



HOME & interiors

KNIGHTSBRIDGE, LONDON

Wednesday 26 September 2018

THIS SALE FEATURES

*Pictures, Silver, Furniture, Carpets, Works
of Art and Clocks*

Bonhams



HOME & interiors

KNIGHTSBRIDGE, LONDON

SALE

WEDNESDAY 26 SEPTEMBER AT 10AM

VIEWINGS

SUNDAY 23 SEPTEMBER 2018, 11.00AM - 3.00PM BST

MONDAY 24 SEPTEMBER 2018, 9:00AM - 4:30PM BST

TUESDAY 25 SEPTEMBER 2018, 9:00AM - 4:30PM BST

FRONT COVER - LOT 290

INSIDE FRONT COVER - LOT 6

INSIDE BACK COVER - LOT 439

BACK COVER - LOT 123

DIVIDER PAGE - LOT 29

VENUE

BONHAMS

MONTPELIER STREET

KNIGHTSBRIDGE

LONDON, SW7 1HH

CATALOGUE £10

MEET THE TEAM



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STORAGE INFORMATION

SALE NUMBER 24677

BUYERS COLLECTION & STORAGE AFTER SALE INFORMATION

All sold lots marked TP will remain at Bonhams Knightsbridge until 5.30pm Wednesday 26 September 2018

All sold TP lots not collected by this time will be removed to Cadogan Tate & will be available for collection from 12pm Friday 28 September 2018 and then every working day between 9am and 4.30pm.

Collections are by appointment only & a booking email or phone call are required in advance to ensure lots are ready at time of collection, photographic id will be required at time of collection & if a third party is collecting written authorisation from the successful buyer is required in advance. Photographic id of the third party will be requested at the time of collection.

To arrange a collection time please send a booking email to: collections@cadogantate.com or telephone call to +44 (0)800 9886100 to ensure lots are ready at time of collection.

All other sold lots will remain in the collections department at Bonhams Knightsbridge until 5.30pm Tuesday 9 October 2018 free of charge. Sold lots not collected by this time will be removed to Cadogan Tate & will be available for collection from 12pm Thursday 11 October 2018. Transfer & Storage charges will apply.

The exception to this will be lots from Silver & Pictures. Lots from these parts of the sale will be returned to their respective departments and storage charges may apply.

STORAGE AND HANDLING CHARGES ON SOLD LOTS RETURNED TO CADOGAN TATE

STORAGE

Storage will be free of charge for the first 14 calendar days from & including the sale date Wednesday 26 September 2018.

**Charges will apply from Wednesday
10 October 2018**

HANDLING

After the first 14 calendar days following the sale (26 September 2018) the following handling charges will apply per Lot:

Pictures and small objects: £22.50 + VAT
Furniture, large pictures and large objects: £45.00 + VAT

After the storage-free period the following charges apply:

Pictures and small objects:
£3.03 per day + VAT
Furniture, large pictures and large objects:
£6.05 per day + VAT
(Note: Charges apply every day including weekends and Public Holidays)

LOSS AND DAMAGE

Extended Liability cover for the value of the Hammer Price will be charged at 0.6% but will not exceed the total value of all other transfer and storage charges.

VAT

Will be applied at the current rate on all above Charges.

PAYMENT

All charges due to Cadogan Tate may be paid to them in advance or at the time of collection from their warehouse. Payment may be made by cash, cheque with banker's card, credit, or debit card (Please note: Amex is not accepted). Information on charges due is available by email at collections@cadogantate.com or telephone on +44 (0)800 988 6100

CADOGAN TATE'S CONDITIONS OF BUSINESS

All services provided by Cadogan Tate Ltd ('Cadogan Tate') are subject to their standard Conditions of Business which are available from Bonhams or Cadogan Tate's website www.cadogantate.com

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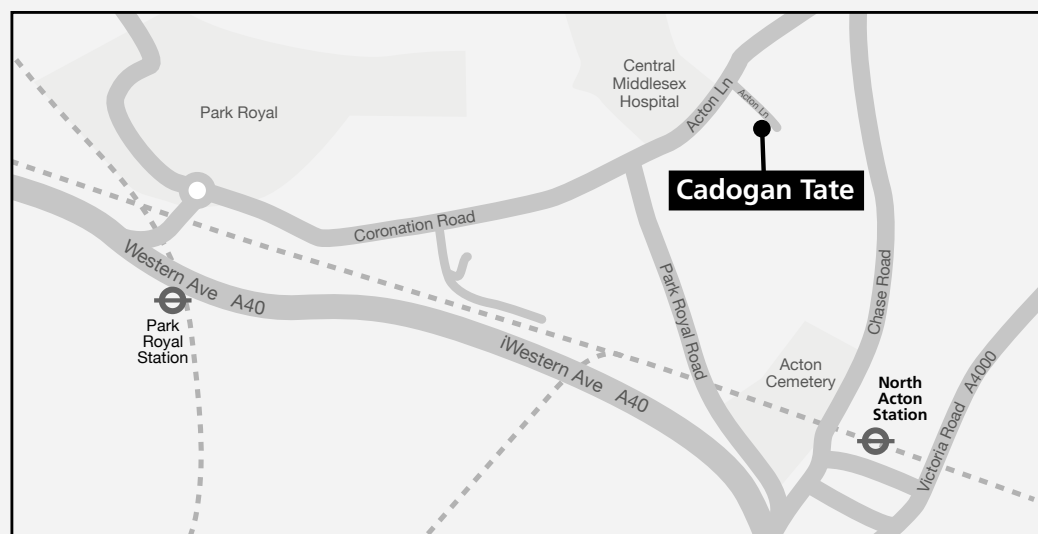
1. Automatically accepts liability, from time of collection from the saleroom until release of the lot to the owner or the owner's agent, subject to payment of all its charges by the owner, for the Hammer price of the lot plus Buyer's Premium or, at its sole option, the cost of repairing or replacing the damaged or missing lot. The charge for liability may be waived only on receipt by Cadogan Tate of advance written notice and proof from the owner that the lot is insured, together with formal waiver of subrogation from the owner's insurers.

2. Reserves a lien and right of sale over all lots for payment of all charges due

Cadogan Tate

Everything, handled with care

Contact details for Cadogan Tate Limited:
241 Acton Lane, Park Royal
London NW10 7NP
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www.collectmylot.com for map
and further information



SALE INFORMATION

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Please note that bids should be submitted no later than 4:00pm on the day prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being processed. Telephone bidding will only be accepted on lots with a low estimate at or above £500.

LIVE ONLINE BIDDING IS AVAILABLE


Please email bids@bonhams.com with 'live bidding' in the subject line 48 hours before the auction to register for this service.

PHYSICAL CONDITION OF LOTS

Please note that any reference in this catalogue to the physical condition of any lot is for general guidance only. Intending bidders must satisfy themselves as to the condition of any lot as specified in clause 14 of the notice to bidders contained at the end of this catalogue.

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. This written indication is issued subject to clause 3 of the notice to bidders.

IMPORTANT INFORMATION

The United States government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol  printed beside the lot number in this catalogue.

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Payment of sale proceeds
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CITES REGULATIONS

Please be aware that all lots marked with the symbol Y are subject to cites regulations when exporting these items outside the EU. The regulations may be found at www.ukcites.gov.uk or may be requested from:

UK Cites Management Authority
Zone 117
Temple Quay House
2 The Square
Temple Quay
Bristol BS1 6EB

SYMBOLS

The following symbol is used to denote that vat is due on the hammer price and buyer's premium

† VAT 20% on hammer price
and buyer's premium

* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

VAT refunds on exports from the EU
To submit a claim for refund of VAT HMRC require lots to be exported from the EU within strict deadlines.

For lots on which import VAT has been charged; marked in the catalogue with a
* or Ω, lots
must be exported within 30 days of Bonhams' receipt of payment and within 3 months of the sale date. For all other lots export must take place within 3 months of the sale date.

For further VAT information
Please contact:
declan.kelly@bonhams.com

ELECTRICAL EQUIPMENT

All electrical equipment in this sale has either been tested by a suitably qualified electrician or has been operationally disabled. If the intention is to reconnect this equipment we recommend that this is carried out by a suitably qualified electrician.

FURNITURE UPHOLSTERED

Whilst we take every care in cataloguing furniture which has been upholstered we offer no guarantee as to the originality of the wood covered by fabric or upholstery.

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1 * FOLLOWER OF SIR GODFREY KNELLER (LÜBECK 1646-1723 LONDON)

Portrait of a gentleman , bust-length, in yellow costume
oil on canvas, oval
73.2 x 61cm (28 13/16 x 24in).

£1,000 - 1,500

€1,100 - 1,700



2 MANNER OF SIR GODFREY KNELLER, 19TH CENTURY

Portrait of William III, bust-length, in armour
oil on canvas, oval
74.2 x 63.1cm (29 3/16 x 24 13/16in).

£1,000 - 1,500

€1,100 - 1,700

See Bonhams.com for further footnote on this lot



3 CIRCLE OF NATHANIEL HONE, RA (DUBLIN 1718-1784 LONDON)

Portrait of a gentleman, bust-length
oil on canvas
74.5 x 61.7cm (29 5/16 x 24 5/16in).

£1,500 - 2,300

€1,700 - 2,600



4 NORTH ITALIAN SCHOOL, 18TH CENTURY

TP Portrait of a gentleman, half-length
oil on canvas
147.6 x 117cm (58 1/8 x 46 1/16in).
unframed

£1,000 - 1,500

€1,100 - 1,700



- 5 ALFRED POLLENTINE (BRITISH, 1836-1890)**
 'The Grand Canal, Venice'; 'S.Giorgio Maggiore, Venice'; 'The Ducal Palace and Columns of St Mark, Venice', a set of three
 all signed and dated 'A Pollentine/80' (lower right); all signed and titled (on the reverse)
 oil on canvas
 each 23 x 38cm (9 1/16 x 14 15/16in). (3)

£2,000 - 3,000 €2,200 - 3,400



- 6 MANNER OF FRANCESCO GUARDI, 20TH CENTURY**
 The church of San Giorgio Maggiore, Venice
 oil on canvas
 33.4 x 42.2cm (13 1/8 x 16 5/8in).

£1,500 - 2,000 €1,700 - 2,200



7 ALBERT LUDOVICI, SNR. (BRITISH, 1820-1894)
Breton fisher folk
signed with monogram and dated '1878' (lower left)
oil on canvas
76.8 x 62.8cm (30 1/4 x 24 3/4in).

£1,000 - 1,500

€1,100 - 1,700



8 GIUSEPPE BALLELIO, (ITALIAN 19TH/20TH CENTURY)
A difficult choice
signed 'Giuseppe Ballesio/Tivoli' (lower right)
oil on canvas
61 x 41cm (24 x 16 1/8in).

£800 - 1,200

€890 - 1,300



9 NATHANIEL SICHEL (GERMAN, 1843-1907)
Eastern beauty
signed 'N.Sichel' (upper right)
oil on canvas
127 x 80cm (50 x 31 1/2in).

£1,500 - 2,000

€1,700 - 2,200

See Bonhams.com for further footnote on this lot



10 HENRY CHARLES SEPPINGS WRIGHT (BRITISH, 1850-1937)
Portrait of Ella King-Hall
signed 'Seppings Wright' (lower left)
oil on canvas
142.5 x 88cm (56 1/8 x 34 5/8in).

£2,000 - 3,000

€2,200 - 3,400

See Bonhams.com for further footnote on this lot



11 EMMA GAGGIOTTI-RICHARDS (ITALIAN, 1825-1912)
 "Expulsion of Hagar and Ishmael"
 signed 'EMMA GAGGIOTTI/RICHARDS' (lower left)
 oil on canvas
 155 x 116.5cm (61 x 45 7/8in).
£2,000 - 3,000 **€2,200 - 3,400**
 See Bonhams.com for further footnote on this lot



12 THOMAS KENT PELHAM (BRITISH, ACTIVE 1860-1891)
 'A minstrel of a Southern Clime'
 signed 'TKPelham' (lower right); signed and titled 'a minstrel [sic] of a Southern Clime/
 T.K.Pelham' (on the reverse)
 oil on canvas
 66.1 x 45.7cm (26 x 18in).
£800 - 1,200 **€890 - 1,300**
 See Bonhams.com for further footnote on this lot



13 JOHN SHIRLEY FOX (BRITISH, BORN CIRCA 1860-1939)
 The letter
 signed and dated 'Shirley Fox 1900' (lower right)
 oil on canvas
 76.2 x 63.5cm (30 x 25in).
£800 - 1,200 **€890 - 1,300**
 See Bonhams.com for further footnote on this lot



14 KATE ELIZABETH OLVER (BRITISH, 1881-1960)
AR Portrait of a seated young lady, Miss Yvonne Stewart Bernard
 'KATE ELIZABETH OLVER/1913' (lower right)
 oil on canvas
 157.5 x 119.4cm (62 x 47in).
£800 - 1,200 **€890 - 1,300**
 See Bonhams.com for further footnote on this lot



15 WILLIAM RUSSELL FLINT (BRITISH, 1880-1969)
AR The street of arches
 signed 'W. Russell Flint' (lower left); signed and titled (on the backboard)
 watercolour
 47 x 31.5cm (18 1/2 x 12 3/8in).

£1,000 - 1,500 €1,100 - 1,700
 See Bonhams.com for further footnote on this lot



16 FRANZ POLEDNE (AUSTRIAN, 1873-1932)
Maria am Gestade, Vienna
 signed, dated and inscribed 'F POLEDNE 96/MARIA AM GESTADE' (lower right)
 watercolour heightened with white
 43 x 26cm (16 15/16 x 10 1/4in).

£600 - 800 €670 - 890



17 WILLIAM MELLOR (BRITISH, 1851-1931)
 Woodland waterfall
 signed 'William Mellor' (lower left)
 oil on canvas
 76.5 x 50.8cm (30 1/8 x 20in).

£800 - 1,200 €890 - 1,300



18 LOUISE J. RAYNER (BRITISH, 1832-1924)
 The Pantiles, Tunbridge Wells
 signed 'Louise Rayner' (lower left)
 watercolour heightened with bodycolour
 21.5 x 15cm (8 7/16 x 5 7/8in).

£800 - 1,200 €890 - 1,300



19 LOUISE J. RAYNER (BRITISH, 1832-1924)
Haddon Hall Chapel
signed 'L Rayner' (lower left)
watercolour and bodycolour
54.5 x 74.5cm (21 7/16 x 29 5/16in).

£500 - 700 €560 - 780



20 * ATTRIBUTED TO HENRY JOHN BODDINGTON (BRITISH, 1811-1865)
The crossing
bears initials (lower left)
oil on canvas
46 x 99cm (18 1/8 x 39in).

£1,000 - 1,500 €1,100 - 1,700



21 PIERRE DELAGE (BRITISH, 1883-1956)
AR Holding court
signed 'P.Delage.' (lower left)
oil on canvas
64.2 x 73.7cm (25 1/4 x 29in).

£1,000 - 1,500 €1,100 - 1,700
See Bonhams.com for further footnote on this lot



22 ATTRIBUTED TO HENRY ANDREWS (BRITISH, 1794-1868)
Fête champêtre
oil on canvas
53.4 x 78.8cm (21 x 31in).

£1,000 - 1,500 €1,100 - 1,700



23 HARALD JULIUS NIELS PRYN (DANISH, 1891-1968)
AR A snowy track
 signed 'Harald Pryn' (lower left)
 oil on canvas
 68 x 101cm (26 3/4 x 39 3/4in).

£1,200 - 1,800 €1,300 - 2,000



24 PIERRE DE CLAUSADE (FRENCH, 1910-1976)
AR Golden sands
 signed 'P. de Clausade.'
 oil on canvas
 50.5 x 61.6cm (19 7/8 x 24 1/4in).

£800 - 1,200 €890 - 1,300
 See Bonhams.com for further footnote on this lot



25 EDMUND JOHN NIEMANN (BRITISH, 1813-1876)
 A view of Richmond, Yorkshire
 signed 'Niemann' (lower right)
 oil on canvas
 76.2 x 127cm (30 x 50in).

£1,500 - 2,000 €1,700 - 2,200
 See Bonhams.com for further footnote on this lot



26 MANNER OF CHARLES MARTIN POWELL
 Dutch shipping scene
 oil on canvas
 82.5 x 121.9cm (32 1/2 x 48in).

£1,000 - 1,500 €1,100 - 1,700
 See Bonhams.com for further footnote on this lot





27 A KARL GRIESBAUN SILVER SINGING BIRD BOX
German, early 20th century,
 The singing and feathered bird with going barrel movement and automated beak, wings and tail, swivelling on stand in ornate case decorated in relief with scrolls and cherubs, with plated key, in velvet-lined wooded case, *length 10cm.*
£800 - 1,200 €890 - 1,300



28 AN EDWARDIAN SILVER AND TORTOISESHELL DESK CLOCK
Y *by William Comyns, London 1909*
 The tortoiseshell front with silver inlay decoration, *height 10cm.*
£600 - 800 €670 - 890



29 AN ENAMELLED SILVER CIGARETTE CASE
Birmingham import marks for 1911
 Rectangular, with a sapphire thumb-piece, one surface enamelled with an adventurously dressed lady, *length 9.5cm, weight 4.5oz.*
£300 - 400 €340 - 450



30 A COLLECTION OF SILVER SNUFF BOXES
various dates and makers
 Comprising eight snuff boxes; and two card cases, *weight 24oz. (10)*
£800 - 1,200 €890 - 1,300



31 *A GEORGE IV SILVER LANCET BOX
Y *by Joseph Taylor, Birmingham 1826*
 Engine-turned decoration, containing five tortoiseshell lancets, *height 6cm*; together with a snuff box, *George Unite, 1874*; a plated snuff box. (3)
£500 - 700 €560 - 780



32 A GOLD-MOUNTED TORTOISESHELL BOX
***Y** *unmarked, late 18th century*
Φ The vari-coloured gold lid set with a miniature on ivory, *diameter 7cm*, together with a further gold-mounted tortoiseshell box; a French silver-gilt travelling inkwell. (3)
£800 - 1,200 €890 - 1,300



33 A LATE 19TH CENTURY SILVER-PLATED DRESSING SET IN A WALNUT CASE
unmarked
 The lid opening to reveal a variety of boxes and pots, the bottom drawer with compartments for jewellery, *height 18cm, length 31cm.*



34 A GEORGE IV SILVER-GILT DRESSING TABLE SET
various makers, London 1823 - 1825
 Comprising two cut-glass pots, a bottle with glass stopper, a glass-lined box with pierced lid, a mirror, *height of tallest pot 11.5cm. (5)*
£500 - 800 €560 - 890



35 *A COLLECTION OF TWELVE SILVER WINE LABELS,
various dates and makers
 Comprising a pair *by Rawlings and Summers*; a satyr mask example; a French example; and eight further labels, *weight 4oz. (12)*
£500 - 700 €560 - 780



36 *AN EARLY 19TH CENTURY SWISS GOLD BOX
by Moulinié, Bautte & Cie, Geneva circa 1820
 Curved rectangular, with linear decoration and later ruby-set thumbpiece, *length 7cm, weight total 66gms.*

£1,500 - 2,000 €1,700 - 2,200



37 A 19TH CENTURY SILVER-GILT-MOUNTED RHODONITE BOX
unmarked
 Rectangular with rounded corners, *length 8.5cm.*

£500 - 700 €560 - 780



38 AN ITALIAN SILVER-GILT MOUNTED PORPHYRY BOX
Indistinct mark, possibly for Rome late 18th / early 19th century
 Circular, *diameter 6.5cm.*

£500 - 700 €560 - 780



39 A GEORGE III GOLD AND IVORY TOOTHPICK BOX
unmarked
 Rectangular with rounded ends, the cover with alternating gold, ivory pelleted bands, a translucent green guilloché ground, *length 9cm.*

£600 - 800 €670 - 890



40 A COLLECTION OF FIVE YELLOW METAL AND HARDSTONE FOB SEALS
mid-19th century
 The matrices including rock crystal, bloodstone and carnelian, *length of the longest 3.2cm. (5)*

£500 - 700 €560 - 780



41 AN 18TH CENTURY FRENCH VARI-COLOURED GOLD SEALING WAX CASE
with Paris discharge mark for 1774 - 1780, and later control marks
 Shaped-oval cross section, the body and cover with engraving and foliate ornament, *length 12cm, weight 39gms.*

£1,000 - 1,500 €1,100 - 1,700



42 A PAIR OF ENAMELLED SILVER BOWLS
probably Austrian 19th century, marked '935'
 The pale green and purple enamels over an engine-turned ground, with swags and beaded decoration, *length 8.5cm, weight total 6oz. (2)*

£500 - 600 €560 - 670



43 *AN AUSTRO-HUNGARIAN SILVER CASKET
Vienna 1840
 Rectangular form, the lid with lion finial, chased with floral decoration, with key and lock mechanism, *length 14.5cm, weight 15.5oz.*

£500 - 700 €560 - 780



44 A SILVER-MOUNTED PHOTOGRAPH FRAME
by Charles S Green & Co Ltd, Birmingham 1907
 Upright rectangular, silver mount with ribbon tied laurel wreaths, replaced wood easel backs, *height 20.5cm.*

£300 - 500 €340 - 560



- 45 A VICTORIAN SILVER ENGRAVED CASTLE-TOP VINAIGRETTE**
by Nathaniel Mills, Birmingham 1853
 The cover with an engraved scene possibly St Mary's Magdalene Taunton, with a rayed ground, with engraved foliate sides and base, initialled reserve, unmarked silver-gilt foliate pierced grille, *length 3.8cm.*
£800 - 1,000 €890 - 1,100



- 46 A VICTORIAN SILVER 'ST PAUL'S' ENGRAVED CASTLE-TOP VINAIGRETTE**
by Nathaniel Mills, Birmingham 1851
 The cover with engraved scene of St Paul's Cathedral, with engine-turned sides and base, silver-gilt foliate pierced grille, *length 2.8cm.*
£800 - 1,000 €890 - 1,100



- 47 A VICTORIAN SILVER 'CRYSTAL PALACE' ENGRAVED CASTLE-TOP VINAIGRETTE**
by William Davenport, Birmingham 1850
 The front with engraved scene of Crystal Place, with a rayed ground, engraved foliate sides and base with engine-turned bands, unmarked silver-gilt pierced grille, *length 3.1cm.*
£800 - 1,000 €890 - 1,100



- 48 A VICTORIAN SILVER 'WESTMINSTER ABBEY' ENGRAVED CASTLE-TOP VINAIGRETTE**
by Nathaniel Mills, Birmingham 1842
 The cover with an engraved scene of Westminster Abbey, with foliate engraved sides and base, unmarked silver-gilt pierced grille, *length 3.8cm.*
£700 - 800 €780 - 890



- 49 A VICTORIAN SILVER 'SCOTT MEMORIAL' ENGRAVED CASTLE-TOP VINAIGRETTE**
by Frederick Marson, Birmingham 1855
 The cover with an engraved scene of the Scott Memorial, foliate engraved sides and base, unmarked silver-gilt foliate pierced grille, *height 3.4cm.*
£600 - 800 €670 - 890



- 50 A VICTORIAN SILVER 'ABBOTSFORD' CASTLE-TOP VINAIGRETTE**
by Gervais Wheeler, Birmingham 1840
 The relief front depicting Abbotsford, engine-turned sides and base, unmarked silver-gilt foliate pierced grille, *length 4.1cm.*
£600 - 800 €670 - 890



- 51 A VICTORIAN SILVER 'KENILWORTH' CASTLE-TOP VINAIGRETTE**
by William Simpson, Birmingham 1835
 The relief front cover depicting Kenilworth, ribbed sides and engine-turned base, unmarked silver-gilt grille with pierced foliate panel, *length 4.2cm.*
£600 - 800 €670 - 890



- 52 AN AMERICAN SILVER CASTLE-TOP CARD CASE**
maker's mark only, L&W for Leonard & Wilson of Philadelphia
 Shaped-rectangular outline the front with embossed scene and titled 'BATTLE ABBEY SUSSEX', with foliate scrolls and lattice, the reverse scrolls, flowers and leaves, small initialled reserve to the hinged cover, *height 8.9cm.*
£500 - 600 €560 - 670



- 53 AN EDWARDIAN SILVER-MOUNTED PHOTOGRAPH FRAME**
maker's mark MB, possibly for Mitchell Bosley & Co, Birmingham 1901
 Open-work leafy silver mount on a replaced wood easel back, *height 21.5cm.*
£300 - 500 €340 - 560



54 *AN EDWARDIAN SILVER 'LIZARD' PINCUSHION

by Crisford & Norris, Birmingham 1909

Together with a 'basket' example, *by Joseph Taylor, circa 1820*; a stag, *Levi & Salaman, 1905*; a hedgehog, *Levi & Salaman, 1905*; a basket, *Levi & Salaman, 1906*; a hare, 1903. (6)

£500 - 700

€560 - 780



55 *AN EDWARDIAN SILVER 'TEDDY BEAR' PINCUSHION

H V Pithey & Co, Birmingham 1909

Together with a bull example, *Cohen & Charles*; a shoe, *Adie & Lovekin, 1891*; a swan, 1906; a thimble holder, 1905. (5)

£500 - 700

€560 - 780



56 *AN EDWARDIAN 'DACHSHUND' SILVER PINCUSHION

by Levi & Salaman, Birmingham 1908

Together with two pig examples; an elephant; a frog; a double swan; a pheasant. (7)

£500 - 700

€560 - 780



57 *A SILVER 'DONKEY' PINCUSHION

by Levi & Salaman, Birmingham 1922

Together with a shoe example, 1890; a duck, 1907; a chick, *by Sampson Mordan, 1910*; a further chick, 1909. (5)

£500 - 700

€560 - 780



58 *AN EDWARDIAN SILVER 'CAMEL' PINCUSHION

by A & Co Ltd, Birmingham 1908

Together with a bull example; a cow; a swan; a wheelbarrow; four base metal examples. (9)

£500 - 700

€560 - 780



59 *A VICTORIAN SILVER 'BUTTERFLY' PINCUSHION

by James Samuel Bell & Louis Willmott, London 1895

Together with a lizard example, *by Crisford & Norris, 1922*; two pigs; a canoe; a duck. (6)

£500 - 700

€560 - 780



60 A LARGE SILVER TWO-HANDLED TRAY

by Goldsmiths & Silversmiths Co Ltd, Sheffield 1919

Rectangular with gadroon rim interspersed with acanthus leaves and shells, length handle to handle 76.5cm, weight 165oz.

£1,200 - 1,800

€1,300 - 2,000



61 A FIVE-PIECE SILVER TEA AND COFFEE SERVICE BY BARNARDS,

London 1919 / 1920

Octagonal form, in the early 18th century style, the pots with wood handles, height of coffee pot 24.5cm, weight total 120oz. (5)

£700 - 900

€780 - 1,000



62 A VICTORIAN SILVER-GILT MUG

by George Adams, London 1864

The body with a frieze depicting wine-drinking putti, the handle adorned with a reclining Bacchante, height 13.5cm, weight 10oz.

£500 - 700

€560 - 780



63 A SILVER INKSTAND

by John Grinsell & Sons, Birmingham 1911

Shaped-rectangular, with two silver-mounted glass inkwells, length 20.5cm; together with a silver pen, Birmingham 1891, weight without inkwells 9oz. (2)

£300 - 500

€340 - 560



64 TWO SILVER NOVELTY PIN CUSHIONS, MODELLED AS AN ELEPHANT AND A PIG

one Birmingham 1906, the other by Spurrier & Co, Birmingham 1905

modelled standing, length 5.8cm and 7.8cm. (2)



65 *A COLLECTION OF SEVEN VICTORIAN AND EDWARDIAN SILVER PAPER CLIPS

Y various dates and makers

Including three with tortoiseshell bases. (7)

£500 - 700

€560 - 780



66 A PAIR OF EDWARDIAN SILVER-MOUNTED PHOTOGRAPH FRAMES

by Charles S Green & Co Ltd, Birmingham 1905, also stamped with registration numbers 458894

Shaped mount with a female figure seated under a tree, goat to the fore in a country landscape, oak easel backs, height 19cm. (2)

£1,000 - 1,500

€1,100 - 1,700



67 TWO ITALIAN SILVER TRAYS

Vicenza, post-1968 mark

The first shaped-circular, on three feet, *diameter 29.5cm*; the second shaped-oblong, *length 32cm, weight 34oz.* (2)

£500 - 600

€560 - 670



68 AN ITALIAN SILVER TRAY

mid-20th century

Length 30cm; together with an Italian dish; an Italian biscuit barrel; an Italian lidded bowl; a jam pot, *Birmingham 1912, weight 86.5oz.* (5)

£1,000 - 1,500

€1,100 - 1,700



69 AN ITALIAN SILVER BOWL

1944 - 1968 hallmarks

Shaped oval form, with a hammered finish and two scroll handles, *length 44cm, weight 47oz.*

£600 - 800

€670 - 890



70 AN ITALIAN SILVER BOWL

by Brandimarte Di Guscelli & Passeri, Florence, post-1968 mark

Rounded with a dimpled surface, the upper edge with a frieze of fruiting vine, *height 13.5cm, weight 40oz.*

£500 - 600

€560 - 670



71 A 19TH CENTURY ITALIAN SILVER RELIQUARY

maker's mark 'P58T', see Constantino Bulgari, Parte Prima No. 1206, Rome mark 1801-1812

The upper section in a Gothic style, supported by two cherubs, the base with seated cherubs and arms, on three lion paw feet, *height 55cm.*

£4,000 - 6,000

€4,500 - 6,700



72 A PAIR OF SILVER THREE-LIGHT CANDELABRA
mark of R Comyns overstriking that of another London 1966
 With removable three-light branches, knopped baluster form on hexagonal bases, height 27cm, weight 76oz.

£700 - 1,000 €780 - 1,100



73 A MATCHED FOUR-PIECE SILVER TEA SERVICE
by Barnards, London 1889, the hot water pot 1904
 With demi-gadrooned bodies, the pots with wood handles and finials, height of hot water pot 14.5cm, weight total 32oz. (4)

£500 - 700 €560 - 780



74 A MATCHED PAIR OF VICTORIAN SILVER-MOUNTED CLARET JUGS
by Hirons, Plante & Co, Birmingham 1863 and 1866
 The silver mounts with engraved decoration, fitted on ovoid cut-glass bodies with corresponding decoration, height of the taller jug 27cm. (2)

£1,000 - 1,500 €1,100 - 1,700



75 A THREE-PIECE SILVER COFFEE SERVICE AND TRAY
by Roberts & Belk, Sheffield 1931, the tray by Charles Stuart Harris, London 1892
 Rectangular with canted corners and bright-cut engraving, the coffee pot with ivory finial, height 19cm, weight total 55.5oz.

£500 - 800 €560 - 890



76 A SILVER ROSE BOWL
by Asprey & Co, Sheffield 1977
 With a shell and gadroon border, diameter 20.5cm; together with a dish, by Garrards, Britannia standard, London 1977, diameter 19.5cm, weight 42oz. (2)

£500 - 700 €560 - 780



77 A PAIR OF 19TH CENTURY SILVER-PLATED STANDING DISHES
unmarked
 With gadrooned bodies, the handles with mask brackets, length 23cm. (2)

£300 - 500 €340 - 560



78 AN OLD SHEFFIELD PLATE CANDELABRUM CENTREPIECE
unmarked, circa 1830
 The cut-glass bowl supported by the central stem, with four candle holders supported by branches, richly decorated with floral and scroll ornament, height 38cm.



79 A PLATED COPPER CENTREPIECE
 With crest and inscription "Presented to Sir Lambert Hepenstal Ormsby as President of The Royal College of Surgeons Ireland ... 1905", height approx 50cm.



80 AN OTTOMAN SILVER BOWL

unmarked, 19th century
Shallow form, with a raised centre, chased with flowers, diameter 23cm, weight 14oz.

£500 - 700

€560 - 780



81 A BURMESE SILVER BOWL ON STAND

maker's signature a seated lion, circa 1890
The bowl pierced and chased with figural scenes, on a carved rosewood stand, height including stand 29.5cm, weight of bowl 37oz.

£800 - 1,200

€890 - 1,300



82 A SILVER-GILT COMBINED SPICE TOWER AND CANDLE HOLDER

by Aaron Taitelbaum, London 1932
The upper section lifting off to reveal the candle holder, height 38.5cm, weight 25oz.

£500 - 700

€560 - 780



83 A LATE 19TH / EARLY 20TH CENTURY AUSTRO-HUNGARIAN SILVER FLATWARE SERVICE

by Heinrich Josef Ecker, Vienna, third standard mark,
Placings for twelve, shaped Fiddle and Thread with leafy heel, comprising: table forks, table spoons, dessert forks, desserts spoons, fruit knives with silver blades, the table knives and dessert knives with steel blades, teaspoons, coffee spoons, sorbet spoons, a soup ladle, a sauce ladle, two sifter spoons with gilt pierced bowls, a strainer, two basting spoons, a pair of serving spoons, another larger serving spoon, a pair of sugar tongs, a butter knife, a pastry slice, two serving slices with engraved shaped blades, a pair of salad servers, with ivory bowl and tines, two carving forks, and five matched salt spoons, weight excluding knives with steel/ivory blades 251oz.

£2,500 - 3,500

€2,800 - 3,900



84 A CELTIC POINT SILVER FLATWARE SERVICE

by William Bateman, London 1825
Some pieces possibly reshaped, comprising: twelve table spoons, ten table forks, twelve dessert spoons, twelve dessert forks, six teaspoons, two sauce ladles; together with nine Irish pieces, weight 99oz. (61)

£800 - 1,000

€890 - 1,100



85 A FRENCH SILVER-MOUNTED MIRROR PLATEAU

by Georges Falkenberg, circa 1900, first standard Paris marks
Oval, with a ribbon-tied reed border, on four lion paw feet, length 60cm.

£1,500 - 2,000

€1,700 - 2,200



86 A RUSSIAN SILVER TROMPE L'OEIL JUG
maker's mark possibly 'AЯC', for Arseny Yakovlevich Sokolov, St. Petersburg 1875
 Modelled to simulate birch bark wrapping, with gilt interior, *height 9.4cm, weight 5.5oz.*

£600 - 800 €670 - 890



87 A RUSSIAN SILVER TRAY
maker's mark 'BVI', early 20th century
Length 52.5cm; together with a Russian silver dish; a Russian silver plate, weight 104oz. (3)

£2,200 - 2,500 €2,500 - 2,800



88 A SOVIET SILVER MUG
1958 - 1994 mark
 Set with amethysts and applied decoration, *height 11cm, weight 9oz.*

£800 - 1,000 €890 - 1,100



89 A SILVER-GILT PORTRAIT PAPER WEIGHT
unmarked, probably Russian late 19th century
 The silver-gilt mount set with two painted miniature portraits on ivory, on a red marble base, *length 15.5cm.*

£800 - 1,000 €890 - 1,100



90 AN 18TH CENTURY GERMAN PARCEL-GILT SILVER DISH
by Johann Wagenknecht, Augsburg 1735-36
 Fluted circular form, with chased decoration on a matte gilt ground, the centre with a model of a boy holding a pinecone, *diameter 12.5cm, weight 6oz.*
 £500 - 600 €560 - 670



91 *A 17TH CENTURY SILVER-GILT GERMAN BRANDY BOWL
by Balthasar Haydt, Augsburg circa 1670
 Oval form, embossed with fruit and foliate decoration, with two side-handles, *length 16cm, weight 4oz.*

£600 - 800 €670 - 890



92 AN EARLY 18TH CENTURY FRENCH SILVER ECUELLE
maker's mark unclear, with Paris discharge mark for 1726-32
 With two shell handles, *length 28.5cm, weight 15.5oz.*

£500 - 600 €560 - 670



93 A 19TH CENTURY GERMAN SILVER CUP AND COVER
probably Hanau, simulating Stuttgart marks
 In the 17th century style, ogee formed bowl with relief portrait roundels, the stem formed as a man with wine jug and cup, the cover also with a figural finial, *height 28cm, weight 13.5oz.*
 £500 - 600 €560 - 670



94 AN EARLY 20TH CENTURY SIX-PIECE FRENCH SILVER TEA AND COFFEE SERVICE WITH TRAY
by Amélie Cardeilhac, 1st standard Paris marks, the tray and samovar plated
 Spiralling circular form, with applied cut-card decoration, length of tray 77cm, weight total of silver pieces 107oz. (7)

£3,000 - 5,000 €3,400 - 5,600



95 A SILVER QUEEN'S PATTERN FLATWARE SERVICE
by Garrard & Co Ltd, London 1964 - 66, table and dessert knives, by C J Vander Ltd, Sheffield 1965
 Placings for eight, comprising: table forks, four table / serving spoons, dessert forks, dessert spoons, soup spoons, teaspoons, coffee spoons, egg spoons, table and dessert knives, with steel blades, eight pairs of fruit knives and forks, eight pairs of fish knives and forks (Sheffield 1966), a pair of fish servers, a pair of sauce ladles, a five piece carving set, all contained in a fitted canteen box, weight excluding pieces with steel blades 178oz.

£1,500 - 2,000 €1,700 - 2,200



96 A GROUP OF NAPIER PATTERN SILVER FLATWARE
the majority by George Adams London 1862 - 1898
 Comprising: six table spoons, six table forks, six teaspoons, crested, weight 45oz. (18)

£500 - 600 €560 - 670



97 A GEORGE III SILVER SAUCE BOAT
by Parker & Wakelin, London 1762
 Rococo style, length 20cm; together with a Cymric bowl, by Liberty, Birmingham 1901; a mirror, London 1916; a toast rack, Sheffield 1909; a salt, Chester 1895; a brandy pan, London 1757, weight total of weighable silver 35oz. (6)

£500 - 700 €560 - 780



98 A GEORGE III SILVER MATCHING CREAM JUG AND SWING-HANDLE SUGAR BOWL
by Henry Chawner, London 1788
 Oval form, ribbed rims, with waisted curving lattice bands above spreading feet on a square bases, initialled reserves, gilded interiors, weight 13.8oz. (2)

£600 - 800 €670 - 890



99 A GEORGE III SILVER TEA SERVICE
by Solomon Hougham, London 1802
 With engraved decoration, the tea pot with wood handle and finial, length 27cm; together with an Irish sugar bowl, by Richard Sawyer, Dublin 1811, weight total 37oz. (4)

£500 - 700 €560 - 780



100 AN EXTENSIVE SILVER 'LAMERIE STRAP' PATTERN SERVICE OF TABLE WARE

by Roberts & Belk, Sheffield 1980 - 1988

Border of flower head motifs interspersed with cusped and acanthus scroll and shell ornament, styled similarly to the rim on the Paul de Lamerie 'Walpole' salver. All pieces initialled 'W'

Comprising:

- Ten dinner / under plates, *diameter 30.5cm*,
- Twelve sundae bowls / cups,
- Eight small bowls, *diameter 13.5cm*,
- Thirteen piece condiment set, including a caster, salts, mustards, peppers, fluted and cylindrical forms,
- A small oval dish,
- Two pairs of sauceboats with two pairs of oval stands,
- Three circular butter dishes (only two glass liners),
- Three lidded caviar bowls on stands, interiors with glass bowls on silver wire frames, *diameter of bowl 13.2cm*,
- Two wine bottle coasters, turned wood centres,
- A pair of two-handle lidded ice buckets, with thermos interiors, *height 18.5cm*,
- Three two-handle circular hors d'oeuvres platters, each with four glass sections, *diameter 31cm*,
- A pair of covered entrée dishes,
- Three large covered serving dishes, *length 40cm*,
- An oval two-handled covered tureen,
- A large shaped-circular covered serving dish, *diameter 43cm*,
- Three graduated shaped-circular platters, *diameters 42cm, 37.5cm, 32.5cm*,
- Two large graduated shaped-oval platters, *length 55cm*,
- A pair of large shaped-oval platters, *length 46.5cm*,
- Two graduated shaped-circular salvers, on four scroll feet, *diameter 39.5cm, 33.5cm*.

Together with a matched silver rectangular two-handled tray, *by Roberts & Belk, Sheffield 1988*, gadroon rim with shell and acanthus, *length handle to handle 67.5cm*.

Ten other matched silver items, *by various makers*, a shaped-circular salver *by Roberts & Belk, Sheffield 1987*, *diameter 37cm*, a pierced fruiting vine footed dish, *by Roberts & Belk, Sheffield 1982*, *diameter 30cm*, four varying salvers and waiters, three circular butter / preserve dishes, with glass liners and a small sauceboat, *weight of weighable silver 2077oz. (95)*

£15,000 - 20,000 €17,000 - 22,000





101 A PAIR OF AUSTRIAN SILVER CANDELABRA

by Alexander Sturm, 1st standard marks, and Chester import marks for 1922
The five lights with removable drip-pans and nozzles, with foliate scroll arms, on circular bases, *height 52cm, weight 97oz.*

£1,500 - 2,500 €1,700 - 2,800



102 A PAIR OF VICTORIAN SILVER CANDLESTICKS WITH MATCHED CAST SILVER BRANCH SECTIONS

candlesticks by Samuel Roberts & Co, Sheffield 1847, branch sections by Edward & John Barnard, London, no apparent date letter
Candlesticks, fluted baluster form with leafy knops and capitals on shaped bases, the three-light branch section with two foliate arms issuing from below a central light, *height 40.5cm. (4)*

£1,000 - 1,500 €1,100 - 1,700



103 A PAIR OF VICTORIAN SILVER-GILT DESSERT STANDS

by Robert Garrard, London 1845
The two tiers with floral scroll borders, flower holders issuing from the central stems, on shaped-circular bases, *height 40cm, weight 161oz.*

£3,000 - 5,000 €3,400 - 5,600



104 A MATCHED SET OF SIX VICTORIAN SILVER SOUP PLATES

by John Samuel Hunt, London 1863, one by D & J Welby, London 1897
Shaped-circular form, with a gadroon border, *diameter 24cm, weight 123.5oz. (6)*

£1,500 - 2,000 €1,700 - 2,200



105 A COLLECTION OF FIVE EARLY 18TH CENTURY ITALIAN SILVER SPOONS

various dates and makers

Comprising two with Genoa hallmarks; one with Sienna marks, and two further spoons, weight 6.5oz. (5)

£500 - 700

€560 - 780



106 A COLLECTION OF EARLY 18TH CENTURY ITALIAN SPOONS AND FORKS

various dates and makers

Comprising a matching spoon and fork; together with two further forks and a spoon, weight 7oz. (5)

£500 - 700

€560 - 780



107 AN EARLY 18TH CENTURY SICILIAN SILVER AND DIAMOND SPOON AND FORK

maker's mark 'FTC', Palermo

The bird finials with diamond eyes sitting atop figures carrying plates of fruit, length 16.5cm, weight 110gms.

£500 - 700

€560 - 780



108 A LATE 17TH CENTURY ITALIAN SILVER SPOON

Venice hallmark

With figural finial and engraved decoration in the bowl, length 16.5cm, weight 54gms.

£500 - 700

€560 - 780



109 A WILLIAM & MARY SILVER TREFID SPOON

probably by William Scarlett, London 1691

Dot-pricked 'JR 1691', length 20.5cm, weight 40g; together with a further trefid spoon, unasccribed maker's mark '?A', length 19.5cm, weight 41gms. (2)

£500 - 600

€560 - 670



110 A SET OF EARLY 18TH CENTURY AGATE-HANDLED KNIVES AND FORKS

unmarked

Comprising six knives and forks, with silver collars, cased. (12)

£500 - 600

€560 - 670



111 A CHIPPENDALE PATTERN SILVER FLATWARE SERVICE

by Cooper Brothers & Sons Ltd, Sheffield 1966 / 1967

Placings for six, comprising: table forks, table knives, soup spoons, fish knives, fish forks, dessert forks, dessert knives, dessert spoons, teaspoons, two serving spoons, a three-piece carving set, in a wood canteen, weight excluding items with steel blades 69oz. (59)

£500 - 800

€560 - 890



112 ROYAL INTEREST: AN EXTREMELY RARE SET OF TWELVE QUEEN ANNE SILVER-GILT TEASPOONS

by John Ladyman, London 1702

With dog-nose terminals and rat-tail bowls, engraved with the crown and monogram of Queen Anne, length 12.6cm, weight 7.5oz. (12)

£4,000 - 6,000 €4,500 - 6,700

Provenance

By family repute given to the Countess of Oxford by Queen Anne; Elizabeth Gregg (goddaughter of the Countess of Oxford) and thence to the current owner by descent.

This set can be compared to a spoon by the same maker engraved with the crown and monogram of William III, Woolley & Wallis, 27th April 2016, lot 106.



113 A 17TH CENTURY SILVER SEAL-TOP SPOON

unascribed maker's mark 'TM', see Jackson's page 520

With 'Salisbury Group A' seal, dot-pricked 'WS GQ 1634', length 17cm, weight 57g; together with a 17th century apostle spoon, maker's mark 'HP' (Jackson's page 516), dot-pricked 'IH HB 1659', length 19cm, weight 50gms. (2)

£600 - 800 €670 - 890



114 A LATE 17TH CENTURY SILVER-GILT SCENT BOTTLE

unmarked, English circa 1690

Flask-shaped with a screw-on cover and screw-on finial, both sides with chinoiserie scenes, height 7cm, weight 60gms.

£2,000 - 3,000 €2,200 - 3,400



115 A QUEEN ANNE SILVER TOBACCO BOX

maker's mark 'WR' (Grimwade 3898) overstriking another, London 1709

Oval, the cover engraved with the arms of Lambert (Boyton co. Wilts), the base engraved with a monogram 'CL', length 10cm, weight 3.5oz.

£500 - 700 €560 - 780
See Bonhams.com for further footnote on this lot



116 A QUEEN ANNE SILVER CASTER

by Thomas Farren, London 1710

Baluster form, with a pierced cover, crested, height 20.5cm, weight 10.5oz.

£500 - 600 €560 - 670



117 A QUEEN ANNE SILVER TAPERSTICK

by John Barnard I, London 1708

Square base with knopped stem, height 9.5cm, weight 2oz.

£500 - 700 €560 - 780



118 A QUEEN ANNE SILVER CASTER

by Charles Adam, London 1708

Baluster form, with a pierced cover, height 16cm, weight 5oz.

£400 - 500 €450 - 560



119 A GEORGE I SILVER TAPERSTICK

by Thomas Merry I, London 1714
Octagonal faceted base, engraved with arms and crest, height 13cm, weight 4.5oz.

£500 - 700

€560 - 780



120 A CHARLES I SILVER WINE CUP

unascribed maker's mark, possibly 'IB' above a bell, London 1637
The tapering bowl with a knopped baluster stem, on a spreading base, crested, height 12cm, weight 3.5oz.

£1,000 - 1,500

€1,100 - 1,700



121 A WILLIAM III SILVER PORRINGER

by Benjamin Pyne, London 1700
With fluting and gadrooning, and stamped foliate ornament, height 7cm, weight 4.5oz.

£500 - 600

€560 - 670



122 A PAIR OF WILLIAM & MARY SILVER FOOTED SALVERS

maker's mark 'IC' crowned, possibly for John Cory (see Mitchell page 353), London 1693
With gadroon borders and trumpet feet, the centres engraved with crests, diameter 22cm, weight 20.5oz. (2)

£1,500 - 2,500

€1,700 - 2,800



123 A WILLIAM & MARY SILVER FOOTED SALVER

maker's mark attributed to Robert Cooper (see Mitchell page 445), London 1693
With a gadrooned border and trumpet foot, the centre engraved with a cartouche and arms, diameter 23cm, weight 11.5oz.

£1,000 - 1,500

€1,100 - 1,700



124 AN EARLY 18TH CENTURY SILVER TAPERSTICK

maker's mark only 'WA'
Octagonal base and stem, height 10cm; together with a further taperstick, by William Gould, London 1745, height 12.5cm, weight 8.5oz. (2)

£800 - 1,200

€890 - 1,300



125 A GEORGE I SILVER MUG

by William Fleming, London 1719
Gently tapering form, with a scroll handle, height 10cm, weight 6.5oz.

£400 - 500

€450 - 560



126 A WILLIAM III SILVER PORRINGER

by James Chadwick, London 1700
Conventional form, with gadroons and flutes, height 9cm, weight 8oz.

£500 - 600

€560 - 670



127 A GEORGE II SILVER MUG
by Sarah Parr, London 1731
Gently tapering form, with a scroll handle, *height 9cm, weight 6.5oz.*

£400 - 500 €450 - 560



128 A GEORGE I SILVER COVERED JUG
by John Wisdome, London 1716
Side-handled baluster form, with a domed hinged cover and wood handle, crested, *height 15cm, weight 8.5oz.*

£1,000 - 1,500 €1,100 - 1,700



129 A GEORGE II SILVER PORRINGER
by Cooke & Gurney, London 1737
Early 18th century style, *height 9cm, weight 7oz.*

£500 - 700 €560 - 780



130 A PROVINCIAL EARLY 18TH CENTURY SILVER BRANDY PAN
by Benjamin Brancker, Liverpool circa 1720
With side spout and wood handle, *length 16.5cm, weight total 3oz.*

£500 - 700 €560 - 780



131 A GEORGE II SILVER TANKARD
by Richard Bayley, London 1729
Gently tapering sides, with a scroll thumb-piece, engraved with the arms of Robert James PETRE (1713-1742), 8th Baron Petre, *height 21cm, weight 38oz.*
£1,500 - 2,000 €1,700 - 2,200
See Bonhams.com for further footnote on this lot



132 A GEORGE II SILVER CANDLESTICK
by Thomas Gilpin, London 1741
The knopped stem leading to the shaped-square base, *height 19.5cm, weight 15oz.*

£500 - 700 €560 - 780



133 A PAIR OF GEORGE II SILVER SAUCE BOATS
by David Hennell, London 1738
Cusped oval form, with scroll handles and hoof feet, engraved with the arms recorded for BISHOP, *length 20cm, weight 25.5oz. (2)*

£1,000 - 1,500 €1,100 - 1,700



134 A GEORGE II SILVER WAITER
by Dennis Langton, London 1733
With a pie-crust border, on three scroll feet, *diameter 16.5cm*; together with a further salver, *by John Robinson II, London 1744, diameter 16.5cm, weight 17oz. (2)*

£600 - 800 €670 - 890



135 A SET OF FOUR GEORGE II SILVER CANDLESTICKS

by William Homer, London 1748

Rococo style, with asymmetrical scroll decoration, removable drip-pans, height 25cm, weight 90oz. (4)

£2,500 - 3,500

€2,800 - 3,900



136 A GEORGE III SILVER COFFEE POT

by Charles Wright, London 1775

Baluster form, with beaded scroll borders and wood handle, height 28cm, weight 29oz.

£700 - 1,000

€780 - 1,100



137 A GEORGE III SILVER TWO-HANDLED TRAY

by William Eaton or William Elliott, London 1819

Oval form, with reeded handles and border, length handle to handle 68cm, weight 100oz.

£1,200 - 1,500

€1,300 - 1,700



138 A SMALL GEORGE III SILVER JUG

by Wakelin & Taylor, London 1785

Baluster form, the lid with acorn finial, raffia-covered handle, height 16cm, weight 10oz.

£300 - 400

€340 - 450



139 A PAIR OF GEORGE III SAUCE TUREENS AND COVERS

by Robert Garrard, London 1802

Neo-Classical form, with reeded handles, length 23.5cm, weight 36oz. (2)

£800 - 1,200

€890 - 1,300



140 A GEORGE II SILVER SALVER

by William Peaston, London 1753

With shell and scroll border, diameter 30.5cm; together with a further salver, by Robert Jones I, London 1774, diameter 32.5cm, weight 59oz. (2)

£700 - 900

€780 - 1,000



141 A VICTORIAN OLD ENGLISH PATTERN SILVER FLATWARE SERVICE

by George Adams, London 1877

Placings for twelve, comprising: table forks, dessert forks, dessert spoons, teaspoons, four serving spoons, a basting spoon, a sugar scoop, a pair of sugar tongs, in a wood canteen, weight 96oz. (67)

£1,000 - 1,500

€1,100 - 1,700



142 A SILVER OLD ENGLISH PATTERN FLATWARE SERVICE

by Mappin & Webb, Sheffield 1930 - 1932

Placings for twelve, knives with ivory handles, comprising: table forks, table knives, soup spoons, nine dessert spoons (one plated), ten dessert forks, eleven dessert knives, fish knives, eleven fish forks, eleven fruit knives, fruit forks, teaspoons, coffee, a pair of fish servers, six serving spoons, a soup ladle, two sauce ladles, in a canteen, weight of weighable silver 141oz. (147)

£1,500 - 2,000

€1,700 - 2,200



143 A PAIR OF EDWARDIAN SILVER CANDLESTICKS

by Jacob Fenigstein, London 1907

With reeded column shafts, and florally embossed filled bases, height 36cm. (2)

£500 - 700

€560 - 780



144 A VICTORIAN KING'S PATTERN SILVER FLATWARE SERVICE WITH MODERN CUTLERY

various dates and makers

Comprising: six table forks, four dessert forks and five dessert spoons, by Francis Higgins, London 1884, another matched; twelve table spoons, some makers marks overstruck by another, London 1872; six coffee spoons; eight table knives and six dessert knives, by C J Vander Ltd, London 1963, and a cased three-piece carving set, weight excluding knives 59oz.

£1,000 - 1,500

€1,100 - 1,700



145 A SILVER CAFÉ AU LAIT SET

by Atkin Brothers Sheffield 1936 / 1941

Tapering sides, with wood handles, height 21.5cm; together with a continental enamelled silver box, weight total 41oz. (3)

£500 - 700

€560 - 780



146 A VICTORIAN FOUR-PIECE SILVER TEA AND COFFEE SERVICE

by James Dixon & Sons, Sheffield 1874 / 1877

Shaped-oval form, with engraved decoration, the two pots with ivory insulators in the handle, height of coffee pot 25.5cm, weight total 72oz. (4)

£1,000 - 1,500

€1,100 - 1,700



147 A KING'S PATTERN SILVER FLATWARE SERVICE

by Collingwood & Co, London 1961 - 1967

Placings for twelve, comprising: table forks, soup spoons, dessert spoons, dessert forks, teaspoons, coffee spoons, four serving spoons, by other makers: a sugar scoop, two butter knives, a cheese knife, and two further items of flatware, weight of weighable silver 137oz.

£1,200 - 1,800

€1,300 - 2,000

148 A KING'S PATTERN SILVER FLATWARE SERVICE

by James Dixon & Son, Sheffield 1965 - 1968

Placings for twelve, comprising: table forks, table knives, soup spoons, fish forks, fish knives, dessert forks, dessert knives, dessert spoons, teaspoons, six serving spoons, a soup ladle, weight without steel-bladed knives 191oz. (115)

£1,000 - 1,500

€1,100 - 1,700



149 A VICTORIAN SILVER CHAMBERSTICK

by William Evans, London 1839

Together with a snuffer stand; a cream jug; a waiter; a mustard; a pair of snuffers; a four-piece cruet set; three casters; two pots; four tongs; a case of spoons; twenty-two items of flatware, weight 106oz. (Qty)

£1,000 - 1,500

€1,100 - 1,700



150 A VICTORIAN SILVER-MOUNTED GLASS 'WHISKY' DECANTER

by John Round & Sons, Sheffield 1900

The cut-glass body engraved with 'Whisky', height 21cm.

£200 - 300

€220 - 340



151 A PAIR OF 19TH CENTURY AUSTRO-HUNGARIAN SILVER CANDLESTICKS

maker's mark IK, Vienna 1837

The stems with bands of floral decoration, height 27cm, weight 18oz. (2)

£500 - 700

€560 - 780



152 A MATCHED PAIR OF ART NOUVEAU SILVER-MOUNTED PHOTOGRAPH FRAMES

by James Deakin & Sons, Birmingham 1906

Shaped upright rectangular form, silver mounts depicting a lady and child and fruiting vines, with oak easel backs, height 24.5cm. (2)

£1,200 - 1,500

€1,300 - 1,700



153 A MATCHED PAIR OF SILVER-MOUNTED PHOTOGRAPH FRAMES

by Williams Limited and Henry Hobson & Sons, Birmingham 1906

Shaped silver-mounts with scrolls and pebbled textured panels, the corners depicting a windmill and a seated farmer with a child, wood easel backs, one replaced, height 24.5cm. (2)

£800 - 1,000

€890 - 1,100



154 A VICTORIAN SILVER-GILT COMPORT

by Frederick Elkington, Birmingham 1879
Embossed with fruit and floral decoration, height 16cm, diameter 23cm, weight 22oz.

£500 - 700

€560 - 780



155 A PAIR OF SILVER FIGURAL SALT CELLARS

by Barnards, London 1978
Modelled as a lady and gentleman in 18th century dress, filled bases, height 14cm. (2)

£700 - 900

€780 - 1,000



156 A VICTORIAN SILVER WINE COASTER

by Edward Farrell, London 1837
With a pierced rim and wood-mounted base, diameter 15cm.

£500 - 700

€560 - 780



157 A GROUP OF FIDDLE PATTERN SILVER FLATWARE

by Henry & Henry Lias, London 1855 / 1856
Comprising: six table spoons, twelve table forks, twelve dessert spoons, twelve dessert forks, a salad spoon and fork, a basting spoon, weight 90oz.

£1,200 - 1,800

€1,300 - 2,000



158 A QUANTITY OF AMERICAN SILVER FLATWARE

by Towle, stamped 'STERLING'
Shaped terminals and patterned thread edge, engraved initial, comprising: five table forks, four table spoons, six soup spoons, six dessert forks, twelve teaspoons, six grapefruit spoons, six small spoons, six butter knives, six table knives with steel blades, a serving spoon and fork, pastry slice, carving set; together with other American and English silver, weight of weighable silver 77oz.

£800 - 1,200

€890 - 1,300



159 A VICTORIAN SILVER TRAY

by Martin Hall & Co, Sheffield 1860
Shaped-oval form, with two handles and a bead and scroll border, the surface with engraved decoration, length 70.5cm, weight 132oz.

£2,000 - 2,500

€2,200 - 2,800



160 A FOUR-PIECE SILVER TEA AND COFFEE SERVICE

by Cooper Bros & Sons, Sheffield 1971
Rectangular form with canted corners, the pots with wood handles and finials, height of coffee pot 18.5cm, weight total 59oz. (4)

£500 - 700

€560 - 780



161 A SET OF FOUR GEORGE IV SILVER WINE BOTTLE COASTERS

by Rebecca Emes & Edward Barnard, London 1824

Upswept fluted sides with overhanging fruiting vine borders, turned wood bases centred with plain silver discs, height 4.7cm, diameter 17.5cm.

£1,800 - 2,000

€2,000 - 2,200



162 A GEORGE III SILVER SWING-HANDLED BASKET

by John Edward Terry, London 1818

Shaped circular form, embossed and chased with floral decoration, engraved with crests and arms, diameter 33cm, weight 40oz.

£500 - 700

€560 - 780



163 A COLLECTION OF SILVER FLATWARE

various dates and makers, the majority Georgian and Victorian

Comprising: seven table spoons, six table forks, seven dessert spoons, four dessert forks, twenty-one teaspoons, four sauce ladles, two marrow scoops, weight 80oz.

£800 - 1,000

€890 - 1,100



(Lot 164)



164 A SILVER KING'S PATTERN FLATWARE SERVICE IN A TABLE CANTEEN

by Walker & Hall, Sheffield 1936

Comprising: twelve table forks, six table / serving spoons, twelve soup spoons, twelve dessert forks (one 1935), eleven dessert spoons, twelve teaspoons, two sauce ladles (1935), two mustard and two salt spoons, with twelve table knives, dessert knives and a four piece carving set with ivory handles, contained in a fitted table cabinet with two front drawers, weight of silver 159oz.

£2,000 - 3,000

€2,200 - 3,400



165 A SILVER TRAY

by Barnards, London 1919

Rectangular form, with two handles and shell and gadroon borders, length 66cm, weight 133oz.

£1,500 - 2,000

€1,700 - 2,200



166 A FIVE-PIECE SILVER TEA AND COFFEE SERVICE

by George Howson, London & Sheffield 1910 / 1911

Curved rectangular form, with gadroon borders and wood handles, height of kettle 29cm, weight total 99oz.

£1,200 - 1,800

€1,300 - 2,000



167 FIDDLE & THREAD PATTERN SILVER FLATWARE SERVICE

A the majority by George Adams, London 1862 - 1863, with modern knives

Placings for twelve, comprising: table spoons, table forks, table knives, dessert spoons, dessert forks, dessert knives, teaspoons, six egg spoons, four sauce ladles, three salts spoons, a soup ladle, a butter knife, a sugar sifter; together with (by other makers) fish servers, a salad fork, six coffee spoons, a pair of tongs, weight 179oz. (110)

£2,500 - 3,500

€2,800 - 3,900



168 A SILVER-MOUNTED PHOTOGRAPH FRAME

by Levi & Salaman, Birmingham 1905, stamped number RD428586

The shaped frame embossed with a hunt in full cry, depicting a jumping horse and rider and hounds to the fore, with wood back and replaced back cover with easel, height 24cm.

£500 - 600

€560 - 670



169 AN EXTENSIVE CANTEN OF GERMAN SILVER FLATWARE

by A. Voelkel, late 19th century

With an ornate wreath border, placings for twelve, comprising: fish forks, fish knives, table forks, table knives, table spoons, dessert spoons, dessert forks, dessert knives, coffee spoons, teaspoons, fruit knives, fruit forks, seventeen serving pieces, in a canteen box, weight of weighable silver 114oz. (161)

£1,500 - 2,500

€1,700 - 2,800



170 A MATCHED PAIR OF SILVER-MOUNTED PHOTOGRAPH FRAMES

by William Neale, Chester 1899 and 1903, stamped registration numbers 341072

Upright rectangular form with gadroon border, monogrammed cartouches, with replaced oak easel backs, height 28.5cm.

£600 - 800

€670 - 890



171 A PAIR OF GEORGE III SILVER SALVERS

by Robert Rew, London 1767 / 1768

Shaped-circular form with a gadroon border, on four hoof feet, engraved with arms, diameter 36cm, weight 76.5oz. (2)

£1,200 - 1,800

€1,300 - 2,000



172 A PAIR OF GEORGE III SILVER ENTRÉE DISHES AND COVERS

by Robert Sharp, London 1798

Circular, the covers with coiled branch handles, the bodies with two hinged handles, engraved with arms and crests, diameter 22cm, weight 84oz. (2)

£3,000 - 4,000

€3,400 - 4,500



173 A LARGE GEORGE III SILVER SALVER

by Elizabeth Jones, London 1785

Shaped-circular, with a beaded border, on four beaded bracket feet, diameter 41cm, weight 56oz.

£1,000 - 1,500

€1,100 - 1,700



174 A PAIR OF GEORGE III SILVER CHAMBERSTICKS

maker's mark 'IC', London 1811

Shaped circular form, with detachable drip-pans and extinguishers, on three feet, crested, length 15cm, weight 30oz. (2)

£800 - 1,200

€890 - 1,300



175 A GEORGE III SILVER TEA CADDY

by Henry Chawner, London 1786

Oval form, with bright-cut decoration, with lock mechanism, engraved with the arms of Brice impaling Dillford, length 12.5cm, weight 11oz.

£500 - 700

€560 - 780



176 A GEORGE II SILVER MUG

by William Daker, London 1727

Slightly tapering form, with a scroll handle, height 9cm, weight 6.5oz.

£400 - 500

€450 - 560



177 A GEORGE III SILVER TEA POT

by Hester Bateman, London 1782

Oval form with bead rims, the cover with flush hinge, ivory finial and handle, length 26.5cm, weight total 17.5oz.

£600 - 800

€670 - 890



178 A GEORGE III SILVER TAPERSTICK

by Ebenezer Coker, London 1768

With a removable drip-pan, the stem and base with shell and gadroon decoration, height 16.5cm; together with a further taperstick, by Lewis Black, London 1764, height 15.5cm, weight 13oz. (2)

£600 - 800

€670 - 890



179 A VICTORIAN SILVER FOUR-PIECE TEA AND COFFEE SERVICE WITH A MATCHED SALVER

Y the service by *Walter & John Barnard, London 1881*, salver by *John Frederick & Frank Fenton, Sheffield 1881*

Φ Shaped-oval form with bright engraved bands and festoons, the pots with hinged dome covers, ivory insulators, the circular waiter, engraved decoration, on bun feet, all pieced with initialled reserves, *diameter of salver 25.4cm, weight of all 79oz. (5)*

£1,000 - 1,500

€1,100 - 1,700



180 AN 'OLD ENGLISH BEAD' PATTERN SILVER FLATWARE SERVICE

by *Carrs, Sheffield 1992 / 1993*

Placings for eight, comprising: table forks, table knives, soup spoons, fish forks, fish knives, dessert forks, dessert knives, four teaspoons, seven coffee spoons, four serving spoons, in a wood canteen, *weight 105oz. (71)*

£1,000 - 1,500

€1,100 - 1,700



181 A PAIR OF WILLIAM IV SILVER SALTS

by *Robert Hennell III, London 1834*

The bowls with lobed gadroon borders and rising acanthus leaves, also with Rococo style chasing, engraved with a coronet and cypher, *diameter 9cm, weight 14oz. (2)*

£600 - 800

€670 - 890



182 A PAIR OF GEORGE III SILVER CANDLESTICKS

by *William Abdy, London 1765*

With spiral fluting, the removable drip-pans also marked, filled bases, *height 28cm. (2)*

£1,200 - 1,800

€1,300 - 2,000



183 A PAIR OF GEORGE III SILVER SAUCE TUREENS

by John Edwards III, London 1795

Neo-Classical form, with reeded ring handles, length 23cm; together with two matched ladles, weight 44oz. (4)

£1,400 - 1,600

€1,600 - 1,800



184 A SILVER SALVER

by Elkington & Co Ltd, Birmingham 1901

Scroll and shell border on four claw feet, diameter 44.3cm, weight 63.5oz.

£500 - 600

€560 - 670



185 A SILVER TWO-HANDLE TRAY

by R W Burridge, Birmingham 1970

Shaped-oval with lobed border, with acanthus foliate chased centre, length handle to handle 66.5cm, weight 127oz.

£1,000 - 1,500

€1,100 - 1,700



186 A KING'S PATTERN SILVER FLATWARE SERVICE

by Cooper Brothers & Sons Ltd, Sheffield 1966 - 1981

Placings for twelve, comprising: table forks, soup spoons, dessert forks, dessert spoons, fish forks, fish knives, teaspoons, two table / serving spoons, table and dessert knives with stainless steel blades, weight excluding knives with steel blades 170oz. (110)

£2,000 - 3,000

€2,200 - 3,400



187 A PAIR OF GEORGE III SILVER WAITERS

by Timothy Renou, London 1798

Oval form with reeded border, centres crested, on tapering bracket feet, length 24cm, weight 26.5oz. (2)

£500 - 700

€560 - 780



188 A VICTORIAN SILVER EWER

by James & Walter Marshall, Edinburgh 1846

The body and lid with embossed and chased decoration, the handle with ivory insulators, height 25cm, weight total 29oz.

£500 - 600

€560 - 670



189 AN OLD ENGLISH FEATHER EDGE FLATWARE SERVICE

by James Dixon & Sons Ltd, Sheffield 1972 - 74

Placings for eight, comprising: table forks, four table / serving spoons, soup spoons, dessert forks, dessert spoons, eight pairs of fish knives and forks (1974), teaspoons, table and dessert knives with three piece carving set, with steel blades, in a wood canteen, weight excluding knives with steel blades 103oz.

£1,000 - 1,500

€1,100 - 1,700



190 A GEORGE IV SILVER BREAD BASKET

by Craddock & Reid, London 1823

Curved rectangular form, the swing handle with wheat and fruiting vine ornament, with a gadroon border, length 30cm, weight 32.5oz.

£500 - 700

€560 - 780



191 A COLLECTION OF FIDDLE PATTERN SILVER FLATWARE

various dates and makers

Comprising: eighteen table forks, twenty-six table spoons, six dessert forks, twenty-two dessert spoons, sixteen teaspoons, ten salt spoons, a basting spoon, two fish slices; together with thirty-three pieces of flatware in other patterns; and some plated pieces, weight of silver 234oz. (Qty)

£2,000 - 3,000

€2,200 - 3,400



192 A SET OF THREE SILVER GRADUATED GALLERIED SALVERS

Sheffield 1910

Circular form with undulating pieced gallery, diameter 31cm, 26cm and 20.5cm, weight 50oz. (3)

£500 - 600

€560 - 670



193 A GEORGE II SILVER COFFEE POT

by Benjamin Godfrey, London 1734

The tapering body with later embossed decoration, with a wood handle, crested, by repute from West Wycombe Park, Buckinghamshire, to Mr & Mrs Gordon Dashwood and by descent, height 21cm, weight 22oz.

194 A SILVER CAFÉ AU LAIT SET AND SUGAR BOWL

by Cooper Bros Ltd, Sheffield 1970 / 1971

With wood handles and finials, height 21cm; together with a pair of candlesticks, Sheffield, 1905, height 23.5cm, weight total 61.5oz. (5)

£800 - 1,200

€890 - 1,300

£500 - 700

€560 - 780



195 A GROUP OF BEADED OLD ENGLISH PATTERN SILVER FLATWARE

various makers, London 1808 - 1841

Comprising: ten table spoons, twelve table forks, twelve dessert forks, weight 61oz. (34)

196 A PAIR OF GEORGE III SILVER SHELL DISHES

maker's mark unclear, London 1772

Modelled as upturned scallop shells, with gadroon handles and shell feet, length 15cm, weight 7.5oz. (2)

£600 - 800

€670 - 890

£600 - 800

€670 - 890

197

No lot



197 A SILVER TABLE SERVICE OF FLATWARE AND CUTLERY

by E Viner, Sheffield 1959 - 1963

Bright engraved Sandringham pattern, placings for twelve, comprising: table forks, soup spoons, dessert forks, dessert spoons, grapefruit spoons, teaspoons, coffee spoons, six table/serving spoons, a pair of salad servers, a pair of sauce ladles, a soup ladle, the following pieces with stainless steel blades, twelve pairs of fish forks and knives, twelve pairs of fruit knives and forks, table knives and dessert knives, a pair of fish servers, a bread knife and a five-piece carving set, weight excluding pieces with stainless steel blades 153oz. (175)

£2,500 - 3,500

€2,700 - 3,900

PROPERTY FROM THE COUNTRY
RESIDENCE OF A PRIVATE COLLECTOR



198 A GEORGE II MAHOGANY TRIANGULAR DROP-LEAF OR 'HANDKERCHIEF' TABLE

TP Circa 1750, with a rotating top above a plain frieze, on tapering legs terminating in pad feet, 73cm wide x 73cm deep x 73cm high, (28 1/2in wide x 28 1/2in deep x 28 1/2in high)
£2,000 - 3,000 €2,200 - 3,400

Purchased

Jackson Mitchell Inc., Delaware, U.S.A., 17 January 1997.
A comparable version of the present lot sold Christie's, New York, 9 May 2018, The Collection of Peggy and David Rockefeller, Part 1, lot 279. A copy of the invoice is available upon request from the department during the sale viewing period.



199 A REGENCY GILT BRASS MOUNTED ROSEWOOD AND BRASS INLAID BREAKFAST TABLE

TP in the manner of George Oakley
Y The tilt-top inlaid with a star border, on a square tapering column, downswept legs and brass cappings with castors, 103cm wide x 104cm deep x 72cm high, (40 1/2in wide x 40 1/2in deep x 28in high)

£2,500 - 4,000 €2,800 - 4,500

Purchased

Norman Adams Ltd., London. A copy of the invoice is available to view online at www.bonhams.com. The star inlaid border to the top of the offered lot is reminiscent of a group of similarly inlaid furniture provided by the renowned Regency cabinet maker George Oakley for Papworth Hall, Cambridge, from circa 1809.



200 A LATE GEORGE III SATINBIRCH AND TULIPWOOD CROSSBANDED SPIDER
TP GATELEG TABLE

On eight ring turned columnar legs, with conforming stretchers, 29cm wide x 77cm deep x 72cm high, (11in wide x 30in deep x 28in high)

£1,500 - 2,000 €1,700 - 2,200

Purchased

Hotspur Ltd., London. A copy of the invoice is available upon request from the department during the sale viewing period.



201 A REGENCY MAHOGANY AND BRASS INLAID DOUBLE-SIDED SOFA TABLE OF
TP UNUSUAL PROPORTIONS

With four opposing short frieze drawers, on four reeded columnar legs, terminating in brass hairy paw feet and castors, 83cm wide x 77cm deep x 73.5cm high, (32 1/2in wide x 30in deep x 28 1/2in high)

£1,500 - 2,000 €1,700 - 2,200

Purchased: Norman Adams Ltd., London

A copy of the invoice is available to view online at www.bonhams.com



(the drawing room)



(three of six showing)

202 A COLLECTION OF SIX GILT FRAMED JANIE SINCLAIR HAND-PAINTED EMBROIDERED AND PADDED SILK WALL SCENIC PANELS

TP in the Chinese taste, signed and dated 1982 each depicting various stylised exotic and song birds and water fowl, some seated on flowering branches including Magnolia and Wisteria, comprising a large horizontal panel 120cm x 216cm, a near square panel 178cm x 176cm pair of smaller rectangular panels 87cm x 187cm, a similar rectangular panel 84cm x 178cm and a smaller panel 85cm x 118cm, all measurements approximate including frames (6)

£3,000 - 5,000

€3,400 - 5,600

See Bonhams.com for further footnote on this lot



(the top)



203 A GEORGE I WALNUT AND FEATHERBANDED LOWBOY

TP The overhanging top with re-entrant front angles, above one short central drawer flanked by two deep drawers, on lappet clasped tapering legs terminating in pad feet, 82cm wide x 50cm deep x 73.5cm high, (32in wide x 19 1/2in deep x 28 1/2in high)

£4,000 - 6,000 €4,500 - 6,700

Provenance

David Style, Watlingtonbury Place, Kent.

Purchased: Norman Adams Ltd., London. The present lot is both illustrated and discussed in detail in C.C. Stevens & S. Whittington, *18th Century English Furniture, The Norman Adams Collection*, p. 283. A copy of the invoice is available to view online at www.bonhams.com



204 A QUEEN ANNE WALNUT AND FEATHERBANDED BUREAU

TP The fall enclosing six pigeon holes, six drawers, a door and a well with a sliding lid, above two short and two long graduated drawers, on later bracket feet, 97cm wide x 56cm deep x 101cm high, (38in wide x 22in deep x 39 1/2in high)

£3,000 - 5,000 €3,400 - 5,600

Purchased

Norman Adams Ltd., London.

A copy of the invoice is available to view online at www.bonhams.com



205 A JAPANESE BRONZED COPPER FOUNTAIN

TP possibly late Edo / Tokugawa period of vase form with undulating flared rim, the body with applied stylised skeleton branches and three character mark, on folded circular socle base, the interior fitted a central pipe aperture, 56cm high, 72cm diameter

£5,000 - 7,000 €5,600 - 7,800

Purchased:

Michael Goedhuis, London, 20 January 1997. A copy of the invoice is available upon request from the department during the sale viewing period.



(two from a set of ten)

206 A SET OF TEN LATE GEORGE III MAHOGANY DINING CHAIRS

TP in the manner of Gillows Circa 1795, including two open armchairs, each with channelled, part-beaded and reeded frames, with an X-form splat, on square tapering legs, each side chair: 49cm wide, each armchair: 55cm wide. (10)

£2,000 - 4,000 €2,200 - 4,500

Purchased

Norman Adams Ltd., London. A copy of the invoice is available to view online at www.bonhams.com



(the dining room)



207 A REGENCY MAHOGANY TRIPLE-PEDESTAL DINING TABLE

TP basically circa 1800 but with replacements to the central column and the blocks
 Comprising two end tables and one central double drop-leaf, the rounded rectangular top above a plain frieze incorporating two opposing drawers and two tablet ends, on ring turned baluster columns terminating in ten downswept channelled legs, with brass lion paw feet and castors, 237cm wide x 98cm deep x 73.5cm high, (93in wide x 38 1/2in deep x 28 1/2in high)
£8,000 - 12,000 €8,900 - 13,000

Purchased

Norman Adams Ltd., London. A copy of the invoice is available to view online at www.bonhams.com



208 A REGENCY FIGURED OAK, ROSEWOOD BANDED AND BRASS INLAID READING/WORK TABLE

TP in the manner of George Oakley

Y The adjustable hinged ratcheted top above an ovolo frieze incorporating one drawer and two side slides, on triform tapering legs with brass cappings and castors, 56cm wide x 46cm deep x 76cm high, (22in wide x 18in deep x 29 1/2in high)

£800 - 1,200

€890 - 1,300

Purchased

Norman Adams Ltd., London, 6 May 1994. A copy of the invoice and further images are available online at www.bonhams.com



209 A GEORGE III MAHOGANY, SATINWOOD AND MARQUETRY PEMBROKE TABLE

TP probably by John Sherrott

Circa 1790, the top with entwined berried foliate border above one frieze drawer, on square tapering legs and leather castors, 52cm wide x 77cm deep x 71cm high, (20in wide x 30in deep x 27 1/2in high)

£1,500 - 2,000

€1,700 - 2,200

A very similar Pembroke table to the present lot appears illustrated in C. Gilbert, *Pictorial Dictionary of Marked London Furniture, 1700-1840*, Leeds, 1996, p. 419, fig. 833. This comparable table, according to Gilbert, is noted as being a John Sherrott labelled example which sold Phillips, 29 November 1977, lot 108.



(one of a pair)

210 A PAIR OF GEORGE III CARVED MAHOGANY OPEN ARMCHAIRS

TP Each with an oval beaded back, with scrolled stiff-leaf clasped and fluted arm supports, above a fluted seat frame, on ring turned fluted legs each headed with a *patera*, 61cm wide. (2)

£1,200 - 1,800 €1,300 - 2,000

Purchased

Gerald Spyer & Son Ltd., London. A copy of the invoice is available upon request from the department during the sale viewing period.



211 A GEORGE IV BIRDS' EYE MAPLE NEST OF THREE TABLES ATTRIBUTED TO GILLOWS

Each on ring turned twin columnar end supports, with scroll carved cabriole legs terminating in lion paw feet, 55cm wide x 29cm deep x 74.5cm high, (21 1/2in wide x 11in deep x 29in high)

£1,500 - 2,500 €1,700 - 2,800

Purchased: Norman Adams Ltd., London. A copy of the invoice is available to view online at www.bonhams.com



212 A LATE GEORGE II MAHOGANY CHEST ON CHEST

TP Circa 1755, with two short drawers and three long graduated drawers flanked by fluted engaged columnar angles, over three long graduated drawers, on ogee bracket feet, 127cm wide x 57cm deep x 199cm high, (50in wide x 22in deep x 78in high)

£1,500 - 2,000 €1,700 - 2,200

Purchased

Corfield of Lymington, Hampshire.

A copy of the invoice is available to view online at www.bonhams.com



213 AN UNUSUAL GEORGE III MAHOGANY, CROSSBANDED AND INLAID TABLETOP TAMBOUR WRITING BOX
 of rectangular form with drop ring handles, the gently domed sliding top opening to a compartmented interior above a frieze drawer with inset monogrammed inlaid oval, the interior of the drawer with later applied Norman Adams label, with key, 33cm wide,
£700 - 1,000 €780 - 1,100
Purchased
 Norman Adams Ltd., London, 6 May 1994.



214 A GEORGE III MAHOGANY, SATINWOOD AND ROSEWOOD DEMI-LUNE CARD
TP TABLE
Y Inlaid with stringing, on square tapering legs terminating in castors, *later decoration to the frieze*, 98cm wide x 49cm deep x 74cm high, (38 1/2in wide x 19in deep x 29in high)
£1,000 - 1,500 €1,100 - 1,700



215 A LATE GEORGE III SATINWOOD AND PURPLEWOOD LINE-INLAID D-SHAPED
TP CARD TABLE
 Circa 1795, on square tapering legs terminating in spade feet, 97cm wide x 46cm deep x 75cm high, (38in wide x 18in deep x 29 1/2in high)
£1,000 - 1,500 €1,100 - 1,700
Purchased
 Corfield of Lymington, Hampshire, 3 April 1986
 A copy of the invoice is available to view online at www.bonhams.com



216 A REGENCY MAHOGANY AND ROSEWOOD CROSSBANDED BOWFRONT CHEST
TP The overhanging top above four long graduated drawers, on splayed feet, 103cm wide x 55cm deep x 101cm high, (40 1/2in wide x 21 1/2in deep x 39 1/2in high)
Y
£1,000 - 1,500 €1,100 - 1,700
Purchased
 Corfield of Lymington, Hampshire, 3 April 1986
 A copy of the invoice is available to view online at www.bonhams.com

VARIOUS PROPERTIES

Born in the Baltic port of Memel, East Prussia (now Klaipeda, Lithuania), Max Arthur Waagen was one of number of Germanic artists of Baltic extraction who left their homes to pursue careers abroad.

Moving to Paris sometime in the late 1850's or early 1860's, Waagen appears to made his permanent home in Paris as his works were mostly cast there and usually titled in French. The Livrets de Salon show that he exhibited between 1861 and 1887 with his studios documented as being located at Cours-de-Vincennes, 40 and later avenue Chevalier, 11.

The present lot depicting a Berber mountain tribesman returning to his village with his dogs and a rescued lamb holding aloft the hide of the flock's predator is typical of Waagen's romantic vision of the Orientalist world.



(detail of signature)



217 MAX ARTHUR WAAGEN (GERMAN, 1833-1898): A PATINATED BRONZE FIGURAL EQUESTRIAN GROUP OF 'CHASSE KABYLE (KABYLE AU RETOUR DE LA CHASSE)'

TP conceived circa 1870, the cast probably late 19th / early 20th century modelled as a North African huntsman holding aloft the pelt of a lioness, a lamb slung across his saddle, three dogs to the naturalistic foreground, on moulded oval integral base, signed to the cast *Waagen Sculp.*, the base with presentation inscription *CHASSE KABYLE Par WAAGEN (Sculpt), 90cm high approximately*
£8,000 - 12,000 €8,900 - 13,000

See Bonhams.com for further footnote on this lot



**218 AN EARLY 20TH CENTURY FRENCH PATINATED SPELTER FIGURAL NOVELTY
TP MYSTERY TIMEPIECE**

the figure cast after Louis August Moreau (French, 1855-1919)
depicting Fortune, one arm raised to support a 6" spherical Roman dial over a gridiron
pendulum with weighted sphere terminal, the spring driven movement with deadbeat
'scape wheel, 90cms high

£1,400 - 1,800 €1,600 - 2,000



219 AN INTERESTING 18TH CENTURY SPRING DRIVEN FIGURAL TIMEPIECE

signed Alexander Giroust, London
the 4" engraved square brass Roman and Arabic dial with pierced spandrels supported
by a classical female on later wooden base, the movement with rectangular plates
united by squat baluster pillars pinned to the frontplate, with chain fusee to a verge
escapement and short pendulum, 32cms high

£1,000 - 1,500 €1,100 - 1,700



**220 A GOOD EARLY 19TH CENTURY BRASS INLAID MAHOGANY BRACKET CLOCK
TP WITH BRACKET**

the dial signed Miles, Ludgate Street, London
the lancet case with architectural brass side panels and acorn feet, the painted Roman
dial with moon hands, the twin gut fusee movement with anchor escapement and rack
strike on the bell, 52cms high

£700 - 1,000 €780 - 1,100

See Bonhams.com for further footnote on this lot



**221 AN EARLY 19TH CENTURY BRASS INLAID MAHOGANY BRACKET CLOCK WITH
TP WALL BRACKET**

the dial signed Desbois & Wheeler, Grays Inn Passage, the movement by Handley &
Moore, number 2906
the lancet arch case with 7.75" Roman dial, the movement with anchor escapement
with long pendulum with stirrup centre section to accommodate fine regulation, rack
striking on a bell, 50cms high (2)

£600 - 800 €670 - 890



222 AN EARLY 19TH CENTURY BOXWOOD-INLAID MAHOGANY TABLE CLOCK

TP the dial signed John Moore, Clerkenwell, London
the arched case with 7.5" painted Roman dial (re-touched) with strike/silent above
XII and with matching blued steel hands, the twin chain fusee movement with anchor
escapement to a stirrup-type pendulum with rack strike on a bell, 41cms high

£600 - 800 €670 - 890



223 AN EARLY 19TH CENTURY BRASS-INLAID MAHOGANY TABLE CLOCK

signed Perigal, London
the arched case with cornucopia side handles and brass line inlay, the signed 6" painted
Roman dial with heart shaped hands, the twin wire fusee movement with shouldered
and footed plates, anchor escapement striking on a bell, 32cms high

£800 - 1,200 €890 - 1,300

See Bonhams.com for further footnote on this lot



224 A GOOD LATE 19TH CENTURY FRENCH GILT AND PATINATED FIGURAL CARTEL TP CLOCK

in the Louis XV style, the dial and movement signed for Raingo Freres, the movement with Samuel Marti pastille mark, the case cast as nimbus and aureole before a figure of Fortuna holding a cornucopia and standing on her wheel, the 5.5" glit and painted porcelain Roman dial with outer Arabic five minute track, the brass twin train movement with brocot type escapement striking on a bell, 100cm high

£4,000 - 6,000 €4,500 - 6,700



225 A LATE 19TH / EARLY 20TH CENTURY BRASS MOUNTED EBONSIED AND TP TORTOISESHELL CHIMING BRACKET CLOCK WITH BRACKET

the 7" brass dial with foliate mask and silvered Roman chapter ring, the arch with three subsidiary dials for Strike/Silent, Slow/Fast and Westminster Chime/Chime On Eight Bells, the triple fusee movement with anchor escapement chiming and striking on a series of bells and gongs, with pendulum, winder and key, the clock, 70cm high, the bracket, 27cm high (3)

£2,000 - 3,000 €2,200 - 3,400



226 A PAIR OF GILT BRONZE MOUNTED JAPANESE PORCELAIN VASE LAMPBASES TP

the porcelain possibly late Meiji or Taishō period, the later mounts in the Louis XVI style the ovoid bodies with narrow flared necks with crimped rims painted in iron red, green and blue with figural panels depicting warriors and maidens reserved on a peony and chrysanthemum ground, 67cm high not including fittings (2)

£2,000 - 3,000 €2,200 - 3,400



227 A GOOD EARLY 19TH CENTURY FRENCH PATINATED AND GILT BRONZE FIGURAL TP MANTEL CLOCK

the dial signed Robin, fils Paris formed as a classical maiden resting an arched pedestal with inset 3.5" white enamel Roman and Arabic dial, the spring driven movement with circular pinned plates, silk suspension and outside countwheel striking on a bell, 52cms high

£3,000 - 5,000 €3,400 - 5,600



228 A PAIR OF LATE 19TH CENTURY BARBEDIENNE GILT BRONZE MINIATURE TAZZA TOGETHER WITH A SIMILAR PERIOD PATINATED MODEL OF THE WARWICK VASE AND PAIR OF LATER GILT BRONZE THRYBUS MANTEL ORNAMENTS
the first raised on rouge marble bases, 8cm high the second on Verde Antico bases, 14cm high, (5)
£700 - 1,000 €780 - 1,100



229 GUGLIELMO PUGI (ITALIAN, FL. 1850-1915): A CARVED ALABASTER FIGURAL GROUP OF THREE DANCING PUTTI
on naturalistic oval base, signed to the rear *Pugi*, raised on a corresponding grey veined alabaster moulded plinth, 41cm high
£800 - 1,200 €890 - 1,300



230 A PAIR OF FRENCH GILT BRONZE MOUNTED CUT AND ENGRAVED GLASS GARNITURE VASES
possibly by Baccarat, early 20th century
the low shouldered squat bodies with floral cast mounts, the slightly tapering cylindrical necks with ribbon tied floral pendant drapery decoration and reeded rims, 28.5cm high
£500 - 700 €560 - 780



231 A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE MOUNTED 'BLEU DE ROI' PORCELAIN GARNITURE URNS AND COVERS
in the Louis XVI style, the tapering bodies with floral cast collars and angular mask head handles, the shankered socle bases on square plinths, one restored, 29cm high (2)
£700 - 1,000 €780 - 1,100



232 A VICTORIAN JQUES TYPE STAUNTON PATTERN BOXWOOD AND EBONY WEIGHTED CHESS SET
on turned bases, fitted within an ebony box, the kings (lacking crosses) 7.5cms high, the pawns 4.75cms high (2)
£800 - 1,200 €890 - 1,300



233 A PAIR OF GILT BRONZE MOUNTED 'BLEU DE ROI' PORCELAIN GARNITURE VASES AND COVERS
in the Sèvres style
the ovoid bodies with milled rims and stylise palmette and bell husks borders, the covers with central florette decoration, 28cm high (2)
£800 - 1,200 €890 - 1,300



234 A MID 19TH CENTURY ANGLO-INDIAN VIZAGAPATAM ELK HORN WORKBOX
the rectangular stepped lid with a turned knob enclosing engraved ivory lidded compartments, an ivory spool and a pin cushion, above straight sides and turned bun feet, 36cm wide, 28cm deep, 23cm high
£800 - 1,200 €890 - 1,300



235 A NICOLE FRERES KEY-WOULD CYLINDER MUSICAL BOX SWISS, CIRCA 1870
serial no. 30789. Gamme No. 1241, the 28cm cylinder playing six popular airs as listed on the tune sheet attached to the inner lid, fitted within a rosewood and marquetry inlaid rectangular case, 45cm wide
£500 - 700 €560 - 780



236 A 19TH CENTURY ANGLO-INDIAN CARVED SANDALWOOD AND IVORY AND SADELI BANDED WORK BOX
of sarcophagus form, with carved arcaded figural decoration and brass bale handles, on brass paw feet, the interior fitted a lift-out tray with various lidded compartments and contents, 34cm wide
£300 - 500 €340 - 560



237 A GOOD LATE 19TH CENTURY FRENCH GILT BRONZE MOUNTED CHAMPLEVÉ JARDINIÈRE

in the Japonisme taste, possibly by Ferdinand Barbedienne of lobed bulbous form with fret pierced scrolling rim and applied scrolling dragon handles, the body decorated with chrysanthemums, peonies and butterflies on a blue ground, the pierced base raised on grotesque mask head scrolling feet, the underside indistinctly marked, 35.5cms high

£3,000 - 5,000 €3,400 - 5,600



238 A LATE 19TH / EARLY 20TH CENTURY FRENCH GILT BRONZE AND ENAMEL INSET JEWELLERY BOX

of bow-ended casket form, the hinged lid and sides inset with floral enamelled panels within 'jewelled' borders reserved on a turquoise blue ground, the interior later lined in grey moiré, on toupie feet, 10cm high, 19cm wide, 12cm deep approximately

£500 - 700 €560 - 780



239 A LATE 19TH / EARLY 20TH CENTURY FRENCH GILT BRONZE AND CHAMPLEVE ENAMEL JARDINIÈRE TOGETHER WITH A PAIR OF SIMILAR CANDLESTICKS

the jardinière of tapering bellied form with serpent handles on foliate scrolling feet, the body with stylised flowerhead decoration on a turquoise ground, the candlesticks of knopped slender baluster form with floral and scrolling decoration, 13.75cm and 22cm high approximately (3)

£500 - 700 €560 - 780



240 A LATE 19TH / EARLY 20TH CENTURY FRENCH GILT BRONZE AND CHAMPLEVE ENAMELLED BOX TOGETHER WITH A PAIR OF SIMILAR CANDLESTICKS

both in the Moorish style the lid box of bombé footed form, the sides with floral roundel decoration, the candlesticks with flared cylindrical nozzles and 'botch' motif decoration, the footed dished bases with shaped aprons, 16cm and 18cm high approximately 3

£500 - 700 €560 - 780



241 A PAIR OF FRENCH GILT BRONZE AND CHAMPLEVE ENAMEL JAPANEISME STYLE VASES

probably late 19th century / early 20th century of rounded square section form with applied elephantine drop ring handles, the bodied with floral spray and key pattern sides below stepped necks, on pierced scrolling feet, 14cm high (2)

£600 - 800 €670 - 890

The Beurdeley family

By the 1850s the firm developed by Louis August Alfred Beurdeley had become one of the most successful antique dealers in Paris, which counted the 4th Marquess of Hertford, the Empress Eugénie and the Rothschilds among their illustrious clientele. From 1838 onwards the shop was located at the *Pavillon de Hanovre on the Boulevard des Italiens*, where paintings by old masters such as Chardin, Boucher and Fragonard, as well as porcelain, 17th and 18th century bronzes and French furniture were on offer.

Louis-Auguste Alfred, who received medals in the Paris Great Exhibitions of 1855 and 1867, was referred to as "the favourite of the aristocracy". He provided furnishings for the Chateau de Chantilly on behalf of the Duc d'Aumale and a *trousseau* chest for the Empress Eugenie upon her marriage to Napoleon III. He also provided furniture for the Tuilleries Palace. In the inventory executed in 1861 after Mme. Beurdeley's death, clients listed included the Comte de Choiseul-Praslin, Prince de Beauvau, Comte de Breteuil and Sir Richard Wallace. Lionel de Rothschild wrote in 1864 to his son Leopold: "Mamma has only been to see the Beurdeley Curiosities... but the high prices frighten everybody."

Starting with a small workshop, probably firstly devoted to restoration work, Louis Auguste Alfred decided to design and produce furniture himself so consequently he founded the workshop that was later taken over by his son Emmanuel Alfred in 1875. Emmanuel further expanded the Beuderley workshops and enterprise as a whole and in the process went on to create some of the most beautiful French furniture of the 19th century. The business was closed in 1895 and no less than 20 auctions had to be held to disperse its stock. After he retired, Emmanuel Alfred's reputation as a collector grew, notably for 18th century French ornamental drawings.

A bonheur du jour executed by Emmanuel Alfred Beurdeley, which is inlaid with a style of marquetry originally introduced in France between circa 1765 and 1770 by the cabinet maker Charles Topino, is illustrated in C. Mestdagh, *L'Ameublement d'Art Francais, 1850-1900*, fig.'s 34 & 80, pp.'s 45 & 86. This bonheur du jour is characterised by very similar Topino type marquetry which appears on all sides of the present lot.

Literature
C. Mestdagh, *L'Ameublement d'Art Francais, 1850-1900*, 2010, Paris.



(the top)



(branding to underside)

242 A FRENCH 19TH CENTURY GILT BRONZE MOUNTED SATINWOOD, ROSEWOOD, AMARANTH AND MARQUETRY SIDE TABLE BY EMMANUEL ALFRED BEURDELEY (1847-1919)
Y after Charles Topino
The top, sides and back of the frieze inlaid with 18th century tea and letter writing paraphernalia, with one frieze drawer, on square tapering legs, *branded: 'A. BEURDELEY, A PARIS'*, 72cm wide x 38cm deep x 73cm high, (28in wide x 14 1/2in deep x 28 1/2in high)

£2,000 - 4,000 €2,200 - 4,500



243 AN EARLY VICTORIAN WALNUT, EBONISED, STAINED SYCAMORE AND MARQUETRY WRITING TABLE

TP almost certainly retailed by Edward Holmes Baldock

Inlaid with floral and ribboned swags within shaped scrolled cartouche borders, the shaped top above one short frieze drawer, on cabriole legs, 120cm wide x 65cm deep x 76cm high, (47in wide x 25 1/2in deep x 29 1/2in high)

£2,500 - 3,000 €2,800 - 3,400

A virtually identical table to the offered lot is illustrated in E.T. Joy, *English Furniture, 1800-51*, 1977, London, p. 152. See Bonhams.com for further footnote on this lot



244 A GEORGE II WALNUT AND FEATHERBANDED BUREAU CABINET

TP The pair of mirror inset doors enclosing five drawers and two adjustable shelves, above a fall enclosing eight pigeon holes, seven drawers and a door, 104cm wide x 60cm deep x 208cm high, (40 1/2in wide x 23 1/2in deep x 81 1/2in high)

£2,500 - 4,000 €2,800 - 4,500



245 A BURR-WALNUT VENEERED LONGCASE CLOCK

TP parts 17th century, the dial signed Samuel Stretch, Birmingham the late case with moulded hood and lenticle, the 11" brass dial with Roman and Arabic chapter ring, date aperture and 'boyes and crown' spandrels, the altered movement with anchor escapement and outside countwheel striking on a bell, 202cms high

£2,000 - 3,000 €2,200 - 3,400



246 A MAHOGANY REGULATOR WITH TEN INCH DIAL

TP signed John Burt, London the associated case with 10" arched silvered one piece dial with Arabic minute ring enclosing subsidiary dials for running seconds and hours and three blued steel hands, the movement with tapering plates united by four knopped pillars, the wheels of four crossings with high count pinions, 207cm high

£2,000 - 3,000 €2,200 - 3,400



247 A GEORGE III MAHOGANY LONG CASE CLOCK

TP the dial signed Ellicott, London the brass dial with 11" Roman chapter ring, the matted centre with subsidiary seconds below XII and date aperture above VI, the arch with strike/silent subsidiary dial, the brass twin train movement with anchor escapement striking on a bell, with pendulum, case key, winder and twin weights, 243cm high

£3,000 - 5,000 €3,400 - 5,600



248 A BURR WALNUT AND AMBOYNA LONGCASE CLOCK

TP parts early 18th century, the dial signed John May London the re-veneered case with lenticle, the 12" square brass dial with silvered Roman and Arabic chapter ring, the matted centre with ringed winding square and decorated date aperture, the movement with five knopped and ringed pillars, anchor escapement and countwheel striking on a bell, 261cm high

£3,000 - 3,500 €3,400 - 3,900



249 AN 18TH CENTURY AND LATER MUSICAL TABLE CLOCK PLAYING ONE OF SIX TUNES ON THIRTEEN BELLS AND TWENTY THREE HAMMERS

TP the later dial signed for Norton, London
the arched gilt brass dial with engraved tune selection with strike/silent subsidiaries, the matted centre with date aperture,
the substantial six pillar movement with verge escapement rack striking the hours and playing a tune on bells and hammers, *61cms high*

£3,000 - 4,000 €3,400 - 4,500

See Bonhams.com for further footnote on this lot



250 A FINE AND RARE SECOND QUARTER OF THE 19TH CENTURY ROSEWOOD ALARM TIMEPIECE

signed Gorham, Maker to the Queen, Kensington
the moulded rectangular case with a 4" silvered Roman dial with outer minute track and dotted alarm ring, the chain fusee movement with English lever escapement, the alarm train powered by a spring barrel and chiming on gong with signed backplate, *27.5cm high*

£3,000 - 5,000 €3,400 - 5,600

See Bonhams.com for further footnote on this lot



251 A SECOND HALF OF THE 18TH CENTURY WALNUT QUARTER REPEATING TABLE CLOCK

signed Richard Purrat, Newport Pagnel
the 8", arched brass dial with strike/silent subsidiary over the Roman and Arabic chapter ring, female mask spandrels, ringed date aperture and (now filled) mock pendulum aperture, the five pillar movement now converted to an anchor escapement, with rack strike on a bell and repeating the quarters on a run of six bells and hammers, *52cms high*

£2,200 - 2,800 €2,500 - 3,100



252 A SET OF FOUR EARLY 20TH CENTURY FRENCH GILT BRONZE THREE LIGHT
TP WALL APPLIQUES
 in the Louis XV style
 the three scrolling arms with leafy collars issuing from cartouche backplates cast with female maskheads above shell and foliate knopped terminals, *fitted for electricity*, 38cm high approximately (4)

£600 - 800 €670 - 890



253 A SET OF FOUR EARLY 20TH CENTURY FRENCH GILT AND PATINATED BRONZE
TP FIGURAL TWIN LIGHT WALL APPLIQUES
 the asymmetric foliate arms with urn nozzles and dished collars issuing from putto terminal and floral draped pilaster backplates with foliate terminals, *each fitted for electricity*, 52cm high (4)

£1,500 - 2,000 €1,700 - 2,200



254 A SET OF FOUR SMALL EARLY 20TH CENTURY FRENCH ENAMEL PLAQUES
 in the 18th century English style
 painted with hunting scenes, the gilt metal mounts with suspension loops, each 8.3cm x 10.7cm (4)

£800 - 1,200 €890 - 1,300



255 A PAIR OF 19TH CENTURY FRENCH GILT BRONZE MOUNTED SEVRES STYLE
TP PORCELAIN VASES
 in the Louis XVI style
 with fruiting acanthus scrolling handles and fluted necks on acanthus socle pedestals and laurel wreath and cut corner bases, the bodies with oval reserves enamelled with putti and bouquets of flowers & fruit on a pink and gilt pebble ground, 45cm high (2)

£800 - 1,200 €890 - 1,300



256 A PAIR OF GILT BRONZE TWIN WALL LIGHTS
 in the Louis XIV style
 the acanthus multi-scrolling arms with rams head terminals surmounted by foliate urn nozzles with beaded foliate cast collars issuing from male maskhead and acanthus case cartouche backplates, 33cm high (2)

£600 - 800 €670 - 890



(one of two showing)

257 A PAIR OF IMPRESSIVE FRENCH GILT BRONZE THREE LIGHT WALL APPLIQUES
TP in the Louis XV style, the asymmetric boldy scrolling acanthus arms with corresponding nozzles and drip pans, issuing from scrolling trellis and foliate elongated back plates *Fitted for electricity, one arm as found 60cms high (not including fittings)* (2)

£1,500 - 2,000 €1,700 - 2,200



258 PIERRE-JULES MÊNE (FRENCH, 1810-1879): A PATINATED BRONZE EQUESTRIAN FIGURE OF 'JOCKEY À CHEVAL NO. 1 (VAINQUEUR DU DERBY)' TP on an oval base, signed and dated *P.J.MÊNE 1863*, and with applied titled plaque, *42cm high approximately*

£3,500 - 4,500 €3,900 - 5,000

See Bonhams.com for further footnote on this lot



259 EMMANUEL FREMIET (FRENCH, 1824-1910): A PATINATED BRONZE FIGURAL GROUP OF 'PAN ET OURS', BRONZE the recumbent figure of the young pan observing two bear cubs, on naturalistic base, raised on an oval mottled green marble plinth, *20cm high, 34cm wide*

£800 - 900 €890 - 1,000



260 CHARLES VALTON (FRENCH, 1851-1918): A PATINATED BRONZE MODEL OF A LIONESS the recumbent cat on a rockwork bases, signed *Valton* and with *E.Colin & Cie. Paris* foundry stamp, raised on a rectangular red marble base, *14.2cm high, 24cm wide overall*

£1,500 - 2,500 €1,700 - 2,800



261 AFTER GUILLAUME COUSTOU THE ELDER (FRENCH, 1677-1746): A LARGE PAIR TP OF LATE 19TH CENTURY PATINATED BRONZE MODELS OF THE MARLY HORSES on naturalistic bases, each signed *Coustou*, *59cm high approximately (2)*

£1,500 - 2,000 €1,700 - 2,200

See Bonhams.com for further footnote on this lot



262 JULES EDMUND MASSON (FRENCH 1871-1932): A PATINATED BRONZE GROUP TP OF TWO ALSATION DOGS one seated, the other lying down on a naturalistic base, signed *J. E. MASSON*, the inscribed with the *Salons des Beaux Arts* mark, *53cm high*

£600 - 800 €670 - 890



263 A NEAR PAIR OF LOUIS XV GILT BRONZE MOUNTED BOIS SATINE, TULIPWOOD AND AMARANTH SERPENTINE ENCOIGNURES

TP Each with a moulded marble top above a pair of doors each inlaid with a shaped quarter veneered tablet within a shaped cartouche, enclosing one shelf, on squat cabriole legs, 80cm wide x 58cm deep x 92cm high, (31in wide x 22 1/2in deep x 36in high) (2)

£2,500 - 3,500 €2,800 - 3,900



264 A PAIR OF FRENCH 19TH CENTURY GILT BRONZE MOUNTED TORTOISESHELL AND BRASS 'BOULLE' MARQUETRY EBONISED PIER CABINETS

TP One cabinet inlaid premiere partie and the other contrepartie, each inlaid with Arabesques and scrolled foliage, with a black slate top, 93cm wide x 43cm deep x 105cm high, (36 1/2in wide x 16 1/2in deep x 41in high) (2)

£3,000 - 5,000 €3,400 - 5,600



265 A LARGE NAPOLEON III GILT BRONZE MOUNTED TORTOISESHELL AND BRASS 'BOULLE' MARQUETRY EBONISED VITRINE

TP Circa 1870, the shaped pediment above a bevelled glass inset door enclosing a birds' eye maple interior with three shelves over one drawer, with a drawer to the shaped plinth base,
Y 117cm wide x 49cm deep x 235cm high, (46in wide x 19in deep x 92 1/2in high)

£6,000 - 9,000 €6,700 - 10,000



266 A GOOD LATE 19TH CENTURY FRENCH PARCEL GILT AND PATINATED BRONZE AND ROUGE AND BLACK MARBLE THREE-PIECE FIGURAL CLOCK GARNITURE IN THE EGYPTIAN REVIVAL TASTE

the central figure cast after the model by Emile-Louis Picault (French, 1833-1915), the movement stamped Japy Freres, the set retailed Georges Servant the clock surmounted by a figure of King Menthuophis, the base signed 'E. PICAULT' and marked 'GS', the architectural plinth case flanked by winged birds, the 3.5" dial with incised stylised numerals and hieroglyphics, the brass movement with twin barrel striking on bell, stamped to the backplate G S and with Japy Freres pastille, with pendulum, the candelabra depicting Egyptian priestesses, their winged arms holding aloft two conical candle nozzles, on stepped square bases, *the central figure, 47cm high, the clock plinth, 24cm high, the candelabra, 36cm high (3)*

£5,000 - 8,000 €5,600 - 8,900



267 A NAPOLEON III GILT AND PATINATED BRONZE AND WHITE MARBLE CLOCK TOGETHER WITH A PAIR OF SIX LIGHT GARNITURE CANDELABRA EN-SUITE

the clock signed to the dial L. Marchand A Paris, Rue Richelieu 57, the clock with elaborate arched case flanked by classical maidens clasping floral garlands and surmounted by an oval campana urn with rams mask mounts and floral finial, the 4.25" enamel Roman dial with Arabic outer divisions set within a ribbon tied reeded bezel above a maskhead, the breakfront plinth with fluted round ends and applied guilloche and foliate mounts raised on toupie feet, the twin train movement with Brocot type suspension striking on bell, the backplate stamped VOR DEWINTERHER 570 A PARIS, with pendulum and key, the five branch candelabra each with foliate urn nozzles and collars centred by a matching nozzle and collar with detachable flambeau finial and supported by a garland wrapped seated putto on fluted circular footed plinth base, *the clock, 65cm high, the candelabra, 88.5cm high (3)*

£10,000 - 15,000 €11,000 - 17,000



268 AN IMPRESSIVE CONTINENTAL GILT GESSO AND CARVED WOOD, GILT BRONZE AND CUT GLASS FIGURAL CENTREPIECE

TP parts 19th century and later, the glass in the Baccarat style formed as twin kneeling classical maidens clasping a scroll paper cartouche initialled T before a central pedestal supporting a formalised palmette and stiff leaf upper section with inset oval bowl with ovolo scroll border and alternating radiating giltwood and glass aureole rays, each figure flanked to the far end by an elaborate acanthus scrolling arm supporting a matching scroll ended smaller oval bowl, the whole raised on a footed and foliate scroll mounted rectangular plateau stand with matching inset glass panels, 93.5cm high, 156cm long approximately

£12,000 - 18,000 €13,000 - 20,000



269 JEAN ANTONIN MERCIÉ (FRENCH, 1845-1916): A PATINATED BRONZE FIGURE OF
TP 'DAVID VAINQUEUR DE GOLIATH'
 the figure holding a sword, the head of Goliath at his feet, raised on a circular decorated
 base, signed *A. Mercié*, inscribed *F. BARBEDIENNE, Fondateur Paris* and with circular *A.*
Collas reduction mécanique pastille, the underside of the base numbered 109, 109cm high

£2,500 - 3,500 €2,800 - 3,900
 See Bonhams.com for further footnote on this lot



270 HENRI MARIUS DING (FRENCH, 1844 -1898): A LATE 19TH CENTURY PATINATED
TP BRONZE FIGURE OF 'FEMME A LA HARPE'
 cast by Thiebaut Freres
 the languorous nude standing beside her harp, on circular base, signed *H Ding*, the
 base with *Fumiere et Cie. Thiebaut Freres Successeurs pastille stamp*, raised on a
 square marble plinth base, *51cm high*

£2,000 - 3,000 €2,200 - 3,400



271 AFTER GEORGES BAREAU (FRENCH, 1866-1931): A LATE 19TH CENTURY
TP PATINATED BRONZE FIGURE OF AN ARCHER, PROBABLY ULYSSES
 the semi-clad bearded classical warrior straightening his bow, his foot resting on a rustic
 tree stump with armour scattered around the base, on naturalistic square integral plinth,
48cm high

£1,000 - 2,000 €1,100 - 2,200



272 AN EARLY 20TH CENTURY CARVED ITALIAN CARVED ALABASTER FIGURE OF A MUSE

the maiden clad in a classical robe wearing a laurel wreath and holding a lyre, leaning against a rusticated rocky outcrop, on circular base, the rear indistinctly signed, 57cm high approximately

£800 - 1,200

€890 - 1,300



273 AFTER ANTONIO CANOVA (ITALIAN, 1757-1822): A LATE 19TH CENTURY CARVED ALABASTER FIGURAL GROUP OF CUPID AND PSYCHE RAISED ON A REVOLVING SERPENTINE MARBLE PEDESTAL

the winged figure of Cupid embracing the semi-clad recumbent Psyche on a draped rockwork base, the pedestal with lappet carved plateau top on tapering spiral column and leaf carved socle on a canted moulded plinth, the figure, 71cm high, 75cm wide approximately, the pedestal, 114cm high, 85cm wide approximately (2)

£3,000 - 4,000

€3,400 - 4,500



274 A PAIR OF FRENCH OR ITALIAN 19TH CENTURY VARIEGATED PINK AND WHITE MARBLE COLUMN PEDESTALS

the Corinthian capitals on plain shafts raised on circular socles and stepped square bases, 124cm high (2)

£2,500 - 3,500

€2,800 - 3,900



275 A RARE LATE 18TH CENTURY KINGWOOD-BANDED SATINWOOD TABLE CLOCK
 signed W. Tarlton, Liverpool
 the 5.5" circular white enamel dial with Roman and Arabic numerals, with twin gut fusee movement, each wheel of five crossings mounted with unusual concave collets, the going train terminating in a pin-wheel escapement, with rack strike on a bell, 38cms high
£1,500 - 2,500 €1,700 - 2,800
 See Bonhams.com for further footnote on this lot



276 AN EARLY 19TH CENTURY BRASS INLAID MAHOGANY TABLE CLOCK
TP the dial signed James McCabe, Royal Exchange, London no 1350
 the stepped top surmounted by a cone finial over inlaid panels and chamfered front corners on ball feet, the 8" signed painted Roman dial with good matching moon hands, the twin chain fusee movement with anchor escapement, the pendulum with stirrup type regulation, 51cms high
£1,500 - 2,000 €1,700 - 2,200



277 AN INTERESTING MAHOGANY AND YEW WOOD BANDED SCOTTISH TABLE CLOCK WITH PIN WHEEL ESCAPEMENT
TP the dial and movement signed James Dalziel, Frazerburgh
 the 7.75" silvered circular dial with Roman numerals and minute band enclosing the blued steel hands and date aperture, the twin gut fusee movement (now wire) with substantial plates, rack strike, and - most unusually - pin wheel escapement to the going train, and with wheels of five crossings, 50cms high
£1,200 - 1,800 €1,300 - 2,000



278 A GEORGE III BRASS MOUNTED MAHOGANY BRACKET CLOCK WITH PULL REPEAT
TP the dial and movement signed for Johnson, Grays Inn Passage
 the brass dial with applied foliate spandrels, and 6.5" silvered Roman chapter ring and centre, the arch with silvered Strike/Silent subsidiary, the brass twin fusee movement with engraved backplate and verge escapement striking on a bell, with bob pendulum, winder and two case keys, 42cm high
£800 - 1,200 €890 - 1,300
 See Bonhams.com for further footnote on this lot



279 AN IMPRESSIVE VICTORIAN CARVED MAHOGANY CHIMING BRACKET CLOCK
TP the architectural case with 8" engraved arched brass dial with silvered Roman chapter ring and three subsidiaries for Strike/Silent, Slow/Fast and Westminster Chime/Chime 8 Bells, the triple train movement with anchor escapement striking and chiming on five gongs and eight bells, with pendulum, winder and case key, 72.5cm high
£1,500 - 2,500 €1,700 - 2,800



280 A 19TH CENTURY EBONISED AND GILT BRASS MOUNTED BRACKET CLOCK
TP the arched rectangular case with urn finials and applied mask head and term mounts, the brass dial with 6.5" silvered Roman chapter ring, the arch with three subsidiary dials for strike/silent, slow/fast, chime on eight bells/Westminster chime, the brass triple fusee movement chiming on a nest of eight graduated bells, and striking on a coiled gong, with pendulum, 62cm high
£800 - 1,000 €890 - 1,100



281 A FINE LATE 19TH CENTURY FRENCH BURNISHED AND FROSTED GILT BRONZE FIGURAL CLOCK GARNITURE

TP the figural group of a mother and child after Pierre-Eugène-Émile Hébert (French, 1823-1893), the clock movement signed J. Levebvre and Japy Freres the 4" Roman dial with cartouche numerals and trefoil hands, the en-suite five light candelabra on tapering column supports surmounted by a female bust, 62cms high overall (3)

£3,500 - 4,500

€3,900 - 5,000



282 A MID 19TH CENTURY FRENCH GILT BRONZE FIGURAL MANTEL CLOCK

TP formed as a Renaissance gentleman holding a pen and book and seated on a rustic outcrop raised on a maskhead, scroll and shell cast footed plinth base, the 3" silvered dial with Roman numerals, the brass twin train movement with silk suspension and outside countwheel striking on bell, with pendulum and two keys, 43cm high

£600 - 800

€670 - 890



283 A GOOD MID 19TH CENTURY FRENCH ORMOLU MANTEL CLOCK

signed Etienne Lenoir, Paris the rococo case with inset 4" white enamel dial with Roman and Arabic numerals, signed in the centre and set with pierced gilt hands, the twin train movement with silk suspension and outside countwheel strike on a bell, 36cms high

£800 - 1,200

€890 - 1,300



284 A LARGE FRENCH LATE 19TH CENTURY GILT BRONZE CLOCK GARNITURE

TP the movement stamped Japy Freres the elaborate clock case with pine cone and ancanthus finials, the top surmounted by a floral urn on scroll footed platform base and lobed toupie feet, the 4" enamelled Roman dial with Arabic outer minute track, the brass twin train movement with outside count wheel striking on a bell, the en-suite candelabra of four branch form, 60cm high overall (3)

£1,500 - 2,500

€1,700 - 2,800



285 A PAIR OF LARGE AND DECORATIVE CONTINENTAL RUBY CUT AND GILDED GLASS VASES TOGETHER WITH A SIMILAR OVAL PEDESTAL BOWL EN-SUITE

TP all in the Clichy style

the vases of canted ovoid baluster form with flared necks and formalised leaf and foliate scrolling panelled gilt decoration, the bowl of oval pedestal form with similar gilt decoration, *chips to base of one vase, the vases, 62cm high, the bowl, 30cm high x 54cm wide (3)*

£4,000 - 5,000

€4,500 - 5,600



286 A LATE 19TH CENTURY / EARLY 20TH CENTURY VIENNA STYLE PORCELAIN PLAQUE ENAMELLED WITH A SCENE AFTER RUBENS DEPICTING 'THE RAPE OF THE SABINE WOMEN'

the central canted rectangular reserve within a foliate gilt border and four gilt tooled D-shaped panels with oval foliate medallions flanked by polychrome scrolls on an iron red ground, *the rear with painted factory mark and title inscription, 46cm diameter*

£1,000 - 1,500

€1,100 - 1,700



287 A PAIR OF PATINATED BRONZE FIGURES OF WINGED PUTTI

TP each probably depicting the young Cupid, one pulling an arrow from a quiver, the other stringing his bow, seated on a draped rustic outcrop above a moulded rectangular base, raised on corresponding rouge marble plinths, *33cm high overall (2)*

£600 - 800

€670 - 890



288 A PAIR OF PATINATED BRONZE PUTTO FIGURES OF SEATED PUTTI

TP the female putto reading, the male scribing in a book, both seated on drapery on stepped rouge marble plinths and raised on acanthus cast gilt bronze shallow plinth bases, *44cm high overall (2)*

£1,000 - 1,500

€1,100 - 1,700



289 A FLORENTINE STYLE PIETRE DURE INLAID PANEL OF A YOUNG BOY

possibly early 20th century
the figure wearing a cap and holding a lantern, mounted within a ebonised wooden frame with key pattern inner border, *the panel, 25cm x 13cm, the frame, 38cm x 26.5cm overall*

£800 - 1,200

€890 - 1,300



290 THEODORE DECK (FRENCH 1823 - 1891): A GOOD PAIR OF SECOND HALF 19TH CENTURY FRENCH GILT BRONZE MOUNTED 'PERSIAN BLUE' TURQUOISE GLAZED FAIENCE LAMP BASES

in the Japonism taste, circa 1860-80, the burner mounts by Gagneau the bulbous vase bodies with scroll and flowerhead moulded and incised decoration above wave borders, the elongated necks with palm leaf collars, the bases with *THD* monogram marks, the bronze collar mounts and footed bases with stylised scroll pierced decoration, *each later fitted for electricity and with cream silk shades, 47cm high overall (4)*

£3,500 - 4,500 €3,900 - 5,000



291 EMILE-LOUIS PICAULT (FRENCH, 1833-1915): A PATINATED AND GILT BRONZE FIGURE OF AN ESCHOLIER

on circular base, signed *E. PICAULT* and with an applied presentation plaque *Escholier 14me Siècle*, the rear with *Vrai* foundry pastille stamp, *82cm high approximately*

£700 - 1,000 €780 - 1,100



292 VINCENT-DÉSIRÉ FAURÉ DE BROUSSE (FRENCH, D. 1908): A PATINATED BRONZE FIGURAL GROUP OF 'LE LIVRE D'OR'

depicting a Renaissance style genre scene of a seated mother reading to her son, on stepped rectangular plinth base, signed to the rear *Faure De Brousse*, the front with inscribed title, *78cm high*

£2,000 - 3,000 €2,200 - 3,400
See Bonhams.com for further footnote on this lot

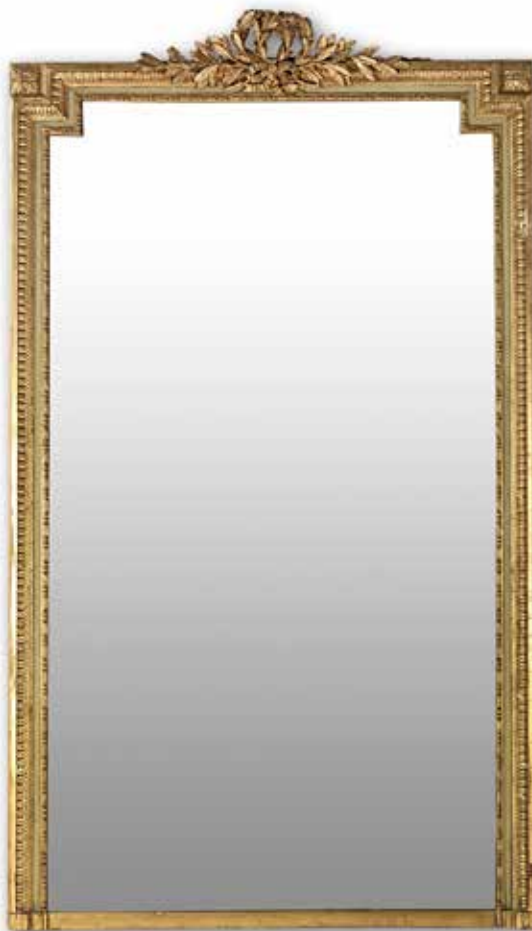


293 A VERY LARGE ITALIAN 19TH CENTURY SIMULATED ROSEWOOD DECORATED, PARCEL GILT AND COMPOSITION MIRROR

TP The later plate below opposing putti with scrolled acanthus carved lower halves, each putto holding aloft a floral garland, surmounted by a scroll cartouche cresting issuing floral cornucopiae, 223cm high x 122cm wide.

£5,000 - 8,000

€5,600 - 8,900



294 A VERY LARGE FRENCH 19TH CENTURY PAINTED, PARCEL GILT AND GILT COMPOSITION MIRROR

TP in the Louis XVI style

The later plate within a lotus-leaf moulded surround, surmounted by a ribbon-tied laurel wreath and garland cresting, 222cm high x 128cm wide.

£3,000 - 5,000

€3,400 - 5,600

The offered lot is a fine 19th century copy of a couple of widely renowned commodes which are essentially variants of the same model produced during the period 1776-1780 by one of the most important and exceptionally gifted cabinet makers of all time, Jean-Henri Riesener.

Despite closely relating to all these aforementioned Riesener originals, the present commode conforms most precisely to one housed at the Victoria and Albert Museum, London, inv. 1087-1882, and one which sold Christie's, Paris, 7 March 2017, Boniface de Castellane & Anna Gould: 'A Way of Life', lot 69. The former having been originally bequeathed to the Victoria and Albert by the famed 19th century collector John Jones.

William Bertram is recorded as a furniture dealer based at 100 Dean Street in Soho from 1839 onwards. Documented examples of furniture retailed by Bertram and Son include various models in the fashionable French styles and 19th century revival pieces of the finest quality such as this lot, Dictionary of English Cabinet Makers, 1660-1840, p.68.

Literature

Victoria and Albert, Catalogue of the Jones Collection, Part I - Furniture, 1922, p. 11, pl. 18.
Dictionary of English Furniture Makers, 1660-1840, ed. by G. Beard and C. Gilbert, 1986.



295 A FRENCH 19TH CENTURY GILT BRONZE MOUNTED BOIS SATINE, AMARANTH, SYCAMORE AND MARQUETRY COMMODE

TP originally retailed by Bertram & Son., after the celebrated Louis XVI model by Jean-Henri Riesener
The later moulded marble top above three frieze drawers, over two long drawers inlaid *sans traverse* with a central urn of flowers, on splayed legs terminating in lion paw *sabots*, stamped: 'Bertram & Son., Dean St., Oxford St., W' and '04078', 141cm wide x 59cm deep x 89cm high, (55 1/2in wide x 23in deep x 35in high)
£8,000 - 12,000 €8,900 - 13,000

Provenance

Batemans, 17 June 2006, Elmslae House, Stamford



(part lot showing)

- 296** A ST. LOUIS LATTICINIO WATER SET, TWO DECANTERS AND TWO CARAFES, CIRCA 1850
 * With internal filigree decoration, the water set with green-and-white torsades, the tray 32.5cm diam, together with a blue and white decanter and stopper, another decanter and stopper with white latticinio, a similar carafe, stopper and tumbler with red ribbon rims, and a carafe and stand with green rims (tumbler lacking) (16)

£400 - 600

€450 - 670



- 297** A WEDGWOOD JASPER WINE COOLER AND A SPODE LARGE JAR AND COVER
 * the Wedgwood cooler in blue and white turned with a diced pattern and acanthus scroll border, 23.5cm high, impressed WEDGWOOD, the Spode hexagonal vase and cover in white stoneware decorated with green leaves, the cover with sphinx finial, impressed SPODE, 28cm high (2)

£300 - 500

€340 - 560



- 298** A LATE 19TH CENTURY CONTINENTAL PORCELAIN PART SET OF BOTTLE TICKETS AND ANOTHER SIMILAR PART SMALLER SET
 * the porcelain possibly Samson of Paris the larger set of cartouche scrolling form with gilt and silvered border decoration, each enamelled with a wreath of vine leaves encircling gilt lettering, the smaller set of similar form with gilt borders and lettering, all with white metal chains each 4.5cm high (25)

£600 - 800

€670 - 890



(part lot showing)

- 299** A COLLECTION OF FRENCH COLOURED LATTICINIO GLASS, CIRCA 1850-70
 * all with internal spiral filigree, comprising two goblets, four miniature jugs, a miniature carafe, and a tumbler on a stand, a bottle-shaped vase in pink, 17cm, a blue trumpet vase, 22.4cm, a spill vase in turquoise, 14.2cm, two beakers, and a gilt metal candle holder with a cylindrical glass shade, 16.3cm high (15)

£600 - 800

€670 - 890



- 300** TWO PAIRS OF FRENCH LATTICINIO SWIRL VASES, CIRCA 1850-60
 * probably Clichy, each internally-decorated with spiral ribbons alternating in rose-pink and white, comprising a pair of baluster bottles with crimped rims, 23.3cm high, and a taller pair of baluster vases with waisted necks and crimped rims, 28.5cm high overall (4)

£600 - 800

€670 - 890



- 301** A PAIR OF LATE 19TH / EARLY 20TH CENTURY CANTAGALLI IZNIK-STYLE TIN GLAZED POTTERY VASES
 * of squat bulbous form with slender necks and twin angular handles, the bodies enamelled in blue, green and iron red/brown with stylised carnations and tulips within dash and scrolling borders, the bases with blue painted Ullisse Cantagalli cockerel factory marks, 19cm high (2)

£800 - 1,200

€890 - 1,300



302 AFTER JULES SALMSON (FRENCH 1823 - 1902): A PAIR OF LATE 19TH CENTURY
TP PATINATED BRONZE AND SLATE FIGURAL GARNITURE CANDELABRA
 in the neo-grec style
 the scrolling angular candle arms with urn nozzles, surmounted by a further nozzle with
 scrolling finial supported by classical maidens, on circular bases signed *J. Salmson*, on
 swept square pedestals, fitted for electricity and later mounted on painted moulded
 plinths 78cm high (2)
£800 - 1,000 €890 - 1,100



303 AFTER GIAMBOLOGNA (ITALIAN, 1529-1608): A PAIR OF PATINATED BRONZE
TP FIGURES OF MERCURY AND FORTUNA
 each base bearing facsimile pseudo signature *JDE. BOLOGNE* raised on a moulded
 cylindrical slate plinths with frolicking putti figural friezes,
 81cm high (2)
£1,500 - 2,000 €1,700 - 2,200



304 A PAIR OF PATINATED BRONZE FIGURES OF THE
TP YOUNG CUPID AND PSYCHE
 in the manner of Claude Michel, called Clodion (French, 1738-1814) both standing on naturalistic bases beside
 rustic tree stumps, Cupid holding an arrow, raised on
 grey marble fluted half column pedestals and ribbon
 tied reeded plinths, 40cm high (2)
£600 - 800 €670 - 890



305 AFTER JEAN-BAPTISTE PIGALLE (FRENCH, 1714-
TP 1785): A LATE 19TH CENTURY PATINATED BRONZE
 FIGURE OF CUPID
 the winged young god standing beside a rustic tree
 stump, a quiver of arrows slung over his right shoulder,
 on naturalistic circular base, signed to the bases
Pigalle, 46.5cm high approximately



306 A 19TH CENTURY PATINATED BRONZE FIGURE OF
TP A SEATED CLASSICAL FEMALE WATER CARRIER
 in the manner of Jean-Jacques Pradier (Swiss / French, 1790-1852) cast by the Brussels foundry
 holding an amphora in one hand beside the waters
 edge, on oval naturalistic base, with Brussels oval
 foundry stamp to the rear, 41cm high
£400 - 600 €450 - 670



307 AFTER GUILLAUME COUSTOU THE ELDER (FRENCH, 1677-1746): A PAIR OF LATE
TP 19TH / EARLY 20TH CENTURY PATINATED BRONZE MODELS OF THE MARLY
 HORSES
 on naturalistic bases, 49cm high approximately (2)
£1,500 - 1,800 €1,700 - 2,000
 See Bonhams.com for further footnote on this lot



308 A PAIR OF LATE 19TH CENTURY FRENCH GILT AND PATINATED BRONZE FIGURAL
TP THREE LIGHT CANDELABRA
 in the Louis XV style
 the three asymmetric reeded and acanthus scrolling arms with corresponding leafy fruiting
 collars and urn nozzles supported by putti, one blowing a horn, seated on naturalistic and
 waisted foliate square plinth bases, previously drilled for electricity, 46cm high (2)
£1,000 - 1,500 €1,100 - 1,700



309 A SAROUK CARPET

TP *North West Persia,
202cm x 128cm*

£500 - 700

€560 - 780

This lot is subject to the US embargo on the import of
carpets of Iranian origin as of 06.08.18.



310 A KASHAN CARPET

TP *Central Persia,
385cm x 315cm*

£3,000 - 5,000

€3,400 - 5,600

This lot is subject to the US embargo on the import of
carpets of Iranian origin as of 06.08.18.



311 A TURKISH CARPET

TP *West Anatolia,
360cm x 302cm*

£800 - 1,000

€890 - 1,100



312 AN ISFAHAN CARPET

TP *Central Persia,
225cm x 150cm*

£1,200 - 1,800

€1,300 - 2,000

This lot is subject to the US embargo on the import of
carpets of Iranian origin as of 06.08.18.



313 AN AUBUSSON STYLE CARPET

TP *339cm x 301.5cm*

£3,000 - 5,000

€3,400 - 5,600



314 A KASHAN PRAYER RUG

TP *Central Persia,
300cm x 201cm*

£700 - 1,000

€780 - 1,100

This lot is subject to the US embargo on the import of
carpets of Iranian origin as of 06.08.18.



315 A SILK HEREKE PRAYER RUG

TP *West Anatolia,
89cm x 122cm*

£800 - 1,200

€890 - 1,300

This lot is subject to the US embargo on the import of
carpets of Iranian origin as of 06.08.18.



316 A KASHAN SILK RUG

TP *Central Persia,
206cm x 130cm*

£700 - 1,000

€780 - 1,100

This lot is subject to the US embargo on the import of
carpets of Iranian origin as of 06.08.18.



317 A TABRIZ CARPET

TP *North West Persia,
361cm x 300cm*

£2,000 - 3,000

€2,200 - 3,400

This lot is subject to the US embargo on the import of
carpets of Iranian origin as of 06.08.18.



318 AN AUBUSSON CARPET, LATE 18TH/ EARLY 19TH CENTURY

TP *430cm x 414cm*

£2,500 - 3,000

€2,800 - 3,400



319 A SENNEH BLUE GROUND RUG

TP *213cm x 142cm*

£800 - 1,200

€890 - 1,300

This lot is subject to the US embargo on the import of
carpets of Iranian origin as of 06.08.18.



320 A LARGE TABRIZ RUG

TP *North West Persia,
412cm x 308cm*

£1,000 - 1,500

€1,100 - 1,700

This lot is subject to the US embargo on the import of
carpets of Iranian origin as of 06.08.18.



321 A FLEMISH TAPESTRY FRAGMENT, DEPICTING HUNTING SCENE, 18TH CENTURY
TP 436cm x 213cm

£1,500 - 2,000 €1,700 - 2,200

322
 No lot



323 A MOHTASHEM KASHAN CARPET
TP 223cm x 141cm

£1,500 - 2,000 €1,700 - 2,200

This lot is subject to the US embargo on the import of
 carpets of Iranian origin as of 06.08.18.

324
 No lot



325 A POST-MORTLAKE METAMORPHOSES TAPESTRY, EARLY 18TH CENTURY POSSIBLY ANTWERP

TP woven with Arethusa telling her tale to Ceres, from Ovid's Metamorphosis, in the middle foreground the spring into which she was changed by Artemis to protect her from Alpheus, the goddess in a chariot drawn by four horse in the sky above, re-bordered to three sides, part of a larger tapestry, 436cm x 213cm

£6,000 - 8,000

€6,700 - 8,900



326 A 16TH CENTURY FLEMISH TAPESTRY

TP 380cm x 230cm

£5,000 - 7,000

€5,600 - 7,800

PROPERTY OF A PRIVATE COLLECTOR



327 AN EARLY 19TH CENTURY PALAIS ROYAL TYPE GILT METAL AND CUT GLASS SCENT BOTTLE CASKET, TOGETHER WITH A SIMILAR PERIOD ROSEWOOD TOILET BOTTLE CASKET
the glass casket of canted rectangular form with rope twist handles and engraved shield shaped escutcheon, fitted twin cut glass bottles with gilt brass lids, the rosewood casket fitted five cut glass bottles and six stoppers and two gilt funnels, 13cm high and 19cm high (2)
£800 - 1,200 €890 - 1,300



328 A REGENCY ROSEWOOD, SATINWOOD BANDED AND INLAID WRITING TABLE
TP in the manner of Gillows
Y The top with re-entrant angles above two frieze drawers, on panelled end supports with brass scrolled honeysuckle corbels, 92cm wide x 55cm deep x 72.5cm high, (36in wide x 21 1/2in deep x 28 1/2in high)
£1,800 - 2,500 €2,000 - 2,800



329 A REGENCY PLUM PUDDING MAHOGANY AND SATINWOOD SOFA TABLE
TP With two short frieze drawers, on two ring turned twin columnar end supports, terminating in brass cappings and castors, 101cm wide x 56cm deep x 73.5cm high, (39 1/2in wide x 22in deep x 28 1/2in high)
£1,500 - 2,000 €1,700 - 2,200



330 A WILLIAM IV ROSEWOOD AND MOTHER OF INLAID DOMESTIC LETTER BOX TOGETHER WITH A PAIR OF GEORGE III MAHOGANY WINE COASTERS
Y the first of basket form with winged letter racks to each end, the top with two apertures marked Answered and Unanswered, the later of circular form with reeded sides and wavy borders with inset ivory roundels, box, 27cm wide, the coasters, 16cm diameter 3
£800 - 1,200 €890 - 1,300



(one of a pair)

331 A PAIR OF GEORGE III CARVED MAHOGANY OPEN ARMCHAIRS

TP Circa 1775, each with an oval back and a cresting carved with olive leaves, with foliate clasped and reeded arm supports, on stiff-leaf carved reeded tapering legs each headed with a *patera*, 61cm wide. (2)

£2,500 - 4,000

€2,800 - 4,500



332 A GOOD GEORGE III MAHOGANY AND EBONY STRUNG WHEEL BAROMETER

TP Adams, Fleet St, London
Y Φ the swan neck pediment with acorn finial above a 10 inch engraved signed silvered dial and below a silvered hygrometer and arched mercury thermometer, the rectangular base with spirit level, 115cm high

£1,200 - 1,800

€1,300 - 2,000

see bonhams.com for further footnote



333 AN UNUSUALLY SMALL REGENCY ROSEWOOD AND PARCEL GILT SIDE CABINET

TP in the Carlton House taste
Y Circa 1800, the marble top above a pair of brass grill and glazed panelled doors, enclosing two adjustable shelves, 100cm wide x 26cm deep x 86cm high, (39in wide x 10in deep x 33 1/2in high)

£1,500 - 2,000

€1,700 - 2,200



334 AN EARLY 19TH CENTURY MOTHER OF PEARL TEA CADDY

possibly Anglo-Colonial of canted rectangular form with hipped lid and white metal ring handle, the sides engraved with ribbon tied ovals with interlaced foliated banded borders, the interior with later wooden lid and mother of pearl carved caddy spoon, 14cm high, 10cm wide, 8cm deep

£700 - 1,000

€780 - 1,100



335 A PAIR OF GREEN AND FLORAL JAPANNED TIN OVAL JARDINIÈRES, 33CM WIDE (2)
in the Pontypool style, possibly 19th century of twin handled oval form with Monteith style wavy rims, the sides enamelled with garden flowers and fruit, with liners *decoration probably refreshed*, 33cm wide (2)

£400 - 600

€450 - 670



336 A GEORGE III CARVED MAHOGANY TRIPOD POLE SCREEN

TP Circa 1765, with a *petit point* needlework screen depicting a bouquet of flowers, birds and a butterfly, on bellflower pendant clasped and scrolled legs, terminating in scroll feet, 151cm high.

£1,200 - 1,800

€1,300 - 2,000



337 A SMALL GEORGE III MAHOGANY WATERFALL BOOKCASE

TP With a galleried top above three shelves and one drawer, on square tapering legs with brass castors, 47cm wide x 29cm deep x 119cm high, (18 1/2in wide x 11in deep x 46 1/2in high)

£600 - 900

€670 - 1,000



338 A GEORGE III MAHOGANY TRAYTOP BEDSIDE COMMODE

TP With a pair of doors, on chamfered square section legs, 53cm wide x 38cm deep x 79cm high, (20 1/2in wide x 14 1/2in deep x 31in high)

£1,000 - 1,500

€1,100 - 1,700



339 A VICTORIAN CARVED MAHOGANY TRIPOD POLE SCREEN

TP in the George III style With a *gros point* needlework screen depicting an urn of flowers, on acanthus wrapped legs, 164cm high.

£800 - 1,200

€890 - 1,300



(brass plaque to the interior)



340 A LATE GEORGE III ROSEWOOD, TULIPWOOD CROSSBANDED AND CHEQUER INLAID BONHEUR DU JOUR

TP Circa 1795, the superstructure with a hinged top above two faux drawers, over four short cedar lined drawers, with a hinged foldover top below, above one drawer with a secret side stationery drawer, on ring turned tapering legs, 51cm wide x 42cm deep x 97cm high, (20in wide x 16 1/2in deep x 38in high)

Y £1,200 - 1,800 €1,300 - 2,000

See Bonhams.com for further footnote on this lot

The interior of the offered lot is mounted with an oval brass plaque which is engraved: 'The Gift of Sir John Gore to his little friend Fanny, 1806.'



(underside of sliding top)

341 A REGENCY GILT BRONZE MOUNTED ROSEWOOD, KINGWOOD AND BRASS LINE-INLAID GAMES/WORK TABLE

TP The reversible sliding top inlaid for chess to the underside, enclosing a backgammon playing surface, flanked by lockable demi-lune hinged galleried ends, 73cm wide x 41cm deep x 75cm high, (28 1/2in wide x 16in deep x 29 1/2in high)

Y £1,500 - 2,000 €1,700 - 2,200

A similar combination games/work table to the offered lot sold Christie's, London, 12 February 1998, lot 188. Also a related zebrawood table, dated circa 1800, appears illustrated in M. Jourdain, Regency Furniture, 1795-1830, 1949, Glasgow, p. 118, fig. 119. This latter example apparently formerly belonged to a Mrs Stileman.



342 A GOOD COLLECTION OF 19TH CENTURY AND EARLY 20TH CENTURY TREEN AND PAPIER MACHE SHOE AND BOOT SNUFF BOXES AND ORNAMENTS
 some with mother of pearl, bone, horn and brass and pewter pique inlaid decoration, *various sizes, the largest 8cm high, the smallest 3cm high (22 approximately)*

£1,200 - 1,800 €1,300 - 2,000



343 A LATE REGENCY / WILLIAM IV ROSEWOOD DOUBLE-SIDED BOOKRACK
 in the manner of Gillows of Lancaster with slender turned baluster galleried top with scrolling supports and twin acanthus cast gilt handles above a single frieze drawer on bead and reel bordered foot, *22cm high, 41cm wide, 31cm deep*

£1,000 - 1,500 €1,100 - 1,700



344 A GEORGE III BRASS BOUND MAHOGANY TWIN SECTION WINE COOLER
 of oval coopered form with plain banding and twin shaped drop ring handles, the removable top fitted two circular bottle apertures and central knopped brass handle, with zinc liner, *23cm high, 38cm wide, 20cm deep*

£1,000 - 1,500 €1,100 - 1,700



345 A SMALL GEORGE III MAHOGANY, PURPLEWOOD BANDED AND CHEQUER TP INLAID SERPENTINE SIDEBOARD
 The central frieze drawer flanked by two deep drawers, with a tambour slide to the central recess, on square tapering legs, *122cm wide x 60cm deep x 84cm high, (48in wide x 23 1/2in deep x 33in high)*

£1,000 - 1,500 €1,100 - 1,700



346 A MID VICTORIAN POLLARD OAK AND OAK KIDNEY SHAPED KNEE-HOLE DESK
 TP The gilt tooled leather inset top above one long and two short frieze drawers, over six short drawers, with fluted angles, on ceramic castors, *108cm wide x 67cm deep x 76cm high, (42 1/2in wide x 26in deep x 29 1/2in high)*

£1,500 - 2,500 €1,700 - 2,800



347 A GEORGE II FIGURED WALNUT AND FEATHERBANDED CHEST

TP Of small proportions, the quarter veneered top with rounded front angles and a moulded edge, above four long graduated drawers, on shaped bracket feet, 77cm wide x 51cm deep x 77cm high, (30in wide x 20in deep x 30in high)

£2,500 - 4,000 €2,800 - 4,500



348 A WILLIAM IV MAHOGANY EXTENDING CIRCULAR DINING TABLE

TP The tilt-top encompassed by five leaves, on a baluster turned column, with a tripartite base terminating in scroll carved feet and castors, *unextended*: 133cm wide x 132cm deep x 74cm high, (52in wide x 51 1/2in deep x 29in high)

£4,000 - 6,000 €4,500 - 6,700

An additional image of the present lot is available online at www.bonhams.com



349 A PAIR OF LATE 19TH CENTURY MOTHER OF PEARL AND GILT BRASS MOUNTED AUSTRIAN ENAMEL OPERA GLASSES

with French retailers mark CH Gaggini Opticien, 1 R. De L'Echelle Paris
the twin flared barrels enamelled with scenes of a scantily clad bathing maiden and her admirer, the pull out brass sleeves engraved with ZH below a crown, 12cm high overall approximately

£500 - 800

€560 - 890



350 A REGENCY GILT AND PATINATED BRONZE MODEL OF A CAGED CUPID TOGETHER WITH A PAIR OF SIMILAR PERIOD FIGURAL MANTEL ORNAMENTS OF CUPIDS

the single model on rectangular base, the cage with carrying handle, the pair depicting kneeling Cupids sharpening their arrows (one lacking), on rectangular lappet cast plinth bases, 9cm and 10cm high approximately (2)

£600 - 800

€670 - 890



351 A PAIR OF GEORGE III OVAL SILKWORK PICTURES OF A SCOTSMAN AND HIS SHEPHERDESS COMPANION TOGETHER WITH A SIMILAR PERIOD LARGER OVAL SILKWORK PICTURE OF A MAIDEN MOURNING THE DEATH OF 'TANCREDE'

the couple with embroidered tartan costume, all mounted within verre eglomise and giltwood rectangular frames, the pair, 23cm x 20cm, the other, 37cm x 29cm approximately (3)

£500 - 700

€560 - 780

See Bonhams.com for further footnote on this lot



352 A REGENCY MAHOGANY SARCOPHAGUS WINE COOLER

TP The hinged lid enclosing a metal lined interior, on lion paw feet and recessed castors, 63cm wide x 45cm deep x 45cm high, (24 1/2in wide x 17 1/2in deep x 17 1/2in high)

£800 - 1,200

€890 - 1,300



353 A SMALL MID VICTORIAN AMBOYNA, EBONISED, PURPLEWOOD AND INLAID SUTHERLAND TABLE

The top with a dot-and-chevron inlaid border, on brass castors, 69cm wide x 29cm deep x 61cm high, (27in wide x 11in deep x 24in high)

£800 - 1,200

€890 - 1,300



354 A GEORGE III MAHOGANY, SATINWOOD, TULIPWOOD, EBONY AND MARQUETRY DEMI-LUNE CARD TABLE

TP in the manner of Mayhew and Ince
The hinged top inlaid with a demi-sunflower within a demi-fan medallion, on square tapering legs and spade feet, 92cm wide x 46cm deep x 73cm high, (36in wide x 18in deep x 28 1/2in high)

£1,000 - 1,500

€1,100 - 1,700

There is an old Chester paper label to the back of the present cabinet, which is inscribed: 'Mr Roberts, Northgate... '.

A comparable low open bookcase to the offered lot, dated circa 1810 and of corresponding inverted breakfront form with similar giltwood monopodiae and a bead mounted surround, is illustrated in M. Jourdain, *Regency Furniture, 1795-1820*, Glasgow, 1948, p.135, fig. 151.

Also very similar Medusa mask mounts feature on a set of eight Regency dining chairs executed by a craftsman called G. Stanley who is recorded as having worked for the Gillows firm. This set of chairs sold Christie's, London, 26 January 2006, *Fine English and Continental Furniture*, lot 129.

Such mounts were often decorative devices on early 19th century Neoclassical furniture used as symbols of ancient virtue exemplified by the vanquishing of the winged and serpent-haired Gorgon Medusa by the youthful hero Perseus. But this type of Medusa mount could equally be referring to the shield of Athena since the goddess, upon receiving the severed head of the Gorgon from Perseus, transmogrified it onto the front of her famed shield, the mighty Aegis.



355 A REGENCY GILT BRONZE MOUNTED ROSEWOOD AND PARCEL GILT INVERTED BREAKFRONT SIDE CABINET

TP possibly by Gillows

Y The later marble top above a pair of beaded panelled doors each with anthemion mounted angles centred by a Medusa shield roundel, enclosing two shelves, flanked by palmette clasped leopard *monopodiae*, on a plinth base, 133cm wide x 43cm deep x 90cm high, (52in wide x 16 1/2in deep x 35in high)

£5,000 - 7,000

€5,600 - 7,800



(two from a set of ten)

356 A SET OF TEN LATE GEORGE III MAHOGANY AND SATINWOOD INLAID DINING CHAIRS

TP Circa 1795, including two armchairs, each with a purplewood banded tablet above an interlaced ogee arched splat, each armchair: 54cm wide, each side chair: 51cm wide. (10)

£3,000 - 5,000 €3,400 - 5,600

A related open armchair which has a similar top rail, satinwood tablet, arm terminals and comparable reeded legs to the present chairs is illustrated in R. Edwards, *The Shorter Dictionary of English Furniture*, 1969, London, fig. 176, p. 160.



357 A PAIR OF LATE GEORGE III PLUM PUDDING MAHOGANY, SATINWOOD AND ROSEWOOD D-SHAPED CARD TABLES

TP Y Circa 1795, Inlaid with stringing, on square tapering legs terminating in block feet, 92cm wide x 45.5cm deep x 75cm high, (36in wide x 17 1/2in deep x 29 1/2in high) (2)

£3,000 - 5,000 €3,400 - 5,600



358 AN ATTRACTIVE REGENCY GILT BRONZE HANGING CANDLE LANTERN OF TP SMALL SIZE

the tapering hexagonal frame cast with serpent entwined classical maskhead to upper rim and fairy winged putto terminals to the foot, the central leaf cast candle nozzle with urn terminal, with glass smoke guard and hanging chains, 55cm drop approximately

£1,000 - 1,500 €1,100 - 1,700



359 A PAIR OF UNUSUAL GILT BRASS MOUNTED 19TH CENTURY CHINESE FAMILLE TP ROSE PORCELAIN VASE LAMPBASES

each of square section baluster form, the bodies decorated with birds, flowering peony branches and wisteria vines above stylised turquoise lotus banded borders, the flared necks with formalised flowerheads on a pink ground below a stylised yellow banded border, later drilled, mounted and fitted for electricity, one rim chipped and repaired, 55cm high overall (2)

£2,000 - 3,000 €2,200 - 3,400



360 A LOUIS XV/XVI TRANSITIONAL GILT BRONZE TP MOUNTED TULIPWOOD, AMARANTH AND PARQUETRY TABLE EN CHIFFONIERE

Circa 1770, the galleried top above three drawers, with cube inlaid back and sides, on cabriole legs, 43cm wide x 35cm deep x 72cm high, (16 1/2in wide x 13 1/2in deep x 28in high)

£1,200 - 1,800 €1,300 - 2,000



361 AN EARLY 19TH CENTURY MAHOGANY AND TP BOXWOOD STRUNG WHEEL BAROMETER

the dial signed N. Hart, Woolwich the swan neck pediment with brass urn finial above a 10 engraved silvered dial and below a silvered hydrometer and arched alcohol thermometer, the rounded base with spirit level, 100cm high approximately

£600 - 800 €670 - 890



362 A REGENCY ROSEWOOD AND BRASS FOUR-TIER TP ETAGERE

Y With a pierced galleried top tier surmounted by gadrooned brass finials, on brass castors, 48cm wide x 43cm deep x 99cm high, (18 1/2in wide x 16 1/2in deep x 38 1/2in high)

£1,500 - 2,500 €1,700 - 2,800
See Bonhams.com for further footnote on this lot



363 A PAIR OF 19TH CENTURY GILT METAL AND CUT GLASS LUSTRE CANDELABRA LAMPBASES

the scrolling arms with reeded nozzles and dished drip pans centred by flambe finials, the canted column supports with wide collars hung with beaded pear shaped pendent drops on circular socles and shallow square plinth bases, *later drilled and fitted for electricity*, 33cm high (2)

£600 - 800

€670 - 890



364 TWO VERY SIMILAR 19TH CENTURY BAMBOO HEXAGONAL LOW TABLES

TP in the Brighton Pavilion taste
Each with a rush top, above a pierced fretwork frieze, *the diameter of the larger top: 43cm; height: 52cm, the diameter of the other top: 42cm; height 49cm.* (2)

£1,000 - 1,500

€1,100 - 1,700



365 TWO VERY SIMILAR 19TH CENTURY BAMBOO HEXAGONAL LOW TABLES

TP in the Brighton Pavilion taste
Each with a rush top above a pierced fretwork frieze, *diameter of the top: 40cm; height: 50cm.* (2)

£1,000 - 1,500

€1,100 - 1,700



366 A MID VICTORIAN JAPANNED PAPIER MACHE DECANTER WAGON TOGETHER WITH A PAIR CUT GLASS DECANTERS AND STOPPERS

the wagon of double coaster twin trolley form with exotic bird and vase decoration and gilt metal scrolling handles, baluster gallery and foliate wheels, the hob nail and star cut decanters with electroplated bottle tickets engraved *PORT* and *SHERRY*, 31cm wide approximately (3)

£600 - 800

€670 - 890



367 A NEAR PAIR OF LATE VICTORIAN BRASS MOUNTED OPALINE GLASS OIL LAMP BASES (2)

the slender canted baluster stems on corresponding bell-shaped bases, one with a ceramic reservoir, the other with an opaline reservoir, *both later fitted for electricity*, 78cm high overall including fittings (2)

£700 - 1,000

€780 - 1,100



368 TWO SIMILAR 19TH CENTURY BAMBOO HEXAGONAL OCCASIONAL TABLES

TP in the Brighton Pavilion taste
One with three painted tiers and two drawers, the other with two painted tiers and one drawer, each with a pierced fretwork frieze, *diameter of top: 41cm; height: 75cm.* (2)

£1,000 - 1,500

€1,100 - 1,700



369 AN EARLY 19TH CENTURY CONTINENTAL DARK STAINED FRUITWOOD PEAR CADDY WITH NATURALISTIC STALK HANDLE (THE HANDLE PROBABLY OF A LATER DATE),

£500 - 700

€560 - 780



370 AN EARLY 19TH CENTURY CONTINENTAL TURNED AND STAINED FRUITWOOD MELON TEA CADDY

possibly Dutch or German
of compressed naturalistic form with stalk handle, the body with remnants of original mottled green staining and iron oval escutcheon, 15cm high

£600 - 800

€670 - 890



371 AN EARLY 19TH CENTURY CONTINENTAL FRUITWOOD PEAR TEA CADDY AND A SIMILAR PERIOD FRUITWOOD APPLE CADDY

possibly Dutch or German
both of naturalistic polished form with stalk handles and oval iron escutcheons, the apple with traces of red staining, 15cm high and 13cm high (2)

£800 - 1,200

€890 - 1,300



372 AN EARLY 19TH CENTURY CONTINENTAL TURNED AND STAINED FRUITWOOD MELON TEA CADDY

possibly Dutch or German
of ovoid form with green and brown stained segmented decoration and iron ring handle and oval escutcheon, 16cm high

£500 - 700

€560 - 780



OTHER PROPERTIES

373 A FIRST HALF 19TH CENTURY CONTINENTAL TURNED FRUITWOOD PEAR TEA CADDY

probably Dutch or German
with iron hinge and escutcheon, the lid with stalk finial, the interior with remnants of the original foiled lining, 15.5cm high

£800 - 1,200

€890 - 1,300



374 A LATE 18TH / EARLY 19TH CENTURY FRENCH GILT BRONZE, WHITE MARBLE AND PALE BLUE JASPER BISCUIT PORCELAIN INSET MANTEL CLOCK
 the jasper panels in the Wedgwood style, the drum case with urn final and thyrsus and fruiting vine apron, the pilaster supports with beaded and floral vase decoration on platform base and toupie feet, the 4.5" enamel dial with Arabic numerals, the brass twin train movement with silk suspension and outside countwheel striking on a bell, with maskhead pendulum, 45cm high
 £800 - 1,000 €890 - 1,100



375 A PAIR OF CHARLES X GILT BRONZE FIGURAL CANDLESTICKS
 in the Palais Royal style
 formed as figures of winged Victory holding floral wreaths supporting urn nozzles united by floral garlands and raised on palm leaf and anthemion cast baluster supports and floral engraved mother of pearl inset circular bases, previously drilled for electricity, gilding refreshed, 37cm high (2)
 £1,000 - 1,500 €1,100 - 1,700



376 A PAIR OF FRENCH GILT AND PATINATED BRONZE AND MARBLE THREE LIGHT FIGURAL CANDELABRA
 in the Empire style, probably early 20th century
 formed as a classical female terms with hieroglyphic cast decoration supporting scrolling candle arms with floriote nozzles in their arms and supporting a further urn nozzle above their heads, on square bases and stiff leaf cast rectangular plinths, previously fitted for electricity, 56cm high (2)
 £3,000 - 4,000 €3,400 - 4,500



377 A FINE AND IMPRESSIVE MID-18TH CENTURY FRENCH GILT BRONZE CARTEL CLOCK
 signed Lacan, Paris
 the case surmounted by a twin-handled urn, the signed 9 " white enamel dial with Roman and Arabic numerals, the movement with verge escapement with silk suspension, the numbered countwheel with star-shaped crossings mounted on the signed backplate striking on a bell, 89cms high
 £1,500 - 2,000 €1,700 - 2,200



378 AN EARLY 19TH CENTURY FRENCH MAHOGANY STRIKING TABLE REGULATOR
 signed Durtois Fils, Paris
 of substantial Portico form, the signed 5" enamel dial with Roman chapter, centre seconds and blued steel Breguet hands, the two train drum movement with outside countwheel strike on a bell and pinwheel escapement to a gridiron pendulum with knife edge suspension, 60cm high
 £1,600 - 1,800 €1,800 - 2,000
 See Bonhams.com for further footnote on this lot



379 AN EARLY 19TH CENTURY FRENCH MAHOGANY TABLE REGULATOR
 signed Houdin Pere
 the substantial Portico type case with 5" dial with enamel Roman chapter ring and engine-turned ormolu centre with blued steel Breguet hands and oval signature plaque, set within a cast bezel, the single train spring barrel movement with pinwheel escapement and gridiron pendulum with knife edge suspension, 57.5cm high
 £1,400 - 1,800 €1,600 - 2,000
 See Bonhams.com for further footnote on this lot

Henry Dasson (1825-1896) was one of the most celebrated Parisian ébénistes and bronziers of his day with a business located at 106, rue Vieille-du-Temple, Paris. Specialising in the reproduction of the period styles of Louis XIV, XV and XVI furniture which utilised the very best materials and the latest modern manufacturing processes but still emphasised the finest of hand craftsmanship, Dasson not only meticulously copied items but in some case also added his own unique and refined stylistic refinements and alterations to the copies of these historic pieces of the Golden age reflecting the demands of his exacting clients. Successes at the Paris Exposition Universelle in 1878 and in successive international exhibitions in the closing decades of the 19th century brought his work into demand both in Europe, England and the Americas where he established an elite clientele which included both the aristocracy and nobility and the emerging nouveau riche.

The present lot is a near copy of the original Louis XVI perfume burner which was designed by Francois-Joseph Belanger (French, 1744-1818), the mounts cast by Pierre Gouthière (French, 1732 - 1813) Gouthiere and the the stone cut by Augustin Boccardi (French, 1729 – 1797).

However, there are a several stylistic variations which make it different to the original vase. These include the foliate pierced oval border to the top rim, an additional spiral border mount to the plain shoulders (although in the original drawing the vase was designed with a beaded border mount), various minor variations to the fruiting vine mounts and garlands which are bolder and perhaps more simplified with a degree of articulation, and a reversed coiled serpent to the base where the head is now placed at the top rather than the bottom of the composition.

The 1996 catalogue for the Wallace Collection Catalogue of Furniture (Volume 3) states 'A copy of F292 (the Wallace Collection inventory listing for the original vase once in the collection of Marie Antoinette) by Henry Dasson was exhibited in the Paris Exhibition of 1878'. It then lists three occasions when other 19th century copies appeared at auction in the art market during the 1970's and 80's. These are listed as Sothebys Parker Bennett, 13th October 1973, lot 19, Christies, 6th June 1985, lot 55 and Christies Monaco, 24/25th February 1986, lot 1475.

As Dasson first unveiled his copy of the vase at the 1878 exhibition, it is possible that the present lot, given its slightly earlier date of manufacture of 1877 could be the exhibited piece.

The original perfume burner was first commissioned by the duc d'Aumont between 1773-1775 but was subsequently purchased by Marie Antoinette at the sale of his effects in 1782. According to the entry in the sale catalogue the mounts were made by one of the most famous goldsmiths of the day, Pierre Gouthière, who had also undertaken work for the Queen which is perhaps why the piece appealed to her at the sale. The vase was sold soon after her execution in 1793, four years after the revolution and passed through various collectors until it was purchased by the Fourth Marquess of Hertford at the Beauvau sale in 1865. It remained in Paris until 1871, when Richard Wallace brought most of his Parisian collection back to London.

Literature

Peter Hughes, *The Wallace Collection: Catalogue of Furniture*, London, 1996

Christian Baulez, Le grand cabinet intérieur de Marie-Antoinette. Décor, mobilier et collections, in *Les lacques du Japon: Collections de Marie-Antoinette*, Paris, 2001, p28-41

Marie-France Boyer and François Halard, *The Private Realm of Marie-Antoinette*, London, 2000

Jonathan Meyer, *Great Exhibitions*, London, New York, Paris, Philadelphia, 1851-1900, 2006, London

Camille Mestdagh, *L'Ameublement d'Art Français: 1850-1900*, Paris, 2010.



380 A LATE 19TH CENTURY FRENCH GILT BRONZE MOUNTED AND CUT JASPER PERFUME BURNER OR BRÛLE-PARFUM IN THE LOUIS XV STYLE, THE MOUNTS SIGNED TP HENRY DASSON AND DATED 1877

the design after the celebrated model by Francois-Joseph Belanger (French, 1744-1818) originally cast by Pierre Gouthière (French, 1732-1813), the model subsequently reproduced and exhibited by Henry Dasson at the 1878 Paris Exposition Universelle, the ribbed and shouldered compressed vase body with swept moulded rim with laurel wreath and ovolo pierced border above a fruiting knopped stiff leaf and flower head boss, the tripod supports with Satyrs mask, scroll and fruiting vine terminals united by fruiting vine garlands and joined by a concave ovolo pierced stretcher centred by an entwined serpent, the circular platform base with flower head boss raised on three pairs of spiral toupie feet, one upper tripod support signed and dated to the underside *Henry Dasson 1877*, 53cm high

£12,000 - 18,000 €13,000 - 20,000



381 ANNIBALE DELOTTO (ITALIAN 1877-1932): A PATINATED BRONZE FIGURE OF A BOY WITH A CRAB
 the boy clad in a loin cloth holding up his right leg, on circular naturalistic base, signed *Delotto* and raised on a later grey veined marble circular shallow plinth, *the figure, 102cm high not including plinth*

£2,000 - 3,000 €2,200 - 3,400



383 A 19TH CENTURY DIEPPE CARVED IVORY TRIPTYCH FIGURE FIGURE OF MARIE ANTOINETTE TOGETHER WITH TWO 19TH CENTURY CARVED IVORY FIGURAL PLAQUES
 the plaques comprising a Dieppe example depicting Cupid, the other depicting the Nativity and the three wise men, *the figure, 19cm high, the plaques, 10cm x 7cm and 11.25cm x 7.5cm (3)*

£800 - 1,000 €890 - 1,100



384 AUGUSTE PARIS (FRENCH, 1850-1915): A PATINATED BRONZE OF SERGENT BOBILLOT
 the soldier in defiant pose holding his rifle and standing on a square base cast with a cannon barrel and discarded weaponry, the side signed *AUGUSTE PARIS*, the front with applied presentation plaque inscribed *SERGENT BOBILLOT PAR AUG. PARIS HORS CONCOURS* *60cm high*

£700 - 1,000 €780 - 1,100
 See Bonhams.com for further footnote on this lot



382 EUGENE LAURENT (FRENCH, 1832-1898): A PATINATED BRONZE FIGURE OF A YOUNG GIRL
 holding a bible, her braided hair dressed with an oversized bow, on naturalistic case square base, signed *E. LAURENT*, *47cm high*

£600 - 800 €670 - 890



385 ATTRIBUTED TO ERNEST ROLAND (SOMETIMES ROWLAND) BEVAN (BRITISH 1911 -1968): A PATINATED BRONZE HEAD OF CATHERINE WALL
 modelled full face with flowing hair, mounted on an ebonised rectangular plinth and moulded base, *51cms high*

£800 - 1,000 €890 - 1,100



(detail of signature mark)



386 ANATOLE JEAN THOMAS GUILLOT (FRENCH, 1865-1911): A PAIR OF LATE 19TH / EARLY 20TH CENTURY COLDPAINTED SPELTER ORIENTALIST FIGURES OF ARAB TRADERS

both wearing draped ropes, one holding a cobra, the other a parakeet, and standing on faux wood bases, each raised on a footed stylised plinth, one signed to the rear *Eug. Blot, Fabricant, on finger to one figure lacking*, 84cm and 86cm high approximately (2)

£3,500 - 4,500

€3,900 - 5,000



387 A CHINESE CINNABAR LACQUER TROMPE L'OEIL SCROLL BOX AND COVER

probably Republic period of sectional stacking form modelled as six scrolls, the exterior typically incised and carved with precious objects and flowering foliage, the interior with two graduated trays, 14cm high, 23cm wide, 15cm deep

£600 - 800

€670 - 890



388 MARCEL DEBUT (FRENCH, 1865-1933): A NEAR PAIR OF PATINATED BRONZE FIGURES OF AN ARAB WARRIOR AND A YOUNG ARAB WATER CARRIER

the first on a canted naturalistic rectangular base signed *DEBUT* and with applied plaque *JANISSAIRE PRIX DE ROME*, the later on a rounded naturalistic bases, signed *Debut* and with applied plaque *PRIX DE ROME*, both with pastille guarantee marks, 32cm and 33cm high (2)

£1,000 - 2,000

€1,100 - 2,200



389 A 19TH CENTURY BOKHARA SILK-EMBROIDERED COTTON PANEL (SUSAN), CENTRAL ASIA

of rectangular form, the natural cotton ground embroidered in polychrome silks with a central panel containing a central rosette surrounded by floral interlace, the border with large flowerheads interspersed by foliate motifs, the outer border with an undulating vine, 222cm x 148cm

£800 - 1,200

€890 - 1,300

See Bonhams.com for further footnote on this lot



390 A 19TH CENTURY BOKHARA SILK-EMBROIDERED COTTON PANEL (SUSAN), CENTRAL ASIA

of rectangular form, the natural cotton ground embroidered in polychrome silks with a central panel containing a rosette surrounded by floral interlace, the border with large flowerheads interspersed by foliate motifs, the outer border with a repeat design of floral motifs, 220cm x 144cm

£800 - 1,200

€890 - 1,300

See Bonhams.com for further footnote on this lot



391 A LATE GEORGE III BRASS MOUNTED MAHOGANY CYLINDER BUREAU

TP in the Louis XVI style

Circa 1800, the superstructure comprising a pair of panelled doors above three frieze drawers, over a panelled fall enclosing a satinwood interior with eight drawers and eight pigeon holes, with a central hinged ratcheted leather inset writing slide below, above three frieze drawers, over two short drawers flanked by rounded *mille raie* angles, on ring turned reeded and block tapering legs, terminating in toupie feet, 129cm wide x 65cm deep x 162cm high, (50 1/2in wide x 25 1/2in deep x 63 1/2in high)

£1,500 - 2,000 €1,700 - 2,200

Provenance

The Princes of Pless, Schloss Furstenstein, Silesia. Christie's, London, 30 October 1997, Fine Continental Furniture, lot 77.



392 A NAPOLEON III BRASS MOUNTED ROSEWOOD, TULIPWOOD, EBONISED AND FRUITWOOD MARQUETRY BREAKFRONT MEUBLE D'APPUI

TP Inlaid with acanthus, husks and strapwork, the marble inset top above a central door inlaid with an Arabesque centred by a pair of dancing figures and pair of musician monkeys, enclosing a birds' eye maple interior with two shelves, on tapering feet, 132cm wide x 44cm deep x 118cm high, (51 1/2in wide x 17in deep x 46in high)

£2,500 - 4,000 €2,800 - 4,500



393 A REGENCY MAHOGANY, BRASS LINE-INLAID AND ROSEWOOD CROSSBANDED
TP SIDE CABINET
Y The galleried top with projecting eared angles above a pair of brass grill inset doors, enclosing two shelves, flanked by reeded engaged columns, 97cm wide x 56cm deep x 85cm high, (38in wide x 22in deep x 33in high)

£1,200 - 1,800 €1,300 - 2,000



394 A WILLIAM AND MARY WALNUT AND BANDED CHEST
TP Circa 1700, the reverse ogee moulded top above two short drawers and three long graduated drawers, on later bracket feet, 92cm wide x 60cm deep x 94cm high, (36in wide x 23 1/2in deep x 37in high)

£1,500 - 2,500 €1,700 - 2,800
 See Bonhams.com for further footnote on this lot



395 AN EARLY VICTORIAN GILT BRONZE MOUNTED FIGURED WALNUT AND TULIPWOOD CROSSBANDED LOW DISPLAY CABINET
TP Of shaped form, the pair of shaped glazed panelled doors enclosing two shelves, flanked by four shaped shelves, 202cm wide x 47cm deep x 106cm high, (79 1/2in wide x 18 1/2in deep x 41 1/2in high)

£1,200 - 1,800 €1,300 - 2,000



396 A LATE 18TH CENTURY WEIGHT DRIVEN TAVERN CLOCK

TP signed John Rayment, Huntingdon the 25" repainted Roman and Arabic dial with brass hands, the case with later Chinoiserie japanned decoration, the movement with tapering plates united by four knopped pillars, the single weight-driven train of five wheels terminating in an anchor escapement to a brass flat-rod pendulum and brass oval weight, 148cm high

£2,000 - 3,000 €2,200 - 3,400



397 A GOOD EARLY 19TH CENTURY MAHOGANY WALL TIMEPIECE

TP signed James Tupman, Bloomsbury, London the 12" silvered dial with outer minute track enclosing the Roman numerals and central signature, within a cast concave brass bezel, the single gut fusee movement with anchor escapement with shouldered and footed, tapered plates united by four tapering pillars, 139cm diameter

£1,200 - 1,800 €1,300 - 2,000

See Bonhams.com for further footnote on this lot



398 A FIRST HALF OF THE 19TH CENTURY MAHOGANY WALL TIMEPIECE

TP signed S.B. Gaze, London the 11.5" signed painted Roman dial with minute track and steel hands framed by a locking brass bezel within a moulded frame, the single chain fusee movement with shouldered and footed plates united by four knopped pillars, with anchor escapement 36cm diameter

£700 - 800 €780 - 890



399 A RARE 19TH CENTURY GERMAN WEIGHT DRIVEN UNSIGNED QUARTER CHIMING 'SURREWERK' WALL CLOCK WITH REPEAT

with 10.75 floral painted wooden Roman dial and plated wooden movement striking and chiming on three bells, with pendulum and two later brass weights, 37cms high

£600 - 800 €670 - 890
see bonhams.com for further footnote



400 A CONTINENTAL WEIGHT DRIVEN IRON WALL CLOCK WITH 'COW TAIL' PENDULUM

TP the replaced dial with single iron hand, the movement with verge escapement and original bell (countwheel and hammer now lacking and with a later wall bracket), 40cms high

£500 - 700 €560 - 780
see bonhams.com for further footnote



401 A 19TH CENTURY GERMAN WEIGHT DRIVEN 30-HOUR WALL TIMEPIECE

the floral painted wooden Roman dial with outer minute track and alarm disc to the centre, the three wheel train with anchor escapement with original wire rod pendulum and sliding brass bob (alarm train removed), 20.5cms high

£400 - 600 €450 - 670



402 A LATE 19TH CENTURY FRENCH PATINATED AND GILT BRONZE AND VERDE ANTICO MARBLE FIGURAL CLOCK GARNITURE

TP the dial and movement signed Dernière, Frais De Bronzes, A Paris
the clock surmounted with a young putto showing a birds nest to his female companion raised on an elaborate bow-fronted swept plinth base, the 4" enamel Roman and Arabic dial with ribbon tied floral garland cresting, the brass twin train movement striking on a bell (lacking), the ensuite five light candelabra of asymmetric acanthus scrolling arm form supported by seated putti on corresponding bases, *the clock, 63cm high, the candelabra, 49cm high (3)*

£5,000 - 6,000 €5,600 - 6,700



403 A LARGE AND IMPRESSIVE MID 19TH CENTURY FRENCH GILT AND PATINATED BRONZE FIGURAL MANTEL CLOCK

retailed by Raingo Frères, Paris, the case cast by Henry Picard
surmounted by the figure of a young boy the 4.5 white enamel dial with black Arabic and blue Roman numerals and pierced hands, the signed movement with silk suspension and outside countwheel striking on a bell, *50cm high*

£3,000 - 5,000 €3,400 - 5,600
See Bonhams.com for further footnote on this lot



404 A PAIR OF LATE 19TH/EARLY 20TH CENTURY FRENCH GILT BRONZE SEVEN LIGHT FIGURAL GARNITURE CANDELABRA

TP the naturalistic flowering lily branches issuing from a central foliate stem supported by three putti on laurel draped waisted circular bases raised on scrolling acanthus feet *one drip pan lacking 90cm high approximately*

£4,000 - 5,000 €4,500 - 5,600



405 A LATE 19TH/ EARLY 20TH CENTURY FRENCH BRASS HALL LANTERN
TP in the Louis XIV style
of hexagonal form with inset bevelled panels and acanthus and acorn terminals, the acanthus cast rose above a beaded border, *fitted for electricity, 39cm high approximately*

£600 - 800 €670 - 890



406 FRANZ XAVIER BERGMAN (AUSTRIAN, 1861-1936): AN EARLY 20TH CENTURY COLD PAINTED BRONZE TRINKET CASKET MODELLED AS A HAY WAGON AND HORSES
the cart with hinged lid surmounted by a reclining peasant girl, the interior lined green satin, the horses held by a farmer holding a whip, on naturalistic base, the rear of the cart with amphora vase mark, on green marble plinth base, *22cm wide*

£800 - 1,000 €890 - 1,100



407 MANNER OF EMILIO GRECO (ITALIAN, 1913-1995): A VERDIGRIS PATINATED
AR BRONZE FIGURE OF A YOUNG GIRL
TP possibly conceived as a fountain figure
the stylised semi-clad female standing in a pool of water to her knees, *63cm high*

£800 - 1,200 €890 - 1,300



408 A COLLECTION OF VARIOUS DECORATIVE HARDSTONE MINERAL EGGS AND SPHERES (QTY)
including examples in lapis, quartz, various marbles and tinted alabaster, some contained in a wooden box, *various sizes (qty)*

£500 - 800 €560 - 890



409 A 1950'S/60'S GILT BRASS AND GLASS COCKTAIL TROLLEY
TP probably French or Italian
of two tiered oval galleried form with inset clear glass panels and reeded handles and supports, *89cm high, 74cm wide, 46cm deep approximately*

£800 - 1,200 €890 - 1,300



410 A SET OF FOUR BRASS FLOOR-STANDING CIGARETTE ASH BOXES
TP probably early 20th century and by repute originally used in a theatre foyer
each of rectangular form with engraved lettering marked *CIGARETTES* and with pull-out ashtray to one side with bale handle, on cast hairy paw feet, *23cm high, 36cm wide, 28cm deep (4)*

£600 - 800 €670 - 890



411 A LATE 18TH / EARLY 19TH CENTURY CARVED MARBLE MODEL OF A SLEEPING PUTTO

TP in the manner of François Duquesnoy (Flemish, 1597-1643), probably French or Italian the infant reclining on a draped bed, *28cm high, 57cm wide, 26cm deep*

£2,000 - 3,000 €2,200 - 3,400



412 A LATE 19TH / EARLY 20TH CENTURY COPPER LOG BIN OR STICK STAND

TP probably French of cylindrical form with flared neck and folded rim, the body with embossed fleur de lys and beaded border decoration, with later twin rope handles. *58cm high*

£600 - 800 €670 - 890



413 A PAIR OF VARIEGATED PINK MARBLE COLUMN PEDESTALS

TP the square plateau tops on ring turned plain shafts raised on circular socles and square bases. *110cm high (2)*

£800 - 1,200 €890 - 1,300



414 AN EARLY 20TH CENTURY FRENCH GILT BRONZE AND CHAMPVEUVE ENAMEL MOUNTED FRENCH GREEN ONYX FIVE LIGHT TABLE LAMPBASE

TP in the manner of Barbedienne, the central acanthus knopped quiver of arrows tapering stem on circular foliate cast socle and footed square plinth base, *fitted for electricity, 77cm high approximately*

£1,000 - 2,000 €1,100 - 2,200



415 A LATE 19TH CENTURY FRENCH GILT BRONZE FENDER

TP in the Louis XVI style of sectional extending form, the chenet ends of plinth form with laurel draped flambe urn and vase finials united by a lancet and foliate arcaded central gallery, *45cm high, 138cm wide overall (3)*

£600 - 800 €670 - 890



**416 AN 18TH CENTURY WALNUT & OAK LONGCASE
TP CLOCK**
the dial signed Jn. Shelton, London, the 12" brass dial with silvered Roman chapter ring, the sanded centre with subsidiary seconds and date aperture, the arch with Strike/Silent, the brass four pillar movement with anchor escapement striking on a bell, 232cm high
£1,500 - 2,000 €1,700 - 2,200



**417 A MID 19TH CENTURY MAHOGANY ROSEWOOD
TP MARINE STICK BAROMETER**
Y signed Moralee, North Shields, the dial with four
Φ weather predictions and a scale from 27 to 31 inches with a rack and pinion manually adjusted vernier, the trunk with mercury thermometer and turned brass cistern cover, 93cms high
£800 - 1,200 €890 - 1,300



**418 AN 18TH CENTURY WALNUT & CROSS BANDED &
TP HERRINGBONE STRUNG LONG CASE CLOCK**
the dial signed William Creak, London. the brass dial with 11" silvered Roman chapter ring, the matted centre with subsidiary seconds and date aperture, the brass twin train movement with anchor escapement striking on a bell with pendulum, case key & twin lead weights, 229cm high
£1,500 - 2,500 €1,700 - 2,800



**419 A WALNUT & MARQUETRY LONGCASE CLOCK
TP** parts 18th century & later, the dial signed Charles Lowndes, Pall Mall, the trunk door with three marquetry panels of birds and foliage and central lenticular, the 11" brass dial with silvered Roman chapter ring, the centre with subsidiary seconds and date aperture, the brass twin train movement striking on a bell, 207cm high
£1,000 - 1,500 €1,100 - 1,700



**420 A GEORGE III MAHOGANY LONGCASE CLOCK
TP** the dial signed Charles Raymond, Lydeway, the arched brass moon phase dial and 11" Roman chapter ring, the engraved centre with subsidiary seconds and date aperture, the brass four pillar twin train movement with anchor escapement striking on a bell with pendulum, winder, case key and twin lead weights, 241cm high
£800 - 1,000 €890 - 1,100



**421 A LATE 17TH CENTURY AND LATER WALNUT AND
TP MARQUETRY INLAID LONGCASE CLOCK**
the dial signed Thomas Steward, Newport Pagnell, the trunk with floral & bird decoration and lenticular, the 10" brass dial with Roman chapter ring, the matted centre with date aperture, the brass four pillar movement striking on bell, 225cm high
£600 - 800 €670 - 890



422 A WINGED BRASS LANTERN CLOCK

the dial signed Edward Santon Londini
the strapped bell over three engraved floral frets and a Roman chapter ring with fleur de lyse half-hour markers, signed in the centre over an engraved urn of flowers, with single steel hand, the weight driven movement with centrally mounted verge pendulum, and countwheel strike, 40cms high

£2,000 - 3,000

€2,200 - 3,400



423 A BRASS WINGED LANTERN CLOCK

TP the dial signed Roger Moore, Ipswich
the strapped bell with five finials and foliate frets on tapering Doric columns and ball feet, the Roman chapter ring framing with floral engraved centre s below XII, the (restored) weight driven movement with centrally mounted verge escapement and countwheel strike, 40cms high

£1,800 - 2,200

€2,000 - 2,500



424 A REPRODUCTION BRASS LANTERN CLOCK

TP the strapped bell over three cast frets and silvered Roman chapter ring with hand engraved centre and single hand, the weight driven movement with verge escapement and outside countwheel strike, 41cms high

£700 - 900

€780 - 1,000



425 A RARE SECOND HALF OF THE 18TH CENTURY LANTERN CLOCK

the dial signed Lovis Ternisien, Abbeville the strapped bell over cast frets, with turned brass finials, the Roman chapter ring with silvered Arabic alarm setting disc, the movement with verge escapement and pendulum, 37cm high

£1,200 - 1,800

€1,300 - 2,000



426 A THIRD QUARTER OF THE 18TH CENTURY MINIATURE BRASS LANTERN ALARM TIMEPIECE

signed John Silk, Elmsted, the strapped bell over cast side frets, the arched dial with silvered Roman chapter ring centred by a silvered alarm dial, the weight driven movement with verge escapement chiming on a bell, 22cms high

£600 - 700

€670 - 780



(two of twelve showing)

427 A SET OF TWELVE DECORATIVE 19TH CENTURY CHINESE RICE PAPER
TP PICTURES OF EXOTIC BIRDS
 depicted within naturalistic landscapes with flowering branches and foliage and set
 within grey mounts and silvered glazed rectangular frames, 32cm x 43cm overall (12)

£1,200 - 1,800

€1,300 - 2,000



(two of twelve showing)

428 A SET OF TWELVE CHINESE RICE PAPER PAINTINGS OF BIRDS
TP each depicting a different bird perched on flowering and foliate boughs, mounted within
 silvered rectangular glazed frames, 33cm x 39cm overall (12)

£1,000 - 1,500

€1,100 - 1,700



(two of twelve showing)

429 A SET OF TWELVE DECORATIVE 19TH CENTURY CHINESE RICE PAPER
TP PICTURES OF FLOWERS
 each depicting floral and insect studies mounted within decorative pale blue and gilt
 glazed rectangular frames, 31cm x 41cm overall (12)

£1,200 - 1,800

€1,300 - 2,000



(four of eighteen showing)

430 A SET OF EIGHTEEN LATE 19TH CENTURY LITHOGRAPHIC COLOURED PRINTS
TP DEPICTING VARIOUS BIRDS FROM CASSELL'S 'CANARIES AND CAGE BIRDS'
 the plates published by Vincent Brooks day & Son and mounted within modern hand
 painted bronze and silvered decorative glazed frames,
 33.5 x 27.5cm overall (18)

£800 - 1,200

€890 - 1,300



431 A PAIR OF LATE 18TH CENTURY AND LATER ADAPTED GILT BRONZE MOUNTED PORCELAIN CASSELOTES OR CANDLE VASES

the mounts by Matthew Boulton and John Fothergill, circa 1775, the associated Sèvres porcelain bodies probably late 18th or early 19th century the scrolling acanthus and lappet handles with rams head terminals united by laurel swags, the guilloche rims below acanthus knot finials reversing to stiff leaf urn nozzles on laurel wreath socles and stepped square bases, the ovoid porcelain bodies enamelled with sprays of garden flowers (later drilled), 23cm high overall (2)

£4,000 - 5,000

€4,500 - 5,600

See Bonhams.com for further footnote on this lot



432 AFTER GIAN LORENZO BERNINI (ITALIAN, 1598-1680) AND GASPARD MARSY (FRENCH 1624 -1681): A NEAR PAIR OF PATINATED BRONZE FIGURAL GROUPS OF "THE RAPE OF PROSERPINA" AND "THE ABDUCTION OF ORITHYIA BY BOREAS"

raised on circular bases, 50cm high and 58cm high (2)

£1,200 - 1,500

€1,300 - 1,700

See Bonhams.com for further footnote on this lot

433 AFTER CLAUDE MICHEL CALLED CLODION (FRENCH, 1738-1814): A PATINATED TP BRONZE FIGURAL GROUP OF A MALE AND FEMALE BACCANTE AND TWO PUTTI

holding a thyrsus and a tambourine, on oval naturalistic base, signed CLODION and corresponding marble plinth, 80cm high

£2,000 - 2,500

€2,200 - 2,800



434 A FRENCH LATE 19TH CENTURY GILTWOOD SALON SUITE

TP in the Louis XV style

Comprising a pair of fauteuils and a pair of chaises, each with acanthus, floral, scroll and *rocaille* carved frames, on cabriole legs, 70cm wide. (4)

£800 - 1,200

€890 - 1,300



435 A CARVED GILTWOOD MIRROR

TP in the George III Neoclassical style

The oval plate below scrolled acanthus and a lyre carved with rams' mask terminals issuing husk pendants, surmounted by an urn finial, 161cm high x 80cm wide.

£1,500 - 2,000

€1,700 - 2,200



436 A 19TH CENTURY PAINTED, POLYCHROME DECORATED AND PARCEL GILT KIDNEY SHAPED DRESSING TABLE

TP Decorated with palmettes, urns and flowers, above three frieze drawers applied with scrolled acanthus and husk swags, with Weisweiler stretchers, 123cm wide x 62cm deep x 77cm high, (48in wide x 24in deep x 30in high)

£1,000 - 1,500

€1,100 - 1,700



437 A GEORGE I GILT GESSO MIRROR

TP The bevelled plate within a scrolled foliate and cartouche surround, below a shaped and scrolled cresting carved with foliate tendrils and a lion mask flanked by two Green Man masks, 99cm high x 51cm wide.

£2,000 - 3,000

€2,200 - 3,400



438 A LATE VICTORIAN CHESTERFIELD SOFA

TP On ring turned front legs terminating in brass cappings and ceramic castors, with square splayed rear legs terminating in ceramic castors, 170cm wide.

£1,000 - 1,500

€1,100 - 1,700



439 A MID VICTORIAN GOTHIC REVIVAL WALNUT, SATINWOOD, PURPLEWOOD, HAREWOOD, EBONISED INLAID AND PARCEL GILT SIDE CABINET

TP probably after a design by A.W.N. Pugin (1812-52)

Inlaid with foliate tendrils, geometric motifs, flowerheads and chevron borders, with a pair of central glazed panelled doors enclosing one shelf, flanked by two panelled doors enclosing two shelves, each doors centred by a roundel decorated *en grisaille* with busts of Dante and Petrarch, interspersed with oak leaf wrapped ring turned columns, *marble top cracked*
 180cm wide x 56cm deep x 98cm high, (70 1/2in wide x 22in deep x 38 1/2in high)

£2,000 - 3,000 €2,200 - 3,400

See Bonhams.com for further footnote on this lot



440 A SMALL DUTCH LATE 18TH CENTURY MAHOGANY, IVORY AND FRUITWOOD

TP MARQUETRY DISPLAY CABINET ON CHEST

Y Inlaid with assorted flowers, exotic birds and foliage, the glazed panelled top enclosing three shelves, flanked by Corinthian columns, above a bombe chest comprising four graduated drawers, on carved hairy claw front feet, *ivory content is very minimal*, 108cm wide x 59cm deep x 181cm high, (42 1/2in wide x 23in deep x 71in high)

£800 - 1,000 €890 - 1,100



441 A GEORGE II MAHOGANY CLOTHES PRESS

TP in the manner of Giles Grendey

Circa 1750, the reverse ogee moulded cornice and stylised Greek key frieze above a pair of shaped fielded doors with acanthus carved moulded borders, enclosing three linen slides, over two short drawers, with two long graduated drawers below, on shaped ogee bracket feet, 128cm wide x 64cm deep x 183cm high, (50in wide x 25in deep x 72in high)

£1,200 - 1,800 €1,300 - 2,000

See Bonhams.com for further footnote on this lot



442 A MID 19TH CENTURY MAHOGANY GOTHIC-STYLE REGULATOR

TP signed John Boddan, Liverpool
the architectural case with central pointed arch flanked by two castellated 'towers' running the full height of the clock, the 14 one-piece signed silvered dial with outer minute ring enclosing the subsidiary dials for running seconds and hours, the weight driven movement with maintaining power, high count pinions, wheels of six crossings and a deadbeat escapement to a (later) gridiron pendulum with large heavy bob, 218cm high

£2,000 - 3,000 €2,200 - 3,400



443 A GOOD MID 19TH CENTURY CARVED MAHOGANY REGULATOR

TP signed William Hampson Thompson, Liverpool
with elaborate carved mahogany case, the 16" one-piece signed silvered dial with outer Arabic minute track enclosing the subsidiaries for running seconds and Roman hours, the movement with jewelled deadbeat escapement, the long crutch with micrometer regulation to a (later) gridiron pendulum reading against an engraved silvered beat scale, the weight suspended via a large pulley with engraved centre, 229cm high

£1,500 - 2,500 €1,700 - 2,800



**444 A PAIR OF EARLY 20TH CENTURY FRENCH GILT BRONZE MOUNTED SÈVRES
TP STYLE GILT TOOLED 'BLEU DE ROI' GROUND PORCELAIN GARNITURE VASES
AND COVERS**

in the Louis XVI style
of pedestal ovoid vase form with acanthus high looped handles, the domed covers with
fruiting knopped finials, the bodies painted with landscape scenes of courting couples,
one cover restored, 47.5cm high (2)

£800 - 1,200 €890 - 1,300



445 A PAIR OF GILT BRONZE RÉGENCE STYLE FIGURAL CANDLESTICKS

in the manner of Corneille van Clève (French, 1645-1732)
the urn nozzles with detachable drip pans and lobed pedestal collars supported by
seated male and female nudes holding cornucopia, the lobed and shell and strapwork
case dish circular bases with guilloché and flowerhead moulded borders, *39cm high (2)*

£1,000 - 2,000 €1,100 - 2,200



**446 A PAIR OF FRENCH GILT BRONZE MOUNTED WHITE MARBLE FOUR LIGHT
TP CANDELABRA**

in the Louis XVI style, probably late 19th / early 20th century
the three scrolling arms with lobed acanthus nozzles centred by a further nozzle on
foliate stem, all issuing from beaded ovoid vase bodies on tripartite scrolling supports
and corresponding circular bases, *41cm high (2)*

£400 - 600 €450 - 670



**447 A LATE 19TH CENTURY FRENCH GILT BRONZE MOUNTED SÈVRES STYLE 'BLEU
TP DE ROI' PORCELAIN MANTEL CLOCK TOGETHER WITH A PAIR OF SIMILAR
LATER GARNITURE VASES EN-SUITE**

the clock dial painted with putti, the adapted vase finial with female term handles
painted with classical figural and landscape reserves, the brass twin train movement
striking on bell, with pendulum and key, the garniture vases of pedestal urn form
similarly painted with reserves of courting figures and landscapes, *45cm high overall (3)*

£1,200 - 1,800 €1,300 - 2,000



448 A PAIR DECORATIVE GILT BRONZE AND 'BLEU DE ROI' PORCELAIN LAMPBASES

in the Louis XVI style
the ovoid bodies with fruiting acanthus high scrolling twin handles and guilloché and
beaded flared collars, the acanthus, beaded and laurel cast socle pedestals on cut
corner plinth bases, *fitted for electricity and with lined cream silk shades, the lamps,
43cm high (not including fittings) (4)*

£800 - 1,200 €890 - 1,300



449 A PAIR OF LATE 19TH CENTURY GILT BRONZE FIVE LIGHT CANDELABRA

in the Louis XV style and in the manner of Henri Dasson
the acanthus and floral and rocaille cast baluster stems issuing four corresponding arms
with acanthus urn nozzles centred by a further raised nozzle, on pierced scroll footed
circular bases, *58cm high (2)*

£700 - 1,000 €780 - 1,100



450 A LARGE REGENCY CARVED GILTWOOD CONVEX MIRROR

TP The plate within an ebonised reeded slip and musket ball surround, below a scrolled acanthus cresting surmounted by an eagle with ball and chain in its beak, with scrolled foliate and berried leaf apron, 166cm high x 105cm wide.

£5,000 - 7,000

€5,600 - 7,800



(engraved brass plaque)

451 A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED KINGWOOD, TULIPWOOD AND MAHOGANY SEMAINIER EN VITRINE BY MARCEL BOULANGER

TP With seven gilt-tooled leather veneered drawers flanked by two convex glazed panelled doors, enclosing four shelves, above one long drawer and two hinged end drawers, over a pair of doors disguised as a tambour slide, flanked by two quarter veneered panelled doors, with a brass plaque signed: 'Marcel Boulanger, 11, Rue Basfroi, 128cm wide x 37cm deep x 203cm high, (50in wide x 14 1/2in deep x 79 1/2in high)

£2,500 - 4,000

€2,800 - 4,500

See Bonhams.com for further footnote on this lot

A virtually identical George I bureau cabinet to the offered lot sold Christie's, London, 2 May 2002, Important English Furniture, lot 265. Another with a taller upper section attributed to Peter Miller, which previously belonged to Sir Thomas Beevor, Bt., sold Christie's, London, 14 June 2001, lot 150.

A bureau cabinet with a similar configuration of drawers and handles to the lower section of the present model appears illustrated in a trade advertisement for M. Turpin, *The Connoisseur*, June 1969. Also, related drawings for comparable upper and lower sections feature among designs produced during the 1720s by Russian cabinet makers sent to London by Peter the Great for the purpose of honing their craft, F. Martynov, *A Russian Master Cabinet Maker, Furniture History Society*, 1994, p. 95, figs. 1-2.

Another similar example, which is inscribed: 'Will Palleday at the Crown in Aldermanbury - Cabinet Maker', formerly at Pelham Galleries, features in C. Gilbert, *The Pictorial Dictionary of Marked London Furniture*, 1996, Leeds, p. 361, fig. 704.



452 A GEORGE I BURR WALNUT, WALNUT AND FEATHERBANDED BUREAU CABINET

TP The shaped moulded top surmounted by knob finials above a small oval bevelled mirror, over a pair of shaped panelled doors inset with bevelled mirrors, enclosing five drawers and three adjustable shelves, with candle slides below, the fall enclosing six pigeon holes and five drawers, above lopers, two short drawers and two long drawers, on later bracket feet, 104cm wide x 62cm deep x 230cm high, (40 1/2in wide x 24in deep x 90 1/2in high)

£3,000 - 5,000

€3,400 - 5,600



**453 A REGENCY MAHOGANY PATIENCE/WORK TABLE ENCLOSING A ZOGRASCOPE
TP MECHANISM**

in the manner of Gillows
With ebonised line-inlay, enclosing a baize playing surface with a hinged central surface, above a hinged front disguised as a drawer (*locked*), over a basket slide, on ring turned reeded tapering legs with brass cappings and castors, 49cm wide x 44cm deep x 82cm high, (19in wide x 17in deep x 32in high)

£500 - 700 €560 - 780



454 A GEORGE III CARVED MAHOGANY CARD TABLE

TP Circa 1770, the hinged tops carved with ribboned guilloche edges above one end drawer, on square tapering legs and block feet, 92cm wide x 45cm deep x 74cm high, (36in wide x 17 1/2in deep x 29in high)

£1,000 - 1,200 €1,100 - 1,300



**455 A FRENCH EARLY 20TH CENTURY GILT BRONZE MOUNTED ROSEWOOD, BOIS
* SATINE AND MARQUETRY TEA TABLE**

TP in the Louis XV style
Y Inlaid with flowers, scrolls and foliage, on slender cabriole legs, 90cm wide x 57cm deep x 69cm high, (35in wide x 22in deep x 27in high)

£800 - 1,200 €890 - 1,300



**456 A LATE GEORGE III SATINWOOD, TULIPWOOD CROSSBANDED AND
TP PURPLEWOOD PEMBROKE TABLE**

With one frieze drawer, on square tapering legs terminating in brass cappings and castors, 79cm wide x 47cm deep x 72cm high, (31in wide x 18 1/2in deep x 28in high)

£800 - 1,000 €890 - 1,100



457 A LATE 19TH CENTURY GILT BRONZE ZAPPLER
Φ TYPE MINIATURE TIMEPIECE
 the movement engraved and numbered J. Cox, Savoy, Cornhill, London, No. 103, the case of carriage clock form, and turned ivory handle, the 0.75" enamel dial with Roman numerals, together with a later glass dome with turned wood base 7cm high (2)
£600 - 800 €670 - 890



457 A LATE 19TH / EARLY 20TH CENTURY GILT METAL
A MANTEL CLOCK,
TP the dial and movement signed Raingo Freres, the elaborate foliate cast domed case with 3" dial, enamelled Roman numerals, the brass twin train movement with outside countwheel striking on a gong, with pendulum and key, 40cm high
£600 - 800 €670 - 890



458 A GOOD LATE 19TH CENTURY FRENCH SILVERED
 AND GILT BRASS MINATURE CARRIAGE TIMEPIECE
 signed Margaine, no. 6748, the Anglaise style case with Greek-key handle, the movement with silvered lever platform escapement, with associated travelling case and key, 11.5cms high
£600 - 800 €670 - 890



459 A MID 19TH CENTURY FRENCH GILT AND PATINATED BRONZE ORIENTALIST
 FIGURAL MANTEL CLOCK
 the 3.5" enamel Roman dial set below a Moor seated on horseback, the plinth base on foliate scroll feet, the twin train movement with outside countwheel striking on a bell, (the figure now lacking sword), 34cm high
£500 - 700 €560 - 780



460 A LATE 19TH CENTURY FRENCH ORMOLU MANTEL CLOCK
 the dial signed Lecocq, Paris
 the rococo case with 2.75" silvered dial with Roman chapter ring and moon hands, the signed spring driven movement with silk suspension and outside countwheel strike on a bell (pendulum lacking), together with an associated ormolu-mounted white marble base, 31cms high (2)
£600 - 800 €670 - 890



461 A REGENCY MAHOGANY AND BRASS MOUNTED BRACKET OR TABLE CLOCK
TP WITH PULL REPEAT
 the dial and movement signed Crewell & Son, London, 1027
 the rectangular case with pineapple finial and drop ring handles on ball feet, the 8" silvered Roman dial with inner Arabic date track, the brass twin fusee movement striking on a bell, with pendulum, winder and case key, 49cm high
£700 - 1,000 €780 - 1,100



462 A TORTOISESHELL TWIN GUT FUSEE TABLE CLOCK
Y in the 17th century style, the dial and backplate signed John Titherton
 the rectangular case with cushion top, moulded cornice and knopped brass handle, the 5" square brass dial with winged putto's head spandrels, the silvered Roman and Arabic chapter ring with matted centre, the brass four pillar movement with verge escapement and outside countwheel striking on a bell, with brass bob pendulum, winder and case keys, 34cm high
£1,500 - 2,500 €1,700 - 2,800



463 AN ITALIAN CARVED WHITE MARBLE FONT

* probably 15th/16th century

TP the circular shaped top carved with a cartouche tablet with inscribed latin biblical inscription taken from the text from the book of Isaiah flanked by undulating ribbons, the low pedestal carved with scallop shells and ribbons above an anthemion capital on a turned and fluted dwarf column support and moulded circular base, 94.5cm high , 54cm diameter

£2,000 - 3,000 €2,200 - 3,400

See Bonhams.com for further footnote on this lot



464 AFTER GIAMBOLOGNA (ITALIAN, 1529-1608): A LATE 19TH CENTURY PATINATED BRONZE FIGURAL GROUP OF THE RAPE OF THE SABINES

£800 - 1,000

€890 - 1,100



465 A PAIR OF EARLY 18TH CENTURY CARVED WHITE MARBLE RELIEFS OF WINGED PUTTOS HEADS

probably French

both with scrolling hair, one looking to dexter, the other to sinister, the rear of each with iron suspension loops, each 48cm high approximately (2)

£1,500 - 2,000

€1,700 - 2,200

See Bonhams.com for further footnote on this lot



466 A PAIR OF PAINTED CAST IRON MODELS OF 'NIGHT' AND 'DAY' CAST AFTER THE MODELS ON THE TOMB OF GIULIANO DE' MEDICI BY MICHELANGELO

possibly late 19th century the female and male nude figures reclining on scrolling architrave plinths, 60cm x 60cm x 23cm

£1,500 - 2,500 €1,700 - 2,800

See Bonhams.com for further footnote on this lot



467 A PAIR OF LATE 19TH / EARLY 20TH CENTURY BRASS AND WROUGHT IRON ANDIRONS

in the 17th century Dutch style the bulbous baluster uprights with scrolling ring handle finials on hippocamp and mask head cast bases and claw and ball feet, 89cm high x 48cm wide x 53cm deep approximately (2)

£600 - 800

€670 - 890



468 A 19TH CENTURY LIMOGES ENAMEL TRIPTYCH DEPICTING SCENES FROM THE LIFE OF ST. JOHN THE BAPTIST

in the 16th century style after Martin Didier Pape
the centre panel depicting John preaching, the left panel the baptism of Christ and the right panel the beheading of John, mounted within gilt brass reeded frames and inset into a hinged oak frame, *the central panel, 26cm x 34cm, the side panels, 26cm x 13cm*

£800 - 1,200 €890 - 1,300

See Bonhams.com for further footnote on this lot



469 A LATE 18TH / EARLY 19TH CENTURY GERMAN CARVED IVORY FIGURE OF MELEAGER

the classical youth looking slightly to dexter, holding drapery around his naked body and standing beside a rustic tree stump, a boars head at his feet, on circular base, raised on a square thin foot mount, and set on a moulded square section plinth, *the figure, 28.5cm high, 40cm high overall*

£1,500 - 2,500 €1,700 - 2,800



470 A LATE 17TH / EARLY 18TH CENTURY FRANCO-FLEMISH CARVED IVORY CIRCULAR BOX AND COVER DEPICTING THE STORY OF SAUL AND DAVID

after an original scene by Maarten de Vos (Flemish, 1532-1603) and later reproduced as a print by Aegidius Sadeler II and Jan Sadeler, circa 1550-1590, the lid depicting King Saul aiming a javelin at David playing his harp with soldiers attempting to restrain Saul, within an architectural background setting and rope border, *9.5cm diameter*

£800 - 1,000 €890 - 1,100

See Bonhams.com for further footnote on this lot



470 A CARVED MARBLE FIGURAL RELIEF DEPICTING A MALE SAINT HOLDING A BOOK, POSSIBLY ST ANTHONY PROBABLY LATE BYZANTINE PERIOD

probably late Byzantine period, the figure set within an arched frame, with traces of old polychrome pigment, *13cm high, 10cm wide, 5cm deep approximately.*

£600 - 800 €670 - 890



471 A ITALIAN OR SPANISH VERRE EGLOMISE GLASS MINIATURE PLAQUE DEPCITING CHRIST AND THE CROWNED VIRGIN

probably late 16th / early 17th century
the figures in bust profile within a scrolling gilt banded arched border titled *IESUS. MARIA* and set within a later carved wood and parcel gilt decorated architectural frame, *the plaque, 9cm x 6cm, the frame, 13cm x 13cm overall*

£600 - 800 €670 - 890

See Bonhams.com for further footnote on this lot



472 AN ITALIAN PATINATED BRONZE INK STAND MODELLED AS A BIRD AND A FROG

possibly late 19th century or early 20th Century, in the Renaissance Paduan or South German style, the realistically modelled group cast as a bird holding open the mouth of the frog with its claw, bearing mark *Martio* raised on a later oval polished wood moulded plinth base, *the group 17cm high (21cm high overall)*

£700 - 900 €780 - 1,000

See Bonhams.com for further footnote on this lot

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection

are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an Estimate is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams’* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer*’s. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer*’s bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent’s authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer’s Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent’s client’s identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer’s Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer’s Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/ or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER’S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer’s Agreement*, a premium (the *Buyer’s Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer’s Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer’s Premium* will be payable by *Buyers* of *Lots*:

- 25% up to £175,000 of the *Hammer Price*
- 20% from £175,001 to £3,000,000 of the *Hammer Price*
- 12.5% from £3,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer’s Premium* and all other charges payable to us by the *Buyer* are subject to *VAT* at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that *VAT* is due on the *Hammer Price* and *Buyer’s Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer’s Premium*
- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer’s Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer’s Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer’s Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer’s Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer’s Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer’s Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams’ preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or

otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for

sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms

- “Bill Brandt”: in our opinion a work by the artist.
- “Attributed to Bill Brandt”: in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- “Signed and/or titled and/or dated and/or inscribed”: in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- “Signed and/or titled and/or dated and/or inscribed in another hand”: in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term “vintage” may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, “printed later” will appear in the *Lot Description*.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- “Jacopo Bassano”: in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- “Attributed to Jacopo Bassano”: in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- “Studio/Workshop of Jacopo Bassano”: in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- “Circle of Jacopo Bassano”: in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- “Follower of Jacopo Bassano”: in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- “Manner of Jacopo Bassano”: in our opinion a work in the style of the artist and of a later date;
- “After Jacopo Bassano”: in our opinion, a copy of a known work of the artist;
- “Signed and/or dated and/or inscribed”: in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- “Bears a signature and/or date and/or inscription”: in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

Olt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
 - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
 - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
 - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
 - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;			10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.			11	GOVERNING LAW
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1

These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2

The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3

Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4

We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5

Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1

we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2

subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3

we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6

We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1

Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1

the *Purchase Price* for the *Lot*;
- 3.1.2

a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3

if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2

You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3

All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4

Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5

We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6

Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7

Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1

Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2

You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3

For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4

If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5

Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6

You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7

You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8

You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1

Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2

You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS				
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.2	to retain possession of the <i>Lot</i> ;			9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

- 10.3.1

We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2

Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.
- 10.4

Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.
- 11

BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or
- the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

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MISCELLANEOUS

12.1

You may not assign either the benefit or burden of this agreement.

12.2

Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3

If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4

Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5

If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6

References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7

The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8

In this agreement "including" means "including, without limitation".

12.9

References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10

Reference to a numbered paragraph is to a paragraph of this agreement.

12.11

Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12

Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

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GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

NTB/MAIN/1.2018/V2

“Bidder” a person who has completed a *Bidding Form*.

“Bidding Form” our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

“Bonhams” Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer’s Agreement*, the Conditions of Business and the *Notice to Bidders* by the words “we”, “us” and “our”.

“Book” a printed *Book* offered for *Sale* at a specialist *Book Sale*.

“Business” includes any trade, *Business* and profession.

“Buyer” the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer’s Agreement* by the words “you” and “your”.

“Buyer’s Agreement” the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

“Buyer’s Premium” the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

“Catalogue” the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

“Commission” the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

“Condition Report” a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

“Conditions of Sale” the *Notice to Bidders*, *Contract for Sale*, *Buyer’s Agreement* and Definitions and Glossary.

“Consignment Fee” a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

“Consumer” a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

“Contract Form” the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

“Contract for Sale” the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

“Contractual Description” the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

“Description” any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

“Entry” a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

“Estimate” a statement of our opinion of the range within which the hammer is likely to fall.

“Expenses” charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights’ fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller’s* agents or from a defaulting *Buyer*, plus VAT if applicable.

“Forgery” an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

“Guarantee” the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer’s Agreement*.

“Hammer Price” the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

“Loss and Damage Warranty” means the warranty described in paragraph 8.2 of the Conditions of Business.

“Loss and Damage Warranty Fee” means the fee described in paragraph 8.2.3 of the Conditions of Business.

“Lot” any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

“Motoring Catalogue Fee” a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

“New Bond Street” means *Bonhams’* saleroom at 101 New Bond Street, London W1S 1SR.

“Notional Charges” the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold at the *Notional Price*.

“Notional Fee” the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

“Notional Price” the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

“Notice to Bidders” the notice printed at the back or front of our *Catalogues*.

“Purchase Price” the aggregate of the *Hammer Price* and VAT on the *Hammer Price* (where applicable), the *Buyer’s Premium* and VAT on the *Buyer’s Premium* and any *Expenses*.

“Reserve” the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

“Sale” the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

“Sale Proceeds” the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any VAT chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

“Seller” the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

“Specialist Examination” a visual examination of a *Lot* by a specialist on the *Lot*.

“Stamp” means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

“Standard Examination” a visual examination of a *Lot* by a non-specialist member of *Bonhams’* staff.

“Storage Contract” means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer’s Agreement* (as appropriate).

“Storage Contractor” means the company identified as such in the *Catalogue*.

“Terrorism” means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

“Trust Account” the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams’* normal business bank account.

“VAT” value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

“Website” *Bonhams Website* at www.bonhams.com

“Withdrawal Notice” the *Seller’s* written notice to *Bonhams* revoking *Bonhams’* instructions to sell a *Lot*.

“Without Reserve” where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

“artist’s resale right”: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

“bailee”: a person to whom goods are entrusted.

“indemnity”: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnify” is construed accordingly.

“interpleader proceedings”: proceedings in the Courts to determine ownership or rights over a *Lot*.

“knocked down”: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

“lien”: a right for the person who has possession of the *Lot* to retain possession of it.

“risk”: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

“title”: the legal and equitable right to the ownership of a *Lot*.

“tort”: a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1)

In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2)

In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-

(a)

the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and

(b)

the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3)

This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4)

In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5)

In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer’s quiet possession of the goods, namely:

(a)

the seller;

(b)

in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;

(c)

anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A)

As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

Paddle number (for office use only)

Bonhams

This sale will be conducted in accordance with Bonhams’ Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams’ liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties.

Would you like to receive information from us by email? or post

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

Sale title: Home & Interiors

Sale date: 26 September, 2018

Sale no. 24677

Sale venue: Knightsbridge, London

If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.

General Bid Increments:

£10 - 200by 10s	£10,000 - 20,000by 1,000s
£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s
£500 - 1,000by 50s	£50,000 - 100,000by 5,000s
£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s
£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion
£5,000 - 10,000by 500s	

The auctioneer has discretion to split any bid at any time.

Customer Number

Title

First Name

Last Name

Company name (to be invoiced if applicable)

Address

City

County / State

Post / Zip code

Country

Telephone mobile

Telephone daytime

Telephone evening

Fax

Preferred number(s) in order for Telephone Bidding (inc. country code)

E-mail (in capitals)

By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.

I am registering to bid as a private buyer

I am registering to bid as a trade buyer

If registered for VAT in the EU please enter your registration here:

Please tick if you have registered with us before

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid ★

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond

Please include delivery charges (minimum charge of £20 + VAT)

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:

★ Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

UK/07/18



BONHAMS
MONTPELIER STREET
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