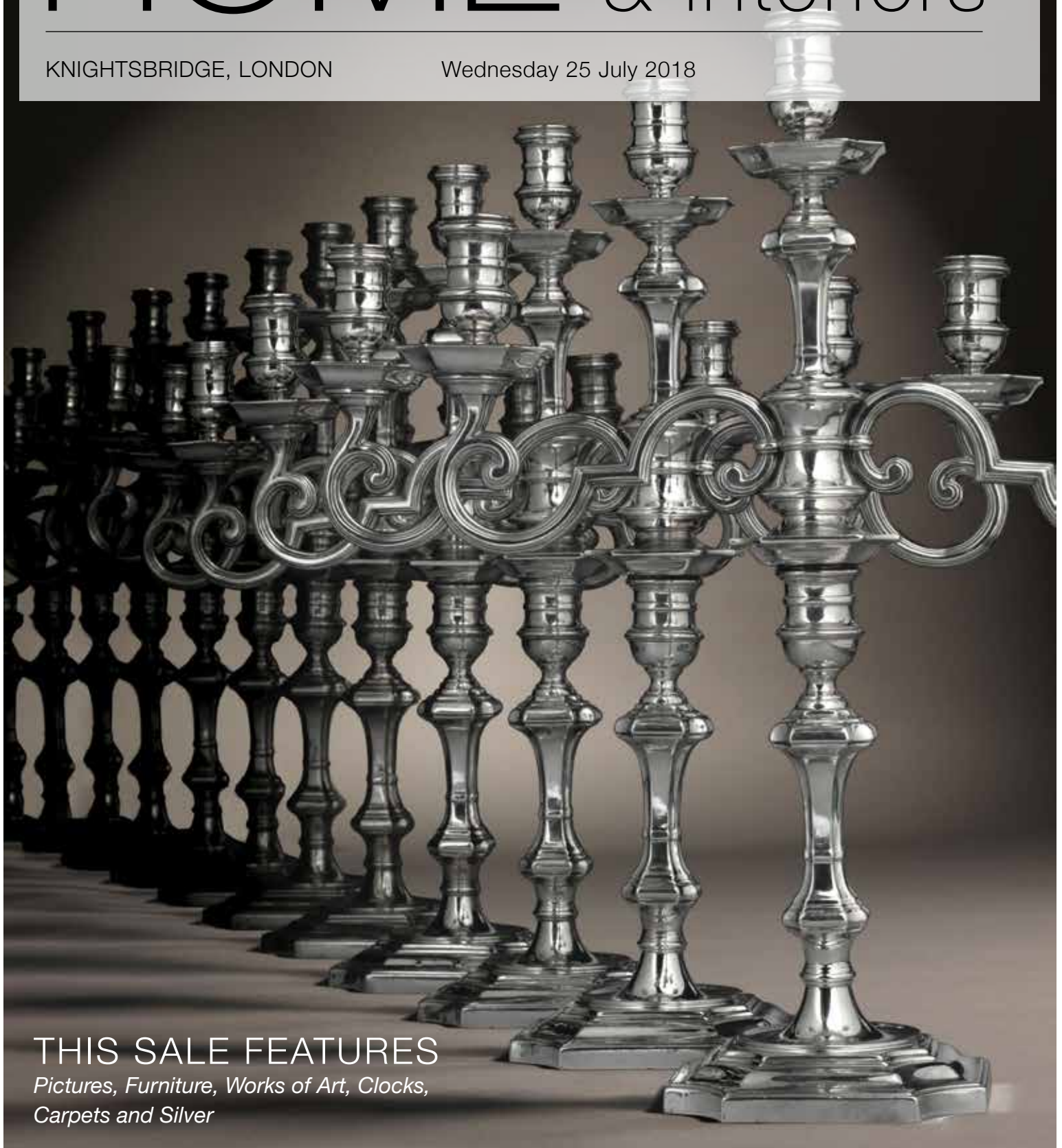


HOME & interiors

KNIGHTSBRIDGE, LONDON

Wednesday 25 July 2018



THIS SALE FEATURES

*Pictures, Furniture, Works of Art, Clocks,
Carpets and Silver*

Bonhams



HOME & interiors

KNIGHTSBRIDGE, LONDON

SALE

WEDNESDAY 25 JULY AT 10AM

VIEWINGS

SUNDAY 22 JULY 2018, 11.00AM - 3.00PM BST

MONDAY 23 JULY 2018, 9:00AM - 4:30PM BST

TUESDAY 24 JULY 2018, 9:00AM - 4:30PM BST

FRONT COVER - LOTS 303 - 318

INSIDE FRONT COVER - LOT 1

INSIDE BACK COVER - LOT 84

BACK COVER - LOT 139

VENUE

BONHAMS

MONTPELIER STREET

KNIGHTSBRIDGE

LONDON, SW7 1HH

CATALOGUE £10

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STORAGE INFORMATION

SALE NUMBER
24676

BUYERS COLLECTION & STORAGE AFTER SALE INFORMATION

All sold lots marked TP will remain at Bonhams Knightsbridge until 5.30pm Wednesday 25 July 2018

All sold TP lots not collected by this time will be removed to Cadogan Tate & will be available for collection from 12pm Friday 27 July 2018 and then every working day between 9am and 4.30pm.

Collections are by appointment only & a booking email or phone call are required in advance to ensure lots are ready at time of collection, photographic id will be required at time of collection & if a third party is collecting written authorisation from the successful buyer is required in advance. Photographic id of the third party will be requested at the time of collection.

To arrange a collection time please send a booking email to: collections@cadogantate.com or telephone call to +44 (0)800 9886100 to ensure lots are ready at time of collection.

All other sold lots will remain in the collections department at Bonhams Knightsbridge until 5.30pm Tuesday 7 August 2018 free of charge. Sold lots not collected by this time will be Removed to Cadogan Tate & will be available for collection from 12pm Thursday 9 August 2018.

Transfer & Storage charges will apply.

The exception to this will be lots from Silver & Pictures lots from these parts of the sale will be returned to their respective departments storage charges may apply.

STORAGE AND HANDLING CHARGES ON SOLD LOTS RETURNED TO CADOGAN TATE

STORAGE

Storage will be free of charge for the first 14 calendar days from & including the sale date Wednesday 25 July 2018.

Charges will apply from Wednesday 8 August 2018

HANDLING

After the first 14 calendar days following the sale (25 July 2018) the following handling charges will apply per Lot:

Pictures and small objects: £21.00 + VAT
Furniture, large pictures and large objects: £42.00 + VAT

After the storage-free period the following charges apply:

Pictures and small objects:
£2.85 per day + VAT
Furniture, large pictures and large objects:
£5.70 per day + VAT
(Note: Charges apply every day including weekends and Public Holidays)

LOSS AND DAMAGE

Extended Liability cover for the value of the Hammer Price will be charged at 0.6% but will not exceed the total value of all other transfer and storage charges.

VAT

Will be applied at the current rate on all above Charges.

PAYMENT

All charges due to Cadogan Tate may be paid to them in advance or at the time of collection from their warehouse. Payment may be made by cash, cheque with banker's card, credit, or debit card (Please note: Amex is not accepted). Information on charges due is available by email at collections@cadogantate.com or telephone on +44 (0)800 988 6100

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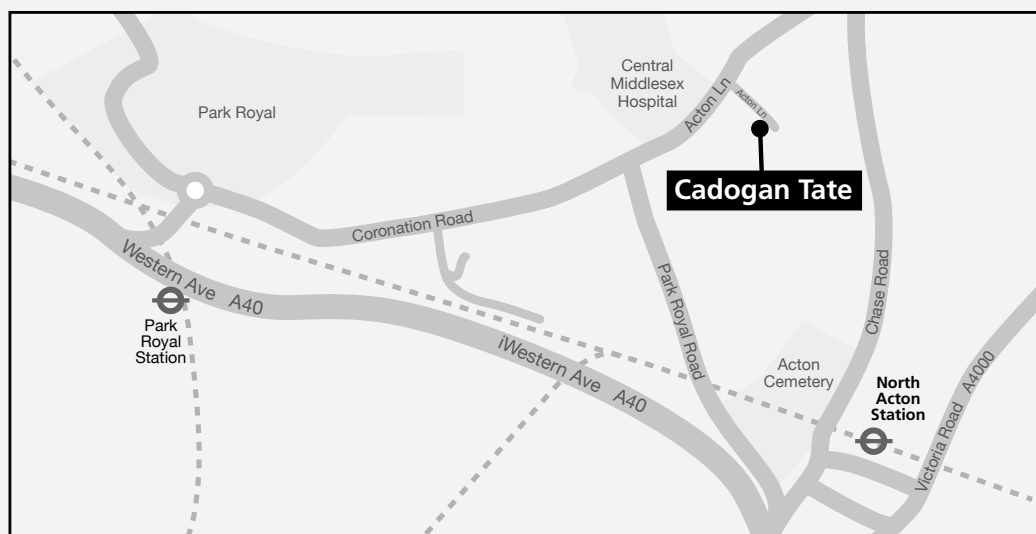
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Cadogan Tate

Everything, handled with care

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As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. This written indication is issued subject to clause 3 of the notice to bidders.

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† VAT 20% on hammer price and buyer's premium

* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

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For further VAT information
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ELECTRICAL EQUIPMENT

All electrical equipment in this sale has either been tested by a suitably qualified electrician or has been operationally disabled. If the intention is to reconnect this equipment we recommend that this is carried out by a suitably qualified electrician.

FURNITURE UPHOLSTERED

Whilst we take every care in cataloguing furniture which has been upholstered we offer no guarantee as to the originality of the wood covered by fabric or upholstery.



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1 ATTRIBUTED TO GEORGE CLARKSON STANFIELD (BRITISH, 1828-1878)
The Arch of Trajan, Ancona
bears signature and date (lower left)
oil on canvas
60.9 x 107.9cm (24 x 42 1/2in).

£1,000 - 1,500 €1,100 - 1,700



2 ANTHONY VANDYKE COPLEY FIELDING, P.O.W.S. (BRITISH, 1787-1855)
The entrance to the pass of Glencoe
signed and dated 'C.Fielding 1838' (on the reverse); also bears title (on the reverse)
watercolour
33 x 55.9cm (13 x 22in).

£700 - 900 €800 - 1,000
See Bonhams.com for further footnote on this lot



3 CIRCLE OF THOMAS BARKER OF BATH (PONTYPOOL 1769-1847 BATH)
Travellers on a country path; and A figure on horseback crossing a stream with a dog, a pair
oil on canvas
50.9 x 66cm (20 1/16 x 26in).(2)

£1,500 - 2,000 €1,700 - 2,300





4 FOLLOWER OF JACOB DE WIT (AMSTERDAM 1695-1754)
Putti fishing; Putti blowing bubbles; Putti frolicking; and Putti with hunting spoils
four of a set, oil on canvas, *en grisaille*
100.2 x 80.2cm (39 7/16 x 31 9/16in). (4)

£2,000 - 3,000 €2,300 - 3,400



5 JOHANN DANIEL BAGER (GERMAN, 1734-1815)
A pair of still lifes
each signed 'J.D.Bager' (one lower left, the other lower right)
oil on panel
16.5 x 21cm (6 1/2 x 8 1/4in).

£1,200 - 1,800 €1,400 - 2,000



6 **EDGAR BUNDY (BRITISH, 1862-1922)**
 The rivals
 signed 'EDGAR BUNDY' (lower right)
 watercolour
 48.9 x 66.6cm (19 1/4 x 26 1/4in).

£800 - 1,200 €910 - 1,400



7 **PAUL FALCONER POOLE (BRITISH, 1807-1879)**
 A daughter's gift
 signed and dated 'P F Poole R.A. 1865' (lower left)
 oil on canvas laid to board
 48.5 x 38cm (19 1/8 x 14 15/16in).

£1,000 - 1,500 €1,100 - 1,700



8 **LOUIS EMILE PINEL DE GRANDCHAMP (FRENCH, 1831-1894)**
 A seductive melody
 signed 'P de Grandchamp' (lower right)
 oil on canvas
 27.5 x 22cm (10 13/16 x 8 11/16in).

£800 - 1,200 €910 - 1,400
 See Bonhams.com for further footnote on this lot



9 **PETRUS KIERS (DUTCH, 1807-1875)**
 The wedding night
 signed and dated 'P. Kiers ft 1856/Amsterdam' (center left)
 oil on panel
 39.8 x 32cm (15 11/16 x 12 5/8in).

£500 - 700 €570 - 800
 See Bonhams.com for further footnote on this lot



10 CIRCLE OF PAOLO ANESI (ROME CIRCA 1700-CIRCA 1761)
An Italianate landscape with figures fishing
oil on canvas
30.8 x 39cm (12 1/8 x 15 3/8in).

£1,000 - 1,500 €1,100 - 1,700



11 CIRCLE OF PHILIP JAMES DE LOUTHERBOURG R.A. (BASEL 1740-1812 CHISWICK)
Figures before Sgwd Gwladys waterfall, on the River Pyrdin, Wales
oil on canvas
63.5 x 85.7cm (25 x 33 3/4in).

£1,000 - 1,500 €1,100 - 1,700
See Bonhams.com for further footnote on this lot



12 GEORGE RICHMOND, RA (BRITISH, 1809-1896)
Portrait of a gentleman
together with another portrait of the sitter's wife by another hand
signed, dated and indistinctly inscribed 'Geo Richmond ---/1834' (lower left)
watercolour heightened with white
31.7 x 24.2cm (12 1/2 x 9 1/2in).

£800 - 1,200 €910 - 1,400





13 HARALD JULIUS NIELS PRYN (DANISH, 1891-1968)

AR A snowy wooded landscape, Rudeskov, Denmark
signed and inscribed 'Harald Pryn Rudeskov' (lower left)
oil on canvas
69.8 x 99.7cm (27 1/2 x 39 1/4in).

£1,000 - 1,500 €1,100 - 1,700



14 HARALD JULIUS NIELS PRYN (DANISH, 1891-1968)

AR Winter landscape with a Danish homestead
signed 'Harald Pryn' (lower left)
oil on canvas
102.8 x 135.9cm (40 1/2 x 53 1/2in).

£1,500 - 2,000 €1,700 - 2,300



15 HARALD JULIUS NIELS PRYN (DANISH, 1891-1968)

AR A snow laden road
signed 'Harald Pryn' (lower left)
oil on canvas
50.2 x 70.5cm (19 3/4 x 27 3/4in).

£800 - 1,200 €910 - 1,400



16 FELIX KELLY (BRITISH, 1914-1994)
AR Terrace and Minaret
 signed and dated 'Felix Kelly 77' (lower right)
 oil on board
 56 x 70.5cm (22 1/16 x 27 3/4in).

£2,000 - 3,000 €2,300 - 3,400



17 JOSEPH (CHARLES) COGELS (BELGIAN, 1786-1831)
 An extensive landscape with ruins and cattle
 signed and dated 1810 (lower right)
 oil on canvas
 80 x 96cm (31 1/2 x 37 13/16in).

£1,000 - 1,500 €1,100 - 1,700



18 MARINE SCHOOL, 20TH CENTURY
 The "Hope of Bideford" off Naples
 gouache
 44 x 63cm (17 5/16 x 24 13/16in).

£400 - 600 €460 - 680



19 SAMUEL JOHN LAMORNA BIRCH, RA, RWS, RWA (BRITISH, 1869-1955)
AR Wiltshire landscape
 signed 'S.J.Lamorna Birch' (lower right)
 oil on board
 20.3 x 25.1cm (8 x 9 7/8in).

£700 - 900 €800 - 1,000



20 A NAPOLEON III GILT BRONZE MOUNTED ROSEWOOD, BOIS SATINE AND
TP MARQUETRY TABLE EN CHIFFONIERE BY MAISON GIROUX
Y Inlaid with flowers, the frieze drawer above a galleried platform undertier, 65cm wide x 43cm deep x 78cm high, (25 1/2in wide x 16 1/2in deep x 30 1/2in high)

£2,500 - 3,500 €2,800 - 4,000

See Bonhams.com for further footnote on this lot



21 A GEORGE III MAHOGANY GAINSBOROUGH ARMCHAIR
TP With a shaped back above channelled arm terminals, on channelled square section front legs and splayed rear legs, terminating in leather castors, 72cm wide.

£1,200 - 1,800 €1,400 - 2,000

Provenance

Spains Hall, Finchingfield, Essex and thence by descent.
 See Bonhams.com for further footnote on this lot



22 A FRENCH MID 19TH CENTURY GILT BRONZE MOUNTED TORTOISESHELL,
TP BRASS AND PEWTER 'BOULLE' MARQUETRY EBONISED GRAND FAUTEUIL
Y Inlaid with interlaced strapwork, scrolling foliage, husks, flowerheads and trellis work, the arched shaped back mounted with a central gilt bronze scrolled acanthus cartouche surmounted by a ducal coronet, flanked by four beaded foliate scrolled mounts, above arm terminals with similar clasps, over a shaped seat frame mounted to the centre with a Green Man mask, 72cm wide.

£1,500 - 2,000 €1,700 - 2,300



23 A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED TULIPWOOD,
TP AMARANTH AND MARQUETRY TABLE A OUVRAGE
 The shaped hinged top inlaid with an urn of flowers above a galleried quarter veneered platform undertier, 62cm wide x 40cm deep x 76cm high, (24in wide x 15 1/2in deep x 29 1/2in high)

£1,500 - 2,500 €1,700 - 2,800



24 A LOUIS XV GILTWOOD LIT À LA TURQUE

TP With a scrolled headboard and conforming footboard, on cabriole legs, 197cm wide x 129cm deep x 127cm high, (77 1/2in wide x 50 1/2in deep x 50in high)

£2,500 - 3,500 €2,800 - 4,000

Provenance

Sotheby's, London, Fine Furniture, Tapestries and Carpets, 20 September 2011, lot 107



25 A LATE GEORGE III BRASS MOUNTED MAHOGANY CYLINDER BUREAU

TP in the Louis XVI style

Circa 1800, the panelled fall enclosing a satinwood interior with eight drawers and eight pigeon holes above a slide inset with a central hinged ratcheted leather surface, 129cm wide x 65cm deep x 162cm high, (50 1/2in wide x 25 1/2in deep x 63 1/2in high)

£4,000 - 6,000 €4,600 - 6,800

Provenance

The Princes of Pless, Schloss Furnstenstein, Silesia. Christie's, London 30 October 1997, Fine Continental Furniture, lot 77

See Bonhams.com for further footnote on this lot



26 A LATE 19TH / EARLY 20TH CENTURY CONTINENTAL CARVED AND STAINED WOOD ARTISTS LAY FIGURE

probably French
the male figure with articulated joints, 70cm high approximately

£800 - 1,200 €910 - 1,400



27 A LATE 19TH / EARLY 20TH CENTURY GRAND TOUR CARVED SIENNA MARBLE MODEL OF THE TEMPLE OF CASTOR AND POLLUX

on black marble base, 45.5cm high

£1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot



28 A PAIR OF 19TH CENTURY FRENCH PATINATED BRONZE AND SIENNA MARBLE GARNITURE VASES

of pedestal vase form with bearded mask handles, raised on a stepped rectangular plinth bases, 52cm high. (2)

£2,000 - 3,000 €2,300 - 3,400

See Bonhams.com for further footnote on this lot



29 AN EARLY 19TH CENTURY ITALIAN BOXED SET OF GRAND TOUR PLASTER GEMS OR RELIEFS

after the antique
the collection including various profile portrait, figural, animal and scenic subjects, mounted into six stacking wooden trays with lid, together with an original pen and ink numbered inventory, the stacking box, approximately 20cm x 33cm 20.5cm

£1,200 - 1,500 €1,400 - 1,700



30 TWO SIMILAR VICTORIAN GILT BRONZE MOUNTED MERCURY GLASS OIL LAMP BASES

the first with silvered shaft on rams head and hairy paw tripartite supports, the second with green and silvered shaft on twin headed serpent tripartite supports, both raised on shaped platform bases, later fitted for electricity, 61.5cm and 61cm high not including fittings (2)

£400 - 600 €460 - 680



31 A 19TH CENTURY SIENNA YELLOW GLAZED STONEWARE URN

of turned sectional form, the swept campana upper sections on turned circular socle pedestal and integral square base, 52cm high

£800 - 1,200 €910 - 1,400



32 AN EARLY 20TH CENTURY FRENCH GILT BRASS CARRIAGE CLOCK WITH REPEAT AND ALARM
the plain Corniche case with canted swing handle, the rectangular enamel dial with 2" Roman chapter ring above an Arabic subsidiary alarm, the brass twin drum movement with platform jewelled lever escapement striking on gong, 16cm high overall
£500 - 700 €570 - 800



33 AN EARLY 20TH CENTURY FRENCH BRASS CARRIAGE CLOCK WITH REPEAT AND ALARM
the movement stamped for J. Soldano, the rectangular enamel dial with 2" Roman chapter ring above an Arabic subsidiary alarm, the brass twin drum movement with silvered platform lever escapement with compensated balance, striking on a gong, 17cm high
£700 - 900 €800 - 1,000



34 AN EARLY 20TH CENTURY FRENCH GILT BRASS CARRIAGE CLOCK
the movement stamped for Alfred Drocourt, the enamel dial with 2" Roman chapter ring with outer Arabic minutes, the brass twin drum movement stamped DC to the backplate with platform jewelled lever escapement striking on a gong, 17cm high
£500 - 700 €570 - 800



35 A MID 19TH CENTURY FRENCH PATINATED BRONZE AND SIENNA MARBLE FIGURAL CLOCK
the movement stamped Pons, depicting Arrotino, the knife grinder, cast after the antique, the 3.75" gilt Roman dial on stepped footed base, the brass twin drum movement with silk suspension, 50cm high
£400 - 600 €460 - 680



36 AN IMPRESSIVE LATE 19TH CENTURY GILT BRONZE CARTEL CLOCK
in the Louis XVI style, the movement stamped Raingo Freres, Paris, the 7.5" indistinctly signed porcelain dial with Roman numerals, the scrolling strapwork cast case with putto and maskhead decoration, the twin train striking movement with outside countwheel, 137cm high
£5,000 - 7,000 €5,700 - 8,000



37 A 19TH CENTURY FRENCH GILT AND PATINATED BRONZE & VERDE ANTICO FIGURAL MANTEL CLOCK
the movement stamped Pons, cast as a classical male, possibly Telemachus, the 4" engine turned dial with Roman numerals, the brass twin train movement with silk suspension striking on a bell, with key and pendulum, 60cm high
£600 - 800 €680 - 910



38 A MID 19TH CENTURY FRENCH GILT AND PATINATED BRONZE ORIENTALIST FIGURAL MANTEL CLOCK
the 3.5" enamel Roman dial set below a Moor seated on horseback, the plinth base on foliate scroll feet, the twin train movement with outside countwheel striking on a bell, (the figure now lacking sword), 34cm high
£1,000 - 1,500 €1,100 - 1,700



39 AN EARLY 19TH CENTURY FRENCH GILT BRONZE FIGURAL MANTEL CLOCK
formed as a classical warrior, on laurel and foliate cast stepped footed plinth base with 2.5" silvered Roman dial, the brass twin train movement with silk suspension and outside countwheel striking on bell, 41.5cm high
£500 - 800 €570 - 910



40 A PAIR OF EARLY 20TH CENTURY GILT BRONZE AND WHITE MARBLE VASE LAMPBASES
TP in the Louis XVI style, the compressed ovoid bodies on swept tripod supports headed by baccanalian masks and united by fruiting vine garlands on hoof feet, each centred by a scrolling serpent and raised on tripartite platform bases, each fitted for electricity, 38cm high (2)
£800 - 1,200 €910 - 1,400



41 AFTER JEAN-BAPTISTE PIGALLE (FRENCH, 1714-1785): A LATE 19TH CENTURY PATINATED BRONZE FIGURE OF CUPID
TP the winged young god standing beside a rustic tree stump, a quiver of arrows slung over his right shoulder, on naturalistic circular base, signed to the bases *Pigalle*, 46.5cm high approximately
£600 - 800 €680 - 910



42 A PAIR OF LATE 19TH CENTURY FRENCH PATINATED BRONZE FIGURE OF YOUNG BACCHANALIAN PUTTI
TP in the manner of Clodion (French, 1738-1814), each clad in fruiting vines and holding aloft a wine ewer or a tazza in one hand and bunches of grapes in the other, on beaded cylindrical marble pedestal bases, 44cm high (2)
£700 - 1,000 €800 - 1,100



43 A PAIR OF 19TH CENTURY AND LATER PATINATED AND GILT BRONZE AND WHITE MARBLE FIGURAL FIGURAL CANDLESTICKS
TP the acanthus cast nozzles supported by drapery clad putti raised on waisted stiff leaf and ribbon tied laurel wreath socles and paw footed circular bases, 31cm high (2)
£800 - 1,200 €910 - 1,400



44 CHARLES AUGUSTE FRAIKIN (FRENCH, 1817-1893): A PATINATED BRONZE FIGURAL GROUP OF VENUS AND CUPID
TP the goddess with elaborate braided coiffure standing beside a drapery wrapped rustic outcrop holding aloft the winged putto, signed to the naturalistic moulded circular base *Fraikins.*, 56.5cm high
£800 - 1,200 €910 - 1,400



45 A PAIR OF 19TH CENTURY GILT BRONZE AND CUT GLASS LUSTRE CANDELABRA TOGETHER WITH A PAIR OF LATER GILT BRONZE, MARBLE CUT GLASS LUSTRE CANDLESTICKS
TP the first with scrolling serpent arms, the candlesticks in the style of Parker and Perry, 22.5cm and 30.5cm high (4)
£800 - 1,200 €910 - 1,400



46 A PAIR OF CHARLES X PATINATED BRONZE AND PARCEL GILT FOUR LIGHT CANDELABRA
TP the three foliate scrolling arms with flared cylindrical nozzles and leafy collars about a further flared foliate central stem surmounted by urn nozzles with flambe finials on acanthus mounted column supports and dolphin tripartite platform bases, 58cm high (2)
£500 - 800 €570 - 910



47 A PAIR OF LATE 19TH CENTURY FRENCH PATINATED BRONZE GARNITURE URNS
TP in the Neo-Grec style the ovoid bodies with low scrolling handles cast with classical figural friezes, on acanthus socles and cut corner plinth pedestal bases, 30.5cm high
£500 - 700 €570 - 800



48 A PAIR OF MID 19TH CENTURY FRENCH PATINATED BRONZE FIGURES OF A YOUNG BOY AND GIRL
TP seated on naturalistic bases, raised on gilt bronze mounted cylindrical plinths cast with putti and footed white marble bases, 31cm high (2)
£600 - 700 €680 - 800



- 49** AN LATE 19TH VIENNA STYLE PORCELAIN CIRCULAR PLAQUE ENAMELLED WITH A SCENE AFTER PETER PAUL RUBENS (FLEMISH, 1577-1640) DEPICTING 'DECIUS MUS RELATING HIS DREAMS'
- the central canted rectangular reserve within a gilt tooled border and four D shaped floral, vase and twin bird gilt tooled border panels on a red-brown ground, the rear with underglaze blue factory mark and red painted title inscription, 50cm diameter approximately
- £1,000 - 1,200 €1,100 - 1,400



- 50** A LATE 19TH CENTURY VIENNA STYLE PORCELAIN CIRCULAR PLAQUE ENAMELLED WITH A SCENE AFTER PETER PAUL RUBENS (FLEMISH, 1577-1640) DEPICTING 'THE CONSECRATION OF DECIUS MUS'
- the central canted rectangular reserve within a gilt tooled border and four D shaped floral, oval trophy and twin bird gilt tooled border panels on a red-brown ground, the rear with underglaze blue factory mark and red painted title inscription, 50cm diameter approximately
- £1,000 - 1,200 €1,100 - 1,400



- 51** A PAIR OF 19TH CENTURY FRENCH GILT BRONZE MOUNTED SEVRES STYLE PORCELAIN VASES
- in the Louis XVI style, with fruiting acanthus scrolling handles and fluted necks on acanthus socle pedestals and laurel wreath and cut corner bases, the bodies with oval reserves enamelled with putti and bouquets of flowers & fruit on a pink and gilt pebble ground, 45cm high (2)
- £1,500 - 2,000 €1,700 - 2,300



- 52** A PAIR OF EARLY 20TH CENTURY FRENCH GILT BRONZE MOUNTED SEVRES STYLE GILT TOOLED COBALT BLUE GROUND PORCELAIN GARNITURE VASES AND COVERS
- in the Louis XVI style, of pedestal ovoid vase form with acanthus high looped handles, the domed covers with fruiting knopped finials, the bodies painted with landscape scenes of courting couples, one cover restored, 47.5cm high (2)
- £1,500 - 2,000 €1,700 - 2,300



- 53** A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE MOUNTED SEVRES STYLE COBALT BLUE PORCELAIN CASSIOLETES TOGETHER WITH A SIMILAR GARNITURE VASE AND COVER, AND A SEVRES BOWL AND COVER
- all in the Louis XVI style, the cassiolettes with ramshorn handles, gilt & jewelled decoration and oval reserves of courtly and rustic lovers, the garniture vase with acanthus maskhead handles, the bowl with Tuileries printed factory marks, the largest 30.5cm high overall (4)
- £1,500 - 2,000 €1,700 - 2,300



- 54** A LATE 19TH CENTURY FRENCH GILT BRONZE MOUNTED SEVRES STYLE PINK AND CLARET PORCELAIN MANTEL CLOCK
- in the Louis XVI style, with 'jewelled' borders, the arched case with female term pilasters surmounted by an urn, the 3.5" dial with Roman numerals above a figural panel, on toupie feet, the brass twin train movement indistinctly stamped, probably for Japy Freres, with pendulum and key, 51cm high
- £800 - 1,200 €910 - 1,400



55 A LATE 18TH/EARLY 19TH CENTURY GILT BRASS MOUNTED ROSEWOOD AND TULIPWOOD CROSSBANDED KNEEHOLE DESK

Y The three quarter galleried top above three frieze drawers, over two short drawers flanking the kneehole, on cabriole legs, 130cm wide x 75cm deep x 80cm high, (51in wide x 29 1/2in deep x 31in high)

£2,500 - 4,000

€2,800 - 4,600



56 A WILLIAM IV CARVED AMBOYNA WRITING TABLE
TP in the manner of T. and G. Seddon

With a frieze drawer, on end supports carved with acanthus collars, terminating in lobed feet and recessed castors, stamped: 'W.H.', 91.5cm wide x 60.5cm deep x 76cm high, (36in wide x 23 1/2in deep x 29 1/2in high)

£1,500 - 2,000

€1,700 - 2,300



57 AN EARLY VICTORIAN GILT BRONZE MOUNTED FIGURED WALNUT AND TULIPWOOD CROSSBANDED LOW DISPLAY CABINET

TP Of shaped form, the pair of shaped glazed panelled doors enclosing two shelves, flanked by four shaped shelves, 202cm wide x 47cm deep x 106cm high, (79 1/2in wide x 18 1/2in deep x 41 1/2in high)

£2,500 - 3,500

€2,800 - 4,000



58 A GERMAN POLYCHROME DECORATED BUREAU CABINET

TP the carcase probably 18th century, the japanning later and door panels modern
Decorated with assorted figures, flowers, exotic animals and birds, the fall enclosing eight pigeon holes and one door, 123cm wide x 59cm deep x 194cm high, (48in wide x 23in deep x 76in high)

£4,000 - 6,000 €4,600 - 6,800

Provenance

Bridley Manor, Warplesdon, Surrey



59 A 19TH CENTURY FRENCH PATINATED, GILT AND POLISHED BRONZE FIGURAL CLOCK
TP in the Empire style
the 3" dial with enamelled Roman chapter ring and engine turned centre set within a foliate bezel supported by a classical muse, the cylindrical plinth on square moulded base, the twin train movement with silk suspension and outside countwheel striking on a bell, with pendulum and key, 56cm high

£800 - 1,200 €910 - 1,400



60 A PAIR OF 19TH CENTURY GILT BRONZE CANDLESTICKS
probably Italian, the models after designs by Giovanni Battista Piranesi (Italian, 1720-1778)
the flambe nozzles and lobed drip pans on foliate tapering stems flanked by heron and rams head finials the anthemion and scroll cast tripartite plinths on winged griffin supports and corresponding plinth bases, 37.5cm high (2)

£2,000 - 3,000 €2,300 - 3,400



61 AFTER THE ANTIQUE: A PAIR OF LATE 19TH CENTURY / EARLY 20TH CENTURY ITALIAN GRAND TOUR BRONZE FIGURES OF WRESTLERS
probably Naples
the figures standing on rectangular moulded bases, 29cm high 2

£1,000 - 1,500 €1,100 - 1,700



62 A LATE 18TH CENTURY FRENCH PLASTER PORTRAIT RELIEF, POSSIBLY
TP DEPICTING BENJAMIN FRANKLIN
the sitter modelled full face with flowing hair on open necked filled shirt, mounted within a little buff painted square box frame, the roundel, 43cm x 43cm approximately, the frame, 60cm x 60cm x 17cm approximately

£800 - 1,200 €910 - 1,400



63 A PAIR OF LATE 19TH CENTURY GILT AND PATINATED BRONZE CHENET CAST
TP BY BOUHON FRERES
in the Louis XVI style
the frieze with Vitruvian scroll and applied fruiting laurel decoration with acanthus pinecone finials on fluted and stiff leaf feet with iron back supports, stamped BOUHON FRES, 35cm wide x 28cm high x 50cm deep approximately (2)

£1,200 - 1,800 €1,400 - 2,000



64 A LATE 19TH CENTURY BRONZE FIGURAL GROUP OF LEDA AND THE SWAN
TP probably French or Belgium
the nude maiden with drapery to her shoulders and thighs resting on a rustic outcrop, the swan to one side, on a watery circular base, dark green brown patination, 72cm high

£1,500 - 2,500 €1,700 - 2,800



65 A FRENCH RESTAURATION GILT AND PATINATED BRONZE TWELVE-LIGHT CHANDELIER

TP the foliate candelarms with corresponding nozzles and drip holder issuing from a dished central section in the antique taste with pomegranate terminal, suspended by six ring and palmette chains from a circular corona, 96cm drop, 77cm diameter approximately.

£7,000 - 10,000 €8,000 - 11,000

See Bonhams.com for further footnote on this lot



66 A LARGE FRENCH LATE 19TH CENTURY GILT AND PATINATED BRONZE MOUNTED MAHOGANY JARDINIÈRE EN ATHÉNIENNE

TP in the Empire style with pierced acanthus and anthemion gallery, on three scroll supports surmounted by female bust caryatids, united by a lower ring stretcher centred by a flambe finial, on paw feet, 156cm high, 62cm diameter approximately.

£6,000 - 8,000 €6,800 - 9,100

See Bonhams.com for further footnote on this lot



67 AN 18TH CENTURY WALNUT AND OAK LONGCASE CLOCK

TP the dial signed Jn. Shelton, London
the arched hood above a pair of plain columns, the 12" brass dial with silvered Roman chapter ring, the sanded centre with subsidiary seconds and date aperture, the arch with Strike/Silent, the brass four pillar movement with anchor escapement striking on a bell, 232cm high

£1,500 - 2,000 €1,700 - 2,300



68 A LATE 17TH CENTURY AND LATER WALNUT AND MARQUETRY INLAID LONGCASE CLOCK

TP the dial signed Julion Brentford
the hood with pierced frieze, the trunk inlaid with a vase of flowers and caryatids centred by a lenticle, the 11.5" dial with floral spandrels and silvered Roman chapter ring, the matted centre with subsidiary seconds and date aperture, the brass four pillar movement striking on a bell, 228cm high

£2,000 - 3,000 €2,300 - 3,400



69 A WALNUT AND MARQUETRY CASED LONGCASE CLOCK

TP parts 18th century & later, the dial signed Charles Lowndes, Pall Mall
the trunk door with three marquetry panels of birds and foliage and central lentical, the 11" brass dial with silvered Roman chapter ring, the centre with subsidiary seconds and date aperture, the brass twin train movement striking on a bell, 207cm high

£2,000 - 3,000 €2,300 - 3,400



70 A LATE 17TH CENTURY AND LATER WALNUT AND MARQUETRY INLAID LONGCASE CLOCK

TP the dial signed Thomas Steward, Newport Pagnell
the hood with ogee caddy top and spiral corner supports, the trunk with floral bird decoration and lenticle, the 10" brass dial with floral spandrels, Roman chapter ring and matted centre with date aperture, the brass four pillar movement striking on bell, 225cm high

£1,000 - 2,000 €1,100 - 2,300



(detail of backplate)

71 AN EBONISED QUARTER REPEATING TABLE TIMEPIECE

TP signed on the chapter ring for Jno Knibb, Oxon the 20th century case with foliate bud handle over a moulded cornice, glazed sides and a moulded base, the 7 " square brass dial with winged cherubs head spandrels framing the silvered chapter ring bearing the signature *Jno Knibb, Oxon*, the matted centre with decorated chamfered date aperture, the single gut fusee movement with four knopped and finned pinned pillars, verge escapement and quarter repeat on two bells and hammers, the engraved backplate centred by an urn on a lambrequin flanked by a pair of birds within symmetrical foliate scrolls 40cms high

£6,000 - 8,000

€6,800 - 9,100



72 AN EARLY 19TH CENTURY MAHOGANY BRACKET CLOCK WITH BRACKET

TP the dial indistinctly signed Yonge & Son with brass carrying handle and fishscale sound grills on ball feet, the painted Roman dial with subsidiary Strike/Silent dial to the arch, the brass twin fusee movement with anchor escapement striking on a bell, with pendulum and winder, the bracket on scrolling support, the clock, 47cm high, the bracket, 32.5cm high (2)

£800 - 1,200

€910 - 1,400



73 AN IMPRESSIVE 20TH CENTURY WEIGHT DRIVEN TAVERN CLOCK

TP signed for W.Scafe, London the 25" Roman and Arabic dial set over the signature and between freestanding columns supporting the arch above, the drop trunk with short door decorated with figures between two elaborate pierced scroll supports over a shaped base, the weight driven movement with anchor escapement and five wheel train 190cm high overall

£1,500 - 2,000

€1,700 - 2,300



74 PIERRE-JULES MÈNE (FRENCH, 1810-1871): A PATINATED BRONZE EQUESTRIAN MODEL OF 'GRAND JUMENT DE CHASSE AVEC PETIT CHIEN GRIFFON' the base signed P.J.Mène, and inscribed with F.BARBEDIENNE foundry mark, mid-brown patination, 43cm high

£7,000 - 9,000 €8,000 - 10,000

See Bonhams.com for further footnote on this lot



75 ISIDORE JULES BONHEUR (FRENCH, 1827-1901): A PATINATED BRONZE MODEL OF A PONY CARRYING A STAG CAST BY PEYROL naturalistic oval base signed I. BONHEUR, the rear with Peyrol foundry stamp, 27cm high

£1,200 - 1,800 €1,400 - 2,000



76 AFTER JOHN WILLIS GOOD (BRITISH 1845-1879): A LATE 19TH CENTURY PATINATED BRONZE EQUESTRIAN MODEL OF A HUNTSMAN AND HIS HOUNDS possibly cast by Elkington & Co. the sitter playing his horn, the two hounds before his horse, on naturalistic oval base, raised on an ebonised rounded rectangular high moulded plinth base, the bronze 30.5cm high, the plinth, 16cm high (2)

£1,500 - 2,000 €1,700 - 2,300



77 JOHN WILLIS GOOD, BRITISH (1845-1879): A BRONZE EQUESTRIAN MODEL OF A SADDLED HORSE
on oval naturalistic base, signed *J. Willis Good*, dark black brown patination, 39cm high

£1,500 - 2,000 €1,700 - 2,300

See Bonhams.com for further footnote on this lot



78 AFTER JOHN WILLIS GOOD (BRITISH 1845-1879): A PAIR OF LATE 19TH CENTURY BRONZE EQUESTRIAN MODELS OF HUNTSMAN

possibly cast by Elkington & Co. each seated on their horse, one in full cry, the other turning to look behind, on oval naturalistic bases, raised on separate oval ebonised high plinth bases, the bronzes, 29.5cm high, the pinths, 12cm high (4)

£2,000 - 3,000 €2,300 - 3,400



(detail)

79 PIERRE-JULES MENE (FRENCH, 1810-1879): A BRONZE EQUESTRIAN FIGURE OF 'JOCKEY À CHEVAL NO. 1 (VAINQUEUR DU DERBY)'
on an oval base, signed P.J.MÈNE 1863, with applied titled plaque, dark brown patination, 42.5cm high

£3,000 - 4,000 €3,400 - 4,600

See Bonhams.com for further footnote on this lot



(two from a set of six)

80 A SET OF SIX GEORGE III MAHOGANY SIDE CHAIRS

TP Each with a shaped back and serpentine seat, on channelled front legs and splayed rear legs, *each: 56cm wide. (6)*

£1,200 - 1,800 €1,400 - 2,000

Provenance

Spains Hall, Finchingfield, Essex and thence by descent.
See Bonhams.com for further footnote on this lot.



81 A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED KINGWOOD TABLE A TP ECRIRE

in the Louis XV style
With acanthus and scrolled foliate cast mounts, the shaped top above one long shaped drawer, on cabriole legs, *102cm wide x 60cm deep x 76cm high, (40in wide x 23 1/2in deep x 29 1/2in high)*

£2,000 - 3,000 €2,300 - 3,400



82 A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED KINGWOOD, BOIS TP SATINE AND BOIS DE BOUT MARQUETRY ENCOIGNURE BY GERVAIS DURAND

Inlaid with scrolled foliate tendrils within an acanthus, floral, scroll and *rocaille* cartouche mount, stamped: 'G. DURAND', *80cm wide x 60cm deep x 92cm high, (31in wide x 23 1/2in deep x 36in high)*

£2,000 - 3,000 €2,300 - 3,400

See Bonhams.com for further footnote on this lot



83 A PAIR OF NAPOLEON III GILT BRONZE MOUNTED TULIPWOOD, EBONISED, TP STAINED SYCAMORE AND MARQUETRY PEDESTALS

Each inlaid with two birds, a butterfly and ribbon-tied flowers, the marble inset top above two faun mask mounts, *45cm wide x 32cm deep x 128cm high, (17 1/2in wide x 12 1/2in deep x 50in high) (2)*

£2,000 - 3,000 €2,300 - 3,400



(See inside back cover for image showing interior)

Certain aspects of the oyster veneering on the offered lot mirror those which appear on a kingwood *escritoire* inscribed: 'Mr Thomas Pistor, Ludgate Hill, London', formerly housed at Buxted Park, East Sussex. This *escritoire* is visible in a photograph of the drawing room at Buxted Park that formed part of a 1950 article in *Country Life* magazine. Such oyster veneering is also the dominant characteristic on two kingwood cabinets-on-chests offered by W.R. Harvey and Co. Antiques, as well as on another cabinet which featured in a sale last year at The Pedestal, Moor Park.

The shared elements between these aforementioned examples and the cabinet section of the present lot are; the waved oyster pattern on the frieze drawers; radiating circular, demi-lune, spandrel and 'heart-shaped' veneers; along with comparable cornice and waist mouldings.

Although two people called Thomas Pistor, evidently father and son, were cabinet makers, it is only documented that one of these worked at The Cabinet, Ludgate Hill from 1694 until 1711. However it seems highly likely that one or perhaps both individuals produced furniture before 1694 as well.

Literature

C. Gilbert, *Pictorial Dictionary of Marked London Furniture, 1700-1840*, 1996, Leeds, p. 44.

Country Life, 11 August, 1950.

G. Savill & S. Stratton, *The Pedestal*, Moor Park, 14 March 2017, footnote for lot 27.

84 A WILLIAM AND MARY KINGWOOD, ROSEWOOD, OYSTER VENEERED AND EBONY INLAID CABINET ON A LATER STAND

Circa 1690, the cabinet in the manner of Thomas Pistor

The reverse ogee moulded frieze above an ovolo frieze drawer, over a pair of doors inlaid with circular, demi-lune and spandrel shaped radiating medallions, enclosing nine drawers of various proportions, encompassing a door inlaid with a central radiating medallion, enclosing four recessed drawers, the later stand comprising one long drawer, on six spiral twist turned legs and bun feet, 122cm wide x 55cm deep x 183cm high, (48in wide x 21 1/2in deep x 72in high)

£8,000 - 12,000

€9,100 - 14,000



**85 A CONTINENTAL GILT BRONZE AND CUT AND MOULDED GLASS EIGHTEEN
TP LIGHT CHANDELIER**

probably French, probably late 19th or early 20th century
the foliate scrolling arms arranged in two tiers with urn nozzles and scalloped dished drip pan, all issuing from a composite baluster central section surmounted by a scrolling corona, snf hung and strung with strings of faceted beaded droplets and pear shaped drops, 110cm drop approximately
£2,500 - 3,500 €2,800 - 4,000



**86 A GILT BRONZE TWELVE LIGHT CHANDELIER
TP in the Louis XIV style**

the panelled scrolling arms with beaded cylindrical nozzles and drip pans issuing from a stepped bowl receiver with female maskhead mounts and floriate acorn knopped terminal, the upper baluster section support with putto maskhead mounts, 75cm drop
£1,000 - 1,500 €1,100 - 1,700



87 A SET OF FOUR ELECTROPLATED TWIN LIGHT WALL APPLIQUES

TP in the 17th century style
the foliate scrolling arms with leafy campana nozzle issuing from 'Boyes & Crowne'
and formalised fruiting foliate cartouche backplates with central vacant ovals, fitted for electricity, one nozzle as found, 39cm high (4)

£800 - 1,200 €910 - 1,400

See Bonhams.com for further footnote on this lot



**88 A PAIR OF FRENCH GILT METAL AND GLASS TWIN LIGHT PARROT WALL
TP APPLIQUES**

in the manner of Maison Bagues, probably mid 20th century
the asymmetric scrolling leafy arms with applied flowers surmounted by urn nozzles and circular drip pans, all issuing from vase and parrot backplates, fitted for electricity, 48cm high approximately not including fittings (2)

£1,000 - 1,500 €1,100 - 1,700



89 AN ATTRACTIVE 19TH CENTURY GILT BRONZE AND CUT GLASS EIGHT LIGHT CHANDELIER

TP probably English

the acanthus and reeded scrolling arms with oval rosette terminals and fluted urn nozzles with beaded drip pans, all issuing from an acanthus vase receiver and open scrolled composite baluster stem with acanthus and ball terminal, and hung and strung with acanthus mounted faceted pear shaped drops and strings of faceted beads, *105cm drop approximately*

£5,000 - 7,000

€5,700 - 8,000



90 A LATE VICTORIAN CUT GLASS SIX LIGHT CHANDELIER

TP probably attributable to Osler of Birmingham

the slice cut scrolling arms with dished drip pans and ovoid nozzles issuing from a petal edged and knopped bowl shaped receiver with faceted ball terminal, the composite baluster stem support with scrolling arm and prism spire corona, all hung and strung with strings of faceted beads and pear shaped drops, *130cm drop approximately*

£3,000 - 4,000

€3,400 - 4,600



91 A TABRIZ CARPET
TP North West Persia,
218cm x 146cm

£1,000 - 1,500 €1,100 - 1,700



92 A TABRIZ CARPET
TP 408cm x 318cm

£1,500 - 2,000 €1,700 - 2,300



93 AN ISFAHAN RUG
TP 230cm x 146cm

£1,200 - 1,500 €1,400 - 1,700



94 A TOM PHILLIPS CBE, RA (BRITISH, BORN 1937) 'FAMILY MUSIC,' TAPESTRY
† TP 195cm x 154cm

£1,200 - 1,800 €1,400 - 2,000



95 A TABRIZ CARPET
TP West Persia,
440cm x 330cm

£800 - 1,000 €910 - 1,100



96 A SILK GHOM RUG
TP Central Persia,
158cm x 106cm

£800 - 1,000 €910 - 1,100



97 AN AUBUSSON CARPET, 19TH CENTURY
TP 450cm x 447cm

£1,200 - 1,800 €1,400 - 2,000



98 AN AUBUSSON CARPET, LATE 18TH/ EARLY 19TH CENTURY
TP 430cm x 414cm

£4,000 - 6,000 €4,600 - 6,800



99 A SILK RUG
TP West Anatolia,
 204cm x 129cm

£2,500 - 4,000 €2,800 - 4,600



100 A MOJTASHEH KASHAN CARPET
TP 223cm x 141cm

£2,000 - 3,000 €2,300 - 3,400



101 AN AUBUSSON STYLE CARPET
TP 334cm x 258cm

£600 - 800 €680 - 910



102 AN AUBUSSON STYLE CARPET
TP 390cm x 293cm

£600 - 800 €680 - 910



103 A PAIR OF GILT BRONZE MOUNTED LATE 19TH CENTURY OPALINE GLASS GARNITURE VASES

the glass possibly attributable to Baccarat, the naturalistic footed mounts probably of a later date of slender baluster form with flared necks and spreading circular bases, 48cm high (2)

£500 - 700

€570 - 800



104 A LATE 19TH CENTURY / EARLY 20TH CENTURY FRENCH GILT BRONZE FIGURE OF MICHELANGELO

the sculptor clad in a flowing draped tunic holding a hammer, his foot resting on a block on a circular moulded base, 47cm high

£500 - 800

€570 - 910



105 A PAIR OF FRENCH GILT AND PATINATED BRONZE AND PAINTED MARBLE SIX LIGHT FIGURAL CANDELABRA

probably late 19th / early 20th century, the five scrolling candle arms issuing from pedestal urn upper sections surmounted by a further nozzle on triple putto supports, and dwarf column bases, 58cm high (2)

£700 - 1,000

€800 - 1,100



106 A PAIR OF LATE 19TH CENTURY / EARLY 20TH CENTURY FRENCH PARCEL GILT AND SILVERED BRONZE AND ONYX GARNITURE VASES

of pedestal cup and cover form, the bodies cast with putti and with fruiting vine high scrolling handles, the covers with naturalistic bird and snail finials, on turned shallow plinth bases, 29cm high (2)

£500 - 700

€570 - 800



107 A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE CANDLESTICKS TOGETHER WITH A GILT METAL TABLE THERMOMETER AND GILT BRONZE AND A GILT BRONZE STAMP BOX

all in the Empire style, the candlesticks 33.5cm high (4)

£400 - 600

€460 - 680



108 A PAIR OF MATCHED GILT BRONZE FRENCH GARNITURE TAZZA / PERFUME BURNERS AND COVERS IN THE 19TH CENTURY STYLE

in the 19th century style, of low pedestal form, the rims with shaped crenelated pendant borders, on lotus moulded square plinth bases, the floriolate and scroll pierced covers with pinecone finials, 19cm high (2)



109 A LATE 19TH CENTURY FRENCH SILVERED BRONZE FIGURE OF VENUS HOLDING A LYRE

kneeling on a shell on a foaming sea with a dolphin to one side, raised on a moulded rouge variegated marble shallow plinth, 30cm high

£500 - 800

€570 - 910



110 A GILT BRONZE AND BLACK MARBLE FIGURAL TAZZA

in the 19th century style, the dished circular top cast with a Classical figural medallion and with scrolling fruiting acanthus handles raised on a central pedestal cast as three putti, on fluted half column plinth and moulded canted base, 38cm high

£400 - 600

€460 - 680



111 A SILVERED BRONZE FIGURE OF A RECUMBENT ODALISQUE

in the 19th century style, the female nude with cascading hair, her arm resting on a drum on a lion skin draped rectangular base, raised on a veined marble rectangular plinth, 37cm high, 57cm wide

£500 - 800

€570 - 910



(detail)

**112 JOSEPH BREITNER (AUSTRIAN, 1864-1930): A PATINATED BRONZE FIGURE OF
TP 'ST GEORGE PATRONUS'**

the stylised figure of St George seated on his rearing steed spearing the dragon with his lance, the naturalistic oval base with integral title *ST. GEORGUS PETRONUS* signed *J. BREITNER, WEIN* and stamped 79/105, on stepped black slate plinth base, 63cm high

£2,000 - 3,000

€2,300 - 3,400



(detail)

**113 AUGUSTE PARIS (FRENCH, 1850-1915): A PATINATED BRONZE OF SERGEANT
TP BOBILLOT**

the soldier in defiant pose holding his rifle and standing on a square base cast, the side signed *AUGUSTE PARIS*, the front with applied presentation plaque inscribed *SERGEANT BOBILLOT PAR AUG. PARIS HORS CONCOURS* 60cm high

£1,000 - 1,500

€1,100 - 1,700

See Bonhams.com for further footnote on this lot



**114 ALICE C. MAUDE (ENGLISH, FL.1880-1920): A PATINATED BRONZE FIGURAL
TP RELIEF PLAQUE OF 'PEACE'**

dated 1917, the allegorical figure of Peace clad in classical drapery wearing a draped headdress and holding a book, standing on a laurel draped sphere entitled *PEACE* flanked by urns within an architectural niche, signed and dated *A. C. MAUDE 1917* 96cm high

£2,500 - 3,000

€2,800 - 3,400

See Bonhams.com for further footnote on this lot



115 A LATE 1980'S / 90'S BEATEN BRONZED METAL
TP FLOOR-STANDING READING LAMP
in the manner of Mark Brazier Jones
the undulating textured shaft with applied spiral collars
and 'S' shaped top with fabric shade, on domed
circular foot with applied stylised foliate mount,
168cm high approximately
£800 - 1,200 €910 - 1,400



116 A 1980'S MARQUETRY INLAID WALL MIRROR
TP in the Linley style
the rectangular plate set within a leafy foliate and
butterfly decorated wide border with moulded
inner slip and outer border, *66cm x 77cm overall*
£800 - 1,200 €910 - 1,400



117 A SILVERED BRASS AND COPPER 'UMBRELLA'
TP STICK STAND
probably early 20th century
with embossed floriate decoration, on domed base,
80cm high approximately
£800 - 1,200 €910 - 1,400



118 A PAIR OF MID 20TH CENTURY GILT BRASS AND FAUX BLUE MARBLE LAMINATE DECORATED COCKTAIL
TP TROLLEYS
Italian or French
of twin tiered oval form with pierced galleries and reeded handles and legs, the upper tiers with removable trays *80cm high x 84cm wide, 42cm deep (2)*
£1,500 - 2,000 €1,700 - 2,300



119 A SILVERED METAL AND CLEAR, BLACK AND
TP SMOKED GLASS MIRRORED COCKTAIL TABLE
probably mid 20th century
of rectangular framed twin tiered form, the top tier with
removable tray with ebonised handles, *57cm high x 51cm wide x 32cm deep*
£800 - 1,200 €910 - 1,400



120 A COLLECTION OF POLISHED HARDSTONE AND MINERAL EGGS CONTAINED IN A BRASS MOUNTED PERSPEX
TP TRUNK
the eggs of various sizes and types including malachite, agate, various marbles and onyx and tinted alabaster, the trunk
of rectangular form with gilt metal carrying handles and fittings, *the trunk, 35cm x 65cm x 45cm (qty)*
£800 - 1,200 €910 - 1,400



121 A SET OF MID 20TH CENTURY BRASS MOUNTED
TP STAINED WOOD LIBRARY STEPS
with leather mounted treads, *88cm high x 46cm wide, 65cm deep approximately*
£800 - 1,200 €910 - 1,400



122 AN EARLY 19TH CENTURY GILT BRONZE MOUNTED MAHOGANY PELMET OF ARC-EN-ARBELETTE BOW FORM
TP with applied floral rosette scrolling ends and central twin reeded panel decoration, 190cm wide x 13cm deep

£700 - 1,000 €800 - 1,100



123 A PAIR OF PINK GRANITE COLUMNS
TP in the 19th century style
 of plain cylindrical form raised on circular socles and square bases, 110cm high . (2)

£1,500 - 2,000 €1,700 - 2,300



125 AFTER HENRI ALFRED JACQUEMART (FRENCH, 1824-1896): A PAIR OF 20TH CENTURY PATINATED CAST IRON
TP MODELS OF SEATED HUNTING DOGS
 cast after the models by Val D'Osne
 one with a game bird at his feet, the other with a leather collar at his feet, on rounded rectangular bases, 94cm and 92cm
 high approximately (2)

£5,000 - 8,000 €5,700 - 9,100



124 A 19TH CENTURY GILT BRONZE TORCHIERE
TP in the Empire style, probably French or Italian
 the lobed compressed campana top on composite
 acanthus cast tapering reeded column support,
 raised on a swept concave tripartite panelled plinth
 base with winged putto corner mounts and paw
 feet, 136cm high overall

£2,000 - 3,000 €2,300 - 3,400



126 A PAIR OF FRENCH LATE 19TH/EARLY 20TH CENTURY GILTWOOD AND GILT TP COMPOSITION MARGINAL MIRRORS

Each with an oval plate and four eared spandrel plates within beaded and lotus-leaf moulded surrounds, surmounted by a berried leaf and cartouche cresting, *each: 129cm high x 88cm wide. (2)*

£2,500 - 4,000

€2,800 - 4,600



127 A LATE 19TH/EARLY 20TH CENTURY CARVED GILTWOOD TRIPLE PLATE TP OVERMANTEL LANDSCAPE MIRROR

in the Chippendale Director taste
Carved with flowers, acanthus and scrolls, surmounted by ho-ho birds and a central scrolled foliate cresting, *91cm high x 173cm wide.*

£1,000 - 1,500

€1,100 - 1,700



128 A FRENCH EARLY 19TH CENTURY RESTAURATION MAHOGANY COMMODE

TP The rectangular marble top above four long drawers, on toupie feet, *split to marble, 130cm wide x 59cm deep x 98cm high, (51in wide x 23in deep x 38 1/2in high)*

£800 - 1,000

€910 - 1,100



129 A PAIR OF FRENCH LATE 19TH/EARLY 20TH CENTURY CARVED WINGBACK TP BERGERES

in the Louis XVI style
Each with beading, acanthus and floral carved frames, with a fluted seat frame, on fluted tapering legs, *72cm wide. (2)*

£800 - 1,200

€910 - 1,400



130 A HERIZ CARPET

TP North West Persia, *544cm x 328cm*

£800 - 1,200

€910 - 1,400



131 A KASHKAI RUG

TP *176cm x 124cm*

£1,000 - 1,200

€1,100 - 1,400



(toprail)



132 AN ITALIAN LATE 18TH CENTURY PAINTED AND PARCEL GILT SALON SUITE

TP probably of Tuscan origin
Comprising a settee and a pair of armchairs, the top rails decorated with rams' masks and scrolled foliage, above *guilloche* splats, *the settee: 220cm wide. (3)*
£4,000 - 6,000 €4,600 - 6,800

Provenance

Sotheby's, New York, Ariane Dandois, Volume I, 25 October 2007, lot 192



133 A GEORGE II MAHOGANY CLOTHES PRESS

TP in the manner of Giles Grendey
Circa 1750, the reverse ogee moulded cornice and stylised Greek key frieze above a pair of shaped fielded doors with acanthus carved moulded borders, enclosing three linen slides, over two short drawers, with two long graduated drawers below, on shaped ogee bracket feet, *128cm wide x 64cm deep x 183cm high, (50in wide x 25in deep x 72in high)*

£3,000 - 5,000 €3,400 - 5,700

See Bonhams.com for further footnote on this lot



134 A LATE 19TH FRENCH PATINATED BRONZE FIGURAL GROUP OF HERCULES AND
TP ANTAEUS
 the classical male nudes in combat raised on a naturalistic oval base, 59cm high

£3,000 - 4,000 €3,400 - 4,600



135 A LATE 19TH CENTURY FRENCH PATINATED BRONZE FIGURE OF DIANA
 in the manner of James Pradier (French, 1790-1852)
 the classical maiden seated on a fluted half column, her bow and quiver of arrows to
 one side on shallow pinth base, 35.5cm high

£500 - 700 €570 - 800



136 AN 18TH CENTURY FRENCH PATINATED BRONZE FIGURAL GROUP OF TWO PUTTI
 WITH A BIRD
 the figures on naturalistic base, raised on a kingwood veneered foot hexagonal base,
 the bronze, 28.5cm high, the stand, 8.5cm high (2)

£1,500 - 2,500 €1,700 - 2,800



137 A LATE 19TH / EARLY 20TH CENTURY FRENCH SILVERED BRONZE BUST OF
 CERES
 looking slightly to dexter, her curling hair with a vine wreath headdress and a plain
 bandeaux, on waisted socle, the rear signed, L. Oudry Pre Editeur, Depose,
 29cm high

£300 - 400 €340 - 460



138 AFTER GIAMBOLOGNA (ITALIAN, 1529-1608): A LATE 19TH CENTURY PATINATED
TP BRONZE FIGURAL GROUP OF THE RAPE OF THE SABINES
 on naturalistic circular base, 64cm high

£1,000 - 1,500 €1,100 - 1,700

Jean-Francois Lorta (French, 1752-1837) was a pupil of the sculptor Charles-Antoine Bridan (1730 –1805) and studied at the Académie royal winning the second Grand Prix of Rome in 1779. He became a popular and valued sculptor in the court of Louis XVI, particularly with the Mesdames who were the King's sisters, where he was commissioned to create a set of four white marble female figures of the Four Seasons holding candelabra for the Grand Salon of their Chateau de Bellevue estate.

Depicted as young girls wearing draped robes in the antique manner and reflecting the late 18th century's interest in Greco-Roman Antiquity, the Louvre now holds this set in their permanent collection. Another version of these candelabra in marble is now at the California Palace of the Legion of Honor and examples were also cast in patinated bronze and subsequently reproduced in the 19th century.

The present lot depicts two of the figures, Spring and Autumn from the set and was presumably conceived as a pair rather than as two figures from a larger set although the upper naturalistic branches differ from the Neo-Classical fittings of the original models.

See Bonhams.com for further footnote for this lot



(detail)



139 A PAIR OF IMPRESSIVE 19TH CENTURY FRENCH PATINATED AND GLIT BRONZE FIGURAL FIVE LIGHT TORCHIERE CANDELABRA

TP the figures representing Spring and Autumn from the Four Seasons and cast after models by Jean Francois Lorta (French, 1752-1837) the classical figures semi-clad in diaphanous draped robes, each holding aloft fluted cornucopia issuing four naturalistic scrolling lily stems forming the arms about a further central flowering stem, the flowerheads forming the nozzles, on circular bases, signed to the circular bases *JOAN. FR. LORTA, SCULP. 1788*, and raised on square rouge marble shallow plinths, *some alterations and later fitted for electricity, 138cm high (2)*

£15,000 - 18,000 €17,000 - 20,000



**140 AN ITALIAN LATE 19TH/EARLY 20TH CENTURY SPECIMEN MARBLE CIRCULAR
TP TABLE TOP**

The top inlaid with numerous radiating segments, on a modern brass simulated bamboo coffee table base, 88cm wide x 88cm deep x 53cm high, (34 1/2in wide x 34 1/2in deep x 20 1/2in high)

£1,500 - 2,000 €1,700 - 2,300



**141 A PAIR OF FRENCH LATE 19TH/EARLY 20TH CENTURY GILT BRONZE MOUNTED
TP ROSEWOOD AND TULIPWOOD TABLES AMBULANTES**

Y Each with a shaped top inlaid with radiating veneers, above one shaped frieze drawer, on cabriole legs, 59cm wide x 36cm deep x 72cm high, (23in wide x 14in deep x 28in high) (2)

£2,000 - 4,000 €2,300 - 4,600



**142 A PAIR OF FRENCH KINGWOOD AND TULIPWOOD BOMBE SERPENTINE PETITES
TP COMMODES**

possibly 18th century
Each with a shaped top above three drawers inlaid sans traverse with a shaped cartouche, on cabriole legs, 44cm wide x 35cm deep x 72cm high, (17in wide x 13 1/2in deep x 28in high) (2)

£3,000 - 5,000 €3,400 - 5,700



143 A CHARLES X MAHOGANY DRUM TOP WRITING TABLE

TP Circa 1830, the circular top above three mahogany and oak lined drawers, on three lotus-leaf clasped hipped animalistic legs terminating in paw feet and castors, 99cm wide x 98cm deep x 72cm high, (38 1/2in wide x 38 1/2in deep x 28in high)

£1,200 - 1,800 €1,400 - 2,000



The offered vitrine incorporates various elements from index numbers 38, 239 and 1151 produced by Francois Linke. This signed Linke lot has related musical trophy pendant mounts and scrolling floral mounts surrounding the main central gilt bronze plaque on the base of the door to those on an index 1151 which sold Sotheby's, New York, 26 October 2006, A Private Collection, lot 49.

An identical central door mount features on another Linke cabinet, index number 38, that sold Christie's, South Kensington, 13 March 2012, Style and Spirit, lot 93. This oval plaque, as on the present model, depicts a group of four frolicking putti.

While comparable frieze and leg mounts adorn both index numbers 38 and 239, an example of an index 239, likewise of conforming demi-lune outline to the present vitrine, sold Christie's, King Street, 6 March 2014, The Opulent Eye, lot 123.

Francois Linke

Linke was born in Bohemia, but moved to Paris where he established his business circa 1880 at 170, Rue du Faubourg Saint-Antoine, and from 1900 onwards he opened a showroom at 26, Place Vendôme. Linke made a huge impact at the 1900 Exposition Universelle in Paris, at which he presented vigorous reinterpretations of the Rococo style. He was ultimately honoured with a Gold medal and his success acquired wealthy patrons from across the world. He was admired so much in France that he was even awarded the 'Croix de la Légion d'Honneur' by 1906.

Literature

Christopher Payne, François Linke (1855-1946), *The Belle Epoque of French Furniture*, 2003.

144 A FRENCH LATE 19TH/EARLY 20TH CENTURY GILT BRONZE MOUNTED MAHOGANY VITRINE BY FRANCOIS LINKE (1855-1946)

TP The moulded marble top above a frieze mounted with two satyr putti and one central bacchic putto amidst abundant vine leaves, bunches of grapes and ribbon-tied floral swags, over a glazed panelled door mounted below with an ormolu oval relief plaque depicting four frolicking putti adorned with scrolling foliage, flowers, vine leaves and wheat sheaves, enclosing three glass shelves and a mirrored back, on keeled legs terminating in acanthus and scroll cast sabots, the lockplate signed: 'F. LINKE'. 71cm wide x 38cm deep x 148.5cm high, (27 1/2in wide x 14 1/2in deep x 58in high)

£5,000 - 7,000

€5,700 - 8,000



145 AN EARLY 19TH CENTURY TUNBRIDGEWARE PAINTED WORKBOX TOGETHER WITH A SIMILAR PERIOD TRANSFER PRINTED WORKBOX
the first of sarcophagus form with cottage landscape decoration and lions mask handles on paw feet, the second with historical figural decoration on ivory ball feet, both fitted with lift-out trays with associated contents, 21cm wide and 27cm wide (2)

£700 - 900 €800 - 1,000



146 A COLLECTION OF LATE 18TH AND 19TH CENTURY CUT STEEL BUCKLES, BUTTONS AND ORNAMENTS TOGETHER WITH GILT BRASS GLAZED MINIATURE DISPLAY BOX
comprising five pairs of larger shoe buckles together with a small collection of buttons and clasps, the box on shell feet *the box, 15cm high x 33cm wide x 23cm*

£500 - 700 €570 - 800



147 AN EARLY 19TH CENTURY GILT AND BLACK JAPPANED PAPIER MACHE TRAY BY HENRY CLAY ON LATER STAND
the tray of rounded dished rectangular form, the top and sides with allover floral, foliate and butterfly decoration, the underside with impressed factory mark *CLAY/KING ST/COVT GARDEN*, the stand with X stretcher, *the tray, 6cm high x 77cm wide x 57cm deep* (2)

£600 - 800 €680 - 910



148 A 19TH CENTURY ANGLO-INDIAN CARVED SANDALWOOD AND IVORY AND SADELI BANDED WORK BOX
of sarcophagus form, with carved arcaded figural decoration and brass bale handles, on brass paw feet, the interior fitted a lift-out tray with various lidded compartments and contents, 34cm wide

£500 - 700 €570 - 800



149 A THIRD QUARTER 19TH CENTURY FRENCH GILT BRONZE MOUNTED EBONISED, CUT BRASS, GREEN STAINED IVORY AND SCARLET TORTOISESHELL INLAID 'BOULLE' TABLE CASKET
the hinged cavetto moulded lid above a pair of hinged shallow doors, opening to a vacant interior, on scrolling feet, 36cm wide

£400 - 600 €460 - 680



150 AN EARLY 19TH CENTURY TUNBRIDGE PARQUETY INLAID TEA CADDY
of recatangular form with rosette gilt brass drop ring handles, and ivory stainted ivory escutcheon, the interior fitted twin lidded compartments flanking a central well with cut glass mixing bowl, 31cm wide

£400 - 600 €460 - 680



151 A SET OF FOUR IMPRESSIVE GILT BRONZE MOUNTED AND CUT GLASS GARNITURE VASES AND COVERS

TP 20th century, in the Baccarat style

the diamond cut inverted baluster bodies with flared narrow necks and applied acanthus scroll and foliate branch mounts, raised on foliate engraved trellis pierced bases raised on similarly cut stepped circular shallow plinths, the matching ogee domed covers with foliate and baluster knopped finials, 61.5cm high (4)

£6,000 - 8,000

€6,800 - 9,100



152 A GOOD 19TH CENTURY ANGLO-INDIAN CARVED SANDALWOOD AND SEDALI Banded WORKBOX

Φ of shallow sarcophagus form with ivory stringing and silvered brass bale carrying handles on turned feet, the lid fitted a mirror and leather writing board, the interior well fitted with various lidded compartments with unusual white metal rosette finials and sewing requisites, 17cm high x 44cm wide x 29cm deep

£2,000 - 3,000

€2,300 - 3,400

See Bonhams.com for further footnote on this lot



153 AN EARLY 20TH CENTURY IPSEN, COPENHAGEN BLACK GLAZED BASALT FIGURAL GROUP OF TWO WARRIORS IN COMBAT

TP on oval base, the rear with mpressed mark *P. Ipsen/Kjøbenhavn/423/Eneret*, 57.5cm high

£800 - 1,000

€910 - 1,100



154 AFTER THE ANTIQUE: A PAIR OF LATE 19TH CENTURY / EARLY 20TH CENTURY ITALIAN GRAND TOUR TYPE BRONZE FIGURES OF WRESTLERS

TP possibly cast by the Sabatino De Angelis & Fils on rectangular bases, one with indistinct inscribed foundry mark, 50cm high

£800 - 1,200

€910 - 1,400

See Bonhams.com for further footnote on this lot



155 A GEORGE III SILKWORK PICTURE OF PHEASANT

TP the bird worked in colours in satin stitch standing on a wool embroidered naturalistic ground, mounted within an ebonised glazed frame, 45cm x 56cm overall

£500 - 700

€570 - 800



156 A PAIR OF LATE 19TH CENTURY FRENCH GILT-TP BRONZE CANDELABRA
in the Renaissance taste, the relief cast baluster stems issuing three upward scrolling arms terminating in nozzles with strapwork decoration, centred by a further reversible nozzle, on acanthus cast, tripod bases, 56cm high (2)
£800 - 1,200 €910 - 1,400



157 GUGLIELMO PUGI (ITALIAN, FL. 1850-1915): A TP CARVED ALABASTER FIGURAL GROUP OF THREE DANCING PUTTI
on naturalistic oval base, signed to the rear *Pugi*, raised on a corresponding grey veined alabaster moulded plinth, 41cm high
£1,500 - 2,000 €1,700 - 2,300



158 A GILT BRONZE PHOTOGRAPH FRAME
in the 19th century style of lambrequin cast rectangular form with crowned male and female profile portrait and scrolling cresting, with easel backing, 35cm high
£400 - 600 €460 - 680



159 A PAIR OF EARLY 20TH CENTURY MOULDED AND CUT GILDED CLEAR GLASS VASES
possibly by Baccarat, of square section baluster form with elongated flared necks on spreading bases, the bodies decorated with floral spray and garlands and foliate scrolls within shaded borders 25cm high (2)
£400 - 600 €460 - 680



160 A LATE 19TH / EARLY 20TH CENTURY GILT BRONZE TP MOUNTED WHITE MARBLE TOILET MIRROR
in the Empire taste, the bevelled rectangular plate set within a panelled frame with applied military and twin laurel wreath trophy and eagle cresting on acanthus cast feet, with hinged easel back, 53cm high
£400 - 600 €460 - 680



161 A PAIR OF EARLY 20TH CENTURY FRENCH GILT BRONZE MOUNTED CLEAR GLASS VASES
the glass in the Baccarat style, of compressed inverted baluster form with ribbed necks, the maskhead and reeded pilaster mounts united by floral garlands and above a frieze of pendant acanthus leaves, 21cm high (2)
£500 - 700 €570 - 800



162 A LATE 19TH CENTURY / EARLY 20TH CENTURY TP FRENCH GILT BRONZE JARDINEIRE
in the Louis XV style of low oval lobed twin handled form, the body case with rocaille and acanthus C and S scrolls on scrolling feet, with inset liner, 16.5cm high, 46cm wide, 24cm deep
£400 - 600 €460 - 680



163 A LARGE GILT BRONZE OVAL PHOTOGRAPH FRAME
in the early 19th century style with milled and laurel cast border and ribbon bow tied cresting, the rear with wood backing and hinged easel support, 42cm high
£400 - 600 €460 - 680



164 AN EARLY 20TH CENTURY FRENCH GILT BRONZE TP CENTREPIECE DISH
of oval form with twin acanthus scroll handles, the body decorated with scrolls and foliage and centred by shaped oval vacant cartouches, on scroll feet, with inner gilt liner, 16cm high, 54cm wide
£400 - 600 €460 - 680



- 165** A PAIR OF DECORATIVE CHINESE ARMORIAL STYLE PORCELAIN WINE COOLERS TOGETHER WITH A MATCHING LARGE DISH AND A PART SET OF PLATES ENSUITE
all in the 18th century style, the arms depicting those of Leake Okeover (British, 1745-1793),
each piece enamelled in colour within gilt rims, the coolers of cylindrical form with gilt shell handles, the plates of various sizes,
the coolers, 18cm high, the dish, 34cm diameter, the plates 16cm-23cm diameter approximately (15)

£1,500 - 1,800 €1,700 - 2,000
See Bonhams.com for further footnote for this lot



- 166** A LATE 19TH CENTURY FRENCH GILT AND PATINATED BRONZE MANTEL CLOCK
TP in the Louis XIV style
the arched case surmounted by a griffin urn, the corners with female term pilasters on scroll hoof feet united by laurel swags, the 5" gilt and enamel dial with Roman numerals, raised on a lambrequin platform base with mask pendulum, the brass twin drum enamel striking on a bell, 83cm high

£2,000 - 3,000 €2,300 - 3,400



- 167** A BRASS EIGHT LIGHT CHANDELIER
TP in the George II style, probably 19th century
the scrolling arms with turned cylindrical nozzles with dished drip pans issuing from a compressed bulbous and knopped baluster stem with lobed vase and pendent acorn terminal, drilled for electricity 51cm drop approximately

£700 - 1,000 €800 - 1,100



- 168** A CHINESE EXPORT 'CANTON FAMILLE ROSE' PORCELAIN FISHBOWL
TP probably first half 20th century
the bulbous body painted with figural landscape and floral butterfly and bird panels within foliate and diaper borders, the interior with carp and pond weed, 41cm high, 49cm diameter approximately

£600 - 800 €680 - 910



- 169** A PAIR OF LATE 19TH / EARLY 20TH CENTURY BRASS AND WROUGHT IRON ANDIRONS
TP in the 17th century Dutch style
the bulbous baluster uprights with scrolling ring handle finials on hippocamp and mask head cast bases and claw and ball feet, 89cm high x 48cm wide x 53cm deep approximately (2)

£1,000 - 1,500 €1,100 - 1,700



170 A FRENCH LATE 19TH/EARLY 20TH CENTURY GILT BRONZE MOUNTED
TP ROSEWOOD OCCASIONAL TABLE
Y With a quarter veneered top, on slender cabriole legs and hoof sabots, 85cm wide x 85cm deep x 75cm high, (33in wide x 33in deep x 29 1/2in high)

£800 - 1,200 €910 - 1,400



171 AN EARLY 20TH CENTURY MAHOGANY 'GOOSENECK' ROCKING CHAIR
TP probably American
Y With a curved and scrolled back and swan neck arm terminals, 64cm wide.

£500 - 800 €570 - 910



(five of seven in the lot)

172 A BRASS MOUNTED MAHOGANY SALON SUITE TOGETHER WITH A SIMILAR
TP SETTEE
Y in the Russian Neoclassical style
 The suite comprising four small side chairs and a pair of armchairs, the settee: 180cm wide x 55cm deep x 92cm high, (70 1/2in wide x 21 1/2in deep x 36in high) (7)

£1,000 - 1,500 €1,100 - 1,700



173 A MID VICTORIAN SPECIMEN WOOD AND CARVED WALNUT OCCASIONAL
TP TABLE
Y The tilt-top inlaid with a radiating geometric design in various timbers including calamander, palmwood, ash, tulipwood, sycamore and lacewood, 73cm wide x 73cm deep x 75cm high, (28 1/2in wide x 28 1/2in deep x 29 1/2in high)

£800 - 1,200 €910 - 1,400



174 A FRENCH MAHOGANY TRICOTEUSE
TP the top circa 1795, the end supports and base probably later
Y Of typical form, the top inlaid with stringing, 61cm wide x 39cm deep x 80cm high, (24in wide x 15in deep x 31in high)

£700 - 1,000 €800 - 1,100



175 A NAPOLEON III GILT BRASS MOUNTED TORTOISESHELL AND BRASS 'BOULLE'
TP MARQUETRY EBONISED CENTRE TABLE
Y Inlaid with scrolled acanthus, husks and honeysuckle, with one frieze drawer, on cabriole legs, 133cm wide x 80cm deep x 77cm high, (52in wide x 31in deep x 30in high)

£1,000 - 1,500 €1,100 - 1,700



(bureau interior)

The design of the present lot, with its broken arched pediment and the shaped outline of its doors, relates to the Glympton Park bureau cabinet examined in C. Gilbert and T. Murdoch, *John Channon and Brass-inlaid Furniture, 1730-1760*, fig. 47, p. 61. However, the brass mounted mouldings to the cornice, frieze, door, waist, fall, plinth base and feet along with its brass cockbeadings are virtually identical to those appearing on two bureaux cabinets attributed to John Channon, also illustrated in C. Gilbert and T. Murdoch's book, fig.'s IV & V. While the drawer configuration certainly equates to that of Ibid, fig. V.

An escutcheon with a spring-flap keyhole-covering which is released through the application of pressure to a point near its top is a distinctive feature on the fall front of the offered model. This is an interesting element characteristic of much of Channon's oeuvre, a comparable example of which from the celebrated Murray writing cabinet is shown in *John Channon and Brass-inlaid Furniture, 1730-1760*, fig.'s 99 & 100, p. 90.

Yet, though reminiscent of numerous pieces either by or attributed to Channon, the brass inlay to the fall front of the offered lot is perhaps closest in its restrained style to the inlay on two Landall and Gordon bureaux cabinets, likewise appearing in Ibid, fig.'s 66 & 70, pp.'s 71 & 73.

John Channon

From 1726 onwards John Channon served as an apprentice to his older brother Otho, who it seems was a cabinet maker from Exeter. In fact John is only first recorded as working from his own London premises at 109, St. Martin's Lane, in 1742. While his earliest known commission is a pair of magnificent brass-inlaid bookcases that were supplied in 1740 for Sir William Courtney's library at Powderham Castle in Exeter. Today these remain the only fully documented work by John Channon.

Although several cabinet makers were producing similar inlaid furniture and designs to Channon during the 1730s and 1740s, perhaps most notably John Fredrick Hintz (d.1772), the market for such pieces appears to have existed even as late as the 1770s. The type of mounted and brass-inlaid Rococo style generally favoured by Channon was directly influenced by Boulle work and in particular German gilt brass mounted furniture. This infers the distinct possibility that either John was of German lineage or maybe the son of emigre parents. After all, numerous men in his family had the German name Otho. Or perhaps he only actively employed German or germanic craftsmen.

Many pieces attributed to John Channon exhibit certain characteristics which are evident on the present lot. These are; richly figured mahogany, mahogany drawer linings, brass mouldings, brass inlay (often finely engraved) and Rococo mounts or escutcheons. While locks on numerous works attributed to Channon are, as on the offered bookcase, fitted with unusual hinged keyhole covers released by concealed springs.

Provenance

Purchased Bonhams, 22 April 1998, Fine English and Continental Furniture, lot 159.

Literature

C. Gilbert and T. Murdoch, *John Channon and Brass-inlaid Furniture, 1730-1760*, 1993, New Haven and London.



176 A GEORGE II BRASS MOUNTED AND ENGRAVED BRASS-INLAID MAHOGANY BUREAU BOOKCASE ATTRIBUTED TO THE CIRCLE OF JOHN CHANNON (1711-83)

TP Circa 1740-5, with mahogany-lined drawers, the arched pediment centred by a later shaped and scrolled cartouche cresting carved with a male bust in high relief, above a pair of shaped bevelled glazed panel mounted doors enclosing two adjustable shelves, with a lockable slide drawer below, over a brass line-inlaid fall with floral bouquet engraved brass angles, enclosing eight serpentine drawers, eight pigeon holes with serpentine dividers, a central spring-loaded arched recessed door and a gilt-tooled leather inset writing surface, above one long panel mounted drawer, two conforming short drawers and two lopers, over three long graduated panel mounted drawers, on shaped bracket feet, *the cresting later*, 110cm wide x 65cm deep x 250cm high, (43in wide x 25 1/2in deep x 98in high)

£8,000 - 12,000 €9,100 - 14,000



177 AFTER GIAMBOLOGNA (ITALIAN, 1529-1608): A PAIR OF PATINATED BRONZE AND TP SIENNA STYLE YELLOW MARBLE FIGURES OF MERCURY AND FORTUNA

each figure raised on a moulded cylindrical plinth bases with frolicking putti friezes,

87cm high approximately (2)

£800 - 1,200

€910 - 1,400



178 A PAIR OF GILT BRONZE AND WHITE MARBLE FIGURAL THREE LIGHT TP CANDELABRA

in the Louis XVI style the three griffins head scrolling arms supporting urn nozzles and issuing from central floriote flambeau and chain hung hoop upper sections supported by classical maidens on column plinths and square bases, 75cm high approximately (2)

£800 - 1,200

€910 - 1,400



179 A LATE 19TH / EARLY 20TH CENTURY CONTINENTAL GILT BRONZE MOUNTED TP PORCELAIN VASE MANTEL CLOCK

the pedestal vase body with painted classical maidens, applied mask handles and acanthus, laurel wreath and floriote knopped finial, the 3" floral Roman dial with ribbon cresting, on cut corner plinth base, the French brass twin train movement striking on a gong, 53cm high

£1,500 - 1,800

€1,700 - 2,000



180 AFTER GUILLAUME COUSTOU THE ELDER (FRENCH, 1677-1746): A PAIR OF TP PATINATED BRONZE MODELS OF THE MARLY HORSES

on naturalistic bases, 56cm high (2)

£1,500 - 2,000

€1,700 - 2,300

See Bonhams.com for further footnote on this lot



181 AFTER GASPARD MARSY (FRENCH, 1625-1681): A PATINATED BRONZE FIGURAL TP GROUP OF THE BOREAS ABDUCTING ORITHYIA TOGETHER WITH A NEAR COMPANION PATINATED BRONZE FIGURAL GROUP

the circular bases signed Gaspard Marsy and Gaspard Mairsy, 42cm and 46cm high overall (2)

£800 - 1,200

€910 - 1,400

See Bonhams.com for further footnote on this lot



182 A PAIR OF PATINATED BRONZE FIGURES OF CUPID AND A WINGED FEMALE TP PUTTO

in the manner of Claude Michel, called Clodion (French, 1738-1814) both raised on square stepped black marble plinth bases, 62cm high overall (2)

£1,200 - 1,800

€1,400 - 2,000



183 A PAIR OF LATE 19TH/EARLY 20TH CENTURY BENIN PATINATED BRONZE MINIATURE MODELS OF BIRDS

with provenance to Sir Russell Facey-Wilkinson (British 1888-1968)
the birds typically modelled with textured wings and separate tail feathers on ropetwist edged square bases, *each 6.5cm high overall (2)*

£1,000 - 1,500

€1,100 - 1,700

See Bonhams.com for further footnote on this lot



184 AN AFRICAN CARVED AND STAINED WOOD FERTILITY IDOL

TP circa 1910

the standing figure with clasped hands and inset bone eyes, on later metal stand, *64cm high*

£1,500 - 2,000

€1,700 - 2,300



186 TWO AUSTRAL ISLAND HARDWOOD CEREMONIAL DANCE PADDLES,

TP circa 1850

of typical form, each with allover dense repetitive chip carved decoration, the handles with stylised heads, *some chips to handles, one paddle with a loss to side, 94cm and 111cm long (2)*

£1,000 - 1,500

€1,100 - 1,700



185 A DECORATIVE SUIT OF JAPANESE ARMOUR

TP UNSIGNED

with multi-coloured lacing, complete with a pair of swords, and contained in a glazed oak framed display cabinet
19cm high overall

£800 - 1,200

€910 - 1,400



187 A JAEGER LE-COULTRE GILT BRASS AND LAPIS SET TIMEPIECE

the case numbered 545, of rectangular form on bun feet, the 4.5 rectangular dial with applied Roman numeral fretted chapter ring to the inside of the glass, the keyless spring-driven movement within a circular housing, 15.5cm high

£400 - 600 €460 - 680



188 A LATE 19TH CENTURY FRENCH GILT BRONZE MOUNTED CUT BRASS AND SCARLET TORTOISESHELL 'BOULLE' MANTEL CLOCK

in the Louis XV style, the movement stamped for Samuel Marti, the 3.5" Roman and Arabic enamel dial, the brass twin drum movement striking on a gong, with winder, 30cm high

£500 - 700 €570 - 800



189 A JAEGER LE COULTRE BRASS ATMOS TIMEPIECE

in original cream leatherette case with applied presentation plaque dated 1969, the circular 4.5" dial with Arabic and baton hours contained within a rectangular lacquered brass and perspex case, with two original manufacturers' booklets, the timepiece, 22.5cm high x 17.5cm wide, 13cm deep (2)

£500 - 700 €570 - 800



190 A BRASS LANTERN CLOCK

18th century and later, the case signed Mansell Bennett, Charing Cross, of four pillar form with knopped baluster urn finials, the strapped bell with similar larger finial, the brass dial with 6.5", silvered Roman chapter ring with engraved centre, the brass and steel movement with verge escapement and brass bob pendulum, 37cm high

£700 - 1,000 €800 - 1,100



191 A LATE 19TH CENTURY FRENCH GILT METAL MOUNTED FAUX TURQUOISE AND ALABASTER MANTEL CLOCK

the arched case with 3" Roman dial flanked by columns with tazza surmount on foliate toupie feet, the brass twin drum movement stamped M.A & Co. striking on a bell, with matched pendulum, the clock, 48cm high

£700 - 900 €800 - 1,000



192 A LATE 19TH CENTURY ENGLISH BRASS SKELETON TIMEPIECE

the stepped arched frame united by turned pillars with pierced 4.25" Roman chapter ring, the single chain fusee movement with anchor escapement on oval wooden base with bun feet (lacking dome), with pendulum, 33.5cm high

£500 - 700 €570 - 800



193 AN EARLY 20TH CENTURY MAHOGANY CASED INDUSTRIAL TIMEPIECE WITH WEEKLY RECORDING DRUM

the movement numbered 6464, the glazed case with 8.5 white Roman dial, the chain fusee movement set over a geared rotating recording drum labelled to the top with days of the week, 75cms high

£800 - 1,200 €910 - 1,400



194 AN IMPRESSIVE VICTORIAN CARVED MAHOGANY CHIMING BRACKET CLOCK

The 8" engraved arched brass dial with silvered Roman chapter ring and three subsidiaries, the triple train movement with anchor escapement striking and chiming on five gongs and eight bells, with pendulum, winder and case key, 72.5cm high

£3,000 - 3,500 €3,400 - 4,000



195 AN EARLY 20TH CENTURY MAHOGANY ELECTRIC MANTEL CLOCK

the dial signed Eureka Clock Co. Ltd, London and numbered 8093, the 4" enamel dial with Arabic numerals, the substantial balance visible below, the whole powered by a battery fitted to the rear of case within the arch, 33cm high

£1,000 - 1,500 €1,100 - 1,700



196 A LATE 19TH CENTURY FRENCH GILT BRONZE AND CHAMPLEVE ENAMEL CLOCK GARNITURE
 the dial signed James Ramsay, Dundee, the movement stamped Vincenti & Cie the Moorish style case with onion dome and turned spire finial columns to the corners and 2.5" gilt Arabic dial, the brass twin drum movement striking on a gong, the garniture of urn form, with winder, 29.5cm high overall (3)

£1,000 - 1,500 €1,100 - 1,700



197 A LATE 19TH CENTURY GILT BRONZE AND VERDE ANTICO MARBLE FIGURAL TP MANTLE CLOCK
 in the Empire style, the chariot case pulled by two rearing horses and surrounded by a winged putto, the spoked wheel dial with 3.5" enamel Roman chapter ring, the footed plinth base with applied trophy mounts, the brass twin drum movement striking on bell, with pendulum and winder, 38.5cm high, 45cm wide

£1,000 - 1,500 €1,100 - 1,700



198 A 19TH CENTURY FRENCH GILT BRONZE FIGURAL MANTEL CLOCK IN THE TP EMPIRE TASTE
 formed as a recumbent maiden reclining on a cushioned chaise longue above a 3.75, enamel Roman dial with outer Arabic quarter markers, on stylised leaf and fruiting moulded plinth base, raised on toupie feet, the brass twin train movement with silk suspension and outside countwheel striking on a bell, with pendulum and key, 35cm high

£1,800 - 2,200 €2,000 - 2,500



199 A GOOD LATE 19TH CENTURY FRENCH GILT BRONZE AND CHAMPLEVE ENAMEL TP MANTEL CLOCK
 retailed by J. Mayer, the movement by Japy Freres and numbered 15639 the matte and burnished case surmounted by a putto over male term figures to the front on inverted breakfront base, the Roman dial with blue steel hands, the twin train movement striking on a bell, on giltwood base, 48cms high (2)

£800 - 1,200 €910 - 1,400



200 AN EARLY 19TH CENTURY FRENCH GILT BRONZE FIGURAL MANTEL CLOCK TP
 modelled as a small barge carrying a bale, manned by a sailor, on canted rectangular base and four engine turned feet, the 3.5 enamelled Roman dial with Arabic quarters and pierced gilt hands, the drum movement with silk suspension and outside countwheel striking on a bell, 40cm high

£2,000 - 3,000 €2,300 - 3,400



201 A FRENCH WHITE BISCUIT PORCELAIN FIGURAL CLOCK DEPICTING A RECUMBENT PUTTO SEATED IN A CHARIOT
 probably late 19th / early 20th century the chariot modelled as a scallop shell drawn by two lions, on naturalistic base, the 2.75" enamel Roman dial with engine turned and milled centre and bezel, the brass twin train striking movement with outside countwheel, 38cm high, 47cm long

£1,200 - 1,800 €1,400 - 2,000



(one of a pair)

202 A PAIR OF FRENCH CARVED WALNUT FAUTEUILS

TP Each with acanthus carved rams' mask arm supports, on ring turned terminals each headed by an *entrelac* collar, *restorations*, each: 60cm wide. (2)

£1,000 - 1,500 €1,100 - 1,700

Provenance

The National Galleries of Scotland.
See Bonhams.com for further footnote on this lot.



203 AN UNUSUAL JAPANESE EXPORT LATE 17TH/EARLY 18TH CENTURY BRASS MOUNTED CAMPHORWOOD TABLE CABINET

The door enclosing eight camphorwood drawers of various proportions, 49cm wide x 44.5cm deep x 48.5cm high, (19in wide x 17 1/2in deep x 19in high)

£1,500 - 2,500 €1,700 - 2,800

An image of the interior of the present lot is available to view online at Bonhams.com



204 A SPANISH 17TH CENTURY BRASS MOUNTED WALNUT, TORTOISESHELL, ENGRAVED IVORY AND EBONY INLAID VARGUENO

Y Φ The fall enclosing two ivory panels of allegorical figures with a central ivory inset portico depicting the Virgin Mary, 94cm wide x 38cm deep x 56cm high, (37in wide x 14 1/2in deep x 22in high)

£2,000 - 3,000 €2,300 - 3,400

Provenance: Sotheby's, London, The Luigi Koelliker Studiolo/ Works of Art from the London Residence of Luigi Koelliker, 3 December 2008, lot 152.



(one of a pair)

205 A PAIR OF LATE GEORGE III SATINWOOD AND KINGWOOD CROSSBANDED DEMI-LUNE CARD TABLES

Each with purplewood stringing, on square tapering legs and purplewood spade feet, the painted decoration to frieze later, 92cm wide x 45cm deep x 73cm high, (36in wide x 17 1/2in deep x 28 1/2in high) (2)

£2,000 - 3,000 €2,300 - 3,400



206 A FRENCH LATE 19TH CENTURY GILTWOOD SALON SUITE

TP in the Louis XV style

Comprising a pair of fauteuils and a pair of chaises, each with acanthus, floral, scroll and *rocaille* carved frames, on cabriole legs, each fauteuil; 70cm wide. (4)

£1,200 - 1,800

€1,400 - 2,000



207 A LOUIS XV/XVI TRANSITIONAL WALNUT, EBONISED, SYCAMORE, MAHOGANY, MARQUETRY AND PARQUETRY SECRETAIRE A ABBATANT

With cube inlay, the fall inlaid with flags, a cannon and a musical trophy within an oval, above two short and two long drawers, 107cm wide x 49cm deep x 149cm high, (42in wide x 19in deep x 58 1/2in high)

£2,000 - 4,000

€2,300 - 4,600



208 A LARGE GEORGE III SATINWOOD, TULIPWOOD CROSSBANDED AND PURPLEWOOD INLAID LINEN PRESS

Y Φ The painted demi-lune pediment above a pair of panelled doors enclosing five mahogany lined slides, with two ivory plaques bearing: 'LADY LUDLOW COLLECTION' and '747', 141cm wide x 62cm deep x 234cm high, (55 1/2in wide x 24in deep x 92in high)

£1,500 - 2,000

€1,700 - 2,300

See Bonhams.com for further footnote on this lot



209 JULES MOIGNIEZ (FRENCH, 1835-1894): A PAIR OF PATINATED BRONZE MODELS OF PARTRIDGES

standing on oakleaf and grassy rockwork naturalistic oval bases, each signed *J. Moigniez*, 32cm high

£1,200 - 1,800

€1,400 - 2,000



210 PIERRE JULES MÈNE (FRENCH, 1810-1879): A PATINATED BRONZE MODEL OF MODEL OF 'CHIEN AU FOUET (WARWICK)'

the dog holding a whip in its mouth on a naturalistic oval base signed *P.J.MENE* with applied inscribed plaque titled *WARWICK*, 21cm high

£800 - 1,200

€910 - 1,400



211 ISIDORE JULES BONHEUR (FRENCH, 1827-1901): A PATINATED BRONZE MODEL OF TWO BLOODHOUNDS CAST BY THE PEYROL FOUNDRY

the seated and standing hounds on oval naturalistic bases, signed to the front right hand side *I BONHEUR*, the rear with foundry stamp, gold brown patination, 19.5cm high, 32m wide

£1,000 - 1,500

€1,100 - 1,700



212 AFTER JULES MOIGNIEZ (FRENCH, 1835-1894): A PATINATED BRONZE MODEL OF A HORSE, SIGNED J.MOIGNIEZ

on rectangular naturalistic base, signed to one corner, signed *J.Moigniez*, 32.5cm high approximately

£2,000 - 2,500

€2,300 - 2,800



213 JULES MOIGNIEZ (FRENCH, 1835-1894): A PAIR OF PATINATED BRONZE MODELS OF A PAIR OF PARTRIDGES AND ANOTHER PAIR OF BIRDS

both pairs standing on naturalistic oval bases with foliage and blades of grass, each signed *J. Moigniez*, 19.5cm high overall (2)

£1,200 - 1,800

€1,400 - 2,000



214 PIERRE-JULES MÈNE (FRENCH, 1810-1879): A LATE 19TH CENTURY PATINATED BRONZE MODEL OF A KING CHARLES SPANIEL

on a canted rectangular, signed *P.J.MENE*, 13cm wide

£400 - 600

€460 - 680



217 AN IMPRESSIVE FRENCH GILT BRONZE, ONYX AND CUT GLASS 'THREE GRACES' FIGURAL CLOCK CENTREPIECE

parts 19th century and later, the bronze after Germain Pilon (French, 1525-1590), the movement stamped Japy Freres, the bowl set within a rams mask cast urn supported by the three classical maidens, on shaped tripartite base, the canted moulded clock case with griffins handles and 3.5" silvered and gilt Roman dial, the brass twin train movement striking on a bell, with pendulum and key, 95cm high

£2,500 - 3,500 €2,800 - 4,000



(detail)



218 PAVEL PETROVICH TROUBETZKOY (RUSSIAN, 1866-1938): A PATINATED BRONZE MODEL OF A SEATED HOUND

the dog seated on a shaped base, signed and dated to one side *Paola Troubetzkoy 1898* and with a further indistinct mark, possibly a foundry mark, 25cm high

£2,500 - 3,000 €2,800 - 3,400



215 ALBERT-ERNEST CARRIER-BELLEUSE (FRENCH, 1824-1887): A PATINATED BRONZE FIGURE OF 'DANSUER NAPOLITAIN AU LUTH (NEOPOLITAN DANCER WITH TAMBOURINE)'

modelled on one leg and holding a lute, signed to the base, on circular naturalistic base signed *A. CARRIER*, 27.5cm high

£2,500 - 3,000 €2,800 - 3,400

216 No lot



219 AFTER FRANS XAVER BERGMAN (AUSTRIAN, 1861-1936): A COLD PAINTED BRONZE OF A MIDDLE EASTERN CARPET SELLER

the turban clad gentleman holding up a fringed large rug, the underside with large amphora vase *B* mark, 17cm high

£800 - 1,200

€910 - 1,400



220 FRANZ XAVER BERGMAN (AUSTRIAN, 1861-1936): AN EARLY 20TH CENTURY COLD PAINTED BRONZE TRINKET CASKET MODELLED AS A HAY WAGGON AND HORSES

the cart with hinged lid surmounted by a reclining peasant girl, the interior lined green satin, the horses held by a framer holding a whip, on naturalistic base, the rear of the cart with amphora vase mark, on green marble plinth base, 22cm wide

£1,000 - 1,500

€1,100 - 1,700



221 A PAINTED TERRACOTTA GARDEN FIGURE OF A GNOME BY THE JOHANN MARESCH FACOTRY

circa 1918-1938
the reclining figure smoking a pipe, with impressed factory marks numbered 6369, some later painting, 25cm high x 47cm long

£800 - 1,200

€910 - 1,400



222 AN AUSTRIAN STYLE PATINATED BRONZE EROTIC FIGURAL METAMORPHIC BRONZE FIGURE

possibly early 20th century
cast as a mischievous monkey seated on a flower strewn divan piled with tasselled and fringed cushions, the scroll end with tassell key escutcheon, the hinged top section of the divan opening to reveal a semi-clad couple, 14.5cm high x 28cm long x 16cm wide

£1,000 - 1,500

€1,100 - 1,700



223 A LATE 19TH / EARLY 20TH CENTURY CONTINENTAL PAINTED TERRACOTTA FIGURAL GROUP OF A YOUNG URCHIN BOY AND HIS MONKEY

probably Austrian
the young boy entertainer holding a tambourine, the monkey seated to his left hand side, on rectangular base, 88cm high overall

£700 - 1,000

€800 - 1,100



224 A PAIR OF LATE 19TH / EARLY 20TH CENTURY AUSTRIAN SILVERED BRONZE FIGURES OF A PEASANT BOY AND A GIRL

cast by the Berndorf foundry, the boy wearing a straw hat and holding a walking cane, the girl with high frilled headdress holding a parasol, both standing on rockwork bases, one side *BERNDORF* to the rear, on black slate moulded stepped plinths, 51.5cm high overall (2)

£800 - 1,200

€910 - 1,400

225 No lot



226 AFTER A. VON STRANZ (FRENCH, 1851-1927): A MATCHED PAIR OF LATE 19TH CENTURY PATINATED BRONZE EQUESTRIAN MODELS OF CHARLES V AND PHILLIP II both seated on their rearing steeds, on naturalistic rectangular bases, 27cm and 28cm high approximately (2)

£3,000 - 4,000 €3,400 - 4,600



227 EMILE-LOUIS PICAULT (FRENCH, 1833-1915): A PATINATED AND GILT BRONZE FIGURE OF AN ESCHOLIER TP the figure wearing a feathered hat and holding a book, his sword before him, on circular base, signed *E. PICAULT* and with an applied presentation plaque *Escholier 14me Siècle*, the rear with Vrai foundry pastille stamp, 62cm high

£1,200 - 1,800 €1,400 - 2,000



228 A LATE 19TH CENTURY PATINATED BRONZE FIGURE OF A GREYHOUND the seated hound on a rectangular slate base, 23.5cm high

£300 - 500 €340 - 570



229 AFTER A. VON STRANZ (FRENCH, 1851-1927): A PATINATED EQUESTRIAN MODEL OF A KNIGHT ON HORSEBACK, TP

£500 - 700 €570 - 800

230
No lot



231 A CARVED MARBLE FIGURAL RELIEF DEPICTING A MALE SAINT HOLDING A BOOK, POSSIBLY ST ANTHONY

probably late Byzantine period, the figure set within an arched frame, with traces of old polychrome pigment, 13cm high x 10cm wide x 5cm deep approximately

£1,000 - 1,500 €1,100 - 1,700



232 A 19TH CENTURY CONTINENTAL GILT AND NIELLO SILVERED WHITE METAL MINIATURE TAZZA

in the Renaissance style, probably French, with central medallion depicting the engraver, goldsmith and niellist Maso Tommasoli Finiguerra (Italian, 1426-1464), the shallow dished top decorated with three female terms within a deep compartmented scrolling border, the foliate rim with applied male and female grotesque maskhead mounts, the baluster stem with an applied scrolling strapwork and grotesque maskhead mount, 10cm high, 13.5cm diameter overall approximately

£800 - 1,200 €910 - 1,400

See Bonhams.com for further footnote on this lot



233 A PAIR OF CONTINENTAL BRASS PRICKET CANDLESTICKS

probably 18th century of squat invert baluster form with dished drip panels on ring turned and domed circular bases and ball feet, 34cm high

£250 - 350 €280 - 400



235 A NORTHERN ITALIAN OR SOUTH GERMAN CARVED AND PAINTED WOOD DOUBLE HEADED EAGLE ARMORIAL PANEL

possibly 16th or early 17th century the stylised bird supporting a crown with seven ball finials, the rear with iron suspension loop, 107cm high

£2,000 - 3,000 €2,300 - 3,400



234 A ITALIAN OR SPANISH VERRE EGLOMISED GLASS MINIATURE PLAQUE DEPCITING CHRIST AND THE CROWNED VIRGIN

probably late 16th / early 17th century, the figures in bust profile within a scrolling gilt banded arched border titled IESUS.MARIA and set within a later carved wood and parcel gilt decorated architecutral frame, the plaque, 9cm

£1,200 - 1,800 €1,400 - 2,000



236 A 15TH CENTURY GERMAN CARVED WALNUT TP FIGURE OF THE VIRGIN AND CHRIST CHILD

the Virgin with flowing hair clad in folded drapery, the Christ Child holding a dove, the surface with traces of earlier paint, the hollowed rear with iron ring and hook, 132cm high

£4,000 - 5,000 €4,600 - 5,700



237 ATTRIBUTED TO GIOVANNI BASTIANINI (ITALIAN, 1830-1868) AFTER FRANCESCO DA LAURANA (ITALIAN, 1430-1500): A CARVED WHITE MARBLE BUST OF JOHANNA ALBRIZZI,

the Renaissance maiden modelled full face wearing a skirted cap on her centre parted curling coiffure, her shoulders clad in an incised robe over a bodice centred by florette medallion, the base with an inscribed latin scroll, 63cm high

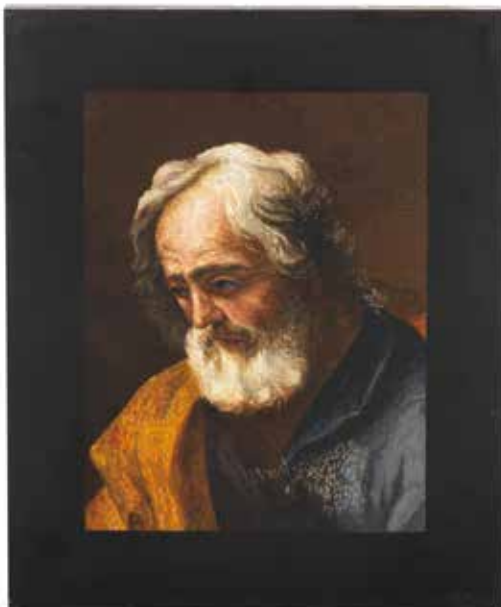
£3,000 - 5,000 €3,400 - 5,700



238 A PAIR OF EARLY 18TH CENTURY CARVED WHITE MARBLE RELIEFS OF WINGED PUTTOS HEADS

probably French, both with scrolling hair, one looking to dexter, the other to sinister, the rear of each with iron suspension loops, each 48cm high approximately (2)

£3,000 - 4,000 €3,400 - 4,600
See Bonhams.com for further footnote on this lot



239 A LATE 19TH / EARLY 20TH CENTURY ITALIAN MICRO-MOSAIC PLAQUE DEPICTING ST JOSEPH

by Luigi Chiaserotti, Reverenda Fabbrica di San Pietro in Vaticano, the portrait set within a black marble border, the rear with original Vatican studio paper label and typed number and title 2372 and "S. Giuseppe" and inscribed and priced in Lire Chiaserotti and 2.500, 30cm x 26cm

£2,000 - 3,000 €2,300 - 3,400



240 A 19TH CENTURY FRENCH GILTWOOD FRAMED LIMOGES ENAMEL PORTRAIT PLAQUE DEPICTING MADAME DE CHATEAUBRIANT

bearing initials L.L. for Leonard Limousin (c.1505-1577), the central gilt titled oval of the sitter dated 1567 set within a compartmented scrolling frame with central maskhead motifs and further figural classical terms, maskheads and amorial decoration, 51cm high

£2,000 - 3,000 €2,300 - 3,400

241-No lot



242 AN 18TH CENTURY FRENCH GOLD-MOUNTED HORN BOX

Y *Paris warden's mark for 1782 - 1783, charge mark for Henry Clavel*
Φ Circular with gold rope-twist mounts, the cover with a miniature on ivory, *diameter 6.2cm.*

£1,000 - 1,500 €1,100 - 1,700



243 A LATE 18TH CENTURY GOLD AND ENAMEL BOX

Y *probably Hanau circa 1790, Circular, set with a miniature on ivory of 'The Laundress' after Greuze, surrounded by pearlescent 'jewels', the sides and base with blue enamel over an engine-turned ground, diameter 6.3cm, weight total 85gms.*
Φ

£700 - 900 €800 - 1,000



244 A LATE 18TH CENTURY GOLD-MOUNTED BOX

Y *unmarked, probably Italian*
 The lid set with a carved cameo, the sides composed of horn over foil with gold inlay decoration, the interior lined with tortoiseshell, *length 8cm.*

£1,500 - 2,000 €1,700 - 2,300



245 A GOLD BOX

marks probably for Geneva, unidentified maker
 Rectangular form and engine-turned decoration, *height 8cm, weight 93.8gms.*

£2,000 - 2,500 €2,300 - 2,800



246 A 19TH CENTURY GERMAN GOLD BOX

by Charles M Weisshaupt & Sohne, Hanau circa 1860
 Rectangular with waisted sides, with applied and engraved floral ornament, engraved on the interior with the crest and coronet of the Earl of Craven and 'From Mrs Bradley Martin 1856-1906', *length 7.5cm, weight 86oz.*

£2,000 - 3,000 €2,300 - 3,400



247 A 19TH CENTURY GOLD-MOUNTED BOIS DURCI BOX

Y *unmarked*
 The cover with gold inlay decoration, *diameter 6cm;* together with a tortoiseshell pot, with silver inlay, *height 7.5cm. (2)*

£500 - 700 €570 - 800



248 AN ENAMEL ETUI WITH FRENCH GOLD IMPLEMENTS

the etui in the late 18th century style, the implements with mid-19th century French marks
 Containing a pencil holder, needle case, bodkin, ear scoop and scissors.

£500 - 550 €570 - 630



249 A VICTORIAN SILVER 'CASTLE-TOP' CARD CASE

by Nathaniel Mills, Birmingham 1843
 Embossed in high-relief with a scene of an unidentified cathedral, *height 10cm, weight 2.5oz.*

£500 - 800 €570 - 910



250 A WILLIAM IV SILVER-GILT SNUFF BOX

by Joseph Willmore, Birmingham 1836
 Rectangular, the lid with a racing scene, *length 7cm, weight 3oz.*

£500 - 600 €570 - 680



251 A LATE 18TH CENTURY GERMAN GOLD AND ENAMELLED SNUFF BOX

* marked with crowned 'J' and 'T' in separate punches together with crossed laurel, possibly by Andre Jordan & François Theremin, Berlin circa 1790, incuse numbered '556' Oval form, with green enamel over an engine-turned ground within a border of berried leaves and pearly pellets, length 9cm, weight total 100gms.

£3,500 - 4,500

€4,000 - 5,100



252 A 19TH CENTURY SWISS GOLD AND ENAMELLED SNUFF BOX

* by Jean-François Bautte & Cie, Geneva 1826 - 1852, Rectangular, the cover with a central coloured armorial shield on a black *taille d'épargne* ground of scrolls, acanthus and architectural volutes, the concave sides and base with similar enamel decoration, length 8cm, weight total 124.5gms.

£4,000 - 6,000

€4,600 - 6,800

See Bonhams.com for further footnote on this lot



253 AN EARLY 20TH CENTURY SILVER AND ENAMEL BOX

* probably Austrian, with French import marks Octagonal, the lid with a miniature scene, the sides and base with blue enamel over an engine-turned ground, length 10cm, weight total 4oz.

£500 - 700

€570 - 800



254 AN EARLY 19TH CENTURY SWISS GOLD BOX

* by Moulinié, Bautte & Cie, Geneva circa 1820 Curved rectangular, with linear decoration and later ruby-set thumbpiece, length 7cm, weight total 66gms.

£1,800 - 2,200

€2,000 - 2,500



255 AN EARLY 19TH CENTURY GOLD AND SILVER-GILT * Y MOUNTED HORN BOX

Φ unmarked The lid with a central miniature on ivory and silver-gilt rim, the base with gold mount, length 8cm.

£600 - 800

€680 - 910



256 A SWISS GOLD AND ENAMELLED ETUI

with later French eagle's head mark, early 19th century Tapering navette form, decorated in blue translucent enamel with reserves painted en plein with various amorous figures within pailons frames and borders length 11cm, weight total 26gms.

£800 - 1,200

€910 - 1,400



257 AN 18TH CENTURY FRENCH VARI-COLOURED GOLD SEALING WAX CASE

with Paris discharge mark for 1774 - 1780 Shaped-oval cross section, the body and cover with engraving and foliate ornament, length 12cm, weight 39gms.

£1,500 - 2,000

€1,700 - 2,300



258 AN 18TH CENTURY GOLD-MOUNTED AGATE ETUI

unmarked, probably English The blue agate body with Rococo gold mounts, length 11cm.

£800 - 1,200

€910 - 1,400



259 A LOUIS XV VARI-COLOURED GOLD SNUFF BOX

by Philippe-Emanuel Garbé, Paris 1770
Oval, the cover with a central chased panel of an architectural capriccio highlighted in white, rose and lemon gold, within a ribbon-tied scrolling frame on a ground of fluted rays separated by foliate scrolls and fish scales, the sides and base with similar fluting and lemon gold highlights, length 7.4cm, weight 79gms.

£5,000 - 7,000 €5,700 - 8,000



260 A 17TH / 18TH CENTURY ITALIAN ROCK CRYSTAL PLAQUE

the gold and enamelled mount probably Spanish 19th century
Oval, with fine engraving showing Christ praying whilst Peter and the two sons of Zebedee; James and John, sleep nearby, the frame highlighted in blue enamel stringing and white enamel dots, applied 'flowers' of agate spheres and enamelled leaves, the millstone-form hanger with red, white and blue enamelled decoration, height 14.5cm, length 18cm.

£3,000 - 5,000 €3,400 - 5,700



261 A LATE 18TH CENTURY GOLD AND ENAMEL BOX

unmarked, possibly Austrian
Circular, with yellow and white champlevé enamel and green basse-taille sur fond reserve panels, diameter 4.5cm, weight total 52gms.

£1,000 - 1,500 €1,100 - 1,700



262 AN 18TH CENTURY GOLD-MOUNTED TORTOISESHELL BOX

Paris marks for 1765
The gold mount with engraved decoration, the sides simulating hardstone, length 8cm.

£800 - 1,200 €910 - 1,400



263 A MID-18TH CENTURY GOLD-MOUNTED DOUBLE-LIDDED BLOODSTONE BOX

unmarked, probably English or German
The two lids set with rubies, the gold mount with Rococo floral decoration, length 4.5cm.

£800 - 1,200 €910 - 1,400



264 A MID-18TH CENTURY GOLD-MOUNTED SCENT BOTTLE

unmarked, probably English
The gold floral lattice-work mount over the cut-glass bottle, with screw-on cap and glass stopper, length 9cm.

£500 - 700 €570 - 800



265 A MID-18TH CENTURY GOLD-MOUNTED SCENT BOTTLE

unmarked, probably English
The gold floral lattice-work mount over a cut-glass bottle, with pull-off cap and stopper, length 6cm.

£500 - 700 €570 - 800



266 AN AUSTRIAN SILVER AND ENAMEL COVERED HORN

by Herman Böhm, Vienna circa 1880
Decorated with figures in Classical dress, the horn supported by an eagle, the cover with putto finial, height 16.5cm.

£1,000 - 1,500 €1,100 - 1,700



267 A 9 CARAT GOLD CIGARETTE CASE

by Goldsmiths & Silversmiths Company, London 1920
With engine turned decoration; together with a further 9 carat gold cigarette case, weight total 162gms. (2)

£1,500 - 2,000 €1,700 - 2,300



268 A 9 CARAT GOLD CIGARETTE CASE

by Asprey, Birmingham 1927
Curved rectangular form, with engraved script initials, length 10cm, weight total 122gms.

£1,000 - 1,500 €1,100 - 1,700



269 AN 18 CARAT GOLD-MOUNTED TORTOISESHELL CIGARETTE CASE

by Asprey, London 1925
The blonde tortoiseshell sides with a plain gold mount, length 9cm.

£300 - 400 €340 - 460



270 AN UNMARKED SILVER-MOUNTED SHAGREEN BOX

early 20th century
Oval form with silver-mounted rims, the hinged cover set with nine garnet cabochons, length 11.3cm.

£300 - 400 €340 - 460



271 AN ART DECO SILVER AND EGG SHELL ENAMEL CIGARETTE CASE

probably French, with London import marks for 1927
With black enamel sides, the central polished silver strip with fans of egg shell pieces, length 11.5cm, weight 4oz.

£500 - 700 €570 - 800



272 A FRENCH ART DECO SILVER AND EGG SHELL ENAMEL CIGARETTE CASE

maker's mark 'SM', Paris 1838 - 1962 boar head mark
The egg shell pieces over a red ground, length 12.5cm, weight 6oz.

£500 - 700 €570 - 800



273 A GEM-SET AGATE DISH

retailed by Tanagro, New York late 20th century
Oblong form, the yellow-metal mounts set with diamonds, rubies and emeralds, the two handles with Russian-style decoration, length 20.5cm.

£2,000 - 3,000 €2,300 - 3,400



274 A SILVER-GILT AND ENAMEL CIGARETTE CASE

by Henry Clifford Davis, Birmingham 1929
Length 8.5cm; together with an unmarked gold thimble; a small purse, the suspension ring marked '9ct'. (3)

£500 - 800 €570 - 910

SIR LAMBERT HEPENSTAL ORMSBY (1849-1923) was a notable pioneering surgeon in Dublin. He was born in New Zealand, where his civil engineer father had been an early emigrant in 1844 and went on to become deputy Surveyor General. A daring and adventurous boy, Ormsby then embarked for London aged 15 intending to join the Royal Navy. Dissuaded by his experience of the voyage, he was instead apprenticed to Mr (later Sir) George Porter, one of the leading surgeons in Dublin, and when he was 19 he qualified as both a surgeon and physician. He was elected surgeon to the Meath Hospital in January 1872, serving for 51 years, and in 1879 took degrees at Trinity College in Dublin. He wrote the definitive Medical history of the Meath Hospital and County Dublin Infirmary in 1888, and today's successor, the Tallaght University Hospital in Dublin has named the Ormsby Orthopaedic Ward in his memory. In addition he wrote Deformities of the Human Body and Diseases Peculiar to Children.

Ormsby invented a Pile Clamp, an Aseptic Glass Drainage Tube, and a new type of sheet bandage. Also, the Ormsby Pocket Ether Inhaler which became widely used in anaesthesia worldwide. Taking a special interest in childhood diseases and orthopaedic surgery, he established the National Orthopaedic and Children's Hospital in 1876, later the National Children's Hospital. Always a strenuous advocate of skilled hospital nursing, Ormsby reformed nursing standards, and was the chief founder of the Dublin Red Cross Nursing Sisters' Home and Training School for Nurses in 1885. Ormsby was appointed a Fellow of The Royal College of Surgeons in Dublin in 1879, and served for two years as president (1902-1904), and after being recommended unsuccessfully for a baronetcy, was knighted by Edward VII in 1903. He was also a Fellow of Royal Irish Academy of Medicine Ireland, on Board of Superintendence of Dublin Hospitals and General Medical Council, Chairman of Association for Housing of the Very Poor, Fellow of Royal Medical Chirurgical Society of London, Governor of the Lock Government Hospital, and Honorary Consulting Surgeon to the New Zealand Expeditionary Force in World War I.

Provenance By family descent to the current owner.



275 A VICTORIAN SILVER EWER
by *Martin Hall & Co, Sheffield 1868*
Elongated neck, ornate ovoid body with later inscription "Presented to Lambert Hepenstal Ormsby Esq, M.D, F.R.C.S.I, by his grateful Patient and Friend, Charles C. Mayne, M.D. Univ. Dublin, 12th August 1895", handle with ivory insulators, *height 31cm, weight 20.6oz.*
£700 - 900 €800 - 1,000



276 A PLATED COPPER CENTREPIECE
"Presented to Sir Lambert Hepenstal Ormsby as President of The Royal College of Surgeons Ireland ... 1905" and "Presented with an address by the out pensioners of Chelsea Hospital ... to Major O L Ormsby ... 1856", *height 50cm.*, *height 50cm.*
£500 - 600 €570 - 680



277 A SILVER INKWELL
by *A & J Zimmerman, Birmingham 1921*
Square capstan form, hinged cover with crest and motto, base with inscription "Presented to Sir Lambert H. Ormsby, M,D. by R. H. August 1921", *length 15cm.*
£500 - 600 €570 - 680



278 AN IRISH SILVER ROSE BOWL
by *West & Son, Dublin 1902*
Shaped rim and band of ribbon tied clover leaf festoons, with inscription "To Sir Lambert H. Ormsby, M.D, F.R.C.S.I, as a token of esteem and gratitude from his friend, Lieutenant J. Backhouse F.R.C.S May 1905", *diameter 20.4cm, weight 20.2oz.*
£300 - 400 €340 - 460



279 A BRITANNIA STANDARD SILVER SALVER
by *Martin Hall & Co, London 1875*
Shaped-circular with gadroon, leaf, husk and bead banded rim, later applied central disc with inscription "Lambert H. Ormsby, F.R.C.S.I from H.B", *diameter 26.5cm, weight 18.5oz.*
£300 - 400 €340 - 460



280 A CONTINENTAL PLATED AQUAMANILE

unmarked, possibly German

Realistically modelled as a lion passant, his paw resting on a shield, the handle formed from his tail and a grotesque animal, *length 30cm.*

£400 - 600

€460 - 680



281 A CHINESE THREE-PIECE SILVER TEA SERVICE

by Wang Hing, late 19th century

Round form, the bodies richly chased with figural scenes, with upturned dragon handles, the teapot with ivory insulators, *length of teapot 22.5cm, weight total 34oz. (3)*

£4,000 - 6,000

€4,600 - 6,800



282 A LARGE GERMAN SILVER COIN BEAKER

by Körner and Proll, Berlin late 19th century

Tapering form, set with fifteen coins, engraved with the dates '1867' and '1892', on three ball and claw feet, *height 20cm, weight 23oz.*

£800 - 1,200

€910 - 1,400



283 A LATE 18TH CENTURY SILVER BEAKER

unidentified marks, possibly Hungarian

Thistle-shaped, the rim with applied studded band, the sides and base set with 17th-18th century coins, *height 11cm, weight 14oz.*

£1,000 - 1,500

€1,100 - 1,700



284 AN AUSTRO-HUNGARIAN SILVER TANKARD

maker's mark 'MKL', 1834

Hexagonal with embossed lobes, with a gilt bird finial, *height 20cm, weight 19oz.*

£600 - 800

€680 - 910



285 A PAIR OF ENAMELLED SILVER BOWLS

probably Austrian 19th century, marked '935'

The pale green and purple enamels over an engine-turned ground, with swags and beaded decoration, *length 8.5cm, weight total 6oz. (2)*

£700 - 1,000

€800 - 1,100



286 A PAIR OF PORTUGUESE SILVER-GILT COVERED POTS

by Mergulhao, Lisbon, post 1938 mark

Spiral fluted baluster form, covers with seed pod finial over a leaf calyx, the whole on three acanthus scroll feet, *height 11cm, weight 17.4oz. (2)*

£500 - 600

€570 - 680



287 A GEORGE II SILVER SPARROW BEAK CREAM JUG

by Thomas Coole II & Richard Gurney, London 1730

Plain baluster form, base initialled RB, *height 7.2cm;* together with a George III helmet shaped cream jug, *by Henry Chawner, London 1789, height 14cm. (2)*

£600 - 800

€680 - 910



288 A LARGE 19TH CENTURY RUSSIAN SILVER PAIL

by Manselius Otto, St Petersburg 1891

Modelled as a wooden pail, with swing handle, the interior gilt, *height without handle 26cm, weight 57oz.*

£4,000 - 6,000

€4,600 - 6,800



289 KING'S COLLEGE INTEREST: A VICTORIAN SILVER EWER

by Frederick Elkington, London 1880

Elongated form, *height 34cm*; together with three plated mugs and two plated beakers, all with the arms of King's College; and a further plated beaker, *weight 19oz. (7)*

£700 - 900

€800 - 1,000



290 A PAIR OF RUSSIAN ENAMELLED SILVER CANDLESTICKS

maker's mark 'JA', pre-1898 St Petersburg marks

The knopped stems with enamel cloisonné decoration, on four bird claw feet, *height 15.5cm, weight total 26.5oz.*

£3,000 - 5,000

€3,400 - 5,700



291 A RUSSIAN LEATHER DOCUMENT WALLET

the gold lock plate, 56 standard, by Erik Kollin, St Petersburg

The shield lock plate with a ruby set letter 'M', with an unmarked gem set crown forming the lock catch, set with rubies, diamonds, emeralds and a demantoid garnet (lacking key), *length 38cm x 27.5cm.*

£800 - 1,000

€910 - 1,100



292 The shaped frame embossed with a hunt in full cry, depicting a jumping horse and rider and hounds to the fore, with wood back and replaced back cover with easel, height 24cm.

£700 - 800

€800 - 910



293 AN 18TH CENTURY RUSSIAN SILVER BEAKER
by Clas Johann Elers, St Petersburg, mid-18th century
Tapering form, the rim and foot in gilt, the sides embossed and chased with three scroll cartouches enclosing a cockerel, a tree and Cupid, height 13.5cm, weight 9oz.

£2,000 - 3,000

€2,300 - 3,400



294 A 19TH CENTURY RUSSIAN ENAMELLED SILVER CHARKA
maker's mark 'GK', Moscow 1886
Decorated with multi-coloured enamel and rope-twist ornament, length 10cm, weight total 2.5oz.

£1,000 - 1,500

€1,100 - 1,700



295 A COLLECTION OF FOUR SILVER SPICE TOWERS
late 19th century
The two with round bases with Polish hallmarks, the two with square bases with German hallmarks, height of the tallest 25cm, weight 19oz. (4)

£700 - 900

€800 - 1,000



296 A PAIR OF 19TH CENTURY SILVER-PLATED STANDING DISHES
unmarked
With gadrooned bodies, the handles with mask brackets, length 23cm. (2)

£500 - 600

€570 - 680



297 A VICTORIAN SILVER INKSTAND
by Elkington & Co, Birmingham 1865
Shaped-rectangular with egg and dart border, the cut-glass inkwells with frosted decoration and classical mask mounts, the taperstick lifting out to reveal a compartment, length 37cm, weight without glass inkwells 38oz.

£1,000 - 1,500

€1,100 - 1,700



298 A RUSSIAN GOLD AND NEPHRITE PASTE POT
maker's mark 'iö', St Petersburg pre-1898 56 zolotniks mark
The nephrite body carved as a gourd, the gold final as the stem, pulling out to reveal the brushes, height 6cm.

£1,000 - 1,500

€1,100 - 1,700



299 A PAIR OF SILVER-MOUNTED CLARET JUGS

by Tiffany & Co, circa 1882, pattern number 6789

The silver mounts acid-etched in a fruiting vine pattern, with cut-glass bodies, height 23.5cm. (2)

£3,000 - 4,000

€3,400 - 4,600



300 A SET OF TWELVE SILVER UNDER-PLATES

by Tiffany & Co, 20th century, Louis de Bebian Moore period

Circular, with recessed centres, engraved script initials, diameter 27.5cm, weight 236oz. (12)

£8,000 - 12,000

€9,100 - 14,000



301 A PAIR OF EARLY 19TH CENTURY FRENCH SILVER CANDLESTICKS

by Marc Jacquart, 1st standard Paris marks 1809 - 1819

With circular bases, the baluster stems with bands of decoration, height 27.5cm, weight 38oz. (2)

£700 - 900

€800 - 1,000



302 A GEORGE III SILVER CRUET STAND

by Wakelin & Taylor, London 1779

Neo-Classical style, the oval stand with beaded and pierced borders, holding three urn-shaped pots and two cut-glass bottles with silver mounts, crested, length 27cm, weight without glass bottles 69oz.

£1,500 - 2,000

€1,700 - 2,300

THE GREENWICH CANDELABRA

The following sixteen lots come from the Painted Hall at the Old Royal Naval College in Greenwich. Originally built in 1692 to provide accommodation for retired sailors, the complex of buildings at Greenwich, of which the Painted Hall is part, became the Royal Naval College for Officers of the Royal Navy in 1869. The Painted Hall, designed by Christopher Wren with murals and ceiling paintings by James Thornhill, served as home to the National Gallery of Naval Art until 1936 when it was extensively restored as a dining room for the Naval College.

The Hall opened in its new guise in 1939, and the candelabra were commissioned to order. All the candelabra are engraved on the underside with the monogram of George VI who, as reigning monarch, was the Admiral of the Fleet from 1936-1952. After the Royal Navy departed in 1998 the buildings were opened to the public as the Old Royal Naval College.





303 A SET OF FOUR THREE-LIGHT SILVER CANDELABRA FROM THE PAINTED HALL AT GREENWICH

by Goldsmiths & Silversmiths Co Ltd, London 1938

In the Art Deco style, the two scroll branches leading to the stem with central light, the detachable nozzles made for electricity, on stepped bases, engraved with the crowned monogram of George VI, height 48.5cm, weight 369oz. (4)

£5,000 - 7,000

€5,700 - 8,000

See Bonhams.com for further footnote on this lot



304 A SET OF FOUR FIVE-LIGHT SILVER CANDELABRA FROM THE PAINTED HALL AT GREENWICH

by Goldsmiths & Silversmiths Co Ltd, London 1938

In the Art Deco style, the four scroll branches leading to the stem with central light, the detachable nozzles made for electricity, on stepped bases with four feet, engraved with the crowned monogram of George VI, height 63.5cm, weight 763oz. (4)

£10,000 - 15,000

€11,000 - 17,000



305 A PAIR OF THREE-LIGHT SILVER CANDELABRA FROM THE PAINTED HALL AT GREENWICH
by Goldsmiths & Silversmiths Co Ltd, London 1938
 In the Art Deco style, the two scroll branches leading to the stem with central light, the detachable nozzles made for electricity, on stepped bases, engraved with the crowned monogram of George VI, *height 48.5cm, weight 184oz. (2)*

£2,500 - 3,500 €2,800 - 4,000



306 A PAIR OF FIVE-LIGHT SILVER CANDELABRA FROM THE PAINTED HALL AT GREENWICH
by Goldsmiths & Silversmiths Co Ltd, London 1938
 In the Art Deco style, the four scroll branches leading to the stem with central light, the detachable nozzles made for electricity, on stepped bases with four feet, engraved with the crowned monogram of George VI, *height 63.5cm, weight 381oz. (2)*

£5,000 - 7,000 €5,700 - 8,000



307 A PAIR OF THREE-LIGHT SILVER CANDELABRA FROM THE PAINTED HALL AT GREENWICH
by Goldsmiths & Silversmiths Co Ltd, London 1938
 In the Art Deco style, the two scroll branches leading to the stem with central light, the detachable nozzles made for electricity, on stepped bases, engraved with the crowned monogram of George VI, *height 48.5cm, weight 181oz. (2)*

£2,500 - 3,500 €2,800 - 4,000



308 A PAIR OF FIVE-LIGHT SILVER CANDELABRA FROM THE PAINTED HALL AT GREENWICH
by Goldsmiths & Silversmiths Co Ltd, London 1938
 In the Art Deco style, the four scroll branches leading to the stem with central light, the detachable nozzles made for electricity, on stepped bases with four feet, engraved with the crowned monogram of George VI, *height 63.5cm, weight 382oz. (2)*

£5,000 - 7,000 €5,700 - 8,000



309 A PAIR OF THREE-LIGHT SILVER CANDELABRA FROM THE PAINTED HALL AT GREENWICH

by Goldsmiths & Silversmiths Co Ltd, London 1938

In the Art Deco style, the two scroll branches leading to the stem with central light, the detachable nozzles made for electricity, on stepped bases, engraved with the crowned monogram of George VI, *height 48.5cm, weight 184oz. (2)*

£2,500 - 3,500

€2,800 - 4,000



310 A SET OF THREE FIVE-LIGHT SILVER CANDELABRA FROM THE PAINTED HALL AT GREENWICH

by Goldsmiths & Silversmiths Co Ltd, London 1938

In the Art Deco style, the four scroll branches leading to the stem with central light, the detachable nozzles made for electricity, on stepped bases with four feet, engraved with the crowned monogram of George VI, *height 63.5cm, weight 571oz. (3)*

£7,500 - 10,000

€8,500 - 11,000



311 A SET OF FOUR FIVE-LIGHT SILVER CANDELABRA FROM THE PAINTED HALL AT GREENWICH

by Goldsmiths & Silversmiths Co Ltd, London 1938

In the Art Deco style, the four scroll branches leading to the stem with central light, the detachable nozzles made for electricity, on stepped bases with four feet, engraved with the crowned monogram of George VI, *height 63.5cm, weight 760oz. (4)*

£10,000 - 15,000

€11,000 - 17,000



312 A SET OF FOUR FIVE-LIGHT SILVER CANDELABRA FROM THE PAINTED HALL AT GREENWICH

by Goldsmiths & Silversmiths Co Ltd, London 1938

In the Art Deco style, the four scroll branches leading to the stem with central light, the detachable nozzles made for electricity, on stepped bases with four feet, engraved with the crowned monogram of George VI, height 63.5cm, weight 762oz. (4)

£10,000 - 15,000 €11,000 - 17,000



313 A SET OF FOUR FIVE-LIGHT SILVER CANDELABRA FROM THE PAINTED HALL AT GREENWICH

by Goldsmiths & Silversmiths Co Ltd, London 1938

In the Art Deco style, the four scroll branches leading to the stem with central light, the detachable nozzles made for electricity, on stepped bases with four feet, engraved with the crowned monogram of George VI, height 63.5cm, weight 758oz. (4)

£10,000 - 15,000 €11,000 - 17,000



314 A SET OF FOUR FIVE-LIGHT SILVER CANDELABRA FROM THE PAINTED HALL AT GREENWICH

by Goldsmiths & Silversmiths Co Ltd, London 1938

In the Art Deco style, the four scroll branches leading to the stem with central light, the detachable nozzles made for electricity, on stepped bases with four feet, engraved with the crowned monogram of George VI, height 63.5cm, weight 763oz. (4)

£10,000 - 15,000 €11,000 - 17,000



315 A SET OF FOUR THREE-LIGHT SILVER CANDELABRA FROM THE PAINTED HALL AT GREENWICH

by Goldsmiths & Silversmiths Co Ltd, London 1938

In the Art Deco style, the two scroll branches leading to the stem with central light, the detachable nozzles made for electricity, on stepped bases, engraved with the crowned monogram of George VI, height 48.5cm, weight 371oz. (4)

£5,000 - 7,000 €5,700 - 8,000



316 A SET OF FOUR THREE-LIGHT SILVER CANDELABRA FROM THE PAINTED HALL AT GREENWICH

by Goldsmiths & Silversmiths Co Ltd, London 1938

In the Art Deco style, the two scroll branches leading to the stem with central light, the detachable nozzles made for electricity, on stepped bases, engraved with the crowned monogram of George VI, height 48.5cm, weight 367oz. (4)

£5,000 - 7,000 €5,700 - 8,000



317 A SET OF FOUR THREE-LIGHT SILVER CANDELABRA FROM THE PAINTED HALL AT GREENWICH

by Goldsmiths & Silversmiths Co Ltd, London 1938

In the Art Deco style, the two scroll branches leading to the stem with central light, the detachable nozzles made for electricity, on stepped bases, engraved with the crowned monogram of George VI, height 48.5cm, weight 363oz. (4)

£5,000 - 7,000 €5,700 - 8,000



318 A SET OF FOUR THREE-LIGHT SILVER CANDELABRA FROM THE PAINTED HALL AT GREENWICH

by Goldsmiths & Silversmiths Co Ltd, London 1938

In the Art Deco style, the two scroll branches leading to the stem with central light, the detachable nozzles made for electricity, on stepped bases, engraved with the crowned monogram of George VI, height 48.5cm, weight 369oz. (4)

£5,000 - 7,000 €5,700 - 8,000



319 A GEORGE III SILVER AND GLASS STANDING BOWL
by Thomas Robins, London 1801
The flaring gadrooned base supporting a cut-glass dish, with slice cutting and a Van Dyke style rim, with two upswept reeded scroll handles, *height 27cm, length 39.5cm, weight without glass dish 40oz.*

£1,000 - 1,500 €1,100 - 1,700

320 A GEORGE III THREE-PIECE SILVER TEA SERVICE
by Solomon Hougham, London 1815 / 1816
Rounded rectangular form, with gadroon and shell borders, the teapot with ivory insulators, in a fitted wood case, *length of teapot 20cm, weight total 51oz. (3)*

£500 - 700 €570 - 800



321 A GEORGE III SILVER DOUBLE TEA CADDY
by Robert Jones, London 1797
Waisted oval form, the central divider also marked, each end with a lock mechanism, engraved with the arms of WEINMANN impaling BONNEY, BARKER CREASEY or JOBSON, *height 17cm, weight 18oz.*

£1,000 - 1,500 €1,100 - 1,700



322 A GEORGE III SILVER COFFEE POT
by William Grundy, London 1774
Bluster form, with gadroon borders and wood handle, *height 26cm, weight total 29oz.*

£700 - 900 €800 - 1,000



323 A GEORGE III SILVER TANKARD
by Peter & Anne Bateman, London 1792
Tapering sides, with later embossed decoration, *height 20cm, weight 22oz.*

£500 - 700 €570 - 800



324 AN UNUSUALLY SMALL GEORGE III SCOTTISH SILVER EWER
by William & Patrick Cunningham, Edinburgh 1783, also stamped with the duty drawback mark
Neo-Classical style, with engraved swags and bead decoration, *length 17.5cm, weight 7oz.*

£1,000 - 1,500 €1,100 - 1,700



325 A GEORGE III SILVER WAITER
by Crouch & Hannam, London 1776
Shaped-circular, with a beaded border, on three hoof feet, *diameter 17cm, weight 7oz.*

£300 - 500 €340 - 570



326 A QUEEN ANNE SILVER WAITER
by Humphrey Payne, London 1713
Circular, engraved with cartouche and crest, on three later ball and claw feet, *diameter 13cm, weight 4oz.*

£400 - 600 €460 - 680



327 A GROUP OF VICTORIAN SILVER 'TENIERS' STYLE PIECES

by Hunt & Roskell, London 1870

Comprising: a cruet stand, four of the seven bottles with silver mounts; a toast rack; a hot milk jug with ivory insulators; a swing-handle bread basket; all embossed and chased with scenes of rural carousing, height of cruet stand 30cm, weight total without glass bottles 136 oz. (4)

£4,000 - 6,000

€4,600 - 6,800



328 A LARGE SILVER-MOUNTED PHOTOGRAPH FRAME

by Goldsmiths & Silversmiths Co Ltd, London 1906

Of shaped-rectangular form with tongue and dart rim interspersed with leaf motifs, the scroll surmount and rounded corners each applied with portrait roundels, the corners depicting King Edward VII, Queen Alexandra, also applied with a relief panel of a building, wood easel back, height 34cm, length 39cm.

£1,500 - 2,000

€1,700 - 2,300



329 A PAIR OF PARCEL-GILT SILVER CANDELABRA

by C J Vander, London 1968

In the Rococo style, decorated with models of a man and woman harvesting, height 23.5cm, weight 97oz. (2)

£3,000 - 4,000

€3,400 - 4,600



330 A FOUR-PIECE SILVER TEA SERVICE

by Mappin & Webb, London 1927

In the early-18th century style, the pots with wood handles, height of hot water pot 20.5cm, weight total 52.5oz.

£500 - 700

€570 - 800



331 A SILVER INKSTAND

by John Grinsell & Sons, Birmingham 1911

Shaped-rectangular, with two silver-mounted glass inkwells, length 20.5cm; together with a silver pen, Birmingham 1891, weight without inkwells 9oz. (2)

£500 - 600

€570 - 680



332 A GEORGE III SILVER SALVER

by Wakelin & Taylor, London 1783

Circular, with a beaded border and chased decoration, on four feet, diameter 36cm, weight 36.5oz.

£500 - 700

€570 - 800



333 A WILLIAM IV THREE-PIECE SILVER TEA-SERVICE

by Barnards, London 1834

Squat melon form, embossed with acanthus leaf decoration, the teapot with ivory insulators, length of teapot 30cm, weight 48.5oz. (3)

£600 - 800

€680 - 910



334 A VICTORIAN SILVER TEA POT

by Paul Storr, London 1837

Squat melon form, with acorn sprig finial, the handle with ivory insulators, on four scroll feet, length 27cm, weight total 25oz.

£1,000 - 1,500

€1,100 - 1,700



335 A GEORGE III SILVER TANKARD

by Charles Wright, London 1770

Baluster form, the domed lid with an open thumb-piece, height 21cm, weight 31oz.

£600 - 800

€680 - 910



336 A GEORGE III SILVER DOUBLE TEA CADDY

by Thomas Death, London 1811

Rounded rectangular form, the interior with plated partition, with lock mechanism, height 16cm, weight total 18oz.

£500 - 700

€570 - 800



337 A PAIR OF GEORGE II SILVER SAUCE BOATS

by John Swift, London 1744

Rococo style, with flying scroll handles and scroll feet with shell brackets, length 20.5cm, weight 31.5oz. (2)

£1,200 - 1,500

€1,400 - 1,700



338 PAIR OF GEORGE III SILVER WINE COASTERS

maker's mark partially visible "R. ?", possibly Robert Hennell, London 1789

The shallow pierced border with Vitruvian scroll and bright-cut engraving, turned wood centres, diameter 12cm. (2)

£800 - 1,200

€910 - 1,400



339 A GEORGE II SILVER COFFEE POT
by Benjamin Godfrey, London 1734
 The tapering body with later embossed decoration, with a wood handle, crested, *height 21cm, weight 22oz.*

£1,200 - 1,800 €1,400 - 2,000
 See Bonhams.com for further footnote on this lot



340 A SET OF FOUR GEORGE III SILVER CANDLESTICKS
by Hannam & Crouch, London 1765
 Cluster column form, the removable drip-pans also marked (one later), the quatrefoil bases filled, *height 28cm. (4)*

£1,000 - 1,500 €1,100 - 1,700



341 A GEORGE III SCOTTISH SILVER SALVER
by William Dempster, Edinburgh 1760
 Shaped-circular, with a scroll and shell border, with chased decoration, on three hoof feet, *diameter 31cm, weight 29oz.*

£800 - 1,200 €910 - 1,400



342 AN UNUSUAL VICTORIAN SILVER FIGURINE
by John Septimus Beresford, London 1878, also stamped 'H Lewis 7 New Bond St'
 Modelled as a man in 16th century dress carrying a trefoil shaped tray, the base crested, *height 17.5cm, weight 13oz.*

£1,000 - 1,500 €1,100 - 1,700



343 A VICTORIAN SILVER COFFEE POT AND BURNER STAND
by Robert Garrard, London 1839 / 1840
 Fluted baluster form, with an ivory handle and finial, the burner stand lacking burner cap, *height 28.5cm, weight total 38.5oz.*

£600 - 800 €680 - 910



344 A VICTORIAN FOUR-PIECE SILVER TEA SERVICE
by William Sweeting, London 1839
 Lobed circular form, embossed with foliate decoration, the pots with ivory insulators and melon finials, *height of coffee pot 26.5cm, weight total 78.5oz. (4)*

£1,200 - 1,800 €1,400 - 2,000



345 A SILVER SALVER
by Elkington & Co, Birmingham 1915
 Ogee shaped rim, with a scrolling acanthus and floral border, with an ovolo band between narrow leafy bands, crested centre, *diameter 38cm, weight 50oz.*

£500 - 700 €570 - 800



346 A VICTORIAN SILVER CENTREPIECE

by Robert Garrard, London 1866

The cut-glass bowl supported by three Classically-dressed dancing maidens, the four-legged base decorated with flowers and strap-work, height 49cm, weight without glass bowl 116.5oz.

£6,000 - 8,000

€6,800 - 9,100



347 A GEORGE II SILVER CHINOISERIE COFFEE POT

by Samuel Courtauld (I), London 1757

Baluster form, the body richly chased and embossed with flowers amongst scrolls, the sides applied with cast chinoiserie panels, the lid with vine leaf final and gadrooned edge, the spout formed as a bird's beak with Bacchanalian mask junction, with a wood scroll handle height 24.6cm, weight total 31.7oz.

£3,000 - 5,000

€3,400 - 5,700



348 A PLATED COVERED ICE BUCKET WITH TONGS AND MOUNTED GLASS PITCHER by Christofle.

£500 - 600

€570 - 680



349 A GEORGE IV SILVER-GILT CHAMBERSTICK

by Phillip Rundell, London 1821

The handle modelled as a butterfly perching on a twisting plant stem, leading to the flower-shaped nozzle, with an extinguisher, on a fluted base, diameter 11cm, weight 6.5oz.

£1,200 - 1,800

€1,400 - 2,000



350 A VICTORIAN THREE-PIECE SILVER TEA SERVICE

Y by Henry Holland, London 1875

Φ Shaped-oval form, with engraved foliate decoration, the teapot with ivory insulators, length of teapot 26.5cm, weight 34oz. (3)

£300 - 500

€340 - 570



351 A VICTORIAN THREE-PIECE SILVER TEA SERVICE

Y by Israel Sigmund Greenberg, Birmingham 1877

Φ Oval formed, with electro-formed floral decoration, the pot with an ivory handle carved as a musician, the sugar bowl with silver handles in the same design, length of teapot 19cm, weight total 15oz. (3)

£1,500 - 2,000

€1,700 - 2,300



352 A COLLECTION OF FORTY-FIVE SILVER WINE LABELS

various dates and makers

Including a MONTELLADO label, by *Mary Ann & Charles Reily, London 1826*; a VIDONIA label, *London 1795*; a PORT label, by *Hester Bateman*; a MADEIRA label, *London 1825*, and six plated labels. (51)

£1,200 - 1,500

€1,400 - 1,700



353 A MATCHED PAIR OF SILVER-MOUNTED PHOTOGRAPH FRAMES

by *Charles S. Green & Co Ltd, Birmingham 1905*, and by *Walker & Hall, Sheffield 1904*
Upright shaped-rectangular form with scrolled corners and sides, wood backs and replaced easels, height 23.5cm.

£500 - 600

€570 - 680



354 TWO SILVER NOVELTY PIN CUSHIONS, MODELLED AS AN ELEPHANT AND A PIG

one *Birmingham 1906*, the other by *Spurrier & Co, Birmingham 1905*
modelled standing, length 5.8cm and 7.8cm. (2)

£500 - 700

€570 - 800

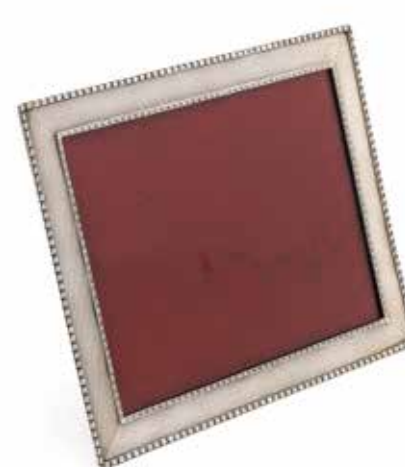


355 A GEORGE III SILVER CRUET STAND

by *Crispin Fuller, London 1796*, two bottle mounts unmarked
Oval form with bright-cut engraving, the stand with wood base and five bottles, with a later mustard spoon, height 23cm.

£300 - 500

€340 - 570



356 A SILVER PHOTOGRAPH FRAME

by *Asprey & Co Limited, London 1920*, also stamped ASPREY LONDON
Rectangular form, engine-turned with applied laurel bands to the rims, leather covered easel back, height 19.8cm, length 24.8cm.

£300 - 400

€340 - 460



357 A PAIR OF SILVER-MOUNTED PHOTOGRAPH FRAMES

by *William Gibson & John Lawrence Langman, London 1898*

The open-work mounts with trailing flowers, cartouche to the top, with a bead-rimmed heart shaped centre, replaced wood easel backs, height 20.5cm.

£400 - 500

€460 - 570



358 A MATCHED PAIR OF ART NOUVEAU SILVER-MOUNTED PHOTOGRAPH FRAMES

by *Spurrier & Co, Birmingham 1906* and by *J. Aitkin & Son, Birmingham 1903*

The shaped mounts with scrolls and trailing stylised lily pads, some with later green enamels, one with a replaced wood easel back, height 26cm.

£1,000 - 1,200

€1,100 - 1,400

**19TH CENTURY EUROPEAN,
VICTORIAN & BRITISH
IMPRESSIONIST ART**

Wednesday 26 September 2018
New Bond Street, London

HAROLD HARVEY
(British, 1874-1941)

On the sands

signed and dated 'Harold.Harvey.19'
(lower left)

oil on canvas

41 x 40.5cm (16 1/8 x 15 15/16in).

£20,000 - 30,000 *

CLOSING DATE FOR ENTRIES

Friday 10 August 2018

ENQUIRIES

+44 (0) 20 7468 8201

peter.rees@bonhams.com



Bonhams

LONDON

bonhams.com

* For details of the charges payable in addition to the final hammer price, please visit bonhams.com/buyersguide

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection

are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an Estimate is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams’* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/ or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £175,000 of the *Hammer Price*
20% from £175,001 to £3,000,000 of the *Hammer Price*
12.5% from £3,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to *VAT* at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

| <i>Hammer Price</i> | Percentage amount |
|------------------------------|-------------------|
| From €0 to €50,000 | 4% |
| From €50,000.01 to €200,000 | 3% |
| From €200,000.01 to €350,000 | 1% |
| From €350,000.01 to €500,000 | 0.5% |
| Exceeding €500,000 | 0.25% |

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams’ preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or

otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for

sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutichinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutichinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutichinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms

- “Bill Brandt”: in our opinion a work by the artist.
- “Attributed to Bill Brandt”: in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- “Signed and/or titled and/or dated and/or inscribed”: in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- “Signed and/or titled and/or dated and/or inscribed in another hand”: in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term “vintage” may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, “printed later” will appear in the *Lot Description*.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- “Jacopo Bassano”: in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- “Attributed to Jacopo Bassano”: in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- “Studio/Workshop of Jacopo Bassano”: in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- “Circle of Jacopo Bassano”: in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- “Follower of Jacopo Bassano”: in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- “Manner of Jacopo Bassano”: in our opinion a work in the style of the artist and of a later date;
- “After Jacopo Bassano”: in our opinion, a copy of a known work of the artist;
- “Signed and/or dated and/or inscribed”: in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- “Bears a signature and/or date and/or inscription”: in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
 - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
 - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
 - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
 - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

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|----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 8 | FAILURE TO PAY FOR THE LOT | 9 | THE SELLER'S LIABILITY | 10.3 | If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6. |
| 8.1 | If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise): | 9.1 | The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> . | | |
| 8.1.1 | to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract; | 9.2 | Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise. | 10.4 | Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period. |
| 8.1.2 | to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell; | 9.3 | Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> , | 10.5 | If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term. |
| 8.1.3 | to retain possession of the <i>Lot</i> ; | 9.3.1 | the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ; | 10.6 | References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents. |
| 8.1.4 | to remove and store the <i>Lot</i> at your expense; | 9.3.2 | the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise; | 10.7 | The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation. |
| 8.1.5 | to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract; | | | 10.8 | In the <i>Contract for Sale</i> "including" means "including, without limitation". |
| 8.1.6 | to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment; | 9.3.3 | in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise. | 10.9 | References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders. |
| 8.1.7 | to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof; | | | 10.10 | Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> . |
| 8.1.8 | to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds; | 9.4 | Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law. | 10.11 | Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> . |
| 8.1.9 | to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and | | | 10.12 | Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law. |
| 8.1.10 | so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you. | | | 11 | GOVERNING LAW |
| 8.2 | You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you. | 10 | MISCELLANEOUS | | All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place. |
| 8.3 | On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf. | 10.1 | You may not assign either the benefit or burden of the <i>Contract for Sale</i> . | | |
| | | 10.2 | The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> . | | |

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1

These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2

The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3

Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4

We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5

Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1

we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2

subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3

we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6

We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1

Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1

the *Purchase Price* for the *Lot*;
- 3.1.2

a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3

if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2

You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3

All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4

Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5

We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6

Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7

Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1

Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2

You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3

For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4

If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5

Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6

You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7

You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8

You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1

Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2

You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

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|----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 7 | FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS | | | | |
| 7.1 | If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>): | 7.3 | If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us. | 9.3 | Paragraph 9 will not apply in respect of a <i>Forgery</i> if: |
| 7.1.1 | to terminate this agreement immediately for your breach of contract; | 7.4 | We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us. | 9.3.1 | the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or |
| 7.1.2 | to retain possession of the <i>Lot</i> ; | | | 9.3.2 | it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed. |
| 7.1.3 | to remove, and/or store the <i>Lot</i> at your expense; | 8 | CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT | 9.4 | You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> . |
| 7.1.4 | to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract; | 8.1 | Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may: | 9.5 | If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> . |
| 7.1.5 | to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment; | 8.1.1 | retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or | 9.6 | The benefit of paragraph 9 is personal to, and incapable of assignment by, you. |
| 7.1.6 | to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof; | 8.1.2 | deliver the <i>Lot</i> to a person other than you; and/or | 9.7 | If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease. |
| 7.1.7 | to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so; | 8.1.3 | commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or | 9.8 | Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> . |
| 7.1.8 | to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full; | 8.1.4 | require an indemnity and/or security from you in return for pursuing a course of action agreed to by you. | 10 | OUR LIABILITY |
| 7.1.9 | to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement; | 8.2 | The discretion referred to in paragraph 8.1: | 10.1 | We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> . |
| 7.1.10 | on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us; | 8.2.1 | may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and | 10.2 | Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by: |
| 7.1.11 | refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> . | 8.2.2 | will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim. | 10.2.1 | handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or |
| 7.2 | You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you. | 9 | FORGERIES | 10.2.2 | changes in atmospheric pressure; nor will we be liable for: |
| | | 9.1 | We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9. | 10.2.3 | damage to tension stringed musical instruments; or |
| | | 9.2 | Paragraph 9 applies only if: | 10.2.4 | damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so. |
| | | 9.2.1 | your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and | | |
| | | 9.2.2 | you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and | | |
| | | 9.2.3 | within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . | | |

- 10.3.1

We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2

Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.
- 10.4

Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.
- 11

BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or
- the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12

MISCELLANEOUS

12.1

You may not assign either the benefit or burden of this agreement.

12.2

Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3

If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4

Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5

If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6

References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7

The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8

In this agreement "including" means "including, without limitation".

12.9

References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10

Reference to a numbered paragraph is to a paragraph of this agreement.

12.11

Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12

Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13

GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

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“Bidder” a person who has completed a *Bidding Form*.

“Bidding Form” our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

“Bonhams” Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer’s Agreement*, the Conditions of Business and the *Notice to Bidders* by the words “we”, “us” and “our”.

“Book” a printed *Book* offered for *Sale* at a specialist *Book Sale*.

“Business” includes any trade, *Business* and profession.

“Buyer” the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer’s Agreement* by the words “you” and “your”.

“Buyer’s Agreement” the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

“Buyer’s Premium” the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

“Catalogue” the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

“Commission” the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

“Condition Report” a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

“Conditions of Sale” the *Notice to Bidders*, *Contract for Sale*, *Buyer’s Agreement* and Definitions and Glossary.

“Consignment Fee” a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

“Consumer” a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

“Contract Form” the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

“Contract for Sale” the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

“Contractual Description” the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

“Description” any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

“Entry” a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

“Estimate” a statement of our opinion of the range within which the hammer is likely to fall.

“Expenses” charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights’ fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller’s* agents or from a defaulting *Buyer*, plus VAT if applicable.

“Forgery” an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

“Guarantee” the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer’s Agreement*.

“Hammer Price” the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

“Loss and Damage Warranty” means the warranty described in paragraph 8.2 of the Conditions of Business.

“Loss and Damage Warranty Fee” means the fee described in paragraph 8.2.3 of the Conditions of Business.

“Lot” any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

“Motoring Catalogue Fee” a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

“New Bond Street” means *Bonhams’* saleroom at 101 New Bond Street, London W1S 1SR.

“Notional Charges” the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold at the *Notional Price*.

“Notional Fee” the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

“Notional Price” the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

“Notice to Bidders” the notice printed at the back or front of our *Catalogues*.

“Purchase Price” the aggregate of the *Hammer Price* and VAT on the *Hammer Price* (where applicable), the *Buyer’s Premium* and VAT on the *Buyer’s Premium* and any *Expenses*.

“Reserve” the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

“Sale” the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

“Sale Proceeds” the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any VAT chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

“Seller” the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

“Specialist Examination” a visual examination of a *Lot* by a specialist on the *Lot*.

“Stamp” means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

“Standard Examination” a visual examination of a *Lot* by a non-specialist member of *Bonhams’* staff.

“Storage Contract” means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer’s Agreement* (as appropriate).

“Storage Contractor” means the company identified as such in the *Catalogue*.

“Terrorism” means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

“Trust Account” the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams’* normal business bank account.

“VAT” value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

“Website” *Bonhams Website* at www.bonhams.com

“Withdrawal Notice” the *Seller’s* written notice to *Bonhams* revoking *Bonhams’* instructions to sell a *Lot*.

“Without Reserve” where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

“artist’s resale right”: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

“bailee”: a person to whom goods are entrusted.

“indemnity”: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnify” is construed accordingly.

“interpleader proceedings”: proceedings in the Courts to determine ownership or rights over a *Lot*.

“knocked down”: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

“lien”: a right for the person who has possession of the *Lot* to retain possession of it.

“risk”: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

“title”: the legal and equitable right to the ownership of a *Lot*.

“tort”: a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1)

In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2)

In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-

(a)

the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and

(b)

the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3)

This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4)

In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5)

In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer’s quiet possession of the goods, namely:

(a)

the seller;

(b)

in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;

(c)

anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A)

As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”

Registration and Bidding Form

Bonhams

(Attendee / Absentee / Online / Telephone Bidding)
Please circle your bidding method above.

Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams’ Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams’ liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company’s behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

| | | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|---------------------------------------------------------------|--|
| Sale title: Home & Interiors | | Sale date: 25 July, 2018 | |
| Sale no. 24676 | | Sale venue: Knightsbridge, London | |
| If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids. | | | |
| General Bid Increments: | | | |
| £10 - 200by 10s | | £10,000 - 20,000by 1,000s | |
| £200 - 500by 20 / 50 / 80s | | £20,000 - 50,000by 2,000 / 5,000 / 8,000s | |
| £500 - 1,000by 50s | | £50,000 - 100,000by 5,000s | |
| £1,000 - 2,000by 100s | | £100,000 - 200,000by 10,000s | |
| £2,000 - 5,000by 200 / 500 / 800s | | above £200,000at the auctioneer’s discretion | |
| £5,000 - 10,000by 500s | | | |
| The auctioneer has discretion to split any bid at any time. | | | |
| Customer Number | | Title | |
| First Name | | Last Name | |
| Company name (to be invoiced if applicable) | | | |
| Address | | | |
| | | | |
| City | | County / State | |
| Post / Zip code | | Country | |
| Telephone mobile | | Telephone daytime | |
| Telephone evening | | Fax | |
| Preferred number(s) in order for Telephone Bidding (inc. country code) | | | |
| | | | |
| E-mail (in capitals) | | | |
| By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses. | | | |
| I am registering to bid as a private buyer <div></div> | | I am registering to bid as a trade buyer <div></div> | |
| If registered for VAT in the EU please enter your registration here: <div><div></div><div></div> / <div></div><div></div> - <div></div><div></div><div></div> - <div></div><div></div></div> | | Please tick if you have registered with us before <div></div> | |

Please note that all telephone calls are recorded.

| Telephone or Absentee (T / A) | Lot no. | Brief description | MAX bid in GBP (excluding premium & VAT) | Covering bid ★ |
|-------------------------------|---------|-------------------|------------------------------------------|----------------|
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FOR WINE SALES ONLY

Please leave lots “available under bond” in bond

Please include delivery charges (minimum charge of £20 + VAT)

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER’S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

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Date:

★ Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:
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