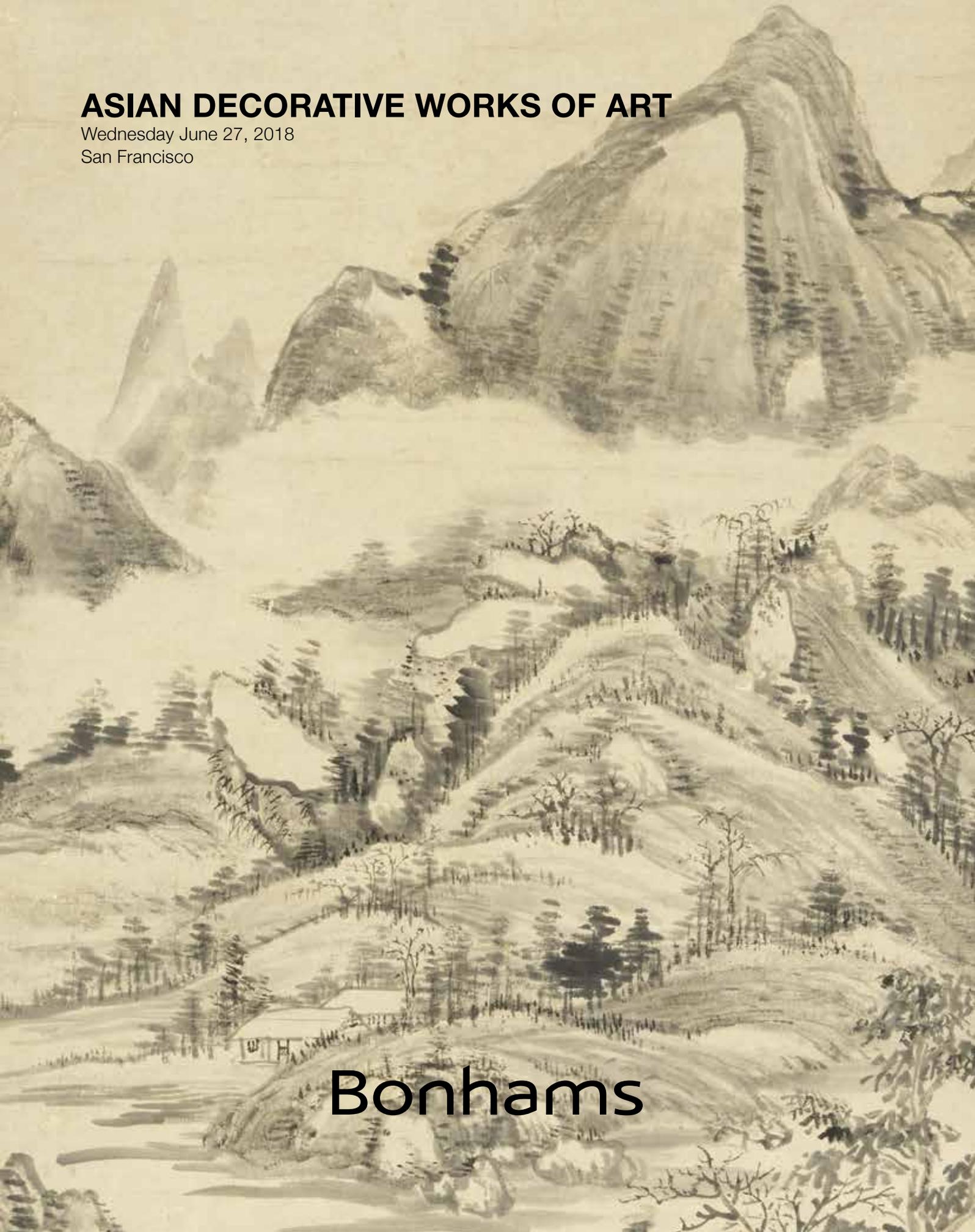


ASIAN DECORATIVE WORKS OF ART

Wednesday June 27, 2018

San Francisco



Bonhams

ASIAN DECORATIVE WORKS OF ART

Wednesday June 27, 2018 at 10am

San Francisco

BONHAMS

220 San Bruno Avenue
San Francisco, California 94103
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PREVIEW

Saturday June 23, 2018
10am - 5pm
Sunday June 24, 2018
10am - 5pm
Monday June 25, 2018
10am - 5pm

SALE NUMBER: 24905
Lots 501 - 1143

CATALOG: \$35

ILLUSTRATIONS

Front cover: Lot 1079
Back cover: Lot 596
First session page: Lot 539
Second session page: Lot 595
Third session page: Lot 989
Fourth session page: Lot 716
Fifth session page: Various lots
Sixth session page: Lot 1131

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Please see pages 192 to 200 for bidder information including Conditions of Sale, after-sale collection and shipment.

INQUIRIES

San Francisco
Dessa Goddard, Director
+1 (415) 503 3333
dessa.goddard@bonhams.com

Joyce Chu, Administrator
+1 (415) 503 3358
joyce.chu@bonhams.com

Henry Kleinhenz, Specialist
+1 (415) 503 3336
henry.kleinhenz@bonhams.com

Dan Herskee, Specialist
+1 (415) 503 3271
daniel.herskee@bonhams.com

Ling Shang, Consultant
Asian Works of Art
+1 (415) 503 3208
lingling.shang@bonhams.com

Amelia Chau, Consultant
Chinese Paintings
+1 (415) 503 3397
amelia.chau@bonhams.com

Dick Lin, Junior Specialist
Chinese Paintings
+1 (415) 503 3264
dick.lin@bonhams.com

New York

Bruce MacLaren, Specialist
Chinese Art
+1 (917) 206 1677
bruce.maclaren@bonhams.com

Jeff Olson, Director
Japanese Art
+1 (212) 461 6516
jeff.olson@bonhams.com

Takako O'Grady, Administrator
+1 (212) 461 6523
takako.ogrady@bonhams.com

Los Angeles

Rachel Du
+1 (323) 436 5587
rachel.du@bonhams.com

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INTERNATIONAL CHINESE CERAMICS AND WORKS OF ART TEAM



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Colin Sheaf



Dessa Goddard

USA



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San Francisco



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Jessica Zhang
Beijing



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Singapore

JAPANESE AND KOREAN ART

Lots 501 - 568

ORDER OF SALE

Japanese and Korean Art	501-568
Indian, Himalayan and Southeast Asian Works of Art	569-604
Chinese Works of Art	
Metalwork	605-652
Ceramics: Early Ceramics	653-669
Blue and White Wares	670-696
Monochromes	697-740
Enameled Ware	741-812
Jade and Hardstone Carvings	813-938
Snuff Bottles	939-977
Textiles and Rugs	978-999
Furniture	1000-1012
Works of Art	1013-1059
Chinese Paintings	1060-1143





501



502



503



504



505

JAPANESE WORKS OF ART

PROPERTY DEACCESSIONED FROM THE CURRIER MUSEUM OF ART, SOLD TO BENEFIT FUTURE ACQUISITIONS

501

A BLACK AND GILT LACQUERED WOOD BUDDHA

Edo period

Portraying Yakushi Butsu, the Medicine Buddha, wearing monastic robes and seated in meditation with his hands cradling a cintamani (replacement for an amphora), the serene visage with a pearl-inlaid urna, another amber-colored 'jewel' fronting the low ushnisha; now raised on an incomplete lotus pedestal supported on a low circular dais (extensive wear to gilt, associated stand).

12 1/4in (31cm) height overall

\$1,000 - 1,500

502

A LACQUERED WOOD TRAVELLING SHRINE (ZUSHI)

Edo period, 19th century

The black lacquered case with floral-etched metal fittings and double doors opening to reveal a well-carved gilt wood figure of a bodhisattva seated in meditation with his right hand raised in the abhaya mudra (gesture of reassurance), the other held to the front (lacking attribute), the delicately painted face framed by an ornate gilt metal diadem and jeweled necklace (losses), backed by a gilt almond-shaped mandorla and raised on an elaborate pedestal (losses, some repair).

14 1/8in (36cm) high overall

\$600 - 800

PROPERTY FROM VARIOUS OWNERS

503

A GILT WOOD FIGURE OF A BODHISATTVA

19th century

Portraying Miroku Bosatsu (Maitreya), standing princely raiment with flowing scarves encircling his arms, his left hand displaying an amphora, the other now holding a Buddhist staff (*shakujō*), the face with inlaid eyes and framed by an elaborate gilt-metal diadem with a small model of a stupa and suspended strands of colored glass 'jewels', further glass beads ornamenting the gilt-metal necklace, all backed by a reticulated almond-form mandorla (repairs) and supported on a lotus pedestal raised on a stepped circular plinth (restorations).

24in (61cm) height overall

\$2,500 - 4,000

504

A SET OF GILT AND BLACK LACQUER DECORATED BOXES

20th century

Featuring design elements associated with Uji Bridge, each *roiro* ground with gold and silver *takamaki-e*, gold *hiramaki-e*, *e-nashiji*, *mura-nashiji*, *togidashi-makie* and accents of inlaid shell, the larger a document box (*bunkobako*) with an inner tray and decorated on the lid with a waterway spanned by a bridge screened by misty willows and bordered on the sides by *aogai*-inlaid gabor (*jago*) amid reeds, the smaller a writing box (*suzuribako*) decorated *en suite* with willows and reeds partially obscuring an active waterwheel, its buckets of inlaid mother-of-pearl, all interiors with gold *nashi-ji*.

16 x 12 1/2 x 5 1/2in (40.8 x 32 x 14cm) and 9 1/2 x 8 x 2 1/4in (24 x 20.5 x 6.5cm) dimensions

\$1,200 - 1,800



506

505

A GOLD LACQUERED MINIATURE KODANSU

Meiji era

The rectangular case decorated in gold *hiramaki-e*, *takamaki-e* and *kirikane* with landscape panels of rolling hills along a waterway bordered by pines and flowering cherry trees, a small country dwelling with a single silver *heso* featured to the top, the interior of the hinged door and front of the three-drawer stack similarly decorated with an aristocratic mansion overlooking a garden and red-lacquer accented Gagaku drum partially hidden by a curtain, with etched silver fittings.

4 1/8 x 3 1/2 x 4 1/2in (10.3 x 9 x 11.3cm)

\$2,000 - 3,000



507

506

A NEGORO LACQUER ALTAR TABLE

Edo period

Of carved and assembled wood, consisting of a slightly recessed rectangular top with chamfered edges above an indented central section with beaded-edge pierced openings in the form of stylized reishi fungus (two to the long side, one on the short side), all above an ornate curvilinear apron outlined with a beaded edge continuing on the splayed cabriole form legs (modern glass top, some wear).

16 x 24 5/8 x 16 1/8in (40.8 x 62.7 x 41.3cm)

\$1,000 - 1,500

507

A PAIR OF WOOD ARMRESTS

Meiji/Taisho era

Each slightly curved flat armrest raised on a pair of openwork supports, each mortised to the top and to the rectangular foot, the center portion reflecting a Western-inspired design, all with a pronounced wood-grain pattern.

8 7/8 x 22 3/8 x 6in (22.7 x 57 x 15.1cm)

\$800 - 1,200



508

508

A SET OF TWO LANTERNS (ANDON)

19th/20th century

The first of tall cylindrical shape with four re-papered panels shielding an iron candle pricket, its circular base with a single small drawer, the framework lacquered bright red (wear); the second lacquered black, the re-papered curved front with multiple panels and a sliding center section, a single metal handle above the flat black panel, the conforming base with a single drawer (repairs).

32 5/8 and 29 1/2in (83 and 75cm) high

\$800 - 1,200



509

509

A PAIR OF GILT WOOD KOMAINU (LION-DOGS)

Momoyama (1573-1615) or Edo (1615-1868) period, early 17th century

Carved and assembled from wood, decorated in gilt worn away in some areas revealing the black-lacquer undercoat beneath, one figure with the mouth open making the syllable *A*, the other with the mouth closed making the syllable *Un*
19 3/4in (50.1cm) high (the largest)

\$10,000 - 15,000

Provenance

George Gund III, purchased in July 1997 from Yoshida Antiques and Fine Art



510



511



512



513

510

A WOOD ARCHITECTURAL ELEMENT

Taisho era

Carved and undercut as a large dragon, the downward-facing head with a ferocious expression, its scaly body carved in the round and coiled upon itself, the flame-like appendages emanating from the top of its legs conveying a sense of motion.

50in (127cm) long

\$1,000 - 1,500

Provenance

Mactaggart Collection

PROPERTY FROM A SANTA FE COLLECTION

511

TWO LARGE SCHOLARS' BRUSHES

19th century

Of graduated size, each wooden shaft flaring to a wide ferrule binding a thick head of dark or grey horse hair, the opposite cord-wrapped terminal with bulb or stepped cone finals (wear, staining).

21 and 15in (53.3 and 38cm) long

\$2,000 - 3,000

Provenance

E & J Frankel

512

A BRONZE AND MIXED METAL FIGURAL GROUP

Miyao workshop, Meiji era, late 19th century

Cast in multiple parts as a study of two contestants playing a game of go, each figure seated in gilt-patterned robes in front of a thick game board scattered with go 'stones', one player holding a container of game pieces, the other with his hand about to place a game piece on the board, all attached to a low oval plinth, the back of one figure with a *Miyao* cartouche (losses to the gilt).

7 3/8in (18.7cm) long

\$2,500 - 4,000

PROPERTY FROM ANOTHER OWNER

513

TWO CAST METAL ALLOY DECORATIONS

Meiji era

The first a large patinated bronze vase, its globular body encircled by a dragon cast in high relief below a tall slightly flaring cylindrical neck with two dragon-cloud handles and decorated with a band of auspicious animals between finely cast bands of geometric and foliate design repeated on the pedestal foot, drilled; the second a jardinière of square section with rounded corners and a wide dished rim above four large panels of mythical creatures in high relief and raised on a low waisted base with further relief decoration (loss of patina, lacking liner).

21 3/8 and 12 1/2in (54.5 and 31.7cm) high

\$1,500 - 2,500

PROPERTY FROM A SOUTHERN CALIFORNIA ESTATE

514

A CAST BRONZE COVERED CENSER

Meiji Period

Of hexagonal section surmounted by a fitted lid intricately reticulated in smoke and cloud motifs centered by a shishi dog finial, the exterior sides cast in displaying ho-o birds and confronting dragons on a densely composed ground of crisply cast archaic scroll, supporting opposing handles and raised upon six curling dragon-form feet surrounding the recessed base bearing the makers' mark reading *dai Nihon Bunsei nen Seimin chu*.

6 1/4in (15.8cm) length across censer handles

8 in (20.3cm) height overall

\$1,200 - 1,500

PROPERTY FROM VARIOUS OWNERS

515

A PATINATED BRONZE HIBACHI

Meiji era

Of bulbous contour tapering sharpening to a pedestal base, the sides cast and incised with high-relief figures of birds in a landscape, including a pair of peacocks amid blossoming tree peony and a hawk in pursuit of a wild goose, unsigned (corrosion).

14 1/2in (37cm) high

\$700 - 900

516

A PAIR OF PATINATED BRONZE VASES

Taisho/early Showa era

Each of ovoid form with a flat shoulder and short neck flaring to a thick rim, the tapering body cast with a wide ribbon of repeating scrolling tendrils and suspending a stiff-leaf band, each featuring a pair of dissolving birds, the raised design silhouetted against a black ground, each base signed *Akita Ikoku zo* (wear to the patination).

14 5/8in (37.2cm) high

\$600 - 800

517

TWO COPPER MODELS OF EBI (SPINY LOBSTER)

Meiji era

The *jizai okimono* of graduated size, each modeled with fully articulated legs, antennae and tail segments, all rendered in naturalistic detail, the underside of the body inscribed 'Shinshu'.
5 3/4 and 4in (14.5 and 10cm) length excluding antennae

\$1,000 - 1,500

518

A PATINATED BRONZE MIRROR

Meiji era

Of circular shape, the reverse cast with a radiating pattern of overall meander pattern centering two seal-script characters reading *Shuntei/Tokisada*.

7 1/2in (19.5cm) diameter

\$1,500 - 2,000

519

A CLOISONNÉ ENAMEL OVAL BOX

Meiji era

Decorated on the flat lid with a sparse river landscape scattered with rustic dwellings, the straight sides with two oval floral panels reserved on a brocade-patterned ground, the interiors and base plain (loss of gilt on the edges).

5 1/8in (13cm) long

\$1,000 - 1,500

PROPERTY FROM THE MONTEREY MUSEUM OF ART, SOLD TO BENEFIT THE MUSEUM FUNDS

520

A CLOISONNÉ ENAMEL STICK NECK VASE

Meiji/Taisho era

Composed of a tall cylindrical neck atop a globular body, the exterior encircled by several layers of colorful and elaborate repeating bands on a blue ground.

11 3/4in (29.8cm) high

\$400 - 600

521

AN ARMOR BREASTPLATE AND A STORAGE BOX

Edo period

The *dou* of two large hinged sections and a smaller side flap, the main sections of the front and back formed by two gold-lacquered iron plates of four segments secured by flower-head rivets and green silk-cord knots, the remaining portions applied with stencil-patterned deer-skin, with quilted shoulder pads (wear, lacking peripheral armor pieces); *together with* a black lacquered wood storage box with a gilt *mon*.

18 1/2in (47cm) high

\$500 - 800



514



515



516



517



518



519



520



521



523



524



522

PROPERTY FROM A LOS ANGELES COLLECTOR

522

A SILK BROCADE KESA (BUDDHIST PRIEST'S ROBE)

Meiji era

The center section made from thirteen patchwork columns, six of the columns and surrounding border composed of dark blue silk brocaded with phoenix, peony and stylized dragons in white and tan, the remaining seven columns with contrasting gilt brocade patches of similar design, the six inset red silk patches at the corner and upper edge woven with golden phoenix, now mounted within a plexiglass frame.

43 1/4 x 76 3/8in (110 x 191.5cm)

48 5/8 x 80 1/2in (123.5 x 204.5cm) overall

\$2,000 - 3,000

PROPERTY FROM VARIOUS OWNERS

523

ANONYMOUS BUDDHIST (19TH CENTURY)

Jizo Bosatsu

Hanging scroll, ink, color and gold pigment on indigo-dyed silk, now mounted in a framed plexiglass shadow box; the bodhisattva wearing monastic robes and seated in a posture of royal ease, his hands holding a wish-fulfilling jewel (*hoju*) and staff (*shakujo*), all supported on an tall ornate plinth.

34 1/8 x 15 1/8in (87 x 38.5cm) painting

61 3/4 x 27 1/2in (156.6 x 70cm) overall

\$2,000 - 3,000

524

ANONYMOUS BUDDHIST (EDO PERIOD)

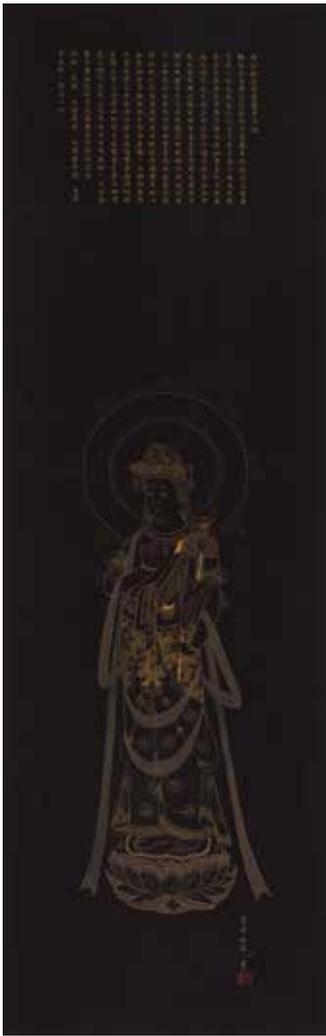
Amida Raigo

Hanging scroll, ink, color and gold pigment on silk; portraying Amida Buddha accompanied by the bodhisattvas Kannon and Seishi descending from Tushita heaven to welcome the dying soul into the Western Paradise, unsigned (restorations).

31 7/8 x 14 1/8in (81.3 x 36cm)

\$1,200 - 2,000

Professionally restored by Miyabi studios of Washington DC, in 2015



525

525

GETSUDO (MEIJI/TAISHO ERA)

Hannyashingyo Sutra with Kannon

Hanging scroll, gold pigment on indigo-dyed silk; the upper portion inscribed with the text of the Hannyashingyo sutra above a standing figure of Kannon Bosatsu rendered in fine gold outline, signed *Getsudo kinsha awaseru [kin]sho* (respectfully depicted and inscribed), sealed *Getsudo*.
 48 x 15 3/8in (122 x 39cm)

\$1,200 - 1,500

Provenance

purchased from Robyn Buntin of Honolulu, HI



526



526

PROPERTY FROM A SAN FRANCISCO PRIVATE COLLECTION

526

AFTER KANO SHUNKO (?-1726)

The Eighteen Arhats

A pair of hanging scrolls, ink and color on paper; each painting featuring nine Buddhist sages (*rakan*), some portrayed with their associated attributes, signed *Yukeisai Genchin haishu e [o] utsusu*, sealed *Genchin no in* and *Yukeisai* (wrinkles).
 46 x 21 1/2in (117 x 54.5cm)

\$800 - 1,200



527



528



529

PROPERTY FROM ANOTHER OWNER

527

**ANONYMOUS BUDDHIST (EDO PERIOD)
Bishamonten**

Small hanging scroll, ink, color and gold pigment on silk, now mounted in a framed plexiglass shadow box; the Heavenly King of the North attired as a seated Chinese warrior with a spear in one hand, the other holding a model of a pagoda, the deity supported by a pair of demons (*jakī*) and a diminutive figure of *Jiten* to the center, all raised on a rocky plinth, (wrinkles).

14 1/2 x 9in (37 x 23cm) painting

48 1/2 x 19 3/8in (123 x 49.4cm) overall

\$1,000 - 1,500

**PROPERTY FROM A SAN FRANCISCO
PRIVATE COLLECTION**

528

HARUKI NANMEI (1795-1878)

Landscape with Figures

Dated 1869

Large hanging scroll, ink and color on silk; depicting an autumn scene with a scholar-official with an attendant in a boat floating on a waterway fed by rapids and a waterfall descending from towering mountains with lush vegetation, dated *tsuchinoto-mi chushu* and signed *Nanmei*, with two seals.

61 3/8 x 22 1/4in (156 x 56.7cm)

\$800 - 1,200

529

**AFTER SAKAI HOITSU (1761-1828)
Blossoming Flowers**

Two hanging scrolls (combined as a pair), ink, color and gold pigment on silk; the first (right scroll) featuring a cluster of flowering water plants and grasses, the other (left scroll) of blossoming trees of plum and magnolia, each bearing the signature *Hoitsu hitsu*, each with one seal; with an inscribed wooden box (wrinkles, some staining).

43 3/4 x 19in (111.1 x 48.5cm) and 43 3/4 x 18 5/8in (111 x 47.5cm)

\$800 - 1,200

530

TWO PAINTINGS

Late Edo period/Meiji era

A) Zenga, *Water-Moon Kannon*, hanging scroll, ink and color on silk; portraying the deity seated below a Chinese five-character couplet signed *Hara Hakuin zenshi kinsho*, signed *Kengan keizu* and sealed *Kengan* and *Zen[]* (silk toned)

38 1/8 x 13 5/8in (97 x 34.6cm)

B) After *Hanabusa Itcho*, *Wrestling Match*, hanging scroll, ink and light color; a Chinese sage and youthful attendant acting as referees for a pair of grappling frogs, bearing the signature *Hanabusa Itcho*, with one seal [illegible] (wrinkles).

36 3/8 x 14 3/4in (92.5 x 37.5cm)

\$800 - 1,200



530

531

TWO LITERATI SCHOOL PAINTINGS

Late Edo period/Meiji era

A) School of *Tanomura Chikuden*, *The Pleasure of Farming*, hanging scroll, ink and color on silk; portraying five women and a child harvesting fruit, with a sixty character colophon followed by the signature *Chikudensei*, with one seal *Chikuden*

11 1/8 x 23 3/4in (18.3 x 60.4cm)

B) After *Nakabayashi Chikuto*, *Plum Blossom Valley*, hanging scroll, ink and color on paper; the spring landscape with a solitary figure walking over a bridge, the mountains in the distance shrouded in mist, bearing the signature *Chikuto sanjin*, with two seals *Nariaki ga in* and *Chikuto sanjin* (wrinkles).

50 1/2 x 18in (128 x 45.7cm)

\$800 - 1,200



531



533



532



534



535

PROPERTY FROM VARIOUS OWNERS

532

ANONYMOUS (EDO PERIOD)

Scenes from the Tales of Ise or Tale of Genji

Comprised of eleven small paintings illustrating episodes from Heian period works, each ink, color and gold on paper, each now mounted and framed; the first a set of seven album leaves depicting various episodes from the Tale of Genji; the second a group of three mounted fragments from a Nara-e handscroll, possibly illustrating scenes based on the Tales of Ise; the last a single large 17th century album leaf depicting courtiers seated in an interior courtyard (extensive wear).

7 7/8 x 6 5/8 [7], 11 1/8 x 8 [3] and 9 1/4 x 8 1/4 in
(20 x 17, 28 x 20.5 and 23.5 x 21cm) dimensions of paintings

\$2,000 - 3,000

Due to the large number of items in this lot, condition reports and photographs of individual items will not be available.
鑒於本組物品所含數量, 各體細節照片及品像報告將不予以提供

533

AFTER KATSUSHIKA HOKUSAI

Hawk on Branch

20th century

Hanging scroll, ink and color on paper; depicting a fierce bird of prey perched on a branch of a cedar tree silhouetted against a night sky, bearing the signature *rokujuuyon ro Manji [symbol] hitsu*, with one seal (lacking bottom roller).

40 1/2 x 14 3/4 in (103 x 37.5cm)

\$800 - 1,200

534

OSHITA TOJIRO (1870-1911)

Landscape

Meiji era, dated 1900

Ink and color on paper; depicting a lush landscape with autumn foliage in the shade of large trees; signed in ink *T. Oshita*.

9 7/8 x 14 3/4 in (25.3 x 37.5cm) image
15 3/4 x 20 5/8 in (40 x 52.5cm)

\$500 - 750

535

KOBAYASHI TOKUSABURO (1884-1949)

Figure in a Landscape

Taisho or Showa era, circa 1912-1935

Ink and color on paper; depicting a farmer carrying vegetables and walking through a landscape with a pathway bordering a pond, a village in the distance; signed *T. Kobayashi*.
13 3/8 x 19 1/2in (34 x 49.8cm) painting
20 5/8 x 26 1/2in (53.1 x 67.2cm)



\$400 - 600

PROPERTY FROM AN ARIZONA ESTATE

536

HIROSHIGE (1797-1858), KUNIYOSHI (1797-1861) AND KUNISADA (1786-1864)

Three woodblock print triptych sets

Comprising: from the *Furyu Genji* (Elegant Prince Genji) series, the noble conversing with a fisherwoman, circa 1853, signed *Hiroshige ga*, publisher Iseya Kanekichi; *Sangokushi Chohan hashi no zu* (The Three Kingdoms: Chohan Bridge), circa 1852, signed *ichiyusai Kuniyoshi*, publisher Tsutaya Kichizo; an untitled work featuring women and children with New Year's decorations, circa late 1820s, signed *Kunisada aratame nisei Ichiyusai Toyokuni ga*, publisher Yamamoto - very good color, each framed.
13 3/4 x 9in (35 x 23cm) each sheet [sight]



536

\$600 - 800

PROPERTY FROM THE BARKER FAMILY TRUST, NORTHERN CALIFORNIA

537

HIROSHI YOSHIDA (1879-1950), JAPAN

Four woodblock prints, Showa era

Each pencil signed *Hiroshi Yoshida* and impressed with a *jizuri* seal, consisting of: *Boshu kaigan/Boshu Beach*, [Ogura #88], 1927; *Haru no hi/A Spring Day*, [Ogura #89], 1927; *Shoro (Temple Bell)/In a Temple Yard*, [Ogura #197], 1935; *Shinrin no miya (A Shrine in the Deep Wood)/Temple in the Wood*, [Ogura #237], 1940 - all early impressions, some toning, framed and glazed.
10 1/4 x 15 1/8in (26 x 38.4cm) dimensions of first [sight]



537

\$1,200 - 1,800



PROPERTY FROM VARIOUS OWNERS

538

ANONYMOUS KANO SCHOOL (17TH CENTURY)

Narrative Scenes

Fusuma panels now remounted as a large six-panel folding screen, ink, color and gold leaf on paper; a unique combination of three narratives, the central section with a Chinese emperor mounted on horseback and accompanied by servants and numerous karako in festive costumes, the upper left featuring 'The Three Laughers of Tiger Valley' with Chinese pavilions in the distance, and the upper right with an unidentified Japanese scene depicting an interior with two Japanese ladies-in-waiting being courted by two Japanese nobles seated on a veranda, unsigned (repairs, incomplete).

69 1/2 x 143 3/4in (176.5cm x 365.2cm) overall

\$5,000 - 7,000



539

ANONYMOUS KANO SCHOOL (19TH CENTURY)

Cranes in a Winter Landscape

Large six-panel folding screen, ink, color, metallic flakes and gold-leaf on paper; depicting a pair of cranes near a stream bordered by leafy bamboo, a blossoming prunus tree and various seasonal flowering plants; unsigned (some old repairs).

66 x 146 1/2in (167.5 x 372.4cm) overall

\$4,000 - 6,000



540



541

540

**ANONYMOUS SCHOOL OF IWASA
MATABEI (17TH CENTURY)**

Scenes from the Tale of Genji

Large six-panel folding screen, ink, color and gold on paper; depicting three scenes illustrating episodes in the famous novel:

Utsusemi (The Cicada Shell) [Chapter 3] Genji spying on Utsusemi and Nokiba no Ogi; *Wakamurasaki* [Chapter 5] Genji peering at young Murasaki chasing after her sparrow; and *Suma* (Exile at Suma) [Chapter 13] Genji riding to the house of Akashi no Kimi, accompanied by Koremitsu and attendants (losses, some restorations).

59 x 136 5/8in (149.7 x 347cm)

\$2,000 - 3,000

**PROPERTY FROM THE JOAN IRVINE
SMITH COLLECTION OF ASIAN ART**

541

**ANONYMOUS KANO SCHOOL (EDO
PERIOD)**

Chrysanthemums

A pair of fusuma panels, ink, color and gold flecks on paper, within a silk fabric border and black lacquer frame, copper pulls; decorated with three types of flowering chrysanthemum, the left inscribed in gold *Hounsai Kotenjo*, with two seals [illegible], the reverse undecorated (paper toned).

68 3/8 x 38 1/8in (173.7 x 96.8cm) each panel

\$800 - 1,200

542

ANONYMOUS (19TH CENTURY)

Landscape with Mandarin Ducks

A mid-size four-panel screen, ink, color, metallic flacks and foil on paper; depicting a pair of duck in a misty landscape with a blossoming plum, flowering chrysanthemum and other colorful foliage, unsigned (repairs).
52 1/2 x 94in (133 x 238.6cm)

\$800 - 1,200



542

543

ANONYMOUS (19TH CENTURY)

Horses in Pasture

Small four-panel screen, now mounted as a single panel, ink, color and gold foil on paper, carved wood frame; depicting four horses frolicking in a landscape, a large flowering cherry tree with *moriage* accents to the bottom left, unsigned.
26 3/8 x 62 1/8in (67 x 158cm) painting; 36 x 71 3/8in (91.3 x 181.5cm) overall

\$1,500 - 2,500



543

PROPERTY FROM ANOTHER OWNER

544

ANONYMOUS (19TH CENTURY)

Scenes from the Tale of Genji

Mid-size four-panel folding screen, ink, color and gold on paper; featuring two episodes from the *Genji monogatari*, the left depicting the dance performance in chapter 7 (Autumn Leaves), the right illustrating an episode from chapter 31 (The Cypress Pillar) with Hige-kuro startled by a censor thrown by his wife.
48 1/8 x 79 1/2in (107.1 x 252.6cm)

\$1,000 - 1,500



544

PROPERTY FROM THE TALLEY FAMILY ESTATE

545

A PAIR OF HIRADO STYLE WHITE GLAZED VASES WITH CICADA AND LEAF HANDLES

Meiji era

Each of slender baluster form finished with a delicately reeded edge to the flared rim, an ovoid body raised on a spreading foot, a cicada and tree leaf applied in high relief as handles on the waisted neck, a pale celadon-tinged glaze coating the interior neck, exterior walls and recessed base within the unglazed foot pad (handles chipped, firing cracks).

13 1/2in (34.3cm) high

\$1,000 - 1,500

546

LARGE SETO WARE BALUSTER VASE

Meiji era

Of high-shoulder ovoid form slightly flaring near the base with a recessed foot, decorated in shades of underglaze blue with a continuous landscape featuring a forest with majestic pine trees, some bordering a waterway with fishing boats or shading rustic dwellings, the tall neck with a rolled rim and encircled by a wide band featuring cranes flying amid billowing clouds reserved on a blue ground.

23 1/4in (59cm) high

\$2,000 - 3,000

PROPERTY DEACCESSIONED FROM THE CURRIER MUSEUM OF ART, SOLD TO BENEFIT FUTURE ACQUISITIONS

547

A SMALL STUDIO WARE BOWL

Yabu Meizan (1853-1934), Meiji era

Finely decorated in enamels and gilt, the interior painted with numerous minute butterflies, the upper register of the exterior with a wide landscape band populated by numerous figures and dwelling along a waterway, the lower section with a ribbon of overlapping blossoms, three formal border bands encircling the short foot ring, the base with a gilt seal *Yabu Meizan* (hairline crack).

4 7/8in (12.3cm) diameter

\$5,000 - 7,000

Provenance

Gift of Mr. and Mrs. David D Bellis Jr

PROPERTY FROM A SAN FRANCISCO PRIVATE COLLECTION

548

A NAMAKO GLAZED POTTERY BASIN

Thickly molded with a wide shallow well and rows of raised bosses on the convex outer walls below the rim and above the foot, the dark blue-black glaze suffused with pale blue patches that stops along the outside edge of the foot to expose the dark chocolate brown fabric along the foot pad and the shallow recessed base.

15 3/4in (40cm) diameter

\$800 - 1,200

PROPERTY DEACCESSIONED FROM THE CURRIER MUSEUM OF ART, SOLD TO BENEFIT FUTURE ACQUISITIONS

549

A BIZEN STONEWARE BOWL

Fujiwara Yu (1932-2001), Showa era

Thickly potted with wide sloping walls and a roughly cut recessed foot, portions of the brown-clay body with characteristic reddish *hidasuki* or "fire-marked" pattern, the artist's 'chicken-foot mark' incised on lower outer wall.

14 1/2in (36.4cm) diameter

\$1,000 - 1,500

Fujiwara Yu (1932-2001) was the fourth Bizen potter to be named a National Living Treasure when he received the accolade in 1996.

Provenance

Gift of the artist through Dartmouth college, ca. 1965



545



546



547



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552



553

550

A LARGE SATSUMA STYLE EARTHENWARE VASE

Meiji era

Of square section with a short cylindrical neck and conforming foot, each of the side panels painted in gilt and polychrome enamels with Chinese style buildings in an abbreviated landscape, the squared shoulder accented with flowering paulownia, a linked floral-patterned band encircling the neck, unsigned (staining).

12in (30.4cm) high

\$800 - 1,200

551

TWO SATSUMA EARTHENWARE VESSELS

Meiji era

Each painted in gilt and polychrome enamels, the larger a double-gourd bottle decorated with three irregular brocade and gilt cloud bands above karako (Chinese children) playing on a garden terrace on the lower lobe, unsigned; the smaller a pear-shaped vase with a figural panel of Fukurokuju and karako reversed by a Chinese landscape, all reserved on a gilt ground scattered with blossoms, brocade lappets encircling the neck, signed *Yozan*.

7 and 5 1/8in (18 and 13cm) high

\$1,000 - 1,500

Provenance

Gift of Wilson F. Higgins

PROPERTY FROM ANOTHER OWNER

552

A SATSUMA EARTHENWARE INCENSE BURNER

Kinkozan Studio, Meiji era, 19th century

The four lobes of the ovoid vessel finely painted in gilt and polychrome enamels with large panels of birds-and-flowers reserved on a floral brocade ground extending over four short splayed supports, the pierced low domical lid with a chrysanthemum finial and decorated *en suite*, signed *Kinkozan-zo* in a gilt cartouche.

6 1/4in (16cm) high

\$1,000 - 1,500

PROPERTY FROM THE ESTATE OF A GENTLEMAN

553

A LARGE SATSUMA EARTHENWARE VASE

Meiji era

Decorated in polychrome enamels and gilt with a bearded sage riding on cresting waves above a large white-hued dragon and accompanied by numerous Buddhist rakan in an imaginary landscape with pavilions and temple buildings, a pair of smaller dragons encircling the shoulder, portions of the design rendered in high relief, the cartouche on the base with a Shimizu family crest and inscribed *Dai Nihon moto Satsuma-yaki Yoshiyama kore [o] tsukuru* (wear to gilt).

24 3/8in (62cm) high

\$1,500 - 2,500



554



555



556



557

PROPERTY FROM VARIOUS OWNERS

554

A GROUP OF THREE SATSUMA EARTHENWARE CERAMICS

Meiji era

The first a chrysanthemum-form bowl decorated with reserves of rakan and beauties on a gilt brocade ground, signed *Dai Nihon Koseido Midoriyama*; the second a cherry-blossom shaped bowl painted with reserves of beauties on a millefleur or gilt tendril ground, signed *Dai Nihon Satsuma-yaki Hododa*; and the third an ovoid jar with a low pierced cover and painted in gilt, gosu blue, green and red enamels with two large floral panels and scattered chrysanthemum blossoms floating on waves, signed *Dai Nihon Satsuma-yaki Hyokoseki-i*. 10 1/4 and 9 3/8in (25.7 and 14cm) diameter; 7in (18cm) high

\$1,000 - 1,500

555

TWO SATSUMA PLATES

Marked Senzan, Meiji era

Each finely painted in gilt and colored overglaze enamels, the larger centered by two lavishly dressed courtesans walking away from a youthful attendant seated at a hibachi, a New Year's battledore in the background, all within trailing hollyhock and a brocade-patterned leaf-form frame, the second decorated with blossoming wisteria vines and other flowering plants, each signed *Senzan* (some discoloration). 9 3/4 and 7 1/4in (25 and 18.5cm) diameter

\$1,200 - 1,800

PROPERTY DEACCESSIONED FROM THE CURRIER MUSEUM OF ART, SOLD TO BENEFIT FUTURE ACQUISITIONS

556

A GROUP OF THREE CERAMIC CONTAINERS

Meiji/Taisho era

The first a porcelain bottle vase painted in underglaze blue and overglaze polychrome enamels with swimming goldfish, the recessed base inscribed *Genroku-sei* in underglaze blue; the second a kiku-form Imari porcelain bowl, the lobed interior decorated with iron-red and gilt chrysanthemum blossom scattered over patterned-ribbons defining the petals, a four character *fu gui chang chun* mark on the base (chipped); the last a small iron-red and gilt-painted Kutani deep dish with two seated Chinese scholars reserved on a patterned kinrande ground, the base inscribed *Kutani*. 5in (12.6cm) high; 7 1/2 and 5 3/4in (18.8 and 14.7cm) diameters

\$800 - 1,200

The mark *Genroku sei* is associated with the Genroku kiln, opened during the Meiji period by Tominaga Genroku (1859-1920) and continued by his sons until the kiln closed down in 1934.

PROPERTY FROM A SAN FRANCISCO PRIVATE COLLECTION

557

A GROUP OF KUTANI CERAMICS

19th century

Yoshida-ya style, each decorated in black, aubergine, green, blue on a yellow ocher ground, comprising two chargers, one painted with a peacock amid stylized foliage, the other with a landscape featuring blossoming peony and iris; together with a set of five small rectangular dishes, each with low sides and interior decoration of a crane and pine tree; all marked *fuku* on the base.

[7]

15 1/4in (38.8cm) diameter of the largest

\$800 - 1,200

558

A PAIR OF LARGE KUTANI CHARGERS

19th century

Yoshida-ya style, each decorated in black, aubergine, green, blue on a yellow ocher ground with chrysanthemum growing along a brushwood fence bordering a small stream, marked *fuku* on the base.

15in (38.2cm) diameter

\$1,000 - 1,500

559

A SET OF TEN KUTANI DISHES

Meiji era

Each slightly sloping interior decorated in gilt and polychrome enamels with vignettes featuring various activities associated with farming or hunting, each set within a *kinrande* cloud border veined with gilt thunderbolts, the exterior penciled in black with scrolling tendrils on an emerald green ground, the base marked *Kutani*.
8 1/2in (11.2cm) diameter

\$800 - 1,200

Due to the large number of items in this lot, condition reports and photographs of individual items will not be available.
鑒於本組物品所含數量，各體細節照片及品像報告將不予以提供



558

560

A GROUP OF STUDIO WARE CERAMICS

Taisho/Showa era

The first a set of eight small footed plates painted in green, red, black and gilt enamels with fruiting grape vines on a celadon-glazed molded basket-weave ground, marked *Yushudo tokusei* (wear); the second a set of seven celadon petal-edge plates with molded foliate decoration and centered by a prancing *kirin* in underglaze blue, the base with an apocryphal *Chinese mark*. [15]
7 1/4 and 7 1/4in (18.4 and 18.6cm) diameter

\$800 - 1,200

Due to the large number of items in this lot, condition reports and photographs of individual items will not be available.
鑒於本組物品所含數量，各體細節照片及品像報告將不予以提供



559

PROPERTY DEACCESSIONED FROM THE CURRIER MUSEUM OF ART, SOLD TO BENEFIT FUTURE ACQUISITIONS

561

A POLYCHROME ENAMELED EGGHELL PORCELAIN PARTIAL TEA SERVICE

Taisho/early Showa era

Comprising one lidded teapot, one lidded cream pitcher, one lidded sugar bowl, one wheys bowl, two dessert service plates, twelve cake plates, ten cups and twelve saucers, each decorated with birds landing amid autumn grasses and trees growing along a river bank flowing in front of Mt. Fuji rising in the distance, the recessed base of each piece inscribed *Dai Nippon* in iron red kanji (minor chips); together with a cloisonné enameled compressed globular box, Meiji era, and a 20th century pigeon blood enameled *ginbari* cloisonné vase decorated with a dragon amid clouds, chrome mounts, the base stamped with the Tokugawa *mon* (family crest). [42]
8in (20.3) height of teapot; 8 3/8in (21.3cm) diameter of service plates

\$500 - 700

Provenance

Gift of Dr. George B. Carr



560

PROPERTY FROM THE PORTLAND ART MUSEUM, PORTLAND, OREGON, SOLD TO BENEFIT THE MUSEUM ACQUISITION FUND

562

A GROUP OF FOUR CERAMIC WARES

18th century and later

The first an Arita jar with underglaze blue decoration and later overglaze enamel decoration (losses, altered); the second an Imari style double gourd bottle with raised chrysanthemum flower heads (chipped); the third a camellia leaf green oil dish stamped *Bunzan* (chipped, wear); the fourth a Kakiemon style enameled lozenge-shape dish centered with a fruiting pomegranate branch.
9 5/8in (24.5cm) height of gourd bottle

\$100 - 150



561



562

KOREAN WORKS OF ART

PROPERTY FROM A SAN FRANCISCO PRIVATE COLLECTION

563

A GROUP OF FOUR CELADON BOWLS

Goryeo dynasty

The first a small and shallow bowl, potted slightly asymmetrically and adorned to the interior in two horizontal rings; the second with high mouth rim and potted in raised lotus petals around the exterior sides; the third slightly larger but of similar shape; and the fourth and largest, surrounded by a vertical mouth rim above a convex cavetto incised in two long-tailed birds; the colors of the bowl ranging from a grayish blue to a darker olive green.

5 3/4 to 8 1/4in (14.5 to 21cm) diameters

\$2,000 - 3,000

564

TWO BUNCHEONG CERAMICS

15th/16th century

The first a storage jar of modified globular shape, the exteriors covered in horizontally streaked slip beneath a thin clear glaze (cracked, degradation to the glaze); the second a bowl of high walls and slightly everted mouth rim covered to the exterior surfaces in similar freely-painted horizontal streaking and lined to the interior in more careful rows of stripes and chrysanthemum blossoms (losses to the clear glaze).

5 1/4in (13.4cm) height of jar

7 1/4in (18.4cm) diameter of bowl

\$1,000 - 1,500

PROPERTY FROM A PRIVATE NORTHERN CALIFORNIA COLLECTION

565

A BLUE AND WHITE STONEWARE DRAGON JAR

Late Joseon dynasty

Heavily potted, the globular form vessel painted around the exterior walls in cobalt blue with a vibrant dragon chasing a flaming pearl amid swirling clouds, the shoulder area with a what appears to be a three-character Hanja inscription, the foot pad unglazed, exposing its burnt orange biscuit rim.

10 1/2in (26.8cm) high

\$800 - 1,200

PROPERTY DEACCESSIONED FROM THE CURRIER MUSEUM OF ART, SOLD TO BENEFIT FUTURE ACQUISITIONS

566

A BRONZE BOTTLE

Korea, Goryeo dynasty, 12th-14th century

Presenting a dynamic profile with the canted wall of the cupped mouth and waisted neck flaring into the shoulder joined at a sharp angle to the full body raised on a tall, canted foot, the surfaces showing a colorful patina from burial.

10 3/8in (26.5cm) high

\$1,000 - 2,000

PROPERTY FROM A SAN FRANCISCO FOUNDATION

567

A LACQUER VASE

Korea, 20th century

The ovoid metal alloy vessel covered in a thin turquoise blue lacquer layer surrounding mother of pearl bird and flower motifs, the sides inscribed in red ink in Hangul and bearing a Hanja date of July 31st, 1970; the underside impressed with a makers mark in Hangul reading *Han*.

10in (25.4cm) high

\$200 - 300

PROPERTY FROM VARIOUS OWNERS

568

A PAIR OF KOREAN STYLE SMALL STORAGE CHESTS

Fronted by a pair of doors and supporting opposing bail handles at the sides for transport, the edges and hinges adorned in reticulated brass plates, the dense grain of the wood figured in complex whorl accentuated by marquetry in elaborate repeating patterns.

17 1/2 x 16 x 16in (44.5 x 40.5 x 40.5cm)

\$1,200 - 1,500



563



564



565



566



567

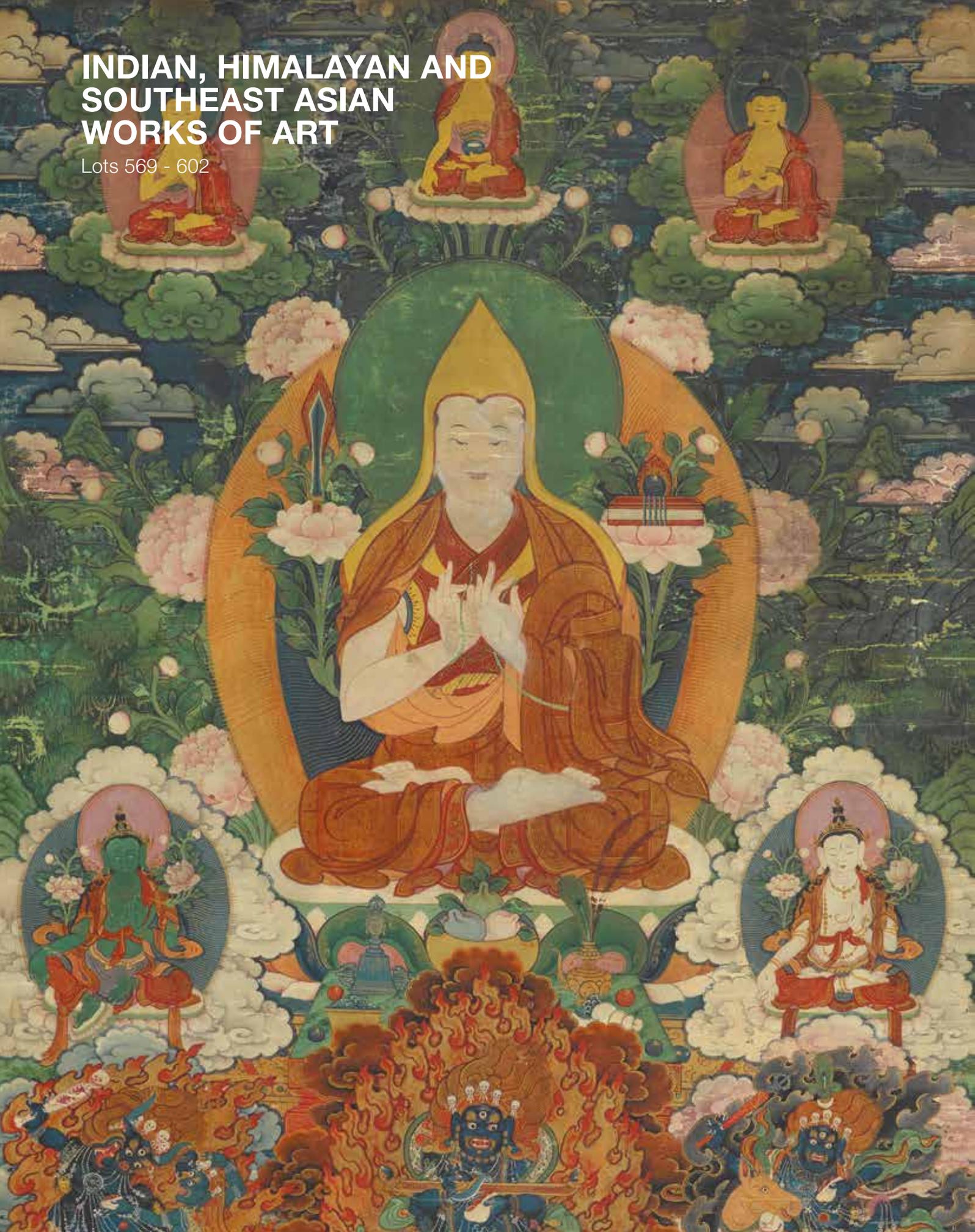


568



INDIAN, HIMALAYAN AND SOUTHEAST ASIAN WORKS OF ART

Lots 569 - 602



INDIAN, HIMALAYAN AND SOUTHEAST ASIAN WORKS OF ART

569

A COPPER ALLOY FIGURE OF VAJRASATTVA

Western Tibet, circa 12th century

Himalayan Art Resources item no.61596

4 1/2in (11.5cm) high

\$1,500 - 2,500

Provenance

Private Collection, Canada



569

PROPERTY FROM THE COLLECTION OF ED ARNOLD

570

A SMALL SINO-TIBETAN GILT COPPER ALLOY SEATED FIGURE OF AMITAYUS

18th century

Depicted in the posture and gesture of meditation with hands drilled support a now lost kalasa, the Bodhisattva of Endless life attired in princely raiment and raised upon a double lotus plinth sealed by a visvajra.

4in (10cm) high

\$800 - 1,200



570

PROPERTY FROM VARIOUS OWNERS

571

A COPPER ALLOY FIGURE OF GARUDA

Nepal, 19th century

The mythical eagle displaying elaborate plumage to the tail, wing, and crest, a snake necklace draped atop his feathered breast while he raises his arms to either side, supporting two cylindrical containers cast to the back and the tail, standing atop a plinth adorned in a lotus-petal border; the surfaces substantially covered in puja powder and displaying traces of gilt or 'cold-gold' notably to the beast's forehead.

4 1/4in (10.8cm) high

\$800 - 1,200

Provenance

Estate of Barbara Adams (1931-2016), Washington DC

With affixed label reading, "Adams Loan / Trinity College #74 / Statue"



571



572



573

572

**A PAIR OF LARGE COPPER ALLOY
FIGURES OF VAJRAPANI**

Nepal, 20th century

Identically cast with a vajra-shaped finial on the crown, each wielding a vajra in one raised hand, standing posed in pratyaldha on a separately cast and pierced lotus base
36 3/4 in. (93.5 cm) high

\$3,000 - 5,000

Provenance

De-accessioned from the Pearl S. Buck house, Perkasie, PA, 1960s

**PROPERTY DEACCESSIONED FROM
THE CURRIER MUSEUM OF ART, SOLD
TO BENEFIT FUTURE ACQUISITIONS**

573

**A BRASS ALLOY SHRINE TO
AVALOKITESHVARA SHADAKSHARI**

Nepal, 20th century

The Bodhisattva of the six-syllables displaying standard iconography in her four arms and seated on an elaborate multi section plinth, reversed by a complex leafy mandorla.
20in (51cm) high

\$1,000 - 1,500

PROPERTY FROM ANOTHER OWNER

574

A DRY LACQUER FIGURE OF BUDDHA

Myanmar, Ava style, 19th century

The figure with traces of gilding; *together with an associated Mandalay mandorla, circa 1880.* [2]

30in (76.2cm) height of Buddha

47in (119.5cm) height of associated mandorla

\$4,000 - 6,000

Discussing the style and attribution of the figure in a recent exhibition catalog, Sylvia Fraser-Lu writes:

'This Buddha image with eyebrows set high on the forehead well above downcast eyes, sharply chiseled nose, and a small slightly puckered mouth displays features typical of Ava-style images [of Myanmar]. Framing the facial features and neck are ears with very long lobes that touch the shoulders. The head and *ushnisha* are covered with a cap of small spikes of lacquer sometimes referred to as "Shwebo thorns"...The left hand with very long digits, rests palm upward in the lap. The right hand, with fingers of equal length, is in the *bhumisparsa mudra* touching the upper surface of what remains of the base of the throne, where light outlines of the lower robe can be seen fanning out between the legs... This examples is typical of images made in the dry lacquer medium known as *man-hpaya*.'

Exhibited

Buddhist Art of Myanmar, Asia Society Museum, New York, 10 February-10 May 2015 (figure only).

Published

Sylvia Fraser-Lu & Donald Stadtner (eds.), *Buddhist Art of Myanmar*, New York, 2015, pp.174-5, no.44 (figure only).

Provenance

Both figure and mandorla:
Estate of Connie Mangskau (1907-1990), Thailand
Elephant House, Bangkok
The Krannich Collection, Virginia, acquired from the above in 1993

PROPERTY FROM A PACIFIC NORTHWEST PRIVATE COLLECTION

575

A THAI RATTANAKOSIN STYLE GILT LACQUERED METAL FIGURE OF BUDDHA

16 1/4in (41.3cm) high excluding stand

\$1,000 - 1,500

Provenance

Star of Siam, Hong Kong, acquired 14th February 1968



574



575

PROPERTY FROM ANOTHER OWNER

576

A COPPER ALLOY VAJRA AND GHANTA

Tibet, circa 15th century

The small vajra 'thunderbolt' of standard shape with four prongs; the ghanta bell well-rubbed and displaying traces of solder connecting the vajra-shaped handle; *together with* a small rattle formed by a tapered handle supporting a small globe adorned in opposing repousse shou medallions; and a similar rattle terminating in a smaller ball shaped bell. [4]

6 3/4in (17.1cm) height of ghanta exclusive of clapper

\$1,000 - 1,500

Provenance

Estate of Barbara Adams (1931-2016), Washington DC

PROPERTY FROM THE ISRAEL JOHNSON & HAROLD WORTHINGTON BAHAMAS COLLECTION

577

A TIBETAN GAU AND VISVAVAJRA

The first, a metal alloy traveling shrine of standard ogival shape fronted by raised relief Eight Auspicious Emblem motifs and enclosing a blue tinted Tsa Tsa deity, with a fitted cloth carrying case; the second, a small cast metal alloy double vajra with silk sack.

4 3/4in (12cm) height of gau

1 3/4in (4.5cm) diameter of visvavajra

\$800 - 1,200

PROPERTY FROM VARIOUS OWNERS

578

A BRONZE RAIN DRUM

Cast in the Dong Son style, surmounted by six animal form finials encircling the edges surrounding concentric geometric patterns cast to the top surface.

23in (58.5cm) diameter

10in (25.4cm) high

\$800 - 1,200

Provenance

Bonhams, San Francisco, 13 October 2015, lot 3138
Property from the Collection of Frank and Georgia James

579

A GROUP OF THREE VIETNAMESE DECORATIVE OBJECTS

19th/20th century

The first a mixed-metal inlay baluster vase covered in floral decoration and bearing a cyclical date equivalent to 1862 or 1922; the second a wood and mother of pearl inlay cylindrical beverage container of elaborate construction; the third, possibly of *Chinese construction*, a black ground cloisonne and metal alloy water pipe impressed with a lengthy maker's mark in Chinese characters to the interior lid.

11in (28cm) height of third and tallest

\$1,000 - 1,500

PROPERTY DEACCESSIONED FROM THE CURRIER MUSEUM OF ART, SOLD TO BENEFIT FUTURE ACQUISITIONS

580

A BURMESE REPOUSSÉ COPPER ALLOY COVERED CENSER

Of compressed globular shape with extensive pounced vegetal decoration and raised on three applied curving legs, the conforming cover worked *en suite* with reticulated openings and also topped with an applied finial (wear cracks); *together with* a *Persian* glazed pottery jar with cobalt and iron floral decoration (chips, crazing to glaze).

8 3/4in (22.2cm) diameter of censer

\$1,100 - 1,500

PROPERTY FROM A SAN FRANCISCO FOUNDATION

581

A GROUP OF FIVE ASIAN DECORATIVE ITEMS IN VARIED MEDIA

The first, a hinged metal alloy circular box; the second a ceramic bowl covered in a crazed vitreous celadon glaze; the third a metal alloy jar of compressed ovoid section cast in masks on the sides and small animals on the rim; the fourth a ceramic water dropper or other vessel potted with a ridged finial and covered in a brown glaze; the fifth, *Chinese*, a small rectangular bone fragment carved in archaic or archaistic taotie mask scroll.

6 1/2in (16.5cm) diameter of bowl

\$800 - 1,200

PROPERTY FROM VARIOUS OWNERS

582

A GROUP OF THREE GILT LACQUER AND INSET GLASS WOOD SHRINE PANELS

Myanmar or Northern Thailand, 19th century

Including one of chevron shape and two of tall irregular section.

27in (68.5cm) height of arch shaped fragment

\$500 - 750

These finely carved and beautifully ornamented openwork panels, with mythical *vyalas* on each side and foliate imagery throughout, would have likely constituted part of an elaborate Buddhist shrine, such as two 19th century Mandalay examples held in the Victoria and Albert Museum (Acc.#IS11:1-33-1969) and the Asian Art Museum of San Francisco (Acc#.2006.27.1.a-t), both published in Clarke, 'Highlights of the Lacquer Collection from Myanmar (Burma) in the Victoria and Albert Museum,' in *Arts of Asia*, Vol.47, No.5, September-October 2017, pp.53-5, nos.19 & 23, respectively.

Provenance

Oriental Commercial, Thailand, by 1987, by repute
Enchanted Art, Annapolis
The Krannich Collection, Virginia acquired from the above in 1991



576



577



578



579



580



581



582



583

583

A PAIR OF WOOD DOORS WITH DEVATAS

Myanmar, Ava style, 18th/19th century

Of tall irregular section carved in raised relief.
54 1/2in (138.5cm) high

\$1,000 - 1,500

Provenance

The Kimin Collection, Singapore
The Krannich Collection, Virginia, acquired from the above in 1991

584

A LARGE GLASS INLAID AND LACQUERED WOOD CEILING PANEL

Myanmar, late 19th-early 20th century

70 x 70in (177.8 x 177.8cm)

\$2,000 - 3,000

In a recent exhibition catalog, Sylvia Fraser-Lu discuss the context, intricacy, and symbolism of the present lot:

'This ceiling board was used to hide the internal view of the carpentry involved in the construction and support of triple-tiered *zetuwan*, or towering multi-tiered *pyathat* roofing structures, which crowned traditional religious wooden architecture such as pagoda pavilions (*tazaung* and monasteries (*pongyi-kyuang*). European-inspired innovation is evident in the application of traditional *chu-pan* openwork arabesques, lotus petal bands of scrolling, and *leik-pya/linno-daung* leaf-like corner ornament, cut from thin sheets of wood with narrow, fine-toothed fretsaws, rather than carved from a single slab of teak. Division between the various bands of scrolling have been highlighted by glass inlay embedded in lacquer and arranged in concentric lines of diminishing dimensions that serve to frame the raised central motif - a lotus in full bloom, also embellished at the center with slivers of glass. Such a ceiling board usually appears above the most sacred area of a building, such as over a shrine or hall where sermons are delivered. As a leitmotif for purity and the Buddhist religion, the open lotus continues to serve as a reminder to adherents to slough off the bonds of greed, anger, lust, passion, and ego and grow toward becoming truly enlightened beings...For further examples of carved ceiling boards in monasteries,' see Fraser-Lu, *Splendour in Wood*, [Bangkok, 2001], pp.95, 99, and 202.

Exhibited

Buddhist Art of Myanmar, Asia Society Museum, New York, 10 February-10 May 2015.

Published

Sylvia Fraser-Lu & Donald Stadtner (eds.), *Buddhist Art of Myanmar*, New York, 2015, pp.194-5, no.55.

Provenance

The Krannich Collection, Virginia
Acquired from Iyara Art, Chiang Mai in 1993



584

585

A ROSEWOOD DESK

Sri Lanka, late 18th/early 19th century

The rectangular top above an irregular configuration of two drawers to the right and three drawers to the left, and a central shallow drawer around the kneehole. Complete with scrolling brackets, brass cloud-form pulls, and finely carved cabriole legs tied by a platform stretcher and terminating in leaf-embellished scrolled toes.

51 x 24 1/2 x 30in (129.5 x 62.2 x 76.2cm)

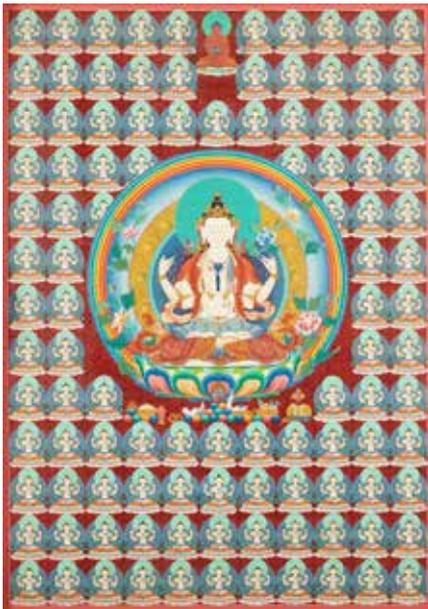
\$3,000 - 5,000

Provenance

French ambassador to China before 1939
N. Bushnell Collection
David Kamansky Collection



585



586

586

**A THANGKA DEPICTING SHADAKSARI
LOKESHVARA**

Tibet, 20th century

The manifestation of Avalokitesvara depicted in standard iconography consisting of princely raiment, dhyanasana posture, four arms holding a lotus and mala while clasping a jewel, backed by a bejeweled mandorla within a rainbow-colored halo and raised upon a jeweled lotus plinth fronted by auspicious offerings; all against a densely composed red ground of thirteen horizontal rows of smaller Sadaksari Lokeshvara images beneath a single smaller image of Amitabha holding an alms bowl; framed and glazed. 38 1/4in (97cm) height of image exclusive of frame

\$800 - 1,200

587

A LARGE SAMANTABHADRA MANDALA

Tibet, 20th century

The blue-skinned Adi-buddha depicted seated dhyanasana in embrace with his consort, surrounded by sixteen vertiginous layers of red and blue square palace walls enclosed within the intricately-rendered circular mandala complex, framed. 58 1/4in (148cm) height exclusive of frame

\$1,500 - 2,500

588

A LARGE TATHAGATA MANDALA

Tibet, 20th century

Centered by the white-colored Adi-buddha Vairocana holding his hands in his identifying dharmacakra mudra encircled by smaller depictions of Amoghasiddhi, Aksobhya, Ratnasambhava, and Amitabha all within an intricately-rendered and vibrantly-colored symmetrical palace complex, framed. 65in (165cm) height exclusive of frame

\$1,500 - 2,500



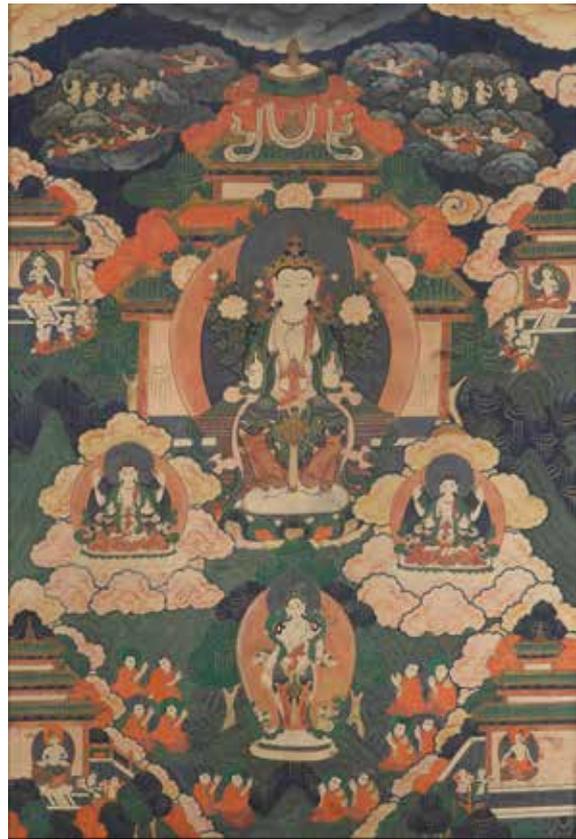
587



588



589



590



591

PROPERTY FROM VARIOUS OWNERS

591
A THANGKA OF SHAKYAMUNI WITH ARHATS
 Tibet, 19th century

Distemper on cloth.
 29 x 20 1/4 in (73.7 x 51.5 cm)

\$1,000 - 1,500

Provenance
 Acquired from a private New York collection

589
A MASSIVE THANGKA OF SHAKYAMUNI
 Tibet, Late 19th/Early 20th century

Distemper on cloth; the golden-skinned Buddha seated in dhyanasana holding his hands in dharmacakrapavartina mudra, attired in monks robes open at the chest, backed by an orange and blue mandorla and surrounded by six arhats all against an intricately rendered cloud ground, framed and glazed.

72 1/2 x 54 in. (184 x 137 cm) the image (sight)
 78 1/2 x 60 in. (199.5 x 152.5 cm) the frame

\$4,000 - 6,000

Completed with fine gold lines patterning his garments, ornamenting his green halo, and envisaging the enlightened rays radiating from his body, consistent with a style developed in Beijing, this thangka would have likely served as the centerpiece of a three-part set depicting Shakyamuni with the sixteen arhats. Of impressive size, it might have been displayed within a large monastic audience hall, or outside before the local community during certain festivals.

PROPERTY FROM THE COLLECTION OF FERN CAVENDER

590
A THANGKA OF MAITREYA IN TUSHITA HEAVEN
 Tibet, before 1949

Distemper on cloth, framed and glazed.
 Himalayan Art Resources item no.61613
 26 3/8 x 18 in (67 x 46 cm) the image (sight)
 28 1/2 x 19 3/4 in (72.5 x 50 cm) the frame

\$2,500 - 4,000

Provenance
 Property from the Collection of Fern Cavender purchased in China before 1949



592

592

A THANGKA OF WHITE TARA

Tibet, circa 1900

Distemper on cloth.

24 3/8 x 17 1/4in (62 x 44cm)

\$1,000 - 1,500

Provenance

Acquired from a private New York collection

PROPERTY FROM THE CRONKITE COLLECTION, BERKELEY, CALIFORNIA

593

A THANGKA OF VAJRAPANI

20th century

Displaying standard iconography consisting of the blue-skinned wrathful deity adorned in snakes and animal hides stepping to the right in pratyahidhasana clasping his eponymous vajra above him in his left hand, engulfed in a flaming mandorla on a colorful lotus plinth. 18 3/4 x 14 1/2in (47.5 x 37cm) the image 42in (106.7cm) length of silk mount

\$1,500 - 2,500

Provenance

purchased in the 1960s/1970s, in Sikkim

PROPERTY FROM VARIOUS OWNERS

594

A THANGKA OF GREEN TARA

Qing dynasty, circa 18th century

Distemper on cloth, mounted within a cloth-covered cardboard mat.

Himalayan Art Resources item no.61615

16 1/8 x 11in (41 x 28cm) image (sight)

28 1/4 x 16in (72 x 40.5cm) the cardboard mat

\$2,000 - 3,000



593



594



595

595

A THANGKA OF TSONGKHAPA

Qing dynasty, Yonghegong style, 18th century

Distemper on cloth.

Himalayan Art Resources item no.61610

18 1/4 x 12 3/4in (46.5 x 32.5cm) the image (sight)

20 1/8 x 14 1/2in (51.2 x 37cm) the frame

\$3,000 - 5,000

For another Tsongkhapa thangka with similar composition and style, see Qi, *Beautiful Thangka Paintings in Yonghegong*, Vol.1, Beijing, 2001, p.4. The style of the clouds are closely comparable to that of a Changkya Khutukhtu thangka, also in the Yonghegong Collection (ibid., p.11).

Provenance

Private American Collection



595A

595A

A THANGKA OF WHITE TARA

Kangxi period, 17th-18th century

Distemper on cloth, with brocade silk mount.

Himalayan Art Resources item no.61614

30 3/4 x 21 5/8in (78 x 55cm) the image

46 3/4in (119cm) length of cloth mount

\$2,000 - 3,000

While surviving in a distressed condition, this thangka is of superb quality and relates to a special image of White Tara wrapped in foliage decorative elements. The flower roundels on her necklace are typical of the Kangxi period, and also often seen on Zanabazar school bronze sculptures. The stylistic cliffs and rocks are idiomatic of Chinese landscape painting.

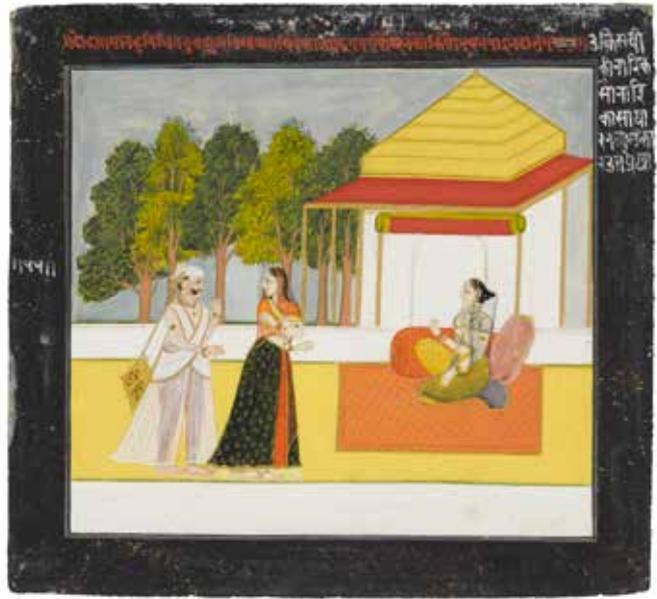
Provenance

The Thaddeus Graff Collection, Montreal

Private Canadian Collection, acquired from the above in 2011



597



598

596

AN EQUESTRIAN PORTRAIT OF MAHARANA ARI SINGH II
Mewar, 18th century

Opaque watercolor and gold on paper, framed and glazed.
 10 1/2 x 7in (26.6 x 17.7cm) dimensions of original leaf exclusive of modern mount

\$2,000 - 3,000

597

AN ILLUSTRATION TO THE SAT SAI OF BIHARI
Datia, circa 1770

Opaque watercolor and gold on paper; numbered '100' and inscribed on the front with nagari script; framed and glazed.
 8 3/4 x 9 1/4in (22.1 x 23.5cm) dimensions of original leaf exclusive of modern mount

\$1,000 - 1,500

598

AN ILLUSTRATION TO THE SAT SAI OF BIHARI
DATIA, CIRCA 1770

Opaque watercolor and gold on paper; numbered '55' and inscribed on the front with nagari script, framed and glazed.
 8 3/4 x 9 1/2in (22.1 x 24cm) dimensions of original leaf exclusive of modern mount

\$1,000 - 1,500

The Sat Sai of Bihari Lal was written for the ruler of Amber, Jai Singh (r.1621-67), based mainly on the love of Radha and Krishna. Nine paintings from the same series were sold at Bonhams, New York, 17 September 2014, lot 143, although none retained their original borders and inscriptions like the present lot. For other examples from this series, see Kamrisch, *Painted Delight*, 1986, p.102 & 178, no.95.



596



599



600

601

602

PROPERTY FROM AN OREGON ESTATE

599

A GROUP OF TWELVE INDIAN AND PERSIAN PAINTINGS AND CALLIGRAPHY

18th century and later

Including an 18th century Persian calligraphy framed by painted floral bands with gilt accent; two 18th century Rajasthani folk style paintings with inscriptions; a leaf from an illustrated story book, North India, late 18th/19th century; two Northern Indian paintings, 18th/19th century, each depicting a battle scene, one inscribed (tear and losses to paper in inscribed area); a late 19th/early 20th century Persian calligraphy leaf cut in the form of a domed mosque, with elaborately painted flowers; and five modern Indian and Mughal style figural paintings; all mounted, framed and glazed [12].

6 x 4in (15.3 x 10.2cm) dimensions of the first calligraphy leaf exclusive of mount and frame

\$1,200 - 1,800

Due to the large number of items in this lot, condition reports and photographs of individual items will not be available.

鑒於本組物品所含數量，各體細節照片及品像報告將不予以提供

PROPERTY FROM THE ESTATE OF PAUL F. WALTER

600

AN EQUESTRIAN PORTRAIT OF MAHARAJA SARDAR SINGH

Mewar, circa 1840

Opaque watercolor and gold on paper; Recto inscribed in devanagari: *Maharaja Ji Shri Sardar Singh Ji Gaad Ore Kechek; Maharaja Sardar Singh riding the horse Ore Kechek.*
Image: 10 3/8 x 8 1/2in (26.9 x 21.5cm)

\$1,500 - 2,500

Lavishly attired and bejeweled the youthful rana is mounted on favored stallion in the presence of various courtiers on foot. Sardar Singh ruled 1838-42, assuming the throne from the heirless Jawan Singh. For another portrait see Spink & Son, *The Sublime Image*, London, 1997, no. 10.

Provenance

Spink & Son, London, mid 1980s
Henry Ginsberg Collection, London
E W Asian Art, Pasadena, 2007
The Estate of Paul F. Walter, New York

601

A CITY SCENE OF A HAVELI

North India, circa 1800

opaque watercolor on paper; inscription on the verso reads 'The Jube Noun, Boorkampoor'
11 1/4 x 16 3/4in (28.5 x 42.5cm)

\$1,000 - 1,500

To be sold without reserve

Provenance

Property from The Estate of Paul F. Walter

PROPERTY FROM AN ARIZONA ESTATE

602

A SCENE FROM THE RAMAKIEN (RAMAYANA)

Thailand, 20th century

Distemper on cloth (framed).
41 x 32in (104 x 81cm) overall

\$400 - 600

603 - 604

No lots

CHINESE WORKS OF ART

Lots 605-1051





605

CHINESE WORKS OF ART METALWORK

PROPERTY FROM VARIOUS OWNERS

605

A CAST BRONZE FIGURE OF THE BUDDHA

Ming dynasty

Attired in standard monks garb and seated in the meditation posture and gesture of dhyana upon a double lotus plinth, the exterior of the figure displaying traces of gilt lacquer, the underside sealed in a visvajra plate.

7 1/2in (19cm) high

\$2,000 - 3,000

606

A LARGE BRONZE SEATED BUDDHA

The heavily cast figure attired in monks robes and displaying facial features reminiscent of the Pala or Pala revival style, seated in the dhyanasana posture and holding his hands in the dharmacakra mudra, the hair curls and usnisa colored blue and red, the exterior surfaces showing traces of lacquer and gilt.

16 1/2in (42cm) high

\$3,000 - 5,000

607

A BRONZE FIGURE OF GUANYIN

17th century

Cast attired in elaborate princely raiment, crowned by a tall tiara fronted by Amitabha Buddha, resting the right hand on the ankle while the left is upraised to support a now-lost attribute, seated lalitasana on the fragment of a lotus throne, now supported by a *later-made* fitted wood stand reticulated in vine and lotus motifs.

7 1/4in (18.4cm) height of figure exclusive of stand

\$2,500 - 4,000

608

TWO BRONZE FIGURES OF DAOIST DEITIES

The taller cast dressed in Ming civil attire, resting his left hand on his thigh and clutching his high belt with his right, the reverse of the plinth bearing traces of an inscription (casting flaws to the edges of the base); the shorter depicting Zhenwu as identified by his bare feet and his distinctive hairstyle.

7 and 5 1/2in (17.8 and 14cm) high

\$1,200 - 1,800



606



607



608



609



610



611



612

PROPERTY FROM AN ENGLISH LADY

609

A BRONZE FIGURE OF A DAOIST DEITY

Ming dynasty

The bearded standing figure cast wearing an elaborate crown and flowing robes, holding an audience tablet at chest level, raised upon a short footed plinth (casting flaws).

10 3/4in (27.4cm) high

\$1,500 - 2,500

PROPERTY FROM ANOTHER OWNER

610

A GILT AND POLYCHROME LACQUERED BRONZE FIGURE OF ZHENWU

Ming dynasty or later

Thinly cast with hollow interior, the Lord of the Dark Heaven identified by his long hair and the snake coiled around the tortoise at his feet, as he sits wearing an official's robe over his armor, the surfaces colored with black, red and gilt lacquer (extensive wear to pigments).

11 1/4in (28.5cm) high

\$1,000 - 1,500

PROPERTY FROM THE ISRAEL JOHNSON & HAROLD WORTHINGTON BAHAMAS COLLECTION

611

A GROUP OF FOUR CAST METAL ALLOY STATUES

The first, a small figure of the Buddha seated in the posture of meditation with right hand in dhyanamudra and his left in varadamudra; the second, a multi-armed incarnation of Manjusri as identified by the upper right hand clasping a sword and a book blooming over his left shoulder; the third a lama holding a book in his left hand while his right clutches mala beads; the fourth a seated figure of Guandi holding a book in his right arm (right arm repaired). *6in (15.2cm) height of fourth and tallest*

\$1,500 - 2,500

PROPERTY FROM ANOTHER OWNER

612

A PAIR OF CAST IRON LION-DOG FORM INCENSE BURNERS
Qing dynasty

Cast as a mirrored pair, the beasts seated on their hind legs flaring elaborately-rendered tails and raising one front paw, the separately-cast heads attached to the bodies by hinges rendered as tasseled collars, their open jaws held to one side in toothy grins framed by lively expressions (some oxidation, one head stuck).

6 3/4in (17.2cm) high

\$1,200 - 1,800



613



614



615



616

PROPERTY FROM A GENTLEMAN

613

A CAST BRONZE QILIN MIRROR STAND
17th century

The one-horned recumbent mythical beast adorned in flaming fetlocks on its deer-like body and an elaborately-sectioned curling tail, depicted recumbent and peering back towards the moon-shaped berth incised in scrolling patterns fitted into the spine; together with a circular mirror, Qing dynasty or earlier, cast on the underside to read *Chang ming fu gui* encircled within two raised ridges. [2]

9 1/2in (24cm) width of stand

\$2,000 - 3,000

614

A CAST BRONZE DRAGON MIRROR

Of standard circular shape, the underside adorned in a raised relief front facing five-clawed dragon writhing amid ruyi-shaped tufts of clouds, the protruding face drilled to enclose a rope for suspension, the silvered surfaces covered in prominent patches of verdigris and tarnishing; with fitted Japanese box with inscription attributing the mirror to a Kyushu excavation.

9 1/4in (23.5cm) diameter

\$2,000 - 3,000

615

AN INLAID BRONZE DRAGON-FORM HANDLE
17th century

The confronting long-nosed and toothy dragon heads with flowing manes forming the top of the wide and thinly-sectioned ring all suspended by a smaller convex circular hinge, the surfaces inlaid in stripes and highlighted details of varied colors of metal alloy; now attached to a modern wood display stand.

5 1/2in (14cm) diameter

\$2,000 - 3,000

616

TWO ARCHAIC BRONZE MIRRORS
Han dynasty

Both of standard circular section; the first, reversed by a raised nodule for suspension surrounded by the mythical beasts of the four cardinal directions (*si xiang*) on a detailed ground separated by four raised bosses and encircled by an outer edge of vaguely zoomorphic scroll; the second, reversed by a starburst pattern enclosing a seal script inscription reading clockwise *chang yi zi sun* encircled by an additional concentric register of characters reading *fu mu zi sun* (cracked); both with fitted wood boxes.

7 1/2 and 8in (19 and 20.2cm) diameter

\$3,500 - 5,000



617



618



619



620



621

PROPERTY FROM A FLORIDA PRIVATE COLLECTOR

617

A CAST BRONZE WINE FLASK, BIANHU Han dynasty

Of flattened oval form supported on a spreading rectangular foot, the curve of the front and back walls accentuated by shallow recessed panels that flank taotie mask and loose ring handles on the narrow sides, the taotie masks and a partial ring also applied to the conforming cover (burial inclusions and corrosion).

12 1/4in (31cm) high
13 1/2in (34.3cm) wide

\$1,000 - 1,500

PROPERTY FROM THE ESTATE OF HOWARD A SLATOFF

618

A CAST BRONZE CYLINDRICAL BOX AND COVER

Formed with a flat base, an extruding flange on the wall with circular opening repeated in the raised boss finial on the conforming cover, both sections showing traces of gilt line decoration beneath the burial adhesions (corrosion, losses, repairs).

2 3/8in (6cm) height overall

\$1,000 - 1,500

Provenance

T. Z. Shiota Gallery, San Francisco (according to typed paper label affixed to Japanese wood storage box)

619

A SMALL CAST BRONZE CYLINDRICAL CENSER

Xuande mark, 17th century

Based on a Han bronze prototype, finished with raised edges to the rim and base, a pair of animal heads supporting loose rings on the upright walls, the base supported on three short legs and bearing the six-character mark in standard script within a double square (wear from use); fitted with a carved wood cover and base.

2 3/8in (6cm) height of censer

\$1,000 - 1,500

Provenance

T. Z. Shiota Gallery, San Francisco (according to typed paper label affixed to Japanese wood storage box)

PROPERTY FROM THE DR. SYLVAN AND FAITH GOLDBER COLLECTION

620

A GROUP OF THREE BRONZE ARCHAISTIC BELT HOOKS

The first of thin curved form terminating in a beast head; the second of wide thin convex form displaying raised relief dragon and cloud decoration to the exterior; the third of stylized bird shape inlaid in traces of malachite or other semi-precious stones or composite materials.

3 1/2in (9cm) length of first and longest

\$600 - 800

PROPERTY FROM ANOTHER OWNER

621

A GROUP OF THREE CAST METAL ALLOY ARCHAISTIC SAUCERS

Song dynasty or later

Each adorned in raised relief to the flat wells to depict opposing fish surrounding a vertical raised relief inscription reading Yi [?] Wang da ji [xiang], the undersides bearing an archaistic Han dynasty Jianwu shi'er nian bingshen date (equivalent to 36CE) and an attribution to Zhou Yi (earthen adhesions).

3 1/2in (9cm) diameter

\$800 - 1,200

PROPERTY FROM A GENTLEMAN

622

A CAST BRONZE ARCHAISTIC VASE

Of unusual modified gu form, consisting of a tall conical neck surmounting a middle section of short convex cylindrical shape raised atop a short flared foot, the exterior surfaces covered in crisply cast leiwen patterns, drum-head raised bosses and opposing taotie handles.

12in (30.4cm) high

\$2,000 - 3,000

PROPERTY FROM VARIOUS OWNERS

623

A CAST BRONZE ARCHAISTIC VASE

Qing dynasty or earlier

Based on Zhou dynasty lei-form prototypes, the vessel cast in rectangular section, surmounted by a vertical neck atop a body of inverted pear shape adorned by raised roundels and taotie masks surrounding opposing beast head handles at the shoulder above an additional handle protruding from one side above the splayed foot, the patina displaying isolated patches of verdigris.

15in (38cm) high

\$1,200 - 1,800

624

A BRONZE SILVER-WIRE INLAID RECTANGULAR CENSER AND STAND

17th/18th century

Tapering gently towards the base, supported on four bracket feet, the short sides set with angular loop handles, the front and back inlaid with the design of a bat against a dense cloud ground, the base similarly inlaid with dense clouds confined to a rectangular outline, conforming stand.

4 1/2in (11.5cm) long

\$1,500 - 2,000

625

A SMALL ARCHAISTIC TWO-SECTION BRONZE TIGER TALLY, HUFU

Cast in the form of a recumbent tiger, the matching halves fitted into each other by the recessed and raised triangles cast to the inner sides, the back of the tiger incised and inlaid in silver wire with traces of gilt to form a seal script inscription split evenly to either side of the halves.

2 7/8in (7.3cm) long

\$1,200 - 1,800

PROPERTY FROM THE ISRAEL JOHNSON & HAROLD WORTHINGTON BAHAMAS COLLECTION

626

A PAIR OF BRONZE MYTHICAL BEASTS

Perhaps intended as sleeve or scroll weights, the mirrored pair of horned leonine creatures depicted recumbent curling their bifurcated tails towards their grinning upward looking head.

2 1/4in (5.7cm) long

\$800 - 1,200

627

A PAIR OF BRONZE SCROLL WEIGHTS

Qing dynasty

Both rendered as recumbent lions looking slightly to one side curling their tail back towards their legs; the patina of dark brown slightly greenish-tinged hue.

2 3/4in (7cm) long

\$1,000 - 1,500

628

A METAL ALLOY INCENSE CLOCK

Late Qing/Republic period

Constructed in the shape of a ruyi scepter with a long auspicious inscription cut into the top of the lid, the conforming base built to support two shallow trays, a fitted tamper and a small spoon (areas of verdigris and tarnishing to patina consistent with use).

13 3/8in (34cm) long

\$3,000 - 5,000

The lengthy inscription to the lid reads in part: *Yannian yishou fugui jixiang weilai changle [] []*. An incense clock dated to the Late Qing dynasty with the same inscription was offered in these rooms as lot 8275 in sale 18013 of 16 March 2010.

PROPERTY FROM ANOTHER OWNER

629

A 'SUNSPOT' BRONZE CENSER

Qing dynasty

Of typical 'bombé' shape with a waisted neck and flat mouth rim, the surfaces with irregular gold splashes, the sides set with opposing tabbed-loop handles, all raised atop three conical feet encircling the four character *Xuande mark* cast in seal script (wear to feet, traces of verdigris to some exterior surfaces).

7 1/2in (9cm) width over handles

\$1,500 - 2,500

Purchased
Hong Kong, 1980



622



623



624



625



626



627



628



629



629A



630



631



632

PROPERTY FROM THE ESTATE OF A GENTLEMAN

629A

TWO METAL TRIPOD CENSERS

The first, a *Chinese* bronze censer of compressed globular form with faceted handles rising obliquely from the rim and supported on three conical legs, the base bearing the seal *qin shu lu* and the mottled russet patina accented with gold leaf; the second, a *Japanese* cylindrical censer imitating a tree trunk raised on branch-shaped feet of pine, bamboo and prunus, the base stamped *Seizan*, the domed cover cast with flowering plants and both sections finished with a russet brown patina (wear).

4 5/8in (11.7cm) diameter of first censer

4in (10cm) height of second censer

\$2,000 - 4,000

PROPERTY FROM THE BARKER FAMILY TRUST, NORTHERN CALIFORNIA

630

A PAIR OF CAST BRONZE DUCK-FORM CANDLE PRICKETS
17th century

The waterfowl solidly cast with elaborate plumage, each clutching in its beak a lotus root sprouting leaves and a large lotus blossom forming the drip pan, and standing on a rocky promontory surrounded at the base by a complex border of waves, aquatic creatures and additional lotus plants (old repairs).

17 1/4 and 17 1/2in (44 and 44.5cm) high

\$2,500 - 4,000

PROPERTY FROM VARIOUS OWNERS

631

TWO METAL ALLOY AUSPICIOUS EMBLEM TEMPLE STANDARDS

Late Qing/Republic period

Each rendered as one of the Emblems of the Eight Immortals (*an baxian*) and one of the Eight Auspicious Emblems (*ba jixiang*) cast atop the blade of a ceremonial halberd mounted into the gaping mouth of a dragon, both incised to bear the names of halls or donors on the handles bearing beast head opposing rings.

25 and 26in (63.5 and 66cm) long

\$1,500 - 2,500

632

A PAIR OF METAL ALLOY LIONS

The muscular felines depicted seated on rectangular plinths cast in vine and lotus scroll and floral patterns, the male holding down a brocade ball attached to a lengthy tassel with his right paw, the female subduing a prone cub with her left.

19 1/2in (49.5cm) high

\$800 - 1,200



633



634



635



636

PROPERTY FROM THE COLLECTION OF FERN CAVENDER

633

A GROUP OF SEVEN METAL ALLOY OBJECTS

The first and second a pair of pewter lidded octagonal containers inlaid in colored metal alloy taiji and bagua decorations (dents); the third, a small cylindrical wire filigree footed container surmounted by a fitted domical lid; the fourth a quadrilobate hand warmer with hinged handle and fitted cover reticulated in floral motifs; the fifth a water pipe incised to the exterior to depict a mythological figural tableau bearing a *Guimao* date (equivalent to 1903), a poetic inscription and a signature possibly reading *Yuzi zuo*, the interior lid incised with a maker's mark reading *Zhujin Shenglin Ji Zhi Yinbai*; the sixth a small oil lamp of pagoda shape and comprised of thin walls encircling the central wick all reticulated in auspicious designs; the seventh a small multi-tier chime-shaped censer and cover, reticulated to read *fugui shounian da jixiang*.
 10 1/4in (26cm) height of tallest object (the waterpipe)

\$1,500 - 2,500

634

A MONGOLIAN STYLE CAST METAL ALLOY CHOPSTICK AND KNIFE SET

Republic period

The wood sheath encased in intricately cast metal overlaid dragon plates adorned in semi-precious stone cabochons, enclosing a set of bone chopsticks and a knife.
 12 1/4in (31cm) long

\$1,000 - 1,500

PROPERTY FROM ANOTHER OWNER

635

A GROUP OF FIVE SMALL SILVER OBJECTS

Late Qing/Republic period

Including three small containers each designed as a section of a tree trunk decorated with blooming prunus branches: the first a small pepper shaker with two small stamped cartouche marks to the underside reading '*xianshi*' and '*zuyin*', the second a small mustard pot with a slender C-form handle, hinged lid, and a matching spoon, bearing the same marks to the underside, the third supported on three spreading feet, with a cartouche on its base (lacking lid); two small tools fitted within tubular cases, one of which decorated with dragons.
 1 7/8in (4.8cm) high

\$800 - 1,200

PROPERTY FROM THE ESTATE OF MARCO DANIEL

636

A CANTON ENAMELED COPPER PLATE

Late Qing/Republic period

Painted in white and subtly hued enamels with an episode from *The Romance of the Three Kingdoms* where the young warrior Zhao Yun has arrived from the Battle of Changban to rescue Liu Bei's baby son, Liu Shan, and his mother Lady Gan; the scene framed by a dark blue border with flower heads and scrolling tendrils, the chrysanthemum branches on the exterior walls and orchid flower centering the recessed base all painted in colors on a mottled white ground (wear).
 11in (28cm) diameter

\$1,000 - 1,500

PROPERTY FROM THE ESTATE OF A GENTLEMAN

637

A CLOISSONNÉ ENAMELED CENSER AND COVER

Qianlong mark, late Qing/Republic period

The censer of compressed globular form raised on three cabriole legs topped with animal heads, the hollow handles fashioned as angular scrolls and inlaid with colorful flower heads and leaf scrolls that repeat in a more complex pattern around the body, the upright lip on the censer bearing the *six-character mark* impressed in standard script; the domed cover encircled with dragons above waves and further flowering branches beneath the recumbent fu-lion finial (dents, wear to enamels).

41 1/2in (106cm) high

29 1/2in (75cm) length across the handles

\$3,000 - 4,000

PROPERTY FROM AN ENGLISH LADY

638

A QUADRILOBATE CLOISSONNÉ BOX

Surmounted by a grayish-white jade pendant reticulated as a double happiness character overlaid onto the two fitted halves enameled in colorful One Hundred Antique motifs on a blue ground, all raised on a short gilt foot.

3 3/4in (9.5cm) high

\$1,000 - 1,500

PROPERTY FROM THE BARKER FAMILY TRUST, NORTHERN CALIFORNIA

639

A CLOISSONNÉ ENAMELED LIDDED BOX MOUNTED WITH A RETICULATED JADE PLAQUE

The plaque: Republic period or earlier

The metal box of rounded rectangular silhouette and compressed globular form with fu-lions and ribbon tied brocade balls inlaid in bright colors against a turquoise enamel ground, the center of the lid mounted with a gilded bat in relief above a jade plaque of lock form reticulated with peonies and bat surrounding a shuangxi-character; the interior surfaces of both enameled *en suite* with the Eight Buddhist Emblems and composite lotus flowers amid leafy tendrils.

9in (23cm) long

\$1,000 - 1,500

PROPERTY FROM ANOTHER OWNER

640

A PAIR OF CLOISSONNÉ ENAMELED VASES

Laotianli marks, late Qing/Republic period

Each of lobed pear-form supported on a conical foot ring, decorated in polychrome enamels on a white ground with scrolling foliage and fruit above alternating reserves of dragons and phoenixes amid cloud scrolls, the recessed foot of each vase stamped *Laotianli zhi* within a square (surface soiling, some oxidation to interior).

6 1/4in (15.9cm) high

\$800 - 1,200

PROPERTY FROM AN ARIZONA ESTATE

641

A GROUP OF THREE CLOISSONNÉ ENAMELED EWERS

The largest inlaid with fu-lions chasing brocade balls ties with trailing ribbons on a turquoise enamel ground, a pair of collapsible bail handles; the second fashioned with a stationary circular handle on canted walls encircled with a classic lotus flower and leafy tendril pattern in bright colors on the pale turquoise blue ground; the third of globular form with a stationary scalloped handles, brightly colored rust brown ground also surrounding opposing reserves of flower vases on a dark yellow ground.

9 to 5 3/8in (23 to 13.5cm) height including handles

\$1,000 - 1,500

642

A CLOISSONNÉ, GILT METAL AND GLASS MANTEL CLOCK

20th century

The elaborate case combining gilt metal and cloisonné enameled sections worked in pale colors on a soft sky blue enamel ground, the circular pendulum weight also enameled in pale colors with a depiction of an 18th century-style European beauty; the clock housing mounted with beveled glass walls and doors, (wear to gilt, workings of the clock not guaranteed).

18 1/2 x 16 x 7in (47 x 40.5 x 17.8cm)

\$1,200 - 1,800

643

A CLOISSONNÉ ENAMELED COVERED DISH

Of rounded rectangular form raised on a conforming foot, a dragon's head and neck extruding from one side and its tail from the other, the domed cover topped with a turtle finial highlighted in gilt-colored wash and the surfaces of both sections inlaid with colorful dragons against a turquoise blue ground also applied to the interior surfaces and within the tall foot.

8 1/2in (21.5cm) length across head and tail

\$800 - 1,200

644

A PAIR OF CLOISSONNÉ ENAMELED SEATED ELEPHANTS

20th century

Each with a raised trunk on a head separately made from the seated body with additional hanging bell and tassels applied to its neck band, the turquoise ground surrounding dragon, phoenix and taotie roundels inlaid in brightly hued enamels.

12 3/8in (31.5cm) high

\$1,000 - 1,500



637



638



639



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645

A PAIR OF CLOISSONNÉ ENAMELED ARCHAISTIC COVERED CONTAINERS

20th century

Each of bovine form standing on stubby legs with a curling tail forming a handle and a separate cover following the contours of the back, the surfaces inlaid with bird and flame-shaped motifs in bright colors on a mottled brown enamel ground and the exposed metal area covered with gilt-colored wash.

6 3/4in (17cm) long

\$1,000 - 1,500

646

A CLOISSONNÉ ENAMELED MOON FLASK VASE AND LID

Qianlong mark, 20th century

With gilt-colored wash covering the dragon handles applied onto the neck and shoulder, the flowers in bloom around a garden rock filling the opposing circular faces and the diaper-pattern ground enclosing shou and trigram medallions on the rounded shoulders all picked out in richly hued enamels, the metal plate closing the tall foot impressed with the *four-character mark* in standard script and covered in in gilt-colored wash; the lid of similar color but from another vessel.

15 5/8in (39.7cm) height of vase and lid

\$2,500 - 4,000

647

A CLOISSONNÉ ENAMELED DOUBLE GOURD TRUMPET VASE

20th century

Constructed in sections with a floriform trumpet neck, gilt-colored wash applied to the dragon handles and shou medallions centering each of the eight melon-shaped ribs on the two lobes to the body filled with butterflies and dragons inlaid in bright colors on the turquoise blue enamel ground (base plate lost).

19 1/4in (49cm) high

\$1,500 - 2,500

648

A PAIR OF CLOISSONNÉ GU-FORM VASES

Qianlong marks, 20th century

Each inlaid in brightly colored enamels with composite lotus flower and leaf scrolls, stiff leaf bands and opposing phoenix roundels on the turquoise enamel ground, the gilt-washed metal base bearing a *four-character mark* impressed in standard script (dents).

11 7/8in (30.2cm) high

\$2,000 - 3,000



649

PROPERTY FROM THE COLLECTION OF FERN CAVENDER

649

TWO CLOISSONNÉ DECORATIONS

Late Qing/Republic period

The first a shallow rectangular tray with One Hundred Antique decoration; the second an alms bowl of blue color decorated in dense wire inlay scroll.

12 1/4in (31cm) length of tray

11in (28cm) diameter of bowl

\$800 - 1,200

PROPERTY FROM VARIOUS OWNERS

650

A PAIR OF MASSIVE CLOISSONNE ENAMEL PLANTERS

The vessels formed with overhanging lip encircled by an elaborate lotus flower band over bulging convex sides supporting four opposing gilt beast head ring handles, the exterior surfaces covered in an elaborately composed ground of churning waves and a colorful panoply of unusually rendered fabulous beasts, carved hardwood stands.

40in (101.5cm) width over handles

\$4,000 - 6,000

Provenance

Christie's New York 'House Sale' 6 February, 2007 lot 180

651

A PAIR OF CLOISSONNÉ CAPARISONED HORSES

Late 20th century

The facing pair standing at rest with their heads turned outward, the turquoise enamel ground filled with brightly colored flame and zoomorphic forms borrowed from early textile patterns, the exposed metal surfaces all gilded; each fitted with a custom wood display stand.

35 3/4in (91cm) long

30in (76cm) high including wood stand

\$1,500 - 2,000

PROPERTY FROM AN ARIZONA ESTATE

652

A PAIR OF CLOISSONNÉ ENAMELED ELEPHANTS

20th century

Each pachyderm rendered standing at rest on its four legs with its trunk turned under and upward, its hide inlaid with flame scrolls, its back supporting a trumpet-neck vase with taotie masks rising from a blanket with dragon decoration, all picked out in bright colors on the turquoise blue enamel ground and some of the exposed metal edges finished with gilt-colored wash.

19 1/4in (49cm) high

\$1,500 - 2,500



650



651



652

CERAMICS

Lots 653 - 812



CERAMICS

EARLY CERAMICS

PROPERTY FROM A FLORIDA PRIVATE COLLECTOR

653

TWO EARLY CERAMICS

Neolithic period and Han dynasty

The first a pottery jar from the Banshan phase of Majiayao Culture, of compressed globular form with a pair of loop handles applied at the widest part of the body and two tiny nibs extruding from the opposing sides of the flared neck, the decoration drawn in black and red pigments (repaired and repainted); the second a small hu-form jar with cupped rim, waisted neck and compressed globular body covered on the exterior and flat base with a leaf green glaze, the neck interior showing remains of a yellow glaze (chips, glaze degraded).
11 3/4 and 4 7/8in in (30 and 12.5cm) high

\$1,000 - 1,500



653

PROPERTY FROM THE ESTATE OF A GENTLEMAN

654

A LARGE SICHUAN GRAY POTTERY MODEL OF A HORSE

Han dynasty

Posed standing in mid-stride with its left front leg bent, its hogged mane terminating in a curl between its ears perked forward on a head modeled with flared nostrils, an open jaw with bared teeth and a bridle in raised relief with incised outlines that extends down each side of its strong neck, with another incised line extending up both legs and looping to the front of its docked tail.

47 1/2in (121cm) high

45 1/2in (115.5cm) long

\$1,500 - 2,500

Note: the result of Oxford Research Laboratory thermoluminescence test sample 866j6 is consistent with the dating of this lot.



654

655

A CHESTNUT AND STRAW GLAZED BACTRIAN CAMEL

Tang dynasty

Molded standing at rest with its head turned slightly to the left and its four legs attached to a low rectangular plinth, the surfaces unevenly colored with golden brown and pale ivory glazes that drip onto the top surface of the unglazed plinth (repaired).

22in (56cm) high

\$2,000 - 3,000



655



656



659

PROPERTY DEACCESSIONED FROM THE CURRIER MUSEUM OF ART, SOLD TO BENEFIT FUTURE ACQUISITIONS



657

656

A PAINTED POTTERY FEMALE TOMB ATTENDANT

Tang dynasty

Molded as a slim young woman with tall chignon, standing dressed in a jacket and long striped dress, the surfaces showing remains of black, brown and carmine pigments (wear); *together with a Tang style painted pottery figure of a kneeling female musician playing the flute, the underside of the figure stamped China.*

10 1/4in (26cm) height of standing figure

\$1,700 - 2,000

657

A PAINTED POTTERY FUNERARY MODEL OF A BULL AND TWO-WHEELED CART

Northern Qi/Sui dynasty

The bull well-modeled standing at rest on its four legs, the strips on its harness finished with leaf-shaped terminals and showing traces of red pigment; the cart of rectangular section with arching walls and a separately molded pair of wheels (losses, repairs).

9 3/4in (25cm) length of bull

\$500 - 700

PROPERTY FROM ANOTHER OWNER



658

658

TWO STRAW GLAZED POTTERY FIGURES

Sui dynasty

Both standing figures, the shorter a lady in high-waisted gown and long sleeves, the taller an official in court garb; both potted in buff hue and displaying traces of thin clear glaze.

7 1/2 and 9 3/4in (19 and 24.7cm) high

\$800 - 1,200

PROPERTY FROM THE COLLECTION OF FERN CAVENDER

659

A GROUP OF THREE GLAZED POTTERY TOMB FIGURES

Tang dynasty

The first a camel standing at rest with its four legs attached to a rectangular plinth, the surfaces covered with a densely crazed green glaze layer (repaired, retouched); and a pair of straw-glazed female attendants, each of slender form and youthful face with hair arranged in an upward arc that form a symmetrical coiffure (repaired, retouched). [3]

13 1/4in (33.5cm) height of camel

10 1/2in (26.7cm) height of female attendants

\$800 - 1,200



660

PROPERTY FROM A FLORIDA PRIVATE COLLECTOR

660

A PAIR OF QINGBAI GLAZED BOWLS

Song dynasty

Each thinly potted with rounded sides rising from a straight foot, incised with a circle centering the well and lotus petals on the exterior walls, a pale blueish-white glaze applied to all surfaces except both sides of the rim (one rim chipped).

7in (17.8cm) diameter

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

661

A STRAW GLAZED COVERED JAR

Tang Dynasty

The domical lid surmounted by a pointed finial and fitted into the slightly everted mouth rim surmounting the ovoid body raised upon a flat foot, the thin clear glaze leaving the exterior surfaces a creamy hue (degradation to glaze, foot possibly polished).

9 1/4in (23.5cm) high

\$2,000 - 3,000



661



662

662

A GREEN GLAZED POTTERY JAR

Tang Dynasty

The everted mouth rim and the ovoid body covered in a deep olive covered glaze falling unevenly around the tapered sides of the vessel above the smooth and flat unglazed foot (degradation to the glaze)

7 1/4in (18.5cm) high

\$2,500 - 4,000



663

663

A CIZHOU TYPE DISH

12th/13th century

The buff colored clay potted in wide shallow section and painted in a circular garland of russet colored willow branches, all covered by a thin clear glaze unevenly encircling the short well-potted conical foot (degradation to the glaze).

7 1/2in (19cm) diameter

\$2,000 - 3,000



664

664

A CARVED QINGBAI BOWL

Northern Song dynasty

The foliate rim surrounding a body of conical shape, the interior incised in scrolling floral patterns, all raised upon a short foot surrounding a slightly recessed unglazed base, the degraded glaze displaying a typical sky blue tinge.

7 1/2in (19cm) diameter

\$1,500 - 2,000



665

665

A CIZHOU TYPE WHITE SLIP DECORATED STONEWARE EWER

Northern Song Dynasty

Potted with an inverted pear shaped body surmounted by a trumpet neck, the sides set with a strap handle and spout, all covered with a white clay slip beneath a colorless glaze stopping just above the base, the rim now bound with copper, the canted foot finished with a recessed base.

9 3/4in (25cm) high

\$1,000 - 1,500

Provenance

Bonhams, San Francisco, 15 December

2009, lot 8259

Collection of Dr. Marvin and Pat Gordon, San Francisco

PROPERTY FROM A SAN FRANCISCO PRIVATE COLLECTION



666

666

A LARGE LONGQUAN CELADON DISH

Ming dynasty

Thickly molded with a wide curving well freely incised and combed with lotus flower and leaf scroll band, with a combed frame surrounding the central roundel impressed with a fu-medallion within a square diaper grid, the rich gray-green glaze covering all surfaces except a russet-burnt firing ring within the recessed base.

12 7/8in (32.7cm) diameter

\$3,000 - 5,000

667

TWO LONGQUAN CELADON DISHES

Ming dynasty

Each similarly molded with an upright edge to the rim flange and recessed floral petals along the cavetto that radiate inward to a stamped floral roundel at the center of the well, the olive green glaze on one dish of lighter hue than the other but both glazes covering all surfaces except a russet-burnt firing ring on the recessed base(both glaze layers abraded from use).

10 5/8 and 12 3/8in (27 and 31.5cm) diameter

\$1,200 - 2,000

PROPERTY FROM THE COLLECTION OF ED ARNOLD

668

A GROUP OF SIX SMALL GLAZED CERAMIC CONTAINERS

Song dynasty and later

The earliest a Longquan celadon tea bowl of compressed globular form with conical base within a wedged foot, the unglazed lip and foot pad burnt a pale cinnamon brown (chipped); the second a chestnut glazed stoneware bowl with flared rim, molded in raised relief on the exterior walls with fu-lions, peonies and ribboned balls, the glaze covering all surfaces except the foot pad (wear); the third an 18th century apple green deep cup, the green enamel applied to the exterior walls over a densely crazed white glaze covering all surfaces except the foot pad (minor rim chip); the fourth a brush washer of crescent shape molded as five mountains with three circular apertures at the top, the straw colored glaze densely crazed and covering all surfaces except the flat base; the fifth a copper red glazed bottle vase with ribbed neck rising from a globular body, the glaze layer varying in color from dark raspberry red to pale green within the unglazed foot pad (repaired neck); the last a porcelain dish with cupped rim and curving well painted in copper red with a butterfly hovering over bamboo and chrysanthemum branches beneath the celadon-tinged glaze covering all surfaces except the foot pad.

3 3/4in and 4 1/8in (9.5 and 10.5cm) height of cup and vase

5 3/4in (14.5cm) diameter of dish

\$1,500 - 2,500

PROPERTY FROM A PACIFIC NORTHWEST COLLECTION

669

TWO GLAZED PORCELAIN CONTAINERS

Song dynasty

The first a Fujian white ware box, molded with a flowering branch across the flat top and a striated pattern on the curving walls of the cover that repeat on the box walls, the interior surfaces and the flat base left unglazed (chipped, possibly assembled); the second a pale olive glazed deep dish with a flared and foliated rim, the well incised with a combed pattern of flower petals, the glaze stopping short of the foot pad leaving the recessed base and foot pad unglazed (repaired, cracked).

3 7/8 and 6 1/2in (9.8 and 16.5cm)

diameters

\$1,000 - 1,500



667



668



669

BLUE AND WHITE WARE

PROPERTY FROM A PRIVATE NORTHWEST COLLECTOR

670

A BLUE AND WHITE VASE

Late Qing/Republic period

Painted in shades of cobalt blue with upright leaves reserved against a blue ground around the tall neck, a ruyi lappet band encircling the shoulder, and a floral brocade band around the widest part of the globular body, the rim painted with iron wash and all surfaces except the foot pad covered with a colorless glaze.

12 5/8in (31.8cm) high

\$1,000 - 1,500

PROPERTY FROM A PRIVATE WASHINGTON COLLECTOR

671

A BLUE AND WHITE DEEP PORCELAIN DISH

Late Qing dynasty, mark effaced

Of ogee form, the concave cavetto covered in flower entangled Eight Immortals emblems surrounding the well displaying a peach and lotus roundel, the exterior sides covered in a densely and elaborately composed vine and lotus ground, the recessed base uniformly ground down to obscure a reign mark (chips).

8 1/8in (20.5cm) diameter

\$1,000 - 1,500

Though ogee-form dishes of this type were found in several Qing periods, the composition of the medallion centering the well on the present lot seems to most resemble published examples with Xuantong (1908-1011) reign marks. See for example the doucai example offered at Christie's South Kensington sale 10418 of 11 November 2015 lot 700. The turbulent fall of the Qing dynasty in 1911 could provide an interesting explanation as to why the underside was ground down.

672

A BLUE AND WHITE BOWL FLORIFORM BOWL

Kangxi period

The flaring walls cut with a scalloped edge and molded as conforming flower petals rising from the flat base painted with fish and a crab swimming amid water weeds, the underside showing tiny water plants and algae, the celadon-tinged glaze covering all surfaces except the foot pad (hairline crack, chips).

7 7/8in (20.2cm) diameter

\$1,200 - 1,800

PROPERTY FROM THE ESTATE OF A GENTLEMAN

673

A GROUP OF SEVEN BOWLS AND CUPS DECORATED WITH BATS AND CLOUDS

Republic period

Including three bowls, each decorated in underglaze blue with clouds surrounding five bats on the exterior and one bat on the interior, the foot bearing a six-character *Kangxi mark* in standard script (two with damage); and four small cups with flared rims, each painted with underglaze blue cloud scrolls surrounding three iron red bats on the exterior and a fourth bat on the interior well, the foot bearing a six-character *Guangxu mark* in underglaze blue (one cup cracked).

5 and 2 5/8in (12.8 and 6.7cm) diameters

\$1,000 - 1,500

PROPERTY FROM THE TALLEY FAMILY ESTATE

674

TWO SMALL BLUE AND WHITE GARDEN STOOLS

Each similarly painted with Flowers of the Four Seasons surrounding cash-patterned openings on the top and the convex walls also finished with rows of raised circular bosses, one stool showing an additional stiff leaf band on the upper walls and a flower head pattern framing the cash-patterned openings, the other stool showing combined bamboo leaves and flower heads around the cash-patterned openings (minor chips to bosses on both stools).

11 5/8in (29.5cm) high

\$1,000 - 1,500

675

A BLUE AND WHITE BALUSTER VASE WITH FIGURAL DECORATION

19th century

Painted with geometric bands on the outside edge of the cupped rim and both sides of the raised string band bisecting the cylindrical neck above beauties standing in a garden among young children at play around the elongated walls, the recessed base centered with a double ring in underglaze blue and all surfaces except the foot pad covered with a lustrous glaze (chipped, cracked).

18 1/4in (46.5cm) high

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

676

A BLUE AND WHITE BRUSHPOOT

Of cylindrical shape adorned to the exterior to depict scholarly or mystical figures in a mountain setting, the wide foot encircling a small shallowly recessed glaze base bearing a four-character *Kangxi mark* (wear, residue to the interior).

5 1/8in (13cm) high

\$1,000 - 1,500

677

A BLUE AND WHITE ROULEAU VASE

19th century

Outlined with a pearl band on the cupped rim and geometric patterns on the neck, the elongated body encircled with Zhong Kui quelling one short demon, a second demon attendant assisting him from behind while a third demon carries a pole on his shoulder balancing a bound demon on one end with Zhong Kui's qin and books hanging from the other; the recessed base encircled with a double ring in underglaze blue.

17 3/4 (45cm) high

\$800 - 1,200



670



671



672



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677

678

A BLUE AND WHITE PHOENIX TAIL VASE

Chenghua mark, late Qing/Republic period

Painted with composite flower head and leaf scroll designs around the trumpet neck and the body of inverted pear form separated by pearl, cloud collar and jeweled lappet bands, the recessed base within the set-in foot bearing the *four-character mark* inscribed within a double ring.

16 1/4in (41.3cm) high

\$1,000 - 1,500

679

A BLUE AND WHITE BALUSTER VASE

Late Qing/Republic period

Surmounted by a tall waisted neck and raised on an everted foot, the exterior surfaces displaying a figural scene of two scholar officials in wheeled sedan chairs listening to lady musicians in a palace garden, the underside bearing a six-character *Kangxi mark* (kiln flaws).

18in (46cm) high

\$1,000 - 1,500

680

A LARGE BLUE AND WHITE VASE

19th century

Potted with thick walls, the wide neck painted with wan-fret and plantain leaf bands divided by a raised bowstring band, above a densely painted field of flowers, leaves and scrolling tendrils, the clear glaze covering all surfaces except the wide foot pad surrounding the recessed base.

18 1/4in (46.5cm) high

\$1,500 - 2,000

681

TWO BLUE AND WHITE PORCELAIN DISHES

The first, 17th century, a fluted dish of *ko-sometsuke* type adorned in stylized leaf, wanzi patterns and *babao* motifs, the recessed base reading *fugui changchun*; the second, *Tongzhi mark and period*, covered in vine and lotus motifs (cracks).

5 3/4 and 6in (14.6 and 15.2cm) diameter

\$2,000 - 3,000

682

A PAIR OF BLUE AND WHITE COVERED GINGER JARS

Of unusually large compressed globular form surmounted by cylindrical fitted lids, the exterior surfaces covered in a densely composed dark cobalt blue ground of gnarled and blooming prunus blossoms, the recessed clear-glazed bases centered by small double rings.

13 1/2in (34cm) high

\$3,000 - 5,000

683

A BLUE AND WHITE PORCELAIN BOWL

Ming dynasty

Thickly potted with an everted rim, deep well and tall foot, a flowering branch with spiky leaves resembling an oriental poppy painted in the roundel at the center of the well and along the exterior walls, the recessed base centered with a rectangular *potter's mark* and the celadon-tinged glaze covering most surfaces showing a wide web of craze lines (chipped foot).

5 7/8in (15cm) diameter

\$800 - 1,200

PROPERTY FROM A SAN FRANCISCO PRIVATE COLLECTION

684

TWO BLUE AND WHITE BOWLS

Mid Ming dynasty

Each somewhat thickly potted and glazed on all surfaces except the foot pad: the first painted to the interior with a triangular arrangement of spirals rising from the larger spiral flower head roundel across the floor of the well, the spirals repeated on the exterior walls between lotus buds and flowers issuing from leafy stems (chip); the second painted to the interior with a flower-filled leaf reserves rising from a scroll-tailed dragon centering the well, the exterior encircled with a floral diaper band above intertwined floral arabesques (repaired and retouched).

6in (15.3cm) diameters

\$800 - 1,200

A bowl with extensive spiral filled decoration on the interior and exterior walls very similar to the first bowl in the lot was ascribed to the late 15th century in the catalogue *Chinese Ceramics in the National Museum of Korea* (2007), no. 196, p. 303 and p. 472. For a bowl with a formal flower diaper band and graceful floral arabesque design on the exterior walls similar to the second bowl in this lot, see S. T. Yeo and Jean Martin, *Chinese Blue & White Ceramics* (Singapore, Southeast Asian Ceramics Society, 1978), p. 140-141, no. 77 and Plate 45, as Middle Ming.

685

A BLUE AND WHITE BOWL WITH STYLIZED FLOWERS

Mid Ming dynasty

Thinly potted with a flared rim, carefully painted in cobalt line and wash with a peony spray enclosed within a double ring at the center of the well and further double line bands bordering pairs of peony, lotus and chrysanthemum blossoms and scrolling tendrils that issue from a common stem around the exterior walls, a double ring also drawn on the deeply recessed base within the tall foot, all surfaces except the foot pad covered with a lustrous celadon-tinged glaze (minor foot chip).

5 3/4in (14.5cm) diameter

\$1,000 - 1,500



678



679



680



681



682



683



684



685

**PROPERTY DEACCESSIONED FROM THE CURRIER MUSEUM
OF ART, SOLD TO BENEFIT FUTURE ACQUISITIONS**

686

**A GROUP OF THREE BLUE AND WHITE CONTAINERS WITH
PRUNUS DECORATION**

18th and 19th centuries

The largest an ovoid jar and cylindrical cover with a *bingmei* (cracked ice and prunus) pattern painted in reserve around opposing shaped reserves filled with auspicious emblems and antiques, the foot pad and recessed base of the jar left unglazed (lid cracked); the second, a small ovoid jar and cylindrical lid similarly painted with a *bingmei* pattern, the recessed base painted with a double ring in underglaze blue (star crack, chips); and the third a small baluster vase with opposing prunus branches in reserve against a variegated cobalt ground.

7 3/4, 4 3/4 and 6in (19.5, 12 and 15.2cm) high

\$800 - 1,200

687

A GROUP OF FOUR BLUE AND WHITE EXPORT PORCELAINS

19th century

The first a covered vegetable dish of Nanking type, painted with detailed borders and an elaborate landscape scene across the lid that repeats on the floor of the interior well; the second a covered vegetable dish (chipped); the third and fourth both octagonal serving platters of differing size (both with minor chips) painted with simplified landscapes and Canton-style borders.

*10 1/2 and 10 1/4in (26.7 and 26cm) length across vegetable dishes
14 1/4 and 11 3/4in (36.2 and 30cm) length across platters*

\$900 - 1,200

688

**A GROUP OF TWENTY-ONE CANTON BLUE AND WHITE
EXPORT PORCELAINS**

19th century

Each painted with a landscape view and cursory borders: the first a large circular deep dish; four dinner plates; five salad plates; four handled cups and six saucers; the last a covered ginger jar (some with minor chips, rim frits). [21]

*10in (25.5cm) diameter of deep dish
10 1/4in (26cm) average diameter of dinner plates*

\$1,200 - 1,500

689

A BLUE AND WHITE EXPORT PORCELAIN PLATE

Kangxi period

The wide shallow well centered with a baby boy kneeling amid flowers and leafy tendrils in reserve on a cobalt ground also used for the two border bands that encircle the thinly potted walls rising to a flared lip, the reverse painted with three floral sprays and the center of the recessed base displaying a *jue wine cup mark* within a double ring (cracked, chipped).

10 3/4in (27.5cm) diameter

\$1,000 - 1,500

690

**A GROUP OF THREE BLUE AND WHITE PORCELAIN DISHES
18th and 19th centuries**

The smallest, a saucer painted with ribboned auspicious emblems in a roundel at the center of the shallow well and along the exterior walls, a *lingzhi fungus mark* on the recessed base drawn within a double ring (foot chipped); the second a deep dish with a four-clawed dragon grasping a flaming pearl across the face and its tail continuing onto the exterior walls, the foot pad and recessed base left unglazed; the third a shallow dish painted with cockscombs, butterflies and scrolling tendrils reversed by three *lingzhi fungus* branches, the recessed base bearing a six-character *Qianlong mark* in seal script.

4 3/8, 6 1/4 and 7 5/8in (11, 16 and 19.5cm) diameter

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

691

TWO BLUE AND WHITE PORCELAIN WINE CUPS

Kangxi marks

Each painted in shades of underglaze blue with mirror images of the He He twins, one carrying a covered basket, the other holding a lotus flower while resting on a hillside rock, the recessed base bearing the *six-character mark* in underglaze blue regular script inscribed within a double ring.

2 5/8in (6.6cm) diameter

\$1,000 - 1,500

692

A PAIR OF BLUE AND WHITE PORCELAIN STANDS

Late Qing/Republic period

Each constructed the form of an Eight Immortals table with upright legs, the square top painted in underglaze blue with flower and leaf scrolls framing a shou medallion and also highlighting the double-ring spacers that form the aprons (firing cracks, repaired).

5 1/2 x 7 5/8in (14 x 19.5cm) square

\$1,000 - 1,500



686



687



688



689



690



691



692



693

PROPERTY FROM A SAN FRANCISCO COUPLE

693

AN UNDERGLAZE BLUE AND CELADON GROUND GU-FORM VASE

Late Qing/Republic period

Of standard shape consisting of a trumpet form neck and foot encircled by stiff-leaf and leiwen bands surrounding the globular body surrounded by a continuous riverside landscape tableau (repaired).
17 3/4in (45cm)

\$2,000 - 3,000

PROPERTY FROM ANOTHER OWNER

694

A GROUP OF THREE BLUE AND WHITE PORCELAINS

Kangxi period

Including a pair of dishes potted with floriform rims, adorned in narrative scenes of figures in gardens to one side, the reverse bearing *Chenghua* marks on the recessed bases (one foot rim drilled for display); and a small ovoid lidded tea caddy also adorned in figural tableaux (losses to rims, lid possibly associated).

7 3/4in (19.6cm) diameter of dishes;
3 3/4in (9.5cm) height of tea caddy

\$1,000 - 1,500

Provenance

The two dishes bearing decals to the underside reading 'S. MARCHANT & SON LONDON W.8.' and 'K'ang Hsi 1662-1722'

PROPERTY FROM A SAN FRANCISCO PRIVATE COLLECTION

695

A SET OF TEN BLUE AND WHITE DISHES WITH SGRAFFIATO OVERGLAZE DECORATION

Qianlong mark, late Qing/Republic period

Each painted in underglaze blue with circular reserves of landscapes alternating with fourteen characters from the poem *Song Liangliu zi Dongting Shan* written by the Tang poet Chang Yue (660-730); the reserves surrounded by overglaze blue enamel incised with a feather pattern and the reverse painted with iron red bamboo branches, the recessed base bearing the *six-character mark* in underglaze blue seal script (two chipped).

8 3/8in (21.3cm) diameter

\$1,200 - 1,500

Due to the large number of items in this lot, condition reports and photographs of individual items will not be available.

鑒於本組物品所含數量，各體細節照片及品像報告將不予以提供



694

696

No lot



695

MONOCHROMES

PROPERTY FROM A PACIFIC NORTHWEST COLLECTOR

697

A CELADON GLAZED CONG FORM VASE

Late Qing/Republic period

Of standard archaistic form displaying Eight Trigram and taiji medallion motifs on the sides, a pale gray-green glaze covering all surfaces except the foot ring.

7 7/8in (20cm) high

\$1,000 - 1,500

Provenance

Ex-collection of Ambassador Da Silva, Portuguese Ambassador to China, collected before 1949 when moved to the United States
Telecky Collection, Washington
Jadestone Gallery, Portland, Oregon, acquired 7 March 2007
Collection of Brooks & Dorothy Cofield

698

A LONGQUAN CELADON GLAZED OCTAGONAL CHARGER

Ming dynasty

The everted walls carved with flower sprays framed by combed lines and the well with a quatrefoil combed panel around a central medallion, the exterior walls incised in repeating leaf shapes, the olive green glaze covering all surfaces except a large cinnamon-burnt firing ring within the base.

12 3/4in (32.5cm) diameter

\$1,200 - 1,800

Provenance

A Private Japanese Collection
Crane Gallery, Seattle, Washington
Estate of Dorothy Conway, Port Townsend, Washington
Crane Gallery, Seattle, Washington, acquired 15th December 2007
Collection of Brooks & Dorothy Cofield

Compare a smaller Longquan celadon-glazed octagonal charger, also with incised floral sprays, from the Percival David Foundation Collection, dated 14th century, published and illustrated *The World's Great Collections Oriental Ceramics*, Margaret Medley, Vol.6, pl.64.

699

TWO GLAZED PORCELAIN BEEHIVE WATER-POTS, TAIBOZUN

Kangxi marks, late Qing dynasty

The first with three medallions in shallow relief displaying archaistic dragons beneath a translucent white glaze; the second covered overall in a slightly mottled peach bloom glaze; both of traditional 'beehive' form comprised of a short waisted neck atop curving walls, the white glazed bases bearing the *six-character marks* in underglaze blue in standard script.

4 3/4in (12cm) diameter of each

\$1,000 - 1,500

Provenance

Jerry Lamb Collection, Portland, Oregon, acquired 30 March 2005
Collection of Brooks & Dorothy Cofield



697



698



699

PROPERTY FROM A RENOWNED GREEK COLLECTION

700

A GROUP OF THREE YELLOW PORCELAIN VESSELS

Guangxu and Xuantong six-character marks and of the period
The first a zhadou beaker and the second a deep saucer dish, both with a dark yellow glaze covering all surfaces except the foot pad, the *Guangxu six-character marks* written in two lines of aubergine standard script (both repaired and retouched); the third a deep bowl incised with dragons chasing flaming pearls above waves on the exterior walls beneath a dark yellow enamel applied over the colorless glaze visible on the recessed base with the *Xuantong six-character mark* written in underglaze blue standard script (also repaired and retouched).

3 1/2in (9cm) height of beaker

4 1/4 and 6 3/8in (10.8 and 16.2cm) diameter of saucer and bowl

\$2,000 - 3,000

PROPERTY FROM THE TALLEY FAMILY ESTATE

701

A GROUP OF THREE SKY BLUE GLAZED VASES

Late Qing/Republic period

The smallest of pear form with a flared rim and raised on a tall spreading foot, the pale blue wash thinning to white along the rim and continuing across the concave base bearing a six-character *Kangxi mark* in underglaze blue standard script, a colorless glaze applied everywhere except the foot pad; the second of slender baluster form similarly glazed to the first vase, the recessed base bearing a six-character *Qianlong mark* in underglaze blue standard script, the colorless glaze also covering all surfaces except the foot pad; the largest of baluster form with a pale blue glaze wash applied to the exterior walls only beneath a colorless glaze applied everywhere except the foot pad.

9 1/2, 11 and 13 3/4in (24, 28 and 35cm) high

\$1,000 - 1,500

702

A SKY-BLUE GLAZED VASE WITH MOLDED DRAGON DECORATION

Qianlong mark, Late Qing/Republic period

Of flattened baluster form and molded in high relief with stiff leaf bands at the neck, applied animal head handles at the shoulder and shaped panels of dragons amid clouds on the opposing walls of the body, the deeply recessed base bearing a *six-character mark* impressed in seal script beneath a mottled pale blue glaze covering most surfaces (minor rim chip).

13 3/4in (35cm) high

\$1,000 - 1,500

703

A PAIR OF TALL TRANSMUTATION RED BALUSTER VASES

Late Qing/Republic period

Each molded with a raised string band at the join of the flared trumpet neck to the elongated ovoid body and ending in a convex foot, the mottled scarlet red glaze thinning to white along the rim and showing streaks of purple on the inside neck, the unglazed foot pad and recessed base burnt cinnamon brown with accidental glaze accumulated on one vase (production chips along foot).

22 1/8in (56.2cm) high

\$1,200 - 1,500

PROPERTY FROM ANOTHER OWNER

704

A TURQUOISE GLAZED BOTTLE VASE WITH BLACK SLIP DECORATION

Thickly potted with a cupped rim, painted in the Cizhou style with iron black striping around the tapered neck and opposing peony sprays on the pear-shaped body beneath a turquoise glaze that stops unevenly along the foot, the unglazed and recessed base also showing a patch of turquoise glaze (chipped, repaired).

9 1/8in (23in) high

\$800 - 1,200

PROPERTY FROM GENERAL AND MRS. MALIN CRAIG

705

A RED GLAZED GINGER JAR

Qing dynasty

Of slightly tapered globular shape, surmounted by a flattened domical lid, the recessed clear-glazed base encircled by a thick foot, the exterior surfaces covered in a thick and viscous uniformly crazed red.

10 1/2in (26.5cm) high

\$1,000 - 1,500

Provenance

Purchased in the Philippines circa 1900, by repute

According to the information published by the National Museum of the United States Army and elsewhere, General Malin Craig (1875-1945), graduated from the United State Military Academy in 1898. He was commissioned a second lieutenant, served with the 6th Cavalry in Santiago, Cuba during the Spanish-American War, participated in the China Relief Expedition and the Philippine Insurrection from 1900 to 1902. After further assignments in the United States, he returned to the Philippines in 1909 as an adjutant. It is possible that the vases were purchased at some time during that period.

PROPERTY FROM THE IRENE CHIN COLLECTION, SAN FRANCISCO, CALIFORNIA

706

A LARGE TRANSMUTATION RED GLAZED BOWL

Molded with an everted foliate rim surrounding the wide, deep well, the scarlet red glaze suffused with veins and spots of pale turquoise blue that stop along the exterior foot, leaving the foot pad and recessed base without glaze.

15 1/2in (39.5cm) diameter

\$1,000 - 1,500



700



701



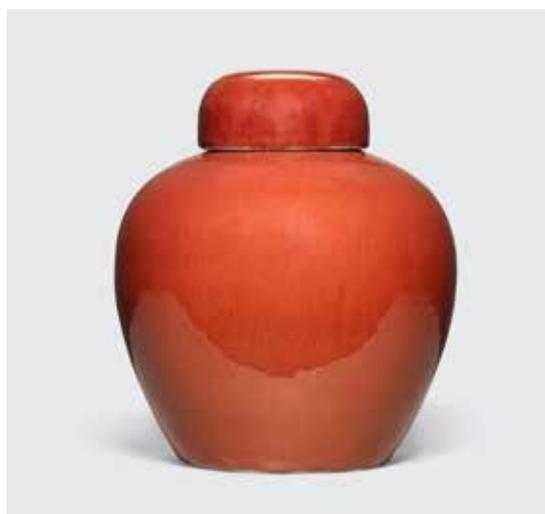
702



703



704



705



706



707

PROPERTY FROM THE ESTATE OF A GENTLEMAN

707

A PAIR OF TURQUOISE GLAZED FU-LIONS AND STANDS

Qing dynasty

Each posed in a partially recumbent posture with head turned and a ribbon trailing from one front leg, one lion grasping a perforated ball while the other plays with a lion cub; the separately molded rectangular stands fronted with bats surrounding a shou medallion, all covered with a rich turquoise glaze (some flaking of the glaze).
18 1/2in (47cm) high

\$2,000 - 3,000



708

PROPERTY FROM VARIOUS OWNERS

708

A PAIR OF SMALL CLAIR-DE-LUNE GLAZED VASES

Yongzheng marks, late Qing/Republic period

Each with the dense fabric molded into a cupped mouth and zoomorphic handles on a tall waisted neck, a raised ring encircling the compressed globular body, all except the pad of the short foot covered by a pale gray-blue glaze, the recessed base bearing the *four-character mark* in underglaze blue seal script.
5 1/2in (14cm) high

\$2,000 - 3,000

Provenance

By repute, acquired prior to 1975.



709

709

A PAIR OF COPPER RED GLAZED STICK NECK VASES, TIANQIUPING

Late Qing/Republic period

Each thickly potted with a cylindrical neck rising from a compressed globular body raised on a low foot, the scarlet red glaze stopping neatly along the foot and continuing on the upper interior neck, the foot and recessed base left unglazed and finished with an iron wash (one foot chipped).
17 1/2in (44.5cm) high

\$1,000 - 1,500

710

A PAIR OF CELADON GLAZED ROULEAU VASES

Kangxi marks, 19th century

Each thickly potted with a cupped rim to the cylindrical neck, a canted shoulder and a tall body tapering inward at the foot, the exterior walls covered with a gray-green glaze and all other surfaces displaying a colorless glaze, the recessed base bearing the *six-character mark* written in underglaze blue standard script within a double ring.

17 1/4in (44cm) high

\$1,000 - 1,500



710

711

A TRANSMUTATION GLAZED VASE WITH CHILONG HANDLES

Yongzheng mark, Republic period

Of baluster shape and rectangular section with canted corners, the sinuous dragon handles applied on the narrow sides of the waisted neck, a scarlet red glaze with opalescent blue streaks covering the exterior and portions of the interior neck, the recessed foot bearing an impressed *four-character mark* in seal script beneath an ochre colored glaze, the foot left unglazed (foot chipped).

16 5/8in (42.1cm) high

\$2,000 - 3,000



711

712

A TRANSMUTATION GLAZED BALUSTER VASE

Qianlong mark, Republic period

Its flaring rim of foliate form conforming to the six lobes molded into the body walls above a tall spreading foot, the scarlet red glaze layer suffused with stripes and patches of pale blue that turns to greenish brown on the interior walls, the recessed base bearing the *six-character mark* impressed in seal script beneath a chocolate brown glaze (foot polished).

8 1/4in (21cm) high

\$1,500 - 2,500



712



713



714



715

713

TWO BLUE GLAZED PORCELAIN CONTAINERS

Late Qing/Republic Period

The first a fish bowl planter painted in polychrome enamels with battle scenes in rectangular reserves and landscapes in ogival reserves surrounded by dark cobalt wash applied beneath a colorless glaze that continues into the interior well, the unglazed foot and recessed base burnt a pale russet color (wear); the second a rectangular-sectioned baluster vase with curved corners and leiwen patterns incised on the angular handles, a dark cobalt wash applied on the exterior, thinning to pale blue on interior walls and the recessed base, all beneath a colorless glaze (wear, tiny chips).

13 7/8in (35.2cm) height of planter

14in (35.5cm) height of vase

\$1,000 - 1,500

714

A GROUP OF MONOCHROME GLAZED PORCELAIN BOWLS

The first two, *Late Qing/Republic*, surmounted by slightly everted rims and raised on tall feet, the exterior sides covered in a thick red glaze; the third *contemporary* of similar shape but covered in a blue glaze to the exterior surfaces, the interior incised in very faint dragon and flame anhua decoration, the underside bearing a six-character *Yongzheng* mark (kiln flaws, one with abrasions to the interior).

8 1/2in (21.5cm) diameter of third and widest

\$1,000 - 1,500

PROPERTY FROM THE ESTATE OF DR. GREGORY DAHLEN, JR

715

A PAIR OF PALE GREENISH-WHITE GLAZED FOOTED BOWLS
Late Qing/Republic period

Each delicately incised with a dragon roundel centering the wide well and repeating along the exterior walls above a tall conical foot incised with vertical striping, the deeply recessed base bearing a four-character *Yongle* mark incised beneath the glaze covering all surfaces except the foot pad (one bowl with hairline crack).

4 3/4in (12cm) high

\$1,000 - 1,500



716

PROPERTY FROM VARIOUS OWNERS

716

TWO ROBIN'S EGG BLUE VASES WITH MOLDED OVERLAY DECORATION

Republic period

Each of identical lozenge section with decorative flanges protruding from the upright corner, the upright walls molded in high relief with similar flowering branches and lotus plants, the concave neck on one vase with auspicious fruit branches and the other with bamboo and flowers, all showing the white fabric against a variegated lavender blue ground beneath a colorless glaze applied everywhere except the foot pads, the recessed bases stamped with an *artemisia leaf mark* visible beneath the glaze; each with a fitted wood stand.

10 5/8in (27cm) high

12 1/2in (32cm) height with stand

\$1,200 - 1,800

717

A CRACKLE GLAZED STONEWARE FIGURE OF GUAN YU

Republic period

Modeled standing wearing a helmet, the chest-plate armor and shoulder guard visible through the open folds of his outer garment held in place by a massive official's belt above his full belly, the celadon-tinged glaze suffused with a dense web of russet colored craze lines as it covers the exterior and portions of the hollowed interior (chipped).

13in (33cm) high

\$3,000 - 5,000

718

A DEHUA SEATED FIGURE OF GUANYIN

Chen Wei mark, 20th century

Seated in royal ease beneath a prominent crown centered by a depiction of Amitabha protruding from her cowl, her voluminous robes open to reveal detailed jewelry at her chest and forming an irregularly-shaped base around her hips and beneath her bare foot, her hands hidden in her sleeves clasping a scroll, the back of her shoulder blades bearing the impressed square maker's mark reading *Chen Wei zhi yin* (chips).

12in (30.4cm) high

\$1,500 - 2,000

719

A PAIR OF QINZHOU NIXING POTTERY STICK NECK VASES

Qing dynasty

The short tapered cylindrical necks surmounting compressed ovoid bodies raised on sturdy feet, the pottery of varied earthen hues and highly polished to a nearly glassy sheen, the slightly recessed bases impressed with makers' marks reading *Qinzhou Guanyao*.

7 7/8in (20cm) high

\$3,000 - 5,000

Provenance

Collected in Whampoa, Guangdong 1890-1920



717



718



719

720

A CELADON GLAZED BALUSTER VASE WITH WHITE SLIP DECORATION

18th/19th century

Thickly molded with an ovoid body, cupped rim and dragon-shaped handles on the waisted neck, painted in white slip on the gray-green ground with a bird perched on a composite bamboo and nandina berry branch amid narcissus and lingzhi fungus plants and reversed by two bats in flight, the glaze of uneven color throughout and covering all surfaces except the foot pad (star crack through base).
18 3/4in (47.5cm) high

\$1,000 - 1,500

721

A COBALT GLAZED BALUSTER JAR

18th century

Sturdily potted and covered on the exterior with a dark cobalt layer beneath a colorless glaze visible along the lower edge of the wall and on the interior surfaces, the rim and upper neck as well as the convex foot pad and recessed base left unglazed (lacking cover, wear, chips).
14in (35.5cm) high

\$1,000 - 1,500

PROPERTY FROM A SAN FRANCISCO PRIVATE COLLECTION

722

A PAIR OF TRANSMUTATION RED GLAZED DUCK VASES

The whorled hues of transmutation glaze thickly applied to the exterior surfaces unusually potted as a pair of waterfowl peering over and away from the waisted mouth-rims of the flattened vessels clutched between their breasts, the unglazed slightly recessed bases encircled by short ovoid foot rims (flaws/chips to bases).
8 3/4in (22.2cm) high

\$800 - 1,200

PROPERTY FROM VARIOUS OWNERS

723

A SHIWAN FIGURE OF GUANYIN

Late Qing dynasty

Depicted standing and clutching a yellow baluster vase to her chest, attired in flowing robes open to reveal elaborate jewelry and glazed in muted hues of green purple and yellow, supported by a small cloud-form potted plinth; together with modern wood stand (chips, cracks).
26in (66cm) height of figure exclusive of stand

\$1,000 - 1,500

724

A WHITE PORCELAIN FIGURE OF BUDAI

The smiling monk seated comfortably with his left arm resting on his sack of treasures, his right hand resting on his upright knee and his outer garment opened to expose his corpulent chest and belly beneath a colorless glaze also covering portions of the hollow interior walls.
7 1/4in (18.5cm) wide

\$800 - 1,200

725

TWO COPPER RED GLAZED PORCELAIN CONTAINERS

The first a compressed globular brush bath with a pale raspberry colored red wash applied on the exterior walls beneath a celadon-tinged glaze applied to all surfaces except the foot pad, the recessed base bearing a six-character *Kangxi mark* in underglaze blue standard script; the second a deep-bodied teabowl with a dark scarlet red wash on the exterior beneath a colorless glaze applied to all surfaces except the foot pad, the recessed base bearing a six-character *Qianlong mark* in underglaze blue seal script.
4 3/4 and 3 1/2in (12 and 9cm) diameter

\$800 - 1,200

726

A TRANSMUTATION RED GLAZED STICK NECK VASE

18th century

The gently waisted neck reduced in size and rising from an ovoid body raised on a tall foot, the mottled scarlet glaze showing pates of purple on the interior neck and stopping above the foot to expose the white fabric of the foot pad and recessed base (foot also ground down).
7 1/2in (19cm) high

\$800 - 1,200

Provenance

Frank Caro. Successor to C. T. Loo, and inscribed in ink FC 1273. QL (according to label)

727

A JUN STYLE FOLIATE RIM VASE

The fluted mouth rim surmounting a ribbed and waisted neck sprouting from a body of inverted pear-shape, the thick viscous glaze of varied blue shades stopping unevenly above the slightly protruding foot-ring encircling the recessed base (old chips to base).
10in (25.4cm) high

\$2,000 - 3,000

728

A TEADUST GLAZED BAMBOO NECK VASE

Of unusual form comprised of a wide mouth rim above a ribbed and tall cylindrical neck potted to a body of inverted pear-shape atop a short foot surrounding the recessed base bearing a six-character *Jiajing mark* in underglaze blue.
6 1/8in (15.5cm) high

\$1,000 - 1,500



720



721



722



723



724



725



726



727



728

PROPERTY DEACCESSIONED FROM THE CURRIER MUSEUM OF ART, SOLD TO BENEFIT FUTURE ACQUISITIONS

729

A GROUP OF FOUR COPPER RED-GLAZED CONTAINERS

Late Qing dynasty

The largest a beehive-shaped water coupe covered on the exterior with a copper red layer beneath the colorless glaze applied everywhere except the foot pad surrounding a recessed base bearing a six-character *Kangxi mark* in underglaze blue standard script (chipped); the second a tiny compressed globular water coupe with an upright rim, a copper red wash applied on the exterior walls beneath a celadon-tinged glaze with extensive craze lines on all surfaces except the foot pad (foot polished); the third a small garlic-headed vase with a compressed globular body covered in wash of peach bloom type beneath a colorless glaze applied everywhere except the foot pad (chipped); the last a bottle vase with a transmutation glaze on the interior and exterior walls stopping along the unglazed foot pad and recessed base (chipped).
5 and 3 1/2in (12.7 and 9cm) diameter of water coupes
5 1/8 and 5 7/8in (13 and 14.5cm) height of vases

\$2,000 - 3,000

730

A COPPER RED-GLAZED BALUSTER VASE

19th century

Thickly potted and raised on a set-in foot, the copper red layer changing from dark to light on the exterior walls as it thins along the waisted neck beneath a craze-filled glaze of pale gray-green hue also visible on the interior walls and recessed base within the unglazed foot pad (neck reduced).
15 1/8in (38.5cm) high

\$2,000 - 2,500

731

A GROUP OF THREE SMALL SCHOLAR'S OBJECTS

Late Qing dynasty

The first a blue and white soft paste porcelain seal paste circular box and cover, the domical cover painted with a dragon surrounding a flaming pearl and clouds, the exterior walls of the box painted with a scudding wave band, the glaze displaying a web of pale brown-stained craze lines; the second a water coupe of pear shape raised on a short foot, a robin's egg-blue glaze covering the exterior walls and all remaining surfaces except the foot pad covered with a colorless glaze (hairline crack); the third a miniature censer or water coupe of compressed bombé form with a flared rim, the surfaces except the foot pad covered with a robin's egg blue glaze (rim chip).
2 7/8in (7.3cm) diameter of the seal paste box
2 7/8 and 1 1/2in (7.3 and 3.8cm) height of other containers

\$1,000 - 1,500

PROPERTY FROM A FLORIDA PRIVATE COLLECTOR

732

A GROUP OF FOUR MONOCHROME GLAZED CONTAINERS
18th and 19th centuries

Including three Dehua porcelain censers, the first of bombé form with lion head handles, the second of ding tripod form with leiwen patterns impressed into the arching handles and forming a horizontal band band at the mid-section, the third of similar form but smaller size with a similar impressed leiwen decoration at mid-section and bearing an impressed seal on the base reading *Lin Jiesheng zhi* (repaired); the fourth a camellia leaf green-glazed long necked vase with flared rim and compressed globular body.
5 3/4in (14.5cm) height of tallest censer

\$1,500 - 2,000

PROPERTY DEACCESSIONED FROM THE CURRIER MUSEUM OF ART, SOLD TO BENEFIT FUTURE ACQUISITIONS

733

A LARGE CELADON CRACKLE-GLAZED STONWARE BASIN

Late Qing dynasty

Thickly molded with flared rim surrounding a wide, deep well tapering gradually inward toward the wedged foot, the dark gray-green glaze marked with a dense web of black-stained craze lines on the interior and exterior walls as well as covering a countersunk circular recess at the center of the unglazed and deeply recessed base (chipped).
18 1/2in (47cm) diameter

\$700 - 900

734

A GROUP OF FOUR DECORATIONS

Late Qing/Republic period

The first a black glazed stoneware ovoid storage jar with a rolled rim and cylindrical neck, the iron-rich glaze of rust color on the inside walls and black with tiny opalescent blue flecks on the exterior that stops short of the unglazed base (minor chips); the second a Shiwan pottery globular jar and cylindrical lid with an uneven bluish-white glaze on the lid, exterior walls and recessed base (chips, soiling on interior from use); and two Chinese dolls with ceramic heads, hands and feet, cotton and silk clothing depicting for a Chinese civil official and his fashionably dressed wife (extensive wear). [4]
11in (28cm) height of black glazed jar

\$600 - 800



729



730



731



732



733



734



735

PROPERTY FROM VARIOUS OWNERS

735

A COBALT BLUE GLAZED BOWL

Yongzheng mark, Late Qing/Republic period

With gently curved sides, the wide mouth rim flanked by opposing handles rendered as bats suspending separately potted rings from their tails, the short foot surrounding the recessed base bearing the *six-character mark* in underglaze blue.

7 3/4in (19.6cm) width over handles

\$1,500 - 2,500

Provenance

Collection of Carrie Chapman (1900-1997) acquired prior to 1970



736

736

A BLUE GLAZED STICK NECK VASE

Yongzheng mark, Late Qing/Republic period

Covered in a uniformly thick sky-blue glaze, potted with a cylindrical neck rising from a globular body and adorned with a molded chilong encircling the shoulder, the recessed underside bearing the six-character mark in seal script.

9 3/4in (24.7cm) high

\$2,500 - 4,000

PROPERTY FROM A FLORIDA PRIVATE COLLECTOR



737

737

A PAIR OF GREEN GLAZED YUHUCHUN VASES

Yongzheng marks

Each rising from a short, splayed foot to a globular body, surmounted by a tall neck flaring at the mouth, the surfaces covered with a colorless glaze, the exterior walls with an additional leaf-green glaze, the recessed base bearing the underglaze blue *six-character mark* in standard script inscribed within a double ring.

11 1/2 in (29.2cm) high

\$1,500 - 2,500

PROPERTY FROM THE ESTATE OF MARCO DANIEL

Marco Daniel was an Asian antique dealer who lived in Egypt in the early 1900's. His clientele included European aristocrats and Egyptian royalties. He lived in Shanghai in 1915. In 1968, Mr. Daniel left Egypt and came to the United States to live with his family in the San Francisco Bay Area; where he remained until his death in May 1978.

738

A CELADON CRACKLE-GLAZED BALUSTER VASE

19th century

Molded with a cupped rim, applied kui dragon handles on the waisted neck and a full pear-form body above a tall foot, the pale gray-green glaze showing a dense web of black and russet-stained craze lines applied to all surfaces except the foot pad and recessed base finished with pale brown wash (minor chip to one handle).

16in (40.5cm) high

\$1,200 - 1,800



738

739

A GROUP OF FOUR COBALT BLUE AND GILT DECORATED PORCELAIN CONTAINERS

18th century and later

The first two bowls with similar wide, deep wells with a brilliant cobalt wash on the exterior walls beneath a colorless glaze burnt cinnamon brown along the rim covering all surfaces except the foot pad, with traces of gilt floral patterns remaining (one with hairline crack); the third a shallow planter with an everted rim and cylindrical walls raised on a wide foot ring above four short feet, painted in gilt with floral patterns on the rim and dragons chasing flaming pearls around the exterior walls; the last a rectangular sectioned vase of flattened hu-form vase with recessed edges, rectangular handles and a peach-shaped panel in raised relief on each face painted in gilt with rampant dragons, the recessed base bearing a six-character *Yongzheng* mark in dark blue cobalt seal script.

10 1/2 and 10 3/4in (26.7 and 27.5cm) diameter of bowls

10 1/2in (26.7cm) diameter of planter

9 1/2in (24.2cm) height of vase

\$2,000 - 3,000



739

740

A GROUP OF FOUR COBALT GLAZED VASES

18th and 19th centuries

The first of simple baluster form with a flared rim above the neck; the second of baluster form and flattened hexagonal section with stylized dragon handles, the walls showing remains of gilt decoration; the third of stick neck form with a kui dragon applied in relief on the neck climbing downward toward the shoulder, the surfaces with traces of gilt line work visible along the rim and on the dragon (chipped, hairline crack); the fourth of yuhuchun shape.

8 1/2 to 12in (21.5 to 30.5cm) high

\$1,200 - 1,500



740

ENAMELED WARE

PROPERTY FROM THE ESTATE OF MARCO DANIEL

741

A FAMILLE VERTE ENAMELED PHOENIX TAIL VASE

Late Qing/Republic period

Painted with a blossoming prunus tree rendered in black, opaque white and pale yellow-green enamels applied to the biscuit and reserved against a leaf green ground, the interior neck and the recessed base covered with a colorless glaze, the foot pad unglazed (rim chipped).

17 7/8in (45.5cm) high

\$1,000 - 1,500

742

A COBALT AND GILT GROUND JAR AND COVER WITH FAMILLE-ROSE RESERVE PANELS

Late Qing dynasty

The walls thickly potted and painted with a pale cobalt wash of uneven color and gilt flower and leaf scroll decorations forming a ground around three large leaf-shaped reserves of red-haired Europeans standing in abbreviated Chinese garden settings separated by smaller quatrefoil reserves filled with traditional Chinese landscape views; the domed cover painted *en suite* and most surfaces covered with a pale greenish white glaze (cover chipped).

17 3/4in (45cm) high

\$1,300 - 2,000

743

A PAIR OF COBALT AND GILT GROUND JARS AND COVERS

Late Qing dynasty

The walls of each thickly potted jar painted with a deep cobalt wash of slightly uneven color, and adorned with gilt flower and leaf scrolls, surrounding two large quatrefoil reserves filled with opposing mirror-image battle scenes rendered in famille-rose enamels, separated by smaller shaped reserves of martial figures and a further reserve of a scholar fighting a fire in his study; the domed covers painted *en suite* with flowers in quatrefoil reserves and most surfaces covered with a clear glaze (one base cracked, foot area polished; both covers repaired and retouched).

17 1/4in (44cm) high

\$2,500 - 3,500

744

TWO SUSANCAI ENAMELED DESK ACCESSORIES

Late Qing dynasty

The larger a brush holder of globular form molded at the back with an ox and a palm tree arranged on a ledge behind and a recumbent ox and two cylindrical columns rising from the base (repaired and retouched); the second a brush washer molded in the shape of a hollow lingzhi fungus head supporting a recumbent dragon and a bat with outspread wings.

3 3/4in (9.5cm) height of first

5 7/8in (15cm) length across second

\$800 - 1,000

745

A POLYCHROME ENAMELED CENSER AND COVER

Late Qing/Republic period

Of square section with a canted cover surmounted by a lion finial above reticulated *wanzi* diaper panels, fitted to a recessed neck molded with angular scrolls, the body with similar angular scroll band above a band of foliate scrolls, covered in turquoise sprayed with red, blue and yellow, the four beast-head cabriole legs supporting the turquoise enameled base bearing a six-character *Qianlong mark* in iron-red, the legs, edges and finial covered in iron-red and gilt (substantially repaired).

9 1/2in (24cm) high

\$1,200 - 1,800

746

A FAMILLE VERTE ENAMELED PORCELAIN PLATE

20th century

Painted with a colorful diaper band framing the Eight Immortals gathered around a rock-shaped table, the reverse showing three floral sprays painted *en suite* and an *artemisia leaf mark* in iron red centering the recessed base on a colorless glaze applied to all surfaces except the wide concave base.

13in (33cm) diameter

\$800 - 1,200

PROPERTY FROM THE COLLECTION OF FERN CAVENDER

747

A LARGE FAMILLE ROSE ENAMELED PARTIAL DINNER SET

Daoguang marks, late Qing/Republic period

The group painted in bright colors with butterflies, bamboo, pine and prunus branches, most bearing *six-character marks* stamped in iron red and including: five (5) serving dishes, four (4) deep soup bowls, twelve (12) underdishes, ten (10) large saucers, ten (10) medium saucers, three (3) small condiment dishes, eight (8) rice bowls, nine (9) teacups and three (3) teacup lids (some with chips, hairline cracks); *together with* one (1) covered serving dish bearing a stamped six-character *Yongzheng mark*, one (1) square-sectioned teapot and one (1) tall footed serving dish, all with similar flower and insect decoration, and nine (9) wine cups with Four Seasons flower decoration in famille rose enamels. [76]

9 1/4, 7 1/4, 5 1/2 and 4in (23.5, 18.5, 14, and 19cm) diameter of dishes and saucers

\$1,200 - 2,000

Due to the large number of items in this lot, condition reports and photographs of individual items will not be available.

鑒於本組物品所含數量，各體細節照片及品像報告將不予以提供

748

A GROUP OF THREE POLYCHROME ENAMELED PORCELAIN VESSELS

Late Qing/Republic period

The first, a cong-form vase, biscuit-enameled in the famille jaune palette with butterflies and flowering plants, the unglazed base stamped *China* (chipped); the second a small square-sectioned planter raised on four corner feet, painted in gilt and iron red with shou characters, bats and musical chimes amid composite lotus flowers and leaf scrolls, the base bearing a six-character *Tongzhi mark* in iron-red seal script (firing cracks, discoloration); the third a hexagonal-sectioned bowl with Eighteen Luohan painted in famille rose enamels on the exterior walls and turquoise enamel across the interior well, the recessed base also bearing a six-character *Tongzhi mark* in iron red seal script.

11in (28cm) height of vase

\$1,500 - 2,000



741



742



743



744



745



746



747



748



749



750



751



752



753

PROPERTY FROM A PRIVATE WASHINGTON COLLECTOR

749

A FAMILLE ROSE AND GILT DECORATED BOWL

Shendetang zhi mark

Intricately painted on the exterior with alternating pendants of double fish and lotus flowers centered with the character *ji* (auspicious) separated by jewels, chimes and tasseled strings suspended from composite flower heads and rose-painted diaper panels, the recessed base bearing the *four-character mark* in iron red standard script (hairline crack).

5 5/8in (14.3cm) diameter

\$2,500 - 4,000

For a slightly smaller but identically decorated pair of bowls, see the pair offered at Christie's New York sale 2830, 20-21 March 2014, as lot 2221.

PROPERTY FROM THE COLLECTION OF ED ARNOLD

750

A YELLOW AND GREEN GLAZED DRAGON BOWL

Guangxu six-character mark and of the period

Of inverted bell form, the exterior walls with incised dragons chasing flaming pearls amid clouds above a wave and rock border picked out in green enamels on a yellow ground applied over a colorless glaze applied everywhere except the foot pad, the *mark* in the recessed base written in two rows of standard script (hairline cracks, rim chip).

6 1/8in (15.5cm) diameter

\$1,000 - 1,500

PROPERTY FROM A PACIFIC NORTHWEST PRIVATE COLLECTION

751

A WUCAI BOWL

18th century

The interior of the everted mouth rim lined in a patterned band of *babao* cartouches surrounding a floral sprig centering the well, the exterior sides encircled in colorful vine and lotus scroll above a red and green stiff leaf band, the recessed base centered by a square underglaze blue maker's mark within a double ring (chips, hairline crack).

7 1/4in (18.4cm) diameter

\$1,000 - 1,500

Provenance

Earle D. Vandekar of Knightsbridge Incorporated, New York, acquired June 30th, 1987

752

TWO SMALL EXPORT PORCELAINS

19th century

The first a lobed dish enameled to the interior in a figural landscape tableau in the 'Mandarin palette;' the second a lidded quadrilobate box decorated in dragons and clouds on a blue enamel background (both with wear to enamels).

8 and 4 3/4in (20.2 and 12cm) wide

\$800 - 1,200

753

TWO POLYCHROME ENAMELED BOWLS

late 18th and 19th century

The first an export famille rose enameled square lobed salad bowl with indented corners raised on a tall circular foot ring, a gilt spearhead border encircling the inside rim above a puce enamel flower head centering the well, the exterior painted with a diaper border band above flower bouquets and scattered blossoms (hairline crack); the second a thickly potted large punch bowl decorated in the famille verte palette with a geometric band above a floral sprig at the center of the wide well and a phoenix amid garden rocks, flowers and insects encircling the exterior walls (star crack to underside).

10 1/4 and 14 3/4in (26cm and 37.5cm) diameter

\$2,000 - 3,000

Provenance

The famille-rose square lobed bowl:
The Chinese Porcelain Company, New York, acquired October 3rd, 1989

The famille-verte punch bowl:
Stair & Co. London, acquired December 16th, 1988



754

754

A FAMILLE ROSE ENAMELED GARDEN SEAT

Late Qing dynasty

Of barrel form, the top painted in yellow and iron-red with a bold wanzi diaper pattern framing fruit-filled reserves and a cash-shaped opening, the background design repeated on the convex walls separating larger reserves of a dragon and phoenix, between decorative borders and rows of raised circular bosses all picked out in bright colors with opaque pink highlights (minor chips to some enamels).

18 1/2in (47cm) high

\$2,000 - 3,000

Provenance

Rare Art, Inc., New York, acquired April 28th, 1978



755

755

A FAMILLE VERTE BALUSTER VASE

Kangxi period

Of unusual flattened quadrilobate section, painted in a densely composed ground of butterflies and leafy flowers, separated by repeating geometric bands at the mouth, shoulder and foot; the recessed base unmarked (chips to mouth).

10 3/4in (27.4cm) high

\$1,000 - 1,500

Provenance

Earle D. Vandekar of Knightsbridge Incorporated, New York, acquired March 15th, 1985



756

756

A GROUP OF THREE FAMILLE VERTE ENAMELED FIGURES OF BOYS

The tallest, *Kangxi period*, depicting one of the He He Twins standing on a rectangular plinth, holding a vase of lotus stalks (lotus leaf chipped); and two kneeling boys, *19th century*, each similarly dressed in iron-red breeches and a green coat decorated with colored flowers, the taller boy holding a fruit and a lingzhi fungus branch.

11, 6 1/4 and 5 3/4in (28, 16 and 14.5cm) high

\$800 - 1,200

Provenance

The tallest figure:
The Chinese Porcelain Company, New York, acquired June 4th, 1996

The two kneeling boys:
Jorge Welsh, London, acquired June 30th, 1999

PROPERTY FROM AN ENGLISH LADY

757

A PAIR OF FAMILLE-ROSE ENAMELED BOWLS

Late Qing/Republic period

The slightly everted rims rising from inverted bell shaped bodies, supported on gently tapered feet, the exterior sides colorfully enameled to depict bats fluttering around a gnarled branch of nine peaches rising from amid lingzhi fungi, nandina berries and narcissus flowers, the recessed bases bearing *Yongqing Changchun* marks in iron-red enamel.

5 5/8in (14.2cm) diameter

\$2,500 - 4,000

PROPERTY FROM A PACIFIC NORTHWEST COLLECTOR

758

TWO PORCELAIN SEAL PASTE BOXES

19th century and later

Both of compressed spherical form, the first painted in yellow and dark brown enamels and carved to the exterior of the box and cover with blooming prunus branches and butterflies against a black enameled ground, the interiors and the recessed base covered in turquoise blue (small hairlines to rim); the second unglazed, sensitively carved to the top of the domed cover and to the exterior walls of the box with bees hovering around leafy branches bearing large lychees (chips).

3 9/16 and 3 5/16in (9.1 and 8.5cm) diameter

\$1,000 - 1,500

Provenance

Collection of Brooks & Dorothy Cofield

Enameled box:

Retrospection Antiques, Portland, Oregon, acquired 18 June 2003

Biscuit box:

Warren E. Cox Collection, New York

Stevens Estate, Wilmington, Delaware

Pook & Pook Auction, Downingtown, Pennsylvania, acquired 2004

PROPERTY FROM THE TALLEY FAMILY ESTATE

759

TWO PORCELAIN CONTAINERS

Republic period

The first an ovoid vase with tall shoulder and short neck covered with a mirror black glaze on the exterior walls and a colorless glaze visible on the interior walls, rim and also covering the recessed base bearing a six-character *Kangxi* mark inscribed in underglaze blue within a double ring (foot polished); the second a famille noire-enameled baluster jar and cover painted in the typical palette with birds, flowers and garden rocks surrounded by black enamel applied on the colorless glaze covering most interior surfaces, the recessed base of the jar painted in underglaze blue with a double ring (cover with crack and chip).

12 1/4 and 16 1/4in (31 and 41cm) high

\$1,200 - 1,500

PROPERTY FROM THE ESTATE OF ALLAN C. MAYER

760

A PAIR OF FAMILLE ROSE ENAMELED JARS AND COVERS

Painted in opaque enamels with roosters pecking amid garden rocks and cockscomb and peony plants in bloom around the curving walls and conforming covers also finished with matching *leiwen* borders painted *en suite*.

16 1/4in (41.2cm) high

\$800 - 1,200

PROPERTY FROM THE MONTEREY MUSEUM OF ART, SOLD TO BENEFIT THE MUSEUM FUNDS

761

A GROUP OF EIGHT FAMILLE-ROSE PORCELAIN AND LACQUERED WOOD SPOONS

Each handle finished in yellow lacquer; each spoon painted in famille rose enamels with a Daoist recluse wearing a mugwort cloak and a scholar with a sword strapped on his back sanding on a cloud bank, the underside showing 'sanduo' fruit above gilt and blue enameled lotus petals (wear to enamels).

5 7/8in (15.8cm) long

\$600 - 800

PROPERTY FROM VARIOUS OWNERS

762

A FAHUA-STYLE BALUSTER VASE

Kangxi mark, late Qing/Republic period

Molded with raised outlines to depict Shoulao flying on a crane at the shoulder above four figures of Kuixing, the god of the civil examinations, carrying a writing brush, scholar's cap or a book as he stands on various vehicles amid clouds around the body, all rendered in yellow, green, blue and colorless enamels on an aubergine enamel ground covering all surfaces except the foot pad, the recessed base bearing an impressed six-character mark in seal script.

17in (43cm) high

\$800 - 1,200



757



758



759



760



761



762

763

A POLYCHROME ENAMELED PORCELAIN PLAQUE

Of tall rectangular section, depicting a semi-nude female racing through the grass behind a mythical tree beast while a sword floats above, the long calligraphic inscription bearing a *Wang Qi* signature and bearing a cyclical *jisi* date.

15 1/2in (39.5cm) visible height of porcelain

\$2,000 - 3,000

Perhaps depicted here are the events of the Ming play *Qingshan Ji* (or 'The Story of the Blue Robe'). Lv Dongbin, here represented by the sword in the upper right hand corner, has summoned a tree spirit to abduct a bride for a good-hearted scholar who helped Lv in the rain.

764

A FAMILLE ROSE ENAMELED PLAQUE

Depicting the famous Northern Song scholar-official Su Shi (h. Dongpo, 1037-1101) looking at an ink stone as he stands in a garden assisted by a young servant below the inscription on the left entitled *Dongpo ai yan* (Dongpo admiring an inkstone), bearing the signature of Wang Qi (1884-1937) and cyclical date *guiyou* corresponding to 1933; now sealed within a black-painted softwood frame and backing.

13 7/8 x 9 1/2in (35 x 24cm) sight dimensions of plaque

16 x 11 1/2in (40.5 x 29) dimensions of wood frame

\$1,000 - 1,500

765

A FAMILLE ROSE PORCELAIN PLAQUE MOUNTED AS A TABLE SCREEN

Depicting a scholar looking backward at a bat as he stands with his walking stick beneath a peach tree branch growing from a hillside accompanied by a young attendant carrying a peach tree branch; the inscription on the upper right titled *Fu Zai Yan Qian* (blessings before your eyes) bearing the signature of *Wang Dafan* (1888-1961) and cyclical date *wuchen* (1928); now enclosed in a painted wood frame attached to a polychrome-painted wood stand (wear, shrinkage to wood).

22 x 12 1/2in (56 x 31.7cm) sight dimensions of plaque

31 3/4in (80.5cm) overall height of table screen

\$1,000 - 1,500

PROPERTY FROM THE COLLECTION OF FERN CAVENDER

766

A GROUP OF FOUR SMALL POLYCHROME ENAMELED PORCELAIN LANDSCAPE PLAQUES MOUNTED AS A TABLE SCREEN

Republic period

The narrow vertical panels depicting a scholar in his rural riverside retreat near a ferry boat; a scholar admiring a hanging scroll held by his young assistant; a fisherman with palm-leaf rain cape walking across a bridge; and village houses on opposing riverbanks, each painted in bright colors on the glazed white porcelain ground and mounted into hinged soft wood frames (wear, shrinkage to wood).

7 7/8 x 3 1/8in (20 x 8cm) sight dimensions of plaques

9 1/2 x 19 3/8in (24 x 49cm) dimensions of wood table screen

\$1,500 - 2,500

767

TWO FAMILLE ROSE ENAMELED PORCELAINS WITH FIGURAL DECORATION

Jiaqing marks, late Qing/Republic period

The first a deep dish with a street performer, football player, fortune teller and other figures from everyday life depicted in bright enamels on an iron red ground (rim repaired); the second a turquoise blue-enamelled deep bowl painted on the exterior walls with four fabulous beasts in a garden setting rendered in bright enamels; both with recessed bases bearing the *six-character marks* in seal script surrounded by turquoise enamel; *together with* an export-style saucer dish painted in similar enamels with butterflies and flowering plants surrounding a long-tailed bird on a celadon-glazed ground, the recessed base painted with a seal in underglaze blue. [3]

9 1/2in (24cm) diameter of deep dish

\$700 - 900

PROPERTY FROM VARIOUS OWNERS

768

A LARGE FAMILLE ROSE ENAMELED OVOID VASE

Qianlong mark

Modeled with a flared rim to the waisted neck and painted to the front with cranes, phoenixes and other auspicious birds amid flowering branches beside a garden rock, the reverse bearing Qianlong and Lang Shining seals surrounding a poem, the recessed foot bearing the *six-character mark* in iron red and gilt seal script.

24in (61cm) high

\$1,200 - 1,800

769

A SMALL POLYCHROME ENAMELED HU-FORM VASE

Late Qing/ Republic period

Of rectangular section with a pair of elephant head and mock ring handles on the neck enameled in gilt and lavender in contrast to flower heads and leafy scroll drawn in overglaze blue enamel surrounding raised peach-shaped reserves on the opposing faces filled with brightly colored flowering branches, the recessed base bearing a four-character *Qianlong mark* in iron-red standard script (minor chip).

5 1/4in (13.3cm)

\$1,000 - 1,500

Provenance

from the collection of Charles & Dorothy Paul (1899-1989), purchased in Asia before WWII



763



764



765



766



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770

770

A PAIR OF FAMILLE ROSE ENAMELED VASES WITH DEER HANDLES

Jiaqing marks

Each of octagonal section and faceted pear form, painted in brilliantly hued opaque and translucent enamels with composite flower heads and leafy tendrils that form a dense ground surrounding two large shaped reserves filled with male and female figures, one with an imperial figure wearing a Daoist cap, the other with a white bearded sage holding a traveler's staff, the recessed base bearing the six-character mark in iron red seal script.

16 7/8in (43cm) high

\$5,000 - 7,000

771

A LARGE FAMILLE-ROSE STICK NECK VASE, TIANQIUPING

Qianlong mark, late Qing dynasty

The cylindrical neck surmounting a slightly tapered globular body, the exteriors vibrantly decorated to depict two confronting iron-red bats fluttering amid nine large peaches fruiting from blossoming gnarled branches, the recessed base bearing the *Six-character mark* in underglaze blue (mouth rim retouched).

19 1/4in (49cm) high

\$8,000 - 10,000

772

A FAHUA PORCELAIN BALUSTER JAR 18th century

Outlined in raised slip and colored in pale blue and colorless enamel against a rich dark blue ground with opposing cloud scrolls on the neck and jeweled pendants cascading down the shoulder above a garden rock, peacock, flowering peony spray and crane with a lotus petal band along the base, the interior walls and the recessed base covered in leaf green enamel (base drilled).

12 5/8in (32cm) high

\$2,000 - 3,000



771



772



773



774



775

773
**A CORAL RED AND GRISAILLE
 ENAMELED VASE**

Daoguang mark, Republic period
 The neck and mouth of garlic head shape supporting large opposing ruyi scepter shaped handles potted to the pear-shaped body, the exterior sides displaying circular grisaille reserves of landscape scenes surrounded by a pale melon color ground of intricate iron-red vine and lotus scroll; the recessed base bearing the *Six-character mark*.
 6in (15.2cm) high

\$2,000 - 3,000

774
**A FAMILLE ROSE ENAMELED PAIL-
 SHAPED PLANTER**

19th century
 Thickly molded with a raised sting band bisecting the conical walls and painted in bright colors with a continuous landscape of scholars enjoying their rural mountain retreats along a watercourse filled with boats against a colorless glaze that continues on the upper interior walls and across the exterior recessed base with two drainage holes (wear from actual use).
 13 3/4in (35cm) diameter

\$1,500 - 2,000

775
**A SET OF SIX FAMILLE ROSE
 ENAMELED 'NINE PEACHES' BOWLS**

Qianlong marks, Republic period
 Each molded with a flared rim to the wide well painted in the typical palette on the exterior walls with a lingzhi fungus plant growing next to a gnarled branch filled with six peaches that continues onto the interior walls with three more peaches, the recessed base bearing the *six-character mark* in iron red seal script.
 4 7/8in (12.5cm) diameter

\$2,000 - 4,000

776

TWO FAMILLE VERTE PORCELAIN PLAQUES

Late Qing/Republic period

Each of square shape with an 'orange peel' surface to the glazed porcelain ground; one painted with a scholar, his wife and child surrounded by ladies and other children in a walled garden pavilion; the other with the same scholar observing farmers in a rice paddy while his wife and child walk on a path alongside a paddler and ox herd.

12 1/8 x 12 3/8in (31 x 31.5cm)

\$1,500 - 2,500

777

A PAIR OF FAMILLE ROSE ENAMELED BOTTLE VASES

Qianlong marks, late 20th century

Each of pear form raised on a tall foot with a gilt-stripped raised band encircling the waisted neck and a tall foot supporting the pear shaped body, painted with mirror images of princes playing in an imperial garden while their tutor leans on a table lost in sleep, the scenes rendered in bright colors and the recessed bases bearing *six-character marks* in iron red (one vase with hairline crack).

15 5/8in (39.7cm) high

\$1,500 - 2,500

778

A FAMILLE ROSE LONG-NECK VASE

Qianlong mark, Republic period

Molded with a tall waisted neck and a tall foot on the compressed globular body encircled with imperial princes celebrating the New Year with lanterns and musical instruments, all rendered in bright colors with gilt details and a ruby red or puce overglaze enamels used in the decorative banding, the recessed base bearing a *six-character mark* in iron red seal script.

15 1/4in (38.8cm) high

\$1,500 - 2,000

PROPERTY FROM A SAN FRANCISCO PRIVATE COLLECTION

779

A GRISAILLE AND FAMILLE-ROSE ENAMELED VASE

Qianlong mark, Republic period

Potted with a flared rim above the pear-form body, painted in black enamel with intricately detailed landscape views separated by applied ruyi scepter-form handles each supporting a wanzi plaque, twin fish and a chime attached to twisted cords colored in gilt and famille rose enamels, the lotus flower and leaf scrolls along the tall foot painted *en suite* and the recessed base bearing the *six-character mark* in underglaze blue seal script.

11 3/4in (30cm) high

\$2,000 - 3,000

PROPERTY FROM VARIOUS OWNERS

780

A POLYCHROME ENAMELED FIGURE

Depicting the star god of emoluments identified by the boy clutching an ingot held in his arms, attired in elaborately enameled turquoise robes decorated with cranes and flowers, the face adorned with tufts of animal hair representing beard and whiskers, the unglazed base bearing a crisply impressed maker's mark reading *Ye Yunting Zao*.

20 1/2in (52cm) high

\$1,000 - 1,500

781

A GROUP OF THREE ENAMELED PLAQUES

All of rectangular outline, the first two a pair depicting traditional mountainous landscapes within pink vine and lotus borders, the inscriptions bearing *dingwei* dates (equivalent to 1967); the third an Early Qing style famille verte depiction of ladies and boys in a well apportioned study (cracked).

14 1/2 and 12 1/2in (37 and 32cm) visible heights of porcelain

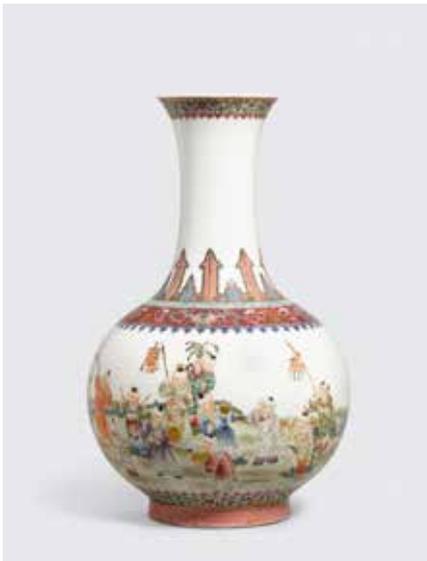
\$800 - 1,200



776



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782

782

**A PAIR OF FAMILLE-ROSE ENAMELED PORCELAIN GINGER
JARS AND COVERS**

Republic period

Each painted in bright colors with narrow panels of birds and flowering branches rising on the curving walls within an intricate diaper pattern overlaid with gilt-washed flower heads outlined in iron red, the iron red also used for the tightly drawn spirals in the flower-filled lappet bands along the shoulder and above the foot, the rounded foot pad and recessed base unglazed; each lid painted *en suite*.

27in (68.5cm) high

\$4,000 - 6,000

783

A PAIR OF FAMILLE VERTE ENAMELED ROULEAU VASES

Republic period

Carefully painted in bright enamels with dragons and flowering branches set against a pattern of tiny cloud scrolls reserved against an iron red ground, framing mirror images of battles scenes in large rectangular panels separated by smaller shaped panels of landscapes and precious objects, the neck similarly painted with opposing scenes of beauties and scholars, the recessed foot centered with double rings painted in underglaze blue beneath a shiny colorless glaze.

18in (46cm) high

\$4,000 - 6,000



783

784

TWO LARGE FAMILLE ROSE JARDINIÈRES

Late Qing Dynasty

Of similar size and decoration, each with a canted rim above curving walls painted with two opposing shaped panels of a beauty visited by a scholar accompanied by his horse and groom; the panels on one surrounded by blossoms and lingzhi sprigs, the panels on the other separated by smaller panels set amid flowering branches; the drainage hole in each centering the unglazed recessed foot (wear and staining from use, lacking underdishes).

17 5/8 and 18 1/4in (44.7 and 46.3cm) height

20 3/4 and 20 5/8in (52.7 and 52.4cm) diameter



784

\$4,000 - 6,000

785

A FAMILLE ROSE ENAMELED HEXAGONAL PLANTER AND STAND

Shendetang mark

The exterior walls of the planter painted in bright enamels with New Year's floral decoration of narcissus, red nandina berries and bamboo growing amid garden rocks, the interior walls and exterior base finished with turquoise enamel; the stand enameled *en suite* and the recessed base bearing the *three character mark* in iron red standard script.

10 7/8in (27.5cm) diameter

\$2,000 - 3,000

786

A YELLOW GROUND FAMILLE ROSE ENAMELED OCTAGONAL PLANTER AND STAND

The planter of square section with a pie-crust rim, canted corners and curving walls covered with composite lotus flowers and shou-characters amid leafy tendrils picked out pale colors and iron red on the lemon yellow ground; the conforming stand enameled *en suite*. 9 3/4in (24.8cm) height overall

\$2,000 - 3,000

787

A FAMILLE ROSE ENAMELED GARDEN SEAT
20th century

Of drum form with bands of raised bosses encircling the upper and lower walls cut with cash-shaped openings that separate large circular reserves of a dragon and a phoenix surrounded by a flower head and leafy tendril pattern that repeats on the flat top also centered with a cash-patterned opening, the decoration rendered in brilliantly hued enamels.

19in (48cm) high

\$1,000 - 1,500

788

A CARVED PORCELAIN LANDSCAPE PLAQUE

Late Qing/Republic period

Depicting a landscape with figures in a multi-tiered complex of pavilions on a rocky hill shaded by gnarled pines and other trees, all thinly glazed in cracked shades of blues, greens and purple-gray; enclosed in a reticulated frame overlaid in thin hard-stone plaques depicting vases, fans and flowers.

8 1/8in (20.5cm) height of porcelain

13 7/8in (35.3cm) total height of frame

\$2,000 - 3,000

789

A PAIR OF FAMILLE ROSE ENAMELED PORCELAIN PLAQUES

Of rectangular outline, depicting small scholarly and rustic figures amid traditional waterside landscapes of mountainous villages, all painted in an unusual color palette of grays, blues, and pinks.

11 1/2in (29cm) visible height of porcelain

\$2,500 - 4,000

790

A FAMILLE-ROSE ENAMELED BASIN WITH ROUNDEL DECORATIONS

Late Qing/Republic period

Painted in opaque enamels with a lotus and tendril pattern on the canted rim and symbols of the Eight Immortals combined with floral and geometric roundels across the interior walls, the bamboo clumps on the exterior walls drawn in iron red and all surfaces except the foot pad covered with a colorless glaze (rim chip).

13 3/8in (34.2cm) diameter

\$800 - 1,200

791

A QIANJIANGCAI ENAMELED HAT STAND

Tongzhi mark, late Qing/Republic period

Of cylindrical form, painted in softly hued enamels with four beauties in a garden reversed by a twenty-character inscription in black enamel, the recessed base bearing a stamped *four-character mark* in worn iron red enamel.

11 1/2in (29cm) high

\$800 - 1,200

792

TWO LOTUS FORM WATER COUPES

Republic period

Each molded as a lotus bud with overlapping petals outlined in gilt and painted with insects attracted to seasonal flowering branches rendered in colored enamels, the foot support molded in raised relief as a curling stem (wear to enamels).

3 1/8in (8cm) diameter

\$800 - 1,200



785



786



787



788



789



789



790



791



792



793



794



795



796

793

A HARDWOOD ENAMELED PORCELAIN MOUNTED 'THRONE-BACK' TABLE SCREEN

Dated by inscription to 1924

Comprising three stepped panels, each panel mounted with two porcelain plaques, the center panel with a plaque painted with 'One Hundred Antiques' motif above a plaque painted with a phoenix beneath a *wutong* tree, inscribed with the title of the scene, *jiazi* date, dedicatory inscription, and signed *Yan Hanchen*, flanked on either side by bird and flower plaques above landscapes, all surmounted by shaped crests carved with floral scrolls and resting atop a conforming hardwood waisted stand craved with detached foliate scrolls between lotus lappets.

27 3/4in (70cm) high

\$3,000 - 5,000

794

A POLYCHROME ENAMELED SET OF THE THREE STAR GODS

Each figure portrayed dressed in layered robes with stamped decorations holding their respective attributes, Fu, the god of happiness holding a *ruyi* scepter symbolizing all wishes coming true, Lu the god of emoluments holding a scroll symbolizing an official career, and Shou, the god of longevity holding a peach symbolizing long life, the wings on Fu's hat and the top of Shou's staff detachable (small losses).

21 1/4in (54cm) height of tallest

\$1,000 - 1,500

795

A POLYCHROME ENAMELED PORCELAIN PLAQUE

Republic period

Of rectangular outline depicting a small dwelling and boaters on a tree-lined mountainous riverside landscape; bearing an inscription with a *Minguo shisi nian* date (equivalent to 1925) and a worn signature partially reading *Li*.

15in (38cm) visible height of porcelain

23in (58.5cm) height of frame

\$2,000 - 3,000

PROPERTY DEACCESSIONED FROM THE CURRIER MUSEUM OF ART, SOLD TO BENEFIT FUTURE ACQUISITIONS

796

A GROUP OF SEVEN SMALL PORCELAIN CONTAINERS

18th and 19th century

Including three Dehua type white wares: a peach shaped wine cup, a floriform libation cup and a floriform six-petal dish; and four pieces with overglaze enamel export wares including an overglaze blue and gilt-painted cup and saucer with ribbed walls and barbed rim, each painted with a drape and shield containing a crest above the initials *AB* (saucer damaged); and a pair of loop handled chocolate cups, each painted in sepia and gilt with a landscape roundel and a leaf band below the inside rim (one cup cracked).

5 1/4 and 5 1/2in (13.3 and 14cm) diameter of dish and saucer

\$1,200 - 1,800



797



798



799



800

797

TWO 'ROSE MEDALLION' EXPORT PORCELAIN PUNCH BOWLS

19th century

The larger bowl carefully painted in gilt and bright enamels of the famille rose palette with shaped reserves of scholars, beauties and attendants in architectural settings alternating with reserves of birds and insects hovering around flowering and fruiting branches, all separated by gilt-ground bands enameled with flowers and scrolling tendrils, fruit and insects encircling the exterior walls and filling the wide curving well; the smaller bowl displaying similar but more simply rendered subject matter with the addition of black C-scrolls framing the reserves in the border bands along both sides of the rim.
15 and 13in (38 and 33cm) diameter

\$900 - 1,200

PROPERTY FROM VARIOUS OWNERS

798

A PAIR OF ROSE SGRAFFITO-GROUND DISHES WITH CIRCULAR RESERVES

Yongzheng marks, Republic period

Each dish thinly molded with a flared rim above curved well, the four reserves filled with insects and seasonal blossoms rendered in famille-rose enamels and surrounded by the rose enamel ground incised with further blossoms and leaves, the rim banded in gilt and the recessed foot bearing the *four-character mark* in blue enamel seal script (wear to gilt and enamels).
7 1/4in (18.5cm) diameter

\$1,500 - 2,000

799

A SET OF FIFTY CELADON GLAZE AND POLYCHROME ENAMEL DINNER WARES

Qianlong marks, Late Qing/Republic period

The exterior surfaces covered by a densely composed ground of colorful butterflies, the clear glazed bases all bearing the *six-character marks* in underglaze blue, consisting of: twelve large plates, fourteen medium-sized plates, eight deep saucers, and eight cups and eight lids (chips). [50]
10 1/4in (26cm) diameter of largest plates
3 3/4in (9.5cm) diameter of cups

\$1,200 - 1,800

Due to the large number of items in this lot, condition reports and photographs of individual items in the lot will not be available.
鑒於本組物品所含數量, 各體細節照片及品像報告將不予以提供

800

A GROUP OF FOUR POLYCHROME ENAMELED PORCELAIN VESSELS

late Qing/Republic period

The first a famille-verte ogee bowl decorated to the exterior with a continuous scene of martial figures, the flared mouth rim painted to the interior and exterior with a floral band, the deeply recessed base centered by a double ring in underglaze blue; the second and third a pair of wine cups covered to the exterior with a purple sgraffito ground surrounding floral roundels, the undersides bearing iron-red Hongxian *four-character marks*; the fourth a cup of inverted bell shape enameled to the exterior to depict a beauty holding a vase amid pink clouds and bats, the underside bearing a maker's mark reading *Qinghua Zhenpin* (cracked).
7 3/4in (19.6cm) diameter of first and biggest

\$1,000 - 1,500

801

A POLYCHROME ENAMELED PORCELAIN PLAQUE

Of tall rectangular outline, depicting a quail flying down towards a large yellow chrysanthemum blooming from a frond of naturalistic colorful leafy flowers, amid bamboo stakes protruding from the grassy ground.

32in (81.3cm) visible height of porcelain

\$1,200 - 1,800

802

A FAMILLE NOIRE ENAMELED PLANTER

Republic period

Painted in the typical palette with pairs of long-tailed birds nestled amid flowering prunus branches on a lustrous black enamel ground applied over a celadon-tinged glaze visible on the flat rim and interior well, the wide foot pad and recessed base showing the bare fabric (staining from use).

15 1/2in (39.5cm) diameter

13 5/8in (34.5cm) high

\$800 - 1,200

803

A 'MANDARIN PALETTE' EXPORT OCTAGONAL PLATTER

Late 18th/early 19th century

Of oblong shape with indented corners on the canted rim painted with flowering plants between flower head borders, the shallow well showing various figures assembled in a fenced garden to the left of a pavilion interior rendered in black and brilliantly hued enamels with gilt-painted highlights (enamels worn).

11 3/8 x 14 1/2in (29.5 x 37cm)

\$1,000 - 1,500

Provenance

Purchased in Monterey in 1987

Offered in Butterfield & Butterfield Fine Asian Works of Art Sale

69770, 5 & 6 May 1999, lot 2797

PROPERTY DEACCESSIONED FROM THE CURRIER MUSEUM OF ART, SOLD TO BENEFIT FUTURE ACQUISITIONS

804

A LARGE 'ROSE MEDALLION' EXPORT PORCELAIN PUNCH BOWL

19th century

Painted in gilt and bright enamels of the famille rose palette with shaped reserves of scholars, beauties and attendants in architectural settings alternating with reserves of birds and insects hovering around flowering and fruiting branches, all separated by gilt-ground bands enameled with flowers and scrolling tendrils, fruit and insects encircling the exterior walls and filling the wide curving well.

16in (40.5cm) diameter

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

805

A SMALL YELLOW AND GREEN GLAZED DRAGON BOWL

Daoguang six-character mark and of the period

Of inverted bell form, the interior well centered by a single shou character, the exterior sides encircled by dragons vying for a flaming pearl amid clouds beneath elaborate rinceaux encircling the lid and foot, the *mark* on the recessed base written in underglaze blue seal script beneath a colorless glaze (restored).

4in (10cm) diameter

\$1,800 - 2,500

806

A POLYCHROME ENAMELED BOWL WITH TREE PEONY DECORATION

Daoguang mark, late Qing/Republic period

Potted with a flared rim, the exterior walls painted with flowering tree peony branches that continue onto the interior walls below two bats in flight, the recessed base bearing the *six-character mark* in iron red seal script (hairline cracks).

5 1/2in (14cm) diameter

\$800 - 1,200

807

A PAIR OF EGGSHELL PORCELAIN BOWLS

Qianlong marks, Late Qing/Republic period

The curved exterior sides displaying floral sprigs and bats, the interiors centered by grisaille enamel dragon medallions, the recessed bases bearing the standard-script *four-character marks* in blue enamel within a square cartouche.

5 1/4in (13.3cm) diameter

\$800 - 1,200

808

TWO 'CHINESE IMARI' DISHES

Kangxi period

The wells and interior rims adorned in blue and white floral patterns further embellished by iron-red and gilt enamels (wear, flaws, chips).

9in (23cm) diameter

\$700 - 900

809

A LARGE FAMILLE-ROSE BASIN

Late Qing dynasty

The flat rim enameled in a band of iron-red and gilt bat and cloud patterns surrounding the well and cavetto adorned in lotuses and butterflies, the convex exterior walls covered in stylized vine and lotus motifs, the slightly concave underside unglazed (wear).

13 1/2in (34cm) diameter

\$800 - 1,200



801



802



803



804



805



806



807



809



808



810

810

A MILLEFLEUR-ENAMELED GLOBULAR BOWL

Qianlong mark, Republic period

Of compressed form resembling an alms bowl and painted in famille rose enamels and delicately drawn black outlines to create a ground of overlapping flowers and leaves that surrounds three circular reserves filled with auspicious plants, rocks and birds, the recessed base bearing the *six-character mark* in iron red seal script.
10in (25.4cm) diameter

\$3,000 - 5,000



811

811

A PAIR OF FAMILLE ROSE ENAMELED PORCELAIN VASES

Late Qing/Republic period

Each thickly potted and painted in a combination of opaque and translucent enamels with opposing flower-filled reserves on the trumpet neck and circular reserves of lanterns and vases separated by protruding flanges on the globular body, the reserves surrounded by brightly hued flowers and leaves on a ground of foliate scrolls minutely drawn in iron red that stop above the flared foot, all applied on the colorless glaze covering all surfaces except the foot pad (both chipped).

15 3/8in (39cm) high

\$2,000 - 3,000



812

812

A PAIR OF FAMILLE NOIRE ENAMELED HEXAGONAL SECTIONED BALUSTER VASES

Late Qing/Republic period

Each potted with a cupped rim, upright neck and faceted walls forming an oval profile above the tall foot, painted with mirror images of long-tailed pheasants perched amid peonies, blossoming branches and garden rocks drawn in richly hued pigments against a mirror black ground, the shoulder and the foot showing smaller reserves of flowers, fish and water weeds set against intricate diaper panels (one vase chipped); the vases now affixed to conforming plexiglass stands.

23 3/8in (59.4cm) height of porcelain

28 5/8in (72.7cm) height including plexiglass base

\$1,000 - 1,500

JADE AND HARDSTONE CARVINGS

Lots 813 - 977





813



814



815



816

JADE AND HARDSTONE CARVINGS

PROPERTY FROM A PRIVATE GERMAN COLLECTOR, ACQUIRED IN CHINA BEGINNING IN THE 1960S

813

A GROUP OF FIVE CIRCULAR PLAQUES WITH MOVABLE CENTER ROUNDELS
Qing dynasty and later

Each finished on both sides: the first depicting a fu-lion and embroidered ball amid curling ribbons as the movable center roundel within a narrow ring with line-incised border (cracked); the second undercut with two facing dragons surrounding a movable quatrelobed roundel; the third showing a movable quatrelobed roundel surrounded by two conjoined concentric rings with extruding bosses on the outer edges; the fourth with a movable five-petal flower head within a bi-disk surrounded by an intertwined robe border; and the last with a movable shou medallion at the center of two conjoined concentric rings (some with minor chips).
2 1/8 to 2 3/8in (5.4 to 6cm) diameter

\$2,000 - 3,000

814

A GROUP OF FOUR CIRCULAR PLAQUES WITH MOVABLE FLOWER HEAD MEDALLIONS
Qing dynasty and later

Three similarly finished on both sides as a single butterfly undercut with a movable quatrelobed flower head in each wing; the fourth showing a large butterfly with movable flower heads on each wing facing a much smaller butterfly at the top (minor chips).
2 1/4in (5.8cm) average diameter

\$2,000 - 3,000

815

A GROUP OF FIVE SMALL JADE CARVINGS

Including two white jade rings of differing eight but similarly carved with a four-legged animal stretched across the convex outer walls; and three belt slides, each undercut with a vertical cross bar on the reverse side: the first of mottled russet hues in the shape of a flower vase above a C-shaped loop at the base, the second of off-white jade in the shape of a flower vase above a C-shaped loop at the base (tiny chips).
*3/4in (1.9cm) interior diameter of rings
 2 3/16 to 2 5/16in (5.6 to 5.8cm) length of belt ornaments*

\$2,000 - 3,000

816

A GROUP OF FOUR JADE CARVINGS

Including two rectangular plaques with indented edges, the larger fronted with a landscape and reversed by a five-character inscription, the smaller of a flowering peony branch reversed by a two-character seal; a pendant depicting Liu Hai and his three-legged toad; and the fourth a bunch of overlapping pea pods (some with minor chips).

2 1/4in (5.8cm) height of rectangular landscape plaque

\$2,000 - 3,000



817

A GROUP OF FOUR JADE CARVINGS

Each finished on both sides; the first a circular pendant reticulated as a boy and a tiger under a pine tree; the second also a circular pendant reticulated as an auspicious deer surrounded by the character fu; and two lock shaped pendants, one fronted with a flowering peony and the other with a prunus branch, each reversed by a four seal script characters (minor chips).

2 3/4in (7cm) width of pendant with peony

\$1,500 - 2,500

818



818

A GROUP OF THREE JADE DISKS

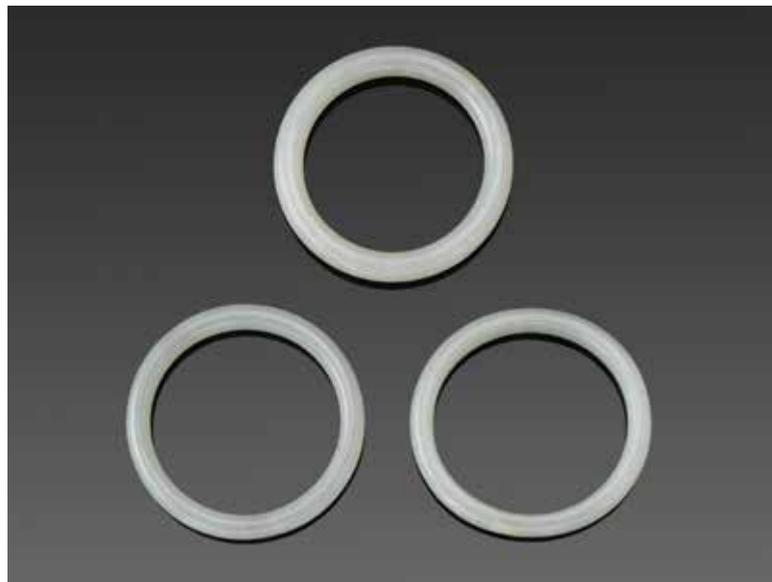
Each finished on both sides: the first displaying a pattern of C-scrolls reversed by two butterflies; the second with a pattern of C-scrolls reversed by a field of raised bosses; the third fronted with a stylized goose separating the characters yan and nian and reversed by two quadrupeds walking above a three-character inscription reading jia tian xia (first under heaven) (chips).

2 1/4 to 2 3/8in (5/4 to 5.8cm) diameter

818

\$1,000 - 1,500

The front of the third disk illustrates the adage feihong yannian (may the flying goose lengthen your years) : see Terese Tse Bartholomew, *Hidden Meanings in Chinese Art* (Hong Kong, 2006), p. 192, 7.21.



819

A GROUP OF THREE JADE BANGLES

The first two of similar toroid form but slightly different thickness; the third finished with a slight ridge along the edges where the interior and exterior surfaces join; each of very faint and cloud grayish-white hue.

2 1/4, 2 3/16 and 2 3/16in (5.6, 6 and 6cm) interior diameter

\$1,200 - 1,800

819



820

820

A GROUP OF SIX RETICULATED JADE PLAQUES

Each finished on both sides: the largest of triangular shape depicting a butterfly facing a flowering branch and wanzi characters perforating its wings; the next two of circular form combining a bat and a cash coin; the fourth of circular form with wanzi characters perforating the wings of a large butterfly facing a small butterfly; the fifth of circular form with a large butterfly facing a small butterfly; and the sixth of a butterfly and a large flower head (some with minor chips).

3 1/8in (8cm) width of largest plaque

2 3/16in (5.6cm) average diameter of circular plaques

\$1,200 - 1,800

821

A GROUP OF FIVE JADE CIRCULAR PENDANTS WITH BUTTERFLY DECORATION

Each finished on both sides: the first of two butterflies of equal size facing each other; the second of one large butterfly with openwork wanzi characters on its wings facing a smaller butterfly; the third of a single butterfly with wanzi characters perforating its wings; the fourth of one butterfly facing a flowering peony branch; the last combining a butterfly, two cash coins and a peony branch (minor chips).

2 3/16in (5.6cm) average diameter

\$1,200 - 1,800

822

A GROUP OF SIX JADE BELT SLIDES INSCRIBED WITH SHUANGXI CHARACTERS

The first four of similar baluster vase form with the double happiness character above a loop of ruyi shape reversed by an undercut vertical cross bar; the fifth carved as a square-bodied vase showing the double happiness character and reversed by an undercut vertical cross bar; the sixth carved as a rectangular plaque with the double happiness character above a C-shaped loop and reversed by an undercut vertical cross bar (minor chips).

1 5/8 to 2 3/8in (4.1 to 6cm) long

\$1,500 - 2,500

823

A GROUP OF FOUR JADE BELT BUCKLE SETS

Qing dynasty

Each of similar form and convex section, a dragon head forming the hook on one section and a reticulated loop on the opposing section, the undersides undercut with a rectangular cross bar (wear, chips).

3 to 3 3/4in (7.5 to 9.5cm) long

\$1,500 - 2,500



821

824

TWO SMALL JADE BI DISKS

The first carved with a dragon and a phoenix on one side and reversed by the inscription *long feng cheng xiang*, the stone of fairly uniform off-white hue; the second carved in high relief with a dragon grasping in its mouth a lingzhi fungus branch and reversed by three C-scroll clusters in shallow relief, the stone of mottled off-white hue with cloudy white inclusions (both chipped).

1 11/16 and 1 13/16in (4.3 and 4.6cm) diameter

\$1,200 - 1,800

825

A GROUP OF ELEVEN JADE FLOWER HEADS

Including two carved with a serrated edges to each of their seven petals; one with seven shallowly recessed petals; one with six deeply hollowed petals; four of differing size with shallowly recessed petals; and three of differing size with five petals (some with chips).

2 3/16 to 1 1/8in (5.5 to 3cm) diameter

\$1,000 - 1,500

Due to the large number of items in this lot, condition reports and photos of individual items will not be available.

鑒於本組物品所含數量，各體細節照片及品像報告將不予以提供

826

TWO JADE BANGLES

Each of toroid form and similar size, one bangle polished to a bright luster and of slightly darker hue than the second finished with a matte surface.

2 1/4in (5.8cm) interior diameter

\$1,000 - 1,500

827

A GROUP OF THREE JADE BANGLES OF IRREGULAR OVAL SHAPE

Each carved with a flattened section to the curving walls, two bangles of fairly uniform and cloudy pale greenish-white hue, the largest of pale gray-green hue with a contrasting russet vein across on the flattened section.

2 1/4 to 2 5/8in (5.7 to 5.9cm) length across interior

\$1,500 - 2,500



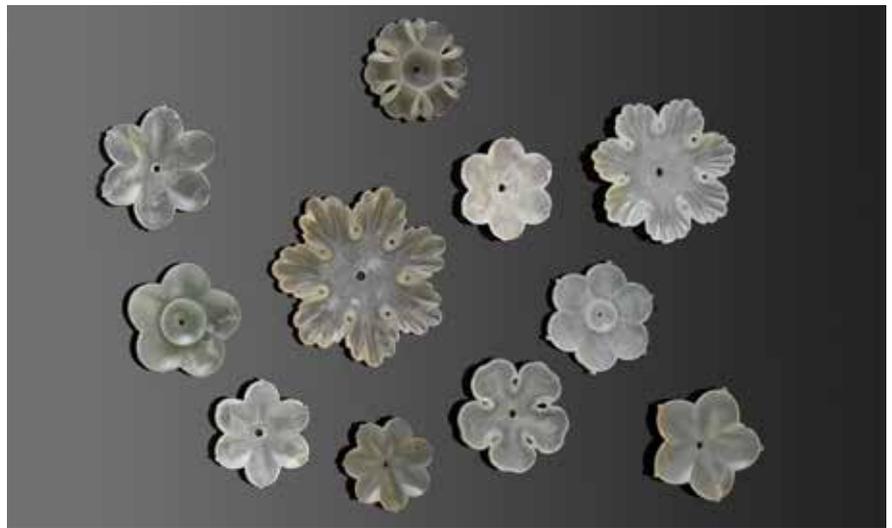
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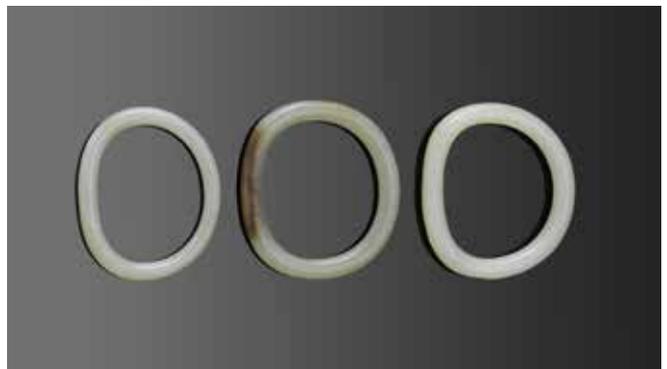
824



825



826



827



828

828

A GROUP OF SIX JADE CIRCULAR PLAQUES WITH A MOVABLE CENTER MEDALLIONS

Qing dynasty and later

Each deeply undercut and finished on both sides: the first bordered with dragons surrounding a movable shou medallion (chipped); the second and third both similar plaques with facing butterflies as the movable center medallion; the fourth and fifth both similar plaques with a movable shou medallion surrounded by two conjoined concentric rings; and the sixth with a quatrelobed center medallion surrounded by conjoined two concentric rings.

2 to 2 3/8in (5.3 to 6cm) diameter

\$2,200 - 3,000

829

A GROUP OF FIVE RETICULATED JADE PLAQUES

Each finished on both sides: the largest of rounded rectangular form with two facing dragons bordering a bi disk centered with a movable four-petal flower roundel; the next two depicting single butterflies with wanzi characters perforating their wings; the fourth a circular plaque with a pair of facing butterflies; and the fifth of a butterfly with cash-patterned openings in its wings below a flowering branch (some with minor chips).

3 1/8in (8cm) length of largest plaque

\$1,500 - 2,500

830

TWO JADE BANGLES

Each of toroid form and polished to a bright luster, one bangle marked with some cloudy white patches in the pale grayish-white matrix, the second of more uniform and slightly darker grayish-white hue.

2 3/8in (6cm) interior diameter

\$800 - 1,200

PROPERTY FROM A PACIFIC NORTHWEST PRIVATE COLLECTION



829

831

A GROUP OF FOUR JADE AND HARDSTONE DECORATIONS

The first a small container assembled from a carved agate monkey finial atop a reticulated nephrite circular plaque forming the lid of a likely serpentine or other hardstone cylinder, all connected by ingeniously constructed metal alloy mounts stamped *YAMANAKA STERLING 46 45 10*; the second a carved jade belt hook in the form of a ruyi scepter protruding from a baluster vase mounted to brass or other metal alloy mounts to form possibly an ashtray; the third, a small reticulated circular pendant in the form of coins within blooming vine scroll, the stone of mottled gray-green color; the fourth a *Ming* or *Ming* style floriform cup carved to support opposing handles of *wanzi* design, the stone also of gray-green hue streaked by isolated black inclusions.

5 1/2in (14cm) height of first and largest

\$2,500 - 3,000



830



831



832



833



834



835

832

A SMALL CORAL CARVING OF GUANYIN AND SHANCAI

Late Qing/Republic period

The Bodhisattva of Compassion carved wearing flowing robes and a long necklace, her soft benign face framed by a shawl draping to her shoulders, fronted by the separately carved acolyte, portrayed with his hands held to his chest; all attached to a hardwood stand carved with rock formations (surface soiling, natural depressions in coral).

1 3/4in (4.5cm) height of coral Guanyin

\$1,200 - 1,800

PROPERTY FROM THE DR. SYLVAN AND FAITH GOLDBER COLLECTION

833

TWO JADE BELT HOOKS

20th century

The larger with a dragon head hook facing a chilong carved and undercut from the arching handle reversed by an oval button; the second of archaic form with the dragon head hook facing a field of joined C-scrolls incised on the square-tipped handle reversed by a rounded rectangular button.

4 1/4 and 4 5/8in (11 and 11.7cm) long

\$800 - 1,200

834

A CARVED JADE BELT BUCKLE

Of sturdy archaic rectangular form terminating in a horned beast head hook and displaying a ground of repeating curls displayed to the exterior, reversed by a raised square; the stone of whorled hues of black and whitish gray.

6 1/4in (16cm) long

\$800 - 1,200

PROPERTY FROM A LADY

835

A JADE CARVING OF TWO BADGERS ON A LEAF

The deeply undercut animals presented sharing an intimate moment on a large leaf, their tails curling under the leaf with well-rendered incised veins; the celadon-tinged stone with a very subtle russet fissure to the underside (soiling in recessed areas).

3 3/8 x 1 3/4in (8.6 x 4.5cm)

\$800 - 1,200



836



837

PROPERTY FROM THE COLLECTION OF TANG SHAO-YI

836

A SET OF THREE JADE PLAQUES

Qing dynasty

Each originally attached to a ruyi scepter and illustrating all of the Eight Buddhist emblems: the top and largest plaque carved with the canopy, jar, lotus flower and fish; the middle plaque with the umbrella, endless knot and conch shell; and smallest plaque for the base of the scepter handle showing the wheel; the matrix of medium gray-green hue with remains of wood mounts on the two smaller plaques.

3 1/8 x 3 3/8in (8 x 9.2cm) the largest plaque

\$3,000 - 5,000

837

A GROUP OF THREE HARDSTONE PLAQUES

20th century

Each plaque attached to a wood backing for mounting on a ruyi scepter: the largest plaque carved in high relief with a bat facing a peach branch, the middle plaque of upright oval shape showing a pomegranate and the smallest plaque for the base carved with a hand citron; *together with* a small soapstone carving of a standing Shoulao.

4 x 4 1/2in (10 x 11.5cm) dimensions of largest plaque

\$1,500 - 2,000



838



839

PROPERTY FROM A BAY AREA PRIVATE COLLECTION

838

TWO CARVED JADE PLAQUES

The first a rectangular white jade plaque with ogee corners, the top side carved in relief with two figures walking along a rugged path in a mountain with a pine tree rising precariously from a steep cliff, and a pavilion on a promontory in the distance, the reverse with an uneven surface, with small drilled holes for attachment (tiny bruises to edges); the second a reticulated jade plaque centered with a circular disk, surrounded by two pierced, sinuous chilong, each holding a lingzhi branch in mouth (cracks and small chips).

4 3/8 x 2 1/2in and 3 1/4 x 2 5/8in (11.2 x 6.4cm and 8.3 x 6.7cm)

\$1,200 - 1,800

839

TWO CARVED JADE PENDANTS

Each of rectangular lock form, the first a mottled green jadeite pendant, reticulated across the top with a bar between two upright dragons, framing a horizontal reserve incised with 'shou bi nanshan' and 'yong bao changchun' characters to the front and back; the second a pale grayish-white jade amulet, reticulated with a landscape on each side, framed by two stylized dragons and an auspicious lingzhi branch.

2 1/4 x 3in and 2 3/16 x 2 3/4in (5.7 x 7.6cm and 5.6 x 7cm)

\$800 - 1,200



840

840

A CARVED CIRCULAR JADE PLAQUE

One side carved within a subtly raised band, depicting an austere scene of a long-tailed bird perching on a branch of a blooming prunus tree rising from an open field strewn with vegetation; the evenly hued white stone polished to a soft luster with minimal inclusions (tiny nicks); fitted within a pieced wood stand carved with scrolling clouds.

3 1/8in (8cm) diameter of jade plaque

\$1,200 - 1,800

PROPERTY FROM A SAN FRANCISCO LADY

841

A TWO-SECTION JADE BELT BUCKLE

Late Qing dynasty

Each section of gently convex profile, carved in high relief to the top with a sinuous chilong holding a sprig in its mouth, the underside with a raised button for attachment, locked together via a dragon-head hook and an ovoid loop; the pale grayish-white stone cast with oatmeal and cloud form inclusions (soiling, tiny nicks).

3 1/2in (9cm) long

\$2,000 - 3,000

PROPERTY FROM A PACIFIC NORTHWEST COLLECTOR

842

A GROUP OF THREE JADE AND HARDSTONE VESSELS

libation cup: Ming dynasty

The first a jade water coupe of compressed globular profile, the curving side walls rising from a neatly finished circular foot ring to a canted lip, the celadon-tinged stone with paler and darker patches, together with a small metal spoon mounted with a coral handle; the second a globular agate vessel standing on a protruding circular foot, the shoulder carved in relief with a long-tailed chilong and a lingzhi head, the stone of varied greenish-gray and russet shades (fissure lines); the third a well-carved jade libation cup supported on a tall circular foot ring, its flared rim and lower sides supporting two undercut dragon handles, the grayish stone cast with black and deep gray inclusions and natural fissure lines (small chips to foot ring).

2 to 4in (5.1 to 10.2cm) wide

\$1,200 - 1,800

Provenance

Collection of Brooks & Dorothy Cofield

Jade water coupe:

Estate of Jan and Maurice Reece, Salem, Oregon

Crane Gallery, Seattle, Washington, acquired 31st August 2013

Agate vessel carved with chilong:

a Florida Estate

Arthur W. Erickson Inc., Portland, Oregon

Jade libation cup with dragon handles:

Collection of Bill Willard, Seattle, Washington

Crane Gallery, Seattle, Washington, acquired 17th April 2013

843

TWO JADE CARVINGS

The first a white jade carving depicting a boy playfully clinging over a bearded man's shoulder and head, the details rendered with carefully incised lines (natural fissures); the second carved as a recumbent duck on a large lotus leaf and holding a lingzhi head in its beak, the pale celadon-tinged stone cast with white specks and patches, with russet-stained fissures (small chips).

2 3/4in (7cm) height of figural group

\$1,200 - 1,800

Provenance

Collection of Brooks & Dorothy Cofield

Jade figure:

Estate of Edith Pate, Portland, Oregon, acquired 2012

Jade duck:

a Portland Estate

PROPERTY OF A PRIVATE NORTHERN CALIFORNIA COLLECTOR

844

A GROUP OF THREE SMALL JADE CARVINGS

The first a pebble carved as a group of Buddha's hand citrons from stone of grayish white hue; the second a small stylized duck carved from a sea-foam colored pebble; and the third also a duck seated amid a group of lotus leaves, carved from rock of gray color marked with notable patches of russet 'skin'.

2 1/4in (5.8cm) height of first and biggest

\$1,000 - 1,500

PROPERTY FROM A SANTA FE COLLECTION

845

A GROUP OF THREE JADE AND SOAPSTONE CARVINGS

The first a toggle rendered as two mushroom heads beneath a small lingzhi fungus, carved from nephrite of whitish color; the second a pebble simply carved perhaps to depict a group of peaches, the nephrite of gray marked by large dark patches of russet 'skin'; the third a tall ovoid section of beige colored soapstone, incised to the exterior to depict a detailed riverside landscape above a lengthy calligraphic inscription bearing an apocryphal *Jiajing bingwu nian* date (equivalent to 1546), the underside perhaps reading *you mi tian* (chips).

3 3/4in (9.5cm) height of third and tallest

\$1,200 - 2,000

PROPERTY FROM THE COLLECTION OF ED ARNOLD

846

A GROUP OF FIVE JADE BI DISKS AND CARVINGS

The first a bi disk of yellowish olive color, the second an unusually shaped bi disk with small flanges to the edge and vaguely zoomorphic decoration, the third and fourth bi disks with raised relief chilong decoration, and the fifth a thin ovoid apple green and cream colored jadeite plaque with wanzi and double gourd decoration.

2 3/8in (6cm) diameter of largest bi disk

\$800 - 1,200



841



842



843



844



845



846

847

A GROUP OF SIX ARCHER'S RINGS

All of similar cylindrical section, the first of translucent stone flecked in spinach colored inclusions; the second of olive color encircled by a raised relief archaic inscription to the exterior surfaces; the third of unadorned yellowish brown color; the fourth of green color displaying prominent patches of russet 'skin;' the fifth whorled in hues of black yellow and red; the sixth incised to the exterior in raised relief monkeys and in zoomorphic mask motifs, the stone streaked in hues of grey and black.

1 1/4in (3.2cm) diameter of largest

\$1,000 - 1,500

848

A GROUP OF SEVEN JADE CARVINGS

The first, a thin plaque of axe-head shape tapered to one sharp edge and surmounted by a mythical beast on the opposing edge, carved from stone of greenish color; the second possibly a belt slide carved in ribbed ovoid section from stone streaked in veins of russet; the third a pebble intricately reticulated to depict two monkeys scaling a gnarled pine tree, the stone of white and chocolate hue; the fourth a small olive colored pebble depicting a mountain village; the fifth sixth and seventh all cicadae carved in varied levels of naturalism in stone whorled in various hues of gray.

2 3/4in (7cm) length of first and longest

\$1,000 - 1,500

849

A GROUP OF FIVE ARCHAISTIC JADE AND HARDSTONE CARVINGS

The first a shield shaped object carved in raised relief in complex mythical beast and zoomorphic mask patterns and reversed by a loop to possibly serve as a belt buckle, the stone flecked in various shades of gray; the second a wide cylindrical bangle covered in shallow raised relief calligraphy to the exterior surfaces, the stone of army green color; the third a small pebble carved as a horned demon head from stone of olive and brown color; the fourth an stylized recumbent lion or other beast streaked in russet yellow and green colors; and a fifth an irregularly tear-shaped specimen of yellowish green stone.

3 1/4in (8.2cm) outer diameter of bangle

\$1,000 - 1,500

850

TWO CARVED JADE RECUMBENT ANIMALS

The first a horse carved from speckled white and gray stone; the second an archaic lion dog carved from mottled brown and gray hue streaked by natural fissures in the matrix of the stone.

3 1/2in (9cm) length of first and longer

\$1,000 - 1,500

851

AN ARCHAISTIC JADE CARVING OF A KNEELING FIGURE

Depicted clasping his hands in front of him at waist level, the figure attired in robes incised in scrolling decoration, unusually carved with decorative flanges at ear height below a drill hole descending through the figure's top-knot; the stone of yellowish green color covered in whitish residue.

2 3/8in (6cm) high

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

852

A JADE MYTHICAL BEAST

The leonine creature carved in a curled, crouching posture peering upwards with globular eyes and arched back, well-hollowed ears flanking a carefully-incised mane, the stone showing some small areas of speckled periwinkle hue surrounding larger mottled dark black splotches.

2 1/2in (6.4cm) long

\$800 - 1,200

853

A PAIR OF MINIATURE CARVED AGATE JARS AND COVERS

Each with an ovoid shaped body, the shoulders supporting opposing elephant head handles suspending loose rings, the fitted domical cover surmounted by a pointed finial, the translucent stone of variegated hues and flecked with black inclusions.

2 3/4in (7cm) high

\$600 - 800



847



848



849



850



851



852



853



854



855



856



857

PROPERTY FROM A SAN FRANCISCO LADY

**854
A GROUP OF FOUR SMALL JADE CARVINGS**

Including a toggle carved with a frog, fish, and crustaceans; the second a pomegranate group issuing from undercut leafy stems, with a frog clinging to the larger fruit; the third and fourth each carved as a cat, one decorated with a small flower blossom to the head, the other catching a butterfly (losses) with its tail.

1 1/2 to 1 5/8in (3.8 to 4.2cm) wide

\$1,500 - 2,500

**855
TWO JADE CARVINGS**

The first a thinly-sectioned circular plaque intricately reticulated to depict five boys within a foliate mesh, the stone of yellowish color; the second of irregularly rectangular shape incised to depict a seated dragon in an archaistic Shang/Zhou style, the grayish stone displaying patches of russet color (chips).

2 1/2 and 2 3/4in (6.3 and 7cm) wide

\$1,200 - 1,800

**856
A GROUP OF THREE SMALL JADE CARVINGS**

The first, a mythical beast with a turtle body and horned head, carved from stone mottled in varied hues of gray and oatmeal and streaked in black inclusions; the second a square-sectioned seal surmounted by a turtle finial, the seal face incised to read perhaps *zhen yu zhi yin*, the stone of fairly uniform gray-green hue; the third of circular section surmounted by a curled chilong finial, carved from jadeite of pine green color.

1 3/4in (4.5cm) width of first and biggest

\$1,000 - 1,500

**857
A GROUP OF FOUR JADE SEALS**

Each of the first three seals carved as a single rectangular block, surmounted with an animal finial to the top; the fourth carved as two square columns conjoining each other by a loop, supporting a proud chimera to the top; all of varied shades of white (some with small chips).

1 to 2 1/4in (2.6 to 5.7cm) high

\$1,300 - 2,000



858

858

TWO SMALL JADE MONKEY FIGURAL GROUPS

The two small pebbles similarly reticulated to depict an adult clasping a fussy baby, one displaying a more greenish color and one of slightly grayish hue marked in a patch of russet.

1 5/8in (4cm) height of taller

\$1,000 - 1,500

859

A GROUP OF THREE JADE CARVINGS

The first an irregularly-shaped plaque shallowly incised to one side to depict a leafy flower and reversed by a sprig of lingzhi fungus, the stone of gray green color; the second a recumbent goose clutching a peach branch in its beak, of similar color but streaked in notable patches of russet; the third a thinly-sectioned horned mythical beast of leonine appearance, of slightly whiter color.

2 5/8in (6.7cm) width of first and widest

\$1,200 - 1,800

860

TWO SMALL JADE TOGGLES

The first realistically carved as two stemmed mushrooms, one decorated with a raised lingzhi sprig, the slightly gray-tinged stone displaying faint cloud-like patches and russet stained fissure lines; the second carved and undercut as two lotus pods surrounded by a leafy lotus blossom and a lingzhi fungi, the uniformly hued matrix with limited inclusions.

2 and 1 5/8in (5.1 and 4.2cm) wide

\$1,300 - 2,000

861

A GROUP OF FOUR JADE GARMENT BUCKLES

All similarly comprised of two thinly-sectioned halves connected by a central hook, including two of moth or butterfly shape, an ovoid example reticulated to depict immortals among tufts of smoke, and a circular buckle comprised of five bats surrounding a taiji medallion.

3 1/8in (8cm) width of largest

\$1,500 - 2,000



859



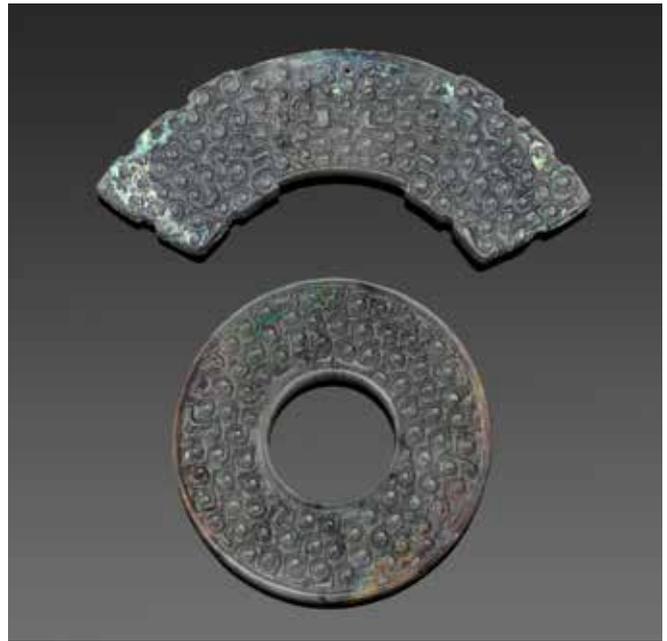
860



861



862



863



864

PROPERTY FROM A SOUTHERN CALIFORNIA ESTATE

862

A JADE BOOK OF POETRY

Comprised of five rectangular thinly sectioned 'pages' of mottled white color with russet and grey inclusions mounted within a brocade and hardwood cover, inscribed in gilt to the verso and recto in Tang poetry in gilt seal script, the last page bearing a fancifully apocryphal *Da Ming Jiazi Nian Zheng Yue* date and a square cartouche reading *Meng shi*.

7 5/8 x 4 5/8 x 1 1/8in (19.4 x 11.7 x 2.8cm)

\$3,000 - 5,000

PROPERTY FROM ANOTHER OWNER

863

TWO ARCHAISTIC JADE CARVINGS

The first a bi disk finished identically on both sides with raised spirals in high relief; the second an arching pendant of huang form with a drill hole at the top center, similar raised spirals covering both sides that terminate in the profile of an open-mouthed animal head; both carvings showing patches of artificial green and pale red patina on a mottled dark gray surface.

2 1/2in (6.5cm) diameter of disk

3 15/16in (10cm) length of pendant

\$3,000 - 5,000

PROPERTY FROM A SAN FRANCISCO COUPLE

864

A SHADOW BOX OF SEVEN MOUNTED JADE AND HARDSTONE CARVINGS

Each carving now attached to a custom wood stand, in turn attached to a small shelf projecting from the back of the sealed shadow box: the first a thinly sectioned curved plaque in the shape of an archaic tadpole dragon; the second a mottled pale russet roundel reticulated as a carp riding over waves and water plants; the third an off-white plaque with a vein of pale russet hue carved as an archaic ax head topped by a rectangular reserve supporting with two curled tadpole dragons at the top; the fourth a thinly sectioned stylized knife blade issuing from an archaic tadpole dragon; the fifth an off-white roundel also reticulated as a carp riding over waves and water plants; the sixth a recumbent dragon turning its head backward toward the young dragon crawling up its back; the last a partially seated fu-lion with upright front legs (shadow box sealed).

6in (15cm) length of knife-shaped plaque

2 1/2in (6.3cm) diameter of carp roundels

31 1/4 x 25 1/4 x 2 1/4in (79.5 x 64.2 x 5.9cm) the shadow box

\$4,000 - 6,000



865

PROPERTY FROM VARIOUS OWNERS

865

TWO JADE TOGGLES

The first carved as a large lotus pod next to a lotus blossom suspended from an undercut lotus leaf tied with slender reed leaves, the side decorated with a bird, the slightly celadon-tinged stone cast with white striations and pale russet patches (small chips); the second carved as a Mandarin duck sitting on a large lotus leaf with curling edges, the matrix a combination of pale grayish-white, russet, and buff coloration with a drilled hole for suspension.

2 1 7/8in (5.1 and 4.8cm) high

\$3,000 - 5,000

866

A GROUP OF FIVE ARCHER'S RINGS

Qing dynasty

Unadorned, each with a beveled lower edge, the upper edge finished in a rounded convex fashion, the stones of even white color, three with minor russet inclusions.

1 1/4in (3.2cm) outer diameter of largest ring

\$900 - 1,300

867

A GROUP OF FIVE JADE AND HARDSTONE CARVINGS

Including an annular form spinach jade bangle with silvered metal clasps; a white jade plaque carved as a transverse section of a lotus root (small chips and hairlines); a carved two-section white jade pendant mounted with silver; and two columnar-shaped rock crystal seals, each with incised inscriptions, bird, bamboo, or orchid to the side walls, the underside of one seal reading *zhen le*, the other possibly reading *hui*.

2 3/8in (6cm) inner diameter of bangle

1 3/4in (4.5cm) height of each seal

\$800 - 1,200

868

A JADE MOUNTED CLOISSONNÉ ENAMELED BOX AND COVER

the jade, 19th century

The side walls of the circular box decorated with classic lotus blossoms between acanthus leaves surrounded by scrolls (cracks and small losses to blue enamel on interior floor), the fitted cover decorated with additional blossoms and scrolls, mounted with a circular spinach jade plaque topped with a white jade pendant carefully carved an endless knot (tiny nicks along edges).

4in (10.2cm) diameter of box, 1 5/8in (4.2cm) width of wide jade

\$700 - 1,000



866



867



868



869

869

A GROUP OF FIVE JADE CARVINGS

19th century and later

Including a leafy lingzhi group; a white jade bead carved in the form of a wine jar with small drilled holes for a thread to pass through; an irregular pendant, possibly a fragment from a larger jade carving, decorated with two leafy melons and scroll patterns; a disk carved in low relief with circular bosses and a zoomorphic design; and a thick plaque carved in open work depicting a bat with its fully stretched wings enwrapping a coin, framed by two lotus blossoms.

3 9/16in (9.1cm) width of largest plaque

\$1,000 - 1,500



870

870

A GROUP OF EIGHT SMALL ARCHAISTIC JADE CARVINGS

Including two beads of square profile, shaped like the character 'gong' (work), each with a transverse drill hole; two small bi disks with a field of raised bosses on each face; one bi disk with a field of shallow raised bosses reversed by incised C-scrolls and linear patterns; one bi disk with pairs of facing C-scrolls filling both sides; one a flattened annular disk of uneven surface; and the last a mottled off-white circular pendant in the form of a coiled pig dragon.

1 1/2 to 2 1/16in (3.8 to 5.2cm) diameter of disks

\$1,000 - 1,500

Due to the large number of items in this lot, photographs and condition reports of individual items will not be available.
鑒於本組物品所含數量，各體細節照片及品像報告將不予以提供

871

A GROUP OF THREE JADE SCHOLAR'S OBJECTS

Including a compressed ovoid water coupe, the interior deeply hollowed and the exterior carved in high relief with a pine tree branch, the pale olive matrix showing russet patches and cloudy white veins; and two seals, the larger of rectangular section topped by a recumbent lion dog, the smaller of circular form with a recumbent qilin finial, the seal face inscribed *Zhang Xu*.

2 3/4in (7cm) length of water coupe

\$1,000 - 1,500



871



872

872

TWO SPINACH JADE VASES AND COVERS

Each of flattened profile, standing on a platform with scrolling supports, the front and reverse carved in high relief with paired *kui* dragons within key-fret borders, separated by stepped straps on the narrow sides, and fitted with a conforming cover; the details of the two vases kept mostly identical except their finials.
8 1/2in (21.6cm) high

\$2,000 - 3,000

Provenance

Christies, Paris, by repute

PROPERTY FROM A SAN FRANCISCO PRIVATE COLLECTION

873

A CARVED AGATE BOWL

Of short hexagonal lobed shape raised atop a slightly tapered foot surrounding a concave base, the stone of predominantly cloudy gray hue surrounding large patches of spotted russet inclusions.
4 3/8in (11.2cm) diameter

\$2,000 - 3,000

PROPERTY FROM A TENNESSEE COLLECTOR

874

A JADEITE DOUBLE GOURD VASE AND BIRD CARVING

Depicting a crested bird standing to the right of a tall gourd, partially hollowed and deeply undercut as enveloped by smaller gourd vines and a cricket standing below the cover, the gourd vine extending across the top of the cover to support a smaller crested bird; the mottled greenish-white matrix retaining patches of pale on the gourd flowers and a small apple green vein appearing in the cricket; now attached to a wood stand (repaired).
7in (18cm) height of jade (sight)
8 1.4in (21cm) height including wood stand

\$2,000 - 3,000

875

A NEPHRITE HERON WITH FISH

Carved with a freshly caught fish squirming in its beak, an up-swept crest on its head and a graceful curving neck as it perches on a combined of rock and tree trunk support, the pale olive-green matrix showing cloudy white inclusions and some natural fissure lines (repaired); now affixed to a carved wood display stand.
8 7/8in (22.5cm) height of jade by sight
10in (25.3cm) height including wood stand

\$1,500 - 2,500



873



874



875



876



877



878



879



880

PROPERTY FROM VARIOUS OWNERS

876

A GROUP OF TWO ARCHAISTIC JADE OBJECTS

The first a thinly-sectioned plaque reticulated as a chime between a pair of curling chilong and above an auspicious bat, the stone streaked in shades of gray and brown; the second an over-sized scabbard slide or *zhi*, displaying raised boss and scroll patterns to the exterior and unusually carved with a cicada-shaped raised nodule to the underside, the stone of grayish white color mottled in icy inclusions.
6 1/2 and 4 1/2in (16.5 and 11.5cm) wide

\$2,000 - 3,000

877

A CARVED SOAPSTONE SEAL

The boulder carved around the side walls in low relief with a continuous scene depicting sages in remote mountains with bamboo and majestic pine trees rising from dramatic rocks, and a sampan docked by a bank under an overhanging cliff, the underside inscribed 'fu ru Donghai' characters (boundless happiness as deep as the Eastern sea).
2 3/4 x 3 x 1in (7 x 7.7 x 2.6cm) approximately

\$1,500 - 2,500

Provenance

Asian Art Studio, acquired 2011 as circa 1900

PROPERTY FROM AN ARIZONA ESTATE

878

A JADEITE AND SILVER METAL ALLOY BOX

Of small flat rectangular section, the top surface overlaid by three thin jadeite plaques whorled in shades of green and reticulated to depict the Hehe twins, surrounded by a dense ground of small semi-precious stones.
3 1/4in (8.2cm) long

\$800 - 1,200

879

A GROUP OF THREE LAPIS LAZULI CARVINGS

All of varied whorled shades of lapis or sodalite, the first a small elephant portrayed rearing its trunk, the second a figural group of three similar elephants, the third an elongated horse supported at the stomach by an unusual rock or plume of flowers.

8 1/2in (21.5cm) length of third and longest

\$1,000 - 1,500

880

A CARVED LAPIS LAZULI DRAGON

The deep blue colored stone streaked in notable patches of white and blackish inclusions, the curling dragon displaying an elaborate mane and flowing fetlocks, clutching a separately carved ball in its open maw.

10in (25.4cm) long

\$1,200 - 1,800

881

TWO JADEITE CARVINGS

The first a belt-hook rendered in the standard shape consisting of a dragon head peering at an undercut chilong raised atop the curved handle all reversed by a raised nodule, the stone displaying patches of notably brilliant apple hue; the second a reticulated carving of ovoid shape depicting celestial maidens within a mesh of fruiting peach trees, the stone streaked in varied hues of seafoam green.

4 and 6 7/8in (10 and 17.5cm) long

\$2,000 - 3,000

882

A CARVED JADEITE FIGURAL GROUP

The russet-colored exterior of the large pebble polished and incised in the shape of a curled lotus leaf enclosing the interior of sea-foam hue reticulated as the He He twins clasping their identifying implements and frolicking amid tendrils of blooming plants, flowing tassels and other auspicious iconography (chips).

8 3/4in (22.2cm) long

\$2,000 - 3,000

883

A CARVED JADE FOOTED COVERED CENSER

The edifice surmounted by an undercut chilong finial suspending four separately carved rings atop a domical lid adorned in raised-relief vine and lotus patterns fitted into the flat rim suspending numerous adorned rings and opposing dragon head handles, the waisted foot of the censer threaded into a removable fitted columnar base carved *en suite* in similar vine and lotus patterns to the underside and churning wave patterns to the top of the convex foot; the stone of fairly uniform whitish hue.

5 3/4 in (14.6cm) high

\$3,000 - 5,000



881



882



883



884



886

PROPERTY FROM VARIOUS OWNERS

884

A GROUP OF TWELVE JADE AND HARDSTONE BI DISKS

Including six decorated on both sides with raised or incised C-scrolls combined with incised linear or crosshatched accents; three showing a field of raised circular bosses reversed by C-scrolls combined with incised line designs or circular bosses; and three inscribed with various Chinese characters (some with chips).
 2 1/4 to 1 5/8in (5.8 to 4.1cm) diameter

\$800 - 1,200

Due to the large number of items in this lot, condition reports and photographs of individual items will not be available.
 鑒於本組物品所含數量，各體細節照片及品像報告將不予以提供



885



887

885

A GROUP OF TEN JADE CARVINGS

Including an ink stick rest carved as a bamboo stalk fronted with a lingzhi fungus branch; and nine pendants, including three with human figures reversed by calligraphy or a flowering branch; two with phoenix decoration and calligraphy; one carved with lotus; one carved with gourd vines, each reversed by calligraphy; one with a wine cup and flowering branch reversed by a calligraphy; and the last of opposing animals.
 2 1/2in (6.4cm) height of bamboo stalk section

\$1,200 - 1,800

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 鑒於本組物品所含數量，各體細節照片及品像報告將不予以提供

The bamboo and lingzhi fungus-shaped ink stick illustrates the phrase *pingan ruyi* (May you have peace and all your wishes fulfilled), with bamboo representing peace (*pingan*) and the fungus resembling the wish-granting scepter (*ruyi*): see Terese Tse Bartholomew, *Hidden Meanings in Chinese Art* (Hong Kong, 2006), p. 232, 8.2.6.

886

TWO SMALL JADE ANIMAL CARVINGS

Qing dynasty

The larger depicting a ram and two kids nestled beneath a taiji symbol enveloped by cloud-like vapor emitting from the ram's mouth (chipped); the smaller a toggle of a cat and butterfly, with reticulated openings beneath the butterfly and through the cat's front paws. 2 1/4 and 1 1/2in (5.8 and 3.8cm) long

\$1,200 - 1,800

887

A GROUP OF TWELVE JADE AND HARDSTONE BI DISKS

Including four decorated in a combination of C-scrolls combined with tiny rings or linear decorations; four carved with a field of raised bosses reversed by raised or incised C-scrolls; two decorated with a field of raised bosses reversed by eight trigrams; one with a field of raised bosses on both sides; the last finished without decoration (some with chips).

2 1/4 to 1 3/4in (5.8 to 4.5cm) diameter

\$800 - 1,200

Due to the large number of items in this lot, condition reports and photographs of individual items will not be available.

鑒於本組物品所含數量，各體細節照片及品像報告將不予以提供

888

A GROUP OF TWELVE JADE AND HARDSTONE BI DISKS

Each showing a field of raised circular bosses reversed by raised or incised C-scrolls combined with circles, rings or shou medallions (some with chips).

2 1/4 to 2in (5.8 to 5.1cm) diameter

\$800 - 1,200

Due to the large number of items in this lot, condition reports and photographs of individual items will not be available.

鑒於本組物品所含數量，各體細節照片及品像報告將不予以提供

889

A GROUP OF THREE SMALL HOOF-SHAPED HARDSTONE ORNAMENTS

Of Hongshan Culture style, each tubular ornament flaring towards its top finished with a sloping edge, forming a horse hoof shape, the narrower section decorated with two small perforations; the opaque 'chicken-bone' colored stone with soil-stained veins and patches of semi-translucent green mottling.

1 3/8 to 1 1/2in (3.5 to 3.8cm) high

\$2,000 - 3,000

890

A PAIR OF ARCHAISTIC JADE DRAGONS

Nearly identical, each dragon presented with an open jaw, its slender body coiled with scrolling extremities, decorated with thinly incised patterns; the opaque and semi-translucent matrix of russet tone.

2 3/4in (7cm) height of each

\$4,000 - 5,000



888



889



890

891

A GROUP OF TEN RETICULATED JADE CARVINGS

Including a mirrored pair of thin section semi-circular plaques depicting phoenix amid vine and lotus scroll; a slightly thicker rectangular plaque depicting cranes amid similar vine scroll; a small thin flower head; an unidentified arching handle; an archaic phoenix; a thin wedge-shaped plaque depicting an immortal and acolyte amid flowers; and three small stylized birds likely used as clothing ornaments; the stone all of varied colors of gray and green. *3in (7.2cm) length of first pair and longest*

\$1,500 - 2,500

Due to the large number of items in this lot, condition reports and photographs of individual items in the lot will not be available.
鑒於本組物品所含數量，各體細節照片及品像報告將不予以提供

892

A GROUP OF NINETEEN JADE CARVINGS

The first a reticulated square-shaped pendant centered with a shou character within an ogee reserve framed by stylized scrolls; the remaining eighteen carved as buttons in various sizes, each modeled as a flower-head.

2 3/8 x 2 1/2in (6 x 6.4cm) dimensions of square jade pendant

\$800 - 1,200

Due to the large number of items in this lot, condition reports and photographs of individual items will not be available.
鑒於本組物品所含數量，各體細節照片及品像報告將不予以提供

893

A GROUP OF FIVE SMALL JADE CARVINGS

The first carved as a melon with undercut leaf stems; the second a cluster of peaches together with a lingzhi sprig to the side; the third depicting a fish and a group of clams rendered with carefully incised lines; the fourth modeled as a group of bean pods issuing from undercut leafy woody stems; and the last a pendant carved in the form of a highly stylized dragon (bruised); all from stone of varied hues of white.

1 1/2 to 2 3/8in (3.8 to 6cm) long

\$1,200 - 1,800

894

A GROUP OF EIGHT HARDSTONE RINGS

All of wide cylindrical shape, including three with convex exterior edges; four with flat outer edges; and one notably larger ring displaying an inscription and birds on the exterior edge; all carved from stones of various type and color.

2 1/8in (5.4cm) exterior diameter of the largest

1 1/2in (3.8cm) approximate exterior diameter of the remainder

\$1,000 - 1,500

895

A GROUP OF THREE ARCHAISTIC JADE CARVINGS

The first a pendant carved as a conjoined dragon and phoenix; the second a semilunar-shaped ax surmounted to a reticulated handle decorated with a dragon and chiling; the third of a tapering square seal form, topped with an undercut beast finial, the side walls carved in relief with scrolls and a crawling chiling, separated by reticulated knobs on each side.

4 3/4in (12cm) length of axe

\$1,000 - 1,500

896

A GROUP OF FOUR ARCHAISTIC JADE CARVINGS

The first a flattened barrel form pendant with a drilled hole on the flat top and bottom, the broad sides densely carved in relief with scrolls; the second carved as a tortoise-shell with incised geometric patterns; the third a plain circular bi disc; the fourth carved as two stacked circular discs, identically decorated with incised scrolls, circular rings, and parallel lines.

2 11/16in (6.8cm) diameter of larger disc

\$1,500 - 2,500



891



892



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897

A GROUP OF THIRTEEN HARDSTONE ARCHER'S RINGS

All of standard cylindrical shape carved from stones whorled in varied colors of green, gray and black.

1 1/4in (3.2cm) width of the largest

\$1,000 - 1,500

Due to the large number of items in this lot, condition reports and photographs of individual items in the lot will not be available. 鑒於本組物品所含數量，各體細節照片及品像報告將不予以提供

898

A GROUP OF THREE ARCHAISTIC PLAQUES, HUANG

Each of thin arching section, incised in archaic scroll patterns, drilled to the edges for attachment to a larger edifice, the stone of varied whorled hues of reddish brown.

6in (15.2cm) wide

\$2,000 - 3,000

899

TWO JADEITE PLAQUES

Both of rectangular shape, the first carved in relief with a dragon reversed by a phoenix; the second reticulated to depict bats, peaches and lingzhi; both whorled in likely enhanced shades of apple green.

3 and 4 1/8in (7.6 and 10.5cm) heights

\$1,500 - 2,000

900

A LAPIS LAZULI 'THREE FRIENDS OF WINTER' VASE

Of flattened baluster form, carved and undercut around the sides with pine, bamboo and plum, known as 'The Three Friends of Winter', with paradise flycatchers perched on the branches, the domed covered surmounted with a further paradise flycatcher grasping a blossoming plum branch.

7 1/4in (18.5cm) high

\$800 - 1,200

901

A NEPHRITE PLAQUE CARVED WITH AUSPICIOUS SYMBOLS

The off-white stone of rounded rectangular profile and convex contour, carved in shallow raised relief with line-incised details to depict bats hovering around a ribboned vase resting on the back of a caparisoned elephant; now adhered to a lacquered wood rectangular plaque with applied scroll work, raised edges and short flanges projecting on opposing sides.

4 5/8in (11.7cm) length across jade plaque

7 1/2 x 8in (19 x 20.5cm) the wood mount

\$1,000 - 1,500

PROPERTY FROM AN ARIZONA ESTATE

902

A GROUP OF NINE JADE AND HARDSTONE OBJECTS

The first an irregularly rectangular reticulated plaque of peaches and bats carved from jadeite displaying patches of apple green and russet; the second a circular disk enclosing a rotating central node carved as a treasure ship; the third a thickly sectioned plaque reticulated as a dragon, the cream colored stone streaked in dark brown inclusions; the fourth a belt hook of standard shape carved from stone of whitish gray color; the fifth and sixth a pair of seals of tall rectangular section surmounted by seated lion finials, carved from stone of pine-hued jadeite; the seventh, a hollow pebble of flattened ovoid shape reticulated in grape and squirrel motifs reversed by a curled lotus leaf carved from the russet colored 'skin' of the stone; the eighth a scabbard slide adorned in raised relief chilong to the long rectangular exterior, the stone yellowish nephrite; and the ninth a two section belt buckle, the exterior russet 'skin' reticulated in archaic lion patterns, the remaining grayish stone carved in standard shape consisting of two square halves connected by a dragon head hook and reversed by raised central nodules.

4in (10cm) length of ninth and longest

\$3,000 - 5,000

Due to the large number of items in this lot, condition reports and photographs of individual items in the lot will not be available
鑒於本組物品所含數量，各體細節照片及品像報告將不予以提供

903

TWO HARDSTONE CARVINGS

The first, a figural group depicting monkeys cavorting on top of and within an irregularly triangular upright hollow concavity incised to the exterior in gnarled bark patterns and surrounded by a fecund profusion of peach branches, all carved from stone whorled in hues of olive, gray and army green; the second, a tall handled tripod vessel in the shape of late Shang dynasty bronze steamers (yan), the exterior incised in dissolved zoomorphic mask patterns and repeating geometric bands, rendered in nephrite of sea-foam hue streaked in prominent veins of oatmeal and russet color.

8 1/4in (21cm) height of first and taller

\$2,000 - 3,000

904

A MASSIVE GREEN HARDSTONE CARVING

Depicting a portly Liu Hai attired in loose robes clutching a lotus in his left hand while an oddly leonine three-legged toad perches at his shoulder; the stone a seafoam hue marked in patches of more gray color.

7 1/4in (18.4cm) height exclusive of stand

\$800 - 1,200



902



903



904

905

A JADE ARCHER'S RING

Of slightly waisted cylindrical section, the thin stone of mottled dark russet and gray colors, the exterior edges lined in leiwen borders surrounding an inscribed poem of the Qianlong emperor and bearing a four character *Qianlong yuzhi* mark with circular *Qian* cartouche.
1 in (2.6cm) wide

\$1,500 - 2,500

PROPERTY FROM A CHICAGO ESTATE

906

A CARVED SPINACH JADE FOLIATE RIM BOWL

Late Qing dynasty

Formed with four foliate lobes resembling a begonia blossom that rises from a flat base raised on four delicate cloud form feet, the thinly sectioned walls showing off the varied colors of green and pale white with tiny black inclusions and some natural hairline fissures.
8 5/8in (22cm) long
2 1/8in (5.4cm) high

\$1,000 - 1,500

907

A GROUP OF THREE MOSS AGATE VESSELS

Republic period

Including a pair of circular footed libation cups, each carved with a pair of dragon handles and a band of raised bosses on the exterior walls (one cup cracked); and a bowl of irregular form, carved as a partially opened lotus leaf with curling edges emerging from a reticulated stem that forms the foot with lotus flowers and leaves rising up the walls to support a pair of tiny birds on one side.
4 1/4in (11cm) length across handles of cups
5 3/8in (13.7cm) length across bowl

\$800 - 1,200

908

A RETICULATED LAPIS LAZULI VASE

Republic period

Deeply undercut as a phoenix standing to the front of two tall bamboo branches with hollowed interiors growing from a rock base amid branches of pine, prunus and bamboo; the matrix of variegated dark blue with creamy white and gray inclusions (minor chips).
5 3/4in (14.5cm) high

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

909

TWO ARCHAISTIC JADE BLADES, GE

The larger blade carved from opaque buff and green colored stone, with a sharp tip and beveled edges, the tang with two conical holes and a deeply curved notch to the butt; the second an arched blade, the tang and blade beveled along the long edges, and finished with a ridge on both sides, the tang detailed with a biconical hole and toothed notches to the butt, the stone of opaque green, gray, and buff coloration.
15 1/4 and 5in (38.7 and 12.7cm) long

\$1,500 - 2,000

Each accompanied by a Certificate of Authenticity signed by Gu Fang, Senior Fellow of the Institute of Archaeology, Chinese Academy of Social Sciences. The notarized certificate for the larger dagger, dated January 16th, 2012, dates the piece to the Shang dynasty; the certificate for the arched dagger, dated January 28th, 2013, dates the piece to the late Shang dynasty.

910

A CARVED SPINACH JADE FIGURE OF A RAM

Qing dynasty

Depicted facing forward, his alert expression framed by massive horns and a lengthy beard, his front right hoof folded in front of him; the stone of dark hue mottled in black inclusions.
3 3/4in (9.5cm) high

\$1,000 - 1,500

PROPERTY FROM AN ARIZONA ESTATE

911

A CARVED LAPIS LAZULI BOULDER

Of irregularly ovoid shape, depicting a pine and pagoda-bestrewn mountain edifice sheltering numerous sagely figures and Buddhist adepts with their young acolytes, the stone of typical deep blue hue streaked in veins of isolated cloudy inclusions.
7 1/4in (18.4cm) high

\$1,500 - 2,500

912

A CARVED GREEN HARDSTONE CENSER AND COVER

The baluster-shaped vessel with bird-form handles at the shoulders suspending separately carved chains, all raised atop four elephant head feet, the stone likely serpentine of sea-foam hue.
9 3/4in (24.7cm) height inclusive of wood stand

\$800 - 1,200

913

A CARVED HARDSTONE CABBAGE

The vegetable carved from a substantial piece of stone to support two katyids at one leafy tip, rendered in mottled hues of seafoam streaked in cloudy veins of army green (losses).
11in (28cm) long

\$800 - 1,200



905



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914

AN INSCRIBED ARCHER'S RING

Of thick cylindrical section, carved to the exterior *Yu run zhu yuan* next to a poem of Li Bo, additionally bearing a four character *Qianlong Yuti* mark and the trigram *Qian*; the stone of fairly uniform grayish white hue.

1 1/2in (4cm) diameter

\$3,000 - 5,000

PROPERTY FROM VARIOUS OWNERS

915

A CARVED SMOKY QUARTZ FIGURAL WATER BUFFALO GROUP

19th century

Rendered as a recumbent adult curled around the calf nuzzling its head on the flank, the exteriors incised in details of hair tufts, folds of skin, and a length of curled rope attached to the beast's snout; the translucent stone well-striated in cloudy inclusions.

4in (10cm) long

\$1,500 - 2,500

Provenance

Purchased Gumps, 1983

916

A CARVED JADE BELT HOOK

Late Qing/Republic period

Of pale gray-green hue with an opaque off-white vein on one side of the dragon head hook that faces a deeply undercut dragonet on the curving handle, reversed by an oval button (chipped).

3 1/2in (9cm) long

\$1,000 - 1,500

917

A GROUP OF SIX JADE CARVINGS

Qing dynasty and later

Including four figures of little boys, three holding lotus stalks, the fourth holding a ribbon attached to a brocade-covered ball; a thinly sectioned quatrelobed plaque incised with two characters reading *jiqing* (*auspicious happiness*) and reversed by a bat hovering over a young boy holding a halberd; and a circular reticulated plaque carved as a hanging basket filled with peonies (some with chips).

2 5/8in (6.8cm) height of the quatrelobed plaque

\$1,200 - 1,800

The halberd *ji* held by the boy on the quatrelobed plaque forms a visual rebus for the inscription on the reverse *jiqing*: see Terese Tse Bartholomew, *Hidden Meanings in Chinese Art* (Hong Kong, 2006), p. 63, 3.4.1.

918

A GROUP OF FIVE JADE, HARDSTONE AND GLASS CARVINGS

Including a jade dragon hook with a raised button to the underside of its curving shaft; a hardstone ring with a scrolling pattern carved along the exterior walls; and three white glass pendants imitating jade: the first of circular profile, carved within a reserve with a scholar and his attendant under a pine tree against a delicately reticulated cloud-form background, framed between a pair of dragons and a lingzhi head; the second carved as a twin-fish with a ruyi head-shaped loop to the top for suspension; the third an ovoid form plaque carved with a spirited dragon and phoenix.

3 1/2in (8.9cm) length of jade dragon hook

\$1,000 - 1,500

PROPERTY FROM AN ARIZONA ESTATE

919

TWO CARVED CARNELIAN DECORATIONS

The first a seated Buddha reminiscent of the great Buddha of Kamakura, of varied hues of red and gray reversed by a natural concavity in the matrix of the stone; the second a long-tailed bird perching atop a blooming leafy tree stump, the stone of translucent and russet color (minute cracks).

4 1/2in (11.5cm) height of second and taller

\$1,000 - 1,500

920

A CARVED JADE LIDDED VASE WITH BIRD AND FLOWER DECORATION

Closing to form a vessel of flattened and squat double gourd form raised upon and enmeshed within an intricately reticulated profusion of blooming prunus branches and song birds, the edifice suspending small separately carved rings at either side; all rendered in stone of greenish gray hue mottled in white inclusions.

7in (18cm) high

\$1,200 - 1,800

921

A CARVED JADEITE PLAQUE

Of rectangular section encircled by a reticulated border of lion dogs disgorging smoke and auspicious emblems from their jaws, surrounding raised relief reserves of similar subject matter to verso and recto, the stone of varied hues of cloudy green and mustard.

4 1/2in (11.5cm) high

\$1,000 - 1,500



914



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921

922

AN ELABORATELY CARVED NEPHRITE VASE

Of compressed rectangular baluster shape enmeshed within a fecund profusion of naturalistically rendered chrysanthemums and other floral blossoms blooming from the gnarled branches encircling the base and supporting two small rabbits nibbling at leaves; the stone of olive gray color whorled in cloudy inclusions.

8 1/4in (21cm) high

\$1,500 - 2,000

923

A CARVED HARDSTONE FIGURE OF BUDAI

Attired in flowing robes open to reveal his protruding belly and pendulous breasts, the monk holding his eponymous cloth sack at his right shoulder while his left hides a sprig of lingzhi fungus behind his back, the carved details also including a double gourd strung from his waist and an auspicious bat fluttering at his side; the stone of fairly uniform yellowish white color displaying a few small streaks of russet towards the base.

6 1/2in (16.5cm) high

\$2,000 - 3,000

924

A CARVED JADEITE VASE AND COVER

Of flattened baluster form, the vessel well-hidden behind an intricate profusion of leafy blooming branches sprouting from rockery at the base and supporting two long tailed song birds perching above the fitted cover; the stone whorled in creamy hues of pine (losses).

9 1/4in (23.5cm) high

\$1,500 - 2,000

925

A GROUP OF CARVED JADEITE FIGURES

Carved en-suite to consist of a drum-form stool, two elaborate potted plants on stands, an elegantly dressed standing male figure, and a seated female figure chained to a parrot on a rock; all of stone whorled in hues of periwinkle and sea foam, fitted into a notched wood stand to create a domestic tableau.

4in (10cm) height of tallest figure exclusive of stand

\$800 - 1,200

PROPERTY FROM VARIOUS OWNERS

926

A GROUP OF THREE ZOOMORPHIC JADE CARVINGS

The first carved as two facing badgers, the pale greenish-white stone with oatmeal inclusions and a few russet specks; the second executed from a gray-toned matrix, depicting a monkey clinging to the back of a recumbent horse; the third modeled as a catfish group, their tails tucked under the body of the larger fish, the white stone displaying some russet inclusions.

2 3/16 to 3 5/8in (6 to 9.3cm) long

\$1,200 - 1,800

927

No lot

928

A GROUP OF THREE JADE PLAQUES

Late Qing/Republic period

The first of thin rectangular shape below a reticulated vine border at the top, incised with a xi character on verso and recto, the stone of uniform whitish hue now mounted to a metal alloy filigree chain; the second also of thin rectangular shape, intricately reticulated to depict a mounted figure within a vine and blossom mesh, the stone of whitish gray color; the third of jadeite depicting a fruiting and blossoming peach branch, the apple green stone streaked with cloudy inclusions.

2 1/2in (6.4cm) height of third and biggest

\$1,000 - 1,500

PROPERTY FROM THE ESTATE OF MARCO DANIEL

929

A GROUP OF FOUR JADE CARVINGS

Including a mottled green jadeite amulet in the form of a ruyi shaped lock, carved in raised relief on one side with a shou character between two bats, reversed with characters reading *changming fugui* (long life, wealth, and honor); a rectangular white jade lock centered with a horizontal reserve carved with a landscape on one side, and characters reading *fu shou yongchang* to the verso (good fortune, longevity, and long-lasting prosperity), framed by a pair of reticulated dragons and a horizontal bar to the top (chips and losses); and two white jade openwork two-part garment buckles, one depicting the He He Twins, the other featuring a 'Children at Play' theme.

2 3/4 to 4 1/4in (7 to 10.8cm) wide

2 3/4 to 4 1/4in (7 to 10.8cm) wide

\$1,300 - 2,000



922



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935

PROPERTY FROM VARIOUS OWNERS

930

A JADE-MOUNTED SILVER HAND MIRROR

The jades Qing dynasty

The oval silver frame chased with emblems of the Eight Immortals and mounted with jadeite and colored stone cabochons surrounding a greenish-white jade oval plaque carved in relief with a young immortal holding a vase issuing auspicious bats and clouds, the mirror handle made from a greenish-white jade belt hook, the dragon head hook facing a curving handle with a squared tip and an oval button on the reverse, the metal mounts stamped *silver*.

11in (28cm) length overall

\$1,500 - 2,500

931

A JADE FIGURE OF GUANYIN

Carved standing with a mala in the right hand and left hand raised, dressed in layered garments, the hair arranged in a tall chignon partially covered by a cowl (minor chips).

7 1/4in (18.3cm) high

\$2,000 - 3,000

932

A SPINACH JADE VASE AND COVER WITH DRAGON ROUNDELS

20th century

Of oval section and flattened pilgrim bottle form, raised on a spreading foot, the circular ring handles protruding from the neck and dragons in differing poses carved in shallow relief in shaped reserves to the opposing walls, the conforming lid topped with a flaming pearl finial; the thinly sectioned and translucent matrix of deep leaf-green nephrite sprinkled with darker specks and polished to a bright luster.

6 1/2in (16.5cm) high

\$1,000 - 2,000

PROPERTY FROM THE COLLECTION OF FERN CAVENDER

933

A CARVED JADE LIBATION VESSEL

The flared mouth surmounting the body adorned on the verso and recto by an elaborately rendered phoenix, the small foot ring slightly inset and surrounding a deeply recessed interior, the stone of translucent hue, mottled in patches of cloudy inclusions (chips to foot rim).

3 3/4in (9.5cm) high

\$1,500 - 2,500

PROPERTY FROM VARIOUS OWNERS

934

A GROUP OF FOUR JADE PENDANTS

The first of circular form, pierced with alternating pearls and fungus heads surrounding the lotus plant and box of treasures associated with the Hehe Twins (chipped); the second of mottled green and russet jadeite depicting an insect on a cabbage, the yellow metal mount stamped 14K on the suspension loop; the third of mottled green and russet jadeite depicting Magu carrying a basket below a reticulated suspension loop; the fourth of pale greenish white jade depicting Shoulao and an auspicious deer fronting a reticulated character reading fu (chipped).

2 7/8 to 2 1/8in (7.3 to 5.4cm) long

\$1,300 - 2,000

935

A SOAPSTONE FIGURAL CARVING

Republic period

Carved as a bearded immortal and mythical beast at rest against a tall faceted rock rising behind them, the base roughly finished, the stone of a variegated ochre yellow hue with reddish brown veins (minor surface nicks).

4 1/2in (11.3cm) high

\$1,000 - 1,500

PROPERTY OF A PRIVATE NORTHERN CALIFORNIA COLLECTOR

936

A GROUP OF FOUR JADE CARVINGS

The first a bi-disk carved with raised bosses to one side and concentric comma-scroll patterns to the reverse, the stone of green gray color; the second also a bi-disk decorated in four raised relief beast heads and reversed by an incised ground of geometric patterns, the stone of gray hue mottled in cloudy and brown inclusions; the third a rectangular lock-shaped pendant formed of confronting archaic dragons surrounding a reticulated gnarled mesh of peaches and bats, the stone of greenish color; the fourth an ovoid belt buckle shallowly incised to the front to depict a bat and deer beneath a pine tree, the stone a mottled olive and brown jadeite.

3 5/8in (9.2cm) width of third and largest

\$1,300 - 2,000

PROPERTY FROM VARIOUS OWNERS

937

TWO CARVED JADE DECORATIONS

Qing dynasty

The first miniature archaic cong of rounded square section with banded flanges projecting from a cylindrical tube, the stone showing faint celadon patches within the predominant russet surfaces; the second a belt hook with a dragon head hook facing a chilong, both deeply undercut from the curving handle reversed by an oval button, the grayish-white matrix showing cloudy white and pale russet patches.

1in (2.6cm) height of cong

3 1/4in (8.3cm) length of belt hook

\$1,000 - 1,500

938

A SILVER LINK NECKLACE MOUNTED WITH TWELVE HARDSTONE ZODIAC ANIMALS

Each animal depicted in a recumbent pose, carved from a stone of variegated tones of pale green and russet, drilled through and attached with silver prongs to the chain necklace (minor chips).

15 1/2in (39.4cm) length of necklace opened

7/8 to 1in (2.2 to 2.6cm) length of animals

\$800 - 1,200



936



937



938

SNUFF BOTTLES

PROPERTY FROM THE DR. SYLVAN AND FAITH GOLDBER COLLECTION OF FINE CHINESE SNUFF BOTTLES

939

A GROUP OF THREE SNUFF BOTTLES

19th/20th century

The first a compressed burl wood bottle, the rounded shoulders carved in relief with two animal masks; the second a bamboo bottle carved as a cluster of bean pods with raised and undercut leafy tendrils to its sides; the third a beige color Yixing ceramic bottle with brown slip decorations of a landscape on one side, bamboo and a dragonfly on the reverse.

1 1/2 to 2 1/4in (3.8 to 5.7cm) high

\$800 - 1,200

940

TWO SILVER SNUFF BOTTLES

19th century

The first of Mongolian style with a chased and incised beast breathing out water vapor on one side, the reverse inlaid with coral, turquoise, and lapis lazuli beads forming a lotus blossom, all above crashing waves surrounding a tall, waisted foot, the flat base with a *zuyin* (pure silver) mark; the second with a piece of rock crystal mounted to one side, and carved with a sage seated near a recumbent deer under a gnarled pine (cracked), the silver side decorated with a fish jumping out of waves near rocks and a leafy flower sprig executed with inlaid coral and turquoise beads.

2 1/4 and 3 1/4in (5.7 and 8.3cm) high

\$500 - 700

Provenance

The bottle with coral and turquoise inlay: acquired in Paris, 1978

The rock crystal mounted bottle: acquired from Sandler, 2009

PROPERTY FROM THE COLLECTION OF ED ARNOLD

941

A BLACK AND WHITE JADE SNUFF BOTTLE

Retaining the original format of the pebble, carved from a matrix of predominantly black and grayish-white coloration (with natural losses in the stone).

3 1/4in (8.3cm) high

\$800 - 1,200

PROPERTY FROM THE DR. SYLVAN AND FAITH GOLDBER COLLECTION OF FINE CHINESE SNUFF BOTTLES

942

TWO CARVED TURQUOISE SNUFF BOTTLES

19th/20th century

The first presented as four playful boys climbing over a compressed pot supported by a rocky platform; the second a rounded bottle flanked with two raised chilong clinging to the narrow sides with their long tails scrolling to the underside forming the foot ring (neck possibly reduced).

1 1/2in (3.9cm) height of each

\$400 - 600

Provenance

The rounded bottle carved with chilong: The Hon. Judge Edgar Bromberger Collection Doyle Auction, New York, 19 March 2012, lot 234

943

TWO CRYSTAL SNUFF BOTTLES

19th/20th century

The first an ovoid bottle carved from rock crystal rutilated with intriguing gold 'needles', carved in relief on one side with a boy standing next to a deer, reversed with a boy holding a leafy peach branch, separated by two faux lion mask-and-ring handles; the second a rounded rectangular bottle carved from smoky crystal, one side utilizing the opaque, grayish-white inclusions in the stone, carved in high relief with a squirrel and leafy grapes in addition to leafy tendrils extending to the reverse side bearing further fruit (small chips).

2 1/8 and 2 5/8in (5.4 and 6.7cm) high

\$400 - 600

Provenance

The bottle with rutilated with 'needle' inclusions: acquired in Boston, 1971
The smoky crystal bottle carved with a squirrel and grapes: acquired in New York during the 1970s

944

TWO MOLDED AND ENAMELED PORCELAIN SNUFF BOTTLES

Late 19th century

The first modeled as a fuzzy squirrel grasping upon a bunch of leafy grapes; the second molded as a carefully rendered, large lotus leaf decorated with a stalk of lotus buds and reeds to its side.

2 1/2 and 2 3/4in (6.4 and 7cm) high

\$600 - 800

Provenance

The squirrel and grapes bottle: Doyle Auction, New York, 10 September 2012

945

TWO SOFT PASTE BLUE AND WHITE PORCELAIN SNUFF BOTTLES

Late 19th century

Each of miniature jarlet form, with a recessed base, the rounded side walls painted in underglaze blue with a 'Children at Play' theme against a crackle glazed ground.

2 1/2in (6.4cm) high

\$400 - 600

946

TWO CARVED AGATE SNUFF BOTTLES

19th/20th century

The first a well-hollowed rounded square bottle surmounted with two faux lion mask-and-ring handles on each narrow side, the pale gray colored stone cast with dark brown markings; the second carved from black and brown agate with striking white and pale gray bands framing the narrow sides and carved with two raised lion mask-and-ring handles.

2 3/8in (6cm) height of each

\$500 - 700

Provenance

The banded dark color bottle: Eldred's Auction, Massachusetts, 2003

947

TWO AMETHYST SNUFF BOTTLES

Late 18th/19th century

Both well-hollowed, of compressed spherical form, the first standing on a rounded oval foot, with a cylindrical neck, recessed lip, surmounted to each narrow side with a faux lion mask-and-ring handle, the pale translucent stone displaying cobweb-like inclusions (chipped); the second carved in rounded relief with a blooming magnolia tree on one side, the reverse decorated with a peony branch and a descending phoenix (neck bruised).

2 3/8 and 2 1/4in (6 and 5.7cm) high

\$500 - 700

Provenance

The bottle with cobweb inclusions: Compagnie de la Chine et des Indes, Paris, acquired 1967

The bottle carved with blooming magnolia tree: acquired in Paris, 1972



939



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946



947



948



949



950



951



952

948

A JADEITE SNUFF SAUCER

Thinly carved and finished on both faces with a flat edge surrounding a shallow convex recess, the stone of mottled olive and golden brown hue (tiny chips).
2in (5cm) diameter

\$800 - 1,200

949

TWO SNUFF BOTTLES

19th century
 The first originally a jade toggle carved as a squatting boy holding a peach, now drilled as a snuff bottle; the second a black hardstone bottle carved with a pattern resembling a woven basket, the dark stone mottled with lighter gray patches.
2 1/16 and 2 3/8in (5.3 and 6cm high)

\$400 - 600

Provenance

White jade 'boy and peach' bottle: Dayton Art Museum, acquired 1970
 Black hardstone 'basket-weave' bottle: Dorothea Etsy, Oregon

PROPERTY FROM THE ESTATE OF MARCO DANIEL

950

TWO AMBER SNUFF BOTTLES

The first a rounded rectangular root amber bottle, the matrix of mottled marigold, mustard, and deep brown coloration (lacking spoon, a tiny chip to mouth rim); the second of ovoid shape attached to a metal foot, carved in relief with undulating dragons and precious jewels, the matrix of rich honey color with opaque golden brown patches (chips to mouth rim).
2 3/16 and 2 1/2in (5.6 and 6.4cm) high

\$700 - 900

951

A GROUP OF SIX PORCELAIN SNUFF BOTTLES

1896 to early 20th century
 The first of square shape dating to the Jiaqing period, continuously painted to the side walls in famille rose enamels between underglaze blue and gilt decorated bands, depicting a fictional theme of a male and a female each accompanied by their servants, visiting a Buddhist shrine located in a pleasantly landscaped terrace, the carefully recessed circular foot centered with the *four-character mark* (chips; traces of gilt on lip); the second enameled in green and pink, molded as a large, folded lotus leaf with lotus pod and blossoms issuing from slender stems to its narrow sides; the third a gently tapering cylindrical bottle painted in iron-red with large goldfish; the last three of cylindrical form each featuring an erotic theme painted in black ink, iron-red and enamels (all lacking spoons, each with surface wear).
2 1/2 to 3 1/4in (6.4 to 8.3cm) high

\$800 - 1,000

PROPERTY FROM THE COLLECTION OF SYLVIA H. GOTTLIEB, GREAT NECK, NEW YORK

952

TWO UNDERGLAZE BLUE AND COPPER-RED PORCELAIN SNUFF BOTTLES

19th century
 The first of elongated ovoid form, painted around the side walls with a group of dignitaries watching an opera performance; the second a slender tapering bottle, portraying a fictional scene with figures in a mountainous setting, the underside bearing an apocryphal mark, reading 'Qianlong nian guanyao zao'.
3 1/8 and 3 5/8in (8 and 9.3cm) high

\$1,000 - 1,500

Provenance

Elongated ovoid snuff bottle painted with a theatrical scene: Y. F. Yang, Hong Kong, acquired 25th November 1984

Both bottles listed in an appraisal report compiled by Robert W.L. Kleiner, Sotheby's, 2nd September 1988

**PROPERTY FROM THE COLLECTION OF MRS. F. J. CROMBIE,
LAKE ELMO, MINNESOTA, ACQUIRED BETWEEN 1919-1940,
THENCE BY DESCENT**

953

TWO JADE-INSET METAL SNUFF BOTTLES

19th/early 20th century

The first of silver in the form of a butterfly, worked in repoussé technique, one side displaying a large butterfly under a leafy blossom, the reverse inset with a conforming white jade plaque; the second of gilt-metal filigree in the form of a double-gourd, the upper bulb mounted with a jadeite piece, further adorned with inlaid turquoise beads and enamels.

2 1/8 and 2 7/8 in (5.4 and 7.3cm) high

\$500 - 700

PROPERTY FROM A LADY

954

TWO SNUFF BOTTLES

The first a blue and white porcelain bottle painted with cranes and pine trees in a hilly landscape; the second of jade, well-hollowed and realistically rendered as a corn cob, the off-white stone cast with a pale russet tinge.

2 1/2 and 2 1/4 in (6.4 and 5.7cm) high

\$700 - 1,000

PROPERTY FROM THE TALLEY FAMILY ESTATE

955

TWO RED OVERLAY GLASS SNUFF BOTTLES

19th century

The first a compressed globular bottle, decorated in red overlay and skillfully carved with a continuous scene, depicting figures at cultured leisure in a pleasant surrounding with lush trees rising from serrated rocks (small chips); the second of elongated ovoid profile, the semi-translucent glass bottle applied with a layer of red overlay, carved with squirrels and grape vines.

2 1/8 and 3 in (5.4 and 7.2cm) high

\$1,000 - 1,500

956

TWO SNUFF BOTTLES

Porcelain 'dragon' bottle: Daoguang mark and of the period

The first a molded and enameled porcelain bottle, decorated around the side walls with a five-clawed, spirited dragon pursuing a flaming pearl, the flat base inscribed in iron-red with the *four-character mark* in seal script (surface wear, losses to enamels); the second a cinnabar lacquer bottle built on a metal core, the narrow sides carved in relief with two faux lion mask-and-ring handles and large flower blossoms among leafy scrolls, each main side inset with a metal-mounted white jade plaque similarly carved in low relief with a gnarled plum flower branch, all above neatly carved vertical lappet petals surrounding a gilt flat foot ring, framing an apocryphal Qianlong mark painted in gilt seal script.

2 3/8 and 2 1/2 in (6.1 and 6.4cm) high

\$1,500 - 2,000



953



954



954



955



956

PROPERTY FROM AN EAST COAST COLLECTION

957

A RUSSET SPLASHED JADE SNUFF BOTTLE

Of ovoid form, with a straight neck, flat lip and foot, the exterior sides blending the natural fissure lines in the stone, carved to display a rocky landscape strewn with vegetation and animals including a crane, a feline, and a bat in flight; the stone of pale gray and russet coloration with long russet stained fissure lines.

2 1/8in (5.3cm) high

\$2,000 - 3,000

958

A BLUE OVERLAY 'SNOWFLAKE' GLASS SNUFF BOTTLE

Of compressed globular form, supported on an oval foot ring, with a waisted neck and flat lip, the blue layer carved to the front and reverse with an identical design depicting a large bat holding two chained coins in its mouth, its wings suspending paired tassels tied to an endless knot, the narrow side decorated with cloud scrolls.

2 3/8in (6cm) high

\$1,500 - 2,500

PROPERTY FROM VARIOUS OWNERS

959

TWO JADE SNUFF BOTTLES

The first well-hollowed, of natural pebble form, carved with a bat and a leafy branch at one corner of its side walls, the stone of russet, pale gray, and buff coloration (minute chips to mouth rim); the second of rounded rectangular form, the surfaces undecorated to accentuate the beauty of the natural russet inclusions in the grayish stone on one main side (brownish stain on neck, lacking spoon).

2 5/8 and 2 3/4in (6.7 and 7cm) high

\$1,000 - 1,500

960

A GROUP OF FOUR JADE AND HARDSTONE SNUFF BOTTLES

Including a spade-form hair crystal bottle (tiny chips and losses to side walls); an ovoid jadeite bottle carved from a mottled apple green and russet matrix (cork stuck in neck, tiny chips); a black and gray jade bottle inspired by archaic bronze hu design, the main sides carved with kuilong (small chips); and a rounded hardstone bottle carved with a chilong roundel to each main side (numerous stipples in the stone).

2 to 2 1/4in (5.1 to 5.6cm) high

\$800 - 1,200

961

A GROUP OF THREE AGATE SNUFF BOTTLES

19th century

Each well-hollowed; the first of double-gourd form, supported on a concave foot, the matrix predominantly brown; the second and third of compressed globular form: the smaller bottle carved from a grayish-brown stone marked with pale macaroni-like inclusions, the larger bottle supported on a splayed, wide foot ring, with a cylindrical neck and recessed lip, the honey colored stone cast with dramatic dark brown 'splashes'.

2 3/16 to 2 3/8in (5.6 to 6cm) high

\$1,000 - 1,500

962

A GROUP OF SEVEN CERAMIC SNUFF BOTTLES

19th century and later

Including two of blue and white porcelain, one molded as a cicada, the other decorated with phoenix to the front and back (foot ring chipped); four of enameled porcelain, the first painted with Liu Hai and his toad (wear), the second decorated with leafy melons, the third depicting fictional figures on the main sides against a gilt painted coral red ground, the recessed foot bearing a Qianlong mark (wear to enamels), the fourth worked in charming-colored enamels, painted with a scholar and his attendant on either main side, separated by flower sprays on a turquoise blue ground, the recessed foot with a Jiaqing mark and of the period (wear, losses to gilt paint on lip and foot ring); and one of Yixing pottery in the form of a water pouch, the narrow sides carefully carved with ridges.

2 1/8 to 2 5/8in (5.4 to 6.7cm) high

\$800 - 1,200

963

A CARVED AGATE SNUFF BOTTLE

Inspired by Suzhou School carving style, the well-hollowed bottle supported on a concave foot, with a straight neck and recessed lip, utilizing the darker colors in the stone to portray on one side a sage standing by a rocky hillside pointing at a deer under a pine tree, with an auspicious bat hovering around, reversed by a crane flying over a pavilion in a mountainous landscape (lacking spoon).

2 3/16in (5.5cm)

\$800 - 1,200

964

A GROUP OF EIGHT SNUFF BOTTLES

19th century and later

The first three of blue and white porcelain; the fourth of molded porcelain decorated in famille-rose; the fifth of glass, inside painted with a placid lotus pond on one side and a female figure and scholar's objects on the other, inscribed *xinmao zhongqiu* (mid-autumn, 1891), bearing a Zhou Leyuan signature followed by a red seal; the sixth and seventh of Canton enamel, painted with figures and flowers; the eighth of chalcedony, carved from light honey-toned matrix cast with darker inclusions and well-hollowed.

1 5/8 to 2 7/8in (4.2 to 7.3cm) high

\$1,200 - 1,800



957



958



959



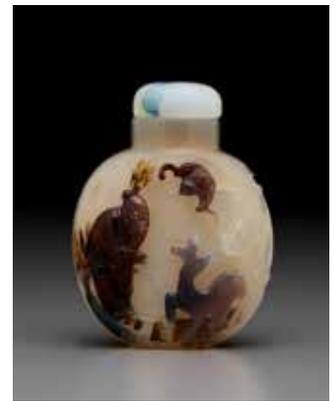
960



961



962



963



964



964



964



965

965

A GROUP OF SEVEN PORCELAIN SNUFF BOTTLES

19th to early 20th century
The first of miniature jarlet form, painted in underglaze blue with zodiac animals and the 'earthly branches' characters from the traditional calendar; the second, third and fourth of cylindrical shape, each painted in underglaze blue and copper red with figures in an interior or exterior setting; the fifth painted in underglaze blue and limited colors depicting a scholar in a countryside retreat, and a farmer herding a buffalo; the sixth of tapered form, painted in underglaze blue and copper red with five roosters; the last of rounded form decorated in famille rose enamels and underglaze blue depicting flowers and insects (surface wear and mild soiling).

2 to 3 1/4in (5.1 to 8.3cm) high

\$800 - 1,200

966

A PAIR OF FAMILLE-ROSE ENAMELED AND GILT DECORATED ELEPHANT-FORM PORCELAIN SNUFF BOTTLES

Modeled as mirror images of each other, each elaborately caparisoned and supporting a gilded vase on its back, forming a pun for *taiping youxiang* (peace coming into view).

2 1/4in (5.7cm) high

\$800 - 1,200

967

A GROUP OF THREE NEPHRITE SNUFF BOTTLES

The first two of pebble form: one carved with lotuses, the other unadorned (lacking stopper); the third of sloping-shape with a carefully rendered oval foot ring, each narrow side carved in relief with an animal mask-and-ring handle suspending a string tied with a chime and twin fish.

2 1/8 to 2 3/8in (5.4 to 6cm) high

\$1,200 - 1,800



966



967



968

**PROPERTY DEACCESSIONED FROM
THE CURRIER MUSEUM OF ART, SOLD
TO BENEFIT FUTURE ACQUISITIONS**

968

TWO SNUFF BOTTLES

19th century and later

The first of jade in pebble form, well-hollowed and utilizing the rich russet inclusions in the stone to highlight the relief carving of a leafy melon and butterfly (two holes on side walls); the second of porcelain in flattened ovoid shape, painted in iron-red to the front and reverse with Zhong Kui and demons, the underside bearing an apocryphal Qianlong mark (surface wear, foot ring chipped); together with two carved agate rams. [4] 2 1/8 and 2 1/2in (5.4 and 6.4cm) height of snuff bottles

\$1,500 - 2,000

**PROPERTY FROM A SAN FRANCISCO
COUPLE**

969

A SHADOW BOX OF SNUFF BOTTLES

The custom made box housing three Mongolian style silver bottles, each with inlaid turquoise and possibly coral beads; three nephrite snuff bottles: one of spade form carved with birds perching on the branches of a pine tree, the stone displaying a faint russet tinge, the second a rounded rectangular white jade bottle carved with a dragon theme and surmounted with two faux lion mask-and-ring handles, the third a square form white jade bottle with cusped edges, the narrow sides carved in relief with two lion mask-and-ring handles; two hardstone bottles with plain surfaces; one glass bottle imitating agate; the tenth a rounded square agate bottle (shadow box sealed) [10].

31 x 25 x 2 1/2in (78.8 x 63.5 x 6.4cm)

\$4,000 - 6,000

Due to the large number of items in this lot, condition reports and photographs of individual items will not be available.

鑒於本組物品所含數量，各體細節照片及品像報告將不予以提供

PROPERTY FROM ANOTHER OWNER

970

**A GROUP OF TEN COPPER-RED AND
UNDERGLAZE BLUE DECORATED
PORCELAIN SNUFF BOTTLES**

19th/early 20th century

Each of cylindrical form, painted continuously around the side walls with either a fictional episode or a legendary scene with figures in landscape; five bottles with apocryphal Yongzheng marks, one painted with a tiger on the base, each of the other four bottles carrying a similar floral band to the recessed base (surface wear, some with soiling, staining, and small chips).

3 1/8 to 3 1/4in (8 to 8.3cm) high

\$2,000 - 3,000

Due to the large number of items in this lot, condition reports and photographs of individual items will not be available.



969



970



971

PROPERTY FROM A PACIFIC NORTHWEST COLLECTOR

971

A GROUP OF FIVE PORCELAIN SNUFF BOTTLES

19th century

Each of cylindrical form, supported on a circular foot ring, painted in underglaze blue and copper red depicting figures engaged in various activities in varied settings (one with a repaired neck).

2 1/2 to 3 1/4in (6.4 to 8.3cm) high

\$1,000 - 1,500

Provenance

Collection of Brooks & Dorothy Cofield

Bottle painted with figures seated by table: Jackson's Auction, Cedar Falls, Iowa, 2nd December 2008, lot 989

Bottle painted with a female figure at courtyard:

Collection of Gordon Erickson, Portland, Oregon, acquired 2014

Bottle painted with figures on camel: Crane Gallery, Seattle, Washington, acquired 10th November 2010

Bottle painted with figures at banquet: a Portland Estate

Bottle painted with figures watching a play: Jadestone Gallery, Portland, Oregon, acquired 2008



972

PROPERTY FROM VARIOUS OWNERS

972

A GROUP OF FIVE COPPER-RED GLAZED PORCELAIN SNUFF BOTTLES

19th century

The first of simple cylindrical form, the recessed base painted with a double ring in underglaze blue; the second of slender cylindrical form mounted with silvered metal to the shoulder and neck; the third of slightly tapered form with sloping shoulders, the recessed base with an apocryphal Qianlong mark (a small chip to foot ring); the fourth of thick square form; and the last of ovoid form resting on an unglazed circular foot ring (foot ring chipped).

2 3/16 to 3 1/4in (5.6 to 8.3cm) high

\$1,000 - 1,500

973

A GROUP OF FOUR TEA-DUST GLAZED PORCELAIN SNUFF BOTTLES

19th century

Including two meiping-shaped bottles; a flattened spherical bottle (small chips to mouth and foot rims); and a flattened ovoid bottle (repaired, small chips).

2 1/4 to 3 3/8in (5.8 to 8.6cm) high

\$800 - 1,200



973

974

A GROUP OF FIVE GLAZED PORCELAIN SNUFF BOTTLES

19th century and later

The first four with unglazed bases displaying dense, concentrated ring marks: two in dark brown glaze, one covered in tea-dust glaze, and one of yellowish-brown color; the fifth of cylindrical form glazed in black, brown, and yellow, forming intriguing wave pattern.

2 1/2 to 3 1/8in (6.4 to 8cm) high

\$800 - 1,200



974

975

A GROUP OF FOUR CRACKLE GLAZED PORCELAIN SNUFF BOTTLES

19th century

Three of miniature ginger jar form, each covered in crackle glaze with pink or mustard stain to the crazing webs; and one of tapering ovoid shape, covered in glaze with a faint peach bloom tinge.

2 to 3in (5.1 to 7.6cm) high

\$700 - 1,000



975

976

A GROUP OF FOUR CRACKLE GLAZED PORCELAIN SNUFF BOTTLES

19th century

Including one of rounded square profile; one of meiping form, both covered in a straw color glaze; and two modeled in a simple cylindrical and meiping shapes, each covered in a glaze with brown and black stained craze lines.

2 1/2 to 3 1/8in (6.4 to 7.9cm) high

\$900 - 1,300



976

977

A GROUP OF FOUR GLAZED PORCELAIN SNUFF BOTTLES

19th century

Including two flambé glazed in strawberry-red with purple and blue streaks; one of flattened ovoid form covered in olive-green glaze; and one of cylindrical form with a white glaze (tiny chips to foot ring).

2 3/4 to 3in (7 to 7.7cm) high

\$900 - 1,300



977



978



979



980



981

TEXTILES AND RUGS

978

A TWO-SECTION EMBROIDERED BLUE SILK THRONE CUSHION COVER

Qing dynasty

Each section constructed with two pieced panels seamed together, each panel with a cut corner conforming to the design of a throne seat, identically embroidered in white and blue of various shades with a designed reserve framing a classic lotus flower between two peonies above celestial mountain peaks rising from crushing waves, surrounded by additional lotus blossoms and leafy scrolls and bordered with a wave-and-rock band on one side, all against a gold thread embroidered scrolling pattern, enclosed within embroidered flowers and similar geometric patterns (wear, loose threads, small tears on borders).

52 1/2 x 26 1/4in (133.3 x 66.7cm)
dimensions of each section

\$1,500 - 2,500

PROPERTY FROM THE COLLECTION OF FERN CAVENDER

979

TWO PAIRS OF EMBROIDERED CIVIL RANK BADGES

Late Qing/Republic period

The first pair portraying the fourth rank left-facing wild goose applied to a background filled with embroidered ruyi heads, Buddhist emblems, sun, rocks, waves, and *lishui* border, all worked in colorful silk flosses and metallic threads; the second pair embroidered with the egret of the sixth rank facing to the right towards the sun, surrounded by large cloud scrolls and foaming waves worked in brightly colored threads.

11 3/8 x 11 3/4 and 8 1/4 x 8 3/4in (28.9 x 29.8 and 21 x 22.3cm)

\$1,200 - 1,800

980

A MANCHU WOMAN'S EMBROIDERED RED SILK INFORMAL ROBE

Late Qing dynasty

Constructed with a right-side closure and worked in brightly colored threads, utilizing straight stitches and the Peking knot technique to depict seasonal flowers, including peony, chrysanthemum, iris, orchid, plum blossoms and butterflies, all repeated in the black ground collar and hem bands along the edges.

56 1/2in (143.5cm) long

\$1,500 - 2,500



982



984



983

981

TWO SILK GARMENTS

Late Qing dynasty

The first a brown apron skirt of typical pleated design, edged with blue, white, and black borders, and embroidered in rich gold-couched threads with floral motifs in straight stitch; the second a blue silk vest edged with black bands and ivory ribbons with floral decoration, the collar and central opening bordered with broad panels embroidered with scrolling flowers and garden scenes (small stains, slight wear, soiling, and color fading).

36 3/4 and 31 1/2in (93.3 and 80cm) long

\$1,000 - 1,500

982

A WOOL PILE RUG DEPICTING THE EIGHT IMMORTALS

Republic period

Woven in colorful hues to depict the deities holding their identifying implements and standing on tufts of clouds in a horizontal line on either side of Shoulao on a crane flanked by two attendants, all beneath a row of the Eight Auspicious Emblems and a dedication to the Xingda Temple; the sides bearing a *Qianlong si nian* date [equivalent to 1739].

72in (183cm) wide

\$1,000 - 1,500

983

A LARGE RED SILK 'LONGEVITY' HANGING PANEL

The vertical panel worked in gold-couched threads, carefully embroidered with one hundred different variations of the shou character (fading, loose threads).

86 x 48 1/2in (218 x 123cm)

\$1,000 - 1,500

PROPERTY FROM A SAN FRANCISCO FOUNDATION

984

A GROUP OF THREE RUGS

The first two predominantly knotted in reddish colors; the third of more ecru color (wear fading).

99in (251.5cm) length of third and largest

\$300 - 500



985



986



987

PROPERTY FROM VARIOUS OWNERS

985

A BLUE SILK GAUZE 'DRAGON' ROBE

Late Qing dynasty

Woven in pale color threads with nine five-clawed dragons in pursuit of flaming pearls surrounded by bats, cloud scrolls, auspicious emblems, and a basket of flowers to the front and back, all above lishui stripes and terrestrial diagrams emerging from churning waves at the hem, the eyes of each dragon picked out in black and blue colors, the black sleeve bands woven in gold threads, the collar and horseshoe cuffs similarly woven with further dragon motifs (some loose threads).

54 1/2in (138.5cm) long

\$2,500 - 4,000

986

A BAMBOO MAN'S JACKET

19th century

Skillfully constructed with cut bamboo tubes strung together on cotton threads, the edges lined in cream fabric, the central front opening finished with a tie and a button.

55 1/4in (140.3cm) long

\$1,500 - 2,500

987

A PAIR OF LARGE EMBROIDERED SILK PANELS

Late Qing/ Republic period

Each vertical panel originally of rectangular format but the top edge now folded under diagonally; the ivory brocade ground embroidered in colorful satin threads with mirror images of a large garden containing a towered gazebo near a lotus pond, seasonal flowers and auspicious plants rising from perforated rocks, deer roaming beneath exotic birds perching on lush trees or in flight, and distant mountain peaks rising toward clouds; the borders edged with blue silk, and the lower margin suspending colorful silk tassels; mounted and framed.

*95in (241.3cm) length of longer side excluding tassel and frame
30in (76.2cm) width of silk panel*

\$3,000 - 5,000



988

988

A BROWN SILK BROCADE DRAGON ROBE

Late Qing dynasty

The nine dragons and tall lishui border woven with fine gilt-wrapped threads, the remaining clouds and auspicious emblems worked in pale colors, the black ground collar bands and cuffs woven *en suite* (fading, staining).

53 1/2in (136cm) long

\$800 - 1,200

989

TWO SILK EMBROIDERED HANGING PANELS

Late Qing/Republic period

Of vertical format, each of the rectangular panels skillfully embroidered in soft-hued silk floss and couched in gold-wrapped threads, depicting two of the Eight Daoist immortals above birds or butterflies, surrounded by graceful flowering branches rising from rockwork; all enclosed by bands of additional blossoms, butterflies, and scrolling tendrils, against a densely couched ground with a rich gold color sheen; each backed with thick cotton fabric (loose threads, toning, slight soiling).

84 x 17 1/2in (213.5 x 44.5cm)

\$2,500 - 3,500

990

A PAIR OF RED SATIN PANELS EMBROIDERED WITH THE EIGHT IMMORTALS

Late Qing/Republic period

Embroidered with colored threads in various techniques and highlighted with gilt-wrapped threads to portray each figure standing on a summary ground plane surrounded by flowers, bats and butterflies; one panel depicting Lv Dongbin, Lan Caihe and Li Tieguai above Han Xiangzi; the other panel showing Zhongli Quan, Cao Guojiu, Zhang Guolao and He Xian'gu; each now mounted on wood dowels for hanging (wear, fading).

88 x 17 1/4in (224 x 44cm)

\$800 - 1,200



989



990

991

A MASSIVE RED SATIN PANEL EMBROIDERED WITH THE THREE STAR GODS

Late Qing/Republic period

Using silk threads in a variety of colors and different stitching techniques to depict Fu in the middle, Lu to the right and Shou on the left, with couched gilt-wrapped threads outlining highlighted details (fading, tears).

90 x 37in (229 x 94cm)

\$1,000 - 1,500

992

AN ASSEMBLED GROUP OF EMBROIDERED TEXTILES

The first a vertical red silk hanging panel (soiling, faded) embroidered with the longevity deity Shoulao and the Daoist immortal Magu between motifs of flower baskets, peaches, fish, and clouds applied to the corners and framed by bands below a green silk panel decorated with another flower basket between two phoenixes (loose threads, small tears and worm holes to fabric); the second a purple silk panel embroidered with two vertical columns of crane roundels and cloud scrolls; the third a horizontal peach bloom panel embroidered with a 'Children at Play' theme and two teal colored ruyi panels each decorated with an immortal riding a crane and holding a baby boy in his arms (soiling); two embroidered single back badges, representing the ninth civil rank indicated by the quail (wear and small losses to fabric), and the fifth civil rank represented by the silver pheasant (soiling); a single front second civil rank badge embroidered in Peking knots with a golden pheasant (cut, tear, loose threads); the last a section of an embroidered collar band from a dragon robe [7].

65 x 32in (155 x 81.3cm) dimensions of the first panel

\$1,200 - 1,800

Due to the large number of items in this lot, condition reports and photographs of individual items will not be available.

鑒於本組物品所含數量，各體細節照片及品像報告將不予以提供

993

A BLUE GAUZE SEMI-FORMAL DRAGON ROBE

Late Qing dynasty

Couched with nine gold dragons amidst short-stitched clouds, bats, cranes, flower baskets and auspicious symbols, above a terrestrial diagram rising from swirling waves and lishui stripes, the collar and horse-hoof cuffs similarly decorated and edged with metallic-weave fabric.

52in (132cm) long

\$700 - 900

PROPERTY FROM A SAN FRANCISCO FOUNDATION

994

A GROUP OF EIGHT TEXTILES

Including a Qing dynasty deep purple brocade silk apron skirt, woven with dragons and phoenixes to the lower hem; two embroidered horizontal silk panels: one of red ground, portraying female figures separated by two vertical blue silk bands embroidered with flowers, the other decorated with birds and flowers, and with an inscription embroidered in gold-couched thread; two red kesi panels (both faded): one woven with an elaborate parasol suspending a shou medallion and auspicious objects above celestial diagrams soaring above crashing waves and a *lishui* border (tears), the other a fragment probably from a larger Ming dynasty panel, decorated with a dragon (pieced, staining); a black silk panel embroidered in blue, green, and gold-couched threads with three playful lions; a vertical red silk panel embroidered with a crane; *together with* a Japanese kesa fragment decorated with a crane and cloud.

38in (96.5cm) length of apron skirt

\$600 - 800

Due to the large number of items in this lot, condition reports and photographs of individual items will not be available.

鑒於本組物品所含數量，各體細節照片及品像報告將不予以提供

995

A GROUP OF CHINESE AND JAPANESE TEXTILE FRAGMENTS AND ACCESSORIES

Comprising a single front kesi badge for the fourth military rank, woven with a tiger looking back at the sun, surrounded by cloud scrolls, Daoist symbols, bats, and flowers (wear, fading); a densely embroidered silk purse in the form of a fan and a ruyi collar; a pieced blue brocade dragon panel in horizontal format, constructed with fragments possibly from a late Ming/early Qing dragon robe (wear, fading); a small pieced orange-red panel framed with bright green silk bands, and decorated with two dragons and a flaming pearl; a yellow ground panel woven with metallic roundels and scrolling decoration; a fragment of gold yellow silk brocade, woven with ruyi and dragon medallions; three sections of bright orange silk brocade yardage, woven with stylized clouds; *together with* nine pieces of fabric from Japan or of other origins with various woven or printed decorations [lot].

33 1/2 x 54 1/2in (85 x 138.3cm)

\$600 - 800

Due to the large number of items in this lot, condition reports and photographs of individual items will not be available.

鑒於本組物品所含數量，各體細節照片及品像報告將不予以提供

PROPERTY FROM ANOTHER OWNER

996

TWO EMBROIDERED TEXTILES

Late Qing/Republic period

The first a pair of uncut sleeve bands of ivory color, densely embroidered in silk flosses depicting the 'One Hundred-Boy at Play' theme, framed with ribbons decorated with butterflies within wider black bands embroidered with flowers and butterflies amid stylized scrolling patterns worked with gold-couch threads (staining, wear and losses to some embroidered detail on border bands); the second a gauze panel embroidered in colorful threads, displaying exotic long-tailed birds perching on rocks near a pond with two egrets, under a blooming hibiscus tree; all framed with bands embroidered with leafy flowers (two small brownish stains).

28 and 64 1/2in (71.1 and 163.8cm)

\$600 - 800



991



992



993



994



995



996



997



998



999

PROPERTY FROM THE ESTATE OF MARCO DANIEL

997

AN EMBROIDERED RED GROUND HORIZONTAL SILK PANEL
Republic period

Worked in brightly colored silk thread, the long panel decorated with a harmonious scene depicting animals including qilin, tigers, horses, deer, and an elephant running and cavorting in a garden filled with blooming flowers rising behind perforated rocks, sheltered by pine, wutong, oak, and flowering trees (mild soiling, a few minor stains).
 28 3/4 x 220in (73 x 559cm)

\$2,000 - 3,000

998

A BLUE GROUND BROCADE DRAGON PANEL
Late Qing dynasty

Cut from a larger yardage, mounted to gilt-painted wood bars for hanging, the panel centered with a front-facing, five-clawed dragon and a flaming jewel amid cloud scrolls, framed by four additional spirited, side-facing dragons at corners, each striding through clouds and pursuing a flaming jewel; all against repeating reserves in circular, diamond and star shapes, interlocked by ruyi-form scrolls, and framing flower blossoms and ruyi fungus, intricately forming further geometric patterns.
 40 1/2 x 44in (102.8 x 111.8cm)

\$800 - 1,000

999

A GROUP OF SIX EARLY FOLIOS ON CHINESE ART AND ART IN THE CHINESE TASTE

Including two folios on Chinese furniture, each with photographic plates of black and white images, accompanied by a preface and a descriptive table, edited by A. Calavas, Library of the Decorative Arts, Paris: Odilon Roche, *Les Meubles de la Chine*, with 54 plates; Maurice Dupont, *Les Meubles de la Chine*, Deuxième série (second series) with 39 of 54 plates; three folios on Chinese and Chinese taste art, each with black and white as well as colored plates, accompanied by a descriptive table of the plates, published by Armand Guérinet, Paris: *Décorations Chinoises et de Goût Chinois*, second série, with 27 of 32 leaves, (missing leaves, one image cut off); *Tapis de la Chine, Collections Particulières Soieries et Velours Orientaux*, with 22 plates on Chinese carpet, 6 plates on Chinese silk and velvet; *Recueil de Décorations Chinoises et de Gout Chinois*, with 39 leaves of 54, one folio on Japanese, Chinese and Chinese taste art, third series, with black and white as well as colored plates, accompanied by a descriptive table of the plates, *Décorations Japonaises, Chinoises et de Goût Chinois*, with 32 plates (one image cut off).
 13 x 10 1/4 and 16 1/8 x 12 1/4in (33 x 26 and 41 x 31cm)

\$700 - 900

FURNITURE

PROPERTY FROM A SAN FRANCISCO COUPLE

1000 Y

A HUANGHUALI AND MIXED WOOD ALTAR TABLE

Qing dynasty elements

The well-figured single board top set into a mitered, mortise and tenon frame tenoned to a later elaborately carved beaded apron and spandrels showing a field of leafy foliage and suspended gourds, extending down the legs of the trestle supports fitted with cut out panels repeating the apron decoration above bracket feet.

35 3/4 x 67 x 15 1/2in (90.8 x 170.2 x 39.3cm)

\$7,000 - 10,000

PROPERTY FROM VARIOUS OWNERS

1001 Y

A HUANGHUALI ALTAR TABLE

The two board top set into a mitered, mortise and tenon frame attached to upturned scrolled ends over a beaded apron bisected by trestle legs housing a frame of ruyi headed cutouts joined to split c-comma and pearl spandrels.

32 1/2 x 75 1/2 x 17 1/4in (82.5 x 191.8 x 43.8cm)

\$2,000 - 4,000

1002

A SOUTHERN ELM DAY BED

20th century

The large rectangular soft caned seat set into a mitered, mortise and tenon frame with 'ice-plate' edge and recessed waist over a straight plain apron and hoofed supports, the back and side panels carved with an openwork floral lattice design and tenoned into the frame.

32 3/4 x 79 x 35in (83.4 x 200.8 x 88.8cm)

\$5,000 - 7,000



1000



1001



1002

1003

A GROUP OF TEN HARDWOOD SIDE CHAIRS

20th century

Each yoke-back top rail set above an s-shaped backsplat carved with a floral medallion and tenoned to recessed hard seats, the humpback apron bisected by two posts to the square supports and box stretchers.

38 1/4in (97.3cm)

\$4,000 - 6,000

Due to the large number of items in this lot, condition reports and photographs of individual items in the lot will not be available.

鑒於本組物品所含數量，各體細節照片及品像報告將不予以提供

1004

TWO HARDWOOD ARM CHAIRS

20th century

Each elegantly beaded yoke-back top rail surmounting a curved plain, well-figured back splat and two back rails joined to curved beaded arm rests with ruyi terminals, supported by oval posts and set into a recessed hard seat with ice-plate edge over a shaped, beaded apron and box stretchers.

41 1/2in (105.3cm)

\$1,000 - 1,500

1005

A HONGMU ICE CHEST

20th century

The metal lined container fitted with white brass double straps and paired pulls and knock plates for transportation, set into recessed base supported by four curved legs and boxed stretchers the two-part cover pierced on one side with two circular coin-form apertures.

28 1/4 x 23 1/8 x 23 1/8in (71.7 x 59 x 59cm)

\$2,500 - 3,500

1006^Y

A PAIR OF HUANGHUALI CONTINUOUS YOKE BACK ARM CHAIRS

Republic period

Each shaped top rail fitted to a plain curved back splat and curved back rails running through the caned seat to form the back legs and joined above to tubular arm rests supported by a centered post and sturdy continuous front rails tenoned to a foot rest and stepped stretchers.

47 1/8in (120cm) high

\$4,000 - 6,000

PROPERTY FROM THE COLLECTION OF FERN CAVENDER

1007

A MARBLE INLAY HARDWOOD STOOL

The pink variegated marble panel enclosed by a tiered circular frame over an elaborate apron carved and pierced with prunus branches, the design continuing down the shaped supports and into the lower shelf.

19 3/4in (50.3cm) high

16 1/2in (41.2cm) diameter

\$800 - 1,200

1008

A SET OF FOUR HARDWOOD NESTING TABLES

20th century

Of graduated size, each single-board top framed above an elegant open work apron of c-scroll meanders joined to straight supports and 3-sided box stretchers.

25 3/4 x 20 x 14 1/2in (65.4 x 50.8 x 36.8cm)

\$800 - 1,200

1009

A SET OF THREE NESTING TABLES WITH HARDSTONE OVERLAY

Republic period

Of graduated size, each rectangular table set over curved supports inlaid with multi-colored soapstone decoration of flowering prunus and leafy tendrils, the side panels showing scholars and beauties on a terrace.

24 x 22 x 14 3/4in (61 x 55.8 x 37.5cm)

\$800 - 1,200



1003



1004



1005



1006



1007



1008



1009



1010

PROPERTY FROM A SAN FRANCISCO COUPLE

1010

A HARDSTONE MOUNTED SIX-PANEL HARDWOOD SCREEN

20th century

Each central panel decorated with one hundred antiques and scholar's objects overlaid in multicolored hardstone, jade, metal and wood, on a black lacquer surface, the vertical panels set between elegantly carved panels of fronted lotus and peonies in a network of geometric and foliate decoration, all over further carved aprons joined to a beaded hardwood frame, the reverse painted in multicolored lacquer with discrete landscape scenes.

74 x 14 1/2in (188 x 36.8cm) each panel

\$10,000 - 15,000

PROPERTY FROM AN ARIZONA ESTATE



1011

1011

A FOUR-PANEL BLACK LACQUER AND JADE DECORATED SCREEN

Each section comprised of three registers of floating panels: the top and the bottom portions displaying scrolling woodwork surrounding One Hundred Antique reserves and dragon roundels, the middle registers with jade figures overlaid into a rocky and blooming garden setting formed of semi-precious stones; the reverse gilt and polychrome lacquer painted surfaces centered by traditional landscapes separating baroque-inspired geometric patterns and lotus and vine scroll along the top and the bottom sections.

81 1/4 (206.5cm) high

\$4,000 - 6,000



1012

1012

A MASSIVE HARDSTONE OVERLAY BLUE LACQUER SCREEN ON STAND

The massive circular frame encircling an unusual turquoise blue lacquer ground panel, incised in diaper patterns to depict a waterside setting, overlaid with a scene of scholar Liu Mengmei and beauty Du Liniang amid pavilions, blooming wisteria vines and large peony blossoms, a small cartouche reading *Yangzhou* in the lower right hand corner, the black lacquer reverse painted to depict magpies fluttering above a gnarled branch of prunus; all supported on a stand of reticulated clouds above delicate vine and lotus scrolls surrounding a rectangular inscription reading *Mudan Ting* ('The Peony Pavillion') in archaistic script.

70 1/2in (179cm) high

\$10,000 - 15,000

WORKS OF ART

PROPERTY FROM THE ESTATE OF A GENTLEMAN

1013

A LARGE WOOD SEATED FIGURE OF BUDDHA

17th century

Carved in the meditative posture and gesture of dhyana, attired in detailed multi-layered robes open at the chest, the head bowed in intense concentration and covered in tightly arranged bosses representing hair curls surrounding the usnisa, the back centered by a tall rectangular insert, likely sealing a consecratory chamber, the exterior surfaces showing areas of red lacquer and gilt.

26in (66cm) high

\$6,000 - 8,000

Another Buddha of similar size and similarly rendered attire but with more of the gilt and lacquer preserved and displaying a karana gesture in both hands was offered in our New Bond Street showrooms, 12 November 2015, lot 69. As noted there, the practice of coating wood figures in gilt-lacquer in imitation of bronze prototypes emerged in the Ming dynasty and continued through the end of the Qing. See another example offered in these rooms, 14 October 2014, lot 6469.

PROPERTY FROM ANOTHER OWNER

1014

A CARVED POLYCHROME LACQUERED WOOD FIGURE OF A GUARDIAN

Qing dynasty

The red-faced figure depicted with a wrathful countenance, standing with hands held aloft to support a now-lost identifying attribute, dressed in martial attire, the surfaces covered with a layer of gesso with applied raised decoration (chips, wear).

52in (132cm) high

\$5,000 - 7,000

PROPERTY FROM THE COLLECTION OF FERN CAVENDER

1015

TWO STONE BODHISATTVA HEADS

Republic period

The first an irregularly shaped white marble plaque carved in relief in Tang style with an elaborate crown and coiffure, all silhouetted against cloud scrolls and set within a rectangular wood support; the second of mottled gray-green stone, depicting in the round a Tang style Bodhisattva with hair brushed into a coiled chignon fronted tiara, the forehead centered with a bead-shaped urna (urna re-stuck or possibly added later), the wood stand shaped as the figure's shoulders.

12 1/2in (31.8cm) height of wood support

14 1/4in (36.2cm) height of head and wood stand

\$1,000 - 1,500



1013



1014



1015

PROPERTY FROM VARIOUS OWNERS

1016

A CINNABAR LACQUER 'EIGHT AUSPICIOUS EMBLEMS' STAND

18th century or later

Of octagonal section, the top finely carved in relief with a central chrysanthemum medallion surrounded by the 'Eight Auspicious Emblems' amid scattered floral sprigs, all against a diaper ground, set above a later base, consisting of a recessed waist with *wan* diaper pattern and shaped apron with eight cabriole legs incised and painted with peony blossoms and foliage.

8 1/4 x 13 3/4 x 13 1/4 in (21 x 35 x 35cm)

\$3,000 - 5,000

1017

A CINNABAR LACQUER CIRCULAR BOX

Late Qing/Republic period

The flat lid centered by a large figural roundel depicting scholars and acolytes within a pine-shaded rocky garden, surrounded by the convex edges of the lid and base displaying additional figural reserves of similar subject matter separated by large tasseled *Ba Jixiang* emblems, all raised upon a short leiwen incised foot ring surrounding a recessed black lacquer underside (retouched).

12 3/4in (32.5cm)

\$3,000 - 5,000

1018

A GROUP OF THREE CINNABAR LACQUER DECORATIONS

20th century

Comprising a pair of broad-shouldered baluster vases, the exterior of each carved with a continuous scene of eight sages and their attendants in a landscape surrounded by trees and rocks, affixed to wood stands; and a circular panel carved with a scene of a scholar engaging a lady and her attendant, while another scholar and his attendant look on, mounted as a table screen with wood stand.

14in (35.5cm) high, the taller

\$3,000 - 5,000

1019

A CARVED CINNABAR LACQUER PEACH-SHAPED BOX

Late Qing dynasty

The top of the asymmetrical container centered by a reserve of a woman and child within a rocky garden, encircled by intricate lotus bands surrounding additional floral sprig reserves lining the side edges of the lid and base.

5 3/4 in (14.6cm) wide

\$1,000 - 1,500

1020

A MOTTLED RED AND YELLOW GLASS WATER COUPE IMITATING REALGAR

18th century

Of compressed globular form, the exterior walls shaded from rose to a yellow orange that continues onto the wide foot and much of the recessed base mixed with faint lines of olive while the interior surfaces present more vivid swirls of red and yellow (burst bubbles, wear to foot).

7in (17.8cm) diameter

\$800 - 1,200

Provenance

Bonhams San Francisco, sale 22510, 10 December 2015 lot 8147

Property from the Collection of William J. Lillyman

Label to base reading LILLYMAN COLLECTION CG 8

1021

A PAIR OF YELLOW PEKING GLASS VASES

Qianlong marks, Late Qing/Republic period

The waisted necks surmounting bodies of ovoid section, the exteriors intricately incised in raised relief mirrored tableaux of a scholar and two acolytes in a rocky and cloudy grove of pine, the undersides bearing the *four-character marks* in standard script within a square cartouche.

9 1/2in (24.1cm) high

\$1,000 - 1,500

1022

A SET OF TEN CARVED COCONUT SHELL TEA CUPS AND SAUCERS

Republic period

The polished and carved shells sliced in half and reinforced by thinly hammered silver linings, the exteriors incised and tinted in archaic inscriptions and floral sprigs, all paired with fitted silver saucers incised in shou characters and impressed in makers marks possibly reading *wen liang* and *Xi ji* (substantial cracks, wear and loss to shells; dents to silver).

3 3/4in (9.5cm) diameter of stands

3 1/2in (9cm) diameter of cups

\$1,500 - 2,500

Due to the large number of items in this lot, condition reports and photographs of individual items in the lot will not be available.

鑒於本組物品所含數量，各體細節照片及品像報告將不予以提供

PROPERTY FROM THE COLLECTION OF FERN CAVENDER

1023

A GROUP OF THREE LACQUER STANDING FIGURES

Republic period

The faces and limbs rendered in painted lacquer, two figures attired in a straw cape and triangular hat to depict a pair of fishermen, while a third female figure in an apron and hood holds a fish from a rod in one hand and a bell in the other (damage).

11in (28cm) approximate height inclusive of removable headgear

\$800 - 1,200



1016



1017



1018



1019



1020



1021



1022



1023



1024



1025



1026



1027

PROPERTY FROM ANOTHER OWNER

1024

A SET OF MOTHER-OF-PEARL GAME PIECES IN A LACQUERED BOX

Late Qing/Republic period

Including two scalloped circular plaques and two rectangular plaques with shaped edges, each incised with bird and floral designs; the remaining plaques cut in various shapes including elongated ovoid, circular, square, rectangular, and fish-form, each identically incised with floral borders enclosing geometric patterns on one side, and a monogram medallion marked with a letter 'M'; all fitted within a black lacquered box with conforming decorations painted in gilt and red (chips and cracks to box).

6 1/2 x 4 1/2 x 1 3/4in (16.5 x 11.4 x 4.5cm) dimensions of box

\$1,000 - 1,500

PROPERTY FROM THE COLLECTION OF FERN CAVENDER

1025

A HARDWOOD AND BURL MINIATURE CABINET

Late Qing/Republic period

Formed of mortise and tenon construction to enclose two drawers above a pair of doors, the wood figured in reddish densely figured grain enclosing the burl floating panels of lighter honey colored whorl; together with a rectangular hardwood tray centered by an overlaid metal alloy shou medallion. [2]

11 1/2in (29cm) height of cabinet

17in (43.2cm) width of tray

\$1,800 - 2,500

PROPERTY FROM VARIOUS OWNERS

1026^Y

A HUANGHUALI MINIATURE CHEST

Qing dynasty

Of elaborate construction consisting of two front doors opening to reveal numerous small drawers and a mirror, mounted with yellow brass hardware.

8 1/2 x 11 x 14in (21.5 x 28 x 35.5cm)

\$2,000 - 3,000

1027

A SMALL HONGMU SEAL BOX

Qing dynasty

Of rectangular section, the top lid folding back to reveal and support a large rectangular mirror resting in the upper compartment above a front drawer, the exterior surfaces adorned with yellow brass mounts.

9 1/2 x 7 1/4 x 4in (24 x 18.5 x 10cm)

\$1,500 - 2,500



1028

PROPERTY FROM THE BROWN FAMILY COLLECTION

1028

TWO LIBATION CUPS

Late Qing/ Republic period

The larger of bamboo, carved to resemble a rhinoceros horn cup, deeply undercut with two cranes forming part of the handle as they stand on the limbs of a pine tree spreading across both sides of the vessel (rim chip); the smaller of agate, carved in the shape of a peach with thinly sectioned translucent walls, the reticulated branch handle topped by a single blossom and issuing leafy twigs with further fruit and leaves in relief (tiny rim chip).

4 3/4 and 3 1/4in (12 and 8.5cm) long

\$800 - 1,200

PROPERTY FROM THE DR. SYLVAN AND FAITH GOLDER COLLECTION

1029

A BEADED GLASS NECKLACE

Consisting of 108 amber-colored glass beads, four larger turquoise-colored glass separator beads, three strands of 10 smaller black glass, composition, or semiprecious stone beads, and four teardrop-shaped green glass or hardstone pendants, as well as a single ovoid turquoise-enameled porcelain pendant.

47in (119.5cm) long

\$800 - 1,200

PROPERTY FROM A NORTHERN CALIFORNIAN GENTLEMAN

1030

A WOOD-FRAMED 'DREAMSTONE' MARBLE TABLE SCREEN

Late Qing/Republic period

The rectangular marble slab richly veined in shades of gray to black, suggesting a mountain range emerging from clouds or rising along a water course on the opposing sides; mounted within a lacquered hardwood frame with reticulated cloud collar aprons and spandrels with movable wood beads supported on transverse scrolling feet (minor repair).

20 1/8in (51.2cm) high

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

1031

A REVERSE-PAINTED GLASS TABLE SCREEN

20th century

The wood-framed glass panel depicting an interior scene with a seated female figure in fancy and well-detailed robes playing a qin, her attendant standing nearby, fitted within a carved wood trestle stand with reticulated and raised chilong decoration.

25 3/4in (65.5cm) high including wood stand

\$1,200 - 1,800



1029



1030



1031



1032



1033



1034



1035



1036

PROPERTY FROM A SAN FRANCISCO FOUNDATION

1032

AN YIXING TEAPOT

Of cylindrical shape, incised to the exterior with a five-character couplet and signature *Erquan*, the underside of the fitted lid bearing an impressed signature reading *Youlan*, the underside of the body bearing an impressed maker's mark reading *Youlan Mizhi* (loss to interior of lid).

4 1/4in (10.8cm) high

\$600 - 800

PROPERTY FROM THE MONTEREY MUSEUM OF ART, SOLD TO BENEFIT THE MUSEUM FUNDS

1033

TWO YIXING VESSELS

The first a rectangular tea caddy with molded floral panels, the second a cylindrical jar enameled to the sides with floral medallions on a blue ground below clay goldfish molded to the shoulders.

5in (12.7cm) height of taller

\$400 - 600

1034

A GROUP OF FOUR YIXING POTTERY TEAPOTS

The first of arching section molded to the side in relief to read 'chuan shi' in seal script; the second of irregular stump-form adorned in colored slip in motifs of bamboo, prunus and pine-bark, the underside sealed *Zhongguo yixing*; the third of tapered rectangular form beneath a tall handle surmounting a lion dog and freely spinning ball finial, the side incised *wenren yi ke'an* [the man of letters too may be peaceful] and bearing the incised signature *Tianyou*; the fourth of 'One Hundred Fruit' form, consisting of a globular body adorned in slip-decorated nuts.

7 1/4in (18.4cm) height of third and tallest

\$800 - 1,200

1035

A GROUP OF FIVE YIXING TEA POTS

The first made for the Thai market, potted from purple clay polished to a glossy finish, the underside centered by an elaborate maker's mark and suspended by a metal alloy handle; the second of compressed cylindrical form incised to the shoulder in a poetic inscription and bearing the signature *Erquan*, the underside bearing an impressed makers mark reading *Shao Jingnan Zhi*; the third of small ovoid form incised to the base with a poetic inscription and bearing a signature possibly reading *Gao Pei zhi*; the fourth of compressed lobed section surmounted by a stem-form lid; the fifth of larger ovoid shape mounted with a substantial metal-alloy handle, rim, and spout, the underside impressed to read possibly *Yixing Zisha*.

6in (15.2cm) height of last and largest exclusive of handle

\$1,000 - 1,500

For more detail about polished teapots like the first example in this lot, see the late Qing example sold as lot 295 in Bonhams' Hong Kong sale 19621 on 28 November 2011. For more information about Yixing pottery bearing the seals of Shao Jingnan or Erquan like the second vessel in this lot, see lot 592 from Bonhams' Hong Kong sale 20489 of 27 May 2012.

FROM A PRIVATE NORTHWEST COLLECTION

1036

A GROUP OF FIVE YIXING POTTERY VESSELS

The first of compressed circular form raised on a foot ring potted in a saw-tooth pattern; the second of alms bowl shape, the exterior sides incised with the Heart Sutra; the third a short jardiniere of butterfly shape displaying a crackle glaze to the interior surfaces and a short inscription to the side walls; the fourth a jardiniere of tapered rectangular shape; the fifth of similar shape but smaller and decorated in colored slip floral decoration.

3 1/8in (8cm) height of second and tallest

\$800 - 1,200



1037

1037

A GROUP OF FIVE YIXING POTTERY VESSELS

The first four of teapots: one of hexagonal section with molded prunus decoration (losses, cracks), one of black clay adorned in navy blue slip surrounded by molded blooming prunus branches, one of similar style but molded in clay of standard Yixing brown, and one of compressed ovoid shape beneath a tall handle formed as two twisted stalks of bamboo; the fifth a jardiniere of tapered square section incised with floral sprigs and calligraphy.

5in (12.7cm) height of last and tallest

\$700 - 900

1038

A GROUP OF FOUR YIXING POTTERY DECORATIONS

The first two a pair of miniature ovoid shallow dishes impressed in bird and prunus designs; the third a brush pot of stylized gnarled tree trunk form; the fourth a water dropper rendered as a small boat, impressed to the base with a four-character maker's mark reading // Youlin Zhi.

6in (15.2cm) length of water dropper

\$800 - 1,200

1039

A GROUP OF THREE YIXING POTTERY TEAPOTS

The first of tapered cube shape with metal alloy handles and adorned with impressed bird and flower designs, the underside bearing an impressed maker's mark reading *Xu Feilong zhi* (lid cracked); the second of hexagonal section bearing an impressed maker's mark of a potter with the family name Wu; the third of small cube shape with rounded corners, the lid stamped *Zhuang Hua* the underside bearing an impressed maker's mark reading *Jiang Rong* (lid cracked).

6 1/4in (16cm) height of first and tallest

\$800 - 1,200

Provenance

The second teapot: Shanghai Antique and Curio Store, China, 21 March 1981

1040

A GROUP OF THREE ENAMEL DECORATED YIXING TEAPOTS

The first a polychrome decorated tall teapot of tapered rectangular shape decorated with roundels reserved against a sea foam colored ground, the underside impressed with a four character maker's mark possibly reading *Danran Zhai Zhi*; the second of square section, with branch-form handle, spout and finial decorated in green enamel, the underside impressed to read *Yixing Zisha Minghu*; the third a slip decorated compressed ovoid pot bearing an impressed Shao family maker's mark to the base (chips).

8in (20.3) height of first and tallest

\$1,000 - 1,500

Provenance

The first and third: Luen Chai Curios Store, Hong Kong, 21 November 1983 as 18th century
The second: Nanning Wenwu Shangdian, Guangxi Zhuang Autonomous Region, 30 March 1981



1038



1039



1040



1041

PROPERTY FROM A SANTA FE COLLECTION

1041

A SMALL ZITAN BRUSH POT

Of simple cylindrical section raised on four carefully finished feet; incised to the exterior to depict a few stalks of bamboo amid a rocky promontory, the short inscription perhaps alluding to the styles of Wang Yun (1227-1304), Xu Xi (886-975), and an unidentified Lu Tu, and bearing incised seals reading *Xu Xi* and *[?] Lu*; the wood of dark uniform color.

4 1/4in (10.8cm) high

\$2,000 - 3,000

Purchased
Sotheby's lot 367 10 October, 1987

1042

A ROOT WOOD RUYI/NYOI SCEPTER

Qing dynasty/Edo period

Possibly *Japanese*, the long thin branch terminating in a small gnarl to recall the natural shape of a Lingzhi/Reishi fungus, now wrapped in a rope for suspension and display also supporting a carved bone ring.

13 3/4in (35cm) long

\$2,000 - 3,000



1042

1043

A FLY WHISK

Qing dynasty/Edo period

Possibly *Japanese*, the handle naturalistically rendered as a gnarled thin section of rootwood, intricately woven to several long fronds of horse hair.

25in (63.5cm) long

\$1,500 - 2,500

Provenance

Purchased E & J Frankel 15 December 1992

1044

TWO SCHOLARS' OBJECTS

The first a hardwood joss stick holder intricately carved in gnarled tree trunk form, the grain of uniformly dark hue; the second a long brush rest of unusual asymmetrical section, the wood figured in densely striated grain.

5 7/8in (15cm) height of joss stick holder

4 3/4in (12cm) length of brush rest

\$1,000 - 1,500



1043

Provenance

The incense holder, E & J Frankel Collection no 178
The brush rest, purchased 24 August 1992



1044



1045



1046



1047

1045

TWO WOOD SCHOLARS' OBJECTS

The first a bamboo wrist rest of arching section deeply incised to depict a very hirsute Bodhidharma below a lengthy inscription bearing the maker's signature *Guangling Yaxian* and the cartouche *Yaxian*; the second a long rectangular scroll weight of dark hued hardwood, incised in motifs of archaic coins and bearing a signature perhaps reading *Zhuzuo xin* (chips).
 9 and 10 3/4in (23 and 27.4cm) long

\$1,200 - 1,500

Provenance

Label affixed to the back of the scroll weight reading 'E&J FRANKEL COLLECTION No. 149'

PROPERTY FROM VARIOUS OWNERS

1046

A CARVED BAMBOO BRUSH POT
Late Qing/Republic period

Of cylindrical shape, shallowly incised to the exterior surfaces to depict a garden tableau of a drinking party of four scholars attended upon by a boy acolyte, all raised on three short simply-rendered feet (age cracks).
 4 3/8in (11.2cm) high

\$1,000 - 1,500

1047

TWO BAMBOO CARVINGS

The first a brush pot carved and undercut as Liu Hai standing next to a wine bucket draped with a string of cash hanging above his three-legged toad; the second a teapot in the form of a hollow peach with a pouring hole at its pointed tip, the branch handle and cover carved with further fruit and leaves, an inscription incised into the exterior base bearing an indefinite date *Daoguang guiyue* (eighth lunar month) and signature possibly reading *He Min[long]* (age cracks, wear).
 6 3/4 and 6 1/4in (17 and 16cm) high

\$800 - 1,200



1048



1049



1050



1051

PROPERTY FROM A SANTA FE COLLECTION

1048

A GROUP OF FOUR SCHOLARS' OBJECTS

The first a baitong metal alloy circular box incised in landscape decoration encircled by a lengthy archaic inscription, the underside impressed by a maker's mark reading *Wenmei [ij]*; the second a bronze water dropper cast in the form of a weiqi board and two covered weiqi boxes; the third a bamboo circular box covered by a lengthy calligraphic inscription and bearing the signature possibly reading *Shen Rong*; the fourth a small thin triangular ink stone carved or molded in leafy squirrel and grape patterns to the underside. *4 3/8in (11.2cm) diameter of first and largest*

\$1,500 - 2,500

1049

A GROUP OF FIVE BRUSH RESTS

All rendered as a line of mountains, the first two rock crystal examples carved asymmetrically in a more naturalistic shape; the third and fourth potted from crackle glazed porcelain in a more stylized arrangement of five peaks in arching section; the fifth carved from jade of dark gray and russet color mottled in subtle cloudy inclusions.

4 1/4 x 2 x 1/4in (10.8 x 6cm) dimensions of first and biggest

\$2,000 - 3,000

1050

A NATURAL ROCK FORM INK STONE

Qing dynasty

The large and heavy rock specimen of wide and thin irregular ovoid section sliced in half, the upper section forming a cover over the lower section carved with a recess for use as an ink stone (chips). *16in (40.5cm) long*

\$2,000 - 3,000

PROPERTY FROM A GENTLEMAN

1051

A CARVED DUAN INKSTONE AND HARDWOOD BOX

Guangxu mark

The purple brown stone of flattened baluster vase silhouette reticulated in blooming prunus branch as well as bat and cloud designs around the mouth and neck, the underside bearing a Guangxu *Xinmao date* (equivalent to 1891), the remainder of the inscription reading *Duanzhou Song Keng Guping Xushi Zhencang*; the fitted hardwood box of dark hue (cracks). *7 3/8in (18.7cm) length of box.*

\$2,000 - 4,000

1052 - 1059

No lots

CHINESE PAINTINGS

Lots 1060 - 1143





1060



1061

CHINESE PAINTINGS

PROPERTY FROM VARIOUS OWNERS

1060

ANONYMOUS (EARLY 20TH CENTURY)

Buffaloes and Herd Boys in a River Landscape

Ink on paper, handscroll, at left inscribed and bearing a date reading *Huangqing er nian meng qiu* and bearing a signature reading *Wuxing Zi'ang* with two seals (toning, stains, creases, abrasions).

12 x 238 1/4in (30.5 x 605.2cm)

\$1,000 - 2,000

1061

VARIOUS ARTISTS (20TH CENTURY)

Two paintings of Figures and Animals

Two handscrolls, each ink and color on silk

a) Anonymous, One Hundred Deer, at the left bearing a signature reading *Duci Sun Long* with two seals and seven collectors' seals (toning, stains, creases, abrasions).

12 1/8 x 86 1/4in (30.8 x 219cm)

b) Anonymous, Immortals in Landscape, at the left bearing a signature reading *Yunchen Gu Jianlong* with one seal, mounted with a four-character title in ink on paper reading *qun xian zhu shou* and signed *Puyang Song Yu* with two seals, the exterior mounted with a title slip bearing a signature reading *Zhang Zhitan*; with wood box (toning, abrasions, stains).

11 1/4 x 133in (28.6 x 338cm)

\$1,500 - 2,500

PROPERTY FROM THE COLLECTION OF FERN CAVENDER

1062

ANONYMOUS (19TH/20TH CENTURY)

Travelers with Camels

Ink and color on paper, framed and glazed, depicting four foreign travelers at rest, the two men seated and smoking in front of a standing camel, and a lady holding her young child while seated on another camel (toning, fading, stains).

22 1/2 x 34 1/4in (57.2 x 87cm) sight

\$1,200 - 2,000

PROPERTY FROM VARIOUS OWNERS

1063

ANONYMOUS (20TH CENTURY)

Night Banquet After Qiu Ying

Ink and color on silk, mounted, bearing a signature reading *Shifu Qiu Ying* and with three seals, and attached to the silk mount one title slip bearing a signature reading *Pang Yuanji* and one inscription bearing a signature reading *Zhu Yifan* (stains, abrasions).

11 5/8 x 50 3/4in (29.5 x 129cm)

\$3,000 - 4,500



1062



1063



1064

1064

ANONYMOUS (20TH CENTURY)

Figures in Blue-green Landscape
 Ink and color on silk, hand scroll, at left bearing a signature reading *Qiu Ying* with one spurious artist's seal reading *Shizou* and two collectors' seals, preceded by a four-character title, ink on gold paper, and bearing a signature reading *Qian Juntao* with two seals (toning, stains, abrasions).
 12 x 104in (30.5 x 264.2cm)

\$1,500 - 2,000



1065

PROPERTY FROM THE JOAN IRVINE SMITH COLLECTION OF ASIAN ART

1065

ANONYMOUS (QING DYNASTY)

A large painting of Birds, Flowers and Bamboo

Ink and color on silk, vertical painting now glued onto board and framed (abrasions, losses, toning, fading).

84 1/4 x 39in (214 x 99cm)

\$2,000 - 3,000



1066

1066

AFTER LU ZHI (QING DYNASTY)

A large painting of Two Cranes Under Pine
Ink and color on silk, vertical painting now glued onto board, mounted and framed, at the right inscribed and bearing a date reading *renshu ba yue* and a signature reading *Baoshan Lu Zhi* with two seals reading *Lu Zhi zhi yin* and *Lu Shi Shuping* (toning, fading, abrasions, losses).

62 1/2 x 37 3/4in (158.7 x 95/.8cm)

\$2,000 - 3,000



1067

PROPERTY FROM THE COLLECTION OF FERN CAVENDER

1067

AFTER LU ZHI (19TH/20TH CENTURY)

Sparrows, Peonies, Bamboo and Rocks
Ink and color on silk, hanging scroll, inscribed and bearing a date reading *kuiyou qiu zhong zhi yue* and a signature reading *Baoshan Lu Zhi* with two seals (stains).

67 1/2 x 32 5/8in (171.5 x 83cm)

\$3,000 - 4,000

1068

ANONYMOUS (19TH CENTURY)

Kingfisher and Lotus

Ink and color on silk, hanging scroll now mounted, framed and glazed (toning, fading, cracks).

30 1/2 x 14 1/8in (77.5 x 36cm)

\$1,200 - 2,000

PROPERTY FROM ANOTHER OWNER

1069

ATTRIBUTED TO REN XUN (1835-1893)

Peacock and Peonies

Ink and color on paper, hanging scroll, bearing a signature reading *Shunqin Ren Xun* with one seal reading *Shunqin* (losses, fading).

84 x 22in (213.3 x 55.8cm)

\$2,000 - 3,000

PROPERTY FROM THE JOAN IRVINE SMITH COLLECTION OF ASIAN ART

1070

ANONYMOUS (QING DYNASTY)

Two large paintings of Flowers, Birds and Rockwork

Two paintings, each ink and color on paper, now glued onto board and framed, each depicting birds such as kingfishers, egrets, and mandarin ducks along shorelines with fantastic rocks and auspicious plants including peonies, lotus, and chrysanthemum, each with two artist's seals (illegible), (losses, repairs, abrasions, fading).

73 3/4 x 39 3/4in (187.3 x 101cm) each

\$7,000 - 10,000



1068



1069



1070



1070



1071

1071

ANONYMOUS (19TH CENTURY)

A large painting of Peonies and Rock Ink and color on silk, vertical painting now glued onto board, mounted and framed, bearing three seals, one reading *hua fang Nantian* (fading, toning, creases, stains).
51 x 26 5/8in (129.5 x 67.6cm)

\$1,200 - 1,500

PROPERTY FROM VARIOUS OWNERS

1072

ATTRIBUTED TO LI SHAN (1686-C. 1760)

Vegetables

Ink and color on paper, album leaf now mounted for framing, inscribed, bearing a date possibly reading *Qianlong yihai xia* (1755, summer) and a signature reading *Li Shan* with one seal reading *Li Shan* (foxing, creases).
11 x 14in (27.9 x 35.5cm)

\$1,500 - 2,000

1073

UNIDENTIFIED ARTIST (19TH CENTURY)

Flowers in Baskets, 1844

Ink and color on silk, hanging scroll, dated *Daoguang jiacen qinghe yue* (1844, fourth month) and signed *Shouzhuang Lu Chang'en* with two artist's seals reading *Huanhua Xianguan*.
11 3/4 x 19in (30 x 48.3cm)

\$1,500 - 2,500



1072



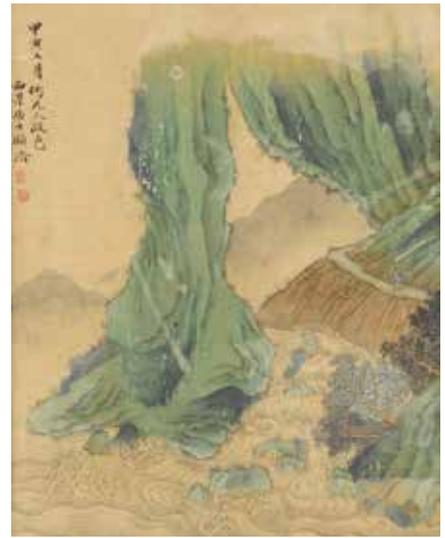
1073



1074



1074



1074

1074

ATTRIBUTED TO GU LUO (19TH/20TH CENTURY)

Three paintings of Blue and Green Landscape

Three album leaves mounted, framed and glazed, ink and color on silk, each with two seals reading *Xi* and *Mei*, one leaf inscribed and signed, bearing a date reading *jiayin* (possibly 1794). (3)

10 1/2 x 8 1/2in (26.7 x 21.6cm) each

\$1,000 - 1,500

1075

ATTRIBUTED TO FEI QINGHU (LATE 18TH/EARLY 19TH CENTURY)

Landscape in the style of Mi Fu

Ink and color on silk, hanging scroll, inscribed, bearing a date reading *bingchen xia zhong* and bearing a signature reading *Taixi Fei Qinghu* with two seals reading *Fei Zhao yang yin* and *zi Detian hao Qinghu* (toning, fading, stains, creases).

30 5/8 x 13in (77.8 x 33cm)

\$1,000 - 1,500



1075



1076

1076

VARIOUS ARTIST (19TH/20TH CENTURY)

Two paintings of Landscape

Two album leaves

a) After Gao Kegong, River Landscape, ink and color on paper, bearing a signature reading *Gao Kegong* with two seals, and mounted with an inscription with three seals (abrasions, toning, stains).

13 x 19 1/4in (33 x 48.9cm)

b) After Wu Zhen, Waterfall Landscape with Scholar, ink on paper, bearing a signature reading *Meihua Daoren* with two seals and two collectors' seals (soiling, toning, abrasions).

17 1/4 x 12 1/2in (43.8 x 31.7cm)

\$1,500 - 2,500



1076



1077

1077

ATTRIBUTED TO XI GANG (1746-1803)

Ink Landscape

Ink on paper, hanging scroll, at the upper left inscribed and bearing a signature reading *Tiesheng Xi Gang* with one artist's seal reading *Xi Gang*, and at the upper right titled and inscribed, bearing a date reading *bingchen san yue* and a signature reading *Qing Daoren* with two seals (stains). 42 1/4 x 19 3/4in (107.3 x 50.2cm)

\$1,500 - 2,000



1078

1078

AFTER WEN ZHENGMING (20TH CENTURY)

Landscape

Ink and color on paper, hanging scroll, inscribed and bearing a signature reading *Zhengming* with three seals (creases, stains). 27 3/4 x 16 3/4in (70.5 x 42.5cm)

\$2,000 - 3,000

Provenance

From the estate of a U.S. Foreign Service Officer, acquired in Beijing prior to 1950



1079

1079

AFTER WANG HUI (19TH/20TH CENTURY)

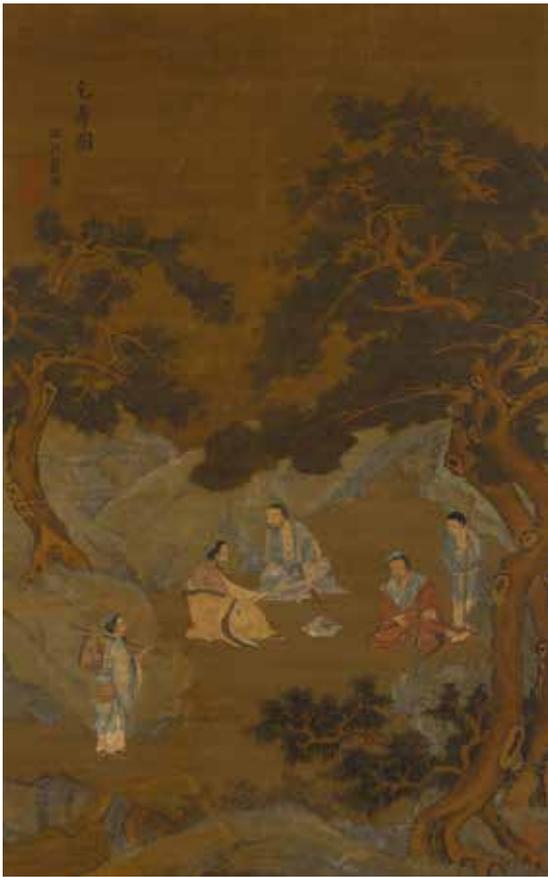
Ink Landscape

Ink on paper, hanging scroll, bearing a date reading *xinsi xiao chun* and bearing a signature reading *Yushan Wang Hui* with one artist's seal and seven collectors' seals. 36 x 13in (91.5 x 33cm)

\$2,500 - 4,000

Provenance

From the estate of a U.S. Foreign Service Officer, acquired in Beijing prior to 1950



1080

1080

ANONYMOUS (19TH CENTURY)

Landscape with Figures

Ink and color on silk, hanging scroll, inscribed and bearing a signature reading *Tianshu Lan Ying*, with four seals.

44 1/8 x 27 7/8in (112 x 70.8cm)

\$1,200 - 1,800



1081

1081

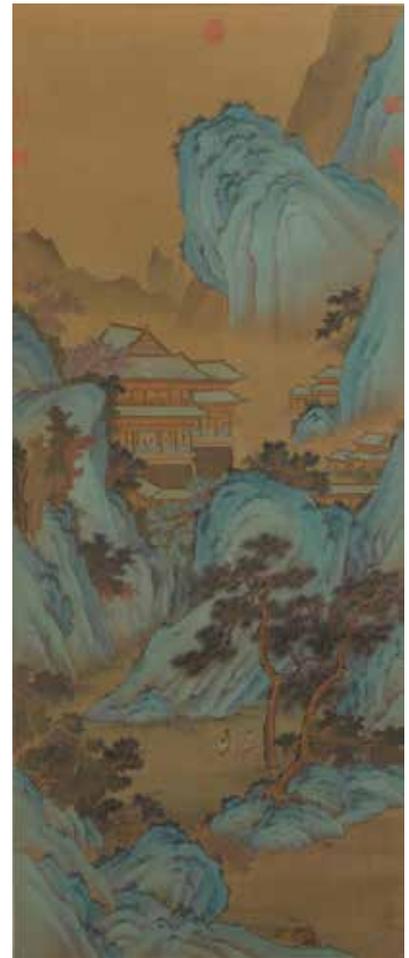
ATTRIBUTED TO ZHANG JING (QING DYNASTY)

Blue-and-Green Landscape with Scholars

Ink and color on silk, hanging scroll now enclosed in a five-sided display box, bearing a date reading *renchen zhong qiu* (possibly 1772, autumn) and a signature reading *Yanfu Zhang Jing* with two artist's seals reading *Zhang Jing* and *Yanfu* (creases, toning, losses).

41 1/2 x 17 1/2in (105.4 x 44.4cm) sight

\$3,000 - 5,000



1082

PROPERTY FROM THE BARKER FAMILY TRUST, NORTHERN CALIFORNIA

1082

ANONYMOUS (EARLY 20TH CENTURY)

Blue and Green Landscape with Travelers
Ink and color on silk, hanging scroll, bearing a signature reading *Li Cheng* and with five spurious seals of the Qianlong Emperor.

49 1/2 x 20in (125.8 x 50.8cm)

\$1,000 - 1,500



1083

PROPERTY FROM VARIOUS OWNERS

1083

ANONYMOUS (19TH CENTURY)

Ladies in the Garden Preparing Silk

Ink and color on silk, handscroll, at the left bearing a signature reading *Qiu Ying* with three seals, mounted with two colophons bearing signatures reading *Wu Yi* and *Peng Nian* (toning, stains, creases, losses).

12 1/4 x 166 1/4in (31.1 x 422cm)

\$1,000 - 1,500



1084

1084

ANONYMOUS (EARLY 20TH CENTURY)

Pavilions and Halls in a Garden

Ink and color on paper, horizontal scroll, mounted on paper, depicting various outdoor structures spaced within a lush garden setting with plants and rocks, and with five identifying inscriptions in ink above various pavilions, covered walkways, courts, and halls (foxing, stains, toning).

8 1/2 x 121 1/2in (21.6 x 308cm)

\$1,500 - 2,000



1085

PROPERTY FROM THE COLLECTION OF FERN CAVENDER

1085

ANONYMOUS (19TH CENTURY)

Antiques and Scholar's Objects

Ink and color on silk, horizontal scroll now mounted as five framed paintings, each depicting ancient bronze vessels and scholar's objects including a carved jade seal, an ink stone, a carved lacquer box, brush pots, water coupes, and ceramic bottles and ewers (repairs, toning, stains).

Various sizes, 6 1/8 x 10in (15.6 x 25.4cm) the largest

\$2,500 - 3,500

1086

TANG LUMING (CHINESE, 1804-1874)

Beauty Holding a Mirror

Ink and color on paper, hanging scroll now mounted, framed and glazed, inscribed and signed *Tang Luming* with two artist's seals reading *Tang Luming* and *Lemin* (creases, stains).

29 1/8 x 10 3/4in (74 x 27.3cm) sight

\$1,800 - 2,500



1086



1087



1088



1089



1090

PROPERTY FROM A MONTECITO LADY

1089

ANONYMOUS (17TH/18TH CENTURY)

Portrait of the Scholar Hu Yuan
Ink and color on silk, mounted on back board, depicting a scholar wearing a blue outer robe trimmed in black, the lapels gathered and secured at the chest with a tasseled-tie, the inner robe in turquoise with a white collar, and on his head he wears a *tangjin*-style hat with trailing straps, while seated on a carved lacquer chair decorated with *ruyi* patterns (abrasions, cracks, stains, fading).

52 1/2 x 29 1/4in (133.3 x 74.3cm)

\$2,500 - 4,000

While the sitter is depicted in mid-Ming style and wearing Ming-style clothing, a cartouche attached to the back of the frame identifies the scholar as the Song dynasty Confucian scholar Hu Anding, or Hu Yuan (993-1059).

PROPERTY FROM THE TALLEY FAMILY ESTATE

1090

ANONYMOUS (EARLY 20TH CENTURY)

Portrait of Four Family Members
Ink and color on paper, two vertical scrolls now mounted together, framed and glazed, the back row showing one seated male and one seated female figure, and the front row showing two seated female figures, the females dressed on red outer robes and *xiapei* vests with elaborately-trimmed headdresses, the male in informal dress with a grey coat over a blue robe, and all are seated on carved wood chairs set over a carpet decorated with a *shishi*-and-clouds pattern.

56 x 39 3/8in (142.2 x 100cm)

\$1,200 - 1,500

PROPERTY FROM VARIOUS OWNERS

1091

ANONYMOUS (19TH/20TH CENTURY)

Two Water Ritual paintings mounted as a folding screen

Each panel displaying two groups of colorfully and elaborately attired celestial warriors and officials surrounded by puffs of clouds and smoke beneath the fluttering banner of a boy acolyte identifying them as various Daoist, Buddhist, and popular/folk protector deities and their retinue (wear); now glued down on a two panel Japanese-style screen.

52 1/4in (133cm) height of image exclusive of mount

68 1/2in (174cm) total height of screen

\$3,000 - 5,000

1087

ANONYMOUS (19TH CENTURY)

Beauty at the Window

Ink and color on silk, framed and glazed, at the left inscribed and bearing a date reading *Zhengde xinwei qiu jiu yue* and a signature reading *Jinchang Tang Yin*, with two other inscriptions bearing signatures reading *Zhu Yizun* and *Qiantang Yuan Mei* with two seals (toning, creases, stains).

30 x 26 1/4in (76.2 x 66.7cm) sight

\$3,000 - 4,000

PROPERTY FROM ANOTHER OWNER

1088

ANONYMOUS (19TH CENTURY)

Beauty with a Parrot

Ink and color on silk, hanging scroll, depicting a seated lady attended by a maid and teasing a parrot perched on a stand, behind her an eight-fold screen painted with a river landscape, and with archaic bronzes and other vessels displayed on surrounding tables and daybeds, at the lower left bearing a signature reading *Shifu Qiu Ying* and with one seal reading *Shizhou* (stains, toning, upper hanger separated).

18 5/8 x 12 1/4in (47.3 x 31.1cm)

\$1,000 - 1,500



1091



1092

1092

ANONYMOUS (QING DYNASTY)

The Samantabhadra Bodhisattva
 Ink and color on silk, framed and glazed, the bodhisattva attired in jewels and princely garb, seated lalitasana on his identifying white elephant plinth holding a scroll, reversed by large cylindrical mandorlas encircled by colored clouds and surmounted by an elaborate flaming canopy (edges trimmed).
 49 1/4in (125cm) visible height of image

\$3,000 - 5,000

The current lot was likely intended as one of a set of images intended for a 'Water Land Assembly.' See the Pure Wisdom Bodhisattva offered in these rooms at lot 1015 in sale 24265 on 17 December 2017.

Provenance

Private American Collection

1093

VARIOUS ARTISTS (20TH CENTURY)

Two paintings of Buddhist Figures
 a) Anonymous (20th century) Luohan, ink and color on indigo paper, hanging scroll, bearing a spurious signature reading *Jin Nong* and six seals including a spurious *Qianlong* seal.
 33 1/4 x 12 1/4in (84.5 x 31.2cm)
 b) Anonymous (20th century) Meditating Luohan, ink on paper, hanging scroll, inscribed and bearing a signature reading *Bada Shanren* with six seals.
 36 1/8 x 13 1/8in (91.8 x 33.4cm)

\$800 - 1,200



1093



1093



1094

1094

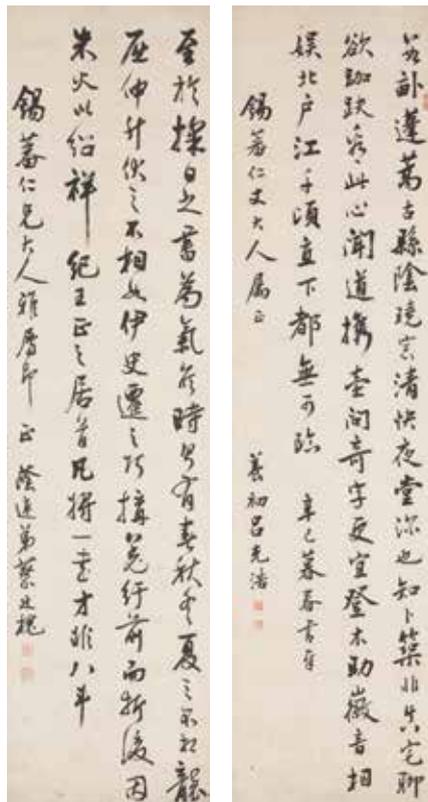
LIN HONGNIAN (1805-1885)

Couplet of Calligraphy in Standard Script, 1839

Ink on gold-flecked paper, pair of hanging scrolls, dedicated to *Shengren*, dated *jihai* (1839) and signed *Wucun di Lin Hongnian* with two artist's seals reading *Lin Hongnian yin* and *Wucun* (losses, abrasions, repairs, creases).

66 3/4 x 15 1/2in (169.5 x 39.4cm) each

\$1,500 - 2,500



1095

1095

VARIOUS ARTISTS (19TH CENTURY)

Four Calligraphies in Running Script
Set of four hanging scrolls, each ink on paper

a) Zhao Qipeng (19th century), dedicated to *Xifan* dated *gengchen* (1880) and signed *Zhao Qipeng yin* and *Yunjiu* (stains, losses). 57 3/4 x 14 1/2in (146.7 x 36.8cm)

b) Lu Shilin (19th century), dedicated to *Xifan* and signed *Lu Shilin* with two artist's seals reading *Lu Shilin yin* and *Yinnan* (repairs, stains).

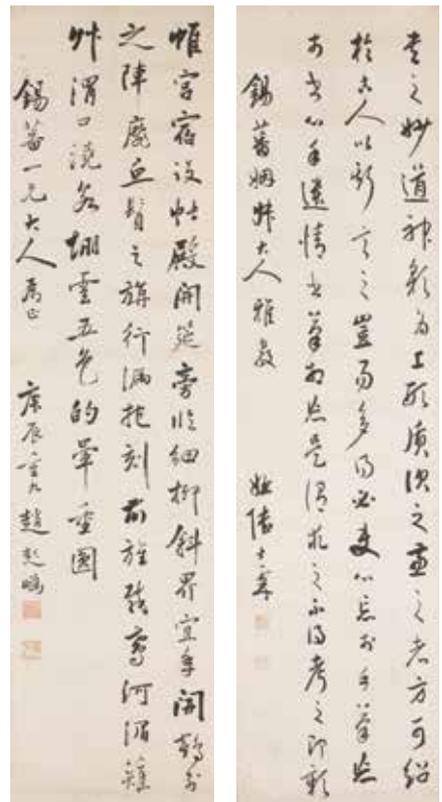
57 3/4 x 14 3/4in (146.7 x 37.5cm)

c) Cai Tinghuai (19th century), dedicated to *Xifan* and signed *Cai Tinghuai* with two artist's seals reading *Cai Tinghuai yin* and *Yinting* (repairs, stains, creases). 58 x 14 3/4in (147.3 x 37.5cm)

d) Lu Guanghao (19th/20th century), dedicated to *Xifan* and signed *Yangchu Lu Guanghao* with three artist's seals reading *Jingguan*, *Lu Guanghao yin* and *Yangchu* (stains, creases).

57 3/4 x 14 3/4in (146.7 x 37.5cm)

\$2,500 - 4,000



1096

ANONYMOUS (19TH CENTURY)

Calligraphy in Running Script after Mi Fu
Ink on paper, mounted for framing, bearing a signature reading *Mi Yuanzhang* with three seals (repairs, losses, creases, soiling, stains).

132 x 49 1/2in (335 x 125.7cm)

\$1,800 - 2,500

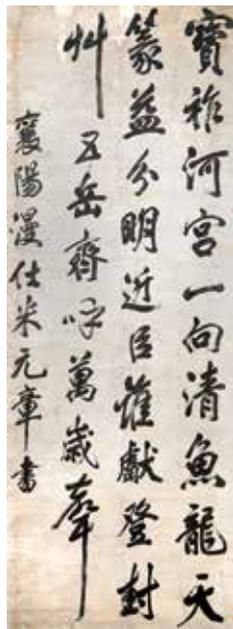
1097

ZHANG JIAN (1853-1926)

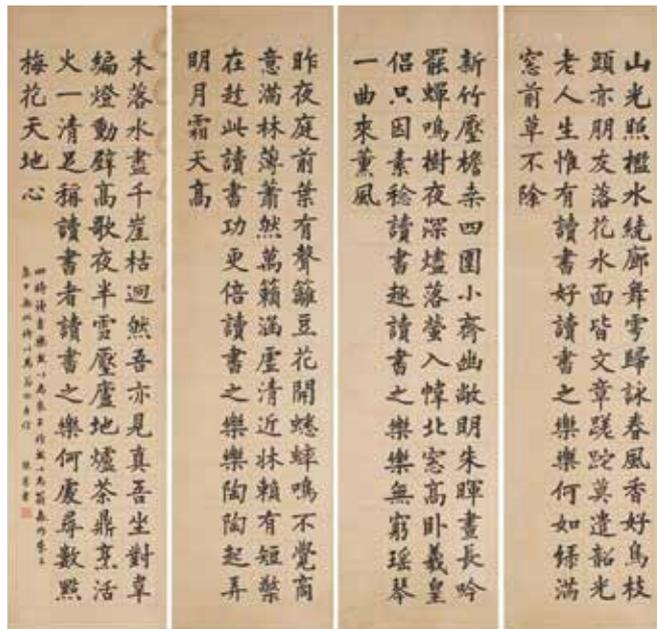
Calligraphy in Standard Script
Ink on lined paper, set of four hanging scrolls, the last inscribed and signed *Zhang Jian* with one artist's seal reading *Zhang Jian Jizhi fu yin* (toning, stains, water stains).

58 3/4 x 15 1/8in (149.2 x 38.4cm) each

\$2,000 - 3,000



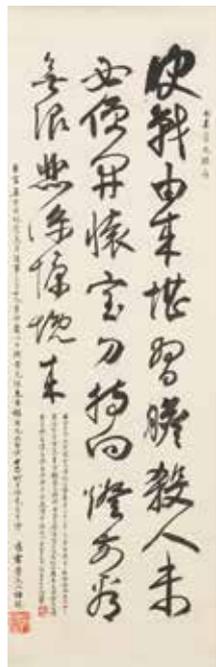
1096



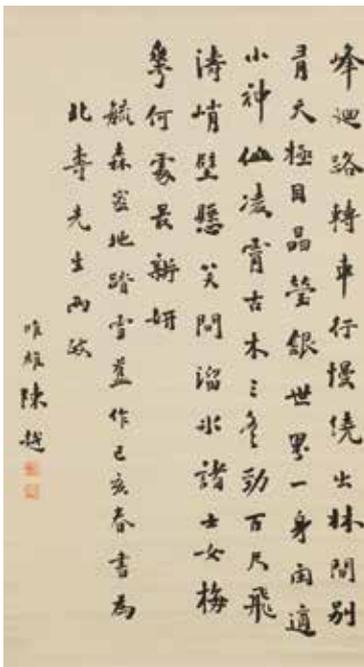
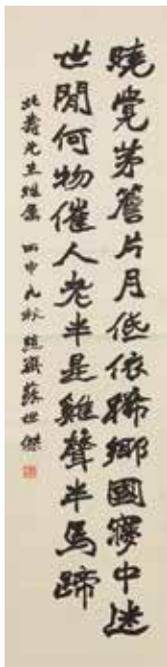
1097



1098



1099



1098

CHEN YUNZHANG (1905-1955)

Couplet of Calligraphy in Running Script, 1943

Ink on lined paper, pair of hanging scrolls, dedicated to *Jijun*, dated *kuiwei* (1943) and signed *Yunzhang* with two artist's seals reading *Yunzhang zhi yin* and *Junmo* (stains, creases).

54 1/2 x 5 1/4in (138.4 x 13.3cm) each

\$1,500 - 2,000

1099

VARIOUS ARTISTS (19TH/20TH CENTURY)

Three works of Calligraphy

Three hanging scrolls, each ink on paper
 a) Mo Jipeng (1885-1972) Calligraphy in Cursive Script, dedicated to *Beishou*, inscribed as *nian qi shi er* (aged seventy-two, or 1957) and signed *Jipeng* with one artist's seal reading *Mo Jipeng yin*, with one additional inscription signed *Huang Wenshan* with one seal reading *Huang Wenshan*.
 34 1/4 x 11 1/4in (87 x 28.6cm)

b) Su Shijie (1883-1975) Calligraphy in Running Script, dedicated to *Beishou*, dated *bingshen jiu qiu* (1956, autumn) and signed *Zhao zhai Su Shijie* with one artist's seal reading *Zhao Weng da li*.
 52 x 12 3/4in (132.1 x 32.4cm)

c) Unidentified Artist (19th/20th century) Calligraphy in Running Script, dated *yihai chun* (1959, spring), dedicated to *Beishou* and signed *Weixiong Chen Yue* with two artist's seals, one reading *Chen Yue*.
 42 x 23 1/2in (106.7 x 59.7cm)

\$2,000 - 3,000



1100



1100



1101



1101



1102



1102

1100

VARIOUS ARTISTS (19TH/20TH CENTURY)

Two folding fan paintings of Figures
 a) Lu Bolong (1897-1989) Dragon-slayer Zhou Chu, ink and color on paper, mounted for framing, titled, dedicated to *Zhijiang*, dated *jisi qiu ba yue* (possibly 1929, autumn, eighth month) and signed *Wuxing Lu Bolong* with one artist's seal reading *Bolong*.
 9 1/2 x 20in (24.2 x 50.8cm)
 b) Pan Zhenyong (1852-1921) Beauty Gathering Herbs, 1904, ink and color on paper, mounted for framing, dedicated to *Runquan*, dated *jiachen chu xia* (1904, summer), signed *Pan Zhenyong* with one artist's seal reading *Yasheng*.
 9 x 22in (22.8 x 55.8cm)

\$1,200 - 1,800

1101

VARIOUS ARTISTS (19TH/20TH CENTURY)

Two fan paintings of Landscape with Figures and Calligraphy
 a) Zeng Xi (1861-1930) River Landscape and Calligraphy, ink and color or ink on paper, two sides of a folding fan, the painting inscribed, and dated *dingmao liu yue* (1927, sixth month) and signed *Xi* with one artist's seal reading *Zeng Xi zhi yin*; reversed by Calligraphy in Running Script, ink on paper, dated *liu yue chu fu ri* (sixth month) and signed *Xi* with one artist's seal reading *Ziji* (tears, wormage, toning, stains).
 10 x 20 3/4in (25.4 x 52.7cm)
 b) Wang Su (1794-1877) Figures in Landscape, ink and color on paper, folding fan leaf now mounted for framing, inscribed, signed *Xiaomei Wang Su* with one artist's seal reading *Xiaomei* (stains, losses).
 10 x 20in (25.4 x 50.8cm)

\$2,500 - 4,000

1102

VARIOUS ARTISTS (19TH/20TH CENTURY)

Two folding fan paintings of Animals and Figures
 a) Ni Tian (1855-1919) Tiger in Landscape, ink and color on paper, mounted, framed and glazed, titled, dedicated to *Zhongye*, dated *wushen er yue* (1908, second month) and signed *Ni Tian Mogeng* with one artist's seal reading *Baotian*.
 8 3/4 x 17 3/4in (22.3 x 45cm)
 b) Wang Su (1794-1877) Crab Fisherman and Boys in Landscape, ink and color on paper, mounted for framing, inscribed, dedicated to *Xuehai* and signed *Xiaomei Wang Su* with two artist's seals reading *Zhuli* and *Xiaomei*.
 9 1/2 x 19 3/4 in (24.2 x 49.5cm)

\$1,800 - 2,200

1103

VARIOUS ARTISTS (19TH/20TH CENTURY)

Three paintings of Figures in Landscape
a) Lu Peng (d. 1921) Scholar and Beauty, ink and color on paper, folding fan leaf now mounted for framing, titled, dated *bingshen* (1896) and signed *Lu Peng* with one artist's seal (minor stains).

9 x 19 1/2in (22.8 x 49.5cm)

b) Unidentified Artist (20th century) Travelers in Landscape, ink and color on paper, folding fan leaf mounted for framing, inscribed and possibly signed *wenxin* with two artist's seals reading *Wen* and *Xin* (losses, abrasions, stains).

9 x 20 1/4in (22.8 x 51.5cm)

c) Unidentified Artist (20th century) Scholar Conversing, ink and color on silk, album leaf now mounted for framing, signed *Danshan* with one seal (cracks, fading).

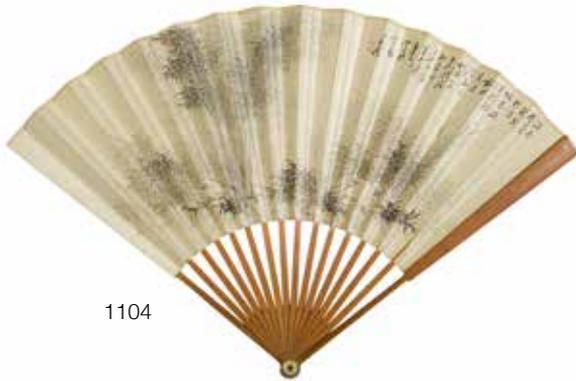
12 3/4 x 9 1/4in (32.4 x 23.5cm)



1103

1103

\$800 - 1,200



1104



1104



1105



1105



1105

1104

VARIOUS ARTISTS (19TH CENTURY)

Calligraphy and Bamboo

A double-sided folding fan, with painted fan sticks of a Fishing Scholar and the Two Qiao Sisters

a) Wang Renkan (1848-1893) Calligraphy in Running Script, ink on gold-flecked paper, inscribed and signed *Kezhuang Wang Renkan* with two artist's seals reading *Renkan* and *Kezhuang*.

b) Unidentified Artist (19th/20th century) Bamboo, ink on paper, inscribed, dated *jichou xia liu yue* (1889, summer, sixth month), signed with one artist's seal (tears, abrasions, fading).

9 1/2 x 18 1/2in (24.2 x 47cm)

\$1,200 - 1,800

Wang Renkan (1848-1893) was a noted late-Qing scholar. He placed first in the civil service examination during third year the Guangxu emperor's reign (1877), and held various posts supervising regional civil service examinations. He was once demoted by the Dowager Empress Cixi for criticizing the expensive restoration of the Summer Palace (*Yiheyuan*). In addition to his accomplishments in disaster relief where he was posted as an official, Wang Renkan was much admired for his calligraphy.

1105

VARIOUS ARTISTS (19TH/20TH CENTURY)

Three paintings of Plants, Birds, and Figures
Three circular album leaves, each mounted for framing, the first Bird on Flowering Branch, ink and color on silk, inscribed and signed *Zhao Mian Guanshan* with one artist's seal reading *Guanshan*; the second Scholar and Crane, ink and color on silk; the third Banana Leaves, Rock and Bamboo, ink on silk, inscribed, dated *yimao* (possibly 1939) and signed *Chen Xiwen* with one artist's seal (cracks, losses, toning, fading).
Various sizes; 10 1/2in (26.7cm) diameter the largest

\$800 - 1,000



1106



1107

1106

UNKNOWN ARTISTS (19TH/20TH CENTURY)

Three paintings of Birds, Flowers and Insects
 Three album leaves, each ink and color on silk, each mounted for framing, the first Bird and Pine, with three seals; the second Butterfly and Flowering Branch, with one seal; the third Grapes and Insects, with one seal (toning, repairs, fading).
Various sizes, 10 x 12 5/8in (25.4 x 32cm) the largest

\$800 - 1,200

PROPERTY FROM AN ENGLISH LADY

1107

ANONYMOUS (QING DYNASTY)

Two paintings of Birds of Prey
 Each ink and color on silk, both glued to back board, one mounted, framed and glazed, one mounted and framed, each painted in missionary court artist style and depicting a white-feathered bird-of-prey perched on a carved-wood stand draped with brocade, each inscribed, dated *dinghai* year and signed, and each bearing two spurious imperial seals and two other seals (fading, stains, abrasions).
29 x 29in (73.7 x 73.7cm) each, sight

\$4,000 - 6,000



1108



1109



1110



1111

PROPERTY FROM VARIOUS OWNERS

1108

ANONYMOUS (QING DYNASTY)

Flowers and Paired Birds

Ink and color on silk, mounted and framed, depicting two long-tailed birds perched on a tree trunk amid plum blossoms, bamboo and begonia (toning, fading, losses, abrasions).
29 x 15 1/2in (73.7 x 39.4cm)

\$2,000 - 3,000

1109

AFTER ZOU YIGUI (20TH CENTURY)

Long-tailed Birds and Flowers

Ink and color on paper, hanging scroll, inscribed, bearing a date reading *dingsi qiu ba yue* and bearing a signature reading *Xiaoshan Zou Yigui* with two seals (creases, toning, stains).
50 1/2 x 27 1/4in (128.3 x 69.2cm)

\$1,500 - 2,500

Provenance

From the estate of a U.S. Foreign Service Officer, acquired in Beijing prior to 1950

1110

AFTER YUN SHOUPING (18TH/19TH CENTURY)

Peonies

Ink and color on silk, hanging scroll, inscribed and bearing a signature reading *Yunxi Waishi Nantian Shouping* with two seals (toning, losses, stains, creases).
52 3/4 x 24 1/2in (136.5 x 62.2cm)

\$1,000 - 1,500

1111

AFTER LU ZHI (19TH/20TH CENTURY)

Pheasants, Peonies, and Rocks

Ink and color on silk, hanging scroll, inscribed with a poem and bearing a signature reading *Baoshan Jushi Lu Zhi* with two seals (toning, stains).
35 5/8 x 12 1/2in (90.5 x 31.7cm)

\$1,000 - 1,500



1112



1113



1114



1114



1115

1112

AFTER ZOU YIGUI (19TH/20TH CENTURY)

Chrysanthemum and Rock
Ink and color on silk, hanging scroll, inscribed, bearing a date reading *bingzi qiu ri* and bearing a signature reading *Xishan Zou Yigui* with three seals (toning, stains, creases, losses, abrasions).
35 1/4 x 18 1/2in (89.5 x 47cm)

\$1,500 - 2,500

Provenance

From the estate of a U.S. Foreign Service Officer, acquired in Beijing prior to 1950

1113

ANONYMOUS (19TH/20TH CENTURY)

Peonies and Paired Birds
Ink and color on silk, hanging scroll, bearing a signature reading *Zou Yigui* with two seals.
43 3/4 x 19 3/4in (111.2 x 50.2cm)

\$800 - 1,200

1114

VARIOUS ARTISTS (20TH CENTURY)

Two paintings of Peonies
a) Mai Zhiquan (20th century) Peonies and Rooster, ink and color on paper, hanging scroll, signed *Mai Zhiquan* with one artist's seal reading *Mai Zhiquan yin*.
52 1/4 x 13 3/4in (132.7 x 34.4cm)
b) Unidentified Artist (20th century) Peonies, ink and color on paper, hanging scroll, titled, dated *dinghai* (1947) and inscribed as painted by *Rutian* and inscribed by *Jinghong*, and with a second inscription containing a dedication to *Jingbo* and inscribed by *Ye Guansheng* and with three seals.
27 x 12 3/4in (68.6 x 32.4cm)

\$800 - 1,200

1115

ANONYMOUS (19TH/20TH CENTURY)

Two Deer in Landscape
Ink and color on silk, hanging scroll, bearing a signature reading *Lu Wei* with one seal reading *Riwei*.
42 x 16 3/4in (106.7 x 42.5cm)

\$800 - 1,200



1116

1116
VARIOUS ARTISTS (19TH/20TH CENTURY)

Two paintings of Birds and Flowers
 a) Lao Jieling (20th century) Bird on Plum Branch, ink and color on paper, hanging scroll, dedicated to *Beishou*, dated *dinghai ji xia* (1947, summer) and signed *Lao Jieling* with two artist's seals.
 36 1/4 x 13 1/8in (92.1 x 33.4cm)
 b) Zhou Gongli (1903-1990) Roses and Bees, ink and color on paper, hanging scroll, dated *bingshen chun ri* (1956, spring) and signed *Gongli* with two artist's seals reading *Zhou Lun zhi yin* and *gong li chang zai*.
 37 x 17in (94 x 43.2cm)

\$1,000 - 1,500

1117
**VARIOUS ARTISTS (20TH CENTURY)
 TWO PAINTINGS OF ANIMALS**

a) Zhu Jun (1877-1955) Cat and Butterfly, ink and color on paper, hanging scroll, titled and dated *renshen* (1932) and signed *Zhu Jun* with two artist's seals reading *Zhu Jun zhi yin* and *Rongzhuang*.
 51 x 13in (129.5 x 33cm)
 b) Unidentified Artist (20th century) Squirrel and Grapes, ink and color on paper, hanging scroll, dated *wuzi zheng yue* (1948, first month) and signed *Jin Xiu* with one artist's seal reading *Jin Xiu*.
 26 1/4 x 12 3/4in (66.7 x 32.4cm)

\$800 - 1,200



1117

1118
VARIOUS ARTISTS (19TH/20TH CENTURY)

Two paintings of Plants and Animals
 a) Attributed to Huang Danshu (1757-1806) Ink Bamboo and Rock, ink on paper, hanging scroll, with two seals, one reading *Huang Danshu yin* and the other possibly reading *Xuzhou Daoren*.
 45 1/4 x 12in (115 x 30.5cm)
 b) Du Lianzhen (19th/20th century) Bird on Flowering Branch, ink and color on paper, hanging scroll, inscribed and signed *Yunsheng* with two artist's seals reading *Du Lingzhen* and *Yunsheng*.
 47 x 10 1/2in (119.4 x 26.7cm)

\$800 - 1,000



1118



1119



1121



1119

VARIOUS ARTISTS (19TH/20TH CENTURY)

Two Paintings of Flowers
 a) Xu Peigen (1895-1991) Red Plum, ink and color on paper, hanging scroll, dated *bingchen zhong chun yue* (1976, mid-spring) and signed *Xu Peigen* with one artist's seal reading *Xu Peigen*.

31 3/4 x 10 1/2in (80.7 x 26.7cm)

b) Wang Yuanyi (20th century) Red Plum, ink and color on paper, hanging scroll, dated *gengyin* (1950) and signed *Yuanyi* with one artist's seal.

25 1/4 x 12 3/4in (64.1 x 32.4cm)

\$800 - 1,000

1120

HU GONGSHOU (1823-1886)

Mountain and River Landscape
 Ink and color on paper, hanging scroll, inscribed and dated *jiashen chongjiu ri* (1884) and signed *Huating Hu Gongshou* with two artist's seals reading *Gongshou* and *Gangfu*.

71 1/2 x 18 1/4in (181.6 x 46.4cm)



1120



1122



\$1,800 - 2,500

1121

ANONYMOUS (20TH CENTURY)

Two paintings of Landscape
 a) Fishing in Autumn, ink and color on paper, hanging scroll, inscribed and bearing a spurious signature reading *Changzhou Shen Zhou* with three seals.

48 1/4 x 14 3/8in (122.5 x 36.5cm)

b) Ink Landscape, ink on paper, hanging scroll, inscribed with a poetic quatrain and bearing a spurious signature reading *Shen Zhou* with one seal.

51 1/2 x 15 3/4 (130.8 x 40cm)

\$800 - 1,000

1122

VARIOUS ARTISTS (19TH/20TH CENTURY)

Two paintings of Landscape
 a) Wen Qiqiu (1862-1941) Landscape, ink and color on paper, hanging scroll, titled and signed *Jusou* with one artist's seal reading *Wen Qiqiu yin*.

43 3/4 x 12 1/2in (111.2 x 31.8cm)

b) Unidentified Artist (19th/20th century) Landscape after Wen Zhengming, ink and color on paper, inscribed, dated *renshen dong* (1932, winter) and possibly signed *Jin Zhigan* with three seals.

36 x 14 1/8in (91.4 x 36cm)

\$800 - 1,000



1123



1124



1125

1123

NIU JIAYIN (1857-1915)

River and Mountain Landscape, 1910
Ink and color on paper, framed and glazed, at the upper right titled *hu shan sheng xiao*, inscribed as following in the manner of Wang Hui and Wang Yuanqi, dedicated to Yunong and signed Niu Jiayin and dated *gengshu xin qiu* (1910, early autumn) with two artist's seals, one reading *Jiayin* and the other possibly reading *Niu Wenshu* (stains, abrasions).

31 1/2 x 60in (80 x 152.4cm) sight

\$1,500 - 2,500

1124

ZHU ZHUYUN (1892-1952)

River Landscape, 1948
Ink and color on paper, hanging scroll, inscribed, dated *wuzi xin qiu* (1948, autumn), dedicated to *Zongyue* and signed *Zhu Zhuyun chang shou*.
23 1/4 x 13 3/4 in (59 x 35cm)

\$1,200 - 1,800

Provenance
acquired in Japan circa 1997

1125

XING BAOZHUANG (YING PO CHONG, B. 1940)

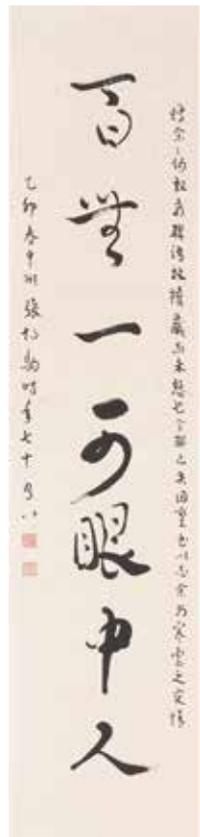
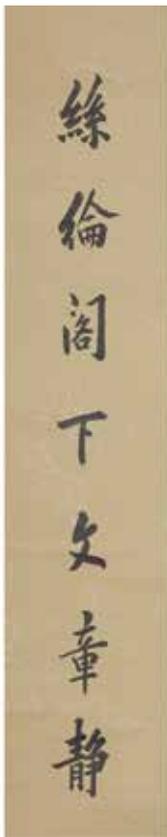
Landscapes after Tang Poems, 1986
A set of four framed paintings, each mounted with an accompanying calligraphic passage of Tang poems, ink and color on paper, all dated 1986, each inscribed and signed by the artist, with a total of sixteen artist's seals.
27 x 13 1/8in (68.6 x 33.4cm) each painting;
6 x 13 1/8in (15 x 33.4cm) each calligraphy

\$4,000 - 6,000

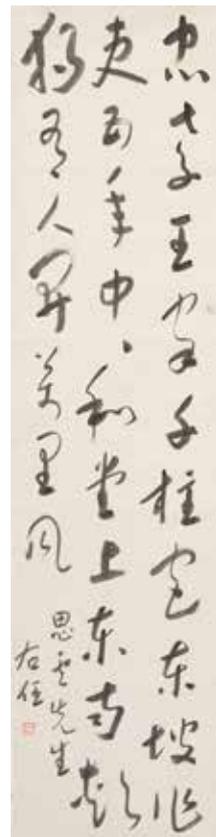
A native of Guangzhou, Xing Baozhuang studied European painting and sculpture from an early age. After relocating to Hong Kong in 1969, he turned to Chinese painting while enrolled at the Chinese University of Hong Kong. He is most well-known for his figure paintings, inspired by Fu Baoshi and Deng Fen.



1126



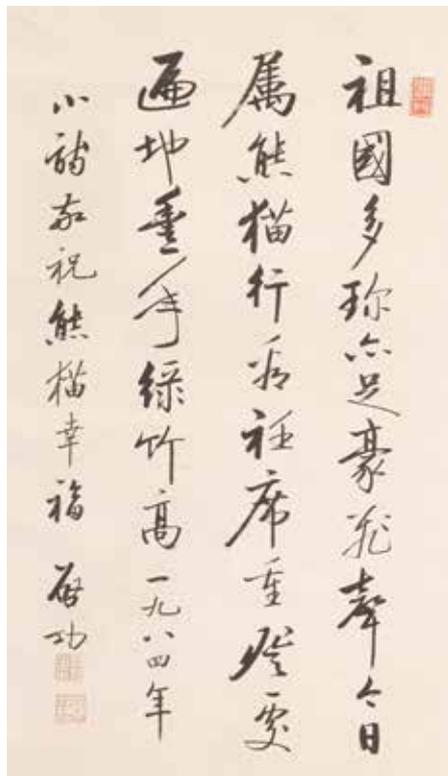
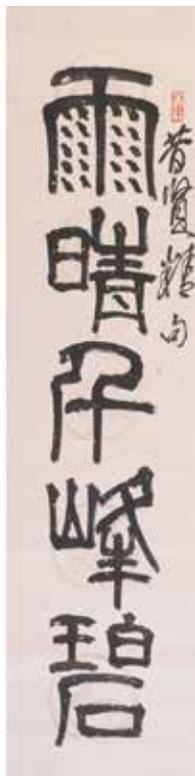
1127



1129



1128



1130

1126

CHEN BAOCHEN (1848-1935)

Couplet of Calligraphy in Running Script
Ink on paper, pair of hanging scrolls, on the left scroll signed *ba shi wu sou Chen Baochen* (eighty-five year old Chen Baochen) with two artist's seals reading *chen Chen Baochen* and *Taibao zhi zhang* (creases, stains, foxing).
49 1/2 x 10in (125.7 x 25.4cm) each

\$1,500 - 2,000

1127

ZHANG BOJU (1898-1982)

Couplet of Calligraphy in Running Script,
1975
Ink on paper, pair of hanging scrolls, dedicated to *Shaoji*, dated *yimao chun* (1975, spring) and signed *Zhang Boju* with two artist's seals reading *Zhang Boju yin* and *Haohao xiansheng* (stains, creases).
35 3/4 x 8in (90.8 x 20.3cm) each

\$1,800 - 2,000

1128

CHEN DAYU (1912-2001)

Couplet of Calligraphy in Seal Script, 1999
Ink on printed paper, pair of hanging scrolls, on the right scroll inscribed *Puxian jing ju* and on the left scroll dated *jimao chu xia* (1999, early summer) and signed *Dayu* at age eighty-eight, with two artist's seals reading *Chen Dayu* and *Danian* (creases).
50 1/4 x 12 1/2in (127.6 x 31.7cm) each

\$1,500 - 2,000



1131



1132



1133

1129

YU YOUREN (1879-1964)

Calligraphy in Cursive Script of a Poem by Su Shi

Ink on paper, unmounted, dedicated to *Siyun* and signed *Youren* with one artist's seal reading *Youren*.

51 1/2 x 12 5/8in (130.8 x 32cm)

\$2,000 - 3,000

1130

QI GONG (1912-2005)

Calligraphy in Running Script, 1984
Ink on paper, hanging scroll, dated *yi jiu ba si nian* (1984) and signed *Qi Gong* with three artist's seals reading *Qi Gong zhi yin*, *Yuanbai Jushi* and *Tamen* (foxing, creases).

21 1/2 x 11 1/2in (54.6 x 29.3cm)

\$3,500 - 4,500

1131

BU XIAOHUAI (1909-1970)

Figures in Landscape
Ink and color on paper, hanging scroll, at the lower right signed *Anguo Bu Xiaohuai* with two artist's seals reading *Bu Da* and *Xiaohuai*.

51 x 20 1/4in (129.5 x 51.5cm)

\$2,000 - 3,000

Bu Xiaohuai (1904-1969) specialized in figure paintings in *gongbi* style using saturated colors. In addition to painting Buddhist sages and historical figures, Bu Xiaohuai also illustrated historical novels such as *Sanguo Yanyi* (*Romance of the Three Kingdoms*) and *Shuihuzhuan* (*The Water Margin*).

1132

PU QUAN (1913-1991)

Scholar and Beauty, 1976
Ink and color on paper, mounted, framed and glazed, inscribed, dated *bingchen chun* (1976, spring) and signed *Songchuang Pu Quan* with one artist's seal reading *Pu Quan chang shou*.

15 x 10 1/8in (38 x 25.7cm) sight

\$1,200 - 1,800

1133

YANG ZHIGUANG (1930-2016)

Dancer with Pipa
Ink and color on paper, hanging scroll, titled *pipa wu* and signed *Zhiguang* with two artist's seals reading *Yang Zhiguang*, *Zhiguang* and one collector's seal.

37 3/4 x 13in (96 x 33cm)

\$2,000 - 3,000

1134

QI GONG (1912-2005)

Two Studies of Bamboo, 1983
Ink or ink and color on paper, both unmounted, the first in red ink on lined paper, inscribed with a title *dan lin chun yong*, dated *yi jiu ba san nian dong ri* (1983, winter) and signed *Qi Gong* with two artist's seals reading *Qi Gong* and *Yuanbai*; the second ink on lined paper, dated *yi jiu ba san nian dong ri* (1983, winter) and signed *Qi Gong* with two artist's seals reading *Qi Gong* and *Yuanbai*.

10 5/8 x 12 5/8in (27 x 32cm)
10 3/4 x 7 5/8in (27.3 x 19.4cm)

\$2,500 - 3,500



1134



1135



1137



1136



1138

1135

ANONYMOUS (20TH CENTURY)

Pheasant
Ink and color on paper, mounted and framed, inscribed and bearing a seal reading *Lingnan Gao Weng*.
13 3/4 x 28 1/4in (35 x 71.7cm) sight

\$1,000 - 1,500



1139

1136

XU ZHAN (B. 1945)

Grapes and Bird
Ink and color on paper, hanging scroll, signed *Xu Zhan* with one artist's seal reading *Xu Zhan*.
26 1/4 x 17 1/4in (66.7 x 43.8cm)

\$750 - 1,250

1137

UNIDENTIFIED ARTIST (20TH CENTURY)

Carp
Ink and color on paper, mounted, framed and glazed, inscribed and dated *xinchou* (1961), signed *Tiantai Shanren* with two artist's seals.
43 1/2 x 21 1/2in (110.5 x 54.6cm) sight

\$1,000 - 1,500

1138

LOU SHIBAI (1918-2010)

Frogs and Millet
Ink and color on paper, hanging scroll, signed *Shibai* with one artist's seal reading *Shibai*.
26 1/2 x 17 1/4in (67.3 x 43.8cm)

\$2,500 - 3,500

1139

SONG WENZHI (1919-1999)

Landscape, 1977
Ink and color on paper, folding fan leaf mounted for framing, titled, dated *yi jiu qi qi nian qiu yue* (1977, autumn) and signed *Song Wenzhi* with two artist's seals reading *Song Wenzhi* and *jia zai Loushui bian* (stains, creases).
11 1/4 x 24 3/8in (28.5 x 62cm)

\$1,000 - 1,500

Provenance

Private collection, Singapore



1140

1140

ATTRIBUTED TO YANG ZHIGUANG (1930-2016)

Portrait of Mao Zedong

Ink and color on paper, hanging scroll, at the lower left bearing a signature reading *Zhiguang* with one artist's seal reading *Zhiguang zao xiang* (creases, stains).

38 3/4 x 20 1/2in (98.5 x 52cm)

\$1,500 - 1,800

1141

OSVALD SIRÉN (1879-1966)

Histoire de la Peinture Chinoise - Des Origines à l'Epoque Song et l'Epoque Yuan

Paris, Les Editions d'Art et d'Histoire., 1934-35, 2 vols. (minor fraying to page edges; fading and tears to dust cover of both volumes).

13 x 9 1/8 x 2in (33 x 23.2 x 5cm) each

\$200 - 300

1142

SHANGHAI BOWUGUAN CANG HUA

Limited edition, published 1959

One massive volume of color prints bound in the western style in a velour cover within a traditional slipcase within a cardboard box. 23in (58.5cm) height of outer box

\$1,000 - 1,500



1141



1142



1143

1143

ANONYMOUS (19TH/20TH CENTURY)

A set of three folios of woodblock prints from *Mustard Seed Garden Painting Manual* and *Ten Bamboo Hall*

The two folios containing printed reproductions from *Ten Bamboo Hall* numbering 102 and 185 in total respectively, and the folio containing printed reproductions from *Mustard Seed Garden Painting Manual* numbering 80 in total, each folio with a paper dust-jacket.

10 x 12 11 1/4in (25.4 x 28.1cm);

10 x 12 3/4in (25.4 x 32.4cm);

10 x 11 3/4in (25.4 x 29.9cm)

\$4,000 - 6,000

END OF SALE

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The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

AUTHORSHIP

WANG HUI

The piece is, in our opinion, a work of the artist.

ATTRIBUTED TO WANG HUI

The piece is, in our opinion, from the period of the artist and possibly by his hand.

SCHOOL OF WANG HUI

The piece is, in our opinion, in the style of the artist, possibly of a later period.

AFTER WANG HUI

The piece is, in our opinion, a copy done in the spirit of the artist.

“SIGNED”

The piece has a signature which, in our opinion, is that of the artist.

“BEARING THE SIGNATURE OF” OR “INSCRIBED”

The piece has a signature which, in our opinion, might be spurious or that of a later follower of the artist.

CERAMICS, PORCELAINS AND OTHER WORKS OF ART

**FAMILLE VERTE OVOID VASE
KANGXI MARK AND PERIOD**

When the piece is, in our opinion, a work of that period, reign or dynasty and marked as such, the date and mark appear in bold below the description.

**FAMILLE VERTE OVOID VASE
KANGXI PERIOD**

When the piece is, in our opinion, a work of that period, reign or dynasty, the date appears in bold below the description.

**FAMILLE VERTE OVOID VASE
KANGXI MARK**

When the piece, in our opinion, was manufactured during the 20th century or later, or when its date of manufacture is unclear, but bears a mark, the mark appears alone in bold below the description.

FAMILLE VERTE OVOID VASE

When the piece, in our opinion, was manufactured during the 20th century or later, or when its date of manufacture is unclear, no date appears below its bold description.

PHONETICS OF THE PINYIN AND WADE-GILES SYSTEMS

The following phonetic chart is provided as a pronunciation aid.

INITIALS SYLLABLES:

Pinyin	Wade-Giles
an.....	en
e.....	o
i.....	ih
ü.....	u (si/ssu)
ie.....	ieh
ong.....	ung
ue.....	ueh
ui.....	uei
uo.....	o
yi.....	i
YOU.....	YU
YU.....	YU

FINAL SYLLABLES:

Pinyin	Wade-Giles
b.....	p
p.....	p'
d.....	t
t.....	t'
g.....	k
k.....	k
zh.....	ch
k.....	ch
ch.....	ch'
q.....	ch'
z.....	ts, tz
c.....	ts' tz'
r.....	j
x.....	h

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Upon request, Bonhams can refer the purchaser to a third party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the Specialist Department for a suggested list of shipping agents prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

PHYSICAL CONDITION OF LOTS IN THIS AUCTION

PLEASE NOTE THAT THERE IS NO REFERENCE IN THIS CATALOG TO THE PHYSICAL CONDITION OF ANY LOT. INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOTS AS SPECIFIED IN THE ‘LIMITATION OF LIABILITY’ IN THE ‘CONDITIONS OF SALE.’

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. Such report is also available for download from Bonhams website.

AFTER SALE COLLECTION AND SHIPMENT

- Clients will be expected to pick up all property from Bonhams by 5pm on Friday, 27 July 2018.
- During this period, clients may remove such property themselves, make arrangements with the Bonhams packing and shipping department or their own shipper for removal of all property.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before the Bonhams packing and shipping department will be permitted to reroute your purchases.

NO GUARANTEE OF AUTHENTICITY FOR CHINESE PAINTINGS

Current scholarship in the field of Chinese paintings does not permit unqualified statements as to Authorship or date of execution. The limited right of rescission contained in the Conditions of Sale does not apply to Chinese paintings. Nonetheless, if within twenty-one days of the sale of any such lot, the original purchaser gives written notice to Bonhams that the lot is a forgery and if within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a forgery, Bonhams & Butterfields will rescind the sale and refund the purchase price received. For this purpose a 'forgery' is defined as a work created with intent to deceive.

NO GUARANTEE OF AUTHENTICITY FOR JAPANESE AND KOREAN PAINTINGS

Current scholarship in the field of Japanese and Korean paintings does not permit unqualified statements as to Authorship or date of execution. The limited right of rescission contained in the Conditions of Sale does not apply to Japanese and Korean paintings. Nonetheless, if within twenty-one days of the sale of any such lot, the original purchaser gives written notice to Bonhams & Butterfields that the lot is a forgery and if within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a forgery, Bonhams will rescind the sale and refund the purchase price received. For this purpose a 'forgery' is defined as a work created with intent to deceive.

INCLUDING

Property Deaccessioned from the Currier Museum of Art, sold to Benefit Future Acquisitions

Property from a Bay Area Private Collection

Property from a Lady

Property from a Los Angeles Collector

Property from a Montecito Lady

Property from a Northern Californian Gentleman

Property from a Pacific Northwest Collection

Property from a Pacific Northwest Collector

Property from a Pacific Northwest Private Collection

Property from a Private German Collector, acquired in China beginning in the 1960s

Property from a Private Northern California Collection

Property from a Private Northern California Collector

Property from a Private Northwest Collection

Property from a Private Northwest Collector

Property from a Private Washington Collector

Property from a Renowned Greek Collection

Property from a San Francisco Lady

Property from a Santa Fe Collection

Property from a Southern California Estate

Property from an English Lady

Property from an Oregon Estate

Property from General and Mrs. Malin Craig

Property from the Barker Family Trust, Northern California

Property from the Brown Family Collection

Property from the Collection of Ed Arnold

Property from the Collection of Mrs. F. J. Crombie, Lake Elmo, Minnesota, Acquired between 1919-1940, Thence by Descent

Property from the Collection of Sylvia H. Gottlieb, Great Neck, New York

Property from the Collection of Tang Shao-Yi

Property from the Cronkite Collection, Berkeley, California

Property from the Dr. Sylvan and Faith Golder Collection of Fine Chinese Snuff Bottles

Property from the Estate of a Gentleman

Property from the Estate of Allan C. Mayer

Property from the Estate of Howard A Slatoff

Property from the Estate of Marco Daniel

Property from the Estate of Paul F. Walter

Property from the Irene Chin Collection, San Francisco, California

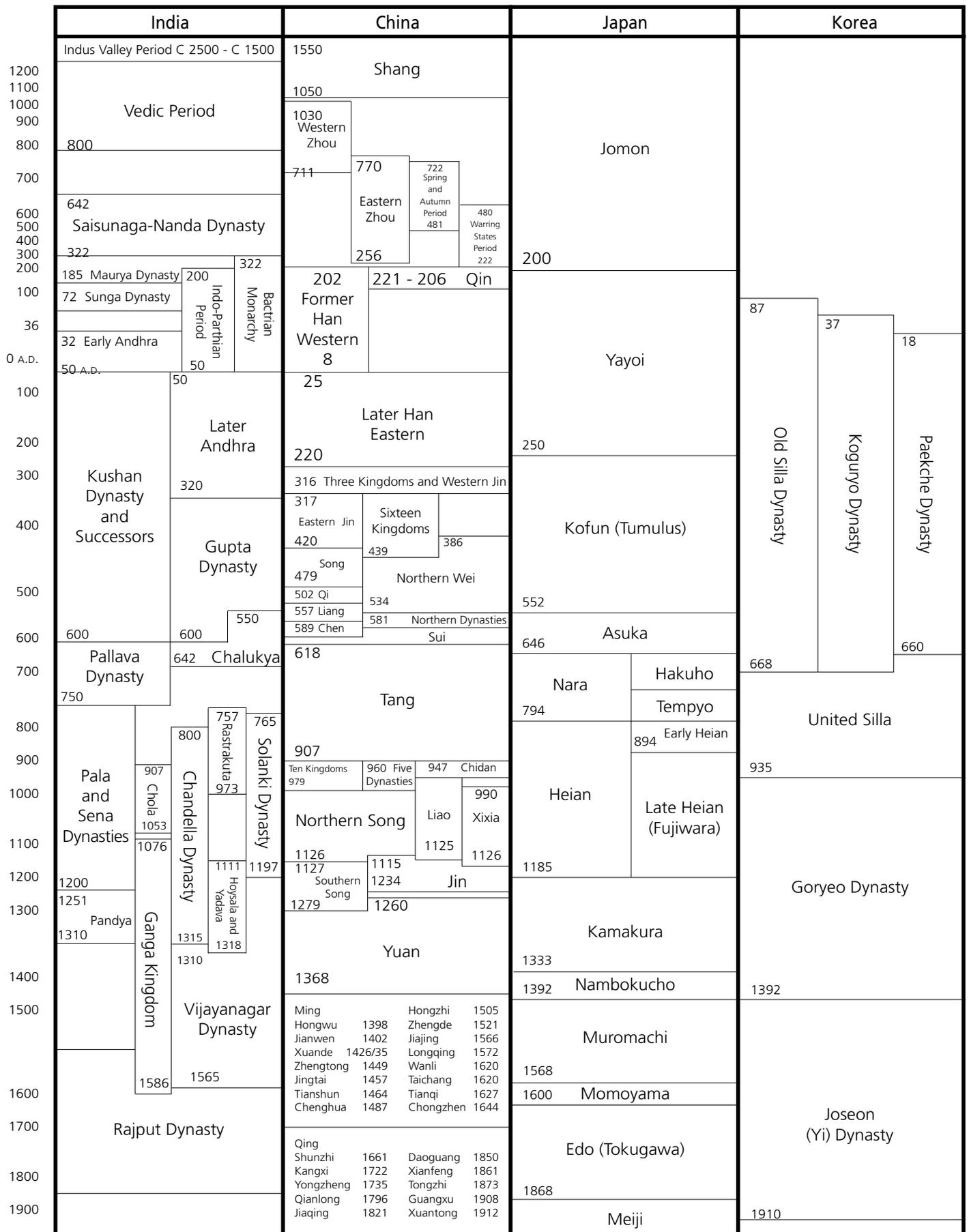
Property from the Israel Johnson & Harold Worthington Bahamas Collection

Property from the Monterey Museum of Art, sold to benefit the Museum Funds

Property from the Portland Art Museum, Portland, Oregon, sold to benefit the Museum Acquisition Fund

Property from the Talley Family Estate

CHRONOLOGICAL CHART OF INDIA, CHINA, JAPAN AND KOREA



CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$250,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$250,001 UP TO AND INCLUDING \$4,000,000, AND 12.5% OF THE AMOUNT OF THE BID PRICE OVER \$4,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any Arizona, California, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New Jersey, New York, Pennsylvania, Texas, Virginia, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

To the fullest extent permitted by applicable law: The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We also retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the purchaser liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the purchaser's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the purchaser; and/or (c) cancel the sale and/or

resell the purchased property, at public auction and/or by private sale, and in such event the purchaser shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid prices and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time

five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of

CONDITIONS OF SALE - CONTINUED

the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (415) 861 7500.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (415) 861 7500.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the

item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/24905 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in

the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

See page 193

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Auction Results

Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

CONTACTS

OFFICERS

Malcolm Barber
Co-Chairman

Matthew Girling
Chief Executive Officer

Laura King Pfaff •
Chairman Emeritus

Leslie Wright
Vice President, Trusts and Estates

Vice Presidents, Specialists
Rupert Banner
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REPRESENTATIVES

Arizona

Terri Adrian-Hardy, (602) 859 1843

California

David Daniel
(916) 364 1645, Central Valley

California

Brooke Sivo
(760) 350 4255, Palm Springs
(760) 567 1744, San Diego

Colorado

Lance Vigil
(720) 355 3737, Denver

Florida

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(305) 978 2459

Georgia

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Illinois

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(773) 267 3300, (773) 680 2881

Massachusetts/New England

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Nevada

David Daniel, (775) 831 0330

New Mexico

Terri Adrian-Hardy, (602) 859 1843

Oregon and Idaho

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London
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London W1S 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

Montpelier Street ●
London SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

South East England

Guildford
Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
+44 1483 450 205 fax

Isle of Wight
+44 1273 220 000

Representative:
Brighton & Hove
Tim Squire-Sanders
+44 1273 220 000

West Sussex
+44 (0) 1273 220 000

South West England

Bath
Queen Square House
Charlotte Street
Bath BA1 2LL
+44 1225 788 988
+44 1225 446 675 fax

Cornwall – Truro
36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
+44 1872 250 179 fax

Exeter
The Lodge
Southernhay West Exeter,
Devon
EX1 1JG
+44 1392 425 264
+44 1392 494 561 fax

Tetbury
Eight Bells House
14 Church Street
Tetbury
Gloucestershire
GL8 8JG
+44 1666 502 200
+44 1666 505 107 fax

Representatives:
Dorset
Bill Allan
+44 1935 815 271

East Anglia and Bury St. Edmunds
Michael Steel
+44 1284 716 190

Norfolk
The Market Place
Reepham
Norfolk NR10 4JJ
+44 1603 871 443
+44 1603 872 973 fax

Midlands

Knowle
The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
+44 1564 778 069 fax

Oxford
Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
+44 1865 372 722 fax

Yorkshire & North East England

Leeds
The West Wing
Bowcliffe Hall
Bramham
Leeds
LS23 6LP
+44 113 234 5755
+44 113 244 3910 fax

North West England

Chester
2 St Johns Court,
Vicars Lane,
Chester,
CH1 1QE
+44 1244 313 936
+44 1244 340 028 fax

Manchester
The Stables
213 Ashley Road
Hale WA15 9TB
+44 161 927 3822
+44 161 927 3824 fax

Channel Islands

Jersey
La Chasse
La Rue de la Vallée
St Mary
Jersey JE3 3DL
+44 1534 722 441
+44 1534 759 354 fax

Representative:
Guernsey
+44 1481 722 448

Scotland

Edinburgh ●
22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Bonhams West of Scotland
Kirkhill House
Broom Road East
Newton Mearns
Glasgow
G77 5LL
+44 141 223 8866

Wales

Representatives:
Cardiff
Jeff Muse
+44 2920 727 980

EUROPE

Austria
Thomas Kamm
+49 (0) 89 2420 5812
austria@bonhams.com

Belgium
Boulevard
Saint-Michel 101
1040 Brussels
+32 (0) 2 736 5076
belgium@bonhams.com

France
4 rue de la Paix
75002 Paris
+33 (0) 1 42 61 10 10
paris@bonhams.com

Germany - Cologne
Katharina Schmid
+49 (0) 221 9865 3419
+49 (0) 1579 2346 717
cologne@bonhams.com

Germany - Munich
Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
munich@bonhams.com

Germany - Stuttgart
Neue Brücke 2
New Bridge Offices
70173 Stuttgart
+49 (0) 711 2195 2640
stuttgart@bonhams.com

Greece
7 Neofytou Vamva Street
Athens 10674
+30 (0) 210 3636 404
athens@bonhams.com

Ireland
31 Molesworth Street
Dublin 2
+353 (0) 1 602 0990
ireland@bonhams.com

Italy - Milan
Via Boccaccio 22
20123 Milano
+39 0 2 4953 9020
milan@bonhams.com

Italy - Rome
Via Sicilia 50
00187 Roma
+39 06 485 900
rome@bonhams.com

The Netherlands
De Lairessestraat 154
1075 HL Amsterdam
+31 (0) 20 67 09 701
amsterdam@bonhams.com

Portugal
Rua Bartolomeu Dias
nº160. 1º
Belem
1400-031 Lisbon
+351 218 293 291
portugal@bonhams.com

Spain - Barcelona
Teresa Ybarra
+34 930 156 686
+34 680 347 606
barcelona@bonhams.com

Spain - Madrid
Núñez de Balboa no 4-1C
28001 Madrid
+34 915 78 17 27
madrid@bonhams.com

Sweden
Ingrid Bjäringer
+46 (0)709 79 90 07
sweden@bonhams.com

Switzerland - Geneva
Rue Etienne-Dumont 10
1204 Geneva
+41 (0) 22 300 3160
geneva@bonhams.com

Switzerland - Zurich
Andrea Bodmer
Dreikönigstrasse 31a
8002 Zürich
+41 44 281 9535
zurich@bonhams.com

MIDDLE EAST

Israel
Joslyne Halibard
+972 (0)54 553 5337
joslyne.halibard@
bonhams.com

NORTH AMERICA

USA

San Francisco ●
220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Los Angeles ●
7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

New York ●
580 Madison Avenue
New York, NY
10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Representatives:

Arizona
Terri Adrian-Hardy
+1 (602) 859 1843
arizona@bonhams.com

California
Central Valley
David Daniel
+1 (916) 364 1645
sacramento@bonhams.com

California
Palm Springs
Brooke Sivo
+1 (760) 350 4255
palm Springs@bonhams.com

California
San Diego
Brooke Sivo
+1 (760) 567 1744
sandiego@bonhams.com

Colorado
Lance Vigil
+1 (720) 355 3737
colorado@bonhams.com

Florida
April Matteini
+1 (305) 978 2459
florida@bonhams.com

Georgia
Mary Moore Bethea
+1 (404) 842 1500
georgia@bonhams.com

Illinois
Ricki Blumberg Harris
+1 (773) 267 3300
chicago@bonhams.com

Massachusetts
Amy Corcoran
+1 (617) 742 0909
boston@bonhams.com

Nevada
David Daniel
+1 (775) 831 0330
nevada@bonhams.com

New Mexico
Terri Adrian-Hardy
+1 (602) 859 1843
newmexico@bonhams.com

Oregon
Sheryl Acheson
+1 (971) 727 7797
oregon@bonhams.com

Texas
Amy Lawch
+1 (713) 621 5988
texas@bonhams.com

Virginia
Gertraud Hechl
+1 (202) 422 2733
virginia@bonhams.com

Washington
Heather O'Mahony
+1 (206) 566 3913
seattle@bonhams.com

Washington DC
Mid-Atlantic Region
Gertraud Hechl
+1 (202) 422 2733
washingtonDC
@bonhams.com

CANADA

Toronto, Ontario ●
Kristin Kearney
340 King St East
2nd Floor, Office 213
Toronto ON
M5A 1K8
+1 (416) 462 9004
info.ca@bonhams.com

Montreal, Quebec
David Kelsey
+1 (514) 894 1138
info.ca@bonhams.com

SOUTH AMERICA

Brazil
+55 11 3031 4444
+55 11 3031 4444 fax

ASIA

Hong Kong ●
Suite 2001
One Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax
hongkong@bonhams.com

Beijing
Jessica Zhang
Suite 511
Chang An Club
10 East Chang An Avenue
Beijing 100006
+86(0) 10 6528 0922
+86(0) 10 6528 0933 fax
beijing@bonhams.com

Singapore
Bernadette Rankine
11th Floor, Wisma Atria
435 Orchard Road
Singapore 238877
+65 (0) 6701 8038
+65 (0) 6701 8001 fax
bernadette.rankine@
bonhams.com

Taiwan
37th Floor, Taipei 101 Tower
No. 7 Xinyi Road, Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8758 2897 fax
taiwan@bonhams.com

AUSTRALIA

Sydney
97-99 Queen Street,
Woollahra, NSW 2025
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne
Como House
Como Avenue
South Yarra
Melbourne VIC 3141
Australia
+61 (0) 3 8640 4088
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

AFRICA

Nigeria
Neil Coventry
+234 (0)8110 033 792
+27 (0)7611 20171
neil.coventry@bonhams.com

South Africa - Johannesburg
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