

Bonhams



Private Collections

Montpelier Street, London | 3 October 2018



Private Collections

The Estates of the Late Lady Lucan and Viscount Churchill, a Swedish Lake House and Beverston Castle

Montpelier Street, London | Wednesday 3 October 2018 at 12pm

VIEWING

Sunday 30 September
11am to 3pm
Monday 1 October
9am to 4.30pm
Tuesday 2 October
9am to 4.30pm
Wednesday 3 October
9am to 10.30am

SALE NUMBER

25052

CATALOGUE

£15.00

ILLUSTRATIONS

Front Cover: Lot 7
Back Cover:
Beverston Castle

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information including after-sale
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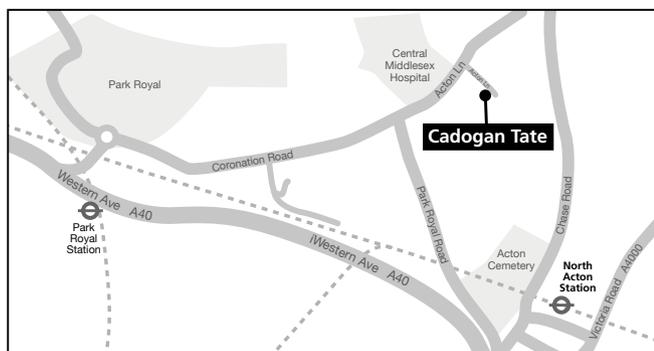
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Cadogan Tate 241
Acton Lane, London
NW10 7NP

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The Jewellery & Watches lots will be transferred to the Valuations Department at Bonhams New Bond Street.

Please contact Mackenzie Constantinou +44 (0) 20 7468 5895 mackenzie.constantinou@bonhams.com to arrange collection of Jewellery & Watches.

STORAGE AND HANDLING CHARGES ON SOLD LOTS RETURNED TO CADOGAN TATE

Storage

Storage will be free of charge for the first 14 calendar days from & including the sale date Wednesday 3 October 2018.

Charges will apply from 9am Wednesday 17 October 2018.

Pictures and small objects:
£3.03 per day + VAT
Furniture, large pictures and large objects:
£6.05 per day+ VAT
(Please note: Charges apply every day including weekends and Public Holidays)

Handling

After the first 14 calendar days following the sale, the following handling charges apply per Lot:

Pictures and small objects:
£22.50+ VAT

Furniture, large pictures:
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Loss and Damage

Extended Liability cover to the value of the Hammer Price will be charged at 0.6% but capped at the total value of all other charges.

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Will be applied at the current rate on all above charges

The following symbol is used to denote that VAT is due on the hammer price and buyer's premium

† **VAT** 20% on hammer price and buyer's premium

* **VAT** on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

Y These lots are subject to CITES regulations, please read the information in the back of the catalogue.

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Payment at time of collection by:

cash, cheque with banker's card, credit or debit card.



The Moat of Beverston Castle



The selected contents from the Estate of Veronica, Dowager Countess of Lucan (1937 -2017)

The following lots are from the Belgravia home of the late Lady Lucan. The Lucan name remains infamous in 20th century British history and the proceeds from these items will go to the charity Shelter.

Shelter helps millions of people every year struggling with bad housing or homelessness through its advice, support and legal services. The charity also campaigns to make sure that, one day, no one will have to turn to them for help.

At a time when more than 300,000 people in Britain are without a home, Shelter is incredibly grateful for any support it receives. The proceeds from Lady Lucan's estate will help Shelter to continue to be there for everyone who needs help. Just £25 could pay for a vital face-to-face advice session for a homeless family. To find out more about Shelter visit: england.shelter.org.uk

Shelter



1 AR

DOMINIC ELWES (BRITISH, 1931-1975)

Portrait of John Bingham, 7th Earl of Lucan

oil on canvas

75.9 x 63.2cm (29 7/8 x 24 7/8in)

£2,000 - 3,000

€2,200 - 3,400

Like his father, Simon Elwes (the famous British war artist and society portrait painter), Dominic also became a portrait painter. Amongst his most well known work was a painting of London's 'Clermont Set' which was to later feature in *The Sunday Time Magazine* in 1975, including portraits of Lord Lucan, Stephen Raphael, Charles Benson, Micky Suffolk, John Aspinall, Peter West, Nicholas Soames, and Sir James Goldsmith in the back room of the Clermont Club.



2

2

THOMAS HEAPHY (BRITISH, 1775-1835)

Portrait of a family, traditionally identified as the wife and children of Richard Bingham, 2nd Earl of Lucan signed and dated 'Theaphy 1812' (lower left) watercolour on paper 57.9 x 76.3cm (22 13/16 x 30 1/16in).

£2,000 - 3,000
€2,200 - 3,400

3

CIRCLE OF JOHN VANDERBANK (BRITISH, 1694-1739)

Portrait of a lady, bust-length, in a white and blue dress, within a painted oval oil on canvas 76.2 x 63.4cm (30 x 24 15/16in).

£1,200 - 1,500
€1,300 - 1,700

4

ENGLISH SCHOOL, 19TH CENTURY

Portrait of Lavinia, Countess Spencer and her children bears identifying inscriptions 'J:C: Vilst Althorp.' 'Lava Counts Spencer.' 'Ricd. Spencer.' and 'Ly Sarah Spencer.' (lower edge) watercolour on paper laid down on board 39.2 x 29.2cm (15 7/16 x 11 1/2in).

£2,000 - 3,000
€2,200 - 3,400

Lavinia (1762-1831), eldest daughter of Charles Bingham, 1st Earl of Lucan and Margaret Smyth, married George Spencer, Viscount Althorp in 1782 and had 8 children. In the present work she is depicted with her three eldest children: John Charles (1782-1845), Sarah (1787-1870) and Richard (1789-1791).

5

ENGLISH SCHOOL, 19TH CENTURY

Profile portrait of Charles Gordon-Lennox, 5th Duke of Richmond (father of Cecilia, Lady Lucan) watercolour on paper 10 x 8cm (3 15/16 x 3 1/8in). together with an over-painted photograph, possibly depicting Charles Gordon-Lennox, 5th Duke of Richmond (father of Cecilia, Lady Lucan). (2)

£100 - 200
€110 - 220

6

ENGLISH SCHOOL, CIRCA 1830

Portrait of George Bingham, half length, wearing uniform black and white chalks 76 x 62cm (29 15/16 x 24 7/16in). together with an over-painted photograph. (2)

£800 - 1,200
€900 - 1,300

Probably George, 3rd Earl of Lucan, one of the men responsible for the order at the Battle of Balaclava leading to the Charge of the Light Brigade.



3



4



5



6



7

A GEORGE III SILVER TRAY

by Hannam & Crouch, London 1805
Oval with gadroon border, the surface with floral chasing, engraved with the coat of arms of the Bingham family, 77cm wide (30 1/3in wide) x 157oz weight.

£1,500 - 2,000
€1,700 - 2,200

The Motto, Spes Mea Christus translates as 'Christ is my Hope'.

A VICTORIAN SILVER CIGAR BOX

by Frederick Edmonds, London 1894
Rectangular with rounded corners, wood-lined, engraved 'B', 24.5cm wide (9 2/3in wide).

£700 - 900
€780 - 1,000

'B' is for Bingham, the family name of the Earls of Lucan.

A VICTORIAN SILVER TROPHY CUP

by Thomas Marsh & Co, Birmingham 1882
With gold inlay and Aesthetic style decoration; together with a plated cup
Cup 21cm high (8 1/4in high) x 9oz weight. (2)

£1,200 - 1,400
€1,300 - 1,600

The silver cup engraved with a bird hunt and the inscription: CLERMONT CLUB INTERNATIONAL BACKGAMMON CHAMPIONSHIP APRIL 1971 SEMI-FINALIST, the silver plated cup engraved: VIETOR CUP BACKGAMMON 1972

A GEORGE III SILVER-GILT INKSTAND

maker's mark '?M', London 1769
Rococo style, the three glass pots held by pierced rings, the base with gadroon and scroll borders, 24cm long (9 1/2in long) x 14oz weight (without pots).

£1,000 - 1,500
€1,100 - 1,700

A VICTORIAN SILVER BOX

by Blackburn & Tysall, London 1899
Circular, decorated with embossed putti, cased, 12cm diameter (4 3/4in diameter) x 15.5oz weight.

£500 - 700
€560 - 780

A VICTORIAN SILVER TROPHY CUP WON BY LORD LUCAN IN A BACKGAMMON GAME

maker's mark 'WH' London 1844
With floral embossing and engraved: Clermont Club Open Backgammon Tournament October 1969 Second Prize, 16.5cm high (6 1/2in high) x 10oz weight.

£200 - 300
€220 - 340

A SILVER CIGARETTE BOX

by E & N Speak, Birmingham 1963
Rectangular, with wood interior, engraved 'B', 14.5cm long (5 3/4in long).

£300 - 500
€340 - 560

'B' is for Bingham, the family name of the Earls of Lucan.



8



9



10



11



12



13



14

**A PAIR OF EMPIRE PATINATED AND GILT
BRONZE CANDLESTICKS**

Each with a figure representing the God Osiris on one side, and the bull Apis on the other holding a palmette scone standing on a polished slate plinth base

*10cm wide x 10cm deep x 28cm in diameter
(3 1/2in wide x 3 1/2in deep x 11in in diameter).*

£1,500 - 2,500

€1,700 - 2,800

The bi-frontal figure of Osiris and Apis is after a Roman Egyptian marble group made during the reign of Hadrian which is now held in the Gregorian Egyptian Museum at the Vatican after it was discovered during excavations in 1736 during the papacy of Benedict XIV.





15

15
A COLLECTION OF SILVER ITEMS

various dates and makers
 Comprising two cases, two salts, three ashtrays, two clips, a 9 carat gold clip, a scent bottle, three coins/medals, three further items. (qty)

£750 - 950
 €840 - 1,100

16^Y Φ
A GEORGE IV SILVER-MOUNTED INK POT

by Thomas & James Dicks, London 1823
 With screw on top; together with a further ink pot, both engraved with 'B' and coronet; a brass and ivory stamp. (3)

£250 - 350
 €280 - 390

17^Y Φ
A COLLECTION OF FOUR SEALS

various dates
 Including one with an ivory handle and one with a malachite handle, the largest, *height 10.5cm*. (4)

£300 - 500
 €340 - 560

18
A COMMEMORATIVE MEDAL

by Leonard Charles Wyon, retailed by Hunt and Roskell
 Commemorating the marriage of the Princess Royal and Prince Frederick William of Prussia in 1858, *6.4cm diameter (2 1/2in diameter)*.

£250 - 350
 €280 - 390

Also see lot 314 for a brooch commemorating this marriage.

19
FIVE GOLD HARDSTONE SEALS

various dates
 Including one shaped as a crowned eagle's head, all suspended from a fob designed as a serpent biting its tail. (5)

£1,000 - 1,500
 €1,100 - 1,700

20^Y Φ
A YELLOW METAL AND IVORY SEAL

19th century
 The turned ivory handle joined to the yellow metal-mounted bloodstone matrix, cased, *10.5cm long (4in long)*.

£300 - 500
 €340 - 560

21
A FRENCH SILVER BOX

1798-1809 period marks
 Rectangular with canted corners, the interior, the interior with a presentation inscription from Francis Grenfell, *9.5cm long (3 3/4in long) x 3oz weight*.

£200 - 300
 €220 - 340



16



17



18



19



18 (reverse)



20



21



22

22^Y Φ

A COLLECTION OF DRESSING TABLE ITEMS WITHIN A BLACK LEATHER DRESSING CASE

various dates and makers

Including nineteen silver-mounted pots and boxes, a silver-mounted mirror, ivory brushes and further ivory items, a tortoiseshell aide-memoir, further items, (qty).

£1,000 - 1,500

€1,100 - 1,700

23

A SÈVRES LOBED OVAL STAND, THREE CACHE-POTS AND A SUGAR BOWL ON FIXED STAND, 1761 AND LATER

Decorated with floral sprays and blue ribbons, in part later decorated, together with a French porcelain dish

with Lucan cypher, late 19th century, the Sèvres pieces with interlaced L and date letters H (1761) and F (1759), one cache pot with painters mark for C-L Méreaud,(7)

£700 - 900

€780 - 1,000

24

A GEORGE III PATINATED AND GILT BRONZE MANTEL TIMEPIECE

With a figure of Antinous leaning on a plinth housing a circular enamel four inch dial with Roman numerals and applied gilt metal mounts on a marble plinth, raised on trompie feet

22cm wide x 12cm deep x 36cm diameter (8 1/2in wide x 4 1/2in deep x 14in diameter)

(missing key)

£1,500 - 2,500

€1,700 - 2,800

25

A GEORGE III STYLE PAGODA TOP MAHOGANY MANTEL CLOCK

With a circular silvered dial, flanked by pilasters and with an inlaid butterfly, raised on ball feet, circa 1880

inscribed 'Presented by Laleham Village'

48cm high (18 1/2in high)

£1,000 - 1,500

€1,100 - 1,700

The 3rd Earl of Lucan (1800-1888), instructed his brother-in-law, the 7th Earl of Cardigan, to lead the fateful Charge of the Light Brigade in 1854.

26

A GERMAN SILVER-GILT BEAKER

maker's mark 'DK', late 19th century

In the 17th century-style, with a matte body, 8cm high (3in high) x 4.5oz weight.

£200 - 300

€220 - 340

27

A SET OF SIX 19TH CENTURY SILVER DECANTER LABELS

Together with six glass decanters and a Staffordshire bone china decanter label

The silver labels including, sherry, port and claret

The tallest decanter 40cm high (15 1/2in high). (12)

£400 - 600

€450 - 670

28

A PORCELAIN MANTEL CLOCK

Jacob Petit (French, 1796-1868)

With a circular metal dial, circa 1840, the body decorated with floral sprays, exotic birds and butterflies above a band of anthemion leaves, raised on integral block feet,

37cm high (14 1/2in high).

£500 - 700

€560 - 780



23



24



25



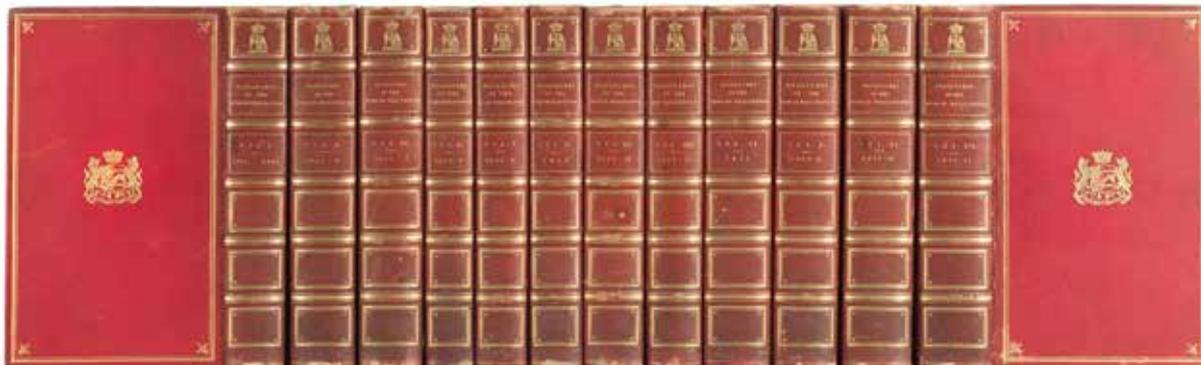
26



27



28



29

29°

WELLINGTON (ARTHUR WELLESLEY, 1ST DUKE)

The Despatches... During his Various Campaigns... from 1799 to 1818, 12 vol. (without the index volume), *new edition, Lucan's bookplate, contemporary red morocco gilt, Lucan family arms on sides and crest on spine, g.e., rubbed, 8vo*, John Murray, 1837-1838

£300 - 400

€340 - 450

30°

HUME (DAVID)

Essays and Treatises on Several Subjects... New Edition, 2 vol., Edinburgh, 1800--COWPER (WILLIAM, *translator*) The Iliad of Homer, 2 vol., *engraved titles and plates, Lucan family bookplate, contemporary red morocco gilt, elaborately tooled with the word "Octagon" in central panel on upper cover, g.e.*, J. Johnson, 1810--TOMLINE (GEORGE) Memoirs of the Life of... William Pitt, 3 vol., *fourth edition, one joint weakened, John Murray, 1822, first and third mentioned contemporary calf, all rubbed, 8vo*--The Eventful History of the Mutiny and Piratical Seizure of H.M.S. Bounty, 6 *engraved plates, contents shaken, publisher's cloth, "Lord Lucan" in ink on upper cover, 12mo*, John Murray, 1831; and 21 others (29)

£200 - 300

€220 - 340

31°

MONTESQUIEU (CHARLES DE SECONDAT)

Oeuvres, 8 vol., *engraved portrait, inscribed "Veronica May Lucan" on title of volume 1, contemporary red morocco gilt, g.e.*, Paris, Lequien, 1819--LE SAGE (ALAIN RENÉ) Histoire de Gil Blas de Santillane, 3 vol., Paris, Lefevre, 1820--DESTOUCHES (N.) Oeuvres dramatiques, 5 vol., Crapelet, 1822, *engraved plates on india-proof paper, contemporary morocco gilt, g.e.*--DUMAS (MATHIEU) Précis des événements militaires ou essais historiques sur les campagnes de 1799 à 1814, vol. 1-19 only, *without plates, ownership inscription "Bingham, April 20th 1821" (probably the 3rd Earl Lucan) on title in volume 1, contemporary red morocco gilt*, Paris, Treuttel & Wurtz, 1817-1826, *all with Lucan/Bingham bookplate, rubbed and dusted, 8vo*; and approximately 105 others, in French, mostly nineteenth century (approximately 140)

£300 - 500

€340 - 560

32°

GREENE (GRAHAM)

The End of the Affair, *jacket frayed at extremities of spine*, 1951; May We Borrow Your Husband?, 1967; Travels with My Aunt, 1969; A Sort of Life, 1971--WAUGH (EVELYN) Black Mischief, [1932]; Scoop, [1933]--MACLEAN (ALISTAIR) When Eight Bells

Toll, 1966; Bear Island, 1971--MITFORD (JESSICA) The American Way of Death, 1963--AMBLER (ERIC) Dirty Story, 1967--BATES (H.E.) The Four Beauties, 1968; The Song of the Wren, 1972, FIRST EDITIONS, *publisher's cloth, all but the Waugh in dust-jackets, 8vo*; and approximately 90 others, mostly twentieth century fiction and biographies (qty)

£200 - 400

€220 - 450

33°

SALABERRY (CHARLES MARIE D'IRUMBERRY, COMTE DE)

Histoire de l'Empire Ottoman, 4 vol., *folding engraved map, one folding genealogies, contemporary calf gilt*, Paris, Le Normant, 1813--AZARA (FELIX DE) Voyages dans l'Amérique méridionale, 3 vol., *without atlas volume, contemporary maroon calf gilt*, Paris, Dentu, 1809, *Bingham/Lucan family bookplate, 8vo*; and a 40 volume set of Buffon's "Oeuvres", *without the plates, in contemporary green calf gilt, Lucan crest on spines, some dampstaining, 1824-1830* (46)

£200 - 400

€220 - 450

34°

FLEMING (IAN)

Thunderball, *dust-jacket spine torn with small loss*, 1961; The Man with the Golden Gun, 1965, FIRST EDITIONS; Dr. No, *third impression, publisher's cloth, dust-jackets, 8vo*, Jonathan Cape; and 15 others, by Len Deighton, John Gardner, Alistair Maclean, and others (18)

£200 - 400

€220 - 450

35°

WELLINGTON (ARTHUR WELLESLEY, 1ST DUKE)

The Despatches, Minutes and Correspondence... During His Administration in India, 5 vol., *edited by Montgomery Martin, PRESENTATION COPY INSCRIBED BY WELLINGTON TO QUEEN ADELAIDE, inscribed "To Her Most Gracious Majesty Queen Adelaide These volumes are presented, as an humble tribute of sincere gratitude and respectful affection by Her Majesty's dutiful and devoted servant Wellesley" on the front free endpaper of volume 1 (with another inscription on the silked endpaper of the same volume), folding engraved map, contemporary dark morocco gilt, elaborately tooled with Queen's monogram on sides, yellow watered silk endpapers, g.e., worn, 8vo*, John Murray, 1836-1837

£400 - 600

€450 - 670



36

36

A LARGE QUANTITY OF COSTUME JEWELLERY

Including imitation pearl necklaces and earclips, a green paste earring and brooch suite, an imitation lapis lazuli and gilt metal earring and necklace suite

£250 - 500

€280 - 560

37

A COLLECTION OF JEWELS

Comprising: a 19th century enamel and pearl cross pendant, an oval locket engraved 'Rosaline Feb 26 1869', a padlock clasp, a gold nugget pendant, an enamel and diamond regimental badge brooch (5)

£1,000 - 1,200

€1,100 - 1,300

Rosaline Bingham (1869-1958) married the future 3rd Duke of Aberdeen in 1894. She was the great-grandmother of Diana, Princess of Wales.

38

A PAIR OF NATURAL PEARL AND DIAMOND PENDENT EARRINGS

Each cushion-shaped diamond surmount suspending a natural pearl drop capped by rose-cut diamonds, *diamonds approximately 1.40 carats total, pearls untested for natural origin, 2.7cm long (1in long) cased*

£3,000 - 5,000

€3,400 - 5,600

Accompanied by a report from GCS stating that the pearls are natural, saltwater. Report number 78171-78, dated 31 July 2018.

39

A 19TH CENTURY RELIQUARY PENDANT AND CHAIN

Quatrefoil, the repoussé work depicting the Virgin and Christ, suspended from a woven chain, mounted in yellow metal, *chain damaged, pendant 8.0cm long (3in long)*

£800 - 1,200

€900 - 1,300



37



38



39



40



40



41

40

ENGLISH SCHOOL, 20TH CENTURY

Card players (a pair)
each pencil and watercolour on paper
30.5 x 22.5cm (12 x 8 7/8in). (2)

£500 - 700

€560 - 780

41

F. SAMPSON (BRITISH, 19TH CENTURY)

Portrait of Lady Cecilia Gordon-Lennox, daughter of Charles,
Duke of Richmond
signed in pencil 'F.Sampson' (centre right)
pencil and coloured chalk
23 x 18cm (9 1/16 x 7 1/16in).

£100 - 200

€110 - 220

Lady Lucan (1838-1910) married the 4th Earl of Lucan.

42

ENGLISH SCHOOL, 19TH CENTURY

Head study of a child wearing a blue bonnet
pastel and charcoal
35.5 x 26.5cm (14 x 10 7/16in).

£100 - 200

€110 - 220

43

FOLLOWER OF JOHN DOWNMAN A.R.A (BRITISH, 1750-1824)

Portrait of a lady, three-quarter length, in a white dress
bears initials and date 'JD/ 1781' (lower right)
pencil with coloured chalks, oval
27.2 x 21.1cm (10 11/16 x 8 5/16in).

£100 - 200

€110 - 220



44

44^{TP}

A SET OF THREE TWO-TIER 'MALLET' STYLE GILT BRASS SIMULATED BAMBOO SIDE TABLES

With embossed leather-mounted shelves
49.5cm wide x 56.5cm high (19in wide x 22in high). (3)

£500 - 700

€560 - 780

45^{TP}

A SET OF FOUR REGENCY ROSEWOOD GRAINED AND GILT DECORATED CHAIRS

The top rails centred by lion masks above trompe l'oeil swags with caned seats and front simulated bamboo tapering and splayed legs
52cm wide x 54cm deep x 90cm high (20in wide x 21in deep x 35in high).

£1,000 - 1,500

€1,100 - 1,700



45 (two from a set of four)

46^{TP}

A GEORGE VI LIMED OAK CORONATION CHAIR

With a velvet upholstered back and seat embroidered with a crowned monogram GR and stamped to the underside GR VI CORONATION with a crown

Together with the admittance card of the 5th Countess of Lucan to the Coronation (No 158 A3) and a hard back copy of the order of service

the chair 49cm wide x 40cm deep x 85cm high (19in wide x 15 1/2in deep x 33in high). (3)

£200 - 300

€220 - 340

The Coronation of His Majesty King George VI and Queen Elizabeth took place on 12th May 1937 in Westminster Abbey. Members of the Peerage were invited to take their chairs home.

47

A KASHAN RUG

Central Persia
210cm x 130cm (82 1/2 x 51in).

£600 - 800

€670 - 900



46

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.





The Selected Contents of a Swedish Lake House

This historic Arts and Crafts house is situated on the beautiful Baltic coast half-an-hour South-East of the Swedish capital Stockholm. The town of Saltsjöbaden was developed by the influential Wallenberg family in the late 19th century as a resort famous for its therapeutic salt baths, and it aimed to replicate the essence of the French Riviera in the Swedish archipelago.

Over a period of thirty years, the current owner built this collection of fine 18th century furniture, works of art and paintings via auction houses and top international dealers, with the striking house in its forested waterside setting giving the perfect backdrop for the collection. The owner had previously lived in the Kensington townhouse of renowned fashion designer Sir Hardy Amies (1909-2003), best known for his understated designs for Queen Elizabeth II and stars of stage and screen, and included in the sale are a several items from the Amies collection.





48

EMILE PIERRE JOSEPH DE CAUWER (BELGIAN, 1828-1873)

Figures in a cathedral (a pair)

one signed and dated 'Emile de Cauwer.f.t. 58' (lower right); the other

signed and dated 'Emile de Cauwer/1858' (lower right)

both bear artist's seal on the reverse

both oil on panel

each 32 x 22cm (12 5/8 x 8 11/16in).

£2,500 - 3,500

€2,800 - 3,900



49



50

49

J. MARTIN (20TH CENTURY)

Horse with jockey up
signed 'J. Martin' (lower right)
oil on canvas
62 x 75cm (24 7/16 x 29 1/2in).

£1,000 - 1,500

€1,100 - 1,700

50

FOLLOWER OF PIERRE MIGNARD (FRENCH, 1612-1695)

Portrait of a lady
red chalk on paper
12.1 x 13.1cm (4 3/4 x 5 3/16in).

£300 - 400

€340 - 450

Provenance:

Formerly the property of Sir Hardy Amies





51



53 (one from a pair)



52



54

51^{TP}

A GEORGE II MAHOGANY SIDE TABLE

The rectangular top above a frieze drawer on chamfered legs flanked by open fret work sides, 68cm wide x 52cm deep x 76cm high (26 1/2in wide x 20in deep x 29 1/2in high)

£1,500 - 2,000
€1,700 - 2,200

52^{TP}

A MAHOGANY AND GILT BRASS MOUNTED COMMODE

In the 18th century style. The grey marble top above three drawers flanked by fluted tapering corners, 95cm wide x 43cm deep x 86cm high (37in wide x 16 1/2in deep x 33 1/2in high)

£500 - 700
€560 - 780

53^{TP}

A PAIR OF GEORGE III MAHOGANY ARMCHAIRS

The curved top rail above reeded splats and scrolled reeded arms with stuff over seats on turned and reeded front legs, 60cm wide (23 1/2in wide) (2)

£800 - 1,200
€900 - 1,300

54^{TP}

A VICTORIAN GILTWOOD AND COMPOSITION FIRE SCREEN

With a needlework panel enclosed by a Rococo scroll decorated frame surmounted by a seated fox crest, 49cm wide x 37cm deep x 93cm high (19in wide x 14 1/2in deep x 36 1/2in high)

£400 - 600
€450 - 670



55



57



56



58

55^{TP}

A PAIR OF QUEEN ANNE STYLE WALNUT FRAMED WING BACK ARMCHAIRS

Second half of the 20th century, on shell carved cabriole front legs and pad feet, 76cm wide x 63cm deep x 116cm high (29 1/2in wide x 24 1/2in deep x 45 1/2in high) (2)

£800 - 1,200

€900 - 1,300

56^{TP}

A FRENCH LATE 19TH CENTURY MAHOGANY AND BRASS MOUNTED TABLE

In the Directoire style
The circular marble top within a pierced brass gallery on tapering fluted legs, 60cm diameter x 77cm high (23 1/2in diameter x 30in high)

£600 - 800

€670 - 900

57^{TP}

A REGENCY MAHOGANY SIDE TABLE

The partridge wood rectangular top enclosed by a pierced brass gallery on turned tapering legs united by an X-stretcher, 77cm wide x 53cm deep x 76cm high (30in wide x 20 1/2in deep x 29 1/2in high)

£800 - 1,200

€900 - 1,300

58^{TP Y}

A GEORGE III FIDDLEBACK MAHOGANY AND ROSEWOOD BANDED SIDE CABINET

With a frieze drawer above a pair of pleated silk panelled doors flanked by reeded tapering pilasters, 100cm wide x 39cm deep x 91cm high (39in wide x 15in deep x 35 1/2in high)

£1,000 - 1,500

€1,100 - 1,700



59

59^{TP}

A GEORGE III MAHOGANY AND EBONISED LINE INLAID DRUM TOP LIBRARY TABLE

The circular top inset with a brown leather writing surface above four drawers and four dummy drawers on a flared concave support and reeded base, 105cm diameter x 62cm high (41in diameter x 24in high)

£4,000 - 6,000
€4,500 - 6,700

60^{TP}

A PAIR OF FIRST HALF 20TH CENTURY MAHOGANY AND BOXWOOD STRUNG PEDESTALS

Of square tapering form, with inset rotating circular tops, 34cm wide x 34cm deep x 115cm high (13in wide x 13in deep x 45in high) (2)

£500 - 800
€560 - 900





61

**61
A SILVER CIRCULAR SALVER**

engraved with Wyvern crest on four scroll feet London 1870 TB
51cm diameter (20in diameter) x 30oz approximate weight.

£2,000 - 3,000

€2,200 - 3,400

62

A PAIR OF GEORGE III MAHOGANY AND BRASS STORM LANTERNS

With glass flared shades above a brass nozzle on turned and tapering reeded supports, 83cm high (32 1/2in high) (2)

£1,500 - 2,500

€1,700 - 2,800

63

A LOUIS XV GILT BRONZE CLOCK

The five inch dial in a drum housing surmounted by trophies, the base centred by a bow and arrows flanked by dead game and rifle and putto with French hunting horn and hound, on bracket feet with foliate mounts, 39cm high (15in high)

£2,000 - 3,000

€2,200 - 3,400

64

A FRENCH LATE 19TH CENTURY GILT BRONZE AND CUT GLASS TAZZA

The bowl supported by three seated winged putti on a triform plinth base, with cut glass mid section, 29.5cm high (11 1/2in high)

£700 - 1,000

€780 - 1,100

65

A SWEDISH 19TH CENTURY PORPHORY URN

The turned body with a circular socle on a square plinth base, 28.5cm diameter x 35cm high (11in diameter x 13 1/2in high)

£2,000 - 2,200

€2,200 - 2,500



62



63



64



65



66

66^{TP}

A GEORGE III MAHOGANY SIDEBOARD

The serpentine top above a series of drawers on turned and reeded legs, 206cm wide x 77cm deep x 92cm high (81in wide x 30in deep x 36in high)

£2,000 - 3,000

€2,200 - 3,400

67^{TP}

A REGENCY MAHOGANY AND BRASS COAT AND STICK STAND

With a turned central column surmounted by a brass finial and reeded downswept legs, 57cm wide x 57cm deep x 173cm high (22in wide x 22in deep x 68in high)

£1,200 - 1,800

€1,300 - 2,000



67

68



68^{TP}

A FINE SET OF FOUR GEORGE II MAHOGANY CHAIRS

In the manner of Giles Grendey

With curved top rails above a pierced splat and drop in seats on acanthus leaf carved front cabriole legs and pad feet, 58cm wide x 49cm deep x 98cm high (22 1/2in wide x 19in deep x 38 1/2in high) (4)

£2,000 - 3,000

€2,200 - 3,400

69^{TP}

A GEORGE III MAHOGANY SECRETAIRE BOOKCASE

The ogee moulded cornice above a pair of astragal glazed panelled doors enclosing later glass shelves, 97cm wide x 53cm deep x 223cm high (38in wide x 20 1/2in deep x 87 1/2in high)

£1,200 - 1,800

€1,300 - 2,000



69

70^{TP}

**A FINE PAIR OF GEORGE II WALNUT
'GAINSBOROUGH' TYPE ARMCHAIRS**

With upholstered backs and seats with scrolled uprights on shell carved cabriole legs terminating in scrolled feet, 70cm wide x 68cm deep x 99cm high (27 1/2in wide x 26 1/2in deep x 38 1/2in high) (2)

£15,000 - 20,000

€17,000 - 22,000

Thomas Chippendale described these types of armchairs with scrolled arms and cabriole legs as 'French chairs' and produced similar examples in *The Gentleman and Cabinet-Makers Director* 1762 including plates XIX to XXIII. These designs were available for other cabinet makers to copy and adapt including Wright and Elwick.







71



73



72



74 (two from a set of twelve)

71^{TP}

A REGENCY MAHOGANY AND BRASS TWO-TIER DUMB WAITER

The circular rotating tops enclosed by a brass pierced gallery divided by octagonal brass supports, on a turned central column and reeded hipped downswept legs, 63cm diameter x 101cm high (24 1/2in diameter x 39 1/2in diameter)

£1,500 - 2,500
€1,700 - 2,800

72^{TP}

AN EARLY GEORGE III MAHOGANY BOTTLE STAND

With undulated sides enclosing eight divisions and a central carrying handle on moulded square section legs, 78cm wide x 41cm deep x 44cm high (30 1/2in wide x 16in deep x 17in high)

£2,500 - 3,500
€2,800 - 3,900

73^{TP}

A REGENCY MAHOGANY OVAL WINE COOLER

With a lead lining and brass lion mask handles, supported by turned and reeded tapering legs surmounted by reeded baluster pilasters, 67cm wide (26in wide)

£1,500 - 2,000
€1,700 - 2,200

74^{TP}

A SET OF TWELVE MAHOGANY DINING CHAIRS

In the George III style
With horse hair upholstered seats on front chamfered legs, (12)

£800 - 1,200
€900 - 1,300





75

75^{TP}

A LARGE REGENCY STYLE MAHOGANY EXTENDING CIRCULAR DINING TABLE

Probably made by William Tillman
 With five additional leaves, on four column supports united by a circular stretcher on downswepts legs together with a separate leaf cupboard, stamped to the underside '7410'
Table extended 214cm diameter x 73cm high (84in diameter x 28 1/2in high)
The table without leaves 153cm diameter x 73cm high (60in diameter x 28 1/2in high)

£1,000 - 1,500
 €1,100 - 1,700



76 (two from a lot of eight)

76^{TP}

A SET OF SEVEN LATE 19TH CENTURY PAINTED AND PARCEL GILT ARMCHAIRS

English in the Louis XVI style
 Together with a similar 18th century example, with oval backs upholstered in brown leather, with scrolled arms on fluted tapering legs,
59cm wide x 53cm deep x 91cm high (23in wide x 20 1/2in deep x 35 1/2in high) (8)

£2,000 - 3,000
 €2,200 - 3,400

Provenance:

Formerly the property of Sir Hardy Amies



77

77^{TP}

A PAIR OF REGENCY MAHOGANY SIDE CABINETS

With brass three quarter galleries above a pair of pleated silk panelled doors, *81cm wide x 40cm deep x 88cm high, (31 1/2in wide x 15 1/2in deep x 34 1/2in high) (2)*

£1,500 - 2,500
 €1,700 - 2,800

78^{TP}

**A GEORGE III MAHOGANY AND
EBONISED BANDED TEA TABLE**

The hinged demi-lune top on fluted square tapering legs, 98cm wide x 45cm deep x 75cm high (38 1/2in wide x 17 1/2in deep x 29 1/2in high)

£700 - 1,000

€780 - 1,100



78

79^{TP}

**A PAIR OF REGENCY MAHOGANY AND
CANED LIBRARY BERGÈRES**

With removable button upholstered backs and seats and upholstered armrests above turned uprights and front tapering legs, 63cm wide x 72cm deep x 93cm high (24 1/2in wide x 28in deep x 36 1/2in high) (2)

£3,000 - 4,000

€3,400 - 4,500



79

80^{TP}

**A PAIR OF GEORGE III MAHOGANY
BEDSIDE CUPBOARDS**

The tops with three quarter galleries above cupboard doors with ebonised line inlay on square reeded tapering legs, 39.5cm wide x 39cm deep x 81cm high, (15 1/2in wide x 15in deep x 31 1/2in high) (2)

£1,500 - 2,500

€1,700 - 2,800



80

81

A GEORGE III MAHOGANY AND BRASS BOUND BUCKET

Of typical tapering coopered form and with a brass carrying handle, 31cm wide x 29cm deep x 32cm high (12in wide x 11in deep x 12 1/2in high)

£800 - 1,200

€900 - 1,300

82^{TP}

A GEORGE III MAHOGANY AND BRASS BOUND PLATE BUCKET ON STAND

With brass carrying handles and pierced sides, the stand possibly later, with splayed reeded legs, 47cm wide x 38cm deep x 71cm high (18 1/2in wide x 14 1/2in deep x 27 1/2in high)

£1,000 - 1,500

€1,100 - 1,700

83^{TP}

A MAHOGANY HUMIDOR ON STAND

The rectangular hinged top enclosing a later glass lining, adapted from a cellaret, 41cm wide x 33cm deep x 67cm high (16in wide x 12 1/2in deep x 26in high)

£400 - 600

€450 - 670

84^{TP}

A REGENCY MAHOGANY CANTERBURY

With four divisions above a frieze drawer on turned legs and brass castors, 49cm wide x 36cm deep x 48cm high (19in wide x 14in deep x 18 1/2in high)

£500 - 700

€560 - 780



81



82

85^{TP}

A GEORGE III MAHOGANY AND FLORAL MARQUETRY TRAY

With brass carrying handles on later stand, 78cm wide (30 1/2in wide)

£400 - 600

€450 - 670

86^{TP}

A 19TH CENTURY TOLE EBONISED AND GILT DECORATED TRAY ON LATER SIMULATED BAMBOO STAND

Probably from Mallet, London, 77cm wide x 57cm deep x 48cm high, (30in wide x 22in deep x 18 1/2in high)

£400 - 600

€450 - 670

87^{TP}

A LATE GUSTAVIAN CUT AND MOULDED GLASS AND GILT BRASS SIX BRANCH CHANDELIER

In the manner of Carl Henrik Brolin (1765-1832) Of tent and bag form, with scrolled candle arms profusely hung with lustres, later adapted to electricity, 125cm drop x 85cm wide (49in drop x 33in wide)

£8,000 - 12,000

€9,000 - 13,000

A similar fifteen light chandelier made by Carl Henrik Brolin was sold by Bukowskis in Stockholm, lot 50, 13 December 2016





88

88
JAMES PRINSEP BARNES BEADLE (BRITISH, 1863-1947)

A morning in May
 signed 'J.P.Beadle' (lower right)
 oil on canvas
 96.5 x 70cm (38 x 27 9/16in).

£6,000 - 8,000

€6,700 - 9,000

Exhibited:

London, Royal Academy, 1926, no. 231.

89

JAMES PRINSEP BEADLE (BRITISH, 1863-1947)

On Scheveningen Beach
 signed 'J. P. Beadle.' (lower right)
 oil on canvas
 42 x 57.5cm (16 9/16 x 22 5/8in).

£1,000 - 1,500

€1,100 - 1,700

90

SEBASTIAN THEODORUS VOORN BOERS (DUTCH, 1828-1893)

Still life with fruit and a dead pigeon
 signed 'S. Th. Voorn Boers. fv' (lower right)
 oil on canvas
 55 x 42cm

£2,000 - 3,000

€2,200 - 3,400

91

WILLIAM LOGSDAIL (BRITISH, 1859-1944)

An open air theatre
 signed, titled and inscribed (on a label affixed to the reverse)
 oil on canvas
 39 x 29cm (15 3/8 x 11 7/16in).

£1,000 - 1,500

€1,100 - 1,700

Exhibited:

Royal Society of Artists, Birmingham.



89

92

ATTRIBUTED TO HENRY THOMAS ALKEN (ENGLISH, 1785-1851)

Cockfighting (a set of four)
 both oil on canvas
 each 21 x 28cm (8 1/4 x 11in)

£800 - 1,200

€900 - 1,300

Each with a label for Arthur Ackermann & Son Ltd.

93

CIRCLE OF GIUSEPPE NOGARI (ITALIAN, 1699-1763)

Head of a bearded man
 oil on canvas, unlined
 47.2 x 32cm (18 9/16 x 12 5/8in).
 unframed

£500 - 800

€560 - 900

94

FOLLOWER OF GIOVANNI BATTISTA SALVI, CALLED IL SASSOFERRATO (ITALIAN, 1609-1685)

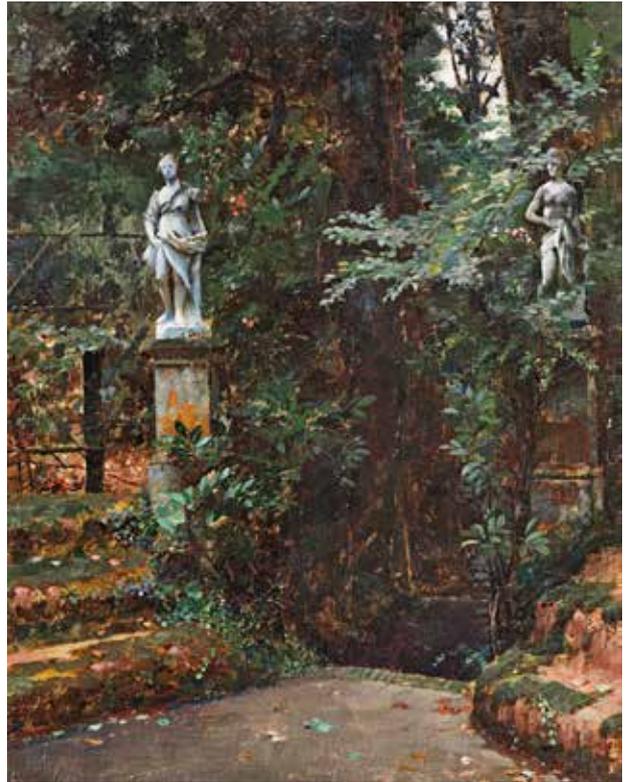
The Madonna in prayer
 oil on canvas
 36.2 x 28.8cm (14 1/4 x 11 5/16in).
 unframed

£500 - 800

€560 - 900



90



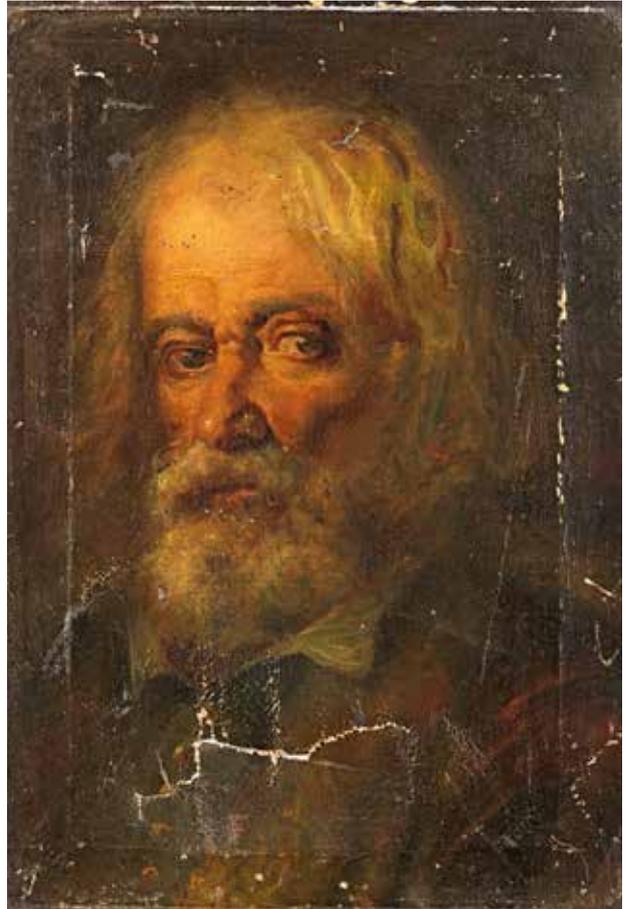
91



92



92 (two from a set of four)



93



95



97



96



98

95

AN ENAMELLED BRUSH POT, BITONG

17th century

Vividly enamelled with birds and rockwork on an iron red hatched ground, 16cm high (6 1/4in high)

£800 - 1,200

€900 - 1,300

96

A LARGE CHINESE FAMILLE ROSE BOWL

18th century

Delicately enamelled in vivid pinks, greens and yellows with floral sprays under a puce and gilt-enamelled fish-scale band at the rim, 39.5cm diameter (15 1/2in diameter)

£500 - 700

€560 - 780

97

A POTTERY MODEL OF A HORSE

Tang Dynasty

Typically modelled standing four square and looking straight ahead, 43cm high (17in high)

£1,000 - 1,500

€1,100 - 1,700

Provenance:

Sale, Christie's South Kensington, 2000

98

A FAMILLE ROSE GINGER JAR

Qing Dynasty

Decorated with a phoenix amongst peonies, 23cm high (9in high)

£500 - 600

€560 - 670



99TP

A SIX-PANEL FOLDING SCREEN

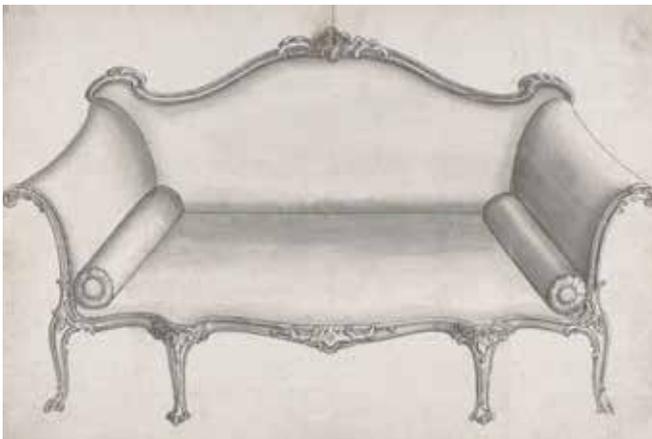
Kano-style, Edo period (1615-1868), probably 18th century
Painted in ink and colours on paper, depicting a pair of red-crested cranes standing among stalks of daffodils and bamboo, beneath flowering plum branches, a third crane flying towards them; unsigned.
283cm wide x 1.5cm deep x 137cm high, (111in wide x 0 1/2in deep x 53 1/2in high)

£3,000 - 5,000

€3,400 - 5,600



100



Drawing published in Thomas Chippendale's
The Gentleman & Cabinet Makers Director, plate XXIX

100^{TP}

AN EARLY GEORGE III CARVED MAHOGANY SOFA

In the manner of Thomas Chippendale

In the Louis XV style, the serpentine back carved with scrolled acanthus leaves and C-scrolls above scrolled arms and an undulating apron on cabriole legs and scrolled, 223cm wide x 72cm deep x 102cm high (87 1/2in wide x 28in deep x 40in high)

£10,000 - 15,000

€11,000 - 17,000

There are two 'cramp' marks to the underside of the back rail, a feature found in furniture made by top London cabinet makers including Thomas Chippendale.

The design and shape of this sofa, especially the use of scrolled acanthus leaves, can be compared to Thomas Chippendale's design published in *The Gentleman & Cabinet Makers Director* (third edition, 1762) plate XXIX, dated 1759.





101



102 (illustrated with one cover reversed)



103

101

**A PAIR OF RUSSIAN EARLY 19TH CENTURY
GILT BRONZE BUSTS OF TSAR ALEXANDER I
AND TSARINA ELIZABETH ALEXEIEVNA**

Mounted on malachite plinths, with applied gilt metal mounts, 25cm high (9 1/2in high) (2)

£3,000 - 5,000

€3,400 - 5,600

102

**A PAIR OF EMPIRE GILT AND PATINATED BRONZE
CASSETTES**

The reversible candle covers above amphora urn shaped bodies and scrolled handles on plinth bases, 39cm high (15in high) (2)

£1,000 - 1,500

€1,100 - 1,700

103

**AN EARLY 20TH CENTURY CUT AND MOULDED GLASS THREE
LIGHT TABLE LUSTRE**

Made by Baccarat

On a spiral twist and baluster support, signed on the base and to the two side drip pans, 57cm high (22in high)

£800 - 1,200

€900 - 1,300





104

104

NILS VON DARDEL (SWEDISH, 1888-1943)

Dödens husarer (The Hussar's of death)
signed and dated 'Dardel/1919' (lower left)
watercolour and pencil on paper
37.5 x 49.5cm (14 3/4 x 19 1/2in).

£8,000 - 12,000

€9,000 - 13,000

105

JOHN HOYLAND (BRITISH, 1934-2011)

Charles of the Ritz
initialed and dated 'J.H. 83' (lower right)
mixed media on paper
38 x 28.5cm (14 15/16 x 11 1/4in).

£600 - 800

€670 - 900

Provenance:

The Charity Sale, Christie's London, 23 May 1983, The Signature Collection, Self Portraits by International Artists in the Medium of Makeup.

106

ALLEN JONES R.A. (BRITISH, BORN 1937)

Self portrait
signed and dated '83' (lower left)
makeup on paper
43 x 34cm (16 15/16 x 13 3/8in).

£2,000 - 3,000

€2,200 - 3,400

Provenance:

The Charity Sale, Christie's London, 23 May 1983, The Signature Collection, Self Portraits by International Artists in the Medium of Makeup.

107

ROBERT DELFORD BROWN (AMERICAN, 1930-2009)

A portrait of Robert Delford Brown
signed (upper centre)
mixed media
Together with Andrew Wyeth (American, 1917-2009)
For Charles, The Kiss
signed (lower left) and dated '83' (upper left)
mixed media on mirror plate
Pietro Consagra (Italian, born 1920)
Self portrait
signed 'Consagra' (lower right)
make up on paper
each 44 x 34cm (17 5/16 x 13 3/8in)
(3)

£300 - 500

€340 - 560

Provenance:

The Charity Sale, Christie's London, 23 May 1983, The Signature Collection, Self Portraits by International Artists in the Medium of Makeup.



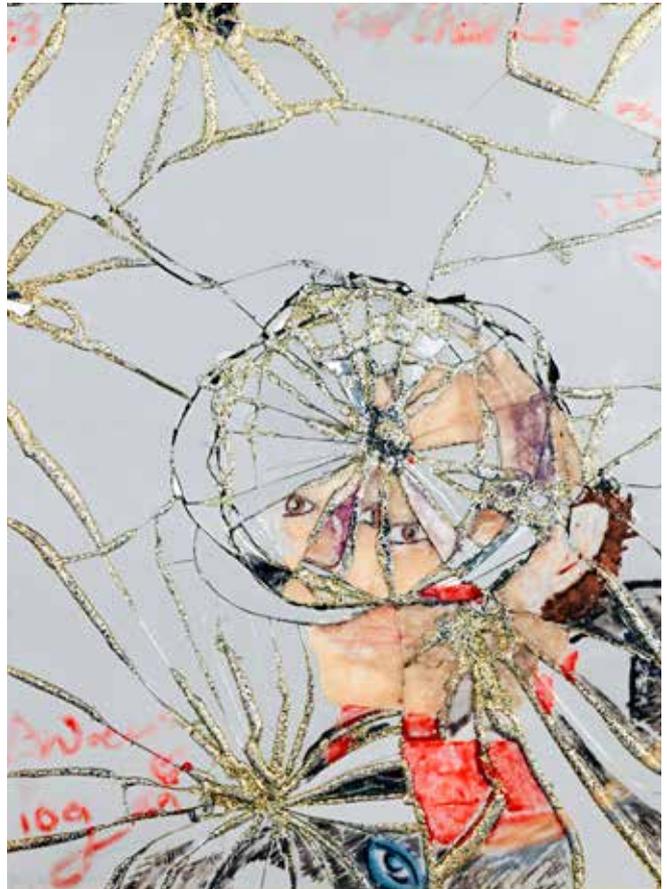
105



106



107 (two from a lot for three)



107



108



109



108

108^{TP Y}

A PAIR OF MAHOGANY BAROMETER AND THERMOMETERS

Josh Long, 20 Little Tower Street London,
Each with swan neck pediments centred by an ivory ball finial above a silvered dial and tapering trunk, contains mercury, 99cm high (38 1/2in high) (2)

£1,200 - 1,800
€1,300 - 2,000

109^{TP}

A SWEDISH BLUE AND CLEAR GLASS FIVE LIGHT CHANDELIER

With gilt brass candle arms, 80cm drop (31in drop)

£700 - 1,000
€780 - 1,100

110^{TP}

A CARVED GILTWOOD CONVEX MIRROR

The circular plate within an ebonised slip surmounted by a winged eagle crest, 125cm high (49in high).

£800 - 1,200
€900 - 1,300



111^{TP}

A FLEMISH EARLY 18TH CENTURY TAPESTRY OF DON QUIXOTE DUBBED A KNIGHT

After Jan Van Orley and woven by Leyniers-Reydams of Brabant
Woven with a Brussels town mark, 'BB' and initialled 'L.R.' to the
bottom right corner, reduced in size,
241 x 310cm (94 3/4 x 122in)

£10,000 - 15,000

€11,000 - 17,000

The workshops of Leyniers and Reydams merged at the end of the
17th century until the death of Henri Reydams in 1719.

The woven 'B B' signifies Brabant Brussels. In 1528, it became a
requirement for all workshops to weave in the initials of the towns in
which they were made.

The tapestry is part of a series of seven which tells the story of Don
Quixote, based on the novel by Miguel de Cervantes. The scene
illustrated depicts the innkeeper knighting Don Quixote.

Literature:

Flemish Tapestry by Guy Delmarcel, published by Harry N. Abrams in
1999, page 316

History of Tapestries by W.G. Thompson, published in 1930, page 475







113

112
A PAIR OF GEORGE III DERBYSHIRE FLUORSPAR 'BLUE JOHN' URNS

The cast gilt bronze covers above turned bodies with circular socles on patinated and gilt bronze plinth bases, the covers and plinths probably later, 28cm high (11in high) (2)

£2,000 - 3,000
 €2,200 - 3,400

113
A PAIR OF GEORGE III PORCELAIN AND ORMOLU MOUNTED CASOLETTES OR CANDLE VASES

In the manner of Matthew Boulton
 With reversible candle covers above ovoid bodies with scrolled handles terminating in rams heads on a stepped plinth, 20cm high (7 1/2in high) (2)

£2,500 - 3,500
 €2,800 - 3,900

Literature:

For a pair of vases with matching detail see N. Goodison, *Matthew Boulton: Ormolu*, London 2005, p. 305, No. 277 with similar finials, laurel drape, scroll handle with rams mask, entrelac moulding, two step plinth and acanthus seat to vase.

The 'goat's head vase' can be found illustrated in Boulton and Fothergill's pattern books, with this model been one of the most popular and adapted and copied frequently.



114

114
A PAIR OF LOUIS XVI BLUE GLASS AND ORMOLU-MOUNTED EWERS

In the manner of Pierre Gouthière (1732–1813)
 With flared spouts surmounted by winged mer-putti caryatid's above ovoid bodies hung with chains on circular socles and square bases moulded with stiff leaf borderes, 35cm high (13 1/2in high) (2)

£4,000 - 6,000
 €4,500 - 6,700

The form of these ewers can be compared to a model now in the Frick Collection made in 1767. One of Gouthière's most successful models, he made several adaptations of this model using different materials for the body, including marble and porphyry, with the the materials used altered depending on the the clients budget and specification.



115

ISAAC GRÜNEWALD (SWEDISH, 1889-1946)

Kvinnlig model (female model)

signed and dated 'Isaac Grünewald/1930' (lower right)

oil on canvas

92 x 73.5cm (36 1/4 x 28 15/16in).

£5,000 - 8,000

€5,600 - 9,000



116

GUSTAV FJASTAD (SWEDISH, 1868-1948)

Varlandskap

signed and dated 'G Fjastad/99' (lower left)

watercolour and gouache on card

54.5 x 70.5cm (21 7/16 x 27 3/4in).

£6,000 - 8,000

€6,700 - 9,000



117

117

AFTER GIULIO ROMANO, 18TH CENTURY

The Triumph of Bacchus

oil on canvas

44.9 x 125.2cm (17 11/16 x 49 5/16in).

£7,000 - 10,000

€7,800 - 11,000

Provenance:

By repute, The Spencer Collection, Althorp

The present composition is after Giulio Romano's lost work, known through an engraving Attributed to Francois Chauveau (see British Museum inv. no. 1862,0712.569)

118

A PAIR OF CHINESE BLUE AND GILT BALUSTER VASES AND COVERS

18th/19th century

Each slender vase with shaped landscape medallions, 30.5cm high (12in high) (2).

£600 - 800

€670 - 900

119

A PAIR OF GEORGE III MAHOGANY SERPENTINE KNIFE BOXES

Of unusually small size, with sloping tops enclosing a fitted interior, 19cm wide x 17cm deep x 28cm high (7in wide x 6 1/2in deep x 11in high) (2)

£1,000 - 1,500

€1,100 - 1,700

120

A BRONZE VESSEL AND COVER

Meiji period (1868-1912)

Supported on three bamboo-shaped feet, the body applied in high relief with foliage encircling the engraved archaic patterned ground, surmounted by a cover applied with a finial in the form of a frog sitting on a roof tile, signed on the base *Shoryu*, 31cm high (12in high) (2).

£800 - 1,200

€900 - 1,300

121^Y

A LATE 19TH CENTURY STAINED TORTOISESHELL AND CUT BRASS INLAID 'BOULLE' LETTER BOX

With domed lid enclosing a fitted interior, with all over scrolling foliate decoration, 23cm wide, 12cm deep, 16.5cm high (9in wide, 4 1/2in deep, 6in high)

£200 - 300

€220 - 340

122

A TWO-DAY MARINE CHRONOMETER

Made by Kelvin, White & Hutton, London

Within a mahogany and brass bound case, numbered '6215', 48cm wide x 19cm deep x 18.5cm high (19in wide x 7in deep x 7in high)

£1,000 - 1,500

€1,100 - 1,700

123

A GEORGE III SATINWOOD AND TULIPWOOD BANDED TRAY

Of oval form and with brass carrying handles, 73cm wide (28 1/2in wide)

£600 - 1,000

€670 - 1,100



118



119



120



121



122



123



124

124

MARCEL VERTÈS (FRENCH, 1895-1961)

Scène du cirque (fond jaune)
signed 'Vertès' (lower right)
watercolour, gouache and ink on paper
47 x 63cm (18 1/2 x 24 13/16in).

£500 - 700
€560 - 780

125

Laurie Simmons (AMERICAN, BORN 1949)

Girl with lipstick, 1979
cibachrome print
15.5 x 23cm (6 1/8 x 9 1/16in).

£800 - 1,200
€900 - 1,300

Provenance:

Christie's New York, Wednesday January 10th 2007, The House Sale.
Lot 163.



125

126

MICHAEL A. RICHECOEW

Causeway; Near Rocks (2)
the first indistinctly signed (lower right) and numbered '35/125' (lower left); the second indistinctly signed (lower right) and numbered 'A/P' (lower left)
both colour prints
each 40 x 59.5cm (15 3/4 x 23 7/16in)

£400 - 600
€450 - 670

127

HENRY GARLAND (BRITISH, 1824-1892)

A chimney sweep
signed and dated 'H. Garland./1861' (lower left)
oil on canvas
31 x 26cm (12 3/16 x 10 1/4in).

£300 - 500
€340 - 560



126 (one from a lot of two)

128

Nicola D'Alton Moss (BRITISH, BORN 1960)

A bust of a man
signed 'N d'A Moss' (on the reverse lower left)
bronze with green patina
33cm high (13in high) (excluding plinth)

£2,000 - 3,000
€2,200 - 3,400



129

**ANGUS FLETCHER (1799-1862), AN EARLY 19TH CENTURY
MARBLE BUST OF A BOY IN THE CLASSICAL STYLE**

Looking to sinister, raised on a waisted circular socle

Inscribed 'T.M.Riddell A.D. DMCCCXXXIII (1833)', 59cm high (23in high)

£1,500 - 2,500

€1,700 - 2,800

Exhibition:

The Royal Academy 1834. No 1053 bust of the son of Sir James Riddell, Bt

Fletcher exhibited his works at the Royal Academy between 1831 and 1839, including a bust of Charles Dickens. A bust of the poet, Felicia Dorothea Hemans by Fletcher can be seen in the National Portrait Gallery, London.







The Selected Contents of Beverston Castle, Gloucestershire

Beverston Castle near Tetbury in Gloucestershire was the home of the late Major Laurence and Mrs Jane Rook, both well-known and highly respected members of the British eventing community and prominent members and supporters of the Beaufort Hunt. During his eventing career, Major Rook won the first European Championship at Badminton on Starlight XV in 1953 and subsequently won a gold medal in the three-day event at the Stockholm Olympic Games in 1956. The castle itself was constructed as a medieval stone fortress in the 13th Century by Maurice de Gaunt and remodelled by Thomas, 3rd Lord Berkeley in about 1350. The present house was added by the Hicks family to the castle ruins in the 17th Century. The contents reflect the late owners' passion for the countryside.







130

130
LOUIS-ALBERT CARVIN (FRENCH, 1875-1951): A BRONZE MODEL OF A LEAPING HARE

In full stride across grassland, signed, 19cm wide (7in wide).

£500 - 700
 €560 - 780



131

131
JULES MOIGNIEZ (FRENCH, 1835-1894): A LARGE BRONZE FIGURE GROUP OF THREE HOUNDS

Modelled as an otter hound climbing an ivy covered rocky outcrop in full cry as two basset hounds investigate a den below, raised on an integral base, signed, 38cm wide x 18cm deep x 26cm high (14 1/2in wide x 7in deep x 10in high)

£2,000 - 3,000
 €2,200 - 3,400



132

132
PIERRE-JULES MÊNE (FRENCH, 1810-1879): A BRONZE FIGURE GROUP OF A HORSE AND FOAL

The young colt playfully rearing beside its mother, on a naturalistic base and integral plinth, signed, 26cm wide x 12cm deep x 17.5cm high (10in wide x 4 1/2in deep x 6 1/2in high)

£1,800 - 2,200
 €2,000 - 2,500

133
JULES MOIGNIEZ (FRENCH, 1835-1894): A BRONZE FIGURE GROUP OF A FOX AND CRANE

Modelled as both feeding from a large plate beside foliage formed as a recess, 14cm wide (5 1/2in wide)

£400 - 600
 €450 - 670

134

**ARTHUR MARIE GABRIEL COMTE
DU PASSAGE (FRENCH, 1838-1909):
A BRONZE MODEL OF A RUNNING
HARE**

On a naturalistic oval base, bearing
signature, 13cm wide (5in wide).

£500 - 700

€560 - 780



135

**PAUL-EDOUARD DELABRIERRE
(FRENCH, 1829-1912): A BRONZE
FIGURE GROUP OF TWO SETTERS**

Modelled on a naturalistic base, signed,
37cm wide (14 1/2in wide).

£600 - 800

€670 - 900

134



136

**PIERRE-JULES MÊNE (FRENCH,
1810-1879): A BRONZE FIGURE
GROUP OF TWO FOXES**

signed and dated '1865', 32cm wide (12
1/2in wide).

£2,000 - 3,000

€2,200 - 3,400

135



137

**PIERRE-JULES MÊNE (FRENCH,
1810-1879): A BRONZE FIGURE
GROUP OF TWO RABBITS**

Modelled beside a wicker basket, on oval
base, signed, 14cm wide (5 1/2in wide)

£700 - 1,000

€780 - 1,100

136



138

CIRCLE OF MARMADUKE CRADDOCK (BRITISH, CIRCA 1660-CIRCA 1716)

Decorative fowl before a classical garden
oil on canvas

75.9 x 75.9cm (29 7/8 x 29 7/8in).

£4,000 - 6,000

€4,500 - 6,700

Provenance:

With Hahn, London (according to a label on the reverse)



139

CIRCLE OF MELCHIOR DE HONDECOETER (DUTCH, 1636-1695)

Cockerel and other fowl in a landscape
oil on canvas

92.9 x 107.5cm (36 9/16 x 42 5/16in).

£7,000 - 9,000

€7,800 - 10,000

Provenance:

With Hahn, London (according to a label on the reverse)



140

**FOLLOWER OF PIETER CASTEELS III
(FLEMISH, 1684-1749)**

Peacock and other birds in a wooded setting
oil on canvas

91 x 52.7cm (35 13/16 x 20 3/4in).

£4,000 - 6,000

€4,500 - 6,700

Provenance:

With J.A. Cooling & Sons Galleries, London
(according to a label on the reverse)





141

141^{TP}

A GEORGE II WALNUT CHEST ON CHEST

The ogee moulded cornice above two short and three long drawers flanked by reeded canted corners above three further drawers, 106cm wide x 56cm deep (41 1/2in wide x 22in deep)

£700 - 900
€780 - 1,000

142^{TP}

A 19TH CENTURY PAINTED AND VERNIS MARTIN DECORATED LEATHER FOUR PANEL SCREEN

Painted with bouquets of flowers and an ebonised reverse
Each panel 54cm wide x 183cm high (21in wide x 72in high)

£400 - 600
€450 - 670

143^{TP}

A GEORGE II OAK DRESSER BASE

With three frieze drawers above a central panel flanked by two panelled doors, 174cm wide x 49cm deep x 88cm high (68 1/2in wide x 19in deep x 34 1/2in high)

£700 - 900
€780 - 1,000

144^{TP}

A MID-18TH CENTURY OAK SIDE TABLE

With a single frieze drawer above square section and turned legs, 76cm wide x 52cm deep x 69cm high (29 1/2in wide x 20in deep x 27in high)

£500 - 700
€560 - 780



145



147



146



148

145^{TP}

AN EARLY 18TH CENTURY WALNUT CHEST

The rectangular feather banded top above two short and three long drawers on bracket feet, 97cm wide x 56.5cm deep x 91cm high (38in wide x 22in deep x 35 1/2in high)

£500 - 700

€560 - 780

146^{TP}

A LATE 17TH CENTURY OAK CHEST

With two short and three long geometric moulded drawers, 94cm wide x 56cm deep x 94cm high (37in wide x 22in deep x 37in high)

£800 - 1,200

€900 - 1,300

147^{TP}

A FRENCH 19TH CENTURY WALNUT AND CUT PEWTER INLAID 'BOULE' BUREAU MAZARIN

In the Louis XIV style

Profusely inlaid throughout with scrolling foliage, with seven drawers enclosing the kneehole and a central cupboard door, 115cm wide x 66cm deep x 78cm high (45in wide x 25 1/2in deep x 30 1/2in high)

£2,000 - 3,000

€2,200 - 3,400

148^{TP}

A GEORGE II WALNUT AND FEATHER BANDED BUREAU

The sloping fall enclosing a fitted interior on later bracket feet, 104cm wide x 62cm deep x 110cm high (40 1/2in wide x 24in deep x 43in high)

£500 - 700

€560 - 780



149



151



150



152

149
**PIERRE-JULES MÊNE (FRENCH, 1810-1879):
 A BRONZE FIGURE GROUP OF A FOX WITH A COCKEREL**
 Modelled as the fox crouched over the dead cockerel, on a naturalistic
 base, signed, 25cm wide (9 1/2in wide).

£500 - 700
 €560 - 780

150
**JULES MOIGNIEZ (FRENCH, 1835-1894):
 CHASSE FERMEE, A BRONZE FIGURE OF A SEATED HARE**
 Signed and titled, 21cm high (8in high).

£800 - 1,200
 €900 - 1,300

151
**CLOVIS-EDMOND MASSON (FRENCH, 1838-1913):
 A BRONZE MODEL OF A SEATED HARE**
 Modelled sat upon a rocky outcrop, signed, 16.5cm high (6in high).

£400 - 600
 €450 - 670

152
**PIERRE-JULES MÊNE (FRENCH, 1810-1879):
 A BRONZE FIGURE GROUP OF TWO FOXES**
 Modelled with one laying down and the other walking behind, on an
 oval naturalistic base, signed, 18cm wide (7in wide).

£400 - 600
 €450 - 670



153



155



154



156

153
**JULES MOIGNIEZ (FRENCH, 1835-1894):
 CHASSE OUVERTE, A BRONZE FIGURE OF A HARE**
 Signed and titled, 21cm wide (8in wide).

£800 - 1,200
 €900 - 1,300

154
**ALPHONSE-ALEXANDRE ARSON (FRENCH, 1822-1895):
 A BRONZE FIGURE OF A HARE DRESSED AS A HUNTER**
 Modelled leaning against his rifle, signed; together with another figure
 group of a mother rabbit and her kits, signed
 Hare 13cm high (5in high)
 Rabbit 10cm high (4in high) (2)

£500 - 700
 €560 - 780

155
**JULES MOIGNIEZ (FRENCH, 1835-1894):
 A BRONZE FIGURE GROUP OF THE HARE AND TORTOISE**
 signed, the hare modelled looking down upon the upward looking
 tortoise, on a naturalistic base and integral plinth, 25cm high (10in
 high).

£800 - 1,200
 €900 - 1,300

156
**CHRISTOPHE FRATIN (FRENCH, 1801-1864):
 A BRONZE FIGURE OF A WILD BOAR**
 Modelled sat on a naturalistic base, signed, 21cm wide (8in wide).

£400 - 600
 €450 - 670



157

157^Y Φ

A MATCHED GEORGE IV SILVER THREE-PIECE TEA SERVICE

Thomas Barker and John Harris, 1821 and 1823

With half fluted sides and gilt interiors, teapot with ivory finial, *teapot 14.5cm high (5 3/4in high) x total 60oz weight.*

£700 - 900

€780 - 1,000



158

158

A GEORGE III SILVER SALVER OF LARGE SIZE

Thomas Heming 1764

With gadroon border and four pierced scroll feet, engraved armorial and motto, *57cm diameter (22 1/2in diameter) x 115oz weight.*

£2,000 - 3,000

€2,200 - 3,400

159

A GEORGE III SILVER GILT TWIN HANDLED URN AND COVER

Digby Scott and Benjamin Smith 1805

Decorated with bands of fruiting vine, vitruvian scrolls and flowers, *42.5cm high (16 3/4in high) x 110oz weight.*

£8,000 - 10,000

€9,000 - 11,000



160

JULES MOIGNIEZ (FRENCH, 1835-1894): A BRONZE FIGURE GROUP OF A PHEASANT WITH CHICKS

Signed, together with two miniature models of foxes, each signed, one raised on a red marble plinth base, 17cm wide (6 1/2in wide). (3)

£1,000 - 2,000
€1,100 - 2,200



160

161

PIERRE-JULES MÊNE (FRENCH, 1810-1879): FOUR SMALL BRONZE FIGURES OF HARES

All naturalistically modelled, on oval bases, signed, the largest 12cm wide (4 1/2in wide) (4)

£1,200 - 1,800
€1,300 - 2,000



161

162

JOSEPH VICTOR CHEMIN (FRENCH, 1825-1901): A BRONZE MODEL OF TWO RABBITS

On a grassy knoll, bearing signature, together with another of a fox coming upon two covering rabbits by a tree stump, by Paul-Edouard Delabrierre (French, 1829-1912), the rabbits 9.5cm wide (3 1/2in wide) (2)

£500 - 700
€560 - 780



162

163

PIERRE-JULES MÊNE (FRENCH, 1810-1879): A BRONZE MODEL OF A RECUMBENT FOX

On oval base; together with two others of foxes on rounded rectangular bases, all signed, each 14cm wide (5.5in wide) (3)

£1,000 - 1,500
€1,100 - 1,700



163

164

JULES MOIGNIEZ (FRENCH, 1835-1894): THREE SMALL BRONZE FIGURES OF HARES

All naturalistically modelled, the largest depicted in an alert pose, one in a timid pose and a small pair in foliage, each signed, the tallest 15.5cm high (6in high). (3)

£1,000 - 2,000
€1,100 - 2,200



164

165

AUGUSTE NICOLAS CAIN (FRENCH, 1821-1894): A MINIATURE BRONZE OF A HARE

Modelled cleaning its paw atop a rocky outcrop, together with three other bronzes of rabbits and hare and a miniature bronze urn decorated with a hare, the urn 9.cm high (3 1/2in high) (5)

£400 - 600
€450 - 670



165

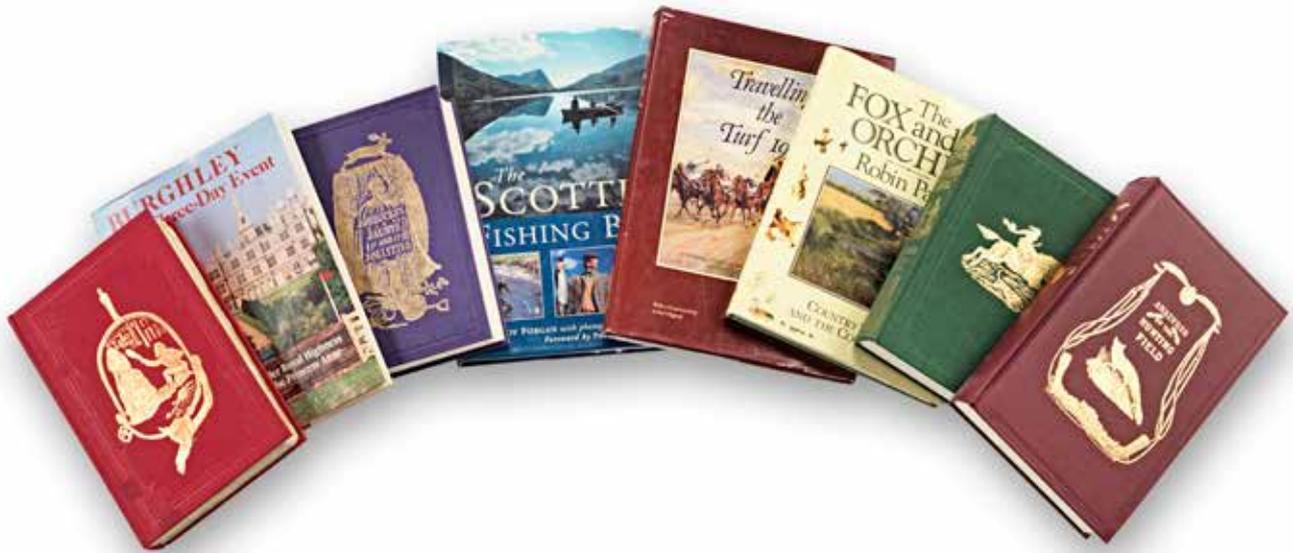
166

JULES MOIGNIEZ (FRENCH, 1835-1894): A BRONZE MODEL OF A RABBIT AND PAIL

On a naturalistic base, signed, 11cm wide (4in wide).

£300 - 500
€340 - 560

166



167 (part lot)

167*

BOOKS ON SPORT AND COUNTRY HOUSES

SURTEES (ROBERT) [Sporting Novels] 9 vol., *plates (some colour), publishers pictorial cloth gilt*, R. S. Surtees Society, [c.1981-1988]--
 ROSSELL (JOHN ELLIS) *The Maryland Hunt Cup. Past and Present*, SIGNED BY THE AUTHOR, 1975--HUSSEY (CHRISTOPHER) *English Country Houses Open to The Public, 1957--*REESE (M. M.) *The Royal Office of Master of the Horse, 1976, 8vo and 4to*; and 30 others, mostly on country houses, fishing, hunting, and country sports (42)

£200 - 400
 €220 - 450

168

A PAIR OF CHINESE FAMILLE VERTE BALUSTER JARS AND COVERS

Chenghua six-character marks, late 19th/early 20th century
 Decorated in the famille verte palette with birds among trees, 68cm high (26 3/4in high) (2).

£1,000 - 1,500
 €1,100 - 1,700

169

A PAIR OF MID-19TH CENTURY DERBY PORCELAIN STIRRUP CUPS

Made by Stevenson and Hancock and retailed by Thomas Goode
 Modelled as a Fox and a Hound
the fox 26cm wide x 12cm deep x 17.5cm high (10in wide x 4 1/2in deep x 6 1/2in high) (2)

£500 - 700
 €560 - 780

170

TWO COPPER AND BRASS HUNTING HORNS MADE BY SWAINE & ADENEY

Together with a silver plated box mounted with a snaffles bit, a silver mounted horses hoof engraved 'CASTLEDERG' WINNER OF 23 RACES and a trophy mounted with a fox engraved CHAMPION BEVERSTON WORKING TERRIER SHOW, *the largest hunting horns 24cm high (9in high) (5)*

£200 - 400
 €220 - 450

171

A CHINESE EXPORT MANDARIN PATTERN PUNCH BOWL

Qianlong
 Decorated in the famille rose palette with figures in a landscape, 36cm diameter (14 1/8in diameter)

£800 - 1,200
 €900 - 1,300

172

MINIATURE FURNITURE: A REGENCY MAHOGANY APPRENTICE CHEST

The crossbanded and boxwood line inlaid top above four drawers, 41cm wide x 22cm deep x 37.5cm high (16in wide x 8 1/2in deep x 14 1/2in high)

£200 - 400
 €220 - 450

173^Y Φ

A FRENCH SILVER, ENAMEL AND RUBY SET TIMEPIECE

Made by E Gubelin Lucerne
 With a gilt engine turned face mounted with Arabic numerals within a pierced foliate scrolled case on an ivory plinth base, together with a leather case, 9.5cm wide x 6.5cm deep x 11cm high (3 1/2in wide x 2 1/2in deep x 4in high)

£500 - 800
 €560 - 900

The base engraved: *Que Ces Jours Vous sont toutes heureuses (May These Days All Be Happy)*



168



169



170



171



172



173



174^{TP}

A KARABAGH RUNNER

South Caucasus

584 x 111cm (230 x 43 3/4in)

£800 - 1,200

€900 - 1,300

175^{TP}

A KIRMAN RUG

South East Persia

218 x 150cm (85 2/3 x 59in)

£500 - 700

€560 - 780

176^{TP}

A TABRIZ CARPET

North West Persia

301 x 280cm (118 1/2 x 110 1/4in)

£1,000 - 1,500

€1,100 - 1,700

177^{TP}

A TABRIZ RUG

North West Persia

153 x 241cm (60 1/4 x 94 3/4in)

£600 - 800

€670 - 900

178^{TP}

A KIRMAN CARPET

South East Persia

465 x 320cm (183 x 126in)

£1,000 - 1,500

€1,100 - 1,700

174



175



176



177



178

**A COLLECTION OF PAINTINGS BY
FRANCES MABLE HOLLAMS OF
MAJOR ROOK'S HORSES**



179

179

FRANCES MABEL HOLLAMS (BRITISH, 1877-1963)

The Face

signed 'F. M. HollAms' (lower right) and inscribed 'THE
FACE' (upper left)

oil on panel

40.5 x 51cm (15 15/16 x 20 1/16in).

£2,000 - 3,000

€2,200 - 3,400



180

180

FRANCES MABEL HOLLAMS (BRITISH, 1877-1963)

Leprechaun

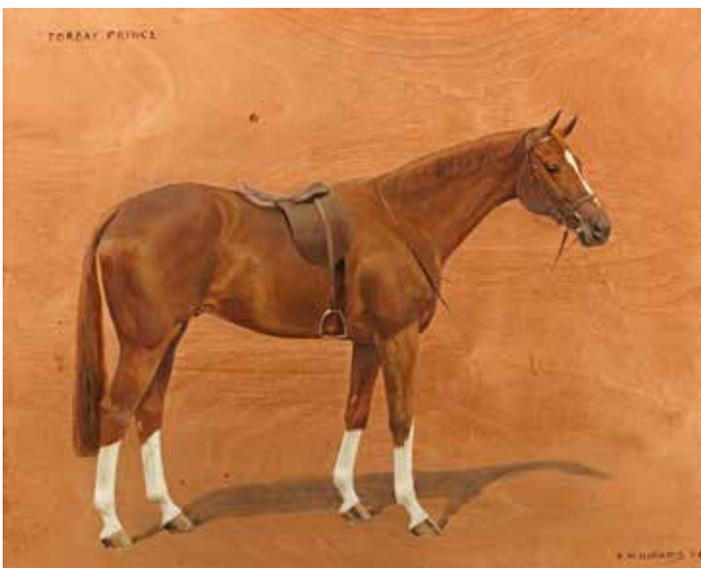
signed and dated 'F. M. HollAms 57' (lower right) and
inscribed 'LEPRECHAUN' (upper left)

oil on board

40.5 x 51cm (15 15/16 x 20 1/16in).

£700 - 1,000

€780 - 1,100



181

181

FRANCES MABEL HOLLAMS (BRITISH, 1877-1963)

Torbay Prince

signed and dated 'F. M. HollAms 54' (lower right) and
inscribed 'TORBAY PRINCE' (upper left)

oil on board

40.5 x 51cm (15 15/16 x 20 1/16in).

£700 - 1,000

€780 - 1,100

182

FRANCES MABEL HOLLAMS (BRITISH, 1877-1963)

Cobby

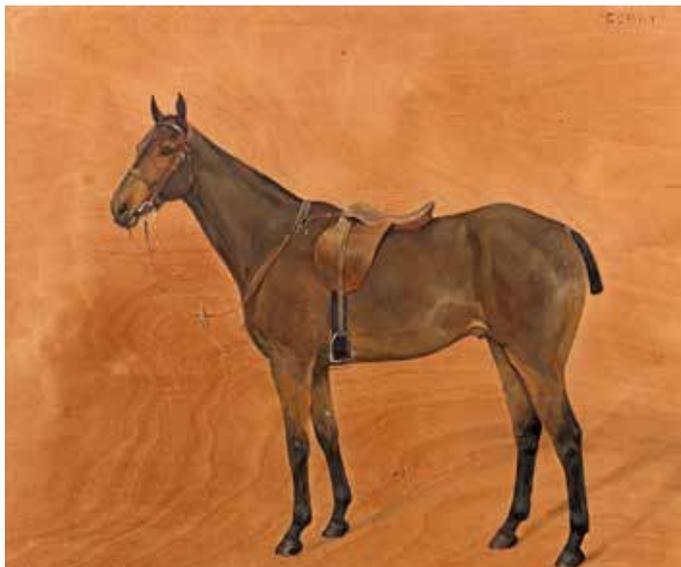
signed and dated 'F. M. HollAms' (lower left) and inscribed 'COBBY' (upper right)

oil on panel

40.5 x 51cm (15 15/16 x 20 1/16in).

£700 - 1,000

€780 - 1,100



182

183

FRANCES MABEL HOLLAMS (BRITISH, 1877-1963)

Headguard

signed and dated 'F. M. HollAms 57' (lower left) and inscribed 'HEADGUARD' (upper right)

oil on board

40.5 x 51cm (15 15/16 x 20 1/16in).

£700 - 1,000

€780 - 1,100



183

184

FRANCES MABEL HOLLAMS (BRITISH, 1877-1963)

Starlight

signed and dated 'F. M. HollAms 53' (lower right) and inscribed 'STARLIGHT' (upper RIGHT)

oil on board

40.5 x 51cm (15 15/16 x 20 1/16in).

£700 - 1,000

€780 - 1,100

Major Rook won the first European Championship at Badminton on Starlight XV in 1953 and subsequently won a gold medal in the three-day event at the Stockholm Olympic Games in 1956.



184



185

185

ANTOINE-LOUIS BARYE (FRENCH, 1795-1875): FOUR MINIATURE BRONZE MODELS OF RABBITS AND HARES

All modelled in a seated or resting pose, signed, two with Barbedienne foundry marks, *the tallest 8cm high (3in high)*.

£1,800 - 2,000
€2,000 - 2,200

186

AUGUSTE NICHOLAS CAIN (FRENCH, 1821-1894): ROUTE DE LA CASSEROLE, A BRONZE FIGURE GROUP OF A RABBIT

Modelled as a rabbit on a grassy bank looking to a signpost inscribed 'ROUTE DE LA CASSEROLE', *13.5cm wide (5in wide)*

£400 - 600
€450 - 670

187

FRENCH SCHOOL 19TH CENTURY: A BRONZE MODEL OF A FOX WAITING BY A RABBIT HOLE

The fox poised by a tree stump as the rabbit hides, together with a bronze figure of a hare, signed Pautrot *the fox waiting by a rabbit hole 24cm wide (9in wide) the rabbit 12cm long (4 1/2in long) (2)*

£300 - 500
€340 - 560

188

JULES MOIGNIEZ (FRENCH, 1835-1894): A BRONZE INKSTAND, 'FABLES DE LA FONTAINE'

Modelled as a scroll and ink pot with two crossed quills surmounted by a crow with a coin in its beak looking down to a fox, signed, *19cm wide (7in wide)*

£600 - 800
€670 - 900

189

ALFRED DUBUCAND (FRENCH, 1828-1894): A BRONZE MODEL OF A SEATED HARE

Modelled on its hind legs and raised on a red marble plinth base, together with a bronze figure group of two rabbits amongst foliage, one on its hind legs and one eating, *the hare 12cm high (4 1/2in high) (2)*

£600 - 800
€670 - 900

190

JULES MOIGNIEZ (FRENCH, 1835-1894): A BRONZE GROUP OF A FOX AND A CRANE

Both at a dish before a naturalistically formed receptacle, signed, together with another of the same group as a desk vasa, *14cm long (5 1/2in long) (2)*

£400 - 600
€450 - 670

191

PIERRE-JULES MÊNE (FRENCH, 1810-1879): A BRONZE GROUP OF RABBITS

Each on a naturalistic oval base, signed, *14cm long (5 1/2in long)*

£700 - 1,000
€780 - 1,100



186



187



188



189



190



191



192

192
CIRCLE OF JAN PEETER VERDUSSEN (FLEMISH, CIRCA 1700-1763)

Cavalry skirmishes (a pair)
 oil on copper, ovals
 14.6 x 17.6cm (5 3/4 x 6 15/16in).
 (2)

£1,000 - 2,000
 €1,100 - 2,200

193
CIRCLE OF JOHN OPIE R.A. (BRITISH, 1761-1807)

Portrait of a gentleman, bust-length, in a black coat, before a red curtain
 oil on canvas
 76.4 x 63.2cm (30 1/16 x 24 7/8in).

£600 - 800
 €670 - 900



194
AFTER GILBERT STUART, EARLY 19TH CENTURY

Portrait of George Beresford, First Marquess of Waterford, bust-length, wearing the breast star of the Order of the Bath
 oil on canvas
 76.1 x 63.4cm (29 15/16 x 24 15/16in).

£1,000 - 2,000
 €1,100 - 2,200

The present work is based on Stuart's original work which was offered for sale at Sotheby's, London on 19 November 1969, lot 34.

195
ITALIAN SCHOOL, LATE 17TH CENTURY

Cavaliers on horseback (a pair)
 oil on canvas
 each 39.5 x 26.5cm x 10 7/16in).
 (2)

£2,000 - 3,000
 €2,200 - 3,400



193



194



195



195



(detail)

196^{TP}

FRENCH SCHOOL, CIRCA 1800

Elegant figures before a river, a bridge beyond; An Italianate landscape with figures dancing; and An Italianate landscape with figures entertaining a parson (three of a set)

oil on canvas

each 194.8 x 130.2cm x 51 1/4in).

(3)

£7,000 - 10,000

€7,800 - 11,000

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.









197



198

197

PETER NEWCOMBE (BRITISH, BORN 1943)

Early autumn, Onley
signed and dated 'Peter Newcomb 2009.' (lower right)
oil on board
49.5 x 71cm (19 1/2 x 27 15/16in).

£700 - 900
€780 - 1,000

198

Laurits Bernhard Holst (DANISH, 1848-1934)

A coastal scene
signed and dated 'L. Holst. 94' (lower right)
oil on canvas
35.5 x 55.5cm (14 x 21 7/8in).

£500 - 700
€560 - 780



199



199



200



200

199

JULIAN BARROW (BRITISH, 1939-2013)

The Gatehouse Beverston Castle; Beverston Castle in Winter (a pair)
the first signed and dated 'Julian Barrow/90' (lower right); the second
signed 'Julian Barrow/93' (lower right)

both oil on canvas

each 22.5 x 29cm (8 7/8 x 11 7/16in).

(2)

£700 - 900

€780 - 1,000

200

***** WOODWARD (ACTIVE BRITAIN, 18TH CENTURY)**

Views of Beverston Castle

the first signed and dated '* Woodward fecit 17*5' (lower right) and the
latter indistinctly signed and dated (lower right)

a pair, watercolour on paper

the first 29.5 x 41cm (11 5/8 x 16 1/8in). and the latter 30.2 x 41.5cm
(11 7/8 x 16 5/16in).

(2)

£500 - 700

€560 - 780



201

201

A COLLECTION OF TOP AND BOWLER HATS

Including two black top hats, a grey top hat, four bowler hats, a Guard's cap and a jockey's pink silk cap, the top and bowler hats by Lock & Co. and Herbert Johnson, (9)

£200 - 400
 €220 - 450

One top hat box from Lock & Co. bearing a paper label and inscribed:
 'Maj L. Rook,
 Claridges.
 Thurs Morning'

202

ROGER DE MINVILLE (FRENCH, 1897-1965): A MODEL OF A HORSE AND TERRIER

On oval naturalistic base, signed, together with a Japanese patinated bronze of a tiger climbing a rock, (2)
 Horse 28cm wide (11in wide)
 Tiger 53cm wide (20 1/2in wide)

£400 - 600
 €450 - 670

203

MAJOR ROOK'S 1956 MONTREAL OLYMPIC GAMES SHOW JUMPING JACKET

Together with a set of gilt brass buttons from the 1984 Los Angeles Olympic games and with a pair of riding boots with trees, (4)

£200 - 400
 €220 - 450



204^{TP}

A COLLECTION OF FISHING EQUIPMENT

including:

a Hardy 'Graphite' 15'4" 10# salmon rod
two salmon rods by J.S. Sharpe, Ltd., Aberdeen
two rods by J Somers & Son, Aberdeen
a 3 pc. salmon rod by Forshaws of Liverpool 4.50m, 10/11#
a Shakespeare Odyessey salmon rod
a Hardy 'Marquis' Salmon No. 1 reel
a Hardy 'Marquis' Salmon No. 2 reel
a Hardy 'The Sunbeam' 9/10 reel
a Hardy 'Perfect' 3 ¾" reel
a Hardy 'Husky' reel
two Orvis C.F.O. VI salmon reels
two Orvis Battenkill MkV reels
a Pflueger 'Trion' reel, no. 2858
an Alcocks 'Gilmour' trout reel
together with nine fly boxes,
two horn priests
a C.K. 50lb pocket balance
and related items (qty).

£600 - 800

€670 - 900



(part lot)



205

205^{TP}

A COLLECTION OF RIDING BOOTS AND CROPS

Comprising three pairs of black leather boots with brown tops, two pairs of laced brown boots, three pairs of black leather boots, many with Maxwell trees, together with three crops and a silver topped cane, (12)

£200 - 400

€220 - 450

206

FOLLOWER OF SIR HENRY RAEBURN R.A. (BRITISH, 1756-1823)

Portrait of a lady, half-length, in a white dress, seated before a landscape

oil on canvas, oval

75.2 x 63.3cm (29 5/8 x 24 15/16in).

£500 - 700

€560 - 780



207 (part lot)

207

A SECOND WORLD WAR MILITARY CROSS GROUP TO MAJOR A.L.ROOK, ROYAL HORSE GUARDS, LATE ROYAL ARTILLERY
 Military Cross, G.V.I.R., dated 1945; 1939-1945 Star; Italy Star; France and Germany Star; Defence Medal; War Medal; Coronation 1953.
 Court mounted as worn with corresponding miniatures. Together with an unrelated French medal and a Victorian cartouche pouch. *Medals lightly polished almost very fine.* (Qty)

£1,000 - 1,400
 €1,100 - 1,600

M.C. London Gazette 19.4.1945.

On 2 Jun 1944, Lt Rook led a patrol from Palena to Palena/ Sta/H/0868 by night a distance of 5 miles. En route the patrol passed through an enemy minefield and set an OP at 1st light. Lt Rook observed an enemy OP decided to investigate. In order to approach the enemy OP Lt Rook had to pass through further enemy mines. At the OP he discovered a German WO whom he took PW with all his papers. Within 300yds of the OP was a German sec post. He effected a successful withdrawal without attracting the attention of the sec post. On 20 Jul Lt Rook led his tp to recon crossings over River area S/1127. Enemy posn S of the river was engaged and enemy forced to withdraw. Shortly after the tp was heavily shelled and withdrew, but one Dingo broke down and the crew baled out. Lt Rook returned on foot under shell fire to the Dingo and after some mins was successful in starting it and getting it back to his tp. These are only two examples of great courage and initiative shown by this Offr. On all occasions that he has had a task to do this Offr has shown great gallantry coolness and determination in leading his tp.

Major Arthur Laurence Rook was born on the 26 May 1921 and served with the Royal Horse Guards during WW2. He was an English equestrian and Olympic champion. He won a team gold medal in eventing at the 1956 Summer Olympics in Stockholm for United Kingdom. He became European champion in 1953. He died on the 30th September 1989.

208

A QUANTITY OF HOURGLASS AND KING'S PATTERN SILVER FLATWARE

various dates and makers, principally George III and IV
 In Hourglass pattern: six table spoons, twelve table forks, ten dessert spoons; in Kings pattern: twelve table spoons, nine table forks, twelve dessert spoons, twenty dessert forks, twelve teaspoons, four sauce ladles, *weight 229oz.* (97)

£1,500 - 2,000
 €1,700 - 2,200

209

A QUANTITY OF QUEEN'S PATTERN SILVER FLATWARE

various dates and makers, principally by George Adams, London 1868
 Comprising: twenty-nine table spoons, thirty-four table forks, twenty-four dessert spoons, twenty-two dessert forks, *weight 288oz.* (109)

£2,500 - 3,000
 €2,800 - 3,400



208 (part lot)



209 (part lot)



The late Victor, 3rd Viscount Churchill

The selected Contents from The Estate of the late Victor, 3rd Viscount Churchill (1934-2017)

Descended from the Dukes of Marlborough, this branch of the Churchill family (cousins of Sir Winston Churchill), have been at the heart of the British political and Royal establishment for over 200 years. The first Baron Churchill was MP for Oxfordshire, close to his family home, Blenheim Palace as well as playing a key role in founding the Queen's Own Oxfordshire Hussars. The second baron's wife, Lady Jane Churchill was a close confidante of Queen Victoria, her longest serving Lady of the Bedchamber and recipient of many gifts from the Royal family, which are included in the sale. Her son, the 1st Viscount Churchill was Page of Honour to Queen Victoria, Lord in Waiting in the Royal Household during both of Lord Salisbury's governments, and acted as Lord Chamberlain for the Coronation of Edward VII in 1902. Viscount Churchill GCVO was also His Majesty's Representative at Ascot between 1901-1934, the longest serving Chairman of the Great Western Railway from 1908 to 1934, and

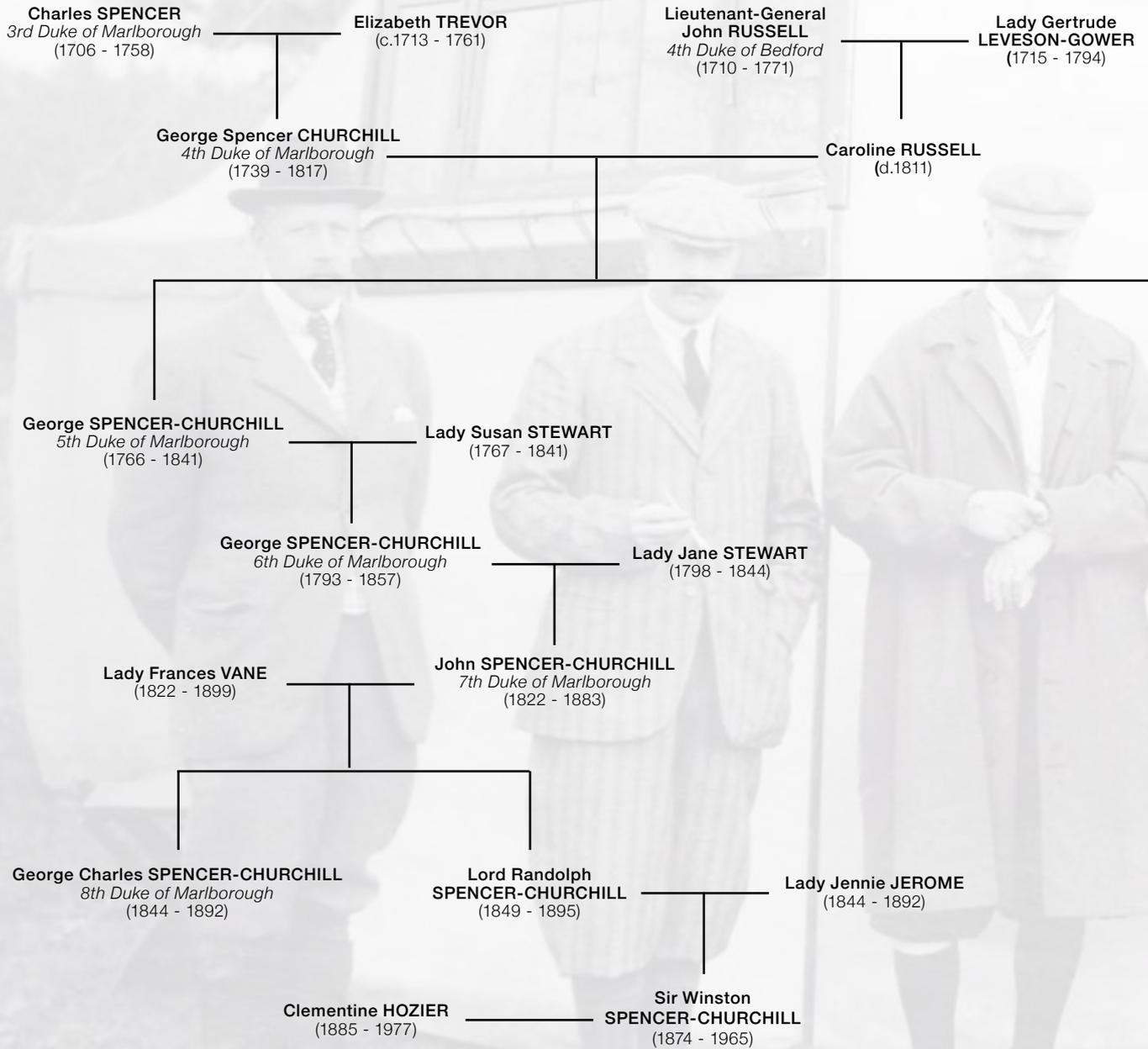
served with the Queen's Own Oxfordshire Hussars from 1902 to 1918. Lord Churchill had two sons, the first Victor (Peter) Spencer (1890-1973) was educated at Eton and the Sorbonne in Paris. After serving on the Western Front at Ypres in the King's Own Scottish Borderers he worked as a journalist and actor in Britain, before moving to the United States. The title was inherited by his half-brother Victor George Spencer (3rd Viscount, OBE) who after National Service in the Scots Guards pursued a successful career in the City, first at Morgan Grenfell and then as CEO of the CCLA Investment Fund for many years. He was on the Boards of Investment Trusts at Foreign & Colonial and Schrodgers Investment Management and sat on the Charities Official Investment Fund between 1974-1995 and the central Board of the Church of England. He also led a number of Charitable foundations.

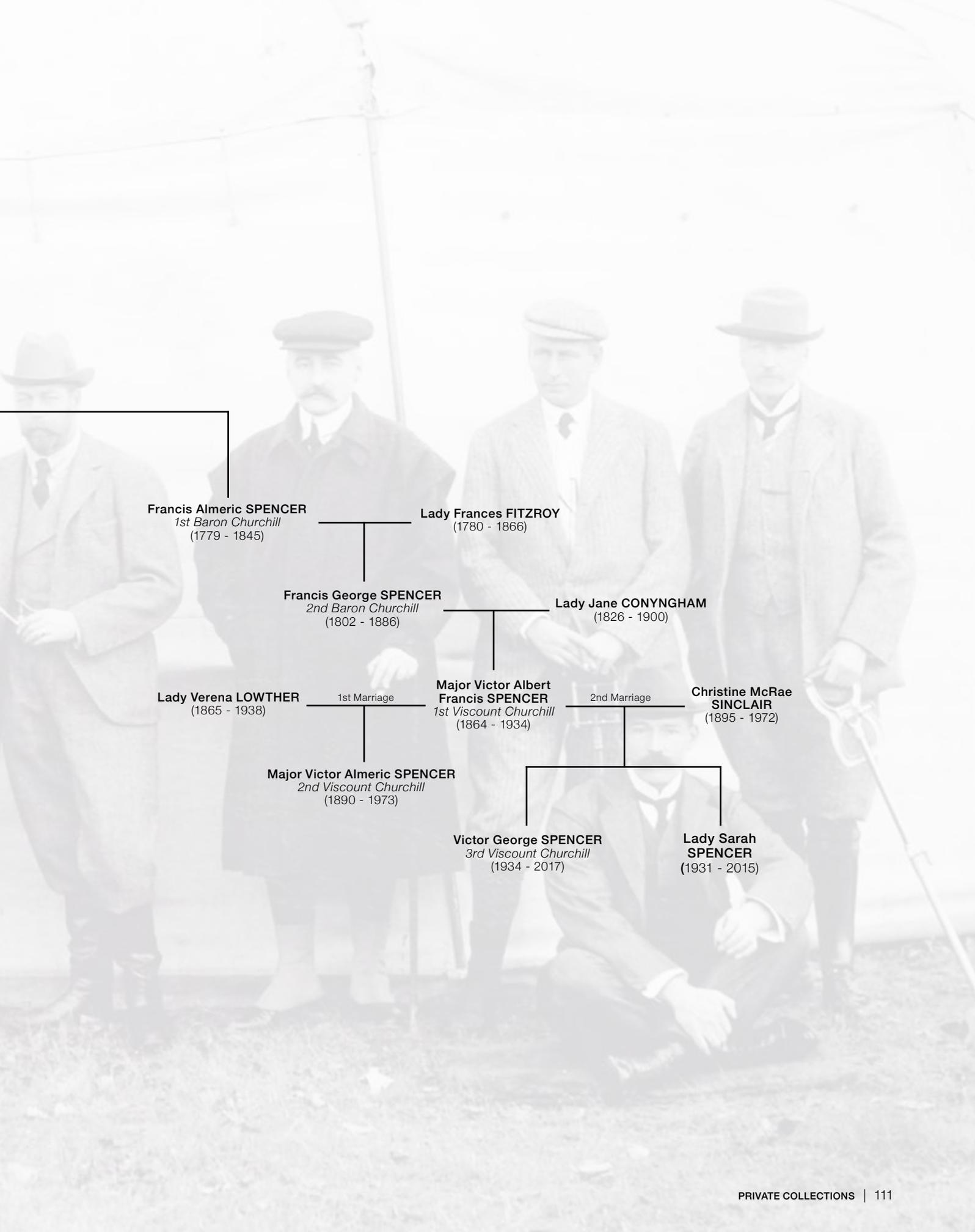


Left to right: Duke of Marlborough, Viscount Churchill, Winston Churchill and Major Jack Churchill.
Photographed in an Oxfordshire Yeomanry encampment.

The Marlborough & Churchill Family Tree

(Abridged)





Francis Almeric SPENCER
1st Baron Churchill
(1779 - 1845)

Lady Frances FITZROY
(1780 - 1866)

Francis George SPENCER
2nd Baron Churchill
(1802 - 1886)

Lady Jane CONYNGHAM
(1826 - 1900)

Lady Verena LOWTHER
(1865 - 1938)

1st Marriage

Major Victor Albert Francis SPENCER
1st Viscount Churchill
(1864 - 1934)

2nd Marriage

Christine McRae SINCLAIR
(1895 - 1972)

Major Victor Almeric SPENCER
2nd Viscount Churchill
(1890 - 1973)

Victor George SPENCER
3rd Viscount Churchill
(1934 - 2017)

Lady Sarah SPENCER
(1931 - 2015)



210

AFTER SIR ANTHONY VAN DYCK, 17TH CENTURY

Equestrian Portrait of Charles I

oil on canvas

75.7 x 65cm (29 13/16 x 25 9/16in).

£2,000 - 3,000

€2,200 - 3,400

The present work is after van Dyck's original, now in The National Gallery, London.





211

211^{TP}

**THREE EARLY 18TH CENTURY
VELVET UPHOLSTERED AND BRASS
STUDED SIDE CHAIRS**

Two with square rectangular backs, the other with rounded rectangular back, cabriole legs and pad feet, 61cm wide (24in wide). (3)

£700 - 900

€780 - 1,000



212

212^{TP}

**A 19TH CENTURY MAHOGANY TWO-
TIER BOOK STAND**

With pierced trellis sides and back, together with a collection of leather bound books on poetry and historical figures, 65.5cm wide x 30cm deep x 51cm high, (25 1/2in wide x 11 1/2in deep x 20in high) (Qty)

£500 - 700

€560 - 780

The underside of the book stand bears the branded initials 'LFS', possibly for Lord Francis Spencer.



213

213^{TP}

**A PAIR OF GEORGE VI LIMED OAK
CORONATION CHAIRS**

With a velvet upholstered back and seat embroidered with a crowned monogram GR and stamped to the underside GR VI CORONATION with a crown, 49cm wide x 40cm deep x 85cm high (19in wide x 15 1/2in deep x 33in high) (2)

£500 - 700

€560 - 780

The Coronation of His Majesty King George VI and Queen Elizabeth took place on 12th May 1937 in Westminster Abbey. Members of the Peerage were invited to take their chairs home.

214^{TP}

AN 18TH CENTURY OAK SIDE TABLE

The moulded rectangular top with single frieze drawer, on bobbin-turned legs, united by stretchers, 75cm wide x 50cm deep x 66cm high (29 1/2in wide x 19 1/2in deep x 25 1/2in high)

£500 - 700

€560 - 780

215

A GROUP OF CHURCHILL RELATED LEATHER DESK ITEMS

Comprising an attaché case, stamp album, memo pad, wallet, covers etc, *attaché case 36cm wide (14in wide) (8)*

£200 - 300
€220 - 340

216^{TP}

A 19TH CENTURY MAHOGANY FRAMED SOFA

The rectangular back and downswept sides over a stuff-over seat, on ring-turned front legs, *194cm wide x 74cm deep x 83cm high, (76in wide x 29in deep x 32 1/2in high)*

£500 - 700
€560 - 780

Formally at Viscount Churchill's Scottish residence, Langlee, near Galashiels.



216

217^{TP}

A REGENCY MAHOGANY PLATE STAND

Of rounded rectangular form, with central carry handle and two removable painted tin liners, on tapered and ring-turned legs terminating in brass castors, *69cm wide x 37cm deep x 84cm high (27in wide x 14 1/2in deep x 33in high)*

£500 - 700
€560 - 780



217

218^{TP}

A NEAR PAIR OF GEORGE I WALNUT DINING CHAIRS

With pierced solid vertical splats, drop in seats, the cabriole legs united by shaped and turned stretchers, *54cm wide (21 1/4in wide) (2)*

£400 - 600
€450 - 670



218

219^{TP}

A GEORGE III MAHOGANY SIDE TABLE

The moulded rectangular top with two short over one long drawer on square section tapered legs, *84cm wide x 47.5cm deep x 74.5cm high (33in wide x 18 1/2in deep x 29in high)*

£300 - 500
€340 - 560



220



221

220

AN EARLY 20TH CENTURY SILVER VISCOUNT'S CORONET

Garrard, London, 1901

The band decorated with flowerheads and stylised foliage surmounted by a ring of sixteen 'pearls', contained in a japanned case bearing name plate, 'THE Rt. HON.BLE VISCOUNT CHURCHILL', 7.5cm high x 20cm diameter (3in high x 7 3/4in diameter).

£800 - 1,200

€900 - 1,300

Victor Albert Spencer was created Viscount Churchill, of Rolleston in the County of Leicester, in 1902.

221

VISCOUNTESS CHURCHILL'S CORONATION ROBES AND CORONET

Made for her by Norman Hartnell (1901-1979)

With crimson velvet with ermine trim together with a trunk. (3)

£800 - 1,200

€900 - 1,300

Sir Norman Hartnell held Royal Warrants as Dressmaker to HM Queen Elizabeth II and to Queen Elizabeth the Queen Mother. In the late 1920's and 1930's he built a reputation amongst a clientele who wanted a more fluid and less formal style than that created by the more traditional Parisian fashion houses, expressing the spirit of the *Bright Young Things* and younger stars of stage and screen.



221



The Viscountess Churchill in her coronation robes



222



223

222

A SIDE DRUM OF THE 1ST BATTALION SCOTS GUARDS

With battle honours from Namur 1695 to Modder River, painted arms and GR cypher, together with a pair of matched drumsticks, 39cm x 39cm (15 1/2 x 15 1/2in) (2)

£800 - 1,200
€900 - 1,300

223

AN EARLY 20TH CENTURY OFFICER'S BUSBY OF THE QUEEN'S OWN OXFORDSHIRE HUSSARS

The bag of mantua purple with silver braiding, the interior with a label for Stohwasser & Co., together with an officer's peaked cap and a forage cap for the same regiment, a Scots Guards officer's peaked cap and two others and japanned tin for a bearskin with brass plate, 'Rt. Hon Lord Churchill. Coldstream Guards' and a japanned tin for a cap bearing a brass plate, 'The Rt. Hon. Viscount Churchill G. C. V. O', (7)

£1,000 - 1,500
€1,100 - 1,700

224

TWO BLACK SILK TOP HATS

One by Lock & Co. and bearing the initial 'C' inside, boxed and apparently unworn, the other by Scott & Co. and bearing printed initials 'VGS', (2)

£200 - 300
€220 - 340

225

A GROUP OF STICKS, CANES AND CROPS

Some with silver or yellow metal mounts, including a stick with shaped handle engraved with 'VRI' cypher and 'Queen & Empress', a stick carved with thistles and 'Balmoral 1904', a Coldstream Guards silver mounted cane, a silver mounted crop by Callow bearing 'C' monogram and coronet, a stick with yellow metal band engraved 'Muckross Killarney Augt. 1861', a cane with yellow metal finial engraved 'GR' with chain grip, together with two silver crops and sticks, contained in a red leather shot carrier, bearing the Royal Coat of Arms, (18)

£600 - 800
€670 - 900

Queen Victoria, Prince Albert and four of their children, accompanied by Lady Jane Churchill, stayed at Muckross House, Killarney for two nights, arriving on the 27 August 1861. The visit was intended to be a private stay, the Queen writing in her Journal: "At 4 we started for a trip in boats on the Muckross Lake, which is very fine. It looked dark & severe in the mist & showers. Mr Herbert, who steered, our girls, Mrs Herbert, Jane C. & Ld Granville were in the boat with us."



224



225



PRIVATE COLLECTIONS



226

226

R. B. PAUL (ACTIVE ENGLAND, LATE 19TH CENTURY), AFTER WILLIAM OWEN

Portrait of Lord Francis Spencer, later 1st Baron Churchill (1779-1845), half-length, wearing the uniform of the Oxfordshire Yeomanry, signed, inscribed and dated 'from/ W.Owen/ 1812/ by R. B. Paul/ 1897' (lower left) and bears 'FRANCIS/ 1ST LORD CHURCHILL./ 1779-1845' (lower right)

oil on canvas

73.3 x 64cm (28 7/8 x 25 3/16in).

in a carved maratta style frame

£600 - 800

€670 - 900

Provenance:

The Collection of Charles Richard John, Duke of Malborough, by whom given to

Albert, 3rd Lord Churchill (according to an inscription on the reverse)

Francis Spencer was the Whig MP for Oxfordshire from 1801-1815. He was created Baron Churchill of Wychwood on his retirement from the House of Commons.



227

227

AFTER SIR JOSHUA REYNOLDS P.R.A., 18TH CENTURY

Portrait of Lord Robert Spencer, half-length, in a burgundy coat, leaning on a stone balustrade, a landscape beyond

oil on canvas

75.8 x 63.6cm (29 13/16 x 25 1/16in).

in a carved maratta style frame

£2,000 - 3,000

€2,200 - 3,400

Provenance:

Lord Francis Spencer, Baron Churchill (1779-1845), Cornbury Park, and thence by descent

Literature:

D. Mannings, *Sir Joshua Reynolds A Complete Catalogue of His Paintings*, New Haven/ London, 2000, cat. no. 1671a, recorded as 'copy'

The present work is after Reynold's original portrait, now at Blenheim Palace. Lord Robert Spencer was the third son of Charles, 3rd Duke of Marlborough. A keen art collector, both he and Reynolds were members of Brooks's Club.



228

HUGH DOUGLAS HAMILTON (IRISH, 1740-1808)

Lady Caroline Spencer, bust-length, in a white dress, with a black shawl; and Lady Elizabeth Spencer, bust-length, in a blue dress and white shawl

one signed and dated 'Hamilton/ delin ****' (lower left)

a pair, pastels, ovals

23.8 x 19.6cm (9 3/8 x 7 11/16in). (2)

£6,000 - 8,000

€6,700 - 9,000

Lady Caroline Spencer (1763-1813) was the eldest child of the 4th Duke of Marlborough and his wife Lady Caroline Russell. She married Henry, 2nd Viscount Clifden. Her younger sister Elizabeth (1764-1812) married John Spencer, her cousin.





229

**ATTRIBUTED TO ADRIAEN VAN DER WERFF (KRALINGER
AMBACH 1659-1722 ROTTERDAM)**

Portrait of John, 1st Duke of Marlborough, three-quarter-length, in
armour

oil on canvas, *en grisaille*

47.7 x 38.6cm (18 3/4 x 15 3/16in).

£7,000 - 10,000

€7,800 - 11,000

A portrait of the same composition by Adriaen van der Werff, on
canvas, 131 x 107.5 cm., is in the Galleria degli Uffizi, Florence.
A mezzotint of the same composition of similar dimensions to the
present work, after Adriaen van der Werff, is by Pieter Stevens van
Gunst.

Arguably one of the greatest ever British military commanders, the
ambitious John Churchill led the allied armies in the Nine Years War
and War of the Spanish Succession, allowing Britain to emerge as a
major global power in the early years of the 18th century.



230^{TP}

STUDIO OF SIR PETER LELY (SOEST 1618-1680 LONDON)

Portrait of King Charles II, seated three-quarter-length, wearing robes of office, his crown on a table by his side, a view to Windsor beyond
oil on canvas
127 x 102.2cm (50 x 40 1/4in).

£6,000 - 8,000

€6,700 - 9,000

The present composition is based on Lely's original portrait now in Duke of Grafton's collection at Euston Hall, Suffolk.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



231

231

A PAIR OF FRAMED GREEN VELVET, GILT THREAD AND GILT METAL MOUNTED HOUND COUPLING LEADS USED BY THE ROYAL BUCKHOUNDS

Mounted in a velvet lined mahogany case centred by a gilt plaque surmounted by a crown and engraved, 'COUPLES WORN BY THE MASTER OF H.M.'s BUCKHOUNDS 1901: TO CHURCHILL FROM CHESHAM 1904', together with 'The History of the Royal Buckhounds' compiled by J.P. Hore, 1894, cloth binding and 'The Queen's Hounds', by Lord Ribblesdale, London 1897 and signed by the author, cloth binding, a blank cloth bound Game Book with initials 'V.G.S.' and three red silk bound copies of the 1900 list of Her Majesty's Stag Hounds, 21cm wide x 7cm deep x 69cm high, (8in wide x 2 1/2in deep x 27in high) (7)

£500 - 700

€560 - 780

The Master of the Buckhounds was an officer in the Royal Household, the holder also being His Majesty's Representative at Ascot. Dating back to the 14th century, the position was abolished in 1901. Lord Chesham was appointed the last Master in 1900, but due to serving in the Boer War, Lord Churchill was acting Master in his absence.

232

A GEORGE III MAHOGANY STICK BAROMETER

by Ramsden, London with urn finial and cistern, canted angles, contains mercury, 27cm wide x 12cm deep x 102cm high (11in wide x 5in deep x 40in high)

£1,000 - 1,500

€1,100 - 1,700

233

CHARLES ROBINSON SYKES (BRITISH, 1875-1950)

Satyr and Fawn

A bronze figure group, signed and dated '1923', mounted on a veined marble plinth base 21cm wide x 6.5cm deep x 16.5cm high (8in wide x 2 1/2in deep x 6in high)

£700 - 900

€780 - 1,000

Charles Sykes is best known for his Rolls-Royce mascot design, the *Spirit of Ecstasy*.



332

234^Y Ⓜ

A CASED FIELD TELESCOPE

With coronet and 'CHURCHILL' in white against a black casing, contained in its brown leather case and stamped 'THE RIGHT HON LORD CHURCHILL', together with a largest telescope 44cm long (17 1/2in long) (5)

£400 - 600

€450 - 670

235[•]

FLEMING (IAN)

Dr No, first state binding without silhouette, lower panel of dust-jacket lightly dust-soiled, 1958; You Only Live Twice, second state ("March 1964"), price-clipped, 1964, FIRST EDITIONS, dust-jackets, 8vo, Jonathan Cape (2)

£400 - 600

€450 - 670

236

A GROUP OF FOUR GEORGIAN TEA CADDIES

One of rectangular form, a pair with concave hinged lids and another with canted angles, together with an early 20th century four-glass repeating carriage clock, a late Victorian gilt metal and white marble set of postal scales and double inkwell largest caddy 23cm wide (9in wide) (7)

£1,000 - 1,500

€1,100 - 1,700

237

A PAINTED TOLEWARE COAL BIN

Together with two red leather fire buckets bearing the Royal coat of arms the coal bin 50cm wide (19 3/4in wide) (3)

£200 - 300

€220 - 340

238

A ROYAL PRESENTATION SILVERED BUST OF QUEEN VICTORIA

By Joseph Edgar Boehm (British, 1834-1890), Mounted on an alabaster plinth base with applied gilt crowned cypher and presentation plaque with the inscription, 'To the Hon.ble Victor Albert Francis Charles Spencer From His Godmother Victoria R&I April 12th 1881', 12cm wide x 12.5cm deep x 32cm high (4 1/2in wide x 4 1/2in deep x 12 1/2in high)

£500 - 700

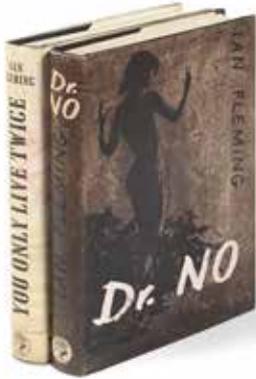
€560 - 780



233



234



235



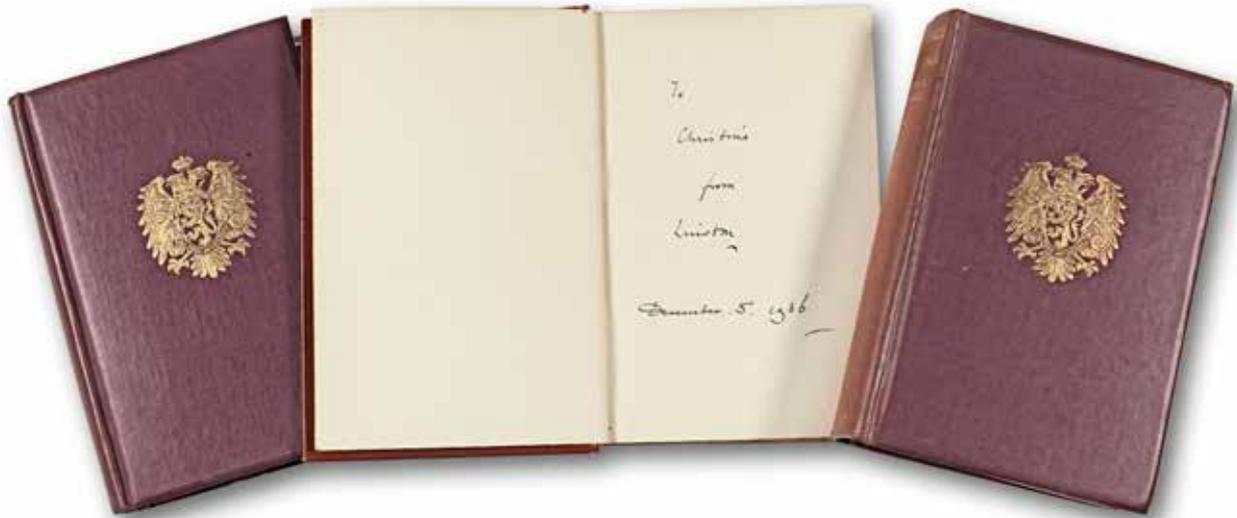
236 (part lot)



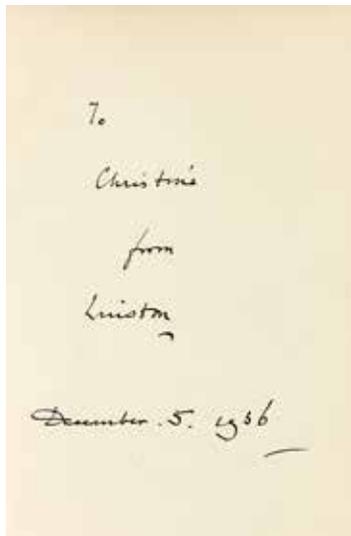
237



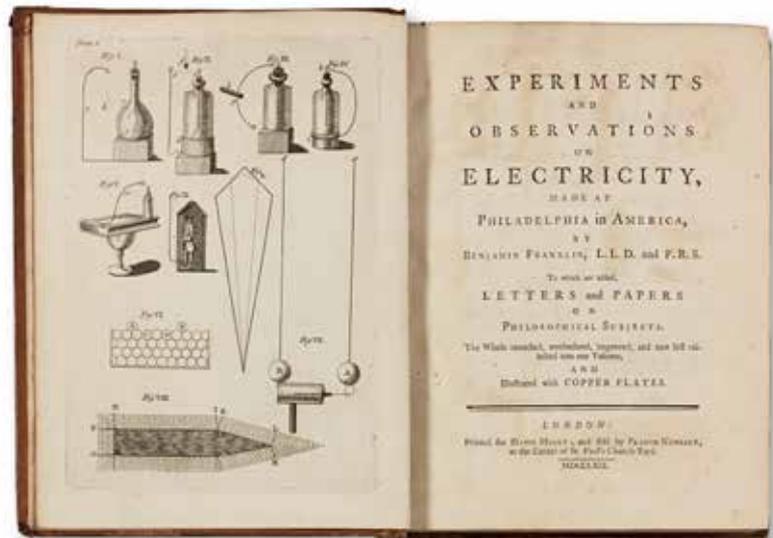
238



239



239



240

239*

CHURCHILL (WINSTON)

Marlborough: his Life and Times, 3 vol., FIRST EDITION, PRESENTATION COPY, INSCRIBED BY THE AUTHOR in vol. 1 "To Victor from Winston, with every good wish, Oct. 1933", and in vol. 3 "To Christine from Winston, December 5 1936", vol. 2 with ownership inscription of Christine Churchill, vol. 1-2 publisher's cloth, spines faded, vol. 3 publisher's red morocco, upper cover detached, 8vo, George G. Harrap, 1933-1936

£1,500 - 2,000
€1,700 - 2,200

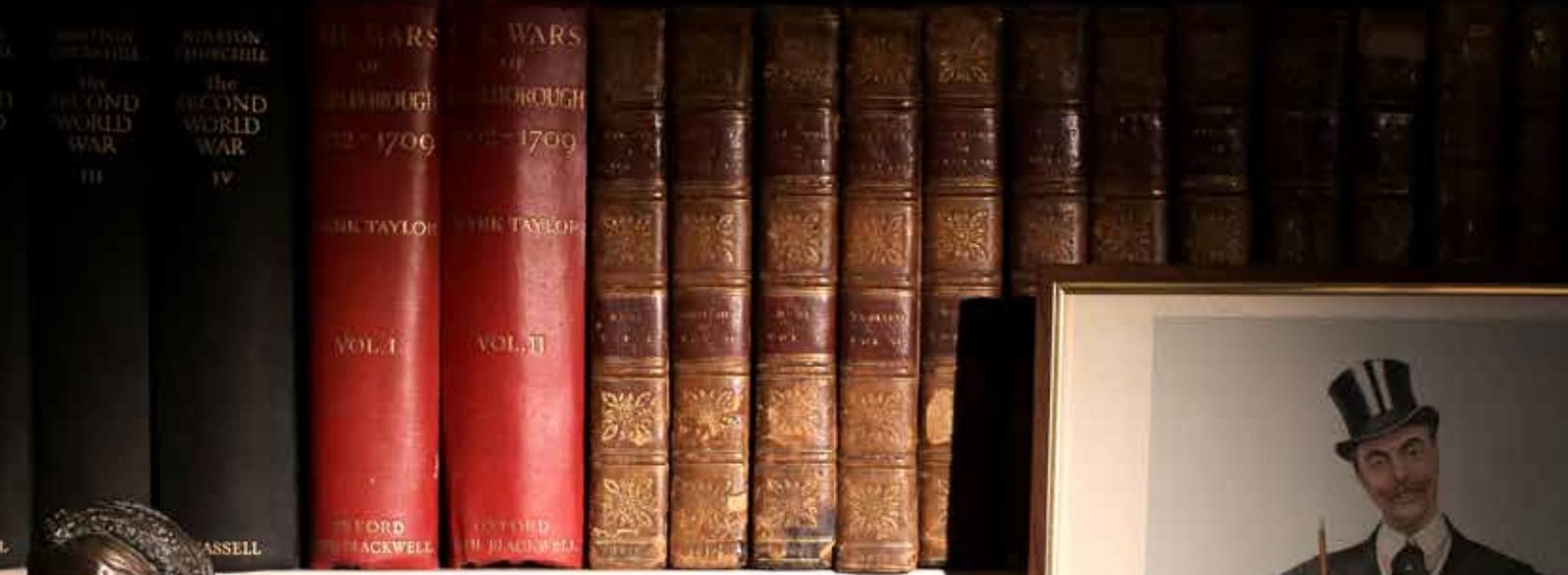
240*

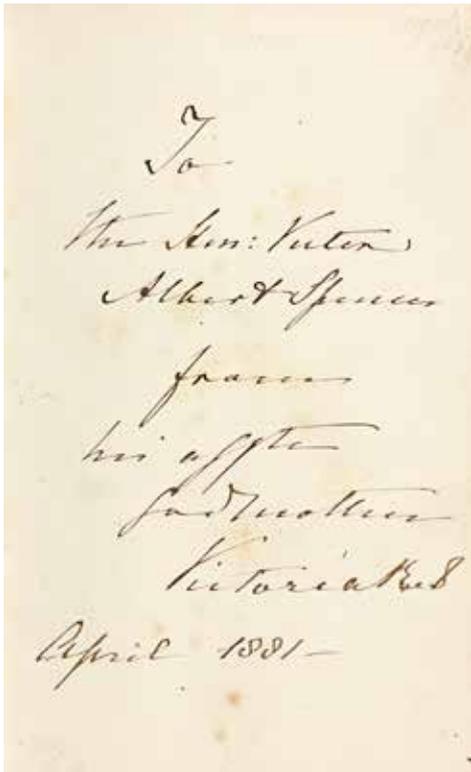
FRANKLIN (BENJAMIN)

Experiments and Observations on Electricity, Made at Philadelphia in America, fourth edition, half-title, 7 engraved plates (some folding, plate 2 shaved within neatline), woodcut illustrations, plates slightly offset to text, contemporary calf, upper joint beginning to crack at foot [Ford 307; Howes F320; Sabin 25506; Wellcome Ill:62], 4to, D. Henry and sold by F. Newbury, 1769

£5,000 - 7,000
€5,600 - 7,800

FIRST COLLECTED EDITION of "the most important scientific book of eighteenth-century America" (PMM).





241

241*

BIBLE, AUTHORIZED VERSION

The Holy Bible; The Book of Common Prayer, PRESENTATION COPIES FROM QUEEN VICTORIA, both inscribed "To the Hon. Victor Albert Spencer from his affec. godmother Victoria R.I. April 1881", albumen prints mounted as illustrations, original black morocco, yellow metal cornerpieces and clasps, a.e.g., contained together in original black morocco case lined in purple silk, 12mo, Peacock, Mansfield and Britton, [c.1880] (2)

£400 - 600
€450 - 670

242*

SPORTING

DANIEL (WILLIAM BARKER) Rural Sports, 3 vol. (without later Supplement), engraved plates, contemporary tree calf, rubbed, 1807--British Sports & Sportsmen, Past & Present, 3 vol., original cloth, 1908--LOCKHART (ROBERT BRUCE) My Rod My Comfort, LIMITED EDITION, no. 23 of 50 copies signed by the author and illustrator J. Gaastra and with hand-coloured frontispiece, publisher's green crushed morocco, dust-jacket (much of spine lacking), 1949; and approximately 48 others, including Surtees, Lonsdale Library, etc., various sizes (qty)

£400 - 600
€450 - 670



242

243*

CHURCHILL AND MARLBOROUGH

COXE (WILLIAM, editor) Two Fables in Verse by Sydney Earl of Godolphin, PRESENTATION COPY FROM THE EDITOR to Lord Churchill, inscribed on half-title "Only ten copies were printed on this paper, Salisbury, March 10, 1818", large paper copy, contemporary maroon morocco, scuffed, [Salisbury, Brodie and Dowding, 1817]; Memoirs of John Duke of Marlborough, 3 vol., engraved plates and maps (some hand-coloured or coloured in outline), Longman, 1818, 4to; together with a large quantity of works by or on Churchills and Marlboroughs, mostly modern (qty)

£400 - 600
€450 - 670



243

244

AFTER SIR GEORGE HAYTER (BRITISH, 1792-1871)

The Trial of William Lord Russell, 1683 mezzotint, 1828, 35 x 53cm (13 3/4 x 20 3/4in) (image); together with a group of two engravings and a photogravure published in celebration of the Coronations of Queen Victoria, 1843; and King Edward VII, 1907, each approximately 55 x 85cm (21 2/3 x 33 1/2in) (overall); and 'Cropley, Earl of Shaftesbury', mezzotint, late eighteenth - early nineteenth century, 41 x 32cm (16 x 12 1/2in) (image) (5)

£300 - 400
€340 - 450

245

JAMES CHISHOLM GOODEN (BRITISH, FL. 1835-1875)

View of the Kent Coast
oil on canvas
20cm x 25.5cm (7 1/2in x 10in)

£400 - 600
€450 - 670

246*

COXE (WILLIAM)

Travels into Poland, Russia, Sweden, and Denmark, 2 vol. (of 3), FIRST EDITION, *without the third volume published in 1790, 12 engraved maps and charts (several folding), 11 engraved plates*, T. Cadell, 1784--FREEMAN (STRICKLAND) *The Art of Horsemanship, 16 engraved plates (2 folding, of which one frayed at outer edge)*, for the Author, 1806--FOX (CHARLES JAMES) *A History of the Early Part of the Reign of James the Second, engraved frontispiece*, W. Miller, 1808--LUCRETIUS CARUS (TITUS) *De rerum natura libri sex, ownership inscription of H.J. Spencer recording gift from Dr Butler upon his leaving Harrow, December 1819*, R. Taylor, 1813--RUSSELL (JOHN) *The Life of William Lord Russell, engraved frontispiece, engraved plate of facsimile handwriting*, Longman, 1819; and 24 others, *contemporary calf, rubbed, 4to and 8vo* (30)

£800 - 1,200

€900 - 1,300

247*

[SULKOWSKI (I.A.M.)]

An Historical Account and Description of the City of Moscow, ... Dedicated to his Grace the Duke of Marlborough, SIGNED BY THE AUTHOR at foot of dedication, For the Author, 1813--CARY (JOHN) Cary's Survey of the High Roads from London..., engraved title, explanation leaf, double-page map, 1 plan and 80 road maps (on 20 leaves), all hand-coloured, J. Cary, 1790--[DEFOE (DANIEL)] *The Farther Adventures of Robinson Crusoe, FIRST EDITION, folding engraved map [Moore 417]*, W. Taylor, 1719--BIBLE, Authorized Version. *The Holy Bible, ruled in red throughout, early nineteenth century morocco, early FORE-EDGE PAINTING of sunflowers and tulips*, Cambridge, John Field, 1657; and 34 others, *contemporary calf unless mentioned, rubbed, small 4to and 8vo* (quantity)

£1,000 - 2,000

€1,100 - 2,200

248

OXFORDSHIRE – ESTATE PLAN

"The Survey of the Manour of Wallcot in ye County of Oxford being ye lands of ye Honable Sir Robrt Jenkinson Bart which survey was taken Ano 1714"; the map showing a bird's-eye view of the manor house; titled in a decorative swagged cartouche, also bearing a coat-of-arms, two tables describing "The Contents of this Survey in Acres, Rods and Perches", showing part of Cornbury Park and Wychwood Forest, executed in pen, ink and coloured wash, with yellow and black ruled borders, later amendments in pencil; *on one sheet of vellum, light dust-staining and wear but overall in attractive condition, 658 x 680mm.*, James Fish, 1714

£2,000 - 4,000

€2,200 - 4,500

249

VARIOUS ARTISTS

A Collection of 18th Century British Prints of Blenheim
A group of six 18th century engravings celebrating the Duke of Marlborough's involvement in battles of the War of the Spanish Succession, circa 1717, each lettered with title and lines of text, in three columns, in English, Latin and French, and producer names, each approximately 55 x 73.5cm (21 2/3 x 29in); together with four 18th century engravings of various views of the Blenheim Estate, each approximately 24 x 42cm (9 1/2 x 16 1/2in); and a photographic reproduction of an engraved view of Blenheim Palace, approximately 48.5 x 116cm (19 x 45 2/3in).

£600 - 800

€670 - 900

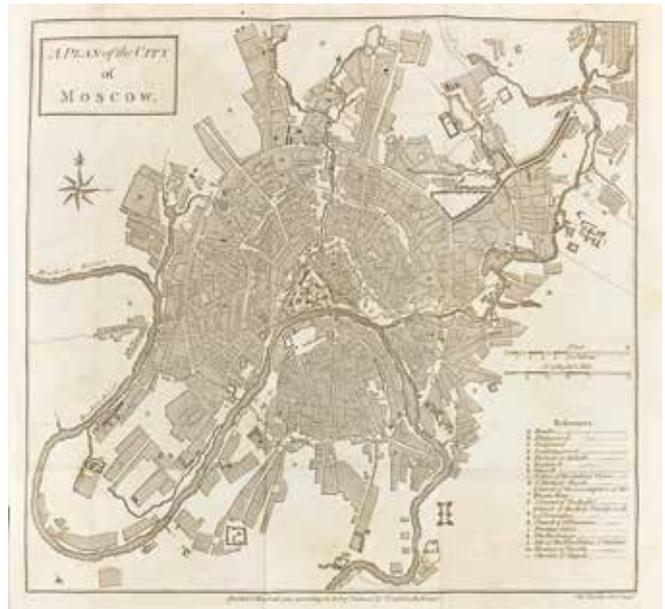
250

CIRCLE OF ROBERT HILLS (BRITISH, 1769-1844)

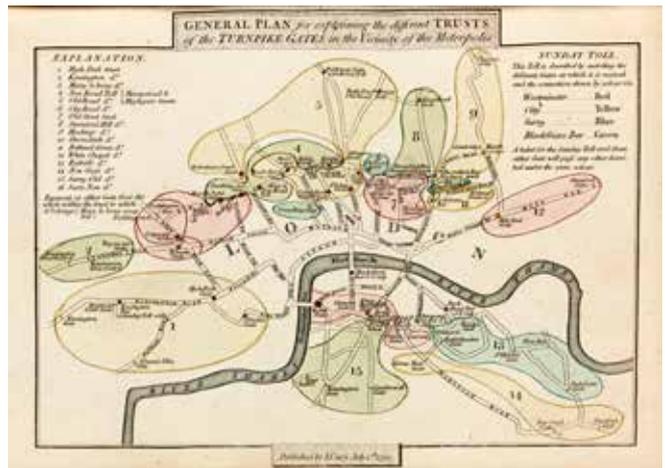
Wychwood Forest - Cornbury from Churchill Copse together with seven similar views of Wychwood Forest each watercolour on paper each 39 x 28.5cm (15 3/8 x 11 1/4in) (8)

£400 - 600

€450 - 670



246



247



248



251 (part lot)

251

ROYALTY

Collection of 10 signed photographs, including: (i) VICTORIA. *Albumen print on cabinet card, signed indistinctly upper left and dated "Oct. 23 1882"*; (ii) VICTORIA. *Platinum print, inscribed below "The 4 generations - Victoria R. I. Sept. 29 1899", framed*; (iii) VICTORIA. *Platinum print, inscribed below "The 4 Generations / V.R.I. & her great grandson July 12 1894", additionally inscribed on verso "From the Queen 1894"*; (iv) VICTORIA. *Large format carbon print by Chancellor of Dublin, signed below "Victoria R.I. 1900"*; (v) GEORGE V and MARY. *Platinum print, signed below by both and dated "June 22nd 1911", the day of their coronation*; (vi) WILLIAM. (KAISER WILHELM II) *signed and inscribed "Lowther 19/x7 1902"*; (vii) AUGUSTE VICTORIA. (THE GERMAN EMPRESS, QUEEN OF PRUSSIA) *by Reichard & Lindner, Berlin, signed and dated 1899*; (viii) GUSTAF. (KING GUSTAF OF SWEDEN) *by Larsson signed and inscribed "London 1901"*; (ix) AMELIE. (AMELIE MARIE, LAST QUEEN CONSORT OF PORTUGAL) *by Vidal y Fonseca, Lisbon, signed and inscribed "Windsor Castle Nov. 04"*; (x) ELIZABETH. (PRINCESS ELIZABETH OF HESSE, LATER GRAND DUCHESS ELIZABETH FEODOROVNA OF RUSSIA) *signed and dated 1897 together with a signed postcard from KAISER WILHELM II to Lord Churchill dated 1907; a document signed by the Kaiser, dated '04; and an 1876 three mark coin mounted as a pendant, (13)*

£500 - 700

€560 - 780

252

A LATE 19TH/EARLY 20TH CENTURY COURT SWORD

By H. Poole & Co.

The blade etched with foliate scrolls and martial trophies, with gilt metal grip, shell guard and 'D' shaped hilt, with its gilt thread sword knot, contained in its leather scabbard and chamois cover, together with an early 20th century Coldstream Guard's officer's sword and metal scabbard, and leather field scabbard
79cm long (31in long) (3)

£400 - 600

€450 - 670

253

SIR ALFRED JAMES MUNNINGS, PRA, RWS (BRITISH, 1878-1959)

Their Majestys' Return from Ascot, 1925

three photographic reproductions after Sir Alfred James Munnings' paintings, signed in pencil
the largest 21 x 27cm (8 1/4 x 10 5/8in) (3)

£100 - 200

€110 - 220

254

FIRST WORLD WAR

GEORGE V. Document signed ("George R.I."), ratifying the Convention with the Sultan of Turkey on Pecuniary Claims against the Ottoman Government, *printed on vellum, original blue morocco, covers gilt with royal arms within double-ruled and oak-leaf-tooled borders, folio, with attached Great Seal within silver skipper, together in original dark green morocco case, Court of St. James, 27 July 1914*

£600 - 800

€670 - 900

252



255

255

ORDER OF THE GARTER

The Statutes of the Most Noble Order of the Garter, 2 hand-coloured engraved plates of arms, original green morocco, covers with wide gilt border of floral, foliate and pomegranate devices, cornerpieces of crowns, arms of George III centered on covers, silk ties frayed, 4to, [1771]

£800 - 1,200
€900 - 1,300

George Spencer, 4th Duke of Marlborough (1739-1817), was elected to the Order of the Garter in 1768 but not installed until 1771. Included in the lot is the Letter of Summons signed by George III requiring the Duke of Marlborough to attend Windsor Castle for his installation.

256

A SILVER MOUNTED DIRK GIVEN BY QUEEN VICTORIA TO VISCOUNT CHURCHILL

Maker's mark S&H,

The blade with faceted back edge and single fuller on each side, the wooden hilt carved with basket weave and set with studs, the pommel set with an amber glass stone within a pierced foliate mount, in its leather covered scabbard, the locket and mounts decorated with chequer, chevron and interlocking designs, the bi knife and fork mounted en suite; together with a rectangular belt buckle decorated in a similar manner to the dirk and engraved, 'FROM THE QUEEN. FEBY. 21st 1872'

the blade 21.5cm (8in long) (2)

£700 - 1,000
€780 - 1,100

Both pieces with hand written paper labels inscribed, 'From Queen Victoria to Lord Churchill' (Francis Spencer, 2nd Baron Churchill). Queen Victoria records in her Journal for the 21 February 1872 "Held a Council, before which I saw Ld Ripon, & told him some particulars about my intending to go to Germany, for him to explain to Mr Gladstone....Jane C.[Lady Churchill], Ly Morton & Gen: Hardinge dined."



256



257



259



258



260 (one from a lot of two)

257

A LATE VICTORIAN SILVER TREASURY INKSTAND

by Garrards, London 1899

Rectangular, with engraved arms to the twin lids, on bun feet, 24cm wide (9 1/2in wide) x 55oz weight.

£1,000 - 1,500

€1,100 - 1,700

259

A PAIR OF MEISSEN ORMOLU MOUNTED CANDELABRA

From a series of four, each modelled as a putto emblematic of the sciences, beside a flowering plant, on a scroll base, 18cm high (7in high) (2)

£800 - 1,200

€900 - 1,300

258

A GEORGE III SILVER TEA CADDY

London 1792, by Robert Garrard

Of fluted oval form, engraved decoration, with engraved 'M' and ducal coronet, 14cm high (5 1/2in high) x 12oz weight.

£600 - 800

€670 - 900

George Spencer (1739-1817) became 4th Duke of Marlborough on the death of his father in 1758. In 1762 he was made Lord Chamberlain, resigning the following year to become Lord Privy Seal. A keen amateur astronomer, he was the great-great-great grandfather of Sir Winston Churchill.

260

TWO SILVER CIGAR BOXES

Birmingham 1925, by William Neale Ltd, and Birmingham 1927

The first of domed form, rounded rectangular edges, with red enamelled 'C' and coronet, presentation inscription "To the Right Hon. Viscount Churchill, G.C.V.O. from the Leicestershire Provincial Division of the National Union of Conservative and Unionist Associations. 1926"; the second of rectangular form, engraved with arms and presentation inscription "The Rt. Hon. Viscount Churchill, G.C.V.O. with every good wish from the Chief Officers at Paddington, August 1927" the first 26cm wide (10 1/4in wide) the second 27cm wide (10 2/3in wide) (2).

£500 - 700

€560 - 780



TO THE
RIGHT HONOURABLE THE
VISCOUNT CHURCHILL, G.C.V.O.
FEBRUARY 1916, 1908.

*From Queen Victoria
to
Lord Churchill*



261

261

JOHN POWELL (ACTIVE ENGLAND, CIRCA 1770-1785), AFTER SIR JOSHUA REYNOLDS

A portrait of the Marlborough family, a landscape beyond oil on canvas

85.5 x 73.6cm (33 11/16 x 29in).

£3,000 - 5,000

€3,400 - 5,600

Provenance:

Formally at Viscount Churchill's Scottish residence, Langlee near Galashiels.

Literature:

J. Northcote, *The Life of Sir Joshua Reynolds*, London, 1819, vol. II, no. 83

A. Graves and W. Cronin, *A History of the Works of Sir Joshua Reynolds, P.R.A.*, London, 1899, vol. IV, p. 1366 (in the collection of Lord Churchill at Rolleston, wrongly described as a sketch for the picture at Blenheim)

D. Mannings, *A Complete Catalogue of His Paintings David Mannings*, New Haven/ London, 2000, cat. no. 1674a, recorded as by John Powell

Exhibited:

London, The Free Society of Artists, 1780, cat. no. 208

The present work is after Reynold's original portrait, now at Blenheim Palace. According to David Mannings, John Powell's small scale copy, created shortly after Reynold's portrait was finished, caused the master to revisit his painting and change the background.



262

262

FOLLOWER OF SIR ANTHONY VAN DYCK (ANTWERP 1599-1641 BLACKFRIARS)

Portrait of King Charles I, bust-length, in black with a blue sash oil on canvas

52.3 x 37.1cm (20 9/16 x 14 5/8in).

£1,500 - 2,000

€1,700 - 2,200





263

A GEORGE IV SILVER SOUP TUREEN

by Philip Rundell, London 1821

Oval with gadrooned sides and borders, the handles with lion-mask brackets, with plated liner, engraved with the coat of arms of Baron Churchill (created in 1815), 45cm wide (17 3/4in wide) x 132oz weight (without liner).

£10,000 - 15,000

€11,000 - 17,000

264

A SET OF FOUR GEORGE III SILVER ENTRÉE DISHES AND COVERS

by Robert Garrard, London 1817

Rectangular with gadroon borders and removable reeded handles, engraved with arms, 30cm long (11 3/4in long) x 232oz weight).

£3,000 - 4,000

€3,400 - 4,500



263



364 (two from a set of four)

FROM THE QUEEN
XMAS 1900

265

A VICTORIAN SILVER BOWL

London 1885

With embossed decoration, engraved inscription "From his Godmother VR 1887", 25cm diameter (9 3/4in) x weight 35oz.

£600 - 800

€670 - 900

Queen Victoria was the first Viscount Churchill's godmother.

266

A VICTORIAN SILVER WARMING DISH

by Goldsmiths & Silversmiths Co, London 1900

With loop handle to lid, canted rectangular, crested, engraved to underside "From The Queen Xmas 1900", with plated removable racks and liner, 26cm long (10 1/4in long) x 46oz weight (without plated pieces).

£800 - 1,200

€900 - 1,300

In her journal for Christmas Day 1900 Queen Victoria records the death of Lady Jane Churchill: "Sir J. Reid wished me to know that dear Jane Churchill had had one of her bad heart attacks in the night. [] I again sent for Sir James, who said "I was just coming to tell Yr Majesty all was over." She had died this morning early, in her sleep, & had just slept peacefully away. Dear Jane was one of my most faithful & intimate friends."

267

A HISTORICALLY IMPORTANT SILVER GILT INKWELL

London 1897, by George Fox

Of octagonal tapered form with hinged lid, engraved inscription 'This standish was used by King Edward VII on signing the Coronation Oath in Westminster Abbey, being held on the occasion by Victor Albert, First Viscount Churchill, Augt. 9, 1902'

Together with the pen used by the King and a letter Inkwell 18cm wide (7in wide) x 25oz weight (3).

£1,000 - 1,500

€1,100 - 1,700

Viscount Churchill served as Lord Chamberlain, the most senior officer of the Royal Household, for Edward VII's coronation, and as Master of the Robes at the Coronation of George V.

268

A SILVER RECTANGULAR CIGAR BOX

London 1922, Goldsmiths & Silversmiths

With engine-turned decoration, 23cm long (9in long) x 29oz weight.

£500 - 700

€560 - 780

269

A SET OF FOUR GEORGE II CANDLESTICKS

London 1749, by William Gould

With baluster-knopped columns on shell cornered bases, the removable drip-pans unmarked, engraved with arms and crests, 24cm high (9 1/2in high) x weight 104oz (4).

£2,000 - 3,000

€2,200 - 3,400



265



266



267



268



269



270

270

A LARGE GEORGE II SILVER SALVER

London 1752

With c-scroll rim, raised on four scroll feet, engraved decoration, with presentation inscription verso "Presented to Viscount Churchill G.C.V.O. by the Directors of the Great Western Railway on his completion of 25 years as Chairman of the Company 1908-1933", 58cm diameter (22 3/4in diameter).

£1,200 - 1,800

€1,300 - 2,000

Victor Spencer, 1st Viscount Churchill was the longest serving Chairman of the Great Western Railway and successfully guided it through the First World War and subsequent strikes. GWR111 *The Great Bear* was the first 4-6-2 (Pacific) locomotive used on a British railway. A one-off, when it was rebuilt it was renamed 'Viscount Churchill,'.

271

A VICTORIAN SILVER CUP AND COVER

London 1864, by Garrard

The lid with crown finial and beaded rim, the sides with floral swag decoration, knopped stem and circular foot, with presentation inscription "To The Hon. Victor Albert Francis Charles Spencer from his Godmother Victoria R, Nov. 28 1864", 35cm high (13 3/4in high) x weight 45oz.

£1,500 - 2,000

€1,700 - 2,200

272

A VICTORIAN SILVER GILT EWER

London 1884, by Frederick Elkington

Of ovoid form, with strapwork decoration, engraved inscription "Presented to the Hon. Victor Albert Francis Spencer on Attaining his Majority by the Oxfordshire Tenantry and Agent 23rd Oct. 1885", 35cm high (13 3/4in high) x weight 23oz.

£500 - 700

€560 - 780

273

A VICTORIAN SILVER COFFEE POT

London 1882, by Samuel Smiley

With domed lid and bellied form in the 18th century manner, with engraved coronet and initialled 'J.C.', engraved to the foot "From the Queen, Xmas 1894", 26cm high (10 1/4in high) x weight 32oz.

£500 - 700

€560 - 780

Jane Spencer, Baroness Churchill was with the Queen at Osborne House on the Isle of Wight for Christmas 1894, the Queen writing in her Journal: "This day returned again, with expectations & the pleasure of giving others pleasure, which always contributes to make a happy day. Gave some presents to my maids & personal servants, after luncheon. Took a short drive with Helen & Jane C."

274^Y Φ

A GEORGE III SILVER TEA KETTLE AND STAND

London 1818, by Robert Garrard

Of bellied form, engraved with arms and crest, 29cm high 11 1/2in high) x weight 48oz.

£500 - 700

€560 - 780

275

A SILVER CASED TRAVELLING ALARM CLOCK

by Goldsmiths and Silversmiths

in the form of an oversized pocket watch

£300 - 500

€340 - 560



271



272



273



274



276



277

276^Y Φ

A GROUP OF ASSORTED PLATED WARES

Including: a large pair of Garrards meat dish covers, engraved with arms; a cream jug; a milk jug, a white metal jug engraved to the base 'From "Star" and "The Babe" 1886'; a fluted teapot; a pair of crested wine coolers; a kettle on stand; a pierced sugar bowl with swing handle; a pair of long-handled spoons; a canted rectangular tray initialed 'RG'; a pair of displaying eagle salts; a pair of wine decanter trolleys with crested silver disc bosses; a cruet stand; seven various chamber sticks; a dish warming stand and burner. (Qty)

£800 - 1,200

€900 - 1,300

277^Y Φ

A COLLECTION OF SILVER

Various dates and makers

Including a George III silver goblet, London 1818 by William Eaton, with inscription relating to the chapel of Wychwood; a sauce tureen, 1801; hot water jug, 1818; a coffee biggin, 1815; a teapot 1818; a burner stand, 1765; *the goblet 15.5cm high (6in high) x 95oz weight (only for weighable silver).*

£1,000 - 1,500

€1,100 - 1,700

278^Y Φ

A THREE-PIECE VICTORIAN SILVER TEA SERVICE

London 1885/6, by James Garrard

Of waisted circular form, in a fitted walnut case, *the teapot 11cm high (4 1/3in high) x 22oz weight*

£500 - 700

€560 - 780

279

A GEORGE III MAHOGANY KNIFE BOX AND CUTLERY TRAY

The knife box converted to a decanter box containing three decanters, the cutlery tray with shaped edge and central divider with pierced carry handle, *The cutlery tray 35cm wide (13 3/4in wide) (2)*

£150 - 200

€170 - 220



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280



280

TWO SILVER SALVERS

London 1732 by Thomas Causton, the other London 1747 by William Plummer

The first with piecrust rim, engraved with arms; the other with c-scroll rim, engraved 'JC coronet and cypher', engraved on the reverse 'From the Queen', 52oz weight (2).

£1,000 - 1,500
€1,100 - 1,700

J.C. are the initials of Lady Jane Churchill (1826-1900), Queen Victoria's longest serving member of the Royal Household and close confidante. She is extensively mentioned in the Queen's *Journals*.

281

TWO GEORGE III SILVER SAUCE BOATS

London 1765, by John Vere & William Lutwyche

With gadrooned rims and embossed shaped oval feet, engraved with the Spencer arms, 17cm wide (6 2/3in wide) x 9oz weight (2).

£600 - 800
€670 - 900

282

A WILLIAM III SILVER MUG

London 1697, by Thomas Parr

Of tapering form with reeded decoration, engraved with crest 10cm high (4in high) x 7oz weight.

£500 - 700
€560 - 780

283^{Y Φ}

A COLLECTION OF SILVER ITEMS

Including a teapot 1852; a standing bowl, London 1885, with inscription to the Hon V.A. Spencer from the Tradesman on the Cornbury Estate, 1885; an inkstand, London 1885; a salver, 1906; a tea strainer; 6 pieces of flatware, 133oz weight.

£700 - 1,000
€780 - 1,100

284

AN IRISH SILVER MUG

Dublin 1864, makers mark obscured

Of cylindrical form, set with hardstone cabuchons, engraved with 'C' and coronet and presentation inscription "To Victor Albert Francis from Charles Spencer, 1864".

£800 - 1,200
€900 - 1,300

Charles Spencer (1857-1922) was M.P. for Northamptonshire North three times in the late 19th / early 20th century. He was created Viscount Althorp in 1905, and became the 6th Earl Spencer on the death of his half-brother in 1910. Great-grandfather of Diana, Princess of Wales, Spencer was Lord Chamberlain between 1905-12.

285

A GEORGE II SILVER DISH CROSS

London 1759, by William Plummer

With shell feet and engraved crest, 34cm wide (13 1/3in wide) x 20oz weight.

£600 - 800
€670 - 900



281



282



283



284



285



286

286

A SET OF TWELVE SILVER WINE LABELS

London 1814-1817, by Robert Garrard (one plated example)

With lion and mask among fruiting vine decoration, including a 'St Peray' label, each label 5.5cm wide (2 1/4in wide)(12)

£1,000 - 1,500

€1,100 - 1,700

Saint-Péray is a French wine Appellation d'Origine Contrôlée (AOC) in the northern Rhône region of France, producing white and sparkling wines.

287

A LATE 17TH CENTURY SILVER TREFID SPOON AND FORK

circa 1694

Of typical form, foliate decoration, engraved 'EB over EY 1694', the spoon 12cm long (4 3/4in long) x 25gms weight. (2)

£1,000 - 1,500

€1,100 - 1,700



287

288

AFTER FRANZ XAVER WINTERHALTER (GERMAN, 1805-1873)

Victoria, Princess Royal

half-length, wearing a blue dress

with label to the backboard inscribed in pencil 'Jane' (Lady Jane Churchill) and in ink 'From the Queen Windsor Jany. 28th / 58' in Queen Victoria's hand

signed to the plate 'F. Winterhalter 1855'

Together with an engraving of Prince Albert

both colour lithograph

each 40.5 x 31cm (15 15/16 x 12 3/16in)

(2)

£400 - 600

€450 - 670

Winterhalter had painted the Princess Royal in June 1855. The Princess and Prince Frederick of Prussia were married on 25 January 1858, and Queen Victoria records their departure from Buckingham Palace in her Journal "The whole Court were there, having come to see them leave. After one more embrace saw them drive off with an Escort, & amidst much cheering. We ran up to look out of the window, but they had already disappeared! Jane Churchill, Sir F. Stovin, Col. Seymour & Herr von Schweinitz went with them".

The couple were honeymooning at Windsor Castle on 28 January, "A frosty & most beautiful bright morning" according to the Queen.

289^Y Φ

A GROUP OF GUARDS RELATED ITEMS

Comprising a Victorian silver cigarette box, the hinged lid with applied enamel Coldstream Guards badge, the inside engraved 'ASHWELL TO COLD-OVERTON MARCH 5th 1894', together with an initialled silver vesta, a set of three Coldstream Guards dress studs, a pair of silver and enamel Coldstream Guards cufflinks, a silver and enamel Coldstream Guards brooch, two white metal and enamel Coldstream Guards paper clips, a Coldstream Guards gilt and enamel officer's belt buckle, a japanned tin, a Victorian ivory oval token, a Guards yellow metal and enamel stick pin, a burr walnut and crested cigar case, a set of six Scots Guards buttons, a print of The Foot Guards after Richard Simkin and print of the Trooping of the Colour, (23)

£300 - 500

€340 - 560

290

A COLLECTION OF CORNBURY PARK RELATED ITEMS

Comprising; A morocco bound volume of, 'Cornbury and the Forest of Wychwood', Vernon J. Watney, privately printed at Hatchards, Piccadilly, 1910, together with a single sheet broadside dated 31st Jan. 1831 calling men to the First Regiment of Oxfordshire Yeomany Cavalry, a hand coloured paper laid on linen map of Wychwood Forest and Cornbury Park, dated 1824, another of later date. A late 19th century green tooled leather despatch box stamped, 'Wychwood', another in tooled red leather and stamped, 'CORNBURY', two cloth bindings marked, 'CORNBURY PARK', a varnished paper laid on canvas poster stating, 'Rules and Regulations to be Strictly Observed by the Servants at Cornbury Park' and 'Orders and Instructions to the Keepers and Woodwards of Wychwood Forest', dated 1833, both in oak frames, (10)

Larger notice 70cm x 53cm (27 1/2in x 20 3/4in)

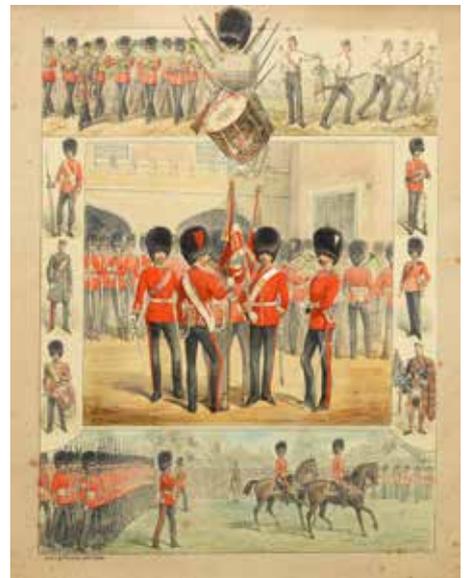
£500 - 700

€560 - 780

Originally a Royal Hunting lodge in the ancient Royal Forest of Wychwood, Oxfordshire, the Cornbury estate was purchased by the third Duke of Marlborough in 1751 as it adjoined his Blenheim estate. It was sold by Viscount Churchill in 1896.



288 (one from a lot of two)



289 (part lot)



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THE MEDALS TO MISS C.G.SINCLAIR, LATER LADY OLIPHANT

British War and Victory Medal (C.G.Sinclair); France, Medal of Gratitude, type 1 silver grade; Belgium, Order of Leopold, Officer's breast badge; Belgium, Red Cross, Cross of Honour, dated 1940-1945. Mounted as worn. Housed in box with C.O. embossed on the lid. *Very fine.* (5)

£700 - 900
€780 - 1,000

Christine McRae Sinclair was born on 24 September 1895. She was the daughter of William Sinclair. She married, firstly, Major Victor Albert Francis Charles Spencer, 1st Viscount Churchill, son of Francis George Spencer, 2nd Baron Churchill of Whichwood and Lady Jane Conyngham, on 29 August 1927 at St. Columba's Church, Pont Street, London.

She married, secondly, Lt.-Col. Ralph Heyward Isham in June 1937. She married, thirdly, Sir Lancelot Oliphant, son of Arthur Craigie Oliphant and Agnes Mary Horton, on 6 November 1939. She died on 22nd May 1972, aged 76.

292^Y

HIGGS & EVANS, LONDON. A SILVER TRIPLE CASE KEY WIND POCKET WATCH MADE FOR THE SPANISH MARKET

Date: London Hallmark for 1796

Movement: Gilt full plate fusee verge, pierced and engraved balance cock, silvered regulation, No.23673

Dial: White enamel, black Roman numerals, black outer minute track with Arabic numeral 5 minute markers, blued steel beetle and poker hands

Case: Polished inner with winding hole to back, polished silver second case, tortoiseshell covered third case with silver studs

Signed: Dial, movement and dust cap. Underside of dust cap stamped S&B

Size: 63mm

£500 - 700
€560 - 780

293

A GILTMETAL MATCHBOOK HOLDER

With engine turned cover, inscribed '8.10.19' and monogrammed 'C', in a Cartier box, 5.6cm wide (2 1/4in wide).

£500 - 700
€560 - 780

294

CARTIER: A 9CT GOLD CIGARETTE CASE

by Jacques Cartier, London 1939

rectangular, with reeded decoration, contained in original Cartier fitted gilt-tooled red leather case, 12.7cm wide (5in wide) x 6oz weight.

£2,500 - 3,000
€2,800 - 3,400

295

AN 18K GOLD KEYLESS WIND OPEN FACE CHRONOGRAPH POCKET WATCH

Date: Circa 1900

Movement: Swiss lever, cut and compensated bi-metallic balance, steel chronograph work

Dial: White, black Arabic numerals, black outer 1/5 second divisions and miles per hour from 1/4 mile distances scale, subsidiary dials at 6 and 12 for seconds and 30 minute recording, gilt spade hands, centre chronograph hand

Case: Polished hinged, back engraved 'Churchill', No.66926

Signed: Cuvette stamped 'Examined by Dent, 4 Royal Exchange and 61 Strand, London

Size: 51mm

Together with a gun metal keyless wind open face pocket watch

Date: Circa 1910

Movement: Jewelled Swiss lever, cut and compensated bi-metallic balance

Dial: Silvered, black Arabic numerals, black outer minute track, subsidiary seconds at 6, blued steel Breguet style hands

Case: Brushed gun metal hinged, No.2474922 (glass missing)

Size: 46mm (2)

£600 - 800
€340 - 560

296

A GILTMETAL VESTA CASE BY J.H. WERNER, BERLIN, LATE 19TH CENTURY

the canted rectangular case engraved with the crest of Baron Churchill and an Imperial double-headed eagle, 4cm high (1 1/2in high)

£400 - 600
€450 - 670

Possibly presented to Lord Churchill on the occasion of Kaiser Wilhelm II's visit to Windsor Castle between 20-25 November 1899. Churchill was also awarded the Prussian Order of the Crown (1st Class) for his assistance with the visit. The trip came at a politically turbulent time: the Boer War had commenced a month before the Kaiser arrived, and sentiment in Berlin was against the trip. Any improvement in relations between the two royal families would be overshadowed by increasing political hostility between the two countries.

297

BENJAMIN GRAY AND JUSTIN VULLIAMY, LONDON. A GOLD KEY WIND OPEN FACE POCKET WATCH

Date: Circa 1745, date coded xru

Movement: Gilt full plate cylinder, pierced and engraved balance cock, diamond end stone, silvered regulation, baluster pillars

Dial: White enamel, black Roman numerals, black outer minute track with Arabic numeral 5 minute markers, gilt hands

Case: Engraved hinged

Signed: Movement & cap

Size: 47mm

Accompaniments: *Associated shagreen case*

£2,000 - 3,000
€2,200 - 2,800

Benjamin Gray was made 'Watch maker in Ordinary' to King George II in 1742. According to his own records, the majority of the work he carried out at this time was for watches rather than clocks and he was known to supply watch movements to many well known makers such as Windmills in 1707. Grey initiated a letter date coding system for his watches and later his clocks, a system that was continued by the Vuilliamy family for years to come. Very little is known about this numbering system to date.

Mr Gray's only daughter Mary eventually married Justin Vuilliamy. Vuilliamy joined Benjamin Gray in partnership in 1743, just after Gray had been personally issued with the Royal warrant.



292



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298

TWO PRESENTATION SCARF PINS

Comprising two presented by Queen Victoria to Viscount Churchill, one with diamond set VRI monogram, Garrard & Co box; the other with diamond set Irish harp, *largest 7.3cm long (2 3/4in long) (2)*

£800 - 1,000
€900 - 1,100

299

TWO PRESENTATION SCARF PINS

Comprising a pearl set pin with oval photograph of John Brown, inscribed to reverse 'J.B. 27th March 1883 From V.R.I.'; and a diamond-set dished circular pin, *largest 7.3cm long (2 3/4in long) (2)*

£800 - 1,000
€900 - 1,100

300

A CAMEO BROOCH COMMEMORATING THE CORONATION OF KING GEORGE IV

oval, inscribed verso 'Georgius/IV/D.G. Brit/Rex/MDCCLXXXI' within a laurel wreath surround, *3cm high (1 1/4in high)*

£1,500 - 2,000
€1,700 - 2,200

George IV's coronation at Westminster Abbey on the 19 July 1821 was a vastly expensive occasion, costing around £243,000, over twenty times the cost of his father George III's coronation.

301

A ROYAL PRESENTATION SILVERED BELT BUCKLE

rounded rectangular, depicting Reinhardsbrunn Castle within oak leaves, inscribed verso 'From the Queen, Coburg, Oct 13th 1862', *5.5cm wide (2 1/4in wide)*

£300 - 400
€340 - 450

The recently widowed Queen Victoria travelled to Coburg to arrange the marriage of her eldest son, Albert Edward, Prince of Wales to Princess Alexandra of Denmark in October 1862. She stayed at Reinhardsbrunn Castle, the home of her brother-in-law Ernest II, Duke of Saxe-Coburg and Gotha, and then of the palace in Coburg between the 4th September and 17 October. The couple were married at St. George's Chapel, Windsor, in March 1863.

302

AN ENAMELLED AND GOLD IVY LOCKET

Decorated with crowned PHB monogram, containing a photographic miniature portrait, inscribed to the reverse 'From Victoria RI in Memory of the Prince, Jany. 20th 1896', *3cm high (1 1/4in high)*

£1,000 - 1,500
€1,100 - 1,700

Prince Henry of Battenberg (1858-1896) married Princess Beatrice (1857-1944), the youngest child of Queen Victoria and Prince Albert. A descendent of the Grand Ducal House of Hesse, he served in the Prussian Army before persuading his mother-in-law to let him fight in the Ashanti War in West Africa. There he contracted malaria and died aboard HMS Blonde, off the coast of Sierra Leone. In her Journal for the 23 December 1897 the Queen recorded "*Went with Beatrice & Drino to Whippingham, to the dear little Chapel, where I placed a wreath of holly & ivy on the tomb. Never can! console myself for the loss of our dear Liko [Prince Henry]*"

303

A BRONZE COMMEMORATIVE ROYAL PRESENTATION BROOCH

set with a profile of Prince Leopold, Duke of Albany (1853-1884) within a rope surround, the reverse inscribed 'From Victoria RI / 7th April 1885' and 'Died at Cannes / March 28th 1884' along with a depiction of Villa Nevada, *4.7cm wide (1 3/4in wide)*

£200 - 400
€220 - 450

Prince Leopold was the youngest son of Queen Victoria and Prince Albert. He died at his Cannes home, the Villa Nevada. In her Journal for 7 April 1885 the Queen writes: "*Again this dear, & now sad anniversary. Mentone came so much to mind, — dear Leopold's accident, — his love for the Riviera, visiting him at the Hotel, & so many little incidents. [] Drove with Jane C. [Lady Jane Churchill] up to the Maison du Diable, whither Beatrice had walked on before, & got into the pony chair at the foot of the hill. [] Bertie, & Alix were to embark tonight at Holyhead. — Drove in the afternoon with Beatrice & Jane C. to Chambéry, the position of which is beautiful.*"

304

AN AGATE AND BLACK ENAMEL ROYAL PRESENTATION BROOCH

the reverse with portrait of Louis IV, Grand Duke of Hesse, inscribed 'From Victoria RI/L. 13th March 1892', *2.1cm diameter (3/4in diameter)*

£400 - 600
€450 - 670

The Grand Duke of Hesse married Princess Alice, the third child of Queen Victoria in 1862. In her Journal for the 13 March 1892 the Queen wrote "*A dreadful day, one of those one can hardly write about. I knew our beloved Louis was past hope, but still I fancied, as has often happened, that he might rally out of this. I am quite crushed & broken hearted.*"

305

A BLACK AND WHITE ENAMELLED ROYAL PRESENTATION COMMEMORATIVE BROOCH

set with pearls and containing a portrait of Alice, Duchess of Hesse, inscribed to reverse 'In remembrance of dear A... and Duchess of Hesse' with 'V RI' monogram, *3.5cm diameter (1 1/3in diameter)*

£1,200 - 1,500
€1,300 - 1,700

Princess Alice (1843-1878) was the third child of Queen Victoria and Prince Albert. A great supporter of women's causes, she was also interested in nursing, in particular the work of Florence Nightingale. She married Louis IV, Grand Duke of Hesse in 1862, and their seven children included Tsarina Alexandra Feodorovna of Russia, the wife of Tsar Nicholas II. HRH Prince Philip, the Duke of Edinburgh is Princess Alice's great-grandson.



298 (one from a lot of two)



299 (one from a lot of two)



300



301



302



303



304



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306

A DIAMOND SPRAY BROOCH

converted from an early 19th century jewel, the floral and foliate spray beneath a crown surmount, set throughout with rose-cut diamonds in closed-back, mounted in silver and gold, repairs, 6.5cm long (2 1/2in long), with an additional part

£600 - 800

€670 - 900

307

A DIAMOND COCKTAIL WATCH, CIRCA 1920

the octagonal shaped dial with Arabic chapters, the bezel set with a continuous row of old brilliant-cut diamonds, the lugs similarly-set and of spray design, to a later two-row serpent-link bracelet, diamonds approx. 0.60ct total, dial signed Movado, 14.5cm long (5 3/4in long)

£400 - 600

€450 - 670

308

A 19TH CENTURY DIAMOND SPRAY BROOCH

the floral and foliate wreath with a bow to the centre, set throughout with rose-cut diamonds, mounted in silver and gold, 6.0cm long (2 1/3in long)

£300 - 500

€340 - 560

307



309

A MISCELLANEOUS COLLECTION OF JEWELLERY

Including: a pair of double-sided cufflinks, circa 1900, depicting a church on a rocky promontary in bi-coloured metal and rose-cut diamonds, a rose-cut diamond wing brooch, a garnet crossover ring, two pearl studs, two coral and diamond studs, an odd lapis lazuli and diamond cufflinks, a coral and seed pearl brooch, a turquoise and diamond pin

£400 - 600

€450 - 670

310

TWO COMMEMORATIVE GOLD LOCKETS

circular, with suspension loops, each with head of Queen Victoria with a diadem, her hair tied in a knot one titled 'Baltic 1854-1855', containing a portrait of a woman, the other titled 'Crimea 1854', containing a lock of hair and portrait of a man, the first 2.2cm diameter; the second 1.9cm diameter (the first 2/3in diameter; the second 3/4in diameter)

£1,000 - 1,500

€1,100 - 1,700

308



The Crimean War was fought between October 1853 and February 1856, and saw the Russian Empire lose to an alliance of Britain, France and the Ottoman Empire. The Crimean campaign commenced in the autumn of 1854 with the Siege of Sevastopol, home of the Tsar's Black Sea Fleet. The Baltic theatre saw the Franco-British fleet attempt (unsuccessfully) to destroy the heavily defended Russian dockyards near Helsinki.



310



311



312

311

A GOLD, PEARL AND RUBY SET ROYAL PRESENTATION LOCKET

oval, with pearl JL monogram, containing a miniature portrait of Princess Louise and a lock of hair, inscribed to reverse 'Louise, March 21: 1871. Windsor Castle', 4cm high (1 1/2in high)

£2,000 - 3,000

€2,200 - 3,400

Princess Louise, Duchess of Argyll (1848-1939) was the sixth child and fourth daughter of Queen Victoria and Prince Albert. A competent sculptor and artist, Louise also served as unofficial secretary to her mother. She married John, Marquess of Lorne (later the 9th Duke of Argyll) on 21 March 1871, the first time a daughter of the sovereign had married a subject of the Crown since the early sixteenth century.

312

A GOLD OVAL ROYAL PRESENTATION LOCKET

engraved with crown and 'VRR' containing a miniature of the Queen and inscribed 'In Remembrance of January and February 1872. From Victoria R September 1875', 4.8cm high (1 2/3in high)

£1,500 - 2,000

€1,700 - 2,200

The inscription on this locket could refer to the troubles of January-February 1872, when Republican sentiment was fueled by the Queen's absence from public life. Lady Churchill was with Queen Victoria in Regent's Park on 29 February 1872 when they were confronted by a 17 year old Irish nationalist, Arthur O'Connor, waving a pistol. John Brown, the Queen's loyal retainer, apprehended the would-be assassin. In the Queen's Journal for the 28 September 1875 she records "*Bright & then showery. After luncheon, I gave presents to all the family. — Started off in a shower with Louise, Beatrice & Jane C. [Lady Jane Churchill] for Glen Shira.*"



313

313
AN 18 CARAT GOLD ALBERTINA WATCH CHAIN
 of bi-coloured fancy-link design, 16gms weight

£300 - 500
 €340 - 560

314
A GOLD AND BLUE ENAMEL OVAL BROOCH
 titled 'Victoria Adelaide Mary Louisa' and dated MDCCCLVIII to the blue enamel panels surrounding the miniature portrait, inscribed to the reverse 'Berlin, Feby 15th 1858', 5cm high (2in high)

£3,000 - 5,000
 €3,400 - 5,600

The eldest child of Queen Victoria and Prince Albert, Princess Victoria married Prince Frederick of Prussia at the Chapel Royal, St. James's Palace, on 25th January 1858. This brooch was presented to Lady Churchill, who accompanied the Princess to Berlin following the wedding. When Frederick's father Wilhem I died in 1888, Victoria's husband became Frederick III, German Emperor and King of Prussia, but he only lived a further 99 days. Their eldest son was Kaiser Wilhelm II, whose aggressive foreign policy led to the First World War.



314



315

315
A 15 CARAT GOLD ALBERT WATCH CHAIN
 of plain polished design, 35gms weight

£400 - 600
 €450 - 670

316
A DIAMOND AND ENAMEL BROOCH FOR THE GOLDSTREAM GUARDS
 Circa 1896, presented to Viscount Churchill as Lord in Waiting to Edward VII, set throughout with single and rose-cut diamonds and baguette-cut rubies, the motto with blue enamel detailing, mounted in platinum and gold, 3.6cm long (1 2/5in long)

£500 - 700
 €560 - 780

END OF SALE



316

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Bonhams

AUCTIONEERS SINCE 1793



Modern British and Irish Art

New Bond Street, London | 14 November 2018

ENTRIES NOW INVITED

Closing date for entries
Friday 5 October

ENQUIRIES

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ingram.reid@bonhams.com
bonhams.com/modernbritish

SIR JOHN LAVERY R.A., R.S.A., R.H.A. (1856-1941)

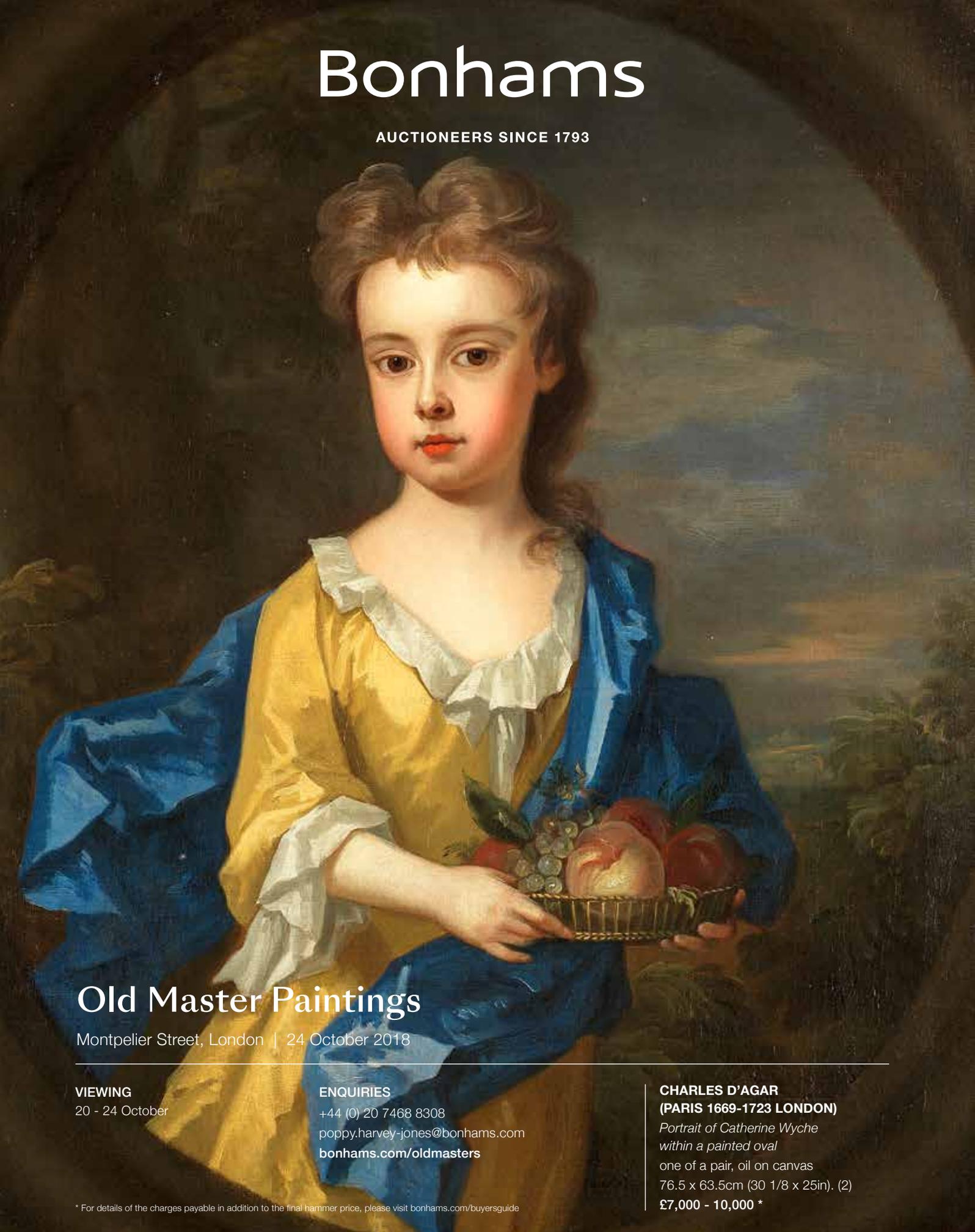
Study for 'Ascot in Rain' (detail)
oil on canvasboard
£50,000 - 70,000 *

Provenance: From the Estate
of The Late Viscount Churchill

* For details of the charges payable in addition to the final hammer price, please visit bonhams.com/buyersguide

Bonhams

AUCTIONEERS SINCE 1793

A portrait of a young woman, Catherine Wyche, by Charles D'Agar. She is depicted from the chest up, wearing a yellow dress with a white ruffled collar and a blue shawl draped over her shoulders. She holds a silver basket filled with various fruits, including peaches and grapes. The background is a soft, hazy landscape. The portrait is set within a painted oval frame.

Old Master Paintings

Montpeller Street, London | 24 October 2018

VIEWING

20 - 24 October

ENQUIRIES

+44 (0) 20 7468 8308

poppy.harvey-jones@bonhams.com

bonhams.com/oldmasters

CHARLES D'AGAR (PARIS 1669-1723 LONDON)

*Portrait of Catherine Wyche
within a painted oval*

one of a pair, oil on canvas

76.5 x 63.5cm (30 1/8 x 25in). (2)

£7,000 - 10,000 *

* For details of the charges payable in addition to the final hammer price, please visit bonhams.com/buyersguide

Bonhams

AUCTIONEERS SINCE 1793

The Sporting Sale

Edinburgh | Wednesday 24 October

ENTRIES NOW INVITED

Closing date Monday 10 September

ENQUIRIES

0131 240 2296
sportingart@bonhams.com
bonhams.com

CIRCLE OF SIR HENRY RAEBURN RA (BRITISH, 1756-1823)

Portrait of John Campbell of Saddell
£40,000 - 60,000 *

* For details of the charges payable in addition to the final hammer price, please visit bonhams.com/buyersguide



Lilla Glimmingehus - Magnificent villa by Charles Lindholm

RÖNNBACKEN 6 SALTSJÖBADEN SWEDEN 14 ROOMS & 2 KITCHENS INTERIOR 4.337 + 882 SC FT EXTERIOR 24.326 SC FT PRICE UPON REQUEST

Attractively located on the sunny side of Saltsjöbaden and with a cultural heritage, this unique villa, which celebrates its 100th anniversary this year. Elegant iron gates inspired by Kensington Palace surrounds the property.

Ingrid Niclason +46 (0) 70-572 99 66 and Christina Löfsten Oscarsson +46 (0) 739-82 80 13.

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IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

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Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection

are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

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The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

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In most cases, an Estimate is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a *Telephone Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £175,000 of the *Hammer Price*
20% from £175,001 to £3,000,000 of the *Hammer Price*
12.5% from £3,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to *VAT* at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25663009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25663009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or

otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for

sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale* the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the *Lot*;
- 8.1.4 to remove and store the *Lot* at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on seven days written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
- 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
- 8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other *Expenses* and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
- 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

- 9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the *Sale of Goods Act 1979* or otherwise.
- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the *Misrepresentation Act 1967*, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
- 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the *Occupiers Liability Act 1957*, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.

- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams*, *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of *Contracts (Rights of Third Parties) Act 1999*, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a Lot has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the Contract for Sale of the Lot between you and the Seller is made on the fall of the *Auctioneer's* hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless *Bonhams* sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the Lot or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the *Contract for Sale* in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1 the *Purchase Price* for the Lot;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the Lot is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the Seller in respect of the Lot, any *Expenses* and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each Lot and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the Lot by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the Lot on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the Lot will either be held by us as agent on behalf of the Seller or held by the *Storage Contractor* as agent on behalf of the Seller and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the Lot into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the Lot from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the Lot before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the Lot pass to you. However under the *Contract for Sale*, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1			9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1			9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2		7.4		
7.1.3				
7.1.4		8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT		
7.1.5		8.1		
7.1.6			9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.7			9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.8		8.1.1	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.9		8.1.2	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.10		8.1.3	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.11		8.1.4	10 OUR LIABILITY	
7.2		8.2	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		8.2.1	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		8.2.2	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		9 FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
		9.1	10.2.3	damage to tension stringed musical instruments; or
		9.2	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1		
		9.2.2		
		9.2.3		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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