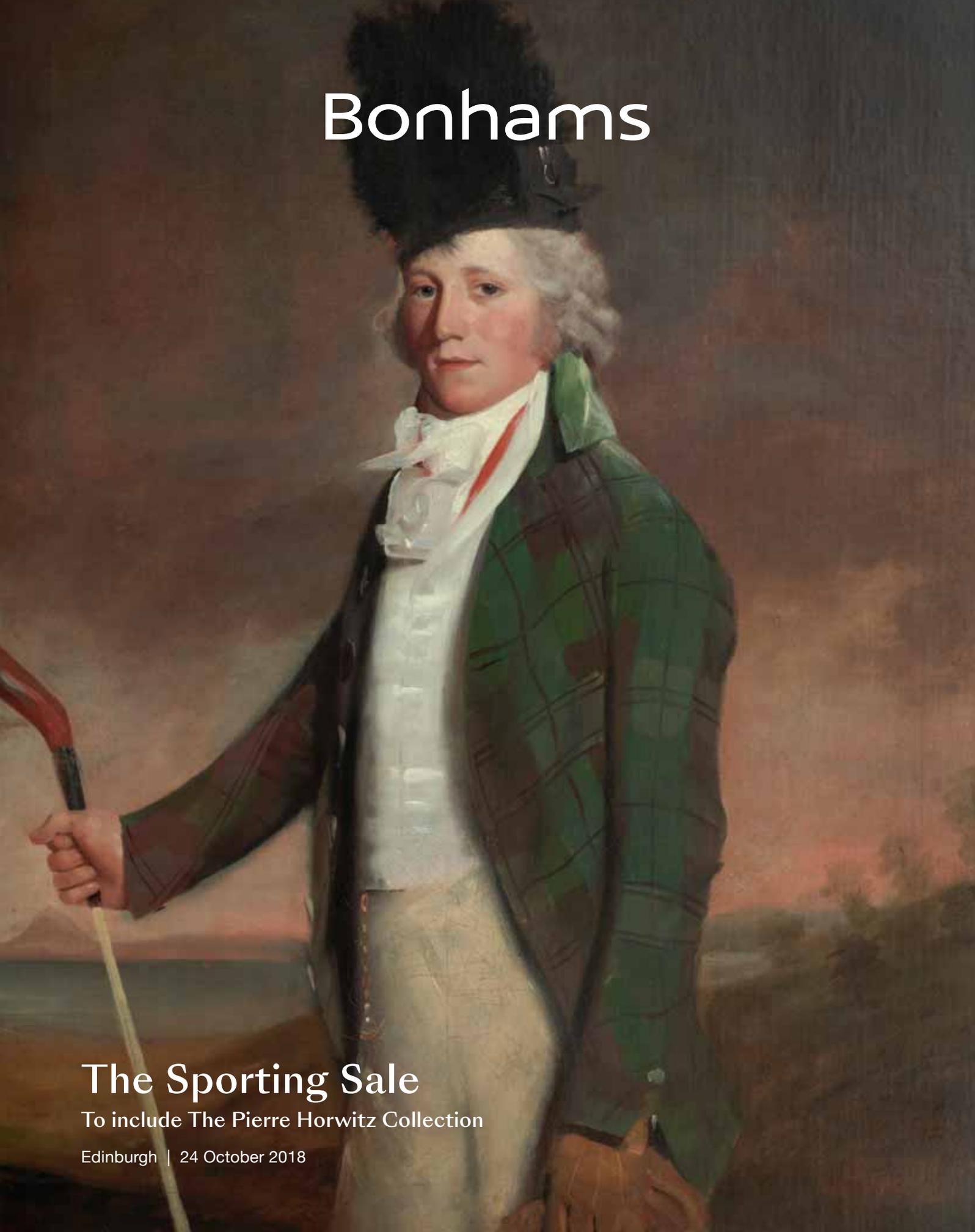


# Bonhams



## The Sporting Sale

To include The Pierre Horwitz Collection

Edinburgh | 24 October 2018

174/11215

210

780,776



**THE UNITED STATES OF AMERICA**

**TO ALL TO WHOM THESE PRESENTS SHALL COME:**

Whereas *James Ross Brown,*  
*J. Montrose, Scotland,*

has presented to the Commissioner of Patents a petition praying for the grant of Letters Patent for an alleged new and useful improvement in

*Golfing-Clubs.*

A DESCRIPTION OF WHICH INVENTION IS CONTAINED IN THE SPECIFICATION OF WHICH A COPY IS HEREBY ANNEXED AND MADE A PART HEREOF, AND HAS COMPLIED WITH THE VARIOUS REQUIREMENTS OF LAW IN SUCH CASES MADE AND PROVIDED, AND

Whereas UPON DUE EXAMINATION MADE THE SAID CLAIMANT *is* ADJUDGED TO BE JUSTLY ENTITLED TO A PATENT UNDER THE LAW.

NOW THEREFORE THESE LETTERS PATENT ARE TO GRANT UNTO THE SAID

*James Ross Brown, his* HEIRS OR ASSIGNS  
FOR THE TERM OF SEVENTEEN YEARS FROM THE *twenty-fourth* DAY OF  
*January* ONE THOUSAND NINE HUNDRED AND *five*

THE EXCLUSIVE RIGHT TO MAKE, USE AND VEND THE SAID INVENTION THROUGHOUT THE UNITED STATES AND THE TERRITORIES THEREOF.



In testimony whereof, I have hereunto set my hand and caused the seal of the Patent Office to be affixed at the City of Washington *twenty-fourth* day of *January* *five* year of our Lord one thousand nine hundred and *five* and of the Independence of the United States of America the one hundred and *twenty-ninth*.

*A. S. Allen*  
Commissioner of Patents

# The Sporting Sale

To include The Pierre Horwitz Collection

Wednesday 24 October 2018 at 11am

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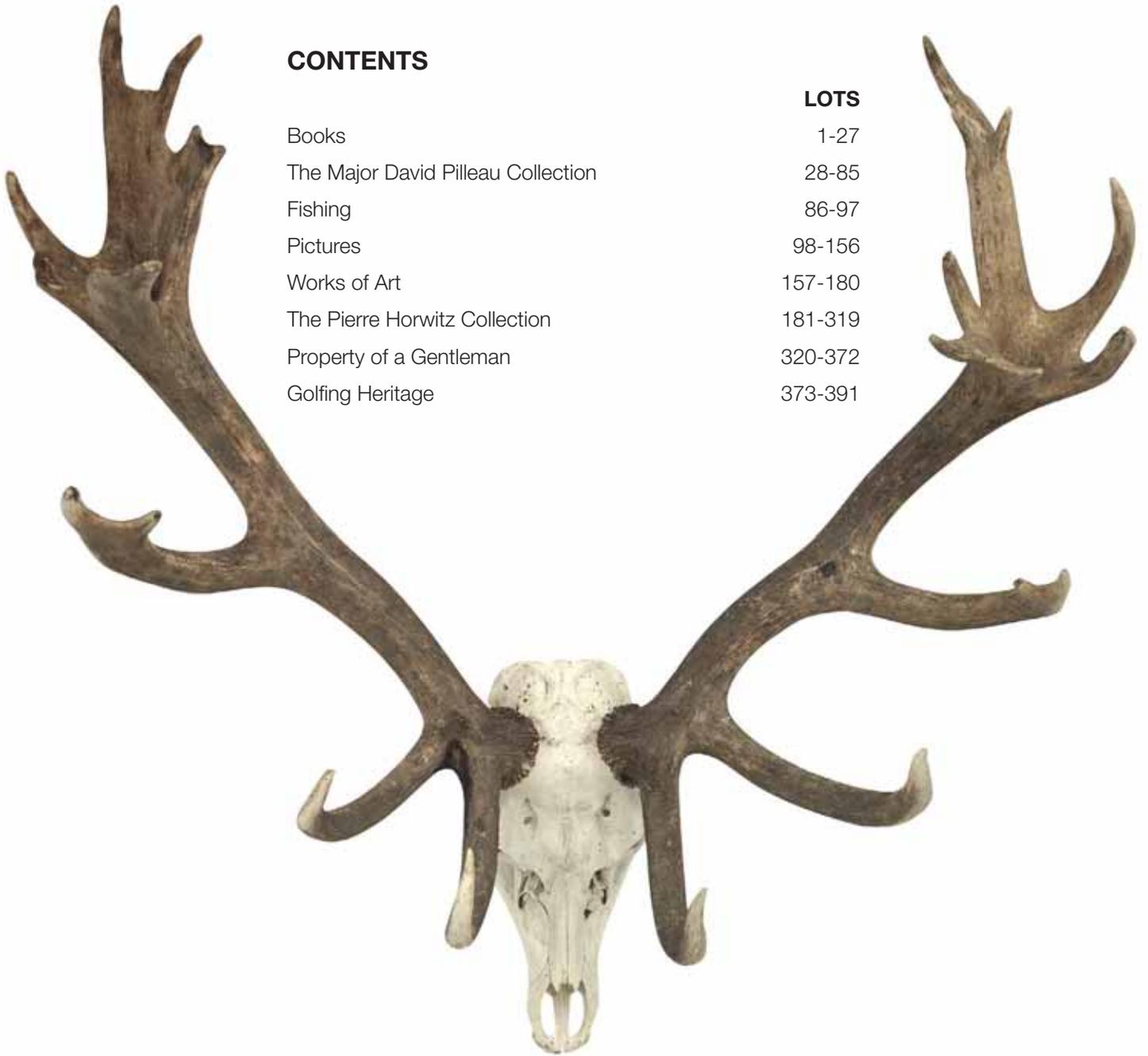
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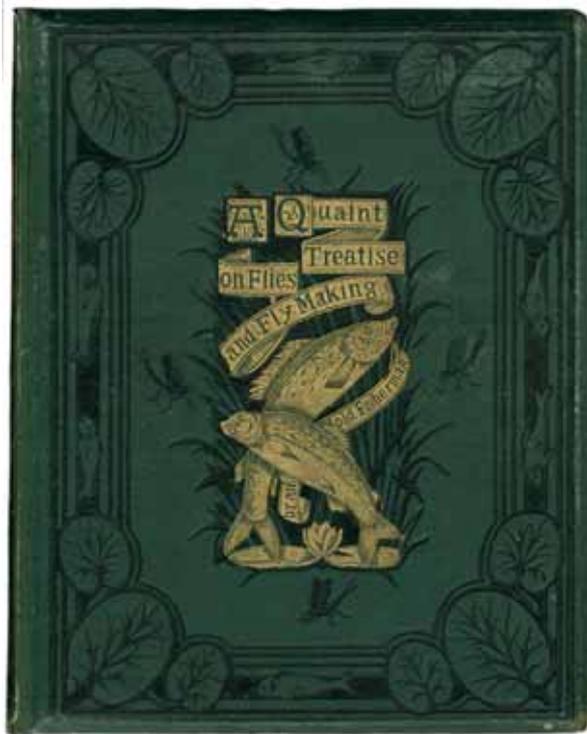
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## LOTS





1

1 •

**ALDAM (W.H.)**

A Quaint Treatise on "Flees and the Art a Artyfichall Flee Making", FIRST EDITION, 2 chromolithographed plates after James Poole, 25 actual specimens of flies and samples of materials within 22 sunken mounts, samples attached with coloured circular paper seals, light spotting, publisher's pictorial cloth gilt, g.e., neatly rebacked preserving the original spine [Westwood & Satchell, p.3], 4to, John B. Day, 1876

£500 - 700

2 •

**AMUCHASTEGUI (AXEL)**

Some Birds and Mammals of South America... text by Carlos S. Andrade, 1966; Some Birds and Mammals of North America... text by Les Line, 1971; Some Birds and Mammals of Africa... text by Hilary Hook, 1979, FIRST EDITIONS, THE FIRST LIMITED TO 300 COPIES, THE OTHERS 505 COPIES, colour plates by Amuchastegui, original blue quarter morocco by Zaehnsdorf, slipcases, folio, Curwen Press for the Tryon Gallery (3)

£300 - 400

3 •

**BAIGENT (WILLIAM)**

A Book on Hackles for Fly Dressing, FIRST EDITION, LIMITED TO APPROXIMATELY 65 COPIES, introduction by W. Keith Rollo, portrait, 5 plates, 137 (of 164) actual specimens of hackles, loosely mounted on 11 captioned mounts, light stains to mounts, text in blue morocco gilt, flies and book preserved in publisher's blue morocco-backed solander box, upper joint slightly weakened, [Newcastle, Privately Printed, 1937]; Notes on the Tying of Certain Flies, FIRST EDITION, 13 typewritten pages, one plate of 13 ACTUAL SPECIMENS OF HAND-TIED FLIES mounted on felt "according to Baigent's tying patterns", publisher's blue morocco gilt, t.e.g., [no publisher, 1943], 4to (2)

£600 - 800

4 •

**BAINBRIDGE (GEORGE COLE)**

The Fly-Fisher's Guide, FIRST EDITION, 8 hand-coloured plates, contemporary straight grained morocco gilt, rebacked [Westwood & Satchell, p.21], Liverpool, For the Author, 1816--CARROLL (W.) The Angler's Vade Mecum, Containing a Descriptive Account of the Water Flies, FIRST EDITION, 12 hand-coloured engraved plates, lacks half-title, title and contents leaves strengthened at inner margin, plate 1 rebacked, modern half morocco [Westwood & Satchell, p.50], Edinburgh, Archibald Constable, 1818, 8vo (2)

£300 - 500

5 •

**BANNERMAN (DAVID)**

Birds of the Atlantic Islands, 4 vol., AUTHOR'S OWN COPY WITH ADDITIONS, bookplate of David Bannerman, publisher's cloth, dust jackets, rubbed, vol. 1 lacking dust jacket, 1963-1968; The Birds of West and Equatorial Africa, 2 vol., later morocco, [1953]; Birds of Cyprus, dust jacket, 1958, Oliver and Boyd; The Birds of Tropical West Africa, t.e.g [Nissen IVB 73], Crown Agents, 1930-1951, publisher's cloth, FIRST EDITION, coloured plates, large 8vo (15)

£250 - 350



3



6

6 •

**BEST (THOMAS)**

A Concise Treatise on the Art of Angling. Confirmed by actual Experience, and Minute Observation... to Which is Added the Compleat Fly-fisher, FIRST EDITION, *half-title, engraved frontispiece, 4-page publisher's catalogue at end, opening gathering loose, early ownership inscription of John Pitts, contemporary boards, rebacked in morocco gilt* [Westwood & Satchell, p.31], 12mo, C. Stalker, and H. Turpin, 1787

£500 - 700

Thomas Best "has not all the gifts of the great, but he is a pleasant, straight forward writer, who has done what he describes, and knows what to tell others to do. And I like him, too, for the affection he has for the Thames, such as indeed he should have for the river that he watched from His Majesty's Drawing Room..." (Eric Taverner, *Fine Angling for Coarse Fish*).

7 •

**BLACKER (WILLIAM)**

Art of Fly Making, &c, Comprising Angling & Dyeing of Colours, , *frontispiece, engraved title, 20 plates (17 hand-coloured), publisher's green cloth* [Westwood & Satchell, p.33], the Author, 1855--OGDEN (JAMES) Ogden on Fly Tying, FIRST EDITION, *2 mounted albumen plates (portrait of the author, and "Anglers at the Bull Inn, Fairford")*, 4 lithographed plates, *errata slip, publisher's green cloth* [Westwood & Satchell, p.161], Cheltenham, John T. Norman, 1879--MACKINTOSH (ALEXANDER) The Driffield Angler, FIRST EDITION, *half-title, engraved frontispiece of an angler, ownership inscription of Arthur Ogilby, early cloth, printed spine label (chipped)* [Westwood & Satchell, p.137], Gainsborough, the Author, [1806], 8vo (3)

£400 - 600



7

8 •

**BOWLKER (RICHARD)**

The Art of Angling Improved, in all its parts, Especially Fly-Fishing, FIRST EDITION, *contemporary panelled calf, red gilt morocco spine label, joints slightly weakened, old repair to lower cover* [ESTC T112413], Worcester, M. Olivers, [?1758]

£500 - 700

One of the classic eighteenth century angling treatises. Only this first edition identifies the author as Richard Bowlker, all others giving the name of his son, Charles.

9 •

**BRITISH BIRDS**

HEWITSON (WILLIAM CHAPMAN) British Oology, 3 vol., (including supplement), *155 hand-coloured plates, later half morocco*, Newcastle, for the Author, by Currie and Bowman, [1831-1838]; YARRELL (WILLIAM) A History of British Birds, 3 vol., FIRST EDITION, *numerous wood-engraved vignettes, contemporary half morocco gilt*, John Van Voorst, 1843; LILFORD (THOMAS L. POWYS) Notes on the Birds of Northamptonshire and Neighbourhood, 2 vol., FIRST EDITION, *24 plates, and illustrations after Archibald Thorburn and G.E. Lodge, one folding map, bookplate of A. Hugh Thurburn, later half green morocco by Bickers and Sons, Leicester, t.e.g. [Nissen IVB 564; Zimmer, p.400]*, 1895; SEEBOHM (HENRY) A History of British Birds, 4 vol., *68 coloured lithographed plates, later half morocco*, 1883, R.H. Porter; DUNCAN (JOHN) Birds of the British Isles, *numerous engravings, publisher's cloth*, Walter Scott, 1898; SMITH (STUART) The Yellow Wagtail, *coloured plates, publisher's morocco*, Collins, 1950, 8vo & 4to (14)

£400 - 600



15

10 •

**[CHETHAM (JAMES)]**

The Angler's Vade Mecum: or, a Compendious, Yet Full, Discourse of Angling... By a Lover of Angling, FIRST EDITION, *title within 2-line rule border, some spotting, early ownership inscription ("John Holford") and inked price on title, contemporary sheep, rebounded* [ESTC R23536; Westwood & Satchell, p.59], 8vo, Thomas Bassett, 1681

£600 - 800

First edition of "... a really brilliant piece of work... a sheer delight to read, from the preface on, not only for its caustic irony, but for the invaluable common sense which it displays" (G.E.M. Skues).

11 •

**[CHETHAM (JAMES)]**

The Anglers Vade Mecum: Or, a Compendious, yet full, Discourse of Angling, third edition, Illustrated with Sculptures: And very much Enlarged, 2 engraved plates depicting 12 fish, shaved just touching a few running headlines, ownership inscriptions of Thomas ?Barbles (1721) and Robert Hindley on title, later half calf over marbled boards [ESTC R224296; cf. Westwood & Satchell, p.59], 8vo, William Battersby, 1700

£200 - 400

12 •

**[HOWLETT (ROBERT)]**

The Anglers Sure Guide: or, Angling Improved, And Methodically Digested, FIRST EDITION, *engraved frontispiece and one plate* [Westwood & Satchell, p. 110], G. Conyers, 1706--The Art of Angling, Rock and Sea-fishing, FIRST EDITION, *title printed in red and black with vignette, woodcut illustrations, ownership inscription of Isaac Street (1789)* [Westwood & Satchell, p.42], John Watts, 1740--SHIRLEY (THOMAS) The Angler's Museum; or, the Whole Art of Float and Fly Fishing, FIRST EDITION, *engraved frontispiece portrait of John Kirby ("the celebrated angler"), woodcut vignette on title, each coloured by a later hand, contemporary quarter morocco over marbled boards, rebounded preserving original spine* [Westwood & Satchell, p.194], John Fielding, [1784]--The Gentleman Angler... Third Edition, with Large Additions, *rebound* [ESTC T112098], C. Hitch, [?1743], unless mentioned contemporary calf, 8vo; and another, the angling section of Cox's "Recreations" (5)

£400 - 600

13 •

**HENDERSON (JOHN)**

John Henderson's Hackle Book, NUMBER 56 OF 120 STANDARD LIMITED EDITION COPIES, *signed by the editor Jack Heddon, 4 tipped-in plates, 40 ACTUAL SAMPLES OF HACKLES (5 with some loss) mounted on 5 sheets, publisher's quarter morocco by Tony Sismore, slipcase, folio, 1980--ELDER (FRANK) The Book of the Hackle, NUMBER 22 OF 85 COPIES, photographic frontispiece, 6 colour plates, 23 (of 29) ACTUAL MOUNTED HACKLES, publisher's maroon gilt crushed morocco, g.e., slip-case, Edinburgh, Scottish Academic Press, 1979--SCOTCHER (GEORGE) The Fly Fisher's Legacy, NUMBER 216 OF 380 COPIES, tipped-in colour frontispiece, 1974--HEDDON (JACK) Scotcher Notes. Bibliographical, Biographical and Historical Notes to George Scotcher's "Fly Fisher's Legacy", NUMBER 98 OF 165 COPIES signed by the author and the illustrator John Simpson, a hand-tied artificial black gnat countersunk as frontispiece, 6 hand-coloured plates depicting flies, 1975--DENISON (ALFRED, translator) Dit Boecxken [A Literal Translation into English of the Earliest Known Book on Fowling and Fishing Written Originally in Flemish and Printed at Antwerp in the Year 1492], ONE OF 125 COPIES, illustrations in the text, original receipt loosely inserted, 1978, the last 3 publisher's morocco-backed marbled boards, original marbled box, all but the second mentioned published by The Honey Dun Press, 8vo and small folio (5)*

£400 - 600

14 •

**[MARSTON (EDWARD)]**

By Meadow and Stream. Pleasant Memories of Pleasant Places. By an Amateur Angler, 1896; "On a Sunshine Holyday", 1897; An Old Man's Holidays, 1900, FIRST EDITIONS, LIMITED TO 250 COPIES, on Van Gelder's hand-made paper, numbered and signed with author's initials, publisher's parchment-backed boards--MASCALL (LEONARD) A Booke of Fishing with Hooke and Line... with Preface and Glossary by Thomas Satchell, publisher's quarter morocco, W. Satchell, 1884--[DAVY (HUMPHREY)] Salmonia or Days of Fly-Fishing in a Series of Conversations... by an Angler, FIRST EDITION, extremities of spine refurbished [Westwood & Satchell, p.177], 1828--[DUNNE (J.J.)] How and Where to Fish in Ireland... by Hi-Regan, 1886--ROSCOE (E.S.) Rambles with a Fishing-Rod, 1883--[FITZGIBBON (EDWARD)] A Handbook of Angling... by Ephemera, third edition, engraved frontispiece, 1855--DEWAR (GEORGE A.B.) The Book of the Dry Fly, 1897--CHOLMONDELEY PENNELL (H.) Fishing Gossip, Edinburgh, 1866--HERBERT (HENRY WILLIAM) Frank Forester's Fish and Fishing of the United States, second edition, engraved frontispiece, bright pictorial cloth gilt, New York, 1850--NORRIS (THADDEUS) The American Angler's Book... New Edition, Philadelphia, 1865, unless otherwise mentioned publisher's cloth, some rubbing, 8vo and small 4to; and 10 others, nineteenth century angling (22)

£200 - 400

15 •

**MILLAIS (JOHN GUILLE)**

The Natural History of the British Surface-Feeding Ducks, NUMBER 419 OF 600 COPIES ON LARGE PAPER, additional pictorial title, 41 colour plates after drawings by the author and Archibald Thorburn, 24 other plates (6 photogravure), publisher's green half cloth, t.e.g., folio, Longmans, 1902

£250 - 350



16

16 •  
**MILLAIS (JOHN GUILLE)**

British Diving Ducks, 2 vol., NUMBER 359 OF 450 COPIES, 74 plates (39 in colour, 14 photogravure) by Thorburn, Murray Dixon, Grönvold and Millais, ownership inscription, publisher's cloth, spine faded, t.e.g. [Nissen IVB 633], folio, Longmans, 1913

£300 - 400

17 •  
**MILLAIS (JOHN GUILLE)**

The Natural History of British Game Birds, NUMBER 135 OF 550 COPIES, 36 plates (18 colour) after Thorburn and Millais, publisher's red quarter cloth, t.e.g., folio, Longmans, Green, 1909

£300 - 400

18 •  
**MORRIS (FRANCIS ORPEN)**

A Natural History of the Nests and Eggs of British Birds, 3 vol., second edition, 232 coloured plates, publisher's cloth gilt, 8vo, George Bell, 1875

£200 - 250

19 •  
**MOSELY (MARTIN E.)**

The Dry-Fly Fisherman's Entomology, portrait, 16 hand-coloured plates, 1921; Insect Life and the Management of a Trout Fishery, photographic frontispiece, 1926--HALFORD (FREDERIC M.) An Angler's Autobiography, 1903--HILLS (JOHN WALLER) A History of Fly Fishing for Trout, 1921--SHERINGHAM (HUGH) AND JOHN C. MOORE. The Book of the Fly-Rod, 12 plates (4 colour), dust-jacket, 1931--CARTER PLATTS (WILLIAM) Grayling Fishing, dust-jacket, 1939; Trout Streams, AUTHOR'S PRESENTATION COPY, inscribed to J.H.R. Bazley, n.d.--PLUNKETT GREENE (HARRY) Where the Bright Waters Meet, 1924--MARKHAM (GERVASE) The Pleasures of Princes... with The Experienced Angler by Colonel Robert Venables, LIMITED TO 650 COPIES, dust-jacket, 1927, all but the last mentioned FIRST EDITIONS, publisher's cloth, 8vo and 4to; and 14 others, twentieth century angling (23)

£200 - 400



18



17

20 •  
**ORNITHOLOGY**

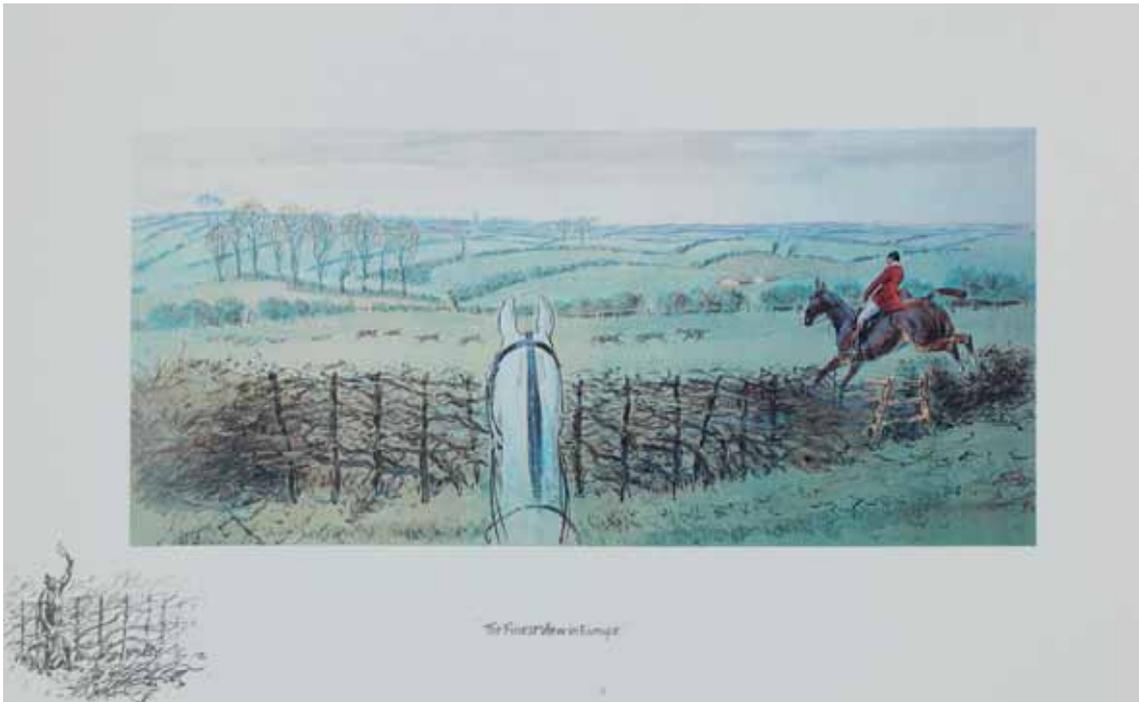
IRBY (LEONARD HOWARD LLOYD) The Ornithology of the Straits of Gibraltar, second edition, revised and enlarged with an appendix containing a list of the lepidoptera of the neighbourhood, 14 plates (8 chromolithographed after Thorburn), 2 folding maps, illustrations, publisher's red pictorial cloth gilt [Nissen IVB 487; Fine Bird Books, p.83; Wood, p.400; Zimmer, p.318], R.H. Porter, 1895; ARCHER (GEOFFREY FRANCIS) and EVA M. GODMAN, The Birds of British Somaliland and the Gulf of Aden, 4 vol., FIRST EDITION, 34 colour plates after A. Thorburn and H. Grönvold, 20 others plates, 4 folding maps (two coloured), publisher's cloth, volumes 1 and 2, and 3 and 4 in separate dust jackets, Gurney and Jackson [-Oliver and Boyd], 1937-1961; DELACOUR (JEAN) The Waterfowl of the World, 4 vol., colour plates by Peter Scott, publisher's pictorial morocco gilt, Country Life, 1954-1964; KELLY (TALBOT) The Way of Birds, colour plates, publisher's cloth, Collins, 1937; AUDUBON (JOHN JAMES) The Birds of America, publisher's green cloth, Macmillan, 1937; MEINERTZHAGEN (RICHARD) Nicoll's Birds of Egypt, 2 vol., publisher's morocco, Hugh Rees, 1930; Birds of Arabia, later morocco, Oliver and Boyd, 1954, colour plates; TOUCHE (JOHN D. DIGUES) A Handbook of the Birds of Eastern China, 2 vol., photographic plates, Taylor and Francis, 1925-1930; SMYTHIES (BERTRAM) The Birds of Burma, second edition, 1953, later morocco; The Birds of Borneo, FIRST EDITION, publisher's cloth, 1960, colour plates, Oliver and Boyd, 4to & 8vo (18)

£400 - 600

21 •  
**PAYNE (CHARLIE JOHNSON) 'SNAFFLES'**

FLOWER (MARK) Charles Johnson Payne, Snaffles, Being a Selection of his Hunting and Racing Prints, NUMBER 17 OF 750 COPIES SIGNED BY THE PUBLISHER, colour plates after Snaffles, quarter morocco, cloth covered solander box, oblong folio, New Zealand, Millwood Press, 1983

£300 - 500



21

22 •

**PRITT (THOMAS EVANS)**

The Book of the Grayling: Being a Description of the Fish, and the Art of Angling for Him, as Practised Chiefly in the Midlands and the North of England, FIRST EDITION, LARGE PAPER COPY, 3 chromolithographed plates, 1888; Yorkshire Trout Flies, FIRST EDITION, LIMITED TO 250 COPIES, marked copy "No. 50" in purple pencil on half-title, 12 lithographed plates (11 hand-coloured of flies) on stiff card, tissue guards, 8vo, both publisher's cloth gilt, some rubbing and fading, Leeds, Goodall and Suddick; and a copy of Pritt's *An Angler's Basket* (1896) bound in half morocco (3)

£300 - 400

First editions, each limited to only 250 copies, of two works by Thomas Evan Pritt, Honorary Secretary of the Yorkshire Anglers' Association.



25

23 •

**PULMAN (GEORGE PHILIP RIGNEY)**

Vade Mecum of Fly-fishing for Trout; being a Concise Practical Treatise on that Branch of the Art of Angling, FIRST EDITION, 2-page list of subscribers, bookplate of Snelson of Snelson, lacks front free endpaper, publisher's maroon cloth, original printed label on upper cover [cf. *Westwood & Satchell*, p.174], small 8vo, Axminster, E. Wills, 1841; with a copy of the second edition (1846) with the name and address of the angling author James Ogden on the front free endpaper (2)

£300 - 500

The true first edition, published in Axminster in 1841, when the author was only twenty-two. The concept of dry fly fishing is mentioned for the first time in this work, Pulman suggesting that when "the wet and heavy fly be exchanged for a dry and light one, and passed in artist-like style over the feeding fish, it will... be taken, in nine cases out of ten, as greedily as the living insect itself".

24 •

**SCROPE (WILLIAM)**

Days and Nights of Salmon Fishing in the Tweed. With a short Natural History and Habits of the Salmon, FIRST EDITION, additional lithographed pictorial title, 12 lithographed plates (several partially hand-coloured), modern red half morocco gilt, fish device stamped in gilt on spine [*Westwood & Satchell*, p.191], John Murray, 1843--FRANCK (RICHARD) Northern Memoirs, Calculated for the Meridian of Scotland; to Which is Added, the Contemplative and Practical Angler... new edition, with Preface and Notes [by Sir Walter Scott], [LIMITED TO 250 COPIES], lacks half-title, modern green half morocco [*Westwood & Satchell*, p.201], Edinburgh, Archibald Constable, 1821, 8vo; and 4 others, Scottish angling interest (6)

£300 - 400



24

25 •

**THORBURN (ARCHIBALD)**

British Mammals, 2 vol., 50 coloured plates, 1920-1921; A Naturalist's Sketch Book, 60 plates (24 coloured) [Nissen IVB 940], 1919, FIRST EDITION; British Birds, 4 vol., 82 coloured plates, 1918, publisher's cloth, t.e.g., spines faded, 4to, Longmans, Green (7)

£300 - 400

26 •

**THORBURN (ARCHIBALD)**

Game Birds and Wild-Fowl of Great Britain and Ireland, FIRST EDITION, 30 colour plates, red publisher's cloth, bookplate of Oswald Lewis, ownership inscription to free endpaper, t.e.g. [Nissen IVB 939], folio, Longmans, 1923

£300 - 400



26

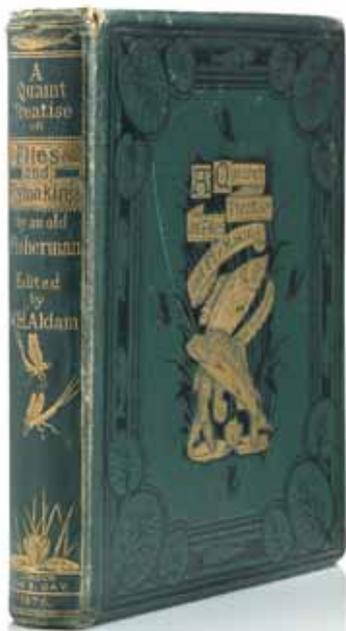
27 •

**WALTON (IZAAK) AND CHARLES COTTON**

The Complete Angler, engraved portrait, modern quarter morocco gilt, re-using original sides, Henry Washbourne, 1842--BOWLKER (CHARLES) The Art of Angling, hand-coloured engraved frontispiece, modern half calf, Ludlow, R. Jones, 1839--BEST (THOMAS) A Concise Treatise on the Art of Angling, sixth edition, engraved frontispiece, modern calf, B. Crosby, 1804--HENDERSON (WILLIAM) Notes and Reminiscences of My Life as an Angler... for private circulation only, FIRST EDITION, woodburytype portrait of the author, 5 plates, publisher's green half morocco, gilt angling devices within raised bands on spine, g.e., [Westwood & Satchell, p.114], Spottiswoode, 1876--SHIPLEY (WILLIAM) A True Treatise on the Art of Fly-Fishing, Trolling, etc., edited by Edward Fitzgibbon, wood-engraved frontispiece, illustrations in the text, all on india-proof paper, blue half morocco, spine gilt tooled with thistle device [Westwood & Satchell, p.194], Simpkin, Marshall, 1838--[BROWNE (MOSES)] Piscatory Eclogues, with Other Poetical Miscellanies, engraved title vignette, later half morocco, Edinburgh, A. Kincaid, 1771--[FITZGIBBON (EDWARD)] A Handbook of Angling... by Ephemera, FIRST EDITION, modern green half morocco, Longman, 1847--PULMAN (GEORGE P.R.) The Vade-Mecum of Fly-fishing for Trout, third edition, modern quarter calf, Longman, 1851, 8vo; and 3 others, half calf or morocco (11)

£400 - 600

**PROPERTY OF THE LATE MAJOR DAVID PILLEAU  
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29

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28 •

**AKERMAN (JOHN YOUNGE)**

Spring-Tide; or, The Angler and his Friends, AUTHOR'S OWN COPY, second edition, engraved portrait frontispiece, bookplate of John Younge Akerman and Rev. Frederick George Lee, publisher's green cloth, Richard Bentley, 1852--[DAVY (HUMPHREY)] Salmonia: or Days of Fly Fishing, FIRST EDITION, illustrations in text, contemporary half calf, rebacked, John Murray, 1828--BEST (THOMAS) A Concise Treatise on the Art of Angling, second edition, "corrected and enlarged", engraved frontispiece, ink inscription to front free endpaper, later half calf, C. Stalker, [1789]; idem, another copy, tenth edition, 2-page publisher's catalogue, ownership inscription of Francis Francis in pencil to verso of title, later quarter calf, rebacked [Westwood & Satchell, p.31], B. Crosby, 1814; idem, another copy, eleventh edition, engraved frontispiece, modern quarter calf, Baldwin, 1822; SALTER (THOMAS) The Angler's Guide..., sixth edition, engraved portrait frontispiece, illustrations in text, modern quarter calf, Sherwood and Co., 1825--TAYLOR (SAMUEL) Angling in all its Branches Reduced to a Complete Science, FIRST EDITION, lacking frontispiece, nineteenth century quarter vellum [Westwood & Satchell, p.205], T.N. Longman and O. Rees, 1800--JESSE (EDWARD) An Angler's Rambles, bookplate of G. W. Tomlinson, later half calf, rubbed, J. Van Voorst, 1836--YOUNGER (JOHN) River Angling for Salmon and Trout..., third edition, engraved portrait, publisher's green pictorial cloth gilt [Westwood & Satchell, p.244], Kelso, J. & J. Rutherford, 1864--WALTON (IZAAK) and Charles Cotton, The Complete Angler, a new edition, ownership inscription of R.B. Marston, publisher's cloth, rubbed, Ingram, Cooke, 1853--HANSARD (GEORGE AGAR) Trout and Salmon Fishing in Wales, contemporary half calf by E. Worrall, spine faded, Longman, Rees, 1834, 8vo & 12mo (11)

£300 - 400

29 •

**ALDAM (W.H.)**

A Quaint Treatise on "Flees and the Art a Artyfichall Flee Making", FIRST EDITION, PORTRAIT PHOTOGRAPH OF THE AUTHOR SIGNED "yours faithfully W.H. Aldam" beneath the image, mounted on verso of the dedication leaf, half-title, 2 chromolithographed plates after James Poole, 25 actual specimens of hooked flies, and samples of fly-tying materials within 22 sunken mounts, light foxing, publisher's pictorial cloth gilt, rubbed, g.e. [Westwood & Satchell, p.3], 4to, John B. Day, 1876

£300 - 400

30 •

**BIBLIOGRAPHY**

WESTWOOD (THOMAS) AND THOMAS SACHELL Bibliotheca Piscatoria. A Catalogue of Books on Angling, the Fisheries and Fish-Culture, AUTHOR'S OWN COPY, armorial bookplate of Thomas Westwood, contemporary half morocco, gilt panelled spine, t.e.g., W. Satchell, 1883; idem, another copy, publisher's cloth--ELLIS (HENRY) A Catalogue of Books on Angling 1811, NUMBER XXXIII OF 50 COPIES, signed by Jack Heddon, publisher's half morocco by Aquarius, g.e., slip case; idem, another copy, NUMBER 87 OF 250 STANDARD LIMITED EDITION COPIES, quarter brown morocco by A. F. Sismore, marbled solander box, tipped in portrait frontispiece, Honey Dun Press, 1977--HORNE (B.S.) The Compleat Angler 1653-1967: a New Bibliography, tipped-in colour frontispiece, dust-jacket, Pittsburg, Pittsburg Bibliophiles, 1970--SIEGAL (HENRY) The Derrydale Press, A Bibliography, slipcase, The Angler's & Shooter's Press, 1981, publisher's cloth, and a quantity of other books on bibliography, including trade and auction catalogues (20)

£300 - 400

31 •

**BLACKER (WILLIAM)**

Art of Fly Making, &c, Comprising Angling & Dyeing of Colours, frontispiece, engraved title, 20 plates (17 hand-coloured), contemporary morocco by A. Chatelin, gilt border on covers, preserved with a modern cloth solander box [Westwood and Satchell, p.33], 12mo, the Author, 1855

£250 - 350



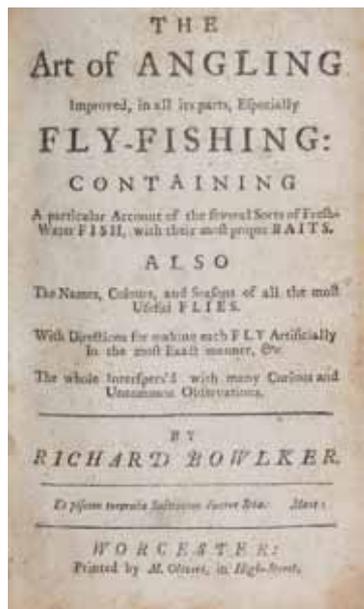
31

32 •

**BOWLKER (CHARLES)**

The Art of Angling Improved, in all its parts, Especially Fly-Fishing, FIRST EDITION, *ink handwritten notes to front free end paper, half contemporary morocco, rubbed*, Worcester, M. Olivers, [1746]; idem, another copy, *second edition, modern calf, gilt panelled spine*, Birmingham, John Baskerville, [1774]; idem, another copy, *third edition, book plate of 'J. Higginbottom, Fishing Rod & Tackle maker, No. 91, Strand, London' to frontispiece, later boards*, Birmingham, Swinney, [c.1985]; idem, another copy, *a new edition, revised, hand-coloured frontispiece, later calf*, Ludlow, 1854; idem, another copy, *title defaced, contemporary half calf, 12mo, (5)*

£500 - 600



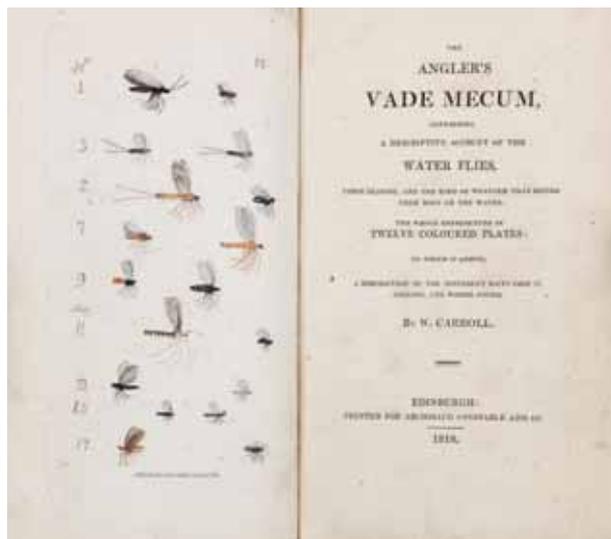
32

33 •

**CARROLL (WILLIAM)**

The Angler's Vade Mecum, Containing a Descriptive Account of the Water Flies, FIRST EDITION, *half-title, 12 hand-coloured engraved plates, modern half calf [Westwood & Satchell, p.50]*, 8vo, Edinburgh, A. Constable, 1818--[SAUNDERS (JAMES)] The Compleat Fisherman... with Directions for Preparing the Angle Rods, Lines, Hooks, and Baits, *folding engraved plate, contemporary calf [Westwood & Satchell, p.189], 12mo*, W. Mears, S. Tooke and B. Motte, 1724—OPPIANUS Halieuticks of the Nature of Fishes and Fishing of the Ancients, *engraved vignette on title, spotting, bookplates of Keith Banister & Rolle, contemporary calf [Westwood & Satchell, p.164], 8vo*, Oxford, Printed at the Theater, 1722 (3)

£200 - 300



33

34 •

**[CHETHAM (JAMES)]**

The Anglers Vade Mecum: Or, a Compendious, yet full, Discourse of Angling, third edition, Illustrated with Sculptures: And very much Enlarged, *2 engraved plates depicting 12 fish, lithographed pictorial tipped-in bookplate of John Simpson to front free endpaper, contemporary calf*; idem, *third edition ("very much Enlarged")*, *lacking woodcut frontispiece and full-page illustration, modern calf by Sangorski and Sutcliffe, g.e. [Westwood & Satchell, p. 59; Wing C3791]*, William Battersby, 1700 (2)

£100 - 150

**Provenance**

Library of John Simpson, bookplate.

VARIANT TITLE OF THIRD EDITION. A paginary reprint of the second edition, but with a title distinct from Wing C3791, and 2 engraved plates

35 •

**CHETHAM (JAMES)**

The Angler's Vade Mecum: or, a Compendious, Yet Full, Discourse of Angling, *second edition, 2 engraved plates of fishes, contemporary calf, rubbed, re-backed, later gilt panelled spine, bookplate of John a McKinley, preserved within a modern cloth backed solander case with gilt panelled spine by Aquarius, colour lithographed bookplate of John Simpson, 8vo*, T. Basset, 1689

£200 - 300



34

36 •

**CRAWHALL (JOSEPH)**

Izaak Walton: His Wallet Booke, NUMBER 63 OF 100 LARGE PAPER COPIES, *hand-coloured woodcut illustrations by the author throughout, printed linen pockets to pastedowns, publisher's half vellum gilt, ties, darkened, 4to*, Field & Tuer, The Leadenhall Press, 1885

£200 - 300

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37 •

**ELDER (FRANK)**

The Book of the Hackle, NUMBER 23 OF 85 COPIES, *photographic frontispiece, 6 colour plates, 29 ACTUAL MOUNTED HACKLES, publisher's maroon gilt crushed morocco by A. W. Lumsden, g.e., slip-case, 8vo, Edinburgh, Scottish Academic Press, 1979*

£200 - 300

38 •

**FALKUS (HENRY)**

Salmon Fishing. A Practical Guide, FIRST EDITION, NUMBER 37 OF 45 SPECIALLY BOUND COPIES SIGNED BY THE AUTHOR, 9 colour plates, numerous illustrations, ink inscription "Inscribed to David Pilleau with the author's very best wishes, December, 1984", original blue half morocco gilt by Green Street Bindery, Oxford, g.e., H.F & G. Witherby, 1984; Speycasting, A New Technique, NUMBER 43 OF 80 COPIES, SIGNED BY THE AUTHOR, plates, publisher's half morocco, t.e.g., Barnes, Excellent Press, 1994; Some of it was Fun, NUMBER 58 OF 195 COPIES SPECIALLY BOUND, publisher's half salmon skin, Ellesmere, The Medlar Press, 2003; The Sea Trout, NUMBER 3 OF 25 COPIES, publisher's half morocco, t.e.g., H. F. G & Witherby, 1987, slipcase; idem, another copy, ONE OF 1,000 COPIES, SIGNED BY THE AUTHOR, publisher's cloth, dust jacket, together with two other books by Falkus, 8vo & 4to (7)

£200 - 300

39 •

**[FITZGIBBON (EDWARD)] "EPHEMERA"**

A Handbook of Angling: teaching Fly-Fishing, Trolling, Bottom-Fishing, and Salmon-Fishing, FIRST EDITION, half-title, illustrations, 1847; idem, another copy, second edition, author's presentation copy inscribed to John Walter, illustrations in text, Longman catalogue at end dated 29 February 1848, bookplate of the Piscatorial Society [Westwood & Satchell, p.85], 1848, publisher's olive-green cloth, spine faded, Longman--CHOLMONDELEY-PENNELL (HARRY) The Modern Practical Angler. A Complete Guide to Fly-fishing, Bottom-fishing, & Trolling, FIRST EDITION, AUTHOR'S OWN COPY, chromolithographed frontispiece, 19 plates, ownership inscription of author and W. K. Rollo, bookplate of W. Keith Rollo, publisher's cloth, slip case [Westwood & Satchell, p.169], Frederick Warne, 1870; idem, another copy, frontispiece and title detached--SALTER (THOMAS FREDERICK) The Angler's Guide, Being a Plain and Complete Practical Treatise on the Art of Angling, ninth edition, Eric Taverner's copy inscribed inside upper cover, engraved portrait, plates (one folding), publisher's decorative green cloth gilt, James Maynard, 1841--[BROOKES (RICHARD)] The Art of Angling, Rock and Sea-fishing: With the Natural History of River, Pond, and Sea-Fish, FIRST EDITION, title printed in red and black with large woodcut vignette, woodcut illustrations, contemporary calf, rebounded, newspaper clipping pasted to end paper [Westwood & Satchell, p.42], John Watts, 1740--WILLIAMSON (JOHN) The British Angler: or, a Pocket-Companion for Gentlemen-Fishers, FIRST EDITION, engraved frontispiece, 3 folding engraved plates, tears to the extremities, modern calf gilt [Westwood & Satchell, p.241], J. Hodges, 1740--RONALDS (ALFRED) The Fly-Fisher's Entomology, FIRST EDITION, AUTHOR'S PRESENTATION COPY, half-title, ink inscription "from the Author, 1836" to front free end paper, bookplate of James Giles, Aberdeen, publisher's cloth, t.e.g, 1836; idem, another copy, fourth edition, ink inscription "To F. E. Sawyer, with Best Wishes from R. L. Marson, 1947", modern half morocco gilt [Westwood & Satchell, p.178], 1849, 19 hand-coloured engraved plates, Longman (9)

£300 - 500



36

40 •

**FLY TYING**

MOSELY (MARTIN E.) The Dry-Fly Fisherman's Entomology... being a supplement to Frederic M. Halford's The Dry-Fly Man's Handbook, portrait frontispiece, 16 hand-coloured plates, publisher's green cloth wallet binding gilt, [1921]; Insect Life and the Management of a Trout Fishery, AUTHOR'S PRESENTATION COPY, contemporary cloth, 1925; idem, another copy, publisher's cloth, dustjacket, 12mo; The British Caddis Flies, AUTHOR'S PRESENTATION COPY, contemporary cloth, 4to, 1939, plates, George Routledge--WOOLLEY (ROGER) The Fly-Fisher's Flies, FIRST EDITION, publisher's cloth, 1938; idem, another copy, later half crushed morocco, SIGNED BY THE AUTHOR; idem, another copy, second edition, 1948; Modern Trout Dressing, FIRST EDITION, 1932, publisher's cloth--McCLELLAND (H.G.) How to Tie Flies for Trout and Grayling Fishing, tenth edition, publisher's cloth, 1949, 12mo, Fishing Gazette--WEST (LEONARD) The Natural Trout Fly and its Imitation, SIGNED BY THE AUTHOR; idem, another copy, FIRST EDITION, publisher's cloth, Ravenhead, For the Author, [1912]--PRYCE-TANNATT (THOMAS EDWARD) How to Dress Salmon Flies, SIGNED BY THE AUTHOR, publisher's cloth, modern half morocco gilt solander box, coloured plates, Adam & Charles Black, 1914, 4to (12)

£300 - 400

41 •

**FLY TYING**

PRYCE-TANNATT (THOMAS EDWARD) How to Dress Salmon Flies, publisher's cloth, Adam & Charles Black, 1914--LA BRANCHE (GEORGE M.) The Salmon and the Dry Fly, FIRST EDITION, AUTHOR'S PRESENTATION COPY, quarter calf, Boston, Houghton Mifflin, 1924, coloured plates--HALE (JOHN HENRY) How to Tie Salmon Flies, wood-engraved illustrations, 4 pages of advertisements at end, publisher's maroon cloth, t.e.g., Sampson Low, 1892--SCHMOOKLER (PAUL, edited by) The Salmon Flies of Major John Popkin Traherne (1826-1901), NUMBER 12 OF 300 COPIES, SIGNED BY THE EDITOR, photographic colour plates, publisher's quarter morocco, slipcase, The Complete Sportsman, 1993--NEMES (SYLVESTER) Soft-Hackled Fly Imitations, NUMBER 49 OF 300 COPIES, Montana, 1991; The Soft Hackled Fly Addict, Chicago, NUMBER 114 OF 276 COPIES, SIGNED BY THE AUTHOR, 1981, ACTUAL FLY SPECIMEN, publishers morocco gilt--BATES (JOSEPH) Atlantic Salmon Flies and Fishing, NUMBER 315 OF 600 COPIES, 1970; Streamer Fly Tying and Fishing, NUMBER 220 OF 600 COPIES, 1966, SIGNED BY THE AUTHOR, photographic plates, publisher's quarter cloth, Pennsylvania, Stackpole Books, 1970, slipcase, and 20 other books on flies and fly-tying, 4to & 8vo (28)

£200 - 300

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

42 •

**FLY TYING**

SCOTCHER (GEORGE) *The Fly Fisher's Legacy*, NUMBER 132 OF 380 "STANDARD LIMITED EDITION COPIES", *publisher's quarter green morocco*, 1974--HEDDON (JACK) *Bibliographical, Biographical and Historical Notes to George Scotcher's "Fly Fisher's Legacy"*, John Simpson's copy, NUMBER 132 OF 165 COPIES, *signed by the author and illustrator, a hand-tied artificial black gnat countersunk as frontispiece, 6 hand-coloured plates depicting flies, publisher's morocco-backed marbled boards, g.e.*, 1975, *original marbled box*, Honey Dun Press--WEST (LEONARD) *The Natural Trout Fly and its Imitation, second edition, colour plates, publisher's cloth*, Liverpool, W. Potter, 1921--McCLELLAND (H.G.) *The Trout Fly Dresser's Cabinet of Devices or How to Tie Flies for Trout and Grayling Fishing*, FIRST EDITION, *publisher's cloth-backed boards, ownership inscription of R. P. Marshall, Sampson, Low, 1899--LA BRANCHE (GEORGE M.) The Salmon and the Dry Fly*, NUMBER 601 OF 775 COPIES, *modern half morocco by Aquarius, t.e.g.*, Boston, Houghton Mifflin, 1924--WILLIAMS (ALFRED COURTNEY) *A Dictionary of Trout Flies, second edition, photographic plates, contemporary cloth*, Adam & Charles Black, 1950--GIERACH (JOHN) *Good Flies*, LIMITED TO 500 COPIES, SIGNED BY THE AUTHOR, *publisher's cloth*, Lyons, 2000--JENNINGS (PRESTON J.) *A Book of Trout Flies, publisher's cloth*, Crown Publishers, 1935--VENIARD (JOHN) *Fly-Dressing Materials*, NUMBER 24 OF 100 COPIES, SIGNED BY THE AUTHOR AND ILLUSTRATOR, *drawings after Donald Downs, photograph taped to front free endpaper, publisher's cloth gilt*, Adam and Charles Black, [1977], *colour plates, slip case*, and a quantity of other books on fly tying, 8vo & 4to (quantity)

£300 - 400

43 •

**FLY-FISHERS' CLUB**

*The Flyfishers' Club. An Anthology to Mark the Centenary of the Flyfishers' Club 1884-1984*, NUMBER 16 OF 85 "DE LUXE" COPIES, *signed by numerous people, edited by Jack Chance and Julian Paget, frontispiece and illustrations by Rodger McPhail, actual salmon fly in sunken mount inside upper cover, publisher's half calf, g.e., original slipcase, 4to*, 1984; idem, another copy, NUMBER 47 OF 85--*The Book of the Flyfishers' Club 1884-1934, colour frontispiece after John Rennie, 11 plates, publisher's blue half morocco gilt, t.e.g.*, [1934], 4to, *The Flyfishers Club, together with an unframed print, 'Fly-Fisher's Club, 2000, 291 x 395mm, by Roger McPhail, 192/615, signed, published by the Fly-Fisher's Club, published by the Fly-Fisher's Club* (4)

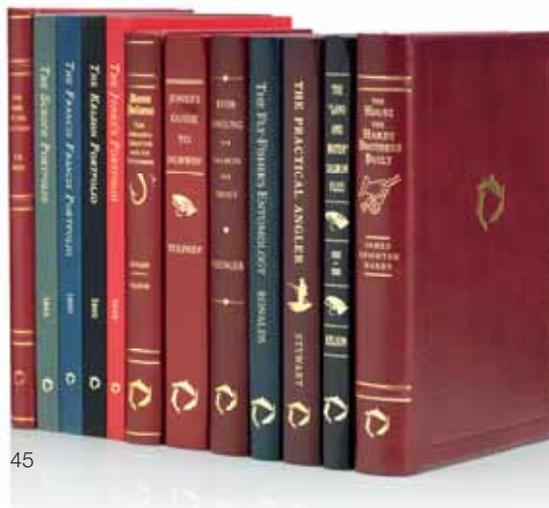
£200 - 300

44 •

**FLY-FISHERS' CLUB**

*Journal of the Fly-Fishers' Club, vols., 59-92, illustrations, uniform modern quarter green morocco gilt, panelled spine incorporating fishing devices, wrappers bound in, 4to, Fly-Fisher's Club*; Golden Jubilee Number, 1911-1961, Vol. 50, No. 196, *publisher's paper gilt wrappers, preserved within a modern red cloth solander box, 8vo*; Trout and Salmon Magazine, 1965-71, 74, *red half & quarter morocco, 4to*, together with a quantity of other magazines and periodicals, (quantity) sold not subject to return

£200 - 300



45

45 •

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HARDY (JAMES LEIGHTON) *The House the Hardy Brothers Built*, NUMBER 80 OF 125 COPIES, SIGNED BY THE AUTHOR, *publisher's maroon crushed morocco gilt, with trade-mark medallion in sunken mount inside upper board*, 1998; PRITT (THOMAS EVANS) *The Book of the Grayling*, NUMBER 11 OF 20 COPIES, 15 ACTUAL SPECIMENS OF FLIES, *g.e., cloth covered solander box*, 1888; RONALDS (ALFRED) *The Fly-Fisher's Entomology*, 1993; BERNERS (DAME JULIANA) *The Angling Treatyse and its Mysteries, g.e.*, 2001; STEWART (W.C.) *The Practical Angler, t.e.g.*, 1996; YOUNGER (JOHN) *River Angling for Salmon and Trout*, 1995; TOLFREY (FREDERIC) *Jones's Guide to Norway*, 1994; KELSON (GEORGE) *The "Land and Water" Salmon Flies 1886-1902, 1993, plates, publisher's quarter morocco, slipcases*; SCROPE (WILLIAM) *Days and Nights of Salmon fishing, The Portfolio...*, 1995; FRANCIS (FRANCIS) *A Book on Angling, The Portfolio...*, 1996; TOLFREY (FREDERIC) *Jones's Guide to Norway, The Portfolio...*, 1994; KELSON (GEORGE M.) *The Salmon Fly, The Portfolio...*, 1995, ONE OF 500 COPIES, *colour plates laid loose into cloth box*, *The Flyfisher's Classic Library* (12)

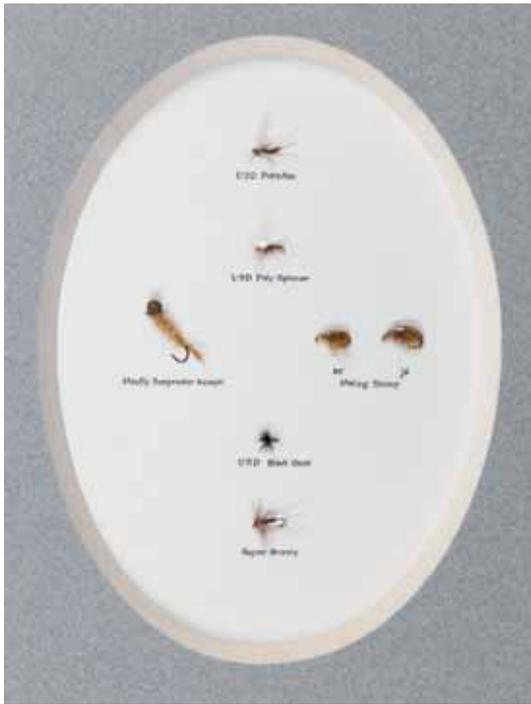
£300 - 400

46 •

**THE FLY FISHER'S CLASSIC LIBRARY**

NEWLAND (HENRY) *The Erne*, NUMBER 23 OF 45 COPIES, ACTUAL FLY SPECIMEN OF "JACK THE GIANT KILLER", *coloured plates*, 1999--HALFORD (FREDERIC) *The Modern Development of the Dry-Fly*, NUMBER 18 OF 25 COPIES, 4 ACTUAL FLY SPECIMENTS IN SUNKEN MOUNT 2005--WHEATLEY (HEWETT) *Rod and Line, ACTUAL FLY SPECIMEN IN SUNKEN MOUNT, photographic plates*, 2002--SALTER (ROBERT) *The Modern Angler in a Series of Letters*, NUMBER 21 OF 125 COPIES, 1995--OGDEN (JAMES) *James Ogden on Fly Tying*, NUMBER 24 OF 125 COPIES 1995--SWIFT (JEREMY) *Arthur Ransome on Fishing*, NUMBER 10 OF 250 COPIES, 1994; KELSON (GEORGE M.) *The Salmon Fly*, ONE OF 60 COPIES, 1895; RANSOME ARTHUR *The Fisherman's library*, 1995; *publisher's morocco gilt--BLACKER (WILLIAM) Blacker's Art of Flymaking, g.e.*; idem, another copy, *colour plates, publisher's quarter morocco*, 1994--TRAHERNE (JOHN P.) *Salmon Fishing with the Fly*, ONE OF 650 COPIES, *t.e.g.*, 1995--MALONE (E. J.) *Irish Trout and Salmon Flies*, LIMITED TO 1000 COPIES, SIGNED BY THE AUTHOR, *plates*, 1993--SKUES (GEORGE EDWARD MALONE) *Silk, Fur and Feather: The Trout-Fly Dresser's Year, bound-in letter from the author*, 1993--KINGSLEY (CHARLES) *Chalk Stream Studies*, 1997, *publisher's morocco, slip case or solander box*, *The Flyfisher's Classic Library* (13)

£300 - 400



51

47 •

**FRANCIS (FRANCIS)**

A Book of Angling: Being a complete treatise on the art of angling in every branch, *fifth edition "revised and improved", half-title, engraved frontispiece, 16 engraved plates (6 hand-coloured of flies), publisher's 12-page catalogue at end, bookplate of Archie Kirkman Lloyd, publisher's maroon cloth gilt [Westwood & Satchell, p.98], 1880; A Book on Angling: Being a Complete Treatise on The Art of Angling in Every branch, FIRST EDITION, 15 engraved plates (5 hand-coloured), modern half morocco, newspaper clipping pasted to front free endpaper, 28-page advertisements at the end, 1867--RONALDS (ALFRED) The Fly-Fisher's Entomology. Illustrated by Coloured Representations of the Natural and Artificial Insect, *seventh edition, half-title, 20 hand-coloured engraved plates, 20-page publisher's catalogue dated 1871, inscribed "H.P. Gallway from P. Payne Gallway, 1871", publisher's blindstamped green cloth [Westwood & Satchell, p.178], 1868, Longman--PRITT (THOMAS EVANS) The Book of the Grayling, ONE OF 26 "DE LUXE" COPIES, publisher's morocco gilt, inner dentilles gilt, tipped-in watercolour painting of a grayling by Ashley Boon; idem, another copy, 75 OF 150 COPIES, plates, Signet Press, 1992--JACKSON (JOHN) The Practical Fly-Fisher, *third edition, hand-coloured plates, ownership inscriptions to front free endpaper, J. Slark, 1880, publisher's cloth gilt, 8vo--FALLODON (EDWARD GREY) Fly Fishing, NUMBER 47 OF 50 LARGE PAPER COPIES, SIGNED BY THE AUTHOR, uncut, woodcut engravings, publisher's vellum gilt, foxed, 4to, J. M. Dent, 1930--DENISON (ALFRED, translator) Dit Boecxken [A Literal Translation into English of the Earliest Known Book on Fowling and Fishing Written Originally in Flemish and Printed at Antwerp in the Year 1492], NUMBER 48 OF 125 COPIES, uncut, publisher's quarter morocco, publisher's box with label, small folio, Honey Dun Press, 1978--RITZ (CHARLES) A Fly Fisher's Life, SIGNED BY THE AUTHOR, bookplate of John Holden, plates, 4to, Max Reinhardt, 1959--CHAYTOR (ALFRED HENRY) Letters to a Salmon Fisher's Sons, publisher's cloth gilt, 4to, John Murray, 1910; idem, another copy, spine taped lower edge damaged--KITE (OLIVER) Nymph Fishing in Practice, Herbert Jenkins, 1963--LAPSLEY (PETER) Trout from Stillwaters, t.e.g., Adam and Charles Black, 1981, SIGNED BY THE AUTHOR, modern half morocco, 8vo, (14)***

£300 - 400

48 •

**FRANCK (RICHARD)**

Northern Memoirs, Calculated for the Meridian of Scotland, to Which is Added, the Contemplative and Practical Angler..., *New Edition with Preface and Notes [by Walter Scott], contemporary calf, bookplate of Thomas Carnegie Esq. of Craigo [Westwood & Satchell, p.101], Edinburgh, Archibald Constable, 1821--PRITT (THOMAS EVAN) The Book of the Grayling: Being a Description of the Fish, and the Art of Angling for Him, as Practised Chiefly in the Midlands and the North of England, FIRST EDITION, LARGE PAPER COPY, 3 chromolithographed plates, contemporary cloth, 4to, Leeds, Goodall and Suddick, 1888--[FITZGIBBON (EDWARD)] "EPHEMERA" The Book of the Salmon: in Two Parts, 9 engraved plates (8 hand-coloured), 32-page advertisements (dated March 31, 1853) at end, modern half morocco gilt [Westwood & Satchell, p. 86], 1850--RONALDS (ALFRED) The Fly-Fisher's Entomology, *ninth edition, hand-coloured plates, 1883, Longmans--BOCCIUS (GOTTLIEB) Fish in Rivers and Streams, contemporary calf gilt, bookplate of William Watson Pattinson, John Van Voorst, 1848--BERNERS (JULIANA) A Treatise of Fysshynge Wyth an Angle, 12mo, Edinburgh, Privately Printed, 1885, publisher's cloth--RUDD (DONALD G. FERRIS) "Jock Scott" Greased Line Fishing for Salmon. Compiled from the Fishing Papers of the late A.H.E. Wood of Glassel, modern half morocco gilt, 1935--YARRELL (WILLIAM) A History of British Fishes, FIRST EDITION, 2 vol. (without supplement), illustrations in text, contemporary half calf, t.e.g., [Westwood & Satchell p.243], John Van Voorst, 1836--RUSSEL (ALEXANDER) The Salmon, contemporary half morocco, book plate of W. Keith Rollo, Edinburgh, Edmonston, 1864--CHAYTOR (ALFRED HENRY) Letters to a Salmon Fisher's Sons, John Murray, 1910--FALLODON (EDWARD GREY) Fly Fishing, woodcut illustrations, J. M. Dent, 1930--HARDY (JOHN JAMES) Salmon Fishing, plates, Country Life, 1907, publisher's cloth, 8vo unless otherwise stated (13)**

£300 - 400

49 •

**GENERAL ANGLING**

[WATKINS-PITCHFORD (DENYS J.)] "B.B." The Fisherman's Bedside Book, bookplate of John Cameron, Eyre & Spottiswoode, 1950--HENZELL (H. P.) Fishing For Sea-Trout, FIRST EDITION, colour plates, Adam & Charles Black, 1949--FALKUS (HENRY) Sea Trout Fishing, *second edition*, Witherby, 1975, SIGNED BY THE AUTHOR--WANLESS (ALEXANDER) The Modern Practical Angler, FIRST EDITION, chromolithographed frontispiece, Herbert Jenkins, 1931--HARRIS (J. R.) An Angler's Entomology, SIGNED BY THE AUTHOR, Collins, 1970--STUART (HAMISH) The Book of the Sea Trout, ink inscription by Arthur Ransome, Jonathan Cape, 1952--WALKER (C.F.) The Complete Fly-Fisher, Herbert Jenkins, 1963, together with a large quantity of mixed books on angling, publisher's cloth, dust-jacket, 4to, 8vo & 12mo (large quantity), sold not subject to return

£300 - 400

50 •

**GENERAL ANGLING**

HENZELL (H. P.) Fishing for Sea-Trout, FIRST EDITION, colour plates, Adam & Charles Black, 1949--FALKUS (HENRY) Sea Trout Fishing, *second edition, photographic plates*, Witherby, 1975--CARTER PLATTS (W.) Grayling Fishing, plates, Adam & Charles Black, 1939--VENABLES (BERNARD) The Angler's Companion, engravings, George Allen, 1958--THRELFALL (RICHARD E.) On A Gentle Art, FIRST EDITION, Country Life, 1951, SIGNED BY THE AUTHOR--GORDON (THEODORE) The Complete Fly Fisherman, Charles Scribner's Son, 1947, together with a large quantity of mixed books on angling, publisher's cloth, dust-jacket, 4to, 8vo & 12mo (large quantity), sold not subject to return

£200 - 300

51 •

**GODDARD (JOHN) AND BRIAN CLARKE**

The Trout and the Fly: A New Approach, NUMBER 5 OF 25 DE LUXE COPIES, SIGNED BY THE AUTHORS AND FLY TYER, 7 ACTUAL SPECIMENS OF FLIES BY STEWART CANHAM, in an oval sunken mount inside lower cover, illustrations, full crushed morocco gilt, by Aquarius, g.e., spine faded, original slipcase, 4to, Ernest Ben, 1980

£300 - 400

52 •

**GRIMBLE (AUGUSTUS)**

The Salmon and Seat Trout Rivers of England and Wales, ONE OF 350 COPIES, 2 vol., armorial bookplate of Reginald Basil Astley, 1904; The Salmon Rivers of Ireland, 2 vol., 1903; The Salmon Rivers of England and Wales, AUTHOR'S PRESENTATION COPY, armorial bookplate of Haughton Ealdred Okeover, 1913; The Salmon River's of Ireland, 2 vol., ONE OF 250 COPIES, AUTHOR'S PRESENTATION COPY, ink inscription "To C. E. Hill, with Kind Regards from the Author, 1903, folding maps, plates, publisher's quarter vellum, rubbed, Paul Kegan, 4to & 8vo (5)

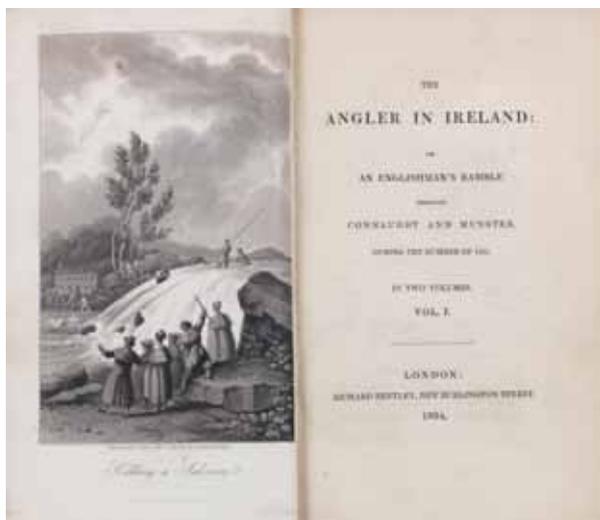
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53 •

**HALFORD (FREDERIC M.)**

Floating Flies and How to Dress Them, second edition, hand coloured plate, modern half morocco, bookplate of R. Hartman, 1886; idem, another copy, spine ripped, ink ownership inscription of G.E. Skues to upper board; Dry-Fly Fishing in Theory and Practice, FIRST EDITION, 1889, publisher's green cloth, Sampson Low; Dry Fly Entomology, plates, later half calf and morocco, rubbed, Vinton & Co., 1897; The Dry-Fly Man's Handbook, A Complete Manual, FIRST EDITION, photographic plates, frontispiece detached, modern half morocco, George Routledge, 1913; The Halford Dry-Fly Series, Vol., IV. An Angler's Autobiography, AUTHOR'S PRESENTATION COPY, photographic portrait frontispiece, spotting, later half calf, Vinton & Co., 1903; Making a Fishery, FIRST EDITION, NUMBER 46 OF 150 EDITION DE LUXE COPIES, SIGNED BY THE AUTHOR, half-title, portrait frontispiece and 4 mounted plates, publisher's green crushed morocco gilt, inner gilt dentelles, slightly rubbed, large 8vo, Horace Cox, 1895, t.e.g.--HAYTER (TONY) F. M. Halford and the Dry Fly Revolution, NUMBER 21 OF 60 COPIES, SIGNED BY THE AUTHOR, half-title, photographic colour plates, contemporary quarter morocco, g.e., slip case; idem, another copy, publisher's cloth, dust jacket, Robert Hale, 2002, 8vo & 4to (9)

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56

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54 •

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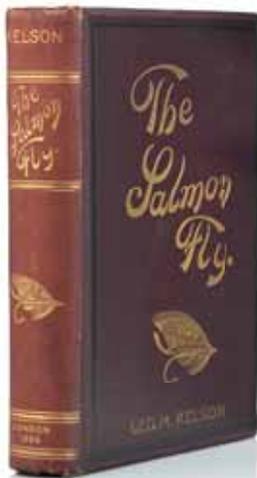
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56 •

**IRELAND**

[BILTON (WILLIAM)] The Angler in Ireland: or an Englishman's Ramble through Connaught and Munster, during the Summer of 1833, 2 vol., aquatint frontispieces, folding map of Connemara, contemporary half calf, rubbed [Westwood & Satchell, p.122], Richard Bentley, 1834; [COAD (J.)] "Gregory Greendrake" The Angling Excursions of Gregory Greendrake, Esq. in the Counties of Wicklow, Meath, Westmeath, Longford, and Cavan, with additions by Geoffery Greydrake, fourth edition, engraved frontispiece, lithographed map, frontispiece with small loss to lower left-hand corner, modern half morocco [Westwood & Satchell, p.108], Dublin, Grant and Bolton, 1832; [ALLAN (ROBERT)] 'A Cosmopolite' The Sportsman in Ireland, 2 vol. FIRST EDITION, frontispiece, illustrations in text, bookplate of Bibliotheca Tilana, contemporary morocco gilt, spines faded, g.e., Henry Colburn, 1840, 12mo & 8vo (5)

£150 - 200



60

58 •

**JACKSON (JOHN)**

The Practical Fly-Fisher; More Particularly for Grayling or Umber, FIRST EDITION, SUBSCRIBER'S COPY, 10 hand-coloured engraved plates, subscribers' list, further leaf of additional subscribers, publisher's blue patterned cloth gilt [Westwood & Satchell, p.122], Charles Farlow, 1854--BAINBRIDGE (GEORGE COLE) The Fly-Fisher's Guide, 8 hand-coloured plates, modern quarter calf, bookplate of W. D. Bank [Westwood & Satchell, p.21], Liverpool, For the Author, 1816--SHIPLEY (WILLIAM) A True Treatise on the Art of Fly-Fishing, Trolling, etc., as Practiced on the Dove, and on the Principal Streams of the Midland Counties, LARGE PAPER COPY, edited by Edward Fitzgibbon, wood-engraved frontispiece, illustrations in the text, some spotting, contemporary half mottled, calf rebacked preserving original gilt spine [Westwood & Satchell, p.194], Simpkin, Marshall, 1838, FIRST EDITIONS-- PULMAN (GEORGE PHILIP RIGNEY) The Vade Mecum of Fly-Fishing for Trout; being a complete practical Treatise on that Branch of the Art of Angling, second edition, advertisement leaf at end, contemporary cloth, ownership inscription of "John C. Stevens, 1840" [Westwood & Satchell, p.174], Longman, 1846, 8vo & 4to (4)

£300 - 400

59 •

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60 •

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£150 - 200



62

57 •

**IRELAND**

O'GORMAN (JAMES) The Practice of Angling, Particularly as Regards Ireland, 2 vol., publisher's quarter morocco gilt, slipcase, The Flyfisher's Classic Library, 1993; idem, another copy, vol 1. of 2 vol., contemporary half morocco gilt [Westwood & Satchell, p.161], Dublin, William Curry, 1845--MCKELVIE (COLIN LAURIE) A Gamefisher in Ireland, photographic plates, publisher's cloth gilt, The Signet Press, 1991--HANNA (THOMAS JAMES) Fly-Fishing in Ireland, NUMBER 22 OF 60 COPIES, fly tying supplement, publisher's morocco gilt, slipcase, Otley, Smith Settle, 2003--BARKER (F. D.) An Angler's Paradise, Recollections of Twenty Years with Rod and Line in Ireland, contemporary cloth, rubbed, Faber & Gwyer, 1929--PICKARD (F. W.) Trout and Salmon Fishing in Ireland, publisher's cloth, New York, G. P. Putnam's, 1938--GAFFEY (LAURIE) A Free Lance Angler in Ireland, contemporary half calf gilt, panelled spine, Dublin, L. Keegan, [1930] and a quantity of other books on Fishing in Ireland, 8vo & 4to (quantity)

£150 - 200

61 •

**LAMOND (HENRY)**

The Sea-Trout, A Study in Natural History, FIRST EDITION, chromolithographed frontispiece, Sherratt & Hughes, 1916--TAVENER (ERIC) Trout Fishing from All Angles, dust-jacket, Seeley, Service, 1929, plates--STEWART (W.C.) The Practical Angler, fourth edition, Edinburgh, Adam & Charles Black, 1861--GRIMBLE (AUGUSTUS) The Salmon Rivers of Scotland, third edition, hand-coloured plate, Kegan Paul, 1913--BICKERDYKE (JOHN) The Book of the All-Round Angler, NUMBER 53 OF 201 LARGE PAPER COPIES, engravings, publisher's quarter morocco, L. Upcott Gill, 1888--FRANCIS (FRANCIS) Angling, "The Field" Office, 1877--MARSTON (R.B.) Walton and the Earlier Fishing Writers, bookplate of R.A.G. Festing, 12mo, Elliot Stock, 1894--PARKER (ERIC) An Angler's Garland, AUTHOR'S PRESENTATION COPY, Philip Allan, 1820--SHAW (FRED G.) The Science of Dry Fly Fishing and Salmon Fly Fishing, second edition, plates, John Murray, 1907, and a large quantity of angling books, publisher's cloth, and publisher's cloth gilt, 4to, 8vo & 12mo (quantity), sold not subject to return

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62 •

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63 •

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Irish Trout and Salmon Flies, FIRST EDITION, NUMBER 15 OF 60 COPIES SIGNED BY THE AUTHOR, half-title, one specimen fly in sunken mount, plates including 11 colour plates of flies, half morocco, gilt, t.e.g., slipcase, 8vo, Gerards Cross, 1984

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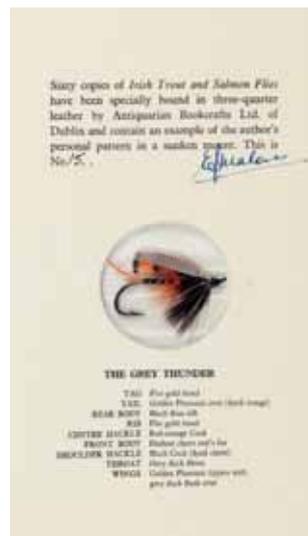
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69 •

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The Fly-Fisher's Entomology. With Directions for Making the Artificial Representation of Each Fly; and a Few Observations and Instructions on Trout and Grayling Fishing, 2 vol., NUMBER 6 OF 250 COPIES, signed by the publisher, introduction by Herbert Maxwell, half-titles, frontispiece and 20 plates (some hand-coloured), 48 ACTUAL SPECIMENS OF FLIES IN NINE SUNKEN MOUNTS, contemporary green morocco backed boards, upper board with blue gilt vignette of a fly, t.e.g., 4to, Liverpool, Henry Young, 1913

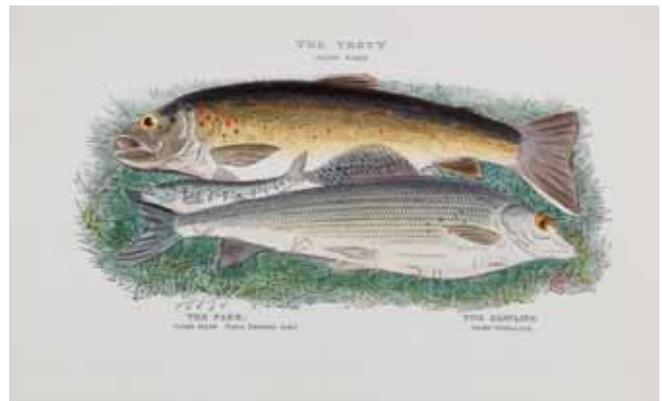
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70 •

**RONALDS (ALFRED)**

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69

71 •

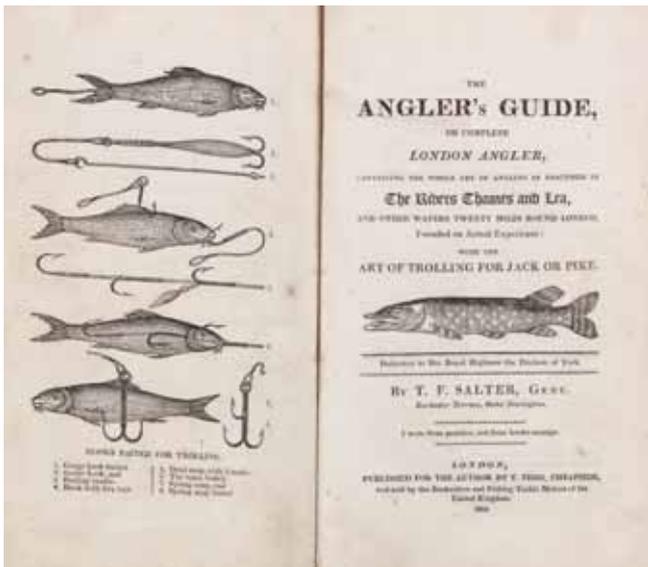
**SALTER (THOMAS FREDERICK)**

The Angler's Guide, or Complete London Angler, Containing the Whole Art of Angling as Practised in the Rivers Thames and Lea, and Other Waters Twenty Miles Round London, Founded on Actual Experience, FIRST EDITION, 3 wood-engraved plates, 8vo, for the Author, by T. Tegg, Carpenter, 1814; idem, another copy, second edition, 4to, For the Author, 1815, modern half calf; The Troller's Guide. A New and Complete Practical Treatise on the Art of Trolling or Fishing for Jack and Pike, FIRST EDITION, contemporary half morocco, rubbed [Westwood & Satchell, p.187], 8vo, Carpenter, 1820, wood-engraved frontispiece, illustrations in text (3)

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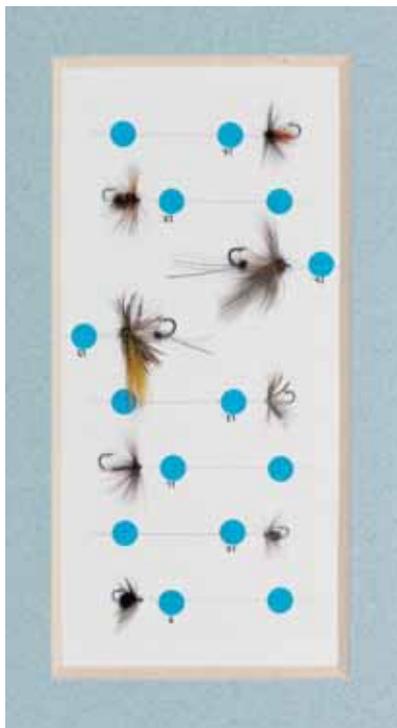
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72 •

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The Fly Fisher's Legacy, NUMBER XVI OF 55 LARGE PAPER EDITION-DE-LUXE COPIES, SIGNED BY THE FLYMAKERS THOMAS CLEGG, JACK HEDDON, AND TERRY GRIFFITH, *from an overall edition of 400, 30 ACTUAL ARTIFICIAL FLIES mounted within 4 sunken mounts, publisher's correspondence inserted, Flyfishers' journal review pasted to front free endpapers, original crushed red morocco gilt, by Aquarius, g.e., slipcase, 8vo, Honey Dun Press, 1974*

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72



74

73 •  
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74 •

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80

76 •

**SKUES (GEORGE EDWARD MACKENZIE)**

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77 •

**TAVENER (ERIC)**

The Making of a Trout Stream, ONE OF 250 COPIES, SIGNED BY THE AUTHOR, *woodcut illustrations, slipcase*, [1953]; Trout Fishing from all Angles, *photographic plates*, 1933, Seeley, Service; idem, another copy--FRANCIS (FRANCIS) Angling, *second edition*, Horace Cox, 1883--HODGSON (W. EARL) Trout Fishing, *chromolithographed frontispiece*, 1904; An Angler's Season, 1909; How to Fish, 1907, *photographic frontispiece, ink ownership inscription of G.E.M. Skues*, Adam & Charles Black--STODDART (THOMAS TOD) An Angler's Rambles and Angling Songs, Edinburgh, Edmonston & Douglas, 1866--SHAW SPARROW (W.) Angling in British Art, NUMBER 36 OF 125 COPIES, SIGNED BY THE AUTHOR, *numerous plates*, John Lane, 1923--JACKSON (W.S.) Notes of a Fly Fisher, The Fishing Gazette, 1927, and a large quantity of angling books, *publisher's cloth, 8vo & 4to* (quantity), sold not subject to return

£200 - 300

78 •

**TAVERNER (ERIC)**

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79 •

**TAYLER (JAMES)**

Red Palmer: A Practical Treatise on Fly-Fishing, FIRST EDITION, idem, another copy, AUTHOR'S PRESENTATION COPY, SIGNED BY THE AUTHOR, *second edition, bookplate of Gresham Angling Society, bookplate of John A. McKinley*, Empire Printing, 1888; idem, another copy, *third edition*, Folkestone, T. Kenfield, 1893, *publisher's cloth gilt--CHOLMONDELEY-PENNELL (HARRY) Fly-Fishing and Worm-Fishing for Salmon, Trout and Grayling, third edition, half-title, lithographed frontispiece of a trout, illustrations, publisher's advertisements, pencil ownership inscription of G. M. Skues to half title, ink ownership inscription "H. B. Brooke, May 1886"*, *publisher's green cloth, rubbed*, George Routledge, [c.1885]--THEAKSTON (MICHAEL) British Angling Flies...revised and annotated by Francis M. Walbran, *second edition, 9 lithographed plates*, Ripon, William Harrison, [1888]-- CHITTY (EDWARD) "South Theophilus" The Fly Fisher's Text Book, FIRST EDITION, *engraved pictorial title, frontispiece, 10 engraved plates, pencil annotations on front free endpaper, advertisements at the end, publisher's patterned green cloth [Westwood & Satchell, p.198]*, R. Ackermann, 1841, 8vo (6)

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80 •

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£200 - 300

81 •

**VENABLES (ROBERT)**

The Experienced Angler: or, Angling Improv'd. Being a general discourse of angling... fifth edition much enlarged, *additional engraved title by F.H. van Hove, rubbed, engraved illustrations in the text, frontispiece rubbed with taped tears and lower left, title with top right-hand tip lacking, browning, modern calf, rubbed, rebacked, g.e.* [Westwood & Satchell, p.214; Wing V186], small 8vo, B.W. for B. Tooke, 1683

£200 - 300

Provenance: Joseph Crawhall, ownership inscription on front free endpaper, and bookplate; H.T. Sheringham, bookplate.

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**[WATKINS-PITCHFORD (DENYS J.)] "B.B."**

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£300 - 400

83 •

**WALTON (IZAAK) AND CHARLES COTTON**

[Compleat Angler] The Universal Angler, Made So, by Three Books of Fishing. The First Written by Mr. Izaak Walton; The Second Charles Cotton, parts 1, 2 & 3, *title to "Compleat Angler" with decorative cartouche, engraved illustrations of fish in the text, 2pp. of music to "The anglers song", and final blank in part 1, imprimatur leaf and engraved vignette on title of part 2, contemporary morocco, g.e., preserved in a modern cloth solander box, 8vo (140 x 84mm.)*, Richard Marriott, 1676

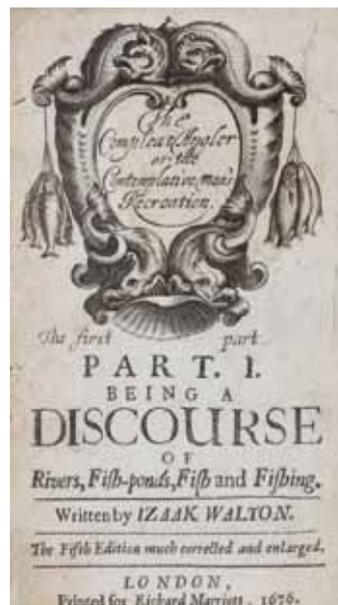
£300 - 400

84 •

**WALTON (IZAAK) AND CHARLES COTTON**

The Compleat Angler: or, Contemplative Man's Recreation, FIRST MOSES BROWNE EDITION, *armorial bookplate of William Cooley, contemporary calf, rebacked* [Westwood & Satchell, p.220; Coigny 7], Henry Kent, 1750; idem, another copy, *fourth Hawkins edition, later calf*, John, Charles and Frances Rivington, 1784; idem, another copy, *first Bagster edition, additional engraved title, 16 engraved plates, later half morocco*, Samuel Bagster, 1808; idem, another copy, *first Major edition, later calf gilt, inner edges gilt, g.e.*, John Major, 1823, 8vo & 4to (4)

£150 - 250



83

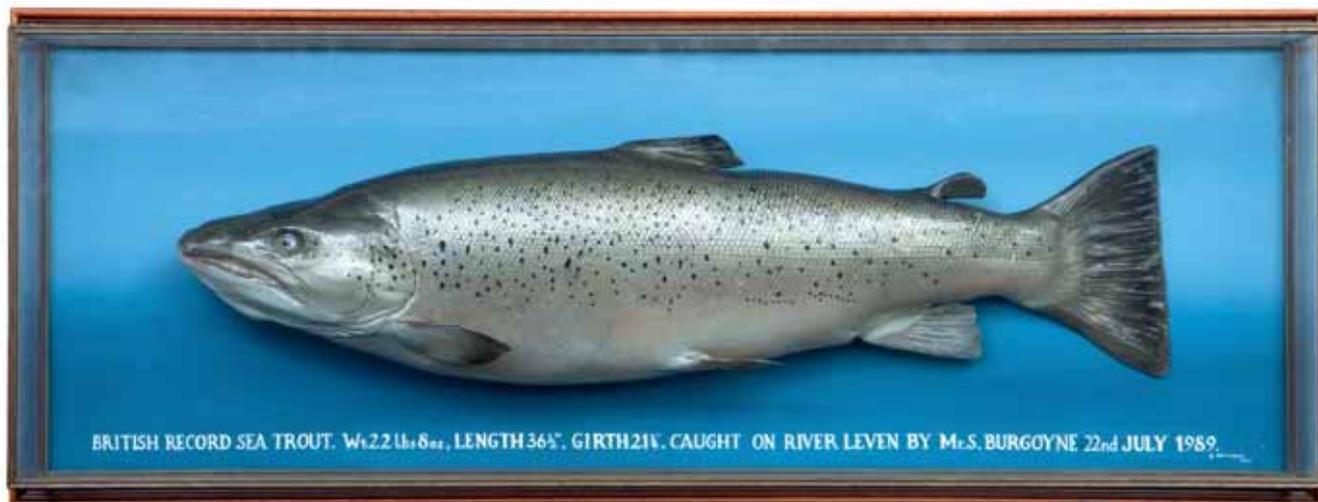
85 •

**WHEATLEY (HEWETT)**

The Rod and Line: or, Practical Hints and Dainty Devices for the Sure Taking of Trout, Grayling, etc., FIRST EDITION, *half-title, 9 hand-coloured engraved plates, 32-pages of advertisements (dated September 30, 1849) [Westwood & Satchell, p.239], publisher's cloth*, Longman, Brown, 1849--The Gentleman Angler: Containing Short, Plain and Easy Instructions..., *third edition "with large additions", lacking engraved frontispiece, 3-page catalogue at end, ink ownership inscription to upper cover, browning, upper corner of preliminaries lacking and later repaired, contemporary calf, rebacked* [Westwood & Satchell, p.105], C. Hitch, [c.1740]--The Angler's Pocket-Book... also, Nobbs's Celebrated Treatise on the Art of Trolling, *third edition, uncut in publisher's wrappers, rubbed, lacking spine, ownership inscription of R.B. Marston, preserved in solander box* [Westwood & Satchell, p.11], James Asperne, 1805--TAYLOR (SAMUEL) Angling in all its Branches Reduced to a Complete Science, FIRST EDITION, *lacking frontispiece, occasional pencil notes throughout, contemporary calf, bookplate of Gordon W. Forsayeth, rebacked* [Westwood & Satchell, p.205], T.N. Longman and O. Rees, 1800--SALTER (THOMAS FREDERICK) The Angler's Guide: Being a Plain and Complete Practical Treatise on the Art of Angling..., *seventh edition, engraved frontispiece portrait, 8 wood-engraved plates, one folding plate of the River Lea, some spotting and browning, ownership inscription of Robert Dawson (given to him by William Medley, 1835), modern half calf*, John Wicksteed, 1830--STODDART (THOMAS TOD) Angling Reminiscences, *vignette on title, lithographed frontispiece and 3 plates, heavily spotted, publisher's green cloth, rubbed* [Westwood & Satchell, p.203], Edinburgh, The Edinburgh Printing & Publishing Co., 1837; The Angler's Companion to the Rivers and Lochs of Scotland, *second edition, engraved frontispiece, hand-coloured lithographed plate of flies, illustrations in the text, folding map, some spotting, later half calf* [Westwood & Satchell, p.203], Edinburgh, William Blackwood, 1853--[BARKER (THOMAS)] Barker's Delight: or, the Art of Angling... second edition, LIMITED TO 100 COPIES, *modern half calf by Sangorski and Sutcliffe* [Westwood & Satchell, p.21], J.G. for Richard Marriot, 1657 [but H. Burn, 1820]--HANSARD (GEORGE AGAR) Trout and Salmon Fishing in Wales, *contemporary half calf, ownership inscription to front free endpaper, upper board cracked*, Longman, Rees, 1834--OLIVER (STEPHEN) Scenes and Recollections of Fly-Fishing, *illustrations in text, publisher's wrappers, upper spine cracked*, Chapman, Hall, 1834, 8vo & 12mo (10)

£300 - 400

**FISHING**  
**LOTS 86 - 97**



86

86  
**THE BRITISH RECORD SEA TROUT, A CASED FISHING TROPHY**

By George Jamieson, Edinburgh

Naturalistically painted and in a glazed flat fronted case with inscription: 'British Record Sea Trout. Weight 22lb 8oz, length 36½", girth 21¼". Caught on River Leven by Mr S. Burgoyne 22nd July 1989', 124cm wide, 47cm deep, 17.5cm high (48 1/2in wide, 18 1/2in deep, 6 1/2in high)

£3,000 - 5,000

87  
**A SET OF DAIWA 'LOCHMOR' FLY REELS**

Three 8/9 size, with four spare spools; two 7/8 size with six spare spools; two Shakespeare 'Beaulite' salmon reels both with two spare spools; two Shakespeare 'Condex' reels and a 'Glider' with eight spools; seven various spinning reels and spare spools; all with lines and most with reel cases.

£250 - 350



90

88  
**TWO LEEDA 'MAGNUM 200D' SALMON REELS**

Together with seven spare spools; two Leeda 'Magnum 140D' salmon reels and four spare spools; two Milward 'Flycroft' reels and six further reels all with lines and cases.

£250 - 350

89  
**AN OKUMA 'AIRSTREAM' SALMON REEL**

A.T. 7/9 and two spare spools; together with a fishing bag containing a large collection of flies and lines and a winding stick.

£200 - 300

90  
**A J.W. YOUNG 'PURIST II' CENTREPIN REEL**

Model 2041, limited edition manufactured September 1997 with original wooden box and together with spare spool, as new condition; a J.W. Young 'Trudex II' centrepin reel model 2500, seldom used; an Allcodes 'Aerial' C815 centrepin and a Shakespeare 'Black Eagle' 2900 centrepin reel.

(4)

£250 - 350

91  
**A LARGE COLLECTION OF SALMON AND TROUT FLIES**

Together with further flies for grayling and a collection of lines and baits, mainly unused and contained in three tackle cases and two tackle boxes. (quantity)

£300 - 500

92  
**A WIDE RANGE OF FISHING LURES & BAITS**

Many different types, mainly unused and contained in two large tackle cases (quantity)

£300 - 500



93

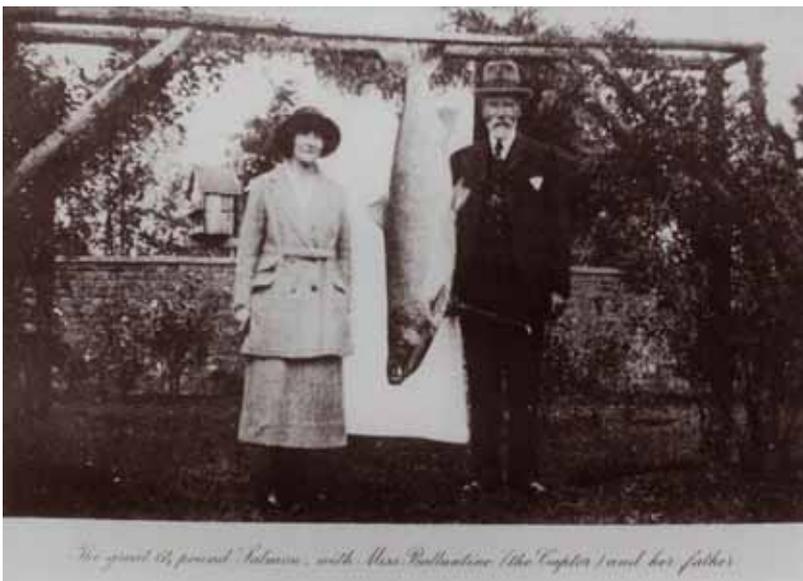
93  
**THE BRITISH RECORD SALMON, CAUGHT BY MISS BALLANTINE ON 7TH OCTOBER 1922**

Cast and painted by George C. Jamieson, Edinburgh 1988, No. 2/12, together with a reproduction photograph of Miss Ballantine with her prize catch and rod; a certificate that this reproduction of 'The British Record Salmon' is number 5 of a series of 12 signed by Sir Gavin Lyle of Glendelvine and a record of the landing of the salmon, all framed and glazed  
 169.5cm wide, 17cm deep, 67cm high (66 1/2in wide, 6 1/2in deep, 26in high)

£4,000 - 6,000

Miss Ballantine caught the biggest salmon ever to be taken on a rod and line in British waters. Ninety-one years later this record remains unbroken, now one of the longest surviving records in the UK. She was fishing from a boat on the river Tay, accompanied with her father who was a ghillie, fishing with a spinner and a Malloch rod she hooked in to this behemoth of a salmon, it subsequently took her 2 hours to play and catch the record breaking fish.

The original fish was cast in plaster by P. D. Malloch and is at Glendelvine with Sir Gavin Lyle. The limited edition replicas were cast in fibreglass by George Jamieson by taking a mould from this original plaster cast.





94

94

**A COLLECTION OF GUT-EYED DRESSED SALMON FLIES**

contained in a black japanned Farlow 'Meakin' style salmon fly reservoir with eight numbered drawers behind a fall-front painted with a family crest, the 223 flies predominately doubles but with 42 singles up to 9/0, 9 1/2in. high, 8in. wide

£400 - 600

95

**A HARDY THE 'ST. GEORGE' FLY REEL**

3 3/4in. grooved brass foot and agate line guide; an Illingworth No.2 casting reel; No. 1141 with original box; a Hardy 'Marquis' #7 reel, a Hardy 'The Halford Knockabout' 'Palakona' 9ft 6in fly rod, No. H39854; a Hardy's Angler's Guide, Coronation Number 1937; two spinning reels; three sea reels; a fly wallet and further flies.

£300 - 500

96

**A REUBEN HEATON EBONITE CENTREPIN BRAKE REEL**

Not marked but stamped with the 7019 patent to the brake mechanism on one of the nickel silver rims, 3 5/8in with twin horn handles, brass check button and drum release catch and an Allcock 3 1/2in Nottingham strap-back reel. (2)

£200 - 300

**Literature**

STEPHENSON (JOHN) *Rosewood to Revolution*, p.37

A similar reel was sold by Bonhams 13th May 2005

97

**A HARDY BROTHERS FRAMED DISPLAY OF SALMON FLIES**

46 fully-dressed and named flies up to 8/0 in size in original mount and frame  
56 x 66cm overall

£600 - 800



96

**PICTURES**  
**LOTS 98 - 156**



98

98  
**AFTER CECIL CHARLES WINDSOR ALDIN, RBA**  
The South Berks Hunt  
signed 'Cecil Aldin' in pencil with blindstamp (lower left)  
lithograph  
52 x 60cm (20 1/2 x 23 5/8in).

£600 - 800

99  
**AFTER CHARLES LEES, RSA**  
The Grant Match of the Royal Caledonian Curling Club at Linlithgow  
engraving  
54 x 94cm (21 1/4 x 37in).

£300 - 500

100  
**AFTER PERCY CARPENTER**  
Hog Hunting in Lower Bengal: The Meet, The Beat, The Charge, The  
Hog at Bay by Edmund Walker, published W. Thacker, 1861  
lithographs  
27 x 41.5cm (10 5/8 x 16 5/16in).  
(4)

£200 - 300



99



100



101

101 AR

**CHARLIE JOHNSON PAYNE, 'SNAFFLES' (BRITISH, 1884-1967)**

'Mister Stripes' and 'The Dacoit'  
both titled and signed in pencil, both with snaffle bits blindstamp  
printed in colours

55 x 47cm (21 5/8 x 18 1/2in). (2)

Circa 1930

£600 - 800



102

102 AR

**CHARLIE JOHNSON PAYNE, 'SNAFFLES' (BRITISH, 1884-1967)**

'The Wet Nalla' and 'Got yer you old badmash!'  
both signed in pencil and with snaffle bits blindstamp  
printed in colours

45 x 65cm (17 11/16 x 25 9/16in)

(2)

Circa 1930

£400 - 600



103

103 AR

**CHARLIE JOHNSON PAYNE, 'SNAFFLES' (BRITISH, 1884-1967)**

'The Forward Heat'  
signed in pencil and with snaffle bits blindstamp  
printed in colours

47 x 64cm (18 1/2 x 25 3/16in).

Circa 1930

£300 - 500



104

104 AR

**CHARLIE JOHNSON PAYNE, 'SNAFFLES' (BRITISH, 1884-1967)**

The Adjutant

signed (mid right), inscribed (mid left)

watercolour and gouache on green paper

33 x 24 cm. (13 x 9 7/16 in.)

£1,000 - 1,500



105

105

**ARCHIBALD THORBURN (BRITISH, 1860-1935)**

Cock and Hen Pheasant  
signed 'A. Thorburn' (lower left)  
watercolour and bodycolour  
16.5 x 25.4cm (6 1/2 x 10in).

**£5,000 - 7,000**

**Provenance**

The Moorland Gallery Ltd., London.  
Private collection, UK.

**Literature**

Lord Lilford, *Coloured figures of the birds of the British Islands*,  
London, 1885-1897, vol. IV, plate 50 (illustrated p. 115).



106

106 AR

**JOHN CYRIL HARRISON (BRITISH, 1898-1985)**

Snipe at Invershin

signed 'J.C. Harrison' (lower right)

watercolour

55 x 77 cm. (21 5/8 x 30 5/16 in.)

**£800 - 1,200**

107 AR

**JOHN CYRIL HARRISON (BRITISH, 1898-1985)**

Blackcock displaying

signed 'J.C. Harrison' (lower right)

watercolour

54 x 73.5 cm. (21 1/4 x 28 15/16 in.)

**£1,000 - 1,500**

108 AR

**JOHN CYRIL HARRISON (BRITISH, 1898-1985)**

Peregrine Falcon

signed 'JC Harrison' (lower right)

watercolour

44 x 49cm (17 5/16 x 19 5/16 in.)

**£2,000 - 3,000**



107



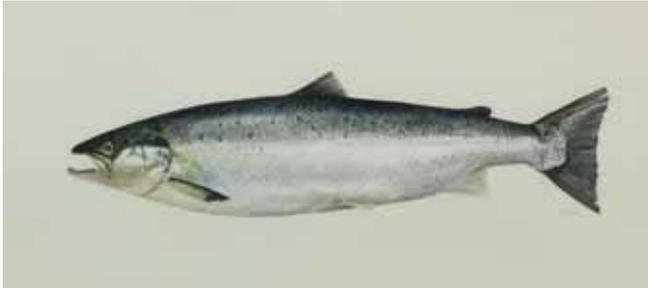
108



109



110



111

109 AR

**ROBERT W. MILLIKEN (BRITISH, BORN 1920)**

Grouse in Flight  
signed 'Robert Milliken' (lower right)  
watercolour  
37 x 50cm (14 9/16 x 19 11/16in).

£400 - 600

110 AR

**PHILIP RICKMAN (BRITISH, 1891-1982)**

Great Northern Diver  
signed and dated 'Rickman '71' (lower left)  
watercolour  
44 x 49cm (17 5/16 x 19 5/16in).

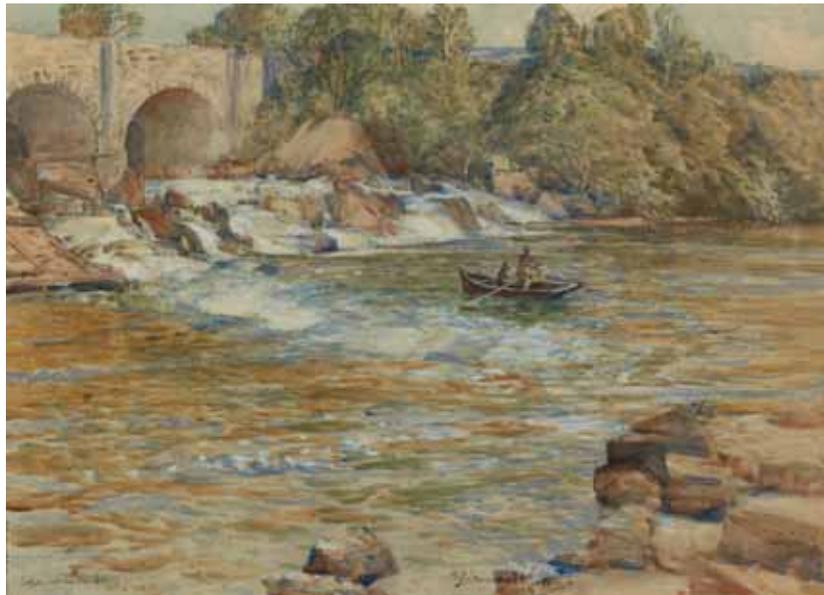
£600 - 800

111 AR

**\* HARRISON (20TH CENTURY)**

Salmon  
signed (lower right)  
watercolour  
30 x 66 cm. (11 13/16 x 26 in.)

£400 - 600



112

112 AR

**SAMUEL JOHN LAMORNA BIRCH, RA, RWS, RWA (BRITISH, 1869-1955)**

Fishing Below Muccombes Falls  
signed and dated 'SJ Lamorna Birch/1941' (lower right)  
watercolour  
38 x 53cm (14 15/16 x 20 7/8in).

£700 - 900

113

**THOMAS BLINKS (BRITISH, 1860-1912)**

Before the Off  
signed 'T Blinks' (lower right)  
watercolour  
30 x 52.5cm (11 13/16 x 20 11/16in).

£300 - 500



113

114

**JOHN STURGESS (BRITISH, ACTIVE CIRCA 1869-1903)**

The Grand International Steeplechase, 2nd May 1885  
signed 'John Sturgess' (lower left)  
watercolour and ink  
30 x 45cm (11 13/16 x 17 11/16in).

£1,000 - 1,500



114



115



116



117



117

115 AR

**JOHN RATTENBURY SKEAPING R.A. (BRITISH, 1901-1980)**

The Greyhound

pastel

33 x 52cm (13 x 20 1/2in).

£600 - 800

116 AR

**JOHN RATTENBURY SKEAPING R.A. (BRITISH, 1901-1980)**

Young Kudo

signed, dated and inscribed 'John Skeaping 1928' (lower right)

pencil

23 x 32cm (9 1/16 x 12 5/8in).

Together with another horse study in pastel (2)

£500 - 700

117

**EDWARD ALGERNON STUART DOUGLAS (BRITISH, 1850-DIED CIRCA 1920)**

On the Hunt

signed 'EAS Douglas' (lower left)

watercolour

13 x 21cm (5 1/8 x 8 1/4in).

a pair (2)

£800 - 1,200



118



118



119

118

**C.E. WATSON (BRITISH 19TH/20TH CENTURY)**

Highland calves - on the banks of Loch Tay  
signed 'C.E. Watson/1921' (lower right) oil on canvas  
34 x 44.5 cm. (13 3/8 x 17 1/2 in.)  
and another similar (2)

**£1,000 - 1,500**

119

**SCOTTISH SCHOOL, 20TH CENTURY**

A River in Spate  
signed indistinctly (lower left)  
oil on canvas  
93 x 156cm (36 5/8 x 61 7/16in).

**£700 - 1,000**



120



120

120

**HARRY HALL (BRITISH, 1814-1882)**

A pair of portraits featuring horses *Cossack* and *Van Tromp*  
each signed and inscribed 'H. Hall' (lower left and right)

oil on canvas

39.5 x 52cm (15 9/16 x 20 1/2in).

(2)

£5,000 - 7,000



121



122



123

121

**WILLIAM GARLAND (BRITISH, ACTIVE 1848-1882)**

A chestnut horse in a landscape  
signed 'W Garland/1854' (lower left)  
oil on canvas  
61 x 76 cm. (24 x 29 15/16 in.)

**£1,000 - 1,500**

122

**WILLIAM GARLAND (BRITISH, ACTIVE 1848-1882)**

A bay horse  
signed 'W Garland/1854' (lower left)  
oil on canvas  
61 x 77 cm. (24 x 30 5/16 in.)

**£1,000 - 1,500**

123

**FOLLOWER OF DAVID (OF YORK) DALBY (BRITISH, 1794-1836)**

Landscape with grey horse  
oil on canvas  
62 x 76 cm. (24 7/16 x 29 15/16 in.)

**£1,500 - 2,000**



124

124  
**WILLIAM BARRAUD (BRITISH, 1810-1850)**

A Bay Hunter and Terriers  
signed and dated 'William Barraud 1832'  
(lower right)  
oil on canvas  
48 x 61cm (18 7/8 x 24in).

£1,500 - 2,000



125

125  
**GEORGE PAICE (BRITISH, 1854-1925)**

Palaver Racehorse  
dated and signed '1907/G. Paice' (lower  
right)  
oil on canvas  
44 x 54cm (17 5/16 x 21 1/4in).

£600 - 800



126

126  
**ATTRIBUTED TO HARRY HALL (BRITISH, 1815-1882)**

Horse with groom  
oil on canvas  
49 x 67cm (19 5/16 x 26 3/8in).

£1,000 - 1,500

127

**JOHN ARNOLD WHEELER (BRITISH,  
1821-1903)**

Chestnut Horse in Stable  
signed and indistinctly inscribed 'J. Wheeler'  
(lower right)  
oil on canvas  
64 x 77cm (25 3/16 x 30 5/16in).

£1,000 - 1,500

128 AR

**FRANCES MABEL HOLLAMS (BRITISH,  
1877-1963)**

Portrait of a bay horse tacked up in a  
landscape  
signed 'F M Hollams' (lower left)  
oil on panel  
41 x 51cm (16 1/8 x 20 1/16in).

£1,000 - 1,500

129

**BRITISH SCHOOL**

Chestnut Horse in a Summer Pasture  
oil on canvas  
57 x 69cm (22 7/16 x 27 3/16in).  
unframed

£800 - 1,200



127



128



129



130

130  
**JAMES WALSHAM BALDOCK (BRITISH, 1822-1898)**

The Hunters at Rest  
signed 'J Baldock /1858' (lower left)  
oil on canvas  
40.5 x 56cm (15 15/16 x 22 1/16in).

£3,000 - 5,000



131

131

**JOHN FERNELEY, SNR. (BRITISH, 1782-1860)**

Portrait of a Bay Horse in Melton Mowbray Landscape, 1835  
signed, inscribed and dated 'J Ferneley, Melton Mowbray, 1836'  
(lower right)

oil on board

18.5 x 40cm (7 5/16 x 15 3/4in).

**£3,000 - 5,000**



132

132

**IRISH SCHOOL, 19TH CENTURY**

Polo Players (possibly The Irish Lancers in Phoenix Park, Dublin)

oil on canvas

75 x 121.5 cm. (29 1/2 x 47 13/16 in.)

£3,000 - 5,000



133



133

133

**FREDERICK, SR. WOODHOUSE (AUSTRALIAN, 1820-1909)**

'Sterlingworth' & 'Echo II' (Pair)

signed 'Fred Woodhouse Sr 1882' (lower right); inscribed with titles to overlap

oil on canvas

46 x 61cm (18 1/8 x 24in).

(2)

£2,000 - 3,000



134

134  
**ENGLISH SCHOOL, 19TH CENTURY**  
Grouse Shooting in The Borders  
oil on canvas, laid on panel  
51 x 60.5 cm. (20 1/16 x 23 13/16 in.)

£2,000 - 3,000



135

135  
**EDWARD ARMFIELD (BRITISH, 1817-1896)**  
A dog with a pheasant  
signed 'E Armfield' (lower left)  
oil on board  
16 x 20cm (6 5/16 x 7 7/8in).

£800 - 1,200



136

136

**JAMES FAED JNR (BRITISH, 1856-1920)**

Rough Shooting in the Trossachs  
signed and dated 'Js Faed Jnr/1883' (lower  
left)

oil on canvas  
61 x 92cm (24 x 36 1/4in).

£2,000 - 3,000

137 AR

**RODGER MCPHAIL (BRITISH, BORN  
1953)**

Grouse in Flight  
signed 'R. McPhail' (lower right)  
oil on canvas  
59.5 x 89.5cm (23 7/16 x 35 1/4in).

£3,000 - 5,000



137



138

## THE PROPERTY OF THE LATE JOHN IMLAY OF WESTERDUNES

138

### CIRCLE OF SIR HENRY RAEBURN RA (BRITISH, 1756-1823)

Portrait of John Campbell of Saddell

oil on canvas

127 x 99 cm. (50 x 39 in.)

£40,000 - 60,000

#### Provenance

(Apparently) sale; Foster's, 1902. The property of Rear Admiral C. Campbell

Private collection, U.S.

John Imlay, Westerdunes, North Berwick

#### Literature

J Greig, *Sir Henry Raeburn R.A.*, London, 1911, p.40

*The Art of Golf*, High Museum of Art, Atlanta, p.42 (plate 12)

The painting is clearly redolent of Raeburn's work of the mid 1790s, making the sitter John Campbell (Sr) of Saddell. His son John, also depicted by Raeburn as a child holding his late father's feathered bonnet (Philadelphia Museum), was a noted golfer who appears in Charles Lees' iconic *Grand Match* (Scottish National Portrait Gallery). Thus, the Campbell family were important figures in the history of golf in Scotland during the key period of development. John junior was one of the founder members of North Berwick Golf Club in 1832.

The sitter is depicted wearing Campbell tartan frock coat and military-style bonnet, holding a golf club and kid gloves. Behind him is the prospect from the Saddell estate on the Kintyre peninsula (south of Carradale), looking eastward towards the isle of Arran, Goatfell and Blackwaterfoot. His son's portrait was painted at the same location.

Sir Henry Raeburn was a keen golfer, and was admitted to the Honourable Society of Golfers in January 1792 where it is likely he became acquainted with John Campbell.



138



139

139

**JOHN ARNOLD WHEELER (BRITISH, 1821-1903)**

The Duke of Beaufort riding to hounds  
signed, dated and inscribed 'J Wheeler, Bath, 1860' (lower right)

oil on canvas

65.5 x 94.5cm (25 13/16 x 37 3/16in).

**£1,000 - 1,500**

140

**THEODOR FRANZ ZIMMERMANN (AUSTRIAN, 1808-1880)**

The hunt

signed and dated 'T F Zimmerman 184\*' (lower right)

oil on canvas

99 x 152cm (39 x 59 13/16in).

**£2,000 - 3,000**



140



141

141  
**EDWARD ARMFIELD (BRITISH, 1817-1896)**

Terrier ridding in a barn  
signed 'E Armfield' (lower left)  
oil on canvas  
each: 70 x 88cm (27 9/16 x 34 5/8in)  
a pair (2)

£500 - 700



141

142  
**JOHN ALFRED WHEELER OF BATH (BRITISH, 1820-1885)**

On the scent  
oil on board  
20.5 x 29cm (8 1/16 x 11 7/16in).

£300 - 500



142



143



144

143 AR

**DONALD GRANT (BRITISH, 1942-2001)**

Clearing the fence  
signed 'Donald Grant' (lower right)  
oil on canvas  
69 x 90cm (27 3/16 x 35 7/16in).

**£600 - 800**

**Provenance**

With Ian MacNicol, Glasgow

144

**OSCAR MERETE (GERMAN, BORN 1872)**

Fertigmachen (get ready)  
titled, signed and dated '1931' (lower right)  
oil on canvas  
51 x 81cm (20 1/16 x 31 7/8in).

**£1,000 - 1,500**

145 AR

**MICHAEL LYNE (BRITISH, 1912-1989)**

Study for the Grand National 1972

signed 'Michael Lyne' (lower left)

oil on canvas

51 x 61cm (20 1/16 x 24in).

£800 - 1,200



145

146 AR

**MICHAEL LYNNE (1912-1989)**

'Arkle and Pat Taafe Up'; 'Mill House and Willie Robinson Up'

signed 'Michael Lynne' (lower right)

oil on canvas

each: 39 x 49.5cm (15 3/8 x 19 1/2in).

(2)

£700 - 1,000



146

Arkle and Pat Taafe won 3 Cheltenham Gold cups, Irish Grand National, King George VI Chase, 2 Hennessy gold cups and the Whitbread cup.

Mill House and Willie Robinson won the Cheltenham gold cup, Hennessy gold cup, King George VI Chase and the Whitbread gold cup.

They were great rivals in the 1960's.

147

**BRITISH SCHOOL (20TH CENTURY)**

Jockey Richard Dunwoody and valet John Buckingham in a weighing room

signed with monogram (lower right) oil on canvas, laid on board  
50.5 x 60.5cm (19 7/8 x 23 13/16in).

£500 - 700

John Buckingham (1940-2016) was a professional steeplechase jockey who is best remembered for his sensational victory in the 1967 Grand National on Foinavon at odds of 100-1. On retiring as a jockey, he became a jockeys valet, where he was a favourite amongst the jump race jockeys.

Richard Dunwoody is a retired National Hunt jockey and three-time Champion Jockey.



147



148

148

**CHARLES COOPER HENDERSON (BRITISH, 1803-1877)**

Crossing Shap Fells, The Royal Mail

titled 'lower centre'

oil on canvas

71 x 92cm (27 15/16 x 36 1/4in).

£4,000 - 6,000



149

149

**ROBERT CLEMINSON (BRITISH, 1864-1903)**

Stag and Deer in a Highland Landscape  
signed and dated 'Robert Cleminson 1872' (lower left)  
oil on canvas

76 x 128cm (29 15/16 x 50 3/8in).

Together with another of Highland Cattle, a pair (2)

**£2,000 - 3,000**

150

**AFTER JAMES POLLARD, 19TH CENTURY**

Doncaster Races - Horses Starting for the Great St. Leger Stakes  
oval vignette within a decorative cartouche  
bears signature 'S.ALKEN', (lower centre in the crowd) and inscribed  
'DONCASTER' at the bottom (trimmed) oil on panel  
23.5 x 31.5 cm. (9 1/4 x 12 3/8 in.)

**£600 - 800**

The present work is after Pollard's original painting of 1831.



150



151



151



152



153

151

**A. ROLAND KNIGHT (BRITISH, ACTIVE 1879-1921)**

Salmon Taking a Fly  
signed 'A Roland Knight' (lower right)  
oil on canvas

51 x 77cm (20 1/16 x 30 5/16in).

Together with another Brace of Sea Trout (2)

£1,800 - 2,500

152

**A. ROLAND KNIGHT (BRITISH, ACTIVE 1879-1921)**

A run of 5 oils of fishing subjects, to include salmon, pike and trout  
each signed and inscribed oil on board (5)

12.5 x 18 cm (4 15/16 x 7 1/16 in.

£800 - 1,200

153

**ADOLF HEINRICH CLAUS HANSEN (DANISH, 1859-1925)**

English Pointer with her puppies  
signed and dated 'As-Heinn Hansen '97' (lower right)

oil on canvas

63 x 79cm (24 13/16 x 31 1/8in).

£600 - 800



154



155



156

154 AR

**PIP MCGARRY (BRITISH, BORN 1955)**

Snow Leopard  
signed and dated 'Pip McGarry 1999' (lower right)  
oil on canvas  
49 x 75cm (19 5/16 x 29 1/2in).

**£500 - 700**

155 AR

**PAUL B. DIXON (BRITISH)**

Leopard  
signed and dated 'Paul B. Dixon '98' (lower right)  
pastel  
71 x 107cm (27 15/16 x 42 1/8in).

**£1,000 - 1,500**

156 AR

**PIP MCGARRY (BRITISH, BORN 1955)**

Elephants  
signed and dated 'Pip McGarry 2000' (lower right)  
oil on canvas  
24 x 105cm (9 7/16 x 41 5/16in).

**£400 - 600**

**WORKS OF ART**  
**LOTS 157 - 180**



157

157 AR

**NICK BIBBY (BRITISH, BORN 1960)**

Bronze Peregrine Falcon in flight  
Signed and numbered 'Bibby, 4/12', with a mottled green patina,  
raised on a naturalistic rocky base with steel oval, 36cm wide, 31cm  
deep, 88cm high (14in wide, 12in deep, 34 1/2in high)

**£1,000 - 1,500**

158 AR

**NICK BIBBY (BRITISH, BORN 1960)**

Bronze barn owl  
Modelled standing on a stump, engraved 'Bibby 93 12/12' with a  
mottled green patina together with a bronze of a Curlew by the same  
artist, engraved to the base 'Bibby 1/12, and stamped Pangolin  
Editions, 36cm wide, 25cm deep, 30cm high (14in wide, 9 1/2in deep,  
11 1/2in high) and 45cm wide, 21cm deep, 39cm high (17 1/2in wide,  
8in deep, 15in high) (2)

**£700 - 900**



158



161

159  
**A PAIR OF LALIQUE MOULDED AND FROSTED GLASS PARTRIDGES**

Post 1945  
 Etched 'Lalique France', 13.5cm and 18cm high

£300 - 500

160  
**A LEATHER CASED FOUR DRAW BRASS TELESCOPE BY BROADHURST CLARKSON & CO.**

Engraved on the barrel 'Broadhurst Clarkson & Co., 63 Farringdon Road, London, E.C.' contained within its leather case, together with a three draw brass and mahogany telescope, 2 1/2in. lens, (2)

£250 - 350

161  
**ADRIAN SORRELL (BRITISH, BORN 1932), A STANDING DUCK**  
 Bronze with brown patina, signed 'Sorrell 1/12', modelled standing on base bronze, on a marble stand, with Foundry stamp of Morris Singer, 23.5cm wide, 20cm deep, 31cm high (9in wide, 7 1/2in deep, 12in high)

£600 - 800

162 AR  
**NICK BIBBY (BRITISH, BORN 1960)**  
 Bronze Dipper  
 Engraved to the base 'Bibby 1/12', stamped 'PE', together a bronze of a reed warbler by Geoffrey Dashwood (British, born 1947) engraved to the base 'Dashwood 4/15', 13cm wide, 22cm deep, 20cm high (5in wide, 8 1/2in deep, 7 1/2in high) and 9cm wide, 8cm deep, 30cm high (3 1/2in wide, 3in deep, 11 1/2in high)

£200 - 400



159



162



163

163

**JAMES OSBORNE (BRITISH, 1940-1992), BRONZE FIGURE OF A JOCKEY**

Bronze with brown patina, signed 'Osborne', '3/10', modelled on the gallop, raised on a marble plinth, 31cm wide, 14cm deep, 24cm high (12in wide, 5 1/2in deep, 9in high)

£800 - 1,200

164

**A 20TH CENTURY BRASS CARRIAGE CLOCK**

The 2 in. rectangular dial Roman numeral and foliate decorated spandrels, the sides and rear decorated with hunting scenes with figure on horseback within landscapes, the single train movement contained within a brass case with bevelled glass plates and a swing handle raised on bracket feet, 8cm wide, 6.5cm deep, 12cm high, (3in wide, 2 1/2in deep, 4 1/2in high)

£300 - 400

165

**A GROUP OF 20TH CENTURY DECOYS**

Comprising two large brown painted examples with articulated heads, one carved to the underside 'B', and three smaller examples 15cm wide, 35cm deep, 15cm high (5 1/2in wide, 13 1/2in deep, 5 1/2in high) (5)

£300 - 500

166

**PIERRE JULES MÈNE (FRENCH, 1810-1879) HOUND WITH DEAD HARE**

Modelled seated on an oval naturalistic base, with moulded edge, inscribed to base 'P.J. Mene', 24cm wide, 13cm deep, 20cm high (9in wide, 5in deep, 7 1/2in high)

£500 - 700



166



167

167 AR

**BELINDA SILLARS (BRITISH), SOLDIER BRAVE**

Bronze with brown patina, signed and numbered, raised on a rectangular marble base, 43cm wide, 12cm deep, 29cm high (16 1/2in wide, 4 1/2in deep, 11in high)

£2,000 - 2,500

Soldier Brave won Supreme Horse of the year at Horse of the Year Show, 2004.

168 AR

**EDWARD WAITES (BRITISH, B. 1989)**

'On the Prowl', bronze of a Lioness  
Modelled upper torso, bronze with grey patina, signed 'EJW, 2/8', 30cm wide, 19cm deep, 32cm high (11 1/2in wide, 7in deep, 12 1/2in high)

£800 - 1,200

**Provenance**

Golding, Young & Mawer, Lincoln Fine Art Sale, 23 Aug 2017, Lot 158

169

**AN EPNS MIRROR PLATEAU CENTREPIECE**

The central mirror within a rocky outcrop surround, set with a cast chamois to either end, 37cm wide, 25cm deep, 23cm high (14 1/2in wide, 9 1/2in deep, 9in high)

£300 - 400

170

**A PAIR OF 19TH CENTURY MUSGRAVES FULL SIZE SADDLE RACKS**

Cast iron and wooden with embossed mark for 'Musgraves Patent Belfast', together with two smaller Musgraves saddle racks and a pair of harness holders, the largest examples 32cm wide, 50cm deep, 26cm high (12 1/2in wide, 19 1/2in deep, 10in high) (6)

£700 - 1,000



168



171

171

**A SET OF RED DEER ANTLERS**

By Peter Spicer & Sons, Leamington

Six points, the head mounted on a shield back, inscribed 'Ledmore, 1912' and to the reverse 'W. N. Chapman', with impressed mark for Spicer, Taxidermists, 64cm wide, 59cm deep, 123cm high (25in wide, 23in deep, 48in high)

£500 - 700

172

**A LATE 19TH EARLY/20TH CENTURY CASED DISPLAY OF TAXIDERMY**

Comprising a cased cock pheasant, woodcock and partridge, in a naturalistic setting with applied paper label inscribed 'J. North, Naturalist, Pendeen', 92.4cm wide, 17.5cm deep, 45cm high (36in wide, 6 1/2in deep, 17 1/2in high)

£300 - 400

173

**A PAIR OF LATE 19TH CENTURY BRASS FIELD GLASSES BY REPUTE BELONGING TO JOHN BALFOUR, FORMER PRIME MINISTER**

Inscribed 'Carpenter & Westley, 24 Regent St, London.' 'A. J. Balfour, Whittinghame, Preston Kirk, N. B.' 11.5cm wide, 5cm deep, 8cm high (4 1/2in wide, 1 1/2in deep, 3in high)

£200 - 300

These field glasses were recovered from the Whiteadder river approximately sixty years ago.

Originally trained as a philosopher, Arthur James Balfour (1848-1930) served as Prime Minister of the United Kingdom from 1902-1905 and leader of the Conservative Party from 1902-1911.

174

**TWO EUROPEAN MOUFLON HEADS (OVIS ORIENTALIS)**

Both mounted on carved shield-shaped wooden board, inscribed 'Obora', dated 1997 & 1999 with initials 36cm wide, 69cm deep, 52cm high (14in wide, 27in deep, 20in high) and 44cm wide, 55cm deep, 51cm high (17in wide, 21 1/2in deep, 20in high), (2)

£500 - 700

175

**A MOUNTED ROE BUCK HEAD**

On a carved oak plaque, together with a taxidermy red grouse raised on a naturalistic circular base, 23cm wide, 57cm deep, 34cm high (9in wide, 22in deep, 13in high) and 21cm wide, 34cm deep, 21cm high (8in wide, 13in deep, 8in high) (2)

£300 - 400

176

**A CASED DISPLAY OF TAXIDERMY**

Comprising a pair of Ptarmigans, a woodcock and snipe, blackgame, three grouse, and golden plover mounted within a naturalistic rocky setting, cased and glazed, 86.5cm wide, 32.5cm deep, 88cm high (34in wide, 12 1/2in deep, 34 1/2in high)

£400 - 600



172



177

177  
**AN IMPRESSIVE SET OF EUROPEAN RED DEER ANTLERS, (CERVUS ELAPHUS)**  
14 points, mounted on a shield shaped back, 107cm wide, 75cm deep, 122cm high (42in wide, 29 1/2in deep, 48in high)

£300 - 500



178

179  
**A TAXIDERMY CAPERCAILLE**  
Mounted on a naturalistic rocky base, uncased, 84cm wide, 73cm deep, 73cm high (33in wide, 28 1/2in deep, 28 1/2in high)

£600 - 800

178  
**A PAIR OF 27 POINT RED DEER ANTLERS, (CERVUS ELAPHUS S.P.)**  
unmounted, 97cm wide, 41.5cm deep, 109cm high (38in wide, 16in deep, 42 1/2in high)

£650 - 950

180  
**AN EARLY 20TH CENTURY TAXIDERMY DISPLAY**  
Comprising of a brace of pheasant and grouse, all arranged on a naturalistic rocky outcrop grasses, in a square glass-fronted case with narrow mahogany mouldings, 73cm wide, 22.5cm deep, 68cm high (28 1/2in wide, 8 1/2in deep, 26 1/2in high)

£400 - 600



179



181



183

181

**A LLOYD PATENTED ROLLING HEAD PUTTER, CIRCA 1905**

Patent No. 8897: with a tapering off-set neck, its metal roller is held in place by a large central nut and 'M & N 15' is stamped on rear of the cylindrical head. A very heavy club. Name of original owner stamped on shaft and fitted with wrap around grip.

£600 - 900

The circular face makes contact above the centre of the ball creating top spin promoting a truer roll for more accuracy.  
Morgan G. Lloyd, Tenby, Wales



182

182

**A THOMAS 'ALEXANDER' FEATHER FILLED LEATHER GOLF BALL, CIRCA PRE-1840**

With a clear name stamp in black capitals and with neat undamaged seams.

£3,000 - 5,000

Thomas Alexander [active 1803-1841] Musselburgh, East Lothian, Scotland

183

**A GEORGE REES WIZARD ALIGNMENT ROD PUTTER, CIRCA 1914**

Featuring a brass club head with flanged sole and hollow back, containing within a telescopic alignment rod. The back of the head stamped 'Rees Wizard Putter Patents Pending'. Original hickory shaft with wrap around leather grip.

£4,000 - 6,000

When extended to the rear of the putter, the indicator enabled the golfer to accurately place the putter for the putting stroke and to strike it perfectly.

184

**A PETER MCEWAN DRIVING PUTTER, CIRCA 1880**

With a golden beech-wood club head, ram's horn and lead back, original hickory shaft with a thick hide grip over sheepskin underlining. *Club length 35 1/2in., club head 5in. long, 13/16th in. deep.*

£800 - 1,200

Peter McEwan [1834-1895] who had begun work as a club maker in 1846 had taken over the running of the McEwan firm in 1865 and continued to make fine long headed woods.



186

185

**FOUR LATE 19TH CENTURY PATENTED IRONS**

To include a Robert Forgan 'Stroke Saver' Vaile chipper with an off-set neck and wide sole; an Archie Simpson 'Fairlie' anti-shank iron; a George Smith anti-shank iron, together with a Spalding Gold Medal mashie with the Seely patented extended hosel brackets; all clubs with good grips.

(4)

**£300 - 500**

186

**A MONTGOMERY PATENTED 'ROLLER SOLE' PUTTER, CIRCA 1894**

Patent No. 5902: featuring a gunmetal/brass bladed putter with fitted roller sole. The back of the putter stamped with patent details and 'H. J. Gray and Sons' who retailed the putter in Cambridge.

**£2,000 - 3,000**

187

**FIVE 'MODERN' PATENTED CLUBS**

To include: an Otey Crismann centre shafted alloy headed putter with a forward leaning hosel; a Jim Flood 'The Buster'; a Jim Flood 'Power Pod'; a Handelan Design putter; together with a wooden headed streamline club.

(5)

**£150 - 200**

188

**AN UN-NAMED CLEEK WITH UNUSUAL FACE DETAILS, CIRCA 1910**

With 36 sunken dots on its face and the initials 'AHG' (Alexander Horace Guntry), hickory shaft and original grip; together with an unusual iron, the Joshua Taylors Non-Skid cleek with 46 bramble dots.

(2)

**£200 - 300**

The idea behind the raised or sunken dots was to prevent the golf ball skidding off the club face and helping to create backspin.



189

189

**A SPALDING PATENTED LATTICE SHAFTED JIGGER, CIRCA 1916**

US Patent No. 1,218,091: fitted with an Allan E. Lard 'Whistler' two piece perforated metal shaft comprising hexagonal sections. The circular grip is covered in leather.

**£500 - 800**

The metal shaft was designed to be both robust and light to swing. A rare club that, ironically, was illegal until the legalisation of steel shafts in the USA in 1924 and 1929 in Great Britain.

190

**A WHITMAN & BARNES 'WILLIE DUNN'S STARS AND STRIPES' BALL CIRCA 1897**

US Patent No. 27,441: Its beautiful cover pattern shows the main elements of the US flag. It was inspired by Willie Dunn Jr. who was a runner up in the inaugural US Open in 1895 and who immigrated to America from Scotland in 1896. This extremely rare golf ball is only one of 12 known surviving examples. Patented 27 July 1897, the first golf ball patent in the USA

**£18,000 - 22,000**



190



191

191

**A LEGH PATENTED INTEGRAL FACE PUTTER, CIRCA 1906**

Patent No. 5994: with a metal frame holding in place the wooden head, an integral long metal hosel, hand-punched concave face, its crown and sole plate stamped with maker's name. Two screws to its sole plate secured the wood insert to the metal frame, a good leather wrap around grip.

£500 - 800

Legh designed this club to improve balance and playability. Gilbert Legh, Dove House, Thornham, Kings Lynn, Norfolk, England

192

**A J.P. COCHRANE 'STAR CHALLENGER', CIRCA 1910**

Cover comprises stars within stars, white paint coverage.

£500 - 600

A J. P. Cochrane & Co., 27 Albert Street, Edinburgh, Scotland

193

**A WILLIAM CURRIE 'ECLIPSE PATENT' GUTTY BALL, CIRCA 1877-1887**

Showing its original black gutta-percha moulded with very deep lines to form a widely spaced mesh pattern.

£400 - 600

William Currie & Co., 6, Strathearn Road, Edinburgh, Scotland



193



194

194

**AN ALEXANDER PATRICK LONG NOSE SPOON, CIRCA 1870**

The dark stained head with a concave lofted face, stamped in capital letters 'A. Patrick' to the crown; ram's horn and neat rear lead weight. A hickory shaft and original hide grip over under-listings. Club length 3in., head 5 1/2in. long, 1 3/4in. across, 1 1/8in. deep.

£1,000 - 1,500

Alexander Patrick (1845-1932) Leven Scotland.

195

**A SELECTION OF FIVE STEEL SHAFTED WHOLE IN ONE ADJUSTABLE IRONS**

All early 20th Century to include a Highlander Akron Donald Moore 'Super stick', with a dial and club number device, a Thomas Duncan iron with an intricate rear mechanism, a Glover's club with flanged number device, a Jakosky iron; together with a HoleinOne, a mixture of 20th century grips.

(5)

£200 - 300

196

**TOM DUNN: A LONG NOSE LONG SPOON, CIRCA 1880**

Dark stained club head, ram's horn and lead back weight. The original hickory spliced shaft is marked twice in black ink 'W RENNE'. With a thick hide grip over sheepskin under listing.

£800 - 1,000

Wimberley (Jones) of Renne (July 19, 1827), of Savannah, Georgia, was a historian, a great collector of historical documents and books. Raised in Europe he completed the collection started by his father and specialized in government and institutional publications, legal codes, summaries, laws, maps, brochures and newspapers. Savannah Avenue is named after him.

Tom Dunn 1849-1902



197

197

**A JAMES ROSS BROWN 'THISTLE' WATER IRON, CIRCA 1904**  
 Patent No. 10786: The back of the club head is stamped 'Brown's Patent Montrose N.B.', a hickory shaft and complete with majority of hide leather grip.

**£3,000 - 5,000**

The design allowed a ball to be played out of water, high grass and sand; far easier than a normal faced iron.  
 James Ross Brown, Montrose Scotland

198

**FIVE EARLY 20TH CENTURY PATENTED PUTTERS**

To include: a James Gourlay 'The Sovereign Putter' with peaked back and concentric circles to the face; a MacGregor Sinkem Putter with a brass back weight and a metal face insert; a Alex Patrick small brass headed putter with steel face insert; a William Gibson Arthur Brown and Harry Vardon, medium lie putter; together with a Standard Golf Co., Maxmo putter with an aluminium head and hickory shaft.  
 (5)

**£200 - 300**

199

**JAMES ANDERSON: A SHORT SPOON, CIRCA 1875**

Dark stained thorn head, horn insert, lead back weight, hickory shaft with original hide over under-listing.  
*Club length 36in., head 5in. long, 1 3/4in. across, 3/4in. deep*

**£2,000 - 3,000**

James 'Jamie' Anderson (1842-1905) was regarded as a great professional golfer and craftsman who made high quality long nose clubs from his workshop on Market street in St. Andrews. His club production was not great probably because his main income was derived from playing; he was successful in a number of big money matches.



200

200

**A HENRY FEBIGER PATENTED 'THE PREMIER' DRIVER, CIRCA 1902**

US Patent No. 690,940: a light stained socket neck wood with a removable aluminium face secured in place by four small screws; a hickory shaft stamped 'F.P. Mitchell Phila' and with an original hide grip over under-listing.

**£1,200 - 1,800**

The Premier was the first club to use moving weights during the swing. A number of small lead shot or similar would be poured into one of two large holes located behind the club face. These weights added more velocity and striking power at impact.  
 Henry B. Febiger, Philadelphia, PA USA

201

**AN ARMY & NAVY 'C.S.L. NO. 1F' BALL CIRCA EARLY 1900**

Its cover pattern comprising raised 4 prong squares within discs and each pole highlighted in a brown-red colour.

**£500 - 800**

The Army & Navy Co-operative Supply Association 105, Victoria Street, Westminster, London SW



201



202

202

**A HOLMAC PATENT PENDING 'RUDDER' PUTTER, CIRCA 1922**

A metal 'T' shaped frame measuring 3 ½in. wide and raised a half inch off the ground, 19 vertical lines to face, stamped with its name and manufacturer on side and a hickory shaft with original wrap around leather grip.

**£2,000 - 3,000**

It was called the Rudder because it did to putting what a rudder did for a ship; it gave direction.  
Holmac Inc., New York, USA

203

**A JAMES B. HALLEY'S 'THE OCOBO' 27 GUTTY BALL, CIRCA 1894**

With a moulded mesh cover pattern and very good white paint coverage.

**£400 - 600**

James B. Halley & Co., 76, Finsbury Pavement, London EC

In the late 19th century The Ocobo was regarded by the trade as being "one of the prettiest and most serviceable balls..."

204

**A WILLIAM AUCHTERLONIE PATENT BALANCE PUTTER**

Patent No. 22000: featuring a light stained persimmon socket neck dropped toe putter, lined face, with a full brass sole plate, hickory shaft and majority of its original grip.

**£300 - 500**

So designed to give weight and balance to the toe end of the head encouraging a good feel off the face to the putt.  
William Auchterlonie [1872-1963] St. Andrews, Scotland



203



204

205

**AN ARCHIE COMPTON 435 PATENTED BENT SHAFTED PUTTER, CIRCA 1926**

Patent No. 723,455: A '100% Putter' head stamped 'Alex Patrick' fitted to a round wooden shaft below the bend that becomes a long rectangular shaped wooden grip above the bend; decorative lined face, 'Patent' stamped on shaft.

**£500 - 800**

Having a shaft with an upward bend enabled the golfer to hit the ball at the centre of the club, by having the hands in line with the centre of the blade.

Archibald Edward Wones Compston [1893-1962] was an English professional golfer

206

**ANDREW FORGAN: A SHINTY STICK-STYLE PUTTER, CIRCA 1895**

With a long but light weighted head, one side smooth to strike the golf ball, the back of the club rounded. There are no lead weights in this strange club. Stamped clearly with Andrew Forgan's details and tree mark. Length of whipping, hickory shaft and majority remaining of its original hide over under-listing grip.

*Club length 37in., head 6 ¼in. long, 1 ¾in. deep.*

**£500 - 800**

207

**A BREITENBAUGH ADJUSTABLE 'THE MASTER CLUB', CIRCA 1915**

U.S. Patent No. 1,137,457: with a forked hosel, lined faces, hickory shaft and grip.

**£800 - 1,200**

By turning the milled nut located between the two prongs the golfer had a club with various degrees of loft and as both sides were faces, it could be used by right and left-handed golfers, fully working.  
William F. Breitenbaugh, Philadelphia, PA, USA



208

208

**A COCHRANES SUPER GIANT CARDINAL NIBLICK, CIRCA 1920**

Featuring an extremely large and heavy iron head and line face markings. The reverse of the head stamped with double knot cleek mark and oval stamp for Finnigans of Liverpool. Original hickory shaft and wrap around leather grip.

£600 - 800

209

**A SMITH 'EVOLUTION' PATENTED WOOD, CIRCA 1920**

Patent No. 263086: with a fixed joint directly into the head and shaft that is pinned to the head by a dowel, with horn insert and rear lead weight, original leather grip.

£200 - 300

Smith's design was to 'do away' with either the splice or socket necks above the head and by fixing his joint directly into the head he claimed made the club stronger, the shaft more flexible and longer distance combined with greater distance.

William Percy Smith, The W.P. Smith Sports Co., London

210

**A BURKE GOLF 'ROTARY' COMBO FACE BACKSPIN MASHIE NIBLICK**

Featuring a 'Stars and Stripes' face of raised squares and deep grooves, original hickory shaft with leather grip; together with a Spalding Kro-Flight patented single waterfall 'Dedstop' mashie niblick stamped on reverse 'Wm Braid'. Original hickory shaft and leather wrap around grip.

(2)

£300 - 500

211

**A PROTOTYPE RUBBER CORED GOLF BALL, CIRCA EARLY 20TH CENTURY**

Bramble covering with concentric lines running either side of its equator and with a pattern of concentric circles at both poles. Maker is unknown.

£250 - 400



212

212

**A POPE'S SHORT-HEAD PUTTER, CIRCA 1905**

Registered Design No. 437299: featuring a rectangular aluminium club head, its hosel running flush with the face and centred between the heel and the toe, original leather grip.

£500 - 800

The shaft position enabled the player to more easily play the ball from the very centre of the club face for a truer shot.  
W.R. Pope Chorlton cum Hardy G.C. 1908-1909.

213

**A GOOD-YEAR TYRE & RUBBER 'PNEUMATIC' GOLF BALL, CIRCA 1902**

With a bramble cover patten, a centre filled with air and the name of the ball in capital letters along its equator.

£500 - 800

Good-Year Tire & Rubber Co., Akron, Ohio USA



213



214

214

**A LEITH THISTLE GOLF CLUB GOLD MEDAL SCORECARD DATED 4 MAY 1822**

Mr. Logan's card showing that he played the five holes within the Musselburgh Race Track two times, a total of ten holes in 164 strokes. This original 1822 scorecard from Thistle Golf Club is in remarkable condition and has been mounted and framed.

**£3,000 - 4,000**

This score card is not only one of the oldest cards extant, it was once owned by Sir Henry Cotton and was part of the now-famous Henry Cotton 'Tin Black Box' that was found after he passed away. This box contained historical golf memorabilia that Cotton had collected over the years. The entire box was purchased at a Sotheby's Henry Cotton auction in the mid-1990s. Among the many important early documents in that box was this 196 year old scorecard. This scorecard predates even the oldest scorecards owned by the international golf museums.

In fact, it appears that the only scorecard older [1820] is another Leith scorecard from the Tin Black Box find, which currently resides in a private collection.

215

**A BREWSTER SOLE PLATE PATENT IRON, CIRCA 1903**

Patent No. 24834: The iron club head with large flange, wooden shaft and original leather grip, the word 'Bournemouth' in italics is stamped on the back of the club.

**£250 - 400**

The exaggerated flange would prevent the club catching or digging into the ground.

Francis Wentworth Brewster [Simplex Golf Association], Bournemouth, Hants, England

216

**A BALLANTINE PATENT PUTTER**

A visually good looking blade putter with heel and toe wide flange formed into a pointed recess to the centre of the head to give a clear alignment to the ball at address, stamped with stag cleek mark, '22' and Ballantine's devices, extremely thin shaft with leather grip.

**£300 - 500**

217

**AN F & A CARRICK LOFTER IRON, CIRCA 1860**

Smooth face, stamped 'X' and 'F & A Carrick Musselburgh' in capitals on back of club head and with hickory shaft, original leather grip over under-listing.

**£500 - 900**

218

**AN F. & A. CARRICK TRACK IRON, CIRCA 1860**

Smooth face, stamped 'X' on back of club head and with a hickory shaft, original leather grip over under-listing.

**£500 - 800**

F. & A. Carrick, Musselburgh, East Lothian, Scotland

219

**A GROUPING OF FOUR INTERESTING IRONS**

To include a J & D Foulis concave iron, a Mac & Mac dimples face back spin mid-iron, an Allan Fullerton MacFie niblick, and a George Mattern iron with slats in its hosel.

(4)

**£300 - 500**

220

**A NORTH BRITISH RUBBER 'DIAMOND CHICK' BALL, CIRCA 1913**

With a cover pattern formed by linked indented diamonds.

**£200 - 300**

North British Rubber Co., Castle Mills, Fountainbridge, Edinburgh, Scotland

221

**A DRUMMOND'S PATENTED ALLOY SPOON WITH GUTTA FACE, CIRCA 1894**

Patent No. 5368: known as a 'Guttapult' metal wood its hollow aluminium head has a black gutta-percha face, two large circular openings at back of head, the hickory shaft held in place by a screw through the hosel, possibly replacement leather grip. Together with a similar example.

(2)

**£500 - 800**

Aluminium heads were a lot more durable than wooden head clubs and would last longer without splitting or warping. And it far easier to replace a broken shaft into a metal head than a wooden head. Malcolm Drummond, Crawley, Sussex, England

222

**A RAYMOND BROOKES 'PRO SWING' PRACTICE CLUB**

With a leaded brass ball head, hickory shaft and smooth leather grip.

**£400 - 600**

223

**A DWIGHT'S DIRECTIONAL IRON, CIRCA 1911**

Featuring an unusually shaped iron blade with diagonal shaped sides for a small sole. The face is decorated with punched dots. The hosel is fitted close to the top of the blade. Hickory shaft stamped with details of the club fitted with an original leather wrap around grip.

£800 - 1,200

Dr John H.Dwight, Des Moines, Iowa, USA

224

**A TOM DUNN MINIATURE LONG NOSE WOOD, CIRCA 1880**

A half size miniature fitted with a white kid leather presentation grip, the crown is stamped 'T.Dunn' 'W.L'.

*Club length 20 1/2in., head 4in. long, 1 3/4in. across, 3/4in. deep.*

£300 - 500

Such a club could have been made by one of Dunn's apprentices to demonstrate his club making skills or it could have been a sample to be used by a salesman.

225

**A LEWIS ANDERSON PATENTED BRASS HEADED PUTTER, CIRCA 1914**

Patent No. 2001: Hollow brass headed club head with layers of cork dovetailed neatly into the face, stamped 'Wright and Ditson Special Putter Pat. Applied For', hickory shaft and wrap around leather grip.

£300 - 500

Designed to produce a softer impact feel.

226

**A PERCY DANIEL ADJUSTABLE PATENTED PUTTER, CIRCA 1912**

Patent No. 17579: a rectangular shaped aluminium head with decorative face designs, a stubby hosel with a hickory shaft. A brass cap in the toe of the head over an aperture holds four small weights to allow the golfer to alter the weight of the putter. The maker's details are stamped on the top of the club head; there a very few known examples known to exist.

£600 - 800

Designed to enable the golfer to adapt the putter to different slopes, pace or change of conditions.

Percy Gordon Eckersley Daniel, Clevedon, Somerset England

227 •

**[CUNDELL (JAMES)]**

Rules of The Thistle Golf Club; with Some Historical Notices Relative to the Progress of The Game of Golf in Scotland, *engraved frontispiece of the club's arms after A. Deuchar, engraved head-piece "taken from a M.S. book of prayer beautifully illuminated and written early in the 14th Century, in the possession of Francis Douce, ESQr.", ink inscription to front free endpaper "Tom Mr William Morris, with the best respects of W. Wilson, 27th April, 1827", and "J. W. Muir", publisher's printed wrappers, upper board engraved with club's arms and motto, contained within a later printed solander box, upper board with corner lacking, 8vo, Edinburgh, James Ballantyne, 1824*

£3,000 - 5,000

Cundell's Rules of the Thistle Golf Club is the first book solely devoted to golf, and The Goff (1743) is the only title that pre-dates it. Not only is it now regarded as being the first publication to attempt a history of the game, it is also considered to be one of only six books of printed rules published prior to 1830.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



227

228

**A ROBERT FORGAN & SON ST. ANDREWS 'PIPE' PUTTER, CIRCA 1910**

Both the head and hickory shaft are stamped, original leather grip.

£300 - 500

Following the 'aid to putting' theme around this time, this is Forgan's design of a round face putter promoting over spin on a putt by striking the ball above the centre and keeping it on a truer line.

Robert Forgan & Son, St. Andrews, Scotland

229

**A GROUPING OF FIVE INTERESTING PUTTERS**

To include a James Dalglish Top Spin Putter, 1920; a Harry Doerr Negative Loft Putter; a Hillerich & Bradsby Tru Arc Putter, a MacGregor Craftsman Brass putter with square hosel and fitted hickory shaft, and a MacGregor Ivora Brass Putter.

(5)

£300 - 500



230



230

**FOUR EARLY RUBBER-CORED GOLF BALLS WITH DISTINCTIVE COVER PATTERNS**

To include an ARCH COLONEL by St. Mungo Manufacturing with crescents, a J.P. Cochrane CHALLENGER EXTRA LENGTH 29 its cover pattern made up from diamonds and squares circa 1917, a North British Rubber 'CHICK' with a dot and line lattice cover pattern, circa 1910 together with a Scottish Golf Ball Manufacturing 'KING CONQUEROR', oval shaped flat dimples, circa 1913.

(4)

£600 - 800



230



231

**A BUSSEY PATENT 'EXPERT' AUTOMATON CADDIE, CIRCA 1890**

Complete with stamped wooden frame and folding wooden legs, original leather handles, ball pouch, in very good condition. Lacks original brass name plate.

£600 - 800

232

**A ROBERT FORGAN & SON ST. ANDREWS CENTRAL SHAFTED PATENTED PUTTER, CIRCA 1901**

Patent No. 15597: lined face, stamped with the 1901 Forgan crown cleek mark, stamped 'Mitchell Manchester and Special' in capitals, original Mitchell stamped shaft with wrap around grip.

£300 - 500



230



A most unusual concept with its forward face centre shaft design, which was very popular at the turn of the 1900s and is a rarely seen model from the St. Andrews maker.

Robert Forgan & Son, St. Andrews, Scotland

233

**A COLLECTION OF GOLF CLUBS WITH UNUSUAL GRIPS OR SHAFTS**

To include a rare Cauch-Kavanagh moulded grip made of a mixture of cork and gutta-percha; a John Hayes Fitting club circa 1925 with grooved measurements in shaft; a Edwin Cosby Combination shaft with unusual grip and hosel coverings; an R.Simpson ball face iron fitted with a grip made from cork and other compounds; a Robert Forgan Angle shaft wood with flattened shaft; a Braddell Belfast cleek with a unusual black shaft that has a centrepiece comprising eight facets and a white kid presentation grip; a Bristol built Little Poison Paddler Grip with a long groove to its front; a Huntly aluminium headed putter with similar groove to front of grip; and a Hillerich & Bradsby Kork Grippal mashie.

(9)

£500 - 800



230



234

**A KEMPSHALL MANUFACTURING '1907 FLYER' RUBBER-CORED BALL**

Bramble cover pattern and painted in yellow. This ball replaced the 1902 ball.

£300 - 500

The Kempshall Manufacturing Co., Dashwood House, 9 New Bond Street, London EC



234

235

**A SMOOTH GUTTA-PERCHA GOLF BALL, CIRCA 1850**

With signs of its equator rim, black in colour and large in size.

£500 - 800

236

**A GEORGE CARTER 'NONFOOZE' PATENT PUTTER, CIRCA 1910**

Featuring an steel head with hosel and large round flange behind the back of the putter head, an integral wooden shaft and handle with two large indentations to hold the golfer's thumbs in place every time. Stamped to head 'LILLYWHITE PICADILLY RUSTLESS PUTTER'.

£200 - 300

George Carter, Bushey Hall Golf Club, Herts, England



235

237

**A HAND CUT GUTTA-PERCHA GOLF BALL, CIRCA 1870**

Dark red in colour and in the Forgan style; has the appearance of being unused.

£800 - 1,200

R. Forgan & Son, St. Andrews, Scotland



237

238

**A HASKELL RUBBER CORED GOLF BALL AS PATENTED 11 APRIL 1899**

With a unique cover pattern of small dots within small squares, on either ends of the equator the ball's name in capitals and the date of the patent.

£600 - 800

This is very good example of the first ever rubber-cored golf ball. It was soon replaced with a bramble patterned ball; this became the standard Haskell. It is thought that there are less than 10 surviving 'complete' early Haskell balls.



238



239

239

**A ROBERT ANDERSON & SONS PATENTED DRIVER, CIRCA 1894**

With a central hickory shaft fixed in place towards the heel, crown is fully stamped with details of Anderson. There is a small horn insert secured by three screws and a neat rear back weight. With a thin original leather grip.

£800 - 1,200

With the idea of eliminating the need for a neck to a wooden driver which can split or even break during use, Anderson's patent shows the hickory shaft entered and fixed directly into the body of the head. R. Anderson & Sons Princess Street, Edinburgh Scotland

240

**A JOHN GRAY LOFTING IRON, CIRCA 1880**

A large lofted head with distinctive black smith's crease at the neck where it meets with the hosel. Stamped 'J Gray' in capital letters on back of club head. Some of the original grip is in place over thick under-listing.

£500 - 800

John Gray, Prestwick, Scotland 1824-1904

241

**A GROUP OF THREE MOULDED MESH PATTERNED GUTTA-PERCHA GOLF BALLS**

To include a J.B. Halley 'OCOBO' moulded mesh cover, circa 1894; a Telegraph Manufacturing 'HELSEBY A', moulded mesh cover, a floater, circa 1898 together with a Henleys 'THE MELFORT' 27½, with a moulded mesh cover, circa 1894.

(3)

£400 - 600



242

242

**A JOHN HENRY PATENTED CENTRE SHAFTED APPROACH CLUB**

No.15597: comprising a steel kidney shaped head, stamped to the rear with the Gibson start cleek mark, the hickory shaft with leather wrap around grip.

£800 - 1,200

243

**A BURNHAM PATENTED ADJUSTABLE IRON, CIRCA 1903**

US Patent No. 727086: Featuring a rod that extends from the hosel through a cylinder on the back of the club, secured by a cap-nut, wooden shaft with a telescopic grip formed by a tubular metal sleeve and with a small area of the original under-listing. The shaft also has an inventory label denoting that this club was originally in the Fred Fry Collection.

£1,500 - 2,000

Designed to reduce both the costs of equipment and the total number of clubs needed to play; the telescopic device shortened or lengthened the shaft so as to conform with the length of the different clubs.

Clarence Mills Burnham, Chicago, Illinois, USA

244

**A 'NOVAK' PATENTED ADJUSTABLE CLUB, CIRCA 1927**

U.S. Patent No. 273704: an iron headed club with a lined face, the hickory shaft stamped 'Fred.X.Fry' with a leather grip handle.

£400 - 600

Designed by a Catholic priest, 'to do away with several clubs that I have to carry', it impressed professional Joe Novak enough for him to be involved and for his name to be put to the invention. The club was well designed to tighten at impact making for a solid hit at whatever angle it was set for.

Father Alphonus Gavin, Alameda, CA USA

Joe Novak, Novak Clubs Inc., Goldfield, Nevada USA



243



245

245

**A COWDERY PATENTED ONE PIECE CLUB, CIRCA 1926**

US Patent No. 1,591,363: Comprising a one piece four sided steel shaft and club head with decorative pattern. Circular leather washers fitted over a wooden core forms the grip that is fitted over the metal shaft.

£600 - 800

This club is practically unbreakable as there was no twisting of the head at impact.

Robert Cowdrey [Fork & Hoe], Geneva, Ohio USA

246

**A FULFORD & WALLIS DOVETAIL SPLICED DRIVER, CIRCA 1906**

A stained driver with a four way splice to interlock with the hickory shaft; a rams horn insert and a lead plug to bottom of sole; full brass sole plate. Crown stamped with makers' names and associated Golf Clubs and stamped in capitals 'C.H.B.' Original thick hide grip over under-listing.

£250 - 400

A very intricate dovetail neck joint was intended to make the club rigid at the neck making it practically unbreakable and eliminate twist at impact giving longer and straighter shots.

Harry Fulford [professional at Brough G.C in Yorkshire 1904-1914] and William Wallis [professional at Bradford G.C. in Yorkshire 1904-1918]

247

**A WILLIE FERNIE 'GEM' GUTTY BALL CIRCA 1890**

With a tight moulded mesh cover pattern; this is a rare golf ball in that very few have ever come to auction.

£500 - 800

Willie Fernie [1858-1924] Dumfries, Felixstowe, Ardeer and Troon



248

248

**A BUSSEY & PINDER PATENTED ADJUSTABLE IRON, CIRCA 1892**

Patent No. 8,864: With a smooth faced blade, 'Patent' in capitals on back of head, a threaded extension from the blade fits through an opening at the hosel's base and an adjustable nut is attached, a hickory shaft and original leather grip.

£800 - 1,200

One club could be used for a variety of shots by adjusting the loft of the head instead of carrying a number of irons.

William Eaton Bussey & Joseph Samuel Pinder

249

**A WILLIAM DUNN 'UNEXCELLED' PATENTED WOOD, CIRCA 1908**

Patent Applied For: Featuring a reddish-brown uniquely designed socketless driver made from compressed horn and stamped to crown 'Willie Dunn's Unexcelled' and 'Patent Applied for'. The head is in two sections that are not touching and they are screwed together from below and above with four horn material screws. An ebonised hickory shaft and an original hide grip over underlistings.

£1,200 - 1,800

Dunn advertised that this golf club would drive a ball further than with clubs of other ordinary patterns.

Willie Dunn Jr., 9 East, 42 Street New York

250

**WILLIAM GIBSON: A WOODEN FACED PUTTER, CIRCA 1909**

Featuring a thick cross hatched decorative wooden face that is attached to the putter by four large screws. The hosel has an anti-shank feature and is fitted to a faintly stamped hickory shaft with leather wrap around grip. Details on the back of the putter head include in capitals 'LILLYWHITES SPECIAL WOOD FACED PUTTER' and the Gibson star cleek mark.

£300 - 500



251

251  
**AN F.H. AYRES 'THE VAILE' RUBBER CORED GOLF BALL  
CIRCA 1909**

With a very distinctive cover pattern comprising concentric quadrilateral spirals.

**£2,000 - 3,000**

It was named after Ayres' friend Pembroke Adolphus Vaile.  
F. H. Ayres 111, Aldersgate Street, London EC



252

252  
**A MARTINS BIRMINGHAM 'ZODIAC PATENTS' RUBBER  
CORED BALL, CIRCA 1909**

Its distinctive cover pattern features small circles within rounded studs.

**£200 - 300**

Martins-Birmingham, Granville Street, Birmingham, England



253

253  
**A J.P. COCHRANE 'MAP OF THE WORLD' RUBBER-CORED  
GOLF BALL CIRCA 1908**

Its bramble cover comprises the world's continents with the North Pole and South Pole at either end.

**£3,000 - 5,000**

This ball is also known as THE TERRESTRIAL GLOBE and THE  
ROUND WORLD BALL

A J. P. Cochrane & Co., 27 Albert Street, Edinburgh Scotland



254  
**A GROUP OF FOUR INTERESTING EARLY 20TH CENTURY  
WOODEN HEADED CLUBS**

To include: Ben Sayer Grusoval driver, now known as the ideal hickory  
player's driver, a James Bremner spoon with decorative face insert  
and angled crown, a Martins Velometer with a very forward face to  
encourage penetrating shots and a Reflex Manu.

(4)

**£300 - 500**

255  
**A PATENTED MILLS NK NIBLICK, CIRCA 1900**

Patent No. 32339: Featuring a large aluminium head with cross  
hatched face. Crown of club is stamped with the clubs details. Original  
wooden shaft with details of manufactures and leather wrap around  
grip.

**£300 - 500**

256

**A BRAND PATENTED CELLULOID HEADED CLUB, CIRCA 1890**

Patent No. 9015: With a creamy white Celluloid socket head stamped in capitals 'Brands Patent', a dark stained wooden shaft and complete with a rare patented revolving grip, under listing and leather hide grip completes this extremely rare club.

£3,000 - 4,000

This expensive material offered the golfer an unbreakable head and the potential for more distance.

Robert Brand, North British Rubber Company, Castle Mills, Fountain Bridge, Edinburgh, Scotland

257

**A J.C. LAMB PATENTED (APPLIED FOR) 'LOANHEAD' ADJUSTABLE IRON, CIRCA 1910**

Featuring a wooden shaft, a iron hosel with a serrated nut to adjust the loft, hickory shaft stamped indistinctly 'R. FERGUSON, ST. ANDREWS'.

£500 - 800

258

**TOM HOOD: A LONG NOSE SPOON, CIRCA 1870**

A lightly stained fruit wood club head with script capital letters 'T Hood' stamped on crown, delicate neck and all original with ram's horn and rear lead weight. There is a small area missing from the shaft and it lacks a grip.

*Club length 39in., head 5 1/2in. long, face 1in. deep and across crown 1 7/8in.*

£1,500 - 2,000

Thomas Hood (1843-1909) was a craftsman who made long nose clubs during the period 1865-1890 initially at Mill Hill Musselburgh and later at Morningside Edinburgh. Hood used several name stamps throughout his career, the most noteworthy being in large script; he was one of only three club makers to use the script style.

259

**A DALRYMPLE PATENTED 'THE HAMMER' DUPLEX MASHIE-PUTTER, CIRCA 1892**

Patent No. 16,148: Featuring a brass head with a double face with a rough surface and a large wooden peg running through the club head. The hickory shaft is fitted at right angles, the same as the handle on a hammer.

£2,000 - 3,000

Dalrymple felt that his hammer design would make for a better club as the angle of the sole would suit everyone regardless of height; there a very few known examples known to exist.

Sir Walter Dalrymple, North Berwick, Scotland.



256



259



260



263



264

260

**HUGH PHILP: A SPOON WITH HOOKED FACE CIRCA 1840**

With a dark stained club head, deep slightly hooked face, ram's horn and neat lead back weight, hickory shaft and mostly original leather grip over under-listing; with an old repaired area.

*Length of club 39in., head length 5 1/2in., 1in. deep, width 1 3/4 in.*

**£3,000 - 5,000**

Hugh Philp [1782-1856] was born at Cameron in Fife. He learned his trade as a joiner and carpenter in St. Andrews. Philp was meticulous and his skill was never surpassed. Harper's Weekly 2 October 1897: 'Philp had an eye for graceful lines and curves and his slim, elegant models remain today things of beauty..'

261

**A WILLIAM PARK JR PATENTED LOFTER, CIRCA 1890**

Patent No. 5042 (The first iron club to be patented): featuring a smooth concave face, a thick sole and hosel with sharp knurling to top. Details of the club are stamped on the back of the iron and the hickory shaft is stamped 'Wm Park'. A good thick original leather grip over under-listing.

**£300 - 500**

262

**A WILLIAM PARK SENIOR LONG NOSED BAFFY, CIRCA 1865**

With a rich brown stained well lofted head, its crown stamped in capital letters 'Wm Park'; rear lead weight and fitted with a full brass sole plate and hickory shaft and wrap around grip.

**£1,500 - 2,000**

Willie Park Senior [1833-1903] North Berwick, Scotland.

263

**A WALTER HEWITT 'SPECIAL' PUTTER, CIRCA 1900**

Reg No. 15594: brass headed, with an unusual forward face centre hickory shaft, stamped in capitals 'Auchterlonie St. Andrews', the back of the club head stamped with maker's details. Original leather grip.

**£500 - 800**

Unique in its design, its intention was to promote a solid strike with its mass behind the centre of the head.

Walter R. Hewitt, Carnoustie Golf Club Scotland

264

**PETER MCEWAN: A LONG SPOON, CIRCA 1870**

With a golden beech-wood head, ram's horn and lead back weight.

'Long Spoon' inked on sole, original hickory shaft with a thick hide grip over sheepskin underlisting.

*Club length 43 1/2in., head 5 1/2in. long, 1in. deep, 1 3/4in. across.*

**£1,500 - 2,000**

265

**A MILLS STANDARD GOLF PATENTED CROQUET STYLE PUTTER, CIRCA 1904**

Patent No. 55784: featuring a cylindrical shaped aluminium club head with flattened sole, cross hatch decoration to both club head faces, each with a slightly different loft. The sole is faintly stamped with name of manufacturer and its weight.

**£500 - 800**



266

**266  
A THOMAS MANZIE LONG NOSED SHORT SPOON, CIRCA 1880**

An elegant club head with a rich brown patina, crown stamped 'T. Manzie', a slightly hooked and lofted face, ram's horn and rear lead weight, hickory shaft and hide grip over under-listing, possibly a replacement.  
*Club length 38 1/4in., head 5 1/4in. long, 1 3/4in. across, 1in. deep.*

**£600 - 900**

Thomas Manzie was the golf professional at Crookham G.C. 1872-1875 and later at Royal Blackheath 1875-1884.

**267  
A LINDGREEN PATENTED MULTIFACE ADJUSTABLE PUTTER AND CHIPPER, CIRCA 1925**

Featuring a large aluminium head with dual faces, one face has cross hatched markings and the other linear markings, faint details of the club are stamped on the sole, hickory shaft with leather wrap around grip.

**£500 - 800**

By adjusting the hosel, the golfer had a club with either a straight face or lofted face, great for putting or executing approach shots. Could be used croquet style and by righties and lefties.

Walfred Lindgreen, Chicago, Illinois USA

**268  
A KRAEUTER CENTRE SHAFTED 'PENDULUM PUTTER', CIRCA 1921**

US Patent No. 57,980: featuring an oval, metal, centre shafted head with impressed diamond pattern face markings, stamped to from in capitals 'Pendulum putter', on the back 'Banner'.

**£400 - 600**

By positioning the hosel over the centre of the blade, it was designed to make it easier to repeatedly find the sweet spot at impact, the 'Holy Grail' of putting even today.

Arthur Kraeuter, Newark, New Jersey USA



269

**269  
MCEWAN & ANDERSON: AN 1865 ERA PLAYCLUB WITH GREENHEART SHAFT**

The dark patina club head with a hooked face is stamped 'McEwan'. The club head is as new, unused; the greenheart shaft measures 45in. long and is basically a fishing rod. The patented wooden grip ends with a brass butt stamped 'Anderson & Sons 1892'. One of only four surviving clubs with this Anderson shaft and grip and was likely to have been constructed as a sample for an Anderson agent.  
*Head 6in. long, 1 7/8in. across.*

**£2,000 - 3,000**

Douglas McEwan [1809-1886] who was also a noted club maker continued the McEwan business and in 1847 opened a branch at Musselburgh that did so well it became the new McEwan base; Douglas died in 1886.

**270  
A MARRIOTT & RANSOME'S 'THE PENDULUM' PATENTED PUTTER, CIRCA 1907**

Patent No. 10,497: with a triangular block of metal stamped with the maker's name and the word 'Patent', a hickory shaft is fitted to the middle of the head to form a three faced croquet style putter, the faces having different lofts.

**£800 - 1,200**

Reginald Marriott and Allen Ransome.

**271  
A MAC AND MAC BRASS PATENTED PUTTER, CIRCA 1923**

With a polished metal stubby head, its back extends to a sharp point, an alignment aid to crown, six lines to face, a short square hosel, its sole with two lead plugs, hickory shaft with original wrap around grip.

**£300 - 500**

The club's pointed back aided the golfer's back swing to stay on the line of the putt.

Mac & Mac, Oak Park, Illinois, USA



272

272

**A WILLIAM & JOHN 'GOURLAY' FEATHER FILLED LEATHER GOLF BALL, CIRCA 1840**

With a clear name stamp showing both initials in capital letters; also with a hand written '29' that denotes its dwt. This is a rare feathery golf ball.

**£3,000 - 5,000**

John continued the feather ball business after his brother and partner William prematurely died in 1844.

William Gourlay [1813-1844] and John Gourlay [1815-1869]  
Bruntisfield, Scotland

273

**A JACOBUS SPALDING PATENTED TRIPLE INSERT DRIVER, CIRCA 1913**

US Patent No. 974,888: the light stained persimmon head features three central overlapping black mahogany discs to the face and is stamped to the crown, 'Spalding Gold Medal', original wrap around leather grip.

**£300 - 500**

This patent was to improve both driving power and durability through its face inserts.

Charles Jacobus, Springfield, MA USA

274

**AN ALEXANDER CRAIG DRIVING IRON WITH BACK FLANGE, CIRCA 1900**

Patent No. 179,987: A gun metal head with an unusual flange that extends 1¼ inches behind the blade and rises upwards and stout bore through hosel. The lie is flat and the face is slightly lofted, hickory shaft stamped 'A.Craig and B.Thorpe', no grip, 'B.Thorpe G.H.G.C' stamped on flange.

**£400 - 600**

The extra weight to the head was to create a lower ball trajectory to help get more distance.

Attributed to Alexander Craig, Coventry, England

275

**A HORACE KENT PATENTED 'MONITOR' ADJUSTABLE WOOD, CIRCA 1917**

US Patent No. 1,213,382: a medium stained socket wood, with an adjustable weight cylinder in its sole, the name of the manufacturer Harry C. Lee & Co., N.Y. on its brass disc, a half brass plate and four screws, a hickory shaft and leather grip.

**£500 - 800**

The inside of the ballast cylinder contains 11 small holes to hold one of the three cylinder weights so that the lead can be moved to the toe or heel to try and influence the direction of the shot.

Horace Leslie Kent (machinery inventor who died in 1935) Brooklyn, New York USA

276

**A TOOLEY DESIGN REGISTERED 'SUITALL PUTTER', CIRCA 1925**

With a round sole and curved top, dot punched face markings. The back of the blade has capital letter 'W. GIBSON KINGHORN' and star. Original hickory shaft stamped with the Gibson name with original leather wrap around grip.

**£500 - 800**

The raised centre point was intended to show where the golfer should address the ball.

277

**A JOHN RADEL PATENTED DUPLEX IRON, CIRCA 1928**

Featuring a double smooth face club with an inverted 'V' hollow sole cross section. The long hosel is attached to an original hickory shaft with leather grip.

**£1,200 - 1,500**

Designed so that the club could be used left or right handed for those tricky situations when up against or wall for example.

278

**A GROUPING OF SIX WOODEN SHAFTED PUTTERS**

Including a David McEwan putter, circa 1920 with a sharp crease running along the top of the head and up the front of the hosel, a Ben Sayer Benny putter, a Forgan Black Magic putter, a William George Oke hosel putter #2, a Spalding Checicopee brass headed putter, together with a John Charles Jacobs patented heavy steel putter with bras face insert, with a large screw head on the rear of the putter.

(6)

**£300 - 400**

279

**A ROYAL BLACKHEATH PATENT MASHIE WITH CRESCENT LUMP**

With smooth face and 'BLACKHEATH' on the back of the club, original hickory shaft with good thick original leather grip.

£200 - 300

An inventive approach to heel and toe weight, the back bar has been added to either side of face centre to try and gain more accuracy on the green.

280

**A STANDARD GOLF COMPANY MILLS PATENTED DUPLEX METAL WOOD, CIRCA 1903**

Patent No. 47969: RL2 Model, Standard Lie, featuring an aluminium symmetrical shaped dual faced head, both faces with markings divided by a flat ridge and fitted with a hickory shaft, stamped with the Standard Golf mark.

£250 - 400

This was a club that could be played right and left handed especially approach shots around the green.

The Standard Golf Company, Atlas Works, Bonner Field, Sunderland England

281

**A GROUPING OF SIX INTERESTING PUTTERS**

To include: the AAA putter (A. Ainsworth Ashbourne) having a long rectangular alloy head with lead insert; an Angus Teen & Co. brass headed putter with a large egg shaped rear weight; a Donaldson 'Bunny' Range Finder alloy putter, with brass circular medallion through the head and rear of the club; a David Anderson Triumph putter, with peaked top line, an unusual J. Ferguson wooden headed putter, with rear brass section, the crown stamped in capitals 'N.G MCDUFF'; together with Remson bronze plated putter with rubber centre core, the rear of the putter head with an unusual curved hump, stamped in capitals 'WTW'.

(6)

£200 - 300

282

**HARRY L. SUTTON: A PROVISIONALLY PATENTED ALUMINIUM HEADED TRIPLE ROLLER PUTTER, CIRCA 1920**

Provisional patent No. 27230: with a large bulger shaped head, fitted with separate aluminium toe and heel plates and fitted rollers. Crown stamped 'SUTTON OF SUTTON'. Hickory shaft with wrap around grip.

£1,200 - 1,500

283

**A 'TOM MORRIS' 28 GUTTY GOLF BALL, CIRCA 1860**

Hand hammered cover pattern and clearly named.

£2,000 - 3,000

There are very few surviving Old Tom Morris stamped golf balls. Tom Morris Senior [1821-1908]. In 1838 he entered the golf trade getting a job with Allan Robertson in St. Andrews making golf clubs and golf balls. In 1848 Robertson fell out with Morris because he found him making the new gutta-percha golf balls.



283

284

**WILLIAM GIBSON: A 'JONKO' PUTTER CIRCA 1920**

Featuring an unusual shaped putter with a thin sole and a central shaped dome, dot punching to face. The back stamped with the details of William Gibson and the front flat flange has the Gibson star cleek mark. A thin tapering hosel is fitted to a stamped hickory shaft with contemporary grip.

£500 - 800

285

**A JOHN RANDAL ALLOY LONG HEADED PUTTER, CIRCA 1922**

Registered design number 685,349. Featuring an abnormally large aluminium head, linear grooves and five lead plugs to faces. Long original thick wrap around grip; a Randall putter (British Patent No. 186,522), with lead plugs and with a usually shaped wooden shaft; together with a Benny No.2 putter.

(3)

£800 - 1,200

John Randal, Sunnridge Park G.C., Kent England.



286

286

**JOHN JACKSON: A LONG NOSED DRIVER, CIRCA 1835**

Its crown stamped in clear capitals 'JACKSON', rams horn insert and neat lead back weight, hickory shaft and original hide leather grip over under-listing.

*Club length 41in., club head 5 1/2in. long, 1 3/4in. wide and 7/8in. deep.*

**£5,000 - 8,000**

287

**TWO GOLF CLUBS WITH PATENTED GRIPS**

Each fitted with Morris and Shaw patented 'Champion' grips with a knuckle half way up the grip. One club with a scared neck is stamped in capitals 'MACKREL' and the second club, a smooth faced iron has a feint stamp.

**£300 - 500**

Designed to afford the golfer a 'best' grip.

John 'Jack' Morris and Henry S.H.Shaw

288

**A ROBERT ANDERSON & SONS PATENTED CENTRE SHAFT PUTTER, CIRCA 1892**

Gun metal oval shaped head with decorative criss-cross face markings, the hickory shaft transforms from round into square of section continues through to a collar at the back of the head, secured by a smooth rivet. Original reddish brown coloured wrap round hide grip.

**£300 - 500**

R. Anderson & Sons Princess Street, Edinburgh, Scotland



289

289

**A RARE PATENTED RANSOM DRIVER WITH FRONT SPLICE, CIRCA 1902**

Patent Applied For: featuring a shaft that is integral with the centre of the head, with hardened wood either side. The lead rear weight goes through the width of the head. The right hand side of the head is stamped in script letters 'Ransom'; with a vulcanite soleplate and original leather grip.

**£600 - 800**

Designed so that its forward face would promote a penetrating ball flight.

William McClenahan Ransom, Warren, Rhode Island USA

290

**A DOLPHIN DRIVER, CIRCA 1900**

Provisional Patent: 'Dolphin Prov Pat' stamped on crown, featuring a stream-lined style socket neck head in a reddish brown wood, a small face, a brass soleplate covering front half of the sole, a very slight fibre horn insert along its leading edge, original leather wrap around grip. By adding a circular lead weight to the back of the head directly in line with the centre of the face to concentrate as much club head mass to the ball at impact.

*Club length 43in.*

**£1,500 - 2,000**

291

**A 'CROOKER PATENT' STREAMLINER NO. 3 WOOD, CIRCA 1937**

Comprising an aerodynamic shaped club head stamped in white letters to its crown, fitted with a brass sole plate screwed in place, grooved face markings and a steel shaft; together with a 'Streamliner' steel headed club with decorative punched dot face, steel shaft and leather grip.

(2)

**£250 - 450**

Sylvian Jay Crooker [Streamliner Golf Clubs], Virginia USA



292

292

**A CLAUDE JOHNSON PATENTED BRASSIE, CIRCA 1893**

Patent No. 706: featuring a thin brass piece of 'socket' tubing retaining the thin greenheart shaft screwed in place. The removable head has a circular brass disc on the crown stamped 'Claude Johnson's Patent No.706 Pattern B', majority of thick leather grip remains.

£1,800 - 2,200

This Claude Johnson club had several interesting characteristics. Its club head was easily detachable from its shaft by loosening the screw where the socket would normally be. Also by removing the circular brass disc on the crown, the player could add small pieces of metal to increase the weight of the club. If the club head was damaged the owner only had to quote the club's unique reference number and receive from Teen, an exact duplicate.

Claude Walter Johnson.

A. Teen & Co., 18 Eastcombe Terrace, Blackheath, London SE

293

**TOM MORRIS: A SCARED NECK LONG NOSE DRIVER, CIRCA 1880**

Featuring a reddish brown stained club head, with ram's horn and lead weight inserts. Original hickory shaft is not stamped. The crown of club head is clearly stamped 'T.MORRIS'. Good wrap around hide grip. A fine example.

*Club length 42 1/2in., club head 5in. long, 1 3/4in. wide, and 1in. deep.*

£800 - 1,200

294

**A COLLECTION OF FANCY DECORATIVE FACED IRONS**

To include a Dagmall's 'Handy Andy' High Ball iron with a face comprising raised circles and squares; a B.J.Andrews Accurate iron with a face comprising raised squares; an M & M Backspin Mid iron with 18 round dimples to it's face; a MacGregor Backspin Mashie with linear grooves to face, together with a Spalding Kro-flite Dedstop Pitcher, with circular grooved lines.

(5)

£300 - 500



295

295

**A CHARLES HUNTER LONG NOSED LONG SPOON, CIRCA 1870**

A graceful dark stained head stamped 'C. Hunter' with a hooked lofted face; ram's horn and long lead weight, the hickory shaft with hide grip over thick under-listing that gave the player some protection against the hard feel of the gutty golf ball.

*Club length 37 3/4in., head 5 in., 1 3/4in. across, 1in. deep.*

£1,500 - 2,000

Charles Hunter (1836-1921) Prestwick

296

**A DAVIS PATENTED MULTI FACE ADJUSTABLE PUTTER, CIRCA 1904**

US Patent No. 749,174: A rectangular shaped aluminium head stamped with the maker's name, decorative mesh markings to all four faces. Fitted with a hickory shaft and a hosel with an unusual adjustable ball socket, neat leather grip.

£600 - 800

By tilting the shaft to adjust to surface slopes, all four faces of the club could be used as two of the longer faces had differing angles of loft. This putter could be used by both right or left handed players.

William Whiting Davis, Christ Church Rectory, East Orange, New Jersey USA

G.S. Sprague & Co., Boston, MA., USA

297

**AN ALEXANDER PATRICK UNUSUAL SHAPED WIDE BODY DRIVER, CIRCA 1910**

Patent No. 5739: with a curved sole complete with full length fibre sole insert and decoratively cut face lines, designed to offer a club with the striking of the face surface is enlarged without for that increase the size of the head. The end result was a club that was very strong at the neck. The club head is stamped "A. PATRICK / EDINBURGH / PERFECTOR / PAT APPLIED FOR". The shaft is stamped "A. PATRICK / EDINBURGH".

£300 - 500

Alexander Patrick (1845-1932) Leven, Scotland.



298

298  
**A BREWSTER PATENTED SIMPLEX CROSS HEAD CLUB, CIRCA 1907**

Patent No. 20616/06: A boat shaped design with a lofted striking end and a streamlined back. An aluminium and wood combination, the two blocks of wood are extended inside of the alloy head; a brass inset leading edge and a shaped centre hickory shaft, original wrap round leather grip.

£1,000 - 2,000

The crosshead design was intended to simplify the game by doing away with traditional club heads that twist during the stroke and to be used for lofting the ball into the air.  
 Francis Wentworth Brewster [Simplex Golf Association], Bournemouth, Hants, England

299  
**A SELLARS & PAYNE PATENTED WOOD, CIRCA 1910**

Lightly stained club head fitted with a brass sole plate.

£1,000 - 1,500

The special flattened shaft with short neck whipping was designed for cross wind resistance so developing more club head speed.



300

300  
**A WILLIE 'PARK PATENT' GUTTY BALL, CIRCA 1890**

Its cover formed in a six pole diamond mesh pattern, one of the rarest of late gutta-percha balls, this example has virtually all of its original white paint.

£2,000 - 3,000

Willie Park Jr., Musselburgh, East Lothian, Scotland

301  
**AN EARLY LONG NOSED PUTTER WITH A VERY FLAT LIE, CIRCA 1750-1775**

Reddish brown stained head, fitted with an ash shaft retaining the original cloth under-listing secured with a nail. Unusually the club is made so the shaft angles upwards and ahead of the club head to create a forward press position. 'HG' initials stamped in the top of the head are attributed to an early club maker. Left handed.  
*Club length 33 1/2in., head 5 1/4in. long, 2 3/4in. across and face 3/4in.*

£10,000 - 12,000

302  
**A SCHOENHUT 'SISSY LOFTER' GOLFER FROM 'INDOOR GOLF GAME', CIRCA 1922**

With most of its original paint, original cut down wooden shaft with manufacturers plate; together with Tommy Golf, in similar condition and with a green painted tee box and original golf ball.  
*Length of shaft 22in.*

£300 - 500

303  
**A D. Y. PRESTON PATENT FORWARD FACE DRIVER, CIRCA 1890**

With a small face that extends up the neck, when looked at from above it has the shape of a hammer shark. Crown is stamped in capitals 'D.Y.PRESTON'. There is a large thick piece of ram's horn inserted to the sole's leading edge and a small circular brass back weight. The hickory shaft is stamped and is complete with original thick hide over under-listing grip. A paper label is attached to the sole indicating that the club was once in the David Low collection.

£2,000 - 3,000

This club is unique in that either only one was ever made or this is the only surviving example.



304

304  
**GEORGE YOUNG: A PATENTED BRASS/GUN METAL WOOD, CIRCA 1896**

Patent No. 10211: featuring a brass hosel and club head, stamped in capitals 'YOUNG & ANDERSON LEITH'. The club head has a piece of horn on the top and bottom and either side of the dark coloured wooden face insert. Hickory shaft fitted with replacement leather grip. This club is the only one known.

**£1,500 - 2,000**

The idea behind the patent was it would be easy to replace a damaged and worn face insert by undoing the two screws at the back of the club head.

305  
**A PERCIVAL & WHITCOMBE 'PERWHIT' PATENTED PUTTER, CIRCA 1926**

Patent No. 247116: featuring a semi-circular convex blade, maker's details on back of club head, dot punched face markings, hickory shaft and original wrap around leather grip.

**£400 - 600**

The rounded blade made contact above the centre of the ball promoting overspin for more accuracy on the green. Albert Percival and Ernest Whitcombe.

306  
**A BULBOUS SHAPED PUTTER WITH OVAL METAL FACE PLATE, CIRCA 1910**

Featuring an unusual symmetrically shaped head, striking face in the toe end, being the furthest point away from the shaft, double splice shaft and original wrap around grip.

*Length of club 33 1/2in., face 1 1/2in. high, 1 3/4in. wide*

**£300 - 500**

Designed so that the body mass is behind the strike on impact in order to try and create a solid feel and truer roll of the ball.



306

307  
**A FULFORD PATENTED 'PAMBO' DUPLEX PUTTER, CIRCA 1920**

Regd No. 676460: featuring a cylindrical aluminium head, hickory shaft and lacking original leather grip. Name of club and design details stamped on top of putter head.

**£500 - 800**

The perfectly cylindrical aluminium head was designed for both left and right handed players so that at whatever angle it was held the pace of the club would remain true to the ball. As there was no sole to catch the ground at impact the design was very useful on undulating or rough ground, both on and off the putting surface.

James B. Fulford, Bulwell Forest Golf Club, [1919-1933] Nottingham, England

308  
**A SIR RALPH PAYNE GALLWEY 'P.G.' RUBBER CORED GOLF BALL, CIRCA 1910**

Its cover pattern formed by interlinked hexagons, the name of the ball on one pole and a hand within its design number, 547101, on the other. Very few, if any, have ever come to auction.

**£1,200 - 1,800**

Sir Ralph Payne Gallwey Thirskesby Park, Thirsk, Yorkshire England



308



309

309  
**JAMES ROSS BROWN: THE ORIGINAL LETTERS PATENT  
 DATED 24TH JANUARY, 1905**

Featuring on four sides of the document the hand written number '780,776' The stamp of the 'Glasgow Patent Office' and the United States of America Patent office seal with ribbon. Signed bottom right by the American commissioner of patents 'F.L.Allou'. A further page shows that James Ross Brown was the 'Inventor' and shows five detailed drawings of the 'Golfing Club' patent no.780,776. The application filed Apr.12 1904 and patented Jan 24 1905. Framed. 30cm high, 20cm wide

£5,000 - 8,000

310  
**A JOHN GRAY CONCAVE FACED RUT IRON, CIRCA 1860**

Featuring a very small concave face with a very thick hosel and distinctive black smith's crease at the joining of the hosel and blade. Name of maker 'J. Gray' in capital letters on back of club head. Good original hide wrap around grip over-listing.

£800 - 1,200

This early iron has all the hallmarks of this fine club maker. Regarded as one of the finest pioneer iron club makers; he worked in Prestwick from 1850.

John Gray, Prestwick, Scotland 1824-1904

**Literature**

Golf in the Making page 191: 'All his clubs were hand forged and to a very high standard. He impressed his name only on the back of his clubs.'



311



314



315

311

**AN ALLAN ROBERTSON HAND HAMMERED GUTTA-PERCHA GOLF BALL, CIRCA 1850**

With a clear name stamp 'Allan' and with good paint coverage.

**£5,000 - 8,000**

In 1848 Robertson fell out with Tom Morris, when Morris learned that his apprentice and friend had been making gutta-percha golf balls. Robertson left his employ. Robertson maintained that he would never make the new type of ball, but he did, but only on a few occasions, thus making this an extremely rare golf ball.

Allan Robertson (1815-1859) St Andrews, Scotland

312

**A J. M. 'HUTCHINSON' 27 GUTTA-PERCHA GOLF BALL, CIRCA 1890**

With a bramble cover pattern and very clear capital letters spelling out his name.

**£300 - 500**

J. M. Hutchison [1847-1912] North Berwick and Muirfield

313

**AN 'AGRIPPA' 27½ GUTTY GOLF BALL, CIRCA 1886**

Black gutta-percha with a bramble pattern.

**£200 - 300**

Agrippa Golf Ball Co., 6 Much Park Street, Coventry England

314

**A HENLEYS TYRE 'HENLEY' GUTTY BALL, CIRCA LATE 1890**

With a moulded cover comprising deep crossed stripes that form a Union Flag design, as new with near full paint coverage.

**£2,500 - 3,500**

W. T. Henleys Tyre & Rubber Co., 27 Martins lane, Cannon Street, London EC

315

**A JOHN 'GOURLAY' FEATHER FILLED LEATHER GOLF BALL, CIRCA 1845-1850**

With a clear name stamp, neat seams and little or no wear to the leather.

**£3,000 - 5,000**

John Gourlay [1815-1869] Bruntfield, Scotland. John continued the feather ball business after his brother and partner William prematurely died in 1844.



316

316

**A JAMES ROSS BROWN 'MAJOR' WATER IRON, CIRCA 1904**

Patent No. 10786: With six gaps and seven prongs, each prong front is delicately engraved. The back of the club head is stamped 'Brown's Patent The Major', a hickory shaft and original wrap round leather grip.

**£1,500 - 2,000**

The design of this strange looking club allowed a ball to be played out of water, high grass and sand; far easier than a normal faced iron.

317

**A BALTIMORE PATENTED TRIANGULAR PUTTER, CIRCA 1923**

An aluminium multi-faced head, each face with decorative criss-cross grooves, a hickory shaft and leather grip.

**£2,000 - 3,000**

By releasing a spring mechanism within the club head the golfer had a choice of three lofts and it could be used by right and left handed golfers, fully working.

Baltimore Putter Company Baltimore, Maryland USA



317



318

318

**A VERY EARLY IRON HEADED GOLF CLUB, CIRCA 1800**

Featuring a large slightly concave face, the head had a significant blacksmith's crease with a big nail to secure it's hosel to the thick wooden shaft, long knurling at top of the hosel, in all a truly agricultural golfing club. Fitted with a contemporary leather grip.

*Club length 34 1/2in., head 4 3/8in. long, blade 1/2in. thick, 1 3/8in. deep*

**£2,000 - 3,000**

319

**A CHARLES ASHFORD 'SKIBBIE' PATENTED BULGER DRIVER, CIRCA 1893**

Patent No. 21383: A combination of a metal socket, neck and sole and a wooden body, original hickory shaft and with a ram's horn to the leading edge of the sole, crown and sole stamped 'W & G Ashford Pat. Skibbie', original leather wrap around grip.

**£800 - 1,200**

Designed to be a strong and robust club with the durability of an iron and with the driving power of a wood.

W & G Ashford, Birmingham England



319

## PROPERTY OF A GENTLEMAN LOTS 320 - 372

320 •

### HISTORY

ASPIN (JESEHOSHAPHAT) Ancient Customs, Sports and Pastimes of the English, *engraved frontispiece, contemporary quarter morocco*, John Harris, 1832--[DUNCAN (ANDREW, EDITED BY)] Carminum Rariorum Macaronicorum, *contemporary quarter morocco*, Edinburgh, G. Ramsay, 1813; idem, another two copies, *publisher's paper wrappers*; idem, another copy, *FIRST EDITION, later quarter morocco*, Adam Neil, 1801--CHAMBERLYNE (EDWARD) Angliae Notitia or The Present State of England, *sixteenth edition, modern half calf*, R. Chiswel, T. Sawbridge & G. Wells 1687--The Edinburgh Almanack or Universal Scots and Imperial Register for 1831, Edinburgh, Oliver and Boyd, [1830]--[HOYLE (EDMOND)] Hoyles Games Improved, *rubbed, lacking spine*, R. Baldwin, 1796; idem, another copy, *contemporary calf*, W. Lowndes, 1820; idem, another copy, *contemporary calf gilt, rubbed*, J. F. C. Rivington, 1790, *contemporary calf--SKENE (JOHN) The Lawes and Acts of Parliament Maid Be King James The First And His Successors Kings of Scotland, facsimile title page, modern faux calf, 4to*, Edinburgh, Robert Waldegrave, 1597; The Acts Made in the First Parliament of Charles the First, *contemporary calf*, Edinburgh, David Lindsay, 1633; The Laws and Acts of Parliament Made by King James the First of Scotland: In Two Parts, *modern half calf*, Edinburgh, Joshua Van Solingen, 1682--SMOLLETT (TOBIAS) The Expedition of Humphry Clinker, *FIRST EDITION, publisher's paper backed boards*, C. and J. Rivington, 1823; idem, another copy, *engraved frontispiece, modern morocco gilt, upper board detached, g.e.*, Cochrane and Pickersgill, 1831; idem, another copy, *second edition, 3 vol., contemporary calf, bookplate of Bowden*, W. Johnston, 1771--DEPPING (G. B.) Les Soirees D'Hiver, *contemporary speckled calf*, Paris, Ch. Villet, 1810, together with other titles, *12mo & 8vo* unless otherwise stated (25)

£400 - 600

321 •

### ROBERTSON BAUCHOPE (C., EDITED BY)

The Golfing Annual, 1887-88, Vol. 1, *publisher's cloth gilt, advertisements, 8vo*, Horace Cox, 1888

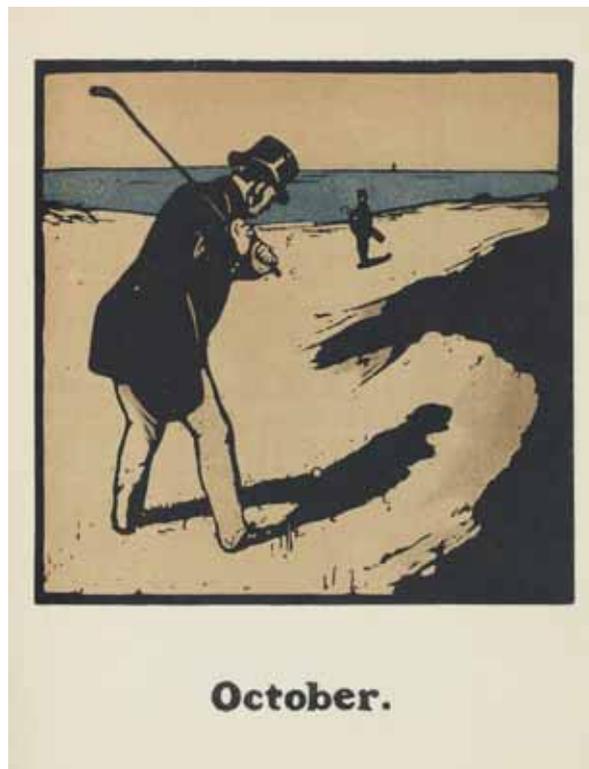
£100 - 200

322 •

### GENERAL GOLF

Butler (Meredith W.) The Golfer's Manual, *publisher's decorative cloth gilt*, T. Werner Laurie [1907]--CHAMBERS (CHARLES E. S.) Golfing: A Handbook To The Royal And Ancient Game, With List Of Clubs, Rules, &C. Also Golfing Sketches and Poems, *publisher's brown decorative cloth*, Edinburgh, W. & R. Chambers, 1887; idem, another copy, *publisher's green decorative cloth*, *FIRST EDITION--HUTCHINSON (HORACE) The "Oval" Series of Games: Golfing, publisher's red decorative cloth*, George Routledge & Sons, 1911--LINSKILL (W.T.) The All England series: Golf, *second edition, publisher's blue decorative cloth*, George Bell, 1892--LANG (ANDREW) A Batch Of Golfing Papers *FIRST EDITION, publisher's decorative cloth gilt, frontispiece*, Simpkin, Marshall, 1892--PARK (WILLIAM) The Game Of Golf, *sixth edition, illustrated, publisher's green decorative cloth*, Longmans, Green, 1904; The Art of Putting, *publisher's green cloth gilt*, Edinburgh, J & J. Gray, 1921--STEWART (JAMES LINDSAY) Golfiana Miscellanea, *publisher's red cloth*, Hamilton Adams, 1887--WOOD (HARRY B.) Golfing Curios And 'The Like', *photographic plates, publisher's green cloth gilt*, Sherrat & Hughes, 1910, *FIRST EDITION*, together with a quantity of other books, *8vo & 4to*, (quantity)

£400 - 600



323

323 •

### NICHOLSON (WILLIAM) AND RUDYARD KIPLING

An Almanac of Twelve Sports, *FIRST EDITION, 12 woodblock illustrations by Nicholson, May and July excised and trimmed, publisher's advertisement for the "An Alphabet" bound at end, publisher's printed boards, 4to*, William Heinemann, 1898

£200 - 300

324 •

### DARWIN (BERNARD)

Golfer's Calendar for 1954, *Country Life, 1953; A Round of Golf on the London and North Eastern Railway, SECOND EDITION, Ben Johnson & Co., 1925; A Round of Golf on the LNER, green cloth covers, 1925; A Round of Golf on the LNER, THIRD EDITION, red cloth covers; A Round of Golf, 1926; British Sport & Games, Longmans, Green & Co., 1940; Six Golfing Shots by Six Famous Players, 1927; War on the Line, 1946, FIRST EDITION unless otherwise stated*, together with other Darwin books (11)

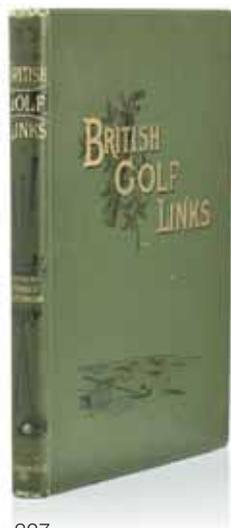
£250 - 400

325 •

### KERR (JOHN)

The Golf Book of East Lothian, NUMBER 121 OF 500 SMALL PAPER COPIES, SIGNED BY THE AUTHOR, *9 full page plates and many illustrations in the text, various ink ownership inscriptions, publisher's decorative cloth gilt, slipcase 4to*, Edinburgh, T. and A. Constable, 1896

£300 - 500



327

326 •

**EVERARD (HARRY STIRLING CRAWFORD)**

A History of The Royal and Ancient Golf Club, St. Andrews from 1754-1900, FIRST EDITION, *photographic illustrations, spotting, publisher's green decorative cloth, 4to*, William Blackwood, Edinburgh, 1907

£200 - 300

327 •

**HUTCHINSON (HORACE G., EDITED BY)**

British Golf Links, A Short Account of the Leading Golf Links of the United Kingdom, FIRST EDITION, *numerous illustrations, publisher's decorative cloth-backed boards, contemporary slip case, folio, S. Virtue*, 1897

£300 - 500

328 •

**ARCHITECTURE AND GOLF COURSE MAINTENANCE**

THOMAS (GEORGE C. J. R.) Golf Architecture in America, Its Strategy and Construction, FIRST EDITION, *publisher's green decorative cloth, slipcase*, Los Angeles, The Times-Mirror Press, 1927--WETHERED (H.N.) AND T. SIMPSON The Architectural Side of Golf, *lithograph frontispiece, ink stamp "The Honourable Company of Edinburgh Golfers" to front free endpaper*, publisher's white cloth gilt, Longmans Green and Co., 1929--LEWIS (PETER) AND FIONA GRIEVE & KEITH MACKIE Art and Architecture of the Royal and Ancient Club, NUMBER 60 OF 195 COPIES, St. Andrews, Royal and Ancient Golf Club, 1997--HAWTREE (FRED W.) Aspects of Golf Course Architecture 1889-1924, NUMBER 60 OF 75 COPIES, 1998); Aspects of Golf Course Architecture 1925-1971, NUMBER 33 OF 75 COPIES, 2008--CORNISH (G.S.) AND M. J. HURDMAN Golf Course Design, NUMBER 33 OF 75 COPIES, 2006; Eighteen Stakes on a Sunday Afternoon, NUMBER 33 OF 75 COPIES, 2002, SIGNED BY THE AUTHOR, *publisher's red morocco gilt, slipcase*, Worcestershire, Grant Books--MACSELF (A.J.) Grass, FIRST EDITION, *photographic frontispiece*, Cecil Palmer, 1924; Lawns and Sports Greens, FIRST EDITION, *plates*, W. H. L. Collingridge, 1930--REES (J.L.) Lawns, Greens & Playing Fields, *dust-jacket*, Sydney, Angus and Robertson, 1962--BEALE (REGINALD) The Book of the Lawn, FIRST EDITION, *photographic plates*, Cassell, 1932, publisher's cloth; Lawns for Sport, Their Construction and Upkeep, *publisher's boards*, Simpkin, Marshall, 1924--LEWIS (I.G.) Turf, *publisher's cloth, dust-jacket*, Faber and Faber, 1968--MACDONALD (J.) Lawns, Links and Sportsfields, *photographic plates, publisher's cloth back boards*, Country Life, 1923, 8vo & 4to, (15)

£300 - 500

329 •

**GENERAL GOLF**

KNOTT (C.G.) Life And Scientific Work of Peter Guthrie Tait, *lithographed frontispiece, publisher's cloth, folio*, Cambridge University Press, 1911--LEIGH-BENNETT (E.P) Some Friendly Fairways, *publisher's printed boards, 8vo*, Southern Railway, 1930--SHEWAN (ALEXANDER) Homeric Games at an Ancient St. Andrews, *publisher's boards, dust-jacket, 4to*, Edinburgh, James Thin 1911--NEWNES (GEORGE) The Sportfolio, *publisher's cloth, tear to upper spine, folio*, George Newnes, 1896, FIRST EDITIONS, together with a quantity of other books, (quantity)

£100 - 200

330 •

**ST ANDREWS**

GRIERSON (JAMES) Delineations of St. Andrews, *contemporary half calf*, Edinburgh, Peter Hill, 1807; idem, and another copy, *third edition, publisher's cloth*, St. Andrews, Melville Fletcher, 1858--LANG (ANDREW) St. Andrews, *plates, publisher's cloth gilt*, Longmans Green, 1898; idem, another copy, *Centenary Anthology*, W. C. Henderson, 1944--TAYLOR (JAMES WILLIAM) St. Andrews the Olden Time, *publisher's paper wrappers*, St Andrews, John & George Innes, 1897--LYONS (C.J.) The History of St. Andrews, Ancient and Modern, FIRST EDITION, *contemporary morocco, spine panelled gilt*, Edinburgh, Edinburgh Printing & Publishing Co., 1838--KNIGHT (WILLIAM) Rectorial Addresses Delivered to the University of St. Andrews 1863-1893, FIRST EDITION, 1894--ROGERS (CHARLES) History of St. Andrews, Adams & Charles, *publisher's cloth*, Edinburgh, 1849, Adam and Charles Black, together with a quantity of other titles on St. Andrews 8vo & 4to (18)

£300 - 500

331 •

**GOLFING IN PERTH, EDINBURGH AND LEITH**

TOPHAM (EDWARD) Letters from Edinburgh written in the years 1774 and 1775, *contemporary half calf, upper board detached, J. Dodley*, 1776--BAXTER (PETER) Perth, Past and Present, *publisher's cloth*, Perth, John M'Kinlay, 1928--CHAMBERS (ROBERT) Traditions of Edinburgh, 2 vol., *third edition, contemporary red half morocco*, Edinburgh, W & C. Tait, 1825--CAMPBELL (ALEX.) History of Leith from the Earliest Accounts, *contemporary half calf*, Leith, William Reid, 1827--GIBSON (JOHN) The History of Glasgow, *lacking map, contemporary half calf*, Glasgow, Rob. Chapman, 1777--RUSSELL (JOHN) The Story of Leith, *publisher's cloth*, Thomas Nelson, [1922]--History of Leith Extracts, *publisher's red cloth*, Leith, William Nimmo, 1896--The Book of the Old Edinburgh Club, FIRST EDITION, Edinburgh, T.A. Constable, 1932, together with eleven other titles, 8vo & 4to (24)

£300 - 500

332 •

**MACDONALD (CHARLES)**

Scotland's Gift Golf, FIRST EDITION, *chromolithographed frontispiece, plates, publisher's cloth gilt, 4to*, New York, Charles Scribner, 1928

£100 - 200

333 •

**DARWIN (BERNARD)**

James Braid, *pasted business card of James Braid to endpapers*, SIGNED BY THE AUTHOR, *publisher's cloth, dust-jacket, tears to upper spine*, Hodder and Stoughton, 1952; Tee Shots and Others, *publisher's decorative cloth*, Kegan Paul, 1911; Six Golfing Shots by Six Famous Players, *publisher's wrappers*, Dormeuil Freres, [1927]; Bernard Darwin and Aberdovey, NUMBER 7 OF 125 COPIES, *photographic plates, publisher's morocco gilt by Cedric Chivers, slipcase*, Worcestershire, Grant Books, 1996; Golfing By Paths, Country Life, London, 1946; Pack Clouds Away, Collins, 1941, FIRST EDITION; Golf Between Two Wars, Chatto & Windus, 1944; Every Idle Dream, 1948; Life is Sweet Brother, 1940, Collins; Pleasures of Life Series: Golf, Burke, 1954; A History of Golf in Britain, *colour plates, folio*, Cassell & Company, 1952; Second shots, George Newnes, 1930, *publisher's cloth, dust-jacket, rubbed*; Present Day Golf, Bookplate of the Bank of England Library and Literary Association, Hodder and Stoughton, 1921, FIRST EDITION, DARWIN (BERNARD, CONTRIBUTOR) Essays Mainly on the Nineteenth Century, Presented to Sir Humphrey Milford, SIGNED BY CONTRIBUTORS, *modern calf*, Oxford University Press, 1948, and other titles, 8vo & 4to unless otherwise stated (18)

£200 - 300

334 •

**HAMILTON (DAVID)**

Early Golf in Glasgow, NUMBER 132 OF 250 COPIES, SIGNED BY THE AUTHOR, 1985; Early Aberdeen Golf, NUMBER 259 OF 450 COPIES, 1986, *ink inscription to half-title "To Norman Fox, with the best wishes of the author/printer's best wishes..."*, *publisher's boards*; Early Golf at St. Andrews, NUMBER 161 OF 350 COPIES, *publisher's pictorial boards gilt, oblong 8vo*, 1987; Early Golf at Edinburgh and Leith, NUMBER 248 OF 300 COPIES, *ink inscription to half title "To Norman Fox, with the best wishes of the author/printer's best wishes..."*, *publisher's cloth, tipped-in maps and plates*, 1988; The South-Sea Brithers, *ink inscription to half title "To Norman Fox, with the best wishes, David Hamilton, 2000"*, *publisher's cloth backed boards*, 1992; Golf – Scotland's Game, NUMBER 40 OF 350 COPIES, *ink inscription "To Brian Anderson, Troon, with the author's best wishes, David"*, *colour plates, publisher's quarter morocco gilt, slipcase, folio*, 1998; The Thorn Tree Clique, A new analysis of Mathieson's poem The Goff', NUMBER 139 OF 280 COPIES, *wood engraved plates, publisher's quarter morocco*, 2001; idem, another copy, NUMBER 8 OF 50 COPIES, *publisher's decorative pictorial polychrome morocco*; Precious Gum, The Story of the Gutta Percha Golf Ball, NUMBER 6 OF 450 COPIES, *solander case containing three examples of gutta percha balls*, 2004--KERR (JOHN) The Sporting Padre, NUMBER 73 OF 200 COPIES, *publisher's quarter morocco*, 1989, Glasgow, Partick Press--JAKUBOCZ (HENRI) Rusty Staples, NUMBER 68 OF 72 COPIES, SIGNED BY THE AUTHOR, *publisher's morocco, inner edges gilt, g.e., slipcase*, Ballater, McEwan, 2004, together with other titles, 8vo & 4to (11)

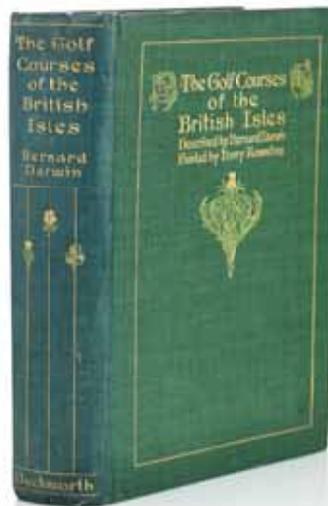
£300 - 500

335 •

**A SELECTION OF MAINLY BRITISH RYDER CUP PROGRAMMES**

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£300 - 500



336

336 •

**DARWIN (BERNARD)**

The Golf Courses of the British Isles, FIRST EDITION, *chromolithographed frontispiece, colour plates, spotting, ink inscription to front free endpaper "To Ian From Ramsay, March 4th, 1933"*, *publisher's green publisher's cloth gilt, 4to*, Duckworth, 1910

£300 - 500

337

**A COLLECTION OF GOLF ANTIQUES AND EPHEMERA**

COTTON (HENRY) Hints on Play with Steel Shafts, FIRST EDITION, British Steel Golf Shafts, [1933]; Some Golfing 'I'fs', Australian Steel Golf Shafts, [n.d.], *publisher's paper wrappers*; a Hamilton & Inches Sterling silver 'Elizabethian Dish' featuring the R. & A. St. Andrews crested emblem, a Wallasey Golf Club £100 Debenture Certificate dated 1923 issued to Dr Frank B.G. Stapleford, an autograph book with 1951 [includes Frank Stranahan] and 2015 US Walker Cup teams and others, a set of silver golf spoons, a silver Gay Hill G.C. silver tea spoon Birmingham 1925 and five silver Davyhulme Park blazer buttons circa 1920, black and white bygone days photographs, postcards, 1950s golfing magazines and used golf balls, and a mahogany cased game of 'Garden Golf' (Qty)

£200 - 300

338 •

**CAW (WILLIAM)**

King James VI Golf Club Records and Records, FIRST EDITION, *publisher's red pictorial cloth, 8vo*, Edinburgh, R. & R. Clark, 1912

£100 - 200

339 •

**DARWIN (BERNARD)**

Golf From the Times, FIRST EDITION, *publisher's green cloth gilt, 8vo*, The Times, [1912]

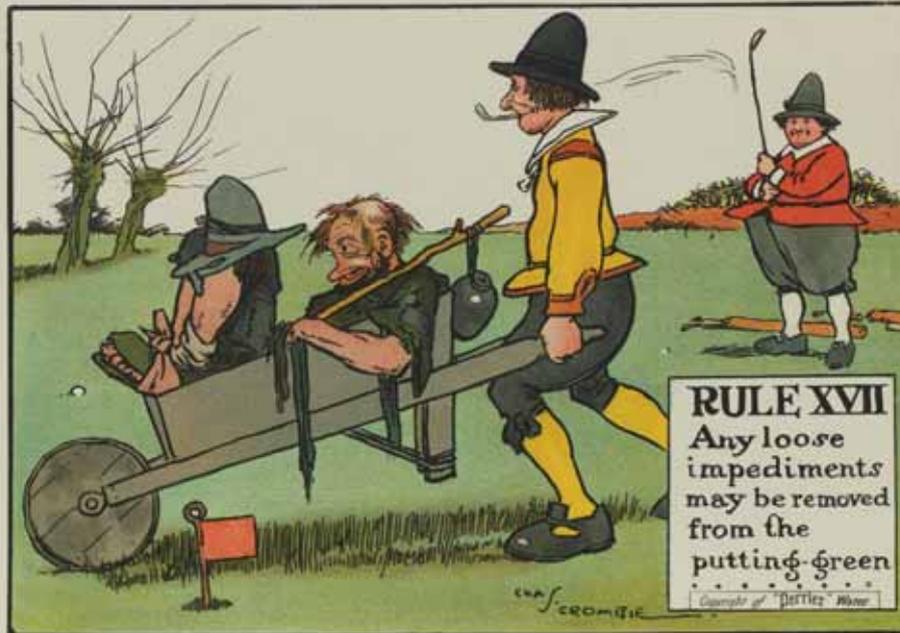
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340 •

**CROMBIE (CHARLES)**

The Rules of Golf illustrated, FIRST EDITION, 24 *chromolithographed plates (Perrier advertisements on versos)*, *publisher's cloth backed boards, title to upper board, oblong folio*, Golf Illustrated (for Perrier), 1905

£300 - 500



*"A short straight drive."*

340

341 •

**BIOGRAPHY & INSTRUCTION**

BAILEY (C.W.) *The Professor on The Golf Links*, FIRST EDITION, *publisher's cloth backed boards, facsimile dust-jacket*, Silas Birch, 1925--EVANS (CHARLES, PSEUD. "CHICK") *Chick Evans' Golf Book*, *publisher's cloth, photographic frontispiece, plates*, Chicago, Thos. Wilson, 1921--HILTON (HAROLD) *The New Book of Golf*, *publisher's decorative boards*, Longmans, Green, 1912--HUTCHINSON (HORACE) *The Golfing Pilgrim on many Links*, *publisher's green cloth gilt*, Methuen & Co., 1898; *The Book of Golf and Golfers*, *photographic frontispiece, publisher's red cloth gilt*, Longmans, Green & Co., 1899--HUTCHINSON (HORACE) *When Life Was New*, *publisher's red cloth*, Smith, Elder, 1911--KIRKALDY (ANDREW) *My Fifty Years of Golf: My Memories*, *publisher's cloth*, T. Fisher, Unwin, 1921--MASSY (ARNAUD) *Golf*, FIRST EDITION IN ENGLISH, Methuen & Co., 1914, *publisher's cloth*; *Le Golf*, *publisher's decorative boards*, Paris, Pierre Lafitte, 1911--OUIMET (FRANCIS) *A Game of Golf*, *photographic plates*, Hutchinson & Co., 1933--TAYLOR (J.H) *Golf My Life's Work*, *dust-jacket*, Jonathan Cape, 1943, *publisher's cloth*--VARDON (HARRY) *My Golfing Life*, *contemporary cloth, spine panelled morocco gilt*, Hutchinson & Co., 1933; *How to Play Golf*, Methuen 1912; *Progressive Golf*, Hutchinson & Co., 1920, *publisher's cloth*, MANY FIRST EDITIONS, together with a selection of other books on golf (25)

£300 - 500

342 •

**BEHREND (JAMES) AND PETER LEWIS**

*Challenges and Champions*, The Royal & Ancient Golf Club, 1754-1883, NUMBER 33 OF 275 COPIES, SIGNED BY THE AUTHORS, 1998; *Champions and Guardians*, The Royal & Ancient Golf Club, 1884-1939, 2001, NUMBER 33 OF 275 COPIES, SIGNED BY THE AUTHORS, *chromolithographed frontispiece, publisher's morocco gilt, g.e., slipcase, illustrations in text*--BEHREND (JOHN) AND JOHN GRAHAM *Golf at Hoylake*, A Royal Liverpool Golf Club Anthology, *publisher's green morocco gilt, g.e., slipcase*, Worcestershire, Grant Books, 1990--COLLEDGE (PATRICK) *The Bruntsfield Links Golfing Society 1761-2011*, FIRST EDITION, NUMBER 26 OF 50 "COLLECTORS EDITION" COPIES, St. Andrews Golf Press, [2012]-BELL (BLYTH T.) AND DAVID I. HAMILTON *Hoylake & The 1894 Amateur Championship*, ONE OF 95 SUBSCRIBERS EDITION, *photographic plates, oblong 8vo, publisher's half green morocco gilt, g.e., slipcase*, Royal Liverpool Golf Club, 2001, together with a group of other golfing books (13)

£300 - 500

343 •

**DARWIN, (BERNARD)**

*Rubs of the Green*, FIRST EDITION, *publisher's cloth gilt, dust jacket*, Chapman & Hall, 1936

£300 - 500

344 •

**HOPKINSON (CECIL)**

*Collecting golf books, 1743-1938*, FIRST EDITION, *publisher's cloth, dustjacket, bookplate of A. R. Russ, 8vo*, Constable, 1938

£100 - 200

345 •

#### **LADIES AND CHILDREN'S GOLFING ANNUAL**

HEZLEY (MAY) Ladies Golf, FIRST EDITION, *publisher's cloth gilt*, Hutchinson & Co., 1904--The Girl's Realm containing "The Princess Golf Ball", Nov. 1909, *publisher's printed wrappers*, Cassell, 1909--LYTTLETON (H. R.) The Haddon Hall Library of Out Door Games, Golf & Cricket, NUMBER 126 OF 150, *publisher's decorative vellum gilt*, J.M. Dent, 1901; idem, another copy, *bookplate of Siegrid Sasson, publisher's blue cloth gilt*--BERTRAM (J.G.) Outdoor Sports in Scotland, *publisher's cloth gilt*, W.H. Allen & Co., 1889, FIRST EDITION--Cassells Book of Sports & Pastimes, *publisher's decorative cloth*, Cassell and Company, 1896--STRUTT (JOSEPH) The Sports and Pastimes of the People of England, *bookplates of Henry Swainson Cowper and Allan Dalby, publisher's paper back boards*, T. T. for J. Tegg, 1833, and further titles by Cecil Leitch, Stringer and others 8vo & 4to, (quantity)

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#### **SIMPSON (WALTER GRINDLAY)**

The Art of Golf, FIRST EDITION, *half-title, plates, publisher's morocco backed pictorial boards, 8vo*, Edinburgh, David Douglas, 1887

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Chronicles of Blackheath Golfers, FIRST EDITION, *rebound and in slip case, retains original front cover, 1897, inscribed "Eltham Golf Club presented by W.A. Adam Captain of Royal Blackheath Oct 1897", SIZE*, Chapman & Hall, 1897

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#### **TULLOCH (WILLIAM WEIR)**

The Life of Tom Morris with Glimpses of St. Andrews and its Golfing Celebrities, FIRST EDITION, *27 photographic plates, armorial bookplate of J. C. Reddie, publisher's decorative cloth, 4to*, T. Werner Laurie, [c.1908]

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352

#### **WALTER HAGEN AND BOBBY JONES**

HAGEN (WALTER) The Walter Hagen Story, FIRST EDITION, *publisher's cloth, dust-jacket, Heinemann, 1957; Hagen, Walter; idem, another copy, publisher's cloth, dust-jacket, Simon and Schuster, 1956; Autograph letter to E. Hargreaves, Jan 30th, 1957, "Hotel Majestic, Cannes" letterhead, 185 x 127mm.,--JONES (ROBERT) Down the Fairway, publisher's cloth backed boards, Minton, Balch, 1927; idem, another copy; Bobby Jones on Golf, publisher's cloth, dust-jacket, Doubleday & Company, 1966; How to Play Golf, publisher's paper wrappers, American Sports Publishing Company, 1935--WIND (HERBERT WARREN) The Story of American Golf, publishers cloth backed boards, dust-jacket, Simon and Schuster, 1956--Golf: Bobby Jones, "Flicker" No. 11b, Brassie and Iron, publisher's printed wrappers, Flicker Productions, [n.d.]; Cigarette Cards: Major Drapkin 'Sporting Celebrities In Action' 1930 Issue, (2-36), No. 1 not issued; Sporting Events & Stars, No. 19; Novagraph Films: 16mm. film in canister of Bobby Jones National Champion giving two golf lessons; First Day Cover 1981 with 4 Bobby Jones stamps and Sheridan Cards x 6 circa 1993; Artists Remarque Proof, No. 2 of 85, of Bobby Jones Open champion 1926, framed and glazed, 1998, (quantity)*

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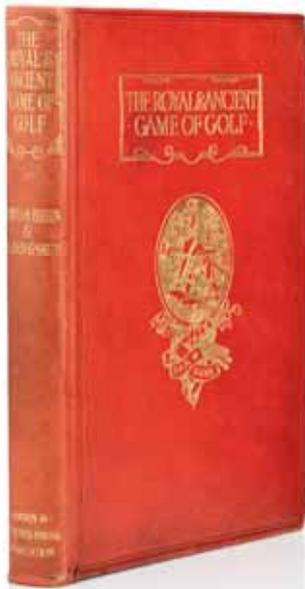
£300 - 500

354 •

#### **CLARK (ROBERT)**

Golf: A Royal and Ancient Game, *second edition, frontispiece, plates, publisher's green cloth gilt, t.e.g., 4to*, Edinburgh, MacMillan & Co., 1893

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355

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**LANG (ANDREW)**

A Batch of Golfing Papers, *publisher's decorative cloth gilt*, Simpkin, Marshall, 1892; idem, another copy, *publisher's decorative cloth*; Concerning Andrew Lang, *publisher's blue cloth gilt*, Oxford University Press, 1949; A Monk of Fife, *publisher's cloth*, 1896; The Red True Story Book, *publisher's decorative cloth gilt*, 1895; idem, another copy, new impression, 1909; St. Andrew's, NUMBER 45 OF 170 "LARGE PAPER" COPIES, *publisher's cloth backed boards, plates*, 1893; idem, another copy, *publisher's cloth, dust-jacket*, W. C. Henderson, 1951; Lost Leaders, *publisher's cloth*, Kegan Paul, 1889; Old Friends, *contemporary half morocco*, Longmans, Green, 1890, MANY FIRST EDITIONS, together with three other books, *8vo & 4to*, (13)

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358 •

**GOLF CLUB HISTORIES**

SMAIL (DAVID CAMERON) Prestwick Golf Club 1951-1989, FIRST EDITION, NUMBER 226 OF 250 COPIES, *publisher's morocco, g.e., slipcase*, Prestwick Golf Club, 1989--HEWERTSON (CYRIL) Walton Heath Golf Club: The Story of the First Seventyfive Years, NUMBER 184 OF 200 "RYDER CUP" COPIES, *publisher's morocco gilt*, Walton Heath Golf Club, 1979--CRAMPSY (R.A.) A History of Royal Troon, NUMBER 40 OF 100 COPIES, SIGNED BY THE AUTHOR, *publisher's blue morocco gilt, g.e., slipcase*, Royal Troon Golf Club, 2001--CORLEY-SMITH (PETER) The Victoria Golf Club 1893-1993, NUMBER 55 OF 100 COPIES, *photographic plates, publisher's cloth gilt*, Victoria Golf Club, 1992--DELACEY (BRIAN J., edited by) Battlefield of the Best, The Historic Golfing Glories of Musselburgh, NUMBER 1 OF 200 COPIES, SIGNED BY THE AUTHOR, *publisher's cloth gilt*, Renlux Publishing, 1999--HENDERSON (IAN) and STIRK (DAVID) Royal Blackheath, FIRST EDITION, *publisher's cloth, dustjacket*, Royal Blackheath Golf Club, 1981; idem, another copy, NUMBER 79 OF 100 COPIES, *publisher's green morocco, slipcase*; Shortspoon, FIRST EDITION, *publisher's morocco gilt, slipcase, oblong 8vo*, Henderson & Stirk, 1984--DAVIES (E.J.) and BROWN (G.W.) The Royal North Devon Golf Club 1864-1989, FIRST EDITION, NUMBER 8 OF 500 COPIES, *publisher's red morocco gilt, slipcase*, The Royal North Devon Golf Club, 1989--CONNELLY (JAMES) A Temple of Golf, A History of Woking Golf Club 1893-1993, *publisher's cloth, dustjacket*, Woking Golf Club, 1992--EVANS (BRIAN) One Hundred Years without a Course, A History of Lloyd's Golf Club 1894-1994, SUBSCRIBER'S EDITION, NUMBER 39 OF 52 COPIES, *publisher's morocco gilt, slipcase*, 1997--STEEL (DONALD) and LEWIS (PETER) Traditions & Changes The Royal & Ancient Golf Club 1939-2004 Volume 3, FIRST EDITION, NUMBER 33 OF 275 COPIES, *publisher's morocco gilt, g.e., slipcase*, Royal & Ancient Golf Club, 2004--SCAIFE (NEIL) Royal Blackheath 1608-2008, ONE OF 400 COPIES, AUTHOR'S PRESENTATION COPY, *publisher's red morocco gilt, g.e., slipcase*, Royal Blackheath Golf Club, 2009--NICKSON (E.A.) The Lytham Century, *publisher's morocco*, 2000--PHILLEY (PHILIP) Heather and Heaven, Walton Heath Golf Club 1903-2003, SUBSCRIBER'S EDITION, *publisher's green morocco, slipcase*, 2003--LEWIS (PETER) The Dawn of Professional Golf, *publisher's cloth, dustjacket*, Northumberland, Hobbs & McEwan, 1995 *4to unless otherwise stated*(16)

£200 - 300

359 •

**BARRIE (JAMES)**

Historical Sketch of the Hawick Golf Club, *photographic plates, publisher's pictorial red cloth gilt*, Hawick, James Edgar, 1898--ROBBIE (J. CAMERON) The Chronicle Of The Royal Burgess Golfing Society Of Edinburgh, 1735-1935, Edinburgh, Morrison & Gibb, 1936--MILLER (T. D.) The History of The Royal Perth Golfing Society, Perth, Munro Press, 1935, *publisher's blue cloth gilt*--GALBRAITH (WILLIAM) Prestwick St. Nicholas Golf Club, *photographic portrait frontispiece, publisher's cloth, dust-jacket*, Committee of Prestwick St. Nicholas Golf Club, 1950, *8vo & 4to* (4)

£200 - 300

360 •

**FARRAR (GUY B.)**

The Royal Liverpool Golf Club: A History 1869-1932, FIRST EDITION, *plates, folding map, publisher's cloth gilt*, Birkenhead, Willmer Brothers & Co., 1933--BROWNBILL (JOHN) West Kirby & Hilbrer, A Parochial History, FIRST EDITION, *plates, publisher's cloth, dust wrapper*, Liverpool, Henry Young, 1928--EDWARDS (LESLIE) and JOHN BROCKLEHURST Historic Hoylake, FIRST EDITION (WALKER CUP), *publisher's cloth gilt*, Liverpool, 1983, together with three other titles on Hoylake, 4to, 8vo & 12mo (6)

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361 •

**DARWIN (BERNARD)**

The Golf Courses of the British Isles, FIRST EDITION, *chromolithographed frontispiece, colour plates, spotting, publisher's green pictorial cloth*, 4to, Duckworth, 1910

£300 - 500

362 •

**BIOGRAPHY & INSTRUCTION**

HERD (SANDY) My Golfing Life, Chapman & Hall, 1923--HILTON (HAROLD) My Golfing Reminiscences, James Nisbet, 1907, *publisher's cloth--HUTCHINSON (HORACE) The Golfing Pilgrim on many Links*, Methuen & Co., 1898, FIRST EDITION--HUTCHINSON (HORACE) Fifty Years of Golf, *photographic frontispiece*, Country Life, 1919--KIRKALDY (ANDREW) My Fifty Years of Golf: Memories, *second edition*, T. Fisher Unwin, 1921--LEACH (HENRY) Great Golfers in the Making, FIRST EDITION, *publisher's cloth gilt*, Methuen & Co., 1907--LOWE (W.W.) Bedrock Principles of Golf, Collins, *publisher's cloth, dust-jacket*, 1937--SMITH (GARDEN) The World of Golf, Isthmian Library No.3, *plates, publisher's green cloth gilt*, A.D. Innes, 1898--TAIT (F.G) A Record, J. Nisbet & Co., 1900--TAYLOR (JOSHUA) The Art of Golf, *photographic frontispiece, plates, publisher's cloth, dust-jacket*, Wernie Laurie, 1913--TOLLEY (CYRIL) The Modern Golfer, W. Collins, 1924, FIRST EDITION --WETHERED (R. & J.) Golf From Two Sides, *photographic frontispiece*, Longmans, Green, 1922 and other titles, 4to & 8vo, (26)

£200 - 300

363 •

**CLARK (ROBERT)**

A Royal and Ancient Game, *frontispiece, numerous illustrations, publisher's decorative red cloth*, 4to, Edinburgh, MacMillan & Co., 1899

£200 - 300

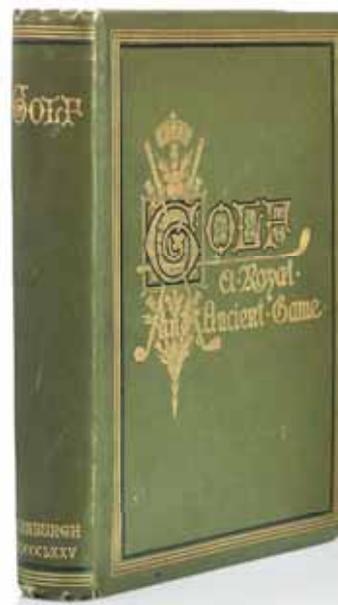
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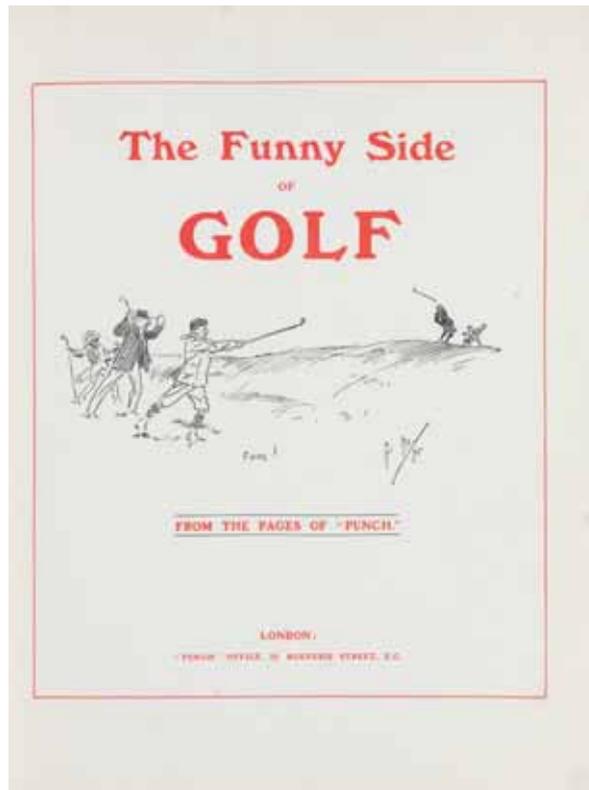
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**POETRY, LYRICS & BALLADS**

DEPPING (J. B.) Evening Entertainments or Delineations, *third edition, engraved frontispiece, contemporary quarter morocco*, N. Hailes, 1818--KIPLING (RUDYARD) AND WALTER DE LA MARE St. Andrews, Two Poems, FIRST EDITION, *lithographed plates, publisher's printed boards, dust-jacket*, A. & C. Black 1926--LANG (ANDREW) XXII Ballades in Blue China, *bookplate of Newton Hall, Cambridge, publisher's wrappers, uncut, rubbed*, Kegan Paul, 1880--RAMSAY (ALLAN) Poem, vol. 2, *later morocco gilt by Kerr & Richardson, inner edges gilt*, A. Millar, 1761--[RALSTON (WILLIAM)] North Again, *Golfing this time*, Simpkin, Marshall, [1894]--KAMDENE Tour in the North, Edinburgh, Andrew Elliot, [n.d.], *chromolithographed frontispiece, plates, publisher's printed wrappers, oblong 8vo--DARWIN (BERNARD, EDITED BY) The Frank Reynolds Golf Book, publisher's printed boards*, Methuen & Co., 1932--RISK (ROBERT) Songs of the Links, *publisher's green cloth*, Duckworth, 1919, *engraved plates--SMITH (D. C.) St. Andrew's and Miscellaneous Poems, ownership inscription, publisher's cloth gilt*, Brechin, Edwards, 1885--STEWART (T. ROSS) Lays of the Links: A Score of Parodies, David Douglas, 1895, FIRST EDITION, and a selection of other books, 8vo & 4to unless otherwise stated, (26)

£200 - 300



367

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**GOLFING BOOKS NOVELS AND STORIES**

The Funny Side of Golf, from the pages of "Punch", *publisher's paper backed boards, numerous engraved plates, folio*, "Punch" Office, [1909]--KNOX (E. V., EDITED BY) Mr. Punch on the Links, *numerous engraved plates*, Methuen & Co., 1929, FIRST EDITION--CHRISTIE (AGATHA) The Murder on the Links, *publisher's pictorial wrappers*, Pan Books, 1960--WODEHOUSE (PELHAM GRENVILLE) Methuen's Library of Humour, FIRST EDITION, *publisher's cloth, dust wrapper*, Meuthen, 1934; The Heart of a Goof, *publisher's cloth, dust-jacket*, Herbert Jenkins, [1926]; Golf Without Tears, *publisher's boards*, New York, George H. Doran, 1924; The Clicking of Cuthbert, FIRST EDITION, *publisher's pictorial cloth*, Herbert Jenkins, 1922--MARSHALL (ROBERT) The Haunted Major, *second edition*, Grant Richards, 1902, together with other titles, *8vo & 4to*, (quantity)

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369 •

**DARWIN (BERNARD)**

The Golf Courses of Great Britain, *second edition, illustrations after Harry Rountree, publisher's green cloth gilt*, 4to, Jonathan Cape, 1925

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The Badminton Library...: Golf, FIRST EDITION, NUMBER 83 OF 250 COPIES, FIRST EDITION, *contemporary half morocco gilt, plates*, Longmans Green, 1890; idem, another copy, *second edition, ink ownership inscription, contemporary half morocco gilt*; idem, another copy, *seventh edition, publisher's pictorial cloth*, 1902--PEEK (HEDLEY) The Badminton Library: The Poetry of Sport, FIRST EDITION, *publisher's decorative cloth*, Longmans Green, 1896--Lonsdale Library, Vol IX: The Game of Golf, *second edition*, Seeley, Service, 1946; idem, another copy, FIRST EDITION, *publisher's quarter morocco gilt*, 1931, together with a selection of other titles, *8vo & 4to* (21)

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A Friendly Round, FIRST EDITION, *publisher's cloth*, 8vo, Mills & Boon, 1922

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watercolour  
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**DALRYMPLE (W., EDITED BY)**

Golfers Guide To The Game and Greens Of Scotland, FIRST EDITION,  
*folding map, publisher's pictorial cloth gilt, upper spine lacking, spine faded, lower board with water stains, 8vo, W. H. White and Co.,*  
Edinburgh, 1894

£350 - 500

382

**A COLLECTION OF WOODEN SHAFTED DRIVERS, IRONS AND PUTTERS**

To include a socket head brassie with brass rear weight, a John Patrick brassie, a J. Simpson 'Special' and five further drivers; together with a damaged Philton longnose putter, circa 1910, shaft stamped and unusual replacement card sole plate, a Duplex brass headed putter, a Frank Johnson 'Premier Special' putter cleek with extra long head, a Spencer of Edinburgh 'Special' and fifteen others.

£200 - 300



383

383 AR

**ALASDAIR STROYAN (BRITISH, CONTEMPORARY)**

Turnberry

signed and dated A.S.D.S 1993 (lower left)

watercolour

44 x 67cm (17 5/16 x 26 3/8in).

**£2,000 - 3,000**

384

**A. PATRICK: A SMALL COLLECTION OF WOODEN SHAFTED CLUBS**

To include a socket brassie with crown and shaft stamp; a gooseneck putter, a special putter, a nap putter together with two others; a Jack Powell Special with ivorine base insert, two further socket woods, a W. G. Oke putter with long hosel and a very good Willie Park's original bent neck putter, seven more clubs and two damaged clubs

**£200 - 300**

385

**A SELECTION OF WOODEN SHAFTED WOODS, IRONS AND PUTTERS**

To include a J. Simpson socket head driver, a 'Cruden Bay' socket driver, an unusual shaped socket driver and two further drivers (one cut down); together with the F. A. Tait putter, a Campbell and Co. of Aberdeen putting iron, a James Reid smooth face 'Premier' mashie and twelve others.

**£200 - 300**

386

**A SELECTION OF WOODEN SHAFTED WOODS AND IRONS**

To include a J. T. Donaldson Special brassie, a Jas. Thomson striped head driver, a St. Andrew's brassie, five further woods and two cut-down woods; also a Jas. Wilson stepped back putter, a Halley bent neck putter, a Walker Hewitt Carnoustie smooth faced mashie, and twelve other clubs.

**£200 - 300**



387

387  
**A GEORGE STRATH: A LONG NOSE SCARED NECK PUTTER  
CIRCA 1880**

An elegantly shaped dark stained beech club head with horn and neat rear lead weight. This club is in an untouched state with its loose original whipping, original bindings and leather grip. The crown of the head is not only stamped with Strath's name but also the initials J. W. W.

*Length 36 in., Club head 4 3/4 in., depth of face 1 1/2 in., across head 1 3/4 in.*

£500 - 800

388  
**A COLLECTION OF WOODEN SHAFTED DRIVERS, IRONS AND  
PUTTERS**

To include a Tom Whyte socket head driver, a Frank Hoy 'Special' socket driver, a Melville Brown 'Special Magic' putter, a gunmetal putter with St. Andrew's bend shaft, a John Wisden smooth faced lofter, circa 1890, a smooth faced wry neck putter, a chromium 'Direktor' putter, a Forgan shafted smooth face niblick and thirteen others.

£200 - 300

389  
**A JAMES B. HALLEY'S 'THE OCOBO' 27 1/2 GUTTY BALL, CIRCA  
1894**

With a moulded mesh cover pattern and very good white paint coverage, together with a similar era gutta percha golf ball, moulded mesh cover, no name.

(2)

£400 - 600



389



390

390 AR

**ALASDAIR STROYAN (BRITISH, CONTEMPORARY)**

Gleneagles

signed and dated A.S.D.S 1993 (lower right)

watercolour

45 x 67cm (17 11/16 x 26 3/8in).

**£2,000 - 3,000**

391 •

**BOBBY JONES, THREE "FLICKER" BOOKS**

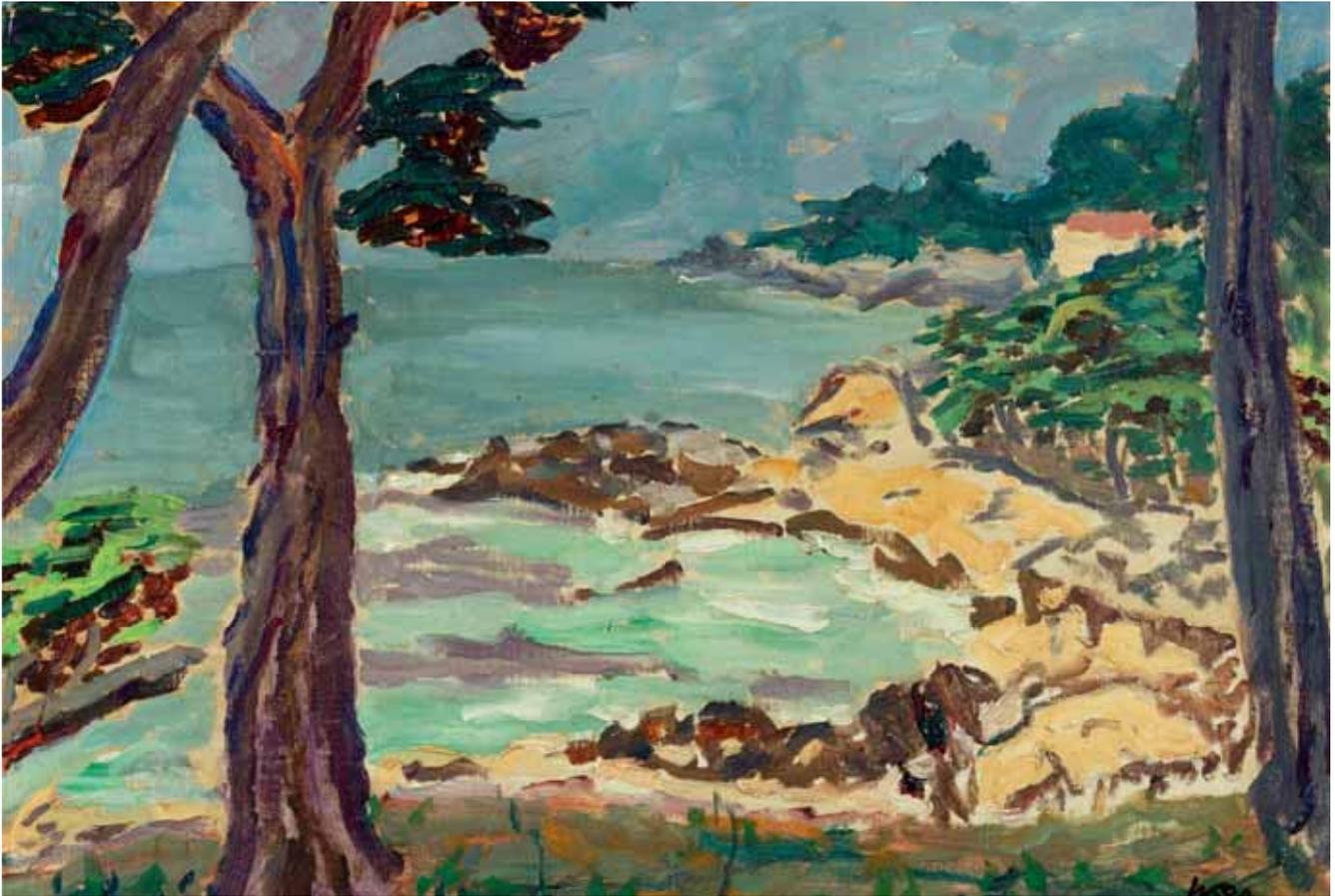
To include No. 11a Drive and Mashie; No. 11b Brassie and Iron, and No. 11c Out of Rough and Putt, all three flicker books are complete and undamaged, some cover corners are bent and each has the usual oxidised staples, (3)

**£300 - 500**

**END OF SALE**

# Bonhams

AUCTIONEERS SINCE 1793



## Modern British & Irish Art

New Bond Street, London | 14 November 2018

### ENTRIES NOW INVITED

Closing date for entries 5 October

### ENQUIRIES

+44 (0) 20 7468 5862

[britart@bonhams.com](mailto:britart@bonhams.com)

[bonhams.com/modernbritish](http://bonhams.com/modernbritish)

### SIR WINSTON SPENCER CHURCHILL O.M., HON. R.A. (1874-1965)

*The Riviera, a Sketch*  
signed with initials 'WSC' (lower right)

oil on canvas board

35.4 x 50.8 cm. (13 7/8 x 20 in.)

Painted circa 1930

£100,000 - 150,000\*

\* For details of the charges payable in addition to the final hammer price, please visit [bonhams.com/buyersguide](http://bonhams.com/buyersguide)

# Bonhams

AUCTIONEERS SINCE 1793



## A Private Single Owner Collection of Lalique Glass

Montpelier Street, London | Wednesday 20 February 2019

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### ENQUIRIES

Mark Oliver  
mark.oliver@bonhams.com  
+44 (0) 20 7393 3856  
[bonhams.com/20thcenturydecarts](https://www.bonhams.com/20thcenturydecarts)

Bonhams is thrilled to be offering this single-owner collection to the market of over 200 items, including car mascots and an exceptional range of highly-curated decorative items.

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "*you*". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection

are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### **Contractual Description of a Lot**

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### **Estimates**

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### **Condition Reports**

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### **The Seller's responsibility to you**

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### **Bonhams' responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### **Alterations**

*Descriptions* and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots for Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price*, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

*Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £175,000 of the *Hammer Price*  
20% from £175,001 to £3,000,000 of the *Hammer Price*  
12.5% from £3,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the *catalogue*.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

### Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

**Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only).** There is no limit on payment value if payment is made in person using Chip & Pin verification.

**Payment by telephone** may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

**Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only).** There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

**Note: only one debit or credit card may be used for payment of an account balance.** If you have any questions with regards to card payments, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or

otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for

sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

## Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'SS8' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

Olt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

### APPENDIX 1

#### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	11	<b>GOVERNING LAW</b>
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	<b>MISCELLANEOUS</b>	11	<b>GOVERNING LAW</b>
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	11	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

#### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1 the Purchase Price for the Lot;
- 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders on each lot, and
- 3.1.3 if the Lot is marked [AP], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

#### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):			9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;				
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;				
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.		
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:	<b>10</b>	<b>OUR LIABILITY</b>
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		<b>9</b>	<b>FORGERIES</b>	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2	changes in atmospheric pressure; nor will we be liable for:
		9.2	Paragraph 9 applies only if:	10.2.3	damage to tension stringed musical instruments; or
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

## 19th Century Paintings

UK  
Charles O' Brien  
+44 20 7468 8360  
U.S.A  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

Matthew Bradbury  
+44 20 7468 8295

## Aboriginal Art

Francesca Cavazzini  
+61 2 8412 2222

## African Modern &

Contemporary Art  
Giles Peppiatt  
+ 44 20 7468 8355

## African, Oceanic

& Pre-Columbian Art  
U.S.A  
Fredric Backlar  
+1 323 436 5416

## American Paintings

Liz Goodridge  
+1 917 206 1621

## Antiquities

Francesca Hickin  
+44 20 7468 8226

## Antique Arms & Armour

UK  
David Williams  
+44 20 7393 3807  
U.S.A  
James Ferrell  
+1 415 503 3332

## Art Collections,

Estates & Valuations  
Harvey Cammell  
+44 (0) 20 7468 8340

## Art Nouveau & Decorative Art & Design

UK  
Mark Oliver  
+44 20 7393 3856  
U.S.A  
Benjamin Walker  
+1 212 710 1306  
Dan Tolson  
+1 917 206 1611

## Australian Art

Meryn Schriever  
+61 2 8412 2222  
Alex Clark  
+61 3 8640 4088

## Australian Colonial Furniture and Australiana

+61 2 8412 2222

## Books, Maps &

Manuscripts  
UK  
Matthew Haley  
+44 20 7393 3817  
U.S.A  
Catherine Williamson  
+1 323 436 5442

## British & European Glass

UK  
John Sandon  
+44 20 7468 8244

## British Ceramics

UK  
John Sandon  
+44 20 7468 8244

## California & American Paintings

Scot Levitt  
+1 323 436 5425

## Carpets

UK  
Helena Gumley-Mason  
+44 20 8393 2615  
U.S.A  
Celeste Smith  
+415 503 3214

## Chinese & Asian Art

UK  
Asaph Hyman  
+44 20 7468 5888  
U.S.A  
Dessa Goddard  
+1 415 503 3333  
HONG KONG  
Xibo Wang  
+852 3607 0010  
AUSTRALIA  
Yvett Klein  
+61 2 8412 2231

## Clocks

UK  
James Stratton  
+44 20 7468 8364  
U.S.A  
Jonathan Snellenburg  
+1 212 461 6530

## Coins & Medals

UK  
John Millensted  
+44 20 7393 3914  
U.S.A  
Paul Song  
+1 323 436 5455

## Contemporary Art

UK  
Ralph Taylor  
+44 20 7447 7403  
U.S.A  
Jeremy Goldsmith  
+1 917 206 1656

## Entertainment Memorabilia

UK  
Katherine Schofield  
+44 20 7393 3871  
U.S.A  
Catherine Williamson  
+1 323 436 5442

## European Ceramics

UK  
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