

Bonhams



Jewellery

Edinburgh | 28 November 2018



Jewellery

Wednesday 28 November 2018 at 11am
22 Queen Street, Edinburgh

BONHAMS

22 Queen Street
Edinburgh EH2 1JX
+44 (0) 131 225 2266
www.bonhams.com/edinburgh

VIEWING

Preview Evening:

Thursday 22 November 5pm-7pm

General viewing:

Friday 23 November 10am-4pm
Sunday 25 November 1pm-4pm
Monday 26 November 10am-4pm

Trade view by appointment only:

Tuesday 27 November 9am-4pm
Please note private clients are welcome to view on this date, but items will be in trays rather than displayed in cabinets.

BIDS

+44 (0) 20 7447 7447
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To bid via the internet please visit bonhams.com

Please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale.

Please note telephone bids can only be accepted on lots with a lower estimate in excess of £500

Please note items will be kept at Edinburgh until shipment instructions have been given. This is at the customer's own cost.

New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

ENQUIRIES

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SALE NUMBER

24760

CATALOGUE

£10

Please note that Bonhams **Edinburgh** will be closed from 5.30pm Friday 21 December 2018 until Thursday 3 January 2019. Last date for pre-Christmas shipping Thursday 13 December for Royal Mail Special Delivery within the UK.

CUSTOMER SERVICES

Monday to Friday 8.30 to 18.00
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ILLUSTRATIONS

Front cover: Lot 106
Inside front cover: Lot 252
Inside back cover: Lot 235
Back cover: Lot 253

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

REGISTRATION IMPORTANT NOTICE

Please note that all customers, irrespective of any previous activity with Bonhams, are required to complete the Bidder Registration Form in advance of the sale. The form can be found at the back of every catalogue and on our website at www.bonhams.com and should be returned by email or post to the specialist department or to the bids department at bids@bonhams.com

To bid live online and / or leave internet bids please go to www.bonhams.com/auctions/24760 and click on the Register to bid link at the top left of the page.

Bonhams 1793 Limited

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Sale Information

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Kenneth Naples
Georgia Williams

Whisky

Martin Green
Charles MacLean (consultant)

The Sporting Sale

Georgia Williams
Hamish Wilson

Modern Design

Bruce Addison

JEWELLERY

Lots 1 - 333





1



2



3



4



5



6



8



7

1

A GARNET BROOCH AND GARNET TIE PIN

Comprising: a brooch of scroll design, set with two pear-shaped garnets and a cushion-shaped garnet, *width approximately 55mm, later pin fitting, box stamped 'George L. Munro, St. Andrews'*; and a stick pin, collet-set with a marquise-shaped polished garnet, the collet-setting applied with rope and beading motifs, fitted case

£500 - 700

2

A GARNET AND SEED PEARL RING, CIRCA 1860

Collet-set with four oval-cut garnets measuring approximately 5.5 x 3.8mm each, the centre set with a small faceted green stone within a closed-back setting, embellished with seed pearls, the shoulders set with hand motifs, *stamped '12' and '15', British hallmarks, maker's mark 'RP', seed pearls untested*

£600 - 800

3

A RUBY AND DIAMOND CLUSTER RING

Claw-set to the centre with a ruby measuring approximately 6.2 x 4.8 x 4.4mm, the marquise-shaped plaque set with old round brilliant-cut diamonds, the ornately shaped shoulders set to a plain hoop, *size N, estimated total diamond weight approximately 0.65ct*

£800 - 1,200

4

A DIAMOND BROOCH, EARLY 20TH CENTURY

The circular brooch with stylised foliate motifs, set with old round brilliant-cut and cushion-shaped diamonds, the principal diamond weighing approximately 0.84ct, *width approximately 23mm, pin fitting, estimated total diamond weight approximately 2.00cts*

£700 - 1,000

5

AN AQUAMARINE AND RUBY RING

The ornate mount collet-set with three graduated oval-cut aquamarines and embellished with cushion-shaped rubies, to a gallery and shoulders of scroll design, hoop engraved to the outside with scroll motifs, *size U, engraved 'IR' to inner band*

£600 - 800

6

A FIVE-STONE SAPPHIRE AND DIAMOND RING

Designed as an alternating line of graduated cushion-shaped diamonds and sapphires, the central diamond measuring approximately 5.3 x 5.0 x 4.2mm, calculated to weigh approximately 0.85ct, the two smaller diamonds estimated to weigh approximately 0.25ct each, the two sapphires measuring approximately 5.1 x 4.7 x 2.5mm, and 4.6 x 4.5 x 2.4mm respectively, the design embellished with additional rose-cut diamonds, to a decorative scroll mount, *size P½, stamped '18', partial British hallmarks*

£800 - 1,000

7

A SAPPHIRE AND DIAMOND BRACELET, EARLY 20TH CENTURY

The frontispiece formed as three graduated clusters, each set with a circular-cut sapphire surrounded by a frame of old round brilliant-cut diamonds, spaced by a pair of figure-of-eight motifs set with similarly cut diamonds, all leading to a curb-link chain bracelet, *length approximately 16cm, estimated total sapphire weight approximately 2.30cts, estimated total diamond weight approximately 1.60cts*

£1,000 - 1,500

8

A FIVE-STONE DIAMOND RING

Claw-set with a graduated row of cushion-shaped diamonds, embellished with old round brilliant-cut diamonds to the claws, to a plain hoop, *size P, estimated total diamond weight approximately 1.90cts, central stone weighing approximately 0.75*

£1,500 - 2,000



9

9
AN EMERALD AND ENAMEL NECKLACE, LATE 19TH CENTURY

Suspending five graduated lockets with glazed compartments to the reverse, the front of each set with a square-cut emerald in a closed-backed setting, embellished with white enamel, to snake-link chains, *length approximately 39cm*

£1,500 - 1,700

10
A SAPPHIRE AND DIAMOND BRACELET, LATE 19TH CENTURY

Designed as a trio of curb-link chains terminating with circular-cut sapphire flower heads, on an engraved tricoloured flower head clasp, set centrally with a cushion-shaped sapphire and old brilliant-cut diamond accents, closed back settings throughout, *length approximately 18cm, estimated total diamond weight approximately 0.35ct, gross weight approximately 56 grams*

£1,000 - 1,500

11
A COLLECTION OF FOBS, CIRCA 1800 AND LATER, SUSPENDED FROM A MID 19TH CENTURY CURB-LINK CHAIN AND A SEAL

The fobs comprising a chased foliate example set with a crested citrine, a pencil by Sampson & Mordan, engraved with scrolling decoration, a chased and double-sided watch key set with a white chalcedony plaque and a fancy-cut citrine, a watch key of openwork foliate and shell design, a citrine-set seal, a tricoloured floral fob set with a polished bloodstone, and a filigrée fob set with turquoise cabochons and inlaid with chalcedony engraved *Charlotte*, all suspended from a curb-link chain, together with a loose fob of openwork scroll design, crested, all mounted in gold, foiled closed back settings throughout; *chain length 20.5cm, additional seal length 2.5cm, pencil signed S. Mordan & Co. (2)*

£600 - 800

12
A GILT KEY WIND OPEN FACE POCKET WATCH, RIGAUD, GENEVA, CIRCA 1790

The circular white dial applied with a pastoral scene to centre, black Arabic numerals, winding aperture at 2, gilt hands, gilt full plate fusee verge, pierced and engraved balance bridge, silver regulation, the case polished consular, engraved reverse, stone set bezel, numbered '54509', dial and movement signed, *diameter approximately 45mm*

£300 - 400

13
A GILT KEY WIND PAIR CASE FOR THE TURKISH MARKET, LE ROY, A PARIS, CIRCA 1800

The circular white dial applied with black Turkish numerals, outer minute, gilt full plate fusee verge, pierced and engraved balance bridge, silver regulation, case engraved inner and associated cast outer, dial signed, *diameter approximately 38mm*

£300 - 400

14
A GILT KEY WIND TRIPLE CASE POCKET WATCH FOR THE TURKISH MARKET, RALPH GOUT, CIRCA 1770

The circular white dial white applied Turkish numerals, outer minute divisions, gilt beetle and poker handsgilt full plate fusee verge, pierced and engraved balance cock, silver regulation, Turkish markings, the case polished inner cases, studded shagreen outer, dial signed, *diameter approximately 60mm*

£600 - 800

15
A ENAMEL AND SEED-PEARL PENDANT AND CHAIN

The pendant of foliate design, applied with coloured enamels and accented with seed-pearls, to a fine-link chain, *length of pendant approximately 25mm, length of chain approximately 46cm, chain stamped '375', seed-pearls untested (2)*

£200 - 300

16
TWO ANCHOR BROOCHES, VICTORIAN

Comprising: a large brooch of anchor design, engraved and set with vari-coloured grey and white agates, *width approximately 45mm, length approximately 75mm*; and a smaller brooch of similar design, set with vari-coloured agates, *width approximately 20mm, length approximately 30mm, one agate panel replaced with resin*

£600 - 800

The anchor is symbolic of hope as noted in Hebrews, 6:9 "which hope we have as an anchor of the soul both sure and steadfast", as mentioned by Diana Scarisbrick in her book 'Scottish Jewellery: A Victorian Passion', 2009.

17
FOUR EARLY 20TH CENTURY GEM-SET BROOCHES

1st: Composed of two interlocking hoops, one set with a row of half-pearls, the other with cushion-shaped emeralds. 2nd: The open circle set with a continuous row of calibre-cut rubies and old round brilliant-cut diamonds, within a white enamel border, 3rd: Of openwork scrolled design, set with alternating rows of cushion-shaped green garnets, similarly-cut rubies and old round brilliant-cut diamonds, with pearl highlights between, 4th: Of open square design, set with a row of calibre-cut rubies, each side with a pearl highlight and a demi-lune set with rose-cut diamonds, all brooches mounted in gold, *2nd with French assay marks, pearls untested, lengths: 1st 2.8cm, 2nd 2.5cm, 3rd 2.6cm, 4th 2.4cm (4)*

£1,500 - 2,000

18
A HALF SOVEREIGN BRACELET

Designed as eighteen half sovereigns suspended in individual collet-settings from a flattened curb-link chain, *length approximately 16cm, chain stamped '9CT', gross weight approximately 91 grams; coins dated as follows: 1893, 1898, 1906, 1910, 1911, 1911, 1911, 1913, 1913, 1913, 1913, 1914, 1916 (Sydney), 1982, 1982, 1982, 1982, 2002*

£2,500 - 3,000

19

A DIAMOND NECKLACE, CIRCA 1840

Set to the centre with three rose-cut diamonds in closed-back setting, the largest measuring approximately 7.8 x 6.1mm, the rest of the foliate design necklace set with rose-cut diamonds in closed-back settings throughout, the necklace has two additional lengths of similar design, the reverse engraved with floral and foliate motifs, *shortest length approximately 37cm, longest length with additions approximately 57cm, partial maker's mark, estimated total diamond weight approximately 8.00-10.00cts*

£4,500 - 5,500

20

A THREE-STONE DIAMOND RING

Claw-set with a row of three round brilliant-cut diamonds, each weighing approximately 0.50ct each, to a plain tapered hoop, *size K, stamped '750' for 18 carat gold, British hallmarks*

£800 - 1,200

21

A SAPPHIRE AND DIAMOND RING AND A SAPPHIRE FULL-ETERNITY RING

Comprising: a ring claw-set with an oval-cut sapphire measuring approximately 7.5 x 4.6 x 3.5mm, the shoulders accented with a baguette-cut diamond to each side, *size L½, stamped '950', partial maker's and assay marks, estimated total diamond weight approximately 0.15ct*; and a full-eternity ring set with calibr -cut sapphires, *size M (2)*

£800 - 1,200

22

A SAPPHIRE AND DIAMOND CLUSTER RING

Claw-set with an oval-cut sapphire measuring approximately 10.4 x 7.4 x 4.4mm, framed by round brilliant-cut diamonds, *size O, stamped '18CT', estimated total diamond weight approximately 0.35cts*

£600 - 800

23

A SAPPHIRE AND DIAMOND THREE-STONE RING

Claw-set with an oval-cut sapphire measuring approximately 9.6 x 7.9 x 4.1mm, with a round brilliant-cut diamond on each side weighing approximately 0.20ct each, *stamped '750', British hallmarks and maker's mark*

£600 - 800

24

A THREE-STONE EMERALD AND DIAMOND RING

Claw-set to the centre with a square-cut emerald measuring approximately 6.3 x 5.5 x 3.7mm, set with a round brilliant-cut diamond to each side, each weighing approximately 0.45ct, *size K, stamped '750', British hallmarks and maker's mark*

£600 - 800

25

A PERIDOT AND DIAMOND RING, 1967

Set with a graduated line of oval-cut peridots, the largest measuring approximately 6.3 x 5.0 x 3.6mm, embellished with single-cut diamonds, to an ornate scroll mount, *size N, stamped '375', British hallmarks and maker's marks for 1967*

£600 - 800

26

A SINGLE-STONE DIAMOND RING

Claw-set with an old round brilliant-cut diamond measuring approximately 5.8 x 5.8 x 3.9mm, calculated to weigh approximately 0.83ct, to a fluted framed, *size N*

£800 - 1,200

27

A SAPPHIRE AND DIAMOND THREE-STONE RING

Claw-set with an oval-cut sapphire measuring approximately 8.5 x 5.7 x 5.0mm, the ornate beaded mount set with two old round brilliant-cut diamonds weighing approximately 0.34ct each, the shoulders with beaded design to a plain hoop, *size G½*

£600 - 800

28

A FIVE-STONE DIAMOND RING

Claw-set with a graduated line of cushion-shaped diamonds, *size N, stamped '18CT' and 'PLAT', the largest diamond measuring approximately 6.1 x 5.0 x 2.8mm, calculated to weigh approximately 0.60ct, estimated total diamond weight approximately 1.70cts*

£800 - 1,000

29

AN OPAL AND DIAMOND CLUSTER RING

Claw-set with an oval-shaped white opal measuring approximately 12.9 x 10.8 x 4.0mm, framed by round brilliant-cut diamonds, *size O½, stamped '750', estimated total diamond weight approximately 0.80ct*

£800 - 1,000

30

A TURQUOISE AND SEED PEARL RING

Collet-set with an oval-shaped polished turquoise measuring approximately 13.4 x 9.7 in a closed-back setting, framed by seed pearls, *size P, stamped '375', British hallmarks and maker's mark, seed pearls untested*

£400 - 600



31

**31
AN AQUAMARINE AND DIAMOND
NECKLACE**

The necklace suspending an octagonal-cut aquamarine measuring approximately 21.5 x 21.0 x 14.0mm, the surmount set with a cushion-shaped aquamarine measuring approximately 11.5 x 9.1 x 4.8mm, the surmount embellished with old round brilliant-cut diamonds, *length of chain approximately 39cm, chain stamped '15', estimated total diamond weight approximately 0.50ct*

£1,000 - 1,500

**32 Y
A SEED-PEARL AND TORTOISESHELL
STAR PENDANT/BROOCH**

Of star design, the front set with an intricate filigree design, accented with seed-pearls, the back made from polished tortoiseshell, *width approximately 52mm, seed-pearls untested*

£300 - 500

Please note, this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.



33

**33
A SEED-PEARL NECKLACE,
EDWARDIAN**

The articulated design set with seed-pearls throughout, *length approximately 38cm, seed-pearls untested*

£600 - 800

**34
A PEARL AND GARNET AND DIAMOND
BROOCH**

The large open lattice-work design set with pearls and rose-cut diamonds, the top of the brooch with a bow motif set with similarly cut diamonds and a single circular-cut garnet measuring approximately 8.8 x 8.8 x 5.5mm, suspending five pearl drops, *width approximately 70mm, brooch fitting, pearls untested*

£1,000 - 1,200

**35
A CABOCHON SAPPHIRE AND
DIAMOND RING**

Set with three cabochon sapphires, the principal sapphire measuring approximately 5.8 x 4.8 x 3.8mm, embellished with old round brilliant-cut diamonds, to a tapered hoop, *size L½, estimated total diamond weight approximately 0.70ct*

£900 - 1,000



35

**36
A PEARL AND DIAMOND RING**

The irregularly-shaped 8.0mm x 8.1mm pearl within a surround of cushion-shaped diamonds, *size I½, pearl untested*

£1,000 - 1,500

**37
A SAPPHIRE AND DIAMOND CLUSTER
RING**

Claw-set with an oval-cut sapphire weighing approximately 1.60cts, framed by round brilliant-cut diamonds, to a plain hoop, *size K½, estimated total diamond weight approximately 1.20cts*

£400 - 600

**38 Y
A CORAL DEMI-PARURE, 1860S**

Comprising: a brooch set with clusters of polished *corallium rubrum*, suspending three polished drops, *width approximately 40mm, length approximately 50mm*; and a pair of similarly set pendent earrings, *length approximately 50mm, hook fittings, fitted case (2)*

£800 - 1,000

Please note, this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

39

TWO LOCKETS

Comprising: a locket set to the front with a star design embellished with seed-pearls, the reverse with raised and engraved ornate initials, *length approximately 30mm*; the other set to the front with raised and engraved ornate initials 'DMS', *length approximately 28mm*; gross weight approximately 32 grams

£400 - 600

40

A BERYL AND SEED-PEARL BANGLE, VICTORIAN

The ornate bangle set to the front with beryls and seed-pearls, *gross weight approximately 24 grams, seed-pearls not tested*

£300 - 500

41 Y

A COLLECTION OF THREE CAMEOS

Comprising: one from carved coral, *length approximately 35mm, closed back setting with brooch fitting*; one in a large ornate frame, carved from a shell, depicting a figure accompanied by a dog, the figure is shown holding an arrow in a pastoral scene, *length approximately 75mm, brooch fitting*; the last depicting a likeness to Queen Victoria and Prince Albert, *length approximately 50mm, unmounted (3)*

£400 - 600

Please note, this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

42

A SHELL CAMEO DEMI-PARURE

Comprising: an oval brooch depicting a profile within an ornate frame, *width approximately 35mm, length approximately 45mm*; and a pair of pendent earrings, similarly designed, *length approximately 60mm, hook fittings; to a fitted case (2)*

£300 - 500

43

A FANCY-LINK CHAIN NECKLACE

The chain of twisted rope-work design set with three egg shaped spacers embellished with beadwork, *gross weight approximately 30 grams, stamped '15'*

£300 - 500

44

A SELECTION OF CULTURED PEARL JEWELLERY

Comprising: a necklace, designed as a graduated line of cultured pearls, measuring from approximately 6.4 x 6.4 - 9.0 x 9.0mm, *length approximately 52cm*; and a pair of cultured pearl earrings, each set with a cultured pearl measuring approximately 8.6 x 8.6mm, accented with a single baguette-cut diamond, *post fittings*; and a pair of pendent earrings, each suspending a cultured pearl from a chain set with circular-cut rubies, sapphires, emeralds and diamonds, *length approximately 45mm, post fittings, cultured pearl measuring approximately 8.2 x 8.2mm; cultured pearls untested (3)*

£400 - 600

45

A NECKLACE AND A WATCH CHAIN

Comprising: a necklace of rope-twist design, *length approximately 60cm, stamped '9CT', gross weight approximately 19 grams*; and a watch chain, *length approximately 44cm, stamped '375', British hallmarks, gross weight approximately 38 grams (2)*

£400 - 600

46

A COLLECTION OF OPAL JEWELLERY

Comprising: a necklace set with opals and rose-cut diamonds, *length approximately 45cm, stamped '375'*; a brooch of Art Nouveau style design set with three oval polished opals, *width approximately 25mm, stamped '9C'*; a Latin cross pendant set with oval opals and a seed-pearl, *length approximately 35mm, stamped '375', maker's mark*; an opal and diamond cluster ring, *size Q, stamped 'PLAT 18CT'*; an opal ring, *size Q, stamped '375', British hallmarks*; and a pearl and diamond ring, *size R, stamped '18', British hallmarks; pearls untested (6)*

£800 - 1,000

47

A CITRINE KILT PIN

Each large oval-cut citrine in an ornate engraved mount, with a fancy-link chain attaching one pin to the other, citrines measuring approximately 28.0 x 23.0 x 13.2mm and 27.0 x 22.0 x 14.5mm, each mount set with a stick-pin

£600 - 800

48

A COLLECTION OF JEWELLERY

Comprising: seven rings, two pairs of earrings, two brooches, one stick-pin, *gross weight approximately 40 grams (12)*

£800 - 1,000

49

A COLLECTION OF BROOCHES AND A BRACELET

Comprising: five gem-set brooches, two set with diamonds; and a bracelet set with polished oval agates, *length approximately 15.5cm (6)*

£400 - 600

50

A CARD CASE, ASPREY

The front and reverse stamped with a basket-weave design, the initials 'CL' in relief to one corner, believed to be 9 carat gold, *gross weight approximately 83 grams, fitted case stamped 'Asprey, 166 Bond St, London'*

£700 - 900



39



40



41



43



42





51

**51
A BOHEMIAN GARNET AND DIAMOND NECKLACE**

Designed as five lines of faceted garnet beads, to a circular clasp set with faceted garnets and old round brilliant-cut diamonds, *length of shortest row approximately 34cm, length of longest row approximately 37cm, stamped '585', Dutch hallmark*

£800 - 1,000

**52
A THREE-TONE BRACELET**

The wide bracelet engraved with delicate floral motifs in a three tone metal design, *length approximately 19cm, width approximately 4cm, stamped '750', Italian maker's mark, gross weight approximately 90 grams*

£1,000 - 1,500

**53
A DIAMOND CLUSTER RING AND A DIAMOND WEDDING RING**

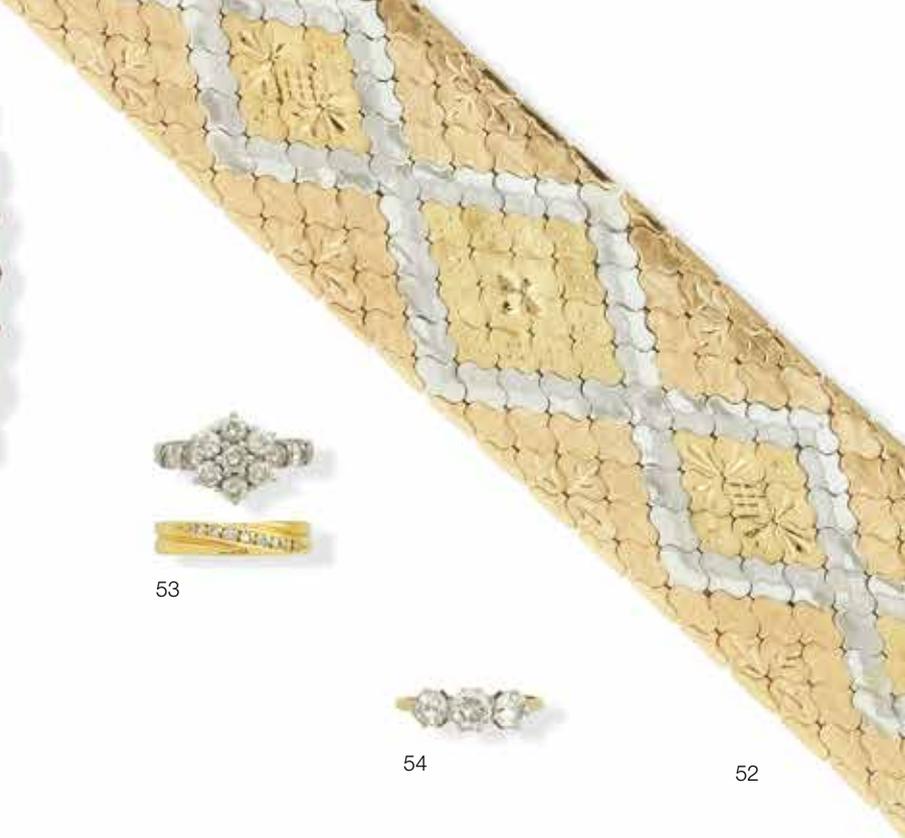
Comprising: a ring claw-set with round brilliant-cut diamonds in a cluster design, accented to either side with round brilliant-cut diamonds, to a plain hoop, *size P, stamped '950', British hallmarks and maker's mark, estimated total diamond weight approximately 2.00cts*; and a ring designed as a cross-over strap, set to the front with round brilliant-cut diamonds, *size O, stamped '750', British hallmarks and maker's mark, estimated total diamond weight approximately 0.12ct (2)*

£1,200 - 1,500

**54
A THREE-STONE DIAMOND RING**

Claw-set with three old round brilliant-cut diamonds, slightly graduated in size, to a plain hoop, *size M, stamped '18CT & PT', estimated total diamond weight approximately 1.60cts*

£700 - 900



53

54

52

**55
A POCKET WATCH, J. HARGREAVES & CO., LIVERPOOL**

The circular white dial applied with Roman numerals, second hand, *dial diameter approximately 48mm, case stamped '18', British hallmarks, 1828, engraved with 'P. Asquith' to inner case, gross weight approximately 138 grams*

£500 - 600

**56
A POCKET WATCH, TIFFANY&CO., NEW YORK**

The white circular dial applied with Roman numerals and hand painted 5 second interval markers, secondary dial at 6 o'clock, dial signed 'Tiffany&Co., New York', *dial diameter approximately 40mm, French assay mark, case stamped 18', case and movement numbered '51386', movement signed 'Tiffany&Co., New York', gross weight approximately 94 grams*

£500 - 600

**57
TWO AGATE AND GEM-SET BROOCHES, VICTORIAN**

Comprising: a brooch designed as a dirk in scabbard, set with vari-coloured agates and embellished with faceted quartz, *length approximately 78mm, gilt mounted*; and a smaller dirk brooch, set with bloodstone and carnelian, the hilt set with a foil-backed quartz, *length approximately 58mm, mounted in silver (2)*

£400 - 600

**58
A GENTLEMAN'S POCKET WATCH**

The circular white dial applied with Roman numerals, dial with 'Centre Seconds Chronograph', the case engraved to the bezel and reverse, *diameter approximately 50mm, case stamped '18', British hallmarks, maker's mark 'CJ', engraved details around the 'Wind Up' and 'Set Hands' inside case, gross weight approximately 132 grams*

£400 - 600



59

A HALF-HUNTER POCKET WATCH AND CHAIN

The circular white dial applied with Roman numerals, dial signed 'Pearce Leicester', second dial at 6 o'clock, blue steel hands, case numbered '396', maker's mark 'R&S', gross weight approximately 100 gram; and a chain, stamped '18', gross weight approximately 12 grams (2)

£500 - 800

60

A POCKET WATCH AND CHAIN

The circular dial applied with Roman numerals, with an engraved face of floral design to the centre, blue hour and minute hands, the reverse of the case similarly engraved with floral motifs, to a watch chain, dial diameter approximately 40mm, watch weighing approximately 56 grams, chain stamped '9C', chain weight approximately 36 grams (2)

£600 - 800

61

A PAIR OF ONYX AND DIAMOND CUFFLINKS

Each oval polished onyx plaque collet-set to the centre with a round brilliant-cut diamond, one plaque slightly larger than the other one each side, onyx framed by white metal to the front and yellow metal to reverse, length of largest plaque approximately 20.7mm, stamped '750', European marks to link, estimated total diamond weight approximately 0.35ct

£600 - 800

62

A GOLD AND ENAMEL LIGHTER, PATEK PHILIPPE, GENEVE

The lighter of squared oval shape, applied to front and reverse with green guilloché enamel, dimensions approximately 58.0 x 38.0 x 10.0mm, stamped '18K750', French assay and maker's marks, signed 'Patek Philippe, Geneve', numbered '9508 A317', engraved with insignia to lid, gross weight approximately 110 grams

£3,000 - 5,000

61

62

63

AN ENAMEL AND DIAMOND GENTLEMAN'S DRESS SET

Comprising: a pair of cufflinks, applied with purple enamel, framed by single-cut diamonds; diameter approximately 13mm; and four dress studs of similar design; estimated total diamond weight approximately 2.00-3.00cts (5)

£1,800 - 2,000

64

A GENTLEMAN'S POCKETWATCH, J.W. BENSON

The white circular dial applied with Roman numerals and a second dial at 6 o'clock, blue steeled hands, dial signed 'J.W. Benson, London', glass deficient, diameter approximately 35mm, the front of the case with raised and engraved initials 'ES', case stamped '18', British hallmarks and maker's mark, numbered '5499', gross weight approximately 56 grams

£400 - 600

65

A GENTLEMAN'S POCKETWATCH

The white circular dial applied with Arabic numerals, a second dial at 6 o'clock, blue steeled hands, cracks to dial, case stamped '18K', numbered '17294', inside case engraved 'No.7294, Repetition a Quarts', gross weight of watch approximately 83 grams, accompanied by base metal watch chain, length approximately 31cm (2)

£400 - 600

66

TWO GENTLEMANS HALF-HUNTER POCKET WATCHES

Comprising: a half-hunter, the circular white dial applied with Roman numerals and second dial at 6 o'clock, diameter approximately 45mm, case stamped '18K', numbered '11071'; and a half-hunter, the circular white dial applied with Roman numerals, diameter approximately 35mm, stamped '18', British hallmarks and maker's mark, numbered '10080'; the reverse of each engraved with initials, gross weight approximately 153 grams (2)

£800 - 1,000

67

AN AMETHYST AND ENAMEL PENDANT WITH LATER ORNATE CHAIN

The large octagonal-cut amethyst measuring approximately 198.0 x 15.6 x 11.2mm, set within an ornate open-work frame applied with white and black enamel, *maker's mark*, to a later fancy-link chain set with quatre-foil motif links, *length of chain approximately 35cm (2)*

£600 - 800

68

A SWEETHEART JEWEL/PENDANT

The centre depicting a cherub, framed by foliate and floral motifs applied with seed-pearls throughout and blue guilloché enamel to the surrounding frame, the reverse with glazed compartment containing hair, *length approximately 80mm, width approximately 40mm, seed-pearls untested*

£1,000 - 1,500

69

A CARVED AMETHYST CAMEO BROOCH

The carved oval amethyst depicting a female profile, framed by seed-pearls and rose-cut diamonds, *width approximately 30mm, length approximately 50mm, length approximately 38mm, seed-pearls untested, fitted case*

£800 - 1,000

70

AN ENAMEL LOCKET

The oval locket including two painted portraits inside, the front set with the initials 'C' and 'M' on blue enamel within a border of blue and white enamelled circular designs, *length approximately 30mm, the reverse engraved '5th November 1870'*

£500 - 700

71

A TURQUOISE AND ENAMEL DEMI-PARURE

Comprising: a brooch set with polished turquoise and accented with rose-cut diamonds to the central element, embellished with black enamel, *width approximately 30mm*; and a pair of similarly designed pendent earrings, *length approximately 30mm, hook fittings, the central element of one earring is deficient, fitted case stamped 'Pickett, 441 Oxford Street, London' (2)*

£500 - 700

72

A GEM-SET SNAKE BRACELET

The articulated bracelet designed as a snake, the head set with a polished blue/green stone and circular-cut ruby eyes, *inner circumference approximately 17cm, assay marks, gross weight approximately 17 grams, accompanied by fitted case*

£700 - 900

73

AN OPAL NECKLACE

Set with various sizes of opal beads measuring from approximately 4.7 x 4.7mm to 10.5 x 10.5mm, to a clasp set with rose-cut diamonds, *length approximately 42cm*

£500 - 700

74

AN OPAL NECKLACE

Designed a slightly graduated line of opal beads measuring from approximately 5.1 x 5.1mm to 7.4 x 7.4mm, to a clasp set with old round brilliant-cut diamonds, *length approximately 42cm, estimated total diamond weight approximately 0.45ct*

£500 - 700

75

A COLLECTION OF MOURNING JEWELS

Comprising: six mourning rings, two brooches, an intaglio ring and a dress ring set with polished turquoise in a flower design (10)

£300 - 500

76

A CAMEO AND SEED-PEARL NECKLACE

The central plaque applied with canatille work and set with a small oval cameo depicting a profile, framed by seed-pearls, to a series of fine-link chains and similarly designed embellished metalwork plaques, *length of necklace approximately 36cm, with additional length of black ribbon with later clasp, seed-pearls untested*

£500 - 800

77

A SCOTTISH PEBBLE JEWEL BROOCH AND MOSS AGATE BROOCH

Comprising: a Scottish pebble jewel set with various coloured agates and oval cut amethyst and citrines; *width approximately 60mm*; and an oval brooch within a decorative silver surround, set with a polished moss agate, *width approximately 42mm (2)*

£300 - 500

78

A COLLECTION OF JEWELLERY

Comprising: a bracelet of oval link design; a bracelet of woven design; a bracelet set with circular turquoises; a magnifying loupe and a bangle set with seed-pearls to the front; *gross weight approximately 57 grams (5)*

£500 - 700



68



67



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81

82

79

A CULTURED PEARL NECKLACE WITH DIAMOND CLASP

Designed as a graduated row of cultured pearls measuring from approximately 9.1mm to 6.1mm, to an Art Deco style diamond clasp set with round brilliant-cut, single-cut and baguette-cut diamonds, *length of necklace including clasp approximately 53cm, length of clasp approximately 32mm, width approximately 10mm, estimated total diamond weight approximately 2.50cts, cultured pearls untested*

£1,000 - 1,200

80

A COLLECTION OF PEARL JEWELLERY

Comprising: an early 20th Century pearl and diamond cluster pin brooch, pearl measuring approximately 6.0 x 3.5mm, *width approximately 75mm*; a pearl and diamond cluster ring, pearl measuring approximately 6.3 x 4.5mm, framed by old round brilliant-cut diamonds, to a plain hoop, *size O, indistinctly stamped, maker's mark*; a pair of button pearl earrings, pearls measuring approximately 6.2 x 5.5mm and 6.3 x 5.7mm respectively, *screw-back fittings*; pearls untested (3)

£800 - 1,200

81

A DIAMOND FLORAL SPRAY BROOCH

Set with round brilliant-cut, single-cut and baguette-cut diamonds, *length approximately 60mm, stamped '18CT', estimated total diamond weight approximately 2.50-3.00cts*

£600 - 800

82

A BUTTON PEARL AND DIAMOND BAR BROOCH

The central cluster set with a button pearl measuring approximately 8.0 x 5.7mm, framed by old round brilliant-cut diamonds, with further diamonds to the bar, *length approximately 60mm, pin fitting*

£800 - 1,200

83

A SINGLE-STRAND CULTURED PEARL NECKLACE WITH A DIAMOND-SET CLASP

The cultured pearls measuring approximately 7.9mm-8.1mm set to a rectangular clasp, pavé-set with old round brilliant and single-cut diamonds, *length approximately 38cm, estimated total diamond weight approximately 2.50cts, cultured pearls untested*

£800 - 1,200

84

A PEARL, SAPPHIRE AND DIAMOND CROSSOVER RING

The cushion-shaped sapphire measuring approximately 6.4 x 6.0 x 3.5mm, and a button-shaped pearl measuring approximately 6.8 x 5.7mm obliquely-set between single-cut diamond shoulders, *size H½, pearl untested*

£800 - 1,200

85

A DIAMOND AND SEED PEARL BROOCH, ART NOUVEAU STYLE

The whiplash Art Nouveau style design accented with stylised foliate motifs, embellished with seed-pearls and rose-cut diamonds, *length approximately 40mm, width approximately 27mm, seed-pearls not tested*

£500 - 700

86

A SAPPHIRE, DIAMOND AND SEED-PEARL BROOCH, EDWARDIAN

The crescent shaped motif set with oval-cut sapphires, old round brilliant-cut diamonds and a single-seed pearl, the bar terminating in a cushion-shaped sapphire and either end, *width approximately 50mm, seed-pearl untested*

£500 - 700



87



89



88



90



91

87

A SAPPHIRE AND DIAMOND NECKLACE

The delicate drop shaped pendant collet-set with a pear-shaped sapphire measuring approximately 10.3 x 5.7 x 3.2mm, further embellished with two circular-cut sapphires and old round brilliant-cut and cushion-shaped diamonds, to a later attached fine-link chain, *pendant length approximately 59mm, length of chain approximately 35cm, estimated total diamond weight approximately 0.60ct*

£2,000 - 3,000

88

A SAPPHIRE AND DIAMOND BROOCH

The centre of the bar brooch set with a club motif and each end terminating in clusters, embellished with circular-cut sapphires and old round brilliant-cut diamonds, *length approximately 45mm, estimated total diamond weight approximately 0.60ct*

£300 - 500

89

A DIAMOND PENDANT AND A DIAMOND BROOCH, COMPOSITE

Comprising: a pendant of quatrefoil design, set with cushion-shaped and rose-cut diamonds, to a similarly embellished surmount, *length approximately 40mm, width approximately 25mm, estimated total diamond weight approximately 1.70cts*; and a brooch, of foliate design, set with cushion-shaped, old round brilliant-cut and rose-cut diamonds, *width approximately 30mm, pin fitting, estimated total diamond weight approximately 1.80cts, most likely from part of a tiara (2)*

£800 - 1,200

90

A SINGLE-STONE DIAMOND RING

The ornate squared collet setting with an old round brilliant-cut diamond weighing approximately 0.75ct, the shoulders set with clusters of rose-cut diamonds, to a plain hoop, *size L½, stamped '18CT' and 'PLAT'*

£700 - 900

91

AN AQUAMARINE, SEED-PEARL AND DIAMOND PENDANT

The articulated pendant of foliate, ribbon and swag motifs, collet-set with two suspended pear-shaped aquamarines the largest measuring approximately 14.0 x 6.8 x 4.4mm, the design embellished with rose-cut diamonds and seed-pearls, *length approximately 65mm, one seed-pearl deficient, missing small section, seed pearls untested*

£1,000 - 1,200

92

A PEARL NECKLACE WITH A DIAMOND CLASP

Composed from a slightly graduated line of pearls measuring from approximately 3.9 - 4.5mm, to a clasp set with three old round brilliant-cut diamonds, *length approximately 40.5cm, estimated total diamond weight approximately 0.30ct, to the original fitted case stamped 'Donald Munro, 1 Alva Street, Edinburgh, the outside of the case stamped with the initials 'D.W.B.', pearls untested*

£600 - 800

93

A PEARL NECKLACE WITH A DIAMOND CLASP

Composed from a slightly graduated line of pearls measuring from approximately 4.2 - 4.7mm, to a clasp set with two round brilliant-cut diamonds, *length approximately 40.5cm, estimated total diamond weight approximately 0.30ct, to the original fitted case stamped 'Donald Munro, 1 Alva Street, Edinburgh, the outside of the case stamped with the initials 'R.A.W.B.', pearls untested*

£600 - 800

94

A SAPPHIRE AND DIAMOND BOW BROOCH

Set centrally with a pinched collet-set cushion-shaped sapphire, the ribbons set throughout with old round brilliant-cut and rose-cut diamonds, *estimated total diamond weight approximately 1.30cts, converted from a late 19th century jewel, width approximately 28mm*

£1,000 - 1,500



95

95

A LADY'S DIAMOND COCKTAIL WRISTWATCH

The bracelet set with round brilliant-cut, baguette-cut and tapered baguette-cut diamonds, the white rectangular silvered dial applied with Arabic numerals and blue steeled hands, *length approximately 17-18cm, clasp stamped '9CT', estimated total diamond weight approximately 5.00-6.00cts*

£800 - 1,200

96

A SYNTHETIC SAPPHIRE AND DIAMOND LINE BRACELET

Designed as alternating sections of step-cut synthetic sapphires and round brilliant-cut diamonds, *length approximately 19cm, clasp stamped '10% IRID PLAT', estimated total diamond weight approximately 2.00cts*

£700 - 900

97

A THREE-STONE DIAMOND AND SYNTHETIC SAPPHIRE RING

Collet-set with a square cut diamond weighing approximately 0.50ct, and two similarly-cut synthetic sapphires, to a plain hoop, *size O, stamped 'PLATINUM'*

£600 - 800

98

A SAPPHIRE AND DIAMOND CLUSTER RING

Claw-set with a brilliant-cut diamond, within a surround of marquise-cut diamonds and circular-cut sapphires, *size L, estimated total diamond weight approximately 1.55cts total*

£1,000 - 1,200



98



99

99

A SINGLE-STONE DIAMOND RING, FOREVERMARK

Claw-set with asscher-cut diamond weighing 1.20cts, to a plain hoop, *size K, British hallmarks and maker's mark, 2009, stamped '950', personal inscription to inner band, accompanied by box stamped 'DeBeers'*

£2,000 - 3,000

Accompanied by digital Forevermark report, 27th July 2009, stating that the 1.20cts diamond is G colour, VVS2 clarity.

100

A DIAMOND RING

Claw-set with three graduated step-cut diamonds, the shoulders embellished with graduated square-cut diamonds, *size L, stamped '750', maker's mark 'ROX', the largest diamond weighing approximately 0.40ct, the two smaller step-cut diamonds weighing approximately 0.20ct each*

£1,000 - 2,000

101

A DIAMOND AND SAPPHIRE COCKTAIL RING

The square domed setting complete with a millegrain-set old round brilliant-cut diamond weighing approximately 0.30ct, the rest of the setting embellished with French-cut sapphires and single-cut diamonds, *size N½, stamped 'PLAT', one sapphire deficient*

£800 - 1,200

102

A SAPPHIRE AND DIAMOND BOW BROOCH

Of bow design, set with single-cut and rose-cut diamonds and further embellished with calibre-cut sapphires and onyx, *width approximately 40mm, estimated total diamond weight approximately 1.60cts*

£500 - 700



101



100



103

A DIAMOND ARROW BROOCH

A brooch design as an arrows head, set with old round brilliant-cut diamonds and rose-cut diamonds, *width approximately 55mm, estimated total diamond weight approximately 1.10cts*

£400 - 600

104

A SAPPHIRE AND DIAMOND BAR BROOCH

Set with an alternating row of oval-cut sapphires and old round brilliant-cut diamonds, *width approximately 50mm, estimated total diamond weight approximately 1.00ct*

£300 - 500

105

A DIAMOND BAR BROOCH

Claw-set with three old round brilliant-cut diamonds to a plain bar, *the diamonds weighing approximately 0.75, 0.25 and 0.25 carats respectively*

£600 - 800

106

A TWO-STONE DIAMOND RING

Claw-set with two cushion-shaped diamonds, the stop of the band embellished with single-cut diamonds, to a plain hoop, *size L, stamped '18' and 'PLAT', the diamonds estimate to weigh approximately 1.05ct and 1.10ct*

£3,000 - 5,000

105

106

108

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107

A PAIR OF DIAMOND PENDENT EARRINGS

Each suspending a cluster of old round brilliant-cut diamonds from a surmount and knife-edge line of similarly cut diamonds, *length approximately 28mm, estimated total diamond weight approximately 2.50cts, post fittings, the cluster is articulated from the surmount*

£700 - 900

108

A THREE-STONE DIAMOND RING

Claw-set with three old round brilliant-cut diamonds to a plain hoop, *size L, the diamonds weighing approximately 1.00, 0.80, 0.75 carats respectively*

£2,000 - 3,000

109

A SINGLE-STONE DIAMOND RING

Claw-set with a round brilliant-cut diamond weighing 0.30ct, to a plain hoop, *size L½, stamped '925', British hallmarks and maker's mark 'I&R', box stamped 'Ingle&Rhode'*

£400 - 600

Accompanied by GIA report no. 2155576172, stating that the 0.30ct diamond is G colour, VS1 clarity.

110

A DIAMOND HALF-ETERNITY RING

Set with five round brilliant-cut diamonds between vertical spacers, *size M, stamped 'PT950', maker's mark, estimated total diamond weight approximately 0.80ct*

£600 - 800



111

A COLLECTION OF JEWELLERY

Comprising: a set of six dress studs (cased); two hardstone necklaces of green colour; a single strand cultured pearl necklace with diamond clasp; a double strand cultured pearl necklace with cultured pearl and diamond clasp, needs restringing; an imitation pearl necklace with sapphire and diamond clasp; a gem-set giardinetto brooch and a floral spray brooch, *cultured pearls not tested* (8)

£600 - 800

112

A CULTURED PEARL AND DIAMOND BROOCH

Designed as a circle of cultured pearls measuring approximately 6.2 x 6.1mm, the top set with a bow motif embellished with round brilliant-cut diamonds, *width approximately 45mm, stamped '14K', cultured pearls untested, pin fitting, one diamond deficient*

£200 - 400

113

A PAIR OF MABÉ CULTURED PEARL EARRINGS

Each set with a cultured mabé pearl measuring approximately 14.3 x 14.3mm each, framed by a textured square link border, , *stamped '18K', post fittings, cultured pearls untested*

£400 - 600

114

A COLLECTION OF BROOCHES

Comprising: a large shell cameo brooch depicting a lady within an ornate frame, *dimensions approximately 60.0 x 70.0mm*; an oval-cut amethyst brooch, framed by seed-pearls, *dimensions approximately 20.0 x 15.0mm*; a bar brooch, *length approximately 35mm*; and an ornate peridot and seed-pearl bar brooch, *length approximately 35mm* (4)

£500 - 700

115

A LADY'S DIAMOND WRISTWATCH

The squared white dial applied with Arabic numerals, the bezel set with single-cut diamonds, blue steel hands, to a rope chain bracelet, *case stamped 'PLATINE' and partially numbered, bracelet length approximately 16cm, bracelet stamped '375', fitted case stamped 'Donald Munro Ltd., 1 Alva Street, Edinburgh'*

£400 - 600

116

A LADY'S DIAMOND COCKTAIL WRISTWATCH

The circular silvered dial applied with baton and dot indicators, dial signed 'Weber & Co. Geneve', the bezel set with single and round brilliant-cut diamonds, to a cord strap, *length approximately 16cm, case stamped 'PT950', manual wind movement*

£200 - 300

117 Y

A LADY'S DIAMOND-SET WRISTWATCH, 'CONSTELLATION', OMEGA

The mother-of-pearl dial with dot indicators, the bezel diamond-set, the case and bracelet bi-coloured, *dial, case and bracelet signed 'Omega', dial diameter approximately 25mm, numbered '6563/875', stainless steel*

£400 - 600

Please note, this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

118

A WRISTWATCH, 'CONSTELLATION', AUTOMATIC CHRONOMETER, OMEGA

The circular dial applied with baton indicators, the date aperture set at 3 o'clock, dial signed 'Omega', *diameter approximately 28mm, to a brown strap, case with partial British hallmark, box stamped 'Omega' and guarantee document*

£500 - 600

119

A LADY'S DIAMOND-SET WRISTWATCH, 'BELUGA', EBEL

The circular dial set with Roman numerals and indicators accented with round brilliant-cut diamonds, the bezel further embellished with similarly cut diamonds, *diameter approximately 21mm, to a link-chain bracelet, inner circumference approximately 17cm, stamped 'Stainless Steel', numbered '9157428-10' and '5042' and '0698', case and box stamped 'Ebel'*

£600 - 800

120

A LADY'S WRISTWATCH, AUDEMARS PIGUET

The rounded rectangular black dial with no indicators, dial signed 'Audemars Piguet' with the logo 'AP' at 12 o'clock, to a smooth woven design strap, *case and strap stamped '750', strap with maker's mark, movement by Audemars Piguet, winding movement, gross weight approximately 63 grams, case stamped 'Audemars Piguet'*

£1,400 - 1,800

121

A LADY'S DIAMOND COCKTAIL WRISTWATCH, ART DECO

The rectangular silvered dial set applied with Arabic numerals, the bezel and shoulders millegrain-set with single-cut and square-cut diamonds, to a cord strap, *length approximately 15cm, estimated total diamond weight approximately 1.10cts*

£500 - 700

122

A LADY'S WRISTWATCH, ETERNA

The squared dial applied with baton indicators, the dial signed 'Eterna', diameter approximately 18mm, to a woven bracelet, *length approximately 14.5cm, case and bracelet stamped '750', gross weight approximately 36.7 grams*

£500 - 600



123



125



128



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129



126



124

123

AN EMERALD AND DIAMOND CLUSTER RING

Claw-set with a step-cut emerald measuring approximately 8.9 x 8.4 x 5.4mm, framed by round brilliant-cut diamonds, size J½, stamped '18CT', estimated total diamond weight approximately 0.65ct

£800 - 1,200

124

AN EMERALD AND DIAMOND BROOCH

Of ribbon design, set with circular-cut emeralds and round brilliant-cut diamonds, width approximately 45mm, stamped '750', pin fitting, estimated total diamond weight approximately 1.50cts

£600 - 800

125

AN EMERALD AND DIAMOND RING

Claw-set with a cushion-shaped emerald measuring approximately 5.0 x 4.0 x 2.4mm, with an old round brilliant-cut diamond to each side, each diamond weighing approximately 0.30ct each, to a plain hoop, size E, stamped 'PLAT'

£500 - 600

126

A SAPPHIRE AND DIAMOND HALF-ETERNITY RING

Claw-set with a graduated line of alternating oval-cut sapphires and old round brilliant-cut diamonds, the largest sapphire measuring approximately 5.7 x 4.7 x 3.4mm, to a plain hoop, size T, estimated total diamond weight approximately 0.50ct

£800 - 1,000

127

A SAPPHIRE AND DIAMOND THREE-STONE RING

Claw-set with an oval-cut sapphire between two brilliant-cut diamonds, size O, stamped '18CT', estimated total diamond weight approximately 0.65ct

£800 - 1,000

128

AN EMERALD AND DIAMOND PLAQUE RING

The marquis-plaque claw-set with circular-cut emeralds and framed by round brilliant-cut diamonds, the shoulders similarly embellished, to a wide hoop, size O½, stamped '750', estimated total diamond weight approximately 2.50cts

£1,000 - 1,200

129

AN EMERALD AND DIAMOND CLUSTER RING

Collet-set with a circular-cut emerald measuring approximately 5.2 x 5.0 x 3.8mm, framed by round brilliant-cut diamonds, to a fluted hoop, size M, stamped '18CT', estimated total diamond weight approximately 1.00ct

£1,000 - 1,200

130

A GEM-SET AND DIAMOND BROOCH

Designed as a hat box with box opening to reveal a series of spray motifs set with circular-cut sapphires, rubies, emeralds and single-cut diamonds, width approximately 35mm, stamped '750', maker's mark, pin fitting, gross weight approximately 16 grams

£500 - 700



131



132



135



134



136



133

131
AN EMERALD RING

Claw-set with a rectangular plaque shaped emerald measuring approximately 16.6 x 13.7 x 3.5mm, to a plain hoop, size J½, stamped '22C'

£1,000 - 1,200

132
AN AMETHYST AND DIAMOND COCKTAIL RING

Of structured design, the top set with a faceted amethyst, the shoulders accented with round brilliant-cut diamonds, size P, stamped '14K'

£800 - 1,000

133
AN AMETHYST AND DIAMOND PENDANT NECKLACE, COMPOSITE

The necklace suspending a collet-set elongated hexagon-shaped amethyst measuring approximately 18.0 x 11.0 x 6.2mm, framed by single-cut diamonds, to a chain with similarly set smaller amethysts and diamond clusters set with single-cut diamonds, to a fancy-link chain of garland motif, length approximately 36cm, French assay marks for 18 carat gold, partial maker's mark, numbered '41980', estimated total diamond weight approximately 1.00ct

£800 - 1,000

134
AN EMERALD AND DIAMOND PLAQUE RING

Millegrain-set to the centre with a step-cut emerald measuring approximately 5.1 x 4.6 x 3.8mm, framed by single-cut diamonds, to a plain hoop, size O, stamped 'PLAT' and '18CT'

£600 - 800

135
AN EMERALD AND DIAMOND COCKTAIL RING

Collet-set with three plaque-shaped emeralds, and further embellished with single-cut diamonds and three pear-shaped diamonds, size L½, estimated total diamond weight approximately 0.80ct

£600 - 800

136
A DIAMOND AND RUBY CLUSTER RING

Of textured cluster design, set to the centre with an old round brilliant-cut diamond weighing approximately 0.75ct, the mount embellished with round brilliant-cut diamonds and two round-cut rubies, to a textured hoop, size O½, stamped '14K', remaining diamonds weighing approximately 0.45ct

£800 - 1,000

137
AN EMERALD AND DIAMOND HALF-ETERNITY RING AND A RUBY AND DIAMOND HALF-ETERNITY RING

Comprising: a ring set to the front with a trio of round brilliant-cut diamonds between step-cut emeralds, size K, stamped '750', British hallmarks; and a ring set to the front with a trio of round brilliant-cut diamonds between step-cut rubies, size I½, stamped '750', London hallmark and European convention mark (2)

£600 - 800

138
AN EMERALD AND DIAMOND RING

Claw-set with alternating step-cut emeralds mounted at an angle, and further embellished single-cut diamonds, size L½, stamped '18CT', estimated total diamond weight approximately 0.50ct

£300 - 500

139

A CULTURED MABÉ PEARL AND DIAMOND DEMI-PARURE

Comprising: a pair of pendent earrings, each collet-set with a pear-shaped mabé pearl; the frame and surmount embellished with old round and round brilliant-cut diamonds, *dimensions of cultured pearls approximately 22.0 x 14.0mm, length of earring approximately 35mm*; and a ring, of similar design, *size L, stamped '14K' (2)*

£600 - 800

140

A DIAMOND CLUSTER RING

The central round brilliant-cut diamond collet-set, framed by similar-cut diamonds with claw and collet-settings, hoop with decoration to the shoulders, *size N, stamped '18CT', estimated total diamond weight approximately 2.00cts*

£800 - 1,000

141

A DIAMOND DEMI-PARURE

Comprising: a pair of earclips of geometric design, pavé-set to the front with round brilliant-cut diamonds, *length approximately 20mm*; and a ring, the shanked of square form, three of the sides pavé-set with similarly cut diamonds, *size I; each stamped 'K18', estimated total diamond weight approximately 4.00-4.50cts, clip fittings, gross weight approximately 42 grams (2)*

£1,500 - 1,700

142

A RUBY AND DIAMOND DEMI-PARURE

Comprising: a pair of earrings, each set with round brilliant-cut diamonds and marquise-shaped rubies, *length approximately 22mm, stamped '750', post fittings*; and a ring, of similar design, to a wide ribbed band, *size M, French export mark; estimated total diamond weight approximately 2.00-3.00cts (2)*

£1,500 - 1,700

143

A SINGLE-STONE DIAMOND RING

The modern setting set to the centre with a round brilliant-cut diamond measuring approximately 0.80ct, to a plain hoop, *size L½, stamped '750', British hallmarks and maker's mark*

£1,000 - 1,200

144

A SMOKY QUARTZ AND RUBY COCKTAIL RING

Claw-set with a smokey quartz measuring approximately 14.0 x 12.0 x 8.7mm, the side of the shoulders set with four cabochon rubies, to a plain hoop, *size O*

£400 - 600

145

A THREE-STONE DIAMOND RING

Claw-set with three graduated round brilliant-cut diamonds, weighing approximately 0.55, 0.35, 0.35ct, to a plain hoop, *size L, stamped '18CT' and 'PLAT'*

£1,200 - 1,500

146

A RUBY BRACELET

Of woven design, the central motif set with circular-cut rubies, *length approximately 18cm, stamped '750', Italian maker's mark, gross weight approximately 50 grams*

£600 - 800

147

A PERIDOT AND DIAMOND CLUSTER RING

Claw-set with three graduated oval-cut peridots, framed by single-cut diamonds, to a plain hoop, *size Q, stamped '375', British hallmarks and maker's mark*

£500 - 700

148

A DIAMOND LINE BRACELET

Claw-set with an articulated line of round brilliant-cut diamonds, *length approximately 18.5cm, stamped '14K', estimated total diamond weight approximately 2.00cts*

£1,000 - 2,000

149

A THREE-STONE DIAMOND RING

Claw-set with three old round brilliant-cut diamonds weighing approximately 0.50ct each, to a plain hoop, *size K, stamped 'PLAT' and '18CT', maker's mark*

£800 - 1,200

150

A CHARM BRACELET

Suspending six charms: the following are stamped for 9 carat gold - spider's web, genie's lamp, claw with hardstone, ram, and a simulated turquoise charm and simulated white pearl charm, *length approximately 19cm, chain stamped '375', gross weight approximately 55 grams*

£400 - 600



140



139



141



142



144



143



145



146



151

151
A PAIR OF SYNTHETIC RUBY AND DIAMOND EARCLIPS
Each of stylised floral design, set with circular-cut synthetic rubies with single-cut and baguette-cut diamonds, *estimated total diamond weight approximately 0.45ct, clip fittings*

£600 - 800



152

152
A CABOCHON SAPPHIRE AND DIAMOND COCKTAIL RING
Collet-set to the centre with a cabochon measuring approximately 13.9 x 11.7 x 5.5mm, the wide frame pavé-set with single-cut diamonds, the wide zig-zag hoop similarly set diamonds to the shoulders, *size O*

£500 - 700



153

153
A RUBY AND DIAMOND CLUSTER RING
Claw-set to the centre with an oval-cut ruby measuring approximately 8.8 x 6.3 x 4.0mm, framed by old round brilliant-cut diamonds, the shoulders with scroll design leading to a plain hoop, *size O, stamped '18CT', estimated total diamond weight approximately 1.50cts*

£2,000 - 4,000



154

154
A SAPPHIRE RING
Claw-set with a square-cut sapphire measuring approximately 8.5 x 8.0 x 6.4mm, to a plain hoop, *size K*

£1,500 - 2,000



155

155
A SAPPHIRE AND DIAMOND CLUSTER RING
Claw-set with an oval-cut sapphire measuring approximately 8.3 x 6.1 x 4.0mm, framed by old round brilliant-cut diamonds, to a plain hoop, *size M½, estimated total diamond weight approximately 1.00ct*

£1,500 - 2,500

156
A SAPPHIRE AND DIAMOND BRACELET
The modern design set with clusters of oval-cut sapphires surrounded by round brilliant-cut diamonds, to an oval-link chain, *length approximately 19cm, stamped '750', estimated total diamond weight approximately 2.00cts*

£600 - 800

157
A LADY'S DIAMOND-SET COCKTAIL WRISTWATCH, OMEGA
The square dial set with baton indicators, dial applied with Omega symbol, the bezel set with single-cut diamonds, to a bracelet of woven-mesh design, clasp and winder with Omega symbol, *length approximately 16cm, bracelet stamped '18', British hallmark, gross weight approximately 39 grams*

£400 - 600

158
A CHARM BRACELET
Set with sixteen charms of various designs, *length approximately 19cm, nine stamped for 9 carat gold, gross weight approximately 35 grams*

£300 - 500



159



160



161



162



163

159

A GREEN TOURMALINE BANGLER, LAPONIA

The burnished bangle the centre with a textured design set with a cluster of green tourmaline crystals suspending from metal wires, *inner circumference approximately 16cm, stamped '750', signed 'Lapponia', hallmarks and maker's mark, gross weight approximately 45 grams*

£800 - 1,000

160

A PAIR OF WATERMELON TOURMALINE AND DIAMOND EARRINGS

Each claw-set with a slice of watermelon tourmaline to a closed back setting, framed by collet-set single-cut diamonds, *width approximately 19mm, stamped '750', British hallmarks and maker's mark 'DB', 1992, post fittings*

£400 - 500

161

A GREEN TOURMALINE NECKLACE, LAPONIA

The abstract pendant suspended from a surmount suspending green tourmaline rough crystals from gold wires, suspended from a fancy-link chain composed from long textured links, *length of necklace approximately 44cm, length of pendant approximately 50mm, stamped '750', signed 'Lapponia', 'FINLAND', 'BJORN', gross weight approximately 23 grams*

£500 - 700

162

A SAPPHIRE AND DIAMOND FIVE-STONE RING

The front claw-set with a graduated line of cushion-shaped sapphires, embellished with rose-cut diamonds, to an ornate gallery and plain hoop, *size O, stamped '18', British hallmarks and maker's mark, 1968, numbered '1010'*

£500 - 800

163

A SAPPHIRE AND DIAMOND PENDANT/BROOCH AND CHAIN

The pendant of abstract and textured design, set to the centre with a step-cut sapphire measuring approximately 4.1 x 3.5mm, the rest of the design embellished with round brilliant-cut and single-cut diamonds, *width approximately 32mm, length approximately 40mm, stamped '750', British hallmarks and maker's mark, bale and pin fittings, estimated total diamond weight approximately 0.50ct; and a textured-link chain, length approximately 75cm, clasp stamped '9CT'; gross weight approximately 45 grams (2)*

£600 - 800

164

A RUBY, SAPPHIRE AND DIAMOND COCKTAIL RING

Claw-set in abstract square design with a single circular-cut ruby and similarly cut sapphire, the geometric design set with baguette-cut, single-cut and round brilliant-cut diamonds, to a double strap textured hoop, *size K, estimated total diamond weight approximately 0.30ct*

£500 - 800

165

A SAPPHIRE AND DIAMOND NECKLACE

The front section of stylised foliate design, claw-set with marquise-shaped sapphires and accented with round brilliant-cut diamonds, *clasp stamped '750', length approximately 44cm, estimated total diamond weight approximately 0.30ct*

£500 - 700

166

AN EMERALD HALF-ETERNITY RING

Claw-set to the front with a line of circular-cut emeralds, *size O, stamped '375', British hallmarks*

£300 - 500

167

A DIAMOND DEMI-PARURE, FOPE

Comprising: a necklace of sautoir design, the rope-link necklace suspending a sphere pavé-set with round brilliant-cut diamonds, the toggle similarly set, *the length adjustable, longest length approximately 45cm*; and a bracelet, the rope-link design set with two spacers embellished with round brilliant-cut diamonds, *length approximately 18cm; each stamped '750', Italian maker's mark, British hallmarks and maker's mark, signed 'Fope', estimated total diamond weight approximately 1.20-1.50cts, gross weight approximately 33 grams (2)*

£500 - 700

168

A DIAMOND DEMI-PARURE

Comprising: the necklace set to the front with six round brilliant-cut diamonds, *length approximately 45cm, stamped '750'*; and a pair of hoop earrings, each set with a single similarly cut diamond to the front, *stamped '750', post fittings; estimated total diamond weight approximately 0.40ct, gross weight approximately 28 grams (2)*

£500 - 700

169

A PAIR OF GOLD 'GLOBE' EARRINGS, RUDOLF HELTZEL

Each of spherical abstract design, *stamped '18K', maker's mark 'RH', gross weight approximately 14.5 grams*

£200 - 400

170

A DIAMOND HORSE SHOE PENDANT/CHARM, VERDURA

Of horse shoe design, set with round brilliant-cut diamonds to the front, suspended from a rope-twist surmount, *length approximately 30mm, stamped '750', signed 'Verdura', estimated total diamond weight approximately 0.50ct*

£500 - 700

Purchased directly from Verdura in New York.

171

A DIAMOND RING, RUDOLF HELTZEL

Collet-set to the centre with a marquise-shaped diamond weighing approximately 0.25ct, framed by similarly set round brilliant-cut diamonds, to a wide hoop, *size L, stamped '18CT', maker's mark 'RH', remaining diamonds weighing approximately 0.45ct, ring box stamped 'Rudolf Heltzel'*

£600 - 800

172

A DIAMOND-SET PENDANT AND CHAIN

The Latin cross set with square-cut diamonds and round brilliant-cut diamonds, to a fine link chain, *pendant stamped '750', chain stamped '375', length of pendant approximately 26mm, length of chain approximately 46cm, estimated total diamond weight approximately 1.10cts (2)*

£600 - 800

173

A DIAMOND CROSS PENDANT AND CHAIN

The Latin cross set with six round brilliant-cut diamonds, to a fancy-link squared chain, *length of pendant approximately 18mm, length of chain approximately 37mm; each stamped '750', pendant with British hallmarks and maker's mark, estimated total diamond weight approximately 0.25ct (2)*

£300 - 500

174

A DIAMOND COCKTAIL RING

Of cluster design, set with three graduated lines of round brilliant-cut diamonds, to a tapered hoop, *size G½, stamped '750', estimated total diamond weight approximately 2.00cts*

£600 - 800

175

A DIAMOND HALF-ETERNITY RING

Set to the front with a line of round brilliant-cut diamonds, *size N, stamped '750', maker's mark, estimated total diamond weight approximately 1.00cts*

£500 - 700

176

A SAPPHIRE AND DIAMOND PENDANT AND CHAIN, RETAILED BY HAMILTON & INCHES

Collet-set with a cushion-shaped sapphire measuring approximately 6.9 x 5.4 x 3.9mm, the surmount set with old round brilliant-cut diamonds, to a fine flattened curb-link chain, *length of chain approximately 40cm, chain stamped '375', retailed by Hamilton & Inches, box stamped 'Hamilton & Inches' (2)*

£1,500 - 2,000

177

A DIAMOND RING

The front of the ring set with two square-cut diamonds weighing approximately 0.25ct each, the band half burnished and half polished, *size U½, stamped '750', British hallmarks and maker's mark, gross weight approximately 11.6 grams*

£500 - 700

178

A DIAMOND RING

The front of the ring set with four square-cut diamonds weighing approximately 0.28, 0.28, 0.08, 0.08ct respectively, the band half burnished and half polished, *size U½, stamped '750', British hallmarks and maker's mark, gross weight approximately 13 grams*

£500 - 700



167



168



169



170



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174



172



173



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179



181



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182

179

A RUBY AND DIAMOND PENDANT WITH CHAIN

The pendant of cluster design, claw-set with an oval-cut ruby measuring approximately 6.4 x 4.5 x 3.5mm, framed by round brilliant-cut and tapered baguette-cut diamonds, to a fancy-link chain, *length of chain approximately 40cm, chain stamped 'ITALY 916', estimated total diamond weight approximately 1.00cts (2)*

£800 - 1,200

180

A SAPPHIRE AND DIAMOND CLUSTER RING

Claw-set with a cushion-shaped sapphire, measuring 9.5mm x 8.5mm x 5.4mm, calculated to weigh approximately 3.80cts, to an openwork stylised flower mount embellished with single-cut diamonds, to a wide plain hoop, *size N½, stamped '18K', estimated total diamond weight approximately 0.40ct*

£2,000 - 4,000

181

A STAR SAPPHIRE AND DIAMOND RING AND A SYNTHETIC RUBY AND DIAMOND RING

Comprising: a ring claw-set with a star sapphire measuring approximately 15.5 x 13.2 x 9.5mm, framed by old round brilliant-cut diamonds, to a plain hoop, *size J½, estimated total diamond weight approximately 0.40ct*; and a ring claw-set with an oval corundum and synthetic corundum doublet, the mount set with round brilliant-cut and tapered baguette-cut diamonds, to a plain hoop, *size S, stamped '750', British hallmarks and maker's mark, London 2007 (2)*

£800 - 1,000

182

A RUBY AND DIAMOND CLUSTER RING

Claw-set with an oval ruby cabochon measuring approximately 12.7 x 11.0 x 5.4mm, framed by round brilliant-cut diamonds, to a plain hoop, *size M, stamped '18K', estimated total diamond weight approximately 3.00cts*

£2,000 - 4,000

183

AN EMERALD AND DIAMOND CLUSTER RING

Claw-set with an oval-cut emerald measuring approximately 6.9 x 5.0 x 2.4mm, within a tiered surround of round brilliant-cut diamonds, to a plain hoop, *size M½, stamped '9KT', estimated total diamond weight approximately 0.50ct*

£500 - 700

184

AN EMERALD AND DIAMOND CLUSTER RING

Claw-set with round brilliant-cut diamonds and circular-cut emeralds, to a plain hoop, *size Q, British hallmarks and maker's mark 'H&M', stamped '750', estimated total diamond weight approximately 0.80cts*

£500 - 700

185

A FIVE-STONE DIAMOND RING

Claw-set with graduated old round brilliant-cut and cushion-shaped diamonds, to a plain hoop, *size O½, estimated total diamond weight approximately 1.00cts*

£600 - 800

186

A THREE STONE DIAMOND RING

Claw-set with three old round brilliant-cut diamonds weighing approximately 0.75, 0.50 and 0.50ct, to a plain hoop, *size P, stamped 'PLAT', estimated total weight approximately 1.75cts*

£800 - 1,000



187

**187
A PAIR OF DIAMOND STUDS AND A LADY'S DIAMOND COCKTAIL WRISTWATCH**

Comprising: a pair of diamond earstuds, each claw-set with an old round brilliant-cut diamond weighing approximately 0.50ct each, *screw back post fittings*; and a wristwatch, the square silvered dial set with old round brilliant-cut diamonds to the bezel, later snake-chain bracelet, case numbered '2913A' (2)

£800 - 1,000

**188
A BLUE TOPAZ AND DIAMOND RING**

Claw-set to the centre with an oval-cut blue topaz measuring approximately 14.3 x 12.8 x 8.6mm, the shoulder set with clusters of round brilliant-cut diamonds, to a plain hoop, size R, stamped '750', British hallmarks and maker's mark, 1984, estimated total diamond weight approximately 0.50ct

£500 - 700

**189
A DIAMOND PENDANT AND CHAIN, RETAILED BY MAPPIN & WEBB**

The pendant claw-set with a 'Millennium-cut' diamond stated to weigh 1.00ct, to a fine-link chain, chain length approximately 42cm, chain stamped '750' with British hallmarks and maker's mark, pendant stamped '750', British hallmarks and maker's mark 'MJ', retailed by Mappin & Webb, box stamped 'Mappin & Webb' (2)

£1,500 - 2,000

**190
AN EMERALD AND DIAMOND CLUSTER RING**

Millegrain-set to the centre with a polished emerald cabochon measuring approximately 7.2 x 5.5 x 3.8mm, framed by round brilliant-cut diamonds, size M½, stamped '750', British hallmarks and maker's mark, estimated total diamond weight approximately 0.60ct

£600 - 800

189

190

188

192

191

**191
A CULTURED PEARL DEMI-PARURE**

Comprising: a single-row of cultured pearls set to a clasp set with a cultured mabé pearl, length approximately 46cm; and a pair of earclips, each set to the centre with a cultured mabé pearl, framed by round brilliant-cut diamonds, *post fittings, stamped '14K', cultured pearls untested* (2)

£500 - 700

**192
A NATURAL FRESHWATER PEARL, GEM-SET AND DIAMOND BROOCH**

Designed as a swan wearing a coronet, the natural freshwater pearl measuring approximately 11.1 x 23.3mm, the design embellished with seed-pearls, polished turquoise, old round brilliant-cut diamonds, a circular-cut ruby for the eye and applied with black enamel, width approximately 30mm, pin fitting to reverse

£2,000 - 2,200

Accompanied by a report from The Gem & Pearl Laboratory, dated 19th September 2017, stating that the pearl was found to be natural, freshwater.

**193
A THREE-STONE DIAMOND RING**

Claw-set with three round brilliant-cut diamonds, size N, the largest diamond weighing approximately 0.50ct, the side diamonds weighing approximately 0.32ct each, stamped '18CT PLAT'

£800 - 1,000

**194
A DIAMOND HALF-ETERNITY RING**

Claw-set to the front with five round brilliant-cut diamonds, to a plain hoop, size M½, stamped '750', maker's mark, estimated total diamond weight approximately 1.10cts

£300 - 500

195

A GENTLEMAN'S CITRINE DRESS SET

Comprising: a pair of cufflinks set with oval-cut citrines, and four dress-studs set with circular-cut citrines, *fitted case by Hamilton and Inches*

£300 - 500

196

A DIAMOND BANGLE

The centre of the twisted rigid bracelet set with a cluster of cluster of old round brilliant-cut diamonds, suspending a heart-shaped charm, similarly set, *inner circumference approximately 18cm, estimated total diamond weight approximately 1.20cts*

£500 - 700

197

A DIAMOND CRESCENT BROOCH

Of crescent design, surmounted but diamond plumes, set throughout with cushion-shaped and old round brilliant-cut diamonds, *width approximately 85mm, estimated total diamond weight approximately 4.00-5.00 carats, the largest diamond weighing approximately 0.75ct, fitted case stamped 'Dibdin & Co. Ltd, 189 Sloane Street, S.W.'*

£2,000 - 3,000

198

A DIAMOND RING

The polished wide band inset with an old round brilliant-cut diamond weighing approximately 0.50ct, *size L, maker's mark, gross weight approximately 8.6 grams*

£500 - 700

199

A LAPIS LAZULI BANGLE

Set with beading and canatille work throughout, embellished with lapis lazuli beads to the front, *inner circumference approximately 16cm, pin fitting clasp, gross weight approximately 32 grams, accompanied by fitted case*

£500 - 700

200

A SEED-PEARL AND DIAMOND BANGLE

The front of the bangle set with old round brilliant-cut and cushion-shaped diamonds and half-cut seed-pearls, closed hinged bangle with clasp at back and safety chain, *inner circumference approximately 16cm, stamped '18', estimated total diamond weight approximately 2.80cts, seed-pearls untested, fitted case stamped 'Aitchison, Court Jeweller, 80 Princes St. Edinburgh'*

£800 - 1,200

201

AN ENAMEL MEMORIAL BANGLE, CIRCA 1860

Set with beading and canatille work throughout, the top of the bangle opening to reveal two glazed circular compartments and two smaller glazed oval compartments, the larger compartments encasing hair, embellished with white and black enamel to the front, *inner circumference approximately 17cm, the inner bangle engraved 'In memoriam August 27, 1861' and 'Augt. 28th 1860', gross weight approximately 61 grams, broken hinge to front section*

£800 - 1,000

202

A DIAMOND BROOCH

Of openwork design, millegrain-set with old round brilliant-cut and cushion-shaped diamonds, *width approximately 44mm, estimated total diamond weight approximately 1.35cts*

£600 - 800

203

AN OPAL AND DIAMOND CLUSTER RING

The circular opal set within a scalloped surround of single-cut diamonds, *size J, stamped '18CT', estimated total diamond weight approximately 0.45ct*

£600 - 800

204

A RUBY AND DIAMOND CLUSTER RING

The trio of oval-cut rubies each within a surround of round brilliant-cut diamonds, *size 1½, stamped '750, UK import mark, estimated total diamond weight approximately 0.60ct*

£800 - 1,200

205

A SAPPHIRE AND DIAMOND CLUSTER RING

The step-cut sapphire within a scalloped surround of single-cut diamonds, between trifurcated shoulders, *size K, stamped 'PLAT' and '18CT', maker's mark*

£800 - 1,200

206

TWO GEM-SET BAR BROOCHES

Comprising: one set to the centre with a sapphire and diamond cluster, sapphire measuring approximately 3.7 x 3.7 x 2.4mm, *width approximately 60mm, estimated total diamond weight approximately 0.35ct*; and one set to the centre with a single button-shaped pearl measuring approximately 5.0 x 4.2mm, *width approximately 43mm, stamped '9CT', pearl untested; fitted case for sapphire and diamond brooch stamped 'Sydney Latimer, 29B Frederick Street, Edinburgh' (2)*

£300 - 400



195



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197



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198



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207



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209



210

207

A DIAMOND BRACELET

Claw-set with sections of round brilliant-cut diamonds, alternating with sections of square-cut diamonds, *length approximately 17cm, estimated total diamond weight of round brilliant-cut diamonds approximately 8.00-8.30cts, estimated total diamond weight of square-cut diamonds approximately 1.50cts, stamped '750', gross weight approximately 21 grams*

£4,500 - 5,500

208

A FIVE-STONE DIAMOND RING

Claw-set with a graduated row of square-cut diamonds, to a plain hoop, *size N, estimated total diamond weight approximately 1.05cts, stamped '750', British hallmarks and maker's mark*

£700 - 900

209

A SINGLE-STONE DIAMOND RING

Claw-set with a round brilliant-cut diamond measuring approximately 7.6 x 4.5mm, calculated to weigh approximately 1.43cts, *stamped '750', British hallmarks and maker's mark 'A&W'*

£2,500 - 4,500

210

A TOPAZ AND DIAMOND CLUSTER RING

Claw-set to the centre with a circular-cut orange topaz measuring approximately 11.3 x 11.3 x 6.5mm, framed by a halo of round brilliant-cut diamonds and a smaller halo of single-cut diamonds, *size J*

£2,000 - 3,000

211

A DIAMOND COCKTAIL RING

Of openwork circular design, claw-set to the front with round brilliant-cut diamonds, *size M½, stamped '18K', estimated total diamond weight approximately 1.50cts, gross weight approximately 9 grams*

£500 - 700

212

A DIAMOND CLUSTER RING

Set with round brilliant-cut and marquise-shaped diamonds, *size N, stamped '750', estimated total diamond weight approximately 1.80cts*

£600 - 800

213

A DIAMOND HEART-SHAPED BANGLE, WEMPE

The bangle set to the centre with a heart-shaped near-colourless diamond measuring approximately 4.4 x 5.2 x 3.2mm, framed by brown round brilliant-cut diamonds that extend along the top half of the bangle, the bangle closes with a magnetic hidden clasp, *inner circumference approximately 16cm, stamped '750', maker's mark, numbered '6158', gross weight approximately 8.5 grams, box stamped 'Wempe', diamonds have not been tested for natural colour origin*

£600 - 800

214

A DIAMOND RING

Claw-set with a round brilliant-cut diamond weighing approximately 0.80ct, the shoulders accented with two rows of graduated round brilliant-cut diamonds, *size K*

£500 - 700



215



216



219



218



217



215

A PAIR OF DIAMOND PENDENT EARRINGS

Each suspending three collet-set graduated diamonds from foliate motifs, length approximately 35mm, hook fitting with clasp, estimated total diamond weight approximately 1.00cts

£600 - 800

216

A FIVE-STONE DIAMOND RING

Claw-set with a graduated row of cushion-shaped diamonds, to a plain hoop, size S, estimated total diamond weight approximately 1.30cts

£600 - 800

217

AN OPAL NECKLACE AND A PAIR OF EARRINGS

Comprising: a necklace collet set with a line of white opals, each measuring approximately 6.7 x 4.6mm, length approximately 45cm, clasp later addition, clasp stamped '375'; and a pair of pendent earrings, each with a collet-set white opal, hook fittings, drop length approximately 25mm; with one additional link (2)

£600 - 800

218

A FIVE-STONE DIAMOND RING

Claw-set with a graduated line of cushion-shaped and old round brilliant-cut diamonds, size Q, estimated total diamond weight approximately 1.50cts, central cushion-shaped diamond weighing approximately 0.50ct

£700 - 900

219

A MOONSTONE NECKLACE, LIBERTY&CO.

The stylised floral motifs set with collet-set polished moonstones to a fine-link chain, length approximately 40cm, stamped '9CT', maker's mark 'L&Co'

£1,500 - 2,000

For an introduction to Art Nouveau designs for Liberty & Co: A. J. Tilbrook, *The Designs of Archibald Knox for Liberty & Co*, Ornament Press, London, 1976.
Barbara Morris, *Liberty Design*, Chartwell Books, Inc, 1989.

220

AN OPAL AND DIAMOND CLUSTER RING

Claw-set with a white oval opal measuring approximately 11.7 x 6.7 x 4.0mm, framed by old round brilliant-cut diamonds, size P, indistinctly stamped for platinum, estimated total diamond weight approximately 0.70ct

£500 - 700

221

A DIAMOND RING

The burnished front of the ring set with a single square-cut diamond weighing approximately 0.25ct, another similarly cut diamond set to the polished side weighing approximately 0.25ct, size V, stamped '950', British hallmarks, gross weight approximately 13 grams

£500 - 700

222

A THREE-STONE DIAMOND RING

Collet-set with a graduated row of three round brilliant-cut diamonds, to a plain hoop, size L, British hallmark for 2000, estimated total diamond weight approximately 0.70ct

£300 - 500

223

A PAIR OF CHALCEDONY EARRINGS

Each collet-set with a polished square lilac coloured chalcedony measuring approximately 17.3 x 17.2 x 6.2mm, framed by a beadwork design, *post and clip fittings*

£700 - 900

224

A PAIR OF DIAMOND EARRINGS

Of geometric design, set throughout with collet-set pairs of step-cut diamonds and claw-set round brilliant-cut diamonds, *length approximately 32mm, screw back post fittings, estimated total diamond weight approximately 4.00-5.00cts*

£2,000 - 2,200

225

A SEED-PEARL AND DIAMOND RING, FRENCH

The wide front of lattice design, set with brilliant-cut diamonds and seed-pearls, to a tapered band, *size J½, French assay mark, estimated total diamond weight approximately 1.50-1.80cts, seed-pearls untested, gross weight approximately 8.8 grams*

£800 - 1,200

226

AN IMPERIAL TOPAZ AND DIAMOND RING

Claw-set with a cushion shaped Imperial topaz measuring approximately 8.2 x 7.0 x 5.7mm, the shoulders set with step-cut and square-cut diamonds, to a plain hoop, *size O*

£900 - 1,000

227

A CITRINE AND GEM-SET COCKTAIL RING

Claw-set with a step-cut citrine measuring approximately 23.5 x 16.8 x 13.0mm, the shoulders set with square-cut rubies and similarly cut diamonds, *size N½, estimated total diamond weight approximately 0.30ct*

£800 - 1,000

228

AN IMPERIAL TOPAZ RING

Claw-set with a step-cut Imperial topaz of yellow colour measuring approximately 11.8 x 5.3 x 4.5mm, the shoulders set with step-cut Imperial topaz of peach colour, to a plain hoop, *size N½*

£500 - 700

229

AN OPAL AND DIAMOND RING AND AN OPAL BRACELET

Comprising: a cluster ring, collet-set with an oval white opal measuring approximately 9.0 x 7.0 x 3.3mm, framed by round brilliant-cut diamonds, *size O½, stamped '750', British hallmarks and maker's mark, estimated total diamond weight approximately 0.60ct*; and a bracelet, designed as a graduated line of circular polished white opals measuring from approximately 7.1 x 7.1mm - 9.5 x 9.5mm, to a rectangular-link chain, *length approximately 16cm (2)*

£600 - 800

230

A DIAMOND RING, ILIAS LALAOUNIS

The wide band applied with beading details and collet-set with five round brilliant-cut diamonds, the bank of the shank open, *size M, stamped '750', 'GREECE', maker's mark, estimated total diamond weight approximately 0.50ct, gross weight approximately 11 grams*

£300 - 500

231

A BLUE AND YELLOW SAPPHIRE AND DIAMOND CLUSTER RING, RETAILED BY JOSEPH BONNAR

Claw-set with an oval-cut yellow sapphire weighing approximately 0.70ct and an oval-cut blue sapphire weighing approximately 0.68ct, framed by round brilliant-cut diamonds, *size O, stamped '750', British hallmarks, box stamped 'Joseph Bonnar', accompanied by original description*

£800 - 1,000

232

A PAIR OF DIAMOND EARRINGS

Each set with a cluster of square-cut and marquise-shaped diamonds to a line of round brilliant-cut diamonds, *length approximately 15mm, stamped '750', British hallmarks and maker's mark, hook fittings with clasp, estimated total diamond weight approximately 1.00-1.20cts*

£600 - 800

233

A DIAMOND SIGNET RING

Embellished in single-cut diamonds to the front of the squared plaque with the initials 'SH', to a textured tapered hoop, *size C, sizing beads, gross weight approximately 24 grams*

£600 - 800

234

A CITRINE AND DIAMOND CLUSTER RING

Claw-set to the centre with an oval-cut citrine measuring approximately 11.6 x 8.3 x 5.6mm, framed by round brilliant-cut diamonds, *size Q, stamped '750', British hallmarks, estimated total diamond weight approximately 1.20cts*

£600 - 800



223



224



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228



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236



237



238

235

A BRACELET

Of geometric design, the front set with alternating textured and plain links, the reverse plain, length approximately 18.5cm, width approximately 20mm, stamped '750', gross weight approximately 63 grams

£800 - 1,000

236

A DIAMOND BANGLE, COMPOSITE

The bangle set down the centre with a tennis bracelet set with round brilliant-cut diamonds, inner circumference approximately 15cm, white metal stamped '10% IRID PLAT', yellow metal stamped '14K', estimated total diamond weight approximately 3.60ct, gross weight approximately 38 grams

£1,500 - 2,000

237

TWO COIN PENDANTS

Comprising: a pendant collet-set with an 1868 coin from the Philippines, the mount set throughout with round brilliant-cut diamonds, width approximately 32mm, bale and brooch fitting to reverse, mount stamped '750', estimated total diamond weight approximately 1.60cts; and a pendant, set to the centre with an 1949 French coin, the twisted rope motif frame embellished with round brilliant-cut diamonds, stamped '750', estimated total diamond weight approximately 0.30ct; gross weight approximately 27 grams (2)

£1,000 - 1,500

238

A DIAMOND NECKLACE, CHIMENTO

The ropework design sautoir complete with an adjustable toggle embellished with a heart-shaped motif set with round brilliant-cut diamonds, the two ends also terminating with similarly set motifs, total length of necklace approximately 50cm, stamped '750', signed 'Chimento', Italian maker's mark, gross weight approximately 109 grams, estimated total diamond weight approximately 1.00ct, box stamped 'Chimento'

£2,000 - 3,000

239

A BANGLE WITH SEPARATE DIAMOND SET CHARM

Comprising: a bangle of fluted design composed of tri-coloured metal, the terminations set with round brilliant-cut diamonds, inner circumference approximately 18cm, gross weight approximately 14 grams, estimated total diamond weight approximately 0.55ct; and a charm depicting the outline of St. Barts, set with a single round brilliant-cut diamond weighing approximately 0.05ct, diameter approximately 18mm, French assay marks for 18 carat gold and maker's mark, gross weight approximately 5 grams (2)

£500 - 700

240

A CHARM BRACELET

Suspending fourteen charms, including a half sovereign (1912), length approximately 17cm, bracelet and clasp stamped '375', gross weight approximately 123 grams

£1,000 - 1,500

241

A DIAMOND PLAQUE RING

Claw-set with a cluster of old round brilliant-cut and cushion-shaped diamonds within a marquise plaque design, to a plain hoop, size R½, stamped '18CT', estimated total diamond weight approximately 0.80ct

£500 - 600

242

A DIAMOND HALF-ETERNITY RING

Set to the front with a row of seven round brilliant-cut diamonds, to a tapered plain hoop, size L½, stamped '750', estimated total diamond weight approximately 0.50ct

£400 - 600



243

243
A TANZANITE AND DIAMOND DEMI-PARURE, CATHERINE BEST

Comprising: a pendant of abstract design set with a marquis-shaped tanzanite measuring approximately 22.0 x 10.0 x 6.8mm, embellished with three marquis-shaped diamonds weighing approximately 0.15ct each, *British hallmarks, 1998, stamped '750', maker's mark 'CB', to a fine link chain measuring approximately 42cm, stamped '750'*; and a pair of earrings, each set with a marquis-shaped tanzanite measuring approximately 19.0 x 6.2 x 5.0mm, embellished with marquis-shaped and round brilliant-cut diamonds, *post fittings, accompanied by certificates of authenticity, cases stamped 'Catherine Best' (2)*

£3,000 - 5,000

244
A GREY CULTURED PEARL AND DIAMOND DEMI-PARURE, CATHERINE BEST

Comprising: a pendant set with a cultured baroque grey pearl within a twisted metal cage, the surmount accented with a single round brilliant-cut diamond, to a snake-link chain, *length of chain approximately 44cm, stamped '750'*; and a pair of earrings, *post fittings; pearls with drill-hole down the centre; accompanied by certificate of authenticity, pouch and case stamped 'Catherine Best', cultured pearls untested (2)*

£800 - 1,200



244



245

245
A CULTURED GREY PEARL, GEM-SET AND DIAMOND PENDANT/BROOCH, CATHERINE BEST

Of abstract design set to the centre with a large grey Tahitian pearl measuring approximately 16.3 x 16.3mm, framed by round brilliant-cut diamonds, further embellished with circular-cut blue zircons and a synthetic green spinel, *length approximately 80mm, width approximately 45mm, stamped '750', British hallmarks, 2000, maker's mark 'CEB', bale and pin fittings, accompanied by certificate of authenticity, case stamped 'Catherine Best', cultured pearl untested*

£2,000 - 3,000

246
AN AMETHYST AND CITRINE PENDANT AND CHAIN, CATHERINE BEST

The pendant of abstract design collet-set with a fancy-cut amethyst weighing approximately 29.0cts, measuring approximately 29.0 x 19.5 x 12.5mm, collet-set with a pear-shaped citrine measuring approximately 11.2 x 7.3 x 5.6mm, embellished with round brilliant-cut diamonds, *stamped '18CT', to a fine link chain measuring approximately 60cm, stamped '750', accompanied by certificate of authenticity, cases stamped 'Catherine Best' (2)*

£1,000 - 2,000



246

247
A SYNTHETIC RUBY BROOCH

The textured foliate designed brooch embellished with circular-cut rubies, *width approximately 45mm, stamped '375', British hallmarks, gross weight approximately 26 grams*

£200 - 400

248
A GEM-SET AND DIAMOND PENDANT

Designed as a butterfly, set with variously cut peridots, citrines and round brilliant-cut diamonds, attached to a circular-link chain, *width approximately 23mm, length of chain approximately 40cm, stamped '750', estimated total diamond weight approximately 0.50ct*

£500 - 700

249
A DIAMOND CLUSTER RING

Set with old round brilliant-cut diamonds, *size N, stamped '18CT', estimated total diamond weight approximately 0.75ct*

£500 - 700

250
A DIAMOND RING AND WEDDING BAND

Comprising: a ring claw-set with a square-cut diamond weighing approximately 0.38ct, to a plain hoop, *size J, stamped '950', British hallmarks and maker's marks;* and a wedding band, plain, *size 1/2, stamped '950', British hallmarks and marker's mark (2)*

£600 - 800

251

A GEM-SET PENDANT, ARTS AND CRAFTS, MOST LIKELY BY SIBYL DUNLOP, CIRCA 1920S

In the Arts and Crafts style, of stylised floral design, the centre set with a hexagonal-cut amethyst measuring approximately 20.0 x 20.0 x 10.5mm, the rest of the design set in closed-back settings with various semi-precious coloured stones, to an ornate fancy-link chain, *pendant width approximately 65mm, length of chain approximately 60cm, not signed but most likely by Sibyl Dunlop*

£500 - 700

252

A MALACHITE, ONYX AND DIAMOND BRACELET, CIRCA 1930S

The bracelet set with carved malachite butterflies with circular polished onyx spacers and ornate cut-through links set with rose-cut diamonds, *length approximately 16.5cm, width approximately 18.0mm*

£600 - 800

253

AN ENAMEL AND FRESHWATER PEARL PENDANT, CHILD & CHILD, CIRCA 1890

The pendant design as overlapping wings, applied with blue to green guilloché enamel, the top set with a single rose-cut diamond with the wings suspending a freshwater pearl drop, to a chain, *length of pendant approximately 30mm, length of chain approximately 37cm, chain stamped with the maker's mark for Child & Child, some damage to enamel on front and reverse, fitted case stamped 'Child & Child', pearl untested*

£800 - 1,200

254

A BLACK OPAL AND DIAMOND RING

The cabochon oval black opal measuring approximately 15.0 x 9.5 x 4.5mm, embellished with four rose-cut diamonds, to a plain hoop, *size Q, stamped '15'*

£300 - 500

255

A WHITE OPAL AND BERYL RING

Set with alternating polished white oval cabochon opals and embellished with step-cut beryls, *size P, maker's mark*

£400 - 600

256

AN AMETHYST NECKLACE

Collet-set to the front with a graduated line of circular-cut amethysts, the largest measuring approximately 12.2 x 12.2 x 8.3mm, the smallest measuring approximately 3.3 x 3.5 x 3.3mm, *length approximately 40cm*

£500 - 700

257

A PAIR OF JADEITE AND DIAMOND PENDENT EARRINGS

Set with an articulated row of old circular brilliant-cut diamonds, suspending a polished jadeite drop, *length approximately 37mm, estimated total diamond weight approximately 0.85cts, jadeite untested, composite, jadeite has not been tested for treatment or authenticity.*

£600 - 800

258

A JADEITE AND DIAMOND PENDANT, BELLE ÉPOQUE, FRENCH, CIRCA 1905

Designed as an openwork bow set with old round brilliant-cut diamonds, suspending two diamond-set ribbons, leading to a similarly-set bow, above a laurel wreath set with rose-cut diamonds, suspending a polished oval jadeite plaque within, suspended from a cable-link chain, *length of pendant approximately 74mm, chain length approximately 43cm, French assay mark for platinum, estimated total diamond weight of old round brilliant-cut diamonds approximately 0.75ct, jadeite has not been tested for treatment or authenticity*

£1,000 - 1,500

259

A SAPPHIRE AND DIAMOND BRACELET

Set with three sections of square-cut sapphires, alternating with single collet-set old round brilliant-cut diamonds, to a rectangular-link chain, *length approximately 15.5cm, estimated total diamond weight approximately 0.60ct*

£600 - 800

260

A SAPPHIRE AND DIAMOND RING

Claw-set with a cushion-shaped pale blue sapphire measuring approximately 11.2 x 10.3 x 7.2mm, estimated to weigh approximately 7.31 carats, the ornate mount embellished with old round brilliant-cut diamonds, *size N, estimated total diamond weight approximately 1.00ct*

£2,000 - 3,000

261

A SAPPHIRE AND DIAMOND DEMI-PARURE

Comprising: a pair of cluster earrings, each set to the centre with a circular-cut sapphire measuring approximately 4.2 x 2.6mm, framed by round brilliant-cut diamonds, *estimated total diamond weight approximately 0.50ct, post fittings, butterflies deficient*; and a sapphire and diamond cluster ring, claw-set to the centre with an oval-cut sapphire measuring approximately 5.5 x 4.5 x 2.5mm, framed by round brilliant-cut diamonds, *size M½, stamped '750', British hallmarks and maker's mark, estimated total diamond weight approximately 0.25ct (2)*

£300 - 500

262

A SAPPHIRE AND DIAMOND NECKLACE

Of swag design, set to the centre with a collet-set sapphire surrounded by round brilliant-cut diamonds with calibre-cut sapphire embellishments, *length approximately 40cm*

£600 - 800



251



252



253



254



255



256



263



264



265



267



266

263

A TANZANITE AND DIAMOND CLUSTER RING

Claw-set to the centre with a triangular faceted tanzanite measuring approximately 9.2 x 6.1mm, stated to weigh approximately 3.87cts, framed by round brilliant-cut diamonds around the stone and also down the split shank, *size S, stamped '18K'*

£600 - 800

264

A SINGLE-STONE DIAMOND RING AND A DIAMOND WEDDING BAND

Comprising: a ring claw-set with a square-cut diamond weighing 0.70ct, the shoulders embellished with round brilliant-cut diamonds, to a plain hoop, *size K½, stamped '950 PT', maker's mark*; and a wedding band, embellished to the front with round brilliant-cut diamonds, estimated total diamond weight approximately 0.40ct, *size K½, stamped '950' and maker's mark, personal engraving to inner band (2)*

£1,500 - 2,000

Accompanied by GIA report no. 1152365188, dated 10th April 2013, stating that the 0.70 carat diamond is E colour, VS2 clarity.

265

A PAIR OF PINK SAPPHIRE AND DIAMOND PENDENT EARRINGS

Each earring of articulated cascade design, set with round brilliant-cut diamonds and accented with circular-cut pink sapphires, *stamped '750', estimated total diamond weight approximately 0.60ct, post fittings*

£500 - 700

266

A PEAR-SHAPED DIAMOND PENDANT

Claw-set with a pear-shaped diamond measuring approximately 8.6 x 4.9 x 2.9mm, calculated to weigh approximately 0.77ct, the surmount collet-set with a single old round brilliant-cut diamond weighing approximately 0.10ct, *bale fitting*

£800 - 1,000

267

A SAPPHIRE AND DIAMOND CLUSTER PENDANT AND CHAIN

The oval-shaped sapphire measuring approximately 7.0 x 5.2 x 3.3mm, calculated to weigh approximately 1.00ct, framed by round brilliant-cut diamonds, *to a fine-link chain, length approximately 45cm, pendant and chain stamped '750', estimated total diamond weight approximately 0.24ct (2)*

£400 - 600

268

TWO DIAMOND ETERNITY RINGS

Each set with a band of round brilliant-cut diamonds, *size O and P (2)*

£600 - 800

269

A SAPPHIRE NECKLACE

Designed as a graduated line of faceted sapphire beads, measuring from approximately 6.9 x 12.5mm - 8.0 x 11.0mm, to a silver clasp, *length approximately 48cm, gross weight approximately 145 grams*

£800 - 1,200

270

A GEM-SET AND DIAMOND NIGHT AND DAY RING

Calibré-set with rubies on one side and sapphires to the other, the moving diamond half-hoops set with single-cut diamonds, *size L*

£400 - 600



271

A SAPPHIRE AND DIAMOND BROOCH

Set to the centre with a pear-shaped sapphire measuring approximately 12.7 x 9.2 x 5.0mm, weighing approximately 5.00cts, framed by two rows of old round brilliant-cut diamonds to claw and pinched-collet settings, *estimated total diamond weight approximately 2.00-2.50cts, later brooch fitting*

£3,000 - 5,000

Accompanied by a GCS report, 27th October 2017, stating that the sapphire is of Sri Lankan origin, with no indications of heat treatment.

272

A SAPPHIRE AND DIAMOND CLUSTER NECKLACE

Formed as a series of slightly graduated clusters, each set with an oval-cut sapphire surrounded by a frame of round brilliant-cut diamonds and spaced by quatrefoils of similarly cut diamonds, *length approximately 42cm, stamped 'PLAT', estimated total sapphire weight approximately 12.40cts, estimated total diamond weight approximately 14.00cts*

£8,000 - 12,000

273

A DIAMOND BROOCH

The bar brooch set to the centre with an old round brilliant-cut diamond measuring approximately 7.7 x 7.7 x 4.4mm, calculated to weigh approximately 1.65cts, the bar further claw-set with four similarly cut diamonds weighing approximately 0.30, 0.30, 0.20 and 0.20ct respectively, *width approximately 65mm*

£3,000 - 4,000

274

A SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut sapphire to a claw setting, surrounded by a frame of old round brilliant-cut diamonds, between scrolled shoulders, to a plain hoop, *size N, stamped '750, British hallmarks, London, 1999, the sapphire estimated to weigh approximately 3.46cts, estimated total diamond weight approximately 1.50cts*

£1,500 - 2,000

275

A PAIR OF DIAMOND CLUSTER EARRINGS

Each claw-set to the centre with an old round brilliant-cut diamond, framed by similarly cut diamonds within pinched-collet settings, *post fittings, diameter of each earring approximately 11mm, estimated total diamond weight 3.50cts*

£2,000 - 2,500

276

A SYNTHETIC SAPPHIRE AND DIAMOND CLIP

The openwork design set with circular-cut synthetic sapphires and accented with old round brilliant-cut diamonds, *length approximately 30mm*

£400 - 500

277

A SAPPHIRE AND DIAMOND BROOCH

Claw-set to the centre with an oval-cut sapphire measuring approximately 6.5 x 4.2 x 2.9mm, the stylised leaf applied with a textured design, the brooch accented with single-cut diamonds, *width approximately 30mm, stamped '750', British hallmarks, 1977, pin fitting*

£500 - 600

278

A SAPPHIRE ETERNITY RING

Set with a line of step-cut sapphires, *size L*

£400 - 600

279

A PAIR OF DIAMOND CLUSTER EARRINGS

Each set with old round brilliant-cut and cushion-shaped diamonds, *post fittings, estimated total diamond weight approximately 2.40cts*

£800 - 1,200

280

A PAIR SAPPHIRE AND DIAMOND CUFFLINKS, CARTIER

Each circular cufflink pavé-set with old round brilliant-cut diamonds, the centre of two set with a sugarloaf sapphire measuring approximately 4.8 x 4.6 x 4.5 each, the other link set with a polished sapphire measuring approximately 4.5 x 4.5 x 3.00mm each, the gallery set with two step-cut sapphires to each cufflink, chain links, *diameter approximately 13mm, two of the cufflinks signed 'Cartier Paris'*

£3,500 - 4,000

281

A SAPPHIRE AND DIAMOND CLUSTER RING

Of target design, the centre of the circular plaque set with a circular-cut sapphire measuring approximately 6.1 x 6.1 x 4.2mm, framed by a mixture of old round brilliant-cut and cushion-shaped diamonds, to a plain tapered hoop, *size O, estimated total diamond weight approximately 1.05cts*

£800 - 1,200

282

AN AQUAMARINE AND DIAMOND LONG-CHAIN NECKLACE

The long chain embellished with collet-set circular-cut aquamarines, sapphires and brilliant-cut diamonds, *length approximately 200cm, estimated total diamond weight approximately 1.25cts, mounted in platinum*

£2,500 - 3,000

283

A DIAMOND RING

Claw-set with an old round brilliant-cut diamond weighing approximately 0.80ct, the shoulders set with similarly-cut diamonds weighing approximately 0.35ct total, *size O, stamped 'GOLD'*

£700 - 900

284

A DIAMOND PLAQUE RING

The plaque and shoulders pavé-set with old round brilliant-cut diamonds, to a plain hoop, *size J½, estimated total diamond weight approximately 2.00cts*

£800 - 1,000

285

A FRENCH-CUT DIAMOND ETERNITY RING

Designed as a line of French-cut diamonds, *size O, estimated total diamond weight approximately 1.80cts*

£1,000 - 1,200

286

A GREY CULTURED PEARL NECKLACE

Designed as a line of slightly graduated cultured pearls measuring from approximately 11.0 x 11.0mm - 14.3 x 14.2mm, to a circular clasp, *length approximately 48cm*

£400 - 600

287

A COLLECTION OF JEWELLERY

Comprising: A long chain suspending a locket (one glazed side missing), the reverse of the locket engraved with a dedication, *length of chain approximately 88cm, chain stamped '9C', gross weight approximately 25 grams*; and a bangle, the front with a foliate and scroll design applied with seed-pearls and turquoise, *inner circumference approximately 17cm*; a brooch of star design set with seed-pearls, *width approximately 22mm*; and a bar brooch set with a circular-cut peridot and accented with seed-pearls, *width approximately 55mm, stamped '9CT'; seed-pearls untested (4)*

£400 - 600

288

A TANZANITE AND DIAMOND RING

Claw-set with an oval-cut tanzanite measuring approximately 11.1 x 9.3 x 5.2mm, the top of the band set with rows of baguette-cut and round brilliant-cut diamonds, to a plain hoop, *size N, stamped '14K'*

£500 - 800

289

AN AQUAMARINE AND DIAMOND CLUSTER RING

Claw-set with a cushion-shaped aquamarine measuring approximately 13.4 x 10.7 x 7.0mm, the shoulders embellished with a cluster of round brilliant-cut diamonds, *size R, estimated total diamond weight approximately 0.12ct*

£600 - 800

290

A DIAMOND BRACELET

The articulated bracelet set with single-cut diamonds, *length approximately 18cm, stamped '375', British hallmarks, estimated total diamond weight approximately 1.50cts, gross weight approximately 13 grams*

£600 - 800



279



280



281



283



284



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292



293



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296



295



297

291

A RUBY, ENAMEL AND DIAMOND SWEETHEART BROOCH FROM 'THE LOYAL REGIMENT'

Applied with blue enamel, the ribbon stating 'THE LOYAL REGIMENT', the lion, crown and Lancashire rose applied with single-cut diamonds, the crown and rose applied with faceted rubies, the reverse engraved 'TOONIE 17.XI.1930', *pin fitting*

£400 - 600

The Loyal Regiment of North Lancashire was a line infantry regiment of the British Army that was in existence from 1881 to 1970.

292

A DIAMOND CLUSTER RING

Claw-set with old round brilliant-cut diamonds, to a plain hoop, *size L, stamped '950', British hallmarks, 2012, estimated total diamond weight approximately 1.05cts*

£800 - 1,000

293

AN ORDER OF THE GARTER ENAMEL AND DIAMOND BROOCH

Embellished with the motto 'Honi siot qui mal y pense' on red, blue and white enamel, further embellished with single-cut diamonds, *width approximately 30mm, stamped '750', British hallmarks and maker's mark, pin fitting*

£600 - 800

294

AN ENAMEL AND DIAMOND PENDANT AND NECKLET

Comprising: an oval pendant set the centre with the insignia of the Royal Army Medical Corps, depicting the Rod of Asclepius, surmounted by a crown, enclosed within a laurel wreath embellished with single-cut diamonds, with the regimental motto 'In Arduis Fidelis' on blue enamel, the top of the pendant claw-set with a round brilliant-cut diamond weighing approximately 0.55ct, *width approximately 27mm, length approximately 35mm, composite; and a necklet, inner circumference approximately 38cm, stamped '925' (2)*

£800 - 1,200

295

A SAPPHIRE AND DIAMOND CLUSTER RING

Claw-set with an oval-cut sapphire weighing approximately 0.75ct, framed by old round brilliant-cut diamonds, *size L, estimated total diamond weight approximately 1.60cts*

£1,500 - 2,000

296

A DIAMOND AND ENAMEL RAF BROOCH, GARRARD & CO.

Depicting the RAF insignia, set with single-cut diamonds, embellished with red and green enamel, *width approximately 60mm, estimated total diamond weight approximately 1.50cts, single pin fitting, fitted case stamped 'Garrard & Co Ltd, 112 Regent Street, W1'*

£500 - 800

This year 2018 commemorates the centenary year since the founding of the RAF on 1st April 1918. It is the oldest independent air force in the world.

297

A DIAMOND PLAQUE RING

Set with a line of square-cut diamonds between lines of single-cut diamonds, the plaque design with a scalloped edge, to a plain hoop, *size H, numbered '8962', estimated total diamond weight approximately 0.80ct*

£400 - 500

298

A COLLECTION OF GEM-SET HEARTS

Comprising: ten charms of heart-shaped design, each set with various-coloured gemstones, *each diameter approximately 16mm, mounted in silver, post fitting to reverse (10)*

£600 - 800



299

A DIAMOND CHAIN NECKLACE

The delicate chain intermittently collet-set with brilliant-cut diamonds, length approximately 62cm, stamped '950', estimated total diamond weight approximately 1.80-2.40cts

£900 - 1,000

300

A SQUARE-CUT DIAMOND RING

Set to the centre with a square-cut diamond measuring approximately 4.6 x 4.5 x 3.7mm, calculated to weigh approximately 0.60ct, open framed by round brilliant-cut diamonds, the shoulders further embellished with similarly cut and pear-shaped diamonds, size 1½, stamped '14K', estimated total diamond weight approximately 0.90ct

£1,000 - 1,200

301

A SAPPHIRE AND DIAMOND PENDANT, 'HORN', THEO FENNEL

The pendant of horn shape, pavé-set with circular-cut sapphires, the bale similarly set with round brilliant-cut diamonds, to a belcher-link chain, chain length approximately 40cm, pendant length approximately 42mm, chain stamped '750', pendant stamped '750' and signed 'Theo Fennell', British hallmarks and maker's mark, London, 2007

£700 - 900

302

A DIAMOND AND SAPPHIRE RING

Set to the centre with a modified triangular brilliant-cut diamond weighing 0.43ct, the shoulders set with a line of calibré-cut sapphires, to a wide hoop, size 0½, stamped '950', British hallmarks and maker's mark, 2016

£1,500 - 2,000

Accompanied by GIA report no. 6215961328, stating that the 0.43 carat diamond is F colour, SI1 clarity.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

303

A DIAMOND BOMBÉ RING

Claw-set to the centre with a round brilliant-cut diamond weighing approximately 0.60ct, the front of the wide band pavé-set with similarly cut diamonds, size N, stamped '750', British hallmark and maker's mark, estimated total diamond weight approximately 2.00-3.00cts, gross weight approximately 17 grams

£1,000 - 2,000

304

A PAIR OF DIAMOND STUD EARRINGS

Each millegrain-set with a round brilliant-cut diamond weighing approximately 0.75ct each, post fittings, mounted in platinum

£1,800 - 2,000

305

A RUBY, TSAVORITE GARNET AND DIAMOND PENDANT, THEO FENNEL

The pendant in the form of the outline of a 'bitten apple', pavé-set with circular-cut rubies and tsavorite garnets with round brilliant-cut diamonds, pendant length approximately 35mm, stamped '750', British hallmarks and maker's mark, London, 2009, suspended from a chain spectacle-set with circular-cut rubies and round brilliant-cut diamonds, length 54cm, stamped with the 'TF' logo for Theo Fennell, chain broken

£1,000 - 1,500

306

A THREE-STONE DIAMOND RING

Claw-set with a graduated row of three round brilliant-cut diamonds, to a plain hoop, size 0½, stamped '18', British hallmarks and maker's mark, estimated total diamond weight approximately 0.70ct

£500 - 700



307

307

A BRACELET AND BROOCH, GEORG JENSEN

Comprising: a bracelet of stylised floral design, length approximately 18cm, stamped 'STERLING DENMARK', signed 'Georg Jensen', numbered '37', hallmark and maker's mark; and a brooch, the circular brooch composed from abstract foliate motifs, width 44mm, stamped 'STERLING DENMARK', signed 'Georg Jensen & Wendel', numbered '159', hallmark and maker's mark

£200 - 400

308

A BROOCH, GEORG JENSEN, 1953

The design set within an oval, length approximately 45mm, width approximately 35mm, stamped 'STERLING' and '256', signed 'Georg Jensen', British hallmarks and maker's marks, gross weight approximately 15 grams

£200 - 300

309

THREE GOLD BANDS

Comprising: two plain wedding bands, and a band set with round brilliant-cut diamonds to the front, sizes H, M, N, all stamped for 18 carat gold, gross weight approximately 8 grams (3)

£200 - 300

310

A GEM-SET RING AND A HALF-ETERNITY DIAMOND RING

Comprising: a ring set to the front with a fancy shaped polished haematite plaque, the top set with a plaque embellished with a blue, black and white enamel stylised floral design, to shoulders of scroll design leading to a plain hoop, size I; and a diamond ring, set with a graduated row of old round brilliant-cut diamonds, to a plain hoop, size P, stamped '18', British hallmarks and maker's marks, numbered (2)

£300 - 500



308

311

A PAIR OF JADEITE PENDENT EARRINGS

Each suspending a polished green jadeite drop from a metal surmount, length approximately 30mm, stamped '9CT', screw back hinged fittings, jadeite has not been tested for treatment or authenticity

£400 - 600

312

A SAPPHIRE AND DIAMOND BROOCH

The spray design claw-set with circular-cut sapphires, and round brilliant-cut diamonds, width approximately 74mm, British hallmarks and maker's mark, 1990, estimated total diamond weight approximately 1.50cts

£500 - 700

313

A BRACELET

The fancy-link chain of three colour design, length approximately 20cm, stamped '750' and 'ITALY', gross weight approximately 18 grams

£300 - 500

314

AN AMETHYST, PINK SAPPHIRE AND DIAMOND CLUSTER RING

The circular plaque set with pear-shaped amethysts, similarly cut and circular-cut pink sapphires and round brilliant-cut diamonds accents, to a plain tapered hoop, size L½, diameter of plaque approximately 19mm, stamped '375'

£400 - 600



315



316



317



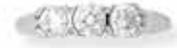
318



319



320



321

315

A SINGLE-STONE DIAMOND RING

Claw-set with a brilliant-cut diamond weighing 0.70ct, the shoulders set with round brilliant-cut diamonds, *size J, stamped '750'*

£1,000 - 2,000

Accompanied by a facsimile of HRD Antwerp report no. 16020516005, dated 29th June 2016, stating that the 0.70ct diamond is G colour, SI1 clarity.

316

A SINGLE-STONE DIAMOND RING

Claw-set with an old round brilliant-cut diamond measuring approximately 6.7 x 6.7 x 5.1mm, calculated to weigh approximately 1.50cts, to a plain hoop, *size L½, stamped 'PLAT'*

£1,000 - 1,500

317

A SINGLE-STONE DIAMOND RING

Claw-set with a round brilliant-cut diamond weighing 1.51cts, to plain hoop, *size J, stamped 'Pt950', British hallmark and maker's mark*

£4,000 - 5,000

Accompanied by GIA report no. 2146135030, dated 19th October 2012, stating that the 1.51 carat diamond is F colour, SI2 clarity.

318

A DIAMOND CROSS PENDANT AND CHAIN

Designed as a large Latin cross, claw-set with round brilliant-cut diamonds, to a wire chain, *length of pendant approximately 53mm, stamped '750', maker's mark, estimated total diamond weight approximately 0.44ct (2)*

£200 - 300

319

A THREE-STONE OVAL DIAMOND RING

Claw-set with a three graduated oval-cut diamonds, measuring approximately 0.55, 0.35 and 0.35ct respectively, to a plain hoop, *size N½, stamped '950', British hallmarks*

£1,500 - 2,500

320

A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS, FIORELLA

Each suspending a cultured pearl measuring approximately 10.5 x 10.3mm, from a bar set with round brilliant-cut diamonds, slightly articulated to a single diamond collet-set surmount, *drop length approximately 40mm, stamped '750', Italian maker's marks, signed 'Fiorella', post fittings, cultured pearls untested*

£300 - 400

321

A THREE-STONE DIAMOND RING

The modern design set with three round brilliant-cut diamonds, to a plain hoop, *size M½, stamped '950', British hallmarks, estimated total diamond weight approximately 1.00ct*

£600 - 800

322

A DIAMOND BROOCH

Of openwork plaque design, millegrain-set with old round brilliant-cut and rose-cut diamonds, *width approximately 55mm, estimated total diamond weight approximately 4.00-5.00cts*

£1,000 - 1,500



323



324



325



326

323

A PAIR OF HALF HOOP DIAMOND EARRINGS, JOSEPH BONNAR

Each set to the front with a row of baguette-cut diamonds between rows of round brilliant-cut diamonds, length 16mm, stamped 'K18', British hallmarks and maker's mark 'BON' for Joseph Bonnar, Edinburgh, 2012, estimated total diamond weight approximately 1.10cts, post fittings

£1,000 - 1,500

324

A SINGLE-STONE DIAMOND RING

Claw-set with a round brilliant-cut diamond weighing measuring approximately 5.8 x 5.8 x 3.0mm, calculated to weigh approximately 0.65ct, to a plain hoop, size L, stamped 'PLATINUM', maker's mark, numbered '238'

£500 - 700

325

A DIAMOND DEMI-PARURE

Comprising: a necklace designed as graduated row of diamonds measuring from approximately 0.33 to 0.02ct, suspending a square-cut orange paste stone measuring approximately 12.0 x 12.0 x 7.3mm, from a single diamond surmount, length approximately 40cm, stamped '585', estimated total diamond weight approximately 10.25cts; and a pair of pendent earrings, each set with an articulated row of round brilliant-cut diamonds, suspending a square-cut orange paste stone measuring approximately 9.0 x 9.1 x 6.0mm and 9.0 x 9.0 x 6.1mm respectively, one stamped '585', post with screw back fittings, drop length approximately 33mm, estimated total diamond weight for both earrings approximately 1.10cts (2)

£5,000 - 6,000

326

A DIAMOND BANGLE, 'STREAMERICA', TIFFANY&CO.

The fluted bangle set at intervals with brilliant-cut diamonds, inner circumference approximately 17cm, signed Tiffany & Co., London hallmark, estimated total diamond weight approximately 0.30ct, maker's case and box

£800 - 1,200

327

A NECKLACE AND A PAIR OF EARRINGS

Comprising: a necklace of archaeological revival style with a fringe design, length approximately 44cm, stamped '750', Italian maker's mark, gross weight approximately 29 grams; and a pair of pendent earrings applied with a vine design, stamped '9CT', screw back fittings, gross weight approximately 3.5 grams (2)

£800 - 1,200

328

TWO SEED-PEARL STAR BROOCHES AND A MOURNING JEWEL

The two star brooches set with seed pearls, one with a pendant fitting, widths approximately 30-35mm; and a mourning jewel of rectangular shape, set to the centre with hair under a glazed unit, framed by seed-pearls, width approximately 20mm (3)

£300 - 500



333A

329

A DIAMOND CLUSTER COCKTAIL RING

The ring of starburst design, claw-set with round brilliant-cut diamonds, to a plain hoop, *size J½, stamped '750', one spoke deficient, estimated total diamond weight approximately 1.00ct*

£500 - 700

330

A DIAMOND COCKTAIL RING

The overlapping design at different levels set to the front with round brilliant-cut diamonds, *size M½, stamped '750', estimated total diamond weight approximately 1.00ct*

£500 - 700

331

A DIAMOND ETERNITY RING

Claw-set throughout with round brilliant-cut diamonds, *size M½, estimated total diamond weight approximately 1.80cts*

£1,000 - 1,200

332

A DIAMOND CLUSTER RING

Collet-set to the centre with a round brilliant-cut diamond weighing approximately 0.45ct, framed by cushion-shaped diamonds that extend to the shoulders, *size N*

£600 - 800

332A

A SINGLE-STONE DIAMOND RING

Claw-set with a round brilliant-cut diamond measuring approximately 7.1 x 7.1 x 4.1mm, calculated to weight approximately 1.30cts, to a plain hoop, *size L½, stamped '750', British hallmarks and maker's mark*

£1,200-1,500

333

A DIAMOND CHAIN NECKLACE

Of flattened curb-link design, of three tone metal, the white metal set in segments with round brilliant-cut diamonds, *not stamped, gross weight approximately 89 grams*

£1,000 - 1,500

333A

A DIAMOND SNOWFLAKE PENDANT AND CHAIN, TIFFANY&CO.

The pendant designed as a stylised snowflake, set with round brilliant-cut diamonds, to a fine link chain, *pendant width approximately 15mm, length of chain approximately 42cm, pendant and chain signed 'Tiffany&Co.', both stamped 'PT950', chain with British hallmarks and maker's mark, estimated total diamond weight approximately 0.30ct, pouch and box stamped 'Tiffany&Co. (2)*

£600-800

END OF SALE

Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A 1/2	38.4237	3/4	-
B	39.0222	1	-
B 1/2	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C 1/2	40.8177	1 3/4	-
D	41.4162	2	1
D 1/2	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E 1/2	43.2117	2 3/4	3
F	43.8102	3	4
F 1/2	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G 1/2	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H 1/2	46.8027	4	-
I	47.4012	4 1/4	7
I 1/2	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J 1/2	49.1967	5	9
K	49.7952	5 1/4	10
K 1/2	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L 1/2	51.5907	6	-
M	52.1892	6 1/4	12
M 1/2	52.7877	6 1/2	13
N	53.4660	6 3/4	-
N 1/2	54.1044	7	14
O	54.7428	7	15
O 1/2	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P 1/2	56.6580	7 3/4	-
Q	57.2964	8	17
Q 1/2	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R 1/2	59.2116	8 3/4	19
S	59.8500	9	20
S 1/2	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T 1/2	61.7652	9 3/4	22
U	62.4026	10	-
U 1/2	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V 1/2	64.3188	10 3/4	-
W	64.8774	11	25
W 1/2	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X 1/2	66.6729	11 3/4	-
Y	67.2714	12	-
Y 1/2	67.8699	12 1/4	-
Z	68.4684	12 1/2	-

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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "*you*". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection

are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots for Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £175,000 of the *Hammer Price*
20% from £175,001 to £3,000,000 of the *Hammer Price*
12.5% from £3,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the *catalogue*.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or

otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for

sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'SS8' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

Olt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	11	GOVERNING LAW
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
 - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
 - 3.1.1 the Purchase Price for the Lot;
 - 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders on each lot, and
 - 3.1.3 if the Lot is marked [AP], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.

- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.

- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.

- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.

- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.

- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3 Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1 the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1 to terminate this agreement immediately for your breach of contract;	8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.3.2 it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2 to retain possession of the <i>Lot</i> ;	8.1 Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.4 You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3 to remove, and/or store the <i>Lot</i> at your expense;	8.1.1 retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.5 If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.2 deliver the <i>Lot</i> to a person other than you; and/or	9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.7 If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	9.8 Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7 to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.2 The discretion referred to in paragraph 8.1:	10 OUR LIABILITY
7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2.1 may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2 Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10 on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	9 FORGERIES	10.2.1 handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11 refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9.1 We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2 changes in atmospheric pressure; nor will we be liable for:
7.2 You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.2 Paragraph 9 applies only if:	10.2.3 damage to tension stringed musical instruments; or
	9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
	9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	
	9.2.3 within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A.
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Francesca Cavazzini
+61 2 8412 2222

African Modern &

Contemporary Art
Giles Peppiatt
+ 44 20 7468 8355

African, Oceanic

& Pre-Columbian Art
U.S.A.
Fredric Backlar
+1 323 436 5416

American Paintings

Liz Goodridge
+1 917 206 1621

Antiquities

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+44 20 7468 8226

Antique Arms & Armour

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David Williams
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U.S.A.
James Ferrell
+1 415 503 3332

Art Collections,

Estates & Valuations
Harvey Cammell
+44 (0) 20 7468 8340

Art Nouveau & Decorative

Art & Design
UK
Mark Oliver
+44 20 7393 3856
U.S.A.
Benjamin Walker
+1 212 710 1306
Dan Tolson
+1 917 206 1611

Australian Art

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+61 2 8412 2222
Alex Clark
+61 3 8640 4088

Australian Colonial

Furniture and Australiana
+61 2 8412 2222

Books, Maps &

Manuscripts
UK
Matthew Haley
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U.S.A.
Catherine Williamson
+1 323 436 5442

British & European Glass

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John Sandon
+44 20 7468 8244

British Ceramics

UK
John Sandon
+44 20 7468 8244

California &

American Paintings
Scot Levitt
+1 323 436 5425

Carpets

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U.S.A.
Celeste Smith
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Chinese & Asian Art

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U.S.A.
Dessa Goddard
+1 415 503 3333
HONG KONG
Xibo Wang
+852 3607 0010
AUSTRALIA
Yvett Klein
+61 2 8412 2231

Clocks

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James Stratton
+44 20 7468 8364
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

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John Millensted
+44 20 7393 3914
U.S.A.
Paul Song
+1 323 436 5455

Contemporary Art

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Ralph Taylor
+44 20 7447 7403
U.S.A.
Jeremy Goldsmith
+1 917 206 1656

Entertainment

Memorabilia
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Katherine Schofield
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U.S.A.
Catherine Williamson
+1 323 436 5442

European Ceramics

UK
Sebastian Kuhn
+44 20 7468 8384
U.S.A.
+1 415 503 3326

Furniture

UK
Thomas Moore
+44 20 8963 2816
U.S.A.
Andrew Jones
+1 415 503 3413

European Sculptures

& Works of Art
UK
Michael Lake
+44 20 8963 6813

Greek Art

Anastasia Orfanidou
+44 20 7468 8356

Golf Sporting

Memorabilia
Kevin McGimpsey
+44 131 240 2296
Hamish Wilson
+44 131 240 0916

Irish Art

Penny Day
+44 20 7468 8366

Impressionist &

Modern Art
UK
India Phillips
+44 20 7468 8328
U.S.A.
Caitlyn Pickens
+1 212 644 9135

Indian, Himalayan &

Southeast Asian Art
HONG KONG
Edward Wilkinson
+852 2918 4321
U.S.A.
Mark Rasmussen
+1 917 206 1688

Islamic & Indian Art

Oliver White
+44 20 7468 8303

Japanese Art

UK
Suzannah Yip
+44 20 7468 8368
U.S.A.
Jeff Olson
+1 212 461 6516

Jewellery

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Jean Ghika
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U.S.A.
Caroline Morrissey
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HONG KONG
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Marine Art

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