

Bonhams

Asian Art

Edinburgh | 15 November 2018



Asian Art

Thursday 15 November 2018 at 11am
22 Queen Street, Edinburgh

BONHAMS

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24763

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ILLUSTRATIONS

Front cover: Lot 119 (detail)
Back cover: Lot 118
Inside front and back covers: a selection of porcelain from the sale

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

REGISTRATION IMPORTANT NOTICE

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Furniture and larger works of art will remain at Bonhams Edinburgh free of charge until Friday 23 November 2018. Furniture and larger works of art not collected by this time may be removed to Bonhams warehouse facility offsite. Transport and storage charges will be applied. Prior to collection from the warehouse please contact Ian Glennie (0131 240 2299 or email ian.glennie@bonhams.com)

Japanese Art

Lots 1-45





1



2



3



5

NETSUKE AND INRO

1

A WOOD NETSUKE OF AN ONI (DEMON)

Edo period, 19th century
The oni cowers beneath a large straw hat with a terrified expression as beans are thrown to exorcise him during the *Setsubun* ceremony, signed illegibly with *ukibori* characters in a double rectangular reserve.
4.2cm wide.

£600 - 800

2

THREE WOOD NETSUKE OF TORTOISES

Edo period, 19th century
The first of ebony, its head emerging from its shell and movable on a hidden hinge, 5.1cm wide; the second of boxwood, entirely hidden within its shell, signed *Masatomo*, 4.8cm wide; the third of similar form, inscribed *Tomotada*.
4.8cm wide (3).

£500 - 600

3

A WOOD NETSUKE OF A RECUMBENT HORSE

By Masamaru, Nagoya, Edo period, 19th century
Resting with its head raised and turned to the left, its tail passing around the left flank and one hind leg forming the *himotoshi*, the slightly worn wood with a good patina; signed *Masamaru*.
4.2cm wide.

£500 - 600

4 Y Φ

EIGHT WOOD NOH AND KYOGEN MASKS

Edo period, 19th century
Comprising: two wood masks of Hannya, one signed *Suketoshi*; two wood Okame masks, one with a long inscription on the reverse but both unsigned; two wood masks of Obeshimi, one signed; a fanciful mask of a laughing man; and another of a grimacing man.
3.8cm high to 6.7cm high (8).

£400 - 500

5

A WOODEN NETSUKE OF A SHISHIMAI PERFORMER

Mid-19th century
The dancer is seated with only his legs visible below his cloak and lion mask.
4cm high.

£300 - 500

6

TWO UMIMATSU NETSUKE

Edo period, early 19th century
The first a large snail slithering over a section of wood, its optic feelers extended over the side, 6.6cm wide; the second a double gourd and foliage resting on a piece of driftwood.
5.1cm wide (2).

£500 - 600

7

A CARVED WOOD NETSUKE

By Sokoku, born 1920
Formed as a man counting cash on a string over a *hibachi*, signed.
3cm high.

£300 - 500



4



6

8 Y

A BLACK-LACQUERED FOUR-CASE INRO WITH NETSUKE AND IVORY OJIME
Meiji era

The inro decorated with six horses in gold and silver *takamak-e*, the interiors in *nashiji*, 8.8cm long; a manju netsuke lacquered as a gold chrysanthemum on one side, the other with radiating gold characters on black lacquer together with an ivory ojime deeply carved with horses, signed.

(3).

£300 - 500

9 *

FOUR LACQUER INRO

Edo period, 17th and 18th century
The first a black-lacquer four-case inro, decorated in relief with a water battle scene, 8cm high; the second a black *ishime* lacquer four-case inro with a dragon amidst clouds in gold *takamaki-e*, signed on the bottom *Ryugyokusai*, 10.8cm high; the third a black-lacquer three-case inro lacquered in gold *takamaki-e* with tea ceremony utensils and an incense burner in front of a two-panel folding screen, 7cm high; the fourth a gold-lacquer four-case inro with a hawk perched on a pine branch, in gold *takamaki-e* with inlaid shell details, 8cm high; with a lacquered wood manju netsuke carved with foliage.

(5).

£600 - 800

10

SEVEN KOZUKA

Edo period, 19th century
Comprising: *shakudo*, with a tiger in relief, slight gold details, signed *Naoharu* with *kao*; copper, inlaid with a street performer holding a puppet, signed *Masayuki (Shozui)* with seal; copper, engraved with a dragon, signed *Soyo* with *kao*; copper, inlaid with a dragonfly and tea ceremony utensils; copper, inlaid with a brush and rolled scroll; iron, inlaid with a pipe; and a casting, with *kiri* in relief.

Each approximately 10cm long (7).

£400 - 500

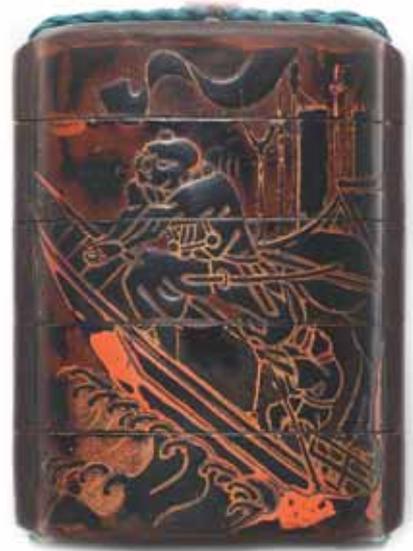
11

A THREE-COMPARTMENT LACQUER INRO WITH WOOD OJIME

By Koma Yasumasa, Meiji era
The inro decorated with a design of snow covered palm leaves in silver and gold *hiramaki-e* on a black ground, the interior in gold and red lacquer, 7.5cm x 7.8cm; together with an ojime carved all over with waves.

(2).

£300 - 400



9 (part lot)



9 (part lot)



12



15 (part lot)



13



14

WORKS OF ART AND METAL WARES

12

A CARVED WOOD TRAY FOR THE SENCHA TEA CEREMONY

Meiji era

Formed from a single timber with irregularly carved sides simulating naturalistically gnarled and knotted branch-work, entwined smaller branches forming pierced side handles, (some restoration to one short side).

51cm wide, 6cm high.

£500 - 800

Provenance:

An English private collection

Bonhams London, 28 September 2011, lot 125

13*

A MATCHING SET OF LACQUERED-WOOD SUZURIBAKO (BOX FOR WRITING UTENSILS) AND RYOSHIBAKO (DOCUMENT BOX)

By Kiyoshi, Showa period, early-mid 20th century

Each of standard rectangular form with rounded edges and flush-fitting lids, decorated in green, red and grey *takamaki-e* with tall stalks of bearded irises, the leaves extending over the sides, the interior of both boxes of black lacquer, the *suzuribako* fitted with a *roiro* tray containing the inkstone (water-dropper lacking); each signed inside the lids in gold lacquer *Kiyoshi saku*.

The *ryoshibako*: 12.5cm x 36cm x 27cm; the *suzuribako*: 4.5cm x 23.5cm x 15.2cm (6).

£500 - 600

14

A LARGE LACQUERED FIGURE OF THE AMIDA BUDDHA

19th century

Seated on a separately carved double lotus pedestal with his hands in the *mida no jo-in* (gesture of meditation), the robes in flowing folds across the legs and thrown over the left shoulder, lacquered and with traces of gilt, a pink stone for the ushnisha (urna stone lacking).

Total height 69cm (3).

£1,000 - 1,500



18



18 (detail)

15

EIGHTEEN CLOISSONNÉ-ENAMEL VESSELS

20th century

Each worked in silver wire: comprising a pair of rectangular vases decorated with an bird perched on flowering plum on a midnight-blue ground, *each 15cm high*; the third similarly decorated, *15.5cm high*; another pair of baluster vases decorated with three standing red-crested cranes on a blue ground, *each 18cm high*; the sixth an ovoid vase decorated with a dragon coiled around the red ground, *12.7cm high*; a pair of slender pear-shaped vases decorated with chrysanthemums on a marine-blue ground, *each 17.5cm high*; the ninth a baluster vase with white buds among grass above shield-shaped panels enclosing *ho-o* and writhing dragons, on a reddish-brown ground flecked with aventurine, signed on the base with the mark of Ando Jubei, *18cm high*; another pair of small baluster vases similarly decorated on a green ground flecked with aventurine, *each 9cm high*; the twelfth a yellow vase with vertical lines on the tall neck, signed in silver wire on the base with the mark of Ando Jubei, *22.2cm high*, with a *tomobako* wooden storage box; another pair each decorated with a flying kingfisher and signed on the base with the mark of Adachi Kinjiro, *each 23.3cm high*; two globular koro decorated with repeated foliate motifs, one signed *Kohara* on the base, *each approx., 12cm high*; the seventeenth a small hexagonal vase decorated with auspicious objects, *10.1cm high*; the last probably not Japanese a miniature white-ground enamel vase, stamped 935 on the base, *7cm high*. (21).

£600 - 800

16

A LARGE CLOISSONNÉ-ENAMEL VASE BY ANDO AND A PAIR OF SMALLER VASES

The large vase with chrysanthemum and prunus stems on very pale blue ground between silver rims, Ando mark to base, *30.5cm high*; together with a pair decorated with musen (unwired) designs of a flock of white egrets on pale blue ground, *24.5cm high*, (restorations). (3).

£500 - 700

17

A CLOISSONNÉ ENAMEL VASE AND A PAIR OF CLOISSONNÉ ENAMEL AND PORCELAIN VASES

19th century

The first of rounded square-section and decorated with alternating leaf-shaped panels of ho-ho birds and dragons, *30.5cm high*; the pair decorated with continuous scenes of quail amidst flowers, (one repaired at neck).

18cm high (3).

£250 - 350

18

A LARGE AND IMPRESSIVE BRONZE LION

By Ryoum, Meiji era

The lion naturalistically modelled standing on all fours with tail lashing and his head turned to the left to roar, signed *Dai Nihon Ryoum chu* (Cast by Ryoum, Great Japan) in a square cartouche to the en-suite base which is cast as a rocky riverbank. *94cm long*.

£2,500 - 3,500

Provenance:

A private Scottish collection.

19

A COLLECTION OF INLAID BRONZE KOROS AND COVERS TOGETHER WITH A PAIR OF VASES

Meiji era

Variously inlaid with gold, silver, *shakud*, *shibuichi* and copper: a koro and cover of flattened square baluster form with twin geometric handles and raised on four cabriole supports (one detached but present), decorated with birds, lotus, orchid and prunus, *10.5cm high*; a koro of typical bombé form raised on tripod supports with band of 'flame' patination at rim above a continuous landscape in gold wire, the cover pierced with two dragons amidst clouds and with a gilt shishi, *9.5cm high*; together with a pair of baluster vases each with lappet band at shoulder and raised on flaring foot, one decorated with three song birds amidst bamboo, the other with a pair of crows on a willow branch.

Each 13.2cm high (6).

£500 - 800



20

20

A BRONZE FIGURE OF YOUNG PEASANT GIRL

By Masanobu, Meiji era (1868-1912), late 19th/early 20th century
Walking barefoot, dressed in a simple kimono, her hair covered in a headscarf, carrying a large pierced woven basket over her shoulder; signed on the base on the reverse *Masanobu* within an oval reserve.
29cm high.

£600 - 800

21

A BRONZE JARDINIÈRE

Meiji era

Of octagonal form with twin stylised fish handles, the sides decorated with panels of kirin on diaper ground and all raised on four mask-and claw supports.

35cm wide, 26cm high.

£200 - 300

22

A CIRCULAR BRONZE MIRROR

Edo Period

Of circular form and cast with design of a pair of cranes in landscape, the central boss modelled as a minogame.

11.4cm diameter.

£250 - 350

23

A BRONZE FIGURE OF KANNON

The goddess stands on a double lotus pedestal, holding a lotus bud in one raised hand, a pierced mandorla behind her chignon.

49cm high.

£250 - 350

24

AN INLAID IRON RECTANGULAR BOX AND COVER

Meiji era, late 19th/early 20th century

Worked in typical gold and silver overlay, the hinged cover decorated with a snow-covered Mount Fuji and two sailing boats in the background, two thatched dwellings nestled beneath pine trees and a bridge spanning across a lake in the foreground, the inside of the cover engraved with peonies, the sides with seagulls flying over sailing boats, inscribed on the base in gilt *Kakuei Tanaka, Minister of Finance, Japan.*

5.5cm x 12.2cm x 18cm.

£600 - 800

Kakuei Tanaka (1918-1993) was the 40th Prime Minister of Japan from 7 July 1972 – 9 December 1974 and also previously served as the Minister of Finance between 1962-1965.



24



25

25

TWO SILVER VESSELS

Meiji or Taisho era, early 20th century

Comprising a square box, the hinged cover decorated in high relief with carp leaping over turbulent waters, the sides carved with stalks of irises, the interior lined in plain wood, stamped on the base *Nihon Tokyo Kobayashi seizo* (made by Kobayashi, Tokyo, Japan) under a lozenge mark and above the inscription *Jitsuyo shinan sanbyakuyonjuroku* (utility model registration 346), 6.5cm x 9.5cm x 11cm; the second a pear-shaped vase decorated in gilt flat inlay with a sixteen-petal imperial crest on the body, stamped on the base *jungin* (Pure silver).

20cm high (2).

£600 - 800

26 *

A BRONZE OKIMONO OF A PLUMP PUPPY

By Nakahara Tsunenobu, Meiji era, late 19th/early 20th century
Naturalistically modelled with its head lowered playing with a stalk of bamboo held in its mouth, signed beneath with chiselled characters *Tsunenobu saku*; with a wooden storage box, inscribed inside the cover *Nagato no kuni Hagi no ju, Nakahara Tsunenobu saku, Inukoro take chokoku* (sculpture of a puppy and a bamboo, made by Nakahara Tsunenobu, living in Hagi, Nagato Province [present-day Yamaguchi Prefecture]).

12.5cm x 19cm (2).

£600 - 800

27

AN UNSUAL BRONZE STAND AND BELLS

Meiji era

The stand in the form of a winged dragon-headed fish cast with tail raised, and suspending two graduated hemi-spherical bells with raised and inlaid decoration.

33cm high, weight, 2010g.

£300 - 500

28 *

A BRONZE OKIMONO GROUP OF FUGEN BOSATSU

Meiji era, late 19th/early 20th century

Conventionally modelled, the bodhisattva (detachable) seated in a meditative pose with one leg crossed and the thumb and finger of each hand joined, the right hand raised and the left hand lowered on the back of a sumptuously caparisoned and bejewelled recumbent elephant; *unsigned*.

The figure: 32cm x 18cm; the elephant: 41cm x 50cm (2).

£800 - 1,200



26



27



28



29

CERAMICS

29

A SQUARE SATSUMA DISH ON WOODEN STAND

By Kogetsu, Meiji era

Of square form and raised on a circular foot, the upper surface decorated with chrysanthemum flowers on a trellis behind woven fence with brocade pattern border, signed to base.

12.8cm square, and on wooden stand (2).

£300 - 500

30

A LARGE IMARI TEMPLE JAR

Meiji era, 19th century

Of octagonal-section and decorated in four main panels with ladies in traditional robes, further smaller panels of boys to the shoulder area, all on a ground of scrolling lotus, (cover lacking).

56cm high.

£300 - 500



32

31

A SATSUMA BOWL AND A SATSUMA VASE

Meiji era, late 19th/early 20th century

The first a lobe-rimmed bowl, decorated in enamels and gilt with twelve floral roundels of assorted size scattered over the interior cream ground, each representing seasonal flowers including trailing fronds of wisteria, pampas grass, bush clover, chrysanthemum, white and red plum, peony and morning glory, the exterior with a tight arrangement of linked-jewels, signed on the base in gilt *Dai Nihon Satsumayaki Yuzan tsukuru*, 7cm x 18.5cm; the second an ovoid vase, decorated in enamels and gilt with a wide band of densely clustered fanciful and stylised chrysanthemum heads covering half of the crackled cream body, the neck similarly decorated with stylised flowers enclosed within an undulating band, signed in gilt just above the foot *Kashida* with a seal.

19.5cm high (2).

£600 - 1,000

31 (part lot)



32

A PAIR OF LARGE IMARI FLOOR VASES WITH COVERS AND WOODEN STANDS

Meiji era (1868-1912)

Each of baluster form with domed cover bearing large lion-dog finial, decorated with brocade patterned panels overlapping pine, prunus and bamboo between floral lappets and band at shoulder and foot (one with glued repair at neck), on hardwood stand raised on scroll-pierced apron.

80cm total height (6).

£700 - 900

33

A SATSUMA VASE

By Kinkozan, Meiji era

Of gourd form with wide mouth and recessed footwell, turning the vase reveals a procession of dancers, musicians and samurai delicately enamelled in gilt and bright colours, Kinkozan seal and impressed marks.

14.5cm high.

£400 - 600

34

A BLUE AND WHITE KENDI

Edo era

The neck with everted mouth-rim over a ribbed body painted with shaped panels of river landscapes (restoration to neck and shoulder).

22cm high.

£500 - 700

35

A PAIR OF SATSUMA VASES

19th century

Each of oviform and decorated with a duck flying amidst large flowers below brocade pattern to shoulder.

Each 25cm high (2).

£300 - 400

36

A PAIR OF KUTANI VASES

Meiji era

Each of baluster form with flaring necks, decorated with a panel of ladies in a garden opposing a panel of peony and pomegranate, reserved on a gilt and red patterned ground, signed.

Each 37.3cm high, and with lamp shades (4).

£300 - 500

37

AN ARITA BLUE AND WHITE BALUSTER VASE

Meiji era

Painted with flowers issuing from rockwork below meandering-edged floral ground.

31.5cm high.

£500 - 600

38

A KYO-YAKI WARE INCENSE BURNER

Edo era

Modelled as a young boy upon a hobby horse in blue and green enamel with gilt highlights, the rear shoulder forming a detachable cover with pierced aperture, (cover restored).

17.5cm high.

£600 - 800

39

A LARGE IMARI NANBAN 'BLACK-SHIPS' PATTERN BOWL AND A SIMILAR PLATE

Meiji period

The deep octagonal bowl decorated in iron-red, green, aubergine, yellow and black enamels and gilt over underglaze blue with a central roundel depicting a Dutch ship bordered by a band with dragons chasing the flaming pearl, surrounded by panels of further ships and two faux coats-of-arms divided by pairs of standing Dutchmen, the exterior with two shaped panels of ships and two circular panels with Dutch figures divided by peonies and foliage, the base with a ju character, 33cm wide together with a circular plate in the same pattern, 23.7cm diameter, (both with professional restoration to rims). (2).

£700 - 900

40

A COLLECTION OF SATSUMA

Meiji era

An oviform vase with opposing panels of ladies beside a river and before a house reserved on a dense ground of gilt flowers and foliage on blue glaze, signed Kusube, 18.5cm high; a hexagonal baluster vase with two panels of ladies in the countryside reserved on gilt ground of diaper and flowers spaced by roundels on blue glaze, signed, 24.5cm high; a third vase with twin mask-and-hoop handles decorated with chrysanthemums on a trellis, formal borders at shoulder and foot, signed Satsuma, 23.5cm high; a circular box and cover enamelled with a landscape with butterflies and blossoms to the sides, signed Satsuma, 12.7cm diameter; a miniature teapot and cover with a panel of figures and ducks among reeds, signed (handle lacking), 9.5cm diameter; together with a blue and white Imari bowl with tri-lobed rim painted to the interior with rocks in waves surrounded by a kirin, shishi and horse, apocryphal Jiajing six-character mark. 14cm diameter (8).

£400 - 600

41

A COLLECTION OF KUTANI AND IMARI PLATES AND DISHES

Comprising: a Kutani circular charger (hairline from rim), 39.5cm diameter; an Imari wall plaque with pheasants in panels, 39cm diameter; a lobed circular Imari wall plaque, 21cm diameter; an Imari bowl, 24cm diameter; and six further decorative Imari plates decorated with typical panel designs. Largest 30.5cm diameter (10).

£300 - 500



33



38



39





42

PAINTINGS & PRINTS

42

FISH SERVED ON A LEAF

Maeda Seison (1885-1977)

Ink and colour on paper, with seal and signature.

42cm x 52cm, and mounted on silk brocade, with box (2).

£300 - 400

One of the 'three pillars' of the *Nihon Bijutsuin* (Japan Art Institute), Maeda Seison was among the most influential Japanese artists of the last century and is celebrated for his mastery of an extremely wide range of styles and subjects: historical, religious, literary, bird-and-flower, animal painting, and lively genre painting somewhat in the Shijo manner.

43

A SILK HANGING SCROLL OF CHIDORI

Late 19th/early 20th century

Depicting seven song birds in coloured velvet.

Image 34.5cm x 28.5cm, and mounted on silk.

£300 - 500

44 Y Φ

TWO KAKEMONO

By Nomura Bunkyo (1854-1911), Meiji era

The first is in the Shijo-style depicting two figures drinking tea in a pine grove beside a stream, clouds swirl among the tree tops, with inscription and seal, colour and ink on silk, mounted on silk brocade with ivory scroll ends, with box, image 119.5cm x 42.5cm; the second in the Nanga-style of a pavilion behind pine trees beside flowering river reeds, signed Bunkyo with seals, colour and ink on silk mounted on silk brocade with ivory scroll ends.

Image 139cm x 42cm, and with box (4).

£250 - 350

45

SEVEN WOODBLOCK PRINTS

Utagawa Kunisada (Toyokuni III, 1786-1865), Utagawa Yoshitora

(active c.1850-1880), and Toshikata Mizuno (1866-1908)

Comprising: three by Kunisada, a diptych of lovers on a bridge, a bijin tugging on her obi, and a ghostly woman; one by Yoshitora, one bijin waking another; one by Toshikata, a lady writing a letter; together with two prints from a series, unsigned.

Each oban 34.5cm x 24cm, and framed and glazed (7).

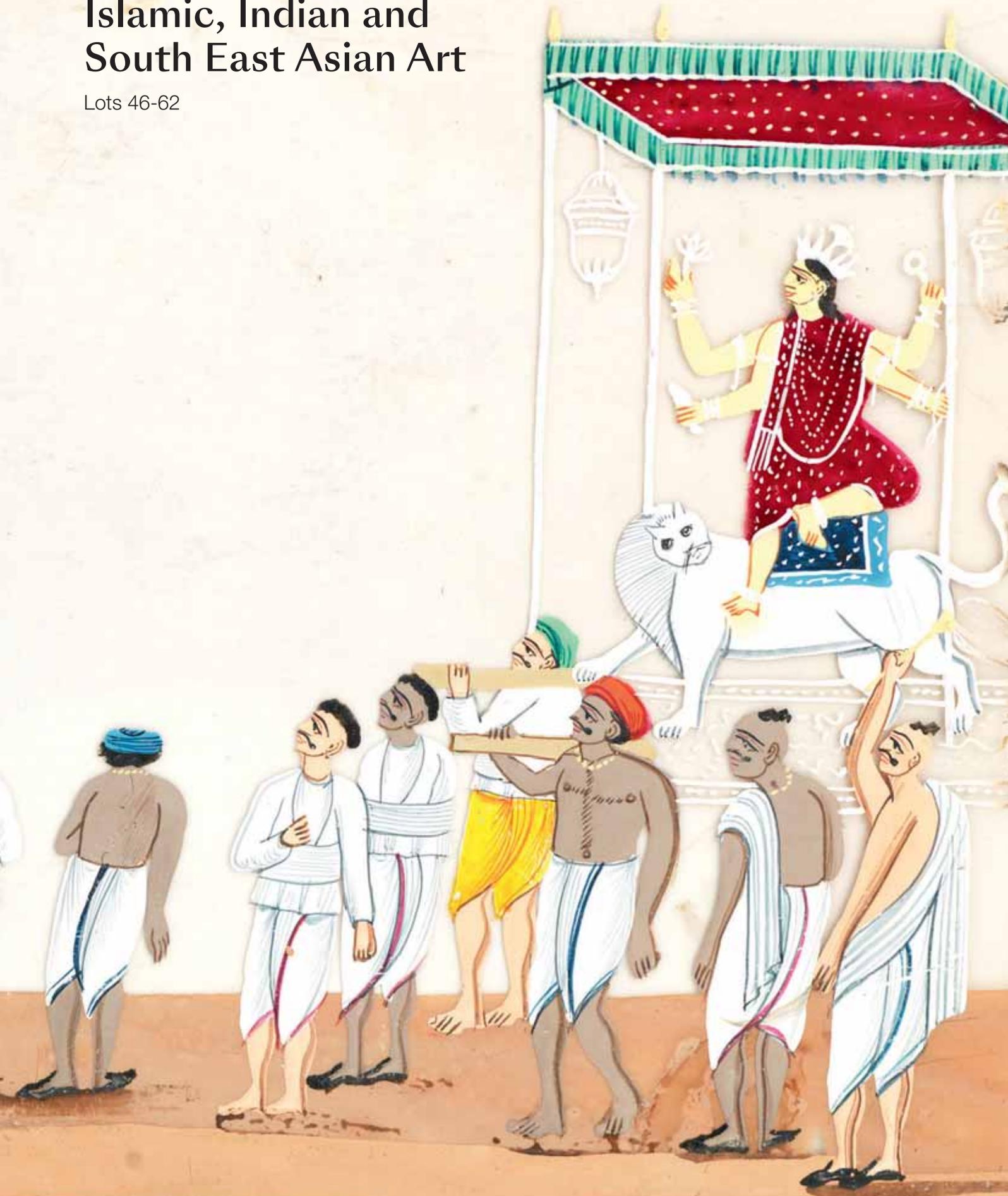
£300 - 500



44 (part lot)

Islamic, Indian and South East Asian Art

Lots 46-62





46

46

A BIDRI SARAI, BOTTLE VASE AND COVER

19th century

The domed cover above tapering neck and bulbous body raised on flared foot, inlaid with bands of gold and silver patterns of stylised flowers and foliage.

34cm high (2).

£400 - 600

47

AN OTTOMAN-STYLE EIGHTEEN CARAT GOLD AND SIMULATED AMBER NECKLACE

An oval plaque decorated with Arabic inscription surrounded by a border of gold filigree, suspended from a string of alternating simulated amber and gold beads, gold work stamped '750'.

41.5cm long.

£500 - 700

The gold has been tested as 18 carat.

48

TWO BRASS LAMP STANDS WITH HAMSA FINIALS

India, 19th/20th century

Each formed in three sections, the wick trays surmounted by finials in the form of hamsa birds, one with engraved scrolling decoration to the central section.

The larger 63cm high (2).

£500 - 700



48

49

SEATED MALE FIGURE AND GIRL

South India, circa 1830-40

The man with rose and book, seated on a western chair, the woman standing in front of him in a dark purple sari, colour and ink on paper.

25cm x 21cm.

£200 - 300

50

A PRINCE SEATED ON A TERRACE WITH A FEMALE MUSICIAN

Mughal, 18th century

Gouache and gold on paper, gold border.

14.7cm x 10.3cm, and framed and glazed.

£500 - 700

51

AN OTTOMAN PAINTED TOLE TRAY DEPICTING A VIEW OF CONSTANTINOPLE

Turkey, 19th century

Of rectangular form with sloped rim and two applied brass handles, decorated in polychrome with a view of Constantinople within a cartouche, the border with roses and other floral sprays.

62cm wide.

£500 - 700



54



52

A SMALL JAIN PAINTING, DEPICTING A SIDDHACHAKRA OR CIRCLE OF JINAS

Rajasthan or western India, 18th/19th century

Gouache and gold on paper, depicting a central seated *jina* surrounded by four seated *jinas*, these interspersed with cartouches containing inscriptions in *nagari* script in gold, floral and red border. *10.5cm diameter, and framed and glazed.*

£250 - 350

53

A SILVER BETEL NUT BOX COVER

Laos, 19th century

Of domed foliate form divided into radiating petal-shaped repoussé panels of flowers spaced with panels of roundels around a circular panel of flowers with raised bird finial, the reverse now holding a mirror, three stamped marks. *28cm diameter.*

£300 - 500

54

A SILVER BETEL-NUT BOX AND SILVER TRAY

India, 19th/20th century

The box of octagonal form with domed, hinged cover topped by swan finial with gem-inset eyes, decorated with repoussé panels of courtly ladies and princes spaced by a lion and figures on elephants, horses and a camel, the base with further incised floral pattern, *11.5cm high, 13.1cm wide, 21.7 oz troy*; the tray of foliate form decorated with a repoussé design of scrolling flowers and foliage surrounding central roundel, the up-curving rim pierced with further scrolling floral pattern, all raised on four supports. *30.5 cm wide, 22.5 oz troy (2).*

£500 - 800



55

55

A CEREMONIAL COPPER EWER AND COVER WITH SILVERED-METAL MOUNTS

Tibet, 19th century

The domed cover joined by a beaded chain to the handle, decorated with silvered-metal bud-shaped finial and bands at rims, shoulder, spout and along handle edges. *27cm high.*

£500 - 700



57 (part lot)

56

AN EWE CLOTH

Ghana

Strip-woven with a lattice motif in predominantly black, mustard, red, green, pink and cream, cotton.

295cm x 184cm.

£800 - 1,200

Provenance:

Bonhams, Textiles from the Alistair McAlpine Collection, 12 February 2008, lot 38.

57

A COLLECTION OF PAINTINGS ON MICA

India, 19th century

Eleven scenes of crowds watching a procession of soldiers, Ramayana puppets and dancers, and courtly figures on horses and elephants, *each 14.5cm x 20cm*; twenty-seven illustrations of artisans and courtly figures (one with loss at corner), *each 12cm x 8cm*; and nine smaller similar examples, *each 10cm x 7cm*. (47).

£500 - 800

58

A COPPER AND COPPER ALLOY EWER TOGETHER WITH A COPPER KETTLE AND COVER

Tibet, 19th century

The first of typical form with domed stepped cover attached and hinged to the s-curving handle terminating in a stylised dragon-head, *28.5cm high*; and a similar kettle with twin swing handles and brass bud-finial on cover.

19cm high (3).

£500 - 700

59

A BRASS BETEL NUT BOX AND COVER TOGETHER WITH A BRASS VESSEL

Tibet, 19th century

The circular box with hinged and latched domed cover bearing swing handle, with linear and floral details, *21cm diameter*; and a waisted vessel with stamped geometric patterns and studded arched handle, possibly a ceremonial begging bowl.

24.5cm high (2).

£300 - 400

60

A LARGE BRONZE TRIPOD INCENSE BURNER

Tibet, 19th century

Of globular form and raised on tripod mask-and-claw supports, (one damaged) with twin pairs of lugs, decorated with brass repoussé bands of script to mouth and foot rims and dragon roundels spaced by vertical panels of archaistic designs, three elephant heads rise above rim.

44cm wide, 31cm high.

£300 - 400

61

EASTERN METAL WARES AND A JAPANESE LACQUER BOX AND COVER

An Indian silver pot and cover with everted rippled rim, decorated with scrolling foliage, *6cm high*; an Indian silver spoon with entwined snakes forming the handle, *14.4cm long*; a Chinese archaistic style hexagonal vase with flared neck and twin scrollwork handles, with bands of taotie mask and zoomorphic designs, *25.5cm high*; a set of four Cairo-ware napkin rings; a metal-mounted coconut; a brass circular box and cover; a brass crescent-shaped box and hinged cover; five various small brass figures; together with a Japanese lacquer box and cover decorated with a pair of quail beneath pine and poppy in gilt on a mottled red ground.

19cm square (19).

£250 - 350

62

A CELADON-GLAZED DOUBLE-GOURD SHAPED EWER AND VARIOUS SOUTH-EAST ASIAN CERAMICS

Ewer possibly 20th century, others 16th/17th century

The pale green glazed ewer with vertical ribbed relief decoration between bands moulded with scrolling lotus, *21.5cm high*; three shallow bowls with loosely painted foliate designs in underglaze blue, *20cm diameter*, a bowl with incised overlapping leaf design to exterior and left unglazed to the rim, *16cm diameter* and a small tea bowl in a pale blue glaze, *5.5cm high*.

(6).

£400 - 600

Chinese Art

Lots 63-342





63

JADES AND HARDSTONES

63

A JADE BUDDHIST LION AND PUP GROUP

19th century

Carved from a pale green and russet stone as a lion dog with one paw raised upon the back of a pup, retailer's label to base.

8.5cm high, 8.5cm wide.

£400 - 600

Provenance:

Louis Joseph 7016 (label)

64 *

A MUGHAL-STYLE GREEN JADE VASE

Of flattened lobed form with twin elephant head handles suspending hoops below the flared neck, carved in green stone with pale flecks.

11.8cm high, 13cm wide.

£600 - 800

65

TWO JADE CARVINGS

The first in mottled grey-green stone and carved as cat, its tails curled up between its rear legs, *5.5cm wide*, the second in grey-green stone with russet inclusions and carved as a recumbent ram.

5cm wide, (2).

£300 - 400

66

A JADE CARVING OF PEAPODS

19th century

The very pale green stone carved three young peapods on a stem with leaves, the pods just beginning to fatten as the peas ripen and swell inside, the stem tip showing a patch of russet skin to the stone.

6.4cm long.

£1,500 - 2,000

67

A JADE CARVING OF A FRUITING GOURD

19th century

Of pale evenly toned green stone, carved as a larger and a smaller fruit upon leafing branches, a small insect appearing from under a leaf.

6cm wide.

£600 - 800

68

A CARVED JADE ARTICULATED PENDANT

Circa 1900

The near white stone carved and pierced as an asymmetrical gourd with trailing tendrils, the articulated centre worked as a shou character with surrounding ruyi.

6.4cm high.

£400 - 600

69

THREE DECORATIVE JADE CARVINGS

The first in mottled pale green stone and modelled as a scroll table with a pierced lotus design to the top, *8cm wide*, the second a circular box base of mottled green stone and with sides pierced with scrolling lotus design and raised on a circular footrim, *7.5cm diameter*, the third of even pale green hue and carved and pierced as a dragon boat. *8.5cm wide* (3).

£300 - 500

70

TWO JADE CARVINGS OF BOYS AND ANOTHER OF LOTUS

The boys in pale green and white mottled stone, one depicted with a sprig of lotus over one shoulder, *5cm high*, the other a boy and goose, *3.6cm high*, the third depicting ruyi fungus stems and roots. *5.5cm wide* (3).

£300 - 500

71

A ROCK CRYSTAL JARLET AND COVER AND A SOAPSTONE SNUFF BOTTLE AND COVER

19th century

The jarlet with a detachable cover carved in relief with a recumbent chilong dragon, the vessel with three elephant mask handles spaced by carved motifs of two confronting *feng huang* flanking a shou character, two-character mark in archaic script to base, (small chips to cover), *7cm high*, the snuff bottle carved in relief with a dragonfly over flowers issuing from rockwork. *Bottle 5.7cm high, stopper* (4).

£300 - 500

72

A JADE CARVING OF A FISH

The mottled green and white stone with russet inclusions and formed as a fish holding a lotus stem in its jaws. *9cm long*.

£500 - 700

73

A JADE CARVING OF A FISH

Of mottled green and white stone with russet inclusions and formed as a fan tailed goldfish and hollowed possibly as a snuff bottle. *5.5cm long*.

£300 - 400

74

A COLLECTION OF HARDSTONE AND SOAPSTONE CARVINGS

Comprising: a figural group with two elderly figures and a boy discussing a fishing catch, *13cm high and wood stand*; an uncut desk seal topped with figure upon a giant fish, *11cm high*; a pair of uncut desk seals topped with Buddhist lions, *14cm and with wood stands*; a mountain brush rest, *11.5cm wide*; a carving of monkey on rock, *5.5cm high and with wood stand*; three small carving of Buddhist lions and a flat soapstone carvings of a stylised dragon. (14).

£300 - 500



66



67



68



75

75

A JADE GROUP OF QUAIL TOGETHER WITH A JADE PENDANT

19th century

The first carved as two quail holding stems of millet in their beaks, in pale stone with ochre inclusions on one side, *5.6cm long*; and a pierced and carved pendant in the form of a bi disc surrounded by a bat, tree shrew and chilong, in pale stone with yellow-ochre inclusion to the reverse.

4.8cm long (2).

£400 - 600

76

TWO JADE CARVINGS

The first in evenly pale green stone, a naturalistically rendered toad, its head raised upwards, *4.5cm high*; the second in pale green stone with russet inclusions carved as a goose, its head turned back and holding a sprig of lotus in its beak.

5cm wide and on a wood stand (3).

£300 - 400

77

THREE HARDSTONE CARVINGS

A standing jade horse in mottled green stone, *5.5cm high*; a mottled green and brown stone cicada, *5.5cm long*; and an orange agate frog, *4.5cm long (3).*

£200 - 300

78

A SPINACH JADE CUP

The stone mottled black and deep green and carved with a band of archaistic style diaper and with an angular single handle. *6.2cm wide.*

£200 - 300



83



79

79

A JADE BELT HOOK

19th century

Of typical s-curved teardrop shape with horned dragon head looking back at a chilong, knop to reverse, carved in pale green stone with the ochre and cream-coloured 'skin' covering the mythical beasts.

13.1cm long.

£600 - 800

80

A JADE BUDDHIST LION AND PUP

The mottled green stone with grey veining, carved in the round as a recumbent mother and pup, the adult holds a ribbon in her jaws, turning to face her pup who rests his head upon her hind quarters.

14.5cm wide, 8cm high.

£1,000 - 1,500

81

A JADE BOY AND LOTUS LEAF

In pale green stone with russet inclusions, the smiling boy at rest upon a lotus leaf holding a ruyi sprig above his shoulder on which a single bat rests, the lotus root below the figure.

5.3cm high.

£600 - 800

82 *

AN AMBER CARVING OF GOLDFISH

19th century

Carved in the round as two fan-tailed goldfish entwined with lotus leaves, pods and flowers.

5cm wide.

£300 - 400



81

83

A PALE-GREEN JADE 'PEACH' SNUFF BOTTLE

19th century

Of pebble shape and carved in relief with leaves and tendrils deftly following a russet linear inclusion seen to each side.

Bottle 5cm high, stopper (2).

£800 - 1,200



84



88

85

A JADE SNUFF BOTTLE

19th century

Of simple flattened tapering form with everted mouth rim in pale green stone.

bottle 4.9cm high, malachite stopper (2).

£600 - 800

86 Y

TWO AGATE SNUFF BOTTLES

19th century

The first of flattened circular form in smoky coloured stone with dark brown inclusions, with coral stopper and wooden stand, *bottle 5.5cm high, total height 8.8cm*; the second of flattened oval form on straight foot in smoky coloured stone with horizontal white band and small ochre inclusions.

bottle 4cm high, malachite stopper (4).

£500 - 700

87

AN INSIDE-PAINTED SNUFF BOTTLE

Dated by inscription to 1904

Of compressed form on an oval footrim and decorated to one side with a lady in a garden setting playing the qin and to the other with river running through a mountainous landscape, (small chip to footrim).

6.4cm high.

£500 - 800

88

A DENDRITIC CHALCEDONY SNUFF BOTTLE

19th century

The well-hollowed pebble form bottle with natural inclusions in the stone forming fern-like decoration to one side.

Bottle 5cm high, stopper. (2).

£500 - 700



87

89

A COLLECTION OF FOUR SNUFF BOTTLES

19th and 20th century

An inside painted example painted with a figure in boat on lake to one side and a cricket upon vegetable leaves to the other, signature mark, *5.5cm high*; a 'hair crystal' example carved to one side with a horse in landscape, *bottle 5.5cm high*; a famille rose example enamelled with ladies in garden setting, *bottle 5.2cm high, stopper*; and a porcelain example enamelled and gilt decorated with landscapes to each side. *Bottle 6cm high, stopper (6).*

£400 - 600

90

A COLLECTION OF VARIOUS SNUFF BOTTLES

Comprising: an inside painted example, figural and landscape scenes within black-framed shaped panels, *bottle 6.8cm high*; a large inside painted blue glass bottle, *bottle 8.5cm high, stopper*; another similar, *bottle 7cm high, stopper*; a blue and white porcelain example, *8cm high*; a small jadeite example modelled as a teapot, *bottle 3.2cm high, stopper*; three overlay glass examples with stoppers, and large milk-white and blue example.

Bottle 7.5cm high, stopper (8).

£250 - 350

SNUFF BOTTLES

84

A CINNABAR SNUFF BOTTLE AND AN AGATE EXAMPLE

The cinnabar example with Qianlong seal mark but later, of flattened form and deeply carved with a raven in prunus branches on one side, the other with pheasants on rockwork by tree peony, matching chrysanthemum stopper, *7.8cm overall high*; and a well hollowed agate example of rounded rectangular form, the warm amber-toned stone with two dark dots to one side, and one to the other.

Bottle 6cm high, stopper. (4).

£300 - 500

CLOISONNÉ ENAMEL

91

A CLOISONNÉ ENAMEL PLANTER

20th century

The oval vessel with applied gilt metal chilong dragons to the rim, holding sprigs of ruyi in their jaws and raised on gilt metal taotie mask bracket feet, decorated to the interior and exterior, including the underside with scrolling lotus design.

35cm wide.

£400 - 600



91

92

A CLOISONNÉ ENAMEL AND BRONZE VASE TOGETHER WITH TWO JAPANESE BRONZE KOROS

19th century

The vase of globular form with tapering foot and three mask-and-hoop handles, decorated with two bands of colourful enamel in archaic designs of foliage and phoenix, four character inscription to base, 20.7cm high; together with a tripod koro with raised hoop handles encircled by a dragon in high relief, the cover with lion-dog finial on pierced cloud design, 12cm high; and another with twin mask-and-tongue handles spaced by panels of lion-dogs, the cover with lion-dog finial.

12.5cm high (5).

£200 - 300



93 (detail)

93

A CLOISONNÉ ENAMEL BRONZE SPITTON AND COVER, ZHADOU

17th century

The domed cover bearing a finial formed from a jade archer's ring over a design of dragon and phoenix chasing the flaming pearl amidst clouds, the basin's wide lip decorated with a pair of dragons spaced by a pair of phoenix, all other interior and exterior surfaces bearing scrolling lotus designs on a turquoise ground with gilt showing to exposed metal surfaces.

18.3cm diameter, 9.4cm high (2).

£2,000 - 3,000

94

A CLOISONNÉ ENAMEL AND BRONZE VASE TOGETHER A SIMILAR JARDINIÈRE

19th/20th century

The vase of hu form with twin tubular handles decorated with simplified foliate band and lappets with stylised dragons, 24.5cm high; together with a jardinière with scrolling lotus between formal bands of decoration and diaper pattern.

36cm diameter, 26.5cm high (2).

£250 - 350



93

95

A FAMILY OF FOUR CLOISONNÉ ENAMEL MANDARIN DUCKS

20th century

Each modelled with the feet stretched back as if swimming, one facing forward, the other three turning to the left.

Largest 18cm long (4).

£250 - 350

96

A CLOISONNÉ ENAMEL TWO-HANDLED BOWL AND COVER

Late Qing Dynasty

The lilac ground decorated with lotus flowerheads between lappet and cloud bands at the foot and rim, the cover decorated en-suite.

13.4cm high (2).

£400 - 600



97



98



100

99

A BRONZE ARCHAISTIC-STYLE VESSEL AND COVER WITH WOOD STAND

Of globular form raised on a spreading foot and with raised plaited handle, the body cast with taotie mask designs above a lappet band and between wan-pattern borders, the cover with similar decoration, all on a pierced wooden stand.

Total height 32cm (3).

£600 - 800

100

A LARGE BRONZE ARCHAISTIC VASE, GU

18th/19th century

Of square section with all over taotie mask and diaper relief decoration and bearing lugs suspending rings to all surfaces.

26.5cm high, weight 3270g.

£800 - 1,200

101

A BRONZE DRAGON BRUSH POT

Cast in very high relief with an encircling dragon emerging from clouds above churning waves, an inscription in archaic script to base.

12.6cm high, weight 1410g.

£400 - 500

102

A SILVER-INLAID BRONZE INCENSE BURNER WITH WOODEN COVER AND STAND

Bearing Shisou mark

Of typical bombé form with twin mask and tongue handles and raised on a spreading foot, decorated with taotie masks and archaic designs in silver wire.

Incense burner 14cm wide, weight 498g. (3).

£300 - 500

103

A LARGE BRONZE INCENSE BURNER WITH COVER

Bearing nine-character mark in zhanshu script

Of circular section, the pierced cover featuring dragon and mythical tortoise amidst waves, the body with twin bird-mask and ring handles spaced by two main panels of phoenix and qilin.

23.5cm high, 28cm wide (2).

£300 - 500

BRONZE AND METALWARE

97

AN ARCHAISTIC BRONZE CEREMONIAL VESSEL, JUE

Dated Qianlong third year, corresponding to 1738

The U-shaped body supported on three curved blade feet and broadening to a long, cupped mouth, cast with a triple band of leiwen around the exterior and with a beast-mask handle to one side and two posts at the rim, a ten-character dated inscription cast in relief under the mouth rim.

16.5cm wide, weight 623g.

£700 - 800

The ten character inscription can be translated as 'Made on an auspicious morning in the second month of winter in the third year of the Qianlong reign'.

See an identical libation cup, dated 1737 and of the period, in the British Museum collection no. 1957,0226.1

98

AN ARCHAISTIC BRONZE RITUAL POURING VESSEL AND COVER

The cylindrical body cast with taotie masks and scrolled motifs, raised on three stylised feet, flanked with a buffalo-form spout and mythical beast-form loop handle, with a domed lid, the underside with seal script characters.

26.5cm wide, weight 2200g, (2).

£1,500 - 2,000



104

104
A GILT-BRONZE GROUP OF GUANYIN AND SUDHANA

Ming Dynasty

Seated in *lalitasana* on a rocky pedestal with her pendant left leg resting on an extended lotus blossom, the goddess' right hand rests on her raised right knee, the flowing robes incised with floral hems falling in graceful folds around the body, and her young acolyte Sudhana bowing reverently with pressed palms.
 21.6cm high.

£6,000 - 7,000

Provenance:

an Australian private collection
 A Scottish private collection

The present depiction of Guanyin, the bodhisattva of compassion, finely cast seated with head turned slightly toward her acolyte Shancai, was probably derived from a passage in the 'Flower Garland Sutra', which relates the spiritual journey of a youth, Sudhana, who is advised by Manjusri, the bodhisattva of Wisdom, to visit fifty-three different beings in his quest to search for the ultimate truth. Sudhana's encounter with Guanyin on Mount Potalaka became an influential passage in religious art. Stylistically, the facial features and treatment of the veil and robes, falling in deep folds around her body, the deity compares with a gilt-bronze figure of Guanyin, 17th/18th century, illustrated in Chang Foundation, *Buddhist Images in Gilt Metal*, Taipei, 1993, pp.108-109, no.47.



105

105
A LARGE BRONZE FIGURE OF SHOULAO

18th century

The standing figure in loose robes tied with a belt, one hand holding both a peach and a finger citron, the other holding a staff with a deer's head terminal, (some damages).
 41cm high.

£800 - 1,200

106
A BRONZE TRIPOD INCENSE BURNER ON HARDWOOD STAND

Six character Xuande mark but later

Of bombé-form with upright twin loop handles and raised on three supports, together with a matching wood stand.
 13cm diameter, weight 1740g.

£300 - 500

107
A BRONZE BUFFALO

19th century

Modelled on all fours, and raised on a carved and pierced hardwood stand to resemble rockwork.
 20cm high overall (2).

£250 - 350



108

108

A BRONZE TRIPOD INCENSE BURNER

Bearing Xuande six-character mark but later

Of typical bombé-form raised on three tapering feet, the rim with twin loop handles.

15.2cm wide, weight 1794g.

£500 - 700

109

A BRONZE INCENSE BURNER ON HARDWOOD STAND

Six character Xuande mark but later

The flat rim above a straight neck and compressed globular body with twin mask handles, supported on three short supports, (old repairs at rim); and with a purpose-made wood stand.

25.5cm wide, bronze weight 1740g.

£300 - 400

110

A BRONZE TRIPOD INCENSE BURNER

Ming Dynasty

The stepped rim above neck cast with phoenix and peony, twin curving handles rising from the shoulder, the body with flowering prunus panels, all raised on tripod mask and paw feet.

29.2cm high.

£500 - 700

111

AN BRONZE SCROLL WEIGHT AND A ROCK CRYSTAL SNUFF BOTTLE

Ming Dynasty and 18th/19th century

The bronze cast as a reclining lion dog scratching its chin with one hind foot, *5.6cm long, weight 192.9g*; the rock crystal snuff bottle of flattened rounded form resting on a short oval foot ring, the surfaces unadorned to display the flawless crystal.

6.8cm high, and with jadeite and white metal stopper. (3).

£300 - 500

112

A BRONZE TRIPOD INCENSE BURNER

Chongzhen nine-character mark but later

Of bombé form with twin upright handles and raised on three supports, dated within the mark to 1635.

17cm wide, weight 2020g.

£600 - 800



109

113

A BRONZE TRIPOD INCENSE BURNER AND WOOD COVER

18th/19th century

The domed turned wood cover with jade ball finial, the vessel with twin upright handles and decorated in three panels spaced by upright flanges with characters in quatrefoils, all raised on slender supports of circular-section.

19cm high, bronze weight 616g (2).

£500 - 800

114

A BRONZE INCENSE BURNER AND CLOISSONNÉ ENAMEL WARES

20th century

The incense burner of archaistic type with twin zoomorphic mask and tongue handles, decorated all over with taotie masks on diaper ground, *18cm wide, 8.3cm high*; the cloisonné consisting of an octagonal bird-decorated tray, *17cm wide*; a baluster vase with flowers and butterflies on wan-patterned turquoise ground, *18.5cm high*; and match holder of oval section and cover decorated with precious objects.

5cm high (5).

£250 - 350

115

A LACQUERED BRONZE FIGURE OF A DIGNITARY

Ming Dynasty

The figure shown seated and holding a medicine bowl in one hand, all over traces of gilt and lacquer decoration.

32cm high.

£1,000 - 1,500

116

THREE FRUIT-FORM BRONZE INCENSE BURNERS WITH PIERCED COVERS

A finger citron, *15.5cm long, weight 940g*; a gourd, *15cm long, weight 910g*; and a melon raised on a pierced stand.

13cm high, weight 165g (7).

£300 - 500



115



118

117

A PAIR OF JAPANESE KOROS WITH COVERS AND FOUR VARIOUS CHINESE INCENSE BURNERS

Mainly 19th century

The pair with pierced covers with shi-shi finials, relief decorated panels of phoenix to the bodies and raised on mask and tongue supports, *15cm high*; an archaistic ding form burner with twin upright handles and with a band of archaistic relief decoration raised on three slender supports, *12cm high*; and three tripod examples of bombé-form; the largest with six character Xuande mark, *13cm wide, weight 850g*; another with same mark but smaller, *10cm wide, weight 328g*; the third with sixteen character Xuande mark. *10cm wide, weight 300g (8)*.

£300 - 500

118

A LARGE AND IMPRESSIVE BRONZE TRIPOD INCENSE BURNER ON WOOD STAND

Well defined Xuande six-character mark but 19th century

The oviform vessel with flaring neck and flat rim with twin upright handles and three ribbed bands encircling the neck and all raised on three supports modelled as caparisoned elephant heads, *bronze 26cm high*, displayed upon a two-tier hardwood stand elaborately carved with bamboo, prunus, ruyi and cloud scrolls. *34cm high overall, bronze weight 5450g (2)*.

£1,000 - 1,500



119

FURNITURE AND WORKS OF ART

119 Y

A HARDWOOD SIDE CABINET

19th century

The rectangular top with inset 'floating' panel above a pair of heavily carved doors, the left door depicting a pair of female figures carrying baskets of fruit as they cross a bridge and ascend a mountainous path to a retreat high in the clouds, the right door featuring a warrior figure and attendants battling with a dragon amidst waves over a flaming pearl, the door panels each also carved to the interior with a central shou character within a surround of five bats, all over a stepped apron with scroll carved motifs and raised on square-section supports ending in scroll carved feet.

112cm high, 112cm wide, 48cm deep.

£600 - 800

120 *

A PAIR OF LARGE HARDWOOD LION DOGS

Late 19th century

Each carved with stylised curls and seated on a rectangular pedestal, the male with a pierced ball beneath one paw and another on his back, the female with two pups.

39cm high (2).

£600 - 800

121

A CINNABAR LACQUER JAR AND COVER TOGETHER WITH A SIMILAR PAIR OF VASES

The jar with Qianlong six-character mark but later

The jar of globular form, the domed cover profusely decorated with foliage, the body with four main panels of scholars and attendants on riverside terraces framed by stylised dragons, 29cm high, and on a wooden stand; together with a pair of baluster vases, each decorated to the body with a continuous landscape of scholars and boys at play, 22.3cm high, and on wood stands (7).

£600 - 800



120

122

A LARGE LACQUERED ELM TAPERING CABINET

18th/19th century

The twin doors opening to reveal an interior fitted with a central shelf above two short drawers and a lower storage compartment, all above a shaped apron and rounded supports, paktong lock plate.

216cm high, 106cm wide, 52cm deep.

£400 - 600

123 Y

A HARDWOOD LOW TABLE AND A STOOL

19th century

The table with a rectangular top inset with a figured marble 'dream-stone' panel over a waist with pierced apertures and a splayed and stepped apron carved with archaic scroll designs, the robust square-section corner supports with scroll carved knees and feet, (old wood worm holes to panel supporting marble), 27.5cm high, 71cm wide, 48cm deep; together with a hardwood stool, fangdeng with square top set with rattan seat over a plain in-curving waist and apron carved with scroll-work and raised on square-section supports with spade feet.

49cm high, 41.5cm square (2).

£500 - 700

124

A PAIR OF UNFRAMED FAMILLE ROSE PANELS

After Wang Dafan, 20th century

Depicting figures at leisure in garden settings, bearing inscription 'Guiyou year, painted by Yishan Qiaozi Wang Dafan in Zhushan'.

73cm x 22.5cm (2).

£300 - 500

125

AN EMBROIDERED SILK COURT COLLAR

19th century

Worked as butterflies amidst peony within further floral border, all in blue and cream shades of silk in various stitches on a black ground, and framed and glazed.

58cm x 90.5cm overall.

£300 - 500



121

126

A SET OF FOUR FRAMED FAMILLE ROSE PANELS

After Wang Dafan, 20th century

Depicting scenes of 'The Eight Friends of Pearl Hill', inscribed Summer months of Wuchen year (1928), Yishan Qiaozi Wang Dafan written/ painted in Changjiang, displayed in 'faux bamboo' wood frames carved and pierced with designs of bats and dragons, (two panels cracked).

Porcelain 75cm x 22.5cm, frame 121cm x 36cm wide (4).

£800 - 1,200

127 Y

A HUANGHUALI LOW SQUARE TABLE

Late Qing, 19th century

The top formed from two well matched panels above an apron carved and pierced with cloud scrolls and raised on square-section supports with moulded edges.

50cm high, 81cm square.

£400 - 600

128

A CINNABAR LACQUER BOX AND COVER

19th century

Of circular cushion form, the exterior carved all over with a dense design of flowering prunus branches, black lacquer interior.

9.8cm diameter (2).

£300 - 500

129 Y

A BLACKWOOD MARBLE-TOPPED TEA TABLE

19th century

Of square form with inset rouge marble top above a waist with pierced cut-out motifs and an apron of carved and pierced fruiting vine on mask and tongue supports joined by an undertier and ending in ball and claw feet.

82cm high, 59cm square.

£400 - 600



122



128

130 Y

A JADE INLAID HUANGHUALI BOX AND COVER

19th century

Of circular form, the lift-off cover with four jade bats and a jade butterfly around a central shou character, raised on bracket feet.

28cm diameter (2).

£1,000 - 1,500



131

131

A SILVER COCKTAIL SHAKER

By Wang Hing, Canton and Hong Kong, late 19th/early 20th century
Of conventional three-part construction and bearing an applied relief decoration of a coiling dragon.

22.5cm high, weight 15.4 oz troy, 478g.

£400 - 600

132

A SILVER COCKTAIL SHAKER

By Hung Chong & Co, circa 1920

Of conventional three-part construction and repoussé decorated with bamboo on a textured ground.

23cm high, weight 15.5 oz troy (481g).

£600 - 800



132

133

A MIRRORED PAIR OF REPOUSSÉ DECORATED SILVER VASES

Late 19th/early 20th century

Each of baluster form with flared neck, decorated with a large vacant shield-shaped plaque to one side, flanked by flowering prunus and bamboo shoots, each bearing Chinese stamped marks, (drilled).

21cm high, 10.36oz and 10.17oz weight (2).

£700 - 800

134

FOUR SETS OF INK CAKES IN BOXES

19th/20th century

All moulded with gilt highlights, in fitted boxes: a set of the eight Immortals in flowing robes, the blocks of various shapes, *largest 10.2cm long*; nine sages shown in meditation, various shapes, *largest 10.5cm long*; the twelve zodiac animals in rectangular blocks, *each 8.1cm long*; and a set of nine cakes of various shapes and sizes depicting birds and flowers.

Each box 29cm x 20cm (4).

£1,000 - 1,500

135

A PAIR OF CANTON ENAMEL SPITTOONS AND OTHER CANTON ENAMELS

19th century

Each of two-part construction, a spreading cup over oviform vessel, decorated with prunus on a cracked-ice ground, *10cm high*; a hexagonal section teapot with tall upright handle and cover, decorated in panels with floral arrangements, *17cm high*; a tea caddy and cover with figural panels, *10cm high*; a footed-dish with all over scrolling lotus design on blue ground, *13.3cm diameter*; and a blue ground jar with cover with gilt roundels in Japanese style, *10cm high*; (professional restorations throughout).
(11).

£700 - 900



133



134



136



138

136

A SILVER SNUFF BOX TOGETHER WITH A JAPANESE SILVER MINIATURE

18th century and later

The snuff box of hinged rectangular form with slightly concave sides, the cover decorated with a symmetrical design of birds amidst flowering pomegranates, the base with two phoenix in branches of peony, Chinese characters stamped to inside lid, *6.5cm long, weight 2.33 oz troy, 72g*; together with a Japanese silver miniature of a block pillow with reticulated tassels and simulated wood grain. *4.5cm long, weight 0.81 oz troy, 25g, (2).*

£200 - 300

137

A COLLECTION OF SILVER TABLE WARES

Late 19th/20th century

Comprising: a pair of foliate-rimmed dishes each with incised designs of peony, prunus, bamboo, orchid, iris and crane with pine, *12.8cm diameter, combined weight 7.79 oz troy (241.8g)*; a bowl with bamboo and prunus pierced design, stamped 'LUEN-WO', Luen Wo, Shanghai, late 19th/early 20th century, *10.9cm diameter, weight 4.48 oz troy (138.9g)*; a tankard of tapering form encircled by a dragon chasing the flaming pearl, the handle modelled as bamboo, Chinese character 'silver', *10.3cm high, weight 6.44 oz troy (199.9g)*; a hinged box with repoussé peony sprays and central roundel monogrammed 'EL', inscribed 'Shanghai 1932', stamped 'HC', Hung Chong of Canton and Shanghai, *15.3cm x 5.2cm x 3.7cm, weight 5.85 oz troy (181.8g)*; a rickshaw with patterned interior and moving wheels, stamped 'WH 90', Wang Hing, Hong Kong, late 19th/early 20th century, *8cm long, weight 0.62 oz troy (19.7g)*; another rickshaw with dragon incised canopy and moving wheels with driver, unmarked, *10.5cm long, weight 1.94 oz troy (60.4g)*; a salt and pepper, each of globular form and raised on tripod mask supports with repoussé designs of bamboo, the pierced covers bearing shou characters, unmarked, *6.2cm high, combined weight 2.76 oz troy (85.8g)*; and a swing-handled basket with pierced band of dragons and on three ball supports, *10.5cm high with handle raised, weight 3.52 oz troy (109.4g)*. (10).

£700 - 900

138 Y

A HUANGHUALI INCENSE BURNER STAND

19th century

The rectangular top with inset white marble panel over an apron with well carved cloud scrolls, all raised on square-section supports with moulded edges and joined by hump-backed stretchers. *79.5cm high, 42cm wide, 32cm deep.*

£700 - 900



139

139^Y

A HUANGHUALI ALTAR TABLE OF GENEROUS PROPORTIONS

Late Qing, 19th century

The rectangular top with inset 'floating panel' above an apron carved and pierced with fruiting peach, the carving continuing onto the recessed legs, each end joined by upper and lower stretchers centred by 'fish-belly' panelling and terminating with scroll carved feet.

105cm high, 210cm wide, 45cm deep.

£1,500 - 2,000

140

A HUANGHUALI ALTAR TABLE

19th/20th century

The rectangular top with inset rebated 'floating' panel, the roll-over ends with end panels carved in relief with archaistic scroll detail and terminating in carved and pierced dragon heads, the removable apron sections carved and pierced with opposing archaistic dragons flanking a flaming pearl of immortality, the rectangular-section supports with upper carved panel of a floral sprig, the moulded edges terminating in a carved ruyi motif, joined by twin stretchers framed by fish-belly panelling.

84cm high, 117cm wide, 40.5cm deep.

£600 - 800

141^Y

A HARDSTONE AND SIMULATED WOOD BONSAI IN A JARDINIÈRE ON STAND

19th century

The artificial tree displayed in a Canton enamel planter decorated with scrolling lotus on a yellow ground, displayed on a hardwood stand with an apron carved and pierced with lotus designs.

29cm high.

£300 - 500

142^Y

A MOTHER-OF-PEARL INLAID STAGE CABINET OF SMALL PROPORTIONS

19th century

The rectangular top with crest-rail carved and pierced with scrolling lotus over a selection of asymmetrically arranged open niches with carved and pierced galleries, a small drawer and pair of cupboard doors all with inlaid designs in shell of scrolling foliage, raised on corner bracket feet, the cabinet sides with pierced apertures of fan and leaf design.

1014cm high, 60cm wide, 28cm deep.

£500 - 700

143^Y

AN UNUSUAL CARVED CABINET

Formed from four well-carved panels of huanghuali, the top surface carved with a panel of fruiting vine, the hinged door with bamboo, the sides with prunus and honeysuckle, the reverse lotus, opening to reveal a fitted interior of shelf and drawers, all raised on ball and claw feet.

145cm high, 42cm wide, 41cm deep.

£400 - 600

144^Y

A CANTON EXPORT CARVED TORTOISESHELL CARD CASE AND COVER

19th century

All surfaces deeply carved with figures at work and leisure in a terraced village, with framing foliage.

9.7cm long (2).

£600 - 800



140

145^Y

AN INLAID HARDWOOD TRAVELLING DRESSING CASE

19th century

The hinged rectangular top opening to form an easel dressing mirror and the front formed of two doors opening to reveal a selection of drawers and compartments within, all exterior surfaces embellished with inlays of ivory, coral, jade and jadeite fragments depicting vases and rockwork issuing flowers, side carry handles, hinges and lock plate in paktong.

20.8cm high, 25cm wide, 32cm deep.

£400 - 600

146^Y

A HUANGHUALI AND WUMU KANG TABLE

Qing Dynasty, 19th century

The rectangular top with inset single 'floating' panel within a frame showing characteristic 'ghost faces' above aprons carved with confronting chi-dragons and fruiting gourd designs continuing to the in-curving supports ending in scroll carved feet and joined by end stretchers to form fish-belly panels.

32cm high, 94cm wide, 43cm deep.

£600 - 800

147

A BOXWOOD SCEPTRE AND TWO METAL EXAMPLES

The wood example well carved as a stem of ruyi fungus, *28.5cm long*; together with two bronze examples with inlays of coloured glass, *the longer 30.5cm.*

(3).

£250 - 350

148

A HUANGHUALI LOW TABLE

19th century

The rectangular top with inset 'floating' panel above a carved and pierced apron of scroll design on corner supports, (possibly reduced).

24.5cm high, 44.5cm wide, 31cm deep.

£250 - 350



141



142



149

149 Y

A HUANGHUALI LOW TABLE

Early 20th century

The top with inset 'floating panel', the roll-over ends each with an inset panel carved with pierced with archaistic scroll designs, the carved and pierced apron formed as two archaistic chi-dragons with a central flaming pearl, flanked to each end with a pair of narrow incense stick drawers with carved mask handles, all raised on indented supports with carved scroll and ruyi details and joined by side stretchers.

49cm high, 115cm wide, 40cm deep.

£600 - 800



150

150

A REVERSE GLASS PAINTING MOUNTED AS A TABLE MIRROR ON STAND

19th century

Depicting the Sanxing [Three Stars] in a western style landscape (damages), mirror to reverse, mounted in a hardwood frame with key-fret moulding and the stand carved with three fruit and flower motifs above entwined scrolls.

56.2cm total height (2).

£1,000 - 1,500



151

151

AN INLAID HUANGHUALI TABLE SCREEN FRAME ON STAND

The rectangular frame with a crest carved and pierced with two dragons amidst clouds flanking the flaming pearl and with fruiting vine details of inlaid mother-of-pearl, raised on a stand with a carved and pierced frieze depicting bats flanking a shou character over a cloud pierced apron, the side supports formed as grotesque masks with side ball and claw feet. (some losses to stand).

81cm high.

£1,000 - 1,500

152

A BAMBOO WRIST REST

Dated within the inscription to 1808

Carved with inscription and poetic text below.

25cm long.

£300 - 500

153

A COLLECTION OF TEXTILE FRAGMENTS

Comprising: three embroidered collars now stitched together; a rectangular Kesi dragon robe section, 160cm x 41cm; a single mandarin square and various other material cuttings, edgings and panels.
(Qty).

£300 - 500

154 ^Y

A HARDWOOD LOW TABLE

19th century

The rectangular top with inset 'floating' panel and applied scroll ends above recessed rectangular-section supports joined by an apron carved with scrolling tendrils and side stretchers ending in splayed feet with further carved tendrils.

48cm high, 126cm wide, 50cm deep.

£600 - 800

155

A MIRRORED PAIR OF INLAID HARDSTONE PLAQUES ON WOODEN STANDS TOGETHER WITH A BAMBOO BRUSH POT

19th century

Each plaque inlaid with a design of flowering tree peony issuing from rockwork in colourful semi-precious stones set into a pale green stone ground, in fitted wooden stand carved and pierced with scrolling foliage, plaque 18.5cm x 13cm, total height 26.2cm; together with a bamboo brush pot carved to one side with three scholars reading a scroll below pines.

13.5cm high (5).

£300 - 500

156

THREE PEKING GLASS VASES TOGETHER WITH A COLLECTION OF OTHER PEKING GLASS

Comprising: a globular bottle vase in green swirled glass, 23.5cm high; a green overlay baluster vase with lotus design, marked 'CHINA', 16cm high, and with wood stand; a similar blue overlay example with pheasant and peony (rim chip), 16cm high, and with wood stand; a set of six rice bowls with stands and covers in jade-green glass, 12cm diameter; a single emerald green bowl carved with prunus, 11cm diameter; two plain green bowls, 11cm diameter; a large bowl and three smaller matching ones in amber-coloured glass, larger 21.5cm diameter; a set of four ruby-coloured bowls and matching plates, bowl 11.5cm diameter; and two black tea bowls on saucers.
(40).

£600 - 800

157

A MARBLE-TOPPED JARDINIÈRE STAND TOGETHER WITH JAPANESE JARDINIÈRE

19th century

The circular top inset with rouge marble, the apron carved and pierced with lotus design, raised on four supports with ball-and-claw feet, 41cm diameter, 48cm high; and an Japanese Imari oviform jardinière decorated with shaped panels of phoenix and flowers.

32cm high (2).

£400 - 600



160

158 ^Y

SEVEN VARIOUS HARDWOOD DISPLAY STANDS

Comprising: two designed for tripod incense burners, larger 12.5cm diameter; a large example with a hexagonal top surface over an apron with pierced lotus design to each side and on cabriole supports, 18cm diameter; three small circular examples, the tallest lacking its stretchers below, together with a small one carved as rockwork issuing peony and lotus.

(7).

£250 - 350

159 ^Y

A PAIR OF HARDWOOD HORSESHOE BACK ARMCHAIRS, QUANYI

20th century

The back-splat with upper panel of carved archaic scroll-work over solid seats and above an apron with further archaic scroll designs all raised on rectangular-section supports joined by stretchers and with scroll carved feet.

92cm high, 57cm wide, 44.5cm deep. (2).

£300 - 500

160

AN IMPRESSIVE BURLWOOD BRUSH POT

18th/19th century

The organic form naturally patterned with grain and knots of the wood and hollowed at the top to form a gourd-shaped aperture to a depth of around half of the pot's height, the base hollowed to form a shallow footrim.

22.8cm high.

£3,000 - 5,000

161 ^Y

A CAMPHOR WOOD-LINED HARDWOOD TRAVEL TRUNK

20th century

The rectangular top with shallow relief carving of two dragons amidst clouds flanking the flaming pearl opening to reveal a camphor lined interior with slide, the front carved with three shou characters, a further to each end, all raised on squat cabriole supports.

61cm high, 108cm wide, 58cm deep.

£300 - 500

**A SINGLE OWNER COLLECTION
LOTS 162-181**



A collection of Chinese porcelain, snuff bottles and works of art formed in Buckinghamshire from the 1960s. An equestrian theme features in the decoration of many of the lots included.

162

TWO JADE CARVINGS

A group of a reclining horse turning its head back towards the monkey clambering onto its back, in pale stone with a meandering ochre inclusion, 5.1cm long; together with a carving of two mushrooms growing from a single stem with a beetle and a fly upon their crowns, in very pale green stone. 5.8cm wide (2).

£700 - 900

The subject of a monkey and horse is a rebus for 'quick ennoblement' or rising quickly up the ladder of success in one's career.

163

A ROCK CRYSTAL HORSE AND WOODEN STAND

19th century

A partially recumbent Ming style horse with legs tucked beneath its body and tail curving around to the left, raised on a carved and fitted wooden stand.

Total height 9.3cm (2).

£300 - 500

164

A ROCK CRYSTAL VASE

19th century

Of faceted baluster form with twin geometric handles and raised on an integral footed stand, the body incised with flowering prunus branches issuing from rockwork and incorporating natural flaws in the crystal.

11.8cm high.

£500 - 700

165

AN AGATE CUP AND WOODEN STAND

19th century

Of conical form with twin dragon scrolling handles and raised on a straight foot, the stone banded ochre, brown and translucent white.

13.4cm wide, and on petal-carved stand (2).

£300 - 500

166

A SOAPSTONE STAND TOGETHER WITH A HARDSTONE HORSE

A soapstone cloud-form stand with ten various plateaus each with twin drilled holes, in dark brown stone, 32cm wide; and a green mineral horse carved on all fours with head lowered, and on a carved and pierced wooden stand.

10cm wide (3).

£150 - 250

167

A PAIR OF ARMORIAL PLATES

C.1740-65

The arms with Viscount coronet within spearhead border at cavetto and fruit-and-vine band at the rim, 23cm diameter; together with a pair of Staffordshire armorial soup plates decorated in a Chinese style, the arms of Wyatt-Edgell, c.1815.

23cm diameter (4).

£500 - 800

For Wyatt-Edgell armorial, see Howard vol. II, p.148.



162



163



164



168



170



171



172

**168
TWO OVERLAY GLASS 'EIGHT HORSES
OF MU WANG' SNUFF BOTTLES**

19th century
Each of circular form and carved with the eight horses below and amidst the branches of a pine tree; the first in blue on a bubble-infused ground, *bottle 5.8cm high, stopper*; the second in cranberry red on a bubble-infused ground.
Bottle 5.7cm high, stopper (4).

£500 - 700

By repute the snuff bottles in this collection were mainly purchased during the 1960s and 1970s from Hugh Moss, London.

**169
THREE 'EIGHT HORSES OF MU WANG'
SNUFF BOTTLES**

19th century
A famille rose porcelain example of flattened circular form with twin beast-mask handles, Daoguang seal mark (old breaks and repairs), *bottle 6.1cm high, stopper*; an inside painted glass example of flattened rectangular form, signed Ye Zhongsan dated *ji hai* (1899), *bottle 7.2cm high, stopper*; and a yixing stoneware example of globular form incised and enamelled with colourful horses on a blue ground between patterned and stiff-leaf bands, old collector's label '664' to base. *bottle 6.4cm high, stopper (6).*

£250 - 350

By repute the snuff bottles in this collection were mainly purchased during the 1960s and 1970s from Hugh Moss, London.

**170
TWO OVERLAY GLASS 'EIGHT HORSES
OF MU WANG' SNUFF BOTTLES**

Yangzhou school, 19th century
Each of slender rectangular form and carved to the sides with eight horses, the shoulders with elongated beast-mask handles; the first in olive-brown over white and bearing an inscription in seal script, *bottle 6cm high, stopper*; the second in white on cranberry red.
Bottle 5.8cm high, stopper (4).

£500 - 700

By repute the snuff bottles in this collection were mainly purchased during the 1960s and 1970s from Hugh Moss, London.

**171
AN OVERLAY GLASS 'EIGHT HORSES OF
MU WANG' SNUFF BOTTLE**

19th century
Of flattened circular form with everted green rim, the eight horses spaced by clouds, carved in green on clear glass, frosted on interior cavity.
Bottle 5.7cm high, stopper (2).

£500 - 700

By repute the snuff bottles in this collection were mainly purchased during the 1960s and 1970s from Hugh Moss, London.

**172
AN INSIDE-PAINTED ROCK-CRYSTAL
'EIGHT HORSES OF MU WANG' SNUFF
BOTTLE**

Signed Ma Shaoxuan
Of flattened rectangular form painted with a continuous scene of the eight horses resting beneath trees.
Bottle 6.3cm high, stopper (2).

£500 - 700

By repute the snuff bottles in this collection were mainly purchased during the 1960s and 1970s from Hugh Moss, London.



173

**173
TWO PORCELAIN 'HORSES' SNUFF BOTTLES**

19th century but bearing apocryphal reign marks

The first of tapering oviform painted in underglaze blue with the Eight horses of Mu Wang and a cloud-head band at the neck, Shunzhi four-character mark, old collector's mark '1814' above foot, *bottle 7cm high, stopper*; the second of cylindrical form decorated with five horses and a willow tree in famille rose enamels, Yongzheng four-character mark.

bottle 7.1cm high, stopper (4).

£500 - 700

By repute the snuff bottles in this collection were mainly purchased during the 1960s and 1970s from Hugh Moss, London.

**174
AN AMORIAL TEAPOT AND COVER**

c.1750

Of globular form enamelled to each side with the arms of Bennet of Devon below spearhead border, the cover with floral sprays and spearhead band (rim chip), the handle and spout European replacements in wood and unmarked silver.

14cm high (2).

£500 - 800

This service is illustrated in Howard, vol. II, p.327.



174

**175
THREE BLUE AND WHITE 'EIGHT HORSES OF MU WANG' BOWLS, ONE WITH COVER**

Two bowls and the cover bearing *Ruo shen zhen cang* marks

The covered example, *8cm high, 10.5cm diameter*; an ogee form bowl painted to the interior and exterior with the pattern, marked, *11cm diameter*; and larger example with foliate painted interior, (some minor damages).

12.2cm diameter (4).

£500 - 700

The mark is recorded in Davison, no. 1796 as 'Precious collection of the seemingly old', dated to Kangxi and later.

**176
A LARGE SANG-DE-BOEUF GLAZED VASE**

18th/19th century

Of meiping form covered in thick and evenly-toned red glaze, thinning a little at the mouth to reveal mushroom-coloured body beneath.

32cm high.

£1,000 - 1,500

**177
A PAIR OF BLUE AND WHITE 'EIGHT HORSES OF MU WANG' BOWLS**

Each bearing *Ruo shen zhen cang* mark
Each painted to the exterior only with a continuous scene of the eight horses.

12cm diameter (2).

£500 - 700

The mark is recorded in Davison, no. 1796 as 'Precious collection of the seemingly old', dated to Kangxi and later.



176



180



181

178

A FAMILLE VERTE 'EIGHT HORSES OF MU WANG' SAUCER DISH, A TEA BOWL AND SAUCER, AND TWO BOWLS

18th century

The famille verte dish with foliate rim, enamelled with eight horses, the exterior with floral sprays on café-au-lait glaze, brocade mark, *13cm diameter*; a tea bowl with everted rim and raised on a straight foot, the interior and exterior in powder-blue glaze, crackle glaze within footrim, *11.3cm diameter*; a famille rose tea bowl and saucer each decorated with a pair of horses within borders of scrolling vines and cash symbols, *saucer 12cm diameter*; and a blue and white tea bowl with foliate rim and petal-moulded sides painted as panels of landscape alternating with a sage riding a donkey. *6.7cm diameter (5)*.

£500 - 700

179

A FAMILLE ROSE DISH AND FAMILLE VERTE 'EIGHT HORSES OF MU WANG' DISH

18th century

The famille rose example brightly enamelled to the centre with two horses below a willow tree, the cavetto with panels of auspicious objects on diaper ground, the rim bearing peony, prunus and bamboo, *22.2cm diameter*; the famille verte dish showing the eight horses beside a river, within a border of branches issuing from rockwork at the rim. *22.4cm diameter (2)*.

£500 - 800

180

A BLUE AND WHITE 'EIGHT HORSES OF MU WANG' BOWL

Kangxi

The interior well painted to the centre with a simple landscape, the exterior with a continuous scene of the eight horses amidst rocky outcrops and a willow tree, bearing underglaze mark to base partially obscured by old collector's labels, (rim chip and hairline). *15.9cm diameter*.

£1,000 - 1,500

181

A BLUE AND WHITE 'EIGHT HORSES OF WANG MU' BOWL

Transitional

The gently curving sides raised on a broad unglazed footrim, painted to the interior with a landscape roundel with key-fret band at the brown-washed rim, the exterior decorated with eight horses grazing amidst rocks and a willow tree. *17cm diameter*.

£1,000 - 1,500

END OF SINGLE OWNER COLLECTION

BLUE AND WHITE

182

A LARGE BLUE AND WHITE CHESTNUT BASKET

18th century

The deep vessel with reticulated sides and twin handles, painted to the well with a branch of tree peony, roundels containing butterflies to the interior and exterior sides, (professionally restored).
38cm wide.

£1,500 - 2,000



182

183

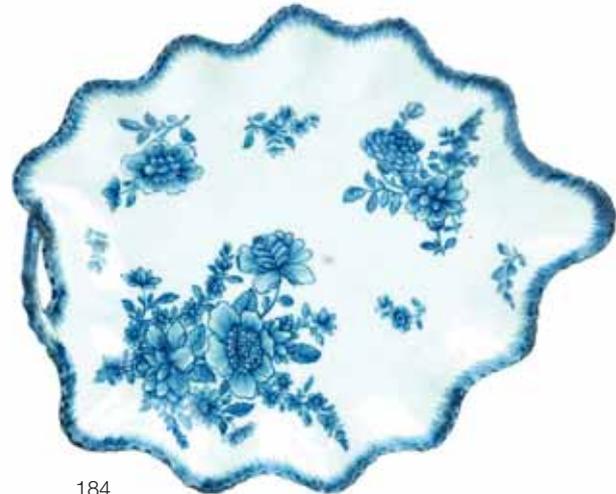
A BLUE AND WHITE BRUSH POT AFTER WANG BU

Bearing seal mark and studio mark Yuan Wen Wu Guo zhi Zhai

Of square section and decorated with scholar figures to two sides and ruyi fungus and an opening chestnut to the others.

17.5cm high.

£800 - 1,200



184

184

A BLUE AND WHITE LEAF-SHAPED DISH OF LARGE PROPORTIONS

18th century

Decorated with a bouquet of tied peony and other flowers and other scattered blooms, the raised leaf stalk forming the handle, (professional restoration to leaf tip).
32cm wide.

£500 - 700

185

A VARIED GROUP OF BLUE AND WHITE WARES

Mainly Kangxi

Comprising: a pair of quatrefoil shaped tea bowls and matching saucers with applied moulded floral decoration and a caddy and cover en-suite, *caddy 12cm high*; a matched lobed tea bowl and saucer; a lobed baluster caddy with later English silver hallmarked domed cover, *14.5cm high*; two snuff bottles, *tallest 8cm high*; a two handled cup, *7.5cm high*; a cup with entwined handle, *5.5cm high*; a small tea bowl; a small seal box and cover, *3.7cm diameter*; a bird feeder bowl and twelve dolls' house vases, *tallest 6.5cm high*, (imperfections). (Qty).

£1,000 - 1,500

186

A BLUE AND WHITE 'HUNT' PLATE

Chenghua six-character mark but Kangxi period

The barbed rim painted with auspicious objects enclosing the centre with two bowmen on horses after rabbits.

28.5cm diameter.

£600 - 800



186

187 *

A BLUE AND WHITE JAR WITH COVER

19th century

Of oviform and painted with large chrysanthemums issuing from rockwork, the cover with scrolling border to sides and further flowers to upper surface.

20.5cm high (2).

£400 - 600

From the estate of the late Sylvia Graucob



189



192

188

A BLUE AND WHITE JAR TOGETHER WITH A VERY LARGE BLUE AND WHITE BOWL

Kangxi and 19th century

The deep straight-sided cache pot painted with large lotus and foliage pattern, (restored break, cover lacking), 22.2cm diameter; and a large bowl painted with dragons chasing the flaming pearl amidst clouds, (restored breaks).

36.8cm diameter (2).

£300 - 500

189

A PAIR OF BLUE AND WHITE CONJOINED VASES

19th century

Each lozenge-shaped baluster vase painted to one side with a mountain village landscape, a long poetic inscription to the reverse.

32.7cm high (2).

£700 - 900

190

A LARGE BLUE AND WHITE VASE AND COVER

19th century

Of baluster form with four lion-head lugs at shoulder, painted with two dragons chasing the flaming pearl amidst clouds above waves, the domed cover with lion-dog finial.

43.5cm high (2).

£700 - 900

191

A BLUE AND WHITE TULIP BOTTLE VASE

19th century

The central stem painted with birds amidst prunus and with flower head terminal above a base formed as five conjoined baluster vases, the lower section decorated with figural landscapes.

23.5cm high.

£300 - 500

192

A PAIR OF BLUE AND WHITE VASES WITH UNUSUAL ANIMAL DECORATIONS

19th century

Each of baluster form painted with a continuous scene of rare and mythical animals such as bixi, shishi, qilin, elephant and deer spaced by lingzhi fungi, with stiff leaf band at neck, ruyi-cloud band at shoulder and lappet band at foot, one with domed cover topped by lion-dog finial (the other with glued breaks at neck and cover lacking).

Vase and cover 48cm high (3).

£300 - 400

193

TWO BLUE AND WHITE VASES TOGETHER WITH A FAMILLE VERTE JAR

19th century

Each vase of double-gourd form: the first painted with ladies at leisure in a garden, Kangxi four-character mark, 26.5cm high; the second with continuous landscape scenes, Kangxi four-character mark, 25cm high; and a globular jar enamelled with three warriors fighting on horseback.

12.5cm high (3).

£300 - 400



193 (part lot)



194

194

A PAIR OF BLUE AND WHITE VEGETABLE TUREENS AND COVERS

18th century

Each tureen of circular form with twin moulded mask and tongue handles, painted with flowering peony and chrysanthemum issuing from rockwork, the cover painted with similar designs and topped by a lion dog finial.

Larger 18.5cm wide, smaller 17.5cm wide (4).

£500 - 700

195

A BLUE AND WHITE JAR WITH HARDWOOD COVER AND STAND

19th century

The jar with all over prunus pattern on a fish-scale ground, the wood cover pierced and carved with scrolling lotus, the stand with pierced panels and raised on five bracket feet.

Jar 16.5cm high.

£500 - 700

196

A BLUE AND WHITE LOTUS DISH

18th century

The dish with gently sloping sides decorated with ribbon tied precious objects and clouds, the well with a foliate shaped panel depicting three cranes in flight through clouds, the exterior walls with further precious objects and clouds, (hairline and rim frits).

27cm diameter.

£400 - 600



197

197

A BLUE AND WHITE KENDI

Kangxi

The flaring neck with a band of upright leaves over cloud scrolls, the body painted with two main shaped panels of river landscapes (professional restoration at neck).

22.2cm high.

£800 - 1,200



198

198

A BLUE AND WHITE CISTERN

19th century

Of globular form with straight neck and broad rim, painted with a Buddhist lion emerging from foliage and flowers above geometric borders.

38cm high.

£500 - 700

199

AN UNDERGLAZE BLUE AND COPPER-RED VASE

19th century

Of cylindrical form and decorated with a single scene of scholars within a mountainous landscape (professional restoration to reverse).

37.8cm high.

£500 - 700

200

A LARGE SIZED BLUE AND WHITE TEA POT AND COVER, TWO COFFEE POTS WITH COVERS AND A SMALL HEXAGONAL TEAPOT AND COVER

18th and 19th century

The large blue and white teapot of lobed form with entwined-strap handle painted with busy river landscape below formal border, *15.5cm high*; two pear-shaped coffee pots each with domed cover, one painted with blue and white pagoda design, the other a famille rose floral example, *18cm high and 19.5cm high*; together with a small hexagonal section teapot and cover with blue and white landscape and floral panels.

11cm high (8).

£400 - 600



201

201

A BLUE AND WHITE TEAPOT AND COVER WITH UNUSUAL CARVED DECORATION

18th century

Of globular form with octagonal-section curving spout, the cover and vessel with all over carved lotus designs and painted to opposing sides with panels shaped as artemisia leaves bearing designs of flowering prunus branches between formal bands.

11.5cm high (2).

£300 - 500

Provenance:

old label Dr Foster Antiques, no. B2.

202

AN EXPORT BLUE & WHITE SALAD BOWL

19th century

Of square shape and decorated below formal bands at the rims with foliate roundels to the interior and exterior.

25.2cm wide, 12cm deep.

£200 - 300

203

A PAIR OF BLUE AND WHITE FLOOR VASES

19th century

Each of cylindrical form with short flaring neck, painted in a Transitional style with a qilin to each side, formal borders to shoulder.

Each 53cm high, and with wooden stands (4).

£1,000 - 1,500



203

204

A BLUE AND WHITE BOWL AND A LARGE JAR WITH WOOD COVER AND STAND

Bowl 18th century, jar 19th century

The bowl painted to the interior with a single flowering lotus and to the exterior with a willow tree and peony and bamboo issuing from rockwork by a terrace, *23.5cm diameter*, the jar decorated with pheasant on rockwork issuing magnolia and tree peony, other birds in flight above.

porcelain 23cm high, 30.5cm with wood cover and stand (4).

£300 - 500

205

A BLUE AND WHITE GINGER JAR AND COVER, A SIMILAR LARGE BOWL AND SAUCER DISH, TOGETHER WITH A FAMILLE VERTE DISH

Kangxi and later

The jar and cover, painted with a continuous scene of ladies and boys in a garden, 19th century, *20cm high*; the bowl painted to the interior with Liu Hai and his toad by the river within a border of prunus, pine and peach, the exterior bearing four pairs of Hehe Exian (Heavenly Twins) flanking large lotus vases spaced by birds perched in flowering prunus, Kangxi four-character mark but 19th century, *23.4cm diameter*; a large saucer dish painted to the centre with pomegranate and iris issuing from rockwork, *24.7cm diameter*; together with a ribbed and foliate famille verte dish decorated with a lady encircled by panels of flowers and precious objects, Kangxi. *19.5cm diameter (5).*

£500 - 700

206

THREE BLUE AND WHITE VASES

19th century

Comprising: a baluster example with tall neck decorated with a song bird on branches issuing from rockwork, *29cm high*, a smaller oviform bottle vase painted with figures in a mountainous landscape, *17cm high* and a small flaring beaker vase decorated with shaped foliate panels on a scrolling lotus ground.

15cm high (3).

£300 - 500

207

A VARIED COLLECTION OF BLUE AND WHITE PORCELAIN

18th and 19th century

Comprising: a rectangular box and cover, divided interior, *18cm wide*; a spoon tray, *18cm wide*; six various dinner plates; a larger saucer dish with birds design, *26cm diameter*; a cylindrical brush pot, *11.5cm high*; three small oviform pots; a taller pot, *9.5cm high*; two saucers; a rice bowl, *11cm diameter*; and a coffee can. (18).

£500 - 700

208

THREE BLUE AND WHITE JOSS STICK HOLDERS/SCROLL WEIGHTS

Each of truncated pyramid form with aperture on upper surface leading to a larger to the base, the largest painted with floral designs to each side; the others bearing inscriptions on all sides.

Largest 12.5cm high.

£500 - 700

209

A PAIR OF BLUE AND WHITE PLATES

Kangxi four character marks but later

Each painted with a central roundel depicting birds in branches within four radiating panels of landscapes spaced by vases issuing flowers. *29.7cm diameter (2).*

£250 - 350



210

210

A BLUE AND WHITE DRAGON VASE

19th century

Of pear-shape with trumpet neck and raised on flaring foot, finely painted with two dragons flying amidst clouds to chase the flaming pearl over rocks and waves.

30cm high.

£500 - 700

211

A BLUE AND WHITE PLATE

18th century

Of lobed circular form and decorated to the well with chrysanthemum and peony issuing from rockwork within radiating panels of birds and flowers, (faint hairline from rim).

24cm diameter.

£300 - 500

212

A BLUE AND WHITE GURGLET

18th century

Decorated with lotus flowers to the bulb neck above a continuous mountainous landscape to the body.

26cm high.

£300 - 500

213

A BLUE AND WHITE KRAAK SAUCER DISH

17th century

Of circular form and decorated with radiating panels of flowers spaced by Buddhist emblems around a central roundel of precious objects and cloud scrolls.

32cm diameter.

£250 - 350

214

A COLLECTION OF CAFÉ-AU-LAIT PORCELAIN

19th century

Comprising: a jar with wood cover decorated with two panels of birds amidst flowers, *15.5cm high*; a bowl with a blue and white scrolling lotus interior, *16cm diameter*; another with famille rose floral decoration to the interior, *14.5cm diameter*; a saucer dish enamelled in colours to the well and four tea bowls with blue and white interiors.

(9).

£300 - 500



212

215

TWO BLUE AND WHITE CHARGERS

18th century

Both circular: the larger decorated with a planter issuing flowers, a ruyi sceptre and branches of prunus to the centre within a border of shaped diaper panels, *34.5cm diameter*; and another decorated to the well with a willow tree and precious objects on a table top, the rim with flowers issuing from rockwork. *32cm diameter*.

£300 - 500

216

FIVE BLUE AND WHITE JARS

Comprising: a slender oviform jar painted to one side with precious objects, Kangxi, *15.2cm high, and with wooden cover*; a globular jar painted with ladies and boys in a garden, *17cm high, and with wooden cover*; another similar decorated with pheasant amidst peony issuing from rocks, *14cm high, and with wooden cover and stand*; a slender oviform example painted with stylised winged dragons amidst densely scrolling foliage, *13cm high, and with wooden cover* and a small globular jar decorated with prunus on cracked-ice ground, Kangxi six-character mark. *12.5cm high, and with wooden cover and stand (12)*.

£300 - 500

217

A PAIR OF BLUE AND WHITE CHARGERS

Circa 1900

Each painted with a gnarled and twisted flowering prunus tree on fish-scale ground. *37.5cm diameter (2)*.

£250 - 350

218

A PAIR OF LARGE BLUE AND WHITE BOTTLE VASES

With tall straight necks above bulbous bodies and painted all over with Buddhist lions amidst clouds. *59cm high (2)*.

£300 - 500

219

THREE BLUE AND WHITE BOWLS

18th and 19th century

The largest painted with central roundel of mountainous landscape, the exterior with pavilions and figures in landscapes, four-character mark, *25.5cm diameter*; an 18th century example with figures in landscape on exterior, floral sprigs to interior (hairline from rim), *22cm diameter*; and a dragon decorated bowl, six-character mark (rim chip). *17.3cm diameter (3)*.

£300 - 400

220

A BLUE AND WHITE BALUSTER VASE AND MATCHED COVER

Kangxi four-character mark but later

The domed cover painted with scrolling lotus, the vase bearing Buddhist objects to shoulder above formal borders and four panels of birds and flowers spaced by figural scenes divided by bats suspending ribbons and knotwork. *35cm high overall (2)*.

£500 - 600

221

A BLUE AND WHITE JAR AND COVER AND A BOWL

Kangxi marks but 19th century

The jar of baluster form with domed cover painted with a scene of dignitaries and attendants in a garden setting, (crescent-shaped break on rim of cover), *22.5cm high*, the bowl with dragon design to a roundel to the interior and five dragons amidst clouds to the exterior, (crescent-shaped break on rim). *20cm diameter (3)*.

£250 - 350

222

A BLUE AND WHITE VASE AND COVER, TOGETHER WITH A PAIR OF CRACKLE WARE VASES AND COVERS

19th century

A baluster vase and domed cover painted with continuous landscape, Kangxi six-character mark, (cover cracked), *31cm high, and with wooden stand*; together with a pair of slender baluster vases each painted with dragons amidst clouds under crackle glaze with faux copper banding, Chenghua four-character mark to base. *32cm high (7)*.

£300 - 500



223

ENAMELLED CERAMICS

223 THREE POWDER BLUE AND GILT DECORATED VASES

19th century
An oviform example with wood cover and stand, decorated to the shoulder with band of ruyi over scattered blooms, *porcelain* 23cm high; a baluster example with clouds and shou characters to the neck above two roundels of flowers spaced by bats suspending ribbon tied peaches and cash symbols, 33.5cm high; the third with bats suspending lotus and musical stones amidst scrolling foliage. *Porcelain* 34cm high, and with wood stand (6).

£400 - 600

224 TWO FAMILLE ROSE TEAPOTS WITH COVERS AND A EWER AND COVER

18th century
All with figural scenes, the teapots of 'bullet' form with straight spouts and loop handles, the ewer of tall baluster form with curving spout and handle, (imperfections). *Ewer* 15.7cm high, (6).

£300 - 500

225 A FAMILLE VERT 'FOUR HAPPY BOYS' SAUCER DISH

Daoguang
The shaped rim enamelled with butterflies and flowers around a central roundel depicting the *Si xiren* motif of two boys placed in such a way as to resemble four boys and representing the "four happy occasions". 20.6cm diameter.

£300 - 500

226 A PAIR OF FAMILLE ROSE CHARGERS

18th century
Each enamelled to the rim with bamboo and prunus in *bianco sopra bianco*, the central well decorated with peony issuing from rockwork in a garden setting within gilt spearhead border. 37cm diameter (2).

£300 - 500

227 A WUCAI JAR

Wanli
Depicting a continuous scene of five boys at play. 16.3cm high.

£400 - 600



225



226

228

AN UNUSUAL CANTON VASE

19th century

Of bottle form with a Tibetan-style broad cylindrical mouth and twin elephant head handles, the neck and body decorated with narrative panels of courtly figures reserved on a red geometric-patterned ground, with panels of pairs of birds on fruiting branches reserved on diaper bands at the mouth and shoulder, a further floral scrolling band at the foot.

34cm high.

£500 - 700

229

A FAMILLE ROSE BRUSH POT AND AN OCTAGONAL BOWL

19th century

The brush pot enamelled with two dragons chasing the flaming pearl above waves, 12cm high; together with and an octagonal footed bowl with the interior turquoise, the exterior decorated with scrolling foliage and flowers on yellow ground, bearing Tongxi seal mark. 17.2cm wide (2).

£600 - 800

230

A LARGE CANTON PUNCH BOWL

19th century

Enamelled to interior and exterior with alternating panels of courtly figures and birds and flowers, spaced by butterflies and floral borders.

34.2cm diameter.

£400 - 600

231

A LARGE FLOOR VASE

Bearing Kangxi six-character zhuanshu mark, but 20th century

The trumpet neck enamelled with a continuous scene of boys playing, with floral panels on wan pattern band at shoulder above a narrative scene of ladies riding horses and a courtly official in his palace.

98.5cm high.

£600 - 800

232

A FAMILLE VERT SAUCER DISH AND ANOTHER

Kangxi

The first with gently sloping sides and enamelled with a scene of a warrior being led to serve beneath a flag as if being conscripted, underglaze blue losenge mark to base, (hairline), 27cm diameter; together with another with all over foliate designs, (damage repaired).

27.5cm diameter (2).

£400 - 600

233

A POLYCHROME ENAMELLED 'CARP' WATER POT

In the manner of Deng Bishan, 20th century
The beehive-form water pot with fish gently swimming amongst water weeds, the reverse with an inscription in a cursive hand, the base with a red seal mark.

11.7cm diameter

£300 - 500



227



232 (part lot)



234

234

A PAIR OF FAMILLE ROSE TEA CADDIES

18th century

Each of oviform and decorated in bright enamels with a pastoral landscape containing two sheep painted en-grisaille.
9.8cm high.

£500 - 700

235

A STRAITS PORCELAIN SLEEVE VASE

Kangxi six-character mark but 19th century

Enamelled with two panels of warriors and courtly officials within chilong frames and reserved against scrolling lotus on yellow ground, with geometric designs at neck and foot.
37cm high.

£400 - 600

236

A SET OF FOUR YELLOW-GROUND PORCELAIN 'BIRTHDAY' SAUCER DISHES

Guangxu six character marks in iron red

Each centred with a gilt shou roundel encircled by waves and rocks and the four gilt characters in circular reserves separated by cloud scrolls and ribboned wan-characters on the yellow ground, the exteriors with flower and leaf scroll groups.
12.7cm diameter.

£500 - 700

237

AN ENAMELLED BOTTLE VASE AND COVER

19th century

With a tall neck and bulbous base section enamelled in white on a blue ground with two dragons chasing the flaming pearl of immortality, the cover with Buddhist lion finial.
36cm high (2).

£250 - 350

238

A LARGE FAMILLE ROSE PIERCED SAUCER DISH

18th century

The centre enamelled with a lady holding a fan and leaning on a book below a pine tree in a garden, within a pierced band with honeycomb pattern at rim, floral sprays to exterior (rim chip),
27.9cm diameter.

£500 - 700



236



238

239

A MIRRORED PAIR OF FAMILLE ROSE GLOBULAR JARS WITH COVERS

19th century

Each enamelled with large peony flowers issuing from rockwork, with ruyi spray to reverse, the covers similarly decorated, 14.7cm high (4).

£300 - 500



239

240

TWO VASES TOGETHER WITH A TEAPOT AND COVER

18th century

A famille verte bottle vase decorated with floral tear-drop-shaped panels below floral roundels on geometric ground and ruyi-cloud band, with stiff leaf bands at neck and foot (hairline and neck trimmed), 19cm high; a famille rose flaring sleeve vase enamelled with two cockerels among peony issuing from rockwork, 23.8cm high; and a famille rose teapot, the body with sprays of peony above moulded petal pattern, the spout and handle formed as fruiting vines, the cover with applied lotus stems as finial, 15cm wide (4).

£300 - 500



240 (part lot)

241

A FAMILLE VERTE SAUCER DISH TOGETHER WITH AN UNUSUAL FAMILLE VERTE BOWL

18th century

The dish painted to the centre with auspicious objects in underglaze blue, the rim enamelled with alternating panels of pine and prunus on a ground of stylised lotus, with peony sprays to exterior, (hairline), 22.4cm diameter; and a bowl decorated to the centre well with an incense burner, further incense burners to exterior, 14.5cm diameter, 5.7cm high (2).

£400 - 600



241 (part lot)

242

A COLLECTION OF TEA BOWLS AND SAUCERS

18th century

Comprising: a set of four tea bowls and matching saucers each enamelled to the interior with famille rose peonies and a scroll of precious objects with cafe-au-lait glaze to exterior, bowls 7cm diameter, saucers 11.6cm diameter; two similar tea bowls and saucers with famille rose floral reserves on cafe-au-lait, bowls 7.6cm diameter, saucers 12cm diameter; a pair of famille verte ribbed tea bowls each with ding vessel mark to base, (one hairlined), 7.7cm diameter; a hexagonal famille verte tea bowl and saucer decorated with precious objects and birds among flowers, (glued break), bowl 6.5cm wide, saucer 11.9cm diameter; a famille noire example, (hairlines), bowl 6.5cm diameter, saucer 10.5cm diameter; and another famille rose example decorated with a pheasant beneath peony, (glued break), bowl 7.2cm, saucer 11.6cm diameter. (16).

£300 - 500



244



246

243

TWELVE FAMILLE ROSE PLATES DECORATED WITH BIRDS

18th century

Comprising: a set of four enamelled with a pheasant below flowering peony issuing from rockwork within ornate fruit and flower border, *23cm diameter*; a pair decorated with a pair of magpies among peony, with flowers and auspicious objects to rim, (one hairline), *22.5cm diameter*; a pair with pair of songbirds among peony and magnolia, *23.2cm diameter*; an octagonal plate and matching soup plate each decorated with a crane in a garden, with ducks to rim, *22.4cm and 21.8cm wide*; a single example of a cockerel and butterfly among peony within broad floral border at rim, *23cm diameter*; and another enamelled with a scroll depicting magpies reserved on a ground of antiques on *bianco sopra bianco* prunus pattern, (star crack), *22.7cm diameter*. (12).

£300 - 500



247

244

A ROSE MEDALLION CHESTNUT BASKET AND STAND

19th century

The deep oval basket with pierced sides and twin gilt upright handles brightly enamelled with figural panels spaced by birds and butterflies amidst flowers, *28cm wide*; complete with matching stand, (professional restoration). *28cm wide* (2).

£700 - 900

245

SEVEN FAMILLE VERTE DISHES

18th century

Comprising: a pair enamelled to the centre with flowers arranged in a basket, ding vessel mark to base, *22.4cm diameter* a single plate enamelled with butterflies above flowers issuing from rockwork, within border of floral panels, ding vessel mark to base, *27cm diameter*; another similar, *27.5cm diameter*; together with three individual plates with central flower basket designs, (smallest restored), *21.5cm, 23.2cm and 26.5cm diameter*.
(7).

£250 - 350

246

A FAMILLE VERTE AND POWDER BLUE ROULEAU VASE

19th century

Decorated in a Kangxi style with two main panels depicting to one side an emperor and courtiers and to the other a riverscape with mountains in the distance, spaced by smaller shaped panels depicting flowers, insects and birds, scroll panels to the neck depict Buddhist lions.
46cm high.

£1,500 - 2,000

247

A GILT DECORATED POWDER BLUE VASE AND COVER ON WOOD STAND

19th century

The domed cover decorated with rocks issuing bamboo and peony, the baluster body with a pair of pheasants balanced on rockwork issuing tree peony.
39.5cm high and on wood stand (3).

£700 - 900

248

TEN FAMILLE ROSE DISHES

18th century

Comprising: an octagonal plate enamelled to the centre with an emperor in a wheeled chair attended by many courtly figures, within gilt and floral borders, *22.2cm wide*; a pair of plates each enamelled with chrysanthemum to the centre, peony, peach and pomegranate to the rim, *22.9cm diameter*; a pair of saucer dishes decorated with flowers in a vase upon a leaf (one hairline), *19.1cm diameter*; a soup plate decorated with flowers and auspicious objects, (hairline), *23cm diameter*; a plate with large peony blooms and scrolls, (star crack), *22.8cm diameter*; a pair of 19th century saucer dishes with large spray of flowers, *20.2cm diameter*; and an armorial plate with flowers to centre, bird and fish panels spaced by lotus flowers and pods to the rim, (restored), *23.1cm diameter*.
(10).

£250 - 350

249

A ROSE MEDALLION CHESTNUT BASKET AND A SMALLER EXAMPLE

19th century

The deep oval basket with pierced sides and twin gilt upright handles brightly enamelled with figural panels spaced by birds and butterflies amidst flowers, *28.5cm wide*; together with another smaller basket (restorations to handles).
23cm wide (2).

£700 - 900

250

SIX CADDIES WITH COVERS

18th century

All of oviform with moulded cloud scrolls at foot and domed cover: two similarly decorated with large panels of Chinese figures spaced by landscape cartouches reserved on gilt patterns; another ribbed and enamelled with a continuous scene of Buddai and attendant; a lobed example with three panels of peony and other blooms reserved on a gilt patterned ground; a floral decorated example and a sixth with a bird among flowers issuing from rockwork; (professional restorations).
Largest 14cm high (12).

£500 - 700

251

A RIBBED TEAPOT AND COVER TOGETHER WITH A ROUGE-DE-FER TEAPOT AND COVER

18th century

The ribbed example decorated with floral sprigs below foliate garlands, *15cm high*; and the second enamelled with tree peony highlighted in gilt.
13.5cm high (4).

£300 - 500

252

A BALUSTER TEAPOT AND COVER TOGETHER WITH A SMALLER TEAPOT AND COVER

18th century

The larger with European-added white metal rim and spout, enamelled with bamboo and peony on a terrace, *17cm high*; and a similarly decorated smaller example, *12cm high*, (both with restorations).
(4).

£600 - 800

253

THREE FAMILLE ROSE TEAPOTS AND COVERS TOGETHER WITH A SPOON TRAY

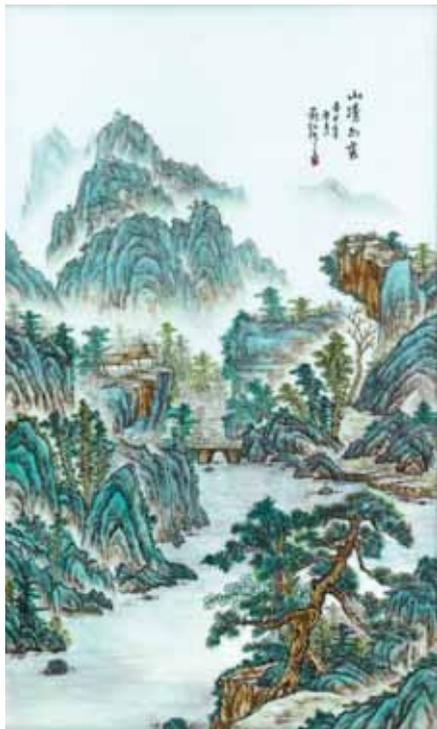
18th century

The largest teapot with opposing panels of floral sprigs, the handle and spout with moulded scroll decoration, *14cm high*; another with floral decoration spaced by puce landscape panels, *12.5cm high*; the third with domed cover and all over floral designs below diaper borders, *14cm high*; and a lobed spoon tray with similar floral patterns.
15cm wide (7).

£600 - 800



254



255

254

A VERY LARGE FAMILLE ROSE PUNCH BOWL

18th century

The central well depicting a Buddhist lion upon a drum stool within tree peony and magnolia below a scroll and diaper border with further meandering floral sprays, the exterior decorated with a continuous scene of two gilt peacocks and two song birds upon rockwork issuing tree peony and prunus below formal border, (professionally restored). 39cm diameter.

£1,500 - 2,000

255

A FAMILLE ROSE RECTANGULAR WALL PLAQUE

Mid 20th century

Inscribed made by Li Hong, winter of Xinsi year (AD 1941) and depicting a river running through a mountainous landscape, (panel restored).

48cm x 30cm, and within modern wood frame.

£800 - 1,200

256

A 'LOTUS-MOULDED' TEA POT AND COVER

18th century

The body and cover moulded as lotus buds with applied trailing tendrils, rustic spout and handle, on splayed petal-shaped foot (restorations).

16cm high (2).

£500 - 700

257

SEVEN VARIOUS ENAMELLED PLATES AND DISHES

18th century

Comprising: a famille rose plate example depicting a scholar and attendant in a landscape setting, 27.6cm diameter; a famille verte example with a shaped roundel of a boy on a terrace within a border of lotus roundels spaced by groups of precious objects, underglaze blue lotus mark, 23cm diameter; a pair of famille verte saucer dishes depicting tree peony issuing from rockwork, underglaze blue artemisia mark, 21.3cm diameter; a famille verte saucer depicting a lady on a terrace, old collectors' label 'Frances L. Dickson', 13.5cm diameter; a lobed saucer with radiating foliate arcade to the cavetto and a central roundel of a pheasant amidst foliage, underglaze mark of a hare, 13.5cm diameter; and an octagonal famille rose spoon tray depicting a lady at leisure in a garden, 14cm wide, (various damages). 14cm wide (7).

£300 - 400

258

A PSEUDO-TOBACCO LEAF PATTERN BOWL AND ANOTHER BOWL

18th century

The first of fluted-form, 19.7cm diameter; the second brightly enamelled in a style after the Pompadour pattern, 17cm diameter, (both with professionally restored body cracks). (2).

£500 - 700

259

A FAMILLE ROSE PUNCH BOWL

18th century

The interior and exterior decorated with figures in a mountainous landscape in an unusual palette of predominantly blue, green, yellow and purple enamels, (restored crack from rim). 22.5cm diameter

£300 - 500

260

A 'CLOBBERED' EWER AND COVER FOR THE ISLAMIC MARKET

18th century

Of hexagonal-section and inspired by Persian metallic forms, each side with teardrop-shaped panels, raised on a spreading hexagonal foot, later enamel and gilt decoration.

15cm high (2).

£700 - 900

261

A 'CLOBBERED' EWER AND COVER FOR THE ISLAMIC MARKET

18th century

Of hexagonal-section and inspired by Persian metallic forms, each side with moulded lotus-form panels, raised on a spreading hexagonal foot, later enamel and gilt decoration.

17.5cm high (2).

£700 - 900



256

262

TWO 'ISLAMIC' STYLE COFFEE POTS AND COVERS

18th century

The first in famille verte enamels and depicting scholars to one side and their attendants to the reverse, 14.5cm high; the second painted in under glaze blue with groupings of precious objects with later added colour enamels depicting fruits and butterflies, (both with professional restorations).

14.2cm high (4).

£500 - 700



260

263

A TEAPOT AND COVER AND EUROPEAN-SUBJECT PORCELAINS

18th century

The bullet-shaped teapot with two opposing famille rose panels of Chinese figures on a terrace, 13.5cm high; a sparrow beak cream jug and cover decorated en-grisaille with an amorous couple, 13.32cm high; another with single panel of a riverside townscape, 12.8cm high; an armorial tea cup bearing the arms of French with motto MALO MORI QUAM FOEDARI, 6.5cm high; and a small cup with a scene of children at play before a stately home, 5.5cm high, (restorations). (8).

£600 - 800

264

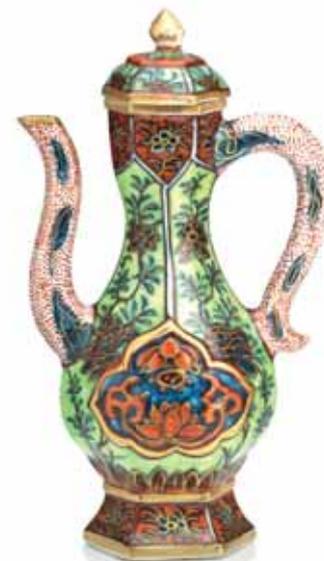
SIX SPARROW-BEAK CREAM JUGS AND COVERS

18th century

A blue and white example depicting a townscape, highlighted in gilt; another with foliate and diaper patterning; three famille rose examples decorated with floral sprigs (one lacking a cover); and a famille rose example with a single floral roundel containing a basket of blooms, 14.5cm high, (professional restorations).

(11).

£500 - 700



261

265

A PAIR OF PLATES FOR THE PORTUGUESE MARKET

18th century

Each of quatrefoil shape and enamelled with Moorish-inspired repeat designs of tulip heads and scrolls, (professional restoration).

17.5cm diameter.

£500 - 700

266

A DOUBLE-HANDLED FAMILLE ROSE SAUCE BOAT

18th century

The shaped vessel with side handles and twin spouts and enamelled to the interior and exterior with sprays of peony and other scattered blooms, (some restoration).

22cm wide

£400 - 600



268



270

267

A FAMILLE ROSE BOURDALOUE AND COVER

18th century

The cover with peach-shaped finial and decorated all over with scattered blooms below spearhead borders (professional restoration to handle).

25cm long (2).

£300 - 500

268

A FAMILLE ROSE SEATED FIGURE OF A LADY

18th century

Modelled seated upon a lotus throne with one knee raised and a book in hand, dressed in brightly enamelled and patterned robes (originally a nodding figure, the head now secured and restoration at other extremities).

18cm high.

£300 - 500

269

TWO LATER-DECORATED FIGURES OF GUANYIN

17th/18th century

Each modelled seated in regal pose with scroll in hand; one enamelled with iron red and gilt, 19.5cm high; the second clobbered in bright pink, yellow, green and black enamels, (both with restored hands).

22cm high (2).

£300 - 500

270

A FAMILLE ROSE FIGURE OF AN IMMORTAL

19th century

The standing elderly figure with flowing beard and wearing a tiger skin and brightly coloured robes, he holds a gnarled peach branch over his shoulders, (restorations).

26.5cm high.

£300 - 500

271

A FAMILLE ROSE GUANYIN WITH RUYI SCEPTRE

19th century

The goddess modelled standing scrolling clouds, dressed in floral decorated robes, a ruyi sceptre resting in her arms (restorations).

35.5cm high

£300 - 500



271



273

272

A SHIWAN FIGURE OF GUANDI

Early 20th century

The god stands with spear extended and sword on his hip, his loose robes in mottled red glaze (minor losses).

28.5cm high.

£400 - 600

273

A POLYCHROME-ENAMELLED FIGURE OF DOUMU

19th century

The Daoist figure modelled with ten arms holding attributes, wearing brightly coloured loose robes, raised on a moulded lotus plinth above waves.

21cm high

£1,000 - 1,500

274

A WU SHUANG PU JAR AND COVER

19th century

Of cylindrical form and decorated with three figures from the 'Table of Peerless Heroes' spaced with inscriptions.

12cm high. (2).

£200 - 300

275

A PAIR OF SMALL VASES, TWO FIGURES A TEA BOWL AND SAUCER AND A SINGLE TEA BOWL

18th and 19th century

Comprising: a pair of 18th century famille verte baluster vases, 14cm high; two standing figures of immortals, 22cm high; a famille verte tea bowl enamelled with scattered flowers; a Nanking Cargo duo with blue and white bamboo and peony interiors and café-au-lait exteriors; together with a spoon tray decorated with peony beneath a floral and diaper border, 12.7cm wide, (various damages).

(8).

£300 - 400



276



277



278

276

A PAIR OF MIRRORED FAMILLE ROSE PLANTERS

19th century

Each of spreading square-section and enamelled to opposing sides with panels of birds perched on rockwork spaced by panels displaying precious objects, all within diaper borders.

20.5cm square, 12cm high. (2).

£600 - 800

277

A 'DAME AU PARASOL' PLATE

Qianlong

Decorated in the Chinese Imari palette with the famous design after Cornelis Pronk.

23.5cm diameter.

£400 - 500

According to David Howard's 'The Choice of the Private Trader' (1994), Cornelis Pronk was appointed by the V.O.C. in 1734 to 'make all designs and models to our satisfaction, of all such porcelain as will be ordered from time to time in the Indies'.

Pronk's distinctive designs, of which La Dame au Parasol is perhaps the best known, have appeared in the most prestigious collections of export porcelains ever since.

278

A RARE 'DAVID GARRICK' FAMILLE ROSE SPOON TRAY

18th century

Of hexagonal form and depicting David Garrick after a portrait by Hogarth beneath a gilt spearhead border.

12.8cm wide.

£500 - 700

The dish shows an image of English actor David Garrick (1717-1779). The scene depicted is taken from a 1745 portrait of the actor in Shakespeare's Richard III Act V, Sc. 3. by the English painter William Hogarth.

279

A FAMILLE VERTE PLATE

Kangxi

The rim enamelled with shaped panels depicting the double-fish motif spaced by panels depicting precious objects, the well with a pair of chickens in a garden beneath a cage hanging from a flowering peony, a table in the background laid out with bonsai, the underside marked in underglaze blue with a 'ding', shaped incense burner.

22.5cm diameter.

£300 - 400



280



280

A PAIR OF ARMORIAL SOUP PLATES

Circa 1720-35

Each enamelled with the arms of Harcourt impaling Vernon, flanked by lions rampant and topped with a viscount's coronet, the motto reads LE BON TEMPS VIENDRA (The prosperous time will come), within sprays of flowers and diaper bands in underglaze blue. Each 23cm diameter (2).

£400 - 600

Provenance:

each bearing paper labels from Francis L. Dickson Collection.

The arms are those of Simon Harcourt (1661-1727), who was created baron Harcourt in 1713 and Viscount Harcourt in 1721. He married for the third time on 30 September 1724 in Oxfordshire. His wife was Elizabeth Vernon (1678-1738), the daughter of Sir Thomas Vernon of Twickenham Park.

281

A SANCAI-GLAZED JOSS-STICK HOLDER AND A FAMILLE ROSE VASE

19th century

A seated Buddhist lion with three pups climbing on its back, the adult with articulated parts, raised on a plinth, all in egg-yolk, spinach and aubergine glaze, 15.5cm high; together with a vase with twin chilong handles and enamelled with the Table of Peerless Heroes, (both with restorations).

15cm high (2).

£250 - 350

282

A PAIR OF LARGE AND DECORATIVE 'CANTON' VASES AND COVERS

20th century

Of baluster form, the domed covers and vessels enamelled in conventional form with panels of dignitaries spaced by busy ground of flowers, precious objects and butterflies all highlighted in gilt.

86cm high (4).

£400 - 600

283

A EUROPEAN-FORM IMARI CHOCOLATE POT AND OTHER IMARI WARES

18th century

The pot of tapering form with straight spout and side handle, decorated with flowers and rockwork by a terrace, (cover lacking, chip to rim and to spout), 18.5cm high; a two-compartment condiment stand with loop handle, 17cm wide, 5.5cm high; two scallop shell-shaped serving dishes, 19cm wide; three 'bullet' form tea pots with covers, tallest 13.5cm high; a dinner plate with lotus pond design to the centre and two tea bowls, (imperfections). (13).

£600 - 800



285

284

A DOUCAI MEIPING VASE

Yongzheng six-character mark but 20th century

Painted and enamelled with a dragon and phoenix amidst scrolling flowers and foliage between formal bands of scrolls and ruyi-clouds at shoulder and lappet band at foot. 32.4cm high, and with wooden stand (2).

£300 - 500



286

285

A FAMILLE ROSE DRAGON CHARGER

Guangxu six-character mark

The interior decorated with two dragons chasing the flaming pearl amidst clouds and flames within a border of geometric patterns spaced by panels of fruits and flowers, the exterior with further dragons, the mark enclosed by a pair of mirrored dragons. 46.7cm diameter.

£800 - 1,200

286

A FAMILLE VERTE LARGE SAUCER DISH

Kangxi

The central roundel of peony issuing from rockwork, within radiating panels of other flowers, the rim with foliate panels on diaper ground, artemisia leaf mark to base (rim damages).

34.5cm diameter.

£300 - 500



288

288

A LARGE FAMILLE ROSE PUNCH BOWL

18th century

The interior enamelled with a central sprig of tree peony in rouge-de-fer below a band of scrolling lotus and other flowers, the exterior decorated in famille rose enamels with a pair of pheasants on rockwork issuing flowers and foliage, (restored body crack).
37cm diameter.

£1,000 - 1,500

289

A FAMILLE ROSE STRAITS PORCELAIN MOONFLASK

19th century

Of typical moonflask form with applied twin chilong handles, enamelled to each side with a roundel of a pair of dragons amidst peony and chrysanthemum in Dayazhai palette, reserved against a pattern of scrolling lotus on turquoise ground with pink bands to foot and mouth (restoration to neck).
26cm high

£300 - 500

290

A FAMILLE VERTE INCENSE BURNER AND COVER ON WOOD STAND

Kangxi style but late 19th century

Of square-section, the cover with a Buddhist lion finial and sides with panels of precious objects within pierced borders, the vessel with an upper frieze of cash-shaped piercings over landscape panels and splayed section with key-pattern designs all raised on four elephant mask supports.
27.5cm high, and raised on a carved hardwood stand (3).

£700 - 900



287

287

A FAMILLE VERTE GU-FORM VASE

Transitional style but later

The sleeve vase with slightly flared neck and raised mid-section, decorated in bands with a continuous scene of scholars and officials above arrangements of precious objects above sprays of prunus and peach branches.
24.6cm high.

£500 - 700



291

291

A LARGE FAMILLE ROSE 'HUNT SCENE' PUNCH BOWL

18th century

Enamelled in two main panels to the exterior depicting huntsmen on horseback and pack of hounds tracking their prey across a river ford, spacing smaller panels depicting pastoral scenes, all within elaborate gilt borders and on a full diaper ground, the interior with a single huntsman on horseback, (old cracks repaired).
40cm diameter.

£1,500 - 2,000

292

A FAMILLE ROSE BRUSH POT AND A TEABOWL

A slender brush pot delicately enamelled with a lady reading a book at a circular window, Xianfeng seal mark to base (hairline), 11.3cm high; together with a tea bowl decorated with enamelled panels of landscapes, figures and precious objects reserved on a ground of flowers and butterflies in underglaze blue, Kangxi four-character mark. 10.5cm diameter (2).

£300 - 500

293

A COLLECTION OF FAMILLE VERTE PORCELAINS

19th century

Comprising: a tall oviform example with cover, decorated with rockwork issuing flowering branches, (cover repaired) porcelain 22cm high and with wood stand; an oviform example painted with panels of precious objects, 12.5cm high and with wood cover and stand; another with porcelain cover and decorated with phoenix, 14cm high and with wood cover; a small baluster vase with domed cover, 17cm high; a flaring bowl decorated with rockwork issuing flowers, 15cm diameter; a pair of incense burners with pierced covers bearing Buddhist lion finials, 11cm high; a dinner plate with rocks issuing flowers (cracked), 23cm diameter; a Kangxi saucer dish with radiating flowers, lozenge mark, (restored), 20.5cm diameter; together with two small tea bowls. (20).

£500 - 700



290



294

294

A PAIR OF FAMILLE ROSE VASES

Qianlong four-character marks but later
Each of baluster form with tall flaring neck, the rim with a band scrolling lotus, another to the shoulder below stiff-leaf band, enamelled to the body with a pair of songbirds above flowers and bamboo issuing from rockwork, further scrolling lotus band at footrim.
Each 46cm high, and on wooden stands (4).

£1,200 - 1,500

295

A PAIR OF FAMILLE ROSE JARDINIÈRES

19th century
Each of octagonal-section and with flat rim bearing wave design, decorated to all sides with a variety of flowers including lotus, prunus, chrysanthemum and peony.
18cm high (2).

£600 - 800

296

A PAIR OF FAMILLE VERTE JARS WITH WOOD COVERS AND STANDS

19th century
Each of oviform and decorated with opposing shaped panels of an egret below peony to one side and a raven on pine branches to the other spaced by further smaller shaped panels depicting fish and shrimps and precious objects.
Porcelain 19cm high, 25cm high overall (6).

£300 - 500

297

A FAMILLE ROSE VASE

19th century
Of baluster form and unusually applied with four mask and ring handles to the shoulder, enamelled in two main panels depicting courtly scenes bordered with bat, dragon and cash symbols and spaced by further smaller panels depicting further figures all on a ground busy with precious objects and flowers, (faint star crack to base).
44cm high.

£300 - 500



295

298

THREE FAMILLE ROSE TANKARDS, A BOURDALOUE AND A SAUCE BOAT

18th and 19th century
A peony decorated baluster tankard, (restored at rim) *13.5cm high*; another baluster tankard enamelled with pheasant on honeysuckle, (damages), *13cm high*; a straight-sided tankard with birds and flowers, (damages) *12cm high*; a Canon bourdaloue enamelled with boys in dragon festival, (handle lacking), *21cm wide*; and a lobed sauce boat enamelled to the interior with flowers issuing from rockwork, spearhead border to exterior.
19.5cm wide, (5).

£300 - 500

299

A FAMILLE ROSE 'DRAGON' JARDINIÈRE

Qianlong seal mark but 19th century
Enamelled with two iron-red dragons chasing the flaming pearl above waves and amidst clouds.
21.8cm diameter, 16.5cm high.

£300 - 400

300

A PAIR OF FAMILLE VERTE FLOOR VASES

19th century
Each of baluster form, the neck and body each enamelled with continuous scenes of warriors battling through a mountainous landscape, archaistic seal mark to base, (one with hairline).
Each 63cm high, and with wooden stands (4).

£1,000 - 1,500



296



300

301

A YELLOW-GROUND 'DRAGON' SAUCER DISH

Kangxi six-character mark but later

The gently curving sides enamelled with prunus, peony and other blooms, the well with a central roundel depicting two dragons chasing the flaming pearl amidst clouds, the exterior with four further dragons. 30.5cm diameter.

£400 - 600

302

AN UNUSUAL FAMILLE ROSE AND BLUE AND WHITE DECORATED POT WITH WOOD COVER

Republic Period

A deep famille rose pot enamelled to the exterior with a continuous seascape of a female Immortal and attendant on a tree trunk raft and a sage on a crane travelling towards a temple in the clouds, the interior painted with butterflies amidst lotus, peony and prunus issuing from rocks in underglaze blue. 8.2mm high, and with wooden cover (2).

£300 - 500

303

A GROUP OF FAMILLE ROSE TEA WARES,

Mainly 18th century

Comprising; two similar peony decorated dinner plates; a dinner plate depicting a variety of bird specimens to the rim and a crane and flowers to the centre; a soup plate enamelled with hen and cockerel to the well, lotus flowers to the rim; two sparrow beak cream jugs featuring figures and three more enamelled with flowers, (one only with cover); a tea caddy and matched cover enamelled with figures in landscape, 13cm high; an ogee shaped bowl with a single cockerel in landscape, 12cm diameter; a famille verte bowl, (cracked), 11cm diameter; three various handled cups; seven tea bowls with matching saucers; six various saucers and eight various tea bowls, (imperfections throughout). (Qty).

£1,000 - 1,500



302



304

304
A LARGE FAMILLE ROSE 'NINE PEACH' VASE, TIANQUIPING

Bearing Qianlong seal mark but later
 Thickly potted and brightly enamelled with gnarled branches supporting nine auspicious peaches and a pair of bats, underglaze blue mark to base, (rim fritting).
49.5cm high.

£1,000 - 1,500

305
A BRUSH POT WITH APPLIED MOULDED DECORATION

Kangxi six-character mark but later
 The straight sides bearing two dragons chasing the flaming pearl above waves, all on incised cloud ground.
12cm high.

£200 - 300

306
A FAMILLE ROSE BALUSTER VASE

Kangxi six-character mark but later
 The body enamelled with a continuous scene of a lady on horseback beside a terrace with various attendants, raised on a tall rebated foot of octagonal section.
26.8cm high.

£300 - 500

307
A HEXAGONAL BOTTLE VASE

Enamelled in famille rose to two main sides with selection of precious objects, over a clare-de-lune glaze, four-character mark to base, (body crack).
31cm high.

£250 - 350

308

A 'BULLET' FORM TEA POT AND OTHER PORCELAIN TABLE WARES

18th century
 The pot and covered decorated en-grisalle with floral roundels beneath a decorative border to the shoulder and highlighted with gilt and turquoise enamel, *13cm high*; a small rice bowl and cover also en-grisalle decorated with a city scape and highlighted with red and gilt, *9.5cm diameter*; a moulded sauce boat decorated in puce with flowers and two similar saucers and a triangular dish from a sweetmeat set, (some damages).
 (8).

£250 - 350

309

THREE FAMILLE ROSE TEAPOTS AND COVER

18th century
 All of 'bullet' form with straight spouts and loop handles, two decorated with peony issuing from rockwork and one with chrysanthemum and honeysuckle, (some damages).
Tallest 13.5cm high, (6).

£300 - 500

310

A GROUP OF ARMORIAL AND EUROPEAN-SUBJECT WARES

Mainly 18th century
 Comprising: a 'bullet' form teapot painted en-grisalle in two panels with a European townscape to one side and European figures to the other on a rouge-de-fer and gilt scrolling lotus ground, (damages), *10cm high*, a cream jug with en-grisalle with a scene of European charioteers, *9.5cm high*; a famille rose plate decorated to the centre with a pair of pheasants, the arms and crest of Davis spaced by the valentine pattern at the rim, c.1746, *23cm diameter*; a plate with the crest of Davis and gilt floral designs, c.1730, *22.7cm diameter*; two dinner plates and a side plate each bearing the crest of Blactchford or Barttleot and the monogram 'GAB' within underglaze blue borders, c.1790 *largest 24.3cm diameter*; a soup plate with the arms of Hill, c.1790, *23.9cm diameter*; a soup plate with Mackay arms; a saucer with the arms of Fraser, c.1775; a tea bowl bearing Campbell crest and motto; together with a set of two cups, three tea bowls and one saucer bearing unidentified arms; a dinner plate, a bowl, a saucer, two cups and two tea bowls and saucers, each with unidentified armorial patterns, (various damages throughout).
 (27).

£600 - 800

For armorials see D.S. Howard, vol. I, p.320; and vol. II, pp.149, 261, 562, 571, and 648.

311

A GREEN-ENAMELLED 'LOTUS' SAUCER DISH

Daoguang seal mark
 The upper surface with radiating pattern of scrolling lotus in black-outlined green enamel, four iron-red bats to underside.
13.7cm diameter.

£300 - 400

312

A PAIR OF ENAMELLED BUFFALO

Early 19th century
 Each modelled on all fours, decorated with iron red bodies and black hooves.
Each 21.5cm long (2).

£400 - 600



312



313

A SMALL GROUP OF FAMILLE VERTE WARES

18th century

Comprising: a bowl enamelled to the interior with a central roundel of flowers and to the exterior with various flowers in bloom below formal borders, (hairlines), *19.3cm diameter and with a wood stand*; a conical shaped tea bowl and similar saucer; a single tea bowl and a lobed saucer with phoenix and peony decoration, (various damages). (5).

£300 - 500

314

A LARGE FAMILLE ROSE CIRCULAR WALL PLAQUE

Yongzheng

The dish rim with four fan-shaped panels containing figures at various pursuits spaced by leaf-shaped panels of lotus, the well with a large shaped panel depicting a narrative figural scene all on a pink diaper ground, (old repaired cracks). *43cm diameter*.

£300 - 500

315

A SET OF FOUR FAMILLE ROSE PLATES, TOGETHER WITH FOUR MORE PLATES

18th century

The set with scenes of two ladies on a terrace before a pavilion, a figure within playing the qin, encircled by diaper band, *each 22.2cm diameter*; a pair enamelled with two quail amidst flowers issuing from rockwork, within diaper border, *each 22.5cm diameter*; a single famille verte example decorated with a figure on horseback with attendant, the rim with precious objects and cloud-shaped panels of flowers, *22.5cm diameter*; and a final single example enamelled with five goldfish to the centre, the rim with blue enamel lotus scrolls within gilt spearhead border, bearing retailer's label 'Marchant, London'. *23cm diameter* (8).

£500 - 700



311

316

A PART-SET OF FAMILLE ROSE SWEET MEAT TRAYS

Mid-19th century

Comprising the lobed square centre bowl and two of the four outer bowls, each enamelled to the exterior with large lotus flowers and leaves, the interiors in turquoise enamels. *Centre bowl 14.7cm wide, each outer bowl 21cm long* (3).

£300 - 500

317

A WUCAI JAR

Wanli

Of baluster form and decorated with two boys amidst scrolling lotus. *15cm high*.

£400 - 600



318

MONOCHROMES

318

TWO TURQUOISE-GLAZED BOTTLE VASES

19th century

The first with carved lotus designs below stiff-leaves at neck, *33cm high, and on wooden stand*; the second with blue and metallic mottling in glaze.

31.5cm high, and on wooden stand (4).

£300 - 500

319

A PAIR OF CLAIRE-DE-LUNE BOTTLE VASES

Yongzheng seal marks but 19th century

Each with applied chilong dragon to the shoulder, (one vase glue-repaired).

23.5cm high.

£250 - 350

320

A YAOZHOU CELADON-GLAZED VASE

Of baluster form with carved designs of dense foliage.

36.3cm high

£500 - 600



321

321

AN 'EGG AND SPINACH' GLAZED BOWL TOGETHER WITH TWO FIGURES

Kangxi

The finely potted bowl raised on short foot rim and covered in a yellow, green and aubergine glaze, Chenghua four-character mark to base, (hairline), *12.2cm diameter*; together with a standing Shoulaio and a Guanyin seated on a lotus throne, both with robes splashed with yellow, green and aubergine glaze, *14.1cm and 13.8cm high (3).*

£300 - 500

322

FOUR RED MONOCHROMES

19th/20th century

Comprising: a peach-bloom bottle vase, *22.5cm high*; a baluster vase streaked with lavender, *18.5cm high*; a crackle ware bowl with flambé glaze dripping over the rim, *15.5cm diameter*; and a sang-de-boeuf beehive brush washer.

11cm diameter (4).

£300 - 500

323

A BLANC-DE-CHINE GUANYIN, TWO BLANC-DE-CHINE JOSS-STICK HOLDERS AND A WHISTLE

18th century

The goddess of mercy modelled seated holding a scroll (hand restored), *20cm high*; a whistle modelled as a Western figure upon a dragon, *5.5cm long*; a joss-stick holder modelled as a Buddhist lion on a plinth, *5.5cm high*; and another as a monkey on a hexagonal base.

3.5cm high (4).

£300 - 500



322



324

324

A PAIR OF YIXING OCTAGONAL VASES

Circa 1700

Each of baluster form with gently flaring foot and applied moulded decoration highlighted with gilt, the neck with a band of snarling lion-dogs and chilong, the sides with pine, peony, magnolia and prunus stems issuing from rockwork, all above a lappet band (both with chips to foot).

25.5cm high.

£5,000 - 7,000

For a similar example see Woolley and Wallis, 15 November 2011, lot 230.

325

TWO SANG-DE-BOEUF VASES TOGETHER WITH A FLAMBÉ-GLAZED VASE

All of bottle form: the largest raised on a straight foot, with all over deep red glaze thinning at the mouth to reveal mushroom-coloured clay, 12.5cm high; the second similarly glazed, 10.8cm high; the third more heavily potted and with lavender tones to the glaze around the mouth.

12cm high (3).

£400 - 600

326

A BLANC-DE-CHINE FIGURE OF GUANYIN

Modelled seated at ease atop a double lotus dais cradling a lotus stem, the goddess wears flowing robes with a stylised flower at her chest.

20.5cm high.

£200 - 300

327

A PAIR OF TURQUOISE-GLAZED VASES, ONE WITH COVER

19th century

Each of baluster form, the evenly toned surfaces displaying a fine glaze crazing, (small repair to one vase neck).

Example with cover 45cm high (3).

£600 - 800

328

A PAIR OF TURQUOISE-GLAZED PARROTS

Late 19th/20th century

Each modelled perched on a pierced rocky outcrop.

38cm high (2).

£300 - 500

329

A WHITE-GLAZED BOTTLE VASE

19th/20th century

Of bulbous form with applied moulded and carved decorations forming a pair of bixi beneath a gnarled pine tree, with applied ruyi-cloud and scroll band at mouth, some details left unglazed, (drilled through mark at base).

28.8cm high.

£400 - 600



331



334



335

330
TWO CELADON-GLAZED VASES AND AN ENAMELLED SANG-DE-BOEUF VASE

A ribbed baluster vase with foliate formed rim, 23cm high; a small rouleau vase with incised decoration of qilin, Qianlong six-character underglaze blue mark, 23.5cm high; and a baluster vase with famille rose peony designs over the red glaze. 21.5cm high (3).

£300 - 500

331
A JIZHOU 'TORTOISE-SHELL'-GLAZED BOWL

Song Dynasty
The deep conical sides covered with a mottled glaze of amber and dark-brown imitating tortoiseshell, the foot unglazed to expose the buff-coloured ware (gold lacquer repairs). 12cm diameter, with wooden stand (2).

£500 - 800

332
A QINGBAI SAUCER DISH AND A CELADON-GLAZED BOWL

Song/Yuan and Ming
The qingbai dish with double fish moulded motif to centre of the well, 17cm diameter; the deep bowl with incised stylised lotus to interior sides beneath thick celadon glaze. 20.6cm diameter (2).

£600 - 800

333
FIVE SANG-DE-BOEUF VASES

Comprising: two tall oviform examples, tallest 25cm high; a globular vase, 16cm high; a baluster example with flaring neck, 21cm high; and a small bottle vase, seal mark. 13cm high (5).

£400 - 600

334
A JIANYAO HARE'S-FUR BOWL

Song Dynasty
Of conical form, the glaze pulled thin at the rim with chocolate-brown streaks in the black glaze falling short of the foot to reveal the dark brown body (two rim chips). 9.1cm diameter.

£500 - 800

335
A TALL BLANC-DE-CHINE FIGURE OF GUANYIN AND BOY

Late 17th/early 18th century
The goddess holds a small boy in her left hand as she stands on a rocky base dressed in layers of flowing robes, her separately modelled head with high chignon. 64.3cm high.

£600 - 800

Compare a similar example which was sold by Sotheby's on 27 Oct 2015, London, lot 53.



336

BOOKS AND PAINTINGS

336

A SET OF SIX PITH PAINTINGS

18th century

Each finely painted in colour on rice paper: four depict domestic interiors scenes with views into the garden, the figures seated around tables variously drinking tea, playing go and a qin; and two landscapes of the exteriors of buildings within gardens.

Each figural image 27cm x 18cm, each landscape image 28.5cm x 15.5cm, and framed and glazed (6).

£3,000 - 5,000

337

A FISHERMAN WATCHING DRAGONFLIES

Chinese style but possibly by a Western hand

A fisherman sits on a tree stump, his catch at his feet and a crane in the branches above him, ink and colour on paper, with inscription and seals.

Image 103cm x 44.5cm, and framed and glazed.

£500 - 600

338

A SET OF FOUR EMBROIDERED PANELS

Early to mid 20th century

Representing the four seasons, each depicting a figure in contemplation of nature with a poetic inscription.

Each 101cm x 34.5cm, and framed and glazed (4).

£600 - 800

339

P. DE TANNER, CHINESE JADE ANCIENT AND MODERN, VOLS I-II, BERLIN, 1925

Two volumes, original cloth covered boards, numerous illustrations across seven coloured and approximately 100 black and white plates.

Each 33cm long (2).

£300 - 500

340

EDGAR GORER AND J. F. BLACKER, CHINESE PORCELAIN AND HARD STONES, VOLS I-II, LONDON, QUARITCH, 1911

Quaritch, 1911, two volumes, original gilt decorated cloth, limited edition, no.49 of 1000, numerous coloured illustrations on 254 plates.

Each 32.3cm long (2).

£400 - 600

341

A THANGKA OF AMITABHA BUDDHA

Tibet, 18th/19th century

Depicting the red Amitayus in the centre within the Pure Land, seated in dhyanasana on a lotus throne, both hands holding an alms bowl, surrounded by the Bodhisattvas, Tibetan teachers and monks, distemper on cloth.

Image 66cm x 43.5cm, and mounted on brocade

£300 - 500

Provenance:

Gifted to the vendor's father by Heinrich Harrer (1912-2006), and thence by descent.

Harrer was an Austrian mountaineer, sportsman, geographer, and author. He is best known for his autobiographical book *Seven Years in Tibet*, 1952, which describes his experience as a salaried government official in Tibet during the years of World War II.

342

A SET OF FIVE PAINTINGS

All glazed and framed, comprising two lakeside views, the first depicting scholars in leisurely pursuits in a hut beside a *taihu* rock, *24.5cm x 20.5cm*; the other with a pair of ducks flying above pine trees and prunus, signed Wang Ziyuan *34cm x 32.5cm*, with sealmark; a blossoming iris, with two sealmarks, *32cm x 25cm*; magpies hovering above a blossoming prunus branch, signed Lu Ji, with sealmark, *25.5cm x 25cm* and a ripe pomegranate and foliage, signed Shu Cao, with a sealmark. *21.5cm x 19.5cm. (5).*

£600 - 800

Provenance:

Sir William Henry Wilkinson (1858-1930), Consul General in China between 1900 and 1917, and thence by descent.

END OF SALE

Bonhams

AUCTIONEERS SINCE 1793



Fine Chinese Ceramics and Works of Art

Hong Kong | 27 November 2018

ENQUIRIES

Xibo Wang
+852 2918 4321
chinese.hk@bonhams.com
bonhams.com/chinese

THE TANG SHAOYI VASE AN EXCEPTIONALLY RARE IMPERIAL MING-STYLE UNDERGLAZE- BLUE AND COPPER-RED VASE, HU

Qianlong seal mark and of the period
34.3cm (13 1/2in) high
HK\$6,000,000 - 9,000,000 *

清乾隆 青花釉裏紅纏枝蓮紋鳩耳尊
青花「大清乾隆年製」篆書款

Provenance 來源：

Tang Shaoyi (1862-1938), first Prime
Minister of the Republic of China, 1912
唐紹儀舊藏(1862-1938)

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "*you*". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection

are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots for Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price*, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £175,000 of the *Hammer Price*
20% from £175,001 to £3,000,000 of the *Hammer Price*
12.5% from £3,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the *catalogue*.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or

otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for

sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'SS8' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

Olt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* *Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	11	GOVERNING LAW
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS	11	GOVERNING LAW
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	11	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .	11	GOVERNING LAW

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1 the Purchase Price for the Lot;
- 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders on each lot, and
- 3.1.3 if the Lot is marked [AP], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	9.3.2		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A.
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
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Aboriginal Art

Francesca Cavazzini
+61 2 8412 2222

African Modern &

Contemporary Art
Giles Peppiatt
+ 44 20 7468 8355

African, Oceanic

& Pre-Columbian Art
U.S.A.
Fredric Backlar
+1 323 436 5416

American Paintings

Liz Goodridge
+1 917 206 1621

Antiquities

Francesca Hickin
+44 20 7468 8226

Antique Arms & Armour

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David Williams
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U.S.A.
James Ferrell
+1 415 503 3332

Art Collections, Estates & Valuations

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Art Nouveau & Decorative Art & Design

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Mark Oliver
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U.S.A.
Benjamin Walker
+1 212 710 1306
Dan Tolson
+1 917 206 1611

Australian Art

Meryn Schriever
+61 2 8412 2222
Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

+61 2 8412 2222

Books, Maps & Manuscripts

UK
Matthew Haley
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U.S.A.
Catherine Williamson
+1 323 436 5442

British & European Glass

UK
John Sandon
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British Ceramics

UK
John Sandon
+44 20 7468 8244

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

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Celeste Smith
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Chinese & Asian Art

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U.S.A.
Dessa Goddard
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HONG KONG
Xibo Wang
+852 3607 0010
AUSTRALIA
Yvett Klein
+61 2 8412 2231

Clocks

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U.S.A.
Jonathan Snellenburg
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Coins & Medals

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U.S.A.
Paul Song
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Contemporary Art

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U.S.A.
Jeremy Goldsmith
+1 917 206 1656

Entertainment Memorabilia

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U.S.A.
Catherine Williamson
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European Ceramics

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Sebastian Kuhn
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U.S.A.
+1 415 503 3326

Furniture

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Thomas Moore
+44 20 8963 2816
U.S.A.
Andrew Jones
+1 415 503 3413

European Sculptures & Works of Art

UK
Michael Lake
+44 20 8963 6813

Greek Art

Anastasia Orfanidou
+44 20 7468 8356

Golf Sporting Memorabilia

Kevin McGimpsey
+44 131 240 2296
Hamish Wilson
+44 131 240 0916

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
India Phillips
+44 20 7468 8328
U.S.A.
Caitlyn Pickens
+1 212 644 9135

Indian, Himalayan & Southeast Asian Art

HONG KONG
Edward Wilkinson
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U.S.A.
Mark Rasmussen
+1 917 206 1688

Islamic & Indian Art

Oliver White
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Japanese Art

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Suzannah Yip
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U.S.A.
Jeff Olson
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Jewellery

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HONG KONG
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Marine Art

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Mechanical Music

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Modern, Contemporary & Latin American Art

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Modern & Contemporary Middle Eastern Art

Nima Sagharchi
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Modern & Contemporary South Asian Art

Tahmina Ghaffar
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Modern Design

Gareth Williams
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Motor Cars

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U.S.A.
Mark Osborne
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EUROPE
Philip Kantor
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Automobilia

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Toby Wilson
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Adrian Pipiros
+44 20 8963 2840

Motorcycles

Ben Walker
+44 20 8963 2819

Native American Art

Ingmars Lindbergs
+1 415 503 3393

Natural History

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