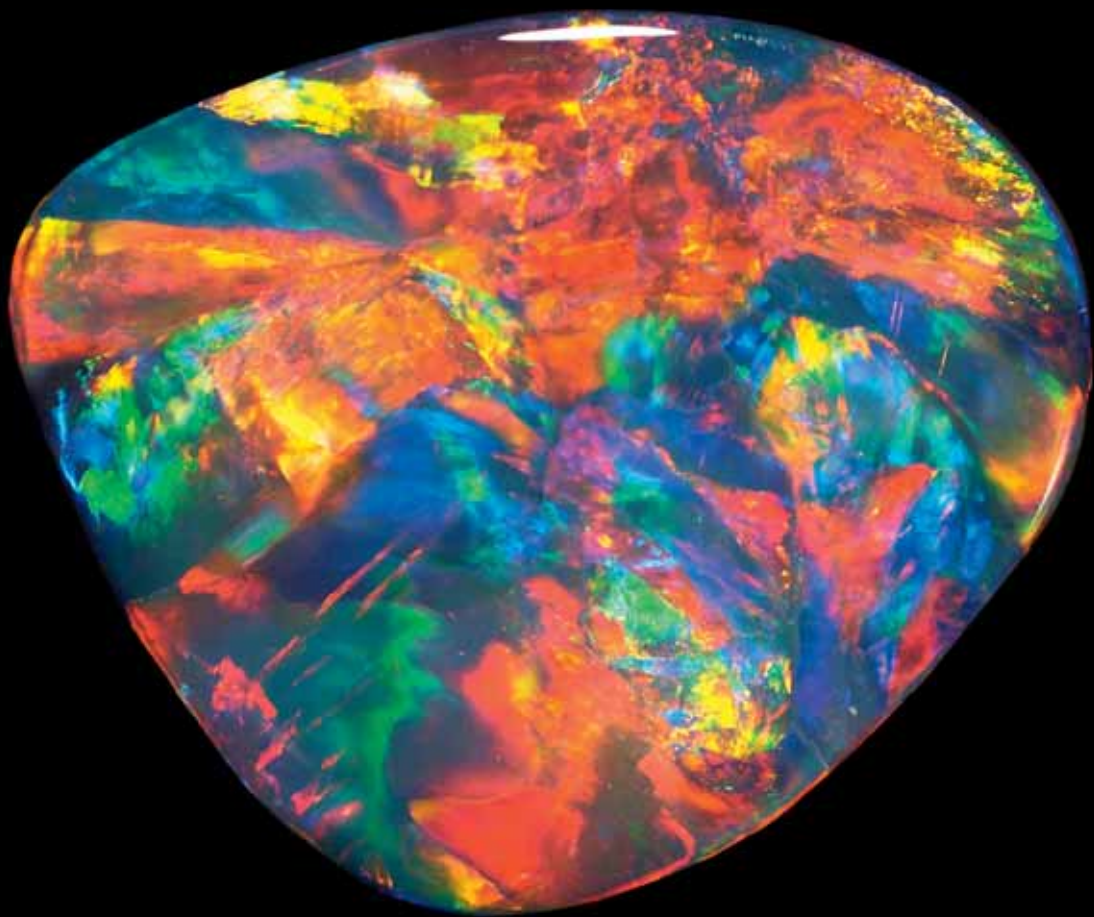


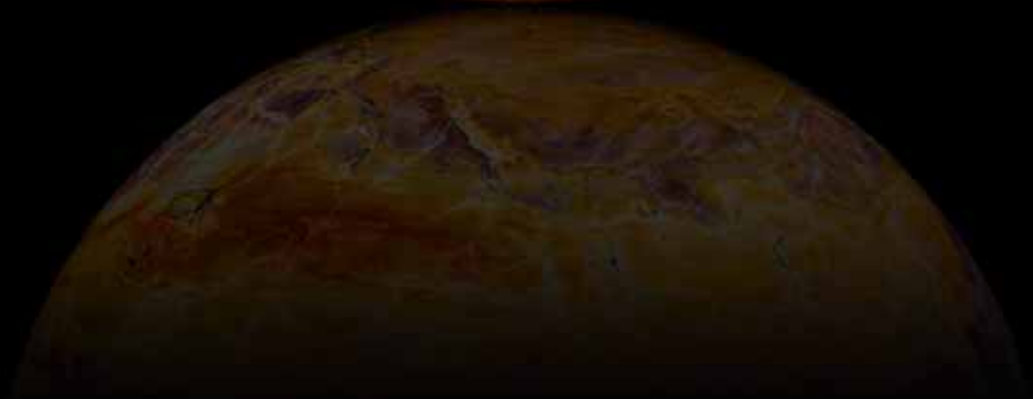
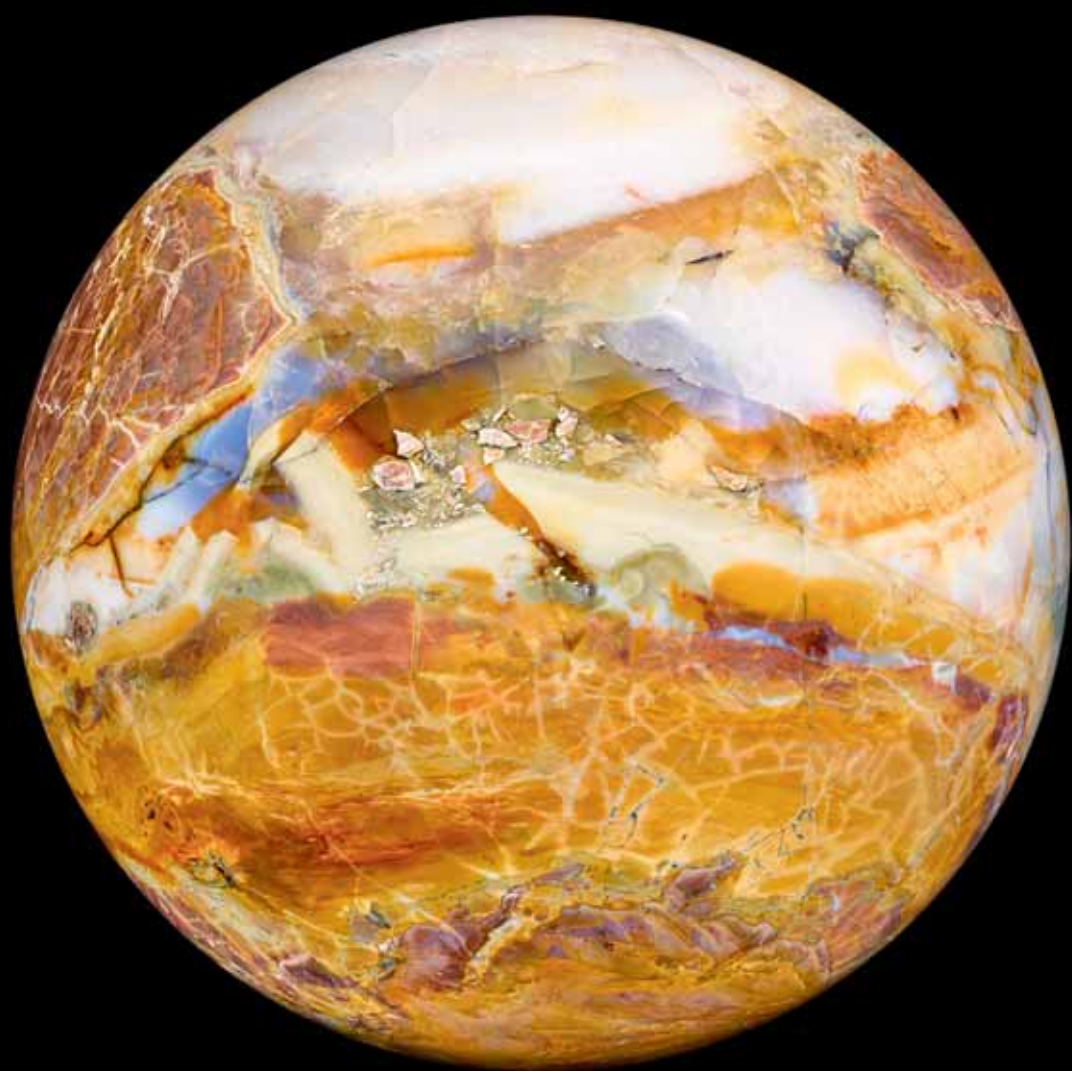
THE WORLD OF GOLD, OPALS AND OTHER “PHENOMENAL” GEMS

Tuesday May 15, 2018

Los Angeles



Bonhams



THE WORLD OF GOLD, OPALS AND OTHER “PHENOMENAL” GEMS

Tuesday May 15, 2018 at 10am
Los Angeles

BONHAMS

7601 W. Sunset Boulevard
Los Angeles, California 90046
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PREVIEW

Friday, May 11 12pm to 5pm
Saturday, May 12, 12pm to 5pm
Sunday, May 13, 12pm to 5pm
Monday, May 14, 10am to 5pm

SALE NUMBER: 24618

Lots 3001 - 3246

CATALOG: \$35

BIDS

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Please note that telephone bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids. Telephone bidding is only available for lots with a low estimate in excess of \$1000.

Please contact client services with any bidding inquiries.

Please see pages 112 to 114 for bidder information including Conditions of Sale, after-sale collection and shipment.

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ILLUSTRATIONS

Front cover: Lot 3147
Inside front cover: Lot 3096
1st Session page: Lot 3047
2nd Session page: Lot 3188
3rd Session page: Lot 3208
Inside back cover: Lot 3171
Back cover: Lot 3210

DIRECTOR'S FOREWARD REGARDING "PHENOMENAL" GEMSTONES

While Bonhams has held a number of auctions devoted to Opals from world localities, this is our second auction devoted to Gold, Opals and other "Phenomenal" Gems as a thematic sale. Gemologically speaking, the term "phenomenal" gems is used to indicate minerals which display, or are characterized by, some sort of optical phenomenon. Each phenomenon depends on three aspects of light: human vision; the physical structure of

the gem and the color, or wavelength of the source of illumination. Some optical phenomena appear only in crystalline gems, such as ruby and sapphire (asterism) and emerald (cat's eye), and others appear in minerals of massive variety, such as labradorite and tiger's eye quartz. Throughout human history, men have pondered the mystery, magic and science of these extraordinary gems.



"For in them you shall see the living fire of the ruby, the glorious purple of the amethyst, the sea-green of the emerald, all glittering together in an incredible mixture of light."

Roman Pliny the Elder on Opal
1st Century A.D.

ORDER OF SALE AND INDEX (ACCORDING TO GEMOLOGICAL PHENOMENA)

Gold and Gold-in-Quartz from World Localities	3001-3057
Opals from World Localities	3058-3203
“Phenomenal Gems” including Pearls	3204-3246

GLOSSARY OF GEMOLOGICAL TERMS: THE GEMOLOGICAL “ESCENCES”

Adularescence: an optical phenomenon, similar to *labradorescence* and *aventurescence*, that is produced in gemstones such as moonstones. Moonstone is a variety of the feldspar-group mineral orthoclase in which the phenomenon of *adularescence* is most frequently seen. During formation, orthoclase and albite separate into alternating layers. When light falls between these thin layers it is scattered, producing the phenomenon called *adularescence*. *Adularescence* is the light that appears to billow across a gem.

Asterism: derived from ancient Greek, *asterism* is a name applied to the phenomenon of gemstones exhibiting a luminous star-like shape when cut *en cabochon* (shaped and polished rather than faceted). The typical asteria is the star sapphire, generally a bluish-grey corundum, milky or opalescent, with a star of six rays. In all these cases the asterism is due to the reflection of light from twin-lamellae or from extremely fine needle shaped acicular inclusions oriented to the stone's crystal structure. Asterism in star sapphires and rubies is attributed to titanium dioxide impurities appearing as dense inclusions of tiny fibers of rutile (also known as “silk”). The stars are caused by the light reflecting from needle-like inclusions of rutile aligned perpendicular to the rays of the star. However, since rutile is always present in star gemstones, they are almost never completely transparent. Stars appearing in stones can be 4, 6 or even 12-rayed.

Aventurescence: an optical reflectance effect seen in certain gems. The effect amounts to a metallic “glitter”, arising from minute, preferentially oriented mineral platelets within the host mineral. These platelets are so numerous that they also influence the material's body color. In aventurine quartz, chrome-bearing fuchsite produces a green stone, and various iron oxides produce a red stone. The words *aventurine* and *aventurescence* derive from the Italian “a ventura,” meaning “by chance.” This is an allusion to the chance discovery of aventurine glass or goldstone at some point in the 18th century.

Chatoyancy: coined from the French *œil de chat*, meaning “cat's eye”, chatoyancy arises either from the fibrous structure of a material, as in tiger's eye quartz, or from fibrous inclusions within the stone, as in cat's eye Chrysoberyl. The cat's-eye-like phenomenon caused by light reflecting from tiny, fiber-like inclusions within a gem. The “eye” is seen at right angles to the direction of the inclusions. Stones must be cut *en cabochon* to see this effect.

Color Change: is the term used to describe gems that display different colors depending on whether they are under sunlight (or equivalent) or incandescent light. This remarkable effect occurs because daylight contains more electromagnetic waves that are closer to the blue end of the spectrum, whereas incandescent lights contain more red. If a gemstone absorbs all but two wavelengths of light – let's say red and blue, for example – then under daylight, much more blue will be reflected, and under incandescent light, much more red will be reflected, causing the gemstone to display color change. This optical effect is mostly frequently seen in the mineral Chrysoberyl. var. Alexandrite but can also be found in garnet and spinel, for instance.

Iridescence and Opalescence: is the phenomenon of certain surfaces that appear to gradually change color as the angle of view or the angle of illumination changes. It is often created by microstructures that interfere with light. The word *iridescence* is derived in part from the Greek word *iris* meaning *rainbow*, and is combined with the Latin suffix *-escent*, meaning “having a tendency toward”. *Iris* in turn derives from the goddess Iris of Greek mythology, who is the personification of the rainbow and acted as a messenger of the gods. Pearls and ammonite (the fossilized nautilus or mother-of-pearl shell of an ammonite) both display *iridescence*. In the case of conch pearls, their “flame” pattern structure constitutes iridescence. Fire agate possesses iridescence. Precious opal displays *opalescence*, technically a form of iridescence where spectral colors change with the angle at which the gem is viewed.

Labradorescence: a play of colors or colored reflections exhibited especially in the mineral labradorite which are caused by internal structures that selectively reflect only certain colors. *Labradorescence* comes from inside the object, lighting it up internally.

Luster: all gems are discussed in terms of their surface luster. A mineral's luster is the overall sheen of its surface. In the case of Native Metals, such as gold, the natural luster is metallic, i.e. having the look of a polished metal, but it can also be termed sub-metallic if it appears weathered. Quartz has a glassy or “vitreous” luster; diamonds have adamantine luster; amber has resinous luster; gypsum has silky luster; muscovite mica has a pearly luster.

Trapiche Effect: the name *trapiche* was first used to describe emeralds in which a spoked formation could be seen. In Columbia, where emeralds are most frequently found, a *trapiche* wheel was used to process sugarcane. Thus a “spoked” structure can be seen in these gemstones that approximates the appearance of a grinding wheel. Rubies and sapphires are the other gems in which this effect can be seen.



GOLD AND GOLD-IN-QUARTZ FROM WORLD LOCALITIES

Lots 3001-3057





3001



3004

3001

CRYSTALLIZED GOLD SPECIMEN --"THE DRAGON"

Eagle's Nest, Michigan Bluff, Placer County, California

An exquisite miniature specimen with exemplary crystallization, with an arborescent string of crystals. The outline of this specimen has lead some to perceive a mythological creature or dragon. Zoomorphic specimens are always a sought-after area of collecting. *Weighing approximately 0.15 oz (4.62 grams) and measuring 25.2 x 17.4 x 4.8mm*

\$700 - 1,000

Provenance

Wayne and Dona Leicht, Kristalle Gallery, Laguna Beach, California



3002

3002

CALIFORNIA LEAF GOLD ON MATRIX

Harvard Mine, Jamestown, Tuolumne County, California

A miniature specimen consisting of a large leaf of gold with some crystallization at the edges. Lustrous and bright on both sides, the leaf gold is aesthetically perched on white matrix. *Weighing approximately 0.80 oz (2.51 grams) and measuring 3.0 x 2.3 cm*

\$1,000 - 1,500

3003

NEVADA CRYSTALLIZED GOLD ON MATRIX

Olinghouse Mine, Washoe County, Nevada

Like a miniature tree on a landscape, this exquisite gold displays minute, wire-form crystals which are beautifully formed. Aesthetically perched on its matrix, it is perfection in miniature. *Weighing approximately 0.53 oz (1.66 grams) and measuring 3.1 x 2.2 x .4cm*

\$400 - 600



3003

3004

GROUP OF FIVE WASHINGTON GOLD SPECIMENS

Liberty, Washington

A suite of five crystallized gold wire-form micro-mounts including: a gold-in-quartz specimen, *height 1 in*; another elongated specimen, *height 3/4 in*; an arborescent one having quartz and a string of hopped crystals, *height 3/4 in*; and two smaller ones with herringbone pattern growth habits. *Total aggregate weight 3.52 grams (5)*

\$1,500 - 2,000

3005



3006



3005

TWO NORTH AMERICAN GOLD IN QUARTZ SPECIMENS

The first, a thumbnail specimen, *Nighthawk Lake area, Ontario, Canada, height 1.2 cm*; the second, a toenail specimen of "mitten"-form and with slickenside formation, *Montana, with the gold smoothed to a flat texture due to the frictional movement of rocks along two sides of a fault, height 2.6cm.* (2)

\$400 - 600**To be sold without reserve**

3006

CRYSTALLIZED GOLD SPECIMEN

Eagle's Nest, Michigan Bluff, Placer County, California

The town of Michigan Bluff was founded by gold miners. Mining began in earnest in 1853, and the town was shipping \$100,000 in gold per month by 1858. The Michigan Bluff District was largely composed of many small mines and claims, some of which were consolidated into only a few significant mines. For the past several decades, the Eagle's Nest Mines in the Michigan Bluff District of Placer County, California have been prolific producers of superbly crystallized, lode gold specimens. The present specimen has a large, plate-like leaf formation and numerous radiating crystals. The patina on this "toenail"-sized specimen is mirror-bright and lustrous. *Weighing approximately 0.15 oz (4.68 grams) and measuring 23.75 x 16.52 x 9.57mm*

3007

**\$700 - 1,000****Provenance**

Wayne and Dona Leicht, Kristalle Gallery, Laguna Beach, California

3007

CALIFORNIA LEAF GOLD ON MATRIX

Harvard Mine, Jamestown, Tuolumne County, California

From an old historic mine, a cluster of gold crystals perches atop this attractive matrix of white quartz. *Gross weight approximately 0.239 oz (7.46 grams) and measuring 2.1 x 1.6 x 1.3cm*

\$800 - 1,200

3008

NEVADA CRYSTALLIZED GOLD

Round Mountain Mine, Nye County, Nevada

A textbook example of a fine herringbone pattern of crystallization, giving the appearance of a feather. *Weighing 0.90 oz (2.82 grams). Height 6.0 cm*

\$2,000 - 3,000

3008





3009



3010



3011

3009

CRYSTALLIZED GOLD SPECIMEN

Eagle's Nest, Michigan Bluff, Placer County, California

A "toe nail"-sized specimen that is perfection with its lustrous, mirror-bright platelets of arborescent gold crystals many of which are triangular or trapezoidal in shape. *Weighing approximately 0.15 ozt (4.65 grams) and measuring 21.2 x 13.9 x 6.8mm*

\$700 - 1,000

Provenance

Wayne and Dona Leicht, Kristalle Gallery, Laguna Beach, California

3010

CALIFORNIA GOLD-IN-QUARTZ

California

A micro-mount specimen of exemplary form, consisting of minute gold crystals on a matrix of bright, white quartz. *Total gross weight approximately 0.32 ozt (10.1 grams) and measuring 21.5 x 27.5 x 20.14mm*

\$1,000 - 1,500

3011

CRYSTALLIZED GOLD SPECIMEN

Eagle's Nest, Michigan Bluff, Placer County, California

The Eagle's Nest Mines in the Michigan Bluff District of Placer County, California has been a prolific producer of superbly crystallized, lode gold specimens. This specimen is of large proportions for crystallized gold. With its string of arborescent crystals, the edges are sharp and the patina bright. Capable of standing on its own, this is a specimen worthy of consideration by the most serious collector. *Weighing approximately 0.55 ozt (17.2 grams) and measuring 34.9 x 23.9 x 16.0mm*

\$1,800 - 2,200

Provenance

Wayne and Dona Leicht, Kristalle Gallery, Laguna Beach, California



3012

3012

CRYSTALLIZED GOLD SPECIMEN

Eagle's Nest Mine, Michigan Bluff, Placer County, California

An arborescent cluster of gold crystals with larger platelets having mirror-bright luster. Weighing approximately 0.47 ozt (14.6 grams) and measuring 21.1 x 22.8 x 10.1mm

\$2,000 - 3,000

Provenance

Wayne and Dona Leicht, Kristalle Gallery, Laguna Beach, California



3013

3013

CALIFORNIA GOLD-IN-QUARTZ

Original Sixteen to One Mine, Alleghany, California

Appearing to depict a sea fan atop a piece of coral, the present specimen of bright lustrous gold sits perched upon a matrix of white quartz. With evidence of minor white quartz in the crevices. Gross weight 25.7 grams. Measuring 1 1/2 x 1 x 3/4 in (4.0 x 2.8 x 1.7 cm)

\$2,000 - 3,000



3014

3014

CALIFORNIA CRYSTALLIZED GOLD SPECIMEN

Diltz, Mariposa County, California

Sharp and well-formed, this is an exemplary gold specimen with much to recommend it. With one end having crystals which appear to form a "fish hook" due to the string of aborescent crystals there are also numerous herringbone pattern crystals throughout. Large California crystallized gold specimens such as this one are exceptionally rare. Weighing approximately 1.18 oz (36.8 grams) and measuring 2 1/4 x 1 1/4 x 1/2 in

\$15,000 - 20,000



3015

3015

CRYSTALLIZED CALIFORNIA GOLD

Diltz, Mariposa County, California

A robust, compact radiating cluster of gold crystals, some of which have flattened terminations which give it a platelet-like appearance. Weighing approximately 2.41 oz (75.2 grams) and measuring 1 1/2 x 1 x 3/4 in

\$10,000 - 15,000



3016

CALIFORNIA GOLD-IN-QUARTZ SPECIMEN

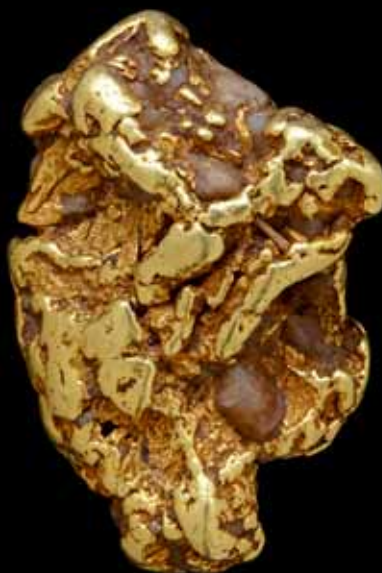
Original Sixteen to One Mine, Alleghany County, California

A superlative specimen, capable of standing on its own, of crystallized gold-in-quartz from a well-known mine in California. The gold exhibits evidence of angular quartz crystals having once been embedded into it which have now become dissolved. The balance of gold on the matrix of this specimen makes gives it a great deal of aesthetic appeal as a contemplation stone. *Total gross weight 15.68 ozt (487.9 grams) and measuring 3 1/2 x 3 1/2 x 2 1/2 in*

\$35,000 - 40,000



3017



3018



3019

3017

CALIFORNIA GOLD NUGGET--"ZUNI BEAR"

Yuba River, near Marysville, California

A palm-sized nugget which bears testament to its alluvial origins. Water-worn and smooth to the touch, it is of perfect size for use as a pocket "bragger's piece" or "worry stone". The outline resembles the Native American fetish or decorative emblem of the "Zuni" bear. The bear is known as "Guardian of the West" and is associated with great strength, power, healing and self-knowledge. *Weighing approximately 6.13 oz (190.7 grams) and measuring 2 x 1 1/2 x 1/2 in*

\$12,000 - 15,000

3018

CALIFORNIA GOLD NUGGET

Coloma, El Dorado County, California

According to family history, the present nugget was found in the South Fork of the American River, circa 1850, in the area known for gold nugget discoveries of the California Gold Rush. The form is a classic one for the area, with water-worn edges and minor traces of quartz still present in the crevices. Its size would ideally lend itself to being a bragger's pocket piece and it affords the tactile pleasure for which nuggets are known. *Weighing approximately 1.90 oz (59.2 grams) and measuring 1 5/8 x 1 1/4 x 5/8 in*

\$3,000 - 5,000

3019

ARIZONA GOLD NUGGET

Bradshaw Mountains, Arizona

Obtained directly from the miner, this water-worn nugget is smooth to the touch and provides great tactile pleasure. Of perfect size to be used as a pocket piece or "worry" stone. Nuggets from Arizona are considered rare in the gold collecting hobby. *Weighing approximately 4.08 oz (126.9 grams) and measuring 1 1/2 x 1 1/4 x 1/2 in*

\$9,000 - 11,000



3020

OREGON GOLD-IN-QUARTZ SPECIMEN

John Day River, near Baker, Oregon

The majority of gold production in Oregon has occurred in a gold belt that spans approximately 100 miles long through Baker and Grant counties and includes the Blue Mountains in the northeastern part of the state. Obtained directly from the miner, the present offering is a sizable specimen of gold for the locality of Oregon. Of robust form, the reddish-hued quartz is entirely laced with gold and water-worn in the high points. A notable offering for the collector of world localities of gold. *Gross weight 24.22 ozt (753.32 grams). Approximately 18 to 18.4 ozt net gold weight. Measuring 3 x 2 1/2 x 2in*

\$50,000 - 70,000



3021



3023



3022

3021

QUANTITY OF CALIFORNIA GOLD-IN-QUARTZ

A large quantity of California white and black quartz with gold veining and flecks of gold present. The rough is in various sizes which requires slabbing, cabbing or polishing by a lapidary. *Weighing approximately 440 grams (14.10 oz or 2200 carats).*

\$1,000 - 1,500

To be sold without reserve

3022

FOUR GOLD-IN-QUARTZ SPECIMENS

California

Each having traces or veining of gold in the white quartz matrix; some with traces of arsenopyrite and pyrite present. *Weighing approximately 4.18 oz (130.0 grams) the largest measuring 2 1/2 in (4)*

\$800 - 1,200

To be sold without reserve

3023

CRYSTALLIZED GOLD ON MATRIX

Cariboo Mining district, British Colombia

A small cabinet piece, this specimen has the appearance of a scholar's rock with a large number of elongated gold crystals dotted all over the front and back the surface of the arsenopyrite matrix. *Measuring 1 1/4 x 1 1/4 x 1 in*

\$1,000 - 1,500



3024

**GROUP OF TWENTY-FIVE ALASKAN
GOLD NUGGETS**

Suitable for mounting as a bragger's necklace,
comprising approximately 95.74 grams of
gold with nuggets ranging in size from 2.16 to
5.05 grams. *Total weight approximately 3.07
ozt (95.74 grams). Height of longest nugget:
18.85mm (25)*

\$8,000 - 10,000



3025



3026



3027



3028

3025

GOLD NUGGET

Australia

Of suitable size for use as a pendant, this attractive nugget has high points which are worn smooth. *Weighing approximately 0.86ozt (26.8g) and measuring 1 1/4 x 1 x 2/8in*

\$1,200 - 1,500

3026

GOLD NUGGET

Australia

Of flattened form, with excellent "face up" spread, this beautiful nugget is of suitable size for mounting as a pendant. *Weighing approximately 0.51ozt (16.0 grams) and measuring 1 1/4 x 1 x 1/8in*

\$700 - 900

3027

GOLD NUGGET

Australia

An unusual nugget which has a calligraphic quality to its aesthetics: possibly an "E" when viewed from one side or an "L" when viewed from the other. With rich, buttery patina and tiny traces of quartz in some crevices. *Weighing approximately 1.03 ozt (32.1 grams) and measuring 1 1/2 x 1 3/8 x 1/4in*

\$2,500 - 3,500

3028

AESTHETIC GOLD NUGGET

Australia

Like an artistic exclamation point, the present nugget has some rough areas and some water-worn features. *Weighing approximately 1.13 ozt (35.2 grams) and measuring 2 1/4 x 3/4 x 1/8in*

\$1,800 - 2,200



3029



3031

3029

GOLD SPECIMEN--"IDAHO"

Western Australia

With sharp edges and minor crevices of where quartz matrix would have once been present the patina is warm and buttery. This is an attractive specimen whose outline resembles the overall outline of the State of Idaho. *Weighing 0.61 oz (19.1 grams) and measuring 1 3/8 x 1 x 2/8in (3.5 x 2.7 cm)*

\$1,500 - 2,000

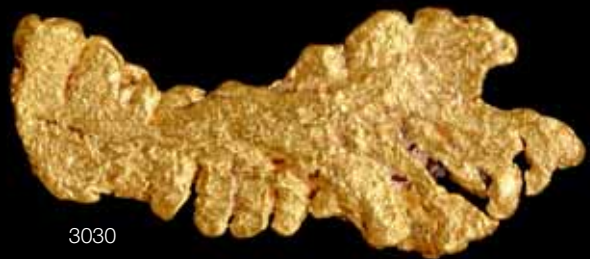
3030

ZOOMORPHIC GOLD SPECIMEN--"THE LOBSTER"

Western Australia

Having the appearance of a lobster crawling along the sea floor, this unusual gold specimen has a rich buttery patina. *Weighing approximately 0.46 oz (14.5 grams) and measuring 1 3/4 x 3/4 x 1/8in (4.4 x 1.9 cm)*

\$1,800 - 2,200



3030



3032

3031

GOLD NUGGET

Australia

A "palm-size" nugget of flattened appearance with good spread, having bright and lustrous patina. *Weighing approximately 1.26 oz (39.1 grams) and measuring 2 x 1 3/8 x 1/4in*

\$1,800 - 2,200

3032

GOLD NUGGET

Australia

An elongated gold nugget of sculptural form, with some evidence of crystallization and hopping which is now water-worn. With minute traces of limonite in some crevices. *Weighing approximately 1.69 oz (52.6 grams) and measuring 2 x 1 x 3/8in*

\$3,500 - 5,500

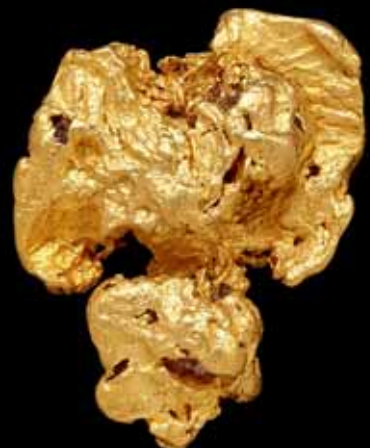
3033

GOLD NUGGET

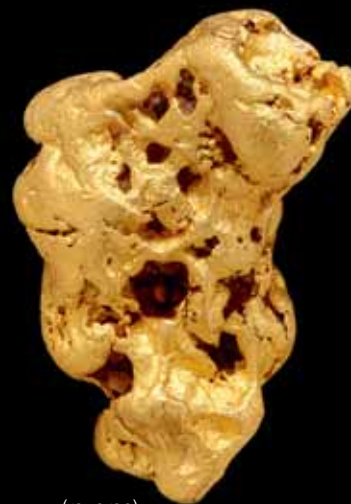
Australia

With minor traces of oxides present and angularity to the crevices which indicates the former presence of quartz which has now washed away. The upper edge with a flange which appears to have folded upon itself. *Weighing approximately 1.72 oz (53.6 grams) and measuring 1 1/2 x 1 1/4 x 1/2in*

\$3,000 - 4,000



3033



(reverse)

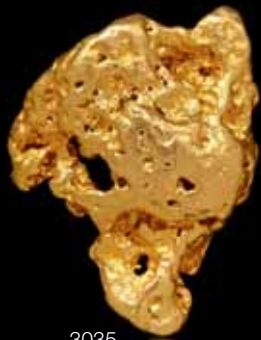
3034

LARGE AND IMPRESSIVE GOLD NUGGET--"BRUTUS"

Australia

This spectacular, large nugget is sure to form the centerpiece of any collection of gold, even for the most serious collector. With rounded edges, minor white quartz and brown oxides in the crevices providing evidence of the Australian Outback in which it was found. With some angular crevices indicating the former presence of quartz which is now dissolved away. Capable of standing on its own this nugget creates an impressive display. *Weighing approximately 44.50 oz (1384.2 grams) and measuring 4 x 3 x 2 in*

\$100,000 - 120,000



3035



3036



3037



3038

3035

GOLD NUGGET

Australia

Rounded edges and a mirror-bright patina recommend this fine gold nugget. *Weighing approximately 1.74 ozt (54.1 grams) and measuring 1 1/2 x 1 1/4 x 1/2in*

\$3,000 - 4,000

3036

GOLD NUGGET--"THE BIRD"

Australia

Evocative of a boldy stylized bird with outstretched wings, the present nugget has a rugged and rough texture. One corner has the unusual appearance of having been folded upon itself with overlapping gold. *Weighing approximately 2.795 ozt (86.9 grams) and measuring 2 3/4 x 2 1/4 x 1/4in*

\$6,000 - 8,000

3037

AUSTRALIAN GOLD NUGGET

Australia

Capable of standing on its own, this attractive nugget displays two pierced holes and some water-worn flanges and high points. The shape is distinctive and memorable. *Weighing approximately 3.07 ozt (95.7grams) and measuring 1 1/2 x 1 1/2 x 3/4in*

\$6,000 - 8,000

3038

LARGE GOLD NUGGET

Australia

A large, palm-sized nugget with rich patina, having rugged crevices and rounded water-worn edges. *Weighing approximately 5.44 ozt (169.4 grams) and measuring 2 3/8 x 1 3/4 x 5/8in*

\$11,000 - 13,000



3039

3039

LARGE AUSTRALIAN GOLD NUGGET

Australia

A hefty nugget with at least two or three pierced holes and edges worn smooth to the touch due to wear, this is a handsome display piece. *Weighing approximately 7.82 ozt (243.3 grams) and measuring 3 x 1 3/4 x 1 1/4 in*

\$13,000 - 15,000



3040

3040

LARGE AUSTRALIAN GOLD NUGGET

A large palm-sized nugget, with various pierced holes and crevices, some of which may indicate the presence of quartz once lodged there but now extruded and washed away. With water-worn edges and a warm patina. *Weighing approximately 9.02 ozt (280.5 grams) and measuring 3 x 2 1/8 x 7/8 in*

\$18,000 - 25,000



3041

3041

LARGE GOLD NUGGET

Australia

With minor traces of Australian dirt still in the crevices, there are angularities to the crevices which show the former presence of quartz, now long ago dissolved. *Weighing approximately 10.58ozt (329.1 grams) and measuring 2 1/2 x 1 3/4 x 1in*

\$18,000 - 22,000



3042

3042

LARGE GOLD NUGGET

Australia

An elongated gold nugget giving the appearance of a much larger specimen due to its spread. Tiny traces of minor white quartz can be seen in a few spots as well as angular areas which demonstrate the presence of quartz which has now dissolved away. *Weighing approximately 10.92 ozt (339.6 grams) and measuring 3 1/2 x 1 3/4 x 3/4in*

\$20,000 - 25,000



3043

3043

LARGE GOLD NUGGET

Australia

With minor traces of oxides and limonite visible in the crevices, this is a fine, large nugget of "palm-size" and a classic for the region.

Weighing approximately 11.64 ozt (362.1 grams) and measuring 2 3/4 x 1 3/4 x 3/4 in

\$20,000 - 25,000



3044

3044

LARGE GOLD NUGGET

Australia

With minor traces of tiny quartz pebbles visible in a few crevices, the visual spread of this nugget is large and impressive. With particularly rich and bright patina.

Weighing approximately 11.66 ozt (362.8 grams) and measuring 3 1/2 x 2 1/2 x 1 in

\$20,000 - 30,000



3045

LARGE GOLD NUGGET

Golden Mile, Kalgoorlie, Australia

A large, hand-sized nugget exhibiting some water-worn edges, and two corners that have "curled up" upon themselves. Weighing approximately 14.53 ozt (452.1 grams) and measuring 3 1/2 x 1 3/4 x 1 2/8 in

\$30,000 - 40,000



3046

LARGE GOLD NUGGET

Australia

Capable of standing on its own, this sizable and robust nugget has a couple of tiny traces of limonite. While some edges are rounded others are sharp. Weighing approximately 15.51 ozt (482.6 grams) and measuring 3 1/4 x 2 3/4 x 1 in

\$30,000 - 35,000



3047

**UNUSUAL AND LARGE AUSTRALIAN GOLD NUGGET--
"THE RAIL SPIKE"**

Golden Mile, Kalgoorlie, Western Australia

An unusual, large nugget of elongated form, exhibiting a unique matte luster and slight evidence of Australian dirt and clay still in the crevices. Weighing approximately 16.97 ozt (527.8 grams) and measuring 5 2/8 x 1 6/8 x 1 in

\$35,000 - 45,000



3048

LARGE GOLD NUGGET--"THE CROISSANT"

Australia

Approximately the size of a croissant and of similar shape, with minor traces of oxides in the crevices. This is a large nugget of robust thickness. *Weighing approximately 17.17 ozt (534.0 grams) and measuring 4 x 2 x 1 1/4in*

\$32,000 - 40,000



3050

3049



3051

3049

“FREE RANGE” GOLD NECKLACE

By Peter Eccles

Australian goldsmith, Peter Eccles, utilized a natural Australian gold nugget with no additional alloys to hand-fabricate this fine Roman-style necklace. Since Australian specimens are typically 94 to 99% pure, the gold utilized here is in the 22 to 24K range of purity. The result is a warm richness in color and a wonderful flexibility which can best be appreciated when worn. The termination is designed in the antique Roman style with a serpent's head and hook clasp. *Weighing approximately 2.93 oz (91 grams). Length 18 in*

\$9,000 - 11,000

3050

“FREE-RANGE” GOLD BRACELET

By Peter Eccles

Australian specimens are typically 94 to 99% pure, the gold utilized here is in the 22 to 24K range of purity. The result is a warm richness in color and a wonderful flexibility which can best be appreciated when worn. The termination is designed in the antique Roman style with a serpent's head and hook clasp. A hand-made Roman chain bracelet, with snake head decoration, stamped 22K. *Weighing approximately 1.45 oz (45.2 grams). Length 9 in*

\$4,500 - 5,500

3051

GROUP OF THREE GOLD NUGGET STICKPINS

California

Comprising a placer gold nugget, *height of nugget 12mm*; the second, also an alluvial nugget, *height 13mm*; both mounted on 14K gold pins; the third, comprising a gold-in-quartz specimen, *height 22mm, overall heights of pins ranging from 60mm to 90mm. (3)*

\$600 - 800

To be sold without reserve



3052

MUSEUM-QUALITY CAST REPLICA GOLD NUGGET--“CINDY’S PRIDE”

Australia

Cindy’s Pride was discovered with a metal detector in 1985 in Wedderburn, Central Victoria. It weighed 159.3 ounces troy and was found only 500 meters from “the Hand of Faith”, the largest existing gold nugget which had been dug up in 1980. Weighing 159.3 troy ounces (5 kg), Cindy’s Pride was named after the prospector’s dog who was with him when he unearthed the treasure. The present offering, a museum-quality cast replica, was fabricated by a technician at the Museum of Victoria, Australia, who still retains the master copy. The real “Cindy’s Pride” resides in an American private collection. *Replica weighing 2.8 lbs (1.2 kilos) and measuring 8 1/2 x 6 x 1 3/4 in*

\$800 - 1,200



3053

3053

BRAZILIAN CRYSTALLIZED GOLD

Serro Do Caldeirao, Pontes e Lacerda, Mato Grosso, Brazil

Mining in the greater Mato Grosso region dates back to the mid 1500s. Gold was first discovered in the Cuiabá Basin in 1718, and the town of Poconé owes its origin to a gold rush which occurred during the late 1770s. Mining activity declined dramatically following the end of the 18th century, and it wasn't until the early 1980s that gold exploration began again in earnest throughout the region. The present specimen originates from a find made only last year. It exhibits robust crystals to the reverse side and herringbone crystallization to the front. It is exemplary of this limited new Brazilian find. An exceptional herringbone pattern of crystallization distinguishes this fine specimen of gold. *Weighing approximately 15.6 grams (0.50 ozt) and measuring 1 3/8 x 3/4 x 3/8in*

\$6,500 - 8,500



3054

3054

BRAZILIAN CRYSTALLIZED GOLD

Serro Do Caldeirao, Pontes e Lacerda, Mato Grosso, Brazil

A long string of fine, robust gold crystals in this exemplary specimen. *Weighing approximately 0.68 ozt (21.1 grams) and measuring 1 3/4 x 3/4 x 1/2in*

\$12,000 - 15,000



3055

BRAZILIAN GOLD CRYSTAL

Serro Do Caldeirao, Pontes e Lacerda, Mato Grosso, Brazil

An enormously robust, crystallized gold specimen having both arborescent and herringbone pattern crystals. Weighing approximately 0.98 ozt (30.6 grams) and measuring 1 1/2 x 1 x 3/8in

\$5,000 - 7,000



3056

3056

RARE, LARGE LEAF GOLD SPECIMEN FROM PAPUA NEW GUINEA--"THE SEAHORSE"

Edie Creek region, Wau Province, Papua New Guinea

The Edie Creek area has been a historic gold and silver mining area since 1926. Located about 5 km south-west of Wau, it was the center of one of the first major gold rushes in Papua New Guinea before World War II. It is particularly rare to find leaf gold in this locality. The present specimen is zoomorphic and is said to resemble a seahorse. There are small trigonal crystals evident on the surface. This fine specimen originates from an old collection and was originally discovered in the 1960s. It has been housed in a private Tasmanian collection since and will soon be a published piece featured in a forthcoming book on the subject of gold. It is no longer possible to export gold from Papua New Guinea and only those specimens are available which were exported long ago which are in private collections elsewhere. *Weighing approximately 3.1 grams. Height 2 1/4 in*

\$2,500 - 3,500



3057

3057

VENEZUELAN GOLD SPECIMEN

San Antonio de Morichal, Santa Elena de Uairén, Gran Sabana, Bolívar, Venezuela

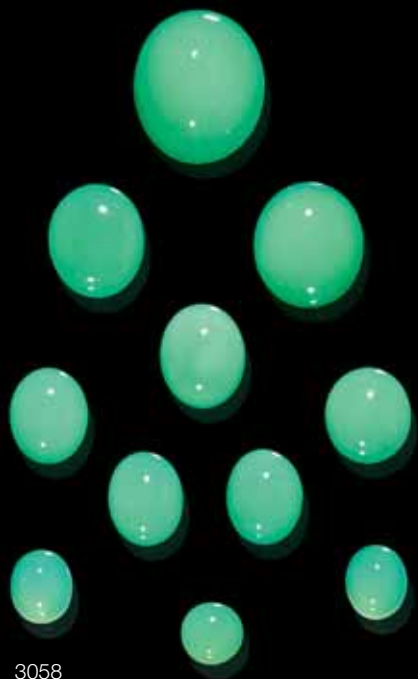
Obtained directly from the miner, this precious crystallized specimen is in the rare form of a modified dodecahedron with well-defined faces. *Weighing approximately 2.93 grams. Measuring 8.7 x 7.1 x 6.2mm*

\$400 - 600

THE WORLD OF OPALS

Lots 3058-3203





3058

3058

GROUP OF ELEVEN PRASE OPALS

Tanzania, Africa

Vivid green in color with excellent translucency, including one larger cabochon, *weighing approximately 15.33 carats*, which is suitable for mounting as a ring; together with two sets of pairs and six other smaller cabochons. *Total weight 51.65 carats. The largest weighs 15.33 carats and measures 18.4 x 15.9 x 10.8mm (11)*

\$1,500 - 2,000

3059

HEART-SHAPED CRYSTAL OPAL

Lightning Ridge, New South Wales, Australia

Domed to the face and flat on the reverse side, this heart-shaped cabochon would be perfectly suited to creating a fine pendant. The white body color is vibrant with full play-of-color in red, orange and green. *Weighing approximately 4.62 carats and measuring 15.26 x 14.52mm*

\$600 - 800

To be sold without reserve

3060

CRYSTAL OPAL

Lightning Ridge, New South Wales, Australia

An elongated oval double-sided cabochon of translucent opal having pinpoint play-of-fire with full spectral hues of red, orange, yellow, green and even flashes of blue. *Weighing approximately 5.96 carats and measuring 19.96 x 10.31 x 5.19mm*

\$500 - 700

To be sold without reserve

3061

CRYSTAL OPAL

Lightning Ridge, New South Wales, Australia

Of cushion-shaped outline, fashioned as a flat plaque, with rolling flash and full spectral play-of-color *weighing approximately 5.97 carats and measuring 16.01 x 12.74 x 3.5mm*

\$700 - 900

To be sold without reserve

3062

PRASE OPAL BEAD NECKLACE

Kosovo, Serbia

Discovered in 1995, this attractive opal is also known by the moniker "Macedonian green opal" since it originates in The Republic of Kosovo near the Macedonian border. It is highly regarded by metaphysics for stimulating the heart Chakra and providing a burst of energy while assisting in overcoming fear, dread and the scars of old emotional wounds. It is a tool for building and sustaining self-confidence and creativity. The present necklace is comprised of twenty-three polished beads of bright celadon green, the central bead measuring 22mm in length, *with a total weight of approximately 460.5 carats*, completed by a 14K yellow gold clasp, *length 18in*

\$2,000 - 3,000

3063

CRYSTAL OPAL, PLATINUM AND DIAMOND RING

Coober Pedy, South Australia

Featuring a large oval cabochon of gem crystal opal, *weighing approximately 27.07 carats*, bezel-set in a florentine decorated 18K yellow gold mount with platinum-set shoulders having 0.18 carats of small brilliant-cut diamonds, *size 7 1/2*.

\$3,500 - 4,500

3064

CARVED OPAL PENDANT

By Hing Wa Lee

Coober Pedy, South Australia

Obtained directly from the lapidary artist, circa 1982, this dark grey base opal has excellent play-of fire in all the colors of the spectrum. It is carved to the front with a bird and foliate motifs, while the reverse is carved with a floral motif. Mounted in 14K yellow gold with foliate decoration, *signed with a Chinese monogram signature. The opal weighing 22.5 carats. Opal measures: 49.5 x 25.0 x 7.5mm. Height overall: 1 1/2 in*

\$1,200 - 1,500

3065

EUROPEAN GREEN OPAL

Kosovo, Serbia

A large celadon green opal cabochon from the heart of Europe, having even color and good translucency. *weighing approximately 74.96 carats and measuring 32.05 x 25.80 x 15.69mm*

\$4,000 - 6,000

3066

OPAL AND AGATE RING

By Hub Jewelers, Idar-Oberstein, Germany

The hand carved translucent agate, bezel-set to the front with an oval cabochon opal in 18K yellow gold. *Size 6.*

\$500 - 700

To be sold without reserve

3067

CRYSTAL OPAL

Mintabie, Australia

A triangular cabochon of seam opal with medium grey body color having a broad sheen of iridescent green predominating. *weighing approximately 19.69 carats and measuring 26.03 x 18.72 x 6.48mm*

\$600 - 800

To be sold without reserve



3059



3060



3061



3062



3067



3063



3066



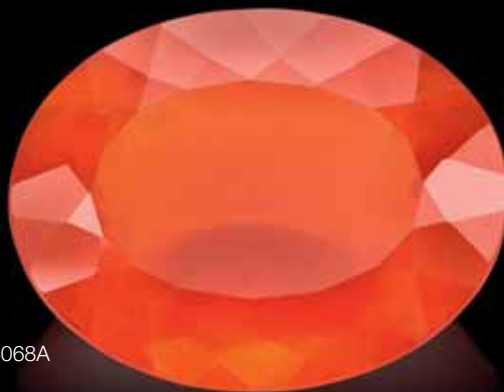
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3065



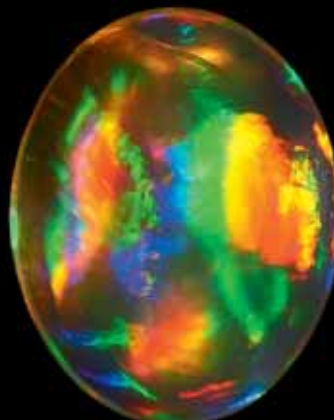
3068



3068A



3069



3070

3068

LARGE FACETED JELLY OPAL

Magdalena, Jalisco, Mexico

This fine cushion-shaped jelly is highly transparent with full spectral play of color which appears to hover within the crystal. *Weighing approximately 20.55 carats and measuring 23.0 x 16.2 x 11.9mm*

\$2,000 - 3,000

3068A

LARGE REDDISH-ORANGE FIRE OPAL

Magdalena, Jalisco, Mexico

One of the two largest sites for mining the Mexican fire opal, is located near Magdalena, Jalisco, a small city located approximately 100 miles east of Vallarta. Magdalena is in a region laden with igneous rocks, obsidian, volcanic lava, and more than 300 opal mines. Mexican fire opals consist of silicon dioxide or silica spheres arranged in an orderly pattern with iron oxide dispersed throughout giving the fire opal its distinctive brilliant flame-like colors of yellow, orange, and red. The three most important attributes of the fire opal are body colors, transparency, and play-of-color (differing colors when viewed from various angles). Mexican fire opal was known by the Aztecs and was used by Mayans as well for ritualistic purposes and in various mosaics. Even today many connoisseurs believe that fire opals bestow courage, stamina, and energy to the wearer due to its warm, fiery orange-red colors. The present offering is a fine oval-cut opal which displays a bright reddish orange color as well as good transparency and luster. Fire opals of this size are considered to be rare. *Weighing approximately 33.0 carats and measuring 27.5 x 20.5 x 12.0mm*

\$1,800 - 2,200

3069

JELLY OPAL

Magdalena, Jalisco, Mexico

A double-sided oval cabochon jelly opal having play-of-color of predominantly orange, green and electric blue flashes within the translucent white crystal. *Weighing approximately 3.14 carats and measuring 11.35 x 9.12 x 5.76mm*

\$900 - 1,200

3070

LIGHT ORANGE FIRE OPAL

Magdalena, Jalisco, Mexico

A high-domed oval cabochon having a light tangerine orange body color and play-of-color which abounds in vivid red, orange and green. *Weighing approximately 5.9 carats and measuring 13.45 x 10.63 x 7.53mm*

\$3,000 - 5,000



3071

3071

LIGHT ORANGE JELLY OPAL

Magdalena, Jalisco, Mexico

Giving the face up appearance of a much larger stone, the present oval cabochon jelly opal has a light orange body color and vivid, electric green and red play-of-color that abound within the stone. Weighing approximately 5.8 carats and measuring 15.15 x 10.6 x 6.7mm

\$1,000 - 1,500



3072

3072

EXCEPTIONAL JELLY OPAL

Jalisco, Mexico

The near-colorless body of this oval cabochon opal is replete with rolling broad flash play-of-color predominating in red with green, orange and even electric blue flashes. This is a fine jelly opal from the world's most famous source for this sought-after gem. Weighing approximately 5.37 carats and measuring 13.40 x 10.14 x 7.20mm

\$4,000 - 6,000



3073

3073^w

LARGE BLUE OPAL BOULDER

Andes Mountains, Peru

A thick seam of blue opal is visible on both the front and the back of this specimen. Capable of standing on its own, the piece is easily viewable from all angles and gives a fascinating testament to the formation of this variety of sedimentary opal. *Weighing approximately 25 kilos, Height 15in (40cm)*

\$6,000 - 8,000

3074

ANDEAN OPAL AND MULTI-GEMSTONE CARVING OF A DUCK

Depicting a duck in flight with outstretched wings: the head carved of blue lace agate, the beak of red jasper, the body of Andean blue opal and the wings carved of Andean pink opal. With agate and jasper tail feathers, on a Peruvian pyrite base. *Height 8in*

\$400 - 600

To be sold without reserve

3075

PAIR OF PINK OPAL CABOCHONS

Andes Mountains, Peru

Each pear-shaped cabochon of highly translucent pink opal which was high-graded for its superb pink color and was polished to a high luster. *Weighing approximately 18.35 and 21.10 carats and measuring 31.94 x 20.94 x 6.0mm (2)*

\$1,200 - 1,500

3076

EXCEPTIONAL BLUE OPAL BEAD NECKLACE

Andes Mountains, Peru

An exceptionally beautiful necklace showing great translucency, with some brown matrix, *the largest bead measuring 42 x 30, the smallest 16.5 x 16.5mm*, completed with a silver clasp. Blue opal of this saturation of color is now very difficult to obtain in the marketplace. *Total carats weight approximately 1356.25 carats. Length 31 in*

\$5,000 - 7,000

3077

THREE BLUE OPALS

Andes Mountains, Peru

Each of free-form outline and having great translucency, *weighing approximately 19.20 carats and measuring 26.91 x 17.58 x 7.92mm*; the second, *weighing 37.94 carats*; the third, *weighing approximately 38.29 carats. (3)*

\$1,000 - 1,500

3078

BLUE OPAL

Andes Mountains, Peru

A beautiful pear-shaped drop with excellent evenness of blue color, excellent proportions and having excellent translucency and polish to the face of the stone. *Weighing approximately 35.35 carats and measuring 30.9 x 18.92 x 14.35mm*

\$800 - 1,200



3074



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3079

PINK OPAL IN MATRIX FREE-FORM SCULPTURE

Andes Mountains, Peru

A tabletop sized free-form polished sculpture of rich, deep pink opal which is nearly jewelry grade in many areas with its even color, showing a fascinating banding of color with black matrix on the side. Capable of standing on its own for use as a "scholar's rock". Weighing approximately 9.6 lbs (4.3 kilos) and measuring 9 1/2 x 7 1/2 x 5 1/2 in

\$800 - 1,200

3080

BLUE OPAL AND MULTI-GEM PENDANT

By Angela Conty

Hand-carved to depict an hibiscus flower, rendered of vivid blue Andean opal, weighing approximately 67.0 carats, mounted with a small cushion-cut indicolite tourmaline and bright orange fire opal beads as pistils to the center, suspending a Tahitian black cultured pearl drop, mounted with a 14K yellow gold leaves, signed Conty. Height 2 1/2 in

\$5,000 - 7,000

Angela Conty

Angela's jewelry roots trace back more than 40 years to undergraduate and graduate work in Art at SUNY New Paltz. Exploring design and fabrication in the jewelry and lapidary arts her works have been nationally and internationally exhibited and collected. As an Italian-born American, Angela expresses influences of both cultures in her work. Her designs have been featured in several magazine and book publications, including Oppi Untracht's *Jewelry, Concepts and Technologies*, Renée Newman's *Pearl Buying Guide*, Fred Ward's *Phenomenal Gems*, and a JCK cover. Her most current accolades include a 2002 AGTA Cutting Edge 2nd place in the Objects of Art Division and the 2009 Grand Prize in the Headley Whitney Museum Bibelot Design Competition. Angela's floral fantasies often begin with a walk in the woods. A grandchild spotting a special twig and bringing it to grandma for inspection will start a flood of possible designs. Finding a fallen leaf during a morning of garden maintenance will contribute an interesting texture. A bit of seaweed washed ashore after a storm may provide an undulating line. All pieces begin and end with her interaction with the natural world.

3081

BLUE OPAL BEAD NECKLACE

Andes Mountains, Peru

Highly translucent and even blue in color, formed of 55 rondelles-form beads, graduating in size from 21.2 to 9.1mm, and having a total aggregate weight of 656 carats. Completed with a silver clasp, length 18 1/2 in

\$3,500 - 5,500

3082

PAIR OF BLUE OPALS

Andes Mountains, Peru

A well-matched pair of translucent blue opals having a pleasant sea blue color. Weighing approximately 12.75 carats (6.47 and 5.94 carats) and measuring 19.33 x 12.19 x 5.43mm (2)

\$200 - 400

3083

BLUE OPAL

Andes Mountains, Peru

This is a fine cushion shaped cabochon of translucent, homogenous blue opal having a high dome. Of suitable size for mounting as a ring. Weighing approximately 17.37 carats and measuring 18.14 x 14.6 x 8.55mm

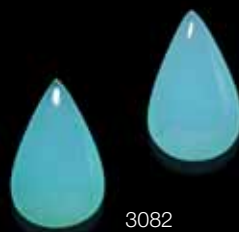
\$500 - 700



3080



3081



3082



3083



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3084
**LARGE PINK OPAL FREE-FORM
 SCULPTURE**

Andes Mountains, Peru

A table top sized free-form sculpture, capable of standing on its own, having rich pink color on both sides of nearly jewelry grade and with dramatic black veining visible on the polished sides. *Weighing approximately 11.4 lbs (5.3 kilos) and measuring 12 x 8 x 3 in*

\$1,800 - 2,500

3085
VIBRANT ORANGE FIRE OPAL

Brazil

A radiant cut with scissors-cut side facets, of large size suitable to be retained as a collection specimen or to be mounted as a pendant. Exceptionally lustrous and completely lacking the haze which is typically seen in opals from this region. *Weighing approximately 68.05 carats and measuring 34.15 x 22.23 x 16.98mm*

\$1,800 - 2,500

3086
BRAZILIAN CRYSTAL OPAL

This beautiful, elongated oval or marquise shape double-sided cabochon displays iridescent green on the surface yet, when rotated, a sheen of orange abounds. Both colors appear to hover on the surface in an effect similar to a hologram. *Weighing approximately 15.40 carats and measuring 25.79 x 12.25 x 8.80mm*

\$5,000 - 7,000

3087
CAT'S EYE OPAL

Brazil

To our knowledge no more than 80 kilos of this rare variety of cat's eye opal have been mined in the last 30 years. This particularly rare green opal is found in veins in dark brown volcanic rock and its color is due to its iron content. The present oval cabochon features a seam of chatoyant orange opal in its green matrix. This is the only location in which this particular type of opal can be found. *Weighing approximately 61.19 carats and measuring 30.30 x 24.41 x 14.74mm*

\$400 - 600
To be sold without reserve

3088
IMPRESSIVE FIRE OPAL NECKLACE

Brazil

A two-strand bib-necklace comprising highly transparent polished beads of tangerine orange opals, *weighing approximately 805.38 carats*, completed with a 14K yellow gold clasp. *Length of shortest strand 18in*

\$3,500 - 4,500

3089
CONTRA LUZ OPAL

Mexico

A fine high-domed cabochon of crystal opal known in the opal trade as a *contra luz* opal. With a translucent white body color and red, green and orange play-of-fire which hovers within. This is a large sized stone for its type. *Weighing approximately 19.68 carats and measuring 17.21 x 13.39mm*

\$2,000 - 3,000

3090
LEMON OPAL

Mali

An attractive, large orange, tear-drop shaped cabochon of generous proportions having excellent polish. *Weighing approximately 46.78 carats and measuring 29.05 x 22.5 x 15.7mm*

\$500 - 700
To be sold without reserve

3091
FIRE OPAL

Hungary

The famed mines of Slovakia and Hungary produced most of the opals seen in European jewelry during the 17th to 19th centuries. Long defunct, the mines there produced white opal having a fiery play-of-color. A relatively recent, but small find, is the origin of the present stone. Large for the locality and desirable for its bright, reddish orange hue and excellent polish, it would create an attractive ring or pendant. *Weighing approximately 31.12 carats and measuring 24.51 x 17.31 x 14.14mm*

\$800 - 1,200

3092
OPAL IN MATRIX PENDANT

Mexico

A large opal specimen, exhibiting jelly opal with vibrant fire, within a matrix of brown, mounted in 14K yellow gold, *signed with monogram LS. Gross weight with mounting: 117.5 carats. Height 2in*

\$1,500 - 2,000
To be sold without reserve



3085



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3087



3088



3089



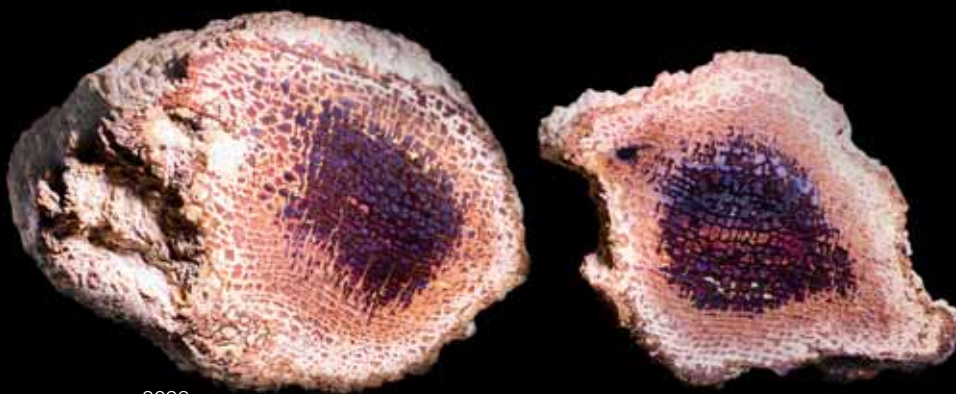
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3091



3092



3093



3094



3095

3093

RARE NEVADA OPALIZED WOOD SPECIMEN AND POLISHED SLICE-- "CONK WOOD"

Bonanza Mine, Virgin Valley, Nevada
Virgin Valley opals are predominantly limb casts embedded in clay beds. Most limbs come from an ancient tree species called *Cryptomeria*—a relative of the sequoia which is today only found native to Japan. Some opalized limbs from this locality have also been identified as coming from fir, pine, oak, chestnut, maple, and elm. Virgin Valley opals are usually found in pockets with a number of specimens typically clustered nearby—a reinforcement of the theory that most of the limbs were floating in an ancient lake and crowded together in small coves and back eddies. On occasion opalized bones of vertebrate animals have also been found, as well as opalized branches, bark, roots, pinecones, and seeds.

They are found in layers of clay formed when volcanic ash filled an ancient lake millions of years ago. The lake had twigs and limbs and rotting wood collected in its coves. The surrounding forests were also choked with the ash—eventually the buried wood decayed and left cavities as a souvenir of their presence. Heat and pressure formed a silica gel that percolated through the ash and filled the cavities, gradually hardening into opal. The present offering is very rare in that it consists of two specimens, cut from the same limb, the polished faces showing extensive crimson red with occasional flashes of green with bark texture all around. The opalization replacing cellular structure of the original limb. The larger piece, *weighing approximately 2344 carats (466 grams)*; the slice, polished on both sides and retaining bark texture on all edges, *weighing 285.0 carats (56 grams)*. (2)

\$7,000 - 9,000

3094

OPALIZED WOOD SPECIMEN

Virgin Valley, Nevada

A classic specimen of jelly opal, with bark texture on three sides, the fourth side with a cleaved face which reveals a spectacular array of spectral colors. *Weighing 302.5 carats (60.6 grams) and measuring 2 1/2 x 1 3/4 x 3/4 in*

\$1,200 - 1,500

Offered in a water-filled glass bell jar.

3095

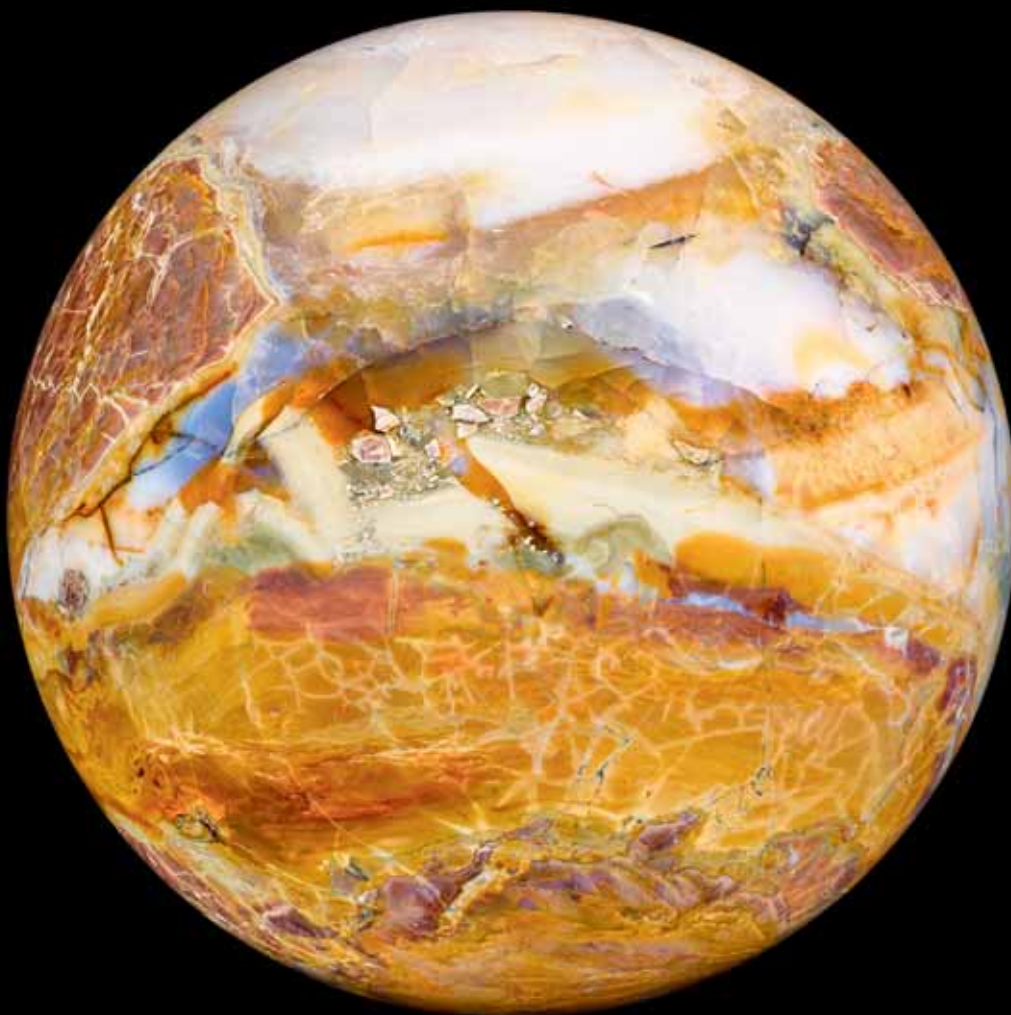
OPALIZED WOOD SPECIMEN

Virgin Valley, Nevada

Exhibiting bark texture on all sides with a polished window at its base revealing full spectral array of colors predominating in red hue. The exterior exhibiting dark color. *Weighing 249 carats; measuring 2 x 1 1/2 x 1 1/4 inches*

\$1,000 - 1,500

Offered in a glass bell jar containing water.



3096^w

SPECTACULAR AND UNIQUE OPAL SPHERE

Opal Butte, Morrow County, Oregon

Originating from the southwest corner of the Blue Mountain Range in Oregon, opals from this region typically have an orange to clear base color without any fire. The present sphere is spectacular for its size and translucency of the large jelly opal areas which are extensive.

The art of sphere making is exceptionally difficult to master and most lapidary artists shy away from it. Many spheres are made by unskilled workers with primitive machinery and are uneven in their surface texture or, worse yet, they are lacquered in order to enhance their luster and minimize time on the grinder.

The present sphere was made in the United States and it is exemplary for its craftsmanship. It has been honed to a high polish to best reveal the delicate balance of colors including blue, white, tan, russet and brown as well as a large area of near-colorless jelly opal. This is the largest sphere from Oregon of which we are aware and this offering presents a unique opportunity for the serious collector. *Weighing 126.5 lbs approximately. Diameter approximately 14in*

\$30,000 - 40,000



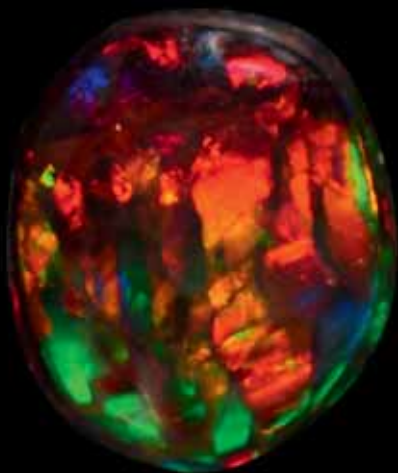
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3098



3099



3100

3097

OREGON OPAL CARVING DEPICTING A SEA TURTLE

Opal Butte, Morrow County, Oregon

Opal Butte opal is a rare precious stone mined from the depths of the Opal Butte in the Blue Mountains of Oregon. This unique silica-rich opal is found within geode-like structures called thunder eggs, formed 65 million years ago by lava flow. Opal Butte is one of the few active precious opal mines in the world today. Carved from a single large specimen of opal-in-matrix, bright orange opal is used in the carving to suggest a clutch of sea turtle eggs, hidden in the brown matrix of the host rock, while the mother sea turtle lies nearby to protect her offspring. The composition is raised on a black onyx base having a shaped, beveled-edge. *Measuring 10 x 7 x 8 1/2 in*

\$1,500 - 2,000

3098

OREGON OPAL CARVING OF AN OCTOPUS

Opal Butte, Morrow County, Oregon

Carved from a single rough specimen of Oregon opal utilizing the light and dark section of the stone, the whitish-orange portion depicting the figure of an octopus amidst a coral reef with tea turtles and star fish. *Measuring 10 1/2 x 6 1/2 x 6 1/2 in*

\$1,500 - 2,000

3099

ORANGE OPAL SPHERE

Opal Butte, Morrow County, Oregon

Orange jelly opal with translucent white in some areas within a brown veined matrix, this fine sphere has been polished to a high gloss finish. *Diameter 4 1/2 in*

\$1,500 - 2,000

3100

NEVADA BLACK OPAL

Royal Peacock Mine, Virgin Valley, Nevada

Completely gem throughout, this pretty oval cabochon has a rich black body color and multi-color rolling flash predominating in rich red hues. *Weighing approximately 0.92 carats and measuring 8.75 x 7.28 x 2.23mm*

\$500 - 700



3101

3101

OPALIZED TURITELLA SHELL

Indonesia

Unidentified species

Rare colors of red, orange, green and yellow can be seen on the exterior surfaces of the marine snail which has had a opal replacing its cellular structure. Such an interesting specimen could be retained as a cabinet piece or mounted to form a novel and wearable jewel.

Weighing approximately 63.5 carats and measuring 40.74 x 25.38 x 19.12mm

\$3,500 - 4,500

3102

THREE OPALIZED FOSSILS

Coober Pedy, South Australia

Including a section of an opalized bi-valve mollusk, having grey body color and multi-color fire, *length 1 3/4 in*; together with an opalized bi-valve which has been polished on one side to reveal the vivid iridescent green and blue colors and was left in its natural state on the reverse side, *length 2in*; together with a Lighting Ridge, New South Wales specimen: a section of opalized wood still retaining some original bark texture and showing black opal with blue-green fire, *length 1 1/2in*. (3)

\$500 - 700

3103

FINE "RIBBON" OR "MACKEREL" PATTERN WHITE CRYSTAL OPAL

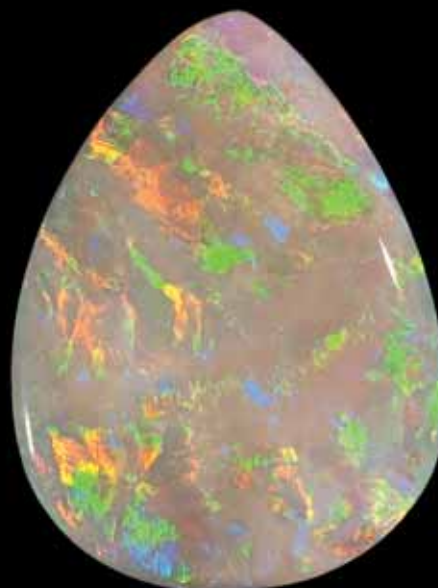
Coober Pedy, South Australia

This fine white opal displays good translucency and is distinguished by a multi-color ribbon pattern play-of-color, dominated by reds and orange, which is referred to in the opal trade as a "mackerel pattern". Of suitable size for mounting as a pendant. *Weighing approximately 12.96 carats and measuring 27.35 x 20.49 x 3.62 mm*

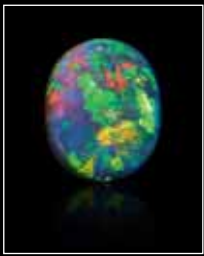
\$600 - 800



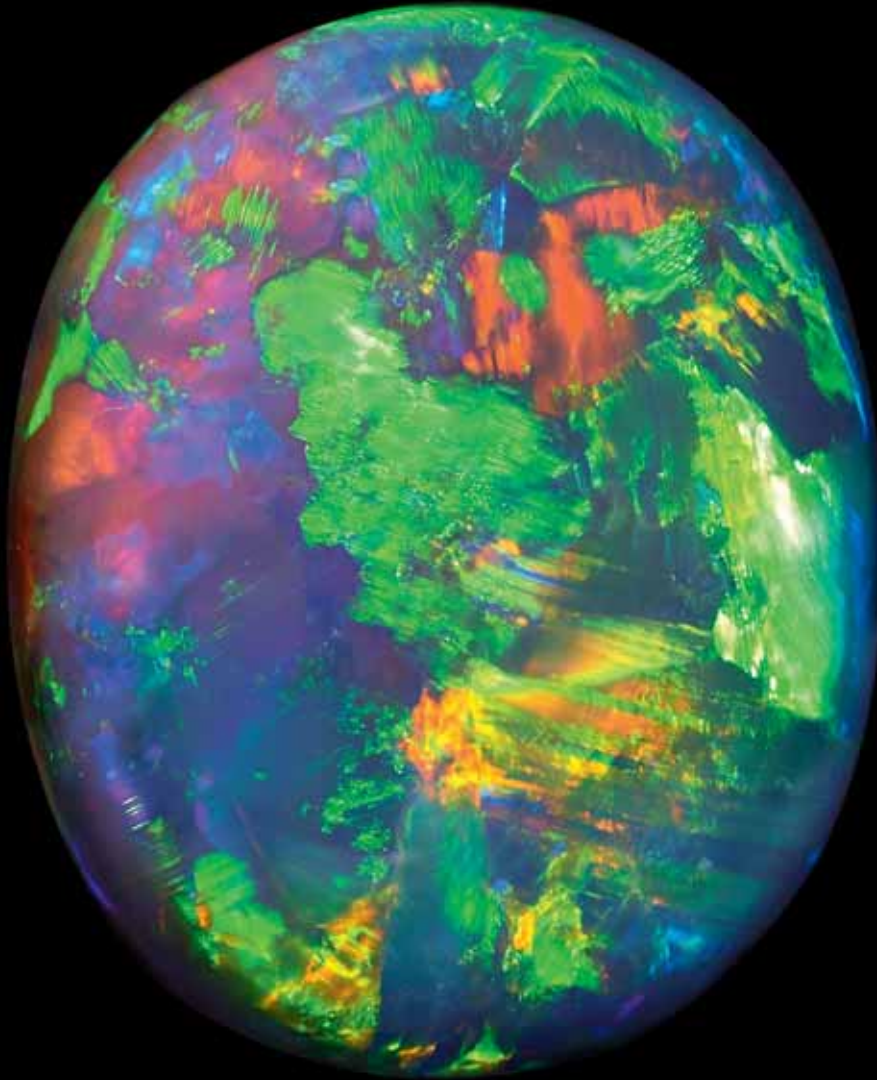
3102



3103



(actual size)



3104

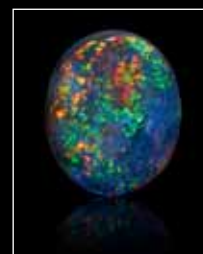
LARGE CLASSIC BLACK OPAL

Lightning Ridge, New South Wales, Australia

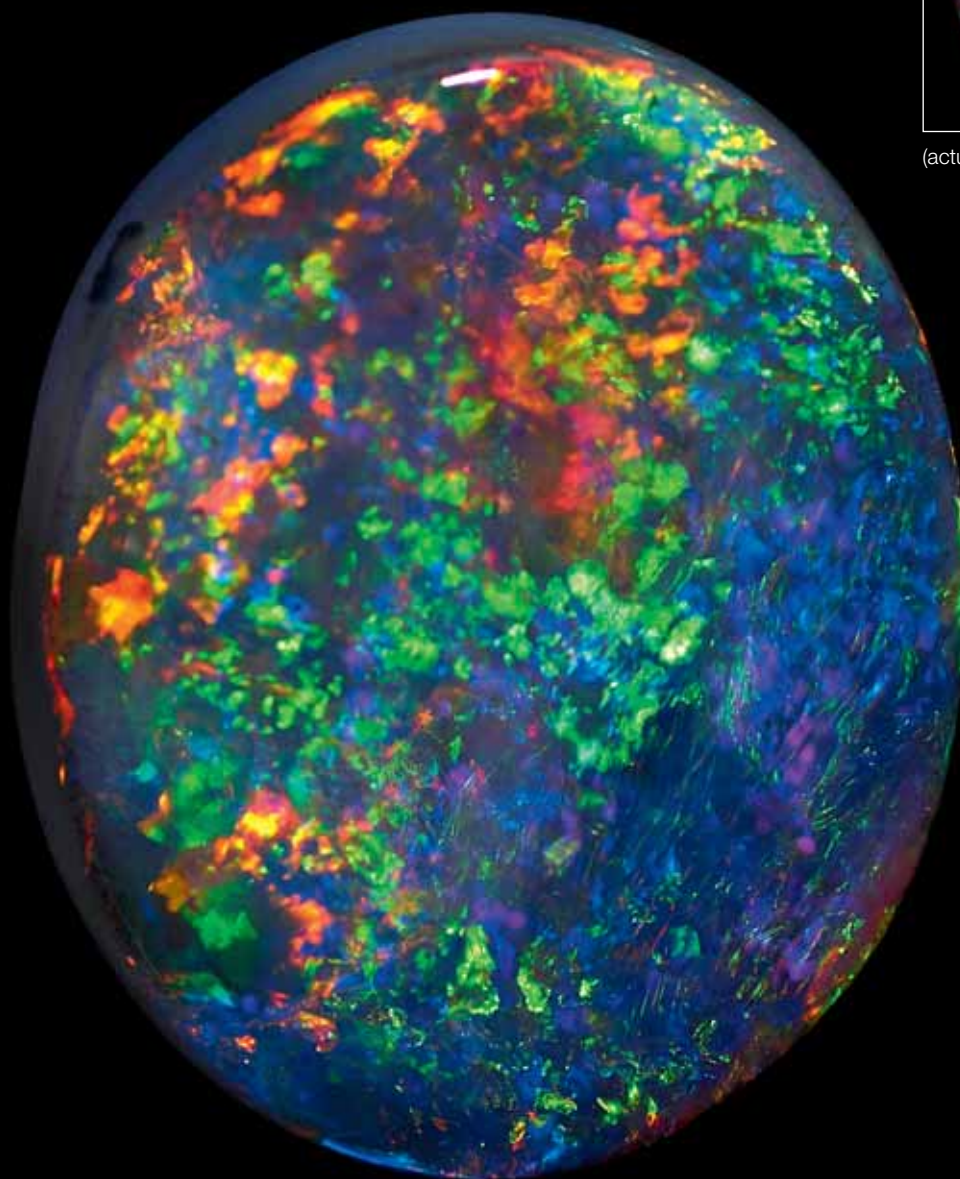
A fine example of Australian black opal, this oval cabochon “nobby” opal displays multi-color fire and a broad flash pattern which is lively even in a darkened room. Opals of this size are increasingly rare.

“Nobby”, or nodule opals, as they are popularly called in the Australian opal trade, possess significantly richer and more vivid colors than seam opals do. *Weighing approximately 13.7 carats and measuring 18.6 x 15.2 x 7.77mm*

\$30,000 - 35,000



(actual size)



3105

FINE, LARGE BLACK OPAL

Lightning Ridge, New South Wales, Australia

An oval cabochon of fine “nobby” opal with floral pattern play-of-fire predominating in fiery reds and orange, co-mingled with blue, green in a scintillating effect. Opals which have been formed in nodules or “nobbies” as they are known in Australia, are significantly richer in color than seam opal. *Weighing approximately 18.41 carats and measuring 21.67 x 17.8 x 7.13mm*

\$20,000 - 30,000



3106

3106

LAPIS LAZULI INTARSIA BOX WITH OPAL DECORATION

By Konstantin Libman

The lid formed of a single panel of lapis lazuli from Afghanistan that is of jewelry grade. The corners and edges are beautifully matched. The gold vermeil decoration is bezel-set with marquise, pear-shaped and oval cabochons of white opal with fine play-of-color, and accented with small diamonds and faceted rubies. The hinged lid opens to reveal a wooden interior within black onyx borders, length 5 1/2 in

\$4,500 - 5,500

Offered in a custom-fitted wooden box



3107

3107

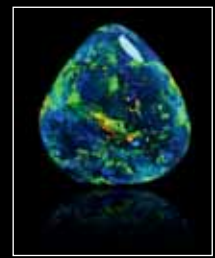
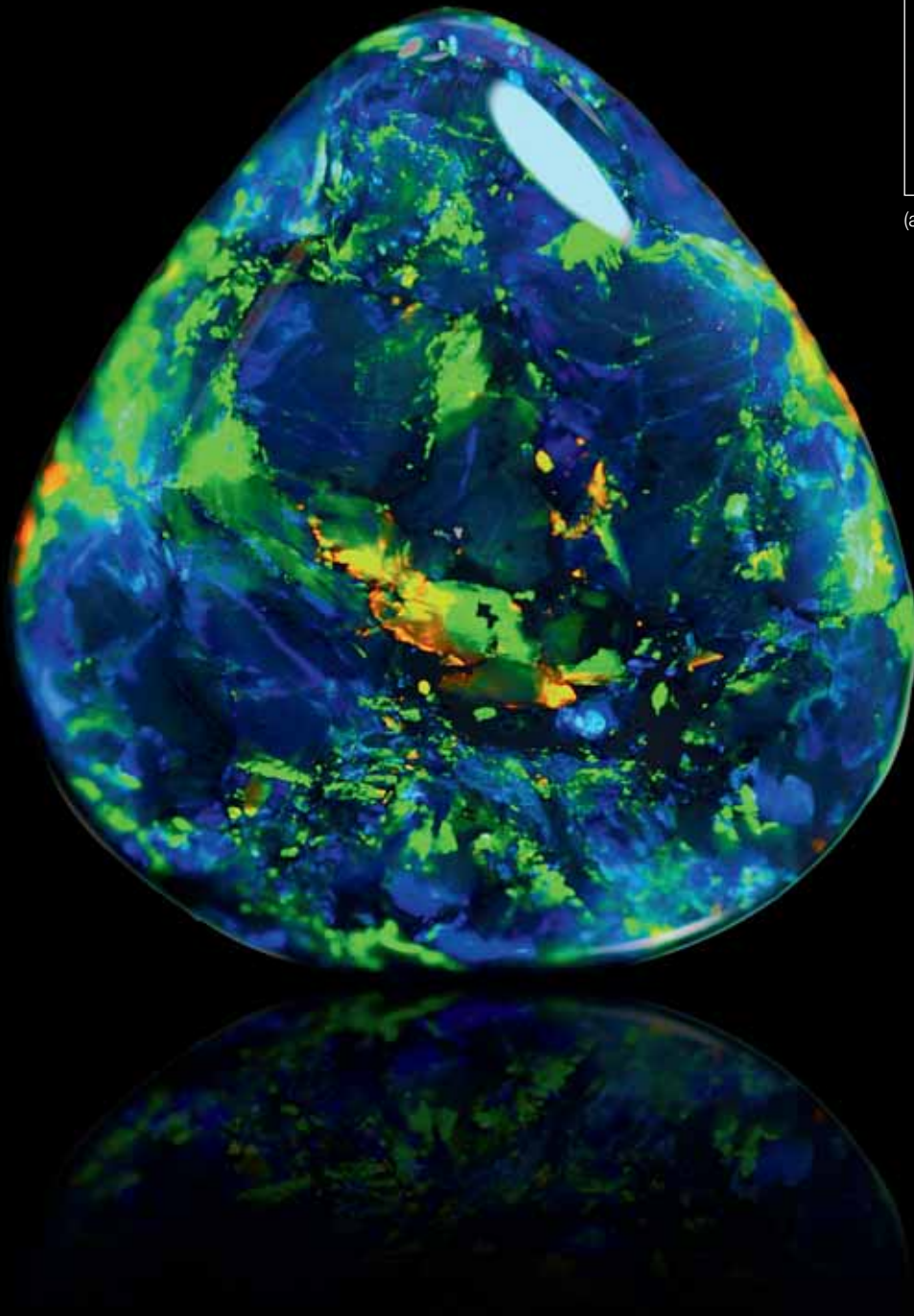
OPAL CARVING DEPICTING TWO BIRDS

Coober Pedy, South Australia

*Carved By Hing Wa Lee, San Gabriel, California
circa 1983*

Carved from a single large specimen of white body color opal having excellent multi-color pin-fire play-of-color particularly in the tail and throat area. Weighing approximately 791.5 carats. Height 4 3/4 in

\$1,500 - 2,000



(actual size)

3108

FINE BLACK OPAL

Lightning Ridge, New South Wales, Australia

A exceptional drop-shaped black opal which is a classic for the region, displaying green, blue and orange play-of-color. A “nobby” opal such as this one is significantly more vivid in color than seam opals due to the nature of its formation. As a result “nobby” or nodule opals are the most sought-after in the opal collecting hobby. *Weighing approximately 19.3 carats and measuring 21 x 20 x 7 mm*

\$38,000 - 45,000



3109

**RARE, LARGE AUSTRALIAN BLACK OPAL WITH
CHECKERBOARD PATTERN**

Lightning Ridge, New South Wales, Australia

Of free-form outline, this large specimen of seam opal displays an unusual checkerboard pattern of iridescent blue with green. This pattern is very rare and is seen in less than 2% of all black opals. Recently removed from its matrix, the opal could be further polished or trimmed to remove black potch at the edges to completely focus the observer's attention on the gem portions at the center and to create a more wearable-sized stone for a stunning pendant. *Weighing approximately 548.5 carats and measuring 4 3/4 x 3 x 1/2 in (120.0 x 78.0 x 14.02mm)*

\$20,000 - 30,000



3110

3110

CLASSIC BLACK OPAL AND DIAMOND RING

Lightning Ridge, New South Wales, Australia

An oval cabochon black opal having excellent multi-color broad flash and play-of-color, weighing approximately 18.18 carats, with a surround of marquise-shaped diamonds, elliptically-set, weighing approximately 3.37 carats, mounted in platinum, size 6.

\$30,000 - 40,000



3111

3111

STUNNING BLACK OPAL AND DIAMOND PENDANT

Lightning Ridge, New South Wales, Australia

Featuring a large oval cabochon black opal having a broad flash blue-green play-of-color, weighing approximately 32.40 carats, surrounded by large circular brilliant-cut diamonds with a total weight of 4.55 carats, mounted in 18K white gold, suspended from an 18K white gold chain, length 18in.

\$30,000 - 40,000

3112

STUNNING BLACK OPAL AND DIAMOND RING

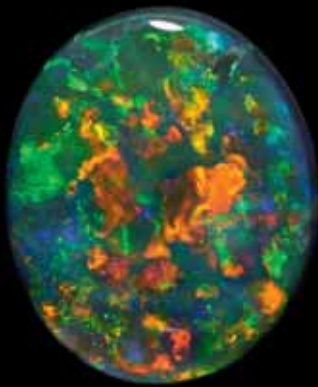
Lightning Ridge, New South Wales, Australia

An oval cabochon black opal, weighing approximately 5.53 carats, set with a surround of pear-shaped diamonds having a total weight of 2.56 carats, mounted in 18K yellow gold, size 6.

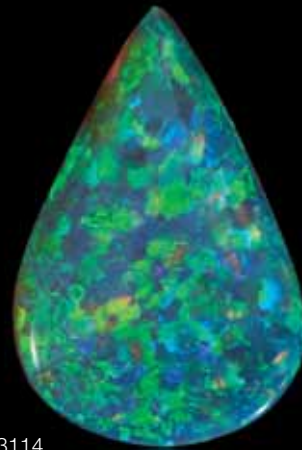
\$25,000 - 30,000



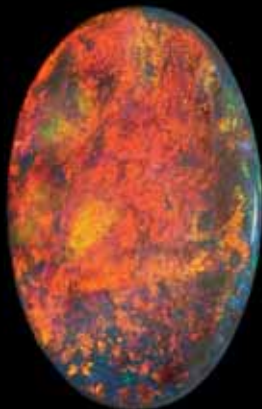
3112



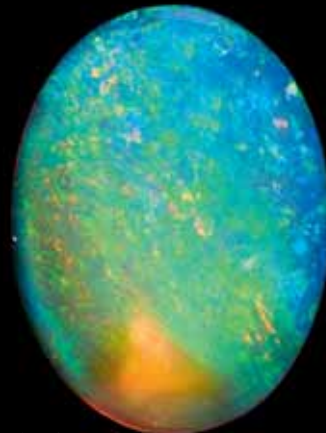
3113



3114



3115



3116

3113

CLASSIC BLACK OPAL

Lightning Ridge, New South Wales, Australia

Characterized by flashes of iridescent green and blue, hues of orange add interest to this stone. The combination of colors is classic for Lightning Ridge and the size is as well. *Weighing approximately 8.05 carats and measuring 15.32 x 12.96 x 6.61mm*

\$3,000 - 5,000

3114

CRYSTAL OPAL

Lightning Ridge, New South Wales, Australia

Having a faintly orange body color, and exceptional fire predominating in vivid, electric green, blue and flashes of orange. *Weighing approximately 8.51 carats and measuring 23.56 x 15.68 x 4.35mm*

\$5,000 - 7,000

3115

BLACK OPAL WITH RED FIRE

Lightning Ridge, New South Wales, Australia

An unusual oval cabochon opal which is characterized by a very broad flash play-of-color in what could be termed "sheets of color". It appears vivid orange in one direction and an iridescent green from another angle. *Weighing approximately 4.69 carats and measuring 18.14 x 12.16 x 3.84mm*

\$2,500 - 3,500

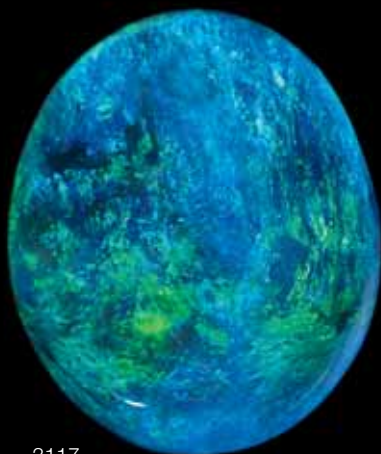
3116

FINE CRYSTAL OPAL

Andamooka, South Australia

A large, oval cabochon having great transparency with electric green play-of-color and flashes of orange. While Andamooka is well-known for its matrix opal, crystal opals particularly of this transparency, are infrequently seen and are very sought-after. *Weighing approximately 17.21 carats and measuring 26.98 x 20.06 x 5.18mm*

\$1,800 - 2,500



3117

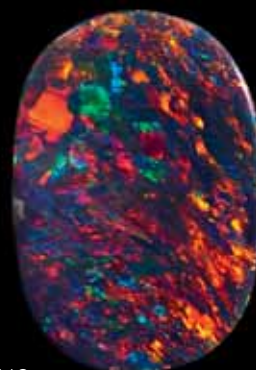
3117

BLACK OPAL WITH GREEN FIRE

Lightning Ridge, New South Wales, Australia

A black base opal with extensive blue overtones, the oval cabochon exhibits excellent vivid green flash. *Weighing approximately 8.56 carats and measuring 17.18 x 14.43mm*

\$4,000 - 6,000



3118

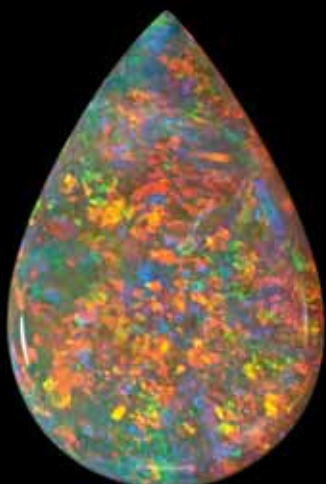
3118

BLACK OPAL WITH RED PINFIRE

Lightning Ridge, New South Wales, Australia

An oval cabochon of suitable size for mounting as a ring, with pinfire play-of-color predominating in crimson red and orange with electric green and blue flashes. *Weighing approximately 3.38 carats and measuring 15.35 x 10.7 x 2.76mm*

\$5,000 - 7,000



3119

3119

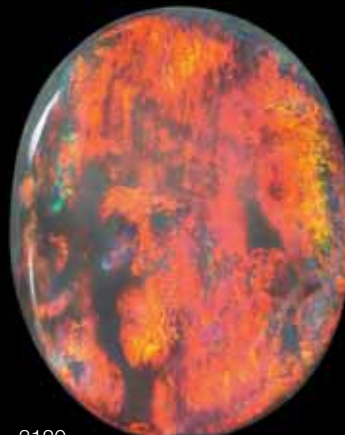
FIREY CRYSTAL OPAL

Lightning Ridge, New South Wales, Australia

This fine, pear-shaped crystal opal has extensive pinfire play-of-color in green, red and electric blue. The stone is double-sided and its firey appearance is equally strong on both sides. *Weighing approximately 5.39 carats and measuring 21.26 x 14.09 x 3.10mm*

\$500 - 700

To be sold without reserve



3120

3120

AUSTRALIAN OPAL WITH RED FIRE

Lightning Ridge, New South Wales, Australia

This sizable oval cabochon opal can be viewed in many directions, each giving firey red play-of-color in a broad sheen manner sometimes reminiscent of a sunset. Colorful green and blue flashes can be seen when the stone is rotated. With grey patch to the reverse. *Weighing approximately 33.87 carats and measuring 27.46 x 21.59 x 7.86mm*

\$4,500 - 6,500

3121



3121

BOULDER OPAL AND SILVER BELT BUCKLE

Queensland, Australia

An art jeweler's piece, comprising two trapezoidal boulder opals, a "split" of one original specimen. Contour polished to reveal the surface colors of brilliant, electric blue, purple and turquoise. Both sections completely bezel-set and backed with silver, with belt hook closure. *Length 2 3/4 in*

\$800 - 1,200

To be sold without reserve

3122



3122

BOULDER OPAL AND SILVER BELT BUCKLE

Queensland, Australia

An art jeweler's piece, the two triangular boulder opals a "split" of one original specimen. Contour polished to reveal the surface colors of brilliant, electric green, blue and flashes of orange. Both sections completely bezel-set and backed with silver, with belt hook closure. *Length 3 1/4 in*

\$800 - 1,200

To be sold without reserve

3123

GROUP OF ANDAMOOKA MATRIX OPAL PENDANTS

Andamooka, South Australia

Five free-form pendants which are polished on both sides to a bright finish including a drop shape, a kite shape and a fan-shaped, each drilled to accommodate a cord necklace. *Total weight approximately 173.0 carats (5)*

\$600 - 800

To be sold without reserve

3123



3124

PAIR OF INDIGO BLUE BOULDER OPALS

Queensland, Australia

A boulder opal "split", this pair is contour polished on the face and has indigo blue color upon the ironstone matrix. Suitable for mounting as a pair of earrings or cufflinks. *Weighing approximately 11.54 and 12.02 carats and measuring 19.12 x 15.34 x 2.98mm (2)*

\$1,500 - 2,000

3125

BOULDER OPAL "SPLIT"

Lightning Ridge, New South Wales, Australia

Of elongated oval outline, suitable for mounting as earrings or cufflinks this pair of boulder opals began as a single specimen which was then split open to reveal the vein of opalization in the center. Contour polished faces reveal ribbon-like bands of opal in electric green, blue and purple. *Weighing approximately 17.77 and 19.20 carats respectively and measuring 28.9 x 15.7 x 4.9mm. (2)*

\$3,000 - 5,000

3126

PAIR OF BOULDER OPAL CABOCHONS

Koroit, Queensland, Australia

Suitable for mounting as earrings or pendants, this well-matched pair have been fashioned as pear-shapes with extensive blue veining in the rich brown matrix. *Weighing 59.59 carats and 60.00 carats. Height 34.0 and 33.6mm*

\$700 - 900



3127

BOULDER OPAL NECKLACE

Queensland, Australia

Comprising six boulder opal free-form cabochons, each showing vivid electric blue veining, each bezel-set in 18K yellow gold, with triple strands of boulder opal beads between, accented with a lizard-form clasp, length 24in.

\$3,500 - 4,500



3128

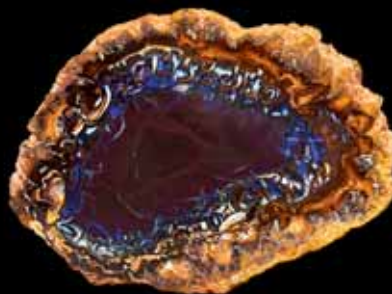
3128

BOULDER OPAL CROSS-SECTION SLAB

Koroit, Queensland, Australia

Obtained directly from the miner, the present large specimen is a cross-section slab of a boulder. It has polished faces on both sides which reveal concentric banding, brecciation and vivid electric blue, green and multi-color veining. With bolder edges intact on all sides. Measuring 14 x 4 x 3/4 in

\$800 - 1,200



3129



3130

3130

BOULDER OPAL SPHERE

Koroit, Queensland, Australia

A conglomerate of sorts, this well-polished sphere shows a dozen or more "nuts" of opalization within the brown ironstone matrix which has areas that are dark reddish brown indicating that they are rich with manganese. Diameter 4 1/2 in

\$800 - 1,200

3129

YOWAH NUT "SPLIT"

Yowah, Queensland, Australia

A fine boulder opal "split" specimen of bookmatched slices, both exhibiting vibrant blues, purple, white and orange with manganese rich chocolate brown ironstone at the core. Together weighing about 945 carats. The longer one measuring 4 1/4 in

\$1,200 - 1,500



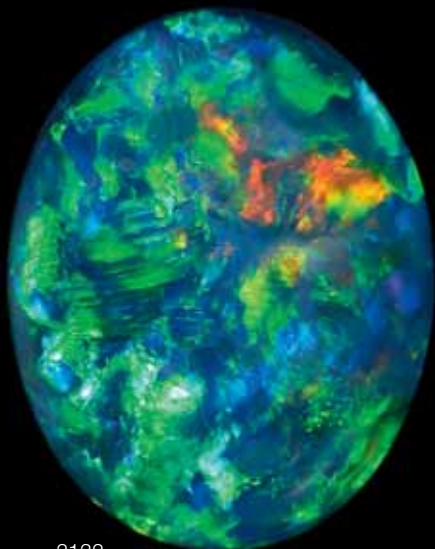
3131

OPAL CONGLOMERATE SLAB WITH “NUTS”

Koroit, Queensland, Australia

Nodules of opal within the ironstone appear in cross-section in this fascinating slab which has been polished smooth to reveal the intricate patterns. While “nuts” (or nodules as they are dubbed in the opal mining trade) are more frequently found in the opal mining district of Yowah, the locality of Koroit is not typically known for having such specimens much less in such abundance in one specimen. *Measuring 12 1/2 x 9 x 1 1/4in*

\$1,000 - 1,500



3132

3132

CLASSIC BLACK OPAL

Lightning Ridge, New South Wales, Australia

This is a classic opal which shows strong broadflash and "brushstroke" pattern play-of-color predominating in greens, electric blue with flashes of tangerine orange. An excellent ring-size stone of good size and proportions. *Weighing approximately 6.45 carats and measuring 15.0 x 11.7 x 6.3mm*

\$6,000 - 8,000

3133

FINE BLACK OPAL

Lightning Ridge, New South Wales, Australia

An attractive oval cabochon black opal displaying extensive red play-of-color with blue and green pinfire also visible. This is a Lightning Ridge classic. *Weighing approximately 3.97 carats and measuring 13.6 x 10.4 x 4.3mm*

\$4,000 - 5,000

3134

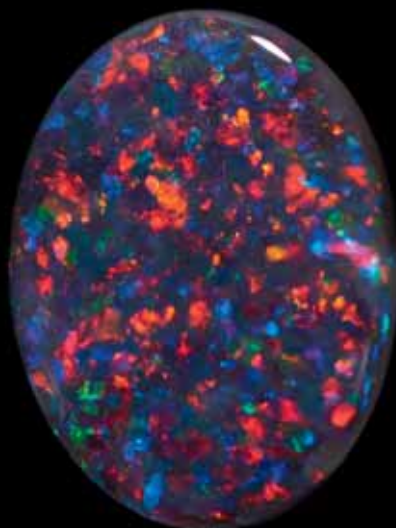
BLACK CRYSTAL OPAL CARVING DEPICTING A HORSE'S HEAD

Lightning Ridge, New South Wales, Australia

A double-sided carving depicting a horse's head having a bluish body color, yet still classified as a black crystal opal. Suitable for mounting as a brooch or pendant. *Weighing approximately 9.28 carats and measuring 22.79 x 15.33 x 6.96mm*

\$150 - 250

To be sold without reserve



3133

3135

BLACK OPAL, TSAVORITE GARNET AND SOUTH SEAS PEARL NECKLACE

By Angela Conty

The detachable pendant front, set with three carved black opals from Lightning Ridge, Australia, with fiery green play-of-fire, accented with several circular brilliant-cut tsavorites, and large cultured pearls, set in an 18K yellow gold foliate and floral designed mount. Suspended from a double-strand necklace of small cultured pearls with micro-faceted tsavorite garnet beads. *Length 19in*

\$3,500 - 4,500

3136

CARVED BLACK OPAL BY GLENN LEHRER

Lightning Ridge, New South Wales, Australia

Of asymmetrical, heart-shaped outline, with incised lines on the right side and a demarcation line between two halves of the heart: the left side with broad flash play-of-color, predominating in green and red; the right side with pinfire play-of-color. The reverse side with black patch, *signed Lehrer*. *Weighing approximately 13.87 carats and measuring 21.90 x 20.06 x 5.0mm*

\$2,000 - 3,000

Glenn Lehrer

Glenn Lehrer is internationally recognized as one of the finest living gemstone artists of our time. His precisely-faceted stones and fluid carvings are known the world over for their original concepts, flowing lines and stunning brilliance. Originally self-taught, Mr. Lehrer went on to become a living master in the techniques of carving, faceting and large gemstone objects.

3137

FREE-FORM CARVED BLACK OPAL

Lightning Ridge, New South Wales, Australia

This freeform black opal is contour polished to reveal the pinpoint red play-of-fire. With fire on the reverse side as well. *Weighing approximately 11.57 carats and measuring 20.20 x 20.11 x 6.30mm*

\$300 - 500

To be sold without reserve

3138

FREE-FORM OPAL CARVING

Lightning Ridge, New South Wales, Australia

Carved by Jim Woods

A crystal opal which has been carved to follow the natural contour lines of the seam of opal, with bright electric blue color and good transparency. *Weighing approximately 62.86 carats and measuring 50.10 x 37.9 x 11.12mm*

\$2,000 - 3,000

3139

LEAF-FORM CARVED BLACK OPAL

Lightning Ridge, New South Wales, Australia

Carved by Christine Roussel

Designed in the form of a leaf or feather, this is a classic for the Lightning Ridge area with its deep black body color and vivid electric blue play-of-color. *Weighing approximately 94.29 carats and measuring 50.07 x 34.60 x 10.41mm*

\$5,000 - 7,000



3134



3136

3135



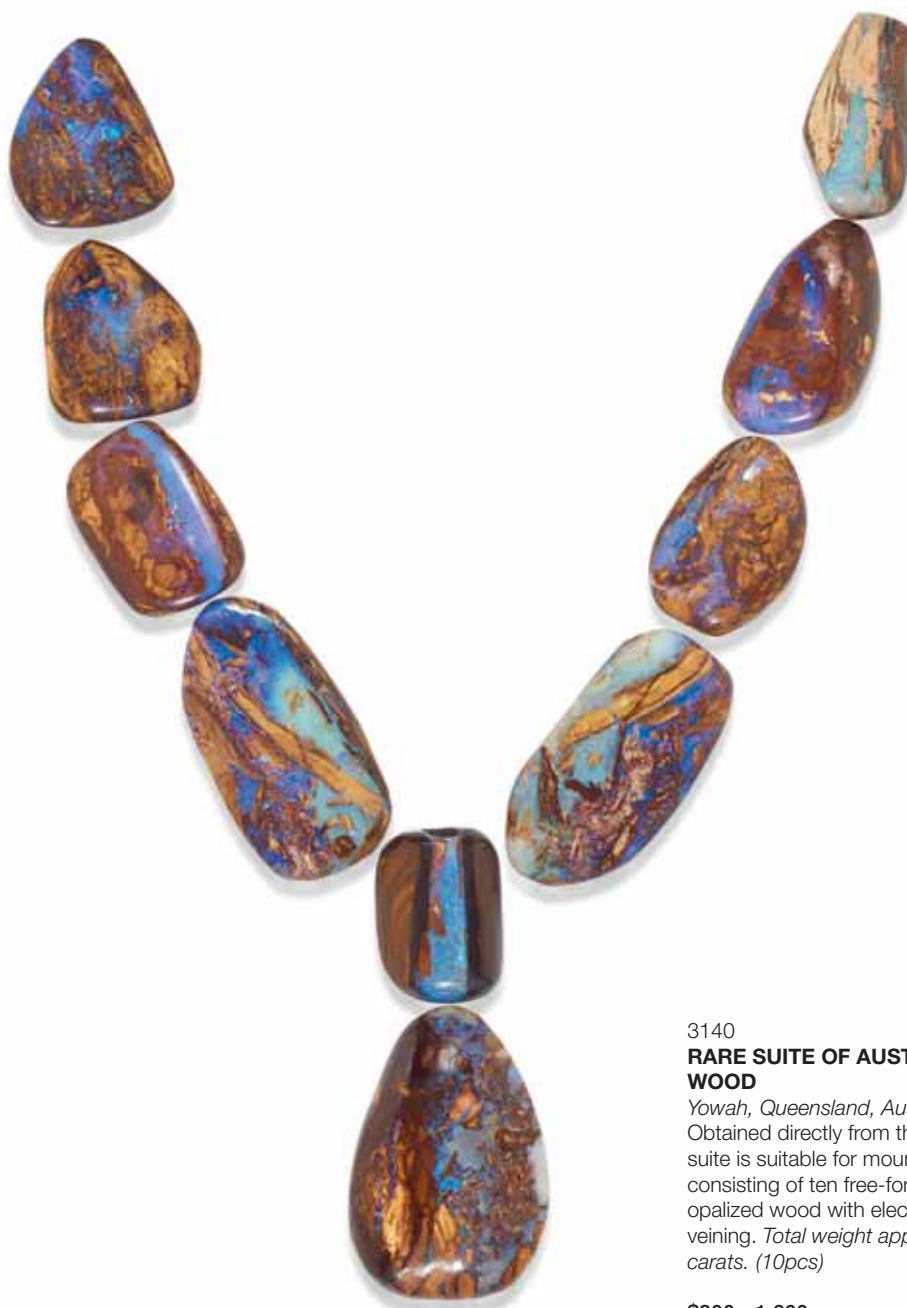
3138



3137



3139



3140

3140

RARE SUITE OF AUSTRALIAN OPALIZED WOOD

Yowah, Queensland, Australia

Obtained directly from the miner, this unusual suite is suitable for mounting as a necklace: consisting of ten free-form cabochons of opalized wood with electric blue and green veining. *Total weight approximately 294 carats. (10pcs)*

\$800 - 1,200

To be sold without reserve



3141

3141

PICTURE BOULDER OPAL BELT BUCKLE--"COYOTE HOWLING AT THE MOON"

Koroit, Queensland, Australia

A large cabochon boulder opal of trapezoidal outline, bezel-set in sterling silver, suitable for carrying a belt of approximately 1 1/4 inches in width. The opal has multi-color inclusions which appear to depict a seated coyote howling at the moon surrounded by a background of iridescent "stars". Picture opals are a very collectible aspect of the opal hobby. *Length 2 5/8 in*

\$2,000 - 3,000

3142

BOULDER OPAL PENDANT NECKLACE

Quilpie, Queensland, Australia

Thick seams of iridescent opal in blue, green and orange are seen in these five drilled free-form beads of boulder opal. They are suspended from an adjustable leather cord. *Weighing approximately 277.5 carats.*

\$900 - 1,200

To be sold without reserve



3145

PAIR OF OPAL CABOCHONS

Andamooka, South Australia

Two large oval cabochons having extensive and gem-blue opalization in matrix. Most opal from this area is treated as per traditional methods. However, the present pair of cabochons is untreated and shows an exceptional vibrancy of color. *Weighing approximately 35.90 carats and 29.51 carats. Measuring 35.43 x 22.21mm and 35.31 x 22.55mm*

\$1,500 - 2,000



3145

3144

PAIR OF BOULDER OPAL CABOCHONS

Queensland, Australia

Each cabochon of circular form with rare orange, beige and blue colors, suitable for use either to mount as earrings or cufflinks. *Together weighing approximately 18.27 carats. Diameters approximately 16.8 and 17.0mm*

\$600 - 800

3142



3144



3143

3143

OPAL BUTTERFLY PENDANT

Andamooka, South Australia

Each wing carved with incised lines, the opal is natural and untreated and displays vivid green scintillation as well as blue, and black. The butterfly wings are mounted with 8.7 grams of 14K yellow gold. *Height 1 in*

\$3,500 - 4,500



3146

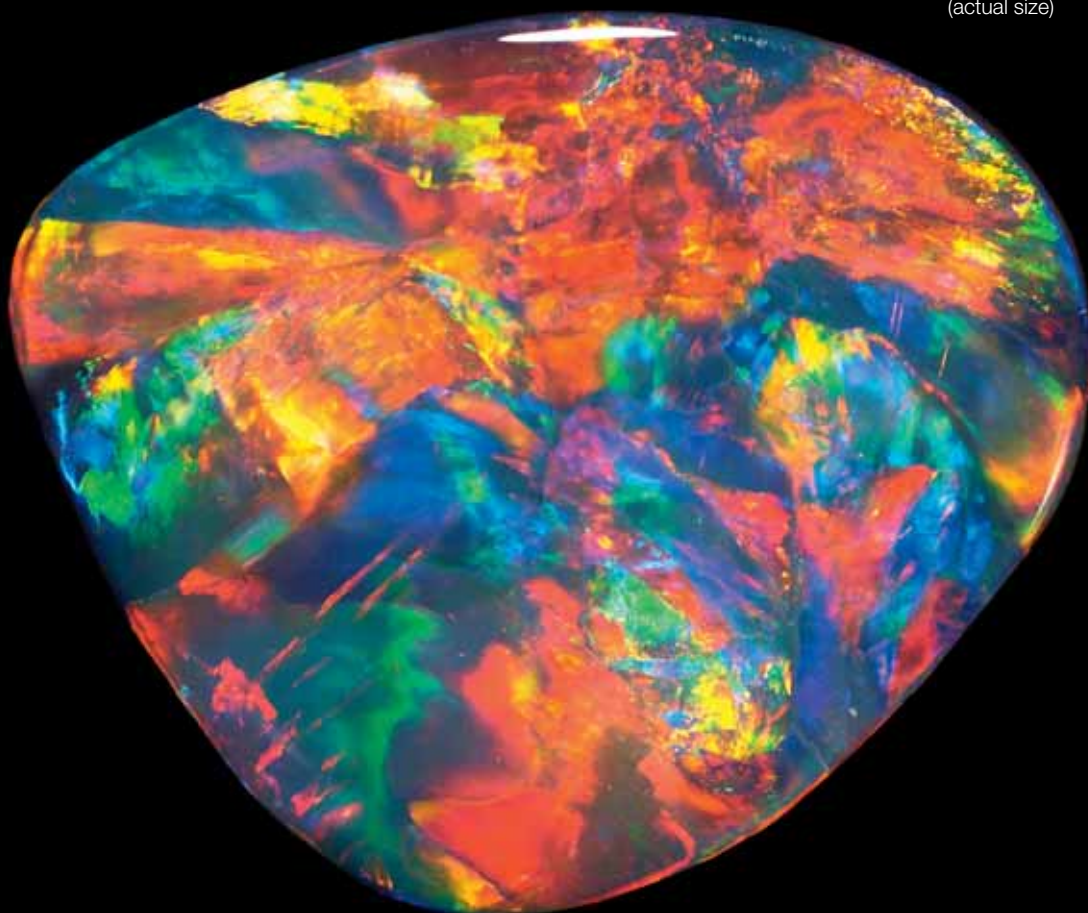
BOULDER OPAL, GEMSTONE AND SILVER BELT--A MEDLEY OF AUSTRALIAN STONES

A unique gemstone belt, entirely flexible in its design, consisting of 72 stones of the following species many of which originate in Australia including: boulder opal from Queensland, phrenite, chrysoprase, tiger's eye quartz, lapis, kyanite, turquoise, smoky quartz, each stone bezel-set in silver with link connectors, *total weight approximately 530 grams, length 31 in, adjustable.*

\$1,800 - 2,500



(actual size)



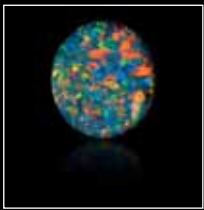
3147

EXCEPTIONAL BLACK PATTERN OPAL--“FIREWORKS”

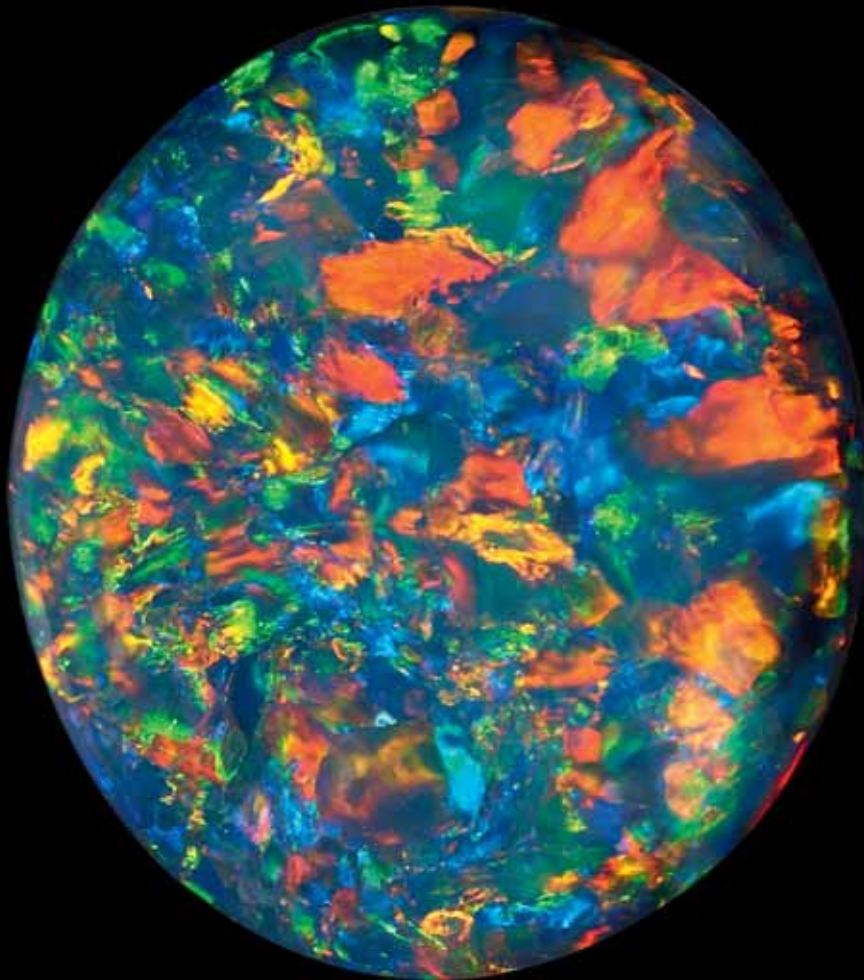
Lightning Ridge, New South Wales, Australia

This world-class gem is a memorable pattern opal reminiscent of a starburst or “fireworks”. Its focal point is a red lozenge-shaped center from which extend red “rays” and a multitude of rich green, blues, orange hues. The play of color is present and luminous even in a darkened room and is not at all dependent upon the direction of the stone. This is a very fine gem suitable for the knowledgeable collector and one of the most memorable pattern opals to be offered at auction in the last decade. *Weighing approximately 20.45 carats and measuring 22.5 x 20.4 x 7.9mm*

\$120,000 - 140,000



(actual size)



3148

FINE BLACK OPAL

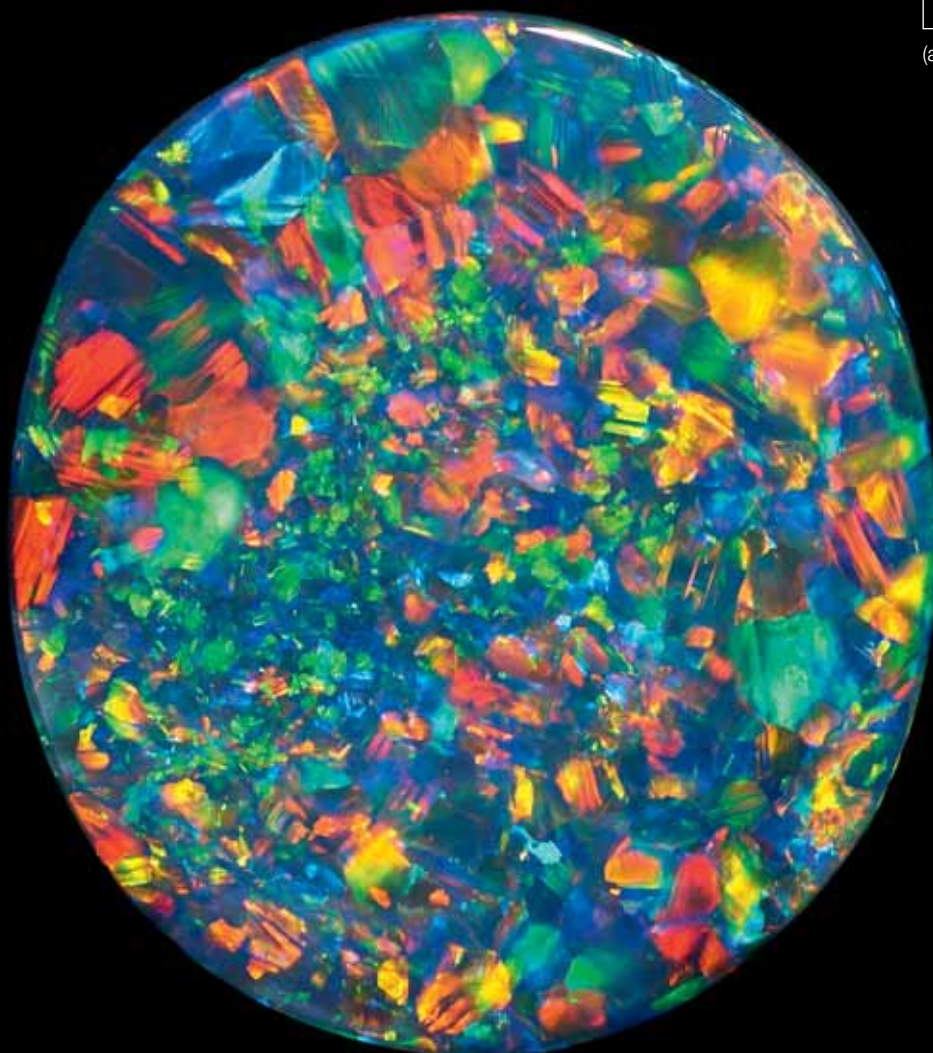
Lightning Ridge, New South Wales, Australia

A classic oval cabochon opal with excellent proportions, having a true black face as well as black potch to the reverse side. Full spectral colors abound in a pinfire pattern that is ever present, even in a darkened room, rather than being directional. An exceptionally beautiful ring-sized gem for the knowledgeable collector. *Weighing approximately 5.84 carats and measuring 14.8 x 13.2 x 4.92mm*

\$30,000 - 35,000



(actual size)



3149

FINE BLACK OPAL

Lightning Ridge, New South Wales, Australia

An oval cabochon black opal having multi-color play-of-color predominating in reds in both a pinfire and flagstone pattern. With black patch to the reverse side. Weighing approximately 10.93 carats and measuring 18.0 x 16.2 x 5.94mm

\$42,000 - 48,000



3150

SUITE OF ELEVEN FINE DOUBLET

Idar-Oberstein, Germany
Formed of a layer of Coober Pedy opal, backed with ironstone from Queensland, this is an exceptional set of doublets with bright blue-green fire, suitable for mounting either as a necklace or as numerous pairs of earpendants. The central opal, which can be utilized as a pendant, weighs approximately 22.77 carats. *Total weight approximately 94.5 carats. (11)*

\$1,500 - 2,000

3150



3151



3152

3151

FINE BOULDER OPAL CABOCHON

Koroit, Queensland, Australia

Originating from a remote mining town in the Australian Outback, this elegant elongated oval cabochon displays rich, dark brown ironstone matrix. A myriad of inter-twinned serpentine lines of iridescent blue and green opal enliven it. *Weighing approximately 27.5 carats and measuring 32.0 x 12.0 x 6.0mm*

\$400 - 600

To be sold without reserve

3152

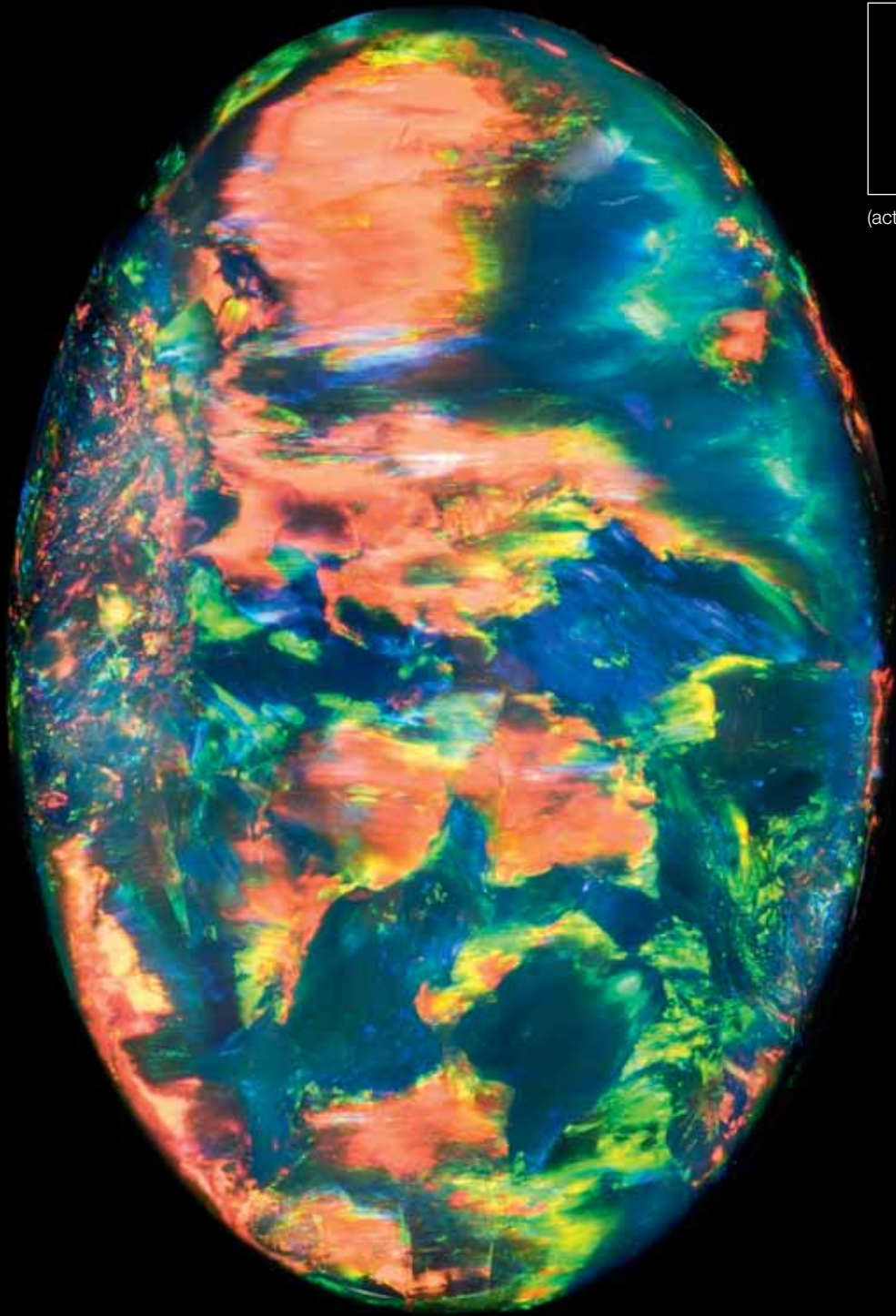
BOULDER OPAL PENDANT

Koroit, Queensland, Australia

Designed and mounted in Idar-Oberstein Germany

Designed in the form of a cleft-less heart, this is an excellent example of Koroit boulder opal with full color. The rich brown ironstone, exhibits a vivid iridescent green, blue and orange gemmy veining, which contrasts dramatically with the matrix. Mounted in 14K yellow gold, *stamped .585, Width 1 1/2 in.*

\$1,200 - 1,800



(actual size)

3153

SPECTACULAR BLACK OPAL

Corcoran Opal Field, Lightning Ridge, Australia

Discovered in 2000, this fine, true black opal is a classic for the region. Predominating in fiery reds, it possesses a full vividness in its multi-color play-of-color. The body tone is dark black, and according to the Australian grading scale, would be classified as an N1, the highest achievable. There is some play-of-color to the reverse side as well. *Weighing approximately 8.14 carats and measuring 18.98 x 12.83 x 5.08mm*

\$30,000 - 40,000



3154

3154

LARGE FREE-FORM BLACK OPAL

Lightning Ridge, New South Wales, Australia
A free-form black opal having generous proportions and thickness, displaying electric purplish-blue to the contour-polished face as well as broad flashes of vivid green. With black patch with some electric purplish blue to the reverse. *Weighing approximately 166.0 carats and measuring 45.8 x 34.3 x 15.5mm*

\$6,000 - 8,000



3155

3155

FREE-FORM BLACK OPAL WITH BLUE FIRE

Lightning Ridge, New South Wales, Australia
A free-form black opal which has been contour polished to reveal the bright electric blue-purple play-of-color with some flashes of green. With black patch to the reverse. *Weighing approximately 39.79 carats and measuring 34.59 x 20.76 x 9.62mm*

\$4,000 - 5,000



3156

3156

BLACK OPAL

Lightning Ridge, New South Wales, Australia
Of kite-shaped outline, ideally lending itself to be mounted as a pendant, this black opal has both blue and green play-of-fire. Smooth polished on one side, the opal is contour polished with an undulating surface on the other. *Weighing approximately 30.14 carats and 31.95 x 28.54 x 8.70mm*

\$1,200 - 1,500



3157

3157

BLACK OPAL

Lightning Ridge, New South Wales, Australia
Having a large face-up size, this is an example of sedimentary opal, or "seam" opal as it is known in the opal hobby. With a thick seam of blue-black opalization on a clay/potch matrix. *Weighing approximately 14.28 carats and measuring 24.10 x 16.85 x 4.61mm*

\$500 - 700

To be sold without reserve

3158

BLACK OPAL, TSAVORITE GARNET AND MISSISSIPPI RIVER PEARL NECKLACE

By Angela Conty

Set with two Lightning Ridge, Australian carved black opals and accented with four circular-cut tsavorite green garnets, and six American freshwater pearls from the Mississippi River with their soft and lovely silvery luster, mounted in 14K and 18K yellow gold. *Length 14 in*

\$6,000 - 8,000

3159

BLACK OPAL FIBULA BROOCH--"THE SPACESHIP"

A fibula brooch is a traditional "cloak brooch" and is a standard repertoire in classical jewelry training. The present example is a very contemporary version with a "space-age" twist on the classic theme. Set with a fine quality double-sided Lightning Ridge, New South Wales, Australia crystal opal, having vivid green and blue play-of-fire, mounted with 41.9 grams of 18K yellow gold. Accented with a small, circular faceted ruby, a faceted sapphire, and accented with a black opal cabochon having extensive red fire. *Length 3 1/2 in*

\$3,000 - 5,000

3160

BLACK OPAL AND DIAMOND RING

Lightning Ridge, New South Wales, Australia
Featuring an oval cabochon black opal, weighing approximately 8.48 carats, having full spectral play-of-fire with a mixture of both a broad flash and pinfire pattern, surrounded by a border of brilliant-cut diamonds with a total approximate weight of 1.33 carats, mounted in 18K yellow gold, *size 7*.

\$5,000 - 7,000

3161

BLACK OPAL AND DIAMOND RING

Lightning Ridge, New South Wales, Australia
Featuring an rectangular cabochon black opal, which displays predominantly red play-of-color appearing in broad flashes with green and blue intermingled, weighing approximately 1.79 carats, surrounded by a classic border of circular, brilliant-cut diamonds, weighing a total of approximately 1.08 carats, mounted in 18K yellow gold, *size 7*.

\$5,500 - 6,500



3158



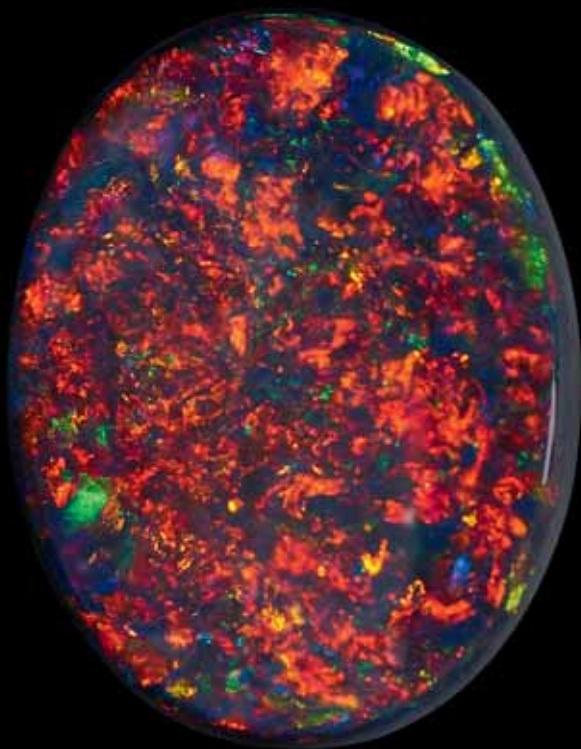
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3159



3161



3162

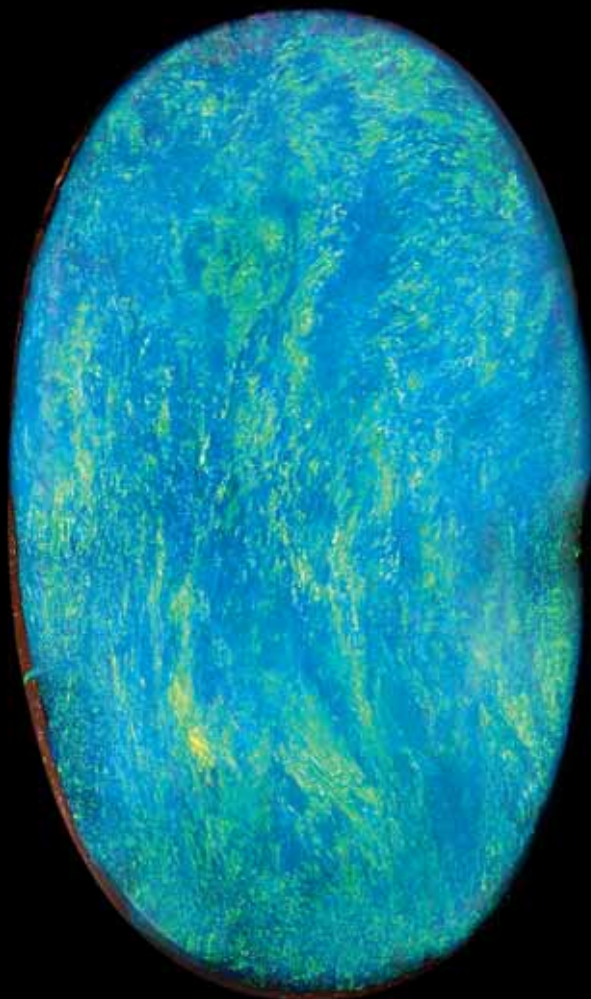
3162

UNUSUAL BLACK OPAL

Lightning Ridge, New South Wales, Australia

This exceptional ring-sized stone displays a stunning sheen entirely of red when viewed from one angle and electric green when viewed from another angle of observation. The color change from one view to another is dramatic and memorable. Red is considered to be the most illusive and sought-after color in opals and this gem abounds in this hue. *Weighing approximately 5.49 carats and measuring 15.3 x 11.8 x 4.4mm*

\$15,000 - 20,000



3163

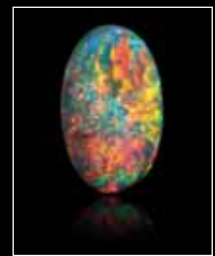
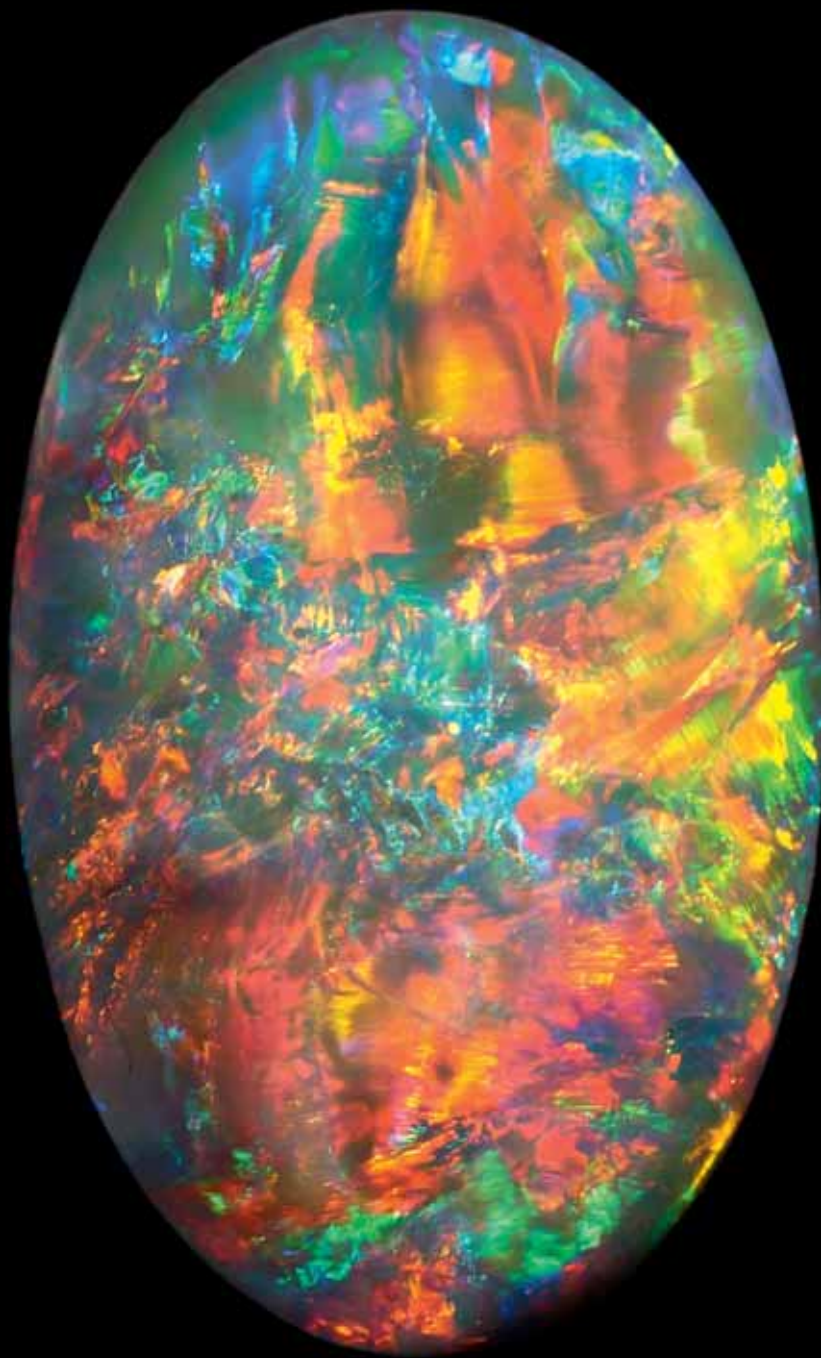
3163

VIVID BLUE-GREEN BOULDER OPAL

Winton, Queensland, Australia

Of oval outline, the surface of this boulder opal has been flat polish to reveal the intense blue-green play-of color in the seam of opal found on this rich brown ironstone. *Weighing approximately 19.34 carats and measuring 25.8 x 15.4 x 5.9mm*

\$1,500 - 2,000



(actual size)

3164

BLACK OPAL

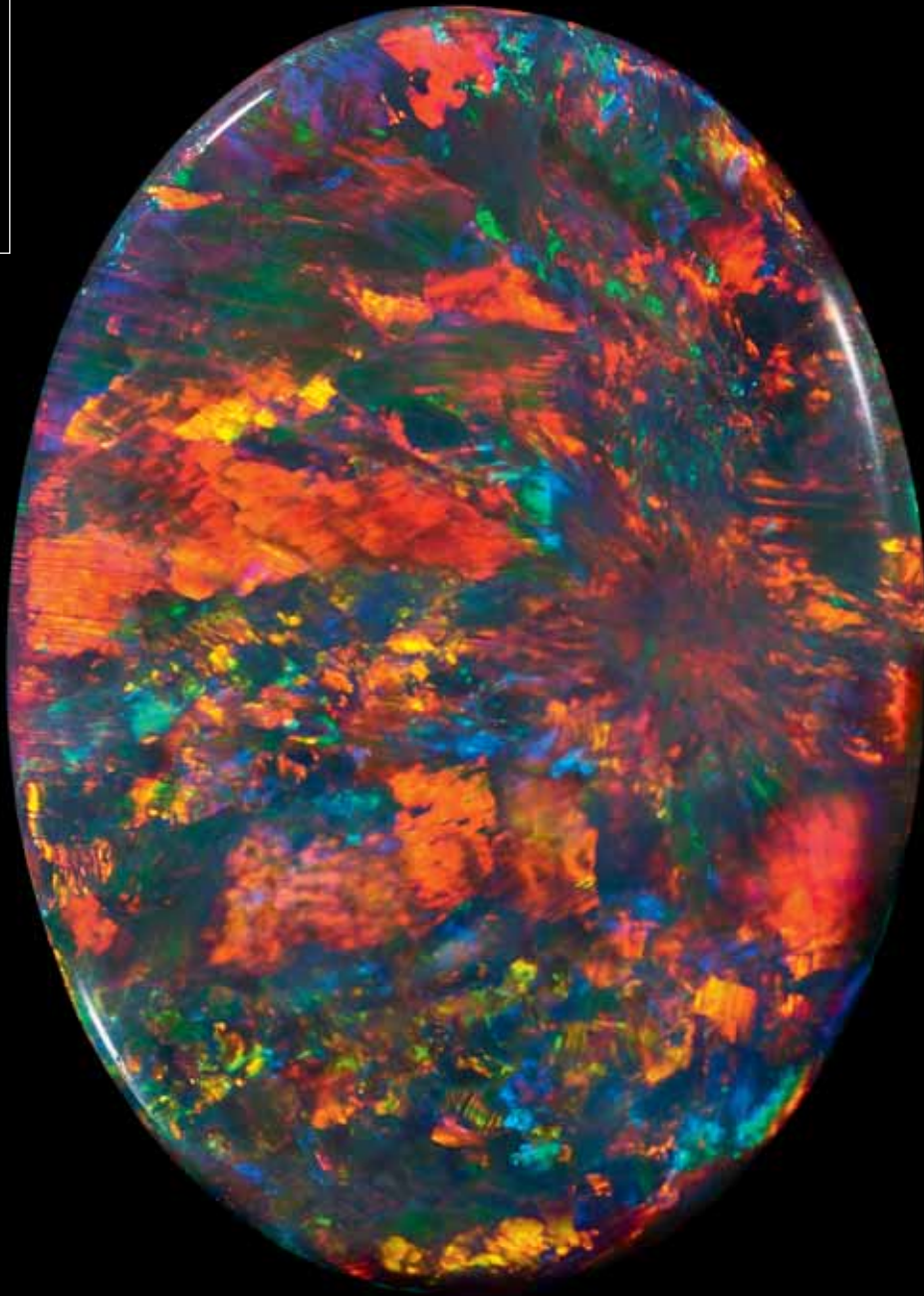
Lightning Ridge, New South Wales, Australia

This fine oval cabochon predominates in red hues in a broad flash pattern with additional full spectral hues throughout. Weighing approximately 11.81cts and measuring 21.78 x 13.26 x 6.57mm

\$25,000 - 30,000



(actual size)



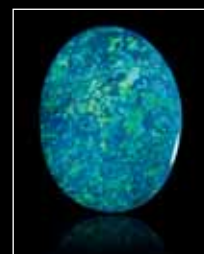
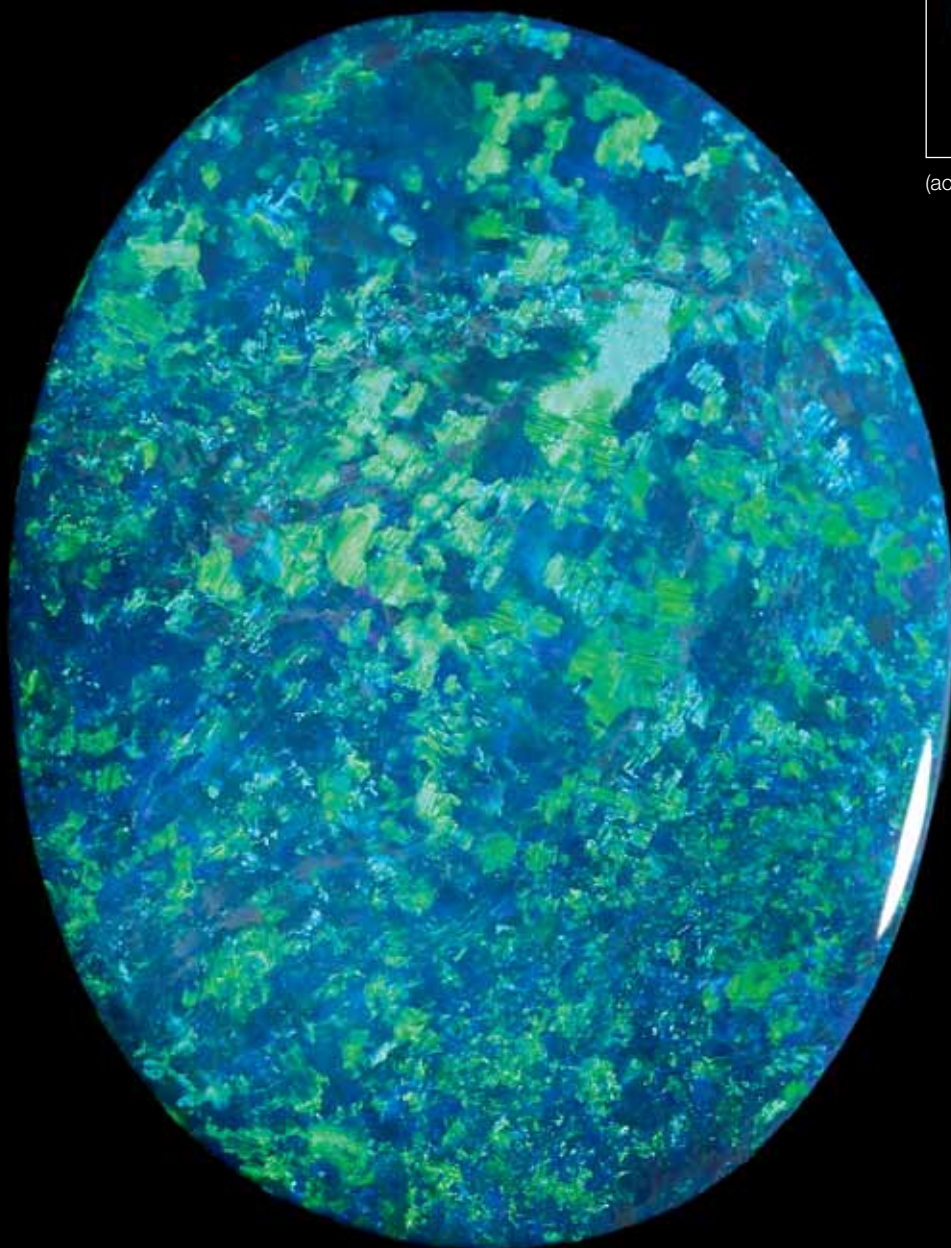
3165

LARGE BLACK OPAL

Lightning Ridge, New South Wales, Australia

A large oval cabochon of seam opal having bright red play-of-color in a broad flash pattern predominating in reds. Weighing approximately 17.04 carats and measuring 26.8 x 19.1 x 4.94mm

\$15,000 - 20,000



(actual size)

3166

LARGE BLACK OPAL WITH BLUE-GREEN FIRE

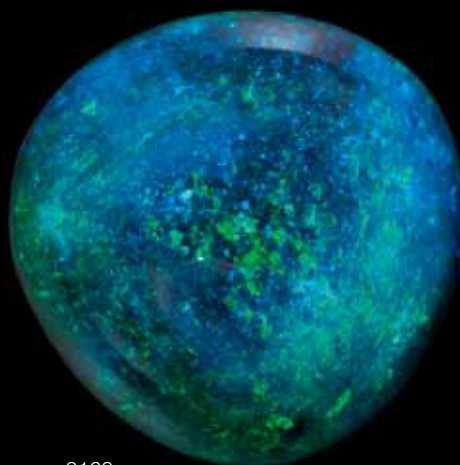
Lightning Ridge, New South Wales, Australia

A classic black opal with a vivid play-of-color in a bright, electric green with flashes of electric blue. Suitable for mounting either as a pendant or ring. Weighing approximately 14.45 carats and measuring 24.6 x 18.9 x 5.26mm

\$9,000 - 11,000



3167



3168

3167

PAIR OF BLACK OPALS WITH PSEUDO CAT'S EYE EFFECT AND CHINESE WRITING PATTERN

Lightning Ridge, New South Wales, Australia

Each oval cabochon, a solid black opal with a rolling flash that would be termed a pseudo cat's eye effect and one having a Chinese writing pattern zig-zag effect. Together weighing approximately 2.58 carats and measuring 10.34 x 6.13 x 3.27mm and 10.53 x 6.05 x 2.97mm (2)

\$4,500 - 5,500

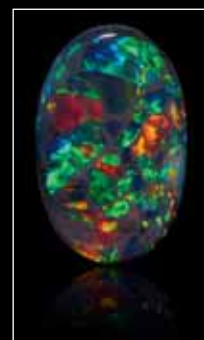
3168

UNUSUAL BLACK OPAL WITH BLUE-GREEN FIRE

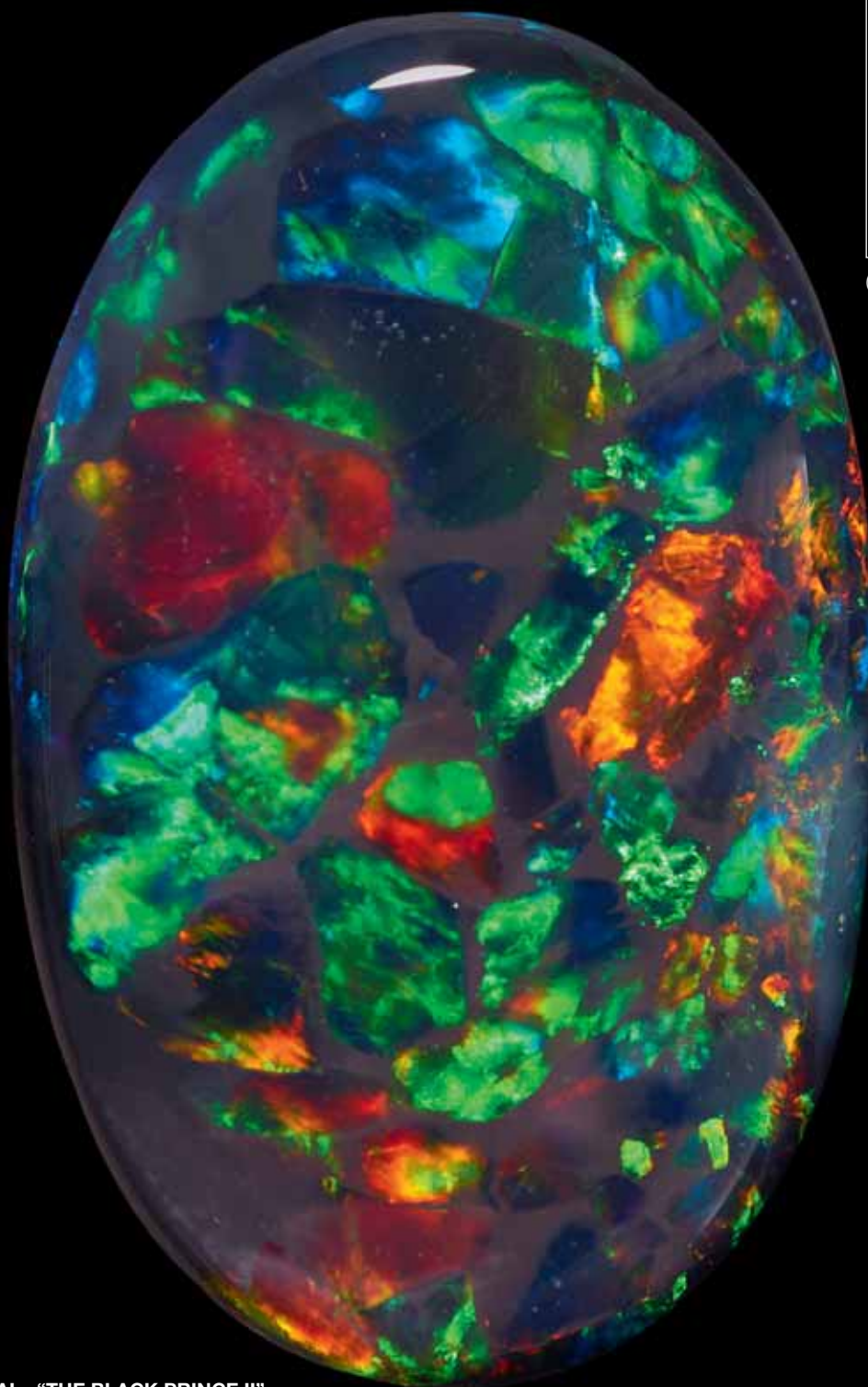
Lightning Ridge, New South Wales, Australia

This high-domed opal cabochon is novel in that it has a somewhat triangular outline following the natural contours of the stone. The play-of-color is a scintillating green and blue within the true black body color. Weighing approximately 30.0 carats and measuring 20.5 x 20.3 x 13.0mm

\$2,000 - 3,000



(actual size)



3169

RICH BLACK OPAL--"THE BLACK PRINCE II"

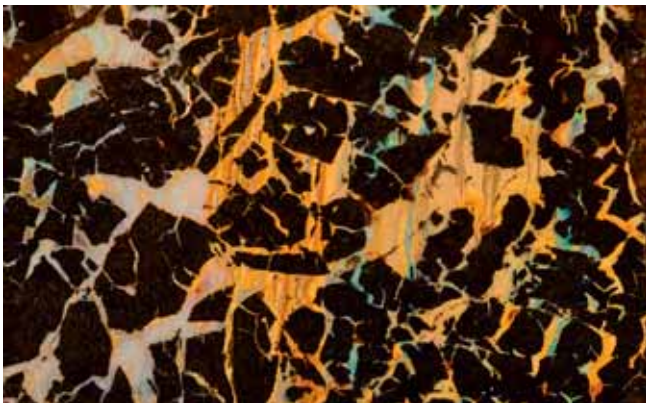
Lightning Ridge, New South Wales, Australia

A "nobby" opal, known in the opal trade as "black liquid", this particular example displays a midnight black body color and predominantly vivid, electric green play-of-color with flashes of turquoise, orange and crimson. Having true black patch to the reverse side, the face exhibits what may be termed a "cathedral window" pattern of play-of-color. *Weighing approximately 36.92 carats and measuring 31.5 x 20.2 x 8.4mm*

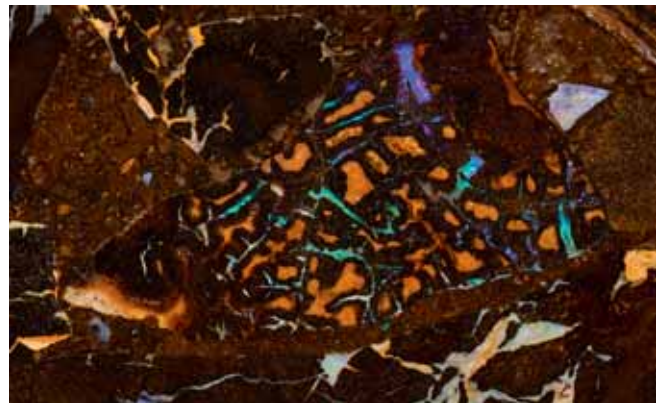
\$65,000 - 85,000



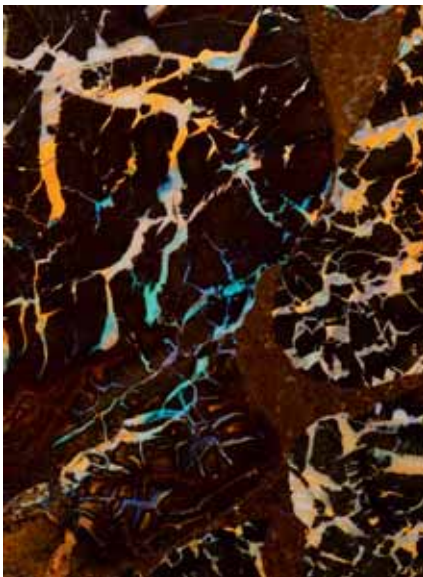
3170



3171 (detail)



3171 (detail)



3171 (detail)

3170

BOULDER OPAL "SPLIT"

Koroit, Queensland, Australia

A large boulder of opal has been split to create this fine pair of "book-matched" slabs. The faces are polished to reveal fine patterns of opalization with vivid electric blues, green and multi-color veining. *Each measuring approximately 14 x 10 x 1 1/2 in*

\$3,000 - 4,000

3171^w

UNIQUE BOULDER OPAL INTARSIA BAR TABLE WITH REMOVABLE TOP

Koroit, Queensland, Australia

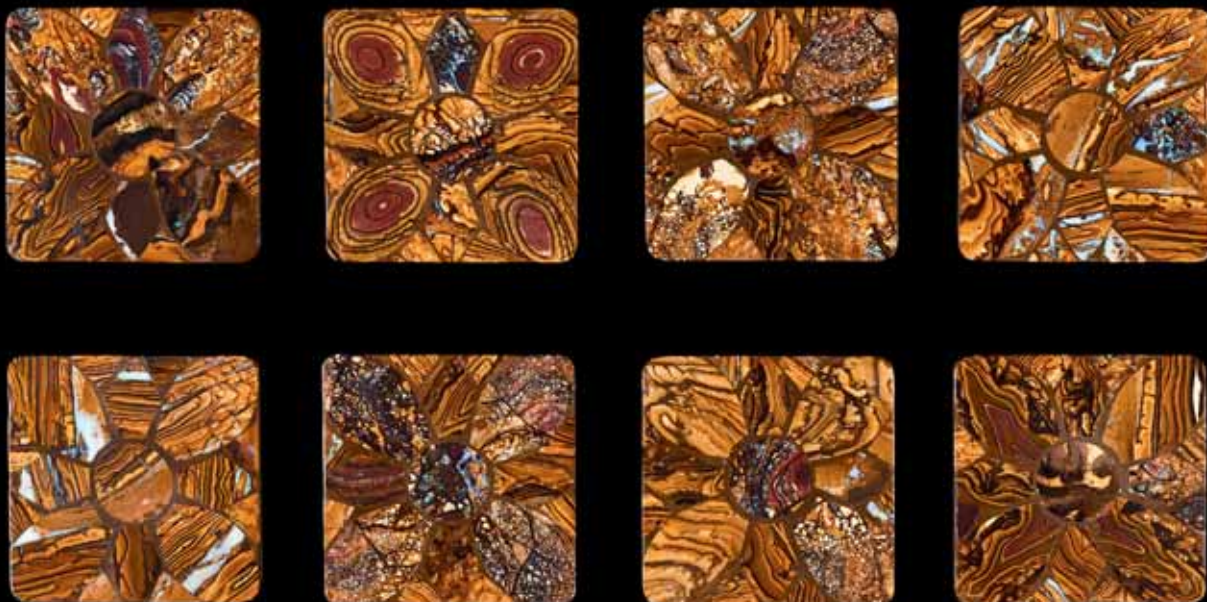
A unique intarsia table formed of cross-section slices of boulder opal inlaid into matrix. The slabs of ironstone are highlighted with a myriad of veins of opal having attractive multi-color play-of-color of blue, orange, white and cream, set within a bronzed metal border.

Designed by a well known Arizona lapidary artist, composed of cross-section slabs of gem-quality boulder opal from Koroit, Queensland, each honed to a fine polish. The veining of opalization in the rich brown ironstone matrix is bright and colorful in hues of orange, blue, green, etc. The table placed on a painted steel frame, with removable top for ease of transport or so that it may be placed on another base of the purchaser's choosing. *Tabletop measuring 60 x 36 in. Height overall: 40 1/2 in*

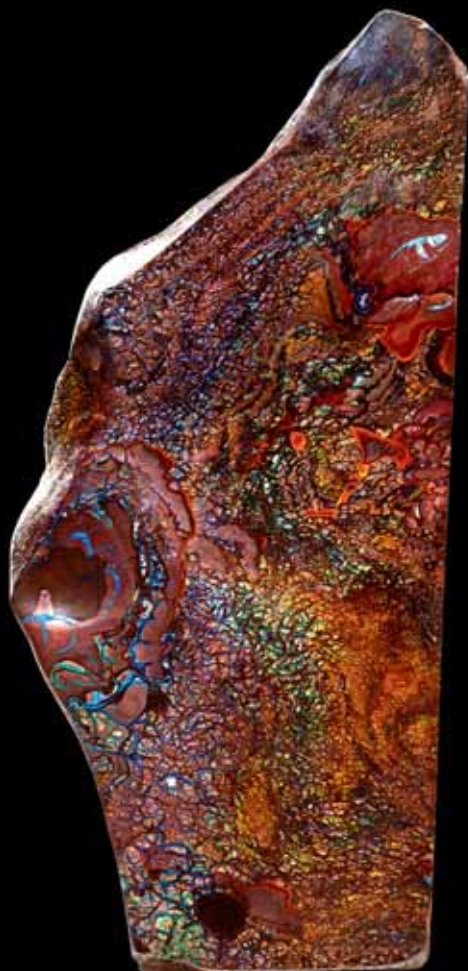
\$10,000 - 15,000



3171



3172



3173

3172

SET OF EIGHT BOULDER OPAL INTARSIA COASTERS

Koroit, Queensland, Australia

Of square outline, each inlaid with sections of polished boulder opal with colorful opalized veining within the brown ironstone matrix, backed with ceramic tile. *Measuring 4 x 4 in (8)*

\$600 - 800

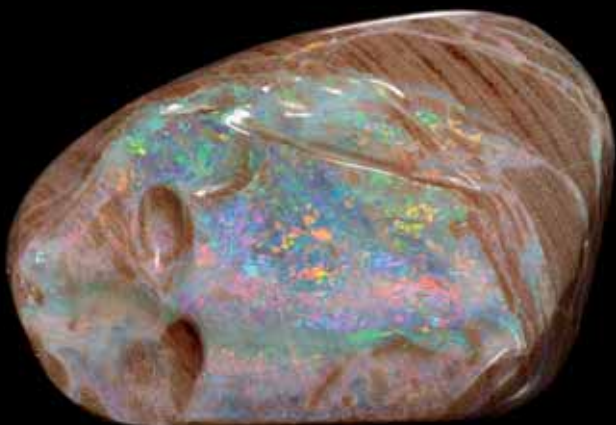
3173

QUEENSLAND BOULDER OPAL SPECIMEN

Queensland, Australia

A beautiful specimen, capable of standing on its own. The manganese-rich ironstone showing fine veining of electric green, orange, red and blue with iridescent flashes. The edges are contour polished and the horizon line of the specimen is reminiscent of a mountainscape. The reverse side is unpolished and shows minute crevices and a fascinating convoluted surface. *Weighing approximately 1473 carats and measuring 4 3/4 x 2 1/2 x 3/4 in*

\$700 - 1,000



3174

3174

BOULDER OPAL SPECIMEN

Queensland, Australia

This colorful specimen has a contour polished face which has revealed the excellent play-of-color with its bright flashes of red, orange, electric green and purple. The medium brown matrix can be seen on both the sides and top of the specimen. Capable of being used for display either lying flat on a desk top or standing up. *Weighing approximately 1338.5 carats and measuring 4 x 2 1/2 x 1 in*

\$600 - 800

To be sold without reserve

3175

VERY LARGE BOULDER OPAL SPECIMEN--"PAINTED LADY"

Andamooka, Australia

A large and impressive specimen to have survived the mining process intact. The face of the specimen exhibiting bright lilac and electric blue opalization to the surface of the matrix. Such boulder opal specimens from Andamooka have been dubbed "painted ladies" by the Australian miners. *Weighing approximately 14 lbs and measuring 14 x 4in*

\$1,200 - 1,500

To be sold without reserve



3175



3176

3176

SUITE OF EIGHT BOULDER OPALS

Queensland, Australia

An unusual type of boulder opal with a dark base body color, cut into cabochons of triangular and trapezoidal shapes, having bright green, blue and electric purple opalization to the face and dark matrix to the reverse side. *Total weight approximately 164.0 carats (8)*

\$700 - 1,000

3177

HEART-SHAPED BLACK OPAL

Lightning Ridge, New South Wales, Australia

A heart-shaped opal cabochon exhibiting broadflash red to the left side and green-yellow to the right side. *Weighing approximately 2.37 carats and measuring 11.84 x 9.47 x 3.35mm*

\$200 - 300

To be sold without reserve

3178

TWO BLACK OPAL BEAD NECKLACES

Lightning Ridge, New South Wales, Australia

Black opal necklaces from Lightning Ridge are increasingly difficult to procure. Most miners prefer to retain rough to cut cabochons rather than to incur the wasted material (or carats weight) when producing beads. These two choker necklaces can be worn together as a nested pair: the first, *graduating from 8.4mm to 4.0mm*; and the second one, *graduating from 7.2 to 3.5mm*. Both completed by silver ball clasps. *Together weighing approximately 160.5 carats and measuring 16in (2)*

\$700 - 900

To be sold without reserve

3179

BLACK OPAL PENDANT WITH BLUE-GREEN FIRE

Lightning Ridge, New South Wales, Australia

Centering on a 4.97 carats black opal with a deep, rich black body color and vivid blue and green play-of-fire, set into a hand-fabricated 18K white gold mount of foliate design accented with two diamonds, together weighing approximately 0.14 carats, suspended from a white gold chain. *Height 1 1/2in*

\$4,000 - 5,000

3180

BLACK OPAL WITH BLUE-GREEN FIRE

Lightning Ridge, New South Wales, Australia

A classic stone for the region with black body color and predominantly green play-of-fire in a pinfire pattern with electric blue and flashes of orange. *Weighing approximately 5.72 carats and measuring 13.75 x 12.45 x 5.43mm*

\$5,000 - 7,000

3181

BLACK OPAL AND DIAMOND RING

Lightning Ridge, New South Wales, Australia

Centering on an oval black opal cabochon, *weighing approximately 2.73 carats*, having a rich pinfire pattern of full spectral play-of-color. Mounted in 18K yellow gold in a millegrain decorated, filigree setting set with approximately 0.78 carats of diamonds, size 7.

\$3,500 - 4,500

3182

THREE AUSTRALIAN CRYSTAL OPALS

Lightning Ridge, New South Wales, Australia

A pretty suite of opals, each an oval cabochon with its own personality and with variations in play of color. *Weighing 2.24 cts; 1.81 carats and 1.13 cts. Total carats weight: 5.21 cts. The largest opal measuring 13.14 x 10.12 x 2.71mm (3)*

\$700 - 1,000

To be sold without reserve

3183

FINE CRYSTAL OPAL

Mintabie, Australia

A well-formed, pleasing oval cabochon having extensive red fire with flashes of green and orange also present. *Weighing approximately 8.70 carats and measuring 17.71 x 13.43 x 6.21mm*

\$1,500 - 2,000

3184

BLACK OPAL

Lightning Ridge, New South Wales, Australia

An oval cabochon having a light to medium grey body color with red and multi-color play-of-fire. *Weighing approximately 5.88 carats and measuring 15.05 x 11.35 x 5.56mm*

\$1,000 - 1,500

To be sold without reserve

3185

FREE-FORM CRYSTAL OPAL

Lightning Ridge, New South Wales, Australia

Of trapezoidal outline, flat polished on one side and domed on the other, with play-of-fire on both sides, showing fiery red, green and electric blue play-of-color. *Weighing approximately 7.62 carats and measuring 18.16 x 14.31 x 5.00mm*

\$600 - 800

To be sold without reserve



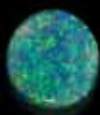
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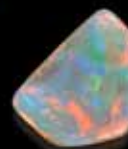
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3185



3182



3186

SUITE OF TWENTY-FOUR CAT'S EYE OPALS

Tanzania

An unusual suite of cabochon cat's eye opal demonstrating a range of colors in which this variety of opal can be found including brown, tan, orange, russet, umber, black, taupe, etc. The largest weighing approximately 3.5 carats. *Total aggregate weight 72.0 carats. (24)*

\$10,000 - 15,000



3187

SUITE OF BLACK OPALS

Welo, Delanta Plateau, Tigray, Ethiopia

Discovered in 2008, opal from Welo, Ethiopia has recently come to the international market. Mined only by the local farmers who are currently banding together to form small mining cooperatives, the Ethiopian Ministry of Mining and Energy is making efforts to train them on mining safety, polishing, and market conditions.

Mineralogically speaking Welo opal is very different from Australian opal. In composition it may be most similar to Indonesian opal. Australian white opal, which some may superficially think has a similar appearance, is actually formed of silicon spheres stacked one on top of the other, creating a diffraction grating that disperses light entering the opal. The Welo material, on the other hand, has no spheres, but instead possesses a totally different structure altogether. The color display patterns range from rolling holographic orbs and dots to sheet, to flagstone to broadflash, to rolling ribbons and threads and exhibit some wave-like patterns as well.

A complete unique suite of opals, comprising pear-shaped cabochons suitable for mounting as a necklace and pair of ear pendants, each displaying a black body color and extensive red and orange play-of-color as well as green. *Total weight approximately 75.70 carats. (13)*

\$12,000 - 15,000



3188

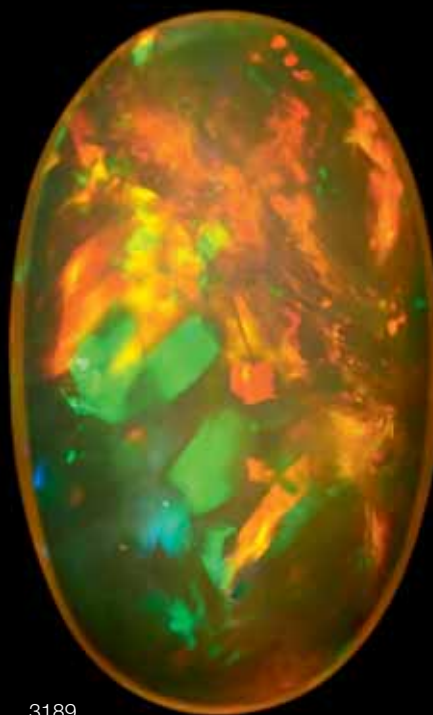
3188

FACETED CRYSTAL OPAL WITH ROLLING FLASH

Ethiopia

Faceted opals are considered unusual. The present oval-cut crystal opal has a light cream colored body color and excellent rolling flash predominating in reds with some green and orange. *Weighing approximately 6.07 carats and measuring 19.13 x 12.13 x 7.14mm*

\$1,500 - 2,000



3189

3189

CRYSTAL OPAL

Ethiopia

An oval cabochon with a light yellow body color and predominantly orange and green play-of-color. *Weighing approximately 9.74 carats and measuring 22.18 x 13.73 x 7.08mm*

\$800 - 1,200



3190

3191

3190

LARGE CRYSTAL OPAL

Australia

Suitable for mounting as a pendant, this large free-form cabochon of crystal opal displays excellent transparency and a vivid, electric green play-of-color with flashes of electric purple and broad flashes of orange.

Weighing approximately 81.35 carats and measuring 49.00 x 35.89 x 10.67mm

\$3,000 - 4,000

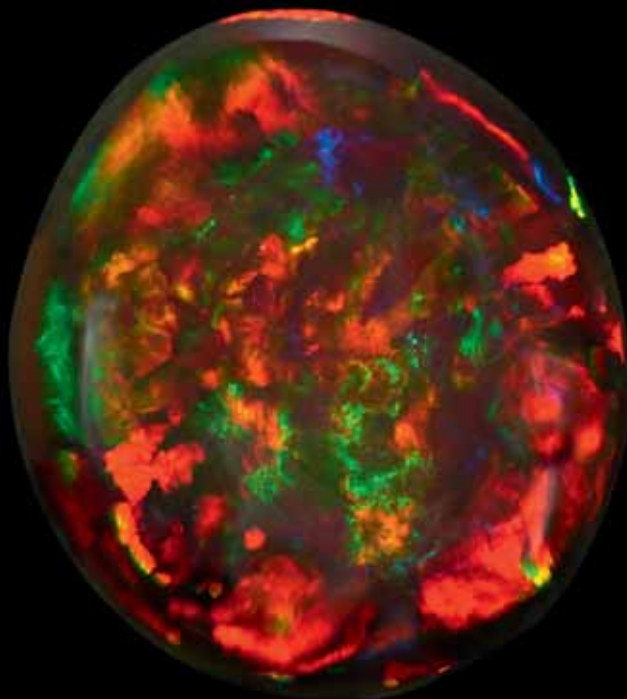
3191

STUNNING CRYSTAL OPAL BEAD NECKLACE

Ethiopia

Having an ethereal and luminescent quality, in our opinion, this crystal opal bead necklace is one of the largest and finest to come on the market in recent years. Graduating in size from 20.81 mm in the center to 12.58 at the ends, they have a distinctly blue body color and full spectral, multi-color play-of-fire predominating in reds, blue and green, weighing approximately 493 carats total, completed by a 14K white gold ball-form clasp. *Length 19 1/2 in.*

\$50,000 - 70,000



3192

3192

CHOCOLATE OPAL

Ethiopia

A large oval cabochon of volcanic opal, having a rich, deep brown body color ablaze with predominantly red, green and some splashes of orange. *Weighing approximately 18.70 carats and measuring 23.68 x 20.83 x 7.19mm*

\$2,500 - 3,500

3193

AUSTRALIAN OPAL WITH RED FIRE

Lightning Ridge, New South Wales, Australia

A large, pear-shaped opal cabochon suitable for mounting as an impressive pendant. The deep grey body color having rich tonal qualities, and predominantly red play-of-color, while also exhibiting green, blue, orange and yellow as well as other colors of the spectrum. *Weighing approximately 36.10 carats and measuring 38.29 x 20.89 x 7.06mm*

\$6,000 - 8,000

3194

IMPRESSIVE OPAL BEAD NECKLACE

Ethiopia

A six-strand bib-necklace of white opal beads with vivid play-of-color, graduating from 9.6mm at the center to 4.2mm at the end, completed with a cord clasp, *weighing approximately 763 carats, length of 23 1/2 in, adjustable.*

\$5,000 - 7,000

3195

UNUSUAL BI-COLOR CRYSTAL OPAL

Welo, Ethiopia

An unusual stone having an excellent demarcation line between the white crystal opal portion and the black opal side, perfectly balanced at 50%/50%, both with multi-color play-of-fire. *Weighing approximately 7.8 carats and measuring 21.4 x 11.3 x 7.9mm*

\$1,000 - 1,500

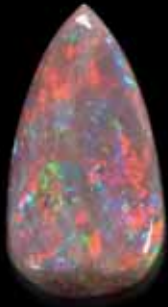
3196

FINE CRYSTAL OPAL

Ethiopia

Suitable for mounting as a pendant, this large opal has been fashioned as a pear-shaped cabochon. Of highly transparent crystal opal, the play-of-fire is intense and predominates in crimson red and green. *Weighing approximately 23.40 carats and measuring 41.31 x 15.72 x 9.81mm*

\$2,000 - 3,000



3193



3194



3195



3196

3197

TWO BLACK OPALS

Ethiopia

Both having a rich dark brown-black body color and vibrant pinfire play-of-color with rolling flash. The first, an oval cabochon, *weighing approximately 1.73 carats and measuring 11.6 x 7.4 x 4.3mm*; the second, a pear-shaped cabochon, *weighing approximately 1.69 carats. Together weighing approximately 3.48 carats. (2)*

\$1,500 - 2,000

3198

CRYSTAL OPAL BEAD NECKLACE

Ethiopia

A single-strand necklace of micro-faceted crystal opal beads having excellent play-of-color, *graduating from 7.64 to 3.64mm. Total weight approximately 46 carats, length 16in.*

\$1,000 - 1,500

3199

FIREY ORANGE OPAL CABOCHON

Ethiopia

Displaying a rich orange body color, this firey opal cabochon of cushion-shaped outline exhibits a predominantly crimson red and electric orange play-of-color mixed with green. *Weighing approximately 3.62 carats and measuring 15.29 x 10.61 x 4.19mm*

\$300 - 500

To be sold without reserve

3200

CRYSTAL OPAL AND GOLD NECKLACE

Ethiopia

A single-strand rondel bead necklace, *weighing altogether approximately 65.0 carats, and graduating from 8.6 to 4.1mm* ; suspending a 19.6 carats polished free-form crystal opal prong-set in 18K yellow gold with yellow gold bead spacers, completed by an 18K yellow gold filigree clasp. *Length 16in.*

\$2,000 - 3,000

3201

BLACK CRYSTAL OPAL BEAD NECKLACE WITH HIGH-KARAT GOLD AND OPAL CLASP

Ethiopia

Featuring two strands of black crystal opal rondelles-form beads characterized by a lively green body color and multi-color play-of-fire, *graduating from 8mm to 3mm*, completed with a hand-fabricated, granulation decorated clasp of 18K gold, featuring a large crystal opal cabochon, *length 18in.*

\$2,000 - 3,000

3202

FINE CRYSTAL OPAL

Ethiopia

Of triangular outline, this fine crystal opal has excellent transparency and a vivid green and orange play-of-color. *Weighing approximately 9.01 carats and measuring 20.52 x 18.45 x 6.22 mm*

\$800 - 1,200

To be sold without reserve

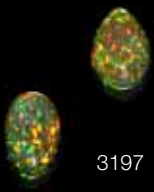
3203

CHOCOLATE OPAL FREEFORM CABOCHON

Ethiopia

A large cabochon of free-form outline, the center of a volcanic opal nodule, having "Christmas lights" effect of all-over red and green play-of-fire within the chocolate brown body color. *Weighing approximately 70.64 carats and measuring 29.1 x 26.1 x 16.8mm*

\$1,500 - 2,000



3197



3199



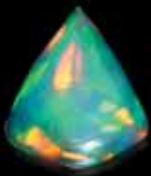
3198



3200



3201



3202



3203

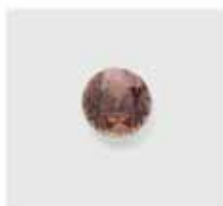


PHENOMENAL GEMS

Lots 3204- 3246



3204



3204

PYROPE-SPESSARTINE COLOR-SHIFT GARNET*Tanzania*

A circular brilliant-cut color shift garnet of the variety Pyrope-Spessartine, which has a color change from purplish brown changing to brownish red when viewed under daylight of fluorescent vs. incandescent light. *Weighing approximately 3.42 carats and measuring 8.8 x 5.5mm*

\$1,800 - 2,200

Accompanied by a Gemological Institute of America report number 6183963713 dated December 22, 2017 stating that the 3.42 carats stone is a Pyrope-Spessartine Garnet which has a color change from purplish brown changing to brownish red.

3205



3205

COLOR-SHIFT SPINEL*Burma*

A fine, large oval-cut which displays a color-shift from blue under ultraviolet light to violet under incandescent light. *Weighing approximately 5.86 carats and measuring 12.13 x 9.16 x 6.34*

\$2,000 - 3,000**To be sold without reserve**

3206

LARGE COLOR-CHANGE SAPPHIRE*Sri Lanka*

This impressive and large cushion-cut sapphire shifts from dark blue-green under daylight/fluorescent light to dark pinkish purple under incandescent light. Sapphires which reach over 10 carats are rare and those which have such extensive color change are rarer still. *Weighing approximately 19.81 carats and measuring 15.19 x 15.21 x 9.76 mm*

\$30,000 - 40,000

Accompanied by a Gemological Institute of America report number 1166094901 dated April 24, 2014 stating that the natural sapphire changes from dark blue-green changing to dark pinkish purple, with a comment stating that "this stone exhibits a change of color when viewed under daylight or fluorescent vs. incandescent light."

Please note that the certificate shows this stone as being mounted. It is offered as an unmounted stone.

3206



3207



3207

COLOR-SHIFT APATITE*Brazil*

The name "apatite" comes from the Greek word *apate*, which means "deceit" because it is easily confused with other minerals such as zircon, aquamarine and indicolite. This fine heart shaped apatite was faceted from the same rough of which a portion was donated to the Smithsonian Institution. The color shifts when viewed under incandescent versus fluorescent light. *Weighing approximately 95.43 carats and measuring 32.74 x 27.56 x 19.74mm*

\$2,000 - 3,000



3208

IMPORTANT COLOR-CHANGE SAPPHIRE

Sri Lanka

A lovely, unenhanced color-change sapphire with excellent clarity, this “old world” stone exhibits a change of color when viewed under daylight or fluorescent vs. incandescent light. Its large size combined with the prestigious locality and high degree of clarity make this stone an excellent choice for the knowledgeable collector. Weighing approximately 27.19 carats and measuring 19.0 x 15.6 x 10.19mm

\$120,000 - 150,000

Accompanied by a A.E. Thomas, South Africa, Gemstone report AT11376 stating that the natural sapphire is a color change blue-purple stone with typical Sri Lankan inclusions.

Accompanied by a Gemological Institute of America report #1192148972 dated Feb 27, 2018 with notable letter stating that the 27.19 carats natural color change sapphire is blue changing to violet and that it originates from Sri Lanka. This stone exhibits a change of color when viewed under daylight or fluorescent vs. incandescent light.

The GIA Notable letter states: This letter addresses the characteristics of the 27.19 carats oval mixed cut natural sapphire described on the GIA report 1192148972. The country of origin is Sri Lanka. The stone exhibits a change of color from blue when viewed under incandescent light. The trace element chemistry analysis indicates low concentrations of iron and titanium along with vanadium and chrome which are the primary color causing agents of change of color sapphires. Such a chemical profile is characteristic of sapphires from Sri Lanka. Sri Lanka is known for producing high quality sapphires in a variety of colors.

A very important aspect of this sapphire is that it has not been subjected to heat treatment. This is evidenced by unaltered inclusions and its spectroscopic features. The intact inclusions are typical of untreated Sri Lankan sapphires. The most characteristic are negative crystals and exsolved rutile taking on the morphology of long needles. These needles, which have formed in an epitaxial pattern reminiscent of a very loosely woven cloth, are known as “silk”.

The color and physical properties of this sapphire are distinctive. Most sapphires are less than 10 carats, and stones over 25 carats, are quite rare. The large size, beautiful change of color, unheated nature and Sri Lankan origin make this a notable gemstone.

*Sincerely,
GIA Laboratory*



3209

FINE PAIR OF ALEXANDRITES

Brazil

A pair of circular-cut stones suitable for mounting as earrings each with a deep, rich saturation of blue-green changing to pinkish purple color which is characteristic for this region. *Total weight approximately 2.05 carats. Individual weights: 1.04 and 1.01 carats. Largest stone measuring 6.46 x 3.67mm; and 1.01 carats and measuring 6.27 x 3.70mm (2)*

\$2,500 - 3,500

Accompanied by an American Gemological Laboratories report number 1089952 A and B dated January 24, 2018 stating that these natural chrysoberyl var. alexandrite stones show no gemological evidence of enhancements/treatments. They have a matched pair rating of Very Good. Degree of color-change: Prominent (90-100%). Quality of color-change: Excellent.



3210

EXCEPTIONAL CHRYSOBERYL VAR. ALEXANDRITE

Sri Lanka

Named for Tsar Alexander II, this rare and beautiful gem, of top quality, is hardly ever used in modern jewelry. In antique Russian jewelry you may come across it with a little luck, since Russian master jewelers loved this stone. Tiffany's master gemologist George Frederick Kunz (1856-1932) was also fascinated by alexandrite, and the jeweler's firm produced some beautiful rings and platinum ensembles at the turn of the last century. Smaller alexandrites were occasionally also used in Victorian jewelry from England.

The present stone is large for the species and is a classic for the locality. It is a lovely old-world, cushion-cut. This stone is an excellent choice for the serious collector. *Weighing approximately 18.03 carats and measuring 15.87 x 13.54 x 10.19mm*

\$200,000 - 250,000

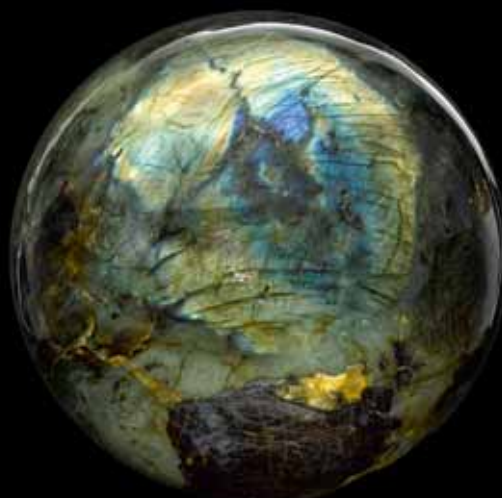
Accompanied by an American Gemological Laboratories Prestige Gemstone Report numbered 1082294 dated March 8, 2017 stating that the 18.03 carats stone is a Natural Chrysoberyl variety Alexandrite and that it changes from brownish green to pinkish brown with a degree of color change which is prominent to strong (80-90%) and that it is a classic Sri Lankan stone without enhancements.



3211



3212



3213

3211

LABRADORITE CARVING OF TWO RHINOCEROSES

A virtuoso lapidary carving depicting a mother and offspring, carved from a single specimen of Madagascar labradorite. The iridescent bluish-grey sheen of the mineral ideally lending itself to the depiction of the animals' dusty skin. Raised on a shaped black onyx base. *Measuring 16 1/2 x 6 1/2 x 6 1/2 in*

\$2,000 - 3,000

3212

LABRADORITE FREE-FORM TABLETOP SCULPTURE

Madagascar

A table top sized free-form sculpture capable of standing on its own, polished on all surfaces to reveal the phenomenon of *labradorescence* with its rich blue and golden sheen. *Measuring 8 1/2 x 9 1/2 x 4 in*

\$300 - 500

To be sold without reserve

3213

LABRADORITE SPHERE

Madagascar

Polished to reveal excellent play of color or "labradorescence". Featuring golden yellow, blue, indigo, violet and even hints of green. *Diameter 7 in*

\$1,200 - 1,500

To be sold without reserve



3214^w

IMPRESSIVE LABRADORITE BOULDER

Madagascar

The brilliant play-of-color, known as labradorescence is due to twinning on a microscopic level when viewed from a variety of directions; this optical phenomenon produces flashes of blue, violet and green with an occasional orange and yellow. Labradorescence is an exclusive optical phenomenon seen only in this mineral labradorite, and this particular specimen is a fine example of its type: a very large boulder, having a contour polished face which reveals bright hues of blue. Currently the largest labradorite specimen available on the market, this is an exceptional boulder both for its size and also for the extensive range of colors which it displays. A fine specimen for the knowledgeable collector of phenomenal minerals. *Measuring 32 x 19 x 17in*

\$7,000 - 9,000



3215

3215

LABRADORITE BRACELET

Newfoundland, Canada

A flexible bracelet, centering on a large, bezel-set oval labradorite cabochon between two small oval cabochons and two pear-shaped cabochons to each end, each exhibiting the excellent sheen or labradorescence for which this mineral is known, mounted in silver, length, adjustable.

\$700 - 900

3216

MOONSTONE

India

A large oval moonstone having a cream colored body color and white adularescence. *Weighing approximately 29.5 carats and measuring 27.5 x 18.5 x 7.0mm*

\$400 - 600

To be sold without reserve

3217

BLUE MOONSTONE

Burma

A high-domed oval cabochon showing blue adularescence and excellent polish and luster. *Weighing approximately 10.54 carats and measuring 15.83 x 11.07 x 7.66mm*

\$600 - 800

3218

RARE "RAINBOW" ANDRADITE GARNET

Mexico

The present stone is polished to follow the contours of the original specimen and bears a roughly trapezoidal shape. A chemical cousin to demantoid, which is colored by chromium, is this relatively unknown variety of andradite garnet. Grossular and andradite form a continuous series with each other, with the aluminium and iron ions replacing each other. The high degree of intermixing that takes place within the garnet family contributes to the great number of garnet varieties.

The difference in the chemical compositions of the members of the series together with variations of temperature and pressure of the environment where crystallization takes place can produce this unusual iridescent garnet. The iridescence occurs through the incorporation of extremely thin layers of grossular in andradite's isometric structure. The slight differences in the refractive indices of the layers of the two minerals affect the light reflected from within the stone causing the spectral effect.

The only other known locality for this phenomenal gemstone besides the Mexican locality is the Tenkawa area of Nara Prefecture in Japan. Known as "rainbow" andradite, this material was previously reported in *Gems & Gemology* (T. Hainschwang and F. Notari, "The cause of iridescence in rainbow andradite from Nara, Japan," Winter 2006, pp. 248-258). *Weighing approximately 18.04 carats and measuring 20.44 x 10.97 x 9.20mm*

\$4,000 - 5,000

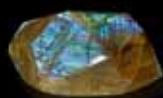
3219

TWO CARVED LABRADORITE CABOCHONS

Madagascar

Fashioned as two pear shaped cabochons, each carved with a peacock feather decoration. The larger one, *weighing approximately 59.4 carats and measuring 42.77 x 25.16 x 7.8mm*; the smaller one, *weighing 21.50 carats and measuring 28.01 x 17.61 x 6.54mm*. (2)

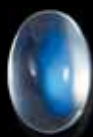
\$600 - 800



3218



3216



3217



3219

3220

SUITE OF LABRADORITE, KYANITE AND BLUE TOPAZ JEWELRY

Labrador, Newfoundland, Canada

Of flexible design, comprising a necklace, a bracelet and a pair of earpendants, each set with oval and pear-shaped cabochons of labradorite, between bezel-set specimens of natural kyanite, interspersed with oval and circular blue topazes, mounted in silver, *lengths adjustable. (3)*

\$900 - 1,200

3221

RED ANDESINE

Congo

Faceted as a trillion-cut, this fine stone has a well-saturated red hue as well as excellent luster. *Weighing approximately 9.17 carats and measuring 15.29 x 15.13 x 8.61mm*

\$900 - 1,200

To be sold without reserve

3221A

RED SUNSTONE

Congo

This elongated cushion shape stone is exemplary for sunstone, with its beautiful luster and exceptional clarity. Characteristic schiller effect can be seen both through the face and the pavilion. *Weighing approximately 16.15 carats and measuring 25.59 x 14.63 x 8.95mm*

\$1,000 - 1,500

3222

SUNSTONE AND DIAMOND RING

Centering on an oval red andesine from the Congo, known in the gem trade as "sunstone", *measuring approximately 13.69 x 10.06, with a stated weight of approximately 5 carats*, the shoulders accented with twenty-four circular-cut brilliants, with an approximate weight of 0.50 carats, mounted in 18K yellow gold, *size 5 1/2*.

\$500 - 700

To be sold without reserve

3223

SUNSTONE AND DIAMOND RING

Comprising three emerald cut red andesines known as red labradorite or "sunstone" in the gem trade, with the combined stated weight of approximately 2.90 carats, mounted in 18K yellow gold, the borders accented with small brilliant-cut diamonds, *weighing approximately 0.50 carats, size 8 1/2*.

\$500 - 700

To be sold without reserve



3220



3221



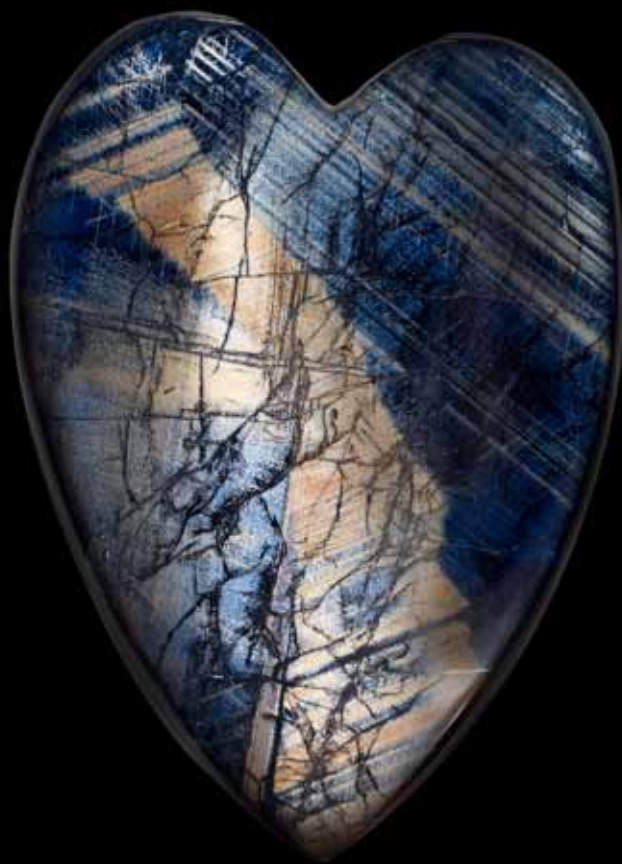
3222



3221A



3223



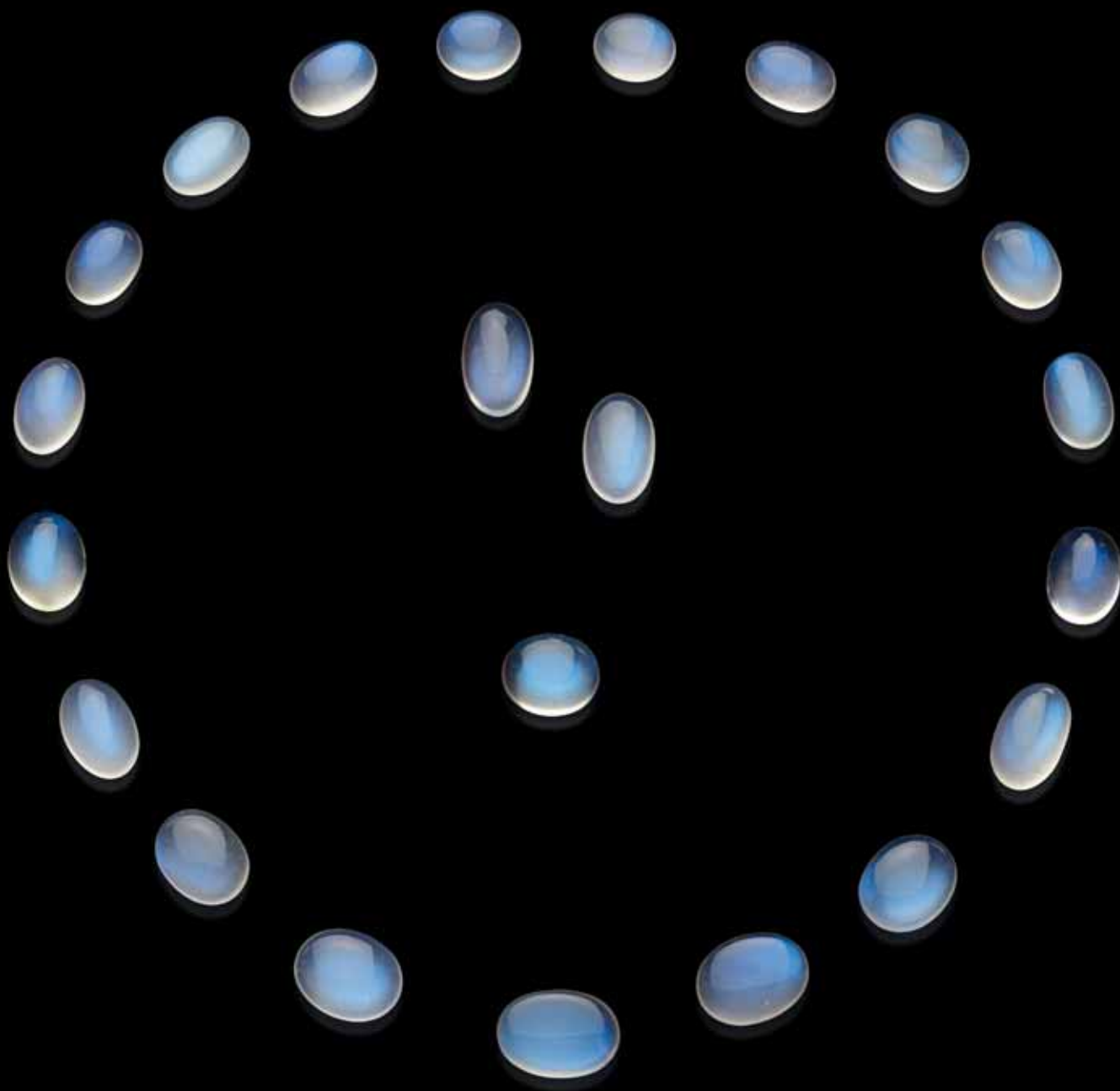
3224

“ZAWADI” GOLDEN SHEEN SAPPHIRE

Kenya

A most unusual sapphire featuring a golden sheen and beautifully abstract patterns of zoning. The rare golden sheen of this sapphire is now known in the trade as “Zawadi” which in Swahili means “gift from earth”. Semi-translucent, this heart-shaped cabochon exhibits rich blue color and golden highlights in dramatic contrast. Of suitable size for mounting as a pendant. This is a rare stone for the collector. *Weighing approximately 38.75 carats and measuring 33.99 x 24.87 x 3.69mm*

\$1,500 - 2,000



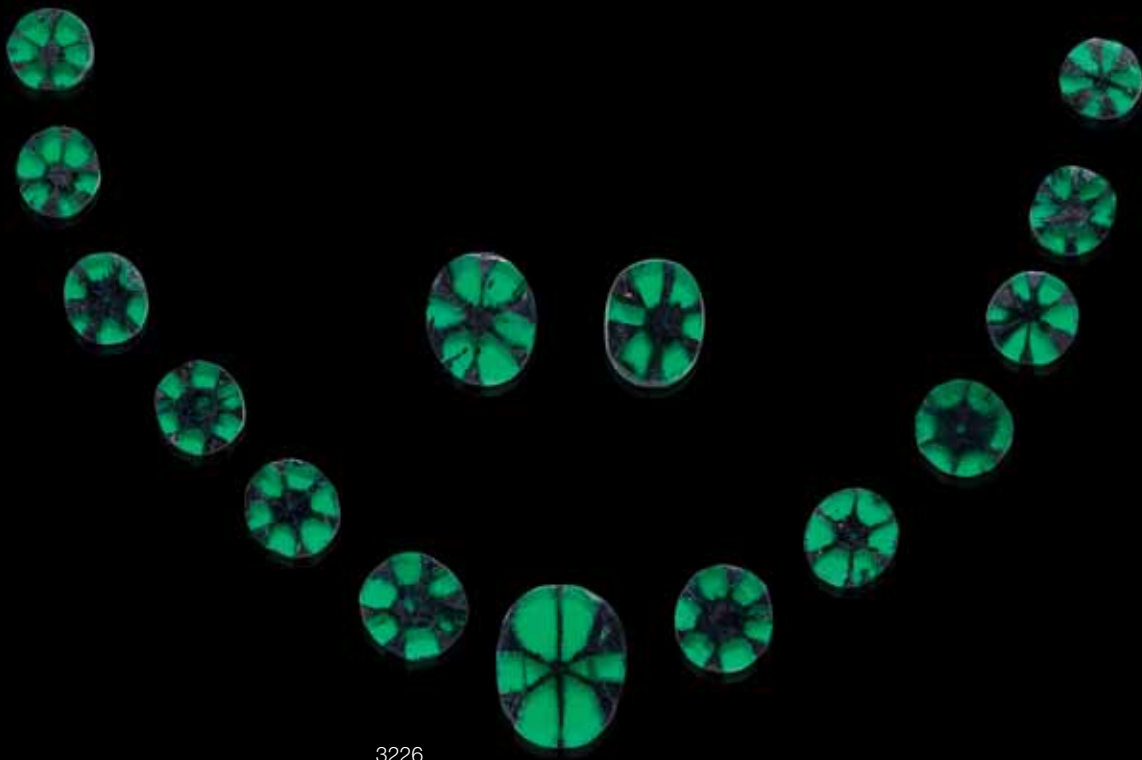
3225

SUITE OF TWENTY-TWO BLUE MOONSTONES

Tanzania

A stunning suite of blue moonstones having excellent polish and clarity, suitable for mounting as a necklace, a pair of earrings and a ring. *Total weight approximately 197.55 carats. The largest cabochon weighing approximately 15.53 carats and measuring 19.6 x 14.09 x 6.39mm (22)*

\$20,000 - 30,000



3226

3226

RARE TRAPICHE EMERALD SUITE

Coscuez, La Peña Blancas

Muzo Mining District, Columbia

Trapiche emeralds are in a class by themselves and are perhaps the rarest and most memorable of “pattern” gems—certainly the most unusual amongst the big three of emerald, ruby and sapphire. Trapiche is the Spanish word for a “spoked wheel” used to grind sugar cane, which bears a striking resemblance to the pattern in these emeralds. They are typically cut en cabochon to display the beautiful spoke-like star which emanates from a hexagonal center with the areas in between filled with lively green emerald. These rays, which appear like asterisms, are not caused by light reflections from tiny parallel inclusions (as are stars), but from white albite feldspar impurities that happen to form in the same pattern. Gemological examination shows that the trapiche is from white albite feldspar impurities that happen to form in the same pattern and that it is a single crystal and not a twinned specimen as was originally thought. Trapiche emeralds are valued based on a number of factors: saturation and even color, clarity, size and the most important being the definition, completeness and centering of the “rays”.

The present offering is an exceptionally rare suite of fifteen stones which was mostly likely cut from a single crystals of emerald. Distinguished by a deep, rich green color, the spokes are all complete and well centered and the areas of green are so free of inclusions that they have the appearance of green glass. Suitable for mounting as a necklace and earrings. *Total weight approximately 27.10 carats. Weight of largest stone: 4.36 carats (15)*

\$20,000 - 30,000

3227

STAR SAPPHIRE

Sri Lanka

A classic stone for the region, this oval cabochon sapphire exhibits a strong, central eye against a cornflower blue body color. With matte polish to the reverse side. *Weighing approximately 21.68 carats and measuring 16.08 x 13.58 x 9.14 mm*

\$22,000 - 28,000

Accompanied by a GRS Gem Research Swisslab report GRS2014-070487 dated July 4, 2014 stating that the 21.68 carats star sapphire is of Sri Lankan origin and that it is natural and shows no indication of heat treatment.

3228

BLUE STAR SAPPHIRE

Burma

An attractive oval cabochon of suitable size for mounting as a ring, this gem sapphire has a rich “Royal” blue color and a strong central star. The stone has a novel feature in that the pavilion is faceted while the crown is polished *en cabochon* to reveal the asterism. *Weighing approximately 6.22 carats and measuring 11.20 x 8.64 x 7.30mm*

\$9,000 - 12,000

Accompanied by an HGT (Gemological Thaingemlab) identification report no. C1705310590 dated May 31, 2017 stating that the 6.22 carats oval, royal blue star sapphire originates from Burma and that it is unheated.



3229

IMPORTANT STAR RUBY

Mogok, Burma

Rubies of over 10 carats are rare and those displaying asterism are rarer still. The present oval cabochon star ruby has a rich red hue which is neither too pink nor purple as so many are. The asterism is strong and central and the stone has a high degree of transparency. *Weighing approximately 15.83 carats and measuring 17.34 x 12.21 x 7.02mm*

\$100,000 - 120,000

Accompanied by an AGL (American Gemological Laboratory) report #8087343 dated February 7, 2018 stating that the purplish red star ruby of 15.83 carats originates from Burma and that it has a strong to moderate star which is very good to good and that it has no heat enhancements.

Accompanied by an ASIA Glory Gemmological Laboratory of Myanmar report number 033865 dated December 26, 2017 stating that the 15.83 carats pinkish red star ruby originates in Mogok, Burma and that it shows no indication of thermal treatment.



3230

STAR RUBY

Vietnam

A fine oval cabochon which displays a well-saturated red color which is neither too pink nor purple, but rather a true red. The star is well-formed and centrally located. *Weighing approximately 3.32 carats and measuring 8.96 x 6.58 x 5.12mm*

\$11,000 - 13,000

3231

LARGE STAR SAPPHIRE

Burma

A fine sapphire having a deep, royal blue color on the face, this oval cabochon sapphire has a strong central asterism. *Weighing approximately 31.63 carats and measuring 21.87 x 17.96 x 7.31mm*

\$12,000 - 15,000

Accompanied by an AIGS (Asian Institute of Gemological Sciences) report number GF18010103 dated January 4, 2018 stating that the 31.63 carats Blue star sapphire shows no indications of heating and that the stone displays a six-rayed star effect under a direct light source.

Accompanied by an ASIA Glory Gemmological Laboratory of Myanmar stating that the natural star sapphire of 31.63 carats originates from Mogok, Burma and that it shows no indication of treatment.

3232

LAVENDER STAR SAPPHIRE

Sri Lanka

A classic stone originating from the mineral-rich country of Sri Lanka, this pretty circular high-domed cabochon lavender sapphire has an excellent, six-rayed central star. *Weighing approximately 15.29 carats and measuring 12.02 x 10.0 x 10.0mm*

\$4,500 - 5,500





3233

3233

MULTI-STAR QUARTZ

Sri Lanka

This is a lovely, plump, double cabochon of milky, translucent quartz which displays a strong central star at the apex as well as other stars when rolled from side to side. The phenomenon of multiple asterism is a rare one. *Weighing approximately 43.69 carats and measuring 22.27 x 16.76 x 16.56mm*

\$800 - 1,200

To be sold without reserve



3234

3234

GREEN CAT'S EYE APATITE

Bright leaf green in color with an excellent cat's eye effect which is strong and central within the translucent green body color. *Weighing approximately 14.30 carats and measuring 18.45 x 12.47 x 7.01mm*

\$500 - 700

3235

CAT'S EYE DANBURITE

Burma

Danburite is a silicate mineral found scattered throughout the planet in unassuming colors from pale yellow to brown. The present stone is an exceptional gem-quality specimen of very high clarity. With a Mohs hardness of 7 to 7.5, danburite is durable enough to be mounted in jewelry and worn as frequently as any major gemstone. The present offering is a large oval cabochon of daffodil yellow color having and excellent cat's eye effect which is strong and central. *Weighing approximately 53.42 carats and measuring 25.7 x 20.13 x 14.37mm*

\$9,000 - 11,000

3236

CAT'S EYE CHRYSOBERYL

Sri Lanka

A circular cabochon cat's eye, with a fine body color of rich honey, having an excellent central cat's eye phenomenon. *Weighing approximately 11.60 carats and measuring 13.01 x 13.14 x 6.73mm*

\$13,000 - 15,000

3237

KYANITE BEAD NECKLACE

Brazil

A single-strand necklace comprised of uniform 18mm spherical kyanite beads, most showing excellent cat's eye effect or chatoyancy, *weighing approximately 1245.0 carats, completed by a clasp, length 17 in.*

\$2,000 - 3,000

3238

"STRAWBERRY" QUARTZ

Mexico

Suitable for mounting as a ring and sure to serve as a conversation piece, this gorgeous, high-domed stone displaying not only an aventurescent effect of tiny hematite inclusions but also an unusual "trapiche" phenomenon of a six-rayed spoke with faint hexagonal lines radiating out from the center. This is an excellent gem for the collector of phenomenal stones and included quartzes. *Weighing approximately 47.52 carats and 22.2 x 21.6 x 14.6mm*

\$6,500 - 8,500

3239

STAR ROSE QUARTZ--"A MEMBER OF THE 100 CARATS CLUB"

Brazil

A high domed, beautiful, translucent well-saturated rose quartz with a strong central six-rayed star effect. *Weighing approximately 124.53 carats and measuring 29.34 x 21.93 mm*

\$600 - 800

3240

CAT'S EYE SILLIMANITE

Orissa, India

A fascinating collector's stone sillimanite, an aluminium silicate mineral, is a polymorph with two other minerals: kyanite and andalusite. A polymorph is a mineral that shares the same chemistry but has a different crystal structure with another, or other minerals. Sillimanite is the rarest of these three trimorphs, and it is rarer, still, to see sillimanite in this unusual color—a rich chocolate brown—and with a strong central cat's eye. *Weighing approximately 17.73 carats and measuring 13.21 x 11.19 x 9.86mm*

\$400 - 600

To be sold without reserve



3236

3235

3237



3238



3239



3240



3241

3241

THREE TIGER'S EYE QUARTZ CARVED FIGURES

Carved in the traditional Chinese manner to depict courtly ladies in flowing robes, each figure carved of a single piece of tiger's eye quartz from South Africa having beautiful golden sheen and chatoyancy. Offered on custom wooden bases. Height of tallest: 10in (3)

\$900 - 1,200



3242

3242

TIGER'S EYE QUARTZ INTARSIA BOX

Fabricated in Russia of fine quality South African tiger's eye quartz, inlaid in panels with beautifully matched seams. The lid with concealed piano hinge opening to reveal a crushed golden velvet interior. The box reinforced with a bronze plate to the base and, raised on four bronze feet. *Measuring 6 x 4 3/8 x 2in*

\$1,200 - 1,500

3243

TIGER'S EYE QUARTZ CARVING OF A HORSE

South Africa is the primary source for this variety of quartz and rough is no longer available for export. Carved entirely from a single specimen of South African tiger's eye quartz, this is a fine quality rendering of a horse with naturalistic gait. The feet and entire figure is integral to the base, which is bordered in brass. The quality of chatoyancy of the tiger's eye is excellent, particularly in the area of the mane and back as it appears to roll across the surface. *Measuring 9 x 10 x 3 1/2 in*

\$5,000 - 7,000

Peter Mueller

Peter Mueller was born in 1952 near Lucerne, Switzerland. Following professional training in international banking he commenced a brilliant career in that field only to later be lured by the appeal of international travel—which lead him to live in Brazil in 1979. A chance encounter with a Brazilian carver of birds in 1984 inspired him to change his life's work. He established a workshop in semi-precious stone carvings that same year. His works are rich in unexpected beauty and surprising details. Naturally, no two carvings are identical. They are life-like reproductions of birds from the tropics and the Northern Hemisphere, hand-fabricated from natural colored precious stones from all over the world. The bases are hand-picked by Peter from several tons of rough, including Brazilian tourmalines and quartzes from eleven different mines, as well as many other rare minerals from his adopted country. Familiar with the work of Idar-Oberstein carvers since his childhood, Peter has made annual trips there over the last twenty years to learn new carving techniques. These skills are then imparted to his crew of carvers in Brazil, now considered to be the best trained craftsmen in that country. Peter Müller's lapidary work has been the subject of a number of articles including: Rock and Gem Magazine, May 2000 and Wildlife Art Magazine, March/April 2002.



3243



3244

TIGER'S EYE AND OPALIZED AGATE EAGLE ON PHANTOM QUARTZ BASE

By Peter Mueller

The majestic figure of an eagle, with a wingspan of 14 inches, has been rendered in fine quality tiger's eye quartz from South Africa. The head and tail feathers are carved of milky white agate and the beak of brown agate. The gold vermeil feet are perched upon a base of Brazilian quartz which has some black tourmaline crystal inclusions and phantoming. Raised upon an acrylic base. *Measuring 21 1/2 x 10 1/2 x 7 1/2 in*

\$5,000 - 7,000



3245

3245^Y

CONCH PEARL

Strombus gigas or "Queen Conch"
Caribbean Sea

A conch is one of a number of different species of medium-sized to large saltwater snails and their shells. True conchs are marine gastropod mollusks in the family *Strombidae*, and the most well known species is the *Strombus gigas* or "Queen Conch". The pearls they produce are calcareous concretions—that is they are non-nacreous and are made up of calcium carbonate (rather than aragonite which is the composition of nacreous pearls). The present pearl is of deep rose color, having a slightly undulating surface to the classic oval shape, with excellent flame pattern iridescence, with excellent surface luster. *Weighing approximately 7.0 carats and measuring 13.02 x 8.73 x 7.94mm*

\$7,000 - 9,000



3246

3246^Y

CONCH PEARL

Strombus gigas or "Queen Conch"
Caribbean Sea

The present offering is of large size: a lovely, non-nacreous pearl that has a classic ovoid shape, as well as an attractive rose color and excellent overall flame pattern iridescence. *Weighing approximately 8.88 carats and measuring 11.84 x 10.26 x 9.52mm*

\$10,000 - 12,000

END OF SALE

OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 5pm on Friday May 18, 2018.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 220 W. Ivy Ave, Unit C in Inglewood.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 474-7447.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 474-7447 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

LOTS TO BE REMOVED TO STORAGE:

3073
3096
3171
3214

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$250,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$250,000 UP TO AND INCLUDING \$4,000,000, AND 12.5% OF THE AMOUNT OF THE BID PRICE OVER \$4,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any Arizona, California, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New Jersey, New York, Pennsylvania, Texas, Virginia, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

To the fullest extent permitted by applicable law: The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We also retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the purchaser liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the purchaser's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the purchaser; and/or (c) cancel the sale and/or

resell the purchased property, at public auction and/or by private sale, and in such event the purchaser shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid prices and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time

five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of

CONDITIONS OF SALE - CONTINUED

the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (323) 850 7500.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER’S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (323) 850 7500.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the

item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/24618 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in

the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art, Tribal Art and most Arms & Armor auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

CONTACTS

OFFICERS

Malcolm Barber
Co-Chairman

Matthew Girling
Chief Executive Officer

Laura King Pfaff •
Chairman Emeritus

Leslie Wright
Vice President, Trusts and Estates

Jon King
Vice President, Business Development

Vice Presidents, Specialists
Rupert Banner
Mark Fisher
Dessa Goddard
Jakob Greisen
Bruce MacLaren
Scot Levitt
Mark Osborne
Brooke Sivo
Catherine Williamson

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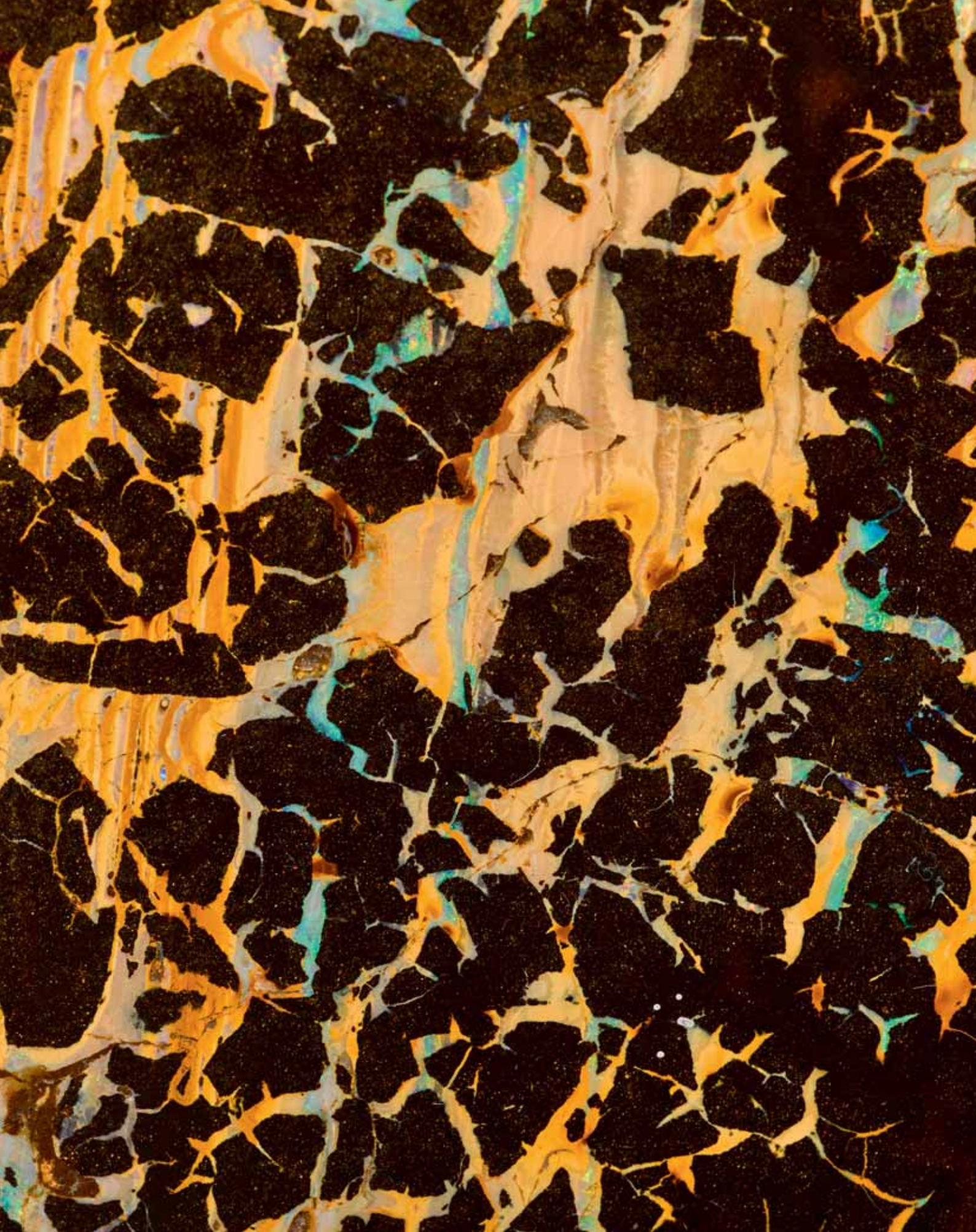
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