

HOME & interiors

KNIGHTSBRIDGE, LONDON

Wednesday 6 June 2018

THIS SALE FEATURES

*Pictures, Silver, Furniture, Carpets,
Works of Art and Clocks*

Bonhams



HOME & interiors

KNIGHTSBRIDGE, LONDON

SALE

WEDNESDAY 6 JUNE AT 10AM

VIEWINGS

SUNDAY 3 JUNE 2018, 11.00 - 15.00 BST

MONDAY 4 JUNE 2018, 09:00 - 16:30 BST

TUESDAY 5 JUNE 2018, 09:00 - 16:30 BST

FRONT COVER - LOT 118

INSIDE FRONT COVER - LOT 1

INSIDE BACK COVER - LOT 117

BACK COVER - LOT 365

VENUE

BONHAMS

MONTPELIER STREET

KNIGHTSBRIDGE

LONDON, SW7 1HH

CATALOGUE £10

MEET THE TEAM



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STORAGE INFORMATION

SALE NUMBER
24675

BUYERS COLLECTION & STORAGE AFTER SALE INFORMATION

All sold lots marked TP will remain at Bonhams Knightsbridge until 5.30pm Wednesday 6 June 2018

All sold TP lots not collected by this time will be removed to Cadogan Tate & will be available for collection from 12pm Friday 8 June 2018 and then every working day between 9am and 4.30pm.

Collections are by appointment only & a booking email or phone call are required in advance to ensure lots are ready at time of collection, photographic id will be required at time of collection & if a third party is collecting written authorisation from the successful buyer is required in advance. Photographic id of the third party will be requested at the time of collection.

To arrange a collection time please send a booking email to: collections@cadogantate.com or telephone call to +44 (0)800 9886100 to ensure lots are ready at time of collection.

All other sold lots will remain in the collections department at Bonhams Knightsbridge until 5.30pm Tuesday 19 June 2018 free of charge. Sold lots not collected by this time will be removed to Cadogan Tate & will be available for collection from 12pm Thursday 21 June 2018. Transfer & Storage charges will apply.

The exception to this will be lots from Silver & Pictures lots from these parts of the sale will be returned to their respective departments storage charges may apply.

STORAGE AND HANDLING CHARGES ON SOLD LOTS RETURNED TO CADOGAN TATE

STORAGE

Charges will apply from Wednesday 20 June 2018

HANDLING

Charges will apply per Lot:

Pictures and small objects: £21.00 + VAT
Furniture, large pictures and large objects: £42.00 + VAT

After the storage-free period the following charges apply:

Pictures and small objects:
£2.85 per day + VAT
Furniture, large pictures and large objects:
£5.70 per day + VAT
(Note: Charges apply every day including weekends and Public Holidays)

LOSS AND DAMAGE

Extended Liability cover for the value of the Hammer Price will be charged at 0.6% but will not exceed the total value of all other transfer and storage charges.

VAT

Will be applied at the current rate on all above Charges.

PAYMENT

All charges due to Cadogan Tate may be paid to them in advance or at the time of collection from their warehouse. Payment may be made by cash, cheque with banker's card, credit, or debit card (Please note: Amex is not accepted). Information on charges due is available by email at collections@cadogantate.com or telephone on +44 (0)800 988 6100

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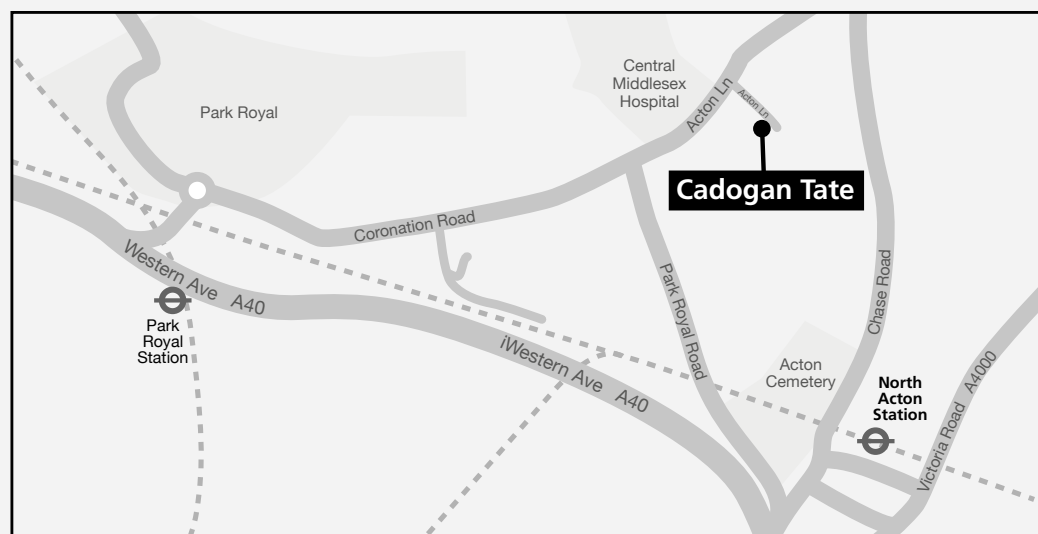
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2. Reserves a lien and right of sale over all lots for payment of all charges due

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Everything, handled with care

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SYMBOLS

The following symbol is used to denote that vat is due on the hammer price and buyer's premium

† VAT 20% on hammer price
and buyer's premium

* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

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For further VAT information
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ELECTRICAL EQUIPMENT

All electrical equipment in this sale has either been tested by a suitably qualified electrician or has been operationally disabled. If the intention is to reconnect this equipment we recommend that this is carried out by a suitably qualified electrician.

FURNITURE UPHOLSTERED

Whilst we take every care in cataloguing furniture which has been upholstered we offer no guarantee as to the originality of the wood covered by fabric or upholstery.



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1 HENRY JUTSUM (BRITISH, 1816-1869)
By the wayside
signed 'Henry Jutsum' (lower right)
oil on canvas
40.7 x 61cm (16 x 24in).
£1,000 - 1,500 €1,100 - 1,700



2 GEORGE AUGUSTUS WILLIAMS (BRITISH, 1814-1901)
Landscape with figures on a frozen pond
signed 'GAWilliams' (lower right)
oil on canvas
35.5 x 54.9cm (14 x 21 5/8in).
£800 - 1,200 €910 - 1,400



3 MYLES BIRKET FOSTER, RWS (BRITISH, 1825-1899)
Crossing the bridge
signed with monogram (lower left)
watercolour heightened with white
20.3 x 27.9cm (8 x 11in).
£1,200 - 1,800 €1,400 - 2,000



4 ALFRED GLENDENING JR. (BRITISH, 1861-1907)
Springtime
signed with monogram and dated '1905' (lower left)
watercolour heightened with white
50.8 x 73.7cm (20 x 29in).
£1,000 - 1,500 €1,100 - 1,700



5 ENGLISH SCHOOL, 19TH CENTURY
Man on a horse with a boy and dog
oil on canvas
59 x 74cm (23 1/4 x 29 1/8in).
£500 - 700 €570 - 790



6 AFTER FRANS SNYDERS, 20TH CENTURY
Birds in a landscape
signed 'Montozo' and inscribed (on reverse)
oil on canvas
89.6 x 115cm (35 1/4 x 45 1/4in).
£1,000 - 1,500 €1,100 - 1,700



7 OCTAVIUS T. CLARK (BRITISH, 1850-1921)
A woodland cottage and a woodland stream; a pair
The first signed and dated 'OTClark/85' (lower right) the other signed 'OTCLARK' (lower right)
oil on canvas
101.6 x 76.2cm (40 x 30in)(2).
£800 - 1,200 €910 - 1,400





8 MANNER OF GEORGIUS JACOBUS JOHANNES VAN OS, 19TH CENTURY
Still life of flowers
oil on canvas
137.5 x 104.6cm (54 1/8 x 41 3/16in).
£3,000 - 5,000 €3,400 - 5,700



9 FOLLOWER OF CASPAR NETSCHER (HEIDELBERG 1639-1684 THE HAGUE)
A woman at a window
oil on panel
24.2 x 19.5cm (9 1/2 x 7 11/16in).
£800 - 1,200 €910 - 1,400



10 JAMES JOHN HILL (BRITISH, 1811-1882)
A spring headdress
signed 'J.J.Hill' (lower left)
oil on canvas
67.3 x 67.3cm (26 1/2 x 26 1/2in).
circular frame
£1,200 - 1,800 €1,400 - 2,000



11 JOHN HENRY HENSHALL, RWS (BRITISH, 1856-1928)
* *Le Journal*
signed 'HenryHenshall RWS' (lower right)
watercolour
35.6 x 26cm (14 x 10 1/4in).
£1,000 - 1,500 €1,100 - 1,700



12 JAMES BAKER PYNE (BRITISH, 1800-1870)
 Beach pier scene
 signed 'PYNE' (lower left)
 oil on canvas
 86 x 133cm (33 7/8 x 52 3/8in).
£1,000 - 1,500 €1,100 - 1,700



13 JOHANNES HILVERDINK (DUTCH, 1813-1902)
 A Mediterranean coastal landscape
 signed and dated 'Joh.Hilverdink 1876' (lower left)
 oil on canvas
 77.5 x 113cm (30 1/2 x 44 1/2in).
£800 - 1,200 €910 - 1,400



14 ERNEST CROFTS, RA (BRITISH, 1847-1911)
 Scouting ahead
 signed and dated 'E.Crofts 78' (lower right)
 oil on canvas
 42.5 x 71.1cm (16 3/4 x 28in).
£1,000 - 1,500 €1,100 - 1,700



15 BENJAMIN ROUBAUD (FRENCH, 1811-1847)
Deux Orientales a Alger
 signed 'B.Roubaud' (lower left)
 oil on canvas
 46.3 x 55.9cm (18 1/4 x 22in).
£1,000 - 1,500 €1,100 - 1,700



16 HENRI VAN WYK (1833-1889)
Arab horsemen
signed 'van Wyk' (lower right)
oil on panel
21.6 x 41.3cm (8 1/2 x 16 1/4in).
£1,000 - 1,500 €1,100 - 1,700



17 HENRI VAN WYK (DUTCH, 1833-1889)
River landscape with figures fishing
signed 'van Wyk' (lower right)
oil on panel
21 x 40.7cm (8 1/4 x 16in).
£800 - 1,200 €910 - 1,400



18 AUGUSTUS OSBORNE LAMPLOUGH, A.R.A., R.W.S (BRITISH, 1877-1930)
'A Nile Afterglow'; 'A Felluca on the upper Nile', a pair
both signed 'A. Lamplough' (lower left); both inscribed with titles (lower right)
watercolour
each 21.6 x 58.4cm (8 1/2 x 23in). (2)
£1,000 - 1,500 €1,100 - 1,700



19 GEN PAUL (1895-1975)
AR The horse race
signed 'Gen Paul' (lower left)
gouache
42 x 55cm (16 9/16 x 21 5/8in).
£800 - 1,200 €910 - 1,400





(1 of a near pair)

20 A NEAR PAIR OF CARVED GILTWOOD MIRRORS

TP in the George II Rococo style
Each with a shaped oval plate within a scroll, acanthus, floral, bullrush and *rocaille* carved surround, surmounted by an oriental male bust and foliate pagoda cresting, *Each approx. 119cm high x 74cm wide. (2)*

£4,000 - 6,000 €4,450 - 6,800



21 JEAN-JACQUES PRADIER (1790-1852): A BRONZE FIGURE OF 'LA POÉSIE LÉGÈRE'

TP the semi-clad muse holding a harp, on a stepped circular base signed to the top *J. Pradier*, on a further stepped red marble plinth, *56cm high*

£800 - 1,200 €910 - 1,400



22 A FRENCH EBONISED, PARCEL GILT AND COMPOSITION OVERMANTEL MIRROR

TP The plate within a foliate tendril decorated surround, with an opposing dragon and twin *cornucopiae* cresting centred by a dragon cartouche, *154cm high x 95cm wide.*

£1,000 - 1,500 €1,100 - 1,700



23 A GEORGE II CARVED GILTWOOD AND BRASS MOUNTED GIRANDOLE

TP The bevelled plate above a shaped apron and scallop shell, surmounted by a swan neck pediment and pierced flower-filled basket cresting, *with associated brass candle arms, 142cm high x 78cm wide.*

£3,000 - 5,000 €3,400 - 5,700



24 A LARGE WILLIAM IV CARVED GILTWOOD AND COMPOSITION OVERMANTEL MIRROR

TP in the George II Rococo style
second quarter 19th century, the plate within a scrolled foliate, floral and *rocaille* carved surround, with an acanthus spray cresting, *175cm high x 186cm wide.*

£1,500 - 2,000 €1,700 - 2,300



(1 of a pair)

25 A PAIR OF FRENCH LATE 16TH/EARLY 17TH CENTURY CARVED WALNUT FAUTEUILS

Each with a horizontal top rail above channelled tablet and stylised rosette incised curved arm supports terminating in acanthus capped carved rams' masks, on ring turned arm terminals each headed by an *entrelac* collar, on ring turned front legs and square section back legs, with plain stretchers, *restorations*, each: 60cm wide. (2)

£3,000 - 5,000 €3,400 - 5,700

See Bonhams.com for further footnote on this lot



26 A SMALL WILLIAM IV ROSEWOOD BREAKFAST TABLE

possibly by Gillows

The circular tilt-top with a reeded edge, on a baluster turned column with lobed collar, terminating in bun feet and recessed brass castors, 108cm wide x 107cm deep x 72cm high, (42 1/2in wide x 42in deep x 28in high)

£1,000 - 1,500 €1,100 - 1,700



27 A MID VICTORIAN GILT BRONZE AND BRASS MOUNTED SATINWOOD, PURPLEWOOD AND MARQUETRY CENTRE TABLE

The shaped top inlaid with trellis work within a floral border, on stop-fluted columns, downswept legs and castors, 154cm wide x 116cm deep x 78cm high, (60 1/2in wide x 45 1/2in deep x 30 1/2in high)

£2,000 - 3,000 €2,300 - 3,400



28 A SET OF THREE BALTIC EARLY 19TH CENTURY EMPIRE MAHOGANY, PARCEL GILT AND EBONISED OPEN ARMCHAIRS

possibly Russian

Each with a lozenge inlaid top rail, above recumbent sphinx arm terminals, on square tapering legs, the front legs terminating in paw feet, (3)

£1,500 - 2,500 €1,700 - 2,800



29 A 20TH CENTURY SWISS GILT BRASS AND DECORATED ATMOS TIMEPIECE
signed Jaeger le Coultre, the rectangular case set with three malachite-effect panels, the dial with shaped moon hands reading against a Roman chapter ring set over the matt and burnished horizontal balance *22cms high*
£600 - 800 €680 - 910



30 A LATE 19TH CENTURY GILT BRASS ZAPPLER TYPE TIMEPIECE
signed T. Cox, Savory, Cornhill, London, No. 103, the case of miniature carriage clock form, the 0.75 enamel dial with Roman numerals, the dome with turned wood base, *the timepiece, 22cm high overall*
£400 - 600 €450 - 680



31 A GOOD LATE 19TH CENTURY ROSEWOOD MANTEL TIMEPIECE OF SMALL SIZE WITH DEADBEAT ESCAPEMENT
signed Frodsham, Gracechurch Street, London, with enamel Roman dial, the movement with single chain fusee to a deadbeat escapement, *21cms high*
£700 - 900 €790 - 1,000



32 TWO 20TH CENTURY DESK ALARM TIMEPIECES
each signed Cartier, one of octagonal form, the manually wound movement numbered 7507-16015, *8cm high*, the other with arched case, the battery driven movement numbered 6602 - U - 17468. *8.5cms high (2)*
£800 - 1,200 €910 - 1,400



33 AN EARLY 20TH CENTURY BRASS AND SILVERED METAL NOVELTY MARINE TIMEPIECE/BAROMETER
modelled as an anchor, supporting a time piece on the left side, the enamel dial with Arabic numerals, fitted with a watch time movement, and an aneroid barometer to the right side on an ebonised base, *23cm high*
£400 - 600 €450 - 680



34 A 19TH CENTURY FRENCH AUTOMATA LIGHTHOUSE COMPENDIUM
with a working, rotating head wound from the base and alternately showing the time dial, a thermometer, and barometer and a reamur thermometer, on a slate base, *43cms high*
£800 - 1,200 €910 - 1,400



35 A 20TH CENTURY GILT-BRASS AND POLISHED STONE MANTEL TIMEPIECE
signed Jaeger-LeCoultre, the shaped rectangular case with top and bottom panels of variegated stone over glass panels, the front faceted, the rear applied with Roman quarter hour numerals and visible in-line movement of a manually wound spring (numbered to the barrel 215.022) to a jewelled train of wheels terminating in a lever escapement, *14cms high*
£500 - 700 €570 - 790



36 A 19TH CENTURY AND LATER FRENCH GILT BRONZE FIGURAL MANTEL CLOCK
formed as a classical maiden and a foliate pillar flanking a pedestal set with a 3.52 Roman dial with moon hands, on a plinth base applied with a pierced mount on cast ball feet, the movement now replaced with a battery driven quartz movement, *43cms high*
£600 - 800 €680 - 910



37 A 19TH CENTURY MAHOGANY TABLE CLOCK
TP signed Thwaites and Reed, London, the signed silvered 9" Roman dial with strike/silent above XII, the substantial triple chain fusee movement with anchor escapement striking the hours on a single bell and chiming the quarters on a run of eight bells and hammers, 65cm high
£1,500 - 2,500 €1,700 - 2,800



38 A LATE 19TH CENTURY BELGIUM BRASS AND WALNUT LANTERN CLOCK WITH BRACKET
the dial signed Charles Grottenieck Bruxelles with enamel Roman numerals, the brass twin train movement, with Brocot escapement striking on two bells, with pendulum and winder, height 70.5cm (2)
£250 - 350 €280 - 400



39 A MID-19TH CENTURY BIRDS-EYE MAPLE WHEEL
TP BAROMETER
the dial signed E. Wrench., 6 Greys Inn Terrace, London with silvered Dry Damp gauge above a corresponding mercury thermometer, the 14" silvered dial above an engraved silvered level, 117cm high
£500 - 800 €570 - 910



40 AN EARLY 19TH CENTURY BOXWOOD-INLAID MAHOGANY TABLE CLOCK
the dial signed for John Moore, Clerkenwell, London, with 7.5 inch painted Roman dial, the twin chain fusee movement with anchor escapement to a stirrup-type pendulum with rack strike on a bell, 41cms high
£800 - 1,200 €910 - 1,400



41 A LATE 19TH CENTURY FRENCH PATINATED BRONZE
TP AND SLATE FIGURAL MANTEL CLOCK
retailed by James Murray, Paris, the bronze cast after Moreau, the case surmounted by a seated young couple, the twin train movement striking on a bell, the backplate stamped for S. Marti and A. Lemaire. 59cms high
£1,000 - 1,500 €1,100 - 1,700



42 A MID 19TH CENTURY WALNUT GRAND SONNERIE
TP STRIKING VIENNA REGULATOR
possibly attributable to Schonberger, the three train weight driven movement with deadbeat escapement striking on a pair of gongs, the long pendulum with ebonised rod and beat adjustment, with three weights, 126cm high
£500 - 800 €570 - 910



43 AN EARLY 19TH CENTURY BRASS-INLAID MAHOGANY TABLE CLOCK
signed Perigal, London, the signed 6" painted Roman dial with heart shaped hands, twin wire fusee movement with shouldered and footed plates, anchor escapement striking on a bell, 32cms high
£1,200 - 1,800 €1,400 - 2,000



44 A LATE 19TH CENTURY BRASS-INLAID QUARTER
TP CHIMING ROSEWOOD TABLE CLOCK
Y the 7.25 arched dial with subsidiary dials for chime/silent, regulation and chime on 8 bells/Westminster, the triple chain fuse movement striking the hours on a gong and chiming the quarters on a run of eight bells, 74cms high
£1,200 - 1,800 €1,400 - 2,000



45 A MID 19TH CENTURY EBONISED BRACKET CLOCK
the dial signed Francis Gregory Wells, Wood Street, London, the arched case with 7.25" painted dial with Roman numerals, the brass twin fusee movement with striking on two bells with pendulum, the dial later painted, 39cm high
£300 - 500 €340 - 570



- 46** TWO SETS OF SOUTH GERMAN CARVED WOOD ALLEGORICAL FIGURES
 probably 18th / 19th century, one set including Ceres holding a sheaf of wheat and Mars holding a flaming cannon ball, raised on ebonised scrolling bases, the other set probably representing the four seasons, some damages, restorations and losses 32cm high overall (8)
 £600 - 800 €680 - 910



- 47** A PAIR OF 19TH CENTURY GILT BRONZE, AGATE AND TURNED IVORY CANDLESTICKS
 in the neo-classical taste, possibly Russian, the urn shaped nozzles above baluster stems on cylindrical pedestals with beaded borders, raised on lobed toupie feet, the undersides of some feet stamped, with later moulded glass drip pans, 23.5cm high overall (4)
 £800 - 1,200 €910 - 1,400



- 48** A INDIAN CARVED IVORY FIGURE OF PARVATI AND GANESH, CIRCA 1900
 standing in *abhanga* on a double lotus base, wearing the *pasha* (noose) and wearing a *dhoti*, elaborate ornaments and high conical head dress, mounted on a hexagonal wood base, 30.5cm high overall
 £800 - 1,200 €910 - 1,400



- 49** A PAIR OF LATE 19TH / EARLY 20TH CENTURY FRENCH GILT BRONZE MOUNTED SÈVRES STYLE PORCELAIN GARNITURE VASES AND COVERS
 the bodies painted with reserves depicting a courtly lady and gentleman signed 'Brunier', the domed covers similarly decorated with musical trophies, all on a cobalt blue ground, raised on square foot plinths, 46cm high (2)
 £500 - 800 €570 - 910



- 50** AN EARLY 20TH CENTURY GILT WOOD AND METAL FOUR LIGHT CHANDELIER
 in the Louis XVI style, probably French or Italian the scrolling arms with acanthus nozzles issuing from a flambe torch central section suspended by spiral supports from a leafy ceiling rose, 118cm drop approximately
 £400 - 600 €450 - 680



- 51** A PAIR OF FRENCH GILT BRONZE MOUNTED GLASS VASES
 the glass possibly Baccarat, 20th century of square section, the bodies with diamond cut bands to the rim and base, on acorn cast footed stand, 25.5cm high
 £600 - 800 €680 - 910



52 A PAIR OF FRENCH LATE 19TH CENTURY GILT AND SILVERED BRONZE FIVE LIGHT GARNITURE

the four scrolling arms with strapwork and foliate cast nozzles centred by a further nozzle, issuing from pedestal urns with Bacchanalian maskhead and vine wreath handles, the bodies with fruiting ivy bands, the anthemion pedestals with bear skin draped square plinth bases on ogee bracket feet, 73cm high (2)

£2,000 - 3,000 €2,300 - 3,400



53 AFTER LOUIS CHARLES HIPPOLYTE BUHOT (FRENCH, 1815-1865): A LATE 19TH / EARLY 20TH CENTURY GILT BRONZE FIGURAL GROUP OF HÊBÉ SEATED ON JUPITER'S EAGLE

the classical maiden resting on the back of an eagle her left arm encircling its neck and holding a wine ewer and tazza drinking cup, on naturalistic base, signed C BUHOT, on a moulded verde antico marble base, 53cm high

£1,500 - 2,500 €1,700 - 2,800



54 HENRI ALFRED JACQUEMART (FRENCH, 1824-1896): A LATE 19TH CENTURY BRONZE MODEL OF 'CERF COMBATTANT'

the rutting stag standing on a naturalistic oval bases, signed A JACQUEMART, dark brown patination, 14cm high

£500 - 800 €570 - 910



55 LÉON BUREAU (FRENCH, 1866-1906): A LARGE BRONZE MODEL OF A PHEASANT

the long tailed bird standig on a rustic outcrop, signe L BUREAU, gilt and dark brown patination, 42cm high

£500 - 800 €570 - 910



56 AFTER AUGUSTE CAIN (FRENCH, 1822-1894): A LATE 19TH CENTURY BRONZE MODEL OF A COCK AND HEN PHEASANT BY HER NEST OF EGGS, ON NATURALISTIC BASE, SIGNED A CAIN

on naturalistic base, signed A CAIN, dark brown patination, 19.5cm high

£400 - 600 €450 - 680



57 LEONARD STOCKING (ENGLISH, 1897-1986): A GREEN PATINATED BRONZE MODEL OF 'THE FLYING HORSE OF GANSU'

cast by the Morris Singer foundry signed within the Leonard 73, and with foundry stamp, on green verde antico marble rectangular plinth, 37cm high

£500 - 700 €570 - 790



58 A MID 19TH CENTURY FRENCH SIENNA MARBLE AND PATINATED BRONZE EQUESTRIAN MANTEL CLOCK

the foliate mounted rectangular case surmounted by a model of a saddled horse, the 9cm engine turned silvered dial with Roman numerals, foot plinth base, the brass twin train movement with outside countwheel striking on a bell, with key and pendulum, 33.5cm high

£400 - 600

€453 - 680



59 A GOOD LATE 19TH CENTURY FRENCH CHAMPLEVE ENAMELLED TIMEPIECE

the case in the form of a longcase clock decorated to the front and sides in multi-coloured enamel patterns incorporating foliate scrolls and flowers, on a moulded onyx base, set to the side with a bronze figure of a playful cherub, the 2" white enamel Arabic dial with fancy hands, the movement with lever platform escapement wound from the rear 33cms high

£1,500 - 2,000

€1,700 - 2,300



60 AN INTERESTING MAHOGANY AND YEW WOOD BANDED SCOTTISH TABLE CLOCK WITH PIN WHEEL ESCAPEMENT

signed James Dalziel, Frazerburgh, the 7.75" inch signed silvered circular dial with Roman numerals and minute band enclosing the blued steel hands and date aperture, the signed twin gut fusee movement (now wire) with substantial plates with signed backplate, rack strike, and - most unusually - pin wheel escapement to the going train, and with wheels of five crossings, 50cms high

£2,500 - 3,500

€2,800 - 4,000



61 AN EARLY 19TH CENTUREY MAHOGANY WALL TIMEPIECE

signed Joseph Dutton, Chester the 12" signed painted Roman dial with spade hands within a brass bezel and moulded surround over a drop trunk with carved ears and brass framed aperture, the single fuse movement with tapering plates and anchor escapement, 50cms high

£300 - 500

€340 - 570



62 A LATE 19TH CENTURY FRENCH ORMOLU MANTEL CLOCK

the movement signed Japy Freres and further marked B.R 343. 38274 surmounted by a tall twin-handled urn over boldly cast cornucopia side mounts on an inverted breakfront base on cast feet, the 3.5" white enamel dial with blue and back Arabic and Roman numerals and fancy hands, the twin train movement with Brocot type suspension and rack strike on a bell, 37cms high

£800 - 1,200

€910 - 1,400



63 A LATE 19TH CENTURY FRENCH SCARLET TORTOISESHELL BOULLE WORK MANTEL CLOCK

retailed by Ball & Edwards, Birmingham, 5" thirteen-piece enamel dial signed in the centre, with blued steel hands (VIII replaced), the square brass twin train movement with Brocot type suspension and rack strike on a gong mounted on a shaped wooden strut, 41cms high

£500 - 700

€570 - 790



64 A MID 19TH CENTURY FRENCH PATINATED BRONZE MOUNTED SIENNA MARBLE MANTEL CLOCK

the mounts by Ledure, the movement signed by Hemon, the rectangular case surmounted by a squat urn finial, over a patinated bronze cornice and base casting on a stepped base, the signed gilt Roman dial signed in the engine turned centre 'Ledure Bronzier, Hemon Hr' with blue steel moon hands, the twin train circular movement with silk suspension and outside countwheel strike on a bell, 35cms high

£800 - 1,200 €910 - 1,400



65 A EARLY 19TH CENTURY FRENCH GILT BRONZE CLOCK

in the Empire taste surmounted by a seated figure of Calliope with a writing tablet, her feet resting on a pile of books, above a stepped pediment and a circular enamel dial signed *Fort à Paris*, flanked to each side by a griffon, a butterfly and a ribbon-tied palmette and laurel crown, on a rectangular plinth and green marble base, 54.5cm high.

£2,000 - 3,000 €2,300 - 3,400



66 A GOOD 19TH CENTURY CONTINENTAL ORMOLU WALL CLOCK

possibly Swedish the 4.5 inch white enamel dial with black Roman numerals and a pair of ormolu snake hands, framed by a larger snake bezel within finely cast and chased foliage and berries, the twin train movement contained within a drum to the rear, mounted with a suspension loop, with silk suspension and outside countwheel strike on a bell. 26cms high

£800 - 1,200 €910 - 1,400



67 An early 20th century French centre seconds wall spelter timepiece together with the matching barometer ensuite

the 5.52 white enamel clock dial with Arabic numerals, the movement with a lever platform escapement in a case with foliage and ribbons, with aneroid barometer with matching dial and case, 59cms high (2)

£600 - 800 €680 - 910



68 A FRENCH GILT BRONZE MOUNTED CUT BRASS AND TORTOISESHELL 'BOUILLE' MARQUETRY, MOTHER OF PEARL AND GREEN STAINED IVORY INLAID BRACKET CLOCK

the case probably 18th century and later, the associated movement marked Payne, 163 New Bond Street, London, of cartouche form, the top surmounted by a figure of Athena, the 12.5" gilt dial with applied enamel Roman numerals, the later twin fusee movement signed to the backplate, with pendulum, winder and case key, 113cm high

£1,500 - 2,500 €1,700 - 2,800



69 A LOUIS XIV GILT BRONZE MOUNTED BOUILLE TORTOISESHELL BRACKET CLOCK

the movement signed F. Lenoir, Paris the figural cartouche case with twelve piece enamel Roman dial, the brass twin train spring barrel movement with numbered outside countwheel and silk suspension striking on a bell, 101cm high overall (2)

£1,500 - 2,000 €1,700 - 2,300



70 A LATE GEORGE III MAHOGANY READING TABLE BY GILLOWS

TP The hinged ratcheted top inset with leather, above three mahogany-lined end drawers and one dummy drawer, stamped: 'GILLOWS. LANCASTER', 63cm wide x 48cm deep x 82cm high, (24 1/2in wide x 18 1/2in deep x 32in high)

£800 - 1,200

€910 - 1,400



71 A FRENCH EARLY 20TH CENTURY GILT BRONZE MOUNTED ROSEWOOD, BOIS SATINE AND MARQUETRY TEA TABLE

TP in the Louis XV style

Y Inlaid with flowers, scrolls and foliage, on slender cabriole legs, 90cm wide x 57cm deep x 69cm high, (35in wide x 22in deep x 27in high)

£1,200 - 1,800

€1,400 - 2,000



72 AN EARLY VICTORIAN GILT BRONZE MOUNTED WALNUT, KINGWOOD, PURPLEWOOD, MOTHER OF PEARL, IVORY AND MARQUETRY BUREAU DE DAME

Φ Inlaid with birds, butterflies, shells and foliage, enclosing five drawers and pigeon holes, 80cm wide x 57cm deep x 103cm high, (31in wide x 22in deep x 40 1/2in high)

£1,000 - 1,500

€1,100 - 1,700



(2 from a set of 12)

73 A NEAR SET OF TWELVE LATE VICTORIAN CARVED MAHOGANY DINING CHAIRS

TP in the George III Chippendale style

Including two armchairs, each with a scrolled and interlaced acanthus carved splat, on square tapering legs, six of the chairs tipped, the armchairs: 59cm wide, side chairs: 53cm wide. (12)

£1,000 - 1,500

€1,100 - 1,700



74 A PAIR OF FRENCH EARLY 20TH CENTURY CARVED WINGBACK BERGERES IN THE LOUIS XVI STYLE

Each with beading, acanthus and floral carved frames, with a fluted seat frame, on fluted tapering legs, 72cm wide. (2)

£1,200 - 1,800

€1,400 - 2,000



75 A GEORGE III MAHOGANY CHEST

TP Circa 1760, the reverse ogee moulded top above a brushing slide, over four long graduated drawers, on shaped ogee bracket feet, 86cm wide x 48cm deep x 80cm high, (33 1/2in wide x 18 1/2in deep x 31in high)

£1,000 - 1,500

€1,100 - 1,700



76 A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED KINGWOOD BUREAU PLAT

TP after Charles Cressent

The shaped top inset with a gilt-tooled leather inset surface, above one long central and two short shaped frieze drawers, on cabriole legs headed by scrolled foliate and shell cast Venus bust *espagnolettes*, each side mounted with an acanthus, scroll and *lambrequin* adorned Diana mask, 209cm wide x 106cm deep x 82cm high, (82in wide x 41 1/2in deep x 32in high)

£5,000 - 7,000 €5,700 - 7,900

A virtually identical bureau plat to the offered lot, made during the 19th century by Leon Kahn, sold Christie's, New York, 26 November 2013, The Opulent Eye, lot 399. Both of these examples follow the celebrated Charles Cressent model, one of which forms part of the renowned collection at the John Paul Getty Museum in Los Angeles.



77 A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED KINGWOOD, TULIPWOOD AND MAHOGANY SEMAINIER EN VITRINE BY MARCEL BOULANGER

TP With seven gilt-tooled leather veneered drawers flanked by two convex glazed panelled doors, enclosing four shelves, above one long drawer and two hinged end drawers, over a pair of doors disguised as a tambour slide, flanked by two quarter veneered panelled doors, with a brass plaque signed: 'Marcel Boulanger, 11, Rue Basfroi, 128cm wide x 37cm deep x 203cm high, (50in wide x 14 1/2in deep x 79 1/2in high)

£4,000 - 6,000 €4,500 - 6,800

For further footnote visit www.bonhams.com



78 A LATE 19TH CENTURY FRENCH GILT-BRONZE MOUNTED CUT BRASS AND TORTOISESHELL 'BOULLE' MARQUETRY CASKET
the hinged top and front opening to reveal three open compartments, the top centred by a crowned cypher *MM*, the sides and back with similar inlaid decoration, on a spreading base and scrolling foliate feet, 31cm wide, 20cm deep, 20cm high
£500 - 800 €570 - 910



79 AN EARLY 20TH CENTURY TORTOISESHELL VENEERED AND IVORY INLAID TEA CADDY
in the George III style of canted form, the hinged top inset with a metal panel with the monogram *HM*, enclosing a lidded foil lined interior, 11cm high, 13cm wide, 7.5cm deep
£300 - 400 €340 - 450



80 A FRENCH GILT BRONZE MOUNTED PORCELAIN VASE AND COVER
in the Japonaisque style, probably late 19th / early 20th century the bulbous squat body applied with a pair of dragon handles and painted with two oval reserves of a putto and a song bird on a yellow ground, the cover with Buddhistic lion, on footed circular base and marble plinth, 24cm high
£500 - 800 €570 - 910



81 A LATE 19TH CENTURY CARVED IVORY FIGURAL PLAQUE DEPICTING MERCURY CARRYING PANDORA AFTER JOHN FLAXMAN (BRITISH, 1755-1826) TOGETHER WITH A CARVED ALABASTER PROFILE PORTRAIT RELIEF OF A CLASSICAL MALE
the ivory mounted in a glazed ebonised rectangular frame, the alabaster mounted in a circular ebonised reeded frame, the ivory plaque, 11cm x 13cm (2)
£300 - 400 €340 - 450



82 A PAIR OF FRENCH GILT BRONZE MOUNTED MOULDED AND CUT GLASS VASES
the glass possibly Baccarat, in the Empire taste, 20th century the flared faceted and diamond cut banded urn bodies, within acanthus cast rims, with applied beaded foliate scrolling handles, on elaborate leafy and petal case circular socle pedestals, raised on integral square plinth bases, 26cm high (2)
£600 - 800 €680 - 910



83 WILHELM KUMM (GERMAN, B.1861): A PATINATED BRONZE FIGURE OF GAIUS MUCIUS SCAEVOLA
the semi clad male figure standing beside a brazier on circular base, sized W. Kumm, on circular veined marble base, 35cm high
£300 - 400 €340 - 450



84 ATTRIBUTED GIOVANNI FRANCESCO PIERI (ITALIAN, 1699-1773): A RARE THIRD QUARTER 18TH CENTURY NEOPOLITAN RELIEF CAST COLOURED WAX FIGURAL PLAQUE DEPICTING VENUS AND ADONIS
circa 1761 and after Titian (Italian, 1488-1526), the plaque mounted within a slip and set within a glazed gilt frame, the rear with paper backing with contemporary ink dated inscription, *the plaque, 15cm x 19cm, the frame, 34cm x 28cm*
£1,000 - 1,500 €1,100 - 1,700



86 AN 18TH CENTURY ANGLO-INDIAN PADOUK, EBONY AND IVORY MARQUETRY AND PARQUETRY TEA CADDY
Y decorated with an all over parquetry stellar design within Greek key borders, the moulded edge top with an articulated brass handle enclosing a divided interior with three lidded compartments and three divisions behind, *15cm high, 28.5cm wide, 14cm deep*
£400 - 600 €450 - 680



87 A LARGE AND IMPRESSIVE LATE 17TH / EARLY 18TH CENTURY CARVED AND STAINED WOOD FIGURE OF A SEATED PUTTO
TP in the Baroque taste, probably English or Flemish with outstretched arms, his body clad in flowing drapery, *85cm high*
£1,200 - 1,800 €1,400 - 2,000



85 A LATE 18TH / EARLY 19TH CENTURY GERMAN CARVED IVORY FIGURE MELEAGER
***** the young classical male looking slightly to dexter, holding drapery around his naked body and standing beside a rustic tree stump, a boars head at his feet, on circular base, raised on a square thin foot mount, and set on a moulded square section plinth, *the figure, 28.5cm high, 40cm high overall*
Y
Φ
£4,000 - 6,000 €4,500 - 6,800



88 A LATE 19TH CENTURY BLACK FOREST QUARTER STRIKING 'CUCKOO AND QUAIL' WALL CLOCK

the case with carved ivy leaves and berries, the arched top framing the pair of doors through which the articulated and painted figures emerge every 15/60 minutes, the dial with applied gothic Roman numerals, the weight driven movement with brass wheels set within wooden bars, sounding via a pair of bellows and on a pair of gongs mounted on the backboard. *47cms high*

£600 - 800 €680 - 910



89 AN 18TH CENTURY BRASS LANTERN CLOCK

signed T. Wats, London No.2562
the bell with turned finials over foliate frets and tapered pillars, the 7" Roman and Arabic dial with foliate mask spandrels and numbered signature plaque to the arch, the matted centre with blued steel hands and silvered alarm disc, the weight driven movement with verge escapement and countwheel strike, *34cm high*

£800 - 1,200 €910 - 1,400



90 AN EARLY 20TH CENTURY MAHOGANY AND INLAID ELECTRIC MENTAL CLOCK

signed Eureka Clock Co Ltd., London. Number 7341.
the lancet shaped case with glazed front door over a line-inlaid plint on brass ball feet, the signed 4.25 inch cream enamel Arabic dial with running seconds at 6, the substantial balance visible below powered by a battery set into the base (requires battery), *38cms high*

£1,000 - 2,000 €1,100 - 2,300



91 A LATE 18TH/EARLY 19TH CENTURY QUARTER REPEATING TABLE CLOCK

signed Newman Peachy, London
the balloon shaped case with side handles and central pierced and engraved fret set above a brass band on ogee bracket feet, the signed 6.75" silvered Roman and Arabic dial with steel hands, the substantial movement with circular plates united by five knopped pillars, with verge escapement and rack strike on a bell, repeating the quarters on a run of eight bells, *54cms high*

£1,000 - 1,500 €1,100 - 1,700



92 A MID 19TH CENTURY ROSEWOOD VIENNA REGULATOR WITH GLASS DIAL

TP the dial signed Jozef Lechner, Pesten
Y the case with applied ebonised composition mounts and 6.25" Roman dial, the single train weight driven movement with anchor escapement and beat scale adjustment, the pendulum with wooden rod and brass bob and single weight, *97cm high*

£600 - 800 €680 - 910



93 A GEORGE III MAHOGANY LONGCASE CLOCK

TP the dial signed Obadah Brendreth, Middlewich
the arched brass dial with painted moonphase and 12" silvered Roman and Arabic chapter ring, the engraved centre with outer date calendar, pierced hands and sweep seconds, the twin train movement with anchor escapement striking on a bell, with pendulum winder, case key and two lead weights, *235cm high*

£2,000 - 2,500 €2,300 - 2,800



94 A SILK GHOM RUG
Ω 100cm x 71cm
TP £700 - 1,000 €790 - 1,100



95 A KAZAK RUG
TP Central Caucasus,
 255cm x 108cm
 £800 - 1,000 €910 - 1,100



96 A LATE GEORGE III SATINWOOD, TULIPWOOD AND LATER POLYCHROME
TP DECORATED BOWFRONT TOILET MIRROR
 With three drawers, 87cm wide x 31cm deep x 93cm high, (34in wide x 12in deep x 36
 1/2in high)
 £700 - 900 €790 - 1,000



97 AN EARLY 19TH CENTURY BRASS-INLAID MAHOGANY TABLE CLOCK
TP the dial signed for Hawley, Strand, London
 the gadrooned caddy top with acorn finial over cornucopia side handles and
 architectural sound frets, to a spreading base on carved feet, the repainted 7" Roman
 dial with matching hands and strike/silent lever above XII, the twin gut fusee movement
 with anchor escapement striking on a bell, the shouldered plates with engraved border,
 51cms high
 £1,200 - 1,800 €1,400 - 2,000



98 A SMALL REGENCY MAHOGANY BRACKET TIMEPIECE
 signed James Mackie, London
 the lancet case with ebony line inlay and cluster columns to the front corners over an
 inlaid base panel on ball feet, the signed 4.75 painted Roman dial with unusual moon
 hands, the single gut fusee movement with anchor escapement and stirrup-type
 pendulum, the signed backplate with engraved border, 33cms high
 £600 - 800 €680 - 910



99 A GOOD EARLY 19TH CENTURY BRASS-INLAID MAHOGANY BRACKET CLOCK
TP ON WALL BRACKET
 signed Miles, Ludgate Street, London, the lancet case with brass inlay and architectural
 brass side panels with silk backing, on acorn feet, the signed painted Roman dial with
 moon hands, the twin gut fusee movement with anchor escapement and rack strike on
 the bell, the backplate with engraved border; sold with a matching mahogany bracket
 with inlaid front panel and single strut 52cms high (2)
 £1,000 - 1,500 €1,100 - 1,700



100 A GEORGE III MAHOGANY SERPENTINE COMMODE

TP The ogee moulded top above four long graduated drawers, flanked by canted blind fretwork angles, on shaped bracket feet, 108cm wide x 61cm deep x 84cm high, (42 1/2in wide x 24in deep x 33in high)

£1,500 - 2,000 €1,700 - 2,300



101 A FRENCH 19TH CENTURY TORTOISESHELL AND BRASS 'BOULLE' MARQUETRY EBONISED PEDESTAL

Y Inlaid with scrolled foliage, flowers and honeysuckle, the slate top above an Apollo mask mount, loosely set in its base, 54cm wide x 37cm deep x 123cm high, (21in wide x 14 1/2in deep x 48in high)

£1,000 - 1,500 €1,100 - 1,700



102 AN EARLY 18TH CENTURY WALNUT AND FEATHERBANDED ESCRITOIRE

TP Of small proportions, the cushion frieze drawer above a fall enclosing twelve drawers, six pigeon holes, three secret drawers and a door, over two short drawers below, 84cm wide x 39cm deep x 166cm high, (33in wide x 15in deep x 65in high)

£1,000 - 1,500 €1,100 - 1,700



103 AN EARLY 18TH CENTURY WALNUT AND BOXWOOD LINE-INLAID CHEST

TP The quarter veneered top inlaid with interlocking circular medallions, above two short and three long graduated drawers, on later bun feet, 100cm wide x 57cm deep x 88cm high, (39in wide x 22in deep x 34 1/2in high)

£1,500 - 2,000 €1,700 - 2,300



104 A VICTORIAN BURR AND FIGURED WALNUT LOW PRESS/WARDROBE BY HOLLAND AND SONS

TP With five long graduated drawers flanked by two panel doors enclosing four linen slides and one drawer, stamped: 'HOLLAND & SONS', 226cm wide x 65cm deep x 128cm high, (88 1/2in wide x 25 1/2in deep x 50in high)

£1,000 - 1,500 €1,100 - 1,700



105 A FRENCH LATE 19TH/EARLY 20TH CENTURY GILT BRONZE MOUNTED KINGWOOD VITRINE

Mounted with scrolls, acanthus, olive leaves, masks, *chutes* and floral swags, the scrolled open pediment surmounted by an acanthus mount cresting, above a bevelled glass inset door enclosing three glass shelves and a mirrored back, 85cm wide x 44cm deep x 193cm high, (33in wide x 17in deep x 75 1/2in high)

£3,000 - 5,000 €3,400 - 5,700

See Bonhams.com for further footnote on this lot



106 A LARGE GEORGE III SATINWOOD, TULIPWOOD CROSSBANDED AND PURPLEWOOD INLAID LINEN PRESS

Y The demi-lune pediment painted with a fan and sunflower above a pair of panelled doors with re-entrant angles, enclosing five mahogany-lined slides, with two short and two long mahogany-lined drawers below, with two ivory plaques bearing: 'LADY LUDLOW COLLECTION' and '747', 141cm wide x 62cm deep x 234cm high, (55 1/2in wide x 24in deep x 92in high)

£3,000 - 3,500 €3,400 - 4,000



107 GEORGES BAREAU (FRENCH, 1866-1931): A BRONZE FIGURE OF A MAIDEN
TP L'HISTOIRE
 cast by Barbedienne
 the seated nude figures holding a scroll, signed *GEORGES BAREAU*, and *F. BARBEDIENNE Fondateur*, dark brown patination, 49cm high
£600 - 800 €680 - 910



108 A PAIR OF LATE 19TH / EARLY 20TH CENTURY MAHOGANY AND BOXWOOD
TP INLAID URNS AND COVERS
 in the George III style
 of pedestal vase form with ogee domed covers, the bodies inlaid with swagged and
 flowerhead and pendant husk decoration, on footed shallow square plinth bases,
 61cm high (2)
£1,200 - 1,800 €1,400 - 2,000



109 PAIR OF GILT BRONZE, GLASS AND ROUGE GRIOTTE MARBLE GARNITURE
A URNS
 in the Louis XIV style, probably late 19th or early 20th century
 with scrolling serpent and maskhead handles, the ovoid bodies cast with shells and
 female maskheads united by ribbon tied fruiting garlands, on grotesque mask cast
 pedestals and circular bases, raised on moulded plinths, 46cm high overall
£1,000 - 1,500 €1,100 - 1,700



110 AFTER THE ANTIQUE: A LATE 19TH / EARLY 20TH CENTURY BRONZE BUST OF A
TP GREEK PHILOSOPHER, POSSIBLY ARISTOTLE
 cast by the Chiurazzi foundry
 modelled looking slightly to dexter, his shoulders clad in drapery, inscribed *Fonderia*
Chiurazzi on socle base, dark brown patination, 75cm high
£800 - 1,200 €910 - 1,400



111 A GILT BRONZE, ROUGE MARBLE AND CUT GLASS 'THREE GRACES' FIGURAL CENTREPIECE

TP parts late 19th/early 20th century and later, the group after Germain Pilon (French, 1525-1590) and possibly cast by Barbedienne the figures supporting a inset diamond cut glass bowl, on shaped tripartite base, the guilloche banded moulded shapde plinth with central inset foliate rosette mount, *98cm high overall*
£3,000 - 5,000 €3,400 - 5,700



112 A PAIR OF IMPRESSIVE ITALIAN TURNED FOSSIL MARBLE PEDESTAL URNS AND COVERS

TP in the Baroque style the bulbous knopped inverted pear-shaped bodies on circular socles and square bases, each surmounted by ring turned and swept bowl shaped covers with knopped finials, *83cm high*
£5,000 - 8,000 €5,700 - 9,100



113 A LATE VICTORIAN SATINWOOD, PURPLEWOOD AND FRUITWOOD MARQUETRY TP DISPLAY CABINET

Inlaid with flowers, foliage and ribbon tied floral swags, the pair of astragal glazed doors enclosing two shelves, above a pair of doors, 103cm wide x 41cm deep x 229cm high, (40 1/2in wide x 16in deep x 90in high)

£1,200 - 1,800 €1,400 - 2,000



114 A FRENCH 19TH CENTURY GILT BRONZE MOUNTED TORTOISESHELL AND TP BRASS 'BOULLE' MARQUETRY BONHEUR DU JOUR

Inlaid with Diana and the stag and foliage, with a pair of doors above two short drawers, over one long drawer, 87cm wide x 64cm deep x 160cm high, (34in wide x 25in deep x 62 1/2in high)

£1,200 - 1,800 €1,400 - 2,000



115 A MID VICTORIAN 'REFORMED GOTHIC' EBONY, IVORY AND PURPLEWOOD TP INLAID WALNUT KNEEHOLE DRESSING TABLE

in the manner of Charles Bevan
Inlaid with flowerheads, stylised foliage, roundels and border patterns, with eight cedar lined drawers, 145cm wide x 56cm deep x 173cm high, (57in wide x 22in deep x 68in high)

£2,000 - 3,000 €2,300 - 3,400

See Bonhams.com for further footnote on this lot



116 A GEORGE III SATINWOOD AND TULIPWOOD BANDED SECRETAIRE BOOKCASE TP

the pediment probably late Victorian
The later swan neck pediment above a pair of astragal glazed panelled doors, enclosing three adjustable shelves, over a secretaire drawer enclosing four short and two long cedar-lined drawers, with a pair of doors below, 108cm wide x 57cm deep x 237cm high, (42 1/2in wide x 22in deep x 93in high)

£2,500 - 3,500 €2,800 - 4,000



A reading chair of basically identical design and appearance to the present lot sold Christie's, New York, 31 March 2016, The Collection of Carroll Petrie, lot 1395. Both the offered example and this Christie's one are described as being in the manner of Morel and Hughes.

Nicholas Morel and Robert Hughes were a partnership of cabinet makers whose firm was located at 13 Great Marlborough Street in London during the period 1805-26. Among their various celebrated commissions, perhaps the most renowned was the furniture that they supplied for the Prince of Wales (later to become Prince Regent before ruling as George IV) at Carlton House, London.

The offered lot shares similar characteristics in common with a Morel and Hughes bergere provided in 1823 for the Ante Room to the Crimson Drawing Room at Northumberland House, which was the residence of the 3rd Duke of Northumberland. Both these models have similar shaped backs along with comparable carved gilded ornament to their legs and seatrails, F. Collard, *Regency Furniture*, 1985, Suffolk, p. 111, pl. 12.

117 A GEORGE IV ROSEWOOD, MAHOGANY AND PARCEL GILT LIBRARY BERGERE

TP in the manner of Morel and Hughes

Y With acanthus wrapped and honeysuckle carved scrolled arm terminals, on tapering front legs with lobed collars, with stiff-leaf clasped and scroll carved splayed rear legs, terminating in brass castors, 74cm wide.

£2,500 - 4,000

€2,800 - 4,500

The interior of the identical Durand model of encoignure is illustrated in C. Mestdagh, *L'Ameublement d'Art Français*, 1850-1900, Archives photographiques Pierre Lécoules, 2010, p.257.

Gervais-Maximilien-Eugène Durand was born in Paris in 1839 and established the Maison Durand in 1870. His workshop was located at 12, rue de la Cerisaie and later at 23, rue Beautreillis. Durand specialised in making 18th century style furniture of the highest quality and received a silver medal at the Exposition Universelle in 1889. In 1890 Durand's son Frédéric-Louis joined the firm, which changed its name to Durand et Fils and later changed location to rue Saint-Antoine at the old Hôtel de Sully.



118 A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED KINGWOOD, BOIS SATINE AND BOIS DE BOUT MARQUETRY ENCOIGNURE BY GERVAIS DURAND

TP in the Louis XV style

The moulded marble top above a pair of foliate tendril inlaid doors within a *sans traverse* scrolled acanthus, *rocaille*, floral and shell cast cartouche mount, twice stamped: 'G. DURAND', 80cm wide x 60cm deep x 92cm high, (31in wide x 23 1/2in deep x 36in high)

£3,000 - 5,000

€3,400 - 5,700



119 A KASHAN CARPET

TP Central Persia,
372cm x 270cm
£700 - 1,000 €790 - 1,100



120 A SILK KAYSERI RUG

Ω West Anatolia,
TP 104cm x 75cm
£1,000 - 1,500 €1,100 - 1,700



121 A PAIR OF KASHAN RUGS

TP Central Persia,
206cm x 134cm
£700 - 1,000 €790 - 1,100



122 A SILK PRAYER RUG

Ω 165cm x 106cm
TP £400 - 600 €450 - 680



123 A SILK RUG

Ω Central Persia,
TP 161cm x 97cm
£400 - 600 €450 - 680



124 AN ISFAHAN TREE OF LIFE RUG

TP Central Persia,
175cm x 106cm
£700 - 1,000 €790 - 1,100



125 A SILK GHOM RUG

Ω 174cm x 104cm
TP £700 - 1,000 €790 - 1,100



126 A SILK RUG

Ω 154cm x 75cm
TP £400 - 600 €450 - 680



127 AN ISFAHAN CARPET

TP Central Persia,
165cm x 108cm
£700 - 1,000 €790 - 1,100



128 SABER MASHED
TP North East Persia,
 556cm x 350cm
 £8,000 - 12,000 €9,100 - 14,000



129 A JERUSALEM/MARVADIA (MARBADIA) RUG
TP 155cm x 116cm
 £2,000 - 3,000 €2,300 - 3,400



130 A SABER MASHED
TP North East Persia,
 340cm x 250cm
 £7,000 - 10,000 €7,900 - 11,000



131 A SABER MASHED CARPET
TP North East Persia,
 394cm x 300cm
 £4,000 - 6,000 €4,500 - 6,800



**132 A PAIR OF LATE 19TH CENTURY / EARLY 20TH CENTURY GILT COPPER
TP MOUNTED GREEN GLASS EWERS**
with floral basket and foliate high scrolling handles maskhead spouts and acanthus collars, the flattened ovoid dimpled bodies on knopped pedestal circular scroll footed, bases, 46cm high
£500 - 800 €570 - 910



133 AN ITALIAN PIETRA DURE MAGNOLIA BLOSSOM PAPERWEIGHT
probably late 19th century and produced in the workshop of Enrico Bosi (Italian, fl. 1850-1865) realistically modelled as a single white flower and a bud on a short woody stem with green and brown leaves, mounted within a black marble moulded rectangular plaque, the red plush and satin lined black leather case marked in gilt to the interior 'H. BOSI, FLORENCE', the plaque 18cm x 13cm (2)
£800 - 1,200 €910 - 1,400



**134 A PAIR OF LOUIS XVI GILT AND PATINATED BRONZE AND WHITE MARBLE
TP FIGURAL THREE LIGHT CANDELABRA**
the chain hung acanthus wrapped scrolling arms with leaf cast nozzles and collars about central acanthus knopped spiral stems surmounted by griffins head scrolls and stylised acorn finials, supported by classical female terms on square foliate bases beaded and chain hung cylindrical plinths, 58cm high (2)
£2,000 - 3,000 €2,300 - 3,400
135 no lot



**136 A PAIR OF FRENCH GILT BRONZE MOUNTED CUT AND ENGRAVD GLASS
GARNITURE VASES**
possibly by Baccarat, earl 20th century the low shouldered squat bodies with floral cast mounts, the slightly tapering cylindrical necks with ribbon tied floral pendant drapery decoration and reeded rims, 28.5cm high
£800 - 1,200 €910 - 1,400



- 137** A LARGE MID 19TH CENTURY BAVARIAN ERZGEBIRGE NOAH'S ARK AND ANIMALS, BAVARIAN, MID 19TH CENTURY, the pine ark painted with windows, doors and decorative frieze with a dove on the roof, sliding panel at the side opening to a large collection of approximately two hundred and eighty nine carved and painted wooden animals and figures including, Noah, his wife and six other human figures, eighty five pairs of animals, forty two pairs of birds, various insects and single animals, *the ark, 61cm long (qty)*
£8,000 - 12,000 €9,100 - 14,000



- 138** HIRAM POWERS (AMERICAN, 1805-1873): A CARVED WHITE MARBLE BUST OF
TP THOMAS HENRY SUTTON SOTHERON-ESTCOURT M.P. (1801-76)
 executed Florence circa 1863 and signed to the reverse *H POWERS Sculp*, raised on a turned socle, *76cm high*
£1,200 - 1,800 €1,400 - 2,000



- 139** WILLIAM GROVES (ENGLISH, 1809-1892): A MID 19TH CENTURY CARVED WHITE
TP MARBLE PORTRAIT BUST OF A YOUNG WOMAN
 modelled full face, her hair parted with a bun, with draped bodice, *61cm high*
£500 - 800 €570 - 910



140 A SILK GHOM RUG

Ω Central Persia,
TP 168cm x 110cm

£700 - 1,000

€790 - 1,100



141 A SILK GHOM RUG

Ω Central Persia,
TP 183cm x 122cm

£700 - 1,000

€790 - 1,100



142 A MOHTASHEM KASHAN RUG

TP Central Persia,
205cm x 136cm

£2,000 - 3,000

€2,300 - 3,400



143 A KASHAN RUG

TP Central Persia,
200cm x 138cm

£2,000 - 3,000

€2,300 - 3,400



144 A KASHAN MOHTASHAM PRAYER RUG

TP Central Persia,
203cm x 136cm

£2,500 - 3,500

€2,800 - 4,000



145 A SILK KAYSERI RUG WITH TREE

Ω West Anatolia,
TP 153cm x 101cm

£1,000 - 1,500

€1,100 - 1,700



146 A MAHAL CARPET

TP *West Persia,*
493cm x 330cm
£1,800 - 2,500 €2,000 - 2,800



147 AN USHAK CARPET

TP *Central Persia,*
360cm x 269cm
£800 - 1,000 €910 - 1,100



148 A TABRIZ CARPET

TP *North West Persia,*
369cm x 280cm
£1,500 - 2,000 €1,700 - 2,300



149 A MOGHAN CARPET,

TP *South Caucasus*
160cm x 150cm
£600 - 800 €680 - 910



150 A MAHAL CARPET

TP *West Persia,*
360cm x 260cm
£800 - 1,200 €910 - 1,400



151 A COONLEY II CARPET DESIGNED BY FRANK

TP *LLOYD WRIGHT*
273cm x 182cm
£800 - 1,200 €910 - 1,400



152 AN ITALIAN EARLY 19TH CENTURY WALNUT CENTRE TABLE

TP The circular moulded grey fossilised marble top, on six fluted legs joined by a star-shaped stretcher, carved with acanthus leaves centred by a gadrooned roundel enclosing a flowerhead, 81cm high, 127cm diameter (31.5" high, 50" diameter)
£6,000 - 9,000 €6,800 - 10,000



153 A LARGE DUTCH LATE 17TH CENTURY WALNUT, OLIVEWOOD, OYSTER VENEERED, CHEQUER INLAID AND MARQUETRY CABINET ON STAND

TP The doors inlaid with sunbursts within circular tablets encompassing a central oval with a foliate inlaid border, the stand comprising one long drawer, on large spiral-twist turned legs, with a shaped X-stretcher, 193cm wide x 65cm deep x 210cm high, (75 1/2in wide x 25 1/2in deep x 82 1/2in high)
£5,000 - 7,000 €5,700 - 7,900

See Bonhams.com for further footnote on this lot



154 A GEORGE II CARVED WALNUT ARMCHAIR

TP On scrolled shell and bellflower clasped cabriole front legs, with splayed rear legs, 80cm wide.

£2,000 - 3,000 €2,300 - 3,400



155 A CHARLES II COCUS WOOD, OYSTER VENEERED AND FEATHERBANDED SECRETAIRE ON A LATER STAND

TP The fall enclosing ten pigeon holes and four walnut lined drawers, the stand probably 19th century, 68cm wide x 46cm deep x 117cm high, (26 1/2in wide x 18in deep x 46in high)

£1,500 - 2,500 €1,700 - 2,800



156 A LATE GEORGE III ROSEWOOD, TULIPWOOD CROSSBANDED AND BRASS MOUNTED SECRETAIRE CHIFFONIER

Y Circa 1795-1800, with two shelves on brass columns, above a secretaire enclosing nine satinwood veneered and cedar-lined drawers and four pigeon holes, over a pair of doors enclosing two adjustable shelves, on turned toupie feet, 85cm wide x 36cm deep x 147cm high, (33in wide x 14in deep x 57 1/2in high)

£1,500 - 2,000 €1,700 - 2,300



157 A GEORGE II MAHOGANY WINGBACK ARMCHAIR

TP On eared cabriole legs terminating in wooden castors, 90cm wide.

£3,000 - 5,000 €3,400 - 5,700

Purchased: Bonhams, 9 March 2016, Britain: Defining the Interior, New Bond Street, lot 20



158 AN OTTOMAN 'BANYA LUKA' PANEL, CIRA 1800

TP the embroidered and appliqued needlework on later backing mounted to a board, 176cm x 115cm

£2,000 - 3,000 €2,300 - 3,400



159 AFTER DAVID-HENRI-JOSEPH (DANIEL) DUCOMMUN DU LOCLE (FRENCH, 1804-1884): A LATE 19TH CENTURY BRONZE FIGURE OF CLEOPATRA COUCHEE

cast by Barbedienne
the semi-clad queen reclining on a draped divan by a basket of flower, her wrist wrapped with a serpent, the rear signed *F. BARBEDIENNE. FONDEUR.*, mid brown patination, 24cm high

£800 - 1,200 €910 - 1,400



160 A LATE 17TH / EARLY 18TH CENTURY FRANCO-FLEMISH CARVED IVORY CIRCULAR BOX AND COVER DEPICTING THE STORY OF SAUL AND DAVID

after an original scene by Maarten de Vos (Flemish, 1532-1603) and later reproduced as a print by Aegidius Sadeler II and Jan Sadeler, circa 1550-1590
the lid depicting King Saul aiming a javelin at David playing his harp with soldiers attempting to restrain Saul, within an architectural background setting and rope border, 9.5cm diameter

£1,200 - 1,800 €1,400 - 2,000



161 A PAIR OF FRENCH GILT BRONZE MOUNTED WHITE MARBLE FOUR LIGHT CANDELABRA

in the Louis XVI style, probably late 19th / early 20th century
the three scrolling arms with lobed acanthus nozzles centred by a further nozzle on foliate stem, all issuing from beaded ovoid vase bodies on tripartite scrolling supports and corresponding circular bases, 41cm high (2)

£500 - 800 €570 - 910



162 A GILT METAL MOUNTED BOHEMIAN STYLE RED FLASHED AND ETCHED EPERGEN VASE TOGETHER WITH A SIMILAR PAIR OF BOHEMIAN STYLE RED FLASHED AND ETCHED VASES

both stag landscape decoartion, the former with flare trumpet vase above a shallow circular dish on three scrolling feet with ring decoration, the pair of vase with elgonated flared necks with scalloped rims on squat baluster pedestal bases, 25cm and 20cm high (3)

£500 - 800 €570 - 910



163 A PAIR OF FRENCH GILT BRONZE CASSOLETTES

in the Louis XVI style, probably late 19th / early 20th century
the squat bodies with pierced rims and lobed domed covers with fruiting knopped finials on three lobed tripartite supports with bearded maskhead finials and cloven feet, on stepped circular platform bases and toupie feet, 32cm high (2)

£500 - 600 €570 - 680



- 164** AN EGYPTIAN GREEN GLAZED COMPOSITION SHABTI FOR PAHERMER
THIRD INTERMEDIATE PERIOD, 21ST-22ND DYNASTY, CIRCA 1069-715 B.C.
TOGETHER WITH TWO OTHER ANTIQUE EGYPTIAN & ROMANO-EGYPTIAN PIECES
the first modelled as mummiform figure, 11.5cm high; the other items comprising a
turquoise glazed composition canopic jar stopper, New Kingdom, circa 1295-1070
B.C., 5cm high and a turquoise glazed composition figure of Harpocrates, circa 1st-3rd
Century A.D., 10.6cm high (3)
£800 - 1,200 €910 - 1,400



- 165** A GEORGE III IVORY, MOTHER OF PEARL AND PIQUE INLAID AND
TORTOISESHELL BANDED TEA CADDY
of canted oval form, the front with a monogrammed and engraved white metal shield
shaped cartouche, the lid with a white metal handle and star inlaid decoration, 12cm
high, 9cm deep, 15cm wide
£500 - 800 €570 - 910



- 166** AN 18TH CENTURY CARVED IVORY PORTABLE TRIPTYCH DEPICTING THE
MADONNA OF THE ROSARY AND THE DOMINICAN MONKS
probably Iberian and possibly of Colonial origin with provenance to Montague Yeats-
Brown CMG (1834-1921), the whole carved in high relief, the central panel depicting
the Virgin and Child, with winged putti, the lower section and four attendant figures
including St Jerome, the side panels depicting the monks,
20.5 cm high x 13.5cm wide closed, 20.5cm high x 27.5cm wide open
£1,000 - 1,500 €1,100 - 1,700



- 167** A PAIR OF FRENCH GILT BRONZE AND CHAMPLEVE ENAMEL 'JAPANEISME'
VASES
probably late 19th century / early 20th century
of rounded square section form with applied elephantine drop ring handles, the bodied
with floral spray and key pattern sides below stepped necks, on pierced scrolling feet,
14cm high (2)
£800 - 1,200 €910 - 1,400



- 168** TWO EARLY 19TH CENTURY SCRIMSHAWED WHALE'S TEETH,
one engraved with a portrait of a three masted ship, the other heavily carved in the form
of a bearded man's head wearing a peaked cap entitled "Herperus", the larger 16cm
high (2)
£600 - 800 €680 - 910



- 169** GUY TAPLIN (BRITISH, B. 1939): 'FOUR DUNLINS', PAINTED DRIFT-WOOD
SCULPTURE
on rectangular base, 17.5cm high
£800 - 1,200 €910 - 1,400



170 A PAIR OF FRENCH GILDED GLASS VASES

in the Japanesque style, the glass possibly Baccarat, late 19th / early 20th century each of square section with everted shouldered rims and circular bases, the bodied outlined with flowering Prunus and stylised geese, 25cm high (2)

£700 - 1,000 €790 - 1,100



171 A FRENCH GILT BRONZE AND SÈVRES STYLE PORCELAIN CENTREPIECE

probably late 19th / early 20th century the shallow shouldered bowl body with gadrooned rim painted with three oval reserves of twin putti on a bleu celeste ground with foliate gilt enrichments, raised on acanthus cast tripod scrolling supports and circular base, 38cm high

£500 - 600 €570 - 680



172 A LATE 19TH CENTURY FRENCH GILT AND ELECTROPLATED TABLE CASKET

of undulating oval form, the sides with reeded pillar supports and applied equestrian panels, the domed hinged lid with figural finial and applied fruiting vines, and ball and foliate feet, 22cm high

£400 - 600 €450 - 680



173 A PAIR OF IMPRESSIVE GILT BRONZE AND PORPHYRY FOUR LIGHT

TP CANDELABRA

the three fruiting acanthus scrolling arms with foliate nozzles issuing from a central section surmounted by a further corresponding nozzle, on acanthus mounted cusped column supports and foot square plinth bases, 95cm high approximately (2)

£1,000 - 1,500 €1,100 - 1,700



174 A MID 19TH CENTURY MAHOGANY ENGLISH MEDICINE CHEST

the case with recessed brass carrying handle, the hinged lid opening to interior fitted with fourteen glass medicine bottles and a set of scales, 31cm wide

£300 - 400 €340 - 450



175 A MID 19TH CENTURY ANGLO-INDIAN VIZAGAPATAM ELK HORN WORKBOX

the rectangular stepped lid with a turned knob enclosing engraved ivory lidded compartments, an ivory spool and a pin cushion, above straight sides and turned bun feet, 36cm wide, 28cm deep, 23cm high

£800 - 1,200 €910 - 1,400



176 A LATE 17TH / EARLY 18TH CENTURY FLEMISH VERDURE TAPESTRY

TP 227 x 270 cm

£2,500 - 3,500

€2,800 - 4,000



177 A FLEMISH MYTHOLOGICAL TAPESTRY

TP 17th century

£3,000 - 5,000

€3,400 - 5,700



178 A MID VICTORIAN HAREWOOD, TULIPWOOD, IVORY, MOTHER OF PEARL, PURPLEWOOD AND MARQUETRY LOW DISPLAY CABINET

TP in the manner of Holland and Sons

Y Inlaid with assorted flowers and scrolled acanthus, the later alabaster veneered and marble edged top above a central glazed panelled door, enclosing two shelves, flanked by two serpentine glazed panelled ends, on a plinth base, 153cm wide x 49cm deep x 124cm high, (60in wide x 19in deep x 48 1/2in high)

£2,000 - 3,000 €2,300 - 3,400



179 A GEORGE I WALNUT STOOL

TP On cabriole legs, with a block-and-baluster turned H-stretcher, 57cm wide x 46cm deep x 47cm high, (22in wide x 18in deep x 18 1/2in high)

£1,000 - 1,500 €1,100 - 1,700



180 A DUTCH LATE 18TH/EARLY 19TH CENTURY MAHOGANY AND MARQUETRY

TP SERPENTINE SIDE TABLE

Y Inlaid with a bird, flowers and tea set, the three frieze drawers carved with a ho-ho bird bust and acanthus, above shell lopers, 82cm wide x 55cm deep x 73cm high, (32in wide x 21 1/2in deep x 28 1/2in high)

£800 - 1,200 €910 - 1,400



181 A FRENCH LATE 19TH CENTURY GILT BRASS MOUNTED TULIPWOOD WRITING TABLE

TP in the Louis XVI style

Y The leather inset top surmounted by a short drawer to each end, above three quarter veneered frieze drawers, 101cm wide x 60cm deep x 86cm high, (39 1/2in wide x 23 1/2in deep x 33 1/2in high)

£1,200 - 1,800 €1,400 - 2,000



182 A GEORGE III ROSEWOOD TRAYTOP BEDSIDE COMMODE

TP Circa 1760, with a central recess above one long drawer, over a shaped apron, on cabriole legs, 51cm wide x 36cm deep x 71cm high, (20in wide x 14in deep x 27 1/2in high)

£1,200 - 1,500 €1,400 - 1,700



183 A GEORGE II WALNUT AND FEATHERBANDED SECRÉTAIRE CHEST

TP Circa 1730, the quarter veneered caddy top with an ovolo moulded edge, above a secrétaire drawer enclosing five drawers, over three long graduated drawers, on later bracket feet, 94cm wide x 53cm deep x 92cm high, (37in wide x 20 1/2in deep x 36in high)

£3,000 - 5,000 €3,400 - 5,700



184 A GEORGE III MAHOGANY CHEST ON CHEST

TP with S-shaped lock plates
Circa 1760-5, the cusped arcaded frieze over two short and three long graduated drawers, with three long drawers below, on shaped ogee bracket feet, 119cm wide x 57cm deep x 188cm high, (46 1/2in wide x 22in deep x 74in high)

£2,000 - 3,000 €2,300 - 3,400



185 A GEORGE II WALNUT, FEATHERBANDED AND CROSSBANDED CHEST ON CHEST

TP With a later mahogany cornice above three short drawers, over three long graduated drawers, flanked by canted fluted angles, with a brushing slide and three long graduated drawers below, the bottom drawer with a central arched demi-lune recess inlaid with a sunburst, 108cm wide x 56cm deep x 183cm high, (42 1/2in wide x 22in deep x 72in high)

£3,000 - 5,000 €3,400 - 5,700



186 A GEORGE III MAHOGANY SERPENTINE COMMODE

TP The top drawer (lacking sliding top) enclosing six lidded compartments flanking a central hinged mirror slide, above three long graduated drawers, with canted fluted angles, 105cm wide x 57cm deep x 86cm high, (41in wide x 22in deep x 33 1/2in high)

£2,500 - 3,500 €2,800 - 4,000



187 A SET OF FOUR ITALIAN OR FRENCH CARVED MARBLE COLUMNS
TP possibly late 18th century of fluted square section form with separate draped ionic capitals *each 141cm high including capitals (8)*
£1,200 - 1,800 €1,400 - 2,000

See Bonhams.com for further footnote on this lot



188 AN IMPRESSIVE FRENCH GILT BRONZE, ONYX AND CUT GLASS 'THREE GRACES' FIGURAL CLOCK CENTREPIECE
TP parts 19th century and later, the bronze after Germain Pilon (French, 1525-1590), the movement stamped Japy Freres, the bowl set within a rams mask cast urn supported by the three classical maidens, on shaped tripartite base, the canted moulded clock case with griffins handles and 3.5" silvered and gilt Roman dial, the brass twin train movement striking on a bell, with pendulum and key, *95cm high*
£4,000 - 6,000 €4,500 - 6,800



189 FREDERICK WILLIAM POMEROY (BRITISH, 1857-1924): A CARVED WHITE MARBLE BUST OF A YOUNG GIRL
with curling shoulder length hair and wide pointed collar, on waisted square socle, signed and dated to one side F.W. POMEROY. ARA, SCULP - 1908, and square plinth base, *48cm high*
£800 - 1,200 €910 - 1,400



190 A SWEDISH EMPIRE CARVED AND GILDED WALL TIMEPIECE
TP the dial signed Dahlstrom, Stockholm the 9.5 painted Arabic dial surmounted by a military trophy cresting centred by a female bust and flanked by rampant griffins, the short trunk with applied scrolls, the single train movement with pendulum, *77cm high approximately*
£600 - 800 €680 - 910



191 A PAIR OF FRENCH GILT BRONZE MOUNTED WHITE MARBLE THREE LIGHT CANDELABRA
in the Louis XVI style, probably early 20th century the foliate scrolling arms with palmette cast nozzles and leafy collars issuing from central floral base sections on tripartite supports and hoof feet, raised on circular bases and toupie feet, *33cm high (2)*
£700 - 1,000 €790 - 1,100



192 A PAIR OF LATE 19TH CENTURY GILT BRONZE FIVE LIGHT CANDELABRA
TP in the Louis XV style and in the manner of Henri Dasson
the acanthus and floral and rocaille cast baluster stems issuing four corresponding arms
with acanthus urn nozzles centred by a further raised nozzle, on pierced scroll footed
circular bases, 58cm high
£2,000 - 3,000 €2,300 - 3,400



193 JEAN BOUCHER (FRENCH, 1870-1939): A BRONZE FIGURE OF 'LE TERRASSIER,'
TP the semi-nude workman holding a shovel, on oval naturalistic base, signed within the
edge of the cast *BOUCHER*, dark brown patination, 41cm high
£1,200 - 1,800 €1,400 - 2,000

See Bonhams.com for further footnote on this lot



194 AFTER JEAN-BAPTISTE CARPEAUX (FRENCH, 1827 –1875): A PATINATED
TP BRONZE BUST OF "LE FUMEUR"
depicting a man smoking, signed and dated *JB Carpeaux 1869*, raised on a levanto
rouge marble square socle base, 54cm high
£700 - 1,000 €790 - 1,100



195 A PAIR OF LATE 19TH CENTURY GILT AND PATINATED BRONZE GARNITURE
TP CANDELABRA
in the Neo-Grec style, later converted to lamp bases
the griffin and oval maskhead scrolling arms surmounted by the later fittings, raised
on swept twin handled pedestal vases with bearded mask terminals and stepped pink
marble footed plinths, 67cm high (2)
£1,000 - 1,500 €1,100 - 1,700



196 A LATE 19TH / EARLY 20TH CENTURY FRENCH GILT BRONZE AND SIMULATED
MOTHER OF PEARL JEWELLERY CASKET
of rounded rectangular form, with leafy mounts and foliate feet, 9cm high
£300 - 400 €340 - 450



196 DOMINIQUE ALONZO (FRANCO-ITALIAN, FL.1910 - 1930): A GILT BRONZE AND
A IVORY CHRYSSELEPHANTINE FIGURE OF A YOUNG GIRL FEEDING HENS
£600 - 800 €680 - 910



197 A GEORGE IV SILVER SNUFF BOX

by Alexander Graham Wighton, Edinburgh 1828
The lid with a scene of five hounds attacking a boar, the sides and base richly embossed and chased with flowers and thistles, length 8.5cm, weight 6.5oz.
£600 - 800 €680 - 910



198 A VICTORIAN SILVER 'CASTLE TOP' SNUFF BOX

by Nathaniel Mills, Birmingham 1841
The cover with an unidentified building in high relief, engine-turned sides, length 7.5cm, weight 3oz.
£600 - 800 €680 - 910



199 A WILLIAM IV SILVER-GILT SNUFF BOX

by Joseph Willmore, Birmingham 1836
Rectangular, the lid with a racing scene, length 7cm, weight 3oz.
£600 - 800 €680 - 910



200 A KARL GRIESBAUN SILVER SINGING BIRD BOX

German, 20th century, also stamped 925, maker's mark on case for Johann S Kurz & Co
The singing and feathered bird with automated beak, wings and tail, swivelling on stand in ornate case, with plated key, length 10cm.
£500 - 800 €570 - 910



201 A GEORGE III GOLD AND IVORY TOOTHPICK BOX

Y Rectangular with rounded ends, cover with alternating gold, ivory pelleted bands, centred with an oblong panel, cut-out script initials and date 'ED 1793' over a translucent green guilloche ground, alternating banded sides, ivory base, interior lid with a mirror, length 9cm.
Φ £800 - 1,200 €910 - 1,400



202 A SET OF FOUR UNUSUAL GEORGE III SILVER BOXES

by Phipps & Robinson, London 1797
The four segments fitting together to form a circle, each with a ring handle on the lid, crested, diameter 7cm, weight 5oz.
£600 - 800 €680 - 910



203 A WILLIAM IV SILVER NUTMEG GRATER

by Charles Rawlings & William Summers, London 1830
The silver mount opening at the base, with steel grater, length 10cm, weight total 2oz.
£500 - 600 €570 - 680



204 SAILING INTEREST: AN AMERICAN SILVER AND ENAMEL BOX / CIGARETTE CASE

circa 1930, stamped STERLING
The lid enamelled with weather flags and storm warnings, length 9cm, weight total 4oz.
£600 - 800 €680 - 910



205 A SILVER AND ENAMEL CIGARETTE CASE

by Stephanus Paul Ora, Birmingham 1929
Rectangular with engine-turned decoration, the front with an enamelled image of a sailboat, length 13cm, weight total 6oz.
£500 - 700 €570 - 790



206 A COLLECTION OF FIVE GEORGIAN SILVER VINAIGRETTES
various dates and makers
 Together with a Victorian vinaigrette, two silver boxes, and a plated box. (9)
£500 - 700 €570 - 790



207 THREE 19TH CENTURY DUTCH SILVER BOXES
various dates and makers
 One with an engraved scene of a man and children, *length of the longest 13.5cm, weight 16oz.* (3)
£600 - 800 €680 - 910



208 A VICTORIAN SILVER-MOUNTED DRESSING SET IN A COROMANDEL CASE
by Thomas Johnson, London 1872
 Containing silver-mounted cut glass pots with carnelian ornament and manicure implements, *length 33cm.*
£800 - 1,200 €910 - 1,400



209 AN AMERICAN DRINK AND SMOKING COMPENDIUM
by Black, Starr & Frost, New York circa 1900
 Formed of two decanters, a cigarette holder, vesta case and beaker, mounted as one, *height 28.5cm.*
£800 - 1,200 €910 - 1,400



210 A MATCHED PAIR OF ART NOUVEAU SILVER PHOTOGRAPH FRAMES
by James & William Deakin & Co Ltd and maker's mark WJM & Co, Chester 1904 / 1905,
 Upright shaped form with open-work frame, with later enamelled flowers, with wood easel backs, *height 23cm.*
£1,500 - 2,000 €1,700 - 2,300



211 A LATE 19TH CENTURY SILVER-PLATED DRESSING SET IN A WALNUT CASE
unmarked
 The lid opening to reveal a variety of boxes and pots, the bottom drawer with compartments for jewellery, *height 18cm, length 31cm.*
£500 - 600 €570 - 680



212 A VICTORIAN SILVER PHOTO FRAME

by William Comyns, London 1889

The three segments folding together, the borders with pierced scroll ornament, with glass panels, length 25cm.

£500 - 700

€570 - 790



213 PEMBROKE COLLEGE INTEREST: A CASED SET OF FOUR EDWARDIAN SILVER MENU HOLDERS

by John William Barrett, Birmingham 1905 - 1908

One enamelled with the arms of Oxford University and another with the arms of Pembroke College, in an original silk-lined case, height 3cm.

£500 - 700

€570 - 790



214 A MATCHED PAIR OF ART NOUVEAU SILVER PHOTOGRAPH FRAMES

by Henry Matthews, Chester 1904 and Birmingham 1905

Shaped upright rectangular form, with later enamelled blue and green flowers, with wood easel backs, height 21cm.

£1,500 - 2,500

€1,700 - 2,800



215 A VICTORIAN SILVER-MOUNTED GLASS FLASK

by John Grinsell & Sons, Birmingham 1888

Spiral fluted ball knob hinged cover, tapering fluted glass body, height 26.5cm, two silver mounted glass scent bottles, one by Sampson Mordan & Co, London 1886, the second London 1889, together with a silver mounted glass double scent bottle, unmarked, engraved date, circa 1880. (4)

£500 - 600

€570 - 680



216 AN EARLY 19TH CENTURY GOLD-MOUNTED MEMORIAL BROOCH

unmarked

The lozenge-shaped mount containing a miniature painting on ivory, the reverse with an area for hair, in a red case, length 4.6cm.

£500 - 600

€570 - 680



217 A VICTORIAN NOVELTY SILVER AND TORTOISESHELL MATCH BOX

by Walter Thornhill, London 1882

Shaped as a tortoise, the shell hinging open to reveal the compartment and the strike, length 9cm.

£600 - 800

€680 - 910



218 A SILVER INKWELL

by A & J Zimmerman, Birmingham 1914

Shaped as a bell, with glass liner; together with a dish ring, London 1917; two cased condiment sets; a cased mug; two mugs; two jugs; a bowl; two casters, a christening set, weight of weighable silver 45oz. (13)

£800 - 1,000

€910 - 1,100



219 AN EDWARDIAN SILVER-MOUNTED PHOTOGRAPH FRAME

by Stokes & Ireland, Chester 1910

Shaped-rectangular form, with replaced easel back, height 27cm.

£600 - 900

€680 - 1,000



220 A 19TH CENTURY FRENCH SILVER CHAMBERSTICK

by Louis Aucoc, circa 1870, 1st standard Paris mark

With floral and strap-work ornament, length 15cm, weight 7oz.

£500 - 600

€570 - 680



221 A FRENCH SILVER SCENT BOTTLE CASE

by Edouard Fournemet, Paris, circa 1910

With a pull-off cover, engine-turned decoration and engraved with a coronet, containing two glass bottles with silver-gilt collars, height 7.5cm, weight without glass bottles 4oz.

£500 - 700

€570 - 790



222 TIFFANY & CO: A SILVER-HEADED GOLF PUTTER

second half of the 20th century

With a steel shaft and Neumann leather handle, length 93cm.

£1,000 - 1,500

€1,100 - 1,700



223 A VICTORIAN SILVER BOWL

by Frederick Brasted, London 1883

Oval, the handles and feet formed as tree branches, the sides with projecting flowers, crested, length 32cm, weight 32.5oz.

£600 - 800

€680 - 910



224 A MATCHED PAIR OF ART NOUVEAU SILVER-MOUNTED PHOTOGRAPH FRAMES

one by Martin & Hall, Birmingham 1904, the other by Walker & Hall, Sheffield 1904

With a stylised trailing flower border, one with a replaced oak back and another with a restored back, height 24cm. (2)

£1,500 - 2,000

€1,700 - 2,300



225 GEORG JENSEN: A CYPRESS PATTERN SILVER FLATWARE AND CUTLERY SERVICE

designed 1953 by Tias Eckhoff

Placings for eight, comprising: table forks, table knives, luncheon forks, luncheon knives, two sets of teaspoons, *weight excluding knives 40oz. (48)*

£1,000 - 1,500 €1,100 - 1,700



226



226 AN EXTENSIVE ART DECO SANDRINGHAM PATTERN SILVER FLATWARE AND CUTLERY SERVICE, IN A TABLE CANTEEN

by E Viner, Sheffield 1942 - 1948

Placings for twelve, comprising: table forks, six table/serving spoons, soup spoons, dessert forks, dessert spoons, grapefruit spoons, teaspoons, coffee spoons, the following pieces with mother of pearl handles; table knives and dessert knives, with stainless steel blades, twelve pairs of cake knives and forks, with stainless steel blades, a pair of fish servers and twelve pairs of fish knives and forks, silver blades and tines, a bread knife and a five-piece carving set; silver serving pieces; soup ladle, sauce ladles, a pair of serving spoons, two butter knives, two jam spoons, a pair of sugar tongs, a pickle fork, two mustard spoons, two salt spoons; all contained in a table cabinet with lift-up front cover and single front drawer, *weight of weighable silver 177 oz.*

£2,000 - 3,000 €2,300 - 3,400



227 A QUANTITY OF AMERICAN SILVER FLATWARE

by Towle, stamped STERLING

Shaped terminals and patterned thread edge, engraved initial, comprising: five table forks, four table spoons, six soup spoons, six dessert forks, twelve teaspoons, six grapefruit spoons, six small spoons, six butter knives, six table knives with steel blades, a serving spoon and fork, pastry slice, carving set; together with other American and English silver, *weight of weighable silver 77oz.*

£1,200 - 1,800 €1,400 - 2,000



228 A LARGE SILVER-MOUNTED PHOTO FRAME

by Walker & Hall, Birmingham 1911

Rectangular form, with engine-turned decoration, the easel back with a red leather covering, *height 46cm.*

£1,000 - 1,500 €1,100 - 1,700



229 BOER WAR INTEREST: A LARGE VICTORIAN SILVER PRESENTATION PUNCH BOWL AND STAND

by Elkington & Co, London 1898

In the Queen Anne style, with drop-ring handles, on an ebonised stand, engraved with the arms of Godfrey Fitzhugh, the plaque engraved '1901 Presented to Godfrey Fitzhugh Esq. Plaspower Hall, Captain 49th Company of Imperial Yeomanry by his tenants and neighbouring friends in his return from South Africa after a prolonged period of active service as a volunteer in the Transvaal War', height on stand 44cm, weight 154oz.

£3,000 - 5,000 €3,400 - 5,700



230 A VICTORIAN SILVER-MOUNTED CLARET JUG

by Charles Boyton, London 1889

The silver mount chased with masks and fruiting vines, with a lion and shield finial, the handle formed as a tree branch, height 27.5cm.

£500 - 600 €570 - 680



231 BOWLING INTEREST: A VICTORIAN SILVER TROPHY CUP

by Charles Stuart Harris, London 1879

The body with bright-cut engraving, with two wreath handles, engraved on one side with a scene of gentlemen bowling, and the other side 'Fifeshire Bowling Association Cup 1879', height 29cm, weight 38.5oz.

£600 - 800 €680 - 910



232 BOER WAR INTEREST: A PAIR OF SILVER PHOTOGRAPH FRAMES

by James Deakin & Sons, Chester 1900

Shaped upright rectangular form, embossed with flags and trophies, regimental figures and landscape scenes, wood easel backs, height 23cm.

£1,000 - 1,500 €1,100 - 1,700



233 A SILVER SALVER

by Elkington & Co, London 1931

Shaped circular, on three scroll feet, with a presentation inscription, diameter 38cm, weight 39oz.

£600 - 800 €680 - 910

THE COLLECTION OF ALAN KELSEY

Alan Kelsey (1932-2017) was one of the last spoonmakers to have served a traditional apprenticeship; he was recruited by Henry Vander in 1948 while he was completing a silversmith course at the Central School of Arts & Crafts. He went on to work for C J Vander for 50 years before finishing his career at Wakely & Wheeler. He left the company at the age of 75 and after 60 years in the business. He also made pieces on his own account, marking them with his brother's punch, 'GAK' for Geoffrey Kelsey.



234 A COLLECTION OF PIERCED VINE AND BRIGHT VINE PATTERN SILVER FLATWARE

the majority by Garrard & Co, London and Sheffield 1977 - 1992
Comprising: ten table spoons, two table forks, one table knife, one cake knife, two jam spoons, six teaspoons, six silver-plated table forks; in Bright Vine pattern: two table spoons, two salad servers, six dessert knives and two butter knives, one small gilt knife, a plated dessert knife in an unknown pattern, weight excluding plated and steel-bladed items 77oz. (42)
£600 - 800 €680 - 910



235 A PAIR OF SILVER 'MILLENNIUM' JAM SPOONS

by Gerald Benney, London 1999
With feather texturing; together with a condiment spoon with similar decoration, with the mark of Geoffrey Kelsey, London 2004, length 16cm, weight 5.5oz. (3)
£300 - 500 €340 - 570

236 A COLLECTION OF SILVER AND SILVER-GILT STAG HUNT AND BACCHANALIAN PATTERN FLATWARE

the majority by C J Vander Ltd, London 1977 - 1995
In silver-gilt Stag Hunt pattern: two serving spoons, two teaspoons.
In plain Stag Hunt: two dessert knives, six butter knives. In gilt Bacchanalian: one dessert knife, one dessert spoon, one dessert fork, two coffee spoons. In plain Bacchanalian: two serving spoons, two sauce ladles, one caddy spoon, one egg spoon. Together with two plated items, weight excluding steel-bladed knives and plate 38oz. (25)
£600 - 800 €680 - 910



237 A COLLECTION OF SILVER CADDY SPOONS AND OTHER FLATWARE

many pieces with the mark of Geoffrey Kelsey
Comprising: thirteen caddy spoons, two serving forks and a serving spoon in gilt Trefid pattern, a basting spoon in Rose pattern, six berry spoons, two marrow scoops, two skewers, two knives, three forks, two paper knives, grape scissors, twenty-eight further spoons, four cases of teaspoons/cake forks, and six plated coffee spoons, weight 114oz. (Qty)
£800 - 1,200 €910 - 1,400



238 A COLLECTION OF SILVER PAPER KNIVES, NAPKIN RINGS AND WINE LABELS

the majority of pieces with the mark of Geoffrey Kelsey
Comprising: twelve napkin rings, eleven paper knives, eight wine labels, weight 52oz. (31)
£500 - 700 €570 - 790



239 A COLLECTION OF SILVER FLATWARE IN VARIOUS PATTERNS

various dates and makers

Comprising: twenty-seven table spoons, 1736-2000, five table knives, six dessert knives, one dessert spoon, one soup spoon, one soup ladle, two sauce ladles, three mustard spoons, two serving spoons, three cake knives, three cheese knives, two butter knives, two teaspoons, one snuff spoon, five sugar tongs, *weight of weighable silver 94oz.* (64)

£800 - 1,200 €910 - 1,400



240 A COLLECTION OF KING'S AND KING'S VARIANT PATTERN SILVER FLATWARE

the majority by Garrard & Co, London 1977 - 2000, and also some antique pieces, weight 119oz. (60)

£1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot



241 AN ART AND CRAFTS SILVER CHRISTENING SET

by Omar Ramsden & Alwyn Carr, London 1917 - 1919
With hammered finishes and twist motifs, *length of knife 20cm, weight 4.5oz.* (3)

£300 - 500 €340 - 570



242

OTHER PROPERTIES



242 A FEATHER EDGE PATTERN SILVER TABLE SERVICE OF FLATWARE AND MODERN CUTLERY, IN A TABLE CABINET

the majority by George Maudley Jackson, London 1894, the knives by Comyns, London 1972

Placings for twelve, comprising: table forks, table spoons, table knives, dessert spoons, dessert forks, dessert knives, ivory-handled fish knives and forks and fruit knives and forks, teaspoons, six egg spoons, two sauce ladles, one soup ladle (1773), one basting spoon, *weight of weighable silver 102oz.* (142)

£1,500 - 2,500 €1,700 - 2,800



243 A GEORGE III SILVER WARWICK CRUET

by John Delmester, London 1761

Conventional form, containing two casters, a blind caster, two cut-glass bottles with unmarked covers, height 25cm, weight without glass bottles 44.5oz.

£600 - 800

€680 - 910



244 A SET OF FOUR GEORGE II SILVER CANDLESTICKS

by William Homer, London 1748

Rococo style, with asymmetrical scroll decoration, removable drip-pans, height 25cm, weight 90oz. (4)

£3,000 - 4,000

€3,400 - 4,500



245 A GEORGE III SILVER TEAPOT

by William Plummer, London 1787

Oval form, with bright-cut engraving and a wood handle and finial, engraved with the shield and crest granted in 1774 to Thomas Bevan of Ashted, Surrey, son of William Bevan of Pen-y-Coed, and High Sheriff of Carmarthenshire, length 25cm, weight total 16oz.

£500 - 700

€570 - 790



246 A PAIR OF GEORGE II CAST SILVER CANDLESTICKS

by Dorothy Mills, London 1753

Removable drip-pans, crested, the columns with ropetwist bands and fluted upper knop, on shaped hexafoil bases, height 24.5cm, weight 36oz. (2)

£1,200 - 1,500

€1,400 - 1,700



247 A GEORGE III SILVER TEA CADDY

by William Vincent, London 1775

Oval with a floral spray finial and bright-cut engraving, with lock mechanism and key, engraved with the shield granted in 1592 to SYMMES of Daventry, Northants, length 12cm, weight total 12.5oz.

£600 - 800

€680 - 910



248 A COLLECTION OF SILVER FLATWARE

various dates and makers, the majority George III

Comprising a set of twelve dessert knives, by Tiffany & Co. and further items, weight of weighable silver 160oz. (Qty)

£1,500 - 2,000

€1,700 - 2,300



249 A QUANTITY OF SILVER FLATWARE

various dates and makers, some Irish examples

Comprising: five table forks, two table spoons, eight dessert forks, eight dessert spoons, thirteen teaspoons, grape scissors, a toddy ladle, two salts spoons, a caddy spoon, weight 53oz.

£500 - 600

€570 - 680



250 OF FOUR GEORGE IV SILVER ENTRÉE DISHES AND COVERS

A by *Emes & Barnard, London 1825*

SET Waisted rectangular form, with gadroon borders, the handles formed as snakes and acanthus leaves, *length 30cm, weight 263oz. (4)*

£4,000 - 6,000 €4,500 - 6,800



251 A GEORGE III / IV FIDDLE AND THREAD PATTERN SILVER FLATWARE SERVICE WITH CUTLERY

by *Robert Peppin, London 1815 - 1822, knives by Moses Brent, London 1799*

Placings for twelve, comprising: table forks, ten 1822, two 1817; table spoons, 1821; dessert forks, 1817; dessert spoons, 1815 - 1817; teaspoons, ten 1817, two 1818; the table and dessert knives with reeded handles, with replaced steel blades together with a carving knife and fork, *weight excluding knives 110oz.*

£2,500 - 3,000 €2,800 - 3,400



252 A MATCHED PAIR OF GEORGE III / IV SILVER CANDLESTICKS

by *T & J Creswick and Creswick & Co, Sheffield 1818 / 1826*

Tapering stems with acanthus leaf decoration, removable drip-pans also marked, with filled bases, *height 28cm. (2)*

£500 - 700 €570 - 790



253 A HANOVERIAN PATTERN SILVER FLATWARE SERVICE WITH MODERN SILVER CUTLERY

bottom marked, the modern knives maker's mark TS, Sheffield no date letter post 2010

Placings for twelve, comprising: table forks, ten *possibly by John Lambe, circa 1777*, two by *Paul Callard, 1765*; table spoons, eight, *possibly by Isaac Callard*, four by *William Soame, circa 1739*; dessert forks, five 1767, five by *Thomas Chawner*; dessert spoons, two 1756, ten *possibly by Isaac Callard*; table knives and dessert knives with stainless steel blades, *weight excluding knives 78oz.*

£1,200 - 1,800 €1,400 - 2,000



254 A RUSSIAN SILVER-GILT CIGARETTE CASE
maker's mark 'AM', Moscow 1908 - 1927
 Rectangular with rounded sides, with applied Imperial eagle and enamelled decoration, with a carnelian thumb-piece, *length 9.5cm, weight total 6oz.*
£600 - 800 €680 - 910



255 A RUSSIAN GOLD AND ENAMEL PENCIL HOLDER
maker's mark '?C', 56 zolotnik standard, 1908 - 1927 marks
 The main stem with gorge-de-pigeon enamel over an engine-turned ground, the pencil held in the pull-off top, *length 11cm, weight total 36gms.*
£1,000 - 1,500 €1,100 - 1,700



256 A RUSSIAN SILVER CIGARETTE CASE
maker's mark 'A3' Moscow 1908 - 1927
 The front with a scene of an embracing couple, with a lapis lazuli thumb-piece, *length 12cm, weight 7oz.*
£600 - 800 €680 - 910



257 A RUSSIAN SILVER AND ENAMEL KOVSH
by The Eleventh Moscow Artel, Moscow 1908 - 1927
 With cloisonné enamel decoration, *length 9cm*, together with a further kovsh, *Moscow 1895, weight total 3.5oz. (2)*
£500 - 700 €570 - 790



258 A RUSSIAN SILVER-GILT AND CLOISONNÉ TRAY
maker's mark 'KK', St Petersburg circa 1890
 Rectangular, the surface decorated with blue, white, red and orange cloisonné enamel, *length 20cm, weight total 12oz.*
£500 - 700 €570 - 790



259 A RUSSIAN SILVER CIGARETTE CASE
maker's mark 'ПП', Moscow 1908 - 1927
 The front with a mythological bird, with a green glass thumb-piece, *length 11cm*; together with a further Russian cigarette case, *1898-1908, the cover set with glass beads, length 12cm, weight total 12.5oz. (2)*
£500 - 600 €570 - 680



260 A RUSSIAN SILVER 'BASKET EFFECT' CIGARETTE CASE
maker's mark 'OM', St Petersburg, circa 1880
 Made of interwoven silver strips, with a separate vesta compartment, *length 10.5cm, weight 5oz.*
£500 - 700 €570 - 790



261 A RUSSIAN SILVER FIVE-LIGHT CANDELABRUM

by Grachev, St. Petersburg, late 19th century, with further control marks

Modelled as a tree, the lights emanating from five branches, leading to a trunk, a fox and his den at the base, on four scroll feet, height 46cm, weight 146oz.

£2,000 - 3,000 €2,300 - 3,400



262 A RUSSIAN SILVER FILIGREE BASKET

maker's mark 'TP', Moscow pre-1898 mark

With a swing-handle, length 18.5cm, weight 6oz.

£500 - 700 €570 - 790



263 A 19TH CENTURY RUSSIAN SILVER TEA CADDY

maker's mark 'ПЦ', Moscow 1890

With a matte surface, the sides engraved with flowers and chinoiserie figures, with a cover and silver-mounted cork stopper, height 12.5cm, weight total 9oz.

£1,000 - 1,500 €1,100 - 1,700



264 A RUSSIAN SILVER-GILT COVERED CUP

maker's mark 'AC', Moscow 1860

The wasted body and cover with strap-work, height 15cm; together with a kovsh, maker's mark 'M4', 1898-1908, height 12cm, weight 12.5oz. (2)

£700 - 900 €790 - 1,000



265 FOUR RUSSIAN SILVER-GILT AND ENAMEL SPOONS

various dates and makers

Two with champlévé enamel and two with cloisonné enamel, length of the longest 20.5cm, weight total 10oz. (4)

£500 - 700 €570 - 790



266 A 17TH CENTURY GERMAN SILVER DISH

by Hans Jakob Schech, Augsburg circa 1680
Oval, the central section embossed with a man fishing on a river bank, the border embossed with fruit and flowers, length 21.5cm, weight 3.5oz.

£800 - 1,200 €910 - 1,400



267 AN EARLY-18TH CENTURY GERMAN SILVER-GILT FOOTED SALVER

by Johann Erhard Heuglin II, Augsburg 1722-26
Shaped-circular form, with Régence style strap-work around the border of the surface and the screw-on foot, with six applied Classical medallions, diameter 21cm, weight 17oz.

£1,500 - 2,000 €1,700 - 2,300



268 AN 18TH CENTURY SILVER CASTER

maker's mark 'SM', probably German, Bruchsal Height 17.5cm; together with an early 19th century French sauceboat stand; a 19th century Austro-Hungarian basket; an early 19th century Belgian strainer, weight 20.5oz. (4)

£500 - 600 €570 - 680



269 AN 18TH CENTURY GERMAN PARCEL-GILT SILVER DISH

by Johann Wagenknecht, Augsburg 1735-36
Fluted circular form, with chased decoration on a matte gilt ground, the centre with a model of a boy holding a pinecone, diameter 12.5cm, weight 6oz.

£800 - 1,200 €910 - 1,400



270 AN 18TH CENTURY SILVER BOX

probably German, maker's mark 'FF' stamped twice
The lid and sides engraved with a wavy lattice, the base engraved 'Zu Maximiliana Elizabeth Tiedemans', length 8.5cm, weight 5oz.

£500 - 700 €570 - 790



271 AN 18TH CENTURY DANISH SMALL SILVER TANKARD

by Niels Smith, Fredericia circa 1780
Height 8.5cm; together with further items of Danish silver: a tea pot, a sugar bowl, a cream jug, a brandy pan, a beaker, a dish; five napkin rings, weight total 43oz. (12)

£500 - 700 €570 - 790



272 AN 18TH CENTURY DANISH SILVER DOGNOSE SPOON

by Hans Budtz Sommerfeldt, Aalborg circa 1764
Together with a 'Continental' pattern caddy spoon, by Georg Jensen; seven table forks, eleven dessert spoons, ten teaspoons, thirteen other pieces, weight 50oz. (43)

£500 - 700 €570 - 790



273 AN EARLY 18TH CENTURY FRENCH SILVER ECUELLE

maker's mark unclear, with Paris discharge mark for 1726-32 With two shell handles, length 28.5cm, weight 15.5oz.

£1,000 - 1,200 €1,100 - 1,400



274 A GERMAN SILVER FIGURAL MODEL

with late 19th century Hanau marks, maker's mark 'CB'

In the 16th century style, modelled as a woodsman carrying a holder, on a grass effect base with snail, frog and lizard, height 26cm, weight 39oz.

£2,000 - 3,000 €2,300 - 3,400



275 A GERMAN SILVER COFFEE POT AND BURNER STAND

by A F Lammatsch, Hamburg circa 1800

Neo-Classical form with bright-cut engraving, the burner supported by chains on the stand, height 24cm, weight total 21.5oz.

£600 - 800 €680 - 910



276 AN 18TH CENTURY BELGIAN SILVER-GILT CHALICE

by Jean Wathar, Liege 1772 - 1784

The spiralling stem leading to the unmarked screw-on bowl, engraved with a crucifix, height 25cm, weight 19oz.

£1,200 - 1,500 €1,400 - 1,700



277 A THREE-PIECE GERMAN SILVER TEA AND COFFEE SERVICE WITH MATCHED TRAY

by Friedlander, circa 1890

Baluster form with spiralling flutes, the kettle, teapot and coffee pot with ivory flutes, with a tea strainer, height of coffee pot 22cm, weight total without burner 135oz. (5)

£700 - 1,000 €790 - 1,100



278 A COLLECTION OF SILVER SERVING SPOONS

the majority Victorian

Including a pair of Bacchanalian pattern spoons, London 1883, and an enameled spoon, by Gorham, weight 27oz. (10)

£600 - 800 €680 - 910

A PRIVATE COLLECTION OF SUGAR TONGS: LOTS 279-284



279 A COLLECTION OF TWENTY-EIGHT SILVER SUGAR TONGS AND NIPS
various dates and makers
Comprising eight pairs of tongs by *Hester Bateman*, a pair of scissor action nips, a pair of hinged tongs, and eighteen cast tongs, *weight 32oz.* (28)
£500 - 700 €570 - 790

280 A COLLECTION OF SIXTY-ONE SCOTTISH, IRISH AND ENGLISH PROVINCIAL SILVER SUGAR TONGS
various dates and makers
Comprising examples from Scotland, Ireland, Exeter, Newcastle, York and Sheffield, *weight 77oz.* (61)
£500 - 700 €570 - 790

281 A COLLECTION OF EIGHTY SILVER SUGAR TONGS
the majority Georgian
Various patterns, *weight 102oz.* (80)
£600 - 800 €680 - 910



282 A COLLECTION OF EIGHTY SILVER SUGAR TONGS
the majority Georgian
Various patterns, *weight 98oz.* (80)
£600 - 800 €680 - 910

283 FORRES: A RARE PAIR OF SCOTTISH PROVINCIAL SILVER SUGAR TONGS
by J & P Riach, marked on each arm with 'IPR' and tower mark
Fiddle pattern with round bowls, *length 15cm, weight 1.5oz.*
£600 - 800 €680 - 910

284 A COLLECTION OF EIGHTY-SIX SILVER SUGAR TONGS
the majority Georgian
Comprising eighty-six silver pairs and a silver-plated pair, *weight 99oz.* (87)
£600 - 800 €680 - 910

OTHER PROPERTIES



285 A PAIR OF GEORGE III SILVER BEEF MACHINE BRACKETS
by Thomas Heming, London 1770
The fluted vertical supports leading to rounded clamps, one of the support finials with round holes, *length 21.5cm, weight 11.5oz.*
£1,000 - 1,500 €1,100 - 1,700

286 A GEORGE III SINGLE CAST SILVER CANDLESTICK
by Ebenezer Coker, London 1769
With a removable spiral fluted drip-pan, crested nozzle, fluted and gadrooned knopped column, on a stepped square base, *length 16cm, weight 7.2oz.*
£500 - 600 €570 - 680

287 A GEORGE III SILVER TWO-HANDLED CUP
by George Ashforth & Co, Sheffield 1809
Embossed with scroll and floral decoration, and engraved with a coursing scene and 'Red Gate', height 8.5cm; a Victorian silver goblet, by White & Hawkins, Birmingham 1872, *height 21.5cm, weight 15oz.* (2)
£500 - 600 €570 - 680



288 AN OLD ENGLISH PATTERN SILVER FLATWARE AND CUTLERY SERVICE

by Whitehill Silver & Plate Co, Sheffield 1982

Rat-tail backs, forks, with three prongs, comprising: twelve table forks, three table/serving spoons, twelve soup spoons, eleven dessert forks, eleven dessert spoons, twelve pairs of fish forks and fish knives, twelve teaspoons, twelve coffee spoons, contained in a fitted canteen box, weight excluding knives 160oz.

£2,000 - 3,000 €2,300 - 3,400



289 A COLLECTION OF FIDDLE AND THREAD PATTERN SILVER FLATWARE

the majority with 18th century French hallmarks, together with English George III examples

In the French style, all engraved with a script initialled coronet, comprising: eighteen basting spoons, graduated sets, including fifteen by Thomas Barker, London 1806, another three French spoons; table forks, seventeen English examples and thirty-one French; thirty-eight French table spoons and three Augsburg examples; twelve English teaspoons, two sugar sifters, weight 367oz. (125)

£4,000 - 6,000 €4,500 - 6,800



290 A SILVER OLD ENGLISH PATTERN TABLE SERVICE OF FLATWARE

by Mappin & Webb, Sheffield 1930 - 1932

Placings for twelve, the knives with ivory handles, comprising: table forks, table knives, soup spoons, nine dessert spoons (and one plated spoon), ten dessert forks, eleven dessert knives, fish knives, eleven fish forks, eleven fruit knives (mother-of-pearl handles), fruit forks, teaspoons (two with later hallmarks), coffee spoons (one in Hanoverian pattern), a pair of fish servers, six serving spoons, a soup ladle, two sauce ladles, in an oak canteen box, weight of weighable silver 141oz. (147)

£2,000 - 3,000 €2,300 - 3,400



291 A COLLECTION OF SIXTEEN SILVER CADDY SPOONS

various dates and makers

The majority Georgian, three French examples, together with one early 19th century gilt copper example with an ivory handle. (17)

£500 - 700 €570 - 790



292 A CASED SET OF SILVER-GILT VINE PATTERN DESSERT KNIVES AND FORKS

by Francis Higgins, London 1871

Comprising six knives and six forks, crested, in a wood box, length 33cm.

£500 - 600 €570 - 680



293 A GEORGE II IRISH SILVER COFFEE POT

by George Cross, Dublin 1736

Tapering form, with a leaf-capped spout and wood handle, crested, *height 22cm, weight total 29oz.*

£1,500 - 2,500 €1,700 - 2,800



294 A GEORGE IV IRISH SILVER TEA KETTLE AND STAND

by William Nolan, Dublin 1825

Compressed form, the swing handle with ivory grip, the pull-off cover with ivory finial, the stand with burner, on four lion paw feet, *weight total 55.5oz.*

£700 - 900 €790 - 1,000



295 AN EDWARDIAN IRISH SILVER DISH RING

by Charles Lambe, Dublin 1903

In the 18th century style, the sides pierced with farmyard scenes, *diameter 21cm, weight 14oz.*

£600 - 800 €680 - 910



296 AN IRISH SILVER DISH RING

by West & Son, Dublin 1913

Conventional shape with open-work sides, with goats among floral scroll-work, monogrammed cartouche, *diameter 20cm, weight 10.8oz.*

£500 - 600 €570 - 680



297 AN INDIAN FOUR-PIECE SILVER TEA SERVICE AND TRAY

stamped 'silver'

Squat baluster form, with plastic handles, *length of tray 40.5cm*; together with a further Indian silver three-piece tea service and tray, *length of tray 44.5cm, weight total 181oz. (9)*

£1,500 - 2,000 €1,700 - 2,300



298 A COLLECTION OF SILVER FLATWARE

the majority with George III Irish hallmarks

Comprising: fifteen table spoons, fourteen table forks, ten dessert spoons, fourteen dessert forks, eleven fruit forks, twelve fruit knives, eleven teaspoons, *weight of weighable silver 96oz. (87)*

£1,200 - 1,800 €1,400 - 2,000



299 A VICTORIAN FOUR-PIECE SILVER TEA AND COFFEE SERVICE

by Henry Holland, London 1839

Squat circular form, embossed and chased with floral decoration, the pots with ivory insulators and flower spray finials, *height of coffee pot 23.5cm, weight 82oz. (4)*

£1,000 - 1,500 €1,100 - 1,700



300 AN ITALIAN SCULPTURAL SILVER VASE

Milan circa 1970

Formed as a stylised female figure in a floor-length dress with a bow, the two arms extending up to support a ring, *height 36cm, weight 12oz.*

£500 - 700

€570 - 790



301 AN ITALIAN PARCEL-GILT SILVER EWER AND BASIN

Como circa 1970

The ewer of ovoid form, richly embossed and chased with birds, mythological beasts and masks, fitting into the centre of the basin, *height 58cm, weight 98oz. (2)*

£2,000 - 3,000

€2,300 - 3,400



302 A VICTORIAN SILVER-PLATED CANDELABRUM

by Elkington & Co, date letter for 1869

With four lights, the stem and branches with palm leaves, *height 64cm.*

£500 - 700

€570 - 790



303 A PAIR OF SILVER THREE-LIGHT CANDELABRA

by Fordham & Faulkner, Sheffield 1912

The removable branches with removable drip pans, the bases, stems and nozzles with wriggle-work engraving, with filled bases, *height 44.5cm. (2)*

£1,200 - 1,500

€1,400 - 1,700



304 AN 18TH CENTURY MALTESE SILVER COFFEE POT
maker's mark 'IL' with animal above, and mark for Ferdinand von Hompesch (1797-1798)
 Baluster form with vertical fluting, with a bud finial and wood handle, *height 35cm, weight total 38.5oz.*
£3,000 - 5,000 €3,400 - 5,700



305 AN 18TH CENTURY MALTESE SILVER SUGAR BOWL AND COVER
with Ferdinand von Hompesch mark (1797-1798)
 Pear form, with spiral flutes and three hoof feet, *height 12.5cm, weight 8.5oz.*
£1,000 - 1,500 €1,100 - 1,700



306 AN ITALIAN PARCEL-GILT SILVER HAND WARMER (SCALDINO)
Y *Rome, 19th century, maker's mark possibly a bell*
Φ Shaped-oval on four scroll cast feet, the sides and hinged cover with panels of scrolls and foliage, pierced cover centred with an armorial rococo form cartouche, the upright swing handle with ivory grip, *length 25cm, weight total 30.5oz.*
£2,000 - 3,000 €2,300 - 3,400



307 A FRENCH SILVER-MOUNTED MIRROR PLATEAU
by Georges Falkenberg, circa 1900, first standard Paris marks
 Oval, with a ribbon-tied reed border, on four lion paw feet, *length 60cm.*
£2,500 - 3,500 €2,800 - 4,000



308 A JAPANESE SILVER TRAY

by *Samurai Shokai, Yokohama, circa 1900*

Oval, the base with a spot-hammered finish, the border and handles with water iris decoration, *length 71.5cm, weight 146.5oz.*

£2,500 - 3,500 €2,800 - 4,000



309 AN UNSUAL 'TEA PRODUCTION' FOUR-PIECE SILVER TEA AND COFFEE SERVICE

by *George Richards Elkington, London 1868*

Each piece with an embossed scene of how its contents were produced: the tea pot with a Chinese scene with men drying and packing the leaves, with a tea dealer sitting on his wares as the finial, the coffee pot with Middle Eastern figures transporting the beans by camel, with a man drinking coffee as the finial, the sugar bowl with African figures harvesting sugar cane, the milk jug with a milk maid and cow, the pots with ivory insulators, *height of coffee pot 26cm, weight total 84oz. (4)*

£3,000 - 4,000 €3,400 - 4,500



310 CLOTHWORKERS INTEREST: A SILVER OX-EYE CUP

by *Carrington & Co, London 1927*

Engraved coat-of-arms, and around the rim the words: '1928. Copy of the Chetwin Cup (1657) presented to commemorate the First Charter granted to the Clothworkers' Company 1528', *height 15cm, weight 20oz.*

£500 - 600 €570 - 680



311 A SILVER INKSTAND

by *Carrington & Co, London 1925*

Shaped-oval outline with acanthus scroll border and bracket feet, two silver mounted large hobnail cut glass bottles fitting into circular receivers, flanking a central removable taperstick, *length 32cm, weight 39oz.*

£600 - 800 €680 - 910



312 A VICTORIAN SILVER TYG CUP

by *Hukin & Heath, Birmingham 1884*

With three handles, on three lion paw feet, *height 25cm, weight 82oz.*

£700 - 900 €790 - 1,000



313 A SUITE OF THREE SILVER STANDING DISHES

by Crichton Brother, London 1916

Comprised of one large and two smaller dishes, the bowls with a pattern of dimpled lozenges, height of the larger dish 19.5cm, weight 35.5oz. (3)

£1,500 - 2,000

€1,700 - 2,300



314 A MATCHED SET OF SIX VICTORIAN SILVER SOUP PLATES

by John Samuel Hunt, London 1863, one by D & J Welby, London 1897

Shaped-circular form, with a gadroon border, diameter 24cm, weight 123.5oz. (6)

£2,000 - 3,000

€2,300 - 3,400



315 A FIVE-LIGHT SILVER CANDELABRUM

by Elkington & Co, Birmingham 1967

The branch section with removable drip pans, lifting out of the main stem to leave a single candlestick, weighted base, height 37.5cm.

£500 - 700

€570 - 790



316 A FOUR-PIECE SILVER TEA SERVICE

by C S Harris & Sons, London 1918

Plain baluster form, the pots with wood handles, height of hot water pot 24.5cm, weight total 65oz. (4)

£500 - 600

€570 - 680



317 A SILVER CAFÉ AU LAIT SET AND TRAY

by Asprey, London 1960 / 1961

Consisting of a coffee pot, a milk jug and a lobed tray, together with a sugar bowl, by Wakely & Wheeler, London 1960, height of coffee pot 24cm, weight total 81oz. (4)

£600 - 800

€680 - 910



318 A PAIR OF CAST SILVER TWO-LIGHT CANDELABRA, IN THE 18TH CENTURY MANNER

maker's mark JCL, London 1960

Removable branch sections, octagonal knopped stems terminating on spreading bases, height 22cm, weight 54.6oz. (2)

£700 - 1,000

€790 - 1,100



319 AN OLD ENGLISH PATTERN SILVER FLATWARE SERVICE CONTAINED IN A TABLE CANTEEN

by Walker & Hall, Sheffield 1920

Placings for twelve, comprising: table forks, four table/serving spoons, soup spoons, dessert forks, dessert spoons, teaspoons, six coffee spoons; pieces with ivory handles, twelve pairs of fish knives and forks, with plated blades and tines, twelve table and dessert knives and a five piece carving set, with steel blades; together with twelve pairs of dessert knives and forks, with mother-of-pearl handles, plated blades and tines, silver ferrules; silver serving pieces, a soup ladle, a pair of fish servers (1917), two sauce ladles, sugar tongs, butter knife, pickle fork, jam spoon, basting spoon, mustard spoon and two salt spoons, all contained in a wood table cabinet with two front drawers, *weight of weighable silver 137oz.*

£2,500 - 3,000 €2,800 - 3,400



319



320 AN OLD ENGLISH BRIGHT-CUT PATTERN SILVER FLATWARE AND CUTLERY SERVICE

by A Haviland-Nye, London 1973 - 1983 (predominantly 1979)

Placings for six, comprising: table forks, table knives, dessert forks, dessert knives, dessert spoons, soup spoon, fruit knives, four serving/table spoons and a soup ladle, *weight excluding table and dessert knives 77oz.*

£1,000 - 1,500 €1,100 - 1,700



321 A SET OF FOUR EDWARDIAN SILVER SERVING DISHES

by Sydney Bellamy Harman, London 1901 / 1902

Octagonal form, with gadroon and shell borders, engraved with arms and crests, *diameter 28cm, weight 131oz.*

£2,500 - 3,500 €2,800 - 4,000



322 A PAIR OF VICTORIAN SILVER WINE COASTERS

by James Dixon & Sons, Sheffield 1900

The shaped sides profusely embossed with large fruiting vines, turned wood centres, with silver monogrammed bosses, *diameter 15cm. (2)*

£500 - 600 €570 - 680

A PRIVATE COLLECTION OF GEORGE FOX SILVER: LOTS 323-328



323 A VICTORIAN SILVER CELLINI PATTERN EWER

by George Fox, London 1878
Conventional form, the cast scroll handle formed as a bust of a woman, the body profusely chased with classical masks, animals and floral sprays between strapwork, height 35.5cm, weight 50oz.
£1,200 - 1,800 €1,400 - 2,000



324 A VICTORIAN SILVER EWER

by Charles & George Fox, London 1860
Y Ovoid form with a slender neck, the handle with ivory insulators, the body and hinged lid with foliate engraved decoration, height 25cm, weight 21oz.
Φ £600 - 800 €680 - 910



325 A VICTORIAN NOVELTY SILVER PEPPER

by George Fox, London 1862
Formed as an owl with glass eyes, height 8cm; together with a further owl pepper, by Henry Wilkinson & Co, Sheffield 1851, weight total 3.5oz. (2)
£500 - 700 €570 - 790



326 A PAIR OF VICTORIAN SILVER TEA CADDIES

by George Fox, London 1861
Rectangular form, with hinged lids, the sides embossed with ladies in 18th century dress holding parasols and fans, height 13cm, weight 24.5oz. (2)
£2,000 - 3,000 €2,300 - 3,400



327 A PAIR OF VICTORIAN PARCEL-GILT SILVER SALTS

by Charles & George Fox, London 1847
Trumpet form, on six feet, diameter 13cm; together with two matched mustards, by Charles & George Fox, London 1845 / 1847; two casters, by Charles Fox, London 1814; four spoons, weight without glass liners 29oz. (10)
£600 - 800 €680 - 910

OTHER PROPERTIES



328 A VICTORIAN SILVER TEA KETTLE

Y by George Fox, London 1871
Φ With applied and engraved ornament, the handle with ivory insulators, height 25.5cm; together with a teapot in the same style, by George Fox, London 1864; a further teapot, by George Fox, London 1871, length 27cm, weight total 66oz. (3)
£1,200 - 1,800 €1,400 - 2,000



329 A LARGE PAIR OF EDWARDIAN SILVER-GILT CASTERS

by George Fox, London 1902
In the 'Teniers' style, pull-off covers with drunkard finials, bodies with drinking and gambling scenes, bases engraved "JUTLAND MAY 31ST 1916", height 26.5cm, weight 54oz. (2)
£1,000 - 1,500 €1,100 - 1,700



330 A SET OF SIX VICTORIAN SILVER BUTTER DISHES,
by Alexander Macrae, London 1863 / 1864
Formed as upturned shells, on three ball feet, crested, length 10.5cm, weight 14oz. (6)
£500 - 700 €570 - 790



331 A WILLIAM IV FOUR-PIECE TEA AND COFFEE SERVICE
Y by Charles Fox II, London 1830 / 1831
Φ Rounded form, with gadrooned sides, the pots with ivory insulators, height of coffee pot 22.5cm, weight total 73oz. (4)
£1,000 - 1,500 €1,100 - 1,700



332 A VICTORIAN OLD ENGLISH PATTERN SILVER FLATWARE SERVICE
by Holland, Son & Slater, London 1888 / 1889, the knives and sauce ladles later
Placings for twelve, comprising: table spoons, table knives, table forks, dessert knives, dessert forks, dessert spoons, teaspoons, two sauce ladles, crested, a plated ladle, weight of weighable silver 114oz. (87)
£1,000 - 1,500 €1,100 - 1,700



333 A MIXED SILVER KING'S PATTERN FLATWARE SERVICE
various dates and makers, the majority Victorian
Comprising: eleven table forks, six table knives, seven table spoons, fifteen dessert forks, five dessert knives, fourteen dessert spoons, six teaspoons, three sauce ladles, six fruit knives, asparagus tongs, eight further small serving pieces, a quantity of flatware in other patterns, weight excluding pieces with loaded handles or steel blades 138oz. (Qty)
£1,500 - 2,000 €1,700 - 2,300



334 AN EXTENSIVE CANTEEN OF GERMAN SILVER FLATWARE
by A. Voelkel, late 19th century
With an ornate wreath border, placings for twelve, comprising: fish forks, fish knives, table forks, table knives, table spoons, dessert spoons, dessert forks, dessert knives, coffee spoons, teaspoons, fruit knives, fruit forks, seventeen serving pieces, in a canteen box, weight of weighable silver 114oz. (161)
£3,000 - 5,000 €3,400 - 5,700



335 AN EDWARDIAN SILVER-GILT CUP AND COVER
by Reid & Sons, London 1910
The cover surmounted by Hercules, the body with two mermaids holding wreaths, height 24cm, weight 17oz.
£500 - 600 €570 - 680



336 A PAIR OF GEORGE III SILVER MEAT DISH COVERS

maker's mark 'IH', part-marked for London 1806, the handles by Benjamin Smith III

Domed oval form with cusped corners, with fruiting vine handles and gadroon borders, engraved with the shield for the marriage of Michael Wilson, second son of Anthony Wilson of High Wray, Hawkshead, Lancashire, to Emma Wilson, *length 43cm, weight 191oz. (2)*

£7,000 - 9,000 €7,900 - 10,000



337 A PAIR OF GEORGE III SAUCE TUREENS AND COVERS

by Robert Garrard, London 1802

Neo-Classical form, with reeded handles, *length 23.5cm, weight 36oz. (2)*

£1,200 - 1,600 €1,400 - 1,800



338 A SET OF FOUR GEORGE III SILVER CANDLESTICKS

maker's mark 'IC', London 1772,

Corinthian column form, with swags on the capitals, the removable drip-pans also marked, on filled pedestal bases, *height 35.5cm. (4)*

£2,500 - 3,500 €2,800 - 4,000



339 A GEORGE III SILVER DISH AND COVER

by Richard Cooke, London 1801

Circular, with two swing handles, engraved with a presentation inscription and the arms of Archibald Campbell, Esq. of Lochnell, *diameter 23cm, weight 48oz.*

£500 - 700 €570 - 790



340 AN UNUSUAL WILLIAM IV SILVER AND SHELL INKSTAND

by Thomas Dicks, London 1835

The upturned shell supporting the cut-glass ink well, the shell mounted with taperstick and snuffer, and pen holder, *height 13.5cm.*

£1,000 - 1,500 €1,100 - 1,700



341 A GEORGE IV SILVER WINE FUNNEL

by Emes & Barnard, London 1823

Conventional form, the removable strainer with gadroon border and shell clip, *length 14cm, weight 4.5oz.*

£500 - 600 €570 - 680



342 A WILLIAM III SILVER TANKARD
by Hugh Roberts, London 1697
 Straight-sided form, the lid with a ram's-horn thumb-piece, *height 18.5cm, weight 26oz.*
£2,000 - 3,000 €2,300 - 3,400



343 A QUEEN ANNE SILVER TANKARD
by John Gibbons, London 1707
 Straight-sided form, the lid with a ram's-horn thumb-piece, *height 16cm, weight 19.5 oz.*
£2,000 - 3,000 €2,300 - 3,400



344 A QUEEN ANNE SILVER CASTER
by Thomas Farren, London 1710
 Baluster form, with a pierced cover, crested, *height 20.5cm, weight 10.5oz.*
£600 - 800 €680 - 910



345 A PAIR OF GEORGE II SILVER SAUCE BOATS
by David Hennell, London 1738
 Cusped oval form, with scroll handles and hoof feet, engraved with the arms recorded for BISHOP, *length 20cm, weight 25.5oz. (2)*
£1,500 - 2,000 €1,700 - 2,300

346 A PAIR OF GEORGE II SILVER WAITERS
by Hugh Mills, London 1748
 Shaped-circular form, with shell and scroll borders, on hoof feet, engraved with arms, *diameter 18cm, weight 17oz. (2)*
£1,200 - 1,600 €1,400 - 1,800



347 A PAIR OF GEORGE II SILVER CANDLESTICKS
by John Cafe, London 1751
 Rococo style, the removable drip pans and bases with six shells, crested, *height 22.5cm, weight 38oz. (2)*
£1,500 - 2,000 €1,700 - 2,300



348 A PAIR OF GEORGE II CAST SILVER CANDLESTICKS
possibly by James Langlois, maker's mark on one struck twice, London 1737
 Knopped form with faceted stems, on shaped-square bases, *height 17.5cm, weight 33oz. (2)*
£2,000 - 3,000 €2,300 - 3,400



349 A GEORGE II SILVER SNUFFER TRAY
by David Willaume II, London 1727
 Waisted rectangular form with stepped border, with a faceted tear drop handle, on four bun feet, *length 18.5cm, weight 10.5oz.*
£1,500 - 2,000 €1,700 - 2,300



350 A WILLIAM IV COBURG PATTERN SILVER TABLE SERVICE OF FLATWARE AND CUTLERY

the majority by William Chawner, London 1833, the knives by Robert Peppin, London 1833 - 1835

Comprising twelve table spoons, twenty-four table knives, twenty-four table forks, twelve dessert forks (*one by William Theobalds, 1836*), twelve dessert spoons, twelve dessert knives, twelve teaspoons (*six by Jonathan Hayne, 1823*), two sauce ladles, two salt spoons, a sugar sifter, a fish slice, two basting spoons, a soup ladle, three carving forks, two carving knives, in a fitted oak canteen, *weight of weighable silver 229oz.*

£6,000 - 8,000

€6,800 - 9,100



351 A PAIR OF VICTORIAN SILVER FIVE-LIGHT CANDELABRA

by Edgar Finley & Hugh Taylor, London 1891

Profusely chased and cast with foliate decoration, on four scroll and acanthus leaf feet, with detachable drip-pans (*one lacking*), *height 62cm, weight 240oz. (2)*

£4,000 - 6,000

€4,500 - 6,800



352 A PAIR OF VICTORIAN SILVER THREE-LIGHT CANDELABRA

by Mappin & Webb, London 1900

The three-lights with removable drip-pans, the branch sections lifting out of the main stems, weighted bases, in the Rococo style, *height 59.5cm. (2)*

£2,000 - 3,000 €2,300 - 3,400



353 A WILLIAM IV SILVER TEA POT

** by Paul Storr, London 1835, also stamped STORR & MORTIMER 175 5*

Y **Φ** Compressed spherical form, crested, shaped dome cover with floral finial, leaf capped shaped spout and the handle with ivory insulators, circular foot, *weight 24.9oz.*

£1,000 - 1,500 €1,100 - 1,700



354 A GEORGE III SILVER FOX HEAD STIRRUP CUP

no maker's mark, London 1802

Conventional form with ears pricked, the band with engraved crest, gilded interior, *height 7.4cm, length 12.5cm, weight 8.5oz.*

£3,500 - 4,500 €4,000 - 5,100



355 A SET OF FOUR GEORGE III SILVER CANDLESTICKS

by Ebenezer Coker, London 1761, the unmarked drip-pans probably matched

The square bases and knobs with gadroon decoration, *height 28cm, weight 94.5oz. (4)*

£2,000 - 3,000 €2,300 - 3,400



356 A SET OF THREE GEORGE IV SILVER MEAT DISHES

by Robert Garrard, London 1828

Shaped-oval, with gadroon borders, one slightly smaller than the other two, engraved with the Royal Cypher of William IV, and coronetted crest for the 9th Earl of Haddington, during the period from 1st January to 8th April 1835, when he was Lord Lieutenant of Ireland, length of the larger dishes 58cm, and of the smaller 56cm, weight 326oz. (3)

£4,000 - 6,000 €4,500 - 6,800



357 A VICTORIAN FOUR-PIECE SILVER TEA AND COFFEE SERVICE

by Thomas Smily, London 1868 / 1870

Tapering oval form, engraved with aesthetic chinoiserie decoration, with ivory handles and finials, height of coffee pot 20.5cm, weight total 66.5oz. (4)

£1,000 - 1,200 €1,100 - 1,400



358 A VICTORIAN KING'S PATTERN SILVER FLATWARE SERVICE WITH MODERN CUTLERY

various dates and makers

Comprising: six table forks, four dessert forks and five dessert spoons, by Francis Higgins, London 1884, another matched; twelve table spoons, some makers marks overstruck by another, London 1872; six coffee spoons; eight table knives and six dessert knives, by C J Vander Ltd, London 1963, and a cased three-piece carving set, weight excluding knives 59oz.

£2,000 - 2,500 €2,300 - 2,800



359 A PAIR OF GEORGE III SILVER ENTRÉE DISHES

by Thomas Robins, London 1808

Rectangular with gadroon borders, the detachable unmarked handles formed as acanthus branches, length 30cm, weight total 115oz. (2)

£1,500 - 2,000 €1,700 - 2,300



360 A PAIR OF WILLIAM IV SILVER SALVERS

by Paul Storr, London 1837

Shaped-circular form, with shell and scroll borders, the surface chased with floral decoration, engraved with arms, diameter 24cm, weight 35oz. (2)

£2,000 - 3,000 €2,300 - 3,400



361 A GEORGE III SILVER CUP AND COVER

by William Holmes, London 1803

Urn form, the cover with scales and floral motifs, the body with entwined snake handles and rising acanthus leaves, height 36cm, weight 73.5oz.

£2,500 - 3,500 €2,800 - 4,000



362 A VICTORIAN SILVER 'ASHBURNHAM' PATTERN FOUR-PIECE TEA AND COFFEE SERVICE

by John Samuel Hunt, incuse stamped 'Hunt & Roskell, late Storr & Mortimer' London 1862

The surface decorated with an intricate floral lattice, the two pots with ivory insulators, height of coffee pot 24.5cm, weight total 80oz. (4)

£3,000 - 4,000 €3,400 - 4,500



363 A PAIR OF GEORGE III SILVER CANDLESTICKS

by Elizabeth Jones, London 1784

In the Rococo style, the removable drip-pans also hallmarked, the square bases with shell corners, height 23.5cm, weight 41.5oz. (2)

£1,200 - 1,800 €1,400 - 2,000



364 AN OLD SHEFFIELD PLATE CANDELABRUM CENTREPIECE

unmarked, circa 1830

The cut-glass bowl supported by the central stem, with four candle holders supported by branches, richly decorated with floral and scroll ornament, height 38cm.

£500 - 700 €570 - 790



365 A PAIR OF VICTORIAN SILVER CENTREPIECES AND STANDS

by Elkington & Co, Birmingham 1868

The centrepiece stems with Egyptianesque decoration, supporting frosted cut-glass bowls with lotus decoration, the stands with mirror inserts, on three lion paw feet, *height on stands 50cm, weight without stands and bowls 140.5oz.*

£8,000 - 12,000 €9,100 - 14,000



366 A CHIPPENDALE PATTERN SILVER FLATWARE AND CUTLERY SERVICE IN A CANTEEN BOX

by Elkington & Co, Birmingham 1958 - 1961

Placings for eight, comprising: table forks, six table/serving spoons, soup spoons, dessert forks, dessert spoons, eight pairs of fish forks and fish knives, teaspoons, a three-piece carving set, table knives and dessert knives, with stainless steel blades, contained in a fitted canteen box, *weight excluding knives with steel blades 117oz.*

£1,000 - 1,200 €1,100 - 1,400



367 A CELTIC POINT PATTERN SILVER SERVICE

by William Bateman, London 1825

Some pieces possibly reshaped, comprising: twelve table spoons, ten table forks, twelve dessert spoons, twelve dessert forks, six teaspoons, two sauce ladles, with the Browne crest; together with six Irish dessert spoons, and three Irish table forks, *weight 99oz. (61)*

£1,200 - 1,500 €1,400 - 1,700



368 A GEORGE III SILVER INKSTAND

by Samuel Hennell, London 1818

Rectangular, with a gadroon and shell border, with three cut-glass bottles, *length 23cm, weight without glass bottles 26.5oz.*

£800 - 1,200 €910 - 1,400



369 A PAIR OF WILLIAM IV SILVER SALTS

by Robert Hennell III, London 1834

The bowls with lobed gadroon borders and rising acanthus leaves, also with Rococo style chasing, engraved with a coronet and cypher, *diameter 9cm, weight 14oz. (2)*

£800 - 1,200 €910 - 1,400



370 A SILVER SERVICE OF FLATWARE

by James Dixon & Sons, Sheffield 1968 - 1970

Placings for twelve, comprising: eighteen table forks, table knives, soup spoons, twenty-four dessert knives, twenty-four dessert forks, dessert spoons, fish knives, fish forks, teaspoons, six egg spoons, four salt spoons, a mustard spoon, two pairs of carving knives and fork, a steel, four serving spoons, three butter knives, a soup ladle, *weight of weighable silver 263oz. (165)*

£3,000 - 5,000 €3,400 - 5,700



371 A VICTORIAN QUEEN'S PATTERN SILVER DESSERT FLATWARE SERVICE

Joseph & Albert Savory, London 1848 1849

Crested, comprising: twelve dessert forks, twelve dessert spoons, nine teaspoons, two sauce ladles (1847), four egg spoons, four salt spoons and a matched egg spoon, *weight 74oz. (44)*

£800 - 1,200 €910 - 1,400



372 A PAIR OF GEORGE III SILVER SAUCE TUREENS

by Henry Chawner, London 1792 / 1793

Neo-Classical form, the covers with urn finials, on rectangular stepped bases, length 23cm, weight 34oz. (2)

£800 - 1,200 €910 - 1,400



373 A PAIR OF GEORGE III SILVER SALVERS

by Robert Rew, London 1767 / 1768

Shaped-circular form with a gadroon border, on four hoof feet, engraved with arms, diameter 36cm, weight 76.5oz. (2)

£2,000 - 3,000 €2,300 - 3,400



374 AN OLD ENGLISH PATTERN MATCHED SILVER FLATWARE SERVICE, WITH PLATED KNIVES,

various makers,

Placings for six, all initialled, comprising: table forks and dessert forks, *by Bradbury & Son, Sheffield 1942*, table spoon and dessert spoons, *by Richard Woodman Burbridge (Harrods Ltd), London 1918*, soup spoons, *by James Dixon & Sons, Sheffield 1943 / 44*, teaspoons, *by Roberts & Belk, Sheffield 1944*, weight excluding knives 64oz.

£700 - 900 €790 - 1,000



375 A QUANTITY OF OLD ENGLISH PATTERN SILVER FLATWARE

varying makers and dates, some by William Sumner, London 1800

Comprising: twelve table forks; thirteen table spoons, including five Newcastle examples; eight dessert forks; fifteen dessert spoons; together with teaspoons of varying patterns, weight 90oz. (Qty)

£800 - 1,000 €910 - 1,100



376 A CASED VICTORIAN FOUR PIECE SILVER TEA AND COFFEE SERVICE

by Joseph & Albert Savory, London 1850

Baluster form, chased and embossed with floral ornament, the pot handles with ivory insulators, on four feet with mask brackets, in a wood case, height 24cm, weight 98oz. (4)

£1,000 - 1,500 €1,100 - 1,700



377 A SILVER FOUR-PIECE TEA AND COFFEE SERVICE

by Francis Howard Ltd, Sheffield 1979

In the Queen Anne style, the pots with wood handles, height of coffee pot 28cm, weight total 69oz. (4)

£600 - 900 €680 - 1,000



378 A SILVER KING'S PATTERN TABLE SERVICE OF FLATWARE

by George Adams, London 1882,

Comprising, ten table forks, six table spoons, twelve dessert forks (one 1852), twelve dessert spoons; another ten matched table spoon, various dates and makers, crested, and fifteen matched teaspoons, crested, weight 152oz.

£1,000 - 1,500 €1,100 - 1,700



379 A SILVER TWO-HANDLED BOWL

by Martin & Hall, Sheffield 1911

The two handles formed as elephant heads and trunks, with rope twist borders, diameter 32cm, weight 60oz.

£600 - 800 €680 - 910



380 A PAIR OF SILVER BOWLS

by Elkington & Co, London 1913

Lobed circular form, with entwined snake handles, standing on tortoise feet, length 25cm, weight 39.5oz. (2)

£800 - 1,200 €910 - 1,400



381 A PAIR OF GEORGE III SILVER 'BARREL' BEAKERS

by John Lambe, London 1783

The two barrels fitting together and engraved to simulate a wooden barrel, height 15cm, weight 10oz.

£1,500 - 2,500 €1,700 - 2,800



382 A GEORGE III SILVER TWO-HANDLE LEMON STRAINER

maker's mark possibly SM, London 1763

Circular bowl with scroll handles, length handle to handle 27cm, diameter of bowl 11cm, weight 4.2oz.

£500 - 700 €570 - 790



383 A FIVE-PIECE SILVER TEA SERVICE

by William Comyns, London 1913,

Faceted circular form, the two pots with wood handles and finials, height of coffee pot 19cm, weight total 81oz. (5)

£700 - 900 €790 - 1,000

**19TH CENTURY EUROPEAN,
VICTORIAN & BRITISH
IMPRESSIONIST ART**

Wednesday 26 September 2018
New Bond Street, London

HAROLD HARVEY
(British, 1874-1941)

On the sands

signed and dated 'Harold.Harvey.19'
(lower left)

oil on canvas

41 x 40.5cm (16 1/8 x 15 15/16in).

£20,000 - 30,000 *

CLOSING DATE FOR ENTRIES

Friday 10 August 2018

ENQUIRIES

+44 (0) 20 7468 8201

peter.rees@bonhams.com



Bonhams

LONDON

bonhams.com

* For details of the charges payable in addition to the final hammer price, please visit bonhams.com/buyersguide

SCOTTISH ART

Wednesday 10 October 2018
Edinburgh

Entries now invited

FRANCIS CAMPBELL BOILEAU

CADELL RSA RSW (1883-1937)

'The Model – Peggy Macrae'

signed and dated 'F.C.B. Cadell 1911.'
(lower left)

oil on canvas

76.5 x 63.6 cm. (30 x 25 in.)

£150,000 - 200,000 *

ENQUIRIES

+44 (0)131 240 2297

chris.brickley@bonhams.com



Bonhams

bonhams.com

* For details of the charges payable in addition to the final hammer price, please visit bonhams.com/buyersguide

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection

are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an Estimate is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams’* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, Absentee *Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £175,000 of the *Hammer Price*
20% from £175,001 to £3,000,000 of the *Hammer Price*
12.5% from £3,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or

otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for

sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- “Bill Brandt”: in our opinion a work by the artist.
- “Attributed to Bill Brandt”: in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- “Signed and/or titled and/or dated and/or inscribed”: in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- “Signed and/or titled and/or dated and/or inscribed in another hand”: in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term “vintage” may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, “printed later” will appear in the *Lot Description*.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

- The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:
- “Jacopo Bassano”: in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
 - “Attributed to Jacopo Bassano”: in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
 - “Studio/Workshop of Jacopo Bassano”: in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
 - “Circle of Jacopo Bassano”: in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
 - “Follower of Jacopo Bassano”: in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
 - “Manner of Jacopo Bassano”: in our opinion a work in the style of the artist and of a later date;
 - “After Jacopo Bassano”: in our opinion, a copy of a known work of the artist;
 - “Signed and/or dated and/or inscribed”: in our opinion the signature and/or date and/or inscription are from the hand of the artist;
 - “Bears a signature and/or date and/or inscription”: in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

Olt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
 - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
 - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
 - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
 - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,		
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.4	to remove and store the <i>Lot</i> at your expense;			10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS	11	GOVERNING LAW
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER’S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1
- These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2
- The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3
- Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer*’s hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer’s Agreement*.
- 1.4
- We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5
- Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1
- we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2
- subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3
- we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6
- We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams’ Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1
- Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1
- the *Purchase Price* for the *Lot*;
- 3.1.2
- a *Buyer’s Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3
- if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2
- You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3
- All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4
- Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5
- We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer’s Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6
- Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7
- Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1
- Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier’s office.
- 4.2
- You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3
- For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4
- If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the “*Storage Contract*”) with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5
- Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6
- You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor*’s premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7
- You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8
- You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party’s premises, the *Lot* will be held by such third party strictly to *Bonhams’* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1
- Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2
- You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;		
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2	The discretion referred to in paragraph 8.1:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9	FORGERIES
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or	12.8	In this agreement "including" means "including, without limitation".
	You may wish to protect yourself against loss by obtaining insurance.	the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
11	BOOKS MISSING TEXT OR ILLUSTRATIONS Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if: the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . but not if: the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> . The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
			12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
		12 MISCELLANEOUS	13	GOVERNING LAW
		12.1 You may not assign either the benefit or burden of this agreement.		All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		DATA PROTECTION – USE OF YOUR INFORMATION
		12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.		Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.
		12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.		APPENDIX 3
		12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.		DEFINITIONS AND GLOSSARY
		12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
				LIST OF DEFINITIONS
				"Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>).
				"Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .

“Bidder” a person who has completed a *Bidding Form*.

“Bidding Form” our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

“Bonhams” Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer’s Agreement*, the Conditions of Business and the *Notice to Bidders* by the words “we”, “us” and “our”.

“Book” a printed *Book* offered for *Sale* at a specialist *Book Sale*.

“Business” includes any trade, *Business* and profession.

“Buyer” the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer’s Agreement* by the words “you” and “your”.

“Buyer’s Agreement” the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

“Buyer’s Premium” the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

“Catalogue” the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

“Commission” the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

“Condition Report” a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

“Conditions of Sale” the *Notice to Bidders*, *Contract for Sale*, *Buyer’s Agreement* and Definitions and Glossary.

“Consignment Fee” a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

“Consumer” a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

“Contract Form” the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

“Contract for Sale” the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

“Contractual Description” the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

“Description” any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

“Entry” a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

“Estimate” a statement of our opinion of the range within which the hammer is likely to fall.

“Expenses” charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights’ fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller’s* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

“Forgery” an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

“Guarantee” the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer’s Agreement*.

“Hammer Price” the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

“Loss and Damage Warranty” means the warranty described in paragraph 8.2 of the Conditions of Business.

“Loss and Damage Warranty Fee” means the fee described in paragraph 8.2.3 of the Conditions of Business.

“Lot” any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

“Motoring Catalogue Fee” a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

“New Bond Street” means *Bonhams’* saleroom at 101 New Bond Street, London W1S 1SR.

“Notional Charges” the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

“Notional Fee” the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

“Notional Price” the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

“Notice to Bidders” the notice printed at the back or front of our *Catalogues*.

“Purchase Price” the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer’s Premium* and *VAT* on the *Buyer’s Premium* and any *Expenses*.

“Reserve” the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

“Sale” the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

“Sale Proceeds” the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

“Seller” the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

“Specialist Examination” a visual examination of a *Lot* by a specialist on the *Lot*.

“Stamp” means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

“Standard Examination” a visual examination of a *Lot* by a non-specialist member of *Bonhams’* staff.

“Storage Contract” means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer’s Agreement* (as appropriate).

“Storage Contractor” means the company identified as such in the *Catalogue*.

“Terrorism” means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

“Trust Account” the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams’* normal business bank account.

“VAT” value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

“Website” *Bonhams Website* at www.bonhams.com

“Withdrawal Notice” the *Seller’s* written notice to *Bonhams* revoking *Bonhams’* instructions to sell a *Lot*.

“Without Reserve” where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

“artist’s resale right”: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

“bailee”: a person to whom goods are entrusted.

“indemnity”: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnify” is construed accordingly.

“interpleader proceedings”: proceedings in the Courts to determine ownership or rights over a *Lot*.

“knocked down”: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

“lien”: a right for the person who has possession of the *Lot* to retain possession of it.

“risk”: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

“title”: the legal and equitable right to the ownership of a *Lot*.

“tort”: a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1)

In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2)

In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-

(a)

the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and

(b)

the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3)

This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4)

In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5)

In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer’s quiet possession of the goods, namely:

(a)

the seller;

(b)

in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;

(c)

anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A)

As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”
- NTB/MAIN/1.2018/V2

Registration and Bidding Form

Bonhams

(Attendee / Absentee / Online / Telephone Bidding)
Please circle your bidding method above.

Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams’ Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams’ liability to bidders and buyers.

Data protection – use of your information
Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Notice to Bidders.
Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful
I will collect the purchases myself
Please contact me with a shipping quote (if applicable)

Sale title: Home & Interiors

Sale date: 6 June, 2018

Sale no. 24675

Sale venue: Knightsbridge, London

If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.

General Bid Increments:

£10 - 200by 10s

£200 - 500by 20 / 50 / 80s

£500 - 1,000by 50s

£1,000 - 2,000by 100s

£2,000 - 5,000by 200 / 500 / 800s

£5,000 - 10,000by 500s

£10,000 - 20,000by 1,000s

£20,000 - 50,000by 2,000 / 5,000 / 8,000s

£50,000 - 100,000by 5,000s

£100,000 - 200,000by 10,000s

above £200,000at the auctioneer’s discretion

The auctioneer has discretion to split any bid at any time.

Customer Number

Title

First Name

Last Name

Company name (to be invoiced if applicable)

Address

City

County / State

Post / Zip code

Country

Telephone mobile

Telephone daytime

Telephone evening

Fax

Preferred number(s) in order for Telephone Bidding (inc. country code)

E-mail (in capitals)

By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.

I am registering to bid as a private buyer

I am registering to bid as a trade buyer

If registered for VAT in the EU please enter your registration here:
 / - -

Please tick if you have registered with us before

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid ★

FOR WINE SALES ONLY

Please leave lots “available under bond” in bond

Please include delivery charges (minimum charge of £20 + VAT)

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:

★ Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.
NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.
Please email or fax the completed Auction Registration form and requested information to:
Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com
Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

UK/01/18



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