

Bonhams



Jewellery

Montpelier Street, London | 12 December 2018



Jewellery

Montpelier Street, London | Wednesday 12 December 2018, at 11am

BONHAMS

Montpelier Street
Knightsbridge
London SW7 1HH
www.bonhams.com

VIEWING

Sunday 9 December
11am – 3pm
Monday 10 December
9.30am – 4.30pm
Tuesday 11 December
9.30am – 4.30pm
Wednesday 12 December
9am – 10am by appointment

TRADE VIEW

Thursday 6 December
9.30am – 4.30pm
by appointment

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Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £500.

LIVE ONLINE BIDDING IS AVAILABLE FOR THIS SALE

Please email bids@bonhams.com with "Live bidding" in the subject line 48 hours before the auction to register for this service.

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SALE NUMBER:

24574

CATALOGUE:

£12

Please see back of catalogue for important notice to bidders

ILLUSTRATIONS

Front cover: Lots 436, 439
Back cover: Lot 403
Inside front cover: Lot 345
Inside back cover: Lot 339

Bonhams International Board

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REGISTRATION IMPORTANT NOTICE

Please note that all customers, irrespective of any previous activity with Bonhams, are required to complete the Bidder Registration Form in advance of the sale. The form can be found at the back of every catalogue and on our website at www.bonhams.com and should be returned by email or post to the specialist department or to the bids department at bids@bonhams.com

To bid live online and / or leave internet bids please go to www.bonhams.com/auctions/24574 and click on the Register to bid link at the top left of the page.

Please note that Bonhams will be closed From 5.30pm Friday 21 December 2018 until 9am Wednesday 2 January 2019 for the Christmas - New Year holiday.

Important notice regarding the shipping of jewellery prior to Christmas:

Please note that delivery of purchased items cannot be guaranteed before Christmas.

Due to the high volume of shipments prior to Christmas, please be aware that any goods that have not cleared customs before **December 24th** are likely to be held until after the New Year.

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Watches

Important Notice Regarding Importation into the United States of Corum, Franck Muller, Piaget and Rolex watches. Bonhams cannot arrange for the delivery of Corum, Franck Muller, Piaget, Tudor and Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale. Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions.

Please note that irrespective of origin, jadeite and rubies (and any jewellery pieces that contain them) may now be imported into the United States.

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

Gordon McFarlan, Andrew McKenzie,
Simon Mitchell, Jeff Muse, Mike Neill,
Charlie O'Brien, Giles Peppiatt, India Phillips,
Peter Rees, John Sandon, Tim Schofield,
Veronique Scorer, Robert Smith, James Stratton,
Ralph Taylor, Charlie Thomas, David Williams,
Michael Wynell-Mayow, Suzannah Yip.



1

1
A 'ROUND' PENDANT NECKLACE, BY ELSA PERETTI FOR TIFFANY

The black lacquered disc suspended from an 18 carat yellow gold mesh-link chain, signed Peretti, maker's mark T&Co., London hallmark, lengths: pendant 6.2cm, chain approx. 70.0cm

£800 - 1,200 €920 - 1,400

2
A DIAMOND DRESS RING

The openwork band designed as a network of textured twisting vines, set to the front with brilliant-cut diamonds, diamonds approx. 1.60cts total, ring size approx. Q (leading edge)

£1,000 - 1,500 €1,100 - 1,700

3
A PAIR OF EARCLIPS, BY CARTIER

Each designed as a curved gaspipe-link panel, signed Cartier, length 2.8cm

£1,400 - 1,800 €1,600 - 2,100

4
A DIAMOND-SET WRISTWATCH, BY OMEGA, CIRCA 1970

The circular dial with baton hourmarkers, within an oval surround set with brilliant-cut diamonds, the bracelet of openwork design, composed of tiered and textured leaves throughout, accented to the front with similarly-cut diamonds, diamonds approx. 0.65ct total, length 17.0cm

£1,200 - 1,500 €1,400 - 1,700



2



3



4



8

5

A PAIR OF CITRINE EARCLIPS, BY VAN CLEEF & ARPELS

Each tapering half-hoop of reeded design, set with a buff-top citrine and an oval green cabochon, *signed VCA, numbered, maker's marks, French assay marks, length 3.0cm*

£3,500 - 4,500 €4,000 - 5,200

6

A DIAMOND DRESS RING, BY KUTCHINSKY, 1968

Formed as a textured 18 carat yellow gold zig-zag, pavé-set with brilliant-cut diamonds to the front, *diamonds approx. 1.85cts total, partial UK hallmark, ring size approx. H (leading edge), maker's case*

£1,500 - 2,000 €1,700 - 2,300

7

A GOLD FANCY-LINK BRACELET, BY CARTIER

Designed as a uniform series of openwork 18 carat yellow gold fancy-links, *signed Cartier, numbered, Swiss assay mark, European convention mark, length 20.4cm*

£800 - 1,200 €920 - 1,400

8

A PAIR OF SAPPHIRE AND DIAMOND EARCLIPS

Each of lobed design, pavé-set with brilliant-cut diamonds, accented to the centre by a pear-shaped sapphire, between two mesh panels, *diamonds approx. 3.75cts total, maker's marks, French assay marks, length 2.4cm*

£1,200 - 1,500 €1,400 - 1,700

9

A FANCY-LINK BRACELET, BY CARTIER

Designed as a fancy-link strap accented by polished pyramid-shaped plaques, *signed Cartier Paris, maker's mark, French assay marks, length 21.6cm, maker's case*

£4,000 - 6,000 €4,600 - 6,900

10

A PAIR OF SAPPHIRE AND DIAMOND EARRINGS, BY TIFFANY

Of sea flower design, set with circular sapphire cabochons, the stamen accented by brilliant-cut diamonds, *diamonds approx. 0.40ct total, signed Tiffany & Co., length 4.7cm*

£3,000 - 4,000 €3,400 - 4,600



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



12

14

15

13

11

11

AN EARLY 20TH CENTURY SEED PEARL SAUTOIR

The multi-strand seed pearl ropetwist terminating at either end in a seed pearl tassel, *pearls untested, length 129.5cm*

£800 - 1,200 €920 - 1,400

12

AN ENAMEL AND GEM-SET BROOCH, CIRCA 1900

Set with a cushion-shaped sapphire between two old brilliant-cut diamonds, framed by a white enamel navette-shaped border, issuing seed pearls and red enamel beads, mounted in gold, *diamonds approx. 0.80ct total, later brooch fitting, pearls untested, length 3.4cm, cased by Tessiers*

£800 - 1,200 €920 - 1,400

13

AN ENAMEL AND DIAMOND WATCH/PENDANT NECKLACE, CIRCA 1915

The circular dial with Arabic numerals, white and blue guilloché enamel borders, the reverse similarly decorated with white enamel borders, accented by rose-cut diamonds, set to the centre with an applied openwork plaque composed of geometric and foliate motifs, millegrain-set with similarly-cut diamonds, suspended from a chain of seed pearls alternating with blue guilloché enamel barrel-shaped links, highlighted in white enamel, mounted in silver and gold, *enamel loss and damages, pearls untested, lengths: watch/pendant 5.4cm, chain 55.5cm*

£800 - 1,200 €920 - 1,400

14

A DIAMOND FIVE-STONE RING

Set to the front with a graduated row of old brilliant-cut diamonds, with rose-cut diamond accents, *old brilliant-cut diamonds approx. 1.70cts total, ring size approx. N½*

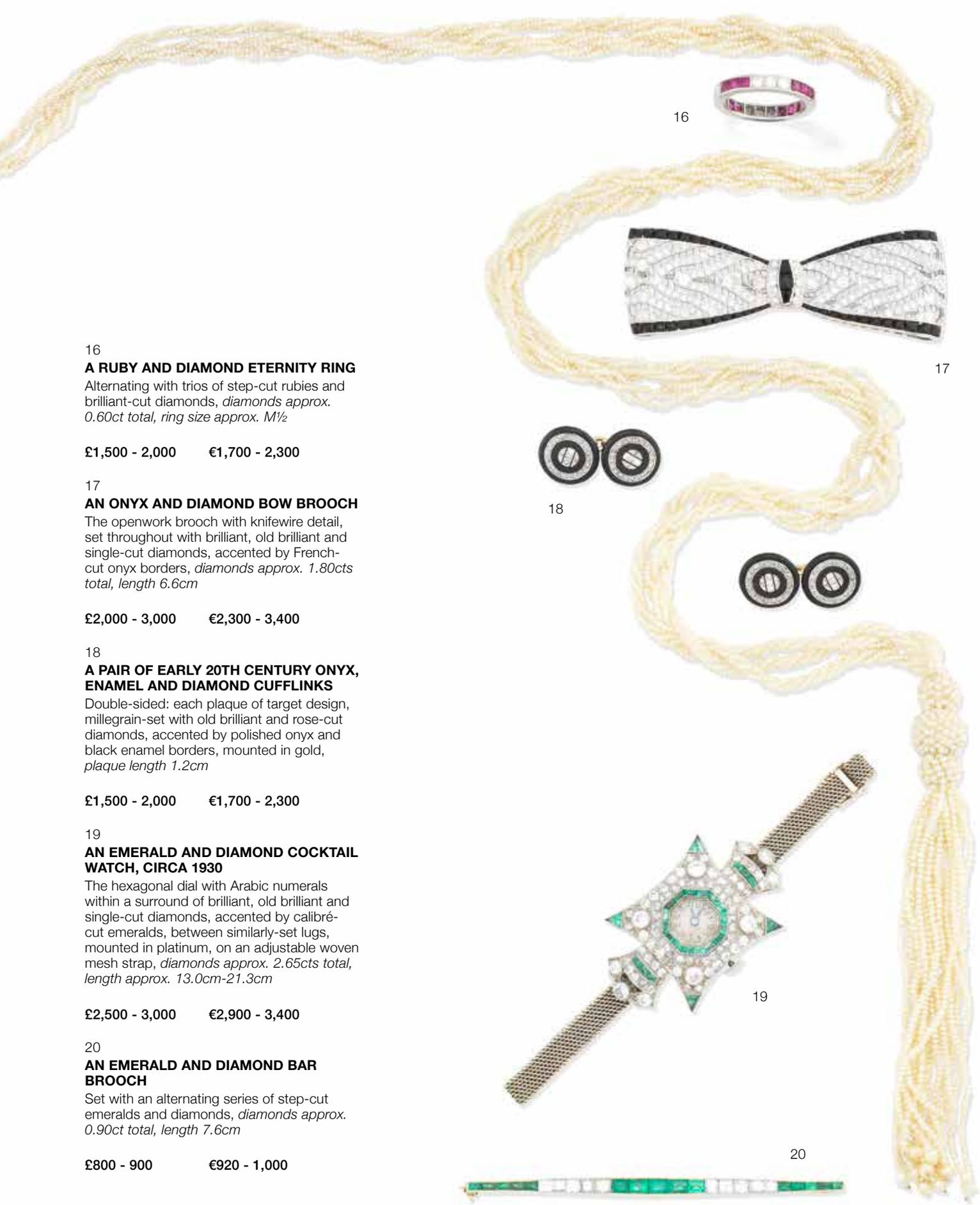
£1,000 - 1,500 €1,100 - 1,700

15

A DIAMOND RING

Set with a pear-shaped diamond between shoulders set with old brilliant-cut diamonds, *principal diamond approx. 1.35cts, ring size approx. I*

£2,000 - 3,000 €2,300 - 3,400



16

16
A RUBY AND DIAMOND ETERNITY RING

Alternating with trios of step-cut rubies and brilliant-cut diamonds, *diamonds approx. 0.60ct total, ring size approx. M½*

£1,500 - 2,000 €1,700 - 2,300

17

17
AN ONYX AND DIAMOND BOW BROOCH

The openwork brooch with knifewire detail, set throughout with brilliant, old brilliant and single-cut diamonds, accented by French-cut onyx borders, *diamonds approx. 1.80cts total, length 6.6cm*

£2,000 - 3,000 €2,300 - 3,400

18

18
A PAIR OF EARLY 20TH CENTURY ONYX, ENAMEL AND DIAMOND CUFFLINKS

Double-sided: each plaque of target design, millegrain-set with old brilliant and rose-cut diamonds, accented by polished onyx and black enamel borders, mounted in gold, *plaque length 1.2cm*

£1,500 - 2,000 €1,700 - 2,300

19

19
AN EMERALD AND DIAMOND COCKTAIL WATCH, CIRCA 1930

The hexagonal dial with Arabic numerals within a surround of brilliant, old brilliant and single-cut diamonds, accented by calibré-cut emeralds, between similarly-set lugs, mounted in platinum, on an adjustable woven mesh strap, *diamonds approx. 2.65cts total, length approx. 13.0cm-21.3cm*

£2,500 - 3,000 €2,900 - 3,400

20

20
AN EMERALD AND DIAMOND BAR BROOCH

Set with an alternating series of step-cut emeralds and diamonds, *diamonds approx. 0.90ct total, length 7.6cm*

£800 - 900 €920 - 1,000



29A

21
AN EMERALD AND DIAMOND CLUSTER RING

Set with a step-cut emerald within a scalloped surround of brilliant-cut diamonds, *diamonds approx. 0.75ct total, ring size approx. M½*

£800 - 1,200 €920 - 1,400

22
A PAIR OF RUBY AND CULTURED PEARL PENDENT EARCLIPS

Each designed as a graduated series of carved cabochon rubies, of foliate design, accented by 6.2mm-6.4mm cultured pearls, *length 6.4cm*

£800 - 1,200 €920 - 1,400

23
A RUBY AND DIAMOND COLLAR

The pear-shaped cabochon ruby within a surround of single-cut diamonds, suspended from a polished collar, *diamonds approx. 0.35ct total, inner diameter 13.3cm*

£1,200 - 1,500 €1,400 - 1,700

24
A PAIR OF RUBY AND DIAMOND EARCLIPS

Of horseshoe design, set with a row of circular-cut rubies between two rows of brilliant-cut diamonds, *diamonds approx. 6.70cts total, length 2.8cm*

£1,500 - 2,000 €1,700 - 2,300

25
A DIAMOND RING

The front designed as a panel of step-cut and tapered baguette-cut diamonds, to a scrollwork gallery, between foliate shoulders, *diamonds approx. 0.80ct total, ring size approx. M*

£1,800 - 2,200 €2,100 - 2,500

26
AN EMERALD AND DIAMOND CLUSTER RING

The oval emerald cabochon within a double openwork surround, set with rose-cut diamonds, *ring size approx. P½*

£1,600 - 2,000 €1,800 - 2,300

27
AN EMERALD AND DIAMOND BRACELET

Designed as a row of step-cut emeralds between two rows of brilliant-cut diamonds, *diamonds approx. 0.70ct total, length 18.4cm*

£1,000 - 1,500 €1,100 - 1,700

28
A RUBY AND DIAMOND BRACELET

Designed as an articulated strap, set with alternating rows of circular-cut rubies and brilliant-cut diamonds, *diamonds approx. 11.85ct total, length 17.0cm*

£4,000 - 5,000 €4,600 - 5,700

29
AN EMERALD AND DIAMOND SERPENT BANGLE

Designed as a coiled serpent, the head and tail tip pavé-set with single-cut diamonds, with circular-cut emerald highlights, *diamonds approx. 2.05cts total, inner diameter 5.7cm*

£4,000 - 6,000 €4,600 - 6,900

29A^Y
THREE SINGLE-STRAND CORAL BEAD NECKLACES

Each designed as a series of barrel-shaped coral *corallium rubrum* beads, measuring 1st: 6.5mm-8.6mm, 2nd: 6.7mm-8.0mm, 3rd: 6.2mm-9.4mm, *lengths 1st: 74.5cm, 2nd: 75.5cm, 3rd: 71.5cm (3)*

£800 - 1,200 €920 - 1,400

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.



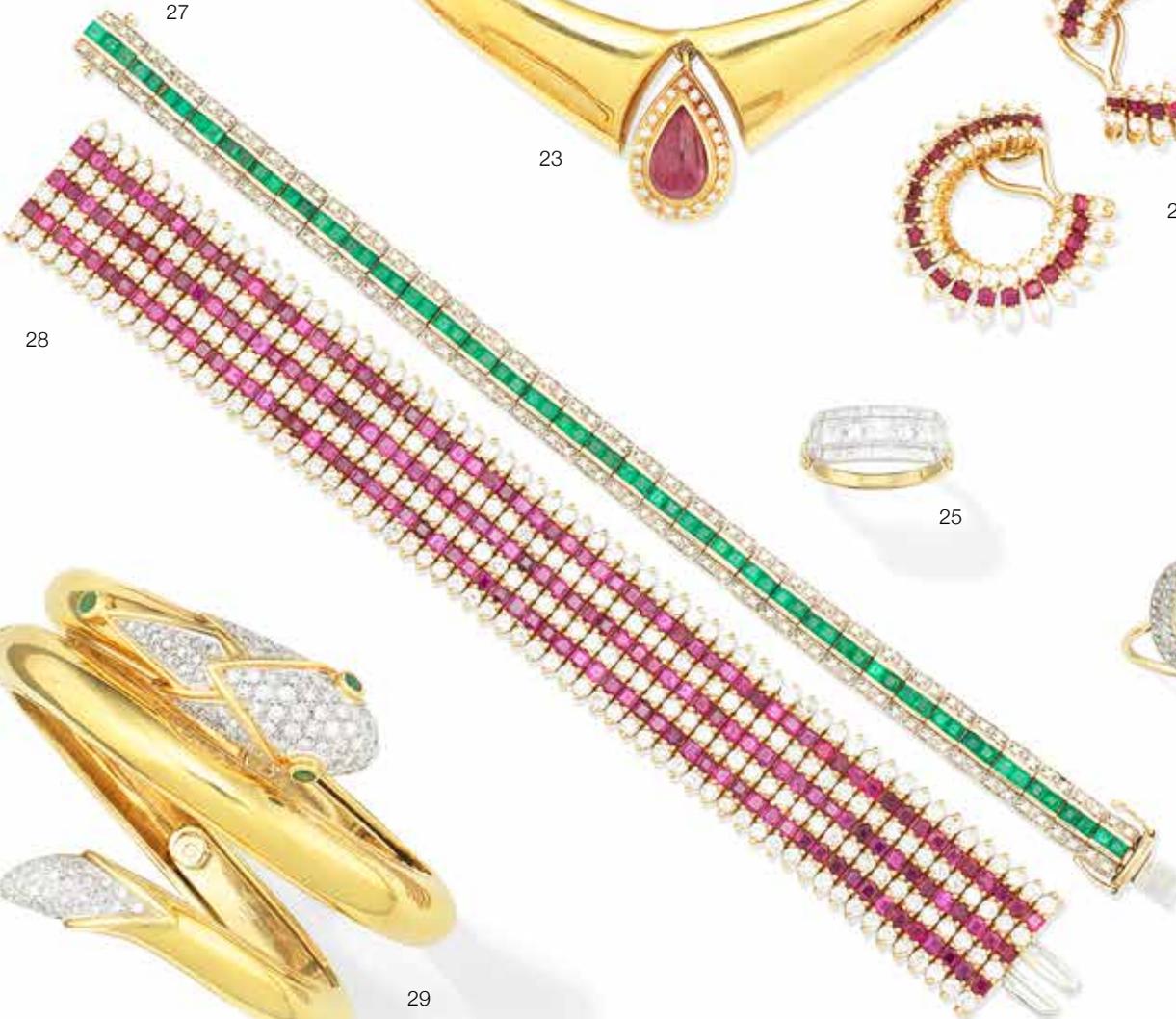
21



22



27



28

23



24



25



26



29

30

A DIAMOND THREE-STONE RING

Collet-set with a brilliant-cut diamond, with a trilliant-cut diamond to either side, mounted in 18 carat white gold, *principal diamond approx. 1.10cts, remaining diamonds approx. 0.65ct total, UK hallmark, ring size approx. N*

£3,000 - 5,000 €3,400 - 5,700

31

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Each 15.7mm cultured pearl of grey tint surmounted by a brilliant-cut diamond, *diamonds approx. 0.90ct total, length 2.1cm*

£1,500 - 2,000 €1,700 - 2,300

32

A DIAMOND ETERNITY RING

Set with a continuous row of brilliant-cut diamonds, *diamonds approx. 2.50cts total, ring size approx. S½*

£1,000 - 1,500 €1,100 - 1,700

33

A DIAMOND LINE BRACELET

Set with a continuous row of brilliant-cut diamonds, *diamonds approx. 5.85cts total, length 18.3cm*

£3,000 - 5,000 €3,400 - 5,700

34

A PAIR OF DIAMOND EARSTUDS

Each set with a brilliant-cut diamond, *diamonds approx. 1.35cts total*

£1,400 - 1,800 €1,600 - 2,100

35

A 'B.ZERO1' RING, BY BULGARI

Designed as a polished sprung band, *signed Bulgari, indistinct assay mark, ring size approx. L*

£800 - 1,200 €920 - 1,400





37



36

36 ^Y

A PAIR OF MOTHER-OF-PEARL AND COLOURED DIAMOND EARRINGS, BY MARGHERITA BURGNER

Each collet-set brilliant-cut diamond of brown tint within a mother-of-pearl surround, framed by brilliant-cut diamonds of brown tint, *diamonds approx. 2.15cts total, diamonds untested for natural colour, signed Margherita Burgener, maker's mark, length 2.1cm, maker's case*

£5,000 - 5,500 €5,700 - 6,300

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

37

A DIAMOND LINE NECKLACE

Collet-set with a graduated row of brilliant-cut diamonds, *diamonds approx. 2.20cts total, length 38.9cm*

£1,000 - 1,500 €1,100 - 1,700

38 ^Ω

A DIAMOND ETERNITY RING, BY ADLER, 2001

Set with a continuous row of brilliant-cut diamonds of pink tint, each within a surround of brilliant-cut diamonds, the gallery similarly-set, *diamonds of pink tint approx. 1.60cts total, remaining diamonds approx. 1.15cts total, signed Adler, ring size approx. M (leading edge)*

£3,500 - 4,500 €4,000 - 5,200

Accompanied by a report from GCS stating that one diamond, weighing 0.11 carat, is natural Light Purplish Pink colour, SI1 clarity. Report number 79182-14, dated 18th October 2018. Remaining diamonds untested for natural colour.

39

A DIAMOND SINGLE-STONE RING

Set with a cushion-shaped diamond, mounted in 18 carat white gold, *diamond approx. 1.20cts, UK hallmark, ring size approx. M½*

£3,000 - 4,000 €3,400 - 4,600



40

AN AQUAMARINE RING

Set with an octagonal step-cut aquamarine, the shoulders and gallery of openwork design, between trifurcated shoulders, *ring size approx. M*

£1,200 - 1,500 €1,400 - 1,700

41

A TURQUOISE AND DIAMOND FLOWER BROOCH, BY BEN ROSENFELD, CIRCA 1968

The ropetwist petals set with graduated rows of circular turquoise cabochons, the stamen and leaves set with brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 1.50cts total, maker's mark, London hallmark, length 5.5cm*

£2,500 - 3,000 €2,900 - 3,400

42^Y

A CORAL AND TURQUOISE TORSADE NECKLACE, CIRCA 1965

The multi-strand necklace set with rows of coral *corallium rubrum* beads, turquoise beads and ropetwist fancy-links, *length 40.5cm*

£1,500 - 2,000 €1,700 - 2,300

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

43

THREE GEM-SET RINGS

Each designed as a flowerbud set with a circular-cut ruby, emerald or sapphire cluster, each with a brilliant-cut diamond highlight, to a ropetwist hoop, *ring sizes approx. M½ (3)*

£1,200 - 1,800 €1,400 - 2,100

44

A PAIR OF CUFFLINKS, BY CARTIER

Double-sided: each reeded square plaque between chain connectors, *signed Cartier, numbered, French assay marks, plaque length 1.2cm, maker's case*

£800 - 1,200 €920 - 1,400

45^Y

A CORAL BRACELET AND RING SUITE, BY CARTIER, CIRCA 1977

Designed as a series of 18 carat yellow gold textured fancy-links accented by duos of circular coral *corallium rubrum* cabochons, the ring en suite, *both signed Cartier Paris, both with French assay marks, maker's marks and UK import mark, bracelet length 18.6cm, ring size approx. L (leading edge), bracelet with maker's case (2)*

£5,000 - 7,000 €5,700 - 8,000

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

46

A DIAMOND AND PASTE BRACELET, CIRCA 1960

Of bombé form, set with brilliant-cut diamonds and blue and red circular paste cabochons, *diamonds approx. 2.95cts total, length 18.4cm*

£1,500 - 2,000 €1,700 - 2,300

47

A RUBY AND DIAMOND DRESS RING

Of tiered abstract design, set with a cluster of circular-cut rubies and brilliant-cut diamonds, *diamonds approx. 1.55cts total, maker's mark, French assay mark, ring size approx. L½ (sizing spring)*

£2,000 - 3,000 €2,300 - 3,400

48

A SAPPHIRE AND DIAMOND BROOCH, CIRCA 1955

Designed as a bicoloured spray of plumes accented by circular-cut sapphires, baguette, brilliant and single-cut diamonds, with a central carved sapphire feather, *diamonds approx. 0.60ct total, length 6.1cm*

£1,200 - 1,500 €1,400 - 1,700



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



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51

53

50

52

49

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond, *diamond approx. 1.00ct total, ring size approx. L (leading edge)*

£1,500 - 2,000 €1,700 - 2,300

50

A DIAMOND CLUSTER RING

Set with a marquise-cut diamond within a tiered double surround of brilliant-cut diamonds, *diamonds approx. 2.50cts total, ring size approx. M*

£1,000 - 1,500 €1,100 - 1,700

51

AN EMERALD AND DIAMOND NECKLACE

Set with a circular-cut emerald and brilliant-cut diamond cluster, suspended from a tiered frontispiece set with similarly-cut diamonds, to a textured fancy-link backchain, *diamonds approx. 2.35cts total, length 46.3cm*

£1,000 - 1,500 €1,100 - 1,700

52

A DIAMOND THREE-STONE RING

Set with three brilliant-cut diamonds, *diamonds approx. 1.60cts total, ring size approx. O*

£1,000 - 1,500 €1,100 - 1,700

53

A PAIR OF DIAMOND EARSTUDS

Of flowerhead design, the petals set with pear-shaped diamonds, *diamonds approx. 1.00ct total, length 0.9cm*

£1,200 - 1,500 €1,400 - 1,700

54

AN EMERALD AND DIAMOND RING AND A PAIR OF EMERALD AND DIAMOND PENDENT EARRINGS

1st: Set with an oval-cut emerald within a double surround of circular-cut emeralds and brilliant-cut diamonds, 2nd: Each circular-cut emerald, brilliant and marquise-cut diamond cluster to a step-cut emerald and brilliant-cut diamond surmount, *diamonds approx. 7.55cts total, ring size approx. O½, earring length 4.4cm (2)*

£2,000 - 3,000 €2,300 - 3,400

55

AN EMERALD AND DIAMOND BRACELET, CIRCA 1960

Designed as two woven fancy-link straps, accented to the centre with an alternating row of circular-cut emeralds and brilliant-cut diamonds, *diamonds approx. 1.05cts total, length 18.4cm*

£800 - 1,200 €920 - 1,400

56

A DIAMOND DRESS RING

Designed as an undulating panel set throughout with brilliant and marquise-cut diamonds, *diamonds approx. 5.40cts total, ring size approx. J*

£2,500 - 3,500 €2,900 - 4,000

57

No lot





58

58

A CULTURED PEARL AND COIN PENDANT NECKLACE

Set with a Roman solidus, within a pear-shaped ropetwist surround set with 4.0mm-5.3mm cultured pearls, suspended from a similarly-set chain, *lengths: pendant 5.6cm, chain 73.1cm*

£800 - 1,200

€920 - 1,400

59

A SAPPHIRE AND DIAMOND DRESS RING

The circular cabochon sapphire within an 18 carat yellow gold mount of bombé form set with brilliant-cut diamonds, *diamonds approx. 0.75ct total, London hallmark, ring size approx. J (leading edge)*

£1,200 - 1,500

€1,400 - 1,700

60

A PAIR OF YELLOW SAPPHIRE EARSTUDS

Each circular-cut yellow sapphire within a detachable surround of brilliant-cut diamonds, *diamonds approx. 0.45ct total, length 0.9cm*

£800 - 1,200

€920 - 1,400

61

A SAPPHIRE AND DIAMOND DRESS RING

Of bombé design, invisibly-set with calibré-cut sapphires between borders of brilliant-cut diamonds, *diamonds approx. 0.50ct total, ring size approx. Q*

£1,000 - 1,500

€1,100 - 1,700

62

A PAIR OF GEM-SET BANGLES

Each hinged bangle of openwork scrolling foliate design, set with circular-cut sapphires, circular cabochon sapphires and seed pearls, *pearls untested, inner diameter 6.7cm (2)*

£1,500 - 2,000

€1,700 - 2,300



59



60



61



62



63
A GEM-SET BRACELET
 The front designed as a pair of lion masks, with circular-cut emerald and ruby highlights, with a circular cabochon ruby between their mouths, to a woven fancy-link bracelet, length 18.8cm

£1,400 - 1,800 €1,600 - 2,100

64
A RUBY AND DIAMOND BRACELET
 Designed as a row of step-cut rubies with brilliant-cut diamond spacers, diamonds approx. 0.80ct total, length 18.5cm

£1,500 - 2,000 €1,700 - 2,300

65
A RUBY AND DIAMOND NECKLACE
 The oval ruby cabochon within a surround of brilliant-cut diamonds, between similarly-cut diamond hemispheres, to a curb-link backchain, diamonds approx. 0.50ct total, length 37.8cm

£2,000 - 3,000 €2,300 - 3,400

66
A PAIR OF GEM-SET EARRINGS, MOUNTED BY CARTIER, 1970
 Each 18 carat yellow gold plaque of tiered design, set with rows of circular-cut emeralds, rubies, sapphires and brilliant-cut diamonds, diamonds approx. 0.60ct total, signed Mtd Cartier London, maker's mark JC, numbered, London hallmark, European convention mark, length 2.2cm, maker's case

£1,000 - 1,500 €1,100 - 1,700

67
A DIAMOND THREE-STONE RING
 Set with a cushion-shaped diamond between two old brilliant-cut diamonds, diamonds approx. 1.15cts total, ring size approx. O½

£800 - 1,200 €920 - 1,400

68

A YELLOW SAPPHIRE, EMERALD AND DIAMOND RING

The oval-cut yellow sapphire with a cushion-shaped diamond surround, between graduated shoulders accented by similarly-shaped diamonds and channel-set with calibr -cut emeralds, *diamonds approx. 0.55ct total, ring size approx. N*

£800 - 1,200 €920 - 1,400

69

A THREE-STRAND CULTURED PEARL NECKLACE WITH A DIAMOND CLASP

The three strands of 7.9mm-8.4mm cultured pearls to a pierced clasp, millegrain-set throughout with old brilliant and single-cut diamonds, *principal diamond approx. 1.00ct, remaining diamonds approx. 2.20cts total, length of shortest strand 40.3cm*

£3,000 - 4,000 €3,400 - 4,600

70

A DIAMOND BROOCH

Of scroll design, set throughout with single and brilliant-cut diamonds, *diamonds approx. 1.95cts total, length 4.6cm*

£2,000 - 2,500 €2,300 - 2,900

71

A DIAMOND DRESS RING

Set with an old brilliant-cut diamond between rows of single-cut diamonds, to a wirework gallery and reeded band, *diamonds approx. 0.55ct total, ring size approx. N*

£800 - 1,200 €920 - 1,400

72

AN ART DECO DIAMOND BROOCH, CIRCA 1930

Of openwork geometric design, set throughout with old brilliant-cut and cushion-shaped diamonds, mounted in platinum, *diamonds approx. 11.90cts total, length 7.1cm*

£5,000 - 7,000 €5,700 - 8,000

73

A DIAMOND ETERNITY RING

Set with a continuous row of brilliant-cut diamonds, *diamonds approx. 2.00cts total, ring size approx. U½*

£800 - 1,200 €920 - 1,400

74

A DIAMOND RING

The brilliant-cut diamond accented by rows of single-cut diamonds, set with brilliant and step-cut diamonds, *diamonds approx. 0.80ct, ring size approx. L½*

£800 - 1,200 €920 - 1,400

75

A RUBY AND DIAMOND DRESS RING

Set with a cushion-shaped ruby within a geometric plaque surround, set with brilliant and step-cut diamonds, *diamonds approx. 1.90cts total, ring size approx. O*

£4,000 - 6,000 €4,600 - 6,900

Accompanied by a report from The Gem & Pearl Laboratory stating that the ruby is natural, of Burmese origin, with no indications of heat treatment. Report number 15391, dated 9th March 2018.

76

AN ART DECO DIAMOND COCKTAIL WATCH, CIRCA 1930

The rectangular dial with Arabic numerals, within a bezel set with brilliant-cut diamonds, between similarly-set articulated lugs, to a cord bracelet, *diamonds approx. 3.10cts total, case numbered, length 16.7cm*

£1,000 - 1,500 €1,100 - 1,700

77

AN EMERALD AND DIAMOND SPRAY BROOCH, CIRCA 1950

The floral spray with knifewire detail, set throughout with brilliant and old brilliant-cut diamonds, accented by a central octagonal-cut emerald, with further epaulette, step and trapezoid-cut emerald highlights, *diamonds approx. 4.90cts total, length 6.2cm*

£3,000 - 4,000 €3,400 - 4,600



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78

A PAIR OF GEM-SET PENDENT EARRINGS

Each designed as a circular-cut pink tourmaline and faceted tanzanite bead cluster, the beads inlaid with brilliant-cut diamonds, suspending a tassel of spectacle-set brilliant-cut diamonds, each row terminating with a faceted tanzanite bead drop, *diamonds approx. 2.85cts total, length 5.9cm*

£3,000 - 4,000 €3,400 - 4,600

79

A DIAMOND SINGLE-STONE PENDANT NECKLACE

Set with a brilliant-cut diamond weighing 1.00 carat, to a trace-link chain, *length 45.3cm*

£2,200 - 2,800 €2,500 - 3,200

Accompanied by a report from IGI stating that the diamond is H colour, SI2 clarity. Report number 274724998, dated 31st August 2017.

80

A MULTI-STRAND GEM-SET BEAD NECKLACE

Alternating with pink spinel beads and faceted tanzanite beads, accented by cultured pearl spacers and brilliant-cut diamond roundels, *diamonds approx. 1.60cts total, length 51.0cm*

£1,800 - 2,200 €2,100 - 2,500

81

A SAPPHIRE AND DIAMOND RING

Set with a step-cut sapphire, with square-cut diamonds to either side, between shoulders set with graduated rows of calibre-cut sapphires and brilliant-cut diamonds, *diamonds approx. 0.40ct total, ring size approx. M*

£1,000 - 1,500 €1,100 - 1,700

Accompanied by a report from Istituto Gemmologico Nazionale stating that the sapphire is natural, of Sri Lankan origin. Report number 26367, dated 22nd October 2018.

82

A PADPARADSCHA SAPPHIRE AND DIAMOND RING

Set with an oval-cut Padparadscha sapphire weighing 3.81 carats, with a baguette-cut diamond to either side, between bifurcated brilliant-cut diamond shoulders, *diamonds approx. 0.50ct total, ring size approx. O*

£3,000 - 5,000 €3,400 - 5,700

Accompanied by a report from C. Dunaigre Switzerland stating that the sapphire is natural, of Madagascar origin, with no indications of heating. Report number CDC 1609812, dated 21st September 2016.



87



83



84



86



85

83

A PAIR OF DIAMOND BANGLES

Each set with a continuous row of brilliant-cut diamonds, *diamonds approx. 5.30cts total, inner diameter 6.3cm (2)*

£2,500 - 3,000 €2,900 - 3,400

84

A PINK BERYL PENDANT NECKLACE

The pear-shaped pink beryl suspended from a curb-link chain, *lengths: pendant 3.5cm, chain 37.1cm*

£800 - 1,200 €920 - 1,400

85

A PINK SAPPHIRE AND DIAMOND RING

Set with a cushion-shaped pink sapphire, weighing 3.85 carats, between shoulders set with baguette-cut diamonds, *diamonds approx. 0.80ct total, French import mark, ring size approx. N*

£2,000 - 3,000 €2,300 - 3,400

Accompanied by a report from C. Dunaigre Switzerland stating that the pink sapphire is natural, of Burmese origin, with no indications of heat treatment. Report number CDC 1705612, dated 18th May 2017.

86

A DIAMOND WATCH, BY CHAUMET

The rectangular dial decorated with a single-cut diamond panel, with single-cut diamond hourmarkers, within a surround of brilliant-cut diamonds, mounted in 18 carat white gold, to a satin strap, *diamonds approx. 2.05cts total, dial, case, strap and clasp signed Chaumet, with Swiss assay marks, European convention marks, certificate of authenticity, length 22.9cm, maker's case*

£1,800 - 2,200 €2,100 - 2,500

87

A RUBY AND DIAMOND CLUSTER RING

Set with an oval-cut ruby weighing 2.24 carats, within a surround of brilliant-cut diamonds, *diamonds approx. 1.00ct total, ring size approx. M½*

£2,000 - 3,000 €2,300 - 3,400

Accompanied by a report from GRS stating that the ruby is natural, of Mozambique origin. Report number GRS2017-057276, dated 29th May 2017.

88

A TURQUOISE AND DIAMOND RING AND EARRING SUITE, CIRCA 1960

Of ropetwist bombé design, set with panels of single-cut diamonds and rows of circular turquoise cabochons, the earrings en suite, diamonds approx. 0.60ct total, indistinct maker's mark, ring size approx. K½, earring length 2.9cm (2)

£1,500 - 2,000 €1,700 - 2,300

89

A DIAMOND BRACELET

Designed as ropetwist batons alternating with rows of brilliant-cut diamonds, the front accented by baguette-cut diamonds, diamonds approx. 5.50cts total, length 16.5cm

£1,500 - 2,000 €1,700 - 2,300

90

AN OPAL BROOCH, RING AND EARRING SUITE

Designed as a stylised foliate spray, accented by oval opal cabochons, the ring and earrings en suite, lengths: brooch 6.6cm, ring size N, earrings 2.5cm (3)

£800 - 1,200 €920 - 1,400



91

AN EMERALD, SAPPHIRE AND DIAMOND BROOCH, CIRCA 1960

Designed as a ropetwist foliate spray with brilliant-cut diamond, circular-cut sapphire and emerald leaves, *diamonds approx. 1.45cts total, length 6.6cm*

£1,200 - 1,500 €1,400 - 1,700



91

92

A GEM-SET BROOCH AND EARCLIP SUITE

Designed as a cluster of flowerheads, each set with circular-cut rubies or sapphires and single-cut diamonds, the earclips en suite, *diamonds approx. 0.35ct total, lengths: brooch 3.4cm, earclips 2.9cm (2)*

£800 - 1,200 €920 - 1,400



92

93

A FLOWER BROOCH, BY C. TAGLIABUE

Of brushed design, realistically modelled as a flowering lily stem, *signed, length 9.6cm*

£800 - 1,200 €920 - 1,400



93



94
A COLOURED DIAMOND AND DIAMOND PENDANT NECKLACE AND EARRINGS

Designed as a row of cushion-shaped diamonds of yellow tint, between two rows of brilliant-cut diamonds, on a cable-link chain, mounted in 18 carat white gold, the earrings of similar design, UK hallmarks, diamonds untested for natural colour, lengths: pendant 2.4cm, chain 41.2cm, earrings 1.6cm (2)

£1,500 - 2,000 €1,700 - 2,300

95
A DIAMOND BRACELET

The uniform series of brilliant-cut diamonds, between similarly-cut diamond borders, diamonds approx. 6.00cts total, length 18.0cm

£2,000 - 3,000 €2,300 - 3,400

96
A FANCY COLOURED DIAMOND RING

Set with a pear-shaped Fancy Light Yellowish Green diamond weighing 0.52 carat, within an undulating surround pavé-set with brilliant-cut diamonds of yellow tint, diamonds of yellow tint untested for natural colour, ring size approx. J

£2,500 - 3,000 €2,900 - 3,400

Accompanied by a report from GIA stating that the diamond is natural Fancy Light Yellowish Green colour, I1 clarity. Report number 2165085505, dated 12th May 2014.

97
A CULTURED PEARL, DIAMOND AND COLOURED DIAMOND RING AND A CULTURED PEARL RING

Set with three 10.8mm, 12.0mm or 12.2mm cultured pearls, two of silver and gold tint, to a mount of stylised coral design, set with brilliant-cut diamonds of brown tint and colourless similarly-cut diamonds, accompanied by a 15.3mm cultured pearl ring of similar design, diamonds deficient, one cultured pearl damaged, ring sizes: I, J (leading edge) (2)

£1,500 - 2,000 €1,700 - 2,300

98

A DIAMOND DRESS RING

Of bombé form, the profile designed as a heart, pavé-set to the front with brilliant-cut diamonds, *diamonds approx 3.70cts total, ring size approx. G (leading edge) (sizing spring)*

£2,000 - 3,000 €2,300 - 3,400

99

A YELLOW SAPPHIRE AND DIAMOND FLOWER RING

Of wraparound design, realistically modelled as a lily, the petals pavé-set with circular-cut yellow sapphires, the stamen and band pavé-set with brilliant-cut diamonds, *diamonds approx. 1.25cts total, ring size approx. M (leading edge)*

£1,000 - 1,500 €1,100 - 1,700

100

A DIAMOND 'WHELK' BROOCH, BY TIFFANY

The openwork brooch of stylised shell design, set throughout with brilliant-cut diamonds, *diamonds approx. 1.80cts total, signed Tiffany & Co., length 5.7cm*

£1,000 - 1,500 €1,100 - 1,700

101

A DIAMOND AND COLOURED DIAMOND FLOWER BROOCH

The stylised flowerhead set with a central cluster of brilliant-cut diamonds, the bombé petals set throughout with similarly-cut diamonds of brown tint, accented by similarly-cut colourless diamonds, *colourless diamonds approx. 3.80cts total, diamonds of brown tint untested for natural colour, length 7.3cm*

£2,000 - 3,000 €2,300 - 3,400

102

A PAIR OF DIAMOND EARCLIPS, BY LEO PIZZO

Each designed as four curved hoops, pavé-set with brilliant-cut diamonds, *diamonds approx. 6.20cts total, signed, length 2.6cm*

£2,000 - 3,000 €2,300 - 3,400





104

105

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107

103

A DIAMOND 'JUSTE UN CLOU' BANGLE, BY CARTIER

Designed as a wraparound nail, the head and tip accented by brilliant-cut diamonds, signed Cartier, numbered, maker's mark, inner diameter 6.2cm, maker's pouch and box

£3,000 - 4,000 €3,400 - 4,600

104

A NECKLACE, BY CARTIER

Designed as a polished curb-link chain, signed Cartier, numbered, maker's mark, French assay mark, length 40.4cm, maker's case

£4,000 - 6,000 €4,600 - 6,900

105

A DIAMOND SINGLE-STONE RING, BY LUCIE CAMPBELL

Set with a heart-shaped diamond weighing 1.68 carats, between shoulders pavé-set with brilliant-cut diamonds, mounted in 18 carat yellow gold, signed Lucie Campbell, maker's mark, numbered, London hallmark, several diamonds deficient, ring size approx. L, maker's case

£7,000 - 9,000 €8,000 - 10,000

Accompanied by a report from GIA stating that the diamond is D colour, VS1 clarity. Report number 10195901, dated 29th August 1997.

106

A PAIR OF DIAMOND PENDENT EARRINGS, BY LUCIE CAMPBELL

Each 1.05 carat or 1.09 carat heart-shaped diamond suspended within a hoop pavé-set with brilliant-cut diamonds, to a similarly-set surmount, mounted in 18 carat yellow gold, remaining diamonds approx. 0.60ct total, maker's mark, London hallmark, length 2.4cm, maker's case

£6,000 - 8,000 €6,900 - 9,200

Accompanied by a report from GIA stating that the diamond weighing 1.05 carats is E colour, VS1 clarity. Report number 12152850, dated 12th August 2002.

Accompanied by a report from GIA stating that the diamond weighing 1.09 carats is E colour, VS1 clarity. Report number 12324386, dated 9th December 2002.



107
A PAIR OF CULTURED PEARL AND DIAMOND EARCLIPS

Each set with a 12.7mm or 12.8mm cultured pearl, with a row of brilliant-cut diamonds beneath, length 2.0cm

£800 - 1,200 €920 - 1,400

108
AN ENAMEL AND GEM-SET CHARM BRACELET AND EARSTUD SUITE, BY CARTIER

The fancy-link chain suspending four bee charms, each decorated with black enamel and highlighted by a brilliant-cut diamond or circular emerald, ruby or sapphire cabochon, the earstuds en suite, each set with a brilliant-cut diamond, bracelet signed Cartier, maker's mark, French assay mark, earstuds with French assay marks and maker's marks, lengths: bracelet 18.0cm, earstuds 1.6cm (2)

£3,000 - 4,000 €3,400 - 4,600

109
A DIAMOND 'LUCIDA' ETERNITY RING, BY TIFFANY

Channel-set with a row of octagonal-shaped fancy-cut diamonds, diamonds approx. 3.35cts total, maker's mark T&Co., numbered, ring size approx. R, maker's case, pouch and box

£2,500 - 3,000 €2,900 - 3,400

110
A 'FEATHER' NECKLACE AND EARRING SUITE, BY TIFFANY

The stylised feather pendant suspended from a snake-link chain, the earrings en suite, necklace signed Tiffany & Co., earrings with maker's marks, lengths: pendant 5.0cm, chain 48.8cm, earrings 4.7cm, both with maker's pouches and boxes (2)

£800 - 1,200 €920 - 1,400

111
A DIAMOND RING

The wide band of fluted design, set to the front with an old brilliant-cut diamond, with further brilliant-cut diamond highlights, diamonds approx. 0.60ct total, Portuguese assay marks, ring size approx. L

£800 - 1,200 €920 - 1,400

Property of a European Princely Family

Lots 112 - 118

112

A RUBY AND DIAMOND DRESS RING

Pavé-set to the front with brilliant-cut diamonds intersected by a curved row of calibré-cut rubies, the whole within a similarly-cut ruby surround, *diamonds approx. 0.50ct total, ring size approx. M (leading edge)*

£1,200 - 1,500 €1,400 - 1,700

113

A DIAMOND AND COLOURED DIAMOND BROOCH

The pierced rectangular plaque set throughout with old brilliant and single-cut diamonds, the centre set with an old brilliant-cut diamond between two vari-cut diamonds of yellow tint, suspended from a single-cut diamond bow, *principal diamond approx. 0.95ct, remaining colourless diamonds approx. 7.25cts, diamonds of yellow tint approx. 0.50ct total, diamonds of yellow tint untested for natural colour, length 6.1cm*

£4,000 - 6,000 €4,600 - 6,900

114

A SAPPHIRE AND DIAMOND DRESS RING

Designed as four tapering bombé rows, set with step-cut sapphires and baguette-cut diamonds, *diamonds approx. 1.20cts total, ring size approx. N*

£3,000 - 4,000 €3,400 - 4,600

115

A DIAMOND BAR BROOCH

Of winged design, set with three rose-cut diamonds, between similarly-set diamond wings, *width 6.1cm*

£2,500 - 3,000 €2,900 - 3,400

116

No lot

117

A YELLOW SAPPHIRE AND DIAMOND DRESS RING

Set with a cushion-shaped yellow sapphire within a surround of brilliant-cut diamonds, the gallery and shoulders similarly-set, *diamonds approx. 1.50cts total, ring size approx. H (leading edge)*

£4,000 - 6,000 €4,600 - 6,900

118

A GEM-SET DRESS RING

Set throughout with vari-cut sapphires, garnet and ruby, each within a single-cut diamond surround, *diamonds approx. 0.65ct total, ring size M-N*

£4,000 - 6,000 €4,600 - 6,900



112



113



114



118



115



117



119

A COLLECTION OF FOUR MOURNING RINGS, 1791-1865

1st: 1791, The blue enamel band inscribed, *ANN.WILLIAMSON. DIED. 8.JAN:1792. AGED.62*, between white enamel borders, mounted in gold, 2nd: 1796, The black enamel band inscribed, *REVD WM GOODDAY. D:D:OB: 17.FEB.1797: AE:66*, between white enamel borders, mounted in gold, 3rd: 1818, Of chased floral and foliate design, between black enamel borders, the inner band engraved, *Revd John Brook Ob: 3 Oct. 1818 At 77*, mounted in gold, 4th: 1865, The black enamel band inscribed *IN MEMORY OF*, the inner band engraved, *C. Jarred Obt Decr 1st 1864 AEt 88*, all with London hallmarks, 1st with goldsmith's mark IP, 2nd with goldsmith's mark WJ, 4th with goldsmith's mark FF, ring sizes approx. (all leading edges) 1st: P, 2nd: R½, 3rd and 4th: T (4)

£1,200 - 1,500 €1,400 - 1,700

120

AN EARLY 19TH CENTURY MICROMOSAIC NECKLACE AND RING SUITE

Each oval link set with a red hardstone inlaid with polychrome tesserae depicting floral motifs and classical buildings, mounted in gold, the ring en suite, *damage to necklace*, length 45.9cm, ring size approx. K (2)

£1,000 - 1,500 €1,100 - 1,700

121

A ROCK CRYSTAL AND ENAMEL MOURNING RING, CIRCA 1730-1740

The step-cut rock crystal revealing a painted skull between openwork fleur-de-lys shoulders, the outer white enamel band inscribed, *THOMAZIN FINCH.OB 6.AUG 1734*, mounted in gold, ring size approx. E

£1,000 - 1,500 €1,100 - 1,700

122

A 19TH CENTURY HARDSTONE CAMEO BROOCH

Carved to depict a Roman emperor in profile, facing right, to a rubover setting, mounted in gold, *later brooch fitting*, length 3.8cm, cased by Garrard & Co. Ltd, London

£2,500 - 3,000 €2,900 - 3,400

123

A PAIR OF HARDSTONE INTAGLIO BUTTONS, CIRCA 1875

Each carved to depict Hermes wearing a winged cap and Athena wearing a helmet, in profile, within a polished gold surround, each inscribed to the reverse, *F.E. Taylor/ Feb. 13.1877, length 2.9cm*

£800 - 1,000 €920 - 1,100

This lot is to be sold without reserve.

124

A MID 19TH CENTURY MALACHITE BRACELET

Formed as a series of oval malachite plaques with applied scrolled acanthus leaf decoration, mounted in gold, *Russian assay marks, length 16.2cm*

£1,800 - 2,200 €2,100 - 2,500

125

A SAPPHIRE AND DIAMOND RING

The oval-cut sapphire accented to either side by a rose-cut diamond, to a mount engraved with floral decoration, *ring size approx. P*

£1,500 - 2,000 €1,700 - 2,300

126 †

AN ONYX CAMEO, CIRCA 1850

The banded onyx carved to depict a lady in Elizabethan dress facing left, the reeded frame with an applied bow surmount, mounted in silver and gold, *French import marks, length 4.6cm*

£800 - 1,000 €920 - 1,100

This lot is to be sold without reserve.





128



129



130



127

127

A DIAMOND BRACELET AND RING SUITE

The articulated bracelet of bicoloured design, set with brilliant-cut diamonds, alternating with polished rectangular links, mounted in 18 carat gold, the ring en suite, *diamonds approx. 1.75cts total, bracelet with European convention mark and Swiss assay mark, bracelet length 16.2cm, ring size approx. M (2)*

£1,000 - 1,500 €1,100 - 1,700

128

A COLOURED DIAMOND AND DIAMOND RING

Set with a portrait-cut Fancy Intense Purplish Pink diamond weighing 0.38 carats, within a triple surround of brilliant-cut diamonds, between similarly-cut diamond shoulders, *colourless diamonds approx. 1.50cts total, French import mark, ring size approx. O*

£1,800 - 2,200 €2,100 - 2,500

Accompanied by a report from GIA stating that the diamond is Fancy Intense Purplish Pink colour. Report number 2146287001, dated 21st December 2012.

129

A CULTURED PEARL AND RUBY RING, BY CHANTECLER

Set with a 17.4mm cultured pearl, the gallery and band set with circular-cut rubies, *signed, ring size approx. L½*

£5,000 - 6,000 €5,700 - 6,900

130

A GEM-SET FLOWER PENDANT NECKLACE

Designed as a sunflower, the stamen set with circular-cut rubies and single-cut diamonds, the petals set with pear-shaped pink and orange topaz, suspended from a cable-link chain, *lengths: pendant 4.0cm, chain 61.1cm*

£800 - 1,200 €920 - 1,400



131 ^Ω

A 'HAPPY DIAMONDS' PENDANT NECKLACE AND EARRING SUITE, BY CHOPARD

Designed as a series of overlapping hoops, one glazed to reveal three 'floating' brilliant-cut diamonds, to a faceted double cable-link chain, the earrings en suite, mounted in 18 carat gold, *diamonds approx. 0.40ct total, signed Chopard, numbered, Swiss assay marks, European convention marks, lengths: pendant 4.3cm, chain 42.0cm, earrings 1.5cm, earrings with maker's box, (2)*

£1,500 - 2,000 €1,700 - 2,300

132

AN ORANGE SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut orange sapphire within a scalloped surround of brilliant-cut diamonds, mounted in 18 carat rose gold, *diamonds approx. 0.40ct total, London hallmark, ring size approx. L½*

£1,800 - 2,200 €2,100 - 2,500

132

133

A DIAMOND BRACELET

The brilliant-cut diamond hoop accented to one side with a cushion-shaped diamond weighing 2.38 carats, to a knotted cord bracelet, *length 17.4cm*

£4,000 - 6,000 €4,600 - 6,900

134

A DIAMOND SINGLE-STONE RING AND A DIAMOND RING

1st: Set with a brilliant-cut diamond between two similarly-cut diamonds, 2nd: Of foliate design, accented by brilliant-cut diamonds, *principal diamond approx. 1.15cts, ring sizes: 1st G, 2nd G (leading edge) (2)*

£1,000 - 1,500 €1,100 - 1,700



135

A DIAMOND ETERNITY RING

Set with a continuous row of baguette-cut diamonds, *diamonds approx. 3.40cts total, ring size approx. O*

£1,200 - 1,500 €1,400 - 1,700

136 †

A PAIR OF KUNZITE AND DIAMOND PENDENT EARRINGS

Each pear-shaped kunzite with an applied brilliant-cut diamond highlight, suspended within a surround of brilliant-cut diamonds, to a similarly-set circular surmount, *diamonds approx. 0.90ct total, length 4.8cm*

£1,200 - 1,500 €1,400 - 1,700

137

A DIAMOND NECKLACE

The openwork fancy-links set to the front with a graduated fringe, set with brilliant-cut diamonds, *diamonds approx. 2.40cts total, length 43.6cm*

£1,000 - 1,500 €1,100 - 1,700

138

A DIAMOND DRESS RING

Designed as an articulated openwork panel of brilliant-cut diamond clusters, *diamonds approx. 2.55cts total, ring size approx. M½*

£1,200 - 1,500 €1,400 - 1,700

139

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Each 9.3mm x 12.6mm or 9.3mm x 12.0mm cultured pearl drop suspended beneath an articulated geometric surmount, millegrain-set with brilliant-cut diamonds, *diamonds approx. 1.60cts total, length 4.2cm*

£1,200 - 1,500 €1,400 - 1,700



140



141



142



143



141

140

A PAIR OF DIAMOND PENDENT EARRINGS

Each designed a brilliant-cut diamond leaf, with an articulated cascade of similarly-cut diamond foliage beneath, *diamonds approx. 2.35cts total, length 4.9cm*

£2,000 - 2,500 €2,300 - 2,900

141 ^Ω

A 'HAPPY DIAMONDS' PENDANT NECKLACE, BRACELET AND RING SUITE, BY CHOPARD

The heart-shaped pendant glazed to reveal three 'floating' diamonds, to a cable-link chain, the bracelet and ring en suite, the bracelet with interspersed letters either side of the heart reading 'I' and 'YOU', *diamonds approx. 0.35ct total, all signed Chopard, numbered, bracelet and ring with Swiss assay marks and European convention marks, lengths: pendant 2.2cm, chain 42.2cm, bracelet 20.0cm, ring size approx. L½, bracelet with maker's case and box (3)*

£1,500 - 2,000 €1,700 - 2,300

142

A RUBY AND DIAMOND CLUSTER RING

Set with an oval cabochon ruby weighing 2.04 carats, within a surround of brilliant-cut diamonds, *diamonds approx. 0.45ct total, ring size I½*

£1,000 - 1,500 €1,100 - 1,700

Accompanied by a report from Istituto Gemmologico Nazionale stating that the ruby is natural, of Burmese origin, with no indications of heating. Report number 26195, dated 27th September 2018.

143

A DIAMOND RING

The step-cut diamond weighing 2.87 carats, within a baguette and single-cut diamond surround, between baguette-cut diamond shoulders, *remaining diamonds approx. 0.70ct total, ring size approx. L*

£7,000 - 10,000 €8,000 - 11,000



144



145



146



147

144

AN ENAMEL AND GEM-SET BROOCH, CIRCA 1895

Designed as an old brilliant-cut diamond coronet with gem-set fleur-de-lis motifs, accented by the date '1897', atop a polychrome enamel rose, thistle and shamrock, representing England, Scotland and Ireland, the number '60' set with old brilliant-cut diamonds behind, mounted in silver and gold, *diamonds approx. 0.80ct total, numbered, length 3.4cm*

£1,500 - 2,000 €1,700 - 2,300

This brooch was presented to Louisa Augusta Beatrice Acheson, Countess of Gosford, DBE, (1856-1944) by the then Princess Alexandra (1844-1925) at the time of Queen Victoria's Diamond Jubilee in 1897. On 10th August 1876, Lady Gosford was married to the 4th Earl of Gosford (1806-1864), who served as Lord of the Bedchamber to the Prince of Wales (1841-1910) and Vice-Chamberlain of the Household to Queen Alexandra. In 1901, Lady Gosford later became Lady of the Bedchamber to Queen Alexandra and continued her duties until the year of her death in 1925. During this time, she was appointed Dame Commander of the British Empire in the 1920 civilian war honours, in recognition for her efforts as President of the Central Workrooms of the British Red Cross Society during the First World War.

Thence by descent.

145

A DIAMOND CLUSTER RING

The cushion-shaped diamond within a surround of similarly and old brilliant-cut diamonds, all in closed-back settings, between openwork shoulders of foliate design, *ring size approx. V*

£1,500 - 2,000 €1,700 - 2,300

146

A PAIR OF DIAMOND CLUSTER EARRINGS

Each set throughout with rose-cut diamonds, *length 2.0cm*

£800 - 1,200 €920 - 1,400

147

A RUBY AND DIAMOND FLOWER BROOCH

Set throughout with cushion-shaped diamonds, accented by circular-cut rubies, *diamonds approx. 2.65cts total, 19th century composite, length 3.0cm*

£1,000 - 1,500 €1,100 - 1,700

148

A RUBY AND DIAMOND BROOCH

Of scrolling floral design, set throughout with old brilliant and rose-cut diamonds, with a central cushion-shaped ruby accent, *old brilliant-cut diamonds approx. 0.45ct total, length 3.4cm*

£2,000 - 2,500 €2,300 - 2,900

Accompanied by a report from GCS stating that the ruby weighing 0.79 carat is natural, of Burmese origin, with no indications of heating. Report number 78169-28, dated 11th July 2018.

149

A NATURAL PEARL AND DIAMOND CLUSTER RING

Set with a 9.6mm-9.7mm x 5.5mm natural half-pearl, within a surround of old brilliant-cut diamonds, *diamonds approx. 1.10cts total, ring size approx. M*

£1,500 - 2,000 €1,700 - 2,300

Accompanied by a report from GCS stating that the half-pearl is natural, saltwater, with no indications of treatment. Report number 79181-27, dated 22nd October 2018.

150

A NATURAL PEARL NECKLACE

The single-strand of pearls measuring approximately 2.3mm-7.0mm, *length 48.0cm*

£1,200 - 1,500 €1,400 - 1,700

Accompanied by a report from GCS stating that the pearls are natural, saltwater, with no indications of treatment. The seed pearls, under 3mm in size, may be either natural or cultured. Report number 79182-47, dated 24th October 2018.

151

A DIAMOND BROOCH

The scrolling foliate cartouche set throughout with old brilliant, single-cut and cushion-shaped diamonds, *principal diamond very approx. 1.00ct, remaining diamonds approx. 4.65cts total, length 4.3cm*

£1,400 - 1,800 €1,600 - 2,100

152

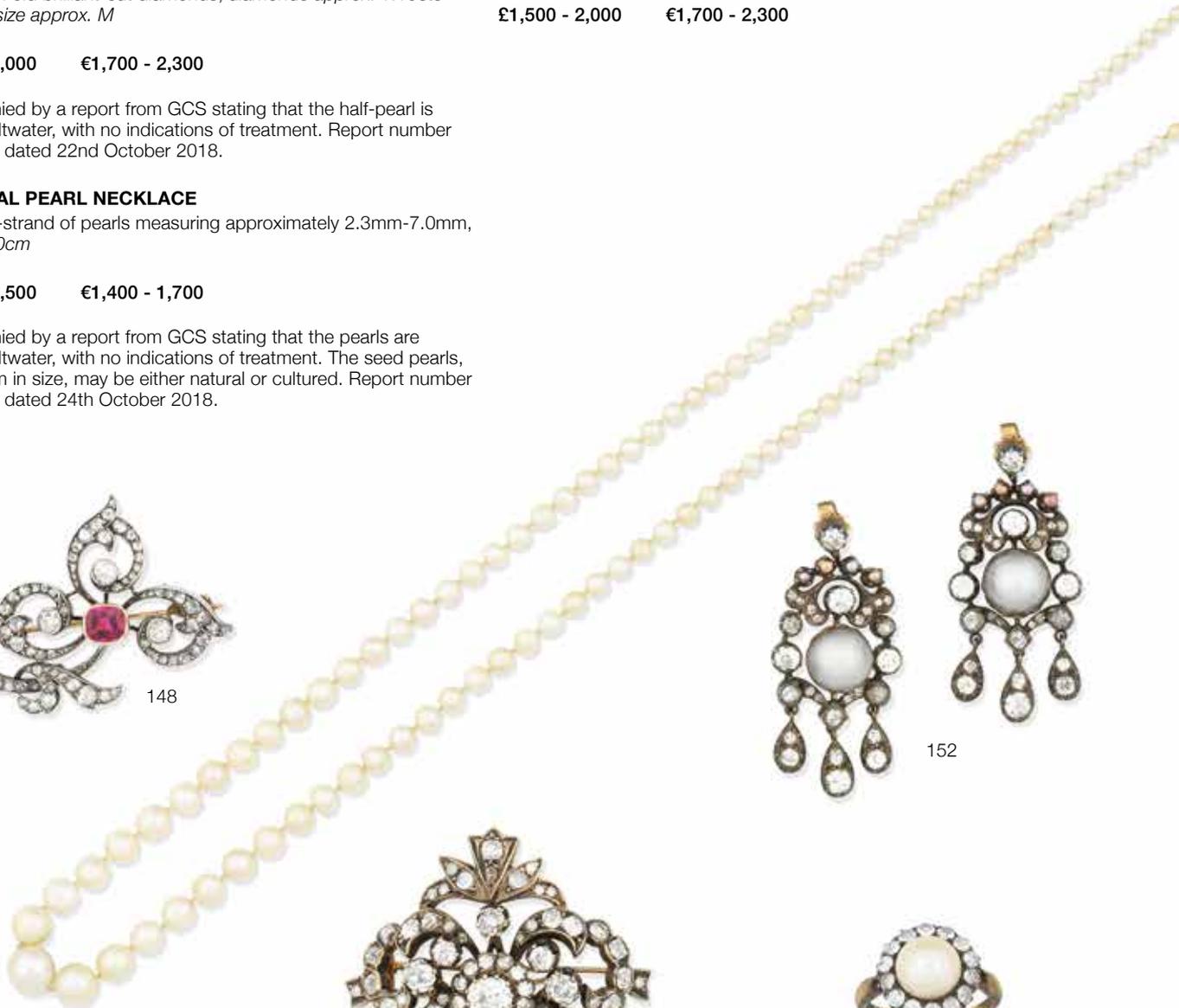
A PAIR OF HALF-PEARL AND DIAMOND PENDENT EARRINGS

Each 9.5mm half pearl of grey tint within an openwork surround with foliate motifs, set throughout with old brilliant-cut diamonds and seed pearls of black and grey tint, accented by three old brilliant-cut diamond drops, *diamonds approx. 3.10cts total, pearls untested, length 4.0cm*

£1,500 - 2,000 €1,700 - 2,300



148



150



151



152



149



153

153

AN AQUAMARINE AND DIAMOND PENDANT NECKLACE

Set with a cushion-shaped aquamarine beneath a series of pierced plaques of foliate and geometric design, set throughout with old brilliant-cut diamonds, with a marquise-cut diamond highlight, suspended from a velvet ribbon accented by paste-set buckles, *principal diamond approx. 1.10cts, remaining old brilliant-cut diamonds approx. 0.30ct, lengths: pendant 9.3cm, ribbon 49.3cm*

£3,000 - 4,000 €3,400 - 4,600

154

A PAIR OF PEARL AND DIAMOND EARRINGS

Each 7.6mm or 7.8mm pearl inlaid with a brilliant-cut diamond, suspending a 15.1mm or 13.0mm baroque pearl, the reverse with an applied rose-cut diamond-set foliate motif, *pearls untested, lengths 2.6cm and 2.8cm*

£1,000 - 1,500 €1,100 - 1,700

This lot is to be sold without reserve.



154



155

155

A SAPPHIRE AND DIAMOND RING

Set with a cushion-shaped sapphire within a surround of single-cut diamonds, between similarly-set fleur-de-lys shoulders, *ring size approx. O*

£4,000 - 6,000 €4,600 - 6,900

Accompanied by a report from GCS stating that the sapphire weighing approximately 4.00 carats, is natural with no evidence of heat treatment. Origin undeterminable. Report number 79184-40, dated 31st October 2018.

156

A ZIRCON AND DIAMOND RING

The oval-cut blue zircon between openwork shoulders of geometric design, set with step and brilliant-cut diamonds, *diamonds approx. 0.65ct total, ring size approx. M*

£1,000 - 1,500 €1,100 - 1,700

157

A PAIR OF SAPPHIRE AND DIAMOND PENDENT EARRINGS

Each briolette-cut treated sapphire drop beneath an old brilliant and rose-cut diamond cap, suspended from an old brilliant-cut diamond surmount, *old brilliant-cut diamonds approx. 0.65ct total, one diamond deficient, length 3.4cm*

£2,000 - 3,000 €2,300 - 3,400



157



156



158

159

161

160

158

A SAPPHIRE AND DIAMOND RING

Set with an oval-cut sapphire weighing 4.77 carats, to a bombé mount set with step and brilliant-cut diamonds, *diamonds approx. 1.00ct total, French import mark, ring size approx. O*

£4,000 - 6,000 €4,600 - 6,900

Accompanied by a report from C. Dunaigre Switzerland stating that the sapphire is natural, of Burmese origin, with no indications of heating. Report number CDC 1609813, dated 21st September 2016.

159

A GEM-SET GIARDINETTO BROOCH

Designed as a basket of flowers, set with carved, circular-cut and cabochon rubies, sapphires and emeralds, with brilliant-cut diamond highlights, *diamonds approx. 1.30cts total, length 4.3cm*

£1,800 - 2,200 €2,100 - 2,500

160

A CULTURED PEARL AND DIAMOND NECKLACE

Designed as a series of openwork geometric links, set throughout with brilliant-cut diamonds, the front suspending a 13.8mm x 13.8mm cultured pearl, *diamonds approx. 5.40cts total, one diamond deficient, length 44.3cm*

£2,000 - 3,000 €2,300 - 3,400

161

A RUBY AND DIAMOND RING AND EARRING SUITE

Set with an oval cabochon ruby, between shoulders set with baguette-cut diamonds, the earrings en suite, *ring size approx. K, earring length 1.9cm (2)*

£1,200 - 1,500 €1,400 - 1,700

162

A RUBY BRACELET, CIRCA 1940

The hinged bangle set to the front with a series of peaks and scrolls, with square-cut ruby highlights, mounted in gold, *inner diameter 5.5cm*

£3,000 - 5,000 €3,400 - 5,700

163

A RUBY AND DIAMOND WATCH, BY GRUEN, CIRCA 1940

Of odeonesque design, accented by step-cut rubies, baguette and old brilliant-cut diamonds, opening to reveal a rectangular dial with Roman numerals and enamelled hourmarkers, to a serpent-link bracelet, *diamonds approx. 0.50ct total, dial signed Gruen, length 18.2cm*

£1,000 - 1,500 €1,100 - 1,700

164

A SAPPHIRE AND SYNTHETIC SAPPHIRE FIVE-STONE RING

Set with a row of oval-cut sapphires and one synthetic sapphire, *ring size approx. M (hoop off round)*

£1,200 - 1,800 €1,400 - 2,100

165

A RUBY, SYNTHETIC RUBY AND DIAMOND BROOCH, CIRCA 1940

Designed as a floral spray, the stems set with calibr -cut rubies and synthetic rubies and old brilliant and single-cut diamonds, the stamens similarly-set, *length 7.5cm*

£800 - 1,200 €920 - 1,400





166



170



167



169

166

A PEARL AND DIAMOND BOW BROOCH, CIRCA 1940

The pierced bow with scrolling tails, tied with a double row of rose-cut diamonds, suspending a 6.0mm pearl drop and a brilliant-cut diamond via navette-shaped fancy-links, *brilliant-cut diamond approx. 0.65ct, pearl untested, length 6.7cm*

£800 - 1,200

€920 - 1,400

167

A SYNTHETIC RUBY AND DIAMOND WATCH, CIRCA 1940

The square dial with baton hourmarkers, the bezel set with square-cut synthetic rubies, the lugs set with similarly-cut synthetic rubies and single-cut diamonds, to a serpent-link bracelet, *length 17.2cm - 18.1cm (adjustable)*

£800 - 1,200

€920 - 1,400

168

NO LOT

169

A MID 20TH CENTURY RUBY AND DIAMOND BROOCH, FRENCH

The stylised leaf set with carved ruby cabochons and single-cut diamond highlights, *French assay marks, length 9.0cm*

£1,000 - 1,500

€1,100 - 1,700

170

A DIAMOND SINGLE-STONE RING

Set with a cushion-shaped diamond of yellow tint, weighing 3.18 carats, *diamond untested for natural colour, ring size approx. M*

£3,000 - 4,000

€3,400 - 4,600

171

A PAIR OF DIAMOND PENDENT EARRINGS

Designed as a cluster of rose-cut diamond flowerheads, suspending a cascade of brilliant-cut diamonds, *brilliant-cut diamonds approx. 0.90ct total, length 4.3cm*

£2,500 - 3,000 €2,900 - 3,400

172

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond, *diamond approx. 1.55cts, ring size approx. L½*

£3,000 - 5,000 €3,400 - 5,700

173

A SAPPHIRE AND DIAMOND RING

Set with a cushion-shaped sapphire weighing 6.37 carats, within a brilliant-cut diamond surround, between similarly and marquise-cut diamond shoulders, *diamonds approx. 0.95ct total, ring size approx. N*

£5,000 - 7,000 €5,700 - 8,000

Accompanied by a report from C. Dunaigre Switzerland stating that the sapphire is natural, of Burmese origin, with no indications of heating. Report number CDC 1805057, dated 11th May 2018.

174

A SAPPHIRE PENDANT NECKLACE, BY STEPHEN WEBSTER

Designed as a pair of diving dolphins, the waves set with circular-cut sapphires, mounted in 18 carat white gold, to a black rubber cord, *maker's marks, London hallmarks, lengths: pendant 5.2cm, cord 52.5cm*

£1,000 - 1,500 €1,100 - 1,700

175

A SAPPHIRE AND DIAMOND PENDANT NECKLACE

Set centrally with a circular-cut sapphire weighing 1.94 carats, within an openwork target surround, the border set with single-cut diamonds, suspended from a cable-link chain, *diamonds approx. 0.30ct, lengths: pendant 2.0cm, chain 44.0cm*

£1,500 - 2,000 €1,700 - 2,300

Accompanied by a report from Gemmological Laboratory Austria stating that the sapphire is natural and with no indications of high temperature heating. Report number 44626, dated 23rd February 2016.

176

A PERIDOT AND DIAMOND CLUSTER RING, BY MARGHERITA BURGNER

The oval-cut peridot within a surround of brilliant-cut diamonds, the gallery set with similarly-cut diamonds, *diamonds approx. 1.00ct total, signed Margherita Burgener, maker's mark, ring size approx. O, maker's case*

£4,000 - 4,500 €4,600 - 5,200

177

A SAPPHIRE AND DIAMOND THREE-STONE RING

Set with an oval-cut sapphire between two brilliant-cut diamonds, *diamonds approx. 1.00ct total, ring size approx. M½*

£800 - 1,000 €920 - 1,100

178

A CULTURED PEARL AND DIAMOND RING

Set with a 15.0mm cultured pearl between shield-shaped diamond shoulders, the gallery set with single-cut diamonds, *shield-shaped diamonds very approx. 1.40cts total, ring size approx. J (leading edge, sizing spring)*

£2,000 - 3,000 €2,300 - 3,400

179

A PAIR OF AQUAMARINE AND DIAMOND CLUSTER EARSTUDS

Each set with an oval-cut aquamarine within a surround of brilliant-cut diamonds, *length 1.0cm*

£800 - 1,200 €920 - 1,400

180

A DIAMOND FEATHER BROOCH

Set throughout with brilliant-cut diamonds, *diamonds approx. 4.80cts total, length 10.8cm*

£3,000 - 3,500 €3,400 - 4,000

181

A GEM-SET 'TENTATION MACARON' RING, BY BOUCHERON

Designed as a macaron, set throughout with tsavorite garnets, *signed Boucheron, numbered, ring size approx. L, maker's case*

£800 - 1,200 €920 - 1,400

182

A SAPPHIRE AND DIAMOND BALLERINA RING, 1976

The cushion-shaped sapphire framed by brilliant-cut diamonds, the whole within an undulating surround of tapered baguette-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 5.20cts total, London hallmark, ring size approx. L*

£2,500 - 3,500 €2,900 - 4,000



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182



183

A PEARL AND DIAMOND NECKLACE, CIRCA 1890

Set to the front with box and collet-set old brilliant-cut diamonds, terminating with a graduation of 7.7mm-8.9mm natural and cultured pearl drops from rose-cut diamond caps, suspending curb-link chain swags with smaller pearl accents between, on a double strand curb-link backchain and a rectangular half-pearl clasp, mounted in gold, *old old brilliant-cut diamonds approx. 1.25cts total, one rose-cut diamond deficient, maker's marks FP, Austrian assay marks, length 38.7cm, fitted case by Franz Syrer Co., Wien*

£2,000 - 2,500 €2,300 - 2,900

Accompanied by a report from The Gem & Pearl Laboratory stating that the three central pearl drops are natural, saltwater and the outer two pearl drops are cultured, freshwater. Report number 16513, dated 13th November 2018. The remaining drilled pearls and half pearls have not been tested.

Provenance

Freifrau Adrienne Von Kornberger (1872-1941), thence by descent to her granddaughter, Princess Renata Sapieha.

184

A DIAMOND BROOCH/PENDANT, CIRCA 1900

Of openwork annular design, set throughout with old brilliant and single-cut diamonds, mounted in silver and gold, *diamonds approx. 1.75cts total, length 3.3cm*

£1,000 - 1,500 €1,100 - 1,700

This lot is to be sold without reserve.



185

185

A DIAMOND NECKLACE

Of foliate and ribbon design, set with rose and old brilliant-cut diamonds, suspending a knifewire drop terminating in a pear-shaped diamond, the whole to a trace-link chain, *old brilliant and pear-shaped diamonds approx. 0.70ct total, lengths: pendant 2.6cm, chain 42.3cm*

£800 - 1,200 €920 - 1,400

186

A NATURAL PEARL, RUBY AND DIAMOND BROOCH

Of openwork crescent design, set throughout with cushion-shaped and rose-cut diamonds, suspending a central 9.5mm-9.9mm x 10.0mm natural pearl drop with a vari-cut ruby cap, *cushion-shaped diamonds approx. 3.30cts total, one ruby deficient, width 10.8cm*

£3,000 - 4,000 €3,400 - 4,600

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is natural, saltwater. Report number 16200, dated 11th September 2018.



186



187



188



191



192



189



190



193

187

A LATE 19TH / EARLY 20TH CENTURY RUBY, EMERALD AND DIAMOND BROOCH

Depicting the Coat of Arms of the Ottoman Empire, composed of various armorial motifs, set throughout with old brilliant and rose-cut diamonds, accented by circular-cut emerald and ruby flags, each with a rose-cut diamond crescent moon and star, the applied gold plaque engraved with the Sultan's *tughra*, the garland of laurel leaves accented by a cushion-shaped diamond, the whole suspending a series of enamel and rose-cut diamond drops, representing the medals of the Ottoman Empire, mounted in silver and gold, *old brilliant-cut and cushion-shaped diamonds approx. 0.40ct total, one emerald deficient, two enamel and rose-cut diamond drops deficient, length 4.8cm*

£4,000 - 6,000 €4,600 - 6,900

The Ottoman Empire first created a coat of arms in response to a request from Hampton Court, and the final design was used by Sultan Abdul Hamid II (1842–1918) in 1882. Every sultan of the Ottoman Empire had his own monogram or *tughra*. The *tughra* seen on this brooch is most likely that of Abdul Hamid II but it's possible that it could also belong to Mehmed V (1844-1918) or Mehmed VI (1861-1926).

188

AN EARLY 20TH CENTURY PEARL AND DIAMOND BAR BROOCH

Designed as a graduated row of cushion-shaped diamonds, set to the centre with a 7.5mm x 7.1mm pearl of golden tint, mounted in platinum and gold, *diamonds approx. 0.70ct total, pearl untested, length 7.8cm*

£800 - 1,000 €920 - 1,100

This lot is to be sold without reserve.

189

A RUBY AND DIAMOND PLAQUE RING

Of interlocking latticework design, set with calibr -cut rubies, accented by old brilliant and single-cut diamonds, *ring size approx. J½*

£3,500 - 4,000 €4,000 - 4,600

190

AN ENAMEL AND GEM-SET NECKLACE, FRENCH

The cable-link chain set to the front with a series of foliate drops, decorated with pink, white and green enamel and highlighted by a rose-cut diamond, each suspending a circular-cut emerald, *French assay mark, length 46.0cm*

£1,200 - 1,500 €1,400 - 1,700

191

A HARDSTONE CAMEO AND PEARL BROOCH

Carved to depict the bust of a lady in profile, wearing Classical dress, facing right, within an openwork surround of half-pearls, *pearls untested, length 4.6cm*

£800 - 1,000 €920 - 1,100

This lot is to be sold without reserve.

192

A PEARL AND DIAMOND BOW BROOCH

Designed as a stylised bow, set throughout with old brilliant and rose-cut diamonds, set centrally with a 7.6mm pearl, suspending two knifewire links set at intervals with similarly-cut diamonds, *old brilliant-cut diamonds approx. 1.15cts total, pearl untested, length 5.3cm*

£1,200 - 1,500 €1,400 - 1,700

193

A CAMEO PENDANT, BY ALMERIC WALTER, CIRCA 1900

The *p te de verre* cameo depicting a lady in profile with a cockerel on her shoulder, within an openwork acanthus and laurel leaf surround, mounted in gold, *cameo with maker's monogram, Dutch and French import marks, length 4.3cm*

£800 - 1,000 €920 - 1,100

This lot is to be sold without reserve.



194

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond, between shoulders set with single-cut diamonds, *principal diamond approx. 1.80cts, ring size approx. N*

£4,000 - 6,000 €4,600 - 6,900

195

AN EMERALD AND DIAMOND PENDANT NECKLACE AND BRACELET

1st: Set to the front with an openwork panel of circular-cut emeralds and brilliant-cut diamonds, terminating with a similarly-cut emerald and diamond cluster pendant, the necklace interweaving at the front and alternating at the back with similarly-cut emeralds and diamonds, 2nd: The bracelet of graduated chevron design, set throughout with circular-cut emeralds and brilliant-cut diamonds, *diamonds approx. 15.25cts total, one emerald deficient from bracelet, lengths: pendant 4.4cm, necklace 46.4cm, bracelet 18.9cm (2)*

£5,000 - 7,000 €5,700 - 8,000

196

AN EMERALD AND DIAMOND DRESS RING

Set centrally with a step-cut emerald, within a lobed surround of openwork design, set throughout with vari-cut diamonds, between trifurcated shoulders, *diamonds approx. 1.00cts total, ring size approx. N (leading edge)*

£2,500 - 3,500 €2,900 - 4,000

Accompanied by a report from GCS stating that the emerald is natural, of Colombian origin, with a minor amount of resin in fissures. Report number 79184-77, dated 2nd November 2018.

197

197

A YELLOW SAPPHIRE AND EMERALD RING

Set with an octagonal-cut yellow sapphire weighing 8.77 carats, with a step-cut emerald to either side, between princess-cut diamond shoulders, mounted in 18 carat white gold, *UK hallmark, ring size approx. L½*

£3,000 - 4,000 €3,400 - 4,600

Accompanied by a report from The Gem & Pearl Laboratory stating that the yellow sapphire is natural, of Sri Lankan origin, with no evidence of heat treatment. Report number 16288, dated 28th September 2018.

198

A PEARL AND DIAMOND SPRAY BROOCH

Designed as a floral spray, the petals, stem and leaves set with brilliant and baguette-cut diamonds, accented by two 5.9mm or 6.4mm pearls of grey tint, *diamonds approx. 4.35cts total, pearls untested, length 5.4cm*

£1,500 - 2,000 €1,700 - 2,300

199

A CHRYSOBERYL AND DIAMOND CLUSTER RING

Set with an oval-cut chrysoberyl within a surround of brilliant-cut diamonds, *diamonds approx. 1.40cts total, ring size approx. O*

£1,200 - 1,500 €1,400 - 1,700

200

A MID 20TH CENTURY PEARL AND DIAMOND BAR BROOCH

The navette-shaped bar set centrally with a 7.6mm pearl between graduated rows of old brilliant and rose-cut diamonds, *old brilliant-cut diamonds approx. 1.70cts total, pearl untested, length 7.2cm*

£1,200 - 1,500 €1,400 - 1,700

201

A PAIR OF EMERALD AND DIAMOND EARRINGS

Each designed as a bombé hemisphere of circular-cut emeralds, issuing a cluster of brilliant and tapered baguette-cut diamonds, *diamonds approx. 1.30cts total, length 1.5cm*

£1,000 - 1,500 €1,100 - 1,700

202

AN EMERALD AND DIAMOND CLUSTER RING

The step-cut emerald within a surround of old brilliant-cut diamonds, the shoulders millegrain-set with a similarly-cut diamond, *diamonds approx. 2.05cts total, ring size approx. L*

£3,000 - 5,000 €3,400 - 5,700

Accompanied by a report from AGL stating that the emerald is natural, of Columbian origin, with indications of insignificant clarity enhancement. Report number 1089387, dated 5th January 2018.

203

A CULTURED PEARL AND DIAMOND RING

Set with a 13.5mm x 13.7mm cultured pearl, within a wraparound surround of marquise and tapered baguette-cut diamonds, *diamonds approx. 2.70cts total, ring size approx. M (ring spring)*

£2,000 - 3,000 €2,300 - 3,400

204

AN ENAMEL AND DIAMOND 'GARDENIA' BROOCH, POSSIBLY BY OSCAR HEYMAN FOR GUMBINER, CIRCA 1960

Realistically modelled as a gardenia flower, set throughout with brilliant-cut diamonds, the leaves decorated with green guilloché enamel, *diamonds approx. 4.80cts total, partial signature for Gumbiner, length 6.2cm*

£5,000 - 7,000 €5,700 - 8,000





205



206

205

A DIAMOND CLUSTER RING AND A PAIR OF DIAMOND EARRINGS

1st: Designed as a crowned heart set with rose-cut diamonds, 2nd: Each crowned heart pierced with an arrow, set throughout with rose-cut diamonds, accented by a circular cabochon garnet, ring size approx. 1, earring length 2.1cm (2)

£1,000 - 1,500 €1,100 - 1,700



207

206 Y

A CORAL AND GOLD BROOCH, BY PIERRET, CIRCA 1860

Of annular design, suspending a series of graduated coral *corallium rubrum* beads, with bead, wirework and ropetwist decoration throughout, mounted in gold, signed *Pierret*, length 5.8cm

£2,000 - 3,000 €2,300 - 3,400

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

207

A SCOTTISH AGATE PENDANT, CIRCA 1880

The oval cabochon agate beneath a crown of trefoil design, to a polished surmount, mounted in gold, length 7.5cm, fitted case

£800 - 1,000 €920 - 1,100



208

208

A PIETRA DURA BROOCH, CIRCA 1860

Inlaid with various hardstones to depict a fuchsia spray, mounted in gold, with ropetwist detailing, length 5.2cm

£800 - 1,000 €920 - 1,100

This lot is to be sold without reserve.

209

A COLLECTION OF MID 19TH CENTURY MOURNING BROOCHES

1st - 4th: Of cartouche design, decorated in black enamel and mounted in gold, 1st: With scroll and foliate motifs, set with a border of seed pearls, the reverse engraved, *Mary Hopper/ obt 23 Sept 1848 aet 52/ John Hopper/ obt 5 Decr 1857 aet 63*, 2nd: With chased and scrollwork borders, set with a seed pearl accent, the reverse engraved, *George Davis/ Obt 23 Novr 1843/ aet 48*, 3rd: With an applied forget-me-not accented by seed pearls and a circular-cut sapphire, the reverse engraved, *In Memory of/ Geoe Clementson/ Obt 30th Augt 1851/ aet 92*, 4th: Centrally-set with an oval-cut citrine within a chased surround, 5th: Glazed to reveal scrolls of hair and gilt-wire, within a geometric surround with beadwork detailing, the reverse also glazed, mounted in gold, 6th: The oval black enamel panel with an applied seed pearl star, within a bead and ropetwist surround, the reverse with a glazed compartment, mounted in gold, all pearls untested, lengths 3.6cm - 5.2cm (6)

£1,500 - 2,000 €1,700 - 2,300



209



209





210

A REVERSE CARVED ROCK CRYSTAL INTAGLIO PENDANT NECKLACE, CIRCA 1865

The fancy-link chain suspending a heart-shaped rock crystal pendant, reverse carved and painted with the initials AL, surmounted by a coronet, the clasp inscribed *Sybil Duchess/ of St.Albans/ From Prince &/ Princess of Wales/ 1867*, mounted in gold, length 42.0cm, fitted case by Harvey & Gore, 4 Burlington Gardens, London

£3,000 - 4,000 €3,400 - 4,600

211

211

TWO MOURNING BROOCHES, CIRCA 1830

1st: The heart-shaped plaque glazed to reveal a lock of hair, within a surround of half-pearls, engraved to the reverse, *H.W. Kripe/ Obt 1 Jany/ 1826*, mounted in gold, 2nd: The tiered cartouche decorated with black enamel and 4.7mm-5.0mm pearls, the central plaque with an applied forget-me-not set with rose-cut diamonds, the reverse glazed to reveal scrolls of blonde and brown hair, set with seed pearls and gilt-wire, mounted in gold, *pearls untested*, lengths: 1st 2.7cm, 2nd 4.1cm (2)

£800 - 1,200 €920 - 1,400

212

A SAPPHIRE AND DIAMOND BROOCH

Designed as a row of circular-cut sapphires and old brilliant-cut diamonds, with a similarly-set cluster to the centre, *diamonds approx. 0.65ct total*, length 4.4cm

£2,000 - 3,000 €2,300 - 3,400

212

210



209



209





213



215



218



216



217



214

213

AN AQUAMARINE RING

Set with a step-cut aquamarine, *ring size approx. N*

£2,000 - 3,000

€2,300 - 3,400

214

A TOPAZ AND DIAMOND CLUSTER RING

The oval-cut orange topaz within a surround of single-cut diamonds, between bifurcated shoulders, *diamonds approx. 0.40ct total, ring size approx. O½*

£1,500 - 2,000

€1,700 - 2,300

215

A PAIR OF RUBY AND DIAMOND PENDENT EARRINGS

Each of foliate design, set with a graduated row of circular-cut rubies, issuing marquise-cut diamonds to either side, *diamonds approx. 5.80cts total, length 4.1cm*

£3,500 - 4,000

€4,000 - 4,600

216

AN AQUAMARINE AND DIAMOND FLOWER BROOCH

The stamen set with a pear-shaped aquamarine, the petals, stem and leaves set with brilliant and single-cut diamonds, *diamonds approx. 1.25cts total, length 5.2cm*

£800 - 1,200

€920 - 1,400

217

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond, *diamond approx. 1.00ct, ring size approx. T*

£1,000 - 1,500

€1,100 - 1,700

218

A DIAMOND BROOCH, FRENCH, CIRCA 1950

Designed as an openwork scroll, set throughout with single-cut diamonds, *diamonds approx. 6.40cts total, maker's mark, French assay mark, length 6.9cm*

£3,000 - 4,000

€3,400 - 4,600



219

220

221

219

A CULTURED PEARL AND DIAMOND NECKLACE AND BRACELET SUITE

Designed as three rows of graduated 7.5mm - 10.2mm cultured pearls, to a clasp of openwork geometric design, set throughout with brilliant-cut diamonds, the bracelet en suite, *diamonds approx. 3.75cts total, lengths: 1st shortest strand 50.0cm, 2nd 18.7cm (2)*

£3,000 - 5,000 €3,400 - 5,700

220

A PAIR OF AQUAMARINE AND DIAMOND EARCLIPS

Each step-cut aquamarine accented by an undulating scroll of single-cut diamonds, *diamonds approx. 0.55ct total, length 1.9cm*

£1,500 - 2,000 €1,700 - 2,300

221

AN AQUAMARINE AND DIAMOND RING

The step-cut aquamarine accented to either side by three brilliant-cut diamonds, *diamonds approx. 0.40ct total, ring size approx. M½*

£2,000 - 3,000 €2,300 - 3,400

219





222

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226

222
AN EMERALD NECKLACE, RING AND EARRING SUITE

The fancy-link chain set to the front with an undulating panel set with circular-cut emeralds, the ring and pendent earrings en suite, *lengths: necklace 44.0cm, ring size approx. N, earrings 4.0cm (3)*

£1,500 - 2,000 €1,700 - 2,300

223
A PAIR OF DIAMOND EARRINGS, BY NARDI

Each designed as the bust of a moor, the openwork robes and engraved turban set with brilliant-cut diamonds, *diamonds approx. 0.90ct total, one earring signed Nardi, length 3.0cm, maker's case*

£800 - 1,200 €920 - 1,400

224
A FANCY-LINK BRACELET
 Each link designed as a polished 18 carat yellow gold hemisphere, *UK import mark, length 19.3cm*

£1,200 - 1,500 €1,400 - 1,700

225
A GEM-SET BROOCH, BY NARDI

Designed as the bust of a moor, the openwork robes and engraved turban set with circular-cut sapphires and brilliant-cut diamonds, foliate motifs throughout, *diamonds approx. 0.30ct total, signed G. Nardi, length 4.2cm, maker's case*

£800 - 1,200 €920 - 1,400

226
A SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut sapphire within a surround of brilliant-cut diamonds, between shoulders set with baguette-cut diamonds, *diamonds approx. 2.35cts total, ring size approx. J*

£3,000 - 4,000 €3,400 - 4,600

227
AN EMERALD AND DIAMOND NECKLACE, BY CUSI

Formed as three graduated rows of emerald beads, the front accented by brilliant-cut diamond-set rondels, the clasp and spacers of floral and foliate design set with similarly-cut diamonds, *diamonds approx. 3.05cts total, signed Cusi, length of shortest strand 41.4cm, maker's case*

£6,000 - 8,000 €6,900 - 9,200



227

228

229

228

A PAIR OF ONYX, MALACHITE AND DIAMOND EARRINGS

Each designed as an onyx hoop with a carved malachite flower to the centre, accented by brilliant-cut diamonds, to a similarly-cut diamond surmount, *diamonds approx. 1.60cts total, length 4.1cm*

£1,500 - 2,000 €1,700 - 2,300

229

A SAPPHIRE AND DIAMOND RING

Set with a pear-shaped sapphire to a hoop of wraparound design, set to the front with baguette-cut diamonds, *diamonds approx. 0.80ct total, ring size approx. I*

£1,500 - 2,000 €1,700 - 2,300

230

A PAIR OF EMERALD, SAPPHIRE AND DIAMOND EARRINGS, BY TIFFANY, CIRCA 1988

Each of lobe design, pavé-set with brilliant-cut diamonds, accented by rows of calibre-cut sapphires and emeralds, mounted in 18 carat yellow gold, *diamonds approx. 2.55cts total, maker's mark, UK import mark, length 2.0cm*

£2,500 - 3,000 €2,900 - 3,400

231

AN EMERALD AND DIAMOND BANGLE, BY TIFFANY

Of woven design, the front set throughout with circular-cut emeralds and brilliant-cut diamonds, with an oval-cut emerald to the centre, mounted in 18 carat yellow gold, *diamonds approx. 2.10cts total, maker's mark, UK import mark, European convention mark, inner diameter 5.7cm*

£4,000 - 6,000 €4,600 - 6,900



230



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234



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232

A DIAMOND THREE-STONE RING

Set with three brilliant-cut diamonds, the largest to the centre, *diamonds approx. 1.50cts total, ring size approx. M*

£1,000 - 1,500

€1,100 - 1,700

233

A DIAMOND NECKLACE

Set to the front with a series of brilliant-cut diamonds, leading to a similarly-set drop with single-cut diamond highlights, to an 18 carat gold cable-link backchain, *principal diamonds approx. 0.85ct, 0.95ct, 0.85ct, remaining diamonds approx. 1.00ct total, European convention mark, length 41.0cm*

£2,000 - 3,000

€2,300 - 3,400

234^Y

A PAIR OF CORAL AND DIAMOND PENDENT EARRINGS, BY BLACK, STARR & FROST, CIRCA 1930

Each designed as a trio of circular coral *corallium rubrum* cabochons, connected by double-rows of old brilliant and single-cut diamonds, mounted in platinum, *diamonds approx. 0.60ct total, signed B S & F, length 5.2cm*

£1,800 - 2,200

€2,100 - 2,500

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

235

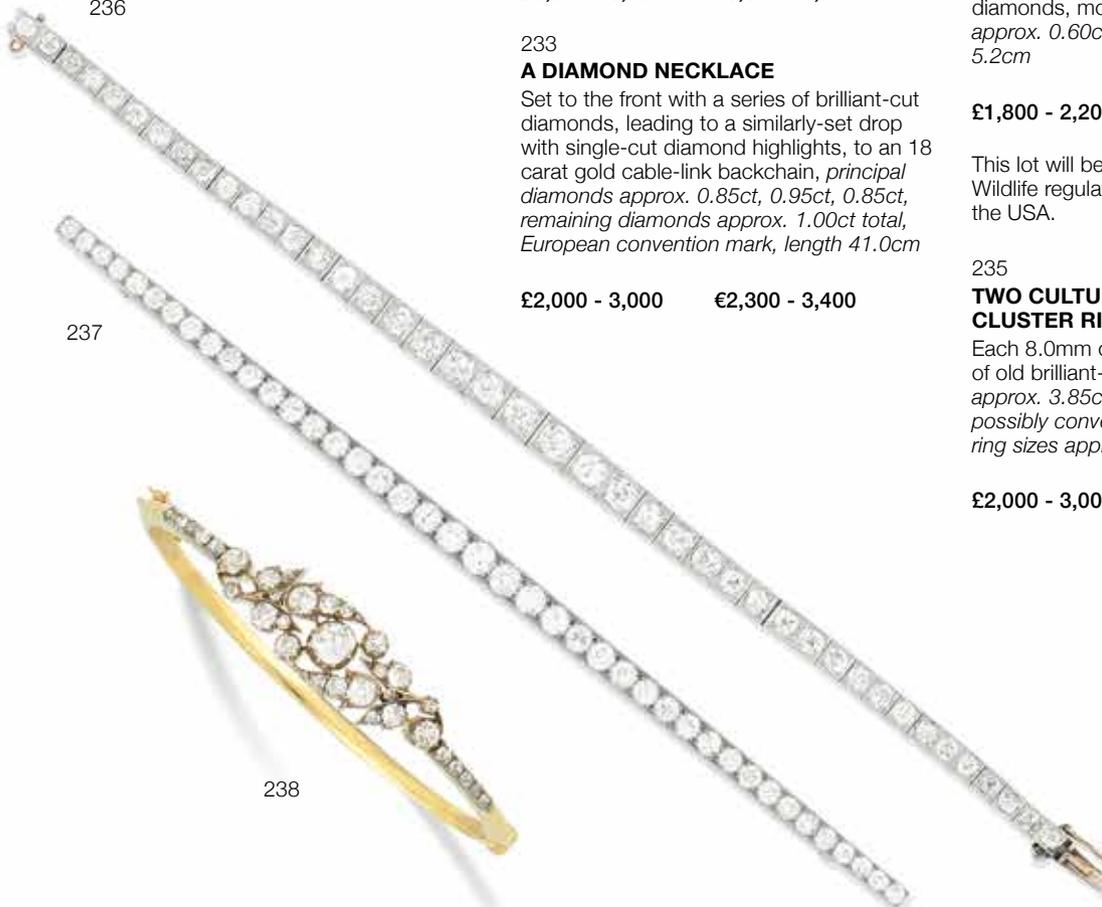
TWO CULTURED PEARL AND DIAMOND CLUSTER RINGS

Each 8.0mm cultured pearl within a surround of old brilliant-cut diamonds, *diamonds approx. 3.85cts total, one diamond deficient, possibly converted from a pair of earrings, ring sizes approx: M (hoop cut) and K½ (2)*

£2,000 - 3,000

€2,300 - 3,400

236



237



238



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243

236 ^Ω

A DIAMOND BRACELET

Set with a graduated row of old brilliant-cut diamonds, in millegrain-set box-link settings, diamonds approx. 7.05cts total, length 17.7cm

£4,000 - 6,000 €4,600 - 6,900

237

AN EARLY 20TH CENTURY DIAMOND BAR BROOCH

Designed as a graduated row of old brilliant-cut diamonds, mounted in platinum, diamonds approx. 5.70cts total, length 14.1cm

£2,500 - 3,000 €2,900 - 3,400

238

A DIAMOND BANGLE, CIRCA 1900

The hinged bangle of foliate design, set with cushion-shaped, old brilliant and rose-cut diamonds, cushion-shaped and old brilliant-cut diamonds approx. 1.35cts total, inner diameter approx. 5.7cm

£800 - 1,200 €920 - 1,400

239

A NATURAL PEARL NECKLACE

The two strands of 3.1mm-5.2mm natural pearls to a pierced navette-shaped clasp, set with old brilliant and single-cut diamonds, diamonds approx. 0.30ct total, length of shortest strand 38.7cm

£1,500 - 2,000 €1,700 - 2,300

Accompanied by a report from GCS stating that the pearls are natural, saltwater with no indications of treatment. Report number 79185-34, dated 1st November 2018.

240

A PEARL AND DIAMOND PLAQUE RING

The cushion-shaped plaque of pierced foliate design accented to each corner by old brilliant-cut diamonds and 4.5mm-4.6mm pearls, with a central cushion-shaped diamond within a surround of rose-cut diamonds, between foliate shoulders, old brilliant-cut and cushion-shaped diamonds approx. 1.65cts total, pearls untested, ring size approx. K (leading edge)

£1,200 - 1,500 €1,400 - 1,700

241

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond, diamond approx. 1.45cts, ring size K½

£1,500 - 2,000 €1,700 - 2,300

242

A PEARL AND DIAMOND NAVAL CORONET BROOCH, CIRCA 1905

The coronet formed of naval sails pavé-set with old brilliant-cut diamonds, atop a row of 5.3mm-5.6mm half-pearls and old brilliant-cut diamonds, the reverse engraved *From RA.J.M 16th Nov 1907*, diamonds approx. 6.30cts total, pearls untested, one diamond deficient, length 3.7cm

£1,500 - 2,000 €1,700 - 2,300

243 †

AN EARLY 20TH CENTURY DIAMOND PIN, BY CARTIER

Set with a row of rose-cut diamonds, signed Cartier, numbered, length 5.0cm

£800 - 1,000 €920 - 1,100

This lot is to be sold without reserve.

244

A COLOUR-CHANGE SAPPHIRE AND DIAMOND RING

Set with an oval-cut colour-change sapphire weighing 4.46 carats, within a tiered surround of brilliant-cut diamonds, *diamonds approx. 1.00ct total, ring size approx. P*

£2,000 - 2,500 €2,300 - 2,900

Accompanied by a report from GCS stating that the colour change sapphire is natural, of Madagascan origin, with no evidence of heat treatment. The sapphire appears blue in daylight and purple in incandescent light. Report number 79182-59, dated 31st October 2018.

245

A PAIR OF DIAMOND HOOP EARRINGS

Each set with brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 3.10cts total, London hallmark, length 3.4cm*

£1,500 - 2,000 €1,700 - 2,300

246

AN AQUAMARINE PENDANT NECKLACE

Set with an octagonal step-cut aquamarine, to a cable-link chain, *length 41.5cm - 43.5cm (adjustable)*

£2,500 - 3,000 €2,900 - 3,400

247

A DIAMOND SINGLE-STONE RING

The step-cut diamond between shoulders set with tapered baguette-cut diamonds, *principal diamond approx. 1.30ct, ring size approx. M½*

£4,000 - 5,000 €4,600 - 5,700

248

A PAIR OF GEM-SET PENDENT EARRINGS

Each surmount set with a heart-shaped amethyst, pear-shaped topaz and navette-shaped garnet, suspending a similarly-set foliate cluster, *length 5.4cm*

£1,000 - 1,500 €1,100 - 1,700

249

A DIAMOND ETERNITY RING

Set with a uniform series of marquise-cut diamonds, *diamonds approx. 4.50cts total, ring size approx. J½*

£1,800 - 2,400 €2,100 - 2,800

250

A TANZANITE AND DIAMOND RING

Set with a cushion-shaped tanzanite, between shoulders set with brilliant-cut diamonds, *ring size approx. N½*

£1,500 - 2,000 €1,700 - 2,300

251 ^Ω

A DIAMOND LINE BRACELET

Set with a continuous row of brilliant-cut diamonds, *diamonds approx. 7.35cts total, length 18.5cm*

£3,000 - 4,000 €3,400 - 4,600

252 [†]

A PAIR OF GARNET AND DIAMOND PENDENT EARRINGS

Each set with a cluster of brilliant and fancy-cut diamonds, suspending a detachable drop set with a princess-cut diamond and cushion-shaped garnet, *diamonds approx. 0.35ct total, length 3.0cm*

£1,200 - 1,500 €1,400 - 1,700

253

A JADE AND DIAMOND RING

Set with an oval lavender jade cabochon, within a tiered surround of brilliant-cut diamonds, *diamonds approx. 1.70cts total, French assay mark, ring size approx. P (sizing spring)*

£3,000 - 5,000 €3,400 - 5,700

Accompanied by a copy of a report from The Gem & Pearl Laboratory stating that the jadeite jade is natural, with no evidence of treatment. Report number 12349, dated 23rd February 2016.

254 ^Ω

A DIAMOND ETERNITY RING

Alternately-set with princess and baguette-cut diamonds, with a row of brilliant-cut diamonds to either side, *diamonds approx. 3.10cts total, ring size approx. M*

£1,600 - 1,800 €1,800 - 2,100



244



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257



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255

A DIAMOND THREE-STONE RING

Set with a brilliant-cut diamond weighing 1.38 carats, between trilliant-cut diamond shoulders, *remaining diamonds approx. 0.55ct total, ring size approx. I*

£3,000 - 4,000 €3,400 - 4,600

256

A FIRE OPAL AND DIAMOND RING

Set with an oval-cut fire opal, to a gallery of pierced design, between tapering shoulders set with brilliant-cut diamonds, *diamonds approx. 0.65ct total, ring size approx. M½*

£800 - 1,200 €920 - 1,400

257

A GEM-SET NECKLACE AND BRACELET SUITE

The fancy-link chain interspersed with various step-cut gemstones including amethyst, citrine, tourmaline and blue topaz, the bracelet en suite, *lengths: necklace 41.5cm - 42.0cm (adjustable), bracelet 20.0cm (2)*

£800 - 1,200 €920 - 1,400

260

A SAPPHIRE AND DIAMOND NECKLACE

Collet-set with an oval-cut sapphire, suspended from a cable-link chain spectacle-set at intervals with brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 0.50ct total, partial UK hallmark, European convention mark, length 41.5cm*

£800 - 1,200 €920 - 1,400

258

A PAIR OF CUFFLINKS, BY BULGARI, CIRCA 1960

Double-sided: each circular disc with a blue enamel border, between cable-link connectors, *signed Bulgari, plaque length 1.3cm, maker's case*

£800 - 1,200 €920 - 1,400

261

A SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut sapphire within a surround of brilliant and baguette-cut diamonds, mounted in 18 carat yellow and white gold, *diamonds approx. 1.65cts total, London hallmark, ring size approx. R*

£2,000 - 3,000 €2,300 - 3,400

257

259

A SAPPHIRE AND DIAMOND THREE-STONE RING

The cushion-shaped sapphire between two old brilliant-cut diamonds, *diamonds approx. 1.65cts total, ring size approx. P*

£1,800 - 2,200 €2,100 - 2,500

262

AN ENAMEL AND DIAMOND HARLEQUIN BROOCH

Realistically modelled, with polychrome enamel decoration throughout, the baton and ruffled collar set with single-cut diamonds, *length 7.5cm*

£1,000 - 1,500 €1,100 - 1,700



258

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



259



261



260



262

263

AN OPAL BEAD NECKLACE

The 6.2mm-14.1mm opal beads with polished 18 carat yellow gold spacers, to a brushed yellow gold clasp, *London hallmark*, length 56.2cm

£1,500 - 2,000 €1,700 - 2,300

265

A DIAMOND BANGLE

The hinged bangle of undulating design, the front set throughout with brilliant-cut diamonds, *diamonds approx. 3.45cts total*, inner diameter 6.0cm

£1,000 - 1,500 €1,100 - 1,700

264

A DIAMOND TORC BANGLE

Of openwork stylised foliate design, one terminal accented by brilliant-cut diamonds, *diamonds approx. 0.80ct total*, inner diameter 5.7cm

£800 - 1,200 €920 - 1,400



263

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264

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266

266

A MID 20TH CENTURY NEPHRITE AND ROSE QUARTZ BROOCH, AUSTRIAN

Realistically designed as a flower, the rose quartz petals set to the centre with a brilliant-cut diamond, the leaves formed of carved nephrite, *Austrian assay mark*, length 8.1cm

£800 - 1,000

€920 - 1,100

This lot is to be sold without reserve.



267

267

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond, between baguette-cut diamond shoulders, *principal diamond approx. 2.15cts*, ring size approx. K½

£3,000 - 4,000

€3,400 - 4,600

268

A PAIR OF CULTURED PEARL EARRINGS

Each 12.9 or 13.0mm cultured pearl of white tint highlighted by three marquise-cut diamonds, *diamonds approx. 1.20cts total*, length 1.5cm

£800 - 1,200

€920 - 1,400



270

269

A DIAMOND CLUSTER RING

Set with a brilliant-cut diamond within a similarly-cut diamond surround, *principal diamond approx. 0.85ct*, remaining diamonds approx. 0.50ct total, ring size approx. O½ (sizing spring)

£1,000 - 1,500

€1,100 - 1,700

270

A GEM-SET FLOWER BROOCH

Designed as a bouquet, the flowerheads, stems and ribbon set with vari-cut gemstones including sapphires, citrines and diamonds, *diamonds approx. 0.70ct total*, length 5.2cm

£2,500 - 3,000

€2,900 - 3,400

271

A DIAMOND WATCH, BY PATEK PHILIPPE, CIRCA 1965

The dial with baton hourmarkers, the bezel set with step-cut diamonds, on an articulating tapering strap composed of brushed interlocking fancy-links, *diamonds approx. 1.60cts total*, dial signed Patek Philippe, case with Swiss assay mark, length 16.5cm (adjustable)

£3,000 - 6,000

€3,400 - 6,900



271

272





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272

A RUBY, SYNTHETIC RUBY AND DIAMOND BROOCH, CIRCA 1950 AND A RUBY AND DIAMOND CLUSTER RING

1st: Of floral design, set with circular-cut rubies, synthetic rubies, old brilliant, brilliant and baguette-cut diamonds, 2nd: The circular-cut ruby within a tiered surround of brilliant-cut diamonds, *diamonds approx. 4.90cts total, brooch length 4.3cm, ring size approx. P (2)*

£1,500 - 2,000 €1,700 - 2,300

274

A DIAMOND BROOCH AND A DIAMOND CLUSTER RING

1st: Of openwork geometric design, millegrain-set throughout with old brilliant and rose-cut diamonds, 2nd: Set with brilliant and baguette-cut diamonds, *diamonds approx. 3.15cts total, brooch length 3.7cm, ring size approx. S (2)*

£1,200 - 1,500 €1,400 - 1,700

273

A CULTURED PEARL AND DIAMOND NECKLACE

The three-strands of 8.0mm-8.3mm cultured pearls to a clasp with ribbon motifs, set throughout with brilliant and baguette-cut diamonds, *diamonds approx. 13.60cts total, length of shortest strand 43.6cm*

£4,000 - 6,000 €4,600 - 6,900

275

A CULTURED PEARL AND DIAMOND BRACELET

The multi-strand 3mm cultured pearl bracelet to a bombé clasp set with brilliant-cut diamonds, *diamonds approx. 0.85ct total, length 18.3cm*

£800 - 1,200 €920 - 1,400

275





276

276

A 19TH CENTURY DIAMOND PENDANT

The crowned heart pendant with pierced openwork foliate decoration, set throughout with rose-cut diamonds, suspended from a similarly-set floral crown surmount, mounted in silver and gold, *Dutch assay mark, length 7.3cm*

£800 - 1,000 €920 - 1,100

This type of jewel, popular in Belgium from the 18th century, is known as the 'Vlaams Hart' (Flemish Heart). Originating in Antwerp, these jewels were traditionally given on Mother's Day. The combination of a heart-shaped pendant crowned by a variously-designed surmount was intended to symbolise the heart of the Virgin Mary. The pendant is called the 'Coeur Flamand' in French-speaking Belgium and variations of the design are also found in the regional jewels of Northern France, Normandy and the Netherlands.

This lot is to be sold without reserve.

277



277

A LATE 18TH CENTURY - EARLY 19TH CENTURY DIAMOND BROOCH, IBERIAN

The circular openwork brooch of scrolling foliate design, set with rose and table-cut diamonds, the reverse with engraved detailing, foiled and closed-back settings throughout, mounted in gold, *later brooch fitting, length 3.7cm*

£800 - 1,000 €920 - 1,100

This lot is to be sold without reserve.

278

A DIAMOND BROOCH/PENDANT

The lozenge-shaped cluster of openwork design, set throughout with square-cut diamonds, *diamonds approx. 4.70cts total, bale deficient, length 3.7cm*

£1,500 - 2,000 €1,700 - 2,300



280

279

279

A DIAMOND FIVE-STONE RING

Set with a graduated row of cushion-shaped and old brilliant-cut diamonds, to a scrollwork gallery, *diamonds approx. 2.20cts total, ring size approx. K½*

£800 - 1,200 €920 - 1,400

280

A LATE 18TH CENTURY - 19TH CENTURY JEWEL

Designed as a basket of flowers, set throughout with old brilliant and rose-cut diamonds, closed-back settings throughout, mounted in silver, *old brilliant-cut diamonds approx. 0.75ct total, length 2.9cm*

£1,000 - 1,500 €1,100 - 1,700

This lot is to be sold without reserve.

281

A MID 19TH CENTURY GOLD, ENAMEL AND DIAMOND BRACELET

The openwork bracelet of scrolling foliate design, set with cushion-shaped diamonds and blue enamel decoration, with engraved disc motifs, mounted in gold, *diamonds approx. 4.25cts total, length 17.6cm, fitted cased by Rundell Bridge & Co., 32 Ludgate Hill*

£3,000 - 4,000 €3,400 - 4,600



281



284

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A 19TH CENTURY SEED PEARL, DIAMOND AND ENAMEL NECKLACE AND BRACELET SUITE

The seven strands of seed pearls accented by old brilliant-cut diamond spacers, to a blue guilloché enamel clasp set with similarly and rose-cut diamonds, accompanied by a pair of bracelets en suite, mounted in silver and gold, *old brilliant-cut diamonds approx. 4.30cts total, necklace pendant fitting deficient, pearls untested, lengths: necklace shortest strand 35.8cm, bracelets 16.8cm, cased (3)*

£4,000 - 6,000 €4,600 - 6,900

283

A DIAMOND AND PEARL BUTTERFLY SPRAY BROOCH, CIRCA 1890

Designed as a foliate spray with 3.9mm-4.1mm pearl buds, the leaves set with cushion-shaped and rose-cut diamonds, with an old brilliant-cut and cushion-shaped diamond butterfly mounted *en tremblant*, mounted in silver and gold, *cushion-shaped and old brilliant-cut diamonds approx. 1.75cts total, pearls untested, later brooch fitting, length 5.7cm*

£800 - 1,200 €920 - 1,400

284

A PEARL AND DIAMOND STAR BROOCH

The six-rayed star with knifewire and foliate decoration, set throughout with rose-cut diamonds and 5.2mm-6.3mm pearls, *pearls untested, length 4.7cm*

£1,500 - 2,000 €1,700 - 2,300

285

AN ANTIQUE DIAMOND CLUSTER RING

Set with a cushion-shaped fancy-cut diamond weighing 2.02 carats, within a surround of old brilliant-cut diamonds, all to closed-back pinched collet settings, *ring size approx. M*

£3,000 - 4,000 €3,400 - 4,600

282



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286

A DIAMOND SINGLE-STONE PENDANT NECKLACE

The brilliant-cut diamond weighing 1.01 carats, mounted in 18 carat white gold, suspended from an 18 carat bicoloured gold snake-link chain, *diamond approx. 0.95ct, UK hallmarks, European convention marks, lengths: pendant 1.1cm, chain 41.2cm*

£2,000 - 3,000 €2,300 - 3,400

Accompanied by a report from the Independent Diamond & Gem Research Laboratory stating that the diamond is I colour, SI1 clarity. Report number 848-0089, dated 24th April 2003.

287

NO LOT

288

THREE DIAMOND AND ENAMEL NOVELTY CHARMS/PENDANTS, BY AARON BASHA

1st: Designed as a black and white enamelled fish, with a brilliant-cut diamond bow and surmount, mounted in 18 carat white gold, 2nd: The pink enamelled crab to a brilliant-cut diamond surmount, mounted in 18 carat white gold, 3rd: Designed as a brilliant-cut diamond-set bombé heart, to a similarly-set surmount, *diamonds approx. 0.50ct total, 1st and 2nd signed Aaron Basha, London hallmarks, lengths: 1st 2.8cm, 2nd 2.2cm, 3rd 1.7cm, maker's case (3)*

£800 - 1,200 €920 - 1,400

289

A DIAMOND 'TRINITY' PENDANT NECKLACE, BY CARTIER

Designed as three interlocking tri-coloured bands, with a brilliant-cut diamond suspended to the centre, on a cable-link chain, *pendant and chain signed Cartier, numbered, marker's mark, pendant with French assay marks, lengths: pendant 0.9cm, chain 42.0cm*

£2,000 - 3,000 €2,300 - 3,400

290

A DIAMOND CLUSTER RING

Set throughout with brilliant-cut diamonds, *diamonds approx. 2.25cts total, ring size approx. Q (leading edge)*

£1,200 - 1,500 €1,400 - 1,700

291

A PAIR OF DIAMOND EARSTUDS

Each set with a brilliant-cut diamond, *diamonds approx. 1.00ct total*

£1,000 - 1,200 €1,100 - 1,400

292

A DIAMOND BOW BROOCH

The pierced bow set throughout with brilliant-cut diamonds, *diamonds approx. 2.25cts total, length 2.9cm*

£1,000 - 1,500 €1,100 - 1,700

293

A MID 20TH CENTURY CITRINE AND ONYX CLIP, BY GHISO

The hemispherical clip decorated with square-cut citrines, suspending an openwork square set with similarly-cut onyx, *signed Ghiso, French import marks, length 3.8cm*

£1,000 - 1,500 €1,100 - 1,700

This lot is to be sold without reserve.

294 ^Ω

A DIAMOND AND BLACK DIAMOND RING, BY CHOPARD

Pavé-set with circular-cut treated black diamonds, the gallery set with brilliant-cut diamonds, *brilliant-cut diamonds approx. 1.40cts total, signed Chopard, numbered, Russian assay mark, ring size approx. K*

£2,000 - 3,000 €2,300 - 3,400

295

No lot

296

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond between shoulders set with single-cut diamonds, *principal diamond approx. 1.60cts, ring size approx. L*

£1,800 - 2,200 €2,100 - 2,500



286



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294



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296



297

A DIAMOND CLUSTER RING

Set with three baguette-cut diamonds within a surround of brilliant-cut diamonds, mounted in 18 carat white and yellow gold, *diamonds approx. 2.65cts total, UK hallmark, ring size approx. P*

£1,000 - 1,500

€1,100 - 1,700

298

A GEM-SET SERPENT RING

Designed as a coiled serpent, the head accented by a cushion-shaped purple sapphire between an old brilliant-cut and pear-shaped diamond, the eyes set with circular cabochon rubies, *ring size approx. Q*

£800 - 1,000

€920 - 1,100

299

A FANCY-LINK DIAMOND NECKLACE

Of fancy brick-link design leading to an openwork brilliant-cut diamond frontispiece with three sliding collet-set brilliant-cut diamond accents, *diamonds approx. 0.80ct total, length 41.5cm*

£1,200 - 1,500

€1,400 - 1,700

300

A CULTURED PEARL AND DIAMOND NECKLACE

The single-strand of 9.5mm-10.8mm cultured pearls to a fluted clasp set with brilliant-cut diamonds, *diamonds approx. 0.55ct total, length 46.8cm*

£800 - 1,000

€920 - 1,100

301

A YELLOW TOPAZ RING AND TWO DIAMOND SINGLE-STONE RINGS, BY ELIZABETH GAGE

Of bicoloured design, collet-set with a fancy-cut yellow topaz, the hoop with beadwork decoration, designed to be worn between the two rings each set with a brilliant-cut diamond, *diamonds approx. 0.40ct total, two signed Gage, two with indistinct UK hallmarks, ring sizes J-L (leading edge) (3)*

£2,000 - 3,000

€2,300 - 3,400



302

303

302

A CULTURED PEARL, SAPPHIRE, EMERALD AND DIAMOND NECKLACE AND BRACELET SUITE

The two rows of 3.5mm-3.8mm cultured pearls to a clasp designed as two 18 carat yellow gold panther heads, accented by circular-cut sapphires and emeralds, holding a brilliant-cut diamond hoop between them, the bracelet en suite, *diamonds approx. 0.45ct total, UK import marks, French assay marks, lengths: necklace shortest strand 57.2cm, bracelet 18.4cm (2)*

£1,500 - 2,000 €1,700 - 2,300

303

A 'HAPPY DIAMONDS' DIAMOND PENDANT NECKLACE, BY CHOPARD

The circular pendant with a border of brilliant-cut diamonds, glazed to reveal similarly-set 'floating' stars and a moon motifs, on a ropetwist chain, *diamonds approx. 0.60ct total, pendant and chain signed Chopard, lengths: pendant 2.2cm, chain 41.8cm*

£1,200 - 1,800 €1,400 - 2,100

304

A SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut sapphire within a surround of brilliant and tapered baguette-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 0.75ct total, London hallmark, ring size approx. M½*

£1,200 - 1,500 €1,400 - 1,700



302

304



305 (not to scale)

305
**A GOLD EVENING BAG, BY CARTIER,
 FIRST QUARTER OF THE 20TH
 CENTURY**

The finely woven mesh-link purse of chevron design to a polished frame with a circular sapphire cabochon clasp, suspended from ropetwist chain, mounted in gold, *signed Cartier France, maker's mark, width 15.0cm*

£5,000 - 7,000 €5,700 - 8,000

306
**A PAIR OF ONYX, RUBY AND DIAMOND
 CUFFLINKS**

Double-sided: Each cushion-shaped onyx plaque inlaid with a geometric design, set with buff-top rubies and single-cut diamonds, *diamonds approx. 0.75ct total, plaque length 2.1cm*

£800 - 1,200 €920 - 1,400

306A
**A SAPPHIRE, SYNTHETIC SAPPHIRE
 AND DIAMOND BANGLE**

Set with an alternating row of old brilliant-cut diamonds and calibr -cut sapphires and synthetic sapphires, between two rows of similarly-cut sapphires and synthetic sapphires, *inner diameter 6.4cm*

£2,000 - 3,000 €2,300 - 3,400



311

310



307

AN ART DECO COCKTAIL WATCH, CIRCA 1920

The barrel-shaped dial with Arabic numerals, the bezel set with old brilliant-cut diamonds, between similarly-set fan-shaped lugs, to a woven strap, mounted in platinum and gold, *diamonds approx. 0.95ct total, cased by Charles Horobin, 6326 Bull St, West Bronwich*

£800 - 1,200 €920 - 1,400

308

A MID 20TH CENTURY GEM-SET BROOCH,

Of geometric design, set to the centre with a series of carved emeralds, sapphires and ruby, within a tiered surround of brushed and old brilliant-cut diamond decoration, *diamonds approx. 1.95cts total, French assay and import marks, length 5.5cm*

£2,500 - 3,000 €2,900 - 3,400

309

A PAIR OF DIAMOND PENDENT EARRINGS

Designed as an articulated series of old brilliant-cut diamonds, the drop to an illusion setting, *principal diamonds approx. 1.00cts and 1.10cts, remaining diamonds approx. 0.70ct total, length 3.0cm*

£2,500 - 3,500 €2,900 - 4,000

310

A DIAMOND BRACELET, 1975

Designed as a graduated series of brilliant-cut diamonds, each to a box-link setting, mounted in 18 carat white gold, *diamonds approx. 8.05cts total, London hallmark, length 16.0cm*

£4,000 - 6,000 €4,600 - 6,900

310A

A PAIR OF SAPPHIRE AND DIAMOND CLUSTER EARRINGS

Each set with an oval-cut sapphire within a surround of old brilliant-cut diamonds, *diamonds approx. 1.60cts total, length 1.2cm*

£1,000 - 2,000 €1,100 - 2,300

311

A COLLECTION OF GEM-SET BROOCHES, CIRCA 1920-1975

1st: Circa 1920, the naval coronet set with calibr -cut sapphires and rose-cut diamonds, mounted in gold, 2nd: Circa 1920, the naval coronet set with rose-cut diamonds, mounted in gold, 3rd: Designed as a coronet atop an anchor between two leaves, set throughout with single-cut diamonds, mounted in platinum, 4th: Circa 1920, of openwork design, set with a circular-cut blue zircon, brilliant and single-cut diamonds, mounted in platinum, 5th: 1965, the naval coronet to a polished bar, mounted in 9 carat rose gold, 6th: 1975, designed as a seed pearl naval coronet, mounted in 9 carat yellow gold, *diamonds approx. 0.80ct total, 3rd and 4th numbered, 5th and 6th with UK hallmarks, pearls untested, lengths: 1st 3.2cm, 2nd 2.9cm, 3rd 2.4cm, 4th 3.9cm, 5th 4.8cm, 6th 2.3cm (6)*

£800 - 1,200 €920 - 1,400



312

312

AN AQUAMARINE AND DIAMOND PENDANT NECKLACE

The collet-set oval cabochon aquamarine beneath a curved row of brilliant-cut diamonds, to a bicoloured double cable-link chain, *lengths: pendant 3.3cm, chain 76.5cm*

£800 - 1,200 €920 - 1,400

314

313

313

A SAPPHIRE AND DIAMOND RING

The pear-shaped sapphire weighing 3.22 carats, within a surround of brilliant-cut diamonds, between shoulders set with similarly-cut diamonds, *ring size approx. M*

£2,500 - 3,000 €2,900 - 3,400

Accompanied by a report from GGTL stating that the sapphire is natural with no indications of heating. Report number A80463, dated 14th September 2018.

314

A DIAMOND TORQUE

The 9 carat yellow gold collar inlaid to the front with brilliant-cut diamonds, suspending a collet-set brilliant-cut diamond pendant, *principal diamond approx. 1.00ct, remaining diamonds approx. 0.50ct total, UK hallmark, inner diameter 12.7cm*

£1,500 - 2,000 €1,700 - 2,300

315

315

A SAPPHIRE AND DIAMOND THREE-STONE RING

The oval-cut sapphire between two brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 0.50ct total, UK hallmark, ring size approx. M*

£800 - 1,200 €920 - 1,400

316

AN AQUAMARINE AND DIAMOND BRACELET

The triple-row of graduated faceted aquamarine beads, to a bicoloured clasp of snowflake design, set with brilliant and single-cut diamonds, *diamonds approx. 1.00ct total, length 18.6cm*

£2,500 - 3,000 €2,900 - 3,400

317

No lot



320

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318

A PINK SAPPHIRE AND DIAMOND FLOWER BROOCH

Of bicoloured floral design, set throughout with brilliant-cut diamonds, with circular-cut pink sapphire accents, *diamonds approx. 0.90ct total, length 6.5cm*

£800 - 1,200

€920 - 1,400

319

A TURQUOISE NECKLACE

Of swag design, set throughout with oval and circular turquoise cabochons, the front suspending a fringe of similarly-cut turquoise cabochon drops, *two turquoise and one drop deficient, length 42.0cm*

£2,000 - 3,000

€2,300 - 3,400

320

AN AQUAMARINE AND DIAMOND DRESS RING

Set with a step-cut aquamarine, to a gallery of openwork foliate design accented by brilliant-cut diamonds, to a reeded hoop, *ring size very approx. M (sizing spring)*

£3,000 - 5,000

€3,400 - 5,700



321

321

322

**321
A DIAMOND PENDANT NECKLACE, 1977, AND TWO
DIAMOND RINGS**

1st: Designed as overlapping textured batons, accented by brilliant-cut diamonds, on a box-link chain, mounted in 18 carat yellow gold, 2nd: Set with a row of old brilliant-cut diamonds, 3rd: Set with duos of brilliant-cut diamonds alternating with baguette-cut diamonds, diamonds approx. 2.65cts total, 1st with London hallmark and UK import mark, 3rd with London hallmark, lengths: pendant 3.3cm, chain 49.2cm, ring sizes approx.: 2nd Q, 3rd L (3)

£1,000 - 1,500 €1,100 - 1,700

**322
A QUARTZ AND MOSS AGATE BEAD NECKLACE WITH A
GEM-SET CLASP**

The three strands of 8.0mm dyed quartz beads set to the front with 8.0mm moss agate beads, to an openwork clasp set with a central emerald cabochon with a ropetwist surround, accented by cushion-shaped sapphires and circular-cut pink sapphire leaves, one synthetic pink sapphire, length of shortest strand 40.0cm

£3,000 - 4,000 €3,400 - 4,600

Accompanied by a report from GCS stating that the sapphires, weighing approximately 6.30 carats total, are natural, of Sri Lankan origin, with no indications of heating and seven of the pink sapphires, are natural, of Burmese origin, with no indications of heating. The remaining pink sapphire is synthetic. Report number 79181-35, dated 29th October 2018.



323

325



326

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327

323

A FANCY-LINK DIAMOND BRACELET, CIRCA 1965

The articulated bombé strap designed as a continuous series of polished and reeded fancy-links, accented by stepped rows of single-cut diamonds, *diamonds approx. 1.35cts total, length 18.4cm*

£1,500 - 2,000 €1,700 - 2,300

324

A LAPIS LAZULI RING, BY SCHLUMBERGER FOR TIFFANY

The oval lapis lazuli plaque to a bicoloured bombé mount of polished and textured design, *signed Tiffany Schlumberger, ring size approx. T*

£800 - 1,200 €920 - 1,400

325

A DIAMOND SINGLE-STONE RING

Set with a cushion-shaped diamond weighing 5.98 carats, between reeded shoulders, *ring size approx. Q*

£12,000 - 15,000 €14,000 - 17,000

326

A LAPIS LAZULI AND DIAMOND NECKLACE AND BROOCH SUITE, BY MISANI, CIRCA 1980

The necklace set to the front with a fancy-cut lapis lazuli plaque between a series of fancy-links accented by brilliant-cut diamonds, on a textured cable-link backchain, the brooch en suite, *diamonds approx. 0.65ct total, both signed Misani, lengths: necklace 39.2cm, brooch 7.5cm (2)*

£1,500 - 2,000 €1,700 - 2,300

327

A GEM-SET SPRAY BROOCH

The flowerheads set with circular-cut rubies and sapphires, brilliant-cut diamonds and an oval-cut sapphire, the stems secured by a single-cut diamond ribbon, *diamonds approx. 1.80cts total, length 7.0cm*

£2,500 - 3,000 €2,900 - 3,400

328



329



329

A MULTI-STRAND SEED PEARL NECKLACE AND A CULTURED PEARL NECKLACE WITH A DIAMOND CLASP

1st: Designed as five rows of seed-pearls interspersed with paste-set spacers, 2nd: The graduated row of cultured pearls to an old brilliant-cut diamond clasp, *diamonds approx. 1.25cts total, pearls untested, 1st damaged, lengths: 1st shortest strand 34.5cm, 2nd 49.0cm, cased by The Bristol Goldsmiths Alliance, 30 College Green, Bristol (2)*

£800 - 1,000

€920 - 1,100

330

AN ART DECO DIAMOND PLAQUE BROOCH, CIRCA 1930, AND AN EARLY 20TH-CENTURY DIAMOND BAR BROOCH

1st: Of geometric openwork design, set throughout with old brilliant and rose-cut diamonds, mounted in platinum, 2nd: Designed as a graduated row of old brilliant-cut diamonds, mounted in platinum, *diamonds approx. 7.70cts total, lengths: 1st 5.7cm, 2nd 7.4cm (2)*

£2,000 - 3,000

€2,300 - 3,400

331

A VARI-COLOURED SAPPHIRE AND DIAMOND NECKLACE

Designed as a series of cushion-shaped and oval-cut vari-coloured sapphires, interspersed by bow spacers set with old brilliant and rose-cut diamonds, *old brilliant-cut diamonds approx. 0.40ct total, length 51.5cm*

£3,000 - 4,000

€3,400 - 4,600

Accompanied by a report from GCS stating that the sapphires are of Madagascar origin, with no indications of heating apart from 1 pink sapphire at position 7 with indications of heating. Report number 77116-33, dated 5th September 2017.

328

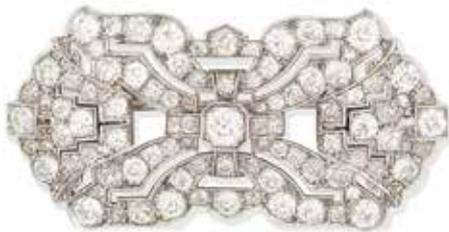
A DIAMOND PENDANT NECKLACE

Designed as a bow set with old brilliant-cut and cushion-shaped diamonds, suspending a knifewire bar accented by old brilliant-cut diamonds, a graduated swag of similarly-cut diamonds beneath, the whole to a figaro-link chain, *diamonds approx. 1.85cts total, lengths: pendant 4.2cm, chain 46.0cm*

£1,500 - 2,000

€1,700 - 2,300

330



331



332



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335



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334



332

A PINK TOURMALINE AND DIAMOND HEART BROOCH/PENDANT, CIRCA 1900

Set centrally with a pear-shaped diamond, framed by a surround of calibré-cut pink tourmalines, within a border of single-cut diamonds, mounted in silver and gold, suspended from an unassociated cable-link chain, *principal diamond very approx. 0.50ct, fitted case by Bristol Goldsmiths Alliance, 30 College Green, Bristol*

£2,000 - 3,000 €2,300 - 3,400

333

A DIAMOND RING

Set with an old brilliant-cut diamond to a box setting, accented to either side by a row of single-cut diamonds, between similarly-set bifurcated shoulders, *principal diamond approx. 0.95ct, ring size approx. N*

£1,000 - 1,500 €1,100 - 1,700

334

A DIAMOND PENDANT NECKLACE

Designed as an openwork chevron centrally suspending three old brilliant-cut diamonds, the whole issuing knifewire swags with floral and foliate motifs terminating in an openwork 'tassel', set throughout with old brilliant-cut diamonds, to a similarly-set hoop surmount, on a trace-link chain accented to the front by old brilliant-cut diamonds, *diamonds approx. 2.40cts total, lengths: pendant 7.2cm, chain 49.7cm, cased*

£2,000 - 3,000 €2,300 - 3,400

335

AN ART DECO ROCK CRYSTAL, SAPPHIRE AND DIAMOND BROOCH, CIRCA 1920

Designed as a carved rock crystal hoop accented to either side with pierced foliate panels, set with old brilliant, rose-cut and calibré-cut sapphires, mounted in platinum, *width 4.9cm*

£800 - 1,200 €920 - 1,400

336

AN EARLY 20TH CENTURY DIAMOND BAR BROOCH

Set with a graduated row of old brilliant-cut diamonds, millegrain detail throughout, mounted in platinum, *diamonds approx. 7.05cts total, length 7.8cm, cased by T.S. Cuthbert, 48 Buchanan Street, Glasgow*

£1,500 - 2,000 €1,700 - 2,300

337

AN EARLY 20TH CENTURY SEED PEARL AND SAPPHIRE BRACELET

The woven seed pearl strap with a calibré-cut sapphire buckle, mounted in platinum, *length 16.3cm*

£1,800 - 2,200 €2,100 - 2,500

337



338

A RUBY AND DIAMOND PENDANT NECKLACE

Set with two old brilliant-cut diamonds leading to a cushion-shaped ruby, on a spiga-link chain, *diamonds approx. 1.60cts total, lengths: pendant 2.2cm, chain 51.0cm*

£3,000 - 4,000 €3,400 - 4,600

Accompanied by a report from The Gem & Pearl Laboratory stating that the ruby measuring 8.1mm x 7.2mm x 3.6mm is natural, of Thai origin, with no evidence of heat treatment. Report number 16477, dated 6th November 2018.

339 ^Ω

A TURQUOISE AND DIAMOND NECKLACE AND A TURQUOISE AND DIAMOND RING AND EARRING SUITE

Designed as a series of 22.0mm turquoise beads to an openwork drop-shaped clasp set with brilliant-cut diamonds, the ring set with a circular turquoise cabochon within a lobe-shaped surround pavé-set with brilliant-cut diamonds, the earrings en suite, *diamonds approx. 4.05cts total, lengths: necklace 50.7cm, earrings 2.3cm, ring size approx. M½ (3) (illustrated on inside back cover)*

£5,000 - 7,000 €5,700 - 8,000

340

A PAIR OF DIAMOND PENDENT EARRINGS

Each pear-shaped diamond within a surround of brilliant-cut diamonds, suspended from a pear-shaped, brilliant and marquise-cut diamond surmount, *diamonds approx. 1.65cts total, length 2.5cm*

£1,000 - 1,500 €1,100 - 1,700

341

A 'STRAWBERRY TRYST' PENDANT NECKLACE, BANGLE AND RING SUITE, BY THEO FENNEL

The openwork pear-shaped pendant set with a heart-shaped spinel and brilliant-cut diamonds, with bicoloured strawberry plant accents, the chain spectacle-set at intervals with brilliant-cut diamonds, mounted in 18 carat white gold, the bangle and ring en suite, *diamonds approx. 1.45cts total, pendant and ring signed Fennell, all with maker's marks and London hallmarks, necklace numbered, lengths: pendant 2.4cm, chain 55.6cm, bangle inner diameter 5.8cm, ring size approx. I (3)*

£3,000 - 5,000 €3,400 - 5,700

342

A DIAMOND 'RAINDANCE' RING, BY BOODLES

Of trifurcated design collet-set with brilliant-cut diamonds, mounted in platinum, *diamonds approx. 1.50cts total, signed Boodles, maker's mark, London hallmark, ring size approx. L*

£1,500 - 2,000 €1,700 - 2,300

343

A PAIR OF DIAMOND AND COLOURED DIAMOND NOVELTY BROOCHES

Each designed as a snail, the shell set with brilliant-cut diamonds or brushed panels, the body with similarly-cut diamonds of brown tint, both with ropetwist detailing, *colourless diamonds approx. 3.55cts total, brown diamonds untested for natural colour, length 5.0cm (2)*

£1,200 - 1,500 €1,400 - 1,700

344

A PAIR OF DIAMOND CLUSTER EARRINGS

Each set with brilliant-cut diamonds, *diamonds approx. 4.60cts total, length 1.3cm*

£1,800 - 2,000 €2,100 - 2,300



338



340



342



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341



344



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345

A DIAMOND NECKLACE/TIARA, CIRCA 1890

Designed as a graduated knifewire fringe of old brilliant-cut diamonds, with foliate accents, to a knifewire backchain set with old brilliant-cut diamonds, mounted in silver and gold, accompanied by a tiara frame, *principal diamond very approx. 1.25cts, remaining diamonds approx. 11.90cts total, necklace length 41.0cm, tiara inner diameter approx. 13.0cm, cased, (illustrated on inside front cover)*

£6,000 - 8,000 €6,900 - 9,200

346

A NATURAL PEARL AND DIAMOND NECKLACE AND PAIR OF EARRINGS, LAST QUARTER OF THE 19TH CENTURY

The necklace designed as a triple knifewire collar decorated with rose-cut diamonds, with three old brilliant and rose-cut diamond flowerheads at the front connected by similarly-set foliate swags, suspending a detachable natural grey pearl and diamond pendant, the earrings of similar design, set throughout with old brilliant and rose-cut diamonds, mounted in silver and gold, *earrings converted from the necklace, principal diamonds approximately 3.80 carats total, two rose-cut diamonds deficient, maker's mark, French assay marks, necklace circumference approximately 38.5cm, earring length 4.7cm (2)*

£10,000 - 15,000 €11,000 - 17,000

Accompanied by a report from GCS stating that the pearls are natural, saltwater with no indications of treatment. Report number 78163-22, dated 22 June 2018.



347

348

347

AN EMERALD AND DIAMOND NECKLACE

Designed as a row of old brilliant-cut diamonds suspending a graduated fringe of circular and oval-shaped cabochon emeralds within old brilliant-cut diamond foliate surrounds, *diamonds approx. 10.30cts total, French assay mark, maker's mark, length 43.8cm, cased*

£4,000 - 6,000 €4,600 - 6,900

348

A DIAMOND TWO-STONE RING

Obliquely-set with two old brilliant-cut diamonds, between shoulders set with with similarly-cut diamonds, *principal diamonds approx. 1.50cts and 1.70cts, remaining diamonds approx. 0.30ct total, ring size approx. N*

£6,000 - 8,000 €6,900 - 9,200



350

349

349
A SAPPHIRE AND DIAMOND NECKLACE AND EARCLIP SUITE

Designed as a series of graduated polished fancy-links, the front accented by brilliant-cut diamonds and a marquise-cut sapphire, the earclips en suite, *diamonds approx. 0.85ct total, lengths: necklace 38.4cm, earclips 1.8cm (2)*

£1,800 - 2,000 €2,100 - 2,300

350
A SAPPHIRE AND DIAMOND 'VANNERIE' NECKLACE, BY TIFFANY

Of woven design, the clasp set with rows of calibr -cut sapphires and brilliant-cut diamonds, *diamonds approx. 0.45ct total, signed Tiffany & Co., length 37.4cm*

£4,000 - 6,000 €4,600 - 6,900

351
A SAPPHIRE AND DIAMOND WATCH AND A SAPPHIRE AND DIAMOND RING

1st: The circular dial with Arabic numerals within a surround of circular-cut sapphires alternating with duos of rose-cut diamonds, on a ribbon strap, 2nd: Designed as a row of step-cut sapphires between old brilliant-cut diamonds, *old brilliant-cut diamonds approx. 0.60ct, ring size approx. M (2)*

£800 - 1,200 €920 - 1,400



351

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



352

352
A SAPPHIRE AND DIAMOND CLUSTER RING

Set with a cushion-shaped sapphire weighing 20.12 carats, within a double surround of brilliant-cut diamonds, each shoulder formed as the goddess Nike, *diamonds approximately 2.21 carats total, ring size approx. M*

£8,000 - 10,000 €9,200 - 11,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphire is natural, of Sri Lankan origin and evidence of heat treatment has been observed. Report number 16435, dated 30th October 2018.

353
AN ENAMEL PENDANT NECKLACE AND EARRING SUITE

The curb-link chain with circular blue or red enamel spacers within scrollwork settings, suspending a similarly-set red enamel drop to the front, the earrings en suite, *lengths: pendant 3.0cm, chain 51.3cm, earrings 4.9cm (2)*

£2,000 - 3,000 €2,300 - 3,400

353

354^Y
A CULTURED PEARL AND GEM-SET BROOCH

The carved head and torso of a man wearing a bicoloured kaftan and turban, both engraved, the kaftan set with carved navette-shaped mother-of-pearl plaques, accented by brilliant-cut diamonds, the turban set with a carved panel of banded agate and brilliant-cut treated yellow diamonds, suspending an 18.7mm x 20.2mm x 21.3mm baroque cultured pearl drop, *diamonds approx. 0.55ct total, length 10.5cm*

£2,000 - 3,000 €2,300 - 3,400

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

354



355

A SAPPHIRE AND DIAMOND RING

Set with an oval-cut sapphire between shoulders set with brilliant-cut diamonds, diamonds approx. 0.30ct total, ring size approx. J

£4,000 - 6,000
€4,500 - 6,800

Accompanied by a report from GCS stating that the sapphire is natural, of Burmese origin, with no indications of heating. Report number 79185-76, dated 20th November 2018.

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphire is natural, of Sri Lankan origin, with no evidence of heat treatment. Report number 16515, dated 16th November 2018

356

A DIAMOND ETERNITY RING

Set with a continuous row of brilliant-cut diamonds, diamonds approx. 4.35cts total, ring size approx. M

£3,000 - 4,000 €3,400 - 4,600

357

AN EMERALD AND DIAMOND BROOCH

The stylised foliate spray set throughout with tapered baguette and brilliant-cut diamonds, accented by a central trilliant-cut emerald, diamonds approx. 3.25cts total, length 4.9cm

£1,200 - 1,500 €1,400 - 1,700

358

A DIAMOND RIVIÈRE NECKLACE

Designed as a graduated row of collet-set brilliant-cut diamonds, diamonds approx. 8.60cts total, length 45.4cm

£5,000 - 7,000 €5,700 - 8,000

359

A PAIR OF SAPPHIRE AND DIAMOND PENDENT EARRINGS

Each oval-cut sapphire within a surround of brilliant-cut diamonds, suspended from a similarly-cut diamond surmount via a brilliant-cut diamond, diamonds approx. 3.75cts total, length 4.5cm

£4,000 - 6,000 €4,600 - 6,900

360 ^Ω

A PAIR OF EMERALD, ONYX, JADE AND DIAMOND EARRINGS, BY SCAVIA

Each designed as a jade leaf suspended from a brilliant-cut diamond vine, to a cluster of emerald beads with onyx accents and brilliant-cut diamonds, diamonds approx. 3.30cts total, signed Scavia, length 9.6cm

£2,000 - 3,000 €2,300 - 3,400

361

A DIAMOND BRACELET

Designed as a series of panels pavé-set with brilliant-cut diamonds, diamonds approx. 3.20cts total, length 18.6cm

£1,000 - 1,500 €1,100 - 1,700

362

A DIAMOND BRACELET

Spectacle-set throughout with brilliant-cut diamonds, diamonds 4.68cts, length 18.7cm

£3,000 - 3,500 €3,400 - 4,000

363

A PAIR OF SAPPHIRE AND DIAMOND EARSTUDS

Each cluster of brilliant-cut diamonds within a surround of calibré-cut sapphires, diamonds approx. 0.55ct total, length 1.1cm

£800 - 1,000 €920 - 1,100

364

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond weighing 1.38 carats, ring size approx. N

£4,000 - 6,000 €4,600 - 6,900

Accompanied by a report from HRD stating that the diamond is F colour, VVS1 clarity. Report number 034481, dated 16th January 1980.

365

A PAIR OF DIAMOND PENDENT EARRINGS

Each designed as a cluster of rose and brilliant-cut diamonds, issuing a tassel of spectacle-set rose-cut diamonds, leading to similarly-set diamond clusters, brilliant-cut diamonds approx. 1.85cts total, length 9.6cm

£4,000 - 6,000 €4,600 - 6,900



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



366

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368

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366

A RUBY AND DIAMOND CLUSTER RING

Set with a cushion-shaped ruby weighing 2.14 carats, framed by a two-row surround of brilliant-cut diamonds, mounted in 18 carat gold, UK hallmark, ring size approx. L½

£2,000 - 3,000 €2,300 - 3,400

Accompanied by a report from The Gem & Pearl Laboratory stating that the ruby is natural, of East African origin, with no evidence of heat treatment. Report number 16286, dated 28th September 2018.

367

A SAPPHIRE AND DIAMOND PENDANT NECKLACE

The oval-cut sapphire weighing 12.57 carats, within an openwork surround accented by old brilliant-cut diamonds, the polished surmount similarly accented, to a snake-link chain with old brilliant-cut diamond spacers, mounted in 18 carat yellow gold, diamonds approx. 0.40ct total, UK maker's mark, European convention mark, lengths: pendant 2.2cm, chain 40.5cm

£2,500 - 3,000 €2,900 - 3,400

Accompanied by a report from GCS stating that the sapphire is natural, of Sri Lankan origin, with no indications of heating. Report number 78135-43, dated 21st December 2017.

368

A RUBY AND DIAMOND NECKLACE

Designed as a series of fancy-links partially-set with brilliant-cut diamonds, the front accented by rows of calibr -cut rubies and synthetic rubies and collet-set oval ruby cabochons, diamonds approx. 2.90cts total, length 42.4cm

£3,000 - 4,000 €3,400 - 4,600

369

A RUBY AND DIAMOND DRESS RING

The cushion-shaped ruby within a scalloped surround of brilliant-cut diamonds, to a bomb  mount pav -set with similarly-cut diamonds, accented by tapering rows of calibr -cut rubies, diamonds approx. 2.55cts total, ring size approx. I (sizing spring)

£2,000 - 3,000 €2,300 - 3,400



370

370

A RUBY AND DIAMOND CLUSTER RING

The cushion-shaped ruby within a surround of marquise-cut diamonds, mounted in 18 carat white and yellow gold, *diamonds approx. 3.25cts total, UK hallmark, ring size approx. P½*

£2,000 - 3,000 €2,300 - 3,400

Accompanied by a report from GCS stating that the ruby is natural, of Thai origin, with no evidence of heat treatment. Report number 78168-52, dated 23rd July 2018.

371

A DIAMOND COLLAR

Designed as a series of polished overlapping fancy-links, the front accented by brilliant-cut diamonds, *diamonds approx. 1.05cts total, length 42.3cm*

£3,000 - 4,000 €3,400 - 4,600

372

372

AN OPAL AND DIAMOND PENDANT NECKLACE

The oval cabochon opal to a brilliant-cut diamond surmount, suspended from a snake-link chain, *lengths: pendant 3.4cm, necklace 39.1cm*

£3,000 - 3,500 €3,400 - 4,000

373

A GEM-SET BROOCH, BY NARDI

Designed as the bust of a lady wearing a circular-cut ruby and brilliant-cut diamond hat of bombé form, her bust composed of a double-headed phoenix and a central flowerhead motif, set throughout with similarly-cut rubies and diamonds, *diamonds approx. 1.25cts total, signed G. Nardi, length 6.7cm*

£1,800 - 2,200 €2,100 - 2,500

374



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376

374

A DIAMOND RIVIÈRE NECKLACE

Set throughout with a graduated row of old brilliant-cut diamonds, *diamonds approx. 26.80 carats total, length 49.0cm, fitted case*

£20,000 - 25,000 €23,000 - 29,000

375

A DIAMOND TWO-STONE RING

Obliquely-set with two old brilliant-cut diamonds, between similarly-set diamond shoulders, *principal diamonds approx. 1.55cts and 1.75cts, remaining diamonds approx. 0.35ct total, ring size approx. M*

£5,000 - 8,000 €5,700 - 9,200

376

A MID 20TH CENTURY RUBY AND DIAMOND DOUBLE-CLIP BROOCH

The openwork cartouche set with kite-shaped and circular-cut rubies and brilliant-cut diamonds, *diamonds approx. 3.00cts total, numbered, width 5.9cm*

£3,500 - 4,500 €4,000 - 5,200

Accompanied by a report from GCS stating that the rubies are natural, of Burmese origin, with no indications of heating. Report number 79184-22, dated 2nd November 2018.

377

A NATURAL PEARL NECKLACE

Designed as a graduated row of 1.3mm - 5.2mm natural pearls, the clasp set with an oval-cut diamond within a surround of calibr -cut emeralds, *diamond approx. 0.90ct, length 48.2cm*

£1,800 - 2,200 €2,100 - 2,500

Accompanied by a report from GIA stating that the pearls are natural, saltwater and worked. Report number 6197207615, dated 28th March 2018.

378

A PAIR OF DIAMOND EARRINGS

Each of scroll design, set throughout with baguette and old brilliant-cut diamonds, *diamonds approx. 1.50cts total, length 1.8cm*

£1,200 - 1,500 €1,400 - 1,700

379

AN EMERALD AND DIAMOND DRESS RING

The central old brilliant-cut diamond within a cluster surround of circular-cut emeralds, accented by brilliant and old brilliant-cut diamonds, *diamonds approx. 1.90cts total, ring size approx. L*

£1,000 - 1,500 €1,100 - 1,700

380

AN EMERALD AND DIAMOND BAR BROOCH, CIRCA 1930

Of tapering form set with calibr -cut emeralds and old brilliant-cut diamonds, mounted in platinum, *diamonds approx. 1.40cts total, length 8.4cm*

£2,000 - 3,000 €2,300 - 3,400



377

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380



383

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381

A PAIR OF HARDSTONE AND DIAMOND INTAGLIO EARCLIPS
 Each hardstone intaglio carved to depict the profile of a man in Roman armour, within a matte surround of stud motifs and polished borders, accented by a tapering panel of brilliant-cut diamonds, *diamonds approx. 0.80ct total, length 3.7cm*

£800 - 1,000 €920 - 1,100

382

A DIAMOND AND RUBY CLUSTER RING
 Centrally set with a pear-shaped diamond weighing 5.00 carats, within a surround of circular cut rubies, the shoulders and gallery set with brilliant-cut diamonds, *brilliant-cut diamonds approx. 0.65ct total, ring size approx. N (leading edge)*

£10,000 - 15,000 €11,000 - 17,000

383 ^Ω

A DIAMOND AND EBONY NECKLACE, BY BOUCHERON, CIRCA 1980

The flexible collar set with polished ebony sections, the front highlighted with brilliant-cut diamonds, the back highlighted with polished studs, to an articulated frame, *signed Boucheron, numbered, maker's mark, French assay mark, inner circumference 37.0cm*

£4,000 - 6,000 €4,600 - 6,900

384

A PAIR OF ENAMEL AND DIAMOND EARRINGS, BY DAVID WEBB

Each of lobe design, decorated with black enamel and hammered pear-shaped panels, accented by marquise-cut diamonds, *diamonds approx. 0.40ct total, signed Webb, length 2.8cm*

£2,000 - 3,000 €2,300 - 3,400



386



388



385



387

385 ^Ω

A FANCY-LINK COLLAR NECKLACE, BY POIRAY

Designed as a continuous plait, *signed Poiray, numbered, maker's mark, French assay mark, inner circumference approx 38.0cm, maker's pouch*

£2,500 - 3,500 €2,900 - 4,000

386

A CHALCEDONY AND DIAMOND 'PHILIPPINES' RING, BY VAN CLEEF & ARPELS

Of bombé design, the panel of single-cut diamonds accented by ropetwist decoration, between shoulders of polished chalcedony, *diamonds approx. 0.50ct total, signed VCA, numbered, French assay mark, maker's mark, ring size approx. M*

£1,500 - 2,000 €1,700 - 2,300

387

A PAIR OF 'C DE CARTIER' EARHOOPS, BY CARTIER

Each designed as a series of polished C's, *signed Cartier, numbered, length 2.7cm, maker's case*

£1,200 - 1,500 €1,400 - 1,700

388

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond weighing 2.13 carats, between faceted shoulders, channel-set with brilliant-cut diamonds, *ring size approx. O (leading edge)*

£7,000 - 9,000 €8,000 - 10,000

Accompanied by a report from IIDGR. For further details please refer to the Jewellery Department.

Accompanied by a report from Marco Cariboni, Studio Gemmologico, Milano stating that the diamond is I+ colour, IF clarity. Report number 025B0787, dated 24 April 1987.

389

A DIAMOND PENDANT NECKLACE

Designed as an articulated row of brilliant, square, oval, emerald-cut and hexagon-shaped diamonds, to a cable-link chain, mounted in 18 carat white gold, *diamonds approx. 3.00cts total, UK hallmark, lengths: pendant 3.1cm, chain 45.8cm*

£1,200 - 1,500 €1,400 - 1,700

390

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond weighing 2.52 carats, between bifurcated shoulders set with baguette and single-cut diamonds, *ring size approx. L½*

£5,000 - 7,000 €5,700 - 8,000

391

A PAIR OF COLOURED DIAMOND EARCLIPS, BY MOUSSAIEFF

Each designed as a shell set with brilliant-cut diamonds of brown tint, *diamonds approx. 3.70cts total, maker's mark, diamonds untested for natural colour, length 2.1cm*

£800 - 1,000 €920 - 1,100

392

A TRIPLE STRAND CULTURED AND NATURAL PEARL NECKLACE WITH A GEM-SET CLASP

The three strands of cultured and natural pearls, measuring approximately 4.2mm-7.3mm, to a scalloped clasp set with vari-cut amethysts and single-cut diamonds, *diamonds approx. 0.50ct total, one diamond deficient, length of shortest strand 33.6cm*

£1,500 - 2,000 €1,700 - 2,300

Accompanied by a report from GCS. For further details please refer to the Jewellery Department.

393

A DIAMOND ETERNITY RING

Set with a continuous row of baguette-cut diamonds, *diamonds approx. 1.40cts total, damage, ring size approx. M*

£800 - 1,000 €920 - 1,100





394

394
AN AQUAMARINE AND DIAMOND DRESS RING
 The circular-cut aquamarine accented to either side by a pear-shaped diamond, to an openwork bombé mount pavé-set with brilliant-cut diamonds, *diamonds approx. 2.45cts total, ring size approx. K (leading edge)*

£800 - 1,200 €920 - 1,400

395
A PAIR OF DIAMOND PENDENT EARRINGS
 Each designed as a lobe pavé-set throughout with brilliant and rose-cut diamonds, to a similarly designed surmount, *diamonds very approx. 4.00cts total, length 6.5cm*

£3,500 - 4,000 €4,000 - 4,600

395

396
A DIAMOND COLLAR
 Designed as an openwork undulating collar with flowerhead detailing, millegrain-set throughout with brilliant-cut diamonds, *diamonds approx. 19.0cts total, one link damaged, length approx. 39.9cm*

£5,000 - 7,000 €5,700 - 8,000

397
A PAIR OF COLOURED DIAMOND AND DIAMOND EARCLIPS
 Each sphere pavé-set with brilliant-cut diamonds and diamonds of brown tint, *colourless diamonds approx. 0.90ct total, brown diamonds untested for natural colour, length 1.7cm*

£800 - 1,000 €920 - 1,100

398

A BROOCH, BY CASTELLANI, CIRCA 1870

The openwork annular brooch designed as a ram's head, *maker's mark, Italian assay mark, cased by Wartski, 14 Grafton Street, London*

£800 - 1,200 €920 - 1,400

399

AN ENAMEL AND MOONSTONE BROOCH, BY CARLO GIULIANO, CIRCA 1900

Designed as an openwork scroll, set with a graduated row of circular moonstone cabochons, to a vari-coloured enamel border with star decoration, mounted in gold, *maker's mark C.G, width 5.5cm, maker's case*

£1,200 - 1,500 €1,400 - 1,700

400

A PAIR OF NATURAL PEARL AND DIAMOND BANGLES

Each hinged bangle set with a 6.2mm-6.3mm x 6.4mm or 6.7mm-6.8mm x 5.8mm natural pearl of white or grey tint, framed by a surround of old brilliant-cut diamonds, between similarly-set diamond shoulders, *diamonds approx. 2.50cts total, one numbered, French assay marks, inner diameter 5.8cm or 6.0cm (2)*

£1,800 - 2,200 €2,100 - 2,500

Accompanied by a report from GCS stating that the pearls are natural, saltwater, with no indications of treatment. Report number 78161-46, dated 12th June 2018.

401

A GOLD SERJEANT-AT-LAW'S RING, CIRCA 1786-7

The outer band inscribed, *Paribus se Legibus*, between reeded borders, mounted in gold, *the outer band stamped with a partial UK hallmark and goldsmith's mark WH, possibly for William Hopkins, ring size approx. Q (leading edge)*

£2,000 - 3,000 €2,300 - 3,400

A Serjeant-at-Law was a member of an order of barristers at the English bar. There are writs dating back to 1300 which identify serjeants as originating in France before the Norman Conquest. The order rose to prominence during the 16th century as a small, elite group of lawyers who undertook much of the work in the central common law courts and examples of 16th century serjeants' rings are held by the British Museum. However, the earliest record of a serjeant's ring dates to 1429. Larger quantities were produced in later years, particularly during the 18th century, but these later examples are today quite rare as they were often melted down by the owners. The motto, "Paribus se legibus" was chosen for the call of three Serjeants in 1787, listed as "Runnington, Watson, Marshall" in "The Order of Serjeants at Law", Baker, J. H., Selden Society, London, 1984, p.478.

Provenance

Richard Brinsley Sheridan (1751-1816)
John Graham of Cranford (d.1826)
John Smith Graham (d.1892)
Charles James Graham (1886-1957)
Christie's, 25th February 1902, purchased by George Graham
David Henry Graham (1914-1999)

This ring is accompanied by two old handwritten labels. The first is inscribed, *This Gold Ring was worn by/ The right honble Rd Brinsley Sheridan./ It was given to him by Mr. Serjt _____/(who fought a Duel with C. J. Fox) & given/ by Sheridan to my father, John Graham/ of Cranford Middx who gave it/ to me with the above particulars./ J.S. Graham/ Cranford.* The second label reads, *Bought at/ Christie's the/ sale for 7 guineas/ 25 Feby - 1902/ By George Graham/ of Catford/ Kent.*

The barrister, John Graham of Cranford, was a friend of the poet, playwright and politician, Richard Brinsley Sheridan mentioned in the first label. Also mentioned is the prominent Whig politician, Charles James Fox (1749-1806), whose political career spanned thirty-eight years. He was the arch-rival of Prime Minister William Pitt the Younger (1759-1806) and he briefly served as Foreign Secretary before his death. The Scottish barrister, politician and judge, William Adam of Blair Adam (1751-1839) is known to have fought a duel with Charles James Fox and is possibly, 'Mr Serjt' mentioned in the first label.



399



401



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398



402



403

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405

402

A MICROMOSAIC BROOCH, BY CASTELLANI, CIRCA 1860

The micromosaic plaque depicting an ornate cross, within a ropetwist border, mounted in gold, *maker's mark, length 2.7cm, cased*

£1,000 - 1,500 €1,100 - 1,700

403

A LATE 19TH CENTURY DIAMOND RIVIÈRE NECKLACE

Set with old brilliant-cut diamonds graduating in size from the centre, mounted in silver and gold, *principal diamond approx. 1.30cts, remaining diamonds approx. 22.20cts total, length 37.1cm*

£7,000 - 9,000 €8,000 - 10,000

404

A TOPAZ AND DIAMOND CLUSTER RING

The oval-cut topaz within a surround of cushion-shaped and old brilliant-cut diamonds, *diamonds approx. 0.85ct total, ring size approx. L*

£1,500 - 2,000 €1,700 - 2,300

405

A SEED PEARL, ENAMEL AND DIAMOND BROOCH, BY CARLO GIULIANO, CIRCA 1900

Of pierced annular design, the central scrolls decorated with monochrome enamel, with a central old brilliant-cut diamond accent, all within a surround of seed pearls, mounted in gold, *maker's marks C&AG, pearls untested, length 2.2cm, cased by Tessier's, New Bond Street*

£800 - 1,200 €920 - 1,400

406

A TIGER'S EYE AND DIAMOND PENDANT, BY GRAFF, AND A TIGER'S EYE FANCY-LINK NECKLACE AND A SMOKEY QUARTZ AND DIAMOND DRESS RING, BY ROY KING, CIRCA 1965

1st: The carved tiger's eye plaque decorated with an applied flowerhead set with single-cut diamonds, to a similarly-set surmount, suspended from an unassociated fancy-link chain of ropetwist design, interspersed with tiger's eye batons, 2nd: The octagonal fancy-cut smokey quartz to an openwork tendril-link mount accented by brilliant-cut diamonds, *diamonds approx. 2.10cts total, pendant signed Graff, ring signed King, lengths: pendant 7.3cm, chain 84.5cm, ring size approx. M (2)*

£2,000 - 3,000

€2,300 - 3,400

407

A MID-20TH CENTURY TIGERS EYE AND NEPHRITE BROOCH, AUSTRIAN

Designed as a foliate spray, with carved nephrite leaves and polished tiger's eye buds, *Austrian assay marks, possible maker's mark, damage to one nephrite leaf, length 6.0cm*

£800 - 1,000

€920 - 1,100

This lot is to be sold without reserve.

408

A FANCY-LINK BRACELET

The articulated strap designed as a series of polished beads, *length 18.4cm*

£3,000 - 5,000

€3,400 - 5,700

409

A DIAMOND BROOCH, BY BOUCHERON, CIRCA 1964

Of tiered foliate design, accented by brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 0.95ct total, signed Boucheron, sponsor's mark BMC, French assay marks, London import mark, length 5.8cm*

£2,000 - 3,000

€2,300 - 3,400



406

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410
A PAIR OF DIAMOND EARRINGS, BY GRIMA, CIRCA 1980
 Each composed of overlapping rectangular textured panels in a triangular formation, accented by brilliant-cut diamonds, *diamonds approx. 0.30ct total, length 2.5cm, accompanied by copy of original purchase receipt dated 1986, maker's case*

£3,000 - 5,000 €3,400 - 5,700

411
A LAVENDER JADE, AMETHYST AND DIAMOND RING, CIRCA 1970
 The oval lavender jadeite jade cabochon within a surround of circular-cut amethysts and brilliant-cut diamonds, to an openwork mount of abstract design, *ring size approx. N (leading edge)*

£1,800 - 2,200 €2,100 - 2,500

Accompanied by a report from AnchorCert stating that the jadeite jade has no evidence of treatment. Report number 245504/20040672, dated 16th October 2018.

412
A FANCY-LINK RUBY NECKLACE
 Of textured granulated design, accented by clusters of circular-cut rubies, *length 44.6cm*

£1,500 - 2,000 €1,700 - 2,300

413
A GEM-SET BROOCH, BY ANDREW GRIMA, RETAILED BY SCHILLING, 1963
 Designed as a cluster of 18 carat gold textured beads, set with emerald and ruby cabochons and single-cut diamond highlights, *UK hallmark, misstruck maker's mark for H J Company, stamped Schilling, length 3.6cm*

£2,000 - 3,000 €2,300 - 3,400

Andrew Grima travelled extensively throughout his career and sold pieces at Schilling, Stuttgart, during the 1960s. In 1966 Grima was awarded the Queen's Award for Export in recognition of the fact that each year 75% of his jewels, all handmade in the UK, were sold abroad.

For a piece of similar design please see Bonhams Knightsbridge Jewellery sale, 11th April 2017, lot 348.

414
A CULTURED PEARL RING, FRENCH, CIRCA 1950
 The wide fluted band set to the front with two 5.0mm cultured pearls, *French assay mark, ring size approx. G½*

£800 - 1,000 €920 - 1,100

This lot is to be sold without reserve.

415
AN EMERALD AND DIAMOND FLOWER BROOCH, CIRCA 1965
 Designed as a floral and foliate spray, the flowerhead and leaves accented by circular cabochon emeralds and brilliant-cut diamonds, the articulated stem pavé-set with similarly-cut diamonds, *diamonds approx. 3.75cts total, length 6.8cm*

£1,500 - 2,000 €1,700 - 2,300

416



418



417

416

A SEED PEARL, ONYX, ENAMEL AND DIAMOND SAUTOIR, CIRCA 1915

Designed as a seed pearl tassel with onyx bead terminals, from an onyx and rose-cut diamond surmount, the whole to a fancy-link chain of black enamel batons accented to either side by seed pearls, interspersed with onyx beads, mounted in platinum and gold, tassel with French assay marks, later clasp, several strands to the tassel deficient, some enamel loss, pearls untested, lengths: tassel 3.8cm, chain 73.9cm

£3,000 - 4,000 €3,400 - 4,600

417

A DIAMOND DOUBLE-CLIP BROOCH, CIRCA 1930

Of tiered geometric and openwork design with a central baton connector, set throughout with brilliant, old brilliant, baguette, step and single-cut diamonds, mounted in platinum, diamonds approx. 4.15cts total, later frame, clip and brooch pin fittings, length 5.8cm, fitted case by Garrard & Co, London

£3,000 - 4,000 €3,400 - 4,600

418

AN EMERALD AND DIAMOND JARDINIÈRE BROOCH

Set with graduated rows of carved emerald bead flowerheads, each with an applied rose-cut diamond accent, further highlighted by a row of brilliant-cut diamonds, below a panel of similarly-cut diamonds, one replacement emerald bead, three diamond accents deficient, length 3.7cm

£1,500 - 2,000 €1,700 - 2,300

419

A DIAMOND ETERNITY RING

Set with a continuous row of baguette-cut diamonds, *diamonds approx. 3.40cts total, ring size approx. O*

£1,000 - 1,500 €1,100 - 1,700



420

A DIAMOND DOUBLE-CLIP BROOCH

Of stylised scroll design, set throughout with brilliant and baguette-cut diamonds, *diamonds approx. 13.20cts total, width 7.7cm*

£6,000 - 8,000 €6,900 - 9,200



419

421

A PAIR OF ART DECO DIAMOND EARCLIPS, CIRCA 1930

Of geometric design, each set with a brilliant-cut diamond within an openwork surround of single-cut diamonds, accented to either side by baguette-cut diamonds, mounted in platinum and gold, *principal diamonds approx. 1.40cts and 1.25cts, remaining diamonds approx. 1.55cts total, possible later clip fittings, length 2.1cm*

£5,000 - 7,000 €5,700 - 8,000



421

420

422

A GARNET AND DIAMOND BROOCH

Designed as a scalloped scrolling ribbon, set with calibr -cut garnets and old brilliant-cut diamonds, *diamonds approx. 0.85ct total, length 4.4cm*

£800 - 1,000 €920 - 1,100

This lot is to be sold without reserve.

423

A DIAMOND BROOCH, BY CARTIER, CIRCA 1960

Designed as an openwork foliate spray, with a brilliant-cut diamond-set bouquet, *diamonds approx. 3.20cts total, signed Cartier Paris, maker's mark, French assay marks, length 7.0cm*

£4,000 - 6,000 €4,600 - 6,900

424

A HARDSTONE AND DIAMOND WATCH, BY PIAGET, CIRCA 1980

The circular dial set with a pink hardstone, the bezel set with single-cut diamonds, to a fancy-link woven bracelet, *clasp signed Piaget, movement and case signed Piaget, numbered, case with Swiss assay marks, length 15.1cm*

£4,000 - 6,000 €4,600 - 6,900

425

A BICOLOURED CASE

Of woven mesh design, *length 9.0cm*

£1,500 - 2,000 €1,700 - 2,300





426

426

427

426^Y

AN ONYX, CORAL AND DIAMOND BRACELET, EARCLIP AND RING SUITE

Designed as a series of fancy-links, set with carved onyx and coral *corallium rubrum*, with brilliant-cut diamond accents, the earclips and ring en suite, *diamonds approx. 1.00ct total, lengths: bracelet 18.3cm, earclips 6.7cm, ring size approx. O (3)*

£3,500 - 4,500 €4,000 - 5,200

Accompanied by a report from CISGEM stating that the coral shows indications of lustre enhancement. Report number 10155, dated 2nd May 2018.

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

427

A GOLD BRACELET AND A RUBY AND DIAMOND CHARM, BY TIFFANY

Designed as a series of 18 carat yellow gold ropetwist-links, suspending an openwork circular charm depicting a countryside scene, accented by heart-shaped cabochon rubies and brilliant-cut diamonds, *bracelet with UK import mark for 1965, charm signed Tiffany & Co., partial hallmark, lengths: charm 4.0cm, bracelet 17.5cm*

£1,500 - 2,000 €1,700 - 2,300



428

428^Y

A MOTHER-OF-PEARL 'ALHAMBRA' NECKLACE, BY VAN CLEEF & ARPELS

The quatrefoil mother-of-pearl plaque to an 18 carat yellow gold ropetwist border, suspended from a cable-link chain, *signed VCA, numbered, French and Swiss assay marks, European convention mark, lengths: pendant 1.5cm, length 37.9cm or 42.5cm (adjustable), maker's case, box, bag and certificate of authenticity*

£1,200 - 1,500 €1,400 - 1,700

Please note, this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.



430

429

429

A BICOLOURED COLLAR AND BANGLE SUITE, BY POMELLATO

Of polished bicoloured design, the bangle en suite, *both signed Pomellato, inner diameters: collar 13.3cm, bangle 5.9cm (2)*

£3,000 - 4,000 €3,400 - 4,600

429

430^Y

A PAIR OF ENAMEL AND CULTURED MABÉ PEARL EARCLIPS, BY DE VROOMEN

Each cultured mabé pearl within a blue and green guilloché enamel surround, mounted in 18 carat yellow gold, *signed de Vroomen, partial UK hallmark, European convention mark, length 3.3cm*

£800 - 1,000 €920 - 1,100

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.





431

A CULTURED PEARL NECKLACE

Designed as a single row of 12.3mm-16.0mm cultured pearls of golden tint, *length 47.0cm*

£2,000 - 3,000 €2,300 - 3,400

432

A DIAMOND SINGLE-STONE RING

Set with a square-cut diamond weighing 3.99 carats, in a double four-claw setting, *ring size approx. O*

£2,000 - 3,000 €2,300 - 3,400



432



433

433

A 'HAPPY DIAMONDS' PENDANT NECKLACE, BY CHOPARD

The heart-shaped pendant with a double row of brilliant-cut diamonds, the centre glazed to reveal a 'floating' similarly-cut diamond cluster, on an 18 carat rose gold faceted cable-link chain, *pendant and chain signed Chopard, chain with Swiss assay marks and European convention marks, lengths: pendant 2.3cm, chain 42.2cm, maker's case and box*

£1,800 - 2,500 €2,100 - 2,900

434

A DIAMOND 'HAPPY SPIRIT' PENDANT NECKLACE, BY CHOPARD

The circular-shaped pendant glazed to reveal two concentric 'floating' hoops and a 'floating' brilliant-cut diamond, to a double cable-link chain, *signed Chopard, Swiss assay mark, European convention mark, lengths: pendant 3.0cm, chain 42.3cm, certificate of authenticity, maker's box*

£1,000 - 1,500 €1,100 - 1,700



434



435^Y

AN OPAL AND MOTHER-OF-PEARL HINGED BANGLE, BY TIFFANY, CIRCA 1987

Of checkerboard design, the 18 carat yellow gold hinged bangle inlaid with opal and mother-of-pearl panels, *maker's mark, UK import mark, inner diameter 5.7cm*

£4,000 - 6,000 €4,600 - 6,900

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.



435

436

A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS

Each foliate cluster set with baguette, tapered baguette and marquise-cut diamonds, suspending a detachable 12.0mm x 16.0mm cultured pearl drop, *diamonds approx. 5.00cts total, length 4.4cm*

£3,000 - 5,000 €3,400 - 5,700

437

A DIAMOND DOUBLE-CLIP BROOCH, CIRCA 1950, FRENCH

Each of stylised scroll design, set throughout with brilliant, old brilliant, single and baguette-cut diamonds, *diamonds approx. 5.50cts total, French assay marks, length 4.0cm*

£2,000 - 3,000 €2,300 - 3,400

438

A DIAMOND BRACELET, CIRCA 1950

Designed as a stylised bow, set with brilliant and baguette-cut diamonds, to a tapering strap set with similarly-cut diamonds, *diamonds approx. 12.15cts total, length 16.9cm*

£6,000 - 8,000 €6,900 - 9,200

439

A DIAMOND BROOCH, CIRCA 1955

Designed as an openwork flowerhead, set throughout with old brilliant, baguette and single-cut diamonds, *principal diamond very approx. 2.00cts, remaining diamonds approx. 6.10cts total, length 5.2cm*

£7,000 - 10,000 €8,000 - 11,000





440



441



442



444



443

440

A DIAMOND SINGLE-STONE RING

Set with a step-cut diamond weighing 2.01 carats, mounted in platinum, *partial UK hallmark, European convention mark, ring size approx. L½*

£10,000 - 15,000 €11,000 - 17,000

Accompanied by a report from GIA stating that the diamond is D colour, VVS2 clarity. Report number 6167079813, dated 23rd April 2014.

441

A PAIR OF DIAMOND PENDENT EARRINGS

Each set with a pear-shaped diamond suspended from a brilliant-cut diamond surmount, *diamonds approx. 3.10cts total, length 1.5cm*

£2,000 - 4,000 €2,300 - 4,600

442

A GOLD, PINK TOURMALINE AND ROCK CRYSTAL 'STICKS AND STONES' BROOCH, BY ANDREW GRIMA, 1973

Set with a quartz crystal above a pink tourmaline crystal accented to either side by a brilliant-cut diamond, terminating in a series of staggered textured batons, mounted in 18 carat white gold, *signed Grima, maker's mark AGLtd, London hallmark, length 8.4cm, maker's leather pouch*

£4,000 - 6,000 €4,600 - 6,900

443

A DIAMOND SINGLE-STONE RING

Set with an old brilliant-cut diamond weighing 10.52 carats, in a six-claw setting, *ring size approx. K (leading edge)*

£25,000 - 35,000 €29,000 - 40,000

444

A DIAMOND BROOCH

The abstract starburst set with a central cluster of brilliant and marquise-cut diamonds issuing single and baguette-cut diamond rays, *diamonds very approx. 5.65cts total, length 6.7cm*

£3,000 - 4,000 €3,400 - 4,600

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Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S11-2	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A 1/2	38.4237	3/4	-
B	39.0222	1	-
B 1/2	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C 1/2	40.8177	1 3/4	-
D	41.4162	2	1
D 1/2	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E 1/2	43.2117	2 3/4	3
F	43.8102	3	4
F 1/2	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G 1/2	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H 1/2	46.8027	4	-
I	47.4012	4 1/4	7
I 1/2	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J 1/2	49.1967	5	9
K	49.7952	5 1/4	10
K 1/2	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L 1/2	51.5907	6	-
M	52.1892	6 1/4	12
M 1/2	52.7877	6 1/2	13
N	53.4660	6 3/4	-
N 1/2	54.1044	7	14
O	54.7428	7	15
O 1/2	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P 1/2	56.6580	7 3/4	-
Q	57.2964	8	17
Q 1/2	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R 1/2	59.2116	8 3/4	19
S	59.8500	9	20
S 1/2	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T 1/2	61.7652	9 3/4	22
U	62.4026	10	-
U 1/2	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V 1/2	64.3188	10 3/4	-
W	64.8774	11	25
W 1/2	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X 1/2	66.6729	11 3/4	-
Y	67.2714	12	-
Y 1/2	67.8699	12 1/4	-
Z	68.4684	12 1/2	-

Bonhams

AUCTIONEERS SINCE 1793



Modern Silver Decorative Art & Design

Montpelier Street, London | 16 April 2019

ENQUIRIES

+44 20 7393 3973

ellis.finch@bonhams.com

[bonhams.com/departments/SIL](https://www.bonhams.com/departments/SIL)

A SILVER THREE-PIECE TEA AND COFFEE SERVICE WITH CIRCULAR TRAY

by Gerald Benney, London 1980 .

£3,000-5,000

Bonhams

AUCTIONEERS SINCE 1793



A Private Single Owner Collection of Lalique Glass

Montpelier Street, London | Wednesday 20 February 2019

ENQUIRIES

Mark Oliver
mark.oliver@bonhams.com
+44 (0) 20 7393 3856
[bonhams.com/20thcenturydecarts](https://www.bonhams.com/20thcenturydecarts)

Bonhams is thrilled to be offering this single-owner collection to the market of over 200 items, including car mascots and an exceptional range of highly-curated decorative items.

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "*you*". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection

are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots for Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £175,000 of the *Hammer Price*
20% from £175,001 to £3,000,000 of the *Hammer Price*
12.5% from £3,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the *catalogue*.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or

otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for

sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'SS8' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

Olt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	11	GOVERNING LAW
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.

- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	9.3 Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):		9.3.1 the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1 to terminate this agreement immediately for your breach of contract;	7.4	9.3.2 it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2 to retain possession of the <i>Lot</i> ;		
7.1.3 to remove, and/or store the <i>Lot</i> at your expense;	8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4 You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1	9.5 If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.1	9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.6 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.2	9.7 If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.7 to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.3	9.8 Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.4	
7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2	10 OUR LIABILITY
7.1.10 on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.1	10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.11 refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.2	10.2 Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.2 You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9	10.2.1 handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
	9 FORGERIES	10.2.2 changes in atmospheric pressure; nor will we be liable for:
	9.1	10.2.3 damage to tension stringed musical instruments; or
	9.2	10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
	9.2.1	
	9.2.2	
	9.2.3	

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A.
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Francesca Cavazzini
+61 2 8412 2222

African Modern &

Contemporary Art
Giles Peppiatt
+ 44 20 7468 8355

African, Oceanic

& Pre-Columbian Art
U.S.A.
Fredric Backlar
+1 323 436 5416

American Paintings

Liz Goodridge
+1 917 206 1621
Jennifer Jacobsen
+1 917 206 1699

Antiquities

Francesca Hickin
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Antique Arms & Armour

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+44 20 7393 3807
U.S.A.
James Ferrell
+1 415 503 3332

Art Collections, Estates & Valuations

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Art Nouveau & Decorative Art & Design

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Mark Oliver
+44 20 7393 3856
U.S.A.
Benjamin Walker
+1 212 710 1306
Dan Tolson
+1 917 206 1611

Australian Art

Merryn Schriever
+61 2 8412 2222
Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

+61 2 8412 2222

Books, Maps & Manuscripts

UK
Matthew Haley
+44 20 7393 3817
U.S.A.
Catherine Williamson
+1 323 436 5442

British & European Glass

UK
John Sandon
+44 20 7468 8244

British Ceramics

UK
John Sandon
+44 20 7468 8244

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

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U.S.A.
Celeste Smith
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Chinese & Asian Art

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Asaph Hyman
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U.S.A.
Dessa Goddard
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HONG KONG
Xibo Wang
+852 3607 0010
AUSTRALIA
Yvett Klein
+61 2 8412 2231

Clocks

UK
James Stratton
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U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

UK
John Millensted
+44 20 7393 3914
U.S.A.
Paul Song
+1 323 436 5455

Contemporary Art

UK
Ralph Taylor
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U.S.A.
Jeremy Goldsmith
+1 917 206 1656

Entertainment Memorabilia

UK
Katherine Schofield
+44 20 7393 3871
U.S.A.
Catherine Williamson
+1 323 436 5442

European Ceramics

UK
Sebastian Kuhn
+44 20 7468 8384
U.S.A.
+1 415 503 3326

Furniture

UK
Thomas Moore
+44 20 8963 2816

European Sculptures & Works of Art

UK
Michael Lake
+44 20 8963 6813

Greek Art

Anastasia Orfanidou
+44 20 7468 8356

Golf Sporting

Memorabilia
Kevin McGimpsey
+44 131 240 2296
Hamish Wilson
+44 131 240 0916

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
India Phillips
+44 20 7468 8328
U.S.A.
Caitlyn Pickens
+1 212 644 9135

Indian, Himalayan & Southeast Asian Art

HONG KONG
Edward Wilkinson
+852 2918 4321
U.S.A.
Mark Rasmussen
+1 917 206 1688

Islamic & Indian Art

Oliver White
+44 20 7468 8303

Japanese Art

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Suzannah Yip
+44 20 7468 8368
U.S.A.
Jeff Olson
+1 212 461 6516

Jewellery

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Jean Ghika
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U.S.A.
Caroline Morrissey
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HONG KONG
Graeme Thompson
+852 3607 0006

Marine Art

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Veronique Scorer
+44 20 7393 3962

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A.
Alexis Chompaisal
+1 323 436 5469

Modern & Contemporary Middle Eastern Art

Nima Sagharchi
+44 20 7468 8342

Modern & Contemporary South Asian Art

Tahmina Ghaffar
+44 207 468 8382

Modern Design

Gareth Williams
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Motor Cars

UK
Tim Schofield
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U.S.A.
Mark Osborne
+1 415 503 3353

EUROPE

Philip Kantor
+32 476 879 471

Automobilia

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Toby Wilson
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Adrian Pipiros
+44 20 8963 2840

Motorcycles

Ben Walker
+44 20 8963 2819

Native American Art

Ingmars Lindbergs
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