

ASIAN ART

Wednesday 11 July 2018

Edinburgh



Bonhams



ASIAN ART

Wednesday 11 July 2018 at 11am
22 Queen Street, Edinburgh

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ILLUSTRATIONS

Front cover: Lots 158 and 177
Inside front cover: lot 16
Inside back cover: Lot 168
Back cover: Detail of lot 220

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JAPANESE ART

Lots 1 - 58





1

WORKS OF ART & METALWARE

1

A BLACK LACQUER AND LAC BURGAUTÈ KODANSU

Edo period

The square box with a hinged door to the front face, inlaid with a pastoral scene in colourful mother-of-pearl, the interior with five drawers with cloud-form handles, the corners bound with engraved strapwork.

30.5cm x 32cm x 41cm

£300 - 500

2

A LARGE BLACK LACQUERED VASE

By Zohiko Company, Meiji era

Of flat-shouldered oviform decorated with three geese flying through moonlit clouds in gold *takemaki-e* on black, with metal liner, signed to base.

28cm high

£500 - 600

Provenance

Property of a lady. Formerly part of a senior Indian civil service official's collection (Knight Commander of the Indian Empire, KCIE and awarded the star of India), formed whilst in the Indian civil service and having travelled extensively in Indo-China and Japan circa 1900-1930. Thence by descent.

3

A BLACK AND GILT LACQUER KODANSU AND ANOTHER

Meiji era

The kodansu with slightly domed top and sides bearing butterflies in gold and silver *hiramaki-e*, two hinged doors at opposite short ends framed by raised border decorated with mon on geometric pattern, each opening to reveal various drawers, 28cm x 12cm x 12cm; together with a box and cover lacquered with a dense design of birds and chimes amidst flowering branches in gold *hiramaki-e* and *nashiji* on black ground.

29.5cm x 13.5cm x 14.5cm (2).

£400 - 500



2

4

A THREE-COMPARTMENT LACQUER INRO WITH WOOD OJIME

By Koma Yasumasa, Meiji era

The inro decorated with a design of snow covered palm leaves in silver and gold *hiramaki-e* on a black ground, the interior in gold and red lacquer, 7.5cm x 7.8cm; together with an ojime carved all over with waves.

(2).

£600 - 800

5

TWO LACQUER BOXES AND COVERS, A LACQUER TRAY, AND LACQUER JUBAKO (TIERED FOOD BOX)

19th century

The first box decorated with a tendril of wisteria in *takamaki-e* and shell on wooden cover, the box raised on bracket feet, 23.4cm x 20.7cm x 3.1cm; the second box cover decorated with three cranes flying over a pair of pine trees on the shore, in gold *hiramaki-e* with gold flakes and silver details on black ground, *nashiji* to interior, 4.5cm x 21.5cm x 24.5cm long; a tray decorated to the centre with boys picking prunus blossoms in a garden, with floral designs to rim, in gold *hiramaki-e* and shell on black ground, 24cm square; and a three-tier *jubako*, the flat cover decorated with flowering peony issuing from the earth in gold *hiramaki-e* on black, the interior in red lacquer. 24cm x 20cm x 18cm (9).

£300 - 500

6

TWO LACQUER TRAYS

Meiji era

The first with rectangular top and straight sloping sides all raised on four bracket supports, decorated above and below with a variety of flowering shrubs in gold *hiramaki-e* on a black ground, 45cm wide, 9cm high; the second decorated in gold *hiramaki-e* with a gentleman in traditional robes watching a frog leap from a *togidashi* river to a willow tree, embellished with *nashiji* on tree, rocks and rim. 51.5cm x 33.3cm x 4cm (2).

£300 - 500



7

7
A BRONZE FIGURE OF A NOH DANCER

By Katsura Mitsuharu, Meiji era, circa 1900
 The man's voluminous costume with honeycomb pattern jacket over trousers with floral roundels, he is modelled with a sweet smile, his right long-sleeved arm thrown up over his hat and left hand holds a fan (traces of gilt), signed to base.
 34cm high

£500 - 700

8
THREE METAL COLLECTABLES

Meiji era
 A slender ovoid bronze vase inlaid with design of cockerel on prunus branch, bearing signature and Hattori Company mark, 14.8cm high; an inlaid bronze okimono scroll weight of a minogami, signature plaque, 9cm long and a signed cast iron tsuba featuring a samurai in landscape to both sides, pierced and inlaid.
 7.4cm x 7cm (3).

£600 - 800

9
A BRONZE KORO WITH KIRIN FINIAL

Meiji era
 Of robust square form and raised on four cabriole legs, the sides cast with a dragon, shishi, ho-o bird and tiger, with twin ho-o bird handles at opposing corners.
 25cm high (2).

£200 - 300

10
A CAST IRON TETSUBIN

Meiji era
 The body with straight sides raised on three pruned feet and cast with diaper band just below shoulder, the cover with lobed knob and the handle with floral hinges.
 15.6cm long (2).

£600 - 800



13

11
A LARGE BRONZED-ALLOY HANGING LANTERN

Meiji era, 19th century
 The upper section with substantial suspension ring over a dished plateau supporting six scroll branches with bell shaped terminals all above a six-sided scroll pierced lamp-house with a single hinged door, one side with applied paulownia flower motif, all over a domed and spreading lower section.
 80cm high, 62cm wide

£300 - 500

12
A GILT BRONZE KORO AND A PATINATED BRONZE VASE

Koro marked *Dai Nihon Kirakusai Suiun-chu*, circa 1900; the vase signed Yuho, Meiji/Taisho
 The koro of square bombé form cast to each side with central lotus design above roundels on a dense patterned ground, and raised on tapering scroll feet, 9.8cm high, weight 1544g; together with a green patinated bronze vase in an archaistic Chinese style, stamped mark to base.
 21cm high, 1292g weight (2).

£200 - 400

13
A LARGE CLOISONNÉ ENAMEL VASE AND COVER AND ANOTHER, IN THE STYLE OF NAMIKAWA

Meiji era, 19th century
 The first with domed cover with knob finial and three stylised marquise-shaped panels on a ground of scrolling foliage, the vase with band of stylised leaf-shape panels to shoulder above a further band of marquise-shaped panels upon a scrolling foliate band over another band of lappet panels alternating phoenix and dragon designs, reserved on speckled ground, further foliate bands to stepped foot, bearing Ota Jinnoei mark to base, 30cm high; the second a baluster vase of hexagonal-section with engraved copper mouth rim, the neck with scrolling foliate, the shoulder alternating shaped panels of dragons and butterflies above a band of lappets featuring phoenix and dragon designs, all over a deep blue ground, the stepped foot with further band of stylised design, the base cast in high relief with a coiling phoenix.
 25.4cm high (3).

£800 - 1,000



14

14
A PAIR OF CLOISONNÉ ENAMEL VASES

By the Ando Jubei Company, Taisho/Showa, 20th century
 Each of meiping baluster form decorated in silver wire with a flowering tree in indigo on a turquoise ground, the footrim stamped *Jungin* (Pure Silver), Ando mark to base.
 30.5cm high (2).

£700 - 900

15
A LARGE CLOISONNÉ ENAMEL VASE

By the Ando Jubei Company, Taisho/Showa, 20th century
 Of slender baluster form decorated with white lilies in gilt wire on a blue background, stamped 'SILVER' on footrim, Ando mark to base.
 37cm high

£400 - 600

16
A LARGE CLOISONNÉ ENAMEL VASE IN THE CHINESE TASTE

By the Ando Jubei Company, Taisho/Showa, 20th century
 Of baluster form decorated in green enamel and silver wire with a Chinese archaic design of stylised confronting dragons within lappet band, stamped 'SILVER' on footrim, Ando mark to base.
 37cm high

£400 - 600

17
A CLOISONNÉ ENAMEL VASE IN THE CHINESE TASTE

By Tamura, Taisho/Showa, 20th century
 Of bulbous oviform with tall neck decorated with a band of white and blue stylised lotus in silver wire on green ground, stamped *Tamura* to footrim and on inset silver plaque to base.
 31.3cm high

£400 - 600

18

THREE CLOISONNÉ ENAMEL VASES

One by the Ando Jubei Company, one by Kumeno Teitaro of Nagoya, Taisho/Showa, 20th century

All of baluster form and decorated in the *ginbari* technique; the first by Ando decorated with bamboo beneath pine branches in silver wire on green ground, stamped Ando mark to footrim, 21.5cm high; the second by Kumeno Teitaro of square section and decorated with a continuous scene of birds amidst bamboo in red enamel, 25cm high; and a smaller similar red example decorated with wisteria. 15cm high (3).

£300 - 500

19

A CLOISONNÉ ENAMEL BOX AND COVER BY ANDO, AND TWO CLOISONNÉ ENAMEL VASES

One by the Ando Jubei Company, Taisho/Showa, 20th century

The cover decorated with pine, prunus and bamboo in silver wire on pale green ground, stamped *Jungin* (Pure Silver) to rims and Ando mark to base, 15cm long; a small bottle vase decorated with floral design in silver wire on lavender ground, Ando mark to base, 16cm high; a third slender baluster vase decorated with a band of shishi amidst scrolling foliage overlaying flowering prunus issuing from rock work in matt enamels. 24cm high (4).

£250 - 350

20

FOUR GREEN CLOISONNÉ ENAMEL VASES

By the Ando Jubei Company, Taisho/Showa, 20th century

Of various baluster forms, each decorated in *musen* technique with a floral band in shades of green enamel, all with Ando marks to base, the largest stamped *Jungin* (Pure Silver) on footrim. Largest 30.5cm high (4).

£300 - 500

21

TWO CLOISONNÉ ENAMEL VASES

By the Ando Jubei Company, Taisho/Showa, 20th century

The first of baluster form with a stylised geometric band to rim in gilt wire on blue ground, stamped *Jungin* (Pure Silver) to rim and Ando mark to base, 25cm high; the second of baluster form with vertical black lotus band to front and back in silver wire on pale yellow ground, stamped Ando mark to footrim. 23.5cm high (2).

£250 - 350



15



16



17



22

**22
THREE CLOISSONNÉ ENAMEL VASES**

By the Ando Jubei Company, Taisho/Showa, 20th century
Each in a differing baluster form and decorated with flowering plants in a naturalistic style, all in silver wire with marked silver rims and Ando marks to base.
Tallest 30.5cm high (3).

£500 - 700

**23
A CLOISSONNÉ ENAMEL VASE**

By Saito, Taisho/Showa, 20th century
Of baluster form decorated in standard and *musen* techniques with swimming carp on pale blue ground, stamped 'JAPAN SAITO' to footrim.
21.5cm high

£250 - 350

**24
A CLOISSONNÉ ENAMEL VASE**

By the Ando Jubei Company, Taisho/Showa, 20th century
Of stylised oviform decorated with four white, ochre and red orchids in naturalistic style in silver wire on claret ground, the footrim stamped *Jungin* (Pure Silver) and with Ando mark to base.
20.5cm high

£300 - 500



24

**25
THREE CLOISSONNÉ ENAMEL VASES**

One by the Ando Jubei Company, one by Tamura, Taisho/Showa, 20th century
The first of slender baluster form with *musen* design of iris on pale green ground, Ando mark to base, *22cm high*; the second of small bottle form with *musen* narcissi on blue ground, stamped *Tamura* mark to footrim, *18.5cm high*; the third of oviform decorated with chrysanthemum in silver wire on green ground, unknown maker's mark to base.
18.5cm high (3).

£250 - 350

**26
A CLOISSONNÉ ENAMEL VASE AND COVER TOGETHER WITH SATSUMA COLLECTABLES**

Meiji era, 19th century
The vase of hexagonal section with lift-off cover and on a stem with spreading foot, all over decoration of flowers and geometric diaper work, *10cm high*, a set of five Satsuma buttons and one larger example, larger *4.2cm diameter*, a Satsuma hat pin and a Satsuma bracelet with base-metal links.
(10).

£200 - 300



27



29

CERAMICS

27

A LARGE IMARI TEMPLE JAR

Meiji era, 19th century

Of octagonal-section and decorated in four main panels with ladies in traditional robes, further smaller panels of boys to the shoulder area, all on a ground of scrolling lotus, (cover lacking).

56cm high

£600 - 700

28

A PAIR OF SATSUMA VASES

Meiji era

Each of oviform with flared necks and moulded shishi handles, enamelled with shaped panels of ladies and samurai reserved on a brocade pattern ground, signed to base.

31cm high (2).

£500 - 700

29

A PAIR OF ENAMELLED PORCELAIN VASES

By Takeuchi Chubei, Meiji era

Each of oviform and enamelled with a continuous scene of exuberant rakan and boys, all with an unusual 'sharkskin' surface, signed to base.

30cm high (2).

£600 - 800

30

A BLUE AND WHITE ARITA CHARGER

Meiji era

Painted with a design of overlapping fans decorated with bamboo, chrysanthemums and foliage, all reserved on a floral ground, bearing apocryphal Chinese Chenghua six-character marks to reverse.

40cm diameter

£200 - 300

31

A SATSUMA BOTTLE VASE

By Kintozan, Meiji era

An applied dragon coiled around neck to shoulder and enamelled with pine, plum blossom and fan motif above crashing waves, signed to base.

30cm high

£300 - 400

32

A PAIR OF SATSUMA VASES, TOGETHER WITH ANOTHER AND A KUTANI VASE

Meiji era

The pair of slender flaring form with lobed foliate rims, enamelled with panels of ladies and rakan reserved on brocade ground, marked *Satsuma*, 12.5cm high; a slender oviform vase with pierced shoulder, enamelled with panels of courtly figures and vegetables reserved on a bamboo ground, signed *Shouzan*, 12.5cm high and a Kutani vase enamelled with a continuous landscape, signed.

18.8cm high (4).

£200 - 300

33

A PORCELAIN FIGURE GROUP OF TWO FIGHTING SHISHI DOGS

Meiji era, 19th century

Realistically modelled as two pups play-fighting, enamelled in colours, (one leg restored).

21cm high

£300 - 500



34

34

A SATSUMA STANDING FIGURE OF GAMA SENNIN

By Tomonobu, Meiji era

The Immortal is modelled standing barefoot beside his mythical toad, holding a straw hat in one hand, his robe enamelled with a pattern of trailing flowers and with a leaf-belt, (restored), signed *dai Nihon Satsuma yaki Tomonobu* to base.

36.5cm high

£300 - 500

35

A LARGE SATSUMA VASE

By Kinkozan, Meiji era

Of baluster form and hexagonal-section, enamelled with a large panel of chidori below wisteria branches, opposite another of ducks below flowering prunus, reserved on a gilt pattern of stylised flowers on blue ground, signed to base.

30cm high

£300 - 500

36

A PAIR OF LARGE SATSUMA VASES

By Taizan, Meiji era

Each of bottle form with twin peach handles applied to square-sectioned neck above lobed body flaring to circular foot, one enamelled with warriors on horse back and attendants, the other with a mounted samurai and covered carriage, each inscribed and signed with impressed seal mark to base.

37cm high (2).

£300 - 500

37

A GOURD-SHAPED VASE AND COVER

By Kinkozan, Meiji era

The cover and narrow neck decorated with diaper pattern and decorated with prunus blossom to the upper gourd and butterflies amidst chrysanthemum to the lower, spaced by a band of diaper design.

40cm high (2).

£300 - 500

38

A BLUE-GLAZED SATSUMA FIGURE OF A LADY

Meiji era

The bijin modelled standing with down-cast eyes, a fan in one hand and dressed in flowing kimono in blue glaze with extensive floral and honey-comb patterns in gilt-enamel.

36.5cm high

£300 - 500



38

39

A PAIR OF SATSUMA VASES

Meiji era

Each of baluster form and hexagonal-section, enamelled to the shoulder with patterned lappets above a panel of ladies seated before a screen, opposite a panel of courtly figures, all reserved on a layered brocade ground, signed to base.

15.4cm high

£250 - 350

40

A SATSUMA VASE

Meiji era, 19th century

Of square-section and decorated to all four sides with figural scenes including Kannon surrounded by rakan and another of a figure flying on the back of a ho-o, signed but indistinct.

39cm high

£300 - 500

41

THREE SATSUMA VASES

By Meizan, Kinkozan and Seikozan, Meiji era

The first of baluster form with trumpet neck and domed foot decorated with a peacock among fruiting and flowering branches, inscribed *Kyoto Kinkozan zo*, 30.5cm high; the second of globular form enamelled with brocade lappet band at neck above chidori flying over stems of flowering chrysanthemums, signed *Meizan* to base, 14.5cm high; together with a bottle vase decorated with butterflies and chidori among flowers spaced by brocade lappet bands on a stippled ground, signed *Seikozan* to base. 30.5cm high (3).

£250 - 350

42

THREE SMALL SATSUMA ITEMS

Meiji era

A squat circular teapot and cover with swing handle above shoulder enamelled with dense brocade patterns, raised on tripod feet, signed *Satsuma yaki* to base, 16.5cm long; a circular box and cover decorated with dragon roundel within geometric band, on floral ground, the interior enamelled with fans among autumn leaves, 9cm diameter, and a bowl with central scene of figures outside a house, surrounded by brocade panels, signed *Ryo* to base. 23.3cm diameter (5).

£250 - 350



35



40



44

43
A SATSUMA BOWL

By Shuzan
Of high-walled lobed form and enamelled to the centre with a temple before Mount Fuji, the exterior with cherry blossom.
21.7cm diameter

£300 - 500

44
A KAKIEMON-STYLE VASE AND COVER

19th century
The domed cover with bud-shaped finial enamelled with paulownia branches and scrolling lotus band, the broad-shouldered body decorated with two ho-o birds among rockwork issuing paulownia, bamboo and peony below scrolling lotus band.
35cm high (2).

£500 - 700

45
A HIRADO JAR AND COVER ON WOOD STAND

Late 19th century
The domed cover with figural finial depicting a *karako* (Chinese boy), the body painted with an Immortal in clouds appearing to figures standing beneath a wisteria which continues to the cover.
20.5cm high, and on carved and pierced wooden stand (3).

£250 - 350

46
A BLUE AND WHITE BOWL

By Makuzu Kozan, Meiji era, circa 1900
With lobed rim and spiral-moulded body, painted to the well with a figure upon a fish riding through waves, the exterior with roundels of further mythical animals reserved on a ground of bats and characters, signed to base (faint crack within well).
16.5cm diameter

£300 - 500

47
A PAIR OF LARGE IMARI CHARGERS

Circa 1700
Each enamelled to the centre with an arrangement of peony, pine, prunus and chrysanthemum in a *jardinière*, within band of further scrolling flowers at the rim, lotus sprays to reverse rim, (one with restored hairline).
36.5cm diameter (2).

£250 - 350

48
A KAKIEMON BOWL, AN IMARI BOWL AND A KO-IMARI STYLE BOWL

19th century
The Kakiemon bowl depicting, to the well, two pheasants below a fluted rim, the exterior with sprigs of flowers, *15.3cm diameter*; the Imari bowl decorated with shaped panels of fruits and flowers to the interior, the exterior root vegetables, *17.5cm diameter*; the ko-Imari bowl enamelled with bonsai in bowls to the interior and scrolling vines to the exterior.
18cm diameter (3).

£200 - 300



52



53

PAINTINGS & PRINTS

49

THREE SCROLL PAINTINGS

Edo period and later

Daikoku and Ebisen, colour on silk, by Kano Naganobu, signed *Isen'in hogen hitsu* (painted by Isen'in with the hogen title), seal mark reads *Eishin*, Edo period, 88cm x 39.5cm, and mounted on brocade silk with red lacquer scroll ends, with storage box; Three famous *waka* poets of the Heian period, colour on paper, signed *Kofuku utsusu*, the seal marks read *Kofuku no in* (The seal of Kofuku) and *Ajudojin*, 101cm x 42cm, and mounted on paper; Sugawara no Michizane seated under a plum tree, colour on paper, signed *Gessho kinsha*, seal mark reads *Sugiki Gessho*, 115cm x 41cm, and mounted on paper.

(4).

£200 - 300

The painter Kano Naganobu (Eishin) Isen'in was the 7th generation head of the Kobikimachi branch of the Kano School.

The three poets, Kakinmoto no Hitomaro, Ono no Komachi and Kino Tsurayaki, are included among the *Sanjurokkasen* (Thirty-six Immortals of Poetry).

Sugawara no Michizane was a poet and politician of the Heian period, and was later deified as the Shinto god of learning, Tenjin.

50

FOUR WOODBLOCK PRINTS

Utagawa Hiroshige (1797-1858), Keisai Eisen (1790-1848), and Utagawa Toyokuni (1769-1825)

The first depicting the Motomachi Detour from the 'Fifty-three Stations of Tokaido' by Hiroshige, the second an urban landscape of Yushima Daijinja from the series 'Edo Meisho' by Hiroshige, the third a barefoot bijin beneath flowering plum tree by Toyokuni, and the fourth a bijin with candle by Eisen.

Each oban 37.5cm x 24cm, and framed and glazed (4).

£200 - 300

51 Y Φ

TWO KAKEMONO

By Nomura Bunkyo (1854-1911), Meiji era

The first is in the Shijo-style depicting two figures drinking tea in a pine grove beside a stream, clouds swirl among the tree tops, with inscription and seal, colour and ink on silk, mounted on silk brocade with ivory scroll ends, with box, image 119.5cm x 42.5cm; the second in the Nanga-style of a pavilion behind pine trees beside flowering river reeds, signed Bunkyo with seals, colour and ink on silk mounted on silk brocade with ivory scroll ends.

Image 139cm x 42cm, and with box (4).

£250 - 350

52

A QUANTITY OF WOODBLOCK PRINTS

Comprising various actor and bijin subjects, some as triptychs others as individual sheets: one oban by Kitagawa Utamaro (1753-1806); one oban by Shunsen (1762-1830); twenty-seven oban by Utagawa Kunisada (also known as Utagawa Toyokuni III, 1786-1865); five oban by Kikukawa Eizan (1787-1867); three oban by Utagawa Kuniyoshi (1798-1861); one oban by Tsukioka Yoshitoshi (also named Taiso Yoshitoshi, 1839-1892); two oban with unidentified signatures; together with two watercolours and various reproductions. (38 oban).

£800 - 1,000

53

FISH SERVED ON A LEAF

Maeda Seison (1885-1977)

Ink and colour on paper, with seal and signature.

42cm x 52cm, and mounted on silk brocade, with box (2).

£600 - 800

One of the 'three pillars' of the *Nihon Bijutsuin* (Japan Art Institute), Maeda Seison was among the most influential Japanese artists of the last century and is celebrated for his mastery of an extremely wide range of styles and subjects: historical, religious, literary, bird-and-flower, animal painting, and lively genre painting somewhat in the Shijo manner.



57



57

54

A WOODBLOCK OF THE IBARAKI DEMON

By Shibata Zeshin, circa 1880-1920

The demon disguised in a kimono flees with her severed arm, mica background.

18cm x 26.5cm, and framed and glazed

£200 - 300

55

A GROUP OF WOODBLOCK PRINTS

Kitagawa Utamaro (1753–1806), Katsushika Hokusai (1760–1849), Utagawa Hiroshige (also Andō Hiroshige, 1797–1858), and Kobayashi Kiyochika (1847–1915)

Comprising: an oban of two courtly figures by Utamaro; a dragon emerging from dark clouds by Hokusai, *image 19.5cm x 17.5cm, and framed and glazed*; two oban of landscapes by Hiroshige; and a landscape by Kiyochika.

Each oban 34.5cm x 24cm, and framed and glazed. (5).

£200 - 300

56

A COLLECTION OF WOODBLOCK PRINTS OF ACTORS

Utagawa Toyokuni I (1769–1825), Utagawa Kunisada (also known as Utagawa Toyokuni III, 1786–1865), Utagawa Kuniyoshi (1798–1861), and Toyohara Kunichika (1835–1900)

Comprising: a full length portrait by Toyokuni I, *image 30cm x 14cm*; two oban of another full length portrait and a half length portrait by Kunisada; an oban of a full length portrait by Kuniyoshi; and an oban of a half length portrait with mask by Kunichika.

Each oban 34.5cm x 24cm, and framed and glazed. (5).

£200 - 300

57

A PAIR OF LARGE EMBROIDERED HANGINGS

Meiji era

Each decorated with dancers and musicians in various techniques in brown and blue threads, mounted on wood stretchers.

208cm high, 127cm wide (2).

£600 - 1,000

58

AN ELM TANSU

Circa 1900

The rectangular top above two sets of sliding doors and a selection of asymmetric shelving and three final drawers to the lower section.

76cm high, 76cm wide, 23.3cm deep

£150 - 250

**ISLAMIC, INDIAN AND
SOUTH EAST ASIAN ART**

Lots 59 - 98





59

59

A MUGHAL STYLE JADE-HILTED DAGGER

India, 20th century

The gently curving steel blade with central spine, the curved jade grip carved with flowering plants, the pommel in the form of three buds issuing from open leaves, the foliate hand guard joined to the pommel with further buds, the sheath with yellow textile cover and gold damascened steel mounts.

39.5cm long

£1,500 - 2,000

60

A QAJAR LACQUER PEN BOX (QALAMDAN) AND A TABRIZ NIELLO SILVER BOX,

Persia, 19th century

The pen box of typical form decorated in polychrome and gilt with European style decoration of landscapes and portraits; the niello silver hinged box of oval section raised on four pierced feet with floral sprays, makers stamps to base.

The pen box 23.8cm long; the box 18cm wide (2).

£600 - 800



60 (part lot)

61

AN OTTOMAN STYLE AMBER AND GOLD NECKLACE

An oval plaque decorated with Arabic inscription surrounded by a border of gold filigree, suspended from a string of alternating amber and gold beads.

41.5cm. long

£600 - 800

62 •

A QUR'AN FRAGMENT

Timurid style, 20th century

In ink with gilt and colour details on paper, double-sided pages bound in tooled and gilt leather covers.

24.7cm x 15cm

£200 - 300

63 •

A QUR'AN SECTION (SURAT AL-ISSA)

Mamluk, 15th century

In ink with colour and gilt details, double-sided pages bound in gilt and tooled leather covers.

25cm x 18.3cm

£600 - 800



61

64

A GOLD-DAMASCENED AXE-HEAD

Probably India, 20th century

Of typical form, with chiselled decoration of birds amidst trees in a landscape, within gold damascened border of scrolling vines, half pole medallions terminating in palmettes, cartouches containing inscription on each side, the butt incised with a floral motif surrounded by scrolling vines.

14cm long

£500 - 700



64

65

A SILVER BOWL

Lucknow, India, late 19th century

Decorated with a band of hunters, lions, elephants and other wild beasts in a hilly landscape with scrolling floral border above and acanthus leaf band below, in deep repoussé with chased details, base engraved with peacock within floral border.

17cm high, weight 38.1ozt

£500 - 600



65

66

TWO BRASS LAMP STANDS WITH HAMSA FINIALS

India, 19th/20th century

Each formed in three sections, the wick trays surmounted by finials in the form of hamsa birds, one with engraved scrolling decoration to the central section.

The larger 63cm high (2).

£600 - 800



67

TWO SIALKHOT GOLD AND SILVER-INLAID KOFTGARI STEEL BOXES

North Western India, 19th century

Each with hinged cover and profusely decorated with scrolling vegetal interlace and foliate motifs; one casket-shaped and raised on four spreading feet, 19.3cm x 13.3cm x 8cm; the other wood-lined and with monogram and motto of the Order of the Garter to lid.

12.7cm x 10.2cm x 5.6cm (2).

£200 - 300

68

TWO QAJAR LACQUER BOXES

Persia, 19th century

The first a pen box decorated with figural scenes, metal inkwell within and two tools; the second box of oval form decorated in polychrome with floral sprays with perching birds, the edge of the lid with a band of inscription; and a silver-inlaid Cairoware hamsa and two carved intaglios with inscriptions.

The large box 25cm (4).

£100 - 200

Provenance

Private UK collection, the pen box acquired at Sotheby's, 2nd-4th October, 1979.

66



69

69
LAYLA AND MAJNUN IN THE WILDERNESS SURROUNDED BY A MENAGERIE OF BEASTS

India, 20th century
 Gouache and gold on paper, floral border.
 28.7cm x 18.5cm, and framed and glazed

£200 - 300

70

SEATED MALE FIGURE AND GIRL

South India, circa 1830-40
 The man with rose and book, seated on a western chair, the woman standing in front of him in a dark purple sari, colour and ink on paper.
 25cm x 21cm

£400 - 600

71

PAINTER AND PUPIL

North India, early/mid 19th century
 Interior scene of artist painting a miniature portrait with paint box and hookah beside him, his apprentice paints a patterned page, colour on paper.
 Image 17.5cm x 11.5cm, and mounted on card

£400 - 600



70

72

A PRINCE SEATED ON A TERRACE WITH A FEMALE MUSICIAN

Mughal, 18th century
 Gouache and gold on paper, gold border.
 14.7cm x 10.3cm, and framed and glazed.

£800 - 1,200

73

DEVOTEES BEFORE BRAHMA ON A TERRACE

Jaipur, mid-19th century
 Gouache and gold on paper, yellow and red borders, upper border with extensive inscription in *nagari* script.
 24cm x 17cm, and framed and glazed.

£600 - 800

74

THE DEVI ENTHRONED ON A DAIS ON A TERRACE WITH AN ATTENDANT HOLDING A FLYWHISK

Jaipur, mid 19th century
 Gouache and gold on paper, yellow and red border, upper border with cartouche containing extensive inscription in *nagari* script.
 24cm x 17cm, and framed and glazed.

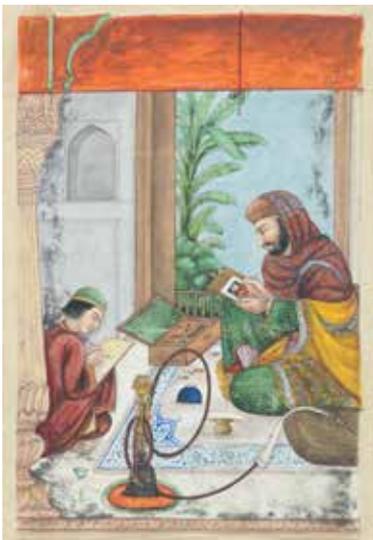
£600 - 800

75

A THREE PIECE SILVER TEASET

India, 20th century
 Comprising: a tea pot, milk jug and sugar bowl, each chased and engraved with floral and foliate decoration, each stamped 'STIRLING SILVER', the tea pot with hinged cover, wooden handle and knob.
 The teapot 14.5cm high; 25.3ozt total weight (3).

£500 - 600



71

76

THE MUGHAL EMPEROR FARRUKHSIYAR (REG. 1713-19) ON HORSEBACK

North India, late 18th century

Gouache and gold on paper, *nasta'liq* identifying inscriptions, 24cm x 17.2 cm; A prince holding a sarpech, Rajasthan, late 18th/early 19th century, gouache on paper, *nagari* inscriptions, 19.7cm x 12.8 cm; Shah Jahan and Mumtaz Mahal, India, 20th century, gouache and gold on paper, 15cm x 18 cm; Three scenes depicting maidens, painted on Persian manuscript leaves, India, 20th century, framed together.

Each leaf 17cm x 12 cm (4).

£400 - 600

77

A SCENE FROM THE RAMAYANA: RAMA ON HORSEBACK SEES THE FORM OF SITA, THE WALLS OF LANKA IN THE DISTANCE

Jaipur, circa 1820-30

Gouache and gold on paper, laid down on an album page with gilt floral and coloured borders, *nagari* inscriptions, 36.6cm x 26.5cm, and framed and glazed; A prince giving audience on a palace terrace, Jaipur, circa 1820-30, 35.7cm x 24.5cm, and framed and glazed; A prince, his mistress and their retinue hawking in a landscape, Jaipur, mid 19th century.

26.5cm x 18.2cm, and framed and glazed. (3).

£600 - 800

78

SIVA AND PARVATI SEATED ON MOUNT KAILASA, WITH GANESH AND NANDI AND OTHER FIGURES

Pahari, perhaps Kangra, circa 1850

Gouache and gold on paper, a painted oval, blue floral border. 24cm x 18.5cm, and framed and glazed

£600 - 800

79

AN OTTOMAN PAINTED TOLE TRAY DEPICTING A VIEW OF CONSTANTINOPLE

Turkey, 19th century

Of rectangular form with sloped rim and two applied brass handles, decorated in polychrome with a view of Constantinople within a cartouche, the border with roses and other floral sprays.

62cm long

£800 - 1,200

80

A GROUP OF BRASS AND IRON BETEL CUTTERS

India, Sri Lanka and Indonesia, 19th/20th century

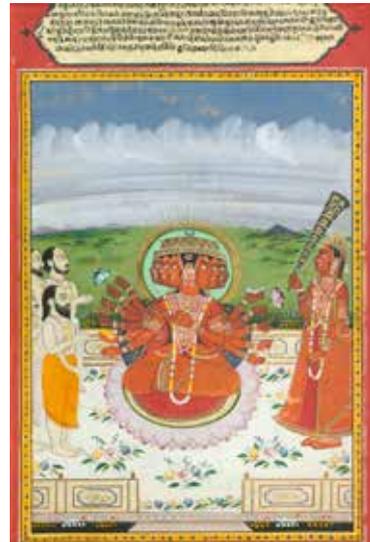
Comprising: two Indian examples surmounted by peacocks; a Sri Lankan example in the form of a figure; and an Indonesian example in the form of a horse.

The largest 20cm long (4).

£100 - 200



72



73



74



81

81 Y Φ

RAJA SARABHOJI OF TANJORE (1777-1832, REG. 1798-1832)

South India, Tanjore, circa 1810
Gouache on ivory, oval, in a silver locket with suspension loop.
8cm x 6.8cm

£600 - 800

Provenance

According to a label on the reverse, the painting was acquired at 'the last sale of silver' at the palace in Tanjore in 1895.

82

A FEMALE MUSICIAN SEATED ON A TERRACE

Deccan, 18th century
Gouache and gold on paper.
13cm x 8.3cm

£250 - 350

83

TWO REPOUSSÉ SILVER TRAYS (THALI)

Central India or Deccan, 18th century
Each circular, with engraved and chased decoration, a central medallion with a large flower-filled rosette within a border of trailing vines, the outer borders with a further band of trailing vines, one with flower heads, the rims with a band of impressed ribs.
The larger 39.7cm diameter, the smaller 31.4cm diameter, 63.7ozt total weight

£500 - 700

Provenance

Oppi Untracht collection and thence by descent.

84 R

A TIMURID TINNED COPPER BOWL

Persia, 14th century
Of deep rounded form with slightly everted rim engraved with two bands of inscription.
17.3cm diameter

£300 - 400



83



84

85

THREE SILVER VESSELS

India, 19th century
Comprising: a marquise-shaped hinged box chased and embossed with birds and animals within floral and foliate designs, stamped 'OH 830 C V7', 19cm long; a tankard with a stag, hare and dog within foliate design, same stamp as box, 8.6cm high; a goblet with band of scrolling foliage and inscription.
The vase 14.3cm high, 33.1ozt total weight (3).

£800 - 1,200

86

TWO BRONZE SHIVITE LOTAS

North India, 17th/18th century
Each of bulbous form on splayed feet with long flaring necks and wide everted rims, the tapering spouts terminating in lotus buds, palmette motifs to the body below.
The larger 25.6cm high (2).

£800 - 1,200

87

A MUGHAL STYLE GOLD-MOUNTED AND CARVED JADEITE BOTTLE AND COVER

India, 20th century
With squat body and flaring neck with collar, the domed lid topped with lotus bud finial and attached to the neck by a chain and gold metal rims, carved overall with flowering plants and other floral and vegetal motifs, the shoulder with a gold metal band set with red enamel motifs.
27.8cm high

£2,000 - 3,000

88

A BRONZE SEATED SHAKYAMUNI

Burma, 19th century
The historic Buddha depicted at the moment of enlightenment seated in *bhurmisparsa* mudra, dressed in flaring robes upon a stepped dais. 24cm high

£400 - 600

89

THE INTERIOR OF THE DIWAN I'KHAS (RED FORT, DELHI)

Company School, early 19th century
Ink, colour and gold on paper.
Image 15.4cm x 21.5cm, and mounted on card

£300 - 500



86



87

90

AN ILLUSTRATION TO A RASIKAPRIYA SERIES

Mewar, Rajasthan, 17th/18th century
Gouache and gold on paper, yellow panel at the top with two lines of text in *nagari* text, red border, inscription verso.
25.2cm x 16.9cm

£500 - 600

91

A TOLEDO WARE ENGRAVED AND GILT-DECORATED IRON EWER TOGETHER WITH A FRENCH-ISLAMIC TONKAL STYLE EWER AND TRAY

19th century
The small iron ewer with engraved gilt highlighted panels to each side, the raised handle modelled with a horse's head, 18.5cm high, the other ewer with hinged cover fitted with a pineapple finial and on a tray with beaded rim and moulded border.
Ewer 27cm high, tray 33cm wide (3).

£500 - 700

92

A CLOTH PAINTING DEPICTING SRI NATH-JI

Nathdwara, Kotah, 19th century
Krishna depicted as a boy in princely robes with female attendants, with gods and their vehicles above and a frieze of cattle below surrounded by floral band (relined).
96.5cm x 69cm, and framed

£300 - 500

93

A SMALL JAIN PAINTING, DEPICTING A SIDDHACHAKRA OR CIRCLE OF JINAS

Rajasthan or western India, 18th/19th century
Gouache and gold on paper, depicting a central seated *jina* surrounded by four seated *jinas*, these interspersed with cartouches containing inscriptions in *nagari* script in gold, floral and red border.
10.5cm diameter, and framed and glazed.

£400 - 600



91 (part lot)

94

TWO PAINTINGS DEPICTING A FAKIR AND A SUFI, TOGETHER WITH ANOTHER

North India, probably Delhi, late 19th/early 20th century
Pen and ink and watercolour on paper; and a painting in Safavid Persian-style, depicting an enthroned ruler, 20th century.
23cm x 17 cm, and 20cm x 12 cm (3).

£100 - 150



97



97

95

A PAINTED GESSO ALHAMBRA PLAQUE

By Enrique Linares, Granada, late 19th/early 20th century
 Rectangular, decorated in polychrome and gilt, with lobed arch surrounded by Nasrid-style decoration and inscriptions, labelled "No. 52, Enrique Linares Es Propiedad" to lower edge, a black and white photo of a mother and child behind.
 34cm high, 23cm wide

£250 - 350

96

MAHARANA BOPHAL SINGH (REG. 1930-1955) RIDING IN PROCESSION ON AN ELEPHANT

Udaipur, circa 1950
 Gouache and gold on paper, brown border, *nagari* inscriptions on painted surface and in upper border.
 41.8cm x 34.7cm

£300 - 500



98

97

TWO FRENCH PRINTS DEPICTING OTTOMAN SCENES

After Antoine-Ignace Melling (French, 1763-1831)
 From his 'Voyage Pittoresque de Constantinople et des rives du Bosphore Paris', circa 1809-1819.
 Each image 40cm x 64cm, and framed and glazed (2).

£400 - 600

Melling travelled throughout the Levant and stayed for several years in Constantinople. While there he met the sister of the Sultan, Sultane Hadidge, who in 1795 appointed him as architect in charge of renovating her palace at Ortakoy. As a result Melling was able to prepare the original drawings for this series of prints, which achieved great popularity in France. For the complete set of 52 engravings, see Sotheby's, *The Turkish Sale*, 11th October 1996, lot 242.

98

AN OTTOMAN 'BANYA LUKA' PANEL

Circa 1800
 The embroidered and appliqued needlework on later backing mounted to a board.
 176cm high, 115cm wide

£800 - 1,200

CHINESE ART

Lots 99 - 289





99

SNUFF BOTTLES

99 Ω

A CINNABAR LACQUER SNUFF BOTTLE TOGETHER WITH A CLOISSONNÉ ENAMEL EXAMPLE

The heart-shaped bottle carved to one side with Immortals riding on a donkey and ox, the other with a band of musicians, two-character mark to base, stopper, 6.4cm high; and a cloisonné enamel snuff of waisted flattened form decorated to one side with bamboo, peony and butterfly and to the other with hibiscus and butterfly, reserved on yellow key-fret ground, cloisonné stopper. Bottle 5.8cm high (4).

£400 - 600

100

A CLOISSONNÉ ENAMEL SNUFF BOTTLE

Decorated to the neck with band of prunus flowers and to each side with a central shou roundel flanked by stylised pairs of blue chi-dragons and red phoenix on a gilt ground, all within a foliate panel surrounded by lotus flowers and foliage on a gilt ground. 5.4cm high

£2,000 - 3,000

Compare to similar examples sold at Christie's New York, on 13 September 2017, lot 204, and another in the same rooms, on 17 September 2008, lot 2 in the J&J Collection.

101

AN INSIDE-PAINTED GLASS SNUFF BOTTLE

By Ye Zhongshan, dated to Dingmao year (1927) Depicting a continuous scene of pavilions and pines on the shore of a mountain lake, with poetic inscription, seal and signature. Bottle 5.6cm high

£500 - 800

Provenance

Previously from the estate of Anne Moen Bullitt, an American socialite, philanthropist and horse breeder. Bought at Adams Auctioneers, Dublin, on 10 June 2008.

102

A CLOISSONNÉ ENAMEL SNUFF BOTTLE

Qianlong four-character mark but later Decorated to each side to with a shaped panel of scholarly objects framed by pairs of stylised phoenix and scrolling lotus to shoulders and sides, stopper. 6.4cm high (2).

£600 - 800



100



102

103 Ω

THREE MOULDED PORCELAIN SNUFF BOTTLES

19th century

Two famille rose examples, the first relief moulded with Immortal figures among clouds, Qianlong seal mark to base, stopper, *bottle 6.6cm*; a double-walled and reticulated bottle depicting Buddhistic lions amidst clouds, red seal mark, stopper, *bottle 6.7cm*; the third a white glazed example finely moulded with playful lion dogs, stopper. *Bottle 6.6cm high (6).*

£400 - 600

104

AN INSIDE-PAINTED GLASS TABLE SNUFF BOTTLE

By Yan Yutian, early 20th century

Depicting a continuous battle scene, signed with seal to shoulder, of oviform with polished foot, stopper. *Bottle 8.5cm high (2).*

£250 - 350

105

TWO GLASS SNUFF BOTTLES

An opaque white example with striations giving the effect of ivory grain, carved with faux mask and ring handles, each face with chilong dragon in its jaws, raised footrim, amethyst stopper, *bottle 5.5cm high*; together with another shaped as a naturally occurring pebble, the multi-coloured glass simulating a conglomerate stone, stopper. *Bottle 5cm high (4).*

£400 - 600

106

A RED OVERLAY BUBBLE-INFUSED GLASS SNUFF BOTTLE

Of compressed oviform, finely carved through to one side with a qilin and phoenix between flaming pearl and waves, a bat and bird amidst flowering prunus to the other, oval foot. *5.5cm high.*

£600 - 800

107

TWO AGATE SNUFF BOTTLES

The first of flattened oviform, the stone selected for its natural speckled inclusions, flattened foot, stopper, *bottle 5.4cm high*; the second of octagonal form and carved with each side with a faceted oval panel, stopper. *Bottle 5cm high (4).*

£700 - 900

108

A CLOISONNÉ ENAMEL 'BOGU' SNUFF BOTTLE

Qianlong incised four-character mark

Each side brightly enamelled within gilt wires with a panel of antiques and scholar's objects spaced by scrolling lotus on turquoise coloured ground, with ruyi-cloud band at neck and lappet band at foot, stopper. *Bottle 6.1 high (2).*

£250 - 350



105



106



107

111



109 Ω

FOUR GLASS SNUFF BOTTLES

A flattened oviform overlay example, the ruby-coloured exterior carved to a bubble-infused body with archaic shou characters, stopper, *bottle 6cm high*; another overlay example with yellow upon ruby glass, cut to reveal Shoulao to one side and qilin to the other, stopper, *bottle 7cm high*; an uncut overlay example of flattened oviform, stopper, *5.7cm high*; and a 20th century inside-painted snuff bottle with landscape to one side, birds on a branch to the other, stopper. *Bottle 6.2cm (8)*.

£400 - 600

110

A SOFT PASTE PORCELAIN FAMILLE ROSE SNUFF BOTTLE

Qianglong four-character seal mark but later

Of tapering cylindrical form enamelled with fishermen with their catch, on a crackle ground.

8cm high

£250 - 350

111 Ω

TWO CARVED AGATE SNUFF BOTTLES

The first of blue and russet tones carved in deep relief with various birds in flowering branches, the cover carved as a bird, *8.4cm high overall*; the second of warm ochre hue and carved to one side with a tethered and saddled horse, stopper.

Bottle 6cm high (4).

£400 - 600

112

THREE SNUFF BOTTLES

A porcelain flattened oviform bottle moulded in deep relief with the eight Buddhist auspicious symbols within scrolling foliage upon a key-pattern ground, all beneath a deep mazarin glaze, stopper, *bottle 6cm high*, a blue overlay glass bottle cut through to a bubble suffused ground with a scholar and attendant beneath a gnarled pine to each side spaced by faux mask and ring handles, raised oval footrim, *6cm high*; a white glass overlay on a black ground of flattened pear-shape depicting cranes in flight, stopper

Bottle 5.4cm (5).

£300 - 500

113 Ω

A JADE PEBBLE SNUFF BOTTLE

19th century

The stone of grey-green hue to one side and speckled with russet skin to the other, glass simulated coral stopper.

Bottle 5.3cm high (2).

£300 - 500

114

A WHITE JADE SNUFF BOTTLE

Of flattened oviform carved with mask and ring handles, oval footrim, stopper.

Bottle 5.3cm high (2).

£600 - 800

113



114



TWO JADES FROM A PRIVATE SCOTTISH COLLECTION



115

115

A JADE BUDDHIST LION AND PUP

16th/17th century

The mottled green stone with grey veining, carved in the round as a recumbent mother and pup, the adult holds a ribbon in her jaws, turning to face her pup who rests his head upon her hind quarters.
14.5cm wide, 8cm high

£3,000 - 5,000



116

116^Y

A JADE ARCHAISTIC-STYLE VESSEL

Late Ming Dynasty

The stone of green hue speckled with grey inclusions, of rectangular-section, three of the slightly flaring sides carved with a central band depicting stylised dragons between formal engraved borders, the final side deeply carved in relief with a chilong dragon handle, all raised on a flaring foot.

13cm high, and on wood stand (2).

£2,000 - 3,000



117

JADES AND HARDSTONES

117

A WHITE JADE PENDANT

Of ruyi form, finely carved to one side with scholars examining a scroll in a garden setting, and to the other with a four-character mark in zhaunshu script.

8.5cm wide, and with associated wood stand (2).

£500 - 700

118

A BOWENITE COCKEREL, HEN AND FOUR CHICKS

19th/20th century

All carved and displayed upon original carved wood stands.

Cockerel 12.5cm high (stone only) (12).

£300 - 500

119

A JADEITE PENDANT AND NECKLACE

A graduated bead necklace formed by one hundred and twelve pale green beads, *82cm long*, with a pendant of mottled green and white stone carved and pierced as a bird perched in a fruiting and flowering tree in *jardinière*.

5.4cm long

£500 - 700

Provenance

The vendor's great grandmother (Anne Sneddon 1880-1957) features in a family portrait which shows the sitter wearing the jadeite necklace and pendant, circa 1920. The portrait artist is William Howard-Robinson (1964-after 1910). Portrait published in the online catalogue.



121

120

AN AGATE BELT HOOK ON CARVED WOOD STAND

18th/19th century

The stone of amber and ochre tones, the hook carved as a dragon head gazing at a chilong, toggle below.

11.2cm long, and on wave-carved wooden stand (2).

£700 - 900

121^Y

A LARGE CARVED MOTTLED GREEN JADE TABLE SCREEN

19th/20th century

The square plaque carved in low relief with a riverside pavilion with two cranes and pine, with an inscription to the front, bearing an apocryphal Qianlong date, the reverse with two inscriptions and an incised seal, wood stand.

37cm wide (2).

£400 - 600

122

A CARVED JADE PLAQUE ON LACQUERED BEAD NECKLACE

Qing Dynasty

The stone plaque of grey-green hue and engraved to one side with a seal script mark and to the other with flowering prunus, the bead necklace formed from a set of natural seeds or nuts.

Plaque 5.8cm high

£1,500 - 2,000

123

A 'WATER' AGATE BRUSH WASHER

19th century

The well carved as a lotus flower, further lotus buds on tendrils around the exterior and forming the footrim.

6cm high

£600 - 800



127

124

A CARVED MINERAL INKSTONE

Of mottled green and black tone simulating jade, the upper half carved with a contorted chilong dragon within geometric border.
16.3cm long

£250 - 350

125

A CARVED MOTTLED GREEN HARDSTONE BOWL

Early 20th century
The gently sloping sides raised on a circular footrim.
21cm diameter

£250 - 350

126*

AN AMBER CARVING OF GOLDFISH

19th century
Carved in the round as two fan-tailed goldfish entwined with lotus leaves, pods and flowers.
5cm wide

£800 - 1,000

WORKS OF ART AND FURNITURE

127

A CLOISONNÉ ENAMEL RUYI SCEPTRE

Of undulating form with a lappet shaped terminal, decorated with panels enclosing branches of raised peaches framed by scrolling foliate designs, spaced by scrolls of lotus and musical stones, the reverse with wan pattern on a turquoise ground.
57cm long

£800 - 1,200

128

A PAIR OF UNFRAMED FAMILLE ROSE PANELS

After Wang Dafan, 20th century
Depicting figures at leisure in garden settings, bearing inscription 'Guiyou year, painted by Yishan Qiaozhi Wang Dafan in Zhushan'.
73cm x 22.5cm

£500 - 800

129

TWO AGATE BRUSH WASHERS ON WOOD STANDS TOGETHER WITH THREE PORCELAIN VESSELS

The larger of oviform carved and pierced with leafy tendrils forming the frame and footrim, 8cm wide, and on wood stand; the smaller similar with the addition of a butterfly in relief, 6cm wide, and on wood stand; a sang de boeuf oviform vase, 7cm high, and on wood stand; and two blue and white miniature vases, one with porcelain cover, both with wood stands.
Porcelain covered example 6.5cm high (12).

£250 - 350

130

A BLACK AND GILT LACQUERED TABLE CABINET ON STAND

18th century
Decorated to full exterior with a circular geometric design, the rectangular top above a pair of hinged doors opening to reveal a bank of six graduated drawers each decorated with pavilions by rivers, raised on a separate stand on bracket feet.
45cm high, 39cm wide, 25.5cm deep (2).

£300 - 500

131

A SILVER EVENING MESH PURSE OF LARGE PROPORTIONS

19th century
The cantel with designs in relief to one side with a courtly couple flanking a vacant cartouche, peony and prunus flowers and to the other with figures in landscapes engaged in agricultural activities.
20cm high excluding the chain, 10.1 oz

£600 - 800



132

132

A DUAN STONE PLAQUE MOUNTED AS A TABLE SCREEN ON WOODEN STAND

19th century
Finely carved in high relief with flowering chrysanthemum issuing from rockwork, in green-grey, tan and red-brown layered stone.
19.3cm high, and on pierced and carved wooden stand (2).

£400 - 600



134 (detail)



134

133
AN EMBROIDERED PANEL

19th century
 A circular panel worked as a frontally posed dragon above waves, in silk and couched gold and silver thread on black silk ground, *panel 24cm diameter*, mounted within a pierced frame carved with dragons. *40.5cm diameter*

£500 - 700

134^Y
A CARVED HARDWOOD SIDE CABINET

Late 19th century
 The rectangular top with roll-over sides above three frieze drawers carved with a pair of boys suspending cash symbols and a pair of cupboard doors depicting female Immortals and attendants over a frieze and apron carved with further boys and cash symbols, all raised on scroll carved supports, the side panels further carved with Immortals and dragons, the side aprons with bats. *123cm high, 120cm wide, 41cm deep*

£600 - 700



135

135
A LARGE AND IMPRESSIVE CAST IRON TRIPOD INCENSE BURNER

Ming Dynasty
 Of rounded form with two swing handles, the sides decorated with large panels of flowers in relief below a band of raised circular prunts at the rim. *64cm high, 66cm diameter at rim*

£1,000 - 1,500

Provenance

Christie's London, 16th September 2014, lot 139.

136
A PAIR OF CLOISSONNÉ ENAMEL FOOTED BOWLS

Early 19th century
 Each central well with a roundel of rockwork issuing flowering honeysuckle surrounded by peony blooms on a wan pattern black enamel ground below a cloud border, the exterior with rockwork issuing prunus, peony and honeysuckle on a wan pattern blue enamel ground below cloud border, and raised on a spreading foot decorated with scrolling lotus design (some professional restoration to footrims). *17.3cm diameter, 11.5cm high*

£800 - 1,200



136



137

137

AN EMBROIDERED SILK COURT COLLAR

19th century

Worked as butterflies amidst peony within further floral border, all in blue and cream shades of silk in various stitches on a black ground, and framed and glazed.
58cm x 90.5cm overall

£500 - 800

138 TP

A CARVED MARBLE FIGURE OF BODHISATTVA

20th century

The Buddhist deity carved wearing long robes with a high chignon and tiara, seated in royal ease astride a ferocious Buddhist lion.
57cm high

£250 - 350

139

A CINNABAR LACQUER BOX AND COVER

19th century

Of rectangular section, the lift-off cover depicting a scene of scholars in a garden setting, the sides carved with scrolling lotus designs, (one cover end panel damaged).
25.5cm wide

£400 - 600

140 Y Φ

AN EXPORT LACQUER AND PAPER FAN IN PAINTED BOX

19th century

The guard sticks and wands in black and gold lacquer with designs of figures spaced by flowers, the double-sided painted paper fan decorated with 'thousand faces' scene, the figures with applied silk robes and ivory faces to one side, the other with bat-and-hoop-framed cartouches of landscape and figures spaced by precious objects.
Guards 27.5cm long, and in painted silk box (2).

£250 - 350

141

A CANTON EXPORT FAMILLE ROSE GARDEN SEAT

19th century

Of hexagonal section and pierced to the upper surface with a central cash symbol within a figural scene and border of flowers and butterflies, each side enamelled with further figural scenes between bands of precious objects and mythical beasts, two sides pierced with interlocked pairs of cash symbols (restored body crack).
48cm high

£700 - 900



141



145



143

142

A SET OF BOXWOOD IMMORTALS AND A SINGLE WOOD FIGURE OF SHOULAO

Early 20th century

The full set of Chinese Immortals modelled standing and upon separate wood bases, each approximately 21cm high, together with a single larger figure of Shoulao modelled holding a large sprig of fruiting peach. 32cm high

£500 - 600

Provenance

Brought back from China in 1947 and thence by descent.

143

A LARGE ROOTWOOD CARVED FIGURE OF A FISHERMAN ON BRANCH PLATFORM

Late 19th/early 20th century

The bearded man stands with his catch in hand, the gnarled wood forming his billowing robes. 74cm high

£300 - 400

144

A SET OF FOUR FRAMED FAMILLE ROSE PANELS

After Wang Dafan, 20th century

Depicting scenes of 'The Eight Friends of Pearl Hill', inscribed Summer months of Wuchen year (1928), Yishan Qiaozi Wang Dafan written/painted in Changjiang, displayed in 'faux bamboo' wood frames carved and pierced with designs of bats and dragons, (two panels cracked). Porcelain 75cm x 22.5cm, frame 121cm x 36cm wide (4).

£1,500 - 2,000

145

AN EBONISED HARDWOOD DAY BED

Late Qing Dynasty

The rectangular top with inset rattan seat panel over a railed gallery on humpbacked stretchers and raised on supports with scroll-carved feet.

48.5cm high, 171cm wide, 71cm deep

£500 - 700

146

A ROOTWOOD GROUP OF LAOZI RIDING AN OX

19th century

The legendary Taoist philosopher is depicted as a bearded old man sitting astride an ox, the animal stands with one hoof raised and head lowered.

31cm high

£250 - 350

147 Y

A BURLWOOD AND HARDWOOD VASE STAND

19th century

The circular top with water-retaining moulding and inset floating burlwood panel supported on five bowed supports joined by a humpbacked stretcher and raised on bracket feet.

17cm high, to fit a vase 19cm diameter

£250 - 350

148

A SILK EMBROIDERED PANEL

Late 19th century

A phoenix flies above a qilin amidst a profusion of flowering and fruiting sprays interspersed with bats, birds and butterflies, worked in various stitches in coloured silks on a purple silk brocade ground, within embroidered border of bird panels spaced by peony and wan symbols.

235cm x 81.5cm

£1,200 - 1,800



144 (part lot)



151

149 Y

A MOTHER-OF-PEARL INLAID STAGE CABINET OF SMALL PROPORTIONS

19th century

The rectangular top with crest-rail carved and pierced with scrolling lotus over a selection of asymmetrically arranged open niches with carved and pierced galleries, a small drawer and pair of cupboard doors all with inlaid designs in shell of scrolling foliage, raised on corner bracket feet, the cabinet sides with pierced apertures of fan and leaf design. 1014cm high, 60cm wide, 28cm deep

£1,000 - 1,500

150

A SOAPSTONE FIGURE GROUP

18th/19th century

The stone of mottled russet and ochre tones, finely carved as a standing Shoulao with two seated attendants 13.5cm high

£500 - 700

151 Y

A HUANGHUALI AND WUMU KANG TABLE

Qing Dynasty

The rectangular top with inset single 'floating' panel above aprons carved with confronting chi-dragons and fruiting gourd designs continuing to the in-curving supports ending in scroll carved feet, the end panels bearing fish-belly apertures. 32cm high, 94cm wide, 43cm deep

£1,000 - 1,500

152 Y

A CORAL, ROSE QUARTZ AND WOODEN BEAD COURT NECKLACE, CHAOZHU

19th century

Four large rose quartz beads spaced by dark wooden beads and silk ribbon with suspended strings of coral beads and a tear drop-shaped pink glass bead (losses).

£300 - 500



148



149



150



153

153 Y

A HUANGHUALI TABLE

Qing Dynasty

The rectangular top with inset 'floating' panel formed from three planks over a concave waist, the stepped and carved apron continuing around all four sides and depicting bats amidst clouds, the carving continuing onto the square form supports and ending with cloud-carved feet.

81.5cm high, 109cm wide, 56cm deep.

£6,000 - 9,000

154

A PAIR OF LARGE CLOISSONNÉ ENAMEL BALUSTER VASES

19th century

Each with all over designs of birds and butterflies in flowering branches of prunus and peony, all on wan patterned black ground.

46cm high

£600 - 800

155

A NEST OF FOUR HUANGHUALI TABLES

19th/20th century

Each of square form with 'floating' inset panel above aprons carved and pierced with fruiting vines on slender indented circular-section supports joined to all sides by humpbacked stretchers.

Largest 69cm high, 38cm square (4).

£500 - 700



154

156

AN UNUSUAL CINNABAR LACQUER SAUCER DISH

Qing Dynasty

Of circular form and with carved border of down-pointing leaves around a central stylised lotus design.

15cm diameter

£300 - 500

157

A PAIR OF HUANGHUALI AND BURLWOOD DRUM-SHAPED STOOLS

Mid-Qing Dynasty

The circular tops with inset burlwood panels within a moulded edge above a gadrooned frieze and apron of scrolling grasses, raised on six curving supports each carved with a flower and foliage and linked at the centre with double cash symbols, a further frieze of scrolling grasses and a band of prunts to the lower portion, raised on curving bracket feet.

51cm high

£6,000 - 8,000



157



158

158

A HUANGHUALI ALTAR CABINET

Qing Dynasty

The rectangular top with inset 'floating' panel and scroll ends with inset side panels carved with archaic stylised scroll designs and front and back carved and pierced cash symbol amidst clouds, all above two frieze drawers set with panels carved with further cash symbols and cloud designs over two hinged cupboard doors bearing carved panels of a bat suspending cash symbol and musical stone flanked by archaic dragons amidst clouds, all raised on scroll carved feet, hinges and lock plates all with ornate engraved designs of scrolling lotus.

84.5cm high, 118cm wide, 41cm deep

£3,000 - 5,000

159

A PAIR OF HUANGHUALI FOOTSTOOLS

Late Qing Dynasty

Each with rectangular tops divided by a central spar to form two panels carved and pierced with a flower head amidst 'cloud' scrolls, raised on rectangular-section supports joined by stretchers on the short sides.

Each approximately 12.5cm high, 45.5cm wide, 34cm deep

£500 - 700

160

A SILVER BOTTLE STAND

Late 19th century, probably by Sun Shing of Hong Kong 1790-1880
Of circular section and pierced with designs of dragons amidst clouds chasing the flaming pearl of immortality and raised on bracket feet, maker's mark SS.

8.4cm diameter, weight 2.4ozt

£200 - 300

161

A HUALI AND BURLWOOD LOW TABLE

Early 20th century

The rectangular top with inset 'floating' top in burlwood, raised on square-section supports ending in spade feet.

41cm high, 76cm wide, 42cm deep

£300 - 500

162^Y

A HUANGHUALI YOKE-BACK SIDE CHAIR

19th century

The shaped top rail above a panelled backsplat with upper panel depicting cloud designs, over a solid seat with inset 'floating' panel, the apron carved and pierced as archaic scrolls, on rounded supports joined by stretchers.

95.5cm high, 49.5cm wide, 39cm deep

£300 - 500

163

A HARDWOOD AND MOTHER-OF-PEARL STATIONARY TRAY

19th/20th century

Of square form with white metal bound corners and raised on corner bracket feet, decorative inlays to all four sides of birds in branches.

24.3cm square

£300 - 400

164

A SILK HANGING

Early 20th century

A mountainous landscape with figures, riverboats and pavilions, woven in coloured silks with embroidered gold thread.

98cm x 46cm, and mounted on silk brocade

£200 - 300



165

165 Y

A HUANGHUALI SIDE CHAIR

Mid-Qing Dynasty

The stepped top rail over a splat with upper carved panel depicting bamboo over a second with carved rectangular motif, the solid seat with inset 'floating' panel and an apron carved and pierced with fruiting vine design, all raised on square-form supports joined by stretchers.

92cm high, 54cm wide, 43cm deep

£2,000 - 3,000

166

THREE CANTON ENAMEL SPOON TRAYS

18th century

Each enamelled with scenes featuring European figural subjects.

each approximately 10cm square

£250 - 350



168

167

A BAMBOO BRUSH POT

Early 20th century

Of cylindrical form and carved in relief with a single panel depicting scholars ascending a mountainous track.

15cm high

£200 - 300

168

A PEKING CARVED YELLOW GLASS VASE AND COVER

Bearing Qianlong four-character mark

The domed cover with finial carved with a cash symbol within a surround of ruyi, the vase with two opposing panels carved with taotie masks spaced by archaic stylised dragons between bands of ruyi.

21cm high (2).

£2,000 - 3,000



169

169

A PAIR OF MINIATURE CANTON ENAMEL BOXES

Qianlong mark and period

Each of circular cushion form with detachable covers, the covers and boxes decorated with differing mountainous river landscape scenes.

Each 3.4cm diameter (4).

£2,000 - 3,000

170^Y

A HONGMU WRITING TABLE

Qing Dynasty

The rectangular top with inset 'floating' panel above a frieze of three short drawers above a stepped apron with moulded edges and on square-form supports ending in spade feet.

83cm high, 124cm wide, 53 cm high

£1,000 - 1,500



172

171

A SILK EMBROIDERED SHAWL

19th/20th century

Of square form with crochet and tassel borders and finely embroidered with honeysuckle in colour on an ivory-coloured ground.

160cm square

£150 - 250

172^Y

A HUANGHUALI AND BURLWOOD ARMCHAIR

Mid Qing Dynasty

The top rail of the stepped back with scroll terminals above three inset burlwood panels, the stepped arm rails above shaped apertures with moulded edges above a solid seat with inset 'floating' burlwood panel, the front and side stepped aprons carved in relief with geometric scroll motifs, all raised on square-section supports joined by stretchers.

90cm high, 58.3cm wide, 46cm deep

£6,000 - 8,000



173



173

A PAIR OF RARE CINNABAR LACQUER STEM CUPS

Ming Dynasty

Each carved to the exterior with flowering branches of peony and prunus on a hexagonal diaper ground, the stem with further peony on diaper below a cloud band, the interior in black lacquer, one with white metal encasing the foot (damages).

One 13cm diameter, 10cm high; the other 12.8cm diameter, 10.2cm high (2).

£6,000 - 8,000

174

A HARDWOOD BRUSHPOT

The thick-walled cylindrical vessel, the flattened rim with moulded edge, the base rim on three bracket feet.

13cm high

£400 - 600



175

BRONZE AND METALWARE

175

AN INLAID BRONZE INCENSE BURNER AND COVER TOGETHER WITH OTHER METALWARES

19th century

The incense burner cover with tubular finial within a raised band of archaistic bird designs spaced by raised flanges, the vessel with twin zoomorphic handles and a further central band of bird designs, all raised on three hoof feet, *19cm wide, 13.5cm high, weight including cover 1205g*; a cast bronze mirror depicting tree shrews amidst fruiting vines in relief, *12.2cm diameter*; a bronze footed bowl relief decorated with archaistic motifs to interior and exterior, bearing four-character archaistic mark to base, *22cm diameter, weight 1620g*; a small cloisonné enamel circular cushion-shaped box and cover, *9cm diameter*; , together with a lacquer box of marquise-shape and with detachable cover, the top carved with precious objects on a diaper ground, the sides with scrolling lotus. *13.5cm wide* (8).

£800 - 1,200

Provenance

Formerly in the collection of the Consul General in Mukden, Manchuria in the 1900s who returned to the UK in 1925, and thence by family decent.

176

A BRONZE FIGURE OF THE GREEN TARA

Sino-Tibetan, 19th century

The deity cast seated in lalitasana on a double-lotus base, the left foot resting on a lotus bloom issuing from the base, the left hand raised in *vitarka mudra*, the face with a serene expression and crowned with a five-leaf tiara atop neatly tied back hair, two lotus stalks flanking her arms and extending upwards above the shoulders, the figure elaborately adorned with beaded jewellery. *36cm high*

£1,500 - 2,000

177 Y

A BRONZE INCENSE BURNER WITH HUANGHUALI COVER AND STAND

Ming Dynasty

The stepped rim above neck cast with diaper ground, twin pierced and curving handles rising from the shoulder, all raised on tripod mask and paw feet, the pierced and carved huanghuali cover topped by bronze dancing Liu Hai, the ring-shaped stand raised on tripod feet.

Total height 41cm (3).

£2,000 - 3,000

178

A BRONZE RECLINING BUDDHA, A BRONZE BOWL AND A BRONZE INCENSE BURNER

The Thai Buddha modelled at rest upon a plinth base, pillows at his head and feet, *25cm wide*, the Chinese bowl of oviform and decorated with mask and ring handles and a band of archaistic diaper, *15cm high*, the incense burner modelled as a bird on one leg with detachable cover to its back and raised on a lotus dais.

22cm high

£250 - 350



176



177



180

179 Y
A BRONZE BALUSTER VASE

Qing Dynasty
The rim with key-fret border, the neck with twin grotesque serpent handles, the body divided by four vertical flanges into panels of archaistic design, the flaring base section with further key-pattern border.
47.5cm high, and matched wood stand (2).

£300 - 500



181

180
A GILT BRONZE INCENSE BURNER

Xuande six-character mark but 18th century
Of typical bombÉ form with twin styled mask and tongue handles and raised on a circular footrim, well-defined carved mark to base.
19cm diameter, 8.5cm high, weight 1808g

£600 - 800

181
A SILVER-INLAID BRONZE INCENSE BURNER WITH WOODEN COVER AND STAND

Bearing Shisou mark
Of typical bombÉ form with twin mask and tongue handles and raised on a spreading foot, decorated with taotie masks and archaistic designs in silver wire.
Incense burner 14cm wide, weight 498g. (3).

£600 - 800

182
A BRONZE INCENSE BURNER

Xuande six-character mark but 19th century
Of bombÉ form with twin upright loop handles, of heavy construction and on tripod supports, with entwining chilong dragons around the six-character mark.
13.2cm high, 17.5cm wide, 2193.9 grams

£300 - 500



188

183
A BRONZE STANDING TARA AND A PAIR OF WOOD CARVINGS

Sino-Tibetan, 19th century
The goddess modelling in tribanga pose upon a double lotus base, holding budding lotus stems in each hand, her crowned head encircled by a mandorla, *36.5cm high*; together with a two carved wood figures of Rama with Sita and Lakshmana, and Krishna standing within arched frames.
Largest 23.5cm high (3).

£300 - 500

184
A LARGE CIRCULAR BRONZE PLAQUE

19th century
Decorated in relief to one side with nine dragons amidst clouds and around a single flaming pearl, the reverse with a single raised boss with pierced aperture and inscribed Suzhou, made by Qi Qingquan, within four surrounding characters: *Gui Zi Lian Fang*, (success for your offspring).
45cm diameter

£300 - 500

185
A BRONZE TRIPOD INCENSE BURNER

Xuande six-character mark but later
Of typical bombÉ form with twin loop handles and raised on three tapering supports.
22.5cm wide, 15.5cm high, weight 1912g

£300 - 500

186
A LARGE BRONZE TRIPOD INCENSE BURNER

Circa 1900
Of bombÉ-form with twin handles formed as curving leaves spacing two shaped panels relief decorated with figures in landscapes.
30cm wide, 20cm high

£500 - 700

187

A SMALL GILT BRONZE BUDDHA AND A BURMESE EXAMPLE

The gilt-lacquered bronze figure of Amitayus, cast seated with legs crossed in dhyanasana and hands held in dhyana mudra atop a double-lotus base decorated with beaded rim *9.8cm high*, together with a Shakyamuni, Burma, 19th century, the seated figure in loose robes with one single fingertip pressed to the base, this commemorates Shakyamuni's final victory over Mari and his attainment of Buddhahood.

16cm high (2).

£800 - 1,200

188

A LARGE SILVER-INLAID BRONZE TRIPOD INCENSE BURNER

19th century

With twin mythical beast handles and inlaid key-fret design to the rim, further archaistic dragons to the shoulder area, all raised on three plain supports.

30cm wide, 15cm high, weight 3319g

£500 - 700

189

A PAIR OF GOLD-SPLASH BRONZE VASE

Each of hexagonal-section and with designs in relief of dragon-fish between panels of diaper design.

26.3cm high, weight 1489g and 1442g (2).

£500 - 800

190

A BRONZE TRIPOD INCENSE BURNER AND MATCHING 'LOTUS' STAND

Xuande six-character mark but later

The censer of bombÉ form with twin upright loop handles and on three plain feet, displayed on a lotus form stand raised on three ruyi-shaped bracket feet.

Censer 14.5cm wide, stand 14cm diameter, total weight 2854g

£1,500 - 2,000

191

A GILT AND LACQUERED BRONZE BUDDAI

Qing Dynasty

The seated god of fortune with a fan in one hand, a plate in the other.

15cm high

£500 - 700

192

A COPPER ALLOY TRIPOD INCENSE BURNER

Bearing Xuande six-character mark but later

Of flattened saucer form with twin loop handles and raised on three squat feet.

14cm diameter, weight 881g

£500 - 800

193

A LARGE BRONZE INCENSE BURNER WITH DETACHABLE COVER

Bearing nine-character mark in zhanshi script

Of circular section, the pierced cover featuring dragon and mythical tortoise amidst waves, the body with twin bird-mask and ring handles spaced by two main panels of phoenix and qilin.

23.5cm high, 28cm wide (2).

£500 - 700



190



192



193



194

BLUE AND WHITE

194 A PAIR OF GARLIC-NECK VASES

Kangxi

the bodies decorated with groups of precious objects between formal borders, each marked to base with a painted ribbon-tied musical stone, (necks reduced).

29cm high (2).

£800 - 1,200

Provenance

Removed from a Scottish country house.

195 A BLUE AND WHITE TANKARD

18th century

Painted with a continuous river landscape, the strap handle with ruyi shaped thumb-piece and terminal, (stapled repair to handle).

17cm high

£150 - 250

196 A BLUE AND WHITE CHARGER

18th century

The cavetto finely painted with flowering tree peony and prunus surrounding the well decorated with three scholars and three *fenghuang* (phoenix) in a garden setting (hairline).

35.7cm diameter

£500 - 700



196

197 A POWDER BLUE GINGER JAR WITH WOODEN COVER AND STAND, A BLUE AND WHITE DOUBLE GOURD VASE AND A SANCAI PARROT

18th and 19th century

The jar of globular form, 18cm high, with pierced wooden cover and stand; the vase painted with a bird perched on tree peony issuing from rockwork, butterflies to reverse, bearing Kangxi four-character mark, 15.5cm high; together with a green parrot perched on green, brown and yellow splashed rocks.

18cm high (5).

£300 - 500

198 A BLUE AND WHITE 'HUNT' PLATE

Chenghua six-character mark but Kangxi period

The barbed rim painted with auspicious objects enclosing the centre with two bowmen on riding horses after rabbits.

28.5cm diameter

£700 - 900

199 A COLLECTION OF BLUE AND WHITE

18th and 19th century

Comprising: a bowl painted to the interior with a roundel of antiques and precious objects and to the exterior with birds amidst flowers, four-character mark, 14cm diameter; an 18th century export sugar bowl, 11.5cm diameter; a small bowl with straight spreading sides decorated with lotus pond design, 10.2cm diameter; a cylindrical box and cover with all over lotus designs, 12cm high; together with seven various saucer dishes.

Largest 14cm diameter (12).

£500 - 700



198

200

A COLLECTION OF VARIOUS PORCELAINS

18th and 19th century

Comprising: a gilt-decorated powder blue baluster jar enamelled with the Immortal *San xing* (Three Stars) beneath a pine tree, (neck trimmed), 26cm high; a Kangxi blue and white bowl with cover painted with landscape designs (restoration), 16.5cm diameter; two Kangxi blue and white saucer dishes with flowers in baskets, larger 15.5cm diameter; a Kangxi small wucui baluster vase enamelled with dragon and phoenix (hairline), 14cm high, and with wood cover; an oviform famille rose jar decorated with continuous scene of figures in a garden (hairline cracks), 9.5cm high together with a small Japanese blue and white saucer dish (hairline), 12.5cm diameter (9).

£600 - 800

Provenance

Formerly in the collection of the Consul General in Mukden, Manchuria in the 1900s who returned to the UK in 1925, and thence by family descent.

201

A PAIR OF LARGE BLUE AND WHITE VASES

Bearing Kangxi six-character marks, but 19th century
Each of slender baluster form with moulded band to neck, painted to both sides with a gnarled and flowering prunus tree reserved on a fish-scale ground (professional restoration to necks). 46.3cm high

£700 - 900

202

TWO BLUE AND WHITE SAUCER DISHES

One bearing six-character *Qi shi bao ding zhi zhen* (Extremely precious as a treasured *ding* of rare jade) mark

The first painted to the centre with three cranes spaced by auspicious symbols amidst clouds within key-fret border to rim, further symbols and clouds to exterior, six-character mark to base, 15.8cm diameter; the second in provincial style painted with lingzhi and floral sprigs within radiating bands of petal-shaped panels. 19.8cm diameter (2).

£500 - 700



201

203

A BLUE AND WHITE AND COPPER-RED OVER GLAZE SNUFF BOTTLE

Yongzheng six-character mark

Of cylindrical form, decorated with prunus on cracked ice to the shoulder above a continuous scene of figures on terraces, stopper. Bottle 8.2cm high (2).

£200 - 300

204

A LARGE BLUE AND WHITE CHARGER

18th century

The wide flaring rim painted with border of scrolling lotus, the cavetto with ribbon tied Buddhist emblems, the well with tree peony and chrysanthemum. 39cm diameter

£300 - 500

205

A BLUE AND WHITE TUREEN AND COVER

18th century

Of circular section and with twin shell-shaped handles, decorated to the cover and body with flowers and trees issuing from rockwork. 28cm wide

£200 - 300

206

A BLUE AND WHITE JAR WITH WOODEN COVER AND STAND

19th century

Oviform and painted with two large quatrefoil-shaped panels of precious objects spaced by prunus blossom on a fish-scale ground. 21.5cm high, and with carved and pierced hardwood cover and stand

£400 - 600



211



213

207

A BLUE AND WHITE EWER AND COVER WITH PEWTER MOUNTS

18th century
Decorated with flowers issuing from rockwork on a terrace.
23cm high

£300 - 500

208

A MATCHED PAIR OF BLUE AND WHITE ON CELADON VASES

19th century
One decorated with phoenix on rockwork, the other with precious objects.
41cm high (2).

£300 - 500

209

A LARGE BLUE AND WHITE BALUSTER VASE

19th century
Painted all over with scholars and fishermen in a riverside village in the mountains.
60cm high

£500 - 700

210

TWO BLUE AND WHITE TEA CADDIES AND AN ENAMELLED DISH

18th century
A Kangxi Period oviform example painted with figures on a terrace, *12.2cm high*, a rectangular-section example with canted corners and all over floral decoration, *10.2cm high*, together with a saucer dish with underglaze blue and over glaze enamel decoration of a figure and a deer on a terrace.
23cm high (3).

£250 - 350

Provenance

Removed from a Scottish country house.

211

A BLUE AND WHITE DEEP BOWL

Jiajing six-character mark and of the period
The bowl with flaring rim decorated to the interior with a qilin roundel below a diaper border, the exterior painted with a continuous scene of three deer in landscape, old collector's label to base, (crecent-shaped break repaired at rim). *10.2cm high*

£800 - 1,200

Provenance

Formerly in the collection of the Consul General in Mukden, Manchuria in the 1900s who returned to the UK in 1925, and thence by family descent.

212

A BLUE AND WHITE MOONFLASK

Kangxi four-character mark but late 19th century
The neck with twin applied chilong dragon handles, painted all over with flowering prunus branches on a fish-scale ground.
30.3cm high

£400 - 600

213

A 'PSEUDO-TOBACCO LEAF' TEAPOT AND COVER

Qianlong
The globular pot painted in underglaze-blue and enamelled with a floral pattern, flanked with a loop handle and curved spout, the flat lid with a gilt-embellished knob.
23cm wide (2).

£500 - 800



215



217



ENAMELLED CERAMICS

214

A CANTON EXPORT FAMILLE ROSE OVAL DISH AND VARIOUS PLATES

19th century

The oval serving dish enamelled to the well with courtly figures on a terrace within a border of fruits and butterflies, *36cm long*; a pair of circular plates decorated with a scene of figures practicing calligraphy within a foliate border, *25cm diameter*; two similar smaller plates *19.5cm diameter*; and a final pair of rose medallion pattern plates. *20cm diameter* (7).

£300 - 500

215

A PAIR OF CORAL GROUND FAMILLE ROSE VASES ON WOOD STANDS, AND A BOWL AND COVER ON WOOD STAND

Pair of vases bearing Qianlong seal mark, but later Republic period

The vases of lobed baluster form with faux coral handles, floral decorated, turquoise glazed interiors, *10cm high*, and on wood stands; the rice bowl and cover enamelled with insects and foliage on peach ground, stamped red mark.

13cm high, and on wood stand (7).

£300 - 500

216

A COLLECTION OF FAMILLE ROSE PORCELAIN

19th and 20th century

Comprising: a pair of oviform jars decorated with birds on flowering branches, Qianlong marks, wood covers and stands, *porcelain 10.5cm high*; a cylindrical brush pot enamelled with peony and pomegranate, with wood cover and stand, *porcelain 11cm high*; a squat square form brush washer with butterflies design, four-character seal mark, *8cm wide*, and on wood stand; together with a Canton bowl enamelled with birds and butterflies amidst fruiting branches. *17.5cm diameter* (12).

£300 - 500

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

217

A PAIR OF FAMILLE ROSE EXPORT BOUGH POTS AND COVERS

19th century

Each of flared form and chamfered square section with twin gilt moulded fruiting vine handles, the sides enamelled with scenes of courtly figures spaced by applied gilt tree squirrels amidst fruiting vine, above a band of fruits, flowers, butterflies and precious objects at foot, the slightly domed cover pierced and enamelled with butterflies among fruits and flowers.

23.3cm high (4).

£500 - 600

A paper label attached to the base of one pot reads 'A Ambrosoni, Jeweller, 57 & 58 East Street, Brighton'.

218

A LARGE FAMILLE ROSE BOTTLE VASE

Qianlong seal mark but later

The neck enamelled with auspicious objects between bands of ruyi-heads and stiff leaves, the body enamelled with a dragon and phoenix among clouds, a band of scrolling lotus at shoulder, waves and lotus sprays at foot.

39cm high, and with wooden stand (2).

£500 - 700

Property of a lady. Formerly part of a senior Indian civil service official's collection (Knight Commander of the Indian Empire, KCIE, and awarded the star of India), formed whilst in the Indian civil service and during travels in Indo-China and Japan, circa 1900-1930. Thence by descent.



218



219



220

219

A FAMILLE ROSE JARDINIÈRE

Qianlong seal mark but later

Of hexagonal-section and finely enamelled to one side with scene depicting pheasants on branches of tree peony issuing from rockwork between formal bands of decoration.

18cm high

£500 - 700

220

A GARNITURE OF THREE MANDARIN PATTERN BALUSTER VASES

18th century

The single example decorated with figural scenes in famille rose enamels upon recessed panels, reserved on a textured turquoise ground further relief decorated with scrolls and leaves, 27cm high; the pair similarly decorated with raised shaped panels (professional restoration to necks).

28cm high

£800 - 1,200

221

A FAMILLE ROSE NODDING-HEAD FIGURE OF A COURTLY LADY

Qianlong Period

The figure wears a colourful gilt-decorated robe with flowing scarf, her hair scraped back into a high chignon below a hat, holding a blue and white baluster vase and standing on a square sectional plinth (minor restorations).

30.5cm high

£1,000 - 1,500

The present lot still retains its detachable weighted porcelain head which allows the lady to elegantly nod when touched. David S. Howard notes in *Choice of the Private Trader* (Zwemmer 1994) that these types of figures were probably copied from a German chinoiserie model and display the European ideal of a Chinese lady.



221



223



224

222

A PAIR OF FAMILLE ROSE VASES WITH COVERS

19th century

Of baluster form, the domed covers with Buddhistic lion finials, the vases decorated with courtly figures in landscapes.

30cm high (4).

£400 - 600

223

A PAIR OF FAMILLE ROSE CHARGERS

18th century

Each enamelled to the rim with bamboo and prunus in *bianco sopra bianco*, the central well decorated with peony issuing from rockwork in a garden setting within gilt spearhead border.

37cm diameter (2).

£600 - 800

224

A FAMILLE ROSE SQUARE BALUSTER VASE

Jiaqing seal mark but later

Each face enamelled with precious objects, bats and flower baskets, the shoulders with beast mask handles, the straight neck with a Qianlong-style lotus meander.

20.5cm high

£500 - 800

225

A RECTANGULAR FAMILLE ROSE PORCELAIN PAINTED PLAQUE

19th century

Finely enamelled with an elegant lady holding a rabbit and with her attendant holding a fan, poetic four-character inscription referring to a pleasant day in Canton.

39cm high, 26.5cm wide

£800 - 1,200

226

A POWDER BLUE AND FAMILLE ROSE VASE AND COVER

19th century Kangxi revival

Enamelled in four panels with rocks issuing flowering plants, bamboo cover.

26cm high (2).

£300 - 500

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



225



227

**227
A LARGE MIRRORED PAIR OF FAMILLE ROSE VASES**

19th century
Each of baluster form with twin pierced handles, enamelled to one side with a scene of courtly figures meeting a warrior mounted on horseback in front of his yurt, poetic inscriptions to reverse and neck. 57.5cm high (2).

£800 - 1,200

**228
A LARGE FAMILLE ROSE CHARGER**

Chenghua six-character mark but 19th century
The dished circular charger enamelled with a central roundel depicting flowering tree peony within a series of radiating panels, each one depicting differing flowering plants. 37cm diameter

£800 - 1,200

**229
A GRISAILLE-ENAMELLED YELLOW GROUND DAYAZHAI SAUCER DISH**

Tian di yi jia chun, Dayazhai and Guangxu marks
The dish finely decorated with flowering and fruiting branches around the red three-character Dayazhai mark and red five-character Tian di yi jia chun seal mark within dragon border, the reverse enamelled with three lotus scrolls en grisaille, Guangxu six-character mark to base. 23.5cm diameter

£1,000 - 1,500

The mark Dayazhai (Studio of Greater Odes) is associated with the Dowager Empress Cixi (1835-1908).



228

**230
A MATCHED PAIR OF FAMILLE ROSE VASES**

Late 19th century
Each of baluster form with flared necks bearing twin stylised chilong handles, enamelled to one side with a lady and children playing in a garden, with poetic inscription to reverse. 42.5cm high

Provenance

From the estate of American actress Joan Crawford (1904-1977) and accompanied by a copy of the receipt from Sarasota Auction Gallery Inc., Florida, dated 24 January 1980.

**231
A POLYCHROME ENAMELLED 'CARP' WATER POT**

In the manner of Deng Bishan, 20th century
The beehive-form water pot with fish gently swimming amongst water weeds, the reverse with an inscription in a cursive hand, the base with a red seal mark. 11.7cm diameter

£500 - 600

**232
A FAMILLE ROSE MODEL OF A PHEASANT**

Circa 1900
The bird modelled perched upon rockwork issuing flowers, impressed CHINA mark to base. 34.5cm high, and on a wood stand (2).

£200 - 300



229



230

233

A PART-SET OF YELLOW-GROUND BOWLS AND PLATES

Guangxu six-character marks, 19th/20th century
Each decorated with cartouches enclosing Precious Objects, two wood stands; together with a pair of blue and white bowls; and a 'floral' blue-ground bowl, Qianlong seal mark.
The plates 25cm diameter (13).

£500 - 800

234

A LARGE FAMILLE ROSE CANTON VASE

Late 19th century
Of oviform with lobed rim with moulded lion-dog handles and chilong to shoulders, enamelled with panels of courtly figures reserved on a floral and foliage ground with geometric band above the foot.
62cm high

£500 - 800

235

A SET OF FIVE 'LOTUS' SAUCER DISHES

Guangxu six-character marks
Each painted with scrolling lotus flowering in underglaze blue with details in red, green and gilt enamels.
13.5cm diameter

£800 - 1,200

236

A STRAITS PORCELAIN SLEEVE VASE

Kangxi six-character mark but 19th century
Enamelled with two panels of warriors and courtly officials within chilong frames and reserved against scrolling lotus on yellow ground, with geometric designs at neck and foot.
37cm high

£500 - 700

237

TWO FAMILLE ROSE BOWLS

18th century
The larger decorated to the well with precious objects, the exterior in panels of landscape, *19.2cm diameter*, the smaller with a single scene of peony issuing from rockwork, *14.6cm diameter*, (both damaged). (2).

£500 - 600

238

A FAMILLE VERTE BALUSTER VASE

Kangxi
Enamelled to one side with a writhing dragon and to the other with a phoenix in flight,
16.3cm high

£300 - 400

239

A FAMILLE ROSE SQUARE-SECTION VASE

Late 19th century
Enamelled with a collection of antiques, opposite a song bird perched on flowering peony branch, spaced by poetic inscription and artist's seal, four-character seal mark to base.
27.5cm high

£300 - 500



240

240
A PAIR OF LARGE IMARI PATTERN TEMPLE JARS WITH COVERS

18th century
 Each of oviform, the domed covers with acorn shaped finials, the bodies decorated with *fenghuang*, (phoenix) upon rockwork issuing tree peony, (old damages repaired).
 70cm high (4).

£2,000 - 3,000

Provenance

Removed from a Scottish country house.

241
AN UNUSUALLY LARGE ARMORIAL FAMILLE ROSE TANKARD AND A PUNCH BOWL EN SUITE

18th century
 The service decorated with a gilt monogram 'DC' flanked by floral sprays with Fitzhugh borders, the tankard with straight sides and twisted ribbon handle with leaf terminals, 19cm high, 2 litre capacity; the bowl with shaped rim and raised on straight foot (professional restoration).
 28cm diameter (2).

£500 - 800

242
A CANTON EXPORT FAMILLE ROSE PUNCH BOWL

19th century
 Decorated inside and out with typical figural panels spaced by further smaller panels of flowers and all on a busy foliate ground, (damages).
 34.5cm diameter

£100 - 150

243
A FAMILLE ROSE BRUSHPOT

Bearing *Guan yao nei zao* [Made in the imperial kiln] four-character mark but Republic Period
 Of cylindrical form decorated a song bird perched on a flowering chrysanthemum stem, boldly painted in thick enamels, with poetic inscription to reverse.
 12.7cm high

£250 - 350

The mark is recorded in Davison, number 1669, and attributed to 20th century.

244
SIX IMARI PLATES

18th century
 Each decorated to the centre with an arrangement of peony and chrysanthemum in a vase, reserved on a scrolling lotus pattern with shaped panels at the rim of birds, butterfly and lion dog under flowering branches.
 23.5cm diameter

£200 - 300

245
A LARGE FAMILLE ROSE BOTTLE VASE

Qianlong seal mark but 20th century
 Enamelled to one side with a scene of a warrior and an official paying court to an enthroned figure with ladies and attendant, beneath a pine tree surrounded by pink clouds, poetic inscription to reverse.
 42cm high

£600 - 800



246

**246
A POLYCHROME-ENAMELLED FIGURE OF DOUMU**

19th century
The Daoist figure modelled with ten arms holding attributes, wearing brightly coloured loose robes, raised on a moulded lotus plinth above waves.
21cm high

£2,000 - 3,000

**247
A GLAZED MODEL OF A BOY-ON-A-BUFFALO**

19th/20th century
The figure in sancai enamels, the animal glazed brown with black hooves and horns.
19cm wide

£300 - 500

**248
A PAIR OF FAMILLE ROSE TEA BOWLS ON WOOD STANDS**

Hongxian iron-red yuzhi seal mark
Enamelled to the exterior with ribbon-tied 'double' Buddhist emblems between key-fret borders.
9.2cm diameter and on wood stands, fitted box (5).

£3,000 - 5,000

**249
A FAMILLE VERTE BOWL**

18th/19th century
The interior well enamelled with a chilong dragon roundel, the exterior with two heart-shaped panels depicting figural scenes reserved on a scrolling lotus ground, artemisia leaf mark to base.
21.3cm diameter

£300 - 500

**250
A PAIR OF FAMILLE ROSE JARS AND HARDWOOD COVERS**

Qianlong six-character marks but circa 1900
Each decorated to the shoulder with busy foliate design above butterflies amidst sprigs of honeysuckle and peony.
23cm high, and with carved and pierced wood covers (4).

£600 - 800

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



248



249



250



251

251

A LARGE FAMILLE NOIRE FISH BOWL

19th century

Robustly potted, the curving sides enamelled with three magpies and a pair of pheasants amidst large peony flowers issuing from stylised rockwork.

30cm high, 41cm diameter

£2,000 - 3,000

252^Y

A FAMILLE ROSE JAR WITH HARDWOOD COVER AND STAND

19th century

The domed cover carved and pierced with flowering prunus branches, the oviform jar decorated with shaped figural panels spaced by smaller landscape panels reserved on a turquoise ground with busy scrolling lotus design, all between formal borders.

21.5cm high, and on carved and pierced wood stand. (3).

£500 - 700

253

A PAIR OF FAMILLE ROSE BALUSTER VASES

19th century

Each depicting a pair of *fenghuang*, (phoenix) on rockwork issuing tree peony,

44.5cm high

£700 - 900



253

254

A PART SET OF EXPORT FAMILLE ROSE DINNER WARE

18th century

Each piece decorated with floral swags around a family crest of a black and gilt urn bearing the initials *D.K.*, comprising: two large meat plates, 45.5cm wide, two smaller, 33.5cm and 29cm wide, two large tureens with covers with wild boar handles, 33cm wide, a vegetable tureen with rope-twist handles, 30cm wide, a spoon tray and a small sauce tureen with wild boar handles, (lacking cover), 18cm wide, (numerous damages throughout).

(11).

£3,000 - 5,000

Provenance

Removed from a Scottish country house. The export service is likely to relate to a commission by Sir David Kinloch c.1710 – 1795, 5th Baronet of Gilmerton.

255

A FAMILLE NOIRE JARDINIÈRE

19th century

Enamelled with two main panels of courtly figures spaced by smaller shaped landscape panels between formal borders, (body crack).

36.5cm high

£500 - 700

256

A PAIR OF LATER-ENAMELLED PROVINCIAL JARS AND A PAIR OF SIMILARLY DECORATED VASES WITH COVERS

19th century

The oviform jars decorated with a dragon in landscape, 21cm high, the vases of square-section and with domed covers, decorated all over with landscape panels.

31.5cm high (6).

£500 - 700

Provenance

Removed from a Scottish country house.



254

257
A FAMILLE ROSE JARDINIÈRE ON STAND

Guangxu six-character mark but later
 Enamelled with three dragon roundels between formal border, the stand with scrolling lotus.
 13cm high (2).

£500 - 700

258
A FAMILLE ROSE PHEASANT

19th century
 Modelled with beak raised as it perches on a rocky outcrop issuing flowering peony, the long tail feathers and wings in bright coloured enamels.
 36cm high

£300 - 500

259
A LARGE LOT OF BLUE AND WHITE AND FAMILLE ROSE PLATES

18th century
 Comprising: in blue and white: a circular charger painted with 'the three friends of winter' pattern; 36cm diameter, and two meat plates, each 32cm wide, together with, in famille rose enamels: a large circular dish decorated with 'the three friends of winter' pattern, 33.5cm diameter; a smaller dish with a cricket on rockwork and flowers, 28cm diameter; seven various soup and dinner plates and a slop bowl, (numerous damages throughout).
 (13).

£200 - 300



255

260
A FAMILLE ROSE VASE

Bearing Ju ren tang zhi [Hall where Benevolence Resides] seal mark, Hongxian Period (1915-16)
 Enamelled with a panel of ladies reading at a table, opposite another panel of a goddess appearing to a boy and buffalo, all reserved on an impressed honeycomb ground with anhua bats and flowers, (rim chips and hairline).
 24.5cm high

£300 - 400

Provenance

Property of a lady. Formerly part of a senior Indian civil service official's collection (Knight Commander of the Indian Empire, KCIE, and awarded the star of India), formed whilst in the Indian civil service and during travels in Indo-China and Japan, circa 1900-1930. Thence by descent.

The mark appears in Davison, number 3185, and is attributed to the Hongxian period.

261
A FAMILLE ROSE 'MILLE-FLEURS' MINIATURE VASE

Qianlong seal mark
 Of garlic-neck bottle form raised on a spreading foot, enamelled with profuse colourful flowers on a gilt ground.
 13.5cm high

£300 - 400

262
A SET OF FIVE FAMILLE ROSE PLATES, ANOTHER AND A JAR AND COVER

18th and 19th century
 The set of plated with enamelled decoration of peony issuing from rockwork, a similarly patterned dish, approximately 22.5cm diameter and a pot and cover decorated with the 'tales of peerless heroes' pattern.
 9cm high (8).

£400 - 600



263

MONOCHROMES

263

A SHIVAN POTTERY FIGURE OF AN IMMORTAL

20th century

Possibly depicting Zhongli Qian, the bearded drunk is modelled standing hunched under the weight of a large gourd over his shoulder, his flambé-glazed robe open to show his bare stomach.

41cm high

£300 - 500

264

A JUN-TYPE PURPLE-SPLASHED BOWL

Jin/Yuan dynasty

The bowl with incurving mouth-rim and covered inside and out with a thick lavender-blue glaze thinning to a mushroom hue towards the extremities, with a purple splash to interior, the glaze on the exterior stops unevenly at foot to expose the buff stoneware,

10.3cm diameter

£1,000 - 1,500

Provenance

Acquired by the current owner from The Prof Gilbert Manley Collection, Durham University.



264

265

A BLANC-DE-CHINE ELEPHANT

Kangxi

The animal modelled standing with head turned slightly to the right and trunk curled up, (firing cracks).

18cm long

£200 - 300

Compare the present lot with a blanc-de-chine elephant sold in our New Bond Street rooms, 6 November 2014, lot 6.

266

A LARGE AND IMPRESSIVE LONGQUAN TRIPOD INCENSE BURNER

Ming Dynasty

The protruding circular rim above a band of incised scroll decoration, the body incised with hatched diaper pattern, all raised on three mask and paw feet, covered with thick green glaze leaving well and footrim exposed, (some professional restoration).

30cm diameter, 17.5cm high

£2,000 - 3,000

267

A BLANC-DE-CHINE FIGURE OF GUANYIN

Early 20th century

The goddess stands on a lotus flower floating on waves, wearing flowing robes and jewellery, she is attended by a boy standing on a lotus bud.

58cm high

£400 - 600



265



266

**268
TWO GREEN-GLAZED EARTHENWARE
DOGS AND A SANCAI GLAZED POTTERY
HORSE**

Han Dynasty, and later
A large Han dog modelled reclining with head raised on long neck, ears pricked and mouth slightly open, in green glaze; the second a Han dog depicted standing on all four feet with mouth open to bark, in green-brown glaze; together with a horse fully caparisoned and standing on a rectangular base, in green and yellow glaze.

Largest 37cm high

£800 - 1,200

Provenance

The two Han dogs are each accompanied by a Thermoluminescence Analysis Report issued by Oxford Authentications; nos. C199z89 dated 24 August 1999, and C199z88 dated 5 September 2001.

269

**A TANG-STYLE POTTERY FIGURE OF A
'FAT LADY'**

The figure dynamically modelled, with long robes her hands clasped together beneath, the hair elaborately coiffured.

30cm high

£300 - 500

270

**A PAIR OF CLAIRE-DE-LUNE BOTTLE
VASES**

Yongzheng seal marks but 19th century
Each with applied chilong dragon to the shoulder, (one vase glue-repaired).

23.5cm high

£500 - 700

271

**A PAIR OF TURQUOISE-GLAZED
BUDDHIST LIONS**

19th century
Each on a cloth covered plinth, one with paw raised upon a brocade ball, the other a pup.

26cm high

£250 - 350



267



268 (part lot)



272

272

A LARGE YIXING BRUSHPOT AFTER YANG JICHU

Bearing Yang Jichu seal mark

Of cylindrical shape engraved with a southern Chinese mountain lake continuous landscape with figures in boats and pavilions on the shore.

17cm high

£600 - 800

273

A QINGBAI BOWL TOGETHER WITH AN EARLY VASE AND BOWL

The bowl of Song/Yuan dynasty and of lobed circular design with petal moulded edges and with all-over pale blue glaze, 9.7cm diameter, a smaller white-glazed bowl raised on a spreading pedestal, 6.6cm diameter, and a double gourd vessel with side lug handles and incised vertical ribbing to the lower portion,

11cm high

£200 - 300

274

A GLAZED TRIPOD INCENSE BURNER WITH WOODEN COVER AND STAND

18th/19th century

Formed with twin vertical loop handles (one cracked) and raised on three elephant-head supports, the glaze varies between 'tea dust'-like green where it pools over deep brown and thinning beige, 13.5cm high and with carved and pierced hardwood cover and stand.

Total height 17.7cm (3).

£200 - 300



277

275

A PAIR OF LARGE FLAMBÉ-GLAZED BOTTLE VASES

19th century

Each of bottle form with flared mouth rim, the glaze with red, blue and purple tones pooling at the foot.

45.5cm high (2).

£500 - 800

276

A CELADON CHARGER

18th/19th century

The sloping sides incised with scrolling lotus design around a central flower head, raised on circular footrim.

40.5cm diameter

£300 - 500

277

A LARGE MIRROR BLACK-GLAZED BOTTLE VASE

Kangxi six-character mark but late 19th century

The slender necked globular vase covered in lustrous black glaze, thinning to dark brown at mouth and pooling at foot, clear glaze to interior and base within broad ridged footrim.

45.4cm high, and with pierced and carved wooden stand (2).

£500 - 600

Property of a lady. Formerly part of a senior Indian civil service official's collection (Knight Commander of the Indian Empire, KCIE, and awarded the star of India), formed whilst in the Indian civil service and during travels in Indo-China and Japan circa 1900-1930. Thence by descent.



281



278

A COLLECTION OF YIXING TEA POTS

Qing Dynasty and later

Comprising: a conjoined example with single cover bearing a qilin finial and with a dragon spout, impresses mark of precious objects to base, *11cm high*, another coloured example formed a rustic section of tree trunk, a tree shrew finial to the cover, archistic style impressed mark to base, *6cm high*, together with two 'bullet' shaped miniature examples. *Larger marked 'Made in China', 6cm high (8).*

£500 - 700

279

A PAIR OF LARGE POWDER BLUE AND GILT DECORATED BOTTLE VASE

19th century

Each decorated all over in gilt with interlocked cash symbols on a cracked ice ground, (One damaged at neck).

59cm high (2).

£600 - 800

Provenance

Removed from a Scottish country house.

280

A PAIR OF TURQUOISE-GLAZED JARDINIÈRES

19th century

Each of plain flaring form on a waisted and stepped footrim, unglazed to interior and within footrim, and pierced for drainage, (some professional restoration to rims).

23.5cm diameter, 16cm high

£300 - 500

281

A PAIR OF YIXING OCTAGONAL VASES

Circa 1700

Each of baluster form with gently flaring foot and applied moulded decoration highlighted with gilt, the neck with a band of snarling lion-dogs and chilong, the sides with pine, peony, magnolia and prunus stems issuing from rockwork, all above a lappet band (both with chips to foot).

25.5cm high

£10,000 - 15,000

For a similar example see Woolley and Wallis, lot 230, 15 November 2011.



283

PAINTINGS

282

A MANDALA THANKGA

Himalayan, 20th century

Distemper on cloth, the central roundel enclosing a seven-headed deity and consort in tantric pose surrounded by further haloed figures, four smaller roundels enclosing same tantric pair at each corner, spaced by lamas and buddhas on clouds against a background of waves and rocks, mounted on silk.

Image 76cm x 58cm

£200 - 300

283

CARP AMIDST WEEDS

Chien-Ying Chang (1909-2003)

Ink and pigment on paper, depicting a school of carp swimming amongst aquatic weeds and fallen blossom.

39cm x 38.5cm, and framed and glazed

£500 - 700



285

284

A GROUP OF PITH PAPER PAINTINGS TOGETHER WITH A SCROLL PAINTING

19th century

Comprising: five paintings of individual courtly figures and three of pairs of standing figures, various sizes, largest image 22.2cm x 14.6cm; and a small scroll painting of ladies in a garden pavilion, ink and colour on silk.

Image 34cm x 14.2cm, and mounted on brocade. (9).

£200 - 300

285

A THANGKA OF AMITABHA BUDDHA

Tibet, 18th/19th century

Depicting the red Amitayus in the centre within the Pure Land, seated in dhyanasana on a lotus throne, both hands holding an alms bowl, surrounded by the Bodhisattvas, Tibetan teachers and monks, distemper on cloth.

Image 66cm x 43.5cm, and mounted on brocade

£800 - 1,200

Provenance

Gifted to the vendor's father by Heinrich Harrer (1912-2006), and thence by descent.

Harrer was an Austrian mountaineer, sportsman, geographer, and author. He is best known for his autobiographical book *Seven Years in Tibet*, 1952, which describes his experience as a salaried government official in Tibet during the years of World War II.



289

286

A QUANTITY OF SCROLL PAINTINGS

Comprising: a mountain landscape, ink and colour on paper, 132cm x 88cm; windswept bamboo, ink on silk, 89.5cm x 44cm; five horses beneath a willow tree, ink on paper, 106cm x 47cm; a cockerel and bamboo, ink and colour on paper, 111.5cm x 50.5cm; a grazing horse, ink on paper, 86.5cm x 43cm; three carp beneath a willow tree, ink and colour on paper, 86cm x 34cm; daisies, ink and colour on paper, 85cm x 33cm; bamboo in snow, ink on paper, 92.5cm x 30cm; yellow chrysanthemums, ink and colour on paper, 69.5cm x 34cm; a galloping horse, ink and colour on paper, 74cm x 36cm; and white chrysanthemums, ink and colour on beige paper, 66cm x 33.5cm (11).

£150 - 250

Provenance

Bought in Hong Kong in the 1970s and 1980s.

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A PAINTING OF SAGES CONTEMPLATING THE YIN-YANG,

By Wang Ling Ren, dated Summer Ren Yin year (1962)
Eight wrinkled and bearded men sit around an unrolled scroll, colour and ink on paper, signature and seal.
133.5cm x 70cm, and framed and glazed

£200 - 300

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

288

A HANGING SCROLL

By Gong Yin, dated Sept Wu Shen year (1968)
Painted with two blue feathered magpies among flowering tree peony issuing from rockwork, signed and inscribed 'Perfect Spring Colour', ink and colour on paper.
Image 115cm x 60.3cm, and mounted on brocade

£600 - 800

289

GOATS BENEATH A PINE TREE

Ge Xianlan (1904-1964)
Mountain goats beneath a pine branch, ink and colours on paper, signature and seal.
Image 132cm x 66cm, and mounted as a hanging scroll

£1,000 - 1,500

END OF SALE

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "*you*". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection

are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £175,000 of the *Hammer Price*
20% from £175,001 to £3,000,000 of the *Hammer Price*
12.5% from £3,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the *catalogue*.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or

otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for

sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'SS8' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

Olt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ . All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	11	GOVERNING LAW
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams' order* and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	9.3.2		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

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Madalina Lazen
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20th Century British Art

Matthew Bradbury
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Aboriginal Art

Francesca Cavazzini
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African, Oceanic & Pre-Columbian Art

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Fredric Backlar
+1 323 436 5416

American Paintings

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Antiquities

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Antique Arms & Armour

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U.S.A
Paul Carella
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Art Nouveau & Decorative Art & Design

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U.S.A
Benjamin Walker
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Dan Tolson
+1 917 206 1611

Australian Art

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Alex Clark
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Australian Colonial Furniture and Australiana

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Books, Maps & Manuscripts

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Suzy Pai
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Dessa Goddard
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AUSTRALIA
Yvett Klein
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Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

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U.S.A
Paul Song
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Contemporary Art

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U.S.A
Jeremy Goldsmith
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Entertainment Memorabilia

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U.S.A
Catherine Williamson
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European Ceramics

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U.S.A
+1 415 503 3326

Furniture

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Thomas Moore
+44 20 8963 2816
U.S.A
Andrew Jones
+1 415 503 3413

European Sculptures & Works of Art

UK
Michael Lake
+44 20 8963 6813

Greek Art

Anastasia Orfanidou
+44 20 7468 8356

Golf Sporting Memorabilia

Kevin McGimpsey
+44 131 240 2296

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
India Phillips
+44 20 7468 8328
U.S.A
Nathania Nisonson
+1 917 206 1617

Indian, Himalayan & Southeast Asian Art

H.K.
Edward Wilkinson
+852 2918 4321
U.S.A
Mark Rasmussen
+1 917 206 1688

Islamic & Indian Art

Oliver White
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Japanese Art

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U.S.A
Jeff Olson
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HONG KONG
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Mechanical Music

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Modern, Contemporary & Latin American Art

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Modern & Contemporary Middle Eastern Art

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