

RARE JEWELS AND JADEITE

Sunday 27 May 2018



Bonhams

HONG KONG







RARE JEWELS AND JADEITE

Sunday 27 May 2018 at 2pm

Bonhams Hong Kong Gallery

BONHAMS (HONG KONG) LTD

Suite 2001
One Pacific Place
88 Queensway
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VIEWING

TAIPEI

Tuesday 1 May 10am to 7pm
Wednesday 2 May 10am to 7pm

Le Méridien Taipei
38 Song Ren Road, Xinyi District
Taipei, 110 Taiwan
台北寒舍艾美酒店
110台灣台北市信義區松仁路38號

SINGAPORE

Thursday 17 May 10am to 6pm
Friday 18 May 10am to 6pm
Saturday 19 May 10am to 6pm

Regent Singapore
One Cuscaden Road, Singapore
新加坡麗晶酒店
新加坡卡斯卡登路1號

By appointment only, please
email singapore@bonhams.com
to arrange a private viewing.
敬請電郵預約

HONG KONG

Wednesday 23 May 10am to 7pm
Thursday 24 May 10am to 7pm
Friday 25 May 10am to 7pm
Saturday 26 May 10am to 7pm
Sunday 27 May 10am to 1pm

Bonhams Hong Kong Gallery
Suite 2001, One Pacific Place
Admiralty
Hong Kong
香港邦瀚斯藝術廊
金鐘太古廣場一期2001室
+852 2918 4321

BIDS

+852 2918 4321
+852 2918 4320 fax
info.hk@bonhams.com
To bid via the internet, please
visit
www.bonhams.com

Please note that bids should be
submitted no later than Saturday
26 May. New bidders must also
provide proof of identity and
address when submitting bids.
Failure to do this may result in
your bids not being processed.
Bidders of accepted bids will
receive a Bid Confirmation.

PAYMENT

For an overview of the payment
process please refer to Clause 9
of the "NOTICE TO BIDDERS" on
page 147 at the back of this
catalogue.

CUSTOMER SERVICES

Monday to Friday 9am to 6pm
+852 2918 4321

拍賣品之狀況

請注意: 本目錄並無說明任何拍賣
品之狀況。按照本目錄後部份所載
之「競投人通告第15條」, 準買家
必須於拍賣前親自確定拍賣品之
狀況。

純為方便準買家, 本公司如在拍賣
開始前24小時收到準買家的要求,
本公司可提供書面上的狀況報告。
狀況報告同時可於本公司網頁下
載。該報告是依據「競投人通告第
1.6條」提供。

Physical Condition of Lots in this
Auction

PLEASE NOTE THAT THERE IS
NO REFERENCE IN THIS
CATALOGUE TO THE PHYSICAL
CONDITION OF ANY LOT.
INTENDING BIDDERS MUST
SATISFY THEMSELVES AS TO
THE CONDITION OF ANY LOTS
AS SPECIFIED IN CLAUSE 15 OF
THE NOTICE TO BIDDERS
CONTAINED AT THE END OF
THIS CATALOGUE.

As a courtesy to intending
bidders, Bonhams will provide a
written indication of the physical
condition of lots in this sale if a
request is received up to 24
hours before the auction starts.
Such report is also available for
download from Bonhams
website. This written indication is
issued subject to Clause 1.6 of
Appendix 2 to the Notice to
Bidders.

ILLUSTRATIONS

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Sale Number: 24774

WECHAT:

邦瀚斯拍賣行 BONHAMS



@bonhamsjewels

**'Live online bidding' will not
be available for lots 659**

請注意:
659 號拍品並不接受網上即時競投

Photo credit: Mark French
Photography



Lot 572

Bonhams (Hong Kong) Ltd. Trading Office

Suite 2001, One Pacific Place
88 Queensway
Admiralty
Hong Kong

Bonhams International Board

Robert Brooks Co-Chairman,
Malcolm Barber Co-Chairman,
Colin Sheaf Deputy Chairman,
Matthew Girling CEO,
Patrick Meade Group Vice Chairman,
Jon Baddeley, Rupert Banner, Geoffrey Davies,
Jonathan Fairhurst, Asaph Hyman, James Knight,
Caroline Oliphant, Edward Wilkinson, Leslie Wright.

Bonhams (Hong Kong) Limited Directors

Colin Sheaf, Chairman, Asia
Edward Wilkinson, Executive Director, Asia
Malcolm Barber, Matthew Girling
Dessa Goddard, Asaph Hyman,
Graeme Thompson, Xibo Wang.

SALE INFORMATION FOR BUYERS AND SELLERS

AFTER SALE COLLECTION

All sold lots will be available for collection after 2pm on Monday 28 May from the Bonhams Hong Kong office at Suite 2001, One Pacific Place, 88 Queensway, Admiralty, Hong Kong.
Tel: +852 2918 4321

Please call to arrange an appointment for collection. The office is open from 9am to 6pm. Monday to Friday, and closed on public holidays and weekends.

Shipping

Buyers are asked to contact Bonhams Hong Kong in advance regarding collection of property and related fees for shipping.

PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus Tax and any other charges and Expenses to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to be made to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the seventh working day after the *Sale*. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams (Hong Kong) Limited). Bonhams reserves the right to vary the terms of payment at any time. Unless agreed by us advance payments made by anyone other than the registered buyer will not be accepted.

Bonhams' preferred payment method is by bank transfer

Bank transfer: you may electronically transfer funds to our *Client Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Client Account* details are as follows:

Bank : HSBK
Address : Head Office
1 Queen's Road Central,
Hong Kong
Account Name: Bonhams (Hong Kong)
Limited-Client A/C
Account Number: 808 870 174001
SWIFT Code: HSBCHKHCHKH

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to Hong Kong dollars must not be less than the Hong Kong dollars amount payable, as set out on the invoice.

Hong Kong dollar personal cheque drawn on a Hong Kong branch of a bank:

all cheques must be cleared before you can collect your purchases;

Bankers draft cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, and that the funds have originated from your own account, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed HK\$80,000. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes.

Debit cards issued by a Hong Kong bank (EPS): there is no additional charge for purchases made with these cards in person;

Credit cards: American Express, Visa and Mastercard only. There is a HK\$200,000 limit on payment value if payment is made in person.

Payment by telephone may also be accepted up to HK\$200,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first HK\$1,000,000 invoiced to a Buyer in any *Sale*; a 2% surcharge will be made on the balance over HK\$1,000,000.

It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

買家及賣家資訊

關於拍賣品提取

所有成交的拍賣品可於5月28日星期一下午兩時後在香港邦瀚斯提取。

地址：香港金鐘太古廣場一期2001室。

電話：+852 2918 4321

請於提取拍賣品前致電預約

辦公時間：星期一至五，上午九時至下午六時，公眾假期除外

運輸

關於拍賣品的運送方式及費用，請買家與香港邦瀚斯聯絡。

付款

於出價競投拍賣品前，閣下必須確保擁有可動用資金，以向本公司全數支付買家及買家費用（加稅項及任何其他收費及開支）。若閣下為成功競投人，閣下須於拍賣會後第二個工作日下午四時三十分前向本公司付款，以便所有款項於拍賣會後第七個工作日前已結清。閣下須以下列其中一種方法付款（所有支票須以 Bonhams (Hong Kong) Limited）。邦瀚斯保留於任何時間更改付款條款的權利。除非本公司事先同意，由登記買家以外的任何人士付款概不接受。

邦瀚斯首選的付款方式是通過銀行匯款：

閣下可把款項電匯至本公司的信託帳戶。請註明閣下的號牌編號及發票號碼作為參考。本公司信託帳戶的詳情如下：

銀行： HSBC

地址： Head Office
1 Queen's Road Central,
Hong Kong

帳戶名稱： Bonhams (Hong Kong)
Limited-Client A/C

帳號： 808 870 174001

Swift code: HSBCHKHCHKH

若以銀行匯款支付，在扣除任何銀行費用及或將付款貨幣兌換為港元後的金額，本公司所收到的金額不得少於發票所示的應付港元金額。

由一家銀行的香港分行付款的私人港元支票：須待支票結清後，閣下方可領取拍賣品。

銀行匯票/ 本票：如閣下可提供適當身份證明，而這些資金源自您自己的帳戶，且本公司信納該匯票屬真實，本公司可容許閣下即時領取拍賣品。

現金：如所購得的拍賣品總值不超過 HK\$80,000，閣下可以使用鈔票、錢幣為這次拍賣會上所購得的拍賣品付款。如所購得的拍賣品總值超過 HK\$80,000，HK\$80,000 以外的金額，敬請閣下使用鈔票、錢幣以外的方式付款。

由香港銀行發出的扣賬卡 (易辦事)：以此等卡支付將不會收取附加費。

中國銀聯 (CUP) 借記卡：如閣下使用中國銀聯借記卡1,000,000港元之內將不收取附加費，超過1,000,000 港元之後的餘額將收取2%的附加費。

我們建議，閣下在拍賣前可預先通知發卡銀行，以免您於付款時，由於需要確認授權而造成延誤。

信用卡：美國運通卡，Visa, Mastercard卡及中國銀聯信用卡均可使用。請注意，以信用卡付款的話，本公司每次拍賣接受總數不超過HK\$200,000。如所購得的拍賣品總值超過HK\$200,000，閣下可使用匯款或以上提及的方式支付。

在符合我們的規定下，如要以通過電話的形式以信用卡支付，本公司每次拍賣接受的總數不超過HK\$200,000，但此方式不適用於第一次成功競拍的買家。



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Passenger

NAME:

Seat
3A

Departure City

Date
7/13/11

Arrival
Rome,

Orien



501



502

501^Y

A CONCH PEARL AND DIAMOND PENDANT NECKLACE AND EARRING SUITE

The openwork bow set with old brilliant-cut diamonds, suspending an oval conch pearl, measuring approximately 9.1 x 6.8 x 6.2mm, from a trace-link chain; the pair of earrings en suite, each conch pearl measuring approximately 8.7 x 6.0 x 6.0mm, *diamonds approximately 1.10 carats total, lengths: chain 45.0cm, earring 3.3cm (2)*

HK\$55,000 - 85,000
US\$7,000 - 11,000

海螺珠配鑽石項鏈及耳環套裝
鑽石共重約1.10克拉,項鏈長度45.0厘米

502

A RUBY AND DIAMOND BRACELET

The articulated openwork bracelet, set with a row of pear-shaped rubies within old brilliant and single-cut diamond frames, accented either side by pairs of similarly cut rubies, *diamonds approximately 3.40 carats total, rubies approximately 11.50 carats total, length 16.2cm*

HK\$55,000 - 85,000
US\$7,000 - 11,000

Accompanied by an AGL (American Gemological Laboratories) report stating that the selected natural rubies have no indications of heat treatment and originate from Burma (Myanmar). Report number 8087744, dated 8 March 2018.

紅寶石配鑽石手鏈

鑽石及紅寶石分別共重約3.40及11.50克拉,部分紅寶石為無經加熱處理,長度16.2厘米,附AGL證書



503



504

503

AN AQUAMARINE, SAPPHIRE AND DIAMOND NECKLACE, PENDANT AND EARRING SUITE

The necklace set with eighteen pear, oval and navette-shaped aquamarines, within brilliant-cut diamond surrounds, between navette-shaped pink sapphire spacers; the pendant and pair of pendent earrings en suite, *diamonds approximately 2.90 carats total, sapphires approximately 17.40 carats total, aquamarines approximately 74.30 carats total, lengths: necklace 41.0cm, pendant 3.8cm, earring 3.5cm, fitted case (3)*

HK\$80,000 - 150,000

US\$10,000 - 19,000

海藍寶石,粉紅色剛玉配鑽石項鏈,吊墜及耳環套裝
鑽石,粉紅色剛玉及海藍寶石分別共重約2.90,17.40及74.30克拉,附原裝盒

504

A SPINEL AND DIAMOND RING

The cushion-shaped spinel, weighing 3.64 carats, between oval and brilliant-cut diamond shoulders, *ring size 6¼*

HK\$50,000 - 80,000

US\$6,400 - 10,200

Accompanied by a SSEF report stating that the spinel has no indications of heat treatment and originates from Burma (Myanmar). Report number 98698, dated 7 March 2018.

Accompanied by a GRS report stating that the natural spinel has no indications of thermal treatment and originates from Burma (Myanmar). Report number GRS2017-092656, dated 22 September 2017.

3.64克拉天然無經加熱處理緬甸尖晶石配鑽石戒指
戒指尺寸6¼,附SEEF及GRS證書



505



506

505

AN EARLY 20TH CENTURY SAPPHIRE AND DIAMOND RING, CIRCA 1920

The antique cushion-shaped sapphire, weighing 1.82 carats, between old brilliant-cut diamond shoulders, *ring size 6, cased by Catchpole and Williams, 510, Oxford Street, London W1*

HK\$80,000 - 200,000

US\$10,000 - 25,000

Accompanied by a SSEF report stating that the natural sapphire has no indications of heat treatment and originates from Kashmir. Report number 98022, dated 20 February 2018.

二十世紀早期1.82克拉天然無經加熱處理喀什米爾藍寶石配鑽石戒指, 約1920年代
戒指尺寸6,附SEEF證書及原裝盒

506

A DIAMOND 'TROMBINO' RING, MOUNTED BY BULGARI

Set with a marquise-cut diamond, weighing 3.52 carats, the gallery and hoop pavé-set with brilliant-cut diamonds, highlighted each side by baguette-cut diamonds, *remaining diamonds approximately 2.15 carats total, signed, ring size 4¾, with original Bulgari pouch*

HK\$180,000 - 240,000

US\$23,000 - 31,000

Accompanied by a GIA report stating that the diamond is J colour and VVS2 clarity. Report number 1289338403, dated 9 March 2018.

3.52克拉天然J色VVS2淨度鑽石配鑽石'Trombino'戒指,寶格麗鑲嵌其餘鑽石共重約2.15克拉,戒指尺寸4¾,附GIA證書,附原裝袋



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A LOOSE DIAMOND

The brilliant-cut diamond, weighing 5.01 carats

HK\$400,000 - 500,000

US\$51,000 - 64,000

Accompanied by a GIA report stating that the diamond is H colour and SI1 clarity. Report number 5192137572, dated 9 March 2018.

5.01克拉天然H色SI1淨度鑽石,附GIA證書

508

A DIAMOND BRACELET, CIRCA 1950

Centrally set with two opposing pear-shaped diamonds, within a marquise-cut diamond surround, completed by baguette and brilliant-cut diamonds, *diamonds approximately 20.50 carats total, length 16.5cm*

HK\$110,000 - 200,000

US\$14,000 - 25,000

鑽石手鏈, 約1950年代
鑽石共重約20.50克拉, 長度16.5厘米



509



510

509

A TOURMALINE, SAPPHIRE, EMERALD, AND DIAMOND NECKLACE

The articulated necklace set with oval-cut rubellite tourmalines, graduating in size towards the front, interspersed with pear and similarly cut sapphires, accented by circular-cut emeralds and brilliant-cut diamonds, *diamonds approximately 7.50 carats total, tourmalines approximately 92.00 carats total, sapphires approximately 56.00 carats total, emeralds approximately 2.85 carats total, inner circumference 44.5cm*

HK\$140,000 - 220,000

US\$18,000 - 28,000

紅碧璽,藍寶石,祖母綠配鑽石項鏈
鑽石及紅碧璽,藍寶石,祖母綠分別共重約7.50,92.00,56.00及2.85克拉,
項鏈內圍44.5厘米

510

A SAPPHIRE AND DIAMOND RING

The step-cut sapphire, weighing 3.40 carats, between baguette-cut diamond shoulders, *ring size 5½*

HK\$40,000 - 60,000

US\$5,100 - 7,600

Accompanied by a SSEF report stating that the natural sapphire has no indications of heat treatment and originates from Burma (Myanmar). Report number 98501, dated 7 March 2018.

3.40克拉天然無經加熱處理緬甸藍寶石及鑽石戒指
戒指尺寸5½,附SEEF證書



511

512

511

A RUBY AND DIAMOND BRACELET AND A SAPPHIRE AND DIAMOND BRACELET

One set with calibr -cut rubies; the other with calibr -cut sapphires, each accented by a baguette-cut diamond, *rubies approximately 8.55 carats total, sapphires approximately 8.30 carats total, maker's marks, lengths 19.0cm and 18.5cm (2)*

HK\$70,000 - 100,000
US\$8,900 - 13,000

紅寶石及藍寶石手鏈一對
紅寶石及藍寶石分別共重約8.55及8.30克拉,長度19.0及18.5厘米

512

A SAPPHIRE AND DIAMOND DRESS SET

Comprising a pair of circular cufflinks and four matching dress studs, designed as 'swirls', each set with calibr -cut sapphires, accented by brilliant-cut diamonds, *diamonds approximately 2.40 carats total, sapphires approximately 3.20 carats total, lengths: cufflink 3.0cm, stud 1.9cm (5)*

HK\$35,000 - 45,000
US\$4,500 - 5,700

藍寶石配鑽石袖扣及鈕扣套裝
鑽石及藍寶石分別共重約2.40及3.20克拉



PASSPORT

PICCADILLY CIRCUS
5p



513

A PAIR OF DIAMOND 'DAY & NIGHT' PENDENT EARRINGS, BY HARRY WINSTON

The clusters set with baguette, marquise and pear-shaped diamonds, suspending a pear-shaped diamond, each weighing 3.03 and 3.01 carats, *remaining diamonds approximately 5.30 carats total, maker's marks, drops detachable, length 3.3cm*

HK\$880,000 - 1,200,000

US\$110,000 - 150,000

Accompanied by two GIA reports stating that the 3.03 and 3.01 carat diamonds are E colour and VS1 clarity. Report numbers 2165639559 and 2175395776, dated 10 June 2016 and 14 June 2016.

3.03及3.01克拉天然E色VS1淨度 '日與夜' 鑽石耳環, 海瑞溫斯頓
附兩份GIA證書





514

A DIAMOND NECKLACE AND CHARM BRACELET

The nine variously cut diamond set charms, weighing 18.68 carats total, suspended from an articulated brilliant-cut diamond necklace, remaining diamonds approximately 10.70 carats total, detachable to become a charm bracelet, lengths: necklace 37.5cm, bracelet 18.2cm

HK\$860,000 - 1,200,000

US\$110,000 - 150,000

Accompanied by nine GIA reports stating that the 2.38 to 1.90 carat diamonds are D to G colour and VVS2 to SI2 clarity. Reports dated 3 November 2017 to 7 November 2017.

鑽石項鍊手鏈組合

9顆鑽石共重18.68克拉,其餘鑽石共重約10.70克拉,項鍊長度37.5厘米,手鏈長度18.2厘米,項鍊可轉換為手鏈

515



515

A JADEITE AND DIAMOND RING

The translucent jadeite cabochon of intense green colour, surrounded by brilliant-cut diamonds of yellow tint, further highlighted by brilliant and pear-shaped diamonds, *diamonds approximately 1.40 carats total, jadeite measuring approximately 13.9 x 11.4 x 4.5mm, ring size 6½*

HK\$60,000 - 90,000

US\$7,600 - 11,000

NO RESERVE

不設底價

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 166698, dated 4 April 2018.

天然翡翠配鑽石戒指

鑽石共重約1.40克拉,翡翠尺寸約13.9 x 11.4 x 4.5毫米,戒指尺寸6½,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉

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A JADEITE AND DIAMOND RING

The translucent jadeite cabochon of intense green colour, accented by old brilliant and single-cut diamonds, measuring approximately 19.3 x 9.3 x 4.9mm, *ring size 4½*

HK\$78,000 - 120,000

US\$9,900 - 15,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 166685, dated 4 April 2018.

Also accompanied by a Mason Kay report stating that the jade is natural jadeite jade, with no dye or polymer detected - "A" jade. Report number 180125-663, dated 25 January 2018.

天然翡翠配鑽石戒指

翡翠尺寸約19.3 x 9.3 x 4.9毫米,戒指尺寸4½,附香港玉石鑑定中心及Mason Kay證書,鑑定為天然硬玉質翡翠-A玉



517

517

A PAIR OF JADEITE AND DIAMOND EARRINGS

Each comprising two translucent bright green jadeite cabochons, accented by brilliant-cut diamonds, *diamonds approximately 1.15 carats total, the largest jadeite measuring approximately 14.7 x 9.0 x 3.8mm, length 3.8cm*

HK\$70,000 - 100,000
US\$8,900 - 13,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the selected natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 166692, dated 4 April 2018.

天然翡翠配鑽石耳環

鑽石共重約1.15克拉,翡翠尺寸約14.7 x 9.0 x 3.8毫米,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



518

518

A JADEITE AND DIAMOND RING

The translucent jadeite cabochon of lavender colour, surrounded by small intense green jadeite cabochons and brilliant-cut diamonds, *the jadeite approximately 16.3 x 12.4 x 8.6mm, ring size 6*

HK\$22,000 - 36,000
US\$2,800 - 4,600

Accompanied by two Hong Kong Jade & Stone Laboratory reports stating that the selected natural colour fei cui (jadeite jade) have no resin detected. Report numbers SJ 165336, dated 2 March 2018.

天然翡翠配鑽石戒指

翡翠尺寸約16.3 x 12.4 x 8.6毫米,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



519

519

A PAIR OF JADEITE AND DIAMOND NOVELTY BROOCHES

Designed as long-tailed cats, the brooches set with jadeite cabochons of bright green and lavender colour, accented by brilliant-cut diamonds, jadeite measuring approximately 14.0 x 10.2 x 5.1mm and 17.6 x 10.0 x 3.8mm, lengths 3.1cm and 3.0cm (2)

HK\$55,000 - 80,000

US\$7,000 - 10,000

Accompanied by two Hong Kong Jade & Stone Laboratory reports stating that the selected natural colour fei cui (jadeite jade) have no resin detected. Report numbers SJ 167560 and SJ 167561, both dated 19 April 2018.

天然翡翠配鑽石'花貓'別針一對

翡翠尺寸約14.0 x 10.2 x 5.1毫米及17.6 x 10.0 x 3.8毫米,各附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



520

520

A JADEITE AND DIAMOND RING AND EARRING SUITE

The ring set with a translucent jadeite cabochon of lavender colour, surrounded by bright green jadeite cabochons, to a brilliant-cut diamond frame; the pair of earrings en suite, diamonds approximately 1.20 carats total, the two selected jadeite measuring approximately 14.0 x 11.4 x 5.7mm and 11.6 x 9.4 x 4.9mm, earring length 2.2cm, ring size 6½ (2)

HK\$45,000 - 65,000

US\$5,700 - 8,300

Accompanied by two Hong Kong Jade & Stone Laboratory reports stating that the selected natural colour fei cui (jadeite jade) have no resin detected. Report numbers SJ 166703 and SJ 166706, both dated 4 April 2018.

天然翡翠配鑽石戒指及耳環套裝

鑽石共重約1.20克拉,翡翠尺寸約14.0 x 11.4 x 5.7及11.6 x 9.4 x 4.9毫米,戒指尺寸6½,各附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



521

**A JADEITE, RUBY AND DIAMOND NOVELTY BROOCH/
PENDANT**

The en tremblant butterfly wings, set with a carved translucent jadeite plaque of intense emerald green colour, accented by brilliant-cut diamonds, with circular-cut ruby eyes, *diamonds approximately 3.30 carats total, the jadeite measuring 53.9 x 28.4 x 1.4mm, width 8.8cm*

HK\$120,000 - 180,000

US\$15,000 - 23,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 166695, dated 4 April 2018.

天然翡翠,紅寶石配鑽石'蝴蝶'別針/吊墜
鑽石共重約3.30克拉,翡翠尺寸約53.9 x 28.4 x 1.4毫米,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



522



523

522

A TOURMALINE AND DIAMOND BROOCH, BY DAVID WEBB

The heart-shaped brooch set with navette and pear-shaped rubellite tourmalines, wrapped within a stylised ribbon, accented by old brilliant and single-cut diamonds, *diamonds approximately 2.30 carats total, tourmalines approximately 32.10 carats total, unsigned, numbered, length 5.1cm*

HK\$60,000 - 100,000

US\$7,600 - 13,000

Accompanied by a certificate of authenticity from David Webb, New York. Style number 03446E, dated 12 April 2016.

粉紅色碧璽配鑽石別針, David Webb

鑽石及粉紅色碧璽分別共重約2.30及32.10克拉, 附David Webb證書

523

A SAPPHIRE AND DIAMOND BRACELET

The articulated openwork bracelet set throughout with variously cut sapphires of pastel hue, accented by brilliant-cut diamonds, *diamonds approximately 3.00 carats total, sapphires approximately 98.00 carats total, length 15.8cm*

HK\$90,000 - 150,000

US\$11,000 - 19,000

彩色剛玉配鑽石手鏈

鑽石及彩色剛玉分別共重約3.00及98.00克拉, 長度15.8厘米



524

524

AN EMERALD, RUBY, DIAMOND AND ENAMEL NOVELTY BROOCH, CIRCA 1940

The butterfly head and body set with a cabochon ruby and a rectangular-cut emerald, accented by old brilliant, oval and rose-cut diamonds, the multi-coloured enamel wings highlighted with similarly cut diamonds, *diamonds approximately 3.10 carats total, ruby approximately 1.80 carats, emerald approximately 3.00 carats, enamel deficient, width 8.6cm*

**HK\$19,500 - 30,000
US\$2,500 - 3,800**

Accompanied by a Gubelin report stating that the natural emerald has minor indications of clarity enhancement. Report number 17110179, dated 29 November 2017.

祖母綠,紅寶石,鑽石及琺瑯別針, 約1940年代
鑽石,紅寶石及祖母綠分別共重約3.10, 1.80及3.00克拉,附Gubelin證書



525

525

A SAPPHIRE AND DIAMOND RING, BY SCHLUMBERGER FOR TIFFANY & CO.

The cushion-shaped violet-purple sapphire, weighing 16.66 carats, between openwork brilliant-cut diamond shoulders, *diamonds approximately 1.05 carats total, signed Schlumberger and Tiffany & Co., ring size 5¾*

**HK\$180,000 - 300,000
US\$23,000 - 38,000**

Accompanied by an AGL (American Gemological Laboratories) report stating that the natural violet-purple sapphire has no indications of heat treatment and originates from Ceylon (Sri Lanka). Report number CS 72342, dated 23 December 2015.

16.66克拉天然無經加熱處理斯里蘭卡紫色剛玉配鑽石戒指,
Schlumberger為蒂芙尼設計
鑽石共重約1.05克拉,戒指尺寸5¾,附AGL證書

Refer to biography on pages 140 and 141
品牌簡介請參考140及141頁



526

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A LADIES DIAMOND 'TANK' WRISTWATCH AND A DIAMOND 'PARIS' RING, BY CARTIER

The rectangular matte silvered dial, Roman numerals, black steel hands, sapphire crystal and crown, to a bezel set with brilliant-cut diamonds, quartz movement, completed by an articulated brick-link bracelet; the ring designed as a crossover band set with brilliant-cut diamonds, *diamonds approximately 1.30 carats total, both signed Cartier, maker's marks, numbered, Swiss assay mark on watchcase, French assay mark on ring, bracelet length 16.0cm, extra link 2.2cm, ring size 6½, cased (2)*

HK\$65,000 - 90,000
US\$8,300 - 11,000

鑽石女裝'Tank'腕錶及鑽石'Paris'戒指,卡地亞
鑽石共重約1.30克拉,長度16.0厘米,可增加長度2.2厘米,戒指尺寸6½,
附原裝盒



527

527

A DIAMOND 'LOVE' BANGLE, BY CARTIER

The bangle highlighted with brilliant-cut diamonds, accompanied by a screwdriver, *signed Cartier, numbered, maker's mark, inner circumference 15.0cm, cased*

HK\$45,000 - 75,000
US\$5,700 - 9,600

鑽石'LOVE'手鐲,卡地亞
內徑15.0厘米,附原裝盒



528

528

AN OPAL AND DIAMOND PENDANT

The double cabochon opal, within an abstract mount highlighted with brilliant-cut diamonds, *opal approximately 25.10 carats, length 4.0cm*

HK\$135,000 - 200,000

US\$17,000 - 25,000

蛋白石配鑽石吊墜
蛋白石重約25.10克拉



529

529

A DIAMOND SINGLE-STONE RING

The oval-cut diamond, weighing 4.01 carats, between heart-shaped diamond shoulders, *ring size 3¼*

HK\$120,000 - 200,000

US\$15,000 - 25,000

Accompanied by a GIA report stating that the natural diamond is L colour and VVS1 clarity. Report number 2287574314, dated 12 April 2018.

4.01克拉天然L色VVS1淨度鑽石戒指
戒指尺寸3¼,附GIA證書



530

530

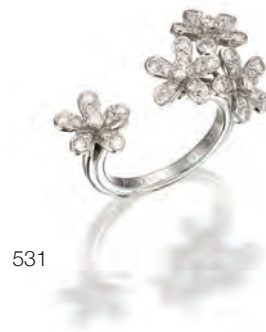
A DIAMOND AND ENAMEL 'LOGO' BANGLE, EARRING AND RING SUITE, BY CARTIER

The bi coloured bangle simply set with brilliant-cut diamond borders, with black enamel finish; the matching pair of earrings and ring en suite, diamonds approximately 3.30 carats total, each signed Cartier, numbered, maker's marks, French assay marks on earclips, bangle inner circumference 14.6cm, earring length 1.9cm, ring size 7, cased (3)

HK\$110,000 - 150,000

US\$14,000 - 19,000

鑽石配琺瑯'Logo'手鐲,耳環及戒指套裝,卡地亞
鑽石共重約3.30克拉,手鐲內圍14.6厘米,戒指尺寸7,附原裝盒



531

531

A DIAMOND 'SOCRATE' FLORAL RING, BY VAN CLEEF AND ARPELS

Of 'Between the Finger' design, each flowerhead set with brilliant-cut diamonds, signed VCA, numbered, maker's mark, French assay mark, ring size 6, cased

HK\$42,000 - 60,000

US\$5,400 - 7,600

鑽石'Socrate'花形戒指,梵克雅寶
戒指尺寸6,附原裝盒



532

532

A PAIR OF DIAMOND BROOCHES, BY VAN CLEEF AND ARPELS, CIRCA 1990

Each designed as a feather, pavé-set with brilliant-cut diamonds, *diamonds approximately 9.00 carats total, signed VCA, numbered, maker's marks, French assay marks, each length 5.5cm (2)*

HK\$125,000 - 200,000

US\$16,000 - 25,000

鑽石'羽毛'別針一對,梵克雅寶,約1990年代
鑽石共重約9.00克拉



533

533

A PAIR OF DIAMOND 'COMÈTE' RINGS, BY CHANEL

1st: Of 'shooting' star design, set throughout with brilliant-cut diamonds; 2nd: designed as three interlocking bands, each with a star motif set with brilliant-cut diamonds, *diamonds approximately 2.80 carats total, both signed Chanel, numbered, maker's marks, ring sizes 6 and 4¼, cased (2)*

HK\$70,000 - 120,000

US\$8,900 - 15,000

鑽石'Comète'戒指,香奈兒
鑽石共重約2.80克拉,戒指尺寸6及4¼,附原裝盒



534

534

A DIAMOND NECKLACE

The articulated necklace suspending a fringe of pear, marquise and brilliant-cut diamonds, from a row of similarly cut diamonds, *diamonds approximately 77.50 carats total, inner circumference 39.2cm*

HK\$380,000 - 480,000

US\$48,000 - 61,000

鑽石項鏈

鑽石共重約77.50克拉,內圍39.2厘米



535

535

A PAIR OF DIAMOND PENDENT EARRINGS

Of pierced chandelier design, the articulated arched surmounts set with old brilliant and rose-cut diamonds, suspending rows of old brilliant-cut diamonds, accented by rose-cut diamond leaves, *diamonds approximately 14.50 carats total, length 9.0cm*

HK\$200,000 - 300,000

US\$25,000 - 38,000

鑽石耳環

鑽石共重約14.50克拉



537

536

536

A RUBY AND DIAMOND NECKLACE

The articulated necklace set with twenty-eight oval-cut rubies, suspending fourteen pear-shaped rubies within marquise-cut diamond surrounds, between similarly cut diamond spacers, accented by pear-shaped diamonds, *diamonds approximately 41.80 carats total, rubies 44.70 carats total, length 42.5cm*

HK\$480,000 - 600,000

US\$61,000 - 76,000

Accompanied by twenty-one AGL (American Gemological Laboratories) reports stating that the natural rubies have no indications of heat treatment.

Accompanied by one AGL (American Gemological Laboratories) report stating that the 1.03 carat natural ruby has indications of heat treatment. Report number GB 1086581, dated 19 September 2017.

Accompanied by twenty GIA reports stating that the natural rubies have no indications of heat treatment.

天然紅寶石配鑽石項鏈

鑽石共重約41.80克拉, 21顆無經加熱處理紅寶石及1顆加熱處理紅寶石共重約44.70克拉, 長度42.5厘米, 附22份AGL及20份GIA證書

537

A PAIR OF RUBY AND DIAMOND EARRINGS

Each cluster set with six navette and pear-shaped rubies, accented by marquise-cut diamonds, *diamonds approximately 2.80 carats total, rubies approximately 12.50 carats total, length 3.5cm*

HK\$80,000 - 150,000

US\$10,000 - 19,000

Accompanied by eleven AGL (American Gemological Laboratories) reports stating that the rubies have no indications of heat treatment.

Accompanied by one AGL (American Gemological Laboratories) report stating that the 0.85 carat natural ruby has indications of heat treatment. Report number GB 1086571, dated 8 September 2017.

紅寶石配鑽石耳環

鑽石共重約2.80克拉, 11顆無經加熱處理紅寶石及1顆加熱處理紅寶石共重約12.50克拉, 長度3.5厘米, 附12份AGL證書



538

538^Y

A PAIR OF CONCH PEARL AND DIAMOND EARRINGS

Set with drop-shaped conch pearls, the largest measuring approximately 9.9 x 7.4 x 6.6mm, with briolette-cut diamond surmounts, accented by brilliant-cut diamonds, *diamonds approximately 1.70 carats total, length 2.9cm*

HK\$96,000 - 115,000

US\$12,000 - 15,000

海螺珠配鑽石耳環

鑽石共重約1.70克拉,海螺珠約9.9 x 7.4 x 6.6毫米



539

539^Y

A CONCH PEARL AND DIAMOND RING

The oval-shaped conch pearl, measuring approximately 10.9 x 8.2 x 6.6mm, within a briolette-cut diamond surround, *diamonds approximately 3.00 carats total, ring size 6*

HK\$65,000 - 85,000

US\$8,300 - 11,000

海螺珠配鑽石戒指

鑽石共重約3.00克拉,海螺珠約10.9 x 8.2 x 6.6毫米,戒指尺寸6





540

A CULTURED PEARL, SAPPHIRE AND DIAMOND NECKLACE AND EARRING SUITE

The necklace comprising sixty-three cultured pearls, measuring approximately 13.2-12.0mm, with circular-cut sapphire and brilliant-cut diamond rondelles, suspending two tassels, with brilliant-cut diamond and circular-cut sapphire caps; the pair of earrings en suite, the cultured pearls measuring approximately 15.0-14.0mm, *diamonds approximately 2.60 carats total, sapphires approximately 8.00 carats total, clasp detachable, lengths: necklace 112.0cm, earring 3.2cm (2)*

HK\$195,000 - 260,000

US\$25,000 - 33,000

NO RESERVE

不設底價

養殖珍珠配鑽石及藍寶石項鍊及耳環套裝

鑽石及藍寶石共重約2.60及8.00克拉,珍珠約15.0-14.0及13.2-12.0毫米,項鍊長度112.0厘米



541



541

**A SAPPHIRE, DIAMOND AND SEED PEARL SAUTOIRE/
BROOCH**

The openwork pendant and surmount set with circular-cut sapphires, and rose-cut diamonds, suspended from plaited strands of seed pearls, to similarly cut sapphire and diamond spacers, accented by tumbled sapphire beads and quartz rondelles, *diamonds approximately 1.30 carats total, sapphires approximately 19.70 carats total, brooch detachable, length 78.0cm*

**HK\$60,000 - 100,000
US\$7,600 - 13,000**

藍寶石,鑽石配小珍珠項鏈
鑽石及藍寶石分別共重約1.30及19.70克拉,長度78.0厘米



542

542^Y

A GEM-SET AND DIAMOND NOVELTY BROOCH

Designed as a butterfly, the body set with a 'quahog' pearl body, between table-cut diamond set wings, completed by brilliant-cut diamond accents, some of black tint, *diamonds approximately 5.25 carats total, width 3.7cm*

**HK\$55,000 - 80,000
US\$7,000 - 10,000**

寶石配鑽石'蝴蝶'別針



543

543

A CULTURED PEARL AND DIAMOND NECKLACE, EARRING AND RING SUITE, BY MIKIMOTO

The double-strand necklace comprising one hundred and three round cultured pearls, measuring 6.9-6.4mm, accented by brilliant-cut diamonds and smaller cultured pearls, secured by a detachable clasp; the pair of earrings and ring en suite, the cultured pearls measuring 8.1-8.0mm, *diamonds approximately 1.80 carats total, maker's marks, each strand can be worn separately or as a long necklace, lengths: longest 37.8cm, shortest 35.0cm, earring 1.0cm, ring size 5¾, cased (3)*

HK\$60,000 - 90,000

US\$7,600 - 11,000

養殖珍珠配鑽石項鍊,耳環及戒指套裝,Mikimoto

鑽石共重約1.80克拉,珍珠約8.1-6.4毫米,項鍊長度37.8-35.0厘米,戒指尺寸5¾,附原裝盒



544

544

A CAT'S EYE CHRYSOBERYL AND DIAMOND RING

The cabochon cat's eye chrysoberyl, weighing 6.20 carats, within a pear-shaped diamond surround, accented by brilliant-cut diamonds, *diamonds approximately 2.05 carats total, ring size 6½*

HK\$55,000 - 88,000

US\$7,000 - 11,000

Accompanied by a GRS report stating that the natural cat's eye chrysoberyl has no indications of heat treatment, and is of Brownish Yellow-Green colour. Report number GRS2018-048459, dated 12 April 2018.

Accompanied by a GIS report stating that the natural cat's eye chrysoberyl has 'GIS type Silver Eye Appearance' and originates from Ceylon (Sri Lanka). Report number 19801219, dated 9 December 2017.

6.20克拉天然無經處理斯里蘭卡金綠貓眼石配鑽石戒指
鑽石共重約2.05克拉,戒指尺寸6½,附GRS及GIS證書





545

545

A SPINEL AND DIAMOND RING

The cushion-shaped spinel, weighing 7.19 carats, within a brilliant-cut diamond surround, extending to the hoop, *diamonds approximately 2.60 carats total, ring size 5¼*

HK\$150,000 - 350,000

US\$19,000 - 45,000

Accompanied by a SSEF report stating that the spinel has no indications of heat treatment and originates from Burma (Myanmar). Report number 98020, dated 16 February 2018.

7.19克拉天然無經加熱處理緬甸尖晶石配鑽石戒指
鑽石共重約2.60克拉,戒指尺寸5¼,附SEEF證書



546

546

A SPINEL AND DIAMOND RING

The cushion-shaped spinel, weighing 10.86 carats, between crescent-shaped diamond shoulders, *diamonds approx. 1.40 carats total, ring size 6*

HK\$160,000 - 260,000

US\$20,000 - 33,000

Accompanied by a SSEF report stating that the spinel is of purplish red colour and has no indications of heat treatment. Report number 98021, dated 20 February 2018.

Also accompanied by a SSEF additional information letter.

Accompanied by a AGL (American Gemological Laboratories) report stating that the natural spinel is of reddish purplish pink colour, has no indications of clarity enhancement and originates from Tanzania. Report number 8087682, dated 8 March 2018.

10.86克拉天然無經處理坦桑尼亞尖晶石配鑽石戒指
戒指尺寸6,附SEEF證書及附件,及AGL證書



547

A RUBY AND DIAMOND NECKLACE, EARRING AND RING SUITE, BY GEORLAND

The articulated flora and fauna necklace of openwork design, pavé-set throughout with brilliant-cut diamonds and cushion and oval-cut rubies, suspending three pear-shaped diamonds; the pair of earrings and a ring en suite, *maker's marks, French assay marks, diamonds approximately 30.05 carats total, rubies approximately 30.60 carats total, necklace inner circumference 40.8cm, earring length 5.5cm, ring size 5¼, original case (3)*

HK\$700,000 - 900,000

US\$89,000 - 110,000

紅寶石配鑽石項鍊,耳環及戒指套裝,Georland

鑽石及紅寶石分別共重約30.05及30.60克拉,項鍊內圍40.8厘米,戒指尺寸5¼,附原裝盒

Refer to biography on pages 140 and 141

品牌簡介請參考140及141頁





548

AN EMERALD AND DIAMOND RING, BY ALEXANDER LAUT

The step-cut emerald, weighing 30.24 carats, within a marquise-cut diamond surround, accented by brilliant-cut diamonds to the hoop, *diamonds approximately 9.60 carats total, signed Laut, numbered, ring size 6¼*

HK\$700,000 - 1,000,000

US\$89,000 - 130,000

Accompanied by an AGL (American Gemological Laboratories) report stating that the natural emerald has minor indications of clarity enhancement and originates from Colombia. Report number CS 1082776, dated 30 March 2017.

Accompanied by a Gubelin report stating that the natural emerald has minor indications of clarity enhancement and originates from Colombia. Report number 17075142, dated 10 August 2017.

30.24克拉天然哥倫比亞祖母綠配鑽石戒指,Alexander Laut
鑽石共重約9.60克拉,戒指尺寸6¼,附AGL及Gubelin證書

Refer to biography on pages 140 and 141
品牌簡介請參考140及141頁





549

A RUBY AND DIAMOND RING

The antique cushion-shaped ruby, weighing 5.19 carats, within a pear and marquise-cut diamond openwork surround, extending to the gallery, accented by brilliant-cut diamonds on the hoop, *diamonds approximately 6.15 carats total, ring size 5¾*

HK\$700,000 - 1,200,000

US\$89,000 - 150,000

Accompanied by a SSEF report stating that the natural ruby has no indications of heat treatment and originates from Burma (Myanmar). Report number 95359, dated 20 September 2017.

Accompanied by a GRS report stating that the natural ruby is GRS type 'pigeon's blood' vivid red colour, has no indications of thermal treatment and originates from Burma (Mogok, Myanmar). Report number GRS2017-108517, dated 12 October 2017.

5.19克拉天然無經加熱處理緬甸'鴿血紅'紅寶石配鑽石戒指
鑽石共重約6.15克拉,戒指尺寸5¾,附SSEF及GRS證書



550

A PAIR OF RUBY AND DIAMOND PENDENT EARRINGS

The articulated earrings set with oval and circular-cut rubies, within brilliant and marquise-cut diamond surrounds, *diamonds approximately 22.30 carats total, rubies approximately 16.80 carats total, drops detachable, length 7.5cm*

HK\$310,000 - 400,000

US\$39,000 - 51,000

Accompanied by an AGL (American Gemological Laboratories) report stating that the natural rubies have no indications of heat treatment and originate from Burma (Myanmar). Report number 8087739 A and B, dated 8 March 2018.

天然無經加熱處理緬甸紅寶石配鑽石耳環
鑽石及紅寶石分別共重約22.30及16.80克拉,附AGL證書

551



551

A RUBY AND DIAMOND BRACELET

Of swirl design, the articulated bracelet set with a row of brilliant-cut diamonds, between calibré-cut ruby borders, accented by a similarly cut diamond centre, *diamonds approximately 5.60 carats total, rubies approximately 18.60 carats total, numbered, length 17.2cm*

HK\$58,000 - 78,000

US\$7,400 - 9,900

紅寶石配鑽石手鏈

鑽石及紅寶石分別共重約5.60及18.60克拉,長度17.2厘米

552



552

A RUBY AND DIAMOND RING

The oval-cut ruby, weighing 4.06 carats, within a surround of heart-shaped diamonds, *diamonds approximately 1.75 carats total, ring size 6¼*

HK\$350,000 - 450,000

US\$45,000 - 57,000

Accompanied by a GRS report stating that the natural ruby is of (GRS type 'pigeon's blood') vivid red colour, has no indications of heat treatment and originates from Mozambique. Report number GRS2016-068772, dated 22 June 2016.

4.06克拉天然無經加熱處理莫桑比克'鴿血紅'紅寶石配鑽石戒指
鑽石共重約1.75克拉,戒指尺寸6¼,附GRS證書

553

NO LOT





554

A FINE EMERALD AND DIAMOND RING

The step-cut emerald, weighing 5.31 carats, between trapeze-cut diamond shoulders, *diamonds approximately 1.55 carats total, ring size 6*

HK\$1,100,000 - 1,500,000

US\$140,000 - 190,000

Accompanied by a SSEF report stating that the natural emerald has no indications of clarity enhancement and originates from Colombia. Report number 87100, dated 2 August 2016.

Accompanied by a Gubelin report stating that the natural emerald has no indications of clarity enhancement and originates from Colombia. Report number 18031246, dated 27 March 2018. Also accompanied by an additional information sheet on emeralds.

5.31克拉天然無經處理哥倫比亞祖母綠配鑽石戒指
鑽石共重約1.55克拉,戒指尺寸6,附SEEF及Gubelin證書



555

555

A JADEITE AND DIAMOND NOVELTY BROOCH

Designed as a turtle, the translucent carved jadeite shell of lavender colour, the head and tail set with similar material of bright green colour, the legs accented by pavé-set brilliant-cut diamonds, *selected jadeite measuring 21.1 x 19.1 x 10.8mm, length 3.7cm*

HK\$38,000 - 45,000

US\$4,800 - 5,700

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the selected natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 166705, dated 4 April 2018.

天然翡翠配鑽石'海龜'別針

翡翠約21.1 x 19.1 x 10.8毫米,附香港玉石鑑定中心,鑑定為天然硬玉質翡翠-A



556

556

A JADEITE AND DIAMOND BROOCH

Of openwork design, the translucent carved jadeite plaque of intense emerald green colour, accented by brilliant-cut diamonds, suspending an oscillating pendant set with similarly cut diamonds, *diamonds approximately 3.35 carats total, jadeite measuring approximately 40.4 x 25.6 x 2.3mm, length 7.6cm*

HK\$60,000 - 100,000

US\$7,600 - 13,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 166696, dated 4 April 2018.

天然翡翠配鑽石別針

鑽石共重約3.35克拉,翡翠尺寸約40.4 x 25.6 x 2.3毫米,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



557

A JADEITE BANGLE

The highly translucent jadeite bangle of lavender colour, suffused with green patches, *the outer, inner diameter and thickness approximately 78.8 x 56.0 x 12.3mm*

HK\$200,000 - 300,000

US\$25,000 - 38,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 166683, dated 4 April 2018.

天然翡翠手鐲

手鐲外直徑,內直徑及厚度約78.8 x 56.0 x 12.3毫米,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



558

558

A PAIR OF JADEITE AND DIAMOND EARRINGS AND A RING

The earrings each set with a highly translucent jadeite cabochon of intense green colour, within a double surround of brilliant-cut diamonds; the ring set with a highly translucent jadeite of similar colour, accented by marquise and baguette-cut diamonds, *diamonds approximately 1.00 carat total, selected jadeite measuring approximately 8.7 x 7.8 x 3.7mm and 11.2 x 8.1 x 5.2mm, earring length 1.3cm, ring size 6½ (2)*

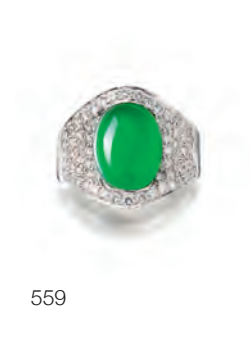
HK\$100,000 - 150,000

US\$13,000 - 19,000

Accompanied by two Hong Kong Jade & Stone Laboratory reports stating that the selected natural colour fei cui (jadeite jade) have no resin detected. Report numbers KJ 165337 and 165338, both dated 2 March 2018.

天然翡翠配鑽石耳環及戒指

鑽石共重約1.00克拉,翡翠尺寸分別約8.7 x 7.8 x 3.7及11.2 x 8.1 x 5.2毫米,各附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



559

559

A JADEITE AND DIAMOND RING

Set with a highly translucent jadeite cabochon of intense emerald green colour, to a gallery pavé-set with brilliant-cut diamonds, *diamonds approximately 1.00 carat total, jadeite measuring approximately 11.6 x 9.2 x 5.1mm, ring size 5*

HK\$80,000 - 120,000

US\$10,000 - 15,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 166690, dated 4 April 2018.

天然翡翠配鑽石戒指

鑽石共重約1.00克拉,翡翠尺寸11.6 x 9.2 x 5.1毫米,戒指尺寸5,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



560

560

A PAIR OF JADEITE AND DIAMOND EARRINGS

Each set with a highly translucent carved jadeite leaf of intense emerald green colour, within a brilliant-cut diamond surround, surmounted by similar-cut diamonds, colourless and green jadeite plaques, *diamonds approximately 1.55 carats total, the selected jadeite approximately 20.9 x 13.2 x 2.9mm, length 4.1cm*

HK\$180,000 - 240,000

US\$23,000 - 31,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the selected natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 166693, dated 4 April 2018.

天然翡翠配鑽石耳環

鑽石共重約1.55克拉,翡翠尺寸約20.9 x 13.2 x 2.9毫米,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



561

561

A JADEITE AND DIAMOND RING

The highly translucent jadeite cabochon of emerald green colour, within a baguette-cut diamond surround, *diamonds approximately 2.20 carats total, measuring 12.9 x 9.7 x 5.6mm, ring size 5¾*

HK\$120,000 - 160,000

US\$15,000 - 20,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 156656, dated 6 September 2017.

天然翡翠配鑽石戒指

翡翠尺寸約12.9 x 9.7 x 5.6毫米,鑽石共重約2.20克拉,戒指尺寸5¾,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉





562

A FINE PAIR OF JADEITE SADDLE RINGS

The pair of highly translucent jadeite saddle rings of bright emerald green colour, *measuring approximately 24.4 x 15.4 x 23.6 x 7.3mm and 24.4 x 15.4 x 23.7 x 7.5mm, accompanied by earring surmounts, ring sizes 4½*

HK\$100,000 - 200,000

US\$13,000 - 25,000

Accompanied by two Hong Kong Jade & Stone Laboratory reports stating that the natural colour fei cui (jadeite jade) have no resin detected. Report numbers KJ 97743 and KJ 97742, both dated 2 March 2018.

天然翡翠馬鞍戒指一對

翡翠尺寸約24.4 x 15.4 x 23.6 x 7.3毫米及24.4 x 15.4 x 23.7 x 7.5毫米，戒指尺寸4½，附香港玉石鑑定中心證書，鑑定為天然硬玉質翡翠-A玉



563

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A SAPPHIRE AND DIAMOND NECKLACE, BY ALEXANDER LAUT

The heart-shaped yellow sapphire, weighing 27.65 carats, within a brilliant-cut diamond double-tiered surround, completed by a similarly cut diamond necklace, *diamonds approximately 30.00 carats total, signed Laut, numbered, length 39.0cm*

HK\$400,000 - 600,000

US\$51,000 - 76,000

Accompanied by a GRS report stating that the natural sapphire has no indications of thermal treatment and originates from Sri Lanka (Ceylon). Report number GRS2015-041809, dated 7 May 2015.

27.65克拉天然無經加熱處理斯里蘭卡黃色剛玉配鑽石項鍊,Alexander Laut
鑽石共重約30.00克拉,長度39.0厘米,附GRS證書

Refer to biography on pages 140 and 141
品牌簡介請參考140及141頁



564

564

A FANCY COLOURED DIAMOND, GARNET AND DIAMOND RING, BY ALEXANDER LAUT

The lozenge-shaped fancy light yellow diamond, weighing 5.97 carats, within a frame pavé-set with brilliant-cut diamonds and circular-cut tsavorite garnets, extending to an openwork gallery and hoop set with similarly cut diamonds, *remaining diamonds approximately 1.50 carats total, tsavorite garnets approximately 1.90 carats total, signed Laut, numbered, ring size 6¼*

HK\$200,000 - 500,000

US\$25,000 - 64,000

Accompanied by an IGI report stating that the 5.97 carat diamond is Natural Fancy Light Yellow colour and VVS1 clarity. Report number R1D67262, dated 18 April 2013.

5.97克拉天然淡彩黃色VVS1淨度鑽石配沙弗萊石及鑽石戒指,Alexander Laut

其餘鑽石及沙弗萊石分別共重約1.50及1.90克拉,戒指尺寸6¼,附IGI證書

Refer to biography on pages 140 and 141
品牌簡介請參考140及141頁



565

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A CAT'S EYE CHRYSOBERYL AND DIAMOND RING

The cabochon cat's eye chrysoberyl, weighing 23.12 carats, within a brilliant-cut diamond surround, *ring size 5¼*

HK\$270,000 - 400,000

US\$34,000 - 51,000

Accompanied by an AGL (American Gemological Laboratories) report stating that the natural cat's eye chrysoberyl has no indications of clarity enhancement and has a prominent cat's eye of excellent quality and originates from Ceylon (Sri Lanka). Report number 8087607, dated 8 March 2018.

Accompanied by a GRS report stating that the natural cat's eye chrysoberyl has no indications of heat treatment and originates from Ceylon (Sri Lanka). Report number GRS2017-087175, dated 21 August 2017.

23.12克拉天然無經加熱處理斯里蘭卡金綠貓眼石配鑽石戒指
戒指尺寸5¼,附AGL及GRS證書



566

566

A FANCY COLOURED DIAMOND AND DIAMOND RING, BY SIRUS TANYA

The brilliant-cut fancy deep orange-yellow diamond, weighing 0.74 carat, within a variously cut diamond surround, accented by a pear-shaped fancy brownish pink diamond, weighing 0.11 carat, to a brilliant-cut diamond half hoop, *remaining diamonds approximately 2.60 carats total, signed, ring size 6¼*

HK\$100,000 - 150,000

US\$13,000 - 19,000

Accompanied by a GIA report stating that the 0.74 carat diamond is Natural Fancy Deep Orange-Yellow colour and VS1 clarity. Report number 5191042518, dated 5 February 2018.

Accompanied by a GIA report stating that the 0.11 carat diamond is Natural Fancy Brownish Pink colour. Report number 2145672690, dated 10 July 2012.

0.74克拉天然彩深橙黃色VS1淨度鑽石及0.11克拉天然彩棕粉色鑽石
配鑽石戒指,Sirus Tanya
其餘鑽石共重約2.60克拉,戒指尺寸6¼,各附GIA證書



567

(Daylight)

(Incandescent light)



568

567

A CAT'S EYE CHRYSOBERYL, SAPPHIRE AND DIAMOND RING

Of stylised lotus design, centrally set with a cabochon cat's eye alexandrite chrysoberyl, weighing 10.48 carats, the petals pavé-set with circular-cut pink sapphires, accented by brilliant-cut diamond tendrils, to a hoop set with similarly cut diamonds, *ring size 5½*

HK\$210,000 - 280,000

US\$27,000 - 36,000

Accompanied by a GRS report stating that the natural cat's eye alexandrite has no indications of heat treatment and changes from Green (daylight) to Red (incandescent light). Report number GRS2006-061978, dated 29 June 2006.

10.48克拉天然無經加熱處理亞歷山大貓眼石配彩色寶石及鑽石戒指
戒指尺寸5½,附GRS證書

568

A RUBY AND DIAMOND DRESS SET

Comprising a pair of circular cufflinks and four matching studs, designed as 'swirls', each set with calibré-cut rubies, accented by brilliant-cut diamonds, *diamonds approximately 2.40 carats total, rubies approximately 3.20 carats total, signed HAB & Co., lengths: cufflink 3.0cm, stud 1.9cm (5)*

HK\$60,000 - 80,000

US\$7,600 - 10,000

紅寶石配鑽石袖扣及鈕扣套裝
鑽石及紅寶石共重約2.40及3.20克拉



570

569

569

A RUBY AND DIAMOND NECKLACE, BY ANDRE VASSORT

The articulated V-shaped collar, set throughout with circular-cut rubies, accented by brilliant-cut diamonds, *diamonds approximately 7.00 carats total, rubies approximately 45.00 carats total, maker's mark, French assay marks, inner circumference 41.5cm*

HK\$150,000 - 250,000

US\$19,000 - 32,000

紅寶石配鑽石項鍊, Andre Vassort
鑽石及紅寶石共重約7.00及45.00克拉, 項鍊內圍41.5厘米

Refer to biography on pages 140 and 141
品牌簡介請參考140及141頁

570

A SPINEL AND DIAMOND RING

Of bombé design, the cushion-shaped spinel, weighing 6.73 carats, accented by brilliant-cut diamonds of yellow tint, *diamonds approximately 2.50 carats total, ring size 5¾*

HK\$38,000 - 58,000

US\$4,800 - 7,400

Accompanied by an AGL (American Gemological Laboratories) report stating that the 6.73 carat natural spinel has no indications of treatment and originates from Burma (Myanmar). Report number 1089701, dated 17 January 2018.

6.73克拉天然無經處理緬甸尖晶石配鑽石戒指
鑽石共重約2.50克拉, 戒指尺寸5¾



571

A RUBY AND DIAMOND NECKLACE AND BRACELET COMBINATION, BY VAN CLEEF AND ARPELS, CIRCA 1960

The articulated horseshoe-linked bracelet set with either a line of circular-cut rubies or brilliant-cut diamonds, *diamonds approximately 4.10 carats total, rubies approximately 4.70 carats total, signed Van Cleef & Arpels, numbered, four bracelets join to become a longchain necklace, accompanied by six extra links, lengths: necklace 69.7cm, bracelets 17.3-17.8cm (4)*

HK\$250,000 - 350,000

US\$32,000 - 45,000

紅寶石配鑽石項鏈/手鏈組合,梵克雅寶,約1960年代
鑽石及紅寶石分別共重約4.10及4.70克拉,項鏈長度69.7厘米,手鏈長度分別17.8及17.3厘米



572

573

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A PAIR OF DIAMOND, RUBY AND SAPPHIRE 'DANSEUSE' BROOCHES, BY VAN CLEEF AND ARPELS, CIRCA 1950

Each designed as a ballerina with a rose-cut diamond head, the tutu accented by circular-cut rubies or sapphires, *each signed Van Cleef & Arpels, numbered, maker's marks, French assay marks, each length 2.6cm (2)*

HK\$280,000 - 580,000
US\$36,000 - 74,000

鑽石配紅寶石及藍寶石'舞伶'別針一對,梵克雅寶,約1950年代

573

A RUBY, SAPPHIRE, EMERALD AND DIAMOND BRACELET

Of stylised floral design, the articulated bracelet composed of flowerheads, each set with cabochon rubies, sapphires or emeralds, accented by brilliant-cut diamonds, *diamonds approximately 20.00 carats total, rubies approximately 9.20 carats total, sapphires approximately 9.60 carats total, emeralds approximately 8.10 carats total, numbered, length 18.5cm*

HK\$150,000 - 250,000
US\$19,000 - 32,000

紅寶石,藍寶石,祖母綠配鑽石手鏈
鑽石,紅寶石,藍寶石及祖母綠分別共重約20.00,9.20,9.60及8.10克拉,
長度18.5厘米



574

574

A PAIR OF DIAMOND EARRINGS, BY VAN CLEEF AND ARPELS

The stylised floral clusters set with brilliant-cut diamonds, *diamonds approximately 3.00 carats total, signed Van Cleef & Arpels, numbered, maker's marks, length 2.0cm*

HK\$110,000 - 200,000

US\$14,000 - 25,000

鑽石耳環,梵克雅寶
鑽石共重約3.00克拉



575

575

A DIAMOND ETERNITY RING, BY VAN CLEEF AND ARPELS

Designed as stylised florets and foliage, set throughout with brilliant-cut diamonds, *diamonds approximately 2.50 carats total, signed Van Cleef & Arpels, numbered, ring size 7*

HK\$80,000 - 120,000

US\$10,000 - 15,000

鑽石戒指,梵克雅寶
鑽石共重約2.50克拉,戒指尺寸7



576

576

A PAIR OF DIAMOND NOVELTY BROOCHES, BY VAN CLEEF AND ARPELS

Designed as a pair of dragonflies, pavé-set throughout with brilliant-cut diamonds, *diamonds approximately 7.50 carats total, signed Van Cleef & Arpels, VCA, numbered, maker's marks, French assay marks, width 6.5cm and 4.5cm (2)*

HK\$270,000 - 400,000

US\$34,000 - 51,000

鑽石'蜻蜓'別針一對,梵克雅寶
鑽石共重約7.50克拉



577

577

A PAIR OF DIAMOND 'COSMOS' EARRINGS, BY VAN CLEEF AND ARPELS

Each stylised four-leaf clover set with an oval-cut diamond, with heart-shaped petals, pavé-set with brilliant-cut diamonds, *diamonds approximately 6.10 carats total, signed Van Cleef & Arpels, numbered, maker's marks, length 2.3cm*

HK\$160,000 - 260,000

US\$20,000 - 33,000

鑽石'Cosmos'耳環,梵克雅寶
鑽石共重約6.10克拉





Lot 640



578

578

AN ART DECO DIAMOND AND EMERALD BRACELET, BY CARTIER, CIRCA 1930

The openwork bracelet set with five step-cut emeralds and old brilliant-cut diamonds, each plaque connected by French-cut diamonds, *diamonds approximately 16.80 carats total, emeralds approximately 1.80 carats total, signed Cartier, numbered, length 18.5cm*

HK\$310,000 - 500,000

US\$39,000 - 64,000

裝飾藝術時期祖母綠配鑽石手鏈,卡地亞,約1930年代
鑽石及祖母綠分別共重約16.80及1.80克拉,長度18.5厘米

579

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AN EMERALD AND DIAMOND RING, CIRCA 1980

The step-cut emerald, weighing 3.18 carats, between baguette-cut diamond shoulders, *diamonds approximately 1.60 carats total, British hallmarks, ring size 7½, cased*

HK\$280,000 - 380,000

US\$36,000 - 48,000

Accompanied by a SSEF report stating that the natural emerald has no indications of clarity enhancement and originates from Colombia. Report number 98584, dated 7 March 2018.

Accompanied by an AGL (American Gemological Laboratories) report stating that the natural emerald has no indications of clarity enhancement and originates from Colombia. Report numbers 1088016, dated 2 November 2017.

3.18克拉天然無經處理哥倫比亞祖母綠配鑽石戒指,約1980年代
鑽石共重約1.60克拉,戒指尺寸7½,附SEEF及AGL證書



580

580

AN EARLY 20TH CENTURY EMERALD AND DIAMOND NECKLACE, BY BOUCHERON, CIRCA 1920

Of geometric design, the ten plaques each set with step-cut emeralds, surrounded by old brilliant-cut diamonds, connected by similarly cut diamonds, accented by a marquise-cut diamond on the clasp, *diamonds approximately 10.15 carats total, emeralds approximately 15.75 carats total, signed Boucheron Paris, French assay mark, maker's mark, length 44.3cm*

HK\$450,000 - 550,000
US\$57,000 - 70,000

二十世紀早期祖母綠配鑽石項鍊, Boucheron, 約1920年代
鑽石及祖母綠共重約10.15及15.75克拉, 長度44.3厘米

Refer to biography on pages 140 and 141
品牌簡介請參考140及141頁



581

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A PAIR OF EMERALD AND DIAMOND PENDENT EARRINGS

Each surmount set with a sugarloaf-cut emerald, within a brilliant-cut diamond surround, suspending a similarly cut emerald, surrounded by pear and brilliant-cut diamonds, connected by a marquise-cut diamond, *diamonds approximately 4.65 carats total, emeralds approximately 14.45 carats total, drops detachable, length 3.4cm*

HK\$100,000 - 150,000
US\$13,000 - 19,000

Accompanied by a GRS report stating that the selected 2.82 carat natural emerald has minor indications of clarity enhancement and originates from Colombia. Report number GRS2018-039263, dated 20 March 2018.

天然哥倫比亞祖母綠配鑽石耳環
鑽石及祖母綠分別共重約4.65及14.45克拉, 附GRS證書

Venezia - Balanzone
I Gatti della Commedia Italiana
Collezione Privata S.D.M. Arte



Dear K
Hello?
by Disney



582

**AN EARLY 20TH CENTURY EMERALD AND DIAMOND
PENDANT, BY MARCUS & CO., CIRCA 1920**

The step-cut emerald, within a brilliant-cut diamond double surround, accented by calibré-cut emeralds, suspended from a similarly set surmount, completed by a fine box-link chain, *diamonds approximately 5.85 carats total, principal emerald approximately 10.00 carats, signed Marcus & Co, pendant surmount detachable, lengths: pendant 4.2cm, chain 40.5cm*

HK\$1,500,000 - 2,500,000

US\$190,000 - 320,000

Accompanied by a SSEF report stating that the natural emerald has no indications of clarity enhancement and originates from Colombia. Report number 98540, dated 7 March 2018.

二十世紀早期天然無經處理哥倫比亞祖母綠配鑽石吊墜, Marcus & Co., 約1920年代
鑽石共重約5.85克拉, 祖母綠重約10.00克拉

Refer to biography on pages 140 and 141
品牌簡介請參考140及141頁



S.I.A.
Aut. Brescia - Sarnico
Biglietto di CORSA SEMPLICE da
BRESCIA
ROVATO



583

A RUBY AND DIAMOND RING, MONTURE CARTIER

The cushion-shaped ruby, weighing 5.49 carats, between marquise-cut diamond shoulders, *diamonds approximately 2.40 carats total, signed monture Cartier, maker's mark, French assay marks, ring size 6½, original case*

HK\$1,500,000 - 2,000,000

US\$190,000 - 250,000

Accompanied by a SSEF report stating in French that the natural ruby has no indications of heat treatment and originates from Burma (Myanmar). Report number 54731, dated 19 October 2009.

5.49克拉天然無經加熱處理緬甸紅寶石配鑽石戒指,卡地亞鑲嵌鑽石共重約2.40克拉,戒指尺寸6½,附SEF證書,附原裝盒



584

584

A DIAMOND SINGLE-STONE PENDANT

The brilliant-cut diamond, weighing 6.06 carats, within an openwork single and old brilliant-cut diamond surround, completed by a snake-link chain, *lengths: pendant 3.5cm, chain 45.5cm*

HK\$230,000 - 330,000

US\$29,000 - 42,000

6.06克拉鑽石吊墜



585

585

A LADIES DIAMOND WRISTWATCH, BY HARRY WINSTON

The circular single-cut diamond dial with polished hands, within a brilliant-cut diamond bezel, completed by an articulated bracelet set with similarly cut diamonds, to a deployant clasp, quartz movement, *diamonds approximately 16.50 carats total, signed Harry Winston, maker's mark, numbered, bracelet inner circumference 15.0cm, original case*

HK\$195,000 - 300,000

US\$25,000 - 38,000

鑽石女裝腕錶,海瑞溫斯頓

鑽石共重約16.50克拉,內圍15.0厘米,附原裝盒



586

586

A DIAMOND BROOCH/PENDANT, BY DAVID WEBB, CIRCA 1960

Designed as a flower in bloom, the stamen set with a cluster of pear-shaped diamonds, the unfurling petals highlighted with rows of baguette, tapered baguette and pear-shaped diamonds, the leaves and stem set with similarly cut diamonds, *diamonds approximately 42.00 carats total, signed David Webb, convertible to pendant, length 10.4cm*

HK\$350,000 - 450,000

US\$45,000 - 57,000

鑽石'花'別針/吊墜, David Webb, 約1960年代
鑽石共重約42.00克拉, 長度10.4厘米



587

587

AN ONYX AND DIAMOND 'PELAGE' RING, BY CARTIER

Of bombé crossover design, pavé-set with brilliant-cut diamonds, accented by buffed-top onyx, *diamonds approximately 7.00 carats total, signed Cartier, numbered, maker's mark, French assay mark, ring size 7 1/4*

HK\$300,000 - 500,000

US\$38,000 - 64,000

Accompanied by a Cartier authenticity certificate. Report number 548355, serial number 24173B, dated 2005.

縞瑪瑙配鑽石'Panthère'戒指, 卡地亞
鑽石共重約7.00克拉, 戒指尺寸7 1/4, 附卡地亞證書





588

A DIAMOND SINGLE-STONE RING

The Asscher-cut diamond, weighing 5.04 carats, between shield-shaped diamond shoulders, *ring size 3½*

HK\$950,000 - 1,200,000

US\$120,000 - 150,000

Accompanied by a GIA report stating that the diamond is F colour and VS1 clarity. Report number 15694710, dated 22 October 2014.

5.04克拉天然F色VS1淨度鑽石配鑽石戒指
戒指尺寸3½,附GIA證書



589

589

A JADEITE AND DIAMOND BROOCH

Designed as a stylised bouquet, the articulated floret set with highly translucent jadeite plaques of intense emerald green colour, accented by jadeite plaques of similar material, to marquise and brilliant-cut diamond set branches, *diamonds approximately 1.35 carats total, the largest jadeite measuring approximately 7.5 x 4.6 x 2.1mm, length 5.4cm*

HK\$50,000 - 80,000
US\$6,400 - 10,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the selected natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 166701, dated 4 April 2018.

Also accompanied by a Mason Kay report stating that the jade is natural jadeite jade, with no dye or polymer detected - "A" jade. Report number 347496, dated 7 March, 2018.

天然翡翠配鑽石別針

鑽石共重約1.35克拉,翡翠尺寸約7.5 x 4.6 x 2.1毫米,附香港玉石鑑定中心及Mason Kay證書,鑑定為天然硬玉質翡翠-A玉



590

590

A PAIR OF JADEITE AND DIAMOND PENDENT EARRINGS, BY CLAUDIA MA

Each earring set with five highly translucent vari-shaped jadeite cabochons of bright green colour, between baguette-cut diamond spacers, accented by a princess-cut diamond, *signed, the largest jadeite measuring approximately 10.7 x 7.9 x 2.7mm, length 6.4cm*

HK\$120,000 - 180,000
US\$15,000 - 23,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the selected natural colour fei cui (jadeite jade) has no resin detected. Report numbers KJ 96107 and KJ 96108, dated 26 July 2017.

天然翡翠配鑽石耳環,Claudia Ma

翡翠尺寸約10.7 x 7.9 x 2.7毫米,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



591

591

A JADEITE AND DIAMOND PENDANT NECKLACE

The translucent carved jadeite pepper of bright green colour, surmounted by a princess-cut diamond, completed by a sphere and bar chain, *jadeite measuring 37.3 x 16.1 x 9.8mm, lengths: chain 46.4cm, pendant 4.8cm*

HK\$70,000 - 110,000
US\$8,900 - 14,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the selected natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 166689, dated 4 April 2018.

天然翡翠'辣椒'配鑽石吊墜項鏈
翡翠尺寸約37.3 x 16.1 x 9.8毫米,項鏈長度46.4厘米,吊墜長度4.8厘米,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



592

592

A JADEITE AND DIAMOND RING/PENDANT

The highly translucent jadeite 'gourd' of bright green colour, surrounded by pear, single and brilliant-cut diamonds, *jadeite measuring approximately 21.6 x 14.0 x 6.5mm, detachable to become a pendant, ring size 6½, pendant length 3.5cm*

HK\$260,000 - 350,000
US\$33,000 - 45,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 166697, dated 4 April 2018.

天然翡翠配鑽石'葫蘆'戒指/吊墜組合
翡翠尺寸約21.6 x 14.0 x 6.5毫米,戒指尺寸6½,戒指可轉換為吊墜,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



593

593

A PAIR OF JADEITE AND DIAMOND EARRINGS

Each set with two highly translucent jadeite cabochons of bright emerald green colour, linked by baguette and brilliant-cut diamonds, *the selected jadeite measuring 9.9 x 9.0 x 4.7mm and 10.8 x 9.3 x 4.1mm, earring length 3.5cm*

HK\$130,000 - 180,000

US\$17,000 - 23,000

Accompanied by two Hong Kong Jade & Stone Laboratory reports stating that the natural colour fei cui (jadeite jade) have no resin detected. Report number SJ 164565 and SJ 164566, both dated 6 February 2018.

天然翡翠配鑽石耳環

翡翠尺寸約9.9 x 9.0 x 4.7毫米及10.8 x 9.3 x 4.1毫米,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



594

594

A JADEITE AND DIAMOND NOVELTY BROOCH

Designed as a dragonfly, the body set with highly translucent jadeite cabochons of bright green colour, to brilliant-cut diamond wings, the body and eyes highlighted by similarly cut diamonds, *diamonds approximately 3.65 carats total, the largest jadeite measuring 11.4 x 10.0 x 4.9mm, length 7.2cm*

HK\$150,000 - 200,000

US\$19,000 - 25,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 165340, dated 2 March 2018.

天然翡翠配鑽石'蜻蜓'別針

鑽石共重約3.65克拉,翡翠尺寸約11.4 x 10.0 x 4.9毫米,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



595

A JADEITE AND DIAMOND RING

The highly translucent jadeite cabochon of intense emerald green colour, within a marquise-cut diamond surround, *diamonds approximately 3.20 carats total, jadeite measuring approximately 12.7 x 11.8 x 7.8mm, ring size 6½*

HK\$480,000 - 560,000

US\$61,000 - 71,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 166687, dated 4 April 2018.

天然翡翠配鑽石戒指

鑽石共重約3.20克拉,翡翠尺寸約12.7 x 11.8 x 7.8毫米,戒指尺寸6½,
附香港玉石鑑定中心,鑑定為天然硬玉質翡翠-A



596

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A NATURAL PEARL AND SAPPHIRE NECKLACE

The necklace composed of thirty-two grey natural pearls, measuring 7.9-4.7mm, accented by circular-cut fancy coloured sapphires of various tints, *coloured sapphires approximately 6.55 carats total, length 42.1cm, cased*

HK\$100,000 - 200,000

US\$13,000 - 25,000

天然珍珠配彩色剛玉項鏈

彩色剛玉共重約6.55克拉,珍珠約7.9-4.7毫米,長度42.1厘米,附GIA證書



597

597

A PAIR OF NATURAL PEARL AND DIAMOND PENDENT EARRINGS, BY CLAUDIA MA

Of chandelier design, set with natural pearls of various tints, within brilliant-cut diamond surrounds, accented by similarly cut diamond surmounts, *signed, diamonds approximately 5.45 carats total, pearls measuring approximately 8.0 x 6.9mm to 5.2 x 5.1mm, length 5.4cm*

HK\$160,000 - 200,000

US\$20,000 - 25,000

Accompanied by a GIA report stating that the pearls are natural and of saltwater origin. Report number 6255225443, dated 29 March 2017.

天然珍珠配鑽石耳環,Claudia Ma

鑽石共重約5.45克拉,珍珠約8.0 x 6.9毫米-5.2 x 5.1毫米,附GIA證書



598

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A RUBY AND DIAMOND NECKLACE AND A PAIR OF BROOCHES, BY BOUCHERON, CIRCA 1940

The three strands of ruby beads, graduating towards the front into five strands, accented by brilliant-cut diamond spacers, between two shield-shaped clips set with calibr -cut rubies and old brilliant-cut diamonds, *signed Boucheron Paris, maker's marks, French assay mark, diamonds approximately 1.20 carats total, rubies approximately 180.00 carats total, clips detachable to become a brooch or a pair of double clips, ruby bead necklace later added, length 44.5cm*

HK\$100,000 - 150,000
US\$13,000 - 19,000

紅寶石及鑽石項鏈別針組合, Boucheron, 約1940年代
鑽石及紅寶石分別共重約1.20及180.00克拉, 長度44.5厘米

Refer to biography on pages 140 and 141
品牌簡介請參考140及141頁

599

A SPINEL AND DIAMOND RING

The antique cushion-shaped spinel, weighing 8.93 carats, within a brilliant and baguette-cut diamond surround, accented by similarly cut diamonds, *diamonds approximately 3.30 carats total, ring size 6½*

HK\$78,000 - 120,000
US\$9,900 - 15,000

Accompanied by a Lotus report stating that the natural spinel has no indications of heat treatment and originates from Burma (Myanmar). Report number 8347-5085, dated 28 October 2016.

8.93克拉天然無經加熱處理緬甸尖晶石配鑽石戒指
鑽石共重約3.30克拉, 戒指尺寸6½, 附Lotus證書



600



601

600

A RUBY AND DIAMOND RING

The antique cushion-shaped ruby, weighing 2.01 carats, within a brilliant-cut diamond surround, extending to the hoop, accented by circular-cut rubies, *diamonds approximately 2.15 carats total, ring size 5¼*

HK\$380,000 - 500,000

US\$48,000 - 64,000

Accompanied by a SSEF report stating that the natural ruby is 'Pigeon's Blood' red colour, has no indications of heat treatment and originates from Burma (Myanmar). Report number 92330, dated 22 May 2017.

2.01克拉天然無經加熱處理緬甸'鴿血紅色'紅寶石配鑽石戒指
鑽石共重約2.15克拉,戒指尺寸5¼,附SEEF證書

601

A RUBY AND DIAMOND BRACELET

The articulated bracelet set with three rows of oval-cut rubies, graduating in size towards the centre, connected by four old brilliant and baguette-cut diamond set plaques, *diamonds approximately 6.30 carats total, rubies approximately 40.00 carats total, maker's mark, French assay marks, length 18.0cm*

HK\$250,000 - 350,000

US\$32,000 - 45,000

Accompanied by a SSEF report stating that sixty-two of sixty-three natural rubies have no indications of heat treatment, one was detected with indications of heat treatment, and all originate from Burma (Myanmar). Report number 99046, dated 25 March 2018.

天然緬甸紅寶石配鑽石手鏈

鑽石及紅寶石分別共重約6.30及40.00克拉,其中1顆紅寶石為加熱處理,其餘紅寶石為無經加熱處理,長度18.0厘米,附SEEF證書



602

602

A PAIR OF RUBY AND DIAMOND EARRINGS

Each set with seven pear and oval-cut rubies, between brilliant and marquise-cut diamond borders, *diamonds approximately 4.50 carats total, rubies approximately 6.45 carats total, length 5.5cm*

HK\$75,000 - 95,000

US\$9,600 - 12,000

Accompanied by an AGL (American Gemological Laboratories) report stating that the seven selected natural rubies have no indications of heat treatment, six originate from Burma (Myanmar) and one originates from Vietnam. Report number 8087683, dated 8 March 2018.

天然無經加熱處理緬甸及越南紅寶石配鑽石耳環
鑽石及紅寶石共重約4.50及6.45克拉,附AGL證書



603

603

A RUBY AND DIAMOND NECKLACE

Set with nine cabochon rubies, graduating in size towards the front, within scrolls of old brilliant-cut diamonds, completed by an infinity-link chain, *diamonds approximately 12.55 carats total, rubies approximately 38.00 carats total, detachable chain, inner circumference 36.0cm*

HK\$200,000 - 400,000

US\$25,000 - 51,000

Accompanied by a SSEF report stating that the selected 11.48 carat natural ruby has no indications of heat treatment and has moderate oil enhancement. Report number 98673, dated 7 March 2018.

Accompanied by a GCS report stating that the natural rubies have no indications of heat treatment and originate from Burma (Myanmar). Report number 78136-89, dated 5 January 2018.

天然無經加熱處理緬甸紅寶石配鑽石項鏈
鑽石及紅寶石共重約12.55及38.00克拉,其中一顆11.48克拉紅寶石為無經加熱及中度注油處理,項鏈內圍36.0厘米,附SEEF及GCS證書



Lot 606





604

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AN EARLY 20TH CENTURY SPINEL, NATURAL PEARL AND DIAMOND PENDANT/BROOCH, CIRCA 1910

Of openwork garland design, the antique cushion-shaped blue spinel weighing 9.83 carats, within an old brilliant-cut diamond surround, suspending a drop-shaped natural pearl, measuring 11.1-8.1mm, with a single-cut diamond surmount, completed by a modern trace-link chain, *diamonds approximately 1.10 carats total, chain detachable to become a brooch, lengths: chain 40.7cm, brooch 5.6cm, cased by the Goldsmiths & Silversmiths Company Ltd., 112 Regent St. London, by appointment to H.M. the King*

HK\$120,000 - 250,000

US\$15,000 - 32,000

Accompanied by a SSEF report stating that the natural spinel has no indications of heat treatment and originates from Ceylon (Sri Lanka). Report number 98019, dated 20 February 2018.

Accompanied by a Gem and Pearl Laboratory report stating that the pearl is natural and of saltwater origin. Report number 15385, dated 6 March 2018.

二十世紀早期9.83克拉天然無經加熱處理斯里蘭卡藍色尖晶石配天然珍珠及鑽石吊墜項鏈/別針。約1910年代
鑽石共重約1.10克拉,珍珠11.1-8.1毫米,項鏈長度40.7厘米,別針長度5.6厘米,附SEEF及Gems and Pearl證書,附原裝盒



605

605

A SAPPHIRE AND DIAMOND RING

The oval-cut sapphire, weighing 7.51 carats, between brilliant-cut diamonds, weighing 1.19 and 1.18 carats, *ring size 5¾*

HK\$500,000 - 700,000

US\$64,000 - 89,000

Accompanied by an AGL (American Gemological Laboratories) report stating that the natural sapphire has no indications of heat treatment and originates from Burma (Myanmar). Report number CS 1073715, dated 2 March 2016.

Accompanied by two GIA reports stating that the 1.19 and 1.18 carat diamonds are both F colour, VVS1 and VVS2 clarity respectively. Report numbers 6157939492 and 5172236867, dated 20 February 2014 and 16 July 2015.

7.51克拉天然無經加熱處理緬甸藍寶石配鑽石戒指
戒指尺寸5¾, 1.19及1.18克拉天然F色VVS1及VVS2淨度鑽石,各附GIA證書,藍寶石附AGL證書



606

A FINE BELLE ÉPOQUE RUBY AND DIAMOND PENDANT, CIRCA 1910

The central pear-shaped diamond within a calibré-cut ruby surround, suspended from a fine openwork cartouche of garland design, millegrain-set throughout with old brilliant-cut diamonds, further embellished with flowerheads highlighted with circular-cut rubies and old brilliant-cut diamonds, all suspending a marquise-cut diamond surrounded by graduated calibré-cut rubies, the detachable pendant surmount set with circular-cut rubies and old brilliant-cut diamonds, *diamonds approximately 19.90 carats total, rubies approximately 8.80 carats total, a ruby later replaced, length 13.2cm, fitted case by Dlugatch*

HK\$200,000 - 500,000

US\$25,000 - 64,000

美好年代時期紅寶石配鑽石吊墜,約1910年代
鑽石及紅寶石分別共重約19.90及8.80克拉,長度13.2厘米

The Belle Epoque period of Western history dates from the end of the Franco-Prussian War in 1871 to the outbreak of World War I in 1914, running through the Third Republic of France.

Characterised by the peace, growth, prosperity and optimism associated with post-war periods, these were incubator years for innovation and new directions. A period of tremendous wealth, it is synonymous in jewellery with the use of platinum and garland style, nature-inspired designs and motifs and curvilinear forms.

西方歷史的美好時代時期可以追溯到1871年普法戰爭結束後到1914年第一次世界大戰爆發前，跨越法國第三共和國。

以戰後時期的和平，興盛，繁榮和樂觀為其特徵，是創新和新方向的孵化年代。這是一個擁有巨大財富時期，珠寶以鉑金,花環風格,圖案,曲線形設計以及大自然靈感為主流。



607

608

607

A RUBY AND DIAMOND RING

The antique cushion-shaped ruby, weighing 4.39 carats, within a brilliant-cut diamond surround, extending to the hoop, *diamonds approximately 1.25 carats total, maker's mark, British hallmarks, ring size 5*

HK\$120,000 - 300,000

US\$15,000 - 38,000

Accompanied by a SSEF report stating that the natural ruby has no indications of heat treatment and originates from Burma (Myanmar). Report number 98018, dated 20 February 2018.

4.39克拉天然無經加熱處理緬甸紅寶石配鑽石戒指
鑽石共重約1.25克拉,戒指尺寸5,附SEF證書

608

A DIAMOND NECKLACE

The articulated necklace set with brilliant and marquise-cut diamonds, suspending five pear-shaped diamond drops, graduating in size towards the front, completed by a baguette-cut diamond necklace, accented by similarly cut diamond scrolls, *diamonds approximately 25.00 carats total, numbered, inner circumference 39.2cm*

HK\$300,000 - 500,000

US\$38,000 - 64,000

鑽石項鍊

鑽石共重約25.00克拉,項鍊內圍39.2厘米



609

(Alternative view)

(Alternative view)

610

609

AN UNUSUAL LAPIS LAZULI, TURQUOISE AND DIAMOND RING

The three-dimensional ring, set with a ridged cabochon lapis lazuli, accented with carved turquoise inlays, further highlighted by single-cut diamonds on the shoulders and gallery, *French assay mark*, ring size 6½

HK\$95,000 - 200,000
US\$12,000 - 25,000

青金石,綠松石配鑽石戒指

610

A FINE ART DECO STAR RUBY, ONYX AND DIAMOND NOVELTY BRACELET, BY WILLIAM RUSER, CIRCA 1930

The whimsical bracelet composed of nine musicians, each set with a cabochon star ruby, completed by old brilliant, single and baguette-cut diamonds, accented by buff-top onyx, *diamonds approximately 3.90 carats total, rubies approximately 9.00 carats total, unsigned, length 18.3cm*

HK\$380,000 - 580,000
US\$48,000 - 74,000

裝飾藝術時期星光紅寶石配縞瑪瑙及鑽石手鏈, William Ruser, 約1930年代
鑽石及星光紅寶石共重約3.90及9.00克拉, 長度18.3厘米

Provenance:

Previously gifted to Hollywood star Shirley Temple reputedly by the Steinway family.

來源:

曾是史坦威 (Steinway) 家族贈予好萊塢明星秀蘭·鄧波兒 (Shirley Temple) 之珍藏。

The renowned Beverly Hills jeweller, William Ruser, started his jewellery career working for Trabert & Hoeffler-Mauboussin in Atlantic City. After serving his duty during World War II, Ruser and his wife, Pauline, opened their own jewellery store on the famous Rodeo Drive, Beverly Hills in 1947. Their jewellery quickly became sought-after by many Hollywood stars for his wonderfully designed pieces featuring pavé-set diamonds and gemstones and he developed a style which is still treasured today by vintage and retro jewellery collectors. The couple closed the shop in 1969, whereupon the property was sold to Van Cleef and Arpels, which remains in the same location to this day.

William Ruser是著名比佛利山莊珠寶商，他的珠寶事業始於大西洋城的Trabert & Hoeffler-Mauboussin。在第二次世界大戰服役後，Ruser和他的妻子Pauline於1947年在著名的比佛利山莊羅迪歐大道開設了自己的珠寶店。憑藉以密鑲鑽石及彩色寶石為特色的精美設計，Ruser很快便受到眾多好萊塢明星的追捧。時至今日，他所創作的風格仍被復古及懷舊珠寶收藏家珍視。他們夫婦在1969年關閉了店鋪，並將物業售予梵克雅寶，此名店乃留在原址至今。



611

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(Original design drawing)

611

AN EMERALD AND DIAMOND BRACELET, BY OSCAR HEYMAN, CIRCA 1965

The articulated bracelet set with ten step-cut emeralds, each within a brilliant-cut diamond surround, accented by circular-cut emeralds, completed by marquise-cut diamond spacers, *diamonds approximately 14.25 carats total, emeralds approximately 8.10 carats total, unsigned, length 19.0cm*

**HK\$220,000 - 320,000
US\$28,000 - 41,000**

祖母綠配鑽石手鏈, Oscar Heyman, 約1965年代
鑽石及祖母綠分別共重約14.25及8.10克拉, 長度19.0厘米

Refer to biography on pages 140 and 141
品牌簡介請參考140及141頁

612

A PAIR OF EMERALD AND DIAMOND PENDENT EARRINGS

The pear-shaped emeralds, within marquise and brilliant-cut diamond double surrounds, suspended from a cluster of navette-shaped emeralds and brilliant-cut diamonds, *diamonds approximately 2.20 carats total, emeralds approximately 2.90 carats total, numbered, length 3.7cm*

**HK\$28,000 - 48,000
US\$3,600 - 6,100**

祖母綠配鑽石耳環
鑽石及祖母綠分別共重約2.20及2.90克拉



613

614

613

AN EMERALD AND DIAMOND NECKLACE

The cascading fringe necklace, set with eighteen pear-shaped emeralds, graduating in size towards the front, completed by rose, marquise and brilliant-cut diamonds, to an oval-cut emerald clasp, *diamonds approximately 35.50 carats total, emeralds approximately 37.70 carats total, length 42.0cm*

HK\$460,000 - 600,000

US\$59,000 - 76,000

祖母綠配鑽石項鏈

鑽石及祖母綠共重約35.50及37.70克拉,長度42.0厘米

614

AN EMERALD AND DIAMOND RING

The step-cut emerald, weighing 10.75 carats, accented by brilliant-cut diamonds to the gallery, *ring size 6*

HK\$580,000 - 880,000

US\$74,000 - 110,000

Accompanied by an AGL (American Gemological Laboratories) report, stating that the emerald has indications of minor, traditional oil treatment, and originates from Zambia. Report number CS 56805, dated 30 September 2013.

10.75克拉天然無經處理贊比亞祖母綠配鑽石戒指
戒指尺寸6,附AGL證書



615

**AN EMERALD AND DIAMOND NECKLACE/BRACELET,
BY HARRY WINSTON**

The double-sided cabochon emerald, within a baguette and trapeze-cut diamond surround, completed by a hexagonal-shaped openwork necklace set with brilliant-cut diamonds, connected by baguette-cut diamond links, *diamonds approximately 26.70 carats total, emerald approximately 28.00 carats, signed Winston, Jacques Timey maker's mark, detachable to become a bracelet, lengths: necklace 40.0cm, bracelet 17.0cm*

HK\$780,000 - 900,000

US\$99,000 - 110,000

Accompanied by a Gubelin report stating that the natural emerald has minor indications of clarity enhancement and originates from Colombia. Report number 18031255, dated 9 April 2018.

天然哥倫比亞祖母綠配鑽石項鏈/手鏈,海瑞溫斯頓
鑽石共重約26.70克拉,祖母綠約28.00克拉,項鏈及手鏈長度分別為40.0
及17.0厘米,附Gubelin證書



616

AN IMPRESSIVE EMERALD AND DIAMOND RING, BY HARRY WINSTON

The step-cut emerald, weighing 27.91 carats, between triangular-cut diamond shoulders, *maker's mark*, *French assay marks*, *diamonds approximately 3.80 carats total*, *ring size 6½ with sizer*

HK\$1,600,000 - 2,200,000

US\$200,000 - 280,000

Accompanied by a SSEF report stating that the emerald has minor indications of 'oil type' clarity enhancement and originates from Colombia. Report number 87498, dated 1 September 2016.

27.91克拉天然哥倫比亞祖母綠配鑽石戒指,海瑞溫斯頓
鑽石共重約3.80克拉,戒指尺寸6½,附SEF證書





617

**A FINE EMERALD AND DIAMOND NECKLACE, BY BULGARI,
CIRCA 1960**

The articulated necklace set with a double row of marquise and brilliant-cut diamonds, suspending fifty drop-shaped emeralds, graduating in size towards the front, *diamonds approximately 55.00 carats total, emeralds approximately 78.00 carats total, signed Bulgari, French assay marks, inner circumference 37.0cm*

HK\$2,500,000 - 3,500,000

US\$320,000 - 450,000

祖母綠配鑽石項鍊,寶格麗,約1960年代
鑽石及祖母綠共重約55.00及78.00克拉,長度37.0厘米

618



619



618

A JADEITE AND DIAMOND RING

The translucent jadeite cabochon of bright green colour, framed by brilliant-cut diamonds, *diamonds approximately 1.25 carats total, jadeite measuring approximately 16.3 x 9.6 x 4.8mm, ring size 4 1/4*

HK\$55,000 - 70,000

US\$7,000 - 8,900

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 166686, dated 4 April 2018.

Also accompanied by a Mason Kay report stating that the jade is natural jadeite jade, with no dye or polymer detected - "A" jade. Report number 180125-737, dated January 25, 2018.

天然翡翠配鑽石戒指

鑽石共重約1.25克拉,翡翠尺寸約16.3 x 9.6 x 4.8毫米,戒指尺寸4 1/4, 附香港玉石鑑定中心及Mason Kay證書,鑑定為天然硬玉質翡翠-A玉

619

A JADEITE AND DIAMOND RING

Simply set with a translucent jadeite cabochon of intense green colour, accented by two brilliant-cut diamonds, *the jadeite measuring approximately 12.4 x 11.5 x 6.0mm, ring size 8*

HK\$65,000 - 90,000

US\$8,300 - 11,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 147083, dated 8 March 2017.

天然翡翠配鑽石戒指

翡翠尺寸約12.4 x 11.5 x 6.0毫米,戒指尺寸8,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



620

620

A JADEITE NECKLACE

Comprising sixty-one translucent jadeite beads of bright green colour, *jadeite measuring approximately 11.4-7.8mm, length 56.0cm*

HK\$200,000 - 300,000

US\$25,000 - 38,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the selected natural fei cui (jadeite jade) has no resin detected. Report number SJ 166688, dated 4 April 2018.

天然翡翠珠鏈

共61顆翡翠珠,翡翠珠尺寸 11.4-7.8毫米,長度56.0厘米,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



621

621

A JADEITE RING

The high-domed translucent jadeite cabochon of bright green colour, *measuring approximately 18.7 x 16.3 x 10.9mm, ring size 5¼*

HK\$80,000 - 120,000

US\$10,000 - 15,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 166700, dated 4 April 2018.

Also accompanied by a Mason Kay report stating that the jade is

natural jadeite jade, with no dye or polymer detected - "A" jade.

Report number 334908, dated 7 March, 2018.

天然翡翠戒指

翡翠尺寸約18.7 x 16.3 x 10.9毫米,戒指尺寸5¼,附香港玉石鑑定中心及Mason Kay證書,鑑定為天然硬玉質翡翠-A玉





622

A FINE JADEITE BANGLE

The highly translucent jadeite bangle of light green body colour, with a section of bright emerald green patch, *the outer, inner diameter and thickness 80.3 x 57.2 x 12.0mm*

HK\$680,000 - 950,000

US\$87,000 - 120,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number KJ 98000, dated 4 April 2018.

天然翡翠手鐲

手鐲外直徑、內直徑及厚度分別約80.3 x 57.2 x 12.0毫米,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



623

623

A COLOURED DIAMOND BROOCH, BY GRAFF

The bow pavé-set throughout with brilliant-cut diamonds of pink and yellow tint, to articulated ribbon terminals, *diamonds approximately 9.50 carats total, signed Graff, width 4.9cm*

HK\$280,000 - 380,000

US\$36,000 - 48,000

彩色鑽石‘蝴蝶結’別針, GRAFF
鑽石共重約9.50克拉



624

624

A FANCY COLOURED DIAMOND AND DIAMOND RING

Designed as a daisy, set with a radiant-cut fancy intense yellowish orange diamond, weighing 0.56 carat, within a pear-shaped diamond surround, *remaining diamonds approximately 2.45 carats total, ring size 6*

HK\$115,000 - 160,000

US\$15,000 - 20,000

Accompanied by a GIA report stating that the 0.56 carat diamond is Natural Fancy Intense Yellowish Orange colour and VS1 clarity. Report number 6173639904, dated 2 June 2016.

0.56克拉天然濃彩黃橙色VS1淨度鑽石配鑽石戒指
其餘鑽石共重約2.45克拉,戒指尺寸6,附GIA證書



625

(Daylight)

(Incandescent light)



626

625

A CHRYSOBERYL AND DIAMOND RING

The oval-cut alexandrite chrysoberyl, weighing 4.55 carats, between similarly cut diamond shoulders, accented by brilliant-cut diamonds to the hoop, *diamonds approximately 1.55 carats total, ring size 6½*

HK\$450,000 - 550,000

US\$57,000 - 70,000

Accompanied by an AGL (American Gemological Laboratories) report stating that the natural alexandrite changes from Blue-Green (daylight) to Red-Purple (incandescent light) colour, has no indications of clarity enhancement and originates from Brazil. Report number CS 84612, dated 16 March 2015.

4.55克拉天然無經處理巴西亞歷山大石配鑽石戒指
鑽石共重約1.55克拉,戒指尺寸6½,附AGL證書

626

A FANCY COLOURED DIAMOND AND COLOURED DIAMOND RING

The step-cut fancy light brownish yellow diamond, weighing 11.39 carats, to a hoop pavé-set with brilliant-cut diamonds of pink tint, *remaining diamonds approximately 1.10 carats total, ring size 6½*

HK\$780,000 - 880,000

US\$99,000 - 110,000

Accompanied by a GIA report stating that the diamond is Natural Fancy Light Brownish Yellow colour. Report number 14889415, dated 27 February 2006.

11.39克拉天然淡彩棕黃色鑽石配彩色鑽石戒指
其餘彩色鑽石共重約1.10克拉,戒指尺寸6½,附GIA證書



627



628

627

A PAIR OF RUBY AND DIAMOND EARRINGS

The oval-cut rubies, weighing 1.75 and 1.59 carats, each within a brilliant-cut diamond surround, *diamonds approximately 1.35 carats total, length 1.3cm*

HK\$125,000 - 180,000

US\$16,000 - 23,000

Accompanied by an AGL (American Gemological Laboratories) report stating that the selected 1.75 carat natural ruby has no indications of heat treatment and originates from Mong Hsu, Burma (Myanmar). Report number 8087700, dated 8 March 2018.

Accompanied by a GRS report stating that the natural rubies are of vivid (GRS type 'pigeon's blood') red colour, have no indications of thermal treatment and originate from Burma (Myanmar). Report number GRS2017-072603, dated 21 July 2017.

1.75及1.59克拉天然無經加熱處理緬甸‘鴿血紅’紅寶石配鑽石耳環
鑽石共重約1.35克拉,附AGL及GRS證書

628

A RUBY AND DIAMOND BRACELET

The articulated bracelet set with eighteen oval-cut rubies, each within a brilliant and marquise-cut diamond surround, *diamonds approximately 11.00 carats total, rubies approximately 16.80 carats total, length 17.0cm*

HK\$330,000 - 380,000

US\$42,000 - 48,000

Accompanied by an AGL (American Gemological Laboratories) report stating that the selected natural rubies have no indications of thermal treatment and originate from Burma (Myanmar). Report number 8087684, dated 8 March 2018.

天然紅寶石配鑽石手鏈

鑽石及紅寶石共重約11.00及16.80克拉,部分紅寶石為緬甸無經加熱處理,附AGL證書



630

629

629

A RUBY AND DIAMOND NECKLACE

The necklace set with twenty-five oval and circular-cut rubies, graduating in size towards the front, each within a brilliant-cut diamond surround, accented by similarly cut diamonds, *diamonds approximately 17.80 carats total, rubies approximately 20.00 carats total, length 44.5cm*

HK\$460,000 - 540,000

US\$59,000 - 69,000

Accompanied by an AGL (American Gemological Laboratories) report stating that the selected natural rubies have no indications of thermal treatment and originate from Burma (Myanmar). Report number 8087685, dated 8 March 2018.

天然紅寶石配鑽石項鍊

鑽石及紅寶石共重約17.80及20.00克拉,部分紅寶石為緬甸無經加熱處理,附AGL證書

630

A SPINEL SINGLE-STONE RING

The cushion-shaped spinel, weighing 20.76 carats, within a four double-claw setting, *ring size 6*

HK\$650,000 - 950,000

US\$83,000 - 120,000

Accompanied by a SSEF report stating that the natural spinel has no indications of treatment and originates from Tanzania. Report number 90552, dated 8 March 2017.

Accompanied by a GRS report stating that the natural spinel has no indications of thermal treatment and originates from Tanzania. Report number GRS2016-100039, dated 11 October 2016.

20.76克拉天然無經加熱處理坦桑尼亞尖晶石戒指
戒指尺寸6,附SEEF及GRS證書



Lot 631





PASSENGER TICKET AND BAGGAGE TICKET

PAN AMERICAN

PAN AMERICAN



631

AN EXCEPTIONAL SPINEL AND DIAMOND NECKLACE

The elongated pear-shaped spinel, weighing 36.68 carats, within a pear, marquise and brilliant-cut diamond undulating openwork surround, suspended from a pear and brilliant-cut diamond surmount, completed by a brilliant-cut diamond rivière necklace, *diamonds approximately 12.05 carats total, necklace detachable, lengths: pendant 6.0cm, necklace 40.6cm*

HK\$3,000,000 - 5,000,000

US\$380,000 - 640,000

Accompanied by a SSEF report stating that the natural spinel has no indications of heat treatment and originates from Burma (Myanmar). Report number 98381, dated 7 March 2018.

Also accompanied by a premium appendix from SSEF stating that the spinel exhibits a remarkable size for its attractive and vivid red colour and excellent purity.

Accompanied by four GIA reports stating that the 0.90 to 0.42 carat pear-shaped diamonds are D colour and IF to VVS2 clarity. Report numbers 5146401749, 1209972636, 1189824223, 1208546257.

36.68克拉天然無經處理緬甸尖晶石配鑽石項鏈
鑽石共重約12.05克拉,0.90-0.42克拉鑽石為D色IF-VVS2淨度.長度40.6厘米,附SEEF證書及附件及4份GIA證書

Found in various locations among which is the famed Mogok mine in Mynamar (Burma). Alongside Mogok's more famous ruby yields, spinels come in numerous colours and hues from colourless to black. Red spinels are among the most prized due in no small part to their close resemblance to rubies.

For centuries, spinels were confused with and indeed called rubies: the 170ct "Black Prince Ruby" and the 352ct "Timur Ruby" - both in the British Crown Jewels and both from Tajikistan - are in fact spinels.

In modern times, spinels have enjoyed increased attention from collectors and designers alike who appreciate this striking and rare gemstone particularly in its untreated form.

尖晶石可在不同地區找到,緬甸Mogkok "抹谷"礦區是其中之一,此處除了出產著名的紅寶石外,還有不同顏色的尖晶石,色調包括從無色至黑色,紅尖晶石價格高昂,跟其與紅寶石非常相似是重要元素之一。

幾個世紀以來,尖晶石被一直與紅寶石混淆,並不正確地被稱為紅寶石,在英國皇室珠寶收藏裏的170克拉"黑王子紅寶石"和352克拉"帖木兒紅寶石"實際上都是來自塔吉克斯坦的尖晶石。

現今,尖晶石漸受收藏家和設計師的關注,他們非常欣賞這十分稀有的寶石,尤其是未經處理過的。



632

633

632

A DIAMOND AND COLOURED DIAMOND LONGCHAIN

Designed as a line of graduated marquise-cut diamonds, each within a surround set with brilliant-cut diamonds of yellow tint, between similarly cut diamond spacers, *diamonds approximately 26.70 carats total, length 87.0cm*

HK\$200,000 - 300,000

US\$25,000 - 38,000

鑽石配彩色鑽石長項鏈

鑽石及彩色鑽石共重約26.70克拉,長度87.0厘米

633

A PAIR OF FANCY COLOURED DIAMOND EARSTUDS

The heart-shaped fancy yellow diamonds, each weighing 1.03 carats, within a surround of brilliant-cut diamonds of pink tint, *maker's marks, length 1.0cm*

HK\$60,000 - 100,000

US\$7,600 - 13,000

Accompanied by two GIA reports stating that the 1.03 carat diamonds are both natural Fancy Yellow colour, VS1 and SI1 clarity. Report numbers 2195152128 and 6197154565, dated 6 March 2018 and 3 March 2018.

1.03及1.03克拉天然彩黃色VS1及SI1淨度鑽石配彩色鑽石耳環
附兩張GIA證書



634

634

A FANCY COLOURED DIAMOND AND DIAMOND NECKLACE

The articulated necklace set throughout with brilliant-cut diamonds of pink tint, accented by marquise, pear, heart, cushion and brilliant-cut fancy coloured diamonds, of various tints, certified coloured diamonds 3.56 carats total, *remaining diamonds approximately 16.30 carats total, necklace circumference 43.8cm, pendant length 8.5cm*

HK\$180,000 - 280,000

US\$23,000 - 36,000

Accompanied by a GIA report stating that the 0.78 carat 'Chameleon' diamond is Natural Fancy Greyish Greenish Yellow colour. Report number 2145807088, dated 23 July 2012.

Accompanied by a GIA report stating that the 0.28 carat diamond is Natural Fancy Dark Brown-Greenish Yellow colour and SI1 clarity. Report number 5141452543, dated 17 February 2012.

Accompanied by five GIA reports stating that the 0.70, 0.59, 0.52, 0.49 and 0.20 carat diamonds are Natural Fancy Pinkish Brown, Natural Very Light Pink, Natural Fancy Light Pinkish Brown, Natural Fancy Brown-Greenish Yellow and Natural Very Light Pink colours.

天然彩色鑽石配鑽石項鏈

彩色鑽石共重3.56克拉,其餘鑽石共重約16.30克拉,項鏈長度43.8厘米,吊墜長度8.5厘米,附7份GIA證書



635

635

A FANCY COLOURED DIAMOND AND DIAMOND RING, BY SIRUS TANYA

The cushion-shaped fancy deep brownish greenish yellow diamond, weighing 2.29 carats, within a double surround of brilliant-cut diamonds, extending to the shoulders and gallery, *signed, ring size 6¼*

HK\$70,000 - 120,000

US\$8,900 - 15,000

Accompanied by a GIA report stating that the diamond is Natural Fancy Deep Brownish Greenish Yellow colour and SI2 clarity. Report number 5141876514, dated 22 March 2018.

2.29克拉天然彩深棕綠黃色SI2淨度鑽石配鑽石戒指,Sirus Tanya 戒指尺寸6¼,附GIA證書

637



636

636

A PAIR OF SAPPHIRE AND DIAMOND EARCLIPS

Each set with a cushion-shaped sapphire, within a tapered-baguette and brilliant-cut diamond double surround, accented by baguette-cut diamonds, *diamonds approximately 3.20 carats total, sapphires approximately 7.40 carats total, length 2.5cm*

HK\$80,000 - 150,000
US\$10,000 - 19,000

Accompanied by a GCS report stating that the natural sapphires have no indications of heat treatment. Report number 77108-05, dated 21 June 2017.

天然無經加熱處理藍寶石配鑽石耳環
鑽石及藍寶石分別共重約3.20及7.40克拉.附GCS證書

637 Y

A JADEITE, COLOURED DIAMOND AND DIAMOND NOVELTY LADIES WRISTWATCH, BY ANITA SO

The concealed hexagonal dial pavé-set with single-cut diamonds, to a brilliant-cut diamond bezel, topped by a retractable cover designed as a bee, the body set with a fancy yellow diamond, weighing 0.70 carat, and a jadeite cabochon of intense green colour, the eyes and wings set with brilliant-cut diamonds, some of pink tint, completed by a leather strap, quartz movement, *remaining diamonds approximately 1.40 carats total, jadeite measuring approximately 11.7 x 8.3 x 4.0mm, signed Anita, numbered, length 20.2cm, extra black satin strap*

HK\$78,000 - 100,000
US\$9,900 - 13,000

Accompanied by a Hong Kong Kowloon Jade & Jewellery Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number SC117752, dated 10 March 2018.

Accompanied by a GIA report stating that the 0.70 carat diamond is natural Fancy Yellow colour and Internally Flawless clarity. Report number 5182461520, dated 9 June 2017.

天然翡翠配0.70克拉天然彩黃色內部無瑕淨度鑽石及鑽石女裝腕錶, Anita So
其餘鑽石共重約1.40克拉, 翡翠尺寸約11.7 x 8.3 x 4.0毫米, 長度20.2厘米, 附GIA證書及香港九龍玉石鑑定中心證書, 鑑定為天然硬玉質翡翠-A玉



638

639

638

A SAPPHIRE AND DIAMOND RING

The oval-cut sapphire, weighing 13.73 carats, within a four-claw setting, further highlighted with rows of oval-cut diamonds extending to the hoop, *diamonds approximately 8.95 carats total, French assay mark, ring size 6*

HK\$550,000 - 850,000

US\$70,000 - 110,000

Accompanied by a SSEF report stating that the natural sapphire has no indications of heat treatment and originates from Ceylon (Sri Lanka). Report number 64717, dated 19 October 2012.

13.73克拉天然無經加熱處理斯里蘭卡藍寶石配鑽石戒指
鑽石共重約8.95克拉,戒指尺寸6,附SEF證書

639

A RUBY NECKLACE

The necklace set with thirty-seven cushion and oval-cut rubies graduating in size to the front, completed by a curb-link chain necklace, *rubies approximately 40.35 carats total, length 44.0cm*

HK\$800,000 - 1,200,000

US\$100,000 - 150,000

Accompanied by a SSEF report stating that the natural rubies have no indications of heat treatment and originate from Burma (Myanmar). Report number 97153, dated 16 January 2018.

天然無經加熱處理緬甸紅寶石項鍊
紅寶石共重約40.35克拉,長度44.0厘米,附SEF證書

640



640

A FINE TANZANITE, SAPPHIRE, TOURMALINE AND DIAMOND DRESS RING, BY CHOPARD

Modelled as nine penguins gathering around a pool of water, centrally set with an oval-cut tanzanite, the penguins pavé-set with circular-cut sapphires and brilliant-cut diamonds, to a similarly set diamond gallery and hoop, accented by circular-cut paraiba tourmalines, *signed Chopard, numbered, diamonds approximately 4.10 carats total, tanzanite approximately 70.00 carats, sapphires approximately 6.30 carats total, ring size 6¼*

HK\$380,000 - 580,000

US\$48,000 - 74,000

坦桑石,藍寶石,碧璽配鑽石戒指,蕭邦
鑽石,坦桑石及藍寶石分別共重約4.10,70.00及6.30克拉,戒指尺寸6¼

Refer to biography on pages 140 and 141
品牌簡介請參考140及141頁

641



641

A STAR SAPPHIRE AND DIAMOND RING, BY ALEXANDER LAUT

The cabochon star sapphire, weighing 61.41 carats, within a surround of brilliant-cut diamonds, extending to the hoop, *diamonds approximately 1.05 carats total, signed Laut, numbered, ring size 6¼*

HK\$420,000 - 800,000

US\$54,000 - 100,000

Accompanied by a Gubelin report stating that the natural star sapphire has no indications of heat treatment and originates from Ceylon (Sri Lanka). Report number 12070169, dated 30 July 2012.

Accompanied by a GRS report stating that the natural star sapphire has no indications of heat treatment and originates from Ceylon (Sri Lanka). Report number GRS2014-016679, dated 3 February 2014.

61.41克拉天然無經加熱處理斯里蘭卡星光藍寶石配鑽石戒指,Alexander Laut
鑽石共重約1.05克拉,戒指尺寸6¼,附Gubelin及GRS證書

Refer to biography on pages 140 and 141
品牌簡介請參考140及141頁



642

642

A SAPPHIRE AND DIAMOND NECKLACE AND EARRING SUITE

The necklace set with twenty cushion and oval-cut sapphires, graduating in size towards the front, accented by pear and marquise-cut diamonds; the pair of earrings en suite, *diamonds approximately 34.45 carats total, sapphires weighing 74.39 carats total, lengths: necklace 38.7cm, earring 2.7cm (2)*

HK\$620,000 - 1,000,000

US\$79,000 - 130,000

Accompanied by an AGL (American Gemological Laboratories) report stating that the selected natural sapphires have no indications of heat treatment, the majority of which originate from Ceylon (Sri Lanka) with a minority that originate from Madagascar and originate from Ceylon (Sri Lanka). Report number 1092011, dated 16 April 2018.

Accompanied by an AGL (American Gemological Laboratories) report stating that the natural sapphires have no indications of heat treatment, and originate from Ceylon (Sri Lanka). Report number 1092012, dated 16 April 2018.

天然無經加熱處理藍寶石配鑽石項鍊及耳環套裝
鑽石共重約34.45克拉,藍寶石共重74.39克拉,大部分藍寶石產自斯里蘭卡,小部分產自馬達加斯加,項鍊長度38.7厘米,附23份AGL證書



643

643

AN OPAL AND DIAMOND RING

The cabochon black opal, weighing 14.95 carats, within a brilliant-cut diamond surround, accented by marquise-cut diamonds, *diamonds approximately 4.05 carats total, ring size 5½*

HK\$130,000 - 180,000

US\$17,000 - 23,000

Accompanied by a GRS report stating that the natural black opal has no indications of treatment and originates from Australia. Report number GRS2015-028298, dated 10 February 2015.

14.95克拉天然無經處理澳大利亞黑色蛋白石配鑽石戒指
鑽石共重約4.05克拉,戒指尺寸5½,附GRS證書



Kom-Ombo Ter

Stage

FINEST

The Nile Voy

THOS. COOK & SON OFFER
RIVER STEAMERS IN
State-Rooms
Comfort Hot Space



644

AN OPAL AND DIAMOND PENDANT

The shield-shaped black opal pendant, within a brilliant-cut diamond surround, accented by a similarly cut diamond set surmount, *opal approximately 54.70 carats, length 5.3cm*

HK\$880,000 - 1,200,000

US\$110,000 - 150,000

黑色蛋白石配鑽石吊墜
黑色蛋白石重約54.70克拉



645



646



647

645

A JADEITE AND DIAMOND BROOCH

Of floral design, the petals composed of highly translucent jadeite 'Huaigu' of intense emerald green colour, accented by brilliant and baguette-cut diamonds, *diamonds approximately 2.70 carats total, selected jadeite measuring 9.8 x 0.9mm, length 5.4cm*

HK\$68,000 - 86,000

US\$8,700 - 11,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the selected natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 165339, dated 2 March 2018.

天然翡翠配鑽石別針

鑽石共重約2.70克拉,翡翠尺寸約9.8 x 0.9毫米,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉

646

A JADEITE AND DIAMOND RING

The translucent lavender jadeite cabochon, between brilliant-cut diamond shoulders, *diamonds approximately 1.00 carat total, jadeite measuring approximately 21.2 x 16.9 x 8.9mm, ring size 6¼*

HK\$120,000 - 150,000

US\$15,000 - 19,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 166702, dated 4 April 2018.

天然翡翠配鑽石戒指

鑽石共重約1.00克拉,翡翠尺寸約21.2 x 16.9 x 8.9毫米,戒指尺寸6¼,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉

647

A JADEITE AND DIAMOND RING

The translucent jadeite cabochon of bright green colour, within a colourless jadeite cabochon surround, accented by marquise and brilliant-cut diamonds, extending to the gallery and hoop, *diamonds approximately 4.00 carats total, the jadeite measuring approximately 19.0 x 13.4 x 4.4mm, ring size 5¼*

HK\$180,000 - 250,000

US\$23,000 - 32,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 114791, dated 28 April 2015.

天然翡翠配鑽石戒指

鑽石共重約4.00克拉,翡翠尺寸約19.0 x 13.4 x 4.4毫米,戒指尺寸5¼,附香港玉石鑑定中心,鑑定為天然硬玉質翡翠-A



648

648

A JADEITE AND DIAMOND RING

The highly translucent jadeite cabochon of bright green colour, within a brilliant-cut diamond surround extending to the hoop, *diamonds approximately 1.50 carats total, jadeite measuring 15.4 x 13.1 x 6.8mm, ring size 6¾*

HK\$260,000 - 340,000

US\$33,000 - 43,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 166699, dated 4 April 2018.

天然翡翠配鑽石戒指

鑽石共重約1.50克拉,翡翠尺寸約15.4 x 13.1 x 6.8毫米,戒指尺寸6¾, 附香港玉石鑑定中心,鑑定為天然硬玉質翡翠-A



649

649

A JADEITE AND DIAMOND RING

Set with a translucent jadeite 'Huaigu' of intense emerald green colour, accented by a brilliant-cut diamond, *jadeite measuring approximately 17.4 - 17.5 x 3.4mm, ring size 6*

HK\$180,000 - 240,000

US\$23,000 - 31,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 166691, dated 4 April 2018.

天然翡翠'懷古'配鑽石戒指

翡翠尺寸約17.4 - 17.5 x 3.4毫米,戒指尺寸6,各附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



650

650

A FANCY COLOURED DIAMOND AND DIAMOND RING

The radiant-cut fancy brownish orangey pink diamond, weighing 1.50 carats, within a double surround of brilliant-cut diamonds, some of pink tint, *remaining diamonds approximately 1.05 carats total, French assay marks, ring size 6*

HK\$200,000 - 235,000

US\$25,000 - 30,000

Accompanied by a GIA report stating that the diamond is Natural Fancy Brownish Orangey Pink colour and VS1 clarity. Report number 2175281265, dated 28 August 2015.

1.50克拉天然彩棕橙粉紅色VS1淨度鑽石配鑽石戒指
戒指尺寸6,附GIA證書



(Open view)

651

(Closed view)

651

A FANCY COLOURED DIAMOND AND DIAMOND 'DAY & NIGHT' RING, BY NIRAV MODI, 2012

Of floral design, the centre set with a cushion-shaped fancy vivid yellow diamond, weighing 3.01 carats, accented by brilliant-cut diamonds of yellow tint, framed by six hinged articulated petals set with rose and double rose-cut diamonds, each within a brilliant-cut diamond surround, extending to the gallery and hoop, *remaining diamonds approximately 9.40 carats total, maker's mark, ring size 6*

HK\$620,000 - 950,000

US\$79,000 - 120,000

Accompanied by a GIA report stating that the diamond is Natural Fancy Vivid Yellow colour and SI1 clarity. Report number 2121693591, dated 26 October 2010.

Accompanied by a Nirav Modi certificate of authenticity stating that the item numbered 'No. MP-RG107' is identified to have been made in 2012, letter dated 28 July 2012.

3.01克拉天然艷彩黃色SI1淨度鑽石配鑽石戒指,Nirav Modi,2012年
其餘鑽石共重約9.40克拉,戒指尺寸6,附GIA及Nirav Modi證書



652

652

A FANCY COLOURED DIAMOND AND DIAMOND RING

The cushion-shaped fancy greenish blue diamond, weighing 1.01 carats, within a double surround of pear and brilliant-cut diamonds, some of pink tint, extending to the hoop, *remaining diamonds approximately 1.45 carats total, ring size 6*

HK\$620,000 - 800,000

US\$79,000 - 100,000

Accompanied by a GIA report stating that the 1.01 carat diamond is Natural Fancy Greenish Blue colour and VVS2 clarity. Report number 2165582310, dated 10 October 2014.

1.01克拉天然彩綠藍色VVS2淨度鑽石配鑽石戒指
其餘鑽石共重約1.45克拉,戒指尺寸6,附GIA證書



653

653

A FANCY COLOURED DIAMOND, SAPPHIRE AND DIAMOND RING

The radiant-cut fancy pink-purple diamond, weighing 1.01 carats, within a surround of pear-shaped diamonds, accented by circular-cut pink sapphires, *diamonds approximately 2.45 carats total, ring size 6*

HK\$620,000 - 700,000

US\$79,000 - 89,000

Accompanied by a GIA report stating that the 1.01 carat diamond is Natural Fancy Pink-Purple colour and SI1 clarity. Report number 1172961077, dated 11 November 2016.

1.01克拉天然粉紅紫色SI1淨度鑽石配彩色寶石及鑽石戒指
其餘鑽石共重 2.45克拉,戒指尺寸6,附GIA證書



The Lotus Diamond



654

A RARE FANCY COLOURED DIAMOND AND DIAMOND RING

The oval-cut fancy brown-pink diamond, weighing 10.03 carats, between a trapeze and tapered baguette-cut diamond shoulders, diamonds approximately 1.80 carats total, ring size 6

HK\$3,100,000 - 5,000,000

US\$390,000 - 640,000

Accompanied by a GIA report stating that the diamond is Natural Fancy Brown-Pink colour and VVS1 clarity, with Excellent Polish and Symmetry. Report number 6272016241, dated 25 September 2017.

Also accompanied by an appendix from GIA stating that the diamond is Type IIa and therefore chemically pure. Dated 22 September 2017.

10.03克拉天然彩棕粉紅色VVS1淨度Type IIa鑽石戒指
其餘鑽石共重約1.80克拉,附GIA證書及附件

Pink diamonds are extremely rare. Approximately 1 in 10,000 carats of mined diamonds are gem quality fancy coloured diamonds and of this small amount, 0.01% are fancy pink diamonds with the majority of these having a characteristic secondary hue, such as purplish pink, orangey pink or brown pink.

The main source of pink diamonds for the past 25 years has been the Argyle Mine in Western Australia which accounts for around 90% of pink diamond production today. Other sources have been India, several African countries, Brazil and Borneo. Most pink diamonds recovered are under 1ct and the largest pink diamond to come from the Argyle Mine is approximately 4 carats.

With no major diamond discoveries in the last two decades and with the Argyle Mine poised to shut down by 2021, good quality, fancy pink diamonds of all sizes and colour combinations are expected to remain highly sought-after and increasingly difficult to find.

粉色鑽石非常罕見,大約萬分之一克拉的開採鑽石能達到寶石級別的彩色鑽石,只有其中0.01%為彩粉色鑽石,而大部分夾雜了二級色調,如紫粉色,橙粉色或棕粉色。

過去25年來,粉紅鑽石的主要來源是西澳州的阿蓋爾(Argyle)礦床,佔現今粉色鑽石產量的90%左右。其他來源包括印度,非洲(許多國家),巴西和婆羅洲。大多數開採的粉色鑽石都在1克拉以下,而來自阿蓋爾(Argyle)礦床的最大粉色鑽石約為4克拉。

由於過去二十年沒有重大的鑽石發現,而阿蓋爾(Argyle)礦將在2021年準備關閉,因此,在供求相對下,各種大小及顏色組合的高品質彩粉鑽石仍然將備受市場追捧。



Natural Coloured Diamonds

Natural coloured diamonds can be found in almost every colour of the rainbow from yellow to green to purple to orange to the rarest of all: red. They have historically been found in all diamond mines around the world from South America to Africa to North America and Eurasia. Due to various geological differences, some mines have produced more colours than others.

The colours transpire when certain elements are captured within the diamond structure as it is forming from carbon atoms deep within the earth's mantle. Shifting pressures and heat can also affect and determine colour by causing the atomic structure to alter slightly in a process which scientists refer to as “Plastic Deformation”.

The GIA (Gemological Institute of America) grades Fancy coloured diamonds in 12 colour categories with over 90 secondary hues and 9 grades of colour saturation, which results in over 230 colour combinations.

在天然彩色鑽石中幾乎可以找到彩虹中的每一種顏色，從黃色、綠色、紫色到橙色，以至最珍罕的紅色。世界各地的鑽石礦中都有發現彩色鑽石，包括南美洲、非洲及北美洲，乃至歐亞大陸。由於地質上的差異，一些礦區出產的鑽石較其他地區顏色多。

這些顏色的成因是在鑽石形成過程中有特定的微量元素出現於碳原子的結構內，而另一個取決顏色的因素，是壓力及熱量轉移，導至略微改變了原子結構，這過程被科學家稱之為“塑性變形”。

GIA（美國寶石學院）對彩色鑽石進行12種顏色類別的評級，加上90種以上的二級色調，以及9個級別的色彩飽和度，從而產生超過230種顏色組合結果。


BORDEAUX RED DIAMOND
GIA MONOGRAPH




THE BORDEAUX RED DIAMOND
GIA MONOGRAPH

RED DIAMONDS

Red is the rarest of all coloured diamonds and like pink diamonds, they are created through a process known scientifically as “Plastic Deformation”. Such is their rarity that GIA (Gemological Institute of America) records show that from 1957 to 1987, not one laboratory report was issued for a diamond with “red” as the only descriptive term.

Today, only a handful of red diamonds are recovered every few years, with the majority weighing considerably less than 1 carat. The largest red diamond graded by the GIA is the Moussaieff Red which weighs 5.11ct and which came from Brazil.

While all other coloured diamonds come in several intensity levels (Fancy, Fancy Intense, Fancy Vivid, Fancy Deep, etc), red diamonds come in just one intensity level – Fancy - and they can only be modified by 3 colours: purple, orange or brown. Thus, red diamonds are only ever graded as Fancy Red, Fancy Brownish Red, Fancy Orangey Red, Fancy Purplish Red.

While the Moussaieff Red hails from Brazil, most red diamonds today come from the Argyle Mine in Western Australia. Production has dropped significantly in the last decade and the Argyle Mine recently announced that they will close by 2021, thereby removing the world's foremost supplier of red and pink diamonds, which in turn will render those currently available even rarer.


紅色鑽石

紅色鑽石在所有彩色鑽石中是最稀有的，並且如粉色鑽石一般，其顏色成因是科學上所稱的“塑性變形”。紅色鑽石彌足珍貴，據GIA（美國寶石學院）記錄顯示，自1957至1987年間，沒有一份鑒定報告是只以“紅色”作為顏色描述的。

現今，每隔幾年才發現少數量的紅色鑽石，其中大部分小於1克拉。GIA迄今評級過最大的紅色鑽石是來自巴西的5.11克拉“穆薩耶夫紅鑽（Moussaieff Red）”。

所有其他彩色鑽石都有不同的顏色濃度等級（彩，濃彩，艷彩，深彩等），但紅色鑽石卻只有一個“彩”的濃度等級，而且只有3種顏色變調：紫色，橙色或棕色。因此，紅色鑽石只被評定為彩紅色，彩棕紅色，彩橙紅色，及彩紫紅色。

儘管穆薩耶夫紅鑽（Moussaieff Red）來自巴西，但現今大多數紅鑽都產自西澳洲的Argyle礦。其產量在過去的十年裡大幅下降，加上Argyle礦最近宣布即將於2021年關閉，意味着世界上最重要的紅色及粉色鑽石供應會不復存在，這促使已開採出的鑽石顯得更為罕有。



*“Life is but a fine wine
to be sipped and savored.”*

—Pittacus Lore



The Bordeaux Red Diamond



655

A RARE FANCY COLOURED DIAMOND AND DIAMOND RING

The cushion-shaped fancy brownish red diamond, weighing 1.30 carats, between similarly cut diamond shoulders, *ring size 5½*

HK\$1,600,000 - 3,000,000

US\$200,000 - 380,000

Accompanied by a GIA report stating that the 1.30 carat diamond is Natural Fancy Brownish Red colour. Report number 2165505734, dated 5 August 2015.

Accompanied by a GIA monograph entitled The Bordeaux Red Diamond.

1.30克拉天然彩棕紅色‘波爾多酒紅’鑽石配鑽石戒指
戒指尺寸5½,附GIA證書



The Forever Green Diamond



656

A RARE FANCY COLOURED DIAMOND AND DIAMOND PENDANT

The heart-shaped fancy deep green diamond, weighing 1.66 carats, within a brilliant-cut diamond double surround, some of pink tint, completed by a box-link chain, *length 2.2cm*

HK\$1,600,000 - 3,000,000

US\$200,000 - 380,000

Accompanied by a GIA report stating that the 1.66 carat diamond is Natural Fancy Deep Green colour. Report number 2165762062, dated 29 August 2017.

1.66克拉天然深彩綠色‘長壽綠’鑽石配鑽石吊墜,附GIA證書

On the spectrum of coloured diamonds, green diamonds are amongst the rarest.

The green hue is the result of exposure to radiation deep in the earth's mantle over millions of years. Too much exposure to this radiation renders the stone black, while too little produces a pale or light green skin which disappears when the stone is cut. Thus, the odds of finding an aesthetically-pleasing green diamond are exceptionally low, while the odds of nature producing a green diamond with a deeper saturation are even lower.

The largest and most famous green diamond is the 40.70ct "Dresden Green" which is a Natural Fancy Green. It came to public knowledge in the 1700s and is part of the German Crown Jewels. Deeper saturations in any size are exceptionally rare.

在彩色鑽石中，綠色鑽石是最稀有顏色之一。

綠色色調之形成是因數百萬年來地幔深處的深度輻射所致。太多的輻射會使鑽石變黑，然而在太少的情況下，色則會非常淡或只有淺綠色的外皮，以致顏色在鑽石被切割及打磨時便會消失。因此，要找到令人賞心悅目的綠色鑽石之可能性已非常低，但要找自然產生高濃飽和度的綠色的可能性甚至更低。

最大且最著名的綠色鑽石是40.70克拉的天然彩綠色“德累斯頓綠（Dresden Green）”。於十八世紀為公眾所聞，屬德國皇室珠寶珍藏。高濃的飽和度在任何大小的綠色鑽石中都極為罕見。



The Ocean Blue Diamond



657

A RARE FANCY COLOURED DIAMOND AND DIAMOND RING

Of serpent design, the pear-shaped fancy dark grey-blue diamond, weighing 1.77 carats, pavé-set throughout with brilliant-cut diamonds, some of pink tint, *diamonds approximately 2.00 carats total, ring size 5*

HK\$1,600,000 - 3,000,000

US\$200,000 - 380,000

Accompanied by a GIA report stating that the 1.77 carat diamond is Natural Fancy Dark Grey-Blue colour and SI1 clarity. Report number 6183699669, dated 13 September 2017.

1.77克拉天然暗彩灰藍色SI1淨度‘海洋藍’鑽石配鑽石戒指
其餘鑽石共重約2.00克拉,戒指尺寸5,附GIA證書

Blue diamonds are extremely rare and are becoming rarer, with production dwindling to just a few dozen per year. For the last 100 years, the major source has been the Cullinan Mine in South Africa, while historically, blue diamonds have been found in India's Golconda mine which stopped producing diamonds over 300 years ago.

Depending on the amount of boron captured inside the carbon structure during the diamond's initial formation deep within the earth's mantle millions of years ago, the resulting diamond will appear from a pale sunny sky blue to a deep ocean blue, with the more boron-heavy saturated blue being far more difficult to find than a pale blue type.

France's King Louis XIV was one of the first known people to fall in love with blue diamonds and the first reference in history to a blue diamond pertains to the 145 carat blue diamond he bought in the 1660s that would one day become the 45 carat Hope Diamond (graded Deep Greyish Blue) that now resides in the Smithsonian Institute in Washington DC.

由於產量減少至寥寥可數,藍色鑽石越見珍稀。在過去的100年裡,主要礦源來自南非的庫裡南(Cullinan)礦,而歷史上,在印度的戈爾康達(Golconda)礦也曾發現藍色鑽石,但該礦在300多年前已停止開採鑽石。

數百萬年前鑽石在地幔深處初始形成時期,根據碳原子結構內硼元素的多少,鑽石會呈現出淡天藍色到深海洋藍色的色度,而其中有高飽和度硼的濃郁藍色比淺藍色相對更為難尋。

法國路易十四國王是首批愛上藍色鑽石的擁戴者,歷史上第一次提到的藍色鑽石便是他在1660年代購得的145克拉藍色鑽石,後來成為45克拉的希望鑽石(評定為深灰藍色),現存放於華盛頓特區史密森學會。由於其獨特的顏色和出處。





658

A DIAMOND SINGLE-STONE RING

The step-cut diamond, weighing 6.03 carats, between baguette-cut diamond shoulders, to a similarly cut diamond gallery, *signed, ring size 4^{3/4}*

HK\$2,500,000 - 3,900,000
US\$320,000 - 500,000

Accompanied by a GIA report stating that the diamond is D colour and Flawless clarity, with Excellent Polish and Symmetry. Report number 2171773330, dated 14 March 2018.

Also accompanied by an appendix from GIA stating that the diamond is Type IIa and therefore chemically pure, dated 13 March 2018.

6.03克拉天然D色無瑕淨度Type IIa鑽石配鑽石戒指
戒指尺寸4¾,附GIA證書及附件

A D Flawless diamond is a true rarity in what is already a rarefied world. With fewer than 20% of all diamonds mined worldwide being of high enough quality to be used in jewellery, only a select few of these are of the whitest D colour and of these, even fewer have no internal or external inclusions, flaws or blemishes which allow them to be classified as Flawless.

Diamonds are classified into two groups based on the relative presence or absence of nitrogen. Type I diamonds contain nitrogen while Type II diamonds contain little if any nitrogen and are considered to be chemically pure. Type IIa diamonds make up less than 2% of all natural diamonds and show exceptional transparency.

Type IIa diamonds were first identified as originating from India – specifically from the fabled Golconda region – but have since been found across the world. Many famous diamonds such as the Cullinan and the Koh-i-Noor are Type IIa diamonds.

D色無瑕鑽石在珍罕的鑽石世界中實屬彌足珍貴。全世界開採的鑽石中，只有不到20%是可應用於珠寶的寶石級品質，其中僅有一小部分是無色的D色，而在這其中，只有甚小一部分是完全沒有內部及外部瑕疵，而可以達到無瑕淨度級別。

根據鑽石中氮元素的存在與否，鑽石被分為兩種類型：Type I鑽石含有氮元素，而Type II鑽石完全不含或幾乎不含氮元素，是化學上最純淨的鑽石。Type IIa鑽石僅佔所有天然鑽石比例不到2%，有着格外明亮的透徹度。

Type IIa鑽石最早被發現於印度—傳奇的戈爾康達地區，後來出現於世界各地。許多著名的鑽石如Cullinan及Koh-i-Noor都是Type IIa鑽石。



Lot 659 & Lot 660



Högt över Kungliga Slottet och Riksdagshuset i Stockholm / High above the Old Town and the Royal Palace, Stockholm /
Hoch über der Altstadt, Stockholm / Vue aérienne de la Vieille Ville, Stockholm / Vista aérea de la Ciudad Vieja, Estocolmo /
Volando sulla Città Vecchia di Stoccolma / Korkella Vanhan Kaupungin ylä, Tukholma.



659

A FINE EMERALD AND DIAMOND RING

The step-cut emerald, weighing 8.56 carats, between triangular-cut diamond shoulders, *diamonds approximately 1.20 carats total, ring size 5½*

HK\$5,000,000 - 6,000,000

US\$640,000 - 760,000

Accompanied by a SSEF report stating that the natural emerald has no indications of clarity enhancement and originates from Colombia. Report number 98168, dated 7 March 2018.

8.56克拉天然無經處理哥倫比亞祖母綠配鑽石戒指
鑽石共重約1.20克拉,戒指尺寸5½,附SEF證書

Provenance:

Previously purchased at Christie's Hong Kong, Magnificent Jewels auction on 31 May 2016, sale number 12573, Lot 1841, by an Asian private collector.

來源：

曾於2016年5月31日在香港佳士得瑰麗珠寶拍賣售出,拍賣編號為12573,拍品1841





660

A FINE RUBY AND DIAMOND RING

The cushion-shaped ruby, weighing 4.01 carats, between similarly cut diamond shoulders, accented by brilliant-cut diamonds, *diamonds approximately 2.60 carats total, ring size 5¾*

HK\$3,500,000 - 5,000,000

US\$450,000 - 640,000

Accompanied by a SSEF report stating that the natural ruby is 'Pigeon's Blood' red colour, has no indications of clarity enhancement and originates from Burma (Myanmar). Report number 78688, dated 11 March 2015.

Accompanied by a Gubelin report stating that the natural ruby is 'Pigeon's Blood' red colour, has no indications of clarity enhancement and originates from Burma (Myanmar). Report number 13116110, dated 23 November 2013.

Accompanied by a GRS report stating that the natural ruby is vivid red colour (GRS type 'pigeon's blood red'), has no indications of thermal treatment and originates from Burma (Mogok, Myanmar). Report number GRS2014-020337, dated 25 February 2014.

4.01克拉天然無經加熱處理緬甸'鴿血紅'紅寶石配鑽石戒指
鑽石共重約2.60克拉,戒指尺寸5¾,附SSEF,Gubelin及GRS證書

Provenance:

Previously purchased at Christie's Hong Kong, Magnificent Jewels auction on 31 May 2016, sale number 12573, Lot 2029, by an Asian private collector.

來源：

曾於2016年5月31日在香港佳士得瑰麗珠寶拍賣售出，拍賣編號為12573,拍品2029



Chanel Comète

Gabrielle “Coco” Chanel established her first clothing store in Paris in 1909, with the famous 21 rue Cambon address opening one year later and it wasn’t until 1932 that her first ever high jewellery collection debuted.

Entitled “Bijoux de Diamants” this collection was launched with characteristic audacity at her private residence on 29 Rue du Faubourg St-Honoré during the Great Depression and with resounding success. Quoted at the time as saying that in those times of austerity, she was seeking authenticity and true value by using diamonds and platinum, she broke further with tradition by displaying her creations on mannequins and wax models, where previously flat trays had been the standard.

The iconic headline necklace from this 1932 collection was the Comète. Crafted in platinum it has no clasp – Chanel disliked clasps on necklaces - hugging the contours of the neck with the diamond tails dramatically illuminating the décolleté.

Chanel’s fascination with the comets and stars has been attributed by many to one particular corridor she would walk along as a child that was paved with geometric patterns and stars, while Chanel herself said she “wanted to cover women with constellations. Stars! Stars of all sizes...”

Crafted in platinum and with the same 6 diamond tails, this necklace mirrors the original 1932 version showing on this page.

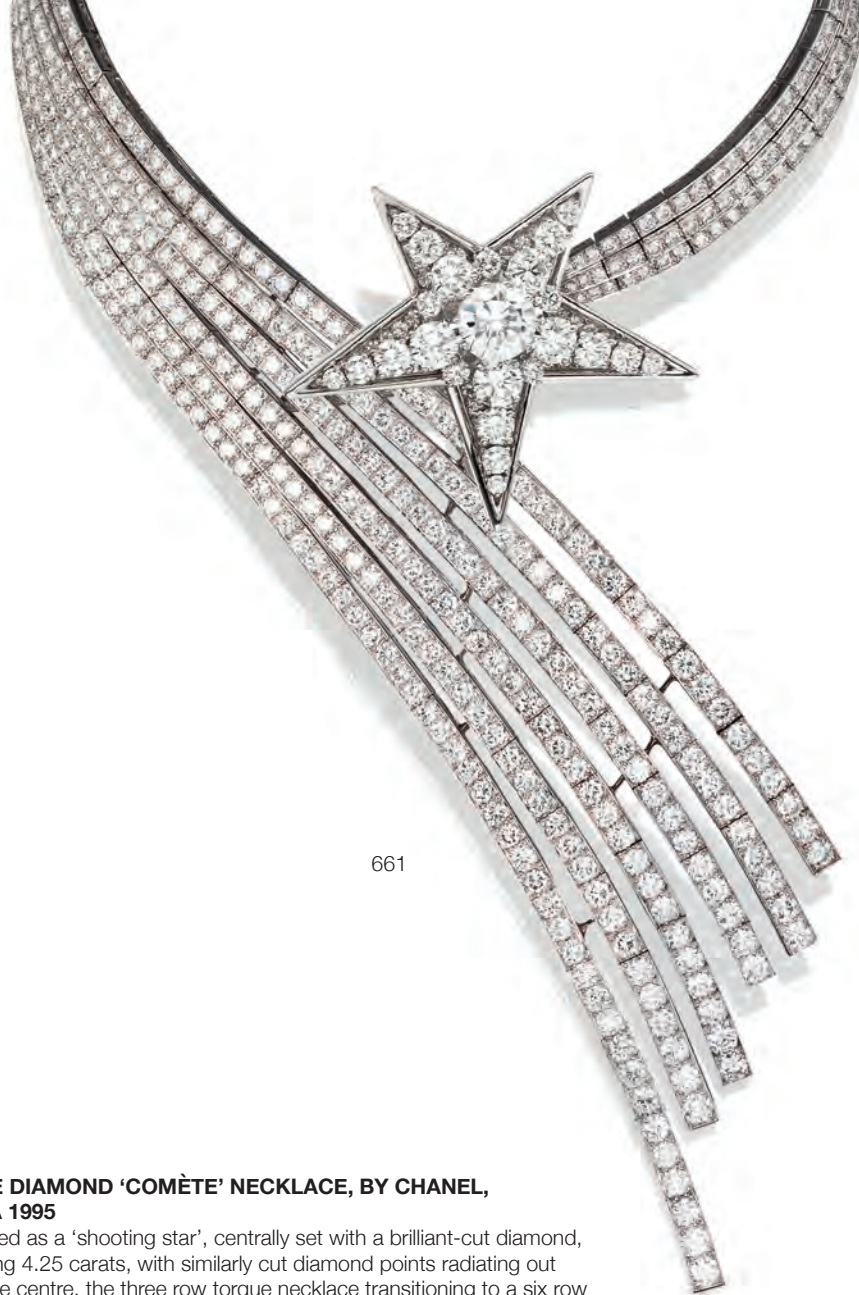
可可·香奈兒（Gabrielle “Coco” Chanel）於1909年在巴黎著名的康邦街21號開設了她的第一家服裝店，直到1932年才推出了她的首個高級珠寶系列。

於大蕭條期間，香奈兒憑着無畏的精神在29 Rue du Faubourg St Honoré 的私人住宅中推出了名為“Bijoux de Diamants”的系列作品，此舉大胆創新卻非常成功，當時社會的風氣都以簡樸為主，而她卻使用鑽石和鉑金來尋求真正珠寶的原本價值，她棄用托盤而改用人體模特兒及蠟模來展示她的創作，再一次打破傳統的框框。

彗星(Comète)項鍊是當時1932年系列的標誌性亮點，採用鉑金及並沒有任何扣環，因為香奈兒不喜歡項鍊上有釦子，她認為項鍊垂下的鑽石彗星尾巴能突出女性頸部線條，增加美感。

許多人說香奈兒之所以迷戀彗星和星星，是源於她小時候會想走過的一條鋪滿幾何圖形和星星的特別走廡，而香奈兒本人則表示“想用星星覆蓋女人，星星，各種大小的星星.....”

這條項鍊採用鉑金製成，飾以六條相同的鑽石的彗星尾巴，再現了1932年的原創版本。



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A FINE DIAMOND 'COMÈTE' NECKLACE, BY CHANEL, CIRCA 1995

Designed as a 'shooting star', centrally set with a brilliant-cut diamond, weighing 4.25 carats, with similarly cut diamond points radiating out from the centre, the three row torque necklace transitioning to a six row spray at the front, entirely set with graduated brilliant-cut diamonds, *remaining diamonds approximately 68.90 carats total, signed Chanel, numbered, maker's mark, French assay mark, inner diameter 30.4cm (flexible), original case*

HK\$1,600,000 - 2,300,000

US\$200,000 - 290,000

Accompanied by an HRD report stating that the 4.25 carat diamond is G colour and VS1 clarity. Report number 931478803, dated 15 December 1993.

Accompanied by a Chanel certificate copy from the 3333 Bristol St Suite 1500 Costa Mesa, CA 92626 boutique. Model number J0116, individual number 7B14, dated April 2018.

Accompanied by a Chanel certificate of authenticity from the 3333 Bristol St Suite 1500 Costa Mesa, CA 92626 boutique. Model number J0116, individual number 7B14, dated 29 May 1997.

鑽石'Comète'項鍊,香奈兒,約1995年代

主石為4.25克拉天然G色VS1淨度鑽石,其餘鑽石共重約68.90克拉,項鍊內徑30.4厘米,附HRD證書,香奈兒證書及原裝盒

662

A FINE DIAMOND 'COMÈTE' RING, BY CHANEL, CIRCA 1995

Designed as two 'shooting stars' of differing sizes, each set throughout with brilliant-cut diamonds, the shoulders further highlighted with similarly cut diamonds, *diamonds approximately 3.40 carats total, signed Chanel, numbered, maker's mark, French assay mark, ring size 5¾, original case*

HK\$115,000 - 160,000

US\$15,000 - 20,000

Accompanied by a Chanel certificate copy from the 3333 Bristol St Suite 1500 Costa Mesa, CA 92626 boutique. Model number J0472, individual number 7D294, dated April 2018.

Accompanied by a Chanel certificate of authenticity from the 3333 Bristol St Suite 1500 Costa Mesa, CA 92626 boutique. Model number J0472, individual number 7D294, dated 29 May 1997.

鑽石'Comète'戒指,香奈兒,約1995年代

鑽石共重約3.40克拉,戒指尺寸5¾,附香奈兒證書及原裝盒



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A FINE DIAMOND 'COMÈTE' BANGLE, BY CHANEL, CIRCA 1995

Designed as two 'shooting' stars of differing sizes, claw-set throughout with brilliant-cut diamonds, the largest diamond weighing 1.23 carats, completed by two rows of graduated brilliant-cut diamonds, remaining diamonds approximately 23.25 carats total, signed Chanel, numbered, maker's mark, French assay marks, inner circumference 17.3cm, original case

HK\$400,000 - 600,000

US\$51,000 - 76,000

Accompanied by a GIA report stating that the 1.23 carat diamond is G colour and VVS1 clarity. Report number 8691083, dated 12 May 1995.

Accompanied by a Chanel certificate copy from the 3333 Bristol St Suite 1500 Costa Mesa, CA 92626 boutique. Model number J0385, individual number 7D234, dated January 2018.

Accompanied by a Chanel certificate of authenticity from the 3333 Bristol St Suite 1500 Costa Mesa, CA 92626 boutique. Model number J0385, individual number 7D234, dated 29 May 1997.

鑽石'Comète'手鐲,香奈兒,約1995年代

主石為1.23克拉天然G色VVS1淨度鑽石,其餘鑽石共重約23.25克拉,手鐲內圍17.3厘米,附GIA證書,香奈兒證書及原裝盒



664

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A FINE PAIR OF DIAMOND 'COMÈTE' PENDENT EARRINGS, BY CHANEL, CIRCA 1995

Designed as a pair of 'shooting stars', claw-set throughout with brilliant-cut diamonds, each suspending a four row tassel set with graduated brilliant-cut diamonds, diamonds approximately 15.00 carats total, signed Chanel, numbered, maker's marks, French assay marks, length 6.3cm, original case

HK\$275,000 - 400,000

US\$35,000 - 51,000

Accompanied by a Chanel certificate of authenticity from the 3333 Bristol St Suite 1500 Costa Mesa, CA 92626 boutique. Model number J0115, individual number 7B24, dated 29 May 1997.

鑽石'Comète'耳環,香奈兒,約1995年代

鑽石共重約15.00克拉,附香奈兒證書及原裝盒





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A RARE SAPPHIRE AND DIAMOND RING, CIRCA 1980

The cushion-shaped sapphire, weighing 12.92 carats, within a marquise, baguette and brilliant-cut diamond surround, *diamonds approximately 3.50 carats total, maker's mark, ring size 8*

HK\$950,000 - 4,000,000

US\$120,000 - 510,000

Accompanied by a SSEF report stating that the natural sapphire has no indications of heat treatment and originates from Kashmir. Report number 98761, dated 15 March 2018.

Accompanied by a Gubelin report stating that the natural sapphire has no indications of heat treatment and originates from Kashmir. Report number 18030099, dated 21 March 2018.

Also accompanied by a Gubelin information sheet stating that gem quality Kashmir sapphires are rare.

12.92克拉天然無經加熱處理喀什米爾藍寶石配鑽石戒指,約1980年代
鑽石共重約3.50克拉,戒指尺寸8,附SEF,Gubelin證書及附件

BOUCHERON

Founded in Paris in 1858 by Frédéric Boucheron, the house was in the vanguard of jewellers to occupy the now-fabled Place Vendôme, settling at number 26 which remains the house's global HQ to this day. Royal Commissions from the Russian courts, Indian Maharajahs and European palaces ensued and by the early 1900s, the house already had a presence in London, New York and Moscow.

After Frédéric's death in 1902, the house remained in Boucheron family hands for almost a century and is today owned by PPR who have continued the international expansion and boundary-pushing ethos, be it through the albeit brief appointment of Solange Azagury-Partidge as Creative Director, collaborations with rising designers such as Shaun Leane, or with high profile stars such as Alexander McQueen.

寶詩龍 (Boucheron) 由Frederic Boucheron在1858年創立於巴黎，是最早一批在傳奇Vendome廣場開店的珠寶商，店址位於26號，至今仍是寶詩龍 (Boucheron) 的全球總部。因有俄羅斯、印度及歐洲皇室貴族的訂做生意支持，早在1900年代初，已在倫敦、紐約和莫斯科設立了分店。

Frederic於1902年去世，品牌當時已在寶詩龍 (Boucheron) 家族手中有近百年歷史，時至今日，品牌現已屬PPR旗下，並繼續拓展國際市場，尋求突破，其中包括通過任命索朗芝·阿薩古力·帕特裡奇 (Solange Azagury-Partidge) 擔任創意總監，與肖恩·利恩 (Shaun Leane) 等新興設計師，及與亞歷山大·麥昆 (Alexander McQueen) 等知名明星合作。

CHOPARD

Founded in Switzerland in 1860 by Louis-Ulysse Chopard, the house has steadily grown under the two family owners it has enjoyed since inception: first the Chopards and since 1963 the Scheufele family. From its initial role as a ladies' and pocket watch maker based in rural Switzerland, the house is now an internationally-present and globally-recognised watch and jewellery heavyweight, aided by signature designs such as the floating so-called "Happy Diamonds" and red carpet association through the sponsorship of the Cannes Film Festival.

Chopard由Louis-Ulysse Chopard於1860年在瑞士創立，分別經Chopard及1963年後Scheufele兩個家族的用心經營而得以穩步增長，品牌憑藉不少標誌設計，例如"Happy Diamond"及通過贊助戛納電影節的紅地毯盛典和跟國際知名偶像如Rihanna合作設計等推廣，已從最初只作為瑞士農村地區女士及懷錶的製造商，成為現今已躋身全球公認的名牌鐘錶及珠寶商。

GEORLAND

Founded in Paris in 1954 by Georges Richard and Roland Boudier – the name being an amalgamation of the founders' christian names – the *atelier* was for a long time one of Place Vendôme's best kept secrets as it created collections and unique pieces for some of high-jewellery's best-known houses.

Early success led to a second workshop opening in New York and as the business and reputation grew around Europe, the Middle and Far East including in Royal circles, so did the diversity of items created to satisfy client requests – objets d'art, items of jewellery and one off creations.

Today the company trades under its own name and continues creating exceptional suites, pieces and assemblages.

Georland於1954年創立於巴黎，此名是兩位創始人Georges Richard和Roland Boudier的名字合併而來。有很長的一段時間，這間工作室曾是Vendome廣場被保存得最好的一個秘密，它默默地為一些著名的高級品牌珠寶店創作系列及獨一無二的作品。

早期的成功促使其在紐約開設了第二間工作室，隨著在歐洲、中東及遠東，其中包括皇室在內的業務日漸壯大，名氣漸廣後，品牌也創作出越來越多樣化的作品來滿足客戶的需求，比如藝術品擺設，珠寶及一次性的創作。

今天，公司以自己的品牌持續創作不同組合的作品。

LAUT, ALEXANDER

Founded in the US in 2002, after Alexander Laut emigrated there in the 1990s and after befriending Ronald Winston, son of Harry and heir to the jewellery empire, he turned his creativity – hitherto channelled to photography and art - towards designing jewellery, opening his first jewellery store in 2003. He now spends his time between Lisbon and Bangkok from where he designs his bespoke pieces. Exceptionally talented, his signature is working with large, rare and unusual stones – be they coloured diamonds, sapphires, tourmalines or other gemstones.

Alexander Laut於90年代移居美國，自遇上Harry的兒子，珠寶帝國的繼承人Ronald Winston並成為朋友之後，迄今依然把攝影和藝術的創意轉移到設計珠寶上，於2002年創立自己的品牌，隨後2003年開了第一家珠寶店。他現時多在里斯本和曼谷兩地創作及設計珠寶，Alexander非常善於使用大顆，稀有及特別的寶石，包括但不限於彩色鑽石、剛玉、碧璽及彩色寶石。

MARCUS AND CO

Founded in New York in the 19th century by Herman Marcus, a German immigrant to New York who began his US career working at Tiffany & Co, and his sons William and George. An initial partnership with a George B. Jacques had the firm trading under the name Jacques & Marcus until 1892 when Jacques retired and the company began trading as Marcus & Co. Known as widely for their subtle, intricate and innovative techniques as for their use of exceptional gemstones, the Marcus triumvirate enjoyed huge success in a remarkably short period. Having successfully navigated the Depression, the onset of World War II and accompanying luxury taxes proved too much and the firm was sold to Gimbels in 1941 and it subsequently merged with Black, Starr & Frost in 1962.

德國移民赫爾曼·馬庫斯 (Herman Marcus 他兩個兒子William及George於19世紀在紐約創立了Marcus & Co·最初與合作夥伴喬治·雅克斯 (George B. Jacques) 以Jacques & Marcus作為公司名字·直到1892年雅克斯退休·該公司才改名為Marcus & Co。他們以低調·但複雜而創新的工藝·及使用優質彩色寶石而聞名·馬庫斯在非常短的時間內便取得了巨大成功·公司更可以順利過度經濟大蕭條·可惜因爆發第二次世界大戰及隨之而來的奢侈品稅應响·最後其公司在1941年賣了給Gimbels·並於1962年與Black·Starr及Frost合併。

OSCAR HEYMAN

Founded in New York in 1912 by the 3 Heyman brothers Oscar, Nathan and Henry who settled there after emigrating from Eastern Europe where they had gained experience in their uncle's Fabergé workshop, the Oscar Heyman & Bros atelier has spent more than a century designing and crafting high jewellery pieces for many of the world's leading and most recognisable houses. Heyman pieces have adorned film stars and global royalty, often with these individuals being unaware that their jewellery was born from Heyman designs and hands. One exception and perhaps the atelier's most famous creation is the v-shaped necklace created in 1969 on Cartier's request for setting the 69.42ct Taylor-Burton diamond. Attention to detail, exceptional stones and uncompromising craftsmanship are three signatures of the House.

奧斯卡·海曼 (Oscar Heyman) 由海曼兄弟三人Oscar·Nathan及Henry於1912年在紐約創立·他們在叔叔的Fabergé工作室積累了經驗後·從東歐移民到紐約並定居下來。奧斯卡·海曼兄弟 (Oscar Heyman & Bros) 花了近一個多世紀的時間為世界上許多最頂尖和知名的品牌設計及製作高級珠寶。海曼 (Heyman) 作品備受電影明星及全球皇室愛戴·然而他們往往不知道背後珠寶是在海曼 (Heyman) 的手中設計和誕生的。當中有一個例外·或許也是品牌最著名的創作·是1969年為卡地亞鑲嵌一枚69.42克拉泰勒·伯頓 (Taylor-Burton) 鑽石的V形項鍊。着重細節·嚴選優質寶石以及絕不妥協的非凡技藝是品牌的三大代名詞。

SCHLUMBERGER FOR TIFFANY & CO.

Born in Alsace – then Germany, now France - in 1907, Jean Michel Schlumberger displayed a voracious interest in art from a young age, though with his parents refusal to allow him any formal training, he remained a self-taught talent. After World War II, he moved to New York where in 1946 he opened a jewellery salon which subsequently caught the eye of Hoving Walter, the president of Tiffany & Co. who asked him to design for the firm which he did from 1956 until his retirement in the late 1970s.

Taking inspiration from nature and the animal world, Schlumberger's talent quickly attracted many star clients from Audrey Hepburn and Elizabeth Taylor to Jackie Kennedy and the Duchess of Windsor and his pieces occupy a distinctive place in the history of Tiffany & Co.

Michel Schlumberger在1907年出生於現已屬法國但當時還是德國的阿爾薩斯當·他在年輕時已表現出對藝術的濃厚興趣·儘管他的父母拒絕給他接受任何正式培訓·但他仍然可以自學成才。在第二次世界大戰後·他搬到了紐約·於1946年開了一家珠寶沙龍·隨後受到蒂芙尼公司總裁Hoving Walter的青睞·並接受他邀請替其品牌設計·從1956年開始到70年代後期直至他退休。

設計靈感來自大自然和動物世界·Schlumberger的才華很快吸引了許多巨星客人·由柯德莉夏萍·伊利沙伯泰勒到積琪蓮甘迺迪和溫莎公爵夫人·他的作品在蒂芙尼歷史上無疑地佔據著非一般的地位。

VASSORT, ANDRE

André Vassort established his workshop in Paris in 1955, a stone's throw from the fabled Place Vendôme, home to the prestigious houses whom entrusted to Vassort the manufacture not only of their regular collections but also of their special commissions for global Royalty and VIPs. Van Cleef & Arpels, Boucheron, Mauboussin are but three among many who drew on Vassort's exceptional skill and craftsmanship and his workshop rapidly became known as one of only a handful able to combine exquisite designs, exceptional craftsmanship and uncompromising quality. He closed the workshop in the 1990s, having carved his place in history as being one of the pre-eminent high jewellery craftsmen of the mid to late 20th century.

Andre Vassort於1955年在巴黎創立了他的工作室·距離Vendome廣場僅有一箭之遙·該廣場是集中著名珠寶品牌的所在地·這些品牌不僅委託Vassort訂做他們一般的商品·還包括其為全球皇室和尊貴客戶的特定珠寶。Van Cleef&Arpels·Boucheron·Mauboussin是眾多使用Vassort卓越技藝的其中三間·他的工作室迅速成為能將精美設計·卓越工藝和不妥協品質互相結合的僅有少數者之一。他雖然在20世紀90年代關閉了工作室·但已在歷史上成為20世紀中後期傑出高級珠寶工匠的佼佼者。

Colourless Diamond Index

Colour	Clarity	Carat	Cut	Lot
D (Type IIa)	Flawless	6.03	step-cut	658
D	Internally Flawless	0.90	pear-shaped	631
D	Internally Flawless	0.50	pear-shaped	631
D	VVS1	0.42	pear-shaped	631
D	VVS2	1.90	oval-cut	514
D	VVS2	0.53	pear-shaped	631
D	VS1	2.00	brilliant-cut	514
D	SI1	2.25	pear-shaped	514
E	VVS2	1.93	pear-shaped	514
E	VS1	3.03	pear-shaped	513
E	VS1	3.01	pear-shaped	513
E	VS1	2.05	heart-shaped	514
E	VS1	2.02	marquise-cut	514
E	VS1	2.01	marquise-cut	514
F	VVS1	1.19	brilliant-cut	605
F	VVS2	1.18	brilliant-cut	605
F	VS1	5.04	Asscher-cut	588
G	VVS1	1.23	brilliant-cut	663
G	VS2	2.14	step-cut	514
G	SI2	2.38	triangular-cut	514
H	SI1	5.01	brilliant-cut	507
J	VVS2	3.52	marquise-cut	506
L	VVS1	4.01	oval-shaped	529

Fancy Coloured Diamond Index

Colour	Clarity	Carat	Cut	Lot
Fancy Greenish Blue	VVS2	1.01	cushion-shaped	652
Fancy Dark Grey-Blue	SI1	1.77	pear-shaped	657
Fancy Pinkish Brown	N/A	0.70	oval-cut	634
Fancy Light Pinkish Brown	N/A	0.52	brilliant-cut	634
Fancy Deep Green	N/A	1.66	heart-shaped	656
Fancy Intense Yellowish Orange	VS1	0.56	radiant-cut	624
Fancy Brown-Pink (Type IIa)	VVS1	10.03	oval-cut	654
Fancy Brownish Pink	N/A	0.11	pear-shaped	566
Fancy Brownish Orange Pink	VS1	1.50	radiant-cut	650
Very Light Pink	N/A	0.59	brilliant-cut	634
Very Light Pink	N/A	0.20	brilliant-cut	634
Fancy Pink-Purple	SI1	1.01	radiant-cut	653
Fancy Brownish Red	N/A	1.30	cushion-shaped	655
Fancy Vivid Yellow	SI1	3.01	cushion-shaped	651
Fancy Light Brownish Yellow	N/A	11.39	step-cut	626
Fancy Yellow	VS1	1.03	heart-shaped	633
Fancy Deep Brownish Greenish Yellow	SI2	2.29	cushion-shaped	635
Fancy Yellow	SI1	1.03	heart-shaped	633
Fancy Dark Brown-Greenish Yellow	SI1	0.28	pear-shaped	634
Fancy Greyish Greenish Yellow (Chameleon)	N/A	0.78	radiant-cut	634
Fancy Brown-Greenish Yellow	N/A	0.49	brilliant-cut	634
Fancy Deep Orange-Yellow	VS1	0.74	brilliant-cut	566

Certified Ruby Index

Origin	Treatment	Laboratory Report	Carat	Cut	lot
NA	None	AGL/GIA	43.67 (total)	oval-cut	536
Burma (Myanmar)	None	SSEF	40.35 (approximate total)	cushion and oval-cut	639
Burma (Myanmar)	None/One heated	SSEF	40.00 (approximate total)	oval-cut	601
Burma (Myanmar)	None	GCS	26.52 (approximate total)	cabochon	603
Burma (Myanmar)	None	AGL	20.00 (approximate total)	oval-cut	629
Burma (Myanmar)	None	AGL	16.80 (approximate total)	oval and circular-cut	550
Burma (Myanmar)	None	AGL	16.80 (approximate total)	oval-cut	628
NA	None	AGL	11.67 (total)	oval-cut	537
NA	Unheated, moderate oil	SSEF	11.48	cabochon	603
Burma (Myanmar)	None	AGL	11.50 (approximate total)	pear-shaped	502
Burma (Myanmar)/Vietnam	None	AGL	6.45 (approximate total)	pear and oval-cut	602
Burma (Myanmar)	None	SSEF	5.49	cushion-shaped	583
Burma (Mogok, Myanmar)	None	SSEF/GRS pigeon's blood	5.19	antique cushion-shaped	549
Burma (Myanmar)	None	SSEF	4.39	antique cushion-shaped	607
Mozambique	None	GRS pigeon's blood	4.06	oval-cut	552
Burma (Myanmar)	None	SSEF pigeon's blood/ Gubelin pigeon's blood/ GRS pigeon's blood	4.01	cushion-shaped	660
Burma (Myanmar)	None	SSEF pigeon's blood	2.01	antique cushion-shaped	600
Mong Hsu, Burma (Myanmar)	None	AGL	1.75	oval-cut	627
Burma (Myanmar)	None	GRS pigeon's blood	1.75/1.59	oval-cut	627
NA	Heated	AGL	1.03	oval-cut	536
NA	Heated	AGL	0.85	oval-cut	537

Certified Sapphire Index

Origin	Treatment	Laboratory Report	Carat	Cut	lot
NA	None	AGL	74.39 (approximate total)	cushion and oval-cut	642
Ceylon (Sri Lanka)	None	Gubelin/GRS	61.41	cabochon	641
Ceylon (Sri Lanka) (Yellow)	None	GRS	27.65	heart-shaped	563
Ceylon (Sri Lanka) (Violet-Purple)	None	AGL	16.66	cushion-shaped	525
Ceylon (Sri Lanka)	None	SSEF	13.73	oval-cut	638
Kashmir	None	SSEF/Gubelin	12.92	cushion-shaped	665
Burma (Myanmar)	None	AGL	7.51	oval-cut	605
NA	None	GCS	7.40 (approximate total)	cushion-shaped	636
Burma (Myanmar)	None	SSEF	3.40	step-cut	510
Kashmir	None	SSEF	1.82	antique cushion-shaped	505

Certified Emerald Index

Origin	Treatment	Laboratory Report	Carat	Cut	lot
Colombia	Minor	AGL/Gubelin	30.24	step-cut	548
Colombia	Minor	Gubelin	28.00 (approximately)	double-sided cabochon	615
Colombia	Minor	SSEF	27.91	step-cut	616
Zambia	Minor traditional	AGL	10.75	step-cut	614
Colombia	None	SSEF	10.00 (approximately)	step-cut	582
Colombia	None	SSEF	8.56	step-cut	659
Colombia	None	SSEF/Gubelin	5.31	step-cut	554
Colombia	None	SSEF/AGL	3.18	step-cut	579
NA	Minor	Gubelin	3.00 (approximate total)	rectangular-cut	524
Colombia	Minor	GRS	2.82	sugarloaf cabochon	581

Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S11-2	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A 1/2	38.4237	3/4	-
B	39.0222	1	-
B 1/2	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C 1/2	40.8177	1 3/4	-
D	41.4162	2	1
D 1/2	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E 1/2	43.2117	2 3/4	3
F	43.8102	3	4
F 1/2	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G 1/2	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H 1/2	46.8027	4	-
I	47.4012	4 1/4	7
I 1/2	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J 1/2	49.1967	5	9
K	49.7952	5 1/4	10
K 1/2	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L 1/2	51.5907	6	-
M	52.1892	6 1/4	12
M 1/2	52.7877	6 1/2	13
N	53.4660	6 3/4	-
N 1/2	54.1044	7	14
O	54.7428	7	15
O 1/2	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P 1/2	56.6580	7 3/4	-
Q	57.2964	8	17
Q 1/2	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R 1/2	59.2116	8 3/4	19
S	59.8500	9	20
S 1/2	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T 1/2	61.7652	9 3/4	22
U	62.4026	10	-
U 1/2	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V 1/2	64.3188	10 3/4	-
W	64.8774	11	25
W 1/2	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X 1/2	66.6729	11 3/4	-
Y	67.2714	12	-
Y 1/2	67.8699	12 1/4	-
Z	68.4684	12 1/2	-

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our **List of Definitions** and **Glossary** is incorporated into this *Notice to Bidders*. It is at **Appendix 3** at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as auctioneer of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*’ job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them.

The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller*’s behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our **Buyer’s Agreement** save for those varied by announcement given out orally before and/or during the *Sale*, which you will find at **Appendix 2** at the back of the *Catalogue*. This will govern *Bonhams*’ relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. No reference is made in the *Catalogue* to any defect, damage or restoration of the *Lot*. Please see paragraph 15.

Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*.

Lots are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer price*). It is your responsibility to examine any *Lot* in which you are interested.

It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition.

Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such

items which are unsuitable for connection are sold as items of interest for display purposes only.

If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*’ opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*’ opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an estimate of value. It does not take into account any Tax or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*.

Estimates are in the currency of the *Sale*.

Condition reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot* which is available for your own inspection or for inspection by an expert instructed by you. However, any written description of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller*’s agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any descriptions or opinions given by *Bonhams*, or by any person on *Bonhams*’ behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*’ behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*.

No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams*’

discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so.

We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for sale in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*.

We have complete discretion to refuse any *bid*, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again.

Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this.

Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*.

If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*.

The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the striking of the *Auctioneer*’s hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion.

All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*.

An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter.

We hereby give you notice that we may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*.

At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee* and *Telephone Bidding Form* before the *Sale*. You may be asked for proof of identity, residence, financial details and references, which, if asked for, you must supply if your bids are to be accepted by us. Please bring your passport, Hong Kong Identity Card (or similar photo proof of identity) and a debit or credit card. We may request a deposit from you before allowing you to bid.

We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder Registration Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You

will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not allow anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed.

If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. The decision of the *Auctioneer* is considered final and conclusive.

At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete an Absentee and Telephone Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office which is responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls may be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee and Telephone Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee and Telephone Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being placed.

Bidding via the internet

Please visit our Website at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and may require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to Bonhams under any *contract* resulting from the acceptance of a *bid*.

Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*. Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to an Absentee and Telephone Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in **Appendix 1** at the back of the *Catalogue* save for those varied by announcement given out orally before and/or during

the *Sale*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any Tax.

At the same time, a separate contract is also entered into between us as auctioneers and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in **Appendix 2** at the end of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and Expenses are also payable by the *Buyer* as set out in the *Buyer's Agreement*.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each lot purchased:
25% up to HK\$2,000,000 of the *Hammer Price*
20% from HK\$2,000,001 to 30,000,000 of the *Hammer Price*
12.5% from HK\$30,000,001 of the *Hammer Price*

8. TAX

The *Hammer Price* and the *Buyer's Premium* payable by the *Buyer* is exclusive of any goods or service tax or other Tax (whether imposed by Hong Kong or otherwise). If any such Tax was to be paid under Hong Kong laws or any other laws, the *Buyer* shall be solely responsible to pay such Tax and at the rate and time as required by the relevant law, or if such Tax is to be paid by us, we may add such Tax to the *Purchase Price* payable by the *Buyer*.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus Tax and any other charges and Expenses to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to be made to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the seventh working day after the *Sale*. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams (Hong Kong) Limited). Bonhams reserves the right to vary the terms of payment at any time. Unless agreed by us advance payments made by anyone other than the registered buyer will not be accepted.

Bonhams' preferred payment method is by bank transfer

Bank transfer: you may electronically transfer funds to our *Client Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Client Account* details are as follows:

Bank :	HSBC
Address :	Head Office 1 Queen's Road Central, Hong Kong
Account Name:	Bonhams (Hong Kong) Limited. - Client A/C
Account Number:	808 870 174001
SWIFT Code:	HSBCHKHHKHK

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to Hong Kong dollars must not be less than the Hong Kong dollars amount payable, as set out on the invoice.

Hong Kong dollar personal cheque drawn on a Hong Kong branch of a bank : all cheques must be cleared before you can collect your purchases;

Bankers draft cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, and that the funds have originated from your own account, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed HK\$80,000. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes;

Debit cards issued by a Hong Kong bank (EPS): there is no additional charge for purchases made with these cards in person;

Credit cards: American Express, Visa and Mastercard only. There is a HK\$200,000 limit on payment value if payment is made in person.

Payment by telephone may also be accepted up to HK\$200,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first HK\$1,000,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over HK\$1,000,000.

It maybe advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Buyer's Agreement* as set out in Appendix 2 of the *Catalogue*.

11. SHIPPING

Please refer enquiries on this to our customer services department dealing with the *Sale*.

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all Hong Kong export and overseas import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s).

The need for export and import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions.

The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*.

13. CITES REGULATIONS

Buyers are advised to check the regulations applicable to Hong Kong exportation and overseas importation when exporting any goods from Hong Kong to the place of importation. Buyers should also be aware that the export from Hong Kong of any items made of or incorporating ivory, whalebone, tortoiseshell, rhinoceros horn, coral and other restricted materials is prohibited unless a CITES export licence is obtained from the Agriculture, Fisheries and Conservation Department of Hong Kong. A period of 8 weeks may be required for the purposes of obtaining such export licence.

Please note that *Lots* marked in the catalogue with a Y next to the lot number contain one or more of the aforesaid restricted materials. However, the omission of such letter Y does not automatically mean that the *Lot* is not subject to CITES regulations. Buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise.

In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be

limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of *contract* (if any) or statutory duty or otherwise.

Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Ordinance (Chapter 314 of the Laws of Hong Kong), or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraph 9 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. DAMAGE AND RESTORATION

Bidders should note that there is no reference to any defect, damage or restoration in this *Catalogue*. A detailed *Condition Report* can be provided by Bonhams up to 24 hours before the *Sale*. When providing *Condition Reports*, we do not guarantee that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*.

16. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

17. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

18. JEWELLERY Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

19. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

20. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

21. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows: Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm
It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Chateau bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

22. LANGUAGE

The *Notice to Bidders* is published in both Chinese and English. If there is any dispute in its interpretation, the English version will prevail.

DATA PROTECTION – USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if any). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 1159 and schedule 6 of the Companies Act 2006, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party, but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of five years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Hong Kong, and you agree to this transfer. You have the right to request us not to use your information for these purposes by contacting Bonhams (Hong Kong) Limited (which for the purpose of the Personal Data (Privacy) Ordinance (Chapter 486 of the Laws of Hong Kong) is the data user) at Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom or by e-mail at client.services@bonhams.com.

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

UNDER THIS CONTRACT, THE SELLER'S LIABILITY IN RESPECT OF THE QUALITY OF THE LOT, ITS FITNESS FOR ANY PURPOSE AND ITS CONFORMITY WITH ANY DESCRIPTION IS LIMITED. YOU ARE STRONGLY ADVISED TO EXAMINE THE LOT FOR YOURSELF AND/OR OBTAIN AN INDEPENDENT EXAMINATION OF IT BEFORE YOU BUY IT.

1 THE CONTRACT

1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.

1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions in it, they are printed in italics.

1.3 Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.

1.4 The contract is made on the striking of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

2.1 The Seller undertakes to you that:

2.1.1 The Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;

2.1.2 save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot;

2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot

2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and Taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;

2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Buyer.

3 DESCRIPTIONS OF THE LOT

3.1 Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.

3.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose.

4.2 The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Ordinance (Chapter 26 of the Laws of Hong Kong) or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

5.1 Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.

5.2 Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to, and received in cleared funds by, Bonhams.

6 PAYMENT

6.1 Your obligation to pay the Purchase Price arises when the Lot is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot.

6.2 Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.

7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot. You will collect and remove the Lot at your own expense from Bonhams' custody and/or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.

7.4 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.

7.5 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

8.1 If the Purchase Price for a Lot is not paid to Bonhams in full in accordance with the Contract for Sale the Seller will be entitled, with the prior written agreement of Bonhams but without further notice to you, to exercise one or more of the following rights (whether through Bonhams or otherwise):

8.1.1 to terminate immediately the Contract for Sale of the Lot for your breach of contract;

8.1.2 to re-sell the Lot by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;

8.1.3 to retain possession of the Lot;

8.1.4 to remove and store the Lot at your expense;

8.1.5 to take legal proceedings against you for any sum due under the Contract for Sale and/or damages for breach of contract;

8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of Standard Chartered Bank (Hong Kong) Limited from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

8.1.7 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose you hereby grant an irrevocable licence to the Seller by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal Business hours to take possession of the Lot or part thereof;

8.1.8 to retain possession of any other property sold to you by the Seller at the Sale or any other auction or by private treaty until all sums due under the Contract for Sale shall have been paid in full in cleared funds;

8.1.9 to retain possession of, and on three months' written notice to sell, Without Reserve, any of your other property in the possession of the Seller and/or of Bonhams (as bailee for the Seller) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such sale in satisfaction or part satisfaction of any amounts owed to the Seller or to Bonhams; and

8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.		<i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Ordinance (Chapter 314 of the Laws of Hong Kong), or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	11	GOVERNING LAW AND DISPUTE RESOLUTION
				11.1	Law All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of Hong Kong. Bonhams has a disputes procedure in place
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10 10.1	MISCELLANEOUS You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	11.2	Language The <i>Contract for Sale</i> is published in both Chinese and English. If there is any dispute in its interpretation, the English version will prevail.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		
8.3	On any re-sale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.		APPENDIX 2 BUYER'S AGREEMENT IMPORTANT: These terms may be changed in advance of the sale of the <i>Lot</i> to you, by the setting out of different terms in the <i>Catalogue</i> for the <i>Sale</i> and/or by placing an insert in the <i>Catalogue</i> and/or by notices at the <i>Sale</i> venue and/or by oral announcements before and during the <i>Sale</i> at the <i>Sale</i> venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.
9	THE SELLER'S LIABILITY			1	THE CONTRACT
9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the Auctioneer's hammer in respect of the <i>Lot</i> .			1.1	These terms govern the contract between <i>Bonhams</i> personally and the <i>Buyer</i> , being the person to whom a <i>Lot</i> has been knocked down by the <i>Auctioneer</i> .
9.2	Subject to paragraphs 9.3 to 9.5 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the <i>Sale of Goods Ordinance</i> (Chapter 26 of the Laws of Hong Kong) or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.	1.2	The Definitions and Glossary contained in Appendix 3 to the <i>Catalogue</i> for the <i>Sale</i> are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the <i>Notice to Bidders</i> , printed at the beginning of the <i>Catalogue</i> for the <i>Sale</i> , and where such information is referred to it is incorporated into this agreement.
9.3	The <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Ordinance (Chapter 284 of the Laws of Hong Kong), or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.	1.3	Except as specified in paragraph 4 of the <i>Notice to Bidders</i> the <i>Contract for Sale</i> of the <i>Lot</i> between you and the <i>Seller</i> is made on the fall of the Auctioneer's hammer in respect of the <i>Lot</i> , when it is knocked down to you and at that moment a separate contract is also made between you and <i>Bonhams</i> on the terms in this <i>Buyer's Agreement</i> .
		10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.	1.4	We act as agents for the <i>Seller</i> and are not answerable or personally responsible to you for any breach of contract or other default by the <i>Seller</i> , unless <i>Bonhams</i> sells the <i>Lot</i> as principal.
9.4	The <i>Seller</i> will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.	1.5	Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
		10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".	1.5.1	we will, until the date and time specified in the <i>Notice to Bidders</i> or otherwise notified to you, store the <i>Lot</i> in accordance with paragraph 5;
		10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.	1.5.2	subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, we will release the <i>Lot</i> to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the <i>Seller</i> ;
		10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .		
9.5	In any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .	1.5.3	we will provide a guarantee in the terms set out in paragraph 9.
		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assignees of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to avail itself of the same relevant right at law.	1.6	We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, representation of fact in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams'</i> Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the <i>Sale</i> . No such <i>Description</i> or <i>Estimate</i> is incorporated into this agreement between you and us. Any such <i>Description</i> or <i>Estimate</i> , if made by us or on our behalf, was (unless <i>Bonhams</i> itself sells the <i>Lot</i> as principal) made as agent on behalf of the <i>Seller</i> .
9.6	Nothing set out in paragraphs 9.1 to 9.5 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the				

2	PERFORMANCE OF THE CONTRACT FOR SALE You undertake to us personally that you will observe and comply with all your obligations and undertakings to the <i>Seller</i> under the <i>Contract for Sale</i> in respect of the <i>Lot</i> .		premises storage fees at our current daily rates (currently a minimum of HK\$50 plus Tax per <i>Lot</i> per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our <i>Expenses</i> .	7.1.6	from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
3	PAYMENT				
3.1	Unless agreed in writing between you and us or as otherwise set out in the <i>Notice to Bidders</i> , you must pay to us by not later than 4.30pm on the second working day following the <i>Sale</i> :	4.5	Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the <i>Lot</i> will either be held by us as agent on behalf of the <i>Seller</i> or held by the <i>Storage Contractor</i> as agent on behalf of the <i>Seller</i> and ourselves on the terms contained in the <i>Storage Contract</i> .		to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;
3.1.1	The <i>Purchase Price</i> for the <i>Lot</i> ;	4.6	You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the charges (and all costs of moving the <i>Lot</i> into storage) due under any <i>Storage Contract</i> . You acknowledge and agree that you will not be able to collect the <i>Lot</i> from the <i>Storage Contractor's</i> premises until you have paid the <i>Purchase Price</i> , any <i>Expenses</i> and all charges due under the <i>Storage Contract</i> .	7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months written notice of our intention to do so;
3.1.2	A <i>Buyer's Premium</i> in accordance with the rates set out in the <i>Notice to Bidders</i> on each lot, and			7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>sale</i>) until all sums due to us have been paid in full;
3.1.3	If the <i>Lot</i> is marked [^{AS}], an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i> .	4.7	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .	7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time there after in payment or part payment of any sums due to us by you under this agreement;
3.2	You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.				
3.3	All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i> . Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.	4.8	You will be wholly responsible for any removal, storage, or other charges for any <i>Lot</i> not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i>), all of which must be paid by you on demand and in any event before any collection of the <i>Lot</i> by you or on your behalf.	7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>sale</i>) and to apply any monies due to you as a result of such <i>sale</i> in payment or part payment of any amounts owed to us;
3.4	Unless otherwise stated in this agreement all sums payable to us will be subject to the Tax at the appropriate rate and such Tax will be payable by you on all such sums.	5	STORING THE LOT We agree to store the <i>Lot</i> until the earlier of your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) and, subject to paragraphs 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the <i>Lot</i> (notwithstanding that it is not your property before payment of the <i>Purchase Price</i>). If you do not collect the <i>Lot</i> before the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) we may remove the <i>Lot</i> to another location, the details of which will usually be set out in the <i>Notice to Bidders</i> . If you have not paid for the <i>Lot</i> in accordance with paragraph 3, and the <i>Lot</i> is moved to any third party's premises, the <i>Lot</i> will be held by such third party strictly to <i>Bonhams'</i> order and we will retain our lien over the <i>Lot</i> until we have been paid in full in accordance with paragraph 3.	7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .
3.5	We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i> , the <i>Commission</i> payable by the <i>Seller</i> in respect of the <i>Lot</i> , any <i>Expenses</i> and Tax and any interest earned and/or incurred until payment to the <i>Seller</i> .			7.2	You agree to indemnify us against all legal and other costs, all losses and all other expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
3.6	Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i> , or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.			7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
3.7	Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly pro-rata to pay all amounts due to <i>Bonhams</i> .	6	RESPONSIBILITY FOR THE LOT Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passed to you when it was knocked down to you.	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
4	COLLECTION OF THE LOT	6.1			
4.1	Subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, once you have paid to us, in cleared funds, everything due to the <i>Seller</i> and to us, we will release the <i>Lot</i> to you or as you may direct us in writing. The <i>Lot</i> will only be released on production of a stamped, paid invoice, obtained from our cashier's office.	6.2	You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .		
4.2	You must collect and remove the <i>Lot</i> at your own expense by the date and time specified in the <i>Notice to Bidders</i> , or if no date is specified by 4.30pm on the seventh day after the <i>Sale</i> .	7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
4.3	For the period referred to in paragraph 4.2, the <i>Lot</i> can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i> . Thereafter, the <i>Lot</i> may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i> .	7.1		8.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
4.4	If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i> , you authorise us, acting as your agent and on your behalf, to enter into a contract (the " <i>Storage Contract</i> ") with the <i>Storage Contractor</i> for the storage of the <i>Lot</i> on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the <i>Lot</i> is stored at our	7.1.1	to terminate this agreement immediately for your breach of contract;	8.1.1	
		7.1.2	to retain possession of the <i>Lot</i> ;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
		7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
		7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;		
		7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of Standard Chartered Bank (Hong Kong) Limited		

8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.		or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the Bonhams' Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .	11.3	If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would be by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
8.2	The discretion referred to in paragraph 8.1:				
8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:	11.4	Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by registered post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.				
9	FORGERIES				
9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>sale</i> to you by woodworm and any <i>damage</i> is caused as a result of it being affected by woodworm; or	11.5	If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
9.2	Paragraph 9 applies only if:	10.2.2	changes in atmospheric pressure; nor will we be liable for:	11.6	References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.3	damage to tension stringed musical instruments; or	11.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.	11.8	In this agreement "including" means "including, without limitation".
9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	10.3	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or <i>damage</i> is caused by or claimed in respect of any negligence, other tort, breach of <i>contract</i> , statutory duty, bailee's duty, a restitutionary claim or otherwise.	11.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:			11.10	Reference to a numbered paragraph is to a paragraph of this agreement.
9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or	10.4	In any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you maybe entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any <i>loss</i> or <i>damage</i> alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of <i>contract</i> , statutory duty, bailee's duty, a restitutionary claim or otherwise.	11.11	Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.			11.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to avail itself of the same relevant right at law.
9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .			12	GOVERNING LAW
9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 14(1) (a) and 14(1)(b) of the Sale of Goods Ordinance (Chapter 26 of the Laws of Hong Kong) and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>Tax</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .	10.5	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Ordinance (Chapter 314 of the Laws of Hong Kong), or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	12.1	Law
9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.				All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of Hong Kong. Bonhams has a disputes procedure in place.
9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.			12.2	Language
9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .	11	MISCELLANEOUS		The <i>Buyer's Agreement</i> is published in both Chinese and English. If there is any dispute in its interpretation, the English version will prevail.
10	OUR LIABILITY	11.1	You may not assign either the benefit or burden of this agreement.		DATA PROTECTION - USE OF YOUR INFORMATION
10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Ordinance (Chapter 284 of the Laws of Hong Kong) or in any other way for lack of conformity with or any inaccuracy, error, misdescription	11.2	Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if relevant). You agree to our use of it as follows.
					We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 1159 and schedule 6 of the Companies Act 2006, including any overseas subsidiary).

Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of five years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Hong Kong and you agree to this transfer.

You have the right to request us not to use your information for these purposes by contacting Bonhams (Hong Kong) Limited at Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom (which for the purpose of the Personal Data (Privacy) Ordinance (Chapter 486 of the Laws of Hong Kong) is the data user) or by e-mail at client.services@bonhams.com.

APPENDIX 3

DEFINITIONS and GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the Notice to Bidders, to cover Bonhams' expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the Buyer to Bonhams on any Lot marked ["*"] which sells for a Hammer Price which together with the Buyer's Premium (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

"Auctioneer" the representative of Bonhams conducting the Sale.

"Bidder" a person who has completed a Bidding Form.

"Bidding Form" our Bidder Registration Form, our Absentee and Telephone Bidding Form.

"Bonhams" Bonhams (Hong Kong) Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".

"Book" a printed book offered for sale at a specialist book sale.

"Business" includes any trade, business and profession.

"Buyer" the person to whom a Lot is knocked down by the Auctioneer. The Buyer is also referred to in the Contract of Sale and the Buyer's Agreement by the words "you" and "your".

"Buyer's Agreement" the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue).

"Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.

"Catalogue" the catalogue relating to the relevant Sale, including any representation of the catalogue published on our Website.

"Commission" the commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form.

"Condition Report" a report on the physical condition of a Lot provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.

"Consignment Fee" a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business.

"Contract Form" the contract form, or vehicle entry form, as applicable, signed by or on behalf of the Seller listing the Lots to be offered for sale by Bonhams.

"Contract for Sale" the sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue).

"Contractual Description" the only description of the Lot (being that part of the Entry about the Lot in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the Lot corresponds.

"Description" any statement or representation in any way descriptive of the Lot, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).

"Entry" a written statement in the Catalogue identifying the Lot and its lot number which may contain a description and illustration(s) relating to the Lot.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and expenses paid or payable by Bonhams in respect of the Lot including legal expenses, banking charges and expenses incurred as a result of an electronic transfer of money, charges and expenses for insurance, catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, Taxes, levies, costs of testing, searches or enquiries, preparation of the

Lot for sale, storage charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus Tax.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the Lot had not been such an imitation, and which is not stated to be such an imitation in any description of the Lot. A Lot will not be a Forgery by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the Lot, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the Lot as one conforming to the description of the Lot.

"Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp Sales and/or specialist Book Sales, a Lot made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.

"Hammer Price" the price in the currency in which the Sale is conducted at which a Lot is knocked down by the Auctioneer.

"Hong Kong" the Hong Kong Special Administrative Region of the People's Republic of China.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2.1 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to Bonhams with a view to its sale at auction or by private treaty (and reference to any Lot will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for sale as one lot).

"Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of sales of motor vehicles.

"New Bond Street" means Bonhams' saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of Commission and Tax which would have been payable if the Lot had been sold at the Notional Price.

"Notional Fee" the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low estimates given by us to you or stated in the Catalogue or, if no such estimates have been given or stated, the Reserve applicable to the Lot.

"Notice to Bidders" the notice printed at the front of our Catalogues.

"Purchase Price" the aggregate of the Hammer Price and Tax on the Hammer Price. (where applicable) the Buyer's Premium and VAT on the Buyer's Premium and any Expenses.

"Reserve" the minimum price at which a Lot may be sold (whether at auction or by private treaty).

"Sale" the auction sale at which a Lot is to be offered for sale by Bonhams.

"Sale Proceeds" the net amount due to the Seller from the sale of a Lot, being the Hammer Price less the Commission, any Tax chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the Lot for sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a Lot by a specialist on the Lot.

"Stamp" means a postage stamp offered for sale at a Specialist Stamp sale.

"Standard Examination" a visual examination of a Lot by a non-specialist member of Bonhams' staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the Buyer's Agreement (as appropriate).

"Storage Contractor" means the company identified as such in the Catalogue.

"Tax" means all taxes, charges, duties, imposts, fees, levies or other assessments, and all estimated payments thereof, including without limitation income, business profits, branch profits, excise, property, sales, use, value added (VAT), environmental, franchise, customs, import, payroll, transfer, gross receipts, withholding, social security, unemployment taxes, as well as stamp duties and other costs, imposed by the Hong Kong government applicable from time to time and any interest and penalty relating to such taxes, charges, fees,

levies or other assessments.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of Bonhams into which all relevant sums received in respect of the Purchase Price of any Lot will be paid, such account to be a distinct and separate account to Bonhams' normal business bank account.

"Website" Bonhams website at www.bonhams.com.

"Withdrawal Notice" the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a Lot.

"Without Reserve" where there is no minimum price at which a Lot may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:-

"artist's resale right": the right of the creator of a work of art to receive a payment on sales of that work subsequent to the original sale of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a Lot.

"knocked down": when a Lot is sold to a Bidder, indicated by the fall of the hammer at the Sale.

"lien": a right for the person who has possession of the Lot to retain possession of it.

"risk": the possibility that a Lot may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a Lot.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ORDINANCE (Chapter 26 of the Laws of Hong Kong)

The following is an extract from the Sale of Goods Ordinance (Chapter 26 of the Laws of Hong Kong):

"Section 14 Implied undertaking as to title etc.

- (1) In every contract of sale, other than one to which subsection (2) applies, there is-
 - (a) an implied condition on the part of the seller that in the case of the sale, he has a right to sell the goods, and in the case of an agreement to sell, he will have a right to sell the goods at the time when the property is to pass; and
 - (b) an implied warranty that the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made and that the buyer will enjoy quiet possession of the goods except so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (2) In a contract of sale, in the case of which there appears from the contract or is to be inferred from the circumstances of the contract an intention that the seller should transfer only such title as he or a third person may have, there is-
 - (a) an implied warranty that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made; and
 - (b) an implied warranty that neither-
 - (i) the seller; nor
 - (ii) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person; nor
 - (iii) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made, will disturb the buyer's quiet possession of the goods.

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敬須注意拍賣品的實際狀況可能不及其外觀所顯示的狀況。尤其是可能有部件已置換或更新，拍賣品亦可能並非真品或具有滿意品質；拍賣品的內部可能無法查看，而其可能並非原物或有損壞，例如為襯裡或物料所覆蓋。鑑於很多拍賣品出品年代久遠，故可能有損毀及/ 或經過修理，閣下不應假設拍賣品狀況良好。

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拍賣品的合約說明

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成交價估計採用拍賣會所用的貨幣單位。

狀況報告

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閣下不應假定已經進行該等查驗、調查或測試。

就邦瀚斯 或其代表所作出以任何形式說明拍賣品或有關拍賣品預測售價或可能售價的任何陳述或申述的準確性或完備性，邦瀚斯 並無或並無同意作出任何事實陳述，亦不就其承擔任何（不論合約或侵權法上的）義務或責任。

邦瀚斯 或其代表以任何形式說明拍賣品或任何成交價估計的陳述或申述概不納入買家協議內。

修改邦瀚斯可於拍賣會前或於拍賣會上以口頭或書面形式給予通知下，不時按邦瀚斯的酌情權決定修改說明及成交價估計。

拍賣品可供查看，而閣下必須自行對拍賣品作出判斷。本公司強烈建議閣下於拍賣會前親自或委託他人代閣下查看拍賣品。

4. 拍賣會的規則

本公司舉行的拍賣會為公開拍賣，各界人士均可參加，閣下亦應把握其機會。

本公司亦保留權利，可全權酌情拒絕任何人士進入本公司物業或任何拍賣會，而無須提出理由。本公司可全權決定銷售所得款項、任何拍賣品是否包括於拍賣會、拍賣會進行的方式，以及本公司可以按我們選擇的任何次序進行拍賣，而不論圖錄內所載的拍賣品編號。因此，閣下應查核拍賣會的日期及開始時間，是否有拍賣品撤銷或有新加入的拍賣品。請注意有拍賣品撤銷或新加入均可能影響閣下對其有興趣的拍賣品的拍賣時間。

本公司可全權決定拒絕任何出價，採用我們認為適合的出價增幅，將任何拍賣品分開拍賣，將兩項或以上拍賣品合併拍賣，撤銷於某個拍賣會上拍賣的任何拍賣品，以及於有爭議時將任何拍賣品重新拍賣。

拍賣速度可超過每小時100項拍賣品，而出價增幅一般約為10%。然而，這些都可因不同的拍賣會及拍賣人而有所不同，請向主辦拍賣會的部門查詢這方面的意見。

倘若拍賣品有底價，拍賣人可按其絕對酌情權代表賣家出價（直至金額不等於或超過該底價為止）。本公司不會就任何拍賣品設有底價或不設底價而向閣下負責。

倘若設有底價，並假設底價所用的貨幣單位對成交價估計所用貨幣單位的匯率並無出現不利變動，底價通常不會高於圖錄所載的任何最低成交價估計。

任何拍賣品的買家為出價最高者（在符合任何適用的底價的情況下）並為拍賣人以敲打拍賣人槌子形式接納其出價的競投人。任何有關最高可接受出價的爭議由拍賣人以絕對酌情權決定。

所有競投出價須就拍賣人宣佈的實際拍賣品編號作出。

拍賣會上可能會使用電子貨幣換算機。該設備乃為採用若干貨幣的出價而提供與其相等幣值的一般指引，本公司不會就使用該等貨幣換算機的任何錯誤而負責。

本公司謹此知會閣下，本公司可能為保安理由以及協助解決拍賣會上可能在出價方面產生的任何爭議，而以攝錄機錄影拍賣會作為記錄及可能將電話內容錄音。

在某些例如拍賣珠寶的拍賣會，我們或會在銀幕上投射拍賣品的影像，此服務乃為便於在拍賣會上觀看。銀幕上的影像只應視為顯示當時正進行拍賣的拍賣品，閣下須注意，所有競投出價均與拍賣人實際宣佈的拍賣品編號有關，本公司不會就使用該等銀幕的任何錯誤而負責。

5. 競投

參加競投的任何人士，必須於拍賣會前填妥並交回本公司的競投表格，競投人登記表格或缺席者及電話競投表格），否則本公司不會接受其出價。本公司可要求閣下提供有關身份、住址、財務資料及介紹人的證明，閣下必須應本公司要求提供該等證明，否則本公司不會接受閣下出價。請攜帶護照、香港身份證（或附有照片的類似身份證明文件）及拍賬卡或信用卡出席拍賣會。本公司可要求閣下交付保證金，方接受競投。

即使已填妥競投表格，本公司仍有權拒絕任何人士進入拍賣會。

親自出席競投

閣下須於拍賣會舉行當日（或，如可以，之前）前往拍賣會的競投人登記櫃檯填寫競投人登記表格。所採用的競投編號制度可稱為「舉牌競投」。閣下會獲發一個註有號碼的大型牌子（「號牌」），以便閣下於拍賣會競投。要成功投得拍賣品，閣下須確保拍賣人可看到閣下號牌的號碼，該號碼會用作識別閣下為買家。由於所有拍賣品均會按照競投人登記表格所載的姓名及地址發出發票，故閣下不應將號牌轉交任何其他人士使用。發票一經發出後將不予更改。

若對於成交價或閣下是否成功投得某項拍賣品有任何疑問，閣下必須於下一項拍賣品競投前向拍賣人提出。拍賣人的決定得視為最終及不可推翻的決定。

拍賣會結束後，或閣下完成競投後，請把號牌交回競投人登記櫃檯。

電話競投

若閣下擬用電話於拍賣會競投，請填妥缺席者及電話競投表格，該表格可於本公司辦事處索取或附於圖錄內。請於拍賣會舉行前最少24小時把該表格交回負責有關拍賣會的辦事處。閣下須負責查核本公司的競投辦事處是否已收到閣下的出價。電話內容可能被錄音。電話競投辦法為一項視情況酌情提供的服務，並非所有拍賣品均可採用。若於拍賣會舉行時無法聯絡閣下，或競投時電話接駁受到干擾，本公司不會負責代表閣下競投。有關進一步詳情請與我們聯絡。

以郵遞或傳真方式競投

缺席者及電話競投表格載於本圖錄後，閣下須填妥該表格並送交負責有關拍賣會的辦事處。由於在兩個或以上競投人就拍賣品遞交相同出價時，會優先接受最先收到的出價，因此，為閣下的利益起見，應盡早交回表格。無論如何，所有出價最遲須於拍賣會開始前24小時收到。請於交回閣下的缺席者及電話競投表格前，仔細檢查該表格是否已填妥並已由閣下簽署。閣下須負責查核本公司的競投辦事處是否已收到閣下的出價。此項額外服務屬免費及保密性質。閣下須承擔作出該等出價的風險，本公司不會就未能收到及/或代為出價而承擔任何責任。所有代閣下作出的出價會以盡可能最低的價格作出，惟須受拍賣品的底價及其他出價的規限。在適當時，閣下的出價會下調至最接近之金額，以符合拍賣人指定的出價增幅。新競投人在遞交出價時須提供身份證明，否則可導致閣下的出價不予受理。

網上競投

有關如何在網上競投的詳情，請瀏覽本公司網站 <http://www.bonhams.com>。

透過代理人競投

本公司會接受代表競投表格所示主事人作出的出價，惟本公司有權拒絕代表主事人的代理作出的出價，並可能要求主事人以書面形式確認代理獲授權出價。儘管如此，正如競投表格所述，任何作為他人代理的人士（不論他是否已披露其為代理或其主事人的身份），須就其獲接納的出價而根據因此而產生的合約與主事人共同及個別向賣家及邦瀚斯負責。

在上文規限下，倘若閣下是代表他人於拍賣會競投拍賣品，請知會本公司。同樣，倘若閣下擬委託他人代表閣下於拍賣會競投，亦請知會本公司，但根據閣下所填缺席者及電話競投表格而由本公司代為競投除外。假若本公司並無於拍賣會前以書面形式認可有關代理安排，則本公司有權假定該名於拍賣會上競投的人士是代表本身進行競投。因此，該名於拍賣會上競投的人士將為買家，並須負責支付成交價及買家費用以及有關收費。若本公司事先已認許閣下所代表的當事人，則我們會向閣下的主事人發出發票而非閣下。就代理代表其當事人作出的出價，本公司須事先獲得該當事人的身份證明及地址。有關詳情，請參與本公司的業務規則及聯絡本公司客戶服務部。

6. 買家與賣家及買家與邦瀚斯的合約

於買家投得拍賣品後，賣家與買家須按圖錄後附錄一所載銷售合約的條款，訂立拍賣品的銷售合約，除非該等條款已於拍賣會前及/或於拍賣會上以口頭公佈形式被修訂。閣下須負責支付買價，即成交價加任何稅項。

同時，本公司作為拍賣人亦會與買家訂立另一份合約，即買家協議，其條款載於圖錄後部的附錄二內。若閣下為成功競投人，請細閱本圖錄內銷售合約及買家協議的條款。本公司可於訂立該等協議前修訂其中一份或同時兩份協議的條款，修訂方式可以是在圖錄載列不同的條款，及/或於圖錄加入插頁，及/或於拍賣會場地以通告，及/或於拍賣會之前或之上以口頭形式公佈。閣下須注意此等可能修訂的情況，並於競投前查詢是否有任何修訂。

7. 買家費用及買家須支付的其他收費

根據買家協議，買家須按照買家協議條款及下文所列的費率向本公司支付費用（買家費用），該費用按成交價計算，並為成交價以外的收費。買家亦須按照買家協議的規定支付儲存收費的開支。

買家須就本次拍賣會所購買的每件拍賣品按以下費率支付買家費用：
成交價首2,000,000港元的25%
成交價2,000,001 - 30,000,000港元或以上部分的20%
成交價30,000,001港元或以上部分的12.5%

8. 稅項

買家支付的成交價及買家費用並不包括任何商品或服務稅或其他稅項（不論香港或其他地方是否徵收該等稅項）。若根據香港法例或任何其他法例而須繳納該等稅項，買家須單獨負責按有關法例規定的稅率及時間繳付該等稅項，或如該等稅項須由本公司繳付，則本公司可把該等稅項加於買家須支付的買價。

9. 付款

於出價競投拍賣品前，閣下必須確保擁有可動用資金，以向本公司全數支付買家及買家費用（加稅項及任何其他收費及開支）。若閣下為成功競投人，閣下須於拍賣會後第二個工作日下午四時三十分前向本公司付款，以便所有款項於拍賣會後第七個工作日前已結清。閣下須以下列其中一種方法付款（所有支票須以Bonhams (Hong Kong) Limited）。邦瀚斯保留於任何時間更改付款條款的權利。除非本公司事先同意，由登記買家以外的任何人士付款概不接受。

邦瀚斯首選的付款方式是通過銀行匯款：

閣下可把款項電匯至本公司的信託帳戶。請註明閣下的號牌編號及發票號碼作為參考。本公司信託帳戶的詳情如下：
銀行： HSBC
地址： Head Office
1 Queen's Road Central, Hong Kong
帳戶名稱： Bonhams (Hong Kong)
Limited-Client A/C
帳號： 808 870 174001
Swift code: HSBCHKHCHK

若以銀行匯款支付，在扣除任何銀行費用及或將付款貨幣兌換為港元後的金額，本公司所收到的金額不得少於發票所示的應付港元金額。

由一家銀行的香港分行付款的私人港元支票：須待支票結清後，閣下方可領取拍賣品。

銀行匯票/ 本票：如閣下可提供適當身份證明，而這些資金源自您自己的帳戶，且本公司信納該匯票屬真實，本公司可容許閣下即時領取拍賣品。

現金：如所購得的拍賣品總值不超過HK\$80,000，閣下可以使用鈔票、錢幣為這次拍賣會上所購得的拍賣品付款。如所購得的拍賣品總值超過HK\$80,000，HK\$80,000以外的金額，敬請閣下使用鈔票、錢幣以外的方式付款。

由香港銀行發出的扣賬卡（易辦事）：以此等卡支付將不會收取附加費。

中國銀聯（CUP）借記卡：如閣下使用中國銀聯借記卡1,000,000港元之內將不收取附加費，超過1,000,000港元之後的餘額將收取2%的附加費。

我們建議，閣下在拍賣前可預先通知發卡銀行，以免您於付款時，由於需要確認授權而造成延誤。

信用卡：美國運通卡，Visa, Mastercard卡及中國銀聯信用卡均可使用。請注意，以信用卡付款的話，本公司每次拍賣接受總數不超過HK\$200,000。如所購得的拍賣品總值超過HK\$200,000，閣下可使用匯款或以上提及的方式付款。

在符合我們的規定下，如要以通過電話的形式以信用卡支付，本公司每次拍賣接受的總數不超過HK\$200,000，但此方式不適用於第一次成功競拍的買家。

10. 領取及儲存

拍賣品的買家須待全數以已結清款項付款後，方可領取拍賣品（本公司與買家另有安排除外）。有關領取拍賣品、儲存拍賣品以及本公司的儲存承辦商詳情載於圖錄後的附錄二之買家協議。

11. 運輸

有關這方面的問題，請向本公司負責拍賣會的客戶服務部門查詢。

12. 出口/ 貿易限制

閣下須單獨承擔符合與閣下購買拍賣品有關的香港所有出口及從海外進口的規例以及取得有關出口及/或進口許可證的責任。

各國對發出進出口許可證有不同的規定，閣下應了解所有有關的當地規定及條文。

倘若閣下未能或延誤取得該等許可證，閣下不可撤銷任何銷售，亦不容許閣下延遲全數支付拍賣品。

13. 瀕危野生動植物種國際貿易公約（「CITES」）

建議買家在需要從香港出口任何貨物到進口地時，了解適用的香港出口及海外進口規例。買家亦須注意，除非取得香港漁農自然護理署發出的CITES出口證，香港禁止出口任何以象牙、鯨魚骨、龜甲、犀牛角、珊瑚及其他受限制物品所做成的物品或包含該等原素的物品。辦理該等出口證可能需時八個星期。

請注意在圖錄內拍賣品編號旁附有Y的拍賣品包含一個或多個上述的限制物品。但沒有附有Y字樣的，並不自動地表示拍賣品不受CITES規例所限。本公司建議買家在出價前從有關監管機構取得關於進出口管制的資料、規定及費用。

14. 賣家及/或邦瀚斯的責任

除根據銷售合約賣家須對買家承擔的責任外，本公司或賣家（不論是疏忽或其他）概不對拍賣品說明或拍賣品的成交價估計的任何錯誤或錯誤說明或遺漏負責，而不論其是載於圖錄內或其他，亦不論其於拍賣會上或之前以口頭或書面形式作出。本公司或賣家亦不就任何業務、利潤、收益或收入上的損失，或聲譽受損，或業務受干擾或管理層或職工浪費時間，或任何種類的間接損失或相應產生的損害而承擔任何責任，而在任何情況下均不論指稱所蒙受損失或損害賠償的性質、數量或來源，亦不論該等損失或損害賠償是否由於任何疏忽、其他侵權法、違反合約（如有）或法定責任、復還申索或其他而產生或就此而申索。

在任何情況下，倘若本公司及/或賣家就任何拍賣品或對任何拍賣品的說明或成交價估計，或任何拍賣品有關拍賣會的進行而須承擔責任，不論其是損害賠償、彌償或責任分擔，或復還補救責任或其他，本公司及/或賣家的責任（倘若本公司及賣家均須負責，雙方聯同負責）將限於支付金額最高不超過拍賣品買價的款項，而不論指稱所蒙受損失或損害賠償或所申索應付款項的性質、數量或來源，亦不論該等責任是否由於任何疏忽、其他侵權法、違反合約（如有）或法定責任或其他而產生。

上文所述不得解釋為排除或限制（不論直接或間接）本公司就(i)欺詐，或(ii)因本公司疏忽（或因本公司所控制的任何人士或本公司在法律上須代其負責的任何人士的疏忽）引致人身傷亡，或(iii)根據香港法例第314章佔用人法律責任條例，本公司須負責的作為或不作為，或(iv)任何法律上不可排除或限制的其他責任或(v)本公司根據買家協議第9段的承諾，而須承擔的責任，或排除或限制任何人士就上述而享有的權利或補救方法。此段同樣適用於賣家，猶如本段凡提及本公司均以賣家取代。

15. 損壞及修復

競投人須注意本圖錄並無就任何瑕疵、損壞或修復提供指引。邦瀚斯可在拍賣會前24小時提供一份詳細的狀況報告。本公司在提供狀況報告時，不能保證並無任何沒有提及的其他瑕疵。競投人應自行審視拍賣品，以了解其狀況。請參閱刊載在本圖錄的銷售合約。

16. 書籍

如上文所述，拍賣品乃以其「現況」售予買家，附有以下拍賣品說明所列出的各種瑕疵、缺點及錯誤。然而，在買家協議第 11 段所列出之情況下，閣下有權拒絕領取書籍。請注意：購買包含印刷書籍、無框地圖及裝訂手稿的拍賣品，將無須繳付買家費用的增值稅。

17. 鐘錶

所有拍賣品均以拍賣時的「現況」出售；對於鐘錶狀況並沒有提供任何指引，並不代表該拍賣品狀況良好、毫無缺陷，或未曾維修、修復。大部份鐘錶在其正常使用期內都曾維修，並或裝進非原裝的配件。此外，邦瀚斯並不表述或保證鐘錶都在正常運轉的狀態中。由於鐘錶通常包含精細而複雜的機械裝置，競投人應當知悉鐘錶或需接受保養、更換電池或進行維修，以上全是買家的責任。競投人應當知悉勞力士、法穆蘭及崑崙等品牌的腕錶進口至美國是有嚴格限制的，或不能經船運而只能由個人帶進。

18. 珠寶

寶石

根據以往經驗，很多寶石都經過一系列的處理去提升外觀。藍寶石及紅寶石慣常會作加熱處理以改良色澤及清晰度；為了類似原因，綠寶石會經過油或樹脂的處理。其他寶石則會經過如染色、輻照或鍍膜等的處理。此等處理有些是永久的，有些則隨著年月需要不斷維護以保持其外觀。競投人應當知悉估計拍賣品的成交價時，已假設寶石或接受過該等處理。有數家鑑定所可發出說明更詳盡的證書；但就某件寶石所接受的處理與程度，不同鑑定所的結論並不一定一致。倘若邦瀚斯已取得有關任何拍賣品的相關證書，此等內容將於本圖錄裡披露。雖然根據內部政策，邦瀚斯將盡力為某些寶石提供認可鑑定所發出的證書，但要為每件拍賣品都獲取相關證書，實際上並不可行。倘若本圖錄裡並沒有刊出證書，競投人應當假設該等寶石已經過處理。邦瀚斯或賣家任何一方在任何拍賣品出售以後，即使買家取得不同意見的證書，也概不負責。

估計重量

如該寶石重量在本圖錄內文裡以大寫字母顯示，表明該寶石未經鑲嵌，並且是由邦瀚斯稱重量的。如果該寶石的重量以「大約」表示，以及並非以大寫字母顯示，表明該寶石由我們依據其鑲嵌形式評估，所列重量只是我們陳述的意見而已。此資料只作為指引使用，競投人應當自行判別該資料的準確度。

署名

1. 鑽石胸針，由韋青斯基製造

當製造者的名字出現在名稱裡，邦瀚斯認為該物件由該製造者製作。

2. 鑽石胸針，由韋青斯基署名

邦瀚斯認為有署名的該是真品，但可能包含非原裝的寶石，或該物件經過改動。

3. 鑽石胸針，由韋青斯基裝嵌

邦瀚斯認為物件由該珠寶商或寶石匠創作，但所用寶石或設計是由客戶提供的。

19. 圖畫

拍賣品圖錄詞彙解釋

以下詞彙在本圖錄裡有下列意義，但以銷售合約內跟拍賣品說明相關的一般條文為準：

「巴薩諾」：我們認為這是該藝術家的作品。倘若該藝術家的名字不詳，其姓氏後附有一串星號，不論前面有沒有列出名字的首字母，表示依我們的意

見這乃是該藝術家的作品；

「出自巴薩諾」：我們認為這很可能是該藝術家的作品，但其確定程度不如上一個類別那麼肯定；

「巴薩諾畫室/ 工作室」：我們認為這是該藝術家畫室裡不知名人士的作品，是否由該藝術家指導下創作則不能確定；

「巴薩諾圈子」：我們認為這是由與該藝術家關係密切的人士所創作，但不一定是其弟子；

「巴薩諾追隨者」：我們認為這是以該藝術家風格創作的畫家的作品，屬當代或接近當代的，但不一定是其弟子；

「巴薩諾風格」：我們認為這是該藝術家風格的，並且屬較後期的作品；

「仿巴薩諾」：我們認為這是該藝術家某知名畫作的複製作品；

「由……署名及/ 或註上日期及/ 或題詞」：我們認為署名及/ 或日期及/ 或題詞出自該藝術家的手筆；

「載有……的署名及/ 或日期及/ 或題詞」：我們認為簽署及/ 或日期及/ 或題詞是由他人加上的。

20. 瓷器及玻璃

損毀及修復

在本圖錄裡，作為閣下的指引，在切實可行的範圍內，我們會詳細記述所有明顯的瑕疵、裂痕及修復狀況。此等實際的損毀說明不可能作為確定依據，而且提供狀況報告後，我們不保證該物件不存在其他沒有提及的瑕疵。競投人應當透過親自檢查而自行判別每件拍賣品的狀況。請參閱刊載於本圖錄裡的銷售合約。由於難以鑑別玻璃物件是否經過磨光，本圖錄內的參考資料只列出清晰可看的缺口與裂痕。不論程度嚴重與否，磨光狀況均不會提及。

21. 葡萄酒

凡在本公司總部拍賣場的以及需繳納增值稅的拍賣品，或不能立刻領取。

檢驗葡萄酒

對於較大批量（定義見下文）的拍賣品，偶爾可進行拍賣前試酒。通常，這只限於較新的及日常飲用的葡萄酒。

我們一般不會開箱檢驗未開箱的葡萄酒。酒齡超過 20 年的酒通常已經開箱，缺量水平及外觀如有需要會在本圖錄內說明，

酒塞與缺量

缺量指瓶塞底與液面之間的空間。波爾多酒瓶的缺量水平一般在瓶頸下才會注意到；而對於勃艮第、阿爾薩斯、德國及干邑的酒瓶，則要大於 4 厘米（公分）。可接受的缺量水平會隨著酒齡增加，一般的可接受水平如下：

15 年以下一瓶頸內或少於 4 厘米

15-30 年一瓶肩頂部 (ts) 或最多 5 厘米

30 年或以上一瓶肩高處 (hs) 或最多 6 厘米

請注意：缺量水平在本圖錄發行至拍賣會舉行期間有所改變，而且瓶塞或會在運輸過程中出現問題。本圖錄發行時，我們只對狀況說明出現差異承擔責任，而對瓶塞問題所招致的損失，不論是在圖錄發行之前或之後，我們概不負責。

批量購買的選擇

批量拍賣品乃指一定數目批次的、包含同款葡萄酒、相同瓶數、相同瓶款及相同說明的拍賣品。批量拍賣品內任何某批次的買家，可選擇以同樣價錢購買該批量拍賣品其餘部份或全部的拍賣品，雖然該選擇權最終由拍賣官全權酌情決定。因此，競投批量拍賣品時，缺席的競投人最好能從第一批開始競投。

酒瓶細節及酒箱詞彙

本圖錄內下列詞彙有以下的意義：

CB 一 酒莊瓶裝
DB 一 葡萄酒瓶裝
EstB 一 莊園瓶裝
BB 一 波爾多瓶裝
BE 一 比利時瓶裝
FB 一 法國瓶裝
GB 一 德國瓶裝
OB 一 奧波爾圖瓶裝
UK 一 英國瓶裝
owc 一 原裝木箱
iwc 一 獨立木箱
oc 一 原裝紙板箱

符號

以下符號表明下列情況：

- Y 當出口這些物件至歐盟以外地方，將受瀕危野生動植物種國際貿易公約規限，請參閱第 13 條。
- 賣家獲邦瀚斯或第三方保證能取得拍賣品的最低價格。第三方或會因此提供一個不可撤銷的出價；如銷售成功，該第三方將可獲利，否則將有損失。
- ▲ 邦瀚斯全部或部份擁有該拍賣品，或以其他形式與其經濟利益相關。
- Ⓢ 此拍賣品包含象牙或是象牙製品。美國政府已禁止象牙製品入境。

22. 語言

本競投人通告以中英文刊載。如就詮釋本競投人通告有任何爭議，以英文條款為本。

保障資料 – 閣下資料的用途

本公司以提供服務為目的，本公司取得有關閣下的個人資料（就本段而言，此詞僅包括閣下的僱員及高級職員，如有）。閣下同意本公司以該等資料作下述用途。

本公司可利用閣下的資料向閣下發出有關本公司服務變動的通知，以及向閣下提供有關產品或服務的資料，而該等資料乃閣下要求本公司提供或本公司認為閣下可能對該等產品及服務感興趣。有關閣下的資料可能用作分析，以了解閣下在這方面的潛在喜好。本公司可能向本集團任何成員公司（指本公司的附屬公司、本公司最終控股公司及其附屬公司，定義見二零零六年英國公司法第1159條及附表 6，包括任何海外附屬公司）披露閣下的資料。除此之外，本公司不會向任何第三方披露閣下的資料，惟本公司可能不時向閣下提供我們相信閣下可能感興趣的第三方貨品及服務的有關資料。本集團任何成員公司亦可以閣下的資料作類似用途。

本公司將保留閣下的資料為期五年，由閣下最後與我們聯繫的日期起計，以便簡化任何日後再辦理登記時的手續。該等資料可轉移及儲存於香港以外地方，而閣下同意此轉移。閣下有權要求不以閣下的資料作此等用途，有關要求請聯絡 Bonhams (Hong Kong) Ltd (就香港法例第486章個人資料（私隱）條例而言，為資料的使用者）（地址：Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom）或以電郵聯絡 client.services@bonhams.com。

附錄一

銷售合約

重要事項：此等條款可能會於向閣下出售拍賣品前予以修訂，修訂的方式可以是在圖錄載列不同的條款，及/ 或於圖錄加入插頁，及/ 或於拍賣會場地上以通告，及/ 或於拍賣會之前或之上以口頭形式公佈。閣下須注意此等可能修訂的情況，並於競投前查詢是否有任何修訂。

根據本合約，賣家對拍賣品的質量、任何用途的適用性及其與說明是否一致而須承擔有限的責任。本公司強烈建議閣下於購買拍賣品前親自查看拍賣品，及/ 或尋求對拍賣品進行獨立的查驗。

1	合約	5	風險、產權及所有權	8.1.6	就任何應付款項（於頒布判決或命令之前及之後）收取由應支付款項日期起至實際付款日期止的利息，按渣打銀行（香港）有限公司不時的基本利率加5厘的年利率每日計息；
1.1	此等條款乃規管賣家向買家出售拍賣品的銷售合約。	5.1	由拍賣人落槌表示閣下投得拍賣品起，拍賣品的風險即轉由閣下承擔。不管閣下是否已向邦瀚斯或儲存承辦商閣下作為買家與儲存承辦商另有合約領取拍賣品，賣家隨即無須負責。由拍賣人落槌起至閣下取得拍賣品期間，閣下須就拍賣品的任何損傷、遺失及損壞而產生的所有索償、程序、費用、開支及損失，向賣家作出彌償並使賣家獲得仕數彌償。	8.1.7	取回並未成為閣下財產的拍賣品（或其任何部份）的管有權，就此而言（除非買家作為消費者向賣家購買拍賣品而賣家於業務過程中出售該拍賣品），閣下謹此授予賣家不可撤銷特許，准許賣家或其受權人或代理於正常營業時間進入閣下所有或任何物業（不論是否連同汽車），以取得拍賣品或其任何部份的管有權；
1.2	圖錄內附錄三所載的釋義及詞彙已納入本銷售合約，邦瀚斯亦可應要求提供獨立的版本。釋義內所收錄的詞語及用詞在本合約內以斜體刊載。	5.2	直至買價及閣下就拍賣品應付予邦瀚斯的所有其他款項已全數支付並由邦瀚斯全數收到為止，拍賣品的所有權仍然由賣家保留。	8.1.8	保留賣家於該拍賣會或任何其他拍賣或以私人協約向閣下出售的任何其他財產的管有權，直至根據銷售合約應付的所有款項已以結清款項全數支付為止；
1.3	賣家作為銷售合約的主事人出售拍賣品，該合約為賣家及閣下透過邦瀚斯而訂立，而邦瀚斯僅作為賣家的代理行事，而非額外的主事人。然而，倘若圖錄說明邦瀚斯以主事人身份出售拍賣品，或拍賣人作出公佈如此說明，或於拍賣會的通告或圖錄的插頁說明，則就本協議而言，邦瀚斯為賣家。	6	付款	8.1.9	保留由賣家及/ 或邦瀚斯（作為賣家的受託保管人）因任何目的（包括但不限於其他已售予閣下的貨品）而管有的閣下任何其他財產的管有權，並在給予三個月書面通知下，不設底價出售該財產，以及把因該等出售所得而應付閣下的任何款項，用於清償或部份清償閣下欠負賣家或邦瀚斯的任何款項；及
1.4	拍賣人就閣下的出價落槌即表示成交時，本合約即告成立。	6.1	在拍賣人落槌表示閣下投得拍賣品後，閣下即有責任支付買價。	8.1.10	只要該等貨品仍然由賣家或邦瀚斯作為賣家的受託保管人管有，撤銷賣家於該拍賣會或任何其他拍賣或以私人協約向閣下出售任何其他貨品的銷售合約，並把已收到閣下就該等貨品支付的任何款項，部份或全部用於清償閣下欠負賣家或邦瀚斯的任何款項。
2	賣家的承諾	6.2	就支付買價及閣下應付予邦瀚斯的所有其他款項而言，時限規定為要素。除非閣下與邦瀚斯（代表賣家）以書面另有協定（在此情況下，閣下須遵守該協議的條款），閣下必須最遲於拍賣會後第二個工作日下午四時三十分，以拍賣會採用的貨幣向邦瀚斯支付所有該等款項，閣下並須確保款項在拍賣會後第七個工作日前已結清。閣下須採用在競投人通告所述的其中一種方法向邦瀚斯付款，閣下與邦瀚斯以書面另有協定除外。倘若閣下未有根據本段支付任何應付款項，則賣家將享有下文第8段所述的權利。		
2.1	賣家向閣下承諾：	7	領取拍賣品	8.2	就因邦瀚斯根據本第8段採取行動而招致賣家負上的所有法律及其他強制執行費用、所有損失及其他開支及費用（包括為獲發還拍賣品而應付邦瀚斯的任何款項）（不論是否已採取法律行動），閣下同意按全數彌償基準並連同其利息（於頒布判決或命令之前及之後）向賣家作出彌償，利息按第8.1.6段的利率由賣家應支付款項日期起計至閣下支付該款項的日期止。
2.1.1	賣家為拍賣品的擁有人或由擁有人正式授權出售拍賣品；	7.1	除非閣下與邦瀚斯以書面另有協定，只可待邦瀚斯收到金額等於全數買價及閣下應付予賣家及邦瀚斯的所有其他款項的已結清款項後，閣下或閣下指定的人士方可獲發放拍賣品。	8.3	於根據第8.1.2段重新出售拍賣品後，賣家須把任何在支付欠負賣家或邦瀚斯的所有款項後所餘下的款項，於其收到該等款項的二十八日內交還閣下。
2.1.2	除在圖錄內所載有關拍賣品的資料有披露以外，賣家出售的拍賣品將附有全面所有權的保證，或如果賣家為遺囑執行人、受託人、清盤人、接管人或管理人，則他擁有因該身份而附於拍賣品的任何權利、業權或權益。	7.2	賣家有權保持管有閣下同一或任何另外的拍賣會向閣下出售的任何其他拍賣品，不論其目前是否由邦瀚斯管有，直至已以結清款項全數支付該拍賣品的買價及閣下應付予賣家及/ 或邦瀚斯的所有其他款項為止。	9	賣家的責任
2.1.3	除非賣家為遺囑執行人、受託人、清盤人、接管人或管理人，賣家在法律上有權出售拍賣品，及能授予閣下安寧地享有對拍賣品的管有。	7.3	閣下須自費按照邦瀚斯的指示或規定領取由邦瀚斯保管及/ 或控制或由儲存承辦商保管的拍賣品，並將其移走。	9.1	在拍賣人落槌表示拍賣品成交後，賣家無須再就拍賣品所引致的任何損傷、損失或損害負責。
2.1.4	賣家已遵從任何與拍賣品進出口有關的所有規定（不論是法律上或其他），拍賣品的所有關進出口的稅及稅項均已繳付（除非圖錄內說明其未付或拍賣人公佈其未付）。就賣家所悉，所有第三方亦已在過往遵從該等規定；	7.4	閣下須全面負責領取拍賣品時的包裝、處理及運輸，以及全面負責遵從與拍賣品有關的所有進出口規定。	9.2	在下文第9.3至9.5段的規限下，除違反第2.1.5段所規定的明確承諾外，不論是根據香港法例第26章貨品售賣條例而默示的條款或其他，賣家無須就違反拍賣品須與拍賣品的任何說明相應的條款而負責。
2.1.5	除任何於拍賣會場地以公佈或通告，或以競投人通告，或以圖錄插頁形式指明的任何修改外，拍賣品與拍賣品的合約說明相應，即在圖錄內有關拍賣品的資料內以粗體刊載的部份（顏色除外），連同圖錄內拍賣品的照片，以及已向買家提供的任何狀況報告的內容。	7.5	倘閣下未有按照本第7段提走拍賣品，閣下須全面負責賣家涉及的搬運、儲存或其他收費或開支。閣下並須就賣家因閣下未能提走拍賣品而招致的所有收費、費用，包括任何法律訟費及費用，開支及損失，包括根據任何儲存合約的任何收費，向賣家作出彌償。所有此等應付予賣家的款項均須於被要求時支付。	9.3	就賣家或其代表於本協議之前或之後或於拍賣會之前或進行期間，所作出（不論是以書面，包括在圖錄或網站，或口頭形式或以行為或其他）的任何拍賣品說明或資料或拍賣品的成交價估計，出現不符合或不準確、錯誤、錯誤說明或遺漏，賣家均無須承擔任何相關的責任（不論為疏忽、其他侵權法、違反合約或法定責任或復還或根據香港法例第284章失實陳述條例的責任，或任何其他責任）。
3	拍賣品的說明	8	未有支付拍賣品的款項	9.4	就買家或買家管理層或職工之任何業務、業務利潤或收益或收入上的損失，或聲譽受損，或業務受干擾或浪費時間，或任何種類的間接損失或相應產生的損害，賣家均無須承擔任何相關的責任，不論該指稱所蒙受損失或損害的性質、數量或來源，亦不論該等損失或損害賠償是否由於任何疏忽、其他侵權法、違反合約、法定責任、復還申索或其他而產生或就此而申索；
3.1	第2.1.5段載述何謂拍賣品的合約說明，尤其是拍賣品並非按圖錄內資料當串沒有以粗體刊載的內容出售，該等內容僅載述（代表賣方）邦瀚斯對拍賣品的意見，而並不構成拍賣品售出時所按的合約說明的一部份。任何並非第2.1.5段所述該部份資料的任何陳述或串述，包括任何說明或成交價做計，不論是以口頭或書面，包括載於圖錄內或於邦瀚斯的網站上或以行為作出或其他，不論由或代表賣家或邦瀚斯及是否於拍賣會之前或之上作出，一概不構成拍賣品售出時所按的合約說明的一部份。	8.1	倘若閣下未有按照銷售合約向邦瀚斯支付拍賣品的全數買價，則賣家有權在事先得到邦瀚斯的書面同意下，但無須另行通知閣下，行使以下一項或多項權利（不論是透過邦瀚斯或其他）：		
3.2	除第2.1.5段的規定外，對於可能由賣家或代表賣家（包括由邦瀚斯）作出有關拍賣品的任何說明或其任何成交價估計，賣家並無作出或發出亦無同意作出或發出任何合約允諾、承諾、責任、擔保、保證或事實陳述或承諾任何謹慎責任。該等說明或成交價估計一概不納入本銷售合約。	8.1.1	因閣下違反合約而即時終止銷售合約；		
4	對用途的合適程度及令人滿意的品質	8.1.2	在給予閣下七日書面通知，知會閣下擬重新出售拍賣品後，以拍賣、私人協約或任何其他方式重新出售拍賣品；		
4.1	賣家並無亦無同意對拍賣品的令人滿意品質或就其任何用途的合適程度作出任何合約允諾、承諾、責任、擔保、保證或事實陳述。	8.1.3	保留拍賣品的管有權；		
4.2	對於拍賣品的令人滿意品質或就其任何用途的合適程度，不論是香港法例第26章貨品售賣條例所隱含的承諾或其他，賣家毋就違反任何承諾而承擔任何責任。	8.1.4	遷移及儲存拍賣品，費用由閣下承擔；		
		8.1.5	就閣下於銷售合約所欠的任何款項及/或連約的損害賠償，向閣下採取法律程序；		

9.5	在任何情況下，倘若賣家就拍賣品，或任何其就拍賣品所作的作為、不作為、陳述、或申述，或就本協議或其履行而須對閣下負責，則不論其為損害賠償、彌償或責任分擔，或復還補救，或以其他任何形式，賣家的責任將限於支付金額最高不超過拍賣品買價的款項，不論該損失或損害賠償或所申索應付款項的性質、數量或來源，亦不論該等責任是否由於任何疏忽、其他侵權法、違反合約、法定責任、受託保管人責任、復還申索或其他而產生。	11	規管法律	個工作日下午四時三十分向本公司支付：
9.6	上文9.1至9.5段所述不得解釋為排除或限制（不論直接或間接）任何人士就(i)欺詐，或(ii)因賣家疏忽（或因賣家所控制的任何人士或賣家在法律上須代其負責任的任何人士的疏忽）引致人身傷亡，或(iii)根據香港法例第314章僱用人法律責任條例，本公司須負責的作為或不作為，或(iv)任何法律上不可排除或限制的其他責任，而須承擔的責任，或排除或限制任何人士就上述而享有的權利或補救方法。	11.1	法律	3.1.1 拍賣品的買價；
10	一般事項			3.1.2 每件所購買之拍品按照競投人通告規定費率的買家費用；及
10.1	閣下不得轉讓銷售合約的利益或須承擔的責任。	11.2.	語言	3.1.3 若拍賣品註明[AR]，一項按照競投人通告規定計算及支付的額外費用，連同該款項的增值稅（如適用），所有應付本公司款項須於拍賣會後七个工作日或之前以已結清款項收悉。
10.2	倘若賣家未能或延遲強制執行或行使任何銷售合約下的權力或權利，這不得作為或視其作為賣家放棄其根據銷售合約所賦予的權利，任何以書面形式給予閣下的明確放棄除外。任何該等放棄並不影響賣家其後強制執行根據銷售合同所產生任何權利的能力。		附錄二 買家協議	3.2 根據本協議，閣下亦須應要求向本公司支付任何開支。
10.3	倘銷售合約任何一方，因在合理控制範圍以外的情況下而無法履行該訂約方根據銷售合約的責任，或倘在該等情況下履行其責任會導致其增加重大財務成本，則該訂約方只要在該情況仍然持續時，不會被要求履行該等責任。本段並不適用於第6段對閣下施加的責任。		重要事項：此等條款可能會於向閣下出售拍賣品前予以修訂，修訂的方式可以是在圖錄載列不同的條款，及/ 或於圖錄加入插頁，及/ 或於拍賣會場地上以通告，及/ 或於拍賣會之前或之上以口頭形式公佈。閣下須注意此等可能修訂的情況，並於競投前查詢是否有任何修訂。	3.3 除非本公司以書面方式另行同意，所有款項必須以拍賣會所用貨幣，按競投人通告所列其中一種方法支付。本公司發票只發給登記競投人，除非競投人乃作為指明主事人的代理，且本公司已認可該安排，在該情況下，本公司會將發票發給主事人。
10.4	銷售合約下的任何通知或其他通訊，必須以書面形式作出，並可由專人送交或以第一類郵件或空郵或以傳真方式發送，並就賣家而言，發送至圖錄所載邦瀚斯的地址或傳真號碼（註明交公司秘書收），由其轉交賣家；而就閣下而言，則發送至競投表格所示的買家地址或傳真號碼（除非已以書面形式通知更改地址）。通知或通訊發出人須有責任確保其清晰可讀並於任何適用期間內收到。	1	合約	3.4 除非本協議另有規定，所有應付本公司款項須按適當稅率繳付稅項，閣下須就所有該等款項支付稅款。
10.5	倘若銷售合約的任何條款或任何條款任何部份被裁定為不可強制執行或無效，則該等不可強制執行或無效並不影響該合同其餘條款或有關條款其餘部份的強制執行能力或有效性。	1.1	此等條款規管乃邦瀚斯個人與買家的合約，買家即拍賣人落槌表示其投得拍賣品的人士。	3.5 本公司可從閣下付給本公司的任何款項中，扣除並保留有關拍賣品的買家費用、賣家應付的佣金、任何開支及稅項以及任何賺得及/ 或產生的利息，利益歸本公司，直至將款項付予賣家時止。
10.6	銷售合約內凡提述邦瀚斯均指，倘適用，包括邦瀚斯的高級職員、僱員及代理。	1.2	拍賣會圖錄內附錄三所載的釋義及詞彙已納入本協議，本公司可應要求提供獨立的版本。釋義內所收錄的詞語及用詞在本協議內以斜體刊載。本協議提述刊印於拍賣會圖錄開始部份的競投人通告的資料，而該等被提述的資料已納入本協議。	3.6 就向本公司支付應付的任何款項而言，時限規定為要素。倘若閣下未能按照本第3段向本公司支付買價或任何其他應付本公司款項，本公司將擁有下文第7段所載的權利。
10.7	銷售合約內所用標語僅為方便參考而設，概不影響合約的詮釋。	1.3	於拍賣人落槌表示閣下投得拍賣品時，閣下與賣家就拍賣品的銷售合約即告訂立，而在那時刻，閣下與邦瀚斯亦已按本買家協議條款訂立另一份獨立的合約。	3.7 若閣下投得多項拍賣品，本公司收到閣下的款項將首先用於按比例支付每項拍賣品的買價，然後按比例支付應付邦瀚斯的所有款項。
10.8	銷售合約內「包括」一詞指「包括，但不限於」。	1.4	本公司乃作為賣家的代理行事，無須就賣家之任何違約或其他失責而對閣下負責或承擔個人責任，邦瀚斯作為主事人出售拍賣品除外。	4 領取拍賣品
10.9	單數詞語包括眾數詞語（反之亦然），任何一個性別的詞語包括其他性別。	1.5	本公司對閣下的個人責任受本協議規管，在下文條款所規限下，本公司同意下列責任：	4.1 在賣家或本公司可拒絕向閣下發放拍賣品的任何權力規限下，閣下一旦以已結清款項向賣家及本公司支付應付的款項後，本公司可即向閣下或按閣下的書面指示發放拍賣品。領取拍賣品時，必須出示從本公司的出納員的辦公室取得已加蓋印章的發票，方獲發行。
10.10	凡提述第某段，即指銷售合約內該編號的段落。	1.5.1	本公司會按照第5段儲存拍賣品，直至競投人通告所指定的日期及時間或另行通知閣下為止；	4.2 閣下須按競投人通告指定的日期及時間，自費領取拍賣品，倘未有指定任何日期，則為拍賣會後第七日下午四時三十分或之前。
10.11	除第10.12段有明確規定外，銷售合約概無賦予（或表示賦予）非銷售合約訂約方的任何人士，任何銷售合約條款所賦予的利益或強制執行該等條款的權利。	1.5.2	在賣家或本公司拒絕向閣下發放拍賣品的任何權力所規限下，本公司會於閣下以已結清款項向本公司及賣家所須支付之所有款項後，即按照第4段向閣下發放拍賣品；	4.3 於第4.2段所述的期間內，可按競投人通告指定的日期及時間到競投人通告所述地址領取拍賣品。其後拍賣品可能遷移至其他地點儲存，屆時閣下必須向本公司查詢可何時何地領取拍賣品，儘管此資料通常會列於競投人通告內。
10.12	銷售合約凡賦予賣家豁免、及/ 或排除或限制其責任時，邦瀚斯、邦瀚斯的控股公司及該控股公司的附屬公司，邦瀚斯及該等公司的後續公司及承讓公司，以及邦瀚斯及該等公司的任何高級職員、僱員及代理的承繼人及受讓人亦可享有同樣的法律上的有關利益。	1.5.3	本公司會按照第9段所載條款提供擔保。	4.4 若閣下未有於競投人通告指定的日期領取拍賣品，則閣下授權本公司作為閣下代理，代表閣下與儲存承辦商訂立合約（「儲存合約」），條款及條件按邦瀚斯當時與儲存承辦商協定（可應要求提供副本）的標準條款及條件儲存拍賣品。倘拍賣品儲存於本公司物業，則須由第4.2段所述期間屆滿起，按本公司目前的每日收費（目前最低為每項拍賣品每日50港元另加稅項）支付儲存費，該等儲存費為本公司開支的一部份。
		1.6	不論於此協議之前或之後或於拍賣會之前或之上，對由本公司或代表本公司或由賣家或代表賣家所作出的任何拍賣品的說明或其成交價估計（不論其是以口頭或書面，包括載於圖錄內或於邦瀚斯的網站上，或以行為作出或其他），或對該等拍賣品的說明或其成交價估計的準確性或完備性，本公司一概不作出或發出亦無同意作出或發出任何合約允諾、承諾、責任、擔保、保證或事實陳述。該等說明或成交價估計一概不納入閣下與本公司訂立的協議。任何由本公司或代表本公司作出該等說明或成交價估計，均是代賣家而作出（邦瀚斯作為主事人出售拍賣品除外）。	4.5 於直至閣下已全數支付買價及任何開支為止，拍賣品將由本公司作為賣家的代理持有，或由儲存承辦商作為賣家及本公司的代理按照儲存合約的條款持有。
		2	履行銷售合約	4.6 閣下承諾遵守任何儲存合約的條款，尤其是支付根據任何儲存合約應付的收費（及所有搬運拍賣品入倉的費用）。閣下確認並同意，於直至閣下已支付買價、任何開支及所有儲存合約下的收費為止，閣下不得從儲存承辦商的物業領取拍賣品。
		3	付款	
		3.1	除非閣下與本公司另有書面協定或競投人通告另有規定外，閣下最遲須於拍賣會後第二	

4.7	閣下須全面負責領取拍賣品時的包裝、處理及運輸，以及全面負責遵從與拍賣品有關的所有進出口規定。	售的貨品)而管有的閣下任何其他財產不設底價出售，並把因該等出售所得而應付予閣下的任何款項，用於支付或部份支付閣下欠負本公司的任何款項；	以識別該拍賣品。
4.8	倘閣下未有按照第4.2段提走拍賣品，閣下須全面負責本公司涉及的任何搬運、儲存或其他收費（按照本公司的目前收費率）及任何開支（包括根據儲存合約的任何收費）。所有此等款項須於本公司要求時由閣下支付，並無論如何，於閣下或閣下的代表領取拍賣品前必須支付。	7.1.11 於日後拍賣會拒絕為閣下登記，或於日後任何拍賣會拒絕閣下出價，或於日後任何拍賣會在接受任何出價前要求閣下先支付按金，在該情況下，本公司有權以該按金支付或部份支付（視情況而定）閣下為買家的任何拍賣品的買價。	9.3 於下述情況下，第9段不適用於廢品：
5	拍賣品儲存 本公司同意把拍賣品儲存，直至閣下提取拍賣品或直至競投人通告指定的時間及日期（或若無指定日期，則為拍賣會後第七日下午四時三十分之前）為止，以較早日期為準，並在第6及第10段規限下，作為受託保管人而就拍賣品的損壞或損失或毀壞向閣下負責（儘管在支付買價前，拍賣品仍未為閣下的財物）。若閣下於競投人通告所規定的時間及日期（或若無指定日期，則為拍賣會後第七日下午四時三十分之前）前仍未領取拍賣品，本公司可將拍賣品遷往另一地點，有關詳情通常會載於競投人通告內。倘若閣下未有按第3段就拍賣品付款，而拍賣品被移送至任何第三者物業，則該第三者會嚴格地以邦瀚斯為貨主而持有拍賣品，而本公司將保留拍賣品留置權，直至已按照第3段向本公司支付所有款項為止。	7.2 就因本公司根據第7段採取行動而招致的所有法律及其他費用、所有損失及其他開支（不論是否已採取法律行動），閣下同意按全數彌償基準並連同其利息（於頒布判決或命令之前及之後）向本公司作出彌償，利息按第7.1.5段訂明的利率由本公司應支付款項日期起計至閣下支付該款項的日期止。	9.3.1 圖錄所載有關該拍賣品的資料已反映當時學者及專家的公認意見，或已公平地指出該等意見有衝突，或已反映公認為有關範疇主要專家在當時的意見；或
6	對拍賣品的責任	7.3 倘閣下僅支付部份應付予本公司的款項，則該等付款將首先用於支付該拍賣品的買價（或若閣下購買多於一項拍賣品，則按比例支付每項拍賣品的買價），然後支付買家費用（或若閣下購買多於一項拍賣品，則按比例支付每項拍賣品的買家費用），再然後用以支付應付予本公司的任何其他款項。	9.3.2 僅可採用於刊印圖錄日期前一般不會採用的方法才能確定拍賣品為廢品，或採用的確定方法在所有情況下本公司若採用則屬不合理。
6.1	待閣下向本公司支付買價後，拍賣品的所有權方會移交閣下。然而，根據銷售合約，拍賣品的風險則由閣下投得拍賣品之時起由閣下承擔。	7.4 本公司根據第7段的權利出售任何拍賣品所收到的款項，於支付應付予本公司及/或賣家的所有款項後仍由本公司持有的餘款，將於本公司收到該等款項的二十八日內交還閣下。	9.4 閣下授權本公司在絕對酌情權下決定採取本公司認為要讓本公司信納拍賣品並非廢品而必需進行的程序及測試。
6.2	閣下應於拍賣會後盡快為拍賣品投買保險。	8 其他人士就拍賣品的申索	9.5 倘本公司信納拍賣品為廢品，本公司會（作為主事人）向閣下購買該拍賣品，而閣下須按照香港法例第26章貨品售賣條例第14(1)(a)及14(1)(b)條規定，向本公司轉讓有關拍賣品的所有權，並附有全面所有權的保證，不得有任何留置權、質押、產權負擔及敵對申索，而本公司將向閣下支付相等於閣下就拍賣品已支付的買價、買家費用、稅項及開支總數的款項。
7	未能付款或提取拍賣品及部份付款	8.1 倘本公司知悉除閣下及賣家外有人就拍賣品提出申索（或可合理地預期會提出申索），本公司有絕對酌情權決定以任何方式處理拍賣品，以確立本公司及其他涉及人士的合法權益及在法律上保障本公司的地位及合法權益。在不損害該酌情權的一般性原則下，並作為舉例，本公司可：	9.6 第9段的利益為僅屬於閣下個人的利益，閣下不能將其轉讓。
7.1	倘若應付予本公司的所有款項未有於其到期支付時全數支付，及/或未有按照本協議提取拍賣品，則本公司可行使以下一項或多項權利（在不損害本公司可以代賣家行使的任何權利下），而無須另行通知閣下：	8.1.1 保留拍賣品以調查就拍賣品提出或本公司合理地預期會提出的任何問題；及/或	9.7 倘若閣下出售或以其他方式出售閣下於拍賣品的權益，則根據本段的所有權利及利益即告終止。
7.1.1	因閣下違反合約而即時終止本協議；	8.1.2 向閣下以外的其他人士交付拍賣品；及/或	9.8 第9段不適用於由或包括一幅或多幅中國畫、一輛或多輛汽車、一個或多個郵票或一本或多本書籍構成的拍賣品。
7.1.2	保留拍賣品的管有權；	8.1.3 展開互爭權利訴訟或尋求任何法院、調解人、仲裁人或政府機關的任何其他命令；及/或	10 本公司的責任
7.1.3	遷移及/或儲存拍賣品，費用由閣下承擔；	8.1.4 就採取閣下同意的行動，要求閣下提供彌償保證及/或抵押品。	10.1 就本公司或代表本公司或賣家或代表賣家於本協議之前或之後或於拍賣會之前或之上，所作出（不論是以書面，包括在圖錄或邦瀚斯的網站上或口頭形式或以行為或其他）任何拍賣品說明或資料或拍賣品的成交估計，出現不符合或不準確、錯誤、錯誤說明或遺漏，本公司無須就此而承擔任何責任，不論是否為疏忽、其他侵權法、違反合約或法定責任或復還或根據香港法例第284章失實陳述條例的責任。
7.1.4	就閣下所欠的任何款項（包括買價）及/或違約的損害賠償，向閣下採取法律程序；	8.2 第8.1段所述的酌情權：	10.2 當拍賣品由閣下承擔風險時及/或當拍賣品已成為閣下的財產並由本公司保管及/或控制時，本公司對閣下之責任限於對閣下行使合理程度的謹慎，惟本公司無須就因下述原因對拍賣品或其他人士或物件造成的損害負責：
7.1.5	就任何應付款項（於頒布判決或命令之前及之後）收取由應支付款項日期起至實際付款日期止的利息，按渣打銀行（香港）有限公司不時的基本借貸利率加5厘的年利率每日計息；	8.2.1 可於本公司對拍賣品擁有實際或推定管有權時隨時行使，或倘若該管有權因法院、調解人、仲裁人或政府機關的任何裁決、命令或判決而終止，於該管有權終止後隨時行使；及	10.2.1 處理拍賣品，倘若於向閣下出售時拍賣品已受到蟲蛀，而任何損壞乃由於拍賣品受蟲蛀所導致；或
7.1.6	取回並未成為閣下財產的拍賣品（或其任何部份）管有權，就此而言，閣下謹此授予本公司不可撤銷特許，准許本公司或其受僱人或代理於正常營業時間進入閣下所有或任何物業（不論是否連同汽車），以取得拍賣品（或其任何部份）的管有權；	8.2.2 除非本公司相信該申索真正有希望成為有良好爭辯理據的個案，否則不會行使。	10.2.2 大氣壓力改變； 本公司亦不就以下負責：
7.1.7	在給予閣下三個月書面通知，知會閣下本公司擬出售拍賣品後，以拍賣、私人協約或任何其他方式按不設底價形式出售拍賣品；	9 廢品	10.2.3 弦樂器的損壞；或
7.1.8	保留由本公司因任何目的（包括，但不限於，其他已售予閣下或交予本公司出售的貨品）而管有的閣下任何其他財產的管有權，直至所有應付本公司款項已全數支付為止；	9.1 本公司根據第9段的條款就任何廢品承擔個人責任。	10.2.4 金箔畫架、石膏畫架或畫架玻璃的損壞；而倘若拍賣品構成或變為有危險，本公司可以其認為適合的方法予以棄置而無須事先通知閣下，而本公司無須就此對閣下負責。
7.1.9	以本公司因任何目的而收到的閣下款項，無論該等款項於閣下失責時或其後任何時間收到，用作支付或部份支付閣下於本協議下應付予本公司的任何款項；	9.2 第9段僅於以下情況適用：	10.3 就買家管理層或職工之任何業務、業務利潤或收益或收入上的損失，或業務聲譽受損，或業務受干擾或浪費時間，或倘若閣下於業務過程中購買拍賣品，就任何種類的間接損失或相應產生的損害，本公司均無須向閣下承擔任何相關的責任，不論指稱所蒙受損失或損害的性質、數量或來源，亦不論該等損失或損害賠償是由於任何疏忽、其他侵權法、違反合約、法定責任、受託保管人責任、復還申索或其他而產生或就此而申索。
7.1.10	在給予三個月書面通知下，把本公司因任何目的（包括其他已售予閣下或交予本公司出	9.2.1 閣下為本公司就拍賣品發出原有發票的抬頭人，而該發票已被支付；及	10.4 在任何情況下，倘若本公司就拍賣品，或任
		9.2.2 閣下於知悉拍賣品為或可能為廢品後，在合理地切實可行範圍內盡快，並無論如何須於拍賣會後一年內，以書面通知本公司拍賣品為廢品；及	
		9.2.3 於發出該通知後一個月內，閣下把拍賣品退回本公司，而拍賣品的狀況須與拍賣會時的狀況一樣，並連同證明拍賣品為廢品的書面證明，以及有關拍賣會及拍賣品編號的資料	

何就拍賣品的作為、不作為、陳述，或本協議或其履行而須對閣下負責，則不論其為損害賠償、彌償或責任分擔，或復還補救，或不論任何形式，本公司的責任將限於支付金額最高不超過拍賣品買價加買家費用（減除閣下可能有權向賣家收回的款項）的款項，不論指稱所蒙受損失或損害賠償或所申索應付款項的性質、數量或來源，亦不論該等責任是否由於任何疏忽、其他侵權法、違反合約、法定責任、受託保管人責任、復還申索或其他而產生。

閣下宜購買保險以保障閣下的損失。

- 10.5 上文所述不得解釋為排除或限制（不論直接或間接）任何人士就(i)欺詐，或(ii)因本公司疏忽（或因本公司所控制的任何人士或本公司在法律上須代其負責的任何人士的疏忽）引致人身傷亡，或(iii)根據香港法例第314章佔用人法律責任條例，本公司須負責的作為或不作為，或(iv)任何法律上不可排除或限制的其他責任，或(v)本公司根據此等條件第9段的承諾，而須承擔的責任，或排除或限制任何人士就上述而享有的權利或補救方法。
- 11 一般事項
- 11.1 閣下不得轉讓本協議的利益或須承擔的責任。
- 11.2 倘若本公司未能或延遲強制執行或行使任何本協議下的權力或權利，這不得作為或視其作為本公司放棄根據本協議所賦予的權利，任何以書面形式給予閣下的明確放棄除外。任何該等放棄並不影響本公司其後強制執行根據本協議所產生任何權力的能力。
- 11.3 倘本協議任何一方，因在其合理控制範圍以外的情況下而無法履行該訂約方根據本協議的責任，或倘在該等情況下履行其責任會導致其增加重大財務成本，則該訂約方只要在該情況仍然持續時，不會被要求履行該等責任。本段並不適用於第3段對閣下施加的責任。
- 11.4 本協議下的任何通知或其他通訊，必須以書面形式作出，並可由專人送交或以掛號郵件或空郵或以傳真方式（如發給邦瀚斯，註明交公司秘書收），發送至合約表格所示有關訂約方的地址或傳真號碼（除非已以書面形式通知更改地址）。通知或通訊發出人須確保其清晰可讀並於任何適用期間內收到。
- 11.5 倘若本協議的任何條款或任何條款的任何部份被裁定為不可強制執行或無效，則該等不可強制執行或無效並不影響本協議其餘條款或有關條款其餘部份的強制執行能力或有效性。
- 11.6 本協議內凡提述邦瀚斯均指，倘適用，包括邦瀚斯的高級職員、僱員及代理。
- 11.7 本協議內所用標題僅為方便參考而設，概不影響本協議的詮釋。
- 11.8 本協議內「包括」一詞指「包括，但不限於」。
- 11.9 單數詞語包括眾數詞語（反之亦然），任何一個性別的詞語包括其他性別。
- 11.10 凡提述第某段，即指本協議內該編號的段落。
- 11.11 除第11.12段有明確規定外，本協議概無賦予（或表示賦予）非本協議訂約方的任何人士，任何本協議條款所賦予的利益或強制執行該等條款的權利。
- 11.12 本協議凡賦予賣家豁免、及/或排除或限制邦瀚斯責任時，邦瀚斯的控股公司及該控股公司的附屬公司，邦瀚斯及該等公司的後續公司及承讓公司，以及邦瀚斯及該等公司的任何高級職員、僱員及代理的承繼人及受讓人亦可享有同樣的法律上利益。

12 規管法律

12.1 法律

本協議下的所有交易以及所有有關事宜，均受香港法例規管並根據其解釋。

12.2 語言

本買家協議以中英文刊載。如就詮釋本買家協議有任何爭議，以英文條款為本。

保障資料 — 閣下資料的用途

由於本公司提供的服務，本公司取得有關閣下的個人資料（就本段而言，此詞僅包括閣下的僱員及職員（如有））。閣下同意本公司以該等資料作下述用途。

本公司可利用閣下的資料向閣下發出有關本公司服務變動的通知，以及向閣下提供有關產品或服務的資料，而該等資料乃閣下要求本公司提供或本公司認為閣下可能對該等產品及服務感興趣。有關閣下的資料可能用作分析，以了解閣下在這方面的潛在喜好。本公司可能向本集團任何成員公司（指本公司的附屬公司、本公司最終控股公司及其附屬公司，定義見二零零六年英國公司法第1159條及附表6，包括海外附屬公司）披露閣下的資料。除此以外，本公司不會向任何第三方披露閣下的資料，惟本公司可能不時向閣下提供我們相信閣下可能感興趣的第三方貨品及服務的有關資料。本集團任何成員公司亦可以閣下的資料作類似用途。

本公司將保留閣下的資料為期五年，由閣下最後與我們聯繫的日期起計，以便簡化任何日後再辦理登記時的手續。該等資料可轉移及儲存於香港以外地方，而閣下同意此轉移。

閣下有權要求不以閣下的資料作此等用途，有關要求請聯絡Bonhams 1793 Limited（地址：Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom）（就香港法例第486章個人資料(私隱)條例而言，為資料的使用者）或以電郵聯絡client.services@bonhams.com。

附錄三

釋義及詞彙

倘納入此等釋義及詞彙，下列詞語及用詞具有（除文義另有所指外）以下所賦予的涵義。詞彙乃為協助閣下了解有特定法律涵義的詞語及用詞而設，閣下可能對該等涵義並不熟悉。

釋義

「**額外費用**」按照競投人通告計算的費用，以彌補邦瀚斯須根據二零零六年藝術家轉售權規例支付版權費的開支，買家須就任何註有[AR]且其成交價連同買家費用（但不包括任何增值稅）等於或超過1,000歐元（按拍賣會當日的歐洲中央銀行參考匯率換算為拍賣會所用貨幣）的拍賣品。
「**拍賣人**」主持拍賣會的邦瀚斯代表。
「**競投人**」已填妥競投表格的人士。
「**競投表格**」本公司的競投人登記表格、缺席者及電話競投表格。
「**邦瀚斯**」邦瀚斯拍賣有限公司（Bonhams (Hong Kong) Limited）或其後繼公司或承讓公司。於買家協議、業務規則及競投人通告內，邦瀚斯亦稱為我們。
「**書籍**」於專門書籍拍賣會提供以作銷售的印刷書籍。

「**業務**」包括任何行業、業務及專業。
「**買家**」拍賣人落槌表示由其投得拍賣品的人士。於銷售合約及買家協議內，買家亦稱為「閣下」。
「**買家協議**」邦瀚斯與買家訂立的合約（見圖錄內附錄二）。
「**買家費用**」以成交價按競投人通告訂明的費率計算的款項。
「**圖錄**」有關拍賣會的圖錄，包括任何於本公司網站刊載的圖錄陳述。
「**佣金**」賣家應付予邦瀚斯的佣金，按照合約表格訂明的費率計算。
「**狀況報告**」由邦瀚斯代表賣家向競投人或潛在競

投人提供有關拍賣品狀況的報告。
「**寄售費**」賣家應付予邦瀚斯的費用，按照業務規則訂明的費率計算。

「**合約表格**」由賣家或代表賣家簽署的合約表格或汽車資料表（按適用），載有供邦瀚斯提供以作銷售的拍賣品清單。
「**銷售合約**」賣家與買家訂立的銷售合約（見圖錄內附錄一）。
「**合約說明**」唯一的拍賣品說明（即圖錄內有關拍賣品的資料內以粗體刊載的部份、任何照片（顏色除外）以及狀況報告的內容），賣家於銷售合約承諾拍賣品與該說明相符。
「**說明**」以任何形式對拍賣品所作的陳述或申述，包括有關其作者、屬性、狀況、出處、真實性、風格、時期、年代、適合性、品質、來源地、價值及估計售價（包括成交價）。
「**資料**」圖錄內識別拍賣品及其編號的書面陳述，可能包括有關拍賣品的說明及圖示。
「**成交價估計**」本公司對成交價可能範圍的意見的陳述。
「**開支**」邦瀚斯就拍賣品已付或應付的收費及開支，包括法律開支、因電匯而產生的銀行收費及開支、保險收費及開支、圖錄及其他製作及說明、任何關稅、宣傳、包裝或運輸費用、轉載權費、稅項、徵費、測試、調查或查詢費用、出售拍賣品的預備工作、儲存收費、來自賣家作為賣家代理或來自失責買家的遷移收費或領取費用，加稅項。
「**廢品**」其製作者或其他人士意圖在其作者、屬性、來源地、真實性、風格、日期、年代、時期、出處、文化、來源或成份方面進行欺騙的偽造品，而該廢品於拍賣會日期的價值大幅低於其若非偽造的價值。且任何拍賣品說明一概無指明其為偽造。拍賣品不會因其損壞、及/或對其進行修復及/或修改（包括重畫或覆畫）而成為廢品，惟該損壞或修復或修改（視情況而定）並無實質影響拍賣品與拍賣品說明符合的特性。

「**保証**」在任何廢品上邦瀚斯對買家全力承擔的責任，以及在專門郵票拍賣會及/或專門書籍拍賣會當中，根據買家協議內訂立，由郵票或書籍組成的拍賣品。

「**成交價**」拍賣人落槌表示拍賣品成交的價格，其實幣為拍賣會所採用的貨幣。
「**香港**」中華人民共和國香港特別行政區。
「**遺失或損壞保証**」指業務規則第8.2.1段所述的保証。
「**遺失或損壞保証費用**」指業務規則第8.2.3段所述的費用。

「**拍賣品**」任何託付予邦瀚斯，供以拍賣或私人約形式出售的任何物品（而凡提述任何拍賣品，均包括（除非文義另有所指）作為由兩項或以上物品組成的一項拍賣品內的個別項目）。
「**汽車圖錄費**」作為邦瀚斯製作汽車的圖錄及就出售汽車進行推廣而須承擔額外工作的代價，而應由賣家付予邦瀚斯的費用。
「**New Bond Street**」指邦瀚斯位於 101 New Bond Street, London W1S 1SR的拍賣場。
「**名義收費**」倘拍賣品已按名義價格出售，則為應付的佣金及稅項。
「**名義費用**」賣家應付予邦瀚斯的寄售費所依據的金額，該費用按照業務規則訂明的公式計算。
「**名義價格**」本公司向閣下提供或載於圖錄的最近期高、低估價的平均數，或若並無提供或載列該等估價，則為拍賣品適用的底價。
「**競投人通告**」刊印於本公司圖錄前部的通告。
「**買價**」成交價與成交價的稅項相加的總數。
「**底價**」拍賣品可予出售的最低價格（不論以拍賣或私人協約形式）。

「**拍賣會**」由邦瀚斯提供以作銷售拍賣品的拍賣會。
「**出售所得款項**」拍賣品售出後賣家所得的款項淨額，即成交價扣除佣金、其任何應繳稅項、開支及任何其他應付予本公司的款項不論以何身份及如何產生。
「**賣家**」合約表格所列明提供拍賣品以作銷售的人士。若該列名人士在表格上指明另一人士作為其代理，或若合約表格所列明人士作為主事人的代理行事（不論該代理關係是否已向邦瀚斯披露），則「賣家」包括該代理及主事人，而彼等須就此共同及個別負責。業務規則內亦稱賣家為「閣下」。
「**專家查驗**」由專家對拍賣品進行目視查驗。
「**郵票**」指於專門郵票拍賣會提供以作銷售的郵

票。

「**標準查驗**」由並非專家的邦瀚斯職員對拍賣品進行目視查驗。

「**儲存合約**」指業務規則第8.3.3段或買家協議第4.4段（按適用）所述的合約。

「**儲存承辦商**」於圖錄指明的公司。

「**稅項**」指香港政府所實施不時適用的所有稅項、收費、關稅、費用、徵費或其他評稅，以及所有其估計付款，包括，但不限於，收入、業務利潤、分行利潤、貨物稅、財產、銷售、使用、增值（增值稅）、環保、特許、海關、進口、薪金、轉讓、總收入、預扣、社會保障、失業稅項及印花稅及其他收費，以及就該等稅項、收費、費用、徵費或其他評稅的任何利息及罰款。

「**恐怖主義**」指任何恐怖主義行為或該等行為的威脅，無論任何人單獨行動或代表或與任何組織及/或政府有關而行動，為政治、宗教或思想或類似目的，包括，但不限於，企圖影響任何政府或使公眾或任何部份公眾陷入恐慌。

「**信託帳戶**」邦瀚斯的銀行帳戶，就任何拍賣品所收買價的所有有關項款均收入該帳戶，該帳戶為與邦瀚斯正常銀行帳戶有所區別及獨立的帳戶。

「**網站**」網址為www.bonhams.com的邦瀚斯網站。

「**撤銷通知**」賣家向邦瀚斯發出的書面通知，以撤銷由邦瀚斯出售拍賣品的指示。

「**不設底價**」指並無規定拍賣品可予出售的最低價格（不論以拍賣或私人協約形式）

詞彙

以下詞句有特定法律涵義，而閣下可能對該等涵義並不熟悉。下列詞彙乃為協助閣下了解該等詞句，惟無意就此而限制其法律上的涵義：

「**藝術家轉售權**」：按二零零六年藝術家轉售權規例的規定，藝術品作者於原出售該作品後，就出售該作品而收取款項的權利。

「**受託保管人**」：貨品所交託的人士。

「**彌償保證**」：為保證使該彌償保證受益人回復其猶如導致須予彌償的情況並無發生時所處狀況的責任，「彌償」一詞亦按此解釋。

「**互爭權利訴訟**」：由法院裁定拍賣品擁有權誰屬的訴訟。

「**投得**」：拍賣品售予一名競投人之時，於拍賣會上以落槌表示。

「**留置權**」：管有拍賣品的人士保留其管有權的權利。

「**風險**」：拍賣品遺失、損壞、損毀、被竊，或狀況或價值惡化的可能性。

「**所有權**」：拍賣品擁有權的法律及衡平法上的權利。

「**侵權法**」：對他人犯下法律上的過失，而犯過者對該人士負有謹慎責任。

香港法例第26章貨品售賣條例

以下為香港法例第26章貨品售賣條例的摘錄：

「第14條有關所有權等的隱含責任承擔

(1) 除第(2)款適用的售賣合約外，每份售賣合約均有一

(a) 一項賣方須符合的隱含條件：如該合約是一宗售賣，他有權售賣有關貨品，如該合約是一項售賣協議，則他在貨品產權轉移時，將有權售賣該等貨品；及

(b) 一項隱含的保證條款：該等貨品並無任何在訂立合約前未向買方披露或未為買方所知的押記或產權負擔，而在產權轉移前亦不會有這樣的押記或產權負擔；此外，買方將安寧地享有對該等貨品的管有，但如對該項管有的干擾是由有權享有已向買方披露或已為買方所知的任何押記或產權負擔的利益的擁有人或其他有權享有該等利益的人作出的，則不在此限。

(2) 如售賣合約所顯示或從合約的情況所推定的意向，是賣方只轉讓其本身的所有權或第三者的所有權，則合約中有一

(a) 一項隱含的保證條款：賣方所知但不為買方所知的所有押記或產權負擔，在合約訂立前已向買方披露；及

(b) 一項隱含的保證條款：下列人士不會干擾買方安寧地管有貨品—

(i) 賣方；及

(ii) 如合約雙方的意向是賣方只轉讓第三者的所有權，則該第三者；及

(iii) 任何透過或藉着賣方或第三者提出申索的人，而該項申索並非根據在合約訂立前已向買方披露或已為買方所知的押記或產權負擔而提出的。

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