

# DECORATIVE ART & DESIGN

KNIGHTSBRIDGE, LONDON

Wednesday 10 October 2018



**Bonhams**



# DECORATIVE ART AND DESIGN

KNIGHTSBRIDGE, LONDON

## SALE

WEDNESDAY 10 OCTOBER 2018 AT 10AM

## VIEWINGS

SUNDAY 7 OCTOBER, 11AM-3PM

MONDAY 8 OCTOBER, 9AM-4.30PM

TUESDAY 9 OCTOBER, 9AM-4.30PM

## VENUE

BONHAMS  
MONTPELIER STREET  
KNIGHTSBRIDGE  
LONDON, SW7 1HH

## COVER ILLUSTRATIONS

FRONT COVER: LOT 260  
INSIDE FRONT COVER: LOT 51  
INSIDE BACK COVER - LOT 15  
BACK COVER: LOTS 75, 137, 474, 574

CATALOGUE £10

## REGISTRATION IMPORTANT NOTICE

Please note that all customers, irrespective of any previous activity with Bonhams, are required to complete the Bidder Registration Form in advance of the sale. The form can be found at the back of every catalogue and on our website at [www.bonhams.com](http://www.bonhams.com) and should be returned by email or post to the specialist department or to the bids department at [bids@bonhams.com](mailto:bids@bonhams.com)

To bid live online and / or leave internet bids please go to [www.bonhams.com/auctions/24683](http://www.bonhams.com/auctions/24683) and click on the Register to bid link at the top left of the page. bids department at [bids@bonhams.com](mailto:bids@bonhams.com)

## MEET THE TEAM



**Laurel Kemp**  
Senior Sale Coordinator  
[laurel.kemp@bonhams.com](mailto:laurel.kemp@bonhams.com)  
020 7393 3855



**Richard Barclay**  
Vintage Poster Consultant  
[richard.barclay@bonhams.com](mailto:richard.barclay@bonhams.com)  
020 7393 3860



**Mark Oliver**  
20th Century Decorative Arts  
[mark.oliver@bonhams.com](mailto:mark.oliver@bonhams.com)  
020 7393 3856



**Gemma Sanders**  
20th Century Decorative Arts  
[gemma.sanders@bonhams.com](mailto:gemma.sanders@bonhams.com)  
020 7393 3860



**Ellis Finch**  
Silver  
[ellis.finch@bonhams.com](mailto:ellis.finch@bonhams.com)  
020 7393 3973



**Miles Harrison**  
Silver  
[miles.harrison@bonhams.com](mailto:miles.harrison@bonhams.com)  
020 7393 3974



**Lucy Woodley Jones**  
Pictures  
[lucy.woodleyjones@bonhams.com](mailto:lucy.woodleyjones@bonhams.com)  
020 7393 3962



**Bruce Addison**  
Modern Design  
[bruce.addison@bonhams.com](mailto:bruce.addison@bonhams.com)  
013 1240 0910

# STORAGE INFORMATION

**SALE NUMBER: 24683**

## BUYERS COLLECTION & STORAGE AFTER SALE INFORMATION

All sold lots marked TP will be transferred to Cadogan Tate from 9am Thursday 11 October 2018 & will be available for collection from Cadogan Tate from 12pm Friday 12 October 2018.

Collections are by appointment only & a booking email or phone call are required in advance to ensure lots are ready at time of collection, photographic ID will be required at time of collection & if a third party is collecting written authorisation from the successful buyer is required in advance. Photographic ID of the third party will be requested at the time of collection.

To arrange a collection time please send a booking email to: [collections@cadogantate.com](mailto:collections@cadogantate.com) or telephone call to +44 (0)800 9886 100 to ensure lots are ready at time of collection.

All other sold lots will remain in the Collections room at Bonhams Knightsbridge until 5.30pm Wednesday 24 October 2018. Lots not collected by this time will be returned to the department storage charges may apply.

## STORAGE AND HANDLING CHARGES ON SOLD LOTS RETURNED TO CADOGAN TATE

### STORAGE

Storage will be free of charge for the first 14 calendar days from and including the sale date Wednesday 10 October 2018.

Charges will apply from 9am Wednesday 24 October 2018.

After the storage-free period the following charges apply:

Furniture, large pictures and large objects  
£6.05 per day + VAT

(Please note: Charges apply every day including weekends and public holidays)

### HANDLING

After the first 14 calendar days following the sale, the following handling charges apply per Lot:

Furniture, large pictures and large objects:  
£45.00 + VAT

### LOSS AND DAMAGE

Extended Liability cover for the value of the Hammer Price will be charged at 0.6% but will not exceed the total value of all other transfer and storage charges.

### VAT

Will be applied at the current rate on all above charges

The following symbol is used to denote that VAT is due on the hammer price and buyer's premium

† VAT 20% on hammer price and buyer's premium

\* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

Y These lots are subject to CITES regulations, please read the information in the back of the catalogue.

### PAYMENT

All charges due to Cadogan Tate may be paid to them in advance or at the time of collection from their warehouse. Payment may be made by cash, cheque with banker's card, credit, or debit card (Please note: Amex is not accepted).

Information on charges due is available by email at [collections@cadogantate.com](mailto:collections@cadogantate.com) or telephone on +44 (0)800 988 6100.

### Payment in Advance

(Telephone to ascertain amount due) by: cash, cheque with banker's card, credit or debit card.

Payment at time of collection by: cash, cheque with banker's card, credit or debit card.

## CADOGAN TATE'S CONDITIONS OF BUSINESS

All services provided by Cadogan Tate Ltd ('Cadogan Tate') are subject to their standard Conditions of Business which are available from Bonhams or Cadogan Tate's website [www.cadogantate.com](http://www.cadogantate.com)

Please note that in particular Cadogan Tate:

1. Automatically accepts liability, from time of collection from the saleroom until release of the lot to the owner or the owner's agent, subject to payment of all its charges by the owner, for the Hammer price of the lot plus Buyer's Premium or, at its sole option, the cost of repairing or replacing the damaged or missing lot. The charge for liability may be waived only on receipt by Cadogan Tate of advance written notice and proof from the owner that the lot is insured, together with formal waiver of subrogation from the owner's insurers.

2. Reserves a lien and right of sale over all lots for payment of all charges due.

Contact details for Cadogan Tate Limited:  
241 Acton Lane, Park Royal  
London NW10 7NP  
+44 (0) 800 988 6100  
[www.collectmylot.com](http://www.collectmylot.com) for map and further information

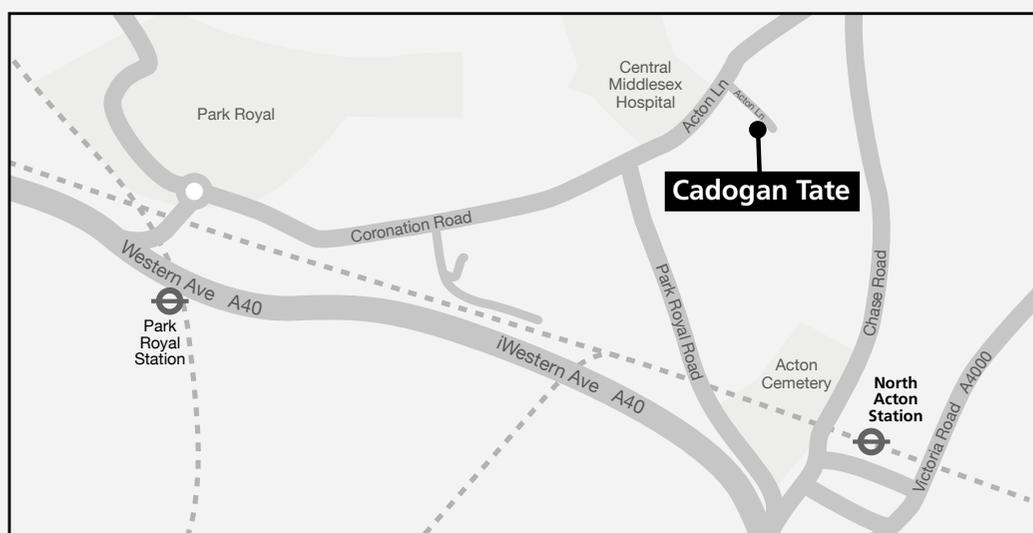
### IMPORTANT INFORMATION

The United States government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol  $\Phi$  printed beside the lot number in this catalogue.

# Cadogan Tate

Everything, handled with care

Contact details for Cadogan Tate Limited:  
241 Acton Lane, Park Royal  
London NW10 7NP  
+44 (0) 800 988 6100  
[www.collectmylot.com](http://www.collectmylot.com) for map  
and further information



# SALE INFORMATION

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## CUSTOMER SERVICES

Monday to Friday 8.30 to 18.00  
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## BIDS

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+44 (0) 20 7447 7401 fax  
bids@bonhams.com  
To bid via the internet please  
visit bonhams.com

Please note that bids should be submitted no later than 4:00pm on the day prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being processed. Telephone bidding will only be accepted on lots with a low estimate at or above £500.

## LIVE ONLINE BIDDING IS AVAILABLE

Please email bids@bonhams.com with 'live bidding' in the subject line 48 hours before the auction to register for this service.

## PHYSICAL CONDITION OF LOTS

Please note that any reference in this catalogue to the physical condition of any lot is for general guidance only. Intending bidders must satisfy themselves as to the condition of any lot as specified in clause 14 of the notice to bidders contained at the end of this catalogue.

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. This written indication is issued subject to clause 3 of the notice to bidders.

## IMPORTANT INFORMATION

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+44 (0) 20 7447 7401 fax

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Payment of sale proceeds  
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+44 (0) 1582 493 099  
enquiries@albanshipping.co.uk

## CITES REGULATIONS

Please be aware that all lots marked with the symbol Y are subject to cites regulations when exporting these items outside the EU. The regulations may be found at [www.ukcites.gov.uk](http://www.ukcites.gov.uk) or may be requested from:

UK Cites Management Authority  
Zone 117  
Temple Quay House  
2 The Square  
Temple Quay  
Bristol BS1 6EB

## SYMBOLS

The following symbol is used to denote that vat is due on the hammer price and buyer's premium

† VAT 20% on hammer price and buyer's premium

\* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

VAT refunds on exports from the EU  
To submit a claim for refund of VAT HMRC require lots to be exported from the EU within strict deadlines.

For lots on which import VAT has been charged; marked in the catalogue with a \* or †, lots must be exported within 30 days of Bonhams' receipt of payment and within 3 months of the sale date. For all other lots export must take place within 3 months of the sale date.

For further VAT information  
Please contact:  
declan.kelly@bonhams.com

## ELECTRICAL EQUIPMENT

All electrical equipment in this sale has either been tested by a suitably qualified electrician or has been operationally disabled. If the intention is to reconnect this equipment we recommend that this is carried out by a suitably qualified electrician.

## FURNITURE UPHOLSTERED

Whilst we take every care in cataloguing furniture which has been upholstered we offer no guarantee as to the originality of the wood covered by fabric or upholstery.



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### Bonhams 1793 Limited

Registered No. 4326560  
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Montpelier Street, London SW7 1HH

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**1** CECIL CHARLES WINDSOR ALDIN, RBA (BRITISH, 1870-1935)  
A courtyard at the The Red Lion, Banbury  
signed 'Cecil/Aldin' (lower right)  
pen and ink and coloured chalks heightened with bodycolour  
52 x 44cm (20 1/2 x 17 5/16in).

£800 - 1,200 €890 - 1,300



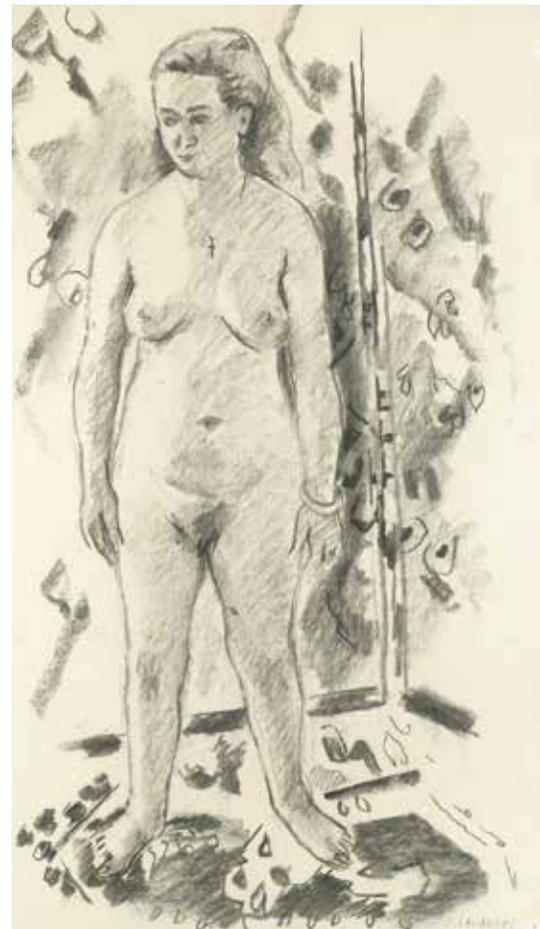
**2** ANNA KATRINA ZINKEISEN (BRITISH, 1901-1976)  
**AR** Britannia  
signed 'A. Zinkeisen' (lower right)  
gouache  
39 x 28.5cm (15 3/8 x 11 1/4in).

£600 - 800 €670 - 890  
See Bonhams.com for further footnote on this lot



**3** LUDOVIC RODO PISSARRO (FRENCH, 1878-1952)  
**AR** Study of a lady in a hat  
stamped with studio stamp (lower right)  
black chalk and pastel  
41.5 x 44cm (16 5/16 x 17 5/16in).

£300 - 500 €330 - 560  
See Bonhams.com for further footnote on this lot



**4** JEAN JULES LOUIS CAVAILLÈS (FRENCH, 1901-1977)  
**AR** Nude study  
signed 'J.CAVAILLES' (lower right)  
charcoal  
71 x 40cm (27 15/16 x 15 3/4in).

£300 - 500 €330 - 560

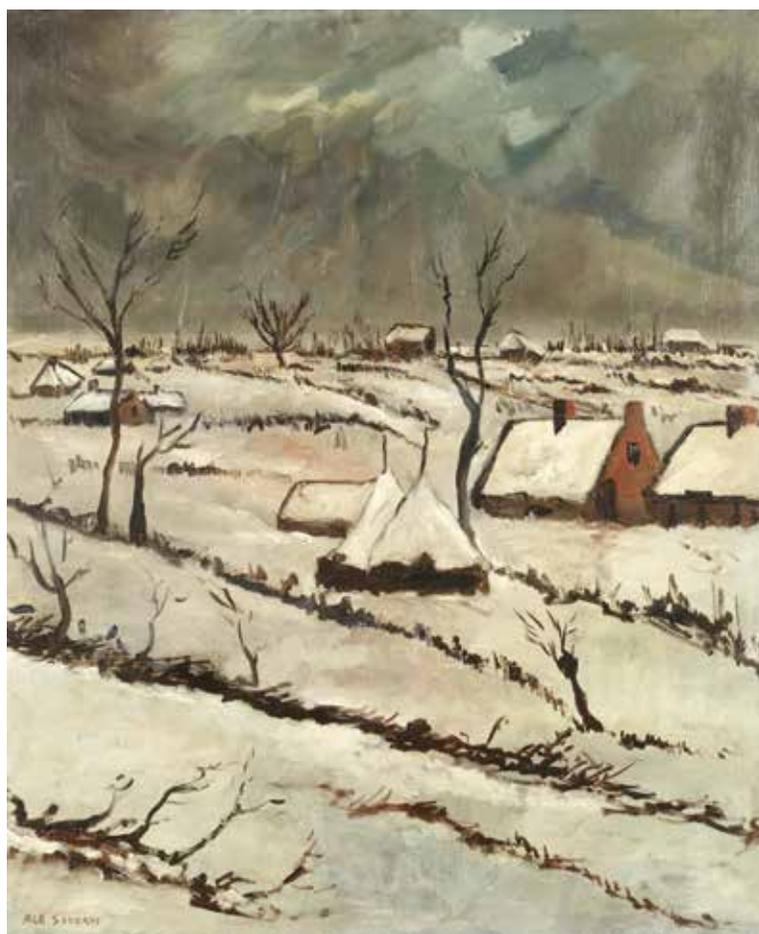


**5** ANNA AIRY, RI, ROI, RP, RE, PS, GI (BRITISH, 1882-1964)

**AR** The crow scarer  
signed 'A.Airy' (lower right)  
oil on canvas  
111.8 x 86.4cm (44 x 34in).

£1,500 - 2,000      €1,700 - 2,200

See Bonhams.com for further footnote on this lot



**6** ALBERT SAVERY (BELGIAN, 1886-1964)

**AR** Winter landscape  
signed 'ALB SAVERY' (lower left)  
oil on canvas  
70 x 59.5cm (27 9/16 x 23 7/16in).

£1,000 - 1,500      €1,100 - 1,700



**7 HAROLD HITCHCOCK (BRITISH, 1914-2009)**

**AR** The harbour  
signed with monogram and dated '1966' (lower left)  
watercolour  
49.5 x 59.5cm (19 1/2 x 23 7/16in).

**£800 - 1,200          €890 - 1,300**

See Bonhams.com for further footnote on this lot

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**8 ALBERT PAAL (HUNGARIAN, 1895-1968)**

**AR** River landscape on a summer's day  
signed 'Paal Albert' (lower left), indistinctly inscribed, signed and dated '1920' (on the reverse)  
oil on canvas  
101 x 112cm (39 3/4 x 44 1/8in).

**£600 - 800          €670 - 890**

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**9 FRITZ KLAIBERG (GERMAN, 1921-1998)**

**AR** Venice  
signed 'Klaiberg' (lower left)  
oil on canvas  
61 x 79cm (24 x 31 1/8in).

**£800 - 1,200          €890 - 1,300**

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**10** JASON MOLFESSIS (GREEK, 1925-2009)

**AR** Abstract composition  
signed 'Molfessis' (lower right); signed and dated 'Molfessis/61' (on the reverse)  
oil on canvas  
128.9 x 96.9cm (50 3/4 x 38 1/8in).

£1,000 - 1,500      €1,100 - 1,700

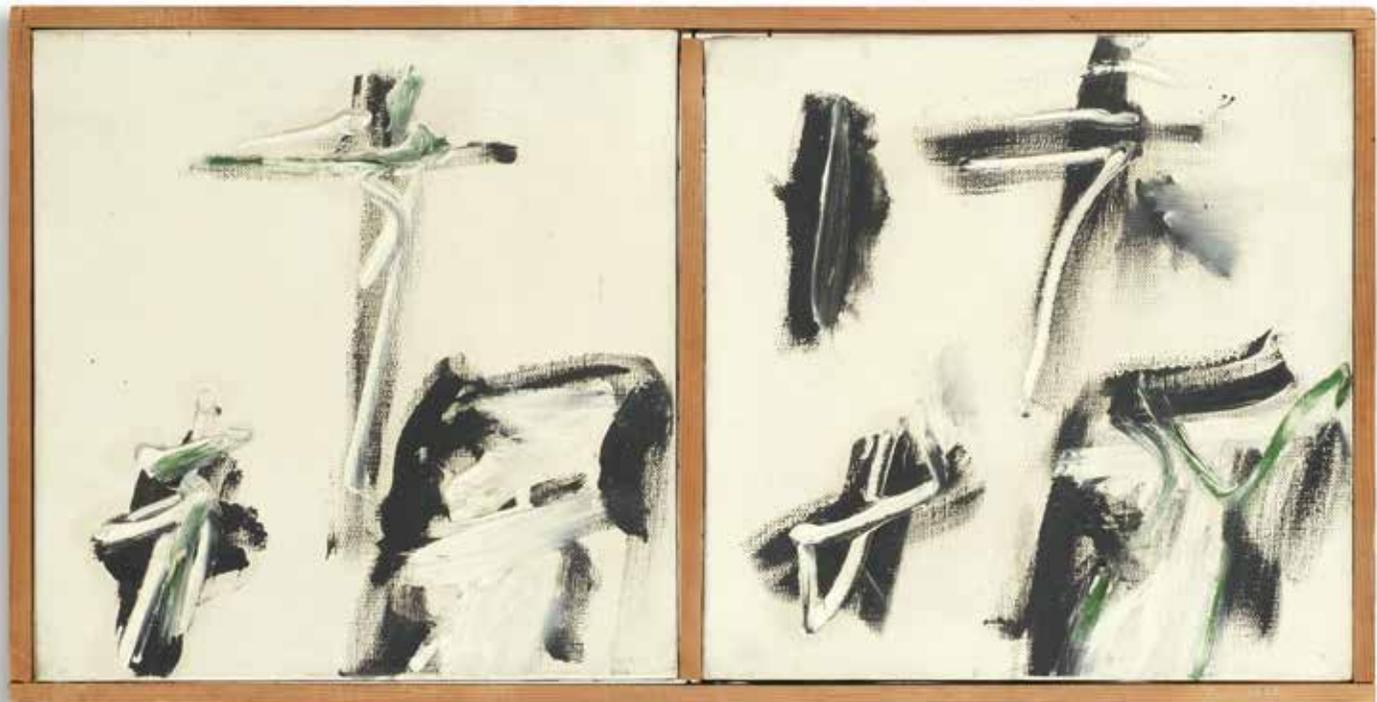
See Bonhams.com for further footnote on this lot

**11** GEORGE TOUYAS (GREEK, 1922-1994)

**AR** *La Chute d'Icare*  
signed 'Touyas' (lower right); signed and dated 'TOUYAS 63' (on the reverse)  
acrylic on masonite  
125 x 84cm (49 3/16 x 33 1/16in).

£1,500 - 2,000      €1,700 - 2,200

See Bonhams.com for further footnote on this lot



**12** JASON MOLFESSIS (GREEK, 1925-2009)

**AR** Crucifixion  
signed, dated and indistinctly titled 'Molfessis 63' (on the reverse), oil on canvas  
each 27 x 27cm (10 5/8 x 10 5/8 in)  
Two canvases framed together

£800 - 1,200      €890 - 1,300

See Bonhams.com for further footnote on this lot

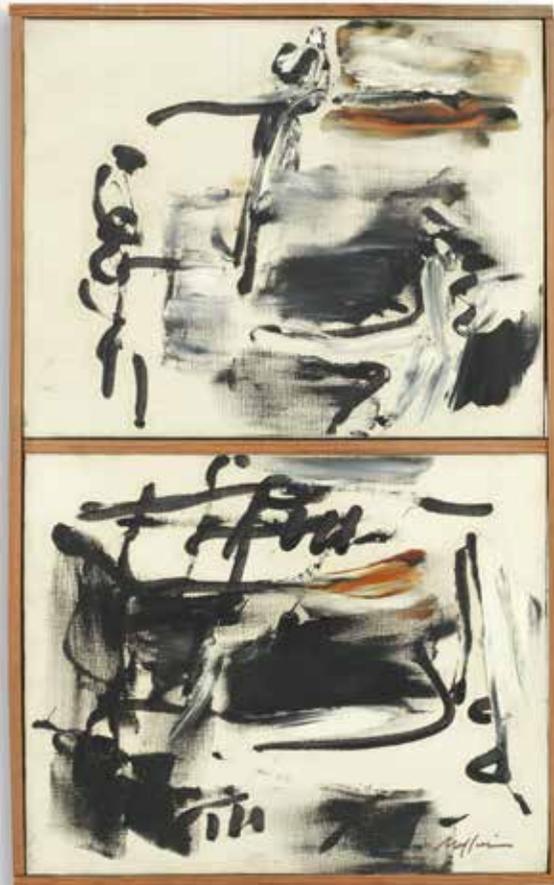


**13** KOSTAS PANIARAS (GREEK, 1934-2014)

**AR** Red abstraction  
signed 'PANIARAS' (on the reverse)  
mixed media on canvas  
49.6 x 111.5cm (19 1/2 x 43 7/8in).

£1,000 - 1,500      €1,100 - 1,700

See Bonhams.com for further footnote on this lot



**14** JASON MOLFESSIS (GREEK, 1925-2009)

**AR** Untitled  
signed 'Molfessis' (lower right), oil on canvas  
each 33 x 41cm (13 x 16 1/8in)  
Two canvases framed together.

£800 - 1,200      €890 - 1,300

See Bonhams.com for further footnote on this lot



**15** YANNIS GAÏTIS (GREEK, 1923-1984)

**AR** Triumphant with his loots and the beaten enemy; Untitled  
the first signed 'J.Gaitis' (lower right), bears title (on the reverse); the second signed and dated 'J.Gaitis/47' (centre right)  
ink on paper  
34.6 x 24.7cm (13 5/8 x 9 3/4in).(2)

£1,500 - 2,000      €1,700 - 2,200

See Bonhams.com for further footnote on this lot



**16** YANNIS MALTEZOS (GREEK, 1915-1987)

**AR** Untitled  
signed, dated and inscribed 'Maltezos/Paris/61' (on the reverse)  
oil and gesso on canvas  
55 x 46cm (21 5/8 x 18 1/8in).

£800 - 1,200      €890 - 1,300

See Bonhams.com for further footnote on this lot



**17** JASON MOLFESSIS (GREEK, 1925-2009)

**AR** *Le visage A*  
signed 'Molfessis' (lower left); signed, dated and titled 'Molfessis/1964/Le visage A' (on the reverse)  
oil on canvas  
36 x 36cm (14 3/16 x 14 3/16in).

£700 - 1,000      €780 - 1,100

See Bonhams.com for further footnote on this lot



**18** YURI KROTOV (RUSSIAN, BORN 1964)  
 'At the sea'  
 signed in Cyrillic (lower left); signed and titled in Cyrillic and dated '1998' (on the reverse)  
 oil on canvas  
 65 x 81cm (25 9/16 x 31 7/8in).

£1,000 - 1,500      €1,100 - 1,700



**19** YURI KROTOV (RUSSIAN, BORN 1964)  
 'Roses'  
 signed in Cyrillic (lower right); signed and titled in Cyrillic (on the reverse)  
 oil on canvas  
 61 x 46cm (24 x 18 1/8in).

£1,000 - 1,500      €1,100 - 1,700



**20** YURI KROTOV (RUSSIAN, BORN 1964)  
 Faraway thoughts  
 signed in Cyrillic (lower right); signed and inscribed in Cyrillic on the reverse  
 oil on canvas  
 61 x 46cm (24 x 18 1/8in).

£1,000 - 1,500      €1,100 - 1,700



**21** YURI KROTOV (RUSSIAN, BORN 1964)  
 'Tais and her friends'  
 signed in Cyrillic (lower left); signed and titled in Cyrillic (on the reverse)  
 oil on canvas  
 55 x 38cm (21 5/8 x 14 15/16in).

£1,000 - 1,500      €1,100 - 1,700



**22** MICHAÏL VLADIMIROVICH MATORIN (RUSSIAN, 1901-1976)  
 Still life of peppers and radishes on a ledge  
 oil on canvas  
 61 x 85.5cm (24 x 33 11/16in).

£800 - 1,200      €890 - 1,300

See Bonhams.com for further footnote on this lot



**23** FEODOR ZAKHAROV (RUSSIAN, 1919-1994)  
 Still life of roses  
 signed 'FeodorZakharov' (lower right)  
 oil on board  
 79 x 79cm (31 1/8 x 31 1/8in).

£2,000 - 3,000      €2,200 - 3,300

See Bonhams.com for further footnote on this lot



**24** ALEKSANDR AVERIN (RUSSIAN, BORN 1952)  
 'An unexpected catch'  
 signed in Cyrillic (lower right); signed and titled in Cyrillic (on the reverse)  
 oil on canvas  
 46 x 61cm (18 1/8 x 24in).

£1,200 - 1,500      €1,300 - 1,700



**25** HAROLD SEPTIMUS POWER (AUSTRALIAN, 1878-1951)  
 A bowl of roses  
 signed 'H.S.POWER' (lower right),  
 oil on canvas  
 41 x 41cm (16 1/8 x 16 1/8in).

£500 - 700      €560 - 780



**26** PATRICIA LACEY, NEÉ MCALLISTER (SOUTHERN RHODESIA, NOW ZIMBABWE 1932-2008)

Girl with a kite  
signed 'McAllister' (on base)  
bronze  
height: 72cm (28 3/8in) (excluding base)

**£1,000 - 2,000**      **€1,100 - 2,200**  
See Bonhams.com for further footnote on this lot



**27** WISDOM (WIZ) KUDOWOR (GHANAIAN, BORN 1957)

The celebrant  
signed 'Wiz' (lower right); signed, inscribed, and dated 'Wiz Kudowor/The Celebrant/2006' (verso)  
acrylic on canvas  
60 1/4 x 37 13/16in (153 x 96cm)

**£800 - 1,200**      **€890 - 1,300**  
See Bonhams.com for further footnote on this lot



**28 JOSEF HERMAN RA (BRITISH, 1911-2000)**

**AR** Man with cow  
pen and ink  
20.5 x 25.5cm (8 1/16 x 10 1/16in).  
together with 3 further pen and ink studies by the same hand (all unframed)(4)

£1,000 - 1,500      €1,100 - 1,700  
See Bonhams.com for further footnote on this lot



**29 JOSEF HERMAN RA (BRITISH, 1911-2000)**

**AR** The peasants talking with dog  
pen and ink  
18 x 23cm (7 1/16 x 9 1/16in).  
together with 3 further pen and ink studies by the same hand (all unframed) (4)

£800 - 1,200      €890 - 1,300  
See Bonhams.com for further footnote on this lot



**30 GUY TAPLIN (BRITISH, BORN 1939)**

**AR** Whimbrel  
signed and titled 'WHIMBREL/GUY TAPLIN' (on underside)  
painted wood, metal, driftwood and shell  
height: 35.5cm (14in)

£800 - 1,200      €890 - 1,300

See Bonhams.com for further footnote on this lot

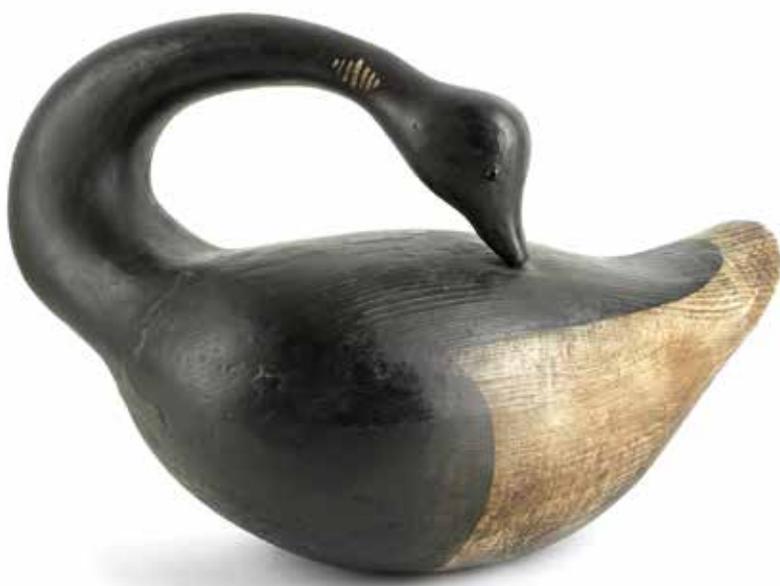


**31 GUY TAPLIN (BRITISH, BORN 1939)**

**AR** Merganser  
signed, titled and inscribed 'MERGANSER/GUY TAPLIN/5' (on underside)  
painted wood  
length: 51cm (20 1/16in)

£800 - 1,200      €890 - 1,300

See Bonhams.com for further footnote on this lot



**32 GUY TAPLIN (BRITISH, BORN 1939)**

**AR** Brent Goose  
signed and titled 'BRENT GOOSE/THE SEA TAR BRAY/GUY TAPLIN' (on underside)  
painted wood  
height: 31cm (12 3/16in)

£500 - 800      €560 - 890

See Bonhams.com for further footnote on this lot



**33 GUY TAPLIN (BRITISH, BORN 1939)**

**AR** Shorebird  
signed and titled 'SHOREBIRD/GUY TAPLIN' (on underside)  
painted wood, wire, plastic, metal and driftwood  
height: 23.5cm (9 1/4in)

£400 - 600      €450 - 670

See Bonhams.com for further footnote on this lot



**34** GUY TAPLIN (BRITISH, BORN 1939)

**AR** Whale's Fluke  
signed and titled 'WHALES FLUKE/GUY TAPLIN' (on underside)  
painted wood  
height: 44.5cm (17 1/2in)

£400 - 600      €450 - 670

See Bonhams.com for further footnote on this lot

**35** GUY TAPLIN (BRITISH, BORN 1939)

**AR** Curlew  
signed and titled 'CURLEW/GUY TAPLIN' (on underside)  
painted wood, metal and driftwood  
length: 76cm (29 15/16in)

£600 - 800      €670 - 890

See Bonhams.com for further footnote on this lot



**36** GUY TAPLIN (BRITISH, BORN 1939)

**AR** Coot  
signed and titled 'COOT GUY TAPLIN' (on underside)  
wood and plastic  
length: 18.5cm (7 5/16in)

£400 - 600      €450 - 670

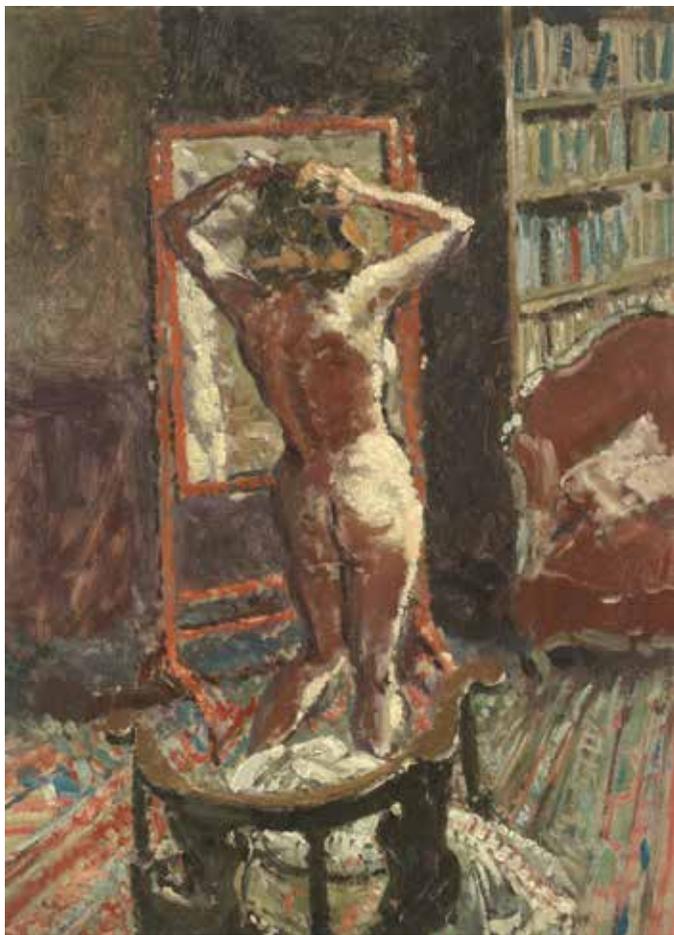
See Bonhams.com for further footnote on this lot

**37** GUY TAPLIN (BRITISH, BORN 1939)

**AR** Waterbird  
signed and titled 'WATERBIRD/GUY TAPLIN' (on underside)  
painted wood  
length: 30cm (11 13/16in)

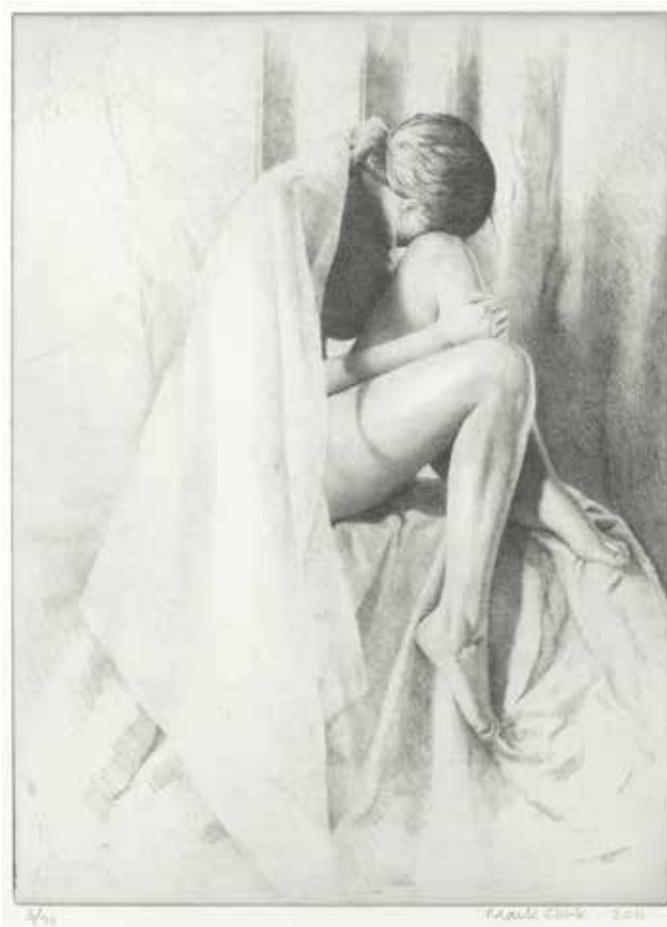
£400 - 600      €450 - 670

See Bonhams.com for further footnote on this lot



**38** PAUL AYSHFORD METHUEN (BRITISH, 1886-1974)  
**AR** Nude  
 signed 'Methuen' (lower left)  
 oil on board 55 x 40cm (21 5/8 x 15 3/4in).  
 with a further painting to the reverse of a reclining woman

£400 - 600      €450 - 670  
 See Bonhams.com for further footnote on this lot



**39** MARK CLARK (BRITISH, BORN 1959)  
**AR** Seated nude with head on knee  
 signed and dated 'Mark Clark 2011' (lower right) and numbered '3/90' (lower left)  
 etching  
 38 x 28.5cm (14 15/16 x 11 1/4in).(PL)  
 together with another etching by the same hand (2)

£200 - 300      €220 - 330



**40** NEALE WORLEY (BRITISH, BORN 1962)  
**AR** The black dress  
 signed and dated 'N Worley/2016' (on canvas verso),  
 oil on canvas  
 31 x 51cm (12 3/16 x 20 1/16in).

£700 - 1,000      €780 - 1,100



**41** TESSA NEWCOMB (BRITISH, BORN 1955)

**AR** Bells  
signed with initials and dated 'TN 09' (lower right);  
also titled, dated and signed 'Bells/ May 10/ T. Newcomb' (on backboard)  
oil on board 19 x 20cm (7 1/2 x 7 7/8in).  
together with a further oil painting 'A Barn and Oaks' by the same hand (2)

£600 - 800

€670 - 890

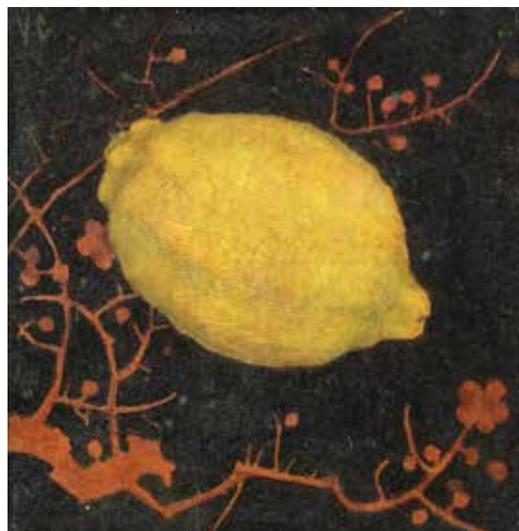


**42** PETER KUHFELD (BRITISH, BORN 1952)

**AR** Garden in summer, Highgrove House  
signed 'Kuhfeld' (lower right)  
oil on board  
26.5 x 46.5cm (10 7/16 x 18 5/16in).

£400 - 600

€450 - 670



**43** VICTORIA CROWE OBE RSA RSW (BRITISH, BORN 1945)

**AR** Lemon on black lacquer  
signed with initials (upper left)  
oil on canvas  
15 x 15cm (5 7/8 x 5 7/8in).

£400 - 600

€450 - 670

See Bonhams.com for further footnote on this lot



**44** DONALD HAMILTON FRASER R.A. (BRITISH, 1929-2009)

**AR** Dancer at the bar  
signed 'Fraser' (lower left)  
watercolour and chalk  
68.5 x 38cm (26 15/16 x 14 15/16in).

£400 - 600      €450 - 670

See Bonhams.com for further footnote on this lot



**45** DONALD HAMILTON FRASER R.A. (BRITISH, 1929-2009)

**AR** *Pas De Deux, Red Tunic II*  
signed 'Fraser' (lower left)  
oil, watercolour and chalk  
70.5 x 43cm (27 3/4 x 16 15/16in).

£400 - 600      €450 - 670

See Bonhams.com for further footnote on this lot



**46** DONALD HAMILTON FRASER R.A. (BRITISH, 1929-2009)

**AR** Dancer with raised arms  
signed 'Fraser' (lower right)  
watercolour and chalk  
51 x 25cm (20 1/16 x 9 13/16in).

£400 - 600      €450 - 670

See Bonhams.com for further footnote on this lot



**47** DONALD HAMILTON FRASER R.A. (BRITISH, 1929-2009)

**AR** Seated Dancer, Lilac Tutu  
signed 'Fraser' (lower left); also signed, titled and inscribed 'Donald Hamilton Fraser A.R.A./Seated Dancer- Lilac Tutu' (on backboard)  
oil on paper 59 x 46cm (23 1/4 x 18 1/8in).

£400 - 600      €450 - 670

See Bonhams.com for further footnote on this lot



**48** MARTYN BREWSTER (BRITISH, BORN 1952)

**AR** Untitled  
acrylic on card  
111 x 80cm (43 11/16 x 31 1/2in).

£600 - 800

€670 - 890



**49** ALBERT IRVIN RA (BRITISH, 1922-2015)

**†** Untitled Yellow  
**AR** signed and dated 'Irvin 75' (upper left),  
watercolour  
56 x 78cm (22 1/16 x 30 11/16in).

£500 - 700

€560 - 780



50 \*MANFRED BINGLER  
 SWISSAIR  
 offset lithographic poster in colours, 1964, cond A, not backed, framed.  
 40 x 25 in. (102 x 64 cm.)

£600 - 800      €670 - 890



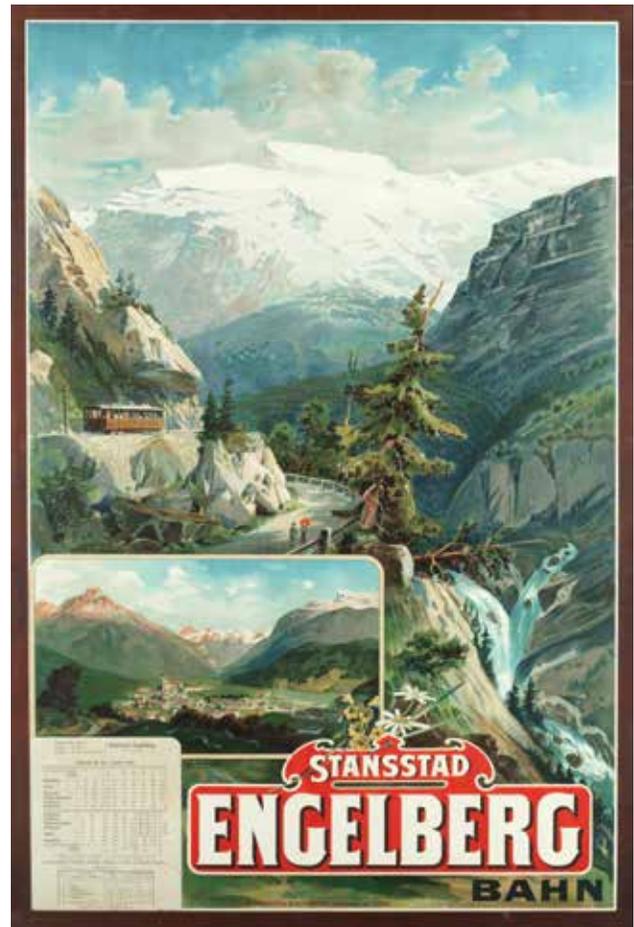
51 \*A. STEINER (PHOTO)  
 SPORTS D'HIVER EN SUISSE  
 offset lithographic poster in colours, cond B+, backed on linen, framed  
 39 x 24 in. (99 x 61 cm.)

£1,500 - 2,000      €1,700 - 2,200



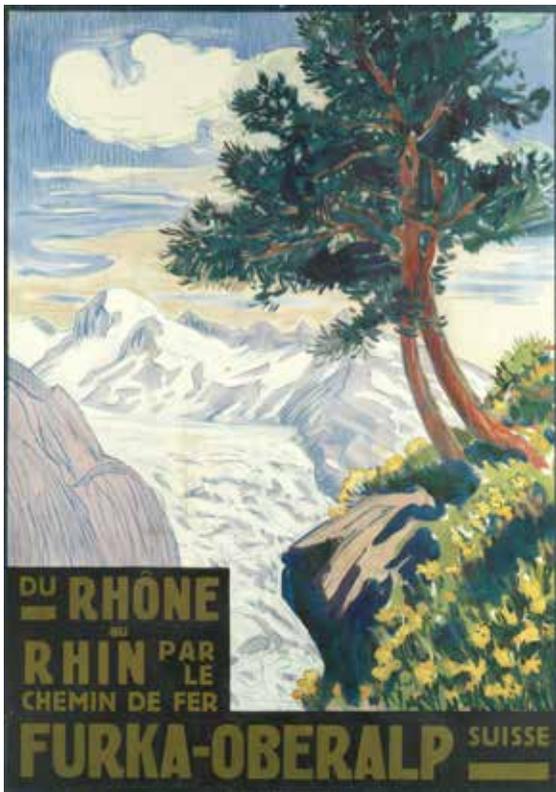
52 \*ANONYMOUS  
 PARIS-BERNE  
 lithographic poster in colours, 1914, cond B+, backed on japan, framed  
 42 x 30 ins. (107 x 76 cm.)

£800 - 1,200      €890 - 1,300



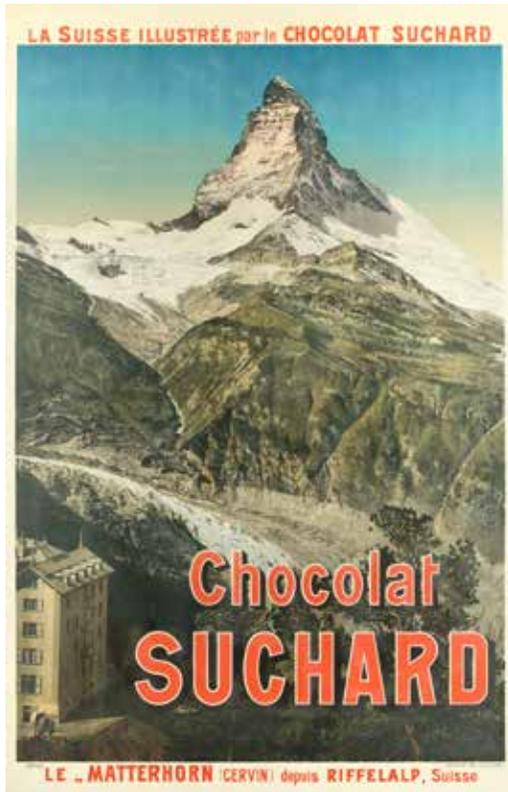
53 \*ANONYMOUS  
 ENGELBERG, Stansstad  
 lithographic poster in colours, 1902, cond A, backed on linen, framed  
 39 x 26 ins. (99 x 66 cm.)

£800 - 1,200      €890 - 1,300



54 \*ANONYMOUS  
 FURKA-OBERALP, du Rhone au Rhin  
 lithographic poster in colours, c.1914, cond B+,  
 backed on linen, framed  
 39 x 28ins. (99 x 70cm.)

£1,200 - 1,400      €1,300 - 1,600



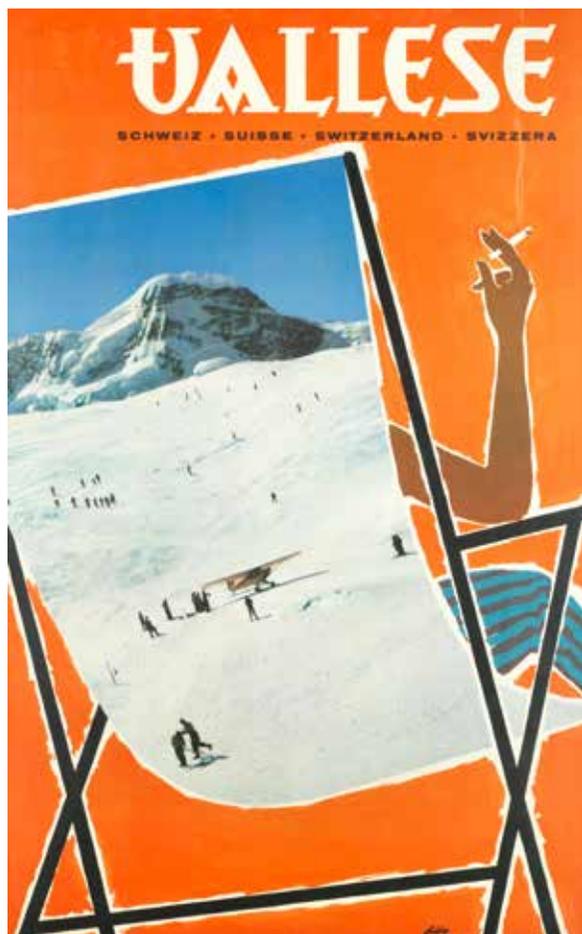
55 \*ANONYMOUS  
 CHOCOLAT SUCHARD  
 photographic and lithographic poster, cond A-, not  
 backed, framed  
 45 x 29ins. (114 x 74cm.)

£700 - 900      €780 - 1,000



56 \*ANONYMOUS  
 L'ESTATE in VALLE D'AOSTE  
 offset poster in colours, cond A, backed on linen,  
 framed  
 37½ x 24ins. (95 x 61cm.)

£500 - 700      €560 - 780



57 \*DARBELLAY  
 VALLESE  
 photographic and lithographic poster in colours, cond A, not backed, framed  
 40 x 25in. (102 x 64cm.)

£800 - 1,200      €890 - 1,300



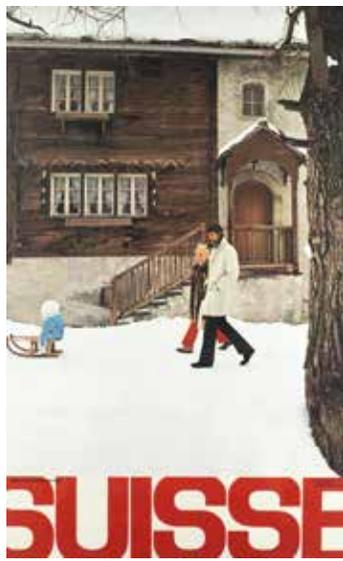
58 \*FRANCOIS GOS (1880-1942)  
 GSTAAD  
 lithographic poster in colours, 1924, cond B+, backed on japan, framed  
 39 x 25½ in. (99 x 65 cm.)

£700 - 900      €780 - 1,000



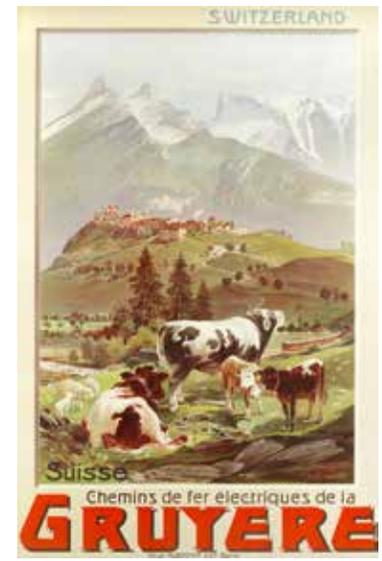
**59 \*ERICH HERMES (1881-1971)**  
VALAIS, Suisse  
lithographic poster in colours, 1939, cond A, backed on linen, framed  
39½ x 24in. (100 x 61cm.)

£800 - 1,200 €890 - 1,300



**60 \*GIEGEL (PHOTO)**  
SUISSE, Valais vicariat de Zermatt  
photographic poster in colours, cond A-, not backed, framed  
40 x 25ins. (102 x 64cm.)

£200 - 400 €220 - 450



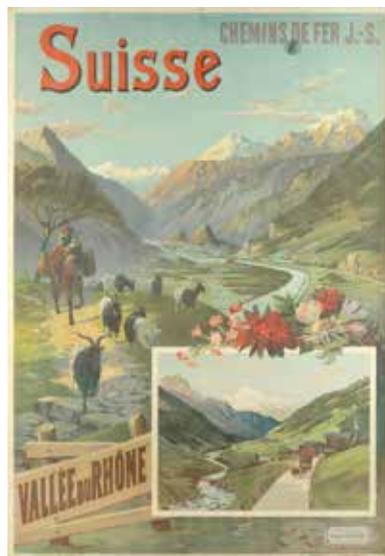
**61 \*ANTON RECKZIEGEL (1865-1936)**  
SWITZERLAND, GRUYERE  
lithographic poster in colours, cond A-, backed on linen, framed  
43 x 29ins. (109 x 74cm.)

£800 - 1,200 €890 - 1,300



**62 \*J. WEBER**  
TERRITET-MONTREUX-GLION  
lithographic poster in colours, cond A-, backed on linen, framed  
39½ x 25½ in. (100 x 65cm.)

£600 - 800 €670 - 890



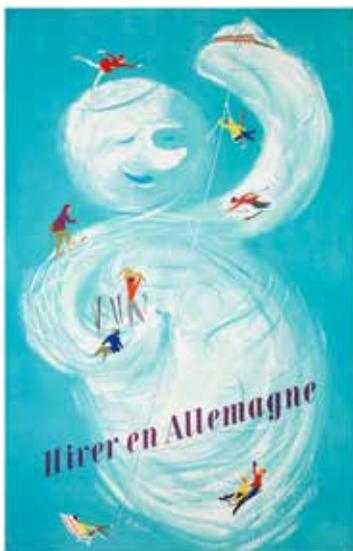
**63 \*HUGO D'ALESI, F (1849-1906)**  
SUISSE, Vallee du Rhone  
lithographic poster in colours, cond A-, not backed, framed  
42 x 29½in. (107 x 75cm.)

£1,200 - 1,500 €1,300 - 1,700



**64 \*PAUL GILLET**  
THE OPEN DOOR TO WINTER SPORTS  
offset in colours, cond B+, not backed, framed  
29 x 19ins. (74 x 48cm.)

£700 - 900 €780 - 1,000



**65 \*LOHRER, HANNS (1912-1995)**  
HIVER EN ALLEMAGNE  
lithographic poster in colours, C.1955, cond B+, not backed  
38 ½ x 25ins. (98 x 63cm.)

£600 - 800 €670 - 890



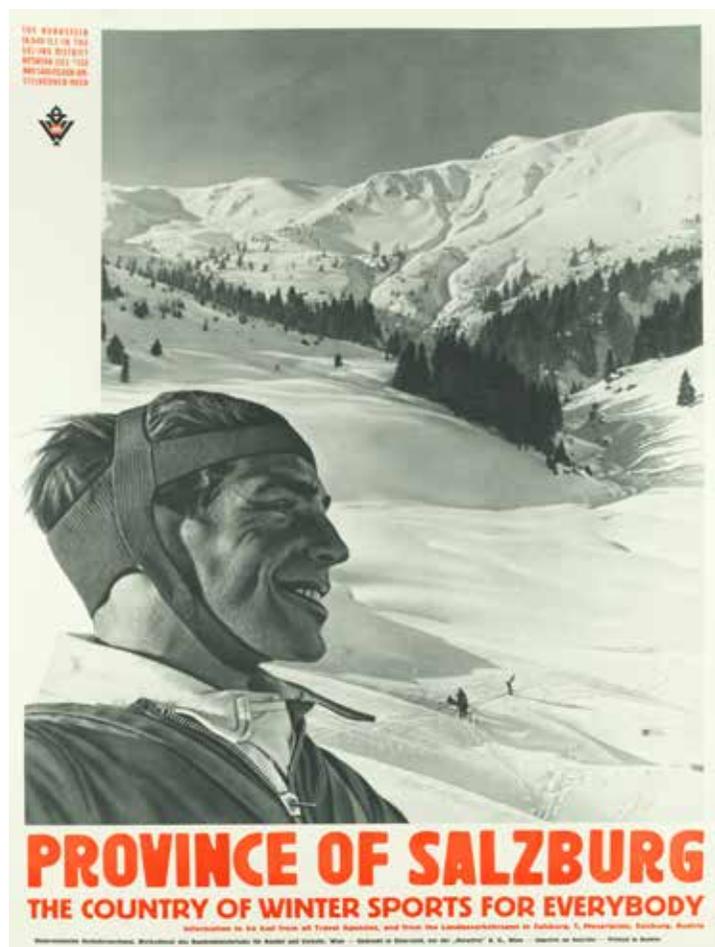
**66 \*ANONYMOUS**  
CAMPEONATOS de ESPAÑA de ESQUI  
lithographic poster in colours, 1947, printed by Fernandez, Madrid, cond A-, not backed  
27½ x 19½ ins. (70 x 49cm.)

£400 - 600 €450 - 670



**67 JEAN BRIAN (1915-1990)**  
Xmes JEUX OLYMPIQUES D'HIVER. Grenoble 1968  
offset lithographic poster in colours, 1968, cond A-, backed on linen  
38 x 25ins. (97 x 63cm.)

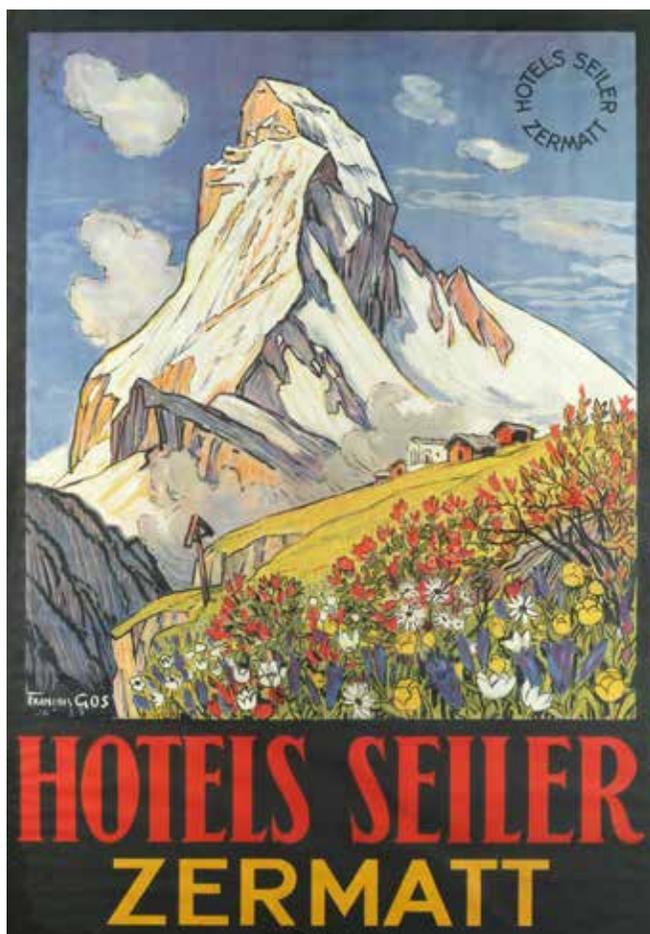
£500 - 700      €560 - 780



**68 \*ANONYMOUS**  
PROVINCE OF SALZBURG, The country of winter sports  
lithographic poster in colours, c.1935, cond A, backed on linen

37 x 25ins. (94 x 64cm.)

£500 - 700      €560 - 780



**69 \*FRANCOIS GOS**  
HOTELS SEILER, ZERMATT  
lithographic poster in colours, cond A-, not backed, framed  
49½ x 35ins. (126 x 89cm.)

£1,000 - 1,500      €1,100 - 1,700



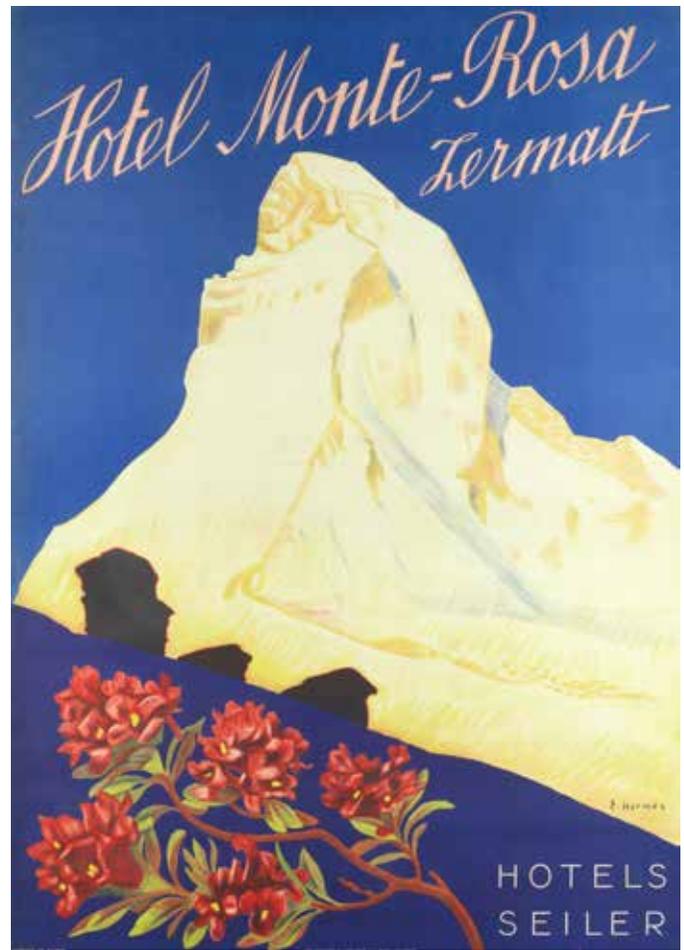
**70 \*JEAN GABERELL-THALWIL (PHOTO)**  
WINTERSPORT IN ZERMATT  
photography & lithography in colours, cond A-, not backed, framed  
38½ x 25in. (98 x 64cm.)

£2,000 - 3,000      €2,200 - 3,300



71 \*ANONYMOUS  
GORNERGRAT, ZERMATT  
lithographic poster in colours, cond A-, not backed, framed  
40½ x 26½ins. (103 x 67cm.)

£1,000 - 1,500      €1,100 - 1,700



72 \*ERICH HERMES (1881-1971)  
HOTEL MONTE-ROSA, ZERMATT  
lithographic poster in colours, cond A-, not backed, framed  
50 x 35½ins. (127 x 90cm.)

£1,000 - 1,500      €1,100 - 1,700



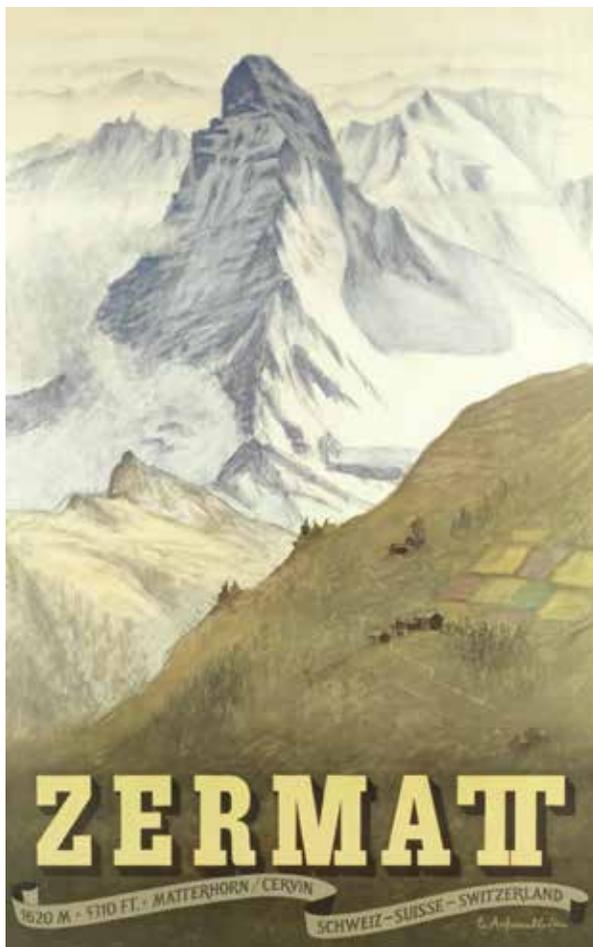
73 \*KLOPFENSTEIN (PHOTO)  
ZERMATT-GORNERGRAT  
photographic poster in colours, 1960, cond B+, not backed  
39½ x 25½ in. (100 x 65cm.)

£700 - 900      €780 - 1,000



74 \*LEO KECK (1906-1987)  
ZERMATT  
lithographic poster in colours, 1938, cond A, not backed  
40 x 25 in. (101 x 63 cm.)

£800 - 1,200      €890 - 1,300

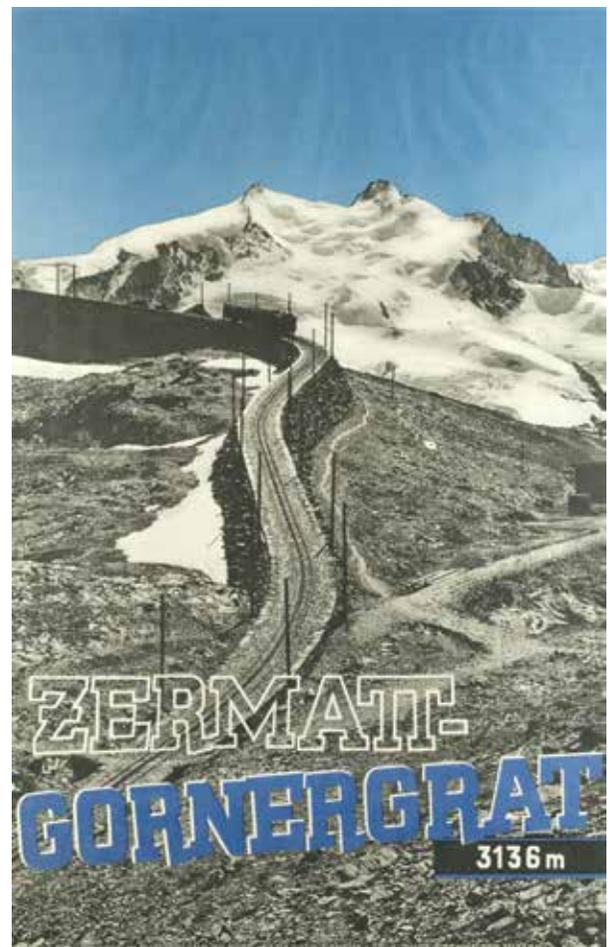


**75 \*E. AUFDEUBLATTEN**

ZERMATT  
offset lithographic poster in colours, 1956, cond A, not backed, framed  
40 x 25in. (102 x 62cm.)

£1,500 - 2,000

€1,700 - 2,200

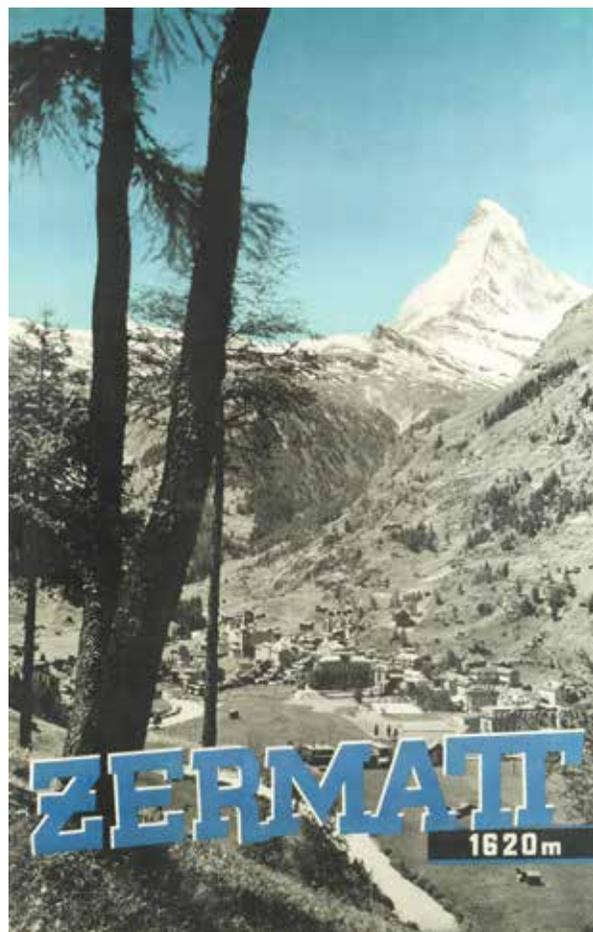


**76 \*FRANZ SCHNEIDER, (PHOTO)**

ZERMATT-GORNERGRAT  
photographic poster in colours, 1934, cond B+, not backed, framed  
39 x 25in. (99 x 64cm.)

£400 - 600

€450 - 670

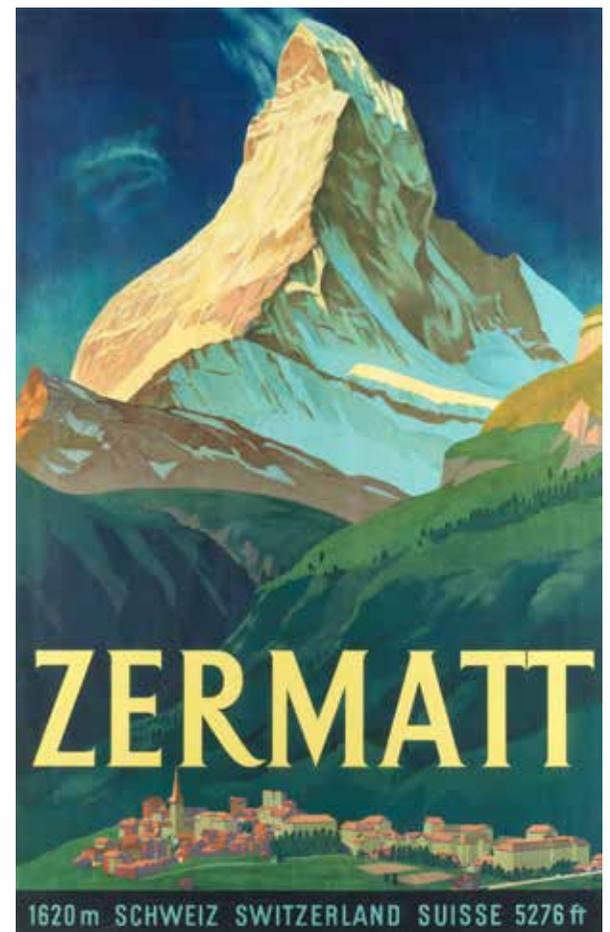


**77 \*A. PERREN-BARBERINI (PHOTO)**

ZERMATT  
photographic poster in colours, c.1954, cond A, not backed, framed  
40 x 25in. (102 x 64cm.)

£300 - 500

€330 - 560

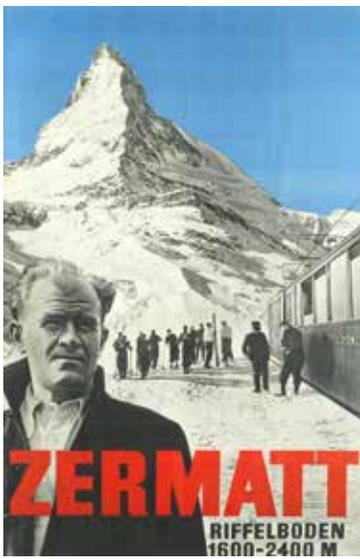


**78 \*CARL MOOS (1878-1959)**

ZERMATT  
lithographic poster in colours, c.1933, cond , backed , framed  
39½ x 25½ in. (100 x 65 cm.)

£2,000 - 3,000

€2,200 - 3,300



**79 \*E. SCHULTHESS**  
 ZERMATT  
 offset lithograph in colours, 1935, cond A-, not backed, framed  
 39 x 25in. (99 x 64cm.)

£400 - 600      €450 - 670



**80 \*GEBRUDER WEHRLI (PHOTO)**  
 ZERMATT, Lotschbergbahn  
 offset lithograph, c.1927, cond A-, not backed, framed  
 38½ X 25ins. (98 x 63cm.)

£500 - 700      €560 - 780



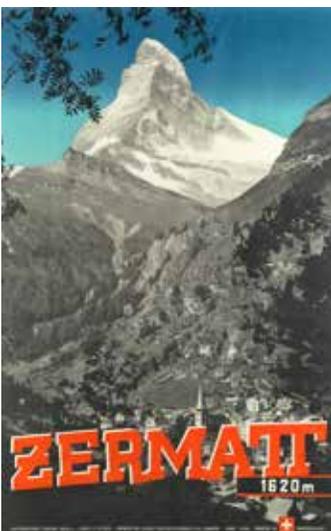
**81 \*PERREN-BARBERINI (PHOTO)**  
 ZERMATT  
 photographic offset lithograph in colours, 1953, cond A, not backed, framed  
 40 x 25½in. (102 x 65cm.)

£600 - 800      €670 - 890



**82 \*PERREN-BARBERINI (PHOTO)**  
 ZERMATT  
 photographic offset, 1956, cond A-, not backed, framed  
 39 x 24½in. (99 x 63cm.)

£500 - 700      €560 - 780



**83 \*EMANUEL GYGER (PHOTO, 1886-1951)**  
 ZERMATT  
 offset lithograph, 1938, cond B+, not backed framed  
 39½ x 25in. (100 x 64cm.)

£600 - 800      €670 - 890



**84 \*WEHRLI (PHOTO)**  
 LE CERVIN  
 photograph, cond B+, backed on old card, framed  
 36 x 25ins. (92 x 63cm.)

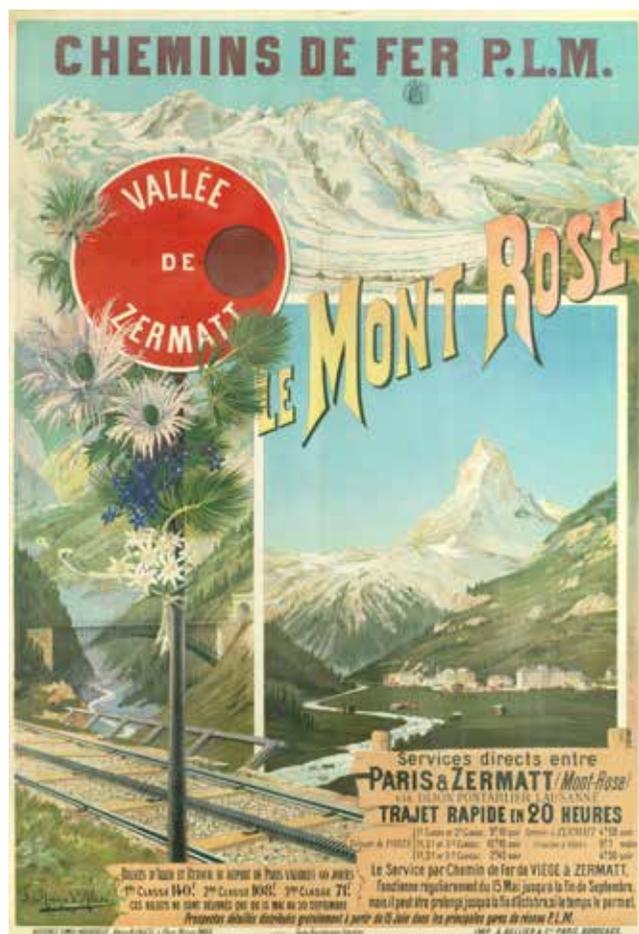
£600 - 800      €670 - 890



**85 \*LOUIS TRINQUIER-TRIANON (1853-1922)**  
**LE CERVIN**, PLM  
 lithographic poster in colours, 1900, cond A-, backed on linen, framed  
 39 1/2 x 27 1/2 ins (100 x 70cm)  
 £1,000 - 1,500      €1,100 - 1,700



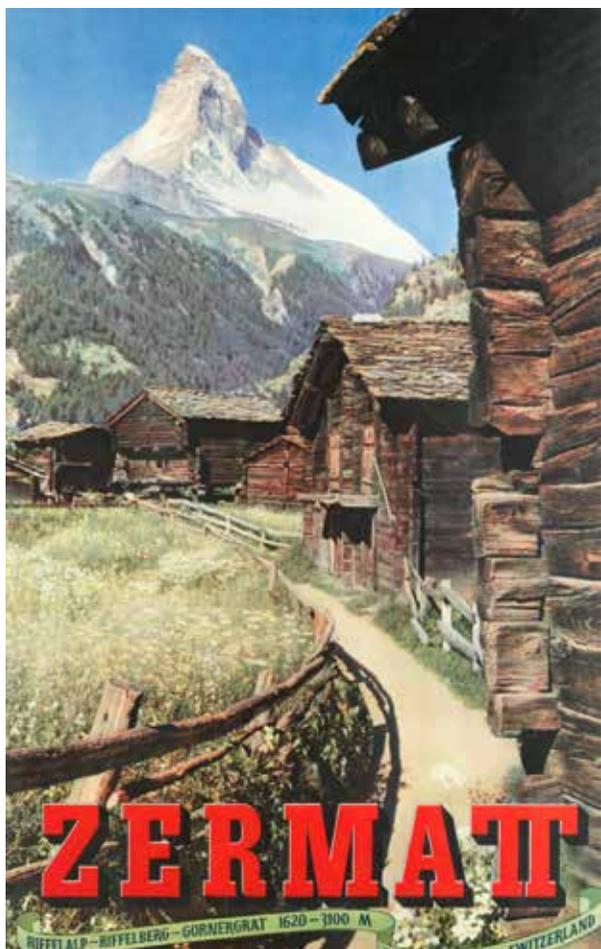
**86 \*PAUL BENDER**  
**SEILER HOTELS**, ZERMATT  
 offset lithograph in colours, cond A-, not backed, framed  
 40 x 26in. (102 x 66cm.)  
 £400 - 600      €450 - 670



**87 \*FREDERIC HUGO D'ALESI**  
**VALLEE DE ZERMATT**, le Mont Rose  
 lithographic poster in colours, 1895, cond B+, backed on linen, framed  
 103 x 70 cm (40½ x 27½ in.)  
 £600 - 800      €670 - 890



**88 \*HUGO D'ALESI (1849-1906)**  
**LE MONT CERVIN**  
 lithographic poster in colours, cond, backed framed  
 42 x 29½in. (107 x 75cm.)  
 £700 - 900      €780 - 1,000



89 \* ANONYMOUS

ZERMATT  
 photography and lithography in colours, cond A, not backed, framed  
 38 x 24ins. (97 x 61cm.)

£600 - 800

€670 - 890

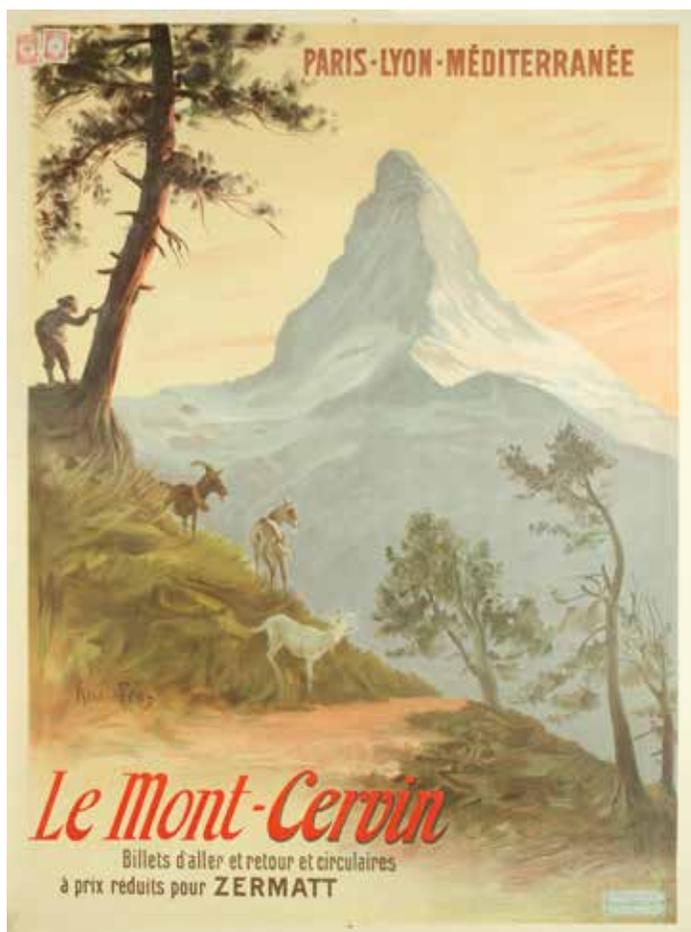


90 \* ANTON RECKZIEGEL

ZERMATT, chemins de fer Viege-Zermatt  
 lithographic poster in colours, cond A-, backed on linen, framed  
 41 x 26ins. (104 x 66cm.)

£800 - 1,200

€890 - 1,300

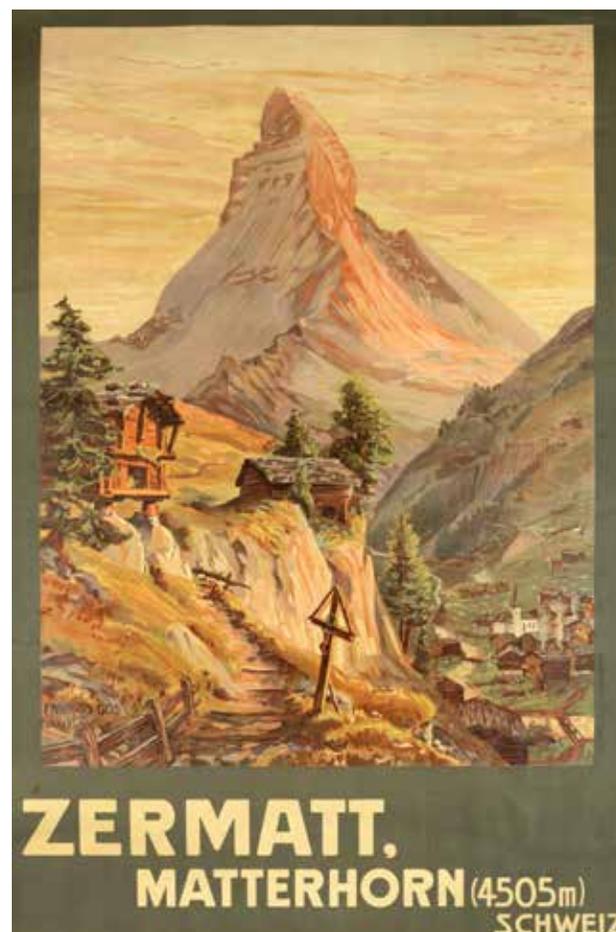


91 \* RENÉ PÉAN (1875-1945)

LE MONT-CERVIN, ZERMATT. PLM  
 lithographic poster in colours, 1903, cond B+. backed on linen,  
 41 x 29in. (104 x 74cm.)

£800 - 1,200

€890 - 1,300



92 \* FRANCOIS GOS (1880-1942)

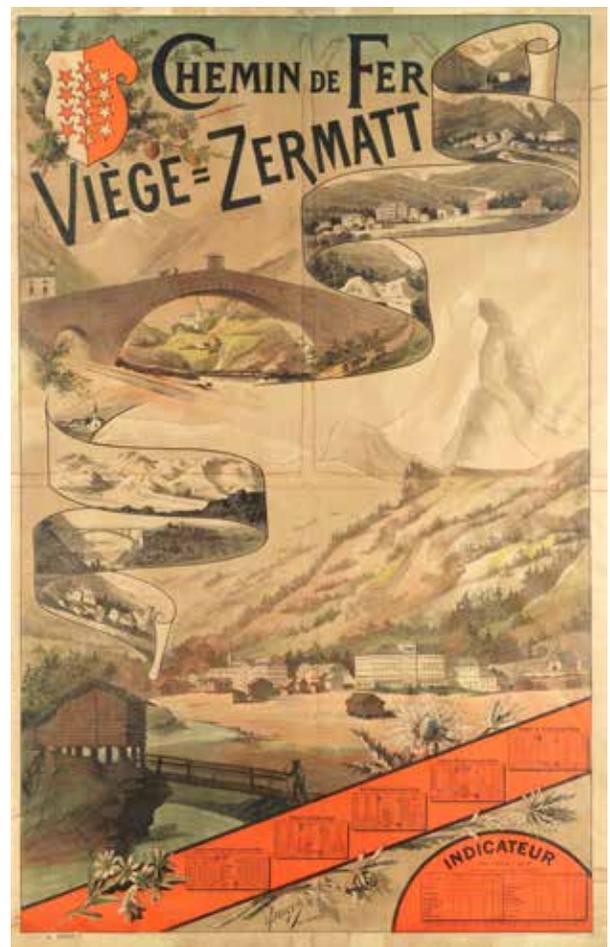
ZERMATT, MATTERHORN  
 lithographic poster in colours, 1904, cond B, not backed  
 41 x 27 1/2 in. (95 x 70 cm.)

£2,000 - 4,000

€2,200 - 4,500



93 \*HENRI GANIER TANCONVILLE (1846-1936)  
 LA JUNGFRAU, PLM  
 lithographic poster in colours, c.1900, cond A-, backed on linen, framed  
 42½ x 30½in. (108 x 78cm.)  
 £800 - 1,200      €890 - 1,300



94 \*ANONYMOUS  
 CHEMIN DE FER VIEGE-ZERMATT  
 lithographic poster in colours, c.1900, cond C+, not backed, framed  
 52 x 33ins. (132 x 84cm.)  
 £200 - 400      €220 - 450



95 \*PIERRE KRAMER  
 ZERMATT  
 lithographic poster in colours, 1931, cond A-, not backed, framed  
 39½ x 25in. (100 x 63cm.)  
 £6,000 - 8,000      €6,700 - 8,900



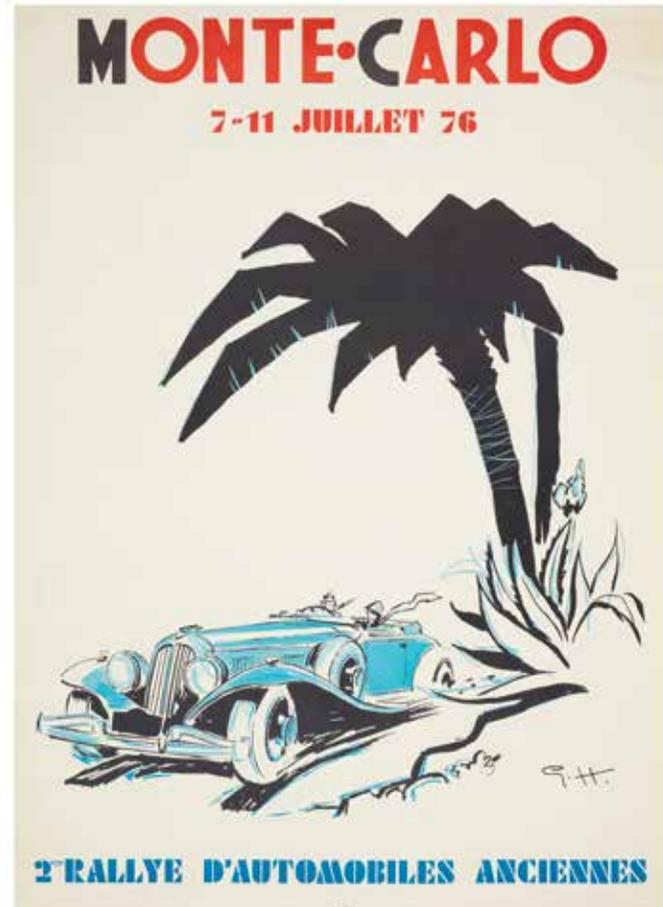
96 FRANCISCO TAMAGNO (1851-1933)  
 CYCLES TERROT  
 lithographic poster in colours, c.1895, cond B+, backed on linen, framed.  
 60½ x 42ins (154 x 107cm)  
 £800 - 1,200 €890 - 1,300



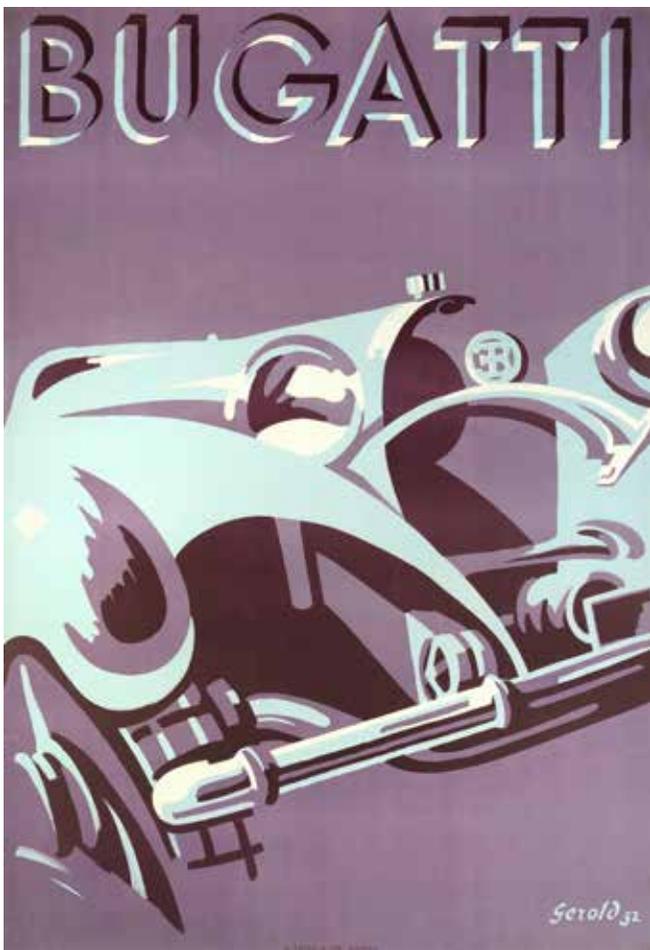
97 \*WALTER THOR (1870-1929)  
 GRIFFON  
 lithographic poster in colours, c.1894, cond B-, backed on linen  
 45 x 30ins. (116 x 77cm.)  
 £600 - 800 €670 - 890



98 \*ROGGERO  
 LAFFLY, le rapide des camions  
 lithographic poster in colours, printed by Roget Roy, Paris, cond B+, on two sheets  
 91½ x 60ins. (232 x 152cm.)  
 £600 - 800 €670 - 890

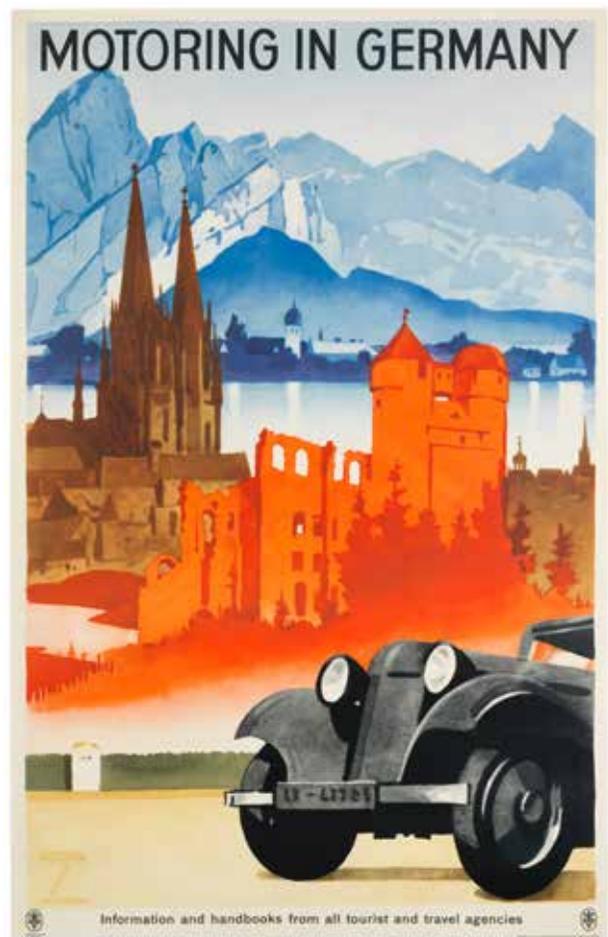


99 \*HAM, GEO (GEORGES HAMEL, 1900-1972)  
 MONTE-CARLO 7-11 Juillet '76. 2eme RALLYE D'AUTOMOBILES ANCIENNES  
 lithographic poster in colours, 1976, printed by Arte, Paris, not backed  
 25 x 18½ ins. (63 x 42cm)  
 £150 - 250 €170 - 280



**100** HUNZIKER GEROLD (1894-1980)  
 BUGATTI  
 lithographic poster in colours, 1932, cond A-, backed on linen  
 50 x 35 ins (127 x 88.90 cm)

£5,000 - 7,000      €5,600 - 7,800



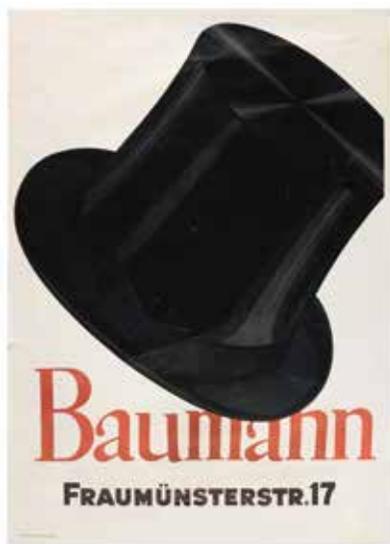
**101** HOHLWEIN, LUDWIG (1874-1949)  
 \* MOTORING IN GERMANY  
 offset lithographic poster in colours, cond A, backed on linen  
 39½ x 25 ½ ins (100 x 65cm.)

£300 - 500      €330 - 560



**102** LEONETTO CAPPIELLO (1875-1942)  
 \* LE NIL  
 lithographic poster in colours, c. 1915, cond A, backed on linen  
 47 x 63 ins (120 x 160cm.)

£700 - 900      €780 - 1,000



103 BAUMBERGER, OTTO (1889-1961)

\* BAUMANN  
lithographic poster in colours, printed by Bollmann, Zurich, cond B, not backed  
51 x 35½ ins. (130 x 90cm.)

£300 - 500

€330 - 560



104 DON, JEAN (1900-1985)

\* BAL PETITS LITS BLANCS à l'OPERA  
lithographic poster in colours, 1925, cond A-, backed on linen  
61 x 46 ins. (156 x 116cm.)

£400 - 600

€450 - 670

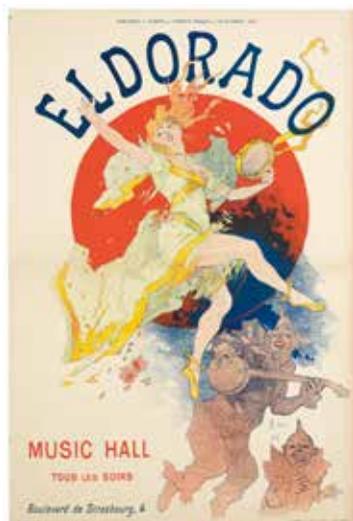


105 OURY, LOUIS (1846-?)

\* AFFICHES ILLUSTRÉES, Brondert  
lithographic poster in colours, cond B+, backed on linen  
66 x 44 ins. (152 x 102cm.)

£400 - 600

€450 - 670



106 CHERET, JULES (1836-1932)

\* ELDORADO, Courrier Français  
lithographic poster in colours, 1894, printed by Chaix, Paris, cond A-, backed on linen  
and: Saxoleine, Courrier Français supplement, 1896. (2)  
21½ x 14½ ins. (54 x 37cm.)

£300 - 500

€330 - 560



107 HENRI MATISSE (1869 - 1954)

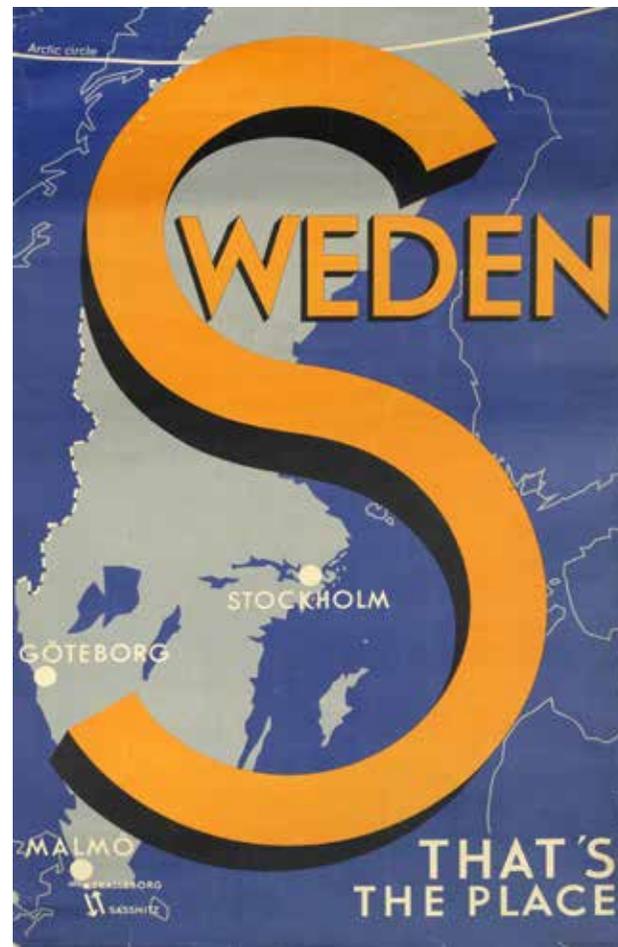
NICE. Travail & Joie  
lithograph in colours, 1947, cond A, backed on linen  
40½ x 25 ins. (103 x 64cm.)

£1,200 - 1,400

€1,300 - 1,600



**108 ANDRE GALLAND (1886-1965)**  
**ETRETAT**  
 lithographic poster in colours, 1929, cond A, not backed  
 39 x 25ins (99 x 63cm)  
 £700 - 900      €780 - 1,000



**109 ANONYMOUS**  
**SWEDEN**  
 lithographic poster in colours, c.1950, cond B-, not backed  
 40 x 23 ½ inches (101 x 59cm)  
 £200 - 400      €220 - 450



**110 ADOLPH FREIDLER**  
 \* **FURNESS CRUISES TO BERMUDA and the WEST INDIES**  
 silkscreen, cond A-, backed on linen  
 40 x 60ins (102 x 152cm.)  
 £400 - 600      €450 - 670



**111 ADOLPH TREIDLER (1886-1981)**  
 \* **FURNESS CARIBBEAN CRUISES, Carefree and Colorful**  
 silkscreen, cond A-, backed on linen  
 60 x 39½ins. (153 x 100cm.)  
 £300 - 500      €330 - 560



**112 EDWARD COLLIN (1906-1983)**

\* FRENCH LINE, Compagnie Generale Transatlantique  
lithographic poster in colours, 1959, cond A, backed on linen

30 x 39ins (76 x 101cm.)

£500 - 700

€560 - 780

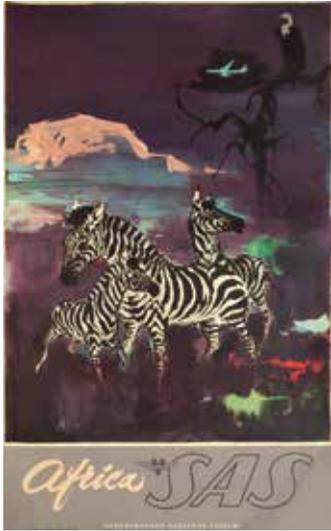


**113 JAMES GARDNER**

IMPERIAL AIRWAYS  
lithographic poster in colours, cond A, backed on linen, framed  
24 x 37½in. (61 x 95cm.)

£1,500 - 2,000

€1,700 - 2,200



**114 OTTO NIELSEN (1916-2000)**

\* AFRICA BY SAS. Elephants  
lithographic posters in colours, c. 1955, cond A, backed on linen  
and Africa by SAS, Zebras, (2)

39 x 25ins. (99 x 64cm.)

£500 - 700

€560 - 780



**115 ANONYMOUS**

IMPERIAL AIRWAYS, Heracles, Hannibal, Scylla, Atalanta, Scipio  
lithographic poster in colours, c.1936, cond A-, not backed  
30 x 20 ins (76 x 51 cm)

£800 - 1,200

€890 - 1,300



**116 DAVID KLEIN (1918-2005)**

MIAMI, FLY TWA  
offset lithographic poster in colours, c.1960, cond A; backed on linen

40 x 25 in. (102 x 64 cm.)

£1,000 - 1,500

€1,100 - 1,700

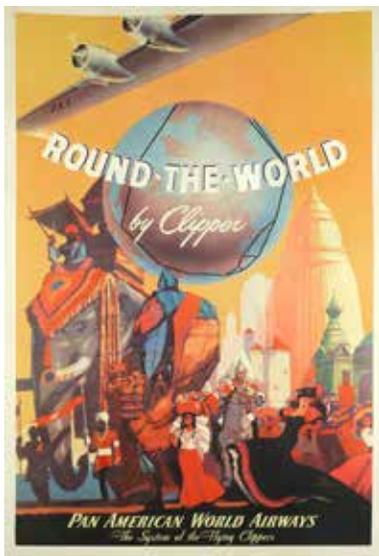


**117 HUBERT HILSCHER (1924-1999)**

\* DZIS MODEL- JUTRO SAMOLOT  
lithographic poster in colours, 1958, cond A, backed on linen  
39 x 26ins. (99 x 66cm.)

£800 - 1,200

€890 - 1,300

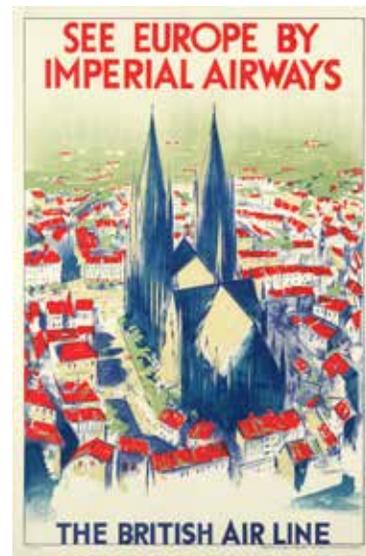


**118 MARK VON ARENBURG**

\* ROUND-THE-WORLD BY Clipper, PAN AMERICAN WORLD AIRWAYS.  
lithographic poster in colours, c.1945, cond A-, backed on linen  
42 x 28 ins. (107 x 71cm.)

£800 - 1,200

€890 - 1,300



**119 HOLLAND**

SEE EUROPE BY IMPERIAL AIRWAYS  
lithographic poster in colours, printed by Stuarts, cond. A, not backed  
and: An Imperial Airways, Empire services departure and arrival list, 23 October  
1936 to 4 February 1937 inclusive (2)  
30 x 20ins. (76 x 51cm.)

£500 - 600

€560 - 670



**120 ANONYMOUS**

\* BOAC, Fly to the Orient  
lithographic poster in colours, c.1955, cond A. backed on linen

28 x 12ins. (71 x 31cm.)

£700 - 900

€780 - 1,000



**121 ANONYMOUS**

IMPERIAL AIRWAYS, Ensign air liner, Empire flying boat  
lithographic poster in colours, C.1936, cond A-, not backed  
30 x 20 ins (76 x 50 cm)

£800 - 1,200

€890 - 1,300

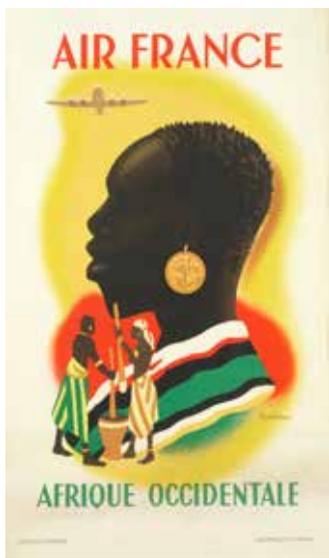


**122 R.P.HUTCHINSON**

B.O.A.C STRATOCRUISER SPEEDBIRD  
lithographic poster in colours, cond A., backed on linen, framed  
24 x 39in. (61 x 99cm.)

£1,500 - 2,000

€1,700 - 2,200

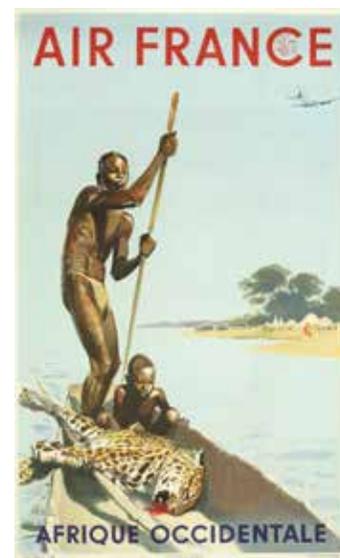


**123 VINCENT GUERRA**

\* AIR FRANCE, AFRIQUE OCCIDENTAL lithographic poster in colours, cond A, not backed, and Air France, Afrique du Nord by B. Villemot; and Air France, Réseau Aerien Mondial by L. Boucher. (3) 20 x 12ins. (51 x 31cm.)

£300 - 500

€330 - 560



**124 ALBERT BRENET (1903-?)**

\* AIR FRANCE, AFRIQUE OCCIDENTALE lithographic poster in colours, c.1955, cond A, not backed, 40 x 25in. (102 x 64cm.)

£500 - 700

€560 - 780



**125 LUCIEN BOUCHER, (1889-1971)**

\* AIR FRANCE lithographic poster in colours, 1950, cond A-, not backed, 29½ x 43in. (75 x 109cm.)

£700 - 900

€780 - 1,000

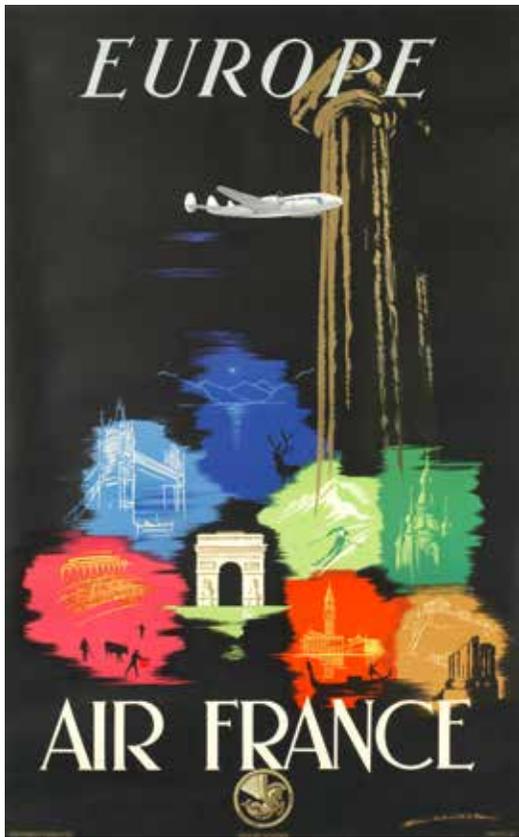


**126 AIR FRANCE, Réseau Aérien postal**

\* lithographic poster in colours, cond , backed

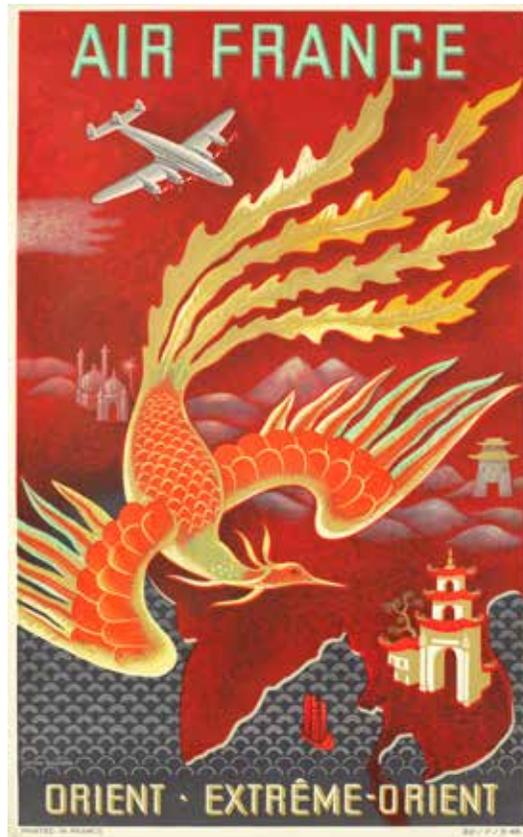
£500 - 600

€560 - 670



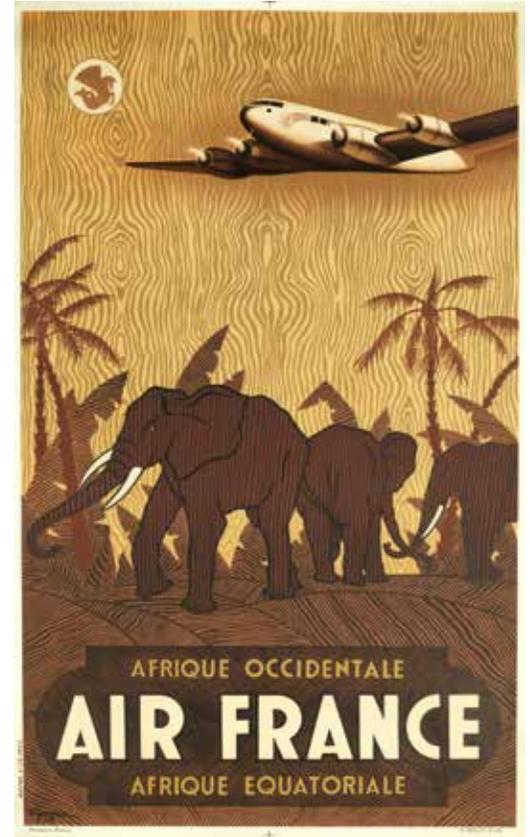
**127 EDMOND MAURUS**  
 \* AIR FRANCE, Europe  
 lithographic poster in colours, 1948, cond A, not backed.  
 and Air France dans tous les ciels. (2)  
 20 x 12ins. (51 x 31cm.)

£300 - 500      €330 - 560



**128 LUCIEN BOUCHER**  
 \* AIR FRANCE, ORIENT - EXTREME ORIENT  
 lithographic poster in colours, 1947, cond A, not backed.  
 and Air France, Paris by P. Baudouin. (2)  
 20 x 12ins. (51 x 31cm.)

£400 - 600      €450 - 670



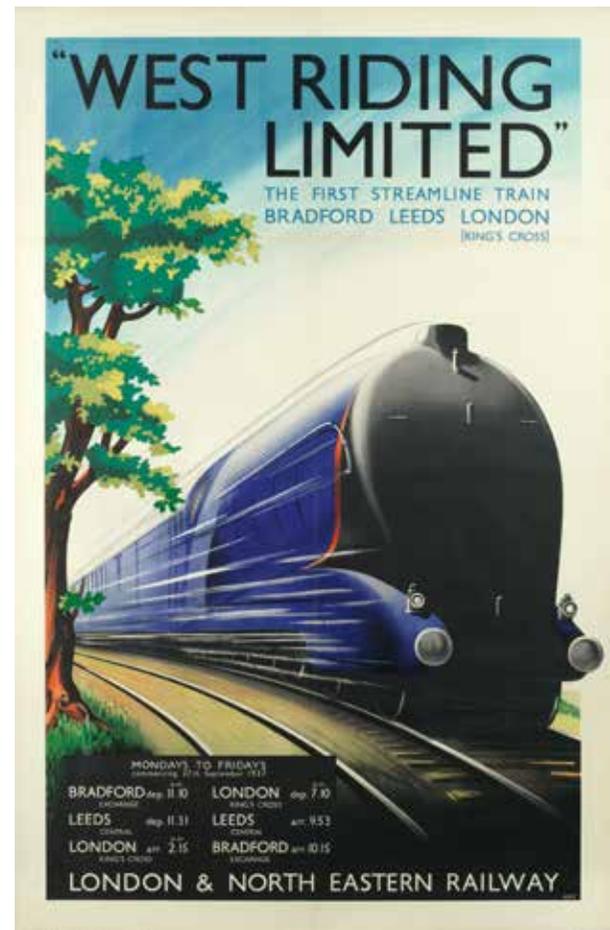
**129 VINCENT GUERRA**  
 \* AIR FRANCE, AFRIQUE  
 lithographic poster in colours, 1948, cond A, not backed  
 39 x 24in. (99 x 61cm)

£500 - 700      €560 - 780



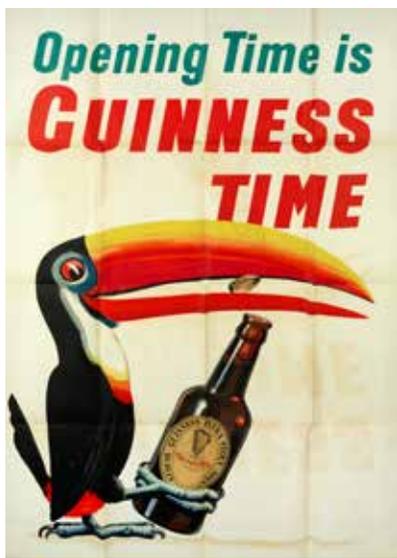
**130 REGIS MANSET**  
 \* AIR FRANCE, Paris  
 lithographic poster in colours, 1949, cond A, not backed  
 39 x 24in. (99 x 62cm.)

£600 - 800      €670 - 890



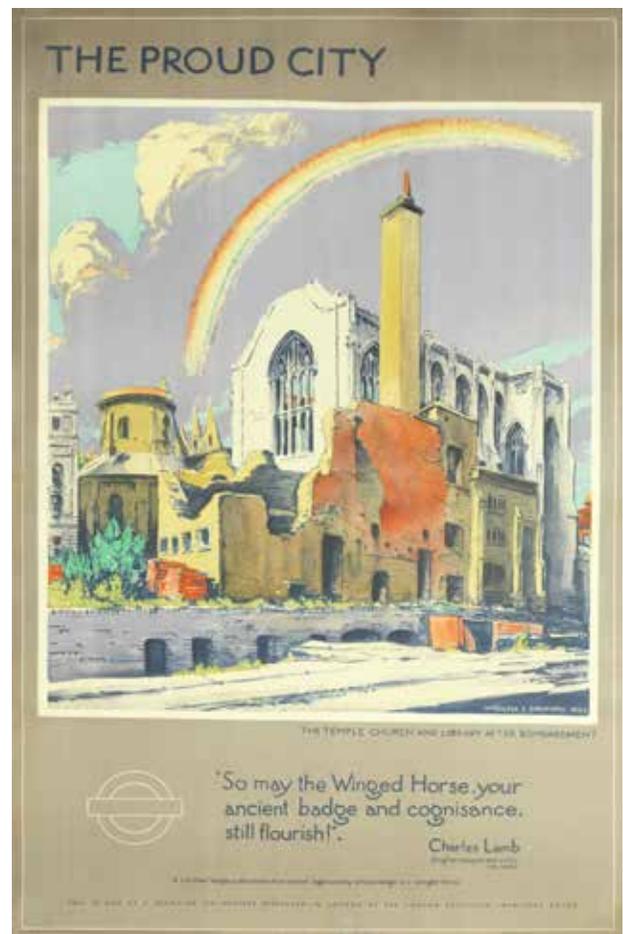
**131 SHEP. CHARLES SHEPERD (B.1892)**  
 WEST RIDING Limited, LNER  
 lithographic poster in colours, 1937, printed by the Baynard Press, cond. A-, not backed  
 40 x 25ins. (102 x 64cm.)

£1,000 - 1,500      €1,100 - 1,700



**132 ANONYMOUS**  
 OPENING TIME IS GUINNESS TIME  
 lithographic poster in colours, c.1954, cond A-, not backed  
 60 x 40in. (152 x 102cm.)

£600 - 800      €670 - 890



**133 WALTER ERNEST SPRADBERY (1889-1969)**  
 \* LONDON UNDERGROUND, Tower of London; St. Clement Danes; St. Thomas's Hospital and Houses of Parliament; Temple church  
 lithographic posters in colours, 1944, cond A, backed on linen. (5)  
 40 x 25in. (102 x 64cm.)

£500 - 700      €560 - 780



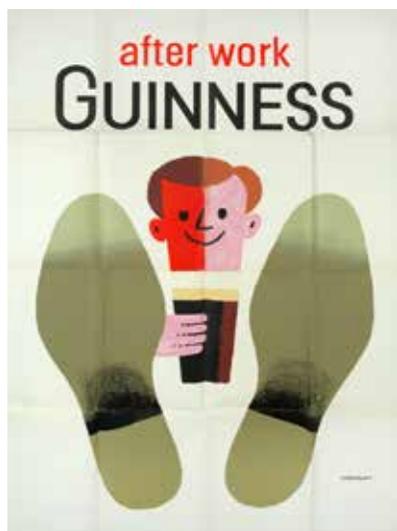
**134 RICHARD FRANCIS WILKINSON**  
 GUINNESS FOR STRENGTH  
 lithographic poster in colours, C.1950, cond A-, not backed  
 60 x 40in. (152 x 102cm.)

£600 - 800      €670 - 890



**135 ANONYMOUS**  
 KEEP CALM AND CARRY ON  
 lithographic poster in colours, 1939, published by the Ministry of Information, cond A-,  
 not backed  
 29½ x 20 ins. (75 x 50 cm.)

£3,000 - 5,000      €3,300 - 5,600



**136 TOM ECKERSLEY (1914-1997)**  
 GUINNESS, after work  
 lithographic poster in colours, c.1950, cond A-, not backed  
 60 x 39½ins. (153 x 100cm.)

£600 - 800      €670 - 890

**26. SCHWEIZERISCHES SKIRENNEN**  
**26<sup>MES</sup> COURSES NATIONALES SUISSES DE SKI**  
**30.-31. JANUAR - JANVIER 1932**



**ZERMATT**

**1620-2400<sup>m</sup>**

**5310-7800<sup>ft</sup>**

**SCHWEIZ SWITZERLAND SUISSE**



**137 PATRICK MAVROS: A 'TREE OF LIGHTS' SILVER CANDELABRUM**

*by Patrick Mavros, also signed 'Patrick Mavros, Harari May 2002'*

Modelled as three elephants beneath a mopane tree, the five lights in the branches with removable drip pans, *height 44.5cm, weight 207oz.*

£5,000 - 7,000

€5,600 - 7,800



**138 PATRICK MAVROS: A PAIR OF SILVER CANDELABRA**

*Zimbabwe 1999 / 2000, with facsimile signatures*

Modelled as elephants beneath mopane trees, with removable drip-pans (one lacking), *height 31cm, weight 127oz. (2)*

£2,500 - 3,500

€2,800 - 3,900



**139 PATRICK MAVROS: A HERD OF TWELVE SILVER ELEPHANTS**

Zimbabwe 2002

Modelled as individual elephants, each with its name impressed on its underside, *length of the largest 13cm, weight 166oz.* (12)

£3,000 - 5,000

€3,300 - 5,600



**140 LOUIS VUITTON: A HARD-SIDED TRAVELLING TRUNK**

numbered 950527

Rectangular form, dimpled brown surfaces with monogrammed banded edges, brass hardware the central lock plate and key numbered 165063, painted initials 'G.M. NO.1.' interior with removable liner.

Dimensions 81cm x 52cm x 25.5cm.

£1,500 - 2,500

€1,700 - 2,800



**141 LOUIS VUITTON: A HARD SIDED TRAVELLING CASE**

Rectangular form, dimpled brown surfaces with monogrammed banded edges, brass hardware the central lock plate and key numbered 165063, painted initials 'G.M. NO.2.' interior with removable liner.

Dimensions 66cm x 44cm x 21.5cm.

£1,000 - 1,500

€1,100 - 1,700



**142 A SILVER LARGE MODEL OF AN ELEPHANT**

by W Comyns, London, no apparent date letter  
Realistically modelled standing, with textured surface, height 16.5cm, length 24cm, weight 70.5oz.

£2,000 - 3,000      €2,200 - 3,300



**143 A PAIR OF SILVER ELEPHANTS**

by W Comyns, London 2006 and 2007  
Realistically modelled standing, height 10cm, length 14.5cm, weight 55.7oz. (2)

£1,500 - 2,000      €1,700 - 2,200



**144 ANTHONY GORDON ELSON FOR GARRARD: A SUITE OF FOUR SILVER-GILT DISHES**

maker's mark for Garrard & Co Ltd, also stamped designed by Anthony Elson, London 1981  
Graduated pairs of circular form with light textured band, centred with a boss depicting the Prince of Wales dragon on relief, height 34cm, diameter 20.3cm and 15.8cm. (4)

£500 - 600      €560 - 670



**145 CHRISTOPHER NIGEL LAWRENCE: A CASED PAIR OF 'HIS AND HERS' GRADUATED SIZED SILVER GOBLET'S**

London 1974, limited edition numbered  
Textured sides and waisted stems with symbols representing male and female, gilded interiors, fitted case, together with another commemorative goblet, by Christopher Lawrence, London 1972, height 13.4cm, 14.4cm and 16cm, weight 38oz.

£600 - 800      €670 - 890



**146 HECTOR MILLER FOR AURUM: A PAIR OF SILVER AND SILVER-GILT COMMEMORATIVE ROYAL WEDDING THREE-LIGHT CANDELABRA**

London 1981, limited edition numbered  
Commemorating the wedding of Prince Charles and Lady Diana Spencer; a pair of silver and silver-gilt 'Bowes Lyon' commemorative covered taperstick bowls, Hector Miller for Aurum, London 1986; a pair of silver-gilt commemorative 'Ruby Wedding Queen Elizabeth II and Duke of Edinburgh' red glass covered pot pourri bowls, Hector Miller for Aurum, London 1988, weight of weighable silver 88oz. (6)

£1,500 - 2,500      €1,700 - 2,800



**147 A SET OF TWELVE SILVER AND SILVER-GILT COMMEMORATIVE CHAMPAGNE GOBLETS**

by C J Vander Ltd, London 1981

Polished plain tapering bowl, gilt interior, the cast gilt stem with Prince of Wales feathers issuing from a crown, height 17cm, weight 93oz. (12)

£2,000 - 3,000

€2,200 - 3,300



**148 HECTOR MILLER FOR AURUM: A SET OF SIX SILVER AND SILVER-GILT COMMEMORATIVE 'RIPON' GOBLETS**

London 1985, limited edition numbered

Tapering polished bowl above an open-work silver gilt lower body, height 16.8cm, weight 76oz. (6)

£800 - 1,200

€890 - 1,300



**149 HECTOR MILLER FOR AURUM: A SET OF SIX SILVER AND SILVER-GILT COMMEMORATIVE ROYAL WEDDING GOBLETS**

London 1986, limited edition numbered

Commemorating the wedding of Prince Andrew to Sarah Ferguson, polished flared bowl, gilt interior, lower body encased by four open-work panels, height 16.9cm, weight 79oz. (6)

£800 - 1,200

€890 - 1,300



**150 ALEX GEORGE STYLES FOR GARRARD: A CASED SILVER 'CHURCHILL CENTENARY' PITCHER AND SIX GOBLETS**

London 1974, underside engraved 'DESIGNED BY John Churchill and Alex Styles, retailed by GARRARD & Co LTD', limited edition numbered 57 / 100

From The Churchill Centenary Collection created to commemorate the centennial of Churchill's birth on 30 November 1874, with numbered certificate, height of pitcher 26.5cm, goblets 13cm, weight 60oz.

£1,000 - 1,500

€1,100 - 1,700

See Bonhams.com for further footnote on this lot



**151 RICHARD JARVIS: A SILVER COMMEMORATIVE RULER**

*London 2002, limited edition numbered 27 of 250*  
Engraved with a chronological list of prime ministers from Walpole to Blair, length 33.5cm, weight 10.5oz.

£300 - 500

€330 - 560



**152 RICHARD JARVIS: A CASED PAIR OF SILVER AND SILVER-GILT CANDLESTICKS**

*London 2006, edition 17 of 80*  
Designed to celebrate the 80th birthday of Elizabeth II, the stems modelled as the royal supporters holding the royal standards, height 19.5cm, weight 37oz. (2)

£700 - 900

€780 - 1,000



**153 TIFFANY: A SILVER-HEADED GOLF PUTTER**

*second half of the 20th century*  
With a steel shaft and Neumann leather handle, length 93cm.

£500 - 700

€560 - 780



**154 RICHARD JARVIS: A SILVER COMMEMORATIVE RULER**

*London 2002, Britannia standard*  
Engraved with a chronological list of Britain's kings and queens, length 34cm, weight 9.8oz.

£500 - 600

€560 - 670



**155 A SILVER OVERLAID GLASS JUG AND VASE/BOTTLE**

*apparently unmarked*  
The jug with elongated neck with flared rim, the overlaid upper section with leaves and flower heads, translucent glass bodies with molten bubbling pattern, height 15.3cm and 15cm. (2)

£500 - 600

€560 - 670



**156 AN ITALIAN SILVER BASKET**

*by Brandimarte Di Guscelli & Passeri, Florence, post-1968*  
Rectangular, formed of woven strips of silver, length 24cm, weight 16oz.

£500 - 600

€560 - 670



**157 TIFFANY: AN ART DECO SILVER AND GOLD COMPACT**

*stamped TIFFANY & CO, STERLING, 14K*  
Oval form, the hinged cover with rayed decoration issuing from a gem set thumb piece, the front with push button, length 7.4cm.

£600 - 800

€670 - 890



**158 OMAR RAMSDEN: 'THE WORLD'S OFFERING' SILVER STATUETTE**

**Y** London 1930, also engraved *OMAR RAMSDEN ME FECIT*  
 Modelled as a male figure in classical dress, his robes draped over one shoulder, arms raised and standing on a globe, with a chiselled geometric plinth, all on a carved rosewood base, overall height 31.5cm

£2,000 - 3,000      €2,200 - 3,300

See Bonhams.com for further footnote on this lot



**159 OMAR RAMSDEN: A SILVER CADDY SPOON**

London 1921  
 With a hammered finish, the handle with a blue and green enamel reserve, length 9cm, weight 39gms.

£800 - 1,200      €890 - 1,300



**160 DUNHILL: AN AQUARIUM MINIATURE LIGHTER**

underside stamped *PATENT No 143752*  
 Electroplated mounts, engraved and painted Perspex body, one side depicting three fish, in red and silver other side with a single fish, blue ground with green / yellow seaweed and rocky ground, height 7cm, length 5.7cm.

£1,000 - 1,500      €1,100 - 1,700



**161 VICKI AMBERY-SMITH: TWO SILVER AND GOLD BROOCHES AND A STICK PIN**

Comprising: one of 'Temple Bar', London 2004, heightened in red and yellow golds, 3.4cm x 3.5cm; a 'Campanile', London 2009, height 9.3cm; and a 'Tower Of London' stickpin, London 2010, height 3.2cm, weight of three 38.5gms. (3)

£500 - 600      €560 - 670



**162 A SET OF FOUR EDWARDIAN SILVER AND ENAMELLED NAPKIN RINGS**

by Daniel George Collins, Birmingham 1905  
 With flat bases, each with enamelled butterflies, length 5.5cm, weight 4oz. (4)

£500 - 600      €560 - 670



**163 VICKI AMBERY-SMITH: A SILVER 'LONDON ZOO PENGUIN POOL' BROOCH**

London 2009  
 Rectangular form with curved ends, the pool with a curving slide and steps and with a penguin at the top of a slope, green painted pool, height 2.9cm, length 5.3cm.

£300 - 400      €330 - 450



**164 AN ARTS AND CRAFTS SILVER AND CHRYSOPRASE BOWL**

*stamped mark MINNS HOWIE, circa 1915*

Compressed circular form with four applied panels of entwined roses interspersed with chrysoprase cabochons, further embellished with wire-work borders, the pedestal foot with undulating panels, each set with a cabochon, the underside with later inscription, *height 9cm, diameter 13.5cm, weight 9.7oz.*

**£1,500 - 2,000      €1,700 - 2,200**

See Bonhams.com for further footnote on this lot



**165 HAROLD STABLER: A SILVER BOWL**

*London 1928, also stamped 'STABLER'*

The panelled bowl supported on a pierced frieze of stylised leaves, *diameter 23.5cm, weight 19.5oz.*

**£600 - 800      €670 - 890**

See Bonhams.com for further footnote on this lot



**166 GUILD OF HANDICRAFT: A MODERN TWO-HANDLED BOWL AFTER A DESIGN BY CHARLES ROBERT ASHBEE**

*London 2007,*

The bowl with a light spot hammered surface on a spreading foot, with wide elongated out swept handles, set with Connemara cabochons, bifurcated lower wire junctions, with a silver mounted glass liner (2006), *length handle to handle 26cm, diameter of bowl 11cm, weight total 10.2oz.*

**£500 - 600**

**€560 - 670**



**167 LIBERTY: SIX PAIRS OF SILVER AND ENAMELLED PASTRY FORKS AND SPOONS**

*by Liberty & Co, Birmingham 1934*

together with six silver-gilt and polychrome enamelled bean-end coffee spoons, *Birmingham 1934*, a commemorative tea strainer, *by Wilson & Gill, London 1935*, the following silver pieces by George Jensen, a Pyramid pattern caddy spoon, six coffee spoons, a sorbet spoon, a Rose pattern cream ladle, a pattern 41 preserve spoon, *weight total 14oz. (29)*

**£500 - 600**

**€560 - 670**



**168 GEORG JENSEN: A DANISH SILVER PITCHER**  
*design 385A, 1933 - 1944 period mark, designed by Johan Rohde in 1923*  
 Baluster form, curved fluted wood handle, with trailing berries below the upper junction, height 17.5cm, weight total 16.8oz.  
 £1,000 - 1,500      €1,100 - 1,700



**169 GEORG JENSEN: A DANISH SILVER BOWL**  
*designed by Sigvaard Bernadotte, post 1945 marks with import marks for London 1960 and 1962*  
 With fluted sides, on a circular foot, diameter 22.5cm, weight 16oz.  
 £2,000 - 3,000      €2,200 - 3,300

**170 GEORG JENSEN: A DANISH SILVER PYRAMID PATTERN FLATWARE SERVICE, IN A FITTED BOX**  
*the majority with marks for GEORG JENSEN SILVERSMITHS LTD STERLING DENMARK*  
 Placings for eight, comprising: table forks, table knives, dessert forks, dessert knives, fruit forks, fruit knives, fish forks, fish knives, dessert spoons, soup spoons, teaspoons, coffee spoons, together with a three-piece carving set, post 1945 marks, all contained in a fine fitting wood canteen box, with lift-up compartment and single front drawer, each piece individually fitted, weight excluding knives with stainless steel blades 99oz. (99)  
 £4,000 - 6,000      €4,500 - 6,700



**171 GEORG JENSEN: A DANISH SILVER PYRAMID PATTERN THREE-PIECE CONDIMENT SET**  
*designer's stamp for Harald Nielson, pattern number 632, the salt and pepper shakers with import marks for London 1960 and 1962*  
 Comprising: mustard pot, salt and pepper shakers, each of plain globular form on a circular foot with disc knob, the mustard pot with ball finial and stylised upswept handle, blue enamelled interior. (3)  
 £500 - 600      €560 - 670



**172 GUSTAV PEDERSEN FOR GEORG JENSEN: A DANISH SILVER TOAST / LETTER RACK**  
 1915 - 1930 period mark, incuse pattern number 510B, also stamped 'STERLING DENMARK', import marks for George Stockwell, London 1930  
 With five scrolling arms issuing from the spiralling handle, on an oval base, length 15.7cm, weight 6.3oz.  
 £1,000 - 1,500      €1,100 - 1,700  
 See Bonhams.com for further footnote on this lot



**173 GEORG JENSEN: A PAIR OF SILVER BOTTLE COASTERS**  
 Ω designed by Georg Jensen, post-1945 marks, also stamped '229'  
 Circular, with applied fruiting vine decoration and lobed border, with turned wood bases, diameter 14.5cm. (2)  
 £6,000 - 8,000 €6,700 - 8,900



**174 A PORTUGUESE SILVER FOUR-PIECE TEA AND COFFEE SERVICE AND MATCHING TRAY**  
 maker's mark for Silva & Martins from Oporto, pre-1938 second standard mark, 1932 to 1936  
 Comprising: two pots, a lidded two-handed sugar bowl and lidded cream jug, each of plain polished ovoid form, the upper body with a linear chevron pattern issuing from the rim, shaped hollow handles, the covers with ebonised semi-circular finials, the two-handed circular tray with similar decorated border, diameter of tray 46.5cm, weight total 140oz. (5)  
 £4,000 - 6,000 €4,500 - 6,700



**175 GEORG JENSEN: A SILVER CACTUS PATTERN PART FLATWARE SERVICE**  
 post-1945, two knives marked for 1945-51, designed by Gundorph Albertus in 1930  
 Comprising: eight table forks, six table knives, four dessert forks, eight dessert spoons, eight teaspoons and a bread knife, weight excluding steel-handled knives 41oz. (34)  
 £1,500 - 2,000 €1,700 - 2,200



**176 CHRISTOPHER DRESSER FOR HUKIN AND HEATH: AN ELECTROPLATED TOAST RACK**  
 stamped 2556 and with diamond registration mark  
 The curved base set with angular supports and central carrying handle, with ball joints and on bun feet, length 15cm.  
 £500 - 600 €560 - 670



**177 AN ART DECO FOUR-PIECE SILVER TEA SERVICE**

by *Wakely & Wheeler, London 1944*

Circular form, the teapot and hot water jug with composite handles and finials, *height of hot water jug 17.5cm, weight total 54oz. (4)*

£600 - 800

€670 - 890



**178 AN ART DECO FOUR-PIECE SILVER TEA SERVICE**

by *Goldsmiths & Silversmiths Company Ltd, London 1940*

Octagonal form, the pots and sugar bowl with ivory handles and finials, *height of hot water jug 22cm, weight total 65.5oz. (4)*

£600 - 800

€670 - 890



**179 AN ART DECO FOUR-PIECE SILVER TEA SERVICE**

by *Roberts & Belk, Sheffield 1945*

Rectangular form with canted corners, the teapot and hot water jug with composite handles and finials, *height of hot water jug 21.5cm, weight 53oz. (4)*

£500 - 700

€560 - 780

## LIN SPROULE

This work follows on from her flower and grasses which have been exhibited at the Victoria and Albert Museum. In addition, Sproule's work is housed in various collections in England and New York. Five grasses are included in the Goldsmiths' Hall Collection and are illustrated in the publication *Treasures of the 20th Century*, exhibition catalogue, 2000. page 100.

A unique Buttercup sculpture originally exhibited at Goldsmith's Hall, Gold, Power and Allure in London 2012 sold in these rooms in 2013. Lin Sproule trained in painting and drawing at Colchester School of Art, and jewellery at The Central School of Arts and Crafts and The Royal College of Art, where she received a First Class Honours and a Silver Medal.

Sproule has worked in London and New York, where she exhibited at MOMA. She was at the Slade School of Art for three years as the guest student of Ron Bowen, where she studied life painting and drawing.

Notable commissions include an 18 carat gold tiara for Norman Parkinson to photograph on occasion of H.R.H Princess Anne's 21st birthday, two large murals for John Aspinall's club in Curzon Street, London, as well as gold grasses, which are in the collection at Goldsmith's Hall, London.



### 180 LIN SPROULE: AN 18 CARAT GOLD SINGLE FLOWER SCULPTURE

*London 2017*

The single flower stem with two leaves issuing, with moss set on the natural rock base, height 14cm.

£3,000 - 5,000

€3,300 - 5,600



### 181 LIN SPROULE: A UNIQUE 18 CARAT GOLD BUTTERCUP SCULPTURE

*London 2018*

Realistically modelled in yellow and red gold, with a tall stem of a double buttercup flower head and another bud with leaves issuing, a leafy stem and also with a grass stem, the single leaf with a caterpillar, set on a natural rock base, height 25cm.

£11,000 - 13,000 €12,000 - 14,000

See Bonhams.com for further footnote on this lot

## ALISTAIR MCCALLUM

Born in 1953 Middlesborough, Cleveland. He studied at the Royal College of Art where he experimented with the metalworking technique of Mokume Gane (wood grain metal). His visit to Japan in 1978 greatly influenced his work and was possibly the only practitioner of this technique in Britain at that time.

Alistair McCallum developed his own techniques personalising these to create his own intricate and distinctive patterns. The time consuming metalworking technique involves building a sandwich of contrasting metals. The pattern is then achieved by cutting through the layers to expose the different colours.

Alistair's work is represented in many private and public collections including the Victoria and Albert Museum, The Worshipful Company of Goldsmiths, the Royal Museum of Scotland and the Gallery of Western Australia in Perth and many more internationally



**182 ALISTAIR MCCALLUM: A MOKUME GANE COPPER AND GILDING METAL BOWL**  
*stamped with makers punch to the underside, 2007*  
 The outer surface with a ovolo and slender rectangular patterning in greens and copper tones, height 6.2cm, diameter 5.8cm.

£500 - 600

€560 - 670



**183 ALISTAIR MCCALLUM: A MOKUME GANE SILVER AND COPPER COVERED BOWL**  
*stamped with makers punch to the underside, 2005*  
 The cover with a welled centre and tapering rim, with mottled tones of silver and copper, the base of hemispherical form and rim to match the cover shape, height 4.2cm, diameter 11.3cm.

£500 - 600

€560 - 670



**184 ALISTAIR MCCALLUM: A MOKUME GANE BOWL**  
*stamped with makers punch to the underside*  
 The outer surface with a continuing curved pattern of small squares/diamonds in tones of copper and green, height 5.4cm, diameter 6.2cm.

£500 - 600

€560 - 670



**185 ALISTAIR MCCALLUM: A MOKUME GANE DISH**  
*stamped with makers punch to the underside*  
 Of shallow circular form with a concentric circle pattern starting from one side and expanding across, in tones of green and copper, plain silver underside, diameter 11.3cm.

£400 - 600

€450 - 670



**186 NIDI EKUBIA: A PATINATED GILDING METAL VASE**  
**AR** *stamped with maker's mark circa 2006*  
 Purchased in December 2006, hand raised, embossed and chased, shaped circular form with four raised supports, with her signature undulating textured surface, height 17cm, length 27cm.  
 Purchased from Ndidi Ekubia, Cockpit Arts 6th December 2006.  
**£200 - 300**      **€220 - 330**  
 See Bonhams.com for further footnote on this lot



**187 CARTIER: A CASED SILVER-GILT CIGARETTE CASE**

*signed Cartier London*

The rectangular case with all over diagonal linear decoration, concealed push-button thumb piece, in original red leather fitted case, the interior cover gilt stamped 'CARTIER', length 12cm, weight 6.6oz.

£500 - 600

€560 - 670



**188 CARTIER: A RARE ART DECO FRENCH SILVER DOUBLE LIPSTICK HOLDER**

*signed 'Cartier Paris,' numbered S1164, also a previous cancelled number, with maker's lozenge and guarantee marks*

Tubular ribbed form, hinged caps to each end with yellow metal hinges, with a lapis and coral ribbed spherical handles working a rotating mechanism, length 9.9cm, weight 94gms.

£1,000 - 1,500

€1,100 - 1,700



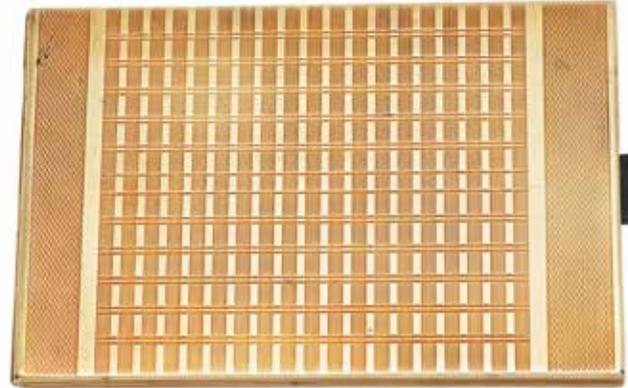
**189 CARTIER: A PARCEL-GILT SILVER CIGARETTE CASE WITH GOLD INLAY**

*circa 1930, with French mixed gold and silver hallmarks, inscribed 'Cartier, Paris, Londres, New York'*

Rectangular, with an Art Deco engine-turned design and two-tone gold inlay, length 13cm, weight 5oz.

£600 - 800

€670 - 890



**190 AN ART DECO HUNGARIAN 14 CARAT GOLD CIGARETTE CASE**

*post 1937 mark*

Rectangular form with engine-turned linear design, black composite push action thumb-piece, length 12cm, weight total 213.4gms.

£2,500 - 3,500

€2,800 - 3,900



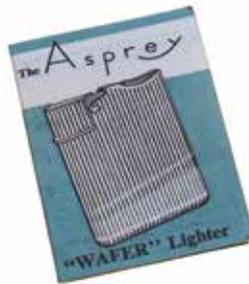
**191 CARTIER: A FOLDING SILVER PHOTOGRAPH FRAME**

*circa 1950, stamped 'STERLING CARTIER'*

The covers with linear decoration, opening to reveal four panels, height 8cm, length when opened 25cm, weight total 6oz.

£600 - 800

€670 - 890



**192 ASPREY: A 9 CARAT GOLD 'WAFER' LIGHTER**

*marks for Asprey & Co Ltd, London 1970*

The slim lighter with ribbed sides, with small original booklet, height 5.5cm.

£600 - 800

€670 - 890



**193 ASPREY: A 9 CARAT GOLD LIGHTER**

*marks for Asprey & Co Ltd, London 1936, stamped patent no 354564*

the concealed lighter with slide action, engine-turned sides, length 4.7cm.

£500 - 600

€560 - 670





**194 KUTCHINSKY: AN 18 CARAT GOLD-MOUNTED AGATE LETTER OPENER**

London 1971, also with Kutchinsky signature stamp  
The blue agate blade, open-work mount with gold stylised leaves, in original box, length 23cm.

£600 - 800      €670 - 890



**195 BUCCELATI: A METAL AND GILT-METAL CANISTER**

engraved 'M.BUCCELATI MILANO ROMA FIRENZE'  
Upright rectangular form with hinged cover, the surfaces with fruiting vine decoration, height 7.4cm.

£800 - 1,000      €890 - 1,100



**196 BOUCHERON: A FRENCH SILVER, SILVER-GILT RUBY AND GEM-SET COMPACT AND MATCHING LIPSTICK**

signed Boucheron Paris, numbered BT No 875012 and 80433 lozenge shaped maker's mark, and French boar's head guarantee mark, mixed metal mark, and 'OR ARGENT' height 5.4cm. (2) Rectangular form with chequered surface, the open-work panel with song birds among leafy branches, length 8cm, the cylindrical lipstick with similarly decorated open-work sleeve,

£600 - 800      €670 - 890

**197 BOUCHERON: A FRENCH SILVER, SILVER-GILT AND RUBY-SET COMPACT AND MATCHED LIGHTER**

compact signed 'Boucheron Paris', numbered BT No 875012 and 63124 lozenge shaped maker's mark 'HM' and French boar's head guarantee mark and 'OR ARGENT' Rectangular form with ribbed sides, the open-work panel with engraved flowers, opening to reveal mirror and powder compartments, length 8cm, the square form lighter, with lozenge and guarantee mark, height 4.9cm. (2)

£600 - 800      €670 - 890



**198 AN 18 CARAT GOLD CASED POCKET CALCULATOR**

maker's mark MM, London 1979  
With engine-turned diamond pattern, with brushed metal key pad, length 8.5cm.

£500 - 700      €560 - 780



**199 BOUCHERON: A FRENCH SILVER AND SILVER-GILT RUBY SET COMPACT**

signed 'Boucheron Paris', numbered BT No 875012, lozenge shaped maker's mark, and French boar's head guarantee mark, mixed metal mark, and 'OR ARGENT' Rectangular form, the open-work panel with song parrots among leafy branches, with case, length 8cm.

£600 - 800      €670 - 890



**200 ASPREY: AN 18 CARAT GOLD MOUNTED POCKET KNIFE**

marks for Asprey & Co Ltd, London 1948  
Shaped engine-turned gold mounts, concealing four stainless steel blades, a saw and a pick, length 7.8cm.

£600 - 800      €670 - 890



**201 AN ART DECO SILVER FOUR-PIECE TEA AND COFFEE SERVICE TOGETHER WITH A TRAY**

**Y** by E Viner, Sheffield 1949, 1951 and 1958

**Φ** Tapering octagonal form with engraved linear band and fan motifs, on scroll feet, the pots with ivory handles and finials, covered sugar bowl with ivory finial, the two-handed tray with ivory handles, length handle to handle 54cm, weight total 130oz. (5)

Sold with article 10 CITES Licence.

£2,000 - 3,000      €2,200 - 3,300



**202 AN ART DECO SILVER FLATWARE SERVICE, IN A CANTEEN**

**Y** by John Bagshaw & Sons of Liverpool, Sheffield 1935

**Φ** With stepped shaped ends, initialled, placings for twelve comprising: table forks, soup spoons, six table / serving spoons, dessert forks, dessert spoons, teaspoons, six egg spoons, gilt bowls, a pair of sugar tongs, two sauce ladles, a soup ladle, the following pieces with ivory handles, table knives, dessert knives and a five-piece carving set, all in a fitted canteen box, weight 144oz.

£1,200 - 1,600      €1,300 - 1,800



**203 A NOVELTY PATENTED ELECTROPLATED COCKTAIL SHAKER**

with patent number 398119,

Tapering circular form, the outer body pierced with slots and revolves to reveal fifteen cocktail recipes, domed pull off cover, height 27cm.

£500 - 600      €560 - 670



**204 A CASED SILVER FISH SERVICE**

**Y** by Walker & Hall, Sheffield 1934

**Φ** With twelve pairs of forks and knives, with ivory handles, together with a cased plated dessert service, with twelve pairs of knives and forks, with mother of pearl handles.

£500 - 600      €560 - 670



## A PRIVATE COLLECTION OF GEORG JENSEN SILVERWARES



*Georg Jensen (1866-1935) - Danish silversmith and designer. Granger / Bridgeman Images*

Georg Jensen started his career at the peak of a powerful artistic movement – the Arts and Crafts movement. The ideals of this movement included a dedication to good craftsmanship and an ethos that the crafts and decorative arts deserved the same importance and recognition as the fine arts.

His early work reflected this movement fully with nature, flora and fauna, he moved with the times to be influenced by the Art Nouveau, then the Art Deco and Modernist design movements that followed.

He established a workshop of his own in Copenhagen in 1904, as his company grew he engaged a host of other remarkable designers and craftsman to build on the company's brand and reputation.

Georg Jensen remains one of the most recognised silversmiths and designers of the 20th Century.

When Jensen died in 1935, The New York Herald Tribune called him "the greatest silversmith in the last 300 years." The company he founded is still producing today, the Jensen name respected the world over only goes from strength to strength, still known for strong and stylish designs, the now iconic alongside the modern, appearing in high-end retail outlets, galleries and auctions the world over.



### **205** A DANISH SILVER TAZZA, DESIGNED BY GEORG JENSEN (1866-1935)

MARK OF GEORG JENSEN, COPENHAGEN, 1919-1925

the circular flared lip bowl with circular foot and spiral twisted stem, applied below the bowl with fruiting grapevines; stamped '264' to underside and with an inscription dated 1919

26.5cm (10½in.) high

£4,000 - 5,000

€4,500 - 5,600



**206** TWO DANISH SILVER BONBONNIÈRES, DESIGNED BY GEORG JENSEN (1866-1935)  
 MARK OF GEORG JENSEN, COPENHAGEN, ONE 1925-1932, THE OTHER 1945-1977  
 each of basket form, the handles embellished with berry finials, supported by a floral  
 stem, on circular pedestal foot; each stamped number '235' to the underside, one with  
 English import marks for London, dating to 1928  
 9.3cm (3¾in.) high (2)

£800 - 1,200      €890 - 1,300



**207** A DANISH SILVER SAUCEBOAT, DESIGNED BY GEORG JENSEN (1866-1935)  
 MARK OF GEORG JENSEN, COPENHAGEN, 1945-77  
 of double lipped oval form, on spreading oval foot, with openwork stem and bifurcated  
 leaf and berry handles; stamped '180' to underside  
 22.8cm (9in.) wide

£2,000 - 3,000      €2,200 - 3,300



**208** A DANISH SILVER CASTER, DESIGNED BY GEORG JENSEN (1866-1935)  
 MARK OF GEORG JENSEN, COPENHAGEN, 1945-1977  
 of baluster form with gently plannished finish, the base and finial applied with fruiting  
 vines; stamped number '296' and marked with English import marks for London dating  
 to 1955  
 8.4cm (7¼in.) high

£1,500 - 2,000      €1,700 - 2,200



**209** A DANISH SILVER TAZZA, DESIGNED BY GEORG JENSEN (1866-1935)  
 MARK OF GEORG JENSEN, COPENHAGEN, 1919-1925  
 the circular flared lip bowl with circular foot and spiral twisted stem, applied below the  
 bowl with fruiting grapevines; stamped '263' to underside  
 18.5cm (7¼in.) high

£1,500 - 2,000      €1,700 - 2,200



**210** A PAIR OF DANISH SILVER TWO-LIGHT CANDELABRA, DESIGNED BY GEORG JENSEN (1866-1935)

MARK OF GEORG JENSEN, COPENHAGEN, one circa 1945, the other 1945-1977

each globular stem with circular foot and two reeded branched arms terminating in fluted sconces with central flower shaped sockets; stamped '324' to the underside of the bases  
22cm (8¾in.) high (2)

£8,000 - 12,000    €8,900 - 13,000



**211** A DANISH SILVER ENTRÉE DISH AND COVER, DESIGNED BY GEORG JENSEN (1866-1935)

MARK OF GEORG JENSEN, COPENHAGEN, 1933-1944

of circular form with two openwork and shell-shaped carved wood handles, the detachable cover with openwork floral finial; stamped '417' to underside  
27.5cm (10¾in.) wide inc. handles

£5,000 - 7,000    €5,600 - 7,800



**212 A DANISH SILVER FISH SET, DESIGNED BY GEORG JENSEN (1866-1935)**

MARK OF GEORG JENSEN, COPENHAGEN, MAJORITY FORKS AND KNIVES 1933-1944, REMAINDER 1945-1977

comprising; twelve fish-forks, twelve fish-knives and a pair of fish servers, the handles with entwined fish and shell terminal; together with twelve lobster-picks, the handles with entwined lobster

the fish-servers 25.2 and 27.2 cms (10 and 10¾ in.) long (38)

£8,000 - 9,000

€8,900 - 10,000



**213 A PAIR OF DANISH SILVER ENTRÉE DISHES, DESIGNED BY GEORG JENSEN (1866-1935)**

MARK OF GEORG JENSEN, COPENHAGEN, 1933-1944

each of circular form with two openwork and shell-shaped carved wood handles, the detachable covers with openwork floral finials; both stamped '417' and with a French import mark to the underside

27.5cm (10¾in.) wide inc. handles (2)

£10,000 - 15,000

€11,000 - 17,000



**214** A DANISH SILVER BOWL, DESIGNED BY GEORG JENSEN (1866-1935)  
MARK OF GEORG JENSEN, COPENHAGEN, 1945-51  
of circular flared lip form on a circular foot with openwork fruiting foliate stem; stamped '197' to underside  
20cm (8in.) diam

£2,000 - 2,500      €2,200 - 2,800



**215** A DANISH SILVER BOWL, DESIGNED BY GEORG JENSEN (1866-1935)  
MARK OF GEORG JENSEN, COPENHAGEN, 1919-1925  
the circular bowl raised on a circular foot, with openwork foliate stem; stamped '19A' to underside  
20.2cm (8in.) diam

£2,000 - 2,500      €2,200 - 2,800



**216** A DANISH SILVER ENTRÉE DISH AND COVER, DESIGNED BY GEORG JENSEN (1866-1935)  
MARK OF GEORG JENSEN, COPENHAGEN, 1945-77  
of circular form with two openwork blossom handles, the detachable cover with blossom finial; stamped '2A' to underside  
31cm (12¼in.) diam (inc. handles)

£5,000 - 7,000      €5,600 - 7,800



**217** A GROUP OF DANISH SILVER TABLEWARES, DESIGNED BY GEORG JENSEN (1866-1935)

MARK OF GEORG JENSEN, COPENHAGEN, MOSTLY 1945-77

comprising, in Blossom pattern no.84; a soup ladle (with English import marks for 1987), a pair of salad-servers (1908-1914), a pair of tongs (1908-1914), a cake-server (1919-1927), a pair of salad-servers (with Swedish import marks), a pierced spoon, a pair of grape scissors (1945-1951) and a tea strainer (stamped '8', 1908-1914)

*the soup ladle 29cm (11½in.) long. (10)*

£4,000 - 5,000

€4,500 - 5,600



**218** A DANISH SILVER ENTRÉE DISH AND COVER, DESIGNED BY GEORG JENSEN (1866-1935)

MARK OF GEORG JENSEN, COPENHAGEN, 1945-1977

of oval form on a small stepped base, with fruiting grapevine drop ring handles, the detachable cover with grapevine finial; stamped '408' to underside

*26.5cm (10½in.) wide*

£4,000 - 5,000

€4,500 - 5,600



**219** EIGHTEEN DANISH SILVER DISHES, DESIGNED BY GEORG JENSEN (1866-1935)  
 MARK OF GEORG JENSEN, COPENHAGEN, 1925-1932 AND 1945-1977  
 of graduated sizes, the rims with stylised foliage, twelve of the largest dishes engraved  
 with initials and date - 'A.M.B. 1942'; each dish with stamped number '428' to the  
 underside  
*largest dish - 15.2cm (6in.) diam (18)*

£2,500 - 3,000      €2,800 - 3,300



**220** A DANISH SILVER CIGAR LIGHTER, DESIGNED BY GEORG JENSEN (1866-1935)  
 MARK OF GEORG JENSEN, COPENHAGEN, 1919  
 of lamp form, on faceted and ball heightened foot, the stem chased with foliage, with an  
 openwork handle and detachable cover and extinguisher; stamped '12' and 'GABF'  
*13cm (5in.) long*

£1,500 - 2,000      €1,700 - 2,200



**221** A DANISH TOBACCO JAR, DESIGNED BY GEORG JENSEN (1866-1935)  
 MARK OF GEORG JENSEN, COPENHAGEN, 1945-77  
 of cylindrical form, the detachable cover with fluted and beaded border, and a part  
 turned ebonised wooden finial; stamped '530' to underside of jar, and with inscription to  
 underside of cover, dated 1969  
*19cm (7½in.) high*

£2,000 - 3,000      €2,200 - 3,300



**222** A DANISH SILVER BOWL, DESIGNED BY GEORG JENSEN (1866-1935)  
 MARK OF GEORG JENSEN, COPENHAGEN, 1945-1977  
 the circular bowl raised on a circular foot, with openwork foliate stem; stamped '19' to  
 underside  
*20cm (8in.) diam*

£2,000 - 2,500      €2,200 - 2,800



**223 A SET OF TWELVE DANISH SILVER DINNER PLATES**

MARK OF GEORG JENSEN, COPENHAGEN, 1923

each circular, the rim chased with foliage and engraved to the centre with the initial 'R'; stamped number '232' and dated '1923' to the underside  
24cm (9½in.) diam (12)

£4,000 - 6,000

€4,500 - 6,700



**224 A DANISH SILVER SUGAR BOWL AND COVER**

MARK OF GEORG JENSEN, COPENHAGEN, 1919-1927

of circular form, the cover with a petalled calyx surrounding a plain finial; stamped '313' to the underside  
12.7cm (5in.) diam

£800 - 1,200

€890 - 1,300



**225 A DANISH SILVER BOWL AND COVER**

MARK OF GEORG JENSEN, COPENHAGEN, 1925-1932

of circular and gently flared form, raised on an openwork scrolling foot stem, the cover with blossoming finial  
10.7cm (4¼in.) high

£1,400 - 1,800

€1,600 - 2,000



**226 TWO DANISH SILVER CASTERS**

MARK OF GEORG JENSEN, COPENHAGEN, ONE 1915-1919, THE OTHER 1920 each of gentle baluster form, the bayonet mounted covers pierced and with fruiting finial; both stamped '69', one with Swedish import marks and stamped 'GABF', the other with Dutch import mark  
18.2cm (7¼in.) high (2)

£2,200 - 2,500      €2,500 - 2,800



**228 A GROUP OF DANISH SILVER ITEMS**

MARK OF GEORG JENSEN, COPENHAGEN, MOSTLY 1945-77 comprising; a cigarette box set with a cabochon, no.192; a cylindrical lighter, inscribed date 1972-1982, no.217; a pair of napkin rings, no.304; three further napkin rings, no.81, no.110 and no.173; a small salt and pepper, no.834; and a swizzle-stick, no.245.  
lighter 9cm (3½in.) (10)

£800 - 1,000      €890 - 1,100



**229 A DANISH SILVER DESK-BLOTTER**

MARK OF GEORG JENSEN, COPENHAGEN, 1919-1927 of rectangular form, with detachable foliate cast handle and wooden fitted blotter  
15cm (6in.) long

£1,000 - 1,500      €1,100 - 1,700



**227 A DANISH SILVER GRAPE TRAY, DESIGNED BY HARALD NIELSEN (1892-1977)**

MARK OF GEORG JENSEN, COPENHAGEN, 1999 of oval form on a circular foot, the tall loop reeded handle with grape finial and foliate terminals; stamped '543' to underside  
25.4cm (10in.) high

£2,000 - 2,500      €2,200 - 2,800



**230 A GROUP OF DANISH SILVER TABLEWARES**

MARK OF GEORG JENSEN, COPENHAGEN, MOSTLY 1945-1977 comprising; a dish designed by Harald Nielsen, no.1014; a faceted pill box, 1997, no.439; four salt shakers, no.423; six coasters, no.41; a liquor measure, no.1124; a salt cellar, no.632 and associated spoon; a table bell, no.174; a salt shaker, no.682; and a bottle collar, no.428  
dish 28cm (11in.) diam. (18)

£1,000 - 1,500      €1,100 - 1,700



**231** A SET OF TWELVE DANISH SILVER DINNER PLATES, DESIGNED BY HARALD NIELSEN (1892-1977)

MARK OF GEORG JENSEN, COPENHAGEN, TWO 1933-1944, TWO 1945-1951 AND EIGHT 1945-1977  
 each circular with reeded rim, ten plain and two engraved to the centre with differing flowers motifs; each stamped '600' to the underside, one engraved with an inscription to the underside dating to 1967  
 28cm (11in.) diam (12)

£9,000 - 10,000    €10,000 - 11,000



**232** EIGHT DANISH SILVER DRINKING GOBLETS, DESIGNED BY HARALD NIELSEN (1892-1977)

MARK OF GEORG JENSEN, COPENHAGEN, 1945-1977  
 each cup raised on a stem formed of six openwork bead-capped scrolls on a circular disc foot; stamped number '532' to underside; the four small goblets with English import marks for London, 1994  
 tallest goblet 17cm (6¾in.); smallest goblets 7.6cm (3in.) (8)

£1,500 - 2,000    €1,700 - 2,200



**233** A DANISH SILVER ENTRÉE DISH AND COVER, DESIGNED BY HARALD NIELSEN (1892-1977)

MARK OF GEORG JENSEN, COPENHAGEN

of tapering circular form on short circular foot, two fluted wood handles, the detachable cover with foliate scroll finial, engraved underneath with an inscription dated 1934; stamped '547' to the underside

28.3cm (11in.) wide inc. handles

£3,500 - 5,000

€3,900 - 5,600



**234** A DANISH SILVER CAVIAR DISH AND COVER, DESIGNED BY HARALD NIELSEN (1892-1977)

MARK OF GEORG JENSEN, COPENHAGEN, 1945-1977

of circular bowl form on a fixed circular dish, the detachable cover with beaded and scrolling finial; stamped number '499' to underside

18.5cm (7¼in.) diam.

£1,500 - 2,000

€1,700 - 2,200



**235** A DANISH SILVER CAVIAR DISH AND COVER, DESIGNED BY HARALD NIELSEN (1892-1977)

MARK OF GEORG JENSEN, COPENHAGEN, 1945-1977

of circular form, the detachable cover with openwork flower and foliate finial, with clear glass liner; stamped number '610' to underside

11cm (4½in.) diam.

£800 - 1,200

€890 - 1,300



**236 A DANISH SILVER ENTRÉE DISH AND COVER, DESIGNED BY HARALD NIELSEN (1892-1977)**

MARK OF GEORG JENSEN, COPENHAGEN, 1925-1932

of circular form, on a circular disc foot, with twin openwork angular scroll and berry handles, the detachable cover with fruiting scrolling finial; stamped number '546' to the underside

26.8cm (10½in.) wide inc. handles

£1,500 - 2,000      €1,700 - 2,200



**237 A SEVEN-PIECE DANISH SILVER CONDIMENT SET, DESIGNED BY HARALD NIELSEN (1892-1977)**

MARK OF GEORG JENSEN, COPENHAGEN, MOSTLY 1933-1944

each condiment piece of spherical form, comprising; a mustard pot with a hinged cover and spatulate handle; a mustard spoon; two salt shakers; two pepper; and a circular tray with stepped side handles, all but the spoon stamped '632'

tray 17.2cm (6¾in.) inc. handles (7)

£1,000 - 1,500      €1,100 - 1,700

**238 TWO BACCARAT GLASS DECANTERS, WITH DANISH SILVER STOPPERS DESIGNED BY HARALD NIELSEN (1892-1977)**

MARK OF GEORG JENSEN TO STOPPERS - ONE 1981, OTHER 1991; ONE GLASS DECANTER SIGNED BACCARAT

the glass decanters of faceted cylindrical form, each with detachable stepped and sphere topped stoppers; stamped '206' to stoppers, smaller decanter with English import marks for 1994 tallest decanter 28.5cm (11¼in.) high (2)

£1,500 - 2,000      €1,700 - 2,200



**239 TWO DANISH SILVER COASTERS, DESIGNED BY HARALD NIELSEN (1892-1977)**

MARK OF GEORG JENSEN, COPENHAGEN, 1945-1977

of circular form with a moulded border; stamped no.600 to the underside

12.5cm (5in.) diam (2)

£500 - 600      €560 - 670



**240** A SET OF SIX DANISH SILVER GOBLETS, DESIGNED BY HARALD NIELSEN (1892-1977)  
 MARK OF GEORG JENSEN, COPENHAGEN, 1945-1977  
 each bowl of circular form with flared lip, raised on circular foot with openwork foliate stem; each stamped '462' to underside  
 11cm (4<sup>1</sup>/<sub>2</sub>in.) high (6)

£3,000 - 4,000      €3,300 - 4,500



**241** A DANISH SILVER TABLE BELL, DESIGNED BY HARALD NIELSEN (1892-1977)  
 MARK OF GEORG JENSEN, COPENHAGEN, 1933-1944  
 of traditional bell form, reeded rim and turned ivory handle, with stylised openwork to lower handle; stamped '728'  
 19.5cm (4<sup>3</sup>/<sub>4</sub>in.) high

£2,000 - 2,500      €2,200 - 2,800



**242** A PAIR OF DANISH SILVER SCENT BOTTLES, DESIGNED BY HARALD NIELSEN (1892-1977)  
 MARK OF GEORG JENSEN, COPENHAGEN, 1925-1932 AND 1933-1944  
 of spherical form on circular foot, both with detachable leaf and bead cast finial, one with glass applicator; stamped number '172', one with English import marks  
 9.5cm (3<sup>3</sup>/<sub>4</sub>in.) high, and slightly smaller (2)

£1,500 - 2,000      €1,700 - 2,200



**243** A DANISH SILVER SAUCEPAN, DESIGNED BY HARALD NIELSEN (1892-1977)  
 MARK OF GEORG JENSEN, COPENHAGEN, CIRCA 1930  
 the bowl form with flared lip, on flaring circular foot, with sweeping wooden handle; stamped number '685' to underside  
 20cm (8in.) long inc. handle

£700 - 900      €780 - 1,000



**244 A DANISH SILVER FOUR-PIECE TEA AND COFFEE SERVICE, DESIGNED BY SOREN GEORG JENSEN (1917-1982)**

MARK OF GEORG JENSEN, COPENHAGEN, 1945-1977

of clean, cylindrical form, comprising; a teapot, a coffee-pot, both with wooden covers and handles; a cream-jug and sugar-bowl; each piece stamped number '1143' to the underside  
*the coffee-pot 17.8cm (7in.) high (4)*

£5,000 - 7,000

€5,600 - 7,800



**245 A DANISH SILVER MAGNIFYING GLASS AND LETTER OPENER, DESIGNED BY SIGVARD BERNADOTTE (1907-2002)**

MARK OF GEORG JENSEN, COPENHAGEN, 1945-1977

with ridged handles, the magnifying glass with plated surround and the letter opener with plated blade; the letter opener further marked with Swedish import marks  
*the letter opener 29.6cm (11¾in.) long (2)*

£500 - 700

€560 - 780



**246 A SET OF EIGHT DANISH SILVER BEAKERS, DESIGNED BY SIGVARD BERNADOTTE (1907-2002)**

MARK OF GEORG JENSEN, COPENHAGEN, 1925-1932

each of conical form on a circular disc foot, the sides with incised linear design; stamped number '716' to underside and with English import marks for London dating to 1932

*7.6cm (3in.) high (8)*

£1,500 - 2,000

€1,700 - 2,200



**247** A DANISH SILVER JUG, DESIGNED BY GUNDORPH ALBERTUS (1887-1969)  
 MARK OF GEORG JENSEN, COPENHAGEN, 1915-1930  
 of gently bulbous shouldered form, on a faceted disc foot, with part-wooden loop  
 and scroll ended handle; engraved under the spout with the initials 'MTM'; stamped  
 '518' to the underside  
 19.5cm (4¾in.) high

£2,500 - 3,000      €2,800 - 3,300



**248** A DANISH SILVER SCULPTURE, DESIGNED BY OLE BENT PETERSEN (1938-1998)  
 MARK OF GEORG JENSEN, COPENHAGEN, 1979  
 modelled as an elevated circus tent, supported on a black stone base, the base with  
 applied plaque engraved 'Circus Tent Unique'  
 21cm (8¼in.) high

£800 - 1,000      €890 - 1,100



**249** A SET OF SEVEN DANISH SILVER CANDLEHOLDERS, DESIGNED BY ANNETTE  
 HOWDLE (1938-)  
 MARK OF GEORG JENSEN, COPENHAGEN, 1945-1977  
 each of demi-spherical form; stamped number '1125' to underside, with English import  
 marks dating to 1968  
 5cm (2in.) diam. (7)

£800 - 1,000      €890 - 1,100



**250** A DANISH SILVER CANDLESTICK, DESIGNED BY OSCAR GUNDLACH-PEDERSEN  
 (1886-1970)  
 MARK OF GEORG JENSEN, COPENHAGEN, 1945-1977  
 of flared form, with an openwork foot stem made up of loops, on a circular foot disc;  
 stamped '539' to the underside  
 7.6cm (3in.) high

£400 - 500      €450 - 560



**251** A DANISH SILVER ENTRÉE DISH AND COVER, DESIGNED BY OVE BROBECK (-1971)

MARK OF GEORG JENSEN, COPENHAGEN, 1925-1932

of circular form, raised on a circular foot, with carved wood scroll handles, the detachable cover with carved wood finial; stamped '597', with English imports marks dating to 1929  
*28cm (11in.) wide inc. handles*

£4,000 - 5,000

€4,500 - 5,600

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**252** A DANISH SILVER BOWL, DESIGNED BY OVE BROBECK (- 1971)

MARK OF GEORG JENSEN, COPENHAGEN, 1945-1977

of circular form, raised on a wide openwork foliate stem and slightly flared circular foot; stamped number '641' to the underside  
*17.7cm (7in.) diam.*

£800 - 1,000

€890 - 1,100

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**253** A DANISH SILVER JUG, DESIGNED BY JOHAN ROHDE (1856-1935)  
 MARK OF GEORG JENSEN, COPENHAGEN, 1945-1977  
 of baluster form, with long loop handle and everted rim; stamped '432A' and with  
 English import marks for London, 1961, to the underside  
 22.8cm (9in.) high

£2,000 - 2,500      €2,200 - 2,800



**254** A DANISH SILVER JUG, DESIGNED BY JOHAN ROHDE (1856-1935)  
 MARK OF GEORG JENSEN, COPENHAGEN, 1945-1951  
 of fluted baluster form on a circular foot, with short spout and loop handle, the hinged  
 cover with finial; stamped '342' to underside  
 25.2cm (10in.) high

£2,000 - 2,500      €2,200 - 2,800



**255** A DANISH SILVER DISH AND FIVE ASHTRAYS, DESIGNED BY JOHAN ROHDE (1856-1935)  
 MARK OF GEORG JENSEN, COPENHAGEN, DISH AND ONE ASHTRAY 1925-1932, FOUR ASHTRAYS 1945-1977  
 each of circular form, applied with shell-motif side handles; each stamped number '355' to the underside  
 dish 22.2cm (8¾in.) wide (inc. handles); ashtrays 7.7cm (3in.) wide (inc. handles) (6)

£1,500 - 2,000      €1,700 - 2,200



**256** A DANISH SILVER JUG, DESIGNED BY JOHAN ROHDE (1856-1935)  
MARK OF GEORG JENSEN, COPENHAGEN, 1945-1977  
of tapering form, with short loop handle and everted rim; stamped '756' to the underside  
21cm (8¼in.) high

£2,000 - 3,000      €2,200 - 3,300



**257** A DANISH SILVER CIGAR BOX, DESIGNED BY JOHAN ROHDE (1856-1935)  
MARK OF GEORG JENSEN, COPENHAGEN, 1933-1944  
of rectangular form, the lower border part-beaded, the hinged cover with fruit finial with a lozenge, wood lined; stamped '329' to the underside and cover  
23cm (9in.) long

£3,000 - 4,000      €3,300 - 4,500



**258** A DANISH SILVER VASE, DESIGNED BY JOHAN ROHDE (1856-1935)  
MARK OF GEORG JENSEN, COPENHAGEN, 1923  
of tapering decagon form, on flared decagon foot; stamped '295' to the underside and to the rim with English import marks for London, 1923  
17.5cm (7in.) high

£800 - 1,200      €890 - 1,300



**259** A DANISH SILVER CIGAR BOX, DESIGNED BY JOHAN ROHDE (1856-1935)  
MARK OF GEORG JENSEN, COPENHAGEN, 1916  
of rectangular form, raised on four beaded block feet, and wood lined, the hinged cover and two sides with applied foliate scrolling inset panels; one side panel dated 1866 and the other dated 1916, this piece was almost certainly commissioned to commemorate the 50th Anniversary of the founding of 'Det Forenede Dampskibs-Selskab' on 11 December 1866. 19cm (7½in.) long

£2,500 - 3,000      €2,800 - 3,300



**260 A DANISH SILVER JUG, DESIGNED BY HENNING KOPPEL (1918-1981)**

MARK OF GEORG JENSEN, COPENHAGEN, 1945-1977

of globular form, with slender neck and everted rim, the long loop handle with reeded design; stamped number '978' to the underside. This design was dubbed 'African Girl' due to its tall handle "stacked with necklaces", it was the first in a series designed in 1948, and was awarded the gold medal at the 1951 Milan Triennale.

*35cm (13<sup>3</sup>/<sub>4</sub>in.) high*

**£18,000 - 22,000    €20,000 - 25,000**



**261 A DANISH SILVER TABLE SERVICE, DESIGNED BY HENNING KOPPEL (1918-1981)**

MARK OF GEORG JENSEN, COPENHAGEN, POST 1945

in the Caravel pattern, comprising; twelve table-forks, twelve table-spoons, twelve dessert-forks, twelve dessert-spoons, twelve cake-forks, twelve soup-spoons, twelve fish-forks, twelve fish-knives, twelve teaspoons, twelve ice-cream spoons, twelve fruit-forks, twelve seafood-forks, twelve coffee-spoons, six iced-tea spoons, two pairs of salad-servers, a cake slice, two serving-spoons, two sauce-ladles, a fish slice and fork, two butter knives, three small serving -spoons, a meat-fork; the following with filled handles and stainless steel attachments; twelve table-knives, twelve cheese-knives, twelve fruit knives, a cheese-plane, a bottle-opener, a carving knife and fork and a pair of salad-servers with composition bowls; some pieces with Swedish, French and English import marks (220)

£11,000 - 12,000 €12,000 - 13,000



**262** A DANISH SILVER BOX WITH ENAMELLED COVER, DESIGNED BY HENNING KOPPEL (1918-1981)  
 MARK OF GEORG JENSEN, COPENHAGEN, 1945-1977  
 of squat bottle form, the detachable cover with disc topper of a stylised silver bee with mahogany brown and mottled amber enamel  
 10cm (4in.) high

£800 - 1,200      €890 - 1,300



**263** A DANISH SILVER SAUCEPAN, DESIGNED BY HENNING KOPPEL (1918-1981)  
 MARK OF GEORG JENSEN, COPENHAGEN, 1945-1977  
 of circular bulbous form with short integral spout and turned wooden handle; stamped number '1111' to the underside  
 23.5cm (9¼in.) long

£700 - 900      €780 - 1,000



**264** A DANISH SILVER TOAST RACK, DESIGNED BY HENNING KOPPEL (1918-1981)  
 MARK OF GEORG JENSEN, COPENHAGEN, 1945-1977  
 with five waisted ribbon bars; stamped number '1183' to underside  
 12.7cm (5in.) long

£1,500 - 2,000      €1,700 - 2,200



**265** A DANISH SILVER CREAM AND SUGAR, DESIGNED BY HENNING KOPPEL (1918-1981)  
 MARK OF GEORG JENSEN, COPENHAGEN, 1945-1977  
 of circular form, cream with loop handle, sugar with integral twin handles; stamped number '1017' to underside  
 the sugar bowl 13cm (5in.) long (2)

£1,500 - 2,000      €1,700 - 2,200



**266** A DANISH SILVER ASHTRAY, DESIGNED BY HENNING KOPPEL (1918-1981)  
 MARK OF GEORG JENSEN, COPENHAGEN, 1945-1977  
 of oval form with shaped integral handles; stamped number '1078' to underside  
 10.5cm (4in.) long inc. handles

£350 - 500      €390 - 560



**267** A DANISH SILVER BOWL, DESIGNED BY HENNING KOPPEL (1918-1981)  
MARK OF GEORG JENSEN, COPENHAGEN, 1978  
of clean, slightly bulbous, circular form; stamped number '1131' to the underside  
28.5cm (11¼in.) diam

£3,000 - 4,000      €3,300 - 4,500

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## OTHER PROPERTIES



**268** A GEORG JENSEN STERLING SILVER BERNADOTTE FLATWARE SERVICE  
STAMPED MAKER'S MARKS, POST 1945  
comprising, 8 dinner forks, 8 dinner knives, 8 starter forks, 8 dessert forks, 8 dessert spoons, 7 egg spoons, 7 teaspoons, 1 larger teaspoon, 11 dessert/cheese knives, 4 lobster forks,  
1 bottle opener and 1 tea strainer.  
(incomplete) (72)

£1,000 - 1,500      €1,100 - 1,700



**269** A MINTON AESTHETIC MOVEMENT MOON FLASK HAND-PAINTED BY WILLIAM JAMES GOODE AFTER W.S COLEMAN  
ARTIST NAME DATED 'SEPT 1870' TO BASE  
enhanced with raised-paste gilding and a probably companion pairing to the previous lot; impressed maker's marks to base  
42.7cm high

£3,000 - 4,000      €3,300 - 4,500



**270** A FINE MINTON KENSINGTON GORE PERIOD WALL CHARGER WITH RED-HAIRED GIRL AND CAT BY W.S COLEMAN  
MAKER'S AND ARTIST NAMES, DATED 1871  
34.4cm wide.

£2,000 - 3,000      €2,200 - 3,300



**271** A HENRY WILKINSON & CO. THREE PIECE PLATED METAL TEASET, AFTER A DESIGN BY CHRISTOPHER DRESSER  
STAMPED MAKER'S MARKS, CIRCA 1885  
comprising teapot with hinged lid, milk jug and sugar bowl with handle, each raised on three prong feet  
teapot 9cm high (3)

£1,000 - 1,500      €1,100 - 1,700  
See Bonhams.com for further footnote on this lot



**272** A HUKIN & HEATH CHASED PLATED METAL THREE-PIECE TEASET DESIGNED BY CHRISTOPHER DRESSER  
STAMPED MAKER'S AND DESIGNER NAMES, DATE CODE FOR 1876  
each piece decorated with panels of flora, comprising teapot and lid, milk jug and twin-handled sugar bowl  
teapot 10cm high (3)

£1,000 - 1,500      €1,100 - 1,700



**273** A LIBERTY & CO METAL COVERED MANTLE MIRROR DESIGNED BY ARCHIBALD KNOX  
 UNMARKED, CIRCA 1910  
 cast with manx-inspired entrelacs  
 61cm high x 87.5cm long.

£1,200 - 1,800      €1,300 - 2,000



**274** AN ARTS & CRAFTS SILVER MOUNTED VELVET EVENING BAG BY LIBERTY & CO.  
 STAMPED 'L&Co.' MARK WITH BIRMINGHAM HALLMARKS; 1905-6  
 the silver inlaid with a blue and green enamel celtic-inspired motif below the bag's  
 clasp, the same scaled down motif is on the clip off the chain; the velvet in a deep olive  
 green  
 15.5cm long exc. chain

£600 - 800      €670 - 890



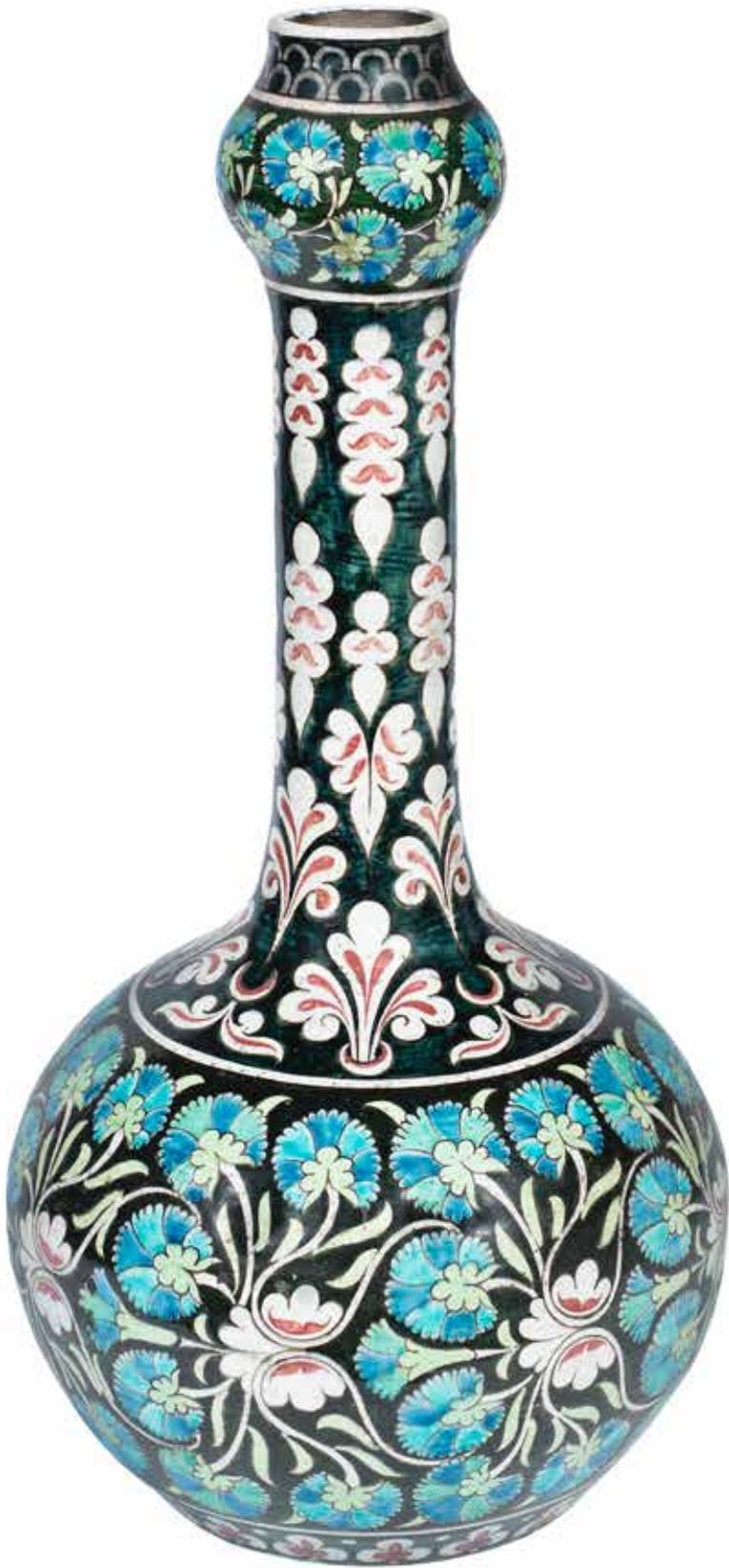
**275** AN OAK THEBES STOOL BY LIBERTY & CO.  
 TP CIRCA 1910  
 concave slatted top on square section supports, bears ivorine label  
 35cm wide, 31cm deep, 37cm high (13 1/2in wide, 12in deep, 14 1/2in high)

£2,500 - 4,000      €2,800 - 4,500



**276** A LIBERTY & CO TERRACOTTA TWIN-HANDLED ARTS AND CRAFTS JARDINIÈRE  
 TP DESIGNED BY ARCHIBALD KNOX  
 IMPRESSED MAKER'S MARKS, CIRCA 1900  
 with carved frieze  
 37cm high.

£800 - 1,000      €890 - 1,100



**277** AN IMPRESSIVE WILLIAM DE MORGAN PERSIAN-INSPIRED FLORAL DECORATED VASE BY FRED PASSENGER  
 ARTIST MONOGRAM, CIRCA 1890  
 impressed 'Sands End' mark  
 55cm high

£4,000 - 6,000      €4,500 - 6,700



**278** AN IMPRESSIVE WILLIAM DE MORGAN PERSIAN-INSPIRED FLORAL DECORATED VASE BY FRED PASSENGER  
 ARTIST MONOGRAM, CIRCA 1890  
 impressed 'Sands End' mark  
 55cm high (broken and repaired)

£800 - 1,200      €890 - 1,300



**279** A WILLIAM DE MORGAN RUBY LUSTRE CHARGER WITH CENTAUR AND BORDER OF PUTTI  
 SIGNED WITH A FISH EMBLEM ON STAFFORDSHIRE BLANK, CIRCA 1880  
 43cm diam.

£2,000 - 3,000      €2,200 - 3,300

See Bonhams.com for further footnote on this lot



**280** A HUGH BIRKETT ARTS AND CRAFTS STYLE BOWFRONT DISPLAY CABINET ON TP STAND

20TH CENTURY  
 hardwood (probably African, possibly bubinga or ovankol), with two internal glass shelves, each door with four long panes of glass, raised on five legs with lower supporting brackets  
*height 182.5cm, width 75cm, depth 42cm*

£1,000 - 1,500      €1,100 - 1,700



**282** AN ARTS & CRAFTS BROOCH BY MURRLE BENNETT & CO.

IMPRESSED 'MB' MAKERS' MARK; CIRCA 1900  
 the openwork rectangular design with looping entrelacs, inset with a circular paste gemstone in an amber yellow colour, and a small pearl; stamped '15CT' to reverse  
*3cm long*

£300 - 500      €330 - 560



**281** AN ENAMELLED GLASS 'MOSQUE LAMP' BY PHILIPPE-JOSEPH BROCARD IN THE ISLAMIC STYLE

ARTIST SIGNATURE, CIRCA 1880  
 the isnik panels enhanced with gilding and having an internally anchored metal suspension chain  
*the glass body 23cm high.*

£2,500 - 3,500      €2,800 - 3,900



**283** A ROOKWOOD POTTERY FLASK BY AMELIA B. SPRAGUE WITH GORHAM SILVER METAL OVERLAY

IMPRESSED MAKER'S MARKS, DATE CODE FOR 1902  
 painted with stems of berries and leaves; numbered 512 with artist monogram  
*17.5cm high*

£1,000 - 1,500      €1,100 - 1,700



**284** A PAIR OF DOULTON LAMBETH VASES WITH LIONS, LIONESSES, CUBS AND DONKEYS BY HANNAH BARLOW  
ARTIST MONGRAM, 1881  
29cm high (one with glued foot) (2)

£2,000 - 2,500      €2,200 - 2,800



**285** A DOULTON LAMBETH EWER WITH CAT PANEL BY HANNAH BARLOW  
ARTIST MONGRAM, CIRCA 1890  
enclosed by birds on branches in pate sur pate by Florence Barlow  
32cm high.

£600 - 800      €670 - 890



**286** A PAIR OF DOULTON LAMBETH VASES WITH HORSES BY HANNAH BARLOW  
MAKER'S MARKS, DATED 1887  
19cm high (2)

£600 - 800      €670 - 890



**287** A PAIR OF DOULTON LAMBETH EWERS WITH CHILDREN, GEESSE AND CATTLE BY HANNAH BARLOW  
ARTIST MONGRAM, CIRCA 1890  
31.5cm high (2)

£600 - 800      €670 - 890



**288** A RARE DOULTON LAMBETH GARDEN STATUE MODELLED AS A SEATED MAIDEN BY HARRY SIMEON STAMPED MAKER'S MARKS, CIRCA 1920  
*44.5cm high.*

£1,500 - 2,500      €1,700 - 2,800



**289** A PILKINGTON ROYAL LANCASTRIAN LAPIS WARE VASE WITH LEAPING GAZELLES BY GORDON FORSYTH ARTIST AND MAKER'S MARKS, DATED 1913  
with flambé tones to the background  
*40cm high.*

£1,000 - 1,500      €1,100 - 1,700



**290** A DOULTON BURSLEM EXPERIMENTAL FLAMBÉ VASE WITH SEAGULLS 'DOULTON & CO' PAPER LABEL TO BASE, CIRCA 1925  
depicting birds in flight over stylised yellow waves  
*18.5cm high.*

£600 - 800      €670 - 890



**291** A FLAMBÉ-GLAZED MODEL OF A SEATED MONKEY WITH KERNEL BY BERNARD MOORE ARTIST NAME TO BASE, CIRCA 1920  
with turquoise high-fire jacket  
*14.5cm high.*

£600 - 800      €670 - 890



**292** A GOLDSCHIEDER-STYLE PAINTED POTTERY STUDY OF A SEATED BOY WITH FLUTE  
CIRCA 1910  
75cm high.

£1,000 - 1,500      €1,100 - 1,700



**293** AN EARLY WILLIAM MOORCROFT POPPY VASE FASHIONED AS AN OIL LAMP  
CIRCA 1905  
mounted on a gilt metal base that conceals maker's marks  
the ceramic body 26cm high.

£800 - 1,000      €890 - 1,100



**294** A PAIR OF WILLIAM MOORCROFT MACINTYRE 'GREEN AND GOLD' FLORIAN WARE CHALICES  
BOTH WITH GREEN PAINTED 'W.M. des.' TO UNDERSIDE; CIRCA 1900  
the twin-handled cups raised off gently undulating stems on circular disc feet, the sinuous floral tubelined design in blue and green glazes highlighted with gilt; both also with printed Macintyre mark  
19.5cm high (some restoration) (2)  
£500 - 700      €560 - 780



**295** TWO WILLIAM MOORCROFT FLORIAN WARE VASES, IN THE 'BLUE POPPY' AND 'HAREBELL' PATTERNS  
BOTH WITH W.M. SIGNATURES IN GREEN; CIRCA 1905  
of short and squat form, with elongated tall neck stems; with printed Florian Ware stamps and reg. numbers  
Blue Poppy - 15.4cm high; Harebell - 13cm high (2)  
£600 - 800      €670 - 890



**296** AN EARLY MOORCROFT POMEGRANATE PATTERN BOWL FOR LIBERTY & CO. ARTIST SIGNATURE, CIRCA 1915 with decoration to both the interior and exterior; also marked 'Made for Liberty & Co' 26cm diam

£700 - 900

€780 - 1,000



**297** A WILLIAM MOORCROFT 'MOONLIT BLUE' PATTERN VASE PAINTED 'WM' MONOGRAM IN GREEN; CIRCA 1925 of squat and bulbous form, with impressed factory marks 10.4cm high, 13cm wide

£1,000 - 1,500

€1,100 - 1,700



**298** A JUGENDSTIL METTLACH POTTERY VASE INCISED WITH PANELS OF POPPIES STAMPED MAKER'S MARKS, CIRCA 1900 numbered '2976' 37cm high

£600 - 800

€670 - 890



**299** TWO EARLY TWENTIETH CENTURY BRONZE TABLE LAMPS WITH MODELLED OWLS \* CIRCA 1910 they are depicted perched beneath a canopy of foliage concealing a light fitment 44cm high (2)

£1,000 - 1,500

€1,100 - 1,700



**300** A LOETZ IRIDESCENT GLASS VASE MOUNTED WITHIN A 'JUVENTA' PEWTER MOUNT  
CIRCA 1900  
the glass with iridescent spotting on a blue ground  
31cm high.

£1,000 - 1,500      €1,100 - 1,700



**301** 'LIBELLULE' AN ART NOUVEAU GILDED AND PATINATED METAL STUDY BY J CAUSSÉ  
\* SIGNED IN CAST, CIRCA 1900  
cast as a winged maiden clasping a poppy, on red marble base  
47.5cm high.

£600 - 800      €670 - 890



**302** A LOETZ ART NOUVEAU PALE ORANGE IRIDESCENT GLASS VASE WITH PLANT AND DRAGONFLY METAL MOUNT  
CIRCA 1900  
27cm high.

£700 - 900      €780 - 1,000



**303** A CAMILLE FAURÉ LIMOGES ENAMEL SLENDER VASE, TOGETHER WITH TWO SIMILAR LIMOGES VASES (3)  
THE TWO SMALLER VASES SIGNED, CIRCA 1900  
the vase with blue background signed 'C.Faure-Limoges', the vase with red background signed 'Sarlandie-Limoges', the vase with mauve background unsigned  
15.5cm and 20cm high (3) (some faults)

£800 - 1,000      €890 - 1,100



**304** AN ART NOUVEAU TWO-TIERED FRUITWOOD 'AU GUI L'AN NEUF' SERVING TABLE BY LOUIS MAJORELLE (1859-1926)  
INLAYS SIGNATURE 'L MAJORELLE'; CIRCA 1900  
two tiers supported by four gently sloping legs, the surfaces decorated with inlaid clusters of mistletoe and butterflies, the lower tier with a pair of handles  
height 79.5cm; width 87.5cm

£400 - 500      €450 - 560  
See Bonhams.com for further footnote on this lot



**305** A GILDED BRONZE AND GLASS FIGURAL ART NOUVEAU LAMP BY LEO LAPORTE  
BLAIRSY  
SIGNED IN CAST, CIRCA 1900  
cast as a young girl peering into an acid-etched glass vase that conceals a light fitment  
27cm high.

£1,500 - 2,000      €1,700 - 2,200



**306** AN ART NOUVEAU PATINATED BRONZE FIGURAL OIL LAMP MODELLED AS A  
BARE-BREASTED MAIDEN BY GUSTAV GURSCHNER  
SIGNED IN CAST, CIRCA 1900  
with detachable upper body  
25.5cm high.

£1,000 - 1,500      €1,100 - 1,700



**307** A SECESSIONIST GILDED AND SILVERED BRONZE ASHTRAY/INKWELL BY  
GUSTAV GURSCHNER  
SIGNED IN CAST, CIRCA 1900  
the central inkwell with hinged lid; with 'KKK Wien 1510' impressed mark  
18.3cm diam

£1,000 - 1,500      €1,100 - 1,700



**308** A FIGURAL BRONZE AND FROSTED GLASS CENTREPIECE BY GUSTAV  
GURSCHNER  
SIGNED IN CAST, CIRCA 1900  
cast in relief with three kneeling male figures in loin cloths, raised on three feet  
19cm high x 26cm diam

£1,000 - 1,500      €1,100 - 1,700

A PRIVATE COLLECTION OF WMF PEWTERWARES



**309** TWO WMF PEWTER ART NOUVEAU FIGURAL SERVING DISHES  
STAMPED MAKER'S MARKS, CIRCA 1900  
25cm high (2)

£400 - 600      €450 - 670



**310** A WMF PEWTER ART NOUVEAU TWIN-BRANCH CANDLESTICK AND A FIGURAL  
DISH  
STAMPED MAKER'S MARKS, CIRCA 1900  
27.5cm and 22.5cm high (2)

£800 - 1,000      €890 - 1,100



**311** A WMF PLATED PEWTER ART NOUVEAU FIGURAL CENTREPIECE  
STAMPED MAKER'S MARKS, CIRCA 1900  
with detachable cut-glass flute  
74cm high x 58cm wide

£800 - 1,000      €890 - 1,100



**312** TWO WMF PEWTER FIGURAL ART NOUVEAU COMPORT BASES (BOTH MISSING  
GLASS DISH)  
ONE WITH MAKER'S MARKS, CIRCA 1900  
36cm and 31.5cm high (2)

£500 - 700      €560 - 780



**313 A WMF PEWTER ART NOUVEAU DRINKS SET**

STAMPED MAKER'S MARKS, CIRCA 1900  
comprising; a twin-handled serving tray with grape motifs, six drinking glasses with detachable glass liners (one missing), a small lidded liqueur jug, together with six pewter glasses with engraved detachable glass liners (unmarked)  
tray 63cm long (14)

£500 - 700

€560 - 780



**314 A SET OF SIX WMF PEWTER ART NOUVEAU FIGURAL DRINKING GLASSES**

STAMPED MAKER'S MARKS, CIRCA 1900  
each with detachable engraved glass liners  
10cm high (6)

£500 - 700

€560 - 780



**315 A WMF PEWTER FIGURAL DISH**

STAMPED MAKER'S MARKS, CIRCA 1900  
together with a cut glass box with decorative plated copper lid; a glass box with pewter lid depicting male swimmers; and a pair of art nouveau figural dishes marked 'Gamba'  
the WMF dish - 25cm wide (5)

£400 - 500

€450 - 560



**316 FIVE ITEMS OF WMF FIGURAL ART NOUVEAU PEWTER WARE**

STAMPED MAKER'S MARKS, CIRCA 1900  
comprising; three dishes, an inkstand and a hand mirror  
dishes 25cm, 22cm and 17cm diam; inkstand 18cm diam; mirror 25.5cm high (5)

£500 - 700

€560 - 780



**317 TWO WMF PEWTER ART NOUVEAU FIGURAL SERVING DISHES**

STAMPED MAKER'S MARKS, CIRCA 1900  
47cm and 31cm wide (2)

£400 - 600

€450 - 670



**318 TWO WMF PEWTER ART NOUVEAU FIGURAL DISHES**

STAMPED MAKER'S MARKS, CIRCA 1900  
31cm diam and 21cm diam (2)

£400 - 500

€450 - 560



**319 TWO CONTINENTAL ART NOUVEAU PEWTER ITEMS**

STAMPED MAKER'S MARKS, CIRCA 1900  
comprising a figural dish, marked 'Achille Gamba'; and a lidded figural jug with green  
glass liner, the jug marked 'Warszawa Plewkiewicz'  
dish 36cm long; jug 36.5cm high (2)

£500 - 600

€560 - 670



**320 A WMF PEWTER FIGURAL ART NOUVEAU DECANTER WITH HINGED STOPPER  
AND GREEN GLASS LINER**

STAMPED MAKER'S MARKS, CIRCA 1900  
together with a similar smaller jug and stopper manufactured by 'Fratu Roller Bucarest'  
41cm and 25cm high (2)

£800 - 1,000

€890 - 1,100



**321 A WMF PEWTER FIGURAL ART NOUVEAU LIQUEUR STAND WITH GLASSES**

STAMPED MAKER'S MARKS, CIRCA 1900  
with the matching six cut liqueur glasses and decanter with stopper  
34.5cm high.

£500 - 800

€560 - 890



**322 A WMF FIGURAL PEWTER ART NOUVEAU DECANTER WITH GREEN GLASS LINER**

STAMPED MAKER'S MARKS, CIRCA 1900  
together with a WMF decanter and stopper with painted clear glass liner; and an  
unmarked decanter and stopper in gilded metal with green glass liner  
36cm, 37.5cm and 39cm high (3)

£400 - 500

€450 - 560



**323** A WMF FIGURAL PLATED PEWTER ART NOUVEAU TWIN-HANDLED CENTREPIECE WITH DETACHABLE GLASS LINER  
STAMPED MAKER'S MARKS, CIRCA 1900  
*51cm wide.*

£700 - 900      €780 - 1,000



**326** A WMF FIGURAL PEWTER ART NOUVEAU TWIN-HANDLED VASE WITH DETACHABLE GLASS LINER  
STAMPED MAKER'S MARKS, CIRCA 1900  
*36.5cm high.*

£700 - 900      €780 - 1,000



**324** A WMF FIGURAL PLATED PEWTER ART NOUVEAU TWIN-HANDLED CENTREPIECE WITH DETACHABLE GLASS LINER  
STAMPED MAKER'S MARKS, CIRCA 1900  
with female portrait to both sides  
*21.5cm high x 60cm wide*

£800 - 1,000      €890 - 1,100



**327** A PEWTER FIGURAL LAMP, ATTRIBUTED TO WMF  
MARKS OBSCURED BY WOODEN BASE, CIRCA 1900  
*62cm high.*

£300 - 400      €330 - 450



**325** A WMF PEWTER FIGURAL ART NOUVEAU SERVING DISH  
STAMPED MAKER'S MARKS, CIRCA 1900  
*16cm high x 43.5cm wide*

£400 - 500      €450 - 560



**328** A PAIR OF WMF FIGURAL PLATED PEWTER ART NOUVEAU CANDLEABRA  
STAMPED MAKER'S MARKS, CIRCA 1900  
*48.5cm high (2)*

£1,200 - 1,500      €1,300 - 1,700



**329** A PAIR OF WMF PLATED PEWTER FIGURAL VASES WITH CHILDREN AND  
MERFOLK  
STAMPED MAKER'S MARKS, CIRCA 1900  
*29cm high (2)*

£800 - 1,000      €890 - 1,100



**330** TWO WMF FIGURAL ART NOUVEAU TABLE LAMPS  
STAMPED MAKER'S MARKS, CIRCA 1900  
marks to taller lamp (presumably) hidden by a fabric covering to the base  
*35cm and 32.5cm high (2)*

£700 - 900      €780 - 1,000



**331** A WMF PEWTER FIGURAL ART NOUVEAU TAZZA  
MAKER'S MARKS, CIRCA 1900  
*39cm high.*

£500 - 800      €560 - 890



**332** A WMF FIGURAL PEWTER ART NOUVEAU TWIN-HANDLED WINE COOLER  
 STAMPED MAKER'S MARKS, CIRCA 1900  
 23.5cm high.

£700 - 900      €780 - 1,000



**335** A WMF FIGURAL ART NOUVEAU EASEL MIRROR WITH MAIDEN AND PEACOCK  
 STAMPED MAKER'S MARKS, CIRCA 1900  
 52cm high.

£700 - 900      €780 - 1,000



**333** A FIGURAL WMF PEWTER CENTREPIECE  
 STAMPED MAKER'S MARKS, CIRCA 1900  
 21.5cm high.

£400 - 500      €450 - 560



**334** A WMF PEWTER FIGURAL ART NOUVEAU CENTREPIECE  
 STAMPED MAKER'S MARKS, CIRCA 1900  
 25.5cm high.

£500 - 700      €560 - 780



**336** A WMF FIGURAL PLATED PEWTER ART NOUVEAU MIRROR  
 STAMPED MAKER'S MARKS, CIRCA 1900  
 (later converted to a wall mirror from an easel mirror)  
 52.5cm high

£600 - 800      €670 - 890



**337** A WMF PEWTER FIGURAL ART NOUVEAU CENTREPIECE AND GLASS LINER WITH MAIDEN AND DRAGONFLY  
STAMPED MAKER'S MARKS, CIRCA 1900  
together with a WMF wall charger centred in relief with a maiden  
centrepiece 44cm wide; charger 43cm wide (2)

£700 - 900      €780 - 1,000



**340** A WMF PEWTER AND CUT GLASS TWIN-HANDLED ART NOUVEAU CENTREPIECE  
STAMPED MAKER'S MARKS, CIRCA 1900  
with detachable flute and glass liners  
67.5cm high x 50cm wide.

£700 - 900      €780 - 1,000



**338** A WMF PEWTER AND CUT GLASS TWIN-HANDLED ART NOUVEAU CENTREPIECE  
STAMPED MAKER'S MARKS, CIRCA 1900  
with detachable glass liner etched with stems of flora  
38cm high x 47cm wide.

£500 - 700      €560 - 780



**341** TWO WMF FIGURAL ART NOUVEAU LIDDED JUGS  
STAMPED MAKER'S MARKS, CIRCA 1900  
37.5cm and 21cm high (2)

£400 - 500      €450 - 560



**339** A WMF FIGURAL PLATED PEWTER ART NOUVEAU TWIN-HANDLED CENTREPIECE WITH DETACHABLE GLASS LINER  
STAMPED MAKER'S MARKS, CIRCA 1900  
the centrepiece numbered '331'; together with a companion figural art nouveau bowl with pewter liner, stamped marks to bowl  
46cm and 26cm wide (2)

£500 - 600      €560 - 670



**342** A WMF PEWTER FIGURAL ART NOUVEAU EASEL MIRROR  
STAMPED MAKER'S MARKS, CIRCA 1900  
*37cm high*

£500 - 700      €560 - 780

**343** A WMF PEWTER FIGURAL ART NOUVEAU DESK SET  
STAMPED MAKER'S MARKS, CIRCA 1900  
comprising; a twin photograph frame, lidded inkstand, paper knife, blotter, pin tray and  
lidded stamp dispenser  
*frame 25cm high; inkstand 30cm long (6)*

£700 - 900      €780 - 1,000



**344** THREE ITEMS OF WMF ART NOUVEAU PEWTER WARE  
STAMPED MAKER'S MARKS, CIRCA 1900  
comprising; a figural jardinière with blue glass liner and a pair of twin-handled Secessionist vases  
*jardinière 21.5cm wide; vases 20cm high (3)*

£400 - 600      €450 - 670

## OTHER PROPERTIES



**345** A WMF FIGURAL PLATED PEWTER ART NOUVEAU TWIN-BRANCH CANDLESTICK  
STAMPED MAKER'S MARKS, CIRCA 1900  
*26.5cm high.*

£500 - 700      €560 - 780



**346** A PAIR OF WMF ART NOUVEAU PEWTER FIGURAL CANDLESTICKS  
STAMPED MAKER'S MARKS, CIRCA 1900  
*25.5cm high (2)*

£700 - 900      €780 - 1,000



**347** A PAIR OF GALLÉ FAIENCE 'ST CLEMENT' CANDLEHOLDERS MODELLED AS HERALDIC LIONS

MAKER'S MARKS, CIRCA 1870  
24cm high (2)

£600 - 800      €670 - 890



**348** AN ENAMELLED GLASS SCENT BOTTLE BY ÉMILE GALLÉ

ARTIST SIGNATURE, CIRCA 1900  
with bird of prey motif and gilded crown decoration enclosed by red and black fleurs-de-lys  
13.5cm high (stopper missing)

£600 - 800      €670 - 890



**349** AN ÉMILE GALLÉ CAMEO GLASS TABLE LAMP WITH STEMS OF LEAVES AND BERRIES

SIGNED 'Gallé'; CIRCA 1900  
with acid-etched and polished decoration in tones of brown against a pink-toned ground  
59cm high

£4,000 - 6,000      €4,500 - 6,700



**350** A GALLÉ CAMEO GLASS VASE WITH STEMS OF ORANGE BERRIES

SIGNED 'Gallé', CIRCA 1900  
47.5cm high.

£1,000 - 1,500      €1,100 - 1,700



**351** A GALLÉ CAMEO GLASS VASE WITH STEMS OF PURPLE FOLIAGE  
SIGNED 'Gallé', CIRCA 1910  
33.7cm high.

£800 - 1,000      €890 - 1,100



**354** A GALLÉ CAMEO GLASS LANDSCAPE VASE  
\* SIGNED IN CAMEO, CIRCA 1900  
decorated with a lake surrounded by mountains and fir trees  
34cm high.

£1,500 - 2,000      €1,700 - 2,200



**352** A GALLÉ CAMEO GLASS BOX AND COVER WITH PURPLE STEMS OF FLORA  
SIGNED 'Gallé', CIRCA 1900  
15cm diam.

£350 - 500      €390 - 560



**355** A GALLÉ ART NOUVEAU STEMMED DRINKING GLASS ENAMELLED WITH  
DRAGONFLY AND FLORA  
ARTIST SIGNATURE, CIRCA 1900  
with gilded borders  
14cm high.

£800 - 1,200      €890 - 1,300



**353** AN ART NOUVEAU MINIATURE ENGRAVED AND ENAMELLED GLASS PERFUME  
BOTTLE BY EMILE GALLÉ  
ENGRAVED 'Gallé Nancy'; CIRCA 1900  
with silver mounted foot and lid, with indistinct Continental hallmarks; also engraved  
'déposé' to glass; comes with presentation box for retailer 'Masis Joaillier' of Geneva  
height 9cm (faults)

£300 - 400      €330 - 450



**356** 'THE AWAKENING' AN ART NOUVEAU GILDED BRONZE STUDY BY PAUL PHILIPPE  
SIGNED TO MARBLE BASE, CIRCA 1900  
56cm high.

£1,800 - 2,200      €2,000 - 2,500



**357** 'REINE DES FLEURS' AND 'PHRYNE' A PAIR OF PATINATED BRONZE STUDIES OF FEMALE NUDES BY P.STOTZ & CIE  
TITLED AND SIGNED IN CAST, CIRCA 1900  
raised off red marble columns  
41cm high (2)

£2,000 - 3,000      €2,200 - 3,300



**358** A MINIATURE DAUM GLASS ETCHED AND ENAMELLED 'WINTER LANDSCAPE' VASE  
SIGNED 'DAUM NANCY', CIRCA 1900  
4cm high.

£800 - 1,000      €890 - 1,100



**359** A MINIATURE DAUM ACID-ETCHED AND ENAMELLED LANDSCAPE VASE  
\* SIGNED 'DAUM NANCY', CIRCA 1900  
etched with trees and heightened with green, yellow and black  
5cm high.

£700 - 900      €780 - 1,000



**360** A MINIATURE DAUM GLASS ETCHED AND ENAMELLED 'WINTER LANDSCAPE' VASE  
\* SIGNED 'DAUM NANCY', CIRCA 1900  
4.5cm high.

£500 - 700      €560 - 780



**361** 'CENDRILION' AN ART NOUVEAU PATINATED BRONZE STUDY BY EMMANUEL VILLANIS TITLED AND SIGNED IN CAST, CIRCA 1900 40cm high.

£800 - 1,200 €890 - 1,300



**362** 'JANOTTE' A BRONZE BUST OF A LADY BY EMMANUEL VILLANIS TITLED AND SIGNED IN CAST, CIRCA 1900 41.5cm high.

£800 - 1,200 €890 - 1,300



**364** 'LADY OF THE BELLE EPOCH' A PATINATED BRONZE BUST BY ANTHONY NELSON TP SIGNED IN CAST, CIRCA 1900 62cm high.

£800 - 1,200 €890 - 1,300



**363** AN ART NOUVEAU GILDED BRONZE BUST OF A MAIDEN BY GEORGES FLAMAND \* SIGNED IN CAST, CIRCA 1900 enhanced with enamelled blue beading to her hair band, raised off a variegated marble base with date plaque for 1903 20cm high

£600 - 800 €670 - 890



**365** TWO PÂTE-DE-VERRE MODELS OF SEATED BIRDS BY ALMARIC WALTER SIGNED, CIRCA 1910 on shaped oval bases 9.8cm high (2)

£1,000 - 1,500 €1,100 - 1,700



**366** TWO ART NOUVEAU PÂTE-DE-VERRE PENDANT NECKLACES BY GABRIEL ARGY-ROUSSEAU (1885-1953) MOULDED ARTIST'S MONOGRAM 'G.A-R'; CIRCA 1924 each of oval form, in the 'Magnolia' and 'Papyrus' designs, on silk cords, *Magnolia pendant - 6.5cm long; Papyrus pendant - 6.7cm long (2)*  
**£800 - 1,200      €890 - 1,300**  
 See Bonhams.com for further footnote on this lot



**367** AN EROTIC GILDED BRONZE STUDY OF A SEATED FEMALE WITH DETACHABLE DRESS BY FRANZ BERGMAN  
 STAMPED 'NAM GREB', CIRCA 1920 raised on a marble base with adjacent table lamp fitment the female figure 14cm high.  
**£1,500 - 2,000      €1,700 - 2,200**



**368** AN ART DECO PÂTE-DE-VERRE VASE WITH SCARAB BEETLES BY ALMARIC WALTER AND HENRI BERGÉ  
 SIGNED 'A.Walter Nancy' AND 'H.Berge Sc', CIRCA 1920 the trumpet-shape vessel with three carved beetles in relief to the base  
 18cm high (polished chip to rim)  
**£800 - 1,000      €890 - 1,100**



**369** A BRONZE HAND MIRROR BY ARMAND-ALBERT RATEAU  
 UNSIGNED, CIRCA 1920 the reverse cast with oval plaque depicting a seated figure and three dogs  
 26cm high.  
**£2,000 - 2,500      €2,200 - 2,800**



**370** A CUBIST PATINATED BRONZE VIDE-POCHE MODELLED AS A PERFORMING BROWN BEAR BY GEORGES LAVROFF  
INDISTINCTLY SIGNED, CIRCA 1925  
*14cm high.*

£1,500 - 1,800      €1,700 - 2,000



**371** AN ART DECO PATINATED BRONZE STUDY OF A YOUNG SEA SPRITE RIDING A PELICAN BY F. FIEDER  
SIGNED IN CAST, CIRCA 1925  
mounted on a variegated marble dish  
*24cm high.*

£1,000 - 1,500      €1,100 - 1,700



**372** 'BALANCING' AN ART DECO PATINATED BRONZE STUDY OF A BARE-BREASTED FEMALE WITH BALL BY JARAY  
SIGNED IN CAST, CIRCA 1925  
raised off a faceted marble base; with 'Fehumacher' foundry stamp  
*51cm high*

£1,500 - 1,800      €1,700 - 2,000



**373** AN ART DECO BRONZE MODEL OF A TAMBOURINE \* DANCER BY NICOLAS MAYER  
TP SIGNED IN CAST, CIRCA 1925  
raised off a circular base  
*1.07m high.*

£1,200 - 1,500      €1,300 - 1,700



**374** AN ART DECO PATINATED BRONZE STUDY OF TWO CHILDREN BY ALEXANDRE KELETY  
INCISED ARTIST NAME TO BASE, CIRCA 1925  
on variegated marble base  
*28cm high.*

£1,500 - 2,000      €1,700 - 2,200



**375** AN ART DECO EROTIC PATINATED BRONZE STUDY OF A NUDE FEMALE WITH GARTER BY BRUNO ZACH  
SIGNED IN CAST, CIRCA 1925  
raised off a marble base  
29.5cm high.

£2,500 - 3,500      €2,800 - 3,900



**376** 'SPANISH DANCER' A COLD-PAINTED ART DECO BRONZE STUDY BY BRUNO ZACH  
SIGNED IN CAST, CIRCA 1925  
on onyx base  
31.5cm high.

£2,000 - 3,000      €2,200 - 3,300



**377** AN ART DECO GILDED AND COLD-PAINTED STUDY OF AN EXOTIC DANCER BY BRUNO ZACH (SIGNED UNDER THE PSEUDONYM K.SALAT)  
SIGNED IN CAST, CIRCA 1925  
raised off a marble column  
45cm high.

£2,000 - 2,500      €2,200 - 2,800



**378** 'THE RIDING CROP' A PATINATED BRONZE FEMALE STUDY BY BRUNO ZACH  
SIGNED IN CAST, CIRCA 1925  
raised off a variegated plinth base; with 'Argentor Wien' foundry stamp  
45cm high

£2,500 - 3,200      €2,800 - 3,600



**379** 'HOOP DANCER' AN ART DECO PATINATED BRONZE STUDY BY BRUNO ZACH  
SIGNED IN CAST, CIRCA 1925  
raised off a variegated marble base  
34cm high.

£1,200 - 1,800      €1,300 - 2,000



OTHER PROPERTIES



**380** 'LA TENTATION' AN ART DECO GILT BRONZE TORCHIÈRE, DESIGNED BY EDGAR  
**TP** BRANDT (FRENCH, 1880-1960)  
 STAMPED 'E. BRANDT' TO BASE; CIRCA 1925  
 the lamp base cast as a wicker basket lid, the lamp body cast as a giant snake with  
 coiled tail at the base and head wrapped around the shade with open mouth and  
 extended tongue; the later replacement shade of flared conical form in pink glass with  
 mottled tones of brown and red 179.5cm high (inc. shade)  
**£12,000 - 15,000    €13,000 - 17,000**

**381** 'THE CIGARETTE GIRL' AN ART DECO GILDED BRONZE STUDY BY BRUNO ZACH  
 SIGNED IN CAST, CIRCA 1925  
 on a marble base  
 39.5cm high.  
**£2,500 - 3,000    €2,800 - 3,300**



**382** 'COSTUME DANCER' AN ART DECO SILVERED AND COLD-PAINTED BRONZE STUDY BY JOURDAIN  
SIGNED IN CAST, CIRCA 1925  
she is depicted in pierrette hat and collar poised on a stepped variegated marble base  
45cm high

£3,600 - 3,800      €4,000 - 4,200



**383** 'DANSEUSE A LA COUPE' AN ART DECO PATINATED SPELTER FIGURAL LAMP WITH MOULDED GLASS SHADES BY MAX LE VERRIER  
SIGNED IN CAST, TWENTIETH CENTURY  
raised off a black marble base  
68cm high.

£2,200 - 2,500      €2,500 - 2,800



**384** 'FLAMENCO DANCER' AN ART DECO GILDED BRONZE STUDY BY MAURICE GUIRAUD-RIVIÈRE  
SIGNED IN CAST, CIRCA 1925  
with silvered highlights, raised off a marble base  
28cm high.

£2,800 - 3,200      €3,100 - 3,600



**385** 'MESSENGER OF LOVE' AN ART DECO GILDED BRONZE FIGURE BY DEMETRE CHIPARUS  
SIGNED IN CAST, CIRCA 1925  
on black marble base  
28.5cm high.

£1,300 - 1,600      €1,400 - 1,800



**386 'CLEOPATRA' AN ART DECO GILDED BRONZE MODEL BY DEMETRE CHIPARUS**  
 SIGNED IN CAST 'D.H Chiparus'; CIRCA 1925  
 raised off a variegated marble base and a yellow marble base with metal title plaque  
 30cm high x 48cm long

£5,000 - 7,000      €5,600 - 7,800



**387 'NUDE AWAKENING' AN ART DECO GILDED BRONZE STUDY BY DEMETRE CHIPARUS**  
 ENGRAVED SIGNATURE, CIRCA 1925  
 raised off a variegated marble base; for a similar model see 'Chiparus Master of Art Deco' by Shayo, page 106.  
 49cm high

£4,800 - 5,200      €5,300 - 5,800



**388 'DANCER OF OLYNTHUS' AN ART DECO GILDED AND SILVERED BRONZE MODEL BY DEMETRE CHIPARUS**  
 ENGRAVED TO BASE 'Chiparus'; CIRCA 1925  
 heightened in tones of pale blue, raised off a stepped and variegated marble base  
 36.5cm high

£4,000 - 5,000      €4,500 - 5,600



**389** A PATINATED METAL STUDY OF A PANTHER ON ROSSO MARBLE BASE BY DEMETRE CHIPARUS  
 ENGRAVED SIGNATURE, CIRCA 1925  
*76cm long.*

£2,000 - 2,500      €2,200 - 2,800



**390** AN ART DECO STIPPLED ART METAL MODEL OF A SILVERED PANTHER BY DEMETRE CHIPARUS  
 ENGRAVED 'D.H CHIPARUS' TO BASE, CIRCA 1925  
 on variegated green marble base  
*59.5cm long.*

£1,000 - 1,500      €1,100 - 1,700



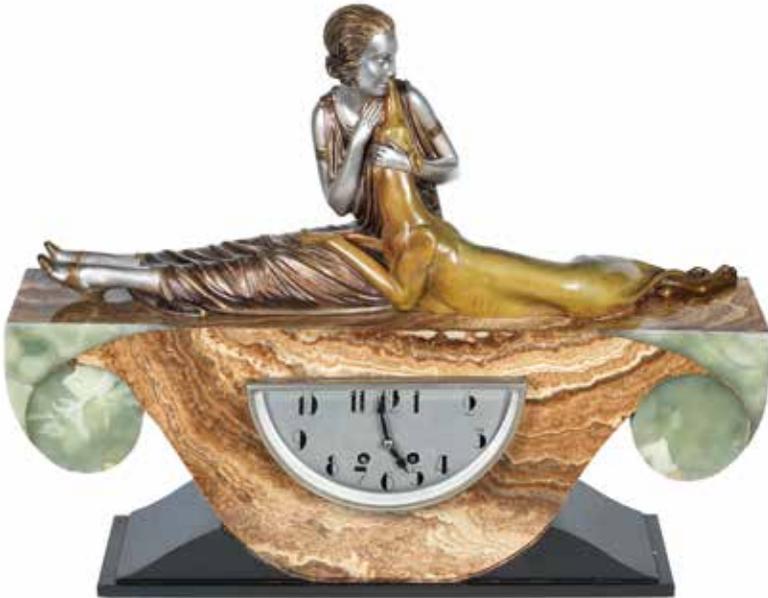
**391** 'LITTLE CLOWN' AN ART DECO CARVED IVORY AND PATINATED BRONZE STUDY  
 BY DEMETRE CHIPARUS  
 SIGNED IN CAST; CIRCA 1925  
 mounted on a patinated bronze base  
*height 23.5cm*

£1,000 - 1,500      €1,100 - 1,700



**392** A PATINATED BRONZE AND CARVED IVORY STUDY OF A CHILD WITH  
 ACCORDION BY DEMETRE CHIPARUS  
 ENGRAVED TO BASE 'D.H Chiparus', CIRCA 1920  
 raised off a stepped marble base  
*23cm high*

£700 - 900      €780 - 1,000



**393** 'FRIENDS' AN ART DECO PATINATED METAL, MARBLE AND ONYX FIGURAL CLOCK BY DEMETRE CHIPARUS  
ENGRAVED SIGNATURE, CIRCA 1925  
48cm high.

£2,500 - 3,000      €2,800 - 3,300



**394** 'FRIENDS' AN ART DECO PATINATED METAL AND IVORINE GROUP BY DEMETRE CHIPARUS  
ENGRAVED SIGNATURE, CIRCA 1925  
on black marble base  
60cm long.

£1,000 - 1,500      €1,100 - 1,700



**395** AN ART DECO PATINATED METAL DOUBLE PANTHER GROUP BY LEDUCE  
UNSIGNED; CIRCA 1925  
on marble base  
61cm long

£800 - 1,000      €890 - 1,100



**396** A LARGE ART DECO PATINATED BRONZE STUDY OF TWO PROWLING PANTHERS BY MICHEL DECOUX

**TP** ENGRAVED NAME TO BASE, CIRCA 1925  
on black marble base  
79cm long.

£5,000 - 7,000      €5,600 - 7,800

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**397** AN ART DECO GILDED BRONZE STUDY OF A PROWLING PANTHER BY MICHEL DECOUX

ENGRAVED NAME TO BASE, CIRCA 1925  
on black marble base  
30cm long x 12.5cm high.

£700 - 900      €780 - 1,000

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**398** A LARGE ART DECO PATINATED BRONZE GROUP DEPICTING FIGHTING PANTHERS BY S.MELANI

**TP** SIGNED IN CAST, CIRCA 1925  
on black marble base  
85cm long.

£2,500 - 3,200      €2,800 - 3,600

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**399 'RED DANCER'** AN ART DECO SILVERED, COLD-PAINTED BRONZE AND CARVED IVORY STUDY BY FERDINAND PREISS  
 Y  
 Ⓞ SIGNED IN CAST TO THE BASE, CIRCA 1925  
 raised off an onyx plinth  
 39cm high.

£10,000 - 15,000    €11,000 - 17,000

**400 'CHAMPAGNE DANCER'** AN ART DECO SILVERED, COLD-PAINTED BRONZE AND CARVED IVORY STUDY BY FERDINAND PREISS  
 Y  
 Ⓞ INCISED SIGNATURE TO BASE, CIRCA 1925  
 raised off a variegated marble base with applied black marble panels  
 42.5cm high.

£15,000 - 20,000    €17,000 - 22,000



**401** AN ART DECO SMALL-SIZE PATINATED BRONZE MODEL OF A PANTHER BY ALBERIC COLLIN

\* SIGNED IN CAST, CIRCA 1925  
with 'Valsuani' foundry stamp  
22cm long x 11cm high.

£1,500 - 2,000      €1,700 - 2,200



**402** 'RUSSIAN DANCER' A SMALL-SIZE PATINATED AND GILDED BRONZE STUDY BY PAUL PHILIPPE

ENGRAVED SIGNATURE TO BASE, CIRCA 1925  
raised off a stepped onyx base  
26.5cm high.

£500 - 600      €560 - 670



**403** AN ART DECO PATINATED METAL STUDY OF TWO BIRDS IN FLIGHT BY ROCHARD

INCISED SIGNATURE TO BASE, CIRCA 1925  
both birds detachable from the column, on black marble base  
60cm high.

£600 - 800      €670 - 890



**404** AN ART DECO PATINATED METAL MODEL OF A STALKING PANTHER BY ROCHARD

ENGRAVED ARTIST NAME TO BASE, CIRCA 1925  
raised off a variegated marble base  
59cm long.

£700 - 900      €780 - 1,000



**405** A LE VERRE FRANCAIS ACID-ETCHED AND ENAMELLED GLASS VASE WITH PLANT FORMS  
ENGRAVED NAME TO BASE, CIRCA 1925  
*60cm high.*

£1,000 - 1,500      €1,100 - 1,700



**406** A GILDED GESSO FIGURAL PLAQUE DEPICTING THE ENTRANCE PORCH TO THE FOLIES BERGÈRE, BY MAURICE (PICO) PICAUD  
TWENTIETH CENTURY  
mounted in an oak frame with artist plaque  
*plaque 51cm square*

£1,000 - 1,500      €1,100 - 1,700



**407** A SÛE ET MARE ART DECO WRITING TABLE  
Ω CIRCA 1930  
TP burr walnut, with red leather insert to table top, one drawer, with curved side panels and gently curved legs with carved scroll feet  
*74.5cm high x 106cm long x 66cm deep*

£4,000 - 5,000      €4,500 - 5,600



**408** A LENCI POTTERY STUDY OF AN ESKIMO WOMAN WITH CHILD  
 \* MAKER'S MARKS, CIRCA 1935  
 29cm high.

£1,500 - 2,000      €1,700 - 2,200



**409** A LENCI POTTERY STUDY OF A MAN AND WOMAN EMBRACING WITH COW  
 \* MAKER'S MARKS, CIRCA 1935  
 a rabbit is also depicted collecting milk from the cow  
 31cm high.

£1,000 - 1,500      €1,100 - 1,700



**410** AN ESSEVI POTTERY MODEL OF THE MADONNA AND CHILD  
 \* MAKER'S MARKS, DATED 1929  
 39cm high.

£800 - 1,000      €890 - 1,100



**411** A LENCI POTTERY STUDY OF A WOMAN HOLDING A LIDDED JAR  
 \* MAKER'S MARKS, CIRCA 1935  
 48cm high.

£800 - 1,200      €890 - 1,300



**412** 'INDIAN DANCER' A GLAZED CERAMIC MODEL BY CIA MANNA TORINO  
 \* TITLED WITH MAKER'S MARKS TO BASE, CIRCA 1935  
 47.5cm high.

£500 - 700      €560 - 780



**413** 'PRIMO ROMANZO' A LENCI POTTERY STUDY BY ELENA KONIG SCAVINI  
 \* MAKER'S MARKS, DATED 1940  
 25.5cm high.

£2,000 - 2,500      €2,200 - 2,800



**414** 'DON CHRISCIOTTE E SANCIO PANCIA' A LARGE LENCI POTTERY GROUP BY GIOVANNI GRANDE  
 \* MAKER'S MARKS, 1929  
 51cm high x 65cm wide (some restorations)

£2,500 - 3,000      €2,800 - 3,300



**415** A LENCI POTTERY STUDY OF A CHERUB RIDING A SWAN  
 \* MAKER'S MARKS, CIRCA 1935  
 27.5cm high.

£800 - 1,000      €890 - 1,100



**416** A LENCI POTTERY FEMALE FACE MASK  
 \* MAKER'S MARKS, CIRCA 1935  
 28.5cm high.

£800 - 1,000      €890 - 1,100



**417** A GOLDSCHIEDER ART DECO POTTERY FIGURE OF A STYLISH LADY WITH BORZOI BY CLAIRE WEISS  
 MAKER'S MARKS, CIRCA 1925  
 marked 'Goldscheider Wien' with impressed numbers '7367 41 19'  
 39.5cm high

£1,000 - 1,500      €1,100 - 1,700



**418** A GOLDSCHIEDER ART DECO CERAMIC MODEL OF A STYLISH LADY IN FLORAL DRESS BY DAKON  
 MAKER'S MARKS, CIRCA 1925  
 marked 'Goldscheider Wein' and numbered '6606 470 11'  
 32.5cm high

£800 - 1,200      €890 - 1,300



**419** A GOLDSCHIEDER ART DECO POTTERY FIGURE OF A DANCING GIRL  
 MAKER'S MARKS, CIRCA 1925  
 marked 'Goldscheider Wein' and numbered '7776 7'  
 40.5cm high

£1,200 - 1,500      €1,300 - 1,700



**420** A GOLDSCHIEDER POTTERY MODEL OF A SEATED FEMALE AND DEER  
 IMPRESSED MAKER'S MARKS, CIRCA 1925  
 on stepped base, stamped 'Goldscheider Keramik Austria'  
 27cm high (faults)

£500 - 700      €560 - 780



**421** TWO GOLDSCHIEDER ART DECO CERAMIC DANCING GIRL FIGURINES  
 STAMPED MAKER'S MARKS, CIRCA 1925  
 38.5cm and 30.5cm high (faults)

£800 - 1,200      €890 - 1,300



**422** TWO EARLY TWENTIETH CENTURY AUSTRIAN CERAMIC FEMALE STUDIES  
 STAMPED MAKER'S MARKS, CIRCA 1900  
 one by Goldscheider modelled as a girl in pink floral dress, bearing Goldscheider stamp;  
 the companion attributed to Weiner Keramik depicting a woman clasping a bowl of fruit,  
 with 'W 24' mark  
 30cm and 31cm high (2)

£400 - 500      €450 - 560



**423** A GOLDSCHIEDER ART DECO CERAMIC MODEL OF A WOMAN SEATED ON SUITCASE BY DAKON

MAKER'S MARKS, CIRCA 1925  
signed 'Goldscheider Wein' and numbered '6959 137 6'  
24.5cm high (faults)

£800 - 1,200      €890 - 1,300



**425** 'LE DANSEUR JEAN BORLIN' A STYLISH ART DECO FIGURAL CERAMIC STUDY BY JAN AND JOEL MARTEL

STAMPED AND PAINTED MARKER'S MARKS, CIRCA 1925  
signed 'J.J Martel' with impressed 'Boulogne' factory mark to underside; the base titled "Jean Borlin dans Skating Ring"  
37.5cm high

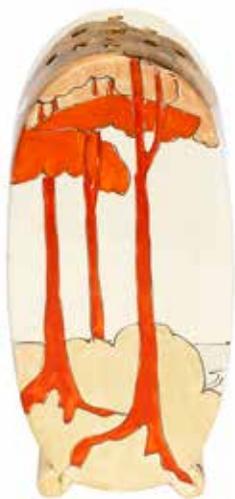
£2,500 - 3,500      €2,800 - 3,900



**424** AN ORCHIES ART DECO PAINTED POTTERY STUDY OF A HARLEQUIN BY DAX (EDOUARD CAZAUX)

PAINTED ARTIST MARK, CIRCA 1925  
33cm high.

£700 - 900      €780 - 1,000



**426** A CLARICE CLIFF 'CORAL FIRS' SUGAR SIFTER

'BIZARRE' MARK TO BASE; 1933-1939  
of oval form  
12.8cm high

£800 - 1,000      €890 - 1,100



**427** A CLARICE CLIFF 'CASTELLATED CIRCLE' TRUMPET VASE

'BIZARRE' MARK TO BASE; 1929-1930  
the abstract pattern on trumpet form vase  
20.5cm high

£500 - 700      €560 - 780



**428** THREE ART DECO PATINATED BRONZE FEMALE STUDIES BY JOSEF LORENZL  
SIGNED IN CAST, CIRCA 1925  
raised off onyx bases  
18cm, 18cm and 20cm high (3)

£1,200 - 1,500      €1,300 - 1,700



**429** AN ART DECO BRONZE MODEL OF A SCARF DANCER BY JOSEF LORENZL  
SIGNED IN CAST, CIRCA 1925  
on onyx base  
19.5cm high.

£700 - 900      €780 - 1,000



**430** AN ART DECO SILVERED BRONZE MODEL OF A BALLET DANCER BY JOSEF LORENZL  
SIGNED IN CAST, CIRCA 1925  
on onyx base  
16.5cm high.

£500 - 600      €560 - 670



**431** AN ART DECO PATINATED BRONZE STUDY OF A DANCING GIRL IN SILVERED COSTUME BY JOSEF LORENZL  
SIGNED IN CAST, CIRCA 1925  
raised off an onyx plinth base  
42.5cm high.

£2,500 - 3,000      €2,800 - 3,300



**432** AN ART DECO PATINATED BRONZE MODEL OF A SCARF DANCER BY JOSEF LORENZL  
SIGNED IN CAST, CIRCA 1925  
raised off a tall variegated marble column  
49cm high

£2,000 - 3,000      €2,200 - 3,300

FROM THE ESTATE OF THE LATE SYLVIA GRAUCOB



**433** 'BUTTERFLY DANCER' A RARE ART DECO SILVERED AND ENAMELLED BRONZE STUDY BY JOSEF LORENZL  
\* SIGNED IN CAST, CIRCA 1925  
on onyx base  
22cm high.

£600 - 800      €670 - 890



**434** AN ART DECO BRONZE FIGURE OF A DANCING GIRL BY JOSEF LORENZL  
\* SIGNED IN CAST, CIRCA 1925  
on a black marble and onyx base  
22.5cm high.

£600 - 800      €670 - 890

## OTHER PROPERTIES



**435** 'HORSE RIDER' AN ART DECO SILVERED BRONZE STUDY BY ANTONIO BAZZONI

SIGNED IN CAST, CIRCA 1925  
on variegated marble base  
67cm long x 36cm high.

£2,400 - 2,800      €2,700 - 3,100

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**436** 'DIANA THE HUNTRESS' AN ART DECO PATINATED METAL STUDY BY J. DAUVERGNE

**TP** INCISED ARTIST NAME TO BASE, CIRCA 1925  
on a variegated marble and onyx base  
85cm long

£700 - 900      €780 - 1,000

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**437** 'LARIAT' AN ART DECO PATINATED BRONZE STUDY OF AN ATHLETIC MALE FIGURE BY PIERRE LE FAGUAYS

SIGNED IN CAST, CIRCA 1925  
stamped 'Bronze' and with 'L.N Paris' foundry mark  
44cm high

£1,000 - 1,500      €1,100 - 1,700

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**438** A LARGE ART DECO PATINATED BRONZE STUDY OF A SEATED FEMALE NUDE BY MARCEL BOURAINE  
 SIGNED IN CAST, CIRCA 1925  
 with impressed 'L.N Paris' foundry mark  
 56cm long

£2,000 - 3,000      €2,200 - 3,300



**439** 'DIANA' A RARE ART DECO SMALL-SIZE BRONZE STUDY BY PIERRE LE FAGUAYS  
 SIGNED IN CAST, CIRCA 1925  
 with 'Susse Fres' foundry mark; on a variegated marble base with presentation plaque  
 37.3cm high

£1,000 - 1,500      €1,100 - 1,700



**440** 'DIANA WITH STAG AND HIND' AN ART DECO SILVERED BRONZE STUDY BY MARCEL BOURAINE  
 SIGNED IN CAST, CIRCA 1925  
 on variegated marble base  
 56cm high.

£2,500 - 3,500      €2,800 - 3,900



**441** 'SNOWBALLING' AN ART DECO SILVERED BRONZE STUDY OF TWO NAKED FEMALE REVELLERS BY PIERRE LE FAGUAYS  
 Y SIGNED TO BASE, CIRCA 1925  
 Φ with ivory snowballs, raised on a marble base with enamelled black and gold checkered frieze  
 38cm high.

£4,500 - 4,800      €5,000 - 5,300



**442** 'MAI' AN ART DECO PATINATED ART METAL STUDY BY GUERBE  
 SIGNED IN CAST, TWENTIETH CENTURY  
 on black marble base; Guerbe is a pseudonym used by the wife of Pierre Le Faguays  
 31cm high.

£1,800 - 2,200      €2,000 - 2,500



**443** 'CYMBAL DANCER' AN ART DECO SILVERED BRONZE STUDY BY PIERRE LE FAGUAYS  
 SIGNED TO BASE, CIRCA 1925  
 on tall variegated marble base  
 34.7cm high.

£1,000 - 1,500      €1,100 - 1,700



**444 'ANTIOPE'** AN ART DECO PATINATED ART METAL STUDY BY FAYRAL (PIERRE LE FAGUAYS)  
SIGNED 'FAYRAL' TO BASE; 20TH/21ST CENTURY  
with gilded metal spear, on stepped stone base  
40cm high

£2,200 - 2,500      €2,500 - 2,800



**445 'OLYMPIE'** A LARGE-SIZE ART DECO PATINATED ART METAL STUDY BY FAYRAL (PIERRE LE FAGUAYS)  
SIGNED IN CAST, TWENTIETH CENTURY  
on detachable stepped stone base  
49.5cm high.

£1,200 - 1,500      €1,300 - 1,700



**446 'HARMONIE'** AN ART DECO PATINATED ART METAL STUDY BY FAYRAL (PIERRE LE FAGUAYS)  
SIGNED IN CAST, TWENTIETH CENTURY  
raised off a black marble base  
46.5cm high, 'Le Verrier' foundry stamp.

£1,900 - 2,100      €2,100 - 2,300



**447 'ESPANA'** AN ART DECO PATINATED ART METAL AND GLASS FIGURAL TABLE LAMP BY RAYMONDE GUERBE  
SIGNED IN CAST, TWENTIETH CENTURY  
the red-stained fan fronting a light fitment, raised off a stepped black marble base, Guerbe was the wife of Pierre Le Faguays; with 'Le Verrier' foundry mark  
51cm high

£2,400 - 2,800      €2,700 - 3,100



**448 'GLADIATOR'** A LARGE SIZE PATINATED BRONZE BUST BY CONSTANT ROUX  
TP SIGNED IN CAST, CIRCA 1925  
on variegated marble base; with 'Susse Paris' foundry mark  
42cm high

£3,500 - 5,000      €3,900 - 5,600



**449 'TROPHÉE'** AN ART DECO PATINATED ART METAL STUDY BY PIERRE LE FAGUAYS  
SIGNED TO BASE, TWENTIETH CENTURY  
on faceted black marble base  
65cm high.

£1,400 - 1,800      €1,600 - 2,000



**450 'SEDUCTION'** AN ART DECO PATINATED ART METAL STUDY BY FAYRAL (PIERRE LE FAGUAYS)  
SIGNED IN CAST, TWENTIETH CENTURY  
on stepped black marble base  
65cm long x 22cm high.

£1,500 - 2,000      €1,700 - 2,200



**451** A PAIR OF ART DECO PATINATED METAL MICE BOOKENDS BY H.MOREAU  
SIGNED IN CAST, CIRCA 1925  
each with orange plastic sphere on variegated marble bases  
10.2cm high (2)

£500 - 700      €560 - 780



**452** AN ART DECO GREY GLASS VASE WITH FRIEZE OF LIONS AND LIONESSES BY  
PIERRE D'AVSEN  
ETCHED SIGNATURE TO BASE, CIRCA 1925  
the frieze enhanced with blue staining  
21cm high.

£800 - 1,200      €890 - 1,300



**453** A PAIR OF ART DECO PATINATED BRONZE HORSE HEAD BOOKENDS BY R.  
PEYRE  
SIGNED TO BASE, CIRCA 1925  
raised off a stepped and two-tone marble base  
19cm high (2)

£700 - 900      €780 - 1,000



**454** A BOXED SET OF TWELVE PLATED METAL ANIMALIER KNIFE RESTS BY  
BENJAMIN RABIER  
SIGNED IN CAST, CIRCA 1925  
each 8cm-9.5cm wide (12)

£350 - 500      €390 - 560



**455** AN ART DECO PATINATED METAL AND IVORINE STUDY OF A SEATED FEMALE WITH DOGS BY MOLINS  
SIGNED IN CAST, CIRCA 1925  
on marble base  
60cm long.

£600 - 800      €670 - 890



**456** A RENÉ LALIQUE OPALESCENT, FROSTED AND POLISHED GREEN GLASS 'LE JADE' PERFUME BOTTLE AND STOPPER FOR ROGER ET GALLET  
 MOULDED 'R.L FRANCE' AND 'ROGER ET GALLET PARIS'; PRE 1947  
 Marcilhac page no. 943; design introduced in 1926  
 8.4cm high

£1,500 - 2,000      €1,700 - 2,200



**457** A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'CALENDAL' PERFUME BOTTLE AND STOPPER FOR MOLINARD  
 ENGRAVED 'Lalique' AND 'Molinar Made in France'  
 heightened with blue staining; Marcilhac page no. 940, design introduced in 1929  
 11.8cm high

£1,000 - 1,500      €1,100 - 1,700



**458** A RENÉ LALIQUE FROSTED AND STAINED GLASS 'AMBRE ANTIQUE' PERFUME BOTTLE AND STOPPER FOR COTY  
 MOULDED 'R.LALIQUE' SIGNATURE; PRE 1947  
 Marcilhac page no. 925, design introduced 1910  
 15.8cm high

£500 - 700      €560 - 780



**459** A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'OCTOGONAL QUATRE FIGURINES' PERFUME ATOMISER FOR MARCAS ET BARDEL  
 MOULDED 'R.LALIQUE' SIGNATURE; PRE 1947  
 highlighted with sepia staining; Marcilhac page number 956, design introduced in 1927  
 14cm high

£500 - 700      €560 - 780



**460** A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'PARFUM IMPERIAL' PERFUME BOTTLE AND STOPPER FOR LENGYEL  
 MOULDED 'R.LALIQUE, FRANCE'; PRE 1947  
 highlighted with blue staining; Marcilhac page no. 937, design introduced in 1936  
 8.7cm high

£900 - 1,100      €1,000 - 1,200



**461** A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'AMÉLIE' PERFUME BOTTLE AND STOPPER  
 MOULDED AND ENGRAVED 'R.LALIQUE'; PRE 1947  
 highlighted with blue staining; Marcilhac no. 520, design introduced in 1936  
 7.5cm high

£800 - 1,000      €890 - 1,100



**462 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'AMPHITRITE' PERFUME BOTTLE AND STOPPER**  
 MOULDED 'LALIQUE'; PRE 1947  
 highlighted with remnants of grey staining; Marcilhac page no. 929, design introduced in 1919  
 10cm high  
 £800 - 1,000      €890 - 1,100



**463 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'PAN' PERFUME BOTTLE AND STOPPER**  
 ENGRAVED 'R.Lalique, France'; PRE 1947  
 with dark green highlighting staining; Marcilhac no.504, design introduced in 1920; also with moulded signature  
 12.7cm high  
 £800 - 1,200      €890 - 1,300



**464 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'PÂQUERETTES' PERFUME BOTTLE AND STOPPER FOR ROGER & GALLET**  
 MOULDED 'LALIQUE'; PRE 1947  
 stopper highlighted with blue staining and bottle with rubbed paper label; Marcilhac page no. 942, design introduced in 1919  
 8cm high  
 £1,200 - 1,500      €1,300 - 1,700



**465 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'DANS LA NUIT' FLACON**  
 INDISTINCT LALIQUE SIGNATURE  
 highlighted with blue staining; Marcilhac page no. 945; design introduced 1924  
 height 25.2cm  
 £1,000 - 1,500      €1,100 - 1,700



**466 A RENÉ LALIQUE OPALESCENT GLASS 'COLOMBES' PENDANT**  
 ENGRAVED 'R.Lalique'; PRE 1947  
 Marcilhac no. 1659, design introduced in 1920; presented on a silk cord necklace  
 pendant 4cm long  
 £400 - 600      €450 - 670



**467 A RENÉ LALIQUE OPALESCENT, FROSTED AND POLISHED GLASS 'INSÉPARABLES' CLOCK**  
 MOULDED 'R.LALIQUE'; PRE 1947  
 with separate gilt metal stand; Marcilhac no. 765, design introduced in 1926  
 11.2cm high  
 £1,000 - 1,500      €1,100 - 1,700



**468 A RENÉ LALIQUE FROSTED AND POLISHED AMBER GLASS 'GRIGNON' VASE  
AMBER**

ACID STAMPED 'R.LALIQUE, FRANCE'; PRE 1947  
highlighted with white staining; Marcihac no.1086, design introduced in 1932  
18cm high

£1,600 - 2,000      €1,800 - 2,200



**469 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'MONNAIE DU PAPE' VASE  
MOULDED 'R.LALIQUE'; PRE 1947**

highlighted with sepia staining; Marcihac no. 897; design introduced in 1914  
23.3cm high

£1,500 - 2,000      €1,700 - 2,200



**470 A RENÉ LALIQUE FROSTED AND POLISHED GREEN GLASS 'SAUGE' VASE**

MOULDED 'R.LALIQUE'; PRE 1947  
Marcihac no. 935, design introduced in 1923  
height 25.2cm

£1,000 - 1,500      €1,100 - 1,700



**471 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'SAUGE' VASE**

MOULDED 'R.LALIQUE'; PRE 1947  
highlighted with blue staining; Marcihac no.935, design introduced in 1923  
25.2cm high

£1,000 - 1,500      €1,100 - 1,700



**472 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'GRIVES' VASE**

ACID STAMPED 'R.LALIQUE'; PRE 1947  
highlighted with blue staining; Marcihac no. 10-917, design introduced in 1938  
17.8cm high

£1,000 - 1,500      €1,100 - 1,700



**473 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'DAHLIAS' VASE**

MOULDED 'R.LALIQUE'; PRE 1947  
highlighted with blue staining and black enamel;  
Marcihac no. 938, design introduced in 1923  
12.2cm high

£1,600 - 2,000      €1,800 - 2,200



**474** A RENÉ LALIQUE FROSTED AND POLISHED SMOKEY GREY GLASS 'SOPHORA' VASE  
MOULDED 'R.LALIQUE'; PRE 1947  
with remnants of white staining; Marcilhac no.977, design introduced in 1926  
25.7cm high

£4,000 - 5,000      €4,500 - 5,600



**475** A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'GAZELLES' BOWL  
MOULDED 'R.LALIQUE'; PRE 1947  
the frosted glass, highlighted with grey staining and remnants of purple staining;  
Marcilhac no.390, design introduced in 1925  
29.5cm diam.

£800 - 1,000      €890 - 1,100



**476** A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'MALESHERBES' VASE  
ENGRAVED 'R.Lalique, France'; PRE 1947  
highlighted with blue/green staining; Marcilhac no. 1014, design introduced in 1927  
23.3cm high

£1,200 - 1,500      €1,300 - 1,700



**477 A RENÉ LALIQUE FROSTED AND POLISHED OPALESCENT GLASS 'DANAÏDES' VASE**

ENGRAVED 'R.LALIQUE FRANCE'; PRE 1947  
Marcilhac no. 972; design introduced in 1926  
*height 18cm*

£1,000 - 1,500      €1,100 - 1,700



**478 A RENÉ LALIQUE FROSTED AND POLISHED OPALESCENT GLASS 'GRAINES' VASE**

ACID-STAMPED 'R.LALIQUE'; PRE 1947  
Marcilhac no. 1042; designed introduced in 1930  
*height 19.8cm*

£600 - 800      €670 - 890



**479 A RENÉ LALIQUE OPALESCENT GLASS 'PERLES' VASE**

ACID STAMPED 'R.LALIQUE FRANCE'; PRE 1947  
Marcilhac no.959; design introduced in 1925  
*12cm high*

£900 - 1,100      €1,000 - 1,200



**480 A RENÉ LALIQUE OPALESCENT AND FROSTED GLASS 'VIOLETTES' VASE**

ENGRAVED 'R.LALIQUE, FRANCE'; PRE 1947  
Marcilhac no. 930; design introduced in 1921  
*15.8cm high (chip to rim)*

£500 - 600      €560 - 670



**481 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'BÉLIERS' VASE**

ENGRAVED 'R.LALIQUE FRANCE'; PRE 1947  
Marcilhac no. 904; design introduced in 1925  
*18.9cm high*

£400 - 500      €450 - 560



**482 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'OURSIN' VASE**

ACID ETCHED 'R.LALIQUE'; PRE 1947  
highlighted with remnants of grey staining; Marcilhac no. 10-888; design introduced in 1935  
*18.4cm high*

£500 - 700      €560 - 780



**483 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'MÛRES' VASE**  
 ACID STAMPED 'R. LALIQUE FRANCE'; PRE 1947  
 Marcilhac no. 1058; design introduced in 1930  
 19cm high

£2,200 - 2,800      €2,500 - 3,100



**484 A RENÉ LALIQUE OPALESCENT, FROSTED AND POLISHED GLASS 'CEYLAN' VASE**  
 ENGRAVED 'R. LALIQUE FRANCE'; PRE 1947  
 Marcilhac no. 905; design introduced 1924  
 24.2cm high

£4,000 - 6,000      €4,500 - 6,700



**485 A RENÉ LALIQUE OPALESCENT, FROSTED AND POLISHED GLASS 'AVALLON' VASE**  
 ENGRAVED 'R. LALIQUE FRANCE'; PRE 1947  
 with remnants of grey staining; Marcilhac no. 986, designed introduced in 1927  
 14.5cm high

£1,300 - 1,600      €1,400 - 1,800



**486 A RENÉ LALIQUE FROSTED AND POLISHED CASED OPALESCENT GLASS 'FORMOSE' VASE**  
 ACID STAMPED 'R. LALIQUE, FRANCE'; PRE 1947  
 Marcilhac no. 1924, design introduced in 1924  
 17.3cm high

£1,300 - 1,600      €1,400 - 1,800



**487 A RENÉ LALIQUE FROSTED GLASS 'SUZANNE' STATUETTE**  
 ENGRAVED 'R. Lalique'; PRE 1947  
 Marcilhac no. 833; design introduced in 1925  
 height 21.8cm

£4,000 - 5,000      €4,500 - 5,600



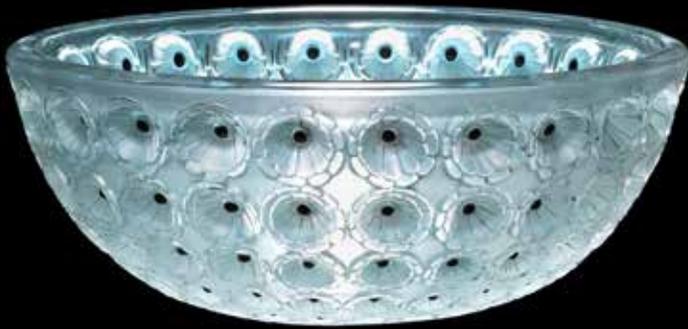
**488 A RENÉ LALIQUE OPALESCENT, FROSTED AND POLISHED GLASS 'SIRÈNE' SHALLOW BOWL**  
 MOULDED 'R.LALIQUE'; PRE 1947  
 Marcilhac no. 376; design introduced in 1920  
 36.5cm diam.

£1,800 - 2,200      €2,000 - 2,500



**489 A RENÉ LALIQUE OPALESCENT, FROSTED AND POLISHED GLASS 'MUGUET' BOWL**  
 ACID STAMPED 'R. LALIQUE FRANCE'; PRE 1947  
 Marcilhac no. 416; designed introduced in 1931  
 31.3cm diam.

£1,000 - 1,500      €1,100 - 1,700



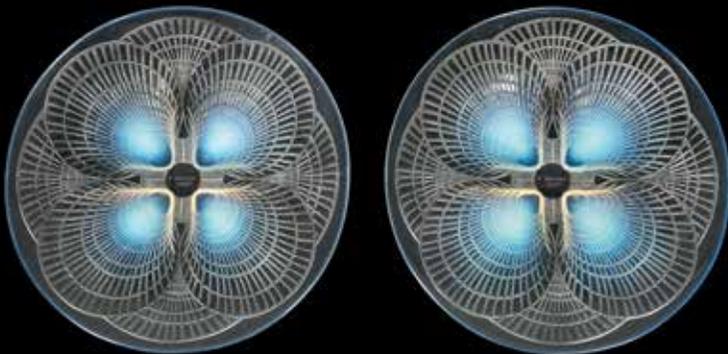
**490 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'NEMOURS' BOWL**  
 Moulded 'R LALIQUE FRANCE'; PRE 1947  
 highlighted with blue staining and black enamel; Marcilhac no. 404, design introduced  
 1929  
*diam 25.6cm*

£700 - 900      €780 - 1,000



**493 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'FAUCON' MASCOT**  
 MOULDED 'R.LALIQUE'; PRE 1947  
 Marcilhac no. 1124; design introduced in 1925  
*15.8cm high*

£1,500 - 2,000      €1,700 - 2,200



**491 TWO LARGE RENÉ LALIQUE OPALESCENT, FROSTED AND POLISHED GLASS  
 'COQUILLES' PLATES**  
 BOTH ENGRAVED 'R.LALIQUE FRANCE'; PRE 1947  
 Marcilhac no. 3009, design introduced in 1924  
*30cm (2)*

£800 - 1,200      €890 - 1,300



**492 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'ACANTHES' JARDINIÈRE**  
 ACID STAMPED 'R.LALIQUE FRANCE'; PRE 1947  
 Marcilhac no. 3460; design introduced 1927  
*length 45.4cm*

£400 - 500      €450 - 560

**494 A LALIQUE FROSTED AND POLISHED GLASS FIGURAL STATUE TITLED  
 'OCEANIDE'**  
 ENGRAVED LALIQUE SIGNATURE; LATE 20TH/EARLY 21ST CENTURY  
 depicting a female nude, one of a limited edition, engraved '486/999' to the base;  
 comes with original presentation box and paper booklet  
*45cm high*

£1,500 - 2,000      €1,700 - 2,200



**495 A RENÉ LALIQUE FROSTED, POLISHED AND CASED OPALESCENT GLASS 'MALESHERBES' VASE**  
 ENGRAVED 'R.Lalique, France'; PRE 1947  
 highlighted with remnants of grey staining; Marcilhac no. 1014, design introduced in 1927  
 23.2cm high

£1,500 - 2,000      €1,700 - 2,200



**496 A RENÉ LALIQUE OPALESCENT, FROSTED AND POLISHED GLASS 'SOUCIS' VASE**  
 ENGRAVED 'R.LALIQUE, France'; PRE 1947  
 highlighted with blue staining; Marcilhac no. 1039, design introduced in 1930  
 18cm high

£1,800 - 2,200      €2,000 - 2,500



**497 TWO RENÉ LALIQUE FROSTED AND POLISHED GLASS VASES - 'ESTEREL' AND 'MUGUET'**  
 BOTH SIGNED 'R.LALIQUE'; PRE 1947  
 the Esterel with blue staining, Marcilhac no.941, design introduced in 1923; the 'Muguet' with blue/green staining, Marcilhac no.933, design introduced in 1920  
 Esterel - 15.5cm; Muguet - 15.7cm (2)

£1,100 - 1,300      €1,200 - 1,400



**498 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'CAMARET' VASE ENGRAVED**  
 'R.Lalique, France'; PRE 1947  
 heightened with blue staining; Marcilhac no. 1010, design introduced in 1928  
 13.7cm high

£600 - 800      €670 - 890



**499 A RENÉ LALIQUE OPALESCENT, FROSTED AND POLISHED 'TULIPES' VASE**

MOULDED 'R.LALIQUE'; PRE 1947

highlighted with a dark blue/grey staining; Marcilhac no.995, design introduced in 1927, with engraved 'France' in script  
21cm high

£3,000 - 4,000

€3,300 - 4,500



**500 A PAIR OF LALIQUE FROSTED AND POLISHED GLASS 'TÊTE DE COQ' BOOKENDS**

INSCRIBED TO EACH BASE 'Lalique@France'; SECOND HALF 20TH CENTURY

Marcilhac no. 1137, designed introduced in 1928; each 'Tête De Coq' mounted on a gently textured stepped glass base  
19.5cm high; bases - 19.8cm by 15cm (2)

£800 - 1,200

€890 - 1,300



**501 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'RONCES' VASE**  
 ENGRAVED 'R.Lalique'; PRE 1947  
 highlighted with blue staining; Marcilhac no. 946, design introduced in 1921; also faint  
 'R.LALIQUE' moulded signature  
 23.5cm high

£1,000 - 1,500      €1,100 - 1,700



**502 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'PALISSY' VASE**  
 ENGRAVED 'R.Lalique, France'; PRE 1947  
 the frosted glass with pale violet staining; Marcilhac no. 980, design introduced in 1926  
 16.5cm high

£1,600 - 1,800      €1,800 - 2,000



**503 A RENÉ LALIQUE FROSTED AND POLISHED 'COQS ET PLUMES' VASE**  
 ENGRAVED 'R.LALIQUE FRANCE'; PRE 1947  
 highlighted with blue staining; Marcilhac no.1033,  
 design introduced in 1928  
 15.7cm high

£1,000 - 1,500      €1,100 - 1,700



**504 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'BACCHUS' VASE**  
 ENGRAVED 'Lalique France'; MID 20TH CENTURY  
 highlighted with dark blue staining; Marcilhac no. 10-  
 922; design introduced in 1938  
 18cm high

£900 - 1,100      €1,000 - 1,200



**505 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'CHEVREUSE' VASE**  
 ACID STAMPED 'R.LALIQUE FRANCE'; PRE 1947  
 highlighted with blue staining; Marcilhac no.1081,  
 design introduced in 1930  
 16cm high

£900 - 1,100      €1,000 - 1,200



**506** A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'ARCHERS' VASE  
ACID STAMPED 'R.LALIQUE'; PRE 1947  
highlighted with blue staining; Marcilhac no. 893, design introduced in 1921  
26.8cm high

£3,200 - 3,800      €3,600 - 4,200

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**507** A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'MILAN' VASE  
ENGRAVED 'R.Lalique France'; PRE 1947  
highlighted with dark blue staining; Marcilhac no. 1025, design introduced in 1929  
28cm high

£3,000 - 4,000      €3,300 - 4,500

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**508** A FRANZ HAGENAUER MODERNIST HAMMERED BRASS STUDY OF A FEMALE TORSO

STAMPED TO BASE 'Franz Hagenauer Wien'; CIRCA 1925  
raised off a rectangular base; also stamped 'Made in Austria'  
58cm high

£3,000 - 4,000      €3,300 - 4,500



**509** A HAGENAUER MODERNIST BRASS STUDY OF A SPANISH MANDOLIN PLAYER

STAMPED TO BASE 'Hegenauer Wien'; CIRCA 1925  
raised off a circular base  
24.8cm high

£1,200 - 1,500      €1,300 - 1,700



**510** A HAGENAUER BRASS AND STAINED WOOD MODEL OF A FEMALE DANCER

STAMPED MAKER'S MARKS, CIRCA 1925  
on rectangular base; marked 'Hagenauer Wien'  
26.5cm high

£1,000 - 1,500      €1,100 - 1,700



**511** A STYLISH ART DECO GILDED BRONZE MODEL OF A FEMALE NUDE BY ROLAND PARIS

SIGNED IN CAST, CIRCA 1925  
45cm high.

£1,500 - 2,000      €1,700 - 2,200



**512** LOUIS ICART (FRENCH, 1888-1950)  
 'SOUS LE TOIT' (ATTIC ROOM), 1940  
 etching and aquatint, printed with colours, signed by artist in pencil (lower right), marked  
 'Copyright 1940 by L.Icart. Paris. New York.' (upper left); framed, in a black high-shine  
 frame with silvered chevrons detail  
 plate 36.5 x 42 cms (14½ x 16½ in.); frame 76 x 80.5 cms (30 x 31¼ in.)  
**£500 - 700**      **€560 - 780**  
 See Bonhams.com for further footnote on this lot



**513** A PAIR OF KATONA ART DECO WROUGHT IRON CANDELABRA  
 SIGNED IN CAST, CIRCA 1925  
 with central body cast as stems of tendrils and berries  
 20cm high (2)  
**£1,000 - 1,500**      **€1,100 - 1,700**



**514** AN ART DECO FIGURAL LAMP BY PIERRE LE FAGUAYS (FAYRAL)  
 SIGNED IN CAST 'FAYRAL'; 20TH CENTURY  
 the art metal figure is modelled walking down steps;  
 mounted on a marble base, height 44cm (flaws to  
 patina and one globe shade missing)  
**£400 - 500**      **€450 - 560**



**515** 'SEDUCTION' AN ART DECO GILDED ART METAL STUDY BY PIERRE LE FAGUAYS (FAYRAL)  
 SIGNED IN CAST 'FAYRAL'; 20TH CENTURY  
 on stepped black marble base  
 65cm long.  
**£500 - 700**      **€560 - 780**



**516** A PAIR OF CONTEMPORARY MODERNIST CHROMED METAL AND GLASS WALL LIGHTS  
 TWENTIETH/TWENTY-FIRST CENTURY  
 43cm high (2)

£1,100 - 1,300      €1,200 - 1,400



**517** A PAIR OF STYLISH ART DECO CHROME AND ENAMEL DESK LAMPS BY  
 MONTPELIER HALIOS ELECTRA  
 SIGNED UNDER THE BASE PLATE; CIRCA 1925  
 34cm high (2)

£1,200 - 1,500      €1,300 - 1,700



**518** AN ART DECO-STYLE CIRCULAR HAND-TUFTED WOOL RUG  
 TP TWENTIETH/TWENTY-FIRST CENTURY  
 180cm diam.

£700 - 900      €780 - 1,000



**519** AN ART DECO-STYLE HAND-TUFTED WOOL RUG AFTER A DESIGN BY MARION  
 TP DORN  
 TWENTIETH/TWENTY-FIRST CENTURY  
 183cm x 122cm.

£600 - 800      €670 - 890



**520** AN ART DECO SILVERED WOOD, APPLIED MIRRORED GLASS AND UPHOLSTERED STOOL BY SERGE ROCHE

**TP** CIRCA 1930

with matching tasseled cushion, raised on paw feet. First shown at the Roche-curated exhibition of antique mirrors, 1934. Previously auctioned by Bonhams, New York (sale 22513, lot 1022)

45cm high x 53cm wide.

£2,500 - 3,500

€2,800 - 3,900



**521** 'APPLAUSE' AN ACID-ETCHED LIMITED EDITION FIGURAL FROSTED GLASS

VASE BY SEVENART LTD AFTER AN IMAGE BY ERTE

ETCHED MAKER'S MARK TO BASE; CIRCA 1985

from a numbered edition of 99

29.5cm high

£1,200 - 1,500

€1,300 - 1,700



**522** A DAUM ART DECO ACID-ETCHED GLASS VASE WITH PLANT FORMS

ENGRAVED SIGNATURE 'Daum Nancy France', CIRCA 1925

with central frieze enclosed by etched banding enhanced with staining

35cm high

£800 - 1,200

€890 - 1,300



**523** AN ASPREY & CO ART DECO 'BAR BELL' PLATED METAL COCKTAIL SHAKER  
 STAMPED MAKER'S MARKS, CIRCA 1925  
*26.5cm high, numbered 3138*

£700 - 900      €780 - 1,000



**524** A RECTANGULAR SERVING TRAY BY JEAN DESPRÉS  
 INCISED SIGNATURE, DATED 1972  
 with gently hammered surface  
*55cm long.*

£1,000 - 1,500      €1,100 - 1,700



**525** A RARE TRAY AND MIRRORED TRINKET BOX BY LINE VAUTRIN (FRENCH, 1913-1997)

**AR** SIGNED IN RELIEF TO THE TRAY, CIRCA 1950

the tray with a metallic 'lava-like' finish, the box and lid applied with red mirrored panels; examined by Marie Laure Vautrin who has described them as 'Unique' items  
*tray 31cm diam, box 4.2cm diam (2)*

£3,000 - 5,000      €3,300 - 5,600





**526** A LARGE AMPHORA PAINTED POTTERY MODEL OF A FUTURISTIC CAT BY LOUIS WAIN  
 ARTIST'S SIGNATURE, CIRCA 1920  
 also marked 'Made in England'  
 28.5cm high (some faults)

£1,500 - 2,000      €1,700 - 2,200



**527** 'CADEAU' A SURREALIST STUDY BY MAN RAY  
 SIGNED AND NUMBERED FROM AN EDITION OF 5000, 1972  
 in original presentation box  
 16cm long.

£1,000 - 1,500      €1,100 - 1,700



**528** 'PANTHÈRE NOIRE' AN ART DECO STYLE PATINATED BRONZE MODEL BY FRANÇOIS POMPON (FRENCH, 1855-1933)  
 \* POST 1970  
 cast in a small edition after the 1925 original; signed 'Pompon' in cast with cire Perdue 'Valsuani' foundry stamp  
 21cm high x 59cm long

£6,000 - 8,000      €6,700 - 8,900  
 See Bonhams.com for further footnote on this lot



**529** A PORCELAIN VASE BY DAVID LEACH (BRITISH, 1911-2005)

**AR** IMPRESSED 'DL' MONOGRAM; CIRCA 1985  
of bottle form, with a high-shine, rich dark brown tenmoku glaze, over an iron glazed stylised foxglove motif  
34.5cm high

£600 - 800

€670 - 890



**530** A STONEWARE CHARGER BY DAVID LEACH (BRITISH, 1911-2005)

**AR** IMPRESSED 'DL' MONOGRAM AND ST IVES SEAL; LATE 1970s/EARLY 1980s  
of circular form, the well glazed in mottled tones of pale blue and olive green, over an iron glaze stylised broad willow tree design  
37.5cm diam

£500 - 700

€560 - 780

## FROM THE PRIVATE COLLECTION OF SIR NEVILLE AND LADY MARRINER



**531** A LARGE FOOTED BOWL, AND A JAR WITH COVER, BY RICHARD BATTERHAM (BRITISH, 1936-)

**AR** CIRCA 1985  
stoneware, in pale green glazes, the bowl decorated with wide patterned band of impressed arrow heads, the jar with ridged bands to the body and applied loop handle  
bowl - 47cm diam. and 18.8cm high; jar - 34cm high (2)

£400 - 500

€450 - 560



**532** TWO VASES AND A JUG BY RICHARD BATTERHAM (BRITISH, 1936-)

**AR** CIRCA 1985  
stoneware, in pale green glazes, the large and small vase of the same cut-sided design  
vases - 36cm and 19cm; jug - 26.5cm (3)

£600 - 800

€670 - 890

## OTHER PROPERTIES



**533** A LARGE SHALLOW BOWL BY GABRIELE KOCH (GERMAN, 1948-)

**AR** INCISED ARTIST'S SIGNATURE  
earthenware, of circular form, with wide rim and small central well, smoke-fired and burnished, in tones of brown and orange/terracotta  
48cm diam.

£400 - 500

€450 - 560



**534** A FOOTED VASE, AND A BOX AND COVER, BY JOHN MALTBY (BRITISH, 1936-)

**AR** ARTIST'S SIGNATURE TO VASE; ARTIST'S SEAL TO BOX; CIRCA 1980  
both stoneware; the compressed ovoid vase raised on a cylindrical foot and painted with stylised flowers; the box of circular form with four rectangular feet, decorated to the cover with a stylised forested scene  
vase - 14.8cm high; box - 9.5cm diam (2)

£500 - 700

€560 - 780

See Bonhams.com for further footnote on this lot



**535** A FLARED RIM STONEWARE BOTTLE VASE BY DAME LUCIE RIE (BRITISH/AUSTRIAN, 1902-1995)

**AR** IMPRESSED 'LR' SEAL; CIRCA 1975

with deeply incised diagonal fluted pattern to the body, the pitted, gently volcanic, pale grey glaze with hues of pale blue  
26cm high

£7,000 - 9,000

€7,800 - 10,000



**536** A STONEWARE POURING VESSEL BY DAME LUCIE RIE (BRITISH/AUSTRIAN

**AR** 1920-1981) AND HANS COPER (GERMAN, 1920-1981)

IMPRESSED ARTIST MONOGRAMS; CIRCA 1970

of high-sided bowl form with integrated pouring lip and straight handle, the olive green glaze with gently running manganese oxide rim  
10cm high, 16.3cm wide (inc. handle)

£800 - 1,200

€890 - 1,300



**537** A SHALLOW FOOTED PORCELAIN BOWL BY DAME LUCIE RIE (BRITISH/

**AR** AUSTRIAN, 1902-1995)

IMPRESSED 'LR' SEAL; CIRCA 1980

of wide, squat and shallow flared form, with an allover rich bronze glaze; a circle of terracotta glaze to the well with a band and central circle of black, finished to the underside of the foot with the same terracotta and black pattern 4.4cm high, 14.5cm diam

£1,800 - 2,200

€2,000 - 2,500

See Bonhams.com for further footnote on this lot



**538** A LARGE FOOTED PORCELAIN BOWL BY DAME LUCIE RIE (BRITISH/AUSTRIAN, 1901-1995)

**AR** IMPRESSED 'LR' SEAL; CIRCA 1968

of high-sided and slightly flared rim form, the bronzed manganese glaze with a slim unglazed band with incised linear detail to the exterior and interior  
*12.6 high, 22.8cm diam*

**£10,000 - 15,000    €11,000 - 17,000**

See Bonhams.com for further footnote on this lot

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**539** A FLARED RIM STONEWARE BOTTLE VASE BY DAME LUCIE RIE (BRITISH/AUSTRIAN, 1902-1995)

**AR** IMPRESSED 'LR' SEAL; CIRCA 1970

with deeply incised diagonal fluted pattern to the body, the pitted dark cream glaze with hues of pale blue  
*23.2cm high*

**£7,000 - 9,000    €7,800 - 10,000**

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**540** A STONEWARE BOWL BY JOHN WARD (BRITISH, 1938-)

**AR** IMPRESSED 'JW' MONOGRAM; CIRCA 1995

of high-sided circular form with indented rim dimple, the softly textured surface with matt black glaze to the exterior and striped monochrome pattern to the interior mirroring the line of the rim

9.5cm high; 16cm diam.

£1,200 - 1,500

€1,300 - 1,700

FROM THE PRIVATE COLLECTION OF SIR NEVILLE  
AND LADY MARRINER



**541** A MONOCHROME VASE BY ASHRAF HANNA (EGYPTIAN, BRITISH 1967-)

**AR** INCISED ARTIST'S MONOGRAM; CIRCA 2005

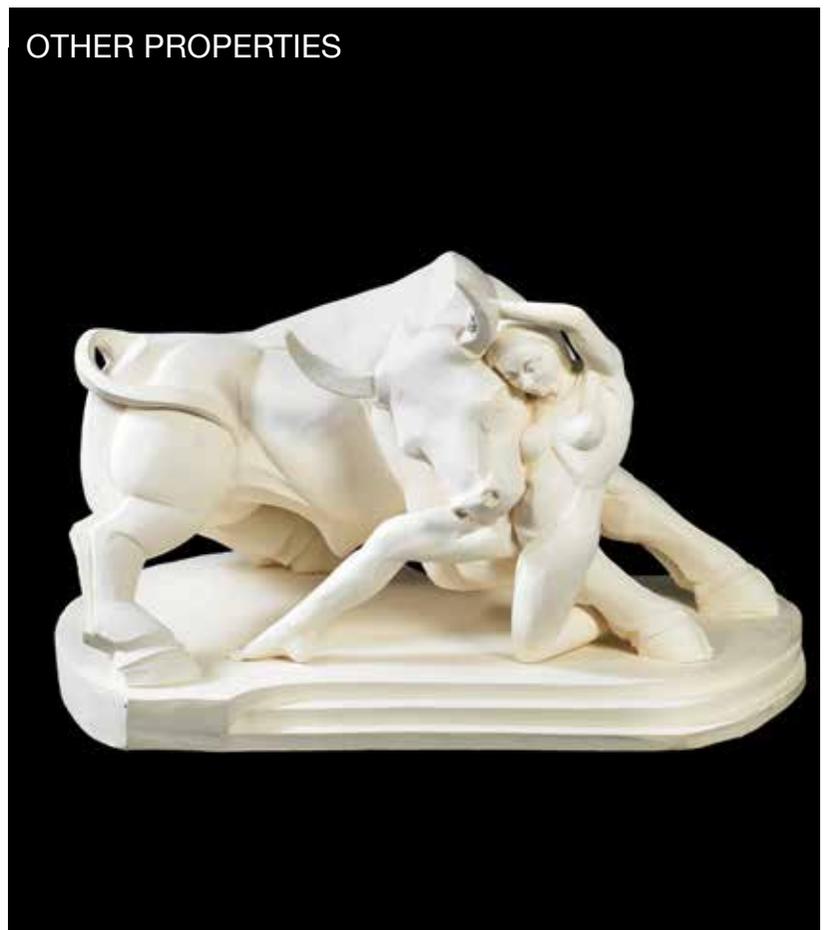
raku-fired, of ovoid form, the black body with textured surface, to the shoulder a white band with black vertical striped decoration

16.8cm high

£350 - 500

€390 - 560

OTHER PROPERTIES



**542** 'EUROPA AND THE BULL' A HAND-SCULPTED CERAMIC MODEL BY VICTORIA ELLIS

INCISED SIGNATURE, DATED 2018

on stepped base

21.3cm high x 36cm long.

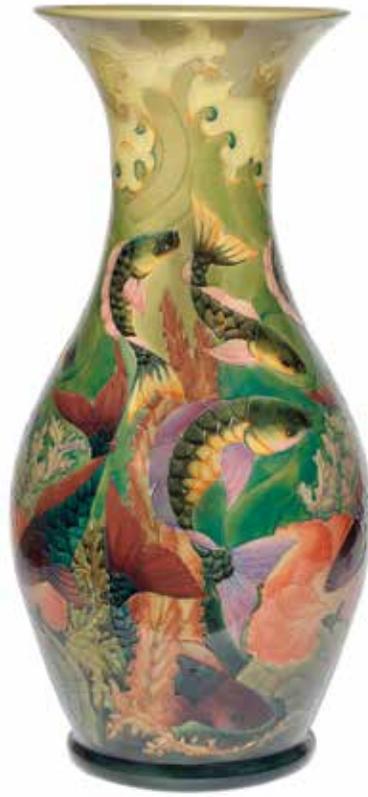
£800 - 1,200

€890 - 1,300



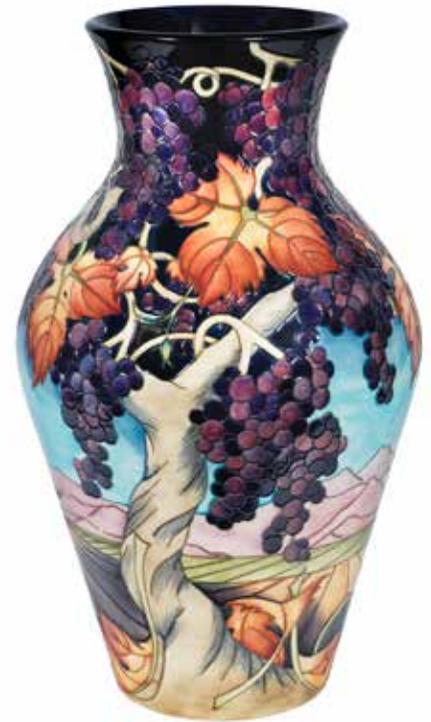
**543** A HAND-THROWN AND MODELLED STONEWARE JARDINIERE BY ROGER COCKRAM (BRITISH, 1947-) ARTIST MONOGRAM, CIRCA 2000 incised, applied and modelled in relief with an array of beasts and insects  
59.5cm high.

£800 - 1,200 €890 - 1,300



**544** A LARGE-SIZE MOORCROFT CARP VASE BY SALLY TUFFIN IN AN EDITION OF ONE HUNDRED ARTIST MONOGRAM, DATED 1992 signed by John Moorcroft, with tube-lined decoration  
68cm high.

£1,500 - 2,500 €1,700 - 2,800



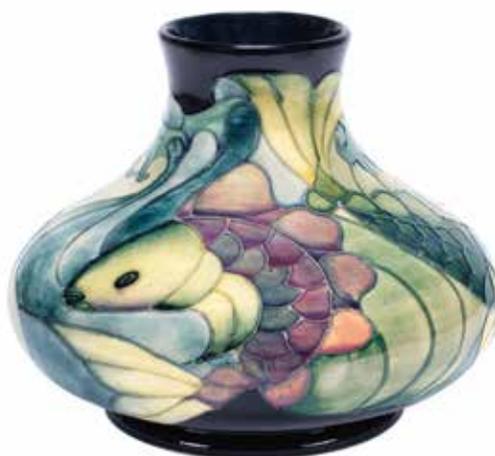
**545** 'MONTAGNAC' A LARGE MOORCROFT PRESTIGE VASE BY EMMA BOSSONS IN AN EDITION OF ONE HUNDRED ARTIST MONOGRAM, DATED 2000 with tube-lined decoration  
62.5cm high.

£1,500 - 2,000 €1,700 - 2,200



**546** A MOORCROFT CARP VASE BY SALLY TUFFIN IN A SPECIAL COLOURWAY PAINTRESS MARK FOR KATHERINE LLOYD, MOORCROFT COLLECTORS CLUB 1991 with tube-lined decoration  
31.5cm high.

£600 - 800 €670 - 890



**547** A MOORCROFT CARP VASE BY SALLY TUFFIN IN A SPECIAL COLOURWAY PAINTRESS MARK FOR BEVERLEY WILKES; MOORCROFT COLLECTORS CLUB 1991 with tube-lined decoration  
20cm high.

£600 - 800 €670 - 890



**548** A MOORCROFT CARP VASE BY SALLY TUFFIN IN A SPECIAL COLOURWAY PAINTRESS MARK FOR SANDRA EATON, MOORCROFT COLLECTORS CLUB 1991 with tube-lined decoration  
31.5cm high.

£600 - 800 €670 - 890



**549** 'ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE' A HAND-MODELLED POTTERY FIGURE OF A STANDING CROCODILE BY VALERIE COURTET  
ARTIST MONGRAM, 2018  
73cm high.

£2,000 - 2,500      €2,200 - 2,800



**550** 'THE HYMN OF SLOWNESS' A HAND-MODELLED STUDY OF A HARE SEATED ON A TORTOISE BY VALERIE COURTET  
ARTIST MONGRAM, 2018  
80cm high.

£2,200 - 2,600      €2,500 - 2,900



Frida Kahlo (1907-1954) in Tehuana Costume, 1940  
Cincinnati Art Museum, Ohio, USA / Gift of the Artist / Bridgeman Images

Frida Kahlo – the Mexican artist has become one of the most instantly recognisable artists of the 20th Century, an icon.

A recent exhibition at the Victoria & Albert Museum, 'Frida Kahlo; Making Her Self Up', running until the 4th November 2018, presents an extraordinary collection of her personal artefacts and clothing belonging to the artist.



**551** 'FRIDA KAHLO' A HAND-MODELLED CERAMIC STUDY BY MICHELE COXON  
ARTIST NAME, DATED 2018  
inspired by the 2018 V&A Exhibition 'Frida Kahlo Making Her Self Up'  
39cm high.

£1,200 - 1,500      €1,300 - 1,700

# MODERN DESIGN



**552** LE CORBUSIER (1887-1965), CHARLOTTE PERRIAND (1903-1999), PIERRE JEANNERET (1896-1967) A PAIR OF *LC3 CHAIRS* FOR CASSINA  
**TP** Black leather, chrome-plated tubular steel with manufacturer's stamp, 99cm wide x 86cm deep x 76cm high

£3,000 - 5,000      €3,300 - 5,600



**554** JACQUES ADNET (FRENCH 1900-1984) AN OCCASIONAL TABLE  
**TP** Iron frame with brass ring handles, glass, 60cm diameter x 44.5cm high

£1,200 - 1,800      €1,300 - 2,000



**553** ATTRIBUTED TO JACQUES ADNET (FRENCH 1900-1984) AN OCCASIONAL TABLE  
**TP** Iron frame with angular brass handles, glass, 59cm diameter x 45cm high

£800 - 1,200      €890 - 1,300



**555** JINDRICH HALABALA (CZECH, 1903-1978) A PAIR OF *H-269 LOUNGE CHAIRS*  
**TP** CHAIRS, DESIGNED 1933

Later ebonised and steam-bent beech frames, grey fabric upholstery, 71cm wide x 86cm deep x 76cm high

£3,000 - 4,000      €3,300 - 4,500



**556** AFTER A DESIGN BY BERTHOLD LUBETKIN (RUSSIAN, 1901-1990) A COPY THE ORIGINAL CARPET DESIGNED FOR *THE PENTHOUSE AT HIGHPOINT*, LONDON

**TP** Hand-knotted wool pile manufactured by *THE RUG COMPANY* London, New York 387cm x 178cm

£800 - 1,200      €890 - 1,300

See Bonhams.com for further footnote on this lot

**Provenance:** An English private collection.

The current example is a variant of the armchair commissioned by Monsieur and Madame Jean Henri-Labourdette. That chair, directly comparable to the present example, but for a stitched two-tone geometric leather back and seat, was originally conceived for a room in their Paris residence designed to complement their collection of African sculpture. The present chair represents an interesting transitional development for Gray, from the highly finished lacquered surfaces of her early career, to Modern considerations of simplicity and form inspired by the influential British military campaign chair. A similarly simple and broadly comparable chair, that of a deck chair from ocean liner, was the basis of Gray's famous 'Transat chair' designed c.1925 for her house, E1027 on the Cote d'Azur.

Another variation from the original Labourdette chair is the use of tubular aluminium to replace the heavier oak rails. This may place the chair as chronologically later in date, perhaps to the early 1930's when other pioneering designers such as Marcel Breuer and Dr. Hans Coray were exploring aluminium's potential as the primary material in furniture making. It is also a development that adheres to the original concept of the campaign chair, making it lighter and more portable, with an anodised finish that is both hard-wearing and resistant to corrosion.

**Literature:** Peter Adam 'Eileen Gray: Her Life and Work' published by Thames & Hudson, 2009. Clive Edwards 'Encyclopedia of Furniture Materials, Trades and Techniques, Ashgate Publishing Ltd., 2000.



**557** ATTRIBUTED EILEEN GRAY (IRISH 1878-1976), A *LABOURDETTE* ARMCHAIR, DESIGNED C.1923 THIS EXAMPLE PROBABLY EXECUTED 1930S

**TP** Oak, anodised aluminium torpedo-shaped rails with matt-gold finish, thick tan leather hide with metal hoops and canvas backing  
58cm x 56.5cm x 74.5cm

£10,000 - 15,000    €11,000 - 17,000

See Bonhams.com for further footnote on this lot



**558** T.H ROBSJOHN-GIBBINGS (ENGLISH/AMERICAN 1905-1976) A PAIR OF LOUNGE CHAIRS. C. 1950, MANUFACTURED BY *WIDDICOMB FURNITURE COMPANY*, GRAND RAPIDS, MICHIGAN

American walnut, upholstered cushions, 66cm wide x 79cm deep x 87cm high

£1,500 - 2,500    €1,700 - 2,800



**559** T.H ROBSJOHN-GIBBINGS (ENGLISH/AMERICAN 1905-1976), A LOW TABLE, C.1950'S, MANUFACTURED BY *WIDDICOMB FURNITURE COMPANY*, GRAND RAPIDS, MICHIGAN

American walnut, thick tan leather, brass, 96cm diameter x 36.5cm high

£1,000 - 2,000    €1,100 - 2,200



**560** ATTRIBUTED TO GUILLERME ET CHAMBRON, A SOFA, 1940S

**TP** Pale oak frame, wool upholstered cushions with toggle fastenings, 207cm wide x 103cm deep x 82cm high

£1,000 - 1,500    €1,100 - 1,700



**561** SLAGELSE MOBLER, *MODEL 185* SOFA, DESIGNED 1952

**TP** Buttoned sheepskin upholstery, stained beech legs, 153cm wide x 77cm deep x 82cm high

£3,000 - 4,000    €3,300 - 4,500



**562** PAUL MARIONI (AMERICAN, B.1941), *THE ECLIPSE OF THE SUN*, DESIGNED AND EXECUTED MID-1970'S FOR A PROPERTY IN CHELSEA  
**TP** Four coloured glass panels, within leaded frames, signed, each panel 38cm wide x 91.5cm wide

**Provenance**

A gift from the artist to the present owner's late husband, with a copy of a letter of authenticity.

£1,000 - 1,500      €1,100 - 1,700



**563** HANS WEGNER (DANISH, 1914-2007) : A PAIR OF 'CHINA' CHAIRS, MODEL FH 4283, DESIGNED 1966, MANUFACTURED BY FRITZ HANSEN, 1980'S  
**TP** Solid cherry, buttoned leather  
 81 x 52cm.

£1,200 - 1,800      €1,300 - 2,000



**564** CHARLES EAMES (AMERICAN, 1907-1978) AND RAY EAMES (AMERICAN, 1912-1988) A 670 LOUNGE CHAIR AND 671 OTTOMAN, FOR HERMAN MILLER, DESIGNED 1956  
**Y** Laminated rosewood veneered shell, buttoned leather upholstery, maker's label, 84cm wide x 85cm deep x 84cm high

£2,000 - 3,000      €2,200 - 3,300



**565** OLE WANSCHER (DANISH 1903-1985), A COLONIAL PJ 149 ARMCHAIR, DESIGNED 1949 AND MANUFACTURED BY POUL JEPPESENS  
**TP** Oak, woven cane, detachable leather cushions, 60cm wide x 68cm deep x 84.5cm wide  
 85 x 65cm.

£1,000 - 1,500      €1,100 - 1,700



(without cushions)



**566** PIERO FORNASETTI (ITALIAN 1913-1988) FOUR *CAPITELLO IONICO* SIDE CHAIRS, DESIGNED 1955, MANUFACTURED 2009-2019 BY *ATELIER FORNASETTI*  
**TP** Lithographed plywood frames, one chair dated 2009, three chairs dated 2010, 40.5cm wide x 54cm deep x 94.5cm high

£3,000 - 5,000      €3,300 - 5,600



**567** ANGEL PAZMINO (ECUADORIAN), A PAIR OF LOUNGE CHAIRS AND A TABLE, 1960'S  
**TP** Teak, tooled leather decorated with Incan figures, the chairs: 66cm wide x 76cm deep x 79cm high

£1,200 - 1,800      €1,300 - 2,000



**568** DANISH SOFA C.1940  
**TP** Re-upholstered in Pierre Frey boucle fabric, square section wooden feet, 189cm wide x 92cm x 76cm

£3,000 - 4,000      €3,300 - 4,500



**569** CHARLES EAMES (AMERICAN, 1907-1978) AND RAY EAMES (AMERICAN, 1912-1988) : *COMPACT SOFA*, DESIGNED 1940'S, MANUFACTURED BY *HERMAN MILLER* FROM 1954  
 Enamelled steel, chrome, vinyl upholstery, with fold-down back  
**Provenance:** From the collection of Don Ervin, a George Nelson associate. 20th Century Modern Auction, David Rago, NJ, 20th October, 2001, Lot 92. Acquired by the present owner from the above. 86.5 x 183cm.  
**£800 - 1,200      €890 - 1,300**



**570 OIVA TOIKKA (FINNISH, B.1931) POMPOM BOTTLE**

**TP** Coloured glass, the base engraved *Oiva Toikka Nuutajärvi Notsjö*, 15cm high x 10cm wide x 5cm deep

£600 - 800

€670 - 890



**571 BEN GROFT (BRITISH, B.1984) FACET, A CHEST OF DRAWERS FOR HAND AND AR MACHINE DESIGNED AND EXECUTED 2014**

**TP** Applied angular oak blocks, ash linings, chamfered handles, steel base, 71cm wide x 48cm deep x 109cm high

£1,000 - 1,500

€1,100 - 1,700



**572 GERALD ABRAMOVITZ (SOUTH AFRICAN, 1928-2011), MARK II LAMP DESIGNED**

**TP** 1961-1963, MANUFACTURED IN 1964 BY BEST & LLOYD

Aluminium with steel bases  
118 x 21cm.

£800 - 1,200

€890 - 1,300

See Bonhams.com for further footnote on this lot



**573 OIVA TOIKKA (FINNISH, B.1931) POM-POM VASE**

**TP** Multi-coloured glass, the base engraved *Oiva Toikka Nuutajärvi Notsjö*, 33.5cm high x 13cm diameter

£3,000 - 5,000

€3,300 - 5,600



**574 TOMMASO BARBI (ITALIAN, 20TH CENTURY) FLOOR LAMP, 1970'S**

**TP** Cast and tubular brass, 207cm high x 95cm wide

£2,500 - 4,000

€2,800 - 4,500



**575 CRISTAL ARTE**

**TP** A wall mirror *Model 2712*  
Opaque and mirrored glass, brass mounts

£500 - 700

€560 - 780



**576** NICK KNIGHT (BRITISH B.1958), \$, DESIGNED AND EXECUTED IN 2003

**AR** Painted wood, 25W bayonet lightbulbs

**TP** 207 x 151cm.

£3,000 - 5,000      €3,300 - 5,600

See Bonhams.com for further footnote on this lot



**577** NIGEL COATES (BRITISH, BORN 1949) A UNIQUE TABLE DESIGNED AND EXECUTED IN 1986 FOR SILVER, A MAYFAIR JEWELLER

**TP** Iron, cast and wrought, glass, 170cm wide x 90cm deep 79.5cm high

This table formed part of the interior furniture and lighting of *Silver*, a collaboration between Nigel Coates, Tom Dixon and Andre Dubreuil.

**Literature:** *Cut and Shut* by Nick Wright and Gareth Williams, published London 2012

£800 - 1,200      €890 - 1,300



**579** LOUIS HENRI BUHRMANN (SOUTH AFRICAN) *SHONGOLOLO* DESIGNED 2012, HANDMADE BY BALTHASER BUHRMANN, NO.4 FROM AN EDITION OF 8

Solid walnut with acrylic highlights, laminated, cold-cured walnut fillets, eelskin panels and silver-coloured studs, 230cm wide x 48cm deep x 46cm high

**Provenance**

A gift directly from the artist.

£2,000 - 3,000      €2,200 - 3,300

See Bonhams.com for further footnote on this lot



**578** ARNE JACOBSON (DANISH, 1902-1971) AN EGG TABLE AND FOUR ANT CHAIRS, FOR FRITZ HANSEN, DESIGNED AND MANUFACTURED 1950'S

**Y** Plywood with rosewood veneer, steel rods, *the table* 115cm wide x 85cm deep x 70cm high

**Provenance**

The collection of John and Sylvia Reid and thence by descent

£2,000 - 3,000      €2,200 - 3,300



**580** SERGIO BUSTAMANTE (MEXICAN) : LION WOMAN

**TP** Polychrome painted plaster, applied with hands, faces, lizards and alligators

**Provenance**

ELTON JOHN, volume IV- Diverse Collections; Sotheby's London 8th-9th September 1988, lot 1346.

70 x 102cm.

£1,200 - 1,800      €1,300 - 2,000

# Bonhams

AUCTIONEERS SINCE 1793



## Important Design

New Bond Street, London | 21 November 2018

### ENQUIRIES

Silver

+44 (0) 20 7393 3973

[ellis.finch@bonhams.com](mailto:ellis.finch@bonhams.com)

[bonhams.com/importantdesign](http://bonhams.com/importantdesign)

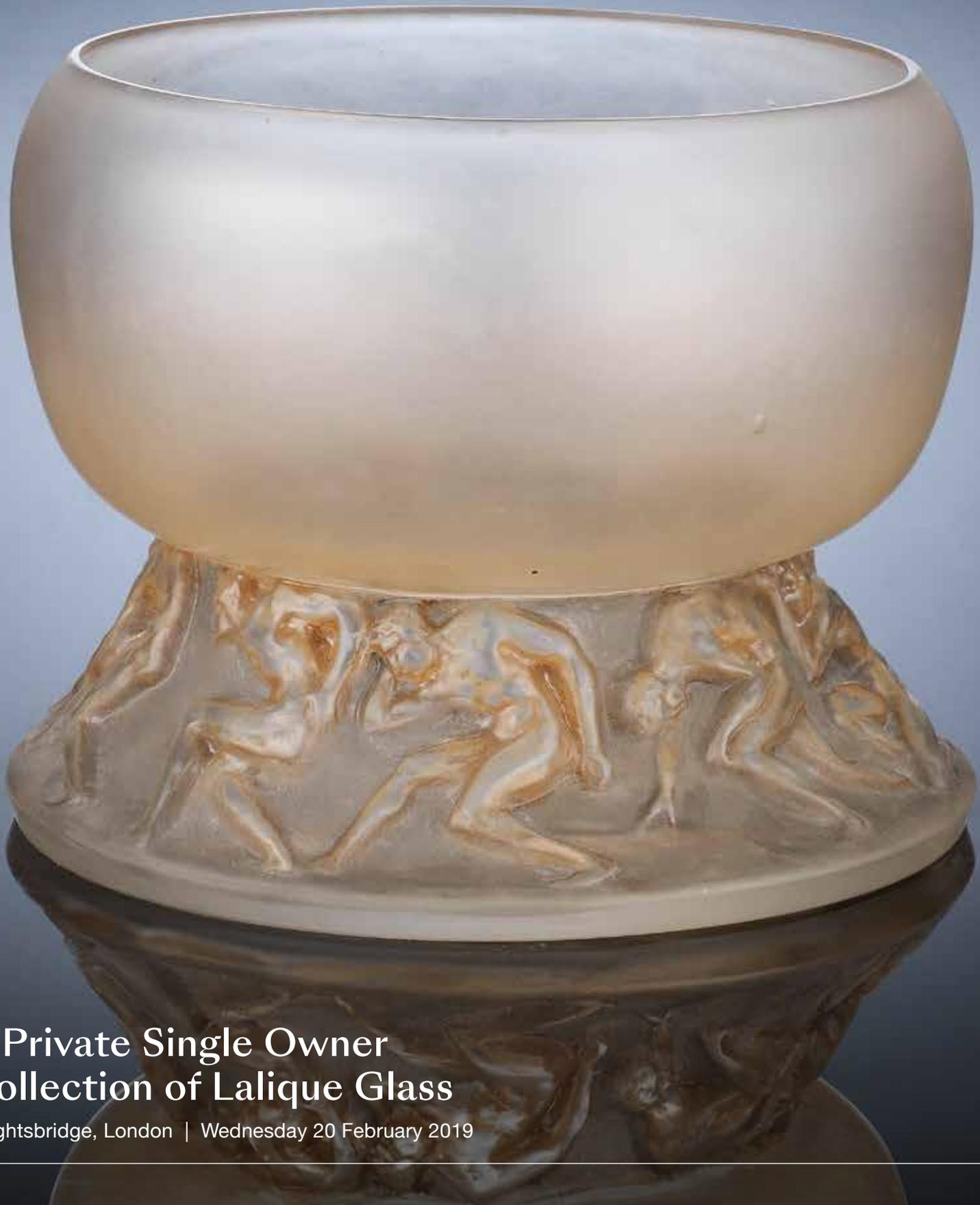
**AN IMPORTANT PAIR OF WILLIAM IV  
SILVER-GILT SIX-LIGHT CANDELABRA  
FROM THE PEMBROKE SERVICE**

by Paul Storr, London 1835

£120,000 - 180,000 \*

# Bonhams

AUCTIONEERS SINCE 1793



## A Private Single Owner Collection of Lalique Glass

Knightsbridge, London | Wednesday 20 February 2019

### ENQUIRIES

Mark Oliver  
mark.oliver@bonhams.com  
+44 (0) 20 7393 3856  
[bonhams.com/20thcenturydecarts](https://www.bonhams.com/20thcenturydecarts)

Bonhams is thrilled to be offering this single-owner collection to the market of over 200 items, including car mascots and an exceptional range of highly-curated decorative items.

# Bonhams

AUCTIONEERS SINCE 1793



## The Marine Sale

Montpelier Street, London | Wednesday 17 October 2018

### ENQUIRIES

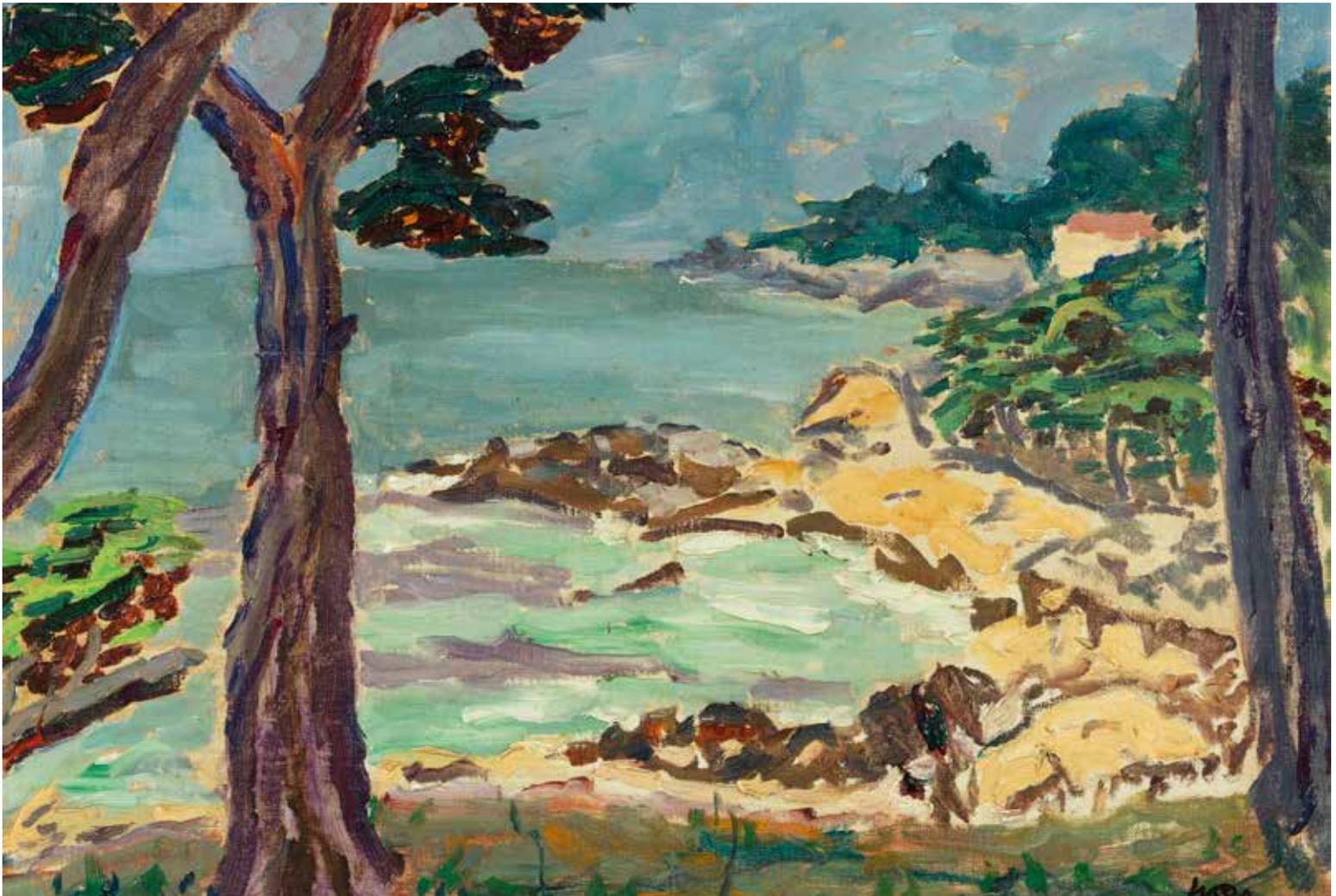
Leo Webster  
leo.webster@bonhams.com  
+44 (0) 20 7393 3865  
[bonhams.com/marine](https://www.bonhams.com/marine)

**A FINE PRISONER-OF-WAR  
BONE MODEL OF THE 100-GUN  
FIRST CLASS SHIP-OF-THE-LINE  
HMS "CALEDONIA", ENGLISH/  
FRENCH, EARLY 19TH CENTURY**  
£10,000 - 15,000 \*

\* For details of the charges payable in addition to the final hammer price, please visit [bonhams.com/buyersguide](https://www.bonhams.com/buyersguide)

# Bonhams

AUCTIONEERS SINCE 1793



## Modern British & Irish Art

New Bond Street, London | 14 November 2018

### ENTRIES NOW INVITED

Closing date for entries 5 October

### ENQUIRIES

+44 (0) 20 7468 5862

[britart@bonhams.com](mailto:britart@bonhams.com)

[bonhams.com/modernbritish](http://bonhams.com/modernbritish)

### SIR WINSTON SPENCER CHURCHILL O.M., HON. R.A. (1874-1965)

*The Riviera, a Sketch*  
signed with initials 'WSC' (lower right)

oil on canvas board

35.4 x 50.8 cm. (13 7/8 x 20 in.)

Painted circa 1930

£100,000 - 150,000\*

\* For details of the charges payable in addition to the final hammer price, please visit [bonhams.com/buyersguide](http://bonhams.com/buyersguide)

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “*you*”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams*' relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection

are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### **Contractual Description of a Lot**

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### **Estimates**

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any *VAT* or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### **Condition Reports**

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### **The Seller's responsibility to you**

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### **Bonhams' responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*' behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### **Alterations**

*Descriptions* and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

*Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £175,000 of the *Hammer Price*  
20% from £175,001 to £3,000,000 of the *Hammer Price*  
12.5% from £3,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the *catalogue*.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to *VAT* at the prevailing rate, currently 20%.

*VAT* may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

| <i>Hammer Price</i>          | Percentage amount |
|------------------------------|-------------------|
| From €0 to €50,000           | 4%                |
| From €50,000.01 to €200,000  | 3%                |
| From €200,000.01 to €350,000 | 1%                |
| From €350,000.01 to €500,000 | 0.5%              |
| Exceeding €500,000           | 0.25%             |

## 8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

### Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for Lots exceeds that sum, the balance must be paid by other means.

Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The Buyer of a Lot will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the Buyer). For collection and removal of purchased Lots, please refer to Sale Information at the front of the Catalogue. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a Lot, the storage of a Lot and our Storage Contractor after the Sale are set out in the Catalogue.

## 11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot. Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all Lots marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or

otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the Seller are liable in relation to any Lot or any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist Stamp or Book Sales only) and 10 of the Buyer's Agreement. The same applies in respect of the Seller, as if references to us in this paragraph were substituted with references to the Seller.

## 15. BOOKS

As stated above, all Lots are sold on an "as is" basis, subject to all faults, imperfections and errors of Description save as set out below. However, you will be entitled to reject a Book in the circumstances set out in paragraph 11 of the Buyer's Agreement. Please note that Lots comprising printed Books, unframed maps and bound manuscripts are not liable to VAT on the Buyer's Premium.

## 16. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, Bonhams makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, Bidders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. Bidders should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for

sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

## Condition of Firearms

Comment in this Catalogue is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending Bidder unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective Bidders are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. Bidders should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, Bonhams is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful Bidder is then unable to produce the correct paperwork, the Lot(s) will be reoffered by Bonhams in the next appropriate Sale, on standard terms for Sellers, and you will be responsible for any loss incurred by Bonhams on the original Sale to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked Lots require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a Seller of these articles, Bonhams undertakes to comply fully with Cites and DEFRA regulations. Buyers are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutichinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutichinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutichinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
  - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
  - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
  - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
  - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
  - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

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|--|--|--|---|
| <b>8 FAILURE TO PAY FOR THE LOT</b>  | <b>9 THE SELLER'S LIABILITY</b>  | <b>10.3</b>  | If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.   |
| 8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):   | 9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .   | 10.4   | Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.   |
| 8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;   | 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.   | 10.5   | If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.   |
| 8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;   | 9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,   | 10.6   | References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.  |
| 8.1.3 to retain possession of the <i>Lot</i> ;   | 9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;   | 10.7   | The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.  |
| 8.1.4 to remove and store the <i>Lot</i> at your expense;  | 9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;   | 10.8   | In the <i>Contract for Sale</i> "including" means "including, without limitation".  |
| 8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;  | 9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise. | 10.9   | References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.   |
| 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;   | 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.  | 10.10  | Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .   |
| 8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;  | 10   | 10.11  | Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .  |
| 8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;  | <b>10 MISCELLANEOUS</b>  | 10.12  | Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law. |
| 8.1.9 to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and   | 10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i> .   | 11   | <b>GOVERNING LAW</b>  |
| 8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.   | 10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .  | All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place. |   |
| 8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you. |  |  |   |
| 8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.  |  |  |   |

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.

1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.

1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;

1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

#### 3 PAYMENT

3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:

3.1.1 the *Purchase Price* for the *Lot*;

3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and

3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.

3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.

3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.

3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.

3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

#### 4 COLLECTION OF THE LOT

4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.

4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

#### 6 RESPONSIBILITY FOR THE LOT

6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.

6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

|          |   |          |  |           |  |
|----------|---|----------|--|-----------|--|
| <b>7</b> | <b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>  | 7.3      | If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.   | 9.3       | Paragraph 9 will not apply in respect of a <i>Forgery</i> if:  |
| 7.1      | If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):   | 7.4      | We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.  | 9.3.1     | the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or  |
| 7.1.1    | to terminate this agreement immediately for your breach of contract;  | <b>8</b> | <b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>   | 9.3.2     | it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.  |
| 7.1.2    | to retain possession of the <i>Lot</i> ;  | 8.1      | Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may: | 9.4       | You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .  |
| 7.1.3    | to remove, and/or store the <i>Lot</i> at your expense;   | 8.1.1    | retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or  | 9.5       | If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .   |
| 7.1.4    | to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;  | 8.1.2    | deliver the <i>Lot</i> to a person other than you; and/or  | 9.6       | The benefit of paragraph 9 is personal to, and incapable of assignment by, you.  |
| 7.1.5    | to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;  | 8.1.3    | commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or  | 9.7       | If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.   |
| 7.1.6    | to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;   | 8.1.4    | require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.  | 9.8       | Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .  |
| 7.1.7    | to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;  | 8.2      | The discretion referred to in paragraph 8.1:   | <b>10</b> | <b>OUR LIABILITY</b>   |
| 7.1.8    | to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;  | 8.2.1    | may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and  | 10.1      | We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> . |
| 7.1.9    | to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;   | 8.2.2    | will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.   | 10.2      | Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:   |
| 7.1.10   | on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;  | <b>9</b> | <b>FORGERIES</b>   | 10.2.1    | handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or   |
| 7.1.11   | refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .   | 9.1      | We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.  | 10.2.2    | changes in atmospheric pressure; nor will we be liable for:  |
| 7.2      | You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you. | 9.2      | Paragraph 9 applies only if:   | 10.2.3    | damage to tension stringed musical instruments; or   |
|          |   | 9.2.1    | your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and   | 10.2.4    | damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.   |
|          |   | 9.2.2    | you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and  |           |  |
|          |   | 9.2.3    | within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .   |           |  |

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

**“Bidder”** a person who has completed a *Bidding Form*.

**“Bidding Form”** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**“Bonhams”** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer’s Agreement*, the Conditions of Business and the *Notice to Bidders* by the words “we”, “us” and “our”.

**“Book”** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**“Business”** includes any trade, *Business* and profession.

**“Buyer”** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer’s Agreement* by the words “you” and “your”.

**“Buyer’s Agreement”** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**“Buyer’s Premium”** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**“Catalogue”** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**“Commission”** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**“Condition Report”** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**“Conditions of Sale”** the *Notice to Bidders*, *Contract for Sale*, *Buyer’s Agreement* and Definitions and Glossary.

**“Consignment Fee”** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**“Consumer”** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**“Contract Form”** the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**“Contract for Sale”** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**“Contractual Description”** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**“Description”** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**“Entry”** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**“Estimate”** a statement of our opinion of the range within which the hammer is likely to fall.

**“Expenses”** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights’ fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller’s* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**“Forgery”** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**“Guarantee”** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer’s Agreement*.

**“Hammer Price”** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**“Loss and Damage Warranty”** means the warranty described in paragraph 8.2 of the Conditions of Business.

**“Loss and Damage Warranty Fee”** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**“Lot”** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**“Motoring Catalogue Fee”** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**“New Bond Street”** means *Bonhams’* saleroom at 101 New Bond Street, London W1S 1SR.

**“Notional Charges”** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**“Notional Fee”** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**“Notional Price”** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**“Notice to Bidders”** the notice printed at the back or front of our *Catalogues*.

**“Purchase Price”** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer’s Premium* and *VAT* on the *Buyer’s Premium* and any *Expenses*.

**“Reserve”** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**“Sale”** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**“Sale Proceeds”** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**“Seller”** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

**“Specialist Examination”** a visual examination of a *Lot* by a specialist on the *Lot*.

**“Stamp”** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**“Standard Examination”** a visual examination of a *Lot* by a non-specialist member of *Bonhams’* staff.

**“Storage Contract”** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer’s Agreement* (as appropriate).

**“Storage Contractor”** means the company identified as such in the *Catalogue*.

**“Terrorism”** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**“Trust Account”** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams’* normal business bank account.

**“VAT”** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**“Website”** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**“Withdrawal Notice”** the *Seller’s* written notice to *Bonhams* revoking *Bonhams’* instructions to sell a *Lot*.

**“Without Reserve”** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**“artist’s resale right”**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**“bailee”**: a person to whom goods are entrusted.

**“indemnity”**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnify” is construed accordingly.

**“interpleader proceedings”**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**“knocked down”**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**“lien”**: a right for the person who has possession of the *Lot* to retain possession of it.

**“risk”**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**“title”**: the legal and equitable right to the ownership of a *Lot*.

**“tort”**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that—
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer’s quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”

# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

|  |  |  |  |
|--|--|--|--|
|  |  |  |  |
|--|--|--|--|

Paddle number (for office use only)

# Bonhams

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

### Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties.

Would you like to receive information from us by email?  or post

### Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

### If successful

I will collect the purchases myself

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

|   |  |  |  |                       |                                 |                                  |   |                          |                                  |                             |                                    |   |  |                              |  |
|---|--|--|--|-----------------------|---------------------------------|----------------------------------|---|--------------------------|----------------------------------|-----------------------------|------------------------------------|---|--|------------------------------|--|
| Sale title: Decorative Art & Design   |  | Sale date: 10 October, 2018  |  |                       |                                 |                                  |   |                          |                                  |                             |                                    |   |  |                              |  |
| Sale no. 24683  |  | Sale venue: Knightsbridge, London  |  |                       |                                 |                                  |   |                          |                                  |                             |                                    |   |  |                              |  |
| <p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p><b>General Bid Increments:</b></p> <table border="0"> <tr> <td>£10 - 200 .....by 10s</td> <td>£10,000 - 20,000 .....by 1,000s</td> </tr> <tr> <td>£200 - 500 .....by 20 / 50 / 80s</td> <td>£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000 .....by 50s</td> <td>£50,000 - 100,000 .....by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000 .....by 100s</td> <td>£100,000 - 200,000 .....by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000 .....by 200 / 500 / 800s</td> <td>above £200,000 .....at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000 .....by 500s</td> <td></td> </tr> </table> <p><b>The auctioneer has discretion to split any bid at any time.</b></p> |  |  |  | £10 - 200 .....by 10s | £10,000 - 20,000 .....by 1,000s | £200 - 500 .....by 20 / 50 / 80s | £20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s | £500 - 1,000 .....by 50s | £50,000 - 100,000 .....by 5,000s | £1,000 - 2,000 .....by 100s | £100,000 - 200,000 .....by 10,000s | £2,000 - 5,000 .....by 200 / 500 / 800s | above £200,000 .....at the auctioneer's discretion | £5,000 - 10,000 .....by 500s |  |
| £10 - 200 .....by 10s   | £10,000 - 20,000 .....by 1,000s                    |  |  |                       |                                 |                                  |   |                          |                                  |                             |                                    |   |  |                              |  |
| £200 - 500 .....by 20 / 50 / 80s  | £20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s    |  |  |                       |                                 |                                  |   |                          |                                  |                             |                                    |   |  |                              |  |
| £500 - 1,000 .....by 50s  | £50,000 - 100,000 .....by 5,000s                   |  |  |                       |                                 |                                  |   |                          |                                  |                             |                                    |   |  |                              |  |
| £1,000 - 2,000 .....by 100s   | £100,000 - 200,000 .....by 10,000s                 |  |  |                       |                                 |                                  |   |                          |                                  |                             |                                    |   |  |                              |  |
| £2,000 - 5,000 .....by 200 / 500 / 800s   | above £200,000 .....at the auctioneer's discretion |  |  |                       |                                 |                                  |   |                          |                                  |                             |                                    |   |  |                              |  |
| £5,000 - 10,000 .....by 500s  |  |  |  |                       |                                 |                                  |   |                          |                                  |                             |                                    |   |  |                              |  |
| Customer Number   |  | Title  |  |                       |                                 |                                  |   |                          |                                  |                             |                                    |   |  |                              |  |
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| Company name (to be invoiced if applicable)   |  |  |  |                       |                                 |                                  |   |                          |                                  |                             |                                    |   |  |                              |  |
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| City  |  | County / State   |  |                       |                                 |                                  |   |                          |                                  |                             |                                    |   |  |                              |  |
| Post / Zip code   |  | Country  |  |                       |                                 |                                  |   |                          |                                  |                             |                                    |   |  |                              |  |
| Telephone mobile  |  | Telephone daytime  |  |                       |                                 |                                  |   |                          |                                  |                             |                                    |   |  |                              |  |
| Telephone evening   |  | Fax  |  |                       |                                 |                                  |   |                          |                                  |                             |                                    |   |  |                              |  |
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| E-mail (in capitals)  |  |  |  |                       |                                 |                                  |   |                          |                                  |                             |                                    |   |  |                              |  |
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| I am registering to bid as a private buyer <input type="checkbox"/>   |  | I am registering to bid as a trade buyer <input type="checkbox"/>          |  |                       |                                 |                                  |   |                          |                                  |                             |                                    |   |  |                              |  |
| If registered for VAT in the EU please enter your registration here:<br>□□ / □□□ - □□□□ - □□  |  | Please tick if you have registered with us before <input type="checkbox"/> |  |                       |                                 |                                  |   |                          |                                  |                             |                                    |   |  |                              |  |

**Please note that all telephone calls are recorded.**

| Telephone or Absentee (T / A) | Lot no. | Brief description | MAX bid in GBP (excluding premium & VAT) | Covering bid ★ |
|-------------------------------|---------|-------------------|--|----------------|
|                               |         |                   |  |                |
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| <b>FOR WINE SALES ONLY</b>  |  |
| Please leave lots "available under bond" in bond <input type="checkbox"/> | Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/> |

**BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.**

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| Your signature: | Date: |
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★ Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

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MONTPELIER STREET  
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