## Bonhams



Fine Watches and Wristwatches

New Bond Street, London | 12 December 2018

# Asprey & Company

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## Fine Watches and Wristwatches

New Bond Street, London | Wednesday 12 December at 2pm

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24632

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Front cover: lot 100 Inside front cover: lot 98 Inside back cover: lot 115 Back cover: lot 48

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#### **AUDEMARS PIGUET. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH**

Model: Royal Oak Reference: 15202ST Date: Circa 2011

Movement: 36-jewel Cal.2121/3 automatic, adjusted to heat, cold, isochronism & 5 positions, 21K gold edged rotor, No.540822 Dial: Black grid, applied luminous filled baton hour markers, white outer minute divisions, date aperture at 3, polished baton hands with luminous inserts

Case: Brushed and polished tonneau form, exhibition back secured by

8 screws, 8 screws to bezel, No.E-72861, 819

Strap/Bracelet: Fitted brushed link Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement

Size: 39mm

Accompaniments: Audemars Piguet box, spare link

£5,000 - 7,000 €5.800 - 8.100 US\$6,500 - 9,100



#### PATEK PHILIPPE. A STAINLESS STEEL **AUTOMATIC CALENDAR WRISTWATCH**

Model: Aquanaut

Reference: 5065A-001 Date: Sold 11th June 2006

Movement: 29-jewel Cal.315/293 automatic, gold rotor, Gyromax balance, Stamped with the Seal of Geneva, No.3614502

Dial: Black grid, Arabic numerals, white outer minute divisions with 5 minute markers, date aperture at 3, polished pointed baton hands with luminous inserts, white centre seconds

Case: Brushed and polished cushion form, screw down exhibition

back, No.4320409

Strap/Bracelet: Black Patek Philippe rubber Buckle/Clasp: Signed double folding clasp

Signed: Case, dial & movement

Size: 36mm

Accompaniments: Patek Philippe box, Certificate of Origin, brochures,

£7.000 - 9.000 €8,100 - 10,000 US\$9,100 - 12,000

The Aguanaut was first launched in 1997 with the vision to be 'young, modern and unexpected'. Patek Philippe's concept still continues today with the demand for Aquanauts growing as it follows in the footsteps of its design inspiration the Nautilus. The Aquanaut represents a first for Patek as it was the first watch released by them with a rubber strap.







#### **ROLEX. A FINE PLATINUM AUTOMATIC CALENDAR BRACELET WATCH**

Model: Day-Date Reference: 118206

Date: Sold 12th August 2009

Movement: 31-jewel Cal.3155 automatic, adjusted to 5 positions and temperature, No.3 060\*\*\*\*

Dial: Two tone blue with central wave pattern, applied Arabic numerals, outer minute track, day and date apertures at 12 and 3, baton hands, centre seconds

Case: Brushed and polished tonneau form, screw down back and crown, No.M37\*\*\*\*

Strap/Bracelet: Fitted brushed and polished President link

Buckle/Clasp: Concealed folding clasp Signed: Case, dial & movement

Size: 36mm

Accompaniments: Rolex box, outer card, International Guarantee, brochure, swing tag, 3 spare links

£15,000 - 20,000 €17,000 - 23,000 US\$19,000 - 26,000

#### **ROLEX. A STAINLESS STEEL AUTOMATIC BRACELET WATCH**

Model: Submariner

Reference: 114060

Date: Sold 9th August 2014

Movement: 31-jewel Cal.3130 automatic, adjusted to 5 positions and temperature, No.3255\*\*\*\*

Dial: Black, luminous filled dot hour markers, baton quarters, white outer minute divisions, polished Mercedes hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back, shouldered screw down crown, uni-directional calibrated bezel with ceramic insert, No.4C96\*\*\*

Strap/Bracelet: Fitted Oyster link

Buckle/Clasp: Signed folding clasp, stamped Z1D

Signed: Case, dial & movement

Size: 40mm

Accompaniments: Rolex box, outer card, original invoice, Guarantee, Instruction manual, swing tag, 2 extra links

£3,000 - 5,000 €3,500 - 5,800 US\$3,900 - 6,500

#### **ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH**

Model: Explorer II Reference: 16570

Date: Sold 23rd November 1992

Movement: 31-jewel Cal.3185 automatic, adjusted to temperature and

5 positions, No.626\*\*\*\*

Dial: White, luminous dot black edged hour markers, black outer minute divisions, magnified date aperture at 3, black Mercedes hands

with luminous inserts, red second time zone hand

Case: Brushed and polished tonneau form, screw down back and shouldered crown, 24-hour markers to bezel, No.N33\*\*\* Strap/Bracelet: Fitted 78360 Oyster link, 501B end links

Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement

Size: 39mm

Accompaniments: Punched Rolex Guarantee Certificate, service

£3,500 - 4,500 €4,000 - 5,200 US\$4,500 - 5,800

#### ROLEX. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH **BRACELET WATCH**

Model: Cosmograph Daytona 'Zenith Inverted 6'

Reference: 16520 Date: Circa 1991

Movement: 31-jewel Cal.4030 automatic, adjusted to 5 positions and

temperature, No.397\*

Dial: White, applied luminous filled baton hour markers, black outer 1/5th second divisions, black bordered subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, pointed baton hands with black and luminous inserts, centre chronograph hand Case: Brushed and polished tonneau form, screw down Oyster back, fixed bezel with tachymetre scale, shouldered crown flanked by twin

screw down chronograph pushers, No.N132\*\* Strap/Bracelet: Fitted steel 78360 Oyster link Buckle/Clasp: Signed folding clasp, stamped 010

Signed: Case, dial & movement

Size: 38mm

Accompaniments: International Service Guarantee

£12,000 - 18,000 €14,000 - 21,000 US\$16,000 - 23,000

The present Rolex Daytona 16528 contains the much celebrated calibre 4030 based on the Zenith El Primero movement. As the first automatic in the Rolex Daytona range the enthusiasm for this model persists today and is only growing as watch collectors compete to complete their Daytona collections. The so-called 'inverted 6' dials were only in production for a very limited amount of time, where the Arabic marker at 6 on the 12 hour recording subsidiary dial appears to be upside down, adding to the interest of the watch.





#### PATEK PHILIPPE. A FINE PLATINUM AUTOMATIC ANNUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH POWER **RESERVE**

Reference: 5960P-001 Date: Sold 19th May 2006

Movement: 40-jewel Cal.CH 28-520 IRM QA 24H automatic, adjusted to heat, cold, isochronism and 5 positions, gold rotor, Gyromax balance, stamped with the Seal of Geneva', No.3500159 Dial: Sunburst anthracite, applied polished baton hour markers, white outer 1/5th second divisions with luminous five minute markers, subsidiary dial at 6 for 30 minute, 12 hour recording and day and night indication, day and month apertures at 10 and 2, date aperture at 12, up/down indication below 12, polished leaf hands with luminous inserts, white centre chronograph hand

Case: Brushed and polished round, screw down exhibition back, quick set buttons in the band at 9 and 10, diamond set between the lugs at 6, crown flanked by twin pushers, No.435451

Strap/Bracelet: Brown leather for presentation only Buckle/Clasp: Signed platinum folding clasp

Signed: Case, dial & movement

Accompaniments: Patek Philippe box, outer card, quick set tool, Certificate of Origin

£25,000 - 35,000 €29,000 - 40,000 US\$32,000 - 45,000

The Reference 5960 is a favourite among collectors as it contains a highly desirable in-house automatic chronograph movement. Inspired by the iconic 3970, the 5960 features a round compact case with round pushers. The current lot is an example of their earlier production and features the original brushed grey anthracite version dial. As of 2010, this was replaced with a brushed blue dial.





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#### PATEK PHILIPPE. AN 18K GOLD AUTOMATIC **CALENDAR WRISTWATCH**

Model: Calatrava Reference: 5227

Date: Sold 08th May 2006

Movement: 29-jewel Cal.315/290 automatic, adjusted to heat, cold,

isochronism and 5 positions, No.3402440

Dial: Cream, applied gilt bullet hour markers, outer dot minute markers, date aperture at 3, polished faceted dagger hands, centre seconds Case: Brushed and polished round, screw down exhibition back

Strap/Bracelet: Brown Patek Philippe alligator leather

Buckle/Clasp: Signed 18K gold buckle Signed: Case, dial & movement

Accompaniments: Patek Philippe presentation box, outer card, Certificate of Origin, brochure, Service Certificate dated 2017

£7,000 - 9,000 €8,100 - 10,000 US\$9,100 - 12,000

#### **CHRONOSWISS. A LIMITED EDITION 18K GOLD MANUAL** WIND WRISTWATCH WITH JUMP HOUR

Model: Digiteur Reference: CH1371, No.62/99

Movement: 15-jewel Cal.0802 manual wind, No.386

Dial: Brushed silvered, jump hour aperture at 12, subsidiary apertures

for rotating minute track and constant seconds at 6

Case: Brushed and polished flared rectangular, exhibition back

Strap/Bracelet: Black Chronoswiss alligator leather

Buckle/Clasp: Signed 18K gold buckle Signed: Case, dial & movement

Accompaniments: Chronoswiss box, signed Guarantee Card, Water

Resistance Certificate

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800

#### JAEGER-LECOULTRE. AN 18K GOLD MANUAL WIND REVERSIBLE **RECTANGULAR WRISTWATCH**

Model: Reverso Night & Day Reference: 270.1.54

Date: Sold 1st September 1998 Movement: Jewelled manual wind

Dial: One side silvered with engine turned centre, applied dart hour markers with Arabic numeral quarters, subsidiary dial at 6 for 24-hour night/day indication, polished dagger hands, the reverse with guilloche engraved centre, black Arabic numeral hour markers, subsidiary seconds

Case: Brushed and polished reversible rectangular, reeded ends, quick

Strap/Bracelet: Cognac Jaeger-LeCoultre crocodile leather Buckle/Clasp: Signed 18K gold folding clasp Signed: Case, dial & movement

Accompaniments: Jaeger-LeCoultre box, outer card, Instruction manual

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800









#### CARTIER. A LADY'S 18K GOLD AND DIAMOND SET QUARTZ **BRACELET WATCH**

Model: Cougar

Date: Sold 5th August 1991

Movement: 8-jewel Cal.690 quartz Dial: Silvered, pave diamond set centre, applied Roman numerals, gilt

pointed baton hands

Case: Tonneau form, diamond set bezel, lugs and case, diamond set crown, back secured by 8 screws, diamond set crown,

No.887907002206

Strap/Bracelet: Fitted 18K gold brick link

Buckle/Clasp: Signed 18K gold double folding clasp

Signed: Case, dial & movement

Size: 28mm

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800

#### **ROLEX. A LADY'S 18K GOLD AUTOMATIC CALENDAR BRACELET WATCH WITH DIAMOND SET DIAL**

Model: Datejust Reference: 179178 Date: Circa 2007

Movement: 31-jewel Cal.2235 automatic, adjusted to 5 positions and

temperature, No.256\*\*\*\*

Dial: Sunburst champagne, diamond set hour markers, magnified date

aperture at 3, polished baton hands, centre seconds

Case: Brushed and polished tonneau form, screw down back,

personal engraving to case back, fluted bezel, No.M94\*\*\*\*

Strap/Bracelet: Fitted president link

Buckle/Clasp: Concealed signed 18K gold folding clasp

Signed: Case, dial & movement

Size: 27mm

£3,500 - 4,500 €4,000 - 5,200 US\$4,500 - 5,800

#### PATEK PHILIPPE. A LADY'S 18K GOLD AND DIAMOND SET MANUAL WIND BRACELET WATCH

Reference: 4296/1 Date: Circa 1980

Movement: 18-jewel Cal.16-250 manual wind, adjusted to isochronism, heat, cold and five positions, No.1275902

Dial: Sunburst blue, applied gilt baton hour markers, gilt pointed baton

Case: Brushed and polished rectangular, snap on back, undulating

diamond set bezel, No.2762797

Strap/Bracelet: Integral 18K gold Milanese Buckle/Clasp: Signed 18K gold folding clasp

Signed: Case, dial & movement

Size: 31mm x 25mm

Accompaniments: Certificate of Origin, brochures

£8,000 - 12,000 €9,200 - 14,000 US\$10,000 - 16,000

The bezel of this stunning lady's bracelet watch is set with 76 diamonds. Their overall weight is 2.7ct. The brilliant cut stones are arranged in two rows to form an attractive wave pattern.

#### CARTIER. A LADY'S 18K GOLD QUARTZ BRACELET WATCH

Model: Panthere Date: Circa 1989

Movement: 4-jewel Cal.157 quartz

Dial: Champagne, black Roman numerals, secret signature at 10, inner

minute track, blued steel sword hands

Case: Brushed and polished rectangular, back secured by 8 screws,

shouldered cabochon set crown Strap/Bracelet: Fitted polished brick link Buckle/Clasp: Signed double folding clasp

Signed: Case, dial & movement

Size: 27mm

£2,500 - 3,500 €2,900 - 4,000 US\$3,200 - 4,500





#### **ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH WITH DUAL TIME ZONE**

Model: GMT-Master 'Transitional'

Reference: 16750 Date: Circa 1981

Movement: 27-jewel Cal.3075 automatic, adjusted to 5 positions and temperature, No.072\*\*\*

Dial: Matte black, luminous dot hour markers, baton quarters, outer minute divisions, magnified date aperture at 3, polished Mercedes hands with luminous inserts, centre seconds, arrow tipped dual time

Case: Brushed and polished tonneau form, screw down back, fixed bezel with black 24 hour insert, shouldered crown, No.709\*\*

Strap/Bracelet: Fitted brushed and polished Oyster link Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement

Size: 38mm

Accompaniments: Rolex box, original 'Pepsi' bezel insert, International Service Guarantee card

£6,000 - 8,000 €6,900 - 9,200 US\$7,800 - 10,000

Launched in 1979/80 to replace the well-loved 1675, the transitional 16750 is so similar to its predecessor that it takes a keen eye to appreciate the nuances that separate these two models. The main differences can be summed up as a new, more accurate calibre (3075), double the depth rating, a quick set sequence to the date function and a different layering of the hands. The reference was in production for around 8 years before being phased out.

This example features the earlier matte dial which were later replaced for glossy versions. As these often were changed during servicing it is uncommon to find 16750s with the earlier dial type thus making the current lot a great example of its model.



#### ROLEX. A STAINLESS STEEL AUTOMATIC BRACELET WATCH

Model: Explorer Reference: 1016 Date: Circa 1962

Movement: 25-jewel Cal.1560 automatic, No.D64\*\*\*

Dial: Tropicalised black lacquer, luminous baton hour markers, Arabic numeral quarters, silvered outer minute divisions, Mercedes hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back and crown, inside back date coded II.62, No.744\*\*\*

Strap/Bracelet: US oval link Jubilee, end links stamped 50

Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement

Size: 36mm

£7,000 - 9,000 €8,100 - 10,000 US\$9,100 - 12,000

The Rolex Oyster Perpetual Explorer was first launched in 1953 to celebrate the victorious ascent of Mount Everest and has ever since been associated with mountaineering and adventure. The dial of the present 1016 Explorer presents a glossy black finish which is typical of the earlier examples. The dial has developed into a very attractive tropical shade of brown which adds even more interest to the depth of the shiny finish. The pre-transitional "Exclamation" mark below the hour marker at 6 dates the production of the dial between 1960-1963 which sits comfortably with the production date of the case being





## ROLEX. A FINE AND RARE STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH

Model: Cosmograph Daytona

Reference: 6263 Date: Circa 1979

Movement: 17-jewel Cal.727 manual wind, adjusted to 3 positions Dial: Silvered, red Daytona, applied polished baton hour markers, black outer 1/5th second divisions, black subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, polished baton hands with luminous inserts, centre chronograph hand

Case: Brushed and polished tonneau form, screw down back, screw down crown flanked by twin screw down pushers, fixed bezel with black calibrated insert, No.6198\*\*\*

Strap/Bracelet: Fitted steel 7835 folded Oyster link, end links stamped '571'

Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement

Size: 37mm

Accompaniments: Rolex box, outer card, Guarantee, brochures, original invoice, swing tag

The Rolex Daytona continues to be among the most sought after of vintage watches on the market today. The bold contrast between the dial colour and the subsidiary dials makes this model instantly recognisable and as such it has long been lauded as a design icon. Both references 6263 and 6265 were launched in 1969, thus replacing the first Oyster Cosmograph 6240. The 6263, a stainless steel model with screw-down pushers remained in production for nearly 20 years.

The current lot presents as a complete set with not only the box but also guarantee papers as well as the original invoice. The watch is offered by the original owner.





#### **BREGUET. A FINE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASE**

Model: Classique Reference: 3050 Date: Circa 1995

Movement: 35-jewel Cal.502 automatic, adjusted to 5 positions, gold rotor, No.216

Dial: Guilloché engraved silvered, Roman numerals on a brushed chapter, outer dot minute divisions, subsidiary dials at 12, 3 and 9 for day, date, month and leap year indication, moon phase at 6, blued steel Breguet hands

Case: Brushed and polished round, snap on back, coin edge band, quick set buttons at 4, 8 and 10, cabochon crown, No.3470

Strap/Bracelet: Brown Breguet alligator leather Buckle/Clasp: Associated 18K gold buckle

Signed: Case, dial & movement

Size: 36mm

Accompaniments: Breguet presentation box, outer card, 18K gold quickset tool, spare black alligator strap, Certificate of Origin

£8,000 - 12,000 €9,200 - 14,000 US\$10,000 - 16,000 19 <sup>Y</sup>

#### **BREGUET. A FINE 18K GOLD AUTOMATIC CALENDAR** WRISTWATCH WITH MOON PHASE

Model: Classique Reference: 3330 Date: Circa 1990

Movement: 35-jewel automatic, adjusted to 5 positions, gold rotor,

No.3900

Dial: Guilloché engraved silvered, black Roman numerals on brushed eccentric chapter ring, outer dot minute divisions, apertures for day and date at 10 and 2, moon phase indication at 12, blued steel Brequet hands

Case: Polished round, snap on back, reeded band, quickset buttons

at 2, 4 and 10, cabochon set crown, No.4563 Strap/Bracelet: Brown alligator leather Buckle/Clasp: Associated 18K gold buckle

Signed: Case, dial & movement

Accompaniments: Brequet box, outer card, 18K gold guickset tool, instruction manual, Certificate of Origin

£7,000 - 9,000 €8,100 - 10,000 US\$9,100 - 12,000



#### PATEK PHILIPPE. A FINE AND RARE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASE

Reference: 5050 Date: Circa 1995

Movement: 31-jewel Cal.315/136 automatic, stamped with the Seal of Geneva, Gyromax balance, free sprung regulator, gold micro-rotor,

Dial: Brushed silvered, applied gold Roman numerals, arched retrograde calendar chapter, apertures at 3, 9 and 12 for day, month and leap year indication, moon phase at 6, gold leaf hands, central seconds, further central calendar hand

Case: Polished round, screw down exhibition back, quick set buttons at 4, 7 and 12

Strap/Bracelet: Dark brown Patek Philippe alligator leather

Buckle/Clasp: Signed 18K gold buckle Signed: Case, dial & movement

Size: 34mm

Accompaniments: Patek Philippe box, outer card, quick set tool

£18,000 - 22,000 €21,000 - 25,000 US\$23,000 - 28,000

The Ref:5050 was Patek Philippe's first perpetual calendar wristwatch featuring a retrograde date made in series and was introduced at the Basel Fair in 1993, cased in yellow gold only. From 1995 onwards it was also available in pink gold, white gold and platinum but still exclusively with the silvered dial.

Production of the Ref:5050 was stopped in 2002 and is today a highly sought after model for collectors.

#### **ROLEX. A VERY RARE STAINLESS STEEL MANUAL WIND** BRACELET WATCH WITH KEW CERTIFICATION AND 'ESPECIALLY GOOD' RESULT

Model: Oyster Speedking 'Kew A Certificate'

Reference: 5056 Date: Circa 1947

Movement: Jewelled gilt manual wind, inscribed Kew A tested, large jewels to centre, escape wheel and balance with end caps, freesprung compensated balance with timing screws, No.4215

Dial: Silvered, gilt Arabic numerals, black outer minute track, subsidiary seconds at 6, blued steel pointed baton hands

Case: Brushed and polished tonneau form, screw down back and

crown, No.629\*\*\*

Strap/Bracelet: Brushed Oyster rivet link, No.349

Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement

Size: 30mm

Accompaniments: 2 spare links, with copies of the Kew Registers

showing the especially good rating

£6.000 - 8.000 €6.900 - 9.200 US\$7,800 - 10,000

The Kew A Certificate watches are some of the rarest series watches made by Rolex. Since every one was numbered and listed separately, we know exactly how many were produced and that only 136 successfully passed through to attain the coveted 'KEW A' Certificate. The test is carried out over 45 days and includes temperature fluctuations and was designed by the Royal Navy for ship's chronometers. Of the total number submitted only 16 obtained the especially good classification meaning they obtained over 80 points. The present example 4215 is such a watch.

Rolex made a very special effort to obtain these results and the watches were specially made for the tests. Using a 10-1/2 ligne 700 calibre base movement, unusually in pink gilt, with a completely re-calibrated escapement and reworked nickelled balance bridge. They used a Nivorox freesprung and exceptionally fine balance with a Breguet overcoil creating the calibre known to Rolex as the 720. This project was overseen by one of the best 'regulators' of the time, Jean Matile, who obtained various records from 1925, including the Neuchatel best ever result for a wrist watch with 8.4 points and the astonishing 93.8 points at Kew also for a wristwatch movement.

The movement 4215 is one of the renowned watches that not only passed first time but also attained the 'Especially Good' distinction. It passed on the 24th of June 1947. At the time this passed and was cased there was a public thirst for watches with exceptional timing results. Rolex took out many adverts at the time to emphasise their ability to create wristwatches with such distinction as normally this was only found in larger pocket and deck watches. Being seen to be able to get the top classification in a UK test meant the majority of these were sold in the UK.





#### ROLEX. AN EXTREMELY RARE 18K GOLD MANUAL WIND WRISTWATCH WITH KEW 'A' CERTIFICATION

Model: Rolex Oyster Observatory Chronometer Reference: 6210 Date: Circa 1951 Movement: Jewelled gilt manual wind, inscribed Kew A tested, large jewels to centre, escape wheel and balance with end caps, freesprung compensated balance with timing screws, No.4156 Dial: Silvered, red Kew A Certificate text, applied faceted pointed baton hour markers, outer minute divisions, subsidiary seconds at

Strap/Bracelet: Black alligator leather Buckle/Clasp: Signed 18K gold buckle Signed: Case, dial & movement Size: 35mm

£25,000 - 35,000 €29,000 - 40,000 US\$32,000 - 45,000

The movement 4156 achieved a 'Kew A' Certificate on its 4th attempt through Teddington. As a consequence it was in the last the larger gold case as it seems all of the last ones put through Teddington were. Records show that there were only 24 cased in gold making this one of the rarest production pieces Rolex ever created.









#### OMEGA. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH WRISTWATCH

Model: Speedmaster Professional Reference: S 105.012-64

Date: Circa 1964

Movement: 17-jewel Cal.321 manual wind, column wheel

chronograph, No.26549128

Dial: Black, luminous baton hour markers, outer 1/5th second divisions, subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, white pointed baton hands with luminous inserts, centre chronograph hand

Case: Brushed and polished tonneau form, screw down back, inner cap, crown flanked by twin pushers, black tachymetre to bezel,

curved lugs

Strap/Bracelet: Green NATO strap Signed: Case, dial & movement

Size: 42mm

£6,000 - 8,000 €6,900 - 9,200 US\$7,800 - 10,000

The Omega Speedmaster has enjoyed great popularity among watch collectors throughout the years and is seen as a true design classic today. The current example carries the reference number 105.012, which appeared in the first quarter of 1964, i.e. two to three months before the ST 105.003, marking this lot as an early example. The ref.105.012 was famously worn on the moon in 1969. Features that typify the 'pre-moon' Speedmaster are the lack of Professional to the dial, a symmetrical case, no crown guards and straight lugs.

#### **ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH**

Model: Single Red Submariner

Reference: 1680 Date: Circa 1970

Movement: 26-jewel Cal. 1570 automatic, adjusted to 5 positions,

No.D59\*\*\*

Dial: Black, red Submariner, luminous dot hour markers, baton quarters, white outer minute divisions, magnified date aperture at 3, polished Mercedes hands with luminous inserts, polished centre seconds

Case: Brushed and polished tonneau form, screw down back, shouldered screw down crown, bi-directional bezel with black calibrated insert, No.250\*\*\*

Strap/Bracelet: Later fitted brushed 93150 Oyster link

Buckle/Clasp: Signed folding clasp, stamped N12

Signed: Case, dial & movement

Size: 39mm

£10,000 - 15,000 €12,000 - 17,000 US\$13,000 - 19,000

Production of the reference 1680 first began in 1966 and was the first Submariner to feature a date function. The earliest of these models had the depth rating with meters positioned first, followed by feet rating. For over a decade the word 'Submariner' was depicted in red on the dial of the 1680 and as such has since earned the nickname of a 'Single Red Submariner'.



#### **ROLEX. A RARE STAINLESS STEEL AUTOMATIC CENTRE** SECONDS DIVERS BRACELET WATCH MADE FOR COMEX

Model: Submariner Comex

Reference: 16800 Date: Circa 1982

Movement: 27-jewel Cal.3035 automatic with hack seconds,

No.076\*\*\*\*

Dial: Gloss black, luminous dot hour markers, baton quarters, printed Comex Submariner 1000ft=300m Superlative Chronometer Officially Certified, date aperture at 3, polished Mercedes hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back, calibrated uni-directional bezel, screw down shouldered Oyster crown, engraved '6030' No.727\*\*\*\*

Strap/Bracelet: Fitted stainless steel 93150 Oyster link

Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement

Size: 40mm

Accompaniments: Rolex pouch, service outer card, 2 cleaning cloths, factory service booklet, anchor, swing tag

£30,000 - 40,000 €35,000 - 46,000 US\$39,000 - 52,000

The collaboration between the French Comex (Compagnie Maritime d'Expertise) company and Rolex started in early 1971 (Patent number 492246). As the diving development continued, Rolex continued to collaborate and test their watches with the use of professional divers using Submariners, which were sufficient for dives up to 200 meters.

#### A. LANGE & SÖHNE. A RARE SET OF 18K ROSE GOLD ANNIVERSARY MANUAL WIND CALENDAR WRISTWATCHES

Model: Lange 1 '20th Anniversary'
Reference: 811.064 and 101.064, Limited Edition No.15/20

Date: Sold 20th June 2015

Movement: Both with 53-jewel Cal.L901.0 manual wind, numbered 110698 and 110682

Dial: Both with guilloché engraved silvered, offset hour chapter with gilt dart hour markers and Roman numeral quarters, outer black minute divisions, offset constant seconds, power reserve indication at 3,

double date apertures at 2, gilt dagger hands Case: Both with brushed and polished round, exhibition backs secured by 6 screws each, Lange 1 with quick date setting button at 10, Little Lange 1 with diamond set bezel and quickset button in the band at 10, both No.220115

Strap/Bracelet: Both with brown A. Lange & Söhne alligator leather straps

Buckle/Clasp: Both with signed 18K rose gold buckles

Signed: Both cases, dials and movements

Size: 39mm and 36mm respectively

Accompaniments: A. Lange & Söhne presentation box, outer card, Guarantee & Service booklets, information/instruction booklets, setting

£35,000 - 45,000 €40,000 - 52,000 US\$45,000 - 58,000 It was the 24th October 1994 when A. Lange & Söhne unveiled their perhaps most iconic wristwatch design to date: the Lange 1.

To celebrate the 20th anniversary of the model, Lange released a limited edition of 20 watch pairs. The intricate guilloché work on the dial and subsidiaries showcases the quality of craftsmanship that has long secured Lange & Söhne their place at the forefront of watchmaking. The present pair of watches is believed to be the only one in the UK.







27 <sup>Y</sup>

#### JAEGER-LECOULTRE. A FINE AND RARE 18K ROSE **GOLD MANUAL WIND REVERSIBLE MINUTE REPEATING RECTANGULAR WRISTWATCH**

Model: Reverso Repetition Minutes Reference: 270.2.73, No.046/500

Date: Circa 1994

Movement: 38-jewel Cal.943 manual wind, minute repeating on two

Dial: Silvered brushed and hobnail engraved, black Arabic numerals, black inner minute track with five minute markers, blued steel sword hands, aperture at 4 for strike regulator

Case: Brushed and polished reversible rectangular, reeded ends, repeater slide at 9

Strap/Bracelet: Fitted brown Jaeger-LeCoultre ostrich leather

Buckle/Clasp: Signed 18K gold buckle Signed: Case, dial & movement

Size: 26mm x 36mm

Accompaniments: Jaeger-LeCoultre box, service Guarantee, Instruction manual, brochures

£14,000 - 18,000 €16,000 - 21,000 US\$18,000 - 23,000

The reference 270.2.73 was released in 1991, in a limited series of 500 examples only, to celebrate the 60th anniversary of the 'Reverso' model.

The idea of the Reverso was sparked at a polo game in India in 1930. Cesar de Trey, a former denture dealer turned watch entrepreneur was on a trip in India when a Polo player showed him the broken glass on his watch. Seeing the broken watch gave Cesar de Trey the idea of a watch that could turn over to protect its crystal and dial from being damaged. Upon his return to Switzerland, Cesar de Trey joined forces with his business partner Jacques David LeCoultre and launched the first Reverso in 1931. The Parisian engineer Rene-Alfred Chauvot was commissioned by LeCoultre and Jaeger to construct the first Reverso.

#### **ROLEX. AN 18K GOLD AUTOMATIC CALENDAR BRACELET WATCH**

Model: Day-Date Reference: 1803 Date: Circa 1966

Movement: 26-iewel Cal, 1556 automatic, adjusted to 5 positions and temperature, No.DD2\*\*\*

Dial: Sunburst champagne, applied gilt baton and luminous dot hour markers, black outer minute track, day aperture at 12, magnified date aperture at 3, gilt baton hands with luminous inserts, centre seconds Case: Brushed and polished tonneau form, screw down back and crown, fluted bezel, No.128\*\*\*

Strap/Bracelet: Fitted 18K gold President link Buckle/Clasp: Signed folding clasp, stamped '4 66'

Signed: Case, dial & movement

Size: 36mm

Accompaniments: Leather Rolex box, outer card, 2 Day-Date brochures, Rolex Oyster catalogue, Chronometre Certificate, blank leather bound Rolex Notebook, leather bound Rolex folder, original

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800



#### **ROLEX. A STAINLESS STEEL AND GOLD AUTOMATIC** CALENDAR WRISTWATCH WITH SECOND TIME ZONE AND **'ROOT BEER' BEZEL**

Model: GMT Master Reference: 1675 Date: Circa 1972

Movement: 26-jewel Cal. 1570 automatic, adjusted to 5 positions and temperatures, No.D20\*\*\*

Dial: Chocolate brown, applied luminous filled 'nipple' gilt dot hour markers, baton quarters, outer gilt minute divisions, magnified date aperture at 3, gilt Mercedes hands with luminous inserts, arrow tipped dual time zone hand, centre seconds

Case: Brushed and polished tonneau form, screw down back, inside back date coded II.71, shouldered screw down crown, fixed bezel with 'root beer' insert, No.306\*\*\*\*

Strap/Bracelet: Brown NATO strap Buckle/Clasp: Associated steel Signed: Case, dial & movement Size: 39mm

£6,000 - 8,000 €6,900 - 9,200 US\$7,800 - 10,000

To upgrade the appearance of the dial; the gold and steel and gold versions of the GMT Master were fitted with gold chaton markers in which the luminescent was placed, instead of the regular directly applied luminescent dots and batons as found on the steel version. The use of applied chatons to the dial has created the affectionate reference 'nipple dial' amongst Rolex enthusiasts





#### **ROLEX. AN 18K GOLD AUTOMATIC CALENDAR BRACELET** WATCH WITH DIAMOND SET DIAL

Model: Day-Date Reference: 1803

Movement: 26-jewel Cal.1570 automatic, adjusted to 5 positions and

Dial: Sunburst champagne, applied diamond set hour markers, black outer minute track with luminous dot five minute markers, day aperture at 12, magnified date aperture at 3, gilt baton hands with luminous

Case: Brushed and polished tonneau form, screw down back and crown, fluted bezel, No.364\*\*\*\*

Strap/Bracelet: Fitted 18K gold President link

Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement

Size: 36mm

Accompaniments: Rolex leather box, outer card, Garrard Guarantee, original invoice

£6,000 - 8,000 €6,900 - 9,200 US\$7,800 - 10,000

#### ROLEX. AN 18K GOLD AUTOMATIC CALENDAR WRISTWATCH WITH RARE DIAL

Model: Day-Date Reference: 1803 Date: Circa 1975

Movement: 26-jewel Cal.1556 automatic, adjusted to 5 positions and

Dial: Gradient blue, applied faceted gilt baton hour markers, gilt outer second divisions, magnified date aperture at 3, day aperture at 12, gilt baton hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back,

No.407\*\*\*\*

Strap/Bracelet: Associated black crocodile leather

Buckle/Clasp: Signed plated buckle Signed: Case, dial & movement

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800

The Graduated dial for the Rolex Day-Dates appeared in the 1970's. The dials are always deep bright colours in the centre that fade to black at the edges. This gives a very distinctive look and also works very well as the hour markers are against the black part of the dial making them stand out.



#### ROLEX, A LADY'S 18K GOLD AND DIAMOND SET AUTOMATIC **CALENDAR BRACELET WATCH**

Dial: Glossy black, diamond set hour markers, outer minute divisions with luminous five minute markers, magnified date aperture at 3, gilt baton hands, centre seconds

Case: Brushed and polished tonneau form, screw down back and crown, diamond set bezel, No.L79\*\*\*\*

£4,000 - 6,000 €4.600 - 6.900 US\$5,200 - 7,800

#### BREGUET. A LADY'S 18K GOLD AND DIAMOND SET MANUAL WIND BRACELET WATCH

Dial: Guilloché engraved two-tone silvered, black Roman numerals, black outer minute divisions, black Breguet hands, No.8311
Case: Polished round, diamond set bezel and lugs, back secured by 5 screws, reeded band, No.8311
Stray/Bracelet: Fitted 18K gold link
Buckle/Clasp: Signed 18K gold double folding clasp

£4,500 - 5,500 €5,200 - 6,300 US\$5,800 - 7,100





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## PIAGET. A LADY'S FINE 18K WHITE GOLD, DIAMOND AND EMERALD SET QUARTZ BRACELET WATCH

Model: Tanagra

Reference: 16034 M 403 D

Date: Circa 1997

Movement: 6-jewel Cal.620P quartz, No.922025

Dial: Pave diamond set, baguette cut emerald quarters, faceted lance

hands

Case: Brushed and polished tonneau form, stepped diamond set bezel, back secured by 4 screws, diamond set crown, No.648509 Strap/Bracelet: Integral ridged polished and diamond set links

Buckle/Clasp: Signed double folding clasp

Signed: Case, glass & movement

Size: 26mm

£20,000 - 30,000 €23,000 - 35,000 US\$26,000 - 39,000

The Tanagra was first introduced in the 1990s and was part of the new collection launched after the Vendome group, now Richemont, bought Piaget in 1988. The Possession, Limelight and Miss Protocole lines were also created at the same time.





#### VACHERON AND CONSTANTIN. AN 18K GOLD MANUAL WIND **BRACELET WATCH**

Reference: 6508 Date: Circa 1965

Movement: 17-jewel Cal. 1003 manual wind, adjusted to heat, cold,

Dial: Sunburst silvered, gilt baton hour markers, pointed gilt baton

Case: Brushed and polished round, snap on back, spiralised ridged bezel, hooded lugs, No.396490 Strap/Bracelet: Black lizard leather

Buckle/Clasp: Associated plated buckle Signed: Case, dial & movement

£2,500 - 3,500 €2.900 - 4.000 US\$3,200 - 4,500

The calibre of the present watch, the 1003, was at one point "la montre la plus plate du monde" - the thinnest watch movement in the world - at an astonishing 1.64mm thickness for all its 120 components. This allowed for the creation of an extra flat wristwatch. The slim case design is further accentuated by the lenticular shape of the case and the optical illusion of a spiral engraved bezel.

#### PATEK PHILIPPE. AN 18K GOLD MANUAL WIND BRACELET **WATCH**

Reference: 2591

Date: Sold 7th November 1962

Movement: 18-jewel Cal.23-300 manual wind, adjusted to heat, cold, isochronism and 5 positions, stamped with the Seal of Geneva, Gyromax balance, No.787735

Dial: Silvered, applied gilt baton hour markers, gilt pointed baton hands Case: Polished round, snap on back, back engraved 'D.M', hooded lugs, No.428014

Strap/Bracelet: Fitted Milanese link Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement

Size: 34mm

Accompaniments: Patek Philippe box, Certificate of Origin, Garrard & Co Guarantee

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800

#### PATEK PHILIPPE. AN 18K GOLD MANUAL WIND BRACELET WATCH

Model: Calatrava Reference: 3520-10 Date: Circa 1970

Movement: 18-jewel Cal.175 manual wind, No.1162472 Dial: Brushed champagne, applied gilt baton hour markers, black

pointed baton hands

Case: Brushed and polished round, screw down back, hobnail

engraved bezel, No.2678748

Strap/Bracelet: Integral hobnail textured Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement

Size: 32mm

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800

#### PATEK PHILIPPE. AN 18K GOLD MANUAL WIND BRACELET WATCH

Model: Ellipse Reference: 3548-1 Date: Circa 1960

Movement: 18-jewel Cal.23-300 manual wind, adjusted to heat, cold, isochronism and 5 positions, stamped with the Seal of Geneva,

Dial: Sunburst blue, applied gold baton hour markers, gold pointed

baton hands

Case: Brushed and polished oval, snap on back, No.2725321

Strap/Bracelet: Integral 18K gold Milanese Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement

Size: 32mm x 27mm

£3,500 - 4,500 €4,000 - 5,200 US\$4,500 - 5,800



#### 39 <sup>Y R</sup>

#### PATEK PHILIPPE. A FINE 18K WHITE GOLD AND DIAMOND SET MANUAL WIND DUAL TIME WRISTWATCH WITH MOTHER OF PEARL DIAL

Model: Travel Time Reference: 4934

Date: Sold 11th May 2010

Movement: 18-jewel Cal.215 manual wind, adjusted to heat, cold, isochronism and 5 positions, Gyromax balance, No.5506931 Dial: Mother of pearl, black Roman numerals, outer minute track, subsidiary dials at 6 and 12 for 24 hour indication and constant seconds, black leaf hands, further black pierced leaf dual time hand Case: Polished round, screw down exhibition back, diamond set bezel,

quick set buttons in the band at 9, No.4728966 Strap/Bracelet: Dark brown alligator leather Buckle/Clasp: Signed 18K white gold buckle

Signed: Case, dial & movement

Size: 36mm

Accompaniments: Certificate of Origin, original invoice, instruction

manual

£15,000 - 20,000 €17,000 - 23,000 US\$19,000 - 26,000



#### FRANCK MULLER. A RARE AND COMPLICATED 18K WHITE **GOLD MINUTE REPEATING WRISTWATCH WITH TOURBILLON** AND POWER RESERVE INDICATION

Model: Imperial Tourbillon, Limited Edition No.55

Reference: 6850 RMT/55
Date: Circa 2000
Movement: 32-jewel finely engraved manual wind, adjusted to 5
positions, skeletonised one minute tourbillon, compensation balance, two polished steel hammers striking on two gongs
Dial: Guilloché engraved silvered, black painted Arabic numerals, aperture at 6 for tourbillon under steel bridge, subsidiary seconds at 6, power reserve at 10, blued steel spade hands, serpentine seconds

Case: Brushed and polished tonneau form, exhibition back secured by

4 screws, repeat slide in the band at 9, No.55 Strap/Bracelet: Black Frank Muller alligator leather

Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement Size: 34mm

Accompaniments: Franck Muller box, outer card, Certificate of Origin

£20,000 - 30,000 €23,000 - 35,000 US\$26,000 - 39,000

Displaying two of Franck Mullers patents, the Imperial Tourbillon was first launched in 1995. The patents cover the second hand placement over the tourbillon cage and the one-piece cage itself.



#### **ROLEX. A FINE AND RARE STAINLESS STEEL MANUAL** WIND CHRONOGRAPH BRACELET WATCH ISSUED TO THE **PERUVIAN AIRFORCE**

Model: Cosmograph Reference: 6263 Date: Circa 1976

Movement: 17-jewel Cal.727 manual wind, adjusted to 3 positions Dial: Sunburst silvered, Sigma symbol, applied polished white gold baton hour markers, outer 1/5th second divisions, black sunken engine turned subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, polished baton hands with luminous inserts, arrow tipped chronograph hand

Case: Brushed and polished tonneau form, screw down back, inside back engraved with case number, back engraved 'FUERZA AEREADEL PERU', screw down crown flanked by twin screw down pushers, fixed bezel with engraved tachymetre, No.404\*\*\*

Strap/Bracelet: Fitted folded Oyster link Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement

Size: 37mm

Accompaniments: Rolex box

£65,000 - 85,000 €75,000 - 98,000 US\$84,000 - 110,000

Rolex were commissioned by the military of many countries to produce specially designed and adjusted watches. The Peruvian Air Force started to use Rolex for their watches in the 1960's and as with all the special commissions of the time they engraved the case number on the inside back of the case. The Fuerza Aerea del Peru ordered only a few chronographs making this Daytona example very rare and sought after. The special commission for this watch would have been that Rolex engraved the back with Fuerza Aerea del Peru. One additional feature of this watch is that it has a Sigma symbol dial denoting the batons are made of white gold.





#### **ROLEX. AN EXCEPTIONALLY RARE STAINLESS STEEL** MANUAL WIND CHRONOGRAPH BRACELET WATCH WITH **EXOTIC PAUL NEWMAN DIAL**

Model: Paul Newman Cosmograph Daytona

Reference: 6239 Date: Circa 1969

Movement: 17-jewel Valjoux Cal.722 manual wind, column wheel chronograph

Dial: Black, red Daytona, applied black square and luminous dot hour markers to silvered surround, red 1/5th second divisions, silvered subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, polished baton hands with luminous inserts, centre chronograph hand

Case: Brushed and polished tonneau form, screw down back stamped C.R.S and 6239 inside, tachymetre engraved to bezel, screw down crown flanked by twin pushers, No.199\*\*\*\*

Strap/Bracelet: Fitted brushed folded Oyster 7835 19 link

Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement

Size: 37mm

£120,000 - 180,000 €140,000 - 210,000 US\$160,000 - 230,000 First appearing in the early 1960s, this 'exotic' dial manufactured by Singer was renamed the 'Paul Newman' by collectors after the American actor wore the watch in promotional posters for the film 'Winning' and throughout his private life. By sinking the subsidiary dials and outer scale within the opaque black dial background, the dial achieves an unusual three-dimensionality and an instantly recognisable look. As such the Paul Newman has earned its place among the most coveted watches for collectors around the world.

The current lot has been in the same family since it was purchased. Last serviced by Boodle & Dunthorne in 1992.





#### LONGINES. AN OVERSIZE STAINLESS STEEL AUTOMATIC WRISTWATCH

Reference: 7150-1 Date: 1965

Movement: 24-jewel Cal.290 automatic

Dial: Black gloss, luminous tipped silvered baton hour markers with Arabic quarters, raised outer minute markers on rotating inner bezel, polished hands with luminous inserts, centre seconds

Case: Brushed and polished round, screw down back, crown at 4,

further crown at 2 for rotating bezel Strap/Bracelet: Black rubber

Buckle/Clasp: Signed stainless steel buckle

Signed: Case, dial & movement

Size: 42mm

£8,000 - 12,000 €9,200 - 14,000 US\$10,000 - 16,000

Longines entered the market for diver's watches not with a screw down case but with a compressor case made by Piquerez, the advantage being quoted that the deeper the diver ventures and more pressure is on the watch, the more water resistant it became. Also departing from the convention of an outside rotating bezel, Longines opted for a second crown with an internal timing bezel. The second crown gives the watch a more sporty look. The design of this watch is replicated today in their Heritage Legend range.



#### LONGINES. A STAINLESS STEEL MANUAL WIND SINGLE **BUTTON CHRONOGRAPH WRISTWATCH**

Reference: 5681

Date: Sold 4th September 1946

Movement: Jewelled Cal.12.68Z manual wind, No.6996003

Dial: Silvered, luminous Arabic numerals, black outer minute and 1/5th second markers, subsidiary seconds at 6, blued steel pointed baton hands with luminous inserts, centre red and blued steel chronograph

Case: Polished round, snap on back, single chronograph button at 2,

No.23074 19

Strap/Bracelet: Associated expandable Signed: Case, dial & movement

Size: 37mm

Accompaniments: Extract from the Archive

£6,000 - 8,000 €6,900 - 9,200 US\$7,800 - 10,000

The Stop Seconds model is an excellent example of a continuously running flyback mechanism, allowing the user to independently reset the central running seconds and minute recording hand. Made and patented in the 1940's, based on the 12.68Z calibre it made a convenient watch for pilots for start reset navigation. The case back is a well fitting snap back protecting the movement which is in very good condition.

The Extract from Longines Archives confirms that this watch was first invoiced on the 4th September 1946 to the company Scharfstein who were at that time their agent in Tel-Aviv.

45 Y

## BREGUET. A STAINLESS STEEL MANUAL WIND FLYBACK CHRONOGRAPH WRISTWATCH

Model: Aeronavale, Type XX

Reference: 2977

Date: Sold 23th December 1960

Movement: Jewelled Valjoux Cal.222 nickel lever

Dial: Matte black, luminous Arabic numerals, white outer minute divisions with five minute markers, subsidiary dials at 3 and 9 for constant seconds and 15 minute recording, white pointed baton

hands with luminous inserts, centre chronograph hand

Case: Brushed and polished round, screw down back, calibrated bezel with black Arabic numerals, crown flanked by twin pushers,

No.5116

Strap/Bracelet: Brown alligator leather Buckle/Clasp: Stainless steel buckle

Signed: Dial Size: 38mm

Accompaniments: Breguet Attestation

£18,000 - 22,000 €21,000 - 25,000 US\$23,000 - 28,000

The type XX watch was not limited to one brand, but was the format used by the French Ministry to instruct the manufacturer the specific functions and styling required. The Breguet Type XX has become one of the most famous due to the quality of the watch and the fact they reissued it as a civilian watch both at the time and as a reproduction more recently.

Breguet produced their first batch of 2000 watches to the military in 1954. Before that they made various prototypes to test features. The required features included in the type XX specifications were that the watches had to have a black dial, registers situated at 3 and 9 for constant seconds and a minute recording register, flyback for the chronograph while running and a diameter of approximately 38mm.



#### PATEK, PHILIPPE & CO, GENEVE. A PLATINUM MANUAL WIND RECTANGULAR WRISTWATCH WITH DIAMOND SET DIAL

Model: Tegolino, retailed by Asprey

Reference: 425 Date: Sold 1936

Movement: Jewelled manual wind, No.832558

Dial: Silvered, diamond set hour markers and baguette quarters, outer minute track, subsidiary seconds at 6, dial signed Asprey, polished leaf

Case: Brushed and polished rectangular, snap on back, faceted glass,

Strap/Bracelet: Black alligator leather Buckle/Clasp: Platinum buckle Signed: Case, dial & movement

Size: 20mm x 34mm

Accompaniments: Extract from the Archives

£6,000 - 8,000 €6,900 - 9,200 US\$7,800 - 10,000

The reference 425 was one of the longest surviving references from Patek Philippe due to its enduring popularity and was made for over 35 years using the calibre 9.90. The diamond dial has the suffix HB to the reference. The case bears the key mark 8 for the Markowsky who made all the cases for this reference.



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#### **ROLEX. A FINE 18K STRIPED WHITE AND YELLOW GOLD** MANUAL WIND RECTANGULAR WRISTWATCH

Model: Prince 'Tiger Stripe'

Reference: 1343B

Date: Glasgow Import mark for 1929

Movement: 15-jewel manual wind Observatory quality, adjusted to 6

positions, No.71351

Dial: Two-tone silvered, black Arabic numerals, black inner minute track with five minute markers, blued steel spade hands, subsidiary dial below 6 for seconds

Case: Polished two colour 'tiger stripe' rectangular, snap on back,

No.67946

Strap/Bracelet: Black leather Buckle/Clasp: Plated buckle Signed: Case, dial & movement

Size: 20mm x 35mm

Accompaniments: Rolex box retailed by Charles Packer & Co Ltd, 76

Regent St, London W.

£7,000 - 9,000 €8,100 - 10,000 US\$9,100 - 12,000

The Prince model was introduced by Rolex in 1929 and continued until 1935. With a relatively short period of production, not many were produced and, as such, they were as exclusive in period as they are today. Each watch was supplied with a rating certificate of Accuracy from the Swiss government Observatory. It was unaffected by position or changes in temperature, problems that plagued lesser watches. Rolex say of the Prince that it was 'limited to a relatively small number as such fine watches cannot be produced quickly or in large quantities'.

The current example features the two colour gold striped case which has earned it the nickname 'tiger stripe'.





### CARTIER, A RARE OVERSIZED 18K GOLD MANUAL WIND **OVAL WRISTWATCH**

Model: Maxi Oval

Date: London Hallmark for 1968

Movement: Jewelled manual wind, No.1965033

Dial: Cream, painted exploded black Roman numerals, blued steel

pointed baton hands

Case: Elongated curved oval, back secured by 4 screws to the band,

No.8891

Strap/Bracelet: Black Cartier alligator leather

Buckle/Clasp: 18K gold folding clasp, London Hallmark, No.8891 Signed: Dial signed Cartier, case stamped JC, movement signed

Jaeger-LeCoultre

Accompaniments: Cartier service box, three additional straps

£15,000 - 20,000 €17,000 - 23,000 US\$19,000 - 26,000

The Cartier Maxi Oval was first sold in the late 1960's in two sizes. The present watch is an example of the larger Gentleman's version. The all hand made production from the London workshops was very limited and as such they very rarely come to auction. Sold for £375 in yellow gold through the London Bond Street Boutique with a matching numbered clasp or as Cartier put it 'traditional Cartier fastening'.





## CHOPARD. A FINE 18K WHITE GOLD AND DIAMOND SET QUARTZ SQUARE WRISTWATCH

Model: Ice Cube

Reference: 136690-1001

Date: Circa 2015

Movement: 3-jewel Jaeger-LeCoultre Cal.601 quartz, No.2655323

Dial: Diamond set, blued steel hands

Case: Polished square, diamond set bezel and band, pusher for time adjustment to back, pave diamond set case back secured by 4

screws, No.664248

Strap/Bracelet: Pink Chopard satin and leather

Buckle/Clasp: Diamond set signed 18K white gold buckle

Signed: Case

Size: 25mm x 25mm

Accompaniments: Chopard box, Certificate

£25,000 - 35,000 €29,000 - 40,000 US\$32,000 - 45,000

The case and dial of the present watch are set with 76 square diamonds with a total diamond weight of 10.87ct. The case back is further set with 299 pave diamonds.



### AUDEMARS PIGUET. AN 18K GOLD AUTOMATIC WRISTWATCH

Model: Star Wheel Reference: 25720 Date: Circa 2010

to heat, cold, isochronism and 5 positions, 21K gold edged rotor,

Dial: Foliate engraved gold sector with white minute chapter between 10 and 2, hour graduation on three rotating translucent sapphire discs with printed Arabic numerals

Case: Brushed and polished stepped round, snap on exhibition back,

Strap/Bracelet: Black Audemars Piguet alligator leather

Buckle/Clasp: Signed 18K gold buckle Signed: Dial & movement Size: 36mm

£5,000 - 7,000 €5,800 - 8,100 US\$6,500 - 9,100

The dial features three sapphire discs with the hours printed on them, these discs are in turn mounted on star shaped wheels which rotate via a central wheel. It is from these star shaped wheels that the watch takes its name. The system is based on watches from the 1700's called wandering hour watches and examples exists from the finest makers from that time onwards.

### AUDEMARS PIGUET. A FINE AND RARE 18K GOLD WRISTWATCH WITH VISIBLE ONE-MINUTE TOURBILLON REGULATOR AND OSCILLATING WEIGHT

Model: Tourbillon Automatique Reference: 25643 Date: Sold 27th April 1987

Movement: 32-jewel hand engraved, straight-line lever escapement, visible one-minute tourbillon regulator with titanium cage, mono-

metallic balance, self compensating flat balance-spring

hours, apertures for the visible tourbillon regulator with polished steel bridge at 11 and at 6 for the oscillating weight with the initials "AP", black oxidised gold hands

Case: Brushed and polished rectangular, hooded lugs, back winding,

Strap/Bracelet: Fitted Audemars Piguet cognac leather

Buckle/Clasp: Signed double folding clasp Signed: Case, dial & movement

Size: 29mm x 33mm

Accompaniments: Leather Audemars Piguet presentation box, Guarantee, original invoice, instruction manual, swing tag, extra black and tan Audemars Piguet alligator leather straps

£8,000 - 12,000 €9,200 - 14,000 US\$10,000 - 16,000

This present reference was the world's first automatic watch with tourbillon, it features one of the world's smallest tourbillon cages and the first tourbillon cage to be made from titanium.







### VACHERON CONSTANTIN. A FINE 18K ROSE GOLD AUTOMATIC RETROGRADE CALENDAR WRISTWATCH

Reference: 86020 Date: Circa 2007

Date: Circa 2007
Movement: 27-jewel Cal.2460 automatic, 22K gold rotor, stamped with the Seal of Geneva, No.5186246
Dial: Satin silvered, applied rose gold baton hour markers, retrograde date and retrograde day of the week sectors at 12 and 6, rose gold baton hands, black arrow retrograde date and day of the week hands

£10.000 - 15.000 €12,000 - 17,000 US\$13,000 - 19,000

deliberately minimalist approach to strike a 'balance between taut lines and curves'. The collection maintains a contemporary design whilst

### JAEGER-LECOULTRE. A LIMITED EDITION 18K ROSE GOLD SKELETONISED AUTOMATIC CALENDAR CHRONOGRAPH REVERSIBLE RECTANGULAR WRISTWATCH

Model: Reverso Chronographe Reference: 270.2.69, No.047/500 Date: Circa 2000

Movement: 37-jewel Cal.829 skeletonised manual wind
Dial: Silvered, engine turned centre, black Arabic numerals, date
aperture at 6, chronograph indication at 5, reverse skeletonised dial
with silvered chapter ring for 60 second recording, subsidiary dial at 6

Size: 26mm x 36mm Accompaniments: Jaeger-LeCoultre service box, Service Guarantee

£8,000 - 12,000 €9,200 - 14,000 US\$10,000 - 16,000



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

### **VACHERON & CONSTANTIN. A LADY'S FINE 18K WHITE GOLD** AND DIAMOND SET MANUAL WIND BRACELET WATCH

Reference: 12 Date: Circa 1975

Movement: 17-jewel Cal.1426 manual wind, adjusted to heat, cold, isochronism and 5 positions, No.603988

Dial: Ice white, painted black baton hour markers and Roman numeral 6 and 12, black pointed baton hands

Case: Polished round, snap on back, diamond set rope bezel, back

Strap/Bracelet: Integral Milanese

Buckle/Clasp: Signed 18K white gold folding clasp

Signed: Case, dial & movement

Size: 23mm

£2,000 - 3,000 €2,300 - 3,500 US\$2,600 - 3,900

### JAEGER-LECOULTRE. A LADY'S FINE 18K WHITE GOLD AND DIAMOND SET COCKTAIL BRACELET WATCH

Date: Circa 1959

Movement: Jewelled manual wind, No.1374880

Dial: Silvered, applied faceted dart hour markers, Arabic numeral 6 and 12, polished faceted dagger hands

Case: Round, back secured by 2 screws, diamond set bezel, back winding, No.630184

Strap/Bracelet: Integral 18K white gold and diamond set chevron link

Buckle/Clasp: 18K white gold sliding clasp

Signed: Case, dial & movement

Size: 17mm

£3,000 - 4,000 €3,500 - 4,600 US\$3,900 - 5,200





### **BREITLING. AN 18K ROSE GOLD AUTOMATIC CALENDAR CHRONOGRAPH WRISTWATCH**

Model: TransOcean Chronograph

Date: Circa 2012 Movement: 47-jewel automatic

Dial: Black, applied rose gold baton hour markers, outer 1/5th second divisions, further outer tachymetre scale, date aperture between 4 and 5, rose gilt subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, polished baton hands with luminous inserts, centre

Case: Brushed and polished round, screw down exhibition back,

crown flanked by twin pushers, No.3038936 Strap/Bracelet: Black Breitling alligator leather Buckle/Clasp: Signed 18K rose gold folding clasp

Signed: Case, dial & movement

£2,000 - 3,000 €2,300 - 3,500 US\$2,600 - 3,900 60 <sup>Y</sup>

### BREITLING. AN 18K ROSE GOLD AUTOMATIC CALENDAR CHRONOGRAPH WRISTWATCH WITH WORLD TIME **INDICATION**

Model: TransOcean Chronograph Unitime

Date: Circa 2013

Movement: 56-jewel Cal.05 automatic

Dial: Black, central silvered globe, applied gilt baton hour markers, outer 1/5th second divisions, outer bi-directional 24 hour chapter ring, further outer world time indication, date aperture between 4 and 5, silvered subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, polished baton hands with luminous inserts, centre

by twin pushers, No. 4221215

Strap/Bracelet: Black Breitling alligator leather Buckle/Clasp: Signed 18K rose gold folding clasp

Signed: Case, dial & movement

£2,000 - 3,000 €2,300 - 3,500 US\$2,600 - 3,900

### CORUM, AN 18K ROSE GOLD AUTOMATIC CALENDAR BRACELET WATCH WITH TIDE INDICATOR

Dial: Silvered, luminous trapezoid hour markers, white outer 1/5th second divisions with Arabic five second markers, subsidiary dials at 6 for tide and 24 hour indication, at 9 for low, high tide, rising and falling, at twelve for strength of tide, date aperture at 3, polished faceted lance hands with luminous inserts, red centre seconds

Case: Brushed and polished 12-sided form, exhibition back secured

by 8 screws, ribbed case band, quick set buttons in band at 4, 8 and

Accompaniments: Corum box, outer card, blank Guarantee card,

Guarantee Certificate

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800



### FRANCK MULLER. AN 18K GOLD AND DIAMOND SET **AUTOMATIC CALENDAR TONNEAU FORM WRISTWATCH**

Model: Conquistador Reference: 8002 SC D Date: Circa 2000

£6,000 - 8,000 €6,900 - 9,200 US\$7,800 - 10,000





### PATEK PHILIPPE. AN 18K GOLD LIMITED EDITION MANUAL WIND WRISTWATCH

Model: Officier 'Anniversary Edition' Reference: 3960

Date: Circa 1989
Movement: 18-jewel Cal.215 manual wind, adjusted to heat, cold,

Dial: White, black Arabic numerals, black outer minute track with five

Buckle/Clasp: Signed 18K gold buckle Signed: Case, dial & movement Size: 33mm

£8,000 - 12,000 US\$10,000 - 16,000







### AUDEMARS PIGUET. AN 18K GOLD AUTOMATIC CALENDAR **BRACELET WATCH WITH MOON PHASE**

Model: Royal Oak

Reference: 25594BA.OO.0789BA.05

Date: Sold 22nd December 2004

Dial: White grid, applied gilt baton hour markers with luminous inserts, black outer minute track, subsidiary dials at 3 and 9 for day and date, Case: Brushed and polished tonneau form, movement accessed via

Buckle/Clasp: Signed 18K white gold folding clasp

Signed: Case, dial & movement

Accompaniments: Audemars Piguet box, outer card, Certificate of

£6,000 - 8,000 €6,900 - 9,200 US\$7,800 - 10,000

### **ROLEX. AN 18K GOLD AUTOMATIC CALENDAR BRACELET WATCH**

Model: Day-Date Reference: 118238

temperature, No.3968\*\*\*\*

Dial: White, applied gilt Roman numerals, outer black minute track with five minute markers, magnified date aperture at 3, day aperture at 12, black baton hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back, fluted

bezel, No.F89\*\*\*

Buckle/Clasp: Signed concealed 18K gold folding clasp

Signed: Case, dial & movement

Accompaniments: International Service Guarantee

£8,000 - 12,000 €9,200 - 14,000 US\$10,000 - 16,000

### PATEK PHILIPPE. A SLIM 18K GOLD MANUAL WIND BRACELET **WATCH**

Reference: 2592-1 Date: Circa 1960

Movement: 18-jewel Cal.23-300 manual wind, adjusted to heat, cold,

isochronism and 5 positions, No.780121

Dial: Silvered, black raised enamel painted baton hour markers, gilt

pointed baton hands

Case: Polished round, snap on back, t-bar lugs, No.2604285

Strap/Bracelet: Associated 14K gold Milanese

Buckle/Clasp: Folding clasp Signed: Case, dial & movement

Size: 33mm

Accompaniments: Extract from the Archive

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800 67

### PATEK PHILIPPE. AN 18K GOLD MANUAL WIND **RECTANGULAR WRISTWATCH**

Reference: 1443 Date: Circa 1942

Movement: Jewelled manual wind, No.839878

Dial: Two tone silvered, applied gilt baton hour markers and Arabic

quarters, subsidiary seconds at 6, gold leaf hands

Case: Polished rectangular, downturned lugs, snap on back,

No.644672

Strap/Bracelet: Navy ostrich leather Buckle/Clasp: Signed 18K gold buckle Signed: Case, dial & movement

Size: 22mm x 30mm

Accompaniments: Extract from the Archive

£3,500 - 4,500 €4,000 - 5,200 US\$4,500 - 5,800







### PATEK PHILIPPE, A FINE AND RARE 18K GOLD AUTOMATIC WRISTWATCH WITH ENAMEL DIAL

Model: Calatrava Reference: 2526

Date: Sold April 14th 1958

Movement: 30-jewel Cal.12.600AT automatic, adjusted to heat, cold,

isochronism and 5 positions, No.764.679

Dial: Cream enamel, applied faceted gilt baton hour markers, gilt dot outer minute divisions, subsidiary dial at 6 for constant seconds,

polished faceted gilt lance hands

Case: Brushed and polished round, screw down back

Strap/Bracelet: Black alligator leather Buckle/Clasp: Associated plated buckle

Signed: Case, dial & movement

Size: 35mm

Accompaniments: Extract from the Archive

£20,000 - 30,000 €23,000 - 35,000 US\$26,000 - 39,000

The reference 2526 was launched by Patek Philippe in 1953 and was the company's first self-winding wristwatch. It utilised the new caliber 12"- 600 AT movement, with the serial numbers starting with 760,000. Research shows that 580 examples were produced, 20 examples in platinum, 30 examples in white gold, 50 examples in pink gold and 480 examples in yellow gold. The Ref: 2526 later became the Ref: 3428, which used the second-generation self-winding movement, calibre 27-460.

There have been four generations of this model: 1st generation: domed screw back, cream enamel dial with applied indexes. The enamel is flared around the holes, which hold the indexes, the central hands and the subsidiary second's hand.

2nd generation: domed screw back, cream enamel dial with applied indexes. The indexes are inlaid in the enamel surface; the enamel is flared around the holes, which hold the central hands and the subsidiary second's hand.

3rd generation which this watch corresponds to: identical to the 2nd generation but with a practically flat screw back. The present lot is an example of this execution.

4th generation: practically flat screw back, cream enamel dial with applied indexes. The indexes are luminescent and inlaid in the enamel surface; the enamel is flared around the holes, which hold the central hands and the subsidiary second's hand

The model is illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, first edition, pp.168 & 169

### JAEGER-LECOULTRE. A PLATINUM AUTOMATIC PERPETUAL **CALENDAR WRISTWATCH WITH MOON PHASE**

Model: Odysseus Reference: 170.6.80, No.35/99

adjusted to 5 positions, No.2606854

Dial: White, applied polished baton hour markers, blue outer minute divisions with luminous dot five minute markers, subsidiary dials at 3, 6, 9 and 12 for day, date, month and moon phase indication, further central subsidiary dial for 24 hour indication, aperture at 1 for leap year indication, blued steel dagger hands with luminous inserts and centre

Case: Polished round, back secured by 4 screws (2 lacking), stepped

Strap/Bracelet: Black Jaeger-LeCoultre alligator leather

Buckle/Clasp: Signed platinum buckle Signed: Case, dial & movement

Accompaniments: Jaeger-LeCoultre box

£6,000 - 8,000 €6,900 - 9,200 US\$7,800 - 10,000

### IWC. A STAINLESS STEEL AUTOMATIC PERPETUAL **CALENDAR CHRONOGRAPH WRISTWATCH**

Model: Da Vinci Perpetual Calendar Reference: 3750

Date: Circa 2005

Movement: 39-jewel Cal.7926 automatic, adjusted to 5 positions,

Dial: Black, applied baton hour markers, white outer 1/5th second divisions with luminous five minute markers, subsidiary dials at 3, 6, 9 and 12 for day, date, month, moon phase, constant seconds, 30 minute and 12 hour recording, year indication between 7 and 8, polished pointed baton hands with luminous inserts, centre chronograph hand

screw down crown flanked by twin pushers, No.2827743 Strap/Bracelet: Black IWC alligator leather Buckle/Clasp: Signed steel folding clasp Signed: Case, dial & movement

£5,000 - 7,000 €5,800 - 8,100 US\$6,500 - 9,100





### **ROLEX. AN 18K GOLD AUTOMATIC CHRONOGRAPH** BRACELET WATCH

Model: Daytona 'Zenith inverted 6'

Reference: 16528

Movement: 31-jewel Cal.4030 automatic, adjusted to 5 positions and temperature, No.506\*

Dial: White, applied gilt baton hour markers with luminous inserts, black outer 1/5th second divisions, black edged subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, gilt baton hands with luminous and black inserts, centre chronograph hand

Case: Brushed and polished tonneau form, screw down back and crown, tachymetre to bezel, screw down crown flanked by screw down pushers, No.N19\*\*\*\*

Strap/Bracelet: Brushed and polished Oyster 78668 link

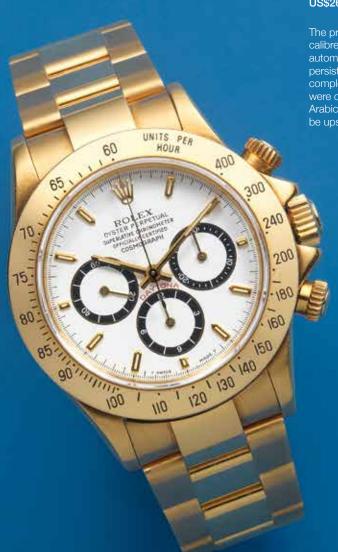
Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement

Size: 38mm

Accompaniments: Rolex box, outer card, Daytona booklet, chronometer certificate, 1992 calendar card, large Rolex Oyster catalogue

£20,000 - 30,000 €23,000 - 35,000 US\$26,000 - 39,000

The present Rolex Daytona 16528 contains the much celebrated calibre 4030 based on the Zenith El Primero movement. As the first automatic in the Rolex Daytona range the enthusiasm for this model persists today and is only growing as watch collectors compete to complete their Daytona collections. The so-called 'inverted 6' dials were only in production for a very limited amount of time, where the Arabic marker at 6 on the 12 hour recording subsidiary dial appears to be upside down, adding to the interest of the watch.



### OMEGA. A STAINLESS STEEL AUTOMATIC CALENDAR DIVING **BRACELET WATCH**

Dial: Blue, white baton hour markers, outer minute divisions with luminous five minute markers, date aperture at 3, white and orange sword hands with luminous inserts and centre seconds

Case: Large monocoque water-resistant-type case, shouldered screw calibrated to 60 units and locked/unlocked by depressing red button in the band at 2

Strap/Bracelet: Fitted mesh link Buckle/Clasp: Signed locking clasp Signed: Case, dial & movement

£6,500 - 8,500 €7,500 - 9,800 US\$8,400 - 11,000

The Seamaster 600 Professional model, also called "PLOPROF" for PLOngeur PROFessional, professional diver, was launched in 1970.

### PIERCE. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH **REVOLVING BEZEL AND TROPICAL DIAL**

Date: Circa 1968

Movement: 17-jewel Cal.1700 automatic

Dial: Tropical black, polished baton hour markers, Arabic numerals set within luminous triangle quarters, outer revolving 0-60 calibrated minute markers, polished arrow tipped hour hands, dagger minute hand, centre seconds

2 and 4 for setting bezel and hands Buckle/Clasp: Steel buckle Signed: Dial & movement

Size: 42mm

£2,800 - 3,200 €3,200 - 3,700 US\$3,600 - 4,100



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### **ROLEX. A FINE AND RARE STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH**

Model: Cosmograph Daytona

Reference: 6263 Date: Circa 1978

Movement: 17-jewel Cal.727 manual wind, adjusted to 3 positions Dial: Black, applied polished baton hour markers, white outer 1/5th second divisions with luminous dot five minute markers, sunken engine turned silvered subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, polished baton hands with luminous

inserts, arrow tipped chronograph hand

Case: Brushed and polished tonneau form, screw down back, screw down crown flanked by twin screw down pushers, fixed bezel with

black calibrated insert, No.558\*\*\*\*

Strap/Bracelet: Fitted stainless steel '78350' oyster link Buckle/Clasp: Signed folding clasp, stamped P2

Signed: Case, dial & movement

Size: 37mmm

Accompaniments: Associated black alligator leather strap, stainless

steel Rolex buckle

£30,000 - 40,000 €35,000 - 46,000 US\$39,000 - 52,000





### A. LANGE & SOHNE, AN OVERSIZED GERMAN MILITARY STEEL MANUAL WIND OBSERVATION WRISTWATCH **ACCOMPANIED BY A PILOTS COMPASS**

Date: Circa 1942

Movement: Matte gilt jewelled manual wind, bi-metallic compensation balance with gold compensation and balance screws, No.215397 Dial: Second pattern matte black, outer 60 second divisions and Arabic five second markers, inner 12 hour chapter, blued steel sword hands with luminous inserts, centre running white seconds Case: Polished round case with snap on back engraved 215391, band engraved FL23883

Strap/Bracelet: Oversized grey NATO

Buckle/Clasp: Steel Signed: Movement Size: 55mm

Accompaniments: Compass numbered AK39, FL23235-1 with black leather strap, spare leather oversized strap

£5,000 - 7,000 €5,800 - 8,100 US\$6,500 - 9,100 In the 1940's, the German Air Force or Luftwaffe, commissioned watches for their pilots from IWC, Laco, Stowa, Wempe, and A. Lange & Sohne.

Produced to the Luftwaffe's specifications, the watches all have a mechanical movement with centre seconds, cases measuring 55mm to accommodate the large movements (which were typically used in be fitted on an extra-long leather strap so they could be worn over a flight jacket. The crown could be operated with gloves on pulling it out iron core, making the watch anti-magnetic.

These watches became known as the B-Uhr style, abbreviated for Beobachtungs-uhren, or "Observation" watch. The B-Uhr had two dial variations - Type A dials featured a standard outer minute track and large triangle at 12 o'clock, while the later Type B dials had an inner

The watch cases were engraved on the left side "FL23883" to identify the watch was for navigation. On the inside of the case back, it contained further identifying numbers and information: type (Bauart), production number (Gerät-Nr.), movement (Werk-Bez.), order number (Anforderz), and manufacturer (Hersteller).

### **BREGUET. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH WRISTWATCH**

Model: Type XX Date: Circa 1965

Movement: Jewelled Valjoux Cal.720 manual wind, column wheel

Dial: Black, luminous Arabic numerals, outer minute divisions with 5 minute markers, large 30 minute recording at 3, seconds and 12 hour recording at 6 and 12, polished pointed baton hands with luminous

inserts, centre chronograph hand

Case: Brushed and polished round, screw down back, crown flanked

by twin pushers, 12 hour calibrated bezel Strap/Bracelet: Taupe NATO strap Buckle/Clasp: Steel buckle

Signed: Dial Size: 38mm

£20,000 - 30,000 €23,000 - 35,000 US\$26,000 - 39,000

The type XX watch was not limited to one brand, but was the format used by the French Ministry to instruct the manufacturer the specific functions and styling required. The Breguet Type XX has become one of the most famous due to the quality of the watch and the fact they reissued it as a civilian watch both at the time and as a reproduction more recently.

Breguet produced their first batch of 2000 watches to the military in 1954. Before that they made various prototypes to test features. The required features included in the type XX specifications were that the watches had to have a black dial, registers situated at 3 and 9 for constant seconds and a minute recording register, flyback for the chronograph while running and a diameter of approximately 38mm.







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# ROLEX. A RARE AND EARLY STAINLESS STEEL AND 18K WHITE GOLD AUTOMATIC CALENDAR BRACELET WATCH WITH ROULETTE DATE WHEEL AND RED DATEJUST

Model: Datejust Reference: 6305/2 Date: Circa 1956

Movement: 18-jewel automatic

Dial: Silvered engraved waffle, red Datejust, applied polished faceted baton hour markers, black outer 1/5th second divisions, black and red roulette date wheel

Case: Brushed and polished steel tonneau form, 18K white gold fluted bezel, screw down back date coded I.56, No.140\*\*\*

Strap/Bracelet: Brushed folded Oyster link Buckle/Clasp: Signed folding clasp, stamped 77

Signed: Case, dial & movement

Size: 36mm

£8,000 - 12,000 €9,200 - 14,000 US\$10,000 - 16,000

The Datejust is one of Rolex's most popular models: In production to this day, this model looks back on over 70 years of history.

The present example features a rare dial with the name Datejust in red lettering which especially compliments the roulette date wheel

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## ROLEX. A STAINLESS STEEL AUTOMATIC BRACELET WATCH WITH GILT UNDERLINE DIAL

Model: Turn-o-Graph Reference: 6202 Date: Circa 1953

Movement: 19-jewel automatic, No.80119

Dial: Glossy underline black, luminous dot hour markers, baton quarters, outer gilt minute divisions with five minute markers, polished Mercedes hands with luminous inserts, centre seconds hand Case: Brushed and polished tonneau form, screw down Oyster back and crown, bi-directional calibrated Turn-o-graph bezel with black insert and red arrow at 12, inside back date coded I.54, No.951\*\*\*

Strap/Bracelet: Stainless steel link '6636' Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement

Size: 35mm

£12,000 - 18,000 €14,000 - 21,000 US\$16,000 - 23,000

Launched in 1953 the reference 6202 'Turn-o-Graph' was one of the first 'tool' watches designed by Rolex. The Turn-o-Graph however was soon rendered obsolete in demand by the more functional dual-time zone GMT Master launched in 1954. Production of the 6202 ceased in the early 1960s after a relatively short and limited production.

### **ROLEX. AN EXCEPTIONALLY RARE STAINLESS STEEL** MANUAL WIND CHRONOGRAPH BRACELET WATCH WITH **EXOTIC 'PAUL NEWMAN' DIAL**

Model: Cosmograph Daytona 'Paul Newman' Reference: 6265 / 6262

Date: Circa 1969

Movement: 17-jewel Valjoux Cal.727 manual wind, screw balance with Breguet overcoil balance spring, column wheel chronograph Dial: Silvered, applied polished square and luminous dot hour markers to black surround, white 1/5th second divisions, black subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, polished baton hands with luminous inserts, centre chronograph hand Case: Brushed and polished tonneau form, screw down back stamped

6262 inside, tachymetre engraved to bezel, units per hour at 3, screw down crown flanked by twin screw down pushers, No.278\*\*\*

Strap/Bracelet: Fitted '7205' rivet link

Buckle/Clasp: Signed folding clasp stamped '1 68'

Signed: Case, dial & movement

Size: 36mm

Accompaniments: Rolex box, brochure

£80,000 - 150,000 €92,000 - 170,000 US\$100,000 - 190,000

First appearing in the early 1960s, this 'exotic' dial manufactured by Singer was renamed the 'Paul Newman' by collectors after the American actor wore the watch in promotional posters for the film 'Winning' and throughout his private life. By sinking the subsidiary dials and outer scale within the opaque black dial background, the dial achieves an unusual three-dimensionality and an instantly recognisable look. As such the Paul Newman has earned its place among the most coveted watches for collectors around the world.

The present example is a 6265/6262: the reference on the case being 6265 and 6262 on the inside caseback with the correct pushers and stainless steel bezel.

This watch is a very honest example of a watch that has been worn everyday and shows the character and evolvement that comes with use.



### **TUDOR. A STAINLESS STEEL MANUAL WIND CALENDAR CHRONOGRAPH BRACELET WATCH**

Model: Oysterdate Monte Carlo

Reference: 7159/0 Date: Circa 1972

Movement: 17-jewel Valjoux Cal.234 manual wind

Dial: Grey, black and luminous block hour markers, white outer 1/5th second markers on blue ground with outer orange Arabic five minute markers, subsidiary dials at 3 and 9 for constant seconds and 45 minute recording, magnified date aperture at 6, black baton hands with luminous inserts, orange centre chronograph hand

Case: Brushed and polished tonneau form, screw down back date coded 'I72', shouldered screw down crown flanked by twin screw down pushers, fixed bezel with black calibrated insert, No.779359

Strap/Bracelet: Fitted Jubilee link Buckle/Clasp: Rolex U.S.A folding clasp Signed: Case, dial & movement Size: 39mm

£7,500 - 8,500 €8,600 - 9,800 US\$9,700 - 11,000

These were the first chronographs produced by Tudor and are instantly recognisable by the distinctive dial with angled blue subsidiary dials instead of the more normal circular subsidiaries used by the other chronographs of its time. Combine that vibrant orange chronograph seconds hand and 5 minute markers against the blue grey dial it is a great example of 70's design and a look that remains distinctive working equally well today as it did when it was produced.



### TUDOR. A STAINLESS STEEL AUTOMATIC BRACELET WATCH

Model: Oyster Prince Submariner Reference: 7016/0

Date: Circa 1968

Movement: 25-jewel ETA Cal.2783 automatic

Dial: Black, luminous block hour markers, baton quarters, white outer minute divisions, polished 'snowflake' hands with luminous inserts,

Case: Brushed and polished tonneau form, screw down back with 'Original Oyster Case by Rolex Geneva', shouldered crown, bidirectional ratcheted calibrated bezel with black insert, No.742506

Strap/Bracelet: Stainless steel Oyster link '7838' Buckle/Clasp: Folding clasp, stamped 2 71

Signed: Case, dial & movement

Size: 39mm

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800

### **ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH WITH 'PEPSI' BEZEL**

Model: GMT Master Reference: 1675 Date: Circa 1970

Movement: 26-jewel Cal. 1570 automatic, adjusted to 5 positions and

temperatures, No.D96\*\*\*

Dial: Black, luminous dot hour markers, baton quarters, white outer minute divisions, magnified date aperture at 3, luminous filled Mercedes hands, arrow tipped red dual time zone hand

Case: Brushed and polished tonneau form, screw down back, inside back date coded III.70, shouldered crown, bi-directional bezel with

blue and red 'Pepsi' insert, No.288\*\*\*\*
Strap/Bracelet: Stainless steel Oyster '78360' link
Buckle/Clasp: Signed folding clasp stamped 'P4'

Signed: Case, dial & movement

Size: 39mm

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800





### 83 <sup>Ω</sup>

### PATEK PHILIPPE. A FINE AND RARE 18K WHITE GOLD MANUAL WIND COMMEMORATION WRISTWATCH

Model: Pagoda Reference: 5500 Date: Circa 1997

Movement: 18-jewel Cal.215 manual wind, adjusted to heat, cold, isochronism and 5 positions, Gyromax balance, stamped with the Seal of Geneva, No.1857810

Dial: Brushed salmon pink, applied white gold Roman numerals, black outer minute track with 5 minute markers, black leaf hands, subsidiary seconds at 6

Case: Brushed and polished curved waisted rectangular, snap on

back, No.4014755

Strap/Bracelet: Black leather for presentation only

Buckle/Clasp: Signed buckle Signed: Case, dial & movement

Size: 26mm x 28mm

Accompaniments: Patek Philippe box, outer card

£15,000 - 20,000 €17,000 - 23,000 US\$19,000 - 26,000



### PATEK PHILIPPE. A FINE AND RARE 18K ROSE GOLD PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASE

Reference: 5059R-001

Date: Sold 23rd December 2002

Movement: 31 jewel Cal.315/136 automatic, adjusted to heat, cold, isochronism and 5 positions, gold rotor, freesprung Gyromax balance, stamped with the Seal of Geneva, No.3235559

Dial: White, black Roman numerals, outer 1/5th second divisions, inner retrograde calendar markers, apertures at 3 and 9 for day and month, moon phase at 6, leap year indication at 12, brown leaf hands, sweep

centre seconds, arrow tipped calendar hand
Case: Polished round, hinged back to reveal exhibition back, down-

turned lugs with screw bars, No.4147450

Strap/Bracelet: Black Patek Philippe alligator leather Buckle/Clasp: Signed 18K gold folding clasp

Signed: Case, dial & movement

Size: 36mm

Accompaniments: Patek Philippe box, outer card, Certificate of Origin, original receipt, Instruction/Information booklets, setting tool

£20,000 - 30,000 €23,000 - 35,000 US\$26,000 - 39,000

The Reference 5059 was introduced in 1998 and was replaced by reference 5159 in 2006. The model features a perpetual calendar with retrograde date hand, and is one of the very few perpetual calendar wristwatches with sweep centre seconds.



### PANERAI. A STAINLESS STEEL MANUAL WIND CUSHION FORM WRISTWATCH

Model: Pre-Vendome Luminor Reference: 5218-201/A

Date: Circa 1993

Movement: 17-jewel Cal.6497 manual wind

Dial: Black, luminous baton hour markers, Arabic numeral quarters, black pointed baton hands with luminous inserts
Case: Brushed and polished cushion form, screw down back, No.0559

Strap/Bracelet: Brown Panerai leather Buckle/Clasp: Signed steel buckle Signed: Case, dial & movement

Size: 44mm

Accompaniments: Panerai box, Guarantee booklet, spare brown

£9,000 - 12,000 €10,000 - 14,000 US\$12,000 - 16,000

Since their inception in 1860 Panerai have had a long history of producing watches for the Italian Navy as well as other forces at various times. In 1993 the company decided to move these once exclusive military watches into the open market allowing for the general population to obtain their products. The nickname 'Pre-Vendome' covers this period from 1993 until 1997 when the company were acquired by the Vendome Group which is now known as the conglomerate Richemont.



### ROLEX. A STAINLESS STEEL AUTOMATIC BRACELET WATCH WITH GILT DIAL AND POINTED CROWN GUARDS

Model: Submariner Reference: 5512 Date: Circa 1963

Movement: 26-jewel Cal.1520

Movement: 26-jewel Cai. 1320
Dial: Black, luminous dot hour markers, baton quarters, gilt minute markers, Mercedes hands with luminous inserts, centre seconds
Case: Brushed and polished tonneau form, screw down back, inside back date coded III.63, screw down crown, pointed crown guards, bi-directional bezel with grey calibrated insert, No.990\*\*\*
Strap/Bracelet: Brushed rivet Oyster link
Buckle/Clasp: Signed USA folding clasp, stamped 77

Signed: Case, dial & movement

Size: 39mm

Accompaniments: Rolex box, outer card, Guarantee

£18,000 - 22,000 €21,000 - 25,000 US\$23,000 - 28,000

Rolex introduced the reference 5512 in 1959 to substitute for Ref. 5510 and 6538. The most important features of the new reference were a new wide graduated revolving bezel for the diving times, a smaller winding crown (from 8 to 7mm) and a protective crown guard. The earliest models featured square type guards which were found not to be easy to use while wearing professional diver's gloves. In time these were replaced with crown guards as with the current example.



### **ROLEX. AN 18K GOLD AUTOMATIC CALENDAR BRACELET** WATCH

Model: Datejust Reference: 1601

Dial: Sunburst silvered, applied gilt baton hour markers, black outer 1/2 minute divisions, magnified date aperture at 3, gilt baton hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back and crown, bark finish bezel, No.1065\*\*\*

Buckle/Clasp: Signed folding clasp, stamped 2 67 Signed: Case, dial & movement

Size: 35mm

£6,000 - 8,000 €6,900 - 9,200 US\$7,800 - 10,000

### **ROLEX. AN 18K GOLD AUTOMATIC CALENDAR BRACELET** WATCH

Model: Datejust Reference: 15038 Date: Circa 1981

Movement: 27-jewel Cal.3035 automatic, adjusted to 5 positions and

temperature, No.107\*\*\*\*
Dial: Sunburst blue, applied gilt baton hour markers, outer minute markers, magnified date aperture at 3, gilt baton hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back and crown, fluted bezel, No.710\*\*\*\*

Strap/Bracelet: Fitted textured link

Buckle/Clasp: Signed folding clasp, stamped 1 70

Signed: Case, dial & movement

£5,500 - 7,500 €6,300 - 8,600 US\$7,100 - 9,700





89 <sup>Y</sup>

### ROLEX, A FINE 18K GOLD MANUAL WIND CHRONOGRAPH WRISTWATCH

Model: Cosmograph Daytona Reference: 6265

Date: Circa 1979

Movement: 17-jewel Cal.727 manual wind, adjusted to 3 positions Dial: Black, gilt baton hour markers, outer 1/5th second divisions with luminous 5 minute markers, champagne subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, gilt baton hands with luminous inserts, centre chronograph hand

Case: Brushed and polished tonneau form, tachymetre to bezel, screw down back, screw down crown flanked by twin screw down pushers,

Strap/Bracelet: Black crocodile leather Buckle/Clasp: Signed 18K gold buckle Signed: Case, dial & movement

Accompaniments: Rolex box, gold Rolex bracelet

£50,000 - 70,000 €58,000 - 81,000 US\$65,000 - 91,000 The Rolex Daytona continues to be among the most sought after of vintage watches on the market today. The bold contrast between the dial colour and the subsidiary dials makes this model instantly recognisable and as such it has long been lauded as a design icon.

In 1969 Rolex replaced the first Oyster Cosmograph 6240 with both the reference 6263 and 6265. Although similar in many aspects, the main differentiating factor between the two new references was the choice of bezel. The 6263 featured a black aluminium insert with printed tachymetre, whereas the 6265, as with the current lot, presented to the market a smooth engraved metal bezel.

Produced in both steel and gold it is believed that over the course its production of 20 years no more than 2000 pieces were made in gold making the current lot a rare example to come by.





### **ROLEX. A RARE MILITARY ISSUE STAINLESS STEEL AUTOMATIC WRISTWATCH**

Model: Submariner Reference: 5513/5517 Date: Circa 1972

Movement: 26-jewel Cal.1520 automatic

Dial: Black with Tritium T, luminous dot hour markers, baton quarters, white outer minute divisions, polished sword hands with luminous

inserts, arrow tipped centre seconds

Case: Brushed and polished tonneau form, screw down Oyster back and crown, military engraved removed, inner case back stamped I.72, black calibrated bezel, fixed bar lugs, lug engraved 5517, No.392\*\*

Strap/Bracelet: Grey NATO strap Buckle/Clasp: Stainless steel buckle Signed: Case, dial & movement

£60,000 - 80,000 €69,000 - 92,000 US\$78,000 - 100,000 In the early 1970s, the British Ministry of Defence commissioned a very limited batch of Rolex reference 5513 Submariners, designed to enhanced specifications to meet the demands of their Special Forces.

These "Military Submariners", or "MilSubs", differ in many ways from standard production pieces. They feature thicker, sword-shaped hands for enhanced legibility, a rotating bezel calibrated to 60 minutes (not present on this watch), an encircled "T" on the dial indicating the use of luminescent Tritium, and solid steel bars fixed between the lugs.

The current lot has never been offered at auction before.

There are 3 series of the Royal Navy Military Submariner:

1.Ref: 5513

2. Double Ref: 5513/5517 (5513 on case and back: 5517 on a lug) as with this example

3.Ref: 5517

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

### ROLEX, AN EXTREMELY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH EXPLORER RED DEPTH RATING DIAL

Model: Submariner 'Explorer'

Reference: 6538 Date: Circa 1956

Movement: 25-jewel Cal.1030 automatic, Breguet overcoil balance spring, balance with timing and adjusting screws, adjusted to 5 positions and temperature, No.609\*\*

Dial: Black, red 200/660 depth rating, luminous baton hour markers, Arabic numeral 'Explorer' quarters, outer gilt minute markers, mercedes hands

Case: Brushed and polished tonneau form, screw down back and big crown, inside back date coded I.56, black calibrated bezel insert,

Signed: Case, dial & movement

Size: 37mm

£15,000 - 20,000 €17,000 - 23,000 US\$19,000 - 26,000 This watch was one of the watches presented to the crew of the clipper the 'Sovereign' when it took part in the America's cup in 1964. The watch comes from the son of the original owner. The dial

a very distinctive patina probably caused by exposure to salt water and conjures images of crossing the inhospitable Atlantic in racing conditions, doing whatever it took to get there first. Typically the Oyster case protected the movement completely.

This Red depth rating dial ref.6538 is one of the earliest submariners. The red depth is printed without any mention of the units used and was likely only in the first examples. Later models have the units indicated. The Red depth indication is only found on the 'Explorer' style dial (using just 3, 6 and 9 for the hour markers) a rarity in itself without the Red Depth. Another desirable feature for this reference is the large crown of 8mm. All of the red depth watches that have appeared are numbered 140,xxx suggesting that they were only ever produced in one batch.



### PATEK PHILIPPE. AN 18K GOLD MANUAL WIND SQUARE WRISTWATCH WITH HORN LUGS

Reference: 2409 Date: Circa 1950

Movement: Jewelled manual wind, No.951912

Dial: Brushed silvered, alternating applied Roman numerals and dot hour markers, subsidiary seconds at 6, pointed baton hands Case: Brushed and polished square, horn lugs, snap on back,

No.649889

Strap/Bracelet: Brown lizard leather Buckle/Clasp: Signed 18K gold buckle Signed: Case, dial & movement

Size: 26mm

£3.500 - 4.500 €4,000 - 5,200 US\$4,500 - 5,800

### PATEK PHILIPPE. AN 18K GOLD MANUAL WIND SQUARE WRISTWATCH

Reference: 2496

Date: Circa 1958 Movement: 18-jewel Cal.10-200 manual wind, adjusted to heat, cold,

isochronism and 5 positions, No.740412 Dial: Hobnail champagne, applied gilt baton hour markers, subsidiary seconds at 6, gilt baton hands

Case: Brushed and polished square, snap on back, hobnail bezel,

No.513890

Strap/Bracelet: Black Patek Philippe alligator leather

Buckle/Clasp: Signed 18K gold buckle Signed: Case, dial & movement

Size: 26mm

£3.500 - 4.500 €4,000 - 5,200 US\$4,500 - 5,800 94 Y

### PATEK PHILIPPE. AN 18K GOLD MANUAL WIND CURVED **RECTANGULAR WRISTWATCH**

Reference: 2517 Date: Circa 1950

Movement: 18-jewel Cal.06-6 manual wind, adjusted to heat, cold, isochronism and 5 positions, stamped with the Seal of Geneva,

Dial: Brushed silvered, applied baton hour markers, subsidiary seconds at 6, pointed baton hands

Case: Brushed and polished curved rectangular, snap on back,

personal engraving to back, No.513805

Strap/Bracelet: Green Patek Philippe alligator leather

Buckle/Clasp: Associated buckle Signed: Case, dial & movement

Size: 36mm x 26mm

Accompaniments: Patek Philippe service box

£5,500 - 7,500 €6,300 - 8,600 US\$7,100 - 9,700







For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



### **ROLEX. A RARE STAINLESS STEEL AND ROSE GOLD MANUAL** WIND TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH

Reference: 4768 Date: Circa 1948

Movement: 17-jewel Valjoux Cal.72 manual wind, column wheel

Dial: Brushed silvered, applied gilt square hour markers, Arabic numeral 12, outer 1/5th second divisions, outer blue calendar and black tachymetre markers, day and month apertures below 12, subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, pierced gilt leaf hands, centre chronograph hand, arrow tipped calendar hand

Case: Brushed and polished round, snap on back, rose gold bezel, crown flanked by gilt rectangular buttons, flared lugs, No.624\*\*\*

Strap/Bracelet: Burgundy leather Buckle/Clasp: Signed plated buckle Signed: Case, dial & movement Size: 35mm

Accompaniments: Original invitation

The reference 4768 by Rolex incorporates one of the most complex movements used by Rolex. With the clean design of its case and the faceted tear drop lugs, the 4768 presents a very different appearance to its sporty cousin the 6036. The two references used the Valjoux 72C calibre movement and production of the pair appears to have occurred in tandem for a short period in the late 1940s and 1950s. Few examples of reference 4768 were made, making this a desirable watch for today's collectors.

The current lot was a gift to the vendor's father by the President of Lebanon in 1956 after attending a party at the Goulistan Palace. Enclosed with the lot is the original invitation to attend the party.

£20,000 - 30,000 €23,000 - 35,000 US\$26,000 - 39,000





### OMEGA. A FINE 18K GOLD MANUAL WIND **CHRONOGRAPH BRACELET WATCH**

Model: Speedmaster Commemorating the Apollo XI Moonlanding in

Reference: 345.0802 Date: Circa 1980

Movement: 19-jewel Cal.861-L manual wind, No.45580584 Dial: Champagne, applied baton hour markers with black accents, black outer 1/5th second divisions, sunken subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, black pointed baton

hands, centre chronograph hand

Case: Brushed and polished tonneau form, snap on exhibition back, signed crown flanked by twin pushers, fixed bezel with calibrated black

Strap/Bracelet: Fitted 18K gold link

Buckle/Clasp: Signed 18K gold folding clasp

Signed: Case, dial & movement

Size: 41mm

£10,000 - 15,000 €12,000 - 17,000 US\$13,000 - 19,000



## PATEK PHILIPPE. A FINE AND RARE STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH WITH ORIGINAL ASPREY RECEIPT

Model: Jumbo Nautilus Retailed by Asprey

Reference: 3700/1

Date: Sold 1st August 1983

Movement: 36-jewel Cal.28-255 C automatic, adjusted to heat, cold, isochronism and 5 positions, gold rotor segment, Gyromax balance,

stamped with the Seal of Geneva, No.1308806

Dial: Blue ridged, signed Asprey, applied luminous filled polished

baton hour markers, white outer minute divisions, date aperture at 3,

polished baton hands with luminous inserts

Case: Brushed and polished 3-part case, No.532937 Strap/Bracelet: Fitted brushed and polished link

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 42mm

Accompaniments: Patek service box, original Asprey receipt

£50,000 - 80,000 €58,000 - 92,000 US\$65,000 - 100,000 The Nautilus, originally designed by Gerald Genta in 1976, is thought to owe its unique shape and construction to the transatlantic liners' porthole designs; inspired by the secure windows at sea that were sealed hermetically by a clever system of tension bolts against the glass.

The present watch has never been offered at auction before and is being sold by the original owner's family. The watch is in excellent condition and the rarity is further enhanced by the original receipt from Asprev.



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## PATEK PHILIPPE. A TEN MODULE TOWER 'PROGRAMMABLE MASTER CLOCK SYSTEM' WITH BACK UP ADJUSTED BY RADIO SIGNAL, DIALS FOR TIME IN FOUR CITIES OF THE **WORLD AND INDEPENDENT MINUTES AND SECONDS**

Aluminium cased Integrated Electronic Master Clock System with ten stacked modules, Module 1, Digital master display, Module 2, fine programmable switching, Module 3,4 and 5 for impulsing up to 500 slave dials, Module 6, for impulse control and signalling, Module 7 for 5 individual time zones with dials, Module 8 for radio receiver, Module 9 for input-output indication, Module 10 for Power unit Size: 134cm high, 49cm wide and 23.5cm deep

£10,000 - 15,000 €12,000 - 17,000 US\$13,000 - 19,000

The Master Clock System is capable of being regulated to 1/1000 of a second and may be used to control an almost unlimited number of slave clocks. Absolute precision of the entire system is guaranteed by synchronization to the time signal from the countries central radio transmitter each second.

However, the individual units will maintain accurate time in the event of failure to receive the time signal until such time as reception is restored. Whilst five units in the tower was a common choice, the actual number could vary according to the requirements placed on the system. Further units for additional functions could also be supplied with for example a programmable tape unit to actuate pre-set time signals at any time, seven days forward, with chiming confirmation and also an amplifier and sound control unit.







## HEUER. A STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH CUSHION FORM BRACELET WATCH

Model: Silverstone Blue 'Regazzoni'

Reference: 110.313 Date: Circa 1974

Movement: 17-jewel Cal.12 automatic

Dial: Blue, raised outer luminous baton hour markers, white outer 1/5th second divisions, subsidiary dials at 3 and 9 for 30 minute and 12 hour recording, date aperture at 6, white pointed baton hands with luminous inserts, white centre chronograph hand

Case: Brushed and polished cushion form, screw down back, concave bezel, signed crown at 9 and twin pushers at 2 and 4, red Heuer

sticker to case back, No.308398

Strap/Bracelet: Brushed Heuer NOS stainless steel link Buckle/Clasp: Signed extendable folding clasp

Signed: Case, dial & movement

Size: 42mm

Accompaniments: Heuer box, blank Guarantee

£5,500 - 7,500 €6,300 - 8,600 US\$7,100 - 9,700

The Silverstone was meant to be an iconic design successor for the square shaped Monaco and first appeared in the 1974 Heuer catalogue where Clay Regazzoni in a blue race suit wore a blue dial one on a steel strap while sitting in the Ferrari 312 T Formula 1 car. Therefore the blue dial Silverstone is called the 'Regazzoni' by collectors and very much sought after. The product life cycle of the Silverstone was rather short and after three years production ceased, it was last shown in the 1977 catalogue.

The current lot is in new old stock condition.



## HEUER, A FINE STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH SQUARE BRACELET WATCH

Model: Monaco

Dial: Blue, applied baton hour markers, white 1/5th second divisions with luminous dot and red baton five minute markers, white subsidiary dials at 3 and 9 for 30 minute and 12 hour recording, date aperture at 6, pointed baton hands with red accents and luminous inserts, red centre chronograph hand

Case: Brushed and polished square, snap on back, signed crown at 9,

twin chronograph pushers at 2 and 4, No.251360 Strap/Bracelet: Heuer Monaco stainless steel link

Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement

£10.000 - 15.000 €12,000 - 17,000 US\$13,000 - 19,000 The Heuer Monaco was revolutionary with its square case design and during the same period Heuer started to experiment with square shaped watches, a case maker, Piquerez, showed his new waterproofing system, where four notches clipped into the back of resistance. With this new patented technique, Heuer negotiated with Piquerez for exclusivity. The Monaco would be the first square automatic chronograph with a water-resistance watch case.

Jack Heuer searched for a name that would appeal to the chic, highend crowd that would enjoy the new bold design, racing enthusiasts who would frequent places like Monte Carlo. Heuer had already developed the 'Monte Carlo' stopwatch, a legendary dashboard timepiece used for the 'Rally Monte Carlo' in the works Minis and Porsche 911's. He realized that "" Monaco"" would appeal to the elite market strongly appreciating the revolutionary chronograph.

Finally the Heuer Monaco the world's first self-winding rectangular chronograph was introduced with simultaneous press conferences on the 3rd of March 1969, in Geneva and New York. Jack Heuer characterises this as the most important product launch during his career. The newly developed Cal.11 automatic movement used 17 jewels, an unbreakable mainspring, was antimagnetic, and had shock protection, but its most distinctive feature was the placement of the winding crown at the left side. A successful advertising campaign was highlighting that with an automatic chronograph, the user would touch the crown only for time setting.



## HEUER, A STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH BRACELET WATCH

Model: Autavia 'Jo Siffert' Reference: 1163 T Date: Circa 1969

Movement: 17-jewel Cal.11 automatic, dot patterned plates Dial: Light cream, applied polished ridged baton hour markers, outer 1/5th second divisions with blue five minute blocks, black subsidiary dials at 3 and 9, date aperture at 6, polished pointed baton hands with luminous inserts, blue centre chronograph hand

Case: Brushed and polished tonneau form, screw down back, winding crown at 9, twin buttons at 2 and 4, bi-directional calibrated bezel,

Strap/Bracelet: Stainless steel Gay Freres rice link Buckle/Clasp: Early signed folding clasp, stamped 3 69 Signed: Case, dial & movement

Size: 42mm

Accompaniments: Heuer box

£8.000 - 12.000 €9,200 - 14,000 US\$10,000 - 16,000

In 1968 Jo 'Seppi' Siffert won both 24 Hours of Daytona and the 12 Hours of Sebring in a Porsche 907 firmly securing his place in motor racing history. Jack Heuer made a sponsorship deal with the Swiss sportscar and Formula 1 ace and in 1969 he wore a white dial Autavia on his wrist. The original Autavia worn by Siffert featured the word chronomatic underneath 12. Siffert's career was brought to a sudden and tragic end in 1971 when his BRM crashed at Brands Hatch and caught fire to drastic consequences. The plates of this particular example have a dot pattern running through it which is a sign of an early Heuer movement corresponding perfectly with the serial number. Similarly the date change is also typical of the earlier 1163s which commenced moving in the last 25 minutes rather than last 2 hours of later examples.

## HEUER, A STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH BRACELET WATCH

Model: Autavia 'Viceroy' Reference: 1163 V Date: Circa 1977

Movement: 17-jewel Cal.12 automatic

Dial: Black, applied luminous filled polished baton hour markers, white outer 1/5th second divisions with red five minute markers, silvered subsidiary dials at 3 and 9, date aperture at 6, polished pointed baton hands with luminous and red inserts, red centre chronograph hand Case: Brushed and polished New Old Stock tonneau form, screw down back with original red Heuer sticker, winding crown at 9, twin buttons at 2 and 4, bi-directional calibrated bezel, No.274600 Strap/Bracelet: Original stainless steel Japanese made rice link Buckle/Clasp: Signed folding clasp, stamped Japan

Signed: Case, dial & movement

Size: 42mm

Accompaniments: Heuer box signed by Derek Bell

£3.500 - 4.500 €4,000 - 5,200 US\$4.500 - 5.800

The Autavia 1163V has an interesting history in watch marketing history. At a time when smoking was part of everyday life for the young American, Jack Heuer decided to collaborate the Viceroy racing team sponsored by the cigarette brand Viceroy. With coupons collected from cigarette packets you could buy the (slightly altered) Autavia for \$88 from the retail list price of \$200 for the non V version. Not surprisingly this was popular and very much helped with brand awareness in the United States.

The current example is in perfect New Old Stock condition and retains its original bracelet created for Heuer in Japan.





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## HEUER. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH BRACELET WATCH FOR THE ARGENTINEAN AIR FORCE

Model: Autavia Reference: 2446 C Date: Circa 1971

Movement: 17-jewel Valjoux Cal.72 automatic

Dial: Black, applied polished block hour markers with black inserts, outer white 1/5th second divisions with red five minute markers, silvered subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, polished pointed baton hands with black and luminous

inserts, red centre chronograph hand

Case: Brushed and polished round, snap on compressor back engraved with Argentinian Air Force Symbol and '471', crown flanked

by twin pushers, calibrated 12 hour bezel Strap/Bracelet: Stainless steel Gay Freres link Buckle/Clasp: Signed folding clasp, stamped 4 71

Signed: Case, dial & movement

Size: 40mm

£4.500 - 6.500 €5,200 - 7,500 US\$5,800 - 8,400

This Argentinean Airforce watch incorporates custom made orangepainted steel hands with large luminous inserts to improve contrast and legibility.

This watch was ordered by the Argentinean Air Force as a pilots watch. The back of the case bears the Argentinean Airforce crest and the military issue number 471.





## **ROLEX. A RARE STAINLESS STEEL AUTOMATIC** CALENDAR BRACELET WATCH WITH DUAL TIME ZONE AND BAKELITE BEZEL

Model: GMT Master Reference: 6542 Date: Circa 1957

Movement: 25-jewel Cal. 1030 automatic, adjusted to 5 positions and temperatures, No.N71\*\*

Dial: Black, luminous dot hour markers, baton quarters, outer minute divisions, magnified roulette date aperture at 3, gilt Mercedes hands with luminous inserts, centre seconds, red arrow tipped dual time zone

Case: Brushed and polished tonneau form, screw down back and crown, inside back date coded I.57, blue and red 'pepsi' bakelite bezel insert, No.263\*\*\*

Strap/Bracelet: Fitted '6636' rivet link

Buckle/Clasp: Signed folding clasp, stamped 2 59

Signed: Case, dial & movement

Size: 38mm

Accompaniments: Rolex box

£50,000 - 70,000 €58,000 - 81,000

The model 6542 was only manufactured from 1954 until 1959 and is distinguishable from later models by the lack of guards to protect the crown. Originally designed to enable PanAm pilots to see two different time-zones at a glance and used in the Rolex adverts of the time showing a member of the crew navigating using the GMT and the planes overhead visual navigation, the Rolex GMT soon became favoured among business travellers. The early models are immediately recognisable by the bright Bakelite bezel as with the current example. The rarity of this bezel is defined by the short production time, the delicate nature of Bakelite and the radium radio activity of the luminous numbering. This meant many were replaced during their lifetime leaving those in original condition being very rare.

Featuring as an extra in the James Bond Goldfinger film some 5 years after Rolex production finished, this model appeared on the wrist of Honour Blackman's infamous portrayal of Pussy Galore. It certainly enhanced the androgynous appeal of what was designed as a gentleman's watch.

US\$65,000 - 91,000

## **ROLEX. AN EARLY STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH**

Model: Oyster Antimagnetic 'Monoblocco'

Reference: 3525 Date: Circa 1941

Movement: Jewelled Valjoux manual wind

Dial: Silvered, luminous Arabic numeral hour markers, outer 1/5 second divisions with Arabic five minute markers, further outer tachymetre scale, curved Rolex logo, subsidiary dials at 3 and 9 for 30 minute and 60 minute recording, luminous filled blued steel hands,

centre chronograph hand

Case: Brushed and polished round, screw down back, crown flanked

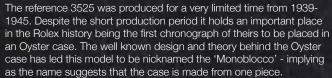
by twin pushers, No.186\*\*

Strap/Bracelet: Associated mesh bracelet Buckle/Clasp: Associated buckle Signed: Case, dial & movement

Size: 35mm

Accompaniments: Rolex box

£55,000 - 65,000 €63,000 - 75,000 US\$71,000 - 84,000





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# BREITLING FOR BENTLEY. A STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH WRISTWATCH WITH WORLD TIME INDICATION

Model: B05 Unitime Reference: AB0521 Date: Circa 2013

Movement: 56-jewel automatic, wheel inspired rotor

Dial: Black, central silvered skeletonised globe, applied baton hour markers, outer 1/5th second divisions, outer bi-directional 24 hour chapter ring, further outer world time indication, date aperture between 4 and 5, silvered subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, polished baton hands with luminous inserts, centre chronograph hand

Case: Brushed and polished round, screw down exhibition back, shouldered crown flanked by twin pushers, textured bi-directional

bezel, No.4228327

Strap/Bracelet: Black Breitling alligator leather

Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement

Size: 50mm

£1,800 - 2,500 €2,100 - 2,900 US\$2,300 - 3,200 109 Y

## HARRY WINSTON. A RARE AND UNUSUAL DLC-COATED AUTOMATIC CHRONOGRAPH WRISTWATCH WITH RETROGRADE REGISTERS

Model: Zalium

Reference: 400-MCRA44ZK, No.062

Date: Circa 2010

Movement: 37-jewel Cal.1188 automatic

Dial: Semi-skeletonised anthracite Côtes de Genève dial, white minute divisions, eccentric time display, subsidiary dials at 3, 6 and 9 for retrograde 60 second, 30 minute and 12 hour recording, sword hands with black inserts

Case: DLC-coated round, guarded crown flanked by twin chronograph

pushers, exhibition back secured by 8 screws, No.053381 Strap/Bracelet: Black Harry Winston crocodile leather Buckle/Clasp: Signed DLC-coated folding clasp

Signed: Case, dial & movement

Size: 44mm

Accompaniments: Harry Winston box, outer card, Guarantee,

Instruction manual

£5,000 - 7,000 €5,800 - 8,100 US\$6,500 - 9,100





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## PANERAI. A BLACK DLC COATED MANUAL WIND CUSHION FORM WRISTWATCH

Model: Radiomir Black Seal

Reference: PAM 292, OP 6723, BB1452936, No.337/1800

Date: 2007

Movement: 17-jewel Cal.OP X manual wind

Dial: Black "sandwich", luminous baton hour markers, Arabic numeral quarters, seconds at 9, black pointed baton hands with luminous

Case: Black DLC coated brushed cushion, screw down back, fixed wire lugs

Strap/Bracelet: Brown leather

Buckle/Clasp: Black DLC coated signed buckle

Signed: Case, dial & movement

Size: 46mm

Accompaniments: Fitted Panerai box, outer card, Chronometre certificate, guarantee booklet, broshure

£2,800 - 3,200 €3,200 - 3,700 US\$3,600 - 4,100

The Black Seal PAM 292 was made in a limited edition of 1000 pieces in 2007.

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## **AUDEMARS PIGUET. A STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH WRISTWATCH**

Model: Royal Oak OffShore Reference: 25770ST Date: Circa 2015

Movement: 54-jewel Cal.2226 automatic, adjusted to heat, cold, isochronism and 5 positions, No.494368

Dial: Red grid, applied luminous filled baton hour markers, outer 1/5th second markers and raised tachymetre scale, subsidiary dials at 6, 9 and 12 for constant seconds, 30 minute and 12 hour recording, magnified date aperture at 3, polished baton hands with black and luminous inserts, centre chronograph hand

Case: Brushed steel tonneau form, back secured by 8 screws, bezel with 8 screws, shouldered crown flanked by twin buttons, inner cap secured by 4 screws, No.1334 E40405

Strap/Bracelet: Blue Audemars Piguet leather Buckle/Clasp: Signed stainless steel folding clasp

Signed: Case, dial & movement

Size: 42mm

Accompaniments: Audemars Piguet service box

£8,000 - 12,000 €9,200 - 14,000 US\$10,000 - 16,000







## PATEK PHILIPPE. A LADY'S STAINLESS STEEL AND GOLD **QUARTZ BRACELET WATCH**

Model: Nautilus Reference: 4700/61 Date: Circa 1985

Movement: 7-jewel Cal.E19C quartz, adjusted to 1 position,

No.1536272

Dial: White, applied gilt baton hour markers, Arabic quarters, outer

minute track, date aperture at 3, gilt baton hands

Case: Brushed and polished 3 part cushion form, movement accessed

through glass, No.2982182

Strap/Bracelet: Fitted brushed and polished link

Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement

Size: 27mm

Accompaniments: Patek Philippe box, outer card

£2,500 - 3,500 €2,900 - 4,000 US\$3,200 - 4,500

## **ROLEX. AN 18K WHITE GOLD AUTOMATIC CALENDAR BRACELET WATCH**

Model: Day-Date Reference: 18239 Date: Circa 1990

Movement: 31-jewel Cal.3155 automatic, adjusted to 5 positions and temperature, No.563\*\*\*

Dial: Black, applied luminous tipped baton hour markers, outer minute track with Roman numeral five minute markers, magnified date aperture at 3, day aperture at 12, polished tapering baton hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back, fluted bezel, No.E56\*\*\*

Strap/Bracelet: Fitted brushed and polished President link Buckle/Clasp: Signed 18K white gold folding clasp

Signed: Case, dial & movement

Size: 35mm

Accompaniments: Rolex box

£9,000 - 12,000 €10,000 - 14,000 US\$12,000 - 16,000



## ROLEX. A MID-SIZE 18K ROSE GOLD AUTOMATIC BRACELET WATCH WITH HEXAGONAL HOUR MARKERS

Model: Oyster Perpetual Reference: 6551 Date: Circa 1967

Movement: 26-jewel Cal.1161 automatic, adjusted to 5 positions and

temperature, No.046\*\*

Dial: Sunburst silvered, applied hexagonal hour markers, gilt baton quarters, black outer minute divisions, gilt baton hands with luminous

inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back and

crown, fluted bezel, No.178\*\*\*\*

Strap/Bracelet: Fitted brushed President link

Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement

Size: 30mm

Accompaniments: Rolex box

£3,200 - 4,000 €3,700 - 4,600 US\$4,100 - 5,200



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# CARTIER. A LADY'S FINE 18K WHITE GOLD AND DIAMOND SET RECTANGULAR QUARTZ BRACELET WATCH

Model: Tank Americaine

Reference: 2489

Date: Sold 21st February 2003

Movement: 4-jewel Cal.157 quartz

Dial: Guilloche engraved silvered, black Roman numerals, secret signature at 10, black inner minute track, blued steel sword hands Case: Brushed and polished rectangular, back secured by 4 screws,

diamond set bezel, diamond set crown, No.650062 CD

Strap/Bracelet: Full diamond set brick links Buckle/Clasp: Signed double folding clasp

Signed: Case, dial & movement

Size: 19mm x 34.5mm

Accompaniments: Cartier box, Certificate, Instruction booklet

£20,000 - 40,000 €23,000 - 46,000 US\$26,000 - 52,000

75	A. Lange & Söhne observation wristwatch	c. 1942	84	Patek Philippe Ref: 5059R-001	2002
26	A. Lange & Söhne Lange 1	2015	8	Patek Philippe Ref: 5227	2006
	Ref: 811.064 and 101.064	20.0	7	Patek Philippe Ref: 5960P-001	2006
EO		1007		· ·	
52	Audemars Piguet Ref: 25643	1987	2	Patek Philippe Aquanaut Ref: 5065A-001	2006
64	Audemars Piguet Royal Oak	2004	39	Patek Philippe Travel Time Ref: 4934	2010
	Ref: 25594BA.OO.0789BA.05		34	Piaget Tanagra Ref: 16034 M 403 D	c. 1997
51	Audemars Piguet Star Wheel Ref: 25720	c. 2010	73	Pierce	c. 1968
1	Audemars Piguet Royal Oak Ref: 15202ST	c. 2011	47	Rolex Prince 'Tiger Stripe' Ref: 1343B	1929
111	Audemars Piguet Royal Oak OffShore Ref: 25770ST	c. 2015	107	Rolex Ref: 3525	c. 1941
76	Breguet Type XX	c. 1965	21	Rolex Oyster Speedking 'Kew A Certificate'	c. 1947
45	Breguet Type XX	1960		Ref: 5056	
19	Breguet Classique Ref: 3330	c. 1990	95	Rolex Ref: 4768	c. 1948
18	Breguet Classique Ref: 3050	c. 1995	22	Rolex Kew 'A' certification Rolex Oyster Ref: 6210	c. 1951
33	Breguet Classique Ref: 8561	c. 2000	78	Rolex Turn-o-Graph Ref: 6202	c. 1953
59	Breitling Ref: RB0151	c. 2012	77	•	c. 1956
				Rolex Datejust Ref: 6305/2	
60	Breitling Ref: RB0510	c. 2013	91	Rolex Submariner 'Explorer' Ref: 6538	c. 1956
108	Breitling for Bentley Ref: AB0521	c. 2013	106	Rolex GMT Master Ref: 6542	c. 1957
48	Cartier Maxi Oval	1968	16	Rolex Explorer Ref: 1016	c. 1962
14	Cartier Panthere	c. 1989	86	Rolex Submariner Ref: 5512	c. 1963
11	Cartier Santos Ronde	1991	87	Rolex Datejust Ref: 1601	c. 1964
				•	
115	Cartier Tank Americaine Ref: 2489	2003	28	Rolex Day-Date Ref: 1803	c. 1966
50	Chopard Ice Cube Ref: 136690-1001	c. 2015	114	Rolex Oyster Perpetual Ref: 6551	c. 1967
9	Chronoswiss Ref: CH1371	c. 2005	100	Rolex Paul Newman Cosmograph	c. 1967
61	Corum Ref: 977.630.55	c. 2002		Daytona Ref: 6239	
40	Franck Muller Ref: 6850 RMT/55	c. 2000	79	Rolex Paul Newman Cosmograph	c. 1969
			13	- · · · · · · · · · · · · · · · · · · ·	C. 1303
62	Franck Muller Conquistador Ref: 8002 SC D	c. 2000		Daytona Ref: 6265	
109	Harry Winston Zalium Ref: 400-MCRA44ZK	c. 2010	42	Rolex Paul Newman Cosmograph Daytona	c. 1969
104	Heuer Autavia 'Jo Siffert' Ref: 1163 T	c. 1969		Ref: 6239	
105	Heuer Argentinean Air Force Autavia Ref: 2446 C	c. 1971	82	Rolex GMT Master Ref: 1675	c. 1970
102	Heuer Monaco Ref: 1133	c. 1971	24	Rolex Single Red Submariner Ref: 1680	c. 1970
101	Heuer Silverstone Blue 'Regazzoni' Ref: 110.313	c. 1974	29	Rolex GMT Master Ref: 1675	c. 1972
103	Heuer Autavia 'Viceroy' Ref: 1163 V	c. 1977	90	Rolex Submariner Ref: 5513/5517	c. 1972
70	IWC Ref: 3750	c. 2004	30	Rolex Day-Date Ref: 1803	c. 1974
58	Jaeger-LeCoultre cocktail bracelet watch	c. 1959	31	Rolex Day-Date Ref: 1803	c. 1975
27	Jaeger-LeCoultre Reverso Repetition	c. 1994	41	Rolex Peruvian Airforce Cosmograph Ref: 6263	c. 1976
	Minutes Ref: 270.2.73	000 .	74	Rolex Cosmograph Daytona Ref: 6263	c. 1978
60		0.1004			
69	Jaeger-LeCoultre Ref: 170.6.80	c. 1994	17	Rolex Cosmograph Daytona Ref: 6263	c. 1979
10	Jaeger-LeCoultre Reverso 4	1998	89	Rolex Cosmograph Daytona Ref: 6265	c. 1979
	Night & Day Ref: 270.1.5		88	Rolex Datejust Ref: 15038	c. 1981
54	Jaeger-LeCoultre Ref: 270.2.69	c. 2000	15	Rolex GMT-Master 'Transitional' Ref: 16750	c. 1981
44	Longines Ref: 5681	1946	25	Rolex Comex Submariner Comex Ref: 16800	c. 1982
43	Longines Ref: 7150-1	1965	112	Rolex Day-Date Ref: 18239	c. 1990
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23	Omega Speedmaster Professional	c. 1964	6	Rolex Cosmograph Daytona 'Zenith Inverted 6'	c. 1991
	Ref: S 105.012-64			Ref: 16520	
72	Omega Seamaster 600 'PloProf'	c. 1970	5	Rolex Explorer II Ref: 16570	1992
97	Omega Speedmaster Ref: 345.0802	c. 1980	71	Rolex Daytona 'Zenith inverted 6' Ref: 16528	c. 1992
85	Panerai Pre-Vendome Luminor Ref: 5218-201/A	c. 1993	32	Rolex Datejust Ref: 69138	1994
110	Panerai Radiomir Black Seal	2007	65	Rolex Day-Date Ref: 118238	c. 2005
110		2007			
	Ref: PAM 292, OP 6723		12	Rolex Datejust Ref: 179178	c. 2007
56	Patek Philippe bracelet cocktail watch	1912	3	Rolex Day-Date Ref: 118206	2009
55	Patek Philippe & Co Retailed	1936	4	Rolex Submariner Ref: 114060	2014
	by Freccero cocktail watch		81	Tudor Oyster Prince Submariner Ref: 7016/0	c. 1968
67	Patek Philippe Ref: 1443	c. 1942	80	Tudor Oysterdate Monte Carlo Ref: 7159/0	c. 1972
46	Patek, Philippe & Co Ref: 425	c. 1950	96	Vacheron & Constantin Ref: 6782	c. 1972 c. 1965
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92	Patek Philippe Ref: 2409	c. 1950	35	Vacheron & Constantin "Disco Volante" Ref: 6508	c. 1965
94	Patek Philippe Ref: 2517	c. 1950	57	Vacheron & Constantin Ref: 12	c. 1975
68	Patek Philippe Ref: 2526	1958	53	Vacheron Constantin Ref: 86020	c. 2007
93	Patek Philippe Ref:2496	c. 1958			
38	Patek Philippe Ref: 3548-1	c. 1960			
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66	Patek Philippe Ref: 2592-1	c. 1960			
99	Patek Philippe Master Clock	c. 1960			
36	Patek Philippe Ref: 2591	1962			
37	Patek Philippe Ref: 3520-10	c. 1970			
98	Patek Philippe Jumbo Nautilus	1983			
50	Retailed by Asprey Ref: 3700/1	1000			
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63	Patek Philippe Ref: 3960	c. 1989			
49	Patek Philippe Ref: 4292/1	c. 1976			
13	Patek Philippe Ref: 4296/1	c. 1980			
113	Patek Philippe Ref: 4700/61	c. 1985			
20	Patek Philippe Ref: 5050	c. 1995			
83	Patek Philippe Pagoda Ref: 5500	c. 1997			
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## NOTICE TO BIDDERS

This notice is addressed by Bonhams to any person who may be interested in a Lot, including Bidders and potential Bidders (including any eventual Buyer of the Lot). For ease of reference we refer to such persons as "Bidders" or "you". Our List of Definitions and Glossary is incorporated into this Notice to Bidders. It is at Appendix 3 at the back of the Catalogue. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the Sale may be set out in the Catalogue for the Sale, in an insert in the Catalogue and/or in a notice displayed at the Sale venue and you should read them as well. Announcements affecting the Sale may also be given out orally before and during the Sale without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

## 1. OUR ROLE

In its role as Auctioneer of Lots, Bonhams acts solely for and in the interests of the Seller. Bonhams' job is to sell the Lot at the highest price obtainable at the Sale to a Bidder. Bonhams does not act for Buyers or Bidders in this role and does not give advice to Buyers or Bidders. When it or its staff make statements about a Lot or, if Bonhams provides a Condition Report on a Lot it is doing that on behalf of the Seller of the Lot. Bidders and Buyers who are themselves not expert in the Lots are strongly advised to seek and obtain independent advice on the Lots and their value before bidding for them. The Seller has authorised Bonhams to sell the Lot as its agent on its behalf and, save where we expressly make it clear to the contrary, Bonhams acts only as agent for the Seller. Any statement or representation we make in respect of a Lot is made on the Seller's behalf and, unless Bonhams sells a Lot as principal, not on our behalf and any Contract for Sale is between the Buyer and the Seller and not with us. If Bonhams sells a Lot as principal this will either be stated in the Catalogue or an announcement to that effect will be made by the Auctioneer, or it will be stated in a notice at the Sale or an insert in the Catalogue.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a Lot and buy it, at that stage Bonhams does enter into an agreement with the Buyer. The terms of that contract are set out in our Buyer's Agreement, which you will find at Appendix 2 at the back of the Catalogue. This will govern Bonhams' relationship with the Buyer.

## 2. LOTS

Subject to the Contractual Description printed in bold letters in the Entry about the Lot in the Catalogue (see paragraph 3 below), Lots are sold to the Buyer on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the Catalogue (other than photographs forming part of the Contractual Description) or elsewhere of any Lots are for identification purposes only. They may not reveal the true condition of the Lot. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the Lot. Lots are available for inspection prior to the Sale and it is for you to satisfy yourself as to each and every aspect of a Lot, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the Hammer Price). It is your responsibility to examine any Lot in which you are interested. It should be remembered that the actual condition of a l ot may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and Lots may not be authentic or of satisfactory quality; the inside of a Lot may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many Lots they may have been damaged and/or repaired and you should not assume that a Lot is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection

are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

#### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### Contractual Description of a Lot

The Catalogue contains an Entry about each Lot. Each Lot is sold by its respective Seller to the Buyer of the Lot as corresponding only with that part of the Entry which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the Lot in the Catalogue. The remainder of the Entry, which is not printed in bold letters, represents Bonhams' opinion (given on behalf of the Seller) about the Lot only and is not part of the Contractual Description in accordance with which the Lot is sold by the Seller.

#### Estimates

In most cases, an Estimate is printed beside the Entry. Estimates are only an expression of Bonhams' opinion made on behalf of the Seller of the range where Bonhams thinks the Hammer Price for the Lot is likely to fall; it is not an Estimate of value. It does not take into account any VAT or Buyer's Premium payable or any other fees payable by the Buyer, which are detailed in paragraph 7 of the Notice to Bidders, below. Lots can in fact sell for Hammer Prices below and above the Estimate. Any Estimate should not be relied on as an indication of the actual selling price or value of a Lot. Estimates are in the currency of the Sale.

#### **Condition Reports**

In respect of most Lots, you may ask for a Condition Report on its physical condition from Bonhams. If you do so, this will be provided by Bonhams on behalf of the Seller free of charge. Bonhams is not entering into a contract with you in respect of the Condition Report and accordingly does not assume responsibility to you in respect of it. Nor does the Seller owe or agree to owe you as a Bidder any obligation or duty in respect of this free report about a Lot, which is available for your own inspection or for inspection by an expert instructed by you. However, any written Description of the physical condition of the Lot contained in a Condition Report will form part of the Contractual Description of the Lot under which it is sold to any Buyer.

## The Seller's responsibility to you

The Seller does not make or agree to make any representation of fact or contractual promise, Guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual Buyer as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any Lot or as to the anticipated or likely selling price of any Lot. Other than as set out above, no statement or representation in any way descriptive of a Lot or any Estimate is incorporated into any Contract for Sale between a Seller and a Buyer.

## Bonhams' responsibility to you

You have the opportunity of examining the Lot if you want to and the Contract for Sale for a Lot is with the Seller and not with Bonhams; Bonhams acts as the Seller's agent only (unless Bonhams sells the Lot as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each Lot to establish the accuracy or otherwise of any Descriptions or opinions given by Bonhams, or by any person on Bonhams' behalf, whether in the Catalogue or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by Bonhams or on Bonhams' behalf which is in any way descriptive of any Lot

or as to the anticipated or likely selling price of any Lot. No statement or representation by Bonhams or on its behalf in any way descriptive of any Lot or any Estimate is incorporated into our Buver's Agreement.

#### **Alterations**

Descriptions and Estimates may be amended at Bonhams' discretion from time to time by notice given orally or in writing before or during a Sale.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

#### 4. CONDUCT OF THE SALE

Our Sales are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any Sale without stating a reason. We have complete discretion as to whether the Sale proceeds, whether any Lot is included in the Sale, the manner in which the Sale is conducted and we may offer I ots for Sale in any order we choose notwithstanding the numbers given to Lots in the Catalogue. You should therefore check the date and starting time of the Sale, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a Lot you are interested in is put up for Sale. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any Lot, to combine two or more Lots, to withdraw any Lot from a Sale and, before the Sale has been closed, to put up any lot for auction again. Auction speeds can exceed 100 Lots to the hour and bidding increments are generally about 10%. However these do vary from Sale to Sale and from Auctioneer to Auctioneer. Please check with the department organising the Sale for advice on this. Where a Reserve has been applied to a Lot, the Auctioneer may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such Reserve) on behalf of the Seller. We are not responsible to you in respect of the presence or absence of any Reserve in respect of any Lot. If there is a Reserve it will normally be no higher than the lower figure for any Estimate in the Catalogue, assuming that the currency of the Reserve has not fluctuated adversely against the currency of the Estimate. The Buyer will be the Bidder who makes the highest bid acceptable to the Auctioneer for any Lot (subject to any applicable Reserve) to whom the Lot is knocked down by the Auctioneer at the fall of the Auctioneer's hammer. Any dispute as to the highest acceptable bid will be settled by the Auctioneer in his absolute discretion. All bids tendered will relate to the actual Lot number announced by the Auctioneer. An electronic currency converter may be used at the Sale. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the Sale and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the Sale. At some Sales, for example, jewellery Sales, we may use screens on which images of the Lots will be projected. This service is provided to assist viewing at the Sale. The image on the screen should be treated as an indication only of the current Lot. It should be noted that all bids tendered will relate to the actual Lot number announced by the Auctioneer. We do not accept any responsibility for any errors which may occur in the use of the screen.

## 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, Absentee *Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

#### Bidding in person

You should come to our Bidder registration desk at the Sale venue and fill out a Bidder Registration Form on (or. if possible. before) the day of the Sale. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the Sale. Should you be a successful Bidder you will need to ensure that your number can be clearly seen by the Auctioneer and that it is your number which is identified as the Buyer's. You should not let anyone else use your paddle as all Lots will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the Hammer Price of, or whether you are the successful Bidder of, a particular Lot, you must draw this to the attention of the Auctioneer before the next Lot is offered for Sale. At the end of the Sale, or when you have finished bidding please return your paddle to the Bidder registration desk.

#### Bidding by telephone

If you wish to bid at the Sale by telephone, please complete a Telephone Bidding Form, which is available from our offices or in the Catalogue. Please then return it to the office responsible for the Sale at least 24 hours in advance of the Sale. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all Lots. We will not be responsible for bidding on your behalf if you are unavailable at the time of the Sale or if the telephone connection is interrupted during bidding. Please contact us for further details.

#### Bidding by post or fax

Absentee Bidding Forms can be found in the back of this Catalogue and should be completed and sent to the office responsible for the Sale. It is in your interests to return your form as soon as possible, as if two or more Bidders submit identical bids for a Lot, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the Sale. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to Reserves and other bids made for the Lot. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments. New Bidders must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at http://www.bonhams.com for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to a Telephone or Absentee Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the Buver and will be liable to pay the Hammer Price and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our Conditions of Business and contact our Customer Services Department for further details.

# 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the Lot being knocked down to the Buyer, a Contract for Sale of the Lot will be entered into between the Seller and the Buyer on the terms of the Contract for Sale set out in Appendix 1 at the back of the Catalogue. You will be liable to pay the Purchase Price, which is the Hammer Price plus any applicable VAT. At the same time, a separate contract is also entered into between us as Auctioneers and the Buyer. This is our Buyer's Agreement, the terms of which are set out in Appendix 2 at the back of the Catalogue. Please read the terms of the Contract for Sale and our Buyer's Agreement contained in the Catalogue in case you are the successful Bidder. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the Catalogue and/or by placing an insert in the Catalogue and/ or by notices at the Sale venue and/or by oral announcements before and during the Sale. You should be alert to this possibility of changes and ask if there have been any.

# 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the Buyer's Agreement, a premium (the Buyer's Premium) is payable to us by the Buyer in accordance with the terms of the Buyer's Agreement and at rates set out below, calculated by reference to the Hammer Price and payable in addition to it. For this Sale the following rates of Buyer's Premium will be payable by Buyers of Lots:

25% up to £175,000 of the Hammer Price 20% from £175,001 to £3,000,000 of the Hammer Price 12.5% from £3.000,001 of the Hammer Price

Storage and handling charges may also be payable by the Buyer as detailed on the specific Sale Information page at the front of the catalogue.

The Buyer's Premium and all other charges payable to us by the Buyer are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain Lots, which will be marked "AR" in the Catalogue and which are sold for a Hammer Price of €1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the Additional Premium will be payable to us by the Buyer to cover our Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006. The Additional Premium will be a percentage of the amount of the Hammer Price calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

Hammer Price	Percentage amount	
From €0 to €50,000	4%	
From €50,000.01 to €200,000	3%	
From €200,000.01 to €350,000	1%	
From €350,000.01 to €500,000	0.5%	
Exceeding €500,000	0.25%	

#### 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the Sale.

The following symbols, shown beside the Lot number, are used to denote that VAT is due on the Hammer Price and Buyer's Premium:

- † VAT at the prevailing rate on Hammer Price and Buyer's Premium
- Ω VAT on imported items at the prevailing rate on Hammer Price and Buyer's Premium
- VAT on imported items at a preferential rate of 5% on Hammer Price and the prevailing rate on Buyer's Premium
- G Gold bullion exempt from VAT on the Hammer Price and subject to VAT at the prevailing rate on the Buyer's Premium
- Zero rated for VAT, no VAT will be added to the Hammer Price or the Buyer's Premium
- α Buyers from within the EU: VAT is payable at the prevailing rate on just the Buyer's Premium (NOT the Hammer Price). Buyers from outside the EU: VAT is payable at the prevailing rate on both Hammer Price and Buyer's Premium. If a Buyer, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise Bonhams immediately.

In all other instances no VAT will be charged on the Hammer Price, but VAT at the prevailing rate will be added to Buyer's Premium which will be invoiced on a VAT inclusive basis.

#### 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

# Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for Lots purchased by you at this Sale with notes or coins in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all Lots purchased by you at the Sale does not exceed £3,000, or the equivalent in the currency in which the Sale is conducted, at the time when payment is made. If the amount payable by you for Lots exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to  $\Sigma$ 5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for Lots exceeds that sum, the balance must be paid by other means.

Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

#### 10. COLLECTION AND STORAGE

The Buyer of a Lot will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the Buyer). For collection and removal of purchased Lots, please refer to Sale Information at the front of the Catalogue. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a Lot, the storage of a Lot and our Storage Contractor after the Sale are set out in the Catalogue.

#### 11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/ or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or

any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot. Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all Lots marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at http://www.defra.gov.uk/ahvla-en/imports-exports/cites/ or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licencing

Floor 1, Zone 17, Temple Quay House 2 The Square, Temple Quay BRISTOL BS1 6EB Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or

otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the Seller are liable in relation to any Lot or any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist Stamp or Book Sales only) and 10 of the Buver's Agreement. The same applies in respect of the Seller. as if references to us in this paragraph were substituted with references to the Seller.

#### **15. BOOKS**

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, Bonhams makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, Bidders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. Bidders should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

# 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

## **Proof of Firearms**

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

## **Guns Sold as Parts**

Barrels of guns sold as parts will only be made available for

sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

#### **Condition of Firearms**

Comment in this Catalogue is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending Bidder unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective Bidders are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. Bidders should note that guns are stripped only where there

is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

# Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

#### Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, Bonhams is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked '\$5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked Lots require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a Seller of these articles, Bonhams undertakes to comply fully with Cites and DEFRA regulations. Buyers are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

#### **Upholstered Furniture**

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

#### 19. JEWELLERY

#### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. Bidders should be aware that Estimates assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed Descriptions of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that Bonhams has been given or has obtained certificates for any Lot in the Sale these certificates will be disclosed in the Catalogue. Although, as a matter of policy. Bonhams endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each Lot. In the event that no certificate is published in the Catalogue, Bidders should assume that the gemstones may have been treated. Neither Bonhams nor the Seller accepts any liability for contradictions or differing certificates obtained by Buyers on any Lots subsequent to

## **Estimated Weights**

If a stone(s) weight appears within the body of the Description in capital letters, the stone(s) has been unmounted and weighed by Bonhams. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and Bidders should satisfy themselves with regard to this information as to its accuracy.

## Signatures

## 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams*' opinion the piece is by that maker.

## 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams*' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

## 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams*' opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

## Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/ or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the Lot Description). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the Lot Description.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the Catalogue without margins illustrated.
- All photographs are sold unframed unless stated in the Lot Description.

#### 21. PICTURES

#### **Explanation of Catalogue Terms**

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction:
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date:
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist:
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

#### 22. PORCELAIN AND GLASS

## Damage and Restoration

For your guidance, in our Catalogues we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable Descriptions of damage cannot be definitive, and in providing Condition Reports, we cannot Guarantee that there are no other defects present which have not been mentioned. Bidders should satisfy themselves by inspection, as to the condition of each Lot. Please see the Contract for Sale printed in this Catalogue. Because of the difficulty in determining whether an item of glass has been repolished, in our Catalogues reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

## The Veteran Car Club of Great Britain

## **Dating Plates and Certificates**

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this Catalogue, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

#### 24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

#### Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

Olt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the Catalogue where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

#### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm 15 to 30 years old – top shoulder (ts) or up to 5cm Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

#### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

## Wines in Bond

Wines lying in Bond are marked  $\Delta$ . All Lots sold under Bond, and which the Buyer wishes to remain under Bond, will be invoiced without VAT or Duty on the  $Hammer\ Price$ . If the Buyer wishes to take the Lot as Duty paid, UK Excise Duty and VAT will be added to the  $Hammer\ Price$  on the invoice.

Buyers must notify Bonhams at the time of the sale whether they wish to take their wines under Bond or Duty paid. If a Lot is taken under Bond, the Buyer will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

## **Bottling Details and Case Terms**

The following terms used in the  ${\it Catalogue}$  have the following meanings:

CB - Château bottled

DB - Domaine bottled

EstB – Estate bottled BB – Bordeaux bottled

BE - Belgian bottled

FB - French bottled

GB - German bottled

OB – Oporto bottled UK – United Kingdom bottled

owc- original wooden case

iwc - individual wooden case

oc - original carton

#### SYMBOLS

# THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An Additional Premium will be payable to us by the Buyer to cover our Expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- O The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.
- ▲ Bonhams owns the Lot either wholly or partially or may otherwise have an economic interest.
- This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.
- •, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION - USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www. bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

## **APPENDIX 1**

## CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, it's fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

## 1 THE CONTRACT

- 1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.

.4 The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

## 2 SELLER'S UNDERTAKINGS

- 2.1 The Seller undertakes to you that:
- 2.1.1 the Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;
- 2.1.2 save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot;
- 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary):
- 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past:
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Buyer.

## 3 DESCRIPTIONS OF THE LOT

3.1

- Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is
- 8.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose. The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

4.2

- 5.1 Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.
- 5.2 Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to, and received in cleared funds by, Bonhams.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

## COLLECTION OF THE LOT

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- 7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.
- 7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.
- 7.3 You will collect and remove the Lot at your own expense from Bonhams' custody and/ or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 7.5 You will be wholly responsible for any removal, storage or other charges or Expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, Expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand.

## FAILURE TO PAY FOR THE LOT

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- 8.1 If the Purchase Price for a Lot is not paid to Bonhams in full in accordance with the Contract for Sale the Seller will be entitled, with the prior written agreement of Bonhams but without further notice to you, to exercise one or more of the following rights (whether through Bonhams or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the Lot;
- 8.1.4 to remove and store the Lot at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract:
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment:
- 8.1.7 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless the Buyer buys the Lot as a Consumer from the Seller selling in the course of a Business) you hereby grant an irrevocable licence to the Seller by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal Business hours to take possession of the Lot or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the Seller at the Sale or any other auction or by private treaty until all sums due under the Contract for Sale shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on seven days written notice to sell, Without Reserve, any of your other property in the possession of the Seller and/or of Bonhams (as bailee for the Seller) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such Sale in satisfaction or part satisfaction of any amounts owed to the Seller or to Bonhams; and
- 8.1.10 so long as such goods remain in the possession of the Seller or Bonhams as its bailee, to rescind the contract for the Sale of any other goods sold to you by the Seller at the Sale or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the Seller or to Bonhams by you.
- 8.2 You agree to indemnify the Seller against all legal and other costs of enforcement, all losses and other Expenses and costs (including any monies payable to Bonhams in order to obtain the release of the Lot) incurred by the Seller (whether or not court proceedings will have been issued) as a result of Bonhams taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the Seller becomes liable to pay the same until payment by you.
- 8.3 On any resale of the Lot under paragraph 8.1.2, the Seller will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the Lot, after the payment of all sums due to the Seller and to Bonhams, within 28 days of receipt of such monies by him or on his behalf.

## THE SELLER'S LIABILITY

- 9.1 The Seller will not be liable for any injury, loss or damage caused by the Lot after the fall of the Auctioneer's hammer in respect of the Lot.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the Seller will not be liable for any breach of any term that the Lot will correspond with any Description applied to it by or on behalf of the Seller, whether implied by the Sale of Goods Act 1979 or otherwise.
- 9.3 Unless the Seller sells the Lot in the course of a Business and the Buyer buys it as a Consumer,
- 9.3.1 the Seller will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in relation to the Lot made by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale:
- 9.3.2 the Seller will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the Buyer or of the Buyer's management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise:
- 9.3.3 in any circumstances where the Seller is liable to you in respect of the Lot, or any act, omission. statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the Seller's liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the Seller's negligence (or any person under the Seller's control or for whom the Seller is legally responsible), or (iii) acts or omissions for which the Seller is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

## 10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the Contract for Sale.
- 10.2 The Seller's failure or delay in enforcing or exercising any power or right under the Contract for Sale will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the Contract for Sale.

- 10.3 If either party to the Contract for Sale is prevented from performing that party's respective obligations under the Contract for Sale by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the Contract for Sale must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the Seller, addressed c/o Bonhams at its address or fax number in the Catalogue (marked for the attention of the Company Secretary), and if to you to the address or fax number of the Buyer given in the Bidding Form (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the Contract for Sale is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the Contract for Sale to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents.
- 10.7 The headings used in the Contract for Sale are for convenience only and will not affect its interpretation.
- 10.8 In the Contract for Sale "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the Contract for Sale.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the Contract for Sale confers (or purports to confer) on any person who is not a party to the Contract for Sale any benefit conferred by, or the right to enforce any term of, the Contract for Sale.
- 10.12 Where the Contract for Sale confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 11 GOVERNING LAW

All transactions to which the Contract for Sale applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes place and the Seller and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the Seller may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

## **APPENDIX 2**

#### **BUYER'S AGREEMENT**

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice*to *Bidders* or otherwise notified to you, store the *Lot*in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- We do not make or give and do not agree to make 1.6 or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the

# 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

## 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1 the Purchase Price for the Lot;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

## 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- .3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- .4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of Ω3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

## 5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3. and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

## 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

# 7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

- 7.1 If all sums payable to us are not so paid in full at the time they are due and/or the Lot is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the Seller):
- 7.1.1 to terminate this agreement immediately for your breach of contract;
- 7.1.2 to retain possession of the Lot;
- 7.1.3 to remove, and/or store the Lot at your expense;
- 7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the Purchase Price) and/or damages for breach of contract:
- 7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 7.1.6 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless you buy the Lot as a Consumer) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any Lot or part thereof:
- 7.1.7 to sell the Lot Without Reserve by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;
- 7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for Sale) until all sums due to us have been paid in full;
- 7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
- 7.1.10 on three months' written notice to sell, Without Reserve, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for Sale) and to apply any monies due to you as a result of such Sale in payment or part payment of any amounts owed to us;
- 7.1.11 refuse to allow you to register for a future Sale or to reject a bid from you at any future Sale or to require you to pay a deposit before any bid is accepted by us at any future Sale in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the Purchase Price of any Lot of which you are the Buyer.
- 7.2 You agree to indemnify us against all legal and other costs, all losses and all other Expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

- If you pay us only part of the sums due to us such payment shall be applied firstly to the Purchase Price of the Lot (or where you have purchased more than one Lot pro-rata towards the Purchase Price of each Lot) and secondly to the Buyer's Premium (or where you have purchased more than one Lot pro-rata to the Buyer's Premium on each Lot) and thirdly to any other sums due to us.
- 7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any Sale of the Lot under our rights under this paragraph 7 after the payment of all sums due to us and/or the Seller within 28 days of receipt by us of all such sums paid to us.

# 8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

- 8.1 Whenever it becomes apparent to us that the Lot is the subject of a claim by someone other than you and other than the Seller (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the Lot in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
- 8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*: and/or
- 8.1.2 deliver the Lot to a person other than you; and/or
- 8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
- 8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
- 8.2 The discretion referred to in paragraph 8.1:
- 8.2.1 may be exercised at any time during which we have actual or constructive possession of the Lot, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
- 8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

## 9 FORGERIES

- 9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.
- 9.2 Paragraph 9 applies only if:
- 9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and
- 9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the Lot is or may be a Forgery, and in any event within one year after the Sale, that the Lot is a Forgery; and
- 9.2.3 within one month after such notification has been given, you return the Lot to us in the same condition as it was at the time of the Sale, accompanied by written evidence that the Lot is a Forgery and details of the Sale and Lot number sufficient to identify the Lot

- Paragraph 9 will not apply in respect of a Forgery if:
- 9.3.1 the Entry in relation to the Lot contained in the Catalogue reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
- 9.3.2 it can be established that the Lot is a Forgery only by means of a process not generally accepted for use until after the date on which the Catalogue was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
- 9.4 You authorise us to carry out such processes and tests on the Lot as we in our absolute discretion consider necessary to satisfy ourselves that the Lot is or is not a Forgery.
- 9.5 If we are satisfied that a Lot is a Forgery we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the Purchase Price, Buyer's Premium, VAT and Expenses paid by you in respect of the Lot.
- 9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
- 9.7 If you sell or otherwise dispose of your interest in the Lot, all rights and benefits under this paragraph will cease.
- 9.8 Paragraph 9 does not apply to a Lot made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a Stamp or Stamps or a Book or Books.

## 10 OUR LIABILITY

- 10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in respect of it, made by us or on our behalf or by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Bonhams' Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale.
- 10.2 Our duty to you while the Lot is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the Lot or to other persons or things caused by:
- 10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the Lof is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

- 10.3.1 We will not be liable to you for any loss of Business, Business profits, revenue or income or for loss of Business reputation or for disruption to Business or wasted time on the part of the Buyer's management or staff or, if you are buying the Lot in the course of a Business, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the Lot as a Consumer, in any circumstances where we are liable to you in respect of a Lot, or any act, omission, statement. representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot plus Buyer's Premium (less any sum you may be entitled to recover from the Seller) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the Lot is made up wholly of a Book or Books and any Book does not contain text or illustrations (in either case referred to as a "non-conforming Lot"), we undertake a personal responsibility for such a non-conforming Lot in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the  ${\it Lot}$  and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the Lot is or may be a non-conforming Lot, and in any event within 20 days after the Sale (or such longer period as we may agree in writing) that the Lot is a non-conforming Lot; and

within 20 days of the date of the relevant Sale (or such longer period as we may agree in writing) you return the Lot to us in the same condition as it was at the time of the Sale, accompanied by written evidence that the Lot is a non-conforming Lot and details of the Sale and Lot number sufficient to identify the Lot.

## but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the Entry in the Catalogue in respect of the Lot reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a nonconforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the Lot was listed in the Catalogue under "collections" or "collections and various" or the Lot was stated in the Catalogue to comprise or contain a collection, issue or Books which are undescribed or the missing text or illustrations are referred to or the relevant parts of the Book contain blanks, half titles or advertisements.

If we are reasonably satisfied that a Lot is a nonconforming Lot, we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the Purchase Price and Buyer's Premium paid by you in respect of the Lot.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

#### 12 MISCELLANEOUS

- 12.1 You may not assign either the benefit or burden of this agreement.
- 12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
- 12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to Bonhams marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the Contract Form (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents.

- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of Bonhams, it will also operate in favour and for the benefit of Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

#### 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

## DATA PROTECTION - USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www. bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

## APPENDIX 3

## **DEFINITIONS AND GLOSSARY**

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

## LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the Notice to Bidders, to cover Bonhams' Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the Buyer to Bonhams on any Lot marked [AR] which sells for a Hammer Price which together with the Buyer's Premium (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale). "Auctioneer" the representative of Bonhams conducting

- "Bidder" a person who has completed a Bidding Form.
- "Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.
- "Bonhams" Bonhams 1793 Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".
- "Book" a printed Book offered for Sale at a specialist Book Sale.
- "Business" includes any trade, Business and profession.
  "Buyer" the person to whom a Lot is knocked down by the Auctioneer. The Buyer is also referred to in the Contract for Sale and the Buyer's Agreement by the words "you" and "your".
- "Buyer's Agreement" the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue).
- **"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.
- "Catalogue" the Catalogue relating to the relevant Sale, including any representation of the Catalogue published on our Website.
- "Commission" the Commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form. "Condition Report" a report on the physical condition of a Lot provided to a Bidder or potential Bidder by Bonhams on behalf
- "Conditions of Sale" the Notice to Bidders, Contract for Sale, Buyer's Agreement and Definitions and Glossary.
- "Consignment Fee" a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business.
- "Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.
- "Contract Form" the Contract Form, or vehicle Entry form, as applicable, signed by or on behalf of the Seller listing the Lots to be offered for Sale by Bonhams.
- "Contract for Sale" the Sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue).
  "Contractual Description" the only Description of the Lot (being that part of the Entry about the Lot in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the Lot corresponds.
- "Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).
- "Entry" a written statement in the Catalogue identifying the Lot and its Lot number which may contain a Description and illustration(s) relating to the Lot.
- **"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.
- "Expenses" charges and Expenses paid or payable by Bonhams in respect of the Lot including legal Expenses, banking charges and Expenses incurred as a result of an electronic transfer of money, charges and Expenses for loss and damage cover, insurance, Catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the Lot for Sale, storage charges, removal charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus VAT if applicable.
- "Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the Lot had not been such an imitation, and which is not stated to be such an imitation in any description of the Lot. A Lot will not be a Forgery by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the Lot, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the Lot as one conforming to the Description of the Lot.
- "Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp Sales and/or specialist Book Sales, a Lot made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.
- "Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

- "Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.
- "Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.
- "Lot" any item consigned to Bonhams with a view to its Sale at auction or by private treaty (and reference to any Lot will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for Sale as one Lot).
- "Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of Sales of motor vehicles.
- "New Bond Street" means Bonhams' saleroom at 101 New Bond Street, London W1S 1SR.
- "Notional Charges" the amount of Commission and VAT which would have been payable if the Lot had been sold at the Notional Price.
- "Notional Fee" the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business
- **"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.
- "Notice to Bidders" the notice printed at the back or front of our Catalogues.
- "Purchase Price" the aggregate of the Hammer Price and VAT on the Hammer Price (where applicable), the Buyer's Premium and VAT on the Buyer's Premium and any Expenses.
- "Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).
- "Sale" the auction Sale at which a Lot is to be offered for Sale by Bonhams.
- "Sale Proceeds" the net amount due to the Seller from the Sale of a Lot, being the Hammer Price less the Commission, any VAT chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.
- "Seller" the person who offers the Lot for Sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".
- "Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.
- "Stamp" means a postage Stamp offered for Sale at a Specialist Stamp Sale.
- **"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.
- "Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).
- **"Storage Contractor"** means the company identified as such in the *Catalogue*.
- "Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.
- "Trust Account" the bank account of Bonhams into which all sums received in respect of the Purchase Price of any Lot will be paid, such account to be a distinct and separate account to Bonhams' normal business bank account.
- "VAT" value added tax at the prevailing rate at the date of the Sale in the United Kingdom.
- **"Website"** Bonhams Website at www.bonhams.com **"Withdrawal Notice"** the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a Lot.
- "Without Reserve" where there is no minimum price at which a Lot may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

- "artist's resale right": the right of the creator of a work of art to receive a payment on Sales of that work subsequent to the original Sale of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.
- "bailee": a person to whom goods are entrusted.
- "indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.
- **"interpleader proceedings":** proceedings in the Courts to determine ownership or rights over a *Lot*.
- "knocked down": when a *Lot* is sold to a *Bidder,* indicated by the fall of the hammer at the *Sale*.
- "lien": a right for the person who has possession of the  ${\it Lot}$  to retain possession of it.
- "risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.
- "title": the legal and equitable right to the ownership of a *Lot*.

  "tort": a legal wrong done to someone to whom the wrong
- "tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

## **SALE OF GOODS ACT 1979**

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - the goods are free, and will remain free until
    the time when the property is to pass, from any
    charge or encumbrance not disclosed or known
    to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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African Modern & Contemporary Art

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African, Oceanic & Pre-Columbian Art

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**American Paintings** 

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**Antiquities** 

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Antique Arms & Armour

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Art Nouveau & Decorative Art & Design

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Jewellery

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Automobilia

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Motorcycles

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Silver & Gold Boxes

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South African Art Giles Peppiatt

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Paddle number (for office use only)

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(Attendee / Absentee / Online / Telephone Bidding)

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