

FINE WATCHES AND WRISTWATCHES

Wednesday 20 June 2018



Bonhams

LONDON



FINE WATCHES AND WRISTWATCHES

Wednesday 20 June 2018 at 2pm
101 New Bond Street, London

VIEWING

Sunday 17 June 11am - 3pm
Monday 18 June 9am - 4.30pm
Tuesday 19 June 9am - 4.30pm
Wednesday 20 June 9am - 12pm

SALE NUMBER

24631

CATALOGUE

£18.00

BIDS

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax
To bid via the internet please
visit bonhams.com

Please note that bids should be submitted no later than 4pm on the day prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being processed. Telephone bidding will only be accepted on lots with a lower estimate in excess of £1,000.

Live online bidding is available for this sale

Please email bids@bonhams.com with "Live bidding" in the subject line 48 hours before the auction to register for this service.

ENQUIRIES

London

Jonathan Darracott
+44 (0) 207 447 7412
jonathan.darracott@bonhams.com

Penelope Morris
+44 (0) 207 393 3869
penelope.morris@bonhams.com

Antonia Bechmann
+44 (0) 207 447 7413
antonia.bechmann@bonhams.com

Charles Dower
+44 (0) 20 7393 3868
charles.dower@bonhams.com

Austria

Arno Haslinger
Consultant
+43 664 231 6881
arno.haslinger@bonhams.com

New York

Jonathan Snellenburg
+1 (212) 461 6530
jonathan.snellenburg@bonhams.com

Hong Kong

Tim Bourne
+852 2918 4321
tim.bourne@bonhams.com

Vanessa Herrera
+852 2918 4321
vanessa.herrera@bonhams.com

SHIPPING

For information and estimates on domestic and international shipping please contact the department on:
+44 (0) 207 447 7413
watches@bonhams.com

CUSTOMER SERVICES

Monday to Friday 8:30pm to 6pm
+44 (0) 20 7447 7447

As a courtesy to intending bidders, Bonhams will provide a written Indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. This written Indication is issued subject to Clause 3 of the Notice to Bidders.

Please see back of catalogue for important notice to bidders

ILLUSTRATIONS

Front cover: lot 138
Inside front cover: lot 43
Divider: lot 138
Inside back cover: lot 89
Back cover: lot 137

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol **Φ** printed beside the lot number in this catalogue.

Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions.

Please also note that we are not able to ship lots containing liquids. Please contact the department for further information.

Bonhams 1793 Limited

Registered No. 4326560
Registered Office: Montpelier Galleries
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax

Bonhams International Board

Robert Brooks Co-Chairman,
Malcolm Barber Co-Chairman,
Colin Sheaf Deputy Chairman,
Matthew Girling CEO,
Patrick Meade Group Vice Chairman,
Jon Baddeley, Rupert Banner, Geoffrey Davies,
Jonathan Fairhurst, Asaph Hyman, James Knight,
Caroline Oliphant, Shahin Virani,
Edward Wilkinson, Leslie Wright.

Bonhams UK Ltd Directors

Colin Sheaf Chairman,
Harvey Cammell Deputy Chairman,
Antony Bennett, Matthew Bradbury,
Lucinda Bredin, Simon Cottle, Andrew Currie,
Jean Ghika, Charles Graham-Campbell,
Matthew Haley, Richard Harvey, Robin Hereford,
David Johnson, Charles Lanning, Grant MacDougall

Gordon McFarlan, Andrew McKenzie,
Simon Mitchell, Jeff Muse, Mike Neill,
Charlie O'Brien, Giles Peppiatt, India Phillips,
Peter Rees, John Sandon, Tim Schofield,
Veronique Scorer, Robert Smith, James Stratton,
Ralph Taylor, Charlie Thomas, David Williams,
Michael Wynnell-Mayow, Suzannah Yip.

SALE INFORMATION

Bids

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax
To bid via the internet
please visit
www.bonhams.com

Payments

Buyers
+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax

Sellers

Payment of sale proceeds
+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax

Valuations, taxation & heritage

+44 (0) 20 7468 8340
+44 (0) 20 7468 5860 fax
valuations@bonhams.com

Catalogue subscriptions

To obtain any Bonhams
catalogue or to take out
an annual subscription:
Subscriptions Department
+44 (0) 1666 502200
+44 (0) 1666 505107 fax
subscriptions@bonhams.com

Shipping

Please contact the department
+44 (0) 207 447 7413
watches@bonhams.com

The following symbol is
used to denote that VAT is
due on the hammer price and
buyer's premium † VAT 20%
on hammer price and
buyer's premium

* VAT on imported items at
a preferential rate of 5% on
hammer price and the prevailing
rate on buyer's premium

Y These lots are subject to
CITES regulations, please read
the information in the back of
the catalogue.

Buyers Collection & Storage after Sale

All sold lots will remain in the
collections department free of
charge until 5.30pm Wednesday
4 July 2018. After this date all
lots will be returned to the
Watches department.



1

PATEK PHILIPPE. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH WITH DIAMOND SET DIAL

Model: Nautilus
Reference: 3800/1A
Date: Sold 10th December 1998
Movement: 29-jewel Cal.330 SC automatic, No.3147218
Dial: Ridged sunburst teal blue, diamond set hour markers, date aperture at 3, polished baton hands with luminous inserts, centre seconds
Case: Brushed and polished 3-part, No.4952738
Strap/Bracelet: Brushed and polished link
Buckle/Clasp: Signed folding clasp
Signed: Case, dial & movement
Size: 38mm
Accompaniments: *Patek Philippe box, Certificate of Origin*

£6,000 - 8,000
US\$8,100 - 11,000
€6,800 - 9,100

The Nautilus, originally designed by Gerald Genta in 1976, is thought to owe its unique shape and construction to the transatlantic liners' porthole designs. The dial of the present example has faded to an attractive shade of teal.

2

PATEK PHILIPPE. A STAINLESS STEEL AUTOMATIC CALENDAR WRISTWATCH

Model: Aquanaut
Reference: 5066A-001
Date: Sold 9th January 1999
Movement: 30-jewel Cal.330 SC automatic, gold rotor, Gyromax balance, Stamp with the Seal of Geneva, No.3025356
Dial: Black grid, luminous baton hour markers, white minute divisions, date aperture at 3, polished pointed baton hands with luminous inserts, white centre seconds
Case: Brushed and polished cushion form, screw down exhibition back, No.4054755
Strap/Bracelet: Black Patek Philippe rubber strap
Buckle/Clasp: Signed double folding clasp
Signed: Case, dial & movement
Size: 34mm
Accompaniments: *Patek Philippe box, Certificate of Origin, brochures*

£7,000 - 9,000
US\$9,400 - 12,000
€8,000 - 10,000



1



2



3

3
**PATEK PHILIPPE. AN 18K WHITE GOLD AND DIAMOND SET
 MANUAL WIND WRISTWATCH**

Model: Calatrava
 Reference: 7120
 Date: Sold 26th August 2012
 Movement: 18-jewel Cal.215 manual wind, adjusted to heat, cold, isochronism and 5 positions, Gyromax balance, No.5608680
 Dial: Silvered guilloché engraved, applied hobnail faceted baton hour markers, subsidiary seconds at 6, polished leaf hands
 Case: Brushed and polished round, diamond set bezel, snap on exhibition back
 Strap/Bracelet: Navy fabric
 Buckle/Clasp: Signed 18K white gold buckle
 Signed: Case, dial & movement
 Size: 31mm
 Accompaniments: *Certificate of Origin, brochures*

£4,000 - 6,000
 US\$5,400 - 8,100
 €4,600 - 6,800



4

4
**PATEK PHILIPPE. AN 18K WHITE GOLD AUTOMATIC
 CALENDAR WRISTWATCH RETAILED BY GÜBELIN**

Model: Calatrava
 Reference: 3602
 Date: Circa 2000
 Movement: 36-jewel Cal.28-255 automatic, adjusted to heat, cold, isochronism and 5 positions, No.1300650
 Dial: Sunburst blue, applied silvered baton hour markers, date aperture at 3, silvered baton hands
 Case: Brushed and polished round, hobnail engraved bezel, No.525797
 Strap/Bracelet: Black Patek Philippe alligator leather
 Buckle/Clasp: White gold buckle
 Signed: Case, dial & movement
 Size: 33mm
 Accompaniments: *Patek Philippe box, outer card*

£6,000 - 8,000
 US\$8,100 - 11,000
 €6,800 - 9,100



5

5^Y
PATEK PHILIPPE. A FINE 18K WHITE GOLD MANUAL WIND DUAL TIME WRISTWATCH

Reference: 5134
 Date: Sold 3rd January 2008
 Movement: 18-jewel Cal.215/156 manual wind, adjusted to heat, cold, isochronism and five positions, Gyromax balance, stamped with the Seal of Geneva, No.3086509
 Dial: Two-tone silvered, applied baton hour markers, Arabic numeral quarters, outer minute track, subsidiary dials at 6 and 12 for 24 hour indication and constant seconds, faceted lance hands, black pierced lance hand for alternative time-zone
 Case: Polished round, screw down exhibition back, quick set buttons in the band at 9
 Strap/Bracelet: Brown Patek Philippe alligator leather
 Buckle/Clasp: Signed 18K white gold folding clasp
 Signed: Case, dial & movement
 Size: 37mm
 Accompaniments: *Certificate of Origin, brochures*

£7,000 - 9,000
 US\$9,400 - 12,000
 €8,000 - 10,000

Patek Philippe produced the reference 5134 from 2001 through 2008, replacing the reference 5034 travel time model. Drawing inspiration from the classic reference 2597, these modern travel time wristwatches feature two correction buttons in the band to independently set the local time hour hand while maintaining the correct home time hour and minutes.



6

6^Y
PATEK PHILIPPE. A STAINLESS STEEL LIMITED EDITION MANUAL WIND WRISTWATCH

Model: Limited Edition Geneva Salon
 Reference: 5565A
 Date: Sold 31st May 2007
 Movement: 18-jewel Cal.215 PS manual wind, free-sprung Gyromax balance, No.1901989/4409483
 Dial: Two-tone silvered, applied Arabic and baton numerals on matte finished chapter ring, outer minute track with luminous dot 5 minute markers, subsidiary seconds at 6, luminous filled baton hands
 Case: Brushed and polished round, screw down back
 Strap/Bracelet: Brown Patek Philippe alligator leather
 Buckle/Clasp: Signed stainless steel buckle
 Signed: Case, dial & movement
 Size: 36mm
 Accompaniments: *Patek Philippe presentation box, outer card, Certificate of Origin, brochures*

£10,000 - 15,000
 US\$13,000 - 20,000
 €11,000 - 17,000

Released in a limited number of 300 pieces in 2006, the 5565A was launched to celebrate the reopening of Patek Philippe's prestigious Salons in Geneva's Rue du Rhone.



7^Y

**PATEK PHILIPPE. A FINE PLATINUM AUTOMATIC
WORLD TIME WRISTWATCH**

Model: World Time

Reference: 5110P-001

Date: Circa 2004

Movement: 33-jewel Cal.240 HU automatic, adjusted to heat, cold, isochronism and 5 positions, gold micro-rotor, Gyromax balance, Stamp with the Seal of Geneva, No.3207994

Dial: Guilloché engraved central blue disc, applied polished baton hour markers, outer dark blue and matte silvered revolving diurnal and nocturnal 24-hour chapter, further outer silvered revolving chapter bearing the names of 24 world cities, polished dagger hands

Case: Polished round, screw down exhibition back, shouldered crown, push button in the band at 10 to activate required time zones, 24-hour and quick hour setting, diamond set in the band at 6, No.4142610

Strap/Bracelet: Black Patek Philippe alligator leather

Buckle/Clasp: Signed platinum folding clasp

Signed: Case, dial & movement

Size: 37mm

Accompaniments: *Patek Philippe box, outer card, Certificate of Origin, brochures*

£15,000 - 25,000

US\$20,000 - 34,000

€17,000 - 29,000

Taking inspiration from early world time watches of the 1930s, the reference 5110 was introduced in 2000. Combining form and function the design allows the user to view the time in 24 world locations effortlessly. After six years of production it was replaced by the reference 5130.

8^Y

CARTIER. A FINE AND RARE 18K ROSE GOLD MANUAL WIND SQUARE SINGLE BUTTON CHRONOGRAPH WRISTWATCH

Model: Collection Privée Tank Chronographe Mono Poussoir

Reference: 2846, No.38/100

Date: Circa 2000

Movement: 25-jewel Cal.045MC manual wind, No.38

Dial: Guilloché engraved silvered, black Roman numerals, secret signature at 7, black outer minute track, subsidiary dials at 3 and 9 for 30 minute recording and seconds, blued steel Breguet style hands, centre chronograph hand

Case: Brushed and polished square, exhibition back secured by 4 screws to the back and 4 in the band, cabochon set crown

Strap/Bracelet: Black Cartier alligator leather

Buckle/Clasp: Signed 18K gold folding clasp

Signed: Case, dial & movement

Size: 34mm

Accompaniments: *Cartier box, outer card, Instruction manual*

£8,000 - 12,000

US\$11,000 - 16,000

€9,100 - 14,000

Limited to only 100 pieces, the Tank Chronographe Mono Poussoir was introduced as a tribute to the early designs of Cartier. The monopoussoir, or single button chronograph, was first developed in 1928 and was one of Cartiers earliest complications.



8

9^Y

PATEK PHILIPPE. A FINE AND RARE 18K ROSE GOLD AUTOMATIC CALENDAR WRISTWATCH WITH MOON PHASE AND POWER RESERVE

Model: Nautilus

Reference: 5712

Date: Sold 11th December 2007

Movement: 29-jewel Cal.240 PS IRM C LU, stamped with the Seal of Geneva, Gyromax balance, 22K gold micro-rotor, No.3173474

Dial: Ridged dark grey, applied luminous baton numerals, subsidiary dials for date enclosing moon phase aperture between 6 and 8, subsidiary seconds at 4, power reserve indication between 10 and 11, gilt baton hands with luminous inserts

Case: Brushed and polished 3-part case, exhibition back

Strap/Bracelet: Brown Patek Philippe alligator leather

Buckle/Clasp: Signed 18K gold deployant clasp

Signed: Case, dial & movement

Size: 42mm

Accompaniments: *Patek Philippe box, outer card, quick set tool, Certificate of Origin, Instruction Manual, brochures*

£15,000 - 20,000

US\$20,000 - 27,000

€17,000 - 23,000

The Patek Philippe Reference 5712 was released in October 2006 to mark the 30th anniversary of the Nautilus collection. The model was available in stainless steel, pink gold or white gold and replaced the reference 3712 which had been in production from 2005 to 2006.



9



10

11

10^Y

PATEK PHILIPPE. AN 18K ROSE GOLD AUTOMATIC CALENDAR TONNEAU FORM WRISTWATCH

Model: Gondolo

Reference: 5030R

Date: Circa 1999

Movement: 30-jewel Cal.315/190 automatic, adjusted to heat, cold, isochronism & 5 positions, gold rotor, Gyromax balance, Stamp with the Seal of Geneva, No.3007646

Dial: Brushed silvered, applied rose gold Arabic numerals, outer minute divisions, date aperture at 3, Breguet style hands

Case: Brushed and polished tonneau form, snap on back, No.4037596

Strap/Bracelet: Brown Patek Philippe alligator leather

Buckle/Clasp: Signed 18K rose gold buckle

Signed: Case, dial & movement

Size: 34mm

Accompaniments: *Patek Philippe box, outer card*

£6,000 - 8,000

US\$8,100 - 11,000

€6,800 - 9,100

11^Y

PATEK PHILIPPE. AN 18K ROSE GOLD MANUAL WIND WRISTWATCH

Model: Calatrava

Reference: 5022R-010

Date: Sold 3rd March 2000

Movement: 18-jewel Cal.215 manual wind, adjusted to heat, cold, isochronism and 5 positions, stamped with the Seal of Geneva, No.1868867

Dial: White, black Arabic numerals, black outer minute track with 5 minute markers, subsidiary seconds at 6, black Breguet style hands

Case: Brushed and polished round, movement accessed through the glass, No.4053702

Strap/Bracelet: Black Patek Philippe alligator leather

Buckle/Clasp: Signed 18K rose gold buckle

Signed: Case, dial & movement

Size: 33mm

Accompaniments: *Patek Philippe box, outer card, Certificate of Origin, brochures*

£5,000 - 7,000

US\$6,700 - 9,400

€5,700 - 8,000

12

ROLEX. A STAINLESS STEEL AND GOLD AUTOMATIC CHRONOGRAPH BRACELET WATCH

Model: Cosmograph Daytona

Reference: 116523

Date: Sold 11th July 2013

Movement: 44-jewel Cal.4130 automatic

Dial: White, applied gilt luminous bullet hour markers, black outer 1/5th second divisions, gilt edged subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, gilt pointed baton hands with black and luminous inserts, centre chronograph hand

Case: Polished tonneau form, screw down back, shouldered screw down crown flanked by twin screw down pushers, gold bezel with tachymetre, No.Z438****

Strap/Bracelet: Fitted brushed and polished steel and gold Oyster link

Buckle/Clasp: Signed folding clasp, stamped 6YZ

Signed: Case, dial & movement

Size: 39mm

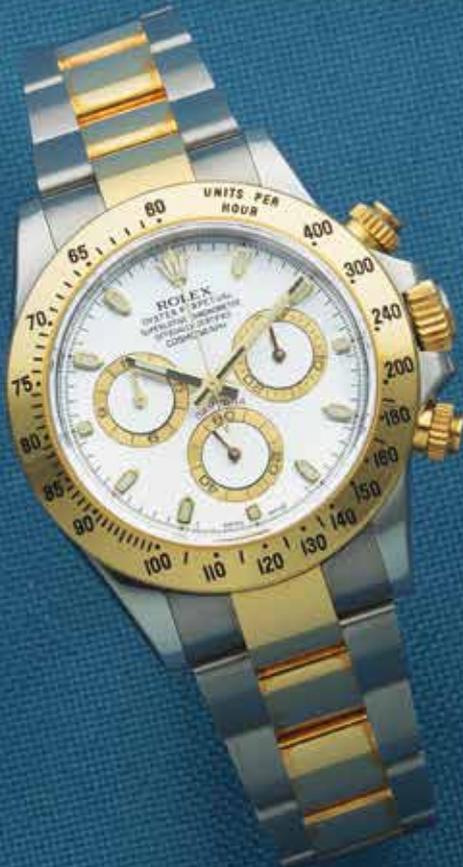
Accompaniments: *Rolex box, outer card, International Guarantee, brochures, swing tags*

£5,000 - 7,000

US\$6,700 - 9,400

€5,700 - 8,000

Launched alongside the 116520, the reference 116523 was amongst the first Cosmograph Daytonas to have the new calibre 4130. Replacing the lauded Zenith El-Primerio based Calibre 4030, the 4130 was Rolex' first entirely in-house automatic chronograph movement. Some adaptations were made to the dial as a result, in particular the positioning of the constant seconds and 12 hour recording registers.



12

13

ROLEX. A STAINLESS STEEL AND GOLD AUTOMATIC CALENDAR BRACELET WATCH

Model: Submariner

Reference: 16613

Date: Circa 1991

Movement: 31-jewel Cal.3135 automatic, adjusted to 5 positions and temperatures, No.605****

Dial: Sunburst blue, applied luminous filled gold dot hour markers, outer minute divisions, magnified date aperture at 3, Mercedes hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back, uni-directional calibrated gold bezel with blue insert, No.N22****

Strap/Bracelet: Fitted steel and gold 93153 Oyster link

Buckle/Clasp: Signed folding clasp, stamped P12

Signed: Case, dial & movement

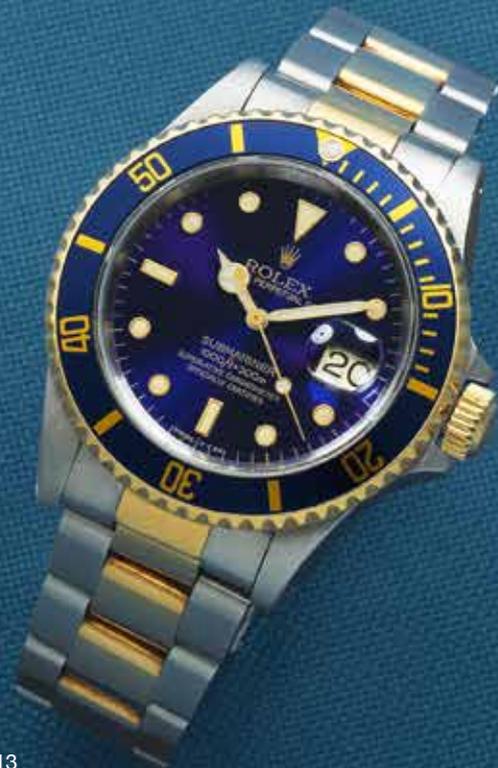
Size: 40mm

Accompaniments: *Rolex box*

£4,000 - 5,000

US\$5,400 - 6,700

€4,600 - 5,700



13



14



15

**14
ROLEX. A LADY'S 18K WHITE GOLD DIAMOND SET
AUTOMATIC CALENDAR BRACELET WATCH**

Model: Datejust
 Reference: 179179
 Date: Sold 25th December 2009
 Movement: 31-jewel Cal.2235 automatic, adjusted to 5 positions and temperatures, No.215****
 Dial: Silvered Rolex motif, diamond set hour markers, magnified date aperture at 3, polished baton hands, centre seconds
 Case: Brushed and polished tonneau form, screw down back, fluted bezel, No.Z60****
 Strap/Bracelet: Fitted EO3 11/301 President link
 Buckle/Clasp: Signed folding clasp
 Signed: Case, dial & movement
 Size: 26mm
 Accompaniments: *Rolex box, Outer card, International Guarantee card, World service booklet, Information booklet, Swing tags*

£3,500 - 4,500
 US\$4,700 - 6,000
 €4,000 - 5,100

**15
ROLEX. A STAINLESS STEEL AND GOLD DIAMOND SET
AUTOMATIC CALENDAR BRACELET WATCH**

Model: Datejust
 Reference: 116243
 Date: Sold 19th October 2010
 Movement: 31-jewel Cal.3135 automatic, adjusted to 5 positions and temperatures, No.279****
 Dial: Sunburst silvered, diamond set hour markers, magnified date aperture at 3, gilt tapering baton hands, centre seconds
 Case: Brushed and polished tonneau form, screw down back, diamond set gold bezel, No.V92****
 Strap/Bracelet: Fitted brushed and polished steel and gold Oysterlink
 Buckle/Clasp: Signed folding clasp
 Signed: Case, dial & movement
 Size: 37mm
 Accompaniments: *Rolex box, outer card, International Guarantee card, world service booklet*

£4,000 - 6,000
 US\$5,400 - 8,100
 €4,600 - 6,800



16

16
ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH WITH DUAL TIME ZONE

Model: GMT-Master II
 Reference: 116710 BLNR
 Date: Sold 14th July 2017
 Movement: 31-jewel Cal.3186 automatic
 Dial: Black, luminous filled dot hour markers, baton quarters, outer minute divisions, magnified date aperture at 3, polished Mercedes hands with luminous inserts, centre seconds, further arrow tipped dual time hand
 Case: Brushed and polished tonneau form, screw down back, fixed bezel with black and blue 'Batman' 24 hour Cerachrom insert, shouldered crown, No.3344****
 Strap/Bracelet: Brushed Oyster link
 Buckle/Clasp: Signed folding clasp
 Signed: Case, dial & movement
 Size: 41mm
 Accompaniments: *Rolex box, outer card, Guarantee, brochures*

£5,000 - 7,000
US\$6,700 - 9,400
€5,700 - 8,000

The Rolex Cerachrom bezel on the 116710 BLNR is a complicated piece of engineering in itself. Rather than sandwiching two different coloured pieces of ceramic next to each other Rolex have patented a process whereby a wholly blue bezel is created and whilst still permeable the black colouring is added.

The black and blue combination has fondly been nicknamed the Batman.

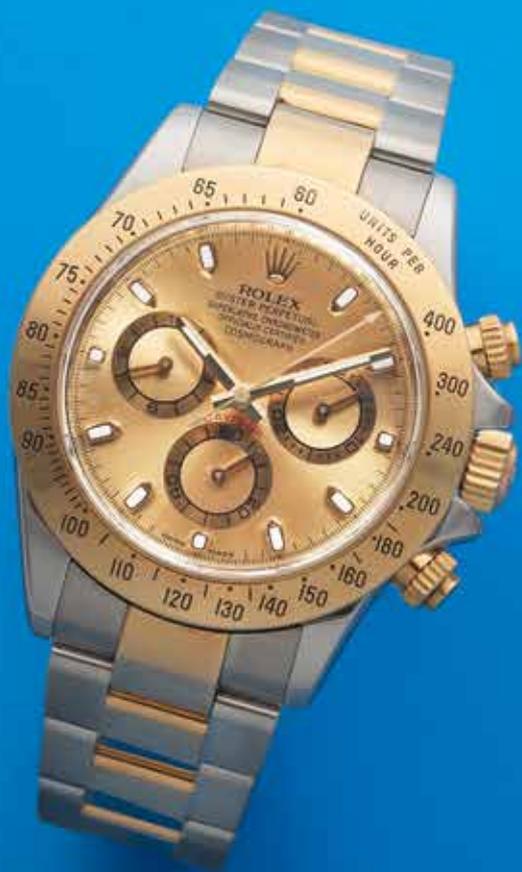


17

17
ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH WITH DUAL TIME ZONE

Model: GMT-Master
 Reference: 16750
 Date: Sold 14th November 1988
 Movement: 27-jewel Cal.3075 automatic, adjusted to 5 positions and temperatures
 Dial: Black, luminous filled dot hour markers, baton quarters, outer minute divisions, magnified date aperture at 3, polished Mercedes hands with luminous inserts, centre seconds, arrow tipped dual time zone hand
 Case: Brushed and polished tonneau form, screw down back, fixed bezel with red and blue 'Pepsi' 24 hour insert, shouldered crown, No.935****
 Strap/Bracelet: Fitted brushed and polished Oyster link
 Buckle/Clasp: Signed folding clasp
 Signed: Case, dial & movement
 Size: 38mm
 Accompaniments: *Rolex box, outer card, Guarantee, Service Guarantee dated 04/10/04, 2 spare links, swing tags, brochures*

£3,500 - 4,500
US\$4,700 - 6,000
€4,000 - 5,100



18

18
ROLEX. A STAINLESS STEEL AND GOLD AUTOMATIC CALENDAR CHRONOGRAPH BRACELET WATCH

Model: Cosmograph Daytona

Reference: 116523

Date: Circa 2007

Movement: 44-jewel Cal.4130 automatic, adjusted to 5 positions and temperatures

Dial: Sunburst champagne, applied luminous filled bullet hour markers, outer 1/5th second divisions, polished edged subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, gilt pointed baton hands with luminous and black inserts, centre chronograph hand

Case: Brushed and polished tonneau form, screw down back, gold bezel with tachymetre, shouldered screw down crown flanked by twin screw down pushers, No.M20****

Strap/Bracelet: Steel and gold Oyster link

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 38mm

Accompaniments: *Rolex box*

£6,000 - 8,000

US\$8,100 - 11,000

€6,800 - 9,100

See lot 12 for footnote.



19

19
ROLEX. A STAINLESS STEEL AND GOLD AUTOMATIC CHRONOGRAPH BRACELET WATCH

Model: Cosmograph Daytona

Reference: 116523

Date: Sold November 2004

Movement: 44-jewel Cal.4130 automatic, adjusted to 5 positions and temperatures, No.C004****

Dial: White, applied gilt bullet hour markers with luminous inserts, black outer 1/5th second divisions, gilt edged subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, gilt baton hands with luminous and black inserts, centre chronograph hand

Case: Polished tonneau form, screw down back engraved 'DGA&Co 2004', gold bezel with engraved tachymetre, shouldered screw down crown flanked by twin screw down pushers, No.F24****

Strap/Bracelet: Fitted polished steel and gold 78493 Oyster link

Buckle/Clasp: Signed folding clasp, stamped CL6

Signed: Case, dial & movement

Size: 40mm

Accompaniments: *Rolex box, outer card, Guarantee, 2 spare links, brochures*

£5,000 - 7,000

US\$6,700 - 9,400

€5,700 - 8,000

20^Y

PATEK PHILIPPE. A FINE 18K WHITE GOLD AUTOMATIC TRIPLE CALENDAR WRISTWATCH WITH MOON PHASE

Model: Gondolo Calendario

Reference: 5135G

Date: Circa 2006

Movement: 34-jewel Cal.324/205 automatic, adjusted to heat, cold, isochronism & 5 positions, gold rotor, stamped with the Seal of Geneva, No.3650179

Dial: Two-tone grey, applied polished dart hour markers, Arabic numeral 3 and 9, white inner minute divisions to engine turned centre, apertures at 10, 12 and 2 for day, date and month, moon phase indication at 6 combined with dual time zone, polished lance hands, centre seconds

Case: Polished tonneau form, screw down exhibition back, quick set buttons at 2, 4, 8 and 10

Strap/Bracelet: Tan brown Patek Philippe leather

Buckle/Clasp: Signed 18K white gold buckle

Signed: Case, dial & movement

Size: 38mm

£15,000 - 20,000

US\$20,000 - 27,000

€17,000 - 23,000

Introduced in 2004, the reference 5135 was the premier piece for the new calibre 324, featuring the now iconic three windows between 10 and 2 for day, date and month.



20

21^Y

PARMIGIANI. AN 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH RETROGRADE PERPETUAL CALENDAR

Model: Toric

Date: Circa 2004

Movement: 32-jewel automatic, gold rotor, No.008940

Dial: Black, white baton hour markers, minute markers, outer silvered calendar arc, leap year indication at 12, day and date apertures at 4 and 8, subsidiary aperture at 6 displaying power reserve and moon phase, polished spear tipped hands, centre seconds, further red crescent tipped calendar hand

Case: Brushed and polished round, exhibition back secured by 6 screws, reeded bezel, quick set buttons in band at 2, 4, 8 and 10, No.8524

Strap/Bracelet: Black Parmigiani alligator leather

Buckle/Clasp: 18K white gold folding clasp

Signed: Case, dial & movement

Size: 40mm

Accompaniments: *Parmigiani box, outer card, Parmigiani wallet, Certificate*

£8,000 - 12,000

US\$11,000 - 16,000

€9,100 - 14,000



21



22^y

AUDEMARS PIGUET. A FINE STAINLESS STEEL GRANDE AND PETIT SONNERIE MANUAL WIND QUARTER WRISTWATCH

Model: Grande Sonnerie

Reference: 25750ST/O/0002/01, Edition No.1

Date: Sold 20th October 1997

Movement: 51-jewel Cal.2868 manual wind, adjusted to heat, cold, isochronism & five positions, two polished hammers striking on gongs, No.404079

Dial: Black, luminous bullet hour markers, Arabic numeral quarters, outer 1/2 minute divisions, subsidiary seconds at 6, polished sword hands with luminous inserts

Case: Brushed and polished round, back secured by 5 screws, repeat activated by button in band at 10, silent/petit sonnerie/grande sonnerie slide in the band at 2, No.D77825.1

Strap/Bracelet: Black Audemars Piguet alligator leather

Buckle/Clasp: Signed buckle

Signed: Case, dial & movement

Size: 38mm

Accompaniments: *Large Audemars Piguet Presentation box, Certificate of Origin & Guarantee, Information Booklet*

£15,000 - 25,000

US\$20,000 - 34,000

€17,000 - 29,000

The present Audemars Piguet 25750 Grande Sonnerie 25750.002, is the first number of a limited Edition of 50 Pieces. The watch has three different settings: The "Grande Sonnerie" strikes on the hour and quarter hour, while the "Petite Sonnerie" will only strike on the hours during use. There is also a "Silence" setting which blocks all striking functions. In addition to this the watch also features a repeater button.



23

23^Y

PATEK PHILIPPE. AN 18K GOLD LIMITED EDITION MANUAL WIND WRISTWATCH

Model: Officier 'Anniversary Edition'

Reference: 3960

Date: Sold 8th November 1989

Movement: 18-jewel Cal.215 manual wind, adjusted to heat, cold, isochronism and 5 positions, stamped with the Seal of Geneva, No.768886

Dial: White, black Arabic numerals, black outer minute track with five minute markers, subsidiary dial at 6 for constant seconds, black Breguet hands

Case: Polished round, hinged back and inner snap on 'Anniversary Edition' cuvette, screwed lugs, No.2863798

Strap/Bracelet: Black Patek Philippe alligator leather

Buckle/Clasp: Signed 18K gold buckle

Signed: Case, dial & movement

Size: 33mm

Accompaniments: *Patek Philippe box, outer card, Attestation, commemorative medal, Certificate of Origin*

£8,000 - 12,000

US\$11,000 - 16,000

€9,100 - 14,000

In response to Philippe Stern's desire to create a piece of interest for collectors and to celebrate their 150th anniversary, Patek Philippe created the Ref:3960. Two thousand examples were made in yellow gold, 150 in white gold, and 50 in platinum.

For a further example of how Patek Philippe celebrated their 150th Anniversary see lots 104 and 128.



24

24^Y

PATEK PHILIPPE. A FINE PLATINUM MANUAL WIND WRISTWATCH WITH DIAMOND SET DIAL

Reference: 96

Date: Circa 1950

Movement: 18-jewel manual wind, adjusted to heat, cold, isochronism and 5 positions, No.929602

Dial: Brushed silvered, diamond set hour markers, silvered outer minute divisions, subsidiary seconds at 6, leaf hands

Case: Brushed and polished round case, snap on back, No.300200

Strap/Bracelet: Black alligator leather

Buckle/Clasp: Signed platinum buckle

Signed: Case, dial & movement

Size: 30mm

Accompaniments: *Patek Philippe box*

£10,000 - 15,000

US\$13,000 - 20,000

€11,000 - 17,000

Patek Philippe produced the reference 96 for four decades from 1932 to 1973. It was not only the first of the well loved Calatrava line but was also the first model to be marked by a numbered reference by Patek. The model was later replaced by the reference 3796.

25^Y

**PATEK PHILIPPE. A FINE 18K ROSE GOLD MANUAL WIND
CHRONOGRAPH WRISTWATCH**

Reference: 5070R

Date: 27th April 2006

Movement: 24-jewel Cal.CH27-70/157 manual wind, adjusted to heat, cold, isochronism and 8 positions, freesprung Gyromax balance, stamped with the Seal of Geneva, No.3362782

Dial: Silvered, applied gilt Arabic numerals, black outer 1/5th second track with Arabic five minute markers, tachymetre scales, subsidiary dials at 3 and 9 for constant seconds and 30 minute recording, gilt leaf hands, gilt centre chronograph hand

Case: Polished round, screw down exhibition back, crown flanked by twin buttons

Strap/Bracelet: Dark brown Patek Philippe alligator leather

Buckle/Clasp: Signed 18K gold buckle

Signed: Case, dial & movement

Size: 42mm

Accompaniments: *Patek Philippe box, outer card, Certificate of Origin, original Invoice, brochures, swing tag*

£30,000 - 40,000

US\$40,000 - 54,000

€34,000 - 46,000

Introduced in 1998 the reference 5070 was the first chronograph innovation by Patek Philippe since the 1960's. The design embodied the racing era of the mid-20th century with square buttons, a large gold case and black tachometer dial in the style of pre-1950 Patek chronographs.

It is fitted with the Calibre CH 27-70, a Lemania based movement which can also be found in the reference 5020. Production of the 5070 ran for a relatively short time and was limited to up to 250 watches per year in each metal.



26^Y

**CARTIER. A RARE AND UNUSUAL 18K GOLD
MANUAL WIND WRISTWATCH**

Model: Crash

Reference: 4468 134-91

Date: Circa 1991

Movement: 17 jewels Cal.160 manual wind, tonneau form

Dial: Silvered, black Roman numerals, secret signature at 7, blued steel pointed baton hands

Case: Polished 18K gold Crash form, back secured by 4 screws to band, sapphire set crown, No.4468, A108430

Strap/Bracelet: Black Cartier alligator leather

Buckle/Clasp: Signed 18K gold deployant buckle

Signed: Case, dial & movement

Size: 40mm x 22.5mm

£10,000 - 15,000

US\$13,000 - 20,000

€11,000 - 17,000

First released by Cartier of London in the late 1960's, the unusual shape of the Crash claims inspiration from a car accident involving a Vice President from the Cartier London office. His Cartier Baignoire Alongee melted amidst the flaming wreckage, resulting in a surrealist watch design in the manner of Salvador Dali. In tribute to this tragic event, the designers at Cartier created the 'Crash' wristwatch.





27^Y

**CARTIER. A RARE OVERSIZED 18K GOLD
MANUAL WIND OVAL WRISTWATCH**

Model: Baignoire Oval Maxi

Date: London Hallmark for 1969

Movement: Jewelled manual wind, No.2001500

Dial: Cream, painted exploded black Roman numerals, blued steel pointed baton hands

Case: Elongated oval, back secured by 4 screws to the band, No.9144

Strap/Bracelet: Black alligator leather

Buckle/Clasp: 18K gold folding clasp, London Hallmark, No.9144

Signed: Dial signed Cartier, case stamped JC, movement signed Jaeger-LeCoultre

Size: 23mm x 53mm

£20,000 - 30,000

US\$27,000 - 40,000

€23,000 - 34,000

The original Oval maxi, also nicknamed the 'Banana Baignoire,' was produced from the 1960's through to the 1970's and was fitted with a Jaeger-LeCoultre movement.

28^Y

BREGUET. AN 18K GOLD MANUAL WIND WRISTWATCH

Model: Classique

Reference: 3910BA/15/984

Date: Sold 24th May 2001

Movement: 21-jewel Cal.818/5 manual wind, adjusted to 5 positions, No.13517

Dial: Guilloché engraved two-tone silvered, black Roman numerals, black outer minute divisions, subsidiary seconds at 6, blued steel Breguet hands, No.1843

Case: Polished round, back secured by 6 screws, reeded band

Strap/Bracelet: Black Breguet crocodile leather

Buckle/Clasp: 18K gold buckle

Signed: Case, dial & movement

Size: 35mm

Accompaniments: *Breguet box, Certificate of Origin*

£4,000 - 6,000

US\$5,400 - 8,100

€4,600 - 6,800



28

29^Y

AUDEMARS PIGUET. A FINE 18K GOLD AUTOMATIC WRISTWATCH WITH PERPETUAL CALENDAR FORMERLY THE PROPERTY OF JACKIE COLLINS

Model: Quantième Perpétuel

Reference: 25548 No.4105

Date: Circa 1990

Movement: 38-jewel Cal. 2120/2 automatic, No.367741

Dial: White, applied gilt baton hour markers, black outer minute divisions, subsidiary dials at 12, 3 and 9 for day, date and month, moon phase at 6, gilt pointed baton hands

Case: Brushed and polished round, snap on back, stepped bezel, quick set buttons at 4, 8 and 10, down turned lugs, No.D7672

Strap/Bracelet: Black DeBeer crocodile leather

Buckle/Clasp: Signed 18K gold buckle

Signed: Case, dial & movement

Size: 36mm

£6,000 - 8,000

US\$8,100 - 11,000

€6,800 - 9,100



29

This Lot was previously sold in the 'Jackie Collins- A Life in Chapters' sale (16-17 May 2017) and was Lot 624.

An example of this watch can be found in Audemars Piguet: Perpetual Calendar by Michael Friedman and Sebastian Vivas, pg. 52



30

**30
VACHERON & CONSTANTIN. AN 18K GOLD ULTRA THIN
MANUAL WIND BRACELET WATCH**

Model: "Disco Volante"
Reference: 6508
Date: Manufactured in 1965
Movement: 18-jewel Cal.1003 manual wind, adjusted to heat, cold, isochronism & 5 positions, No.585151
Dial: Silvered, applied baton hour markers, black baton hands
Case: Brushed and polished round, snap on back, coin edge engraved wide bezel, No.408636
Strap/Bracelet: Fitted Milanese link
Buckle/Clasp: Signed folding clasp
Signed: Case, dial & movement
Size: 34mm

Accompaniments: *Vacheron & Constantin box, further slim Vacheron & Constantin case, Vacheron & Constantin pouch, Extract from the Archives*

£2,500 - 3,500
US\$3,400 - 4,700
€2,900 - 4,000

At one point "la montre la plus plate du monde" – the flattest watch in the world - the calibre 1003 is exceptionally slim at just 1.64mm thick and is composed of 120 parts. It was first introduced in 1955 to celebrate the bicentenary of Vacheron & Constantin.



31

**31^Y
ULYSSE NARDIN. AN UNUSUAL 18K GOLD INVERTED
AUTOMATIC SKELETONISED WRISTWATCH**

Reference: 141 28
Date: Circa 1990
Movement: 32-jewel finely engraved skeletonised automatic, No.14772
Dial: Finely engraved concealed skeletonised, black leaf hands
Case: Polished round, exhibition movement to front, hinged cover exposing dial, mirrored finish to inner case back, No.049
Strap/Bracelet: Black Ulysse Nardin crocodile leather
Buckle/Clasp: Signed gold plated buckle
Signed: Case & movement
Size: 34mm

£4,000 - 6,000
US\$5,400 - 8,100
€4,600 - 6,800



32

**32
PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC BRACELET
WATCH**

Model: Ellipse
Reference: 3739/2
Date: Sold 18th January 1979
Movement: 27-jewel Cal.240 automatic, No.1190317
Dial: Sunburst navy blue, applied gold baton hour markers, faceted lance hands
Case: Brushed and polished oval form, snap on back
Strap/Bracelet: Integral 18K gold brick link
Buckle/Clasp: Signed folding clasp
Signed: Case, dial & movement
Size: 37mm
Accompaniments: *Patek Philippe box, outer card, Certificate of Origin, brochures*

£5,000 - 7,000
US\$6,700 - 9,400
€5,700 - 8,000

33^Y

**PATEK PHILIPPE. AN 18K GOLD MANUAL WIND WRISTWATCH
RETAILED BY BEYER**

Model: Calatrava

Reference: 3520

Date: Circa 1975

Movement: 18-jewel Cal.177 manual wind, adjusted to heat, cold, isochronism & 5 positions, Gyromax balance, Stamp with the Seal of Geneva, No.1369354

Dial: Pale champagne, signed *Beyer*, applied gilt bullet hour markers, outer gilt minute divisions, gilt lance hands

Case: Brushed and polished round, screw down back with personal engraving, hobnail engraved bezel, No.2818662

Strap/Bracelet: Black Patek Philippe alligator leather

Buckle/Clasp: Signed 18K gold buckle

Signed: Case, dial & movement

Size: 32mm

£5,000 - 7,000

US\$6,700 - 9,400

€5,700 - 8,000

34

**PATEK PHILIPPE. AN 18K WHITE GOLD MANUAL WIND
BRACELET WATCH**

Model: Calatrava

Reference: 2596

Date: Sold October 29th 1960

Movement: 18-jewel Cal.10-200 manual wind, adjusted to heat, cold, isochronism and 5 positions, No.750676

Dial: Brushed silvered, black baton hour markers, applied polished

quarters, subsidiary seconds at 6, polished pointed baton hands

Case: Brushed and polished round, snap on back, No.698694

Strap/Bracelet: Later integral smooth woven link

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 33mm

Accompaniments: *Extract from the Archive*

£4,000 - 8,000

US\$5,400 - 11,000

€4,600 - 9,100



33



34



35

35 ROLEX. A LADY'S 18K ROSE GOLD DIAMOND SET AUTOMATIC CALENDAR BRACELET WATCH

Model: Datejust
 Reference: 179175F
 Date: Sold 25th December 2009
 Movement: 31-jewel Cal.2235 automatic, adjusted to 5 positions and temperature, No.269****
 Dial: Salmon pink Rolex motif, diamond set hour markers, magnified date aperture at 3, gilt faceted baton hands, centre seconds
 Case: Brushed and polished tonneau form, screw down back, fluted bezel, No.V23****
 Strap/Bracelet: Fitted PJ10 President link
 Buckle/Clasp: Signed folding clasp
 Signed: Case, dial & movement
 Size: 27mm
 Accompaniments: Rolex box, outer card, International Guarantee card, World service booklet, Information booklet

£5,000 - 7,000
 US\$6,700 - 9,400
 €5,700 - 8,000



36

36 PATEK PHILIPPE. A LADIES 18K GOLD AND DIAMOND SET MANUAL WIND BRACELET WATCH

Reference: 4173/002
 Date: Circa 1980
 Movement: 18-jewel Cal.16-250 manual wind, No.1263397
 Dial: Sunburst blue, applied gilt baton hour markers, gilt pointed baton hands
 Case: Brushed and polished cushion form, snap on back, diamond set white gold bezel
 Strap/Bracelet: Integral open work link
 Buckle/Clasp: Signed folding clasp
 Signed: Case, dial & movement
 Size: 23mm
 Accompaniments: Patek Philippe box, Certificate of Origin

£5,000 - 10,000
 US\$6,700 - 13,000
 €5,700 - 11,000

37^Y

**PATEK PHILIPPE. A FINE 18K GOLD MANUAL WIND
PERPETUAL CALENDAR CHRONOGRAPH
WRISTWATCH WITH MOON PHASE**

Reference: 3970

Date: Sold 16th February 1996

Movement: 24-jewel Cal.27-70 manual wind, adjusted to heat, cold, isochronism and 8 positions, freesprung Gyromax balance, stamped with the Seal of Geneva, No.3045153

Dial: Silvered, faceted 18K gold baton hour markers, outer 1/5th second divisions with Arabic 5 minute markers, subsidiary dials at 3, 6 and 9 for constant seconds with 24 hour indication, 30 minute recording with leap year indication, date with moon phase indication, apertures for day and month at 12, gold pointed baton hands, blued steel centre chronograph hand

Case: Brushed and polished round, screw down exhibition back, round chronograph pushers, quick set buttons at 7, 10 and 12, down-turned lugs

Strap/Bracelet: Black alligator leather

Buckle/Clasp: Signed 18K gold buckle

Signed: Case, dial & movement

Size: 36mm

Accompaniments: *Patek Philippe box, outer card, quick set tool, spare solid 18K gold screw down back, spare Patek Philippe strap, Certificate of Origin, brochures*

£40,000 - 60,000

US\$54,000 - 81,000

€46,000 - 68,000

Reference 3970 was introduced to the market in 1986, and produced through to 2004 when it was replaced by the 5970. Produced in much larger quantities than its predecessors, references 2499 and 1518, it nevertheless has enjoyed immense popularity amongst collectors for both the overall design of the watch and for using the movement caliber CH 27-70 Q. Produced in all four metals, the reference 3970 was also the first time a perpetual calendar chronograph was cased in white gold.

For an example in rose gold please see lot 102.





38

38^Y

BREGUET. AN 18K GOLD AUTOMATIC CALENDAR WRISTWATCH

Model: Marine Grande Date

Reference: 5817

Date: Sold December 2006

Movement: 35-jewel Cal.517GG automatic, adjusted to 5 positions, gold engraved rotor, No.04247

Dial: Two-tone guilloche engraved silvered, black Roman numerals to brushed surround, outer minute divisions, double date aperture at 6, blued steel hands with luminous dots, centre seconds, No.5213

Case: Brushed and polished round, exhibition back secured by 6 screws, back engraved 'DGPA & Co 2006', No.5213

Strap/Bracelet: Brown Breguet alligator leather

Buckle/Clasp: Signed 18K gold folding clasp

Signed: Case, dial & movement

Size: 40mm

Accompaniments: *Breguet box, Certificate of Origin, brochures, spare Breguet rubber strap*

£6,000 - 8,000

US\$8,100 - 11,000

€6,800 - 9,100



39

39^Y

BREGUET. AN 18K GOLD AUTOMATIC CALENDAR WRISTWATCH

Model: Marine

Date: Circa 1995

Movement: Jewelled Cal.889/2 automatic, 21K gold rotor

Dial: Guilloche engraved centre, black Roman numerals to brushed surround, outer minute divisions, date aperture at 6, blued steel Breguet hands, centre seconds

Case: Polished round, back secured by 6 screws, reeded band, No.2516F

Strap/Bracelet: Brown Breguet crocodile leather

Buckle/Clasp: Signed 18K gold folding clasp

Signed: Case, dial & movement

Size: 36mm

Accompaniments: *Breguet box*

£4,000 - 6,000

US\$5,400 - 8,100

€4,600 - 6,800



40

40
ROLEX. A RARE AND EARLY STAINLESS STEEL AND 18K WHITE GOLD AUTOMATIC CALENDAR BRACELET WATCH WITH ROULETTE DATE WHEEL AND RED DATEJUST

Model: Datejust
Reference: 6305/2
Date: Circa 1956
Movement: 18-jewel automatic
Dial: Silvered engraved waffle, red Datejust, applied polished faceted baton hour markers, black outer 1/5th second divisions, black and red roulette date wheel
Case: Brushed and polished steel tonneau form, 18K white gold fluted bezel, screw down back date coded I.56, No.140***
Strap/Bracelet: Brushed folded Oyster link
Buckle/Clasp: Signed folding clasp, stamped 77
Signed: Case, dial & movement
Size: 36mm

£5,000 - 7,000
US\$6,700 - 9,400
€5,700 - 8,000



41

41
ROLEX. A RARE STAINLESS STEEL AUTOMATIC BRACELET WATCH WITH GILT HONEYCOMB DIAL

Model: Explorer
Reference: 6350
Date: Circa 1953
Movement: 18-jewel Cal.775 rhodium-plated automatic, No.464**
Dial: Black honeycomb engraved, luminous baton hour markers, Arabic numeral quarters, gilt outer minute divisions, gilt pointed baton hands with luminous inserts, centre seconds
Case: Brushed and polished tonneau form, screw down back and crown, inner back date coded IV.53, No.955***
Strap/Bracelet: Brushed rivet Oyster link
Buckle/Clasp: Signed folding clasp, stamped 2 63
Signed: Case, dial & movement
Size: 35mm

£15,000 - 20,000
US\$20,000 - 27,000
€17,000 - 23,000

In 1953, taking both inspiration and advantage of the successes of Edmund Hillary and Tenzing Norgays incredible feat, Rolex began to display the now globally recognised word Explorer on their dials. The 6350 was the first reference to be presented in this way and the current lot is a very early example made in the last quarter of 1953 as can be denoted by the IV.53 on the inside case back.

Featuring a rare honeycomb dial, the current lot can be found illustrated on page 65 of Franca e Guido Mondanis' famous book 1908-2008 100 Years of Rolex.



42

ROLEX. A FINE AND RARE STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH

Model: Cosmograph 'Big' Daytona

Reference: 6263

Date: Circa 1987

Movement: 17-jewel Cal.727 manual wind, adjusted to 3 positions

Dial: Sunburst silvered, 'Big' red *Daytona*, applied polished baton hour markers, outer 1/5th second divisions, black sunken engine turned subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, polished baton hands with luminous inserts, arrow tipped chronograph hand

Case: Brushed and polished tonneau form, screw down back, screw down crown flanked by twin screw down pushers, fixed bezel with engraved tachymetre, No.946****

Strap/Bracelet: Fitted steel 78350 19 folded Oyster link, end links stamped '371'

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 37mm

Accompaniments: *Rolex box, outer card, Retailers Service Guarantee dated September 2007*

£30,000 - 40,000

US\$40,000 - 54,000

€34,000 - 46,000

**ROLEX. AN EXCEPTIONALLY RARE STAINLESS STEEL
MANUAL WIND CHRONOGRAPH BRACELET WATCH WITH
EXOTIC PAUL NEWMAN DIAL**

Model: Paul Newman Cosmograph Daytona

Reference: 6262/6239

Date: Circa 1970

Movement: 17-jewel Valjoux Cal.727 manual wind, column wheel chronograph

Dial: Black, red *Daytona*, applied black square and luminous dot hour markers to silvered surround, red 1/5th second divisions, silvered subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, polished baton hands with luminous inserts, centre chronograph hand

Case: Brushed and polished tonneau form, screw down back stamped C.R.S and 6239 inside, tachymetre engraved to bezel, screw down crown flanked by twin pushers, No.255****

Strap/Bracelet: Fitted brushed folded Oyster 7835 19 link

Buckle/Clasp: Signed folding clasp, stamped G

Signed: Case, dial & movement

Size: 37mm

Accompaniments: *Service invoice dated 26th February 1979, Rolex box*

£150,000 - 180,000

US\$200,000 - 240,000

€170,000 - 210,000

First appearing in the early 1960s, this 'exotic' dial manufactured by Singer was renamed the 'Paul Newman' by collectors after the American actor wore the watch in promotional posters for the film 'Winning' and throughout his private life. By sinking the subsidiary dials and outer scale within the opaque black dial background, the dial achieves an unusual three-dimensionality and an instantly recognisable look. As such the Paul Newman has earned its place among the most coveted watches for collectors around the world.

The present example is a 6262/6239: the reference on the case being 6262 and 6239 on the inside caseback with the correct pushers and stainless steel bezel.





Création  Genève
ROLEX

DES MO
-ARMÉE - 75017 PARIS
DE 6.000.000 F

CALIBRE

NOTRE CONTREMARQUE
26750
NOTRE RÉFÉRENCE

forte produc

44

PANERAI. A STAINLESS STEEL MANUAL WIND CUSHION FORM WRISTWATCH

Model: Pre-Vendome Luminor

Reference: 5218-201/A

Date: Circa 1993

Movement: 17-jewel Cal.6497 manual wind

Dial: Black, luminous baton hour markers, Arabic numeral quarters, black pointed baton hands with luminous inserts

Case: Brushed and polished cushion form, screw down back, No.0098

Strap/Bracelet: Black Panerai leather

Buckle/Clasp: Signed steel buckle

Signed: Case, dial & movement

Size: 44mm

Accompaniments: *Panerai box, Warranty booklet, spare leather strap, Panerai screw driver*

£8,000 - 12,000

US\$11,000 - 16,000

€9,100 - 14,000

Since their inception in 1860 Panerai have had a long history of producing watches for the Italian Navy as well as other forces at various times. In 1993 the company decided to move these once exclusive military watches into the open market allowing for the general population to obtain their products. The nickname 'Pre-Vendome' covers this period from 1993 until 1997 when the company were acquired by the Vendome Group which is now known as the conglomerate Richemont.



44

45^Y

BREGUET. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH

Model: Type XX Aeronavale

Reference: 3800

Date: Sold 2002

Movement: 25-jewel Cal.582 automatic

Dial: Black, luminous Arabic numerals, outer minute divisions, subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, white pointed baton hands with luminous inserts, centre chronograph

Case: Brushed and polished round, screw down back, calibrated bezel, crown flanked by twin pushers, reeded band, No.52966

Strap/Bracelet: Tan brown Breguet crocodile leather

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 39mm

Accompaniments: *Breguet box, outer card, Certificate of Origin & Guarantee*

£3,000 - 4,000

US\$4,000 - 5,400

€3,400 - 4,600



45



46

46
ROLEX. A STAINLESS STEEL AND GOLD AUTOMATIC CHRONOGRAPH BRACELET WATCH

Model: Cosmograph Daytona
 Reference: 116523
 Date: Sold 5th October 2004
 Movement: 44-jewel Cal.4130 automatic, adjusted to 5 positions and temperatures
 Dial: Black, applied luminous filled gilt bullet hour markers, red outer 1/5th second divisions, sunken champagne subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, gilt baton hands with black and luminous inserts, red centre chronograph hand
 Case: Brushed and polished tonneau form, screw down back, gold bezel with tachymetre, shouldered screw down crown flanked by twin screw down pushers, No.F02****
 Strap/Bracelet: Fitted steel and gold Oyster link
 Buckle/Clasp: Signed folding clasp
 Signed: Case, dial & movement
 Size: 38mm
 Accompaniments: *Rolex box, outer card, Guarantee, 2004/2005 calendar card, brochure*

£6,000 - 8,000
 US\$8,100 - 11,000
 €6,800 - 9,100

For lot note see lot 12.



47

47
ROLEX. A STAINLESS STEEL AND GOLD AUTOMATIC CHRONOGRAPH BRACELET WATCH

Model: Cosmograph Daytona
 Reference: 16523
 Date: Circa 1999
 Movement: 31-jewel Cal.4030 automatic, adjusted to temperature and 5 positions, No.195***
 Dial: White, applied luminous filled gilt baton hour markers, black outer 1/5th second divisions, gilt bordered subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, gilt pointed baton hands with black and luminous inserts, centre chronograph hand
 Case: Brushed and polished tonneau form, screw down Oyster back, fixed gold bezel with tachymetre scale, shouldered crown flanked by twin screw down chronograph pushers, No.A79****
 Strap/Bracelet: Fitted stainless steel and gold 78363 A Oyster link
 Buckle/Clasp: Signed folding clasp, stamped X 11
 Signed: Case, dial & movement
 Size: 38mm

£5,000 - 7,000
 US\$6,700 - 9,400
 €5,700 - 8,000

The 16523, alongside the 16520, contain the much celebrated calibre 4030 based on the Zenith El Primero movement. As the first automatic in the Rolex Daytona range the enthusiasm for this model persists today and is only growing as watch collectors compete to complete their Daytona collections.



48

48 DEWITT. A PALLADIUM AUTOMATIC CALENDAR WRISTWATCH WITH DAY AND NIGHT INDICATION AND DUAL TIME ZONE

Model: Acadamia GMT Day-Night

Reference: 2041.21

Date: Circa 2007

Movement: 21-jewel automatic, 22K gold engraved rotor

Dial: Hobnail grey, applied polished Arabic numerals to polished surround, double date apertures at 10 and 2, bridge above 12 with engine turned silvered sector behind, enamel painted wheel depicting day and night indication, polished sword hands with luminous inserts, red dual time zone hand

Case: Brushed and polished round, exhibition back secured by 6 screws, ridged bezel and band, No.058/250

Strap/Bracelet: Black DeWitt rubber

Buckle/Clasp: Signed 18K gold double folding clasp

Signed: Case, dial & movement

Size: 44mm

£10,000 - 15,000

US\$13,000 - 20,000

€11,000 - 17,000



49

49^Y VULCAIN. AN 18K WHITE GOLD MANUAL WIND ALARM WRISTWATCH WITH ENAMEL DIAL

Model: Aviator Dual Time Super Constellation Cricket

Reference: 100306.039, No.21/25

Date: Circa 2014

Movement: 25-jewel manual wind

Dial: Cloisonné enamel dial with plane and night sky, gilt dot hour markers, adjustable outer polished chapter with dual black Arabic numeral hour markers, inner 10 second markers, polished lance hands with luminous inserts, centre seconds, red arrow tipped alarm hand

Case: Polished round, snap on perforated back, alarm button at 2, screw down crown at 4 for adjusting outer hour markers

Strap/Bracelet: Black Vulcain alligator leather

Buckle/Clasp: Signed 18K white gold buckle

Signed: Case, dial & movement

Size: 42mm

Accompaniments: *Vulcain box, outer card, International Guarantee, Limited Edition Certificate, Instruction booklet*

£5,000 - 7,000

US\$6,700 - 9,400

€5,700 - 8,000



50

50^Y
ULYSSE NARDIN. AN 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH DUAL TIME AND ALARM

Model: Sonata

Reference: 660-88, No.119

Date: Circa 2009

Movement: 109-jewel Cal.UN66-02101 automatic

Dial: Engine turned silvered with partial frosted sector, raised outer blue chapter with applied polished dart and luminous dot hour markers, subsidiary dials at 1 and 11 for 24-hour alarm countdown and 12-hour alarm setting, subsidiary dial at 6 for 24-hour second time zone, double date aperture at 4, alarm on/off indication at 9 with red hand, centrifugal governor under a blued steel bridge at 8, blued steel Sonata hands, centre seconds

Case: Brushed and polished round, back secured by 6 screws, setting buttons at 4 and 8 for hour adjustment, crown at 9 for on/off alarm function and date setting

Strap/Bracelet: Black Ulysse Nardin alligator leather

Buckle/Clasp: Signed stainless steel deployant clasp

Signed: Case, dial & movement

Size: 42mm

£10,000 - 15,000

US\$13,000 - 20,000

€11,000 - 17,000



51

51^Y
FRANCK MULLER. A RARE AND COMPLICATED 18K WHITE GOLD MINUTE REPEATING WRISTWATCH WITH TOURBILLON AND POWER RESERVE INDICATION

Model: Imperial Tourbillon, Limited Edition No.55

Reference: 6850 RMT/55

Date: Circa 2000

Movement: 32-jewel finely engraved manual wind, adjusted to 5 positions, skeletonised one minute tourbillon, compensation balance, two polished steel hammers striking on two gongs

Dial: Guilloché engraved silvered, black painted Arabic numerals, aperture at 6 displaying tourbillon under steel bridge, subsidiary seconds at 6, power reserve at 10, blued steel spade hands, serpentine seconds hand

Case: Brushed and polished tonneau form, exhibition back secured by 4 screws, repeat slide in the band at 9, No.55

Strap/Bracelet: Black Frank Muller alligator leather

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 34mm

Accompaniments: *Franck Muller box, outer card, Certificate of Origin*

£30,000 - 50,000

US\$40,000 - 67,000

€34,000 - 57,000



52



53

52^Y

CARTIER. A FINE 18K ROSE GOLD TOURBILLON WRISTWATCH

Model: Ballon Bleu Flying Tourbillon

Reference: 3088

Date: Circa 2010

Movement: 19-jewel Cal.9452 MC manual wind, one minute tourbillon with polished cage, stamped with the Seal of Geneva, No.0293

Dial: Guilloché engraved silvered, applied Roman numeral chapter overlay, inner minute divisions, aperture at 6 displaying tourbillon cage combined with constant seconds, blued steel sword hands

Case: Brushed and polished round, exhibition back secured by 8 screws, No.18

Strap/Bracelet: Black Cartier crocodile leather

Buckle/Clasp: Signed 18K rose gold folding clasp

Signed: Case, dial & movement

Size: 46mm

£20,000 - 30,000

US\$27,000 - 40,000

€23,000 - 34,000

53^Y

CORUM. A FINE AND RARE 18K GOLD AUTOMATIC CALENDAR CHRONOGRAPH WRISTWATCH WITH TOURBILLON

Model: Admirals Cup Tourbillon Chronograph 47 Seafender

Reference: 01.0114

Date: Circa 2014

Movement: 28-jewel Cal.CO398 automatic, column wheel chronograph, flying tourbillon in the form of the Corum key

Dial: Black grid, applied rose gold faceted baton hour markers, raised outer grey minute markers, subsidiary dials at 3 and 6 for calendar and 60 minute recording, aperture at 10 displaying tourbillon cage

Case: Brushed and polished faceted round, exhibition back secured by 4 screws, crown flanked by twin chronograph buttons, No.2306085

Strap/Bracelet: Black Corum alligator leather

Buckle/Clasp: Signed 18K rose gold buckle

Signed: Case, dial & movement

Size: 47mm

£15,000 - 20,000

US\$20,000 - 27,000

€17,000 - 23,000

The Admirals Cup Tourbillon Chronograph is unusual for Corum by combining an automatic movement with a tourbillon, the latter of which is normally partnered with a manual wind movement.



54^Y

A. LANGE & SÖHNE. A RARE SET OF 18K ROSE GOLD ANNIVERSARY AUTOMATIC CALENDAR WRISTWATCHES

Model: Lange 1 '20th Anniversary'

Reference: 811.064 and 101.064, Limited Edition No.15/20

Date: Sold 20th June 2015

Movement: Both with 53-jewel Cal.L901.0 manual wind, numbered 110698 and 110682

Dial: Both with guilloché engraved silvered, offset hour chapter with gilt dart hour markers and Roman numeral quarters, outer black minute divisions, offset constant seconds, power reserve indication at 3, double date apertures at 2, gilt dagger hands

Case: Both with brushed and polished round, exhibition backs secured by 6 screws each, Lange 1 with quick date setting button at 10, Little Lange 1 with diamond set bezel and quickset button in the band at 10, both No.220115

Strap/Bracelet: Both with brown A. Lange & Söhne alligator leather straps

Buckle/Clasp: Both with signed 18K rose gold buckles

Signed: Both cases, dials and movements

Size: 39mm and 36mm respectively

Accompaniments: *A. Lange & Söhne presentation box, outer card, Guarantee & Service booklets, information/instruction booklets, setting tool*

£45,000 - 55,000

US\$60,000 - 74,000

€51,000 - 63,000

It was the 24th October 1994 when A.Lange & Söhne unveiled their perhaps most iconic wristwatch design to date: the Lange 1.

To celebrate the 20th anniversary of the model, Lange released a limited edition of 20 watch pairs. The intricate guilloché work on the dial and subsidiaries showcases the quality of craftsmanship that has long secured Lange & Söhne their place at the forefront of watchmaking. The present pair of watches is believed to be the only one in the UK.

More information about the Lange 1 can be found at <https://www.hodinkee.com/articles/introducing-the-a-lange-shne-lange-1-20th-anniversary-set>

FROM A PRIVATE COLLECTION

It is with pleasure and pride that we offer the following single owner collection for sale. The opportunity to examine a collection that embodies the essence of a single brand does not present itself very often - and that is exactly what this collection does.

By covering the breadth and diversity of watches produced by Heuer the collection encompasses how this evolving brand developed in different markets and adapted to cater to changes in taste and style through the decades. The pride of the collection is irrefutably the 'Skipperarra' being an exceptionally rare transitional piece, in what might be the best condition of any to have ever come to auction. Alongside the 'Skipperarra' other highlights include the wonderful 1158 in 18K gold which captured the heart of Jack Heuer and was his watch of choice for his favourite drivers. The collection also notably features the Monaco 'Dark Lord'. Once believed to be just a black DLC-coated prototype, the 'Dark Lord' has since been found to have been sold in selected markets in extremely limited quantities.

The diverse approach to collecting enables us to offer different executions of the best known designs such as the Camaro, the Silverstone and the Golden Hours all within one catalogue. This also means that apart from the ultra-rare there is a range of more affordable pieces in excellent condition to wear and love, or maybe even start a new collection.





55

**55
HEUER. A STAINLESS STEEL AND DLC COATED AUTOMATIC
CALENDAR CHRONOGRAPH WRISTWATCH**

Model: Pasadena
Reference: 750.501
Date: Circa 1981
Movement: 17-jewel Valjoux Cal.7750 automatic
Dial: Black, luminous baton hour markers, whiter outer 1/5th second divisions, raised outer tachymetre markers, grey edged subsidiary dials at 6, 9 and 12 for subsidiary seconds, 30 minute and 12 hour recording, day and date apertures at 3, luminous baton hands, orange centre chronograph hand
Case: Brushed DLC coated steel tonneau form, screw down back, crown flanked by twin pushers, No.280 SL
Strap/Bracelet: Black TAG Heuer leather
Buckle/Clasp: Signed steel buckle
Signed: Case, dial & movement
Size: 41mm

**£1,000 - 2,000
US\$1,300 - 2,700
€1,100 - 2,300**



56

**56
HEUER. A STAINLESS STEEL MILITARY MANUAL WIND
FLYBACK CHRONOGRAPH WRISTWATCH**

Model: Bundeswehr
Reference: 155.0.sg
Date: Circa 1980
Movement: 17-jewel Valjoux Cal.230 manual wind, column wheel chronograph
Dial: Black, red 3H in circle, luminous Arabic numerals, white outer minute divisions, subsidiary dials at 3 and 9 for constant seconds and 30 minute recording, white pointed baton hands with luminous inserts, arrow tipped centre chronograph hand
Case: Brushed and polished tonneau form, back secured by 4 screws, bi-directional bezel with black calibrated insert, twin chronograph pushers, back engraved 'BUNDESWEHR 6645-12-146-3774', No.30576
Strap/Bracelet: Black calf skin
Buckle/Clasp: Stainless steel buckle
Signed: Case, dial & movement
Size: 43mm

**£3,000 - 4,000
US\$4,000 - 5,400
€3,400 - 4,600**

First introduced in 1968, the Bundeswehr takes its name from a branch of the German armed forces and was in production until around circa 1980. Similar to the military pieces commissioned by the MoD there were certain specifications that Heuer needed to conform to for the watch to serve its purpose. The current lot features many of these elements that typify the Bundeswehr - the classic red 3H within in a circle below the centre, a tiny 'T' above 6 o'clock and a clean clear Heuer at 12. The popularity of military watches and the rarity of Heuer examples make this lot a very unusual piece to come to auction.

57

**HEUER. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH
WRISTWATCH RETAILED BY GÜBELIN**

Model: Autavia

Reference: 3646

Date: Circa 1969

Movement: 17-jewel Valjoux Cal.92 manual wind

Dial: Third execution black, signed Gübelin, applied polished baton hour markers, white outer 1/5th second divisions with luminous dot 5 minute markers, silvered subsidiary dials at 3 and 9 for constant seconds and 45 minute recording, polished pointed baton hands with luminous inserts, centre chronograph hand

Case: Second execution polished round, screw down back, bi-directional bezel with black calibrated insert, twin chronograph pushers, No.82882

Strap/Bracelet: Black leather

Buckle/Clasp: Stainless steel buckle

Signed: Case, dial & movement

Size: 39mm

£8,000 - 12,000

US\$11,000 - 16,000

€9,100 - 14,000



58

**HEUER. AN 18K GOLD MANUAL WIND
CHRONOGRAPH WRISTWATCH**

Model: Carrera

Reference: 2456

Date: Circa 1969

Movement: 17-jewel Cal.72 Valjoux manual wind

Dial: Sunburst silvered, applied faceted baton hour markers, raised outer black 1/5th second divisions to silvered surround, subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, polished gilt baton hands with luminous inserts, centre chronograph hand

Case: Brushed and polished round, screw down back, signed crown flanked by twin chronograph pushers, No.100678

Strap/Bracelet: Brown calf skin

Buckle/Clasp: Gold plated buckle

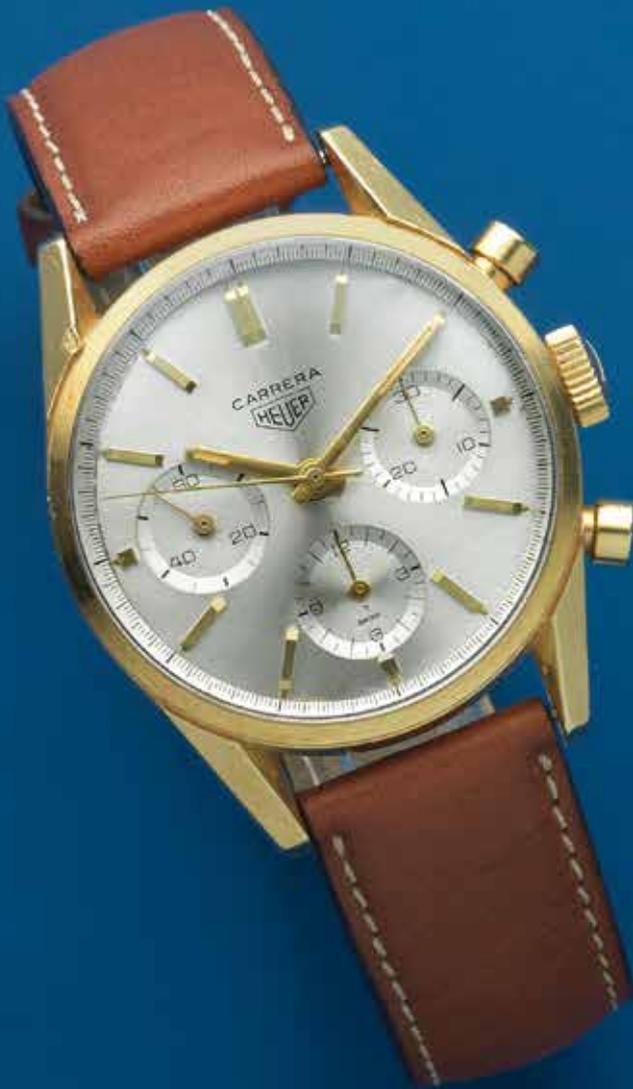
Signed: Case, dial & movement

Size: 38mm

£8,000 - 12,000

US\$11,000 - 16,000

€9,100 - 14,000





59

HEUER. A FINE AND RARE 18K GOLD AUTOMATIC CALENDAR CHRONOGRAPH BRACELET WATCH

Model: Carrera

Reference: 1158

Date: Circa 1971

Movement: 17-jewel Cal.12 automatic

Dial: Brushed champagne, applied gilt baton hour markers with black accents, black outer 1/5th second divisions, raised outer tachymetre scale, black subsidiary dials at 3 and 9 for 30 minute and 12 hour recording, date aperture at 6, gilt baton hands with black accents and luminous inserts, black centre chronograph hand

Case: Brushed and polished tonneau form, screw down back, crown at 9, twin fluted chronograph pushers at 2 and 4, No.249133

Strap/Bracelet: 18K gold Gay Freres link

Buckle/Clasp: Signed 18K gold folding clasp, stamped '3 71'

Signed: Case, dial & movement

Size: 38mm

Accompaniments: *Spare black racing leather strap*

£18,000 - 22,000

US\$24,000 - 30,000

€21,000 - 25,000

Jack Heuer said that his favourite was the 18K gold Carrera automatic chronograph reference 1158 which he had personally presented to each Ferrari Formula One driver. He said: 'These watches have a deep emotional meaning for me, as we have lost drivers to racing accidents'. The watch has the more desirable black date as worn by the racing drivers Niki Lauda, Clay Regazzoni, Ronnie Peterson and others.

60

HEUER. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH WRISTWATCH

Model: Carrera

Reference: 7753NT

Date: Circa 1969

Movement: 17-jewel Valjoux 7730 manual wind, signed Heuer Leonidas on the bridge

Dial: Matte black, faceted baton hour markers with white accents, outer sunken tachymetre scale, raised outer 1/5th second divisions to silvered surround, silvered engine turned subsidiary dials at 3 and 9 for constant seconds and 30 minute recording, pointed baton hands with luminous inserts and black accents, centre chronograph hand

Case: Polished round, screw down back, signed crown flanked by twin pushers, No.105638

Strap/Bracelet: Black calf skin

Buckle/Clasp: Stainless steel buckle

Signed: Case, dial & movement

Size: 36mm

£5,000 - 7,000

US\$6,700 - 9,400

€5,700 - 8,000

The Carrera 30 (reference 7753), with the Valjoux 7730 movement replaced the Carrera 45 model after the production of the Valjoux 92 movement had stopped around 1969. The black decimetre track contrasts beautifully with the starburst finish on the silver dial.



60

61

HEUER. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH WRISTWATCH

Model: Carrera

Reference: 2447N

Date: Circa 1968

Movement: 17-jewel Valjoux Cal.72 manual wind

Dial: First execution black with silvered printing, applied baton hour markers with luminous tips, black outer 1/5th second divisions to silvered surround, subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, second execution polished pointed baton hands with black accents and luminous inserts, white centre chronograph hand

Case: Polished round, screw down back, crown flanked by twin chronograph pushers, No.102713

Strap/Bracelet: Black Heuer racing leather

Buckle/Clasp: Signed stainless steel buckle

Signed: Case, dial & movement

Size: 36mm

£4,000 - 6,000

US\$5,400 - 8,100

€4,600 - 6,800



61



62

62

HEUER. A STAINLESS STEEL MANUAL WIND TRIPLE CALENDAR CHRONOGRAPH BRACELET WATCH

Model: Carrera Dato
Reference: 2547SN
Date: Circa 1972

Movement: 17-jewel Valjoux Cal.723 manual wind, signed Heuer Leonidas on the bridge

Dial: Silvered, applied polished baton hour markers, black outer 1/5th second divisions with Arabic five second markers on silvered chapter ring, outer blue calendar indications, engine turned black subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, day and month apertures at 12, polished pointed baton hands with luminous inserts, centre chronograph hand, red crescent tipped calendar hand

Case: Brushed and polished round, snap on back, crown flanked by twin pushers, quick set buttons set in band at 9 and 10, No.210735

Strap/Bracelet: Fitted stainless steel Gay Freres smooth ribbed link

Buckle/Clasp: Signed folding clasp stamped '4 72'

Signed: Case, dial & movement

Size: 36mm

Accompaniments: *Outer card, guarantee, swing tag*

£8,000 - 12,000

US\$11,000 - 16,000

€9,100 - 14,000

In 1967 the most complicated Carrera with day, month and date, the reference 2547 was introduced. The full calendar version was powered by an enhanced Valjoux 72 movement called Valjoux 723. These chronographs were marketed as the 'Carrera 12 Dato', however the name Carrera was omitted to give space to the day and month calendar feature on top of the Heuer logo. First an all white dial version was available, followed by a black dial with white contrasting sub registers as well as a silver dial with black sub registers.



63

63

HEUER. A STAINLESS STEEL MANUAL WIND TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH

Model: Carrera Dato
Reference: 2547S
Date: Circa 1972

Movement: 17-jewel Valjoux Cal.723 manual wind, signed Heuer Leonidas on the bridge

Dial: Silvered, applied polished baton hour markers, black outer 1/5th second divisions with Arabic five second markers, outer blue calendar indications, engine turned subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, day and month apertures at 12, polished pointed baton hands with luminous inserts, centre chronograph hand, red crescent tipped calendar hand

Case: Brushed and polished round, snap on back, crown flanked by twin pushers, quick set buttons set in band at 9 and 10, No.177595

Strap/Bracelet: Black calf skin

Buckle/Clasp: Signed stainless steel buckle

Signed: Case, dial & movement

Size: 36mm

£4,000 - 6,000

US\$5,400 - 8,100

€4,600 - 6,800



64

**64
HEUER. AN 18K GOLD MANUAL WIND CHRONOGRAPH
WRISTWATCH**

Model: Carrera
Reference: 2456S
Date: Circa 1969
Movement: 17-jewel Cal.72 Valjoux manual wind, signed Heuer Leonidas on the bridge
Dial: Matte eggshell, applied faceted baton hour markers, raised outer black 1/5th second divisions to silvered surround, subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, polished gilt baton hands with luminous inserts, centre chronograph hand
Case: Brushed and polished round, screw down back, signed crown flanked by twin chronograph pushers
Strap/Bracelet: Black racing leather
Buckle/Clasp: Signed gold plated buckle
Signed: Case, dial & movement
Size: 38mm

**£8,000 - 12,000
US\$11,000 - 16,000
€9,100 - 14,000**



65

**65
HEUER. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH
WRISTWATCH**

Model: Carrera
Reference: 2448/7
Date: Circa 1965
Movement: 17-jewel Valjoux 72 manual wind
Dial: Silvered, applied faceted baton hour markers, red outer tachymetre scale, raised outer black 1/5th second divisions, subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, polished pointed baton hands with luminous inserts, black centre chronograph hand
Case: First execution brushed and polished round, screw down back, crown flanked by twin pushers, No.57474
Strap/Bracelet: Black racing leather
Buckle/Clasp: Signed stainless steel buckle
Signed: Case, dial & movement
Size: 36mm

**£10,000 - 15,000
US\$13,000 - 20,000
€11,000 - 17,000**



66

66 HEUER FOR ABERCROMBIE & FITCH. A STAINLESS STEEL AUTOMATIC BRACELET WATCH

Model: Shipmate
 Date: Circa 1960
 Movement: Jewelled automatic
 Dial: Silvered, applied faceted luminous tipped baton hour markers, lance hands with luminous inserts, centre seconds
 Case: Polished round, snap on back
 Strap/Bracelet: Fitted stainless steel link
 Buckle/Clasp: Signed folding clasp
 Signed: Dial
 Size: 34mm
 Accompaniments: *Abercrombie & Fitch box*

£1,200 - 1,800
US\$1,600 - 2,400
€1,400 - 2,100



67

67 HEUER FOR ABERCROMBIE & FITCH. A STAINLESS STEEL MANUAL WIND WRISTWATCH WITH TIDAL INDICATION

Model: Solunar, Retailled by Abercrombie & Fitch
 Reference: 87304
 Date: Circa 1950s
 Movement: 17-jewel Cal.901 Valjoux manual wind, signed Abercrombie & Fitch
 Dial: Matte silvered, luminous Arabic numeral hour markers, outer 1/5th second divisions to polished surround, auxiliary orange and blue subsidiary dial for tidal indication, blued steel luminous filled dagger hands, blued steel centre seconds
 Case: Polished round, screw down back, quick set button for tidal indication in the band at 4
 Strap/Bracelet: Cognac calf skin
 Buckle/Clasp: Stainless steel buckle
 Signed: Case, dial & movement
 Size: 35mm
 Accompaniments: *Abercrombie & Fitch*

£8,000 - 12,000
US\$11,000 - 16,000
€9,100 - 14,000

Abercrombie & Fitch, now a well known retail giant was founded in the late 19th century and quickly became synonymous with all forms of outdoor pursuits and the appropriate clothing. They launched a series of suitable sturdy watches to compliment their products. Heuer began working with the brand in the late 1940's.

Initially the brand invented the Solunar watch with tidal indication, 'whereby sportsmen could work out the optimal times of the month and the best times of day to hunt and fish, according to the exact positions of the sun and the moon.'

HEUER. A FINE STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH SQUARE BRACELET WATCH

Model: Monaco

Reference: 1133

Date: Circa 1970

Movement: 17-jewel Cal.11 automatic

Dial: Blue, applied baton hour markers, white 1/5th second divisions with luminous dot and red baton five second markers, silvered subsidiary dials at 3 and 9 for 30 minute and 12 hour recording, date aperture at 6, pointed baton hands with red accents and luminous inserts, red centre chronograph hand

Case: Brushed and polished square, snap on back, signed crown at 9, twin chronograph pushers at 2 and 4, No.161226

Strap/Bracelet: Fitted steel link bracelet

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 40mm

£8,000 - 12,000

US\$11,000 - 16,000

€9,100 - 14,000

The Heuer Monaco was revolutionary with its square case design and during the same period Heuer started to experiment with square shaped watches, a case maker, Piquerez, showed his new waterproofing system, where four notches clipped into the back of the monocoque case and through tension was able to create water resistance. With this new patented technique, Heuer negotiated with Piquerez for exclusivity. The Monaco would be the first square automatic chronograph with a water-resistance watch case.

Jack Heuer searched for a name that would appeal to the chic, high-end crowd that would enjoy the new bold design, racing enthusiasts who would frequent places like Monte Carlo. Heuer had already developed the 'Monte Carlo' stopwatch, a legendary dashboard timepiece used for the 'Rally Monte Carlo' in the works Minis and Porsche 911's. He realized that "" Monaco"" would appeal to the elite market strongly appreciating the revolutionary chronograph.



68

Finally the Heuer Monaco the world's first self-winding rectangular chronograph was introduced with simultaneous press conferences on the 3rd of March 1969, in Geneva and New York. Jack Heuer characterises this as the most important product launch during his career. The newly developed Cal.11 automatic movement used 17 jewels, an unbreakable mainspring, was antimagnetic, and had shock protection, but its most distinctive feature was the placement of the winding crown at the left side. A successful advertising campaign was highlighting that with an automatic chronograph, the user would touch the crown only for time setting.

69

HEUER. A STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH SQUARE WRISTWATCH

Model: Monaco

Reference: 1133

Date: Circa 1970

Movement: 17-jewel Cal.11 automatic

Dial: Slate grey, applied baton hour markers, white inner 1/5th second divisions with luminous dot and red baton five second markers, black subsidiary dials at 3 and 9 for 30 minute and 12 hour recording, date aperture at 6, pointed baton hands with red accents and luminous inserts, red centre chronograph hand

Case: Brushed and polished square, snap on back, signed crown at 9, twin chronograph pushers at 2 and 4, No.162357

Strap/Bracelet: Black racing calf skin

Buckle/Clasp: Signed stainless steel buckle

Signed: Case, dial & movement

Size: 40mm

£8,000 - 12,000

US\$11,000 - 16,000

€9,100 - 14,000



69

70

HEUER. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH CUSHION FORM WRISTWATCH

Model: Camaro
Reference: 7220NT
Date: Circa 1970
Movement: 17-jewel Valjoux Cal.72 manual wind, signed Heuer Leonidas on the bridge
Dial: Black, applied black accented polished baton hour markers, black outer 1/5th second divisions with luminous dot five minute markers, outer tachymetre scale, polished pointed baton hands with black and luminous inserts, white centre chronograph hand
Case: Brushed and polished cushion form, screw down back, signed crown flanked by twin pushers, No.174348
Strap/Bracelet: Fitted black racing strap
Buckle/Clasp: Stainless steel buckle
Signed: Case, dial & movement
Size: 37mm
Accompaniments: *Outer card, swing tag, spare racing strap, spare stainless steel Heuer buckle*

£4,000 - 6,000
US\$5,400 - 8,100
€4,600 - 6,800

The Heuer Camaro was Heuer's third model line after the Autavia and Carrera. Jack W Heuer was very keen to grow his business in America and was looking for synergies to communicate Heuer's core competencies in the production of stopwatches, fine chronographs as well as timing devices for race events like Sebring. A new trend had hit the motor industry in the US called 'Muscle Cars' and the idea was to put powerful high displacement engines in light midsize cars. These were very well received by young buyers and even the smaller Pony Cars like the Ford Mustang first launched in 1964 were enormously successful. Chevrolet reacted quickly and developed the Camaro for this new segment. From 1967 to 1969 the Chevrolet Camaro was elected the Indianapolis 500 pace car which received a lot of press coverage and the name Camaro was a good fit for the new Heuer chronograph launched in 1968. The watch had a newly designed cushion shaped case and was powered by a manual wind Valjoux movement.



70

71

HEUER. A RARE 18K GOLD MANUAL WIND CHRONOGRAPH CUSHION FORM WRISTWATCH

Model: Camaro
Reference: 7228
Date: Circa 1968
Movement: 17-jewel Valjoux Cal.72 manual wind, signed Heuer Leonidas on the bridge
Dial: Champagne, applied faceted baton hour markers, black outer 1/5th second divisions with luminous dot five minute markers, engine turned subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, polished pointed baton hands with black and luminous inserts, black centre chronograph hand
Case: Brushed and polished cushion form, screw down back, signed crown flanked by twin pushers
Strap/Bracelet: Black racing leather
Buckle/Clasp: Signed gold plated buckle
Signed: Case, dial & movement
Size: 37mm

£4,000 - 6,000
US\$5,400 - 8,100
€4,600 - 6,800

To celebrate the launch of the Camaro a few 18ct gold watches were produced bearing the reference 7228 S. The 72 was the code for the Valjoux 72 movement and the 8 stood for an 18ct gold case. The gold mark can be found between the lugs on top of the finely engraved reference number. It has a Heuer signed gold crown and round pushers and the watch was produced in such a limited number that so far only a few 18ct Camaros have resurfaced and it was never shown or mentioned in any Heuer catalogue.



71

72

HEUER. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH BRACELET WATCH

Model: Calculator

Reference: 110.633

Date: Circa 1977

Movement: 17-jewel Cal.12 automatic

Dial: Blue, applied luminous filled polished baton hour markers, white outer 1/5th second divisions with orange five minute markers, subsidiary dials at 3 with orange accents and 9 for 30 minute and 12 hour recording, date aperture at 6, orange pointed baton hands with luminous inserts and centre square tipped chronograph hand

Case: Brushed and polished cushion form, screw down back, large rotating bezel marked for calculations, crown at 9, twin chronograph pushers at 2 and 4

Strap/Bracelet: Stainless steel link

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 45mm

£1,000 - 1,500

US\$1,300 - 2,000

€1,100 - 1,700



72

73

HEUER. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH BRACELET WATCH

Model: Calculator

Reference: 110.633

Date: Circa 1977

Movement: 17-jewel Cal.12 automatic

Dial: Black, luminous baton hour markers, white outer 1/5th second divisions, subsidiary dials at 3 and 9 for 30 minute with white sectors and 12 hour recording, date aperture at 6, white pointed baton hands with luminous inserts, white chronograph hand

Case: Brushed and polished cushion form, screw down back, large rotating bezel marked for calculations

Strap/Bracelet: Stainless steel graduated link

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 45mm

£800 - 1,200

US\$1,100 - 1,600

€910 - 1,400



73

74

HEUER. A STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH BRACELET WATCH

Model: Autavia Siffert

Reference: 1163

Date: Circa 1970

Movement: 17-jewel Cal.11 automatic

Dial: Silvered, applied black accented polished baton hour markers, black outer 1/5th second divisions, blue five minute markers, black subsidiary dials at 3 and 9 for 30 minute and 12 hour recording, date aperture at 6, polished pointed baton hands with luminous and blue accents, blue centre chronograph hand

Case: Brushed and polished tonneau form, screw down back, calibrated black bezel, winding crown at 9, twin pushers at 2 and 4, No.141489

Strap/Bracelet: Stainless steel Gay Freres link bracelet

Buckle/Clasp: Signed folding clasp stamped '3 69'

Signed: Case, dial & movement

Size: 42mm

Accompaniments: Heuer box

£5,000 - 7,000

US\$6,700 - 9,400

€5,700 - 8,000

In 1968 Jo 'Seppi' Siffert won both 24 Hours of Daytona and the 12 Hours of Sebring in a Porsche 907 firmly securing his place in motor racing history. Jack Heuer made a sponsorship deal with the Swiss sportscar and Formula 1 ace and in 1969 he wore a white dial Autavia on his wrist. The original Autavia worn by Siffert featured the word chronomatic underneath 12.

Sifferts career was brought to a sudden and tragic end in 1971 when his BRM crashed at Brands Hatch and caught fire to drastic consequences.



74

75

HEUER. A STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH BRACELET WATCH

Model: Montreal

Reference: 110.503N

Date: Circa 1972

Movement: 17-jewel Cal.12 automatic

Dial: Black, applied polished baton hour markers and luminous inserts, black outer 1/5th second divisions with red five second markers, raised outer tachymeter and pulsation scales, subsidiary dials at 3 and 9 for 30 minute and 12 hour recording, red pointed baton hands with luminous inserts, red centre chronograph hand

Case: Brushed and polished tonneau form, screw down back, signed crown at 9 and fluted pushers at 2 and 4

Strap/Bracelet: Fitted steel link bracelet

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 42mm

Accompaniments: Heuer box

£4,000 - 6,000

US\$5,400 - 8,100

€4,600 - 6,800

Heuer launched the first Montreal models in 1972. The references 110503 W, B, N for luminous white, blue and black are shown in the 1972 Heuer catalogue. The Heuer Montreal was a good fit for an expansion beyond the northern borders of the US. Heuer provided time keeping expertises for the 1976 Olympic Games also at the Canadian Grand Prix in Montreal from 1978. Gilles Villeneuve driving for the Heuer sponsored Ferrari team in 1978 was the first Canadian to win the home Grand Prix.

The Heuer Montreal is a large watch reflecting well the trend of the 1970's. The newly designed case is eye-catching with its brushed finish and the integrated bezel with the polished sides. The reference and serial number is finely engraved between the lugs and the watch is powered by the proven Calibre 12 automatic movement. The chronograph pushers are on the right side, whilst the winding crown is embedded in a protective recessed notch on the left. To a significant extent the dial was visually enlarged by an angled tension ring with a pulsation and tachymeter scale.



75

76^Y

HEUER. AN 18K GOLD MANUAL WIND CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASE

Model: Golden Hours

Reference: 734.508

Date: Circa 1965

Movement: 17-jewel Valjoux Cal.7733 manual wind

Dial: Brushed champagne, applied faceted baton hour markers, black outer 1/5th second divisions, date aperture at 6, subsidiary dials at 3 and 9 for 30 minute recording and seconds, moon phase at 12, gilt pointed baton hands, centre chronograph hand

Case: Brushed and polished round, snap on back, quick set button at 9, inner cap, signed crown flanked by twin chronograph buttons

Strap/Bracelet: Brown crocodile leather

Buckle/Clasp: Associated plated buckle

Signed: Dial

Size: 36mm

£2,500 - 3,500

US\$3,400 - 4,700

€2,900 - 4,000

In the mid 1980s Heuer released a collection of watches under the Headline "Golden Hours for Collectors". The "Golden Hours" line comprised of a number of 18K gold models with sophisticated complications. This collection is rarely seen on the market today.



76

77^Y

HEUER. AN 18K GOLD MANUAL WIND TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASE

Model: Golden Hours

Reference: 721.508

Date: Circa 1980

Movement: 17-jewel Valjoux Cal.885 manual wind

Dial: Brushed champagne, applied gilt baton hour markers, black outer 1/5th second divisions, blue outer calendar divisions, raised outer tachymetre scale on silvered surround, silvered subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, day and month aperture at 12, moon phase indication at 6, black leaf hands, centre chronograph hand, crescent tipped calendar hand

Case: Polished round, snap on back, signed crown flanked by twin buttons, No.3021

Strap/Bracelet: Black alligator leather

Buckle/Clasp: Gold plated buckle

Signed: Case & dial

Size: 38mm

£4,000 - 6,000

US\$5,400 - 8,100

€4,600 - 6,800



77



78

78
HEUER. AN 18K GOLD AUTOMATIC CALENDAR CHRONOGRAPH WRISTWATCH

Model: Golden Hours
Reference: 510.508
Date: Circa 1980

Movement: 17-jewel Cal.5100 Lemania automatic, No.04037076
Dial: Brushed champagne, applied faceted baton hour markers, black outer 1/5th second divisions, raised outer tachymetre scale, subsidiary dials at 6, 9 and 12, constant seconds, 24 hour indication and 12 hour indication, date aperture at 3, pointed baton hour markers with black accents and luminous inserts, black centre second and minute chronograph hands
Case: Brushed and polished tonneau form, screw down back, signed crown flanked by fluted pushers
Strap/Bracelet: Cognac calf skin
Buckle/Clasp: Stainless steel buckle
Signed: Case & dial
Size: 38mm

£4,000 - 6,000
US\$5,400 - 8,100
€4,600 - 6,800



79

79
HEUER. AN 18K GOLD MANUAL WIND TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASE

Model: Golden Hours
Reference: 721.208
Date: Circa 1985

Movement: 17-jewel Valjoux Cal.886 manual wind
Dial: Brushed champagne, applied faceted baton hour markers, black outer 1/5th second divisions, blue outer calendar markers, day and month apertures below 12, subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, moon phase at 6, gilt pointed baton hands with black accents, centre chronograph hand, red crescent tipped calendar hand
Case: Brushed and polished tonneau form, screw down back, quick set buttons at 8 and 10, signed crown flanked by twin chronograph buttons
Strap/Bracelet: Black calf skin
Buckle/Clasp: Signed gold plated buckle
Signed: Dial, case
Size: 36mm

£6,000 - 8,000
US\$8,100 - 11,000
€6,800 - 9,100



80

80
HEUER. A STAINLESS STEEL MILITARY ISSUE AUTOMATIC CALENDAR CHRONOGRAPH BRACELET WATCH

Reference: 510. 543 lt A.M.I.

Date: Circa 1975

Movement: 17-jewel Lemania Cal.5100 automatic

Dial: Black, red 3H, luminous baton and raised Arabic hour markers, white outer 1/5th second divisions, subsidiary dials at 6, 9 and 12 for constant seconds, 12 hour recording and 24 hour indication, day and date aperture at 3, luminous pointed baton hands, centre chronograph hand, orange tipped hand for second time zone

Case: Brushed and polished tonneau form, screw down back, crown flanked by twin pushers, engraved to the back '6645.12.194.8642', No.01677

Strap/Bracelet: Stainless steel link

Buckle/Clasp: Signed folding clasp

Signed: Dial & movement, case signed Tag Heuer

Size: 40mm

£2,000 - 3,000

US\$2,700 - 4,000

€2,300 - 3,400



81

81
HEUER. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH WRISTWATCH

Model: Carrera

Reference: 73353

Date: Circa 1970

Movement: 17-jewel Valjoux Cal.7733 manual wind

Dial: Sunburst slate grey, applied polished faceted baton hour markers, black outer 1/5th second divisions, raised outer tachymetre on dark grey ground, dark grey subsidiary dials at 3 and 9 for 30 minute and 12 hour recording, pointed baton hands with luminous inserts and black accents, red centre chronograph hand

Case: Brushed and polished tonneau form, screw down back, crown at 9, chronograph pushers at 2 and 4, No.150639

Strap/Bracelet: Black racing leather

Buckle/Clasp: Stainless steel buckle

Signed: Case, dial & movement

Size: 38mm

£1,800 - 2,200

US\$2,400 - 3,000

€2,100 - 2,500



82

82 HEUER. A STAINLESS STEEL AUTOMATIC MILITARY CHRONOGRAPH WRISTWATCH ISSUED FOR THE ANGOLAN ARMY

Model: Carrera
 Reference: 110.573 F
 Date: Circa 1970
 Movement: 17-jewel Cal.12 automatic
 Dial: Gradient brown, applied baton hour markers with luminous tips, white outer 1/5th second divisions, raised outer tachymetre, subsidiary dials at 3 and 9 for 30 minute and 12 hour recording, date aperture at 6, orange pointed baton hands with luminous inserts, centre chronograph hand
 Case: Brushed and polished tonneau form, screw down back with military engraving 'REPUBLICA POPULAR DE ANGOLA FAPLA', winding crown at 9, twin buttons at 2 and 4
 Strap/Bracelet: Black racing leather
 Buckle/Clasp: Stainless steel buckle
 Signed: Case, dial & movement
 Size: 39mm

£4,000 - 6,000
US\$5,400 - 8,100
€4,600 - 6,800

Over the course of its history Heuer supplied numerous countries around the world with watches for their military forces. The current lot is an example of a very rare Carrera sold to the armed forces of Angola as recognised by the engraving to the case back reading FAPLA - Forças Armadas Populares De Libertacao De Angola. Originally what can be considered a Guerilla fighting unit, FAPLA went on to become the official armed force of Angola in 1975 when the Lisbon regime was overthrown.

It is believed that only around 10 FAPLA Carreras are known to exist.



83

83 HEUER. A STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH WRISTWATCH

Model: Carrera
 Reference: 110.573
 Date: Circa 1970
 Movement: 17-jewel Cal.12 automatic
 Dial: Navy blue, applied baton hour markers with luminous tips, white outer 1/5th second divisions, raised outer tachymetre, subsidiary dials at 3 and 9 for 30 minute and 12 hour recording, date aperture at 6, orange pointed baton hands with luminous inserts, centre chronograph hand
 Case: Brushed and polished tonneau form, screw down back, winding crown at 9, twin buttons at 2 and 4
 Strap/Bracelet: Fitted blue racing strap
 Buckle/Clasp: Stainless steel buckle
 Signed: Case, dial & movement
 Size: 39mm

£1,000 - 2,000
US\$1,300 - 2,700
€1,100 - 2,300

Influenced by the mid 1970's trend for larger watches, a newly designed Carrera model (reference 110.573 Caliber 12 and 150.573 Caliber 15) was introduced in 1974. It had an enlarged cushion shaped steel case featuring beautiful blue and smoke dials. The dial has a unique special three band finish very reactive to light with interesting effects and the hands are bright orange, contrasting

84

HEUER. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH

Model: 200 Metres Professional

Reference: 844-3

Date: Circa 1980

Movement: 17-jewel automatic

Dial: Black, luminous dot hour markers, baton quarters, white outer minute divisions, date aperture at 2, polished Mercedes style hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back, uni-directional bezel with calibrated black insert, shouldered screw down crown, No.15318

Strap/Bracelet: Brushed and polished link

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 41mm

£700 - 900

US\$940 - 1,200

€800 - 1,000



84

85

HEUER. A STAINLESS STEEL AUTOMATIC DIVER'S WRISTWATCH WITH UNUSUAL ORANGE DIAL

Reference: 980.005

Date: Circa 1980

Movement: 17-jewel ETA Cal.2872 automatic

Dial: Orange, luminous filled dot hour markers, baton quarters, black outer minute divisions, date aperture at 3, black Mercedes hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back, uni-directional calibrated bezel with black insert, shouldered screw down crown, No.20257

Strap/Bracelet: Orange rubber

Buckle/Clasp: Brushed buckle

Signed: Case, dial & movement

Size: 42mm

£500 - 700

US\$670 - 940

€570 - 800



85

86

HEUER. A STAINLESS STEEL AND GOLD AUTOMATIC CALENDAR CHRONOGRAPH BRACELET WATCH

Model: Jarama

Reference: 110.245

Date: 1978

Movement: 17-jewel Cal.12 automatic

Dial: Black, applied pointed baton hour markers with white accents, white 1/5th second divisions, outer raised tachymetre scale, subsidiary dials at 3 and 9 for 30 minute recording, date aperture at 6, white pointed baton hands with luminous inserts, white centre chronograph hand

Case: Brushed and polished tonneau form, screw down back, red Heuer sticker to back, bevelled gold plated bezel, signed crown at 9, twin chronograph pushers at 2 and 4, No.356454

Strap/Bracelet: Stainless steel and gold plated link

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 39mm

£1,500 - 2,000

US\$2,000 - 2,700

€1,700 - 2,300

The Jarama was named after named after the race track north of Madrid which saw its last Grandprix in 1981. Only produced for two years at the end of the 1970's. This watch is an rare example of 70's taste as it transitioned into the 80's being slightly more subdued than its predecessors. Using the proven calibre 12 Movement it is a robust piece it was often well used and being such a short production run means that not many appear at auction in as good condition as this.



86

87

HEUER. A STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH BRACELET WATCH

Model: Kentucky

Reference: 750.700

Date: Circa 1980

Movement: Jewelled Valjoux Cal.7750 automatic

Dial: Brushed silvered, applied gilt accented black baton hour markers, black outer 1/5th second divisions, raised outer tachymetre markers subsidiary dials at 6, 9 and 12 for seconds, 30 minute and 12 hour recording, date and date apertures at 3, black and gilt baton hands with luminous inserts, black centre chronograph hand

Case: Brushed and polished tonneau form, screw down back, two gilt screws at 5 and 7, crown flanked by gilt pushers, No.389145

Strap/Bracelet: Fitted brushed graduated link

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 39mm

Accompaniments: Heuer box, guarantee

£800 - 1,200

US\$1,100 - 1,600

€910 - 1,400

The Kentucky was produced by Heuer in 1977 and was another move away from the traditional car roots. With Heuer continuing to expand its American market the Kentucky was unashamedly aimed at the huge interest in Horses in the States. The case is shaped to echo the horseshoe form leaving a flat bottom portion on which the logo was attached. Using the Valjoux 7750 (renamed the calibre 16 for Heuer) it was one of the first in a long line of chronographs to use this workhorse of a chronograph movement.



87



88

HEUER. A RARE STAINLESS STEEL MANUAL WIND CHRONOGRAPH WRISTWATCH WITH TIDAL INDICATION

Model: Mareograph

Reference: 2447

Date: Circa 1977

Movement: 17-jewel Cal.721 Valjoux manual wind

Dial: Silvered, applied polished baton hour markers, outer 1/5th second divisions, subsidiary blue sectored dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, polished lance hands with luminous inserts, black centre chronograph hand

Case: Polished round, screw down back, twin chronograph pushers, pusher at 9 for tidal indication, No.78880

Strap/Bracelet: Heuer leather

Buckle/Clasp: Signed stainless steel buckle

Signed: Case, dial & movement

Size: 36mm

£15,000 - 20,000

US\$20,000 - 27,000

€17,000 - 23,000

The Mareograph was first launched in 1950 alongside its sister model the Seafarer over in the USA. As indicated by the name - 'marée' being 'tide' in French - the Mareograph was designed for the sailing community and was the first chronograph to have tide level indication for regattas.

The Mareograph is rare to come across at auction as the movement and design were predominantly sold as Seafarers by Abercrombie & Fitch with only a limited number retailed directly by Heuer. As such this makes the current example even more unusual and desirable for collectors.

The present watch is illustrated in "Heuer Carrera Chronographs 1963-85" by Richard Crosthwaite & Paul Gavin, pages 50-51.



89

**HEUER. A RARE STAINLESS STEEL MANUAL WIND
CHRONOGRAPH WRISTWATCH**

Model: Skipper "Skipperera"

Reference: 7753/54

Date: Circa 1970

Movement: 17-jewel Valjoux Cal.7730 manual wind

Dial: Sunburst blue, applied polished faceted baton hour markers, black outer 1/5th second divisions on raised white surround, subsidiary dials at 3 and 9 for constant seconds and green, mint and orange 15 minute recording, pointed baton hands with luminous inserts, orange chronograph hand

Case: Brushed and polished round, screw down back, signed crown flanked by twin pushers, No.105743

Strap/Bracelet: Cognac racing leather

Buckle/Clasp: Stainless steel buckle

Signed: Case, dial & movement

Size: 36mm

£20,000 - 30,000

US\$27,000 - 40,000

€23,000 - 34,000

The Skipper Carrera nicknamed the Skipperera was the first of the skipper models to be made. Paying homage to and taking colour references from the 1967 America's cup winner the 'Intrepid' it was a very limited run and there are thought to be only a very few examples and to date about 20 known. The present example is in particularly good condition and was one of the watches that held pride of place in the collection.



90

90 HEUER. A STAINLESS STEEL AND GOLD PLATED AUTOMATIC CALENDAR CHRONOGRAPH WRISTWATCH

Model: Verona
Reference: 110.215
Date: Circa 1976
Movement: 17-jewel Cal.12 automatic
Dial: Black, applied polished faceted baton hour markers with white accents, white outer 1/5th second divisions with luminous dot five second markers, subsidiary dials at 3 and 9 for 30 minute and 12 hour recording, date aperture at 6, gilt brushed baton hands with luminous inserts, white centre chronograph hand
Case: Brushed tonneau form, screw down back, polished gold plated bezel, signed gold plated crown at 9, fluted pushers at 2 and 4, No.378357
Strap/Bracelet: Black calf skin
Buckle/Clasp: Signed stainless steel buckle
Signed: Case, dial & movement
Size: 38mm

£1,800 - 2,200
US\$2,400 - 3,000
€2,100 - 2,500

The Verona was named at the same time as the Cortina and moved away from the Motor sport heritage and towards the Jetset life style typified by these two cities. The Verona was produced for only a couple of years at the end of 1970's and was dropped from the catalogues after 1981. It came to Heuer at the point that quartz watches were taking hold and indeed in the Verona range there were quartz versions. The move back to a rounder case from the heavy Tonneau form of the predecessors that typified the 70's production.



91

91 HEUER. A STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH WRISTWATCH

Model: Verona
Reference: 110.213
Date: Circa 1978
Movement: 17-jewel Cal.12 automatic
Dial: Brushed silvered, applied polished baton hour markers, black outer 1/5th second divisions with luminous dot five minute markers, raised outer tachymeter scale, subsidiary dials at 3 and 9 for 30 minute and 12 hour recording, date aperture at 6, black baton hands with luminous inserts, centre chronograph hand
Case: Brushed and polished, screw down back, crown at 9 and pushers at 2 and 4
Strap/Bracelet: Grey calf skin
Buckle/Clasp: Signed stainless steel buckle
Signed: Case, dial & movement
Size: 38mm
Accompaniments: Heuer box, blank guarantee, service guarantee, spare Heuer buckle

£2,000 - 3,000
US\$2,700 - 4,000
€2,300 - 3,400



92

92 HEUER. A STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH WRISTWATCH

Model: Verona
Reference: 110.213
Date: Circa 1976
Movement: 17-jewel Cal.12 automatic
Dial: Black, applied polished faceted baton hour markers with white accents, white outer 1/5th second divisions with luminous dot five second markers, subsidiary dials at 3 and 9 for 30 minute and 12 hour recording, date aperture at 6, gilt brushed baton hands with luminous inserts, white centre chronograph hand
Case: Brushed tonneau form, screw down back, polished bezel, signed crown at 9 and fluted pushers at 2 and 4, No.377823
Strap/Bracelet: Black TAG Heuer calf skin
Buckle/Clasp: Stainless steel TAG Heuer buckle
Signed: Case, dial & movement
Size: 38mm

£2,000 - 3,000
US\$2,700 - 4,000
€2,300 - 3,400



93

93 HEUER. A STAINLESS STEEL AUTOMATIC BRACELET WATCH WITH COUNTDOWN FUNCTION

Model: Regatta
 Reference: 134.500
 Date: Circa 1978
 Movement: 17-jewel Cal.1345 automatic
 Dial: Sunburst grey, applied baton quarters, raised outer minute markers with Arabic five minute numerals, 5 apertures in arc between 10 and 2 containing blue and orange disc serving as 10 minute countdown timer, black pointed baton hands with luminous inserts, orange centre chronograph hand
 Case: Brushed and polished tonneau form, screw down back, 12 gilt screws to bezel, chronograph button at 2, shouldered screw down crown
 Strap/Bracelet: Fitted brushed screw link
 Buckle/Clasp: Signed folding clasp
 Signed: Case, dial & movement
 Size: 40mm

£1,000 - 1,500
 US\$1,300 - 2,000
 €1,100 - 1,700

An important feature for any watch designed with competition sailing in mind is a minute countdown timer to the start of the race.

In November 1964 Aquastar received a Swiss patent for a "piece of horology allowing the counting of a restricted number of minutes" and in 1965 Heuer became the distributors for Aquastar watches which included a model called the Regatta, featuring apertures in the dial that change colour as a 10 minute countdown takes place. Around 1976 Heuer began producing their own model with the complication and much improved movement, followed by a complete redesign in 1983 featuring the Autavia style case.



94

94 HEUER. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH

Model: Carrera
 Reference: 1553 N
 Date: Circa 1972
 Movement: 17-jewel Cal.15 automatic
 Dial: Blue with silvered sector, applied polished luminous tipped hour markers, white outer 1/5th second divisions, raised outer Tachymeter scale, silvered subsidiary dials at 3 and 10 for constant seconds and 30 minute recording, white pointed baton hands with luminous inserts, orange chronograph hand
 Case: Brushed and polished tonneau form, screw down back, signed crown at 9, twin chronograph buttons at 2 and 4, No.285270
 Strap/Bracelet: Stainless steel Gay Freres link
 Buckle/Clasp: Signed folding clasp
 Signed: Case, dial & movement
 Size: 38mm

£1,800 - 2,200
 US\$2,400 - 3,000
 €2,100 - 2,500

In 1972 a new Carrera model with reference 1553 N was added to the portfolio with the new Caliber 15 movement. The N stands for the dark blue dial with contrasting silver subdials. The Caliber 15 features a small constant second at 10 o'clock whilst the hours sub-register has been omitted. The Caliber 15 Carrera was never produced in substantial volumes therefore perfect pieces are seldom offered on the collectors market.



95

**95
HEUER. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH
CUSHION FORM WRISTWATCH**

Model: Monaco

Reference: 1533

Date: Circa 1972

Movement: 17-jewel Cal.15 automatic

Dial: Brushed silvered, applied polished baton hour markers with black accents, black 1/5th second divisions, grey subsidiary dial at 3 for 30 minute recording, constant seconds at 10, date aperture at 6, steel baton hands with red and luminous accents and red tips, red centre chronograph hand

Case: Brushed and polished square, snap down back, signed crown at 9, chronograph pushers at 2 and 4, No.250772

Strap/Bracelet: Black racing leather

Buckle/Clasp: Stainless steel buckle

Signed: Case, dial & movement

Size: 40mm

£4,000 - 6,000

US\$5,400 - 8,100

€4,600 - 6,800



96

**96
HEUER. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH
BRACELET WATCH**

Model: Monaco

Reference: 73633B

Date: Circa 1972

Movement: 17-jewel Valjoux Cal.7736

Dial: Blue, applied silver baton hour-markers, white inner 1/5th second divisions with red 5 minute markers, white subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, pointed baton hands with red accents and luminous inserts, red centre chronograph hand

Case: Brushed and polished square, snap on back, signed crown flanked by twin chronograph pushers, No.166083

Strap/Bracelet: Fitted graduated steel link

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 40mm

£4,000 - 6,000

US\$5,400 - 8,100

€4,600 - 6,800

The Monaco with the reference 73633 B was first shown in the 1970/71 Heuer catalogue. Powered by the Valjoux 7736 movements, the blue dial version had the reference 73633 B and the grey dial version was reference 73633 G and reference number codes include an indication of the movement similar to the automatic Monaco.



97

HEUER. A STAINLESS STEEL AND DLC COATED MANUAL WIND CHRONOGRAPH CUSHION FORM WRISTWATCH

Model: Monaco "Dark Lord"

Reference: 74033

Date: Circa 1974

Movement: 17-jewel Valjoux 7740 manual wind

Dial: Black, slim luminous baton hour markers, outer white 1/5th second divisions, subsidiary dials at 3 and 9 for 30 minute and 12 hour recording, date aperture at 6, white pointed baton hands with luminous inserts, neon red chronograph hand

Case: Black PVD coated square form, snap on case back, signed crown flanked by twin pushers

Strap/Bracelet: Black racing calf skin

Buckle/Clasp: Signed stainless steel buckle

Signed: Case, dial & movement

Size: 40mm

Accompaniments: Heuer box, jeweller's invoice, associated buckle

£25,000 - 35,000

US\$34,000 - 47,000

€29,000 - 40,000

The Monaco 740303 N was introduced into the Monaco range right at the end of its Production. The PVD black coating of this model is so rare that for many years it was thought to only have been produced as a prototype, it has since been confirmed that the a few hundred pieces were produced and sold. This Monaco was fitted with the Valjoux 7740 which led to the winding crown being moved from the left hand side of the case to between the chronograph pushers on the right. The hands being bright orange red colour stand out particularly from the matte black dial. In typical fashion for rare and unusual watches it has gained a nickname of the 'Dark Lord' in reference to the Star Wars Sith character Darth Vader and the similarity of the dark angular lines of the blackened case to his distinctive helmet.



98

98 HEUER. A STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH CUSHION FORM WRISTWATCH

Model: Silverstone Red
 Reference: 110.313
 Date: Circa 1974
 Movement: 17-jewel Cal.12 automatic
 Dial: Red, raised luminous baton hour markers, white outer 1/5th second divisions, subsidiary dials at 3 and 9 for 30 minute and 12 hour recording, date aperture at 6, white pointed baton hands with luminous inserts, white centre chronograph hand
 Case: Brushed and polished cushion form, screw down back, polished concave bezel, signed crown at 9 with fluted pushers at 2 and 4, No.308325
 Strap/Bracelet: Fitted red racing calf skin
 Buckle/Clasp: Signed stainless steel buckle
 Signed: Case, dial & movement
 Size: 42mm

£3,000 - 4,000
 US\$4,000 - 5,400
 €3,400 - 4,600

The red Silverstone first appeared in the 1974 Heuer catalogue. It had a short product life cycle and after three years of production it was last shown in the 1977 catalogue. The glossy lacquered dial is colourful and striking especially when matched to the red racing strap.



99

99 HEUER. A STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH CUSHION FORM BRACELET WATCH

Model: Silverstone Smoke
 Reference: 110.313
 Date: Circa 1974
 Movement: 17-jewel Cal.12 automatic
 Dial: Fumeburst brown, raised luminous baton hour markers, white 1/5th second divisions, subsidiary dials at 3 and 9 for 30 minute and 12 hour recording, date aperture at 6, white pointed baton hands with luminous inserts, white centre chronograph hand
 Case: Brushed and polished cushion form, screw down back, signed crown at 9, chronograph pushers at 2 and 4, No.309612
 Strap/Bracelet: Fitted steel link bracelet
 Buckle/Clasp: Signed folding clasp
 Signed: Case, dial & movement
 Size: 42mm

£3,000 - 4,000
 US\$4,000 - 5,400
 €3,400 - 4,600

The brown Silverstone appeared first in the 1974 Heuer catalogue and the dial has an amazing starburst finish continuing to the outer tension ring. The indexes and hands have a beautiful matching patina adding additional charm to the light reactive dial.



100

**100
HEUER. A STAINLESS STEEL AUTOMATIC CALENDAR
CHRONOGRAPH WRISTWATCH**

Model: Silverstone
Reference: 510.403
Date: Circa 1983
Movement: 17-jewel Cal.5012 Lemania manual wind, No.04008691
Dial: Sunburst slate grey, luminous baton hour markers, white 1/5th second divisions, subsidiary dials at 6 and 9 for 12 hour recording and constant seconds, day and date aperture at 3, white pointed baton hands with luminous inserts, orange centre chronograph hands for seconds and minute recording
Case: Brushed and polished tonneau form, screw down back, crown flanked by twin chronograph pushers
Strap/Bracelet: Black calf skin
Buckle/Clasp: Gold plated buckle
Signed: Case, dial & movement
Size: 42mm

£1,000 - 1,500
US\$1,300 - 2,000
€1,100 - 1,700



101

**101
HEUER. A STAINLESS STEEL AUTOMATIC CALENDAR
CHRONOGRAPH CUSHION FORM WRISTWATCH**

Model: Silverstone Blue
Reference: 110.313
Date: Circa 1974
Movement: 17-jewel Cal.12 automatic
Dial: Blue, raised outer luminous baton hour markers, white outer 1/5th second divisions, subsidiary dials at 3 and 9 for 30 minute and 12 hour recording, date aperture at 6, white pointed baton hands with luminous inserts, white centre chronograph hand
Case: Brushed and polished cushion form, screw down back, concave bezel, signed crown at 9 and twin pushers at 2 and 4, No.307612
Strap/Bracelet: Fitted blue racing calf skin strap
Buckle/Clasp: Signed stainless steel buckle
Signed: Case, dial & movement
Size: 42mm
Accompaniments: *Heuer box*

£4,000 - 6,000
US\$5,400 - 8,100
€4,600 - 6,800

The Silverstone was meant to be an iconic design successor for the square shaped Monaco and first appeared in the 1974 Heuer catalogue where Clay Regazzoni in a blue race suit wore a blue dial one on a steel strap while sitting in the Ferrari 312 T Formula 1 car. Therefore the blue dial Silverstone is called the 'Regazzoni' by collectors and very much sought after. The product life cycle of the Silverstone was rather short and after three years production ceased, it was last shown in the 1977 catalogue.



FURTHER PROPERTIES

102^Ω

PATEK PHILIPPE. A FINE 18K ROSE GOLD MANUAL WIND PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASE

Reference: 3970

Date: Sold 26th July 1991

Movement: 24-jewel Cal.27-70 manual wind, adjusted to heat, cold, isochronism and 8 positions, freesprung Gyromax balance, stamped with the Seal of Geneva, No.875.893

Dial: Silvered, faceted 18K rose gold baton hour markers, outer 1/5th second divisions with Arabic 5 minute markers, subsidiary dials at 3, 6 and 9 for constant seconds with 24 hour indication, 30 minute recording with leap year indication, date with moon phase indication, apertures for day and month at 12, gold leaf hands, blued steel centre chronograph hand

Case: Brushed and polished round, screw down exhibition back, round chronograph pushers, quick set buttons at 6, 10 and 12, down-turned lugs

Buckle/Clasp: Signed 18K rose gold buckle

Signed: Case, dial & movement

Size: 36mm

Accompaniments: *Patek Philippe box, quick set tool, Certificate of Origin, Instruction manual*

£40,000 - 60,000

US\$54,000 - 81,000

€46,000 - 68,000

Reference 3970 was introduced to the market in 1986, and produced through to 2004 when it was replaced by the 5970. Produced in much larger quantities than its predecessors, references 2499 and 1518, it nevertheless has enjoyed immense popularity amongst collectors for both the overall design of the watch and for using the movement caliber CH 27-70 Q. Produced in all four metals, the reference 3970 was also the first time a perpetual calendar chronograph was cased in white gold.

For an example in yellow gold please see lot 37.

103^Y

PATEK PHILIPPE. AN 18K ROSE GOLD AUTOMATIC WRISTWATCH WITH OFFSET SECONDS

Model: Calatrava

Reference: 5000R

Date: Sold 11th August 1999

Movement: 27-jewel Cal.240 PS automatic, adjusted to heat, cold, isochronism and 5 positions, 22K gold micro-rotor, Gyromax balance, No.3150715

Dial: Sunburst salmon pink, applied rose Arabic numerals, black inner minute track, subsidiary seconds at 4, black leaf hands

Case: Brushed and polished round, screw down exhibition back, No.4053901

Strap/Bracelet: Black Patek Philippe alligator leather

Buckle/Clasp: Signed 18K rose gold folding clasp

Signed: Case, dial & movement

Size: 34mm

Accompaniments: *Patek Philippe box, outer card, Certificate of Origin*

£6,000 - 8,000

US\$8,100 - 11,000

€6,800 - 9,100

The Calatrava is the iconic line of dress watches introduced by Patek Philippe in 1932 with the reference 96. The reference number 5000 adds a subtle asymmetrical look to the design by placing the subsidiary dial for constant seconds between 4 and 5.



103

104^Y

PATEK PHILIPPE. AN 18K ROSE GOLD MANUAL WIND JUMP HOUR TONNEAU FORM WRISTWATCH

Model: 150th Anniversaire 1839-1989

Reference: 3969

Date: Sold 20th November 1989

Movement: 18-jewel Cal.215HG manual wind, freesprung Gyromax balance, adjusted to heat, cold, isochronism and 5 positions, stamped with the Seal of Geneva, No.752.754

Dial: Silvered, jump hour indication at 12, black outer minute track with five minute markers, single black Breguet style hand

Case: Brushed and polished tonneau form, snap on back, Anniversary engraving to back, No.2864667

Strap/Bracelet: Black ostrich leather

Buckle/Clasp: Signed 18K gold buckle

Signed: Case, dial & movement

Size: 28mm

Accompaniments: *Patek Philippe box, outer card, Extract from the Archives*

£15,000 - 20,000

US\$20,000 - 27,000

€17,000 - 23,000

In 1989 Patek Philippe celebrated their 150th Anniversary and to celebrate this monumental achievement they launched the reference 3969. Limited to just 450 examples, the 3969 takes its inspiration from Patek's extensive archive and pays homage to the original tonneau formed jump hour watches of the 1920s.



104

105

ROLEX. A FINE AND RARE STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH

Model: Cosmograph Daytona

Reference: 6265

Date: Circa 1978

Movement: 17-jewel Valjoux Cal.727 manual wind, column wheel chronograph

Dial: Tropicalised black, applied polished baton hour markers, white outer 1/5th second divisions with luminous dot five minute markers, sunken engine turned silvered subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, polished baton hands with luminous inserts, white arrow tipped chronograph hand

Case: Brushed and polished tonneau form, screw down back stamped C.R.S inside, twin screw down chronograph pushers flanking screw down Oyster crown, fixed bezel with black calibrated insert, No.552****

Strap/Bracelet: Fitted steel 78350 19 Oyster link, end links stamped '571'

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 37mm

£25,000 - 35,000

US\$34,000 - 47,000

€29,000 - 40,000

The Rolex Daytona continues to be among the most sought after of vintage watches on the market today. The bold contrast between the dial colour and the subsidiary dials makes this model instantly recognisable and as such it has long been lauded as a design icon. Both references 6263 and 6265 were launched in 1969, thus replacing the first Oyster Cosmograph 6240.



106

ROLEX. A STAINLESS STEEL AUTOMATIC BRACELET WATCH

Model: Explorer

Reference: 5504

Date: Circa 1962

Movement: 25-jewel Cal.1530 automatic, No.29***

Dial: Black, luminous baton hour markers, Arabic numeral quarters, outer minute divisions with five minute markers, polished Mercedes hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down Oyster back and crown, inside back date coded II.62, No.840***

Strap/Bracelet: Brushed rivet Oyster 6636 link

Buckle/Clasp: Signed folding clasp, stamped 1 68

Signed: Case, dial & movement

Size: 36mm

£7,000 - 9,000

US\$9,400 - 12,000

€8,000 - 10,000



106

107

OMEGA. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH

Model: Speedmaster 'Ed White'

Reference: S105.003-63

Date: Sold 5th March 1965

Movement: 17-jewel Cal.321 manual wind, column wheel chronograph, No.20526810

Dial: Black, luminous baton hour markers, white outer 1/5th second divisions, subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, white pointed baton hands with luminous inserts, centre chronograph hand

Case: Brushed and polished tonneau form, screw down back, inner cap, fixed bezel with tachymetre insert, twin chronograph pushers

Strap/Bracelet: Fitted steel 1067 link

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 40mm

Accompaniments: *Outer card, original invoice, International Guarantee, brochure*

£8,000 - 12,000

US\$11,000 - 16,000

€9,100 - 14,000



107

In 1965 Edward Higgins 'Ed' White (1930-1967) was the first American to 'walk in space'. The Omega ref.105.003 has been coined the 'Ed White' as it was on the wrist of White during this historic milestone in space exploration.

108^Y

**AUDEMARS PIGUET. A FINE 18K WHITE GOLD MANUAL WIND
TOURBILLON WRISTWATCH**

Model: Edward Piguet

Date: Circa 2000

Movement: 19-jewel Cal.2881 manual wind, one-minute skeletonised
tourbillon, 70 hour power reserve, adjusted to heat, cold and five
positions

Dial: Guilloché engraved silvered, applied polished alternating baton
and Arabic numeral hour markers, aperture at 6 displaying tourbillon

Case: Brushed and polished curved rectangular, stepped sides,
exhibition back secured by 4 screws, No.E61410

Strap/Bracelet: Brown alligator leather

Buckle/Clasp: Signed 18K folding clasp

Signed: Dial & movement

Size: 39mm

£15,000 - 20,000

US\$20,000 - 27,000

€17,000 - 23,000



109^Y

JAEGER-LECOULTRE. A LIMITED EDITION PLATINUM SKELETONISED MANUAL WIND REVERSIBLE RECTANGULAR WRISTWATCH

Model: Reverso Platinum Number One, No.285/500

Reference: 270.6.49

Date: Circa 2001

Movement: 19-jewel Cal.849R-SQ finely engraved skeletonised manual wind

Dial: Skeletonised, blued steel leaf

Case: Brushed and polished reversible rectangular, reeded ends

Strap/Bracelet: Black Jaeger-LeCoultre crocodile leather

Buckle/Clasp: Signed platinum folding clasp

Signed: Case, dial & movement

Size: 26mm

Accompaniments: *Jaeger-LeCoultre box, outer card, Certificate of Authenticity*

£12,000 - 18,000

US\$16,000 - 24,000

€14,000 - 21,000

Made in a Limited number of 500 pieces in 2000, the current lot is a great example of how Jaeger-LeCoultre continue to be playful with the Reverso whilst still paying homage to the original 1930s design.



109

110^Y

JAEGER-LECOULTRE. AN 18K GOLD MANUAL WIND REVERSIBLE RECTANGULAR WRISTWATCH

Model: Reverso Theo Fennell, Limited Edition No.18/20

Reference: 270162

Date: Circa 2000

Movement: 21-jewel Cal.822 manual wind, adjusted to 5 positions, No.3030952

Dial: Black, magenta Arabic numeral markers, inner minute track, subsidiary seconds at 6, gilt sword hands with luminous inserts

Case: Brushed and polished reversible rectangular, reeded ends, black enamel rectangular decoration to back, No.2185064

Strap/Bracelet: Black Jaeger-LeCoultre crocodile leather with pink stitching

Buckle/Clasp: Signed 18K gold folding clasp

Signed: Case, dial & movement

Size: 36mm x 26mm

£4,000 - 5,000

US\$5,400 - 6,700

€4,600 - 5,700

Limited to just 20 pieces, the Theo Fennell collaboration with Jaeger-LeCoultre lead to a sophisticated yet vibrant spin on the classic Reverso model.



110

111

ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH WITH DUAL TIME ZONE RETAILED BY TIFFANY & CO

Model: GMT Master

Reference: 16750

Date: Circa 1983

Movement: 27-jewel Cal.3075 automatic, adjusted to 5 positions and temperatures, No.078****

Dial: Matte black, signed Tiffany & Co, luminous dot hour markers, baton quarters, outer minute divisions, magnified date aperture at 3, polished Mercedes hands with luminous inserts, centre seconds, red luminous tipped dual time zone hand

Case: Brushed and polished tonneau form, screw down Oyster back and shouldered crown, bi-directional calibrated red and blue 'Pepsi' bezel, No.747****

Strap/Bracelet: Fitted stainless steel 78360 Oyster link

Buckle/Clasp: Signed folding clasp, stamped H

Signed: Case, dial & movement

Size: 39mm

£5,000 - 7,000

US\$6,700 - 9,400

€5,700 - 8,000



111

112

ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH

Model: Explorer II

Reference: 16570

Date: Circa 1993

Movement: 31-jewel Cal.3185 automatic, adjusted to 5 positions and temperatures, No.660****

Dial: White, luminous filled black dot hour markers, baton quarters, black outer minute divisions, magnified date aperture at 3, black Mercedes hands with luminous inserts, centre seconds, red arrow tipped dual time hand

Case: Brushed and polished tonneau form, screw down back, 24-hour markers to bezel, No.S19****

Strap/Bracelet: Brushed 78360 Oyster link

Buckle/Clasp: Signed folding clasp, stamped S 4

Signed: Case, dial & movement

Size: 39mm

£2,800 - 3,200

US\$3,800 - 4,300

€3,200 - 3,700



112



113

ROLEX. AN 18K GOLD MANUAL WIND CHRONOGRAPH WRISTWATCH

Model: Cosmograph

Reference: 6263

Date: Circa 1982

Movement: 17-jewel Cal.727 manual wind, adjusted to 3 positions

Dial: Matte black, applied baton hour markers, outer 1/5th second divisions, sunken engine turned gilt subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, polished gilt baton hands with luminous inserts, arrow tipped chronograph hand

Case: Brushed and polished tonneau form, screw down back, screw down crown flanked by twin screw down pushers, fixed bezel with black calibrated insert, No.742****

Strap/Bracelet: Black fabric

Buckle/Clasp: Signed 18K gold buckle

Signed: Case, dial & movement

Size: 37mm

Accompaniments: *Spare signed 18K gold folding clasp, Rolex box*

£50,000 - 70,000

US\$67,000 - 94,000

€57,000 - 80,000

In 1969 Rolex replaced the first Oyster Cosmograph 6240 with both the reference 6263 and 6265. Although similar in many aspects, the main differentiating factor between the two new references was the choice of bezel. The 6265 featured a smooth engraved metal bezel whereas the 6263, as with the current lot, presented to the market a black aluminium insert with printed tachymetre.

Produced in both steel and gold it is believed that over the course its production of 20 years no more than 2000 pieces were made in gold making the current lot a rare example to come by.



114

114
ROLEX. A STAINLESS STEEL AUTOMATIC BRACELET WATCH

Model: Explorer
 Reference: 5500
 Date: Sold 9th November 1968
 Movement: 17-jewel Cal.1520 automatic, No.141****
 Dial: Black, luminous baton hour markers, Arabic numeral quarters, silvered outer minute divisions with five minute markers, polished Mercedes hands with luminous inserts, centre seconds
 Case: Brushed and polished tonneau form, screw down Oyster back and crown, fixed polished bezel, No.141****
 Strap/Bracelet: Fitted rivet Oyster link
 Buckle/Clasp: Signed folding clasp, stamped 3 69
 Signed: Case, dial & movement
 Size: 35mm
 Accompaniments: *Rolex box, Guarantee and Service booklet, Original receipt*

£5,000 - 7,000
 US\$6,700 - 9,400
 €5,700 - 8,000



115

115
ROLEX. A RARE AND EARLY STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH WITH ROULETTE DATE WHEEL AND RED DATEJUST

Model: Datejust
 Reference: 6305
 Date: Circa 1954
 Movement: Jewelled automatic, No.656*
 Dial: Sunburst silvered, red Datejust, applied polished faceted baton hour markers, black outer minute divisions, red and black roulette date wheel
 Case: Brushed and polished tonneau form, screw down back date coded II.54, screw down crown, fluted bezel, No.941****
 Strap/Bracelet: Brushed rivet Oyster link
 Buckle/Clasp: Signed folding clasp, stamped 2 63
 Signed: Case, dial & movement
 Size: 36mm

£5,000 - 7,000
 US\$6,700 - 9,400
 €5,700 - 8,000

The Datejust is one of Rolex's most popular models: In production to this day, this model looks back on over 70 years of history. The rare dial features the name Datejust in red lettering which especially compliments the roulette date wheel.



116

116
OMEGA. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH WRISTWATCH WITH LOLLIPOP HAND

Model: Speedmaster
 Reference: 2998-2
 Date: Circa 1959
 Movement: 17-jewel Cal.321 manual wind, column wheel chronograph, No.17761291
 Dial: Black, luminous baton hour markers, white outer 1/5th second divisions, subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, polished dagger hands with luminous inserts, lollipop centre chronograph hand
 Case: Brushed and polished tonneau form, screw down back, inner cap, black calibrated tachymetre bezel insert, crown flanked by twin pushers
 Strap/Bracelet: Black calf skin
 Buckle/Clasp: Stainless steel buckle
 Signed: Case, dial & movement
 Size: 39mm
 Accompaniments: *Omega service case, plexi glass, chronograph pushers and further parts replaced during service*

£5,000 - 7,000
 US\$6,700 - 9,400
 €5,700 - 8,000

The Omega Speedmaster Ref. CK 2998-2 was launched in 1959, and was the successor to the 'Broad Arrow' reference CK 2915. This reference differed from its predecessor in that the Broad Arrow hands were replaced with Alpha hands, and the steel bezel with one with a black insert. There were two generations of this reference; the first with large lollipop chronograph hand as with the current lot, and the second with a plain baton chronograph hand.



117

117
ROLEX. A RARE STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH

Model: Single Red Submariner
 Reference: 1680
 Date: Sold 22nd December 1970
 Movement: 26-jewel Cal.1570 automatic, adjusted to 5 positions and temperatures, No.D55****
 Dial: Black, red *Submariner*, luminous dot hour markers, baton quarters, white outer minute divisions, magnified date aperture at 3, polished Mercedes hands with luminous inserts, polished centre seconds
 Case: Brushed and polished tonneau form, screw down back, shouldered screw down crown, bi-directional bezel with black calibrated insert, No.236****
 Strap/Bracelet: Later fitted brushed 93150 Oyster link
 Buckle/Clasp: Signed folding clasp
 Signed: Case, dial & movement
 Size: 39mm
 Accompaniments: *Rolex service pouch, Guarantee and Service booklet, original receipt, Spare link*

£8,000 - 12,000
 US\$11,000 - 16,000
 €9,100 - 14,000

Production of the reference 1680 first began in 1966 and was the first Submariner to feature a date function. The earliest of these models had the depth rating with meters positioned first, followed by feet rating. For over a decade the word 'Submariner' was depicted in red on the dial of the 1680 and as such has since earned the nickname of a 'Single Red Submariner'.



118^R

A. LANGE & SOHNE. AN OVERSIZED GERMAN MILITARY STEEL MANUAL WIND OBSERVATION WRISTWATCH ACCOMPANIED BY A PILOTS COMPASS

Date: Circa 1942

Movement: Matte gilt jewelled manual wind, bi-metallic compensation balance with gold compensation and balance screws, No.215397

Dial: Second pattern matte black, outer 60 second divisions and Arabic five second markers, inner 12 hour chapter, blued steel sword hands with luminous inserts, centre running white seconds

Case: Polished round case with snap on back engraved 215391, band engraved FL23883

Strap/Bracelet: Oversized grey NATO

Buckle/Clasp: Steel

Signed: Movement

Size: 55mm

Accompaniments: *Compass numbered AK39, FL23235-1 with black leather strap, spare leather oversized strap*

£5,000 - 7,000

US\$6,700 - 9,400

€5,700 - 8,000

In the 1940's, the German Air Force, or Luftwaffe, commissioned watches for their pilots from IWC, Laco, Stowa, Wempe, and A. Lange & Sohne.

Produced to the Luftwaffe's specifications, the watches would all have a mechanical movement with centre seconds, cases measuring 55mm to accommodate the large movements (which were typically used in pocket watches) and have an oversized crown. The watches would all be fitted on an extra-long leather strap so they could be worn over a flight jacket. The crown could be operated with gloves on, and would be able to stop the central seconds. The movement would be surrounded by an iron core, making the watch anti-magnetic.

These watches became known as the B-Uhr style, abbreviated for Beobachtungs-uhren, or "Observation" watch. The B-Uhr had two dial variations - Type A dials featured a standard outer minute track and large triangle at 12 o'clock, while the later Type B dials had an inner hour track and outer minute track.

The watch cases were engraved on the left side "FL23883" to identify the watch for navigation. On the inside of the case back, it contained further identifying numbers and information: type (Bauart), production number (Gerät-Nr.), movement (Werk-Bez.), order number (Anforderz), and manufacturer (Hersteller).

YOUR ROLEX C



119

ROLEX. A RARE STAINLESS STEEL AUTOMATIC CENTRE SECONDS DIVERS BRACELET WATCH MADE FOR COMEX

Model: Submariner Comex

Reference: 16800

Date: Circa 1985

Movement: 27-jewel Cal.3035 automatic with hack seconds

Dial: Gloss black, luminous dot hour markers, baton quarters, printed *Comex Submariner 1000ft=300m Superlative Chronometer Officially Certified*, date aperture at 3, polished Mercedes hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back, calibrated uni-directional bezel, screw down shouldered Oyster crown, engraved 'G. Colley 6136 30-3-84', No.827****

Strap/Bracelet: Fitted stainless steel 93150 Oyster link

Buckle/Clasp: Signed folding clasp, stamped S OP4

Signed: Case, dial & movement

Size: 40mm

Accompaniments: *Punched guarantee, brochure, anchor, swing tag, diving Certificate, Comex pin badge and other related material*

£30,000 - 40,000

US\$40,000 - 54,000

€34,000 - 46,000

The original owner joined Comex in the early 1970's and dived around the world for a 15 year period. This watch was presented by Comex to him for 10 years service and comes with a presentation card, blank punched papers, divers identity cards plus rare photographs of the current owner diving in the North Sea.

The Sea-Dweller and the Submariner models were all used by the French diving company Comex (Compagnie Maritime d' Expertise) and were issued to their specialist divers with each watch marked Comex on the dial and numbered on the rear.

SUBMARINER



ATTESTATION
DE CHRONOMETRIE
OFFICIELLE

ROLEX
BIENNE

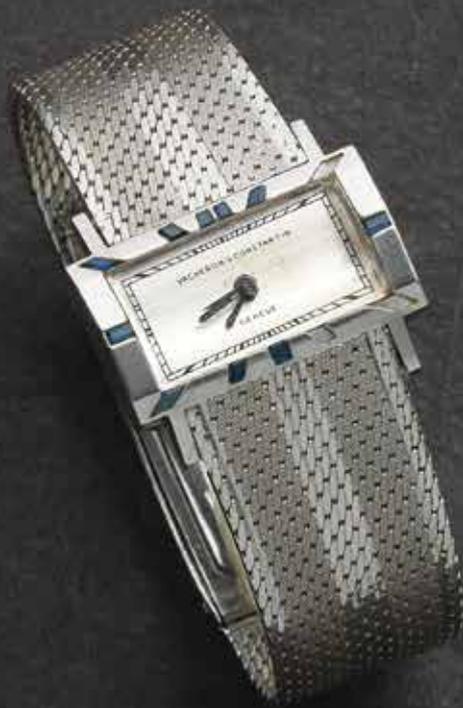


120

120
CARTIER. A FINE AND EARLY LADY'S WHITE GOLD AND DIAMOND SET MANUAL WIND COCKTAIL BRACELET WATCH

Date: Circa 1910
Movement: 18-jewel manual wind, 8 adjustments
Dial: Guilloche engraved silvered, outer minute track, blued steel Breguet style hands
Case: Polished round, back secured by 3 screws in the band, rose cut diamond set bezel, diamond set crown
Strap/Bracelet: Integral diamond set expandable link
Buckle/Clasp: Diamond set sliding clasp
Signed: Movement
Size: 26mm
Accompaniments: *Spare link*

£4,000 - 6,000
US\$5,400 - 8,100
€4,600 - 6,800



121

121
VACHERON & CONSTANTIN. AN UNUSUAL LADY'S PLATINUM AND SAPPHIRE SET MANUAL WIND WATCH WITH GAY FRERES 18K WHITE GOLD BRACELET

Date: Circa 1920
Movement: 18-jewel manual wind, adjusted to temperature and 5 positions, No.380107
Dial: Silvered, outer black minute track with five minute markers, blued steel sword hands
Case: Brushed and polished rectangular, snap on back, sapphire set bezel, No.260746
Strap/Bracelet: Fitted 18K white gold Gay Freres smooth link
Buckle/Clasp: Folding clasp
Signed: Case, dial & movement
Size: 28mm x 15mm

£3,000 - 4,000
US\$4,000 - 5,400
€3,400 - 4,600

122

PATEK PHILIPPE. AN 18K WHITE GOLD AND DIAMOND SET AUTOMATIC BRACELET WATCH

Model: Calatrava

Reference: 3588/7

Date: Circa 1974

Movement: 36-jewel Cal.28-255 automatic, adjusted to heat, cold, isochronism and 5 positions, No.1285800

Dial: Sunburst blue, diamond set hour markers, polished faceted lance hands

Case: Brushed and polished round, snap on back, diamond set bezel, No.2740053

Strap/Bracelet: Integral textured link

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 35mm

Accompaniments: *Patek Philippe box, Extract from the Archives*

£6,000 - 8,000

US\$8,100 - 11,000

€6,800 - 9,100

123

PATEK PHILIPPE. A LADY'S 18K WHITE GOLD MANUAL WIND BRACELET WATCH

Model: Ellipse

Reference: 4225-1

Date: Sold 22nd March 1977

Movement: 18-jewel 15-250 manual wind, No.1266529

Dial: Sunburst maroon, applied faceted pointed baton hour markers, faceted dart hands

Case: Brushed and polished oval, snap on back, No.2732177

Strap/Bracelet: Integral 18K white gold weave link

Buckle/Clasp: Signed 18K white gold folding clasp

Signed: Case, dial & movement

Size: 24mm

Accompaniments: *Patek Philippe presentation box, original invoice, Jewellers Service Guarantee dated 13/02/15*

£2,500 - 3,500

US\$3,400 - 4,700

€2,900 - 4,000

This year Patek Philippe celebrate the 50th Anniversary of the Ellipse, the second oldest range in their collection. From its inception in 1968, the Ellipse took inspiration from the golden ratio formula that is often depicted in the art world. The current lot features an unusual and attractive maroon brown dial that contrasts nicely with its white gold case.



122



123

124^Y

PARMIGIANI FLEURIER. A PLATINUM MANUAL WIND CALENDAR WRISTWATCH WITH POWER RESERVE

Model: Ionica 8 days

Date: Circa 2000

Movement: 28-jewel Cal.000331, manual wind, adjusted to 5 positions

Dial: Black engine turned, silvered Arabic numerals, subsidiary seconds at 6, 8-day power reserve indicator at 12, date aperture at 3, polished lozenge tipped hands

Case: Polished tonneau form, exhibition back secured by 8 screws, stepped reeded bezel, cabochon set reeded crown, No.3387

Strap/Bracelet: Black Parmigiani Fleurier/Hermes crocodile leather

Buckle/Clasp: Signed 18K white gold buckle

Signed: Dial & movement

Size: 34mm

Accompaniments: *Parmigiani Fleurier box, Service receipt dated March 2018 (2 year warranty on any work carried out), Information booklets*

£5,000 - 7,000

US\$6,700 - 9,400

€5,700 - 8,000



124

125

PATEK PHILIPPE. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH WITH MOON PHASE AND POWER RESERVE

Reference: 5085A/1A-001

Date: Sold 6th February 1999

Movement: 29-jewel Cal.240/164 automatic, 21K gold rotor, Gyromax balance, No.3110260

Dial: Black, white Arabic numerals, white outer minute track with luminous five minute markers, calendar and moon phase indication at 7, power reserve at 10, subsidiary seconds at 4, white baton hands with luminous inserts

Case: Brushed and polished round, screw down exhibition back, quick set button at 4 and 8

Strap/Bracelet: Fitted polished steel brick link

Buckle/Clasp: Signed double folding clasp

Signed: Case, dial & movement

Size: 37mm

Accompaniments: *Patek Philippe box, outer card, quick set tool, Certificate of Origin, brochures*

£8,000 - 12,000

US\$11,000 - 16,000

€9,100 - 14,000



125

126

**AUDEMARS PIGUET. A FINE PLATINUM AND 18K ROSE GOLD
AUTOMATIC PERPETUAL CALENDAR BRACELET WATCH WITH
MOON PHASE**

Model: Royal Oak Quantieme Perpetual

Reference: 25686PR.OO.0944PR.01

Date: Sold 24th February 1997

Movement: 38-jewel Cal.2120/2800 automatic, adjusted to heat, cold, isochronism and 5 positions, pierced and finely engraved rotor with 21K edge, No.405443

Dial: Textured navy blue, applied polished baton hour markers, silvered outer minute divisions, sunken subsidiary dials at 3, 9 and 12 for day, date and month indication, moon phase at 6, polished pointed baton hands

Case: Brushed and polished tonneau form, exhibition back secured by 8 screws, brushed rose gold bezel with 8 screws, No.D44080, No.023

Strap/Bracelet: Brushed platinum and 18K rose gold link

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 39mm

Accompaniments: *Extract from the Archive*

£20,000 - 30,000

US\$27,000 - 40,000

€23,000 - 34,000

The Royal Oak Quantieme Perpetual offers the perfect balance between a movement with sophisticated complications and the clean sportive look of the Royal Oak. Designed by Gerald Genta, the Royal Oak was originally introduced in 1972 and the Royal Oak to feature a Perpetual Calendar complication was released in 1983 as ref. 5554. The current example features an exotic Tuscany dial.



126

127^Y

PATEK PHILIPPE. A FINE FACTORY SEALED 18K ROSE GOLD AUTOMATIC TRIPLE CALENDAR WRISTWATCH WITH MOON PHASE AND LEAP YEAR INDICATION

Reference: 3940R-017

Date: Sold 14th January 2000

Movement: 27-jewel Cal.240Q automatic, stamped with the Seal of Geneva, Gyromax balance, 22K gold micro-rotor, No.3124635

Dial: White, black Roman numerals, black outer minute track with five minute markers, subsidiary dials at 3, 6 and 9 indicating day combined with 24-hour display, month combined with leap year indication, and phases of the moon combined with date, black dagger hands

Case: Brushed and polished round, exhibition back, quick set buttons at 6, 9 and 12, No.4078014

Strap/Bracelet: Black Patek Philippe alligator leather

Buckle/Clasp: Signed 18K rose gold folding clasp

Signed: Case, dial & movement

Size: 36mm

Accompaniments: *Patek Philippe box, outer card, Certificate of Origin, brochures*

£20,000 - 30,000

US\$27,000 - 40,000

€23,000 - 34,000

In 1984 Patek Philippe launched the reference 3940, to replace the reference 3450. At the time, it was their slimmest automatic perpetual calendar. In the first year of production only 100 examples were manufactured but by 1985, the model went into standard production. It was discontinued in 2007 being replaced by the reference 5140.

128^Y

PATEK PHILIPPE. A FINE 18K WHITE GOLD MANUAL WIND OFFICERS ANNIVERSARY WRISTWATCH

Model: Officier 'Anniversary Edition'

Reference: 3960G

Date: Circa 1989

Movement: 18-jewel Cal.215 manual wind, adjusted to heat, cold, isochronism and 5 positions, Geneva seal, No.769389

Dial: White, black Arabic numerals, black outer minute track with five minute markers, subsidiary seconds at 6, black Breguet style hands

Case: Polished round, hinged back, inner snap on Anniversary Edition

Strap/Bracelet: Black Patek Philippe alligator leather

Buckle/Clasp: Signed 18K white gold buckle

Signed: Case, dial & movement

Size: 33mm

Accompaniments: *Patek Philippe box, outer card*

£10,000 - 15,000

US\$13,000 - 20,000

€11,000 - 17,000

In response to Philippe Stern's desire to create a piece of interest for collectors and to celebrate their 150th anniversary, Patek Philippe created the Ref:3960. Two thousand examples were made in yellow gold, 150 in white gold, and 50 in platinum.

For a further example of how Patek Philippe celebrated their 150th Anniversary see lots 23 and 104.



127



128

129^Y

PATEK PHILIPPE. A FINE AND RARE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASE

Reference: 5050

Date: Circa 1995

Movement: 31-jewel Cal.315/136 automatic, stamped with the Seal of Geneva, Gyromax balance, free sprung regulator, gold micro-rotor, No.1957294

Dial: Brushed silvered, applied gold Roman numerals, arched retrograde calendar chapter, apertures at 3, 9 and 12 for day, month and leap year indication, moon phase at 6, gold leaf hands, central seconds, further central calendar hand

Case: Polished round, screw down exhibition back, quick set buttons at 4, 7 and 12

Strap/Bracelet: Dark brown Patek Philippe alligator leather

Buckle/Clasp: Signed 18K gold buckle

Signed: Case, dial & movement

Size: 34mm

Accompaniments: *Patek Philippe box, outer card, quick set tool*

£25,000 - 35,000

US\$34,000 - 47,000

€29,000 - 40,000

The Ref:5050 was Patek Philippe's first perpetual calendar wristwatch featuring a retrograde date made in series and was introduced at the Basel Fair in 1993, cased in yellow gold only. From 1995 onwards it was also available in pink gold, white gold and platinum but still exclusively with the silvered dial.

Production of the Ref:5050 was stopped in 2002 and is today a highly sought after model for collectors.



129

130^Y

PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASE

Reference: 5039

Date: Sold 26th November 1998

Movement: 27-jewel Cal.240Q automatic, stamped with the Seal of Geneva, Gyromax balance, 22ct gold micro-rotor, No.775843

Dial: Brushed silvered, applied faceted baton hour markers, outer minute divisions, subsidiary dials at 3, 6 and 9 for date, day, month, leap year indication and 24-hour indication, aperture for moon phase at 6, lance hands

Case: Brushed and polished round, hobnail engraved bezel, snap on exhibition back, quick set buttons at 6, 9 and 12

Strap/Bracelet: Brown Patek Philippe alligator leather

Buckle/Clasp: Signed 18K gold buckle

Signed: Case, dial & movement

Size: 32mm

Accompaniments: *Patek Philippe winding box, spare solid 18K gold back, quick set tool, Certificate of Origin, brochures*

£15,000 - 20,000

US\$20,000 - 27,000

€17,000 - 23,000



130

131^Y

JAEGER-LECOULTRE. A VERY FINE, EXCEPTIONALLY RARE AND IMPORTANT PLATINUM MANUAL WIND GYROMAX MULTI-AXIS SPHERICAL TOURBILLON WRISTWATCH WITH 50 HOUR POWER RESERVE AND 24 HOUR INDICATION

Model: Gyrotourbillon 2

Reference: 247.6.07, Edition No.52/75

Date: Circa 2009

Movement: Skeletonised 58-jewel Cal.174 manual wind, three dimensional tourbillon with twin spherical cages, turning between two bridges, Gyromax balance with cylindrical balance spring

Dial: Semi-skeletonised, eccentric dial, crystal chapter ring with black Arabic numeral markers, black minute track, 24-hour indication at 9, sector for power reserve, tourbillon cage exposed to lower portion of dial, blued steel sword hands

Case: Brushed and polished heavy reversible rectangular, exhibition back displaying power reserve, reeded ends, locking tab in band, No.2676195

Strap/Bracelet: Black Jaeger-LeCoultre alligator leather

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 36mm x 35mm

Accompaniments: *Fitted Jaeger-LeCoultre box, outer card, Certificate of Origin, magnifying glass, Instruction Manual*

£80,000 - 120,000

US\$110,000 - 160,000

€91,000 - 140,000

The Jaeger-LeCoultre Calibre 174 is the epitome of the creation of a watchmaking house that is able to develop and create its own movements and inventions. The Spherical Tourbillon has 373 pieces and is controlled by JLC's 1000 hour program to test for perfect running. The Tourbillon is made up from two rotating cages, the outer cage rotating once every 60 seconds and the inner once every 18.75 seconds. The balance spring is a cylindrical spiral rather than the more normal flat spiral which allows for a superlative isochronism and is more usually associated with highly accurate Marine Chronometers.



132

PATEK PHILIPPE. A RARE STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH

Model: Nautilus

Reference: Ref:3800/001

Date: Sold 3rd May 1989

Movement: 29-jewel Cal.335SC automatic, adjusted to heat, cold, isochronism & 5 positions, gold rotor No.1426968

Dial: Ridged sunburst dark blue, luminous filled applied baton hour markers, outer minute divisions, date aperture at 3, polished baton hands with luminous inserts, centre seconds

Case: Brushed and polished two part case, No.2853419

Strap/Bracelet: Integral brushed and polished steel link

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 37mm

Accompaniments: *Patek Philippe box, outer card, Certificate of Origin, 2 spare links*

£10,000 - 15,000

US\$13,000 - 20,000

€11,000 - 17,000



132

133^Y

AUDEMARS PIGUET. A STAINLESS STEEL AUTOMATIC CALENDAR WRISTWATCH

Reference: 14800ST/O/0009/01

Date: Sold 5th June 1999

Movement: 54-jewel Cal.2225 automatic, adjusted to heat, cold, isochronism and 5 positions, No.477972

Dial: Grey hobnail engraved, luminous filled polished baton hour markers, white outer minute divisions, date aperture at 3, polished baton hands with luminous inserts

Case: Brushed and polished round, back secured by 8 screws, No.E12837

Strap/Bracelet: Black Audemars Piguet alligator leather

Buckle/Clasp: Signed steel buckle

Signed: Case, dial & movement

Size: 36mm

Accompaniments: *Audemars Piguet box, Certificate of Origin & Guarantee*

£5,000 - 7,000

US\$6,700 - 9,400

€5,700 - 8,000



133

134

OMEGA. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH WRISTWATCH

Model: Speedmaster

Reference: 105.002-62

Date: Circa 1962

Movement: 17-jewel Cal.321 manual wind, No.19832713

Dial: Black, luminous baton hour markers, white outer 1/5th second divisions, subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, later painted pointed baton hands, centre chronograph hand

Case: Brushed and polished tonneau form, screw down back, inner cap, signed crown flanked by twin pushers, fixed bezel with calibrated black insert

Strap/Bracelet: Black leather

Buckle/Clasp: Steel buckle

Signed: Case, dial & movement

Size: 40mm

£6,000 - 8,000

US\$8,100 - 11,000

€6,800 - 9,100

This is a rare example of an ST 105.002 which actually corresponds to the CK 2998 in all but reference. It seems this is a transitional piece while Omega changed its coding system and it is estimated that under 3000 were made.

For further discussion see Moonwatch Only by G Rossier and A Marquie page 264.



134

135

ROLEX. A STAINLESS STEEL AUTOMATIC BRACELET WATCH

Model: Explorer

Reference: 1016

Date: Circa 1964

Movement: 25-jewel Cal.1560 automatic, No.477**

Dial: Black lacquer, luminous baton hour markers, Arabic numeral quarters, silvered outer minute divisions, Mercedes hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back and crown, inside back date coded I.64, personal engraving to back, No.105****

Strap/Bracelet: Brushed Oyster rivet link

Buckle/Clasp: Signed folding clasp, stamped '2 65'

Signed: Case, dial & movement

Size: 36mm

£6,000 - 8,000

US\$8,100 - 11,000

€6,800 - 9,100

The reference 1016 was first introduced in 1963 making the current lot an early example of this well known range. The glossy black dial is typical of these early Explorers and gives the dial a depth that is highly appealing. In addition the dial has developed into a very attractive tropicalised shade of brown.



135



136

ROLEX. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH

Model: Cosmograph Daytona

Reference: 6239

Date: Circa 1967

Movement: 17-jewel Cal.722 manual wind, column wheel chronograph

Dial: Sunburst silvered, applied baton hour markers, black outer 1/5th second divisions, black subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, polished baton hands with luminous inserts, centre chronograph hand

Case: Brushed and polished tonneau form, screw down back stamped C.R.S inside, screw down crown flanked by twin pushers, tachymetre to bezel, No.165****

Strap/Bracelet: Fitted brushed 7205 rivet link

Buckle/Clasp: Signed folding clasp, stamped '2 69'

Signed: Case, dial & movement

Size: 36mm

Accompaniments: *Rolex box, German guarantee*

£25,000 - 35,000

US\$34,000 - 47,000

€29,000 - 40,000

The reference 6239 was the first model of the Daytona series, available in Europe as early as 1964. The model was produced in stainless steel, 14K gold, and 18K gold, and was Rolex's first chronograph model to feature a tachymeter scale on the bezel. To further enhance legibility on the dial, the subsidiary dials were printed in a different colour than the main dial. Early models featured only the designation "Cosmograph" on the dial, with "Daytona" being added to later series, after Rolex became associated with the NASCAR car races.

137

**ROLEX. A RARE STAINLESS STEEL MANUAL WIND
CHRONOGRAPH BRACELET WATCH WITH RARE UNITED
ARAB EMIRATES 'DESERT EAGLE' DIAL**

Model: Cosmograph Daytona 'Desert Eagle'

Reference: 6263

Date: Circa 1976

Movement: 17-jewel Cal.727 manual wind, adjusted to 3 positions

Dial: Sunburst silvered, United Arab Emirates 'Desert Eagle' crest below 12, Wazarah Ad Difa'A signature above 6, applied polished baton hour markers, black outer 1/5th second divisions with luminous dot 5 minute markers, black subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, polished baton hands with luminous inserts, centre chronograph hand

Case: Brushed and polished tonneau form, screw down back, screw down crown flanked by twin screw down pushers, fixed bezel with black calibrated insert, No.4137***

Strap/Bracelet: Brushed and polished Oyster 78350 link

Buckle/Clasp: Signed folding clasp, stamped M9

Signed: Case, dial & movement

Size: 37mm

Accompaniments: *Christies 1994 catalogue, photocopies of Christies London invoice, Rolex Service quote, Rolex Service invoice*

£150,000 - 250,000

US\$200,000 - 340,000

€170,000 - 290,000

One of the traditions born out of the United Arab Emirates was to give gifts of watches as a mark of respect. In 1976 Rolex was charged with providing a series of watches which were given to High Ranking Officials such as Diplomats and Foreign Dignitaries. These watches had instantly recognisable decorated dials and were produced in an extremely small number.

The beautifully preserved dial of the present lot displays the polychrome symbol of the distinctive 'Quraysh Hawk' with the name of Mohammed bin Rashid Al Makhtoum and the signature of Wazarah Ad Difa'A, all in Arabic script. The watch presents a stunning example of the 'Desert Eagle' dial and its serial number places it firmly among the last two examples the market has seen recently.

The watch is illustrated in the 1994 Christies Watches catalogue where it last appeared in auction.





138

**ROLEX. AN EXCEPTIONALLY RARE STAINLESS STEEL
MANUAL WIND CHRONOGRAPH BRACELET WATCH WITH
EXOTIC PAUL NEWMAN 'OYSTER SOTTO' DIAL BEING SOLD
BY THE ORIGINAL OWNER**

Model: 'Paul Newman' Cosmograph Oyster

Reference: 6263/6239

Date: 1969

Movement: 17-jewel Valjoux Cal.727 manual wind, column wheel chronograph

Dial: Tropical black signed *Rolex Cosmograph Oyster under 12, red Daytona*, applied black square and luminous dot hour markers to white surround, red 1/5th second divisions, white subsidiary dials at 3, 6 and 9 for subsidiary seconds, 30 minute and 12 hour recording, polished baton hands with luminous inserts, centre chronograph hand

Case: Brushed and polished tonneau form, screw down back stamped C.R.S and 6239 inside, fixed bezel with black calibrated insert, screw down crown flanked by twin screw down pushers, No.208****

Strap/Bracelet: Fitted brushed folded Oyster 7835 18 link

Buckle/Clasp: Signed folding clasp, stamped P9

Signed: Case, dial & movement

Size: 37.5mm

£300,000 - 400,000

US\$400,000 - 540,000

€340,000 - 460,000

First appearing in the early 1960s, the 'exotic' dial was nicknamed the 'Paul Newman' by Italian collectors after the American actor wore the watch in promotional posters for the film 'Winning.' He also wore a version of the watch in his private life and was often photographed wearing one. The rarity of a Paul Newman is known throughout the watch collecting world and is the pinnacle of many esteemed collections. The Paul Newman 'Oyster Sotto' is one of the rarest of them all.

'Oyster Sotto' can be directly translated as 'Oyster below' and references the dial configuration of having the word Oyster appear below that of Rolex and Cosmograph. This arrangement of the text is exceptionally rare and is also referred to as an RCO dial as opposed to the more commonly found ROC. It is understood that when the design of the pushers was changed to the screw-down pusher the title Oyster was added to the model and the dial. In the beginning there were no black dials so a few of the non-Oyster dials were sent back to Singer and the word Oyster was printed underneath Rolex Cosmograph.

The holy grail for many collectors, the 'Oyster Sotto' has only come to auction a handful of times and it is believed that less than 20 examples are even known of. This is reflected in the short production period that can be found by studying the serial numbers. All of the earliest 'Oyster Sotto's feature a serial number beginning with 2'085'xxx and of the examples offered at auction recently the current lot falls right in the middle of two well know examples.

As well as a very specific range of serial numbers, the early 'Oyster Sotto's also bear a double reference with 6239 engraved to the inside back of their Charles René Spillman (C.R.S) cases. The dial can be divided into two sub-categories - Mark I and Mark II. The current example features the Mark I dial typical of the earlier 'Oyster Sotto' and is recognisable by the more distinctive wider R of Rolex, the stylised G and the exaggerated asymmetric H of Cosmograph.

Being offered by the original owner the current lot was a gift for his 18th birthday and has been a faithful companion over the last nearly 50 years. The dial has aged and is beginning to turn to a warm dark brown and having been serviced over the years by Rolex Geneva, the watch has been well looked after and loved by its original owner.

For an example of an 'Oyster Sotto' with a serial number succeeding the current lot by just two see 100 Superlative Watches by John Goldberger, pg.260-261.



139

ROLEX. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH BRACELET WATCH

Model: Cosmograph

Reference: 6240/6239

Date: Sold 24th December 1965

Movement: 17-jewel Cal.722 Valjoux manual wind, column wheel chronograph

Dial: Sunburst silvered, applied baton hour markers, black outer 1/5th second divisions with luminous five dot markers, black sunken subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, polished baton hands with luminous inserts, centre chronograph hand

Case: Brushed and polished tonneau form, screw down back stamped C.R.S inside, screw down crown flanked by twin screw down Millerighe pushers, fixed bezel with black calibrated insert, No.143****

Strap/Bracelet: Fitted steel 6635 folded Oyster link, end links stamped '71'

Buckle/Clasp: Signed folding clasp, stamped '2 63'

Signed: Case, dial & movement

Size: 37mm

Accompaniments: *Rolex box, guarantee, jeweller's guarantee*

£40,000 - 60,000

US\$54,000 - 81,000

€46,000 - 68,000

Rolex introduced the reference 6240 as the first "Oyster Cosmograph". As the name suggests, this model features screw-down push buttons. The reference 6240 was only in production during the second half of the 1960s and as such has become a sought after model for vintage Rolex collectors. The present example features the typical early finely reeded screw down buttons known as Millereighe pushers.



140

ROLEX. AN EXTREMELY RARE AND HISTORICALLY IMPORTANT 18K GOLD AUTOMATIC TRIPLE CALENDAR WRISTWATCH WITH MOON PHASE AND RARE 'STAR DIAL'

Reference: 6062

Date: Circa 1952

Movement: 17-jewel automatic, adjusted to 7 positions, No.103**

Dial: Silvered, applied gilt star hour markers with luminous inserts, dart quarters, black outer minute divisions, blue outer calendar markers, day and month apertures below 12, moon phase at 6, gilt lance hands with luminous inserts, blued steel arrow tipped calendar hand

Case: Brushed and polished tonneau form, screw down back, quick set buttons in the band at 2, 4, 8 and 10, No.788***

Strap/Bracelet: Brown leather

Buckle/Clasp: Signed gold plated buckle

Signed: Case, dial & movement

Size: 35mm

£120,000 - 180,000

US\$160,000 - 240,000

€140,000 - 210,000

One of only two Rolex models featuring the combination of triple calendar and moonphase complications, the production of Ref. 6062 ranged at an estimated 350-450 watches in total in the early 1950s. It was the first automatic wristwatch manufactured by any company to feature the aforementioned complications in a water resistant case.

The present watch is an extremely rare version of the reference 6062 as it features a "stelline" dial with 8 star shaped hour markers. Like the majority of recorded examples the serial number is in the upper 700'000s.



141



142



143

141*

PANERAI. A STAINLESS STEEL AUTOMATIC CALENDAR WRISTWATCH

Model: Luminor Marina
Reference: PAM00120, OP6625, BB1135591
Date: Circa 2004
Movement: 21-jewel Cal.7750 automatic
Dial: Blue, luminous baton hour markers, Arabic numeral 6 and 12, magnified date aperture at 3, subsidiary seconds at 9, polished pointed baton hands with luminous inserts
Case: Brushed and polished cushion form, screw down back, crown protection, No.H257 700
Strap/Bracelet: Dark blue Panerai alligator leather
Buckle/Clasp: Signed double folding clasp
Signed: Case, dial & movement
Size: 40mm
Accompaniments: *Panerai box, outer card*

£2,200 - 2,800
US\$3,000 - 3,800
€2,500 - 3,200

142

TUDOR. A STAINLESS STEEL AUTOMATIC WRISTWATCH

Model: Heritage Black Bay
Reference: 79220R
Date: Sold November 2013
Movement: 25-jewel Cal.2824 automatic
Dial: Black, applied luminous filled dot hour markers, baton quarters, gilt outer minute divisions, polished snowflake hands with luminous inserts, centre seconds
Case: Brushed and polished round, screw down back, uni-directional calibrated bezel with burgundy insert, screw down crown, No.J949179
Strap/Bracelet: Aged black Tudor leather
Buckle/Clasp: Signed folding clasp
Signed: Case, dial & movement
Size: 41mm
Accompaniments: *Tudor box, outer card, International Guarantee, brochure, spare fabric strap*

£1,500 - 2,000
US\$2,000 - 2,700
€1,700 - 2,300

The Black Bay range was first introduced in 2012 and takes its inspiration from several of Tudors historic models. By channeling the look of their early Submariners and adding a twist with the range of coloured bezels and snowflake hands, the Black Bay embodies Tudors desire to keep stepping forward whilst paying homage to their past.

143

PANERAI. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH

Model: Luminor Marina
Reference: OP6560, BB1096391
Date: Sold 22nd July 2004
Movement: 21-jewel Cal.7750 automatic, No.359554
Dial: Black, luminous baton hour markers, Arabic 6 and 12, magnified date aperture at 3, subsidiary seconds at 9, polished pointed baton hands with luminous inserts
Case: Brushed and polished cushion form, screw down back, crown protection
Strap/Bracelet: Polished link
Buckle/Clasp: Signed double folding clasp
Signed: Case, dial & movement
Size: 40mm
Accompaniments: *Panerai box, outer card, International Guarantee, 2 spare links, brochure, COSC Certificate*

£2,500 - 3,500
US\$3,400 - 4,700
€2,900 - 4,000

118	A. Lange & Sohne observation wristwatch	c.1942	141	Panerai Luminor Marina	c.2004
54	A. Lange & Söhne Lange 1 '20th Anniversary' Ref: 811.064 and 101.064	2015		Ref: PAM00120, OP6625, BB1135591	
29	Audemars Piguet Quantième Perpétuel Ref: 25548	c.1990	124	Parmigiani Fleurier Ionica	c2000
22	Audemars Piguet Ref: 25750ST/O/0002/01	1997	21	Parmigiani Toric	2004
126	Audemars Piguet Royal Oak Quantième Perpetual Ref: 25686PR.OO.0944PR.01	1997	24	Patek Philippe Ref: 96	c.1950
133	Audemars Piguet Ref: 14800ST/O/0009/01	1999	34	Patek Philippe Calatrava Ref: 2596	1960
108	Audemars Piguet Edward Piguet	2000	122	Patek Philippe Calatrava Ref: 3588/7	c.1974
39	Breguet Marine	1995	33	Patek Philippe Calatrava Ref: 3520	c.1975
28	Breguet Classique, Ref: 3910BA/15/984	2001	123	Patek Philippe Ellipse Ref: 4225-1	c.1977
45	Breguet Type XX Aeronavale Ref: 3800	2002	32	Patek Philippe Ref: 3739/2	1979
38	Breguet Marine Grande Date Ref: 5817	2006	36	Patek Philippe Ref: 4173/002	c.1980
120	Cartier cocktail bracelet watch Circa 1910	c.1910	132	Patek Philippe Nautilus, Ref: 3800/001	1989
27	Cartier Baignoire Oval Maxi	1969	23	Patek Philippe Ref: 3960	1989
26	Cartier Crash Ref: 4468 134-91	c.1991	128	Patek Philippe Ref: 3960G	1989
8	Cartier Collection Privée Ref: 2846	c.2000	104	Patek Philippe Ref: 3969	1989
52	Cartier Ref: 3088	c.2010	102	Patek Philippe Ref: 3970	1991
53	Corum Ref: 01.0114	c.2014	129	Patek Philippe Ref: 5050	c.1995
48	DeWitt Acadamia GMT Day-Night Ref: 2041.21	c.2007	37	Patek Philippe Ref: 3970	1996
51	Franck Muller Imperial Tourbillon Ref: 6850 RMT/55	c.2000	1	Patek Philippe Nautilus Ref:3800	1998
67	Heuer for Abercrombie & Fitch Solunar Ref: 87304	c.1950	130	Patek Philippe Ref: 5039	1998
66	Heuer for Abercrombie & Fitch Shipmate	c.1960	2	Patek Philippe Aquanaut Ref: 5066A-001	1999
76	Heuer Golden Hours Ref: 734.508	c.1965	103	Patek Philippe Calatrava Ref: 5000R	1999
65	Heuer Ref: 2448/7	c.1965	10	Patek Philippe Gondolo Ref: 5030	c.1999
71	Heuer Camaro Ref: 7228	c.1968	125	Patek Philippe Ref: 5085A/1A-001	1999
61	Heuer Carrera Ref: 2447N	c.1968	4	Patek Philippe Calatrava Ref: 3602	c.2000
57	Heuer Autavia Ref: 3646	c.1969	127	Patek Philippe Ref: 3940R-017	2000
64	Heuer Carrera Ref: 2456S	c.1969	11	Patek Philippe Ref: 5022R-010	2000
60	Heuer Carrera Ref: 7753NT	c.1969	7	Patek Philippe World Time Ref: 5110P-001	c.2004
58	Heuer Carrera, Ref: 2456	c.1969	20	Patek Philippe Gondolo Calendario Ref: 5135G	c.2006
82	Heuer Angolan Army Carrera Ref: 110.573 F	c.1970	25	Patek Philippe Ref: 5070R	2006
74	Heuer Autavia Siffert Ref: 1163	c.1970	6	Patek Philippe Geneva Salon Ref: 5565A	2007
70	Heuer Camaro Ref: 7220NT	c.1970	9	Patek Philippe Nautilus Ref: 5712	2007
83	Heuer Carrera Ref: 110.573	c.1970	5	Patek Philippe Ref: 5134	2008
81	Heuer Carrera Ref: 73353	c.1970	3	Patek Philippe Calatrava Ref: 7120	2012
68	Heuer Monaco Ref: 1133	c.1970	140	Rolex 'Star Dial' Ref: 6062	c.1952
69	Heuer Monaco Ref: 1133	c.1970	41	Rolex Explorer Ref: 6350	c.1953
89	Heuer Skipper "Skipperera" Ref: 7753/54	c.1970	115	Rolex Datejust Ref: 6305	c.1954
59	Heuer Carrera Ref: 1158	c.1971	40	Rolex Datejust Ref: 6305/2	c.1956
63	Heuer Carrera Dato Ref: 2547S	c.1972	106	Rolex Explorer Ref: 5504	c.1962
62	Heuer Carrera Dato Ref: 2547SN	c.1972	135	Rolex Explorer Ref: 1016	c.1964
94	Heuer Carrera Ref: 1553 N	c.1972	139	Rolex Cosmograph Ref: 6240/6239	1965
95	Heuer Monaco Ref: 1533	c.1972	136	Rolex Daytona Ref: 6239	c.1967
96	Heuer Monaco Ref: 73633B	c.1972	114	Rolex Explorer Ref: 5500	1968
75	Heuer Montreal Ref: 110.503N	c.1972	138	Rolex Paul Newman 'Oyster Sotto' Cosmograph Ref: 6263/6239	1969
97	Heuer Monaco "Dark Lord" Ref: 74033	c.1974	43	Rolex Paul Newman Cosmograph Daytona Ref: 6262/6239	c.1970
101	Heuer Silverstone Blue Ref: 110.313	c.1974	117	Rolex Submariner Ref: 1680	1970
98	Heuer Silverstone Red Ref: 110.313	c.1974	137	Rolex 'Desert Eagle' dial Cosmograph Daytona 'Desert Eagle' Ref: 6263	c.1976
99	Heuer Silverstone Smoke, Ref: 110.313	c.1974	105	Rolex Daytona Ref: 6265	c.1978
80	Heuer Ref: 510. 543 It A.M.I.	c.1975	113	Rolex Cosmograph Ref: 6263	c.1982
91	Heuer Verona Ref: 110.213	c.1976	112	Rolex Explorer II Ref: 16570	c.1983
92	Heuer Verona Ref: 110.213	c.1976	111	Rolex GMT Master Ref: 16750	1983
90	Heuer Verona Ref: 110.215	c.1976	119	Rolex Comex Submariner Ref: 16800	c.1985
72	Heuer Calculator Ref: 110.633	c.1977	42	Rolex Cosmograph 'Big' Daytona Ref: 6263	c.1987
73	Heuer Calculator Ref: 110.633	c.1977	17	Rolex GMT-Master, Ref: 16750	1988
88	Heuer Mareograph Ref: 2447	c.1977	13	Rolex Submariner Ref: 16613	c.1991
86	Heuer Jarama Ref: 110.245	1978	47	Rolex Cosmograph Daytona Ref: 16523	c.1999
93	Heuer Regatta Ref: 134.500	1978	46	Rolex Daytona Ref: 116523	2004
84	Heuer 200 Metres Professional Ref: 844-3	c.1980	19	Rolex Daytona Ref: 116523	2004
56	Heuer Bundeswehr Ref: 155.0.sg	c.1980	18	Rolex Daytona Ref: 116523	c.2007
78	Heuer Golden Hours Ref: 510.508	c.1980	35	Rolex Datejust Ref: 179175F	2009
77	Heuer Golden Hours Ref: 721.508	c.1980	14	Rolex Datejust Ref: 179179	2009
87	Heuer Kentucky Ref: 750.700	c.1980	15	Rolex Datejust Ref: 116243	2010
85	Heuer Ref: 980.005	c.1980	12	Rolex Daytona Ref: 116523	2013
55	Heuer Pasadena Ref: 750.501	1981	16	Rolex GMT-Master II Ref: 116710	2017
100	Heuer Silverstone Ref: 510.403	c.1983	142	Tudor Heritage Black Bay Ref: 79220R	2013
79	Heuer Golden Hours Ref: 721.208	c.1985	31	Ulysse Nardin Ref: 141 28	1990
110	Jaeger-LeCoultre Reverso Theo Fennell Ref: 270162	2000	50	Ulysse Nardin Sonata Ref: 660-88	c.2009
109	Jaeger-LeCoultre Reverso Platinum Number One Ref: 270.6.49	c.2001	121	Vacheron & Constantin lady's platinum and sapphire set watch with Gay Freres bracelet	c.1920
131	Jaeger-LeCoultre Gyrotourbillon 2 Ref: 247.6.07	c.2009	30	Vacheron & Constantin Ref: 6508	1965
116	Omega Speedmaster Ref: 2998-2	c.1959	49	Vulcain Constellation Cricket Ref: 100306.039, No.21/25	c.2014
134	Omega Speedmaster Ref: 105.002-62	c.1962			
107	Omega Speedmaster 'Ed White' Ref: S105.003-63	1965			
44	Panerai Pre-Vendome Luminor Ref: 5218-201/A	c.1993			
143	Panerai Luminor Marina Ref: OP6560, BB1096391	2004			

GOODWOOD FESTIVAL OF SPEED SALE

Important Collectors'
Motor Cars and Automobilia
13 July 2018
Chichester, Sussex

FINAL CALL FOR ENTRIES

The ex-Peter Thornton, Ian Dalglish, actively and successfully campaigned
1960 ASTON MARTIN DB4GT COMPETITION COUPÉ
Chassis no. 370/0110/GT



*Acquired new by John Surtees CBE and offered direct from the family,
the property of the seven-times motorcycle World Champion and 1964
Formula 1 World Champion*
1957 BMW 507 ROADSTER



One of the fifty built
1931 BENTLEY 4½-LITRE 'BLOWER' SUPERCHARGED OPEN TOURER
Coachwork in the style of Vanden Plas
Chassis no. SM3925



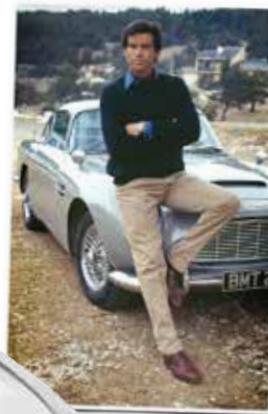
Bonhams is delighted to announce the 25th annual auction at the world-renowned Goodwood Festival of Speed.

Some of the world's finest motor cars have been sold at the Bonhams Goodwood Festival of Speed Sale and this year will continue that tradition with this magnificent Aston Martin DB4GT Zagato and 1934 Alfa Romeo Tipo B.

To consign your motor car, please contact the department.

ENQUIRIES

+44 (0) 20 7468 5801
james.knight@bonhams.com



© Getty Images

The ex-Eon Productions and as featured in the Motion Picture 'GoldenEye' driven by Pierce Brosnan as James Bond

1965 ASTON MARTIN DB5 SPORTS SALOON



'2 VEV' - the Essex Racing Stable ex-Le Mans, Goodwood Tourist Trophy, Jim Clark, present family ownership since 1971

1961 ASTON MARTIN DB4GT ZAGATO

Chassis no. DB4GT/0183/R



Bonhams

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer of Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection

are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots for Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a *Telephone Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £175,000 of the *Hammer Price*
20% from £175,001 to £3,000,000 of the *Hammer Price*
12.5% from £3,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to *VAT* at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or

otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for

sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT	9 THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,		
8.1.3 to retain possession of the <i>Lot</i> ;	9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.4 to remove and store the <i>Lot</i> at your expense;		10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;		10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;		10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.9 to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10 MISCELLANEOUS	11 GOVERNING LAW	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
	10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a Lot has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the Contract for Sale of the Lot between you and the Seller is made on the fall of the *Auctioneer's* hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless *Bonhams* sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the Lot or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the *Contract for Sale* in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1 the *Purchase Price* for the Lot;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the Lot is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the Seller in respect of the Lot, any *Expenses* and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each Lot and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the Lot by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the Lot on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the Lot will either be held by us as agent on behalf of the Seller or held by the *Storage Contractor* as agent on behalf of the Seller and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the Lot into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the Lot from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the Lot before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the Lot pass to you. However under the *Contract for Sale*, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

<p>7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</p> <p>7.1 If all sums payable to us are not so paid in full at the time they are due and/or the Lot is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the Seller):</p> <p>7.1.1 to terminate this agreement immediately for your breach of contract;</p> <p>7.1.2 to retain possession of the Lot;</p> <p>7.1.3 to remove, and/or store the Lot at your expense;</p> <p>7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the Purchase Price) and/or damages for breach of contract;</p> <p>7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;</p> <p>7.1.6 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless you buy the Lot as a Consumer) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any Lot or part thereof;</p> <p>7.1.7 to sell the Lot Without Reserve by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;</p> <p>7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for Sale) until all sums due to us have been paid in full;</p> <p>7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;</p> <p>7.1.10 on three months' written notice to sell, Without Reserve, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for Sale) and to apply any monies due to you as a result of such Sale in payment or part payment of any amounts owed to us;</p> <p>7.1.11 refuse to allow you to register for a future Sale or to reject a bid from you at any future Sale or to require you to pay a deposit before any bid is accepted by us at any future Sale in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the Purchase Price of any Lot of which you are the Buyer.</p> <p>7.2 You agree to indemnify us against all legal and other costs, all losses and all other Expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.</p>	<p>7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the Purchase Price of the Lot (or where you have purchased more than one Lot pro-rata towards the Purchase Price of each Lot) and secondly to the Buyer's Premium (or where you have purchased more than one Lot pro-rata to the Buyer's Premium on each Lot) and thirdly to any other sums due to us.</p> <p>7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any Sale of the Lot under our rights under this paragraph 7 after the payment of all sums due to us and/or the Seller within 28 days of receipt by us of all such sums paid to us.</p> <p>8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</p> <p>8.1 Whenever it becomes apparent to us that the Lot is the subject of a claim by someone other than you and other than the Seller (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the Lot in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:</p> <p>8.1.1 retain the Lot to investigate any question raised or reasonably expected by us to be raised in relation to the Lot; and/or</p> <p>8.1.2 deliver the Lot to a person other than you; and/or</p> <p>8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or</p> <p>8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.</p> <p>8.2 The discretion referred to in paragraph 8.1:</p> <p>8.2.1 may be exercised at any time during which we have actual or constructive possession of the Lot, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and</p> <p>8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.</p> <p>9 FORGERIES</p> <p>9.1 We undertake a personal responsibility for any Forgery in accordance with the terms of this paragraph 9.</p> <p>9.2 Paragraph 9 applies only if:</p> <p>9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the Lot and that invoice has been paid; and</p> <p>9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the Lot is or may be a Forgery, and in any event within one year after the Sale, that the Lot is a Forgery; and</p> <p>9.2.3 within one month after such notification has been given, you return the Lot to us in the same condition as it was at the time of the Sale, accompanied by written evidence that the Lot is a Forgery and details of the Sale and Lot number sufficient to identify the Lot.</p>	<p>9.3 Paragraph 9 will not apply in respect of a Forgery if:</p> <p>9.3.1 the Entry in relation to the Lot contained in the Catalogue reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or</p> <p>9.3.2 it can be established that the Lot is a Forgery only by means of a process not generally accepted for use until after the date on which the Catalogue was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.</p> <p>9.4 You authorise us to carry out such processes and tests on the Lot as we in our absolute discretion consider necessary to satisfy ourselves that the Lot is or is not a Forgery.</p> <p>9.5 If we are satisfied that a Lot is a Forgery we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the Purchase Price, Buyer's Premium, VAT and Expenses paid by you in respect of the Lot.</p> <p>9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.</p> <p>9.7 If you sell or otherwise dispose of your interest in the Lot, all rights and benefits under this paragraph will cease.</p> <p>9.8 Paragraph 9 does not apply to a Lot made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a Stamp or Stamps or a Book or Books.</p> <p>10 OUR LIABILITY</p> <p>10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in respect of it, made by us or on our behalf or by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Bonhams' Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale.</p> <p>10.2 Our duty to you while the Lot is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the Lot or to other persons or things caused by:</p> <p>10.2.1 handling the Lot if it was affected at the time of Sale to you by woodworm and any damage is caused as a result of it being affected by woodworm; or</p> <p>10.2.2 changes in atmospheric pressure; nor will we be liable for:</p> <p>10.2.3 damage to tension stringed musical instruments; or</p> <p>10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.</p>
--	---	--

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

U.S.A
Fredric Backlar
+1 323 436 5416

American Paintings

Liz Goodridge
+1 917 206 1621

Antiquities

Francesca Hickin
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design

UK
Mark Oliver
+44 20 7393 3856
U.S.A
Benjamin Walker
+1 212 710 1306
Dan Tolson
+1 917 206 1611

Australian Art

Meryn Schriever
+61 2 8412 2222
Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

+61 2 8412 2222

Books, Maps & Manuscripts

UK
Matthew Haley
+44 20 7393 3817
U.S.A
Catherine Williamson
+1 323 436 5442

British & European Glass

UK
John Sandon
+44 20 7468 8244
U.S.A
Suzy Pai
+1 415 503 3343

British Ceramics

UK
John Sandon
+44 20 7468 8244

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

UK
carpets@bonhams.com
U.S.A
+1 415 503 3392

Chinese & Asian Art

UK
Asaph Hyman
+44 20 7468 5888
U.S.A
Dessa Goddard
+1 415 503 3333
HONG KONG
Xibo Wang
+852 3607 0010
AUSTRALIA
Yvett Klein
+61 2 8412 2222

Clocks

UK
James Stratton
+44 20 7468 8364
U.S.A
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

UK
John Millensted
+44 20 7393 3914
U.S.A
Paul Song
+1 323 436 5455

Contemporary Art

UK
Ralph Taylor
+44 20 7447 7403
U.S.A
Jeremy Goldsmith
+1 917 206 1656

Entertainment Memorabilia

UK
Katherine Schofield
+44 20 7393 3871
U.S.A
Catherine Williamson
+1 323 436 5442

European Ceramics

UK
Sebastian Kuhn
+44 20 7468 8384
U.S.A
+1 415 503 3326

Furniture

UK
Thomas Moore
+44 20 8963 2816
U.S.A
Andrew Jones
+1 415 503 3413

European Sculptures & Works of Art

UK
Michael Lake
+44 20 8963 6813

Greek Art

Anastasia Orfanidou
+44 20 7468 8356

Golf Sporting Memorabilia

Kevin McGimpsey
+44 131 240 2296

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
India Phillips
+44 20 7468 8328
U.S.A
Nathania Nisonson
+1 917 206 1617

Indian, Himalayan & Southeast Asian Art

H.K.
Edward Wilkinson
+852 2918 4321
U.S.A
Mark Rasmussen
+1 917 206 1688

Islamic & Indian Art

Oliver White
+44 20 7468 8303

Japanese Art

UK
Suzannah Yip
+44 20 7468 8368
U.S.A
Jeff Olson
+1 212 461 6516

Jewellery

UK
Jean Ghika
+44 20 7468 8282
U.S.A
Caroline Morrissey
+1 212 644 9046
HONG KONG
Graeme Thompson
+852 3607 0006

Marine Art

UK
Veronique Scorer
+44 20 7393 3962

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A
Alexis Chompaisal
+1 323 436 5469

Modern & Contemporary Middle Eastern Art

Nima Sagharchi
+44 20 7468 8342

Modern & Contemporary South Asian Art

Tahmina Ghaffar
+44 207 468 8382

Modern Design

Gareth Williams
+44 20 7468 5879

Motor Cars

UK
Tim Schofield
+44 20 7468 5804
U.S.A
Mark Osborne
+1 415 503 3353
EUROPE
Philip Kantor
+32 476 879 471

Automobilia

UK
Toby Wilson
+44 8700 273 619
Adrian Pipiros
+44 8700 273621

Motorcycles

Ben Walker
+44 8700 273616

Native American Art

Ingmars Lindbergs
+1 415 503 3393

Natural History

U.S.A
Claudia Florian
+1 323 436 5437

Old Master Pictures

UK
Andrew Mckenzie
+44 20 7468 8261
U.S.A
Mark Fisher
+1 323 436 5488

Orientalist Art

Charles O'Brien
+44 20 7468 8360

Photography

U.S.A
Laura Paterson
+1 917 206 1653

Prints and Multiples

UK
Lucia Tro Santafe
+44 20 7468 8262
U.S.A
Morisa Rosenberg
+1 323 447 9374

Russian Art

UK
Daria Chernenko
+44 20 7468 8334
U.S.A
Yelena Harbick
+1 212 644 9136

Scientific Instruments

Jon Baddeley
+44 20 7393 3872
U.S.A
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures

Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

UK
Ellis Finch
+44 20 7393 3973
U.S.A
Aileen Ward
+1 323 436 5463

South African Art

Giles Peppiatt
+44 20 7468 8355

Sporting Guns

Patrick Hawes
+44 20 7393 3815

Travel Pictures

Veronique Scorer
+44 20 7393 3962

Urban Art

Gareth Williams
+44 20 7468 5879

Watches & Wristwatches

UK
Jonathan Darracott
+44 20 7447 7412
U.S.A
Jonathan Snellenburg
+1 212 461 6530
H.K.
Tim Bourne
+852 3607 0021

Whisky

UK
Martin Green
+44 (0) 131 225 2266
U.S.A
Erin McGrath
+1 415 503 3363
HONG KONG
Daniel Lam
+852 3607 0004

Wine

UK
Richard Harvey
+44 (0) 20 7468 5811
U.S.A
Kate Wollman
+1 415 503 3221
Erin McGrath
+1 415 503 3363
HONG KONG
Daniel Lam
+852 3607 0004

UNITED KINGDOM

London
101 New Bond Street •
London W1S 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

Montpelier Street •
London SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

South East England

Guildford
Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
+44 1483 450 205 fax

Isle of Wight

+44 1273 220 000

Representative:
Brighton & Hove
Tim Squire-Sanders
+44 1273 220 000

West Sussex

+44 (0) 1273 220 000

South West England

Bath
Queen Square House
Charlotte Street
Bath BA1 2LL
+44 1225 788 988
+44 1225 446 675 fax

Cornwall – Truro

36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
+44 1872 250 179 fax

Exeter

The Lodge
Southernhay West Exeter,
Devon
EX1 1JG
+44 1392 425 264
+44 1392 494 561 fax

Tetbury

Eight Bells House
14 Church Street
Tetbury
Gloucestershire
GL8 8JG
+44 1666 502 200
+44 1666 505 107 fax

Representatives:

Dorset
Bill Allan
+44 1935 815 271

East Anglia and

Bury St. Edmunds
Michael Steel
+44 1284 716 190

Norfolk

The Market Place
Reepham
Norfolk NR10 4JJ
+44 1603 871 443
+44 1603 872 973 fax

Midlands

Knowle
The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
+44 1564 778 069 fax

Oxford

Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
+44 1865 372 722 fax

Yorkshire & North East England

Leeds
The West Wing
Bowcliffe Hall
Bramham
Leeds
LS23 6LP
+44 113 234 5755
+44 113 244 3910 fax

North West England

Chester
2 St Johns Court,
Vicars Lane,
Chester,
CH1 1QE
+44 1244 313 936
+44 1244 340 028 fax

Manchester

The Stables
213 Ashley Road
Hale WA15 9TB
+44 161 927 3822
+44 161 927 3824 fax

Channel Islands

Jersey
La Chasse
La Rue de la Vallee
St Mary
Jersey JE3 3DL
+44 1534 722 441
+44 1534 759 354 fax

Representative:
Guernsey
+44 1481 722 448

Scotland

Edinburgh •
22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Bonhams West of Scotland

Kirkhill House
Broom Road East
Newton Mearns
Glasgow
G77 5LL
+44 141 223 8866

Wales

Representatives:
Cardiff
Jeff Muse
+44 2920 727 980

EUROPE

Austria
Thomas Kamm
+49 (0) 89 2420 5812
austria@bonhams.com

Belgium
Boulevard
Saint-Michel 101
1040 Brussels
+32 (0) 2 736 5076
belgium@bonhams.com

France
4 rue de la Paix
75002 Paris
+33 (0) 1 42 61 10 10
paris@bonhams.com

Germany - Cologne
Katharina Schmid
+49 (0) 221 9865 3419
+49 (0) 1579 2346 717
cologne@bonhams.com

Germany - Munich
Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
munich@bonhams.com

Germany - Stuttgart
Neue Brücke 2
New Bridge Offices
70173 Stuttgart
+49 (0) 711 2195 2640
stuttgart@bonhams.com

Greece
7 Neofytou Vamva Street
Athens 10674
+30 (0) 210 3636 404
athens@bonhams.com

Ireland
31 Molesworth Street
Dublin 2
+353 (0) 1 602 0990
ireland@bonhams.com

Italy - Milan
Via Boccaccio 22
20123 Milano
+39 0 2 4953 9020
milan@bonhams.com

Italy - Rome
Via Sicilia 50
00187 Roma
+39 06 485 900
rome@bonhams.com

The Netherlands
De Lairessestraat 154
1075 HL Amsterdam
+31 (0) 20 67 09 701
amsterdam@bonhams.com

Portugal
Rua Bartolomeu Dias
nº160, 1º
Belem
1400-031 Lisbon
+351 218 293 291
portugal@bonhams.com

Spain - Barcelona
Teresa Ybarra
+34 930 156 686
+34 680 347 606
barcelona@bonhams.com

Spain - Madrid
Núñez de Balboa no 4-1C
28001 Madrid
+34 915 78 17 27
madrid@bonhams.com

Sweden
Ingrid Bjäringer
+46 (0)709 79 90 07
sweden@bonhams.com

Switzerland - Geneva
Rue Etienne-Dumont 10
1204 Geneva
+41 (0) 22 300 3160
geneva@bonhams.com

Switzerland - Zurich
Andrea Bodmer
Dreikönigstrasse 31a
8002 Zürich
+41 44 281 9535
zurich@bonhams.com

MIDDLE EAST

Israel
Joslyne Halibard
+972 (0)54 553 5337
joslyne.halibard@
bonhams.com

NORTH AMERICA

USA

San Francisco •
220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Los Angeles •
7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

New York •
580 Madison Avenue
New York, NY
10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Representatives:

Arizona
Terri Adrian-Hardy
+1 (602) 859 1843
arizona@bonhams.com

California
Central Valley
David Daniel
+1 (916) 364 1645
sacramento@bonhams.com

California
Palm Springs
Brooke Sivo
+1 (760) 350 4255
palm Springs@bonhams.com

California
San Diego
Brooke Sivo
+1 (760) 567 1744
sandiego@bonhams.com

Colorado
Lance Vigil
+1 (720) 355 3737
colorado@bonhams.com

Florida
April Matteini
+1 (305) 978 2459
florida@bonhams.com

Georgia
Mary Moore Bethea
+1 (404) 842 1500
georgia@bonhams.com

Illinois
Ricki Blumberg Harris
+1 (773) 267 3300
chicago@bonhams.com

Massachusetts
Amy Corcoran
+1 (617) 742 0909
boston@bonhams.com

Nevada
David Daniel
+1 (775) 831 0330
nevada@bonhams.com

New Mexico
Terri Adrian-Hardy
+1 (602) 859 1843
newmexico@bonhams.com

Oregon
Sheryl Acheson
+1 (971) 727 7797
oregon@bonhams.com

Texas
Amy Lawch
+1 (713) 621 5988
texas@bonhams.com

Virginia
Gertraud Hechl
+1 (202) 422 2733
virginia@bonhams.com

Washington
Heather O'Mahony
+1 (206) 566 3913
seattle@bonhams.com

Washington DC
Mid-Atlantic Region
Gertraud Hechl
+1 (202) 422 2733
washingtonDC
@bonhams.com

CANADA

Toronto, Ontario •
Kristin Kearney
340 King St East
2nd Floor, Office 213
Toronto ON
M5A 1K8
+1 (416) 462 9004
info.ca@bonhams.com

Montreal, Quebec
David Kelsey
+1 (514) 894 1138
info.ca@bonhams.com

SOUTH AMERICA

Brazil
+55 11 3031 4444
+55 11 3031 4444 fax

ASIA

Hong Kong •
Suite 2001
One Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax
hongkong@bonhams.com

Beijing
Jessica Zhang
Suite 511
Chang An Club
10 East Chang An Avenue
Beijing 100006
+86(0) 10 6528 0922
+86(0) 10 6528 0933 fax
beijing@bonhams.com

Singapore
Bernadette Rankine
11th Floor, Wisma Atria
435 Orchard Road
Singapore 238877
+65 (0) 6701 8038
+65 (0) 6701 8001 fax
bernadette.rankine@
bonhams.com

Taiwan
37th Floor, Taipei 101 Tower
No. 7 Xinyi Road, Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8758 2897 fax
taiwan@bonhams.com

AUSTRALIA

Sydney
97-99 Queen Street,
Woollahra, NSW 2025
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne
Como House
Como Avenue
South Yarra
Melbourne VIC 3141
Australia
+61 (0) 3 8640 4088
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

AFRICA

Nigeria
Neil Coventry
+234 (0)8110 033 792
+27 (0)7611 20171
neil.coventry@bonhams.com

South Africa - Johannesburg
Penny Culverwell
+27 (0)71 342 2670
penny.culverwell@bonhams.com

Registration and Bidding Form

Bonhams

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

--	--	--	--

Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title: Fine Watches and Wristwatches		Sale date: Wednesday 20 June 2018													
Sale no. 24631		Sale venue: New Bond Street, London													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table border="0"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200by 10s	£10,000 - 20,000by 1,000s	£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s	£500 - 1,000by 50s	£50,000 - 100,000by 5,000s	£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s	£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion	£5,000 - 10,000by 500s	
£10 - 200by 10s	£10,000 - 20,000by 1,000s														
£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s														
£500 - 1,000by 50s	£50,000 - 100,000by 5,000s														
£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s														
£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion														
£5,000 - 10,000by 500s															
Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid ★

FOR WINE SALES ONLY	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:

★ Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.



EB 1793

Bonhams

101 New Bond Street
London
W1S 1SR

+44 (0) 20 7447 7447
+44 (0) 20 7447 7400 fax

