

Bonhams



Jewellery

Montpelier Street, London | 12 September 2018



Jewellery

Wednesday 12 September 2018, at 11am
Montpelier Street, London

BONHAMS

Montpelier Street
Knightsbridge
London SW7 1HH
www.bonhams.com

VIEWING

Sunday 9th September
11am – 3pm
Monday 10th September
9.30am – 4.30pm
Tuesday 11th September
9.30am – 4.30pm
Wednesday 12th September
9am – 10am, by appointment only

TRADE VIEW

Thursday 6th September
9.30am – 4.30pm, by appointment

BIDS

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax
bids@bonhams.com
To bid via the internet please visit
www.bonhams.com

Please note that bids should be submitted no later than 24 hours prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £500.

LIVE ONLINE BIDDING IS AVAILABLE FOR THIS SALE

Please email bids@bonhams.com with "Live bidding" in the subject line 48 hours before the auction to register for this service.

ENQUIRIES

Carole Gordon FGA DGA
Rachel Bailey FGA DGA
Jennifer Tonkin FGA
Jemima Chamberlain-Adams FGA
Tessa Rowse FGA
+44 (0)20 7393 3971
jewellery@bonhams.com

ADMINISTRATION

Janina Elias G.G.
+44 (0)20 7393 3970

PRESS ENQUIRIES

press@bonhams.com

SHIPPING ENQUIRES

Janina Elias G.G.
+44 (0)20 7393 3970
janina.elias@bonhams.com

CUSTOMER SERVICES

Monday to Friday
8.30am – 6pm
+44 (0) 20 7447 7447

SALE NUMBER:

24571

CATALOGUE:

£12

Please see back of catalogue for important notice to bidders

ILLUSTRATIONS

Front cover: Lot 225
Back cover: Lot 446
Inside front cover: Lot 407
Inside back cover: Lot 406

REGISTRATION IMPORTANT NOTICE

Please note that all customers, irrespective of any previous activity with Bonhams, are required to complete the Bidder Registration Form in advance of the sale. The form can be found at the back of every catalogue and on our website at www.bonhams.com and should be returned by email or post to the specialist department or to the bids department at bids@bonhams.com

To bid live online and / or leave internet bids please go to www.bonhams.com/auctions/24571 and click on the Register to bid link at the top left of the page.

Watches

Important Notice Regarding Importation into the United States of Corum, Franck Muller, Piaget and Rolex watches. Bonhams cannot arrange for the delivery of Corum, Franck Muller, Piaget, Tudor and Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale. Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions.

Please note that irrespective of origin, jadeite and rubies (and any jewellery pieces that contain them) may now be imported into the United States.

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

Bonhams 1793 Limited

Registered No. 4326560
Registered Office: Montpelier Galleries
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax

Bonhams International Board

Robert Brooks Co-Chairman,
Malcolm Barber Co-Chairman,
Colin Sheaf Deputy Chairman,
Matthew Girling CEO,
Patrick Meade Group Vice Chairman,
Asaph Hyman, Caroline Oliphant,
Edward Wilkinson, Geoffrey Davies, James Knight,
Jon Baddeley, Jonathan Fairhurst, Leslie Wright,
Rupert Banner, Shahin Virani, Simon Cottle.

Bonhams UK Ltd Directors

Colin Sheaf Chairman,
Harvey Cammell Deputy Chairman,
Antony Bennett, Matthew Bradbury,
Lucinda Bredin, Simon Cottle, Andrew Currie,
Jean Ghika, Charles Graham-Campbell,
Matthew Haley, Richard Harvey, Robin Herford,
Charles Lanning, Grant MacDougall,

Gordon McFarlan, Andrew McKenzie,
Simon Mitchell, Jeff Muse, Mike Neill,
Charlie O'Brien, Giles Peppiatt, India Phillips,
Peter Rees, John Sandon, Tim Schofield,
Veronique Scorer, Robert Smith, James Stratton,
Ralph Taylor, Charlie Thomas, David Williams,
Michael Wynell-Mayow, Suzannah Yip.



1



3



2



4

1
A FANCY-LINK NECKLACE, BY HERMÈS

The cable-link chain set at intervals with fancy-links, to a T-bar terminal, *signed Hermès, numbered, French assay marks, length 80.5cm*

£1,000 - 1,500 €1,100 - 1,700

2
A DIAMOND 'LOVE' RING, BY CARTIER

Decorated with screwhead motifs and pavé-set throughout with brilliant-cut diamonds, *diamonds approx. 0.65ct total, signed Cartier, numbered, maker's marks, ring size approx. K (leading edge)*

£2,000 - 3,000 €2,200 - 3,300

3
A 'B.ZERO1' NECKLACE, BY BULGARI

The sprung cylinder issuing a cable-link tassel with brilliant-cut diamond-set disc terminals, suspended from a cable-link chain, set at intervals with hoop spacers, mounted in 18 carat yellow gold, *signed Bulgari, maker's mark, European convention mark, length 38.5cm - 45.0cm (adjustable)*

£1,500 - 2,000 €1,700 - 2,200

4
A PAIR OF 'CAMÉLIA' EARRINGS, BY CHANEL

Each designed as a carved onyx flowerhead, *signed Chanel, maker's marks, numbered, French assay marks, length 3.0cm*

£1,000 - 1,500 €1,100 - 1,700



5

**5
A DIAMOND NOVELTY PENDANT, BY BARAKA**

Designed as an articulated elephant, the eyes, ear and feet accented by brilliant-cut diamonds, *signed Baraka, length 2.5cm*

£800 - 1,000 €890 - 1,100

**6
A DIAMOND RING, BY ELSA PERETTI FOR TIFFANY, AND A DIAMOND RING, BY TIFFANY**

1st: Inlaid with a brilliant-cut diamond, mounted in 18 carat yellow gold 2nd: Collet-set with a brilliant-cut diamond, mounted in 18 carat yellow gold, *1st signed Peretti Tiffany & Co., maker's mark, UK import mark, 2nd signed Tiffany & Co., London hallmark, ring sizes approx. I (1st), J (2nd) (2)*

£800 - 1,200 €890 - 1,300

**7
A 'LOVE' PENDANT NECKLACE, BY CARTIER**

Designed as two interlocking hoops decorated with screwhead motifs, on a cable-link chain, *signed Cartier, numbered, length 44.1cm, maker's certificate of authenticity, case and box*

£1,200 - 1,500 €1,300 - 1,700

**8
A 'CROWN OF HEARTS' RING, BY PALOMA PICASSO FOR TIFFANY,**

The 18 carat tricoloured gold band composed of openwork heart-shaped motifs, *signed Paloma Picasso and T&Co., London hallmark, ring size approx. U*

£800 - 1,200 €890 - 1,300



7



8

**9
A 'JUSTE UN CLOU' BANGLE, BY CARTIER**

Designed as a hinged wraparound nail, *signed Cartier, maker's mark, numbered, inner diameter 5.7cm, maker's case and box*

£2,000 - 3,000 €2,200 - 3,300

**10^Y
A MOTHER-OF-PEARL BRACELET, BY BULGARI**

The cable-link chain set at intervals with openwork hoops, two inlaid with mother-of-pearl discs, *signed Bulgari, length 21.8cm*

£1,500 - 2,000 €1,700 - 2,200

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.



9



10



6



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



11



12



13



14

11
**A PAIR OF CULTURED PEARL AND
 DIAMOND PENDENT EARRINGS**

Each 11.8mm or 12.0mm cultured pearl suspended from a brilliant and tapered baguette-cut diamond surmount, *diamonds approx. 2.95cts total, threaded posts, scroll fittings deficient, French assay marks, length 3.4cm*

£4,500 - 5,000 €5,000 - 5,600

12
A DIAMOND PENDANT NECKLACE

The articulated drop set with heart-shaped, step and marquise-cut diamonds, on a trace-link chain, mounted in 18 carat white gold, *diamonds approx. 1.45cts total, UK hallmark, lengths: pendant 2.1cm, chain 46.5cm*

£1,000 - 1,500 €1,100 - 1,700

13
A PAIR OF DIAMOND EARSTUDS

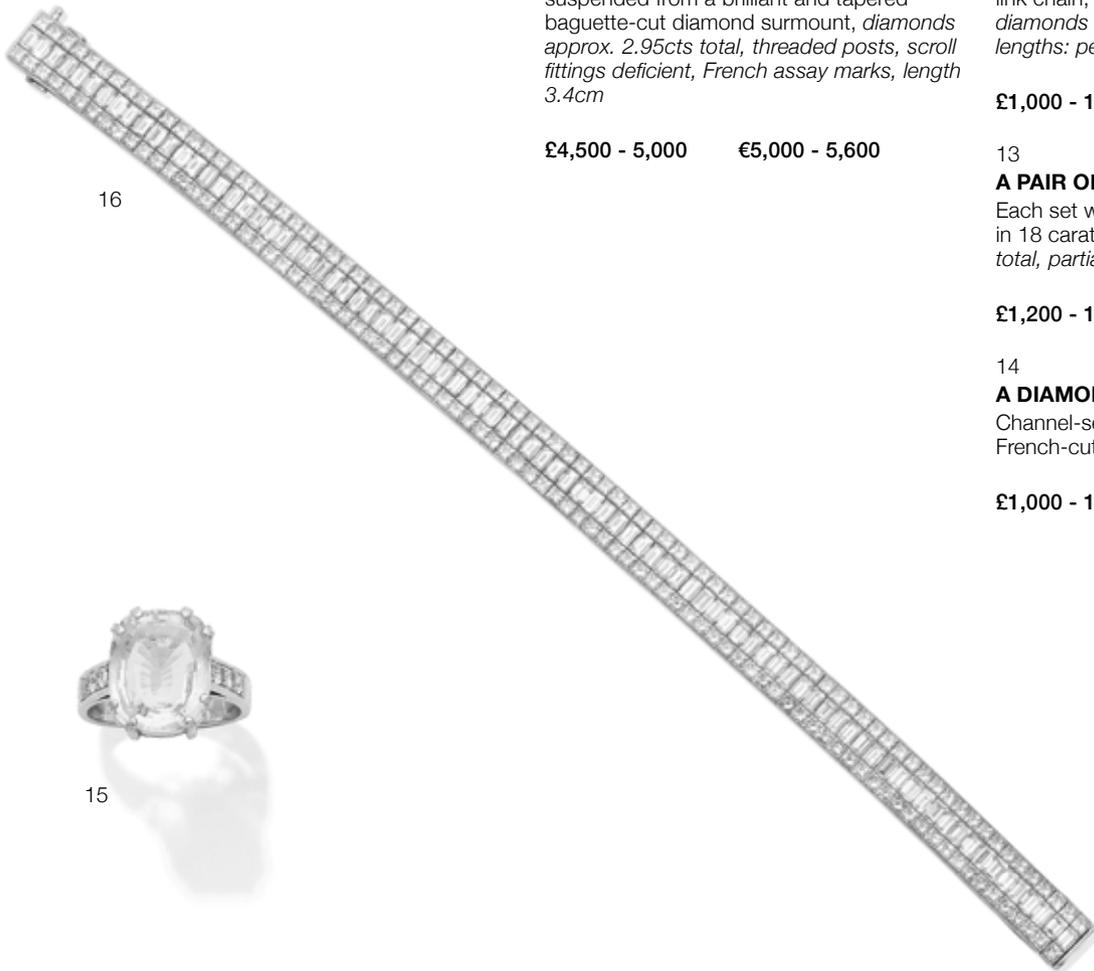
Each set with a step-cut diamond, mounted in 18 carat white gold, *diamonds 1.50cts total, partial UK hallmark*

£1,200 - 1,500 €1,300 - 1,700

14
A DIAMOND ETERNITY RING

Channel-set with a continuous row of French-cut diamonds, *ring size approx. O*

£1,000 - 1,500 €1,100 - 1,700



16



15



17



18



19



20

15

AN AQUAMARINE AND DIAMOND RING

The cushion-shaped aquamarine between shoulders set with brilliant-cut diamonds, *diamonds approx. 0.40ct total, ring size approx. R½*

£800 - 1,200

€890 - 1,300

17

A DIAMOND 'RAINDANCE' RING, BY BOODLES

Of trifurcated design collet-set with brilliant-cut diamonds, mounted in platinum, *diamonds approx. 1.50cts total, signed Boodles, maker's mark, London hallmark, ring size approx. L*

£2,000 - 3,000

€2,200 - 3,300

19

A PAIR OF DIAMOND EARSTUDS

Each set with a brilliant-cut diamond, mounted in 18 carat white gold, *diamonds approx. 0.90ct total, partial UK hallmark, European convention mark*

£1,000 - 1,500

€1,100 - 1,700

16

A DIAMOND BRACELET

Designed as an 18 carat white gold strap set with a row of baguette-cut diamonds between two rows of princess-cut diamonds, *diamonds approx. 15.30cts total, London hallmark, length 18.1cm*

£7,000 - 9,000

€7,800 - 10,000

18

AN AQUAMARINE AND DIAMOND PENDANT NECKLACE

The step-cut aquamarine on a trace-link chain, *length 45.4cm*

£1,500 - 2,000

€1,700 - 2,200

20

A DIAMOND RING

Set centrally with a cushion-shaped diamond of yellow tint weighing 2.01 carats, the shoulders set with trilliant-cut diamonds, *ring size approx. N*

£5,000 - 7,000

€5,600 - 7,800

Accompanied by a report from GIA stating that the diamond is natural, Fancy Light Yellow colour, VS2 clarity. Report number 2155282872, dated 4th March 2013.



21



23



24



22



26

21
A DIAMOND CROSS BROOCH, FIRST HALF OF THE 19TH CENTURY
 The openwork pattée cross set throughout with cushion-shaped and old brilliant-cut diamonds, some in closed-back settings, mounted in gold, *diamonds approx. 1.80cts total, later brooch fitting, length 2.8cm*

£800 - 1,200

€890 - 1,300

22
A GEM-SET REGARD KEY BROOCH, CIRCA 1830
 The textured bicoloured gold key with acanthus leaf detail suspending a pear-shaped emerald within a cross-hatched surround, with a cable-link swag beneath, the first letter of each stone spelling the word, 'regard', (ruby, emerald, garnet, amethyst, ruby, diamond), mounted in yellow gold, closed back settings throughout, *length 3.3cm, cased by Harvey & Gore, 4 Burlington Gardens, London*

£1,000 - 1,500

€1,100 - 1,700

23
AN EARLY 19TH CENTURY GARNET BROOCH, AN OPAL AND RUBY PENDANT, CIRCA 1900, AND A PAIR OF CULTURED PEARL EARRINGS
 1st: The glazed compartment within a surround of circular-cut garnets, foiled and closed back settings throughout, mounted in gold, 2nd: The openwork pendant with knifewire detail, suspended from a fleur-de-lys surmount, set throughout with opal cabochons, accented by circular-cut rubies, mounted in gold, on a later curb-link chain, 3rd: Each 9.0mm or 9.2mm cultured pearl suspended from a single-cut diamond cap and a 3.5mm or 3.6mm cultured pearl surmount, *lengths: brooch 2.4cm, pendant 4.3cm, chain 41.7cm, earrings 2.8cm (3)*

£800 - 1,200

€890 - 1,300



25





29



27



23



30



28



23

24

A LATE 19TH CENTURY DIAMOND CLUSTER RING

The old brilliant-cut diamond of yellow tint, within a surround of similarly-cut diamonds, between trifurcated shoulders, mounted in gold, *principal diamond approx. 1.25cts, remaining diamonds approx. 0.70ct total, principal diamond untested for natural colour, ring size approx. J*

£800 - 1,200

€890 - 1,300

25

A MID 19TH CENTURY GOLD AND AQUAMARINE BROOCH AND EARRING SUITE

The quatrefoil brooch set with oval-cut aquamarines within repoussé scrolls, suspending a detachable drop similarly-set with oval-cut and pear-shaped aquamarines, the converted earrings of similar design, all with later fittings, both mounted in gold, *lengths: brooch 10.2cm, earrings 4.8cm, fitted case by S.J.Phillips Ltd, 139 New Bond St, London, W1, additional case for earrings by S.J.Phillips Ltd, 139 New Bond St, London, W1 (2)*

£2,500 - 3,000

€2,800 - 3,300

This brooch was originally of girandole form and the pear-shaped aquamarine drops in the earrings would have been suspended from it.

26

A FIVE-STONE OPAL AND DIAMOND RING, 1898

Set with a graduated row of opal cabochons, with rose-cut diamond accents, mounted in 18 carat yellow gold, *UK hallmark, ring size approx. O*

£1,000 - 1,500

€1,100 - 1,700

27

A DIAMOND THREE-STONE RING

Set with three old brilliant-cut diamonds accented by smaller similarly-cut diamonds, *principal diamond approx. 1.85cts, remaining diamonds approx. 2.10cts total, ring size approx. O*

£3,000 - 5,000

€3,300 - 5,600

28

AN OPAL AND DIAMOND BROOCH/PENDANT, CIRCA 1890

Designed as a bird in flight with wings outstretched, set throughout with cushion-shaped, old brilliant and rose-cut diamonds, accented by oval and circular opal cabochons, mounted in silver and gold, *cushion-shaped and old brilliant-cut diamonds approx. 1.25cts total, damages, French assay marks, length 5.2cm*

£1,500 - 2,000

€1,700 - 2,200

29

AN AQUAMARINE AND DIAMOND BROOCH

The cushion-shaped aquamarine within a surround of old brilliant-cut diamonds, *diamonds approx. 2.85cts total, length 3.0cm*

£2,000 - 3,000

€2,200 - 3,300

30

A DIAMOND CRESCENT AND STAR BROOCH, CIRCA 1890

Set throughout with cushion-shaped, old brilliant and rose-cut diamonds, mounted in silver and gold, *principal cushion-shaped diamond approx. 1.30cts, remaining old brilliant and cushion-shaped diamonds approx. 4.20cts total, brooch pin detachable, length 3.0cm*

£2,500 - 3,500

€2,800 - 3,900

31

A PAIR OF DIAMOND EARRINGS

Each curved panel of openwork geometric design, set throughout with brilliant and single-cut diamonds, *diamonds approx. 0.80ct total, length 2.0cm*

£1,000 - 1,500 €1,100 - 1,700

32

AN EMERALD AND DIAMOND RING

The step-cut emerald between two fancy-cut diamond shoulders, *diamonds approx. 0.70ct total, ring size approx. M*

£2,800 - 3,200 €3,100 - 3,600

Accompanied by a report from The Gem and Pearl Laboratory stating that the emerald is natural, of Colombian origin, with evidence of minor clarity enhancement. Report number 14393, dated 30th June 2017.

33

A SINGLE-STRAND CULTURED PEARL NECKLACE

The 11.5mm-12.0mm cultured pearls to an openwork spherical clasp set with brilliant-cut diamonds, *diamonds approx. 0.80ct total, length 45.7cm*

£2,000 - 3,000 €2,200 - 3,300

34

A PAIR OF DIAMOND EARSTUDS

Each set with a step-cut diamond, *diamonds approx. 1.00ct total*

£800 - 1,200 €890 - 1,300

35

A DIAMOND AND SAPPHIRE DRESS RING

The brilliant-cut diamond within a bombé mount of calibré-cut sapphires and brilliant-cut diamonds, *diamonds approx. 0.75ct total, ring size approx. M½*

£2,000 - 2,500 €2,200 - 2,800

36

A PAIR OF ONYX AND DIAMOND PENDENT EARRINGS

Each briolette-cut onyx drop suspended from an openwork surmount of scrolling design, set with brilliant, old brilliant, rose and single-cut diamonds, accented by calibré-cut onyx, *brilliant, old brilliant and single-cut diamonds approx. 1.80cts total, lengths 6.6cm - 6.7cm*

£2,500 - 3,000 €2,800 - 3,300

37

A PAIR OF GEM-SET PENDENT EARRINGS

Each designed as a fruiting vine, set with brilliant-cut diamonds, the foliage and fruit formed as ruby and emerald cabochons and carved emeralds, rubies and sapphires, *diamonds approx. 0.85ct total, length 5.0cm*

£2,800 - 3,200 €3,100 - 3,600

38

A PAIR OF SAPPHIRE AND DIAMOND PENDENT EARRINGS

Of openwork foliate and geometric design, set with a central oval-cut sapphire, suspended from a brilliant-cut diamond surmount via similarly and calibré-cut sapphire links, *diamonds approx. 0.45ct total, French import marks, length 4.3cm*

£3,000 - 4,000 €3,300 - 4,400

39

A DIAMOND WATCH, BY CHOPARD

The cushion-shaped dial with dagger hands, with a polished bezel accented by trios of single-cut diamonds, on an integral brushed woven strap, *dial signed Chopard Genève, maker's mark, case and clasp numbered, Swiss assay mark, length 15.3cm, maker's case*

£800 - 1,200 €890 - 1,300

40

AN OPAL AND DIAMOND CLUSTER RING

Set with an oval opal cabochon, within a surround of single-cut diamonds, *diamonds approx. 0.60ct total, ring size approx. R½*

£2,500 - 3,000 €2,800 - 3,300



31



32

33



34



38



35

37



36



39



40

41

A SINGLE-STONE DIAMOND RING AND A DIAMOND HALF-HOOP RING

1st: Set with a brilliant-cut diamond between baguette-cut diamond shoulders, 2nd: Set to the front with a row of brilliant-cut diamonds, mounted in 18 carat white gold, *principal diamond approx. 1.70cts, remaining diamonds approx. 1.45cts total, 2nd with London hallmark, approx. ring sizes: 1st H, 2nd G, both with sizing beads (2)*

£2,000 - 3,000 €2,200 - 3,300

42

A TWO-STRAND CULTURED PEARL NECKLACE WITH A DIAMOND CLASP

The two rows of 9.0mm - 9.4mm cultured pearls to a flowerhead clasp set throughout with brilliant and single-cut diamonds, *diamonds approx. 1.40cts total, length 63.1cm*

£1,500 - 2,000 €1,700 - 2,200

43 ^Ω

A DIAMOND DRESS RING

The brilliant-cut diamond within an openwork mount of stylised heart design, set with brilliant, single and pear-shaped diamonds, *principal diamond approx. 2.20cts, remaining diamonds approx. 3.20cts total, ring size approx. M*

£7,000 - 9,000 €7,800 - 10,000

44

A COLLECTION OF CITRINE AND DIAMOND JEWELLERY, CIRCA 1950

The cushion-shaped citrine within an openwork foliate and scrollwork surround set with single and old brilliant-cut diamonds, the pendent earrings, earrings and pendant en suite, *diamonds approx. 5.10cts total, lengths: brooch 5.3cm, pendent earrings 5.0cm, earrings 2.3cm, pendant 3.4cm (4)*

£1,500 - 2,000 €1,700 - 2,200

45

A DIAMOND CROSSOVER RING

Obliquely set with two old brilliant-cut diamonds, *diamonds approx. 3.30cts total, ring size approx. M*

£4,500 - 5,500 €5,000 - 6,100

46

A DIAMOND DRESS RING

Of tiered design, set with brilliant and single-cut diamonds between openwork shoulders with coiled wirework decoration, *diamonds approx. 1.60cts total, ring size approx. M*

£800 - 1,200 €890 - 1,300

47

AN OPAL AND DIAMOND CLUSTER RING, 1976

The oval opal cabochon within a surround of brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 1.40cts total, UK hallmark, French import mark, ring size approx. T½*

£2,500 - 3,000 €2,800 - 3,300



42



41



43



44



44



45



44



46



47



48

48

A PAIR OF EMERALD AND DIAMOND EARRINGS

Each articulated drop of tapering design, pavé-set with brilliant-cut diamonds, accented by a trio of oval emerald cabochons, *diamonds approx. 3.00cts total, French import marks, length 3.9cm*

£3,500 - 4,000 €3,900 - 4,400

49

AN EMERALD AND DIAMOND RING

The oval emerald cabochon within an openwork surround of single and baguette-cut diamonds, *diamonds approx. 0.35ct total, ring size approx. M½*

£1,000 - 1,500 €1,100 - 1,700

49

50

A PAIR OF GREEN HARDSTONE INTALGIO, CULTURED PEARL AND DIAMOND EARCLIPS

Each set with an oval green hardstone intaglio depicting a classical figure holding a flaming torch kneeling before a column, within a polished surround highlighted by 4.2mm cultured pearls, atop a fluted tapering column accented by brilliant-cut diamonds, *length 3.1cm*

£800 - 1,200 €890 - 1,300

51

A DIAMOND NECKLACE

Designed as a tapering series of fancy-shaped links, each set with a brilliant-cut diamond, *diamonds approx. 4.05cts total, length 40.9cm*

£4,000 - 5,000 €4,400 - 5,600

52

A FANCY-LINK BRACELET

Formed as a series of polished fancy-links, *length 19.1cm*

£1,200 - 1,500 €1,300 - 1,700

52





54

54

54

53

55

53

A RUBY AND DIAMOND RING

The tapering band set to the front with a cushion-shaped ruby between step-cut ruby and diamond shoulders, *diamonds approx. 0.60ct total, French import mark, ring size approx. P*

£3,500 - 4,000 €3,900 - 4,400

57

A HARDSTONE INTAGLIO AND DIAMOND RING

The oval hardstone intaglio carved to depict a bull, set between two pear-shaped diamonds, *diamonds approx. 1.35cts total, ring size approx. M*

£1,500 - 2,000 €1,700 - 2,200

54

A RUBY AND DIAMOND NECKLACE AND RING, BY BULGARI, AND A PAIR OF RUBY AND DIAMOND EARCLIPS

The oval cabochon ruby between baguette-cut diamonds to a curb-link chain, the ring of similar design, with emerald cabochon highlights, the earclips each set with vari-shaped ruby cabochons and baguette-cut diamonds, *diamonds approx. 1.40cts total, necklace and ring signed Bulgari, lengths: necklace 37.8cm, earclips 2.4cm, ring size approx. K (3)*

£3,000 - 5,000 €3,300 - 5,600

55

A PAIR OF RUBY AND DIAMOND EARCLIPS, BY LALAOUNIS

Each oval plaque with a textured recess set with brilliant-cut diamonds and a central oval ruby cabochon, *maker's marks, French import marks, length 2.5cm*

£1,500 - 2,000 €1,700 - 2,200

56

A PAIR OF DIAMOND AND HARDSTONE INTAGLIO EARRINGS

Each hardstone intaglio carved to depict the profile of a man in Roman armour, within a matte surround of stud motifs and polished borders, accented by a tapering panel of brilliant-cut diamonds, *diamonds approx. 0.80ct total, length 3.7cm*

£1,000 - 1,500 €1,100 - 1,700

56

57

58

A DIAMOND ETERNITY RING

Channel-set with a continuous row of baguette-cut diamonds, diamonds approx. 2.15cts total, ring size approx. L

£1,000 - 1,500 €1,100 - 1,700

59

AN ART DECO DIAMOND BROOCH, CIRCA 1930

The openwork plaque of geometric design, millegrain-set throughout with old brilliant and single-cut diamonds, mounted in white gold and platinum, principal diamond approx. 1.00ct, remaining diamonds approx. 4.90cts total, indistinct maker's mark, French assay marks, length 6.0cm

£2,500 - 3,000 €2,800 - 3,300

60

A DIAMOND AND ENAMEL BROOCH, CIRCA 1920

Designed as a skulking fox, pavé-set throughout with single-cut diamonds, the tongue and eye accented with enamel, mounted in platinum, diamonds approx. 0.85ct total, length 5.9cm

£800 - 900 €890 - 1,000

61

A DIAMOND BRACELET

Designed as a series of openwork links, set throughout with old brilliant-cut diamonds, diamonds approx. 10.80cts total, length 16.0cm

£3,000 - 4,000 €3,300 - 4,400

62

A DIAMOND AND ENAMEL COCKTAIL WATCH, CIRCA 1920

The rectangular dial with Arabic numerals, the octagonal bezel decorated with black enamel and single-cut diamonds, between similarly-set openwork lugs of geometric design, to an expandable bracelet, mounted in platinum, diamonds approx. 2.25cts total, length 16.7cm to 18.4cm

£800 - 900 €890 - 1,000

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



58



61



59



62



60



63

63

A DIAMOND EAGLE BROOCH, CIRCA 1920

Designed as an eagle in mid flight, the head, body and wings set with old brilliant and single-cut diamonds, the eye accented by a circular ruby cabochon, mounted in platinum and gold, *diamonds approx. 1.45cts total, width 6.6cm*

£1,200 - 1,600 €1,300 - 1,800

64

A DIAMOND DRESS RING

The openwork rectangular plaque set throughout with cushion-shaped, old brilliant and baguette-cut diamonds, mounted in platinum, *diamonds approx. 2.50cts total, London hallmark, ring size approx. N*

£1,000 - 1,500 €1,100 - 1,700

65

A DIAMOND DOUBLE-CLIP BROOCH, CIRCA 1930

The openwork cartouche of geometric design, set throughout with single, brilliant, old brilliant and baguette-cut diamonds, *diamonds approx. 5.30cts total, length 5.1cm*

£1,500 - 2,000 €1,700 - 2,200

66

A PAIR OF DIAMOND PENDENT EARRINGS

Each articulated tassel composed of geometric motifs, set throughout with brilliant and single-cut diamonds, *diamonds approx. 2.55cts total, length 4.9cm*

£2,000 - 3,000 €2,200 - 3,300



65



68



64



66

67

67

A SAPPHIRE AND DIAMOND WATCH, CIRCA 1930

The oval dial with Arabic numerals, the bezel set with single-cut diamonds, the pierced lugs set with similarly-cut diamonds and step-cut sapphire accents, millegrain detail throughout, mounted in platinum, *diamonds approx. 0.50ct total, movement signed Glycine Watch Co., later ribbon strap, length 16.5cm*

£800 - 1,200 €890 - 1,300

68

A DIAMOND SINGLE-STONE RING

The step-cut diamond between pierced shoulders set with baguette and single-cut diamonds, *principal diamond approx. 2.00cts, ring size approx. I*

£4,500 - 6,500 €5,000 - 7,200



69



70



71



72

69

A DIAMOND RING, BY THEO FENNEL, A DIAMOND RING, BY ROBERTO COIN, AND A DIAMOND SINGLE-STONE RING

1st: The polished band inlaid with brilliant-cut diamonds, mounted in 18 carat white and yellow gold, 2nd: Pavé-set throughout with brilliant-cut diamonds, with concave recesses to the outer band and gallery, 3rd: Set with a brilliant-cut diamond, in a tiered collet setting, *diamonds approx. 1.45cts total, 1st with maker's mark TF and London hallmark, 2nd with maker's mark RC, approx. ring sizes: I (1st), N (2nd), M½ (3rd) (3)*

£800 - 1,000 €890 - 1,100

70

A ROCK CRYSTAL, RUBY AND DIAMOND EARCLIP AND PENDANT SUITE

Each carved rock crystal heart of fluted design, set with an oval-cut ruby and brilliant-cut diamonds, the pendant en suite, *diamonds approx. 0.95ct total, earclips with maker's marks and French assay marks, lengths: earclips 4.1cm, pendant 4.2cm (2)*

£800 - 1,200 €890 - 1,300

71

A PAIR OF GOLD AND RUBY CUFFLINKS, BY KURT WEISS LTD, RETAILED BY CARTIER, 1961

Each designed as a polished knot accented by a central circular ruby cabochon, to a T-bar terminal, mounted in 18 carat yellow gold, *signed Cartier S, numbered, maker's mark KW, London hallmark, knot length 1.4cm*

£1,000 - 1,500 €1,100 - 1,700

72

AN OPAL AND DIAMOND CLUSTER RING, BY TIFFANY

The circular opal cabochon within a surround of old brilliant-cut diamonds, the shoulders with a similarly-cut accent, *diamonds approx. 2.15cts total, signed Tiffany & Co., ring size approx. O*

£3,500 - 4,000 €3,900 - 4,400



73



75



74



76



77

73

A RUBY AND DIAMOND DRESS RING

Designed as a starfish, set throughout with oval-cut rubies, within a border of brilliant-cut diamonds, accompanied by a diamond-set pendant fitting, *diamonds approx. 0.35ct total, converted from another jewel, two diamonds deficient, ring size approx. O*

£1,500 - 2,000 €1,700 - 2,200

74

A DIAMOND CLUSTER RING, BY BOODLE & DUNTHORNE

Set with a brilliant-cut diamonds, *diamonds approx. 1.80cts total, maker's mark B&D, ring size approx. L½*

£800 - 1,000 €890 - 1,100

75

A DIAMOND PENDANT NECKLACE

Set with a pear-shaped diamond, on a cable-link chain, *diamond approx. 1.25cts, pendant with French assay mark, lengths: pendant 1.2cm, chain 50.0cm*

£2,000 - 3,000 €2,200 - 3,300

76

A RUBY AND DIAMOND CLUSTER RING, 1987

The oval-cut ruby within a surround of brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 1.20cts total, London hallmark, ring size approx. M*

£1,500 - 2,000 €1,700 - 2,200

77

A PAIR OF DIAMOND EARCLIPS

Each designed as two opposing curved rows of baguette and tapered baguette-cut diamonds, the gallery accented by brilliant-cut diamonds, *diamonds very approx. 8.40cts total, length 5.8cm*

£2,000 - 3,000 €2,200 - 3,300

78

A PAIR OF SAPPHIRE AND DIAMOND CLUSTER EARRINGS

Each oval-cut sapphire within a surround of brilliant-cut diamonds, *diamonds approx. 1.40cts total, length 1.3cm*

£1,800 - 2,500 €2,000 - 2,800

79

A TURQUOISE AND DIAMOND PENDANT

The pear-shaped turquoise cabochon suspended from a single-cut diamond surmount, *diamonds approx. 0.95ct total, length 5.2cm*

£800 - 1,200 €890 - 1,300

80

A SAPPHIRE AND DIAMOND CLUSTER RING, 1975

Formed as a cluster of marquise-cut sapphires, baguette and brilliant-cut diamonds, *diamonds approx. 1.05cts total, London hallmark, ring size approx. R*

£800 - 1,200 €890 - 1,300

81

A SAPPHIRE AND DIAMOND BRACELET

The row of brilliant-cut diamonds set to the front at intervals with similarly-cut diamond and pear-shaped sapphire flowerheads, *diamonds approx. 1.40cts total, French import mark, length 18.4cm*

£2,200 - 2,500 €2,400 - 2,800

82

A DIAMOND DRESS RING

Designed as three rows of brilliant-cut diamonds, *diamonds approx. 2.60cts total, ring size approx. M*

£1,000 - 1,500 €1,100 - 1,700

83

A PAIR OF SAPPHIRE AND DIAMOND PENDENT EARRINGS

Each pear-shaped sapphire within a surround of brilliant-cut diamonds, suspended from a similarly-cut diamond surmount, *diamonds approx. 1.95cts total, length 3.1cm*

£1,500 - 1,800 €1,700 - 2,000

84

A SAPPHIRE AND DIAMOND CLUSTER RING

The pear-shaped sapphire within a surround of brilliant-cut diamonds, *diamonds approx. 0.60ct total, ring size approx. M½*

£1,200 - 1,500 €1,300 - 1,700

85

AN EMERALD AND DIAMOND BRACELET

Designed as two articulating rows of graduated brilliant-cut diamonds, accented by a graduated series of circular-cut emeralds, *diamonds approx. 7.20cts total, length 17.6cm*

£3,000 - 4,000 €3,300 - 4,400

86

A SAPPHIRE AND DIAMOND THREE-STONE RING

The circular-cut sapphire between two old brilliant-cut diamonds, *diamonds approx. 0.80ct total, ring size approx. L (hoop cut)*

£800 - 1,200 €890 - 1,300

87

AN EMERALD AND DIAMOND DRESS RING

The central old brilliant-cut diamond within a cluster surround of circular-cut emeralds, accented by brilliant and old brilliant-cut diamonds, *diamonds approx. 1.90cts total, ring size approx. L*

£1,500 - 2,000 €1,700 - 2,200

88

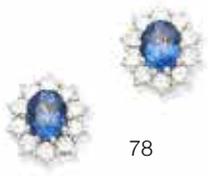
A SAPPHIRE AND DIAMOND SPRAY BROOCH, CIRCA 1960

The stylised spray set throughout with brilliant and single-cut diamonds, accented by marquise-cut sapphires, *diamonds approx. 1.65cts total, length 5.1cm*

£1,000 - 1,500 €1,100 - 1,700

89

No lot



78



79



80



81



88



84



83



82



85



87



86

90

A SAPPHIRE, SYNTHETIC SAPPHIRE AND DIAMOND RING, CIRCA 1940

Set with a circular-cut sapphire between two old brilliant-cut diamonds, with rose-cut diamond accents, within a surround of French-cut sapphires and synthetic sapphires, the shoulders set with step-cut sapphires, *diamonds approx. 1.40cts, ring size approx. J*

£1,000 - 1,500 €1,100 - 1,700

91

A DIAMOND DRESS RING, CIRCA 1940

The tapering band of oedean design, set to the front with tiered panels of old brilliant and single-cut diamonds, *diamonds approx. 2.40cts total, ring size approx. N*

£1,500 - 2,000 €1,700 - 2,200

92

A SAPPHIRE AND DIAMOND BRACELET/WATCH, CIRCA 1940

The circular dial with Arabic chapters and baton hourmarkers, within a surround of single and old brilliant-cut diamonds with an old brilliant-cut diamond crown, between calibr -cut sapphire lugs and a gaspipe-link strap, the clasp channel and collet-set with step-cut sapphires, *dial signed Van Cleef & Arpels, case with French assay marks, length 16.8cm*

£1,000 - 1,500 €1,100 - 1,700

93

A FLOWER BROOCH AND EARCLIP SUITE, BY BERNARD INSTONE, 1936

Realistically modelled as a spray of 18 carat yellow gold roses, one flower in full bloom, the earclips en suite, *maker's mark, UK hallmark, lengths: brooch 6.6cm, earclips 3.0cm (2)*

£800 - 1,000 €890 - 1,100





94



95



94



94

THREE GEM-SET AND ENAMEL BIRD BROOCHES

1st: The plumage decorated in blue and green enamel with circular-cut emerald, ruby and sapphire accents, with a single-cut diamond wing and a marquise-cut ruby eye, 2nd: Perched upon a branch with a circular-cut sapphire eye, the feathers partially-set with single-cut diamonds and circular-cut synthetic rubies, 3rd: Accented throughout by circular-cut sapphires and rubies with ropetwist decoration, the head pavé-set with brilliant-cut diamonds, *diamonds approx. 0.95ct total, lengths: 1st 9.7cm, 2nd 7.0cm, 3rd 7.3cm (3)*

£1,500 - 2,000 €1,700 - 2,200

95

A RUBY AND DIAMOND BROOCH

Of floral design, the central flower with a brilliant-cut diamond stamen, the textured leaves with ruby cabochon accents, *diamonds approx. 2.55cts total, converted from a bracelet, length 5.7cm*

£2,000 - 3,000 €2,200 - 3,300

96

A GEM-SET NOVELTY BROOCH

Realistically modelled as a pair of sitting dogs, each with circular-cut ruby eyes, the collars set with single-cut diamonds, *length 3.8cm*

£1,000 - 1,500 €1,100 - 1,700



96

97

A DIAMOND CROSS PENDANT NECKLACE

Designed as a Latin cross, channel-set with princess-cut diamonds, on a fox-link chain, *diamonds approx. 1.60cts total, length pendant 4.0cm, chain 48.5cm*

£1,000 - 2,000 €1,100 - 2,200

98^Y

A CULTURED MABÉ PEARL RING AND EARRING SUITE

Set with a 14.9mm cultured mabé pearl, between shoulders set with brilliant-cut diamonds, the earrings en suite, *diamonds approx. 0.65ct total, earrings with hinged post fittings, ring size approx. R, earring length 1.9cm (2)*

£800 - 1,200 €890 - 1,300

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

99

A DIAMOND CLUSTER RING

The scalloped oval plaque set throughout with old brilliant-cut diamonds, between similarly-cut diamond shoulders, *diamonds approx. 3.50cts total, French assay mark, ring size approx. T*

£3,000 - 4,000 €3,300 - 4,400

100

A PAIR OF DIAMOND EARSTUDS

Each set with a French-cut diamond, *diamonds approx. 1.00ct total*

£800 - 1,200 €890 - 1,300

101

A TWO-STRAND CULTURED PEARL NECKLACE

The 6.8mm-7.2mm cultured pearls to a double-clip clasp, pavé-set with brilliant-cut diamonds, *diamonds approx. 0.45ct total, length of shortest strand 93.0cm*

£1,000 - 1,500 €1,100 - 1,700

102

A PEARL AND DIAMOND BROOCH, CIRCA 1950

Of jardinière design, the flowerheads set with brilliant-cut diamonds or pearls of cream, gold or grey tint, the vase set with brilliant-cut diamonds with a pearl accent, *diamonds approx. 2.20cts total, Portuguese assay marks, six pearls untested, length 5.0cm*

£1,000 - 1,500 €1,100 - 1,700

Accompanied by a report from GCS stating that two pearls have been tested and are natural, saltwater, with no indications of treatment. Report number 78146-00, dated 21st March 2018.

103

A PAIR OF DIAMOND EARSTUDS

Each set with a brilliant-cut diamond, *diamonds approx. 1.30cts total*

£1,500 - 2,500 €1,700 - 2,800

104

A DIAMOND RING, BY TIFFANY

Of basket weave design, partially-set with brilliant-cut diamonds, mounted in 18 carat white gold, *signed T&Co., London hallmark, ring size approx. N½*

£800 - 1,200 €890 - 1,300

105

A DIAMOND BANGLE, BY BOODLES

Set to the front with a brilliant-cut diamond, between trios of princess-cut diamonds, *principal diamond approx. 2.10cts, remaining diamonds approx. 0.95ct total, signed Boodles, maker's mark, London hallmark, inner diameter 6.0cm, maker's case*

£3,000 - 4,000 €3,300 - 4,400

97



98



101



100



104

103



102



99



105



106

A JADE NECKLACE WITH A DIAMOND CLASP

Designed as a graduated row of 3.9mm-9.0mm jade beads, to an early 20th century clasp of openwork design, millegrain-set with old brilliant, single and rose-cut diamonds, *length 47.5cm*

£1,200 - 1,500 €1,300 - 1,700

Accompanied by a report from The Gem & Pearl Laboratory stating that the jadeite jade has no indications of treatment. Report number 10742, dated 28th January 2015.

107

AN ENAMEL AND DIAMOND JOCKEY BROOCH, BY ALABASTER & WILSON FOR BOODLE & DUNTHORNE, 1969

Modelled as a polychrome enamel jockey riding a racehorse, pavé-set throughout with single-cut diamonds, mounted in 18 carat white and yellow gold, *diamonds approx. 0.45ct total, some enamel loss, signed Boodles, maker's mark A&W for Alabaster & Wilson, London hallmark, length 2.8cm*

£1,000 - 1,500 €1,100 - 1,700

108

AN EMERALD AND DIAMOND RING

The cushion-shaped emerald between shoulders set with baguette-cut diamonds, *diamonds approx. 0.40ct total, ring size approx. K*

£3,000 - 4,000 €3,300 - 4,400

109

A DIAMOND RING

Set with an octagonal step-cut diamond weighing 2.11 carats, between baguette-cut diamond shoulders, *ring size approx. S*

£3,000 - 5,000 €3,300 - 5,600

110

AN EARLY 20TH CENTURY ENAMEL AND DIAMOND ROYAL ARTILLERY BROOCH

Decorated in blue and red enamel, the cannon wheel and crown set with cushion-shaped, old brilliant and single-cut diamonds, between banners inscribed with the regiment's motto, *Ubique Quo Fas Et Gloria Ducunt*, mounted in platinum and gold, *diamonds approx. 0.80ct total, length 3.2cm*

£800 - 1,000 €890 - 1,100

111

A DIAMOND BRACELET, CIRCA 1930

Designed as series of graduated openwork rectangular links, set with old brilliant, single and rose-cut diamonds, mounted in platinum, *old brilliant and single-cut diamonds approx. 3.60cts, length 16.4cm*

£2,000 - 3,000 €2,200 - 3,300

112

AN EARLY 20TH CENTURY DIAMOND BAR BROOCH

The graduated row of French-cut diamonds within an openwork surround accented by rose-cut diamonds, mounted in gold and platinum, *French-cut diamonds approx. 6.30cts total, length 8.8cm*

£1,500 - 2,000 €1,700 - 2,200

113

AN ART DECO DIAMOND BROOCH, CIRCA 1930

Of openwork geometric form, set throughout with old brilliant-cut and cushion-shaped diamonds, mounted in platinum, *diamonds approx. 11.90cts total, length 7.1cm*

£6,000 - 8,000 €6,700 - 8,900

114

AN EMERALD AND DIAMOND WATCH, CIRCA 1925

The rectangular dial with Arabic numerals, the bezel set with single-cut diamonds, the lugs of openwork geometric design, set with single and rose-cut diamonds and calibr e-cut emeralds, *single-cut diamonds approx. 0.75ct total, later ribbon strap, length adjustable*

£800 - 1,200 €890 - 1,300

115

AN EARLY 20TH CENTURY OPAL AND DIAMOND RING AND A PAIR OF OPAL AND DIAMOND EARRINGS

1st: The oval opal cabochon between tapering shoulders set with brilliant, old brilliant and single-cut diamonds, mounted in platinum, 2nd: Each oval opal cabochon and single-cut diamond cluster suspended from a similarly-cut diamond surmount, *diamonds approx. 0.40ct total, ring size approx. G½, earring length 1.6cm (2)*

£800 - 1,200 €890 - 1,300



106



107



108



109



110



114

111



112



113



115



115



117



121



116



119



120

117

A GOLD AND DIAMOND PENDANT, BY KUTCHINSKY, 1971

The bicoloured pendant formed as two opposing and curved demi-lune plaques, with applied tendril decoration, accented by brilliant-cut diamonds, mounted in 18 carat gold, *diamonds approx. 2.90cts total, signed Kutchinsky, maker's mark Kld, London hallmark, length 8.1cm*

£4,000 - 6,000 €4,400 - 6,700

118

A PAIR OF INTERCHANGEABLE GEM-SET PENDENT EARRINGS, BY GRIMA

Each tiered abstract rose set with brilliant and single-cut diamonds, suspending an interchangeable opal cabochon or lapis lazuli cabochon and brilliant-cut diamond drop, *diamonds approx. diamonds approx. 1.15cts total, signed Grima, length 5.4cm - 6.3cm*

£3,000 - 4,000 €3,300 - 4,400

119

A SAPPHIRE AND DIAMOND BROOCH, CIRCA 1955

Designed as a bicoloured spray of plumes accented by circular-cut sapphires, baguette, brilliant and single-cut diamonds, with a central carved sapphire 'feather', *diamonds approx. 0.60ct total, length 6.1cm*

£1,800 - 2,200 €2,000 - 2,400

116 Y

A PAIR OF CULTURED MABÉ PEARL AND DIAMOND 'SHIRAZ' EARCLIPS, BY ELIZABETH GAGE

Each plaque with wire and granulation detail, set with a 15.0mm cultured mabé pearl with brilliant-cut diamond accents, *diamonds approx. 0.20ct total, signed Gage, length 2.7cm, maker's case*

£1,500 - 2,000 €1,700 - 2,200

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



120
A FANCY-LINK NECKLACE AND MATCHING BRACELET

Designed as a continuous row of 18 carat yellow gold fancy-links with ropetwist accents, the bracelet en suite, *partial UK hallmark*, lengths: necklace 47.5cm, bracelet 21.8cm (2)

£1,200 - 1,500 €1,300 - 1,700

121
A MID-20TH CENTURY 'ZODIAC' PENDANT, BY VAN CLEEF & ARPELS

The circular lapis lazuli plaque applied with the Zodiac symbol for Scorpio, with diamond and emerald highlights, the reverse with applied stars, all within a ropetwist frame, signed VCA, *maker's mark*, French assay mark, length 7.2cm

£2,000 - 3,000 €2,200 - 3,300

122
A LAPIS LAZULI AND DIAMOND NECKLACE AND BROOCH SUITE, BY MISANI, CIRCA 1980, A LAPIS LAZULI RING AND PAIR OF EARRINGS

The necklace set to the front with a fancy-cut lapis lazuli plaque between a series of fancy-links accented by brilliant-cut diamonds, on a textured cable-link backchain, the brooch en suite, the earrings of similar design, the ring set with an oval lapis lazuli plaque, *diamonds approx. 0.65ct total*, necklace and brooch signed Misani, earrings with Egyptian assay marks, lengths: necklace 39.2cm, brooch 7.5cm, earrings 3.0cm, ring size approx. P½ (4)

£2,000 - 3,000 €2,200 - 3,300

123
A GOLD AND MOONSTONE BROOCH/PENDANT, BY JACQULEINE GRUBER STIEGER, 1977

Designed as a segmented textured panel set with oval and semi-circular opal cabochons, *maker's mark*, London hallmark, length 5.8cm

£1,500 - 2,000 €1,700 - 2,200



118



120

123

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

124

A PAIR OF COLOURED DIAMOND AND DIAMOND EARCLIPS

Each designed as a sphere pavé-set with brilliant-cut diamonds and diamonds of brown tint, *colourless diamonds approx. 0.90ct total, brown diamonds untested for natural colour, length 1.7cm*

£800 - 1,200 €890 - 1,300

125

A PAIR OF DIAMOND EARSTUDS

Each set with a trilliant-cut diamond, *diamonds approx. 1.75cts total*

£1,500 - 2,000 €1,700 - 2,200

126

A DIAMOND PENDANT NECKLACE

The front designed as alternating oval and trilliant-cut diamonds, suspending a central similarly-set drop, on a cable-link back-chain, *diamonds approx. 4.90cts total, lengths: chain 42.4cm, pendant 3.1cm*

£3,000 - 5,000 €3,300 - 5,600

127^Y

A PAIR OF CORAL, ROCK CRYSTAL, RUBY AND DIAMOND PENDENT EARRINGS

Each carved rock crystal flowerhead accented by brilliant-cut diamonds, with a central pear-shaped ruby and single-cut diamond cluster, suspending a coral *corallium rubrum* cabochon drop, from a single-cut diamond cap, *diamonds approx. 0.65ct total, one diamond deficient, French assay marks, length 5.0cm*

£2,000 - 3,000 €2,200 - 3,300

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

128

A 'STRAWBERRY TRYST' PENDANT NECKLACE, BANGLE AND RING SUITE, BY THEO FENNEL

The openwork pear-shaped pendant set with a heart-shaped spinel and brilliant-cut diamonds, with bicoloured strawberry plant accents, the chain spectacle-set at intervals with brilliant-cut diamonds, mounted in 18 carat white gold, the bangle and ring en suite, *diamonds approx. 1.45cts total, pendant and ring signed Fennell, all with maker's marks and London hallmarks, necklace numbered, lengths: pendant 2.4cm, chain 55.6cm, bangle inner diameter 5.8cm, ring size approx. I (3)*

£4,000 - 6,000 €4,400 - 6,700

129

A PAIR OF COLOURED DIAMOND EARCLIPS, BY MOUSSAIEFF

Each designed as a shell set with brilliant-cut diamonds of brown tint, *diamonds approx. 3.70cts total, maker's mark, diamonds untested for natural colour, length 2.1cm*

£1,000 - 1,500 €1,100 - 1,700

130

A DIAMOND BOMBÉ RING

Of openwork design, set throughout with brilliant and old brilliant-cut diamonds, *principal diamond approx. 0.85ct, remaining diamonds approx. 1.50cts total, ring size approx. S½*

£1,000 - 1,500 €1,100 - 1,700

131

A DIAMOND THREE-STONE RING

Set with a graduated row of brilliant-cut diamonds, between crossover shoulders, mounted in 18 carat white gold, *principal diamond approx. 1.00ct, remaining diamonds approx. 1.10cts total, UK hallmark, European convention mark, ring size approx. P*

£3,000 - 4,000 €3,300 - 4,400

132

A PAIR OF DIAMOND AND COLOURED DIAMOND NOVELTY BROOCHES

Each designed as a snail, the shell set with brilliant-cut diamonds or brushed panels, the body with similarly-cut diamonds of brown tint, both with ropetwist detailing, *colourless diamonds approx. 3.55cts total, brown diamonds untested for natural colour, length 5.0cm (2)*

£2,000 - 3,000 €2,200 - 3,300



124



128



127



128



125

126



129



130



131



132



128



136



134



133



137

133

A PEARL AND DIAMOND BROOCH/PENDANT, CIRCA 1900

The openwork cartouche of scroll design, set throughout with cushion-shaped, old brilliant and single-cut diamonds, accented by a central bouton-shaped pearl, mounted in silver and gold with foliate and knifewire detail, *diamonds approx. 3.80cts total, pearl untested, brooch pin detachable, length 6.4cm*

£2,500 - 3,500 €2,800 - 3,900

134

A NATURAL PEARL AND DIAMOND RING

The natural pearl of grey tint set to the cardinal points with old brilliant-cut diamonds, *ring size approx. N½*

£800 - 1,200 €890 - 1,300

Accompanied by a report from GCS stating that the pearl is natural, saltwater, with no indications of treatment. Report number 5776-4754, dated 26th February 2016.

135

No lot

136

AN ART NOUVEAU ENAMEL, PEARL, SAPPHIRE AND DIAMOND BROOCH/PENDANT, CIRCA 1905

The openwork cartouche of stylised design set with a trio of pliqué-a-jour enamel flowerheads highlighted by 4.1mm-5.3mm pearls, the tapering pliqué-a-jour enamel leaves terminating with a trefoil pendant, the whole set throughout with cushion-shaped and rose-cut diamonds, accented by buff-top sapphires, mounted in platinum and gold, *cushion-shaped diamonds approx. 1.50cts total, two diamonds deficient, pearls untested, later brooch fitting, French assay mark, length 8.5cm*

£2,000 - 3,000 €2,200 - 3,300

137

A PAIR OF EMERALD AND DIAMOND PENDENT EARRINGS

Each cluster surmount suspending an openwork drop set throughout with cushion-shaped diamonds and a central pear-shaped emerald, via cushion-shaped diamond links, *diamonds approx. 0.95ct total, length 3.7cm*

£1,000 - 1,500 €1,100 - 1,700



138



141

140



139

138

AN EMERALD AND DIAMOND CLUSTER RING

The octagonal step-cut emerald within a surround of old brilliant-cut diamonds, the shoulders set with similarly-cut diamonds, *diamonds approx. 0.40ct total, ring size approx. M*

£800 - 1,200 €890 - 1,300

139

A YELLOW SAPPHIRE RING

Set with a cushion-shaped yellow sapphire, *ring size approx. L½*

£800 - 1,200 €890 - 1,300

140

A DIAMOND PENDANT NECKLACE

The openwork cartouche of foliate design, set throughout with single, brilliant and old brilliant-cut diamonds, suspending a similarly-set drop-shaped plaque, terminating with a further diamond drop, *diamonds approx. 1.00ct total, early 20th century composite, lengths: pendant 6.1cm, chain 41.7cm*

£800 - 1,200 €890 - 1,300

141

A CAT'S EYE AND DIAMOND CLUSTER RING

Set with a circular chrysoberyl cat's eye cabochon, within a surround of old brilliant-cut diamonds, *diamonds approx. 0.40ct total, ring size approx. L*

£1,200 - 1,800 €1,300 - 2,000

142

A DIAMOND BANGLE, CIRCA 1900

The hinged bangle set with an openwork stylised flowerhead set with rose, old brilliant-cut and cushion-shaped diamonds, between graduated rows of similarly-cut diamonds, mounted in silver and gold, *diamonds approx. 1.50cts total, inner diameter 5.9cm*

£1,200 - 1,500 €1,300 - 1,700



142

143

A DIAMOND WATCH, BY VAN CLEEF & ARPELS

The cushion-shaped dial within a bezel of pavé-set brilliant-cut diamonds, with an onyx crown, to a woven strap, *diamonds approx. 1.60cts total, dial signed Van Cleef & Arpels, case signed V.C.A, case numbered, Swiss assay mark, French import marks, accompanied by extra links, length 16.0cm, maker's case (2)*

£1,500 - 2,000 €1,700 - 2,200

144

A PAIR OF BLACK JADE AND DIAMOND EARRINGS, BY TIFFANY

Each designed as three graduated spheres set with polished black jade and brilliant-cut diamonds, mounted in platinum, *diamonds approx. 1.10cts total, UK hallmark, signed T&Co., jade untested, length 3.5cm, maker's case, pouch and box*

£1,500 - 2,000 €1,700 - 2,200

145

A 'B.ZERO1' RING, BY BULGARI

Designed as a polished sprung band, *signed Bulgari, European convention mark, Swiss assay mark, ring size approx. Q, maker's case and box*

£800 - 1,200 €890 - 1,300

146

A FANCY-COLOURED DIAMOND AND DIAMOND RING

Set centrally with a cushion-shaped diamond of yellow tint, weighing 2.40 carats, between triangular-shaped diamond shoulders, *ring size N*

£8,000 - 10,000 €8,900 - 11,000

Accompanied by a report from GIA stating that the diamond is natural, Fancy Yellow colour, S11 clarity. Report number 1209312924, dated 13th July 2015.

147

A WHITE SAPPHIRE AND DIAMOND DRESS RING

The princess-cut white sapphire between shoulders pavé-set with similarly and baguette-cut diamonds, *diamonds approx. 1.30cts total, ring size approx. J*

£2,500 - 3,500 €2,800 - 3,900



145

143

146

144

147



148

A DIAMOND RING AND A DIAMOND ETERNITY RING

1st: The octagonal plaque set with a cluster of vari-cut diamonds, the shoulders set with brilliant-cut diamonds, mounted in platinum, 2nd: Set to the front with a row of brilliant-cut diamonds, mounted in platinum, *diamonds approx. 1.25cts total, 1st: London hallmark, 2nd: partial UK hallmark, ring sizes approx. M (2)*

£1,500 - 2,000 €1,700 - 2,200

149

A PAIR OF CULTURED PEARL AND DIAMOND EARCLIPS

Each of octagonal form, set to the centre with an 8.6mm or 8.7mm cultured pearl, within a tiered surround of single-cut diamonds, *diamonds approx. 2.70cts total, length 2.3cm*

£1,500 - 2,000 €1,700 - 2,200

150

A PAIR OF DIAMOND EARSTUDS

Each set with a brilliant-cut diamond, mounted in 18 carat white gold, *diamonds approx. 1.00ct total, partial UK hallmark, European convention mark*

£1,000 - 1,500 €1,100 - 1,700

151 Ω

A DIAMOND BRACELET

Of knifewire lattice design, set with princess-cut diamonds, *diamonds approx. 5.15cts total, length 18.8cm*

£2,000 - 2,500 €2,200 - 2,800

152

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Each set with an 8.5mm cultured pearl, suspending a detachable drop set with an 11.8mm cultured pearl of grey tint, with a brilliant-cut diamond highlight, *length 2.3cm*

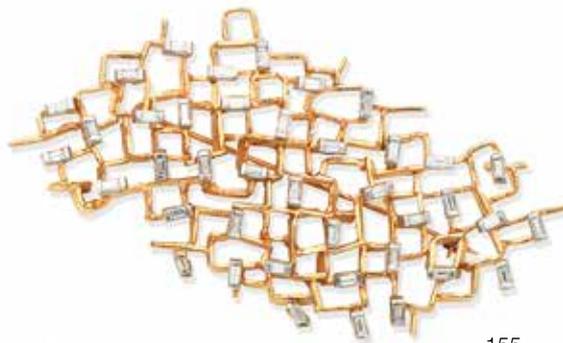
£800 - 1,000 €890 - 1,100



153



154



155



A COLLECTION OF JEWELS BY ED WIENER (1918-1991)

The following six lots were acquired directly from the modernist artist-jeweller, Ed Wiener (1918-1991). Wiener began his career during the early days of the Abstract Expressionist movement in America and cited Joan Miro and Alexander Calder among others as a major influence on his early work. He opened his first shop in Provincetown, Mass. in 1946. After relocating to New York City and establishing studios in Greenwich Village and later Manhattan, Wiener maintained a summer gallery in Provincetown until 1965. Wiener worked largely in silver until the late 1950's when he began designing jewels set with precious stones and mounted in yellow gold. His later work is almost Byzantine in style having been influenced by his study of medieval Western art and observations of traditional stone cutting techniques in India. In 1988, the Fifty/50 Gallery in New York mounted a retrospective of his work.

153

A JADE PENDANT, BY ED WIENER, CIRCA 1970

The carved jade plaque within a textured collet surround, *jade untested, length 7.2cm*

£800 - 1,200

€890 - 1,300

154

A GEM-SET RING AND A PAIR OF GEM-SET PENDENT EARRINGS, BY ED WIENER, CIRCA 1975

1st: Of hammered finish, the curved rectangular plaque collet-set with vari-cut gemstones including amethyst, peridot, pink tourmaline and sapphire, 2nd: Each linear drop accented by collet-set vari-cut gemstones including pink and green tourmalines, peridot and sapphire, *maker's marks EW, ring size approx. P½, earring length 5.3cm (2)*

£2,000 - 3,000

€2,200 - 3,300

155

A DIAMOND-SET BROOCH, BY ED WIENER, CIRCA 1965

Of openwork design, the tiered network of textured 'cells' accented by baguette-cut diamonds, *diamonds approx. 2.00cts total, length 7.4cm*

£1,000 - 1,500

€1,100 - 1,700

157





157

158



156
A BOULDER OPAL CUFFLINK AND TIE PIN SUITE, A TEXTURED CUFFLINK AND TIE PIN SUITE AND AN ADDITIONAL TIE CLIP, BY ED WIENER

1st: Circa 1965, each kite-shaped opal cabochon claw-set within a textured setting, on a T-bar terminal, the tie pin en suite, 2nd: Circa 1965, each tiered cluster of textured bricks on a T-bar terminal, the tie pin en suite, 3rd: Circa 1955, designed as a stylised 'wishbone', 1st: one cufflink signed Ed Wiener, tie pin with maker's mark EW, 2nd: one cufflink with maker's mark EW, 3rd signed Ed Wiener, plaque lengths: opal cufflink 3.6cm, opal tie pin 2.4cm, 'brick' cufflink 2.5cm, 'brick' tie pin 1.2cm, 'wishbone' tie clip 4.1cm (5)

£1,000 - 1,500 €1,100 - 1,700

157
TWO FANCY-LINK CHAINS, BY ED WIENER

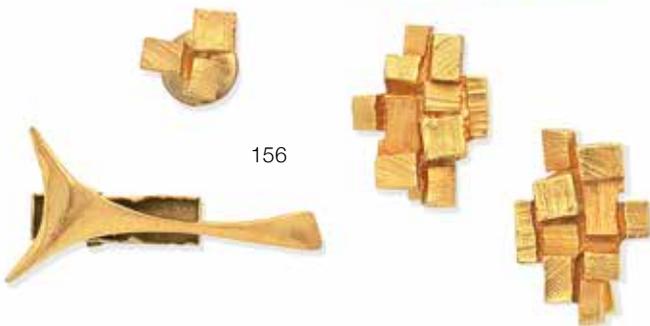
1st: Circa 1965, composed of granulated fancy-links between hoop-shaped spacers, 2nd: Circa 1970, designed as a uniform series of textured 'figure-of-eight' links, lengths: 1st 57.0cm, 2nd 56.9cm (2)

£2,000 - 3,000 €2,200 - 3,300

158
A GEM-SET BROOCH/PENDANT AND A TOURMALINE RING, BY ED WIENER

1st: The brooch, circa 1965, designed as a textured abstract star set with vari-cut gemstones including amethyst, garnet and peridot, the central oval-cut pink tourmaline in a collet-setting within a granulated surround, 2nd: The ring, circa 1975, collet-set with an oval pink tourmaline cabochon within a granulated surround and a rectangular recess, the whole with a hammered finish, brooch/pendant length 10.0cm, ring size approx. O (2)

£2,000 - 3,000 €2,200 - 3,300



156



158



160



162



161



163



159

159

A SAPPHIRE FLOWER RING, BY CHANTECLER

Designed as a flowerhead, the petals set with pear-shaped sapphires, around a central brilliant-cut diamond, between bifurcated shoulders of brilliant-cut diamonds, *diamonds approx. 0.70ct total, signed Chantecler, ring size approx. N, maker's case*

£6,000 - 7,000 €6,700 - 7,800

160

A DIAMOND ETERNITY RING

Set with a continuous row of baguette-cut diamonds, *diamonds approx. 1.40cts total, damage, ring size approx. M*

£800 - 1,200 €890 - 1,300

161

A TANZANITE AND DIAMOND PENDANT NECKLACE

The cushion-shaped tanzanite beneath a princess-cut diamond surmount, suspended from a palmier-link chain, *diamonds approx. 0.45ct total, lengths: pendant 2.4cm, chain 45.0cm, cased by Picketts & Pursers, Hampshire*

£2,000 - 3,000 €2,200 - 3,300

162

A GEM-SET 'MELI MELO' RING, BY CARTIER

The bifurcated band set to the front with vari-cut gemstones including tourmalines, an aquamarine and brilliant-cut diamonds, mounted in platinum, *signed Cartier, numbered, partial London hallmark, ring size approx. N*

£1,200 - 1,500 €1,300 - 1,700

163

A DIAMOND THREE-STONE RING

Set with a graduated row of old brilliant-cut diamonds, *diamonds approx. 1.80cts total, ring size approx. Q*

£1,500 - 2,000 €1,700 - 2,200



164



166

165



168



167

164

A PAIR OF SAPPHIRE AND DIAMOND PENDENT EARRINGS

Each designed as a stylised spray suspending an articulated drop of geometric design, set throughout with step-cut sapphires, trilliant and brilliant-cut diamonds, *diamonds approx. 1.95cts total, length 5.6cm*

£1,000 - 1,500 €1,100 - 1,700

165

A DIAMOND PENDANT

Set with a trilliant-cut diamond weighing 1.51 carats, suspended from a snake-link chain, *lengths: pendant 1.7cm, chain 38.2cm*

£1,500 - 2,000 €1,700 - 2,200

166

A DIAMOND ETERNITY RING

Set with a continuous row of brilliant-cut diamonds, *diamonds approx. 1.40cts total, ring size approx. M*

£1,000 - 1,500 €1,100 - 1,700

167

A DIAMOND RING

The brilliant-cut diamond weighing 1.23 carats, between shoulders set with single-cut diamond shoulders, *ring size approx. N*

£5,000 - 7,000 €5,600 - 7,800

Accompanied by a report from AnchorCert stating that the principal diamond is D colour, VS1 clarity. Report number 20018020.

168

A GEM-SET RING

The octagonal step-cut sapphire within a surround of pear-shaped aquamarines and brilliant-cut diamonds, *diamonds approx. 0.80ct total, maker's mark, French assay mark, ring size approx. N (sizing spring)*

£4,000 - 6,000 €4,400 - 6,700



169

172

171

170

169

A SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut sapphire within a surround of brilliant and baguette-cut diamonds, mounted in 18 carat yellow and white gold, *diamonds approx. 1.65cts total, London hallmark, ring size approx. R*

£3,000 - 5,000 €3,300 - 5,600

171

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond, *diamond approx. 1.65cts, ring size approx. P½*

£2,500 - 3,500 €2,800 - 3,900

170

A SAPPHIRE AND DIAMOND NECKLACE

The frontispiece of openwork design, set with brilliant, baguette and marquise-cut diamonds with a central oval sapphire cabochon, to a plaited fancy-link backchain, *diamonds approx. 4.00cts total, length 38.3cm*

£5,000 - 7,000 €5,600 - 7,800

172

A SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut sapphire within a surround of marquise-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 1.80cts total, UK hallmark, ring size approx. L*

£800 - 1,200 €890 - 1,300

173 ^Ω

A DIAMOND BANGLE

The hinged bangle set to the front with a graduated row of brilliant-cut diamonds, mounted in 18 carat gold, *diamonds approx. 4.00cts total, UK hallmark, inner diameter 5.7cm*

£1,800 - 2,500 €2,000 - 2,800



173



174

174

174

A RUBY AND DIAMOND NECKLACE, RING AND EARCLIP SUITE, BY CARTIER

Designed as a curb-link chain, the elongated section to the front set with an oval ruby cabochon, accented by brilliant-cut diamonds, the ring and earclips en suite, *diamonds approx. 3.00cts total, all signed Cartier, maker's marks, numbered, French import marks, lengths: necklace 37.6cm, ring size approx. M½, earclips 2.4cm (3)*

£8,000 - 12,000 €8,900 - 13,000

175

A DIAMOND LINE BRACELET

Set with a continuous row of brilliant-cut diamonds, to box-link settings, *diamonds approx. 2.50cts total, length 17.0cm*

£1,500 - 2,000 €1,700 - 2,200

176

A STAR SAPPHIRE RING

Set with an oval star sapphire cabochon, *ring size approx. L*

£1,000 - 1,500 €1,100 - 1,700



175



176

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



177

177

AN EMERALD AND DIAMOND SPRAY BROOCH, CIRCA 1950

The floral spray with knifewire detail, set throughout with brilliant and old brilliant-cut diamonds, accented by a central octagonal-cut emerald with further epaulette, step and trapezoid-cut emerald highlights, *diamonds approx. 4.90cts total, length 6.2cm*

£4,000 - 6,000 €4,400 - 6,700

178

A DIAMOND RING

Set with an old brilliant-cut diamond to a box setting, accented to either side by a row of single-cut diamonds, between similarly-set bifurcated shoulders, *principal diamond approx. 0.95ct, ring size approx. N*

£1,500 - 2,000 €1,700 - 2,200



178



179

179^Ω

A DIAMOND SINGLE-STONE RING

Set with an old brilliant-cut diamond, mounted in platinum, *diamond approx. 1.30cts, European convention mark, ring size approx. I*

£1,500 - 2,000 €1,700 - 2,200

180

A PAIR OF DIAMOND EARCLIPS

Each of scroll design, set throughout with brilliant and baguette-cut diamonds, *diamonds approx. 2.60cts total, Dutch assay mark, length 2.1cm*

£1,200 - 1,500 €1,300 - 1,700



180



181

181

A DIAMOND BROOCH

Of scrolling ribbon design, set throughout with brilliant, single and baguette-cut diamonds, *diamonds approx. 2.65cts total, length 5.3cm*

£1,000 - 1,500 €1,100 - 1,700

182

A DIAMOND WATCH BRACELET, CIRCA 1955

The bombé cover of cluster design, set throughout with brilliant-cut diamonds, opening to reveal a circular dial with dagger and pyramid hourmarkers, to an articulating bracelet set with brilliant and baguette-cut diamonds, *diamonds approx. 8.80cts total, dial and movement signed Rolex Precision, length 14.2cm*

£3,000 - 5,000 €3,300 - 5,600



182

183



184

183

A THREE-STRAND CULTURED PEARL NECKLACE WITH A DIAMOND CLASP

The three strands of 7.9mm-8.4mm cultured pearls to a clasp of pierced design, millegrain-set with a cluster of old brilliant and single-cut diamonds, *principal diamond approx. 1.00ct, remaining diamonds approx. 2.20cts total, length of shortest strand 40.3cm*

£4,000 - 6,000 €4,400 - 6,700

184

A SAPPHIRE AND DIAMOND RING

Set to the centre with an oval-cut sapphire weighing 4.91 carats, the shoulders set with baguette and single-cut diamonds, *diamonds approx. 1.20cts total, ring size approx. R½*

£4,500 - 5,500 €5,000 - 6,100

Accompanied by a report from GCS stating that the sapphire is natural, of Sri Lankan origin, with no indications of heating. Report number 78152-84, dated 19th April 2018.

185

A PAIR OF RUBY AND DIAMOND PENDENT EARCLIPS

Each designed as a radiating scroll set with baguette, brilliant and single-cut diamonds, with circular-cut ruby highlights, issuing two rows of similarly-cut rubies beneath, *diamonds approx. 2.85cts total, French assay marks, length 4.8cm*

£2,800 - 3,200 €3,100 - 3,600

186

A RUBY AND DIAMOND CLUSTER RING

The abstract cluster composed of pear-shaped rubies and brilliant-cut diamonds, *diamonds approx. 1.50cts total, ring size approx. R*

£2,000 - 3,000 €2,200 - 3,300

Accompanied by a report from GCS stating that the rubies are natural, of Thai origin, with no indications of heating. Report number 78158-10, dated 21st May 2018.



185

186



187



188



189



190

190



190

187

AN EMERALD AND DIAMOND RING AND PENDANT

The ring set with a pear-shaped emerald, with brilliant-cut diamonds to either side, the pendant of similar design, *diamonds approx. 0.55ct total, ring size approx. N, pendant length 2.0cm*

£1,200 - 1,500 €1,300 - 1,700

188

A DIAMOND THREE-STONE RING

Set with a row of old brilliant and cushion-shaped diamonds, *diamonds approx. 2.00cts total, ring size approx. N½*

£1,500 - 2,000 €1,700 - 2,200

189

A CITRINE AND DIAMOND CLUSTER RING, MOUNTED BY CARTIER

The step-cut citrine within an openwork scalloped surround of single-cut diamonds, *diamonds approx. 0.35ct total, signed Mtd Cartier, ring size approx. O*

£1,500 - 2,000 €1,700 - 2,200

190

AN EMERALD AND DIAMOND NECKLACE, RING AND EARCLIP SUITE

Set to the front with two opposing pear-shaped emeralds within a surround of vari-cut diamonds, on a tapering articulated necklace set throughout with brilliant-cut diamonds, the ring and earclips en suite, *diamonds approx. 24.50cts total, one diamond deficient, maker's marks, French assay marks, lengths: necklace 37.8cm, ring size approx. L, earclips 2.8cm*

£15,000 - 20,000 €17,000 - 22,000

Accompanied by a report from GCS stating that the emeralds in the necklace are natural, of Colombian origin. The emerald weighing approximately 6.90 carats has a moderate amount of oil in fissures and the emerald, weighing 5.60 carats has a significant amount of oil in fissures. Report number 78168-74, 23rd July 2018.

192



192

191



191

194



194

193



193

191

A RUBY AND DIAMOND RING,

Set with an oval-cut ruby weighing 2.89 carats, between shoulders set with baguette-cut diamonds, *diamonds approx. 1.10cts total, ring size approx. N½*

£6,000 - 8,000

€6,700 - 8,900

Accompanied by a report from GRS stating that the ruby is natural, of Burmese origin, with no indication of thermal treatment. Report number GRS2017-057277.

192

A GEM-SET FRINGE NECKLACE AND EARCLIP SUITE

Designed as series of 7.7mm to 8.2mm cultured pearls, alternating with brilliant-cut diamond and circular-cut ruby flowerheads, suspending a graduated fringe of emerald drops with foliate surmounts set with circular ruby cabochons and further brilliant-cut diamonds, the earclips en suite, *diamonds approx. 22.00cts total, one diamond deficient in earclip, two cultured pearls deficient in necklace, accompanied by one loose cultured pearl, lengths: necklace 38.1cm, earclips 5.0cm (3)*

£8,000 - 12,000

€8,900 - 13,000

193

A RUBY AND DIAMOND DRESS RING

The tiered cluster set with marquise-cut rubies and brilliant-cut diamonds, *diamonds approx. 1.70cts total, one synthetic ruby replacement, ring size approx. I½*

£1,000 - 1,500

€1,100 - 1,700

194

A DIAMOND SINGLE-STONE RING

Set with an old brilliant-cut diamond, *diamond approx. 1.50cts, ring size approx. N*

£2,500 - 3,000

€2,800 - 3,300

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



195

195

A DIAMOND DOUBLE-CLIP BROOCH, CIRCA 1950

Each of scrolled foliate design, set with brilliant and single-cut diamonds, *diamonds approx. 2.35cts total, length 4.3cm*

£800 - 1,000 €890 - 1,100



196

196

A PAIR OF DIAMOND EARRINGS, CIRCA 1950

Each of scroll design, set throughout with baguette and brilliant-cut diamonds, *diamonds approx. 1.60cts total, later post fittings and rhodium plating, length 2.1cm*

£1,500 - 2,000 €1,700 - 2,200



197

197

A DIAMOND THREE-STONE RING

Set with a row of brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 1.70cts total, UK hallmark, ring size approx. M*

£1,800 - 2,200 €2,000 - 2,400

198

A DIAMOND CLIP

Of stylised shell design, set throughout with brilliant-cut diamonds, *diamonds approx. 4.00cts total, one diamond deficient, length 2.2cm*

£800 - 1,200 €890 - 1,300



198

199

A DIAMOND DOUBLE-CLIP BROOCH, CIRCA 1950

Each of scrolling foliate design, set throughout with old brilliant, baguette and marquise-cut diamonds, *diamonds approx. 4.95cts total, length 6.0cm*

£2,500 - 3,500 €2,800 - 3,900

200

A PAIR OF DIAMOND EARSTUDS

Each set with a brilliant-cut diamond, weighing 0.50 carat or 0.59 carat, mounted in 18 carat white gold, *partial UK hallmark, European convention mark*

£1,200 - 1,500 €1,300 - 1,700

Accompanied by a report from GIA stating that the diamond weighing 0.50 carat is E colour, VS1 clarity. Report number 6187997523, dated 8th January 2018.

Accompanied by a report from GIA stating that the diamond weighing 0.59 carat is F colour, SI2 clarity. Report number 1172702229, dated 23rd June 2016.

201

A PAIR OF SAPPHIRE AND DIAMOND EARCLIPS

Each of foliate design, set with circular-cut sapphires, rose, single and old brilliant-cut diamonds, *single and old brilliant-cut diamonds approx. 0.70ct total, length 2.5cm*

£800 - 1,200 €890 - 1,300



199



200



201



202

202

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond, to a four-claw setting, mounted in 18 carat white gold, *diamond approx. 0.85ct total, European convention mark, UK hallmark, ring size approx. L*

£800 - 1,200

€890 - 1,300

203

A DIAMOND LINE BRACELET

Set with a continuous row of brilliant-cut diamonds, *diamonds approx. 4.00cts total, length 18.3cm*

£2,200 - 2,500

€2,400 - 2,800

204

A DIAMOND CLUSTER RING

Of bombé form, set throughout with brilliant-cut diamonds, *diamonds approx. 1.30cts total, damage, ring size approx. J*

£800 - 1,200

€890 - 1,300



203

204



205

207

206

208

209

205

A DIAMOND CROSS PENDANT

The Latin cross set throughout with brilliant-cut diamonds, suspended from a fancy-link chain, *diamonds approx. 1.10cts total, lengths: pendant 4.0cm, chain 41.0cm*

£800 - 1,200

€890 - 1,300

206

A DIAMOND PANTHER PENDANT, BY CARTIER

The realistically modelled panther with marquise-cut diamond eyes, suspended from a brilliant-cut diamond-set suspension loop, *signed Cartier, numbered, length 6.0cm*

£2,000 - 3,000

€2,200 - 3,300

207

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond to a tapering polished band, *diamond approx. 3.00cts, maker's mark, French assay mark, ring size approx. N (sizing beads)*

£7,000 - 9,000

€7,800 - 10,000

208

A PAIR OF DIAMOND EARRINGS, BY MAUBOUSSIN

Each tapering hoop pavé-set with brilliant-cut diamonds, interspersed with polished onyx plaques, *diamonds approx. 2.20cts total, signed Mauboussin Paris, numbered, French assay marks, length 3.0cm*

£6,000 - 8,000

€6,700 - 8,900

209

A DIAMOND COLLAR NECKLACE

Designed as two strands of vari-shaped polished and textured beads, with brilliant-cut diamond spacers, *diamonds approx. 0.70ct total, length 38.8cm*

£1,500 - 2,000

€1,700 - 2,200

210

A CULTURED PEARL AND DIAMOND NECKLACE, BY ANGELA CUMMINGS FOR TIFFANY, CIRCA 1980

The cushion-shaped clasp of brushed design inlaid with a circular cluster of brilliant-cut diamonds, between three rows of 8.6mm - 9.0mm cultured pearls, *diamonds approx. 0.60ct total, signed Tiffany & Co. Cummings, length of shortest strand 37.4cm*

£3,000 - 4,000 €3,300 - 4,400

211

A PAIR OF DIAMOND EARRINGS, BY KUTCHINSKY, CIRCA 1970

Of hoop design with ropetwist detailing, partially-set with brilliant-cut diamonds, mounted in 18 carat gold, *diamonds approx. 2.65cts total, partial UK hallmark, signed Kutchinsky, length 2.7cm, maker's case*

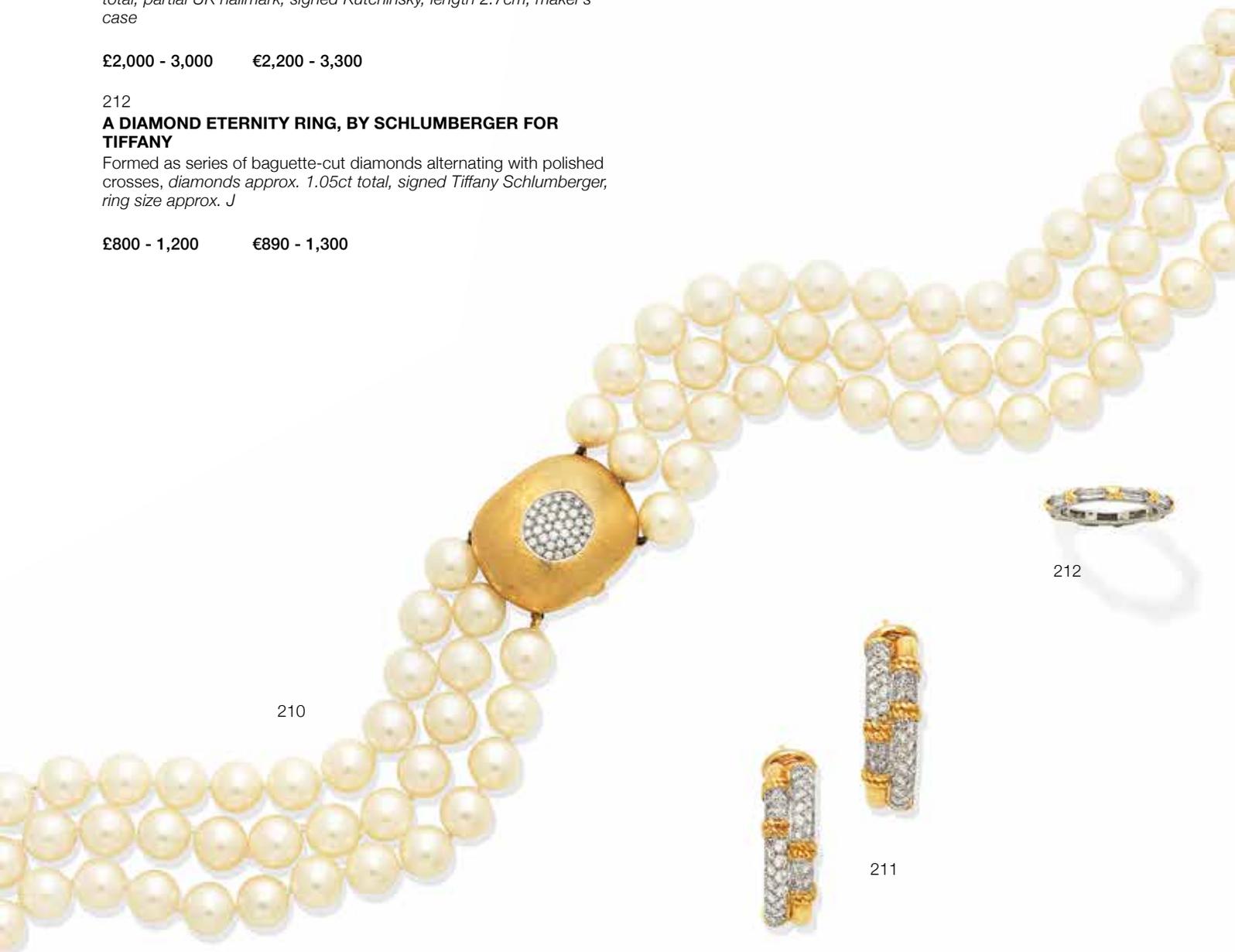
£2,000 - 3,000 €2,200 - 3,300

212

A DIAMOND ETERNITY RING, BY SCHLUMBERGER FOR TIFFANY

Formed as series of baguette-cut diamonds alternating with polished crosses, *diamonds approx. 1.05ct total, signed Tiffany Schlumberger, ring size approx. J*

£800 - 1,200 €890 - 1,300



210

212

211



213



214



217



215

216



213

A SAPPHIRE AND DIAMOND BROOCH

Of foliate design, set with a central cluster of pear-shaped sapphires with stylised leaves of brilliant-cut diamonds, *diamonds approx. 4.10cts total, length 7.8cm*

£1,500 - 2,000 €1,700 - 2,200

214

A SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut sapphire within a tiered surround of old brilliant-cut diamonds, *diamonds approx. 1.30cts total, ring size approx. L*

£1,500 - 2,000 €1,700 - 2,200

Accompanied by a report. Please refer to department.

215

A SAPPHIRE AND DIAMOND BRACELET

The articulating bracelet set throughout with graduations of pear-shaped sapphires, accented by brilliant-cut diamonds, *diamonds approx. 2.25cts total, length 18.0cm*

£1,500 - 2,000 €1,700 - 2,200

216

A STAR SAPPHIRE AND DIAMOND RING

Set with an oval star sapphire cabochon weighing 57.76 carats, within a surround of brilliant-cut diamonds, *diamonds approx. 1.30cts total, ring size approx. M*

£7,000 - 9,000 €7,800 - 10,000

Accompanied by a report from GRS stating that the sapphire is of Burmese origin, with no indications of heating. Report number GRS2013-021072T, dated 18th March 2013.

217

A DIAMOND ETERNITY RING

Set with a continuous row of French-cut diamonds, *diamonds approx. 0.95ct total, ring size approx. O½*

£1,000 - 1,500 €1,100 - 1,700

218

A DIAMOND ETERNITY RING

Set with a continuous row of brilliant-cut diamonds, *diamonds approx. 1.80cts total, ring size approx. K½*

£1,000 - 1,500 €1,100 - 1,700

219

A RUBY AND DIAMOND RING

Set with an oval-shaped ruby, between shoulders set with brilliant-cut diamonds, *diamonds approx. 0.30ct total, ring size approx. N½*

£1,600 - 2,200 €1,800 - 2,400

Accompanied by a Japanese report from DGL stating that the ruby is natural, with no indications of heating. Report number 691397.

220

A DIAMOND RING AND PENDANT

Formerly a single flower jewel, converted into a ring applied with a flowerhead, set throughout with brilliant-cut diamonds, and a pendant formed from the stem and leaves, similarly-set, *diamonds approx. 3.30cts total, ring size N, pendant length 3.3cm (2)*

£1,200 - 1,500 €1,300 - 1,700

221

A RUBY AND DIAMOND BANGLE

The hinged bangle set with a continuous row of oval-cut rubies between two rows of single-cut diamonds, *diamonds approx. 1.45cts total, two diamonds deficient, inner diameter 5.7cm*

£4,000 - 6,000 €4,400 - 6,700



218



219



220



221



222



223



224



222

A DIAMOND BROOCH, CIRCA 1970

The abstract brooch designed as a series of textured overlapping panels, with three brilliant-cut diamond accents, *length 5.0cm*

£800 - 1,200

€890 - 1,300

223

TWO PAIRS OF GEM-SET EARRINGS, BY JOHN DONALD, 1974 AND 1984

1st: Of openwork design, each set with a trio of old brilliant and single-cut diamonds, mounted in 18 carat yellow gold, 2nd: Of quatrefoil design, set with circular-cut sapphires and emeralds and brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 0.55ct total, 2nd: scroll fittings deficient, both with maker's marks, London hallmarks, lengths: 1st 1.9cm, 2nd: 1.3cm (2)*

£800 - 1,200

€890 - 1,300

224

AN ENAMEL RING AND EARCLIP SUITE, BY KUTCHINSKY, 1967

Of woven bombé form, with green and blue enamel highlights, mounted in 18 carat yellow gold, the earclips en suite, *some enamel loss, signed Kutchinsky, maker's mark, London hallmark, ring size approx. K, earclip length 2.4cm*

£1,200 - 1,500

€1,300 - 1,700

225

A DIAMOND BROOCH, BY CARTIER, CIRCA 1970

The abstract starburst composed of textured rays, accented by brilliant-cut diamonds, *diamonds approx. 5.15cts total, signed Cartier Paris, maker's mark, numbered, French assay marks, length 4.7cm*

£5,000 - 7,000 €5,600 - 7,800

226

A BRACELET, 1969, AND DIAMOND BROOCH, 1973, BY JOHN DONALD

1st: Designed as a series of abstract openwork 9 carat gold panels, 2nd: The pear-shaped plaque formed from polished boules, crucibles and openwork circles, with single-cut diamond accents, *1st: maker's mark, London hallmark, 2nd: maker's mark, partial UK hallmark, 2nd: principal gemstone deficient, lengths: 1st 17.6cm, 2nd 6.0cm, 1st with maker's case (2)*

£800 - 1,200 €890 - 1,300

227

AN OPAL DOUBLET EARRING AND PENDANT SUITE, 1986 AND A PAIR OF GARNET EARCLIPS, 1977, BY JOHN DONALD

1st: Each oval opal doublet within an openwork polished and textured surround, the pendant en suite, both mounted in 18 carat yellow gold, 2nd: Each circular-cut garnet within an openwork radiating abstract surround with further garnet highlights, mounted in 18 carat yellow gold, *1st: scroll fittings deficient, 2nd: some garnets deficient, all with maker's marks and London hallmarks, lengths: 1st earrings 1.1cm, pendant 2.0cm, 2nd 1.7cm (3)*

£800 - 1,200 €890 - 1,300





229



230



228



231

LOTS 228 - 244 FROM A SINGLE OWNER COLLECTION

228 ^YΦ

AN ENAMEL MOURNING RING, CIRCA 1770-1780

The oval compartment glazed to reveal hairwork foliage on an ivory ground, the outer white enamel band inscribed, *JOHN: BARROW: OB. 22 JUNE 1772 AE 25*, mounted in gold, ring size approx. *V*

£800 - 1,200 €890 - 1,300

The United States Government has banned the import of ivory into the USA.

229

A ROCK CRYSTAL AND ENAMEL MOURNING RING, CIRCA 1730-1740

The step-cut rock crystal revealing a painted skull between openwork fleur-de-lys shoulders, the outer white enamel band inscribed, *THOMAZIN FINCH. OB 6.AUG 1734*, mounted in gold, ring size approx. *E*

£1,500 - 2,000 €1,700 - 2,200

230 ^YΦ

A MOURNING RING, CIRCA 1760

The navette-shaped ivory plaque painted in sepia and decorated with hairwork, depicting a lady beside a burial monument, the plinth inscribed, *SUSA/ BAKER/ OB. 23/ DEC. 1787/ AE. 65*, the outer black enamel band inscribed, *GEO. BURNELL. OB: 3. FEB: 1763. AE 40*, mounted in gold, ring size approx. *N*

£800 - 1,200 €890 - 1,300

The United States Government has banned the import of ivory into the USA.

231

AN ENAMEL AND HAIRWORK MOURNING RING, CIRCA 1790

The oval plaque glazed to reveal an applied urn and plinth decorated in black enamel, over a hairwork ground, the plinth inscribed, *ALEX/ DIROM/ OB 21 JAN/ 1788/ AE 62*, mounted in gold, ring size approx. *S*

£800 - 1,200 €890 - 1,300



232



232





233



233



234



232

A COLLECTION OF MID-19TH CENTURY MOURNING BROOCHES

1st - 4th: Of cartouche design, decorated in black enamel and mounted in gold, 1st: With scroll and foliate motifs, set with a border of seed pearls, the reverse engraved, *Mary Hopper/ obt 23 Sept 1848 aet 52/ John Hopper/ obt 5 Decr 1857 aet 63*, 2nd: With chased and scrollwork borders, set with a seed pearl accent, the reverse engraved, *George Davis/ Obt 23 Novr 1843/ aet 48*, 3rd: With an applied forget-me-not accented by seed pearls and a circular-cut sapphire, the reverse engraved, *In Memory of/ Geoe Clementson/ Obt 30th Augt 1851/ aet 92*, 4th: Centrally-set with an oval-cut citrine within a chased surround, 5th: Glazed to reveal scrolls of hair and gilt-wire, within a geometric surround with beadwork detailing, the reverse also glazed, mounted in gold, 6th: The oval black enamel panel with an applied seed pearl star, within a bead and ropetwist surround, the reverse with a glazed compartment, mounted in gold, *all pearls untested, lengths 3.6cm - 5.2cm* (6)

£2,000 - 3,000

€2,200 - 3,300

233

A COLLECTION OF THREE EARLY 19TH CENTURY MOURNING RINGS

1st: The glazed compartment containing plaited hair, within a seed pearl surround, the underside engraved, *Jams Marchant/ Ob 14 Decr 1844/ ae 56 yrs*, between tapering shoulders of foliate design, decorated with black enamel, mounted in gold, 2nd: The black enamel plaque inscribed, *SARAH GREENWAY/ OB: 27.OCT:1800/ AE 55*, within a white enamel border, mounted in gold, 3rd: The outer black enamel band inscribed, *JN.ME.MD.RY.DF*, the inner band engraved, *Thomas Bowdery Ob 20 Oct 1835 aet 79*, mounted in 18 carat yellow gold, *3rd with London hallmark for 1835, pearls untested, ring sizes approx. N (1st), O (2nd), N (3rd), 1st cased* (3)

£1,200 - 1,500

€1,300 - 1,700

234

TWO MOURNING BROOCHES, CIRCA 1830

1st: The heart-shaped plaque glazed to reveal a lock of hair, within a surround of half-pearls, engraved to the reverse, *H.W. Knipe/ Obt 1 Jany/ 1826*, mounted in gold, 2nd: The tiered cartouche decorated with black enamel and 4.7mm-5.0mm pearls, the central plaque with an applied forget-me-not set with rose-cut diamonds, the reverse glazed to reveal scrolls of blonde and brown hair, set with seed pearls and gilt-wire, mounted in gold, *pearls untested, lengths: 1st 2.7cm, 2nd 4.1cm* (2)

£1,200 - 1,500

€1,300 - 1,700



232





235



237



236



237

**235
A BLOODSTONE AND DIAMOND HEART
AND ARROW BROOCH, CIRCA 1820**

Set with a heart-shaped bloodstone cabochon, within a surround of old brilliant-cut diamonds, the arrow set with similarly-cut diamonds, mounted in silver and gold, *diamonds approx. 0.90ct total, length 5.2cm*

£1,200 - 1,500 €1,300 - 1,700

According to the vendor, this brooch was a gift from King George IV to Mrs Fitzherbert's niece, Miss Mary Haggerston.

**236
A HARDSTONE CAMEO, CIRCA 1870,
AND A PEARL NECKLACE, CIRCA 1900**

The oval hardstone cameo carved to depict the bust of a lady, within a beaded border, the frame set with a continuous row of pearls, suspended from an unassociated belcher-link chain, interspersed with further pearls, both mounted in gold, *pearls untested, lengths: pendant 5.5cm, chain 55.0cm (2)*

£1,200 - 1,500 €1,300 - 1,700

**237
A MID 19TH CENTURY CITRINE
BROOCH AND A DIAMOND STAR
BROOCH, CIRCA 1890**

1st: The oval plaque set centrally with an oval-cut citrine, the surround set with similarly-cut citrines and with bead and wirework decoration, mounted in gold, 2nd: Set throughout with old brilliant and rose-cut diamonds, mounted in silver and gold, *old brilliant-cut diamonds approx. 0.80ct total, lengths: 1st 5.1cm, 2nd 3.2cm (2)*

£800 - 1,200 €890 - 1,300

**238
A DIAMOND BANGLE, CIRCA 1890**

The frontispiece of floral and foliate design, set throughout with cushion-shaped and old brilliant-cut diamonds, to a trifurcated hinged bangle, mounted in silver and gold, *diamonds approx. 4.80cts total, principle flowerhead detachable, inner diameter 5.7cm*

£1,200 - 1,500 €1,300 - 1,700



238



239

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



241



242



243

239

A DIAMOND CLUSTER RING, CIRCA 1900

Set with an old brilliant-cut diamond within a similarly-cut diamond surround, the bifurcated shoulders of foliate design, set with old brilliant-cut diamonds, mounted in platinum and gold, *principal diamond approx. 0.95ct, remaining diamonds approx. 0.60ct total, ring size approx. O*

£1,500 - 2,000 €1,700 - 2,200

240

A MID 19TH CENTURY SERPENT NECKLACE

The serpent-link chain leading to a coiled head decorated with blue enamel and half-pearls, the mouth suspending a similarly-set heart-shaped drop, with a glazed compartment to the reverse, mounted in gold, *pearls untested, length 43.5cm, original fitted case retailed by Hunt & Roskell, London*

£2,000 - 3,000 €2,200 - 3,300



241

AN ART NOUVEAU PENDANT AND CHAIN, CIRCA 1900

The cartouche-shaped pendant of openwork vine design, set with an oval-cut amethyst and blister pearl highlights, suspending a blister pearl drop, suspended from a fancy link chain, mounted in gold, *pearls untested, lengths: pendant 6.0cm, chain 42.0cm*

£800 - 1,200 €890 - 1,300

242

AN AMETHYST AND ENAMEL BROOCH/PENDANT, CIRCA 1910

Set to the centre with a circular-cut amethyst, within an openwork foliate surround decorated with green and white enamel, seed pearls and old brilliant-cut diamonds, suspending a pear-shaped amethyst, mounted in gold, *detachable brooch pin, pearls untested, length 3.7cm*

£800 - 1,200 €890 - 1,300

243

AN ARTS AND CRAFTS ROCK CRYSTAL AND MOONSTONE PENDANT, POSSIBLY BY AMY SANDHEIM, CIRCA 1920

The polished rock crystal drop suspended from an openwork surmount of foliate design, set with moonstone cabochon highlights, to a fancy-link longchain, mounted in silver, *lengths: pendant 6.0cm, chain 104.0cm*

£800 - 1,200 €890 - 1,300

244

TWO SEAL FOBBS, FIRST HALF OF THE 19TH CENTURY

1st: The gold fob with floral decoration, inlaid with a polished citrine engraved, THE HOPE/ OF RETURN/ TAKES THE STING/ FROM ADIEU, 2nd: The faceted rock crystal engraved on three sides, the first depicting a family crest decorated with a chevron vair between three lions rampant, the second depicting a lion mask beneath a banner inscribed LEX OMNIUM DOMINATRIX, the third engraved with the monogram WJ, to a gold mount of scroll design, *lengths: 1st 3.0cm, 2nd 4.6 (2)*

£800 - 1,200 €890 - 1,300



244



245

A COLOURED DIAMOND AND DIAMOND RING AND EARCLIP SUITE

Designed as two triangular panels, one set with circular-cut diamonds of brown tint, the other with brilliant-cut diamonds, the earclips en suite, *colourless brilliant-cut diamonds approx. 3.00cts, brown diamonds untested for natural colour, ring size approx. O½, earclip length 2.1cm (2)*

£3,000 - 5,000 €3,300 - 5,600

246

A DIAMOND BRACELET

Designed as a continuous row of brilliant-cut diamonds, *diamonds approx. 3.15cts total, length 18.9cm*

£2,200 - 2,500 €2,400 - 2,800

247

A PAIR OF DIAMOND EARSTUDS

Each set with a brilliant-cut diamond, mounted in 18 carat white gold, *diamonds approx. 1.00ct total, partial UK hallmark*

£1,000 - 1,500 €1,100 - 1,700

248

A PAIR OF DIAMOND PENDENT EARRINGS

Each designed as a trio of concentric hoops set with brilliant-cut diamonds, suspended from an articulated series of similarly-set roundels, *diamonds approx. 1.75cts total, length 4.6cm*

£1,000 - 1,500 €1,100 - 1,700

249

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond, *diamond approx. 2.00cts, ring size approx. N*

£4,000 - 6,000 €4,400 - 6,700





250



251



252



253



254

250

A SAPPHIRE AND DIAMOND RING

Set to the centre with an oval-cut sapphire weighing 3.69 carats, between trios of brilliant-cut diamonds, *diamonds approx. 0.30ct total, ring size approx. M*

£2,500 - 3,000 €2,800 - 3,300

Accompanied by a report from The Gem and Pearl Laboratory stating that the sapphire is natural, of Sri Lankan origin, with no evidence of heat treatment. Report number 13880, dated 7th March 2017.

251

A DIAMOND SINGLE-STONE RING AND A RING

1st: Set with a brilliant-cut diamond, mounted in platinum, 2nd: Of plain polished design, *diamond very approx. 1.15cts total, 1st with London hallmark, ring sizes approx. I (1st), H (2nd) (2)*

£1,500 - 2,500 €1,700 - 2,800

252

A SAPPHIRE AND DIAMOND 'FLAG 'ART' PENDANT NECKLACE, BY THEO FENNEL

The bombé heart pavé-set with circular-cut sapphires and brilliant-cut diamonds to depict a Scottish flag, the suspension loop set with brilliant-cut diamonds, on an 18 carat white gold belcher-link chain, *diamonds approx. 2.70cts total, signed Theo Fennell, chain with maker's mark and partial UK hallmark, lengths: pendant 3.5cm, chain 50.5cm*

£1,800 - 2,200 €2,000 - 2,400

253

A PAIR OF DIAMOND EARHOOPS

Each pavé-set to the front with brilliant-cut diamonds, the inner hoop similarly-set, *diamonds approx. 3.00cts total, length 3.4cm*

£1,200 - 1,500 €1,300 - 1,700

254

A 'MOTION ONE' RING, BY BOBBY WHITE

Designed as a collapsible multi-hinged band, the gallery either side set with brilliant-cut diamonds, *diamonds approx. 1.40cts total, ring size approx. T½*

£800 - 1,200 €890 - 1,300

255

255

A PAIR OF HOOP EARCLIPS, BY BULGARI

Each of polished design, signed Bulgari, length 3.1cm

£1,000 - 1,500 €1,100 - 1,700

258

256

A DIAMOND RING, BY DAMIANI

Channel-set with two rows of baguette-cut diamonds, diamonds approx. 2.40cts total, signed Damiani, ring size approx. M½

£1,200 - 1,500 €1,300 - 1,700

257

A CULTURED PEARL AND DIAMOND WATCH, BY VAN CLEEF & ARPELS

The circular dial with dagger hands, the bezel and lugs set with brilliant-cut diamonds, to a four-strand cultured pearl bracelet with a brilliant-cut diamond-set accent to either side, mounted in 18 carat yellow gold, signed Van Cleef & Arpels, maker's mark, European convention mark, length 16.5cm, maker's pouch

£1,800 - 2,500 €2,000 - 2,800

257

256

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

258

AN 'ICON' NECKLACE, BY H.STERN AND DIANE VON FURSTENBERG

The 18 carat gold cable-link chain interspersed by a series of hammered ginkgo leaves, hearts and Tibetan love knots, the knots each inscribed 'Love' or 'Life', *European convention mark, partial UK hallmark, length 112.5cm - 123.0cm (adjustable), maker's pouch*

£1,500 - 2,000 €1,700 - 2,200

259

A CULTURED PEARL RING, BY MIKIMOTO

Set with a 12.9mm cultured pearl of golden tint, *maker's mark, ring size approx. J, maker's case and box*

£1,000 - 1,500 €1,100 - 1,700

260

A GEM-SET RING, BY CARTIER

Set with an oval-cut iolite with various gemstones including circular-cut rubies and brilliant-cut diamonds, *signed Cartier, numbered, maker's mark, French assay mark, ring size approx. L*

£2,000 - 3,000 €2,200 - 3,300

261

A FANCY-LINK BANGLE

The sprung bangle composed of interlocking polished and brushed bicoloured fancy-links, *inner diameter 5.8cm*

£1,200 - 1,500 €1,300 - 1,700



259



260



261



262



264

265



266



263

262

A PAIR OF DIAMOND PENDENT EARRINGS

Each designed as an articulated line of brilliant-cut diamonds, *diamonds approx. 1.50cts total, length 5.2cm*

£800 - 1,200

€890 - 1,300

263

A CULTURED PEARL AND DIAMOND RING, BY VENTRELLA

Obliquely set with a 10.0mm cultured pearl and a 10.2mm cultured pearl of grey tint, between marquise-cut diamond shoulders, *diamonds approx. 1.40cts total, signed Ventrella Roma, ring size approx. L½*

£1,000 - 1,500

€1,100 - 1,700

264

A PAIR OF DIAMOND EARSTUDS

Each set with a radiant-cut diamond, *diamonds approx. 1.15cts total*

£2,200 - 2,500

€2,400 - 2,800

265

A DIAMOND PENDANT NECKLACE

Of drop design, set with an articulated row of pear-shaped, marquise and step-cut diamonds, on a trace-link chain, mounted in 18 carat white gold, *diamonds approx. 1.65cts total, partial UK hallmark, lengths: chain 46.4cm, pendant 2.4cm*

£1,200 - 1,500

€1,300 - 1,700

266

A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS

Each designed as a stylised bow set with brilliant-cut diamonds, suspending a 11.1mm x 12.2mm or 11.2mm x 12.4mm cultured pearl, *length 3.6cm*

£2,000 - 2,500

€2,200 - 2,800

267

A THREE-STRAND CULTURED PEARL AND GEM-SET NECKLACE, BY BOODLES

The three strands of 4.9mm-5.3mm cultured pearls to a segmented ball clasp set with circular-cut sapphires and brilliant-cut diamonds, *signed Boodles, length of shortest strand 45.3cm*

£800 - 1,200

€890 - 1,300

Property of a member of the Dashwood Family of West Wycombe Park, Buckinghamshire.



267

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



269

268

270

268

A PAIR OF DIAMOND EARSTUDS

Each set with a brilliant-cut diamond, diamonds approx. 1.35cts total

£1,500 - 2,000 €1,700 - 2,200

269

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond, diamond approx. 1.05cts, ring size approx. N

£2,500 - 3,500 €2,800 - 3,900

270 ^Ω

A DIAMOND FRINGE NECKLACE

Designed as two continuous rows of brilliant-cut diamonds, the front suspending a similarly-set fringe, diamonds approx. 11.35cts total, length 39.6cm

£7,000 - 9,000 €7,800 - 10,000



271

271

AN ENAMEL AND DIAMOND MASQUERADE RING, CIRCA 1750

The hinged carnival mask decorated with polychrome enamel and set with rose-cut diamond eyes, the inside decorated with white enamel, the white enamel band inscribed, *SOUS LE MASQUE LA VÉRITÉ*, mounted in yellow gold, some enamel loss, ring size approx. L½, cased by S.J. Phillips Ltd, London

£1,200 - 1,500

€1,300 - 1,700

For similar examples, see Chadour, A. B., 'Rings: The Alice and Louis Koch Collection: Forty Centuries Seen by Four Generations', W. S. Maney and Son, Leeds, 1994, p.261, nos 852 and 853, and Ward, A., Cherry, J., Gere, C. and Cartlidge, B., 'The Ring: From Antiquity to the Twentieth Century', Thames and Hudson, London, 1981, p.111, no 236.

272

A GOLD AND ENAMEL CROSS PENDANT AND CHAIN, CIRCA 1885-1900

In the Renaissance revival style, the ornate wirework and beadwork Latin cross with a central guilloché enamelled rose, the arms pierced and intricately accented by polychrome enamel circles and lozenges, with openwork boule terminals decorating the cardinal points, four enamelled beadwork foliate buds accenting the interstices of the arms of the cross, the elaborate chain composed of gold and polychrome enamel aglet motifs alternating with armillary spheres, one boule terminal loose, enamel loss, accompanied by an unassociated later chain, lengths: cross 9.1cm, chain 88.1cm, later chain 45.0cm (4)

£2,000 - 3,000

€2,200 - 3,300

274



272



273



274A

Throughout the 19th century there was a revived interest in the Renaissance and it continued to be a heavily relied upon source of inspiration for jewellers up until the very end of the century. Historically, the French kings of the Renaissance were great patrons for the art of enamelling and this technique was revived in the latter half of the 19th century. This cross and chain with its intricate panels of polychrome enamel is a beautiful example of how the technique was employed during the revival period.

Armillary spheres were utilised by Renaissance astronomers to measure co-ordinates in relation to the celestial equator. It was a popular leitmotif in portraits of the time and symbolises wisdom and knowledge. One such portrait is of Elizabeth I (Queen Elizabeth I, by Marcus Gheeraerts the Younger, circa 1592) where the queen is depicted with an armillary sphere hanging from her ear, surely a nod to her divine power and wisdom.

For a near-identical cross and chain with maker's marks for Frédéric Boucheron, dated 1885, see auction catalogue Fine Jewellery, Bonhams New Bond Street, 2004, lot 56.

273

AN ENAMEL, GARNET AND DIAMOND HOLBEINESQUE PENDANT, CIRCA 1870

The central oval garnet cabochon accented to the cardinal points by trios of rose-cut diamonds, within an openwork polychrome enamel frame of floral design, the reverse engraved with scrolling foliage, mounted in gold, *length 5.0cm*

£3,000 - 3,500 €3,300 - 3,900

274

AN EMERALD PENDANT, 16TH - 17TH CENTURY

The ornate cross with foliate motifs, set with vari-cut emeralds and garnets, to rubover closed-back settings, mounted in gold, *length 8.5cm, accompanied by purchase paperwork dated 1997, fitted case*

£4,000 - 6,000 €4,400 - 6,700

274A

AN ENAMEL AND DIAMOND SHELL BROOCH, CIRCA 1850

Designed as a scalloped shell, the lip engraved with an acanthus leaf decoration, a decorative blue enamel ribbon set with a row of old brilliant and cushion-shaped diamonds wound round, accented by a fancy-link swag and tassels with blue enamel roundels, mounted in silver and gold, *diamonds approx. 1.05cts total, enamel loss, length 8.6cm, fitted case*

£1,000 - 1,500 €1,100 - 1,700



276



275

277



275



278

276

A RUBY AND DIAMOND DRESS RING

Designed as an abstract cluster set with oval-cut rubies, baguette and single-cut diamonds, *ring size S*

£800 - 900

€890 - 1,000

277

A RUBY AND DIAMOND NECKLACE

The curb-link chain leading to a frontispiece of foliate design, set throughout with pear-shaped rubies and brilliant-cut diamonds, suspending a fringe of similarly-cut diamonds, terminating in a cluster of further pear-shaped rubies, *diamonds approx. 3.25cts total, length 40.5cm*

£2,000 - 3,000

€2,200 - 3,300

278

A RUBY AND DIAMOND BANGLE WATCH, BY JAEGER-LECOULTRE

The circular dial with dagger and circular hourmarkers, the bezel with rose and single-cut diamonds, on a hinged bangle set to the front with graduated rows of circular-cut and cushion-shaped rubies, *dial signed Jaeger-LeCoultre, case numbered, Swiss assay mark, two diamonds deficient, inner diameter 5.7cm*

£800 - 1,000

€890 - 1,100

279

A GEM-SET BROOCH, BY NARDI

Designed as the bust of a Moor, wearing an engraved robe set with rose-cut diamonds and step-cut emeralds, the turban set with rose-cut diamonds, a triangular-cut ruby, step-cut emeralds and a 7.7mm pearl, the earrings set with seed pearls, *pearls untested, signed G. Nardi, length 6.4cm*

£2,000 - 3,000

€2,200 - 3,300

275 Y

THREE GEM-SET RINGS

1st: The oval sapphire cabochon within a carved mother-of-pearl surround, with a border of brilliant-cut diamonds, 2nd: The cushion-shaped garnet between two shield-shaped gemstones, on a ground pavé-set with brilliant-cut diamonds, between ropetwist borders, 3rd: The heart-shaped garnet to a mount of lattice design, *diamonds approx. 1.80cts total, ring sizes approx. L (1st), O (2nd), M (3rd) (3)*

£2,000 - 3,000

€2,200 - 3,300

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



279



280



281



282



280

AN EMERALD AND DIAMOND RING

The geometric plaque decorated with circular-cut emeralds, set to the centre with an old brilliant-cut diamond, *diamond approx. 1.20cts, ring size approx. O½*

£3,000 - 3,500 €3,300 - 3,900

281

AN EMERALD AND DIAMOND NECKLACE

The graduated series of fancy-links, set to the front with brilliant-cut diamonds, suspending an articulating drop, collet-set with vari-cut emeralds and diamonds, *diamonds approx. 1.45cts total, lengths: chain 42.2cm, pendant 3.6cm*

£3,000 - 4,000 €3,300 - 4,400

282

A DIAMOND SINGLE-STONE RING AND A DIAMOND RING

1st: Set with a brilliant-cut diamond, mounted in 18 carat yellow gold, 2nd: Set with a crescent of brilliant-cut diamonds, mounted in 18 carat yellow gold, *principal diamond approx. 1.50cts, remaining diamonds approx. 0.50ct total, UK hallmarks, ring sizes approx. J (1st), I (2nd) (2)*

£2,500 - 3,000 €2,800 - 3,300

283

A SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut sapphire within an openwork scalloped surround set with brilliant-cut diamonds, *diamonds approx. 2.10cts total, ring size approx. N*

£1,500 - 2,000 €1,700 - 2,200



283



275



284

284

A PEARL AND DIAMOND RING

Set with three 5.0mm - 5.2mm pearls, between two rows of old brilliant-cut diamonds, *diamonds approx. 1.20cts total, pearls untested, ring size approx. N½*

£800 - 1,200

€890 - 1,300



285

285

AN ENAMEL AND DIAMOND STICK PIN, CIRCA 1910

Designed as a fox mask set throughout with rose-cut diamonds, with cabochon ruby eyes, the teeth and tongue decorated with white and red enamel, mounted in silver and gold, *length 5.8cm, cased by Tessiers Ltd., 26 New Bond Street, London*

£800 - 1,200

€890 - 1,300



290

66 | BONHAMS



287

286

A LATE 19TH CENTURY GEM-SET NECKLACE, PROBABLY AUSTRO-HUNGARIAN

The openwork cartouche with acanthus leaf decoration set with an 11.15mm x 9.6mm cultured pearl, seed pearls and vari-cut emeralds and green paste, suspending a drop set with further green pastes and a blister pearl, on a fancy-link chain of scrollwork design accented throughout with circular and step-cut emeralds and green pastes, mounted in silver, *replacement cultured pearl, pearls untested, lengths: pendant 6.3cm, chain 50.4cm*

£800 - 1,200

€890 - 1,300

287

A DIAMOND BAR BROOCH

The pear-shaped fancy-cut diamond within a surround of rose-cut diamonds, on a similarly-set bar, *principal diamond very approx. 3.05cts, length 3.5cm*

£2,500 - 3,500

€2,800 - 3,900



286



288

288

A PINK SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut pink sapphire within a surround of rose-cut diamonds, between foliate shoulders, *ring size approx. M*

£2,000 - 3,000

€2,200 - 3,300

Accompanied by a report from GCS stating that the pink sapphire, weighing approximately 2.20 carats, is of Sri Lankan origin, with no indications of heating. Report number 5776-4511, dated 5th February 2016.

289

A DIAMOND ROSE BROOCH, CIRCA 1900

Designed as an openwork rose in full bloom, the stamen set with a cushion-shaped diamond, the petals, stem and leaves set with similarly, old brilliant and rose-cut diamonds, mounted in silver and gold, *principal diamond very approx. 0.90ct, remaining cushion-shaped and old brilliant-cut diamonds approx. 4.65cts total, later brooch fitting, length 6.0cm*

£3,000 - 4,000

€3,300 - 4,400



289

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



291

290
A LATE 19TH CENTURY SPRAY BROOCH
 The flower and bow set throughout with rose-cut diamonds, mounted in silver and gold, *later brooch fitting, length 9.0cm*

£1,000 - 1,500 €1,100 - 1,700

291
A PAIR OF EMERALD AND DIAMOND PENDENT EARRINGS
 Each chandelier set throughout with rose-cut diamonds, accented by circular-cut emeralds, suspending a central tiered cluster between swags and pendent drops, *length 7.3cm*

£1,000 - 1,500 €1,100 - 1,700



292

292
A JET, SEED PEARL AND HAIRWORK PENDANT NECKLACE, CIRCA 1875
 The oval jet pendant with an applied carved jet monogram, *CHI*, the reverse glazed to reveal a hairwork forget-me-not and a scroll of hair set with seed pearls and gilt-wire, the bezel engraved, *Catherine Scrutton/November 25th 1875*, on a cable-link jet chain, *lengths: pendant 9.5cm, chain 52.9cm*

£800 - 1,200 €890 - 1,300



292



293

293
A PAIR OF AMETHYST AND DIAMOND PENDENT EARRINGS
 Each briolette-cut amethyst with a rose-cut diamond cap, suspended from an articulated row of old brilliant-cut diamonds, to a similarly-set cluster surmount, *diamonds approx. 1.80cts total, length 5.4cm*

£800 - 1,200 €890 - 1,300



294



295



296



297



294

A DIAMOND ETERNITY RING

The flexible band set with a continuous row of brilliant-cut diamonds, *diamonds approx. 3.75cts total, ring size approx. N*

£2,500 - 3,000 €2,800 - 3,300

295

AN EMERALD AND DIAMOND RING

Set to the centre with a circular-cut emerald weighing 3.70 carats, within a surround of brilliant-cut diamonds, *diamonds approx. 1.40cts total, ring size approx. O*

£8,000 - 10,000 €8,900 - 11,000

Accompanied by a report from SSEF stating that the emerald is natural, of Colombian origin, with a minor amount of oil in fissures. Report number 97251, dated 15th January 2018.

296

A DIAMOND SINGLE-STONE PENDANT NECKLACE

The heart-shaped diamond suspended from an 18 carat white gold curb-link chain, *diamond approx. 1.65cts, chain with UK hallmark, length of chain 46.3cm*

£3,000 - 5,000 €3,300 - 5,600

297

A PAIR OF DIAMOND CLUSTER EARRINGS

Each set with a brilliant-cut diamond within a surround of similarly-cut diamonds, *diamonds approx. 2.90cts total, length 0.8cm*

£3,000 - 4,000 €3,300 - 4,400

298

A DIAMOND LINE BRACELET

The articulated knifewire bracelet, interspersed with brilliant-cut diamonds, *diamonds approx. 2.00cts total, length 16.2cm*

£1,000 - 1,500 €1,100 - 1,700

299

A PAIR OF DIAMOND EARSTUDS

Each set with a step-cut diamond, *diamonds approx. 0.75ct total*

£800 - 1,200 €890 - 1,300

300

A GREEN TOURMALINE AND DIAMOND CLUSTER RING

The cushion-shaped green tourmaline within a surround of brilliant and marquise-cut diamonds, *diamonds approx. 1.65cts total, ring size approx. O*

£1,200 - 1,500 €1,300 - 1,700



298



299



300



301



302

301

A DIAMOND CROSS PENDANT NECKLACE, BY CARTIER

The Latin cross set with brilliant-cut diamonds, suspended from a cable-link chain, mounted in platinum, *diamonds approx. 0.90ct total, signed Cartier, maker's mark, numbered, London hallmark, lengths: pendant 2.7cm, chain 54.9cm*

£1,200 - 1,500 €1,300 - 1,700

302

A SAPPHIRE AND DIAMOND RING

Set with a cushion-shaped sapphire between shoulders pavé-set with brilliant-cut diamonds, *diamonds approx. 0.70ct total, Austrian assay mark, ring size approx. N (hoop off-round)*

£7,000 - 9,000 €7,800 - 10,000

Accompanied by a report from GRS stating that the sapphire weighing 28.95 carats (indicated by client) is natural, of Sri Lankan origin. Report number GRS2015-037547, dated 23rd March 2015.

Accompanied by a report from GCS stating that the sapphire weighing 28.95 carats (indicated by client) is natural, of Madagascan origin, with indications of heating. Report number 78162-03, dated 14th June 2018.

303

A SAPPHIRE AND DIAMOND CLUSTER RING

Set with an oval-cut sapphire weighing 6.20 carats, within a tiered surround of brilliant-cut diamonds, to a reeded hoop, mounted in 18 carat white gold, *diamonds approx. 4.00cts total, UK hallmark, ring size approx. O*

£3,000 - 4,000 €3,300 - 4,400

Accompanied by a report from GCS stating that the sapphire is of an unidentifiable origin, with indications of heating. Report number 78166-37, dated 12th July 2018.



303



305

306

307



304



304

A SAPPHIRE AND DIAMOND DRESS RING

Of bombé design, invisibly-set with calibré-cut sapphires between borders of brilliant-cut diamonds, *diamonds approx. 0.50ct total, ring size approx. Q*

£1,500 - 2,000 €1,700 - 2,200

305

A RUBY AND DIAMOND NECKLACE

Designed as a row of oval-cut rubies interspersed with openwork spacers set with brilliant-cut diamonds and calibré-cut rubies, the front accented by two oval-cut ruby swags, to a curb-link back chain, *diamonds approx. 0.85ct total, length 44.6cm*

£1,500 - 2,000 €1,700 - 2,200

306

A PAIR OF RUBY AND DIAMOND PENDENT EARRINGS

Each set with an oval-cut ruby accented by brilliant-cut diamonds, suspending a similarly-set drop, *diamonds approx. 2.40cts total, length 3.5cm*

£2,500 - 3,000 €2,800 - 3,300

307

A SAPPHIRE AND DIAMOND RING

Set with a cushion-shaped sapphire, with a brilliant-cut diamond to either side, the gallery and shoulders with engraved scrollwork decoration, *diamonds approx. 0.70ct total, ring size approx. O*

£2,000 - 3,000 €2,200 - 3,300

Accompanied by a report from GCS stating that the sapphire, weighing approximately 5.90 carats, is of Sri Lankan origin, with no indications of heating. Report number 78170-37, dated 23rd July 2018.



308



309



310



311



312

308

A SAPPHIRE AND DIAMOND RING

The oval-cut sapphire weighing 3.37 carats, between duos of brilliant-cut diamonds, *ring size approx. I*

£5,000 - 7,000 €5,600 - 7,800

Accompanied by a report from GCS stating that the sapphire is of Burmese origin, with no indications of heating. Report number 78141-83, dated 7th February 2018.

309

A SAPPHIRE AND DIAMOND FIVE-STONE RING

Set with a graduated row of cushion-shaped sapphires and old brilliant-cut diamonds, *diamonds approx. 0.95ct total, ring size approx. O*

£1,000 - 1,500 €1,100 - 1,700

310

AN AQUAMARINE AND DIAMOND NECKLACE

The front set with a graduated row of oval-cut aquamarines accented by brilliant-cut diamonds, on a flattened curb-link back chain, *diamonds approx. 0.40ct total, length 42.4cm*

£800 - 1,200 €890 - 1,300

311

A PAIR OF ZIRCON, AQUAMARINE AND DIAMOND EARRINGS

Each circular-cut blue zircon within a surround of old brilliant-cut diamonds, suspended from a circular-cut aquamarine surmount, *diamonds approx. 0.80ct total, length 1.9cm*

£1,500 - 2,000 €1,700 - 2,200

312

A SAPPHIRE AND DIAMOND RING

Set with an oval-cut sapphire weighing 2.19 carats, within a surround of brilliant-cut diamonds, *diamonds approx. 1.00ct total, ring size approx. M*

£5,500 - 6,500 €6,100 - 7,200

Accompanied by a report from GCS stating that the sapphire is natural, of Burmese origin, with no indications of heating. Report number 5776-6043, dated 22nd June 2016.

313

AN AMETHYST AND PERIDOT BRACELET, FRENCH

Alternately-set with step-cut amethysts and similarly-cut peridots, *French assay mark, length 18.4cm*

£800 - 1,200 €890 - 1,300



313



314

314

A DIAMOND SCROLL BROOCH

Designed as two obliquely-set stylised cornucopias, set throughout with brilliant and old brilliant-cut diamonds, *diamonds approx. 18.50cts total, length 5.0cm*

£8,000 - 10,000 €8,900 - 11,000

315^Y

A CORAL AND DIAMOND PENDANT NECKLACE AND A PAIR OF CORAL AND DIAMOND EARCLIPS

1st: The kite-shaped coral *corallium rubrum* plaque carved to depict a floral and foliate design, accented by three old brilliant-cut diamonds, suspended from a similarly-carved coral *corallium rubrum* surmount, on a trace-link chain, 2nd: Each carved rectangular coral *corallium rubrum* plaque of floral design accented to one side by brilliant-cut diamonds, *diamonds approx. 1.35cts total, lengths: 1st pendant 8.2cm, chain 40.6cm, 2nd 2.5cm (2)*

£1,200 - 1,800 €1,300 - 2,000

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.



315



315



316

316

A DIAMOND BOW BROOCH, CIRCA 1950

Designed as a bow, set throughout with old brilliant-cut diamonds, *diamonds approx. 2.60cts total, length 2.2cm*

£800 - 1,200 €890 - 1,300

317

A MID-CENTURY DIAMOND BRACELET

Set with a brilliant-cut diamond, within a hexagonal surround set with similarly-cut diamonds, to a tapering strap set with baguette, brilliant and single-cut diamonds, *diamonds approx. 3.80cts total, French assay mark, length 17.0cm*

£3,000 - 4,000 €3,300 - 4,400

318

AN ART DECO DIAMOND BROOCH, CIRCA 1930

The cushion-shaped plaque of openwork design, flanked by scrolling bombé accents, set throughout with old brilliant, single and baguette-cut diamonds, mounted in platinum, *diamonds approx. 9.35cts total, replacement brooch fitting, length 6.0cm*

£3,000 - 4,000 €3,300 - 4,400



317



318



319

319

A DIAMOND BROOCH

The rectangular plaque of openwork design, set with cushion-shaped and old brilliant-cut diamonds, *20th century composite, diamonds approx. 3.80cts total, length 3.5cm*

£1,000 - 1,500 €1,100 - 1,700

320

A SAPPHIRE AND DIAMOND RING

Set with a cushion-shaped sapphire weighing 2.93 carats, between tiered shoulders set with old brilliant-cut diamonds, *diamonds approx. 0.50ct total, ring size approx. O*

£1,600 - 2,200 €1,800 - 2,400

Accompanied by a report from AGL stating that the sapphire is natural, of Sri Lankan origin, with no indications of heating. Report number 1089507, dated 8th January 2018.

321

AN EARLY 20TH CENTURY NATURAL PEARL NECKLACE

The single-strand of 3.0mm - 6.1mm natural pearls to an openwork clasp set with old brilliant, single and rose-cut diamonds, mounted in platinum and gold, *length 49.8cm*

£1,000 - 1,500 €1,100 - 1,700

Accompanied by a report from GCS stating that the pearls are natural, saltwater, with no indications of treatment. Report number 78171-01, dated 26th July 2018.

322

321

320

322

AN EARLY 20TH CENTURY NATURAL PEARL NECKLACE

The single strand of 3.0mm - 7.0mm natural pearls, to an openwork clasp millegrain-set with a half-pearl and single-cut diamonds, mounted in platinum, *pearl in clasp untested, length 43.2cm*

£800 - 1,200 €890 - 1,300

Accompanied by a report from GCS stating that the pearls are natural, saltwater, with one beaded saltwater cultured pearl (near the clasp). The necklace includes pearls under 3mm in size which could be either natural or cultured. Report number 78171-02, dated 26th July 2018.

323

A DIAMOND PENDANT NECKLACE

Set with an oval-cut diamond within a surround of old brilliant and single-cut diamonds, suspended from a chevron-shaped surmount set with single-cut diamonds, to a trace-link chain, *principal diamond approx. 2.50cts, remaining diamonds approx. 0.75ct total, lengths: pendant 3.3cm, chain 42.5cm*

£3,000 - 4,000 €3,300 - 4,400



323



324

324

A FANCY-LINK NECKLACE

Of double-sided design, formed as a series of graduating bombé chevrons, *length 44.9cm*

£1,200 - 1,600 €1,300 - 1,800

325

A BOULDER OPAL NECKLACE

Designed as a series of polished boulder opal beads, interspersed with polished spherical spacers on a snake-link chain, *length 40.7cm*

£1,200 - 1,500 €1,300 - 1,700

326

326

A 19TH CENTURY HARDSTONE CAMEO BROOCH

Carved to depict a Roman emperor in profile, facing right, to a rubover setting, *length 3.8cm, cased by Garrard & Co. Ltd, London*

£3,000 - 4,000 €3,300 - 4,400



327

327

A FANCY-LINK COLLAR NECKLACE, BY ASPREY

Of bicoloured design, formed as two rows of 18 carat yellow and white gold fancy-links, *maker's mark, UK import mark, length 44.9cm, maker's case*

£2,000 - 3,000 €2,200 - 3,300

328

A FANCY-LINK NECKLACE

Of plaited design with polished bead highlights, *length 44.5cm*

£800 - 1,000 €890 - 1,100

329

A CITRINE AND DIAMOND PENDANT

Set with a step-cut citrine, with bicoloured accents to either side set with single-cut diamonds, *diamonds approx. 0.30ct total, length 3.7cm*

£1,500 - 2,000 €1,700 - 2,200

330^Y

A PAIR OF ENAMEL AND CULTURED MABÉ PEARL EARCLIPS, BY DE VROOMEN

Each cultured mabé pearl within a blue and green guilloché enamel surround, mounted in 18 carat yellow gold, *signed de Vroomen, partial UK hallmark, European convention mark, length 3.3cm*

£1,200 - 1,500 €1,300 - 1,700

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

331

A FANCY-LINK BRACELET

Of woven design, formed as series of interlocking fancy-links, *length 19.1cm*

£2,000 - 3,000 €2,200 - 3,300



331



332

**332
A GEM-SET PENDANT, FRENCH, CIRCA 1970**

The openwork pendant of stylised knot design, formed as a series of interlocking textured hoops, set with lapis lazuli and chrysoprase cabochons, *French assay marks, maker's mark possibly for Gagliardi, length 8.7cm*

£2,500 - 3,500 €2,800 - 3,900



333

**333
A DIAMOND NECKLACE, BY JOHN DONALD**

The belcher-link chain interspersed with abstract batons of organic design, leading to a frontispiece formed as three circles, the principal set with an old brilliant-cut diamond, *diamond approx. 1.20cts, maker's mark, length 41.0cm, maker's case*

£2,000 - 3,000 €2,200 - 3,300



334

**334
A PAIR OF TURQUOISE CLUSTER EARCLIPS**

Of bombé design, the openwork lattice with ropetwist detailing and set with circular turquoise cabochons, *length 1.9cm*

£800 - 1,200 €890 - 1,300



335

**335
A PAIR OF TURQUOISE AND CULTURED PEARL EARCLIPS, CIRCA 1960**

Of stylised knot design, set centrally with a turquoise cabochon within a surround of cultured pearls, *French import marks, length 2.1cm*

£1,200 - 1,500 €1,300 - 1,700



336



335A



337

338

338

335A

A 'JEUX D'OR' PENDANT/WATCH, BY OMEGA, INSPIRED BY ANDREW GRIMA

The oval dial with baton hourmarkers beneath faceted glass, within a textured openwork surround, *movement, dial and inside case signed Omega, pendant with facsimile signature A. Grima, case with Swiss assay mark, length 7.6cm*

£3,000 - 4,000 €3,300 - 4,400

Following the success of Andrew Grima's seminal 'About Time' collection designed around Omega watch movements, Omega launched a more affordable, 'Time in Style' series, which included the 'Jeux d'Or', 'Constellation' and 'De Ville' watch ranges. The important distinction is that, while they incorporated Grima's design ideas, they were made at the Omega factory in Switzerland and not by hand at the Grima workshops, nor retailed at the Grima shops.

336

A TREATED TURQUOISE AND DIAMOND BRACELET

Of openwork floral design, the flowerheads each set with four oval treated turquoise cabochons, with a brilliant-cut diamond to the centre, *diamonds approx. 0.40ct total, length 19.0cm*

£2,000 - 3,000 €2,200 - 3,300

337

A SAPPHIRE RING

Set with an oval-cut sapphire weighing 9.90 carats, between shoulders with engraved detailing, *ring size approx. M*

£5,000 - 7,000 €5,600 - 7,800

Accompanied by a report from GCS stating that the sapphire is of Madagascan origin, with no indications of heating. Report number 78165-52, dated 20th June 2018.

Accompanied by a report from AnchorCert stating that the sapphire is of Sri Lankan/Madagascan origin with no evidence of treatment. Report number 235585/20038071, dated 19th April 2018.

338

A LAPIS LAZULI BEAD NECKLACE AND A PAIR OF LAPIS LAZULI EARCLIPS

1st: Designed as a multi-strand lapis lazuli bead necklace, the front set with a Roman coin framed by a textured surround with polished beadwork and foliate decoration and lapis lazuli cabochons, with a further lapis lazuli cabochon beneath, 2nd: Each set with an oval lapis lazuli cabochon within a tiered hammered surround, with a polished similarly-set terminal, *lengths: necklace 44.0cm, earclips 3.8cm (2)*

£1,500 - 2,000 €1,700 - 2,200

According to family tradition, purchased by the vendor from Zolotas Athens circa 1982-1985.

339

A CULTURED PEARL AND DIAMOND BRACELET, BY VAN CLEEF & ARPELS, CIRCA 1965

The three-strand cultured pearl bracelet, interspersed with textured bicoloured plaques set with brilliant-cut diamonds, *diamonds approx. 1.25cts total, signed VCA, numbered, French assay mark, length 19.5cm, maker's case*

£2,000 - 3,000 €2,200 - 3,300

339



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



343



340



341



342



343

340

A DIAMOND CRESCENT BROOCH, CIRCA 1890

Set with a continuous row of graduated old brilliant-cut diamonds, mounted in silver and gold, *principal diamonds approx. 1.00ct, 1.20cts and 1.25cts, remaining diamonds approx. 4.10cts total, length 7.9cm, fitted case by Garrard & Co. Ltd, London*

£4,000 - 6,000 €4,400 - 6,700

341

A GEM-SET NECKLACE, CIRCA 1850

Designed as a dove in mid-flight with turquoise cabochon plumage, the head set with a 3.6mm pearl, the eyes accented by circular ruby cabochons, suspending a similarly-set heart-shaped pendant, the reverse glazed, to a fancy-link chain, mounted in silver and gold, *pearl untested, lengths: chain 43.4cm, pendant 4.7cm*

£800 - 1,000 €890 - 1,100

342

A DIAMOND FIVE-STONE RING

Set with a graduated row of cushion-shaped diamonds, *diamonds approx. 1.70cts total, ring size approx. N*

£1,000 - 1,500 €1,100 - 1,700

343

A COLLECTION OF ANTIQUE JEWELLERY

1st: A gold fringe necklace, circa 1870, of Etruscan design, the openwork rectangular drops with bead detailing, 2nd: A late 18th century paste girandole brooch, designed as a foliate spray suspending pear-shaped drops, set throughout with vari-cut pastes, closed and foiled-back settings throughout, mounted in silver, 3rd - 5th: All converted from late 18th century/early 19th century jewels, mounted later as cufflinks, 3rd: Double-sided, set with cushion-shaped red pastes in pinched-collet, foiled and closed-back settings, via openwork quatrefoil links, mounted in silver, 4th: Double-sided, set with oval agate cabochons in pinched-collet, foiled and closed-back settings, via openwork cartouche-shaped links, mounted in silver, 5th: Double-sided, set with oval agate cabochons, in pinched-collet, foiled and closed-back settings, mounted in gold, 6th: A topaz pendant, late 18th century/early 19th century, set with a pear-shaped topaz, to a pinched collet foiled and closed-back setting, mounted in gold, 7th: A 19th century gold longchain, of belcher-link design, *lengths: 1st 42.5cm, 2nd 4.5cm, 3rd: plaque length 1.1cm, 4th plaque length 1.3cm, 5th plaque length 1.5cm, 6th 2.8cm, 7th 178.0cm (7)*

£1,500 - 2,000 €1,700 - 2,200

Provenance

Ex Cameo Corner, Bloomsbury



343



343



343





344

343

344

AN ENAMEL AND MOONSTONE PENDANT, BY CARLO AND ARTHUR GIULIANO, CIRCA 1900

Of openwork design with scroll and foliate motifs, decorated throughout in monochrome enamel, accented by circular and oval moonstone cabochons, terminating with a pear-shaped moonstone cabochon drop, mounted in yellow gold, *maker's marks C&AG, length 5.4cm, fitted maker's case*

£2,000 - 3,000 €2,200 - 3,300

Provenance

Ex Cameo Corner, Bloomsbury

345

A MID 19TH CENTURY GOLD, ENAMEL AND DIAMOND BRACELET,

The central cushion-shaped diamond cluster within an openwork foliate surround with blue enamel and cushion-shaped diamond accents, to a bracelet of blue enamel foliate loops alternating with engraved discs, to a cushion-shaped diamond cluster clasp, *diamonds approx. 4.25cts total, length 17.6cm, fitted cased by Rundell Bridge & Co., 32 Ludgate Hill*

£4,000 - 6,000 €4,400 - 6,700



345

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



346

346

A DIAMOND COLLAR AND BRACELET SUITE, RETAILED BY PRAGNELLS

Designed as series of crescent and floral-shaped links, set throughout with brilliant-cut diamonds, mounted in 18 carat white gold, the bracelet en suite, *diamonds approx. 9.85cts total, partial UK hallmarks, lengths: collar approx. 37.2cm, bracelet 17.6cm (2)*

£2,500 - 3,000 €2,800 - 3,300

347

A DIAMOND RING

The articulating band set throughout with brilliant-cut diamonds, *diamonds approx. 4.60cts total, ring size approx. O½*

£2,000 - 3,000 €2,200 - 3,300

348

A DIAMOND SINGLE-STONE RING

Set with a princess-cut diamond weighing 3.87 carats, between shoulders set with similarly-cut diamonds, *ring size approx. L½*

£15,000 - 20,000 €17,000 - 22,000

Accompanied by a report from IIDGR stating that the principal diamond is H colour, VS1 clarity. Report number 010000163647, dated 28th June 2018.

349

A STAR GARNET AND DIAMOND CLUSTER RING

The oval star garnet cabochon within a surround of brilliant-cut diamonds, *diamonds approx. 1.10cts total, ring size approx. N½*

£1,200 - 1,500 €1,300 - 1,700

350

A DIAMOND ETERNITY RING

Set with a continuous row of brilliant-cut diamonds, *diamonds approx. 1.30cts total, one diamond deficient, ring size approx. O*

£800 - 1,200 €890 - 1,300

351

A PAIR OF DIAMOND EARSTUDS, BY GRAFF

Each set with a brilliant-cut diamond, weighing 1.05 or 1.08 carats

£7,000 - 9,000 €7,800 - 10,000

Accompanied by a report from GIA stating that the diamond weighing 1.05 carats is E colour, VS1 clarity. Report number 10006612, dated 10th September 1996.

Accompanied by a report from GIA stating that the diamond weighing 1.08 carats is F colour, VVS1 clarity. Report number 10048229, dated 2nd December 1996.

352

A DIAMOND ETERNITY RING, BY GRAFF

Set with a continuous row of brilliant-cut diamonds, *diamonds approx. 4.50cts total, signed Graff, ring size approx. M*

£4,000 - 5,000 €4,400 - 5,600

353

A DIAMOND NECKLACE

Designed as a graduated row of brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 12.80cts total, maker's mark EF, UK import mark, length 39.5cm*

£3,500 - 4,500 €3,900 - 5,000



349



350



353

352

351

354

A PINK SAPPHIRE AND DIAMOND BRACELET

Set with a continuous row of step-cut pink sapphires and brilliant-cut diamonds, *diamonds approx. 1.40cts total, length 17.9cm*

£1,500 - 2,000 €1,700 - 2,200

356

A MORGANITE AND DIAMOND RING, BY MARGHERITA BURGNER

The pear-shaped morganite within a surround of brilliant-cut diamonds, the gallery and openwork band partially set with similarly-cut diamonds, *diamonds approx. 1.40cts total, signed Margherita Burgener, ring size approx. L, maker's case*

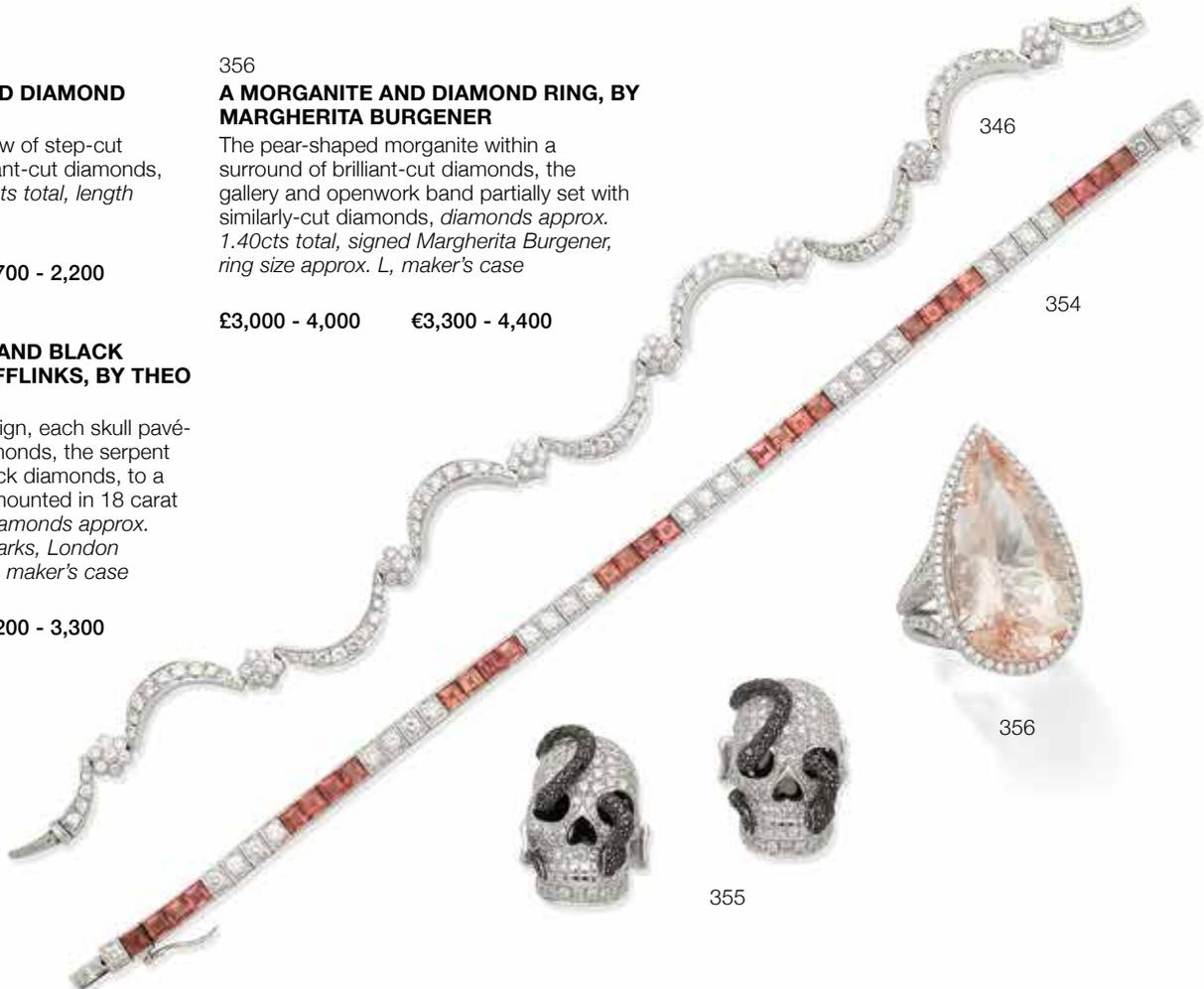
£3,000 - 4,000 €3,300 - 4,400

355

A PAIR OF DIAMOND AND BLACK DIAMOND SKULL CUFFLINKS, BY THEO FENNEL

Of skull and serpent design, each skull pavé-set with brilliant-cut diamonds, the serpent set with similarly-cut black diamonds, to a bone-shaped terminal, mounted in 18 carat white gold, *colourless diamonds approx. 1.45cts total, maker's marks, London hallmarks, length 2.3cm, maker's case*

£2,000 - 3,000 €2,200 - 3,300



346

354

356

355



357



358



Princess Liliane de Réthy, second wife of King Leopold of Belgium, wearing lot 357

LOTS 357 - 369

PROPERTY OF A EUROPEAN PRINCELY FAMILY

357

A CULTURED PEARL, ENAMEL AND DIAMOND COLLAR

The flexible collar, possibly by Friedler, designed as a continuous series of brilliant-cut diamond cartouches, alternating with black enamel spacers with 9.0mm cultured pearls to either side, *diamonds approx. 8.60cts total, French import marks, length 36.2cm*

£6,000 - 8,000 €6,700 - 8,900

Formerly the property of Princess Liliane de Réthy, second wife of King Leopold of Belgium.

358

A GEM-SET DRESS RING, BY BULGARI

Set with a circular ruby cabochon between two similarly-shaped sapphires, with brilliant-cut diamonds between, *diamonds approx. 0.50ct total, signed Bulgari, indistinct assay marks, ring size approx. L*

£3,000 - 4,000 €3,300 - 4,400

359

A PAIR OF CITRINE AND DIAMOND PENDENT EARRINGS

Each designed as a flowerhead set with pear-shaped citrines and a brilliant-cut diamond, suspending a briolette-cut citrine, diamonds approx. 0.30ct total, length 4.8cm

£1,200 - 1,500 €1,300 - 1,700



359

360

AN ENAMEL AND DIAMOND RING, BY SCHLUMBERGER, AND A PAIR OF ENAMEL EARCLIPS

1st: The orange enamel band applied with a raised single-cut diamond cross, 2nd: Each bombé plaque with orange enamel decoration and applied polished boules, 1st: signed Schlumberger, maker's mark, French assay marks, 2nd: indistinct assay mark, ring size approx. O, earclip length 2.8cm (2)

£2,000 - 3,000 €2,200 - 3,300



360

361

A PAIR OF DIAMOND EARCLIPS

Each bicoloured textured lobe decorated with a pierced foliate design set with brilliant-cut diamonds, diamonds approx. 1.10cts total, length 2.5cm

£2,000 - 3,000 €2,200 - 3,300



361



360



362



362

AN AQUAMARINE AND DIAMOND CLUSTER RING AND A PAIR OF AQUAMARINE, CULTURED PEARL AND DIAMOND EARCLIPS

1st: The oval-cut aquamarine within a surround of brilliant-cut diamonds, between similarly-set shoulders, 2nd: Each oval-cut aquamarine and brilliant-cut diamond cluster suspending a 10.4mm x 10.0mm or 11.2mm x 10.1mm cultured pearl, *diamonds approx. 3.20cts total, both with French import marks, ring size approx. J, earclip length 3.2cm*

£4,000 - 6,000 €4,400 - 6,700



363

363

A ROSE QUARTZ AND CULTURED PEARL MULTI-STRAND NECKLACE

The rose quartz pendant carved to depict fruiting foliage, suspended from an 8.9mm cultured pearl and brilliant-cut diamond surmount, to a multi-strand 3.5mm - 3.8mm cultured pearl necklace of pink tint, *damage, lengths: pendant 6.6cm, necklace 39.8cm*

£1,000 - 1,500 €1,100 - 1,700



364

364

A DIAMOND HORSE BROOCH, BY G. VERONESE

Designed as galloping horse, the body pavé-set throughout with brilliant-cut diamonds, *diamonds approx. 0.95ct total, signed G. Veronese, length 3.9cm*

£1,000 - 1,500 €1,100 - 1,700

This brooch was made for Princess Lilianne de Réthy, second wife of King Leopold of Belgium.



365

365

A LATE 19TH CENTURY GEM-SET PENDANT

The pendant, probably Austro-Hungarian, designed as an openwork cartouche depicting a hunter with dog and stag beneath an apple tree, decorated in polychrome enamel, the surround set with circular-cut rubies and cushion-shaped diamonds, the scroll and acanthus detailing with white enamel highlights, suspending three pearl drops, the whole suspended from three similarly-set chains, beneath an unassociated brooch, circa 1870, set with a garnet cabochon within a green guilloché enamel frame, with pearl and rose-cut diamond highlights, mounted in silver and gold, *pearls untested, composite, later brooch fitting, length 10.2cm*

£1,500 - 2,000

€1,700 - 2,200

366

A BROOCH AND EARCLIP SUITE, BY HERMÈS

Designed as a bicoloured knot with ropetwist detail, the earclips en suite, *signed Hermès Paris, maker's marks, indistinct assay marks, lengths: brooch 4.1cm, earclips 2.7cm, maker's cases (2)*

£1,500 - 2,000

€1,700 - 2,200



366



368



367

367

A DIAMOND BANGLE AND EARCLIP SUITE, DESIGNED BY MARIE-FRANCE VANKUEKEN

Of lattice design, set with single-cut diamonds, the earclips en suite, diamonds approx. 3.05cts total, French import marks, inner diameter 6.3cm, earclip length 2.0cm (2)

£1,500 - 2,000 €1,700 - 2,200

368

AN ENAMEL, RUBY AND DIAMOND COLLAR

Formed as a series of green enamelled panels, the front accented by brilliant-cut diamonds and applied with three stag's heads, the faces pavé-set with similarly-cut diamonds, the eyes with circular-cut rubies, diamonds approx. 2.30cts total, inner diameter 12.0cm

£6,000 - 8,000 €6,700 - 8,900

369

A GEM-SET 'HISTORICAL TREASURES' BROOCH AND EARCLIP SUITE, BY ELIZABETH GAGE, 1988

Set with an ancient coin within a surround of green glass oval intaglios depicting various portraits in profile, with collet-set blister pearls between, each with a brilliant-cut diamond accent, the earclips en suite, *diamonds approx. 0.65ct total, signed Gage, maker's marks, London hallmarks, pearls untested, lengths: brooch 6.7cm, earclips 4.1cm (2)*

£4,000 - 6,000

€4,400 - 6,700





370



371

OTHER PROPERTIES

370 ^Y

A GEM-SET VANITY CASE, BY BOUCHERON, CIRCA 1950

The mirror-lined lid with an engraved overlay of openwork design, featuring exotic birds and butterflies, accented by circular sapphire cabochons, opening to reveal a lipstick holder, a tortoiseshell comb and an additional compartment, the mirror dividing into two when accessed from the inside, signed Boucheron London, numbered, dimensions 13.0cm x 9.1cm x 2.0cm, fitted maker's purse

£1,800 - 2,000 €2,000 - 2,200

371

A COMPACT MIRROR, LIPSTICK HOLDER AND CIGARETTE HOLDER, BY BOUCHERON, CIRCA 1945

Each of bicoloured design, with pierced decoration depicting flora and fauna, with circular-cut sapphire or ruby highlights, the compact mirror opening to reveal a concealed comb, all signed Boucheron Paris, maker's marks, French assay marks, lengths: compact 10.3cm, lipstick 5.5cm, cigarette holder 10.1cm, two maker's cases (3)

£1,500 - 2,000 €1,700 - 2,200

372

A TANK BRACELET, FRENCH, CIRCA 1940

Designed as a series of raised sculptural triangular links, French assay mark, length 16.6cm

£2,500 - 3,500 €2,800 - 3,900

373

A PAIR OF DIAMOND EARCLIPS, ONE BY CARTIER, CIRCA 1955

Each designed as a four leaf clover, the leaves of textured design, set centrally with an old brilliant or single-cut diamond, one signed Cartier London, both inscribed with HRH The Princess Margaret's 'M' monogram beneath a coronet, length 1.7cm, maker's case

£2,000 - 3,000 €2,200 - 3,300

Formerly in the collection of Her Royal Highness, The Princess Margaret, Countess of Snowdon. Sold at Christie's King Street on 13th June 2006, lot 140. Accompanied by the sale catalogue and a Certificate of Provenance from Kensington Palace.



372

373



374

**374
A PAIR OF DIAMOND EARCLIPS, BY VAN CLEEF & ARPELS**

Each undulating tiered fan accented by a graduated series of brilliant-cut diamonds, diamonds approx. 0.30ct total, signed VCA, maker's marks, French assay marks, length 3.2cm

£3,800 - 4,500 €4,200 - 5,000



375

**375
A PAIR OF NOVELTY CUFFLINKS, BY CARTIER**

Single-sided, each designed as a biplane, to a T-bar terminal, signed Cartier, maker's marks, numbered, French assay marks, length 1.7cm

£800 - 1,000 €890 - 1,100



376

377

378

**376
A SAPPHIRE AND DIAMOND DRESS RING, CIRCA 1940**

Of oedonesque design, set throughout with cabochon, buff-top and calibr -cut sapphires, with single-cut diamonds to the mount, ring size approx. P1/2

£2,000 - 3,000 €2,200 - 3,300

**377
A BRACELET WATCH, BY JAEGER-LECOULTRE, RETAILED BY T RLER, CIRCA 1950**

Designed as a series of polished hemispherical fancy-links, the central panel opening to reveal a concealed square dial with Arabic numerals and baton hourmarkers, dial signed Jaeger-LeCoultre T rler, maker's mark, numbered, Swiss assay mark, length 17.7cm

£2,000 - 3,000 €2,200 - 3,300

**378
A WATCH BRACELET, BY JAEGER-LECOULTRE FOR CARTIER**

The square dial with baton and dot hourmarkers, to an integral fancy-link bracelet of chevron design, case signed Cartier, numbered, French assay marks, maker's mark, accompanied by a section of spare links, length 15.5cm

£800 - 1,200 €890 - 1,300



371



379

380

379
A DIAMOND BROOCH/PENDANT, CIRCA 1890
 Of floral design, set with old brilliant-cut diamonds, to a rose-cut diamond surmount, *diamonds approx. 0.90ct total, one diamond deficient, length 4.4cm*

£800 - 1,200 €890 - 1,300

380
A TRIPLE-STRAND CULTURED PEARL NECKLACE, A CULTURED PEARL NECKLACE, AND A CULTURED PEARL BRACELET
 1st: The 3.5mm - 6.9mm cultured pearls to a clasp set with rose-cut diamonds, 2nd: The single-strand of 3.8mm - 8.3mm cultured pearls, to an openwork clasp, millegrain-set with old brilliant-cut diamonds, 3rd: The three-strands of 3.0mm-5.6mm cultured pearls to a plain clasp, *lengths: 1st shortest strand 41.5, 2nd 46.5cm, 3rd 18.0cm (3)*

£800 - 1,200 €890 - 1,300



381

382
AN EMERALD AND DIAMOND PENDANT/BROOCH
 The detachable openwork pendant with a foliate surmount, set throughout with old brilliant-cut and cushion-shaped diamonds, suspending a central emerald drop via a brilliant-cut diamond cap, the detachable bar brooch of similar design, set throughout with brilliant, old brilliant and single-cut diamonds, *diamonds approx. 3.55cts total, length 5.6cm*

£4,000 - 6,000 €4,400 - 6,700

383
A DIAMOND AND CULTURED PEARL BROOCH
 The openwork knifewire cluster, set throughout with brilliant, old brilliant and single-cut diamonds, accented by a trio of 5.6mm-5.9mm cultured pearls, *diamonds approx. 1.50cts total, converted from an early 20th century jewel with later cultured pearl replacements, length 3.6cm*

£800 - 1,200 €890 - 1,300



382

381
A DIAMOND CLIP
 Converted from an early 19th century jewel, of openwork foliate design, set throughout with rose-cut diamonds, *length 2.8cm*

£1,000 - 1,500 €1,100 - 1,700

384
A GARNET, RUBY, SPINEL AND DIAMOND FRINGE NECKLACE
 The front designed as a series of cushion-shaped garnets, rubies and spinels interspersed with graduated trefoils set with similarly-shaped diamonds, each suspending a similarly and circular-cut diamond drop, on a cable-link backchain with circular-cut ruby accents, *diamonds approx. 2.60cts total, backchain detachable, late 19th century composite, length 42.2cm*

£1,500 - 2,000 €1,700 - 2,200



383

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



384

385

380

380

386

385

A DIAMOND PENDANT NECKLACE

Of foliate design, set with a cluster of brilliant-cut diamonds, from an articulated diamond surmount, on a box-link chain, *diamonds approx. 2.05cts total, lengths: chain 42.8cm, pendant 4.2cm*

£1,000 - 1,500 €1,100 - 1,700

386

A PAIR OF DIAMOND PENDENT EARRINGS

Each articulating drop of scroll and shell design, set throughout with cushion-shaped, old brilliant and rose-cut diamonds, *cushion-shaped and old brilliant-cut diamonds approx. 3.20cts total, two diamonds deficient, length 5.1cm*

£1,500 - 2,000 €1,700 - 2,200



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



387

388

389

387

A DIAMOND LINE NECKLACE

Set with a continuous row of brilliant-cut diamonds, *diamonds approx. 3.90cts total, length 41.2cm*

£1,200 - 1,500 €1,300 - 1,700

388

A DIAMOND RING

Set with a brilliant-cut diamond weighing 1.58 carats, between two pear-shaped diamonds, *diamonds approx. 0.50ct total, ring size approx. M*

£4,000 - 6,000 €4,400 - 6,700

Accompanied by a report check from The Gem Testing Laboratory of Great Britain stating that the diamond is D colour, SI2 clarity. Report number 0086538, dated 25th October 2000.

Accompanied by a report from GIA stating that the diamond weighed 1.65 carats, was E colour, SI2 clarity. Report number 10021240, dated 10th October 1996. The diamond has since been repolished.

389

A PAIR OF SAPPHIRE AND DIAMOND CLUSTER EARRINGS, BY GRAFF

Each oval sapphire cabochon within a surround of brilliant-cut diamonds, *diamonds approx. 2.20cts total, signed Graff, numbered, length 0.9cm, maker's pouch*

£3,000 - 4,000 €3,300 - 4,400

390

A GENTLEMAN'S GEM-SET DRESS SET, BY GRAFF

Comprising a pair of cufflinks and four studs, each designed as a panel of invisibly-set calibr -cut sapphires to a T-bar terminal, the studs en suite, *signed Graff, lengths: cufflinks 1.5cm, studs 0.8cm, maker's case (5)*

£4,000 - 6,000 €4,400 - 6,700

391

A 'LOVE' BANGLE, BY CARTIER

The polished oval band decorated throughout with screwhead motifs, *signed Cartier, numbered, inner diameter 5.6cm, accompanied by maker's screwdriver and case*

£3,000 - 4,000 €3,300 - 4,400



390

391

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



393

392

396

394

395

392

A DIAMOND SINGLE-STONE RING

Set with a heart-shaped diamond, mounted in 18 carat white gold, *diamond approx. 2.25cts, partial UK hallmark, ring size approx. H*

£5,000 - 7,000 €5,600 - 7,800

393

A DIAMOND LINE BRACELET

Set with a continuous row of brilliant and step-cut diamonds, *diamonds approx. 7.00cts total, length 18.5cm*

£4,000 - 6,000 €4,400 - 6,700

394

A SAPPHIRE AND DIAMOND CLUSTER RING, BY GRAFF

The pear-shaped sapphire within a surround of brilliant-cut diamonds, between shoulders set with pear-shaped diamonds, *diamonds approx. 1.60cts total, signed Graff, ring size approx. K (sizing beads), maker's case*

£2,500 - 3,500 €2,800 - 3,900

395

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond, weighing 0.71 carat, *ring size approx. L½*

£1,200 - 1,500 €1,300 - 1,700

Accompanied by a report check from the GIA stating that the diamond is D colour, VS1 clarity. Report number 14512876, dated 18th January 2018.

396

AN AQUAMARINE AND DIAMOND RING, BY MARGHERITA BURGNER

The rectangular-shaped aquamarine within a surround of brilliant-cut diamonds, *diamonds approx. 1.35ct total, signed Margherita Burgener, ring size approx. N½, maker's case*

£4,000 - 6,000 €4,400 - 6,700



397

398

397

A SAPPHIRE, RUBY AND DIAMOND TORQUE NECKLACE AND BANGLE SUITE, BY LALAOUNIS

The polished torque terminating in two ram's heads set with an oval-cut sapphire, the eyes accented by circular-cut rubies, the horns set with brilliant-cut diamonds, with an oval-cut sapphire and brilliant-cut diamond cluster between, the bangle en suite, *diamonds approx. 1.45cts total, maker's marks, inner diameters: torque 11.8cm, bangle 6.0cm (2)*

£1,500 - 2,000 €1,700 - 2,200

398

A BLACK ONYX BEAD AND DIAMOND NECKLACE

Composed of two strands of 12.0mm-12.3mm onyx beads, set to the front with a textured panel with applied scroll and beadwork decoration, accented by a graduated row of brilliant-cut diamonds, *length of shortest strand 42.5cm*

£1,000 - 1,500 €1,100 - 1,700

According to family tradition, purchased by the vendor from Zolotas, Athens, circa 1982-1985.

399

A FOUR-STRAND CULTURED PEARL AND DIAMOND CHOKER AND BRACELET SUITE

The 6.4mm cultured pearls to a polished geometric clasp set with brilliant-cut diamond highlights, the bracelet en suite, *diamonds approx. 0.75ct total, lengths: necklace shortest strand 35.0cm, bracelet 17.0cm (2)*

£800 - 1,200 €890 - 1,300



399

400

397

401

400

A SAPPHIRE NECKLACE

Designed as a polished 18 carat yellow gold braid, accented by oval sapphire cabochons, *London hallmark, length 40.4cm*

£2,000 - 3,000

€2,200 - 3,300

401

A DIAMOND SINGLE-STONE RING

The princess-cut diamond in an 18 carat yellow gold setting, *diamond approx. 1.00ct, UK hallmark, ring size approx. M½*

£1,200 - 1,500

€1,300 - 1,700





402

402
AN EARLY 20TH CENTURY ONYX AND DIAMOND DRESS-SET

Comprising a pair of cufflinks and two studs, each circular onyx plaque within a rose-cut diamond surround with cable-link chain connectors, the studs en suite, millegrain detail throughout, mounted in gold and platinum, *plaque lengths: cufflink 1.2cm, stud 0.7cm, cased by Armour Winston Ltd, 43 Burlington Arcade, London, W1 (3)*

£1,500 - 2,000 €1,700 - 2,200



403

403
A DIAMOND NEGLIGEE NECKLACE, CIRCA 1905

Set with an old brilliant-cut diamond, suspending two articulated knifewire drops, each terminating in a cushion-shaped diamond, the whole to a belcher-link chain, mounted in gold, *principal diamond approx. 0.90ct, remaining diamonds approx. 0.60ct total, length adjustable*

£1,200 - 1,500 €1,300 - 1,700

404
A GOLD BRACELET/CHOKER COMBINATION, FRENCH, CIRCA 1900

Each openwork link designed as a laurel wreath with a central flowerhead, accented with rose-cut diamonds, the backchain interspersed with bows, the whole converting to two bracelets, mounted in gold, *maker's mark EB for Etienne Buchillot, French assay marks, lengths: bracelet 18.1cm, choker 35.8cm (2)*

£800 - 1,200 €890 - 1,300



404



404



405

405

A GOLD EVENING BAG, BY CARTIER, FIRST QUARTER OF THE 20TH CENTURY

The finely woven mesh-link purse of chevron design to a polished frame with a circular sapphire cabochon clasp, suspended from ropetwist chain, mounted in gold, *signed Cartier France, maker's mark, width 15.0cm*

£6,000 - 8,000 €6,700 - 8,900

406

A GOLD EVENING BAG, CIRCA 1924

The mesh bag with a polished frame of foliate design, suspended from a cable-link chain, mounted in gold, *UK import mark, width 14.0cm, (illustrated on inside back cover)*

£1,500 - 2,000 €1,700 - 2,200

407^Y

A MID 19TH CENTURY PEARL AND SEED PEARL DEMI-PARURE, RETAILED BY TIFFANY

The necklace designed as a graduating series of tiered oval and circular clusters, suspending a trio of swags and a tiered oval cluster drop from a foliate surmount, set throughout with pearls and seed pearls, woven onto mother-of-pearl, the bracelet, brooch and pendent earrings en suite, *pearls untested, lengths: necklace 43.7cm, bracelet 18.1cm, brooch 8.0cm, earrings 5.0cm, fitted leather case with tooled initials, M.A.R., by Tiffany & Co., New York, (illustrated on inside front cover)*

£4,000 - 6,000 €4,400 - 6,700

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

409

408



410

408

AN EMERALD AND ENAMEL NOVELTY BROOCH, BY CARTIER

Designed as an 18 carat yellow gold giraffe with enamel spots and hooves, the eyes accented by circular-cut emeralds, *signed Cartier, maker's mark, numbered, French assay marks, London import mark, European Convention mark, enamel loss to one hoof, length 7.6cm, maker's pouch*

£2,000 - 3,000 €2,200 - 3,300

410

A DIAMOND RING

Set with a brilliant-cut diamond weighing 2.07 carats, between geometric shoulders set with baguette-cut diamonds, mounted in 18 carat yellow gold, *principal diamond approx. 1.85cts, UK hallmark, ring size approx. O½*

£5,000 - 7,000 €5,600 - 7,800

409

TWO DIAMOND NECKLACES AND A DIAMOND BRACELET

Each belcher-link chain set at intervals with brilliant-cut diamonds, the bracelet of similar design, *diamonds approx. 2.25cts total, bracelet with one diamond deficient, lengths: 1st 42.6cm, 2nd 82.5cm, 3rd 18.5cm (3)*

£1,800 - 2,200 €2,000 - 2,400

409





411

A TURQUOISE BRACELET AND RING

Designed as a series of finely wrought rectangular panels of scrollwork design, each set with three pear-shaped turquoise, the ring of similar design, *length 19.5cm, ring size approx. N (2)*

£2,000 - 3,000 €2,200 - 3,300

412

A DIAMOND BRACELET, BY DE BEERS

Designed as a series of asymmetrical 18 carat yellow gold hoops with brilliant-cut diamond highlights, *signed De Beers, maker's mark, numbered, partial UK hallmark, length 17.8cm*

£1,800 - 2,200 €2,000 - 2,400



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



413

413

AN EMERALD AND DIAMOND RING

Set with an octagonal step-cut emerald, between trilliant-cut diamond shoulders, *diamonds approx. 0.55ct total, ring size approx. N½*

£4,000 - 6,000 €4,400 - 6,700

Accompanied by a report from GCS stating that the emerald weighing approximately 4.50 carats is of Colombian origin, with indications of minor clarity enhancement. Report number 78174-18, dated 13th August 2018.

414

A DIAMOND-SET TORQUE

The loop to the front of the 9 carat yellow gold collar inlaid with brilliant-cut diamonds, suspending a collet-set brilliant-cut diamond pendant, *principal diamond approx. 1.00ct, remaining diamonds approx. 0.50ct total, UK hallmark, inner diameter 12.7cm*

£2,000 - 3,000 €2,200 - 3,300

414

415

415

AN AMETHYST RIVIÈRE NECKLACE

The continuous row of graduated circular-cut amethysts leading to a central pear-shaped amethyst, *length 35.6cm*

£2,000 - 3,000 €2,200 - 3,300

416

A DIAMOND NECKLACE

Designed as a bicoloured curb-link chain accented by single-cut diamonds, *diamonds approx. 0.40ct total, length 45.7cm*

£1,800 - 2,200 €2,000 - 2,400

417

AN EMERALD AND DIAMOND CLUSTER RING

Set with a step-cut emerald, framed by a surround of brilliant-cut diamonds, between fleur-de-lys shoulders, mounted in 18 carat yellow gold, *diamonds approx. 0.70ct, UK hallmark, ring size approx. O*

£1,200 - 1,500 €1,300 - 1,700

416





419

420

417

418

421

418

A RUBY AND DIAMOND DRESS RING

Of bombé design, set with a pear-shaped ruby, within a pavé-set brilliant-cut diamond surround, *diamonds approx. 0.75ct total, French assay mark, ring size approx. K½*

£1,500 - 2,000 €1,700 - 2,200

Accompanied by a report from GCS stating that the ruby is of Thai origin, with no indications of heat treatment. Report number 78174-17, dated 13th August 2018.

419

A JADE NECKLACE

The frontispiece designed as a continuous series of oval jade cabochons, each within a stylised frame of scroll and foliate design, suspending a similarly-set drop, on a fancy-link chain, *length 42.5cm*

£1,000 - 1,500 €1,100 - 1,700

Accompanied by a report from GCS stating that the jade is natural, wax impregnated. Report number 78144-49, dated 28th February 2018.

420

A GEM-SET NOVELTY BROOCH

Designed as a tropical fish with calibré amethyst, tourmaline and peridot cabochon scales, the eye set with a circular-cut ruby, accented by rows of brilliant-cut diamonds, *diamonds approx. 3.80cts total, length 5.0cm*

£1,500 - 2,000 €1,700 - 2,200

421

A PAIR OF CULTURED PEARL, AMETHYST AND DIAMOND EARRINGS, BY BULGARI, AND A GEM-SET RING

1st: Each 8.2mm or 8.44mm cultured pearl accented by a sugarloaf amethyst cabochon and a brilliant-cut diamond surmount of fluted tapering form, 2nd: Composed of five bands joined at the base and set to the front with single-cut diamonds, interspersed with circular-cut emerald and ruby accents, *diamonds approx. 0.30ct total, 1st: signed Bulgari, earring length 2.0cm, ring size approx. P½ (2)*

£800 - 1,200 €890 - 1,300





422

A DIAMOND SINGLE-STONE RING

Set with a marquise-cut diamond weighing 4.22 carats, mounted in platinum, *partial UK hallmark, ring size approx. H*

£6,000 - 8,000 €6,700 - 8,900

423

A DIAMOND PENDANT/NECKLACE, BY BOODLES

Set with a brilliant-cut diamond, to a snake-link chain, mounted in platinum, *diamond approx. 2.50cts, pendant and chain with maker's marks and UK hallmarks, lengths: pendant 1.2cm, chain 37.6cm (2)*

£2,000 - 3,000 €2,200 - 3,300

424 ^Ω

A DIAMOND NECKLACE

The collar suspending a negligée drop set with three brilliant-cut diamonds, *principal diamonds approx. 1.30cts and 1.40cts, length 40.0cm*

£3,000 - 5,000 €3,300 - 5,600

425

A DIAMOND ETERNITY RING, BY GRAFF

The band of decagon form, each side set with a baguette-cut diamond, *diamonds approx. 2.00cts total, ring size approx. U½, maker's pouch*

£3,000 - 4,000 €3,300 - 4,400

426

A DIAMOND SINGLE-STONE RING

Set with a step-cut diamond weighing 2.01 carats, mounted in platinum, *partial UK hallmark, European convention mark, ring size approx. L½*

£12,000 - 15,000 €13,000 - 17,000

Accompanied by a report from GIA stating that the diamond is D colour, VVS2 clarity. Report number 6167079813, dated 23rd April 2014.



427

A DIAMOND SINGLE-STONE RING

Set with a cushion-shaped diamond weighing 3.05 carats, mounted in platinum, *London hallmark, ring size approx. O*

£15,000 - 20,000 €17,000 - 22,000

Accompanied by a report check from GIA stating that the diamond is H colour, VS2 clarity. Report number 7208064333, dated 26th May 2015.

428

A DIAMOND THREE-STONE RING

Set a graduated row of brilliant-cut diamonds, *principal diamond approx. 1.20cts, remaining diamonds approx. 1.75cts total, ring size approx. I*

£5,000 - 7,000 €5,600 - 7,800

429

A DIAMOND COLLAR

Of V-shaped design, pavé-set to the front with brilliant-cut diamonds, *diamonds approx. 4.85cts total, inner diameter 11.9cm*

£2,000 - 3,000 €2,200 - 3,300

430

A DIAMOND LINE NECKLACE

Set with a graduated row of brilliant-cut diamonds, *diamonds approx. 10.00cts total, length 41.9cm*

£4,500 - 5,500 €5,000 - 6,100

431

A DIAMOND THREE-STONE RING

Set with a cushion-shaped diamond between two trilliant-cut diamonds, mounted in platinum, *principal diamond approx. 2.05cts, remaining diamonds approx. 1.10cts total, London hallmark, ring size approx. K*

£10,000 - 15,000 €11,000 - 17,000

432

No lot

433

A PEARL AND DIAMOND PENDANT NECKLACE, CIRCA 1900

Set with a 6.5mm natural pearl within a surround of old brilliant-cut diamonds, to a series of knifewire links set with similarly-cut diamonds, mounted in platinum and gold, *diamonds approx. 0.45ct total, length 44.3cm*

£1,000 - 1,500 €1,100 - 1,700

Accompanied by a report from GCS stating that the pearl is natural, saltwater, with no indications of treatment. Report number 78174-16, dated 14th August 2018.

434

A DIAMOND SINGLE-STONE RING

Set with a cushion-shaped diamond weighing 3.25 carats, between trifurcated shoulders, *ring size approx. M*

£7,000 - 9,000 €7,800 - 10,000

435

A DIAMOND NEGLIGÉE PENDANT NECKLACE, CIRCA 1915

The cable-link chain suspending an old brilliant-cut diamond within a negligée knifewire drop accented by smaller old brilliant-cut diamonds, each side terminating with a similarly-cut diamond, mounted in platinum and gold, *principal diamond approx. 1.90cts, remaining diamonds approx. 1.95cts total, indistinct maker's mark/ assay mark, lengths: pendant 4.4cm, chain 41.8cm, fitted case*

£6,000 - 8,000 €6,700 - 8,900

436

A PEARL AND DIAMOND BROOCH/PENDANT, CIRCA 1890

Set to the centre with a 7.0mm natural half-pearl, within a surround of old brilliant-cut diamonds, further framed by alternating 5.2mm x 4.5mm natural pearls and old brilliant-cut diamond trefoils, *diamonds approx. 0.40ct total, detachable brooch fitting, length 2.3cm*

£1,200 - 1,500 €1,300 - 1,700

Accompanied by a report from GCS stating that the pearls are natural, saltwater, with no indications of treatment. Report number 78147-15, dated 14th August 2018.

437

AN EARLY 20TH CENTURY DIAMOND CROSS PENDANT NECKLACE

The Latin cross set throughout with old brilliant-cut diamonds, on a cable-link chain, mounted in platinum, *diamonds approx. 1.20cts total, lengths: pendant 2.7cm, chain 39.8cm, fitted base by R. Wilson, 40 Poland Street, Oxford Street*

£800 - 1,200 €890 - 1,300



433



434



435



436



437

438

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond weighing 3.93 carats, between similarly-set shoulders of foliate design, the gallery accented by single-cut diamonds, *remaining diamonds approx. 0.35ct total, ring size approx. M*

£10,000 - 15,000 €11,000 - 17,000

439

A DIAMOND BRACELET/WATCH, BY JAEGER-LECOULTRE, CIRCA 1955

Designed as a stylised floral spray set with marquise, baguette and brilliant-cut diamonds, opening to reveal a circular dial, to a graduated openwork strap set with baguette-cut diamonds, *diamonds approx. 5.60cts total, dial signed Jaeger-LeCoultre, length 15.9cm*

£4,000 - 6,000 €4,400 - 6,700

440

A DIAMOND BRACELET, CIRCA 1955

The articulating bracelet of openwork design, composed of two interweaving and graduated rows of brilliant and baguette-cut diamonds, set to the centre with brilliant and marquise-cut diamond accents, *diamonds approx. 19.10cts total, length 19.4cm, fitted case.*

£10,000 - 15,000 €11,000 - 17,000

441

A DIAMOND DRESS RING

Of swirled bombé design, set with a cushion-shaped diamond weighing 2.00 carats, the openwork mount accented by rows of single and brilliant-cut diamonds, *remaining diamonds approx. 2.20cts total, ring size approx. J½*

£2,500 - 3,000 €2,800 - 3,300





442

442

A DIAMOND FLORAL SPRAY BROOCH

Set throughout with cushion-shaped, brilliant, old brilliant and rose-cut diamonds, *cushion-shaped, brilliant and old brilliant-cut diamonds approx. 2.60cts total, length 5.0cm*

£1,000 - 1,500 €1,100 - 1,700

443

A SAPPHIRE AND DIAMOND DRESS RING, CIRCA 1940

Set to the centre with four step-cut sapphires, between step-cut diamond shoulders, with rows of baguette-cut diamonds on either side, *diamonds approx. 2.30cts total, later rhodium plating, ring size approx. K*

£4,000 - 6,000 €4,400 - 6,700

444

A PAIR OF SAPPHIRE AND DIAMOND FLORAL EARCLIPS

Each flowerhead set with brilliant and pear-shaped diamonds, accented by similarly-shaped sapphires and baguette-cut diamond leaves, *diamonds approx. 4.50cts total, hinged post fittings, length 2.9cm*

£6,000 - 8,000 €6,700 - 8,900

445

A DIAMOND BRACELET, CIRCA 1950

Formed as a graduated row of baguette-cut diamonds issuing brilliant-cut diamonds on either side, the bombé clasp set with baguette and single-cut diamonds, *diamonds approx. 10.30cts length 17.0cm*

£5,000 - 7,000 €5,600 - 7,800



443



444

A DIAMOND DRESS RING

Of lozenge design, set centrally with a brilliant-cut diamond weighing 2.54 carats, to a stepped surround set with further brilliant and square-cut diamonds, *remaining diamonds approx. 1.85cts total, ring size approx. L (sizing spring)*

£6,000 - 8,000 €6,700 - 8,900

447

A COLLECTION OF JEWELLERY CASES AND BOXES

Including but not limited to a selection of necklace, brooch and ring cases by Cartier, Bulgari and Kutchinsky amongst others, mostly tooled leather exteriors, various sizes (8)

£40 - 60 €40 - 70

END OF SALE

The next Knightsbridge Jewellery Sale will be held on Wednesday 17th October 2018



446



445

Index	Lot No
Amy Sandheim	243
Angela Cummings	210
Asprey	327
Baraka	5
Bernard Instone	93
Bobby White	254
Boodles	17, 105, 107, 267, 423
Boucheron	370, 371
Bulgari	3, 10, 145, 255, 358, 421
Carlo and Arthur Giuliano	344
Cartier	2, 7, 9, 71, 162, 174, 189, 206, 225, 260, 301, 373, 375, 378, 391, 405, 408
Chanel	4
Chatecler	159
Chopard	39
Damiani	256
De Beers	412
de Vroomen	330
Ed Wiener	153, 154, 155, 156, 157, 158
Elizabeth Gage	116, 369
Elsa Peretti	6
Friedler	357
G. Veronese	364
Graff	352, 389, 390, 394, 425, 351
Grima	118, 335A
H.Stern and Diane Von Furstenberg	258
Hermes	1, 366
Jacqueline Gruber Stieger	123
Jaeger Le-Coultre	278, 377, 378, 439
John Donald	226, 227, 223, 333
Kurt Weiss Ltd	71
Kutchinsky	117, 211, 224
Lalaounis	55, 397
Margherita Burgener	356, 396, 397
Marie-France Vankueken	367
Mauboussin	208
Mikimoto	259
Moussaieff	129
Nardi	279
Omega	335A
Paloma Picasso	8
Pragnells	346
Schlumberger	212, 360
Theo Fennell	128, 252, 355
Tiffany	6, 8, 72, 104, 144, 210, 212, 360, 407
Türler	377
Van Cleef & Arpels	121, 143, 257, 339, 374
Ventrella	263

Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S11-2	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A 1/2	38.4237	3/4	-
B	39.0222	1	-
B 1/2	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C 1/2	40.8177	1 3/4	-
D	41.4162	2	1
D 1/2	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E 1/2	43.2117	2 3/4	3
F	43.8102	3	4
F 1/2	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G 1/2	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H 1/2	46.8027	4	-
I	47.4012	4 1/4	7
I 1/2	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J 1/2	49.1967	5	9
K	49.7952	5 1/4	10
K 1/2	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L 1/2	51.5907	6	-
M	52.1892	6 1/4	12
M 1/2	52.7877	6 1/2	13
N	53.4660	6 3/4	-
N 1/2	54.1044	7	14
O	54.7428	7	15
O 1/2	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P 1/2	56.6580	7 3/4	-
Q	57.2964	8	17
Q 1/2	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R 1/2	59.2116	8 3/4	19
S	59.8500	9	20
S 1/2	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T 1/2	61.7652	9 3/4	22
U	62.4026	10	-
U 1/2	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V 1/2	64.3188	10 3/4	-
W	64.8774	11	25
W 1/2	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X 1/2	66.6729	11 3/4	-
Y	67.2714	12	-
Y 1/2	67.8699	12 1/4	-
Z	68.4684	12 1/2	-

INTERNATIONAL JEWELLERY CALENDAR

Auction Calendar 2018

12th September
California Jewels Los Angeles

For further information,
please contact:

19th September
Jewels & Jadeite Hong Kong

London:
Jean Ghika
020 7468 8278
jean.ghika@bonhams.com

21st September
Fine Jewellery New York

26th September
Fine Jewellery New Bond Street

Edinburgh:
Nathalie Rodwell
0131 225 2266
Nathalie.Rodwell@bonhams.com

17th October
Jewellery Knightsbridge

New York:
Caroline Morrissey
+1 212 644 9046
caroline.morrissey@bonhams.com

19th November
California Jewels Los Angeles

21st November
Jewellery Knightsbridge

Los Angeles:
Dana Ehrman
+1 323 436 5407
dana.ehrman@bonhams.com

25th November
Rare Jewels & Jadeite Hong Kong

28th November
Jewellery Edinburgh

Hong Kong:
Graeme Thompson
+852 2918 4321
graeme.thompson@bohams.com

4th December
Fine Jewellery New York

5th December
Fine Jewellery New Bond Street

12th December
Jewellery Knightsbridge

17th December
California Jewels Los Angeles

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "*you*". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection

are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots for Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £175,000 of the *Hammer Price*
20% from £175,001 to £3,000,000 of the *Hammer Price*
12.5% from £3,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the *catalogue*.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or

otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for

sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'SS8' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

Olt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ . All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	11	GOVERNING LAW
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1 the Purchase Price for the Lot;
- 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders on each lot, and
- 3.1.3 if the Lot is marked [AP], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.

- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.

- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.

- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.

- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.

- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	9.3 Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):		9.3.1 the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1 to terminate this agreement immediately for your breach of contract;	7.4	9.3.2 it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2 to retain possession of the <i>Lot</i> ;		
7.1.3 to remove, and/or store the <i>Lot</i> at your expense;	8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4 You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1	9.5 If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.1	9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.6 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.2	9.7 If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.7 to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.3	9.8 Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.4	
7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2	10 OUR LIABILITY
7.1.10 on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.1	10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.11 refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.2	10.2 Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.2 You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9	10.2.1 handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
	9 FORGERIES	10.2.2 changes in atmospheric pressure; nor will we be liable for:
	9.1	10.2.3 damage to tension stringed musical instruments; or
	9.2	10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
	9.2.1	
	9.2.2	
	9.2.3	

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Francesca Cavazzini
+61 2 8412 2222

African Modern &

Contemporary Art
Giles Peppiatt
+ 44 20 7468 8355

African, Oceanic

& Pre-Columbian Art
U.S.A
Fredric Backlar
+1 323 436 5416

American Paintings

Liz Goodridge
+1 917 206 1621

Antiquities

Francesca Hickin
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A
James Ferrell
+1 415 503 3332

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design

UK
Mark Oliver
+44 20 7393 3856
U.S.A
Benjamin Walker
+1 212 710 1306
Dan Tolson
+1 917 206 1611

Australian Art

Meryn Schriever
+61 2 8412 2222
Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

+61 2 8412 2222

Books, Maps & Manuscripts

UK
Matthew Haley
+44 20 7393 3817
U.S.A
Catherine Williamson
+1 323 436 5442

British & European Glass

UK
John Sandon
+44 20 7468 8244

British Ceramics

UK
John Sandon
+44 20 7468 8244

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

UK
Helena Gumley-Mason
+44 20 8393 2615
U.S.A
Celeste Smith
+415 503 3214

Chinese & Asian Art

UK
Asaph Hyman
+44 20 7468 5888
U.S.A
Dessa Goddard
+1 415 503 3333
HONG KONG
Xibo Wang
+852 3607 0010
AUSTRALIA
Yvett Klein
+61 2 8412 2231

Clocks

UK
James Stratton
+44 20 7468 8364
U.S.A
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

UK
John Millensted
+44 20 7393 3914
U.S.A
Paul Song
+1 323 436 5455

Contemporary Art

UK
Ralph Taylor
+44 20 7447 7403
U.S.A
Jeremy Goldsmith
+1 917 206 1656

Entertainment Memorabilia

UK
Katherine Schofield
+44 20 7393 3871
U.S.A
Catherine Williamson
+1 323 436 5442

European Ceramics

UK
Sebastian Kuhn
+44 20 7468 8384
U.S.A
+1 415 503 3326

Furniture

UK
Thomas Moore
+44 20 8963 2816
U.S.A
Andrew Jones
+1 415 503 3413

European Sculptures & Works of Art

UK
Michael Lake
+44 20 8963 6813

Greek Art

Anastasia Orfanidou
+44 20 7468 8356

Golf Sporting Memorabilia

Kevin McGimpsey
+44 131 240 2296
Hamish Wilson
+44 131 240 0916

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
India Phillips
+44 20 7468 8328
U.S.A
Nathania Nisonson
+1 917 206 1617

Indian, Himalayan & Southeast Asian Art

H.K.
Edward Wilkinson
+852 2918 4321
U.S.A
Mark Rasmussen
+1 917 206 1688

Islamic & Indian Art

Oliver White
+44 20 7468 8303

Japanese Art

UK
Suzannah Yip
+44 20 7468 8368
U.S.A
Jeff Olson
+1 212 461 6516

Jewellery

UK
Jean Ghika
+44 20 7468 8282
U.S.A
Caroline Morrissey
+1 212 644 9046
HONG KONG
Graeme Thompson
+852 3607 0006

Marine Art

UK
Veronique Scorer
+44 20 7393 3962

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A
Alexis Chompaisal
+1 323 436 5469

Modern & Contemporary Middle Eastern Art

Nima Sagharchi
+44 20 7468 8342

Modern & Contemporary South Asian Art

Tahmina Ghaffar
+44 207 468 8382

Modern Design

Gareth Williams
+44 20 7468 5879

Motor Cars

UK
Tim Schofield
+44 20 7468 5804
U.S.A
Mark Osborne
+1 415 503 3353
EUROPE
Philip Kantor
+32 476 879 471

Automobilia

UK
Toby Wilson
+44 20 8963 2842
Adrian Pipiros
+44 20 8963 2840

Motorcycles

Ben Walker
+44 20 8963 2819

Native American Art

Ingmars Lindbergs
+1 415 503 3393

Natural History

U.S.A
Claudia Florian
+1 323 436 5437

Old Master Pictures

UK
Andrew Mckenzie
+44 20 7468 8261
U.S.A
Mark Fisher
+1 323 436 5488

Orientalist Art

Charles O'Brien
+44 20 7468 8360

Photography

U.S.A
Laura Paterson
+1 917 206 1653

Prints and Multiples

UK
Lucia Tro Santafe
+44 20 7468 8262
U.S.A
Morisa Rosenberg
+1 323 447 9374

Russian Art

UK
Daria Khristova
+44 20 7468 8334
U.S.A
Yelena Harbick
+1 212 644 9136

Scientific Instruments

Jon Baddeley
+44 20 7393 3872
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures

Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

UK
Ellis Finch
+44 20 7393 3973
U.S.A
Aileen Ward
+1 323 436 5463

South African Art

Giles Peppiatt
+44 20 7468 8355

Sporting Guns

Patrick Hawes
+44 20 7393 3815

Travel Pictures

Veronique Scorer
+44 20 7393 3962

Urban Art

Gareth Williams
+44 20 7468 5879

Watches & Wristwatches

UK
Jonathan Darracott
+44 20 7447 7412
U.S.A.
Jonathan Snellenburg
+1 212 461 6530
H.K.
Tim Bourne
+852 3607 0021

Whisky

UK
Martin Green
+44 131 225 2266
HONG KONG
Daniel Lam
+852 2918 4321

Wine

UK
Richard Harvey
+44 20 7468 5811
U.S.A
Erin McGrath
+1 415 503 3319
HONG KONG
Daniel Lam
+852 2918 4321

UNITED KINGDOM

London
101 New Bond Street ●
London W1S 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

Montpelier Street ●
London SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

South East England

Guildford
Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
+44 1483 450 205 fax

Isle of Wight

+44 1273 220 000

Representative:
Brighton & Hove
Tim Squire-Sanders
+44 1273 220 000

West Sussex

+44 (0) 1273 220 000

South West England

Bath
Queen Square House
Charlotte Street
Bath BA1 2LL
+44 1225 788 988
+44 1225 446 675 fax

Cornwall – Truro

36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
+44 1872 250 179 fax

Exeter

The Lodge
Southernhay West Exeter,
Devon
EX1 1JG
+44 1392 425 264
+44 1392 494 561 fax

Tetbury

Eight Bells House
14 Church Street
Tetbury
Gloucestershire
GL8 8JG
+44 1666 502 200
+44 1666 505 107 fax

Representatives:

Dorset
Bill Allan
+44 1935 815 271

East Anglia and Bury St. Edmunds

Michael Steel
+44 1284 716 190

Norfolk

The Market Place
Reepham
Norfolk NR10 4JJ
+44 1603 871 443
+44 1603 872 973 fax

Midlands

Knowle

The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
+44 1564 778 069 fax

Oxford

Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
+44 1865 372 722 fax

Yorkshire & North East England

Leeds

The West Wing
Bowcliffe Hall
Bramham
Leeds
LS23 6LP
+44 113 234 5755
+44 113 244 3910 fax

North West England

Chester

2 St Johns Court,
Vicars Lane,
Chester,
CH1 1QE
+44 1244 313 936
+44 1244 340 028 fax

Manchester

The Stables
213 Ashley Road
Hale WA15 9TB
+44 161 927 3822
+44 161 927 3824 fax

Channel Islands

Jersey

La Chasse
La Rue de la Vallée
St Mary
Jersey JE3 3DL
+44 1534 722 441
+44 1534 759 354 fax

Representative:

Guernsey
+44 1481 722 448

Scotland

Edinburgh ●

22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Bonhams West of Scotland

Kirkhill House
Broom Road East
Newton Mearns
Glasgow
G77 5LL
+44 141 223 8866

Wales

Representatives:

Cardiff
Jeff Muse
+44 2920 727 980

EUROPE

Austria

Thomas Kamm
+49 (0) 89 2420 5812
austria@bonhams.com

Belgium

Boulevard
Saint-Michel 101
1040 Brussels
+32 (0) 2 736 5076
belgium@bonhams.com

France

4 rue de la Paix
75002 Paris
+33 (0) 1 42 61 10 10
paris@bonhams.com

Germany - Cologne

Katharina Schmid
+49 (0) 221 9865 3419
+49 (0) 157 9234 6717
cologne@bonhams.com

Germany - Munich

Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
munich@bonhams.com

Germany - Stuttgart

Neue Brücke 2
New Bridge Offices
70173 Stuttgart
+49 (0) 711 2195 2640
+49 (0) 157 9234 6717
stuttgart@bonhams.com

Greece

7 Neofytou Vamva Street
Athens 10674
+30 (0) 210 3636 404
athens@bonhams.com

Ireland

31 Molesworth Street
Dublin 2
+353 (0) 1 602 0990
ireland@bonhams.com

Italy - Milan

Via Boccaccio 22
20123 Milano
+39 0 2 4953 9020
milan@bonhams.com

Italy - Rome

Via Sicilia 50
00187 Roma
+39 06 485 900
rome@bonhams.com

The Netherlands

De Lairesestraat 154
1075 HL Amsterdam
+31 (0) 20 67 09 701
amsterdam@bonhams.com

Portugal

Rua Bartolomeu Dias
nº160. 1º
Belem
1400-031 Lisbon
+351 218 293 291
portugal@bonhams.com

Spain - Barcelona

Teresa Ybarra
+34 930 156 686
+34 680 347 606
barcelona@bonhams.com

Spain - Madrid

Núñez de Balboa no 4-1C
28001 Madrid
+34 915 78 17 27
madrid@bonhams.com

Switzerland - Geneva

Rue Etienne-Dumont 10
1204 Geneva
+41 (0) 22 300 3160
geneva@bonhams.com

Switzerland - Zurich

Andrea Bodmer
Dreikönigstrasse 31a
8002 Zürich
+41 44 281 9535
zurich@bonhams.com

MIDDLE EAST

Israel

Joslyne Halibard
+972 (0)54 553 5337
joslyne.halibard@
bonhams.com

NORTH AMERICA

USA

San Francisco ●

220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Los Angeles ●

7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

New York ●

580 Madison Avenue
New York, NY
10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Representatives:

Arizona

Terri Adrian-Hardy
+1 (602) 859 1843
arizona@bonhams.com

California

Central Valley

David Daniel
+1 (916) 364 1645
sacramento@bonhams.com

California

Palm Springs

Brooke Sivo
+1 (760) 350 4255
palm Springs@bonhams.com

California

San Diego

Brooke Sivo
+1 (760) 567 1744
sandiego@bonhams.com

Colorado

Lance Vigil
+1 (720) 355 3737
colorado@bonhams.com

Florida

April Matteini
+1 (305) 978 2459
florida@bonhams.com

Georgia

Mary Moore Bethea
+1 (404) 842 1500
georgia@bonhams.com

Illinois

Ricki Blumberg Harris
+1 (773) 267 3300
chicago@bonhams.com

Massachusetts

Amy Corcoran
+1 (617) 742 0909
boston@bonhams.com

Nevada

David Daniel
+1 (775) 831 0330
nevada@bonhams.com

New Mexico

Terri Adrian-Hardy
+1 (602) 859 1843
newmexico@bonhams.com

Oregon

Sheryl Acheson
+1 (971) 727 7797
oregon@bonhams.com

Texas

Amy Lawch
+1 (713) 621 5988
texas@bonhams.com

Virginia

Gertraud Hechl
+1 (202) 422 2733
virginia@bonhams.com

Washington

Heather O'Mahony
+1 (206) 566 3913
seattle@bonhams.com

Washington DC

Mid-Atlantic Region

Gertraud Hechl
+1 (202) 422 2733
washingtonDC
@bonhams.com

CANADA

Toronto, Ontario ●

Kristin Kearney
340 King St East
2nd Floor, Office 213
Toronto ON
M5A 1K8
+1 (416) 462 9004
info.ca@bonhams.com

Montreal, Quebec

David Kelsey
+1 (514) 894 1138
info.ca@bonhams.com

SOUTH AMERICA

Brazil

+55 11 3031 4444
+55 11 3031 4444 fax

ASIA

Hong Kong ●

Suite 2001
One Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax
hongkong@bonhams.com

Beijing

Jessica Zhang
Suite 511
Chang An Club
10 East Chang An Avenue
Beijing 100006
+86(0) 10 6528 0922
+86(0) 10 6528 0933 fax
beijing@bonhams.com

Singapore

Bernadette Rankine
11th Floor, Wisma Atria
435 Orchard Road
Singapore 238877
+65 (0) 6701 8038
+65 (0) 6701 8001 fax
bernadette.rankine@
bonhams.com

Taiwan

37th Floor, Taipei 101 Tower
No. 7 Xinyi Road, Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8758 2897 fax
taiwan@bonhams.com

AUSTRALIA

Sydney

97-99 Queen Street,
Woollahra, NSW 2025
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne

Como House
Como Avenue
South Yarra
Melbourne VIC 3141
Australia
+61 (0) 3 8640 4088
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

AFRICA

Nigeria

Neil Coventry
+234 (0)8110 033 792
+27 (0)7611 20171
neil.coventry@bonhams.com

South Africa - Johannesburg

Penny Culverwell
+27 (0)71 342 2670
penny.culverwell@bonhams.com

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.



Paddle number (for office use only)

Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties.

Would you like to receive information from us by email? or post

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

Sale title: Jewellery		Sale date: 12 September 2018													
Sale no. 24571		Sale venue: Knightsbridge													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table border="0"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200by 10s	£10,000 - 20,000by 1,000s	£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s	£500 - 1,000by 50s	£50,000 - 100,000by 5,000s	£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s	£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion	£5,000 - 10,000by 500s	
£10 - 200by 10s	£10,000 - 20,000by 1,000s														
£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s														
£500 - 1,000by 50s	£50,000 - 100,000by 5,000s														
£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s														
£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion														
£5,000 - 10,000by 500s															
Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid ★

FOR WINE SALES ONLY	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:

★ Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.





Bonhams
Montpelier Street
Knightsbridge, London SW7 1HH

+44 (0) 20 7393 3900
bonhams.com

AUCTIONEERS SINCE 1793