

FINE EUROPEAN CERAMICS

Thursday 5 July 2018



Bonhams

LONDON





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EUROPEAN CERAMICS



Sebastian Kuhn

Nette Megens

Sophie von der Goltz



FINE EUROPEAN CERAMICS

Thursday 5 July 2018 at 2pm
New Bond Street, London



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ILLUSTRATIONS

Front cover: Lots 36 (detail)
and 37 (detail)
Back cover: Lot 223
Inside front cover: Lots 186 (detail)
and 161 (detail)
Inside back cover: Lot 34 (detail)

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1

1
**AN URBINO MAIOLICA ISTORIATO CRESPINA,
 MID 16TH CENTURY**

Painted with a scene depicting Moses bringing water forth from the rock, inscribed on the reverse in blue '*Moise quado fa' usire lacqua a' la pietra*', the rim edged in yellow, the reverse embellished with blue stripes, 29.5cm diam. (some restoration to footrim, typical minor losses to edge of rim)

£4,000 - 5,000
 €4,600 - 5,700
 US\$5,300 - 6,600

2
**AN URBINO MAIOLICA ISTORIATO MOULDED
 TAZZA, CIRCA 1550-70**

Depicting Apollo and Daphne, inscribed in black on the reverse '*Apollo e daffne covera (sic.) in lauro*', yellow wavy rim, 27.5cm diam. (section of rim restored, minor losses)

£3,000 - 5,000
 €3,400 - 5,700
 US\$4,000 - 6,600



2

3
**AN URBINO ISTORIATO DISH, MID 16TH
 CENTURY**

Painted with a scene depicting the Expulsion of Adam and Eve, the reverse with yellow bands and inscribed in blue '*Genese 3*', 22.8cm diam. (faint hair crack to rim, minor losses and flat chips to rim)

£2,000 - 3,000
 €2,300 - 3,400
 US\$2,700 - 4,000



3

4

AN URBINO MAIOLICA ISTORIATO MOULDED DISH, CIRCA 1560

Depicting the burial of Abraham, inscribed in black on the reverse *Genesis XXV*, with a yellow wavy rim 30cm diam. (three fine haircracks)

£3,000 - 5,000

€3,400 - 5,700

US\$4,000 - 6,600



4



5

5

A MAIOLICA ISTORIATO PLATE, URBINO OR VENICE, MID 16TH CENTURY

Painted with a scene depicting Vulcan discovering Mars in bed with Venus his wife and about to trap them with a net, watched from the left by the gods from Olympus, titled 'Venere e Marte' in blue on the reverse, the rim edged in ochre and similar bands on the reverse, 23.7cm diam. (haircracks to glaze surface on reverse)

£5,000 - 7,000

€5,700 - 8,000

US\$6,600 - 9,300

Provenance:

The Property of a Gentleman, sold Christie's London, 19 May 1975, lot 150



6

6 *

AN ANGARANO MAIOLICA MOULDED DISH, EARLY 18TH CENTURY

Moulded and painted in dark manganese and green with four cherubs with a goat and another in the distance reclining on an upturned urn, the rim with alternating cherubs and shells surmounted by masks and flanked by cornucopias, the reverse with dark manganese flourishes, 33.1cm across (some restoration to rim)

£2,000 - 3,000
 €2,300 - 3,400
 US\$2,700 - 4,000

Provenance:

John Philip Kassebaum Collection, by 1981;
 Thence by descent

Literature:

Antiques Magazine, February 1967 (illustrated on the cover);
 The John Philip Kassebaum Collection (1981), no. 95

7

A FAIENCE FIGURAL JUG, POSSIBLY NORTH GERMAN, THIRD QUARTER 18TH CENTURY

Modelled as a mustachioed chinoiserie figure holding a dragon or serpent, the head forming the spout and the body the handle, wearing a yellow tunic with blue collar and blue- and manganese-edged sleeves, a green skirt and black shoes, 20.5cm high, incised v to footrim (minor restoration and chips)

£1,000 - 1,500
 €1,100 - 1,700
 US\$1,300 - 2,000



7



8

8 *

A HISPANO-MOESQUE LUSTRE-DECORATED CHARGER, VALENCIA (MANISES), CIRCA 1500-25

Decorated in pale copper lustre, the raised central boss with a rabbit, enclosed by bands of foliage and pseudo-calligraphy, the rim with spirally-moulded alternating panels, the reverse with scrolling foliage and concentric circles around a sunburst motif in the centre, pierced for hanging, 40cm diam. (minor chips and one restored chip to rim)

£2,000 - 3,000
 €2,300 - 3,400
 US\$2,700 - 4,000

Provenance:

John Philip Kassebaum Collection, by 1981;
 Thence by descent

Literature:

The John Philip Kassebaum Collection (1981), no. 19

9 *

A HISPANO-MOESQUE LUSTRE-DECORATED CHARGER, VALENCIA (MANISES), CIRCA 1500-25

Painted in copper-lustre and blue with a stag on the raised central boss, enclosed by hooked and foliate bands, the rim with panels of spirally-moulded panels above a band of Kufic inscription, the reverse with scrolling foliage enclosing concentric circles around a floral motif, 39cm diam. (crack and some restoration to rim)

£2,000 - 3,000
 €2,300 - 3,400
 US\$2,700 - 4,000

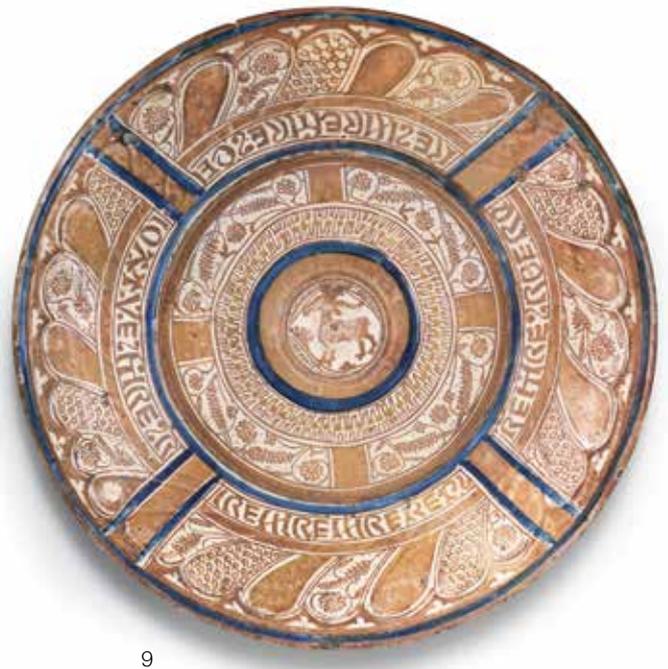
Provenance:

Joseph Vizcarra Collection, Illinois;
 John Philip Kassebaum Collection, by 1981;
 Thence by descent

Literature:

The John Philip Kassebaum Collection (1981), no. 20

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9



10

10

AN ANSBACH COLD-PAINTED FAIENCE FIGURE OF GUANYIN, CIRCA 1730

Standing on a base moulded with two masks, holding a child, with traces of polychrome cold-painted decoration, moulded with a large tapering aperture down the back, 30cm high (some chips, typical losses to cold-painted decoration)

£800 - 1,200
 €920 - 1,400
 US\$1,100 - 1,600

A larger version of the same figure is illustrated by A. Bayer, Die Ansbacher Fayence-Fabriken (1959), ill. 157.



11

11
A RARE NAPLES, REAL FABBRICA FERDINANDEA, CRUCIFIX, CIRCA 1785-90

The Crucifix mounted on a wooden cross with silver finials and INRI on a silver scroll, all hallmarked, the base or Calvary rockwork with snake, scull and crossed bones, 49cm high in total, the Crucifix 25cm high

£3,000 - 5,000
 €3,400 - 5,700
 US\$4,000 - 6,600

The very fine modelling of this figure shows the hand of a skilled modeller but lacks the neo-classical touch one associates with Filippo Tagliolini. It may have been modelled by his predecessor, Francesco Celebrano. Considering the subject and rarity of the model, it is likely to have been made by special commission for a member of the Royal Court of Ferdinand IV to form part of a House Altar.

Another example of this rare crucifix marked with a crowned N in underglaze-blue and set in a tortoise frame was offered by Christie's Rome, 19 November 1991, lot 221.

12



12
A COZZI FIGURE OF A FEMALE DWARF, CIRCA 1770-80

Standing on a square base smoking a pipe, wearing a bonnet tied with a ribbon and a long dress, 9.8cm high (small chips)

£2,000 - 3,000
 €2,300 - 3,400
 US\$2,700 - 4,000

See A. d'Agliano in M. Ansaldo/A. Craievich, *Geminiano Cozzi e le sue Porcellane* (2016), pp. 371ff. for a discussion of the Cozzi groups and figures of dwarves. Several single dwarves are illustrated under cat.nos 1-19. A similar figure was sold by Christie's Milan, 5 December 2005, lot 643 (part).

The series of *Nani* or dwarves made by the Cozzi factory were in part modelled after the *Calotto Resucitato*, re-edited by Stamperia Remondini, and based on the *Eingerichtes Zwerger Cabinet* by Martin Engelbrecht (1710-15). d'Agliano (*op.cit.*, p.373) notes that the *Nani* modelled by Geminiano Cozzi were less misformed and grotesque, and more illustrative in their clothing and pursuits of daily life.



13

13
A PAIR OF BUEN RETIRO WHITE FIGURES OF A NOBLEMAN AND A LADY, CIRCA 1760-70

The gentleman wearing a feather in his hat and a dagger to his left side and knee-high boots, the lady playing the lute, also with feathers in her hat, both on rockwork bases with incised foliage, 20.8cm and 20.1cm high (restored) (2)

£2,500 - 3,500
 €2,900 - 4,000
 US\$3,300 - 4,600

A similar painted figure of a nobleman was sold in these Rooms, 5 June 2013, lot 91.



14

14
A NAPLES, REAL FABBRICA FERDINANDEA, ÉCUELLE AND COVER, CIRCA 1785

Decorated with two oval cartouches showing scenes from the life of Ariadne, *Arianna abbandonata da Teseo* and *Arianna e Bacco* in red script on the inside of the rim of the bowl, the centre of the bowl titled ERCOLANO, the cover with three lyrical Putti surrounded by similar gilt foliate festoons and swags, 17cm across handles, crowned RF mark in red, paper label for Lukacs and Donath to the base (restored chip to rim) (2)

£3,000 - 5,000
 €3,400 - 5,700
 US\$4,000 - 6,600

Literature:
 F.Stazzi, Italian Porcelain (1964), no.86



15

15
A NAPLES, REAL FABBRICA FERDINANDEA, SAUCER DECORATED IN ATTIC STYLE, CIRCA 1785

With a terracotta ground and deep brown rim with reserved foliate border enclosing a scene of two seated people described on the reverse of the saucer in red script: *Filomena che congesti delle mani narra a Progone sua sorella in vera gognoso attendaro di Teseo marito di quella di averla violata, e dopo tagliatale la lingua sono ambe ad un*

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

meda (sic) vestito e vittata perché sotto tale abbigliamento nella Triete riche di P...cco pote' Progne introdur di nascosto sue stanze la violata sorell 13.2cm diam., N in underglaze blue, crowned N in red enamel

£600 - 800
 €690 - 920
 US\$800 - 1,100

The depiction on the saucer relates to the story of Philomena and Thereus. Thereus forced himself upon Philomena, his wife's sister. In revenge, his wife Procne killed their son and served his flesh his father. When Thereus learned what she had done, he tried to kill the two sisters but all three were changed by the Olympian Gods into birds: Thereus became a hoopoe; Procne became the swallow whose song is a song of mourning for the loss of her child; Philomela became the nightingale.



16

**16
A NAPLES, GIUSTINIANI, CREAMWARE PART SERVICE,
CIRCA 1830**

Decorated in Classical Greek black-figure style, comprising: 11 plates (21.3cm diam.), 2 square dishes (20.5cm wide) and 2 double-handled comports (25cm across handles), impressed Giustiniani marks (some wear) (15)

£1,000 - 1,500
€1,100 - 1,700
US\$1,300 - 2,000

- 1 double-handled oval dish (30.5cm long),
- 2 footed bowls and covers (15.5cm high),
- 2 miniature comports (10.5cm wide),
- 2 miniature Kantharos (double-handled vases, 10.5cm high),
- 1 circular bowl and cover (7cm diam.),
- 1 caster and cover and 1 pot and cover in the shape of lidded pyxides (7.5cm diam.)
- 2 small double-handled vases (12cm high),
- 1 miniature Calyx-Krater vase (6.5cm high),
- 1 Askos (21cm high),
- 1 miniature Askos (7cm high),
- 2 miniature trefoil-lipped Oinochoi (ewers, 10.5cm high),
- 1 miniature Olpe (jug, 8.5cm high),
- 1 miniature Epichysis (ewer, 9cm high),
- 2 vessels in the shape of lamps (23cm and 19cm long),
- 9 various bases, 4 various support pieces and 12 various dishes (2 of each type) for étagères,
- impressed Giustiniani marks (some wear and damage) (86)

£6,000 - 8,000
€6,900 - 9,200
US\$8,000 - 11,000

**17
A NAPLES, GIUSTINIANI, CREAMWARE EXTENSIVE DINNER
SERVICE, CIRCA 1830**

Decorated in Classical Greek black-figure style, with stylised figures on a terracotta background, comprising:
20 circular plates (21.5cm diam.),
4 shaped dishes with shell thumbpiece (24.5cm long),
2 deep boat-shaped dishes (28cm long),
1 shallow boat-shaped dish (27.3cm long),
2 double-handled comports (26.5cm across handles),
2 double handed comports on plinths (30cm across handles),
2 sauceboats and covers on fixed stands (24cm long),



17

MEISSEN PORCELAIN





19



20



18

A polished Böttger stoneware bowl and cover of the exact same shape is in the Grassi Museum, Leipzig (published by Claus Boltz, *Steinzeug und Porzellan der Böttgerperiode*, in *Keramos* 167/168 (2000), ill. 173-174, and by D. Gielke, *Meissener Porzellan des 18. und 19. Jahrhunderts* (2003), no. 4). A related fourteen-sided bowl and cover with additional moulded fluting, decorated in the Funcke workshop with gilding and enamels, is in the Dresden porcelain collection; see I. Menzhausen, *Alt-Meißner Porzellan in Dresden* (1988), no. 31. See H. Espir, *European Decoration on Oriental Porcelain 1700-1830*, pp. 105f., for a discussion of Famille Rose-style decoration by Delft enamellers.

19

A MEISSEN POLISHED BÖTTGER STONEWARE TEABOWL, CIRCA 1710-13

On a high footrim with an everted rim, 4.7cm high; 8.5cm across (tiny flat rim chips)

£2,000 - 3,000
€2,300 - 3,400
US\$2,700 - 4,000

20

A MEISSEN POLISHED BÖTTGER STONEWARE TEABOWL, CIRCA 1710-13

The rim with a narrow faceted band around the outside edge, 5.7cm high

£3,500 - 4,000
€4,000 - 4,600
US\$4,600 - 5,300

18

A VERY RARE DUTCH-DECORATED EARLY MEISSEN FACETED BOWL AND COVER, CIRCA 1720-30

The fourteen-sided bowl and cover decorated in Holland with continuous scenes in Chinese style depicting chinoiserie figures and rabbits in partially wooded landscapes, the cover painted in the inside with a flower. with a moulded dome surmounted by an octagonal finial, all embellished in polychrome enamels, an iron-red foliate border around the footrim, 15cm high (very small piece restuck to tip of finial with associated tiny chip) (2)

£2,000 - 3,000
€2,300 - 3,400
US\$2,700 - 4,000

Provenance:

Anon. sale, Woolley & Wallis, Salisbury, 13 October 2009, lot 301

Provenance:

Sold at auction in Stockholm, 9 October 1890 (according to a paper label on the base)

A similar teabowl with its saucer in the Kunstgewerbemuseum, Cologne, is published by B. Beaucamp-Markowsky, *Europäisches Porzellan* (1980), no. 6 (as Plaué).



21

21
**A RARE EARLY MEISSEN TEABOWL AND SAUCER,
 DECORATED IN THE FUNCKE WORKSHOP IN DRESDEN,
 CIRCA 1715-20**

Decorated in gilding and iron-red with vignettes depicting chinoiserie figures, sun-motifs and an insect, the interiors with burnished gilding, the underside of the saucer moulded with three flowering branches embellished in gilding, puce, green and blue, the rims with gilt saw-tooth borders edged in iron-red and - on the top rim of the saucer - gilt dots (very minor wear to gilding) (2)

£4,000 - 6,000
 €4,600 - 6,900
 US\$5,300 - 8,000

One of a small group of early Meissen porcelain, probably decorated in the workshop of Georg Funcke, Dresden, in gilding edged in iron-red, occasionally with the addition of other colours. According to Funcke's invoices for enamel colours (published by Claus Boltz, *Steinzeug und Porzellan der Böttgerperiode*, in *Keramos* 167/168 (2000), p. 143), all the colours on this teabowl and saucer were in use from 1713.

Two early beakers decorated in gilding and iron-red with similar, sinuous chinoiserie figures were in the Korthaus Collection (sold by Christie's London, 1 March 1993, lots 2 and 3; the latter was subsequently in the Hoffmeister Collection, Hamburg, sold in these Rooms, 24 November 2010, lot 1). A set of five similar early beakers, with gilt and iron-red decoration executed in the Funcke workshop in Dresden was sold by Galerie Hugo Helbing in Munich, 26 May 1911, lot 130 (as Vienna); two of these beakers were sold by Sotheby's London, 18 November 2009, lot 448 (part - as Doccia) and are now in the Malcolm Gutter Collection, San Francisco (M. Santangelo, *A Princely Pursuit* (2018), cat. no. 16).

Other examples of this rare, early style of decoration include four teabowls and saucers with moulded acanthus leaf decoration, decorated in gilding edged in iron-red and with some purple and green enamel highlights: one is in the Malcolm Gutter Collection, San Francisco (formerly in the collections of Rudolf Just, Prague, and Marjorie West, Atlanta (M. Santangelo, cat. no. 34); a second is in the Victoria & Albert Museum, London, inv. no. C.2&A-1928; a third is in the Württembergisches Landesmuseum, inv. no. G30,14; and a fourth in the Museum of Fine Art, Boston, inv. no. 54.684a-b.



22

22
A MEISSEN TEABOWL AND SAUCER, CIRCA 1720

Each moulded with an acanthus leaf border around the footrim above a gilt dentil border, the rims also with gilt dentil border, the interior of the teabowl and the saucer gilt (interior of teabowl and saucer regilt) (2)

£800 - 1,200
 €920 - 1,400
 US\$1,100 - 1,600



23

23
**A MEISSEN POLISHED BÖTTGER
STONEWARE SAUCER, CIRCA 1710-13**
With upturned rim, finely polished on both sides,
12.1cm diam., collector's mark 'Sp.' in black

£2,000 - 3,000
€2,300 - 3,400
US\$2,700 - 4,000

Provenance:
Dr. Carl Spitzner, Dresden;
Andreina Torre Saucer Collection, sold Semenzato,
Venice, May 1989, lot 15;
With Enrico Caviglia, Lugano

One of the first specialist collectors of early Meissen porcelain, Dr. Carl Spitzner (1831-99) had a preference for rare figures and portrait medallions and for table wares with unusual marks and signatures. He collected between around 1860 and 1890, when the Dresden porcelain collection acquired his collection of around 1,400 pieces. See W. von Seidlitz, *Die Spitznerische Sammlung Altmeißener Porzellane*, in *Kunstchronik*, N.F. 2 (1891) pp. 356-361, 375-80 and 408-409; and I. Menzhausen, *Gedenkblatt für einen großen Meißener-Sammler: Dr. Carl Spitzner in Dresden*, in *Keramos* 126 (1989), pp. 3-6; and Klaus Peter Arnold, *Figürliches Porzellan aus der Sammlung Spitzner* (1988).



23 (reverse)

24
**A MEISSEN BÖTTGER STONEWARE
OCTAGONAL SUGAR BOX AND COVER, CIRCA
1710-13**

The rim of the cover and top of the finial moulded with foliate borders, 11.3cm across (small chip to rim and tip of finial) (2)

£6,000 - 8,000
€6,900 - 9,200
US\$8,000 - 11,000

The form is listed in the 1711 inventory of the Meissen manufactory; a closely similar polished sugar box in the Dresden porcelain collection, together with a Plaue stoneware example of the same form, are published in Johann Friedrich Böttger zum 300. Geburtstag (1982), pl. I/65. Another polished example is in the Ludwig Collection, Bamberg, R. Hanemann (pub.), *Goldchinesen und Indianische Blumen* (2010), no. 13, where the model is attributed to Johann Jacob Irminger.



24

25
A MEISSEN RECTANGULAR TRAY, CIRCA 1730
Painted in underglaze-blue with a chinoiserie scene depicting three figures in a landscape, the rim with a trellis band reserved with panels of overlapping circles, 26.3cm across, crossed swords mark in underglaze-blue and indistinct painter's mark in underglaze-blue

£1,500 - 2,000
€1,700 - 2,300
US\$2,000 - 2,700



25

26
A RARE MEISSEN BLUE AND WHITE SAUCER, CIRCA 1730

Decorated in chinoiserie style with two men seated on a protruding cliff, surrounded by a landscape showing a pagoda near a river, clouds and birds, 12cm diam, crossed swords in underglaze-blue, dot on the inside of the rim

£700 - 900
 €800 - 1,000
 US\$930 - 1,200

A saucer with identical decoration is published by Bernhard von Barsewisch, *Keramos* 121, 1988, p.6, ill.no. 1.



26

27
A RARE MEISSEN UNDERGLAZE-BLUE DECORATED OVOID JUG, CIRCA 1730

Painted in underglaze-blue with chinoiserie landscape vignettes of rockwork and flowering shrubs and a building amidst rolling hills and trees, scattered insects and a bird in flight above, 17.8cm high, pseudo-Chinese character in underglaze-blue

£4,000 - 6,000
 €4,600 - 6,900
 US\$5,300 - 8,000

Only three similar ovoid jugs decorated in underglaze-blue are recorded: two in the porcelain collection in Dresden (Meissener Blaumalerei aus drei Jahrhunderten (1989), nos. 53 and 54; the first (no. 53), acquired in 1890 from the Carl Spitzner Collection, Dresden, is also marked with a pseudo-Chinese character and is painted with a chinoiserie figure and plants; the second is decorated after a Japanese Kakiemon pattern). The third example is in the Henry Arnhold Collection, New York (M. Cassidy-Geiger, *The Arnhold Collection of Meissen Porcelain 1710-50* (2008), no. 165).



27

28

A MEISSEN CIRCULAR STAND, CIRCA 1725

Painted in the centre with a chinoiserie scene depicting two figures within a gilt quatrelobe scrollwork cartouche enclosing Böttger lustre and embellished with iron-red scrollwork, the gilt-edged rim with a band of foliate scrollwork, 17cm diam., x in gilding to reverse, incised / inside footrim

£2,000 - 3,000
€2,300 - 3,400
US\$2,700 - 4,000



28

29

AN EXTREMELY RARE MEISSEN SAUCER, CIRCA 1723-24

Painted with a winter scene depicting a figure wearing a fur-lined coat holding two squirrels by a table and tree-stump with mountains in the distance, within a quatrelobe gilt scrollwork cartouche embellished with Böttger lustre and iron-red scrollwork, the rim with a border of gilt scrollwork, the reverse with three iron-red concentric circles, 12.2cm diam., incised // inside footrim (minor surface wear)

£3,000 - 4,000
€3,400 - 4,600
US\$4,000 - 5,300



29

This extremely rare depiction of a fur-clad figure holding small furry animals in a wintry landscape is most closely related to the celebrated "Canada bowl" in the collection of the Gardiner Museum, Toronto (inv. no. G83.1.1258). The two scenes, which depict figures with similar animals and - on one side - wearing closely similar fur-lined clothes, are based on Carel Allard's *Orbis Habitabilis Oppida et Vestitus*, with engravings by Aldert Meijer, published around 1695 in Amsterdam. The book, which is based upon an earlier work by Johannes de Ram, was subsequently reprinted in several versions in the early 18th century. The scene with the fur-clad figures, similar to the present lot, is titled *Straat Davis en Hudson* [the Davis Strait in Hudson Bay], while the second, originally titled *Nieuw Amsterdam at New York*, was renamed *Canada* in later editions. See Meredith Chilton, *The Canada Bowl*, in *Rotunda* 26 (1995), pp. 26-33.

A saucer in the V & A Museum, London (inv. no. G.351A-1918) depicting two figures after another plate from Allard's *Orbis Habitabilis...*, there titled "Engelse Quakers en Tabak Planters aende Barbados" but based on an earlier 17th century engraving depicting New York around 1643 (M. Gutter, *A Notable Discovery: The Earliest Depiction of Americans on European Porcelain*, in *Keramos* 207 (2010), ills. 2, 3 & 8), is likely from the same service as the "Canada bowl". The borders on the present lot differ slightly and it may be from another, contemporary service.



30

30

**A VERY RARE EARLY MEISSEN TEABOWL AND SAUCER,
CIRCA 1722-23**

Painted with vignettes depicting figures from the *Commedia dell'Arte* flanked by flowering bushes, the saucer depicting Pantalone within three iron-red concentric circles, the teabowl with a female on one side and a male on the reverse above iron-red lines, the inside with an iron-red vignette of flowering bushes within concentric circles, gilt-edged rims (2)

£15,000 - 20,000

€17,000 - 23,000

US\$20,000 - 27,000

Provenance:

Dr. Siegfried Ducret, Kilchberg

Literature:

S. Ducret, *Vorbilder für Porzellanmalereien*, in *Keramos* 44 (1969), pp. 13ff., ill. 3;

U. Kiby, *Die Küche der Amalienburg im Schloßgarten von Nymphenburg zu München*, in *Keramos* 108 (1995), p. 79, ill. 73;

U. Pietsch, *Johann Gregorius Höroldt 1696-1775 und die Meissener Porzellan-Malerei* (1996), nos. 20-21

Exhibited:

Dresden, *Porzellansammlung im Zwinger*, 4 August-20 October 1996, nos. 20-21

Several other pieces from this rare early service are recorded: two teabowls and saucers in the National Museum of Wales, Cardiff (Pietsch 1996, nos. 16-19); a teapot and cover in the Kunstgewerbemuseum, Berlin (Pietsch 1996, no. 15); a coffee pot and cover in a private collection (formerly in the Marouf Collection, sold in these Rooms, 2 May 2013, lot 2); and two saucers, formerly in the Hoffmeister Collection (sold in these Rooms, 25 November 2009, lots 3 and 4). A teapot and cover with similar decoration - perhaps from a different service - is in the Warda Stevens Stout Collection (C.H. Nelson/ L. Roberts, *A History of Eighteenth-Century Porcelain* (2013), cat. no. 21).

In a letter of 28th August 1722 to Augustus the Strong, J.G. Höroldt wrote that he has delivered "3 Service ... von gantz extraordinärer Arbeit" [3 services of extraordinary work], and that "er wünschte von den letzten Carnevals-Banden die Zeichnung, deren Kleider, umb solche aufs Service zumahlen" [he requests drawings of the costumes of the last carnival groups in order to paint them on a service] (quoted by R. Rückert, *Biographische Daten der Meißener Manufakturisten des 18. Jahrhunderts* (1990), p. 159).



31

31
A MEISSEN TWO-HANDLED CIRCULAR TUREEN AND COVER (OLIOTOPF), CIRCA 1723-25

Raised on three feet, painted with two chinoiserie scenes depicting figures engaged at various pursuits within a gilt scrollwork cartouche filled with Böttger lustre and edged with iron-red scrollwork, painted with sprigs of *indianische Blumen* below the rectangular gilt-edged handles, insects and gilt scrollwork on the feet, the gilt-edged rim with an iron-red band of whorls, the cover with three similar cartouches alternating with chrysanthemums below the gilt knopped finial, the interior gilt, 13cm high, 16cm diam. (interior regilt) (2)

£7,000 - 9,000
 €8,000 - 10,000
 US\$9,300 - 12,000



32

32
A MEISSEN CREAM POT AND COVER, CIRCA 1725

Painted with three chinoiserie scenes of figures engaged in various pursuits within gilt quatrelobe cartouches filled with Böttger lustre and edged with red and brown scrollwork, the cover with similar scenes, on three claw feet heightened in gilding, 10.4cm high, gilt 10. to both (restoration to cover rim, some wear to cover) (2)

£2,000 - 3,000
 €2,300 - 3,400
 US\$2,700 - 4,000



33

33
A MEISSEN CHINOISERIE SAUCER, CIRCA 1725

Painted with a chinoiserie scene within a gilt scrollwork cartouche filled with Böttger lustre and edged with iron-red and brown scrollwork, gilt scroll- and strapwork borders to the rim, 12.8cm diam., traces of gilt 92. (minor rubbing)

£700 - 900
 €800 - 1,000
 US\$930 - 1,200



34

A VERY RARE MEISSEN CIRCULAR STAND, CIRCA 1730

Painted in the centre with a circular medallion of dense foliage and five flower-heads reserved against the iron-red ground, enclosed by a band of gilt foliate strapwork and flowers enclosing Böttger lustre, the rim with four shaped chinoiserie panels within gilt and Böttger lustre cartouches, flanked by iron-red and purple scrollwork and gilt floral panels, the reverse with three sprigs of trailing indianische Blumen, 25.8cm diam., crossed swords mark in underglaze-blue

£30,000 - 40,000

€34,000 - 46,000

US\$40,000 - 53,000

Provenance:

The Hoffmeister Collection, Hamburg, acquired in 1990, sold in these Rooms, 25 November 2009, lot 12

Literature:

D. Hoffmeister, Meissener Porzellan des 18. Jahrhunderts. Katalog der Sammlung Hoffmeister, vol. I (1999), no. 53

Exhibited:

Hamburg, Museum für Kunst und Gewerbe, 1999-2009



35

35

A RARE PAIR OF MEISSEN HAUMALER TEABOWLS AND SAUCERS, CIRCA 1720-30

Decorated in Augsburg in gilding and silver with chinoiserie scenes depicting figures engaged in various pursuits, on the saucers on different strapwork brackets, the inside of the teabowls with a bird perched on a leafy branch, the rims with gilt borders edged with foliate motifs, the footrims gilt (silver tarnished, minor wear) (4)

£2,000 - 3,000
 €2,300 - 3,400
 US\$2,700 - 4,000

A pair of early Meissen chocolate cups decorated in silver and gilding with hunting scenes was sold from the collection of the Margraves of Baden, Sotheby's Baden-Baden, 7 October 1995, lot 1335.

36

A RARE MEISSEN CIRCULAR STAND, CIRCA 1725

Painted with four *Kauffahrtei* scenes around the rim, depicting merchants and their wares by a quayside, reserved against an underglaze-blue and gilt trellis band, the well painted with sprigs of *indianische Blumen* within a band of gilt foliate scrollwork, the reverse with three iron-red branches of *indianische Blumen*, 21.9cm diam., large crossed swords mark in underglaze-blue

£15,000 - 20,000
 €17,000 - 23,000
 US\$20,000 - 27,000

Provenance:

The Property of a German Nobleman, sold by Sotheby's London, 26 November 2002, lot 77

37

A MEISSEN CIRCULAR STAND OR PLATE, CIRCA 1728

Finely painted with four chinoiserie scenes around the rim within gilt scrollwork cartouches embellished with Böttger lustre and iron-red and purple scrollwork and divided by gilt foliate scrollwork enclosing oval gilt and Böttger lustre medallions, the centre with a 'salami' motif of chrysanthemums reserved against iron-red foliage, enclosed by a band of gilt and Böttger lustre trellis panels and foliate scrollwork, the reverse with branches of *indianische Blumen*, 21.5cm diam., crossed swords mark in underglaze-blue

£15,000 - 20,000
 €17,000 - 23,000
 US\$20,000 - 27,000

Six similar plates or stands were in the Franz and Margarete Oppenheimer Collection, and subsequently in collections of Fritz Mannheimer and Maurice de Rothschild; of these, four were subsequently in a Zürich private collection sold by Christie's London, 11 December 2007, lots 21-24. Another example was in the Darmstädter and subsequently Hoffmeister collection (D. Hoffmeister, *Meissener Porzellan des 18. Jahrhunderts*, vol. I (1999), no. 54), and two are in the Dresden porcelain collection.



36



37



38

38

A MEISSEN CREAM POT AND COVER, CIRCA 1725

Painted with a chinoiserie scene in the manner of P.E. Schindler within gilt scrollwork quatrelobe cartouche filled with Böttger lustre and edged with iron-red and brown scrollwork flanked by branches of *indianische Blumen* and scattered insects, the three paw feet heightened in gilding, the cover with a continuous chinoiserie scene, 11.8cm high (cover restored, some rubbing to gilding) (2)

£3,000 - 5,000
 €3,400 - 5,700
 US\$4,000 - 6,600

39

A RARE MEISSEN SILVER-GILT-MOUNTED HAUSMALER COFFEE POT AND COVER, CIRCA 1725

Decorated in Augsburg in the Seuter workshop in gilding, with an unusual continuous scene depicting a hunt above a band of drapery swags, the handle and spout gilt, the domed cover with a similar continuous scene, the silver-gilt mounts marked for Elias Adam, Augsburg, 20.5cm high (minor wear)

£8,000 - 12,000
 €9,200 - 14,000
 US\$11,000 - 16,000



39



40

40

A MEISSEN ARMORIAL TEABOWL AND SAUCER FROM THE SERVICE FOR CHRISTIAN VI OF DENMARK, CIRCA 1730-35

The saucer decorated with the crowned Royal Arms of Denmark, reserved on the chain of the Order of the Elephant, the teabowl painted on one side with the crowned monogram of Christian VI flanked by crossed palm fronds and *indianische Blumen*, and a finely painted river landscape scene within a gilt cartouche embellished with scrollwork and floral swags on the reverse, the inside with a circular medallion of chrysanthemum heads reserved on a purple trellis within iron-red borders, gilt scrollwork borders to the rims, the reverse of the saucer with a bird, insect and trailing *indianische Blumen*, crossed swords marks in underglaze-blue, gilt numeral 1. to both, incised / inside footrims (2)

£10,000 - 15,000

€11,000 - 17,000

US\$13,000 - 20,000

Provenance:

Given by Augustus the Strong, King of Poland and Elector of Saxony, to King Christian VI of Denmark; his consort Queen Sophie Magdalene of Denmark (1700-70); Christiansborg Palace, Copenhagen, to 1794; Rosenborg Castle, Copenhagen, 1795-97; Sold in 1797 as part of lot 7 in the sale of property damaged in the 1795 fire at Christianborg Palace; Sold by the descendants of the purchaser in the above sale, Christie's London, 1 December 1986, lot 183 (part)

This service was unusual for combining chinoiserie decoration and European harbour scenes, and for its size. When it was sold in 1797, it was described as including two waste bowls, two sugar boxes and eighteen pairs of teabowls, but no coffee pot. The waste bowl, two beakers and saucers and two teabowls and saucers were acquired by Rosenborg Castle in 1986. A teabowl and saucer from the service is in the Arnhold Collection, New York (M. Cassidy-Geiger, *The Arnhold Collection of Meissen Porcelain* (2008), no. 100); another is in the Carabelli Collection (U. Pietsch, *Frühes Meißener Porzellan Sammlung Carabelli* (2000), no. 57); and others were sold in these Rooms, from the Hoffmeister Collection, 26 May 2010, lot 70, and from the Marouf Collection, 2 December 2015, lot 41. A Meissen desk set in the Museum für Kunst und Gewerbe in Hamburg is decorated with a fragment of a court calendar recording the birthdays of Christian VI and his consort, Sophia Magdalena, in 1735 (J. Lessmann, *Porzellan* (2006), p. 36).



41



42

41
A MEISSEN ARMORIAL TEABOWL AND SAUCER FROM THE VON TROTHA SERVICE, CIRCA 1735

Each painted with the arms of von Trotha, the reverse of the teabowl with a chinoiserie scene depicting three figures and a dog on a gilt scrollwork pedestal enclosing a trellis panel and Böttger lustre and edged with iron-red and purple scrollwork, the interior with *indianische Blumen*, gilt borders of trellis panels and foliate scrollwork to the rims, the reverse of the saucer with three sprigs of *indianische Blumen*, crossed swords mark (saucer) and caduceus mark (teabowl) in underglaze-blue, impressed Dreher's marks for Caspar Meißner and Johann Gottlieb Kühnel (some rubbing to gilt borders) (2)

£4,000 - 6,000
 €4,600 - 6,900
 US\$5,300 - 8,000

It remains unclear which member of the von Trotha family received this service. Dieter Hoffmeister (Meissener Porzellan des 18. Jahrhundert (1999), Vol II, no. 308) suggested as a possibility, Christoph Levin von Trotha, a chamberlain of Augustus III from 1734, and Adjutant General from 1740, whose sister, Benigne Gottlieba Trotha, was married to Ernst Johann Biron, Duke of Courland, Lord Chamberlain to Empress Anna Ivanovna of Russia. A Meissen armorial ink stand and two plates are recorded with the arms of Biron and his wife's cypher (Den Blaauwen 2000, no. 108). Hermann Jedding has suggested that the

service could have been made for Friedrich Lebrecht von Trotha (b. 1702) on the occasion of his marriage to Dorothea Maria von Wulffen on 27th June 1731. The impressed Dreher's mark for Johann Gottlieb Kühnel on the present saucer, however, suggests that the service cannot date before June 1732, when Kühnel was employed as a 'Weißdreher' [white turner] (Rückert 1996, p. 79). Another teabowl and saucer was in the Hoffmeister Collection, sold in these Rooms, 24 November 2010, lot 68.

42
A MEISSEN TEABOWL AND SAUCER, CIRCA 1730

Painted with chinoiserie scenes of figures engaged in various pursuits within gilt scrollwork cartouches filled with Böttger lustre and edged with iron-red and brown scrollwork, a similar scene in puce camaieu to inside of teabowl, gilt scroll- and strapwork borders to the rims, crossed swords marks in underglaze-blue, gilt R. to both (some rubbing) (2)

£1,000 - 1,500
 €1,100 - 1,700
 US\$1,300 - 2,000



43

A CHINESE, DEHUA, EUROPEAN-DECORATED EWER AND COVER, CIRCA 1680-1720, THE DECORATION SLIGHTLY LATER

The pear-shaped body, probably decorated in Holland in 'fine line' style, depicting, on one side, a landscape scene with a bird perched on a tree with a nest and two birds below with buildings in the distance, the reverse with a pot with elaborate flowering plants on a peacock cage, the curved spout, handle and cover decorated with flowering branches, the cover with gilt-edged rim and knob, 16.5cm high (handle restuck, restoration to rim of cover) (2)

£2,000 - 3,000
 €2,300 - 3,400
 US\$2,700 - 4,000

Provenance:

Anon. sale, Sothebys London, 8 July 1969, lot 84A (purchased by Pinkus for £440)

A closely similar ewer with identical decoration is in the British Museum, Franks Collection (F.943), published by Jessica Harrison-Hall and Regina Krahl, *Ancient Chinese Trade Ceramics from the British Museum* (1994), no. 150; *Transactions of the Oriental Ceramic Society*, vol. 65 (2000), p. 112; Helen Espir, *European Decoration on Oriental Porcelain 1700-1830* (2005), p. 119, ill. 6. Another ewer, decorated with armorials commemorating a 1724 marriage, has closely similar flower decoration to the cover and spout, suggesting a date for the decoration of this ewer to the early 1720s (published by Errol Manners, *Dutch 'Fine Line' and German Schwarzlot Decoration*, in *Transactions of the Oriental Ceramic Society* 65 (2001), p. 139, fig. 3, and sold from the Bernard Watney Collection, Bonhams London, 7 November 2003, lot 30).





44

44

A MEISSEN TEABOWL AND SAUCER, CIRCA 1730

Painted with flowering branches, the rims with underglaze-blue borders embellished with gilding, crossed swords marks in underglaze-blue, painter's marks in underglaze-blue (small haircrack) (2)

£1,800 - 2,200
 €2,100 - 2,500
 US\$2,400 - 2,900



45

45

A MEISSEN TEAPOT, CIRCA 1730

Of lobed shape, painted in Kakiemon style with a flowering branch on one side and a Phoenix in flight on the other, 10.8cm high, crossed swords mark in blue enamel (cover missing)

£800 - 1,200
 €920 - 1,400
 US\$1,100 - 1,600

One of the large quantity of Meissen copies of mostly Japanese porcelain made for the Paris merchant, Lemaire, most of which was subsequently confiscated and stored in the Japanese Palace, Dresden. A cup and saucer of this type also made for Lemaire and with a Japanese Palace inventory number was sold in these Rooms, 14 June 2017, lot 88.



46

A RARE PAIR OF MEISSEN HAUSMALER LEAF-SHAPED DISHES DECORATED IN THE WORKSHOP OF IGNAZ PREISSLER, CIRCA 1720-30

Each with a branch handle and moulded branches with flowers and leaves on the base, painted in iron-red embellished with gilding in the Preissler workshop, with landscape vignettes depicting chinoiserie figures to the interiors, below a border of foliate scrollwork, the exterior with a broad band of scrolling foliage incorporating chinoiserie figures, birds and flowers, the moulded bases embellished in iron-red, 10cm across (2)

£8,000 - 12,000
 €9,200 - 14,000
 US\$11,000 - 16,000

Two similar leaf-shaped dishes decorated in the Preissler workshop in iron-red with similar scrollwork borders and mythological figures are in the Getty Museum and the Hans Syz Collection, respectively (M. Cassidy-Geiger, *Two Pieces of Porcelain Decorated by Ignaz Preissler in the J. Paul Getty Museum*, in *The J. Paul Getty Museum Journal* 15 (1987), figs. 10a-e; H. Syz *et al.*, *Catalogue* (1979), no. 355). See Helena Brožková (ed.), *Daniel a Ignac Preisslerova* (2009), for a comprehensive discussion of the Preissler workshop, and no. 85 for a similar leaf-shaped dish decorated in the Preissler workshop in iron-red and black, now in the collection of the Decorative Arts Museum, Prague.





47

47

A MEISSEN PLATE, CIRCA 1730

Painted in Kakiemon style with a pheonix facing flowering peony branches issuing from banded hedges, the brown-edged rim painted with three flower sprigs, 21.2cm diam., crossed swords mark in blue enamel, erased Japanese Palace inventory mark

£2,000 - 3,000

€2,300 - 3,400

US\$2,700 - 4,000

Part of the order of Meissen porcelain mostly after Japanese originals for the Paris merchant Lemaire that was confiscated in April 1731 and subsequently incorporated in the Saxon royal collection in the Japanese Palace in Dresden. The inventory number on the present lot has been erased; others of this type were listed under numbers 41-44 and 66-69 (see J. Weber, *Meißener Porzellane mit Dekoren nach ostasiatischen Dekoren*, vol. II (2013), p. 221).



48

48

A MEISSEN CIRCULAR STAND, CIRCA 1735

Painted in underglaze-blue with a chrysanthemum in the centre and a trellis ground to the rim reserved with four panels enclosing an insect and flanked by leaves, 21.7cm diam., crossed swords mark in underglaze-blue and indistinct painter's mark inside footrim

£1,200 - 1,800

€1,400 - 2,100

US\$1,600 - 2,400

A similarly decorated ecuelle and cover is in the Dresden porcelain collection, Spitzner Collection, see *Meissener Blaumalerei aus drei Jahrhunderten*, exhibition catalogue, Dresden and Hamburg (1989), no. 79.



49

49

A MEISSEN LOBED DISH, CIRCA 1735

Painted in Kakiemon-style with scattered flower sprigs, brown-edged rim, 22.3cm diam., crossed swords mark and dash inside footrim in underglaze-blue, incised / inside footrim

£800 - 1,200

€920 - 1,400

US\$1,100 - 1,600

50

A MEISSEN LEAF-SHAPED DISH, CIRCA 1730-35

Painted in Kakiemon style with scattered flowers under a chequered brocade pattern with alternating panels of diaper, whorls and stylised flowers, brown-edged rim, iron-red peonies within turquoise scrollwork to the underside, 33.8cm long, crossed swords mark in underglaze-blue, impressed Dreher's mark for Andreas Schiefer (minor wear)

£4,000 - 6,000
€4,600 - 6,900
US\$5,300 - 8,000

Two closely similar leaf-shaped dishes of around 1730 made for the French merchant, Rodolphe Lemaire, survive in the Dresden porcelain collection (G. Le Duc, *Rodolphe Lemaire und das Meissner Porzellan. Fernöstlicher Stil oder Französischer Geschmack?*, in *Keramos* 158 (1997), ill. 13). These are referred to in the 1770 inventory of the Japanese Palace as "...Auster-Schaalen, in Form eines doppelten Blatts..." [oyster dishes in the form of a double-leaf]. The shape is based on a Japanese dish from the collection of Augustus the Strong, which was referred to in 1729 as a "Confect Schaale" [confectionary dish] (See J. Weber, *Meißener Porzellane mit Dekoren nach ostasiatischen Vorbildern*, vol. II (2013), p. 155). Two further similar dishes with *indianische Blumen* are in the Ernst Schneider Collection (Weber, vol. II (2013), nos. 124-125).

The present lot most closely resembles the Lemaire pieces with the slightly earlier Kakiemon flower sprigs. It is therefore likely it was one of the first pieces made after the factory decided to continue producing the pattern and shape following the conclusion of the Lemaire affair in 1731.



50

51

A MEISSEN SILVER-MOUNTED OCTAGONAL COFFEE POT AND COVER, CIRCA 1735

Decorated in Kakiemon style with panels of foliate scrollwork reserved on an iron-red ground with a gilt chrysanthemum, alternating with Chinese symbols and flowers, the ear-shaped handle and spout with small flowers, the cover similarly decorated, the cover with hinged mount, 22.5cm high, crossed swords mark in purple enamel, impressed Dreher's mark of three circles for Gottfried Seydel (finial broken off with silver replacement, restored chip to rim of cover)

£5,000 - 7,000
€5,700 - 8,000
US\$6,600 - 9,300

A similar coffee pot and cover in the Dr. Ernst Schneider Collection, Schloss Lustheim, is illustrated by J. Weber, *Meißener Porzellane mit Dekoren nach ostasiatischen Vorbildern* (2013), vol. II, cat. no. 119.



51

52

A RARE MEISSEN WASTE BOWL, CIRCA 1730-35

Painted in Kakiemon style with a phoenix in flight on each side, alternating with a flowering branch, two small blooms inside, concentric iron-red circles around the inside of the rim, 9.5cm high, crossed swords mark in underglaze-blue, painter's mark (? 9 in iron-red, incised Japanese Palace inventory number N=502-/ W (restored haircrack to rim)

£1,200 - 1,800
€1,400 - 2,100
US\$1,600 - 2,400

Provenance:

Meissen Manufactory warehouse to 1743, thence to the Japanese Palace, Dresden

One of a group of experimental or sample bowls decorated with variations of Kakiemon patterns that remained in the Meissen manufactory until 1743, when they were transferred to the Japanese Palace.

The 1770 inventory of the Japanese Palace lists under 502: "Fünf und Fünzig schlechte SpühlCompen, differenter Größ und Mahlerey" [fifty-five flawed bowls, different sizes and painting] (quoted by Claus Boltz, Japanisches Palais-Inventar 1770 und Turmzimmer-Inventar 1769, in *Keramos* 153 (1996), p. 67. Boltz illustrates three warped bowls with different Kakiemon-style decoration bearing the same inventory number 502 (two in the Dresden porcelain collection and one in the Franks Collection, British Museum, ills. 47-50). Other warped bowls with different Kakiemon-style patterns and the same Japanese Palace inventory number 502 are in the Hans Syz Collection (Hans Syz *et al.*, *Catalogue* (1979), no. 102) and the Malcolm Gutter Collection (M. Santangelo, *A Princely Pursuit* (2018), cat. no. 78). All these bowls, as well as the present lot, have iron-red concentric circles inside the rim, and warping, in common. The crossed swords marks are in both underglaze-blue and purple enamel.

Boltz observes that the relatively high inventory number for such warped early porcelain suggests that they were part of a delivery of porcelain from the manufactory warehouse to the Japanese Palace in 1743 intended to free up space in the warehouse. The correspondence in June 1743 (quoted on p. 99) specifies porcelain that had been made in earlier years as trial pieces that could not be sold, as well as pieces with faults, those for displaying high up as well as pieces made for other unspecified uses.

53

A MEISSEN OCTAGONAL PURPLE-GROUND HOT WATER JUG AND COVER, CIRCA 1735

Reserved with purple-edged panels painted in Kakiemon style with two quail flanked by flowering prunus and other flowers, the spout and handle embellished with flower sprigs, 16.5cm high, crossed swords mark in underglaze-blue (finial restuck and restored chip to cover) (2)

£2,500 - 3,500
€2,900 - 4,000
US\$3,300 - 4,600



52



53

54

A MEISSEN TURQUOISE-GROUND TEAPOT AND COVER, CIRCA 1730-35

The globular body with a short triangular spout and loop handle terminating at either end with a gilt-edged circular boss, each side reserved with a gilt-edged quatrelobe panel painted in Kakiemon style with the 'Quail Pattern', the cover with foliage, the handle with turquoise foliate scrollwork and an iron-red flower head, the spout with turquoise and red foliage, 16.6cm high (tiny chips to inside flange of teapot) (2)

£10,000 - 15,000
€11,000 - 17,000
US\$13,000 - 20,000

A similarly decorated turquoise-ground teapot is in the Dr. Ernst Schneider Collection (published by Julia Weber, *Meißener Porzellane mit Dekoren nach ostasiatischen Vorbildern* (2013), vol. II, no. 130). The form is based on a Japanese sake pot, of which Augustus the Strong's collection did include several examples, though they are not on the list of pieces sent to the Meissen manufactory for copying. The shape may have been introduced as early as 1727. Five examples were listed among the porcelain seized in 1731 from Count Hoym's palace that was intended for the Paris merchant, Lemaire, and was subsequently sent to the Japanese Palace. Other examples were delivered to Count Brühl in 1732 and 1733 (Weber, loc. cit.). However no examples with impressed numerals, made after August 1739, are currently known. A very similar teapot, but with a different cover, from a private Swiss collection was sold in these rooms, 5 June 2013, lot 28.



54

55

A RARE MEISSEN TWO-HANDLED OVAL SUGAR OR BUTTER BOX AND COVER, CIRCA 1735

The box painted on either side with a trailing branch of *indianische Blumen* and a bird in flight, the cover with an insect above a bird perched on a flowering branch, surmounted by a black-spotted crouching rabbit finial, single flowers around the rim, the scroll handles edged in gilding, 16.2cm across handles, crossed swords mark in underglaze-blue, impressed Dreher's mark of four overlapping circles (2)

£2,000 - 3,000
€2,300 - 3,400
US\$2,700 - 4,000



55

The unusual Dreher's mark of four intersecting circles is not recorded by Rainer Rückert (*Alchemistische Symbolzeichen als Meissener Masse-, Former-, Bossirer- und Drehermarken im vierten Jahrzehnt des 18. Jahrhunderts*, in *Keramos* 151 (1996), pp. 57ff). The shape is referred to by Kaendler as both a sugar and butter box (J. Weber, *Meißener Porzellane mit Dekoren nach ostasiatischen Vorbildern*, vol. II (2013), p. 86).



56

56
TWO MEISSEN VINEGAR AND OIL JUGS AND COVERS, CIRCA 1735

Modelled by J.J. Kaendler, of fluted and lobed baluster form moulded with grotesque mask spouts, painted with sprays of *indianische Blumen*, the moulded borders, handles and spouts embellished in gilding, the finials in enamels and gilding, 17.5cm high, one with crossed swords in underglaze-blue and (unidentified) impressed Dreher's mark of a triangle over a cross (one with some restoration) (4)

£3,000 - 5,000
 €3,400 - 5,700
 US\$4,000 - 6,600

The first mention in Kaendler's work records of models for vinegar, oil and mustard jugs is in June 1733; Rainer Rückert suggests that the entry probably refers to the present lot with relief-moulded decoration around the body (quoted by J. Weber, *Meißener Porzellane mit Dekoren nach ostasiatischen Vorbildern*, vol. II (2013), cat. no. 142 - a similar oil or vinegar jug in the Schneider Collection, Schloss Lustheim; another, formerly in the Gustav von Gerhardt Collection, Budapest, was in the R.M. Collection, sold by Lepke's Berlin, 1 December 1925, lot 107).



57



57
A PAIR OF MEISSEN SMALL PLATES, CIRCA 1735

Each painted in Imari style in underglaze-blue, enamels and gilding, with sprays of *indianische Blumen* and lambrequin borders. the reverse with flowering branches in underglaze-blue and iron-red, 20.5cm diam., crossed swords marks, dot and dash mark in underglaze-blue, incised v to footrims (two tiny restored rim chips, very minor retouching to gilding) (2)

£1,000 - 1,500
 €1,100 - 1,700
 US\$1,300 - 2,000

58

A RARE GILT-METAL-MOUNTED MEISSEN AUGUSTUS REX VASE, CIRCA 1730

Of ovoid form with a flared gilt-edged foot, painted in Kakiemon style with a red tiger with yellow paws facing a blue tiger with red paws in front of a yellow flowering bamboo shoot, a crane and a bird in flight overhead and flanked by large flowering bushes of *indianische Blumen*, the reverse with a cockerel pursuing a hen, mounted on a 19th-century gilt-metal base with foliage and scrollwork, raised on three patinated chinoiserie figures of boys on a triangular base, the neck with a gilt-metal collar with scrolls, with a later replacement cover painted in Kakiemon style with two figures flanked by flowers, 51.8cm high including cover, AR monogram in underglaze-blue (2)

£12,000 - 18,000

€14,000 - 21,000

US\$16,000 - 24,000

This beautifully painted vase is a fine example of the way the Meissen manufactory successfully adapted various Japanese and Chinese influences to create new decorative schemes: the two tigers (referred to as lions in the 18th century) and the cockerel and hen are based on different Japanese Kakiemon examples, while the crane and bird are derived from Chinese "*famille verte*" patterns. The depiction of the hen and cockerel, in particular, is rather rare: copies of a Japanese dish from the collection of Augustus the Strong were made at Meissen around 1730 for the Paris merchant, Lemaire, but this decor was not subsequently used (J. Weber, *Meißener Porzellane mit Dekoren nach ostasiatischen Vorbildern*, vol. I (2013), p. 53 and ill. 24 for the Japanese original and a Meissen copy). Similar combinations can be seen on the garniture of five Meissen Augustus Rex vases in the Dr. Ernst Schneider Collection, Schloss Lustheim (J. Weber, *op. cit.*, vol. II (2013), cat. no. 468).





59

59

A MEISSEN TEAPOT AND COVER, CIRCA 1730

With a curved spout with mask terminal and loop handle, each side painted with a *Kauffahrtei* scene of figures at a quayside within a gilt scrollwork cartouche filled with Böttger lustre and edged with iron-red scrollwork, flanked by branches of *indianische Blumen*, a strapwork border around the rim, the cover with a continuous *Kauffahrtei* scene and a gilt rim, 11.8cm high, crossed swords mark in blue enamel, gilt 70. (minute spots of gilt retouching to tip of spout and edge of finial) (2)

£8,000 - 12,000

€9,200 - 14,000

US\$11,000 - 16,000

60

A MEISSEN GROUP OF A CHINESE COUPLE IN AN ARBOUR, CIRCA 1755

Modelled by P. Reinicke, a couple seated in an arbour, he wearing floral robes and handing her a book, she wearing a lilac robe and yellow undergown with *indianische Blumen*, the pierced arbour embellished with gilt-edged and turquoise rocaille and applied with trailing floral foliage, the base applied with leaves and flowers, 19cm high, crossed swords mark in underglaze-blue, (restored)

£4,000 - 6,000

€4,600 - 6,900

US\$5,300 - 8,000

The model is based on an engraving by Gabriel Huquier, after a work by Boucher.

For other examples, see Dr Erika Pauls-Eisenbeiss, *German Porcelain of the 18th Century* (1972), pp.116-117, and L. and Y. Adams, *Meissen Portrait Figures* (1987), p.176. A further one was in the Hasse Collection, sold in these rooms, 8 October 2014, lot 44.



60



61

61
A MEISSEN CHINOISERIE GROUP OF A FAMILY WITH A MONKEY, MID 18TH CENTURY

Modelled by J.J. Kändler, P. Reinicke and F. E. Meyer, the father standing on the left wearing a wide-brimmed hat and pink-lined robes, the mother on the right in a floral robe balancing a child that is seated on a table between them, another child playing with a monkey at their feet, the base applied with leaves and flowers, 16.3cm high (some restoration)

£8,000 - 12,000
 €9,200 - 14,000
 US\$11,000 - 16,000

The model is one of a series of chinoiserie groups modelled by J.J. Kändler and his assistants Reinicke and Meyer, after the prints 'Les Délices de l'Enfance', engraved by Jean-Joseph Balechou and published in Paris around 1748, after designs by François Boucher of around 1744.

62
A MEISSEN YELLOW-GROUND MILK JUG, CIRCA 1735

Each side reserved with a gilt-edged quatrelobe cartouche depicting an estuary and *Kauffahrtei* scene, the rims and moulded spout gilt, scrolling handle heightened in gilding, 15.4cm high, crossed swords mark in underglaze-blue, gilt D.

£2,000 - 3,000
 €2,300 - 3,400
 US\$2,700 - 4,000

Provenance:

C.H. Fischer Collection, Dresden (sold by J.M. Heberle, Cologne, 22-25 October 1906, lot 549);
 Anon. sale, Christie's New York, 20 May 2008, lot 101 (part)



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For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



63

63
TWO MEISSEN FIGURES OF A HARLEQUIN WITH BAGPIPES AND A LADY PLAYING THE HURDY-GURDY, CIRCA 1745

Modelled by J.J. Kaendler, Harlequin wearing a black tricorne, a tunic with puce scale pattern and yellow breeches, playing the bagpipes, the lady wearing a green tasseled hat, pink bodice and yellow skirt, playing the hurdy-gurdy, on a base applied with leaves and flowers, 12.8cm high, faint traces of crossed swords mark in blue to him, crossed swords mark in underglaze-blue to rear of base on her (some restoration) (2)

£2,000 - 3,000
 €2,300 - 3,400
 US\$2,700 - 4,000

64
A MEISSEN TEABOWL AND SAUCER, CIRCA 1735

Decorated with Chinoiserie vignettes depicting figures engaged in various pursuits on gilt and Böttger lustre pedestals, enclosing small quatrelobe purple landscape vignettes, gilt strap- and scrollwork borders to the rims, crossed swords marks in underglaze-blue, impressed Dreher's mark oo for Johann Gottlieb Kühnel to saucer (minor rubbing) (2)

£3,000 - 5,000
 €3,400 - 5,700
 US\$4,000 - 6,600

65
A MEISSEN TEABOWL AND SAUCER, CIRCA 1735

Decorated with Chinoiserie vignettes depicting figures engaged in various pursuits on gilt and Böttger lustre pedestals, enclosing small quatrelobe purple landscape vignettes, gilt strap- and scrollwork borders to the rims, crossed swords marks in underglaze-blue, impressed Dreher's mark oo for Johann Gottlieb Kühnel to saucer (minor rubbing) (2)

£3,000 - 5,000
 €3,400 - 5,700
 US\$4,000 - 6,600

66
A RARE MEISSEN BELL AND AN ASSOCIATED STAND, CIRCA 1735

The bell painted with three European landscape and *Kauffahrtei* scenes within gilt quatrelobe cartouches filled with Böttger lustre and edged with iron-red scrolls, small figures on gilt scrollwork pedestals between each cartouche, the handle mounted with a gilt metal pinecone finial, the interior with a gilt border and the porcelain clapper with a continuous puce camaieu landscape, the shaped square stand painted with similar cartouches edged in iron-red and puce scrollwork, branches of *indianische Blumen* to the underside, the bell: 10cm high, the stand: 15cm wide, crossed swords mark in underglaze-blue to the stand (2)

£9,000 - 12,000
 €10,000 - 14,000
 US\$12,000 - 16,000

Provenance:

Anon. sale, Galerie Jürg Stuker, Bern, 16th November 1978, lot 97;
 Anon. sale, Christie's London, 8 July 2002, lot 26 (the stand);
 Anon. sale, Christie's Geneva, 8 May 1989, lot (the bell)

Another table bell of slightly different shape but with similar decoration is in the Pauls-Eisenbeiss Collection, illustrated in Dr. Erika Pauls-Eisenbeiss, *German Porcelain of the 18th Century Vol. I* (1972), p.465.





67



68

67
A PAIR OF MEISSEN DOUBLE-HANDLED BEAKERS AND SAUCERS, CIRCA 1740

Each painted with *Kauffahrtei* and estuary scenes within gilt scrollwork cartouches filled with Böttger lustre and edged in purple and iron-red scrollwork, gilt strap- and scrollwork borders to the rims, crossed swords marks in underglaze-blue, gilt numeral 29. to each and gilt 10. to one beaker, unidentified Dreher's marks * to saucers (scattered rubbing to gilding) (4)

£4,000 - 6,000
 €4,600 - 6,900
 US\$5,300 - 8,000

68
A MEISSEN ARMORIAL SUGAR CASTER FROM THE MÜNCHHAUSEN SERVICE, CIRCA 1745

Of baluster form painted in purple monochrome heightened in gilding with two vignettes of a *Fabeltier*, or mythical animal, flanked by *indianische Blumen* with insects overhead and, on one side, the coat of arms, a scrollwork border below gilt bands to the rim, the screw-mounted high domed cover moulded with pierced leaves heightened in purple and gilding, surmounted by a gilt-edged pinecone finial, 17.5cm high, crossed swords mark in underglaze-blue, faintly impressed 3 to base, incised 6 to unglazed rim of cover (two tiny chips to inside rim of cover) (2)

£6,000 - 8,000
 €6,900 - 9,200
 US\$8,000 - 11,000

Provenance:

Gift of Augustus III, King of Poland and Elector of Saxony, to Gerlach Adolf von Münchhausen in 1745;
 Dr. Edward G. Shiffman Collection, sold Sotheby's New York, 19-20 October 1994, lot 252;
 The Hoffmeister Collection of Meissen Porcelain, part II, sold in these rooms, 26 May 2010, lot 88;
 Acquired in the above sale

Literature:

D. Hoffmeister, *Meissener Porzellan des 18. Jahrhunderts*, vol. II (1999), no. 368

Exhibited:

Hamburg, Museum für Kunst und Gewerbe, 1999-2009

Gerlach Adolf Freiherr von Münchhausen (1688-1770) was born into an aristocratic family from Lower Saxony. In 1715, he entered the service of the Elector of Hannover, King George II of England, who appointed von Münchhausen Acting Privy Councillor in 1727, and High Steward of the Prefecture of Celle in 1732. Münchhausen played an increasingly important political role in the years following the death of the Emperor Charles VI, and was particularly trusted by both George II and his successor, George III. The latter appointed him Prime Minister of Braunschweig and the Electorate of Hannover in 1765.

Claus Boltz has discovered correspondence in the Dresden State Archives that reveal that von Münchhausen played a leading role during negotiations in 1745 for a loan of 3.5 million Reichstalers by Braunschweig to Saxony. The correspondence between Münchhausen and the Saxon minister, Johann Christian von Henricke, reveals that Henricke - who was responsible under Count Brühl for the Meissen



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manufactory - requested a copy of Münchhausen's arms on 4th January 1745. Münchhausen, in turn, sent a letter of thanks for the "magnifique Königl. Porcellain present" (magnificent Royal gift of porcelain) on 17th April 1745 (quoted in Hoffmeister 1999, II, p. 602).

Marcus Köhler has noted in *Fragile Diplomacy* (2007), pp. 197f., that in 1745 Münchhausen represented the Elector of Hannover (George II) at the coronation of Stephen of Lorraine as Holy Roman Emperor in Frankfurt. As such, he would have had to attend the coronation and other state banquets, but he also had to host two dinners himself in his capacity as the Elector of Hannover's representative. Köhler also describes (p. 198) the political delicacy involved in this gift: Münchhausen was a servant of the Elector of Hannover, but his estates lay partly in Saxony making him in a sense a subject of the Elector of Saxony. In his letter of thanks, Münchhausen wrote as a "royal subject and vassal of His Royal Majesty in Poland", rather than as a minister of the Elector of Hannover.

69

A PAIR OF MEISSEN SWEETMEAT FIGURES OF TURKS, CIRCA 1745-50

Modelled by J.F. Eberlein, each seated on a rocky ledge holding a large shell, wearing a puce, short-sleeved overcoat over flower-decorated tunics and yellow and green baggy trousers (*şalvar*), respectively, the bases applied with leaves and flowers, 17.5cm and 16.5cm high, crossed swords marks in underglaze-blue to rear of bases (2)

£3,000 - 5,000

€3,400 - 5,700

US\$4,000 - 6,600

70

A MEISSEN COFFEE POT AND COVER, CIRCA 1735

Each side painted with a Kauffahrtei scene of merchants and their wares by a quayside and an estuary within a gilt scrollwork cartouche filled with Böttger lustre and puce trellis patterns, edged with puce and iron-red scrollwork and surmounted by small iron-red chinoiserie figures, the cover with a continuous Kauffahrtei scene, the rims and spout gilt, 20.2cm high, crossed swords mark in underglaze-blue, gilt 52. (small restoration to tip of spout) (2)

£4,000 - 6,000

€4,600 - 6,900

US\$5,300 - 8,000



70



71

A MEISSEN ARMORIAL SAUCER FROM A SERVICE MADE FOR POPE BENEDICT XIV, CIRCA 1743

Decorated with the arms of Pope Benedict XIV, an elaborate gilt scrollwork border to the rim, the reverse of the saucer with three sprigs of *indianische Blumen*, 13.1cm diam., crossed swords mark in underglaze-blue, impressed numeral (some flaking to gilt border)

£3,000 - 5,000
 €3,400 - 5,700
 US\$4,000 - 6,600

Provenance:

Gift from Augustus III, King of Poland and Elector of Saxony, to Pope Benedict XIV in May 1743;
 Andreina Torre collection of saucers, sold by Semenzato, Venice, May 1989, lot 147

The gift in 1743 of a tea, coffee and chocolate service from Augustus III to Pope Benedict XIV (1675-1758) has been discussed in detail by Maureen Cassidy-Geiger (*Fragile Diplomacy* (2007), pp. 230-231). The gift is one of many examples of Meissen porcelain that serve to illustrate not only its importance and value as diplomatic gifts, but also the strong ties between Rome and the newly Catholic ruling dynasty in Saxony.

The gift was presented to the Pope in the garden of the Quirinale Palace in May 1743, as reported by the Roman chronicle *Diario ordinario* on 18 May: *Sunday morning the most excellent Signor Cardinal Annibale Albani San Clemente, Protector of the Kingdom of*

Poland, went to [the Palazzo del] Quirinale to present to The Holiness of Our Lord [Benedict XIV] a most beautiful gift sent here by the Majesty of the King of Poland to His Holiness himself, consisting of three very refined services for chocolate, tea and coffee of the finest Saxon porcelain with gold borders and with the arms of His Beatitude, who received it with special pleasure; and in connection with the giving of this gift, being from the Kingdom [of Poland] came two Polish miners in gold and silver [costumes], who were also presented at the same time to the Holy Father, who had the kind condescension to allow them to kiss his feet in the garden of the Quirinale where he was taking a walk (quoted by Cassidy-Geiger, p. 231).

The miners were in fact on a mission to advise the Papal State on the viability of mines. The porcelain service they delivered served both to illustrate the qualities of Saxon porcelain, and, with a depiction of the Catholic Hofkirche in Dresden as it would look when it was finished, to symbolise the progress of Catholicism in Protestant Saxony (Cassidy-Geiger, p. 231).

A teabowl and saucer and the teapot from the service were in the Hoffmeister Collection, sold in these Rooms, 26 May 2010, lot 74 and 24 November 2010, lot 89; the slop bowl is in the Arnhold Collection, New York (M. Cassidy-Geiger, *The Arnhold Collection of Meissen Porcelain* (2008), no. 161), and the coffee pot, sugar bowl, teapot stand and six teabowls and saucers, are in the Ludwig Collection in Bamberg (R. Hanemann (pub.), *Goldchinesen und Indianische Blumen* (2010), no. 73). Another coffee cup and saucer was sold by Sotheby's Milan from the Vivolo Collection, 13 November 2007, lot 144.



72

72

A MEISSEN ARMORIAL TEABOWL AND SAUCER FROM THE GRADENIGO SERVICE, CIRCA 1739

Each painted with the arms of Gradenigo against a *Kauffahrtei* scene of merchants and their wares by a quayside, the continuous scene on the teabowl above two iron-red lines, a similar, purple-monochrome, circular vignette within concentric circles in purple to the well of the teabowl, gilt foliate scrollwork borders to rims, three concentric iron-red circles around footrim of saucer, *the saucer: 13.1cm diam.; the teabowl: 4.5cm high*, crossed swords marks in underglaze-blue, four gilt dots to both, impressed Dreher's marks for Johann Gottlob Pietzsch and Johann Christoph Schumann, incised / inside footrim of teabowl (minor wear) (2)

£6,000 - 8,000
 €6,900 - 9,200
 US\$8,000 - 11,000

Provenance:

Anon. sale, Christie's Geneva, 12 May 1986, lot 242;
 Anon. sale, Christie's Geneva, 13 November 1989, lot 148;
 The Hoffmeister Collection of Meissen Porcelain, Part II, sold in these rooms, 26 May 2010, lot 78;
 Acquired in the above sale

Literature:

Dieter Hoffmeister, *Meissener Porzellan des 18. Jahrhunderts*, vol. II (1999), no. 323

Exhibited:

Hamburg, Museum für Kunst und Gewerbe, 1999-2009

Perhaps made for Gerolamo Gradenigo, of the Santa Giustina branch of the family - which boasts three Doges - or for his brother Piero, or for Vincenzo II Gradenigo of the San Pantalon branch (M. Cassidy-Geiger, *Fragile Diplomacy* (2007), p. 228).



73

73

A MEISSEN WASTE BOWL, CIRCA 1735

Each side painted with a *Kauffahrtei* scene of merchants and their wares by a quayside, within a gilt scrollwork cartouche filled with Böttger lustre and embellished with purple and iron-red scrollwork, a similar cartouche in iron-red to the inside, the sides with sprays of *indianische Blumen*, the rims with gilt borders of scrollwork and trellis panels, *15.5cm diam.*, crossed swords mark in underglaze-blue, gilt 23. and unidentified impressed Dreher's mark *

£4,000 - 6,000
 €4,600 - 6,900
 US\$5,300 - 8,000



74

74

A RARE MEISSEN PART SERVICE, CIRCA 1735

Each painted with a gilt-edged underglaze-blue band interspersed with gilt-edged circles and triangles, and flowering *indianische Blumen*, the rims with borders of flower-heads and underglaze-blue lines, comprising: a teapot and cover, an oval sugar bowl and cover, a tea canister and cover, a milk jug with an associated cover, and five teabowls and saucers, *the sugar bowl: 12cm across*, crossed swords marks (and on the teabowls and saucers a painter's mark) in underglaze-blue, incised x for Johann Christoph Pietzsch to milk jug, incised 3 inside footrim of teabowls and saucers (tip of teapot spout restored) (18)

£7,000 - 9,000

€8,000 - 10,000

US\$9,300 - 12,000

Provenance:

British Private Collection, assembled in the 1950s and 1960s

75

A MEISSEN PLATE, CIRCA 1730-35

Painted in *famille verte* style with a bonsai tree surrounded by small rocks and mushrooms in a colourful flower pot, a gilt and iron-red stylised foliate border around the edge of the well, the brown-edged rim with four flowering branches, *23cm diam.*, crossed swords mark in underglaze-blue, Dreher's mark probably for Johann Christoph Pietzsch

£2,500 - 3,500

€2,900 - 4,000

US\$3,300 - 4,600



75

Based on a Chinese "Famille verte" pattern that was first copied at Meissen around 1730 for the French dealer, Lemaire (see J. Weber, *Meißener Porzellane mit Dekoren nach ostasiatischen Vorbildern*, vol. II (2013), cat. no. 324, for an example with blue enamel crossed swords mark made for Lemaire). Another is in the Arnhold Collection, New York (illustrated, together with the Chinese original, by M. Cassidy-Geiger, *The Arnhold Collection of Meissen Porcelain 1710-50* (2008), p. 522f).



76

A PAIR OF MEISSEN MINIATURE VASES, CIRCA 1740

Painted with the 'Schmetterling' pattern of butterflies perched on flowering branches and further scattered flower-sprigs, 7cm high, traces of crossed swords mark in blue to one (minuscule chip to rim on one) (2)

£800 - 1,200

€920 - 1,400

US\$1,100 - 1,600

Provenance:

With Tilley & Co. London, purchased December 1954

The 'Schmetterling' or butterfly pattern, a mixture of Chinese Famille verte and Japanese porcelain motifs, appears to date from the early 1730s onwards, though this tureen form was only modelled by J.F. Eberlein in June 1742. Some pieces of the service are marked 'K.H.C.' (for 'Königliche Hof-Conditorey', the Saxon/Polish Royal Court Pantry), though it is not certain whether the pattern was produced exclusively for the use of the Saxon court. The inventory of the Royal hunting palace at Hubertsburg includes an entire service 'mit dem Papillon gemahlet' [painted with a butterfly] (see J. Weber, *Meißener Porzellane mit Dekoren nach ostasiatischen Vorbildern* (2013), II, p. 344).

A pair of similar vases are in the Ernst Schneider Collection, illustrated in Weber (2013), II, no. 352.

76

77

A MEISSEN TUREEN AND COVER FROM THE 'RED DRAGON' SERVICE, CIRCA 1740-50

Each painted in iron-red and gilding with dragons and auspicious symbols and two phoenixes, the domed cover with a finial in the form of a cockerel perched on a tree-stump, 15.8cm high; diam. of tureen: 16.7cm, crossed swords mark in underglaze-blue, impressed 3 (very minor restoration to finial) (2)

£2,500 - 3,500

€2,900 - 4,000

US\$3,300 - 4,600



77

The 1764 inventory of the Dresden court kitchen lists circular tureens with cockerel finials in two sizes (pub..by J. Weber, *Meißener Porzellane mit Dekoren nach ostasiatischen Vorbildern*, vol. I (2013), p. 149).

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



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**78
A MEISSEN CRIS DE PARIS FIGURE OF A VEGETABLE SELLER, CIRCA 1755**

Modelled by Peter Reinicke, the lady wearing a yellow bodice, green skirt and white apron, holding a basket with green vegetables, a knife strapped to her hip, the base moulded with gilt-edged rocailles and applied with a leaf and flower, 13.8cm high, crossed swords mark in underglaze-blue to the rear of the base, impressed numeral 5 (some damage to extremities)

£3,000 - 5,000
€3,400 - 5,700
US\$4,000 - 6,600

The model is after a drawing by Christophe Huet from 1753 and is illustrated in M. Eberle, *Cris de Paris-Meissener Porzellanfiguren des 18. Jahrhunderts* (2001), no.37.



79

**79
A MEISSEN PLATE, CIRCA 1730-35**

Painted in *famille verte* style with a bonsai tree surrounded by small rocks and mushrooms in a colourful flower pot, a gilt and iron-red stylised foliate border around the edge of the well, the brown-edged rim with four flowering branches, 23.8cm diam., crossed swords mark in underglaze-blue, impressed Dreher's mark probably for Johann Christoph Pietzsch

£2,500 - 3,500
€2,900 - 4,000
US\$3,300 - 4,600

See footnote to lot 76.



80

80
A MEISSEN PLATE FROM THE 'GELBER LÖWE' SERVICE, CIRCA 1740

Painted in Kakiemon style with a tiger curling around blue bamboo facing flowering prunus branches issuing from a tree-stump, brown-edged wavy rim, 23.4cm diam., crossed swords mark in underglaze-blue, erased Hofconditorei (court confectionary) mark, impressed numeral (some stacking wear)

£1,000 - 1,500
 €1,100 - 1,700
 US\$1,300 - 2,000

Provenance:

Saxon Royal Court Pantry, Dresden/Warsaw

For a comprehensive discussion of the history of the 'Gelber Löwe' service in the 18th century, see Julia Weber, *Meißener Porzellane mit Dekoren nach ostasiatischen Vorbildern*, vol. II (2013), pp. 265-274. The 'Gelber Löwe' pattern was first produced at Meissen after a Japanese porcelain original as part of the large order placed by the Paris merchant, Rodolphe Lemaire, for copies of Asian porcelain. A large quantity of plates and dishes painted in this style were among the porcelain confiscated in April 1731 in the house of Lemaire's accomplice at the Dresden court, Count von Hoym, and subsequently sent to the Japanese Palace.

In 1739, a substantial group of 'Gelber Löwe' porcelain was removed from the Japanese Palace to the Hofconditorei, probably for use in Warsaw on the dessert table. A table service was ordered around 1739, and further deliveries continued in the 1740s. An inventory made at the end of 1764, after the loss of the Polish throne and the return of the service to Dresden, lists more than 2500 pieces with the 'Gelber Löwe' pattern.



81

81
A MEISSEN PLATE, CIRCA 1735

Painted in Kakiemon style with the 'koreanischer Löwe' pattern of a winged dragon facing a beetle by flowering plants and a crane overhead, the basket-moulded rim with flower sprigs and insects, 23.3cm diam., crossed swords mark in underglaze-blue, impressed Dreher's mark for Johann Gottfried Eckoldt (very minor wear)

£800 - 1,200
 €920 - 1,400
 US\$1,100 - 1,600

82

A MEISSEN DISH, CIRCA 1740

Painted in Kakiemon style with the 'Three Friends of Winter': prunus, pine and bamboo issuing from stylised rockwork with a bird perched on one branch and another in flight, brown-edged rim, 25.7cm diam., crossed swords mark in underglaze-blue, impressed 20 and / inside footrim (minor flaking and rubbing to enamels)

£800 - 1,200

€920 - 1,400

US\$1,100 - 1,600

Similar plates in the Ernst Schneider Collection, Schloss Lustheim, are illustrated by J. Weber, *Meißener Porzellane mit Dekoren nach ostasiatischen Vorbildern*, vol. II (2013), cat. nos. 229-232.



82

83

A MEISSEN LOBED PLATE, CIRCA 1740

Painted in Kakiemon style with the 'Flying Fox' pattern, of a squirrel perched on one of two banded hedges and another overhead, above a chequered brocade pattern with alternating panels of diaper, whorls and stylised flowers, gilt-edged lobed rim, 22.5cm diam., crossed swords mark in underglaze-blue, impressed 20 (very minor rubbing)

£3,000 - 5,000

€3,400 - 5,700

US\$4,000 - 6,600

A similar example in the Dr. Ernst Schneider Collection, Schloss Lustheim, is illustrated by J. Weber, *Meißener Porzellane mit Dekoren nach ostasiatischen Vorbildern*, vol. II (2013), cat. no. 288 (see pp. 297-298 for a discussion of the pattern based on Japanese porcelain).



83

84

A MEISSEN PLATE, CIRCA 1734-39

Painted in Kakiemon style with flowering chrysanthemum branches and leaves issuing from stylised rockwork with a butterfly overhead, 22cm diam., crossed swords mark in underglaze-blue (restored chip to rim)

£700 - 900

€800 - 1,000

US\$930 - 1,200

See J. Weber, *Meißener Porzellane mit Dekoren nach ostasiatischen Vorbildern*, vol. II (2013), cat. nos. 193-201, for a series of similarly decorated dishes and bowls in the Ernst Schneider Collection, Schloss Lustheim.



84

85

A MEISSEN PLATE, CIRCA 1735

Painted in Kakiemon style with the 'Flying Fox' pattern of a squirrel perched on one of two banded hedges and another overhead, the brown-edged rim with basketwork moulding, 23cm diam., crossed swords mark in underglaze-blue (restuck through middle)

£500 - 700

€570 - 800

US\$660 - 930



85



86



87

A similarly decorated large dish is in the Arnhold Collection, New York (Cassidy-Geiger 2008, no. 223). The author notes that the decoration is based on a Japanese dish, one of 804 Asian ceramics left to Augustus the Strong in 1722 by a member of his court, Daniel Friedrich Raschke, who acted as his agent in Holland.

87

A MEISSEN DEEP PLATE, CIRCA 1735

After a Chinese pattern, painted in underglaze-blue, enamels and gilding with two insects amidst flowering branches within blue concentric circles, the rim with an iron-red and gilt band of stylised foliate cells reserved with lobed panels painted with a flowering branch and smaller lobed panels with flowerheads, the reverse with two flowering branches, 21.8cm diam., crossed swords mark in underglaze-blue, II in underglaze-blue inside footrim, Dreher's mark probably for Johann Christoph Pietzsch (very minor stacking wear)

£800 - 1,200
 €920 - 1,400
 US\$1,100 - 1,600

See J. Weber, *Meißener Porzellane mit Dekoren nach ostasiatischen Vorbildern*, vol. II (2013), p. 58f and cat. nos. 38-44, for a discussion of the pattern and a series of similarly decorated dishes and bowls in the Ernst Schneider Collection, Schloss Lustheim. Another plate of this decoration was in the Hoffmeister Collection Part III, sold in these rooms, 24 November 2010, lot 37.



88

86

A VERY LARGE MEISSEN DISH, LAST QUARTER 18TH CENTURY

Painted in underglaze-blue, enamels and gilding with a bird perched on rockwork flanked by flowering indianische Blumen within concentric lines around the well, the rim with *indianische Blumen* issuing from rockwork, the reverse with an underglaze-blue band of stylised scrolling foliage, 38.6cm diam., crossed swords mark and asterisk in underglaze-blue, impressed numerals, numeral in iron-red and /. in underglaze blue inside footrim

£3,000 - 5,000
 €3,400 - 5,700
 US\$4,000 - 6,600

88

A MEISSEN YELLOW-GROUND COFFEE POT AND COVER, MID 18TH CENTURY

Of quatrelobe baluster form with a scroll handle, reserved with three purple-edged panels painted in Kakiemon style with flowers, one including a bird, the cover similarly decorated, the metal mounts with a foliate thumbpiece, 22cm high, crossed swords in underglaze-blue (the flange of the cover ground down, two chips to foot)

£2,000 - 3,000
 €2,300 - 3,400
 US\$2,700 - 4,000



89

89

A MEISSEN CHRYSANTHEMUM-SHAPED BOWL, CIRCA 1740

Painted in Kakiemon style with a seated boy holding a fan facing another figure standing with a flower-vase on his back and two birds overhead *18.5cm diam*, crossed swords in underglaze-blue, impressed 20 to the inside of the rim (two restored haircracks to rim)

£3,000 - 5,000

€3,400 - 5,700

US\$4,000 - 6,600

A lobed teabowl and saucer with the same decoration from the Said and Roswitha Marouf Collection, La Jolla, was sold in these rooms, 15 June 2016, lot 117. The shape and decoration of all these Kakiemon type objects, including the present one, are faithfully copied from a Japanese Kakiemon original (den Blaauwen, *Meissen Porcelain in the Rijksmuseum*, 2000, p. 251). A mug with impressed mark 24 (and therefore dateable after 1739) is illustrated by den Blaauwen, *op.cit.*, cat.no. 181.

90

A MEISSEN DOUBLE-HANDLED CACHEPOT, CIRCA 1740

Each side painted in Kakiemon style with scattered flower sprays and a phoenix in flight, the handles moulded with lion mask terminals, brown-edged rim, *31.5cm long*, impressed numeral (some flaking)

£2,500 - 3,000

€2,900 - 3,400

US\$3,300 - 4,000



90



91

91
A MEISSEN CUP AND SAUCER, CIRCA 1740

Painted with colourful 'contour' chinoiserie scenes depicting figures in landscapes amidst flowering bushes and scattered insects, brown-edged rims, the handle embellished with puce scrollwork, crossed swords marks in underglaze-blue, impressed numerals (two restored haircracks to cup) (2)

£1,500 - 2,000
 €1,700 - 2,300
 US\$2,000 - 2,700

92
A MEISSEN CUP AND SAUCER, CIRCA 1745

Each painted with a spaniel barking at a parrot, scattered insects around them, gilt rims, crossed swords marks in underglaze-blue, impressed numeral (minor rubbing to saucer) (2)

£1,200 - 1,800
 €1,400 - 2,100
 US\$1,600 - 2,400



92



93

93
A MEISSEN TWO-HANDLED VASE, CIRCA 1730

Painted in Kakiemon style with flowering branches issuing from rockwork and a phoenix in flight on the reverse, surrounded by scattered flower sprigs, the handles embellished in iron-red, 17.2cm high, crossed swords mark in purple (foot and one handle restuck)

£1,500 - 2,000
 €1,700 - 2,300
 US\$2,000 - 2,700

Two smaller vases of related shape are in the Dr. Ernst Schneider collection in Schloss Lustheim, Munich, illustrated in Julia Weber, *Meißener Porzellane mit Dekoren nach ostasiatischen Vorbildern* (2013), vol. II, no. 137.



94

94

A MEISSEN TEABOWL AND SAUCER, CIRCA 1740

The teabowl painted with a continuous European landscape scene, the saucer with a similar scene within concentric iron-red circles, gilt scrollwork borders to the rims, crossed swords marks in underglaze-blue, gilt 52. to both, impressed numerals (minor wear to gilding) (2)

£1,000 - 1,500
 €1,100 - 1,700
 US\$1,300 - 2,000

95

A MEISSEN QUATRELOBE WASTE BOWL, CIRCA 1740

Moulded with a basketwork pattern and a gilt-edged quatrelobe cartouche enclosing flowering branches on each side, the interior painted with a European landscape scene within a gilt scrollwork cartouche edged with puce and iron-red scrolls, the inside rim with four stylised chrysanthemums surrounded by further puce and iron-red scrollwork, 7.7cm high, 16.3cm wide, crossed swords mark in underglaze-blue (restuck through middle)

£600 - 800
 €690 - 920
 US\$800 - 1,100



95



96

96

A MEISSEN SILVER-MOUNTED TANKARD, MID 18TH CENTURY

Painted with a landscape vignette of peasants seated at a table in front of a stone cottage, scattered flowers painted around the branch handle with leaf terminal, the silver cover with a similar peasant scene in relief, indistinctly marked, 17cm high (with thumbpiece)

£3,000 - 5,000
 €3,400 - 5,700
 US\$4,000 - 6,600



97



98

97
TWO MEISSEN HAUSMALER SAUCERS, THE PORCELAIN EARLY 1720S, POSSIBLY DECORATED IN BAYREUTH, CIRCA 1740

Each painted with a black monochrome scene in the centre depicting figures and buildings by a river within iron-red and gilt line borders, the rims with borders of gilt trellis panels embellished with foliate scrolls, 12.5cm diam., one with incised / inside footrim, the second with impressed .. (2)

£800 - 1,200
 €920 - 1,400
 US\$1,100 - 1,600

For a discussion of this style of decoration, see S. Kuhn, 'The Hausmaler', in M. Chilton/C. Lehner-Jobst (eds.), *Fired by Passion* (2009), I, pp. 543f.

98
A MEISSEN HAUSMALER TEABOWL AND SAUCER, CIRCA 1720, THE DECORATION SLIGHTLY LATER

Decorated in the Seuter workshop in Augsburg, painted in greenish-black with European landscape scenes including figures, and a bird inside the teabowl, on silver scrollwork brackets, the silver-edged rims with C-scroll and foliate borders, incised x inside footrim of saucer and // to teabowl (some wear) (2)

£1,200 - 1,800
 €1,400 - 2,100
 US\$1,600 - 2,400

99

A MEISSEN ROSE-PETAL-MOULDED TEA CANISTER AND COVER, CIRCA 1760

Moulded with overlapping petals shaded in pink, the cover with green leaves and a curling finial in the shape of a stem, 13cm high, faint crossed swords mark in underglaze-blue (cover restored) (2)

£3,200 - 3,800

€3,700 - 4,400

US\$4,200 - 5,000

Provenance:

Byrnes Children's Trust, no. 149 (paper label to underside)

A similar tea canister is in the collection of Hawyll Museum, Stockholm, and illustrated in their catalogue: *Europeiskt Porslin ur Hallwylska Museet samlingar* (2009).



99



100

100

A RARE MEISSEN TWO-HANDLED BEAKER-SHAPED VASE, CIRCA 1740-45

Painted with scattered *Holzschnittblumen* and insects with shadows, the two branch handles with applied flower and leaf terminals, 11.3cm high, crossed swords mark in underglaze-blue (minor chips to applied flowers)

£1,500 - 2,000

€1,700 - 2,300

US\$2,000 - 2,700

101 *

A MEISSEN SMALL CHOCOLATE POT AND COVER, CIRCA 1745

Of globular form moulded with basketwork rims, painted with scattered flower sprigs (*deutsche Blumen*), applied with gilt-edged side scroll handle and scroll-moulded spout, the cover with a flower finial, 9cm high, crossed swords mark in underglaze-blue (small chips to cover) (2)

£1,000 - 1,500
€1,100 - 1,700
US\$1,300 - 2,000



101

102

A MEISSEN GROUP OF TWO PUTTI PAYING HOMAGE TO THE MEDALLION OF AN EMPEROR, MID 18TH CENTURY

The putto on the right wearing armour, holding a sword and reaching towards the medallion of a Roman emperor hanging from a ribbon held by a winged putto, wearing a floral cloak, leaning on a column and holding a laurel wreath above the head of the first, the base moulded with gilt-edged scrollwork and applied with leaves and flowers, 22.6cm high (minor restoration)

£2,000 - 3,000
€2,300 - 3,400
US\$2,700 - 4,000

103

A PAIR OF MEISSEN FIGURES OF SHEEP, MID 18TH CENTURY

Modelled by Peter Reinicke, each naturalistically coloured, on a base applied with branches, leaves and flowers, 15cm high, crossed swords mark in underglaze-blue to the rear of the base on one (restoration to extremities) (2)

£3,000 - 5,000
€3,400 - 5,700
US\$4,000 - 6,600

Another example of the model looking to the left is in the collection of the Landesmuseum, Schwerin, illustrated in Carl Albiker, *Die Meissener Porzellantiere im 18. Jahrhundert* (1959), no. 213. He mentions Reinicke's work records: '*detto (Schaf) aufrecht stehend ... zum Basseng in Thon boussirt.*' (Albiker (1959), p. 24.).



102



103



104

A MEISSEN CASTER AND COVER AND AN INK POT AND COVER, CIRCA 1760

Moulded with overlapping petals shaded in pink, each cover with a butterfly finial, 7.2cm high (minor restoration to one butterfly) (4)

£2,000 - 2,500

€2,300 - 2,900

US\$2,700 - 3,300



104

105

A VERY LARGE MEISSEN TEAPOT AND A COVER SECOND HALF 18TH/EARLY 19TH CENTURY

Of globular form applied with a curved animal spout and scroll handle with moulded foliage embellished in gilding, each side painted with a flower spray and further scattered flowers, including on the back of the handle, the gilt-edged domed cover, probably associated, similarly decorated and applied with a flower finial, 21.5cm high; 37cm across handle and spout, crossed swords mark in underglaze-blue, impressed 21 (some chips to cover) (2)

£1,500 - 2,000

€1,700 - 2,300

US\$2,000 - 2,700

Kaendler's work records between 1748 and 1764 have mostly not survived, but there is a mention in July 1767 of an "...außerordentlich großen Theepot.." [extraordinarily large teapot], albeit with a curved octagonal spout.



105



106

106

A MEISSEN FIGURAL TABLE CENTREPIECE, MID 18TH CENTURY

In the form of a basket supported by a Blackamoor and a monkey peering around a central palm tree on a rocky base applied with leaves and flowers and surmounted by a shaped oval basket moulded and painted with flowers and with a gilt-edged pierced scrollwork rim, the branch handles with flower terminals, *38.5cm high* (minor chips and restoration)

£4,000 - 6,000
 €4,600 - 6,900
 US\$5,300 - 8,000

According to Ludwig Schnorr von Carolsfeld, the shaft was modelled by Eberlein between March and April 1745, for the Kammerherr (Gentleman of the Bedchamber) von Nimptsch; see Porzellansammlung Gustav von Kemperer, no. 497, p.123, and p.76 for the example in the von Klemperer Collection surmounted by a different basket. Another example of this rare form was in the Northumberland Service at Alnick Castle, which formed part of the service given in 1748 by Augustus III to Sir Charles Hanbury-Williams. It was the centrepiece of a plat de ménage or cruet set, surrounded by the containers of mustard, sugar, oil and vinegar on an oval stand. The dish remains at Alnick and the mustard pot and cover are now in the Schneider Collection at Lustheim, though the remaining pieces including the centrepiece have been lost (see T.H. Clarke, 'Das Northumberland-Service aus Meissener Porzellan', in Keramos, 70/1975, pp.9-92, ill. 11 for the dish and ill. 14a-c for the mustard pot).



107

107

A MEISSEN GRAPE BOX AND COVER, LATE 18TH CENTURY

Naturalistically modelled and coloured in shades of green, the cover applied with a branch handle and grape leaves, *15.7cm high*, crossed swords mark, asterisk and 4 in blue, impressed numeral (some restoration) (2)

£1,500 - 2,000
 €1,700 - 2,300
 US\$2,000 - 2,700



108

108

TWO MEISSEN ROSE-PETAL-MOULDED TEACUPS AND SAUCERS, CIRCA 1760

Moulded with overlapping petals shaded in pink, the saucers and interior of the cups painted with scattered flower sprays, the cups applied with leafy branch handles, gilt rims, crossed swords marks in underglaze-blue, impressed numerals (some rubbing) (4)

£1,300 - 1,500
 €1,500 - 1,700
 US\$1,700 - 2,000

109

A MEISSEN TEAPOT AND COVER, CIRCA 1760

Painted with landscapes in puce camaieu surrounded by polychrome and gilt scrollwork cartouches edged with flowers and foliate branches, the handle and animal spout heightened in gilding, the cover similarly decorated and applied with a rosebud finial, 9.8cm high, crossed swords mark in underglaze-blue (minor rubbing to gilding) (2)

£1,000 - 1,500
 €1,100 - 1,700
 US\$1,300 - 2,000



109



110

110

A MEISSEN HUNTING GROUP, CIRCA 1765-70

Modelled by Carl Christoph Punct, with a gentleman in a turquoise coat playing the flute, beside him a seated lady in a puce bodice and floral skirt holding a rifle, a putto in front of her loading the rifle, the base moulded with gilt-edged rocailles and applied with leaves and flowers, 17.7cm high, crossed swords and dot mark in underglaze-blue (some restoration)

£2,000 - 3,000
 €2,300 - 3,400
 US\$2,700 - 4,000

111
 No lot



112

A PAIR OF MEISSEN SOUP PLATES, CIRCA 1763-74

Each painted with a vignette of birds in landscapes surrounded by scattered insects, the gilt wavy rims with scattered flower sprays under a green border of diaper pattern edged with gilt scrollwork, 22.5cm diam., crossed swords and dot marks in underglaze-blue, impressed numerals, II in underglaze-blue to one (2)

£1,000 - 1,500
 €1,100 - 1,700
 US\$1,300 - 2,000

113

A MEISSEN HUNTING GROUP, MID 18TH CENTURY

Modelled by J.J. Kaendler of a wild boar being hunted by two dogs in front of a leafy tree, the base applied with leaves, 24.5cm high, crossed swords mark in underglaze-blue (some restoration)

£3,000 - 5,000
 €3,400 - 5,700
 US\$4,000 - 6,600

Another example is illustrated in Carl Albiker, Die Meissener Porzellantiere im 18. Jahrhundert (1959), no. 196. It seems the group was originally modelled for the Bishop of Olmütz. Kaendler's work records from Mai 1746 state: 'Für den Bischoff von Olmütz 2 kleine Jagdhunde meistens fertig poussiret, desgl. auch ein dazu verlangtes wildes Schwein.' [for the Bishop of Olmütz 2 small hunting dogs repaired, likewise also a desired wild boar]. In June 1746 he also wrote: '1 Jagdgruppe im Modell zerschnitten und zum abformen befördert für den Bischof von Olmütz.' [1 hunting group cut up and prepared for casting for the Bishop of Olmütz]; both quoted in Albiker (1959), p.23.



112



114

114

A MEISSEN PLATE, MID 18TH CENTURY

Painted with scattered sprays of *deutsche Blumen*, brown-edged basketwork-moulded rim, 24cm diam., crossed swords mark in underglaze-blue, impressed numeral (minor wear)

£200 - 300

€230 - 340

US\$270 - 400

115

A RARE MEISSEN CANDLESTICK, CIRCA 1765

The knopped shaft rising from a domed foot, moulded with panels of bell-flowers and acanthus leaves below the sconce, painted in underglaze-blue with two vignettes of putti playing alternating with pendant flowers, the shaft with foliate borders and the base with foliate swags, 24cm high, crossed swords mark and dot and L in underglaze-blue

£1,200 - 1,800

€1,400 - 2,100

US\$1,600 - 2,400

From a service decorated with '*Kinder à la Raphael*' after engravings by Jacques Stella, *Les Jeux et Plaisirs de l'Enfance*, published in Paris in 1657. The pattern is first mentioned in the Meissen price list of 1765; see Robert L. Burwell, Jr., *Les Jeux et Plaisirs de l'Enfance* von Jacques Stella als Quelle für das Meissen-Service "Kinder à la Raphael", in *Keramos* 88 (1980), pp. 103-108.



115



113



116

116
A MEISSEN DESSERT PLATE FROM THE SCHWERIN SERVICE, CIRCA 1755

Moulded with a basketwork ground radiating from a central gilt-edged cartouche painted with fruit and flowers, the rim with four pierced panels of flowers enclosed by gilt-edged rocailles against pierced trelliswork with moulded puce flower-heads, the edge of the rim pierced within a formal gilt border, 24cm diam., crossed swords mark in underglaze-blue

£2,000 - 3,000
 €2,300 - 3,400
 US\$2,700 - 4,000

Provenance:

According to family tradition, presented to General Field Marshall Kurt Christoph Graf von Schwerin (1684-1757) by Frederick the Great

Kurt Christoph Graf von Schwerin (1684-1757) began his military career in the army of the Netherlands States-General. He also served in Mecklenburg and Imperial service, and, from 1720, in Prussian service as a Major-General. Frederick the Great promoted him in 1740 to General Field Marshall and raised him to the rank of Graf (Count). He was appointed commander of the 3rd army corps in 1756, and fell outside Prague on 6th May 1757, holding a regimental banner in his hand in an heroic attempt to rally his troops. In 1759, Frederick the Great commissioned a marble statue of Schwerin, which is now in the Bode Museum, Berlin (Giersberg et al. 1994, p. 46). See Samuel Wittwer, *Friedrich der Große und das Meißener Porzellan*, in *Keramos* 208 (2010), p. 62, for a short discussion of the service.

Another dessert plate from the service was sold in these rooms as part of the Hoffmeister Collection Part 1, 25 November 2009, lot 100, and another in the Britzke Collection Part II, 22 June 2017, lot 123.



117

117
A MEISSEN DESSERT PLATE, CIRCA 1763-74
 Of *Brühlsche Allerlei* pattern, modelled by J.F. Eberlein with a pierced rim of flowers, heightened in enamels, alternating with trellis panels enclosing gilt-edged shell motifs, the well painted with fruit, vegetables, leaves and flowers, 26cm diam., crossed swords and dot mark in underglaze-blue, impressed numeral

£800 - 1,200
 €920 - 1,400
 US\$1,100 - 1,600

The model was created by Eberlein in 1746 for the dessert service, part of the large table service of over 2000 pieces, made for Heinrich Graf von Brühl, known as the '*Brühlsche Allerlei*' (see Johanna Lessmann, *Das "Brühlsche Allerlei" Ein Service für Heinrich Graf von Brühl*, in U. Pietsch (ed.), *Schwanenservice* (2000), pp. 106-123).



118

118

A LARGE MEISSEN CLOCHE (WÄRMEGLOCKE) FROM THE 'ZIETHEN' SERVICE, CIRCA 1760-63

Of 'preußisch-musikalischen' design, moulded with alternating panels of musical, floral and military trophies within gilt-edged rocailles cartouches underneath three large flower sprays and a butterfly, reserved with a green scale-ground and gilt dentil border to the rim, a lemon as the finial, 32.5cm diam., crossed swords mark in underglaze-blue (tiny chip to inside rim and associated fine haircrack)

£1,500 - 2,000
 €1,700 - 2,300
 US\$2,000 - 2,700

This service is said to have been given by Frederick to one of his most renowned and favourite Prussian generals Hans Joachim von Ziethen (1699-1786). Until recently, only a handful of pieces were recorded in the literature, including eighteen formerly in the collection of Erich von Goldschmidt-Rothschild (sold by Ball & Graupe, Berlin, 25 March 1931, lot 625). In 2006, over 150 pieces from the service were sold with the contents of Shrubland Park, Suffolk, where they had been since at least 1860 (Sotheby's, Shrubland Park, Suffolk, 19-21 September 2006, lot 821), and were acquired for the Prussian Palaces and Gardens Foundation Berlin-Brandenburg (Wittwer 2006). A plate from the same service from the Hoffmeister Collection was sold in these Rooms, 25 November 2009, lot 99, and another on 26 November 2014, lot 180. A slightly smaller cloche was sold in these rooms from the Brigitte Britzke Collection, 14 December 2016, lot 127.



119

119

A MEISSEN CLOCHE (WÄRMEGLOCKE) FROM THE 'ZIETHEN' SERVICE, CIRCA 1760-63

Of 'preußisch-musikalischen' design, moulded with alternating panels of musical, floral and military trophies within gilt-edged rocailles cartouches underneath three large flower sprays alternating with insects, reserved with a green scale-ground and gilt dentil border to the rim, a sliced lemon as the finial, 28.5cm diam., crossed swords mark in underglaze-blue (stem of lemon finial chipped)

£1,500 - 2,000
 €1,700 - 2,300
 US\$2,000 - 2,700

See footnote to lot 118.



121

120

A MEISSEN SHAPED PEDESTAL, MID 18TH CENTURY

Moulded with four rocaille cartouches surmounted by a shell and heightened in gilding, three enclosing military battle scenes and one a naval battle scene, the stepped base embellished with gilt bands, the top painted with scattered *deutsche Blumen*, 11.9cm high, 24.7cm wide, crossed swords mark in underglaze-blue (minor wear)

£2,500 - 3,500

€2,900 - 4,000

US\$3,300 - 4,600

121

A LARGE MEISSEN FIGURE OF JUNO, MID 18TH CENTURY

Probably modelled by J.J. Kaendler, seated on a rockwork base modelled with gilt-edged rocailles and clouds at the rear, and applied with leaves and flowers, the peacock to her right side, wearing a yellow-lined cloak painted with sprigs of *indianische Blumen* and secured by a jewelled belt, 37cm high, crossed swords mark in underglaze-blue (large areas of restoration)

£4,000 - 6,000

€4,600 - 6,900

US\$5,300 - 8,000

Another example of this figure was in the Gustav von Gerhardt Collection, Budapest, sold by Rudolph Lepke's, Berlin, 7-9 November 1911, lot 77. See also Katharina Herzog, *Mythologische Kleinplastik in Meißener Porzellan 1710-1775* (2012), no. 102 (<https://opus4.kobv.de/opus4-uni-passau/frontdoor/index/index/docId/168>).



120



122



123



124

122

A PAIR OF GERMAN PORCELAIN PIPE TAMPERS SHAPED AS A TURKISH MAN AND WOMAN, SECOND HALF 18TH CENTURY

Each modelled on a fluted slightly tapered base, a moulded diamond grit under each base, the finials modelled as a lady wearing a feathered headdress with veil, with pearls around her forehead and neck, the man with a finely painted mustache, wearing a turban and puce cape over his buttoned chemise, *6.5cm each* (he: broken through the middle and restuck) (2)

£1,500 - 2,000
€1,700 - 2,300
US\$2,000 - 2,700

123

A GOLD-MOUNTED MEISSEN ETUI OR NEEDLECASE, MID 18TH CENTURY

Decorated with courting figures and actors in European landscapes within moulded scrollwork cartouches, set with gilt metal and gold mounts, *12cm long* (the mount possibly replaced) (2)

£800 - 1,200
€920 - 1,400
US\$1,100 - 1,600

Provenance:

Anon. sale, Christie's London, 9 October 1995, lot 151

124

A PAIR OF COPENHAGEN GILT-METAL MOUNTED FISH NEEDLECASES, 19TH CENTURY

Painted in shades of green and red, *13.4cm long*

£800 - 1,200
€920 - 1,400
US\$1,100 - 1,600



125

125

A RARE VOLKSTEDT SNUFF BOX, CIRCA 1765

Moulded on all sides with a broad rococo scroll-work cartouche painted with scenes depicting pastoral figures in a bucolic landscape, the base with a small boy catching a fish, the moulded cartouches picked out in gilding, the inside of the lid painted with a large Classical scene depicting Pyramus and Thisbe, set in a gold mount, 9cm. across

£6,000 - 8,000

€6,900 - 9,200

US\$8,000 - 11,000

A similar if somewhat smaller Volkstedt box is illustrated by B. Beaucamp-Markowsky, *Boîtes en Porcelaine des manufactures européennes au 18e siècle* (1985) cat.no. 349. The scene on the inside of the cover, kindly identified by R. Hird, is based on a print by Edmé Jeaurat after Nicolas Vleughels, Paris, 1722, a copy of the print is kept in the British Museum, object number 1873,0809.192.

126

A FÜRSTENBERG GILT-METAL-MOUNTED OVAL SNUFF BOX, CIRCA 1755-60

Of bombé form, finely moulded with foliate scrollwork forming two wide and two narrow panels enclosing landscape scenes painted in iron-red depicting buildings in landscapes, the cover similarly moulded with a single panel, the interior undecorated, 8cm across; 8cm high

£3,000 - 5,000

€3,400 - 5,700

US\$4,000 - 6,600

See M. Unterberg, *Frühes Fürstenberger Porzellan* (2010), pp. 167ff., for a discussion of Fürstenberg snuff boxes. Another smaller snuff box of a similar shape is illustrated by B. Beaucamp-Markowsky, *Boîtes en Porcelaine des manufactures européennes au 18e siècle* (1985), cat. no.246.



126



127 (interior)

127

A GOLD-MOUNTED MEISSEN PORTRAIT SNUFF BOX, CIRCA 1750-55

Superbly painted on the inside of the cover with a large portrait of a lady, wearing an asymmetrically wrapped bodice set off with lacework and a puce billowing cape over her shoulders, placed against a detailed background of heavy embroidered and tasselled curtains and marble column interior, decorated on all sides with playing children, the cover with scenes of dancing children, the sides each with a complete scene of children at play, one with a child on a hobby horse and another holding a cat wrapped in a blanket as a baby, playing cards and balls and playing masquerades, the base with a boy standing on a table blowing bubbles, set in a later gold mount, 8cm across

£8,000 - 12,000

€9,200 - 14,000

US\$11,000 - 16,000





128



129



130

128

A FÜRSTENBERG CANE HANDLE, CIRCA 1755-60

The handle moulded with shells and rocailles at each end, the stem painted with a continuous scene depicting a woman and man in a landscape, the top of the handle decorated with a polychrome rocaille cartouche, 13cm long

£2,000 - 3,000
 €2,300 - 3,400
 US\$2,700 - 4,000

Another example of this shape with a similar continuous scene and cartouche is illustrated in Michael Unterberg, *Frühes Fürstenberger Porzellan* (2010), no. 171 and ill. 289.

129

A MENECY WHITE SILVER-MOUNTED SNUFF BOX IN THE SHAPE OF A MAN, CIRCA 1745

Modelled as a small seated figure wrapped in a winter coat, wearing a nightcap with a feather, his right hand tucked in his jacket, his left hand in his sleeve, the cover with a moulded flower relief, set in a contemporary silver mount, 5.5cm high,

£1,500 - 2,500
 €1,700 - 2,900
 US\$2,000 - 3,300

130

A SMALL PARIS, DARTE FRÈRES, GILT-METAL MOUNTED TOPOGRAPHICAL PORCELAIN BOX, FIRST QUARTER 19TH CENTURY

The cover painted with a view of the Tuileries, surrounded by a gilt band finely tooled and polished, inscribed '*Château des Tuileries*', the underside with circular alternating blue and tooled gilt bands, the interior gilt, 6cm diam. (2)

£2,000 - 3,000
 €2,300 - 3,400
 US\$2,700 - 4,000

131

A RARE FÜRSTENBERG DESSERT PLATE FROM THE SERVICE FOR DUKE CARL I OF BRAUNSCHWEIG, CIRCA 1757-58

Painted with a European landscape scene in puce camaïeu, the gilt wavy rim moulded with four rocaille cartouches enclosing gilt letters C and H in alteration surrounded by colourful moulded scrollwork and shells and pierced panels of gilt trellis pattern, 23cm diam., F mark in underglaze-blue (very minor wear to gilt rim)

£4,000 - 6,000
 €4,600 - 6,900
 US\$5,300 - 8,000

Provenance:

A private collection of Fürstenberg porcelain, sold Sotheby's London, 12 September 2000, lot 65



131



132

From the service made for the founder in 1747 of the Fürstenberg manufactory, Duke (Herzog) Carl I of Braunschweig (1713-80). The initials on the rim may also refer to his consort, Philippine Charlotte of Prussia, the sister of Frederick the Great. Other plates from the service are illustrated by S. Ducret, *Fürstenberger Porzellan* (1965), vol. II, ills. 83-87; by Beatrix Freifrau von Wolf Metternich, *Weißes Gold aus Fürstenberg* (1988), no. 25; and by Michael Unterberg, *Frühes Fürstenberger Porzellan* (2010), cat. nos. 115 and 116, ills. 212-215. The painting on the plates has been attributed to Johann Friedrich von Metsch or Johann Friedrich Pascha Weitsch and the model to Simon Feilner.

132

A RARE ANSBACH SAUCER, CIRCA 1770

Painted in puce camaieu with an estuary landscape scene surrounded by a gilt scrollwork cartouche edged with puce flowers and flanked by puce figures of putti, the rim gilt and moulded with basketwork, A and shield marks in underglaze-blue, incised + inside foot rim

£1,500 - 2,000
 €1,700 - 2,300
 US\$2,000 - 2,700

A similar saucer and its cup is illustrated by A. Bayer, *Ansbacher Porzellan* (1959), ill. 78.

133

A RARE ANSBACH COFFEE POT AND COVER, CIRCA 1770

The pear-shaped body painted in puce monochrome with a landscape scene depicting a flautist standing by a seated lady with music on her lap and a dog to her side in a park setting, and scattered flowers, the female mask handle heightened in polychrome enamels and gilding, the scroll handle in gilding, 21.5cm high, A. in underglaze-blue (some restoration to rims) (2)

£2,000 - 3,000
 €2,300 - 3,400
 US\$2,700 - 4,000



133

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



134

134

A WHITE NYMPHENBURG SHELL BOX AND COVER, CIRCA 1771

Modelled as an abalone shell with a conch shell finial on the cover and three shell supports on the base, *15.3cm across, 10.3cm high*, impressed shield marks and incised 41 to both (haircrack to base; related to a firing flaw, minimal chips) (2)

£4,000 - 5,000

€4,600 - 5,700

US\$5,300 - 6,600

Another version of this rare model was sold by Sotheby's 28 May 2009, lot 5.

A box of the same shape but with polychrome decoration on the smaller shells and gold edge around the rims is in the collection of the Victoria and Albert Museum (C.138&A-1911). This box is inscribed 'C.H.Z. 1771', for 'Churfürstliche Hof Zöhrigaden 1771', indicating that it was at that date held in the confectionery storeroom of items used in the service of the dessert at the Bavarian Electoral Court. It may have been used for sugar, or perhaps for stewed fruit. A number of other shell boxes of this type survive with the inscription and date 1771.

Alfred Ziffer notes that the shape of this box is precisely copied from a Meissen porcelain covered box, modelled by Eberlein in November 1746 and made for Count Brühl's court confectionery (when it was described as 'Confect-Schaale mit Deckel in Gestalt einer Perlmuschel zur Gräfl. Brühlschen Conditorey gefertigt').

135

A HÖCHST WHITE FIGURE OF MARS, CIRCA 1765

Wearing a plumed helmet and Roman armour, holding a shield above his body and swinging a sword in his right hand, on an oval base, *13.2cm high*, wheel mark in underglaze-blue, incised letters (some chips and small losses)

£800 - 1,200

€920 - 1,400

US\$1,100 - 1,600



135



136

136
A FRANKENTHAL PLATE FROM THE GOLD-STRIPED SERVICE FOR DUKE CHRISTIAN IV OF PFALZ-ZWEIBRÜCKEN-BIRKENFELD, CIRCA 1770

Finely painted with a flower spray and further scattered flowers reserved on a gilt-striped ground, the rim surmounted by the monogram "CP" [Christian Pfalzgraf] moulded with a gilt-edged laurel leaf border, 25.5cm across, crowned CT monogram and VIII in underglaze-blue, gilder's mark Au, impressed I/o

£1,000 - 1,500
 €1,100 - 1,700
 US\$1,300 - 2,000

Herzog [Duke] Christian IV of Pfalz-Zweibrücken-Birkenfeld (1722-75) was raised in the French court and was closely allied with Louis XV. In 1767, he awarded the privilege for the manufactory in his Palatinate to Johann Michael Stahl, the founder of the Pfalz-Zweibrücken manufactory. See B. Beaucamp-Markowsky, *Frankenthaler Porzellan Das Geschirr* (2014), cat. no. 36, for two tureens and two plates from the same service; the author notes (p. 108), that the decor is among the most gracious and decorative of the Frankenthal manufactory.

137
A RARE FRANKENTHAL MODEL OF A BIRD PECKING A NUT, CIRCA 1756-57

Modelled by J.W. Lanz, the plumage painted in shades of yellow and grey, the base applied with leaves and grass and painted in shades of green, 9cm high, rampant lion mark in underglaze-blue to rear edge of base, impressed PH and 3 (minor damage and repair to tips of feathers)

£1,200 - 1,800
 €1,400 - 2,100
 US\$1,600 - 2,400

According to a Brussels price list of the Frankenthal manufactory under Joseph Adam Hannong, models of birds were offered in three different price categories and sizes, the largest costing almost twice as much as the smallest (B. Beaucamp-Markowsky, *Frankenthaler Porzellan*, vol. I (2008), p. 145).



137



138

138
A FRANKENTHAL FIGURE OF PIERROT FROM THE COMMEDIA DELL'ARTE, CIRCA 1756-59

Modelled by Johann Wilhelm Lanz, standing with outstretched arms, wearing a white hat and costume, the base modelled with scrollwork edged in gilding, iron-red and blue, 15.2cm high, rampant lion mark in underglaze-blue (some restoration)

£1,500 - 2,000
 €1,700 - 2,300
 US\$2,000 - 2,700

A similar example in a private collection is illustrated in R. Jansen (ed.), *Commedia dell'Arte Fest der Komödianten* (2001), no. 86.



139



140



141

139
**A HÖCHST GROUP OF 'DAS GESCHMÜCKTE LÄMMCHEN',
 CIRCA 1765-70**

Modelled by Johann Peter Melchior with a seated lady wearing a wide-brimmed hat and pink and patterned gown draping flowers around a sheep's neck, a gentleman leaning on a tree stump beside her, wearing a pink hat and yellow dotted coat over a patterned waistcoat, a seated dog beside him, on a grassy rockwork base, 19.2cm high (some old restoration)

£2,000 - 3,000
 €2,300 - 3,400
 US\$2,700 - 4,000

Literature:

H. Reber, *Höchster Porzellan des 18. Jahrhunderts aus Privatbesitz* (1984)

Exhibited:

Frankfurt a.M., Jahrhunderthalle Hoechst, 'Höchster Porzellan des 18. Jahrhunderts aus Privatbesitz', 9 December 1984-9 January 1985

140

A HÖCHST GROUP OF PUTTI, CIRCA 1775

Possibly modelled by Carl Ries, in the round with three putti around a marble plinth, two of them winged and holding a flower pot and a dove, the other holding an arrow, a full quiver and a bow beside him, the grassy base edged in rockwork and naturalistically coloured, 17cm high, wheelmark in underglaze-blue (arrow chipped, minor restoration)

£700 - 900
 €800 - 1,000
 US\$930 - 1,200

A white example is in the collection of the Historisches Museum, Frankfurt, and illustrated in Patricia Stahl, *Höchster Porzellan 1746-1796* (1994), no. 6.6.21.

141

A HÖCHST FIGURE OF VENUS, CIRCA 1775

Modelled by Johann Peter Melchior, standing on a grassy rockwork base holding a putto's hand, clad in pale yellow drapery, 35.5cm high, wheel mark in underglaze-blue, incised n.CG.1.R and N59. (some restoration)

£800 - 1,200
 €920 - 1,400
 US\$1,100 - 1,600



142

142

A DU PAQUIER CHOCOLATE CUP AND SAUCER, CIRCA 1730-35

Each painted with a scene depicting mythological figures within a frame of iron-red and gilt lines, the saucer with additional puce scrollwork at the corners, the rims and handle silvered, the saucer with an additional iron-red wavy line inside the rim and two flowering branches to the reverse, incised Z to cup (2)

£2,500 - 3,500
 €2,900 - 4,000
 US\$3,300 - 4,600

A similar chocolate cup and saucer from the same service, formerly in the Georg Tillmann Collection, Hamburg, is in the Imhoff-Stollwerck Museum (published by E. Sturm-Bednarczyk (ed.), Claudius Innocentius de Paquier (1994), no. 107). Two two-handled beakers and saucers from the same service were in the Otto and Magdalena Blohm Collection (sold by Sotheby's London, 10 October 1961, lots 682 and 683). The scene of a satyr with two nymphs on the saucer also appears on a monochrome saucer in the collection of the Princes of Liechtenstein (M. Chilton/C. Lehner-Jobst (eds.), *Fired by Passion* (2009), vol. I, p. 387, ill. 4:112).

143

A RARE DU PAQUIER SMALL GOBLET, CIRCA 1730

The bowl painted with a continuous chinoiserie scene depicting a seated figure in a garden flanked by flowering plants and pagodas, the inside rim and the footrim with polychrome bands of trellis panels and strapwork, the stem with foliate and saw-tooth borders, the bowl with flower on the inside, 8cm high

£3,000 - 5,000
 €3,400 - 5,700
 US\$4,000 - 6,600



143

A slightly smaller goblet was in the Roy Byrnes Collection (published by M. Chilton/C. Lehner-Jobst, *Fired by Passion*, vol. III (2009), no. 362.

144

A DU PAQUIER OVAL TUREEN AND COVER, CIRCA 1735

Applied with scroll handles with panther terminals, finely painted with studies of fruit and flowers, the domed cover surmounted by a pinecone finial embellished in green, 33cm across handles; 17cm high (finial restored) (2)

£8,000 - 12,000

€9,200 - 14,000

US\$11,000 - 16,000

A larger version of the same tureen model is in the Museum für Kunst und Gewerbe, Hamburg (published by J. Kräftner (ed.), *Baroque Luxury Porcelain* (2005), no. 71, where it is noted that the leopard handles are based upon a design by Jacques Stella. The fine still-life depictions of the melons and other fruit are based on engravings by Jacob Hoefnagel.







145



145

A PAIR OF DU PAQUIER PLATES, CIRCA 1725

Each painted in brownish-black heightened in gilding with a shaped panel in the centre depicting a chinoiserie scene, enclosed by foliate scrollwork with four shell motifs, the gilt-edged rim with a border of trellis panels and foliate motifs within a band of foliate strap- and scrollwork, the reverse with three flower sprigs, 23.5cm diam. (minor wear) (2)

£3,000 - 5,000
 €3,400 - 5,700
 US\$4,000 - 6,600

Provenance:

Pauls-Eisenbeiss Collection, Basel (applied collectors' labels)

From a service of which several other plates and dishes, but no tureens, are recorded. Meredith Chilton suggests that the service would almost certainly have been for dessert, and perhaps also for the first course (M. Chilton/C. Lehner-Jobst (eds.), *Fired by Passion* (2009), cat. no. 205, for a charger from the service in the Gardiner Museum, Toronto, and a list of other published pieces).

146

A DU PAQUIER SLOP BOWL, CIRCA 1725

Painted in grey monochrome with a continuous landscape scene depicting a cavalry in battle above a saw-tooth border around the footrim, a flower spray to the inside, gilt-edged rim, 16.5cm diam.

£2,000 - 3,000
 €2,300 - 3,400
 US\$2,700 - 4,000

For a discussion of the distinctive style of this painter, which can also be found on Chinese and Meissen porcelain, suggesting a factory painter who also engaged in Hausmaler work on the side, see M. Chilton/C. Lehner-Jobst, *Fired by Passion*, vol. I (2009), pp. 501ff.



147

147

A LARGE DU PAQUIER CHARGER, CIRCA 1730-35

Decorated in *famille rose* style with flowering branches in the well surrounded by a border of four long panels enclosing flowers alternating with iron-red fretwork, the gilt rim with four Chinese scholarly objects tied with an iron-red ribbon and edged in an iron-red Greek key pattern, 29.4cm diam. (some rubbing to enamels in well)

£3,000 - 5,000
 €3,400 - 5,700
 US\$4,000 - 6,600

148

A DU PAQUIER LOBED CIRCULAR STAND OR PLATE, CIRCA 1730-40

Decorated in Imari style in underglaze-blue, enamels and gilding, with a flower vase in the centre and alternating panels of pagdoas in quatrelobe frames flanked by flowers and trellis panels, the reverse with flowering branches, 21.6cm diam. (minor rubbing)

£1,500 - 2,000
 €1,700 - 2,300
 US\$2,000 - 2,700



148

Two similar plates are in the Sullivan Collection; see M. Chilton/C. Lehner-Jobst, *Fired by Passion* (2009), cat. no. 264, where it is noted that it is likely that several services were made in this style.



149

149

A VIENNA COFFEE POT AND COVER WITH HUNTING SCENES, CIRCA 1765

Painted with landscape vignettes depicting hunting scenes and flower sprays below the spout and handle, the spout and handle moulded with rocailles and heightened in gilding, a gilt scrollwork border to the rims, the cover with a fruit finial, 22.8cm high, shield mark in underglaze-blue (2)

£800 - 1,200

€920 - 1,400

US\$1,100 - 1,600



150

150

A VIENNA TÊTE-À-TÊTE SERVICE IN ORIGINAL FITTED CASE, CIRCA 1786

Decorated with gilt-edged dark green-ground bands alternating with white bands painted with floral garlands, comprising: a coffee pot and cover, a milk jug and cover, a sugar bowl and cover and two cups and saucers, *the case: 34.5cm by 26.5cm, the coffee pot: 14cm high*, shields marks in underglaze-blue, painter's marks for Josef Hinterberger and Johann Schiffauer, impressed date numerals 86 and further impressed numerals, incised marks (restoration to two finials, case re-lined) (11)

£2,000 - 3,000

€2,300 - 3,400

US\$2,700 - 4,000



151

151

A VIENNA TOPOGRAPHICAL CHAMOIS-GROUND CUP AND SAUCER, CIRCA 1815

The cup reserved with a panel depicting a view of the Karlskirche in Vienna, entitled in black to underside *Vue de l'église de St. Charles à Vienna*, gilt bands along the rims above a classical gilt border of stylised floral and foliate motifs, the cup interior gilt with a gilt scrolling foliate band on a white ground along the inside rim, *the cup: 9.8cm high*, shield marks in underglaze-blue, impressed 815 and further numerals (2)

£1,000 - 1,500
 €1,100 - 1,700
 US\$1,300 - 2,000

152

A VIENNA GREEN-GROUND CUP AND SAUCER, CIRCA 1820

The cup reserved with a panel depicting two girls and a boy admiring a butterfly perched on a leafy branch, gilt bands along the rims above a gilt border of lyres flanked by leafy branches alternating with torches, the cup interior gilt, *the cup: 9.5cm high*, shield marks in underglaze-blue, impressed 820 and further numerals, gilt ii. (restored chip to footrim of cup) (2)

£500 - 700
 €570 - 800
 US\$660 - 930



152



153



154

153

TWO VIENNA CUPS AND SAUCERS, CIRCA 1808

The first of double-handled tazza shape with a border of white stylised flowerheads on matte blue-ground panels alternating with gilt foliate motifs, the second with a chamois-ground reserved with white-ground panels enclosing gilt acanthus under a gilt stylised foliate border, a gilt mask between the handle terminals, shield marks in underglaze-blue, impressed date numerals 808, further impressed numerals (some restoration to footrims of both cups and to one handle) (4)

£1,000 - 1,500
 €1,100 - 1,700
 US\$1,300 - 2,000

154

A VIENNA SORGENTHAL PERIOD TWO-HANDLED CUP AND SAUCER, CIRCA 1804

The cup on four gilt claw feet, with a continuous classical scene in shades of brown and highlighted in gilding on a white marbled ground, the gilt rims of each with a border of squares enclosing rosettes alternating with scrolling foliage under a thin egg and dart frieze, *the cup: 11cm high*, shield mark in underglaze-blue, impressed 804, 59 and 2 (small restuck section to cup rim) (2)

£1,500 - 2,000
 €1,700 - 2,300
 US\$2,000 - 2,700

A closely similar two-handled cup and saucer, probably originally part of the same set as the present lot, was in the Adalbert von Lanna Collection, Prague (sold by Lepke's Berlin, 21-28 March 1911, lot 928). A cup and saucer from the same year with similar classical scenes in shades of brown and gilding is illustrated in E. Sturm-Bednarczyk / C. Jobst, *Viennese Porcelain of the Neo-classical Period* (2000), p.40.



155 (part lot)

155

THREE VIENNA CUPS AND SAUCERS, CIRCA 1816-1826

The first blue-ground with a scene depicting cattle and a shepherd in a landscape, the second with a classical scene of a lady, child and putto with dog in a landscape and scrolling gilt borders with blue stylised flowerheads, the third with a scene depicting Mary Magdalene and a ground pattern of shaded white floral sprays issuing from gilt stars, shield marks in underglaze-blue, impressed date numerals 816, 822, 825 and 826, further impressed numerals (some rubbing to gilt interior on one cup) (6)

£1,200 - 1,800
 €1,400 - 2,100
 US\$1,600 - 2,400

156

A VIENNA MAROON-GROUND TEACUP AND SAUCER, CIRCA 1810

The maroon ground decorated with scrolling gilt strapwork elements heightened with white line scrollwork, the scrolling gilt handle with anthemion terminal, shield marks in underglaze-blue, impressed date numeral 810 and further impressed numerals, painter's marks (minor wear) (2)

£500 - 700
 €570 - 800
 US\$660 - 930



156



157

157

A VIENNA PORTRAIT VASE DEPICTING FRANZ I OF AUSTRIA, CIRCA 1825

The portrait after Josef Kreutzinger within a gilt oval cartouche reserved on a pale yellow ground and flanked by small ivy leaf garlands, the gilt double handles shaped as winged caryatids over a pinecone terminal, the flaring rim with a band of stars and ivy leaves, the reverse with a gilt band of finely tooled anthemion leaves and ivy foliage, the foot with similar gilt motifs, 25.3cm high, shield mark in underglaze-blue, impressed 825, impressed 53 and incised mark (some flaking)

£1,000 - 1,500
 €1,100 - 1,700
 US\$1,300 - 2,000



SÈVRES PORCELAIN

Lots 158-190: An American Private Collection

Old Master Paintings from the same collection will be offered in our Old Master Paintings sale on 4 July.







158

158 *

A SÈVRES BLEU-CÉLESTE GROUND CUP AND SAUCER, CIRCA 1770

Gobelet 'bouillard' et soucoupe of the first size, the blue ground reserved with cartouches enclosing floral sprays, traces of interlaced LL monogram enclosing date letter R(?) (saucer restored) (2)

£1,200 - 1,800
 €1,400 - 2,100
 US\$1,600 - 2,400

Provenance:

Sotheby's London, 9 February 1960 (£270);
 Acquired by Newman & Newman, London, in the above sale on behalf of an English private collector;
 Thence by descent, sold in these rooms, 14 June 2017, lot 209

Literature:

Illustrated and discussed by Frank Davis in *Country Life*, vol. CXXVII, 24 March 1960, p. 617;
 R. Savill, *The Wallace Collection. Catalogue of Sèvres Porcelain*, II (1988), p. 713, n. 30e

159 *

A VINCENNES SILVER-GILT-MOUNTED BLEU-LAPIS-GROUND JUG, COVER AND BASIN, CIRCA 1754

Pot 'à l'eau tourné' et jatte ovale, of the first size, each reserved with two panels painted by François le Vasseur with large flower sprays, *the jug and cover: 19cm high, the basin: 30.5cm across* interlaced LL monograms enclosing date letter A and painter's mark W in blue (small haircrack to rim, tip of cover restuck and cleanly restored) (2)

£15,000 - 20,000
 €17,000 - 23,000
 US\$20,000 - 27,000

François le Vasseur is recorded at Sèvres as a flower painter between 1753-70 and 1772-76.

Lazare Duvaux sold a silver-gilt-mounted pot à l'eau and basin to the Duchesse de Luxembourg in January 1755 for 288 livres. His journal states: 'Du 1^{er} - Mme la Duchesse de Luxembourg: Un pot à l'eau garni de vermeil & sa jatte de lapis, à fleurs, 288l.' [a water jug mounted in gilt silver and its basin in lapis, of flowers]. The present lot matches that description perfectly, although he does not mention the size. It is also not clear from the Vincennes/Sèvres sale records, when Duvaux purchased the water jug and basin from the factory. Due to the absence of any other water jugs (and basins) of the first size with a lapis ground and flowers in the sale records and Duvaux's journal in 1754 or the first half of 1755, it does indeed seem possible that the present lot is the one purchased by Madeleine-Angélique de Neuville-Villeroy (1707-1787), Duchesse de Luxembourg.



159



160

160 *

A SÈVRES CUP AND SAUCER, CIRCA 1769

Gobelet 'bouillard' et soucoupe of the first size, painted with a red brick-like border surrounding gilt-edged medallions enclosing flowerheads, between bleu-céleste ground bands embellished with gilt foliage, above berried foliate swags, interlaced LL monogram enclosing date letter Q and painter's mark in blue for J.-P. Boulanger (2)

£1,500 - 2,500
 €1,700 - 2,900
 US\$2,000 - 3,300



161

162 *

A SÈVRES BLEU-LAPIS GROUND MILK JUG, CIRCA 1765

Pot à lait 'à trois pieds' of the first size, the blue ground reserved with a gilt-edged panel enclosing a flower garland surmounted by a pink bow, a gilt foliate border around the rim, gilt moulded flowering branches to the edges of the handle and feet (minor flaking to gilt rim)

£1,000 - 1,500
 €1,100 - 1,700
 US\$1,300 - 2,000

161 *

A SÈVRES BLEU-CÉLESTE GROUND CUP AND SAUCER, CIRCA 1767

Gobelet 'bouillard' et soucoupe of the first size, the blue ground embellished with gilt dots and reserved with gilt-edged panels enclosing birds in landscapes, gilt dentil borders to rims, interlaced LL monograms enclosing date letter O, painter's marks for A.-J. Chappuis, incised marks (minor scratches to enamels on saucer) (2)

£2,000 - 3,000
 €2,300 - 3,400
 US\$2,700 - 4,000



162



163

163 *

A SÈVRES BLEU-LAPIS GROUND SUGAR BOWL AND COVER, CIRCA 1758

Pot à sucre 'Bouret' of the first size, painted with children in landscapes within gilt foliate and floral scrollwork cartouches, the cover with similar cartouches and flower finial, gilt dentil borders to the rims, interlaced LL monogram in blue enclosing date letter E, painter's mark for C. Buteux (l'aîné), incised mark (tiny chips to finial) (2)

£3,000 - 5,000
 €3,400 - 5,700
 US\$4,000 - 6,600

164 *

A SÈVRES BLEU-CÉLESTE GROUND POMADE POT AND COVER, CIRCA 1761

Pot 'à pommade', reserved with gilt foliate and floral cartouches enclosing trophies amongst clouds, the cover similarly decorated and applied with a flower finial, gilt dentil borders to the rims, interlaced LL monogram enclosing date letter H in blue, painter's mark for Charles Buteux (l'aîné) (small restored chip to edge of cover) (2)

£3,000 - 5,000
 €3,400 - 5,700
 US\$4,000 - 6,600

Provenance:

With E. Allain, Curiosités, 66 rue La Boétie, Paris (label to underside)



164



165

165 *

A SÈVRES DÉJEUNER, CIRCA 1758

Painted in pink camaieu with trailing flowers, comprising: a tray (*plateau 'à tiroir à pieds'*), a cup and saucer (*gobelet 'litron' et soucoupe* of the fourth size) and a sugar bowl and cover (*pot à sucre 'Calabre'* of the fourth size), tray: 17.5cm long, interlaced LL monograms in blue enclosing date letter E, unidentified painter's marks F (two small restored chips and minor chips) (5)

£3,500 - 4,500
 €4,000 - 5,200
 US\$4,600 - 6,000



166

166 *

A SÈVRES BLEU-CÉLESTE GROUND TOBACCO JAR AND COVER, CIRCA 1768

Pot à tabac, reserved with elongated gilt-edged oval medallions surrounded by formal and foliate gilding, painted alternatingly with long pendants of flowers and leaves and pendants of puce bell flowers, 15.2cm high, interlaced LL monogram in blue enclosing date letter P, painter's mark ... for J.-B. Tandt (l'aîné), incised marks (small cleanly restored section to rim) (2)

£4,000 - 6,000
 €4,600 - 6,900
 US\$5,300 - 8,000



167 *

**A SÈVRES BLEU-CÉLESTE GROUND GOLD-MOUNTED JUG
AND COVER, CIRCA 1765**

Pot à l'eau tourné of the fourth size, also called a *pot à lait*, the blue ground reserved with a gilt floral and foliate cartouche with an opulent loose bouquet of flowers, the handle terminal flanked by scrolling floral gilding and the spout with elaborate gilt scrollwork, the cover with a similar floral reserve, the gold mount with Paris charge mark for 1756-62, 9.5cm high, interlaced LL monogram in blue enclosing date letter M, painter's mark for A.-T. Cornailles

£15,000 - 20,000

€17,000 - 23,000

US\$20,000 - 27,000

Water jugs (*pot à l'eau*) of the smallest size (fourth size) were often used as milk jugs and are rather rare. One jug with matching *jatte* 'Hébert' dated 1767 is in the Musée du Louvre, Paris and another two were at Mentmore, sold at Sotheby's, 24 May 1977. See R. Savill, *The Wallace Collection. Catalogue of Sèvres Porcelain, II* (1988), pp. 692-695, for a full discussion of the shape and size.





168

168 *

A SÈVRES BLUE-GROUND CUP AND SAUCER, CIRCA 1764

Gobelet 'Hébert' et soucoupe of the second size, the saucer reserved with a gilt-edged panel depicting a shepherdess in a landscape, the cup with a similar landscape scene depicting a gentleman holding a letter, the rims with gilt borders of scrollwork motifs and alternating with panels of acorn leaf branches, interlaced LL monograms in blue enclosing date letter L, unattributed painter's marks ts, incised marks (2)

£3,000 - 5,000
€3,400 - 5,700
US\$4,000 - 6,600



169

169 *

A SÈVRES CUP AND SAUCER, CIRCA 1770

Gobelet 'bouillard' et soucoupe of the first size, each painted with a landscape scene, surrounded by red and gilt brick-like borders, the rims with blue dotted ground bands embellished with gilt foliate garlands, interlaced LL monograms in blue, the saucer enclosing date letter r, incised marks (2)

£2,000 - 3,000
€2,300 - 3,400
US\$2,700 - 4,000



170

170 *

A SÈVRES HARD-PASTE CUP AND SAUCER, CIRCA 1778

Gobelet 'litron' et soucoupe of the third size, decorated with gilt-edged panels depicting figural landscapes surrounded by interlacing floral and gilt foliate garlands, crowned interlaced LL monograms in iron-red and date letters AA, gilder's marks for M.-B. Chauvaux (le jeune), painter's marks for P.-J. Rosset (l'aîné) and É.-J. Grémont (fils), incised marks (2)

£1,000 - 1,500
 €1,100 - 1,700
 US\$1,300 - 2,000

Provenance:

Newbattle Abbey, Scotland

The lot was recorded in the inventory of Newbattle Abbey from 1901, p. 119.

171 *

A SÈVRES BLUE-GROUND CIRCULAR ÉCUELLE, COVER AND STAND, CIRCA 1774

Écuelle 'ronde tournée' et plateau 'ovale' of the third size, the blue ground reserved with gilt-edged panels depicting various figures in landscapes, *the stand: 19.8cm long*, interlaced LL monograms enclosing date letter V, painter's marks for É.-J. Chabry (fils) and gilder's marks for J.-P. Boulanger, incised marks (3)

£4,000 - 6,000
 €4,600 - 6,900
 US\$5,300 - 8,000



171



172

172 *

A SÈVRES BLUE-GROUND CUP AND SAUCER, CIRCA 1775

Gobelet 'bouillard' et soucoupe of the second size, the saucer painted with a landscape scene, the cup with a scene of boy fishing in a landscape, the blue-ground rims with wide gilt borders of scrolling foliage surrounded by gilt dots, interlaced LL monograms in blue enclosing date letter X, painter's marks for E.-J. Chabry (fils) (2)

£3,000 - 5,000
 €3,400 - 5,700
 US\$4,000 - 6,600



173

173 *

A SÈVRES CUP AND SAUCER, CIRCA 1770

Gobelet 'bouillard' et soucoupe of the first size, painted with turquoise ribbons edged with gilt dots interlaced with floral garlands, an *oeuil de perdrix* pattern between, above berried foliate swags, interlaced LL monograms in blue enclosing date letter R, painter's marks for J.-F. Micaud (père), incised marks (tiny chip to footrim of saucer) (2)

£2,500 - 3,500
 €2,900 - 4,000
 US\$3,300 - 4,600



174

174 *

A SÈVRES CUP AND SAUCER, CIRCA 1770

Gobelet 'Hébert' et soucoupe of the second size, painted with a wide rich border of pink shells alternating with blue-ground panels embellished with gilt trellis, highlighted in gilding, under further small panels with scale pattern and a blue-ground rim, foliate swags hanging from gilt loops underneath the shells (2)

£2,000 - 3,000
 €2,300 - 3,400
 US\$2,700 - 4,000

Provenance:

The Antique Porcelain Company, New York (paper label to reverse of saucer)

175 *

A SÈVRES CUP AND SAUCER, CIRCA 1766

Gobelet 'l'itron' et soucoupe of the fourth size, painted with a wide blue-ground border of shells alternating with gilt trellis panels above swags, the cup with floral garlands, the saucer well with a wreath, interlaced LL monogram in blue enclosing date letter N and painter's mark for L.-J. Thevenet, incised marks (minor wear to gilding) (2)

£1,000 - 1,500
 €1,100 - 1,700
 US\$1,300 - 2,000



175



176



177



176 *

A SÈVRES TEAPOT AND COVER, CIRCA 1771

Théière 'calabre', painted with turquoise ribbons interlaced with floral garlands above foliate swags, an *oeil-de-perdrix* pattern between ribbon and garland, the spout wrapped with a floral garland, the cover with flower finial, 12cm high, interlaced LL monogram in blue enclosing date letter S, painter's mark for J.-F. Micaud (père) (restored chip to tip of spout) (2)

£4,000 - 6,000
 €4,600 - 6,900
 US\$5,300 - 8,000

177 *

A SÈVRES BLUE-GROUND CUP AND SAUCER, CIRCA 1777

Gobelet 'liron' et soucoupe of the first size, the blue ground with gilt wide borders of birds on pedestals in between foliage and scrollwork, the interior of the cup with gilt garlands and gilt dentil border, interlaced LL monogram in blue, painter's mark for J.-P. Boulanger, incised mark (minor rubbing) (2)

£2,000 - 3,000
 €2,300 - 3,400
 US\$2,700 - 4,000



178

178 *

A SÈVRES CUP AND SAUCER, CIRCA 1780

Gobelet 'litron' et soucoupe of the first size, painted with bleu-céleste ground medallions enclosing stylised gilt flower heads, above floral swags, the rims with a bleu-céleste ground band embellished with gilding, interlaced LL monogram in blue enclosing date letter CC, painter's mark for E.-F. Bouillat (père) and gilder's mark for Le Guay, incised marks (2)

£2,500 - 3,500

€2,900 - 4,000

US\$3,300 - 4,600

179 *

A SÈVRES BLEU-CÉLESTE GROUND DOUBLE-HANDLED CUP AND SAUCER, CIRCA 1793

The blue ground with gilt dots reserved with medallions depicting small floral bouquets and a gilt-edged band of a flower garland to the rims, Sèvres RF and painter's mark in blue for H.-G. Boileau (2)

£1,500 - 2,500

€1,700 - 2,900

US\$2,000 - 3,300



179



181

180 *

A SÈVRES CUP AND SAUCER, CIRCA 1790

Painted with gilt-edged floral medallions surrounded by pink roses on a ground of gilt dots under blue bands embellished with foliate gilding, the saucer well with a central bouquet of roses surrounded by a blue band with foliate gilding, interlaced LL monograms in blue, painter's marks for J.-F.-L. de Laroche and gilder's marks for H.-M. Prévost, incised marks (small restored chip to rim of saucer) (2)

£2,000 - 3,000
 €2,300 - 3,400
 US\$2,700 - 4,000

181 *

A SÈVRES TEA CANISTER AND COVER, CIRCA 1774

Boîte à thé, painted with bleu-céleste ground shoulders embellished with gilt scrollwork filled with trellis pattern, and surrounded by floral garlands and gilt scrollwork, 7.8cm high, interlaced LL monogram in blue enclosing date letter V, painter's mark for F.-M. Barrat (oncle), (some restoration to cover) (2)

£4,000 - 6,000
 €4,600 - 6,900
 US\$5,300 - 8,000



180

182



182



182 *
**A SÈVRES BLUE-GROUND CUP AND SAUCER, CIRCA 1777,
 TOGETHER WITH A MENNECY MOULDED NEEDLECASE,
 CIRCA 1745**

Gobelet 'Hébert' et soucoupe of the second size, the blue ground with gilt scrollwork enclosing panels of trellis pattern, gilt dentil borders to the rims, the cup's twisting handle heightened in gilding, the needlecase with moulded oriental flowers, with silver mounts with French discharge mark, *the needlecase*: 12.3cm long interlaced LL monograms and . in gilding, painter's marks for Taillandier (rubbing to saucer, tiny rim chips to cup) (3)

£1,000 - 1,500
 €1,100 - 1,700
 US\$1,300 - 2,000

183 *
A SÈVRES CUP AND SAUCER, CIRCA 1782

Gobelet 'litron' et soucoupe of the second size, painted with bands of scattered roses between borders of orange *fond Taillandier* enclosing a band of blue cornflowers on a gilt dot background, *cup*: 7cm high, *saucer*: 13.8cm diam., interlaced LL monograms enclosing date letter EE, painter's marks for Pierre (le jeune) and gilder's mark for Vincent (le jeune) to cup, incised marks (2)

£3,000 - 5,000
 €3,400 - 5,700
 US\$4,000 - 6,600

Provenance:

Offret-Lenormand-Dayen, Hôtel Drouot, Paris, 29 October 1984, lot 128;
 Charles-Otto Zieseniss Collection, sold Christie's Paris, 5-6 December 2001, lot 262

183





184

184 *

A SÈVRES HARD-PASTE CUP AND SAUCER, CIRCA 1785 AND 1794

Gobelet 'litron' et soucoupe of the second size, painted with a wide gold-ground border of polychrome arabesque decoration with mask medallions alternating with colourful birds flanking a flower pot, all above a white-ground band of colourful scrollwork and a puce band with with purple foliate scrollwork, the rims gilt, interlaced LL monogram enclosing date letter hh on cup, Sèvres RF mark on saucer, painter's marks for Nicolas Sinsson and gilder's marks for A.-J. La France to both, incised marks (restuck chip to cup rim with associated retouching to gilding) (2)

£2,000 - 3,000
 €2,300 - 3,400
 US\$2,700 - 4,000

185 *

A RARE SÈVRES HARD-PASTE CUP AND SAUCER, CIRCA 1793

Decorated with a mottled purple ground imitating a hardstone, the rims with a border of polychrome arabesques above a gilt-edged purple beaded band, *the cup: 8.8cm high*, Sevres RF mark with date letter qq in blue and painter's mark for J.-P. Fumez to saucer, gilt Sevres to cup, gilder's marks for P.-J.-B. Vandé (fils), incised marks

£4,000 - 6,000
 €4,600 - 6,900
 US\$5,300 - 8,000

Provenance:

With Nicolier, Paris (paper label to the base of the saucer)



185



186

186 *

A SÈVRES ÉCUELLE, COVER AND STAND, CIRCA 1786

Écuelle et plateau 'nouvelle forme' of the first size, decorated with bands of foliate garlands surrounding blue ground borders reserved with gilt-edged medallions of masks alternating with long panels enclosing blue-ground medallions enclosing gilt profile portraits surrounded by polychrome arabesques, the gilt rims with gilt beaded borders, the centre of the stand with a gilt scrolling foliate motif, *the stand: 25cm across handles*, interlaced LL monograms in blue enclosing date letter jj and painter's marks for J.-F. Micaud (père), incised marks (minuscule chip to tip of finial) (3)

£6,000 - 8,000

€6,900 - 9,200

US\$8,000 - 11,000

Provenance:

Newbattle Abbey, Scotland

The lot was recorded in the inventory of Newbattle Abbey from 1901, p. 118.

187 *

A SÈVRES HARD-PASTE CUP AND SAUCER, CIRCA 1790

Painted with a band of polychrome arabesque decoration with vases on pedestals within gilt-edged medallions, above berried foliate swags hanging from a gilt border, the gilt rims with a purple-ground band of blue flowerheads on yellow-ground diamond-shaped panels, *cup: 8cm high*, crowned interlaced LL monograms enclosing date letter NN, painter's marks for G. Noel (two restored rim chips to cup) (2)

£2,500 - 3,500

€2,900 - 4,000

US\$3,300 - 4,600



187



188

188 *

A PAIR OF MEISSEN CANDLESTICKS ALLEGORICAL OF WINTER AND SPRING, MID 18TH CENTURY

Each stem moulded with gilt-edged rocailles and applied with leafy branches or flowers surmounted by a sconce moulded with puce-edged acanthus, Winter with a bearded man and a putto wearing fur-lined robes, a fire between them, Spring with a lady wearing draperies painted with *indianische Blumen* and a putto holding flowers, the bases moulded with gilt-edged scrollwork and Spring applied with leaves and flowers, 29.5cm high, crossed swords marks in underglaze-blue to the rears of the bases (some old restoration and chips) (2)

£4,000 - 6,000
 €4,600 - 6,900
 US\$5,300 - 8,000

189 *

A MEISSEN ALLEGORICAL FIGURE, LATE 19TH CENTURY

Modelled Heinrich Schwabe as a putto allegorical of 'Day' holding a flaming torch and a rose, a sunflower and a bird at his feet, 35cm high, crossed swords mark in underglaze-blue, incised L134b, impressed 136, painted mark 64. in red (restoration to extremities)

£2,000 - 3,000
 €2,300 - 3,400
 US\$2,700 - 4,000

The modeller Heinrich Schwabe (1847-1924) was born in Wiesbaden and studied sculpture at the Kunstgewerbeschule [School for Applied Arts] in Nuremberg, where he later became a professor. By 1899, the Meissen factory had bought 48 of his models, mostly busts and putti. This figure, together with the companion figure representing 'Night', was modelled between 1877-90 and produced in two sizes (35cm and 51cm); see T. Bergmann, *The Art of Meissen Figures* (2010), p. 80.



189



190

The modeller Heinrich Schwabe (1847-1924) was born in Wiesbaden, and studied sculpture at the Kunstgewerbeschule [School for Applied Arts] in Nuremberg, where he later became a professor. Up until 1899 the Meissen factory bought 48 models by his hand, mostly Busts and Putti. One could argue that Schwabe's works for Meissen reflect a continuation of the tradition of depicting putti in various pursuits initiated at Meissen with the models of Michel Victor Acier a hundred years earlier. The large figures however, show a new departure for the factory. This pair occurs also in a smaller version of 35 centimetre height, and for a discussion of both models see Bergmann, Thomas, 'The Art of Meissen Figures', Erlangen, 2010, p. 80.

190 *

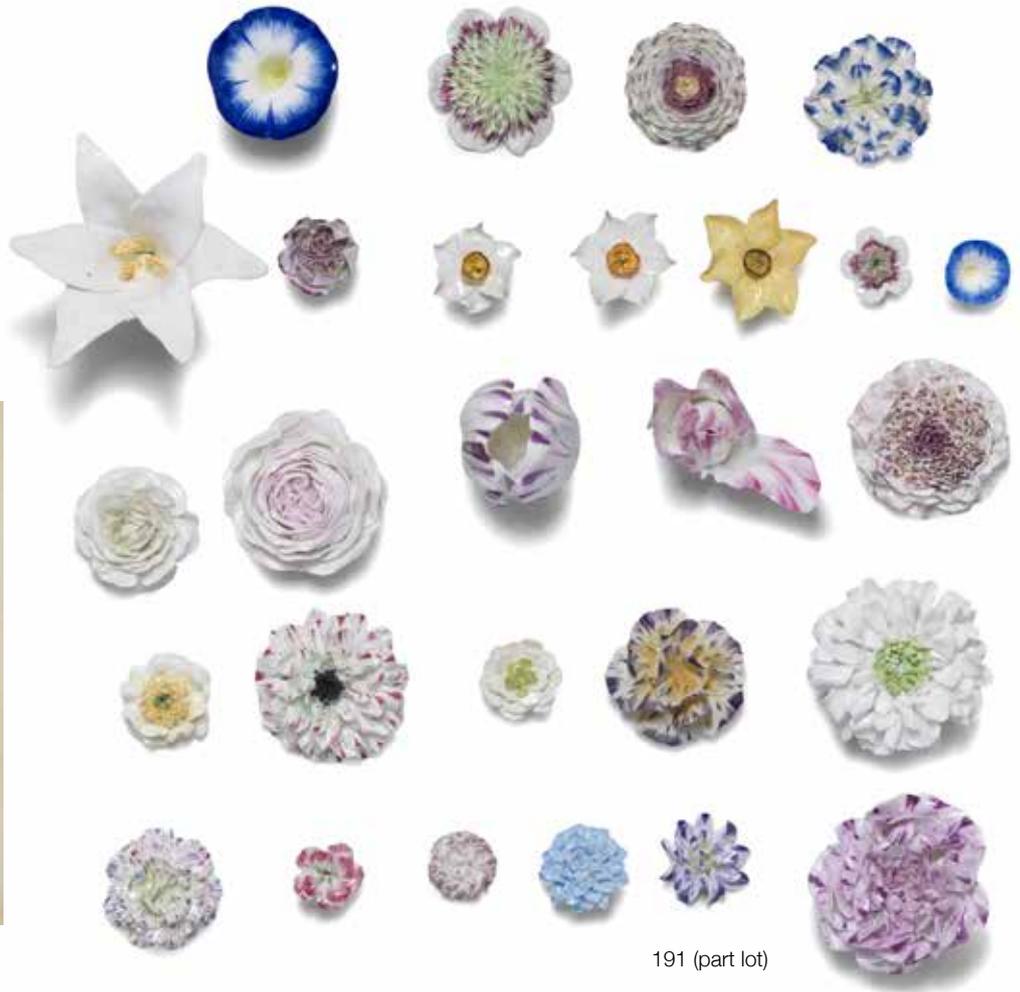
A MEISSEN ALLEGORICAL FIGURE, 19TH CENTURY

En suite with the previous lot, after the model by Heinrich Schwabe, modelled as a putto allegorical of 'Day' holding a flaming torch and a rose, a sunflower and a bird at his feet, 35cm high, crossed swords mark in underglaze-blue, incised L134b, impressed 111 (restored)

£2,000 - 3,000
 €2,300 - 3,400
 US\$2,700 - 4,000



Nicholas Robert (1614-1685)



191 (part lot)

OTHER PROPERTIES

191

A VERY LARGE COLLECTION OF VINCENNES-STYLE FLOWERS, FRENCH, LATE 19TH OR 20TH CENTURY

All modelled after 18th century botanical examples including anemonies, roses, tulips, chrysanthemum, lilies, ranuncular, corn flowers, dahlias, marigolds, tulips, daffodils, primula, convolvulus, viburnum and carnations, all in full bloom, some, such as the tulips, lilies and convolvulus with flower buds, together with a 19th century leather case the flowers were partially kept in, *varying in size between 2 and 12 cm.* (140 approx.)

£3,500 - 4,500

€4,000 - 5,200

US\$4,600 - 6,000

ALL FLOWERS IN THIS LOT ARE ILLUSTRATED IN DETAIL ONLINE

The fashion for Vincennes flowers derives mainly from the costly flower-mounted items ordered by the French Royal Court in the late 1740s and early 1750s. Tamara Préaud records six bouquets in this period (T. Préaud, Vincennes (1977) p.52f.) A source of inspiration for these flowers would have been the Royal Botanical collections at the Jardin des Plantes which was founded in 1626 as a medicinal herb garden, but very likely also the work of Nicholas Robert (1614-1685), whose many flower and plant studies in gouache were published in *Recueil de diverses fleurs, Dessinées et Gravées d'après Nature pour l'Amusement des Dames*, Paris (1660).

The realistically modelled blooms were intended to be mounted and integrated in larger ensembles. One of the most famous examples of the use of Vincennes flowers can be found in the Bouquet de la Dauphine, an elaborate and imposing diplomatic gift from the Dauphine Marie-Joséphé de Saxe to her father, King Augustus III, in Dresden in 1749. It was presumably not lost on the receiving end that this was a clear demonstration of both technical and artistic prowess, and begged for a favourable comparison to the porcelain produced at Meissen, arguably unrivaled in taste and technical ability until that time. It heralded the beginning of rococo fashion, which was to sweep Europe, and ultimately force the Meissen factory to review its repertoire considerably.

Another famous example of the incorporation of Vincennes flowers in a larger presentation piece is the so-called Sunflower Clock (c. 1752). Composed of a Vincennes vase, porcelain flowers and ormolu mounts, it is highly reminiscent of the Bouquet de la Dauphine, except for a large ormolu clock shaped as a sunflower placed amongst the flower



192

191A

A VINCENNES PORCELAIN TULIP, CIRCA 1750

With delicately modelled leaves finished in puce edges, the stamen inside in porcelain and coloured green, set on a metal stem with traces of silk yarn, flowerhead 5cm long (one small chip to one leaf)

£300 - 500

€340 - 460

US\$400 - 530



191A

192

A SÈVRES ÉCUELLE, COVER AND STAND, CIRCA 1759

Écuelle 'ronde tournée' et plateau 'rond' of the third size, painted with polychrome vignettes of birds in landscapes, the inset centre of the stand with two flying birds, the cover with a handle in the shape of a leafy laurel branch with berries, gilt dentil borders to the rims, interlaced LL monograms in blue enclosing date letter F and unidentified painter's mark of an arrow and a circle (3)

£3,500 - 5,500

€4,000 - 6,300

US\$4,600 - 7,300

Provenance:

With Allain, Paris
European Private Collection

193

A SÈVRES SUGAR BOWL AND COVER, CIRCA 1770

Pot à sucre 'Bouret' of the second size, the *fond Taillandier* reserved with gilt-edged joined panels with trailing berried laurel garlands enclosing grey monochrome putti, the cover similarly decorated with trophies, with flowerbud finial, interlaced LL monogram in blue, painter's marks for Vincent Taillandier and P.-A. Méreaud (père) and unattributed painter's mark ilq (tiny chip to finial) (2)

£2,000 - 3,000

€2,300 - 3,400

US\$2,700 - 4,000

Provenance:

European Private Collection



193



194

A RARE SÈVRES PINK-GROUND PLATE FROM THE DUC DE RICHELIEU SERVICE, CIRCA 1758

The well painted with a loose flower bouquet, the pink-ground rim moulded with gilt rocailles and reserved with three cartouches painted with colourful birds on branches, 24.8cm diam., interlaced LL monogram enclosing date letter E, incised mark (minor scratches to well)

£8,000 - 12,000

€9,200 - 14,000

US\$11,000 - 16,000

Provenance:

Acquired by Madame Duvaux for the maréchal-duc de Richelieu in the sales period 1 December 1758 to 1 January 1759; With Antiquité Vandermeersch, Paris.

194

The service was purchased by Madame Duvaux, the widow of Lazare Duvaux, for *M. le Maréchal de Richelieu*, Louis-François-Armand de Vignerot du Plessis, and only included 24 plates; see David Peters, *Sèvres Plates and Services of the 18th Century* (2005), II, pp.303-305 for a full list and discussion of the service. A *fromager* and stand from the service are in the collection of the Victoria and Albert Museum, London.

195

A VINCENNES CUP AND SAUCER, CIRCA 1753-57

Gobelet à cerceaux et soucoupe, painted with scattered flower sprays between blue concentric bands highlighted with gilt dashes, gilt dentil borders to the rims, interlaced LL monogram and unidentifiable painter's mark in blue to cup, incised letters (minor wear to gilt borders) (2)

£800 - 1,200

€920 - 1,400

US\$1,100 - 1,600



195



196



196

A PAIR OF SÈVRES GREEN-GROUND PLATES, CIRCA 1775

Each painted with a loose flower bouquet in the well, the green-ground rims reserved with three gilt floral and foliate cartouches enclosing flowers, 24.5cm diam., interlaced LL monograms enclosing date letter x in blue and black, painter's marks for J.-J. Pierre (le jeune), J.-B. Tandard (l'aîné) and gilder's marks for J.-P. Boulanger (minor wear)

£6,000 - 8,000

€6,900 - 9,200

US\$8,000 - 11,000

Provenance:

Collection Philippe de Rothschild, Ader Picard, Tajan, 9 & 10 June 1976

Collection Henri de Rothschild, Ader Picard, Tajan, 5 December 1979

197

A SÈVRES DESSERT PLATE, CIRCA 1794

Painted with scattered purple and gilt flower sprays, the wavy rim with a floral garland under a gilt-edged purple-ground band, 21cm diam., RF and Sevres mark in blue, painter's mark for E.-F. Bouillat (père) and gilder's mark for P.-J.-B. Vandé (fils) (minor wear)

£500 - 700

€570 - 800

US\$660 - 930



197

198

A VERY LARGE COLLECTION OF VINCENNES-STYLE FLOWERS, FRENCH, LATE 19TH OR 20TH CENTURY

En suite with lot 191, all modelled after 18th century botanical examples including anemonies, roses, tulips, chrysanthemum, lilies, ranuncular, corn flowers, dahlias, marigolds, tulips, daffodils, primula, convolvulus, viburnum and carnations, all in full bloom, some, such as the tulips, lilies and convolvulus with flower buds, varying in size between 2 and 12 cm. (126 approx.)

£3,000 - 4,000

€3,400 - 4,600

US\$4,000 - 5,300

ALL FLOWERS IN THIS LOT ARE ILLUSTRATED IN DETAIL ONLINE



198 (part lot)



199 (part lot)

199

A VERY LARGE COLLECTION OF VINCENNES-STYLE FLOWERS, FRENCH, LATE 19TH OR 20TH CENTURY

En suite with lot 191, all modelled after 18th century botanical examples including anemonies, roses, tulips, chrysanthemum, lilies, ranuncular, corn flowers, dahlias, marigolds, tulips, daffodils, primula, convolvulus, viburnum and carnations, all in full bloom, some, such as the tulips, lilies and convolvulus with flower buds, varying in size between 2 and 12 cm. (124 approx.)

£3,000 - 5,000

€3,400 - 5,700

US\$4,000 - 6,600

ALL FLOWERS IN THIS LOT ARE ILLUSTRATED IN DETAIL ONLINE

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



200

200

A PAIR OF SÈVRES DISHES FROM A SERVICE FOR THE DUC D'HARCOURT, CIRCA 1787

Compotier rond, decorated with a central bouquet of flowers surrounded by a lavender-ground band with a gilt foliate garland, the rims with sprays of flowers and four gilt dot cartouches enclosing pansies between berried foliate garlands and further lavender-ground bands, the rims gilt, 21cm diam., interlaced LL monograms enclosing date letters KK, painter's marks for Guillaume-Charles-Alexandre Buteux, gilder's marks for Etienne-Gabriel Girard, incised marks (2)

£3,000 - 5,000
 €3,400 - 5,700
 US\$4,000 - 6,600

Provenance:

Purchased by François-Henri, duc d'Harcourt, on 30 April 1787
 European Private Collection

David Peters attributes this service to the Duke of Harcourt, based on the date and decorators' marks, see David Peters, *Sèvres Plates and Services of the 18th Century* (2005), 87-3, IV, pp. 809f, for a full discussion of the service and decoration.

201

A VERY LARGE COLLECTION OF VINCENNES-STYLE FLOWERS, FRENCH, LATE 19TH OR 20TH CENTURY

En suite with lot 191, all modelled after 18th century botanical examples including anemones, roses, tulips, chrysanthemum, lilies, ranuncular, corn flowers, dahlias, marigolds, tulips, daffodils, primula, convolvulus, viburnum and carnations, all in full bloom, some, such as the tulips, lilies and convolvulus with flower buds, varying in size between 2 and 12 cm. (129 approx.)

£3,000 - 4,000
 €3,400 - 4,600
 US\$4,000 - 5,300

ALL FLOWERS IN THIS LOT ARE ILLUSTRATED IN DETAIL ONLINE



201 (part lot)



202

202

TWO SÈVRES TRAYS FROM THE SERVICE PURCHASED BY M. DE MAUROY, CIRCA 1784

Plateaux 'losanges' (plateaux de saucière), each painted with scattered flowers sprays, the rims an undulating pink ribbon intermittently tied in bows surrounded by scattered flower sprays between gilt dot bands, 29.5cm long, interlaced LL monograms and date letters gg, painter's marks for Madame Bouillat, gilder's mark for P.-J.-B. Vandé (fils) (small restored chip to one rim) (2)

£4,000 - 6,000

€4,600 - 6,900

US\$5,300 - 8,000

Provenance:

Acquired by Pierre-Edme-Berthelin de Mauroy, *Inspecteur de la Manufacture Royale de Sèvres*, on November 25, 1784; Collection Anatole Demidoff, Prince of San Donato, Florence, sold Pillet-Mannheim, Paris, March 23, 1870, lot 177; Collection Adolphe Lion, Paris; European Private Collection

Various letters in the Sèvres archives between de Mauroy and Regnier, the factory director, point to the fact that de Mauroy was acting as an intermediary and purchasing the service on behalf of a third party. For a full discussion of the service, see David Peters, *Sèvres Plates and Services of the 18th Century* (2005), 84-12, III, pp. 727f.

203

A VERY LARGE COLLECTION OF VINCENNES-STYLE FLOWERS, FRENCH, LATE 19TH OR 20TH CENTURY

En suite with lot 191, all modelled after 18th century botanical examples including anemones, roses, tulips, chrysanthemum, lilies, ranuncular, corn flowers, dahlias, marigolds, tulips, daffodils, primula, convolvulus, viburnum and carnations, all in full bloom, some, such as the tulips, lilies and convolvulus with flower buds, varying in size between 2 and 12 cm. (124 approx.)

£3,000 - 4,000

€3,400 - 4,600

US\$4,000 - 5,300

ALL FLOWERS IN THIS LOT ARE ILLUSTRATED IN DETAIL ONLINE



203 (part lot)

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



204

A VERY RARE SÈVRES SHELL-SHAPED DISH (COMPOTIER COQUILLE) FROM THE SERVICE FOR MADAME DU BARRY, CIRCA 1770

The centre painted with a gilt-edged circular medallion depicting a seated putto with attributed of Geometry, within a band of laurel leaves with berries, the rim with a gilt-edged turquoise *fond Taillandier*, reserved with four oval joined oval panels with trailing berried laurel leaves, two enclosing gilt-edged trophies emblematic of Geometry, 22.2cm across, interlaced LL monogram in blue (section of handle restuck with old restoration to repair)

£10,000 - 15,000

€11,000 - 17,000

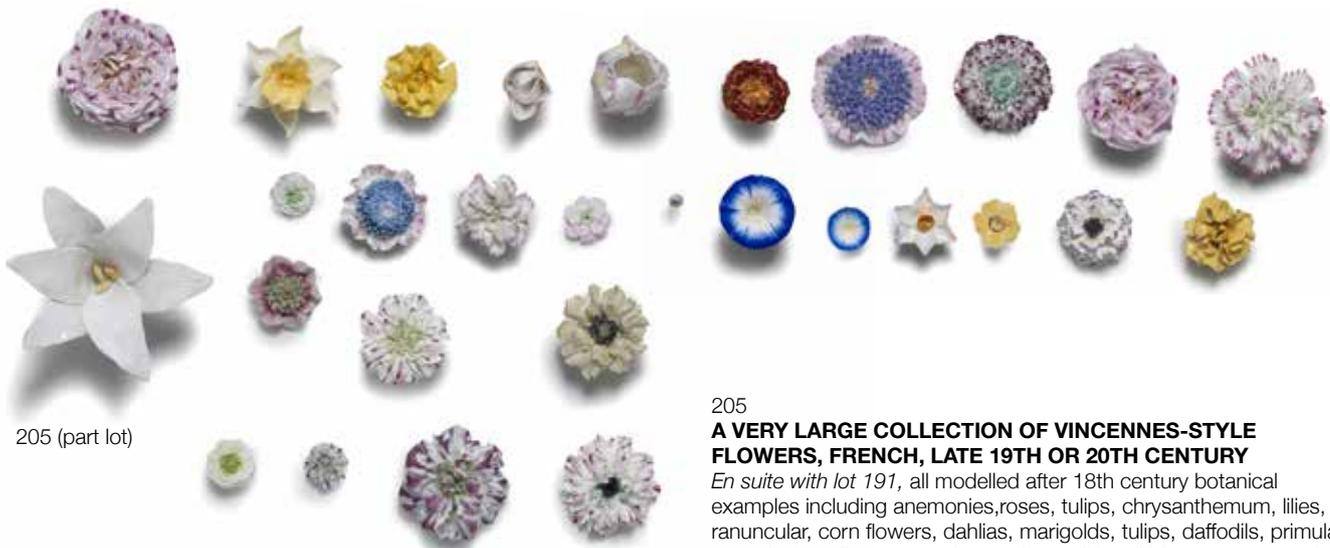
US\$13,000 - 20,000

Provenance:

Purchased by Jeanne Bécu, Comtesse du Barry, on 1 September 1770; Private Collection, U.K.

The service was purchased by Madame Du Barry on 1st September 1770 and is included in the inventory of 24 August 1794 of the contents of the château de Louveciennes. The 1770 sales ledger simply lists 6 compotiers at a price of 72 livres each; the 1794 inventory specifies that the service contained two each of the compotiers ovales, carrés and coquilles. See David Peters, *Sèvres Plates and Services of the 18th Century* (2005), II, pp. 435f., for a discussion of the service, of which twelve plates are in the Royal Collection (acquired by George IV, see G. de Bellaigue, *French Porcelain the the Collection of Her Majesty The Queen* (2009), II, cat. no. 156).





205 (part lot)

205

A VERY LARGE COLLECTION OF VINCENNES-STYLE FLOWERS, FRENCH, LATE 19TH OR 20TH CENTURY

En suite with lot 191, all modelled after 18th century botanical examples including anemones, roses, tulips, chrysanthemum, lilies, ranunculus, corn flowers, dahlias, marigolds, tulips, daffodils, primula, convolvulus, viburnum and carnations, all in full bloom, some, such as the tulips, lilies and convolvulus with flower buds, *varying in size between 2 and 12 cm.* (135 approx.)

£3,500 - 4,500
 €4,000 - 5,200
 US\$4,600 - 6,000

ALL FLOWERS IN THIS LOT ARE ILLUSTRATED IN DETAIL ONLINE

206

A SÈVRES PLATE, CIRCA 1792

The well painted with a blue-ground gilt star motif surrounded by a garland of blue, yellow and purple flowers and a gilt-edged blue-ground band, the rim with bunches of flowers issuing above and below from scalloped blue-ground bands embellished with gilt foliate motifs and dots, *24.2cm diam.*, interlaced LL monogram enclosing date letter pp in blue, painter's mark for Mme Binet, incised marks (minor wear)

£1,000 - 1,500
 €1,100 - 1,700
 US\$1,300 - 2,000

Provenance:

European Private Collection

There are two services in the sale records of 1792 that correspond to this pattern, described as *festons bleu*. One was purchased by the Parisian marchand mercier, Madame Lefebure, in June of that year. The other was bought by Jean-Frédéric Perregaux as an intermediary for M Gordon. See David Peters, *Sèvres Plates and Services of the 18th Century* (2005), IV, pp. 965f and 977f, for a full discussion of these services. Another plate is in the Victoria and Albert Museum, London, inv. no. 1338-1919

207

A SÈVRES PLATE, CIRCA 1759

The well painted with a landscape vignette depicting a hunting scene, the moulded *feuille de chou* rim decorated with three flower sprays, *25cm diam.*, interlaced LL monogram in blue enclosing date letter F, unidentified painter's mark of a caduceus (some scratches)

£700 - 1,000
 €800 - 1,100
 US\$930 - 1,300

A tray in the British museum is decorated with a landscape painted by the same hand and also marked with a caduceus mark, see A. Dawson, *A Catalogue of French Porcelain in the British Museum* (1994), no. 91.



206



207



208

208

A PAIR OF SÈVRES PLATES, CIRCA 1794

Each painted with a central bouquet of pink flowers and gilt wheat sheafs surrounded by a garland of blue forget-me-nots and leaves encircling a gilt line band and a gilt line border encircled with gilt foliage, the rim with a border between two blue lines of a foliate garland of blue forget-me-nots under foliate pink flowers issuing from the rim interconnected by gilt diagonal foliate branches, gilt dentil rims, interlaced LL monograms and painter's marks for P.-J.-B. Vandé (fils) (restored rim chip to one, small rim chip to other) (2)

£1,200 - 1,800
 €1,400 - 2,100
 US\$1,600 - 2,400

The plates could be attributed to a service purchased by Madame Lefebvre, née Le Clerq, a Paris *marchand-mercier*, in 1794. The decoration is described as '*souvenirs différents*' which David Peters matches to plate design no. 148 (see David Peters, *Sèvres Plates and Services of the 18th Century* (2005), V, pp.1027f), the description of which corresponds to the present lot. Additionally the kiln books for the service state that components were painted by Vandé (fils), another indication the plates may have been from this service. A plate with similar decoration elements, but with later additional decoration from the 19th century, is in the collection of the Victoria and Albert Museum, London.

209

A VERY LARGE COLLECTION OF VINCENNES-STYLE FLOWERS, FRENCH, LATE 19TH OR 20TH CENTURY

En suite with lot 191, all modelled after 18th century botanical examples including anemones, roses, tulips, chrysanthemum, lilies, ranuncular, corn flowers, dahlias, marigolds, tulips, daffodils, primula, convolvulus, viburnum and carnations, all in full bloom, some, such as the tulips, lilies and convolvulus with flower buds, *varying in size between 2 and 12 cm.* (135 approx.)

£3,500 - 4,500
 €4,000 - 5,200
 US\$4,600 - 6,000

ALL FLOWERS IN THIS LOT ARE ILLUSTRATED IN DETAIL ONLINE



209 (part lot)



210

**210
A SÈVRES CHINOISERIE HARD-PASTE CUP, CIRCA 1778**

Gobelet 'litron' of the third size, painted by L.-F. L'Écot with a polychrome, gilt and silvered chinoiserie scene of figures engaged in various pursuits on a beige ground, the rim with a wide scrollwork border, crowned interlaced LL monogram enclosing date letter AA, painter's mark for L'Écot and gilder's mark for P.-T. Buteux, incised marks

£1,000 - 1,200
€1,100 - 1,400
US\$1,300 - 1,600

Provenance:
European Private Collection



211

**212
A SÈVRES DISH FROM THE SERVICE FOR THE DUCHESSE DE NARBONNE, CIRCA 1781**

Compotier carré, painted with a border pattern of two rows of blue zig-zag interlaced with gilt foliate garlands, the rim with gilt dentil border, crowned interlaced LL monogram in blue with date letter DD, painter's mark for A.-V. Vielliard (père) (minor wear to gilding)

£500 - 600
€570 - 690
US\$660 - 800

Provenance:
Acquired by Françoise de Châlus-Sensac, duchesse de Narbonne-Lara, on 30 August 1781;
European Private Collection

**211
A SÈVRES HARD-PASTE CUP AND SAUCER FROM THE SERVICE FOR THE DUCHESSE DE NARBONNE, CIRCA 1781**

Gobelet 'litron' et soucoupe of the third size, painted with a border pattern of two rows of blue zig-zag interlaced with gilt foliate garlands, the rims with gilt dentil borders, crowned interlaced LL monograms in blue with date letters DD, painter's marks for A.-V. Vielliard (père) (very minor wear to gilding) (2)

£200 - 300
€230 - 340
US\$270 - 400

Provenance:
Acquired by Françoise de Châlus-Sensac, duchesse de Narbonne-Lara, on 30 August 1781;
European Private Collection

Françoise de Châlus-Sensac, duchesse de Narbonne-Lara, purchased a dinner and dessert service in August 1781 and a supplement accompanied by teawares, including 24 *gobelets litron*, in November of the same year. The decoration of the service was described as *Frize de Vielliard* and was probably designed by him, see David Peters, *Sèvres Plates and Services of the 18th Century* (2005), 81-9, III, pp. 637 and 643.

Françoise de Châlus was married to Don Jean François, 1er duc de Narbonne-Lara, a member of the Spanish entourage for Louise Élisabeth of France who married Philip, Duke of Parma. She served for



Françoise de Châlus, Duchesse de Narbonne (1734-1821)
Marie Gabrielle Capet, circa 1785, after Labille-Guiard
The Tansy Miniatures Foundation, inv. No. 10151, Bomann-Museum, Celle

213

A SÈVRES DÉJEUNER, CIRCA 1781

Déjeuner Duplessis, decorated with scattered polychrome and gilt flower sprays, the rims with a wide border of blue cornflowers and roses between maroon double-line borders intertwined with gilt foliage, comprising: a tray (*plateau Duplessis*), a teapot and cover (*théière 'Calabre'*), a sugar bowl and cover (*pot à sucre 'Bouret'*), a cup and saucer (*gobelet 'litron' et soucoupe*) and a milk jug (*pot à lait à trois pieds*), the tray: 35cm across handles, interlaced LL monograms enclosing date letters dd, painter's marks for Jean-Jacques Pierre (le jeune), gilder's marks for Decambos, various incised marks (restored section to tray) (8)

£5,000 - 7,000

€5,700 - 8,000

US\$6,600 - 9,300

Provenance:

Evelina Rothschild and Edward Behrens, Swinton Grange, North Yorkshire, Christie's South Kensington, 7 June 2017, lot 60; European Private Collection



212



213



214

214

TWO SÈVRES CUPS AND SAUCERS, CIRCA 1788-89

Gobelet 'litron' et soucoupe of the third size, each decorated with scattered blue cornflowers, interlaced LL monograms in blue with date letters mm (one cup and saucer) and ll (the other cup and saucer), painters' marks for Mme Didier and J.-F. Desnoyers-Chaponet (fils), incised marks (4)

£500 - 700
 €570 - 800
 US\$660 - 930

Provenance:
 European Private Collection



215

215

A SÈVRES HARD-PASTE CUP AND SAUCER, CIRCA 1781

Gobelet 'litron' et soucoupe of the second size, decorated in gilding with scattered flower sprays and loose bouquets between scrolling foliate borders, the handle moulded with an acanthus leaf and embellished in gilding, crowned interlaced LL monograms in blue enclosing date letter DD, gilder's mark for Nicolas Schradre (small restored chip to rim of cup and small chip to footrim) (2)

£800 - 1,200
 €920 - 1,400
 US\$1,100 - 1,600

Provenance:
 European Private Collection



216

A VERY LARGE COLLECTION OF VINCENNES-STYLE FLOWERS, FRENCH, LATE 19TH OR 20TH CENTURY

En suite with lot 191, all modelled after 18th century botanical examples including anemones, roses, tulips, chrysanthemum, lilies, ranuncular, corn flowers, dahlias, marigolds, tulips, daffodils, primula, convolvulus, viburnum and carnations, all in full bloom, some, such as the tulips, lilies and convolvulus with flower buds, *varying in size between 2 and 12 cm.* (approx. 202 + uncounted quantity of smaller flowerheads and ginko leaves)

£2,000 - 3,000
 €2,300 - 3,400
 US\$2,700 - 4,000

ALL FLOWERS IN THIS LOT ARE ILLUSTRATED IN DETAIL ONLINE

216 (part lot)



217

217
A SÈVRES COOLER FROM THE SERVICE FOR M. PICCALUGA, CIRCA 1788

Seau ovale à liqueur, painted with a border of small red and yellow flower bouquets, underneath a gilt-edged blue band embellished with a gilt frieze of lyres, a second such band above the base, with a metal insert, 31cm across handles, incised marks (restored crack to one side)

£2,000 - 3,000
 €2,300 - 3,400
 US\$2,700 - 4,000

Provenance:

Purchased by Francesco Maria Ignacio Piccaluga on 8 August 1788

M. Piccaluga was a banker (trader) from Genoa, described in the sales registers as a *négociant*. Another service which seems to have been of identical decoration, but included a smaller number of service components, was acquired by the Marquis de Néelle in July of the same year. However, *seaux ovales* (four in the service) were only included in the delivery to M. Piccaluga. See David Peters, *Sèvres Plates and Services of the 18th Century* (2005), IV, pp.857-861, for a list and discussion on both services.

218
A SÈVRES ICE CREAM CUP FROM THE 'SERVICE TOURTON', CIRCA 1785

Tasse à glace, painted with alternating roses and purple cornflowers between two horizontal blue lines entwined and divided by gilt foliate garlands, above another blue line encircled by a gilt foliate border, gilt rims, interlaced LL monogram in blue with date letter hh and painter's mark for Mme Taillandier, gilder's mark for Boileau (le jeune), incised marks

£800 - 1,000
 €920 - 1,100
 US\$1,100 - 1,300

Provenance:

European Private Collection

The dessert service, called 'service Tourton', was purchased by Messieurs Tourton and Ravel, Paris *banquiers*, on 12 October 1785, together with a dinner service of '*petits Pois verts*' decoration. For a full discussion of the service, see David Peters, *Sèvres Plates and Services of the 18th Century* (2005), 85-5, III, pp. 753f.



218



219



220

219

A SÈVRES HARD-PASTE DÉJEUNER, CIRCA 1788

Decorated with a pale blue ground reserved with gilt-edged panels enclosing loose flower bouquets surrounded by floral garlands, rich foliate borders to the rims, comprising: a tray (*plateau 'losange'* of the first size), a teapot and cover (*théière 'calabre'*), a sugar bowl and cover (*pot à sucre 'bouret'*), a milk jug (*pot à lait 'à trois pieds'*) and a cup and saucer (*gobelet 'litrón' et soucoupe*), the tray: 35.5cm across handles, crowned interlaced LL monograms in blue and iron-red, gilder's marks for Jean Chauvaux (le jeune) and unidentified painter's mark B, incised marks (sugar bowl cover restuck, two haircracks to teapot) (8)

£2,500 - 3,500
 €2,900 - 4,000
 US\$3,300 - 4,600

220

A SÈVRES PALE-BLUE GROUND CUP AND SAUCER, CIRCA 1788

Gobelet 'litrón' et soucoupe of the second size, each with a reserve of flowers and fruit surrounded by a tooled gilt band and gilt foliate scrollwork, the rims gilt, interlaced LL monograms enclosing date letters LL, painter's marks for Antoine-Toussaint Cornailles, gilder's marks for Henri-Martin Prévost (2)

£2,000 - 3,000
 €2,300 - 3,400
 US\$2,700 - 4,000

221

A VERY LARGE COLLECTION OF WHITE VINCENNES-STYLE FLOWERS, FRENCH, LATE 19TH OR 20TH CENTURY

En suite with lot 191, all modelled in the white, after 18th century botanical examples including anemonies, roses, tulips, chrysanthemum, lilies, ranuncular, corn flowers, dahlias, marigolds, tulips, daffodils, primula, convolvulus, viburnum and carnations, all in full bloom, some, such as the tulips, lilies and convolvulus with flower buds, varying in size between 2 and 12 cm. (approx. 204 + uncounted quantity of smaller flowers and a box of small flower heads of lily-of-the-valley)

£2,000 - 3,000

€2,300 - 3,400

US\$2,700 - 4,000

ALL FLOWERS IN THIS LOT ARE ILLUSTRATED IN DETAIL ONLINE



221



222

222

A VERY LARGE COLLECTION OF WHITE VINCENNES-STYLE FLOWERS, FRENCH, LATE 19TH OR 20TH CENTURY

En suite with lot 191, all modelled after 18th century botanical examples including anemonies, roses, tulips, chrysanthemum, lilies, ranuncular, corn flowers, dahlias, marigolds, tulips, daffodils, primula, convolvulus, viburnum and carnations, all in full bloom, some, such as the tulips, lilies and convolvulus with flower buds, together with a group of uncounted green borage with white flowers, varying in size between 2 and 12 cm. (approx. 211 + uncounted quantity of smaller flowers)

£2,500 - 3,500

€2,900 - 4,000

US\$3,300 - 4,600

ALL FLOWERS IN THIS LOT ARE ILLUSTRATED IN DETAIL ONLINE

THE MARLY ROUGE SERVICE

223 *

A SET OF TWELVE SÈVRES PLATES FROM THE 'SERVICE DE DESSERT MARLY ROUGE' FOR THE EMPEROR NAPOLEON, CIRCA 1809

Each decorated in the centre with a butterfly reserved against a pale-blue ground within a colourful floral wreath bound with gilt ribbons against a burnished gilt band, the gilt-edged, red-ground rim with a border of formal gilt foliage within two gilt lines, 23.7cm diam., ten with 'M.Imp.le/ de Sevres/ 1809' stencilled in iron-red, one with '8' instead of '1809' and one unmarked, gilders' marks 'Gzi', 'M.fi' [Pierre-Louis Micaud], 'W' [Pierre Weydinger], 'AB.' [Antoine-Ganriel Boulemier], 'BT' and 'cc' [Charles-Louis Constans], various incised marks (some with minor wear, one with restuck flat rim chip) (12)

£70,000 - 90,000

€80,000 - 100,000

US\$93,000 - 120,000

Provenance:

Delivered to the Emperor Napoleon at the Palais de Fontainebleau on 7th, 8th and 18th October 1809;

Listed among the property taken by the Emperor to Elba in April 1814;

Given in 1829 to Jérôme-Napoléon Bonaparte (1805-1870) by his father, the Emperor's youngest brother, Jérôme Bonaparte, King of Westphalia between 1807-13, probably on the occasion of the former's wedding to Susan May Williams (1812-81) in 1829; thence given in 1875 to

Charles Joseph Bonaparte (1851-1921) and his wife Ellen Channing-Day (1852-1924) on the occasion of their wedding; thence given to Ellen Bonaparte's godson,

Robert Wood Williams, Sr. (1890-1984) and Helen Macqueen Gibbs Williams, probably on the occasion of their wedding in 1924;

Thence by descent to the present owner

For a discussion of the dessert service "*fond rouge, papillons et fleurs*", commissioned for Compiègne but delivered in October 1809 to Fontainebleau, shortly before the Emperor's arrival there on 26th October for a stay of a little over two weeks; see Camille Le Prince, *Napoléon Ier & la Manufacture de Sèvres* (2016), p. 72, and p. 278 for the entry of 11 October 1809 in the *Magasin de vente*, including the composition of the service, which had a total value of 18,580 francs. Other table and coffee services were delivered to Fontainebleau at the same time, including a service with *beau bleu* ground that was also originally intended for Compiègne (S. Wittwer, *Raffinesse & Eleganz* (2007), cat. no. 64). In the imperial hierarchy, Fontainebleau ranked second among the country estates, just after Saint Cloud, and required furnishings commensurate with its importance (Le Prince, p. 72).

The service comprised 180 plates, thirty-six plates (without the butterfly and floral wreath in the centre) for mounting as fruit plates, sixteen compotiers (of which half had dolphin feet), four footed bowls, four sugar bowls with eagle heads, two ice pails with elephant heads, two ice coolers of "*forme Olympique*", four baskets "*forme Jasmin*" and four shallower baskets. An additional four sugar bowls "*à dauphin olympique*" were listed separately as a cost of 1400 francs, and four more plates were listed on 18 October 1809, and another on 25 March 1811 (Wittwer, *ibid.*).

Two other plates from the service were sold in these Rooms, 3 December 2008, lots 371 and 372, the first of which was acquired by the Chateau de Fontainebleau. Another plate was sold in these rooms 25 May 2011, lot 363, and two more on 12 December 2012, lots 238 and 240. A group of pieces from the service hitherto unrecorded in the literature and including one of the ice pails with elephant heads, two of the sugar bowls with eagle heads, one footed bowl, six compotiers, as well as twelve plates, was recently sold from the estate of David Rockefeller (Christie's New York, 9 May 2018, lot 118), apparently having been acquired by his mother, Abby Aldrich Rockefeller, around 1940.



Portrait of Napoleon I. (detail)
Manufacture des Gobelins, designed 1805, woven 1808-1811
©Metropolitan Museum of Art, New York



Jérôme-Napoléon Bonaparte-Patterson (1805-1870)



Charles Joseph Bonaparte (1851-1921)

Ownership of the 'Marly Rouge' Service after Napoleon

In April 1814, the service "marly rouge" is recorded amongst the effects shipped to Elba from Fontainebleau ("without the knowledge of the concierge...") when the Emperor went into exile. There is no record of its whereabouts in the following turbulent years until 1829, when – according to family tradition - it was given by Napoleon's youngest brother, Jérôme-Napoléon Bonaparte (1784-1850), King of Westphalia between 1807 and 1813, to his son - also called Jérôme-Napoléon - on the occasion of his marriage.

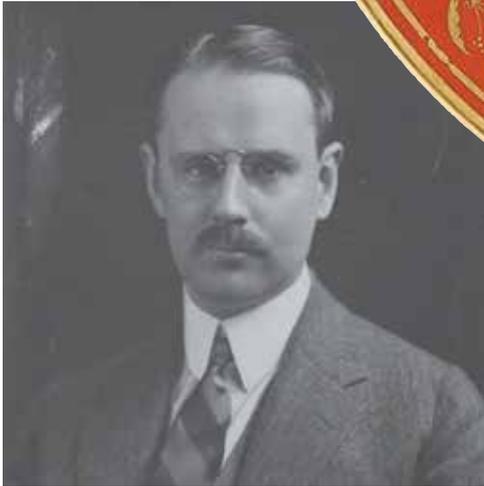
Jérôme-Napoléon Bonaparte (1805-70) was born in London out of a short-lived marriage to the American heiress Betsy Patterson, but lived with his mother in the United States following the swift annulment in 1805 of his parents' marriage by

his uncle, the Emperor Napoleon. He studied law

at Harvard University but did not practice, instead becoming a farmer, chairman of the Maryland Agricultural Society and first president of the Maryland Club. He married Susan May Williams, the daughter of a prominent Baltimore merchant and one of the founders of the Baltimore and Ohio Railroad in 1827.

Their younger son, Charles Joseph Bonaparte (1851-1921), was a Baltimore lawyer who became prominent in municipal and national reform movements and went on to serve as United States Secretary of the Navy (1905) and subsequently Attorney General (1906-09) in the cabinet of President Theodore Roosevelt, a Harvard College friend. During this time, he founded the forerunner of the FBI. He subsequently returned to his law practice in Baltimore. He married Ellen Channing Day (1852-1924) in 1875, but they had no children and it is thought that she gave the twelve plates as a wedding gift to her godson, Robert Wood William, Sr., whose mother, Mary Clifton Wood Williams, had been one of Charles Joseph Bonaparte's closest friend in Baltimore. He noted of Charles Joseph and Ellen Bonaparte: *"[they] really lived in style, with a beautiful city house with a stable full of horses, and a country house, Bella Vista, fourteen miles in the country. We were frequent guests at both houses - and regularly so in Thanksgiving Day in the country. I often drove with or behind coachman and footman as he drove to his office in town."*





Robert Wood Williams (1890-1984)

Robert Wood Williams (1890-1984), also a Baltimore lawyer, succeeded Charles Joseph Bonaparte as the trustee for various Bonaparte family trusts and became executor and trustee of his godmother's estate after her death. During the First World War, he was a Captain in the Intelligence Division of the General Staff assigned to the War College in Washington with duties related to the tracking and arresting of enemy aliens in the United States suspected of sabotaging or interfering with the war effort. After the war, he specialized in Admiralty law and during the Second World War he was Chairman of the John Hopkins University Trustee committee of the Applied Physics Laboratory, where the famous Proximity Fuse was developed, which gave the Allies complete air supremacy in the Pacific. In 1950, Williams became a member of the Federal Maritime Board, responsible only to the President and Congress, and in 1957 he was elected a Life Member of the Board of Trustees of John Hopkins University.









224

224
**THIRTEEN PARIS, DENUELLE, GILT-GROUND CABINET
 PLATES, EARLY 19TH CENTURY**

Each painted in imitation of a cameo with a titled classical profile portrait, the burnished gilt ground tooled with a floral border around the rim, 22cm diam., factory marks stencilled in puce (some stacking wear) (13)

£4,000 - 5,000
 €4,600 - 5,700
 US\$5,300 - 6,600

225
**A SÈVRES PIERCED BLUE-GROUND COUPE AND COVER,
 CIRCA 1853**

The sides painted with cameo medallions depicting profiles of *Dante*, *Rossini* and *Raphael* alternating with moulded putti with symbols of the Arts, flanked by pierced foliate scrollwork panels heightened in gilding, the stem moulded with masks and scrolling foliate motifs and borders, the pierced cover mounted by a kneeling putto, the interior of coupe and cover decorated with gilt scrolling foliate patterns, 28.8cm high, 24.5cm diam., stencilled eagle and S.53 mark in red, stencilled S.52 in green, incised mark (2)

£2,500 - 3,500
 €2,900 - 4,000
 US\$3,300 - 4,600



225



227

226

A SÈVRES FRUIT BOWL, CIRCA 1825

Jatte à fruits Hémisphérique, on a pedestal foot, painted with two oval landscape panels titled "Environs de Nice" and "Chalet dans le Haut Valais", a band of puce diaper pattern between the panels above gilt foliate motifs, a gilt foliate star-shaped motif to the interior and gilt scrollwork border to the inside rim, 12cm high, 19.2cm diam., interlaced LL monogram enclosing fleur-de-lys and 25 stencilled in blue, incised marks

£1,200 - 1,800
 €1,400 - 2,100
 US\$1,600 - 2,400

227

A SÈVRES COUPE AND COVER, CIRCA 1864

Coupe Henri II, painted by Alfred Meyer, the cover with putti on dolphins alternating with gilt townscapes on a brown background, the rim with a border of turquoise and blue overlapping scales, the coupe with a turquoise-ground border of shaded classical masks and scrollwork, the stem with gilt stars and further blue scale bands, 24.8cm high, 20.8cm diam., crowned N and 'Décoré à Sèvres 64' stencilled in iron-red, S.62 in green and incised marks to underside (minor wear to gilding) (2)

£1,500 - 2,000
 €1,700 - 2,300
 US\$2,000 - 2,700

Alfred Meyer was employed as a figure painter at the Sèvres factory between 1858 and 1871; see W. Neuwirth, *Porzellanmaler-Lexikon*, Band II (1977), p.101.



226



228



228

A PAIR OF SÈVRES-STYLE ORMOLU-MOUNTED BLUE-GROUND VASES, LATE 19TH CENTURY

The blue ground decorated with *caillouté* gilding, both painted with scenes after Watteau on one side and scenes with putti on the other, within gilt floral and scrollwork cartouches, 43.4cm high (2)

£3,000 - 5,000
 €3,400 - 5,700
 US\$4,000 - 6,600



229

229

A NYMPHENBURG PORCELAIN PORTRAIT CUP AND SAUCER DEPICTING KING LUDWIG I OF BAVARIA, CIRCA 1830

After the famous portrait of the King in his Coronation Regalia dated 1826 by Joseph Karl Stieler, wearing an ermine cloak and the Order of St Hubert, within a formal neo-classical gilt border which in turn is placed on a burnished and tooled surface with a large band of stiff leafs and floral motifs, repeated on the gilt saucer, impressed shield mark and incised numerals, (handle missing, chip to rim) (2)

£500 - 700
 €570 - 800
 US\$660 - 930

Ludwig I (25 August 1786 – 29 February 1868) was King of Bavaria from 1825 until 1848. He abdicated in favour of his son, Maximilian II. Ludwig I had a strong artistic and architectural interest. He was responsible for a new urban planning of Munich which saw not only new buildings but whole areas transformed into the new neo-classical style. Under supervision of architects Leo von Klenze and Friedrich von Gärtner, planning and layout of the Feldherrenhalle, Siegestor, the Königsplatz with Glyptothek and the Alte and Neue Pinakothek were all realised during the reign of Ludwig I.



230

230

A LARGE MEISSEN FIGURAL POT-POURRI VASE AND COVER, LATE 19TH CENTURY

After the 18th century model by J.F. Eberlein, the pierced baluster body painted with a Watteau style landscape scene and heightened in gilding, each side applied with leafy fruiting branches and a monkey to the front side, the base with a seated woman and putto flanking a flower basket, the base moulded with gilt-edged scrollwork and raised on four scrolling feet, 33.cm high, crossed swords mark in underglaze-blue, incised model number 1002, impressed numeral (some restoration) (2)

£700 - 900
 €800 - 1,000
 US\$930 - 1,200

Another example is illustrated in S. & T. Bergmann, Meissen Figures - Model Numbers 1 - 3000 (2017), no. 2578.



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231 *

A LARGE MEISSEN ALLEGORICAL FIGURE OF MARS IN HIS CHARIOT SECOND HALF 19TH CENTURY

Modelled by J.J. Kaendler, Mars seated surrounded by his trophies including a bow and arrow, quiver banner and drums, marshal staff and lance (now missing), his finely detailed cuirasse decorated in blue, gold and yellow, 46cm wide, The chariot and clouds with putto moulded in two parts and joined: both with crossed swords mark in underglaze-blue and L in underglaze-blue and incised No.22. and impressed 137, painters numeral 29, crossed swords in blue, the horses separately modelled and marked with crossed swords in blue, incised 22. and impressed 101 (losses to extremities) (2)

£3,000 - 5,000
 €3,400 - 5,700
 US\$4,000 - 6,600

This group was first modeled in part by Kaendler and in part by Acier, as part of an elaborate gift for Czarina Catherine II, the so-called 'Great Russian Order', of porcelain made for the Russian court. It was intended for decoration of the Katalnaya Gorka or 'Sliding Hill' pavilion near Oranienbaum Palace outside of Saint Petersburg. They were modelled by Johann Joachim Kaendler and based on the five planets known at the time, Mercury, Venus, Mars, Jupiter and Saturn, as well as the sun and the moon, which were also called planets. For a discussion of this gift and an image of the large figure, formerly Lomonossov, Pavilion near sliding hill see: U. Pietsch (ed.), Meissen for the Czars (2004), cat. ill. 26, p. 104.

See online catalogue for the entire footnote



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TWO MEISSEN MODELS OF PARROTS, LATE 19TH CENTURY

Both naturalistically and brightly coloured, perched on tree stumps, 22.5 cm high, crossed swords marks in underglaze-blue and blue, incised model numbers 59x and 59, impressed numerals and painters' numerals (one with restoration to tail and wing feathers)

£1,200 - 1,800
 €1,400 - 2,100
 US\$1,600 - 2,400



233

A MEISSEN GROUP OF A SEATED COUPLE, LATE 19TH CENTURY

After the 18th century model by J.J. Kaendler, the lady playing a mandolin wearing a pale green and floral gown, the gentleman next to her playing a flute wearing a purple coat over a striped and patterned waistcoat, both seated on a sofa with puce upholstery, a pug seated between them, 15cm high, 22cm wide, crossed swords mark in underglaze-blue and one cancellation mark, incised model number W.56, impressed numeral and painter's numeral (some chips)

£1,000 - 1,500
 €1,100 - 1,700
 US\$1,300 - 2,000

Another example is illustrated in S. and T. Bergmann, Meissen Figures, Model numbers A 1 - Z 99 (2014), no.8.



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A PORCELAIN FRUIT BASKET, IMPERIAL PORCELAIN MANUFACTORY, ST. PETERSBURG, PERIOD OF NICHOLAS I (1825-1855)

The pierced bowl moulded with applied floral sprays, painted with birds, insects and flowers in gilt reserves, flanked by loop handles and tapering to a scrolling ovoid base, 32.2cm long across handles, crowned cyrillic N 1 mark in underglaze-blue (minor chips to applied flowers)

£2,000 - 3,000
 €2,300 - 3,400
 US\$2,700 - 4,000

For similar pieces made by the Imperial Porcelain Manufactory for the daily use of Empress Alexandra Fedorovna, see N.B. von Wolf (ed. T. N. Nosovich), *Imperatorskii farforovyi zavod, 1744-1904*, St. Petersburg, 2003, unpaginated colour insert preceding p. 205.

235

TWO MEISSEN MODELS OF PARROTS, LATE 19TH/EARLY 20TH CENTURY

Naturalistically and brightly coloured, one holding cherries in its beak, each seated on a tree stump applied with leaves, and one with cherries, 31.3cm high, crossed swords marks in underglaze-blue, incised model number 20. to both, impressed numerals (2)

£2,000 - 3,000
 €2,300 - 3,400
 US\$2,700 - 4,000



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A COMPLETE MEISSEN MONKEY BAND, SECOND HALF 20TH CENTURY

Playing various instruments, comprising: a conductor with music stand, a bagpipe player, a trumpet player, a bassoon player, a French Horn player, a flautist, an organist, a guitarist, four female singers, a hurdy-gurdy player, a cellist, a pipe and drum player, a violinist, a drummer and a drum carrier, a harpist, a triangle player and an oboist, *the conductor: 17cm high*, crossed swords marks in underglaze-blue, various incised model numbers, impressed numerals, painters' numerals (guitar restuck) (22)

£7,000 - 9,000
 €8,000 - 10,000
 US\$9,300 - 12,000

237

TWO MEISSEN CABINET PLATES, SECOND HALF 19TH CENTURY

Each with a blue ground reserved with a gilt floral and foliate scrollwork cartouche enclosing a Watteauesque scene, the edge of the well with a gilt scrollwork border, the pierced rims heightened in gilding and applied with blue and gilt flowerheads, *25cm diam.*, crossed swords marks in underglaze-blue, impressed numerals (2)

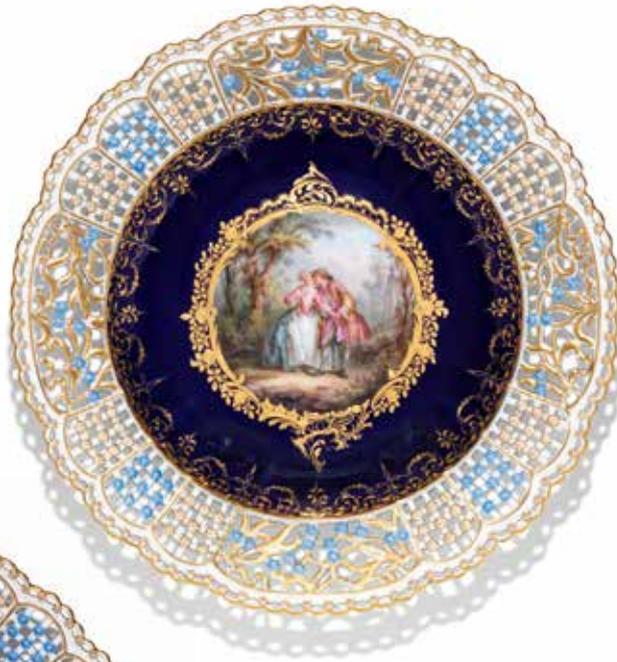
£2,000 - 3,000
 €2,300 - 3,400
 US\$2,700 - 4,000

238

A MEISSEN CABINET PLATE, SECOND HALF 19TH CENTURY

Decorated with a blue ground reserved with a gilt floral and foliate scrollwork cartouche enclosing a scene of putti amongst clouds, the edge of the well with a gilt scrollwork border, the pierced rim heightened in gilding and applied with blue and gilt flowerheads, *25cm diam.*, crossed swords mark in underglaze-blue, impressed numerals

£1,000 - 1,500
 €1,100 - 1,700
 US\$1,300 - 2,000



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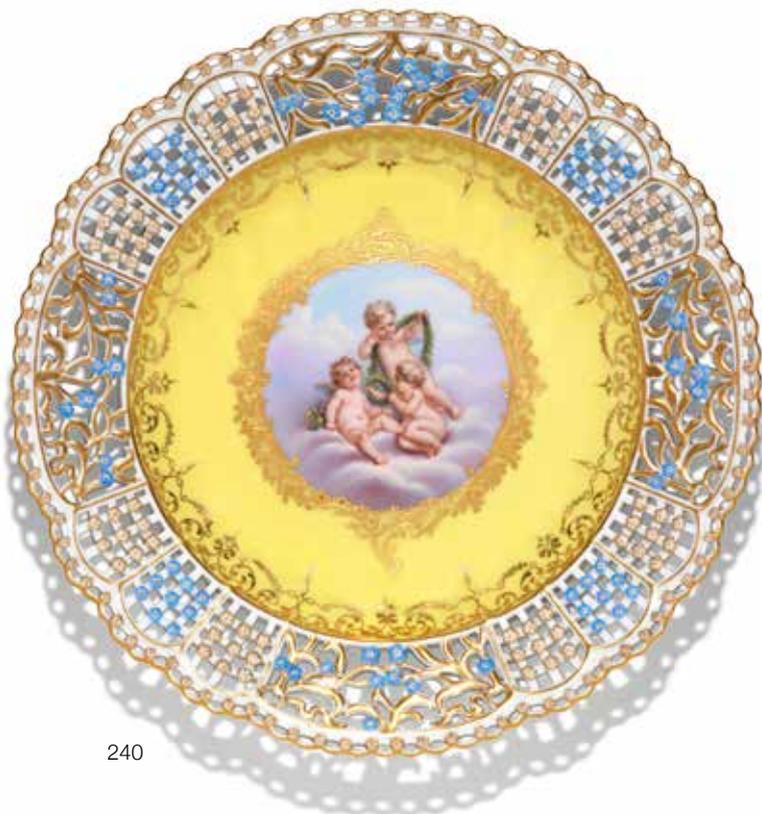
A MEISSEN FLOWER-ENCRUSTED DÉJEUNER, LATE 19TH CENTURY

Each applied with leafy branches and forget-me-not flowers surrounded by scattered insects and flower sprays, the tray moulded with rocailles, comprising: a tray, a coffee pot and cover, a sugar bowl and cover, a milk jug and two cups and saucers, *the tray: 45cm long*, crossed swords marks in underglaze-blue, impressed numerals, painters' marks (chips)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000



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A MEISSEN CABINET PLATE, SECOND HALF 19TH CENTURY

Decorated with a yellow ground reserved with a gilt floral and foliate scrollwork cartouche enclosing a scene of putti amongst clouds, the edge of the well with a gilt scrollwork border, the pierced rim heightened in gilding and applied with blue and gilt flowerheads, *25cm diam.*, crossed swords mark in underglaze-blue, impressed numerals (very minor stacking wear to yellow ground)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000



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241

A PAIR OF MEISSEN GROUPS OF SULTANS SEATED ON AN ELEPHANT AND A RHINOCEROS, LATE 19TH CENTURY

After the 18th century models by J.J. Kaendler and P. Reinicke, both seated on tasselled green cushions, the sultan on the rhinoceros wearing a turban, a turquoise coat, floral jacket and purple trousers, the sultan on the elephant wearing a striped turban style hat, floral long coat and a turquoise overcoat, holding a sceptre, a servant seated in front of him, *16cm high*, crossed swords mark in underglaze-blue and one cancellation mark to both, incised model numbers 1692 and 1165, impressed numerals and painter's numerals (some damage and old repairs) (2)

£4,000 - 6,000
 €4,600 - 6,900
 US\$5,300 - 8,000

242

A VERY LARGE MEISSEN MODEL OF A PARROT, 19TH CENTURY

Colourfully decorated, perched on a tree stump, *39.5 cm high*, crossed swords mark in underglaze-blue and one cancellation mark, incised model number A.43 (some restoration to tips of wing and tail feathers)

£2,000 - 3,000
 €2,300 - 3,400
 US\$2,700 - 4,000



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A BERLIN PLAQUE OF 'LA VAGUE', DATED 1908

Painted after Guillaume Seignac with a nude lady reclining on a wave, signed lower right with monogram SF and 08, 16.2 cm x 22 cm, impressed sceptre and K.P.M mark, impressed 237 158 and marks B and h

£1,000 - 1,500
 €1,100 - 1,700
 US\$1,300 - 2,000



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244
A MEISSEN FIGURE OF THE DANCER LOIE FULLER, CIRCA 1911-1924

Modelled by Theodor Eichler, swishing a white gown and wearing a magenta pearl headpiece, the centre of the oval base gilt surrounded by gilt dots, 26.8cm high, crossed swords mark in underglaze-blue, incised model numbers B 255, impressed numeral

£1,000 - 1,500
 €1,100 - 1,700
 US\$1,300 - 2,000

See S. & T. Bergmann, The Art of Meissen Figures (2010), no. 499.

245
A MEISSEN FIGURE OF BABY ON A CUSHION, CIRCA 1905-24

Modelled by Konrad Hentschel, wearing a pink check dress and blue striped trousers, 12.5cm high, crossed swords mark in blue, incised model number U 150, impressed numerals

£1,000 - 1,500
 €1,100 - 1,700
 US\$1,300 - 2,000

Modelled by Hentschel in 1905, see S. & T. Bergmann, The Art of Meissen Figures (2010), no. 466.



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**A PAIR OF SÈVRES GREEN-GROUND VASES,
CIRCA 1887**

Vases Potiche ovoïde allongée, painted in *Japonisme* style, the green ground decorated in black and gilding with flowering branches and butterflies, the foot of each with interconnected black hexagons enclosing gilt star motifs on a gilt band, 33.5cm high, RF and Decoré à Sèvres 87 within a circle stencilled to undersides, N.C. 86 in brown and black to both, incised marks (one with crack) (2)

£1,500 - 2,000

€1,700 - 2,300

US\$2,000 - 2,700

A vase of the same shape and also with *Japonisme* decoration is illustrated in M. Brunet/T. Préaud, *Sèvres - des origines à nos jours* (1978), p.299, no.404.



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**A MEISSEN HEXAGONAL VASE AND COVER,
FIRST HALF 19TH CENTURY**

Each side moulded with a hexagonal panel alternatingly depicting a chinoiserie landscape and flowers, surrounded by a gilt moulded diaper pattern, stylised green and yellow bamboo between each side, the shoulders and neck similarly decorated, the foot pierced and decorated with gilt and iron-red scrollwork, the cover with moulded diaper pattern, stylised bamboo and gilt finial, 31.5cm high, crossed swords mark in underglaze-blue, incised J 10, incised 50 (2)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000

END OF SALE



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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer of Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection

are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an Estimate is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £175,000 of the *Hammer Price*
20% from £175,001 to £3,000,000 of the *Hammer Price*
12.5% from £3,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to *VAT* at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for Lots exceeds that sum, the balance must be paid by other means.

Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The Buyer of a Lot will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the Buyer). For collection and removal of purchased Lots, please refer to Sale Information at the front of the Catalogue. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a Lot, the storage of a Lot and our Storage Contractor after the Sale are set out in the Catalogue.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot. Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all Lots marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or

otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the Seller are liable in relation to any Lot or any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist Stamp or Book Sales only) and 10 of the Buyer's Agreement. The same applies in respect of the Seller, as if references to us in this paragraph were substituted with references to the Seller.

15. BOOKS

As stated above, all Lots are sold on an "as is" basis, subject to all faults, imperfections and errors of Description save as set out below. However, you will be entitled to reject a Book in the circumstances set out in paragraph 11 of the Buyers Agreement. Please note that Lots comprising printed Books, unframed maps and bound manuscripts are not liable to VAT on the Buyer's Premium.

16. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, Bonhams makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, Bidders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. Bidders should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for

sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this Catalogue is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending Bidder unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective Bidders are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. Bidders should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, Bonhams is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful Bidder is then unable to produce the correct paperwork, the Lot(s) will be reoffered by Bonhams in the next appropriate Sale, on standard terms for Sellers, and you will be responsible for any loss incurred by Bonhams on the original Sale to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked Lots require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a Seller of these articles, Bonhams undertakes to comply fully with Cites and DEFRA regulations. Buyers are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ . All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;			10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS	11	GOVERNING LAW
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a Lot has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the Contract for Sale of the Lot between you and the Seller is made on the fall of the *Auctioneer's* hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless *Bonhams* sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the Lot or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1 the *Purchase Price* for the Lot;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the Lot is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the Seller in respect of the Lot, any *Expenses* and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each Lot and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the Lot by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the Lot on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the Lot will either be held by us as agent on behalf of the Seller or held by the *Storage Contractor* as agent on behalf of the Seller and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the Lot into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the Lot from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the Lot before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the Lot pass to you. However under the *Contract for Sale*, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	9.3.2		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot</i> <i>Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

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