

HOME & interiors

EDINBURGH

Wednesday 13 and Thursday 14 June 2018



THIS SALE FEATURES

*Silver, Furniture, Works of Art, Ceramics and
Glass, Clocks, Paintings, Rugs and Carpets*

Bonhams





HOME & interiors

EDINBURGH

SALE

WEDNESDAY 13 JUNE 2018, 11AM

THURSDAY 14 JUNE 2018, 11AM

VIEWINGS

SUNDAY 10 JUNE 2018, 1PM - 4PM

MONDAY 11 JUNE 2018, 10AM - 4PM

TUESDAY 12 JUNE 2018, 10AM - 4PM

WEDNESDAY 13 JUNE 2018, 9AM - 11AM

THURSDAY 14 JUNE 2018, 9AM - 11AM

VENUE

22 QUEEN STREET

EDINBURGH

EH2 1JX

MEET THE TEAM



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Katherine Wright

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SALE INFORMATION

FURNITURE, SCULPTURE & WORKS OF
ART, CARPETS, TAPESTRIES & RUGS
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CUSTOMER SERVICES
MONDAY TO FRIDAY 8.30 TO 18.00
+44 (0) 20 7447 7447

PLEASE SEE NEXT PAGE FOR BIDDER
INFORMATION INCLUDING AFTER-SALE
COLLECTION AND SHIPMENT

SALE NUMBER
24754

BIDS
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PLEASE NOTE THAT BIDS SHOULD BE
SUBMITTED NO LATER THAN 4PM ON THE
DAY PRIOR TO THE SALE. NEW BIDDERS
MUST ALSO PROVIDE PROOF OF IDENTITY
WHEN SUBMITTING BIDS. FAILURE TO DO
THIS MAY RESULT IN YOUR BID NOT BEING
PROCESSED.

LIVE ONLINE BIDDING IS AVAILABLE
PLEASE EMAIL BIDS@BONHAMS.COM WITH
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HOURS BEFORE THE AUCTION TO REGISTER
FOR THIS SERVICE.

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PLEASE NOTE THAT ANY REFERENCE IN THIS
CATALOGUE TO THE PHYSICAL CONDITION
OF ANY LOT IS FOR GENERAL GUIDANCE
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NOTICE TO BIDDERS CONTAINED AT THE END
OF THIS CATALOGUE.

AS A COURTESY TO INTENDING BIDDERS,
BONHAMS WILL PROVIDE A WRITTEN
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OF LOTS IN THIS SALE IF A REQUEST IS
RECEIVED UP TO 24 HOURS BEFORE THE
AUCTION STARTS. THIS WRITTEN INDICATION
IS ISSUED SUBJECT TO CLAUSE 3 OF THE
NOTICE TO BIDDERS.

IMPORTANT INFORMATION
THE UNITED STATES GOVERNMENT HAS
BANNED THE IMPORT OF IVORY INTO
THE USA. LOTS CONTAINING IVORY ARE
INDICATED BY THE SYMBOL Φ PRINTED
BESIDE THE LOT NUMBER IN THIS
CATALOGUE.

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BUYERS COLLECTION & STORAGE AFTER SALE
SOLD LOTS OF FURNITURE AND LARGER WORKS OF ART NOT COLLECTED BY 5.30PM THURSDAY 28 JUNE 2018 WILL BE REMOVED TO THE BONHAMS EDINBURGH WAREHOUSE FACILITY IN BO'NESS.

LOTS REMOVED TO BONHAMS, EDINBURGH WAREHOUSE WILL BE AVAILABLE TO COLLECT FROM 10AM MONDAY 2 JULY 2018 AND THEN EVERY WORKING DAY BETWEEN 10.00AM AND 4.30PM (PLEASE NOTE – BUYERS NEED TO BE ONSITE AT THE WAREHOUSE BY 4.00PM). CHARGES WILL COMMENCE ON THURSDAY 5 JULY 2018. **A BOOKING EMAIL OR PHONE CALL WILL BE REQUIRED 24 HOURS IN ADVANCE** TO ENSURE LOTS ARE READY AT TIME OF COLLECTION. PLEASE NOTE THAT ALL COLLECTIONS FROM BO'NESS NEED TO BE MET BY A MEMBER OF BONHAMS STAFF PLEASE SEE BELOW FOR CONTACT DETAILS.

CONTACT DETAILS FOR COLLECTION FROM BONHAMS WAREHOUSE FACILITY IN BO'NESS:
PLEASE CONTACT: GEORGIA WILLIAMS
DIRECT LINE: +44 131 240 2296
EMAIL: GEORGIA.WILLIAMS@BONHAMS.COM

LOTS MAY ONLY BE RELEASED FROM BONHAMS, EDINBURGH WAREHOUSE ON PRODUCTION OF THE "COLLECTION ORDER" OBTAINED FROM THE CASHIER'S OFFICE AT BONHAMS AND A FORM OF PHOTOGRAPHIC I.D. IF A THIRD PARTY IS COLLECTING ON A CLIENT'S BEHALF THEY MUST ALSO PRODUCE A CLIENT'S LETTER OF AUTHORIZATION.

STORAGE
STORAGE WILL BE FREE OF CHARGE FOR THE FIRST 14 CALENDAR DAYS FROM & INCLUDING THE SALE DATE THURSDAY 14 JUNE 2018. CHARGES WILL COMMENCE ON THURSDAY 5 JULY 2018.

AFTER THE FREE STORAGE PERIOD AS ABOVE THE FOLLOWING CHARGES WILL APPLY: £10.00 + VAT PER WEEK FOR SMALL ITEMS, AND £15.00 + VAT FOR LARGE ITEMS.

CITES REGULATIONS
PLEASE BE AWARE THAT ALL LOTS MARKED WITH THE SYMBOL Y ARE SUBJECT TO CITES REGULATIONS WHEN EXPORTING THESE ITEMS OUTSIDE THE EU. THE REGULATIONS MAY BE FOUND AT WWW.UKCITES.GOV.UK OR MAY BE REQUESTED FROM:

UK CITES MANAGEMENT AUTHORITY
ZONE 117
TEMPLE QUAY HOUSE
2 THE SQUARE
TEMPLE QUAY
BRISTOL BS1 6EB

SYMBOLS
THE FOLLOWING SYMBOL IS USED TO DENOTE THAT VAT IS DUE ON THE HAMMER PRICE AND BUYER'S PREMIUM

† VAT 20% ON HAMMER PRICE AND BUYER'S PREMIUM

* VAT ON IMPORTED ITEMS AT A PREFERENTIAL RATE OF 5% ON HAMMER PRICE AND THE PREVAILING RATE ON BUYER'S PREMIUM

VAT REFUNDS ON EXPORTS FROM THE EU TO SUBMIT A CLAIM FOR REFUND OF VAT HMRC REQUIRE LOTS TO BE EXPORTED FROM THE EU WITHIN STRICT DEADLINES.

FOR LOTS ON WHICH IMPORT VAT HAS BEEN CHARGED; MARKED IN THE CATALOGUE WITH A * OR Ω, LOTS MUST BE EXPORTED WITHIN 30 DAYS OF BONHAMS' RECEIPT OF PAYMENT AND WITHIN 3 MONTHS OF THE SALE DATE. FOR ALL OTHER LOTS EXPORT MUST TAKE PLACE WITHIN 3 MONTHS OF THE SALE DATE.

FOR FURTHER VAT INFORMATION PLEASE CONTACT:
DECLAN.KELLY@BONHAMS.COM



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- 1 A COLLECTION OF SÈVRES STYLE BLEU CÉLESTE PORCELAIN**
 Circa 1900
 All painted with romantic figural scenes within gilt scroll and floral borders, *dish 25cm wide, jug 11.5cm high, Sèvres style marks 5*
£600 - 800 €690 - 920
 See Bonhams.com for further footnote on this lot



- 2 A PAIR OF SÈVRES STYLE BLEU CELESTE TWIN HANDLED VASES**
 Circa 1900
 Each painted to the front with a courting couple and to the reverse with mixed flowers, together with a floral encrusted continental vase, *pair 42cm high, single 42.5cm high, Sèvres style marks, single vase unmarked*
£400 - 600 €460 - 690
 See Bonhams.com for further footnote on this lot



- 3 TWO PARIS PORCELAIN PLATES**
 19th century
 Decorated with polychrome birds after Buffon, one dish of shell shaped form, the other round, *25cm wide, 23.5cm diameter*
£700 - 900 €800 - 1,000
 See Bonhams.com for further footnote on this lot



- 4 A SÈVRES PLATE AND A SÈVRES STYLE TEAPOT AND PLATE**
 Sèvres plate 1784
 Sèvres painted to the centre with flowers, the rim with rose sprigs, leafy garlands and gilding, *plates 24cm diam, teapot 14cm h, Sèvres plate painted LL enclosing gg date marks, nq painters mark for Nicquet, gilt 2000 for gilder Vincent, other pieces with Sèvres style marks*
£700 - 1,000 €800 - 1,100
 See Bonhams.com for further footnote on this lot



- 5 A COLLECTION OF SIX VARIOUS FRENCH PORCELAIN PARASOL HANDLES**
 19th century
 Mostly painted with flowers, including one example painted with birds on a bleu celeste ground, approx 5cm-6cm high
£500 - 700 €570 - 800



- 6 A COLLECTION OF SÈVRES STYLE BLEU CELESTE PORCELAIN**
 Circa 1900
 All painted with figural romantic scenes within a gilt scroll and floral border, bowls 25cm diameter, Sèvres style marks
£600 - 800 €690 - 920

See Bonhams.com for further footnote on this lot



- 7 A PAIR OF BERLIN OVAL DISHES**
 Circa 1800
 Painted with flowers surrounded by a gilt band reserved with a blue foliate garland, rims with a scroll and foliate border, 18.5cm long, sceptre marks, impressed numerals and incised / inside footrim
£700 - 900 €800 - 1,000



- 8 A PAIR OF CONTINENTAL HAND PAINTED SHAPED PLATES**
 Circa 1900
 One depicting a Bacchanalian scene, the other a meeting of noblemen, on a pale blue ground with gilt fleur de lys motifs, 32cm wide, unmarked
£400 - 500 €460 - 570



9 A RARE SÈVRES VASE

Circa 1892

Of baluster form with a pale yellow glaze, with moulded scroll panels, each surmounted with a leaf, 35cm high, green printed mark, S.92, incised JB 92-8-PN

£500 - 700

€570 - 800

See Bonhams.com for further footnote on this lot



10 A VIENNA STYLE CABINET PLATE

Circa 1900

Painted with a maiden with flowing hair, signed Wagner, with raised paste gilt flower and diaper decoration to the rim, 24cm diameter, red painted beehive

£250 - 300

€290 - 340

See Bonhams.com for further footnote on this lot



11 A MEISSEN PIERCED CABINET PLATE

Circa 1870

The blue ground reserved with a gilt scroll panel painted in the style of Boucher with a courting couple, the pierced border with trellis panels of forget-me-nots, 25.5cm diameter, blue crossed swords, incised 63

£600 - 800

€690 - 920



12 A VIENNA STYLE CIRCULAR TRAY

Late 19th century

Painted with a portrait of a lady after Franz Russ the Younger (1844-1906), 35cm diameter

£600 - 800

€690 - 920

See Bonhams.com for further footnote on this lot



13 A VIENNA STYLE PORCELAIN SHALLOW DISH

Circa 1900

Of shaped form, printed and painted with romantic scenes within roundels, the blue ground with gilt foliate designs, 34cm, underglaze blue beehive

£200 - 300 €230 - 340

See Bonhams.com for further footnote on this lot



14 A BLOOR DERBY THREE HANDLED VASE AND COVER

Circa 1830

Painted with three panels depicting a basket of tightly packed flowers resting on a stone plinth, reserved on a blue ground gilt with neoclassical motifs, 39cm high, red printed marks

£300 - 400 €340 - 460



15 A FRAMED KPM PORCELAIN PLAQUE DEPICTING VESTA BY BAERSCHNEIDER

Circa 1900

Set within a pierced frame, the plaque 23.5cm x 16cm, framed 37cm x 31cm, painted beehive mark, impressed KPM, signed

£500 - 700 €570 - 800



16 A KPM PLAQUE ENTITLED 'LOVE'S HOLIDAY'

Late 19th century, by J. Müller

Depicting a fisherwoman on the shore, a winged putto standing alongside, within a moulded giltwood frame, plaque 18 x 12.5cm, blue printed KPM and baton mark

£400 - 500 €460 - 570

See Bonhams.com for further footnote on this lot



17 A RARE MEISSEN HAUSMALER DECORATED COFFEE POT AND COVER

Circa 1750-60

Painted in colours in the workshop of F.F. Mayer of Pressnitz, 26.5cm high, crossed swords mark

£1,200 - 1,500

€1,400 - 1,700

See Bonhams.com for further footnote on this lot



18 A PAIR OF MEISSEN CHINOISERIE SAUCERS

Circa 1730

Painted with quatrelobed panels of Chinoiserie figures within borders of shells and scrolls in pale 'Böttger lustre' and gold, 12.1cm diam, crossed swords, gilt letter H. on the footrims

£600 - 800

€690 - 920



(part lot)

19 A CHAMBERLAIN & CO WORCESTER PART DINNER SERVICE

Mid-19th century

With printed and painted floral decoration, with gilt scrolls and highlights, some pieces with factory marks

£500 - 700

€570 - 800

See Bonhams.com for further footnote on this lot



20 A MEISSEN PART COFFEE SERVICE

Circa 1760

Painted with flowers in shades of green, with basket weave moulded rims, coffee pot 24cm high, blue crossed swords (15)

£600 - 800

€690 - 920

See Bonhams.com for further footnote on this lot



- 21 A MEISSEN TEABOWL AND SAUCER AND A MATCHING OVAL DISH**
 Circa 1740
 Landscapes and *Kauffahrtei* scenes within quatrelobed panels, gilt ombrierte borders surrounded by scattered flowers and ombrierte insects, *saucer 13cm, dish 15.8cm wide*, crossed swords, gilt letters a. and N.
£800 - 1,000 €920 - 1,100



- 22 A VIENNA COFFEE POT AND COVER**
 Circa 1788
 Decorated with sprays of roses held within bands of underglaze blue and gilt strapwork, the finial shaped as a fruit, *18cm high*, shield mark in underglaze blue, impressed date mark 88
£200 - 300 €230 - 340

See Bonhams.com for further footnote on this lot



- 23 A NYMPHENBURG PORCELAIN 'PEARLSERVICE' COFFEE SET**
 Early 20th century
 Painted in sepia with buildings and landscapes, within a blue ribbon tied surround, further decorated with trompe l'oeil pearl strands to the rims, green printed factory marks, some impressed marks
£800 - 1,200 €920 - 1,400

See Bonhams.com for further footnote on this lot



- 24 A COLLECTION OF CONTINENTAL PORCELAIN**
 19th century and later
 Comprising cabinet cups and saucers, four Meissen side plates, and two Meissen boxes, *plates 17cm diameter*, various marks
£300 - 400 €340 - 460

See Bonhams.com for further footnote on this lot



25 A MEISSEN PLATE FROM THE JAPANESE PALACE SERVICE

Circa 1730

Of Red Tiger and Bamboo pattern, painted in Kakiemon style with a tiger and flowering bamboo, 22.9cm diam, crossed swords mark in blue enamel, incised Johanneum mark or Japanese Palace inventory number N=72-/ W

£800 - 1,200 €920 - 1,400

See Bonhams.com for further footnote on this lot



26 A MEISSEN PART TEA SERVICE WITH HAUSMALER DECORATION

The porcelain circa 1740

Each piece embossed with prunus sprigs, originally white and enamelled outside of the factory with coloured flowers, crossed swords marks (16)

£500 - 600 €570 - 690

See Bonhams.com for further footnote on this lot



27 A MEISSEN PUCE PAINTED TEA CADDY AND COVER

Mid 18th century

Together with a quatrelobed dish painted with a scene of bear hunting, caddy 13cm high, dish 18cm wide, blue crossed swords

£500 - 700 €570 - 800



28 A VIENNA TWIN HANDLED CUP AND SAUCER

Circa 1807

Saucer decorated with a gilt floral motif on a green ground, rim with a gilt dot border, cup with gilt eagle handles, shield marks, impressed date marks 80(?)7 and impressed numerals

£500 - 700 €570 - 800



(part lot)



- 29 A MEISSEN PORCELAIN 'ONION PATTERN' PART DINNER SERVICE**
 19th/20th century
 Including some Meissen style pieces, comprising tureens, plates, coffee pots etc mostly underglaze blue crossed swords and impressed numbers (qty)
£400 - 600 €460 - 690

See Bonhams.com for further footnote on this lot

- 30 A CHINESE EXPORT PLATE IN JESUIT STYLE**
 Mid 18th century
 Possibly after du Paquier, with pencilled decoration depicting a woman holding a laurel wreath and a staff, 23.5cm diameter
£200 - 300 €230 - 340



- 31 A MEISSEN GOLD GROUND SLOP BOWL**
 Circa 1750
 Painted with Deutsche Blumen in colours on a solid gold ground, 16.5cm diam, crossed swords mark
£600 - 1,000 €690 - 1,100



- 32 A PAIR OF FRANKENTHAL TEACUPS AND SAUCERS**
 Dated 1772
 Painted with hunting subjects, crowned CT marks and dates '72' in underglaze blue
£600 - 800 €690 - 920

See Bonhams.com for further footnote on this lot



33 A RARE FURSTENBERG GROUP OF LOVERS

By Simon Feilner, circa 1753

The slender couple grasping branches which grow at either side of the group, his right arm around her shoulder, their costumes brightly patterned, 22.2cm high, unmarked

£800 - 1,200 €920 - 1,400

See Bonhams.com for further footnote on this lot



34 A MEISSEN GROUP OF A SHEPHERD AND SHEPHERDESS

Circa 1760-75

Both seated and holding a floral garland, two lambs at her feet, her hat and crook lying on the rococo scroll base, 15.5cm high, 19.5cm wide, crossed swords mark

£600 - 800 €690 - 920



35 A GOOD MEISSEN FIGURE OF A SHEPHERDESS

Circa 1765

Seated on a stump, a sheep by her side, her puce skirt painted with Indianische Blumen, base with gilt rococo scrollwork, 19.7cm high, crossed swords and dot

£600 - 800 €690 - 920



36 A MEISSEN FIGURE GROUP OF SUMMER AND AUTUMN

Circa 1750-60

Finely modelled as two large putti holding vines and harvesting corn, on a scroll base encrusted with foliage, 25.5cm high, faint crossed swords to reverse

£500 - 700 €570 - 800



37 A MEISSEN FIGURE GROUP OF EUROPA AND THE BULL

Late 19th century
24cm high, underglaze blue crossed swords
£600 - 800 €690 - 920



38 A VIENNA GROUP OF SHEPHERDS

Circa 1755
One seated playing the recorder, the other seated and asleep, a leafy tree at their backs and a calf lying between them, 25.3cm high, shield mark
£300 - 500 €340 - 570

See Bonhams.com for further footnote on this lot



39 A MEISSEN BLACKAMOOR WITH A BOX

Circa 1750
Wearing a feathered headdress and skirt, standing beside a bowl painted with flowers and moulded with basketwork, the base applied with leaves and flowers, 18.6cm high, crossed swords mark
£400 - 600 €460 - 690

See Bonhams.com for further footnote on this lot



40 A GOOD MEISSEN ALLEGORICAL FIGURE OF TOUCH

Circa 1745
Modelled as a female nude with flowing hair, her blue cloak gilt with Indianische Blumen, a parrot pecking her finger, one foot on a turtle, 26.5cm high, faint crossed swords mark
£1,000 - 1,200 €1,100 - 1,400



41 A MEISSEN FIGURE OF A GENTLEMAN COLLECTING FLOWERS

Circa 1750

Carrying a puce hat filled with delicate flowers, standing on a base with rococo scrollwork, 14cm high, crossed swords mark at back of base, impressed 5

£600 - 800 €690 - 920



42 A MEISSEN FIGURE OF A DUELLIST

Circa 1760

Modelled by Friedrich Elias Meyer, the gentleman drawing his sword, wearing a black tricorn, white jacket, yellow waistcoat and purple breeches, 19.5cm high, crossed swords mark to back of base

£700 - 1,000 €800 - 1,100

See Bonhams.com for further footnote on this lot



43 A MEISSEN FIGURE OF A LADY WITH A CAT

Circa 1760

Seated with a cat on her lap, her dress painted all over with *Indianische Blumen*, 11.8cm high, crossed swords mark to back of base

£500 - 700 €570 - 800



44 A HÖCHST GROUP OF LOVERS

Modelled by Simon Feilner, circa 1755

Created using the moulds brought to Höchst by Feilner, delicately coloured with rococo ornament picked out in puce and gold, 21.5cm high, wheel mark, incised IH

£600 - 800 €690 - 920



45 A MEISSEN FIGURE OF SCARAMOUCHE FROM THE DUKE OF WEISSENFELS SERIES

Mid 18th century
Standing with hands raised, wearing a black hat, ruff collar and tunic with gilt buttons, base applied with leaves and flowers, 12.5cm high
£600 - 800 €690 - 920

See Bonhams.com for further footnote on this lot



46* A MEISSEN FIGURE OF A PASTRY SELLER

Early 20th century
Modelled on the 18th century Cris de Paris figure by Peter Reinicke, 14cm high, blue crossed swords, impressed 107
£400 - 500 €460 - 570



47 A MEISSEN WHITE FIGURE OF DAPHNE

Second half 18th century
Naked and transforming into a tree, arms in the air and hair flowing behind, on a scrolled plinth moulded with musical trophies, 34cm high, crossed swords mark
£300 - 500 €340 - 570

See Bonhams.com for further footnote on this lot



48 A NOVE DI BASSANO WHITE PORCELAIN FIGURE

Late 18th century
Modelled as an elegantly dressed lady, 13cm high
£200 - 300 €230 - 340



49 A MEISSEN COMMEDIA DELL' ARTE FIGURE OF PULCINELLA

Mid-19th century
The dancing figure wearing a Harlequinade costume, 15.8cm high, crossed swords mark
£500 - 700 €570 - 800



50 A MEISSEN FIGURE OF A GARDENER

Circa 1750
The young man holding a watering can, his breeches in puce enamel, 12cm high,
£500 - 700 €570 - 800



- 51 A COLLECTION OF CONTINENTAL PORCELAIN**
 Circa 1900
 Comprising salts and putto musician figures, *various factory marks*
£250 - 350 €290 - 400

See Bonhams.com for further footnote on this lot



- 52 TWO HÖCHST FIGURES**
 Mid-18th century and later
 One modelled as a male hurdy-gurdy player and one an elderly lady, together with a Volksstedt figure, *13cm-15cm high*, old lady incised HI
£400 - 500 €460 - 570



- 53* A VIENNA STYLE FIGURE GROUP**
 Late 19th century
 Modelled as three young finely dressed children seated and standing around a caged bird, on moulded gilt scroll base, *15cm high*, beehive mark
£200 - 250 €230 - 290



54 FIVE CONTINENTAL FIGURES

★ Early 20th century

Together with a Dresden pierced twin handled basket encrusted with flowers, *basket 24cm wide*, Dresden mark

£200 - 300 €230 - 340

See Bonhams.com for further footnote on this lot



55 THREE MEISSEN FIGURES

19th century

Including two devisenkinder figures, after the models by Acier, and a figure of a young boy smelling a nosegay, *13cm - 14cm high*, underglaze blue crossed swords

£600 - 800 €690 - 920

See Bonhams.com for further footnote on this lot

56 THREE MEISSEN MONKEY BAND FIGURES

20th century

Variously playing a drum, a hurdy gurdy and a lute, *14.5cm - 15.5cm high*, underglaze blue crossed swords

£500 - 700 €570 - 800

See Bonhams.com for further footnote on this lot



57 A PAIR OF DRESDEN BASKETS ON FIGURAL SUPPORTS

Circa 1900

The pierced baskets encrusted with flowers, with a boy and girl entwined around the stem supports, on naturalistic bases, *30cm high*, Meissen style marks

£250 - 350 €290 - 400



58 A ROYAL COPENHAGEN FLORA DANICA PORCELAIN SOUP TUREEN AND COVER

With branch handles issuing roses, forget-me-nots, painted with botanical specimens, titled to the undersides, within gilt borders, *20cm high, 30cm wide*, blue wave, printed marks and workman's numbers

£1,500 - 2,000 €1,700 - 2,300

See Bonhams.com for further footnote on this lot



59 A BLUE GLAZED ORMOLU MOUNTED PORCELAIN BOX

Late 19th century

With hinged cover, surmounted with a pierced scrolling mount (loose), and with ormolu floral swags on the sides, *6.5cm high, 13cm diameter*

£200 - 300 €230 - 340



60 A PORCELAIN SÈVRES STYLE BOX

Late 19th century

The hinged domed cover with gilt metal mounts, painted in puce with decorative panels and raised paste gilt designs, *8cm high, 12cm wide*, interlaced LL

£700 - 1,000 €800 - 1,100



61 A ROYAL COPENHAGEN TWIN HANDLED VASE

Late 19th century

Painted to both sides with a thick garland of mixed flowers on a duck egg blue ground, the bifurcated handles formed as branches with ivy, 42.3cm high, underglaze blue factory mark

£250 - 350

€290 - 400



62 A PAIR OF MEISSEN SAUCEBOATS

Circa 1750-60

Modelled with dragon handles above coloured gadroons and gilt edged scrollwork, painted with flower sprigs and applied with trailing flowers, 23cm long, crossed swords marks

£600 - 800

€690 - 920



63 A SÈVRES STYLE PORCELAIN AND GILT METAL MOUNTED TWIN HANDLED CENTREPIECE

Circa 1900

Depicting a scene of card playing, a landscape to the reverse, the socle on scrolling gilt metal feet, Sèvres style mark, 60cm wide, 45cm high

£500 - 700

€570 - 800

See Bonhams.com for further footnote on this lot



64 AN ITALIAN DRAGON INKWELL

Late 19th century

Modelled as a winged dragon, his tail supporting a shell platform with inkwell and pounce pot, on four feet formed a coral, 19cm high, 29cm wide, indistinct underglaze blue mark

£200 - 300

€230 - 340



65 A PAIR OF MEISSEN CANDLESTICKS

Late 19th century
Emblematic of Summer and Autumn, *approx 30cm high*, underglaze blue crossed swords
£500 - 700 €570 - 800

See Bonhams.com for further footnote on this lot



66* A MEISSEN QUACK DENTIST GROUP

Late 19th century
Based on the 1740s model by Kändler, *21cm high*, blue crossed swords, incised 186
£800 - 1,200 €920 - 1,400



67 FIVE CONTINENTAL FIGURES

* Circa 1900
Including a Derby style figure modelled as a man playing the pipes, dressed in tartan, *14cm - 21cm high*
£200 - 300 €230 - 340

See Bonhams.com for further footnote on this lot



68 FIVE VARIOUS CONTINENTAL FIGURES

* Late 19th/early 20th century
Including a pair of Rudolstadt figures of a boy and a girl modelled as gardeners, *14cm - 27cm high*, various marks
£200 - 300 €230 - 340



69 A MEISSEN FIGURE OF HORSES

Circa 1900/early 20th century
Modelled as horses galloping through the clouds, wearing a chariot harness, *21.5cm high*, blue crossed swords
£600 - 800 €690 - 920



70 A PAIR OF SAMSON MODELS OF HORSES AND GROOMS IN THE MEISSEN STYLE

Circa 1900
Each horse modelled rearing alongside a groom in eastern style puce dress, on a floral encrusted base, *23cm high*, blue factory marks
£400 - 600 €460 - 690



71 A MEISSEN NODDING PAGODA FIGURE

Late 19th century

Modelled as a Chinaman with generous belly, sitting cross legged, the robes painted with flowers, the nodding head with separate moving tongue, the hands also waving, 32cm high, cancelled crossed swords, incised 2883

£800 - 1,200 €920 - 1,400



72 A PAIR OF MEISSEN FIGURES OF MUSICIANS MOUNTED WITH ORMOLU CANDLEABRA

Late 19th century

Models 1351 and 1352, approx 48cm high inc mounts, female with crossed swords

£1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot



73 FIVE CONTINENTAL FIGURES

* Circa 1900/early 20th century

Including a 'Count Brühl's Tailor' model, 21cm - 29.5cm high, various marks

£300 - 400 €340 - 460



74 FIVE VARIOUS CONTINENTAL FIGURE GROUPS

* Circa 1900/early 20th century

Including Dresden examples, 21cm - 27cm high, various marks, some unmarked

£300 - 400 €340 - 460

See Bonhams.com for further footnote on this lot



75 TWO VIENNA MYTHOLOGICAL FIGURES

Circa 1755

Seated on plinths moulded with puce edged rocailles, one modelled as Paris holding an apple, the other with applied trailing leaves, 15.2cm high, shield marks, impressed W to one

£300 - 500 €340 - 570

See Bonhams.com for further footnote on this lot



76 TWO MEISSEN FIGURAL SWEETMEATS

Late 18th century

Modelled with a blackamoor standing beside an oval bowl painted with flowers, one of the bowls with a similar although non-matching cover, 17cm high, one with crossed swords and dot, the other with faint crossed swords

£800 - 1,000 €920 - 1,100



77 A PAIR OF ENGLISH DELFT POLYCHROME PLATES

18th century

Painted with various flowers, grasses and leaves, within a flower and leaf border, the rim with a blue wave and yellow dot design, 36.5cm diameter

£500 - 800

€570 - 920



78 A SOUTHERN ITALIAN MAIOLICA ALBARELLO AND ASSOCIATED COVER

Second half 18th century

Decorated with a large armorial shield surrounded by scrollwork, together with a 19th century Savona maiolica tazza, 33.4cm high, 25.8cm diam

£300 - 400

€340 - 460

See Bonhams.com for further footnote on this lot



79 TWO CANTIGALLI EARTHENWARE BUSTS

Circa 1900

One modelled as a young boy wearing a yellow headband, the other as a blonde haired man, possibly designed by Romeo Pazzini, 20cm and 19cm high, painted factory marks

£300 - 500

€340 - 570



80 TWO NEAPOLITAN MAIOLICA VASES

18th century

Each painted with a blue edged panel depicting sailing ships, blue stripes to the necks and footrims, 28.5cm and 29.5cm high

£400 - 600

€460 - 690



81 A PORTUGUESE PALISSY REPTILE PLATE

Late 19th/early 20th century
Applied with various reptiles and insects on a grassy ground, 32cm diameter, impressed
JOSE A CUNHA/CALDAS RAINHA/PORTUGAL
£300 - 400 €340 - 460

82 A FAENZA MAIOLICA SHALLOW BOWL

Mid-16th century
Painted with a flower vase to the centre, surrounded by radiating panels of floral scrollwork, on a low foot, 24.8cm diam
£250 - 300 €290 - 340



83 AN ARMORIAL ITALIAN MAIOLICA ALBARELLO

Dated 1662
Painted in blue with foliage and inscribed LOCH.D.FARFARA, 1662, above a green, yellow and blue painted armorial, 21.5cm high
£800 - 1,200 €920 - 1,400



84 AN ITALIAN MAIOLICA PILGRIM FLASK

Probably Ligurian, second half 17th century
Painted in blue with a continuous landscape of buildings and trees, 29.5cm high
£200 - 300 €230 - 340

See Bonhams.com for further footnote on this lot



85 A COLLECTION OF ROYAL CROWN DERBY IMARI ANIMAL AND BIRD PAPERWEIGHTS
printed factory marks (17)
£500 - 700 €570 - 800

See Bonhams.com for further footnote on this lot



86 TWO ROYAL WORCESTER LIMITED EDITION MODELS, ONE OF MERANO AND CAPTAIN RAIMONDO D'INZEO AND ONE OF FOXHUNTER AND LT COL H.M. LLEWELLYN
Modelled by Doris Lindner
No. 106 of 500 and No.64 of 500, together with an Irish Setter by Lindner, horses 30cm and 31cm high, inc plinth
£500 - 700 €570 - 800

See Bonhams.com for further footnote on this lot

87 A COLLECTION OF SEVEN VARIOUS GREYHOUND FIGURES
19th century
Including three parian examples, one Minton, and a Staffordshire Disraeli model, 8cm - 24cm high
£250 - 350 €290 - 400

See Bonhams.com for further footnote on this lot



88 A STAFFORDSHIRE SALTGLAZE STONEWARE DOG
18th century
Marbled with dark brown and cream clay, 15cm high
£500 - 700 €570 - 800



89 A PAIR OF STAFFORDSHIRE TIGERS
19th century
Each modelled standing on a naturalistic ground, 16.5cm high
£600 - 800 €690 - 920



90 A PRATTWARE TEA CANISTER
Late 18th century
Moulded to one side with a scene of fashionable ladies, and the reverse with two stylish gentlemen, cover lacking, 12cm high
£200 - 300 €230 - 340



91 TWO 'AMERICAN SAILOR' TYPE TOBY JUGS
Circa 1820
Each modelled wearing a wide brimmed hat, a blue jacket and striped trousers, and seated on a chest inscribed 'Dollars', 26.5cm and 27cm high
£300 - 400 €340 - 460

See Bonhams.com for further footnote on this lot



92 A PAIR OF BOW FIGURAL CANDELABRA AND A PAIR OF DERBY FIGURAL CANDLESTICKS

Late 18th century

Bow examples issuing a metal fitting branch with porcelain nozzle, all before a floral bocage, on rocaille scroll bases, 25.5cm and 31.5cm high, Bow examples with red dagger and anchor

£250 - 350 €290 - 400



93 TWO BOW FIGURES

Circa 1755

One modelled as a man playing a pipe and drum, the other modelled as a lady playing a flute, 17cm and 13cm high

£300 - 400 €340 - 460



94 TWO BOW FIGURES EMBLEMATIC OF FIRE AND AIR

Circa 1760

From a set of the Elements, 19.2cm and 22.2cm high

£300 - 500 €340 - 570

See Bonhams.com for further footnote on this lot



95 THREE BOW WHITE FIGURES

Circa 1750-60

One representing 'Matrimony', another modelled as a nun, and one modelled as a woman sniffing flowers and representing 'smell', 17cm, 25cm and 27cm high

£400 - 600 €460 - 690



96 A PAIR OF BOW ORANGE TREE ORNAMENTS AND A BOW 'BIRDS IN BRANCHES' CANDLESTICK
 Circa 1760-1770
 Together with a Derby bird candlestick with ring handle to the reverse, (restored), orange trees 18.5cm, candlesticks 24cm and 26cm high
£500 - 700 €570 - 800



97 FOUR BOW FIGURES
 Circa 1760
 Comprising a figure group of a hunting couple, a man with a spade, a piping shepherd and a girl with a basket of flowers, 16cm - 21cm high
£700 - 1,000 €800 - 1,100



98 SIX VARIOUS DERBY FIGURES
 * 19th century
 Comprising three pairs of figures, 12cm - 29.5cm high, painted crossed batons and crown marks
£200 - 300 €230 - 340



99 A PAIR OF CHELSEA FIGURES
 Circa 1765
 Modelled as 'Garland Shepherd and Shepherdess' figures, 16cm high, shepherdess with impressed R
£500 - 600 €570 - 690

See Bonhams.com for further footnote on this lot



100 A RARE WORCESTER SAUCEBOAT, JUG, MUG AND BUTTERTUB, COVER AND STAND

Circa 1770-1780

The sauceboat painted in blue with 'Hundred Antiques' pattern, 22.2cm long, the mask jug printed with the 'Natural Sprays Group', 20.5cm high, the mug with 'Parrot Pecking Fruit' pattern, 12cm high, the buttertub with 'Three Flowers' pattern, stand 16.4cm diam, various marks

£700 - 900

€800 - 1,000



101 THREE CAUGHLEY JUGS

Circa 1785-90

Comprising a cabbage leaf jug printed in blue with the 'Fisherman' pattern, 18.7cm high, S mark, a mask jug of 'Fence' pattern, 14.5cm high, C mark, and a milk jug of 'Fisherman' pattern 8.2cm high

£500 - 600

€570 - 690



102 A GROUP OF BLUE AND WHITE PORCELAINS

18th century

Comprising a Caughley mustard spoon, 10.2cm long, a Worcester milk jug, 9.6cm high, a Seth Pennington milk jug, 9.7cm high, and two St Cloud knife hafts, 17.6 and 21.6cm long including fittings 5

£600 - 800

€690 - 920

See Bonhams.com for further footnote on this lot



103 TWO WORCESTER PLATES PAINTED WITH EXOTIC BIRDS

Circa 1770

Together with a Worcester scale blue plate painted with floral panels within gilt scroll borders, 21.2cm and 22cm diameter, scale blue plate with square mark (3)

£500 - 700

€570 - 800



104 A COLLECTION OF BLUE AND WHITE WORCESTER PORCELAIN

Circa 1760-80

Including teabowls, plates, a mustard pot, etc.

£400 - 500

€460 - 570

See Bonhams.com for further footnote on this lot

105 A SMALL WORCESTER SAUCEBOAT, A WORCESTER EWER AND A CUP AND SAUCER

Circa 1775-80

Sauceboat painted with 'Doughnut Tree' pattern, 14cm long, the 'Low Chelsea Ewer' with the rare 'Convolvulus' pattern, 10.6cm long, crescent mark, the cup and saucer of 'Chrysanthemum' pattern, saucer 12cm diam, crescent marks

£500 - 700

€570 - 800



106 FOUR PIECES OF WORCESTER PORCELAIN

circa 1760

Comprising two tea canisters, one with a cover, and asparagus holder and a pickle leaf dish, canisters 16.5cm and 13.5cm high

£400 - 500

€460 - 570

See Bonhams.com for further footnote on this lot

107 A WORCESTER CREAM BOAT AND A SPARROW BEAK JUG

Circa 1755-60

Each painted in blue with the 'Prunus Root' pattern, 6.3cm and 8.2cm high, creamboat with workman's mark

£500 - 700

€570 - 800



108 A PAIR OF BARR WORCESTER CANDLESTICKS

Circa 1800

Each painted to one side in sepia with a nautical scene within gilt borders, with further gilt decoration in the form of vermicelli and Greek Key motifs, *17.5cm high*, incised B

£300 - 400

€340 - 460



109 A ROYAL WORCESTER BLUSH IVORY FIGURE OF A SHEPHERD PLAYING A PIPE

*

1900

Modelled with nude torso, wearing a loin cloth, leaning against a tree stump, holding a pipe, *38cm high*, green printed marks, model 2161

£200 - 300

€230 - 340



110 THREE LOWESTOFT TEABOWLS AND SAUCERS AND A MILK JUG

Circa 1775

One teabowl and saucer of 'Robert Browne' pattern, another with a Chinese river scene in blue, the last in Curtis style, *saucers 11.8-12.3cm diam*, the jug of 'Blackbird' pattern, *8.9cm high*

£600 - 800

€690 - 920



111 A COLLECTION OF WORCESTER PORCELAIN

Circa 1760-80

Including two teapots, two sauce boats, teabowls etc., most with factory mark

£400 - 500

€460 - 570

See Bonhams.com for further footnote on this lot



112 AN EARLY DERBY SAUCEBOAT, A DERBY CREAM JUG AND A TEAPOT STAND AND A CAUGHLEY-COALPORT JUG

Circa 1760-1800

(4)

£500 - 600

€570 - 690

See Bonhams.com for further footnote on this lot



113 A COLLECTION OF BOW PORCELAIN

Circa 1750-60

Comprising three various cups, a saucer and a teabowl with white sprigged relief decoration, and a Kakiemom shallow bowl in 'Two Quail' pattern, *bowl 16cm diam*

£400 - 600

€460 - 690



114 A WORCESTER TEA CANNISTER AND COVER

Circa 1880

Of reeded form and 'Earl of Dalhousie' type, painted with a circular landscape panel edged with turquoise husks and flanked by flowers and insects, 16cm high, crescent mark

£300 - 400

€340 - 460



115 A PENNINGTON LIVERPOOL POLYCHROME PAINTED CREAM BOAT

Circa 1780

The body moulded with acanthus leaves and painted with floral sprays and sprigs, 16cm wide, 12cm high

£300 - 400

€340 - 460



116 A COLLECTION OF WORCESTER PORCELAIN

18th century

Including a 'Red Bull' sparrow beak cream jug, jug 9.5cm high, various factory marks

£600 - 800

€690 - 920

See Bonhams.com for further footnote on this lot



117 A COLLECTION OF ENGLISH PORCELAIN

19th century

Including a pair of vases painted by J. Rouse senior, three Flight Barr & Barr dishes, a Caughley cup and saucer and a Derby chocolate cup, cover and saucer, vases 26cm high, various marks

£400 - 600

€460 - 690

See Bonhams.com for further footnote on this lot



118 A WORCESTER PLATE, SAUCER DISH AND PRESENTATION JUG

Circa 1775-90

The lobed plate of 'Brocade' pattern, 21.6cm diam, gold crescent mark, the saucer dish in imari style, 18cm diam, crescent mark the cabbage leaf jug with a gilded 'JSC' monogram within flower garlands, 20.7cm high

£600 - 800

€690 - 920



119 TWO WORCESTER JUGS AND A TRIO

Circa 1765-1780

One jug painted in 'Compagnie des Indes' style, 10cm high, the other with flower sprays and of 'Low Chelsea Ewer' form, 10.5cm long, the teabowl, cup and saucer in 'Two Quail' pattern, saucer 11.7cm diam

£550 - 700

€630 - 800



120 A ROYAL WORCESTER FRUIT PAINTED POT POURRI VASE AND COVER PAINTED BY HARRY AYRTON

Post-war

With an inner cover and pierced outer cover, together with an additional pierced cover, 26cm high, shaped 1286, black factory marks

£1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot



121 A SMALL ROYAL WORCESTER FRUIT PAINTED POT POURRI

* Post war

Painted to one side with peaches and grapes on a mossy ground, two grapes to the reverse, signature indistinct, 12.5cm high, black printed factory mark, shaped H 291 A

£200 - 250 €230 - 290



122 A PAIR OF ROYAL WORCESTER FRUIT PAINTED PLATES PAINTED BY R LEWIS

Post-war

Each with a shaped gadrooned gilt rim, painted with apples and grapes on a mossy ground, 27cm diameter, black factory marks

£400 - 500 €460 - 570



123 A PAIR OF SMALL ROYAL WORCESTER FRUIT PAINTED POT POURRI VASES AND PIERCED COVERS PAINTED BY J. SMITH

Post-war

Painted to the front with peaches and fruits on a mossy ground, to the reverse with a vignette of brambles, with inner covers, 24cm high, shape 2048 s/s, black printed marks

£1,000 - 1,500 €1,100 - 1,700



124 A COLLECTION OF ROYAL WORCESTER FRUIT PAINTED PORCELAIN

Mostly pre-war

Comprising two coffee cans and saucers, a cream jug, a sugar bowl and a side plate, side plate 16cm diameter, various marks

£300 - 500 €340 - 570

See Bonhams.com for further footnote on this lot



125 A COLLECTION OF ROYAL WORCESTER FRUIT PAINTED PORCELAIN

Pre and post-war

Including a vase, small tazza, two pin dishes, an oval dish and a rectangular dish, vase 16cm high

£300 - 500 €340 - 570

See Bonhams.com for further footnote on this lot



- 126** A ROYAL WORCESTER FRUIT PAINTED TAZZA PAINTED BY H. H. PRICE
1941
With a shaped, gadrooned gilt rim, with shell moulded handles, painted with apples and brambles on a mossy ground, raised on a circular foot, 31cm wide, 8cm high, puce factory mark
£400 - 500 €460 - 570



- 127** A ROYAL WORCESTER FRUIT PAINTED POT POURI VASE AND COVER PAINTED BY HARRY AYRTON
Post-war
Of twin handled form with a pierced cover, the socle on square foot, 28.5cm high, shape H314, black factory mark
£800 - 1,200 €920 - 1,400

See Bonhams.com for further footnote on this lot



- 128** A MATCHED PAIR OF ROYAL WORCESTER FRUIT PAINTED VASES, ONE PAINTED BY PRICE AND ONE BY AYRTON
1939 and post-war
Each of ovoid form with flared rim, painted with a continuous frieze of fruits on mossy ground, 18-18.5cm high, shape 2227, puce and black factory marks
£600 - 800 €690 - 920



- 129** A PAIR OF ROYAL WORCESTER VASES
Circa 1907
Each painted with brambles and blossom, a fruit vignette to the reverse, 26.5cm high, green printed marks, shape H 281, CH initials
£300 - 400 €340 - 460



- 130** A COLLECTION OF ROYAL WORCESTER FRUIT PAINTED PORCELAIN
Pre and post-war
Comprising four plates, a coffee cup and saucer, and a miniature tea pot and coffee pot, factory marks
£600 - 800 €690 - 920

See Bonhams.com for further footnote on this lot



- 131** A SET OF SIX ROYAL WORCESTER FRUIT PAINTED COFFEE CANS AND SAUCERS
Post-war
The cups painted to one side with fruits on a mossy ground, to the reverse with a fruit vignette, gilt interiors, all with gadrooned gilt rims, black factory marks, cups 6.5cm high, saucer 11cm diameter
£600 - 800 €690 - 920



132 A COLLECTION OF ROYAL WORCESTER PORCELAIN

Pre-war

Including vases and two small jugs, mostly painted with roses, factory marks

£400 - 600 €460 - 690

See Bonhams.com for further footnote on this lot



133 A COLLECTION OF ROYAL WORCESTER PORCELAIN

Various dates

Including a pair of heavily gilded cabinet plates, painted with flowers, by Freeman, and a blush ivory jug and shell dish, *plates 27.5cm diameter, tall vase 25.5cm high*, factory marks

£300 - 400 €340 - 460

See Bonhams.com for further footnote on this lot



134 A PAIR OF ROYAL WORCESTER TWIN HANDLED VASES AND COVER BY R. AUSTIN

* 1911

Painted to one side with roses, a rose stem and buds to the reverse, *36cm high*, green factory marks, H247

£400 - 500 €460 - 570



135 A ROYAL WORCESTER POT POURRI AND COVER PAINTED BY JARMAN

* 1912

Painted to one side with roses in bloom, a small rose vignette to the reverse, including an inner cover, *34cm high*, puce factory mark

£300 - 400 €340 - 460



136 A COLLECTION OF SIX ROYAL WORCESTER ROSE PAINTED VASES

* Circa 1920-30

The largest vase signed Jarman, *10cm - 18.5cm high*, puce factory marks

£400 - 500 €460 - 570



137 FOUR VARIOUS ROYAL WORCESTER CABINET CUPS AND SAUCERS

1918-1926

Including a pheasant painted example by Jas Stinton, puce factory marks

£300 - 400 €340 - 460

See Bonhams.com for further footnote on this lot



138 A ROYAL WORCESTER DESSERT DISH PAINTED WITH HOLYROOD PALACE BY HARRY DAVIS
Dated 1926
Of shaped oval form, with gilt gardrooned rim and twin shell handles, 31.5cm wide, puce factory mark
£200 - 300 €230 - 340



139 A LARGE ROYAL WORCESTER 'BOW' VASE PAINTED BY JOHN STINTON
* 1917
Painted to the front with two highland cows in a misty, mountainous setting, a landscape vignette to the reverse, 35cm high, puce factory mark, shape 1428, signed J.Stinton
£2,000 - 3,000 €2,300 - 3,400

See Bonhams.com for further footnote on this lot



140 A HADLEY'S WORCESTER VASE AND COVER PAINTED BY WILLIAM POWELL
* Circa 1905
Painted to one side with two storks in a river setting, with twin scroll handles, on a round socle foot, 35cm high, green printed factory mark
£600 - 800 €690 - 920

See Bonhams.com for further footnote on this lot



141 A PAIR OF ROYAL WORCESTER VASES BY A LEWIS
* 1909
With printed and painted decoration depicting two peacocks perched on pine branches, 31cm high, green printed marks, shape H289
£400 - 500 €460 - 570



142 A COLLECTION OF ROYAL WORCESTER JAMES HADLEY PORCELAIN
Circa 1880-1900
Comprising wall plaques, spill vases and figure groups together with a pair of Kerr & Binns vases painted with 'The Borgias', factory marks (9)
£1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot



143 A PAIR OF RETICULATED GRAINGER'S WORCESTER VASES AND COVERS
* Circa 1880
Each painted with a bird perched on a branch, a landscape vignette to the reverse, together with two Royal Worcester blush ivory vases, 29cm high, 14cm high, 44cm high factory marks (3)
£300 - 500 €340 - 570



144 A COLLECTION OF NINE WINE GLASSES
18th century
All with a plain stems and folded foot, together with a boot glass,
10cm - 17cm high (10)
£350 - 500 €400 - 570



145 A PAIR OF LARGE CUT GLASS SWEETMEAT DISHES AND COVERS
19th century
With lambrequin rims, on faceted stem and decagonal foot, *37cm high*
£700 - 1,000 €800 - 1,100



146 A COLLECTION OF EIGHT GLASS LACE-MAKERS LAMPS OR WHALE OIL LAMPS
19th century
Together with two lamp oil fillers, *tallest 19cm high (10)*
£600 - 800 €690 - 920



147 SIX SMALL JELLY OR FIRING GLASSES AND NINE OTHER WINE GLASSES
18th century
Including one jelly with a teared knob at the base, and a tall ale flute, some of the small wines with folded feet,
tallest 21cm high (15)
£500 - 700 €570 - 800



148 A PAIR OF WHITE OPALINE VASES AND A PEAR SHAPED BOX AND COVER

Circa 1900

Vase with moulded scroll panels, box of fluted form, gilt highlights throughout, vases 23cm high, box 17cm high

£250 - 350

€290 - 400



149 A SEALED WINE BOTTLE

Circa 1710

Of dark green tint and onion form, applied with a seal inscribed with initial A over IR, kicked in base, 14.5cm high

£600 - 800

€690 - 920



150 TWO GREEN GLASS BOTTLES

Early 18th century

One of onion shaped form, the other of cylindrical form, both with kick-in base, 19cm and 29cm high

£300 - 500

€340 - 570



151 A PAIR OF FRENCH GLASS VASES

Circa 1900

Of fluted form with flared rims, the gilt decoration depicting birds in flight amongst floral tendrils, 30cm high

£700 - 1,000 €800 - 1,100



152 A PAIR OF ORMOLU MOUNTED FLUTED GLASS VASES

Circa 1900

Of cylindrical form, painted in gilt with classical decoration, 22cm high

£700 - 1,000 €800 - 1,100



153 A FRENCH RED GLASS AND ORMOLU MOUNTED TWIN HANDLED JARDINIÈRE

Circa 1900

The glass liner decorated with gilt ribbon swags, the mounts pierced and enamelled with classical decoration around the base, on ball feet, 39.5cm wide

£700 - 1,000 €800 - 1,100



154 A PAIR OF CONTINENTAL GILT BRONZE AND RUBY GLASS EPERGENES

19th century style

The cut and slice cut flared trumpet vase fitted with flowering lily stems on rustic fern leaf supports, 55cm high

£200 - 300 €230 - 340



155 A SET OF THREE BLUE OVERLAY DECANTERS AND STOPPERS
 Circa 1900
 Each with a white metal collar and etched with fruiting vine decoration, 38cm high
£700 - 1,000 €800 - 1,100



156 A SET OF THREE FRENCH BLUE GLASS BOXES WITHIN SILVER MOUNTS MARKED A.AUCOC
 Circa 1890
 Two of square form, one of oval form, the pierced mounts with anthemion and swag motifs, on claw feet, largest 23cm wide, 8.5cm high
£600 - 800 €690 - 920



157 A PAIR OF BOHEMIAN MOSER STYLE BLUE GLASS VASES
 Circa 1900
 With designs of acorn branches on a textured gilt ground, 34.5cm high
£300 - 400 €340 - 460



158 A RENÉ LALIQUE 'LYS' BOWL
 Designed 1924
 Opalescent and frosted glass,
 etched *R. Lalique France* no. 382, 24cm diameter, 12.5cm high
£600 - 700 €690 - 800



159 A RENÉ LALIQUE 'SIRÈNES' OPALESCENT PERFUME BURNER
 Design 1920
 Cover lacking, etched and stencilled *R. Lalique*, 15cm high, together with a round opalescent dish with a bird by Pierre D'Avesn, moulded mark to base, 38.5cm diameter (2)
£400 - 600 €460 - 690



160 A RENÉ LALIQUE 'CYTISE' OPALESCENT VASE
 Design 1926
 With sepia staining, of tapering form, moulded with horizontal bands of stylised leaves, stencilled *R. Lalique France* mark, 13cm high
£500 - 600 €570 - 690



161 A RENÉ LALIQUE 'SAINT-CHRISTOPHE' CAR MASCOT
 Design 1928
 Frosted and polished glass,
 moulded *R. Lalique France* 11.7cm high
£500 - 700 €570 - 800



162 AN EMILE GALLÉ CAMEO GLASS VASE
 Circa 1900
 Acid etched with leafy branches and berries,
 lower body signed Gallé, 27cm high
 £500 - 600 €570 - 690



163 TWO ENAMEL AND ACID ETCHED GLASS VASES BY LEGRAS
 Circa 1925
 Enamelled with stylised passion flower stems in orange and black on an acid etched
 ground,
 signed Legras, 21.5cm high
 £400 - 600 €460 - 690



164 THREE VARIOUS LOETZ OR LOETZ STYLE GREEN GLASS IRIDESCENT VASES
 11cm, 15cm and 18.5cm high
 £600 - 800 €690 - 920



165 A PRE-COLUMBIAN COLIMA EFFIGY BOWL AND TWO ROMAN GLASS VASES
 bowl 18cm high, 22cm diameter, vases 11cm and 21cm high
 £300 - 500 €340 - 570



166 A SQUARED BOWL BY DAME LUCIE RIE

The stoneware body in a creamy glaze with an oatmeal speckle, with pale blue sgraffito design to the exterior, impressed LR seal mark, 13cm wide, 6.7cm high
£1,500 - 2,000 €1,700 - 2,300

See Bonhams.com for further footnote on this lot



167 A STONEWARE BOWL BY DAME LUCIE RIE

Of irregular oval form, with white glazed interior, the exterior with a manganese glaze, impressed LR seal mark, 15cm wide, 7.8cm high
£800 - 1,200 €920 - 1,400

See Bonhams.com for further footnote on this lot



168 A LEACH POTTERY STANDARD WARE COFFEE SET

Circa 1950-70
 Comprising a coffee pot, a milk jug, five cups, and two small bowls with a handle, studio seal mark
£250 - 350 €290 - 400



169 FOUR TEABOWLS BY WILLIAM STAITE-MURRAY (BRITISH, 1881-1962)

Circa 1930
 Together with a further teabowl from the studio of Bernard Leach, impressed seal marks, 6.5cm - 8.3cm high
£1,000 - 1,500 €1,100 - 1,700



170 TWO POTTERY BOWLS BY WILLIAM STAITE MURRAY

Circa 1920-30

One with the interior painted with an abstract black painted design, the other a shallow white bowl, the interior with incised floral design, the first with impressed M seal mark, 20.5cm and 17.5cm diam

£800 - 1,200 €920 - 1,400

See Bonhams.com for further footnote on this lot

171 TWO VASES BY WILLIAM STAITE MURRAY (BRITISH, 1881-1962)

Circa 1930

both with M seal mark, 26.5cm high, 14cm high

£800 - 1,200 €920 - 1,400

See Bonhams.com for further footnote on this lot



172 TWO MICHAEL CARDEW POTTERY BOWLS

Circa 1930 and circa 1970

The largest a Winchcombe Pottery example and the smaller a later Wenford Bridge example, 40cm and 24cm diameter, larger with WP seal, smaller with MC and Winchcombe seal (2)

£500 - 700 €570 - 800

173 A POTTERY VASE BY WILLIAM STAITE-MURRAY (BRITISH, 1881-1962)

1922

With blue grey glaze and painted dark strokes extending down the body, together with two mounted tiles decorated with a basket of flowers, circa 1930, by Staite-Murray, vase inscribed W.S.Murray, 9/1922, London, vase 14.5cm high, tile panel 36.5cm wide, 21cm high

£800 - 1,200 €920 - 1,400



174 A WILLIAM MOORCROFT 'CLAREMONT' THREE PIECE TEA SET
 Circa 1907
 Comprising a teapot, jug and sugar basin, in a rich ruby lustre glaze,
all with painted W.Moorcroft signature, registration number teapot 20cm high
£600 - 800 €690 - 920



175 A PAIR OF MOORCROFT MACINTYRE AURELIAN WARE VASES
 Circa 1900
 With squat body and elongated flaring neck, printed in blue with panels of floral and scale
 designs, with ochre painted and gilt highlights,
brown printed Macintyre mark, 30.2cm high
£400 - 600 €460 - 690



176 FOUR PIECES OF MODERN MOORCROFT POTTERY
 Comprising three vases and a plate,
various impressed and painted marks, vases 18cm - 38cm high
£600 - 800 €690 - 920

See Bonhams.com for further footnote on this lot



177 A COLLECTION OF MOORCROFT POTTERY
 Comprising two vases, a 'Nemesis' group, and a 'Pansy' pin dish by William Moorcroft,
various marks
£400 - 600 €460 - 690

See Bonhams.com for further footnote on this lot



178 A RUSKIN POTTERY BOWL AND SIX PLAQUES
 Circa 1920-30
 The bowl with yellow lustre glaze, the plaques of various shapes and sizes, together with
 a pottery green glazed chamberstick with an indistinct factory mark,
bowl and two plaques with factory marks, bowl 19.8cm diameter
£300 - 500 €340 - 570



179 A RUSKIN HIGH FIRED FLAMBÉ SINGLE HANDLED VASE
 1933
 The mottled deep red and purple glaze with specks of green and black,
impressed RUSKIN ENGLAND 1933, 23cm high
£500 - 700 €570 - 800



180 A MOORCROFT MACINTYRE FLORIAN WARE 'POPPY' DESIGN VASE
 Circa 1900
 Of wide tapering form with a short flared neck rim,
brown printed Florianware mark, 21cm high
£600 - 800 €690 - 920



181 A WILLIAM MOORCROFT FLORAIN WARE 'LANDSCAPE DESIGN' VASE
 Circa 1902
 Of bottle shaped form, with a knopped neck and gently flaring rim,
brown printed Florian Ware mark, green painted W.Moorcroft Des, 18.5cm high
£2,000 - 3,000 €2,300 - 3,400



182 A WILLIAM MOORCROFT 'PANSY' GINGER JAR AND COVER
 Circa 1915
 Of ovoid form, painted with a band of pansies on a cream ground,
impressed marks, 769, green painted W.Moorcroft, 21cm high
£800 - 1,200 €920 - 1,400



183 A WILLIAM MOORCROFT 'MOONLIT BLUE' VASE
 Circa 1925
blue painted W.Moorcroft, 15.5cm high
£500 - 600 €570 - 690



184 A WILLIAM MOORCROFT 'POMEGRANATE' FOOTED DISH
 Mounted on a 'Tudric' pewter foot, design no. 01515
17.2cm diam, 8.8cm high
£200 - 300 €230 - 340



185 A LARGE WALTER MOORCROFT FLAMBÉ 'ANEMONE' VASE
 Of tall ovoid form with short flared neck rim,
impressed marks, painted WM initials, 31.8cm high
£600 - 900 €690 - 1,000



186 A DOULTON LAMBETH EWER AND A VASE DECORATED BY HANNAH BARLOW
 Vase dated 1886
 Ewer with incised decoration of donkeys, the vase depicting deer and stags,
impressed factory marks, incised marks, including HB initials, 27cm and 32cm high
£500 - 700 €570 - 800



187 A DOULTON LAMBETH EWER AND A VASE DECORATED BY FLORENCE BARLOW
 Ewer dated 1887
 Both decorated in pâte-sur-pâte on a textured ground,
impressed factory marks, incised marks, including FB initials, 27cm and 24cm high
£500 - 700 €570 - 800

See Bonhams.com for further footnote on this lot



188 TWO HANNAH BARLOW SKETCH BOOKS
 One circa 1882, the other circa 1895
 Subjects include animals, plants, figures and landscapes,
both approximately 18cm x 12cm
£500 - 700 €570 - 800

See Bonhams.com for further footnote on this lot



189 A ROYAL DOULTON VASE DECORATED BY HANNAH BARLOW
 Circa 1900
 With incised decoration depicting horses and donkeys grazing,
impressed factory mark, incised marks, including HB initials, 28.5cm high
£400 - 600 €460 - 690



190 A DOULTON LAMBETH JARDINIERE ON A MATCHED STAND

Circa 1900

With moulded decoration throughout depicting blue flowers within scroll surrounds, the round foot with acanthus leaf motifs, 104cm high, impressed marks

£300 - 500 €340 - 570

See Bonhams.com for further footnote on this lot



191 A DOULTON FLAMBÉ MODEL OF A DRAGON AND A CHINESE JADE VASE

Circa 1980 and 1925

19cm and 26.5cm high, lion and crown mark, together with a Doulton Burslem painted plaque with castle by J.H Plant, circa 1900, 23cm x 16cm (3)

£500 - 700 €570 - 800



192 THREE ROYAL DUX FIGURES

* Circa 1900

Comprising a pair of figures modelled as a shepherd and shepherdess, and a figure group modelled as a man riding a camel, a figure carrying a basket alongside, pink triangle marks, figures approx 39cm high, group 46cm high

£400 - 500 €460 - 570

See Bonhams.com for further footnote on this lot



193 A LARGE TERRACOTTA FIGURE GROUP ENTITLED 'YOU DIRTY BOY!'

By Giovanni Focardi (1842-1903), dated 1878

Raised on a metal stand, figure 66cm high, figure and stand 96cm high, plinth base with inscribed title, signed and dated

£500 - 700 €570 - 800

See Bonhams.com for further footnote on this lot



194 A BERNARD MOORE FLAMBÉ VASE

Circa 1920

Decorated with the figure of a Geisha seated at a table fanning herself, with turquoise glazed cloud and blossom forms, heightened with gilt, *makers mark*, 14.5cm high

£500 - 700 €570 - 800



195 A BERNARD MOORE FLAMBÉ BOTTLED SHAPED VASE

Circa 1920

Painted with a ship at sea with figures aboard, heightened with turquoise coloured beading on a flambé and amber ground, 20cm high, *makers mark*

£500 - 700 €570 - 800



196 A BERNARD MOORE FLAMBÉ VASE AND COVER

Circa 1920

Painted in Chinoiserie style with three various panels of blossom, on a scroll decorated ground, *makers mark*, 31.5cm high

£300 - 400 €340 - 460



197 A DAISY MAKEIG JONES FAIRYLUSTRE VASE IN THE 'JEWELLED TREE WITH CAT AND MOUSE' PATTERN

Circa 1925

The inside rim decorated with the 'Floating Fairies' pattern, shape 2351, *gold printed factory mark*, Z4968 / D 22.5cm high

£1,800 - 2,200 €2,100 - 2,500



198 TWO ROYAL DOULTON STONEWARE VASES

Circa 1900

One by Margaret Thompson, decorated with a band of stylised purple flowers on leafy stems, 24cm high, the other by Harry Simeon, with a band of leaves on an ochre and blue ground, 20.5cm high, impressed marks

£200 - 300 €230 - 340

See Bonhams.com for further footnote on this lot



199 A MAJOLICA JARDINIÈRE STAND BY JOSEPH HOLDCROFT

Late 19th century

Of tapering column form, with moulded decoration of yellow irises, 77.5cm high JH monogram, ENGLAND, 2024

£400 - 600 €460 - 690



200 TWO CLARICE CLIFF SUGAR SIFTERS

BLACK PRINTED FACTORY MARKS; 1934-6

comprising; a conical shape sifter in the 'Lorna' pattern, and an oval shape sifter in the 'Cabbage Flower' pattern

13.8cm and 13cm high (2)

£500 - 1,000 €570 - 1,100



201 AN EARLY CLARICE CLIFF WILKINSON MODEL OF THE 'DUTCH MAN'

Circa 1920

A colour variation model

height 21.5cm, printed factory marks

£300 - 500 €340 - 570

202

No lot

FROM A PRIVATE SCOTTISH COLLECTION; LOTS 203 TO 274,
TO INCLUDE EXAMPLES OF THE WORK OF PAUL DE LAMERIE AND PAUL STORR



203 A CONTINENTAL SILVER TABLE ORNAMENT FORMED AS A GOOSE
with import marks for Berthold Muller, London 1910
Realistically cast, height 16.5cm, weight 8.6oz.
£400 - 600 €460 - 690



204 A TWIN-HANDLED SILVER BOWL
by Selfridge & Co Ltd, London 1908
Of circular form on stepped domed foot, with wavy fluted body, gadrooned rim, with twin figurehead handles, diameter 27cm, weight 50oz.
£400 - 600 €460 - 690



205 AN EARLY 20TH CENTURY RUSSIAN SILVER CIGARETTE BOX
St Petersburg, circa 1908
Of rectangular form decorated with stylised star bursts, with 18ct rose gold and sapphire clip, length 9.7cm, weight 6oz.
£600 - 800 €690 - 920



206 A SILVER INKSTAND
by J. Clemson & Son, London 1902
Of rectangular form on four claw and ball feet, with central oval compartment flanked by two inkwells, and with twin pen recesses, length 29cm, weight 31oz.
£500 - 700 €570 - 800



207 A COLLECTION OF SILVER FLATWARE
various makers and dates
To include a modern silver soup ladle, King's pattern, Sheffield 1993, a pair of Victorian Hanoverian pattern sauce ladles, a mote spoon etc., weight 24.5oz.
£200 - 300 €230 - 340



208 SILVER SPOONS HOW (GEORGE EVELYN PAGET) AND JANE PENRICE HOW
ENGLISH AND SCOTTISH SILVER SPOONS: MEDIAEVAL TO LATE STUART AND
PRE-ELIZABETHAN HALL-MARKS ON ENGLISH PLATE
3 vol., NUMBER 226 OF 550 COPIES, Privately Printed, 1952-57.
£200 - 300 €230 - 340



209 A GEORGE III SILVER COFFEE POT

by Charles Woodward, London 1769

Of pear-shape, with leaf-capped spout and flame finial, crested, with replacement wooden scroll handle, *height 28cm, weight 28oz gross.*

£800 - 1,200 €920 - 1,400



210 A GEORGE III SILVER CANDLE SNUFFER TRAY

by Solomon Royes & John East Dix, London 1818

With shell and foliate border, another snuffer tray of waisted form with scroll handle, and a pair of snuffers, possibly Thomas Heming, London 1809, *weight 28.4oz. (3)*

£400 - 500 €460 - 570



211 A PAIR OF GEORGE IV SILVER SAUCEBOATS

by William Stroud, London 1824

In the George II style, with hoof feet and double scroll handle, engraved with a crest, *length 18cm, weight 30oz.*

£600 - 800 €690 - 920



212 A GEORGE IV SILVER BRANDY PAN AND COVER

by Emes & Barnard, London 1821

Of conventional form with turned wooden handle and finial, *height 15cm to top of handle, weight 9oz gross.*

£400 - 600 €460 - 690



213 A SET OF FOUR GEORGE III SILVER SALTS

by Robert Hennell I & David Hennell II, London 1796

Each of boat-shape, with twin handles, on rectangular pedestal foot, *length 13.5cm, weight 11.3oz.*

£400 - 600 €460 - 690



214 A GEORGE III SILVER CREAM JUG AND SUGAR BOWL

by A. Fogelberg, London 1810

Oblong on four ball feet, with a raised border of engraved birds amidst foliage, crested, together with a Regency style teapot, London 1946, weight 45oz gross.

£300 - 400 €340 - 460



215 A VICTORIAN SILVER WAITER AND TOAST RACK

the waiter by John Edward Terry, London 1844, the toast rack by J. Barbour and W North, York 1843

The waiter circular on four scroll feet, with engraved border centred by a crest, the six division toast rack with scrolled loop handle, weight 18.8oz. (2)

£300 - 500 €340 - 570



216 AN EARLY VICTORIAN SILVER STRAINING SPOON

by Mary Chawner, London 1837

Of fiddle pattern, with central strainer, length 31cm, weight 5oz.

£200 - 300 €230 - 340



217 A PAIR OF GEORGE III SILVER ASPARAGUS TONGS

by Richard Crossley, London 1794

With reeded borders, length 24.5cm, weight 4.8oz, and an Edwardian toasting fork with turned ebony handle, by Nathan & Hayes, Chester 1903, length 49.5cm. (2)

£200 - 300 €230 - 340



218 A PAIR OF LATE VICTORIAN SILVER-GILT BONBON DISHES

by Thomas of Bond Street, London 1891

Of oval fluted form, the sides pierced with flowerheads and stars, and a pair of Victorian pierced silver salts, by John Figg, London 1841, weight 19oz. (4)

£300 - 500 €340 - 570



219 A SILVER OX EYE CUP
by Carrington & Co, London 1927
 Of conventional pear-shaped form with twin loop handles, *height 15cm, weight 20oz.*
£250 - 300 €290 - 340

See Bonhams.com for further footnote on this lot



220 A VICTORIAN SILVER WATER JUG
by Hawsworth Eyre & Co, London 1866
 Of baluster form, with upward scrolling handle, engraved with the crest and motto of Cave, *height 36cm, weight 32oz.*
£500 - 800 €570 - 920



221 TWO SILVER SNUFF BOXES
the first by Abraham John Norman, London 1841, the other by A. J. Strachan, London 1798
 The first all-over chased with scrolling foliage, the second silver-gilt with floral border, *length 9cm and 6.5cm respectively. (2)*
£400 - 600 €460 - 690



222 A GEORGE IV CURVED SILVER SNUFF BOX
by William Edwards, London 1824
 Rectangular engine-turned form, engraved to the interior with initials, *length 9cm, weight 4oz.*
£300 - 400 €340 - 460



223 A SILVER ARGYLL
by R.Comyns, London 1934
 Of conventional form with gadrooned rim and wooden handle, and a modern silver quaich, *with maker's mark of AFC, Edinburgh 1993, weight 15.9oz gross.*
£200 - 300 €230 - 340



224 A PAIR OF SILVER COFFEE POTS
by Martin Hall & Co, Sheffield 1912-13
 Of tapering form on stepped spreading foot, with leaf-capped spouts and wooden handles, crested, *height 22cm, weight 42oz gross.*
£300 - 400 €340 - 460



225 A GEORGE IV SILVER SALVER

by S.C. Young & Co, Sheffield 1823

Of circular form on four foliate-scroll feet, with a moulded shell and scroll rim and a wide border of engraved shells and flowerheads, centred by a coat of arms, *diameter 47cm, weight 90oz.*

£2,000 - 3,000 €2,300 - 3,400

See Bonhams.com for further footnote on this lot



226 AN EARLY GEORGE III SILVER SUGAR VASE

by Erick Romer, London 1764

Of elaborate rococo form, the wavy fluted body embossed with fruiting vines and with three scroll handles emerging from shell motifs, *height 25cm, weight 19oz.*

£1,000 - 1,500 €1,100 - 1,700



227 A PAIR OF GEORGE II SILVER CANDLESTICKS

by John Cufe, London 1754

On hexafoil shell and scroll cornered bases, with knopped columns and urn-shaped sockets, *height 21.5cm, weight 33oz.*

£1,000 - 1,500 €1,100 - 1,700



228 A GEORGE IV SWING HANDLED SILVER BASKET

by S.C. Young & Co, Sheffield 1828

Of fluted circular form, with formal repoussé leaf border to the body, pierced foliate rim, height 26.5cm, weight 38.3oz.

£600 - 800 €690 - 920



229 A WILLIAM IV SILVER ROSE WATER DISH

by Thomas Wimbush, London 1830

Of elaborate panelled form, engraved with the crest and motto of Bacon, Baronets of Redgrave, diameter 37cm, weight 35oz.

£600 - 800 €690 - 920



230 A GEORGE IV SILVER EGG CRUET

by John Watson, Sheffield 1821

Of circular form, with loop-handle and bifurcated stem, the reeded open-work cruet frame fitted with four ovoid egg cups, height 19.5cm, weight 24oz.

£400 - 600 €460 - 690



231 A WILLIAM IV SILVER TEAPOT OR CORDIAL POT

by Joseph & Joseph Angel, London 1836

Of melon form on four paw feet, engraved with scrolling presentation initials, with leaf-capped spout and handle, and with ivory insulators, leaf finial, height 14.5cm, weight 19oz.

£400 - 600 €460 - 690



232 A GEORGE III SILVER TOASTING CHEESE DISH
by John Cope Folkard, London 1780
 Of conventional form with turned wooden handle, with gadrooned border and acanthus-capped handle, engraved with a crest, *width 25cm, height 10cm, weight 45oz.*
£800 - 1,200 €920 - 1,400



233 A QUEEN ANNE SILVER SUGAR CASTER
by Simon Pantin, London 1713
 Of baluster form with bayonet fittings, the pierced cover with knop finial, *height 22cm, weight 13oz.*
£800 - 1,200 €920 - 1,400



234 A GEORGE II SILVER TAPERSTICK
by Thomas Mason, London 1729
 The hexagonal base to baluster column, the socket with mid-rib, *height 11cm, weight 3.3oz.*
£800 - 1,200 €920 - 1,400



235 A GEORGE II SILVER TAPERSTICK
by William Grundy, London 1754
 The shaped square base with shell corners to knopped column, *height 12cm, weight 4.4oz.*
£600 - 800 €690 - 920



236 A JERSEY SILVER CREAM JUG AND A GEORGE III SILVER CREAM JUG
by John Le Gallie of Jersey, (London 1849) and Simon Jouett, London 1777 respectively
 The Jersey jug of pear-shape, embossed with peonies, the second jug helmet-shaped and depicting a farmyard scene, *height 16.5cm and 11.5 respectively, weight 11oz.*
£200 - 300 €230 - 340



237 A TRAVELLING COMMUNION SET
John Keith, London 1783
 Comprising a chalice on hexafoil base, a glass flask, and a leather pyx in fitted leather case, *weight 3.4oz.*
£300 - 500 €340 - 570



238 A GEORGE III SILVER-GILT HONEY POT AND STAND

by Thomas Holland, London 1800

Of traditional skep form, the lid surmounted by a cast bee finial and with colourless glass liner, *height 11cm, weight 11oz.*

£3,000 - 5,000 €3,400 - 5,700

See Bonhams.com for further footnote on this lot



239 AN EARLY VICTORIAN 18 CARAT GOLD SNUFF BOX

by J. Linnit, London 1840

Of rectangular form profusely engraved with shells, scrolls and flower-heads, with blank shield-shaped cartouche to the front, *length 8.5cm, weight 168gms.*

£3,500 - 4,500 €4,000 - 5,200



240 A QUEEN ANNE SILVER CHOCOLATE POT

with clearly struck marks for Andrew Raven, London 1705

Of lighthouse form, with mahogany handle and stylised beast spout, engraved with coat of arms, height 26.5cm, weight 27oz gross.

£2,000 - 3,000 €2,300 - 3,400



241 A JAMES II SILVER PLATE

by John Diggle, London 1685

Of plain circular form with reeded rim, diameter 22cm, weight 8oz.

£1,500 - 2,000 €1,700 - 2,300



242 A CHARLES II SILVER PLATE

with maker's mark of IG with star below within a heart-shaped punch, London 1674

Of plain form with reeded rim, diameter 23.4cm, weight 9oz.

£2,000 - 3,000 €2,300 - 3,400



243 A CROMWELLIAN SILVER WINE TASTER

makers mark unclear, possibly HN, London 1655

The centre embossed with a thistle and tulip, the sides with flowerheads, twin loop handles, *diameter 11.5cm, weight 1oz.*

£400 - 600 €460 - 690



244 A GEORGE II SILVER BRANDY PAN

by David Willaume, London 1728

Of conventional form with turned wooden handle, engraved with the crest of a hog, *length overall 19cm, weight 4oz gross.*

£600 - 800 €690 - 920



245 A GEORGE III SILVER ALE JUG

by Edgar Fernell, London 1792

Of tapering form, engraved with reeded bands, the hinged cover with ball finial, *height 24.5cm, weight 49oz.*

£1,000 - 1,500 €1,100 - 1,700



246 A GEORGE II SILVER SNUFFERS TRAY

by John Cafe, London 1742

Of waisted form on four hoof feet, with scroll handle, the underside engraved 'C' over 'W'E', *length 17.5cm, weight 9oz.*

£500 - 800 €570 - 920



247 A GEORGE II SILVER MUG
by Paul De Lamerie, London 1734
Of baluster form, with scroll handle and engraved with the arms and coronet of an unidentified Viscount, *height 10.5cm, weight 6.25oz.*
£3,000 - 5,000 €3,400 - 5,700

248 A GEORGE II SILVER SOUP LADLE
by Paul De Lamerie, London 1741
Of Hanoverian pattern, engraved with crest and coronet of General Joseph Yorke, 1st Baron Dover (1788-92), third son of the Earl of Hardwicke, *length 38cm, weight 12oz.*
£3,000 - 5,000 €3,400 - 5,700

See Bonhams.com for further footnote on this lot



249 A GEORGE III SILVER MEAT SKEWER

by Paul Storr, London 1811

Of conventional form with loop handle and shell terminal, crested, *length 35.5cm, weight 4oz.*

£300 - 400 €340 - 460



250 A WILLIAM IV SILVER ROSE BOWL

by Paul Storr, London 1834

Of circular form on rim foot, the everted rim chased with floral sprays, *diameter 16.5cm, weight 9oz.*

£600 - 800 €690 - 920



251 A GEORGE IV SILVER PLATE

by Philip Rundell, London 1820

Of shaped circular form, the gadrooned rim with acanthus points, crested, *diameter 26cm, weight 22.9oz.*

£300 - 500 €340 - 570

See Bonhams.com for further footnote on this lot



252 A SET OF FOUR GEORGE III SILVER SAUCE LADLES

by Paul Storr, London 1812

Of Kings pattern, crested, *length 18.5cm, weight 11.8oz.*

£300 - 400 €340 - 460



253 AN EARLY VICTORIAN SILVER MEAT DISH

by J. Mortimer & J.S. Hunt, London 1839

Of shaped oval form with reeded and foliate rim, *diameter 59cm, weight 106oz.*

£1,000 - 1,500 €1,100 - 1,700



254 A VICTORIAN SILVER PLATE

by Hunt & Roskell, formerly Storr & Mortimer, London 1881

Of shaped circular form, the reeded rim with acanthus points, *diameter 28.5cm, weight 19.2oz.*

£250 - 300 €290 - 340



255 A GEORGE III SILVER BASTING SPOON

by Paul Storr, London 1811

Of fiddle and thread pattern, with engraved foliate initials, *length 32.5cm, weight 5.6oz.*

£300 - 400

€340 - 460



256 A PAIR OF WILLIAM IV SILVER SALTS

by Paul Storr, London 1830

Of oval part-gadrooned form on four paw feet, with cast shell borders, *length 12.7cm, weight 12oz.*

£800 - 1,200

€920 - 1,400



257 A PAIR OF SILVER SALTS

by Paul Storr, London, date letter worn

Of lobed circular form on scroll feet, with reeded and foliate border, *diameter 9cm, weight 10oz.*

£400 - 600

€460 - 690



258 A GEORGE III SILVER SOUP LADLE

by Paul Storr, London 1815

Of fiddle and thread pattern, crested, *length 34.5cm, weight 8.7oz.*

£300 - 400

€340 - 460



259 A GEORGE III SILVER SERVING DISH

by Paul Storr, London 1798

With shaped border and reeded rim, engraved with initial 'H', length 39cm, weight 39oz.

£800 - 1,200 €920 - 1,400



260 A GEORGE IV SILVER CREAM JUG

by Paul Storr, London 1824

Of inverted pear-shape, chased and embossed with flowerheads and scrolling foliage, with upward scrolling handle and floral rim, height 12cm, weight 12oz.

£500 - 800 €570 - 920



261 AN EARLY VICTORIAN SILVER CHRISTENING MUG

by Paul Storr, London 1838

Of fluted form, chased and embossed with foliage and flowerheads, scroll handle, height 10cm, weight 5.5oz.

£500 - 700 €570 - 800



262 A GEORGE III SILVER DIVIDING DISH (PROBABLY THE LINER FROM A TUREEN)

by Paul Storr, London 1810

Of oval form with hinged loop handles, engraved with the crest of Lansdowne Fitzmaurice, the lift-out divider with central elongated loop handle, length 32cm, weight 39.7oz.

£500 - 800 €570 - 920



263 A LATE GEORGE III SILVER SALVER

by Paul Storr, London 1819

Of circular form on four shell and scroll feet, with engraved border of shells, c-scrolls and flowerheads, centred by the arms for BEAUCLERK, Dukes of St. ALBANS., *diameter 30cm, weight 40oz.*

£2,000 - 3,000 €2,300 - 3,400

See Bonhams.com for further footnote on this lot



264 THREE EARLY VICTORIAN SILVER PLATES

by Paul Storr, London 1838

Of shaped form with gadrooned rims, engraved with a coat of arms, *diameter 24.4cm, weight 50.8oz.*

£1,500 - 2,000 €1,700 - 2,300

See Bonhams.com for further footnote on this lot



265 A WILLIAM IV SILVER TEAPOT

by Paul Storr, London 1832

Of melon shape, with acanthus-capped spout and handle, with leaf and flower-head finial, *weight 24oz.*

£1,500 - 2,000 €1,700 - 2,300



266 AN UNUSUAL GEORGE III SILVER FISH SLICE

by Paul Storr, London 1811

Of fiddle and thread pattern, finely pierced and engraved with an oceanic scene depicting an octopus, sea horses, lobster etc., *length 31.5cm, weight 7.5oz.*

£1,000 - 1,500 €1,100 - 1,700



267 A GEORGE IV SILVER CHAFING DISH

by Paul Storr, London 1827

Of oval form on four scrolling foliate feet and with cast shell rim, the detachable liner with shell handles, crested, *length 47cm, weight 104.18oz.*

£2,000 - 3,000 €2,300 - 3,400



268 A PAIR OF GEORGE III SILVER ENTRÉE DISHES

by Paul Storr, London 1804

Of rectangular form with gadrooned borders, engraved with the crest of D. Rigby, with reeded loop handles, *length 31cm, weight 124oz.*

£4,000 - 6,000

€4,600 - 6,900



269 A PAIR OF EARLY VICTORIAN SILVER CHAMBERSTICKS AND EXTINGUISHERS

by Paul Storr, London 1840

Each of shaped circular form with leaf-capped scroll handle, with conical extinguisher, the body, wax pan and extinguishers, crested, *diameter 15.5cm, weight 26oz.*

£2,500 - 3,500

€2,900 - 4,000



270 A WILLIAM IV SILVER VEGETABLE DISH AND LID

by Paul Storr, London 1832

Of quatrefoil form with loop handle, engraved with a motto, and the crest of Cludde and Farnham, *length 24.5cm, weight 46oz.*

£1,500 - 2,000 €1,700 - 2,300



271 A GEORGE III COFFEE BIGGIN, STAND AND BURNER

by Paul Storr, London 1803, the stand and burner 1809

The pot of waisted form with gadrooned borders, the wooden handle with scroll terminal, the stand with loop handles and on three supports ending in paw feet and triform base, *height 27cm, weight 48.2oz.*

£2,000 - 3,000 €2,300 - 3,400

See Bonhams.com for further footnote on this lot



272 A GEORGE IV SILVER SALVER

by Paul Storr, London 1821

Of shaped circular form with shell and foliate border, on three foliate and paw feet, with a wide chased border of c-scrolls and floral sprays, centred by the crest of a crowned lion, *diameter 23cm, weight 17oz.*

£1,000 - 1,500 €1,100 - 1,700



273 A GOOD VICTORIAN SILVER SOUP TUREEN

by John Samuel Hunt, London 1854

Of oval form with gadrooned border, on four foliate and scroll feet, the reeded handles with acanthus terminals, loop handle, *height 26.5cm, length 40cm, weight 125oz.*

£4,000 - 6,000 €4,600 - 6,900



274 A GEORGE II SILVER TEA KETTLE, BURNER AND TRIANGULAR STAND

by Peter Archambo, London 1733

Of shaped fluted form and chased with a baroque border, the triangular stand with shaped and cast rim, *height overall 35cm, weight 89oz.*

£5,000 - 7,000 €5,700 - 8,000

See Bonhams.com for further footnote on this lot

OTHER PROPERTIES



275 AN EARLY 20TH CENTURY FOUR LIGHT SILVER CANDELABRUM
by T. Bradbury, London 1904
The square base to tapering column, issuing three reeded arms, with ribbon-tied husk and swag detail, *loaded, height 37.5cm.*
£300 - 500 €340 - 570



276 AN EARLY 20TH CENTURY SILVER TEA URN
by Martin Hall & Co Ltd., Sheffield 1901
Of Neo-classical form, the octagonal body on square base with four ball feet, with ivory tap, *height 39cm, weight 52.3oz gross.*
£500 - 700 €570 - 800



277 AN EARLY 20TH CENTURY SILVER SALVER
Barker Bros., Chester 1908
Of shaped circular form on three scroll feet, with shell and scroll border, *diameter 38cm, weight 41.7oz.*
£500 - 800 €570 - 920



278 A SILVER MOUNTED TOILET MIRROR
by J.H. Elliot, Birmingham 1903
Of shaped rectangular form, surmounted by a cartouche, with scroll and pierced trellis border, *height 50cm.*
£400 - 600 €460 - 690



279 AN EDWARDIAN SILVER DESK STAND
by J.C. Vickery, London 1901
Of rectangular form on ball feet, fitted with central hinged silver pot flanked by two glass inkwells, with engraved crests, monogram and inscription, *length 29.3cm, weight 26.3oz.*
£300 - 400 €340 - 460

See Bonhams.com for further footnote on this lot



280 A LATE VICTORIAN SILVER TRAY
by William Mammatt & Son, Sheffield 1900
With gadrooned and shell border, the centre engraved with monogram surrounded by foliate border, on scrolling bracket feet, *diameter 37cm, weight 36.7oz.*
£700 - 900 €800 - 1,000



281 A CONTINENTAL SILVER AND ENAMELLED EROTIC CIGARETTE CASE
with import marks for Birmingham 1902

Depicting a naked female crossing a stream on stepping stones within a woodland scene, height 8.5cm, weight 4oz.

£600 - 800 €690 - 920



282 A SILVER AND ENAMEL DECORATED MANTEL CLOCK
Birmingham 1903

Of balloon shape, the lower body decorated with violets, height 16cm.

£400 - 600 €460 - 690



283 A SILVER MOUNTED SCENT BOTTLE
Birmingham 1906

Profusely embossed with scrolling foliage, a Continental enameled scent bottle, marks unclear, and a silver and cranberry glass scent bottle, London 1884. (3)

£500 - 700 €570 - 800



284 A CASED ANTIQUE SILVER-GILT AND ENAMELLED PARASOL HANDLE AND TIPS
the handle marked 18ct, the tips 9ct, retailed by Brigg & Sons, St. James' St. London & avenue De L'Opera Paris (marked to the interior and exterior of the case)

The handle of tapering form and enameled in pale blue, length 5.3cm.
£600 - 800 €690 - 920



285 A SILVER MOUNTED LADY'S DRESSING TABLE SET
by C. H. Dumenil, London 1904

Of hammered finish and engraved with scrolling monogram, contained within a fitted case, weighable silver 22.3oz.

£400 - 600 €460 - 690



286 A LADY'S TRAVELLING DRESSING CASE
Y by Mappin & Webb, London 1906

Φ The black leather case opening to reveal silver mounted dressing items to include four brushes, curling tongs heater, glass bottles, ivory glove stretchers, etc.

£600 - 800 €690 - 920



287 A VICTORIAN THREE PIECE SILVER TEA SERVICE

Y by John Mackay, Edinburgh 1845

Φ Of inverted pear-shape, engraved with scrolling foliage and flowerheads and centred by a crest and motto, with scroll handles, the teapot with ivory insulators, *weight 43oz.*

£400 - 600 €460 - 690

See Bonhams.com for further footnote on this lot



288 A GEORGE III THREE PIECE SILVER TEA SERVICE

Y by George Fenwick, Edinburgh 1813

Φ Of oblong form on four ball feet, with bands of engraved foliage and initialled cartouches, the teapot with shell thumb-piece and ivory insulators, *weight 40.4oz.*

£300 - 400 €340 - 460



289 AN EARLY VICTORIAN SILVER CHRISTENING MUG

by Robert Hennell III, London 1844

On scroll feet, with double scroll handle, the body embossed with figures in a woodland scene, and a wooden-handled punch ladle, *unmarked, weight of mug 7.5oz. (2)*

£300 - 500 €340 - 570



290 A VICTORIAN SILVER CUP

by John Samuel Hunt, London 1859, stamped around the footrim 'Hunt & Roskell, late Storr & Mortimer, 300',

Of good gauge, with inscription, the support formed of leaves and buds, emerging from a rocky base, *14cm high, an Irish cup, by West & Son, Dublin 1902, and a small mug, weight 19.2oz. (3)*

£300 - 500 €340 - 570



291 A GEORGE III SILVER TEAPOT STAND AND A VICTORIAN SILVER ROSE BOWL

by Duncan Urquhart & Naphthali Hart, London 1807 and London 1888

the stand oblong on four bracket feet, engraved with a crest, the bowl boat-shaped part-gadrooned and with ribbon swag border, *length 14.5cm and 20.5cm. (2)*

£150 - 200 €170 - 230



292 A COLLECTION OF VICTORIAN SILVER

various makers and dates

To include a pair of cruet frames with glass fittings, *London 1878*, a seal box with engraved coat of arms, *London 1863*, hip flask etc., *weight 32oz.*

£400 - 600 €460 - 690



293 A GEORGE III SILVER SAUCE TUREEN

by Thomas Robins, London 1817

Of conventional form, the partially reeded handles with acanthus leaf terminals, the stepped domed lid crested, and with central scrolling acanthus leaf handle, on four decorative bracket and paw feet, engraved with crest and coat of arms, *weight 24.7oz.*

£300 - 500 €340 - 570



294 A PAIR OF GEORGE III SILVER CANDLESTICKS

by J. Roberts & Co., Sheffield 1810

Each on circular base to tapering knopped column, with gadrooned borders, vase-shaped sockets, *loaded, height 28.5cm.*

£600 - 800 €690 - 920



295 A PAIR OF GEORGE III SILVER MOUNTED WINE COASTERS

with maker's mark only of M.R., possibly for Mary Reasey, London

Each of circular form with gadrooned rims, crested, *diameter 15cm.*

£600 - 700 €690 - 800



296 A PAIR OF GEORGE III SILVER MOUNTED WINE COASTERS

maker's mark rubbed, London 1792

With a formal pierced border, the turned wooden bases crested, *diameter 12.5cm.*

£400 - 600 €460 - 690



297 A PAIR OF GEORGE III SILVER SALVERS

by J. Wakelin & R. Garrard, London 1795

Engraved with family crest and motto, with a gadroon border on three feet, *diameter 20cm, weight 24.3oz. (2)*

£800 - 1,200 €920 - 1,400



298 A GEORGE II SILVER CARD TRAY

by John Swift, London 1732

With piecrust border, on three pad feet, *diameter 15cm, weight 6.6oz.*

£500 - 700 €570 - 800



299 A 19TH CENTURY COMPOSITE CANTEEN OF SILVER FLATWARE
various makers and dates, the majority R&R. Keay of Perth with Edinburgh hallmarks for 1829, 1844, etc
 Of single-struck King's pattern, twelve of tablespoons, table forks, dessert spoons, dessert forks, ten teaspoons, fish slice, gravy spoon, etc., *weight 94oz.*
£2,000 - 3,000 €2,300 - 3,400

See Bonhams.com for further footnote on this lot



300 SIX EDINBURGH SILVER TABLESPOONS
four by William Cunningham, Edinburgh 1835, two by George Fenwick, Edinburgh 1821
 Of fiddle pattern with various engraved initials, together with two London tablespoons by Alice & George Burrows II, London 1811, *weight 18.8oz.* (8)
£300 - 500 €340 - 570



301 A 19TH CENTURY COMPOSITE PART CANTEEN OF SILVER FLATWARE
various makers and dates, to include R. Gray & Sons (of Glasgow) Edinburgh 1809
 Of fiddle pattern, comprising gravy spoon, six tablespoons, eight dinner forks, six dessert spoons and three dessert forks, and London fruit eaters, *weighable silver 50oz.*
£700 - 900 €800 - 1,000

See Bonhams.com for further footnote on this lot



302 A SILVER CANTEEN
by Charles Bradbury & Sons Ltd, Sheffield, the majority 1918/19
 Of Hanoverian pattern, comprising eight tablespoons, nine dinner forks, eight dessert spoons, eight dessert forks, eight soup spoons, sauce ladles, teaspoons, etc., *weight 115oz.*
£400 - 600 €460 - 690



303 A COMPOSITE PART CANTEEN OF SILVER FLATWARE
various makers and dates to include Exeter 1845 & Glasgow 1841, etc.
 The majority of fiddle pattern and engraved with initial 'B', comprising six dinner forks, four tablespoons, four dessert forks, twelve dessert spoons, teaspoons etc., *weight 60.5oz.*
£300 - 500 €340 - 570



304 A PAIR OF GEORGE III SILVER SAUCE TUREENS

by Edward Fernell, London 1791

Of Neoclassical urn form, part-gadrooned, on octagonal base with angular handles, the domed lid with fruiting vine border and urn finial, crested, *diameter of bowl 14cm, weight 49oz.*
£1,000 - 1,500 €1,100 - 1,700



305 A GEORGE II SILVER INKSTAND

by Edward Aldridge & John Stamper, London 1755

On four paw feet, the rectangular base with stylish gallery mounts for three ink bottles (one lacking), the central reserve with engraved initials 'JC', *length of base 25cm, weighable silver 17.8oz.*

£300 - 500 €340 - 570



306 A PAIR OF GEORGE III SILVER-MOUNTED WINE COASTERS

by Robert Garrard II, London 1818

Of circular form, the raised sides pierced with scroll and shell-work above a husk border, the silver base with engraved crest, *diameter 15cm. (2)*

£1,000 - 1,500 €1,100 - 1,700



307 A GEORGE III SILVER MOUNTED WINE COASTER

by Thomas Nash I, London 1771

Of circular form with undulating rim, crested, the side pierced with scrolling foliage and flowerheads, turned wooden base, *diameter 12cm.*

£400 - 500 €460 - 570



308 A GEORGE III SILVER INKSTAND

by Edward Aldridge II, London 1765

Of shaped rectangular form on foliate scroll feet, engraved with initial 'G' beneath a crown, fitted with two silver mounted glass ink bottles and sander, *length 30cm, weighable silver 24.6oz.*

£600 - 700 €690 - 800



309 THREE 18TH CENTURY SILVER MARROW SCOOPS
by Dorothy Langlands, Newcastle circa 1810, Ebenezer Coker, London 1747 and Robert Hennell, London 1751
 Each of conventional form, the Ebenezer Coker example with engraved foliate initials to the reverse of the bowl, *weight 4.4oz.* (3)
£250 - 300 €290 - 340



310 A 19TH CENTURY SILVER MEAT SKEWER AND MARROW SCOOP
by Eley & Fearn, London 1807, the marrow scoop maker's mark rubbed, London 1755
 The skewer with loop and shell handle, the scoop of conventional form, *31.5cm and 20.5cm respectively, weight 4.9oz.* (2)
£300 - 400 €340 - 460



311 A MATCHED SET OF TWELVE PAIRS OF GEORGE III LATER GILDED SILVER DESSERT KNIVES AND FORKS
the majority by Samuel Knight, circa 1818,
 With spiral fluted handles, together with a set of five pairs of pistol-handled George III silver dessert eaters, later gilded, and a set of six pairs of George III silver dessert knives and forks.
£400 - 600 €460 - 690



312 AN EARLY 19TH CENTURY IRISH SILVER MARROW SCOOP
by Thomas Townsend, Dublin 1815
 Of conventional form, with engraved crest to the reverse of the bowl, *length 22cm, weight 1.5oz.*
£150 - 200 €170 - 230



313 A COMPOSITE PART CANTEEN OF GERMAN SILVER CUTLERY
some marked Neresheimer 19th century
 Comprising three serving spoons, three table spoons, and six dessert spoons, six table knives and six forks, in a contemporary red stained paper canteen, *weighable silver 11oz, height of canteen 28cm.*
£200 - 300 €230 - 340



314 A CASED SET OF TWELVE MOTHER OF PEARL-HANDLED SILVER FRUIT EATERS
Y by William Hutton & Sons, Ltd, Sheffield 1912
 With tapering handles and shell mounts.
£250 - 300 €290 - 340



315 AN EARLY 20TH CENTURY IRISH SILVER DISH RING

by Edmond Johnson, Dublin 1907

With pierced and embossed trellis and husk decoration and presentation inscription, with blue glass liner, diameter 22cm, together with a pierced silver vase with blue glass liner, height 19cm, weight 20.3oz. (2)

£600 - 800 €690 - 920



316 A SILVER SALVER

by Harrison Brothers & George Howson, Sheffield 1932

With gadrooned border, diameter 30cm, together with a waiter by Brook & Son, Edinburgh, crested, and a card tray, weight 44oz. (3)

£800 - 1,200 €920 - 1,400



317 A SILVER MOUNTED IVORY PEPPER GRINDER

by Heath & Middleton, Birmingham 1897

Of churn design, together with a silver mounted wooden example by the same maker, London 1905, heights 8cm and 9.5cm respectively. (2)

£300 - 400 €340 - 460



318 OF MILITARY INTEREST; A SILVER LIGHTER MODELLED AS A HUNTING HORN, AND A SILVER SPIRIT FLASK

the horn by Goldsmiths & Silversmiths Co Ltd, London 1934, the flask by Mappin & Webb, London 1901

With an applied badge for the Scottish Horse, both with presentation inscriptions. (2)

£300 - 400 €340 - 460



319 A COLLECTION OF SILVER

various makers and dates

To include a cased pair of shell butter dishes and spades, London 1891, a Britannia standard silver pin dish, Chester 1954, etc., weight 8oz.

£300 - 400 €340 - 460



320 A VICTORIAN THREE PIECE SILVER TEA SERVICE

by C.S. Harris, London 1890

Each of squat circular form, with gadrooned lower body, the teapot with wooden handle and finial, weight 30.6oz gross.

£500 - 800 €570 - 920



321 A THREE PIECE SILVER TEA SERVICE

by Sterling Silverware Ltd, Sheffield 1969

Of circular form on stepped foot, with narrow gadrooned rim to upper body, the teapot with wooden handle and finial, weight 32.7oz.

£350 - 450 €400 - 520



322 A FIVE PIECE SILVER TEA SERVICE

by Cavalier Tableware, Birmingham 1976

Comprising a twin handled tray, teapot, coffee pot, cream jug and sugar bowl, with foliate embossed handles, length of tray 61cm, weight 144oz.

£1,000 - 1,500 €1,100 - 1,700



323 THREE CASED COMMEMORATIVE SILVER PLATES

modern

Two for Royal Weddings, one for the centenary of the birth of Churchill (filled), and a set of twelve RHS flower spoons, all cased, weighable silver 26.9oz.

£400 - 600 €460 - 690



324 SEVEN SILVER COMMEMORATIVE PLATES AND A SILVER PLAQUE

modern

To commemorate the birth of The Queen Mother, the marriage of Princess Anne, four engraved with various scenes of various notable buildings etc., weight excluding the mounted plaque 78oz. (8)

£600 - 800 €690 - 920



325 A ROYAL GEOGRAPHICAL SOCIETY SILVER MAP OF THE WORLD

London 1977

Printed, depicting various sea life, sailing ships etc., and the busts of Ptolemy and Mercator, framed, size overall height 51cm x width 70cm.

£300 - 400 €340 - 460



326 A COLLECTION OF SILVER DRESSING TABLE JARS

Y various makers and dates

To include two with tortoiseshell lids inlaid with piqué-work, two scent bottles, pin jars, etc., weighable silver 18.4oz.

£200 - 300 €230 - 340



327 AN AMERICAN PART CANTEEN OF SILVER FLATWARE

marked Sterling and a further unidentifiable mark

In the style of Georg Jensen, to include dessert forks, dinner knives, sorbet spoons, etc., together with various serving pieces of differing patterns, *weight 133oz.*

£1,000 - 1,500 €1,100 - 1,700



329 AN AMERICAN FOUR PIECE SILVER COFFEE SERVICE

by Towle Silversmiths, stamped Sterling

Comprising coffee pot, cream jug, sugar bowl and oval tray, four dishes and six individual German cream jugs, *weight 62oz gross.*

£500 - 700 €570 - 800

328 AN AMERICAN SILVER TEAPOT

maker unclear, possibly T. Wriggins

On four foliate feet and with swan finial, a soup ladle by *Starr & Marcus of New York* and nine teaspoons by *M. Matson of Chicago*, each engraved 'Douglas', *weight 45oz. (11)*

£400 - 600 €460 - 690



330 A LATE VICTORIAN SILVER MOUNTED CUT-GLASS CLARET JUG

by J. Round, Sheffield 1894

The hinged lid with engraved initial, together with a pair of cut-glass triple ring-neck decanters, two plated coasters, two plated wine labels and a decorative cork screw.

£250 - 350 €290 - 400

331 A SET OF FOUR PORTUGUESE MODERN SILVER CANDLESTICKS

marks rubbed

Each with cut-corner square base leading to knopped column *loaded, height 19cm.*

£300 - 500 €340 - 570



332 GEORGE IV 18 CARAT GOLD-TOPPED WALKING CANE

A with maker's mark of WD; possibly for William Duncan, London 1829

The mahogany cane of tapering form surmounted by the profusely embossed handle which is engraved with an inscription relating to Hartford House, Natal, length 78.5cm.

£500 - 700 €570 - 800

See Bonhams.com for further footnote on this lot



333 AN EARLY 20TH CENTURY SILVER-GILT DRESSING TABLE SET

by Asprey, London 1912

Inscribed 'Gladys', four pieces together with a further silver gilt lidded jar, also inscribed 'Gladys', weighable silver 5.6oz. (5)

£300 - 400 €340 - 460



334 A COLLECTION OF VARIOUS ITEMS OF VERTU

various makers and dates

To include a silver mounted glass bon bon dish, by William Comyns, London 1894, a white metal chatelaine, yellow metal-mounted moss agate casket, etc.

£250 - 300 €290 - 340



335 A LARGE VICTORIAN SILVER AND IVORY PAGE TURNER

Y by Samuel Jacob, London 1894

Φ The curved handle embossed with flowers and rococo scrolls on a punched ground and with wrythen terminal, leading to an extended ivory blade, in original fitted leather case, length 45.5cm.

£300 - 500 €340 - 570



336 EIGHT SILVER DECANTER LABELS

various makers and dates

To include a pierced example for 'Claret', by *George Unite, Birmingham 1901*, and further examples for 'Whisky', 'Port', 'Sherry', etc., and one plated label, *weight 3oz. (9)*

£250 - 350 €290 - 400



337 A Cased SET OF FOUR GEORGE III SILVER SALTS

maker's mark rubbed, London 1788

Of boat-shape on four bracket feet, with pierced border and blue glass liners, and four Victorian silver salt spoons, *weight 7.5oz.*

£250 - 350 €290 - 400



338 A PAIR OF GEORGE II SILVER SAUCEBOATS

possibly by Alexander Johnston, London 1759

Of plain form with flying scroll handle and on three paw feet, *weight 8.9oz.*

£400 - 500 €460 - 570

339 A GEORGE III SILVER WINE FUNNEL

maker's mark rubbed, London 1814

Of conventional form, and an engine-turned silver snuff box, crested, *London 1926, weight 9.4oz.*

£300 - 400 €340 - 460

340 A GEORGE III SILVER SNUFFERS TRAY

by Robert and Samuel Hennell, London 1807

Engraved with coat of arms, together with a pair of silver snuffers by *Henry Hobdell, London 1776*, with engraved floral decoration, *length 24.5cm and 16.5cm respectively, weight 13.4oz. (2)*

£500 - 700 €570 - 800



341 A GEORGE IV SILVER WINE FUNNEL

probably by Charles Fox II, London 1834

Of conventional form, together with a silver travel apple corer, *London 1829*, engraved with crest, a pair of silver sugar nips and a pair of silver wick trimmers, *probably by William Bennett, London 1809, weighable silver 9oz.*

£500 - 700 €570 - 800



342 TWO GEORGE III SILVER CREAM JUGS

one by Peter and William Bateman, London 1810

The other by *T Watson, Newcastle 1797*, together with a pair of sauce boats and ladles, a pair of bonbon dishes and a further bonbon dish, *weight 22oz.*

£500 - 700 €570 - 800



343 A PAIR OF GEORGE III SILVER DESK CANDLESTICKS

Sheffield 1815

Each with circular base to baluster column, with borders of anthemions and flowerheads, loaded, and a George III silver teapot stand, octagonal on four claw and ball feet, weight 4.4oz.

£400 - 600 €460 - 690



344 A LATE GEORGE II SILVER WAITER

maker's mark obscured, E.?, London 1759

Of circular form on three claw and ball feet, crested, engraved with shells and scrolls, and a George III silver salver, with beaded borders, by John Crouch I & Thomas Hannam, London 1781, diameter 18.5 and 25.5cm respectively, weight 27.6oz. (2)

£600 - 800 €690 - 920



345 THREE VARIOUS GEORGE III SILVER TEAPOT STANDS

one with maker's mark J.F. (unidentified), Edinburgh 1806

Of rounded rectangular form with Greek key border, a pointed-oval example, by Crispin Fuller, London 1800, and a further teapot stand, weight 11.6oz. (3)

£600 - 800 €690 - 920



346 AN EARLY GEORGE III SILVER TEA CADDY, AND A PAIR OF GEORGE III TAPERSTICKS

the caddy by Thomas Bumfriss & Orlando Jackson, London 1766

Of bombé form on shell feet, chased and embossed with floral garlands and scroll-work, the pull-off lid with strawberry finial, the tapersticks by G.H, London 1802, weight 22.9oz.

£600 - 800 €690 - 920



347 AN EARLY GEORGE III SILVER SALVER

** with maker's mark of T.H over I.C probably for Thomas Hannam & John Carter, London 1765*

Of shaped circular form on three pad feet, with later engraved shell and foliate border and central crest within foliate cartouche, diameter 30cm, weight 25.5oz.

£250 - 350 €290 - 400



348 AN EARLY GEORGE III SILVER WAITER

** by Thomas Hannam & Richard Mills, London 1763*

On three pad feet, engraved with coat of arms, diameter 17cm, and an oval silver teapot stand, maker's mark unclear, over-striking another, length 17cm, weight 12oz.

£250 - 350 €290 - 400



349 GEORG JENSEN; A SMALL COLLECTION OF FLATWARE

Comprising; two cream ladles, a preserve spoon, teaspoon, two small knives and a bottle opener, patterns to include Pyramid and Cactus, weight 4.4oz. (7)
£400 - 600 €460 - 690



350 GEORG JENSEN; TWO SILVER CADDY SPOONS

marked G.J.Ltd, Sterling, Denmark and further marks
 Blossom leaf and berry pattern, together with a further silver caddy spoon, pierced tree handle, by Henry George Murphy, with Falcon Studio mark, London 1933, weight 2.3oz. (3)
£400 - 600 €460 - 690



351 A 19TH CENTURY PART CANTEEN OF SILVER FLATWARE

predominantly Victorian, various makers and dates to include London 1848 & Exeter 1850
 Of variant Albert pattern, comprising seven tablespoons, fifteen dinner forks, sixteen dessert forks, twelve dessert spoons, eight teaspoons, sauce ladles, further serving items, weight 130oz.
£1,500 - 2,000 €1,700 - 2,300



352 A PART CANTEEN OF SILVER FLATWARE

by Maxfield & Sons Ltd, Sheffield, the majority 1911/16
 Of threaded old English Pattern with engraved initials, comprising six tablespoons, twelve dinner forks, twelve dessert spoons, twelve dessert forks, and six soup spoons, weight 112oz.
£700 - 1,000 €800 - 1,100



353 A SET OF TWELVE SILVER DESSERT KNIVES AND FORKS

Y A pair of fish servers, a set of six cake knives with mother-of-pearl handles, a set of six fish knives and forks with mother-of-pearl handles and a set of twelve cake forks.
£300 - 500 €340 - 570



354 A PAIR OF SILVER ASPARAGUS TONGS

by William Hutton & Sons Ltd, Sheffield 1913
 Together with a pair of silver salad servers, Chester 1953 a set of six cocktail sticks, two paper knives, a pair of sterling silver grape scissors etc., weight 20.8oz.
£400 - 600 €460 - 690



355 A COLLECTION OF TABLE SILVER

various makers and dates

To include a Continental twin handled dressing table tray, an inverted pear-shape sugar bowl, a pair of modern silver sugar casters etc., *weight 39.8oz.*

£250 - 300 €290 - 340



356 TWO EARLY 20TH CENTURY SILVER SUGAR BASKETS

one by Goldsmiths & Silversmiths Company, London 1915/17

Pierced with neo-classical motifs, together with a pair of small silver fluted vases, a child's rattle with coral teether, paper knives, etc., *weighable silver 10.5oz. (5)*

£400 - 600 €460 - 690



357 A COLLECTION OF SILVER

various makers and dates

To include a pair of silver trumpet vases, with pierced rim, *by Goldsmiths & Silversmiths Co. Ltd, London 1900*, a playing card box with cards, etc., *weight 50oz.*

£300 - 400 €340 - 460



358 AN EARLY 20TH CENTURY SILVER COFFEE POT

by T. Bradbury & Sons Ltd, Sheffield 1908

Of octagonal tapering shape with a wooden scroll handle, together with a Scottish silver 'Zodiac' sugar bowl, *by Hamilton & Inches, Edinburgh 1875* and a bachelor's silver teapot, *weight 29.8oz gross. (3)*

£300 - 400 €340 - 460



359 A THREE PIECE BACHELOR'S SILVER TEA SERVICE

London 1901

With a pierced foliate gallery and gadrooned borders, the teapot with wooden handle and finial, *weight 22.4oz gross.*

£300 - 400 €340 - 460



360 SIX SILVER SOVEREIGN CASES AND TWO GEORGE III VINAIGRETTE

various makers and dates to include Chester 1896

To include a triple coin example, one a combined vesta case, the vinaigrettes with pierced floral grilles, *weight 8.7oz.*

£400 - 500 €460 - 570



361 A VICTORIAN SILVER RATTLE AND A SILVER CARD CASE

Y *date letter lacking*

With mother of pearl handle and ivory teething ring, engraved with swags, (lacking bells), length 16.5cm, . (2)

£200 - 300 €230 - 340



362 A COLLECTION OF VARIOUS SILVER SNUFF BOXES, CARD CASES AND TOOTHPICK HOLDERS

Y *various makers and dates*

To include a tortoiseshell card case, inlaid with a stork, a mother of pearl mounted card case, etc., weighable silver 27.6oz.

£600 - 800 €690 - 920



363 A COLLECTION OF SILVER

various makers and dates

To include a twin handled christening bowl, by R. Comyns, London 1939, a further bowl, two table cigarette boxes etc., weighable silver 25.8oz.

£500 - 600 €570 - 690



364 A COLLECTION OF SILVER

various makers and dates

To include a George III silver salt, London 1801, a pair of silver salts, two toast racks, and further condiments, weight 23oz. (9)

£300 - 500 €340 - 570



365 A FOUR PIECE SILVER TEA SERVICE

by Josiah Williams & Co (David Landsborough Fullerton), London 1932

Of lobed design, and an Art Deco three piece coffee service, Birmingham 1933, the pots with wooden handles, weight 59oz gross. (7)

£600 - 800 €690 - 920



366 A FOUR PIECE SILVER TEA AND COFFEE SERVICE

by Garrard & Co, London 1961/62

Each of cut-corner rectangular form on bun feet, the teapot, the pots with wooden handles and finials, weight 59.9oz gross.

£500 - 600 €570 - 690



367 A COLLECTION OF SILVER

various makers and dates

To include a George III silver wine funnel and cream jug, Georgian sugar tongs, a larger Georgian cream jug with inscription, a brandy pan, an etui, etc, weight 25.7oz gross.

£500 - 600 €570 - 690

See Bonhams.com for further footnote on this lot



368 A COLLECTION OF ANTIQUE SILVER

various makers and dates

To include a George III silver wine funnel, London 1810, two Continental silver tobacco boxes, two casters, etc., weight 15.8oz.

£400 - 600 €460 - 690



369 A GROUP OF SCOTTISH PROVINCIAL SILVER SPOONS TO INCLUDE A FIDDLE PATTERN GRAVY SPOON
by Robert Keay of Perth, the gravy spoon RK struck thrice, double-headed eagle twice, circa 1840, the others RK with Edinburgh hallmarks
 With two fiddle and shell pattern tablespoons, and three further tablespoons and three dessert spoons of King's pattern, weight 18.5oz.
£400 - 600 €460 - 690



370 A VICTORIAN PART CANTEEN OF SILVER FLATWARE
all by George Adams, London 1853, excluding the teaspoons
 Of fiddle and thread pattern, crested, comprising six tablespoons, twelve dessert spoons, three dinner forks, five dessert forks, five teaspoons, together with Victorian plated dessert eaters, weight 58oz.
£300 - 400 €340 - 460



371 A GROUP OF TABLE SILVER
various makers and dates
 To include a muffin dish and cover, by Goldsmiths & Silversmiths Co. Ltd., Sheffield 1911, an oval glass twin handled biscuit barrel, etc., weighable silver 64oz.
£700 - 900 €800 - 1,000



372 A COLLECTION OF SILVER FLATWARE
various makers and dates
 To include a pair of Hourglass pattern gravy spoons, by Eley & Fearn, London 1818, five sauce ladles, a sifter ladle etc., weight 44oz.
£400 - 600 €460 - 690



373 A COLLECTION OF SILVER FLATWARE
various makers and dates
 To include six Old English pattern tablespoons, a pair of bone-handled fish servers, by H. Atkins, Sheffield 1925, cased grapefruit spoons etc, weight 30oz.
£200 - 300 €230 - 340



374 A COLLECTION OF SILVER FLATWARE
various makers and dates
 To include a set of six fish knives and forks, with pierced detail to the handles, Sheffield 1903, three sifter ladles, King's pattern teaspoons etc, weight 57.7oz.
£400 - 600 €460 - 690



375 A SUITE OF THREE EARLY 20TH CENTURY TWIN-HANDLED SILVER BOWLS

by Mackay & Chisholm, Edinburgh 1905

Comprising one large and two smaller bowls, each with panelled body and stylised handles, the largest engraved with presentation inscription for 1906, *diameters across the handles 43cm, 28cm respectively, weight 135oz.*

£1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot



376 A PAIR OF SILVER CANDLESTICKS

by Fordham & Faulkner, Sheffield 1905/06

The shaped square base to knopped column and urn-shaped sockets, *loaded, height 30cm.*

£250 - 350 €290 - 400



377 AN EARLY 20TH CENTURY SILVER MOUNTED TABLE CIGARETTE BOX

by G. H. Cowell, London 1917

Of plain rectangular form, the hinged lid engraved with the Regimental badge of the Coldstream Guards, with presentation inscription to the inside, *length 24cm.*

£600 - 700 €690 - 800

See Bonhams.com for further footnote on this lot



378 A PAIR OF VICTORIAN SILVER BASKETS

by West & Son, London 1894

Of urn shape, with pierced sides, swing handles and on domed foot, with blue glass liners, *height 14.5cm* together with a pair of silver baskets, London 1910, of circular form with faceted base, *weight 29oz. (4)*

£400 - 600 €460 - 690



379 A VICTORIAN THREE PIECE BACHELOR'S SILVER TEA SERVICE

by Joseph Gloster Ltd, Birmingham 1897

Of oval form, the lower body gadrooned, the teapot with wooden handle and finial, together with a silver hot water pot, London 1894, the lower body with gadrooned and fluted design, with wooden handle, *weight 21.8oz gross.*

£200 - 300 €230 - 340



380 A GEORGE III SILVER TANKARD

by John Langlands, Newcastle, date letter rubbed, probably 1771

On spreading foot and with mid-rib, the scroll handle with heart-shaped terminal, *height 16cm, weight 20.7oz.*

£1,200 - 1,500 €1,400 - 1,700



381 A LATE GEORGE II SILVER LIDDED TANKARD

by Thomas Cooke II & Richard Gurney, London 1759

Of conventional form with mid-rib, the hinged domed cover with pierced thumb-piece, scroll handle with heart terminal, *height 20cm, weight 28.5oz.*

£800 - 1,200 €920 - 1,400



382 A PAIR OF GEORGE III SILVER CANDLESTICKS

by J. Roberts & Co., Sheffield 1812

Each on shaped circular base to fluted, knopped column, urn-shaped sockets, and with shell, foliate and anthemion decoration, *loaded, height 27cm.*

£600 - 800 €690 - 920



383 A PAIR OF GEORGE III CANDLESTICKS

by Ebenezer Coker, London 1760

Shaped and moulded columns with square gadroon bases, *25cm high.*

£800 - 1,200 €920 - 1,400



384 AN EARLY GEORGE III SILVER TRAY

by J. Parker, I & E. Wakelin, London 1765

Of oval shape with a gadroon border and engraved with family crest and motto, *38cm wide, length 38cm, weight 34oz.*

£800 - 1,200 €920 - 1,400

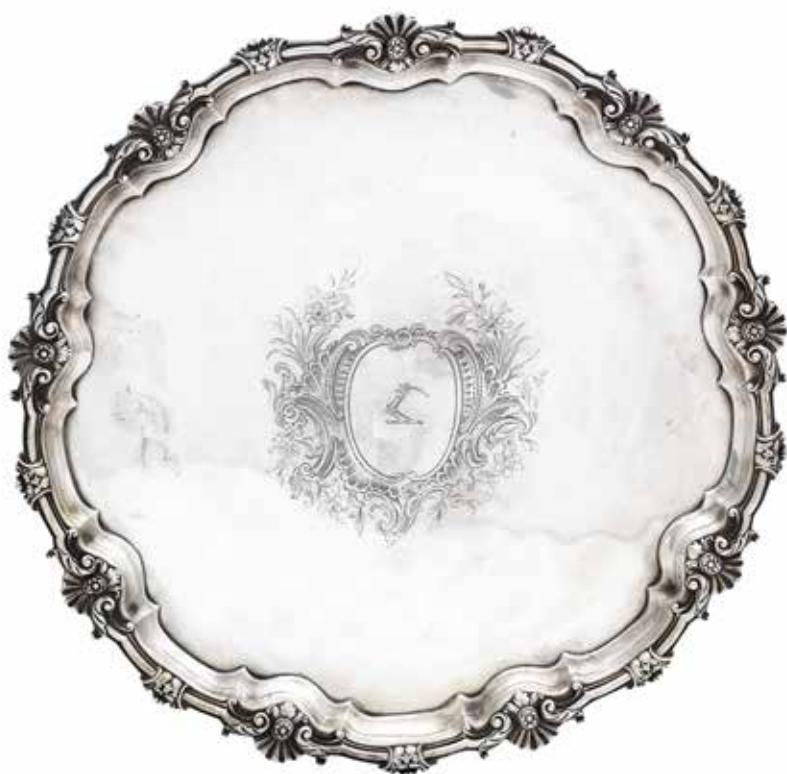


385 A WILLIAM AND MARY SILVER TOBACCO BOX

by Jno. Smithsend, London 1699

Of oval form, the pull-off lid embossed with a scene of Narcissus at the well with a temple in the background, both lid and base with corded borders, the base engraved with ownership initials 'I A', height 2.7cm, length 9.5cm, weight 4.4oz.

£2,000 - 3,000 €2,300 - 3,400



386 A GEORGE II SILVER SALVER

by Peter Archambo I, London 1736

Of shaped circular form on three claw and ball feet, the border with shells, flower-heads and lion masks, centred by a coat of arms, diameter 48cm, weight 83.3oz.

£1,000 - 1,500 €1,100 - 1,700



387 A PAIR OF LATE GEORGE II SILVER CANDLESTICKS

by William Gould, London 1754

The shaped square base with shell corners, to knopped baluster column, engraved to the underside 'The Gift of the Rt. Honble. Willm. Lord King, 1755', height 24cm, weight 39oz. (2)

£1,200 - 1,800 €1,400 - 2,100



388 AN ELEGANT PAIR OF EARLY 20TH CENTURY FIVE-LIGHT SILVER CANDELABRA
by Brook & Son, Sheffield 1909
 Of slender form, the octagonal base to baluster column, issuing four full-scroll arms, *loaded*, height 46cm.
£2,000 - 3,000 €2,300 - 3,400



389 A LARGE TWIN-HANDLED SILVER JARDINIÈRE
by Henry Williamson Ltd, Sheffield 1905
 Of oval form on shell feet, the handles formed as demi-griffins, all-over chased and embossed with shells, and scrolling foliage, with monogram to one side and presentation inscription to the other, height 20.5cm, weight 45oz.
£1,500 - 2,000 €1,700 - 2,300

See Bonhams.com for further footnote on this lot



390 A VICTORIAN SILVER-GILT TEAPOT
Y *by I.S. Hunt, London 1852*
Φ Of lettuce design with a floral bud finial and vine-moulded, entwined handle and feet, ivory insulators, 17cm wide, weight 12oz.
£500 - 700 €570 - 800



391 JOHN RUSSELL GREIG (BRITISH, 1870-1962)
AR A village in winter
oil on panel, each: 12 x 18.5cm (4 3/4 x 7 5/16in), together with another by the same hand (2)
£700 - 1,000 €800 - 1,100



391 JOHN RUSSELL GREIG (BRITISH, 1870-1962)
AR A village in winter
oil on panel, each: 12 x 18.5cm (4 3/4 x 7 5/16in), together with another by the same hand (2)
£700 - 1,000 €800 - 1,100



392 THOMAS FAED RA HRSA (BRITISH, 1826-1900)
Study for The Last of the Clan
oil on board, 12 x 18cm (4 3/4 x 7 1/16in).
£600 - 800 €690 - 920



393 ATTRIBUTED TO TOM SCOTT RSA (BRITISH, 1859-1927)
The Happy Fisherman
oil on panel, 10.5 x 14cm (4 1/8 x 5 1/2in).
£400 - 600 €460 - 690



394 EDMUND BLAMPIED (BRITISH, 1886-1966)
AR Heavy Horses
signed, conte and bodycolour, 14 x 12cm (5 1/2 x 4 3/4in).
together with a lithograph entitled 'Winding road' by the same hand (2)
£500 - 700 €570 - 800



395 JAMES MCINTOSH PATRICK OBE RSA (1907-1998)
Stobo Kirk
signed, etching, 10 x 14.5cm (3 15/16 x 5 11/16in).
£300 - 500 €340 - 570



396 THOMAS HOPE MCKAY (BRITISH, ACTIVE 1870-1930)
Autumn Landscape
signed, oil on canvas, 44.5 x 59.5cm (17 1/2 x 23 7/16in).
£600 - 800 €690 - 920



397 MARY HOLDEN BIRD (BRITISH, 1900-1978)
AR Morning - Traigh
signed, watercolour, 32 x 50cm (12 5/8 x 19 11/16in).
£500 - 700 €570 - 800



398 JAMES WHITELAW HAMILTON RSA RSW (BRITISH, 1860-1932)
Landscape at dusk
signed and dated, oil on canvas, 44 x 59cm (17 5/16 x 23 1/4in).
£500 - 700 €570 - 800



399 JOHN MITCHELL (BRITISH, 1837-1926)
Aberdeenshire River
signed and dated, watercolour, 34 x 51cm (13 3/8 x 20 1/16in).
£800 - 1,200 €920 - 1,400



400 WALTER JOHN BURROUGHS-FOWLER (BRITISH, 1860 - 1930)
Sheep at Pasture
signed, oil on canvas, 45.5 x 59.5cm (17 15/16 x 23 7/16in).
£300 - 500 €340 - 570



401 WILLIAM WILSON OBE RSA RSW (BRITISH, 1905-1972)
AR Treblou, Brittany
signed, watercolour, 34.5 x 53.5cm (13 9/16 x 21 1/16in).
£400 - 600 €460 - 690

See Bonhams.com for further footnote on this lot



402 WILLIAM KAY BLACKLOCK (BRITISH, ACTIVE 1897-1921)
 Harvest
 signed and dated, oil on panel, 23.5 x 35cm (9 1/4 x 13 3/4in).
 £600 - 900 €690 - 1,000



403 LOUIS GEORGES BRILLOUIN (FRENCH, 1817-1893)
 Soldiers & Countrymen
 signed, oil on canvas, 31.5 x 39cm (12 3/8 x 15 3/8in).



404 WILLIAM RUSSELL FLINT (BRITISH, 1880-1969)
 The Circus
 signed, etching, 19 x 34.5cm (7 1/2 x 13 9/16in).
 £400 - 600 €460 - 690



405 SIDNEY RICHARD PERCY (BRITISH, 1821-1886)
 The return home
 signed, oil on canvas, 26 x 38cm (10 1/4 x 14 15/16in).
 £600 - 800 €690 - 920



406 ALEXANDER GRAHAM MUNRO, RSW (BRITISH, 1903-1985)
 Sidi Aloud
 signed, dated and inscribed, pastel, 23 x 30cm. (9 1/16 x 11 13/16in).
 £300 - 500 €340 - 570



407 EDWARD AISTROP (BRITISH, 19TH CENTURY)
 Companions
 signed, oil on board, 23 x 30cm (9 1/16 x 11 13/16in).
 £400 - 600 €460 - 690



408 WILLIAM BRADLEY LAMOND RBA (BRITISH, 1857-1924)
The mussel gatherers
signed, oil on canvas, 35 x 45cm. (13 3/4 x 17 11/16in).
£800 - 1,200 €920 - 1,400

See Bonhams.com for further footnote on this lot



409 JOSEPH THORS (BRITISH, ACTIVE 1863-1900)
Gathering Hay
signed, oil on canvas, 30 x 45.5cm (11 13/16 x 17 15/16in).
£500 - 600 €570 - 690



410 ROBERT KELSEY (BRITISH, BORN 1949)
AR Still Life with Pale Roses
signed, oil on canvas, 51 x 51cm (20 1/16 x 20 1/16in).
£1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot



411 IAN FLEMING RSA RSW RWA RGI LLD HONDART (BRITISH, 1906-1994)
AR Gethsemane
signed and dated, etching, 34 x 44cm (13 3/8 x 17 5/16in).
£400 - 600 €460 - 690



412 ALEXANDER JAMIESON ROI (BRITISH, 1873-1937)
Blois on the Loire
signed, oil on canvas, 32 x 41 cm. (12 5/8 x 16 1/8 in).
£500 - 700 €570 - 800

See Bonhams.com for further footnote on this lot



413 PHILIP EUSTACE STRETTON (BRITISH, 1863-1930)
Terrier
signed, oil on canvas, 30 x 40cm (11 13/16 x 15 3/4in).
£1,000 - 1,500 €1,100 - 1,700



414 JAMES FAED JNR (BRITISH, 1856-1920)
The Mountains of Mull, from Salen
signed, oil on canvas, 51 x 74 cm. (20 1/16 x 29 1/8 in).
£2,000 - 3,000 €2,300 - 3,400



415 ROBERT WATSON (BRITISH, ACTIVE 1877-1920)
The Coming Storm
signed and dated, oil on canvas, 49 x 75cm (19 5/16 x 29 1/2 in).
£1,200 - 1,800 €1,400 - 2,100



416 PETER MCLAREN (BRITISH, 1964)
AR Esso
signed and dated, mixed media, 70.5 x 82cm (27 3/4 x 32 5/16 in).
£1,000 - 1,500 €1,100 - 1,700



417 EUGENE DEKKERT (GERMAN, 1865-1956)
AR Tending to the chickens
signed, oil on canvas, 63 x 89.5cm (24 13/16 x 35 1/4 in).
£600 - 800 €690 - 920



418 CECIL R DOILY-JOHN (BRITISH, 1906-1993)
AR Moyene Corniche, France
signed, oil on canvas, 49.5 x 75cm (19 1/2 x 29 1/2 in).
£600 - 800 €690 - 920



419 BARON JEAN ANTOINE THÉODORE GUDIN (FRENCH, 1802-1880)
Ships in the mist
signed, oil on canvas, 59.4 x 74cm (23 3/8 x 29 1/8 in).
£2,000 - 3,000 €2,300 - 3,400



420 EDWARD ATKINSON HORNEL (BRITISH, 1864-1933)
Picking Cherry Blossom
signed, oil on canvas, 62 x 51 cm. (24 7/16 x 20 1/16 in), in slip frame
£6,000 - 8,000 €6,900 - 9,200

See Bonhams.com for further footnote on this lot



421 ALLAN RAMSAY (BRITISH, 1852-1912)
Figure by a stream
signed and dated, oil on canvas, 67 x 49.5cm (26 3/8 x 19 1/2 in).
£600 - 800 €690 - 920



422 THOMAS AUSTEN BROWN ARSA RSW RI (BRITISH, 1857-1924)
Lady at her dressing table
signed, oil on canvas 74 x 53.5cm (29 1/8 x 21 1/16 in).
£800 - 1,200 €920 - 1,400



423 BRITISH SCHOOL, 19TH CENTURY
Double portrait of a young boy and girl
oil on canvas, 75 x 62.5cm (29 1/2 x 24 5/8 in).
£600 - 800 €690 - 920



424 ROBERT KELSEY (BRITISH, BORN 1949)
AR Still Life with Poppies
signed, oil on canvas, 61 x 50cm (24 x 19 11/16 in).
£600 - 800 €690 - 920



425 ARTHUR HENRY JENKINS (BRITISH, 1871-1940)
Assisi
signed and inscribed, oil on canvas, 71.5 x 40.5cm (28 1/8 x 15 15/16 in).
£400 - 600 €460 - 690



426 ROBERT KELSEY (BRITISH, BORN 1949)

AR Iona
signed, oil on canvas, 74 x 90cm (29 1/8 x 35 3/8in).
£1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot



427 CONTINENTAL SCHOOL, LATE 19TH CENTURY

Lake Como
oil on canvas, 60 x 90cm (23 5/8 x 35 7/16in).
£800 - 1,000 €920 - 1,100



428 REGINALD BRILL (BRITISH, 1902-1974)

AR Locomotives
signed, oil on canvasboard, 51.5 x 67cm (20 1/4 x 26 3/8in).
together with another of a poacher by the same hand (2)
£500 - 700 €570 - 800

See Bonhams.com for further footnote on this lot



429 ROBERT GEMMELL HUTCHISON RSA RBA ROI RSW (BRITISH, 1855-1936)
The Fisherman's Daughter
signed, oil on board, 34.5 x 24.5cm (13 9/16 x 9 5/8in).
£600 - 800 €690 - 920



430 ATTRIBUTED TO THOMAS FAED RA HRSA (BRITISH, 1826-1900)
The Fairest Flower of Paddy's Land
oil on canvas, 30 x 25cm (11 13/16 x 9 13/16in).
£600 - 800 €690 - 920



431 ROBERT HOPE RSA (BRITISH, 1869-1936)
Contemplation
signed, oil on board, 30 x 21.5cm (11 13/16 x 8 7/16in).
£300 - 500 €340 - 570



432 AFTER ANTONIO ALLEGRI, CALLED IL CORREGGIO
Madonna and Child
oil on canvas, 31 x 26cm (12 3/16 x 10 1/4in).
£500 - 700 €570 - 800



433 JAMES DOWNIE ROBERTSON RSA RSW RGI (BRITISH, 1931-2010)

AR Winter Exit

signed, oil on canvas, 121 x 125.5 cm. (47 5/8 x 49 7/16 in).

£1,500 - 2,000 €1,700 - 2,300



434 SCOTTISH SCHOOL, LATE 19TH CENTURY

The Ship 'City of Glasgow' at full sail passing Gourrock
oil on canvas, 86 x 113cm (33 7/8 x 44 1/2 in).

£1,000 - 1,500 €1,100 - 1,700



435 THOMAS BARKER OF BATH (BRITISH, 1769-1847)

Gypsy encampment by moonlight
oil on canvas, 102 x 127cm (40 3/16 x 50 in).

£600 - 800 €690 - 920

See Bonhams.com for further footnote on this lot



436 JEAN DELVIN (BELGIAN, 1853-1922)

Fishermen

signed, oil on canvas, 78 x 119cm (30 11/16 x 46 7/8 in).

£800 - 1,200 €920 - 1,400



437 WILLIAM JOHNSTONE OBE (BRITISH, 1897-1981)

AR Forms in Space

signed, oil on canvas, 99 x 111.8 cm. (39 x 44 in).

£700 - 1,000 €800 - 1,100

See Bonhams.com for further footnote on this lot



438 EDMUND BLAMPIED (BRITISH, 1886-1966)

AR Gathering seaweed
signed, charcoal, together with an etching entitled 'Splashing Through the Surf' (2), 18 x 23cm (7 1/16 x 9 1/16in).
£600 - 800 €690 - 920



439 GEORGE HAMMOND STEEL (BRITISH, 1900-1960)

AR Polperro
signed, oil on panel, 16 x 21cm (6 5/16 x 8 1/4in).
£500 - 700 €570 - 800

See Bonhams.com for further footnote on this lot



440 IAN FLEMING RSA RSW RWA RGI LLD HONDART (BRITISH, 1906-1994)

AR Toledo
signed, etching, 21 x 26.5cm (8 1/4 x 10 7/16in).
£300 - 500 €340 - 570



441 IAN FLEMING RSA RSW RWA RGI LLD HONDART (BRITISH, 1906-1994)

AR The Country Path
signed, etching, 17.5 x 22.5cm (6 7/8 x 8 7/8in).
£200 - 300 €230 - 340



442 JAMES MCINTOSH PATRICK OBE RSA (1907-1998)

AR Glen Coe
signed, etching, 17.5 x 25cm (6 7/8 x 9 13/16in).
£300 - 500 €340 - 570



443 JAMES MCINTOSH PATRICK OBE RSA (1907-1998)

AR Cottages in the snow
signed, etching, 14.5 x 21cm (5 11/16 x 8 1/4in).
£300 - 500 €340 - 570



444 JOHN BYRNE (BRITISH, BORN 1940)

AR At the Seaside 1948
ink, 20 x 13.5cm (7 7/8 x 5 5/16in).
£500 - 700 €570 - 800

See Bonhams.com for further footnote on this lot



445 EDMUND BLAMPIED (BRITISH, 1886-1966)

AR Sketch of two men conversing and a sketch of a man reclining framed as one
signed, pencil, pen and ink, overall 24 x 16cm (9 7/16 x 6 5/16in).
together with a print of 'The Dog Understands' (2)
£400 - 600 €460 - 690



446 IAN FLEMING RSA RSW RWA RGI LLD HONDART (BRITISH, 1906-1994)

AR Shelters in a Tenement Lane
signed, etching, 21 x 15cm (8 1/4 x 5 7/8in).
£300 - 500 €340 - 570



447 WILLIAM PAGE ATKINSON WELLS (BRITISH, 1872-1923)

A grey day on the beach
signed, oil on canvasboard, 14 x 20cm (5 1/2 x 7 7/8in).
£400 - 600 €460 - 690

See Bonhams.com for further footnote on this lot



448 JAMES KAY, RSA RSW (BRITISH, 1858-1942)
On the Clyde Coast
signed and dated, pastel, 22 x 29cm. (8 11/16 x 11 7/16in).
£200 - 400 €230 - 460

449 JOSEPH MORRIS HENDERSON RSA (BRITISH, 1863-1936)
River Landscape, Autumn
oil on panel, 21.5 x 29cm (8 7/16 x 11 7/16in).
£400 - 600 €460 - 690

See Bonhams.com for further footnote on this lot



450 MANNER OF THOMAS FAED RA HRSA
Keswick Lake
oil on canvas, 21.5 x 29cm (8 7/16 x 11 7/16in).
£300 - 500 €340 - 570

451 WILLIAM MILLER FRAZER, RSA (BRITISH, 1864-1961)
AR Lobster Fisherman
oil on canvasboard, 17.5 x 23cm (6 7/8 x 9 1/16in).
£300 - 500 €340 - 570



452 BRITISH SCHOOL, 18TH CENTURY
Portraits of Mr and Mrs Cotman
oil on canvas, 57 x 46cm (22 7/16 x 18 1/8in).
a pair, (2)
£800 - 1,000 €920 - 1,100



453 ANDREW LAW (BRITISH, 1873-1967)
AR Old Houses, Sandbed, Kilmarnock
signed, oil on canvasboard, 46 x 37cm (18 1/8 x 14 9/16in).
£500 - 700 €570 - 800



454 ATTRIBUTED TO SIR JOHN WATSON GORDON (SCOTTISH, 1788-1864)
Portrait of a Clerk
oil on board, 45 x 40cm (17 11/16 x 15 3/4in).
£400 - 600 €460 - 690



455 GEORGE OGILVY REID, RSA (BRITISH, 1851-1928)
Humble Life
signed and dated, oil on canvas, 46.5 x 36cm (18 5/16 x 14 3/16in).
£500 - 700 €570 - 800



456 ATTRIBUTED TO AUGUSTUS EDWIN JOHN O.M. (BRITISH, 1878-1961)
Portrait of Sir Austen Harris
signed and dated, pastel, 54 x 34.5cm (21 1/4 x 13 9/16in).
£400 - 600 €460 - 690



457 ATTRIBUTED TO SIR DANIEL MCNEE (1806-1882)
Ghillie and Dog
oil on panel, 45 x 29cm (17 11/16 x 11 7/16in).
£300 - 500 €340 - 570



458 ALEXANDER MANN (BRITISH, 1853-1908)
The Goatherd
signed, oil on canvas, 53 x 86 cm. (20 7/8 x 33 7/8 in.)
£2,000 - 3,000 €2,300 - 3,400



459 JAMES STUART PARK (BRITISH, 1862-1933)
Pink Roses
signed, oil on canvas, 45 x 75 cm. (17 11/16 x 29 1/2 in.)
£500 - 700 €570 - 800



460 NAEL HANNA (BRITISH, BORN 1959)
AR Red Poppies
signed, oil on canvas, 98 x 86 cm. (38 9/16 x 33 7/8 in.)
£2,000 - 3,000 €2,300 - 3,400



461 ROBERT KELSEY (BRITISH, BORN 1949)
AR Still Life with Oriental Jars
signed, oil on canvas, 71 x 71 cm (27 15/16 x 27 15/16 in.)
£1,200 - 1,500 €1,400 - 1,700

See Bonhams.com for further footnote on this lot



462 DUTCH SCHOOL, 19TH CENTURY
Still life with roses
oil on canvas, 87 x 60 cm (34 1/4 x 23 5/8 in.)
£300 - 500 €340 - 570

See Bonhams.com for further footnote on this lot



463 WILLIAM JOHNSTONE OBE (BRITISH, 1897-1981)
AR Untitled
oil on canvas, 92 x 76 cm. (36 x 30 in), unframed
£500 - 700 €570 - 800



464 CHARLES HAYTER (BRITISH, 1761-1835)

Y A portrait miniature of a young boy wearing a blue coat and white bands.
Φ Watercolour on ivory, gilt-wood frame.
 Oval, 46mm (1 13/16in) high
£800 - 1,200 €920 - 1,400



465 JOHN SMART (BRITISH, 1742-1811)

Y A portrait miniature of a gentleman, wearing black coat, white waistcoat, stock and cravat.
Φ Watercolour on ivory, signed and dated on the obverse JS/ 1809, gold frame, the reverse with an oval compartment glazed to reveal a lock of hair set with gilt-wire and half pearls on opalescent glass.
 Oval, 80mm (3 1/8in) high
£4,000 - 6,000 €4,600 - 6,900



466 WILLIAM ARMFIELD HOBDAV (BRITISH, 1771-1831)

Y A portrait miniature of a lady wearing a white dress with a blue sash to her waist, her frilled chemise tied with matching blue ribbon, her powdered hair worn à la conseiller.
Φ Watercolour on ivory, gold frame, the reverse with a glazed plaited hair compartment within a blue glass surround.
 Oval, 62mm (2 7/16in) high
£500 - 700 €570 - 800



467 HENRY EDRIDGE (BRITISH, 1769-1821)

Y A portrait miniature of a lady wearing a pale blue bodice over a white chemise, her powdered hair worn à la conseiller and secured with a white bandeau.
Φ Watercolour on ivory, gold frame with pierced suspension loop.
 Oval, 54mm (2 1/8in) high
£300 - 500 €340 - 570



468 ANDREW PLIMER (BRITISH, 1763-1837)

Y A portrait miniature of a lady wearing a white dress, her frilled chemise tied with blue ribbon, her powdered hair worn à la conseiller.
Φ Watercolour on ivory, gold frame, the reverse glazed to reveal plaited hair.
 Oval, 58mm (2 5/16in) high
£600 - 800 €690 - 920



469 ENGLISH SCHOOL, CIRCA 1800

Y A portrait miniature of a gentleman wearing a blue coat, white stock and chemise.
Φ Watercolour on ivory, gold frame, the reverse glazed to reveal hairwork decoration set with gilt-wire, seed and half pearls on an opalescent glass ground.
 Oval, 63mm (2 1/2in) high
£200 - 300 €230 - 340



(detail)

470 AFTER LOUIS FRANÇOIS AUBRY, 19TH CENTURY

- Y** A copy of the artist's self portrait.
Φ Watercolour on ivory, gilt-brass frame with engraved designs to the reverse.
 Oval, 129mm (5 1/16in) high
£600 - 800 €690 - 920

See Bonhams.com for further footnote on this lot

471 DANIEL BRUIJNINX (DUTCH, 1724-1787)

- Y** A portrait miniature of a young lady wearing a dress and white frilled chemise, a rose at her corsage, her hair worn *à la conseilleur* beneath a white bonnet with blue ribbon and flowers. Watercolour on ivory, signed *Bruijninx* on the obverse and dated 1784, the gold mount engraved to the front with scrolling floral decoration, the reverse glazed to reveal a lock of hair. Oval, 42mm (1 5/8in) high
£1,500 - 2,500 €1,700 - 2,900

See Bonhams.com for further footnote on this lot



472 ATTRIBUTED TO SAMUEL SHELLEY (BRITISH, 1750-1808)

- Y** A portrait miniature of a lady wearing a blue dress with white lace trim, a cross suspended from a black cord around her neck, her hair upswept beneath a cap of black and white lace.
Φ Watercolour on ivory, gilt-metal frame.
 Oval, 30mm (1 3/16in) high
£300 - 400 €340 - 460

473 ABRAHAM DANIEL (BRITISH, CIRCA 1760-1806)

- Y** A portrait miniature of Caroline Townshend née Campbell, 1st Baroness Greenwich (1717-1794), wearing blue dress with white lace trim, her hair powdered.
Φ Watercolour on ivory, the reverse inscribed, *Caroline/ Baroness of/ Greenwich*, silver frame.
 Oval, 30mm (1 3/16in) high
£300 - 500 €340 - 570

See Bonhams.com for further footnote on this lot



474 ENGLISH SCHOOL, CIRCA 1800

- Y** A portrait miniature of a gentleman, wearing blue double-breasted coat, white waistcoat, frilled chemise and stock.
Φ Watercolour on ivory, gold frame, together with a Continental School miniature of a gentleman, circa 1840, painted on ivory and housed in an openwork gold frame.
 Oval, 66mm (2 5/8in) and 54mm (2 1/8in) high (2)
£300 - 500 €340 - 570

475 ATTRIBUTED TO SAMUEL SHELLEY (BRITISH, 1750-1808)

- Y** A portrait miniature of Ann and George Townshend: she playing a instrument and wearing an ermine trimmed robe over her dress, her hair with pearls and upswept beneath a diadem; he wearing an orange jacket over his frilled white chemise. Watercolour on ivory, gold frame, the reverse engraved, *The Hon^{ble} Mrs Ann Wilson, and her brother The Hon^{ble} George Townshend 1780*. Oval, 56mm (2 3/16in) high
£600 - 800 €690 - 920



476 ANNIE DIXON (1817-1901)

- Y** A portrait miniature of a young child wearing a white dress.
Φ Watercolour on ivory, gilt-mounted within a rectangular velvet lined gilded frame.
 Oval, 51mm (2in) high
£400 - 600 €460 - 690



477 ENGLISH SCHOOL, CIRCA 1820

- Y** A portrait miniature of a gentleman, wearing coat, waistcoat, chemise and stock.
Φ Watercolour on ivory, gilt-mounted on a papier-mâché frame, with two further miniatures portraying ladies, both English School, for full description see Bonhams.com. Rectangular, 90mm (3 9/16in) high; Oval, 61mm (2 3/8in) and 63mm (2 1/2in) high (3
£300 - 500 €340 - 570



478 A COLLECTION OF FIVE PORTRAIT MINIATURES

- Y** 1st: Attributed to Henry Edridge (British, 1769-1821), a gentleman wearing a blue coat, watercolour on ivory, gold bracelet clasp mount;
Φ 2nd: A gentleman wearing a black coat, his powdered wig worn en queue, watercolour on ivory, signed and dated on the obverse *HM/ 1752*, gilt-metal bracelet clasp mount with a border of cushion-shaped pink pastes in foiled closed back settings;
 Oval: 1st 4.1cm high, 2nd 3.4cm high, 3rd 8.1cm wide, 4th 5.3cm high, 5th: rectangular, 5.6cm high
 For 3rd, 4th & 5th see Bonhams.com (5)
£900 - 1,200 €1,000 - 1,400



479 THREE PORTRAIT MINIATURES

- Y** All portraying gentlemen and painted on ivory:
Φ Please see Bonhams.com for full description
 Oval, 1st and 2nd: 63mm (2 1/2in) high, 3rd: 70mm (2 3/4in) high (3)
£300 - 500 €340 - 570

480 A GROUP OF 19TH CENTURY PORTRAIT MINIATURE FRAMES

- Each containing a hand-tinted photograph of a child:
 For full description see Bonhams.com
 1st: 42mm high, 2nd: 40mm high, 3rd: 32mm high, 4th: 23mm diameter (4)
£300 - 400 €340 - 460



481 TWO RUSSIAN BRASS AND ENAMEL ECCLESIASTICAL DEVOTIONAL OBJECTS
A four-screen icon, with scenes from the Life of Christ and a crucifix, 38cm wide, 17cm high (14 1/2in wide, 6 1/2in high) (2)
£200 - 300 €230 - 340



482 A RUSSIAN GILT ECCLESIASTICAL ICON
Depicting Christ and attendant saints, incorporating a four-section brass and enamel icon, 49cm wide, 35cm high (19in wide, 13 1/2in high)
£200 - 300 €230 - 340



483 AN 18TH CENTURY POLYCHROME CARVED WOOD FIGURE OF ST JOHN OF NEPUMUK
Holding a palm leaf and crucifix and standing on a naturalistic base 19.5 wide, 21cm deep, 61cm high (7 1/2in wide, 8in deep, 24in high)
£300 - 500 €340 - 570



484 A POLYCHROME-DECORATED FIGURE OF A FEMALE SAINT, POSSIBLY ST. ANNE
Painted in robes of blue, red and white, her cloak secured with a clasp in the form of a flower, holding an open book in her right hand, 65cm high (25 1/2in high)
£500 - 1,000 €570 - 1,100



485 A 19TH CENTURY RUSSIAN WOODEN ICON
Depicting the Birth Of The Virgin, tempera on panel, and two others 13cm wide, 2cm deep, 21.5cm high (5in wide, 0 1/2in deep, 8in high) (3)
£200 - 300 €230 - 340



486 AN EARLY 20TH CENTURY RUSSIAN SILVER MOUNTED ICON
With engraved and pierced frame 14.5cm wide, 2.5cm deep, 18cm high (5 1/2in wide, 0 1/2in deep, 7in high)
£400 - 600 €460 - 690



487 AN UNUSUAL LATE 17TH CENTURY OAK PANEL-BACK ARMCHAIR, NORTH COUNTRY, PROBABLY LAKE DISTRICT, CIRCA 1689
For full description see footnote, 58cm wide, 57.5cm deep, 116.5cm high (22 1/2in wide, 22 1/2in deep, 45 1/2in high).
£1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot



488 A GEORGE III OAK TRIPOD OCCASIONAL TABLE, CIRCA 1760
The single-piece top raised on a turned pillar, and three downswept legs, with pad feet, 60cm diameter, 70cm high (23 1/2in diameter, 27 1/2in high)
£300 - 400 €340 - 460



489 A CHARLES II JOINED OAK CHILD'S HIGH-CHAIR, WEST COUNTRY, CIRCA 1660
For full description see footnote, 44.5cm wide, 30.5cm deep, 128cm high (17 1/2in wide, 12in deep, 50in high).
£2,000 - 3,000 €2,300 - 3,400

See Bonhams.com for further footnote on this lot



490 A WILLIAM & MARY JOINED OAK GATELEG DINING TABLE, CIRCA 1690
The drop-leaf top above an end-frieze drawer, on baluster over peg-baluster turned supports, joined by stretchers with upper edge mouldings on turned feet, 125cm wide, 107cm deep, 74cm high (49in wide, 42in deep, 29in high).
£500 - 800 €570 - 920



491 A CHARLES II JOINED OAK CHEST-ON-FRAME, NORTH COUNTRY, CIRCA 1680
The top of two square-edge thick boards, the front with a pair of plain panels framed within flat run-moulded rails, raised on columnar-turned legs, joined all round by plain stretchers, on turned feet, 114cm wide, 66.5cm deep, 83.5cm high (44 1/2in wide, 26in deep, 32 1/2in high).
£500 - 800 €570 - 920



492 A SMALL GEORGE I JOINED YEW-WOOD SIDE TABLE, CIRCA 1720
The top with moulded edge, the lip-moulded single frieze drawer above an ogee-profiled apron, raised on baluster and ring-turned legs, joined by plain stretchers on toupie-style feet, 63cm wide, 48cm deep, 70cm high (24 1/2in wide, 18 1/2in deep, 27 1/2in high).
£800 - 1,200 €920 - 1,400

See Bonhams.com for further footnote on this lot



493 A GEORGE III FRUITWOOD, MAHOGANY, ELM AND OAK INLAID TRIPOD OCCASIONAL TABLE, CIRCA 1800
The tilt-top inlaid to the centre with a star within an elm and oak roundel, raised on a fruitwood turned pillar and three downswept legs, on pad feet, 74cm in diameter, 68.5cm high (29in in diameter, 26 1/2in high).
£200 - 300 €230 - 340



494 A CHARLES II JOINED OAK AND INLAID PANEL-BACK OPEN ARMCHAIR, LEEDS AND THE SURROUNDING AREA, YORKSHIRE, CIRCA 1670
The carved back panel with shallow double-scroll and carved cresting within chequer-inlaid rails, with downswept open arms above a boarded seat with elongated ball-turned front legs joined by plain stretchers, 61cm wide, 60cm deep, 111cm high (24in wide, 23 1/2in deep, 43 1/2in high).
£300 - 500 €340 - 570



495 A WILLIAM & MARY JOINED OAK GATELEG DINING TABLE, CIRCA 1690
With a drop-leaf top and end-frieze drawer, above an ogee-shaped rail, on baluster over reel-turned legs, with stretchers with upper chamfered edge, the gates of identical form, on turned feet, 146cm wide, 123cm deep, 74cm high (57in wide, 48in deep, 29in high).
£500 - 800 €570 - 920



496 A SMALL GEORGE III JOINED ASH AND DEAL SETTLE, WELSH, CIRCA 1790
The back of four broad slats morticed between an edge-moulded top rail and similar seat-height rail, with round-ended back uprights, and a single deal seat board, the square legs joined by rear and side stretchers, 93cm wide, 42cm deep, 94.5cm high (36 1/2in wide, 16 1/2in deep, 37in high).
£500 - 800 €570 - 920



497 A LATE 18TH CENTURY JOINED YE-WOOD CENTRE OR TAVERN TABLE, POSSIBLY IRISH, CIRCA 1800
With four-plank cleated top, a small frieze drawer, and square-section legs with moulded outer-edges, joined by plain stretchers, 119cm wide, 64cm deep, 69.5cm high (46 1/2in wide, 25in deep, 27in high).
£400 - 600 €460 - 690



498 AN EARLY 18TH CENTURY JOINED OAK SIDE TABLE, ENGLISH, CIRCA 1710-20
With twin-boarded top with cleated ends, the single frieze drawer set within half-round carcass mouldings, above an ogee apron, on columnar-turned over ball-turned legs, joined by stretchers on turned feet, 81.5cm wide, 58cm deep, 69.5cm high (32in wide, 22 1/2in deep, 27in high).
£400 - 600 €460 - 690



499 A GEORGE III PEWTER LIDLESS TAVERN 'POT', CIRCA 1780
The flared drum with mid-fillet and ovolo-moulded footrim for full description see Bonhams.com, 77.3 fl.oz., 22.5cm high (8 1/2in high)
£300 - 500 €340 - 570



500 AN EARLY 19TH CENTURY PEWTER BULBOUS MEASURE, IMPERIAL GALLON, ENGLISH
The body stamped 'GALLON' and with an 'Imperial GR' medallion above a broad single-fillet, two crowned 'G IV' marks to rim together with various verification marks, 162.8 fl.oz., 27cm high (10 1/2in high)
£200 - 300 €230 - 340



501 A 19TH CENTURY PEWTER BULBOUS MEASURE, IMPERIAL HALF-GALLON, ENGLISH
The front of the body stamped 'HALF-GALLON' below a reeded single-fillet, the rim with crowned 'VR' mark, 80 fl.oz., 20.5cm high (8in high)
£120 - 180 €140 - 210



502 A QUEEN ANNE PEWTER FOOTED PLATE, CIRCA 1705
With reeded narrow rim, shallow booge and flat well, for full description see Bonhams.com, 5cm high, 25.3cm diameter (2in high, 10in diameter)
£200 - 300 €230 - 340



503 TWO GEORGE I/II PEWTER BUD BALUSTER MEASURES, CIRCA 1720-60
One of O.E.W.S. half-pint capacity, the lid stamped 'MB' and the underside plated, 8.6 fl.oz., 12cm high; the other slender example of O.E.W.S. gill capacity, the with pairs of concentric rings, 4.4 fl.oz., 10.8cm high (4in high) (2)
£200 - 300 €230 - 340
See Bonhams.com for further footnote on this lot



504 THREE PEWTER TRIPLE-REEDDED DISHES, ENGLISH, CIRCA 1700
Two by Wigan makers, one by Adam Bankes IV [fl. 1671-1716], [PS66, OP22A], for further description see footnote, 42.5cm diameter (16 1/2 diameter) (3)
£300 - 400 €340 - 460

See Bonhams.com for further footnote on this lot



505 AN EARLY 19TH CENTURY PEWTER SPOUTED SPIRE FLAGON, ENGLISH
For full description see footnote, 34.3cm high (13 1/2in high)
£200 - 300 €230 - 340

See Bonhams.com for further footnote on this lot



506 A GEORGE I PEWTER CHURCH SPIRE FLAGON, CIRCA 1726
Having a tapering drum with high reeded fillet, for full description see footnote, 33cm high (12 1/2in high)
£300 - 500 €340 - 570

See Bonhams.com for further footnote on this lot



507 AN 18TH CENTURY PEWTER SPOUTED SPIRE FLAGON, O.E.W.S. HALF-GALLON, ENGLISH
For full description see footnote, 31.5cm high (12in high)
£250 - 350 €290 - 400

See Bonhams.com for further footnote on this lot



508 A CHARLES II BOARDED OAK DESK BOX, YORKSHIRE, CIRCA 1680

The top and slope with chip-carved ends with moulded front edge and carved 'EC', enclosing an interior of four drawers, the front board carved with floral sprays and iron lockplate, with base moulding, 72cm wide, 44.5cm deep, 29.5cm high (28in wide, 17 1/2in deep, 11 1/2in high).

£300 - 400 €340 - 460



509 A LATE 17TH CENTURY BOARDED OAK AND MARQUETRY-INLAID DESK BOX, ENGLISH, POSSIBLY YORKSHIRE

Carved 'IT' and with 'knotted' corners and carved sides, the front with foliate marquetry-inlay and iron lockplate, with chip-carved baseboard ends, the front with base moulding, 81.5cm wide, 46.5cm deep, 37.5cm high (32in wide, 18in deep, 14 1/2in high).

£300 - 400 €340 - 460



510 A 17TH CENTURY CONTINENTAL LEADED BRONZE CAULDRON

With a moulded rim and angular lug handles fitted with an articulated iron handle, on three faceted legs, 18cm rim diameter, 19cm high (7in diameter, 7in high)

£300 - 400 €340 - 460



511 AN 18TH CENTURY CAST IRON MORTAR, DUTCH

Cast with the number '5', a band at the waist and with two angular handles, together with leaded bronze pestle, double-ended, and with medial band, 15.5cm diameter, 19cm high (6cm diameter, 7in high) (2)

£100 - 150 €110 - 170



512 A CHARLES II BOARDED OAK AND INLAID BOX, DATED 1675

For full description see footnote, 65cm wide, 45cm deep, 21cm high (25 1/2in wide, 17 1/2in deep, 8in high).

£200 - 300 €230 - 340

See Bonhams.com for further footnote on this lot



513 AN UNUSUAL CHARLES II JOINED AND BOARDED OAK MURAL CUPBOARD, LAKE DISTRICT, CIRCA 1660

The cupboard door with two panels, each carved with a different carnation plant, within an identical stiff-leaf filled arcade, enclosing twelve small drawers, each carved with a single letter, running 'A' to 'M', boarded sides, 84cm wide, 28cm deep, 56cm high (33in wide, 11in deep, 22in high).

£1,200 - 1,800 €1,400 - 2,100



514 A CHARLES II JOINED OAK REFECTORY-TYPE TABLE, NORTH COUNTRY, CIRCA 1660 AND LATER
 With triple-boarded end-cleated top, an end-frieze drawer flat-carved with leafy S-scrolls and opposing and front rail, on baluster-turned legs with plain robust stretchers, alterations, 162cm wide, 78.5cm deep, 74cm high (63 1/2in wide, 30 1/2in deep, 29in high).
£600 - 800 €690 - 920



515 A CHARLES II JOINED OAK BACKSTOOL, MANCHESTER AND THE SURROUNDING AREA, CIRCA 1660
 Together with another Charles II backstool, circa 1670, for full description see footnote, the first 47cm wide, 44cm deep, 106cm high (18 1/2in wide, 17in deep, 41 1/2in high). (2)
£500 - 800 €570 - 920
 See Bonhams.com for further footnote on this lot



516 AN UNUSUAL GEORGE II JOINED OAK OPEN AND ENCLOSED DRESSER BASE, NORTH COUNTRY, CIRCA 1750
 Of inverted-breakfront form with four fielded drawers, each flanked by a pilaster, over a panelled cupboard door to each end and centred by an open recess, on a plinth base, 245cm wide, 56cm deep, 89cm high (96in wide, 22in deep, 35in high).
£800 - 1,200 €920 - 1,400



517 A PAIR OF GEORGE III SERPENTINE INLAID MAHOGANY KNIFE BOXES
 Y Each of rectangular serpentine form the hinged lid enclosing a fitted interior, 22cm wide, 26cm deep, 37cm high (8 1/2in wide, 10in deep, 14 1/2in high) (2)
£500 - 800 €570 - 920



518 A 16TH CENTURY STYLE WALNUT CAQUETEUSE ARMCHAIR, LATE 19TH/EARLY 20TH CENTURY
 With lattice carved back above a pair of shaped terminals, solid seat with moulded edge, above turned supports with stretchers, 64cm wide, 45cm deep, 118cm high (25in wide, 17 1/2in deep, 46in high).
£300 - 500 €340 - 570



519 A LATE 17TH CENTURY JOINED OAK GATELEG DINING TABLE, ENGLISH, CIRCA 1680-1700
 The drop-leaf top above a pair of mitre edge-moulded frieze drawers on turned legs, joined by baluster and barrel-turned stretchers and two conforming cross-stretchers on turned feet, 159cm wide, 125.5cm deep, 73cm high (62 1/2in wide, 49in deep, 28 1/2in high).
£500 - 800 €570 - 920



520 A LATE 19TH/EARLY 20TH CENTURY OAK DINING SUITE

The dining table with breakfront rounded ends on stylised griffin supports, together with two panel backed arm chairs and four oak side chairs, 104cm wide, 90cm deep, 82cm high (40 1/2in wide, 35in deep, 32in high).

£1,000 - 2,000 €1,100 - 2,300

See Bonhams.com for further footnote on this lot

521

No lot



522 AN EARLY 20TH CENTURY MAHOGANY AND SILVER PLATED MOUNTED TANTALUS

Stamped Mappin and Webb, London and Sheffield

Fitted with three moulded crystal decanters, 34cm wide, 12cm deep, 31cm high (13in wide, 4 1/2in deep, 12in high)

£200 - 300 €230 - 340

523 A REGENCY MAHOGANY BOWFRONTED SIDEBOARD

With a central short drawer flanked by two cellarette drawers, on six square tapered legs with spade feet, 152cm wide, 63.5cm deep, 90cm high (59 1/2in wide, 25in deep, 35in high).

£200 - 300 €230 - 340



524 A LATE 19TH CENTURY OAK GATELEG TABLE

The top with twin rounded drop flaps above a frieze fitted with a single drawer, on turned legs with stretcher, 117cm wide, 135cm deep, 72cm high (46in wide, 53in deep, 28in high).

£200 - 300 €230 - 340

525 AN EARLY 19TH CENTURY ELM GLASGOW MERCHANT'S CHAIR

With square top rail and tablet formed mid rail, above solid seat flanked on one side by an outswept arm, on the other side with a hinged flap, on square section legs united by stretchers, 82cm wide, 108cm high (32in wide, 42 1/2in high)

£150 - 200 €170 - 230



526 A PAIR OF 19TH CENTURY GILT BRONZE FIGURES

Depicting Justice and Victory raised on rouge griotte marble bases, 12cm wide, 12cm deep, 30cm high (4 1/2in wide, 4 1/2in deep, 11 1/2in high) (2)
£400 - 600 €460 - 690



527 'LISEUSE' A GILDED BRONZE MODEL BY M.C.FAVRÉ

SIGNED IN CAST, CIRCA 1900
 On stepped circular base
 25cm high.
£200 - 300 €230 - 340



528 A REGENCY SCOTTISH MAHOGANY AND ROSEWOOD CROSSBANDED SOFA TABLE

The rectangular top with twin drop flaps and reeded edge above a pair of drawers, raised on hipped reeded sabre legs with brass caps and castors, 147cm wide, 66cm deep, 75cm high (57 1/2in wide, 25 1/2in deep, 29 1/2in high).
£800 - 1,200 €920 - 1,400



529 A GEORGE III AND LATER MAHOGANY CELLARETTE ON STAND

Of hexagonal form the interior with four divisions lined in tin, on rectangular chamfered legs with brass castors, 49cm wide, 45cm deep, 72cm high (19in wide, 17 1/2in deep, 28in high).
£300 - 500 €340 - 570



530 A PAIR OF 19TH CENTURY ROSEWOOD OPEN ARMCHAIRS

* With foliate carved top rail above upholstered seat, raised on cabriole legs with castors,
 Y 62cm wide, 58cm deep, 105cm high (24in wide, 22 1/2in deep, 41in high).
£400 - 600 €460 - 690



531 A 19TH CENTURY AND LATER WALNUT ARMCHAIR, IN THE LATE 17TH/EARLY 18TH CENTURY STYLE

With a needlework upholstered back and S-scroll arm terminals, on conforming front legs and block-and-baluster back legs, 60cm wide, 83cm deep, 116cm high (23 1/2in wide, 32 1/2in deep, 45 1/2in high).
£300 - 400 €340 - 460



532 A LATE 19TH CENTURY FRENCH PATINATED BRONZE FIGURE OF AN ORIENTALIST MAIDEN
clad in a jewelled draped robe and Egyptianesque headress, holding a fan, standing on breakfront moulded base and raised on a confirming rouge marble plinth, 39.5cm high
£200 - 300 €230 - 340



533 AUGUSTE MOREAU (FRENCH, 1834-1917), A PAIR OF LATE 19TH CENTURY BRONZES
One figure with 'Cybele Par Aug Moreau Medaille au Salon', and inscribed to the base 'Ate Moreau', the other 'Amphitrite Par Aug; Moreau Medaille au Salon' both on turned slate bases 18cm wide, 17cm deep, 40cm high (7in wide, 6 1/2in deep, 15 1/2in high) (2)
£800 - 1,200 €920 - 1,400



534 A GEORGE III MAHOGANY CELLARETTE ON STAND
The hinged lid enclosing an interior fitted with bottle divisions, the sides with brass swing handles, raised on a base with square legs with brass castors, 48cm wide, 44cm deep, 65cm high (18 1/2in wide, 17in deep, 25 1/2in high).
£250 - 350 €290 - 400



535 A REGENCY ROSEWOOD BRASS INLAID AND CROSS-BANDED SOFA TABLE
* The top with twin drop flaps with canted corners above a pair of short drawers and
Y opposing faux drawers raised on shaped supports on a quadripartite base with brass hairy paw feet and castors, 157cm wide, 62cm deep, 72cm high (61 1/2in wide, 24in deep, 28in high).
£400 - 600 €460 - 690



536 A GEORGE IV MAPLE HARPISTS CHAIR
The scrolled back with two horizontal splats, the drop in seat above an adjustable central column, on scroll legs terminating in paw feet, 79cm high (31in high).
£100 - 200 €110 - 230



537 A SET OF 19TH CENTURY REGENCY AND LATER PAINTED SMALL ARMCHAIRS
With arched top rail decorated with putti, above a circular cane filled seat with watered silk squab cushion, on slightly outplayed cylindrical supports, 42cm wide, 44cm deep, 79cm high (16 1/2in wide, 17in deep, 31in high). (6)
£600 - 800 €690 - 920



538 A PAIR OF POLISHED GILT BRONZE GARNITURE VASES, IN THE 19TH CENTURY STYLE

The tapering shouldered urn bodies with flared necks and fruiting acanthus high scrolling handles, on pedestal bases and square plinth bases, 26cm high (2)

£200 - 300 €230 - 340



539 A LATE 19TH/20TH CENTURY GLASS AND MOUNTED BRASS JEWELLERY BOX

The brass hinged lid and sides decorated with depictions of mistletoe, together with a coloured glass and ormolu lobed trinket tray decorated en-suite, 20.5cm wide, 9cm deep, 7.5cm high (8in wide, 3 1/2in deep, 2 1/2in high)

£200 - 300 €230 - 340



540 A LATE 19TH/EARLY 20TH CENTURY ENAMELLED BOX

Of rectangular cushion shape, the side and lid painted with a depiction of violets, raised on scrolling legs, the interior lined in cream silk, 16cm wide, 9cm deep, 8cm high (6in wide, 3 1/2in deep, 3in high)

£200 - 300 €230 - 340



541 A LATE 19TH CENTURY SILVER PLATED EWER

Decorated overall with Bacchanalian scenes and trailing vine and grapes, the finial in the form of a figure of Bacchus, 23cm wide, 14cm deep, 30cm high (9in wide, 5 1/2in deep, 11 1/2in high)

£250 - 350 €290 - 400



542 A LATE 19TH/EARLY 20TH CENTURY GILT METAL NEO-CLASSICAL STYLE ROUND COUPE

Centred with a female profile, with twin foliate handles, raised on a turned base, 25cm wide, 15cm deep, 7cm high (9 1/2in wide, 5 1/2in deep, 2 1/2in high)

£200 - 300 €230 - 340



543 OF WILLIAM IV, PRINCE OF ORANGE INTEREST: A WHITE METAL AND MOTHER OF PEARL BOX

Of rectangular form, the hinged lid inset with a carved mother of pearl panel depicting William IV being presented with seven arrows representing the seven provinces 13.5cm wide, 8cm deep, 4cm high (5in wide, 3in deep, 1 1/2in high)

£200 - 300 €230 - 340



544 A 19TH CENTURY ORMOLU BOX WITH PURPLE QUARTZ LID

Of tapering rectangular form, the hinged lid set with 'SS' monogram, engraved the underside 'SS to M.B.G. 1878', 15cm wide, 11cm deep, 7.5cm high (5 1/2in wide, 4in deep, 2 1/2in high)

£200 - 300 €230 - 340



545 A LATE 19TH/EARLY 20TH CENTURY OCTAGONAL ENAMEL AND MOTHER OF PEARL INLAID GILDED BOX

Centred with a depiction of a couple in a wooded landscape, the interior lined in red velvet, 22cm wide, 22cm deep, 10cm high (8 1/2in wide, 8 1/2in deep, 3 1/2in high)

£200 - 300 €230 - 340



546 A LOUIS XIV STYLE GILT BRONZE MOUNTED AND COLBALT BLUE SEVRES STYLE PORCELAIN BRULE-PARFUM, POSSIBLY LATE 19TH/EARLY 20TH CENTURY

The bulbous body with pierced rim and foliate mounts, the cover with rose blossom finial, raised on goats feet legs and moulded white marble plinth base, 20cm high

£200 - 300 €230 - 340



547 AN ART NOVEAU STYLE GREEN GLASS AND ORMOLU LIDDED JAR
Decorated with ormolu carnations, and pierced mounts, 12cm diameter, 8cm high (4 1/2in diameter, 3in high)
£200 - 300 €230 - 340



548 AN EARLY 20TH CENTURY FRENCH GILT BRONZE MOUNTED GLASS VASE IN THE JAPANESE STYLE, THE GLASS POSSIBLY BACCARAT
Of square section shouldered baluster form with flared neck, the body overlaid with ribbon tied and foliate reeded mounts and two circular stylised chrysanthemum blossom motifs, 21.5cm high
£200 - 399 €230 - 460



549 A PAIR OF LATE 19TH CENTURY BRONZE GARNITURE VASES
The trumpet shaped bowls with fruiting strawberry lug handles and relief strawberry foliage, on circular bases with laurel wreath borders, raised on four circular feet, 12.5cm wide, 24cm high (4 1/2in wide, 9in high)
£250 - 350 €290 - 400



550 AN EARLY 20TH CENTURY MOTHER OF PEARL AND SILVER INLAID CARD CASE
20cm wide, 3cm deep, 11cm high (8in wide, 1.5in deep, 4in high) (together with another inlaid example (2))
£150 - 200 €170 - 230



551 AN EARLY 20TH CENTURY SMALL BRASS TAZZA
With central moulded depiction of a child chasing a bird, raised on a turned stem, 18.5cm diameter, 8cm high (7in diameter, 3in high)
£200 - 300 €230 - 340



552 A 19TH CENTURY FRENCH BRONZE VASE
Cast depicting creatures and children, inscribed 'La Peur', 'Pigmal', 'Boudet Boulevard des Capucines, 43, Paris', 14cm wide, 12cm deep, 17cm high (5 1/2in wide, 4 1/2in deep, 6 1/2in high)
£200 - 300 €230 - 340



553 A 19TH CENTURY FRENCH ORMOLU MOUNTED CIRCULAR BOX AND COVER
With blue glass liner, together with four various glass jars, with pierced mounts, and an ormolu stand, circular box and cover 17cm diameter (6 1/2in diameter) (6)
£300 - 400 €340 - 460



554 A LATE 19TH/EARLY 20TH CENTURY GILT METAL JEWELLERY CASKET
The lid decorated with central moulded scene of a dance, surrounded by floral sprays and ribbons, the void interior lined in velvet, 16cm wide, 14cm deep, 9cm high (6in wide, 5 1/2in deep, 3 1/2in high)
£200 - 300 €230 - 340



555 A 19TH CENTURY GILDED BRONZE BOX
Engraved with classical scene, and inscribed 'Jour De Fete' and 'Muzzioli', lined in red velvet, 33cm wide, 13cm deep, 10cm high (12 1/2in wide, 5in deep, 3 1/2in high)
£200 - 300 €230 - 340



556 A GEORGE III IVORY AND TORTOISESHELL TEA CADDY

Of Decagon form, void interior, with inlaid mother of pearl designs 14cm wide, 9cm deep, 11cm high (5 1/2in wide, 3 1/2in deep, 4in high)

£500 - 700 €570 - 800



557 AN EARLY 19TH CENTURY ENGRAVED POWDER HORN

Decorated with a man holding a sword and word 'IPOS' 24cm wide, 8cm deep, 8cm high, (9 1/2in wide, 3in deep, 3in high)

£500 - 600 €570 - 690



558 A PAIR OF 19TH CENTURY MINIATURE CHESTS OF DRAWERS

The first with three crossbanded drawers and ivory escutcheons, the second with two short and three long drawers, 23cm wide, 12cm deep, 27cm high (9in wide, 4 1/2in deep, 10 1/2in high). (2)

£250 - 350 €290 - 400



559 A 19TH CENTURY IVORY AND BONE MOUNTED WAKIZASHI

31cm blade, the Scabbard carved overall with figures in a rural landscape

£500 - 700 €570 - 800



561 AN EARLY 20TH CENTURY MAHOGANY, SATINWOOD CROSSBANDED AND MARQUETRY INLAID DISPLAY CABINET ON STAND

With moulded projecting cornice above astragal glazed doors, the lower section with three drawers on square tapering legs with spade feet joined by an undertier, 93cm wide, 45cm deep, 205cm high (36 1/2in wide, 17 1/2in deep, 80 1/2in high).

£400 - 600 €460 - 690



560 THREE JAPANESE IVORY AND MARINE IVORY FIGURAL OKIMONO

Meiji era (1868-1912)

Two in walrus ivory, depicting a monkey trainer and farmer with son; a third of a boatman carved in sections, two signed. 29cm high 11in high)

£300 - 500 €340 - 570



562 A 19TH CENTURY ROSEWOOD AND TUNBRIDGE WARE TEA CADDY
 Y With twin lidded compartment, together with a 19th century rosewood, marquetry and mother of pearl inlaid tea caddy 22cm wide, 11cm deep, 13cm high (8 1/2in wide, 4in deep, 5in high) (2)
 £300 - 500 €340 - 570

562A AN EARLY 18TH CENTURY DIEPPE IVORY TOBACCO RASP
 Y Carved with a figure of Zeus sitting astride an eagle, for full description see Bonhams.com, 6cm wide, 3cm deep, 19cm high (2in wide, 1in deep, 7in high)
 £800 - 1,200 €920 - 1,400

See Bonhams.com for further footnote on this lot

563 A GEORGE III HEXAGONAL TEA CADDY
 Y With cross banding and boxwood line inlay to the lid edges, the lid centred by a gilt metal axe drop handle, with ivory escutcheon together with a rectangular and inlaid tea caddy with two lidded compartments 12cm wide, 21cm deep, 14cm high (4 1/2in wide, 8in deep, 5 1/2in high)
 £200 - 300 €230 - 340



565 AN EARLY 20TH CENTURY MAHOGANY LINE INLAID AND BOWFRONTED DISPLAY CABINET
 With moulded cornice above a glazed door, fabric lined interior with glass shelves the base with two drawers flanked and a pair of cupboard doors, on turned tapering supports and a platform stretcher, 122cm wide, 35cm deep, 200cm high (48in wide, 13 1/2in deep, 78 1/2in high).
 £500 - 700 €570 - 800



564 A JAPANESE IVORY, BONE AND WOOD TAKARABUNE (TREASURE SHIP)
 Y Meiji era (1868-1912)
 Φ The seven Lucky Gods travel upon the deck of their heavenly boat, on a wooden stand carved as waves.
 48cm wide, (18 1/2in wide, (2)
 £800 - 1,200 €920 - 1,400



566 A JAPANESE CARVED IVORY FISHING VESSEL ON WOOD STAND TOGETHER WITH A STANDING SECTIONAL IVORY MODEL OF A FISHERMAN
 Y 19th century, Meiji era
 Φ A Japanese carved ivory fishing vessel on wood stand together with a standing sectional ivory model of a fisherman
 19th century, Meiji era
 Please see Bonhams.com for full description, (3).
 £1,200 - 1,800 €1,400 - 2,100



567 A PAIR OF 19TH CENTURY GILT METAL EMPIRE STYLE CANDLESTICKS

Each with four sconces above a tapering reeded column raised on a tripod base with lion paw feet, 21cm wide, 20cm deep, 53cm high (8in wide, 7 1/2in deep, 20 1/2in high) (2)
£300 - 500 €340 - 570



568 A 19TH CENTURY ROSEWOOD AND MOTHER OF PEARL WORK BOX

Y Fitted with a removable tray, together with a 19th century Tunbridge ware and mother of pearl work box with removable tray and a late 19th century mahogany stationary box, 31cm wide, 23cm deep, 13cm high (12in wide, 9in deep, 5in high) (3)
£250 - 350 €290 - 400



569 A FRENCH MID-19TH CENTURY EQUESTRIAN BRONZE FIGURE GROUP

Modelled in the form of a hunting medieval lady with hound raised on a naturalistic base, with variegated marble plinth 25cm wide, 12cm deep, 25cm high (9 1/2in wide, 4 1/2in deep, 9 1/2in high) 25cm
£500 - 700 €570 - 800



570 A LATE 19TH CENTURY GILT AND PATINATED BRONZE BUST OF WOMAN

Circa 1900, wearing a flower crown, on a waisted socle and raised on a circular marble plinth, 10cm diameter, 19cm high (3 1/2in diameter, 7in high)
£200 - 300 €230 - 340



571 A 19TH CENTURY KINGWOOD, MARQUETRY AND GILTMETAL MOUNTED BONHEUR DU JOUR

The upper section fitted with cupboard doors and drawers above a single drawer fitted with a writing surface, raised on cabriole legs, 72cm wide, 47cm deep, 130cm high (28in wide, 18 1/2in deep, 51in high).
£400 - 600 €460 - 690



572 A PAIR OF 20TH CENTURY NORTH EUROPEAN OAK ARMCHAIRS

Each with gross point embroidered upholstered seat and back acanthus carved terminals raised on turned legs with hairy paw feet, 68cm wide, 55cm deep, 111cm high (26 1/2in wide, 21 1/2in deep, 43 1/2in high).
£500 - 700 €570 - 800



573 A 19TH CENTURY TORTOISESHELL AND IVORY CASKET

Y With brass swing handle, and white metal escutcheon, the interior later lined with cedar, raised on ball and claw feet together with two small tortoiseshell tea caddies, 20cm wide, 13cm deep, 11.5cm high (7 1/2in wide, 5in deep, 4 1/2in high) (3)
Φ
£400 - 600 €460 - 690



574 A PAIR OF 18TH CENTURY SOUTH STAFFORDSHIRE ENAMELLED CANDLESTICKS

Decorated with rural scenes on a blue background with gilt highlights and ormolu mounts
 16cm diameter, 28cm high (6in diameter, 11in high)
£400 - 500 €460 - 570



575 WILLIAM JOHN LEECH (IRISH, 1881-1968) A BRONZE BUST OF MAY BOTTERELL

Inscribed to the rear 'Leech', stamped '1/12' and 'DAF 88' raised on a square marble base 32cm wide, 29cm deep, 49cm high (12 1/2in wide, 11in deep, 19in high)
£3,000 - 4,000 €3,400 - 4,600

See Bonhams.com for further footnote on this lot



576 A 19TH CENTURY BRONZE FIGURAL GROUP

Modelled as a woman and goat on a rocky outcrop, signed 'Rtion Sauvage' (reduction Sauvage), 15cm wide, 13cm deep, 25cm high (5 1/2in wide, 5in deep, 9 1/2in high)
 25cm
£500 - 700 €570 - 800



577 A PAIR OF LOUIS XV FRUITWOOD PROVINCIAL ARMCHAIRS

Each with upholstered arms, seat, and back with close nail decorated edge, raised on cabriole legs with scrolling toes, 89cm wide, 55cm deep, 93cm high (35in wide, 21 1/2in deep, 36 1/2in high).
£800 - 1,200 €920 - 1,400



578 A 19TH CENTURY FRENCH TORTOISESHELL BOULLE WRITING DESK

***** With three quarter galleried top above cupboard doors, enclosing a shelf over a pair of short drawers, and writing surface, the base with a single drawer on cabriole legs, 74cm wide, 50cm deep, 135cm high (29in wide, 19 1/2in deep, 53in high).
Y
£300 - 500 €340 - 570



579 LINLEY: A SET OF EIGHT KLISMOS CHAIRS, EXECUTED IN 2003

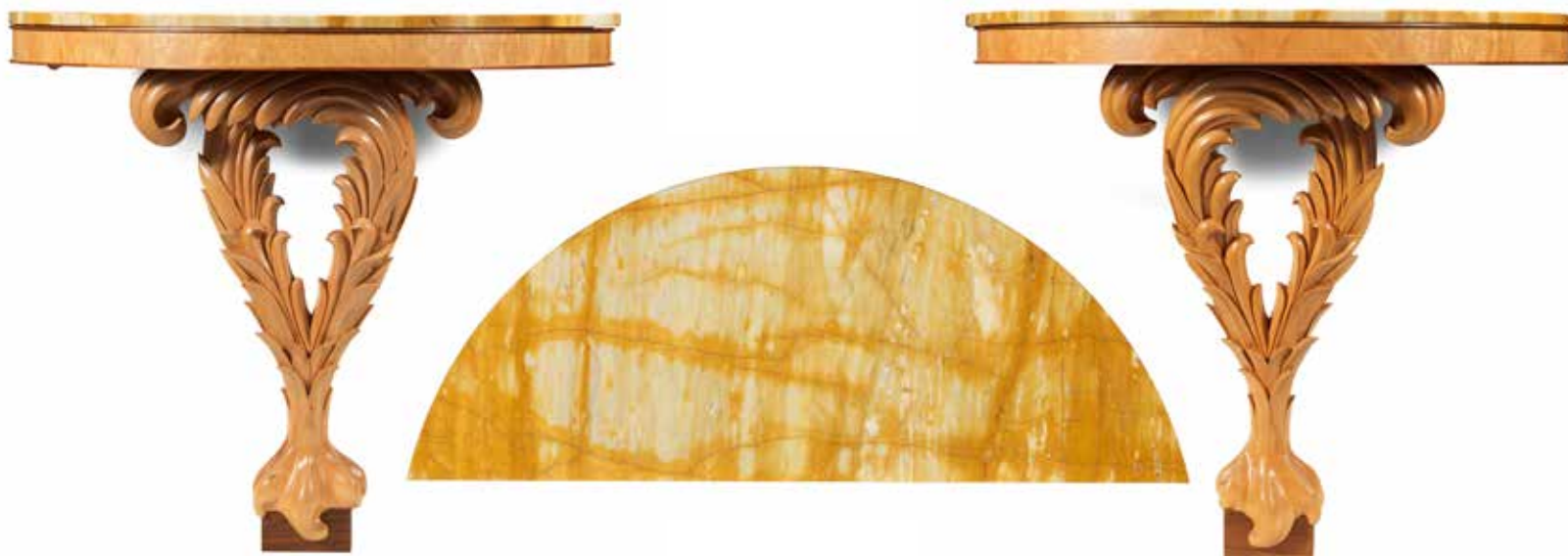
Laminated plywood, solid and veneered walnut, silk upholstery, 83.5cm high, 56cm wide (32 7/8in high, 22 1/16in wide)
£1,500 - 2,500 €1,700 - 2,900



580 EDWARD BARNSLEY (BRITISH, 1900-1987): A DINING TABLE AND EIGHT CHAIRS, EXECUTED 1977/1978

English walnut with sycamore cross-banding, 73cm high, 228cm wide (28 3/4in high, 89 3/4in wide)
£2,500 - 4,000 €2,900 - 4,600

See Bonhams.com for further footnote on this lot



581 LINLEY: A PAIR OF CONSOLE TABLES

Carved limewood, walnut and yew veneers, sienna marble, 82.5cm high, 97cm wide (32 1/2in high, 38 3/16in wide)

£1,500 - 2,500 €1,700 - 2,900



**582 OSVALDO BORSANI (ITALIAN, 1911-1985): A CREDENZA, DESIGNED AND
AR EXECUTED 1952**

Walnut, red-coloured glass plate, slightly concave front with fluted details, 224cm wide, 130cm high (88in wide, 51 3/16in high)

£1,000 - 1,500 €1,100 - 1,700

**583 OSVALDO BORSANI (ITALIAN, 1911-1985): A SIDE TABLE, DESIGNED AND
AR EXECUTED 1952**

Walnut, red-coloured glass top, slightly concave front with fluted details, 100cm high, 119.5cm wide (39 3/8in high, 47 1/16in wide)

£500 - 800 €570 - 920



584 MARK BRAZIER-JONES (NEW ZEALAND, B. 1956): A
AR PAIR OF *TING* FLOORSTANDING LAMPS
Wrought iron, copper, shell, glass and embroidered
Chinese silk, 197cm high (77 9/16in high).
(2)
£800 - 1,200 €920 - 1,400



585 A 20TH CENTURY MOTTLED GLASS AND WROUGHT
METAL THREE ARM CHANDELIER
Etched Müller Frères
The triform fixture with leafage and scrolls, for full
description see Bonhams.com , 50cm wide, 123cm high
(19 1/2in wide, 48in high)
£1,000 - 1,500 €1,100 - 1,700



586 CHRISTIAN BIANCHIN, A BLUE GLASS SCULPTURE
AR On a turned wooden plinth base, 17cm wide, 14cm
deep, 67cm high (6 1/2in wide, 5 1/2in deep, 26in high)
£150 - 250 €170 - 290



587 A PAIR OF FOSSILIZED STONE COMMODES, 1970'S
The rectangular top above a tapering body fitted with three drawers, raised on metal
branch feet, 107cm wide, 46cm deep, 74cm high (42in wide, 18in deep, 29in high).
£800 - 1,200 €920 - 1,400



588 WILLIAM HOWITT, AN AUSTRALIAN WOOD AND CARVING SAMPLE CASE
Displaying Australian timber samples and carvings, with carved inscription 'W. Howitt
Expert, Melbourne 1895', closed 26cm wide, 36cm high (10in wide, 14in high)
£400 - 600 €460 - 690



589 STEVEN THOMAS (BRITISH B. 1944) FOR BIBA: A DOUBLE-SIDED DRESSING
AR MIRROR AND SCATTER STOOL
Ebonised wood, glass, 182.5cm high, 55cm wide (71 7/8in high, 21 5/8in wide)
£400 - 600 €460 - 690

See Bonhams.com for further footnote on this lot



590 THOMAS WHALEN (SCOTTISH, B. 1903) SCULPTURE OF A MOTHER AND CHILD
Carved in alabaster, the mother kneeling with the child on her knee 24cm wide, 17cm
deep, 46cm high (9in wide, 6 1/2in deep, 18in high)
£1,500 - 2,000 €1,700 - 2,300



591 PHILIPPE STARK (FRENCH, B.1949): *ETRANGETE SOUS UN MUR* DESIGNED 1988, MANUFACTURED BY DAUM

glass, 50cm high, 30.5cm wide (19 11/16in high, 12in wide)

£700 - 900 €800 - 1,000

See Bonhams.com for further footnote on this lot



592 PAPUA NEW GUINEA, ABELAM CULTURE, ANCESTRAL FIGURE CIRCA 1950

With polychrome decoration, 14cm wide, 10cm deep, 82cm high, (5 1/2in wide, 4in deep, 32in high)

£600 - 800 €690 - 920



593 A PAIR OF 18TH CENTURY STYLE VENETIAN LAMPS

The glazed and red painted lamp shade raised on a turned column and scrolling base, 35cm wide, 35cm deep, 209cm high (13 1/2in wide, 13 1/2in deep, 82in high) (2)

£400 - 600 €460 - 690



594 A LARGE 19TH CENTURY LIGNUM VITAE JAR AND COVER

The lid turned with acorn final 16cm wide, 30cm high (6in wide, 11 1/2in high) 16cm diameter, 30cm high, (11 1/2in high)

£300 - 500 €340 - 570

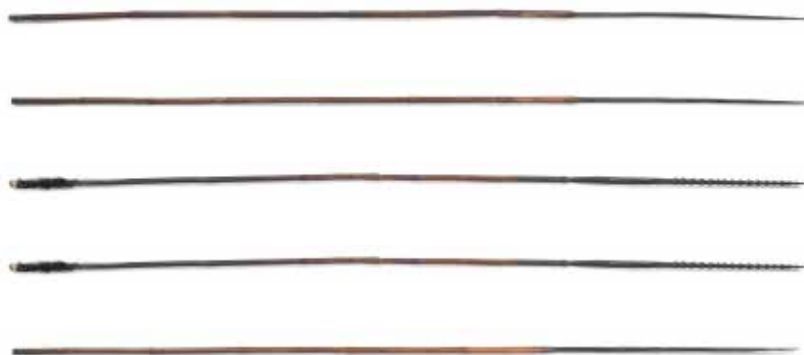


595 MARK BRAZIER-JONES (NEW ZEALANDER/BRITISH B.1956): A PAIR OF LYRA TABLES, EXECUTED 1999

Wrought iron, patinated and scorched steel embellished with iridescent glass cabochons, scagliola marble, signed Mark Brazier Jones 1999, 103cm wide, 46cm deep, 86.5cm high (40 9/16in wide, 18 1/8in deep, 34 1/16in high)

£2,000 - 3,000 €2,300 - 3,400

See Bonhams.com for further footnote on this lot



596 A GROUP OF 19TH CENTURY TORRES STRAIT ISLANDS ARROWS

Made from wood, cane, string, resin, feathers, 120cm long (47cm long) (5)

See Bonhams.com for further footnote on this lot



597 LINLEY: A PAIR OF MIRRORS

Maple-wood veneers, glass, pleated silk, 190cm high, 65cm wide (74 13/16in high, 25 9/16in wide)

£400 - 600 €460 - 690



598 A WILLIAM & MARY STYLE OAK AND UPHOLSTERED WINGED SOFA

The scroll-over arms, winged sides, high-back and squab-cushions upholstered in floral-cut velvet, on six faceted-peg legs, joined by a pair of X-form stretchers, 172cm wide, 68cm deep, 132.5cm high (67 1/2in wide, 26 1/2in deep, 52in high).

£800 - 1,000 €920 - 1,100



599 A 19TH CENTURY MAHOGANY TEA TABLE

The fold over top with canted ends raised on a bulbous column and circular base with scrolling feet and castors, 92cm wide, 46cm deep, 74cm high (36in wide, 18in deep, 29in high).

£250 - 350 €290 - 400



600 A LARGE POLYCHROME-PAINTED DUMMY BOARD

Painted as a woman of the 1630s or 1640s wearing pearls, and with lace collar and cuffs, a ribbon-tied article in her hands, 145.5cm high (57in high).

£800 - 1,000 €920 - 1,100



601 A PAIR OF 20TH CENTURY GILTWOOD AND GESSO WALL MIRRORS IN THE CHIPPENDALE STYLE

Each with pierced and carved scrolling frames, 52cm wide, 5cm deep, 89cm high (20in wide, 1 1/2in deep, 35in high). (2)

£200 - 300 €230 - 340



602 A SCOTTISH 19TH CENTURY SAMPLER

Y With embroidered verse quoting Alexander Pope, with house, foliate forms and birds within a border, by 'Helen Boyd, 13, Ayr 1826', framed and glazed, 38cm wide, 49cm high (14 1/2in wide, 19in high)

£300 - 400 €340 - 460

See Bonhams.com for further footnote on this lot



603 A 19TH CENTURY FRENCH RED TORTOISESHELL BOULLE AND GILT METAL CENTRE TABLE

Y The undulating shaped top inset with red leather tooled writing surface above a single drawer raised on cabriole legs, 153cm wide, 92cm deep, 77cm high (60in wide, 36in deep, 30in high).

£400 - 600 €460 - 690



604 A 19TH CENTURY POLYCHROME DECORATED SIDE CABINET

Painted with urns and palmettes, the painted marble top above two frieze drawers, over a pair of doors enclosing two shelves, 139cm wide, 42cm deep, 96cm high (54 1/2in wide, 16 1/2in deep, 37 1/2in high).

£600 - 800 €690 - 920



605 A KASHAN PART SILK RUG
 With four petal design on a red ground, 160cm x 133cm and an Indian ivory ground rug,
 160cm x 104cm (2)
£200 - 300 €230 - 340



606 A TABRIZ PRAYER RUG
 127cm x 197cm
£200 - 300 €230 - 340



607 A NORTH WEST PERSIAN CARPET
 With central crimson star of entwined indigo ground contained in a triple border
 472cm x 350cm
£500 - 800 €570 - 920



608 A SOUMAK CARPET
 With guls and geometric devices on an indigo ground, within a hooked border
 263cm x 232cm
£500 - 700 €570 - 800



609 A HAMADAN MALAYER RUNNER

Persia

with central indigo floral lozenge, on an orange ground, within a triple ivory and claret garland border.

374cms length x 140cms wide

£300 - 400

€340 - 460



610 A CAUCASIAN KAZAK STYLE RUNNER

With geometric lozenges on an indigo field, and a North West Persian runner

410cm x 232cm and 409cm x 109cm (2)

£400 - 600

€460 - 690



611 A 18TH CENTURY AND LATER CARVED OAK CUPBOARD

The moulded cornice above three cupboard doors, supported by caryatids, raised on a dresser base, fitted with three drawers, 158cm wide, 54cm deep, 156cm high (62in wide, 21in deep, 61in high).

£400 - 600 €460 - 690

See Bonhams.com for further footnote on this lot



612 A 19TH CENTURY JOINED OAK OPEN HIGH DRESSER, CARDIGANSHIRE, CIRCA 1830-50

For full description see footnote, 182cm wide, 42cm deep, 207cm high (71 1/2in wide, 16 1/2in deep, 81in high).

£600 - 800 €690 - 920

See Bonhams.com for further footnote on this lot



613 A GEORGE III OAK PANELLED CUPBOARD

The rectangular moulded cornice above two panel doors, the base with panels and single long drawer, on bracket feet, converted to a wardrobe, 107cm wide, 51cm deep, 198cm high (42in wide, 20in deep, 77 1/2in high).

£600 - 800 €690 - 920



614 A 20TH CENTURY MAHOGANY WALL SNOOKER CUE STAND

With anthemion carved cornice supported by plain columns with acanthus capitals, for eighteen cues and two rests, above a compartment with hinged door with a fitted interior for balls and accoutrements, 138cm wide, 22cm deep, 178cm high (54in wide, 8 1/2in deep, 70in high).

£800 - 1,200 €920 - 1,400



615 A 19TH CENTURY GOTHIC-REVIVAL OAK AND POLLARD OAK BREAKFRONT BOOKCASE

The stepped castellated cornice with tapering stylised pine cone finials, the moulded frieze decorated with patera terminals, above four glass panelled doors enclosing adjustable shelves, above four drawers and four panelled cupboard doors, on a plinth base, 305cm wide, 64cm deep, 307cm high (120in wide, 25in deep, 120 1/2in high).

£3,000 - 4,000 €3,400 - 4,600



616 A LATE 19TH/EARLY 20TH CENTURY CARVED OAK SETTLE

Carved with fruiting vine, griffins and birds together with a similar carved sideboard, the back board carved with pheasants in a wooded landscape, 132cm wide, 60cm deep, 116cm high (51 1/2in wide, 23 1/2in deep, 45 1/2in high).

£1,000 - 2,000 €1,100 - 2,300

See Bonhams.com for further footnote on this lot



617 A LATE 19TH CENTURY GILT METAL WALL MIRROR

Surmounted by a male bust, the frame with foliate garlands with four scrolling candle branches each with a single sconce, 67cm wide, 18cm deep, 73cm high (26in wide, 7in deep, 28 1/2in high)

£200 - 400 €230 - 460



618 A 19TH CENTURY CARVED WOOD AND GESSO OVERMANTEL MIRROR

Later white painted, with oval plate surmounted by a scallop shell and swags, 152cm wide, 7cm deep, 170cm high (59 1/2in wide, 2 1/2in deep, 66 1/2in high).

£500 - 700 €570 - 800



619 A LATE 19TH CENTURY ROSEWOOD SETTEE

Y Upholstered in pale yellow damask fabric, with foliate carved top rail and open arms, raised on cabriole legs with castors, 166cm wide, 70cm deep, 106cm high (65in wide, 27 1/2in deep, 41 1/2in high).

£400 - 600 €460 - 690



620 AN EARLY 19TH CENTURY CARVED GILTWOOD FIRESCREEN

With central glazed fabric section, within a heavily C-scroll carved frame raised on scrolling feet, 76cm wide, 43cm deep, 122cm high (29 1/2in wide, 16 1/2in deep, 48in high).

£200 - 300 €230 - 340



621 AN EARLY 20TH CENTURY MAHOGANY AND GILT METAL MOUNTED CIRCULAR OCCASIONAL TABLE

With pierced brass three quarter gallery and variegated marble top, single drawer, raised on cabriole legs with hairy paw feet joined by an undertier, 50cm in diameter, 80cm high (19 1/2in in diameter, 31in high).

£300 - 500 €340 - 570



622 A GEORGE III MAHOGANY GAINSBOROUGH CHAIR

With carved arms, stuff over seat above square section legs, united by an H stretcher, 68cm wide, 68cm deep, 102cm high (26 1/2in wide, 26 1/2in deep, 40in high).

£800 - 1,200 €920 - 1,400



623 A SET OF FIVE LATE 19TH CENTURY STAINED SOFTWOOD GIRANDOLES, CIRCA 1880
Carved with scrolls and flowerheads, each apron carved with a monkey mask issuing a leaf-wrapped branch terminating in a moulded candle-socket, 34cm wide, 18cm deep, 60cm high (13in wide, 7in deep, 23 1/2in high). (5)
£500 - 800 €570 - 920



624 A MID 18TH CENTURY STYLE GILT WOOD AND GESSO OVAL MIRROR
The plain plate within an ornate frame, 65cm wide, 7cm deep, 114cm high (25 1/2in wide, 2 1/2in deep, 44 1/2in high)
£700 - 900 €800 - 1,000



625 AN EARLY 20TH CENTURY GILTWOOD AND GESSO THREE-FOLD SCREEN
Each fold inset with a glazed and floral fabric decorated panel, 142cm wide, 4cm deep, 186cm high (55 1/2in wide, 1 1/2in deep, 73in high).
£200 - 300 €230 - 340



626 A LATE 19TH CENTURY CARVED BOXWOOD SETTEE
Upholstered in floral, striped silk, the arms carved with grotesque masks raised on cabriole legs, 160cm wide, 73cm deep, 95cm high (62 1/2in wide, 28 1/2in deep, 37in high).
£600 - 800 €690 - 920



627 AN EARLY 19TH MAHOGANY FRAMED WING ARMCHAIR
With buttoned gold upholstery, outswept scrolling arms, on slender fluted square tapered legs, 75cm wide, 60cm deep, 105cm high (29 1/2in wide, 23 1/2in deep, 41in high).
£500 - 800 €570 - 920



628 AN EARLY 20TH CENTURY MAHOGANY AND GILT METAL MOUNTED KIDNEY SHAPED OCCASIONAL TABLE
With pierced three-quarter brass gallery with variegated marble top, above a single drawer raised on cabriole legs with hairy paw feet, 70cm wide, 41cm deep, 77cm high (27 1/2in wide, 16in deep, 30in high).
£200 - 300 €230 - 340



629 A FRENCH LATE 19TH CENTURY KINGWOOD, CROSSBANDED AND GILT METAL MOUNTED DRUM-SHAPED CABINET
The circular marble top with pierced gilt metal mounted gallery, above tambour shutter, on square tapering supports, 46cm in diameter, 68cm high (18in in diameter, 26 1/2in high).
£120 - 180 €140 - 210



630 A LATE 19TH CENTURY KINGWOOD MAHOGANY AND GILT METAL MOUNTED * COMMODE
The shaped rectangular marble top with moulded edge top above two drawers raised on cabriole legs, 115cm wide, 57cm deep, 85cm high (45in wide, 22in deep, 33in high).
£700 - 1,000 €800 - 1,100



631 A PAIR OF 20TH CENTURY REGENCY STYLE GILTWOOD AND GESSO MIRRORS
Each with mirrored slips and surmounted by an arched pediment with a displayed eagle flanked by flaming urn finials, 52cm wide, 5cm deep, 123cm high (20in wide, 1 1/2in deep, 48in high). (2)
£250 - 350 €290 - 400



632 A 19TH CENTURY GILTWOOD AND GESSO OVERMANTEL MIRROR
The arched mirror plate within a frame surmounted by a foliate garland, 115cm wide, 6cm deep, 132cm high (45in wide, 2in deep, 51 1/2in high).
£600 - 800 €690 - 920



633 A 19TH CENTURY BREAKFRONT WALNUT, ROSEWOOD AND BOXWOOD INLAID * CREDENZA WITH GILT METAL AND PORCELAIN MOUNTS
The shaped top above a cupboard door centred with a Sevres style porcelain oval depicting a couple in a landscape, flanked by bowed glazed cupboard doors enclosing shelves, raised on a plinth, 171cm wide, 39cm deep, 98cm high (67in wide, 15in deep, 38 1/2in high).
£600 - 800 €690 - 920



634 A LOUIS XVI STYLE MAHOGANY SATINWOOD MARQUETRY AND ORMOLU MOUNTED TRIPOD TABLE, 19TH CENTURY
The top inlaid with lattice design raised on a reeded tripod base with acanthus clasped legs and rectangular feet, 40cm in diameter, 74cm high (15 1/2in in diameter, 29in high).
£400 - 600 €460 - 690



635 A GEORG HAUPT STYLE ROSEWOOD, MAHOGANY AND WALNUT MARQUETRY AND GILT METAL MOUNTED COMMODE, SECOND HALF 20TH CENTURY
The marble top with moulded edge and canted corners above one long drawer over a fall cupboard door enclosing two long drawers raised on cabriole legs, 120cm wide, 62cm deep, 80cm high (47in wide, 24in deep, 31in high).
£1,500 - 2,000 €1,700 - 2,300



636 A 20TH CENTURY MAHOGANY, BRASS INLAID AND BRASS MOUNTED THREE-TIER ETAGERE
The top with pierced three-quarter brass gallery above a single drawer, on slender shaped supports, 41cm wide, 31cm deep, 77cm high (16in wide, 12in deep, 30in high).
£100 - 200 €110 - 230



637 A 19TH CENTURY GILTWOOD AND GESSO ROCCOCO MIRROR
The shaped bevelled plate within scrolling foliate frame, 127cm wide, 8cm deep, 93cm high (50in wide, 3in deep, 36 1/2in high).
£700 - 900 €800 - 1,000



638 A PAIR OF 19TH CENTURY GILTWOOD CONVEX MIRRORS
Each circular mirror plate within an ebonised and reeded border, enclosed by a ball-encrusted edge with foliate pendant and surmounted with an eagle, 64cm wide, 15cm deep, 112cm high (25in wide, 5 1/2in deep, 44in high).
£1,000 - 1,500 €1,100 - 1,700



639 A LATE 19TH CENTURY FRENCH ONYX, GILT BRONZE AND CHAMPLEVE OCCASIONAL TABLE
The top with moulded edge raised on a foliate clasped column spreading to square base on hairy paw feet, 46cm wide, 46cm deep, 76cm high (18in wide, 18in deep, 29 1/2in high).
£800 - 1,200 €920 - 1,400



640 A 19TH CENTURY WALNUT AND GILT METAL MOUNTED MARQUETRY CREDENZA
The shaped top with moulded edge above cupboard doors within columns with gilt metal capitals flanked by shaped glazed cupboard door enclosing shelves and a velvet lined interior raised on a plinth, 214cm wide, 45cm deep, 107cm high (84in wide, 17 1/2in deep, 42in high).
£800 - 1,200 €920 - 1,400



641 A SMALL REGENCY MAHOGANY AND BANDED COLLECTOR'S CABINET ON STAND

The pair of oval inlaid doors enclosing twenty-five cedar lined drawers, above one long frieze drawer, with a platform undertier, on lobed bun feet, 62cm wide, 41cm deep, 125cm high (24in wide, 16in deep, 49in high).

£600 - 800 €690 - 920



642 A 19TH CENTURY OAK COLLECTORS CABINET

The upper section fitted with panelled doors, and fitted with an array of drawers above a pair of frieze and cupboard doors on a plinth, 69cm wide, 44cm deep, 125cm high (27in wide, 17in deep, 49in high).

£800 - 1,200 €920 - 1,400



643 A WILLIAM AND MARY WALNUT, OYSTER VENEERED AND FRUITWOOD INLAID CABINET

The ogee moulded cornice above a cushion frieze drawer, over a pair of inlaid doors, enclosing drawers of various sizes and a central door with three short drawers, 87cm wide, 40cm deep, 72cm high (34in wide, 15 1/2in deep, 28in high).

£1,000 - 1,500 €1,100 - 1,700



644 AN EARLY 19TH CENTURY WALNUT AND IVORY INLAID CHEST OF DRAWERS

The top with moulded edge above three drawers raised on square tapering legs, inlaid overall with scrolling foliate designs, 62cm wide, 40cm deep, 78cm high (24in wide, 15 1/2in deep, 30 1/2in high).

£800 - 1,000 €920 - 1,100



645 AN 20TH CENTURY MAHOGANY BONHEUR DU JOUR

The fall front enclosing a fitted interior, above a drawer and an arrangement of pigeon holes and drawers, 61cm wide, 43cm deep, 145cm high (24in wide, 16 1/2in deep, 57in high).

£250 - 300 €290 - 340



646 A LATE 19TH CENTURY FRENCH KINGWOOD, MARQUETRY INLAID AND GILT METAL MOUNTED SERPENTINE FRONTED DISPLAY CABINET

With shaped marble top above an inlaid glazed door, enclosing glass shelves and a fabric lined interior raised on cabriole legs, 87cm wide, 40cm deep, 160cm high (34in wide, 15 1/2in deep, 62 1/2in high).

£500 - 700 €570 - 800



647 A 19TH CENTURY FRENCH TRANSITIONAL WALNUT, KINGWOOD AND ROSEWOOD ENCOIGNEUR

Stamped 'From W. Williamsons & Sons, Guildford', the marble top above a parquetry inlaid single door raised on cabriole legs with gilt metal mounts, 47cm wide, 47cm deep, 86cm high (18 1/2in wide, 18 1/2in deep, 33 1/2in high).

£800 - 1,200 €920 - 1,400



648 A LOUIS XV STYLE KINGWOOD AND ROSEWOOD GILT METAL MOUNTED VIDE Y POCHE, EARLY 19TH CENTURY

The hinged shaped top with a tooled leather writing surface, enclosing a velvet fitted interior over two drawers on cabriole legs joined by an undertier, 41cm wide, 30cm deep, 70cm high (16in wide, 11 1/2in deep, 27 1/2in high).

£700 - 900 €800 - 1,000



649 A 19TH CENTURY ASH FARMHOUSE TABLE

The rectangular three plank top with cleated ends above chamfered legs united by stretchers, 236cm wide, 76cm deep, 76cm high (92 1/2in wide, 29 1/2in deep, 29 1/2in high).
£500 - 700 €570 - 800



650 A VICTORIAN BOWFRONTED TORTOISESHELL TEA CADDY

Y On turned boxwood bun feet the front and top inlaid with floral abalone shell and silver line inlay, the interior with two lidded compartments enclosed by a cushion moulded lid, 20cm wide, 14cm deep, 13cm high (7 1/2in wide, 5 1/2in deep, 5in high)
£300 - 400 €340 - 460



651 A PAIR OF LATE 19TH CENTURY BRONZES OF CLASSICAL MAIDENS

Raised on turned ebonised bases, together with a pair of 19th century bronze neo-classical tazze and cover and pair of 19th century French cast bronze urns with relief cast classical scenes, 14cm wide, 14cm deep, 36cm high (5 1/2in wide, 5 1/2in deep, 14in high), (6).
£200 - 300 €230 - 340



652 AN EDWARDIAN SATINWOOD, CROSSBANDED AND MARQUETRY INLAID SERPENTINE FRONT MUSIC CABINET

The top inlaid with musical trophies, the frieze fitted with a long drawer above an open shelved frieze, two further drawers below, on square tapering supports, 61cm wide, 39cm deep, 99cm high (24in wide, 15in deep, 38 1/2in high).
£600 - 800 €690 - 920



653 A MID-20TH CENTURY LOUIS VUITTON MONOGRAMMED LEATHER TRAVELLING SUIT CARRIER

With yellow stitched tan leather trim and full length canvas lined suit compartment, with two leather brass buckled straps and a carrying handle, 59cm wide, 16cm deep, 124cm high (23in wide, 6in deep, 48 1/2in high)
£300 - 500 €340 - 570



654 A MID-20TH CENTURY WALNUT TRAVERTINE TOPPED HALL TABLE

The top raised on square tapering legs joined by a stretcher, 207cm wide, 60cm deep, 74cm high (81in wide, 23 1/2in deep, 29in high).

£500 - 800 €570 - 920



655 AFTER GUILLAUME COUSTOU (FRENCH, 1677-1746) A PAIR OF EARLY 20TH CENTURY BRONZE MARLY HORSES

Each raised on a polished slate base, 19cm wide, 9cm deep, 20cm high (7in wide, 3 1/2in deep, 7 1/2in high) (2)

£400 - 600 €460 - 690



656 A 19TH CENTURY MOTHER OF PEARL BOWFRONTED TEA CADDY

Y With hinged lid enclosing a twin lidded interior, the lock stamped 'VR' raised on squat bun feet 19cm wide, 12cm deep, 12cm high (7in wide, 4 1/2in deep, 4 1/2in high)

£250 - 350 €290 - 400



657 A MID-20TH CENTURY LOUIS VUITTON MONOGRAMMED HARD SIDED SUITCASE

Numbered 1061627

The interior with removable tray, together with receipt dated 1990, 76cm wide, 50cm deep, 22cm high (29 1/2in wide, 19 1/2in deep, 8 1/2in high)

£600 - 900 €690 - 1,000



658 A LATE 19TH CENTURY OAK AND BRASS HALL STAND, ATTRIBUTED TO JAMES SHOOLBRED

With central drawer and double umbrella stand, 101cm wide, 34cm deep, 103cm high (39 1/2in wide, 13in deep, 40 1/2in high).

£1,500 - 2,000 €1,700 - 2,300



659 A GEORGE III AND LATER BURR YEW WORKBOX AND STAND

The domed lid enclosing two removable trays above a slide raised on square tapering legs with stretchers, 23cm wide, 26cm deep, 77cm high (9in wide, 10in deep, 30in high).
£250 - 350 €290 - 400



660 A LATE 19TH CENTURY WALNUT AND INLAID CENTRE TILT-TOP OCCASIONAL TABLE

The lobed top with gilt metal edge, centred with quartered burr veneer and foliate inlay, raised on cabriole legs with scrolling toes, 78cm in diameter, 69cm high (30 1/2in in diameter, 27in high).
£500 - 800 €570 - 920



661 AN EARLY 19TH CENTURY SATINWOOD KNEEHOLE WASH STAND

The brass galleried marble top above one long and two short ash lined drawers, above two doors enclosing three slides and graduated drawers on castors, 124cm wide, 67cm deep, 79cm high (48 1/2in wide, 26in deep, 31in high).
£800 - 1,200 €920 - 1,400



662 A 19TH CENTURY SATINWOOD CANTERBURY

Of oval form with three divisions and pierced and turned supports above a single drawer raised on turned legs with brass caps and castors, 63cm wide, 45cm deep, 57cm high (24 1/2in wide, 17 1/2in deep, 22in high).
£300 - 500 €340 - 570



663 A GEORGE III SATINWOOD AND MAHOGANY INLAID PEMBROKE TABLE

The top with twin rounded drop flaps and moulded edge above a frieze fitted with a single drawer on square tapering legs with brass caps and castors, 185cm wide, 79cm deep, (73in wide, 31in deep).
£800 - 1,200 €920 - 1,400



664 A GEORGE II MAHOGANY SUPPER TABLE

With twin drop flaps, raised on cabriole legs with foliate carved knees, 103cm wide, 103cm deep, 71cm high (40 1/2in wide, 40 1/2in deep, 27 1/2in high).
£800 - 1,000 €920 - 1,100



665 A GEORGE III MAHOGANY CENTRE TABLE

The snap top above a bird cage raised on a tapering column with tripod base and elongated feet, 68cm wide, 71cm high (26 1/2in wide 27 1/2in high)

£300 - 500 €340 - 570



666 A PAIR OF GEORGE III MAHOGANY TRAY TOP BEDSIDE COMMODES

The square top with pierced and shaped gallery above a single cupboard door raised on ring turned legs, 35cm wide, 36cm deep, 86cm high (13 1/2in wide, 14in deep, 33 1/2in high).

£500 - 700 €570 - 800



667 AN EARLY 19TH CENTURY STEEL AND BRASS MOUNTED SARCOPHAGUS COAL BIN

The domed canted lid with gadrooned ring handle and rim, the tapering canted rectangular body with lion's head ring handles raised on paw feet, retaining liner, 55cm wide (21 1/2in wide)

£150 - 200 €170 - 230



668 MARIO BELLINI (ITALIAN, B 1935): LA CORTE DINING TABLE MANUFACTURED BY CASSINA, DESIGNED 1976

Solid walnut and laminated walnut veneers, 81.5cm high, 47cm wide (32 1/16in high, 18 1/2in wide)

£1,000 - 1,500 €1,100 - 1,700



669 A 19TH CENTURY WALNUT MARQUETRY AND GILT METAL MOUNTED AND INLAID WRITING TABLE

The shaped top inlaid with foliate designs, above a velvet lined drawer fitted with a writing surface raised on cabriole legs with pottery castors, 100cm wide, 67cm deep, 74cm high (39in wide, 26in deep, 29in high).

£500 - 700 €570 - 800



670 A GEORGE III AND LATER MAHOGANY MARQUETRY AND SATINWOOD INLAID CYLINDER DESK

The top inlaid with marquetry classical scene, the fall front enclosing a tooled leather writing surface and array of pigeon holes and drawers above a pair of drawers on square tapering legs with castors, 94cm wide, 56cm deep, 106cm high (37in wide, 22in deep, 41 1/2in high).

£700 - 900 €800 - 1,000



671 A 20TH CENTURY BRASS GEORGIAN STYLE HALL LANTERN

Of hexagonal form with scrolling support, fitted with three lights, with chain and ceiling rose, lantern 40cm wide, 36cm deep, 61cm high (15 1/2in wide, 14in deep, 24in high)
£250 - 350 €290 - 400



672 A 19TH CENTURY CARVED GILTWOOD MIRROR

The rectangular plate bevelled plate within a frame carved with ivy and foliage and surmounted by a bird, 80cm wide, 9cm deep, 114cm high (31in wide, 3 1/2in deep, 44 1/2in high).
£500 - 800 €570 - 920



673 JUST ANDERSEN, A PAIR OF BRONZED METAL DISKO VASES, CIRCA 1930

With flared necks and two small handles above ribbed globular bodies, raised on circular bases, stamped 'JUST 1925' 15cm wide, 14cm deep, 21cm high (5 1/2in wide, 5 1/2in deep, 8in high)
£1,500 - 2,000 €1,700 - 2,300



674 A 19TH CENTURY WALNUT AND MARQUETRY INLAID TRIPOD TABLE

The lobed circular top with moulded edge inlaid with foliate designs raised on a tapering column and tripod base with cabriole legs and scrolling toes, 73cm in diameter, 73cm high (28 1/2in in diameter, 28 1/2in high).
£400 - 600 €460 - 690



675 A REGENCY MAHOGANY, ROSEWOOD CROSSBAND AND LINE INLAID BREAKFRONT SIDE CABINET

The breakfront top above a pair of silk lined brass mesh filled doors, raised on turned legs, 81cm wide, 28cm deep, 83cm high (31 1/2in wide, 11in deep, 32 1/2in high).
£300 - 500 €340 - 570



676 AN EARLY 18TH CENTURY AND LATER WALNUT AND FEATHER BANDED BUREAU

The fall front enclosing a central well surrounded by pigeon holes and drawers, above three long and two short drawers raised on bracket feet, 76cm wide, 55cm deep, 102cm high (29 1/2in wide, 21 1/2in deep, 40in high).
£800 - 1,200 €920 - 1,400



677 A GEORGE III GILTWOOD AND GESSO WALL MIRROR
 With C-scroll, rocaille and flower garland frame, 71cm wide, 176cm high (27 1/2in wide, 69in high)
 £600 - 800 €690 - 920



678 A SILVER-PLATED REGENCY STYLE CHANDELIER
 With Eight electrified branches, and central embossed column, 79cm diameter, 57cm high (31in diameter, 22in high)
 £600 - 800 €690 - 920



679 A 19TH CENTURY WALNUT, CROSSBANDED AND LINE INLAID WORK TABLE
 The moulded top a single short drawer and pleated silk work basket, on turned and fluted trestle supports with downswept feet, 68cm wide, 48cm deep, 75cm high (26 1/2in wide, 18 1/2in deep, 29 1/2in high).
 £200 - 300 €230 - 340



680 A NEWLYN SCHOOL STYLE ARTS AND CRAFTS COPPER WALL MIRROR
 The hammered frame with floral decoration and roses in each corner, inset with bevelled mirror plate, 67cm wide, 2cm deep, 51cm high (26in wide, 0 1/2in deep, 20in high)
 £150 - 250 €170 - 290



681 A 19TH CENTURY BOULLE AND GILT METAL MOUNTED PIER CABINET
 Of canted form with replacement slate top, acanthus moulded frieze, over a cupboard door flanked by female caryatids, raised on a shaped plinth, 81cm wide, 42cm deep, 103cm high (31 1/2in wide, 16 1/2in deep, 40 1/2in high).
 £200 - 400 €230 - 460



682 A LATE 20TH CENTURY REGENCY STYLE BREAKFRONT MAHOGANY CABINET, BY HAMPTONS
 With three short drawers above central shelves and flanking pierced brass trellis panelled cupboards, on gadrooned turned feet, 139.5cm wide, 38.5cm deep, 96cm high (54 1/2in wide, 15in deep, 37 1/2in high).
 £250 - 350 €290 - 400



683 A GEORGE III MAHOGANY TELESCOPIC DINING TABLE

With five leaves, the top with moulded edge and rounded corners raised on opposing spirally turned legs with brass caps and castors, 398cm wide, 145cm deep, 74cm high (156 1/2in wide, 57in deep, 29in high).

£1,200 - 1,800 €1,400 - 2,100



684 A GROUP OF EIGHT GEORGE III STYLE MAHOGANY DINING CHAIRS

Including a pair of matched armchairs, each with yolk shaped top rail and pierced splat above a drop in seat raised on square legs with stretchers, the armchairs 65cm wide, 50cm deep, 94cm high (25 1/2in wide, 19 1/2in deep, 37in high).

£400 - 600 €460 - 690



685 A PAIR OF 19TH CENTURY ROSEWOOD STOOLS

Y Each upholstered in green velvet, raised on cabriole legs with scrolling toes, 59cm wide, 52cm deep, 42cm high (23in wide, 20in deep, 16 1/2in high). (2)

£400 - 600 €460 - 690



686 A 19TH CENTURY CHAISE LONGUE, STAMPED C. HINDLEY & SON, LONDON
Upholstered in mottled tartan raised on turned legs, 146cm wide, 60cm deep, 70cm high (57in wide, 23 1/2in deep, 27 1/2in high).
£200 - 300 €230 - 340



687 UELI BERGER (SWISS, 1937-2008): 'BOXING GLOVE' MANUFACTURED BY DE SEDE
Stitched leather, fabric, white cord, 75cm high, 55cm wide (29 1/2in high, 21 5/8in wide)
£500 - 800 €570 - 920



688 A 19TH CENTURY MAHOGANY WHAT-NOT
With three tiers above a single drawer and cupboard raised on turned legs, 41cm wide, 38cm deep, 156cm high (16in wide, 14 1/2in deep, 61in high).
£300 - 500 €340 - 570



689 A 19TH CENTURY ROSEWOOD WHAT-NOT
* With three tiers above a single drawer raised on turned legs with castors, 43cm wide, 38cm deep, 103cm high (16 1/2in wide, 14 1/2in deep, 40 1/2in high).
Y £200 - 300 €230 - 340



690 A PAIR OF 19TH CENTURY WALNUT AND MARQUETRY GILT METAL MOUNTED PIER CABINETS
Each with rectangular top with moulded edge above a glazed door enclosing shelves raised on a shaped plinth, 84cm wide, 36cm deep, 105cm high (33in wide, 14in deep, 41in high).
£1,000 - 1,500 €1,100 - 1,700



691 A 19TH CENTURY MAHOGANY SECRETAIRE CABINET
Y The fall front enclosing an array of pigeon holes and drawers above a pair of cupboard doors, flanked by turned pillars raised on a plinth, 105cm wide, 40cm deep, 114cm high (41in wide, 15 1/2in deep, 44 1/2in high).
£400 - 600 €460 - 690



692 A GEORGE II STYLE GILTWOOD FRAMED WALL MIRROR
With bevelled shaped plate within a carved frame surmounted by a scallop shell, 66cm wide, 6cm deep, 112cm high (25 1/2in wide, 2in deep, 44in high).
£700 - 1,000 €800 - 1,100



693 A LATE 19TH/EARLY 20TH CENTURY SILVERED BRONZE SCULPTURE OF PUTTO PLAYING WITH A BIRD
Modelled with three figures, after Guillaume Thomas Raphaël Taraval (Swedish, 1701-1750), 35cm wide, 18cm deep, 34cm high (13 1/2in wide, 7in deep, 13in high)
£250 - 350 €290 - 400



694 A 19TH CENTURY CARVED GILTWOOD AND GESSO CONSOLE TABLE
The shaped red marble top above a heavily carved freeze centred with a scallop shell and flanked by grotesque masks, raised on massive hairy paw feet, 82cm wide, 53cm deep, 76cm high (32in wide, 20 1/2in deep, 29 1/2in high).
£1,000 - 1,500 €1,100 - 1,700



695 A 19TH CENTURY FRENCH GILT BRASS MOUNTED MAHOGANY BONHEUR DU JOUR
With arched mirror and flanking drawers, above a leather skiver and fitted drawer, on slender turned legs and brass sabots, 75cm wide, 48cm deep, 108cm high (29 1/2in wide, 18 1/2in deep, 42 1/2in high).
£250 - 350 €290 - 400



696 A 19TH CENTURY WALNUT AND MARQUETRY INLAID GILT METAL MOUNTED CENTRE TABLE
The shaped top inlaid with a central scrolling design with single drawer raised on cabriole legs, 88cm wide, 55cm deep, 75cm high (34 1/2in wide, 21 1/2in deep, 29 1/2in high).
£400 - 600 €460 - 690



697 A PAIR OF GEORGE III MAHOGANY PEAT BUCKETS
Each of staved construction and tapering sides bound with brass bands, swing handle and later removable lids, 39cm diameter, 46cm high (15in diameter, 18in high) (2)
£2,000 - 3,000 €2,300 - 3,400



698 A MID-20TH CENTURY POLISHED STEEL CLUB FENDER
With raised deep buttoned upholstered red leather seats and moulded fender frame, 187cm wide, 49cm deep, 52cm high (73 1/2in wide, 19in deep, 20in high).
£400 - 600 €460 - 690



(one of two illustrated)

699 A PAIR LATE 19TH CENTURY GILT WOOD CONSOLE TABLES

Each with semi-circular marble tops above a foliate carved frieze and cabriole leg, 75cm wide, 37cm deep, 82cm high (29 1/2in wide, 14 1/2in deep, 32in high).

£1,000 - 1,200 €1,100 - 1,400



700 AFTER LUCIE (LUCIENNE) SIGNORET-LEDIEU (FRENCH 1858-1904): A GILT BRONZE AND OYNX FIGURAL INKWELL

A gilt bronze and oynx figural inkwell. For full description see Bonhams.com, *the first inkwell*, 15cm high (2)

£200 - 300 €230 - 340



701 A 19TH CENTURY CARVED GILTWOOD WALL MIRROR

The rectangular plate with floral carved frame and surmounted by a basket issuing flowers, 58cm wide, 106cm high, (22 1/2in wide, 41 1/2in high)

£300 - 500 €340 - 570



702 A LATE 19TH CENTURY MAHOGANY AND SATINWOOD BANDED CARLTON HOUSE DESK

With raised super structure fitted with pigeon holes and drawers above a leather writing surface, above a frieze fitted with three drawers raised on square tapering legs with brass castors, 107cm wide, 59cm deep, 97cm high (42in wide, 23in deep, 38in high).

£1,000 - 1,500 €1,100 - 1,700



703 A LOUIS XVI STYLE MAHOGANY AND GILT METAL MOUNTED BUREAU PLAT, STAMPED HOWARD AND SONS

The top with leather writing surface, with a central long drawer and two short drawers with raised super structure with four drawers and a three quarter gallery, on square tapering legs with brass castors, 137cm wide, 72cm deep, 78cm high (53 1/2in wide, 28in deep, 30 1/2in high).

£1,000 - 1,500 €1,100 - 1,700



704 A MID-20TH CENTURY POLISHED STEEL CLUB FENDER

With deep buttoned upholstered green leather seat and moulded fender frame, 165cm wide, 60cm deep, 52cm high (64 1/2in wide, 23 1/2in deep, 20in high).

£400 - 600 €460 - 690



705 A 18TH CENTURY AND LATER FIRE GRATE AND FENDER

The arched black plate with central roundel and trailing garlands, above a serpentine iron bars and a pierced frieze, the supports surmounted by urns with 19th century brass fender, 85cm wide, 36cm deep, 105cm high (33in wide, 14in deep, 41in high)

£600 - 800 €690 - 920



706 AN IMPOSING 19TH CENTURY CARVED OAK CHIMNEY-PIECE

Originally from Aldourie Castle, Scottish Highlands

The inverted break-front pediment above a central bust within reserves of griffin-heads and foliate scrolls, the jambs carved with caryatids, 256cm wide, 32cm deep, 161cm high (100 1/2in wide, 12 1/2in deep, 63in high). (the aperture 122.5cm x 115cm).

£800 - 1,200 €920 - 1,400



707 A LATE 18TH CENTURY WALNUT CHEST OF DRAWERS

With two short above three long graduated drawers raised on bracket feet, 99cm wide, 57cm deep, 93cm high (38 1/2in wide, 22in deep, 36 1/2in high).

£500 - 700 €570 - 800



708 A LATE 19TH/EARLY 20TH CENTURY FEATHERBANDED WALNUT KNEEHOLE DESK

Fitted with long drawer above a central cupboard flanked by banks of three drawers raised on bracket feet, 74cm wide, 46cm deep, 71cm high (29in wide, 18in deep, 27 1/2in high).

£400 - 600 €460 - 690



709 A GEORGE II WALNUT CHEST ON CHEST

The moulded cornice over three short and three long drawers, above three further graduated drawers, on bracket feet, 102.5cm wide, 54.5cm deep, 172cm high (40in wide, 21in deep, 67 1/2in high).

£600 - 800 €690 - 920



710 AN 18TH CENTURY AND LATER MAHOGANY BOOKCASE DISPLAY CABINET

The ebonised top and moulded cornice over three glazed panelled doors, with foliate moulded borders and three shelves, separated by Corinthian columns and pilasters on a plinth base, 230cm wide, 59cm deep, 119cm high (90 1/2in wide, 23in deep, 46 1/2in high).

£600 - 900 €690 - 1,000

See Bonhams.com for further footnote on this lot



711 A 19TH CENTURY ROSEWOOD AND INLAID LIBRARY CABINET

The top with raised gallery above glazed cupboard doors enclosing shelves, flanked by pierced and inlaid cupboard door backed in silk, on a plinth, 239cm wide, 42cm deep, 114cm high (94in wide, 16 1/2in deep, 44 1/2in high).

£2,500 - 4,000 €2,900 - 4,600



712 A 18TH CENTURY FEATHERBANDED WALNUT CHEST ON STAND

The upper section with two short over three long drawers, the lower section fitted with three drawers raised on cabriole legs, 103cm wide, 55cm deep, 171cm high (40 1/2in wide, 21 1/2in deep, 67in high).

£600 - 800 €690 - 920



713 A 19TH CENTURY CARVED MARBLE BUST
Possibly depicting Diana, on a later marble socle and scagliola column, 33cm wide, 26cm deep, 155cm high (12 1/2in wide, 10in deep, 61in high)
£600 - 900 €690 - 1,000



714 A 19TH CENTURY FRENCH HALL MIRROR
The rectangular plate surmounted by a stand of arms, with a moulded frame, 54.5cm wide, 3cm deep, 92.5cm high (21in wide, 1in deep, 36in high).
£200 - 300 €230 - 340



715 A GEORGE IV LIMED MAHOGANY DINING TABLE
The circular tilt top on a baluster shaft and concave base and recessed castors, 138cm in diameter, 72cm high (54in in diameter, 28in high).
£300 - 500 €340 - 570



716 A SET OF SIX CONTEMPORARY GEORGE III STYLE PAINTED CHAIRS
Two with striped fabric upholstery, and a pair of carvers, the carvers 57cm wide, 51cm deep, 89cm high (22in wide, 20in deep, 35in high).
£200 - 300 €230 - 340



717 A MID 19TH CENTURY PAINTED CHEST
With Greek key decoration, two short and three long drawers on turned feet, together with another later painted example, 107cm wide, 55cm deep, 108cm high (42in wide, 21 1/2in deep, 42 1/2in high). (2)
£300 - 500 €340 - 570



718 A CONTEMPORARY WROUGHT IRON RADIATOR COVER
The pierced frame with gilt highlights, 156cm wide, 34.5cm deep, 98.5cm high (61in wide, 13 1/2in deep, 38 1/2in high).
£200 - 300 €230 - 340



719 A LARGE GEORGE II STYLE CARVED GILTWOOD WALL MIRROR, EARLY 20TH CENTURY
The arched frame with central bevelled plate and subsidiary plates within a carved rocaille frame, 116cm wide, 9cm deep, 184.5cm high (45 1/2in wide, 3 1/2in deep, 72 1/2in high).
£1,500 - 2,000 €1,700 - 2,300



720 A PAIR OF CONTEMPORARY DECORATIVE URNS
With painted metal leaves, on wooden plinth, 86cm wide, 86cm deep, 151cm high (33 1/2in wide, 33 1/2in deep, 59in high)
£300 - 500 €340 - 570



721 A SET OF TWELVE GEORGE III MAHOGANY CHAIRS
Including two carvers, each with angular top rail with triple pierced and carved splat above a green fabric stuff over button seat raised on square tapering legs united by stretchers, the carvers 60cm wide, 48cm deep, 94cm high (23 1/2in wide, 18 1/2in deep, 37in high).
£2,000 - 3,000 €2,300 - 3,400



722 A GROUP OF SIMULATED BAMBOO ITEMS
To include a bamboo and painted side table, modern including a dressing stool, a large wall mirror, a 19th century green paint dressing mirror and a pair of Japanese rice paper pictures, 100.5cm wide, 47.5cm deep, 74cm high (39 1/2in wide, 18 1/2in deep, 29in high).
£500 - 800 €570 - 920



723 A FRENCH PAINTED WOODEN CENTRE TABLE, IN THE ROCOCO TASTE
The rectangular top with moulded marble inset, above a pierced apron and cabriole legs, 127cm wide, 77cm deep, 79cm high (50in wide, 30in deep, 31in high).
£300 - 500 €340 - 570



724 A GEORGE IV ROSEWOOD PIER CABINET
Y The Carrara marble top with lobed corners above a pair of cupboard doors with pleated silk panels, within reeded columns highlighted in gilt, 87cm wide, 33cm deep, 86cm high (34in wide, 12 1/2in deep, 33 1/2in high).
£500 - 800 €570 - 920



725 A 19TH CENTURY FRENCH EMPIRE LIT AU BATEAU

The moulded ends with pierced lyre mounts enclosing pink damask bolster cushions, with associated pleated silk back board and carved wooden eagle crest, *the bed 197cm wide, 117cm deep, 107cm high (77 1/2in wide, 46in deep, 42in high).*

£400 - 600 €460 - 690



726 A 19TH CENTURY MAHOGANY BOOKCASE

The projecting cornice with moulded Greek key pattern above geometric astragal door and panel cupboard below, *174cm wide, 44cm deep, 255cm high (68 1/2in wide, 17in deep, 100in high).*

£500 - 700 €570 - 800



727 A REGENCY MAHOGANY SERVING TABLE

The bowfronted top above a frieze with ebonised lines raised on turned reeded legs, *164cm wide, 58cm deep, 91cm high (64 1/2in wide, 22 1/2in deep, 35 1/2in high).*

£400 - 600 €460 - 690



728 A 19TH CENTURY FRENCH FARMHOUSE FRUITWOOD TABLE

Together with a set of six contemporary ash dining chairs with scallop shell details, *208cm wide, 78cm deep, 77cm high (81 1/2in wide, 30 1/2in deep, 30in high).*

£600 - 900 €690 - 1,000



729 A LARGE INDIAN ZEIGLA STYLE CARPET
 The madder ground with stylised trees and panmettes
 530cm x 368cm
 £600 - 800 €690 - 920



730 A HERIZ CARPET
 The crimson central lozgne centre by an ivory star, with wide indigo triple borders
 269cm x 180
 £300 - 500 €340 - 570



731 A TABRIZ CARPET
 372cm x 610cm
 £800 - 1,200 €920 - 1,400



732 A HERIZ CARPET
 The madder floral field centred by an indigo star within white triple borders
 322cm x 234cm
 £300 - 500 €340 - 570



733 A PAIR OF LATE 19TH/EARLY 20TH CENTURY GILT BRONZE APPLIQUES

Each of scrolling foliate form fitted with three candle sconces, 47cm wide, 27cm deep, 50cm high (18 1/2in wide, 10 1/2in deep, 19 1/2in high)

£300 - 500 €340 - 570



734 AN EARLY 20TH CENTURY OVAL GILT WOOD AND GESSO WALL MIRROR

The moulded frame surmounted by a vase issuing flowers, and a modern cartouche shaped giltwood wall mirror, 61.5cm wide, 15cm deep, 105cm high (24in wide, 5 1/2in deep, 41in high). (2)

£200 - 300 €230 - 340



735 A PAIR OF CONTEMPORARY CARVED ALABASTER TABLE LAMPS

In the classical style together with a pair of baluster-shaped table lamps decorated with exotic birds, 18cm wide, 15cm deep, 44cm high (7in wide, 5 1/2in deep, 17in high) (4)

£300 - 500 €340 - 570



736 A GEORGE I STYLE MAHOGANY WING ARMCHAIR, EARLY 20TH CENTURY

With coral coloured upholstery raised on cabriole legs with shell details and claw and ball feet, 84cm wide, 82cm deep, 103cm high (33in wide, 32in deep, 40 1/2in high).

£200 - 300 €230 - 340



737 A PAIR OF LATE 19TH CENTURY WALNUT AND INLAID CABINETS

Each with glass door and fabric lined interior, 79.5cm wide, 30cm deep, 105cm high (31in wide, 11 1/2in deep, 41in high).

£200 - 300 €230 - 340



738 A GEORGE III MAHOGANY SIDE CHAIR

With woven horsetail upholstery, on square chamfered square legs, 56cm wide, 56cm deep, 97cm high (22in wide, 22in deep, 38in high).

£100 - 150 €110 - 170



739 A PAIR OF 19TH CENTURY GEORGE III STYLE PIER MIRRORS

Each frame embellished with flower heads and foliate carved scrolls, with pierced acanthus crest, 56.5cm wide, 14cm deep, 167cm high (22in wide, 5 1/2in deep, 65 1/2in high).

£1,500 - 2,500 €1,700 - 2,900



740 A CONTEMPORARY GLASS FIVE LIGHT CHANDELIER

With central tapering Column and five scrolling arms each with light fitting and purple shade, 114cm diameter, 104cm high (44 1/2in diameter, 40 1/2in high)

£300 - 500 €340 - 570



741 A LATE 19TH CENTURY ARMCHAIR

With button velvet upholstery and multi-coloured piping, together with a similarly upholstered contemporary Ottoman, 77cm wide, 95cm deep, 91cm high (30in wide, 37in deep, 35 1/2in high). (2)

£400 - 600 €460 - 690



742 A PAIR OF CONTEMPORARY BRASS DESK LAMPS

Each with three electrified sconces and adjustable solid shade above a brass dish base, 41cm diameter, 62cm high (16in diameter, 24in high) (2)

£200 - 300 €230 - 340



743 A 19TH CENTURY FRENCH EMPIRE MAHOGANY BERGERE ARMCHAIR

With curved back and dolphin arms, later highlighted and with some alterations, 72cm wide, 68cm deep, 111cm high (28in wide, 26 1/2in deep, 43 1/2in high).

£250 - 400 €290 - 460



744 A FRENCH 19TH CENTURY FIGURED WALNUT COMMODE

The associated marble top above four long drawers on bracket feet, 125.5cm wide, 55cm deep, 94.5cm high (49in wide, 21 1/2in deep, 37in high).

£400 - 600 €460 - 690



745 A PAIR OF GEORGE III MAHOGANY HALL CHAIRS, POSSIBLY IRISH

One bearing ivory label for Nolan & Sons, Dublin

The shield-shaped back with painted crest above dished seat and square tapering legs, 49cm wide, 44cm deep, 95.5cm high (19in wide, 17in deep, 37 1/2in high).

£300 - 500

€340 - 570



746 A LARGE REGENCY CARVED GILTWOOD AND GESSO CONVEX MIRROR

The mirrored plate within a reeded slip with acanthus carved crest and carved leaf pendant, 101cm wide, 26cm deep, 167cm high (39 1/2in wide, 10in deep, 65 1/2in high).

£3,000 - 5,000

€3,400 - 5,700



747 A AFSHAR RUNNER

The dense floral field or indigo ground within triple borders, together with a hamidan rug 401cm x 92cm and 181cm x 102cm (2)

£400 - 600

€460 - 690



748 A CONTEMPORARY ADJUSTABLE BRASS FENDER

With bronze spaniel mounts and a set of George III style fire tools, comprising poker tongs and shovel, 104cm wide, 10cm deep, 25cm high (40 1/2in wide, 3 1/2in deep, 9 1/2in high) (4)

£200 - 300

€230 - 340



749 CONTEMPORARY BRASS ADJUSTABLE FENDER WITH BRONZE LION MOUNTS

A Embellished with pierced masks, and set of George III style steel and brass fire tools comprising shovel, poker and tongs, 123cm wide, 11cm deep, 35cm high (48in wide, 4in deep, 13 1/2in high) (4)

£200 - 300

€230 - 340

OTHER PROPERTIES



750 A COLLECTION OF JEWELLERY
For full description see footnote, (11).
£1,500 - 2,000 €1,700 - 2,300

See Bonhams.com for further footnote on this lot



751 A 15CT GOLD POCKET WATCH CHAIN
Stamped '15' and '625', gross weight approximately 67 grams
£400 - 600 €460 - 690



752 A COLLECTION OF JEWELLERY
For full description see footnote, (15).
£1,500 - 2,000 €1,700 - 2,300

See Bonhams.com for further footnote on this lot



753 A COLLECTION OF JEWELLERY
For full description see footnote, (26).
£1,000 - 2,000 €1,100 - 2,300

See Bonhams.com for further footnote on this lot



754 A COLLECTION OF RINGS
For full description see footnote, (16).
£1,000 - 2,000 €1,100 - 2,300

See Bonhams.com for further footnote on this lot



755 A GROUP OF MASONIC REGALIA AND ACCESSORIES
To include a 9ct gold ring, a sash mounted with two 9ct gold jewels and a silver example, a silver jewel with an upturned cornucopia, Glasgow, 1913 on red velvet ribbon, etc. all contained a blue case. (qty)
£300 - 500 €340 - 570



756 A GROUP OF FOUR VARIOUS RAILWAY POCKET WATCHES

To include an example by Silex, engraved 'L.N.E.R 6689', an example by record engraved 'B.R. (S.C) 1380', an example by Tissot, engraved 'B.R. (E) 9441 and an example by Limit, engraved 'B.R.(M). 19409', (4).
£400 - 600 €460 - 690

757 A 9CT GOLD FULL HUNTER POCKET WATCH D DUKE PORT GLASGOW, BIRMINGHAM 1918

The white enamel dial with Roman numerals and subsidiary seconds dial, 15 jewel Swiss made movement, together with another example Birmingham 1916, the movement stamped 'American Waltham U.S.A. Traveller', 4.9cm diameter, and 5.2cm diameter, (2)
£300 - 500 €340 - 570

758 A GROUP OF EIGHT 19TH CENTURY SILVER POCKET WATCHES

For full description see footnote, (8).
£500 - 700 €570 - 800

See Bonhams.com for further footnote on this lot



759 A GROUP OF SEVEN MOSTLY LATE 19TH CENTURY SILVER POCKET WATCHES

A group of seven mostly late 19th century silver pocket watches
 For full description see Bonhams.com, (7)
£500 - 700 €570 - 800

760 AN 18CT GOLD OPEN FACED POCKET WATCH CHESTER 1891, MOVEMENT UNSIGNED, NUMBERED 37794

The dial with Roman numerals and matted and foliate engraved centre with chain drive lever movement, the outer case engraved overall with foliate designs, 5.4cm diameter
£300 - 500 €340 - 570

761 AN EARLY 20TH CENTURY 18CT GOLD LADIES FOB WATCH

For full description see Bonhams.com, 3.8cm diameter, ad 5.1cm diameter, (2)
£300 - 500 €340 - 570



762 A GROUP OF SIX BRITISH MILITARY POCKET WATCHES

Also including a Waltham's Admiralty Pattern No.6 stopwatch, (7).
£500 - 700 €570 - 800

763 A COLLECTION OF VARIOUS 19TH CENTURY AND LATER WATCHES AND WRIST WATCHES

For full description see footnote. (8)
£300 - 400 €340 - 460

See Bonhams.com for further footnote on this lot



764 A LATE 19TH/EARLY 20TH CENTURY FRENCH GILT METAL DESK COMPENDIUM, IN THE EMPIRE REVIVAL STYLE
A late 19th/early 20th century French gilt metal desk compendium, in the Empire revival style
For full description see Bonhams.com, 20cm wide, 120cm deep, 21cm high, (7 1/2in wide, 3 1/2in deep, 8in high)
£500 - 800 €570 - 920



765 AN EARLY 19TH CENTURY 11IN RADIUS EBONY Y OCTANT
Y OCTANT
Φ Reading from -2 to 100 degrees on the ivory scale, for full description see Bonhams.com, 30cm wide, 8cm deep, 36cm high (11 1/2in wide, 3in deep, 14in high)
£300 - 500 €340 - 570



766 A 19TH CENTURY BRASS PORTABLE DESK COMPENDIUM CARRIAGE CLOCK
Fitted with a timepiece, barometer, compass and thermometers, all contained within a brass case of lozenge form with swing handle, in an oxblood leather velvet lined case, 15.5cm wide, 10cm deep, 9cm high, (6in wide, 3 1/2 in deep, 3 1/2 in high)
£400 - 600 €460 - 690



767 A FRENCH MARQUETRY INLAID TABLE CLOCK
Y Signed 'Hry Marc, a Paris'
With 3 1/2in enamel Roman dial, the twin train movement striking on a bell, with pendulum, and a French ebonised, cut brass and red stained tortoiseshell 'boulle' mantel clock, 17cm wide, 13cm deep, 23cm high, (6 1/2in wide, 5in deep, 9in high) (2)
£500 - 800 €570 - 920

See Bonhams.com for further footnote on this lot



768 A LATE 19TH CENTURY BRASS LANTERN CLOCK
The 6in dial with Roman numerals, the twin chain drive fusse movement striking a bell on two hammers, contained within a brass case, 17cm wide, 15cm deep, 40cm high, (6 1/2in wide, 5 1/2in deep, 15 1/2in high)
£400 - 600 €460 - 690



769 A RARE LATE 19TH/EARLY 20TH CENTURY FRENCH SMALL PETITE-SONNERIE STRIKING CARRIAGE CLOCK WITH ALARM
Numbered 33475
The white enamel Arabic dial within a textured mask, the movement striking the hours and the quarters on a pair of coiled blued steel gongs, the alarm train wound and set via a subsidiary dial on the backplate, 11.5cms high (4 1/2in high)
£500 - 800 €570 - 920



770 A LATE 19TH CENTURY BRASS CASED MANTEL CLOCK
The 3in enamel dial with Roman numerals, the twin train movement striking a bell stamped 'HP & Co.' with mercury compensated pendulum constraint within a glazed case with bevelled glass plates, 13cm wide, 12cm deep, 23cm high, (5in wide, 4 1/2 in deep, 9in high)
£200 - 300 €230 - 340



771 A LARGE LATE 19TH/EARLY 20TH CENTURY GERMAN 'BLACK FOREST' CARVED AND STAINED WOOD CUCKOO CLOCK
 With an elaborate pierced twin bird and floral pediment and surround, the 6 1/2in dial with pierced Roman numerals and hands, the twin gut fusee movement striking on a gong with pendulum and key, 74cm high (29in high)
 16cm wide, 6in wide,
£600 - 800 €690 - 920



772 A LATE 19TH CENTURY BLACK FOREST MANTEL CUCKOO CLOCK
 The 5 1/2in dial with Roman numerals, the twin train spring driven movement striking a gong and two below, contained within a case of architectural form, 35cm wide, 18cm deep, 42cm high (13 1/2in wide, 7in deep, 16 1/2in high)
£300 - 500 €340 - 570



773 A 19TH CENTURY OAK AND MAHOGANY LONGCASE CLOCK
 The arch engraved John Smith, Chester
 The 13 1/2in arched brass dial with silvered chapter ring engraved with Roman and Arabic numerals, subsidiary seconds dial and date aperture, the arch fitted with moon phase, the twin train movement striking a bell contained within a hood with swan neck pediment 55cm wide, 29cm deep, 230cm high (21 1/2in wide, 11in deep, 90 1/2in high)
£1,000 - 1,500 €1,100 - 1,700



774 A GEORGE III AND LATER REPEATING MAHOGANY BRACKET CLOCK
 Y The back plate engraved 'Fivety Dublin'
 Φ The 7in arched brass dial with Roman and Arabic chapter ring, foliate spandrels and matted centre with date aperture and beat indicator and faux winding square, the single fusee movement striking on repeat pull on two bells, the case with stepped ogee caddy top and bronze carrying handle, on moulded plinth base and ogee bracket feet, 28cm wide, 18.5m deep, 45cm high, (11in wide, 7in deep, 17 1/2in high)
£1,500 - 2,000 €1,700 - 2,300



775 A CONTEMPARY OAK CASED MANTEL CLOCK
 The dial inscribed 'Comitti, London, 1850'
 The 5in dial with Roman numerals, the triple train movement striking and array of gongs, the movement stamped 'Made for Comitti of London by Hermule 340-020' 19.5cm wide, 13cm deep, 23cm high, (7 1/2in wide, 5in deep, 9in high)
£300 - 500 €340 - 570



776 A LATE 19TH CENTURY BLACK FOREST CARVED MANTEL CUCKOO CLOCK

The 5 1/2in dial with Roman numerals, the twin train spring driven movement with twin bellows stamped 'G.H.S.', contained with a wooden case surmounted by a cuckoo, 36cm wide, 17cm deep, 56cm high, 14in wide, 6 1/2in deep, 22in high)

£300 - 500 €340 - 570



777 A 19TH CENTURY TORTOISESHELL AND GILT METAL MOUNTED MANTEL CLOCK

The 4in white enamel dial with Roman and Arabic numerals, twin train movement striking a gong, contained within a waisted case raised on gilt metal mounts, 21cm wide, 14cm deep, 42cm, (8in wide, 5 1/2 deep, 16 1/2 high)

£200 - 400 €230 - 460



778 A 18TH CENTURY AND LATER MAHOGANY MINATURE BRACKET CLOCK

The dial engraved Andrew Marchant London

The 2 1/2 in arched dial with roman and Arabic numeral and central alarm set dial and engraved spandrels, the twin train, single chain drive fusee movement striking on a bell, contained within a case surmounted by ball finals 13cm wide 8cm deep, 22cm high, (5in wide, 3in deep, 8 1/2in high)

£600 - 800 €690 - 920



779 A GEORGE III OAK LONGCASE CLOCK

The dial inscribed G. Young, Lockerby

The 13in brass dial with silvered chapter ring with Roman and Arabic numerals, subsidiary seconds and date aperture, twin train movement striking a bell, contained with a hood with swan neck pediment, with pillars, above a trunk with shaped door and three quarter pilaster on a box base with bracket feet

£400 - 600 €460 - 690



780 A LATE 19TH CENTURY BRASS MANTEL CLOCK

The 3 1/2in porcelain dial with Arabic numerals, twin train movement stamped 'Japy Frere' striking on a gong, contained within a square case surmounted by a dome, 16cm wide, 17cm deep, 32cm high, (6in wide, 6 1/2in deep, 12 1/2in high)

£300 - 500 €340 - 570



781 A 19TH CENTURY MAHOGANY AND CHEQUER LINE INLAID STICK BAROMETER

The silvered dial engraved B. PENERELY and Co, London
With alcohol thermometer and adjustable Vernier, above a visible tube and tuned cistern, 13cm wide, 7cm deep, 97cm high, (5in wide, 2 1/2in deep, 38in high)

£250 - 350 €290 - 400



782 A GEORGE III ROSEWOOD STICK BAROMETER

Y Engraved Adie of Edinburgh
With brass dial and adjustable Vernier, above a semi visible tube and reeded cistern 5cm wide, 5cm deep, 88cm high, (1 1/2in wide, 1 1/2in deep, 31 1/2in high)

£400 - 600 €460 - 690



783 A MID-19TH CENTURY OAK STICK BAROMETER

Y With hemispherical reservoir, exposed glass mercury tube, the arched ivory scale with thermometer below a scrolling mantle, 20cm wide, 9cm deep, 101cm high, (7 1/2in wide, 3 1/2in deep, 39 1/2in high)

£200 - 300 €230 - 340



784 A 19TH CENTURY BRASS 3 INCH REFRACTING TELESCOPE

Engraved Bateman London
The tube supported by a bracket and telescopic strut above tapering column raised on triploid base with rack and pinion focus, the tube 122cm long.

£500 - 700 €570 - 800



785 A 19TH CENTURY ALEX BECKERS ROSEWOOD CASED TABLE STEREOSCOPE

Y With applied metal plaque inscribed 'Alex Beckers, New York, Patents April 7. 1857, March 1 & 20. 1850, April 12. 1850, Dec 10 1850', with multiple glass stereoscopic plates, 27cm wide, 30cm deep, 47cm high (10 1/2in wide, 11 1/2in deep, 18 1/2in high)

£400 - 600 €460 - 690



786 AN EARLY 20TH CENTURY ORMOLU CARTEL CLOCK

The 4in white enamel dial with Roman and Arabic numerals, the twin train movement striking a bell, stamped 'Japy Frese', contained in a gilt metal case, 30cm wide, 10cm deep, 52cm high, (11 1/2in wide, 3 1/2in deep, 20in high)

£250 - 350 €290 - 400



787 A 19TH CENTURY DUTCH MARQUETRY WALL CLOCK

The 10 1/2in painted arched dial with Roman and Arabic numerals, subsidiary date aperture, centre alarm set dial, the arch set with moon phase indicator, the single chain drive fusee movement striking on two bells, 39cm wide, 25cm deep, 110cm high, (15in wide, 9 1/2in deep, 43in high)

£500 - 800 €570 - 920



788 A 19TH CENTURY FRENCH MANTEL CLOCK BY BROCOTE & DELETTREZ, PARIS

Engraved A. Brocote & Delettrez, Paris

The 3in brass dial with Roman numerals, foliate dial centre and spandrels, the twin train movement stamped 'A Brocote & Delettrez, Paris 5448 48' striking a gong, contained within an ebonised case with gilt brass stringing, 17cm wide, 14cm deep, 22cm high, (6 1/2in wide, 5 1/2in deep, 8 1/2in high)

£500 - 700 €570 - 800



789 A 19TH CENTURY MAHOGANY MANTEL CLOCK

The dial inscribed 'Prew, Tewkesburg'

The 8in white painted dial with Roman numerals, the twin train wire fusee movement striking a bell, contained within an arched case with boxwood lines raised on a moulded plinth on bun feet, 28cm wide, 17cm deep, 46cm high, (11in wide, 6 1/2in deep, 18in high)

£800 - 1,200 €920 - 1,400



790 A GEORGE III MAHOGANY BRACKET CLOCK

the dial inscribed Roskell of Liverpool

For full description see Bonhams.com, 33cm wide, 20cm deep, 54cm high, (12 1/2in wide, 7 1/2in deep, 20 1/2in high)

£1,500 - 2,000 €1,700 - 2,300



791 A 19TH CENTURY TORTOISESHELL AND BOULLE MOUNTED MANTEL CLOCK

Bearing enamel plaque inscribed 'Tostain, Paris'

For full description see Bonhams.com, 20cm wide, 11cm deep, 38cm high, (7 1/2in wide, 4in deep, 14 1/2in high)

£400 - 600 €460 - 690



792 LATE 19TH CENTURY FRENCH AMBOYNA AND GILT METAL MOUNTED PENDULE D'OFFICIER

The 3 1/2in white dial with Roman numerals, the twin train movement striking a bell, 15.5cm wide, 11cm deep, 26cm high, (6in wide, 4in deep, 10in high).

£200 - 300 €230 - 340

**19TH CENTURY EUROPEAN,
VICTORIAN & BRITISH
IMPRESSIONIST ART**

Wednesday 26 September 2018
New Bond Street, London

HAROLD HARVEY
(British, 1874-1941)

On the sands

signed and dated 'Harold.Harvey.19'
(lower left)

oil on canvas

41 x 40.5cm (16 1/8 x 15 15/16in).

£20,000 - 30,000 *

CLOSING DATE FOR ENTRIES

Friday 10 August 2018

ENQUIRIES

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SCOTTISH ART

Wednesday 10 October 2018
Edinburgh

Entries now invited

**FRANCIS CAMPBELL BOILEAU
CADELL RSA RSW (1883-1937)**

'The Model – Peggy Macrae'
signed and dated 'F.C.B. Cadell 1911.'
(lower left)

oil on canvas

76.5 x 63.6 cm. (30 x 25 in.)

£150,000 - 200,000 *

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Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection

are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams’* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £175,000 of the *Hammer Price*
20% from £175,001 to £3,000,000 of the *Hammer Price*
12.5% from £3,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €500,000	4%
From €500,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or

otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for

sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

- THE FOLLOWING SYMBOLS ARE USED TO DENOTE**
- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and				
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS		
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	11	GOVERNING LAW
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1
- These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2
- The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3
- Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4
- We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5
- Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1
- we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2
- subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3
- we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6
- We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1
- Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1
- the *Purchase Price* for the *Lot*;
- 3.1.2
- a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3
- if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2
- You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3
- All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4
- Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5
- We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6
- Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7
- Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1
- Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2
- You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3
- For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4
- If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5
- Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6
- You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7
- You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8
- You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1
- Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2
- You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

“Bidder” a person who has completed a *Bidding Form*.

“Bidding Form” our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

“Bonhams” Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer’s Agreement*, the Conditions of Business and the *Notice to Bidders* by the words “we”, “us” and “our”.

“Book” a printed *Book* offered for *Sale* at a specialist *Book Sale*.

“Business” includes any trade, *Business* and profession.

“Buyer” the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer’s Agreement* by the words “you” and “your”.

“Buyer’s Agreement” the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

“Buyer’s Premium” the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

“Catalogue” the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

“Commission” the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

“Condition Report” a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

“Conditions of Sale” the *Notice to Bidders*, *Contract for Sale*, *Buyer’s Agreement* and Definitions and Glossary.

“Consignment Fee” a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

“Consumer” a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

“Contract Form” the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

“Contract for Sale” the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

“Contractual Description” the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

“Description” any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

“Entry” a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

“Estimate” a statement of our opinion of the range within which the hammer is likely to fall.

“Expenses” charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights’ fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller’s* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

“Forgery” an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

“Guarantee” the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer’s Agreement*.

“Hammer Price” the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

“Loss and Damage Warranty” means the warranty described in paragraph 8.2 of the Conditions of Business.

“Loss and Damage Warranty Fee” means the fee described in paragraph 8.2.3 of the Conditions of Business.

“Lot” any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

“Motoring Catalogue Fee” a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

“New Bond Street” means *Bonhams’* saleroom at 101 New Bond Street, London W1S 1SR.

“Notional Charges” the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

“Notional Fee” the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

“Notional Price” the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

“Notice to Bidders” the notice printed at the back or front of our *Catalogues*.

“Purchase Price” the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer’s Premium* and *VAT* on the *Buyer’s Premium* and any *Expenses*.

“Reserve” the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

“Sale” the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

“Sale Proceeds” the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

“Seller” the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

“Specialist Examination” a visual examination of a *Lot* by a specialist on the *Lot*.

“Stamp” means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

“Standard Examination” a visual examination of a *Lot* by a non-specialist member of *Bonhams’* staff.

“Storage Contract” means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer’s Agreement* (as appropriate).

“Storage Contractor” means the company identified as such in the *Catalogue*.

“Terrorism” means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

“Trust Account” the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams’* normal business bank account.

“VAT” value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

“Website” *Bonhams Website* at www.bonhams.com

“Withdrawal Notice” the *Seller’s* written notice to *Bonhams* revoking *Bonhams’* instructions to sell a *Lot*.

“Without Reserve” where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

“artist’s resale right”: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

“bailee”: a person to whom goods are entrusted.

“indemnity”: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnify” is construed accordingly.

“interpleader proceedings”: proceedings in the Courts to determine ownership or rights over a *Lot*.

“knocked down”: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

“lien”: a right for the person who has possession of the *Lot* to retain possession of it.

“risk”: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

“title”: the legal and equitable right to the ownership of a *Lot*.

“tort”: a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer’s quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”

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Please circle your bidding method above.

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This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

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Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

I will collect the purchases myself ☐

Please contact me with a shipping quote
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Sale title: HOME & interiors		Sale date: WEDNESDAY 13 JUNE 2018 THURSDAY 14 JUNE 2018	
Sale no. 24754		Sale venue: Edinburgh	
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£200 - 500by 20 / 50 / 80s		£20,000 - 50,000by 2,000 / 5,000 / 8,000s	
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£1,000 - 2,000by 100s		£100,000 - 200,000by 10,000s	
£2,000 - 5,000by 200 / 500 / 800s		above £200,000at the auctioneer's discretion	
£5,000 - 10,000by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
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By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.			
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[illegible]

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Please leave lots "available under bond" in bond	<input type="checkbox"/>		Please include delivery charges (minimum charge of £20 + VAT)

Your signature: _____ Date: _____

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