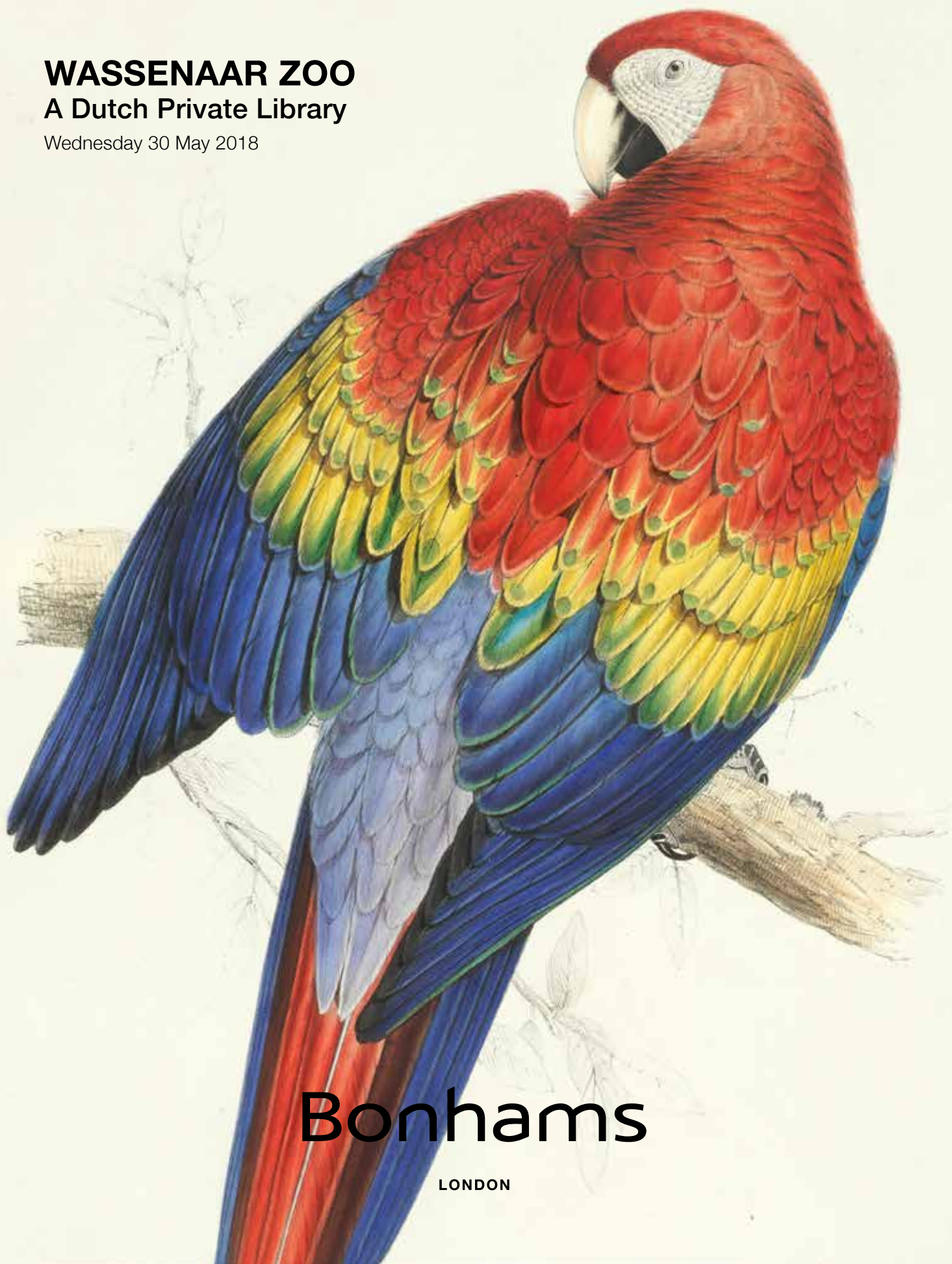


**WASSENAAR ZOO**  
**A Dutch Private Library**

Wednesday 30 May 2018



**Bonhams**

LONDON















# WASSENAAR ZOO

## A Dutch Private Library

Wednesday 30 May 2018 at 1pm  
New Bond Street, London

### BONHAMS

101 New Bond Street  
London  
W1S 1SR  
[www.bonhams.com](http://www.bonhams.com)

### VIEWING

Wednesday 23 May  
9am - 4.30pm  
Thursday 24 May  
9am - 4.30pm  
Friday 25 May  
9am - 4.30pm  
Saturday 26 May  
11am - 3pm  
Sunday 27 May  
11am - 3pm  
Tuesday 29 May  
9am - 4.30pm  
Wednesday 30 May  
9am - 11am

### BIDS

+44 (0) 20 7447 7447  
+44 (0) 20 7447 7401 fax  
[bids@bonhams.com](mailto:bids@bonhams.com)  
To bid via the internet  
please visit [www.bonhams.com](http://www.bonhams.com)

New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

Please note that bids should be submitted no later than 4pm on the day prior to the auction.

Bidding by telephone will only be accepted on a lot with a lower estimate of or in excess of £500.

### SALE NUMBER:

24913

### CATALOGUE:

£20

### ENQUIRIES

Matthew Haley  
Simon Roberts  
Luke Batterham  
Sarah Lindberg  
+44 (0) 20 7393 3828  
+44 (0) 20 7393 3831

### Shipping and Collections

Leor Cohen  
+44 (0) 20 7393 3841  
+44 (0) 20 7393 3879 Fax  
[leor.cohen@bonhams.com](mailto:leor.cohen@bonhams.com)

### PRESS ENQUIRIES

[press@bonhams.com](mailto:press@bonhams.com)

### CUSTOMER SERVICES

Monday to Friday  
8.30am – 6pm  
+44 (0) 20 7447 7447

Please see page 4 for bidder information including after-sale collection and shipment.

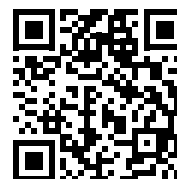
Please see back of catalogue for important notice to bidders

### ILLUSTRATIONS

Front cover: Lot 121  
Opposite page: Lot 78  
Opposite registration form: Lot 45  
Back cover: Lot 74

### LIVE ONLINE BIDDING IS AVAILABLE FOR THIS SALE

Please email [bids@bonhams.com](mailto:bids@bonhams.com) with "Live bidding" in the subject line up to 48 hours before the auction to register for this service.



### Bonhams 1793 Limited

Registered No. 4326560  
Registered Office: Montpelier Galleries  
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900  
+44 (0) 20 7393 3905 fax

### Bonhams International Board

Robert Brooks Co-Chairman,  
Malcolm Barber Co-Chairman,  
Colin Sheaf Deputy Chairman,  
Matthew Girling CEO,  
Patrick Meade Group Vice Chairman,  
Jon Baddeley, Rupert Banner, Geoffrey Davies,  
Jonathan Fairhurst, Asaph Hyman, James Knight,  
Caroline Oliphant, Shahin Virani,  
Edward Wilkinson, Leslie Wright.

### Bonhams UK Ltd Directors

Colin Sheaf Chairman,  
Harvey Cammell Deputy Chairman,  
Antony Bennett, Matthew Bradbury,  
Lucinda Bredin, Simon Cottle, Andrew Currie,  
Jean Ghika, Charles Graham-Campbell,  
Matthew Haley, Richard Harvey, Robin Hereford,  
David Johnson, Charles Lanning, Grant Macdougall

Gordon McFarlan, Andrew McKenzie,  
Simon Mitchell, Jeff Muse, Mike Neill,  
Charlie O'Brien, Giles Peppiatt, India Phillips,  
Peter Rees, John Sandon, Tim Schofield,  
Veronique Scorer, Robert Smith, James Stratton,  
Ralph Taylor, Charlie Thomas, David Williams,  
Michael Wynell-Mayow, Suzannah Yip.



# SALE INFORMATION

## IMPORTANT NOTICES

For explanation of any asterisked symbols that may appear in catalogues, please see the notice entitled 'VAT' at the end of the catalogue. Lots comprising printed books, unframed maps and bound manuscripts are not liable to VAT on the Hammer Price or Buyer's Premium.

Lots are sold with all faults, imperfections and errors of description, but if on collation any described printed book in this catalogue is found to lack text or illustrations, the same may be returned to Bonhams within 20 days of the sale; the unstated defect to be detailed in writing.

This shall not apply in the case of: defects stated in the catalogue or announced at the time of sale; un-named items, blanks, half-titles, or advertisements; damage to bindings, stains, tears, foxing or other cosmetic defects, unless resulting in loss to text or illustration; defects to atlases, manuscripts, music, periodicals, and items sold as collections, archives, association copies, extra-illustrated copies, or bindings.

Items indicated in the catalogue as "framed" have not been examined out-of-frame, unless specifically stated.

## EXPORT LICENCES

Most manuscripts over fifty years old, and certain other lots, will require export licences in order to leave the UK or Europe. We can apply for these on your behalf. Please contact the department if you would like further guidance.

## SHIPPING, COLLECTION AND STORAGE

Sold lots will remain at Bonhams New Bond Street until 4.30pm on Wednesday 13 June 2018, after which time they will be removed to Bonhams Oxford:

Banbury Road  
Shipton-on-Cherwell  
Kidlington  
Oxford  
OX5 1JH  
+44 (0)1865 853640

Lots will be available for collection from 9am Friday 15 June 2018, and may be collected every working day between 9am and 4.30pm. Third parties may collect paid-for lots on production of photographic identification and written authorisation from the buyer.

## Storage

Storage in New Bond Street and transfer to Bonhams Oxford will be free of charge. Storage charges in Oxford will apply from 9am on Monday 25 June 2018 at a rate of £6 per lot per day + VAT.

Buyers are encouraged to contact Leor Cohen to discuss shipping, storage and collection matters.

Leor Cohen  
+44 (0) 20 7393 3841  
leor.cohen@bonhams.com



# THE LIBRARY OF WASSENAAR ZOO

Wassenaar Zoo was founded in 1937 by Mr. Pieter W. Louwman, out of a passion for animals – in particular, tropical birds. In the early years the Zoo housed mainly birds, elephants and tigers, but it was soon expanded; great apes such as chimpanzees and orangutans joined other species brought in from The Hague Zoo upon its closure in 1943.

Wassenaar was famous for its aviaries: the Louise Hall, opened in 1952, where diligent planting and landscaping mimicked the birds' natural habitats and fostered more successful breeding, and the Paradise Hall which opened in 1961. This was the largest free-flight bird enclosure of that time, an aviary where visitors could come face-to-face with the exotic inhabitants, without any barriers.

At its height, Wassenaar Zoo contained 3,500 creatures, and in one year bred 500 animals from 90 different species – some of which were the first to be born in Europe. The Zoo's breeding programme was world-renowned.

Alongside the Zoo, the family assembled a significant private library largely during the 1950s and 1960s, with acquisitions at the Signet Library sales, through British dealers such as Quaritch, Traylen, Francis Edwards and Wheldon & Wesley and Continental firms including Asher and Junk, and especially through the agency of the Dutch *marchand-amateur* De Goederen.

This library is extensive, wide-ranging, and especially rich in ornithology: all of Gould's substantial folio works are present including his *Birds of Australia*; there are four of Daniel Giraud Elliot's five monographs and his *Birds of North America*. Fittingly, the first work in this auction, Aldrovandi, is also the earliest in the collection – publication began in 1599. Sweeping chronologically forwards, one encounters the eighteenth century Northern European scientists Klein, Ridinger, Frisch, Linnaeus, Seligmann, Wirsing and Nozeman, before the French Enlightenment brings us to Brisson and Buffon, and later Viellot, Levaillant and Audebert – who benefitted from the recent flourish of French exploration and the discoveries of new species.

By the second quarter of the nineteenth century, a wave of magnificent folios of hand-coloured lithographs delivered, with unprecedented naturalistic precision, what the author Simon Barnes has described in *Bonhams Magazine* as "impossibly gorgeous – and impossibly accurate – illustrations". Finally, in the late 19th century, advances in printing technology coincided neatly with European colonial expansion, resulting in highly specialised studies of the birds and animals of Angola, Damara Land, Indo-China, British Guiana, Somalia, the Mascarene Islands, Java, Celebes, Laysan, Tunisia, and beyond.

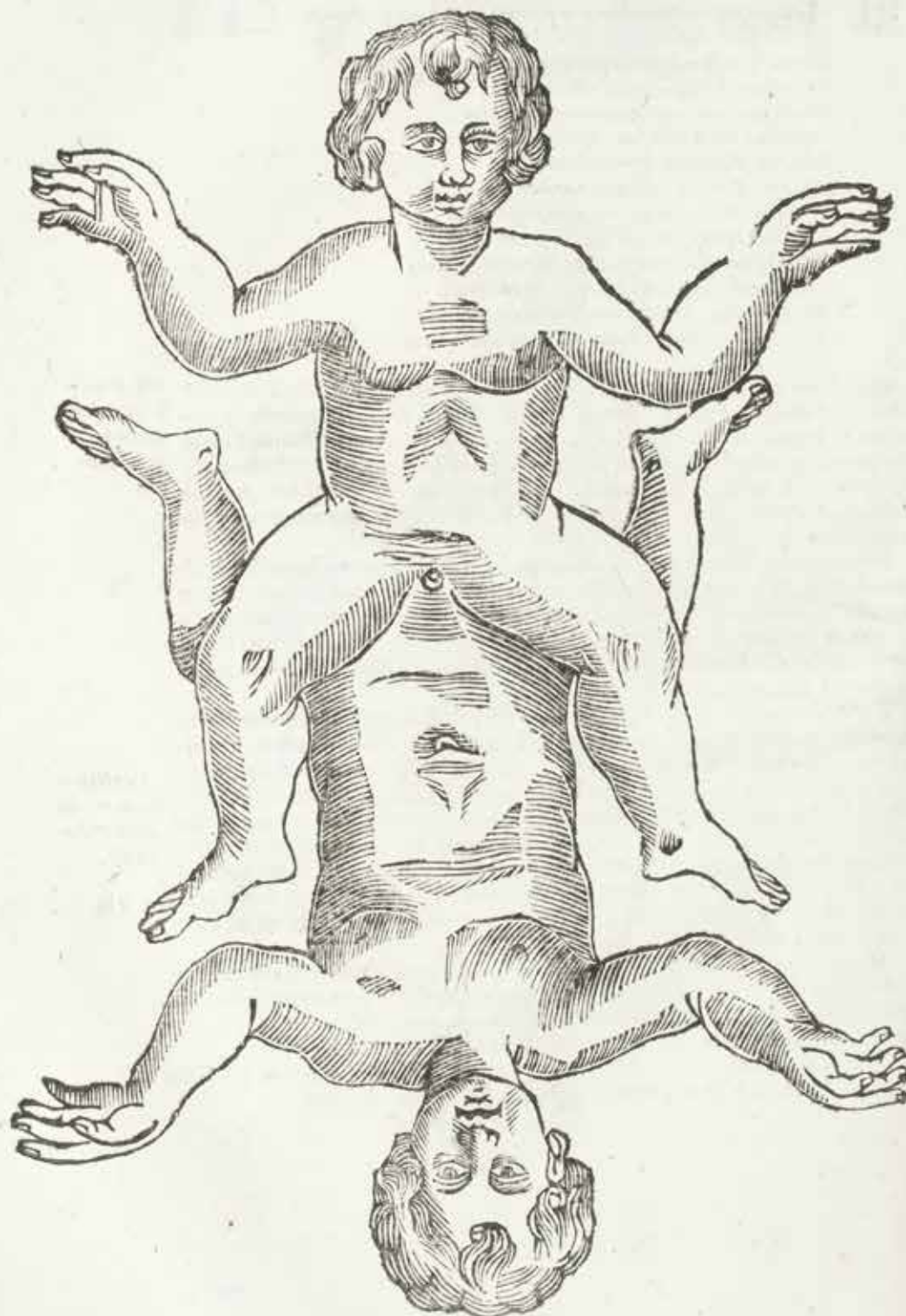
Wassenaar Zoo closed in 1985, the library remaining essentially untouched from the 1970s to today. A passion for animals continues to run in the Louwman family, but as memories of the Zoo fade into history, the decision has been made to release these books once more into the wild, and to allow them to thrive in new homes.

Matthew Haley  
Director  
April 2018





## II. Infantes duo iuxta nates conglutinati.





1

## WASSENAAR ZOO A Dutch Private Library

Wednesday 30 May 2018 at 1pm

1 •

### ALDROVANDI (ULISSE)

[Opera omnia], 13 vol., comprising: (i) Ornithologiae hoc est de avibus historiae libri xii [vol. 1], *engraved portrait, Uu6 torn without loss*, Bologna, Franciscus de Francisci [colophon: Giovanni Battista Bellagamba], 1599; Ornithologiae tomus tertius ac postremus, Bologna, G.B. Bellagamba, 1603; Ornithologiae tomus alter [-Tomus tertius et ultimus], 2 vol. in 1., *36 engraved plates with old vellum tabs attached*, Frankfurt, Wolfgang Richter [-Caspar Rotelius], 1610-1635, [cf. Nissen IVB 18]; (ii) De animalibus insectis libri septem, *engraved portrait, some dampstaining and old ink smudging* [Nissen ZBI 66], Bologna, G.B. Bellagamba, 1602; (iii) De reliquis animalibus, *engraved portrait by Caracci* [Nissen ZBI 68], Bologna, G.B. Bellagamba, 1606; (iv) De piscibus libri v et de cetis lib. Unus, *small wormtril affecting 2 or 3 leaves*, [Nissen ZBI 70], Bologna, G.B. Bellagamba, 1613; (v) De quadrupedibus solidi pedibus, [Nissen ZBI 72], Bologna, Victor Benatius, 1616; (vi) De quadrupedum omnium bisulcorum historia, [Nissen ZBI 76], Bologna, Sebastiano Bonomi, 1621; (vii) De quadrupedib' digitatis viviparis libri tres, et de quadrupedib' digitatis oviparis libri duo, *some worming to first few gatherings (mostly marginal)* [Nissen ZBI 77], Bologna, M.A. Bernia (for Nicola Tebaldini), 1637; (viii) Serpentum et draconum historiae libri duo, [Nissen ZBI 78], Bologna, M.A. Bernia (apud Clementem Ferronium), 1640; (ix) Monstrorum historia...cum paralipomenis historiae omnium animalium, 2 parts in 1 vol., *engraved title shaved at head* [Nissen ZBI 74], Bologna, Nicola Tebaldini, 1642; (x) Musaeum metallicum in libros iii distributum, [Nissen ZBI 75], Bologna, G.B. Ferroni for M.A. Bernia, 1648; (xi) Dendrologiae naturalis scilicet arborum historiae libri ii, [Hunt 306; Nissen BBI 14], Bologna, G.B. Ferroni, [1667]-1668, together 11 works in 13 vol., all but the second volume FIRST EDITIONS, *engraved title-pages with allegorical borders, woodcut illustrations throughout (many full-page), some foxing and browning, occasional light dampstaining, contemporary calf (all but 'Ornithologia tomus alter' and 'Dendrologia' uniform), worn, joints split, some covers detached, folio* (13)

£10,000 - 15,000

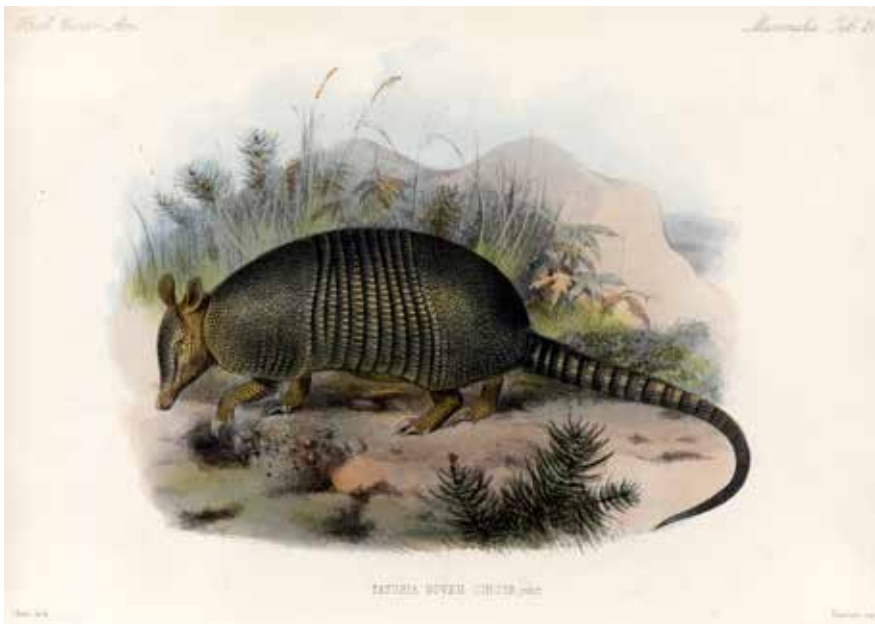
€12,000 - 17,000

"TRULY PRODIGIOUS STUDIES IN NATURAL HISTORY" (DSB I, p.109). This set of Aldrovandi's published works comprises first editions of all but the second volume of *Ornithologia* (which is the second edition published in Frankfurt). The works, for which he employed a number of artists, were based on his life-long natural history collection, one of the most spectacular cabinets of curiosities with over 7000 specimens.

### Provenance

M. Herzberger, Amsterdam, 30 November 1954.





2



3

2 •

#### ALSTON (EDWARD R.)

Biologia Centrali-Americana. Mammalia... with an introduction by P.L. Sclater, 22 lithographed plates by Keulemans, Smit, Wolf and others (20 hand-coloured), light spotting to title and text, contemporary half morocco, rubbed [Nissen ZBI 96], 4to (314 x 250mm.), [Porter & Dulau], 1879-1882--CASTELNAU (FRANCIS) Expédition dans les parties centrales de l'Amérique du Sud... Zoologie. Mammifères par M. Paul Gervais, 20 lithographed plates (12 hand-coloured), publisher's cloth-backed printed boards, corners worn [Nissen ZBI 837], 4to, Paris, P. Bertrand, 1855 (2)

£500 - 700

€580 - 810

3 •

#### ANDERSSON (CHARLES JOHN)

Notes on the Birds of Damara Land and the Adjacent Countries of South-West Africa, lithographed map, 3 plates (light dampstaining), 1872--JACKSON (FREDERICK JOHN) The Birds of Kenya Colony and the Uganda Protectorate, 3 vol., 1938; Notes on the Game Birds of Kenya and Uganda, 1926; ARCHER (GEOFFREY FRANCIS) AND EVA M. GODMAN. The Birds of British Somaliland and the Gulf of Aden, 4 vol., 54 plates (34 colour, after A. Thorburn and H. Gronvold), 4 folding maps (one coloured), Edinburgh, 1937-1961--CLANCEY (P.A.) The Birds of Natal and Zululand, 1954--FRIEDMANN (HERBERT) Birds Collected by the Childs Frick Expedition to Ethiopia and Kenya Colony, 2 vol., later half cloth, Washington, 1930-1937--CHAPIN (JAMES P.) The Birds of the Belgian Congo, 4 vol., modern quarter morocco, original wrappers bound in, New York, 1932-1954--PRIEST (CECIL D.) The Birds of Rhodesia, 4 vol., 1933-1936--GRANVIK (HUGO) Contributions to the Knowledge of the East African Ornithology, 10 plates (5 colour), one map, early half cloth, [Bernburg, 1923], plates, unless otherwise mentioned publisher's cloth, 8vo and 4to; and 12 others, African ornithology, including a series of articles on the birds of Nyassaland by G.E. Shelley, with 9 hand-coloured lithographed plates by J.G. Keulemans, 1893-94 (33)

£600 - 800

€690 - 920



4



4

4 •

#### AUDEBERT (JEAN BAPTISTE)

*Histoire naturelle des Singes et des Makis*, FIRST EDITION, half-title, list of subscribers, 61 engraved plates by Audebert, printed in colours and finished by hand, 2 uncoloured anatomical plates, tissue guards, occasional spotting, contemporary red morocco gilt, sides with Greek-key outer border enclosing 2 inner roll tool borders, a few small abrasions to sides, gilt tooled spine with black morocco lettering label, g.e. [Nissen ZBI 156; Wood, p.206], folio (500 x 315mm.), Paris, Desray, [1799-1800]

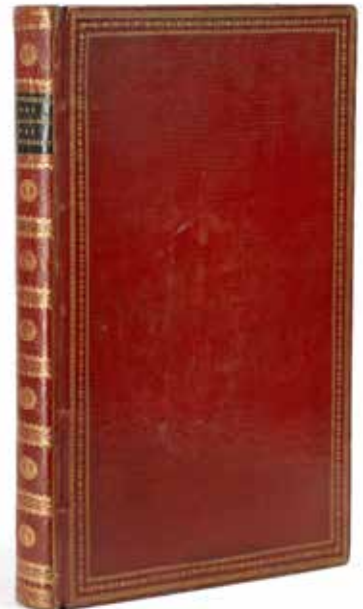
£8,000 - 12,000

€9,200 - 14,000

First edition of Audebert's first original work, and the earliest illustrated work devoted to monkeys.

#### Provenance

De Goederen, Amsterdam, January 1953.



4

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.





5



5

5 •

#### AUDEBERT (JEAN BAPTISTE) AND LOUIS JEAN PIERRE VIEILLOT

[Oiseaux dorés ou à reflets métalliques:] Histoire naturelle et générale des colibris, oiseaux-mouches, jacamars et promerops. II: ...des grimpeaux et des oiseaux de paradis, 2 vol., FIRST EDITION, ONE OF 200 FOLIO COPIES, WITH THE CAPTIONS PRINTED IN GOLD, 190 etched plates by Audebert, printed in gold and colours by Langlois and finished by hand (one double-page, numbered 1-70, 1-6, 1-9; 1-12, 1-88, 26 bis, 13-16), light marginal spotting throughout (occasionally affecting image in volume 2), nineteenth century red half morocco, gilt panelled spines with 3 tooled raised bands, extremities rubbed [Anker 14; Fine Bird Books, p.56; Nissen IVB 47; Wood, p.206; Zimmer, p.17], folio (510 x 330mm.), Paris, Desray, [1800]-1802

£10,000 - 15,000

€12,000 - 17,000

"The colours of the birds and their handsome appearance have evidently been the cause of their selection for inclusion in the book... in this respect they are among the best colour prints found in ornithology" (Anker). The fine plates were printed in gold and colours using a process invented by Audebert, who etched the plates after his own designs and those of "les plus habiles artistes de Paris". He undertook the colouring with the assistance of Louis Bouquet, and they were printed in oil colours by Langlois. Audebert died after finishing the first section on the colibris, but the work was completed by Vieillot from Audebert's drawings and his notes on the oiseaux-mouches. The present folio edition was accompanied by a quarto version with the captions printed in black, whilst twelve copies were printed with the entire text in gold.

#### Provenance

Wheldon & Wesley, 20 January 1963.



*Le Paradis rouge. Pl. 5.*





6

6 •

#### AUDUBON (JOHN JAMES) AND JOHN BACHMAN

The Quadrupeds of North America, 3 vol., half-titles in volumes 1 and 2 (as called for), 155 hand-finished colour lithographed plates by J.T. Bowen from drawings on stone by W. E. Hitchcock and R. Trembley, after J.J. and J.W. Audubon, tissue guards, toning and light spotting to text, publisher's blindstamped morocco, lettered in gilt within raised bands on spine, g.e., some extremities scuffed, upper hinge of volume 3 slightly weakened, pink bookseller's ticket of "C.S. Francis & Co., 252 Broadway, New York" inside upper cover of volume 3 [Nissen ZBI 163; Sabin 2368], 8vo (265 x 178mm.), New York, V.G. Audubon, 1846 [but 1849]-1854

£2,000 - 3,000  
€2,300 - 3,500

The second octavo edition of Audubon's final work, devoted to the quadrupeds of the United States (including Texas, California and Oregon), part of Mexico, the British and Russian possessions and Arctic regions. First published in three folio volumes between 1845 and 1848, with 150 coloured plates, this edition of the *Quadrupeds* has additional text and 5 additional plates.

#### Provenance

Stechert-Hafner Inc., New York, 20 January 1956.



7

7 •

### AUDUBON (JOHN JAMES)

Birds of America, from Drawings Made in the United States and Their Territories, 7 vol., second octavo edition, half-titles in volumes 1-3, 500 hand-coloured tinted lithographed plates by J. T. Bowen after Audubon, tissue guards, illustrations in the text, some browning and spotting to text leaves, contemporary green morocco gilt, g.e., spines uniformly faded, a few small scuffmarks (one slightly longer on lower cover of volume 6) [Anker 19; Nissen IVB 52; Sabin 2364], large 8vo (265 x 166mm.), New York, V. G. Audubon, 1856

£6,000 - 8,000

€6,900 - 9,200

This second octavo edition of Audubon's *Birds of America* was the first to be issued after his death by his sons Victor and John, and unlike the first octavo edition has the backgrounds of the plates coloured.

### Provenance

Markree Library, bookplate; Sotheby's, 14 December 1953, to De Goederen (£95); acquired from him, February 1954.



7



7

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.





8

8 •

#### AVICULTURAL MAGAZINE

The Avicultural Magazine. Being the Journal of the Avicultural Society, 56 vol., comprising: vol. 6-8; New [Second] Series, vol. 1-7; Third Series, vol. 1-8, and 9-11; Fourth Series, vol. 4, and 6-13; Fifth Series, vol. 1-10, and vol. 52-66, *plates (some chromolithographed in early volumes), second and third series contemporary half calf, the remainder cloth (mostly publisher's cloth gilt)*, Betts [-R.H. Porter, and others], 1900-1960--WITHERBY (H.F., editor) British Birds. An Illustrated Magazine Devoted to the Birds on the British List, vol. 1-39, and index to volumes 1-12, *publisher's cloth, dampstain to upper cover of volume 36 otherwise a bright set*, Witherby, [1908]-1946, 8vo; and small quantity of *The Avicultural Magazine* in parts, sold as a periodical not subject to return (quantity)

£500 - 800

€580 - 920

#### Provenance

Second work, John Morell McWilliam, bookplate.

9 •

#### BAEDEKER (FRIEDRICH W.J.)

Die eier der europäischen voegel nach der natur gemalt, 4 parts in 2 vol., *additional lithographed pictorial title-page, 80 chromolithographed plates, tissue guards, pencil numeral on most plates and several neat annotations, some spotting (occasionally heavy), without the supplement, publisher's morocco-backed gilt-stamped cloth* [Anker 21, "beautifully executed plates"; Nissen IVB 54; Zimmer, p.29], *folio (410 x 305mm.)*, Leipzig and Iserlohn, J. Baedeker, [1855-63]--GRAESSNER (FURCHTEGOTT) Die Vögel von Mittel-Europa und ihre Eier. Eine Naturgeschichte fast sämtlicher Vögel Europas, *24 chromolithographed plates, ownership stamp and date (1893) on title, manuscript index at end, contemporary half morocco* [Anker 357; Nissen IVB 669; Zimmer, p.461], *small 4to*, Dresden, Wilhelm Baensch, [1880]--REY (EUGENE) Die eier der Vögel Mitteleuropas, 2 vol., *contemporary red half morocco, joints split, original parts wrappers bound in* [Anker 418; Nissen IVB 772; Zimmer, p.519], 8vo, Gera-Untermhaus, E. Köhler, [1900]-1905 (5)

£600 - 800

€690 - 920

#### Provenance

Third work, Hanbury Barclay; W.H. Mullens; Thomas Parkin, bookplates of three noted ornithologists.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



9



10

10 •

**BAIRD (SPENCER F.)**

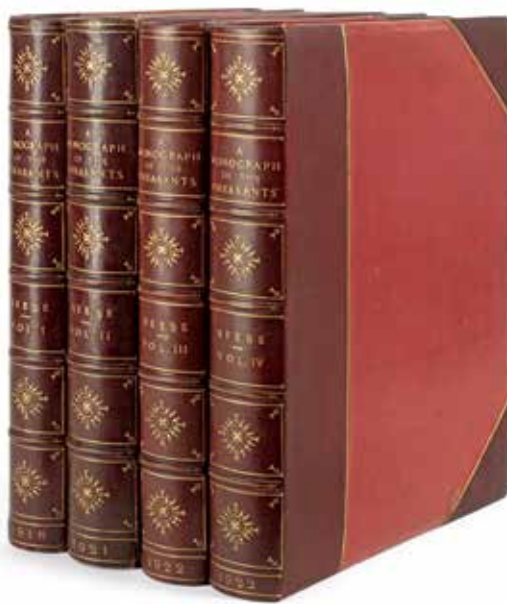
The Birds of North America, 2 vol., FIRST EDITION, 100 hand-coloured plates, publisher's cloth, rubbed [Nissen IVB 62], 4to, Philadelphia, J.B. Lippincott, 1860; Report on the United States and Mexican Boundary Survey... Vol. 2. Part II only [Birds of the Boundary], 25 hand-coloured lithographed plates, later cloth, 4to, Washington, 1859--STUDER (JACOB H.) AND THEODORE JASPER. Studer's Popular Ornithology: The Birds of North America, 119 chromolithographed plates, tissue guards, publisher's morocco gilt (by Courier Co. of Buffalo), g.e., slightly rubbed at extremities [Nissen IVB 473], folio, New York and Columbus, [c.1881]--AUDUBON (JOHN JAMES) The Birds of America, 8 vol. bound in 4, lacks plates but 43 hand-coloured lithographed plates after Audubon loosely inserted, brown half morocco gilt by Brentanos, t.e.g. [Nissen IVB 52], 8vo, New York, G.R. Lockwood, [1870]--WILSON (ALEXANDER) AND CHARLES LUCIEN BONAPARTE. American Ornithology, 3 vol., engraved portrait, 103 chromolithographed plates, publisher's gilt morocco-backed boards, very worn, upper hinges cracked, 8vo, Cassell Petter & Galpin, [c.1878]--DE KAY (JAMES E.) Zoology of New-York, or the New-York Fauna. Part II. Birds., 141 hand-coloured lithographed plates, modern cloth preserving original pictorial gilt spine and upper cover [Nissen IVB 227], 4to, Albany, Carroll and Cook, 1844 (12)

£800 - 1,200

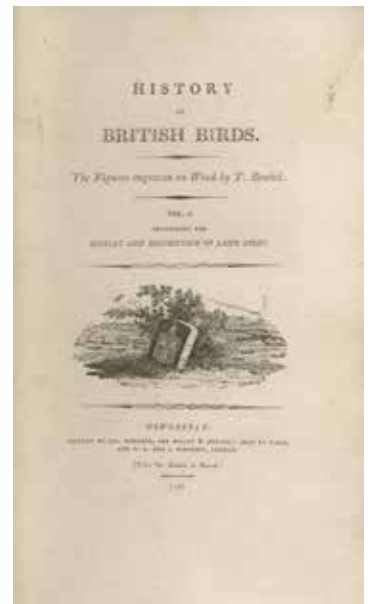
€920 - 1,400



12



13



14

11 •

#### **BANNERMAN (DAVID ARMITAGE)**

The Birds of West and Equatorial Africa, 2 vol., 1953; The Birds of Tropical West Africa, 8 vol., 1930-1951; Birds of the Atlantic Islands, 3 vol., 1963-1966; Birds of Cyprus, 1958; The Birds of the British Isles, 12 vol., 1963-1968, FIRST EDITIONS, *colour plates, publisher's cloth, 8vo and 4to*, mostly Edinburgh, Oliver & Boyd; and 20 others, ornithology mostly in English (46)

£500 - 700

€580 - 810

12 •

#### **BARBOZA DU BOCAGE (JOSE VICENTE)**

Ornithologie d'Angola. Ouvrage publié sous les auspices du Ministère de la Marine et des Colonies, *half-title, 10 hand-coloured lithographed plates by J.G. Keulemans (plate 1 trimmed at fore-margin touching imprint), modern cloth, gilt lettered on spine* [Nissen IVB 74; Zimmer, p.39], large 8vo, Lisbon, Imprimerie Nationale, 1877[-1881]

£400 - 600

€460 - 690

"An important monograph of the birds of Angola" (Zimmer), describing several new species.

13 •

#### **BEEBE (WILLIAM)**

A Monograph of the Pheasants, 4 vol., FIRST EDITION, NUMBER 179 OF 600 COPIES, *half-titles, 90 chromolithographed or collotype plates after Thorburn, G.E. Lodge, H. Gronvold, L.A. Fuertes, C.R. Knight, H. Jones and E. Megargee, 88 photogravure plates from photographs by Beebe and others, all with captioned tissue guards, 20 maps, contemporary maroon half morocco, spines gilt with raised bands, t.e.g., extremities of volumes 1-2 slightly rubbed* [Anker 31; Nissen IVB 84; Mengel 203; Zimmer I, 49], folio (403 x 290mm.), Witherby & Co., for the New York Zoological Society, 1918-1922

£1,500 - 2,000

€1,700 - 2,300

"Perhaps the greatest ornithological work of the present century" (Robert M. Mengel, *A Catalogue of the Ellis Collection Of Ornithological Books in the University of Kansas Libraries*, 1972-1983).





15

14 •

**BEWICK (THOMAS)**

History of Birds, 2 vol., 1797-1804; A General History of Quadrupeds, *fourth edition*, 1800, *woodcut illustrations by Bewick, uniform contemporary calf gilt with red and black spine labels*, Newcastle, for Bewick--The Gardens and Menagerie of the Zoological Society Delineated, 2 vol., *woodcut illustrations, contemporary calf gilt, remnants of old labels on upper covers*, Chiswick, Charles Tilt, 1831--SHAW (GEORGE) General Zoology, or Systematic Natural History, 14 vol. in 28 (including Index), *26 additional engraved titles with vignettes, 1218 engraved plates, contemporary blindstamped calf, gilt lettering on spines, some loss to spines of 11 volumes*, G. Kearsley[-J. and A. Arch], 1800-1826, 8vo; and 12 others, including 9 volume set of Buffon's *Natural History*, Edinburgh, 1780-1785 (45)

£1,000 - 1,500

€1,200 - 1,700

15 •

**BLAAUW (FRANS ERNST)**

A Monograph of the Cranes, FIRST EDITION, LIMITED TO 170 COPIES, *this copy unnumbered, 22 mounted chromolithographed plates by J.G. Keulemans after H. Leutemann and Keulemans, illustrations in the text, old bookseller's marks in upper margin of half-title, publisher's pictorial cloth gilt* [*Fine Bird Books*, p.77; *Nissen IVB* 105; *Wood*, p.242; *Zimmer*, p.59], folio (462 by 360mm.), Leiden and London, E.J. Brill and R.H. Porter, 1897

£1,000 - 2,000

€1,200 - 2,300



16



17

16 •

# **BODDAERT (PIETER)**

Natuurkundige beschouwing der dieren, in hun inwendig zamenstel, eigenschappen, huishouding enz, title printed in red and black, 4 hand-coloured folding engraved plates [Nissen ZBI 437], Utrecht, J. Van Drill, [1778]--PALLAS (PETER S.) Dierkundig mengelwerk, 6 parts in 1 vol., translated into Dutch by P. Boddaert, 10 engraved plates (of 11) [Nissen ZBI 3072], Utrecht, Abraham van Paddenburgh, 1767, contemporary half calf, worn--SCHLEGEL (HERMANN) De vogels in Nederland, 2 vol. in 1, 53 colour lithographed plates, contemporary half morocco, Amsterdam, 1878; Natuurlijke Historie van Nederland. De Visschen, 21 lithographed plates, contemporary cloth-backed boards, Amsterdam, 1869--Bijdragen tot de dierkunde, Parts 1-8 only bound in 1, 54 lithographed plates (several hand-coloured, a few folding or double-page), modern half morocco, some original parts wrappers bound in [Nissen ZBI 4597], Amsterdam, 1848-1854[-1859]--NUYENS (A.) De vogelwereld. Handboek van liefhebbers van kamer- en parkvogels, 2 parts in 1 vol., 40 chromolithographed plates, publisher's pictorial cloth, rubbed, shaken [Nissen IVB 686], Groningen, 1886--BROMME (TRAUGOTT) Atlas der Natuurlijke Geschiedenis, 36 hand-coloured lithographed plates, final leaf of text cut down and re-inserted with paper tabs, contemporary half calf, some loss to spine, Amsterdam, [c.1870], various sizes; and 40 others, miscellaneous zoology, mostly in Dutch (47)

£700 - 900  
€810 - 1,000



18



18

17 •

#### **BONAPARTE (CHARLES LUCIEN)**

Iconographie des pigeons, FIRST EDITION, *half-title, 55 hand-coloured lithographed plates after and by P. O. Oudart, F. Willy, and E. Blanchard, printed by Lemerrier, some light spotting (mostly to text), modern red quarter morocco, 2 original printed parts wrappers loosely inserted* [Fine Bird Books 60; Nissen IVB 117; Zimmer, p.78, "The hand-coloured plates are very fine"], folio (552 x 350mm.), Paris, P. Bertrand, 1857[-1858]

£2,000 - 3,000

€2,300 - 3,500

Published with the intention of illustrating and describing all the pigeons not previously included in Knip and Temminck's *Les Pigeons* (1809-11). Originally 12 parts with a total of 150 plates were planned, but the author died when only 4 parts had appeared. Bonaparte's text was subsequently edited by A. Moquin-Tandon, and published with the 55 plates.

18 •

#### **BONAPARTE (CHARLES LUCIEN)**

Iconographie des pigeons, FIRST EDITION, *half-title, 55 hand-coloured lithographed plates after and by P. O. Oudart, F. Willy, and E. Blanchard, printed by Lemerrier, some spotting and paper discoloration, contemporary morocco-backed boards, gilt-lettered on spine, worn, upper hinge weakened with front free endpaper loose, 2 original printed parts wrappers loosely inserted* [Fine Bird Books 60; Nissen IVB 117; Zimmer, p.78, "The hand-coloured plates are very fine"], folio (550 x 360mm.), Paris, P. Bertrand, 1857[-1858]

£2,000 - 3,000

€2,300 - 3,500

#### **Provenance**

Edward Milner, bookplate; Bernard Quaritch Ltd., pencil collation note ("perfect").





19



19

19 •

#### BOUTAN (LOUIS)

Décades zoologiques de la mission scientifique permanente d'Exploration en Indo-Chine. Oiseaux, Parts 1-9 in 2 vol., FIRST EDITION, LIMITED TO BETWEEN 200 AND 250 COPIES, variously numbered between 129 and 137, 5 parts signed by the author on colophon, 97 hand-coloured plates on rice paper mounted on 90 leaves, 2 uncoloured plates, 2 silver gelatin photograph plates, modern morocco, gilt lettered on upper cover and spine, original orange printed upper wrapper bound in [Nissen ZBI 4603; Ronsil 359; Wood 314], 4to (275 x 185mm.), Hanoi, [F.H. Schneider], 1905-1906

£3,000 - 5,000

€3,500 - 5,800

RARE NATURAL HISTORY OF THE BIRDS OF VIETNAM, the result of a French zoological mission to Indo-China. Limited to between 200 (parts 1-6) and 250 copies (7-9) the work is illustrated with fine hand-coloured plates after Dang-ngoc-Quan. A further two parts, relating to the non-ornithological material, appeared in 1908.

#### Provenance

Asher, Amsterdam, 21 April 1958.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



21

20 •

**BRABOURNE (WYNDHAM W. KNATCHBULL-HUGESSON, 3RD BARON) AND CHARLES CHUBB**

*The Birds of South America; Illustrations of the Game Birds and Water Fowl of South America. By H. Grönvold, 2 parts in 2 vol., text volume with double-page colour map, Atlas with 38 hand-coloured lithographed plates by Henrik Grönvold, half-titles, original printed wrappers to first part bound in at end of Atlas, text in green morocco-backed cloth, Atlas in red half morocco, gilt, spines rubbed and faded, [Nissen IVB 129; Wood, p.253; Zimmer, p.85], 4to (282 x 190mm. and 307 x 235mm.), R.H. Porter, John Weldon etc., [1913]-1917*

£500 - 700

€580 - 810

The only two volumes published of an ambitious 16 volume projected work, the realisation of which was cut short by the tragic death of Lord Brabourne during the Great War. The series of "38 beautiful plates" (Wood) were intended to be the first of 400 such plates, whilst the text comprised the most complete list of South American birds published to that day.

**Provenance**

De Goederen, Amsterdam, 17 March 1952.

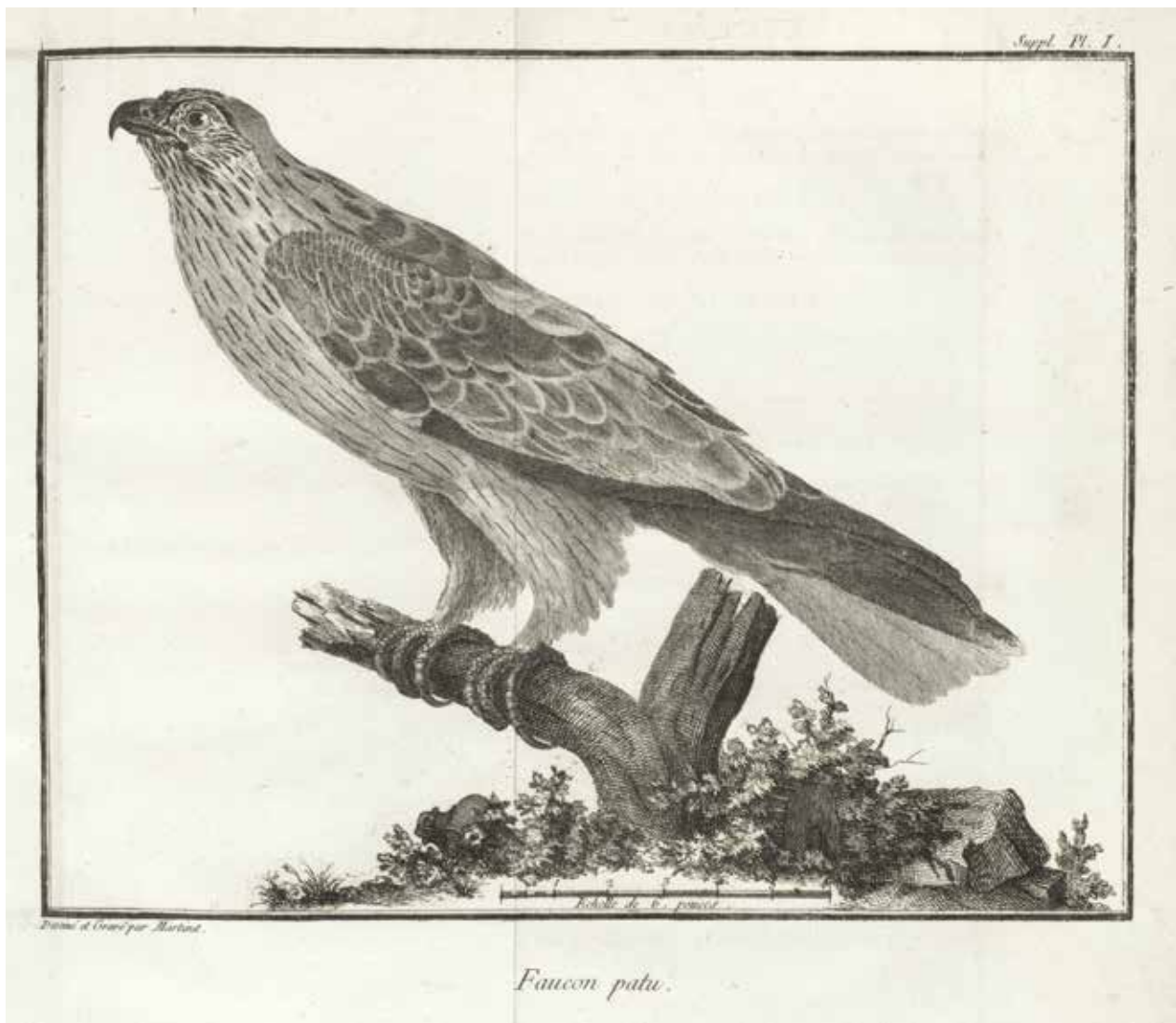
21 •

**BREE (CHARLES ROBERT)**

*A History of the Birds of Europe, Not Observed in the British Isles, 5 vol., "second edition, enlarged", 253 wood-engraved plates (all but one hand-coloured), green half morocco gilt, for Henry Sotheran, fading to spines [Nissen IVB 136], t.e.g., George Bell, 1875-1876--MORRIS (FRANCIS ORPEN) A History of British Birds, 6 vol., second edition, 365 hand-coloured plates, contemporary red half morocco, t.e.g., slightly rubbed at extremities of spine, Bell and Daldy, 1870--MEYER (HENRY LEONARD) Coloured Illustrations of British Birds, and Their Eggs, 7 vol., hand-coloured engraved plates, contemporary maroon morocco, gilt morocco spine labels, worn, G.W. Nickisson[-Willis and Sotheran], 1842-1857, 8vo; and 4 others (22)*

£1,000 - 1,500

€1,200 - 1,700



22

22 •

**BRISSON (MATHURIN JACQUES)**

Ornithologie ou méthode contenant la division des oiseaux en ordres, sections, genres, espèces et leurs variétés, 6 vol., FIRST EDITION, letterpress titles and text in French and Latin, additional engraved titles, 261 folding engraved plates by François-Nicolas Martinet, some offsetting to plates, contemporary calf, rebaked, rubbed [Anker 69; Ellis 378; Nissen IVB 145; Wood, p.257; Zimmer, p.94], 4to (250 x 180mm.), Paris, Jean-Baptiste Bauche, 1760

£1,500 - 2,500

€1,700 - 2,900

23 •

**BROINOWSKI (GRACIUS JOSPH)**

The Birds of Australia... With a Descriptive Account of the Life and Characteristic Habits of Over Seven Hundred Species, 6 vol. in 3, FIRST EDITION, 303 chromolithographed plates after Broinowski, tissue guards, lacks titles to volume 3 and 6, contemporary black limp morocco gilt, rubbed [Ferguson 7548; Fine Bird Books, p.62; Nissen IVB 148; Wood, p.262; Zimmer, p.100], folio (365 x 173mm.), Melbourne, Charles Stuart & Co., [1887-]1890-1891

£600 - 800

€690 - 920

**Provenance**

De Goederen, Amsterdam, 15 January 1955.





23



24

24 •

#### **BROWN (PETER)**

New Illustrations of Zoology, containing... New, Curious, and Non-Descript Birds, with a Few Quadrupeds, Reptiles and Insects, FIRST EDITION, text in English and French, 50 hand-coloured plates (42 of birds), some with plate number provided in ink in upper margin, some offsetting, contemporary green morocco gilt, spine refurbished with new gilt morocco lettering label, headband frayed [Anker 72; Fine Bird Books, p.62; Nissen IVB 151; Zimmer, p.101], 4to (290 x 225mm.), Printed for B. White [by William Bowyer], 1776

£1,000 - 2,000

€1,200 - 2,300

Brown's *New Illustrations*, "which is a kind of supplement to Edwards' 'A natural history of birds', 1743-51... were executed from animals that had not previously been drawn in the collections belonging to Marmaduke Tunstall (12 of the figures of birds) and other private collectors... the plates (engravings coloured by hand) form the most important part of the work" (Zimmer).

#### **Provenance**

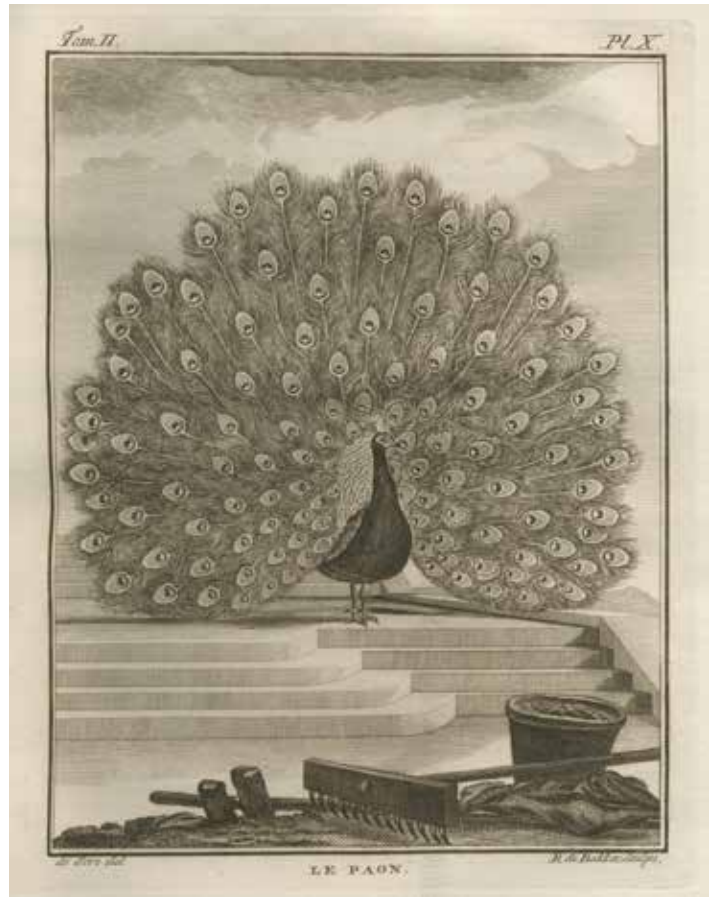
Edward Powys Wheatly Cobb, 12 March 1876, inscription on front free endpaper; Frank Hammond, Birmingham, 28 October 1959.



26



25



27

25 •

**BRYDEN (H. ANDERSON)**

Great and Small Game of Africa, LIMITED TO 500 COPIES signed by the publisher, half-title, 15 hand-coloured lithographed plates, tissue guards, some spotting, upper margin of 2 leaves of text repaired, Rowland Ward, 1899--ANDERSON (JOHN) Zoology of Egypt: Mammalia... Revised and Completed by W.E. De Winton, 63 plates (of which 55 coloured lithographs), one map, Hugh Rees, 1902, later cloth, 4to--LYDEKKER (RICHARD) The Game Animals of Africa, Rowland Ward, 1908--EARDLEY-WILMOT (S.) The Life of an Elephant, 1913--CHAPMAN (ABEL) On Safari. Big-Game Hunting in British East Africa, 1908, E. Arnold--DRAKE-BROCKMAN (R.E.) The Mammals of Somaliland, Hurst & Blackett, 1910, photographic illustrations, publisher's cloth, 8vo; and 6 others, African mammals (12)

£800 - 1,200

€920 - 1,400

26 •

**BUFFON (GEORGES LOUIS LECLERC, COMTE DE)**

Histoire naturelle générale et particulière... nouvelle édition, 38 vol., *engraved vignette on titles, engraved portrait, 1123 engraved plates (some folding, including maps and a table of dogs), early tree calf-backed marbled boards, spines tooled in gilt with red morocco lettering label, a few headbands very slightly rubbed but generally very fresh* [Nissen ZBI 678], 4to (257 x 205mm.), Amsterdam, J.H. Schneider [-Dordrecht, A. Blussé & fils], 1766-1799, sold as a periodical

£1,500 - 2,000

€1,700 - 2,300

An attractively bound set of "one of the earlier but very important editions of a fundamental and famous treatise on natural history" (Wood).

**Provenance**

"Decret du XXIX Decembre MDCCCX. (Bouches de la Meuse)", circular stamp on title-page of first volume.

27 •

**BUFFON (GEORGE LOUIS LECLERC, COMTE DE)**

Histoire naturelle, générale et particulière... nouvelle édition, 38 vol., *titles with engraved vignette or woodcut device, 1122 engraved plates (some folding), folding engraved table in volume 5, 2 folding maps in Supplement volume 6, a few later or modern illustrations tipped-in, later roan-backed marbled boards* [Nissen ZBI 678], 4to (289 x 232mm.), Amsterdam, J. Schneider [-Dordrecht, A. Blussé], 1766-1799, sold as a periodical

£800 - 1,200

€920 - 1,400

Comprises: Histoire naturelle, générale et particulière, 15 vol., *597 plates (of 601?)*; Histoire naturelle des oiseaux, 9 vol., *263 plates*; Histoire naturelle des minéraux, 5 vol., *lacking the 8 maps*; Histoire naturelle des quadrupèdes ovipares et des serpents, par Lacépède, 2 vol., *63 plates*; Supplément vol. 2-7 (of 7), *199 plates, 2 folding maps*; and a single volume entitled 'Histoire naturelle générale et particulière... Tome second', containing 'Introduction a l'histoire des minéraux', *16 folding plates, with the word 'second' on the title crossed through and replaced with 'I', possibly indicating that it was issued in place of the missing Supplement volume 1.*

The collation is uncertain, as is Nissen's plate count on occasion. Volume 1 here lacks the portrait and 4 plates called for in a plate list in one of the later volumes (some later versions and modern maps are bound in), but these are not mentioned by Nissen. Volume 3 seems to lack the final plate (possibly published), and volume 15 has 13 plates as called for in the plate list, whereas Nissen mentions 16.

**Provenance**

"Decret du XXIX Decembre MDCCCX. (Bouches de la Meuse)", circular stamp on title-page of first volume.

28 •

**BUFFON (GEORGES LOUIS LECLERC, COMTE DE)**

De algemeene en byzondere natuurlyke historie, met de beschryving van des konings kabinet, vol. 1-17 (of 27) bound in 13, *half-titles, engraved vignette on titles, engraved portrait frontispiece in volume 1, 721 engraved plates on 720 sheets, one engraved folding table, several engraved vignettes, occasional dampstains (mostly towards margins) in approximately 7 volumes, ink correction to plate numeral of final 2 plates, contemporary calf-backed red boards, red and black morocco spine labels, rubbed, lower board of first volume dampstained with loss of red paper* [Nissen ZBI 737], 4to (275 x 212mm.), Amsterdam, J.H. Schneider, 1773-1785

£600 - 800

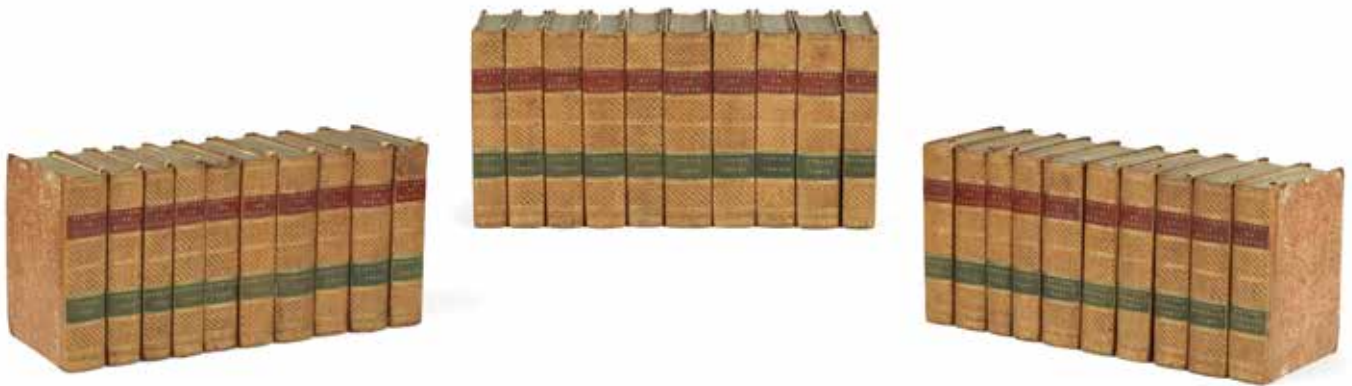
€690 - 920

The first seventeen volumes, devoted to mammals, of the Dutch quarto edition of Buffon's *Natural History* published by Schneider in Amsterdam. There followed a long delay before the final volume on mammals published in Dordrecht in 1793, the remainder of the set not appearing until between 1801 and 1807. The plates for the most part depict the animals placed in landscape settings or, in the case of plates of skeletons, mounted on pedestals.

**Provenance**

Scholten Pistorius, bookplate.





29

29 •

**BUFFON (GEORGE LOUIS LECLERC, COMTE DE)**

[Oeuvres complètes] Histoire naturelle, générale et particulière, vol. 1-30 (of 36), *engraved portrait, 4 maps (2 folding) and 896 plates (a few folding), some volumes with half-titles, occasional spotting and browning, contemporary French half calf, spines gilt with all over lattice pattern tooling and red and green morocco labels, rubbed, one cover torn with loss to upper cover [Brunet I 1376-7; Nissen ZBI 672], 4to (250 x 187mm.)*, Paris, L'Imprimerie Royale, 1774-1789

£2,000 - 3,000

€2,300 - 3,500

A handsome set of the first 30 volumes of the quarto 'Imprimerie Royale' edition, without the posthumously published *Poissons* (5 volumes) and *Cétacées*.

Comprises: *Théorie de la terre*; *Histoire de l'homme*; *Epoques de la nature*, 6 vol., *engraved portrait, 4 maps and 32 plates*; *Quadrupèdes*, 8 vol., *440 engraved plates*; *Oiseaux*, 9 vol., *261 plates*; *Minéraux*, 5 vol.; *Ovipares et serpents*, 2 vol., *2 large folding tables, 63 engraved plates*. Although the collation of this edition is uncertain, the set appears to lack one plate in *Théorie de la terre*, one plate in *Oiseaux*, and the maps in *Minéraux*.

30 •

**BUFFON (GEORGES LOUIS LECLERC, COMTE DE)**

*Histoire naturelle générale et particulière*, 49 vol. (of 54), comprising; *Oiseaux*, vol. 1-14, and 16-18; *Quadrupèdes*, vol. 1-12 and 14; *Minéraux*, vol. 1-9, *engraved portrait, 257 hand-coloured engraved plates (103 of birds, 154 of mammals), 3 folding maps, 25 uncoloured plates (one folding), contemporary half calf, worn, 5 spines cracked splitting book block [Nissen ZBI 679], 8vo, [Paris], Sanson & Compagnie, 1785-1791, sold as a periodical*

£600 - 800

€690 - 920

**Provenance**

John Brebner, ink name on each title.



31

31 •

**BUFFON (GEORGES LOUIS LECLERC, COMTE DE)**

Oeuvres complètes, suivis de ses continuateurs Daubenton, Lacépède, Cuvier, Duméril, Poiret, Lesson et Geoffroy-St-Hilaire, 14 vol., *half-titles, 2 lithographed portraits, 2 folding maps, 736 lithographed plates (most hand-coloured), without table, spotting and browning (some heavy), contemporary half calf over marbled boards, orange and green gilt morocco spine labels* [Nissen ZBI 689], 8vo, Brussels, Th. Lejeune, 1828-1830[-1833]

£400 - 600

€460 - 690

The first collected Belgian edition. This set has the plates bound in with the main text, and is without the text to the usual atlas volumes.

**Provenance**

H.P. Blok, ownership stamp on front free endpapers.

32 •

**BUFFON (GEORGES LOUIS LECLERC, COMTE DE)**

Oeuvres complètes, 12 vol., *engraved frontispiece and title in volume 1, 160 (?of 161) hand-coloured plates (2 scuffed with loss), contemporary red half morocco gilt, some rebacked preserving original spines, 2 with some loss to spine*, Paris, Garnier, [c.1855]--TOUSSENEL (ALPHONSE) *Le monde des oiseaux. Ornithologie passionnelle*, 3 vol., *mixed edition, engraved frontispiece, illustrations in the text, institutional stamp on first titles, tear to one spine*, Paris, E. Dentu, 1866-1873--DEGLAND (C.D.) AND Z. GERBE. *Ornithologie Européenne*, 2 vol., *half-titles, spotting (some heavy), institutional stamps on titles*, Paris, J.B. Baillière, 1867, *contemporary half calf, worn*--CHENU (JEAN CHARLES) *Encyclopédie d'histoire naturelle ou traité complet de cette science*, 13 vol. (including 6 vol. of Birds bound in 5), *mixed edition, engraved plates, illustrations in the text, early half cloth over boards*, Paris, Marescq [-Firmin Didot], c.1867-1877, 8vo and 4to; together with 15 volumes of *Revue et Magasin de Zoologie pure et appliquée* including 103 hand-coloured plates (of which 47 bird subjects), 1849-1863, sold not subject to return (45)

£500 - 700

€580 - 810

33 •

**BULLER (WALTER LAWRY)**

A History of the Birds of New Zealand, 4 vol. in 3 (the supplement bound in 1 volume), *second edition (first edition of supplement)*, 60 chromolithographed plates after J.G. Keulemans, 2 uncoloured lithographed plates, photogravure portrait of the author, photographic illustrations in the supplement, publisher's green morocco gilt (by "Bain, Binder"), the upper covers gilt-blocked with image of a Moho, g.e., rubbed at extremities; the supplement original brown morocco gilt, g.e., worn, upper joint weakened [Anker 85; Nissen IVB 163; Wood, p.269; Zimmer, p.144], folio (360 x 265mm.), Published (for the Subscribers) by the Author, [1887]-1888-1905; together with a folio edition, edited by E.G. Turbott, 1967 (4)

£1,500 - 2,000

€1,700 - 2,300

Second, enlarged edition, limited to 1000 copies, together with the supplement issued seventeen years later as "during that period several new and interesting species have been discovered, a number of wanderers and stragglers, from Australia and elsewhere" (Preface). All the plates are by J.G. Keulemans.

34 •

**CASSIN (JOHN)**

Illustrations of the Birds of California, Texas, Oregon, British and Russian America, FIRST EDITION, 50 hand-colored lithographed plates by William E. Hitchcock, some after George G. White (approximately 8 shaved with loss to imprint, occasional light spotting), tissue guards, contemporary half calf, red and black gilt morocco spine labels, t.e.g. [Anker 92; Nissen IVB 173; Fine Bird Books, p.85; Wood p 281; Zimmer, pp. 124-5], tall 8vo, Philadelphia, J.B. Lippincott, [1853]-1856

£1,000 - 1,500

€1,200 - 1,700

One of the cornerstones of American ornithological literature, first issued in 10 parts with the preface, contents and index appearing in this first full edition of 1856. Cassin intended the work to complement the octavo edition of Audubon's work.

**Provenance**

De Goederen, Amsterdam, 18 January 1958.

35 •

**CHUBB (CHARLES)**

The Birds of British Guiana, 2 vol., FIRST EDITION, 20 chromolithographed plates after H. Grönovld, folding map, plates and illustrations, later half morocco, original wrappers bound in, ink mark on spine [Nissen IVB 198], 8vo, Bernard Quaritch, 1916-1921--SAGRA (RAMON DE LA) Historia fisica, politica y natural de la Isla de Cuba [...Aves], atlas vol. only, 33 hand-coloured engraved plates after Traviès, some worming to title and plates (generally not affecting actual image, reducing to single hole near end), approximately 14 plates browned as usual, library stamps to title and one plate, later cloth [Nissen IVB 697, French edition], folio, Paris, Arthus Bertrand, 1855; and 2 others (5)

£500 - 700

€580 - 810

**Provenance**

Second work, Wheldon & Wesley, 27 January 1956.

36 •

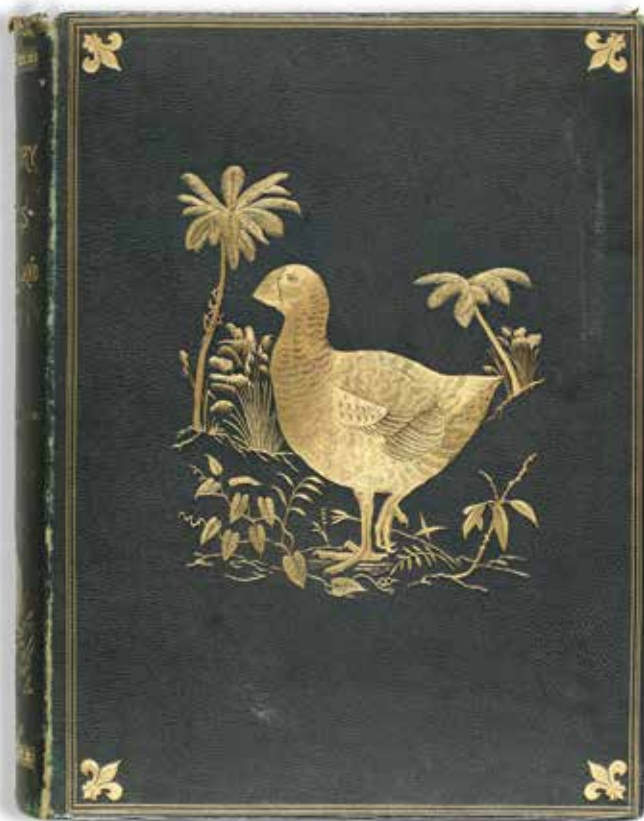
**CRAWSHAY (RICHARD)**

The Birds of Tierra del Fuego, limited to 300 copies (this unnumbered), 21 hand-coloured lithographed plates by J.G. Keulemans, 23 photogravure plates, colour map, contemporary morocco-backed cloth, spine gilt, t.e.g. [Nissen IVB 212; Wood, p.305; Zimmer, p.151], 4to, Bernard Quaritch, 1907--HUDSON (W.H.) Birds of La Plata, FIRST EDITION, colour plates, publisher's cloth, J.M. Dent, 1920--TACZANOWSKI (LADISLAS) Ornithologie du Pérou, 4 vol., folding map, red half cloth, 1884-86, 8vo; and 9 others on South American birds and animals (16)

£500 - 700

€580 - 810





33



33



34



36



37

37 •

# **CUVIER (GEORGES L.C., BARON)**

La Règne animal, distribué d'après son organisation, pour servir de base à l'histoire naturelle des animaux et d'introduction à l'anatomie comparée, 10 sections bound in 19 vol., *additional engraved titles with portrait, 994 engraved plates (of 995 called for by Nissen, lacking one in reptile volume) after Deshayes, Milne Edwards, Oudart, E. Traviès, Werner and others, many hand-coloured or colour-printed, several folding, one loose*, tissue guards, spotting and occasional browning, contemporary morocco-backed boards, spines tooled in gilt, worn, 2 detached [cf. Anker 111; Nissen ZBI 1014; Wood, p.307], 4to, Paris, Fortin, Masson, & Co., [1836-1849]--BUFFON (GEORGES LOUIS LECLERC, Comte de) Oeuvres complètes, suivis de ses continuateurs Daubenton, Lacépède, Cuvier, Duméril, Poiret, Lesson et Geoffroy-St-Hilaire, 14 vol. bound in 20, *half-titles, 2 lithographed portraits, 2 folding maps, 736 lithographed plates (most hand-coloured), some dampstaining in volume 1, occasional spotting, without table, early cloth, orange gilt morocco spine labels, soiled* [Nissen ZBI 689], 8vo, Brussels, Th. Lejeune, 1828-1830[-1833] (39)

£2,000 - 3,000

€2,300 - 3,500

Cuvier's work was the "most influential exposition of the typological approach to animal classification, representing the greatest body of zoological facts that had yet been assembled" (Norman). This third edition, referred to as the "Disciples Edition" as it was edited and arranged by Cuvier's pupils, originally appeared in 262 *livraisons*.



38



39

38 •

#### D'ORBIGNY (ALCIDE DESSALINE)

Voyage dans l'Amérique Méridionale: Oiseaux [vol. 4, part 3 and vol. 9 in 1 vol.], 67 *hand-coloured lithographed plates after E. Traviès, some with offsetting from text leaves or soiled in margins, contemporary cloth-backed boards, worn* [cf. Anker 382; Borba de Moraes II; Nissen IVB 698; Sabin 57457], large 4to (358 x 275mm.), Paris, P. Bertrand and Strasbourg, Levraut, 1835-1844; sold as a collection of plates not subject to return

£1,000 - 1,500

€1,200 - 1,700

The ornithological section of d'Orbigny's 9 volume account of his travels in South America, comprising the comprehensive text (recording 332 species of birds) and the *Atlas zoologique*, with plates after Traviès.

39 •

#### D'ORBIGNY (CHARLES HENRY DESSALINES)

Dictionnaire universel d'histoire naturelle servant de complément aux oeuvres de Buffon, de G. Cuvier, 17 vol. (comprising 14 of text; 3 of plates), *second edition, half-titles, 339 engraved plates (most hand-coloured, some heightened with gum arabic), all as issued on stubs with tissue guards, dampstaining to opening 20 plates, and lower margin of those in volume 3, contemporary red half morocco gilt, paper shelf label in upper compartment of spines, slightly rubbed, 8vo and 4to*, Paris, au Bureau Principal de l'Éditeur, 1867--DRAPIEZ (PIERRE AUGUSTE JOSEPH) Dictionnaire classique des sciences naturelles, 10 vol., 207 engraved plates (most hand-coloured, some spotting and toning), *contemporary quarter morocco, gilt lettered spines, slightly rubbed, 8vo*, Brussels, Meline, Cans et Co., 1853 (27)

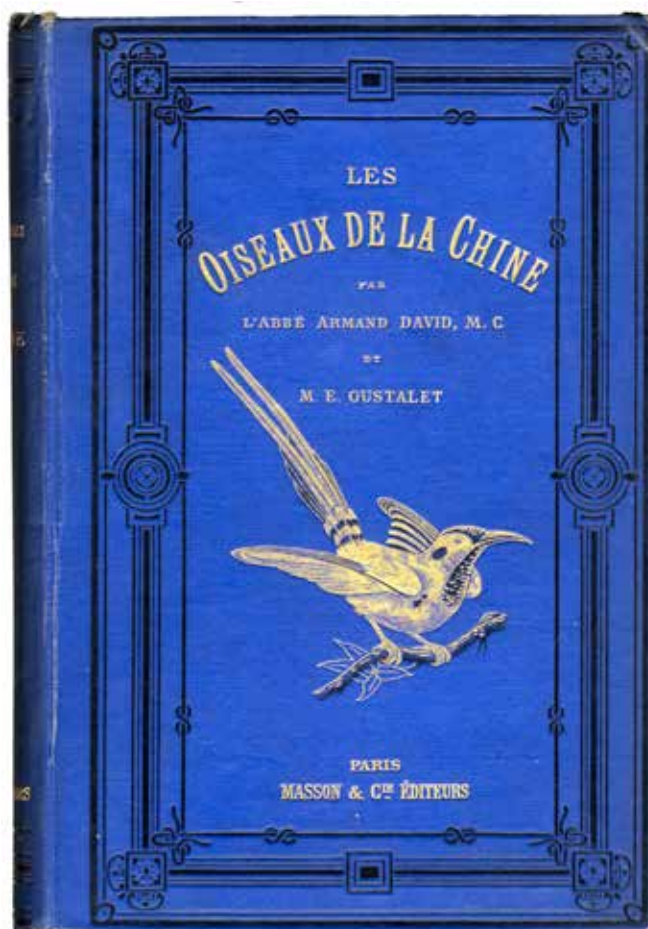
£1,000 - 1,500

€1,200 - 1,700





40



40

40 •

#### DAVID (ARMAND) AND E. OUSTALET

Les oiseaux de la chine, 2 vol., FIRST EDITION, 124 hand-coloured plates by and after Arnoul, some heightened with gum arabic, all mounted on stubs, publisher's blue pictorial cloth gilt, t.e.g., slightly worn at extremities of spine [Anker 113; Fine Bird Books, p.90; Nissen IVB 221; Wood, p.311; Zimmer, p.159], 8vo, Paris, G. Masson, 1877

£1,500 - 2,000

€1,700 - 2,300

Important survey of the birds of China, including "249 of which are supposed to be peculiar to the Chinese fauna... the plates are finely drawn and coloured" (Anker).

#### Provenance

Avicultural Society T.H. Newman Bequest 1944, bookplate.

41 •

#### DAWSON (WILLIAM LEON)

The Birds of California, 4 vol., "Format de Luxe", signed by the author in volume one, New York, 1940--FORBUSH (EDWARD HOWE) Birds of Massachusetts and Other New England States, 3 vol., Norwood, Mass., 1929; The Natural History of American Birds of Eastern and Central North America, revised by J.R. May, New York, [1955]--AUDUBON (JOHN JAMES) The Original Water-color Paintings... for the Birds of America, 2 vol., introduction by Marshall B. Davidson, New York, 1966--GABRIELSSON (IRA N.) AND F.C. LINCOLN. The Birds of Alaska, Harrisburg, 1959--BAILEY (FLORENCE M.) Birds of New Mexico, 1928--SPRUNT (ALEXANDER) Florida Bird Life, New York, 1954--HOWELL (A.H.) Florida Bird Life, New York, 1932--BURLEIGH (THOMAS D.) Georgia Birds, Norman, 1958--DAWSON (WILLIAM LEON) The Birds of Ohio, 2 vol., Columbus, 1903, plates (many in colour), publisher's cloth, 8vo and 4to; and 47 others, mostly ornithology of North America (64)

£600 - 800

€690 - 920

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



42



43

42 •

**[DECKER (JOHANN MATTHIAS) AND F.A. WEBER]**

Naturgeschichte aus den besten Schriftstellern mit Merianischen und neuen Kupfern, 12 parts in 2 vol., engraved general title, 59 engraved plates, 12 letterpress parts titles, contemporary non-uniform calf, rubbed [Anker 114; Nissen IVB 483], small folio, Heilbronn, Eckebrechtische, 1774-1785; and another, volume 2 of Conrad Gesner's *Vögel-Buch*, 1669 (3)

£600 - 800

€690 - 920

The publisher had issued an edition John Johnstone's *Historiae naturalis* in 1756, and reused Merian's plates in this work, replacing Johnstone's text "which must have appeared too obsolete... [with] a compilation of more recent authors of natural science" (Anker).

43 •

**DELACOUR (JEAN) AND PIERRE JABOUILLE**

Les Oiseaux de l'Indochine Francaise, 4 vol., 66 colour plates after Gronvold, one uncoloured plate, modern half morocco, original wrappers bound in [Nissen IVB 228], Paris, Exposition Coloniale Internationale, 1931-- HACHISUKA (MASAUJI) The Birds of the Philippine Islands with Notes on the Mammal Fauna, 4 parts in 4 vol., 60 plates (most chromolithographed), title to volume 1 bound at the end of volume 1, modern half calf [Nissen IVB 402], [Witherby, 1931-1935]--ROBINSON (HERBERT C.) and others. The Birds of the Malay Peninsula, vol. 1-4 (of 5), colour plates after Gronvold and others, Witherby, 1927-1939--IREDALE (TOM) Birds of New Guinea, 2 vol., 35 colour plates, publisher's quarter morocco, Adelaide, 1956--OATES (EUGENE) A Handbook to the Birds of British Burmah, including those found in the adjoining State of Karennee, 2 vol. in 1, interleaved throughout, contemporary blue half calf, worn, R.H. Porter, 1883--SMYTHIES (B.E.) Birds of Burma, AUTHOR'S PRESENTATION COPY inscribed to fellow ornithologist Hugh Whistler, publisher's cloth, Rangoon, American Baptist Mission Press, 1940, 8vo and 4to; and 3 others, ornithology of South-east Asia (19)

£600 - 800

€690 - 920



44

44 •

#### DES MURS (MARC ATHANASE P.O.)

Iconographie ornithologique. Nouveau recueil général de planches peintes d'oiseaux, *half-title*, 72 *hand-coloured lithographed plates*, by and after Oudart and others, approximately 8 toned or with light spotting, contemporary half morocco, joints and corners refurbished [Fine Bird Books, p.70; Nissen IVB 239; Wood, p.316; Zimmer, p.168, "The plates are very finely executed"], folio (350 x 260mm.), Paris, Friedrich Klincksieck, [1845]-1849

£1,000 - 2,000

€1,200 - 2,300

#### Provenance

De Goederen, Amsterdam, 11 August 1955.

45 •

#### DESCOURTILZ (JEAN-THEODORE)

Ornithologie Brésilienne, ou histoire des oiseaux du Brésil, remarquables par leur plumage, leur chant ou leurs habitudes, FIRST EDITION, woodcut armorial of Dom Pedro II, Emperor of Brazil (the dedicatee) on title, and dedication leaf, 48 chromolithographed plates finished by hand after Descourtilz, some spotting, modern green half morocco over marbled boards [Borba de Moraes I, p. 260; Fine Bird Books, p.90; Nissen IVB 236; Sabin 19692; Wood, p.315; Zimmer, p.166], folio (620 x 440mm.), Rio de Janeiro, Thomas Reeves, [?1852-56]

£10,000 - 15,000

€12,000 - 17,000

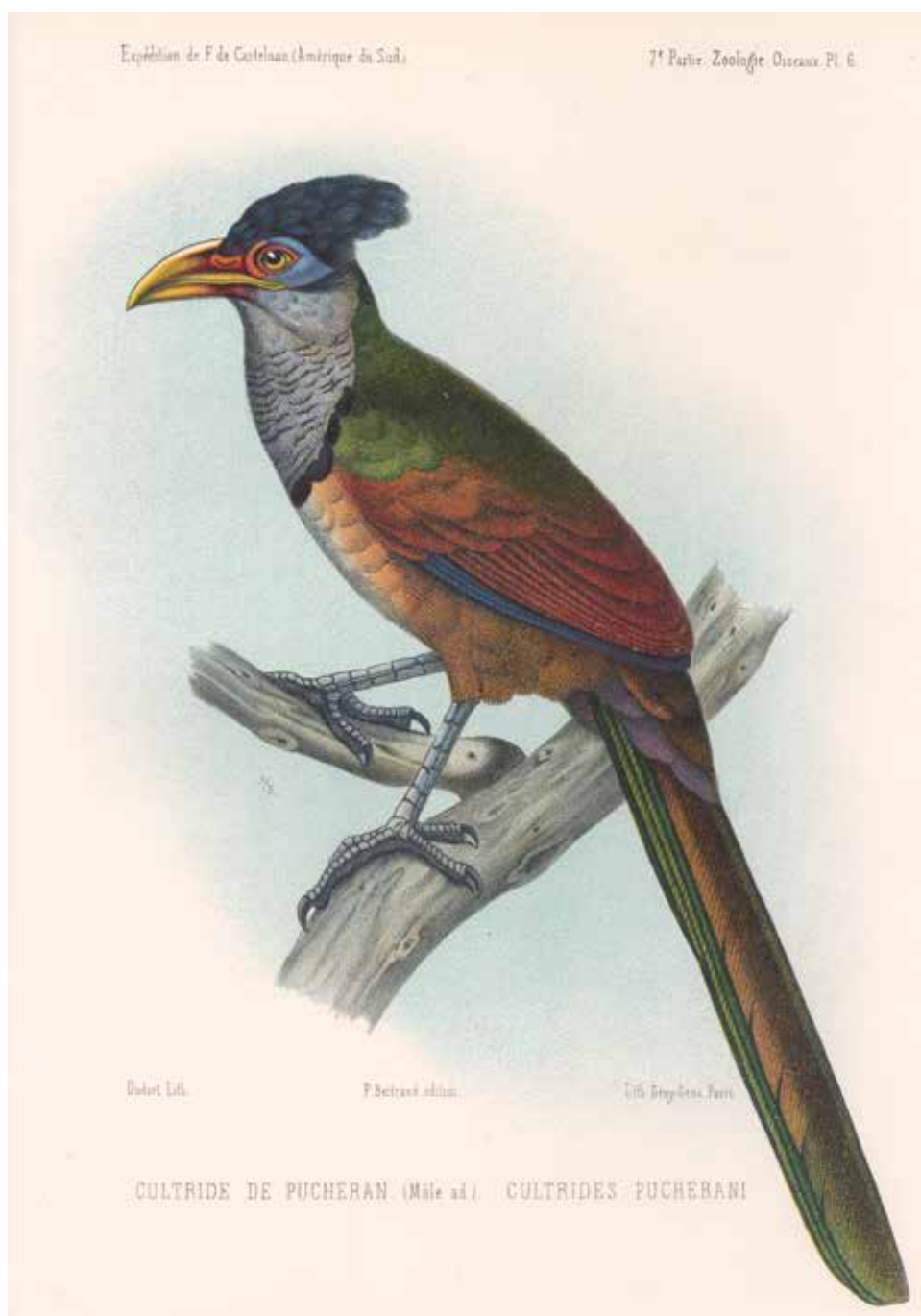
"RARE AND GREATLY SOUGHT AFTER" (Borba de Moraes) work containing descriptions and figures of 164 species of Brazilian birds, including 15 new species and a new genus. The large and brightly coloured chromolithographed plates were printed in London by Waterlow & Son after Descourtilz. The plates in this copy bear the Waterlow imprint, without any date, whilst some copies have London, Joseph Masters, 1852.



45







46

46 •

#### DESCOURTILZ (JEAN-THEODORE)

Ornitologia Brasileira, 2 vol., NUMBER 205 OF 315 COPIES for subscribers, from an overall edition of 1321 copies, 48 mounted colour plates, publisher's black morocco, gilt spines with bird motif, folio, Rio de Janeiro, Kosmos, 1944; Oiseaux-mouches orthorhynques du Brésil, limited edition, colour plates, publisher's black imitation leather, Rio de Janeiro, 1960, folio--CASTELNAU (FRANCIS DE) Animaux nouveaux ou rares... de l'Amérique du Sud: Oiseaux par M. O. des Murs [ornithology section only], 20 colour lithographed plates, title repaired, publisher's half leather [Nissen IVB 241], Paris, Bertrand, 1855 [i.e. Leipzig, 1922]--GOELDI (EMIL) Album de aves Amazonicas, 3 original parts, 48 coloured plates with printed tissue guards, publisher's printed wrappers [Anker 165; Nissen IVB], Belem, 1900-1906; idem, another copy, bound in contemporary half cloth, stitching loose, 4to; and 8 others (16)

£500 - 700

€580 - 810



47



47

47 •

**DESMAREST (ANSELME GAËTAN)**

*Histoire naturelle des Tangaras, des Manakins et des Todiers*, half-title, 72 etched plates by Gremilliet after Madame Knip (Pauline Decourcelles), printed in colours by Rousset and finished by hand, spotting, small ink smudge on the first plate (not touching image), contemporary green morocco gilt, sides with wide roll-tool border with stylised flower design in corners, spine elaborately tooled with raised bands, g.e., worn, several long scuff marks on sides [Anker 116; *Fine Bird Books*, p.70; Nissen IVB 238; Wood, p.316; Zimmer, p.67], folio (510 x 325mm.), Paris, 1805[-1807]

£3,000 - 5,000

€3,500 - 5,800

**Provenance**

Avicultural Society T.H. Newman Bequest 1944, bookplate; De Goederen, Amsterdam, 5 June 1955.

48 •

**DONOVAN (EDWARD)**

*The Natural History of British Quadrupeds*, 3 vol. bound in 1, FIRST EDITION, 72 hand-coloured engraved plates, occasional light spotting, contemporary green half morocco gilt [Nissen ZBI 1146], 8vo, for the Author, 1820

£700 - 900

€810 - 1,000

**Provenance**

John William Clarke; Heffer & Sons, Cambridge, 12 December 1958.





49

49 •

# **DRESSER (HENRY E.)**

History of the Birds of Europe, Including all the Species Inhabiting the Western Palaearctic Region, 9 vol., FIRST EDITION, decorative lithographed titles, list of subscribers, 719 hand-coloured lithographed plates after J.G. Keulemans, Joseph Wolf and E. Neale (of 721, 2 plates supplied in manuscript facsimile by L. Kingsley Kefford), 2 uncoloured plates, one plate (Little Gull) loose, occasional light spotting, contemporary quarter morocco, t.e.g., rubbed [Anker 120; Fine Bird Books, p.72; Nissen IVB 267; Wood, p.324; Zimmer, p.177], 4to (311 x 245mm.), Taylor and Francis, for the Author, 1871-96

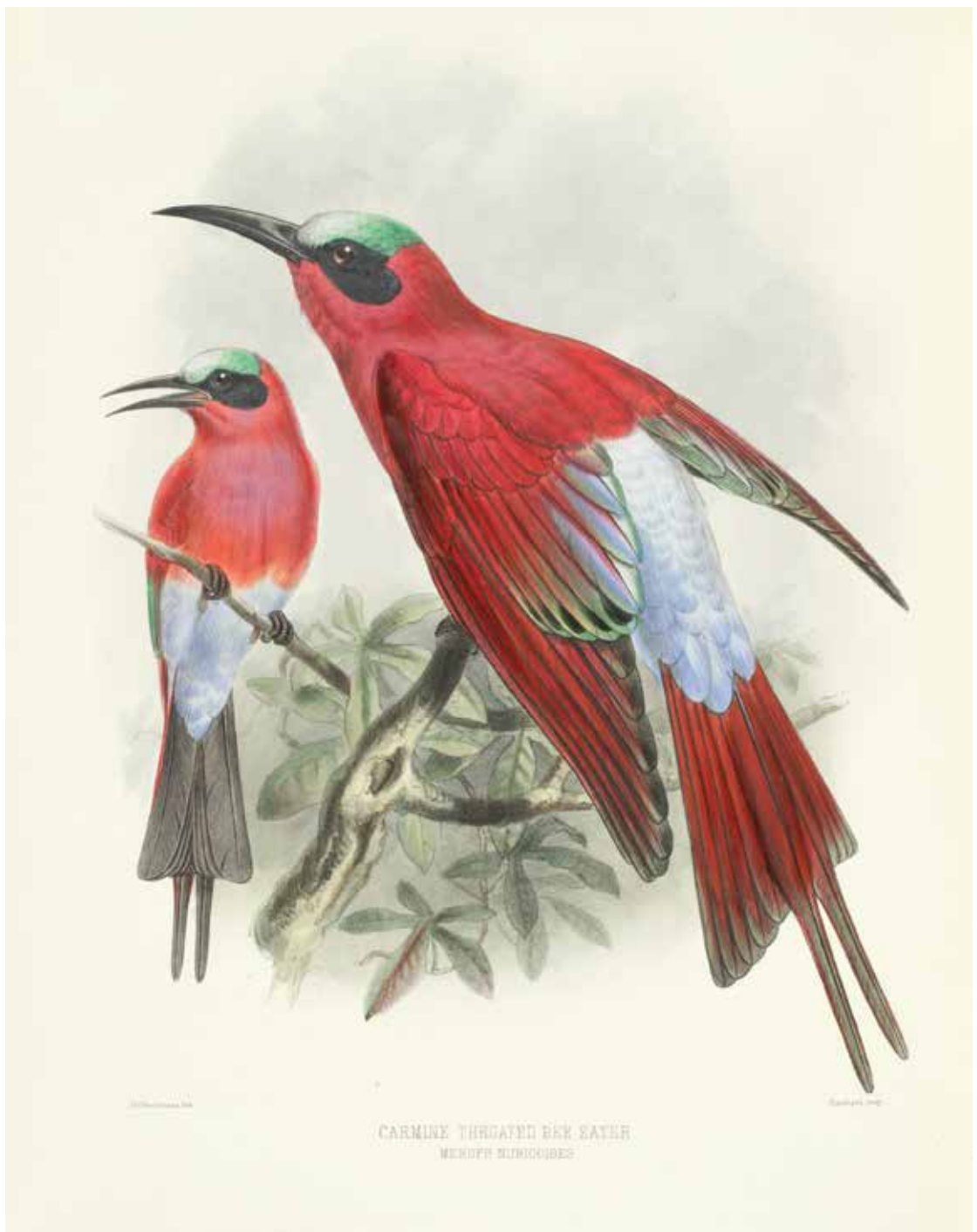
£4,000 - 6,000

€4,600 - 6,900

Dresser's "magnificent treatise" (Wood) includes birds from "the whole of continental Europe to the Ural range, Scandinavia, Spitzbergen, the British Isles, Iceland, the Faeroes, the Azores, Madeira, and the Canary Isles, a comparatively narrow strip of North Africa, reaching to the border of the desert, Asia Minor (excluding the Jordan valley, which is essentially Ethiopian), and the Caucasus" (Introduction). Originally issued in 84 parts between 1871 and 1882, a further 9 supplementary parts appeared between 1895 and 1896.

## **Provenance**

Avicultural Society T.H. Newman Bequest 1944, bookplate; De Goederen, Amsterdam, 22 June 1954.



50

50 •

**DRESSER (HENRY E.)**

Monograph of the Meropidae, or Family of Bee-eaters, title with wood-engraved vignette, 34 hand-coloured lithographed plates by and after J.G. Keulemans, modern half morocco gilt, t.e.g. [Fine Bird Books, p.72; Nissen IVB 269; Wood, p.324; Zimmer, p.178], folio (370 x 275mm.), by the Author, printed by Taylor and Francis, 1884-1886

**£4,000 - 6,000**

**€4,600 - 6,900**

"The hand-coloured plates are very fine" (Zimmer). Originally issued in 5 parts, it is thought that only 250 copies were printed.



51

51 •

**DRESSER (HENRY E.)**

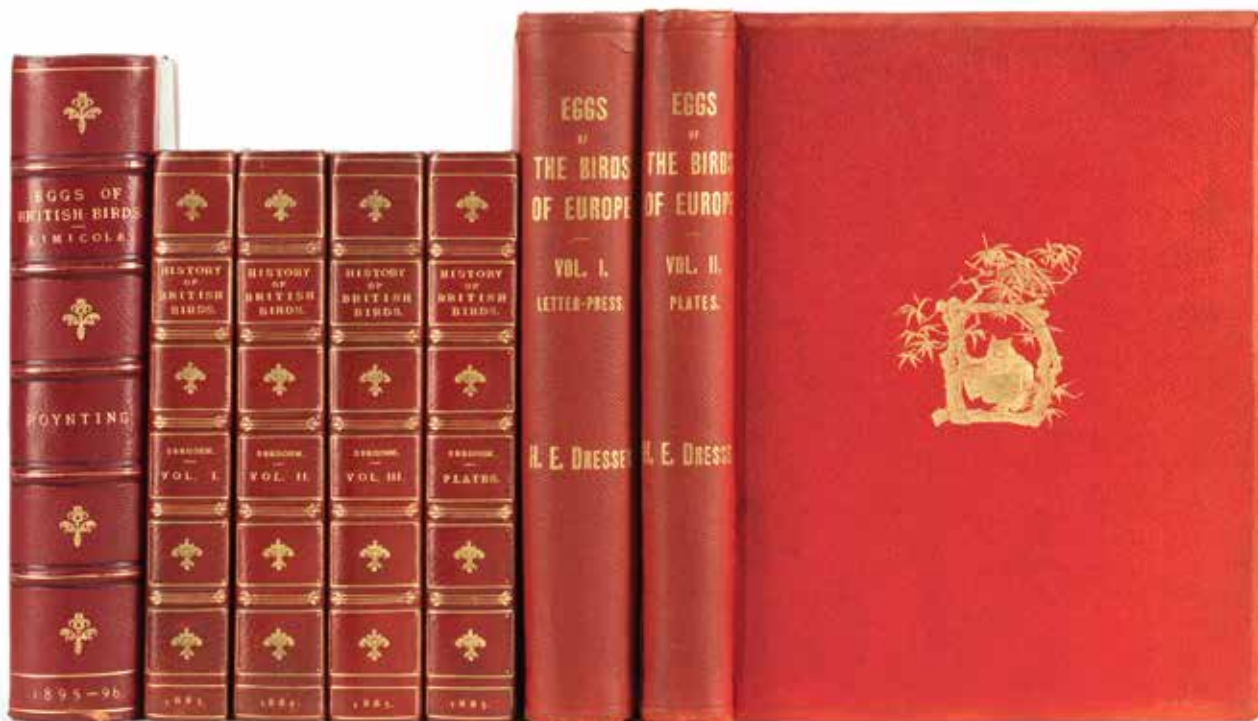
Monograph of the Coraciidae, or Family of Rollers, FIRST EDITION, 27 hand-coloured lithographed plates by and after Keulemans, title-page with wood-engraved vignette, modern half morocco, t.e.g. [Fine Bird Books, p.92; Nissen IVB 270; Wood, p.324; Zimmer, p.178], folio (375 x 276), Farnborough, by the Author at Topclyffe Grange, 1893

£2,500 - 3,500

€2,900 - 4,000

First edition of the companion volume to the author's *Monograph of the Meropidae*, with notes on the anatomy and osteology by Frank E. Beddard, and lithographs by Keulemans: "Some of his best autolithographs are in Dresser's two monographs of the bee-eaters and rollers" (Christine Jackson, *Bird Illustrators; Some Artists in Early Lithography*, pp.88-89).





53

52 •

**DRESSER (HENRY E.)**

A Manual of Palaearctic Birds, 2 parts in 1 vol., *quarter morocco, original wrappers bound in*, for the Author, 1902-1903--MEINERTZHAGEN (DAN) AND R.P. HORNBY. Bird Life in an Arctic Spring, *publisher's pictorial cloth*, R.H. Porter, 1899--SALOMMONSEN (FINN) Gronlands Fugle. The Birds of Greenland, 3 vol., *text in English and Danish, colour plates by Gitz-Johansen, contemporary cloth, original wrappers bound in*, Copenhagen, Ejnar Munksgaard, [1950]--SCHALOW (HERMAN) Die Vögel der Arktis, *contemporary half morocco, rubbed* [Zimmer, p.530], Jena, Gustav Fischer, 1904--BERG (BENGT) Birds of the North, 60 *photographic plates, publisher's half cloth*, Stockholm, 1925--SEEBOHM (HENRY) The Birds of Siberia, *publisher's pictorial cloth*, John Murray, 1901--GATKE (HEINRICH) Heligoland as an Ornithological Observatory. The Result of Fifty Years' Experience, *photogravure frontispiece, publisher's pictorial cloth gilt, short tear to head of spine*, Edinburgh, David Douglas, 1895--SCHUZ (ERNEST) AND HUGO WEIGOLD. Atlas des Vogelzugs nach den Beringungsergebnissen bei palaearktischen Vögeln, 150 *plates, modern quarter cloth, original upper wrapper bound in*, Berlin, R. Friedlander, 1931--HARTERT (ERNEST) Die Vögel der paläarktischen Fauna, 3 vol., *contemporary half morocco, rubbed* [Zimmer, p.286], Berlin, R. Friedlander, 1910-1922, 8vo and small folio; and 6 others, Arctic and northern ornithology (19)

£600 - 800

€690 - 920

53 •

**DRESSER (HENRY E.)**

Eggs of the Birds of Europe Including All the Species Inhabiting the Western Palaearctic Area, 2 vol., 106 *colour photographic plates, illustrations in the text, publisher's pictorial cloth gilt, parts wrappers bound in* [Anker 121; Nissen IVB 268], for the Author, 1910--POYNTING (FRANK) Eggs of British Birds, with an Account of their Breeding Habits. Limicolae, 54 *hand-coloured lithographed plates, parts wrappers bound in* [Anker 406; Nissen IVB 741; Zimmer, p.495], R.H. Porter, 1895-6--SEEBOHM (HENRY) A History of British Birds with Coloured Illustrations of Their Eggs, 4 vol. (including Atlas), 68 *coloured lithographed plates of eggs, part wrappers bound in* [Anker 456; Nissen IVB 851; Zimmer, p.568], R.H. Porter, for the Author, 1883-1885, *contemporary red half morocco gilt, t.e.g.*; Coloured Figures of the Eggs of British Birds... Edited by R. Bowdler Sharpe, *photogravure frontispiece portrait, 60 chromolithographed plates, half morocco gilt for H. Sotherans, t.e.g.*, Pawson and Brailsford, 1896--BUTLER (ARTHUR GARDINER) British Birds's Eggs: A Handbook of British Oology, 38 *chromolithographed plates* [Nissen IVB 166], , E.W. Janson, [1885-1886]--MORRIS (FRANCIS ORPEN) A Natural History of the Nests and Eggs of British Birds, 3 vol., *second edition, 232 hand-coloured plates*, Bell and Daldy, 1870-1871, 8vo and 4to (12)

£700 - 900

€810 - 1,000



54



55

54 •

#### DUBOIS (ALPHONSE JOSEPH CHARLES)

Faune illustrée des vertébrés de la Belgique... Série des oiseaux, 4 vol. (2 text; 2 atlas), *half-titles*, 428 *hand-coloured lithographed plates* (390 of birds and 38 of eggs, as called for in the index), numerous *small hand-coloured maps in the text volumes*, without a title to volume 2 of the text, *contemporary half morocco*, worn [Fine Bird Books, p.92; Nissen IVB 271; Wood, p.325], 8vo, Brussels, C. Murquardt & Th. Falk, [1876]- 1887-1892[-1894]

£1,500 - 2,000

€1,700 - 2,300

Very rare and beautifully illustrated survey of the birds of Belgium. Rare Book Hub records only one copy sold in the past forty years.

#### Provenance

Wheldon & Wesley, 22 December 1958.

55 •

#### DUBOIS (CHARLES FREDERIC AND ALPHONSE)

Les oiseaux de l'Europe et leurs oeufs... Deuxième série. Espèces non observées en Belgique, 2 vol., FIRST EDITION, *half-titles*, *mounted albumen print portrait of the author*, 321 *hand-coloured plates* (including 42 of eggs), *contemporary morocco-backed marbled boards*, *gilt lettered on spine within raised bands*, *upper joints cracked* [Nissen IVB 276; Zimmer, p.182/3], 8vo, Brussels, C. Muquardt, 1868-1872

£1,000 - 1,500

€1,200 - 1,700

Scarce, seemingly issued in a small edition. This copy has two more plates than called for by the standard bibliographies.

#### Provenance

Wheldon & Wesley, 26 November 1956.



56

56 •

# **DUPERREY (LOUIS ISIDORE)**

Voyage autour du monde, exécuté par ordre du Roi, sur la corvette de sa Majesté, la Coquille, pendant les années 1822, 1823, 1824 et 1825... Zoologie, par MM. Lesson et Garnot, 5 vol. (4 text; atlas), *atlas with engraved title and 157 engraved plates after J.G. Pretre and others, mostly printed in colours and finished by hand, tissue guards, text volumes with half-titles, titles 1-3 with engraved vignette, pages uncut, some spotting, modern green half morocco, gilt lettering and bird device on spine, all 27 original parts front wrappers bound in at end* [Anker 288; Great Bird Books, p.93; Hill 517; Nissen ZBI 1210; Sabin 21353; Zimmer, pp.186-187], text 4to (312 x 240mm.) and atlas folio (490 x 325mm.), Paris, Arthus Bertrand, 1826-1830

£4,000 - 6,000

€4,600 - 6,900

The zoological section of the official report of "one of the major French Pacific voyages of the nineteenth century" (Hill), mostly written by the expedition's surgeon René Primevère Lesson.

## **Provenance**

De Goederen, Amsterdam, 14 December 1956.





57



57

57 •

#### EDWARDS (GEORGE)

Natural History of Uncommon Birds [-Gleanings of Natural History], 7 vol., FIRST EDITION, *text to second work in both English and French, hand-coloured engraved allegorical frontispiece and 362 hand-coloured etched plates, 8 ADDITIONAL HAND-COLOURED PLATES (see note), uncoloured engraved portrait of the artist after Dandridge and one plate of a Samojeed, plates numbered either in the plate or in pencil, a few lightly foxed, very occasional scattered spotting, some offsetting, vol. 4 with a few faint waterstains at head, contemporary calf, spines gilt, a few joints cracking, vol. 1 covers detached* [Anker 124-126; *Fine Bird Books*, cf. p.93; *Nissen IVB* 286-288; *Zimmer*, pp.192-194], 4to (290 x 220mm.), for the Author, [1743]-1764

£8,000 - 12,000

€9,200 - 14,000

WITH TWO UNPUBLISHED ETCHINGS. The additional material comprises: 6 additional duplicate plates before numbers, 3 of which are captioned on the verso in manuscript by Edwards; an unnumbered image of *Cagui minor* differing from that published as plate 218, dated 1751 in the plate as opposed to 1752; a baboon, signed in the plate "Muller direxit", and captioned on the verso in Edwards' hand "A sort of Mantiger [Mantegar] brought from Moco, is of the Size of a Boy of Eight years Old: Drawn and Coloured from life".

#### Provenance

William Hardman, bookplates; Peter Brooke, ownership inscriptions; De Goederen, Amsterdam, 7 February 1956.

58 •

#### EHRENBERG (CHRISTIAN GOTTFRIED) AND WILHELM FRIEDRICH HEMPRICH

*Symbolae physicae seu icones et descriptiones mammalium quae ex itinere per Africam Borealem et Asiam Occidentalem... decas secunda*, Part 2 only, 10 *hand-coloured lithographed plates (numbered 11-20, number 11 toned and spotted), loose as issued in publisher's printed boards, ties* [cf. *Nissen ZBI* 1247], folio (500 x 350mm.), Berlin, Ex Officina Academica, 1830

£500 - 700

€580 - 810







59

59 •

# **ELLIOT (DANIEL GIRAUD)**

New and Heretofore Unfigured Species of the Birds of North America, 2 vol. in 1, FIRST EDITION, *one-page list of subscribers, 72 hand-coloured lithographed plates after Elliot, J. Wolf and E. Sheppard by Bowen & Co. and C.F. Tholey, and an additional plate of Parus occidentalis after Elliot, 21 mounted engraved illustrations by W.J. Linton in the text, the illustrations, 8 plates and a few text leaves very lightly toned, 4 plates with very short tears at fore-edge neatly repaired on verso, one with small patch of text adhered at gutter, modern green half morocco, t.e.g., lower cover scuffed [Anker 129; Fine Bird Books, p.95; Nissen IVB 294; Sabin 22227; Zimmer, p. 205], large folio (600 x 450mm.), New York, the Author, [1866-]1869*

**£10,000 - 15,000**

**€12,000 - 17,000**

ONE OF ONLY 200 COPIES PRINTED, many of which were sold to subscribers, 71 names appearing on the subscribers list. "Since the time of Wilson and Audubon, no work has been published upon American Ornithology, containing life-size representations of the various species that have been discovered since the labors of those great men were finished" (Preface). The additional plate, though mentioned in the list of plates, is not assigned a number and instead given the note "See Introduction." Although this plate has been recorded in other copies offered at auction, none of the cited bibliographies call for, or even mention, it.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.











60

60 •

**ELLIOT (DANIEL GIRAUD)**

A Monograph of the Phasianidae or Family of the Pheasants, 2 vol., FIRST EDITION, 79 hand-colored lithographed plates after J. Wolf and J. Smit by J. G. Keulemans, coloured by J. D. White, heightened with gum arabic, 2 uncoloured lithographed plates of generic characteristics, the plate of feathers folded at foot and with short tear at fold, one tail-feather trimmed, contemporary blue half morocco, g.e., extremities rubbed [Anker 130; *Fine Bird Books*, p.74; Nissen IVB 295; Wood, p.331; Zimmer, p.206], large folio (590 x 445mm.), New York, the Author, [1870-]1872

£35,000 - 45,000

€40,000 - 52,000

ELLIOT'S MASTERWORK: "THE EQUAL IN EVERY WAY TO ANY WORK BY GOULD", the magnificent plates of which put Wolf in "the same rank as Audubon and Edward Lear as a bird-painter" (*Fine Bird Books*). Elliot dedicated the work to Wolf, "whose marvellous power of delineating animal life renders him unequalled in our time" (Dedication).

**Provenance**

Archer, bookplate; De Goederen, Amsterdam, 14 October 1955.





61



61

61 •

# **ELLIOT (DANIEL GIRAUD)**

Monograph of the Paradisaeidae, or Birds of Paradise, FIRST EDITION, 36 hand-coloured lithographed plates by J. Smit after Joseph Wolf, heightened with gum arabic, one uncoloured lithographed plate of generic characteristics, some spotting, light dampstain to upper blank area of final plates, small hole in margin of uncoloured plate, without instructions to the binder leaf, title creased, contemporary green half morocco gilt, t.e.g., sides dampstained [Anker 131, "beautiful plates"; *Fine Bird Books*, p.95; Nissen IVB 296; Zimmer, p.207; Wood, p.331], folio (600 x 460mm.), Printed for the Subscribers, by the Author, 1873

£15,000 - 20,000

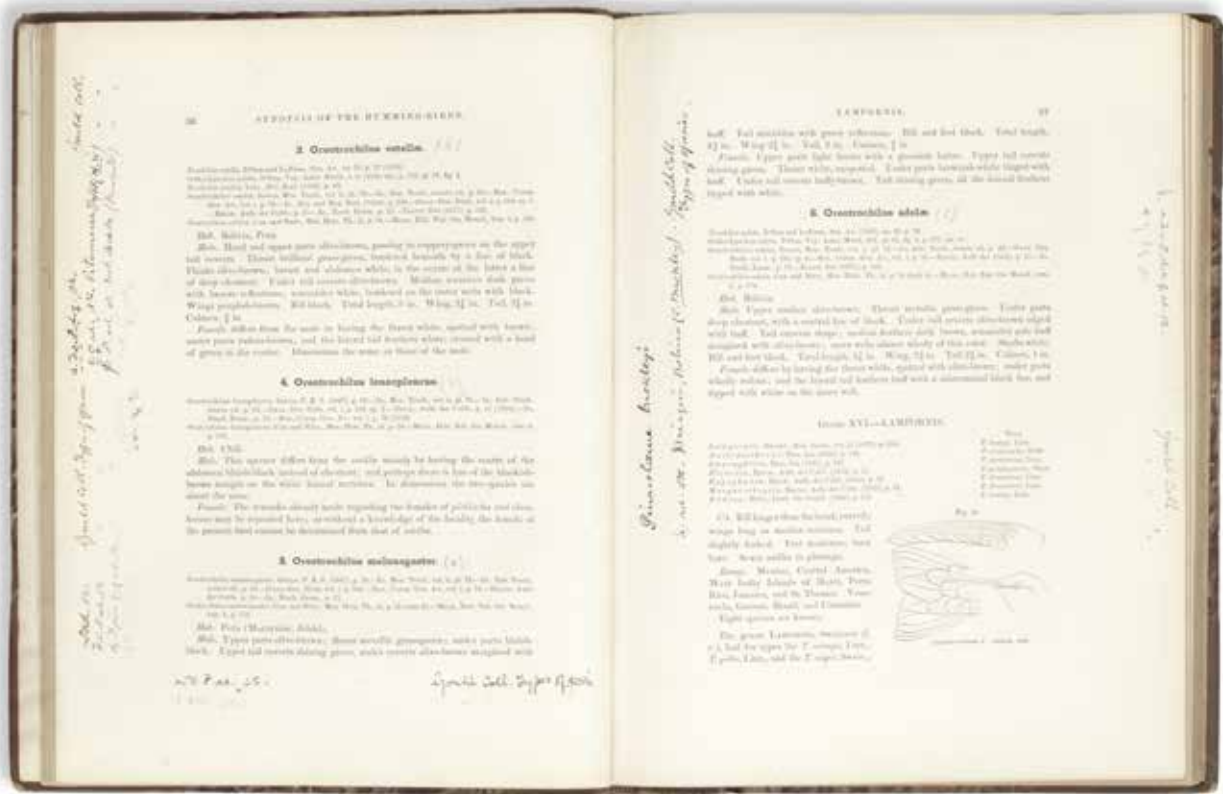
€17,000 - 23,000

A monograph of the Birds of Paradise to which Elliot was first attracted by "their strange forms and brilliant plumage" (Preface), the magnificent plates executed by Joseph Wolf. "The plates in this work, almost as magnificent as the birds they portray, were the fruits of Elliot's considerable wealth, Wolf's great artistry and both men's profound knowledge and love of birds" (S. Peter Dance, *The Art of Natural History*, p.132). The work is dedicated to the naturalist Alfred Russel Wallace "to whom we are indebted for nearly all our authentic information regarding the habits of many species".

## **Provenance**

De Goederen, Amsterdam, 4 August 1954.





63

62 •

# **ELLIOT (DANIEL GIRAUD)**

Monograph of the Bucerotidae or Family of the Hornbills, FIRST EDITION, 57 hand-coloured lithographed plates by and after J.G. Keulemans and 3 uncoloured plates by and after J. Smit, printed by M. and N. Hanhart, all numbered in pencil in upper corner, one or two with light marginal spotting, contemporary green half morocco, gilt panelled spine, edges worn, a few small scuffs [Fine Bird Books, p.74; Nissen IVB 297; Zimmer, p.207], large 4to (365 x 270mm.), [New York], published for subscribers by the author [printed by Taylor and Francis], [1877]-1882.

£8,000 - 12,000  
 €9,200 - 14,000

FIRST EDITION OF THE LAST OF ELLIOT'S GREAT MONOGRAPHS ON BIRDS. "The drawings, the happy results of Mr. Keuleman's talented pencil, most characteristically depict the strange forms and attitudes of these curious birds" (Preface). Issued in 10 parts, this was the first attempt at "a comprehensive treatment of the entire family of hornbills" (Zimmer). Arranged into two divisions, the ground- and tree-hornbills, the work includes species from the Ethiopian and Oriental regions. Plate 44, although included on the plate list, was never issued.

**Provenance**  
 De Goederen, Amsterdam.

63 •

# **ELLIOT (DANIEL GIRAUD)**

A Classification and Synopsis of the Trochilidae, RICHARD BOWDLER SHARPE'S COPY, EXTENSIVELY ANNOTATED, contemporary half morocco, scuffed, 4to (330 x 243mm.), Washington, Smithsonian, 1878

£400 - 600  
 €460 - 690

Richard Bowdler Sharpe's copy, with extensive annotations including an index of "species not figured in Gould's monograph of Trochilidae". Sharpe wrote the text to the supplement of Gould's monograph on the hummingbirds, which appeared in 1887 after Gould's death.







64

64 •

# **ELLIOT (DANIEL GIRAUD)**

Monograph of the Felidae, or Family of Cats, FIRST EDITION, 43 hand-coloured lithographed plates drawn on stone by Joseph Smith from drawings by Joseph Wolf, printed by M. & N. Hanhart, a very few faint spots or fox-marks, extremity of one plate corner strengthened on verso with tape, modern green half morocco, t.e.g., 11 upper parts wrappers bound in [cf. Nissen ZBI 1279; cf. Wood p.332], large folio (595 x 450mm.), [New York], Published for the Subscribers, by the Author, [1878-]1883

£25,000 - 35,000

€29,000 - 40,000

THE DEFINITIVE WORK ON THE FAMILY OF CATS, in which Elliot describes and illustrates all the species of cats then known—"their lithe and agile forms... clothed in coats of brilliant colours, varied by fanciful markings of opposing hues" (Introduction). Wolf worked from specimens provided by Elliot, who visited all the great museums and zoological societies on both sides of the Atlantic.





FELIS LEOPARDUS.



65 •

**ELLIOT (DANIEL GIRAUD)**

A Review of the Primates, 3 vol., *numerous plates (28 colour after J. Smith and J. Wolf), contemporary morocco, t.e.g., extremities worn, one cover detached*, New York, American Museum of Natural History, 1913--REICHENBACH (HEINRICH G. LUDWIG) Die vollständigste Naturgeschichte der Affen, 39 *hand-coloured lithographed plates (including additional pictorial title, one plate frayed at fore-margin), later cloth*, Dresden, W. Turk, [1863]--CAMPER (PETER) Naturgeschichte des Orang-Utang und einiger andern Affenarten, des Africanischen Nashorns und des Rennthiers, 8 *etched plates (of 9) by W.J. Strunck after drawings by the author, 2 additional engraved plates of orang-utans bound in, early boards*, Dusseldorf, J.C. Dänzer, 1791--BRUHL (CARL B.) Zur Kenntniss des Orangkoepes und der Orangarten, 2 *lithographed plates (one folding, spotting, contemporary cloth-backed boards)*, Vienna, F.A. Brockhaus, 1856--BISCHOFF (TH.L.) Ueber die Verschiedenheit in der Schädelbildung des Gorilla, Chimpanseé und Orang-Outang, 2 vol., 22 *lithographed plates, spotting, later half cloth*, Munich, K. Akademie, 1867--GRIFFITH (EDWARD) General and Particular Descriptions of the Vertebrated Animals... Order Quarumana, 34 *engraved plates (including additional pictorial title, 33 hand-coloured), contemporary maroon straight-grained morocco gilt, g.e., worn*, ROBERT CRUIKSHANK'S COPY *with his signature on the front free endpaper*, Baldwin, Cradock, 1821--HILL (W.C. OSMAN) Primates. Comparative Anatomy and Taxonomy, 3 vol., *numerous plates and illustrations, publisher's cloth*, Edinburgh, University Press, 1953, FIRST EDITIONS, 8vo and 4to; and 15 others, Apes in English and German (27)

£700 - 900

€810 - 1,000

66 •

**ERLANGER (CARLO VON)**

Forschungsreise durch Süd-Schoa, Galla und die Somali-Länder. Beiträge zur Vogelfauna Nordostafrikas mit besonderer Berücksichtigung der Zoogeographie, 2 vol., FIRST EDITION, *photographic portrait frontispiece, 36 chromolithographed ornithological plates by Kleinschmidt (some folding or double-page), 6 large folding coloured maps (5 in pocket at end of volume 2 as issued), photographic illustrations in the text, contemporary half calf, spines faded*, Berlin, [1904-1905]; Eine ornithologische Forschungsreise durch Tunesien, 3 parts in 1 vol., *text collates: [7], pp.379-532, 105, [1], 67, [1], 28 chromolithographed plates of ornithological subjects by Kleinschmidt (some folded, erratically numbered) one photographic plate, one folding colour-printed map, modern quarter morocco, publisher's green printed upper wrapper bound*, [?Berlin, 1898-1899], 8vo (3)

£1,000 - 1,500

€1,200 - 1,700

RARE: neither work is recorded in the standard bibliographies. During the early 1890s, whilst studying ornithology at the University of Lausanne, Erlanger visited North Africa, spending four months in the deserts of Tunisia. In 1900-1901 he led a two year expedition to East Africa, returning home with huge numbers of specimens including some 10,000 bird skins and other animals. He died in 1904, aged thirty-two, in an automobile accident.

**Provenance**

First work, "Ingelheim, Juli 1915" in ink on front free endpapers. Erlanger was born in Nieder-Ingelheim, and in 1917 his mother left the greater part of his collection to the city, which was used "as the foundation for its first museum" (Howgego, *Encyclopaedia of Exploration 1850 to 1940*, 2008).

67 •

**FAYRER (JOSEPH)**

The Thanatophidia of India, being a Description of the Venomous Snakes of the Indian Peninsular, FIRST EDITION, *half-title, 28 chromolithographed and 3 lithographed plates (2 double-page, some spotting to plates 1 and 2), publisher's red cloth, worn, upper joint splitting [Nissen ZBI 1339], folio (450 x 320mm.)*, J. and A. Churchill, 1872

£600 - 800

€690 - 920



66



65



67

68 •

**FITZINGER (LEOPOLD JOSEPH)**

Bilder-Atlas zur wissenschaftlich-popularen Naturgeschichte der Säugethiere [-Vogel, Fische, Amphibien], 4 vol., FIRST EDITION, 473 chromolithographed plates, 2 uncoloured plates (some dampstains and a pencil numeral on each plate of the fish volume), without the text volumes, contemporary cloth, one joint cracked [Nissen ZBI 1390a], 4to (300 x 230mm.), Vienna, 1860-1864

£600 - 800

€690 - 920

69 •

**FRISCH (JOHANN LEONHARD)**

Vorstellung der Vögel Deutschlands und beyläufig auch einiger Fremden; nach ihren Eigenschaften beschrieben, 15 parts in 1 vol. (including supplement, with index), general title (dated 1763) and 22 part- and section-titles (of 25), 252 hand-coloured engraved plates (of 256 called for by Nissen, one plate laid down, 2 with short marginal tear repaired), one leaf of index browned, preliminary leaves misbound, contemporary calf, gilt red morocco spine label, worn, upper hinge slightly weakened [Anker 155; Fine Bird Books 97; Nissen IVB 339; Wood 349, calling for 253 plates; cf. Zimmer 233, later edition], folio (360 x 225mm.), Berlin, Friedrich Wilhelm Birnstiel, for the Author, [1733]-1763

£4,000 - 6,000

€4,600 - 6,900

"ONE OF THE MOST ENJOYABLE OF ALL BIRD BOOKS BUT RARE" (*Fine Bird Books*), illustrated with magnificent ornithological plates (with plates 102-104 of bats). Originally published in parts over a thirty year period, the work was finished by the author's sons after his death in 1743.

**Provenance**

'Ex libris St. Sitt, in Coln', bookplate; Mak van Waay, Amsterdam, 26 April 1962.

70 •

**FRITSCH (ANTON)**

Vögel Europas, 2 vol. (text and atlas), 61 chromolithographed plates, opening few leaves of atlas neatly strengthened on verso, publisher's cloth [Anker 152], folio and 8vo, Prague, F. Tempsky, 1870-1871--REISENTHAL (OSKAR VON) Die Raubvögel Deutschlands und des angrenzenden Mitteleuropas, 60 chromolithographed plates, occasional light spotting, contemporary quarter cloth [cf. Nissen IVB 407], Cassel, C.B. Griesbach, 1894--SIEBOLD (PHILIPP VON) Fauna Japonica, facsimile of the 1833 edition, colour plates, contemporary half morocco, scuffed, [Tokyo: Matsumura, 1934]--SCHLEGEL (HERMANN) De Vogels van Nederlandsch Indie, 3 parts in 1, text in Dutch and French, 50 hand-coloured lithographed plates, publisher's green cloth [Nissen IVB 829; Zimmer, p.556, "the plates.. are high quality"], Leiden, E.J. Brill, and Amsterdam, G.L. Funke, [1863-1866], folio; and 4 others, ornithology in German (9)

£600 - 800

€690 - 920





69



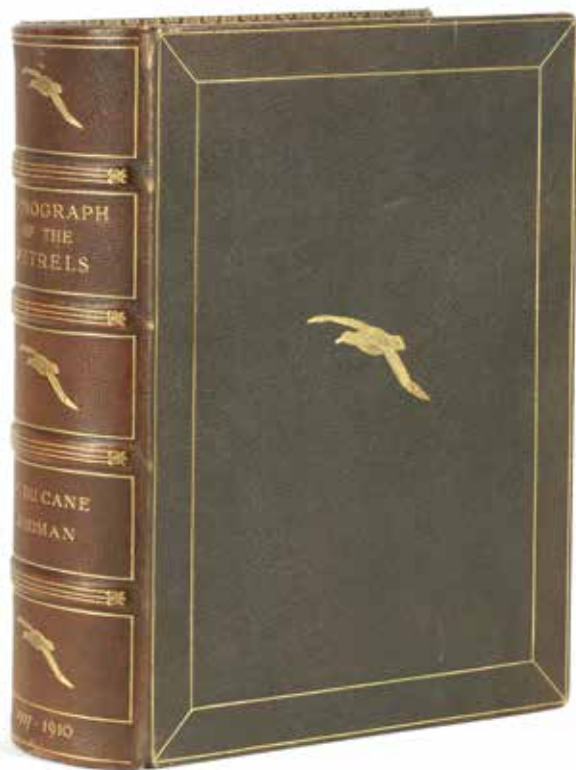
69



68



70



72



71

71 •

#### GEOFFROY SAINT-HILAIRE (ÉTIENNE) AND FREDERIC GEORGES CUVIER

*Histoire naturelle des mammifères, avec des figures originales, coloriées, dessinées d'après des animaux vivans*, vol. 1-3 (of 4) bound in 6, letterpress title and half-title to volume 1 only, "Avertissement" leaf and 8-page introduction by Cuvier in volume 1, 395 hand-coloured lithographed plates only (of 430 or 432, this set lacking 3 plates called for on contents leaves, a few misbound) by A. Belin, Bregeaut & Cie, Delaporte, Langlume, C. de Lasteyrie, and J.C. Werner after de Wailly, Huet, Marechal, Saulnier, and C. Werner, approximately 60 strengthened with paper at one or more margins on verso (7 or 8 with tear closed not touching image, 3 with some loss to blank margin), lacks 3 leaves of descriptive text, later half cloth over marbled boards [Brunet II: 1535; Nissen ZBI 1525; Wood p.354], folio (527 x 350mm.), Paris, A. Belin, [1818]-1824, sold not subject to return

£6,000 - 8,000

€6,900 - 9,200

*Histoire naturelle des mammifères* was the work of two of the most celebrated French zoologists of the period. Étienne Geoffroy Saint-Hilaire was Professor of Zoology for Vertebrated Animals at the *Muséum d'histoire naturelle*, and Frédéric Cuvier, brother of the more celebrated Georges Cuvier, joined the museum as keeper of the menagerie in 1804. The work had a complex publishing history, originally issued in 70 livraisons between 1818 and 1837 (those present here), with 2 further livraisons appearing in 1839 and 1842, and is rarely found complete.

#### Provenance

Diergaarde Blijdorp, ink stamp on endpapers, and title of volume 1.

72 •

#### GODMAN (FREDERICK DU CANE)

*A Monograph of the Petrels* (Order Tubinares), FIRST EDITION, NUMBER 173 OF 225 COPIES, half-title, 106 hand-coloured lithographed plates by and after J.G. Keulemans and H. Grönvold, propsectus (enclosing a hand-coloured lithographed "specimen plate") loosely inserted, publisher's green morocco gilt, gilt bird device on upper cover and within raised bands on spine, t.e.g., original parts wrappers bound in [Anker 163; Nissen IVB 356; Zimmer, p.248; Wood, p.361], 4to (328 x 250mm.), Witherby, 1907-1910

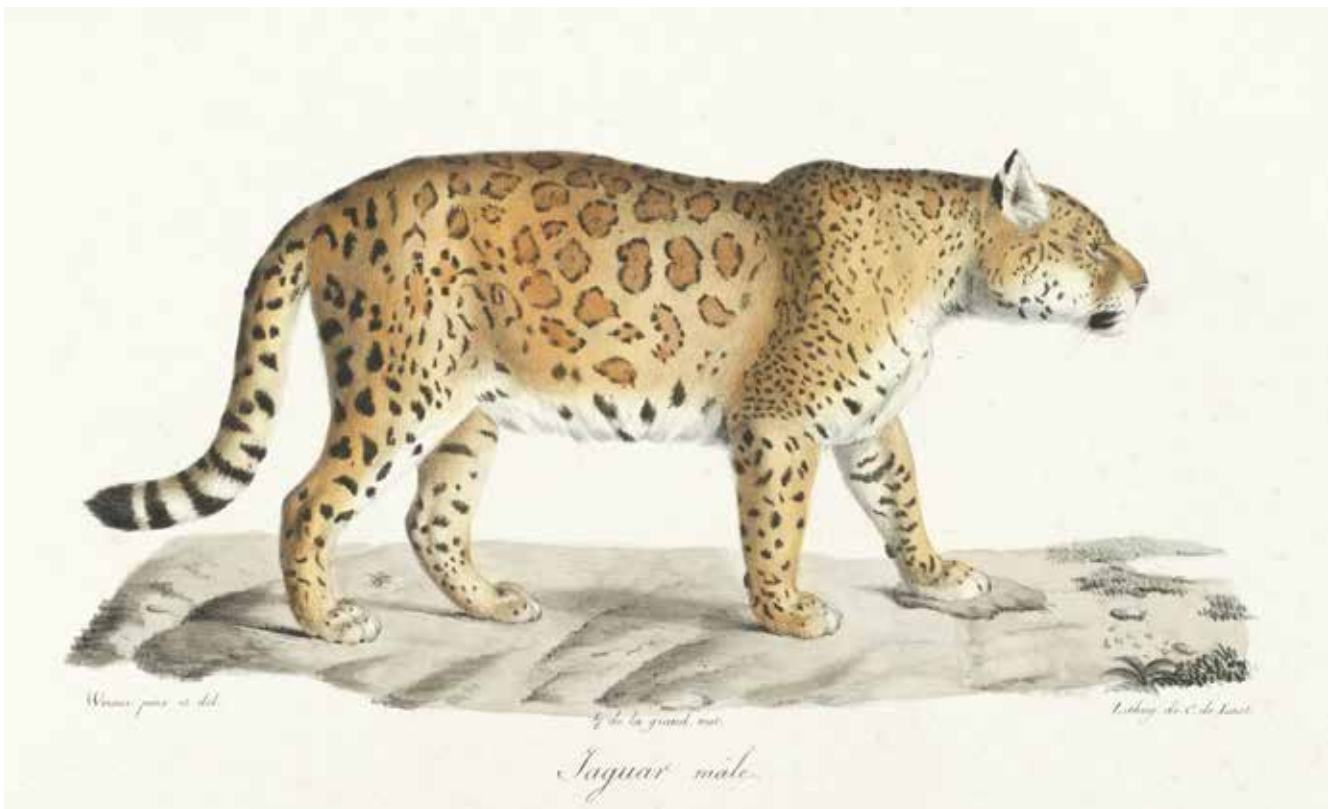
£2,000 - 3,000

€2,300 - 3,500

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



71



71





73

73 •

#### GOULD (JOHN)

A Century of Birds from the Himalaya Mountains, FIRST EDITION, first issue with the backgrounds uncoloured, dedication leaf, subscriber's list and plate list, 80 hand-coloured lithographed plates by Elizabeth Gould after sketches by John Gould, printed by Charles Hullmandel, scattered light spotting, 2 text leaves with short tears at fore-edge, pencilled numbers at plate corners, modern half morocco [Anker 168; Fine Bird Books, p.77; Nissen IVB 374; Zimmer, p.251], folio (560 x 360mm.), [for the Author, 1831-]1832

£8,000 - 12,000

€9,200 - 14,000

GOULD'S FIRST WORK, in the first issue with the backgrounds uncoloured ("You will probably recollect that in my first work... neither the plants or Backgrounds were coloured; In order to render the Series of my Publications complete... I have had those parts coloured in the few copies I have left...", Gould to Lord Derby, letter dated 5 February 1844).

Working as Animal Preserver at the newly-formed Zoological Society of London in Bruton Street, Gould realised that their new collection of specimens of Himalayan birds could be the basis for an imperial folio book. Having failed to find a publisher, Gould undertook to publish the work himself, initiating a format of publishing that he was to continue for the next fifty years (ODNB).

#### Provenance

De Goederen, Amsterdam, 15 August 1953.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



LOPHOPHANES INNOXIANUS.

*(Male ♀, the latter.)*

*From the Himalayas, by J. G. G. G. G.*

*From the Himalayas, by J. G. G. G.*



EAGLE OWL  
*Bubo maximus* (Schlegel)





74



74

74 •

#### GOULD (JOHN)

*Birds of Europe*, 5 vol., FIRST EDITION, 448 hand-coloured lithographed plates, the majority drawn by Elizabeth Gould from sketches and designs by her husband, the others drawn and lithographed by Edward Lear, list of subscribers and plates, occasional light off-setting, one plate in volume 1 with vertical crease, small tears in one margin of 2 plates, green half morocco gilt "Bound for William Brown, Edinburgh" (stamped inside upper covers), t.e.g., slightly rubbed at corners [Anker 169; *Fine Bird Books*, p.77; Nissen IVB 371; Sauer 2; Wood, p.364; Zimmer p.251], folio (552 x 370mm.), by the Author, [1832]-1837

£40,000 - 60,000

€46,000 - 69,000

In the prospectus to *The Birds of Europe* Gould notes "Assisted by experienced collectors at all the most favourable localities, it is intended that the artists employed on this work shall have, as far as possible, a constant supply of living or very recently killed birds, a plan which... will at the same time ensure a degree of truth both of character and colouring, which museum specimens, however well preserved, can never supply". Edward Lear accompanied Gould on his numerous trips to the Continent, contributing 67 plates to the work, including many birds of prey, and larger specimens such as swans, cranes, gannets, herons and game birds.

#### Provenance

Society of Writers to her Majesty's Signet, bookplate; their sale, Sotheby's, 19 October 1959, sold to Wassenaar Zoo.



75

75 •

#### GOULD (JOHN)

A Monograph of the Ramphastidae, or Family of Toucans, FIRST EDITION, 33 *hand-coloured lithographed plates by and after Edward Lear (10) and John and Elizabeth Gould (23)*, one uncoloured lithographed plate by G. Scharf, list of subscribers, later blue half morocco gilt, t.e.g. [Anker 170; *Fine Bird Books* p.77; Nissen IVB 378; Sauer 3; Zimmer p.252], folio (547 x 375mm.), by the Author, 1834

£20,000 - 30,000

€23,000 - 35,000

The first edition of Gould's first monograph, devoted to the Toucans, a family of birds limited to Mexico, Central and South America and some West Indian islands. Gould noted that he "spared no pains in order to obtain all possible information on the subject, having for this purpose visited and carefully examined most of the collections of the Continent, as well as those of our island" (Preface).

#### Provenance

Major Albert Pam, O.B.E.; Sotheby's, 20 November 1956.



RAMPHASTON BICOLORUS (Linn.)  
Red-breasted Toucan





76

76 •

# **GOULD (JOHN)**

Monograph of the Trogonidae, or Family of Trogons, FIRST EDITION, *subscribers list*, 36 hand-coloured lithographed plates by John and Elizabeth Gould (assisted by Edward Lear), printed by C. Hullmandel, one plate folding and with imprint trimmed and the fold strengthened on verso near gutter, pencilled plate numbers at corners, half morocco by Clyde of Newman Street, g.e., rubbed [Anker 171; *Fine Bird Books*, p.77; Nissen IVB 381; Zimmer, p.253], folio (545 x 355mm.), the Author, [1835-]1838

£10,000 - 15,000

€12,000 - 17,000

Gould's second monograph. The majority of trogons depicted were inhabitants of America and its islands, although ten were of the Indian islands and India, and one of Africa. "Denizens of the intertropical regions of the Old and New World, they shroud their glories in the deep and gloomy recesses of the forest... dazzled by the brightness of the meridional sun, morning and evening twilight is the season for their activity" (Introduction).

## **Provenance**

Henry Perkins (1778-1855), gilt arms on covers; Avicultural Society T.H. Newman Bequest 1944, bookplate; De Goederen, Amsterdam, February 1954.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



77

77 •

# **GOULD (JOHN)**

The Birds of Australia and the Adjacent Islands, 2 parts (all published), FIRST EDITION, 20 hand-coloured lithographed plates, one by Edward Lear, one after Lear by Elizabeth Gould, 18 by and after the Goulds, all printed by Charles Hullmandel, each with accompanying leaf of text, without the letterpress "Notice to Subscribers", upper wrapper to part one only bound in, pencil notes to some text leaves, wrapper, and very extremity of plates, nineteenth century red half morocco, t.e.g., scuffed [Nissen IVB 369; Fine Bird Books, p.77; Zimmer, p.25], folio (540 x 355mm.), the Author, 1837[-1838]

£10,000 - 20,000

€12,000 - 23,000

THE RAREST OF GOULD'S WORKS. "Despite widely advertising his projected two-year trip to the southern hemisphere, Gould began to publish the first parts of his *Birds of Australia* before he had even left", working from stuffed skins and specimens preserved in spirits (Isabella Tree, *The Ruling Passion of John Gould*, 1991, p.64). Soon, "Gould found himself so handicapped by the lack of specimens that he cancelled the work.... This unfinished folio is said to be the rarest of Gould's works" (Zimmer). Many copies were reputedly destroyed after they were returned by the original subscribers, in exchange for the first part of the subsequent eight-volume production.

## **Provenance**

Gregory M. Mathews (1876-1949), Australian-born ornithologist and author of *The Birds of Australia*, 1910-1927 (see lots 146-148), bookplate, ownership inscription and pencil notes throughout; H. Katz, August 1953.



78

78 •

#### GOULD (JOHN)

The Birds of Australia, 7 vol. plus 3 parts of Supplement only (of 5), FIRST EDITION, 2-page subscribers' list, 649 fine hand-coloured lithographed plates (of 681, without the 32 plates in the final 2 supplements) by John and Elizabeth Gould and Henry Constantine Richter, printed by Hullmandel and Walton or Walter; 3 of the plates double-page, very occasional light spotting, 3 plates trimmed touching image, main volumes full green morocco by Clyde, covers with broad ruled and tooled border, spine in 6 compartments with 5 raised bands, lettered in 2, the others gilt with decorative pattern composed from various small tools, inner gilt dentelles, g.e., rubbing to joints and corners, a few surface scuffs, the Supplements in publisher's cloth-backed printed boards, rubbed, spines splitting, one with contents loose [Anker 174, 179; Fine Bird Books, p.101; Nissen IVB 370; Sauer 9, 18; Wood, p.365; Zimmer, pp.255-259], folio (550 x 360mm.), Taylor and Francis for the Author, [1840]-1848-[1851]-1869

£100,000 - 150,000

€120,000 - 170,000

"ONE OF THE GREAT WORKS OF ORNITHOLOGY: as beautiful as it was pioneering" (Simon Barnes, 'Birds of Paradise', in *Bonhams Magazine*, Spring 2018). When John and Elizabeth Gould set out for the southern hemisphere in May 1838, the ornithological potential of Australia remained untapped. Apart from Gould, "no one had the ability or the connections to tackle Australia" (Tree, p.63); he boasted to Swainson "I have two of Mrs Gould's brothers... engaged in collecting the natural product of that fine country, nearly the whole of which are consigned to myself and... consequently I possess perhaps greater facilities than most persons for the production of a work of this description. I think I shall add at least as many more species as are at present known."

Gould's prediction proved correct: the completed work, "a truly magnificent achievement" (Wood), described around six hundred birds of which 328 were previously unknown. In addition, writing to Prince Charles Lucien Napoleon after his return to England, Gould stated that "independently of a great new number of birds I succeeded in procuring the nests and eggs of at least two thirds of the species inhabiting that interesting region."

"Gould's *Birds of Australia* remains the most comprehensive work ever produced on the subject. Comparatively few species have been added to the list of native Australian birds; at least two... have become extinct, and at least twenty species are on the verge of extinction or extremely rare. Gould's vast, lavish, hand-coloured volumes, with copious and detailed descriptions of every bird, provide a historical testimony and database for research, even today" (Tree, p.126).

#### Provenance

H. Katz, August 1953.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.







79

79 •  
**GOULD (JOHN)**

Monographie der Ramphastiden oder Tukanartigen Voegel, 4 parts in 1 vol., 36 hand-coloured lithographed plates by Gould and Johann Sturm, 2 uncoloured lithograph plates, some light toning and offsetting, light dampstain to 2 text leaves, modern half morocco over marbled boards, original printed front parts wrappers bound in at end [cf. Anker 169; Nissen IVB 379; Zimmer, p.256], small folio (330 x 233mm.), Nuremberg, the Editor, 1841-1847

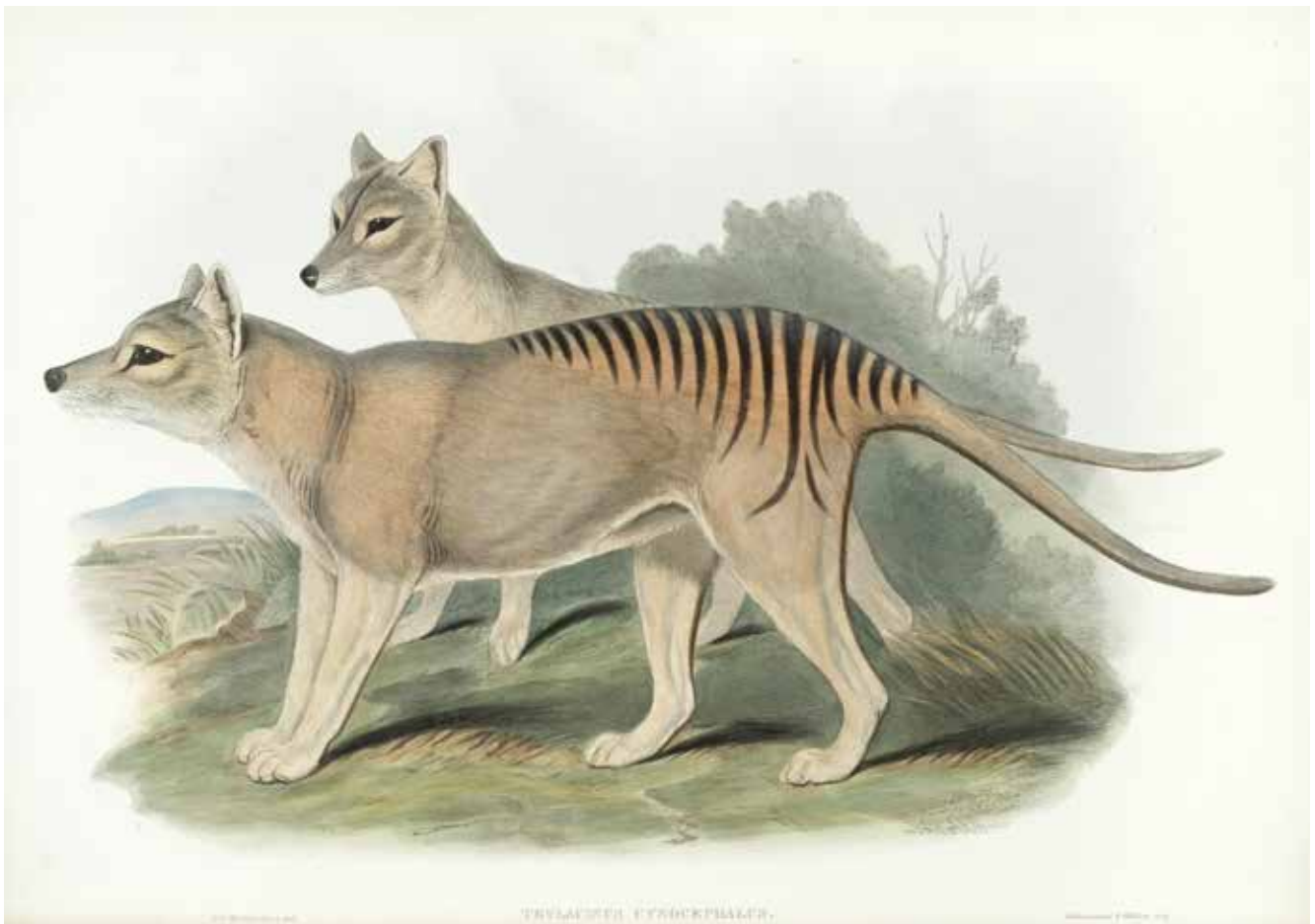
£2,000 - 4,000  
€2,300 - 4,600

Issued in four parts, with no title-page. The introductory matter includes a translation of an article by Richard Owen on the anatomy of the toucan, and further remarks by Richard Wagner, with the descriptions of each plate a literal translation of Gould's text to the first edition of *Monograph of the Ramphastidae* (1833-5). "The plates are sometimes redrawn and reduced from Gould, but frequently altered or designed afresh, while the illustrations of the new species are entirely new" (Zimmer).









80

80 •

#### GOULD (JOHN)

The Mammals of Australia, 3 vol., FIRST EDITION, 182 hand-coloured lithographed plates by and after Gould and H.C. Richter, printed by Hullmandel & Walton or Walton & Cohn, most heightened with gum arabic, list of subscribers, contemporary green morocco gilt, by "C.J. Andrews, Binder, Bloomsbury" (signed on front free endpaper), covers with wide roll tooled border, gilt tooled spines with raised bands, g.e., white smudges on the sides of volumes 2 and 3 [Ferguson 10032; Nissen ZBI 1661; Wood, p.365], folio (543 x 365mm.), Taylor and Francis [for] the Author, [1845]-1863

£50,000 - 70,000

€58,000 - 81,000

FIRST AND ONLY EDITION OF GOULD'S MAGNIFICENT STUDY OF AUSTRALIAN MAMMALS. Writing in the preface Gould noted that "It was not until I arrived in the country [Australia], and found myself surrounded by objects as strange as if I had been transported to another planet, that I conceived the idea of devoting a portion of my attention to the mammalian class of its extraordinary fauna". Of the animals described some 20 are now extinct, and a similar number endangered.

#### Provenance

A.W. Bahr, small inkstamp inside upper covers; W.B. Alexander, pencil inscription on front free endpapers; Frank Hammond, Birmingham, 1 May 1957.



81



81

81 •

#### GOULD (JOHN)

A Monograph of the Trochilidae, or Family of Humming-Birds, 5 vol., FIRST EDITION, 360 hand-coloured lithographed plates by and after Gould, H.C. Richter, and W. Hart, some heightened in gum arabic, light pencil numeral in upper margin of each, small ink spots in margins of plate 48, a few single spots in approximately 5 others, list of subscribers, contemporary green half morocco gilt, g.e., scuffmarks, 2 upper covers bubbled [Anker 177; *Fine Bird Books*, p.78; Nissen IVB 830; Wood, p.365; Zimmer, p.258], folio (545 x 370mm.), by the Author, [1849]-1861

£50,000 - 70,000

€58,000 - 81,000

"The Trochilidae of Gould is his masterpiece, and must ever remain a feast of beauty and a source of wonder... an incomparable catalogue and compendium of beauties" (*Fine Bird Books*).

To reproduce the iridescent colours of the humming birds' feathers, Gould used pure gold leaf over-painted with transparent oil colours and varnish. The birds are often shown in flight, darting or hovering among flowers, in order to bring out every aspect of their plumage.

Gould's own remarkable collection of 1500 mounted humming birds was exhibited in the Zoological Gardens, Regent's Park, during the Great Exhibition of 1851. It attracted 75,000 visitors, including Queen Victoria, who recorded in her diary: "It is impossible to imagine anything so lovely as these little Humming Birds, their variety, and the extraordinary brilliance of their colours". A supplement, issued by Henry Sotheran, was published in 1887.

#### Provenance

Avicultural Society T.H. Newman Bequest 1944, bookplate; De Goederen, Amsterdam, 4 January 1954







82

82 •

# **GOULD (JOHN)**

A Monograph of the Odontophorinae, or Partridges of America, FIRST EDITION, 32 hand-coloured lithographed plates by J. Gould and H.C. Richter, some heightened with gum arabic, occasional offsetting from plate to text, later red half morocco gilt, t.e.g., slightly rubbed [Anker 176; Great Bird Books, p. 78; Nissen IVB 346; Zimmer, p.257], folio (558 x 360mm.), by the Author, 1850

£5,000 - 7,000

€5,800 - 8,100

First edition of Gould's first monograph on game birds, which he dedicated to the French ornithologist Prince Charles Lucien Bonaparte, author of *American Ornithology* [see lots 17-18]. In the preface Gould explained that "In the course of my researches I have several times visited most of the public and many of the private collections of Europe, and have besides corresponded to various persons in America: the result is that I have had the pleasure of extending our knowledge of the group from eleven to no less than thirty-five species".

## **Provenance**

Wheldon & Wesley, 9 May 1960.







83

83 •

#### GOULD (JOHN)

The Birds of Asia, 7 vol., FIRST EDITION, 530 hand-coloured lithographed plates by Gould, H.C. Richter, Joseph Wolf and W. Hart, printed by Hullmandel & Walton, T. Walter or Walter & Cohn, list of subscribers, lists of plates, pencilled plate numbers, a few plates lightly toned, mainly towards edges, 5 plates trimmed, flyleaves spotted, titles faintly so, contemporary brown half morocco, a few scuffs and light rubbing, g.e. [Anker 178; Fine Bird Books, p.78; Nissen VBI 368; Wood, p.365; Zimmer, p.258], folio (545 x 355mm.), the Author, 1850-1883

£60,000 - 80,000

€69,000 - 92,000

THE MOST COMPREHENSIVE WORK ON ASIATIC ORNITHOLOGY OF ITS TIME, covering a huge geographical range and including trogons, kingfishers, sunbirds, woodpeckers, partridges, parrots, pittas and pheasants. The three final parts were completed by Richard Bowdler Sharpe after Gould's death in 1881.

#### Provenance

Possibly with Pickering & Chatto, collation note "P.C." dated 1930 on front free endpaper; Avicultural Society T.H. Newman Bequest 1944, bookplate; De Goederen, Amsterdam, February 1954.











84

84 •

# **GOULD (JOHN)**

Birds of Great Britain, 5 vol., FIRST EDITION, 367 hand-coloured lithographed plates after Gould, Joseph Wolf, H.C. Richter and W. Hart, mostly by Richter and Hart, most heightened with gum arabic, spotting to text leaves (and the odd light spot to a few plates), later half morocco, gilt lettering on spine, rubbed [Fine Bird Books, p.78; Nissen IVB 372; Sauer 23; Wood, p.365; Zimmer, p.261], folio (550 x 370mm.), Taylor and Francis [for] the Author, [1862-]1873

£30,000 - 40,000

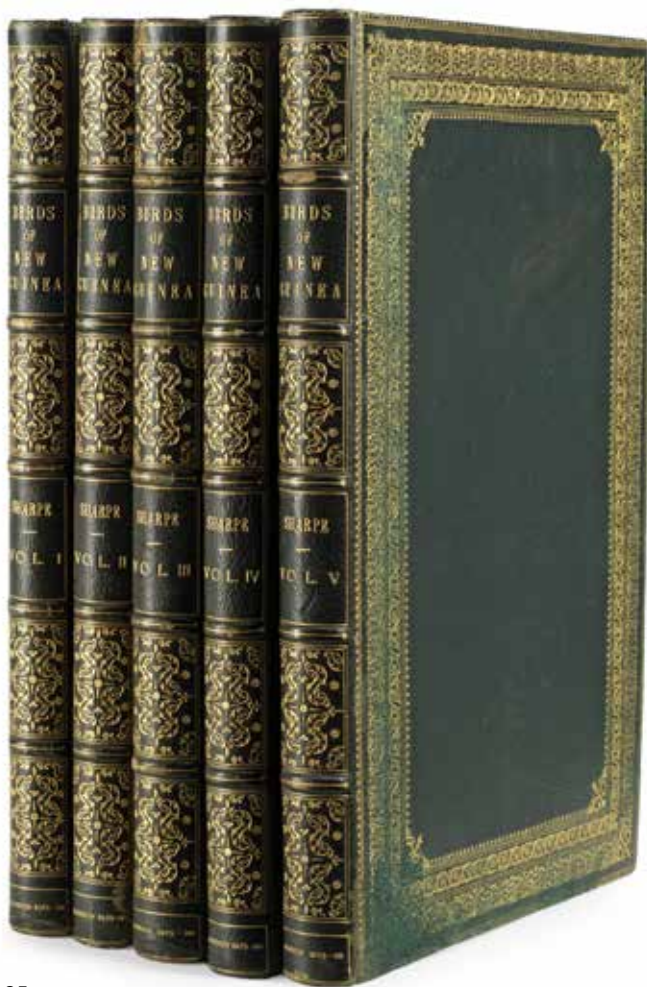
€35,000 - 46,000

"THE MOST SUMPTUOUS AND COSTLY OF BRITISH BIRD BOOKS" (Mullens and Swann).

In the preface John Gould noted that in this work, which took twelve years to complete, "I returned to my old love", employing the best artist to produce the plates for which "every sky with its varied tints and every feather of each bird were coloured by hand". Writing of the Golden Eagle he writes "I trust that it will for the future, rather be the object of protection than, as is present, of foolish destruction".

## **Provenance**

Paul Leverkus, ink inscription on front free endpapers; De Goederen, Amsterdam, 7 September 1954.



85



85

85 •

#### GOULD (JOHN) AND RICHARD BOWDLER SHARPE

The Birds of New Guinea and the Adjacent Papuan Islands, Including Many New Species Recently Discovered in Australia... Completed after the Author's Death by R. Bowdler Sharpe, 5 vol., FIRST EDITION, 320 hand-coloured lithographed plates by and after Gould and W. Hart, printed by Walter or Mintern Bros., some heightened in gum arabic, contemporary green morocco gilt, sides with wide decorative gilt borders, spine tooled in six compartments within raised bands, g.e. [Anker 181; Ferguson 10033; Fine Bird Books, p.78; Nissen IVB 373; Wood, p.365; Zimmer, p.262], folio (549 x 367mm.), Henry Sotheman, 1875-88

£40,000 - 60,000

€46,000 - 69,000

The last, and one of the most lavish, of Gould's full-scale works, including birds of paradise, kingfishers, parrots, honey-eaters, pitas, birds of prey, and other species. Originally published in 25 parts, the last 12 were seen through to completion by the ornithologist Richard Bowdler Sharpe after Gould's death in 1881.

#### Provenance

Traylen, Guildford, 20 May 1959.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



PARADINKA RAGGIANA, Schuer.





86

86 •

# **GOULD (JOHN)**

Monograph of the Pittidae. 2 parts in 1 vol. (all published), 10 hand-coloured lithographed plates by Gould, W. Hart, and H.C. Richter, modern green half morocco, original parts pictorial front wrappers bound in [Fine Bird Books, p.78; Nissen IVB 377; Wood, p.365; Zimmer, p.263], folio (558 x 370mm.), by the Author, 1880-81

£2,000 - 3,000

€2,300 - 3,500

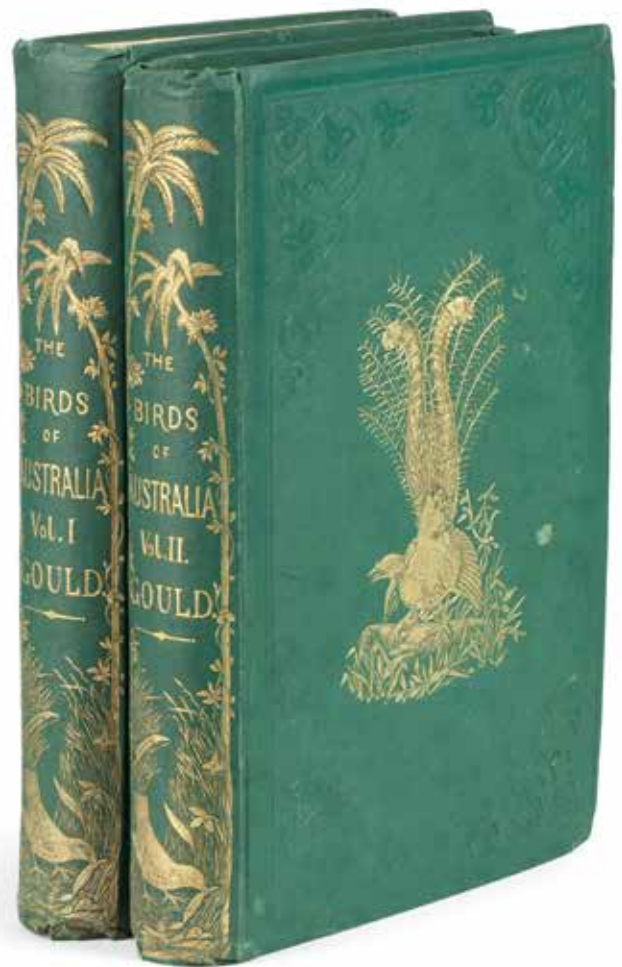
Only one complete part of Gould's monograph on ant-thrushes, with 10 plates, was finished before Gould's death, whereupon the work was abandoned, the second part (of a proposed four) appearing with the text only.

## **Provenance**

De Goederen, Amsterdam, 2 February 1956.



87



88

87 •  
**GOULD (JOHN)**

Asiatic Birds: Fifty-Four Specimens Selected from 'The Birds of Asia', 54 hand-coloured lithographed plates by J. Gould and W. Hart, heightened with gum arabic, title and endpapers lightly foxed, green half morocco by Sotheran, spine and upper cover gilt lettered, g.e., extremities rubbed, folio (550 x 355mm.), Henry Sotheran, 1890

£6,000 - 8,000  
€6,900 - 9,200

"This work, of which only a limited edition has been printed, is... published as an example both of the ornithology of the Asiatic Continent, and of Mr Gould's inimitable contributions to the illustration of Natural History" (Preface).

**Provenance**  
H. Katz, August 1953.

88 •  
**GOULD (JOHN)**

Handbook to the Birds of Australia, 2 vol., FIRST EDITION, half-titles, publisher's pictorial cloth gilt, slightly rubbed and spotted [Ferguson 10031], by the Author, 1865--NORTH (ALFRED J.) Nests and Eggs of Birds Found Breeding in Australia and Tasmania, 4 vol., second edition, numerous photographic plates, later half morocco, Sydney, F.W. White, 1904-1914--OLIVER (W.R.B.) New Zealand Birds, second edition, Wellington, Reid, 1955--BUICK (T. LINDSAY) The Mystery of the Moa. New Zealand's Avian Giant, FIRST EDITION, New Plymouth, Avery, 1931, the last 2 with photographic illustrations, publisher's cloth, 8vo and 4to; and 17 others, Australia and New Zealand (17)

£400 - 600  
€460 - 690



89



90

89 •

#### GRANDIDIER (ALFRED) AND ALPHONSE MILNE EDWARDS

Histoire physique, naturelle et politique de Madagascar, Vol. 12-14 (including Supplement) bound in 4 (text, and 3 atlas volumes), FIRST EDITION, 400 chromolithographed and tinted lithographed plates after J.G. Keulemans, and others, without a title to second Atlas volume, occasional light spotting, modern red half morocco gilt [Nissen IVB, 385; Wood, p.366; Zimmer, p.264-5], large 4to (315 x 240mm.), Paris, L'Imprimerie Nationale [-Société d'Éditions Géographiques], 1876-1881[-1937]

£1,000 - 1,500

€1,200 - 1,700

The complete section devoted to ornithology, from Grandidier's comprehensive survey of Madagascar, including the supplement by L. Lavauden.

90 •

#### GRANDIDIER (ALFRED) AND ALPHONSE MILNE EDWARDS

Histoire physique, naturelle et politique de Madagascar... Histoire naturelle des mammifères, 3 vol. (numbered IV-VI, text and 2 of plates), 304 plates on 302 sheets (upwards of 60 chromolithographed plates, including 50 of lemurs), occasional spotting, modern blue half morocco gilt, Paris, Imprimerie Nationale, 1875--POLLEN (FRANCOIS P.L.) AND D.C. VAN DAM. Recherches sur la faune de Madagascar et ses dépendances, part 2 only, 40 lithographed plates (all but 2 hand-coloured, 30 of ornithological subjects), early half calf, rubbed, Leiden, J.K. Steenhoff, 1868, some spotting, large 4to, sold as periodicals (4)

£600 - 800

€690 - 920

The volumes devoted to mammals of Grandidier and Edwards's survey of Madagascar included the "most notable contribution of the late nineteenth century to the study of lemurs" (*Lemurs: Ecology and Adaption*, edited by Gould and Sauther, 2006). It includes fifty chromolithographed plates of lemurs.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.





91

91 •

**GRAY (GEORGE ROBERT) AND ROBERT BOWDLER SHARPE**

Zoology of the Voyage of HMS of Erebus and Terror, Under the Command of Captain Sir James Clark Ross... Birds, 37 hand-coloured lithographed plates (of which 8 by Joseph Wolf), some spotting and occasional toning, light pencil annotations to some of the plates, modern half morocco [Anker 185; Nissen IVB 390; Wood, p.536; Zimmer, pp.521-2], 4to (305 x 245mm.), E.W. Janson, 1846-75

£800 - 1,200

€920 - 1,400

The ornithological section of the official reports for Sir James Clark Ross' expedition to the Antarctic. This copy has the special title-page (dated 1846-1875), and includes both the original and revised versions of the introductory text by Gray. Bowdler Sharpe's appendix of 1875 gives "a complete list of the birds of New Zealand, as far as they are at present determined".

**Provenance**

Wheldon & Wesley, 30 March 1962.



92

92 •

### GRAY (GEORGE ROBERT)

The Genera of Birds: Comprising Their Generic Characters, a Notice of the Habits of Each Genus, and an Extensive List of Species Referred to their Several Genera, 3 vol., FIRST EDITION, *list of subscribers*, 185 hand-coloured lithographed plates, 150 uncoloured lithographed plates of anatomical details (26 double-page) by and after D.W. Mitchell and J. Wolf, some spotting to uncoloured plates and text (occasionally heavy), without half-titles, contemporary green half morocco by Webb, of Liverpool, gauffered gilt edges, some abrasion to sides [Fine Bird Books, p.79; Nissen IVB 388; Wood, p.367; Zimmer, p.268], large 4to (367 x 259mm.), Longman, 1849

£3,000 - 5,000

€3,500 - 5,800

"A very important and beautifully illustrated fundamental work" (Wood), and the first book worked on by Josef Wolf after his move to England in 1848. He was responsible for 11 of the coloured plates, and a further 59 monochrome plates. The list of 8,000 species was the most comprehensive published up to that time.

### Provenance

Wheldon & Wesley, 5 April 1954.



93



94

93 •

**GRAY (GEORGE ROBERT)**

*A Fasciculus of the Birds of China [all published], 12 hand-coloured lithographed plates by and after William Swainson, 4 leaves of text, without title-page as issued, modern cloth-backed boards, original printed label on upper cover [Fine Bird Books, p.79; Nissen IVB 389; Zimmer, p.271], 4to (345 x 257mm.), Printed by Taylor and Francis, 1871*

**£500 - 700**

**€580 - 810**

The introduction and a loosely inserted note explain that the plates, produced by William Swainson as far back as 1830, were originally intended by the author's brother, Dr. J.E. Gray, to form part of a series of figures of Chinese birds, "but, owing to engagements on other works, which have appeared in the mean time, they were put aside and have thus remained up to the present period".

94 •

**GREENE (WILLIAM THOMAS)**

*Parrots in Captivity, 3 vol., FIRST EDITION, 81 plates by Fawcett after A.F. Lydon, printed in colours from woodblocks and finished by hand, some heightened with gum arabic, publisher's dark blue-green pictorial cloth gilt, spine of volume 2 frayed at head [Nissen IVB 393; Wood p.363; Zimmer p.274], 8vo (255 x 175mm.), George Bell, 1884-1887*

**£800 - 1,200**

**€920 - 1,400**

A fine copy, without the rare uncompleted fourth volume, which was begun in 1888.



95 •

**GUERIN-MENEVILLE (FELIX EDOUARD)**

Dictionnaire pittoresque d'histoire naturelle et des phénomènes de la nature, 9 vol., FIRST EDITION, *half-titles, 718 mostly hand-coloured engraved plates (of 720, lacking plates 256 and 257), tissue guards, some spotting and browning, contemporary quarter green calf, black morocco gilt spine labels, old paper shelf label, some rubbing* [Nissen ZBI 4616], 4to, Paris, Au Bureau de Souscription, 1833-1834-1839

£500 - 800

€580 - 920

96 •

**GUN AT HOME AND ABROAD**

The Gun at Home and Abroad, 4 vol. [British Game Birds and Wildfowl; British Deer & Ground Game, Dogs, Guns & Rifles; The Big Game of Africa & Europe; The Big Game of Asia & North America], LIMITED TO 500 COPIES, *titles printed in red and black, numerous plates (some coloured) after Lodge, Thorburn and others*, 1912-1915; Fishing at Home and Abroad, LIMITED TO 750 COPIES, *edited by Herbert Maxwell, photographic plates, 1913, publisher's brown morocco gilt, t.e.g., large 4to*, London & Counties Press Association Ltd (5)

£600 - 800

€690 - 920

97 •

**HACHISUKA (MASAUJI)**

The Dodo and Kindred Birds, or the Extinct Birds of the Mascarene Islands, FIRST EDITION, NUMBER 96 OF 485 COPIES, *22 plates (some colour), publisher's cloth gilt, t.e.g., H.F. & G. Witherby, 1953--GRIEVE (SYMINGTON) The Great Auk, or Garefowl (Alca impensis, Linn.), FIRST EDITION, frontispiece, 3 lithographed plates (2 coloured of eggs), folding map, illustrations in the text, uncut in publisher's cloth, paper spine label* [Wood, p.369; Zimmer, pp.274/5], Thomas C. Jack, 1885 (2)

£500 - 700

€580 - 810

Two monographs devoted to extinct birds, the Dodo and the Great Auk.

98 •

**HEUGLIN (MARTIN THEODOR VON)**

Ornithologie Nordost-Afrika's, der Nilquellen- und Kusten-Gebiete des Rothen Meeres und des nordlichen Somal-Landes, 2 vol., *51 colour lithographed plates (some finished by hand), one folding map, occasional spotting, early half morocco* [Anker 209; Fine Bird Books, p.82; Nissen IVB 441], 8vo, Kassel, Theodor Fischer, 1869-1873

£600 - 800

€690 - 920

Based on the "author's own observations and collections during a twelve years' stay in Western Asia, and North-east and Central Africa, the work gives a systematic synopsis of all the birds observed up to the date of publication in Northeast Africa" (Anker).

99 •

**HOUGHTON (WILLIAM)**

British Fresh-water Fishes, *41 chromolithographed plates, publisher's quarter morocco, slightly rubbed* [Nissen ZBI 2009], *small folio*, William Mackenzie, [1879]--GUNTHER (ALBERT) Catalogue of the Acanthopterygian Fishes in the Collection of the British Museum, 8 vol., by Order of the Trustees, 1859--The Fishes of Samoa. Description of the Species Found in the Archipelago... From Bulletin of The Bureau of Fisheries, vol. 35, *21 plates (some colour), later cloth, original wrappers bound in*, Washington, Government Printing Office, 1906--YARRELL (WILLIAM) The History of British Fishes, 2 vol., *third edition, engraved portrait, 522 wood-engraved illustrations*, John Van Voorst, 1859, *unless stated publisher's cloth, 8vo and 4to*; and 13 others, relating to fish (25)

£400 - 600

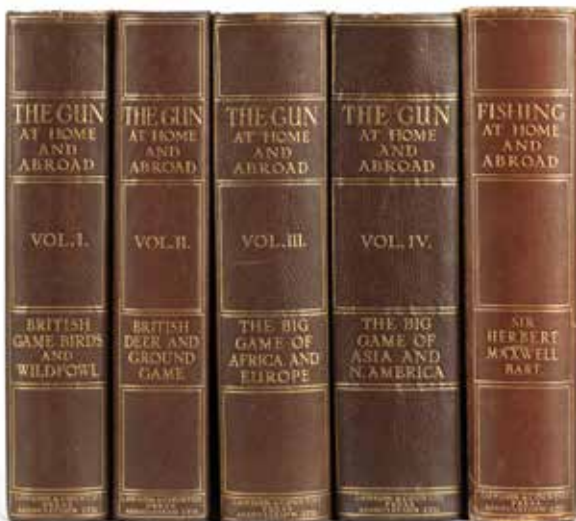
€460 - 690



95



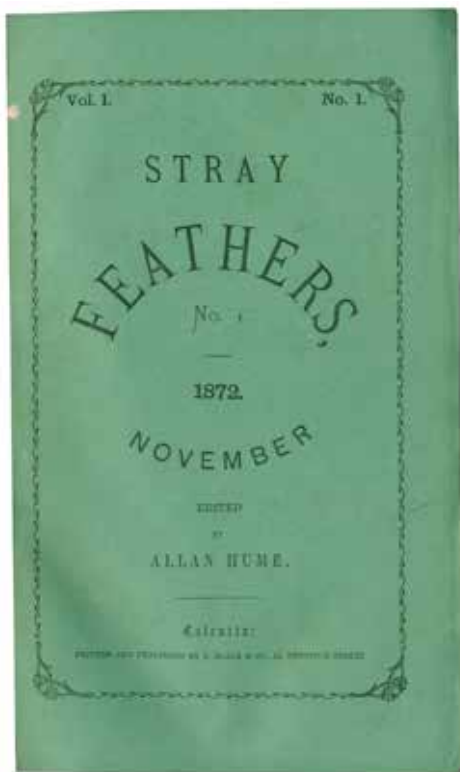
97



96



99



100



101

100 •

#### HUME (ALLAN, EDITOR)

Stray Feathers, a Journal of Ornithology for India and its Dependencies, 12 vol. (including Index by Charles Chubb) bound from the original parts, 3 hand-coloured lithographed plates, 4 uncoloured lithographed plates, 12 folding maps (some hand-coloured), printed "Notice" tipped-into volume 3, 4 autograph letters relating to ornithological matters inserted (2 pasted-in, 2 loose), title and contents leaves of volume 1 misbound at end of the volume, contemporary half calf by R.H. Porter, gilt morocco spine labels, rubbed with a few small scuffmarks, the original green printed parts wrappers bound in [Wood, p.585], 8vo, Calcutta, T. Black & Co., 1872-1899, sold as a periodical

£600 - 800

€690 - 920

Complete set, with all the original part wrappers of "this most interesting and valuable periodical [which] has added greatly to our knowledge of the birds of Asia." (Wood). It was edited by Allan Octavian Hume, the so-called "Father of Indian Ornithology". In a printed "Notice to Correspondents" Hume explains that he has not published any of the "letters assailing a brother ornithologist...[as] there is plenty yet to write on birds... without wasting paper and time in abusing each other". This set belonged to the Ornithologist Henry Baker Tristram (1822-1906), and inserted are 2 autograph letters written to him by William Davison, specimen collector and first director of the Raffles Museum in Singapore, arranging shipment of bird specimens. In one, dated 20 May 1891, he excuses a brief hiatus in his communications, explaining "that since I saw you I have been in trouble. My dear wife died... and I had to take my little ones to India & leave them with my sister. I only returned to Singapore last week".

#### Provenance

H.B. Tristram, ownership inscription (dated 1874) in volume 1; Avicultural Society T.H. Newman Bequest 1944, bookplate.

101 •

#### IBIS

The Ibis: a Magazine of General Ornithology, 113 vol. including indexes and supplements, mostly lithographed plates after J.G. Keulemans, J. Wolf, J. Jennens, H. Gronvold and others, many hand-coloured, illustrations in the text, distribution maps and tables, first series publisher's cloth, the remainder half calf or leather, the continuation to 1978 in publisher's wrappers [Anker 219; Nissen IVB 476; Wood, p.396], 8vo, Trübner & Co., and others, 1859-1978, sold as a periodical

£1,000 - 2,000

€1,200 - 2,300

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.





102

102 •

# **JARDINE (WILLIAM) AND JOHN PRIDEAUX SELBY**

Illustrations of Ornithology, vol. 1-3 (of 4, i.e. first series), FIRST EDITION, 154 etched plates in both hand-coloured and uncoloured states by Jardine, W.H. Lizars, and Selby after Jardine, Edward Lear, Robert Mitford, Selby, and James Stewart, coloured by or under the direction of Patrick Syme, occasional faint offsetting to text, 3 plates slightly trimmed, first title remounted and slightly frayed, contemporary green half roan, rubbed with one joint splitting and slight loss to one spine [Anker 222; Nissen IVB 472; Zimmer, p.322-323], 4to, Edinburgh, W.H. Lizars, [1826-1835]

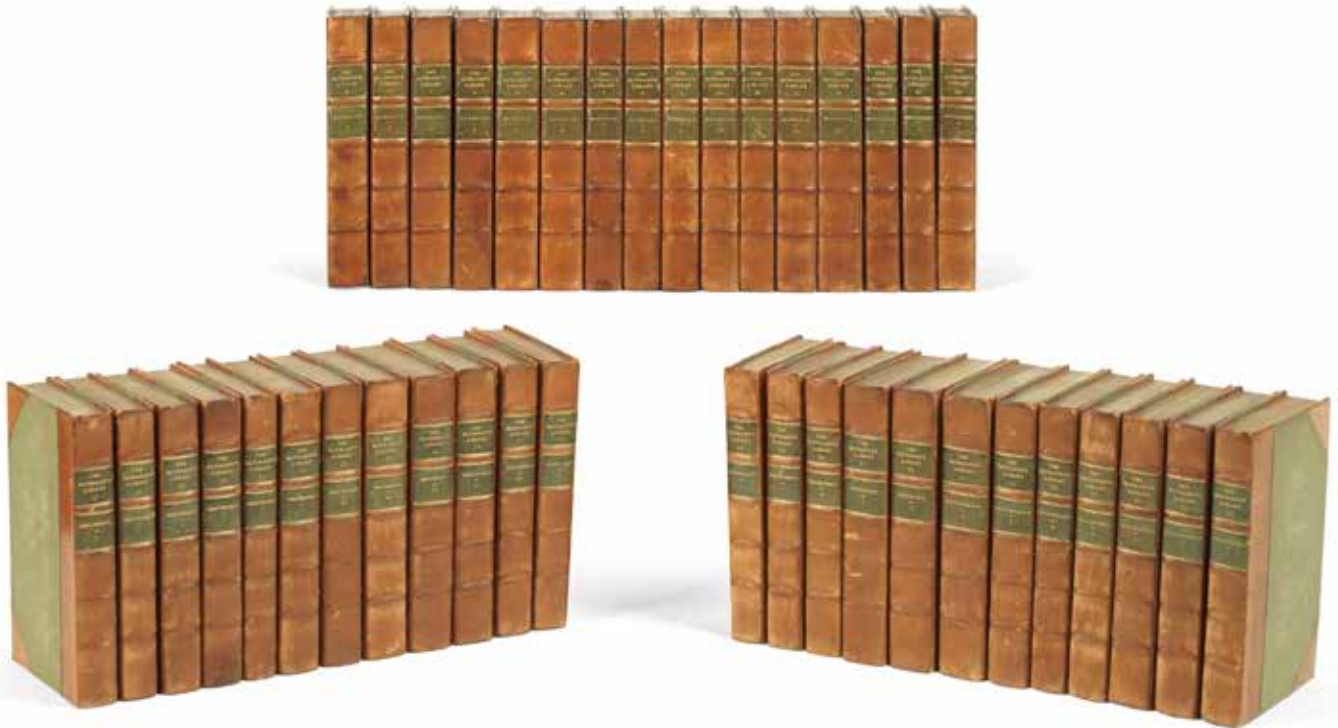
£1,000 - 1,500

€1,200 - 1,700

The work was issued in two series; the first series comprised 10 parts published between 1826 and 1835, when it was terminated, "some of [the editors'] co-operators having expressed a desire to be freed from their connection with these Illustrations" (Jardine and Selby's "Note" at the end of vol. 3). A new series of nine parts was issued between 1837 and 1843.

## **Provenance**

James Wiseman, bookplate; Avicultural Society T.H. Newman Bequest 1944, bookplate; purchased 22 June 1954.



103

103 •

**JARDINE (WILLIAM)**

The Naturalist's Library, 40 vol., *engraved portraits and additional engraved pictorial titles (25 hand-coloured), 1280 engraved plates (mostly hand-coloured), half-titles in all but 11 volumes, printer's notice in volume 39, contemporary polished half calf, green gilt morocco lettering labels* [Nissen ZBI 4708; Wood, p.405; Zimmer, p.326], 12mo, Edinburgh, W.H. Lizars, 1843

£1,500 - 2,000

€1,700 - 2,300

Attractively bound set, comprising; Mammalia (13), Ornithology (14), Ichthyology (6), and Entomology (7).

**Provenance**

John Charles Fletcher, of Dale Park, bookplate.

104 •

**JARDINE (WILLIAM)**

The Naturalist's Library, 40 vol., *engraved portraits and additional engraved pictorial titles (some hand-coloured), 1280 engraved plates (mostly hand-coloured), without half-titles, contemporary green half calf, gilt morocco lettering labels, spines faded and slightly rubbed* [Nissen ZBI 4708; Wood, p.405; Zimmer, p.326], 12mo, Edinburgh, W.H. Lizars, 1843

£1,000 - 1,500

€1,200 - 1,700

The set comprises the following volumes: Mammalia (13), Ornithology (14), Ichthyology (6), and Entomology (7).

**Provenance**

"Taken in Seriatim, and bound in April 1856", contemporary inscription on fly-leaf in volume 1; Henry B. Marshall, bookplate.



104



106

105 •

#### JARDINE (WILLIAM)

Contributions to Ornithology for 1850 [-1851-1852], 3 vol. in 1, 58 lithographed plates (most hand-coloured, a few folding), occasional spotting (mostly not affecting plates), front free endpaper and half-title loose, contemporary calf-backed boards, Edinburgh, W.H. Lizars, 1850-1852--BREE (CHARLES) A History of the Birds of Europe Not Observed in the British Isles, 4 vol., 238 hand-coloured wood-engraved plates, contemporary red half morocco gilt, rubbed, Groombridge, 1859-1863; idem, another edition, 238 hand-coloured wood-engraved plates, some foxing, publisher's cloth, shaken, Groombridge, 1863-1864--IRBY (L. HOWARD L.) The Ornithology of the Straits of Gibraltar, folding map, autograph letter signed by Lord Lilford tipped-in, ownership inscription of Henry H. Slater, 1882, publisher's cloth, R.H. Porter, 1875; and another (11)

£800 - 1,200

€920 - 1,400

106 •

#### JERDON (THOMAS CAVERHILL)

Illustrations of Indian Ornithology, Containing Fifty Figures of New, Unfigured and Interesting Species of Birds, Chiefly from the South of India, FIRST EDITION, 50 hand-coloured lithographed plates (3 with printed correction to plate numeral pasted-on), without half-title, light dampstain to extreme fore-edge of most leaves, contemporary calf, worn with loss to most of the spine, upper cover (and front free endpaper) detached [Anker 231; Fine Bird Books, p.83; Nissen IVB 477; Wood, p.407; Zimmer, p.335], 8vo, Madras, P.R. Hunt, American Mission Press, 1847

£1,000 - 1,500

€1,200 - 1,700

Jerdon (1811-1872), in his capacity as assistant surgeon to the East India Company, arrived in Madras in 1836, where the present work was published in 1847. In his introduction the author notes that of the forty-seven species depicted "the great majority of them are figured here for the first time, and either improved figures, or different states of plumage, compose the remainder of the drawings". Three of the birds are from the Himalayas, one from Ceylon, and the "rest inhabit the peninsula of India".

#### Provenance

Henry Baker Tristram (1822-1906, founder and original member of the British Ornithologists' Union), presentation inscription from Wallis Elliot dated 1876, and bookplate; Avicultural Society T.H. Newman Bequest 1944, bookplate.





107



108

107 •

#### JERDON (THOMAS CAVERHILL)

The Birds of India, Being a Natural History of All the Birds Known to Inhabit Continental India, 3 vol., FIRST EDITION, half-titles in volumes 1 and 2, titles with small paper tab repair at upper margin, old shelf marks and a Calcutta Public Library stamp (repeated, with transferal stamp on a few leaves), early half calf, rubbed [Zimmer, p.336], Calcutta, for the Author [-George Wyman], 1862-1864--BAKER (E.C. STUART) The Indian Ducks and Their Allies, 30 chromolithographed plates after Grönvold, Lodge, and Keulemans, contemporary half morocco, short tear to one joint [Nissen IVB 65], R.H. Porter, 1908; Indian Pigeons and Doves, AUTHOR'S PRESENTATION COPY inscribed and dated (1923), 26 colour plates, some spotting, contemporary half morocco, rubbed, Witherby, 1913; The Fauna of British India, Including Ceylon and Burma, 8 vol., second edition, colour plates, publisher's cloth, Taylor and Francis, 1922-1930--HORSFIELD (THOMAS) A Catalogue of the Birds in the Museum of The Hon. East-India Company, 2 vol. in 1, half-title in volume one, Wm. H. Allen, 1856-8--LE MESSURIER (A.) Game, Shore, and Water Birds of India, fourth edition, pictorial cloth gilt, W. Thacker, 1904, 8vo; and 9 others, ornithology of India (24)

£600 - 800

€690 - 920

108 •

#### JOHNSTON (JOHN)

Historiae naturalis de quadrupedibus libri; ...de avibus; ... de piscibus; ...de exanguibus aquaticis; ...de insectis ...et draconibus; ...de serpentibus, 6 parts in 1 vol., 4 allegorical engraved titles and 2 printed titles with woodcut vignettes, 250 engraved plates after Matthaeus Merian the Younger, Caspar Merian and others, some slight soiling and browning in margins, later vellum, covers with blindstamped centrepieces and rule borders, titled in ink on spine, soiled, spine ends torn without loss [cf. Nissen ZBI 2131-2135; Nissen IVB 481], folio (370 x 220mm.), Amsterdam, Johann Jacob Schipper, 1657

£1,500 - 2,000

€1,700 - 2,300

A good complete copy of the second edition of this standard seventeenth-century encyclopaedia of natural history, illustrated with fine plates which were often reprinted by others into the next century. Johnston was the grandson of a Scot but was born and raised in Poland. After studying botany and medicine and botany at Cambridge, he travelled extensively before settling in Leiden to practice medicine.

#### Provenance

Van Stockum, The Hague, 10 September 1960.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



110

109 •

**[JOHNSTON (JOHN)]**

Naeukeurige Beschryving van de Natuur der Vier-voetige Dieren, Vissen en Bloedlooze Water-Dieren, Vogelen, Kronkel-Dieren, Slangen en Draken], 6 parts in 1, 3 engraved titles (of 4, of which one defective), 223 (of 259) engraved plates, lacks approximately 8 leaves of text, occasional dampstains, opening and final leaves softened with small marginal losses, contemporary vellum, rebacked in vellum [Nissen ZBI 2136], [Amsterdam, J.J. Schipper, 1660]; Theatri universalis animalium pars secunda. Sive historiae naturalis de avibus, vol. 2 only [Birds], 62 engraved plates, modern half calf [cf. Nissen ZBI 2137], Amsterdam, R. & G. Wetsten, 1718, small folio (2)

£800 - 1,200

€920 - 1,400

110 •

**JULMY (N.)**

Die Ziegenrassen de Schweiz, 8 chromolithographed plates, Bern, 1900-- REISER (OTHMAR) Materialien zu einer Ornithologia Balcanica, 4 vol. [Bosnia & Herzegovina; Bulgaria; Montenegro; Greece], some leaves uncut, Vienna, 1894-1939--HENGVELD (G.J.) Het rundvee, zijne verschillende soorten, rassen en veredeling, 2 vol., 88 plates (mostly chromolithographed, one folding), 2 letterpress tables, joints frayed, Haarlem, 1865--KUHNERT (WILHELM) Farbige Tierbilder. 50 farbige Reproduktionen nach Originale, 2 vol., 50 tipped-in colour plates, cloth, folio, Berlin, [c.1910]--THOMÉ (OTTO WILHELM) Flora von Deutschland, Oesterreich und der Schweiz, 4 vol., numerous chromolithographed plates, Gera, 1903-1905--FINSCH (OTTO) Systematische Uebersicht der Ergebnisse Seiner Reisen und Schriftstellerischen Thätigkeit, Berlin, 1899, publisher's cloth or quarter morocco, some rubbing, 8vo and 4to; and 36 others, mostly natural history in German (50)

£700 - 900

€810 - 1,000



111

111 •

**KEULEMANS (JOHN GERRARD)**

Onze vogels in huis en tuin, beschreven en afgebeeld, 3 vol., FIRST EDITION, titles with large lithographed vignettes, 200 hand-coloured lithographed plates by P.W.M. Trap after drawings by Keulemans, foxing and spotting to plates and text, modern calf-backed boards [Fine Bird Books, p.84; Nissen IVB 491; Zimmer, p.347], large 8vo (270 x 180mm.), Leiden, P.W.M. Trap, 1869-1876

£1,500 - 2,500

€1,700 - 2,900

A work both illustrated and written by Keulemans, who "not only lithographed the original outlines but afterwards colored them by hand" (Wood, *Libraries of McGill*, 416).

112 •

**KIRBY (WILLIAM)**

European Butterflies and Moths, 61 hand-coloured plates, one uncoloured plate, contemporary green half calf [Nissen ZBI 2193], Cassell, 1882--RICHARDSON (JOHN) and others. The Museum of Natural History, 4 vol., 132 engraved plates (?of 136, some hand-coloured including general title), William Mackenzie, [c.1860]--TENNENT (JAMES EMERSON) The Wild Elephant, Longmans, 1867--BARTON (FRANK T.) Pheasants in Covert and Aviary, John Long, 1912--FLETCHER (T. BAINBRIDGE) and C.M. INGLIS. Birds of an Indian Garden, Calcutta, Thacker, 1924, publisher's pictorial cloth gilt--OGILVIE-GRANT (W.R.) A Hand-book to the Game-Birds, 2 vol., 42 chromolithographed plates, contemporary half calf, rubbed [Nissen IVB 688], Edward Lloyd, 1896--BREE (CHARLES ROBERT) A History of the Birds of Europe, Not Observed in the British Isles, 4 vol., 238 hand-coloured plates, pencil annotations in the text, contemporary half morocco gilt, t.e.g., rubbed [Nissen IVB 136], Groombridge, 1863--CUVIER (GEORGE L.C.) The Animal Kingdom, 16 vol. (including index), numerous engraved plates (5 hand-coloured, many on india-proof paper), occasional institutional stamp (mostly to titles), modern cloth, G.B. Whittaker, 1827-1829, 8vo and 4to; and 20 others, miscellaneous in English (50)

£800 - 1,200

€920 - 1,400



112





113



114

113 •

#### KIYOSU (YUKIYASU)

The Birds of Japan, 3 vol., 62 colour plates, publisher's quarter calf gilt, Tokyo, Kodansha, [c.1952]--SEEBOHM (HENRY) The Birds of the Japanese Empire, frontispiece, illustrations in the text, R.H. Porter, 1890--KURODA (NAGAMICHI) Birds in Life Colours, 3 vol., 155 colour plates, Tokyo, [1933-1935]; A Monograph of the Japanese Mammals, colour plates, Tokyo, Sanseido, 1940--UCHIDA (SEINOSUKE) Photographs of Bird-Life in Japan, 3 vol., photographic plates by Kenji Shimomura, Tokyo, Sanseido, 1930, most with text in Japanese, captions or indexes in English, unless otherwise stated publisher's cloth, 8vo and 4to; and 12 others on Japanese birds and animals (23)

£400 - 600

€460 - 690

114 •

#### KLEIN (JAKOB)

Stemmata avium, quadraginta tabulis aeneis ornata, FIRST EDITION, text in German and Latin, 40 folding engraved plates [Nissen IVB 506], Leipzig, A.H. Holle, 1759; BREYN (JOHANN PHILIPP) Litterae ad amicum: quibus de cl. Virorum J. Th. Kleinii, drop-head title, 16pp., [Amsterdam, 1732], 2 works in 1 vol., library stamp on titles, several text leaves, recto of one plate and verso of several others, modern vellum, soiled, 4to

£400 - 600

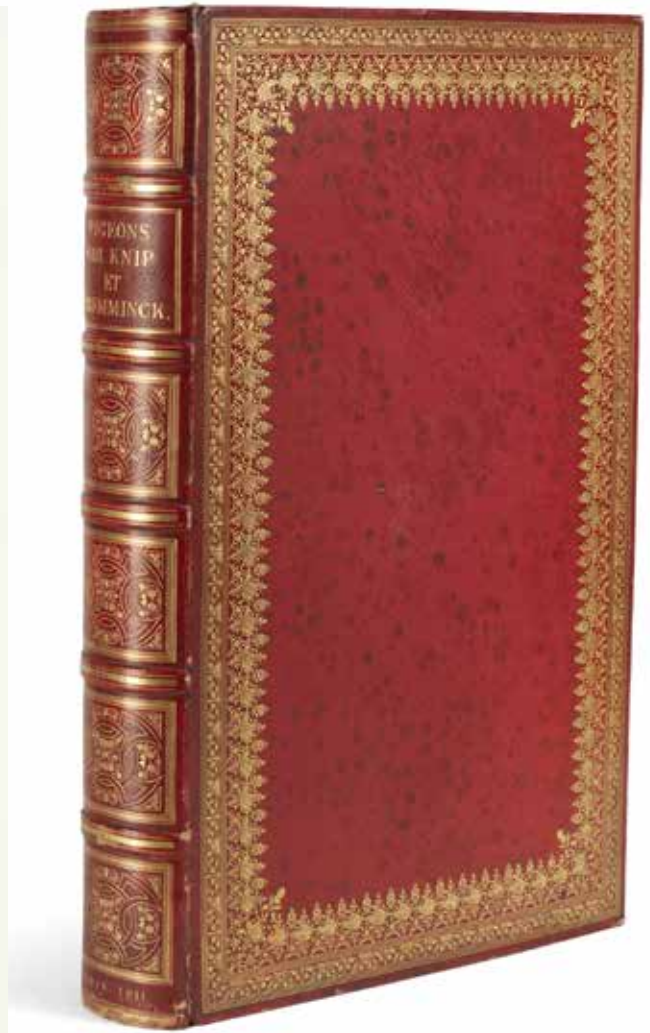
€460 - 690

#### Provenance

L'Académie royale des sciences de Bordeaux, stamp on title, several leaves and plates; Notaris Horst, Doesburg (Estate of Baron J.C. Bransten), 17 February 1956.



115



115

115 •

**KNIP (ANTOINETTE PAULINE JACQUELINE) AND COENRAAD JACOB TEMMINCK**

*Les Pigeons*, vol. 1 (of 2), 87 etched plates by César Macret after Knip, partly printed in colour and finished by hand, spotting, some shaved at one margin touching numeral or artist's name, plate 10 with blank lower margin replaced, paper guards, without half-title, nineteenth century red morocco gilt by J. Wright (signed in gilt inside upper cover), sides with wide elaborately tooled borders incorporating scallop shells, flowers and thistles, spotting to upper cover, g.e. [Anker, p.261; *Fine Bird Books*, p.86; Nissen IVB 511; Zimmer, p.356], folio (518 x 335mm.), Paris, Mme. Knip, and Garnery, Libraire, [1809]-1811

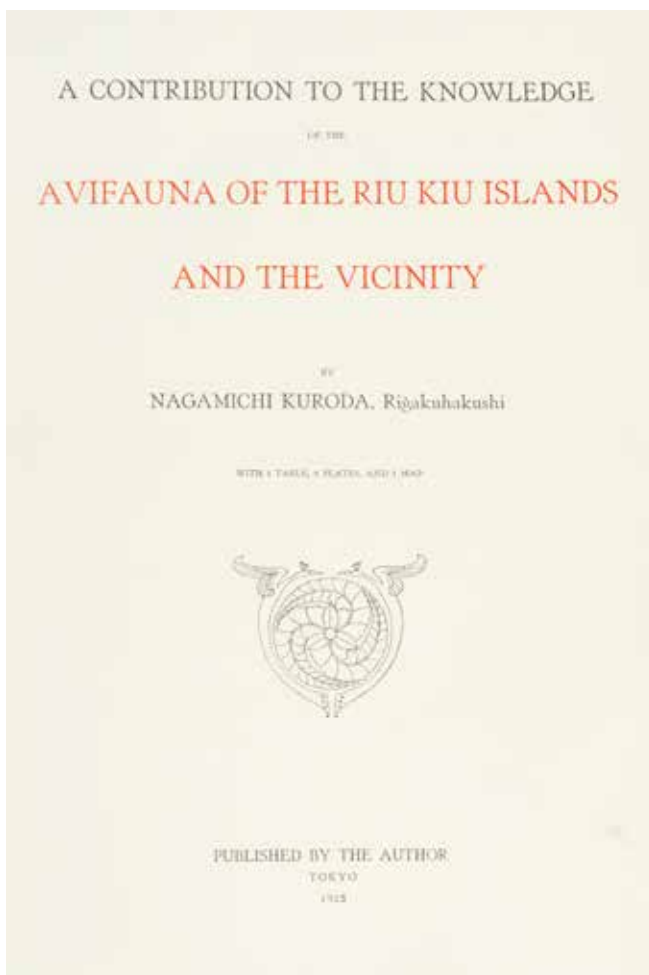
£3,000 - 5,000

€3,500 - 5,800

The "beautiful plates were executed from original paintings by Madame Knip" (Anker), a student of Jacques Barraband. A second volume was published in 1838-1843.

**Provenance**

Francis Edwards, 2 October 1957.



116



117

116 •

**KURODA (NAGAMICHI)**

*A Contribution to the Knowledge of the Avifauna of the Riu Kiu Islands and the Vicinity, 8 colour plates after Juzo Kobayashi, one folding map, one table, contemporary half morocco, small loss to spine [Nissen IVB 529; Wood, p. 423], 1925; A Monograph of the Pheasants of Japan Including Korea and Formosa, 15 plates (all but 3 colour after Koboyashi and Jokoyama), later half cloth, short tear to spine, corners bumped [Nissen IVB 530; Wood, p. 423], 1926, FIRST EDITIONS, folio (380 x 255mm.), Tokyo, by the Author (2)*

**£700 - 900**

**€810 - 1,000**

"An important work on the birds of the Riu Kiu or Loo-choo islands, a chain of about 40 islands between Kiushiu, the southernmost of the Japanese group, and Formosa. Kuroda obtained examples of 231 Riu Kiu birds out of a total of 281 forms reported from these islands" (Wood).

117 •

**KURODA (NAGAMICHI)**

*Birds of the Island of Java, 2 vol., LIMITED TO 200 COPIES, 34 colour plates, 2 folding maps, publisher's half cloth, folio (380 x 257mm.), Tokyo, for the Author, 1933-1936--KONINGSBERGER (J.C.) De Vogels van Java en hunne oeconomische beteekenis, 2 parts in 1 vol., 112 plates, numerous pencil annotations throughout, one ink sketch tipped-in, modern cloth, 4to, Leiden, G. Kolff, 1901-1909 (3)*

**£400 - 600**

**€460 - 690**





118

118 •

#### LANDSEER (THOMAS) AND JOHN HENRY BARROW

Characteristic Sketches of Animals, Principally in the Zoological Gardens, Regent's Park, *additional engraved pictorial title, 32 etched plates and 32 large vignettes, contemporary green morocco gilt, g.e., a few stains on upper cover*, Moon, Boys and Graves, 1832--HOWITT (SAMUEL) *A New Work of Animals, 56 etched plates, contemporary half calf*, Edward Orme, 1811; Howitt's Etchings. New Edition, *engraved pictorial title and 50 engraved plates, publisher's boards, rebaked and recorned*, [no publisher or date]--SCLATER (PHILIP L.) "On Certain Species of Deer Now or Lately Living in the Society's Menagerie" [extract from "Transactions"], *12 hand-coloured lithographed plates of deer by J. Smith, spotting, contemporary half cloth*, [1870]--MILLAIS (JOHN GUILLE) *British Deer and Their Horns*, NUMBER 66 OF 100 LARGE PAPER COPIES SIGNED BY THE AUTHOR, *coloured frontispiece and many plates, brown morocco over pictorial cloth, t.e.g.*, Henry Sotheran, 1897; *The Mammals of Great Britain and Ireland*, 3 vol., NUMBER 351 OF 1025 COPIES, *numerous photogravure plates, publisher's blue quarter buckram, t.e.g.*, Longmans, 1904--THORBURN (ARCHIBALD) *British Birds*, 5 vol. (including supplement), 1915-1916; *British Mammals*, 2 vol., 1920, *chromolithographed plates, the supplement publisher's wrappers, the others publisher's red cloth*, Longmans, 4to and small folio (15)

£800 - 1,200

€920 - 1,400

#### Provenance

First work, Henry Thomas Liddell, 1st Earl of Ravensworth (member of the Natural History Society of Northumberland and original subscriber to Gould's *Birds of Great Britain*), ink name beneath a small label "R" and a coronet; fourth work, John Gerard Heckscher, bookplate; fifth work, Albert Pam, bookplate.



119



120

119 •

#### LATHAM (JOHN)

A General Synopsis of Birds, 10 vol. (including Supplements, and "Index Ornithologicus"), FIRST EDITION, 8 etched titles with hand-coloured vignettes, 142 hand-coloured etched plates by and after Latham, some spotting (heaviest in volume 1), a manuscript note (dated 1825) cross-referencing Latham's Synopsis and Catesby's Carolina loosely inserted, contemporary calf gilt, spine in 6 compartments (4 with gilt-blocked vignette, others with black and red morocco spine labels, of which 5 missing), worn [Anker 277; Fine Bird Books, p.87; Nissen IVB 532; Wood, p.427; Zimmer, p.371], 4to (240 x 185mm.), Benjamin White [-Leigh, Sotheby & Son], 1781-1801[-1802]

£1,000 - 2,000

€1,200 - 2,300

#### Provenance

Wheldon & Wesley, 24 November 1957.

120 •

#### LAYARD (EDGAR LEOPOLD)

The Birds of South Africa... New Edition, 12 hand-coloured lithographed plates, publisher's half morocco, 1875-1884; idem, 12 uncoloured lithographed plates, modern cloth, 1875-1884, [Anker 281; Fine Bird Books, p.115; Nissen IVB 534], Bernard Quaritch--SHORTRIDGE (G.C.) The Mammals of South West Africa, 2 vol., Heinemann, 1934--STARK (ARTHUR C.) The Birds of South Africa, 4 vol., frontispiece and title of volume 2 loose, lacks one front free endpaper; R.H. Porter, 1900-1906--HAAGNER (ALWIN) South African Mammals, Witherby, 1920, photographic illustrations, publisher's cloth, 8vo; and 16 others, relating to South Africa (25)

£400 - 600

€460 - 690



121



121

121 •

### LEAR (EDWARD)

Illustrations of the Family of Psittacidae, or Parrots: the greater part of them species hitherto unfigured... drawn from life, and on stone, FIRST EDITION, 42 fine hand-coloured lithographed plates by and after Lear, printed by C. Hullmandel, all numbered in pencil, title, dedication, list of subscribers and list of plates, mounted on guards throughout, occasional light soiling and a few minor spots and stains, nineteenth century black panelled roan, covers with single rule border, upper cover lettered in gilt, gilt panelled spine, tears near edges of both covers, spine worn [Anker 283; *Fine Bird Books*, p.87; Nissen IVB 536; Wood, p.429; Zimmer, p.380], folio (543 x 385), E. Lear, [1830]-1832

£40,000 - 60,000

€46,000 - 69,000

The first ornithological monograph on a single family of birds, and the first folio work with lithographs of birds produced in England.

Lear lived near the Zoological Gardens in Regent's Park and began making his sketches of parrots there in 1830, at the tender age of 18. The remainder of them were based on birds in various private collections. In particular Lear brought a hitherto unseen scientific accuracy to the drawings, which he transferred himself onto stone for Hullmandel to print. The work was originally issued in 12 parts for 125 subscribers, but it was discontinued in 1832 due to the not unusual funding problems.





ARAUACARIA AURORAE

Red and Yellow Macaw

John Gould

122 •

**LEGGE (WILLIAM VINCENT)**

A History of the Birds of Ceylon, bound in 2 vol., *34 hand-coloured lithographed plates by and after J.G. Keulemans, uncoloured key plate, map printed in colours, 11 woodcut illustrations in the text, 4-page list of subscribers, some dampstaining and offsetting, modern cloth* [Anker 284; *Fine Bird Books*, p.89; *Nissen IVB 539*; *Wood*, p.430; *Zimmer*, p.382], for the Author, [1878]-1880--HENRY (G.E.) AND W.E. WAIT. Coloured Plates of the Birds of Ceylon, 4 parts (complete), *64 coloured plates, publisher's wrappers (covers to parts 1 and 2 detached, contents loose)* [Nissen IVB 965, *calling for only 3 parts*], [Colombo], Published by the Ceylon Government, 1927-1935, 4to (6)

£600 - 800

€690 - 920

123 •

**LEMAIRE (CHARLES)**

Histoire naturelle des oiseaux exotiques, FIRST EDITION, *letterpress half-title, additional hand-coloured half-title, 80 hand-coloured engraved plates, some spotting to text, contemporary calf-backed boards, joints worn* [Nissen IVB 540; *Zimmer*, p.383], 8vo, Paris, Pauquet, Debure, 1836

£1,000 - 1,500

€1,200 - 1,700

124 •

**LEMAIRE (CHARLES)**

Histoire naturelle des oiseaux d'Europe... Première partie. Passereaux [all published], *half-title, 80 hand-coloured engraved plates, one hand-coloured vignette* [Nissen IVB 541], Paris, L. De Bure, [1837]; idem, *later edition, 80 hand-coloured engraved plates, 2 uncoloured plates*, Paris, L. De Bure, 1845--MOUTON-FONTENILLE (M.J.P.) *Traité élémentaire d'ornithologie*, 2 vol., *5 folding engraved plates, light dampstaining to opening leaves of volume 1*, Lyon, Yvernauld & Cabin, 1811--BOULART (RAOUL) *Ornithologie du salon... des oiseaux de volière européens et exotiques, 40 chromolithographed plates, publisher's wrappers, rebaked, small losses to covers* [Nissen IVB 125], Paris, J.Rothschild, 1878--MAOUT (EMMANUEL LE) *Histoire naturelle des oiseaux servant la classification de M. Isidore Geoffroy-Saint-Hilaire, 35 plates (15 hand-coloured), g.e., short tear to spine* [Nissen IVB 542], Paris, L. Curmer, 1853--DUBOIS (ALPHONSE) *Synopsis avium. Nouveau manuel d'ornithologie*, 2 vol., *16 chromolithographed plates, a few gatherings working loose* [Wood, p.325, "a valuable work"], Brussels, H. Lamertin, 1902-1904--BREHM (A.E.) *Merveilles de la nature... les oiseaux*, 2 vol., *40 wood-engraved plates, some browning*, Paris, Bailliere, [n.d.]--PERCHERON (GASTON) *Le perroquet, 20 hand-coloured engraved plates* [Nissen IVB 715], Paris, Asselin, 1878--D'AUBUSSON (LOUIS MAGAUD) *Les oiseaux de la France... Première monographie corvidés* [all published], *21 lithographed plates (19 hand-coloured) by and after Jules Terrier, light dampstaining to opening leaves, light spotting* [Nissen IVB 46], Paris, A. Quantin, 1883--TROUESSART (E.) *Les oiseaux utiles, 44 mounted colour plates by Leo-Paul Robert*, Paris, J.B. Bailliere, [1891], *last 2 mentioned publisher's cloth, short tears to joints, others quarter morocco, some rubbing, 8vo and 4to*; and 14 others, ornithology in French, including a volume by R.P. Lesson, with ownership inscription and extensive annotations by French ornithologist Jules Pierre Verreaux (27)

£1,500 - 2,000

€1,700 - 2,300

125 •

**LESSON (RENE PRIMEVERE)**

Histoire naturelle des oiseaux-mouches, *86 hand-coloured engraved plates* [Anker 291; *Nissen IVB 547*], [1829-1830]; Histoire naturelle des colibris, suivie d'un supplément a l'histoire naturelle des oiseaux mouches, *66 hand-coloured engraved plates*, [Anker 293; *Nissen IVB 548*], [1830-1832]; Les trochilidées ou les colibris et les oiseaux-mouches, *66 hand-coloured engraved plates* [Anker 294; *Nissen IVB 549*], [1832-1833]; Histoire naturelle des oiseaux de paradis et des épimaques, *43 hand-coloured engraved plates* [Anker 296; *Nissen IVB 550*], [1834-1835], together 4 vol., FIRST EDITIONS, *half-titles, spotting to text leaves, some plates with varying degrees of oxidisation or browning, uniformly bound in nineteenth century red morocco, sides with ornate roll-tool borders, stylised floral cornerpieces and floral centrepieces, spines gilt with repeated floral pattern in 3 compartments, g.e., white watered silk endpapers, 8vo (225 x 140mm.)*, Paris, Arthus Bertrand (4)

£2,000 - 3,000

€2,300 - 3,500

A HANDSOMELY BOUND SET OF FIRST EDITIONS OF LESSON'S MONOGRAPHS.

**Provenance**

Dr Baumann, Utrecht, 31 December 1954, booklabels.



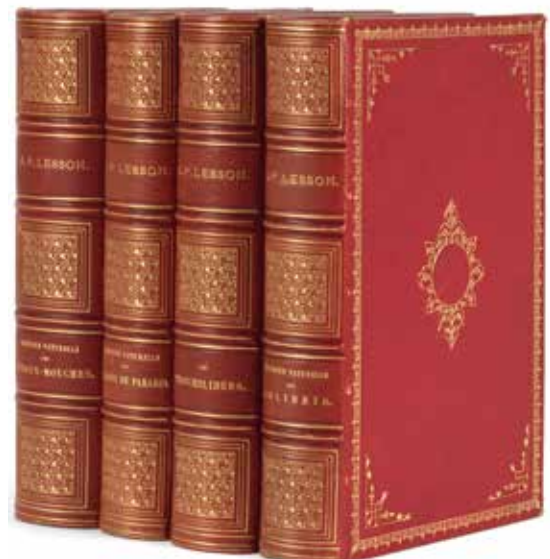
122



123



124



125





126

126 •

# **LEVAILLANT (FRANÇOIS)**

Histoire naturelle d'une partie d'oiseaux nouveaux et rares de l'Amerique et des Indes, vol. 1 (all published), half-title, 49 engraved plates printed in colours by Langlois and hand-finished, 3 additional hand-coloured lithographed plates ("Théorie des Ressemblances"), tissue guards (one missing), plates 48 and 49 loose (the last shaved touching caption), browning and some spotting to title, some spotting to plates, contemporary quarter red morocco, gilt lettered on spine, rubbed, upper hinge slightly weakened [Anker 300; Fine Bird Books, p.90; Nissen IVB 557; Sabin 40731], large 4to (328 x 247mm.), Paris, J.E. Gabriel Dufour, 1801

£4,000 - 6,000

€4,600 - 6,900

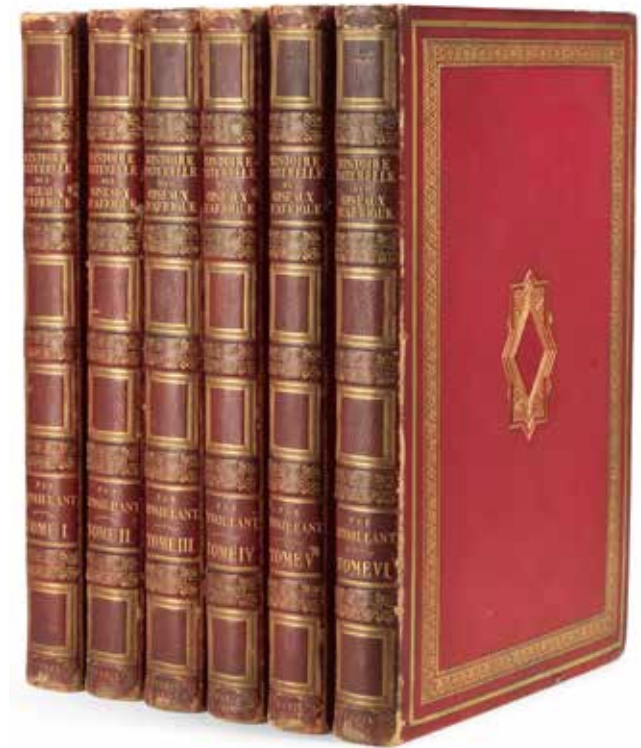
This work was intended as a companion to Levaillant's *Histoire naturelle des Oiseaux d'Afrique*, but only one volume was completed, consisting of monographs of the Bucerotidae and the Cotingidae.

## **Provenance**

De Goederen, Amsterdam, 15 October 1955.



127



127

127 •

#### LEVAILLANT (FRANÇOIS)

*Histoire naturelle des oiseaux d'Afrique*, 6 vol., half-titles, woodcut vignette on titles, 300 engraved plates by Fessard, Perée and Bouquet after J.L. Reinhold, each in 2 states (black and white; printed in colours with some additional hand-colouring), tissue guards, some spotting (occasionally heavy, some off-setting), contemporary red morocco gilt, sides with rule border, decorative roll-tool inner border and central arabesque, spine gilt in compartments within raised bands, gilt dentelles, g.e., rubbed with a few scuff-marks at extremities [Anker 297; *Fine Bird Books*, p.118; Mendelssohn I, p.892; Nissen IVB 555; Zimmer, p.391], folio (514 x 328mm.), Paris, Delachauxsée, 1805-1808

£7,000 - 9,000

€8,100 - 10,000

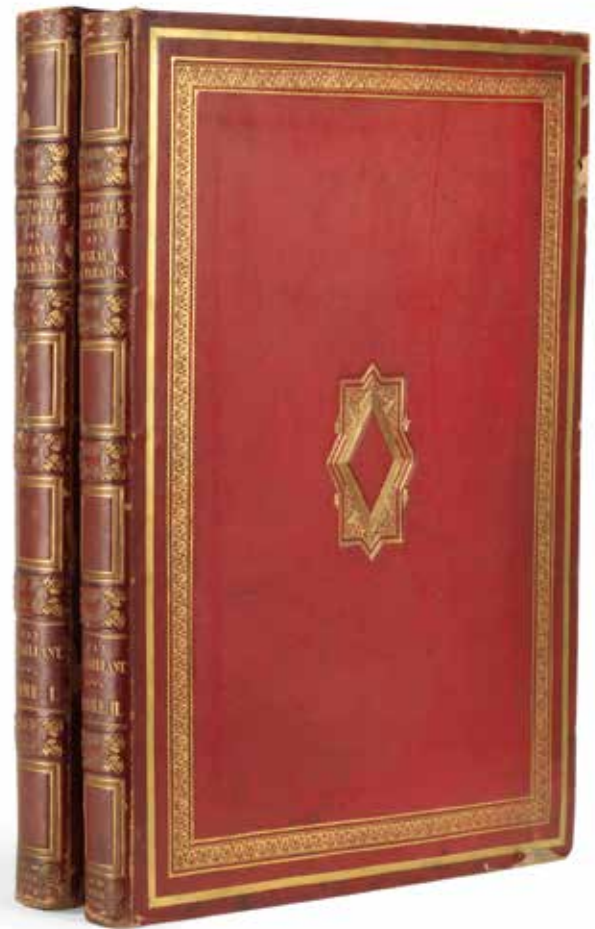
"A most magnificent production, by far the most important ornithological work on Africa published up to this period" (Mendelssohn), based upon Levaillant's personal experience in the region and the collections he made during his journeys there.

#### Provenance

Sotheby's, 20 August 1956, to De Goederen.



128



128

128 •

### LEVAILLANT (FRANÇOIS)

*Histoire naturelle des oiseaux de paradis et des rolliers, suivie de celle des toucans et des barbus*, 2 vol., half-titles, 114 engraved plates (2 folding), printed in colours and finished by hand, after Jacques Barraband, some offsetting, spotting and toning, yellow silk ribbon page markers, contemporary red morocco gilt, g.e., worn at extremities, a few small scuffmarks [Anker, p.304; *Fine Bird Books*, p.90; Nissen IVB 559; Wood, p.434, "magnificent work"; Ronsil 1780; Zimmer, p.393], folio (543 x 395mm.), Paris, Denné le jeune, and Perlet, [1801]-1806

£20,000 - 30,000

€23,000 - 35,000

Levaillant's final work, devoted to the exotic birds of paradise, toucans, rollers and barbus was considered by Ronsil to be without rival among French bird books. The plates were engraved by Pérée, Grémillier and Bouquet, after drawings by Jacques Barraband, and were printed by Langlois and Rousset. Barraband was "considered among the best bird artists of the time [whose] work for Le Vaillant was the climax of his career" (Jackson, *Dictionary of Bird Artists of the World*, 1999). The lavish and costly production Levaillant's ornithological works was made possible by "the patronage of those whose fortunes were made under Napoleon" (*Fine Bird Books*).

### Provenance

Sotheby's, 20 July 1956, to De Goederen.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.







129



130

129 •

#### LEWIN (WILLIAM)

The Birds of Great Britain, Systematically Arranged, Accurately Engraved, and Painted from Nature, With Descriptions, Including the Natural History of Each Bird, 8 vol. in 4, *second edition, titles and text in English and French, hand-coloured engraved frontispiece in volume 1, 335 hand-coloured plates (277 of birds, 58 of eggs), very occasional light spotting, a handful of plates offset to text, nineteenth century half calf, covers with gilt arms, joints cracking, rubbed* [Anker 306; Nissen IVB 562; Woods, p.435; Zimmer, p.395], 4to (290 x 220mm.), J. Johnson, 1795-1801

£1,500 - 2,500

€1,700 - 2,900

#### Provenance

Society of Writers to her Majesty's Signet, gilt arms on covers; their sale, Sotheby's, 19 October 1959, sold to C. Traylen, Guildford; acquired from him 4 June 1960.

130 •

#### LIER (JOHANNES VAN)

Verhandeling over de Slangen en Adders die in het Landschap Drenthe gevonden worden, *double-column text in Dutch and French, additional engraved title-page within ornamental border and letterpress explanatory leaf, 3 hand-coloured engraved plates, nineteenth century cloth-backed boards, red gilt morocco spine label*, [Nissen ZVB 2509], Amsterdam and Groningen, E. Houtuin and L. Huisinigh, 1781--STRAUCH (ALEXANDER) Synopsis der Viperiden, nebst Bemerkungen über die geographische Verbreitung dieser Giftschlangen-Familie [Mémoires de l'Académie impériale des sciences de St.-Pétersbourg, 7th Series, volume 14, Part 6], 2 *lithographed plates, early half cloth*, St. Petersburg, L'Académie Impériale des Sciences, 1869--VAILLANT (LÉON) AND GUILLAUME GRANDIDIER. Histoire naturelle des reptiles. Première partie: crocodiles et tortues [Histoire physique, naturelle et politique de Madagascar. Volume 17], 27 *lithographed plates on 20 sheets (9 coloured), modern half morocco*, Paris, L'Imprimerie Nationale, 1910, 4to--BELL (THOMAS) A History of British Reptiles, 40 *woodcut illustrations, calf gilt by Mansell, 8vo*, John Van Voorst, 1839--STURM (JAKOB) AND OTHERS. Deutschlands Fauna in Abbildungen nach der Natur... III. Abtheilung. Die Amphibien only, 5 parts in 1, 61 *engraved plates (all but one hand-coloured), contemporary half calf, original printed pink wrappers bound in, 12mo*, Nuremburg, 1828; and 17 others, mostly twentieth century, relating to reptiles and amphibians (22)

£1,000 - 1,500

€1,200 - 1,700

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



131



132

131 •

**LILFORD (THOMAS L. POWYS, FOURTH BARON)**

Coloured Illustrations of British Birds and Their Eggs, 7 vol., second edition, photogravure portrait frontispiece, 421 chromolithographed or hand-coloured lithographed plates by A. Thorburn and J.G. Keulemans, pencil numeral to upper fore-corner of plates and text, all mounted on stubs, some spotting, publisher's red half morocco gilt, t.e.g. [Anker 308; Fine Bird Books, p.91; Nissen IVB 563; Wood, p.436; Zimmer, p.399], 8vo, R.H. Porter, 1891-1897

£1,000 - 1,500

€1,200 - 1,700

**Provenance**

E.J. Cooper; R.A.W. Reynolds, bookplates.

132 •

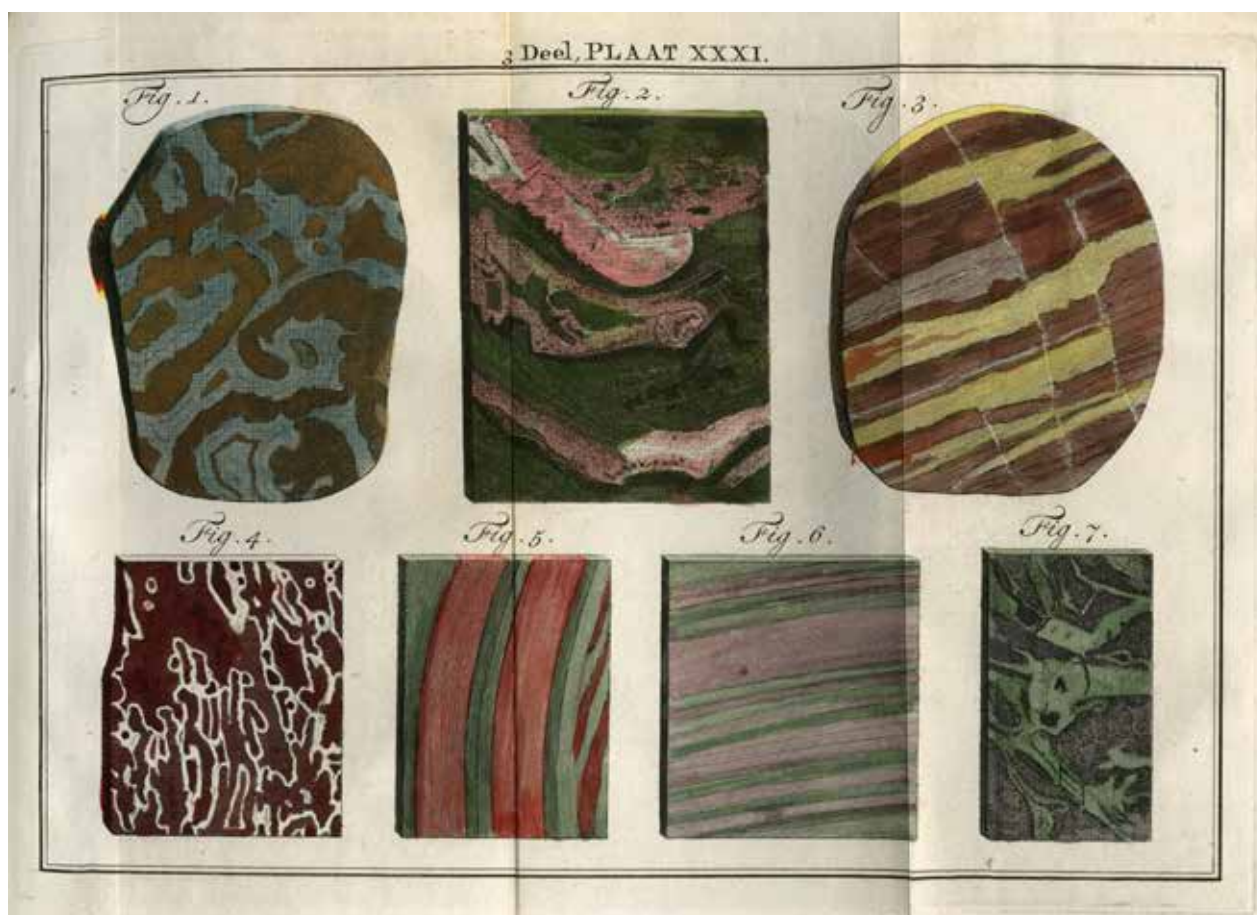
**LILFORD (THOMAS L. POWYS, FOURTH BARON)**

Coloured Illustrations of British Birds and Their Eggs, 7 vol., second edition, photogravure portrait frontispiece, 421 chromolithographed or hand-coloured lithographed plates by A. Thorburn and J.G. Keulemans, tissue guards, all mounted on stubs, some spotting, green half morocco gilt by Bickers & Son, t.e.g. [Anker 308; Fine Bird Books, p.91; Nissen IVB 563; Wood, p.436; Zimmer, p.399], 8vo, R.H. Porter, 1891-1897

£1,000 - 1,500

€1,200 - 1,700





134

133 •

**LILFORD (THOMAS L. POWYS, FOURTH BARON)**

Notes on the Birds of Northamptonshire and Neighbourhood, 2 vol., FIRST EDITION, 24 plates, and illustrations after Archibald Thorburn and G.E. Lodge, one folding map [Nissen IVB 564], R.H. Porter, 1895--MORRIS (FRANCIS ORPEN) A History of British Birds [-A Natural History of the Nests and Eggs of British Birds], 9 vol., fourth edition, revised by W.B. Tegetmeier, 642 plates mostly coloured by hand, 2 lower covers worn, John C. Nimmo, 1895--SWAYSLAND (WILLIAM) Familiar Wild Birds. First Series, 4 vol., 160 chromolithographed plates, contemporary red half morocco gilt, g.e. [Nissen IVB 918], Cassell, 1883--SHARPE (RICHARD BOWDLER) A Hand-book to the Birds of Great Britain, 6 vol., 128 colour plates, one plate working loose, spine extremities worn [Nissen IVB 863], Edward Lloyd, 1896-1897--MICHELET (JULES) The Bird, 210 woodcut illustrations by Giacomelli, contemporary morocco gilt, g.e. T. Nelson, 1869--WITHERBY (H.F.) and others. The Handbook of British Birds, 5 vol., 1946, unless otherwise stated publisher's cloth, 8vo; and 27 others, mostly on British birds (54)

£800 - 1,200

€920 - 1,400

134 •

**LINNAEUS (CARL)**

Natuurlyke Historie of uitvoerige Beschrijving der Dieren, Planten en Mineralen, 3 parts in 37 vol., tenth (Houttuyn) edition, woodcut device on titles, 296 double-page or folding hand-coloured engraved plates, mostly by J.C. Philips, occasional light dampstains in a few volumes (mostly to text margins), contemporary half calf, spines with 2 red morocco lettering labels, rubbed with a few headbands frayed [Landwehr 82; Nissen ZBI 2011; Nissen BBI 940; Soulsby 73], 8vo, Amsterdam, F. Houttuyn [-Erven van F. Houttuyn, J. van der Burgh en Zoon], 1761-1785

£3,000 - 5,000

€3,500 - 5,800

A complete hand-coloured set of Houttuyn's famous work, based on Linnaeus's *Systema naturae*. Comprises: Zoology (17 volumes, 143 plates); Botany (14 volumes, 105 plates); Mineralogy (5 volumes, 48 plates).

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



135

135 •

# **LINNAEUS (CARL)**

Natuurlyke Historie of uitvoerige Beschrijving der Dieren, Planten en Mineralen, 3 parts in 37 vol., *tenth* (Houttuyn) edition, woodcut device on titles, 296 double-page or folding hand-coloured engraved plates, mostly by J.C. Philips, near contemporary calf-backed marbled boards, black and red gilt morocco spine labels, some headbands frayed, 2 with small loss, one hinge weakened [Landwehr 82; Nissen ZBI 2011; Nissen BBI, 940; Soulsby 73], 8vo, Amsterdam, F. Houttuyn [-Erven van F. Houttuyn, J. van der Burgh en Zoon], 1761-1785

£2,500 - 3,000

€2,900 - 3,500

136 •

# **LINNAEUS (CARL)**

Natuurlyke Historie of uitvoerige Beschrijving der Dieren, Planten en Mineralen, 3 parts in 37 vol., *tenth* (Houttuyn) edition, woodcut device on titles, 296 double-page or folding engraved plates, mostly by J.C. Philips, occasional light browning, contemporary calf-backed boards, black morocco spine labels lettered in gilt, some spines slightly chipped or worn [Landwehr 82; Nissen ZBI 2011; Nissen BBI 940; Soulsby 73], 8vo, Amsterdam, F. Houttuyn [-Erven van F. Houttuyn, J. van der Burgh en Zoon], 1761-1785

£800 - 1,200

€920 - 1,400

A complete uncoloured set, comprising: Zoology (17 volumes, 143 plates); Botany (14 volumes, 105 plates); Mineralogy (5 volumes, 48 plates). "This voluminous compilation is only slightly based on *Systema Natura*, under which it is so often cited, but it influenced largely many similar works in other countries" (Soulsby).

137 •

**LYDEKKER (ROWLAND)**

The Deer of All Lands. A History of the Family of Cervidae Living and Extinct, NUMBER 396 OF 500 COPIES SIGNED BY THE AUTHOR, *24 hand-coloured lithographed plates by J. Smet, occasional light spotting, neat ink note in margin of 2 pages, publisher's green cloth, spine faded, 4to*, Rowland Ward, 1898

£600 - 800

€690 - 920

138 •

**LYDEKKER (RICHARD)**

Wild Oxen, Sheep and Goats of All Lands Living and Extinct, FIRST EDITION, NUMBER 196 OF 500 COPIES, *signed by the publisher, 28 hand-coloured lithographed plates by J. Smit and J. Wolf, spotting, photographic illustrations in the text, errata slip, publisher's green cloth gilt, spine faded [Nissen ZBI 2614; Wood, p.444], 4to*, Rowland Ward, 1898

£600 - 800

€690 - 920

139 •

**LYDEKKER (RICHARD)**

The Great and Small Game of India, Burma & Tibet, NUMBER 89 OF 250 COPIES SIGNED BY THE PUBLISHER, *9 hand-coloured lithographed plates (tissue guards, some spotting), photographic illustrations in the text, publisher's green cloth, a few small red stains on covers, 4to*, Rowland Ward, 1900

£700 - 900

€810 - 1,000

140 •

**LYDEKKER (RICHARD)**

The Great and Small Game of Europe, Western and Northern Asia and America, NUMBER 236 OF 250 COPIES, *8 hand-coloured lithographed plates, photographic illustrations in text*, Rowland Ward, 1901--MAXWELL (MARIUS) Stalking Big Game with a Camera in Equatorial Africa, *113 photographic plates*, William Heinemann, 1925, *4to*--SELOUS (PERCY) AND H.A. BRYDEN. Travel and Big Game, *6 plates after Charles Whympere, 8vo*, New York, Longmans, 1897, *occasional light spotting, publisher's cloth (3)*

£600 - 800

€690 - 920

141 •

**LYDEKKER (RICHARD)**

The Royal Natural History, 6 vol., *72 chromolithographed plates, contemporary green half morocco, t.e.g. [Nissen ZBI 2612], 1893-1896; idem, 6 vol., later edition, [c.1910]; Wild Life of the World. A Descriptive Survey of the Geographical Distribution of Animals, 3 vol., contemporary green half morocco gilt, t.e.g., [1916]; idem, 2 other sets, 6 vol., variant publisher's pictorial cloth gilt, [1916], Frederick Warner-KIRKMAN (FREDERICK B., editor) The British Bird Book. An Account of all the Birds, Nests and Eggs found in the British Isles, 4 vol., EDITION DE LUXE, LIMITED TO 350 COPIES, this copy number 116, signed by the publisher, 270 plates (200 colour), publisher's half morocco, t.e.g., one spine faded, slightly rubbed, T.C. & E. Jack, 1911-1913, 8vo and 4to; and 4 others (29)*

£600 - 800

€690 - 920





137



138



139



140



142



142

142 •

### MALHERBE (ALFRED)

Monographie des picidées ou histoire naturelle des picidés, picumminés, yuncinés ou torcols, 4 vol. (2 of text, 2 of plates), FIRST EDITION, LIMITED TO 100 COPIES, each volume signed by the author (volumes 1 and 3 numbered 65, the others numbered 5), 123 hand-coloured lithographed plates by A. Delehay, C. Mesnel and P. Oudart, some heightened with gum arabic, tissue guards, occasional spotting, contemporary green half morocco gilt by De Coverley (with small stamp on front free endpapers), t.e.g. [Anker 321; Fine Bird Books, p.92; Nissen IVB 587; Wood, p.449; Zimmer, p.415], folio (542 x 350mm.), Metz, Jules Verronnais, [1859]-1861-1862

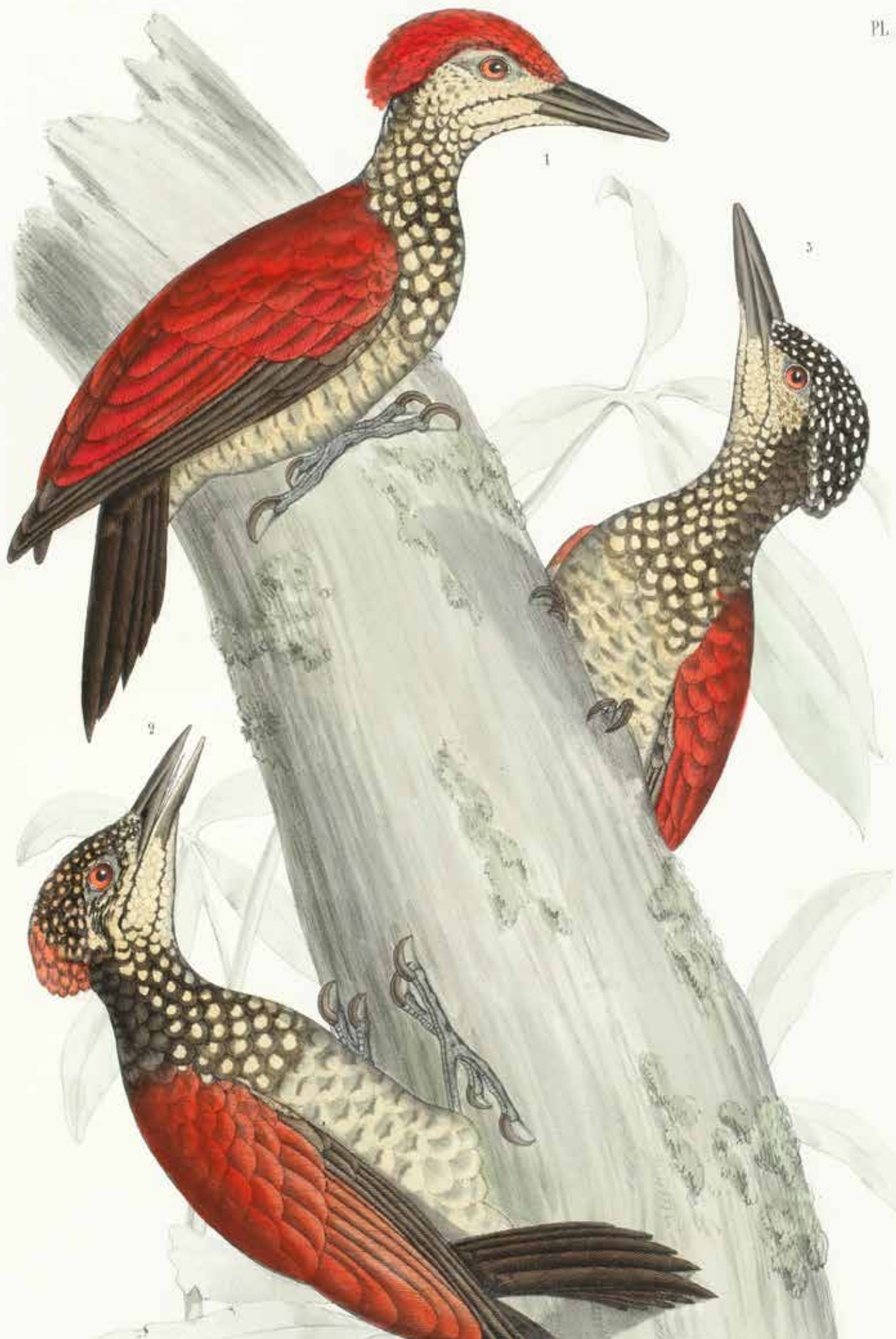
£15,000 - 20,000

€17,000 - 23,000

Considered to be "the best monograph on the woodpeckers of the world... [and] finely illustrated by well-drawn, hand-colored plates" (Wood). Published in 24 parts between 1859 and 1862 in an edition of between 80 and 100 sets only.

### Provenance

De Goederen, Amsterdam, 17 November 1954.







144



145

143 •

**MARSHALL (GEORGE F.L. AND CHARLES H.T.)**

A Monograph of the Capitonidae, or Scansorial Barbets, FIRST EDITION, 73 hand-coloured lithographed plates after Keulemans, list of subscribers, contemporary blue half morocco gilt, t.e.g., slightly rubbed at extremities [Anker 324, "beautiful hand-coloured plates"; Fine Bird Books, p.92; Nissen IVB 591; Wood, p.451; Zimmer, p.416], 4to (310 x 242mm.), by the Authors, 1870-1871

£3,000 - 5,000  
€3,500 - 5,800

Scarce monograph on the Barbets, "a group of birds inhabiting suitable localities throughout the tropical regions of Asia, Africa, and America. They are unknown in Australia and Europe" (Introduction).

**Provenance**

De Goederen, Amsterdam, 15 August 1953.

144 •

**MARTYN (WILLIAM FREDERICK)**

A New Dictionary of Natural History; or Compleat Universal Display of Animated Nature, 2 vol., titles printed in red and black, 100 hand-coloured engraved plates, one with long tear repaired, some spotting, untrimmed in contemporary half calf, red and green morocco spine labels, worn, one joint cracked [Lisney 306 and 307; Nissen ZBI 2729], folio (390 x 245mm.), Harrison, 1785

£400 - 600  
€460 - 690

**Provenance**

Matthew Dobson, early ownership inscription on title of volume one.

145 •

**MARTYN (WILLIAM FREDERICK)**

A New Dictionary of Natural History; or Compleat Universal Display of Animated Nature, 2 vol., titles printed in red and black, 100 hand-coloured engraved plates, tissue guards, piece of blank margin of plate 1 torn away, otherwise clean, contemporary tree calf, rebaked in calf preserving original gilt morocco spine labels [Lisney 306 and 307; Nissen ZBI 2729], folio (360 x 232mm.), Harrison, 1785

£400 - 600  
€460 - 690

**Provenance**

Thomas Hammond Foxcroft (1788-1822), bookplate, and signature on title to volume 2.





146

146 •

# **MATHEWS (GREGORY M.)**

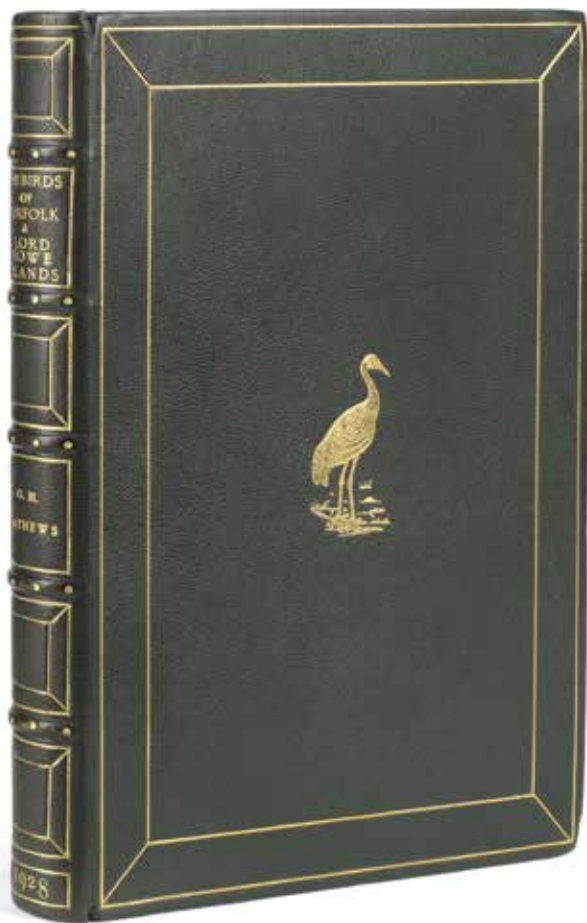
The Birds of Australia, 13 vol. including Supplement (with 5 parts in 1 vol.), *limited to 225 copies, 600 hand-coloured lithographed plates by and after J.G. Keulemans, H. Gronvold, R. Green, H. Goodchild and G.E. Lodge, half-titles, Witherby & Co., 1910-1920; The Birds of Norfolk and Lord Howe Islands and the Australasian South Polar Quadrant, 38 hand-coloured lithographed plates and 7 uncoloured plates [Nissen IVB 605-606; Anker 328; Wood, p.454; Zimmer, p.419], together 14 vol., uniform red half morocco gilt by Birdsall, spines gilt with raised bands, some rubbing to extremities, large 4to (354 x 250mm.), Witherby & Co. [-H.F & G. Witherby], 1910-1927-1928*

**£7,000 - 9,000**  
**€8,100 - 10,000**

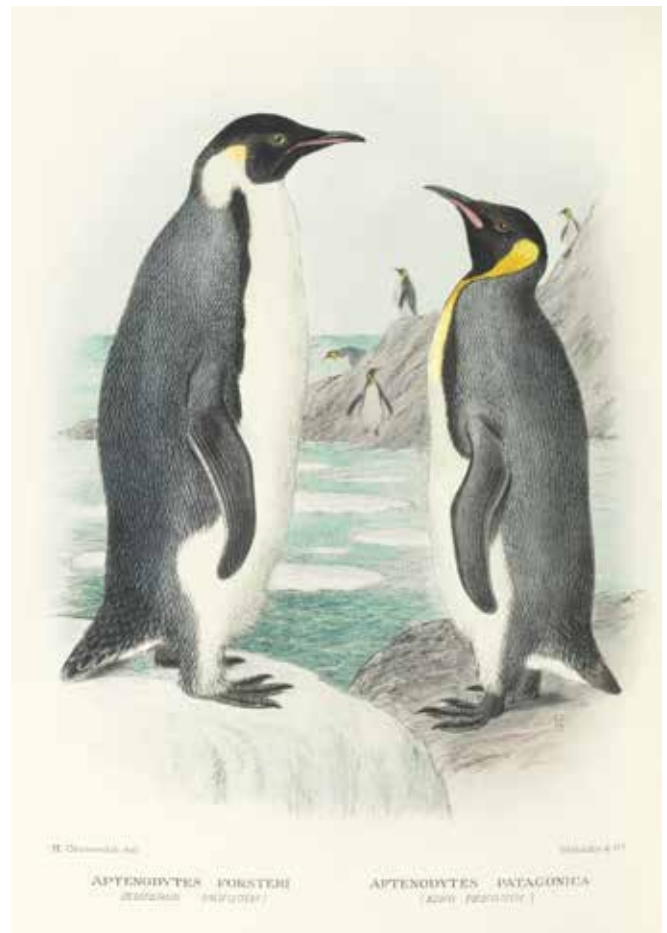
Fine set of the most comprehensive treatment of Australian birds - the most important since Gould's *Avifauna*. One of the last significant ornithologies to be illustrated with hand-coloured lithographs, the work includes figures of about one hundred species not given by Gould, and very many sub-species. The Supplement includes Mathews' *Check List of the Birds of Australia* and his *Bibliography of the Birds of Australia*, which includes biographical details of authors and collectors.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.





147



148

147 •

**MATHEWS (GREGORY M.)**

The Birds of Norfolk & Lord Howe Islands and the Australasian South Polar Quadrant, FIRST EDITION, NUMBER 2 OF 225 COPIES, 38 hand-coloured lithographed plates after Gronvold and Frohawk, 7 uncoloured plates, contemporary green morocco gilt, gilt-blocked image of a bird on upper cover, t.e.g., publisher's wrappers bound in [cf. Anker 328], folio (340 x 235mm.), H.F. & G. Witherby, 1928

£1,000 - 1,500

€1,200 - 1,700

148 •

**MATHEWS (GREGORY M.)**

The Birds of Norfolk & Lord Howe Islands and the Australasian South Polar Quadrant, FIRST EDITION, LIMITED TO 225 COPIES, this copy unnumbered, 38 hand-coloured lithographed plates after Gronvold and Frohawk, 7 uncoloured plates, modern black half calf, publisher's wrappers bound in [cf. Anker 328], folio (355 x 245mm.), H.F. & G. Witherby, 1928

£800 - 1,200

€920 - 1,400



149



150

149 •

**MEYER (ADOLF BERNHARD) AND L.W. WIGLESWORTH**

The Birds of Celebes and the Neighbouring Islands, 2 vol., FIRST EDITION, AUTHOR'S PRESENTATION COPY, 45 lithographed plates after Bruno Geisler, all but 3 hand-coloured, 7 coloured maps, early half calf, green and black gilt morocco spine labels, slightly rubbed, publisher's printed upper wrappers bound in [Fine Bird Books, p.93; Nissen IVB 626; Wood, p.461; Zimmer, p.432], folio (310 x 240mm.), Berlin, R. Friedlander, 1898

£1,500 - 2,000

€1,700 - 2,300

**Provenance**

Wilhelm Blasius (1845-1912), ornithologist and professor of zoology and botany at the Braunschweig University of Technology, presentation inscription from one of the authors. Inscribed "Professor Wilh. Blasius with kind remembrances from his former pupil L.W. Wiglesworth, June 1898".

150 •

**MEYER (ADOLF BERNHARD) AND JOHANN WOLF**

Taschenbuch der deutschen Vögelkunde oder kurze Beschreibung aller Vögel Deutschlands, 2 vol., hand-coloured engraved frontispieces after J. M. Hergonröder, 75 hand-coloured engraved plates after G.P. Zwinger, neat pencil numeral on each, most trimmed within platemark, publisher's boards printed on spines [Anker 336; Fine Bird Books, p.93; Nissen IVB 1008; Wood, p.461; Zimmer, p.432], Frankfurt am Main, Friedrich Wilmans, 1810--BREHM (CHRISTIAN LUDWIG) Handbuch der Vögel Naturgeschichte aller Deutschlands, 47 hand-coloured engraved plates (including frontispiece, some offsetting), modern half vellum [Anker 66; Nissen IVB 140; Wood, p.255; Zimmer, p.90], 1831; Handbuch für den Liebhaber der Stuben-, Haus - und aller der Zählung werthen Vögel, 9 hand-coloured engraved plates (including frontispiece), one uncoloured plate, spotting, contemporary cloth [Nissen IVB 141; Zimmer, p.91], 1832, Ilmenau, B.F. Voigt, FIRST EDITIONS, 8vo; and another (5)

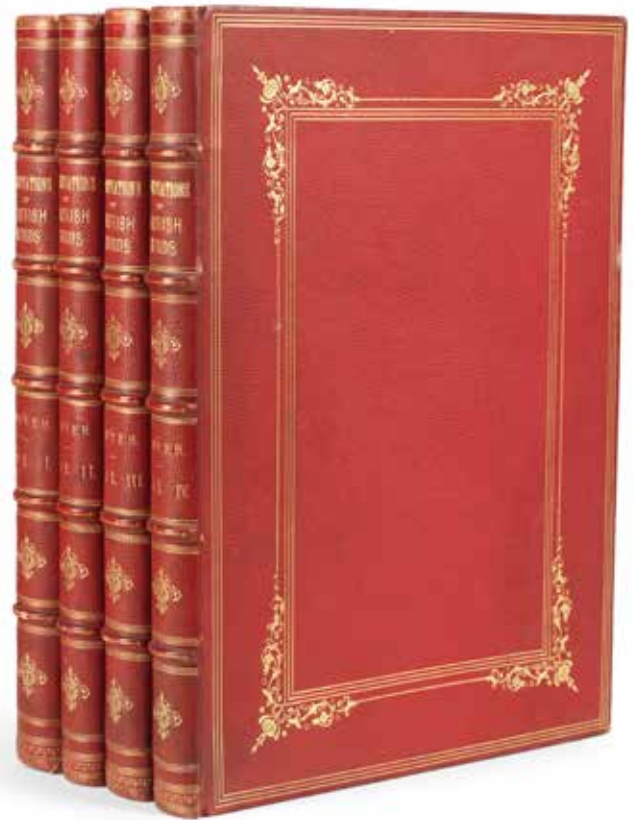
£800 - 1,200

€920 - 1,400

This *Taschenbuch* is "a classic handbook of German avifauna" (Wood). Wolf provided the text for the land birds, while Meyer covered the marsh and water fowl. The plates illustrate the heads and feet, for use in distinguishing characteristics of the genera, and a supplement appeared in 1822. The *Handbuch* was "Brehm's chief work... [in which] he went further than any other contemporary ornithologist in the division of the birds into species" (Anker).



151



151

151 •

**MEYER (HENRY LEONARD)**

*Illustrations of British Birds*, 4 vol., FIRST EDITION, second issue, lithographed throughout comprising title-pages, contents leaves in each volume, 320 hand-coloured lithographed plates (315 of birds; 5 of eggs), red morocco gilt (with bookseller's ticket of Cawthorn & Hutt), t.e.g., a few small abrasions but generally good, publisher's printed upper parts wrappers bound in [Fine Bird Books, p.93; Hale, *The Meyers' Illustrations of British Birds*, 2007; Nissen IVB 627], folio (377 x 277mm.), Longman, [1835-1841]

**£4,000 - 6,000**

**€4,600 - 6,900**

"One of our most valuable illustrated works on ornithology" (Mullens and Swann).

Hale describes in great detail the complex publication history of the work, locating 44 copies of this edition, many of which had varying numbers of plates due to the haphazard manner in which the work was published and Meyer's constant desire to improve the illustrations. The present set has the first issues of the title-pages (no full stop after Longman & Co), and 320 plates.





152



154

152 •

#### MEYER (HENRY LEONARD)

Coloured Illustrations of British Birds, and Their Eggs, 7 vol., 432 lithographed plates (all but 8 hand-coloured, 4 window-mounted), contemporary green half morocco, slightly rubbed [Nissen IVB 628; Wood, p.462; cf. Zimmer, p.433], G.W. Nickisson[-Simpkin, Marshall], 1842-1850--MORRIS (FRANCIS ORPEN) A History of British Birds, 6 vol., third edition, 394 hand-coloured plates, publisher's green pictorial cloth gilt, John C. Nimmo, 1892, 8vo (12)

£600 - 800

€690 - 920

153 •

#### MEYER (HENRY LEONARD)

Coloured Illustrations of British Birds and Their Eggs, 7 vol., 434 lithographed plates (all but 8 hand-coloured, one loose), tissue guards, contemporary green half morocco gilt, spines tooled with bird motifs within compartments, t.e.g., slightly rubbed, short tear to upper spine of volume 4 [Nissen IVB 628; Wood, p.462; cf. Zimmer, p.433], 8vo, Willis and Sotheran, 1857

£600 - 800

€690 - 920

154 •

#### MILLAIS (JOHN GUILLE)

The Natural History of British Game Birds, NUMBER 177 OF 550 COPIES, 35 plates (18 colour, 17 photogravure) after Archibald Thorburn and Millais [Nissen IVB 636], 1909; British Diving Ducks, 2 vol., NUMBER 139 OF 450 COPIES, 74 plates (39 colour, 14 photogravure) after Thorburn, Murray Dixon, Grönvold and Millais [Nissen IVB 633], 1913; The Natural History of the British Surface-feeding Ducks, NUMBER 135 OF 600 COPIES, 47 plates (41 colour, 6 photogravure) after Thorburn and Millais, 1902, FIRST EDITIONS, publisher's cloth, t.e.g., folio, Longmans (4)

£600 - 800

€690 - 920

#### Provenance

First work, J.D. Brunton, bookplate; Second work, Frances M. Myers, bookplate; Third work, Fitzpatrick family, Castletown of Upper Ossory, and Albert Pam, bookplates.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



155



156

155 •

**MIVART (ST. GEORGE JACKSON)**

Dogs, Jackals, Wolves, and Foxes: a Monograph of the Canidae, FIRST EDITION, 45 hand-coloured lithographed plates after J.G. Keulemans, illustrations in the text, original cloth, t.e.g. [Nissen ZBI 2846], 4to, R.H. Porter, 1890

£600 - 800

€690 - 920

156 •

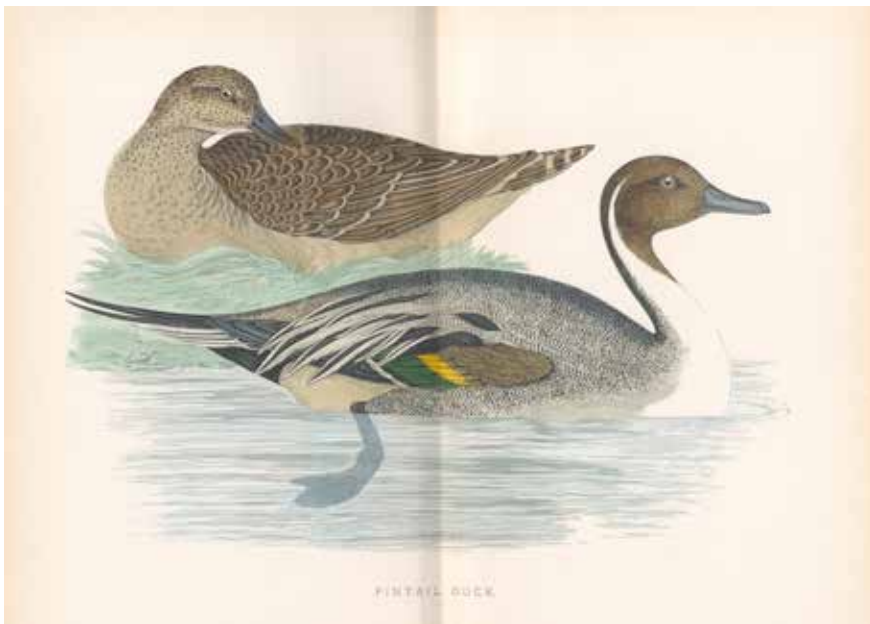
**MIVART (ST. GEORGE JACKSON)**

A Monograph of the Lories, or Brush-Tongued Parrots, Composing the Family Loriidae, FIRST EDITION, 61 colour lithographed plates by and after J.G. Keulemans, 4 lithographed maps partially printed in colours, illustrations in text, publisher's cloth gilt, t.e.g. [Fine Bird Books, p.94; Nissen IVB 640; Wood, p.468; Zimmer, p.439], 4to (315 x 247mm.), R.H. Porter, 1896

£3,000 - 5,000

€3,500 - 5,800

The Lories are a family of small parrots remarkable for their brilliant colours. Of seventy-five species, sixteen are here depicted and described for the first time.



157



160

157 •

**MORRIS (BEVERLEY)**

British Game Birds and Wildfowl, 2 vol., *fifth edition revised and corrected by W. B. Tegetmeier*, 60 double-page hand-coloured plates, *extremities of spines rubbed*, John C. Nimmo, 1897--ALPHERAKY (SERGIUS) *The Geese of Europe and Asia, Being the Description of Most of the Old World Species*, 25 chromolithographed plates, *light spotting* [Nissen IVB 30], Rowland Ward, 1905--ARNOLD (E.C.) *British Waders*, 51 colour plates, *a couple of small ink spots on preface and index leaves*, Cambridge, C.U.P., 1924--DELACOUR (JEAN) *The Waterfowl of the World*, 4 vol., *colour plates by Peter Scott*, Country Life, 1954-1964, *publisher's cloth, all but second mentioned pictorial gilt*--PHILLIPS (JOHN C.) *A Natural History of the Ducks*, 4 vol., 102 plates (74 coloured), 118 maps, *publisher's cloth-backed boards* [Nissen IVB 728], Boston and New York, Houghton Mifflin, 1922-1926, *all but the first mentioned FIRST EDITIONS, 4to and small folio; and 4 others* (16)

£700 - 900

€810 - 1,000

158 •

**MORRIS (FRANCIS ORPEN)**

*A History of British Birds* [-*A Natural History of the Nests and Eggs of British Birds*], 9 vol., *second edition*, 598 hand-coloured engraved plates, *publisher's green pictorial cloth gilt, short tear at one headband but generally a very fresh, bright set*, 8vo, George Bell, 1870

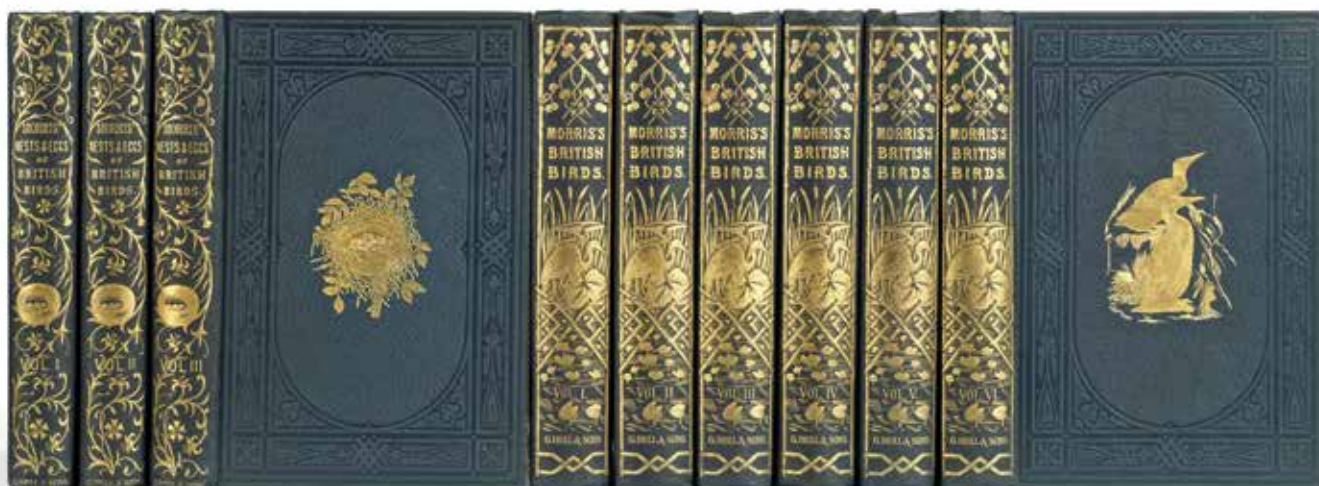
£400 - 600

€460 - 690

**Provenance**

W.S. Ward, neat ownership inscription on front free endpapers and titles.





158

159 •

**MORRIS (FRANCIS ORPEN)**

*A History of British Birds*, 8 vol., *Cabinet Edition*, 358 hand-coloured plates, publisher's cloth, spines frayed and chipped (one torn), Groombridge, [c.1888]--WHITE (GILBERT) *A Naturalists's Calendar*, FIRST EDITION, hand-coloured engraved frontispiece [ESTC T39655], B and J. White, 1795; CURTIS (WILLIAM) *Practical Observations on the British Grasses...*, second edition, 6 engraved plates, date cropped from foot of title [ESTC T27173], Couchman and Fry for the author, [1790], 2 works in 1 vol., contemporary half calf, spine worn, 8vo--JONES (THOMAS RYMER JONES) *Cassell's Book of Birds*, 4 vol. in 2, 40 chromolithographed plates, numerous wood-engraved illustrations, contemporary calf gilt, worn, 4to, Cassell, [1869-1873?]-BUTLER (ARTHUR G.) and F.W. FROWHAWK. *British Birds with their Nests and Eggs*, 6 vol., colour plates, publisher's pictorial cloth gilt, some joints frayed, 4to, Hull & London, Brumby & Clarke, [1896-1898]; and c.40 others, mainly on British Birds (c.57)

£600 - 800

€690 - 920

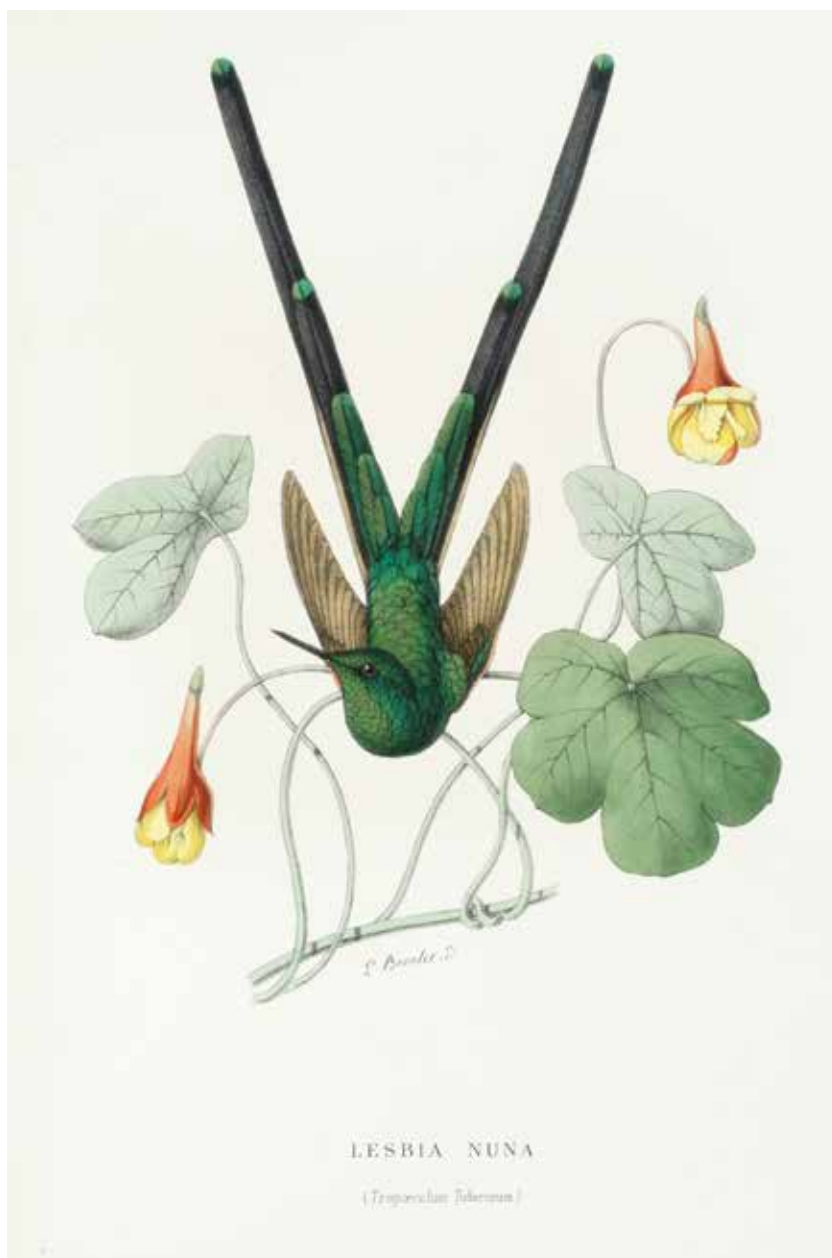
160 •

**MORRIS (FRANCIS ORPEN)**

*The History of British Birds*, 6 vol., 358 hand-coloured plates, contemporary calf gilt, red morocco spine labels [Nissen IVB 645], Groombridge, 1851-1857--SEEBOHM (HENRY) *A History of British Birds, with Coloured Illustrations of Their Eggs*, 4 vol. (including atlas), 68 chromolithographed plates, contemporary half morocco, t.e.g. [Nissen IVB 851], for the Author by R.H. Porter, 1883-1885, FIRST EDITIONS--BREE (CHARLES ROBERT) *A History of the Birds of Europe, Not Observed in the British Isles*, 5 vol., second edition, "enlarged", 238 hand-colored plates, spines faded [Nissen IVB 136], George Bell, 1875-1876--BREHM (ALFRED) *Cassell's Book of Birds*, 4 vol., translated by Thomas Rymer Jones, 40 chromolithographed plates, Cassell, Petter, and Galpin, [1869-1873], publisher's pictorial cloth gilt, 8vo (19)

£600 - 800

€690 - 920



161

161 •

# **MULSANT (MARTIAL ÉTIENNE)**

Histoire naturelle des oiseaux-mouches ou colibris, 4 vol. plus supplement, 121 *hand-coloured lithographed plates after Antoine Germain Bévalet and E. Mesplis (of a possible 125), several with light spotting mostly confined to extremities, a handful more heavily spotted, 5 with discoloration of blue sky areas, 2 vol. with scattered spotting to text, modern half leather, original wrappers bound in [Fine Bird Books, p.96; Nissen IVB 659; Ronsil 2103 (Catalogue) and 2104; Wood, p.476; Zimmer, p.448], 4to, Lyon, H. Georg, 1874-1877-[1879]*

£5,000 - 7,000

€5,800 - 8,100

ATTRACTIVE WORK issued in parts, with a supplement. The humming birds are figured with great delicacy and placed amidst detailed flowers and foliage. The usual plate number cited is 121, but Ronsil calls for an extra 4 supplementary plates, making a possible total of 125.

## **Provenance**

De Goederen, Amsterdam, 24 June 1953.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



162



163

162 •

**NAUMANN (JOHANN ANDREAS)**

Naturgeschichte der Vögel Deutschlands, nach eigener Erfahrung entworfen, 13 vol., 3 engraved portraits (one window-mounted), 7 engraved frontispieces (of 10, 2 supplied in photographic facsimile, 4 hand-coloured), 390 hand-coloured engraved plates (of 391, plate 167 supplied in photographic facsimile, one unnumbered), 2 folding letterpress tables in volume 3, some browning and spotting throughout, near contemporary quarter calf, black and red gilt morocco spine labels, joints at upper part of spine on volume 1 split [Anker 355; Nissen IVB 666; Zimmer, pp.459-460], 8vo, Leipzig, Ernst Fleischer [-Stuttgart, Hoffmann], 1822-1844-[1860]

£1,000 - 2,000

€1,200 - 2,300

"As a whole this work provides a comprehensive account of the natural history of German birds" (Anker).

**Provenance**

De Goederen, Amsterdam, 29 November 1959.

163 •

**NAUMANN (JOHANN ANDREAS)**

Naturgeschichte der Vögel Mitteleuropas, 12 vol., 439 chromolithographed plates, 10 uncoloured plates, maroon half morocco over marbled boards, gilt lettered spines [Anker 356; Fine Bird Books, p.96; Nissen IVB 667; Wood, p.487], folio (390 x 275mm.), Gera-Untermhaus, Köhler, [1895]-1905

£1,000 - 1,500

€1,200 - 1,700





164

164 •

#### NOZEMAN (CORNELIUS)

Nederlandsche Vogelen, 5 vol., FIRST EDITION, 5 *hand-coloured additional engraved titles*, 250 *hand-coloured engraved plates* (2 double-page), volume 1 with dampstaining to opening 7 plates and text (additional title, title and dedication leaf laid down), volume 5 with small stain in lower gutter of opening leaves (touching image on additional title, and just inside platemark of 2 plates), plate 232 with blank fore-edge torn away, plate 248 slightly creased, near contemporary half calf over marbled boards, spines repaired with replacement gilt morocco labels on volumes 2 and 3, rubbed [Anker 369; *Fine Bird Books*, p.98; Nissen IVB 684; Wood, p.496; Zimmer, p.469], folio (546 x 382mm.), Amsterdam, Jan Christiaan Sepp, 1770-1829

£20,000 - 30,000

€23,000 - 35,000

"The first comprehensive account of the avifauna of Holland... [in the plates] the birds are shown in their natural surroundings and as far as possible in their natural attitudes" (Anker).

#### Provenance

Vloemans, The Hague, 10 December 1951.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

FALCO LEUCOCEPHALUS  
HORNOTINUS.





165



166

165 •

#### OORT (EDUARD DANIEL VAN)

Ornithologia Neerlandica: De Vogels van Nederland, 5 vol., FIRST EDITION, *half-titles, titles printed in red and black, 407 chromolithographed plates after M. A. Koekkoe, contemporary green half morocco, spines faded, some soiling* [Anker 381; Nissen, IVB 694; Zimmer, p.651], folio (360 x 260mm.), The Hague, Martin Nijhoff, 1922-1935

£800 - 1,200

€920 - 1,400

First edition of a monograph of all the birds observed in Holland. The plates show the birds in their natural surroundings, and "are particularly good in showing different plumages" (Zimmer). An index was published in 1939.

166 •

#### OWEN (RICHARD)

Monograph of the Aye-Aye (*Chiromys madagascariensis*, Cuvier), FIRST EDITION, *14 lithographed plates after J. Wolf and J. Erxleben (3 folding, 2 hand-coloured, 3 with a tear repaired), contemporary green half morocco gilt, refurbished* [Nissen ZBI 3040], 4to (310 x 248mm.), Taylor and Francis, 1863

£500 - 700

€580 - 810

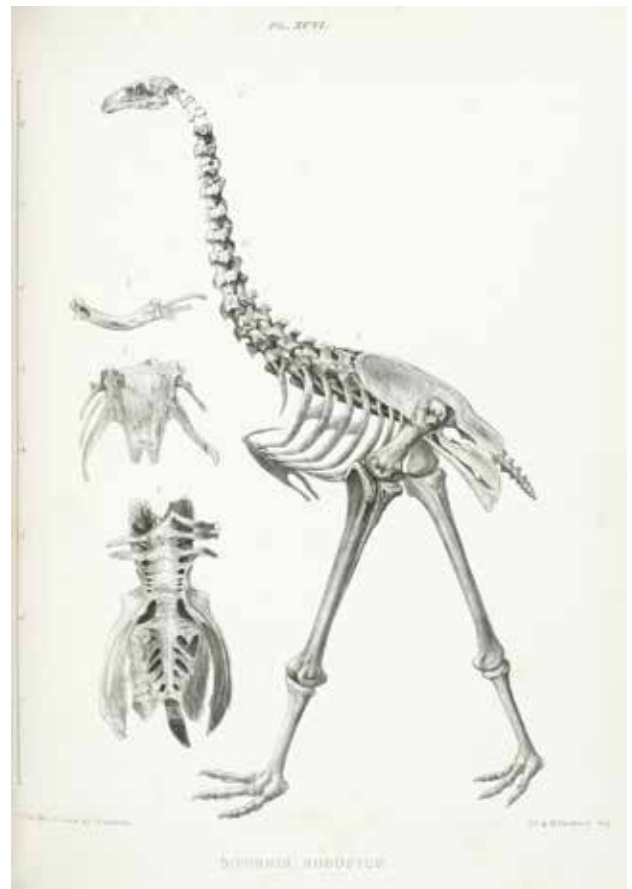
#### Provenance

"Professor Owen CB/Sheen Lodge/Richmond Park", typographic label pasted inside upper cover; De Goederen, Amsterdam, 14 February 1956.





167



167

167 •

#### OWEN (RICHARD)

Memoirs on the Extinct Wingless Birds of New Zealand; With an Appendix on Those of England, Australia, Newfoundland, Mauritius, and Rodriguez, 2 vol., FIRST EDITION, large folding lithographed frontispiece by J. Gould and H.C. Richter and one lithographed plate in volume 1, 127 lithographed or engraved plates (27 folding), one albumen print portrait and one folding colour-printed map in volume 2, illustrations in the text, a few offprints loosely inserted (see footnote), occasional spotting, newspaper cutting relating to Moa bones tipped onto p.1 of text volume, contemporary cloth-backed boards, original printed spine labels (worn with some losses), volume 1 neatly rebacked preserving original spine [Nissen IVB 702; Zimmer, p.479; Wood, p.509, "A classic treatise"], 4to (320 x 250mm.), John Van Voorst, 1879

£2,000 - 3,000

€2,300 - 3,500

"In 1836 Owen was appointed Hunterian professor of comparative anatomy and physiology at the Royal College of Surgeons... [and in 1839] in good Cuvierian fashion and on the basis of a single fragment of a fossilized bone, he predicted the presence of an extinct but varied terrestrial avian fauna in New Zealand, a prediction that was fully realized by subsequent discoveries" (ODNB). This work includes a series of 41 articles on the Moa, other species of Dinornis and related subjects.

Sold with the lot are 4 loosely inserted works: 'On Megalapteryx hectori, a new Gigantic Species of Apterygian Bird'; 'On Dinornis oweni, a new species of the Dinornithidae, both by Julius von Haast, extracted from volume XII, part v of 'Transactions of the Zoological Society London', 3 lithographed plates, stitched in blue wrappers, 1886; and 2 copies of 'On the Discovery of Moa-remains on Riverton Beach' by C.A. Ewen, extracted from volume XXVIII of 'Transactions of the New Zealand Institute', printed wrappers, one lower wrapper detached, 1865. An ink note on the upper cover (most probably by the author) records "25. Received 7th August 1896", also listing the names of 14 persons he sent copies to, including R.H. Brodrick, S.H. Graves, Harry Ewen, W.H. Skinner, and A.H. Turnbull.

#### Provenance

Bernard Quaritch Ltd., 13 November 1956.



169

168 •

**PELT LECHNER (ARNOLD A. VAN)**

Oologia Neerlandica; Eggs of Birds Breeding in the Netherlands, 2 vol., FIRST EDITION, ONE OF 100 COPIES PRINTED IN ENGLISH, from an overall edition of 250 copies, half-titles, 667 illustrations mounted on 191 plates (most colour), tissue guards, half morocco, spines gilt with bird and nest motif within raised bands, t.e.g. [Anker 390; Nissen IVB 709; Wood, p.610; Zimmer, pp.651-2], small 4to, The Hague, Martin Nijhoff, 1910-1913

£500 - 700

€580 - 810

"A work on the eggs of the birds of Holland, of unusual merits. The plates consist of separate figures of single eggs mounted in panels with a very pleasing effect, and the representations are mostly very natural and accurate" (Zimmer).

**Provenance**

Francois Haverschmidt (1906-1987, Dutch ornithologist), ownership inscription dated September 926 on front free endpapers; De Goederen, Amsterdam, 2 December 1952.

169 •

**PICART (BERNARD)**

Recueil de lions, dessinez d'après nature par divers maitres, title printed in red and black with engraved vignette, additional engraved title, 42 engraved plates on 36 sheets, occasional light spotting, contemporary calf, gilt morocco spine label, oblong 4to (195 x 258mm.), Amsterdam, B. Picart, 1729

£600 - 800

€690 - 920

Fine series of etchings of lions by Bernard Picart (1673-1733), including 18 after drawings by Rembrandt, and others by Durer and Charles Le Brun.

**Provenance**

Ch. Mallet, red ink stamp on title; Van Huffels, Utrecht, 2 May 1959.



170



171

170 •

#### PRÜTZ (GUSTAV)

Illustriertes Mustertauben-Buch. Enthaltend das Gesammte der Taubenzucht, 81 *chromolithographed plates of pigeons* [Anker 407; Nissen IVB 746], Hamburg, Richter, [1884-86]--BREHM (A.E.) Gefangene Vögel, 2 vol. in 1, 4 *plates (one chromolithographed)*, modern morocco-backed boards, [Zimmer, p.89], Leipzig, Winter, 1872-1876--HOLUB (EMIL) AND AUGUST VON PELZELN. Beiträge zur Ornithologie Südafrikas, 3 *chromolithographed plates, one folding map, several uncoloured plates*, [Zimmer, p.306], Vienna, Alfred Holder, 1882--HEINROTH (OSKAR AND MAGDALENA) Die Vögel Mitteleuropas, 4 vol., numerous *plates (mostly photographic)*, volumes 1-3 *publisher's half morocco*, volume 4 *publisher's cloth*, Hamburg, Hugo Bermuhler, [1938]--BAU (ALEXANDER) Friderich Naturgeschichte der Vögel Europas, *colour plates, joints worn* Stuttgart, E. Schweizerbart, 1923--HENNICKE (CARL R.) Die Raubvögel Mitteleuropas, 61 *plates (53 colour) loose as issued wallet at end of text*, Halle, Gesenius, [c.1904], unless stated otherwise *publisher's cloth, 8vo and 4to*; and 34 others, ornithology in German (43)

£600 - 800

€690 - 920

171 •

#### RADDE (GUSTAV)

Ornis Caucasica. Die vogelwelt des Kaukasus, *half-title, 26 chromolithographed plates, one folding map, contemporary cloth, extremities rubbed* [Anker 412; Nissen IVB 753; Zimmer, p.499], 4to, Cassel, Theodor Fischer, 1884--FINSCH (O.) AND G. HARTLAUB. Beitrag zur Fauna Centralpolynesiens. Ornithologie der Viti-, Samoa- und Tonga-Inseln, 14 *hand-coloured lithographed plates (some numerals shaved)*, modern cloth [Anker 141; Nissen IVB 316; Zimmer, p.219], 8vo, Halle, H.W. Schmidt, 1867, FIRST EDITIONS; and 23 others, ornithology in German (25)

£600 - 800

€690 - 920

172 •

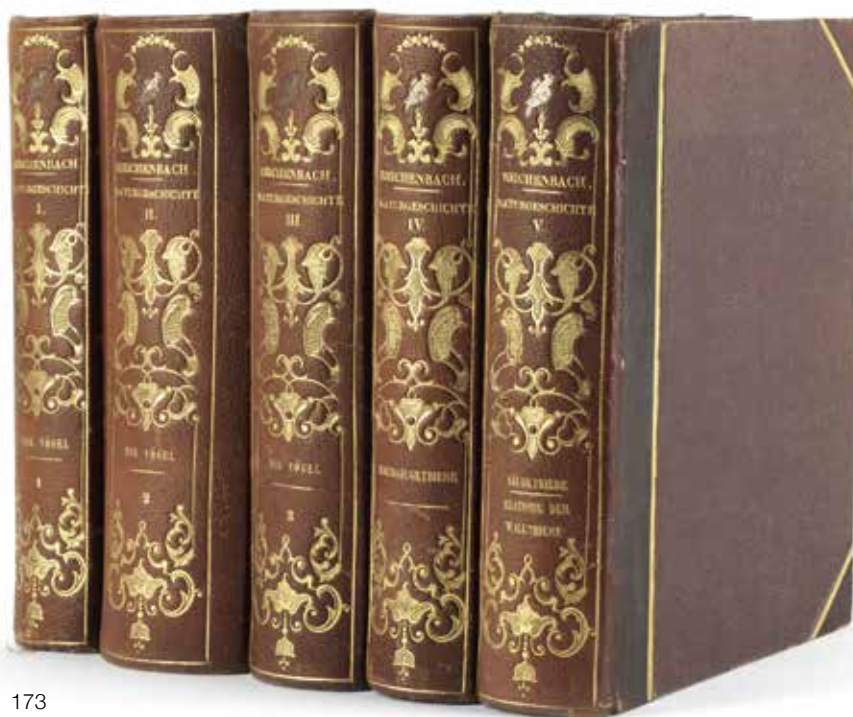
#### RAY (JOHN)

L'histoire naturelle éclair cie dans une de ses parties principales, l'ornithologie, qui traite des oiseaux de terre, de mer et de riviere, *first edition in English, translated by Francois Salerne, title printed in red and black, 31 engraved plates by and after Martinet, contemporary calf, spine gilt* [Anker 414; Keynes 106; Nissen ZBI 757; Zimmer, p.501], 4to, Paris, Debure, 1767

£400 - 600

€460 - 690





173

173 •

**REICHENBACH (HEINRICH GOTTLOB LUDWIG)**

[Die vollständigste Naturgeschichte des In- und Auslandes], set of 16 parts in 5 vol. (1-3 Vogel, 4-5 Säugetiere), 12 *sepia etched part titles*, 767 *hand-coloured engraved plates*, 165 *uncoloured plates*, occasional spotting and soiling, some dampstaining to lower outer corners in volume 1, contemporary half morocco gilt, ornately tooled spines, slightly rubbed [cf. *Fine Bird Books*, p.133; Nissen IVB, 765-766; Wood 531; Zimmer, pp.505-514], 4to (247 x 158mm.), Dresden & Leipzig, Expedition der vollständigste Naturgeschichte, 1845-1852; sold as a collection of plates not subject to return

£4,000 - 6,000

€4,600 - 6,900

An attractively bound part set of Reichenbach's rare and complicated work, including a substantial portion of the iconography on German, foreign and exotic birds, with over 760 finely coloured plates of birds and animals, many of which were copied from the likes of Gould and Naumann.

"The complete series is extremely scarce.. the numerous faunal (and floral) works of this important and versatile naturalist are mostly rare, as well as confusing to the bibliographer. They are commonly regarded with despair by the cataloguer" (Wood). Zimmer also found the work "extremely puzzling as to arrangement and method of appearance", and could "find no complete and accurate collation of the various components". However, the present set includes the first 10 of Nissen's 15 parts relating to birds, and comprises the following:

1. Handbuch der Speciellen ornithologie, 1851: Alcedineae, 44 *plates*; Meropinae, 67 *plates*; Scansoriae. A. Sittinae, 43 *plates*.

2. Schwimmvögel: Aves natatores. Oiseaux nageurs, *etched title*, 113 *plates*; Sumpfvögel. Aves grallatores. Oiseaux Echassiers, 75 *plates*; Der Wasserhühner u. Rallen: Fulicariae et Rallariae. Les Foulques et les Râles, *etched title*, 34 *plates*; Der Tauben und taubenartigen Vögel. Columbariae. Les Pigeons, les Pénélopes et les Hoccos, *etched title*, 65 *plates*; Der Hühnervögel: Aves Gallinaceae. Oiseaux gallinacées, *etched title*, 112 *plates*.

3. Die neuentdeckten Vögel Neuhollands, 1845; Avium systema naturale. Das natürliche System der Vögel, 4 *etched part titles*, 100 *uncoloured plates*, 1849.

4. Die Raubsaugethiere, 102 *plates*, 1852.

5. Der Säugetiere: Die Cetaceen oder Waltherie, 2 *additional etched titles*, 25 *plates*, 1846; Die Pachndernen, *additional etched title*, 14 *plates*, 1846; [Ruminantia], 2 parts, 51 *plates*, *additional etched title*, 22 *plates*, 1845; Anatomia mammalium, vol. 1, 65 *uncoloured plates*, 1845.



108.109. *Camelopardalis Giraffa* L. GM.  
Die Giraffe Weibchen und Junges



174



175

174 •

#### REICHENOW (ANTON)

Vogelbilder aus fernen Zonen. Abbildungen und Beschreibungen der Papageien, 33 chromolithographed plates by Gustav Müntel, finished by hand, some spotting and foxing, interleaved throughout with typescript translation of the text into French, publisher's green cloth gilt, short tears to spine [Fine Bird Books, p.133; Nissen IVB 767; Zimmer, p.514], folio, Kassel, 1878-1883--FINSCH (OTTO) Die Papageien, monographisch bearbeitet, 2 vol. in 3, folding colour-printed map, 6 plates (5 coloured, one folding), 10 letterpress charts at end, some spotting, modern cloth, original upper wrapper to volume 1 bound in [Anker 142; Fine Bird Books, p.96; Nissen IVB 314], 8vo, Leiden, E.J. Brill, 1867-1868 (4)

£800 - 1,200

€920 - 1,400

175 •

#### REICHENOW (ANTON)

Die Vögel Afrikas, 4 vol. (including Atlas) bound in 7, FIRST EDITION, frontispiece portrait in volume 1, 30 hand-coloured lithographed plates by and after Bruno Geisler and T.G. Meisner, 4 maps (2 double-page, one folding), several illustrations in the text, later half morocco [Anker 416; Fine Bird Books, p.133; Nissen IVB 769; Wood, p.532; Zimmer, p.515-51], 4to, Neudamm, J. Neumann, 1900-1905

£800 - 1,200

€920 - 1,400

An important survey of the birds of Africa, providing "a systematic treatment of the different forms of birds (about 2400), including descriptions of the families, genera, and species, and information about their geographical distribution and habits" (Anker).

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.





176



177

176 •

#### **RIDINGER (JOHANN ELIAS)**

Lehrreiche Fabeln aus dem Reiche der Thiere, *title printed in red and black, text in German, French and Latin*, 16 engraved plates, occasional light spotting, nineteenth century half morocco gilt [Schwerdt III, 144], folio (415 x 270mm.), Augsburg, Ridinger, 1744

£800 - 1,200

€920 - 1,400

A further series of four plates (numbered 17-20) were later produced, and published by Martin Ridinger after his father's death in 1767.

177 •

#### **ROTHSCHILD (LIONEL WALTER)**

A Monograph of the Genus Casuarus... With a Dissertation on the Morphology and Phylogeny of the Palaeognathae (Ratitae and Crypturi) and Neognathae (Carinatae) by W.P. Pycraft, 2 parts in 1 vol. [extracted from "Transactions of the Zoological Society of London", volume 15, part 5], FIRST EDITION, 18 hand-coloured lithographed plates by J.G. Keulemans, 4 uncoloured plates, 2 hand-coloured maps, half cloth over marbled boards, publisher's printed wrappers bound in [Anker 548; Nissen IVB 796; Wood, p.543], folio (305 x 240mm.), [1900]

£700 - 900

€810 - 1,000

A "beautifully illustrated treatise" (Wood) on the cassowary, a large colourful flightless bird native to New Guinea, Northern Australia and the surrounding islands.

#### **Provenance**

De Goederen, Amsterdam, 7 August 1952.



178

178 •

# **ROTHSCHILD (LIONEL WALTER)**

The Avifauna of Laysan and the Neighbouring Islands: With a Complete History to Date of the Birds of the Hawaiian Possessions, 3 parts in 2 vol., FIRST EDITION, LIMITED TO 250 COPIES, 55 hand-coloured lithographed plates, mostly after J.G. Keulemans, some heightened with gum arabic, 20 collotype plates by Williams of Honolulu, 8 lithographed plates after Williams or F.H. Frohawk, pencil numeral in upper right corner of plates, later maroon half morocco, gilt lettered spines, g.e., original pink parts wrappers bound in [Anker 429; Fine Bird Books, p.135; Nissen IVB 794; Wood, p.543; Zimmer, p.532], folio (370 x 280mm.), R.H. Porter, 1893-1900

£6,000 - 8,000

€6,900 - 9,200

A LANDMARK STUDY OF THE BIRDS OF THE HAWAIIAN ISLANDS. Originally issued in 3 parts, Rothschild's treatise was one of the first illustrated accounts of Hawaiian birds, based upon collections made by Henry Palmer during a three year stay on the Islands in 1890-1893, during which time he "discovered fifteen species entirely new to science, and several birds new to the islands" (Preface).

## **Provenance**

De Goederen, Amsterdam, 17 March 1952.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



179



180

179 •

#### **ROWLEY (GEORGE DAWSON)**

Ornithological Miscellany, 3 vol., frontispieces, 3 maps and 135 plates (mostly lithographs after Keulemans, c.80 hand-coloured or partly so, some chromolithographed or tinted, one or two folding or double-page), autograph notes by Rowley tipped-into volume 1, some foxing and edge staining (rarely affecting bird plates), a few leaves and gatherings loose, plate at p.238 in volume 1 with tear at fold, publisher's cloth, original wrappers bound in at end [Anker 432; Fine Bird Books p.137; Nissen IVB 798; Wood, p.543; Zimmer, p.533], 4to (337 x 255mm.), Trubner & Co., Bernard Quaritch & R.H Porter, [1875]-76-78

£800 - 1,200

€920 - 1,400

Issued in 14 parts and including important treatises by Dresser, Salvin, Sclater, Seebohm, Sharpe, and Przevalsky on the birds of Mongolia. The plates are mainly of birds, but some are views and some are of hunting, falconry and eggs.

#### **Provenance**

Thomas Parkin (of High Wickham, Hastings, Sussex), ownership inscriptions and bookplate; Hugh Whistler, bookplate.

180 •

#### **RUSSELL (PATRICK)**

An Account of Indian Serpents Collected in the Coast of Coromandel, FIRST EDITION, 46 engraved plates on 45 sheets, all but 3 hand-coloured, occasional light spotting, the 2 anatomical plates lightly toned, later half calf, rubbed [Nissen ZBI 3539], folio (520 x 340mm.), George Nicol, 1796

£1,000 - 2,000

€1,200 - 2,300

THE FIRST PUBLISHED WORK ON INDIAN SNAKES. In 1785 Russell was appointed botanist to the East India Company in the Carnatic, and "in 1796 he published... the first fascicle of his Account of Indian Serpents in folio, with forty-six plates, forty-four of which were the product of a huge collaborative enterprise in which Russell enlisted the help of other company servants. Russell's Account also relied heavily on Indian knowledge, although he subjected local wisdom to the trial of experiment and his own observations" (ODNB).





181

181 •

#### RÜPPELL (EDUARD)

Systematische Übersicht der Vögel Nord-Ost-Afrikas, 50 hand-coloured lithographed plates after drawings by Joseph Wolf, some cropped (2 with loss to caption, some with loss to plate numeral), spotting, modern quarter morocco [Anker 435; Nissen IVB 800; Wood, p.546; Zimmer, p.536], 8vo, Frankfurt, S. Schmerber, 1845; and 6 others, Africa (7)

£600 - 800

€690 - 920

"This beautiful plates... were drawn by Jos. Wolf, who by this work made his name known among ornithologists, and thus began his great career as a painter of bird figures for ornithological works" (Anker).

182 •

#### SALVIN (OSBERT) AND FREDERICK DU CANE GODMAN

Biologia Centrali-Americana: Aves, 4 vol. (vol. 1-3 text, vol. 4 plates), 84 hand-coloured lithographed plates by and after John Gerrard Keulemans (82) and Edward Neale (2), printed by M. and N. Hanhart, a few by Mintern Brothers, modern red morocco-backed boards, spines lettered in gilt with raised bands [Anker 437; Fine Bird Books, p.138; Nissen IVB 811; Wood p.549; Zimmer p.541], 4to (370 x 245mm.), [by the authors], 1879-1904

£3,000 - 5,000

€3,500 - 5,800

A FINE COPY OF THIS "SUMPTUOUS MONOGRAPH OF THE BIRDS OF CENTRAL AMERICA" (Zimmer). The four present volumes comprise the complete ornithological section of the authors' monumental project to record the flora and fauna of Mexico and Central America, which ran to over 60 volumes and was published over the years 1879-1915. Of the 257 original parts, 74 related to birds and contained descriptions of 1413 bird species from 539 genera and 78 families. The 84 plates by Keulemans and Neale depict 149 species. Salvin died before the completion of volume 3 and the work was finished by Godman with the assistance of R. B. Sharpe and W. R. Ogilvie-Grant.

#### Provenance

De Goederen, Amsterdam, 4 January 1954.



182



183

183 •

**SCHLEGEL (HERMANN) AND GERARD WESTERMAN**

De Toerako's afgebeeld en beschreven, FIRST EDITION, 17 lithographed plates IN TWO STATES, HAND-COLOURED AND UNCOLOURED, occasional light spotting, twentieth century blue half morocco, gilt lettered on upper cover, original printed upper wrapper bound in [Anker 444, "beautiful plates"; Fine Bird Books p.139; Nissen IVB 833; Zimmer, pp.555-56], large folio (710 x 530mm.), Amsterdam, 1860

£4,000 - 6,000

€4,600 - 6,900

"An account of the Touracos (fam. Musophagidae). The general text, in Dutch, contains a description of each species with distribution, synonymy and other notes... The plates are excellent and suggest the work of Wolf" (Zimmer). The birds are figured in life-size, which accounts for the exceptionally large format of the publication.



184

184 •

**SCHLEGEL (HERMANN) AND GERARD WESTERMAN**

De Toerako's afgebeeld en beschreven, FIRST EDITION, 17 lithographed plates IN TWO STATES, HAND-COLOURED AND UNCOLOURED, pencil numeral in corner of each plate, occasional spotting and toning, twentieth century calf, gilt lettered on upper cover, scuffed at extremities, original printed upper wrapper bound in [Anker 444, "beautiful plates"; Fine Bird Books p.139; Nissen IVB 833; Zimmer, pp.555-56], large folio (710 x 515mm.), Amsterdam, 1860

£4,000 - 6,000

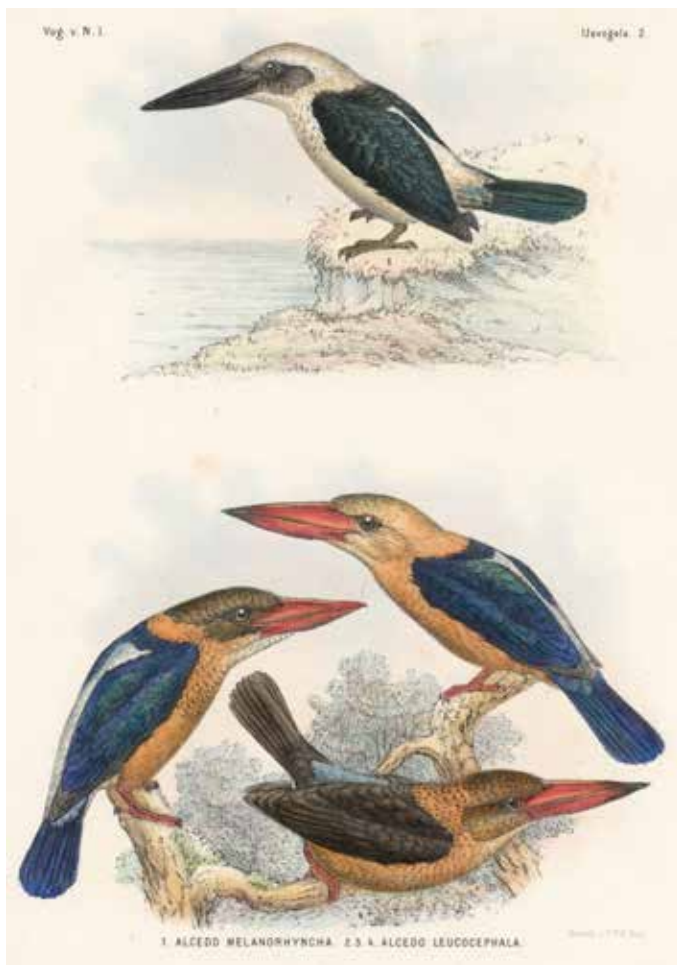
€4,600 - 6,900

**Provenance**

Purchased Amsterdam, 6 May 1955.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.





185



186

185 •

#### **SCHLEGEL (HERMANN)**

De Vogels van Nederlandsch Indie... Les Oiseaux des Indes Neerlandaises, *text in Dutch and French*, 50 hand-coloured lithographed plates after Joseph Smith and others, later half cloth over marbled boards [Fine Bird Books, p. 139; Zimmer, pp. 556-7], 4to, Leiden and Amsterdam, E.J. Brill and G.L. Funke, [1863-1866]

£500 - 700

€580 - 810

A work on the birds of the Dutch East Indies, including descriptions of several species not previously recorded. "The plates... have the figures in miniature but are of high quality" (Zimmer).

#### **Provenance**

Asher, Amsterdam, 23 November 1957.

186 •

#### **SCLATER (PHILIP LUTLEY)**

A Monograph of the Birds Forming the Tanagrine Genus *Calliste*, FIRST EDITION, 45 hand-coloured lithographed plates by Oudart, engraved map, tissue guards, some spotting, modern green morocco, t.e.g. [Anker 448; Nissen IVB 839; Zimmer p.559], 8vo, John Van Voorst, 1857

£600 - 800

€690 - 920

Sclater's monograph of all the known fifty-two species of the genus *Calliste*, which are geographically distributed over tropical South America.

#### **Provenance**

Bernard Quaritch Ltd., pencil "collated complete" note; De Goederen, Amsterdam, 15 August 1953.

187 •

**SCLATER (PHILIP LUTLEY)**

Catalogue of a Collection of American Birds Belonging to Philip Lutley Sclater, FIRST EDITION, wood-engraved vignette on title, 20 hand-coloured lithographed plates, light dampstain to fore-margin of a few plates, interleaved throughout, [Anker 449; *Fine Bird Books*, p.139; Nissen, IVB 837; Wood 557; Zimmer, p.559], N. Trubner, 1862--SAMUELS (EDWARD A.) Ornithology and Oology of New England, 27 chromolithographed plates (one loose, slightly frayed) [Nissen IVB 813; Zimmer, p.543], 8vo, Boston, Nichols and Noyes, 1868, contemporary half morocco gilt, slightly rubbed, 8vo (2)

£600 - 800

€690 - 920

An inventory of Sclater's personal collection of over four thousand bird specimens - apparently only one hundred copies of the catalogue were issued with the plates.

**Provenance**

First work, Wheldon & Wesley, 17 March 1958; second work, De Goederen, Amsterdam, 20 November 1954.

188 •

**SCLATER (PHILIP LUTLEY) AND OSBERT SALVIN**

Exotic Ornithology, containing figures and description of new or rare species of American Birds, FIRST EDITION, 100 hand-coloured lithographed plates by and after J. Smit, woodcuts in text, spotting at front and rear including to title, red half morocco by Morrell, t.e.g., upper joint split half way [Anker 450; *Fine Bird Books*, p.106; Nissen IVB 844; Wood, p.558; Zimmer, p.560], 4to (365 by 270mm.), Bernard Quaritch, [1866-]1869

£4,000 - 6,000

€4,600 - 6,900

According to the preface, "the authors found that it would be more convenient to restrict [the work] to the birds of the Neotropical Region—that is America south of the United States. No other part of the world can vie with Tropical America in the richness of its avifauna."

**Provenance**

Bernard Quaritch Ltd., collation note dated 14 April 1914; Avicultural Society T.H. Newman Bequest 1944, bookplate; De Goederen, Amsterdam, February 1954.

189 •

**SCLATER (PHILIP LUTLEY)**

A Monograph of the Jacamars and Puff-birds, or Families Galbulidae and Bucconidae, bound from the 7 original parts, 55 hand-coloured lithographed plates by and after J. G. Keulemans, printed by Hanhart, wood-engraved title vignette and anatomical figures, contemporary pebbled cloth, titled in gilt on spine, original wrappers and lists of subscribers bound in at end, 4to, for the author by R. H. Porter and Dulau and Co., [printed by Taylor and Francis, 1879-1882]

£2,000 - 4,000

€2,300 - 4,600

First edition of Sclater's monograph, expanding on his two earlier works on the Jacamars and Puff-birds, separately published in 1852 and 1856 respectively.

190 •

**SCLATER (PHILIP LUTLEY) AND W.H. HUDSON**

Argentine Ornithology. A Descriptive Catalogue of the Birds of the Argentine Republic, 2 vol. bound in 1, LIMITED TO 200 COPIES, 20 hand-coloured lithographed plates by J.G. Keulemans (horizontal tear to plate 7, short marginal tear to plate 6, one leaf of text torn), lacks limitation notice and the 4 leaves of introduction in volume 1, several pencil annotations, modern cloth-backed boards [Fine Bird Books, p.139; Nissen IVB 843], 8vo, R.H. Porter, 1888-1889

£400 - 600

€460 - 690



187



188



189



190





191



192

191 •

**SCLATER (PHILIP LUTLEY) AND M.R. OLDFIELD THOMAS**

The Book of Antelopes, 4 vol., FIRST EDITION, 100 hand-coloured lithographed plates by Smit, after Smit and Wolf, numerous illustrations in the text, publisher's pictorial cloth gilt, antelope stamped in gilt on front covers, extremities of spine slightly rubbed but otherwise a bright fresh set [Mendelssohn II, p.292; Nissen ZBI 3784; Wood, p.558, "fine illustrations"], 4to (290 x 220mm.), R.H. Porter, 1894-1900

£2,000 - 3,000

€2,300 - 3,500

**Provenance**

De Goederen, Amsterdam, 7 August 1952.

192 •

**SCLATER (PHILIP LUTLEY)**

On the Curassows Now or Lately Living in the Society's Gardens [extracted from The Transactions of the Zoological Society], Part IV only, AUTHOR'S PRESENTATION COPY inscribed "Mr. Van Bemmelen with the compliments of the author" on front free endpaper, 14 hand-coloured lithographed plates, contemporary cloth, [cf. Nissen IVB 841], 1873--ELLIOT (DANIEL GIRAUD) The Gallinaceous Game Birds of North America, NUMBER 71 OF 100 LARGE PAPER COPIES, signed by the author, 46 plates, colour chart inside lower cover, publisher's cloth, t.e.g., spine soiled [Nissen IVB 299], New York, Francis P. Harper, 1897--SWANN (HARRY KIRKE) A Monograph of the Birds of Prey, 2 vol., 56 plates (39 colour), modern half morocco [Nissen IVB 917], Wheldon & Wesley, 1930-1945--BLAKSTON (W.A.) and others. The Illustrated Book of Canaries and Cage-Birds, British and Foreign, 56 chromolithographed plates, original half morocco gilt, g.e., worn [Nissen IVB 108], Cassell, Petter, Galpin, [c.1880]--RAMBERT (EUGÈNE) AND LÉO PAUL ROBERT. Les oiseaux dans la nature, frontispiece, 20 mounted chromolithographed plates, other wood-engraved plates and illustrations, 5 colour plates with some signs of adhesion to facing text leaf (resulting in tears to 2 leaves), later quarter morocco, worn [Nissen IVB 783], Paris, Germer Ballière, [1878], 4to and folio; and 6 others (12)

£600 - 800

€690 - 920

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



193



194

193 •

#### SEEBOHM (HENRY)

The Geographical Distribution of the Family Charadriidae, or the Plovers, Sandpipers, Snipes, and their Allies, FIRST EDITION, FIRST ISSUE, with the list of plates before the addition of page numbers and frontispiece of slender-billed dotterel, 21 hand-coloured lithographed plates by Keulemans, illustrations in the text, publisher's green cloth gilt [Anker 455; Fine Bird Books, p.141; Nissen IVB 850; Wood, p.561; Zimmer, p.568, "The hand-coloured plates are excellent"], 4to, Henry Sotheran, [1887]

£600 - 800

€690 - 920

The first and best issue, of which "only 220 copies were printed for sale illustrated with coloured plates" (Sotheran's catalogue 815, 1929).

#### Provenance

De Goederen, Amsterdam, 15 August, 1955.

194 •

#### SEEBOHM (HENRY) AND RICHARD BOWDLER SHARPE

A Monograph of the Turdidae, or Family of Thrushes, 2 vol., FIRST EDITION, photogravure portrait, 149 hand-coloured lithographed plates by and after J.G. Keulemans, additional uncoloured proof states of 22 plates, contemporary green half morocco by R.H. Porter, t.e.g., extremities rubbed and spines faded, original parts wrappers bound at end [Anker 458; Fine Bird Books, p.106; Nissen IVB 852; Woods, p.561; Zimmer, p.570], folio (375 x 270mm.), Henry Sotheran, [1898]-1902

£3,000 - 5,000

€3,500 - 5,800

"A thorough monograph of a limited section of the family Turdidae... several new species are described. The hand-coloured plates by Keulemans are excellent" (Zimmer).

#### Provenance

De Goederen, Amsterdam, 3 August 1955.



195



196

195 •

**SEEBOHM (HENRY) AND RICHARD BOWDLER SHARPE**

A Monograph of the Turdidae, or Family of Thrushes, vol. 2 (of 2) FIRST EDITION, 72 hand-coloured lithographed plates by and after J.G. Keulemans, a few gatherings working loose, contemporary half morocco gilt, t.e.g., rubbed, lower cover scuffed [Anker 458; Fine Bird Books, p.106; Nissen IVB 852; Woods, p.561; Zimmer, p.570], folio (375 x 280mm.) , Henry Sotheran, 1902

£600 - 800

€690 - 920

196 •

**SELBY (JOHN PRIDEAUX)**

Illustrations of British Ornithology, 4 vol. (comprising atlas in 2 volumes and text in 2 volumes), FIRST EDITION, 2 engraved titles with hand-coloured vignettes, 218 hand-coloured etched plates by and after W.H. Lizars, Robert Mitford, William Jardine and Selby, 4 uncoloured etched plates, paper guards throughout, very occasional light spotting, contemporary green half morocco, spine elaborately tooled within raised bands, g.e. [cf. Fine Bird Books, p.141; Mullens & Swann, p.520; Nissen IVB 853; cf. Wood, pp.561-562; cf. Zimmer, pp. 571-572.], text 8vo, atlas double elephant folio (692 x 545mm.), text Edinburgh, W.H. Lizars, 1833; atlas Henry G. Bohn, 1841

£15,000 - 20,000

€17,000 - 23,000

"OUR ENGLISH EQUIVALENT OF AUDUBON'S GREAT WORK" (Mullens and Swann): Bohn's edition of Selby's spectacular life-size ornithological plates.

**Provenance**

"Langhouse, Inverkip, Renfrewshire" (the residence of Dr. Johnstone Macfie, nineteenth century member of the Glasgow Natural History Society), blindstamp on front free endpapers; De Goederen, Amsterdam, 8 June 1960.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.







197

197 •

#### SELIGMANN (JOHANN MICHAEL)

Sammlung verschiedener ausländischer und seltener Vögel, 9 vol. bound in 4, 2 allegorical engraved frontispieces (of 4), 475 hand-coloured engraved plates (including an additional image of *Sturnus asiaticus cirratus* not called for), folding hand-coloured map, one uncoloured portrait of a Samojeed (of a possible 2 found in some copies), very occasional light offsetting from text to plates, 2 plates with long clean tears or paper flaws (one touching image), modern half calf [Anker 462; *Fine Bird Books*, p.73; Nissen IVB 857], folio (400 x 245mm.), Nuremberg, J.J. Fleischmann, 1749-1776

£8,000 - 12,000

€9,200 - 14,000

A translation of three English ornithological works, with the plates re-engraved by Seligmann after Catesby's *Natural History of Carolina*, and Edwards's *Natural History of Uncommon Birds and Gleanings*. The colouring of the plates is particularly bright.

#### Provenance

De Goederen, Amsterdam, 8 June 1960.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



198



199

198 •

#### SETH-SMITH (DAVID)

Parrakeets, A Handbook to the Imported Species, 20 hand-coloured lithographed plates [Nissen IVB 860], R.H. Porter, 1903--GOULD (JOHN) Introduction to the Trochilidae or Family of Humming-Birds, title-page loose, 1861; The Introduction to the Birds of Great Britain, 1873, for the Author--BLAKSTON (W.A.) and others. The Illustrated Book of Canaries and Cage-Birds, British and Foreign, 56 chromolithographed plates [Nissen IVB 108], Cassell, [c.1880]--RUSS (KARL) The Speaking Parrots: A Scientific Manual, 8 coloured plates [Nissen IVB 804], Upcott Gill, [1884]--GREENE (W.T.) Birds I Have Kept, 16 colour-printed plates, Upcott Gill, 1885, publisher's cloth, all but second and third pictorial gilt, small tears or loss to spines of first 4 mentioned--BUTLER (ARTHUR G.) Foreign Finches in Captivity, second edition, colour plates after Frohawk, publisher's half morocco, Brumby & Clarke, 1899, 8vo and 4to; and 15 others (22)

£500 - 700

€580 - 810

199 •

#### SHARPE (RICHARD BOWDLER)

A Monograph of the Alcedinidae: or, Family of Kingfishers, FIRST EDITION, 120 hand-coloured lithographed plates by and after J.G. Keulemans, uncoloured plate of "generic characters", hand-coloured lithographed "Map of the Family Alcedinidae", list of subscribers, some spotting (slightly heavier to final 4 plates), pencil numeral on the blank verso of plates and facing leaf of text, long tear to one leaf of text, contemporary red half morocco, t.e.g., worn at extremities [Anker 464; Fine Bird Books, p.107; Nissen IVB 864; Wood, p.564, "a useful and beautifully illustrated treatise"; Zimmer, p.575], 4to (308 x 225mm.), by the Author, 1868-1867

£3,000 - 5,000

€3,500 - 5,800

"A thorough monograph of the subject, containing all the available information respecting the birds in question and illustrated by fine hand-colored plates" (Zimmer).

#### Provenance

Harvey Ralph Goring Clarke, bookplate; De Goederen, Amsterdam, 5 January 1953.





200



201

200 •

#### **SHARPE (RICHARD BOWDLER) AND OTHERS**

Catalogue of the Birds in the British Museum, 27 vol., FIRST EDITION, 373 plates (of 387, mostly hand-coloured, the others chromolithographed, lacking all in volume 3, those in volume 17 bound upside down), lacks front free endpaper in volume 1, publisher's cloth, worn, loss to 2 spines, 2 spines detached [Anker 70; *Fine Bird Books*, p.141; Nissen IVB 175; Wood, p.564; Zimmer, p.95], 8vo, Printed by Order of the Trustees, 1874-1898, sold as a periodical

£1,000 - 1,500

€1,200 - 1,700

"Unquestionably the most important work on systematic ornithology that has ever been published" (Zimmer). R.B. Sharpe was in charge of the British Museum's bird collections, and was "heavily involved in the production of the *British Museum Catalogue of Birds*: he wrote eleven volumes, parts of two other volumes, and was the chief editor of the twenty-seven volumes published between 1874 and 1898" (ODNB).

201 •

#### **SHARPE (RICHARD BOWDLER) AND CLAUDE W. WYATT**

Monograph of the Hirundinidae, or Family of Swallows, 2 vol., FIRST EDITION, 103 hand-coloured lithographed plates after drawings by Wyatt, printed by Minter Brothers, 26 partly hand-coloured maps, 15 double-page tables, neat pencil numeral in upper corner of plates, contemporary green half morocco gilt, t.e.g., original orange printed parts front wrappers bound in at the end of volume 2, very slightly rubbed at extremities [Fine Bird Books, p.107, erroneously calling for 104 plates; Nissen IVB 868; Zimmer, p.578], 4to (318 x 250mm.), Henry Sotheran, 1885-1894

£2,500 - 3,500

€2,900 - 4,000

A detailed monograph of all the known species of swallows, Wyatt's plates often depicting the birds against background scenes appropriate to their habitat.

#### **Provenance**

De Goederen, Amsterdam, 2 August 1955.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.







202

202 •

**SHARPE (RICHARD BOWDLER)**

Monograph of the Paradiseidae, or Birds of Paradise, and Ptilonorhynchidae, or Bower-Birds, 2 vol., 79 hand-coloured lithographed plates by and after J. Gould, J.G. Keulemans, and W. Hart, EXTRA-ILLUSTRATED WITH 15 ORIGINAL WATERCOLOURS by L. Kingsley Kefford dated 1911 reproducing images from 'Ibis', and 35 plates from Levaillant, Gould and others, additional typed pages of text window-mounted and interleaved, page and plate numbers added in pencil throughout, maroon half morocco by R.H. Porter, extremities rubbed, t.e.g. [Fine Bird Books, p.107; Nissen IVB 865; Zimmer, p.581], folio (550 x 370mm.), Henry Sotheran, 1891-1898

£15,000 - 25,000

€17,000 - 29,000

ELABORATELY EXTRA-ILLUSTRATED COPY of "the last of the fine bird books" (Sitwell). John Gould had been planning a monograph of the Paradiseidae, but the work was assembled after his death by Sharpe.

**Provenance**

Avicultural Society T.H. Newman Bequest 1944, bookplate; De Goederen, Amsterdam, 22 June 1954





PARADINEA RAGGIANA, Schult.



203

203 •

**SHELLEY (GEORGE ERNEST)**

A Monograph of the Nectariniidae or Family of Sun-birds, 121 hand-coloured lithographed plates by and after J.G. Keulemans, many heightened with gum arabic, 'Notes for the Binder' slip before p[ix], some light spotting to preliminaries and occasionally to text, dark olive morocco gilt by Morley of Oxford, covers with outer dog-tooth border, 2 line borders and large gilt 'fan' design centre- and cornerpieces, gilt panelled spines with raised bands, morocco turn-ins gilt [Nissen IVB 873; Fine Bird Books, p.108; Wood, p.566; Zimmer, p.588], 4to (313mm. x 243mm.), by the Author, 1876-80

£4,000 - 6,000

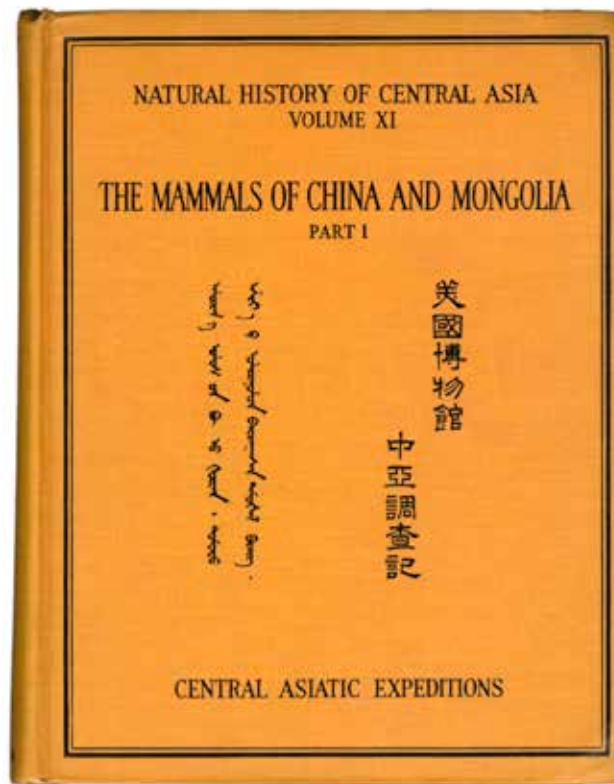
€4,600 - 6,900







206



209

206 •

**[SIBLEY (EBENEZER)]**

An Universal System of Natural History, vol. 4-7 only [Birds], *hand-coloured engraved frontispiece in volume 4, 105 hand-coloured engraved plates of birds, contemporary half calf, worn, one cover detached, 8vo*, for the Proprietor, sold by Champante & Whitrow, [c.1796], sold as a periodical

£400 - 600

€460 - 690

207 •

**SITWELL (SACHEVERELL) AND OTHERS**

Fine Bird Books, NUMBER 6 OF 295 DELUXE COPIES, *signed by the authors, colour plates, original red half morocco by Mansell, folio*, Collins, 1953--ANKER (JEAN) Bird Books and Bird Art, FIRST EDITION, *plates, some colour, half cloth, 4to*, Copenhagen, 1938--ZIMMER (JOHN TODD) Catalogue of the Edward E. Ayer Ornithological Library, 2 vol., *cloth, 8vo*, Chicago, 1926--BRITISH MUSEUM. Catalogue of the Books, Manuscripts, Maps and Drawings in the British Museum (Natural History), 8 vol. (including 3 volume supplement), *original buckram, 4to*, By Order of the Trustees, 1903-1940 (12)

£400 - 600

€460 - 690

208 •

**SONNERAT (PIERRE)**

Voyage a la nouvelle Guinée, dans lequel on trouve la description des lieux..., & détails relatifs à l'histoire naturelle dans la regne animal & le regne végétal, , *second edition, half-title, 120 engraved plates on 119 sheets (including frontispiece depicting an artist sketching a bird, 3 folding) by C. Bacquoy after Desmoulins and P. Sonnerat, , light dampstain at gutter margin of upper margin, contemporary calf gilt, morocco spine label, rubbed with loss to headband [Hill 1606; Nissen IVB 885; Zimmer, p.596/7], 4to*, Paris, Ruault, 1776

£1,000 - 1,500

€1,200 - 1,700

"Particularly important in this volume are the finely engraved depictions of birds, which comprise most of the 120 plates... one plate is particularly notable as one of the earliest illustrations of the Australian laughing kookaburra" (Hill).

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



208

209 •

**SOWERBY (ARTHUR DE CARLE)**

Fur and Feather in North China, *photographic frontispiece and 28 plates*, Tientsin, Tientsin Press, 1914--WILKINSON (E.S.) Shanghai Birds, *23 colour plates*, Shanghai, North-China Daily, 1929--LA TOUCHE (J.D.D.) A Handbook of the Birds of Eastern China, 2 vol., *frontispieces, 24 photographic plates, folding map, modern cloth*, Taylor and Francis, 1925-30--[MIZUNO (KAORU)] Manchurian Birds in Life and Colours, *titles in English and Chinese, text in Chinese, 68 colour plates*, [Tokyo, c.1940]--CALDWELL (HARRY R. AND JOHN C.) South China Birds, Shanghai, H.M. Vanderburgh, 1931--ALLEN (GLOVER M.) The Mammals of China and Mongolia, 2 vol., *20 plates*, New York, American Museum of Natural History, 1938-1940, *unless otherwise stated publisher's cloth, 8vo and 4to* (9)

£300 - 400

€350 - 460



211

210 •

**SPIX (JOHANN BAPTISTE VON)**

*Avium species novae, quas in itinere per Brasiliam annis MDCCCXVII—MDCCCXX, FIRST EDITION, 219 hand-coloured lithographed plates by M. Schmidt only (of 222), lacking all the text except one title and 3 other leaves, one plate with repaired loss at fore-edge, title amended in manuscript, modern black calf, one set of wrappers bound in [Anker 483; Borba de Moraes 2:828; Fine Bird Books, p.109; Nissen IVB 891; Zimmer, p.600], large 4to (375 x 290mm.), Munich, F.S. Hübschmann, 1824-1825*

£6,000 - 8,000

€6,900 - 9,200

**RARE.** Johann Baptist von Spix (1781-1826) was the first curator of the Bavarian Academy of Science in Munich. Under the auspices of Maximilian Joseph I, King of Bavaria, between 1817 and 1820 he travelled far into the Amazonian rainforests in "one of the most important scientific voyages of the nineteenth century" (DSB). The expedition amassed a huge collection of specimens, including 85 species of mammals, 350 species of birds, nearly 2,700 species of insects, and 57 living animals.

**Provenance**

De Goederen, Amsterdam, 15 December 1956.

211 •

**STRICKLAND (HUGH EDWIN) AND ALEXANDER GORDON MELVILLE**

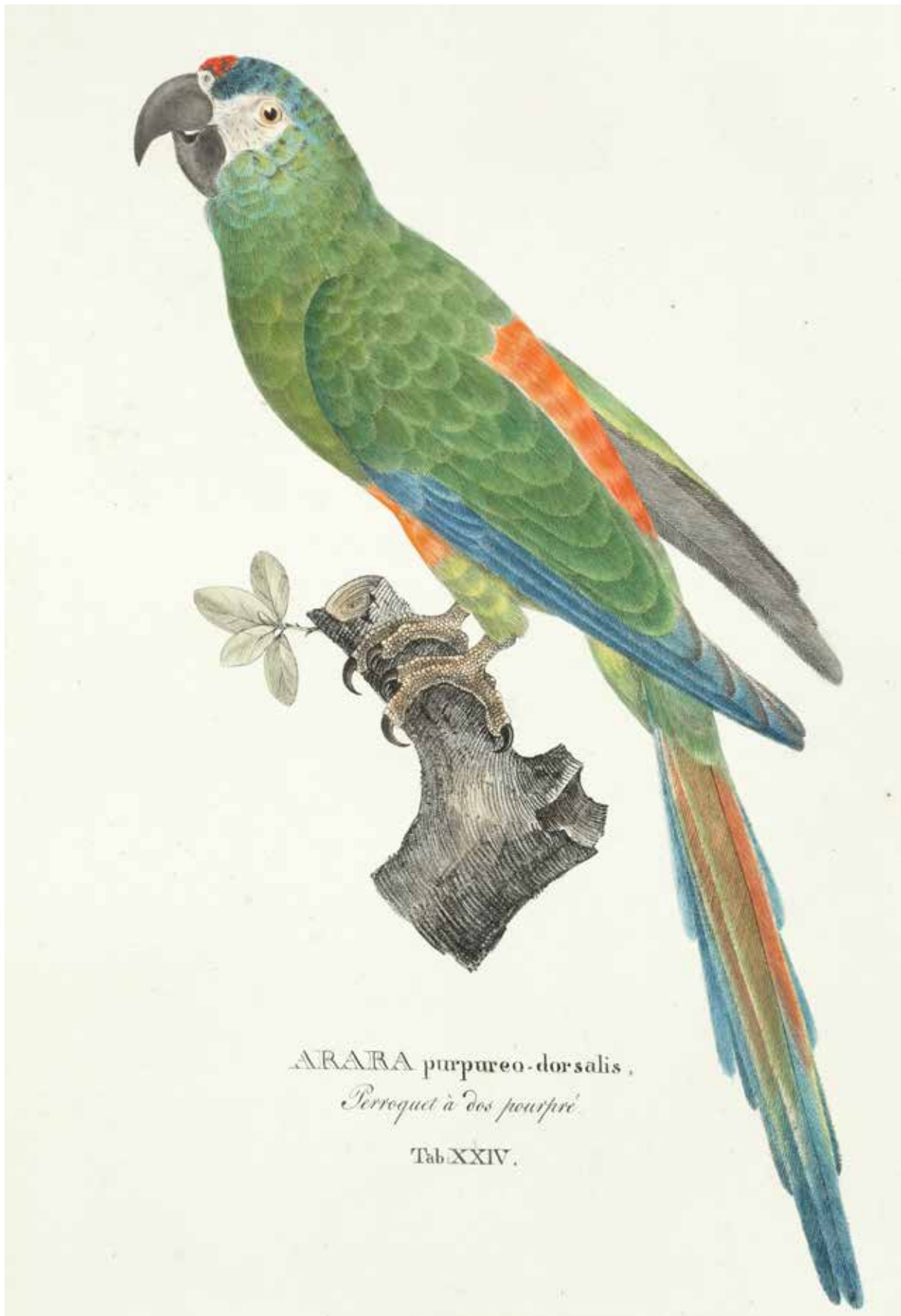
*The Dodo and its Kindred; or the History, Affinities, and Osteology of the Dodo, Solitaire, and Other Extinct Birds of the Islands of Mauritius, Rodriguez, and Bourbon, FIRST EDITION, half-title, 18 plates (mostly lithographed, 2 hand-coloured, one folding), list of subscribers, errata slip, publisher's catalogue at end, publisher's pictorial cloth gilt, short tear at head of upper joint [Anker 490; Fine Bird Books, p.145; Nissen IVB 900; Zimmer, p.606], Reeve, Benham, and Reeve, 1848,*

£1,000 - 1,500

€1,200 - 1,700

The list of subscribers includes William Jardine, F.O. Morris, William Yarrell, P.J. Selby, W.H. Lizars and John Gould.





ARARA purpureo-dorsalis,

*Perroquet à dos pourpre.*

Tab XXIV.



212

212 •

# **SUSEMIHL (JOHANN CONRAD)**

Deutsche ornithologie oder oder Naturgeschichte aller Vögel Deutschlands... Neue Ausgabe, 22 parts in 1 vol., edited by C.W. Bekker, J.W. Lichthammer, C.W. Bekker and Lembecke, second edition, 132 engraved plates printed in colours and finished by hand, printed amendment slip tipped-in on one plate, some spotting, contemporary half calf over yellow boards, rebaced preserving original spine (worn with loss of spine label, gilt stamped "Johannes Gerbers, Hamburg 1927" on front free endpaper) [cf. Anker 52; cf. Great Bird Books 79; c.f. Nissen IVB 907; cf. Zimmer, p.81, all citing first edition of 1800-11], folio (508 x 345mm.), Darmstadt, Carl Wilhelm Leske, [1837-1841]

£4,000 - 6,000

€4,600 - 6,900

Rare complete copy of a "work by which it was attempted to create a German parallel to the sumptuous ornithological works of other countries, most notably those of France, e.g. Levaillant's works, to which it was compared at the time... and with which it is quite comparable on account of its beautiful plates" (Anker). First published between 1800 and 1811, for this second edition the plates were "engraved by C. Susemihl and coloured under his supervision". A large proportion of the subjects are birds of prey, including owls.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



213



214

213 •

**SWAINSON (WILLIAM)**

Zoological Illustrations or Original Figures and Descriptions of New, Rare, or Interesting Animals... First Series, vol. 1-3, 182 hand-coloured engraved plates (3 cut down and remounted, plate 138 heavily spotted, several with plate numeral provided in ink or pencil), browning to title and final leaf in each volume, nineteenth century blue half calf, spine gilt with morocco lettering labels [Fine Bird Books, p.146; Nissen IVB 911; Zimmer, p.612], 8vo, Baldwin, Cradock, and Joy, 1820-1823

£600 - 800

€690 - 920

214 •

**SWAINSON (WILLIAM)**

Zoological Illustrations or Original Figures and Descriptions of New, Rare, or Interesting Animals... Second Series, vol. 1-3, 136 hand-coloured engraved plates, contemporary half calf gilt [Fine Bird Books, p.146; Nissen IVB 911; Zimmer, p.612], 8vo, Baldwin and Cradock, 1829-1833

£800 - 1,200

€920 - 1,400

William Jardine's copy of this "series of excellent hand-coloured plates, drawn by the author" (Zimmer). Swainson contributed titles on ornithology to Jardine's *Naturalist's Library*.

**Provenance**

William Jardine (1800-1874), ownership inscription on titles.





215

215 •

# **TEMMINCK (COENRAAD JACOB) AND MEIFFREN LAUGIER DE CHARTROUSE**

Nouveau recueil de planches coloriées d'oiseaux, pour servir de suite et de complément aux planches enluminées de Buffon 5 vol., half-titles, 600 hand-coloured engraved plates by and after Nicolas Huet and J.G. Prêtre, contemporary red morocco-backed marbled boards, spine gilt in six compartments within raised bands, rubbed, short tear at upper edge of one spine [Anker 503; *Fine Bird Books*, p.111; *Nissen IVB* 932; *Wood*, p.593; *Zimmer*, pp.626- 628], folio (548 x 350mm.), Paris, F.G. Levrault, 1838

£8,000 - 12,000

€9,200 - 14,000

THE LARGE AND MOST IMPRESSIVE FOLIO FORMAT OF TEMMINCK'S MONUMENTAL WORK, which also appeared as a large quarto and was intended as a continuation of Buffon's *Histoire naturelle des oiseaux* (1770-1786). The plates depict approximately 800 birds, with many of the specimens depicted from the collection of Laugier de Chartrouse. Collations for this work vary because of its complex and irregular publishing history (see Zimmer).

## **Provenance**

De Goederen, Amsterdam, 2 August 1955.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



216



217

216 •

#### TEMMINCK (COENRAAD JACOB)

Verhandelingen over de Natuurlijke Geschiedenis der Nederlandsche overzeesche bezittingen, 3 vol., FIRST EDITION, 3 lithographed titles, 258 lithographed plates (160 hand-coloured, including 2 additional ornithological plates after Joseph Wolf, many of the topographical views on india paper), 3 maps (2 coloured, one double-page), 12 plates loose, some spotting and toning (mostly to text, but quite extensive on 10 botanical plates), contemporary green half morocco gilt, slightly rubbed [Landwehr 197; Nissen ZBI 4802], folio (445 x 300mm.), Leiden, S. & J. Luchtmans, and C.C. Van der Hoek, 1839-1844[-1847]

£3,000 - 4,000

€3,500 - 4,600

FIRST EDITION, LIMITED TO 250 COPIES, OF AN IMPORTANT AND FINELY ILLUSTRATED WORK ON INDONESIA. Based on the findings of a Natural Sciences Commission expedition to Indonesia undertaken in 1826, each volume is devoted to a separate subject: ethnography, zoology and botany.

#### Provenance

De Goederen, Amsterdam, 17 December 1952.

217 •

#### TEMMINCK (COENRAAD JACOB)

Monographies de mammalogie, 2 vol., half-titles, 71 engraved plates (most folding or on tabs, small stain to final plate), contemporary half calf gilt [Nissen ZBI 4085], Paris[Leiden], G. Dufour[-C.C. Van der Hoek], 1827-1841; Esquisses zoologiques sur la côte de Guinée. 1e partie: les mammifères [all published], bookplate of D.J. Temminck, contemporary maroon morocco gilt, g.e., Leiden, E.J. Brill, 1853--BREHM (ALFRED E.) La vie des animaux illustrée, 2 vol., woodcut plates and illustrations, half-title loose in volume 1, Paris, J.B. Baillière, [c.1880]--LACÉPÈDE (BERNARD DE) Histoire naturelle, 2 vol., 48 hand-coloured plates, Paris, Furne, 1867--BUFFON (GEORGES LOUIS MARIE LECLERC) Oeuvres, 6 vol., numerous plates (some hand-coloured), Paris, Furne, 1839-1841, last 2 contemporary uniform green half morocco gilt, 8vo and 4to; and another (14)

£600 - 800

€690 - 920



218



219

218 •

**THIENEMANN (FREIDRICH AUGUST LUDWIG)**

Systematische Darstellung der Fortpflanzung der Vogel Europa's mit Abbildung der Eier, 5 parts in 1 vol., FIRST EDITION, additional general title (dated 1838), 28 hand-coloured engraved plates of eggs (plate 19 trimmed and re-inserted), some spotting, contemporary calf-backed boards, short tear to head of spine [Anker 506; Nissen IVB 935; Zimmer, p.631], 4to (260 x 220mm.), Leipzig, J.A. Barth, 1825-1838

£600 - 800

€690 - 920

**Provenance**

Notaris Horst, Estate Baron Bransten, 17 February 1956.

219 •

**THOMSON (CHARLES WYVILLE), AND OTHERS**

Report on the Scientific Results of the Voyage of H.M.S. Challenger During the Years 1873-76. Zoology Vol. II. Part VIII. Report on the Birds, 30 hand-coloured lithographed plates of birds by J. Smit, 30 uncoloured lithographed plates, publisher's green cloth, rubbed [Anker 452; Fine Bird Books, p.147], 4to, H.M.S.O., 1881

£500 - 700

€580 - 810

The complete ornithological section of the scientific reports from the H.M.S. *Challenger* expedition, undertaken in 1873-76 under the command of Captain George S. Nares. The collection of approximately 900 specimens of bird skins was examined by Philip L. Sclater, and the plates by Smit were drawn from these specimens.





220



221

220 •

**TWEEDDALE (ARTHUR HAY, MARQUIS OF)**

The Ornithological Works, bound in 2 vol., EXTRA-ILLUSTRATED COPY, edited by Robert G. Wadlaw Ramsay, portrait frontispiece, map and 55 hand-coloured lithographed plates (from *Ibis* and *Transactions of the Zoological Society*), typed lists of plates in each volume, later cloth, publisher's printed front wrapper bound in [*Fine Bird Books*, p.112; Nissen IVB 419], 4to (318 x 250mm.), For Private Circulation, by Taylor and Francis, 1881; and 2 others, including volume 19 of *Transactions of the Zoological Society of London* (1909-10), and a paper by Tweeddale, illustrated with 5 hand-coloured lithographed plates, on the Genus *Batrachostomus* (4)

£400 - 600

€460 - 690

**Provenance**

First work, Allan Francis Brooke, bookplate.

221 •

**VAN DER HOEVEN (J.)**

Icones ad illustrandas colons mutationes in Chamaeleonte, FIRST EDITION, SIGNED BY THE PUBLISHER, PRINTER AND ARTIST, half-title, 5 hand-coloured lithographed plates by L. Springer, without the errata leaf, later cloth-backed boards [Nissen ZBI 4231], 4to, Leiden, J.C. Cyfveer, 1831

£400 - 600

€460 - 690

A rare work on chameleons by Jan Van Hoeven (1801-1868), Professor of Zoology at Leiden University. This copy is inscribed and dated by the printer (30 March 1832), publisher (6 April 1832), and artist (11 April 1832) on the title-page.



222

222 •

**VIELLOT (LOUIS JEAN PIERRE)**

*Histoire naturelle des plus beaux oiseaux chanteurs de la zone torride, half-title, 72 etched plates by L. Bouquet after J.G. Pretre, printed in colours by Langlois and finished by hand, modern red half morocco, gilt lettering on spine [Anker 514; Fine Bird Books, p.112; Nissen IVB 956; Wood, p.612; Zimmer, p.654], folio (520 x 330mm.), Paris, J.E. Gabriel Dufour, 1805*

£4,000 - 6,000

€4,600 - 6,900

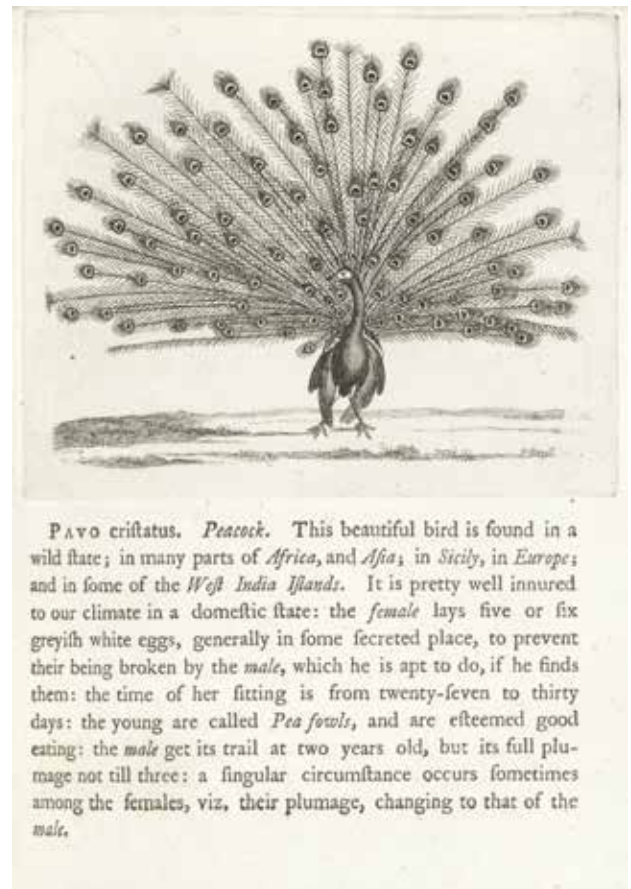
Scarce work devoted to tropical finches, weaver-birds, tanagers, and other songbirds, the text also providing information about the way in which the birds should be treated in captivity.

**Provenance**

Wheldon & Wesley, 25 October 1960.



223



224

223 •

#### **VIEILLOT (LOUIS JEAN PIERRE)**

Histoire Naturelle des oiseaux de l'Amérique septentrionale, contenant un grand nombre d'espèces décrites ou figurées pour la première fois, vol. 1 only (of 2), FIRST EDITION, half-title, 61 plates printed in colours by Langlois and finished by hand (numbered 1-57, bis plates 2, 3, 10 and 14), most with tissue guards, occasional light spotting, modern brown morocco gilt, bird motifs within compartments on spine, original printed front wrappers for parts 1-10 bound in [Anker 515; Fine Bird Books 112; Nissen IVB 957; Zimmer, p.654], folio (510 x 335mm.), Paris, 1807

£2,000 - 4,000

€2,300 - 4,600

#### **Provenance**

De Goederen, Amsterdam, December 1952.

224 •

#### **WALCOTT (JOHN)**

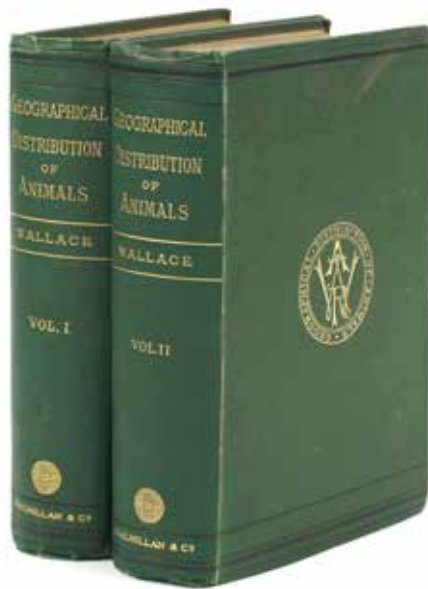
Synopsis of British Birds, 2 vol., 254 half-page etched plates by Peter Mazell (of 255), printed on recto only above description, occasional light spotting and offsetting, near contemporary calf, gilt and blind-tooled borders on sides, gilt panelled spines, rebacked preserving original spines, one cover detached [Jackson, Bird Etchings, pp.148-156; Mullens and Swan, p.607; Nissen ZBI 966; Zimmer, p.660], 4to (202 x 165mm.), W. Justins for the author, 1789

£600 - 800

€690 - 920

"The book is now very scarce... Edward Donovan, the nineteenth-century naturalist and author, stated that the work was then already scarce when he wished to purchase it" (Jackson). Walcott was a West-country naturalist and artist, whose watercolours are preserved at Yale University Library.





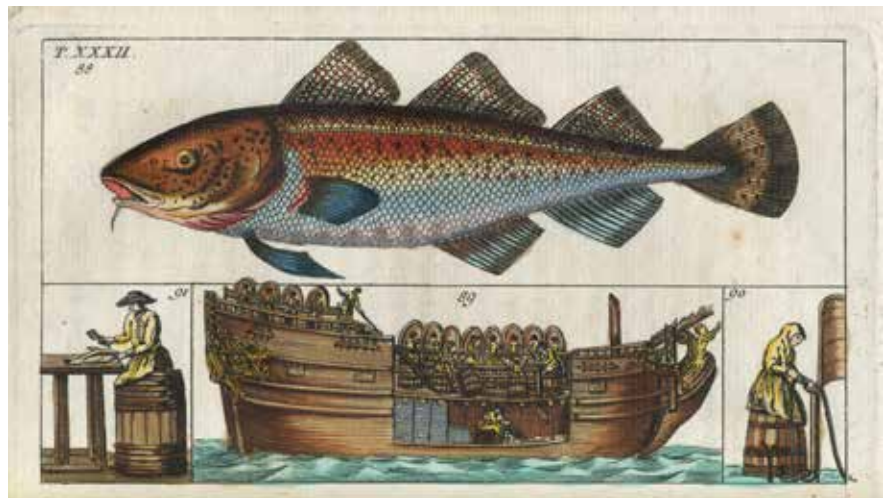
225



226



228



227

225 •

**WALLACE (ALFRED RUSSEL)**

The Geographical Distribution of Animals, with a Study of the Relations of Living and Extinct Faunas as Elucidating the Past Changes of the Earth's Surface, 2 vol., FIRST EDITION, *half-titles, 20 wood-engraved plates, 7 colour-printed maps (most double-page), light spotting, publisher's green cloth gilt* [Wood, p.617], 8vo, Macmillan, 1876

£800 - 1,200

€920 - 1,400

With the publication of *The Geographical Distribution of Animals* Wallace "established evolutionary zoogeography on its modern foundation... [and] few, if any, subsequent works have been more important to the subject" (DSB).

**Provenance**

Oliver H. Wild, bookplate.

226 •

**WHITAKER (JOSEPH I.S.)**

The Birds of Tunisia Being a History of the Birds Found in the Regency of Tunis, 2 vol., 72 OF 250 COPIES, *15 hand-coloured lithographed plates by Henrik Grönvold and Keulemans, 2 folding colour maps and 4 uncoloured plates, publisher's half morocco, t.e.g.,* [Anker 525; Nissen IVB 983; Zimmer p.671], R.H. Porter, 1905--MEINERTZHAGEN (RICHARD) AND MICHAEL JOHN NICHOLL. Nicoll's Birds of Egypt, 2 vol., *38 plates (31 coloured), after G.E. Lodge, R. Green, and H. Grönvold, 3 coloured folding maps, publisher's green cloth gilt* [Anker 363; Nissen IVB 675 Wood, p.492], Hugh Rees, 1930; Birds of Arabia, *28 plates (19 colour), publisher's cloth*, Edinburgh, Oliver and Boyd, 1954--SHELLEY (GEORGE ERNEST) A Handbook to the Birds of Egypt, *14 hand-colored lithographed plates after Keulemans, light spotting, publisher's cloth, gilt-blocked flamingo on spine, upper joint repaired* [Anker 469; Nissen 872; Zimmer, p.588], John Van Voorst, 1872, 8vo and 4to; and 4 others, ornithology of Africa (10)

£600 - 800

€690 - 920

227 •

**WILHELM (GOTTLIEB TOBIAS)**

Unterhaltungen aus der Naturgeschichte, vol. 2-12 and 14 only (of 27), *comprising: Säugetiere, vol. 2 (of 2); Amphibien; Vögel, 2 vol.; Insekten, 3 vol.; Fische, 2 vol.; Würmer, 2 vol.; Mensch, vol. 2 (of 3), 12 engraved titles with large vignettes, 576 hand-coloured engraved plates, contemporary half sheep, gilt panelled spines with red morocco labels* [Nissen, ZBI 4408], Augsburg, Martin Engelbrecht, 1792-1805; [... Die Amphibien], *another edition, contemporary half calf*, Vienna, 1809, 8vo (13)

£500 - 700

€580 - 810

**Provenance**

P. de Borcht, 18 September 1952.

228 •

**WILLUGHBY (FRANCIS) AND JOHN RAY**

The Ornithology of Francis Willughby... in Three Books wherein all the Birds hitherto known, translated into English, and enlarged... To which are added, Three Considerable Discourses, I. Of the Art of Fowling... II. Of the Ordering of Singing Birds. III. Of Falconry, *first edition in English, title printed in red and black, 80 engraved plates, 2 letterpress tables, tear repaired to plate 3 and one index leaf, light dampstain at gutter margin of final 12, fore-margin of opening 5 leaves and final 5 plates softened with small losses, contemporary calf, rebounded preserving some of original spine* [Anker 532; ESTC R9288; Keynes 39; Nissen IVB 991], folio (360 x 230mm.), A[ndrew] C[larke] for John Martyn, 1678

£1,500 - 2,000

€1,700 - 2,300

The first edition in English of "one of the most important treatises on ornithology of all time" (Wood). "Ray explains in the preface... that he has made many corrections and additions to the work since its first appearance in Latin" (Keynes, p.56).



229

229 •

# **WILSON (ALEXANDER)**

American Ornithology; or, the Natural History of the Birds of the United States, 9 vol. bound in 3, FIRST EDITION, 76 hand-coloured engraved plates, without half-titles, heavy spotting and off-setting, some plates shaved, loss to corner plate 68, short marginal tear repaired to plate 69, modern red morocco-backed marbled boards [Anker 533; Fine Bird Books, p. 114; Nissen IVB 992; Sabin 104597; Wood, p. 630; Zimmer, p. 679], folio (344 x 250mm.), Philadelphia, Bradford and Inskeep, Printed by Robert Carr[-William Carr], 1808-1814

£2,000 - 3,000

€2,300 - 3,500

"The first truly great American ornithology and also the first truly outstanding American colour plate book of any type" (W. Bennett, *A Practical Guide to American Nineteenth Century Colour Plate Books*, NY, 1949). Wilson, "the father of American ornithology", died before the publication of the final two volumes, which were subsequently edited by George Ord.

## **Provenance**

De Goederen, Amsterdam, 4 November 1953.





230

230 •

**WILSON (SCOTT BARCHARD) AND ARTHUR HUMBLE EVANS**

*Aves Hawaiienses: the Birds of the Sandwich Islands, FIRST EDITION, 64 hand-coloured lithographed plates by and after F.W. Frohawk, WITH AN ADDITIONAL 35 UNCOLOURED PROOFS ON PINK INDIA PAPER MOUNTED, lithographed map of Hawaii, 3 photogravure plates of nests, 3 lithographed plates of anatomy (one with partial colour), page and plate numbers added in pencil, publisher's red half morocco, 8 original upper parts wrappers (and some lower wrappers) bound in, upper joint lightly rubbed [Anker 536; Fine Bird Books, p.157; Forbes 4238; Jackson, p.105; Nissen IVB 1000; Wood, p.631; Zimmer, p.686], 4to (315 by 245mm.), R.H. Porter, 1890-99*

**£5,000 - 7,000**

**€5,800 - 8,100**

APPARENTLY UNIQUE COPY WITH THIRTY-FOUR OF THE PLATES IN TWO STATES, and an additional proof of *Himatione maculata* for which there is no corresponding coloured version. We can trace no other copy with proof plates.

Considered by Forbes to be one of the two great ornithological works on Hawaiian birds, *Aves Hawaiienses* is believed to have been produced in no more than 250 copies. It is particularly important for depicting many birds now extinct because of deforestation and disease brought by non-natives. "The text is comprehensive and the illustrations very fine examples of Frohawk's careful work... Frohawk manages to have crisper, clear-cut profiles of his birds, and there is little wooliness about his bird pictures" (Jackson).

**Provenance**

Avicultural Society T.H. Newman Bequest 1944, bookplate; De Goederen, Amsterdam, February 1954.



231



232

231 •

**WIRSING (ADAM LUDWIG) AND FRIEDRICH CHRISTIAN GÜNTHER**

Sammlung von Nestern und Eyern verschiedener Vögel, vol. 1 (of 2) only, comprising Part 1 of the text and Parts 1-2 of the plates, 50 hand-coloured engraved plates by Wirsing (of 101), occasional spotting, contemporary half calf, slightly worn [Anker 537; Fine Bird Books p.157; Nissen IVB 1002], folio (396 x 245mm.), Nuremberg, 1772

£1,000 - 2,000

€1,200 - 2,300

One of the most strikingly illustrated works devoted to oology, issued in four parts with a total of 101 plates.

232 •

**WOLF (JOSEPH)**

Zoological Sketches... Made for the Zoological Society of London from Animals in their Vivarium in the Regent's Park, 2 vol., FIRST EDITION, first issue, edited with notes by Philip Lutley Sclater, letterpress title and text to the first volume window-mounted to match plate mounts, subscribers list, one tinted lithographed title (of 2), 97 (of 100) fine hand-coloured lithographed plates by Joseph Smit after the drawings of Joseph Wolf, each plate cut to the edge of the image and mounted on thin card in imitation of watercolours, with the caption printed in gilt below as issued, window-mounts cracked, titles and margins of a few plates dust- and water-stained, library blindstamps on lithographed title and on plates, chiefly in margins but touching a few images, contemporary half morocco, defective [Anker 539; Fine Bird Books, p.158; Nissen IVB 1012], folio (570 x 400mm.), Henry Graves, [1856-]1861-1867

£3,000 - 5,000

€3,500 - 5,800

Rare work commissioned by the Council of the Zoological Society in 1852 to provide "an accurate artistic record of the living form and expression of the many rare species of animals which exist from time to time in the menagerie," and issued in parts from 1856 (quoted in Donald, *Picturing Animals in Britain*, p.188).

**Provenance**

Department of Science and Art, Victoria and Albert Museum, mention in subscribers list, withdrawn ink stamps on letterpress titles, and blindstamps.



233



234

233 •

#### **WOLF (JOSEPH) AND DANIEL GIRAUD ELLIOT**

The Life and Habits of Wild Animals Illustrated by Designs by Joseph Wolf Engraved by J.W. & Edward Whymper, SIGNED BY ELLIOT, 20 plates, early maroon morocco gilt by Stikeman, g.e., 1874--CORNELI (R.) Die Jagd und ihre Wandlungen, publisher's morocco-backed pictorial cloth gilt, g.e., extremities of spine worn, Amsterdam, [1884], folio--PEEL (C.V.A.) The Zoological Gardens of Europe, 1903--LEONARD (ARTHUR G.) The Camel. Its Uses and Management, 1894--HALL (E.R.) AND K.R. KELSON. The Mammals of North America, 2 vol., New York, 1959--LYDEKKER (RICHARD) Catalogue of the Ungulate Mammals in the British Museum (Natural History), 5 vol., 1913-1916, publisher's cloth; The Royal Natural History... with Preface by P.L. Sclater, 6 vol., chromolithographed plates, contemporary green half calf, 1893-94--SCHMIDT (F.A.) Petrefactenbuch oder allgemeine und besondere Verssteinerungskunde, 64 lithographed plates (56 hand-coloured), early cloth-backed boards [Nissen ZBI 3721], Stuttgart, Kraus & Hoffmann, 1855, 8vo and small 4to; and 36 others, miscellaneous zoology (56)

£600 - 800

€690 - 920

234 •

#### **WYATT (CLAUDE WILMOT)**

British Birds: Being Coloured Illustrations of All the Species of Passering Birds Resident in the British Isles, with Reference to their Plumage, 2 vol., FIRST EDITION, 67 lithographed plates, hand-coloured by the 10 daughters of R. Bowdler Sharpe, contemporary half calf gilt [Fine Bird Books, p.116; Mullens & Swann, p.667; Nissen IVB 1027; Zimmer, p.694], 4to (325 x 250mm.), William Wesley, 1894-1899

£1,000 - 1,500

€1,200 - 1,700

Mullens and Swann call this work "probably the best 'working' book of illustrations: the artists have avoided the too common fault of over-colouring the birds figured." The author thanks the Misses Sharpe for the "perfect way in which they have carried out the painting for me". The majority of birds are illustrated situated in landscape settings reflecting their normal habitats.

#### **END OF SALE**

The next sale of Fine Books, Maps, Manuscripts and Historical Photographs will take place at Knightsbridge on 20 June 2018.



# SELECTED INDEX BY CONTINENT

	Lot numbers
Africa	3, 11, 12, 25, 58, 66, 89, 90, 97, 98, 120, 127, 166, 175, 181, 183, 184, 191, 204, 211, 226
Americas	2, 5, 6, 7, 10, 20, 34-36, 38, 41, 45-47, 59, 63, 75, 81, 82, 121, 126, 161, 178, 182, 186-190, 210, 223, 229, 230
Antarctica	72, 91, 219
Asia	19, 40, 43, 58, 61, 67, 73, 83, 86, 87, 93, 100, 106, 107, 113, 116, 117, 122, 139, 149, 180, 185, 209, 216
Europe	9, 48, 49, 53-55, 69, 74, 84, 110, 129, 131-133, 150-154, 157-160, 162-165, 168, 173, 196, 212, 218, 224, 228, 231, 234
Oceania	23, 33, 61, 77, 78, 80, 85, 86, 88, 117, 146-149, 167, 177, 185, 208, 216

## THE SPORTING SALE

Tuesday 22 May 2018  
Edinburgh

**RICHARD ANSDELL, RA**  
**(BRITISH, 1815-1885)**

*The keeper's pony*  
oil on canvas

£10,000 - 15,000 \*

### VIEWING

20 - 22 May

### ENQUIRIES

+44 (0) 131 240 2296

[georgia.williams@bonhams.com](mailto:georgia.williams@bonhams.com)



# Bonhams

[bonhams.com/sportingart](http://bonhams.com/sportingart)

\* For details of the charges payable in addition to the final hammer price, please visit [bonhams.com/buyersguide](http://bonhams.com/buyersguide)



## ENTERTAINMENT MEMORABILIA

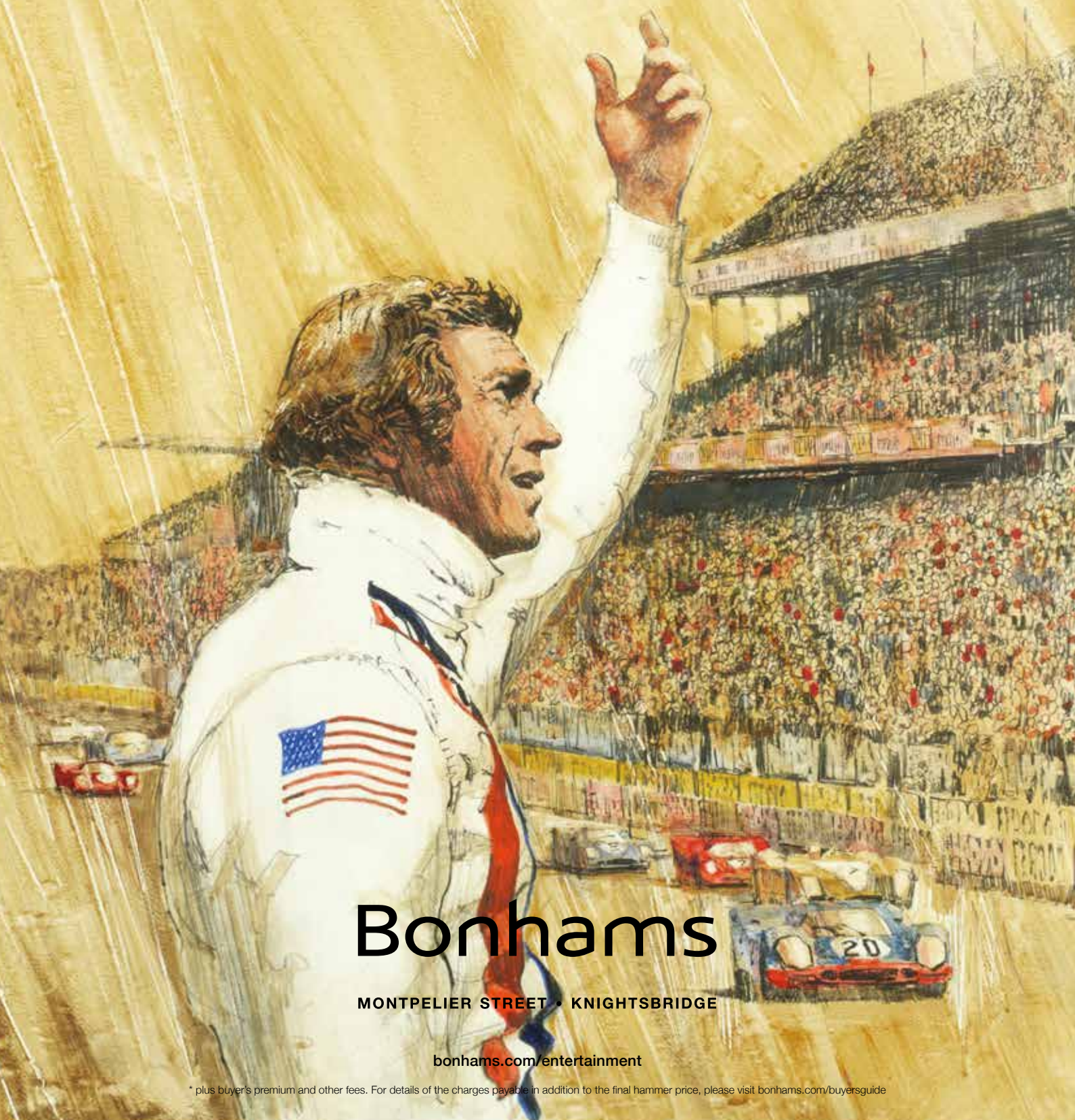
Wednesday 18 July 2018  
Knightsbridge, London

### LE MANS: THE ORIGINAL POSTER ARTWORK BY TOM JUNG

Cinema Center Films /  
National General Pictures, 1971,  
gouache and pencil on board, starring  
Steve McQueen as 'Michael Delaney'  
This important and rare artwork was used  
for the U.S and British poster campaigns.  
£8,000 - 12,000 (€9,200 - 13,700) \*

### ENQUIRIES

+44 (0) 20 7393 3984  
entertainment@bonhams.com



# Bonhams

MONTPELIER STREET • KNIGHTSBRIDGE

[bonhams.com/entertainment](https://www.bonhams.com/entertainment)

plus buyer's premium and other fees. For details of the charges payable in addition to the final hammer price, please visit [bonhams.com/buyersguide](https://www.bonhams.com/buyersguide)



**IMPRESSIONIST  
& MODERN ART**

Thursday 11 October 2018  
New Bond Street, London

**HENRI MARTIN (1860-1943)**

*L'église de Labastide*

£70,000 - 100,000

\$100,000 - 140,000

plus buyer's premium and other fees \*

**ENQUIRIES**

+44 (0) 20 7468 8328

[india.phillips@bonhams.com](mailto:india.phillips@bonhams.com)



**Bonhams**

**LONDON**

[bonhams.com/impressionist](http://bonhams.com/impressionist)

\* For details of the charges payable in addition to the final hammer price, please visit [bonhams.com/buyersguide](http://bonhams.com/buyersguide)

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “*you*”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract* for *Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection

are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### ***Contractual Description of a Lot***

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### ***Estimates***

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### ***Condition Reports***

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### ***The Seller’s responsibility to you***

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract* for *Sale* between a *Seller* and a *Buyer*.

#### ***Bonhams’ responsibility to you***

You have the opportunity of examining the *Lot* if you want to and the *Contract* for *Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams’* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

#### ***Alterations***

*Descriptions* and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a *Telephone Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a *Telephone* or *Absentee Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

*Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £175,000 of the *Hammer Price*  
20% from £175,001 to £3,000,000 of the *Hammer Price*  
12.5% from £3,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

## Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.



Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

**Note:** only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 [enquiries@albanshipping.co.uk](mailto:enquiries@albanshipping.co.uk)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or

otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for

sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

## Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked  $\Delta$ . All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.



<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			<b>11</b>	<b>GOVERNING LAW</b>
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	<b>10</b>	<b>MISCELLANEOUS</b>		
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;		
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;		
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
		<b>9</b>	<b>FORGERIES</b>
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		<b>10</b>	<b>OUR LIABILITY</b>
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.



10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

## 19th Century Paintings

UK  
Charles O' Brien  
+44 20 7468 8360  
U.S.A  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

Matthew Bradbury  
+44 20 7468 8295

## Aboriginal Art

Francesca Cavazzini  
+61 2 8412 2222

## African, Oceanic & Pre-Columbian Art

U.S.A  
Fredric Backlar  
+1 323 436 5416

## American Paintings

Liz Goodridge  
+1 917 206 1621

## Antiquities

Francesca Hickin  
+44 20 7468 8226

## Antique Arms & Armour

UK  
David Williams  
+44 20 7393 3807  
U.S.A  
Paul Carella  
+1 415 503 3360

## Art Collections, Estates & Valuations

Harvey Cammell  
+44 (0) 20 7468 8340

## Art Nouveau & Decorative Art & Design

UK  
Mark Oliver  
+44 20 7393 3856  
U.S.A  
Benjamin Walker  
+1 212 710 1306  
Dan Tolson  
+1 917 206 1611

## Australian Art

Merryn Schriever  
+61 2 8412 2222  
Alex Clark  
+61 3 8640 4088

## Australian Colonial Furniture and Australiana

+61 2 8412 2222

## Books, Maps & Manuscripts

UK  
Matthew Haley  
+44 20 7393 3817  
U.S.A  
Catherine Williamson  
+1 323 436 5442

## British & European Glass

UK  
John Sandon  
+44 20 7468 8244  
U.S.A.  
Suzy Pai  
+1 415 503 3343

## British Ceramics

UK  
John Sandon  
+44 20 7468 8244

## California & American Paintings

Scot Levitt  
+1 323 436 5425

## Carpets

UK  
carpets@bonhams.com  
U.S.A.  
+1 415 503 3392

## Chinese & Asian Art

UK  
Asaph Hyman  
+44 20 7468 5888  
U.S.A  
Dessa Goddard  
+1 415 503 3333  
HONG KONG  
+852 3607 0010  
AUSTRALIA  
Yvett Klein  
+61 2 8412 2222

## Clocks

UK  
James Stratton  
+44 20 7468 8364  
U.S.A  
Jonathan Snellenburg  
+1 212 461 6530

## Coins & Medals

UK  
John Millensted  
+44 20 7393 3914  
U.S.A  
Paul Song  
+1 323 436 5455

## Contemporary Art

UK  
Ralph Taylor  
+44 20 7447 7403  
U.S.A  
Jeremy Goldsmith  
+1 917 206 1656

## Entertainment Memorabilia

UK  
Katherine Schofield  
+44 20 7393 3871  
U.S.A  
Catherine Williamson  
+1 323 436 5442

## European Ceramics

UK  
Sebastian Kuhn  
+44 20 7468 8384  
U.S.A  
+1 415 503 3326

## Furniture

UK  
Thomas Moore  
+44 20 8963 2816  
U.S.A  
Andrew Jones  
+1 415 503 3413

## European Sculptures & Works of Art

UK  
Michael Lake  
+44 20 8963 6813

## Greek Art

Anastasia Orfanidou  
+44 20 7468 8356

## Golf Sporting Memorabilia

Kevin Mcgimpsey  
+44 131 240 2296

## Irish Art

Penny Day  
+44 20 7468 8366

## Impressionist & Modern Art

UK  
India Phillips  
+44 20 7468 8328  
U.S.A  
Nathania Nisonson  
+1 917 206 1617

## Indian, Himalayan & Southeast Asian Art

H.K.  
Edward Wilkinson  
+85 22 918 4321  
U.S.A  
Mark Rasmussen  
+1 917 206 1688

## Islamic & Indian Art

Oliver White  
+44 20 7468 8303

## Japanese Art

UK  
Suzannah Yip  
+44 20 7468 8368  
U.S.A  
Jeff Olson  
+1 212 461 6516

## Jewellery

UK  
Jean Ghika  
+44 20 7468 8282  
U.S.A  
Caroline Morrissey  
+1 212 644 9046  
HONG KONG  
Graeme Thompson  
+852 3607 0006

## Marine Art

UK  
Veronique Scorer  
+44 20 7393 3962

## Mechanical Music

Jon Baddeley  
+44 20 7393 3872

## Modern, Contemporary & Latin American Art

U.S.A  
Alexis Chompaisal  
+1 323 436 5469

## Modern & Contemporary Middle Eastern Art

Nima Sagharchi  
+44 20 7468 8342

## Modern & Contemporary South Asian Art

Tahmina Ghaffar  
+44 207 468 8382

## Modern Design

Gareth Williams  
+44 20 7468 5879

## Motor Cars

UK  
Tim Schofield  
+44 20 7468 5804  
U.S.A  
Mark Osborne  
+1 415 503 3353  
EUROPE  
Philip Kantor  
+32 476 879 471

## Automobilia

UK  
Toby Wilson  
+44 8700 273 619  
Adrian Piroos  
+44 8700 273621

## Motorcycles

Ben Walker  
+44 8700 273616

## Native American Art

Ingmars Lindbergs  
+1 415 503 3393

## Natural History

U.S.A  
Claudia Florian  
+1 323 436 5437

## Old Master Pictures

UK  
Andrew McKenzie  
+44 20 7468 8261  
U.S.A  
Mark Fisher  
+1 323 436 5488

## Orientalist Art

Charles O'Brien  
+44 20 7468 8360

## Photography

U.S.A  
Laura Paterson  
+1 917 206 1653

## Prints and Multiples

UK  
Lucia Tro Santafe  
+44 20 7468 8262  
U.S.A  
Morisa Rosenberg  
+1 323 447 9374

## Russian Art

UK  
Daria Chernenko  
+44 20 7468 8334  
U.S.A  
Yelena Harbick  
+1 212 644 9136

## Scientific Instruments

Jon Baddeley  
+44 20 7393 3872  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530

## Scottish Pictures

Chris Brickley  
+44 131 240 2297

## Silver & Gold Boxes

UK  
Ellis Finch  
+44 20 7393 3973  
U.S.A  
Aileen Ward  
+1 323 436 5463

## South African Art

Giles Peppiatt  
+44 20 7468 8355

## Sporting Guns

Patrick Hawes  
+44 20 7393 3815

## Travel Pictures

Veronique Scorer  
+44 20 7393 3962

## Urban Art

Gareth Williams  
+44 20 7468 5879

## Watches & Wristwatches

UK  
Jonathan Darracott  
+44 20 7447 7412  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530

## Whisky

UK  
Martin Green  
+44 1292 520000  
U.S.A  
Erin McGrath  
+1 415 503 3363  
HONG KONG  
Daniel Lam  
+852 3607 0004

## Wine

UK  
Richard Harvey  
+44 (0) 20 7468 5811  
U.S.A  
Kate Wollman  
+1 415 503 3221  
Erin McGrath  
+1 415 503 3363  
HONG KONG  
Daniel Lam  
+852 3607 0004



UNITED KINGDOM

**London**  
101 New Bond Street ●  
London W1S 1SR  
+44 20 7447 7447  
+44 20 7447 7400 fax

Montpelier Street ●  
London SW7 1HH  
+44 20 7393 3900  
+44 20 7393 3905 fax

**South East  
England**

**Guildford**  
Millmead,  
Guildford,  
Surrey GU2 4BE  
+44 1483 504 030  
+44 1483 450 205 fax

**Isle of Wight**  
+44 1273 220 000

Representative:  
**Brighton & Hove**  
Tim Squire-Sanders  
+44 1273 220 000

**West Sussex**  
+44 (0) 1273 220 000

**South West  
England**

**Bath**  
Queen Square House  
Charlotte Street  
Bath BA1 2LL  
+44 1225 788 988  
+44 1225 446 675 fax

**Cornwall – Truro**  
36 Lemon Street  
Truro  
Cornwall  
TR1 2NR  
+44 1872 250 170  
+44 1872 250 179 fax

**Exeter**  
The Lodge  
Southernhay West Exeter,  
Devon  
EX1 1JG  
+44 1392 425 264  
+44 1392 494 561 fax

**Tetbury**  
Eight Bells House  
14 Church Street  
Tetbury  
Gloucestershire  
GL8 8JG  
+44 1666 502 200  
+44 1666 505 107 fax

Representatives:  
**Dorset**  
Bill Allan  
+44 1935 815 271

**East Anglia and  
Bury St. Edmunds**  
Michael Steel  
+44 1284 716 190

**Norfolk**  
The Market Place  
Reepham  
Norfolk NR10 4JJ  
+44 1603 871 443  
+44 1603 872 973 fax

Midlands

**Knowle**  
The Old House  
Station Road  
Knowle, Solihull  
West Midlands  
B93 0HT  
+44 1564 776 151  
+44 1564 778 069 fax

**Oxford**  
Banbury Road  
Shipton on Cherwell  
Kidlington OX5 1JH  
+44 1865 853 640  
+44 1865 372 722 fax

**Yorkshire & North East  
England**

**Leeds**  
The West Wing  
Bowcliffe Hall  
Bramham  
Leeds  
LS23 6LP  
+44 113 234 5755  
+44 113 244 3910 fax

**North West England**

**Chester**  
2 St Johns Court,  
Vicars Lane,  
Chester,  
CH1 1QE  
+44 1244 313 936  
+44 1244 340 028 fax

**Manchester**  
The Stables  
213 Ashley Road  
Hale WA15 9TB  
+44 161 927 3822  
+44 161 927 3824 fax

**Channel Islands**

**Jersey**  
La Chasse  
La Rue de la Vallee  
St Mary  
Jersey JE3 3DL  
+44 1534 722 441  
+44 1534 759 354 fax

Representative:  
**Guernsey**  
+44 1481 722 448

**Scotland**

**Edinburgh ●**  
22 Queen Street  
Edinburgh  
EH2 1JX  
+44 131 225 2266  
+44 131 220 2547 fax

**Bonhams West  
of Scotland**  
Kirkhill House  
Broom Road East  
Newton Mearns  
Glasgow  
G77 5LL  
+44 141 223 8866  
+44 141 223 8868 fax

Representatives:  
**Wine & Spirits**  
Tom Gilbey  
+44 1382 330 256

**Wales**

Representatives:  
**Cardiff**  
Jeff Muse  
+44 2920 727 980

EUROPE

**Belgium**  
Boulevard  
Saint-Michel 101  
1040 Brussels  
+32 (0) 2 736 5076  
belgium@bonhams.com

**France**  
4 rue de la Paix  
75002 Paris  
+33 (0) 1 42 61 10 10  
paris@bonhams.com

**Germany - Cologne**  
Albertusstrasse 26  
50667 Cologne  
+49 (0) 221 2779 9650  
cologne@bonhams.com

**Germany - Munich**  
Maximilianstrasse 52  
80538 Munich  
+49 (0) 89 2420 5812  
munich@bonhams.com

**Greece**  
7 Neofytou Vamva Street  
Athens 10674  
+30 (0) 210 3636 404  
athens@bonhams.com

**Ireland**  
31 Molesworth Street  
Dublin 2  
+353 (0) 1 602 0990  
ireland@bonhams.com

**Italy - Milan**  
Via Boccaccio 22  
20123 Milano  
+39 0 2 4953 9020  
milan@bonhams.com

**Italy - Rome**  
Via Sicilia 50  
00187 Roma  
+39 0 6 48 5900  
rome@bonhams.com

**The Netherlands**  
De Lairesestraat 154  
1075 HL Amsterdam  
+31 (0) 20 67 09 701  
amsterdam@bonhams.com

**Portugal**  
Rua Bartolomeu Dias nº  
160. 1º  
Belem  
1400-031 Lisbon  
+351 218 293 291  
portugal@bonhams.com

**Spain - Barcelona**  
Teresa Ybarra  
+34 930 156 686  
barcelona@bonhams.com

**Spain - Madrid**  
Nunez de Balboa no 4-1C  
28001 Madrid  
+34 915 78 17 27  
madrid@bonhams.com

**Sweden**  
Ingrid Bjäringer  
+46 (0)709 79 90 07  
sweden@bonhams.com

**Switzerland - Geneva**  
Rue Etienne-Dumont 10  
1204 Geneva  
+41 (0) 22 300 3160  
geneva@bonhams.com

**Switzerland - Zurich**  
Andrea Bodmer  
Dreikönigstrasse 31a  
8002 Zürich  
+41 44 281 9535  
zurich@bonhams.com

MIDDLE EAST

**Israel**  
Joslyne Halibard  
+972 (0)54 553 5337  
joslyne.halibard@  
bonhams.com

NORTH AMERICA

**USA**

**San Francisco ●**  
220 San Bruno Avenue  
San Francisco  
CA 94103  
+1 (415) 861 7500  
+1 (415) 861 8951 fax

**Los Angeles ●**  
7601 W. Sunset Boulevard  
Los Angeles  
CA 90046  
+1 (323) 850 7500  
+1 (323) 850 6090 fax

**New York ●**  
580 Madison Avenue  
New York, NY  
10022  
+1 (212) 644 9001  
+1 (212) 644 9007 fax

Representatives:  
**Arizona**  
Terri Adrian-Hardy  
+1 (602) 859 1843  
arizona@bonhams.com

**California  
Central Valley**  
David Daniel  
+1 (916) 364 1645  
sacramento@bonhams.com

**California  
Palm Springs**  
Brooke Sivo  
+1 (760) 350 4255  
palmsprings@bonhams.com

**California  
San Diego**  
Brooke Sivo  
+1 (323) 436 5420  
sandiego@bonhams.com

**Florida**  
Jon King  
**Palm Beach**  
+1 (561) 651 7876  
**Miami**  
+1 (305) 228 6600  
**Ft. Lauderdale**  
+1 (954) 566 1630  
florida@bonhams.com

**Georgia**  
Mary Moore Bethea  
+1 (470) 393 7322  
georgia@bonhams.com

Illinois

Ricki Blumberg Harris  
+1 (773) 267 3300  
chicago@bonhams.com

**Massachusetts**  
Amy Corcoran  
+1 (617) 742 0909  
boston@bonhams.com

**Nevada**  
David Daniel  
+1 (775) 831 0330  
nevada@bonhams.com

**New Jersey**  
Alan Fausel  
+1 (973) 997 9954  
newjersey@bonhams.com

**Oregon**  
Sheryl Acheson  
+1 (971) 727 7797  
oregon@bonhams.com

**Pennsylvania**  
Alan Fausel  
+1 (610) 644 1199  
pennsylvania@bonhams.com

**Texas**  
Amy Lawch  
+1 (713) 621 5988  
texas@bonhams.com

**Virginia**  
Gertraud Hechl  
+1 (202) 422 2733  
virginia@bonhams.com

**Washington**  
Heather O'Mahony  
+1 (206) 566 3913  
seattle@bonhams.com

**Washington DC**  
Gertraud Hechl  
+1 (202) 422 2733  
washingtonDC  
@bonhams.com

CANADA

**Toronto, Ontario ●**  
Jack Kerr-Wilson  
340 King St East  
2nd Floor, Office 213  
Toronto ON  
M5A 1K8  
+1 (416) 462 9004  
info.ca@bonhams.com

**Montreal, Quebec**  
David Kelsey  
+1 (514) 894 1138  
info.ca@bonhams.com

SOUTH AMERICA

**Brazil**  
+55 11 3031 4444  
+55 11 3031 4444 fax

ASIA

**Hong Kong ●**  
Suite 2001  
One Pacific Place  
88 Queensway  
Admiralty  
Hong Kong  
+852 2918 4321  
+852 2918 4320 fax  
hongkong@bonhams.com

**Beijing**  
Jessica Zhang  
Suite 511  
Chang An Club  
10 East Chang An Avenue  
Beijing 100006  
+86(0) 10 6528 0922  
+86(0) 10 6528 0933 fax  
beijing@bonhams.com

**Singapore**  
Bernadette Rankine  
11th Floor, Wisma Atria  
435 Orchard Road  
Singapore 238877  
+65 (0) 6701 8038  
+65 (0) 6701 8001 fax  
bernadette.rankine@  
bonhams.com

**Taiwan**  
Summer Fang  
37th Floor, Taipei 101 Tower  
Nor 7 Xinyi Road, Section 5  
Taipei, 100  
+886 2 8758 2898  
+886 2 8758 2897 fax  
summer.fang@  
bonhams.com

AUSTRALIA

**Sydney**  
97-99 Queen Street,  
Woollahra, NSW 2025  
Australia  
+61 (0) 2 8412 2222  
+61 (0) 2 9475 4110 fax  
info.aus@bonhams.com

**Melbourne**  
Como House  
Como Avenue  
South Yarra  
Melbourne VIC 3141  
Australia  
+61 (0) 3 8640 4088  
+61 (0) 2 9475 4110 fax  
info.aus@bonhams.com

AFRICA

**Nigeria**  
Neil Coventry  
+234 (0)8110 033 792  
+27 (0)7611 20171  
neil.coventry@bonhams.com

**South Africa -  
Johannesburg**  
Penny Culverwell  
+27 (0)71 342 2670  
penny.culverwel@bonhams.com

# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------	--------------------------

**Paddle number (for office use only)**

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

## Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website ([www.bonhams.com](http://www.bonhams.com)) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from [info@bonhams.com](mailto:info@bonhams.com).

## Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

## If successful

I will collect the purchases myself ☐

Please contact me with a shipping quote (if applicable) ☐

Sale title: Wassenaar Zoo		Sale date: 30 May 2018													
Sale no. 24913		Sale venue: New Bond Street													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p><b>General Bid Increments:</b></p> <table><tr><td>£10 - 200 .....by 10s</td><td>£10,000 - 20,000 .....by 1,000s</td></tr><tr><td>£200 - 500 .....by 20 / 50 / 80s</td><td>£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s</td></tr><tr><td>£500 - 1,000 .....by 50s</td><td>£50,000 - 100,000 .....by 5,000s</td></tr><tr><td>£1,000 - 2,000 .....by 100s</td><td>£100,000 - 200,000 .....by 10,000s</td></tr><tr><td>£2,000 - 5,000 .....by 200 / 500 / 800s</td><td>above £200,000 .....at the auctioneer's discretion</td></tr><tr><td>£5,000 - 10,000 .....by 500s</td><td></td></tr></table> <p><b>The auctioneer has discretion to split any bid at any time.</b></p>				£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s	£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s	£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s	£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion	£5,000 - 10,000 .....by 500s	
£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s														
£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s														
£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s														
£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s														
£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion														
£5,000 - 10,000 .....by 500s															
Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

**Please note that all telephone calls are recorded.**

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid ★

FOR WINE SALES ONLY	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

**BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.**

Your signature:

Date:

★ Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

**Please email or fax the completed Auction Registration form and requested information to:**

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, [bids@bonhams.com](mailto:bids@bonhams.com)

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

UK/01/18













EB 1793

**Bonhams**

101 New Bond Street  
London  
W1S 1SR

+44 (0) 20 7447 7447

+44 (0) 20 7447 7400 fax

