

ASIAN ART

Monday 14 and Tuesday 15 May 2018
Knightsbridge, London



Bonhams

MONTPELIER STREET • KNIGHTSBRIDGE





INTERNATIONAL CHINESE CERAMICS AND WORKS OF ART TEAM



Asaph Hyman



Colin Sheaf



Dessa Goddard

ASIA AND AUSTRALIA



Xibo Wang
Hong Kong



Gigi Yu
Hong Kong



Edward Wilkinson*
Hong Kong



Yvett Klein
Sydney

EUROPE



Benedetta Mottino
London,
New Bond Street



Sing Yan Choy
London,
New Bond Street



Edward Luper
London,
New Bond Street



Rachel Hyman
London,
Knightsbridge



Rosangela Assennato
London,
Knightsbridge



Ben Law Smith
London,
Knightsbridge



Ian Glennie
Edinburgh



Asha Edwards
Edinburgh



Aude Louis Carves
Paris

USA



Bruce MacLaren
New York



Ming Hua
New York



Harold Yeo
New York



Mark Rasmussen*
New York



Doris Jin Huang*
New York



Henry Kleinhenz
San Francisco



Daniel Herskee
San Francisco



Ling Shang
San Francisco

ASIA REPRESENTATIVES



Jessica Zhang
Beijing



Summer Fang
Taipei



Bernadette Rankine
Singapore

ASIAN ART

Part I: Monday 14 May 2018 at 10:30am, lots 1 – 472

Part II: Tuesday 15 May 2018 at 12pm, lots 500 – 797

Knightsbridge, London

BONHAMS

Montpelier Street
Knightsbridge
London SW7 1HH
bonhams.com

VIEWING

Thursday 10 May 2018
9am – 4.30pm
Friday 11 May 2018
9am – 4.30pm
Saturday 12 May 2018
11am – 5pm
Sunday 13 May 2018
11am – 5pm
Monday 14 May 2018
9am – 4.30pm (Part II only)

BIDS

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax
bids@bonhams.com
To bid via the internet
please visit www.bonhams.com

Please note that bids should be submitted no later than 24 hours before the sale.

New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed. Bidding by telephone will only be accepted on a lot with the lower estimate in excess of £500.

Live online bidding is available for this sale

Please email bids@bonhams.com with "Live bidding" in the subject line 48 hours before the auction to register for this service.

ENQUIRIES

Rosangela Assennato
+44 (0) 20 7393 3883
rosa.assennato@bonhams.com

Rachel Hyman
+44 (0) 20 7393 3854
rachel.hyman@bonhams.com

Ben Law Smith
+44 (0) 20 7393 3842
ben.lawsmith@bonhams.com

With special thanks to Philip Purchase for catalogue design, and to Karl Bartley, Martin Maybank, Will Mees, Carl Persson and Oliver Williams for photography.

PRESS ENQUIRIES

press@bonhams.com

CUSTOMER SERVICES

Monday to Friday
8.30am – 6pm
+44 (0) 20 7447 7447

Sunday 13 May 2018
11am – 5pm

For information on storage and transfer please refer to page 4
Please see back of catalogue for important notice to bidders

ILLUSTRATIONS

Front cover: lot 158
Back cover: lot 157

SALE NUMBER

24524

CATALOGUE

£20

拍賣品之狀況

請注意：本目錄並無說明任何拍賣品之狀況。按照本目錄後部份所載之「競投人通告第15條」，準買家必須拍賣前親自確定拍賣品之狀況。

純為方便準買家，本公司如果拍賣開始前24小時收到準買家的要求，本公司可提供書面上的狀況報告。該報告是依據「競投人通告第1.6條」提供。

PHYSICAL CONDITION OF LOTS IN THIS AUCTION

PLEASE NOTE THAT THERE IS NO REFERENCE IN THIS CATALOGUE TO THE PHYSICAL CONDITION OF ANY LOT. INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOT AS SPECIFIED IN CLAUSE 15 OF THE NOTICE TO BIDDERS CONTAINED AT THE END OF THIS CATALOGUE.

As a courtesy to intending bidders, Bonhams will provide a written Indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. This written Indication is issued subject to Clause 3 of the Notice to Bidders.

IMPORTANT INFORMATION FOR BIDDERS

Detailed here is some important information to assist in making the process of bidding, buying and the collection/shipment of successful purchases as easy as possible. Our full terms and conditions are printed in each sale catalogue.

ENQUIRIES

For general assistance, please contact our Customer Service team.

London: +44 207 447 7447
New York: +1 212 644 9001
Hong Kong: +852 291 84321

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.



Bonhams 1793 Limited

Registered No. 4326560
Registered Office: Montpelier Galleries
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax

Bonhams International Board

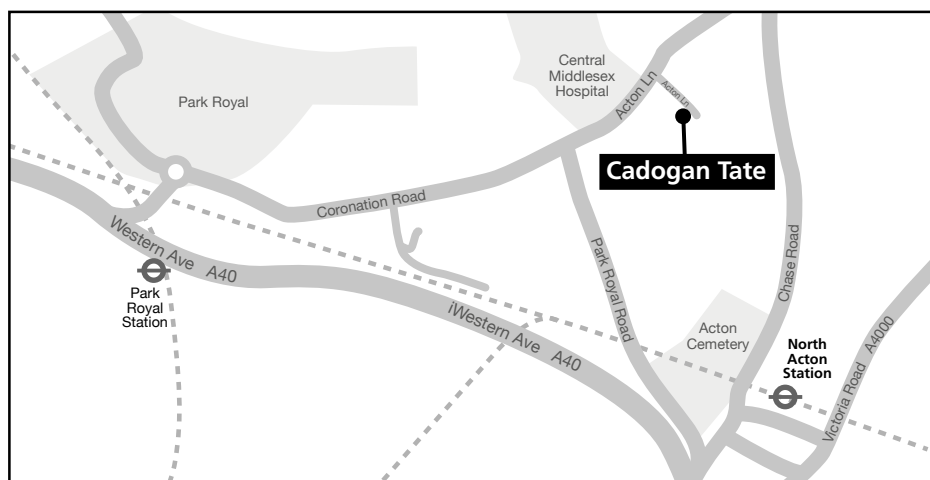
Robert Brooks Co-Chairman,
Malcolm Barber Co-Chairman,
Colin Sheaf Deputy Chairman,
Matthew Girling CEO,
Patrick Meade Group Vice Chairman,
Jon Baddeley, Rupert Banner, Geoffrey Davies,
Jonathan Fairhurst, Asaph Hyman, James Knight,
Caroline Oliphant, Shahin Virani,
Edward Wilkinson, Leslie Wright.

Bonhams UK Ltd Directors

Colin Sheaf Chairman,
Harvey Cammell Deputy Chairman,
Antony Bennett, Matthew Bradbury,
Lucinda Bredin, Simon Cottle, Andrew Currie,
Jean Ghika, Charles Graham-Campbell,
Matthew Haley, Richard Harvey, Robin Hereford,
David Johnson, Charles Lanning, Grant Macdougall

Gordon McFarlan, Andrew McKenzie,
Simon Mitchell, Jeff Muse, Mike Neill,
Charlie O'Brien, Giles Peppiatt, India Phillips,
Peter Rees, John Sandon, Tim Schofield,
Veronique Scorer, Robert Smith, James Stratton,
Ralph Taylor, Charlie Thomas, David Williams,
Michael Wynn-Mayow, Suzannah Yip.

SALE INFORMATION



BIDS

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax
To bid via the internet please visit
www.bonhams.com

PAYMENTS

Buyers
+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 faxi

Sellers
Payment of sale proceeds
+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax

VALUATIONS, TAXATION & HERITAGE

+44 (0) 20 7468 8340
+44 (0) 20 7468 5860 fax
valuations@bonhams.com

CATALOGUE SUBSCRIPTIONS

To obtain any Bonhams catalogue
or to take out an annual subscription:

Subscriptions Department
+44 (0) 1666 502200
+44 (0) 1666 505107 fax
subscriptions@bonhams.com

SHIPPING

For information and estimates
on domestic and international
shipping as well as export licenses
please contact Alban Shipping
on +44 (0) 1582 493 099
enquiries@albanshipping.co.uk

BUYERS COLLECTION & STORAGE AFTER SALE LOTS MARKED TP

All sold lots marked TP will be
removed to Cadogan Tate, 241 Acton
Lane, London, NW10 7NP from 9am
Wednesday 16 May 2018.

COLLECTION

Sold lots marked TP will be available
for collection from Cadogan Tate
from 12pm Friday 18 May 2018 and
then every working day between
9am-4.30pm.

Collections are by appointment only
& a booking email or phone call
are required in advance to ensure
lots are ready at time of collection.
Photographic id will be required at
time of collection & if a third party is
collecting written authorisation from
the successful buyer is required in
advance. Photographic id of the third
party will be requested at the time of
collection.

To arrange a collection time
please send a booking email to:
collections@cadogantate.com
or telephone call to
+44 (0)800 988 6100.

All other sold lots will remain in
the Collections room at Bonhams
Knightsbridge without charge until
5.30pm Tuesday 29 May 2018 lots
not collected by this time will be
return to the department storage
charges will apply.

STORAGE AND HANDLING CHARGES ON SOLD LOTS RETURNED TO CADOGAN TATE

Storage

Storage will be free of charge
for the first 14 calendar days
from & including the sale dates
14 and 15 May 2018.

Charges will apply from 9am Tuesday 29 May 2018.

Large pictures and large objects
£5.70 per day+ VAT

Handling Charges will apply from Tuesday 29 May 2018

After the first 14 calendar days from
and including the sale dates Monday
14 & Tuesday 15 May 2018 the
following handling charges apply
per Lot:

Pictures and Large objects:
£21.00+ VAT
Large pictures: £42.00+ VAT

Loss and Damage

Extended Liability cover for the value
of the Hammer price will be charged
at 0.6% but will not exceed the total
value of all other transfer and storage
charges.

(Note: Charges apply every day
including weekends and Public
Holidays)

The following symbol is used
to denote that VAT is due on
the hammer price and buyer's
premium

† VAT 20% on hammer price
and buyer's premium

* VAT on imported items at a
preferential rate of 5% on hammer
price and the prevailing rate on
buyer's premium

Y These lots are subject to CITES
regulations, please read the
information in the back of
the catalogue.

IMPORTANT NOTICE

All charges due to Cadogan
Tate must be paid by the time of
collection from their warehouse.

Payment

All charges due to Cadogan
Tate must be paid by the time of
collection from their warehouse.

Payment in Advance

(Telephone to ascertain amount due)
by: cash, cheque with banker's card,
credit, or debit card.

Payment at time of collection by:

cash, cheque with banker's card,
credit, or debit card

**Please note that Bonhams,
Cadogan Tate and Alban
Shipping will be closed
Monday 28 May 2018 for the
Spring Bank Holiday**

PART I

Monday 14 May 2018 at 10:30am

Lots 1 – 472





1

**PROPERTY FROM A DUTCH
PRIVATE COLLECTION
(LOTS 1-23)**

**1
A LARGE BLUE AND WHITE
'KRAAKPORSELEIN' CHARGER**

Wanli

The dish boldly painted to the interior with a central roundel of a flower basket on a rootwood stand, surrounded with radiating lappet panels enclosing flowers and Precious Objects.

52cm (20 1/2in) diam.

£1,500 - 2,000
CNY13,000 - 18,000
HK\$16,000 - 22,000

**2
A PAIR OF BLUE AND WHITE 'LONG
ELIZAS' SQUARE BOTTLES**

Kangxi

Each painted with scenes of elegant ladies flanking a jardinière of flowers set on a stand, in a fenced, blossoming garden, with a glazed square recess to the centre of the base bearing a 'yu' mark.

29cm (11 3/8in) high (2).

£1,500 - 2,000
CNY13,000 - 18,000
HK\$16,000 - 22,000



2



3



3
TWO BLUE AND WHITE DISHES

Kangxi

The first decorated with a central medallion of flowering peony issuing from pierced rockwork, with comb decorated detail, within bands of scrolling foliage, the exterior with an elaborate design of foliate scroll and fruiting pomegranate stems; the second with a large central flowerhead roundel within an entwined foliate border and flowering peony, prunus and hydrangea to the well.

33.5cm and 35cm (13.1/4in and 13.3/4in) diam. (2).

£1,500 - 2,500
CNY13,000 - 22,000
HK\$16,000 - 27,000

4
A PAIR OF BLUE AND WHITE SQUARE BOWLS

Chenghua six-character marks, Kangxi

Each quatre-lobed bowl painted to the exterior with four panels of coiffured ladies relaxing in a garden, the interior with a roundel enclosing boys at play.

Each: 14.5cm (5 3/4in) wide (2).

£1,000 - 1,500
CNY8,800 - 13,000
HK\$11,000 - 16,000

5
A PAIR OF POWDER-BLUE GROUND BOWLS AND COVERS

Kangxi

Each bowl decorated with leaf-shaped cartouches enclosing floral motifs, flanked with small loop handles, the lids similarly decorated and with flat knobs.

Each: 14cm (5 1/2in) diam. (4).

£800 - 1,200
CNY7,100 - 11,000
HK\$8,800 - 13,000



4



5



6

**A BLUE AND WHITE RETICULATED
TEAPOT AND COVER**

Kangxi

The globular body with a pierced 'double wall', with an overhead handle, reserved on a floral ground, the lid similarly decorated; together with four small oviform jars and covers, each painted with interior scenes with ladies and boys, *Kangxi*.
15cm (5 7/8in) high (5).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

6

7

**A MATCHED PAIR OF MOULDED 'LOTUS
SEED POD' TEAPOTS AND COVERS**

Kangxi

Each pot formed as a lotus pod with petal-shaped lappets, painted with floral motifs, flanked with a s-shaped spout and loop handle, the lids forming the seed pod.

The largest: 10cm (3 7/8in) high (4).

£1,500 - 2,500

CNY13,000 - 22,000

HK\$16,000 - 27,000

7



8

8

**A RARE DOUBLE-SPOUTED EWER AND
COVER**

Kangxi

The globular body painted with floral panels, flanked with two upright spouts, with an overhead flanged handle, the lid similarly decorated.

16cm (6 1/4in) high (2).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

See a comparable example in the Indianapolis Museum of Art, accession no. 1994.224A-B. A pair also sold at Christie's Amsterdam, 13 May 1998, Lot 58.

9

9

A BLUE AND WHITE FIVE-PIECE GARNITURE

Kangxi

Comprising two beaker vases and three baluster vases and covers, each with moulded twisting lobes with dense floral meanders, all between lotus lappet bands at the waisted foot and shoulders, the covers similarly decorated.

The largest: 25cm (9 7/8in) high (5).

£3,000 - 5,000

CNY27,000 - 44,000

HK\$33,000 - 55,000

10

A SET OF FIVE BLUE AND WHITE 'LONG ELIZA' DISHES

Kangxi-19th century

Each finely painted with a lady in a terraced garden by a pavilion, the flat rims with foliate cartouches reserved on a diaper ground; together with a pair of 'dragon' dishes and a pair of 'coins roundel' dishes, Kangxi.

Each: 23cm (9in) diam. (9).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000



10



11

11

A LARGE GROUP OF BLUE AND WHITE TEA BOWLS AND SAUCERS

Kangxi

Comprising: Five moulded tea bowls and saucers; two octagonal cups and saucers; five small 'mythical beasts' tea bowls and saucers; and six foliate-rimmed tea bowls and saucers.

The largest: 13.5cm (5 1/4in) diam. (36).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



12

12

A PAIR OF 'PRECIOUS OBJECTS' TEAPOTS AND COVERS

Jiajing six-character marks, Kangxi

Each globular pot painted with an arrangement of antiques and scholar's items, with a s-shaped spout and loop handle, the domed lid with a knob; together with three blue and white teapots and covers and one chocolate pot and cover.

Each: 17cm (6 3/4in) wide (6).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



13

13

A GROUP OF BLUE AND WHITE PORCELAIN VESSELS

Kangxi

Comprising: A pair of spirit bottles; a group of ten miniature blue and white vases and jars and covers; a pair of flower and landscape baluster vases; a 'Long Elizas' vase; a salt; a seal paste box and cover.

The tallest: 16.5cm (6 1/2in) high (20).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



14

14

A GROUP OF SIXTEEN 'FLORAL' TEA BOWLS AND SAUCERS

Kangxi

Each saucer moulded with a lappet border, with a foliate rim, painted with a dense lotus flower head meander, the base with a rabbit motif, the cups similarly decorated; together with another saucer.

The saucers: 14cm (5 1/2in) diam. (33).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

15

THREE PAIRS OF BLUE AND WHITE VASES

Kangxi

Comprising: a pair of two-handled baluster vases with lappet cartouches enclosing floral arrangements; a pair of pear-shaped vases with lotus panels; a pair of trumpet-necked vases with floral motifs.

The tallest 27.5cm (10 5/8in) high (6).



15

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

16

TWO PAIRS OF BLUE AND WHITE BOWLS

Kangxi

The first pair each with moulded ribs and a foliate rim, finely painted to the exterior with ladies and boys; the second pair each decorated with ladies admiring penzai trees in a garden.

The largest pair: 12.5cm (4 7/8in) diam. (4).



16

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000



17



18



19

17

A GROUP OF BLUE AND WHITE DISHES

Kangxi

Comprising: four 'Long Elizas' dishes; a dish with two scholars at a riverbank; a set of six 'lady and boy' dishes; a cup stand; and a 'fisherman' dish

The largest: 17cm (6 5/8in) diam. (13).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

18

A GROUP OF BLUE AND WHITE DISHES

Kangxi

Comprising: an 'aster-pattern' dish; a 'hunting scene' dish; a set of six 'floral' dishes.

The largest: 28cm (11in) diam. (8).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

19

A VARIED GROUP OF THREE BLUE AND WHITE DISHES

Kangxi

Comprising: a charger with radiating petal-shaped cartouches; a foliate-rimmed dish, the well with a floral arrangement; a small 'floral' dish; another 'floral' dish.

The largest: 37cm (14 1/2in) diam. (4).

£1,200 - 1,800

CNY11,000 - 16,000

HK\$13,000 - 20,000



20

20

A BLUE AND WHITE FIVE-PIECE GARNITURE

Kangxi

Comprising a pair of two-handled baluster vases and three baluster vases and covers, also with handles, all decorated with moulded lotus lappet panels enclosing floral sprays of peony and chrysanthemum.

The largest: 25.5cm (10in) high (8).

£3,000 - 5,000

CNY27,000 - 44,000

HK\$33,000 - 55,000

21

A BLUE AND WHITE 'KLAPMUTS' BOWL

Chenghua six-character mark, Kangxi

The exterior finely painted with eighteen scholars pursuing the Four Arts of chess, zither, painting and poetry, the everted, straight rim with cartouches on a diaper ground.

20cm (7 7/8in) diam.

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000



21



22



23

22

A PAIR OF BLUE AND WHITE 'YEN YEN' VASES

A PAIR OF UNUSUAL BLUE AND WHITE BOWLS

Kangxi

Kangxi

The phoenix-tail form baluster vases each boldly painted with moulded lappets and cartouches with varied landscape scenes populated with scholars and attendants.

Each painted to the exterior with the Flowers of the Four Seasons beneath a carved semi-openwork swastika and geometric design border, the interior with depictions of He Xiangyu to the well encircling the *babao* and domed centre.

Each: 46cm (18 1/8in) high (2).

19cm. (7. 1/2in) diam. (2).

£3,000 - 5,000

£3,000 - 5,000

CNY27,000 - 44,000

CNY27,000 - 44,000

HK\$33,000 - 55,000

HK\$33,000 - 55,000

See an example in the Victoria and Albert Museum, collection no. C.942-1910.



23





24



25

VARIOUS OWNERS

24

A BLUE AND WHITE BALUSTER VASE, YENYEN

Kangxi

The baluster body and tall, flaring trumpet neck with moulded panels enclosing finely painted mountain and river scenes.

41cm (16in) high

£3,000 - 4,000

CNY27,000 - 35,000

HK\$33,000 - 44,000

25

A BLUE AND WHITE BALUSTER VASE, YENYEN

Kangxi

The lower register decorated with a dignitary receiving a gentleman, surrounded by ladies and attendants, and seated before a screen decorated with foaming waves, overlooking a tree-strewn, rocky garden; the upper register with a dignitary addressing a kneeling servant in an interior, an overturned cup on the floor before her, further attendants and boys looking on.

44.5cm (17.1/2in) high.

£8,000 - 10,000

CNY71,000 - 88,000

HK\$88,000 - 110,000

Provenance

Private collection of a British nobleman.



26

26

A PAIR OF UNUSUAL BLUE AND WHITE AND CAFE-AU-LAIT GLAZED EWERS

Kangxi

The globular lower bodies carved with a spiral design beneath the glaze, the shoulders and necks painted with flowering and blossoming branches.

22cm (8.3/4in) high. (2).

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

27

A PAIR OF BLUE AND WHITE SLEEVE VASES

Kangxi

Each cylindrical vase painted with floral sprays between elaborate lappet borders at the shoulder and foot, with a short flaring mouth, the base with a lozenge motif.

Each: 30.8cm (12 1/8in) high (2).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

Provenance

Vandervan & Vandervan, Holland (labels)



27

28

A PAIR OF BLUE AND WHITE SLEEVE VASES

Kangxi

Each cylindrical vase painted with floral sprays between elaborate lappet borders at the shoulder and foot, with a short flaring mouth, the base with a lozenge motif.

Each: 31cm (12 1/4in) high (2).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

Provenance

Vandervan & Vandervan, Holland (labels)



28

29

TWO BLUE AND WHITE SQUARE BOWLS

Chenghua and Xuande six-character marks, Kangxi

With canted corners, one decorated with panels of ladies at leisure in gardens, the interior with three boys at play; the other with the Three Friends of Winter. 14.6cm and 15cm (5.3/4in and 5.7/8in) wide. (2).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

Provenance

Catherine Hunt Oriental Antiques (labels)

29



30

A PAIR OF LARGE BLUE AND WHITE 'FISH' DISHES

Kangxi

With gently flaring, lobed sides, each decorated with a variety of fish and crabs, on a ground of aquatic plants. 38cm (15in) diam. (2).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

30



31

A PAIR OF BLUE AND WHITE SQUARE BOWLS

Chenghua six-character marks, Kangxi

With bracket-rimmed canted corners, variously painted with scenes of ladies, dignitaries and boys on terraces and in gardens of pavilions, the corners and inner rims decorated with hatch pattern designs, with flowerhead panels to the interior corners. 19cm (7.1/2in) wide. (2).

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

31





32

32

A BLUE AND WHITE 'ROMANCE OF THE WESTERN CHAMBER' BOWL

Kangxi six-character mark and of the period
The gently rounded sides painted with four scenes of couples and groups of figures in gardens and pavilions, the interior with a circular medallion enclosing a group of boys at play. 20.1cm (7 7/8in) diam.

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

Provenance

Our New Bond Street rooms, 14 May 2009, lot 33.

The Jarras Collection, K (label)

33

A BLUE AND WHITE 'KLAPMUTS' BOWL

Kangxi six-character mark and of the period
The exterior finely painted with four scenes from the 'Romance of the Western Chamber', the everted rim with a diaper pattern to the interior and exterior, the well with five boys at play. 20cm (7 7/8in) diam.

£3,000 - 5,000

CNY27,000 - 44,000

HK\$33,000 - 55,000

Provenance

Marchant, London (label)



33



34

34

A BLUE AND WHITE 'LADIES' DISH

Kangxi six-character mark and of the period
With foliate rim, decorated with panels of ladies seated beside tables in walled gardens, alternating with panels of plantain and flowering jardinieres, on geometric pattern grounds. 21cm (8.1/4in) diam.

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

Provenance

Catherine Hunt Oriental Antiques (labels).

35

A GROUP OF BLUE AND WHITE 'DOLL'S HOUSE' VASES

Kangxi

Including: a matched trio of compressed bottle vases with prunus designs; and a small garlic-head bottle vase.

The largest: 8.5cm (3 1/4in) high (11).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

35



36

A GROUP OF SIX BLUE AND WHITE CUPS AND SAUCERS

Kangxi

Each painted with lotus flowerheads and a leafy meander on a blue wash ground, the base with an insect mark.

The saucers: 13.8cm (5 3/8in) diam. (12).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

36



37

A GROUP OF BLUE AND WHITE 'DOLL'S HOUSE' VASES

Kangxi

Including: three small bottle vases with floral decoration; a pair of beaker vases painted with a narrative scene; and a pair of bottle vases with lotus lappet designs.

The largest: 12.5cm (5in) high (16).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

37





38

**38
A BLUE AND WHITE OVIFORM JAR**

Kangxi
Decorated with a Bird of Paradise perched on pierced rockwork amongst flowering peony and magnolia. 23cm (9in) high.

£600 - 800
CNY5,300 - 7,100
HK\$6,600 - 8,800



39

**39
A BLUE AND WHITE TEA CADDY AND COVER**

Kangxi
The oviform body with moulded ribs, with circular cartouches enclosing ladies in terraced gardens admiring penzai, with a diaper band at the foot and shoulder, with a small lid with lion finial. 15.5cm (6 1/8in) high (2).

£800 - 1,200
CNY7,100 - 11,000
HK\$8,800 - 13,000



40

**40
A BLUE AND WHITE 'EUROPEAN GLASS-SHAPE' GOBLET**

Kangxi
The exterior pencil-drawn with scrolling foliate motifs, after the form of 18th century European glassware. 17cm (6 3/4in) high

£500 - 800
CNY4,400 - 7,100
HK\$5,500 - 8,800



41



**41
A GROUP OF BLUE AND WHITE WARES**

16th/17th century to Kangxi
Comprising: a kendi; a cup painted with an interior scene, associated wood cover; and a baluster vase with a scholarly presentation scene. The largest: 21cm (8 1/4in) high (4).

£800 - 1,200
CNY7,100 - 11,000
HK\$8,800 - 13,000

42

A BLUE AND WHITE GINGER JAR

Kangxi

Of ovoid form, painted around the exterior in vibrant tones of underglaze blue with a continuous scene of two dignitaries on horseback brandishing whips followed by an attendant carrying a *qin*, all amidst a rocky landscape with willow and pine trees, and a calligraphic inscription with seal mark, with wood and jade cover.

13cm (5 1/8in) high. (2).

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

Provenance

Warner Auction Rooms, 25 November 1985, lot 302 (invoice).



42



43

43

A GROUP OF BLUE AND WHITE VASES

Mid-17th century to Kangxi

Comprising: a double-gourd vase with scholars in a landscape; a pair of compressed bottle vases with lotus patterns; and a double-gourd vase with European ladies playing with a hound.

The largest: 19.5cm (7 7/8in) high (4).

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

44

A PAIR OF BLUE AND WHITE OVOID JARS

Kangxi

Painted with birds amongst trailing sprays of peonies and chrysanthemums. 18.5cm (7.1/4in) high. (2).

£700 - 1,000

CNY6,200 - 8,800

HK\$7,700 - 11,000



44



45



45

A PAIR OF BLUE AND WHITE BALUSTER VASES

Kangxi

Each painted with a scene of a stag and doe in a fenced riverside garden of pine and rockwork, with crane perched in trees and in flight, amongst stylised clouds, the necks with ruyi bands.

The largest: 33.5cm (13 1/4in) high (2).

£5,000 - 7,000

CNY44,000 - 62,000

HK\$55,000 - 77,000

Provenance

By repute, Coles Westmill, 16th June 1954 (label).

46

A LARGE BLUE AND WHITE 'LOTUS' BALUSTER JAR AND ASSOCIATED COVER

Kangxi

The exterior finely painted with a dense floral meander, with a lappet border at the foot, the lid similarly decorated and with a large knob.

63cm (24 3/4in) high (2).

£3,500 - 5,000

CNY31,000 - 44,000

HK\$38,000 - 55,000



46

47

A SILVER-MOUNTED BLUE AND WHITE RETICULATED BOWL

17th century, with Dutch silver mounts
The exterior painted with roundels enclosing flower and landscape scenes, all reserved on a pierced cash diaper, above a lappet border, flanked with two silver loop handles.
The bowl: 11cm (4 1/4in) diam.

£2,000 - 3,000
CNY18,000 - 27,000
HK\$22,000 - 33,000



47



48

48

A BLUE AND WHITE MOONFLASK

17th century
Painted in the early Ming style with central rosettes within petal motif borders.
35cm (13.3/4in) high.

£600 - 800
CNY5,300 - 7,100
HK\$6,600 - 8,800

49

A VARIED GROUP OF PORCELAIN WARES

Ming Dynasty to 18th century
Comprising: a pear-shaped vase and cover decorated with six floral panels, divided by moulded vertical ribs; a small blue and white stem cup; a circular weight, decorated with floral and foliate pendants, four-character hall mark; an egg and spinach bowl; and a blue and white plate depicting pine issuing from rockwork, the twisted trunk forming a 'shou' character, apocryphal Chenghua six-character mark.
The bowl 19cm (7.1/2in) diam. (6).

£600 - 800
CNY5,300 - 7,100
HK\$6,600 - 8,800



49



50

A BLUE AND WHITE EPITAPH TABLET

Ming Dynasty, cyclically dated by inscription 'Auspicious Day of the Winter Twelfth Month of the bingchen Year of the Jiajing Period' (1556-7)

Decorated with an upper frieze depicting confronting phoenix amongst cloud scrolls, flanking a flaming pearl, above one horizontal and sixteen vertical lines of calligraphy, the reverse unglazed.

29.25cm (11.1/2in) long.

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

The title inscription may be read and translated as:

ming gu zubi huang ruren tong xianbi cheng ruren mufen ji

'Memorial Grave Inscription Elucidating the histories of my Deceased Grandmother Lady Huang, and of my deceased Mother Lady Cheng, (who is buried with her).

For a circular tomb epitaph see 'Yuan and Ming Blue and White ware from Jiangxi', The Art Museum, The Chinese University of Hong Kong, 2002, no. 101; and a rectangular epitaph in the same exhibition, no. 113.

50

51

A LARGE BLUE AND WHITE 'LOTUS' BOWL

Hongzhi

Decorated to the interior and exterior with undulating, leafy lotus stems, the exterior with borders of whorl motif lappets and scrolling foliage.

38cm (15in) diam.

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



51



52

52

A BLUE AND WHITE LAMP AND COVER

17th century

The cylindrical lid painted with a floral scene, crowned with a lobed knop, the lamp section raised on tripod beast-mask feet.

13cm (5 1/8in) high (2).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

Provenance

Sydney L. Moss Ltd. (facsimile of receipt)

53

A RARE KO-SOMETSUKE MALLET-FORM VASE

17th century

The cylindrical section vase painted with phoenix amongst peony sprays and rockwork, the waisted neck with lappets and flanked with fish-form handles.

26cm (10 1/4in) high

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

54

A BLUE AND WHITE 'CRANES' INCENSE BURNER

Wanli

The deep cylindrical section body raised on three beast mask feet, the exterior boldly painted with cranes in flight amongst flames and clouds, with the Eight Trigrams below an inverted mouth rim.

18cm (7in) high

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000



53



54



55

55 TP

A LARGE BLUE AND WHITE JARDINIÈRE

18th century

Robustly potted with steep rounded sides, painted around the exterior in vibrant hues of blue with a continuous landscape of mountains by water dotted with small dwellings and pavilions, with strolling scholars by the banks and fishermen in sampans, all beneath a key-fret band below the lipped rim. 62.9cm (24 3/4in) diam.

£5,000 - 8,000

CNY44,000 - 71,000

HK\$55,000 - 88,000

Compare with a similar blue and white jardinière, 18th century, in the British Royal collection and illustrated by J. Ayers, *Chinese and Japanese Works of Art in the Collection of Her Majesty the Queen*, London, 2016, pp.198-199, no.405.

56

A BLUE AND WHITE FISH BOWL

18th century

The large, deep vessel finely painted to the exterior with lobed cartouches enclosing flower baskets, reserved on a stylised floral ground, with a moulded rib at the wide mouth rim. 36cm (14 1/8in) high

£3,000 - 5,000

CNY27,000 - 44,000

HK\$33,000 - 55,000

57

A BLUE AND WHITE 'EIGHT HORSES OF MU WANG' BOWL

Qianlong minyao seal mark

The flaring bowl painted with eight horses in various attitudes in a garden.

19.3cm (7 5/8in) diam.

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000



56



57



58

58

AN UNUSUAL BLUE AND WHITE FOOTED BOWL

Shuangxi Li Ruoshen Cang six-character mark, 18th/19th century
The deep bowl finely painted to the exterior with equestrian figures in a mountainous landscape, the interior with a fisherman, all raised on a small flared foot.
17.3cm (6 3/4in) diam.

£800 - 1,200
CNY7,100 - 11,000
HK\$8,800 - 13,000

The mark can be translated as 'collected by Mr. Li Ruoshen from Shuangxi town'.

59

A GROUP OF BLUE AND WHITE VASES AND PLATES

18th century and later
Comprising: a blue and white trumpet-neck vase painted with Shoulao; a blue and white baluster jar and related cover; a blue and white export plate; together with a famille rose export plate and a Zhangzhou white-ware vase. The largest: 37.5cm (14 3/4in) high (6).

£500 - 800
CNY4,400 - 7,100
HK\$5,500 - 8,800

60 *

A SMALL BLUE AND WHITE 'BUDDHIST EMBLEMS' BALUSTER VASE

Qianlong
Finely painted in the Ming style with lotus flower heads and Buddhist emblems amongst a scrolling leafy meander, the foot with lappets and a raised rib with a classic scroll border.
13.5cm (5 1/4in) high

£500 - 800
CNY4,400 - 7,100
HK\$5,500 - 8,800



59 (part lot)



60



61

61

A BLUE AND WHITE 'DRAGON' DISH

Guangxu six-character mark and of the period
The interior roundel vibrantly painted with a five-clawed dragon grasping towards a flaming pearl amongst further flames, the exterior similarly decorated with two dragons. 18.2cm (7 1/8in) diam.

£1,500 - 2,000
CNY13,000 - 18,000
HK\$16,000 - 22,000

62

A BLUE AND WHITE 'DRAGON' DISH

Kangxi six-character mark, Guangxu
The dish brightly painted with three writhing five-clawed dragons amongst clouds and flames. 36.5cm (14 3/8in) diam.

£1,000 - 1,500
CNY8,800 - 13,000
HK\$11,000 - 16,000



62

63

AN IRON-RED ENAMELLED 'DRAGON' WINE CUP

Guangxu six-character mark and of the period
Painted with two five-clawed dragons chasing flaming pearls above foaming waves; together with an unusual blue and white wine cup with European gentlemen in the guise of the Eight Immortals, *Ruo shen zhen cang* mark to base; and a further blue and white wine cup with figures in a mountainous river landscape, 18th/19th century. The 'dragon' cup: 6cm (2.3/8in) diam. (3).

£500 - 700
CNY4,400 - 6,200
HK\$5,500 - 7,700

Provenance

The Guangxu wine cup: purchased in Beijing in the 1950's, by repute.



63



64

64

A BLUE AND WHITE ARCHAISTIC BALUSTER VASE

Qianlong seal mark, 19th century

The vase formed in imitation of a Han Dynasty bronze hu vase, with foliate bands enclosing the attributes of the Eight Daoist Immortals. 38cm (15in) high

£500 - 800

CNY4,400 - 7,100

HK\$5,500 - 8,800

65

A MATCHED PAIR OF BLUE AND WHITE 'TULIP' VASES

19th century

Each with a lobed globular body with five apertures, with a tall neck rising to a bulbous terminal with another hole for floral arrangements, the first painted with cartouches enclosing figural scenes, the second with various floral sprays.

Each: 24.5cm (9 5/8in) high (2).

£500 - 800

CNY4,400 - 7,100

HK\$5,500 - 8,800



65

66

TWO BLUE AND WHITE EWERS

Qing Dynasty

The first of ovoid form, with four lug handles and an upright spout, decorated with boys at play; the second cylindrical ewer painted with foliate designs, the lid with a small knob.

The largest: 15.5cm (6 1/8in) high (3).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

67

A BLUE AND WHITE 'DRAGON' JAR

19th century

The oviform jar painted in the Kangxi style with two ferocious dragons vying for a flaming pearl amongst clouds and above waves. 20.5cm (8in) high

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000



66



67



68



69

68

A DOUCAI QUATRE-FOIL JARDINIÈRE

Early 18th century

The lobed exterior finely painted in underglaze-blue and enamelled in red, green and yellow with four panels depicting boys at play, variously drumming, chasing each other, flying kites and mimicking soldiers in terraced gardens. 31cm (12 1/4in) wide

£3,000 - 5,000

CNY27,000 - 44,000

HK\$33,000 - 55,000

Provenance

Purchased in the 1930's at the Caledonian Market, North London, and thence by descent.

69

A DOUCAI 'PHOENIX' DISH

Daoguang seal mark and of the period

Painted in bright enamels over underglaze blue with a central medallion of three phoenix encircling a central flowerhead, amongst leafy, scrolling stems, the exterior with two pairs of confronting phoenix alternating with stylised lotus blooms, borne on leafy tendrils. 19cm (7.1/2in) diam.

£3,000 - 5,000

CNY27,000 - 44,000

HK\$33,000 - 55,000

70

A DOUCAI 'LOTUS POND' DISH

18th century

Enamelled to the exterior and central medallion with Mandarin ducks swimming amongst flowering lotus, the inner rim with a band of stylised shou characters. 16cm (6.1/4in) diam.

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



70

71

A POLYCHROME ENAMELLED TEA BOWL AND SAUCER

Qianlong

The thinly potted, lobed vessels delicately enamelled in tones of blue, green, aubergine iron red and gilt with a lady and a boy in a fenced garden with three birds; together with an iron red and famille rose bowl and cover decorated with gentlemen at leisure, 18th/19th century. The bowl: 6.7cm (2 5/8in) diam. (4).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



71

72

A RARE PART SET OF GILT AND GRISAILLE ENAMELLED 'HUNDRED ANTIQUES' WINE CUPS

Yongzheng six-character marks and of the period

Each finely enamelled with circular medallions enclosing the arrangements from the bogu tu, reserved on a floral ground.

The largest: 6.8cm (2 3/4in) diam. (3).

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

Compare with a similar cup illustrated in D. S. Howard *China for the West: Chinese Porcelain & other Decorative Arts for Export illustrated from the Mottadeh Collection*, volume I, no. 150, p. 164.



72

73



74



73

A RARE WUCAI BALUSTER VASE

Shunzhi, circa 1650

Enamelled in the 'Master of the Rocks' style with a fisherman in a mountainous river landscape, all reserved on an iron-red diaper ground.

39cm (15 3/8in) high

£3,000 - 4,000

CNY27,000 - 35,000

HK\$33,000 - 44,000

Provenance

A Danish private collection.

74

A DOUCAI 'MING-STYLE' CUP STAND

Chenghua four-character mark, 18th century

The small dish enamelled after a Chenghua design, with pairs of ruyi heads and foliate swags, the exterior similarly decorated, raised on a short foot rim. 12cm (4 3/4in) diam.

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

75

A WUCAI BALUSTER VASE AND COVER

Shunzhi

The baluster body boldly painted and enamelled with boys at play with two attendant ladies in a terraced garden bordered with rockwork, the lid similarly decorated. 41cm (16in) high (2).

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

75





76

76

A POLYCHROME-ENAMELLED FIGURE OF DOUMU

19th century

The Daoist figure modelled with ten arms holding attributes, wearing brightly coloured loose robes, raised on a moulded lotus plinth above waves. 21cm (8 1/4in) high

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

77

A TURQUOISE AND AUBERGINE-GLAZED BISCUIT FIGURE OF BUDAI

Kangxi

The Buddhist deity, also known as Maitreya, seated at ease in robes loose at the waist to reveal a large belly, with a typically joyful expression on the face. 8.5cm (3 1/4in) high

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

78

A SMALL DOUCAI DOUBLE-GOURD VASE

Jiaqing seal mark

Densely enamelled with multi-coloured dragons writhing amongst a foliate meander, with shou symbol and bat roundels, the shoulders with ruyi-sceptre handles, wood stand.

16cm (6 1/4in) high (2).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

See a similar blue and white double gourd vase, bearing Jiaqing seal mark, sold in Christie's New York, 17-18 March 2016, lot 1612.



77



78



79

79

**A LARGE PAIR OF FAMILLE ROSE
POWDER-BLUE-GROUND 'FIVE-CLAWED
DRAGON' VASES**

19th century

Each of baluster form rising to a cylindrical neck and flared mouth, decorated around the exterior with five multi-coloured five-clawed writhing dragons striding amidst wispy clouds and chasing a flaming pearl, all reserved on a powder-blue ground. 83.5cm (32 7/8in) high. (2).

£3,000 - 5,000

CNY27,000 - 44,000

HK\$33,000 - 55,000

Provenance

A Spanish private collection

80 *

**A POLYCHROME-ENAMELLED QUATRE-
LOBED FOOTED DISH**

Jiaqing seal mark and of the period

The shallow dish enamelled in white on blue with a dense lotus meander with bats and fish, raised on a flaring foot, the exterior with pairs of bats suspending coins, reserved on a turquoise ground. 28cm (11in) wide

£4,000 - 6,000

CNY35,000 - 53,000

HK\$44,000 - 66,000



80



81

81

**AN ENAMELLED 'DRAGONS' QUATRE-
FOIL STEM DISH**

Jiaqing seal mark and of the period

The interior brightly enamelled with multi-coloured five-clawed dragons writhing amongst foaming waves, raised on a flaring foot, the exterior similarly decorated. 28.5cm (11 1/4in) wide

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

82

A RARE PAIR OF YELLOW-GROUND GREEN AND AUBERGINE ENAMELLED 'DRAGON' DISHES

Tongzhi six-character marks and of the period
Incised and enamelled to the interior with
dragons vying for a flaming pearl, the exterior
rim with grapes and leaves outlined in black.
Each: 13.3cm (5 1/4in) diam. (2).

£3,000 - 5,000
CNY27,000 - 44,000
HK\$33,000 - 55,000

Provenance

A European private collection, formed before
1946.

Compare with a similar Tongzhi mark dish in
the National Gallery of Victoria, Melbourne,
illustrated in H. Myrtle, *Late Chinese Imperial
Porcelain*, Art Gallery of New South Wales,
Sydney, 1980, no. 42, p. 31; and another
but with Daoguang mark, in P. Lam, *Imperial
Porcelain of Late Qing from the Kwan
Collection*, Chinese University of Hong Kong,
1983, no. 60, p. 77.

83

A PAIR OF YELLOW-GROUND GREEN AND AUBERGINE ENAMELLED 'DRAGON' DISHES

Guangxu six-character marks and of the
period
Each with dragons in pursuit of a flaming pearl
of knowledge, the exterior with grapevine
decoration, all reserved on a yellow ground.
13cm (5 1/8in) diam. (2).

£2,000 - 3,000
CNY18,000 - 27,000
HK\$22,000 - 33,000

Provenance

A European private collection, formed prior to
1946.

84

A YELLOW-GROUND FAMILLE ROSE DISH

Guangxu six-character mark and of the period
The interior with five bats; together with four
yellow-ground cups, Guangxu six-character
marks, 20th century.
17.6cm (7in) diam. (5).

£800 - 1,000
CNY7,100 - 8,800
HK\$8,800 - 11,000



82



83



84



85

85

A PAIR OF FAMILLE VERTE SQUARE BALUSTER VASES

Kangxi

Each vase finely enamelled to the facets with scenes of ladies in terraced gardens and arrangements of birds and flowers, the flaring neck with foliate cartouches reserved on floral diaper.

Each: 47.5cm (18 3/4in) high (2).

£5,000 - 7,000

CNY44,000 - 62,000

HK\$55,000 - 77,000

Provenance

Collection of Christopher Thomasson of Somerton Castle, Lincolnshire.

For a comparable pair of vases see Von Walter Bondy, *Kan-hsi*, 1925, p. 144; and another near identical pair R.L. Hobson, *The Catalogue of the Leonard Gow Collection of Chinese Porcelain*, pl. XXVII.

86

A FAMILLE VERTE SWEETMEAT DISH

Kangxi

With central circular compartment surrounded by four shaped compartments, decorated with butterflies and insects amongst flowers and foliage issuing from rockwork. 24cm (9.1/2in) diam.

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

87

A LARGE FAMILLE NOIRE BALUSTER VASE, YENYEN

Kangxi six-character mark, 19th Century

The baluster body and tall straight neck finely enamelled with short tailed birds swooping and perched amongst prunus branches, all on a black ground. 71cm (28in) high

£600 - 1,000

CNY5,300 - 8,800

HK\$6,600 - 11,000



86



87



88

88

A FAMILLE VERTE 'SCHOLAR AND BOY' BRUSHPOT

19th century

The cylindrical section pot brightly enamelled to the exterior with a seated scholar on a raised area in a terraced garden, with an attendant approaching.

13cm (5 1/8in) high

£800 - 1,000

CNY7,100 - 8,800

HK\$8,800 - 11,000

89

A FAMILLE VERTE BRUSH POT

Kangxi

The cylindrical pot enamelled with birds amongst flowers and rockwork; together with a large Kangxi-style blue and white brushpot, 19th century; and a blue and white hookah base, with an inscription.

16.2cm (6 3/8in) high (3).

£600 - 800

CNY5,300 - 7,100

HK\$6,600 - 8,800

90

A FAMILLE VERTE 'LUOHAN' GARLIC-HEAD BOTTLE VASE

19th century

The exterior brightly enamelled with some of the Eighteen Luohans including the Tiger Taming Luohan, with a dragon flying above, wood stand.

26.5cm (10 3/8in) high

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000



89



90

91



91

A PAIR OF CANTON FAMILLE VERTE ROULEAU VASES

19th century

With flaring necks, painted and gilt with scenes of gentlemen on balconies overlooking warriors on foot and horseback approaching castellated gateways, amongst smaller shaped panels of birds and landscapes, the necks with scenes of figures in interiors and birds and flowers.

61cm (24in) high. (2).

£4,000 - 6,000

CNY35,000 - 53,000

HK\$44,000 - 66,000

92

A FAMILLE VERTE BISCUIT FIGURE OF SHOULAO

Kangxi

The Daoist God of Longevity seated on a rectangular throne, his head with typically bulging forehead with finely-modelled, gently smiling features, his robe enamelled in yellow, green, black and aubergine with 'shou' symbols and crane roundels, the plinth with dragons and mythical beasts on each side. 28cm (11in) high

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

92



93

A FAMILLE VERTE 'BUDDHIST LIONS' BRUSH POT, BITONG

Kangxi

Finely enamelled to each side with a ferocious lion frolicking with a brocade ball and ribbons.

13cm (5 1/8in) high

£4,000 - 6,000

CNY35,000 - 53,000

HK\$44,000 - 66,000

Provenance

A French private collection.

94

A LARGE FAMILLE VERTE 'WARRIORS' DISH

19th century

Enamelled with a scene of a fleeing horseman with a group of warriors mounting an ambush, one figure setting the horses tail alight, surrounded with a floral border at the everted rim.

38.5cm (15 1/8in) diam.

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

93



94



95

95 Y

A FAMILLE VERTE RECTANGULAR PLAQUE

Kangxi

Painted with two birds amongst flowering peony and blossoming prunus issuing from rockwork, within a border of chrysanthemum flowerheads on a continuous floral pattern ground, within a simulated bamboo hardwood frame.

The plaque 20cm x 26.5cm (7.7/8in x 10. 1/2in).

£3,000 - 4,000

CNY27,000 - 35,000

HK\$33,000 - 44,000

Provenance

Christie's Amsterdam, 14-16 December 2010, European Noble and Private Collections including Fine Paintings, Lot 737.

96 Y

A FAMILLE VERTE 'GUO ZIYI'S BIRTHDAY' CIRCULAR PLAQUE

Kangxi

The plaque enamelled with the Tang Dynasty ruler celebrating his eightieth birthday with his large family, mounted in a hardwood frame.

24.5cm (9 5/8in) diameter

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

97

A COPPER RED-GLAZED BOTTLE VASE

19th century

The globular body rising to a tall narrow neck, all covered in a vibrant 'ox-blood' glaze, thinning at the mouth, the base glazed. *43cm (17in) high*

£1,200 - 1,500

CNY11,000 - 13,000

HK\$13,000 - 16,000



96



97



98



99

98

AN UNUSUAL FLAMBÉ-GLAZED BOTTLE VASE

19th century

The mallet-shaped vessel rising from a wide, flat base to a gently flaring mouth rim, all covered in a mottled violet and lavender-coloured glaze.

28.5cm (11 1/4in) high

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

99

A JUN TYPE ARCHAISTIC PEAR-SHAPED VASE, HU

Qing Dynasty

Of circular section, with tubular paired handles and horizontal ribs above the splayed foot, covered overall in a thick, glassy, sky-blue glaze, thinning to olive-green in places, the unglazed foot with a central splash of glaze to the base. 22cm (8 3/4in) high

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

100

A RARE ENAMELLED 'ROSY CLOUDS' DISH

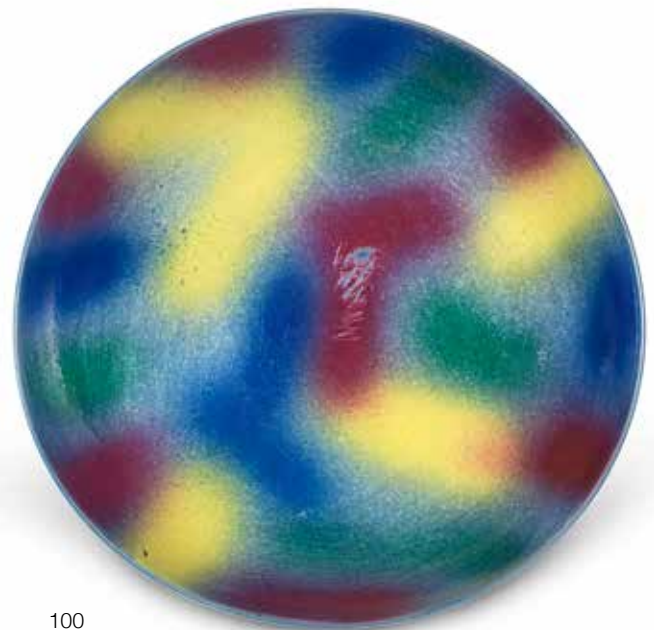
Yongzheng six-character mark, probably Qing Dynasty

The dish brightly enamelled with the unusual colour palette of yellow, pink, blue and green splashes. 18.5cm (7 1/4in) diam.

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000



100



101



102



103

101

A COPPER RED-GLAZED BALUSTER VASE

Kangxi

The elegantly potted crackle-ground vase with a flared foot, and subtly waisted neck, the glaze paling to a mottled pink hue to the body, and thickly pooling to a deep red at the foot and base of the neck.

41cm (16 1/8in) high

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

102 *

A COPPER RED-GLAZED COMPRESSED BOTTLE VASE

18th/19th century

The bottle vase formed with a small compressed body and tall neck, all covered in a rich 'ox-blood' hue glaze, thinning at the straight mouth rim, wood stand. *18.5cm (7 1/4in) high (2).*

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

103

A LANGYAO BALUSTER VASE, YAOLINGZUN

18th century

The baluster body rising from a subtly flared foot rim to a broad bulging shoulder, with a gently waisted neck, all covered in a liver-red hued glaze. *41cm (16 1/8in) high*

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

104

A PEACH BLOOM-GLAZED WATER POT, TAIBAIZUN

Kangxi six-character mark, Late Qing Dynasty
The beehive-form pot incised to the body with dragon roundels, rising to a small everted mouth rim, the exterior covered in a copper-red glaze with areas of green flecking.
12cm (4 3/4in) wide

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



104



105

105

A COPPER RED-GLAZED SAUCER DISH

Xuande six-character mark, probably Qing Dynasty
The exterior finely incised with a lotus flower head meander, all covered in a vibrant red glaze thinning at the rim to a pale hue, the base with an incised apocryphal reign mark.
17.9cm (7in) diam.

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

106

A GROUP OF FLAMBÉ-GLAZED VESSELS

19th century

Comprising: a brush washer; a tripod-footed bowl; and a bottle vase, the glaze streaking to a purplish hue at the mouth rim. *The largest: 40cm (15 3/4in) high (3).*

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



106



107



108



109

107

A LARGE CELADON-GLAZED BOTTLE VASE

19th/20th century

Formed as a fish basket, with moulded ribs and rope twists, all covered in a pale green glaze. 37cm (14 1/2in) high

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

108

A CELADON-GLAZED 'BAGUA' SQUARE VASE, CONG

Guangxu six-character mark

Each face with the Eight Trigrams in relief, all covered in a sea-green hued glaze, thinning to a paler hue at the edges.

28.5cm (11 1/4in) high

£3,000 - 5,000

CNY27,000 - 44,000

HK\$33,000 - 55,000

109

A FLAMBÉ-GLAZED CONJOINED BALUSTER VASE

18th/19th century

The lozenge-section vase flanked at the shoulder with stylised elephant head handles, all covered in a rich variegated transmutation glaze.

32.7cm (12 7/8in) high

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000



110



111

110

A PAIR OF CLAIR-DE-LUNE GLAZED OVIFORM JARS AND COVERS

Kangxi six-character marks, Republic Period

Each globular jar faintly incised with dragon roundels, the flat-topped covers with shou roundels, all covered in a soft pale blue glaze, wood stands, box. *Each: 16cm (6 1/4in) high (7).*

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

111

A CLAIR-DE-LUNE GLAZED RITUAL VESSEL COVER

Qianlong seal mark and of the period

The lid likely to be from a ritual stem bowl, dou, finely carved in low relief with archaic motifs and dragons, with key fret bands, the rim bound with copper. *19.8cm (7 3/4in) wide*

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

112

A SLIP-DECORATED CLAIR-DE-LUNE GLAZED BALUSTER VASE

Qianlong seal mark and possibly of the period

The baluster body with applied bat-shaped handles at the shoulder, decorated on either side with a slip-trailed design of a magpie perched atop a brush of nandina berries issuing from a lotus pond beside a large lingzhi. *35.5cm (14 in) high.*

£1,500 - 2,500

CNY13,000 - 22,000

HK\$16,000 - 27,000



112



113

113

THREE SOFT-PASTE WHITE-GLAZED SCHOLARS OBJECTS

17th/18th century

The incense burner of a compressed globular form decorated with honey-comb pattern, flanked by a pair of beast-head handles and raised on three legs issuing from beast-heads, the pierced cover with lion-dog finial, 13cm (5 1/8in) high; the small *meiping* vase of elegant baluster form, finely incised with archaic writhing *chilong* amidst auspicious *lingzhi* fungus, all above a band of upright *ruyi* heads, 11cm (4 3/8in) high; the small circular seal paste box and cover finely incised with a dragon chasing a flaming pearl, the sides carved with crashing waves, the base with an apocryphal Jiajing six-character mark, 4.2cm (1 6/8in) wide. (5).

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

Provenance

The incense burner, H.B.Harris (d. 1929)
R.F.A.Riesco (1877-1964), no.103 (label)
Sotheby's London, 23 June 1970, lot 123
An English private collection

The vase and circular box, Abel William Bahr
(1877-1959)
Edna H.Bahr by descent from her father
Sotheby's London, 1 November 1965, lots
160 and 161
An English private collection

Published and Illustrated

The incense burner, A.L. Hetherington, *Early Chinese Ceramics of China*, London, 1922, pl.25, fig.2.

114

A WHITE-GLAZED 'EIGHT TRIGRAMS' TRIPOD INCENSE BURNER

17th century

The cylindrical body with moulded *ba gua* to the exterior, flanked by two flanged handles with dragon heads, raised on three feet, with a reticulated hardwood stand and lid, the knob formed from a carnelian carving of a *lingzhi*. 30cm (11 3/4in) wide (3).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



114

115

AN ANHUA WHITE-GLAZED 'DRAGON' BOTTLE VASE

Qing Dynasty

The globular body with four writhing dragons, pencil drawn in a faint underglaze-blue and subtly incised. 14cm (5 1/2in) high

£1,000 - 2,000

CNY8,800 - 18,000

HK\$11,000 - 22,000



115

116 *

A BLANC-DE-CHINE FIGURE OF GUANYIN

17th century

The Bodhisattva modelled seated at ease on a tall rock work plinth, wearing loose robes, the face serene and crowned with a high chignon. 32cm (12 5/8in) high

£1,000 - 2,000
CNY8,800 - 18,000
HK\$11,000 - 22,000



116

117

A BLANC-DE-CHINE FIGURE OF GUANYIN

19th century

The Bodhisattva modelled seated at ease on a rocky plinth, wearing long flowing robes, the left arm cradling a ruyi sceptre, a small boy flanking the scene, the reverse with an apocryphal He Chaozong impressed mark. 26.5cm (10 3/8in) high

£600 - 800
CNY5,300 - 7,100
HK\$6,600 - 8,800



117

118

A GROUP OF THREE BLANC-DE-CHINE LIBATION CUPS

17th/18th century

Each of typical rhinoceros-horn form, raised on an openwork foot formed as tendrils, covered in an ivory-toned glaze. The largest: 12cm (4 3/4in) wide (3).

£800 - 1,200
CNY7,100 - 11,000
HK\$8,800 - 13,000



118



119

119 *

A RARE BISCUIT-FIRED 'CONJOINED PEACH' TEAPOT AND COVER

18th century

The globular body formed as a conjoined fruit with a textured surface, the overhead handle forming the leafy branch, with a straight spout, the lid with chilong knob, wood stand. 15cm (5 7/8in) high (3).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

Provenance

Hand written certificate from J.C. Moreau-Gobard, Paris stating the item is 'Kien Long (1736-1795)', stamped and written date 8 February 1966



120

120

A BLANC-DE-CHINE SEATED FIGURE OF GUANYIN

19th/20th century

The female deity seated atop a craggy rock complex beside a vase, her right hand holding a scroll, covered overall in a glassy white glaze. 35.5cm (14in) high

£600 - 800

CNY5,300 - 7,100

HK\$6,600 - 8,800



121

121

A PART-SET OF WHITE-GLAZED FIGURES OF THE EIGHT IMMORTALS

18th century

Each of the seven Daoist deities modelled standing upright on a plinth with wave decoration, wearing robes and holding their attributes, all covered in a thin ivory-hued glaze.

The largest: 23cm (9in) high (8).

£500 - 700

CNY4,400 - 6,200

HK\$5,500 - 7,700



122

122

A LARGE BLANC-DE-CHINE FIGURE OF GUANYIN

19th century

The Bodhisattva of Mercy modelled standing on foaming waves, wearing long sweeping robes, the hands holding a scroll, the serene face crowned with a high chignon and tresses. *51.5cm (20 1/4in) high*

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

123

A BLANC-DE-CHINE FIGURE OF GUANYIN

Boji Yuren impressed seal mark, Qing Dynasty

The Bodhisattva modelled standing and holding a scroll, wearing loose robes, the face serene and crowned with a high chignon, the reverse with an impressed square seal mark. *43cm (17in) high*

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

124

A BLANC-DE-CHINE FIGURE OF GUANYIN ATOP A LION

Xu Yunlin seal mark, 19th century

The deity modelled seated on the back of a ferocious Buddhist lion, wearing loose robes revealing jewellery at the chest, the serene face flanked with long tresses, wood stand.

28.5cm (11 1/4in) high (2).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



123



124



125



126

125

A LARGE IMITATION BRONZE AND CRACKLE-GLAZED BALUSTER VASE

18th/19th century

Covered in a tan-hued crackled glaze, with brown 'imitation bronze' applied motifs at the foot, shoulder and mouth rim, the waisted neck flanked with mask handles suspending loose rings, an underglaze blue band at the shoulder, apocryphal Chenghua seal mark to base.

56.5cm (22 1/4in) high

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

126

A CRACKLE-GLAZED TRIPOD INCENSE BURNER

Qing Dynasty

The wide, shallow vessel raised on three small feet, with bosses underneath a short everted mouth rim, the base dressed in brown slip, all covered in a green-tinged grey glaze with a dark crackle. 32cm (12 1/2in) wide

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

127

A GUANYAO STYLE-GLAZED SQUARE BOWL

Probably Qing Dynasty

The rice-measure form bowl raised on four small feet, all covered in a thick straw-hued glaze suffused with grey and pale brown crackles. 13.5cm (5 1/4in) wide

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



127

128



128

THREE MONOCHROME-GLAZED VASES

18th to 19th century

Comprising: a blue-glazed baluster vase with foliate handles; a copper-red glazed bottle vase; and a flambé-glazed pear-shaped vase with applied chilong to the rim.

The largest: 38cm (15in) high (3).

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

129

A MIRROR BLACK-GLAZED BALUSTER VASE

19th century

The body covered in a thick black glaze, on a small waisted foot, the shoulder with a raised band, below a flaring mouth rim, the base glazed, wood stand.

37cm (14 1/2in) high (2).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

129



130

A PAIR OF GREEN-GLAZED 'CHILONG' SQUARE WATER POTS

Daoguang seal marks and possibly of the period

Each of square 'beehive' form with an applied chilong dragon in relief at the mouth rim, all covered in a bright forest green glaze. *Each:*

6.3cm (2 1/2in) wide (3).

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

130





131

131

A GROUP OF TURQUOISE-GLAZED FIGURES

Kangxi

Comprising: a matched pair of boy-form brush washers, one with aubergine splashes; a small model of Liu Hai; and a figure of a recumbent boy.

The largest: 10.3cm (4 1/8in) wide (4).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

Provenance:

Baron Eugène Fould-Springer (1876-1929), and thence by descent

Le Palais Abbatial de Royaumont (inventory label nos. 328, 329 and 330).

Baron Eugène Charles Joachim Fould-Springer (1876-1929), of French-Jewish ancestry, descended from one of the most distinguished financial and industrial French families of the 19th century. He married Marie-Cécile von Springer (1886-1978), who hailed from a well-known family of Austrian industrialists. Born Eugène C.J. Fould, in 1908 he was ennobled by Emperor Franz-Joseph of Austria as Baron Fould-Springer, and changed his name by decree in 1912. He and his wife divided their time between their Parisian residence on Avenue d'Iéna and Le Palais Abbatial de Royaumont. He died in Shanghai in 1929.



132

132

AN AUBERGINE-GLAZED 'FIVE PEAK' MOUNTAIN BRUSHREST

Kangxi

Of gently curved form, with five tall pointed peaks, all covered in a rich purple hued glaze.

16.5cm (6.1/2in) long.

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

Provenance: A Parisian Collection.

Purchased Hotel Drouot, Paris, 19th November, 1980.



133

133

A SMALL TURQUOISE-GLAZED ARCHAISTIC VASE

19th century

Of bronze hu form, the pear-shaped body incised with a dragon amongst flaming clouds and pearls, flanked with elephant-head handles.

15cm (5 7/8in) high

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000



134



134

A TURQUOISE GLAZED MOUNTAIN GROUP

Kangxi

Modelled with a pagoda and pavilions nestled amongst jagged pierced rockwork; and a mottled turquoise and aubergine glazed baluster vase, with flaring rim.

The vase 33cm (13in) high. (2).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000



135

A PAIR OF YELLOW-GLAZED INCISED 'DRAGON' BOWLS

Guangxu six-character marks and of the period

Each incised around the exterior with a pair of striding five-clawed dragons in mutual pursuit of flaming pearls, with a ruyi-head border above the foot and foliate border at the rim, the interior incised with a central medallion enclosing a phoenix, all beneath a rich egg-yolk-yellow glaze, the base with the six-character mark beneath a clear glaze.

9.8cm (3 3/4in) diam. (2).



135



£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

136

A TURQUOISE-GLAZED BALUSTER VASE

Qianlong seal mark, Qing Dynasty

The tall, slender vase with a subtly flared foot and mouth rim, all covered in a bright sea-green glaze.

42cm (16 1/2in) high

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000



136



137



139



138

137

A POWDER-BLUE AND GILT HEXAGONAL BOTTLE VASE

Qianlong

The vase with moulded ribs to the faceted body, the waisted neck flanked with lingzhi-form handles, with traces of gilt floral decoration and border patterns. 56.5cm (22 1/4in) high

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

138

A TURQUOISE-GLAZED BRUSHPOT

Kangxi

Of cylindrical form, with central recessed roundel to the base. 15.8cm (6.1/4in) high.

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

139

A POWDER-BLUE AND GILT HEXAGONAL BOTTLE VASE

Qianlong

The exterior covered in a finely speckled underglaze-blue glaze, with gilt designs of pavilions, the reverse with a long calligraphic inscription, the faceted neck flanked with naturalistic form handles. 55cm (21 5/8in) high

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

**20TH CENTURY CERAMICS AND A REFERENCE
LIBRARY FROM A WELSH PRIVATE COLLECTION
(LOTS 140-151)**

140

**A SMALL PAIR OF FAMILLE ROSE EGGSHELL PORCELAIN
BALUSTER VASES**

Qianlong four-character mark, Republic Period

Each finely potted vase enamelled in mirror image with a lady and her attendant in a terraced garden, the reverse with a four-line poetic inscription and three red seals, fitted box. *Each: 13cm (5 1/8in) high (3).*

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

Provenance

Peter Wain, 4 April 2009 (receipt).

141

A PAIR OF ENAMELLED 'FIVE BATS' DISHES AND COVERS

Hongxian four-character marks, 20th century

Each dish of stepped form, with a domed and footed lid, the exterior with five bats swooping amongst auspicious multi-hued clouds, the lid similarly decorated. *Each: 16cm (6 1/4in) diam. (4).*

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

Provenance

Peter Wain, 28 June 2008 (receipt).

Exhibited

Peter Wain, *Heavenly Pieces, an exhibition of porcelain of the early 20th century*, 1993, no.15.

Illustrated

Peter Wain, *Heavenly Pieces, an exhibition of porcelain of the early 20th century*, 1993, page 16, no. 15.



140



141



142

142
A SHIWAN 'STORKS' GROUP

19th/20th century
The two birds modelled huddled and perched on rockwork issuing leafy branches, with long beaks and crackle-glazed plumage. 43cm (17in) high

£800 - 1,200
CNY7,100 - 11,000
HK\$8,800 - 13,000

Provenance
Peter Wain, 2 August 2008 (receipt).



143

Provenance

The blue and white vase, Peter Wain, 14 March 2009 (receipt).
The enamelled dish, Peter Wain, 10 December 2005 (receipt).
The enamelled dish comes with a certificate of authenticity signed by Mr. Zhai Xiaoxiang and dated 1995.

Illustrated

The dish, D. S. Howard, *A Tale of Three Cities*, Sotheby's, London, 1997, p. 262, pl. 362.

144 • TP

A LARGE NUMBER OF REFERENCE BOOKS ON CHINESE AND OTHER ASIAN ART AND HISTORY

Including: Michaelson, C. *Gilded Dragons: Buried Treasures from China's Golden Ages*, London, 1999; Rawson, J. *Mysteries of Ancient China: New Discoveries from the Early Dynasties*; Watson, W., *The Arts of China*, 3 vols. Yale, 2000; together with a number of books on Chinese and other Asian history and a large number of auction catalogues from the main Houses. [sold lot subject to no return]. (over 300).

£1,500 - 2,000
CNY13,000 - 18,000
HK\$16,000 - 22,000

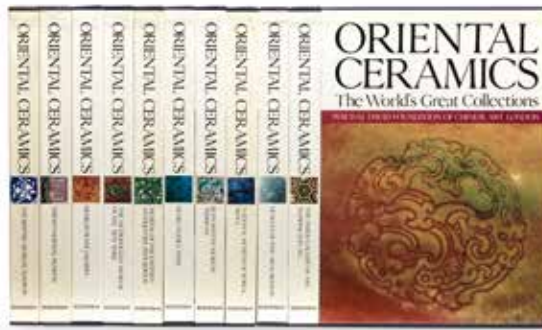


145 • TP

A GROUP OF BOOKS BY R. L. HOBSON ET AL.

Comprising: R. L. Hobson, *Porcelain of all Countries*, Constable and Company Ltd., London, 1913; R. L. Hobson and E. S. Morse, *Chinese, Korean and Japanese Potteries*, Japan Society, New York, 1914; R. L. Hobson, *Chinese Pottery and Porcelain*, vol. I-II, London, 1915, 443/1500; A. L. Hetherington, *The Early Ceramic Wares of China*, London, 1922; R. L. Hobson and A. L. Hetherington, *The Art of the Chinese Potter*, London, 1923, 207/1500; R. L. Hobson, *The Wares of the Ming Dynasty*, London, 1923, 110/250, signed by the author; R. L. Hobson, *The Later Ceramic Wares of China*, London, 1925; R. L. Hobson, *Chinese Porcelain and Wedgewood Pottery*, London, 1928, limited edition of 350; R.L. Hobson, B. Rackham and W. King, *Chinese Ceramics in Private Collections*, London, 1931, 140/625 [sold lot subject to no return]. (qty).

£2,000 - 3,000
CNY18,000 - 27,000
HK\$22,000 - 33,000



147



145 (part lot)



149 (part lot)

146 • TP

A LARGE GROUP OF REFERENCE BOOKS ON CHINESE AND ORIENTAL CERAMICS

Including: a number of volumes on Chinese Porcelain of specific periods, including J. Harrison-Hall, *Ming Ceramics in the British Museum*, London, 2001; Jorg, C. J. A., *Famille Verte: Chinese Porcelain in Green Enamels*, Belgium, 2011; a small group of publications on 20th century porcelain, including van Oort, H. A., *The Porcelain of Hung-Hsien: A Study of the Socio-cultural Background and Some Characteristics of the Porcelain Produced at Chingtechen During the Imperial Reign of Yüan Shih-k'ai* (1916), De Tijdstroom, 1970; Chou, M., *A Discourse on Hung Hsien Porcelain*, Niles, 1987; van Oort, *Chinese Porcelain of the 19th and 20th century*, 1977; Kwan, S. *The Muwentang Collection Series: Chinese Porcelain of the 20th century*, Hong Kong, 2008; and a number of volumes on Chinese ceramics technology, including Needham, J. (ed), Kerr, R. and Wood, N. *Science and Civilisation in China*, Vol. 5:12, Cambridge, 2004; Sir Percival David, *Chinese Connoisseurship: The Essential Criteria of Antiquities, Being a Translation of the Ko Ku Yao Lun with a facsimile of the 1388 text*, New York: 1971; Bushell, S. W. and Zhu, Y., *Description of Chinese pottery and porcelain; being a translation of the T'ao shuo*, Oxford, 1910; and a group of books on the Chinese Collector, including Davids, R. and Jellinek, D. *Provenance: Collectors, Dealers and Scholars: Chinese Ceramics in Britain and America*, 2011 [sold lot subject to no return] (over 250).

£3,000 - 5,000
CNY27,000 - 44,000
HK\$33,000 - 55,000

147 •

ORIENTAL CERAMICS, THE WORLD'S GREATEST COLLECTIONS

11 volumes, comprising: Tokyo National Museum, vol. 1; National Museum of Korea, Seoul, vol. 2; Museum Pusat, Jakarta, vol. 3; Iran Bastan Museum, Teheran, vol. 4; The British Museum, London, vol. 5; Percival David Foundation of Chinese Art, vol. 6; Musée Guimet, vol. 7; Museum of Far Eastern Antiquities, Stockholm, vol. 8; The Freer Gallery of Art, Washington, D.C., vol. 9; Museum of Fine Arts, Boston, vol. 10; The Metropolitan Museum of Art, New York, vol. 11 [sold lot subject to no return] (11).

£1,500 - 2,000
CNY13,000 - 18,000
HK\$16,000 - 22,000

148 • TP

A GROUP OF CERAMIC AND ORIENTAL ART PUBLICATIONS

Including: *Transactions of the Oriental ceramics Society*, Vol. 1 (1921-6), Vol. 2(1926-32), vol. 22 (1946-47), vol. 23 (1947-48) and a complete run of vols. 26-79; over 25 catalogues of Exhibitions of the Oriental Ceramic Society between 1946 and 2016; *Far Eastern Ceramic Bulletin*, vols. 1-6 (1948-1954) and vols. 7-12 (1955-60); a number of publications about or by the Percival David foundation; and a number of Asian Art magazines including *Orientations* and *Arts of Asia*, [sold lot subject to no return]. (over 70).

£1,000 - 1,500
CNY8,800 - 13,000
HK\$11,000 - 16,000

149 • TP

A SELECTION OF CATALOGUES AND REFERENCE BOOKS ON CHINESE ART

Including: O. Du Sartel, *La Porcelaine de Chine*, Morel, Paris, 1881; W. Cosmo Monkhouse, *Catalogue of Coloured Chinese Porcelaine*, Burlington Fine Arts Club, London, 1896; a quarter leather bound set of sale catalogues of the Eumorfopoulos and Harcourt Johnson Collections, including *Eumorfopoulos Collection: Exhibition of the Chinese Pottery and Porcelain available for private purchase*, Bluett & Sons, London, 1935; B. Gyllensvärd, *Chinese Gold, Silver, and Porcelain: The Kempe Collection*, The Asia Society, New York, 1971; together with five further sale catalogues including the Kempe Collection; and four Peter Wain catalogues, including *Heavenly Pieces*, 1993, and *Awaiting Spring*, London, 1998. [sold lot subject to no return] (qty).

£1,500 - 2,000
CNY13,000 - 18,000
HK\$16,000 - 22,000



150

150

A MINIATURE BLUE AND WHITE 'EAGLE AND PINE' BALUSTER VASE

Yongzheng seal mark, attributed to Wang Bu, circa 1920-25
The globular body finely painted with a powerful eagle perched in a gnarled pine tree, box. 7cm (2 3/4in) high (2).

£2,000 - 3,000
CNY18,000 - 27,000
HK\$22,000 - 33,000

Provenance

Purchased from Peter Wain on 28 November 2009 (receipt, where the vase is called 'possibly the work of Wang Bu' and dated c.1920-25.)

Illustrated

P Wain, *Heavenly Pieces*, 1993, p. 7, pl. 35.

151

AN ASSOCIATED PAIR OF EGGSHELL BOWLS

Cyclically dated xinyou year (AD1981), youxiacai (Liling Qun li) seal mark, one signed Zhang Zhen, the other signed Li
Each enamelled on the thin, rounded sides with birds perched on flowering tree branches, the reverse with short poetic inscriptions, box. Each: 13.5cm (5 3/8in) diam. (3).

£1,000 - 1,500
CNY8,800 - 13,000
HK\$11,000 - 16,000

Provenance

Li Yuemei, Capital Gallery, Hong Kong
Dominic Jellinek, 1999
Bonhams New Bond Street, *The Anthony Evans Collection of Later Chinese Porcelain*, 10 November 2011, lot 613. (receipt)

The artist Li has not been clearly identified as an individual, but the owner has suggested that he might be the same as the Hunan birds and flowers painter Li Kaiyun (b.1920).



151





152



153

VARIOUS OWNERS

152

A PAIR OF ENAMELLED 'LANDSCAPE' ROULEAU VASES

Zhongguo Jingdezhen six-character mark, Republic Period, circa 1950
Each vase finely enamelled with a mountainous landscape with a large pavilion in the foreground nestled in a cliff top with overhanging pine trees, the foot, shoulder and mouth with iron-red decorative bands. *Each: 25cm (9 3/4in) high (2).*

£1,000 - 1,500
CNY8,800 - 13,000
HK\$11,000 - 16,000

153

A POLYCHROME-ENAMELLED 'FOUR ARTS' BALUSTER VASE

Qianlong seal mark, circa 1950s
The oviform body enamelled with nine ladies in a terraced garden pursuing the Four Scholarly Arts of chess, zither playing, poetry and painting appreciation, seven iron-red and gilt seals, all between elaborate grisaille foliate bands at the foot, shoulder and mouth, flanked with elephant head handles, wood stand. *38.5cm (15 1/8in) high (2).*

£2,000 - 3,000
CNY18,000 - 27,000
HK\$22,000 - 33,000

Provenance

Collected prior to 1971, by repute.

154

AN ENAMELLED 'LANDSCAPE' SCROLL WEIGHT

Republic Period, cyclically dated dinghai year, corresponding to 1947, and of the period
The rectangular porcelain weight finely enamelled with a mountainous landscape with pavilions and rivers, with a seven-line poetic inscription, with date and red seals. *21.2cm (8 1/4in) wide*

£800 - 1,200
CNY7,100 - 11,000
HK\$8,800 - 13,000

154



155

A PAIR OF ENAMELLED 'LANDSCAPE' LANTERN VASES

Qianlong seal marks, Republic Period
Each vase potted with fluted facets, with four panels finely enamelled with landscape scenes, reserved on a blue enamel lotus meander, wood stands.
Each: 17.5cm (6 7/8in) high (4).

£1,200 - 1,500
CNY11,000 - 13,000
HK\$13,000 - 16,000

Provenance

An English private collection



155



156

156

A FAMILLE ROSE AND IMITATION LACQUER PORCELAIN TABLE SCREEN

Qianlong seal mark, Republic period
The stand enamelled in imitation of gilt-embellished lacquer carved with archaistic designs, the rectangular screen with a river landscape scene to each face, with two red seals.
18cm (7in) wide (2).

£2,000 - 3,000
CNY18,000 - 27,000
HK\$22,000 - 33,000



157

157

A FAMILLE ROSE 'WARRIORS' DISH

Attributed to Wang Xiliang, circa mid-20th century

Finely enamelled with a central scene of an army chasing the enemy across a misty valley at the foot of craggy mountains, all below a short inscription signed 'Wang Xiliang' beside a small, red seal, all encircled by an elaborate, 'cloisonné enamel' style border of scrolling lotuses and peaches against turquoise and lime-green grounds, the reverse with a further red seal within a double square. 40cm (15 3/4in) diam.

£15,000 - 20,000

CNY130,000 - 180,000

HK\$160,000 - 220,000

Wang Xiliang, nephew of the famous porcelain artist Wang Dafan, one of the Eight Friends of Zhushan, was born in 1922 in Jingdezhen, where he trained in porcelain decoration under his famous uncle. A member of the China Artists Association and at one time the President of Jingdezhen Painting and Calligraphy Academy, Wang was rewarded with a number of public awards in the course of his career, including that of 'Great Master of Chinese Arts and Crafts' by the Ministry of Light Industry in 1979.

Whilst works by him are currently in public and private collections, with a number having been offered at auction, charges of this type and design are quite rare amongst his works. See S. Kwan, *Chinese Porcelain of the Republic Period*, pl.116, p. 286-7, for one of his vases, and the Victoria and Albert Museum, no. FE.61-1990, for a plaque.

158 Y

A FINE GRISAILLE-ENAMELLED PORCELAIN 'LANDSCAPE' PLAQUE

Republic Period

The rectangular plaque extremely finely enamelled with a detailed mountainous landscape with pavilions and figures, mounted in a carved rosewood frame, with low relief carving of a crane and deer to the reverse.

45cm (17 3/4in) high

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

Compare with a grisaille-enamelled vase, unsigned and with an apocryphal Qianlong four-character mark, dated 1924-1940, in S. Kwan, *Chinese Porcelain of the Republic Period*, no. 146, p. 340.



158



159

159

A GRISAILLE ENAMELLED PLAQUE

20th century, in the manner of Zhou Xiangpu

Finely enamelled with a warrior in full armour astride his mount, a boy attendant at his side holding a standard, bearing signature, a seal and date to AD 1955. 37.3cm (14 3/8in) x 24.8cm (9 3/4in)

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



160

160

A FAMILLE ROSE SEMI-EGGSHELL BALUSTER VASE

Qianlong four-character mark, Republic

Finely enamelled with a Chan monk beside a pine tree and angular, formulaic rockwork, the mouth and foot with a delicate decorative band in overglaze blue enamel. *14cm (5 1/2in) high*

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

161

AN ENAMELLED 'SEVEN SAGES OF THE BAMBOO GROVE' BALUSTER VASE

Cyclically dated bingyin year, corresponding to 1926 and of the period
Finely enamelled with seven scholars painting and conversing in a bamboo forest, with one attendant, the reverse with a four-line inscription in clerical script. *46cm (18in) high*

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000



161



162



164



163

162

A FAMILLE ROSE THREE-SECTION REVOLVING VASE

Qianlong seal mark

The internal cylinder finely painted with a phoenix perched on craggy rocks surrounded by flowering peonies and other blossoms, the exterior globular section with pierced dragon panels over a lime-green ground of formal scrolling lotus, the foot and sectional neck with similar design and decorative borders.

29cm (11 1/2in) high (3).

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

163

TWO BLUE AND WHITE VESSELS

In the manner of Wang Bu

Comprising: a brushpot, bitong, with lipped mouth and bi-shaped foot, finely painted in washes of cobalt blue with two sages, the base with a Qianlong seal mark; and a small circular seal paste box and cover painted with a bird of prey, the bi-shaped base with a Yongzheng seal mark. *The bitong: 14cm (5 1/2in) high (2).*

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

164

A BLUE AND WHITE 'BUFFALO AND BOY' JAR

Republic Period, in the manner of Wang Bu

The ovoid pot finely painted in varying shades of underglaze blue with a stubborn ox under a tree, being unsuccessfully herded to water by a straining cowherd, with a four-character poetic inscription, bearing the signature of Wang Bu. *12cm (4 3/4in) high*

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

165

A PAIR OF FAMILLE ROSE SLENDER BALUSTER VASES

Hongxian four-character marks, early 20th century

The elongated tubular necks enamelled with upright bands of plantain leaves hiding small florets, above luxuriant vines of cascading flowers to the well-rounded shoulders, leading to scattered circular medallions above formal lappet bands to the slender feet. *Each 36cm (14 1/8in) high (2).*

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



165



166

166

A PAIR OF PUCE-ENAMELLED HEXAGONAL JARDINIÈRES

Hongxian Yuzhi four-character marks, Republic Period

Each flower pot and stand intricately enamelled in a bright pink hue with a central band of lotus flower heads and bats, bordered with lappets, with ruyi-head and lappet bands at the foot and mouth rims, raised on six small feet. *Each: 17.5cm (6 7/8in) high (4).*

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

167

A SMALL ENAMELLED 'SCHOLARS' POT

Jiangxi ciye gongsi six-character mark, Republic Period

The slightly tapering pot finely decorated with a scholar at leisure underneath a tree with an attendant. *9cm (3 1/2in) high*

£3,000 - 5,000

CNY27,000 - 44,000

HK\$33,000 - 55,000

Provenance

Sotheby's Amsterdam, 17 November 1997, lot 310.

Compare with a similar brushpot, illustrated by H.A. Van Oort, *Chinese Porcelain of the 19th and 20th Centuries*, Lochem, 1977, p.86, pl.121.



167



168



169



170



171



172

168

AN ENAMELLED 'FLOWER BASKET' BALUSTER VASE

Qianlong seal mark

The elongated ovoid body finely enamelled with floral sprigs reserved on a trellis pattern ground.

28.5cm (11 1/4in) high

£600 - 800

CNY5,300 - 7,100

HK\$6,600 - 8,800

169

A FAMILLE ROSE 'MILLE-FLEURS' ENAMELLED BALUSTER VASE

Qianlong seal mark

The baluster body with three oval cartouches enclosing birds and flowers, all reserved on a dense mille-fleurs pattern, wood stand.

30.2cm (11 7/8in) high (2).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

170

A POLYCHROME-ENAMELLED FIGURE OF BUDAI

Impressed seal mark, Republic Period

The jovial Buddhist deity modelled at ease with loose fitting robes, the right hand holding a rosary; together with an enamelled figure of Zhang Guolao, fixed wood stand. *The largest: 16cm (6 1/4in) high (2).*

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

171

A SMALL FAMILLE ROSE 'CHRYSANTHEMUM' BOWL

20th century

Finely enamelled with multi-coloured chrysanthemum blossoms amongst rockwork, with a four-line calligraphic inscription to the reverse with three red seals.

10.5cm (4 1/8in) diam.

£800 - 1,000

CNY7,100 - 8,800

HK\$8,800 - 11,000

172

A POLYCHROME-ENAMELLED FIGURE OF BUDAI

Jiangxi Porcelain company seven-character stamped mark, Republic Period

The seated Buddhist deity modelled wearing loose robes open at the rotund belly, the large face with a bald pate and cheerful expression, the right hand holding a rosary. 23cm (9in) high

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



173

173^Y

A VARIED GROUP OF SCHOLAR'S OBJECTS

17th to 19th century

Comprising: a bronze urn-form water dropper; a soapstone water pot carved in high relief with chilong dragons and embellished with gilt; a small green jade ink stone with fitted zitan box; and a puce-enamelled peach form-section brush pot. *The pot: 11cm (4 3/8in) high (4).*

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



174

174

A PAIR OF CINNABAR LACQUER 'DOUBLE-INGOT' BOXES AND COVERS

Qianlong

Each box formed as a pair of conjoined ingots, the lid edge finely carved in low relief with keyfret bands enclosing prunus and wave patterns, the box side with a cell-diaper pattern. *Each: 11.5cm (4 1/2in) wide (4).*

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



175

175

A SET OF EIGHT 'LUOHAN' INK CAKES AND LACQUERED PRESENTATION BOX.

20th century

Each rectangular cake moulded with a different arhat seated in contemplation, with gilt inscriptions, the fitted lacquer box painted with dragons in gilt and pigment, with an inscription. *The box: 26cm (6 1/4in) high (9).*

£1,000 - 2,000

CNY8,800 - 18,000

HK\$11,000 - 22,000



176

176

A PAIR OF CARVED COCONUT-SHELL BOWLS

19th century

Each carved in low relief with butterflies amongst a variety of flowering and blossoming branches, metal liners; and five small metal-lined bowls.

The large pair 12cm (4.3/4in) diam. (5).

£600 - 800

CNY5,300 - 7,100

HK\$6,600 - 8,800



177



179



178

177 ^Y

A HUANGUALI BRUSH POT, BITONG

Qing Dynasty

The cylindrical pot of a deep caramel hue, with a plug to the base. 15cm (5 7/8in) high

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

178

A PAIR OF CARVED CHENXIANGMU CUPS

17th century

Each carved in relief with scholars and attendants seated in a pine forest amongst rock work, white metal liner. Each: 5.5cm (2 1/8in) high (2).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

179 ^Y

A HUANGHUALI BRUSHPOT, BITONG

18th/19th century

Of slightly waisted cylindrical form, the wood of warm reddish-brown tone. 19cm (7.1/2in) high.

£1,000 - 2,000

CNY8,800 - 18,000

HK\$11,000 - 22,000



180

180^Y

A ZITAN BRUSH POT

18th/19th century

The cylindrical section pot carved with three low legs and a subtle ridge at the foot and mouth, the interior with a plug; together with a small carved huanghuali bamboo-form brushpot. 13.1cm (5 1/8in) high (2).

£3,000 - 5,000

CNY27,000 - 44,000

HK\$33,000 - 55,000



181^Y

A ZITAN BRUSH POT

18th/19th century

The cylindrical section with a subtly carved rim and foot, raised on three low feet, the wood of a dark purple-tinged brown hue. 15.2cm (6in) high

£3,000 - 5,000

CNY27,000 - 44,000

HK\$33,000 - 55,000

182

A BAMBOO CARVED 'PRUNUS' LIBATION CUP

17th/18th century

Typically carved as a gnarled trunk section, flanked in reticulation by blossoming prunus branches.

12.3cm (4 7/8in) wide

£3,000 - 5,000

CNY27,000 - 44,000

HK\$33,000 - 55,000



181



182



183

183

A GROUP OF THREE CARVED BAMBOO BRUSH POTS

19th century

Comprising: a reticulated pot carved in low relief with scholars in a garden conversing over wine; a smaller pot with a cabbage, with a five-line inscription, signed; and a narrow pot with a scholar sage and two attendants in a pine forest. *The largest: 14cm (5 1/2in) wide (3).*

£1,000 - 1,500
CNY8,800 - 13,000
HK\$11,000 - 16,000

184

A CARVED BAMBOO 'PRUNUS CUP'

17th/18th century

Carved in the form of a gnarled trunk issuing blossoming prunus branches, the trunk carved to simulate tree knots. *8cm (3.1/8in) high.*

£1,500 - 2,000
CNY13,000 - 18,000
HK\$16,000 - 22,000

185^Y

A CARVED BAMBOO BRUSHPOT

Late Qing Dynasty

Deeply carved with a continuous scene of gentlemen scholars assembled in a landscape of plantain, pine and rockwork, before a dignitary seated on a raised platform, flanked by attendants, the bamboo skin carved to simulate rockwork and swirling clouds, hongmu base and rim mount. *17.7cm (7in) high.*

£1,500 - 2,000
CNY13,000 - 18,000
HK\$16,000 - 22,000



184



185

186 *

A BAMBOO 'MELON' FORM BOX AND HINGED COVER

18th century

Carved as two large fruits suspended from twisting, leafy branches, with two insects to the front, metal clasps and hinges; and a bamboo carving of Shoulao, the smiling figure holding a gnarled ruyi sceptre and staff, the robes falling in elaborate pleats, 18th/19th century. The box 11cm (4.3/8in) long; the figure 20.2cm (8in) high. (2).

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

187 Y Φ

A MOULDED GOURD CRICKET CAGE AND IVORY COVER

19th century

The reticulated lid carved with squirrels and grapevine, the squat gourd with a hard wood rim, with a waist and globular base.

10cm (4in) high (2).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

188 Y Φ

AN IVORY MOUNTED DOUBLE-GOURD FORM CRICKET CAGE

Qing Dynasty

With ivory banded mounted to the waist and neck, the reticulated cover carved with a dragon amongst clouds.

23.5cm (9.1/4in) high.

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000



186



187



188



189

189
**A LACQUERED WOOD FIGURE OF
GUANYIN ON A ELEPHANT**

Ming Dynasty
The Bodhisattva modelled seated at ease on
the back of a recumbent elephant, the hands
in teaching mudra, the loose robes billowing,
the serene face topped with high chignon
hairstyle and a tiara.
81cm (31 3/4in) high

£3,500 - 5,000
CNY31,000 - 44,000
HK\$38,000 - 55,000

190
**A PAIR OF NATURALISTIC 'SCHOLAR'S
ROCK' PLINTHS**

Qing Dynasty or later
Each mottled grey stone stand with
weathered openwork sections, with an
overhanging lip and waisted form.
Each: 29cm (11 3/8in) high (2).

£600 - 800
CNY5,300 - 7,100
HK\$6,600 - 8,800

191
**A CARVED MARBLE SQUARE
ARCHITECTURAL SECTION**

Ming Dynasty
The square stand or supporting pillar carved
in low relief to each side with floral designs;
together with another carved marble plinth
with figures flanking a stepped base; and a
large scholar's rock, wood stand.
19cm (7 1/2in) high (3).

£800 - 1,200
CNY7,100 - 11,000
HK\$8,800 - 13,000



190

191 (part lot)



192

192

A LARGE WOOD CARVING OF A MOUNTAIN

19th century

Meticulously carved depicting a mountainous valley with two peaks flanking a cascading stream, the banks with jagged rocks and leafy shrubs, plants and trees, one rocky ledge with a pavilion and a stepped path. 58.4cm (23in) high.

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

Provenance

Sotheby's, Hong Kong, A European Private Collection, 2 November 1994, lot 282.



193

193

A LACQUERED-WOOD FIGURE OF DAMO

Qing Dynasty

The Bodhisattva modelled with an emaciated body, wearing long robes, the sunken face with full eyebrows and facial hair, one hand raised and holding a Pearl of Wisdom. 61cm (24in) high

£3,000 - 5,000

CNY27,000 - 44,000

HK\$33,000 - 55,000



194



195

194 ^Y

**A MOTHER-OF-PEARL-INLAID WUMU
'LOTUS TENDRILS' CROSS**

19th century

Delicately inlaid with incised pieces of mother-of-pearl forming patterns of large lotus flower heads borne on entwining branches and scrolling tendrils, scattered with small prunus flowers, supported on a wooden reticulated stand pierced in the form of a gnarled tree trunk issuing mother-of-pearl prunus petals. 95cm (37 3/8in) high (2).

£1,000 - 1,500
CNY8,800 - 13,000
HK\$11,000 - 16,000

195 ^Y

**A HONGMU AND ZITAN RECTANGULAR
FRAME**

Qing Dynasty

Carved in relief with a continuous frieze of archaic dragons, the inner section carved with a geometric T-pattern design. 77cm x 58cm (30.1/4in x 22.3/4in).

£2,000 - 3,000
CNY18,000 - 27,000
HK\$22,000 - 33,000

196

TWO BOXWOOD RUYI SCEPTRES

Qing Dynasty

The first of openwork form, with leafy peach branches forming the head; the second formed as a gnarled lingzhi with prunus blossoms intertwined along the length, with silk tassel. *The largest: 50cm (19 5/8in) long (2).*

£1,000 - 1,500
CNY8,800 - 13,000
HK\$11,000 - 16,000



196



197

197 ^Y

A BAMBOO 'SCHOLARS' GROUP

19th century

Comprising six separately carved sections depicting Li Bai, a qin player, two further seated figures and a boy attendant, on a pierced and carved hongmu stand simulating rockwork. 31cm (12.1/4in) long. (7).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

198

TWO CARVED BOVINE HORN FIGURES

Qing Dynasty

The first carved with a Daoist scholar pointing towards an old lady, flanked by an attendant; the second with a coiffured lady holding a child, beside a worker with his till. 15cm (5 7/8in) high (2).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

199 ^{Y Φ}

A PIERCED AND CARVED HORN AND RHINOCEROS HORN 'SQUIRRELS AND GRAPEVINE' PENDANT

19th century

The oval plaque carved in openwork with three moveable squirrels in a dense grapevine pattern, mounted with two ivory beads. 6.1cm (2 3/8in) high

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000



198



199

200



200 Y Φ

TWO CARVED IVORY POMANDERS AND COVERS

18th/19th century

The first of oval form, carved and painted to each side with blossoming and fruiting, leafy gourd tendrils, on a finely reticulated ground, within a ruyi and scrollwork form border; the second carved to each side with a sinuous curled chilong, on an openwork geometric foliate pattern ground, within key fret borders.

The largest 7cm (2.3/4in) long. (2).

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

201 Y Φ

A PAIR OF IVORY OPENWORK POMANDERS

19th century

Both intricately carved in the form of double-gourds borne on an entwined stem issuing leafy tendrils and further blossoms, the gourds elaborately carved with openwork diaper patterns. *11.2cm (4 3/8in) long. (2).*

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,700

Provenance

A European Private Collection

201



202



202 Y Φ

AN UNUSUAL STAINED IVORY CARVING OF A DOUBLE-GOURD

19th century

The gourd carved with leafy tendrils to the exterior, with a screw-turn lid revealing a chain suspending three small monkeys, the ivory stained darker with a brown hue. *10.5cm (4 1/8in) high*

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

For a comparable gourd carving and attachments see *Chinese Ivory from the Shang to the Qing*, Oriental Ceramic Society, p.173, no.231.

203 ㄩ Φ

A STAINED IVORY SEAL PASTE BOX AND COVER AND A STAINED IVORY SEAL

Early Qing Dynasty

The box of six-lobed form, finely carved in shallow relief to the cover with a kylin roundel encircled by the Ba Bao, the sides engraved with scholars in mountainscapes and the stanzas of a poem; the square seal with a seal script face and Buddhist Lion finial.

The box: 8cm (3 1/8in) diam. (3).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

203



The calligraphic inscription on the present lot is the poem by famous Tang poet Wang Zhihuan, 'Climbing Stork Tower', which is often regarded as a metaphor for an ambitious official rising up the ranks of state bureaucracy.

白日依山盡
黃河入海流
欲窮千里目
更上一層樓

*Bai ri yi shan jin
Huang he ru hai liu
yu qiong qianli mu
geng shang yi ceng lou*

The white sun sets behind the mountains,
and the Yellow River flows into the sea,
To see a thousand mile view,
go up another floor.

204 ㄩ Φ

A GROUP OF THREE IVORY PLAQUES

18th/19th century

Comprising: a reticulated rectangular plaque, carved with a seated kylin, on a geometric floral pattern ground; a rectangular three-sectioned plaque, carved in part openwork and relief to the central section with two ladies and a boy in a pavilion garden; and a rectangular plaque, incised and filled in black pigment with an official and female attendants in a pavilion garden, the reverse with a calligraphic roundel and precious objects, all with wood stands.

the largest 20cm (7.7/8in) long. (6).

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

204



205

A BOVINE HORN 'MYTHICAL BEAST' SEAL

18th/19th century

The smooth cylindrical seal surmounted by a seated mythical beast, with bulging eyes and leonine features above a muscular body, the mane and tail finely detailed, the seal face reading *lang lan xiang ge*. 6cm (2 3/8in) high

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

205





206



207

206 Y Φ

A SMALL CANTON IVORY BRISE FAN

18th century

The stick pierced and carved on both sides with foliate designs, borders and pavilions, with a monogram 'M R' to the centre, the covers carved in low relief with foliate motifs. 18cm (7 1/8in) long

£500 - 600

CNY4,400 - 5,300

HK\$5,500 - 6,600

207 Y Φ

A CANTON IVORY CARD CASE

19th century

The rectangular case deeply carved to the front with a roundel enclosing a scene of chess players, surrounded with floral bouquets on a wan diaper ground, the reverse with typical figural scenes. 10.3cm (4in) high (2).

£500 - 800

CNY4,400 - 7,100

HK\$5,500 - 8,800

208 Y Φ

A CANTON IVORY BRISE FAN

18th century

The twenty-three stick fan carved in openwork with a typical landscape scene populated with figures, the covers similarly decorated in low relief, framed and glazed; together with a white-metal filigree and enamel fan, early 19th century, framed and glazed. 18.5cm (7 1/4in) long (2).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000



208



208

209 Y Φ

A PAIR OF CANTON IVORY RETICULATED BALUSTER VASES

19th century

Each hexagonal facettled vase with finely pierced panels with landscapes populated with figures, the waisted neck flanked with foliate handles, with everted mouth rim. *Each: 22cm (8 5/8in) high (2).*

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

The Property of a lady

Provenance

The collection of a senior Indian civil service official's (Knight Commander of the Indian Empire, KCIE, and awarded the star of India), formed whilst in the Indian civil service and during travels in Indo-China and Japan, and thence by descent.

209



210

210 Y Φ

A GROUP OF CARVED IVORY TOOL VASES

19th century

Including: a reticulated Canton ivory vase with scholars in a pine forest; an incised cylindrical box with scholars and a poetic inscription to the reverse, together with a red-stained dice shaker. *The largest: 10.1cm (4in) high (6).*

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

211 Y Φ

A CANTON CARVED IVORY COVERED BASKET

19th century

The octagonal basket with pierced panels with figural scenes, with a shaped lid with a peach-form knob flanked with a swing handle; together with an unusual Canton ivory tazza, 19th century.

The basket: 22cm (8 5/8in) wide (3).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

211





212 (part lot)



213



214



215

212 Y Φ

AN IVORY 'ROMANCE OF THE WESTERN CHAMBER' TABLE SCREEN AND STAND

17th/18th century

The rectangular plaque carved in low relief with a scene from the Xi Xiangji, the reverse with a vase and fan and a short poetic inscription, with a reticulated stand, loose in sections. *The plaque: 20.8cm (8 1/8in) high (2).*

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

213 Y Φ

AN IVORY TABLE SCREEN AND STAND

17th/18th century

The rectangular plaque carved with Immortals on a dragon boat sailing towards a villa enshrouded with mist, the reverse with a calligraphic inscription and scene with birds and flowers, mounted in a reticulated stand with archaistic carving. *The plaque: 20.8cm (8 1/8in) high (2).*

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

214 Y Φ

A CARVED IVORY TABLE SCREEN

17th century

The rectangular panel carved in low relief with a narrative scene with two ladies in a garden studio receiving a letter, the reverse with two panels enclosing poetic inscriptions, the stand with openwork spandrels and lion finials. *24.5cm (9 5/8in) high*

£700 - 1,000

CNY6,200 - 8,800

HK\$7,700 - 11,000

215 Y Φ

AN IVORY TABLE SCREEN

17th/18th century

The rectangular plaque carved in low relief with a villa scene, with two scholars conversing and practicing calligraphy surrounded by servants, the reverse with a poetic inscription in a roundel and a birds and flowers panel. *20.7cm (8 1/8in) high*

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

216 Y Φ

**A RARE GILT-LACQUERED IVORY
FIGURE OF A SCHOLAR**

17th century

The figure modelled wearing a long robe with oversized sleeves, with one hand resting on the belt, the serene face with a square scholar's hat, the chest and back with remains of a rank badge, the belt, collar and hat with traces of gilt lacquer or undercoat, wood stand 16.8cm (6 5/8in) high

£15,000 - 18,000

CNY130,000 - 160,000

HK\$160,000 - 200,000

Wenchang Wen, 文昌王 or 文昌帝君, is the Daoist god of Culture and Literature and is traditionally venerated by scholars preparing for an exam.

The origin stories of Wenchang are diverse; one tale names him as the war hero Zhang Yazi who died during the rebellion against Emperor Fu Jian in 374. Another story from the *Book of Emperor Zi Tong* paints him as a filial child: "Wenchang was had a mature mind at birth. His mother breastfed him even though she was perilously ill and malnourished. In the middle of the night, Wenchang cut flesh from his own thighs and fed it to his mother. She was then cured of her illness."

Wenchang is typically depicted in the 17th century and later with a beard and dressed in full scholar's garments, with a long robe, belt and hat. However, compare the present figure with a clean shaven stoneware model, dated 1597, in the British Museum collection, and illustrated in the exhibition catalogue *Chinese Ivories from the Shang to the Qing*, London 1984, p. 105, no. 115.

Also, see another figure of a seated scholar, dated Ming Dynasty, and bearing traces of gilt, in the British Museum collection, illustrated in R. Soame Jenyns, *Chinese Art*, London 1981, p. 163, no. 119.

Finally compare the present lot with a skilfully carved ivory figure of a sage, dated 17th century and attributed to the Zhangzhou ivory workshops in Fujian province, sold at Sotheby's Hong Kong, 5 April 2017, lot 3648.



216



217

217 Y Φ

A LARGE CARVED IVORY FIGURE OF XIWANGMU

19th/20th century

The Queen Mother of the West deeply carved wearing long robes, holding a fan and floral bouquets, the chignon with a phoenix-form tiara, wood stand.

76cm (29 7/8in) high (2).

£2,000 - 3,000
CNY18,000 - 27,000
HK\$22,000 - 33,000



218

218 Y Φ

A CARVED IVORY FIGURE OF A LADY

Late Qing Dynasty

The elegant lady modelled with long robes and wearing a high chignon hairstyle, holding a fan and paintbrush, with a gently smiling face, fixed wood stand.

34cm (13 3/8in) high

£800 - 1,200
CNY7,100 - 11,000
HK\$8,800 - 13,000



219

219 Y Φ

AN IVORY TABLE SCREEN

Qing Dynasty

Incised with a scene depicting a lady and gentleman seated on the balcony of a pavilion overlooking two ladies in a boat gathering lotus, the reverse with archaic objects below a calligraphic roundel, the details heightened in black pigment, fitted ivory stand.

25.5cm (10in) high. (2).

£800 - 1,200
CNY7,100 - 11,000
HK\$8,800 - 13,000



220

220 Y Φ

A GROUP OF IVORY ITEMS FOR THE SCHOLAR'S TABLE

Qing Dynasty

Comprising: an engraved brush pot, infilled in ink and red pigment with a leisurely gathering on a riverbank, fitted wood base; a game counter; a brush handle, inscribed; a stained double-gourd form tray; and a bamboo-form brush rest.

The brush pot 10cm (4in) high. (5).

£1,000 - 1,500
CNY8,800 - 13,000
HK\$11,000 - 16,000

221 Y Φ

AN IVORY CHINESE CHESS SET

Qing Dynasty

Comprising thirty-two counters, divided into two sets of sixteen, stained red and blue, each incised with a character, contained in a lacquer box and cover. *Each counter 2.5cm (1in) diam. (34).*

£1,500 - 2,000
CNY13,000 - 18,000
HK\$16,000 - 22,000

For a similar ivory chess set, from the collection of Edward T. Chow, see Sotheby's Hong Kong, 24 November 2014.



221



222

222 Y Φ

THREE IVORY RECTANGULAR PLAQUES

17th/18th century

The largest elegantly carved in relief with a branch of blossoming iris, 7cm (2 6/8in) long; the second with a branch of flowering magnolia, 6.1cm (2 1/2in) long; the third with blossoming lotus issuing from a vase set on rockwork, inscribed, 5.5cm (2 1/2in) long. (3).

£1,200 - 1,500
CNY11,000 - 13,000
HK\$13,000 - 16,000

223 Y Φ

TWO CARVED IVORY PENDANT PLAQUES

18th/19th century

The first carved to one side with a scene of a figure on horseback arriving at a riverside pavilion, a boy attendant knocking on the door; the second lock-form plaque carved with confronting dragons, each biting the end of the upper loop, with incised characters to each side, later metal brooch mount. The largest 7.5cm (3in) long. (2).

£1,000 - 1,500
CNY8,800 - 13,000
HK\$11,000 - 16,000

For a comparable lock-form plaque, see *Chinese Ivories from the Shang to the Qing*, Oriental Ceramic Society, p.181, pl.255.

224 Y Φ

A CARVED IVORY 'EIGHTEEN LUOHAN' BRUSHPOT

18th/19th century

The cylindrical section carved in relief with a multitude of celestial deities and attendants amongst clouds including the Eighteen Arhats with their various attributes, on a raised base with a keyfret border. 12.7cm (5in) high

£1,500 - 2,000
CNY13,000 - 18,000
HK\$16,000 - 22,000



223



224



225

225 Y Φ

A PAIR OF CARVED IVORY BALUSTER VASES

18th/19th century

Each tall narrow vase deeply carved in relief with ferocious battle scenes between lappet and keyfret bands at the shoulder and foot, the waisted necks with archaic money-form cartouches with figures, flanked with loose ring handles, one lid with beast finial. *The tallest: 24.5cm (9 1/2in) high (3).*

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

226 Y Φ

A CARVED IVORY WRIST REST

18th century

The tapering rest deeply carved to the face with a mountainous landscape with scholars approaching pavilions on horseback and sages conversing under pine and bamboo, two seals, the curved reverse carved in low relief with the Queen Mother of the West on a log raft. *26cm (10 1/4in) high*

£4,000 - 6,000

CNY35,000 - 53,000

HK\$44,000 - 66,000



226



227

SCHOLAR'S ROCKS FROM A PRIVATE COLLECTION (LOTS 227-237)

227 ^Y

A TAIHU LIMESTONE SCHOLAR'S ROCK

Qing Dynasty

The weathered rock resembling a rising cloud of auspicious smoke, fitted hardwood stand; together with another scholar's rock evoking a soaring cliff side, fitted hardwood stand. 40cm (15 3/4in) high (4).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

Naturally weathered rocks, 供石 *gongshi*, were collected and displayed for pleasure in China since the Song Dynasty (10th-11th century) and by the Ming Dynasty (14th-17th century) individual rocks were important enough to have their own portraits commissioned.

Exceptional examples possess good shape, texture and colour, and have resonance when struck. A viewer looking at a rock with an

evocative silhouette might be able to see a distant mountain ridge, a gently rising cloud or a writhing dragon within the amorphous mass. Following the twisting, undulating surface with their eyes the observer can further delight in the ever changing shadows and hues throughout the day.

When transplanted from its original location in nature, a rock sitting on a scholar's desk can represent a whole world in miniature and provide an imaginative escape from the day-to-day drudgery of work.

Traditionally, scholar's rocks are classed according to their geographical origins and the most revered locations are Lingbi, in Anhui province, Lake Tai, in Jiangsu and Yingde, in Guangdong. As well as the small specimens selected to sit on tables or in niches indoors there are also numerous monumental boulders placed in landscaped gardens around China, including the famous 'Auspicious Cloud Capped Peak' in the Lingering Garden, Suzhou.



228

228

TWO SCHOLAR'S ROCKS

Qing Dynasty

The first mottled grey and cream stone resembling a weather-beaten hill top, hard wood stand; the second light-grey rock formed as a series of jagged mountain peaks, hard wood stand. *The largest: 38cm (15in) wide (4).*

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

229 ^Y

A LARGE LINGBI SCHOLAR'S ROCK

Qing Dynasty

The heavy stone formed as a wide mountain top, the grey stone with lighter striations, wood stand. *50cm (19 5/8in) wide (2).*

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000



229



230



231



232

230 ^Y

A GROUP OF SMALL SCHOLAR'S ROCKS

Qing Dynasty and later

Including: a pair of unusual grey stone ball-shaped rocks, wood stands; a waxy red stone rock, wood stand. *The largest: 13cm (5 1/8in) wide (13).*

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

231 ^Y

A GROUP OF FIVE SCHOLAR'S ROCKS

Qing Dynasty

Including: a waxy brown stone with extensive naturally weathered hollows and crevices, wood stand; a waxy grey stone formed as a rising auspicious cloud, wood stand. *The largest: 19cm (7 1/2in) wide (10).*

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

232

A GROUP OF SMALL SCHOLAR'S ROCKS

Qing Dynasty

Including: a black stone, finely weathered into a gnarled and recessed form; a waxy brown stone rock, wood stand. *The largest: 17cm (6 3/4in) wide (7).*

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000



233

233

TWO QUARTZ SCHOLAR'S ROCKS

Qing Dynasty or later

The first black oval section with white 'star burst' inclusions; the second translucent beige section with circular mottled patches. *The largest: 50cm (19 5/8in) high (2).*

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

234^Y

A GROUP OF FIVE QUARTZ AND AGATE SCHOLAR'S ROCKS

Qing Dynasty and later

Including: a circular and fan shaped striated rock, wood stands; a black mountain-form rock with white snowflake-shaped inclusions, wood stand. *The largest: 22cm (8 5/8in) wide (10).*

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000



234



235



236



237

235^Y

A GROUP OF FOUR SCHOLAR'S ROCKS

Qing Dynasty

Including: a slate-grey rock formed as layers, wood stand; a mottled grey rock resembling a mountain top, wood stand. *The largest: 23cm (9in) wide (8).*

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

236^Y

A GROUP OF FOUR SCHOLAR'S ROCKS

Qing Dynasty

Including: a grey rock weathered and eroded to form a chicken shape, wood stand; a smaller grey rock similarly weathered but resembling a dog, wood stand. *The largest: 28cm (11in) wide (8).*

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

237^Y

A GROUP OF SCHOLAR'S ROCKS

Qing Dynasty

Including: a banded rock resembling a shark's fin, wood stand; a tall, thin openwork rock rising like a wisp of smoke, wood stand. *The largest: 34cm (13 3/8in) high (7).*

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000



238



239

VARIOUS OWNERS

238

A BRONZE TRIPOD INCENSE BURNER

Xuande two-character mark, Qing Dynasty

The typical bombé-form body raised on three pointed feet, the rolled rim with upright loop handles. *15.5cm (6 1/8in) wide*

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

239

AN INLAID-BRONZE TRIPOD INCENSE BURNER

Late Qing Dynasty

The globular body raised on three wide feet, the shoulder with inlaid foliate motifs and birds, flanked with beast head handles. *33cm (13in) wide*

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



240



241

240

A BRONZE TWO-HANDLED INCENSE BURNER

Xuande six-character mark, 18th/19th century

Standing on a splayed foot ring rising to gently rounded sides and lightly flaring mouth, with associated pierced wood cover with white jade mythical beast finial. *13cm (5 1/8in) wide (2)*.

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

241

A BRONZE TRIPOD INCENSE BURNER AND STAND

Xuande four-character mark, Qing Dynasty

The bombé-form censer raised on three pointed feet, the rim flanked with loop handles, with a matching flori-form stand. *19cm (7 1/2in) wide (2)*.

£1,000 - 2,000

CNY8,800 - 18,000

HK\$11,000 - 22,000



242

242

A SILVER WIRE-INLAID TRIPOD INCENSE BURNER

Shisou two-character mark, 19th century
The globular body with cartouches enclosing floral motifs, on a wan diaper ground, the rim with two upright loop handles, the fitted lid with a small Buddha figure finial, wood stand. 12cm (4 3/4in) wide (2).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

243

A SILVER WIRE-INLAID SPHERICAL TRIPOD INCENSE BURNER

Shisou two-character mark, Qing Dynasty
The globular body embellished with two pairs of confronting dragons vying for the flaming pearl amongst scrolling clouds, the pierced lid with a chilong finial, all raised on three cabriole feet. 20cm (7 7/8in) high (2).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000



243

244

A SILVER-INLAID BRONZE INCENSE BURNER

Xuande and Shisou marks, Qing Dynasty
Of bombe form, flanked by dragon mask and loop handles, the body inlaid in silver with stylised mythical beasts amongst flames and waves, the base with an apocryphal cast Xuande six-character mark and inlaid Shisou mark. 17.5cm (6.7/8in) wide across the handles.

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



244

245

**A SILVER-WIRE INLAID BRONZE
INCENSE BURNER AND DISH**

Shi Sou marks, 19th century

The incense burner of tripod form with compressed globular body and upright handles, inlaid with a design of shou roundels on a triple key-fret band ground; the dish inlaid with a carp leaping from waves on a prunus and cracked ice pattern ground, the bases marked. *The dish 15.2cm (6in) diam. (2).*

£1,200 - 1,500

CNY11,000 - 13,000

HK\$13,000 - 16,000

Provenance

Christie's London, A distinguished European Private Collection, 9 December 2004, lot 219.



245



246

246 *

**A SILVER WIRE-INLAID BRONZE
'DRAGON' DISH**

Shishou two-character mark, Qing Dynasty
The shallow dish with a wide slightly everted mouth rim decorated with a keyfret band, the well with a dragon striding amongst foaming waves within a bamboo-framed roundel, wood box.

27.5cm (10 3/4in) diam. (2).

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

247

**A PAIR OF SILVER WIRE-INLAID BRONZE
TRIPOD INCENSE BURNERS**

Shishou two-character mark, Qing Dynasty

Each globular censer raised on three tall legs, the rim flanked with upright loop handles, the exterior with archaistic and foliate motifs.

Each: 12.5cm (4 7/8in) high (2).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



247



248

QING DYNASTY ARCHAISTIC BRONZE VESSEL

Qing Dynasty
A vessel formed with a Western Zhou style ritual vessel at half, the exterior with cast taotie masks and other archaistic motifs, the rim with rope-twist handles, the interior with a spurious seal script cast inscription, with Ming-style elephant tripod feet induced patination to the bronze surface. 46cm (18 1/8in)

£1,500 - 2,000
CNY13,000 - 18,000
HK\$16,000 - 22,000

249

A BRONZE TRIPOD INCENSE BURNER

Xuande six-character mark, Qing Dynasty
The heavily cast bombé-form body raised on three pointed feet, flanked with elaborate chilong-form loop handles. 24.5cm (9 5/8in) wide

£1,500 - 2,000
CNY13,000 - 18,000
HK\$16,000 - 22,000



249



250

250

A GILT-BRONZE TRIPOD INCENSE BURNER

Xuande sixteen-character mark, Qing Dynasty
The compressed globular body raised on three pointed feet, the rolled rim with slightly flaring loop handles. 16cm (6 1/4in) wide

£1,500 - 2,000
CNY13,000 - 18,000
HK\$16,000 - 22,000

The cast mark reads *Da Ming Xuande wunian Jiandu Gongbu guanchen Wu Bangzuo zao*, which may be translated as 'Made by Wu Bangzuo, supervisor of the Ministry of Works, in the 5th year of Xuande of the Great Ming'



251

251

A LARGE EMBELLISHED BRONZE INCENSE BURNER AND COVER

18th century

Set on three elephant head feet, the body flanked with further elephant head handles, modelled with stylised raised trunks, the burner and cover cast with lotus blooms amongst densely scrolling leafy stems, the finial modelled as a recumbent elephant supporting a stemmed vessel containing Precious Objects, the elephants all with elaborate trappings with glass insets.

42cm (16.1/2in) high. (2).

£3,000 - 4,000

CNY27,000 - 35,000

HK\$33,000 - 44,000

Provenance

A French Private Collection.

The elephant (xiang) is a pun for 'sign'; the phrase 'taiping youxiang' ('when there is peace, there are signs') is represented by an elephant carrying (dai) a vase (ping) on its back. During the Qing Dynasty elephants carrying vases on their backs appeared in processions celebrating the emperor's birthday.



252

252

A LARGE GILT-BRONZE BOTTLE VASE

Xuande two-character mark, Qing Dynasty

Formed with six lobes, the tall thin neck cast with a sinuous dragon observing a flaming pearl, raised on a flaring base.

33.5cm (13 1/4in) high

£3,000 - 5,000

CNY27,000 - 44,000

HK\$33,000 - 55,000

253



253

A LARGE ARCHAIC-STYLE BRONZE BEAKER VASE, GU

Qing Dynasty

The tall flaring vase cast with a raised mid-section with flanges and taotie masks on a diaper ground.

56cm (22in) high

£500 - 700

CNY4,400 - 6,200

HK\$5,500 - 7,700

254



254 *

A BRONZE CIRCULAR TRIPOD INCENSE BURNER

Feiyuange three-character mark

The cylindrical section burner cast with bamboo ribs, raised on three scrolled bracket feet, the patina of a rich mottled coffee hue, box.

11.8cm (4 5/8in) wide

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

255



255

A BRONZE TRIPOD INCENSE BURNER

Xuande four-character mark, Qing Dynasty

The compressed globular body with recessed oval panels to each side, the everted rim with two upright rope-twist handles. 14cm (5.1/2in) diam.

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

256



256 *

A BRONZE DOUBLE-HANDLED INCENSE BURNER

Xuande two-character mark

The circular section vessel slightly tapering, flanked with flange handles, raised on a low foot rim, the exterior a dark brown hue, box. 15.5cm (6 1/8in) wide (2).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



257

257

A BRONZE FOLDING EQUINOCTIAL STRING GNOMON COMPASS SUNDIAL

The frame raised on three adjustable feet with red glass finials, with a compass dial to one end, the midsection formed with an enamelled sundial, with a flip up point to suspend the string. 12cm (4 3/4in) long

£600 - 1,000

CNY5,300 - 8,800

HK\$6,600 - 11,000



258

258

AN INTERESTING BRASS TABLE CLOCK

The drum shaped case with pierced band, the movement with twin chain fuseses and cylinder escapement to a monometallic steel balance of five crossings mounted on an engraved backplate, the white enamel chapter ring with single hand protected by a hinged glazed brass bezel, signed to the underside of the base 12cms (4.5ins) diameter

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



259

259

A BRONZE INCENSE BURNER

Xuande six-character mark, 17th/18th century

The beaker form censer cast in the 15th century style with a lobed, lotus flower form exterior, raised on a short foot and flanked with beast mask handles.

9.5cm (3 3/4in) high

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

Provenance

An American private collection.

For a similar incense burner see S. Huang, *Chinese Incense Burners*, no. 160, p.192-3.



260

260

AN UNUSUAL PAIR OF REPOUSSÉ BRONZE BOXES AND COVERS

18th/19th century

Each finely decorated with scrolling flower heads and leafy meanders, the domed covers surmounted with foliate knobs.

Each: 15.8cm (6 1/4in) wide (4).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

Provenance

An American private collection.



261

261 *

A CIRCULAR BRONZE TRIPOD INCENSE BURNER

Jiacang zhengbao four-character mark

The compressed globular body raised on three wide feet, with a waisted mouth and square-section rim, the exterior with a burnt caramel-coloured patina, box. 22cm (5/8in) diam. (2).

£1,000 - 1,500
CNY8,800 - 13,000
HK\$11,000 - 16,000



262

262 *

A SMALL BRONZE INCENSE BURNER

Xuande six-character mark

The small vessel of cup form, with a gently flaring body rising from a short foot, flanked with halberd-form handles, box. 9cm (3 1/2in) wide

£1,000 - 1,500
CNY8,800 - 13,000
HK\$11,000 - 16,000



263

263 *

A BRONZE GOLD-SPLASHED TRIPOD INCENSE BURNER

Qianlong six-character mark

The deep globular body raised on three small cabriole legs, the neck flanked with two inverted rib handles, the exterior with a deep brown patina with gold splashes, box. 16.5cm (6 1/2in) wide

£2,000 - 3,000
CNY18,000 - 27,000
HK\$22,000 - 33,000



264

264 *

A BRONZE RECTANGULAR INCENSE BURNER

Yongsi zhibao four-character mark

Heavily cast with straight sides, resting on four short bracket feet, flanked with angular flanged handles, box. 19cm (7 1/2in) wide (2).

£1,500 - 2,000
CNY13,000 - 18,000
HK\$16,000 - 22,000

265 *

A LARGE BRONZE SILVER-INLAID INCENSE BURNER

Xuande six-character mark

Heavily cast in compressed globular form raised on a short foot, decorated with silver inlay forming cartouches to the waisted rim enclosing Eight Treasures alternated with a dense key-fret pattern, above archaic cicada blades, flanked by a pair of loop handles issued from beast heads, the patinated surface of an attractive brownish-copper tone, together with a later bronze stand. 29.8cm (11 3/4in) wide (2).

£3,000 - 5,000

CNY27,000 - 44,000

HK\$33,000 - 55,000



265



266

266

A BRONZE INCENSE BURNER

Cast Xuande six-character mark, 17th/18th century

Of compressed bombé form, flanked by lion mask handles, with gently flaring neck and foot, the bronze patinated to a rich, dark brown hue. 23cm (9in) wide across the handles.

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

267

A BRONZE LION MASK-HANDLED INCENSE BURNER

Xuande six-character mark, 17th/18th century

The heavily cast, shallow vessel of globular form, flanked with two beast-mask handles, the patina of a rich copper hue with speckled verdigris. 31cm (12 1/4in) wide

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000



267



268

268

A SMALL GILT-BRONZE 'PRUNUS' TOOL VASE

17th/18th century

Cast as a gnarled tree trunk flanked by blossoming prunus branches and oversized, ripe peaches, a small cluster of lingzhi at the base, the bronze patinated by age to a deep brown, with traces of gilt.

6cm (2 3/8in) high

£3,000 - 5,000

CNY27,000 - 44,000

HK\$33,000 - 55,000

269

A SMALL BRONZE 'MYTHICAL BEASTS' INCENSE BURNER

Late Ming Dynasty

The heavily cast vessel of alms-bowl form, with dragons, horses and carp amongst foaming waves to the exterior, the base incised with a chilong dragon. 9.5cm (3 3/4in) wide

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000



269

270

A MINIATURE BRONZE JAR

Incised Xuande four-character mark,

17th/18th century

Cast with flaring foot steeply rising to a wide shoulder decorated with a band of lotus lappets with overlapping mythical beast handles, below an everted, wide mouth.

5.5cm (2 1/4in) high

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000



270



271

271

A LARGE GILT-BRONZE TRIPOD INCENSE BURNER

Xuande six-character mark, 17th/18th century

The globular body raised on three small legs, the rolled rim with flaring loop handles.

34.8cm (13 3/4in) wide

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

Provenance

A Scottish private collection.

272

A GILT-BRONZE TRIPOD INCENSE BURNER

Xuande four-character mark, 18th century

The heavily cast bombé-form body raised on three pointed legs, flanked with flanged loop handles. 23cm (9in) wide

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



272



273

273

A BRONZE TRIPOD INCENSE BURNER

Four-character seal mark, 17th/18th century

Of compressed globular form, standing on three conical feet, with lipped rim rising to a pair of upright loop handles, the base with cast (xx) Zhai Cang four-character seal mark.

12.7cm (5in) diam.

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

274

A BRONZE TRIPOD INCENSE BURNER

Xuande sixteen-character mark, 17th/18th century

The globular body raised on three small pointed feet, the everted mouth rim flanked with integral loop handles. 16cm (6 1/4in) wide

£1,200 - 1,800

CNY11,000 - 16,000

HK\$13,000 - 20,000



274



275

275 Y Φ

A BRONZE TRIPOD INCENSE BURNER

Xuande six-character mark, 17th century

The compressed globular body raised on three short pointed feet, flanked with loop handles, with a later carved hard wood base and lid set with a late Qing Dynasty foliate ivory knob.

20cm (7 7/8in) wide (3).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



276

276

A BRONZE BOMBÉ-FORM INCENSE BURNER

Cast Xuande six-character mark, 18th century

The compressed globular body rising to an everted rim, flanked with lion mask handles at the shoulder. 22.5cm (8.7/8in) wide across the handles.

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

277

A LARGE ARCHAISTIC BRONZE BEAKER VASE, GU

17th/18th century

The tall flaring neck and bell-form foot decorated with formal leaf lappets incised with key-fret design, the rounded mid-section with four extending flanges, flanking panels of confronting dragons on further key-fret grounds.

41.5cm (16.3/8in) high.

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

Provenance

Collection of Jacques and Galila Hollander, Belgium.

278

A SILVER WIRE-INLAID BRONZE ARCHAISTIC GU-FORM VASE

17th/18th century

The cylindrical vessel cast with flanges and with a bulging mid-section, the exterior and inner mouth rim with archaistic taotie and diaper designs finely inlaid in wire. 24cm (9 1/2in) high

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



277



278



279

279 *

**A CARVED BRONZE ARCHAISTIC
'ZODIAC ANIMALS' BOTTLE VASE**

13th/14th century

The bottle heavily cast with a wide, splayed foot rising to a compressed globular lower body and tapering neck surmounted by a dish shaped mouth, covered overall in registers of shallow relief designs of zodiac animals against stylised waves, each separated by archaistic diaper and lappet bands. 24.8cm (9 3/4in) high

£1,000 - 2,000
CNY8,800 - 18,000
HK\$11,000 - 22,000

A vase with very similar cast decoration, but different shape, is in the collection of the Victoria and Albert Museum, dated by inscription to 1173 (museum nos. M.164-1917). This vase is illustrated by Rose Kerr, *Later Chinese Bronzes*, plates 31, 32, 46 and 47, where the author mentions that the decorative bands relate to contemporary designs in other media, particularly architecture and ceramics, but that these designs were popular for several decades thereafter and are found on later vessels as well (p.44).



280

280

**AN ARCHAISTIC GILT-SPLASHED
BRONZE VASE**

Early Ming Dynasty

Of oval section, with dish-shaped mouth descending to a slender neck cast with archaistic wave designs between the paired dragon-head handles, the rounded sides with bold gilt brushes above a splayed foot cast with a keyfret band above an archaistic lappet border, the bronze patinated to a deep, rich hue.

35.3cm (15 7/8in) high

£3,000 - 5,000
CNY27,000 - 44,000
HK\$33,000 - 55,000



281

281

A RARE BRONZE TEAPOT WARMER

Song to Ming Dynasty

The heavily cast vessel raised on three feet, with archaistic motifs and taotie masks to the exterior, flanked with loose ring handles. 11cm (4 1/4in) high

£1,000 - 1,500
CNY8,800 - 13,000
HK\$11,000 - 16,000



282



283



284

282 *

AN ARCHAIC BRONZE HALBERD BLADE, GE

Western Han Dynasty, Dian culture
The curving blade cast with geometric pattern and swirls leading to a pair of forked wings, the shaft set with two narrow rectangular slits for attachment. 21.7cm (8 5/8in) long

£1,000 - 1,500
CNY8,800 - 13,000
HK\$11,000 - 16,000

Provenance

The Sze Yuan Tang collection, acquired in Hong Kong circa 1980s-1990s

Compare a similar bronze halberd blade, excavated from Jiangchuan, Yunnan Province, illustrated in *The Complete Works of Yunnan National Fine Arts. Bronze Arts of the Dian Kingdom*, Kunming, 2000, p.123, no.113.

283

A BRONZE CROSSBOW MECHANISM

Han Dynasty
The mechanism with extensive verdigris and blue oxidisation. 16cm (6 1/4in) wide

£500 - 800
CNY4,400 - 7,100
HK\$5,500 - 8,800

Provenance

The Late Paul Murray Collection

284

A SILVER-INLAID BRONZE BELT HOOK

Warring States Period
The curved, tear-drop form implement finely inlaid with scrolled and geometric patterned silver wire, the reverse with a boss, the terminal end with a small hook possibly formed as a stylised dragon-head. 22cm (8 5/8in) long

£1,000 - 1,500
CNY8,800 - 13,000
HK\$11,000 - 16,000



285



286



287



288

285

TWO GILT-BRONZE 'ZODIAC' FIGURES

Variouly modelled as an ox and horse, each modelled with animal heads and human bodies, standing upon rockwork bases.
The largest: 18.5cm (7.1/4in) high (2).

£500 - 700

CNY4,400 - 6,200

HK\$5,500 - 7,700

286

A POLYCHROME BRONZE FIGURE OF GUANDI

Xuande six-character mark, 19th/20th century
The God of War depicted seated in a dynamic pose, with one hand stroking his long beard, the other hand gesturing, wearing battle armour and a scholars cap. 39cm (15 1/4in) high

£600 - 1,000

CNY5,300 - 8,800

HK\$6,600 - 11,000

287

A 'BOY AND DEER' JOSS STICK HOLDER

Late Ming Dynasty

The body seated astride a caparisoned deer and holding a scroll with both hands before his torso, all raised on a stepped, rectangular plinth, the bronze patinated to a rich, dark brown tone.

24cm (9 1/2in) high

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

288

THREE BRONZE SCROLL WEIGHTS AND A BRONZE MODEL OF A SCHOLAR

Ming Dynasty

Comprising: two recumbent beast weights; a flower-form weight surmounted by a turtle finial; and a model of a seated scholar examining a scroll.

The figure 9cm (3.1/2in) high. (4).

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

289

A BRONZE 'LI BAI' WEIGHT

Ming Dynasty

The reclining figure with a wine ewer and cup set before him, a kneeling boy cleaning his ear, set on a rectangular base.
9.5cm (3.3/4in) long.

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000



289



290

290

A BRONZE SCROLL WEIGHT

Xuande marks, Ming Dynasty

Modelled as a reclining boy holding an open book, set on a rectangular base, Xuande six-character mark cast to the side, the base with an incised eight-character mark.
4.7cm (1.7/8in) long.

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

291

A BRONZE FIGURE OF SEATED BODHISATTVA

Ming Dynasty

Cast with a serene expression under a cowl-covered high chignon and clad in thickly-folded robes covering the hands, the deity seated in padmasana with both hands in their lap, the bronze patinated to a rich, dark brown-black tone and with traces of the original gilt lacquer.
10.5cm (4 1/8in) high

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



291



292



293



294

292

A GILT LACQUERED BRONZE FIGURE OF GUANYIN

16th/17th century

The Bodhisattva modelled seated in padmasana with her hands open in mudra, wearing long robes and with the serene face crowned with a high chignon and cowl.

30cm (11 3/4in) high

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

Provenance

A French private collection.

293

A GILT-LACQUERED BRONZE FIGURE OF GUANYIN

17th century

The Bodhisattva modelled seated in long flowing robes, the hands folded inside the sleeves, with a serene expression to the face, topped with a high chignon. 13.9cm (5 1/2in) high

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

294

A PARCEL-GILT BRONZE FIGURE OF GUANYIN

16th/17th century

The Bodhisattva modelled seated in dhyanasana, wearing long robes open at the chest to reveal elaborate jewellery, with the hands raised in mudra and cradling a cup, raised on an associated lotus stand.

28cm (11in) high (2).

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000



295

295

A SILVER WIRE-INLAID BRONZE FIGURE OF GUANYIN

Shishou two-character mark, Qing Dynasty

The Bodhisattva modelled seated at ease in long flowing robes, the serene face tilted down, with lidded eyes, all below an intertwined coiffure, the robe decorated in silver wire with floral motifs.

28cm (11in) high

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

296

A SILVER-INLAID BRONZE FIGURE OF GUANYIN ATOP AN ELEPHANT

Xuande six-character inlaid mark, Qing Dynasty

The recumbent beast at rest with closed eyes, the Bodhisattva of Mercy seated at Royal Ease in long robes and holding a banana leaf, with a high chignon covered by a shawl.

21.5 cm (8 1/2in) high

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

297

A BRONZE FIGURE OF BUDAI

Qing Dynasty

The jovial Buddhist deity modelled seated at ease, clothed in loose robes, the right hand holding a sack, wood stand. 12.5cm (5in) high (2).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000



296



297



298

298 Y

A SINO-TIBETAN GILT BRONZE FIGURE OF AMITAYUS

Probably 18th century

Seated on a tall, stepped, double lotus plinth with finely beaded edges and engraved decorative borders, the deity wearing a diaphanous dhoti and finely detailed, beaded jewellery and five-pointed crown all inlaid with turquoise and ruby glass, his hands holding a faceted coral sphere.

20.5cm (8in) high

£3,000 - 5,000

CNY27,000 - 44,000

HK\$33,000 - 55,000



299

299

A GILT-BRONZE FIGURE OF AMITAYUS

Qianlong nine-character mark and of the period

The Buddha seated in padmasana upon a rectangular plinth wearing full princely garments, with a five-pointed crown, all surrounded with a flaming mandorla. 21.5cm (8 1/2in) high (2).

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

Provenance

A distinguished European Private Collection and thence by descent.

300

**A BRONZE FIGURE OF A WRATHFUL
BUDDHIST DEITY AND CONSORT**

Probably 18th century
Probably representing Mahakala, the deity
cast trampling on demons and wearing a tiger
skin, four of the six arms holding attributes
including a prayer wheel, a lasso, a lotus and
a severed head, the two final arms cradling
the female consort and holding a kapala bowl
and chopper, all raised on a lotus plinth.
16.5cm (6 1/2in) high (2).

£1,500 - 2,000
CNY13,000 - 18,000
HK\$16,000 - 22,000



300

301

**A GILT-BRONZE FIGURE OF ELEVEN-
HEADED AVALOKITESHVARA**

18th/19th century
Cast standing with eight arms and eleven
heads arranged in five tiers surmounted by
one head with a wrathful expression topped
by a small head of Amitabha Buddha, the
hands fanned out in various mudras, and
holding various attributes, the body adorned
with beaded jewellery, with stand. 16.5cm
(6.1/2in) long. (2).

£1,500 - 2,500
CNY13,000 - 22,000
HK\$16,000 - 27,000



301

302

**A BRONZE FIGURE OF SHADAKSHARI
LOKESHVARA**

16th/17th century or later
Wearing a pointed tiara and sitting in
padmasana on a base with double rows of
small lappets, the four-armed deity holding
a vase with the elixir of long life, a scroll of
sacred texts, a lasso and a further implement.
17.3cm (6 3/4in) high

£1,000 - 1,500
CNY8,800 - 13,000
HK\$11,000 - 16,000



302

303



303

A REPOUSSÉ GILT-BRONZE HEAD OF A LAMA

18th century

The Gelug-pa sect lama with a tall pointed hat, the face modelled with serene features; together with a large repoussé gilt-bronze right foot.

21cm (8 1/4in) high (2).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

304

A LARGE REPOUSSÉ GILT-COPPER HEAD OF A MYTHICAL BEAST

18th century

The large head formed with ferocious jaws with an extended tongue, with bulging, wild eyes below flaming eyebrows, flanked with pointed ears, metal stand.

29.5cm (11 1/2in) high (2).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000



304

305



305

A BRONZE BUDDHIST VOTIVE PLAQUE

19th century

The shaped, heavily cast tablet with five seated Buddha figures to the front. 12.5cm (5in) high

£800 - 1,000

CNY7,100 - 8,800

HK\$8,800 - 11,000

Provenance

The collection of Captain G.M. Lambert (act. mid-19th century) (document)

307



306



308

306

A BRONZE FIGURE OF SHAKYAMUNI

Tibet, probably 16th/17th century
Typically seated in dhyanasana on a double lotus base, his right hand calling the Earth to witness in the bhumisparsa mudra, clad in a diaphanous robe with incised borders and 'shou' roundels.
15.3cm (6in) high

£1,000 - 2,000
CNY8,800 - 18,000
HK\$11,000 - 22,000

307

A BRONZE FIGURE OF THE MEDICINE BUDDHA

Tibet, 15th/16th century
Seated in padmasana on a double lotus throne, holding a fruit in his right hand and a box in the left, the Buddha wearing a diaphanous dhoti with incised hems, the head with traces of gilt and pigment to the face and hair respectively; together with a bronze figure of Shadakshari Lokeshvara, wearing a five-pointed crown and loose-fitting robes, a figure of Shakyamuni atop the chignon, the figure and four arms framed by a flaming mandorla, probably 18th century. The Buddha: 11.5cm (4 1/2in) high (2).

£1,000 - 1,500
CNY8,800 - 13,000
HK\$11,000 - 16,000

308

A GILT BRONZE FIGURE OF SHAKYAMUNI

Probably Burma, 17th century or earlier
Seated in padmasana over a single row of lotus lappets, his left hand held in his lap, the right touching the earth in bhumisparsa mudra, the deity wearing a heavy necklace with beaded borders, a diaphanous dhoti and a high, pointed crown. 16.3cm (6 3/8in) high

£1,500 - 2,000
CNY13,000 - 18,000
HK\$16,000 - 22,000



309

309

A LACQUERED WOOD FIGURE OF A STANDING BODHISATTVA

Tibet or Nepal, probably 12th century

Probably Avalokiteshvara, the figure wearing a three-pointed crown with florettes above the ears, flowing scarves and a semi-clinging dhoti, standing in tribhanga, a lotus bloom at either shoulder, the wood with traces of red lacquer, fitted Victorian horn stand.

9.5cm (3 3/4in) high

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



310

310

A COPPER-ALLOY FIGURE OF JAMBHALA

Nepal, 14th century

The deity modelled seated with one hand cradling a mongoose, the other hand with an urn, the face crowned with a five-pointed tiara, with a mandorla around the head, with jewellery, wood stand. 8.3cm (3 1/4in) high.

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

311

**A WHITE METAL AND COPPER
BUDDHIST SHRINE, GAO**

Tibet, late 19th century

The portable shrine decorated in repoussé with lanca characters and other Buddhist motifs, the central glazed niche with a seated Tara, with a fitted silk pouch. 12.5cm (4 7/8in) high (2).

£800 - 1,000

CNY7,100 - 8,800

HK\$8,800 - 11,000



311



312

312

**A RITUAL CONCH SHELL TRUMPET, RAG
GSHOG-MA**

Tibet, 20th century

The left turning shell mounted with silvered copper alloy wing worked in repoussé with a makara beside the Eight Buddhist Symbols, with elongated posterior rod.

36cm (14 1/8in) long

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

A very similar conch shell trumpet is in the collection of the National Music Museum, South Dakota, US, Beedee Gallery, item no. NMM 7199. Joe R. and Joella F. Utley Collection, 1999.

313^Y

A SILVER BUTTER LAMP

Tibet, probably 19th century

Of fine repoussé, the graduated foot with jewel and lotus petal bands, rising gracefully to an amrita vase grip with inset turquoise and coral beads, all surmounted by a bowl-shaped tray with four applied ogival cartouches of Buddhist symbols on a finely engraved ground.

20.5cm (8in) high

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000



313



314



315



316

314 Y

A CORAL, TURQUOISE AND JADE-INSET SILVER EWER

The jades: China, 17th to 18th/19th century, the ewer: Tibet, 19th century
The repoussé decorated ewer inset with two large celadon ruyi-sceptre head plaques carved with Buddhist motifs, the loop handle with two altered jade belt hooks, the lid with a Mandarin duck carving, the foot and neck embellished with coral and turquoise bead inlays, wood stand.
39cm (15 3/8in) high (2).

£2,000 - 3,000
CNY18,000 - 27,000
HK\$22,000 - 33,000

315

A SILVER REPOUSSÉ EWER

Tibet, 19th century
The globular body raised on a tall, flaring foot rim, flanked with a Makara-form handle and spout, the shoulder and neck decorated in repoussé with Buddhist symbols on a floral ground, the tiered lid crowned with a foliate knop.
38cm (15in) high (2).

£800 - 1,200
CNY7,100 - 11,000
HK\$8,800 - 13,000

316

A GOLD AND SILVER-EMBELLISHED BRONZE DOOR BOSS

Tibet, 17th century
The domed fitting cold-chiselled with lotus flower heads and foliate designs, highlighted in gold and silver, with a square aperture for the handle.
26cm (10 1/4in) wide

£800 - 1,200
CNY7,100 - 11,000
HK\$8,800 - 13,000



317

317

A PARCEL-GILT SILVER BUTTER LAMP

Tibet, 19th century

Of fine repoussé, the graduated foot with jewel and lotus petal bands, rising gracefully to an amrita vase grip with inset turquoise, all surmounted by a bowl-shaped tray with four applied ogival cartouches of Buddhist symbols on a finely engraved ground, the details picked out in gilt.

24.5cm (9 5/8in) high

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000



318

318 Y

A PARCEL-GILT SILVER BUTTER LAMP

Tibet, 19th century

Of fine repoussé, the graduated foot with jewel and lotus petal bands, rising gracefully to an amrita vase grip with inset turquoise and coral beads, all surmounted by a bowl-shaped tray with four applied ogival cartouches of Buddhist symbols on a finely engraved ground, the details picked out in gilt.

29.5cm (11 3/4in) high

£3,000 - 5,000

CNY27,000 - 44,000

HK\$33,000 - 55,000



319



320



321

319

A THANGKA OF AMITABHA BUDDHA

Tibet, 18th/19th century
Distemper on cloth, mounted on a silk
brocade scroll. 66cm (26in) x 43.5cm (17
1/8in)

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

Provenance

Gifted to the vendor's father by Heinrich
Harrer (1912-2006), and thence by descent.

Harrer was an Austrian mountaineer,
sportsman, geographer, and author. He is best
known for his autobiographical book *Seven
Years in Tibet*, 1952, which describes his
experience as a salaried government official in
Tibet during the years of World War II.

320

A THANGKA OF GREEN TARA

Tibet, 19th century
Distemper on cloth, the bejewelled deity
seated in lalitasana on a lotus throne, the
deity floating against an idyllic landscape
above a flaming kapala, with two emanations
at each top corner edge. 54cm (21 1/4in) x
41.5cm (16 1/4in)

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

321

A NAKTHANG OF MAHAPRATISARA

Tibet, 14th century
Outlined in gilt on dark blue silk, the six-
armed, four-faced Bodhisattva, emanation
of the 'jewel-born' Ratnasabhava, seated
in padmasana on a lotus cushion over an
elaborate throne back held by two makaras,
the deity holding an array of attributes,
mostly associated with the act of 'cutting
away illusions', including a bow and arrow, a
discus, as well as a ghanta and vajra, flanked
at either side by four further goddesses,
mounted on frame.
12.9cm (5in) x 55.5cm (22 in)

£1,000 - 2,000

CNY8,800 - 18,000

HK\$11,000 - 22,000



322

322

A THANGKA OF WHITE TARA

Tibet, 19th/20th century

Seated in padmasana on a double lotus throne, the bejewelled deity floating in a formal landscape before a table of offerings, with a multi-armed emanation at each corner edge, all surmounted by a small red Sun and white Moon. 67.5cm (26 1/2) x 49.5cm (19 1/2in)

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



323

323

A LARGE BURMESE LACQUERED SANDSTONE HEAD OF BUDDHA

19th century

The serene face of Buddha with typically distinctive eye brows framing downcast almond-shaped eyes, flanked with long ears, crowned with a conical hairstyle and ushnisha, mounted on metal stand.

The head: 41cm (16in) high

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

Provenance

Andrew Martin (label)

**PROPERTY FROM THE MARCHESE AND MARCHESA
TALIANI DE MARCHIO COLLECTION OF CHINESE ART
(LOTS 324-333)**

Marchese Taliani was a distinguished Italian diplomat who lived through major historical upheavals of the first half of the 20th century, events whose impact affects all to this day. His first diplomatic appointment was to Berlin in 1912; followed by Constantinople in 1913, where during the First World War he negotiated an agreement for the protection Italian citizens and interests in the (soon to demise) Ottoman Empire. From 1916 to 1919 he served in St Petersburg, and under the privilege of diplomatic immunity was in a unique position to observe and chronicle first-hand the October Revolution, its day by day development, the subsequent fall of Tsarist Russia and the establishment of the Soviet Republic; from 1919 he served in Rome as Secretary of State for the Minister of Foreign Affairs; with later assignments to London (1921 - 1923) and again to Constantinople (1924 - 1928), this time as the Republic of Turkey; from 1929 - 1930 he was in Rome as Head of Protocol of the Ministry of Foreign Affairs; in 1932 he was appointed Italian Ambassador to the Netherlands; in 1938 he was appointed Ambassador to China, where he remained until 1946; and his last diplomatic appointment was in 1951 as Ambassador to Spain until 1952.

Sent to China in 1938 as Ambassador to the National Chiang Kai-shek Government in Nanjing, he became an acute - and far from humourless, despite the hardships of everyday life - front line eye-witness of the Second Sino-Japanese War, during which the Japanese forces captured the capital and attacked Shanghai. When Mussolini recognised Wang Jingwei's Japanese puppet government, Taliani presented his credentials to him. On 8 September 1943, having refused to swear allegiance to the Italian Social Republic (Republic of Salò), he and his wife, the Archduchess Margaretha d'Austria

Toscana (1894 - 1986), were arrested and interned by the Japanese in a concentration camp near Shanghai, where they remained for two years until the end of the war. After the end of hostilities, the new government of Alcide De Gasperi reconfirmed him as Ambassador to China until 1946.

Many of the purchase invoices survive, providing an important documentation of Chinese art dealers active in Shanghai and Beijing between 1938 and 1946. The majority of the invoices are dated to between December 1938 and July 1943, with a significant gap until April 1946, explained by Marchese Taliani and his wife's internment by the Japanese. The long list of dealers demonstrates the vibrant Chinese art market in Shanghai and Beijing in the late 1930s and early 1940s; this list includes the following:

In Shanghai - K. D. Lu, Yee Chun Chang, C. K. Chou, Strehlneek's Gallery of Chinese Art, The Midoh Co., Tung Koo Tsar Chinese Curios & Arts Co., Philip Chu, Zui Wha Curios & Co., T. Y. King & Co., King Koo Chai, Tai Loong & Co., Tin Dao Shan Fang, Y. L. Hong, Chu Tsun Tsai, The China Curios Co., Hsueh Ken Chai, Zung Chang Ziang Co., The Little Pagoda, M. L. Kwauh, Hoggard - Sigler, and Foo Yuen Tsai.

In Beijing - J. Plaut, Jung Hsing Chai, Mathias Komor, Tung Ku Chai Curio and Picture Store, Yi Pao Chai Jade Store, Jung Hsing Chai, Wan E. Cheng, Yung Pao Chia Jade Store, Mario Prodan, and Tung Yi & Co.

Marchese Taliani published three books: *Pietrogrado* 1917, Milan, 1935; *È Morto in Cina*, Milan, 1949; and *Dopoguerra a Shanghai*, Milan, 1958.

324

A SMALL LONGQUAN CELADON-GLAZED DISH

Yuan Dynasty

The dish carved to the well with lotus flower heads, the exterior with a key-fret pattern at the mouth rim, wood stand.

16cm (6 1/4in) diam. (2).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

Provenance

Francesco Maria, Marchese Taliani de Marchio (1887 - 1968), Grand Officer of the Italian Crown, Commander of the Order of St Maurice and Lazarus, and Commander of the Order of Pius IX (Ordine Piano), and his wife Archduchess Margaretha d'Austria Toscana, Marchesa Taliani de Marchio (1894 - 1986).



324

325

A LONGQUAN CELADON-GLAZED BARBED-RIM DISH

15th century

With a central impress moulded floral bouquet, the lobed dish with a foliate rim, further embellished with incised patterns.

34cm (13 3/8in) diam.

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

Provenance

Acquired from Tung Koo Tsar, Shanghai, 6 March 1940.

Francesco Maria, Marchese Taliani de Marchio (1887 - 1968), Grand Officer of the Italian Crown, Commander of the Order of St Maurice and Lazarus, and Commander of the Order of Pius IX (Ordine Piano), and his wife Archduchess Margaretha d'Austria Toscana, Marchesa Taliani de Marchio (1894 - 1986).



325

326

A LONGQUAN CELADON-GLAZED 'PEONY' DISH

16th century

With a central carved peony spray, surrounded with an incised basket weave pattern to the well and flat mouth rim.

35cm (13 3/4in) diam.

£600 - 800

CNY5,300 - 7,100

HK\$6,600 - 8,800

Provenance

Acquired from K.D. Lu, Shanghai, 16 June 1940.

Francesco Maria, Marchese Taliani de Marchio (1887 - 1968), Grand Officer of the Italian Crown, Commander of the Order of St Maurice and Lazarus, and Commander of the Order of Pius IX (Ordine Piano), and his wife Archduchess Margaretha d'Austria Toscana, Marchesa Taliani de Marchio (1894 - 1986).



326



327

327

A JUNYAO CONICAL BOWL

Song to Yuan Dynasty

The deep bowl rising from a short slightly flared foot rim to an upturned mouth rim, all covered in a thick transmutation glaze of a very pale green-blue colour streaked with blue. 19cm (7 1/2in) diam.

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

Provenance

Francesco Maria, Marchese Taliani de Marchio (1887 - 1968), Grand Officer of the Italian Crown, Commander of the Order of St Maurice and Lazarus, and Commander of the Order of Pius IX (Ordine Piano), and his wife Archduchess Margaretha d'Austria Toscana, Marchesa Taliani de Marchio (1894 - 1986).

328

A SMALL BLUE AND WHITE BOTTLE VASE

Kangxi

The pear-shaped vessel painted with rockwork and fruiting branches, the waisted neck with a lappet border, the foot and flaring mouth rim with a spotted band.

11cm (4 1/4in) high

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

Provenance

According to the collection inventory list, acquired from M.L Kwauh, 8 August 1943.

Francesco Maria, Marchese Taliani de Marchio (1887 - 1968), Grand Officer of the Italian Crown, Commander of the Order of St Maurice and Lazarus, and Commander of the Order of Pius IX (Ordine Piano), and his wife Archduchess Margaretha d'Austria Toscana, Marchesa Taliani de Marchio (1894 - 1986).



328

329

A FLAMBÉ-GLAZED TRIPOD BOWL

19th century

The glaze paling to a lavender and cream hue towards the inverted rim. 24.5cm (9.5/8in) diam.

£500 - 800

CNY4,400 - 7,100

HK\$5,500 - 8,800

Provenance

According to the collection inventory list, acquired from Tung Koo Tsar, 21 April 1941.

Francesco Maria, Marchese Taliani de Marchio (1887 - 1968), Grand Officer of the Italian Crown, Commander of the Order of St Maurice and Lazarus, and Commander of the Order of Pius IX (Ordine Piano), and his wife Archduchess Margaretha d'Austria Toscana, Marchesa Taliani de Marchio (1894 - 1986).



329



330

**330
A BLANC-DE-CHINE INCENSE BURNER, GUI**

18th/19th century
The compressed globular body with moulded prunus branches, flanked with two loop handles.
19.5cm (7 5/8in) wide

**£1,000 - 1,500
CNY8,800 - 13,000
HK\$11,000 - 16,000**

Provenance

According to the collection inventory list, acquired from Tung Koo Tsar Chinese Curios & Arts Co., Shanghai, 22 March 1942.

Francesco Maria, Marchese Taliani de Marchio (1887 - 1968), Grand Officer of the Italian Crown, Commander of the Order of St Maurice and Lazarus, and Commander of the Order of Pius IX (Ordine Piano), and his wife Archduchess Margaretha d'Austria Toscana, Marchesa Taliani de Marchio (1894 - 1986).



331

**331
A BRONZE INCENSE BURNER**

Xuande six-character mark, 17th/18th century
The bombé body flanked with two Makara-form handles, raised on a short foot rim, the surface with a dusky gold patina. *20cm (7 7/8in) wide*

**£1,000 - 1,500
CNY8,800 - 13,000
HK\$11,000 - 16,000**

Provenance

Acquired from Little Pagoda, 16 June 1941.

Francesco Maria, Marchese Taliani de Marchio (1887 - 1968), Grand Officer of the Italian Crown, Commander of the Order of St Maurice and Lazarus, and Commander of the Order of Pius IX (Ordine Piano), and his wife Archduchess Margaretha d'Austria Toscana, Marchesa Taliani de Marchio (1894 - 1986).

332 TP Y

A HONGMU LOW SQUARE TABLE, KANG

19th century
The floating panel top set within a mitered, mortise-and-tenoned frame bevelled around the sides above a waisted neck and beaded apron, all supported on the curving legs with a projecting foliate square section and a beast-head terminal.
75.4cm (29 5/8in) wide x 75.6cm (29 3/4in) deep x 37cm (14 1/2in) high.

**£2,500 - 3,500
CNY22,000 - 31,000
HK\$27,000 - 38,000**

Provenance

Francesco Maria, Marchese Taliani de Marchio (1887 - 1968), Grand Officer of the Italian Crown, Commander of the Order of St Maurice and Lazarus, and Commander of the Order of Pius IX (Ordine Piano), and his wife Archduchess Margaretha d'Austria Toscana, Marchesa Taliani de Marchio (1894 - 1986).



332



333



333

333

ZHANG WEI (QING DYNASTY)

Vegetables

Two paintings, ink and colour on silk, depicting pea pods, gourds, ginger, aubergines, melons and courgettes, with the signature and seals of the artist, framed and glazed.

Each: 30cm (11 7/8in) x 25cm (9 7/8in) (2).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

Provenance

Francesco Maria, Marchese Taliani de Marchio (1887 - 1968), Grand Officer of the Italian Crown, Commander of the Order of St Maurice and Lazarus, and Commander of the Order of Pius IX (Ordine Piano), and his wife Archduchess Margaretha d'Austria Toscana, Marchesa Taliani de Marchio (1894 - 1986).

VARIOUS OWNERS

334

T'ANG HAYWEN (ZENG HAIWEN) 1927-1991, 曾海文

Untitled 無題 circa 1985

Signed, ink on Arches paper.

70 x 100cm (27 9/16 x 39 3/8in)

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

Provenance

Acquired directly from the artist by the present owner

This work will be included in the forthcoming catalogue raisonné now in preparation by T'ang Haywen Archives and Mr. Philippe Koutouzis under the number: LDI-AR-48



334

335 *

WEN HOU (19TH CENTURY)

Hen and Chicks

Ink and pigment on paper, fan painting, framed and glazed; together with another, ink and pigment on gilt paper, mounted as a folding fan, signed Zhu(?) Runsheng 19th century.

51cm (20in) wide (2).

£500 - 800

CNY4,400 - 7,100

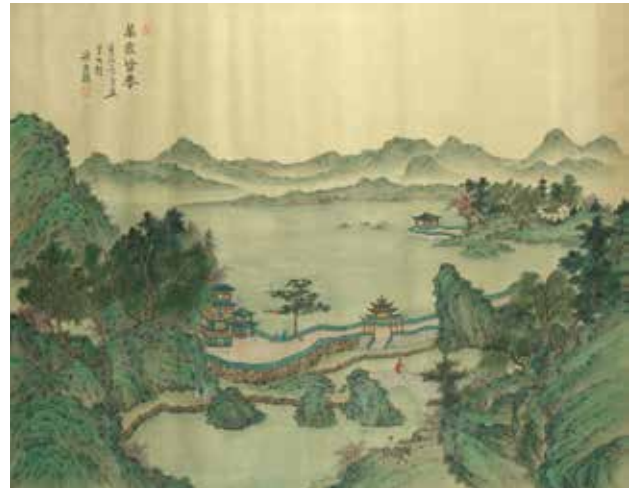
HK\$5,500 - 8,800



335 (part lot)



336



337



338 (part lot)



339 (part lot)

336

A REVERSE GLASS PAINTING

19th century

Depicting a pair of elegant ladies in a luxurious fenced terrace and within an elegant interior playing chess, framed.

37cm (14 1/2in) x 51cm (20in)

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

337

IN THE MANNER OF CHEN LE SHENG

Kowloon, cyclically dated Gengxu year, corresponding to 1910
Ink and pigment on paper, with an inscription and red seals, bearing signature, framed and glazed.

101cm (39 3/4in) x 80cm (31 1/2in)

£500 - 700

CNY4,400 - 6,200

HK\$5,500 - 7,700

338

HE CHONG (1807-1883)

White Crane on an Autumn River and Swallows and Cranes

Both ink and pigment on paper, inscription and red seals, framed and glazed.

Each: 53.5cm (21in) x 31cm (12 1/4in) (2).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

339

SCENES FROM DREAM OF THE RED CHAMBER

20th century

Twenty-six leaves depicting various scenes from Cao Xueqin's famous novel, all mounted as a concertina album.

44cm (17 1/4in) x 25cm (9 3/4in)

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000



340



340



341



342



343

340

CANTON SCHOOL (19TH CENTURY)

Domestic Scenes

Two paintings in ink and colour on paper, depicting scenes of ladies weaving silk, working in pavilion gardens with boy attendants and seated in an interior, one with a fish merchant entering the garden, mounted and framed.

74.5cm x 97cm (29.3/8in x 38.1/8in). (2).

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

341

ANGLO-CHINESE SCHOOL (19TH CENTURY)

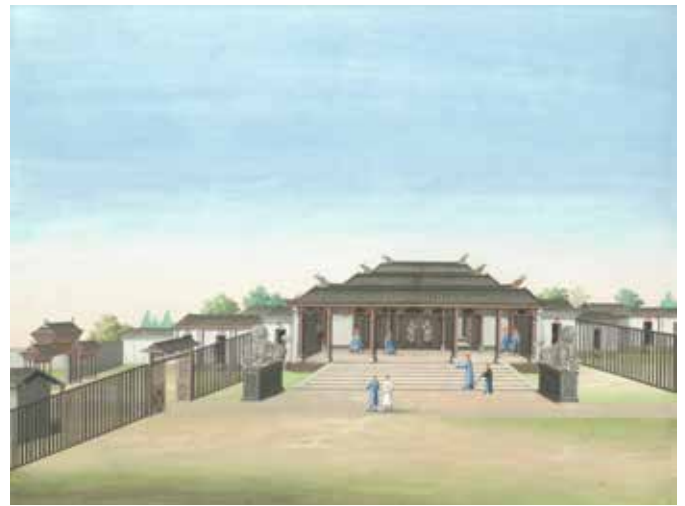
Pearl River

Oil on canvas depicting the Pearl River downstream from Canton, with European sailing ships and Chinese junks sailing or at anchor at the Bocca Tigris as four ships in the distance sail up the Pearl River, framed. 38.2cm (15in) x 26.6cm (10 1/2in)

£1,200 - 1,800

CNY11,000 - 16,000

HK\$13,000 - 20,000



344

342

CANTON SCHOOL (CIRCA 1860)

Garden Pavilions

Gouache on paper, framed and glazed.

29cm (11 3/4in) x 46.5cm (18 1/8in)

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

343

ANGLO-CHINESE SCHOOL (19TH CENTURY)

Whampoa Anchorage

Oil on canvas depicting sailing ships variously flying Dutch, British, American and French flags moored at Whampoa Anchorage, Dane's Island in the foreground and a towered pagoda beyond the fleet, framed.

39cm (15 3/8in) x 26.8cm (10 1/2in)

£2,500 - 3,500

CNY22,000 - 31,000

HK\$27,000 - 38,000

344

CANTON SCHOOL (CIRCA 1830)

Four Buildings in the City of Canton

Ink and gouache on paper, framed and glazed.

Each: 37cm (14 1/2in) x 49cm (19 1/4in) (4).

£3,000 - 5,000

CNY27,000 - 44,000

HK\$33,000 - 55,000

Provenance

Sotheby's Hong Kong, 25 May 1981, lot 148

Cowdray Family collection

These four leaves are taken from an album of forty scenes reputedly commissioned by the Cowdray family in order to learn more about the city of Canton.

The labels to the reverse of each frame reading:

"No. 8 The Ponyen or Head Constables Resident in the City of Canton"

"No. 9 Un-Za-Tzu or President of the Gieninal Tribunal/Palace in the City of Canton"

"No. 13 The Tsun-Quin or Chief Mandarins Palace in the City of Canton"

"No. 18 A Military Mandarins of the 4th Rank Residence in the City of Canton"



345



346 (part lot)

345

CANTON SCHOOL (CIRCA 1830)

Four acted scenes from Romance of the Three Kingdoms

Ink and gouache on paper, framed and glazed.

Each: 37cm (14 1/2in) x 49cm (19 1/4in) (4).

£2,500 - 4,000

CNY22,000 - 35,000

HK\$27,000 - 44,000

Provenance

Sotheby's Hong Kong, 25 May 1981, lot 148
Cowdray Family collection

These four leaves are taken from an album of forty scenes reputedly commissioned by the Cowdray family in order to learn more about the city of Canton.

346

CANTON SCHOOL (19TH CENTURY)

Street vendors

Ink and gouache on pith paper, framed and glazed. 12.5cm (5in) x 19cm (7 1/2in) (10).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000



347

347

A LARGE REVERSE GLASS PAINTED MIRROR

18th century

The rectangular panel finely painted with a pastoral idyll, with a shepherd and his flock by a riverbank with a court lady, observing pheasants and looking out across to a hamlet on the far bank, giltwood frame.

62cm (24 3/8in) x 47cm (18 1/2in)

£3,000 - 5,000

CNY27,000 - 44,000

HK\$33,000 - 55,000

Provenance

Purchased in New York circa 1980, by repute.

348

A 'EUROPEAN SUBJECT' REVERSE GLASS PAINTING

18th century

Of oval form, depicting two curly-haired girls seated at a table, peeling and eating fruit, carved giltwood frame.

23.5cm (9.1/4in) long.

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



348



349

349

CHINESE SCHOOL (19TH CENTURY)

Silk Production

Ink and pigment on paper, mounted as a hanging scroll, depicting figures in gardens and pavilions, engaged in the various processes of silk production. 184cm x 47.5cm (72.1/2in x 18.3/4in).

£1,000 - 1,200
CNY8,800 - 11,000
HK\$11,000 - 13,000

350

CHINESE SCHOOL (19TH CENTURY)

'Losing the Hat at Mt. Long', cyclically dated Ding Mao year, corresponding to either 1807 or 1867

Ink and pigment on silk, bearing signature, with two red seals, glued to board and framed. 49cm (19 1/4in) x 110cm (43 1/4in)

£800 - 1,200
CNY7,100 - 11,000
HK\$8,800 - 13,000



350

351

AFTER ZHAO MENGFU (EARLY 20TH CENTURY)

Horses

Ink and colour on silk, mounted as a hand scroll, depicting grooms tending and feeding horses, inscribed, bearing signature and seals. 30.5cm x 245cm (12in x 96.1/2in).

£2,000 - 3,000
CNY18,000 - 27,000
HK\$22,000 - 33,000

352

ATTRIBUTED TO XIE PEIZHEN (ACTIVE EARLY 20TH CENTURY)

After Wang Xizhi, Orchid Pavilion

Ink and colour on silk, bearing signature and three red seals, paper mounted.

41.5cm (16 3/8in) x 181.5cm (71 1/2in)

£4,000 - 6,000
CNY35,000 - 53,000
HK\$44,000 - 66,000

353 *

ZHANG LONGYUAN (LATE 19TH CENTURY)

Calligraphy

Ink on gold flecked-paper, red seals, framed and glazed.

104cm (41in) x 35cm (13 3/4in)

£800 - 1,200
CNY7,100 - 11,000
HK\$8,800 - 13,000



351



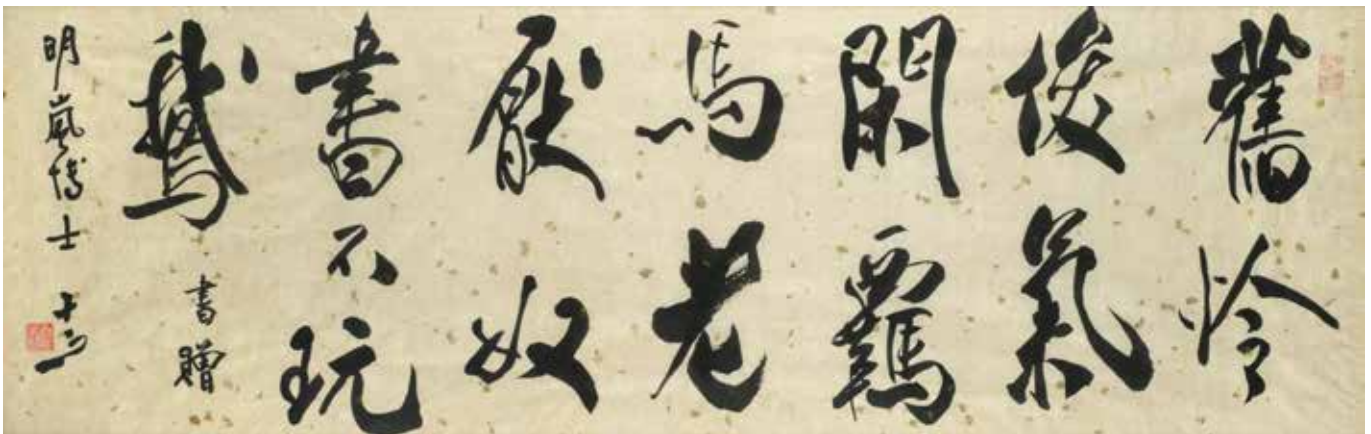
351 (detail)



352 (detail)



352



353



354 (part lot)



355



356

354

A GROUP OF THREE ANCESTOR PORTRAITS

Qing Dynasty

Ink and colour on paper, each depicting a seated elderly person, one painting paper mounted, framed and glazed.

140cm (55in) x 80.5cm (31 3/4in) (3).

£1,000 - 2,000

CNY8,800 - 18,000

HK\$11,000 - 22,000

355

ANONYMOUS

Ancestor portraits

Ink and pigment on silk, mounted as a scroll.

86cm (33 3/4in) x 170cm (66 7/8in)

£500 - 800

CNY4,400 - 7,100

HK\$5,500 - 8,800

356

A STUCCO MURAL SECTION

Ming Dynasty or later

The rectangular section with a plaster layer, with raised moulding, painted with two ladies, framed and glazed. 61cm (24in) x 45cm (17 3/4in)

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

357

**A PAIR OF 'WATER LAND RITUAL'
PAINTINGS**

18th century

Ink and colour on silk, each depicting an
assemblage of deities, amidst swirling clouds,
wearing official robes and holding hu tablets
before them, framed and glazed. *Each*
74.5cm x 71cm (29.3/8in x 28in). (2).

£4,000 - 6,000

CNY35,000 - 53,000

HK\$44,000 - 66,000



357



358



359



360 (part lot)

358

ANONYMOUS, KANO SCHOOL

Edo Period, Late 18th century

A large six-fold screen, ink, colour and gold on paper, depicting a Chinese scene with ladies at leisure on a terrace, in a flowering, riverside garden, two ladies engaged in embroidering a silk floral panel, another strolling beside a crane, with boys in attendance.

173cm x 62cm (68in x 24.3/8in).

£2,000 - 3,000
CNY18,000 - 27,000
HK\$22,000 - 33,000

359 Y Φ

A LARGE JAPANESE SCROLL PAINTING, KAKEMONO

17th/18th century

Ink on silk, boldly drawn depicting a seated tiger beside rockwork, his tail curled around to the front, one seal, fitted box.

146cm x 74cm (57.1/2in x 29.1/4in).

£500 - 700
CNY4,400 - 6,200
HK\$5,500 - 7,700



361

360

A WOODBLOCK PRINT ALBUM OF SHUNGA

Meiji Period

Comprising twelve leaves of couples in erotic embraces; together with another album of twelve erotic gouache paintings on silk, Chinese, 19th century.

Each leaf: 18cm (7 1/8in) x 12.5cm (4 7/8in) (2).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000



362

361

JIN CHUN (ACT. EARLY 20TH CENTURY)

Scholars meeting, dated 1926

Ink and pigment on paper, signed and with red seals, framed and glazed.

40cm (15 3/4in) x 105cm (41 1/4in)

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

362

CHEN YUANKAN (ACT. 20TH CENTURY)

Fragments

Ink and pigment on paper, three-line inscription, two red seals, mounted as a hanging scroll.

39.6cm (15 1/2in) x 74.5cm (29 1/4in)

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000



363 (part lot)

363 • TP

A LARGE GROUP OF CHINESE ART AUCTION CATALOGUES

Comprising a partial run of Sotheby's London and Hong Kong and Christie's London and Hong Kong auction catalogues ranging from 1935 to the present day [sold lot subject to no return]. (over 500).

£2,500 - 4,000
CNY22,000 - 35,000
HK\$27,000 - 44,000

364 • TP

A GROUP OF CHINESE ART CATALOGUES

Including: Sotheby's New Bond Street catalogues from 1969 onwards; a selection of Sotheby's Amsterdam, Olympia and Hong Kong; other various catalogues including Christie's, Bonhams, Glerum and Koller Auction House. (over 170) (sold subject to no return).

£800 - 1,000
CNY7,100 - 8,800
HK\$8,800 - 11,000

365 •

GORER, EDGAR AND J.F. BLACKER. CHINESE PORCELAIN AND HARD STONES. LONDON, QUARITCH, 1911

Two volumes, numerous coloured illustrations on 254 plates, original gilt decorated cloth, first edition, no. 377 of 1000. (2).

£1,500 - 2,000
CNY13,000 - 18,000
HK\$16,000 - 22,000

366 •

E. GRANDIDIER, LA CÉRAMIQUE CHINOISE, PARIS 1894

Leather bound, together with: O. Du Sartel, *La Porcelaine de Chine*, Paris 1881; O. Roche, *Les Meubles de la Chine*, 1920. (3).

£1,200 - 1,500
CNY11,000 - 13,000
HK\$13,000 - 16,000

367 • TP

A LARGE GROUP OF JAPANESE AND CHINESE ART AUCTION CATALOGUES

Including: Bonhams, Christie's and Sotheby's catalogues ranging from the 1980's to the present day. (over 250) (sold subject to no return).

£500 - 800
CNY4,400 - 7,100
HK\$5,500 - 8,800

**PROPERTY FROM A DISTINGUISHED ASIAN
PRIVATE COLLECTION (LOTS 368-396)**

368 *

A FINE WHITE AND BLACK JADE SNUFF BOTTLE

Qing Dynasty

Defly carved around the exterior with a continuous scene of a scholar gazing up at the pine trees, beside him a boy-attendant prepares a jar of wine, all amidst craggy cliffs issuing *lingzhi* fungi, further along a tavern with a sign advertising wine, the stone dominated with charcoal black and cast with white and grey. 5.9cm (2 3/8in) high.

£6,000 - 8,000

CNY53,000 - 71,000

HK\$66,000 - 88,000

Provenance

A distinguished Asian private collection

The present lot, in black, grey and white jade is typical of the Suzhou school of carving. For a further example of Suzhou school carving of a black and white jade snuff bottle, see H.Moss, V.Graham and K.B.Tsang, *The Art of the Chinese Snuff Bottle: The J & J Collection, Vol. 1*, Weatherhill, 1993, p.71, no.25. The exquisite carving of a scholar drinking wine while gazing up at the sky and the moon, implies that the subject is the famous Tang Dynasty poet Li Bai (李白), one of whose favourite activities was the drinking of wine. On the reverse of the snuff bottle is a tavern with the character for wine (*jiu* 酒) hanging outside. Further to the right on the cliff is a poetic inscription in cursive calligraphy that reads: '醉月春晓', which may be translated as 'The drunken moon in spring dawn'.

A related black and white jade snuff bottle with a figure of a scholar drinking under a pine tree, late Qing Dynasty, was sold in our San Francisco Rooms, 13 December 2010, lot 5046.

369 *

A FINE BLACK JADE 'LIU HAI' SNUFF BOTTLE

Qing Dynasty

The bottle of flattened globular form, boldly carved to one side with Liu Hai stepping forward beside the three-legged toad leaping after the string of coins, the reverse with a scholar wearing a woven wide-brimmed hat and long robes, seated atop a mule followed by a young attendant carrying a branch of prunus, the stone of a dark grey and black tone. 5.6cm (2 1/8in) high.

£5,000 - 8,000

CNY44,000 - 71,000

HK\$55,000 - 88,000

Provenance

A distinguished Asian private collection

A related black jade Suzhou snuff bottle with Liu Hai and three-legged toad, 1740-1850, is illustrated by H.Franz, *Chinese Art from the Hedda and Lutz Franz Collection*, Hong Kong, 2010, pp.10-13, no.1332. A black jade Suzhou snuff bottle with a related carving of the Tang poet Meng Haoran riding a donkey followed by an attendant, circa 1740-1850, is illustrated by H.Moss, V.Graham and K.B.Tsang, *A Treasury of Chinese Snuff Bottles, The Mary and George Bloch Collection: Jade*, Hong Kong, 1995, pp.328-329, no.130, and later sold in our Hong Kong Rooms, 28 May 2010, lot 93.



368



369



370 *

A WHITE JADE 'BUTTERFLIES' SNUFF BOTTLE

The rectangular bottle carved from an attractive stone of even pale tone, decorated on one side with two butterflies flying amidst floral petals, the reverse inscribed with seal script characters reading 'Diefen Yinhuaxian', flanked by a pair of lion mask handles to the sides. 5.5cm (2 1/8in) high.

£1,000 - 2,000
CNY8,800 - 18,000
HK\$11,000 - 22,000

Provenance

A distinguished Asian private collection

The inscription on one side reads: '蝶紛印華鮮' which may be translated as 'The profusion of butterflies mark the fresh flowers'.

371 *

A WHITE JADE SNUFF BOTTLE

Qing Dynasty

The bottle of rectangular form and raised on a foot of conforming outline with a recessed base, the two sides flanked by animal mask and ring handles, the stone of an even white tone. 6cm (2 3/8in) high.

£600 - 1,000
CNY5,300 - 8,800
HK\$6,600 - 11,000

Provenance

A distinguished Asian private collection

A similar white jade snuff bottle, Qing Dynasty, is illustrated by T.Fok, *The Splendour of Jade: The Songzhusang Collection of Jade*, Hong Kong, 2011, p.198, no.159.

372 *

A WHITE JADE 'CRANES' SNUFF BOTTLE

The rectangular bottle with indented corners supported on an oval foot, carved to one side with a panel enclosing a crane gazing at its flying kin, the other with a butterfly amidst a flowering sprig, the attractive stone of an even pale colour. 6cm (2 1/2in) high.

£800 - 1,200
CNY7,100 - 11,000
HK\$8,800 - 13,000

Provenance

A distinguished Asian private collection

373 *

A WHITE JADE CIRCULAR SNUFF BOTTLE

The bottle shaped as an archaic flask, *bianhu*, of spherical form rising from a recessed splayed foot to a straight neck, the interior well hollowed, the stone of a white even tone. 5.1cm (2in) high.

£1,000 - 2,000
CNY8,800 - 18,000
HK\$11,000 - 22,000

Provenance

A distinguished Asian private collection

374 *

A WHITE JADE 'DOUBLE HAPPINESS' SNUFF BOTTLE

Mid-Qing Dynasty

Of compressed globular form supported on a short foot, carved to each side of the bottle with a roundel enclosing a double happiness character, flanked by raised oval panels to the narrow sides, the lustrous stone of an even pale tone. 5.1cm (2in) high

£1,500 - 2,000
CNY13,000 - 18,000
HK\$16,000 - 22,000

Provenance

Sotheby's London, 5 November 1998, lot 635
A distinguished Asian private collection

375 *

A WHITE JADE 'HORSE' SNUFF BOTTLE

The bottle of compressed oval form, rising from an oval foot rim to a straight neck, delicately carved on both sides with a prancing horse, the stone of even tone with russet inclusions. 6.5cm (2 1/2in) high.

£800 - 1,200
CNY7,100 - 11,000
HK\$8,800 - 13,000

Provenance

A distinguished Asian private collection

376 *

A WHITE JADE SNUFF BOTTLE

19th century

Of flattened rectangular form on a slightly splayed foot and a recessed base with incised, etched and gilt-paint-filled designs of an Immortal carrying a flower basket and a snake catcher, 6cm (2 3/8in) high. (1).

£800 - 1,200
CNY7,100 - 11,000
HK\$8,800 - 13,000

Provenance

A distinguished Asian private collection

377 *

A WHITE JADE PEAR-SHAPED 'CICADA' SNUFF BOTTLE

18th/19th century

The bottle of compressed ovoid form raising from an oval foot to a tall cylindrical neck, carved on both sides with a flattened archaistic cicada, its carapace detailed with scrolls and folded wings, the abdomen with notched ridges, the polished stone of a white even tone. 6.3cm (2 1/2in) high.

£2,000 - 3,000
CNY18,000 - 27,000
HK\$22,000 - 33,000

Provenance

A distinguished Asian private collection

A similar white jade 'Zhirou Zhai cicada' snuff bottle, circa 1700-1840, is illustrated by H.Moss, V.Graham and K.B.Tsang, *A Treasury of Chinese Snuff Bottles, The Mary and George Bloch Collection: Volume 1, Jade*, Hong Kong, 1995, pp.86-87, no.31.

378 *

A WHITE JADE SNUFF BOTTLE

The bottle shaped as a flattened baluster vase rising from an oval foot to a waisted cylindrical neck and lipped rim, flanked by elephant head and ring handles and tied at the shoulders with loose ribbons falling into graceful pleats on both front and reverse, the translucent stone of a white even tone. 6.5cm (2 1/2in) high.

£800 - 1,200
CNY7,100 - 11,000
HK\$8,800 - 13,000

Provenance

Sotheby's London, 5 November 1998, lot 638
A distinguished Asian private collection



370



371



372



373



374



375



376



377



378

379 *

A WHITE AND RUSSET JADE 'HORSE' SNUFF BOTTLE

The bottle of rectangular form and raised on a foot of conforming outline, carved on the front with two grazing horses, the back with a *xí* character between a butterfly and a chime, the two sides flanked by animal mask and ring handles, the stone of an even white with faint russet inclusions. *5.5cm (2 1/8in) high.*

£1,000 - 2,000
CNY8,800 - 18,000
HK\$11,000 - 22,000

Provenance

A distinguished Asian private collection

380 *

A MOTTLED WHITE AND RUSSET JADE SNUFF BOTTLE

18th century

The bottle well hollowed, of flattened ovoid form with broad shoulders, tapering neck and lipped rim, the base carved with a mark in seal script, the stone speckled with russet inclusions. *5.5cm (2 2/8in) high.*

£1,000 - 2,000
CNY8,800 - 18,000
HK\$11,000 - 22,000

Provenance

A distinguished Asian private collection

381 *

A WHITE AND RUSSET JADE 'EAGLE' SNUFF BOTTLE

Qing Dynasty

The bottle of globular form, rising from an oval foot with a slightly recessed base to a cylindrical neck, carved to one side with a dignified eagle perched on cragged rocks, with one talon raised, the polished stone with russet inclusions, *5.3cm (2 1/8in) high*

£3,000 - 5,000
CNY27,000 - 44,000
HK\$33,000 - 55,000

Provenance

Robert Hall, London, 18 June 1999
A distinguished Asian private collection

382 *

A WHITE AND RUSSET JADE 'GRAPES' SNUFF BOTTLE

Late 19th/early 20th century

Naturalistically carved from a lustrous stone of even pale green tone, the bottle modelled in the form of a large cluster of grapes, borne on scrolling vine issuing overlapping leaves highlighted in russet tone. *6.3cm (2 1/2in) high*

£1,000 - 2,000
CNY8,800 - 18,000
HK\$11,000 - 22,000

Provenance

A distinguished Asian private collection

383 *

A VERY PALE GREEN AND RUSSET 'CICADA' SNUFF BOTTLE

Late Qing Dynasty

The bottle well hollowed, carved as a cicada with the carapace and folded wings finely detailed, the thorax and abdomen carved with notched ridges, the mouth open and bulging eyes, the stone of an even tone with faint russet inclusions. *6cm (2 3/8in) high.*

£1,000 - 2,000
CNY8,800 - 18,000
HK\$11,000 - 22,000

Provenance

A distinguished Asian private collection

384 *

A WHITE AND RUSSET JADE 'CICADA' SNUFF BOTTLE

The bottle well hollowed as a cicada with carapace and folded wings finely incised, the underside with legs tucked under the thorax and the abdomen carved with notched ridges, the stone of an even tone with faint russet inclusions. *5.3cm (2 1/8in) high.*

£800 - 1,200
CNY7,100 - 11,000
HK\$8,800 - 13,000

Provenance

A distinguished Asian private collection

A related white jade 'cicada' snuff bottle, Qianlong, was sold in our New York Rooms, 24 March 2010, lot 146.

385 *

A RARE MUGHAL-STYLE WHITE AND RUSSET JADE SNUFF BOTTLE

18th/19th century

The spade-shaped bottle with broad shoulders and a straight neck, the body delicately carved with large flowering lotus blooms borne on a gracefully undulating stem issuing curling tendrils and acanthus leaves, the stone with a greenish-white matrix marked with rich russet inclusions. *5cm (2in) high.*

£5,000 - 8,000
CNY44,000 - 71,000
HK\$55,000 - 88,000

Provenance

A distinguished Asian private collection

The intricate and delicate style of carving seen on the present lot is derived from a group of jade carvings that were known to the Qianlong emperor as 'Hindustan' or 'Mughal' jades. The Qianlong emperor admired this exotic style of carving for its softness of finish and thinness of the jade, whereupon this style was copied in the Imperial workshops.

A related white jade 'Hindustan lotus' snuff bottle, circa 1750-1820, is illustrated by H.Moss, V.Graham and K.B.Tsang, *A Treasury of Chinese Snuff Bottles, The Mary and George Bloch Collection: Volume 1, Jade*, Hong Kong, 1995, pp.280-281, no.114, and later sold in our Hong Kong Rooms, 27 May 2012, lot 74.

386 *

A WHITE AND SPINACH-GREEN JADE 'AUBERGINE' SNUFF BOTTLE

Qing Dynasty

The bottle with a flat lip and flat foot, carved in the form of an aubergine embellished with a spinach-green jade calyx, the stone of an even white tone suffused with faint russet and cloudy inclusions. *6.5cm (2 1/2in) high.*

£2,500 - 4,000
CNY22,000 - 35,000
HK\$27,000 - 44,000

Provenance

Sotheby's London, 11 May 1998, lot 639
A distinguished Asian private collection

387 *

A FINE JADEITE SNUFF BOTTLE

19th century

The bottle of compressed globular form rising from a recessed base to a cylindrical neck, the icy-green stone with cloudy white and apple green inclusions. *4.8cm (2in) high.*

£2,000 - 3,000
CNY18,000 - 27,000
HK\$22,000 - 33,000

Provenance

A distinguished Asian private collection

A related smoothly carved jadeite snuff bottle, circa 1780-1850, was sold in our New York Rooms, 16 March 2015, lot 1096.



379



380



381



382



383



384



385



386



387

388 *

A FINE RED GLASS 'EIGHT BUDDHIST EMBLEMS' SNUFF BOTTLE

18th/19th century

Of flattened spherical form, rising from an oval foot rim and surmounted by a waisted neck, each side carved with two of the 'Eight Buddhist Emblems', *bajixiang*, all rendered in high relief, the glass of a translucent and rich ruby-red tone. *5cm (2in) high.*

£1,500 - 2,000
CNY13,000 - 18,000
HK\$16,000 - 22,000

Provenance

A distinguished Asian private collection

389 *

A FINE POLYCHROME GLASS SNUFF BOTTLE

18th/19th century

Of compressed globular form rising from a slightly concave base to a flaring neck, liberally decorated with yellow, orange, purple and black splashes. *4.6cm (1 6/8in) high.*

£800 - 1,200
CNY7,100 - 11,000
HK\$8,800 - 13,000

Provenance

A distinguished Asian private collection

390 *

A FINE GREEN GLASS 'CHILONG' SNUFF BOTTLE

18th/19th century

The bottle of globular form rising from an oval foot rim to a straight neck, each face finely carved depicting an archaistic design of two stylised and confronting *chilong* with bifurcated tails, the translucent glass of a rich green colour. *7.1cm high*

£3,000 - 4,000
CNY27,000 - 35,000
HK\$33,000 - 44,000

Provenance

A distinguished Asian private collection

A very similar glass bottle but in red, Qianlong, is illustrated by S.Kwan, *Glass Snuff Bottles*, Hong Kong, 2009, p.114, no.25.

391 *

A RED OVERLAY WHITE GLASS 'SQUIRRELS AND GRAPES' SNUFF BOTTLE

19th century

Of compressed globular form, the red overlay carved on both sides with a squirrel scampering among twisting, gnarled vines issuing leaves and grape clusters. *6.3cm (2 1/2in) high.*

£800 - 1,200
CNY7,100 - 11,000
HK\$8,800 - 13,000

Provenance

A distinguished Asian private collection

392 *

A FINE RED OVERLAY WHITE GLASS SNUFF BOTTLE

18th/19th century

The bottle of compressed pear-shaped form, the opaque white ground overlaid in red depicting hovering butterflies above leafy branches of blossoming peonies issuing from rockwork. *4.9cm (2in) high.*

£1,500 - 2,000
CNY13,000 - 18,000
HK\$16,000 - 22,000

Provenance

A distinguished Asian private collection

A similar red overlay white glass snuff bottle, 1750-1900, is in the Victoria and Albert Museum, London and illustrated by H.White, *Snuff Bottles from China: The Victoria and Albert Museum Collection*, London, 1992, pp.172-173, no.2.

393 *

A RARE LARGE INSIDE-PAINTED ROCK CRYSTAL SNUFF BOTTLE

Signed Ma Shaoxuan, cyclically dated to 1915 and of the period

Of rectangular form carved with mythical beast-heads on the shoulders issuing loop handles on the sides, the interior of one face painted with a luohan meditating on a sutra seated under a gnarled pine tree beside a recumbent deer, signature of the artist and inscription, the reverse side depicting another luohan seated in quiet contemplation beside a cliff, box. *9.2cm (3 5/8in) high. (2).*

£1,000 - 2,000
CNY8,800 - 18,000
HK\$11,000 - 22,000

Provenance

A distinguished Asian private collection

The inscription reads:

袁世凱大總統賞鑒

Which may be translated as:

For the appreciation of President Yuan Shikai

394 *

AN AMBER SNUFF BOTTLE

Qing Dynasty

Carved in relief to one side of the flattened body with an elderly scholar guided by his boy attendant below a gnarled pine tree, the reverse with a lady dressed in long flowing robes and billowing ribbons holding a fan. *6.3cm (2 1/2in) high.*

£600 - 1,000
CNY5,300 - 8,800
HK\$6,600 - 11,000

Provenance

A distinguished Asian private collection

395 *

A SHADOW AGATE 'MAGPIES' SNUFF BOTTLE

19th century

Well hollowed, of square form with rounded corners, the narrow sides flanked by animal mask and ring handles, the inclusions to one side carved to suggest two magpies perched on a leafy branch with the sun overhead. *5.5cm (2 2/8in) high.*

£800 - 1,200
CNY7,100 - 11,000
HK\$8,800 - 13,000

Provenance

A distinguished Asian private collection

Compare with a related shadow agate 'magpie' snuff bottle, 18th/19th century, which was sold at Sotheby's New York, 13-14 September 2016, lot 221.

396 *

AN AGATE 'COCKERELS AND PRUNUS' SNUFF BOTTLE

Late Qing Dynasty/Republic period

Finely carved around the exterior with a scene of two cockerels with meticulously incised plumage atop a rocky knoll beside gnarled branches of blossoming prunus, the stone of cloudy beige-colour with natural striations of caramel-brown. *6cm (2 3/8in) high.*

£2,000 - 3,000
CNY18,000 - 27,000
HK\$22,000 - 33,000

Provenance

A distinguished Asian private collection



388



389



390



391



392



393



394



395



396



397



398



399

VARIOUS OWNERS

397 Y Φ

A GROUP OF IMITATION-HARDSTONE GLASS BOTTLES

19th century

Including: a flattened oviform mottled grey and beige imitation agate bottle, stopper; an opaque mottled imitation jasper agate bottle, stopper; a hexagonal rose quartz imitation bottle, stopper.

The largest: 7cm (2 3/4in) high (15).

£800 - 1,200
CNY7,100 - 11,000
HK\$8,800 - 13,000

398 Y Φ

A LARGE AND VARIED GROUP OF SNUFF BOTTLES

18th/19th century and later

Including: a famille rose moulded bottle with ladies and boys, Qianlong seal mark, carved ivory stopper; a pale green and russet jade pebble bottle carved with a bat; a duan stone bottle carved in low relief with a stylised dragon. *The largest: 7.5cm (3in) high (38).*

£1,000 - 1,500
CNY8,800 - 13,000
HK\$11,000 - 16,000

399 Y Φ

A GROUP OF GLASS SNUFF BOTTLES

19th century and later

Including: a swirling pattern yellow glass bottle, stopper; a flattened imitation agate bottle, stopper; and a flattened aventurine glass bottle.

The largest: 6.5cm (2 1/2in) high (17).

£800 - 1,200
CNY7,100 - 11,000
HK\$8,800 - 13,000



400



401



402

400 Y Φ

A GROUP OF OVERLAY GLASS SNUFF BOTTLES

19th century

Including: a miniature four-colour overlay pear-shaped bottle, stopper; a blue overlay bottle carved with a chilong, stopper; a lime-green overlay glass bottle carved with a landscape. *The largest: 6cm (2 3/8in) high (10).*

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

401 Y Φ

A GROUP OF HARDSTONE SNUFF BOTTLES

19th century

Including: a large macaroni agate bottle, carved with beast mask handles; a flattened hair crystal bottle, stopper; a mottled black and cream jasper bottle; and an agate bottle carved with magnolia, peonies and narcissus. *The largest: 7.7cm (3in) high (10).*

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

402

A VARIED GROUP OF SNUFF BOTTLES

19th century and later

Including: a cylindrical copper-red decorated underglaze-blue bottle with Zhong Kui riding on a mule; an oviform blood stone or jasper bottle; and a carved imitation jade glass bottle. *The largest: 7.5cm (3in) high (7).*

£600 - 800

CNY5,300 - 7,100

HK\$6,600 - 8,800



403

403

A VARIED GROUP OF THREE SNUFF BOTTLES

Late Qing Dynasty
Comprising: a puddingstone bottle; an imitation-agate glass bottle, stopper; and a gilt decorated underglaze-blue and enamelled spade-form bottle, Qianlong seal mark, stopper. *The largest: 5.6cm (2 1/4in) high (5).*

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

404 Y Φ

A GROUP OF JADE SNUFF BOTTLES

19th century
Comprising: a flattened tapering bottle, incised with a prunus branch, stopper; a mottled russet bottle with raised panels, stopper; a pale green bottle carved with a bat, stopper; and a brown flattened oviform bottle with mushrooms, stopper. *The largest: 5.7cm (2 1/4in) high (8).*

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

405 Y Φ

A VARIED GROUP OF SNUFF BOTTLES AND HARDSTONE AND GLASS ITEMS

19th century and later
Including: a copper red decorated blue and white snuff bottle, coral stopper; a rock crystal lingzhi-form water pot; an engraved blue glass square cup; and a duan-stone snuff bottle carved in low relief with dragons. *The largest: 11.5cm (4 1/2in) high (12).*

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000



404



405

406

A LARGE ENAMELLED 'THREE FRIENDS' SNUFF BOTTLE

Guangxu twelve-character mark, cyclically dated Xin Mao year, corresponding to 1891
The oviform bottle enamelled with three Chinese dogs labelled with their names amongst prunus and pine trees, with a further inscription and red seals. 10cm (4in) high

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

The inscription reads:

光緒辛卯素云到人制三友圖

Which may be translated as:

'Made by the Daoist Soft Cloud in the Xinmao year of Guangxu [AD1891], The Three Friends of Winter'

Similar bottles were offered in Bonhams New York, 16 September 2013, lot 8049, and in Bonhams Hong Kong, November 28, 2011, lot 463.

407 Y Φ

A LARGE CARVED IVORY SNUFF BOTTLE

19th century

The flattened, spade-shaped bottle carved to one face in low relief with a sage playing a zither on a boat, the reverse with a scholar hermit fishing and being approached for advice, matching cover.

12cm (4 3/4in) high (2).

£700 - 900

CNY6,200 - 8,000

HK\$7,700 - 9,900

408 Y Φ

AN UNUSUAL IVORY AND MOTHER-OF-PEARL 'BOY AND BUFFALO' SNUFF BOTTLE

Qianlong yuzhi seal mark, Qing Dynasty

The bottle finely carved as a recumbent water buffalo, seated in swirling waves, with a young cowherd forming the stopper, wood stand.

10cm (4in) wide (2).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

409

A BLUE OVERLAY GLASS SNUFF BOTTLE

18th/19th century

The pear-shaped bottle carved in relief with beast mask handles to the shoulders, each side with a small goldfish, stopper. 5cm (2in) high (2).

£600 - 800

CNY5,300 - 7,100

HK\$6,600 - 8,800

406

407

408

409



410

410

A SILVER-GROUND INSIDE-PAINTED GLASS SNUFF BOTTLE

Signed Zhou Leyuan, cyclically dated to Renchen year, corresponding to AD 1892, and of the period

Of flattened ovoid form supported on a recessed foot raising to a short neck, painted to each side with a Mandarin duck variously swimming or flying amidst foliate lotus leaves issuing blossoming lotus flowers and pods, all reserved on a silver ground, stopper. 6.5cm (2 3/8in) high (2).

£4,500 - 7,000

CNY40,000 - 62,000

HK\$49,000 - 77,000



411

411

AN INSIDE PAINTED GLASS SNUFF BOTTLE

Attributed to Ye Zhongsan, cyclically dated Dingsi year corresponding to 1917

One side with a gentleman on horseback and boy attendant carrying a wrapped qin, in a mountainous landscape, the reverse with grasshoppers amongst flowers and plants, bearing the signature of Ye Zhongsan, jadeite stopper. The bottle 5.7cm (2.1/4in). (2).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



412

412

A JADEITE 'PEACH' SNUFF BOTTLE

19th century

The bottle well hollowed, carved in the form of a peach surrounded by peach sprigs and a hovering bat with wings outstretched, the stone of a bright apple green tone with dark inclusions on a mottled green and white ground. 5cm (2in) high.

£1,000 - 2,000

CNY8,800 - 18,000

HK\$11,000 - 22,000



413

413

A PALE GREEN JADE SNUFF BOTTLE

19th century

The well hollowed bottle plainly carved, with a flat mouth rim and flat foot, the stone of an even pale celadon hue. 5.5cm (2 1/8in) high

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

414

A YELLOW JADE 'RIBBON SASH' SNUFF BOTTLE

18th century

The flattened oval bottle with a flat lip and slightly recessed foot, the body carved in low relief with a diaper patterned sash tied at the front with a ribbon, the stone of an even greenish-yellow hue.

5cm (2in) high

£4,000 - 6,000

CNY35,000 - 53,000

HK\$44,000 - 66,000

The tied silk sash and ribbon motif, a rebus for peace, longevity and official honours, is frequently found on jade snuff bottles with Imperial attributions. See a white jade purse-shaped bottle, R. Kleiner, *Chinese Snuff Bottles*, British Museum 1995, no. 61; also see a yellow jade double gourd bottle, Christie's New York, 20 September 2005, lot 482.



414

415

A COBALT BLUE GLASS BOWL

Incised Daoguang four-character mark, Qing Dynasty

With well-rounded sides rising to a gently everted rim and standing on a rounded, lipped foot, the base with an incised mark within a double square.

14.3cm (5 5/8in) diam.

£1,000 - 2,000

CNY8,800 - 18,000

HK\$11,000 - 22,000



415

416

A BLUE GLASS OCTAGONAL BOWL

Xianfeng incised four-character mark

The bowl of a rich cobalt hue; together with a red overlay glass globular water pot carved with lotus and prunus, apocryphal Qianlong four-character incised mark. 12.3cm (4 3/4in) diam.

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000



416



417

417

A RECTANGULAR PALE GREEN JADE 'DRAGON' PLAQUE

Ming Dynasty

Finely carved in openwork with a sinuous, writhing dragon amongst densely scrolling flowers and foliage, with a bird in flight to each upper corner, wood stand. 7.2cm x 5.2cm (2.7/8in x 2in). (2).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

418

A MOUNTED PALE GREEN JADE RETICULATED 'CRANES' PLAQUE

The jade Ming Dynasty

The rectangular plaque carved in openwork with five cranes amongst clouds, mounted on a later silver repoussé box. 11.5cm (4 1/2in) wide

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000



418



419

419

A PALE GREEN RETICULATED 'DRAGON' PLAQUE

16th/17th century

The rectangular plaque carved with a three-clawed writhing dragon, surrounded with four Buddhist emblems and a beaded border.

7.7cm (3in) wide

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

See a similar white jade plaque in the British Museum collection, J. Rawson, *Chinese Jade from the Neolithic to the Qing*, 1995, no.25:23, p. 342.

420

A MOTTLED CREAM AND BROWN JADE ANIMAL WEIGHT

Ming Dynasty

The stylised recumbent beast of flattened form, the head turned to the left and body incised with scrolling motifs, set on a rectangular base, wood stand.

5.5cm (2.1/8in) long.

£500 - 700

CNY4,400 - 6,200

HK\$5,500 - 7,700



420



421

421

A PALE GREEN AND BROWN JADE RETICULATED ATTACHMENT

Ming Dynasty

Modelled in the form of four bats flying amongst wispy clouds, above a jagged rocky outcrop, the base with two pairs of small apertures.

7cm (2.3/4in) long.

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

422

THREE GREEN JADE PLAQUES

Ming Dynasty and later

The first carved in openwork with an egret amongst flowering lotus stems; the second of reticulated oval form, carved with a goose amongst leafy stems; and the third carved in relief with two boys beside a recumbent ram. *The largest 10cm (4in) long. (3).*

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



422



423

423

A PALE GREEN JADE 'APSARA' CARVING

Qing Dynasty

The flying figure elegantly modelled, holding a billowing celestial scarf and flying above cloud scroll motifs, the pale stone of even tone, with slight russet inclusions to the underside. 8.5cm (3.3/8in) long.

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

Provenance

The Philp Cardeiro Collection, Knapton Rasti Asian Art, 2009, no. 14.

For a Song Dynasty example, see The Muwen Tang Collection of Chinese Jades, Sotheby's, Hong Kong, 1 December 2016, lot 210.

A female spirit of the clouds in Buddhist mythology, apsaras were beautiful heavenly attendants to deities. Jade figures of flying apsaras began to appear from the Tang dynasty.



424

424

A PALE GREEN AND RUSSET JADE 'FISH' PENDANT

17th/18th century

Delicately carved as a coiled fish, with round eyes and finely detailed fins and scales, the stone of a pale green tone with speckled brown and cloudy inclusions, one side with traces of the russet skin.

5cm (2in) long

£3,000 - 5,000

CNY27,000 - 44,000

HK\$33,000 - 55,000



425

425 Y Φ

A CREAM AND BROWN JADE 'ELEPHANT' PENDANT

17th century

The beast carved standing with its large head turned back, with full caparison, the stone of a mottled hue. 4.8cm (1 7/8in) wide

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000



426

426

AN UNUSUAL WHITE JADE ARCHAISTIC PLAQUE

Qianlong

The plaque carved as an ancient axe with archaistic scroll work motifs, surmounted by a crouching Buddhist lion, the stone with a pale celadon tinge.

8.5cm (3 1/4in) high

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

427

A WHITE JADE 'CHILONG' THUMB RING

Qianlong

The ring carved to the exterior in low relief with a sinuous dragon with a long pronged tail, the stone of a mottled white hue.

4cm (1 1/2in) wide

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

Provenance

The property of a Gentleman of title, acquired in China in the 1960s.



427

428

A GREEN AND RUSSET JADE ARCHAISTIC THUMB RING

Qianlong

The cylindrical ring finely carved with the face of a stylised water buffalo, the reverse with smooth ribs, the stone of a mottled celadon hue with russet inclusions.

4cm (1 1/2in) wide

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

429

A JADE ARCHER'S RING

18th/19th century

Of varying pale green and mushroom tone, carved in relief with a figure on horseback approaching a pavilion, nestling amongst pine and willow, a sampan moored beside rockwork beyond. 3.2cm (1 1/4in) diam.

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000



430

430

TWO RETICULATED PALE GREEN JADE PLAQUES

Qing Dynasty

The first carved as the He He twins, amongst scrolling, leafy stems; the second a rectangular form plaque carved with two bats grasping lingzhi and flanking a shou emblem. *The boy's plaque: 8.5cm (3.3/8in) long (2).*

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

431

TWO PALE GREEN JADE CARVINGS

18th/19th century

Comprising: a pale green jade bi carved to the front with a writhing wingless dragon, the reverse with archaistic C-scrolls and ruyi-head motifs; and a pale green and russet jade cicada, the head detailed with archaistic c-scrolls, all mounted in yellow metal. *The bi: 5.7cm (2 1/4in) diam. (2).*

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



431



432

TWO JADE PLAQUES

Qing Dynasty

Comprising: an archaistic celadon and russet jade cicada-form plaque, carved to simulate the carapace, the pale stone with russet mottling; and a celadon jade oval plaque carved to each side with oracle-bone script medallions.

The cicada 7cm (2.3/4in) long. (2).

£600 - 800

CNY5,300 - 7,100

HK\$6,600 - 8,800



432

433

THREE PALE GREEN JADE PLAQUES

19th century

The first carved in part openwork as an axe-form pendant, flanked by phoenix and surmounted by bats and a shou emblem; the second reticulated plaque with a bird amongst fruiting peach stems; and the third pendant plaque carved with two figures beneath pine in a mountainous landscape, the reverse with two lines of calligraphy.

The largest 8cm (3.1/8in) long. (3).

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

433



434



434

A GROUP OF GREEN JADE PENDANT PLAQUES

Comprising: a rectangular plaque carved in low relief with a scholar sage observing a painting, with archaistic terminal head; another smaller plaque similarly carved; and a reticulated plaque with stylised phoenix.

The largest: 6.6cm (2 7/8in) high (3).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

435

A WHITE JADE RETICULATED 'DRAGON' PLAQUE

The circular plaque carved and pierced as a coiled, archaistic dragon.

6cm (2 3/8in) diam.

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

435





436



437



438



439

436

TWO PALE GREEN JADE PENDANTS

The first of rounded form, carved with a boy holding a lingzhi stem, the reverse with the character *shuangxi* or double happiness; the second carved with a solitary figure in a mountainous landscape, the reverse inscribed. 6cm (2.3/8in) long max. (2).

£1,500 - 2,000
CNY13,000 - 18,000
HK\$16,000 - 22,000

437

A JADE MOUNTED MIRROR AND A JADE MOUNTED MAGNIFYING GLASS

The jade 18th/19th century
The gilt metal mirror mounted with a pale green jade oval plaque carved in relief with a boy carrying a large peach in a landscape of pine and rockwork, with carved openwork dragon belthook handle, the metal inset with coral and hardstones; the glass mounted with a plain dragon headed belthook with curved shaft. *The mirror 19.5cm (7.3/4in) long.* (2).

£1,000 - 1,500
CNY8,800 - 13,000
HK\$11,000 - 16,000

438

A LACQUER-MOUNTED WHITE JADE BI

The pale green stone deeply carved and pierced with sinuous chilong dragons surrounding a central bi decorated with bosses in shallow relief, all mounted to an integral gilt, red and brown lacquer stand in the shape of a lotus. *Overall: 13cm (5 1/8in) high*

£2,000 - 3,000
CNY18,000 - 27,000
HK\$22,000 - 33,000

439

A LARGE MOTTLED GREEN AND RUSSET JADE 'CHILONG' ARCHAISTIC DISC, BI

The circular plaque carved in relief to the reverse with a coiled chilong dragon with a lingzhi spray in its jaws, the obverse with a nail-head pattern to the disc, the stone of a mottled russet hue. *10cm (4in) diam.*

£1,000 - 1,500
CNY8,800 - 13,000
HK\$11,000 - 16,000



440

440

A PALE GREEN AND RUSSET JADE 'PRUNUS' WRIST REST

Qing Dynasty

The rectangular tray-form rest carved in low relief with a blossoming prunus branch and nandina berries, the celadon hued stone with caramel-coloured inclusions. 12.5cm (5in) wide

£3,000 - 5,000

CNY27,000 - 44,000

HK\$33,000 - 55,000

441

A PALE GREEN JADE 'CHILONG AND LINGZHI' DOUBLE BUCKLE

18th/19th century

Carved in openwork relief with chilong grasping leafy lingzhi tendrils in their mouths, the buckle clasp in the form of a chilong head, with a russet inclusion, the stone with creamy flecking.

10.5cm (4.1/8in) long. (2).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

442

A RETICULATED GREEN JADE BELT BUCKLE

19th century

Each trapezoidal section carved in openwork with peaches and foliate designs, with similarly carved connecting piece; together with a white metal and hardstone mounted magnifying glass, with a green jade belt hook forming the handle, 19th century.

12cm (4 3/4in) wide (3).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



441



442



443

443

AN UNUSUAL WHITE JADE BELT PLAQUE

18th century or earlier

The rectangular plaque carved in relief with a chilong dragon holding a lingzhi spray in its jaws and with a 王, 'wang' or 'king' character to the forehead, the reverse with a lotus spray. 6.5cm (2 1/2in) high

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000



444

444

A PAIR OF GREEN JADE BELT BUCKLES

18th century

Each lobed square plaque with incised archaic c-shaped and keyfret motifs, suspending a hinged ring with double dragon heads, the stone of an even green tone. Each 6.5cm (2 1/2in) long (2).

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000



445

445

A PAIR OF VERY PALE GREEN JADE BELT HOOKS

18th/19th century

Each of ruyi-head form carved in low relief with two birds in flight, with a hinged reticulated loop to the reverse; together with two green jade 'chilong' belt hooks. Each: 5.5cm (2 1/8in) wide (4).

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

446



446

FIVE VARIOUS JADE CARVINGS

17th/18th century and later

Comprising: a mottled cream and brown jade ribbed scabbard slide; a yellow jade dragon belt hook; a pale green jade reticulated dragon belt hook; a smaller dragon belt hook carved with a flowering stem; and a pale jade openwork mythical beast plaque.

The longest 10.2cm (4in). (5).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

447

TWO GREY, RUSSET AND BROWN JADE BELT HOOKS

Late Ming-Qing Dynasty

The first of broad form with two sinuous, entwined gui dragons to the shaft and chilong head terminal, the stone of creamy brown, russet and grey hue; the second carved in openwork relief with a fruiting lingzhi stem to the shaft and horned animal head terminal.

9cm (3.1/2in) and 8cm (3.1/8in) long. (2).

447



£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

Provenance

The first belt hook, Philip Cardeiro Collection, Knapton Rasti Asian Art, 2009, no. 33 (label).

448

TWO PALE GREEN JADE 'DRAGON' BELT HOOKS

18th/19th century

Each shaft carved in openwork relief with a sinuous chilong, one grasping a lingzhi stem, the terminals carved as twin-horned dragon heads. *12.5cm and 11.5cm (5in and 4.1/2in) long. (2).*

448



£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

449



449

A MOTTLED CREAMY JADE 'YANZI' CARVING

Song Dynasty or later

The mythical character covered in a deer pelt and carrying a pail in his right hand; and a russet and pale green jade horse buckle, with carved dragon head hook and circular boss to the reverse, 17th century.

The Yanzi figure 7cm (2.3/4in) long. (2).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

Provenance

The Yanzi figure, Philip Cardeiro Collection, Knapton Rasti Asian Art, 2009, no. 42. Old inventory paper label to the base, no.1669.

The horse buckle: Philip Cardeiro Collection, Knapton Rasti Asian Art, 2009, no.90.

450

A MOTTLED GREEN AND RUSSET JADE WINGED MYTHICAL BEAST

Yuan to Ming Dynasty

The single-horned recumbent beast facing forwards, with scrolling wings extending upwards from the front haunches, the bushy tail flicked over the rear left haunch, the pale green stone with russet and some mottled grey inclusions.

9.5cm (3.3/4in) long.

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

Provenance:

The Philip Cardeiro Collection, Knapton Rasti Asian Art, 2009, no. 26.

450



451



451

A MOTTLED GREEN AND RUSSET JADE CARVING OF A BEAR

Ming Dynasty

Modelled crouching and facing forwards, incised at the mane and edges of the paws to simulate the fur, with central aperture, the stone with mottled russet, cream and brown inclusions.

5.7cm (2.1/4in) long.

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

Provenance:

The Philip Cardeiro Collection, Knapton Rasti Asian Art, 2009, no. 24.

Exhibited: 'Magic, Art and Order: Jade in Chinese Culture', Palm Springs Desert Museum, 8th February-29th April 1990, no. 2, p.15.

452

**A PALE GREEN AND RUSSET JADE
CARVING OF A RECUMBENT HORSE**

Late Ming Dynasty

Wearing a saddle and saddle cloth, the head lowered and the forelegs tucked underneath the body, the stone of grey-green hue with creamy, russet and brown inclusions, an aperture running through the centre of the body.

6.5cm (2.1/2in) long.

£600 - 800

CNY5,300 - 7,100

HK\$6,600 - 8,800



452



453

453

**A MOTTLLED CREAM AND GREY JADE
TWIN 'RECUMBENT HOUND' GROUP**

Ming Dynasty

Each animal lying head to tail, the heads facing each other and resting on a paw, the mottled stone with striations, inclusions and some areas of calcification.

9cm (3.1/2in) long.

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

Provenance:

Christie's, London, 9th June 1997, Lot 213
(?), (label).

454

**A PALE GREEN AND RUSSET JADE
'CRANE AND PEACH' GROUP**

Ming Dynasty

Modelled with the head turned to the reverse, holding a leafy fruiting peach stem in its beak, the legs tucked underneath the body, well incised to simulate the plumage, the stone with some speckled grey inclusions and deep russet to the reverse, wood stand.

8cm (3.1/8in) long.

£600 - 800

CNY5,300 - 7,100

HK\$6,600 - 8,800

Provenance:

The Philip Cardeiro Collection, Knapton Rasti
Asian Art, 2009, no.64.
Nagatani, Chicago.



454

455



455

A MOTTLED CREAM JADE 'SAN YANG' GROUP

17th century

The three rams carved intertwined and holding stylised lingzhi fungus sprigs in their mouths, with a large auspicious pearl atop the arrangement, the stone of a dark streaked greenish cream hue. 9cm (3 1/2in) wide

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

456

A MOTTLED GREY AND BROWN JADE CARVING OF A RECUMBENT BUFFALO

Ming Dynasty

Modelled with the head turned to the left, the tail flicked over the rear left haunch, and with sharply defined spine, the front legs tucked underneath the body.

8cm (3.1/8in) long.

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

456



457



457

A MOTTLED CREAM AND BLACK JADE CARVING OF A WATER BUFFALO

Qing Dynasty

The recumbent beast of burden carved with a large horned head turned back across its back, with the sturdy legs tucked underneath the bulky body. 12.5cm (5in) wide

£4,000 - 6,000

CNY35,000 - 53,000

HK\$44,000 - 66,000

458

**A PALE GREEN AND RUSSET JADE
'CRANE AND PEACH' GROUP**

18th/19th century

The head turned to the rear, clutching a gnarled, fruiting peach branch in its beak, the body well incised to simulate the plumage, the pale stone with russet inclusions.

7cm (2.3/4in) long.

£600 - 800

CNY5,300 - 7,100

HK\$6,600 - 8,800



458



459

459

**A PALE GREEN JADE 'DEER AND
LINGZHI' CARVING**

19th century

Modelled as two recumbent deer jointly grasping a fruiting lingzhi stem in their mouths. 8cm (3.1/8in) long.

£1,200 - 1,500

CNY11,000 - 13,000

HK\$13,000 - 16,000

460

**A PALE GREEN JADE RECUMBENT
HORSE CARVING**

Qing Dynasty

The animal with its head turned to the rear, the tail swept around the right haunch, some creamy and russet veining to the back.

7cm (2.3/4in) long.

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000



460

461



461

A GREEN JADE CARVING OF A MELON VINE

19th/20th century

The pebble carving with a large fruiting melon with leafy tendrils about the top and side, with a small alighted butterfly; together with a jadeite carving of a tortoise dragon grasping a lingzhi and peach branch in its mouth, 20th century.

5.5cm (2 1/8in) high (2).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

462 *

A PALE GREEN AND RUSSET JADE 'MAGNOLIA' CARVING

18th/19th century

Carved as twin, elongated magnolia blossoms flanked by a slender leaf, the pale, even stone with traces of russet. 6cm (2 3/8in) long

£600 - 800

CNY5,300 - 7,100

HK\$6,600 - 8,800

462



463



463

A VERY PALE GREEN JADE 'PARROT AND LINGZHI' CARVING

Qing Dynasty

The bird with its head turned to the left and grasping a lingzhi stem in its beak; and a pale green jade carving of three recumbent cats.

The parrot 5.7cm (2.1/4in) long. (2).

£600 - 800

CNY5,300 - 7,100

HK\$6,600 - 8,800



464

THREE JADE ANIMAL CARVINGS

Qing Dynasty

Comprising: a two-tone grey and pale celadon jade recumbent bird and hound group; a carving of a parrot perched on a fruiting peach stem, the fruit in pale green jade and the bird in darker green and russet jade; and a creamy jade carving of a recumbent horse with russet inclusions.

The largest 6cm (2.3/8in) wide. (3).

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

464



465



465

A GROUP OF FIVE JADE ANIMAL CARVINGS

19th/20th century

Comprising: a pale celadon and russet jade recumbent phoenix; a pale celadon jade recumbent ram carving; a pale celadon carving of a goose on a large lotus leaf; another celadon carving of a duck, grasping a stem of lotus leaves and pods; and a mottled brown and cream jade recumbent feline grasping a lingzhi stem in its mouth. *The largest 6.3cm (2.1/2in) long. (5).*

£500 - 700

CNY4,400 - 6,200

HK\$5,500 - 7,700

466

THREE JADE CARVINGS

Qing Dynasty or later

Comprising: a pale green jade carving of a bat amongst a fruiting peach stem; a pale green and russet coloured carving of five bats; and another of two recumbent cats jointly clutching a lingzhi stem, two wood stands.

The largest 5.5cm (2.1/8in) wide. (5).

£1,200 - 1,500

CNY11,000 - 13,000

HK\$13,000 - 16,000

466



467



467

A PALE GREEN JADE CARVING OF A RAM

The recumbent animal with its head turned to the rear, wispy smoke bearing a yin-yang symbol emanating from its mouth. 7.5cm (3in) long.

£1,000 - 1,200

CNY8,800 - 11,000

HK\$11,000 - 13,000

468

A PALE GREEN JADE 'LINGZHI' GROUP

Carved with gnarled, leafy branches suspending lingzhi, the pale stone with slight russet inclusion, box. 5.7cm (2.1/4in) long.

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

468



469

A PALE GREEN JADE CARVING OF A RAM

The beast modelled recumbent, with its legs tucked underneath, the upright head bearded, with long horns stretching across the back. 7.6cm (3in) wide

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

469



470

A PALE GREEN AND RUSSET JADE CARVING OF A MYTHICAL BEAST

The recumbent horned beast modelled with a bushy tail and a large head with bulging eyes turned back across the powerful body. 9cm (3 1/2in) wide

£3,000 - 5,000

CNY27,000 - 44,000

HK\$33,000 - 55,000

470



471



471

A YELLOW AND RUSSET JADE CARVING OF A LION

The ferocious beast modelled recumbent with its large head turned back across the haunches, with a bushy tail and mane, the stone of a greenish yellow hue with dark ochre inclusions.

6.1cm (2 3/8in) long

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

472

A PALE GREEN JADE CARVING OF A HORNED MYTHICAL BEAST

The beast modelled with its head turned back across the muscular body, the bushy tail curled round the rear haunches, the large lion-like head with a single horn. 5.8cm (2 1/4in) wide

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

473 - 499

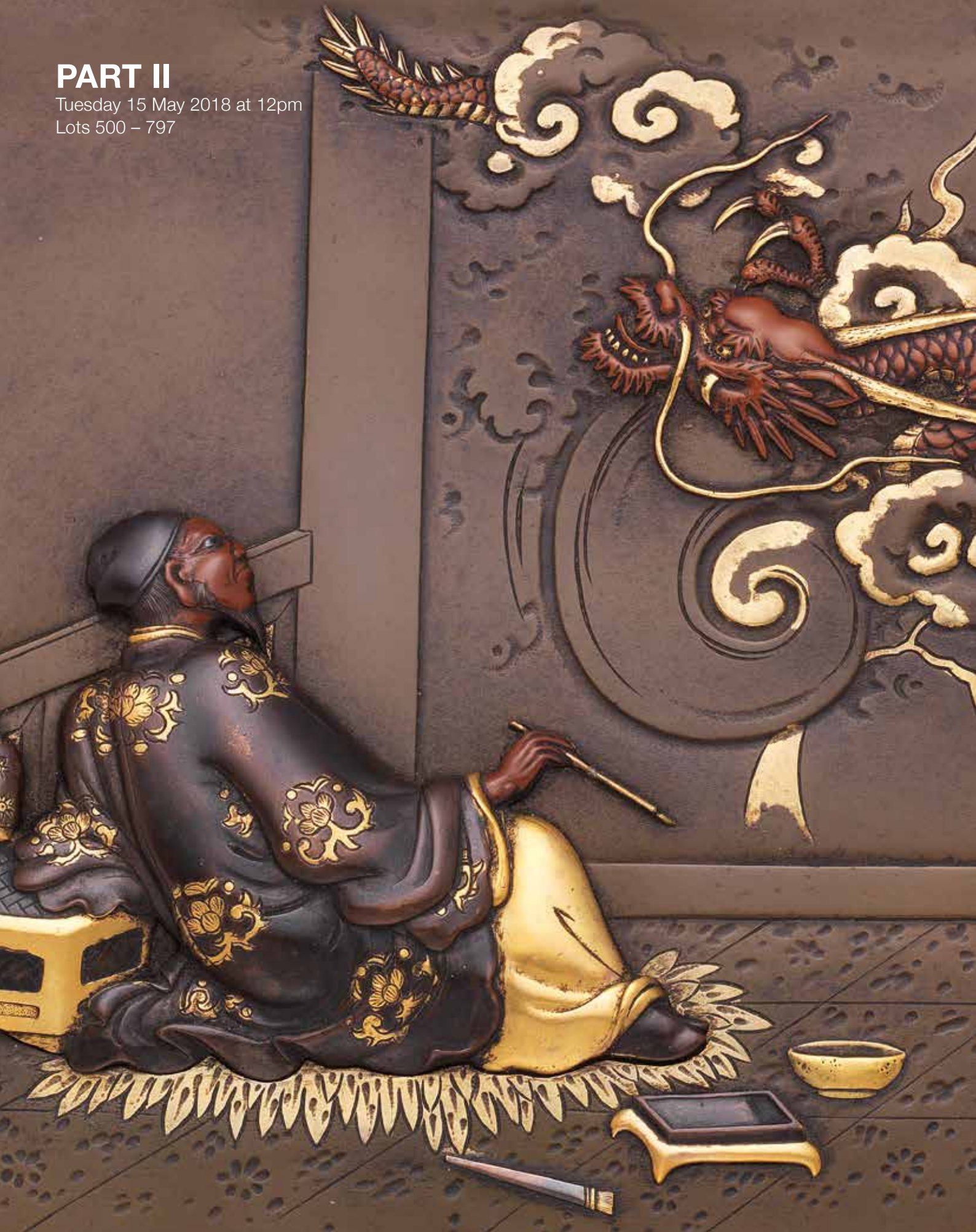
No lots

472



PART II

Tuesday 15 May 2018 at 12pm
Lots 500 – 797





500



501



502

500 TP

A LARGE BRONZE OKIMONO OF A LION ATTACKING AN ALLIGATOR

Signed Jonan, Meiji Period

The lion modelled with a powerful, muscular body, with one large paw holding down the writhing alligator whilst sinking its jaws into the neck, log wood stand.

69cm (27 1/4in) long (2).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

501

TWO BRONZE OKIMONO OF TIGERS

Meiji Period

Each naturalistically modelled striding forwards, the heads raised and turned to the left, with open roaring mouths, glass inset eyes, variously signed *Omori Mitsumoto* and *Genryusai Seiya*, wood stand.

The largest 36.5cm (14.3/8in) long. (3).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

502

A PARCEL GILT BRONZE 'BUDDHIST LION AND PEONY' INCENSE BURNER AND COVER

19th century

The playful beast crouching and holding a branch of flowering peonies in its fangs, the mane and petals finely detailed, the bronze patinated to a rich, deep brown with some traces of gilt. 22.5cm (8 3/4in) (2).

£1,200 - 1,800

CNY11,000 - 16,000

HK\$13,000 - 20,000



503

503 TP

A LARGE BRONZE OKIMONO OF A TIGER

Signed, Meiji Period

The heavily cast animal modelled striding purposefully with outstretched limbs, the large head raised and with the powerful jaws open as if roaring, with piercing inlaid glass eyes, standing on a wood log base.

The bronze: 78cm (30 3/4in) long (2).

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000



504

504 TP

A LARGE BRONZE OKIMONO OF A TIGER

By Omori Mitsumoto (Kogen), Meiji Period

The striding beast with inlaid stripes, the powerful limbs outstretched and with large paws, the snarling face with ferocious jaws open, signed underneath within a square seal *Omori Mitsumoto (Kogen) saku*.

80cm (31 1/2in) long

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000



505



506



507

505

A FINE JAPANESE INLAID MIXED-METAL TRAY

Meiji Period

Of oblong octagonal form, set on four corner feet, chiselled and decorated in bronze, copper and gilt with a scholar seated beside a young boy, the figure holding a paint brush aloft, with artist's accoutrements at his side, both looking towards a dragon emerging from a screen amongst billowing clouds, gilt maker's mark.

25.5cm (10in) long.

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

506

A MIXED-METAL INLAID DISH

Five-character inscription, Meiji Period
Finely decorated with a demon presenting an incense burner to a seated scholar, the flat, foliate-rim with lotus sprays.

30.5cm (12in) diam.

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

507

A SET OF TWELVE MIXED-METAL KNIFE HANDLES

Signed, Meiji Period

Each fitting variously worked with animals and flowers including manta rays, owls, squirrels and grapevines, chrysanthemum and millet, all on a basket weave ground, each with a signed tablet, with European meat knife attachments, painted box.

Each handle: 10.5cm (4 1/2in) long (13).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



508

508

AN INLAID BRONZE BALUSTER VASE, COVER AND STAND

Meiji Period

The baluster body raised on a separate circular stepped base and inset with two lobed panels, decorated in iroe takazogan with an archer and a samurai on one side and a cockerel and hen beside stems of flowering kiku on the other, all reserved on a ground of engraved archaic motifs, the sides applied with two dragon handles, the cover surmounted by a finial in the form of a flautist.

64cm (25 3/16in) high (3).

£1,000 - 1,500
CNY8,800 - 13,000
HK\$11,000 - 16,000



509

509

A MIXED-METAL BALUSTER VASE

Hattori Company mark, Meiji Period

The tapering vase worked with a central low relief band with three-clawed dragons writhing amongst waves, with a floral border above and a meander with birds below.

21cm (8 1/4in) high

£1,500 - 2,000
CNY13,000 - 18,000
HK\$16,000 - 22,000



510

510 Y Φ

A SMALL CARVED IVORY KODANSU AND STAND

Meiji Period

With one lower drawer and two hinged doors opening to reveal two further drawers, carved and part heightened in pigment to the front with a lady and child, the interior with a falconer, the remaining panels carved in relief with a variety of fish, figures in gardens, and the reverse with a part-inlaid caparisoned elephant, signed *Chounsai* with seal, the stand with four openwork landscape panels.

The cabinet 7.5cm high x 9cm wide x 5.7cm deep (3in x 3.1/2in x 2.1/4in) excluding stand. (2).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000



511

511

A SMALL IRON-INLAID KODANSU ON STAND

Attributed to the Komai Company of Kyoto, Meiji Period

Formed as a cabinet with a raised plinth base and pagoda top, the two doors opening to reveal five graduated drawers, decorated variously with birds and flowers, landscapes with pavilions and a phoenix to the reverse.

9cm (3 1/2in) high

£3,000 - 5,000

CNY27,000 - 44,000

HK\$33,000 - 55,000



512



513

512^Y

TWO SILVER MOUNTED ROSEWOOD BOXES

Early 20th century

Each of rectangular form, the sides and covers mounted in silver, the covers with inset parcel-gilt and parcel-covered central plaque, the larger box with a magnificent flowering peony, the smaller with a parrot perched on a magnolia branch, each signed *Hirokatsu* with seal *Hiro*. 17.3cm (6 3/4in) x 13cm (5 1/8in) and 14cm (5 1/2in) x 10.2cm (4in) (4).

£1,000 - 1,500
CNY8,800 - 13,000
HK\$11,000 - 16,000

For a vase by the same artist see Christie's, South Kensington, *Chinese & Japanese Art*, 15 May 2008, lot 70.

513

A FAN-SHAPED GILT-DECORATED BOX AND COVER

Attributed to the Komai Company of Kyoto, Meiji Period

The simulated pleated top with a scene of a pavilion, the sides and box decorated with fan-form cartouches enclosing birds and flowers and further landscapes, all reserved on a foliate ground. 18cm (7 1/8in) wide (2).

£1,000 - 1,500
CNY8,800 - 13,000
HK\$11,000 - 16,000

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

514 *

A THAI OR BURMESE SILVER STEM BOWL AND COVER

19th/20th century

Formed as a porcelain bowl and footed cover, flanked with beast mask loose-ring handles, raised on a stem with garuda birds on a foliate plinth, one side of the bowl with an inscription in Chinese characters dated 1960. 31cm (12 1/4in) high (2).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

The inscription reads: *given to Mr Nishimura on his departure in February 1960.*



514



515

515

AN IRON TETSUBIN AND COVER

Meiji or Taisho Period

Cast in high relief in the form of a tied straw bale, with wild flowers and grasses, the reverse inscribed, the circular cover cast in bronze and fitted with a floret finial, signed on the underside of the cover Ryobundo. 13.3cm (5.1/4in) high excluding the handle. (2).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

516

AN UNUSUAL INLAID IRON BOX

Korea, Joseon Dynasty, 19th century

The rectangular box with a catch mechanism and sliding top cover, each side finely worked with shou characters enclosed in scrolled patterns, raised on four low feet. 10.5cm (4 1/8in) wide

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000



516



517



517 (detail)



518

517

A GOLD-LACQUER AND PEWTER-INLAID SUZURIBAKO AND COVER

Style of Ogata Korin (1658-1716), Edo period, late 18th/early 19th century

The writing box with overhanging lid of shaped square form, decorated to the exterior in gold lacquer with blades of grass and willowy flowers in front of a rising full moon against a deep black ground, the interior of the lid with a hare against a red and gold ground, signed *Seisei Korin*; the interior of the box with fitted ink stone and white metal water dropper.

22.2cm (8 3/4in) x 19.5cm (7 5/8in) (2).

£2,000 - 3,000
CNY18,000 - 27,000
HK\$22,000 - 33,000

518 Y Φ

A GOLD LACQUER FOUR-CASE INRO

Edo period

Decorated in hiramaki-e with a *fundame* and *nashiji* ground, depicting a group of travellers in a ferry boat, one tending a monkey atop a pole, a figure at the prow holding the reins of a rearing horse on the bank, before distant mountains and stylised clouds, attached metal ojime and ivory netsuke of a warrior on horseback trampling another figure, the inro signed *Kajikawa saku* with a red-lacquer pot-shaped seal. The inro 9cm (3.1/2in) long.

£800 - 1,200
CNY7,100 - 11,000
HK\$8,800 - 13,000

The Property of a Lady

Provenance

Christie's London, *Fine Japanese Swords, Tsuba, Inro and Netsuke*, 7 October 1969, Lot 131.



519

519 Y Φ

AN IVORY OKIMONO FIGURAL GROUP OF A NIO AND AN ENTERTAINER

Signed Kozan, Meiji Period
Carved as a drunk Nio lying on his side and fondling a musician's breast, three servants kneeling behind him, signed on the base with a red seal *Kozan*, wood stand.
35cm (13 3/4in) long (2).

£500 - 600

CNY4,400 - 5,300

HK\$5,500 - 6,600

520 Y Φ

A CARVED AND SHIBAYAMA IVORY CARD CASE

Signed Joko, Meiji Period
The small rectangular contained carved to one side with a geisha, the reverse with gilt lacquer chrysanthemum and insects. 8.5cm (3 1/4in) high (2).

£500 - 600

CNY4,400 - 5,300

HK\$5,500 - 6,600

521 Y Φ

AN IVORY OKIMONO OF A TEA WHISK SELLER

Signed Munetoshi, Meiji Period
The figure carved as an elderly peddler with a kindly expression, the right hand with a double-gourd over his shoulder, the left hand with a holder with tea whisks; together with an ivory okimono of a skull with snake and frog, *Meiji Period*. 20.5cm (8in) high (2).

£700 - 900

CNY6,200 - 8,000

HK\$7,700 - 9,900



520



521



521



522

522 Y Φ

AN IVORY FIGURAL OKIMONO OF A CHINESE MAIDEN

By Chikamitsu, Meiji/Taisho Period
Standing, leaning to the right, holding a fan, engraved with a phoenix with one hand and a bird-headed sceptre with the other, her robe engraved with a formal design, signed on a green-lacquer tablet *Chikamitsu*.
42cm (16 1/2in) high

£500 - 600
CNY4,400 - 5,300
HK\$5,500 - 6,600



523

523 Y Φ

A TOKYO SCHOOL IVORY OKIMONO OF A STANDING LADY

Signed, Meiji Period
Finely carved with a lady carrying a sleeping child on her back, tied in a cloth harness, her head turned to the left, the child with his head drooping over his left shoulder, signed.
21.5cm (8.1/2in) high.

£1,000 - 1,500
CNY8,800 - 13,000
HK\$11,000 - 16,000



524

524 Y Φ

TWO SMALL IVORY OKIMONO

Meiji Period
The first carved as an animated drummer, the drum held in the left hand and partly concealed beneath the deep sleeves, signed; the second modelled as Jurojin, kneeling on one leg and holding an open album. *The largest 6.5cm (2.1/2in) long. (2).*

£800 - 1,000
CNY7,100 - 8,800
HK\$8,800 - 11,000





525

525 Y Φ

AN IVORY OKIMONO OF A FISHERMAN

Signed, Meiji Period
The cheerful figure modelled with a workman's tunic, basket and head scarf, emptying a net of fish with the help of a small boy.
34cm (13 3/8in) high

£1,500 - 2,000
CNY13,000 - 18,000
HK\$16,000 - 22,000



526

526 Y Φ

A LARGE IVORY OKIMONO OF A FISHERMAN

Meiji Period
The figure holding a large fishing net, wrapped around his left wrist, a wicker basket slung at his side, a straw hat and catch of fish suspended from his belt to the reverse, looking down and smiling at a young boy, holding a bamboo cane, standing upon a rockwork and log form base, signed Gyokushi or Tamayuki.
39cm (15.3/8in) high.

£3,000 - 5,000
CNY27,000 - 44,000
HK\$33,000 - 55,000



527



528

527 Y Φ

A GROUP OF FIVE IVORY OKIMONO

Meiji Period

Comprising: a fisherman with his catch; a double-gourd seller; a man with chicks; a man with a long-tailed cockerel; and a man catching a small animal, all signed.

The largest: 22cm (8 5/8in) high (5).

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

528 Y Φ

AN IVORY FIGURAL OKIMONO

Signed Wasui/Kazumizu, Meiji Period

Modelled as an elderly man carrying two small boys upon his back, one boy jostling with the other and carrying a fruiting stem.

24.5cm (9.3/4in) high.

£4,000 - 6,000

CNY35,000 - 53,000

HK\$44,000 - 66,000



529 (two views)

529 Y Φ

A FINE IVORY OKIMONO OF SHOKI THE DEMON QUELLER

Signed Tokyokusai Toshiaki, Meiji Period

Depicting Shoki trampling an oni underfoot, his right hand raised aloft, a sword slung over his back and holding a container and stand in his left hand, the robes elaborately decorated with flowers and scrolling foliage, the oni having fallen on his back and grabbing at the sash of the figure, the details heightened in black pigment, *signed Tokyokusai Toshiaki*.

21cm (8.1/4in) high.

£7,000 - 9,000

CNY62,000 - 80,000

HK\$77,000 - 99,000

Provenance

M. Papier Collection, no.30 (label).



529 (detail)

530 ¥Φ

THREE IVORY FIGURE NETSUKE

Meiji Period

Variously modelled as a smiling boy standing beside a blossoming prunus tree; a group of three boys at play, one riding on the back of another; and a boy petting a recumbent dog, resting upon a sack. *The largest 4.5cm (1.3/4in) long.* (3).

£800 - 1,000
CNY7,100 - 8,800
HK\$8,800 - 11,000



530



531

531

THREE VARIOUS WOOD NETSUKE

Meiji Period

Variously modelled as a group of clam shells, signed; a large aubergine with two smaller; and a crab sheltering in the hollow of a persimmon. *The largest 5.5cm (2.1/8in) long.* (3).

£800 - 1,000
CNY7,100 - 8,800
HK\$8,800 - 11,000

532 ¥Φ

THREE IVORY NETSUKE

Meiji Period

Variously modelled as a crouching oni brushing a fan, seated upon a large sack; two boys seated side by side, examining the contents of a sack; and a netsuke of the Takarabune, carrying the Seven Gods of Good Fortune, signed. *The largest 6cm. (2.3/8in) long.* (3).

£800 - 1,000
CNY7,100 - 8,800
HK\$8,800 - 11,000



532



533

533 ¥Φ

TWO IVORY NETSUKE

Meiji Period

The first modelled as a recumbent ox, the head turned to the right and tail flicked over its haunches; the second modelled as a crouching monkey, clutching a crab upon its back. *The largest 5cm (2in) wide.* (2).

£800 - 1,000
CNY7,100 - 8,800
HK\$8,800 - 11,000

534 Y Φ

A GROUP OF TWELVE VARIOUS IVORY AND STAG ANTLER FIGURAL NETSUKE

Meiji/Taisho Period

Variously depicting Immortals, warriors, mythical characters, a snake handler, a figure seated beside a large gourd, and another with two boys at play, two signed.

The largest 6.5cm (2.1/2in) long. (12).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000



534

535 Y Φ

A GROUP OF SEVEN IVORY NETSUKE

Meiji/Taisho Period

Variously depicting: the Takarabune with the Seven Gods of Good Fortune, signed; a crouching figure with a rat on his back, holding a large bun, signed; a lady washing her hands in a pail, with a small child to one side and standing figure holding a staff behind; a lady holding a tea bowl, her arm around a child holding a bouquet of flowers; a boy covering a chicken with a basket, signed; an oni grasping the leg of a stand laden with a dish of food; and a seated oni with a drum attached to his back.

The Takarabune 8cm (3.1/8in) long. (7).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000



535



536

536 Y Φ

A GROUP OF THIRTEEN IVORY FIGURAL NETSUKE

Meiji/Taisho Period

Variously depicting Hotei, a drummer, a boy with a hobby horse, a boy playing with a puppy, food vendors, entertainers and others, five signed.

The largest 5.7cm (2.1/4in) long. (13).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000



537

537 Y Φ

A GROUP OF TWELVE IVORY AND ONE WOOD NETSUKE

Meiji/Taisho Period

Variously depicting Fukurokuju; a tengu appearing from an egg with a rat; a snail group; a crouching skeleton with a lantern; a karashishi; a monkey group; three figural groups; three fruit groups; and a recumbent rat on a three-legged stand, six signed.

The largest 6cm. (2.3/8in) long. (13).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000





538

538 Y Φ

A GROUP OF SIX IVORY NETSUKE

Meiji Period

Variously depicting a group of two animated noh actors, signed; a seated figure before a casket flanked by mythical characters; a turtle; a bearded figure in a large straw hat; a monkey resting on a large peach; and a monkey and goat group.

The largest 5cm (2in) long. (6).



538

£600 - 800

CNY5,300 - 7,100

HK\$6,600 - 8,800

The Property of a Lady

539 Y Φ

TWO IVORY NETSUKE

Meiji/Taisho Period

The first modelled as a seated tiger, its head turned to bite its upturned tail; the second carved in the form of a group of toys and masks. *Both approx. 3.5cm. (1.3/8in) wide. (2).*



539

£800 - 1,000

CNY7,100 - 8,800

HK\$8,800 - 11,000

540 Y Φ

THREE IVORY NETSUKE

Meiji/Taisho Period

The first modelled as a writhing coiled dragon amongst cloud scrolls, the details part stained in red and green pigment; the second in the form of two toads resting upon a large lotus leaf; and the third in the form of two monkeys clambering upon a large gourd. *All approx. 4cm (1.1/2in) long. (3).*



540

£800 - 1,000

CNY7,100 - 8,800

HK\$8,800 - 11,000



541

541

A WOOD NETSUKE OF A DUTCHMAN

Edo Period

Typically depicted with shoulder-length, curling hair and exaggerated features, clad in a coat of finely detailed texture with a pleated collar, carrying a boy on his back and a trumpet in his right hand.

9cm (3 1/2in) high

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

The Property of a Lady

Provenance:

Christie's, London, 27 January 1970, lot 66.

In the Edo period Dutch merchants were the only Europeans admitted to Japan, where they were confined to the island of Deshima. Netsuke representing foreigners were popular in this period, and a number of examples in ivory are in museum collections, including the Metropolitan Museum of New York (no. 10.211.1506) and the British Museum (F.558). A similar example to the present lot is illustrated by F. Meinertzhagen, *The Art of the Netsuke Carver*, London, 1975, plate 17, no. 5.

PROPERTY FROM AN ENGLISH PRIVATE COLLECTION (LOTS 542-550)

542 Y Φ

A GROUP OF SEVEN CARVED WOOD NETSUKE

19th century, Meiji Period

Various depicting: an elderly woman seated upon a log and resting on a staff, signed *Chikusai*; two terrapins crawling around a hollowed log; Shoki and oni, with horn inset eyes and ivory horns; a skeleton and skull group; a cockerel; Kiyohime on the Dojoji bell; and an oni crouching beneath a broad straw hat as beans are thrown to exorcise him at the Setsubun ceremony.

5cm (2in) long max. (7).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



542



543



544

543 Y Φ

A GROUP OF FOUR IVORY MANJU NETSUKE

19th century, Edo/Meiji Period
Comprising: a two-part netsuke carved in relief with two boys at play, the reverse signed *Kakuyusai*; another two-part netsuke deeply carved in *shishiaibori* with a group of boys playing go, the reverse signed *Chounsai* with seal *Hidechika*; another carved in *shishiaibori* with a boy carrying a sack, signed; and another with an archer seated beside an oni, signed.
The largest 6.3cm (2.1/2in) diam. (4).

£800 - 1,200
CNY7,100 - 11,000
HK\$8,800 - 13,000

544 Y Φ

A GROUP OF FOUR RYUSA-STYLE MANJU NETSUKE

19th century
Finely carved with a variety of flowers and foliage; a large central peony amongst scrolling stems, the reverse with geometric motifs; lingzhi amongst narcissus, the reverse with fruiting pomegranate branches; and the last with a pavilion nestling amongst pine, rockwork and swirling clouds.
The largest 5cm (2in) diam. (4).

£800 - 1,200
CNY7,100 - 11,000
HK\$8,800 - 13,000

545 Y Φ

A GROUP OF SIX VARIOUS IVORY AND STAG ANTLER NETSUKE

19th century
Comprising: an openwork manju netsuke with a river landscape scene; an openwork two-part netsuke with inset metal mon; a stained ivory netsuke with a central mon; an openwork rounded netsuke with four panels of pavilions amongst pine; another openwork netsuke carved as a woven basket with narcissus, signed *Masanobu*; and a circular openwork netsuke of similar subject.
The largest 5cm (2in) diam. (6).

£800 - 1,200
CNY7,100 - 11,000
HK\$8,800 - 13,000



545

546 Y Φ

FOUR KAGAMIBUTA NETSUKE

19th century

With ivory bowls, one narwhal tusk bowl and mixed metal plates, the first with three birds in flight above foaming waves, the ivory carved in openwork with flowers and foliage, signed; the second with warriors concealed in the hollow of a tree, signed *Mingyoku*; the third with two ladies wading and gathering shells; the fourth incised with a bearded figure holding a sword, signed *Soyo*; and a leather tobacco pouch with metal clasp in the form of a group of warriors, attached kagamibuta netsuke, leather kiseruzutsu and two silver and bamboo kiseru decorated with butterflies and flowers.

The largest netsuke 4.7cm (1.7/8in) diam. (9).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000



546



547

547 Y Φ

A GROUP OF JAPANESE AND BURMESE WORKS OF ART

18th/19th century

Comprising: two Burmese ivory dha handles, elaborately pierced and carved with mythical characters; a boxwood millefleurs two-case inro; a further wood two-case inro carved with a narrative scene; a mixed metal tsuba decorated in relief with three puppies in a garden, the reverse with a meandering stream; and a carved wood lion finial.

The largest dha handle 18cm (7.1/8in) long. (6).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

548 Y Φ

AN IVORY MANJU NETSUKE OF A RAKKAN

Edo Period

Deeply carved in *shishiaibori* with a rakkan seated amongst pine and rockwork, with central cord peg, signed *Ryuzan* to the reverse. 6.7cm (2.7/8in) diam.

£600 - 800

CNY5,300 - 7,100

HK\$6,600 - 8,800



548



549



550



551

549 ¥ ¥

A GROUP OF FOUR IVORY NETSUKE AND AN IVORY CANE HANDLE

19th century, Meiji period
Comprising: a model of Daruma stretching after his nine year meditation, signed; a 'clams dream' netsuke, signed *Mingyoku*; a coiled dragon clutching a large pearl, horn inset eyes, bearing signature *Ikko*; a netsuke of a street vendor, signed *Toshimune* on a red lacquer reserve; and an eagle and octopus group handle.

The handle 11cm (4.3/8in) long. (5).

£800 - 1,200
CNY7,100 - 11,000
HK\$8,800 - 13,000

550 ¥ ¥

THREE BOXWOOD NETSUKE

19th century, Edo/Meiji Period
Comprising: a group of three chestnuts, one with inset ivory worm, signed *Kiyokatsu*; a figure seated upon a trunk, holding a basket, signed *Gyokko* on an ivory tablet; and a seated karashishi with its left paw resting upon a ball.

The chestnut group 5cm (2in) long. (3).

£800 - 1,200
CNY7,100 - 11,000
HK\$8,800 - 13,000

VARIOUS OWNERS

551

A BLUE-GLAZED JARLET

Korea, 19th century
The globular jar vigorously painted to the exterior with stylised clouds in underglaze-blue, with a lighter blue wash covering the body. 11.5cm (4 1/2in) high

£800 - 1,200
CNY7,100 - 11,000
HK\$8,800 - 13,000



552

552

A PAIR OF IMARI BALUSTER VASES AND COVERS

18th century

Each tapering vase brightly painted and enamelled in the Imari palette of blue, red and gilt with swirling foliate motifs, with a domed lid crowned with a moulded Buddhist lion.

Each: 71cm (27 7/8in) high (4).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

553

A PAIR OF IMARI OIL & VINEGAR EWERS

18th century

Each of bottle form, with a loop handle flanking the short spouts, painted in underglaze-blue, iron-red enamel and gilt with floral motifs, with a 'O' and 'S' respectively. *17.5cm (6 7/8in) high (2).*

£800 - 1,000

CNY7,100 - 8,800

HK\$8,800 - 11,000



553

554

A GROUP OF SIX ARITA DISHES

18th century

Each painted with a narrative scene from 'The Romance of the Western Chamber', with an apocryphal Chenghua six-character mark; together with two 'Kraak-style' Arita bowls.

Each: 16cm (6 1/4in) diam. (8).

£600 - 800

CNY5,300 - 7,100

HK\$6,600 - 8,800



554

555

A MASSIVE PAIR OF SATSUMA KORO

Signed, Meiji/Taisho Period
Each comprised of three sections, the globular pomegranate-form jar finely enamelled with the Eighteen Rakan gathered together, flanked with Karashishi handles, raised on flat bases with boy-form feet, the tall domed covers with a single lion atop.
Each overall: 80cm (31 1/2in) high (6).

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000



555

556

A PAIR OF SATSUMA SQUARE VASES

Meiji Period
Each vase raised on four bracket feet, finely enamelled to the exterior in red, green, brown and gilt with maple tree branches, signed *Meizan*.
Each: 21.5cm (8 1/2in) high

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000



556

557

A LARGE SATSUMA FOLIATE RIMMED BOWL

Meiji Period
Decorated to the interior with a riverside temple complex, in a mountainous, pine-strewn landscape, within mille-fleurs border panels, the exterior with a flowering riverbank, with pavilions nestling amongst pine before a waterfall, signed, fitted box.
30.5cm (12in) diam. (2).

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000



557



558



559



558

A SMALL SATSUMA TAPERING VASE

Signed Kinkozan, Meiji Period

The narrow vase finely decorated in red, green and gold enamels with short-tailed birds in flight amongst a leafy spray, with a foliate border at the mouth and a keyfret band at the flaring foot.

21cm (8 1/4in) high

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

559

A PAIR OF SATSUMA DISHES

Studio marks, Meiji Period

Each dish finely enamelled in yellow, red, white, green, aubergine and gilt with a terraced garden with a variety of floral sprays including bamboo, chrysanthemum and peony, with sparrows swooping overhead.

Each: 30.4cm (12in) diam. (2).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

560

A SATSUMA OVOID VASE

Signed Kinkozan, Meiji Period

Boldly decorated in gilt and enamels with a panel of Kannon, warriors and attendants above waves, the reverse with a panel of a dignitary flanked by female musicians and attendants in a flowering garden, all on a cobalt-blue ground reserved in gilt with phoenix amongst densely scrolling foliage, signed in gilt *Kinkozan zo*.

31cm (12 1/8in) high.

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000



560

561

TWO SATSUMA STONEWARE VESSELS

Meiji Period

The first lantern vase of hexagonal section, finely enamelled with a continuous scene of ladies by a river, with a rolled mouth rim and plinth foot; the second foliate-rimmed bowl with a detailed scene of a flower festival procession.

The vase: 25.5cm (10in) high (2).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



561



562

562

A SATSUMA BALUSTER VASE

Signed Ryozan, Meiji Period

Finely decorated with court officials conducting a tea ceremony in front of Mount Fuji; together with a Satsuma beaker vase of archaic bronze form, finely enamelled and gilt with samurai and celestial deities, wood stand.

25cm (9 3/4in) high (2).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

563

A SATSUMA FOLIATE-RIMMED BOWL

Signed Hozan, Meiji Period

The interior finely enamelled and with raised gilt embellishments, with an elaborate parade with samurai atop floats; together with a bowl finely decorated with a dense flowerhead motif, the rim with lobes, signed.

15.7cm (6 1/4in) diam. (2).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000



563





564

564

**A RARE IMPERIAL FAMILLE ROSE
'BALSAM PEAR' BOWL**

Qianlong seal mark and of the period
Delicately enamelled with ripe fruit suspended
from a leafy vine tendril amongst bamboo
sprays and butterflies in flight, the exterior
design painted over the rim into the interior.
11.2cm (4 3/8in) diam.

£2,000 - 3,000
CNY18,000 - 27,000
HK\$22,000 - 33,000

Provenance

Collection of Mr. Malcolm Mackintosh (act.
early 20th century)

Mr. Mackintosh worked for Butterfield and
Swire in China, returning in 1932.

Compare with a pair of similar bowls in the
Percival David Foundation, illustrated in S.
Pierson and A. Barnes, *A Collector's Vision:
Ceramics for the Qianlong Emperor*, no. 52,
p. 63.

See another comparable example sold in
Sotheby's New York, 21 March 2018, lot 543.

565

**A PAIR OF FAMILLE ROSE 'FLORAL
'DISHES**

18th century

Each sparsely enamelled to the interior with
floral sprays with a variety of blossoming
flowers, the base with an underglaze-blue
mark.

Each: 16cm (6 1/4in) diam. (2).

£2,000 - 3,000
CNY18,000 - 27,000
HK\$22,000 - 33,000



565

566

A FAMILLE ROSE 'HUNDRED BOYS' BOX AND COVER

19th century

The lid finely enamelled with a central roundel enclosing four boys at play, with an older boy cheerfully withholding a toy crown from another, surrounded with a procession of boys, the box similarly decorated. 10.3cm (4in) diam. (2).

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000



566

567

THREE FAMILLE ROSE BOWLS AND COVERS

19th century

Comprising: a 'wushuang pu' bowl, cover and saucer, the bowl with impressed Tongzhi seal mark; a bowl and cover with designs of swallows; and a famille rose bowl with a deer and crane by a lotus pond. The saucer: 15cm (5 7/8in) diam. (7).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



567

568

A FAMILLE ROSE 'CALLIGRAPHY' DISH

Daoguang four-character mark and probably of the period

The shallow, foliate-rimmed dish finely enamelled with a maiden holding a fly whisk, with a roundel containing a ten-line inscription, with a further twelve-line inscription. 13.2cm (5 1/8in) diam.

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000



568



569

569

A SMALL FAMILLE ROSE 'KING ANXI OF WEI' DISH

Yanghetang four-character mark, 18th/19th century
The interior finely enamelled with a terraced garden with two generals playing chess underneath a pine tree, with a messenger bringing news.
11cm (4 1/4in) diam.

£2,000 - 3,000
CNY18,000 - 27,000
HK\$22,000 - 33,000

King Anxi of Wei 魏安釐王 (reigned 277–243 BCE) and his half-brother were playing liubo when a message came that the beacons on the northern border of the Wei kingdom had been lit. King Anxi wanted to stop the game and discuss the situation with his ministers, but his companion told him not to worry and continue playing as it was probably just the king of Zhao on a hunting trip. The king was worried and could not concentrate on the game, but after the game was over news came that it was indeed the king of Zhao out hunting.

570

A PAIR OF FAMILLE ROSE 'DOG AND CHICKEN' WINE CUPS

Jiang Zhenglong four-character mark, Daoguang
Each delicately potted cup finely enamelled with a garden scene with an attendant boy holding a dog hungrily observing a hen and her chicks. Each: 7.7cm (3in) diam. (2).

£2,000 - 3,000
CNY18,000 - 27,000
HK\$22,000 - 33,000

Whilst it is rare in the Chinese tradition of porcelain production to see pieces bearing potters' or makers' marks until later in the 19th century, a few examples are known of famille rose pieces signed by Jiang Zhenglong and other artists, all active in the Daoguang period.

A large vase bearing this mark was sold in our New Bond Street rooms, 10 Nov 2011, lot 188. Interestingly, a pair of bowls bearing both Jiang Zhenglong marks to the covers and Daoguang seal marks to the base, sold by Sotheby's New York on 23 March 2011, lot 792, seem to suggest that this artist may have been active within the official circles.



570





571



572



573

571

A PAIR OF FAMILLE ROSE 'BAT, SAGE AND ROCK' SEMI-EGGSHELL DISHES

Yongzheng

Each thinly potted with gently rounded sides and delicately enamelled to the centre with a bearded scholar approaching a craggy rock formation of purple and blue hues, all beneath a pink bat and a flight of swallows high above; together with a turquoise ground, ogee-shaped dish with medallions of brightly enamelled figurative scenes, *Yongzheng* six-character mark and of the period. The pair: 20cm (7 7/8in) diam. (3).

£1,000 - 1,500
CNY8,800 - 13,000
HK\$11,000 - 16,000

Compare with a very similar pair of famille rose dishes, sold by Sotheby's London, 4 November 2009, lot 200.

572

A FAMILLE ROSE HEXAGONAL BRUSHPOT

Yongzheng

Each face brightly enamelled with alternate panels of ladies and scholars in terraced gardens, raised on six bracket feet. 13cm (5 1/8in) high

£800 - 1,200
CNY7,100 - 11,000
HK\$8,800 - 13,000

573

A FAMILLE ROSE TAPERING VASE

Yongzheng

The tapering body enamelled with a pair of weiqi players and their infant sons in an interior scene with a large floor screen behind, the flaring neck with another scholar reclining in a chair. 41cm (16 1/8in) high

£800 - 1,200
CNY7,100 - 11,000
HK\$8,800 - 13,000



574

574

A LARGE ENAMELLED 'WUSHUANGPU' BALUSTER VASE

Mid-19th century

The body vibrantly enamelled with characters from the 'Table of Peerless Heroes', the waisted neck flanked with a stylised phoenix handle, the dished mouth and foot with a band of dragons amongst clouds.

85.5cm (33 3/4in) high

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000



575

575

A FAMILLE ROSE 'PRECIOUS OBJECTS' BALUSTER VASE

Jiaqing

The exterior elaborately decorated with relief moulded Imperial vases, incense burners, the Daoist emblems, flower baskets and other Precious Objects including a tablet bearing a Chenghua four-character mark, reserved on white ground, flanked with archaistic scrolled handles. 43cm (17in) high

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

Provenance

Property from the collection of a senior civil service official KCIE and Order of the Star of India, formed whilst in the Indian civil service and during travels in Indo-China and Japan, circa 1900-1930, thence by descent.



576

576

AN UNUSUAL MOULDED FAMILLE ROSE 'TURTLE' FLOWER BOWL

Qing Dynasty

The bowl formed as a pink lotus flower, with moulded leaves and a foliate rim, the interior with a turtle with apertures in the back for flowers.

24.5cm (9 5/8in) wide

£1,200 - 1,500

CNY11,000 - 13,000

HK\$13,000 - 16,000

577

A FAMILLE ROSE BALUSTER VASE, YENYEN

Jiaqing seal mark and of the period

The baluster body vibrantly enamelled with a dense lotus head meander, with unusual double-headed flowerheads, interspersed with bats, double-happiness and longevity characters. 30cm (11 3/4in) high

£4,000 - 6,000

CNY35,000 - 53,000

HK\$44,000 - 66,000

578

A FAMILLE ROSE SGRAFFIATO-GROUND LANTERN VASE

19th century

Enamelled in the mid-Qing Imperial style with floral motifs on an incised pink-enamel ground, with lotus lappets at the foot, the shoulder with a further foliate band. 37cm (14 1/2in) high

£600 - 800

CNY5,300 - 7,100

HK\$6,600 - 8,800



577



578



579



579

A PAIR OF FAMILLE ROSE 'FLORAL' JARDINIÈRES

19th century

The cylindrical pots with drainage holes and an everted mouth rim, the exteriors brightly enamelled with a variety of flowers on a white ground, including magnolia and peony. *Each: 31cm (12 1/4in) high (2).*

£4,000 - 5,000

CNY35,000 - 44,000

HK\$44,000 - 55,000

580

A BROWN-GROUND FAMILLE ROSE 'BATAVIAN' JAR AND COVER

Qianlong

The deep vessel with leaf-shaped cartouches enclosing floral arrangements reserved on a brown glazed ground, the lid similarly decorated. *21cm (8 1/4in) high (2).*

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

581

A FAMILLE ROSE JAR

19th century

Painted with a fruiting peach tree issuing from a rocky outcrop, emerging from foaming waves, a further rocky outcrop issuing lingzhi, below bats in flight and amongst wispy cloud scrolls, pierced wood cover. *The jar 25cm (9.3/4in) high. (2).*

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000



580



581



582

582

A LARGE CANTON FAMILLE ROSE PUNCH BOWL

19th century

The deep bowl enamelled with large cartouches enclosing figural scenes and birds and flowers, reserved on a typical gilt and foliate ground.

53cm (20 3/4in) diam.

£5,000 - 8,000

CNY44,000 - 71,000

HK\$55,000 - 88,000

583 Y

A MASSIVE FAMILLE ROSE PUNCH BOWL AND GILT-BRONZE AND ROSEWOOD STAND

The porcelain: China, Qianlong, the stand: Europe, mid-19th century

The large vessel finely enamelled to the exterior with a densely flowering garden, with scholar's objects resting on rockwork, the interior mouth rim with an elaborate cloud collar band with diaper and further floral motifs, with an elaborate gilt-bronze and rosewood stand, dated by inscription to 1856.

55cm (21 5/8in) diam. (2).

£4,000 - 6,000

CNY35,000 - 53,000

HK\$44,000 - 66,000



583

584



584

A VARIED GROUP OF PORCELAIN TEAPOTS AND COVERS

Kangxi to Qianlong

Comprising: a blue and white lobed pear-shaped pot and cover with silver mounts; a Chinese Imari pot and cover, with a silver spout mount; an octagonal famille rose pot and cover with floral decoration; and a gilt and grisaille pot and cover with cartouches enclosing Precious Objects.

The largest: 17.5cm (6 7/8in) wide (8).

£1,200 - 1,500

CNY11,000 - 13,000

HK\$13,000 - 16,000

585

A GILT-BRONZE MOUNTED FAMILLE ROSE BALUSTER VASE

18th century, the mounts later

The body enamelled with arrangements of Precious Objects, between lappet borders at the foot and shoulder, below a tall neck, with elaborately cast mounts at the foot and mouth rim. *Overall: 38cm (15in) high*

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

586

A ROSE-IMARI SAUCER DISH

18th century

The well finely painted and enamelled with a floral spray, the flat rim with cartouches enclosing further foliate bouquets, reserved on a diaper ground. *21.5cm (8 1/2in) diam.*

£400 - 600

CNY3,500 - 5,300

HK\$4,400 - 6,600

585



586



587^Y

**A LARGE PAIR OF FAMILLE ROSE
SQUARE BALUSTER VASES**

Guangxu six-character marks

Each elaborately formed with openwork
diaper panels with moulded foliate motifs, the
neck flanked with elephant head handles, with
an overhanging mouth rim, scrolled double
wood stand. *Each: 59cm (23 1/4in) high (4).*

£6,000 - 8,000

CNY53,000 - 71,000

HK\$66,000 - 88,000



587

588

**A PAIR OF FAMILLE ROSE 'NINE PEACH'
BOTTLE VASES, TIANQIUPING**

20th century

Each globular body vibrantly enamelled with
ripe peaches suspended from a leafy branch.
Each: 62cm (24 3/8in) high (2).

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

Provenance

Purchased at Philips, Son & Neale in the
1970s, by repute.



588



589



590



591

589

A FAMILLE ROSE 'IMMORTALS' BOTTLE VASE

19th century

The globular body enamelled with a garden scene with a gathering of Immortals, the tall neck with a large crane flying overhead, rising to a wide garlic-head mouth. 44.5cm (17 1/2in) high

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

590

A PAIR OF TURQUOISE-GROUND FAMILLE ROSE BOTTLE VASES

Qing Dynasty

Each decorated with a group of boys in a garden, one reaching up to the branches of a tree with a bamboo cane, on a turquoise glazed cloud-pattern ground, apocryphal iron red Qianlong seal marks. 13.1/4in. (33.5cm) high (2).

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

591

A FAMILLE ROSE 'IMMORTALS' ROULEAU VASE

20th century

The tapering body brightly enamelled with the Eight Daoist Immortals together with celestial beings, the waisted neck with The Queen Mother of the West riding phoenix.

40cm (15 3/4in) high

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000



592



592

A PAIR OF FAMILLE VERTE BISCUIT MODELS OF HAWKS

18th/19th century

Each bird of prey formed with ferocious beaks and large staring eyes, the powerful wings swept backwards, with grey plumage, perched on a rocky plinth. 22.5cm (8 3/4in) high (2).

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

593

A FAMILLE ROSE EXPORT MODEL OF A HAWK

18th century

The bird of prey formed standing on rockwork, with an elaborate multi-coloured plumage, the head with an open beak and alert eyes. 35.5cm (14in) high

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



593



594



594 TP

A PAIR OF LARGE CANTON FAMILLE ROSE BALUSTER VASES

19th century

Each large vase finely enamelled with cartouches enclosing narrative scenes, all reserved on a typical fruit and flowers ground, the neck flanked with confronting Buddhist lion handles with gilt embellishment, the shoulder with applied chalong. Each: 90cm (35 1/2in) high (2).

£8,000 - 10,000
CNY71,000 - 88,000
HK\$88,000 - 110,000

595

A PAIR OF CANTON FAMILLE ROSE BALUSTER VASES

19th century

Together with a smaller pair of similar vases; and a large Canton famille rose charger. Each: 61cm (24in) high (5).

£800 - 1,200
CNY7,100 - 11,000
HK\$8,800 - 13,000

596

A CANTON FAMILLE ROSE BEAKER VASE

19th century

The zun-form vessel brightly enamelled with birds, insects and flowers, with foliate bands at the flaring foot, bulging mid-section and dished mouth rim. 40cm (15 3/4in) high

£600 - 800
CNY5,300 - 7,100
HK\$6,600 - 8,800



595



596



597

597

A PAIR OF CANTON FAMILLE ROSE BALUSTER VASES

19th century

Each vase brightly enamelled with oval cartouches enclosing figurative scenes, all reserved on a white ground with typical fruit, flowers and insect motifs, the neck flanked with stylised handles.

Each: 63cm (24 3/4in) high (2).

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

598

A CANTON FAMILLE ROSE PUNCH BOWL

19th century

Painted to the interior and exterior with a butterfly and cabbage leaf design, within floral borders. 40cm (15.3/4in) diam.

40cm (15.3/4in) diam.

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000



598



599



600



601

599

A PAIR OF FAMILLE ROSE FIGURES OF DONGFANG SHUO

18th century

Each deity modelled with colourful tunic and sashes, the bearded face with a mischievous expression, holding a stolen peach branch over his shoulder

26cm (10 1/4in) high

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

600

A FAMILLE ROSE EXPORT FIGURE OF A STANDING BOY

18th century

The smiling boy modelled wearing trousers and a tunic decorated with dragon roundels, a lock-form pendant at the neck, the left hand cradling a jar and cover, all raised on a quatre-foil plinth.

38cm (15in) high

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

601

A FAMILLE ROSE FIGURE OF GUANYIN AND CHILD

19th/20th century

The figure of the Bodhisattva of Mercy seated on a rockwork plinth wearing long robes decorated with floral motifs and Buddhist Emblems, cradling a cheerful boy in her hands. 34cm (13 3/8in) high

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



602



603



604

602

A GRISAILLE-ENAMELLED 'MYTHOLOGICAL SUBJECT' TEA SERVICE

18th century

Comprising: a teapot and cover with stand; a set of twelve tea bowls and saucers; six coffee cups; a bowl, a spoon tray; a cream jug; a tea poy; and a small dish, each finely enamelled with a central depiction of Jupiter upon an eagle brandishing lightning, with scrolled cartouches and Baroque designs to the foliate rim.

The largest: 21cm (8 1/4in) wide (40).

£3,000 - 5,000

CNY27,000 - 44,000

HK\$33,000 - 55,000

The depiction of Jupiter is taken from a set of 18th century engravings by Claude Audran, 'Les Douze mois Grotesques', in which each month of the year is associated with a Roman divinity. Jupiter is representative of July.

603

A 'PSEUDO-TOBACCO LEAF' TEAPOT AND COVER

Qianlong

The globular pot painted in underglaze-blue and enamelled with a floral pattern, flanked with a loop handle and curved spout, the flat lid with a gilt-embellished knob.

23cm (9in) wide (2).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

604

A FAMILLE ROSE 'FOX HUNTING' PUNCH BOWL

18th century

The exterior with two large cartouches with gilt scrolled edges, containing elaborate fox hunting scenes, with further smaller panels enclosing birds and flowers and puce landscapes, reserved on a diaper ground, the interior with a central figurative roundel and a foliate border at the rim.

33.5cm (13 1/8in) diam.

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000



605



605

A PAIR OF ENAMELLED PRONK 'ARBOR' PATTERN DISHES

18th century

Each dish enamelled with a garden scene, surrounded with a border of cartouches enclosing fruit, flowers and insects, reserved, a spear head border to the reverse.

26cm (10 1/4in) diam. (2).

£3,000 - 5,000

CNY27,000 - 44,000

HK\$33,000 - 55,000

606

A RARE FAMILLE ROSE EXPORT 'BUDDHIST LION' EWER AND COVER

18th century

Formed as an Islamic style ewer enamelled with dragons, with an upright spout, the lid with lion finial, flanked by a playful Buddhist lion standing on a brocade ball, all raised on a square plinth with a ruyi-head border.

22.5cm (8 3/4in) high (2).

£3,000 - 5,000

CNY27,000 - 44,000

HK\$33,000 - 55,000



606

**PROPERTY FROM AN ENGLISH
PRIVATE COLLECTION
(LOTS 607-612)**

607 *

**A PAIR OF FAMILLE ROSE 'BIRDS AND
FLOWERS' SAUCERS**

Iron red Guangxu six-character marks and of the period

Each painted with two birds perched on a branch of a blossoming tree, amongst flowering peonies and chrysanthemums, the exterior with butterflies amongst bamboo and fruiting, leafy tendrils.

14cm (5.1/2in) diam. (2).

607



£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

608 *

**A PAIR OF SMALL FAMILLE ROSE 'DEER'
SAUCERS**

Qianlong

Painted with a stag and deer on a grassy riverbank amongst lingzhi and a bird perched in blossoming branches.

10cm. (4in) diam.

608



£500 - 600

CNY4,400 - 5,300

HK\$5,500 - 6,600

Provenance

Eymery & C'e, 372 rue St-Honore, Paris 1er (label).

609 *

**A PAIR OF FAMILLE ROSE 'DEER'
PLATES**

Qianlong

Each painted with a stag and deer on a grassy bank, before a stone bridge, amongst lingzhi and flowering peonies issuing from rockwork.

22cm (8.5/8in) diam. (2).

609



£1,000 - 2,000

CNY8,800 - 18,000

HK\$11,000 - 22,000

Provenance

Vincent L'Herrou, no. 3035, (labels).

610 *

**A PAIR OF FAMILLE ROSE 'DEER' CUPS
AND SAUCERS**

Qianlong

Each painted with a stag and deer on a grassy bank, before a stone bridge, amongst lingzhi, a bird perched in a blossoming branch issuing from rockwork.

10.2cm (4in) diam. (4).

610



£1,000 - 2,000

CNY8,800 - 18,000

HK\$11,000 - 22,000

Provenance

Marchant, no. M3443 (labels).



611

611 *

A FINE FAMILLE ROSE 'FISHERMEN' TEA BOWL AND SAUCER

Yongzheng

Of hexagonal foliated form, decorated with a scene of a fisherman on a sampan with a lady and boy reclining on the canopy, another figure on a raft, beside cormorants, two gentlemen seated at leisure drinking tea on a distant bank.

The saucer 13cm (5.1/8in) wide. (2).

£3,000 - 5,000

CNY27,000 - 44,000

HK\$33,000 - 55,000

Provenance

Marchant, no. M3431 (label).

Collection inventory numbers: R6.90 and R6.46.



612

612 *

A PAIR OF FAMILLE ROSE TEA BOWLS AND SAUCERS

Qianlong

Each finely painted with a scene depicting a lady and child strolling in a flowering garden, the child reaching out to a lady on an upper terrace of a pavilion, holding a spray of flowers.

The saucers 11.5cm (4.1/2in) diam. (4).

£1,500 - 2,000

CNY13,000 - 18,000

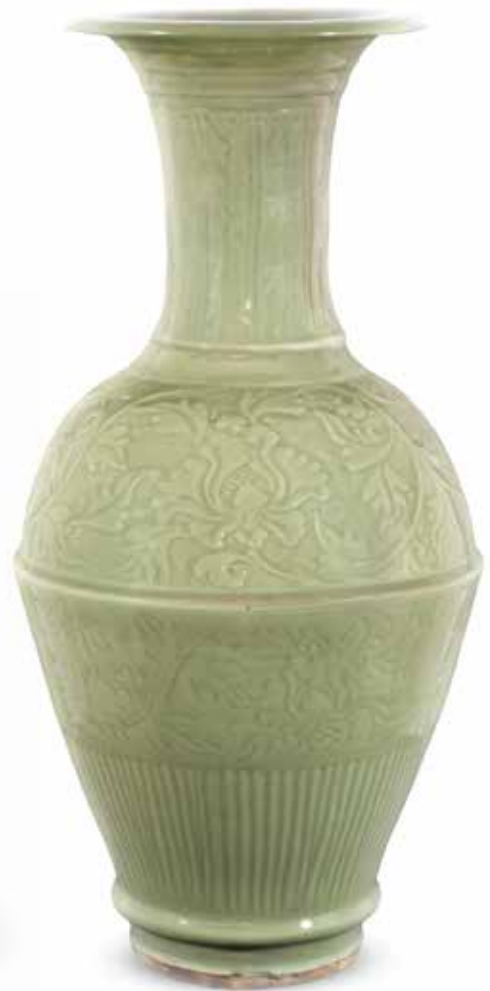
HK\$16,000 - 22,000

Provenance

Marchant, no. M3454 (labels).



613



614

VARIOUS OWNERS

613

A CARVED LONGQUAN CELADON-GLAZED JAR, GUAN

14th century

Carved to the exterior with three large flowerheads above a band of leaf-form lappets, covered in a rich jade-hued glaze. 29cm (11 3/8in) wide

£5,000 - 8,000

CNY44,000 - 71,000

HK\$55,000 - 88,000

Provenance

A Japanese Private collection.

For a similar jar see R. Krahl, *Chinese Ceramics in the Topkapi Saray Museum*, vol. I, no. 541, p. 372; and another smaller jar, *Illustrated Catalogue of Tokyo National Museum, Chinese Ceramics II*, 1990, no. 481, p. 123.

614

A LARGE LONGQUAN CELADON-GLAZED 'PHOENIX-TAIL' VASE

Early Ming Dynasty, circa 1435-1460

Of elegant baluster form, the body moulded with narrow vertical ribs above the foot, the central band with floral scrolls beneath a horizontal rib, the shoulder with further densely scrolling foliate scrolls, the neck with upright plantain-leaf lappets beneath four ribs below the flaring rim, all covered with a rich olive-green glaze. 61.2cm (24 1/8in) high

£3,000 - 5,000

CNY27,000 - 44,000

HK\$33,000 - 55,000

Provenance

An English private collection, and thence by descent

Compare a similar but slightly larger vase, dated by inscription to 1454, illustrated in *Illustrated Catalogue of Celadon Wares in the Percival David Foundation of Chinese Art Section 7*, London, 1997, p.35, no.238. The inscription states that the vase was 'respectfully offered to the local temple to be placed before the Buddha, with a prayer for long-life', suggesting that vases such as the present lot would have been considered worthy temple gifts. See also another similar vase illustrated in *The Multiplicity of Simplicity: Monochrome Wares from the Song to the Yuan Dynasties*, Hong Kong, 2012, no.76.

Compare with a related Longquan celadon-glazed phoenix-tail vase, circa 1435-1460, in the National Palace Museum, Taipei, illustrated by Tsai Mei-fen, *Green-Longquan Celadon of the Ming Dynasty*, Taipei, 2009, pl.80.



615

615

**A LARGE CARVED LONGQUAN
CELADON-GLAZED 'LOTUS' DISH**

15th century

Dynamically carved to the well with a stylized lotus flower, covered in a rich pea-green glaze.

43.5cm (17 1/8in) diam.

£5,000 - 8,000

CNY44,000 - 71,000

HK\$55,000 - 88,000

Provenance

An American private collection.

For a similar dish see R. Krah, *Chinese Ceramics in the Topkapi Saray Museum*, vol. I, no. 312, p. 318.



616

616

A LONGQUAN CELADON-GLAZED DISH

Ming Dynasty

With bracket lobed rim, carved to the centre with a trellis medallion, within a band of stylised lotus and scrolling foliage to the lobed well, covered in a thick sea-green glaze.

27.5cm (10.3/4in) diam.

£700 - 1,000

CNY6,200 - 8,800

HK\$7,700 - 11,000

617

A GE-TYPE CRACKLE-GLAZED 'OLIVE-STONE' VASE, GANGLANPING

Ming Dynasty

The finely potted vase covered in a thick olive-hued glaze suffused with a fine crackle; together with a bracket-rimmed ge-style dish, *Qing Dynasty or later*. 17.5cm (6 7/8in) high (2).

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000



617



618

618

A LONGQUAN CELADON-GLAZED 'LOTUS' BOWL

Possibly Song to Yuan Dynasty

The conical bowl carved to the exterior with lotus leaf lappets, raised on a short foot rim, all covered in a thick pea-green hue glaze. 17cm (6 3/4in) diam.

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

619

A SMALL CELADON-GLAZED BOTTLE VASE

Song Dynasty

The pear-shaped vessel with a narrow neck and small mouth rim, all covered in a thick, pale sea-green glaze; together with a blanc-de-chine box and cover, *Kangxi*. 13.5cm (5 1/4in) high (3).

£500 - 700

CNY4,400 - 6,200

HK\$5,500 - 7,700



619





620

620

A GROUP OF TWO TEA BOWLS AND A SMALL CARVED EWER

Song to Jin/Yuan Dynasty

Comprising: a silver-decorated black glazed bowl, the interior with traces of a large open flowerhead and scrolling foliate design; a Jizhou 'tortoiseshell' pattern bowl with deep rounded sides; and a small pale brown glazed ewer, carved with a band of foliate meander, the neck with two small lug handles.

The largest: 11cm (4.3/8in) diam. (3).

£1,500 - 1,800

CNY13,000 - 16,000

HK\$16,000 - 20,000

621

A SMALL GROUP OF EARLY WARES

Jin to Ming Dynasty

Comprising: a Longquan celadon dish with carved lotus designs; a small Longquan celadon bowl with an olive-hued glaze; and a black-glazed bowl with slip decorated rim and with russet splashes. *The largest: 17.5cm (6 7/8in) diam. (3).*

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



621

622

TWO JIANYAO 'HARE'S FUR' TEABOWLS

Song Dynasty

The first, larger bowl of conical form, with a slightly everted rim, the black iron-rich glaze thinning to a brown hue at the rim in a typically streaked pattern; the second smaller bowl of similar design.

The largest: 12.8cm (5in) diam. (2).

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

Provenance

The Feng Wen Tang collection.



622

623

A JUNYAO PURPLE-SPLASHED BOWL

Yuan Dynasty

Elegantly potted with steep rounded sides and a short tapering foot, covered with a thick glaze of lustrous lavender-blue tone, thinning to a greyish hue towards the rim with *kintsugi*, with an irregularly-shaped splash of reddish purple in the interior, fitted box. 18cm (7 1/8in) diam. (2).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

Provenance

An English private collection



623



624

624

A JIZHOU SILVER-PAINTED BLACK-GLAZED CONICAL TEA BOWL

Sothorn Song Dynasty

The flared tea bowl covered in thick iron-rich glaze stopping before the short biscuit foot, the interior decorated in silver with radiating lines, flower head and foliate cartouches with characters.

10.3cm (4in) diam.

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

625

A JUN-TYPE FOLIATE RIMMED BOWL

Yuan-Ming Dynasty

The speckled lavender glaze deepening to a darker violet hue towards the rim. 9.5cm (3.3/4in) diam.

£800 - 1,000

CNY7,100 - 8,800

HK\$8,800 - 11,000



625



626

626

A SILVER-DECORATED BLACK GLAZED BOWL

Southern Song Dynasty

The interior with traces of silvered decoration in the form of a central flowerhead and radiating rows of petals, the glaze thinning to a chocolate brown at the rim, and falling unevenly short of the foot to the exterior. 11.7cm (4.5/8in) diam.

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

For a comparable bowl, see Christie's New York, 20-21 March 2014, Lot 2082.

627

A QINGBAI MOULDED 'COSMETICS' BOX AND COVER

Probably Song/Yuan Dynasty

The cover with a central chrysanthemum with an incised boy to the centre of the flowerhead, surrounded by stylised animals, the interior of the box with applied decoration of a frog amongst lotus, all covered in a thin, bluish-white glaze falling short of the foot. 12.3cm (4 7/8in) diam. (2).

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000



627



628

628

A JIZHOU BLACK-GLAZED 'LEAF' BOWL

Probably Song Dynasty

The deep cup covered in a thin iron-rich glaze, the interior with the outline of a single leaf in inverse. 11.6cm (4 1/2in) diam.

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

629

A GROUP OF SANCAI-GLAZED WARES

Tang Dynasty and later

Comprising: a standing figure of a court lady; a moulded 'floral' bowl; a water dropper in the form of a monkey and sack, all with boxes.

The largest: 25.5cm (10in) (6).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



629



630

630

A PAIR OF SANCAI-GLAZED 'FISH' ROOF TILES

Ming Dynasty

Each semi-circular shaped tile modelled with a leaping carp glazed in green and ochre, fitted wood stand.

The largest: 15.5cm (6 1/8in) high (4).

£600 - 800

CNY5,300 - 7,100

HK\$6,600 - 8,800

631

A SANCAI-GLAZED LOBED MOULDED DISH

Liao Dynasty

The petal-rimmed dish moulded with floral designs and brightly glazed; together with a small handled sancai-glazed cup, *Possibly Tang Dynasty.*

14cm (5 1/2in) diam. (2).

£500 - 700

CNY4,400 - 6,200

HK\$5,500 - 7,700

Provenance

The dish: collection of Dr. Peter M. Greiner; the cup: Kawasaki family collection, Nagai, Japan.



631

632



633



634



632

A RARE LARGE PAINTED POTTERY MODEL OF AN OX

Tang Dynasty

The powerful animal naturalistically modelled standing four-square with its head held confidently high, with flaring nostrils and bulging eyes beneath a pair of U-shaped horns, retaining some original red pigment. 43.8cm (17 1/4in) long.

£1,500 - 2,000
CNY13,000 - 18,000
HK\$16,000 - 22,000

Provenance

A distinguished European private collection

The result of Oxford Authentication Ltd. thermoluminescence test no.C102a21 dated 17 January 2002, is consistent with the dating of this lot.

633

A PAINTED POTTERY MODEL OF A PRANCING HORSE

Tang Dynasty

Modelled standing with one hoof raised, with a saddle and reins, the neatly parted mane and caparison cold painted. 37.5cm (14 3/4in) high (2).

£800 - 1,200
CNY7,100 - 11,000
HK\$8,800 - 13,000

The results of the accompanying Oxford thermoluminescence Analysis Report no. C103t73 are consistent with the dating of this lot.

Provenance

Purchased from Ancient Art, Fortnum & Mason in 2002 (documents)

634

A STRAW-GLAZED POTTERY FIGURE OF A WARRIOR

Sui Dynasty

The figure modelled standing wearing full battle armour, the fearsome face capped with a long head cover, the left hand posed as if holding a spear or sword. 41.5cm (16 1/4in) high

£1,500 - 2,000
CNY13,000 - 18,000
HK\$16,000 - 22,000

Provenance

From the collection of Sir Sidney Cockerell



635

635

**A DARK CLAY YIXING HEXAGONAL
TEAPOT AND COVER**

Kangxi

After a European silver form, the faceted globular body with applied moulded chilong motifs, flanked with a loop handle and s-shaped spout, raised on a bracket foot, the lid with a Buddhist lion finial.
19.5cm (7 5/8in) wide (2).

£2,000 - 3,000
CNY18,000 - 27,000
HK\$22,000 - 33,000



636

636

**AN YIXING TEAPOT AND COVER WITH
OVERHEAD HANDLE**

Kangxi

The square pot with applied moulded dragon and cloud motifs, with an s-shaped spout and overhead handle, the lid with a square knob.
17cm (6 3/4in) wide (2).

£2,000 - 3,000
CNY18,000 - 27,000
HK\$22,000 - 33,000

637

AN YIXING TEAPOT AND COVER

18th century

The dark clay vessel of gently tapering square form, with angular handle, the finial modelled as a recumbent Buddhist lion before a revolving reticulated brocade ball, the underside carved with four large characters.
14cm (5.1/2in) high. (2).

£1,500 - 2,000
CNY13,000 - 18,000
HK\$16,000 - 22,000



637



638



639



640

638

A GROUP OF SIX MINIATURE YIXING TEAPOTS AND COVERS

19th/20th century

Including: a brown clay globular pot, with a straight spout and loop handle, the domed lid with a spherical knob, signed to the base. 10.5cm (4 1/8in) wide (12).

£1,000 - 1,500
CNY8,800 - 13,000
HK\$11,000 - 16,000

639

A SELECTION OF PURPLE CLAY YIXING TEAPOTS AND COVERS

Qing Dynasty and later

Including two teapots with incised decoration and impressed seal mark, one with applied prunus decoration, with impressed pictorial mark to the base, and one teapot with slip and applied decoration of a pine tree; together with two small Yixing cups and a cloisonné enamel teapot with overhead handle.

The largest: 19.5cm (7 3/4in) wide (20).

£800 - 1,200
CNY7,100 - 11,000
HK\$8,800 - 13,000

640

A GROUP OF FOUR YIXING TEAPOTS

Late Qing Dynasty and later

Comprising: a conjoined hexagonal teapot and cover with applied twisted rope design; a brass mounted red clay teapot and cover with pictorial mark; an oversized red clay teapot with integral strainer; and a further oversized brown clay teapot and cover with four-character seal mark to the base. *The largest: 18cm (7 1/8in) wide (8).*

£800 - 1,200
CNY7,100 - 11,000
HK\$8,800 - 13,000



641



642



643

641

A SMALL COLLECTION OF YIXING TEAPOTS AND COVERS

Qing Dynasty and later

Each variously potted with reddish-purple to dark brown clay, and decorated with incised or applied decoration, one teapot and cover covered in a thick, bright lime green glaze.

The largest: 17cm (6 3/4in) wide (29).

£600 - 800

CNY5,300 - 7,100

HK\$6,600 - 8,800

642

A GROUP OF ELEVEN YIXING TEAPOTS AND COVERS

Qing Dynasty and later

Comprising: a metal mounted teapot decorated with Buddhist lions playing with brocade balls amongst precious objects; a marbled pattern vessel with dragon-form handle; a trunk-section form vessel, applied with a toad and pomegranate spray finial; a dark clay vessel with tied-sash finial; two melon-form vessels; four plain vessels; and another decorated with dragons in pursuit of flaming pearls.

The largest 12.5cm (5in) high. (11).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

643

A SELECTION OF YIXING VESSELS WITH INCISED CALLIGRAPHY

19th/20th century

Comprising: a duanni stoneware tapering cylindrical vase, incised with a floral spray to the obverse and a calligraphic inscription to the reverse; a brown clay, meiping-shaped vase decorated with incised calligraphy, in the style of the Tiehua Xuan studios; and a duanni rhomboidal-shaped teapot and cover, decorated with incised calligraphy, landscape and bamboo, the base and interior of the lid with impressed seal marks, reading respectively 'Fu [X] Zhen[X]' and 'Fu[X]'.
The tallest: 23.5cm (8 1/2in) high. (4).

£600 - 800

CNY5,300 - 7,100

HK\$6,600 - 8,800

Provenance

The meiping in the style of the Tiehua Xuan studios, Phillips, 13 December 1976, lot 204 (label).



644



645



646



647

644

AN YIXING RED CLAY TEAPOT AND COVER

Inscribed 'Yigong', Qing Dynasty

Of compressed globular form tapering to a concave base, with circular loop handle and straight spout, surmounted by a gently curving lid with knob finial. 12cm (4 3/4in) wide (2).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

646

A DARK CLAY YIXING TEAPOT AND COVER

Qing Dynasty

The plain globular pot, flanked with a loop handle and s-shaped spout, the base with a two-line inscription.

21.5 cm (8 1/2in) wide (2).

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

645

AN YIXING RED CLAY TEAPOT AND COVER

Two-character seal mark, Qing Dynasty or later

The globular body rising from a tall, straight foot and gently curving towards a straight mouth, with an ear-shaped loop handle, the pot covered by a domed lid with knob finial, the base with an impressed seal mark within a double rectangle, a further seal mark within a leaf at the base of the handle. 11.4cm (4 1/2in) wide (2).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

647

TWO YIXING PURPLE CLAY TEAPOTS AND COVERS

18th and 19th century

Comprising: a square-section teapot with applied decoration of prunus and bamboo, *Kangxi*; and a slip-decorated cylindrical teapot with landscape designs and twisted rope loops at the finial, *Youlan mizhi marks*, 19th century.

The slip-decorated teapot: 12.7cm (5in) high (4).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

648

AN YIXING TEAPOT AND COVER

Signed Yong Yong, 19th century
The square-section body flanked with an s-shaped spout and loop handle moulded naturalistically as bamboo sections, the domed lid with applied moulded bamboo stemming from a square knob, one side with a five-line inscription, signed and with two impressed seals. 23cm (9in) wide across the handle and spout. (2).



648

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

649

AN YIXING 'PEACH' CUP

After Xiang Shengsi, 19th or 20th century
The deep bowl with a finely moulded and carved leafy prunus and peach tree branch to the exterior forming the handle and base, with impressed two-character mark to base. 13.5cm (5 1/4in) high



649

£600 - 800

CNY5,300 - 7,100

HK\$6,600 - 8,800

650

AN YIXING ENAMELLED JAR

19th century
The brown body brightly enamelled in tones of lime green, white, puce and turquoise with several registers of decoration, including a central band of white-outlined, shaped medallions enclosing alternately floral designs and poems on a bright blue ground, with robin's egg bands above and below. 14cm (5 1/2in) high



650

£600 - 800

CNY5,300 - 7,100

HK\$6,600 - 8,800

651

A RARE SLIP-DECORATED YIXING FIGURE OF BUDAI

17th century
The figure of Maitreya, or the future Buddha, modelled seated at ease wearing loose robes, the right arm leaning on a sack, the face with a laughing expression, wood stand. 16.5cm (6 1/2in) wide (2).



651

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

For a similar figure of Budai, dated to the Ming Dynasty, see Christie's Hong Kong, 2 October 2017, lot 184.



652



652 TP Y

A PAIR OF HUANGHUALI ARM CHAIRS, GUANMAOYI

19th century

Each formed with four square section legs joined with stretchers, the stepped back rest with a solid splat, with waved arm rests.

45cm (17 3/4in) x 60cm (23 5/8in) x 102cm (40 1/8in) (2).

£5,000 - 8,000

CNY44,000 - 71,000

HK\$55,000 - 88,000



653



654

653 TP

A PAIR OF HARDWOOD HORSESHOE-BACK FOLDING CHAIRS

Late Qing Dynasty

Each swing chair with a carved openwork splat with mythical beasts and stylised ch'ilong, the horseshoe back and armrests with brass edging, the front edge of seat and foot rest carved in low relief with foliate and lozenge motifs.

102cm (40in) high x 81cm (31 3/4in) x 73cm (28 3/4in) (2).

£2,500 - 4,000

CNY22,000 - 35,000

HK\$27,000 - 44,000

654 TP

A HARDWOOD LOW RECTANGULAR TABLE

19th century

The four square section legs subtly carved with scrolled feet, with a waisted top, the apron carved in relief with stylised archaic ch'ilong dragons.

41cm (16in) x 170cm (67in) x 42cm (16 1/2in)

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000



655



655 (detail)



656

655 TP

A PAIR OF FAMILLE ROSE PORCELAIN-INSET HARDWOOD SQUARE TABLES

19th century

Each table with a scrolled openwork apron, raised on four square section legs with subtle hoof feet, the top inset with a square porcelain plaque with a dense lotus flower head meander on a blue ground. Each: 50cm (19 5/8in) x 59cm (23 1/4in) x 59cm (23 1/4in) (2).

£6,000 - 8,000
CNY53,000 - 71,000
HK\$66,000 - 88,000

656 TP Y

A PAIR OF HONGMU AND MARBLE STOOLS

Qing Dynasty

Each with a square marble panel set within a hongmu mitre, mortise and tenon frame, all over a recessed waist and plain apron mitred, mortised and tenoned to the legs of square section joined by hump-back stretchers ending in hoof-shaped feet. Each 52cm (20 1/2in) high x 46cm (18 1/8in) square. (2).

£2,000 - 4,000
CNY18,000 - 35,000
HK\$22,000 - 44,000

657 Y

A HUANGHUALI VENEERED BLANKET CHEST

Qing Dynasty

The rectangular casket with brass edging at the corners and sides, with two swing handles, the wood of a variegated caramel hue. 60cm (23 5/8in) x 36cm (14 1/8in) x 33.5cm (13 1/8)

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000



657

658 Y

A SMALL CARVED ZITAN STAND

18th/19th century

The quatre-foil galleried top raised on four scrolled legs with a reticulated platform stretcher, below a foliate apron. 18.2cm (7 1/8in).

£2,500 - 3,500

CNY22,000 - 31,000

HK\$27,000 - 38,000



658

659 Y Φ

TWO HARDSTONE, IVORY AND CORAL- INLAID DRESSING BOXES

Qing Dynasty

The first rectangular box decorated with vases with precious objects, the hardwood with brass catches and hinges, the interior with drawers and a folding dressing mirror; the second smaller box similarly decorated. *The largest: 37cm (14 1/2in) wide (2).*

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



659

660 Y

A GROUP OF HARD WOOD STANDS

19th century and later

Including: a carved plate stand; a low hexagonal pot stand; a small reticulated vase stand. *The largest: 21cm (8 1/4in) wide (24).*

£500 - 600

CNY4,400 - 5,300

HK\$5,500 - 6,600



660



661

661

A GROUP OF HARDWOOD DISPLAY BOXES, STANDS AND TRAYS

19th century and later

Comprising: A jichimu compartmented glazed display case; a hardwood compartmented glazed display case; a hardwood rectangular tray; a glazed display stand, the legs carved as bamboo; and two table-form hardwood stands; three trays.

The largest: 30cm (11 3/4in) wide (7).

£600 - 800

CNY5,300 - 7,100

HK\$6,600 - 8,800

662 Y

A HONGMU HARDWOOD STEPPED DISPLAY STAND

Qing Dynasty

Consisting of an upper and lower tier, each with stepped angular-form shelves; and a large hardwood two-tiered stand with galleried side rails.

The large stand 49cm x 30cm x 39.5cm (19.1/4in x 11.3/4in x 15.1/2in). (2).

£500 - 700

CNY4,400 - 6,200

HK\$5,500 - 7,700

663 TP

A PAIR OF CARVED HARDWOOD POT STANDS

19th/20th century

Each of quatre-lobed form, with openwork legs carved in low relief with floral motifs; together with a burlwood-inset drum-form stool.

Each: 50cm (19 5/8in) high (3).

£600 - 800

CNY5,300 - 7,100

HK\$6,600 - 8,800

664 Y

A LARGE GROUP OF WOOD STANDS

Qing Dynasty and later

Including several rosewood stands, Qing Dynasty; together with a group of fabric-covered boxes.

The largest: 46cm (18in) wide (over 100).

Not an illustrated lot

£500 - 800

CNY4,400 - 7,100

HK\$5,500 - 8,800



662



663





665



666



665 TP Y

A PAIR OF HONGMU BARREL SEATS

19th century

Each seat formed in openwork with five legs, formed a ritual drum with stylised nail head bosses at the seat.

Each: 46cm (18 1/8in) x 40cm (15 3/4in) x 40cm (15 3/4in) (2).

£4,000 - 6,000

CNY35,000 - 53,000

HK\$44,000 - 66,000

666 TP

A PAIR OF HARDWOOD HORSESHOE-BACK FOLDING ARMCHAIRS, JIAOYI

Late Qing Dynasty/Republic

Each with a rounded crest rail terminating in outswept arm rests supported by the curved extensions of the front legs, the back splats carved with medallions of flowers and bamboo amidst craggy rocks, the front stretcher beneath the footrest embellished with a central lozenge-shaped metal plaque and edges.

Each 110cm (53 1/4in) high

£2,500 - 3,000

CNY22,000 - 27,000

HK\$27,000 - 33,000



667

667 TP

**A CHINESE-EXPORT CARVED HARDWOOD AND MARBLE
INSET CIRCULAR TABLE**

19th century

The four-legged stand elaborately carved in the round with boys and scholars about a gnarled pine tree, the circular top with an openwork apron, inset with a grey striated marble panel.

80cm (31 1/2in) x 100cm (39 3/8in) x 100cm (39 3/8in) (2).

£4,000 - 6,000

CNY35,000 - 53,000

HK\$44,000 - 66,000



668

668

A BROWN-GROUND SILK GAUZE 'NINE DRAGON' ROBE

19th century

The summer season robe finely woven with nine five-clawed dragons writhing amongst auspicious clouds, flaming pearls and Buddhist symbols, all above rockwork and stylised wave pattern at the split hem, the horseshoe cuffs and neckline with further dragon bands. *135cm (53 1/8in) long*

£3,000 - 5,000

CNY27,000 - 44,000

HK\$33,000 - 55,000



669

669

A BLUE-GROUND SILK GAUZE 'NINE DRAGONS' ROBE, JIFU

19th century

The summer season court robe woven in gilt-thread with nine five-clawed dragons grasping at flaming pearls amongst clouds and Buddhist emblems, all above a wave pattern at the split hem, the horseshoe cuffs and collar with further dragon motifs. *136cm (53 1/2in) long*

£4,000 - 6,000

CNY35,000 - 53,000

HK\$44,000 - 66,000



670



671

670

A RED SILK BROCADE WALL HANGING

19th century

Woven in gold-coloured thread with an elaborate foliate design, with a deer holding a lingzhi spray and a crane in flight in a pastoral landscape, with tassels. 165cm (65in) long

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

Provenance

Acquired in China in 1930 by the present owner's grandfather, and thence by descent.

671

A CHESTNUT SILK GAUZE 'NINE-DRAGON' ROBE

19th century

The gauze finely woven with nine five-clawed dragons amongst flaming pearls, auspicious clouds and peach baskets suspended by bats, all above foaming waves, with embroidered sleeve bands and collar.

145cm (57 1/8in) high

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

672

A BLACK-GROUND EMBROIDERED SILK SURCOAT

19th century

Embroidered with flower baskets, the hem decorated with finely worked bands with pavilions and scholars, with gilt-bronze spherical clasps.

97cm (38 1/4in) long

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000



672



673

673

A BLUE-GROUND SILK EMBROIDERED ROBE

19th century

Finely embroidered on a blue brocade ground with roundels depicting narrative scenes and flower baskets, with cream sleeve bands and a cloud collar. 120cm (47 1/4in) high

£800 - 1,000

CNY7,100 - 8,800

HK\$8,800 - 11,000

674

A BLUE-GROUND GILT-THREAD AND SILK EMBROIDERED 'DRAGON' ROBE, JIFU

19th century

The split-hem garment finely embroidered in gilt-wrapped thread with writhing dragons amongst clouds and the Eight Daoist emblems, all above a stylised wave band, with short sleeves with horse-shoe cuffs, mounted in a perspex display case. 138cm (54 1/4in) long

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

675

A BLUE-GROUND SILK EMBROIDERED 'NINE DRAGON' ROBE

19th century

The robe with a typical flared silhouette with a split hem, each side finely embroidered with writhing dragons amongst flames, bats, crane roundels, all above foaming waves, with dragon sleeve bands and collar.

132cm (52in) long

£2,500 - 3,000

CNY22,000 - 27,000

HK\$27,000 - 33,000



674



675



676

676 TP

A LARGE 'PRECIOUS OBJECTS' CARPET

19th/20th century

Woven with vases and jardinières of flowering plants and scholar's objects, set on a stepped stand and amongst stylised swirling cloud motifs, a tall lantern and stand to one side, all on a buff coloured central ground. 251cm (98 3/4in) x 294cm (115 3/4in)

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

677

A BLUE-GROUND WOOL CARPET

19th century

The rectangular rug with a penzai tree to the centre, with a foliate band around the outside. 180cm (70 3/4in) x 124cm (48 3/4in)

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000



677

678

A YELLOW-GROUND SILK-EMBROIDERED KANG TABLE COVER

Qianlong

The rectangular top section finely embroidered with a dense floral meander around a central lotus flower head, interspersed with bats and swastikas, framed and glazed as a floor screen; together with the side trim, loose. The main textile panel: 69.5cm (27 1/4in) x 94.5cm (37 1/4in) (2).

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

The Property of a Gentleman

Provenance

W. S. Middleton, 67th (South Hampshire) Regiment of Foot, 1860, and thence by descent.



678



678 (detail)

679

A 'HEAVENLY HORSES' SILK KESI PANEL

Circa 1700

The panel boldly woven in multi-coloured threads depicting two confronted heavenly horses enclosing a *ruyi* motif and galloping amidst vaporous clouds and billowing waves, the hemline suspending 18th century multi-coloured tassels within a later brocade mount. 51cm (20 in) and 46.5cm (18 2/8in) high.

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

This panel would have been part of a *kesi* cover which protected the chairs while not in use. During the 18th century, the cover was probably sent as a tribute from the Chinese Court to a monastery in Tibet, where the present panel was cut to decorate the apron worn during the performance of religious dances. Compare with a *kesi* chair cover, 17th century, illustrated by R.D.Jacobson in *Imperial Silks: Ch'ing Dynasty Textiles in the Minneapolis Institute of Arts*, vol.2, Minneapolis, 2000, p.891, no.438.

Also compare with a related *kesi* panel, 17th century, which was sold at Christie's London, 13 March 2011, lot 1199.



679



680 (detail)



681 (detail)

680

A BLUE-GROUND WOOL CARPET SECTION

19th century

The rectangular section with two long-tailed birds observing a moon behind clouds in a garden, mounted on a wooden frame stretcher.

192cm (75 1/2in) x 148cm (58 1/4in)

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

681

A MASSIVE RED-GROUND SILK EMBROIDERED 'EIGHT IMMORTALS' REVERSIBLE HANGING

19th century

The rectangular velvet panel embroidered on both sides with the Eight Daoist Immortals various standing amongst rockwork and fruiting peach trees, or sailing on log rafts, with cranes overhead. 250cm (98 1/2in) long

£3,000 - 5,000

CNY27,000 - 44,000

HK\$33,000 - 55,000



682

682

A CLOISONNÉ ENAMEL 'BUDDHIST LION' BOWL

16th century

The deep bowl decorated with four prancing Buddhist lions of varying hues, chasing brocade balls amongst flames and above waves, the base and interior with lotus flower motifs, the well with a frolicking carp, later wood stand.

22.5cm (8 3/4in) diam. (2).

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

For a similar bowl with Buddhist lions, dated mid-16th century, and held in the Les Arts Décoratifs-musées des Arts décoratifs, Paris, see B. Quette, *Cloisonné: Chinese Enamels from the Yuan, Ming and Qing Dynasties*, 2011, p. 41, no. 151

683

A PAIR OF CLOISONNÉ ENAMEL 'LOTUS' CUPS

Ming Dynasty

Each enamelled in white, yellow, black and blue with a typical scroll of large-headed, formal lotus on a turquoise ground, framed by a cloud collar at the rim and a band of lappets at the foot.

Each 9.8cm (3 7/8in) diam. (2).

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000



683





684

684

A GILT-BRONZE CLOISSONNÉ ENAMEL HOOKAH BASE

17th/18th century

The bell-shaped body surmounted by a knopped stem, with four large lotus blooms, issuing from scrolling, leafy stems, the shoulder with borders of stylised lappets and 'T' pattern, on a turquoise ground. 16.5cm (6.1/2in) high.

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

685

A SMALL CLOISSONNÉ ENAMEL DOUBLE-GOURD VASE

18th century

The turquoise ground with formal scrolling lotus beneath a cloud collar at the mouth, and an applied gilt band imitating draped cloth at the waist.

7cm (2 3/4in) high

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000



685

686

A CLOISSONNÉ ENAMEL DISH

18th/19th century

The shallow dish decorated with a lotus flower head meander on blue and green grounds, the exterior rim similarly styled, raised on a low foot rim. 19cm (7 1/2in) diam.

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



686

687

A PAIR OF CLOISSONNÉ ENAMEL PRICKET CANDLESTICKS

18th/19th century

Each formed with a bell-shaped base, wide drip pan and a tall thin neck, decorated with a dense lotus flower head and leafy meander motif.

Each: 30cm (11 3/4in) high (2).

£600 - 800

CNY5,300 - 7,100

HK\$6,600 - 8,800



687

688

A CLOISSONNÉ ENAMEL 'MING-STYLE' VASE

19th century or earlier

The pear-shaped body decorated with birds, flowers and rock work, the shoulder with archaistic designs and stylised lotus lappets, the flaring neck with floral roundels. 37cm (14 1/2in) high

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000



688

689

A CLOISSONNÉ ENAMEL TEAPOT AND COVER

Tongshuntang three-character mark, 19th century

The tapering, globular pot with an upright s-shaped spout and overhead handle, decorated with interlocking motifs of 'Shou' characters, bats, formal lotus and hanging jewellery on a turquoise ground. 14.5cm (5 3/4in) wide (2).

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000



689



690

690

A CLOISONNÉ ENAMEL 'SWAN' INKWELL

19th century

Modelled as a swimming swan, the head upright and the legs stretched backwards, with large wings with white and grey plumage, surrounding two central apertures to the back.

21cm (8 1/4in) wide

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

691

A PAIR OF CLOISONNÉ ENAMEL MODELS OF QUAILS

19th century

Each bird modelled standing with its head up, with a sharp beak, the body brightly coloured with green and yellow plumage, standing upon multi-hued rockwork.

20cm (7 7/8in) long (2).

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000



691



692



692

A CLOISONNÉ ENAMEL BELL

19th century

The bell formed as the base of a stupa, decorated with a lotus flower head meander; together with a cloisonné enamel jar with foliated rim; and a domed water pot, decorated with bats and shou symbols, with lid. 12.5cm (5in) high (4).

£2,000 - 2,500

CNY18,000 - 22,000

HK\$22,000 - 27,000



693

693^Y

A LARGE CLOISONNÉ ENAMEL MOONFLASK

19th century

Each side decorated with a large blossoming peony and a brightly coloured phoenix, with further flower heads, the waisted neck rising to a globular mouth, flanked with bronze horned dragons, wood stand.
52cm (20 1/2in) high (2).

£3,000 - 5,000

CNY27,000 - 44,000

HK\$33,000 - 55,000



694

694

A PAINTED ENAMEL 'ROMANCE OF THE WESTERN CHAMBER' DISH

18th century

The shallow dish finely painted with a scene from the dramatic work *Xi Xiangji*, the exterior with a foliate meander on a yellow ground, the base with a six-line inscription and red seals.

16cm (6 1/4in) diam.

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

695

AN UNUSUAL PAINTED ENAMEL TABLE SCREEN

18th century

The rectangular panel finely painted with a mountainous landscape with two figures in European dress gazing at a villa across a river, mounted in a carved hardwood table screen. *Overall: 23cm (9in) high (2).*

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000



695



696

696

A LARGE PINK-GROUND PAINTED ENAMEL BOX AND COVER

19th century

Painted with character panels surrounding a central shou roundel, on a vibrant pink enamel ground reserved with butterflies, bats and insects amongst a profusion of finger citron, peach sprays, lotus, peonies, chrysanthemums and further leafy flowering stems, the cover interior with a black and gilt medallion similarly decorated on a pink enamelled ground.

38cm (15in) diam. (2).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

697

A PAINTED ENAMEL TABLE SCREEN

18th century

The quatre-lobed rectangular plaque enamelled with an auspicious scene with female deities bringing a child to a scholar official on a bridge, with an elaborate silver wire-inlaid carved hardwood stand.

Overall: 44.5cm (17 1/2in) high (2).

£3,000 - 5,000

CNY27,000 - 44,000

HK\$33,000 - 55,000



697



698



698

A PAIR OF PAINTED ENAMEL 'ISLAMIC-STYLE' EWERS AND COVERS

18th/19th century

Each ewer of a bottle-form with a tall curving loop handle and spout, raised on a flaring foot, with a domed lid mounted with a glass hat finial, the body painted with prunus and bamboo designs with shou roundels and stylised dragons. *Each: 40cm (15 3/4in) high (4).*

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

699

A PAIR OF SILVER-GILT FILIGREE AND ENAMEL BASKETS AND COVERS

18th century

Each quatre-lobed basket raised on a short repoussé foot, the openwork panels embellished with blue and green-enamelled motifs, flanked with an overhead swing handle, the lid similarly decorated, perspex display boxes.

Each: 18cm (7 1/8in) wide (6).

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000



699





700

**700
A SILVER-GILT FILIGREE AND ENAMEL
ROSE WATER SPRINKLER**

18th century
The tall, thin vessel embellished with
enamelled floral motifs, all reserved on a coin
diaper filigree, raised on a short foot rim.
29.5cm (11 5/8in) high

£2,000 - 3,000
CNY18,000 - 27,000
HK\$22,000 - 33,000



701

**701
A RETICULATED REPOUSSÉ WHITE-
METAL CIRCULAR BOX AND COVER**

19th/20th century
Decorated with a dense design of fish and
other sea creatures amongst aquatic plants.
8in. (20.3cm) diam.

£1,500 - 2,000
CNY13,000 - 18,000
HK\$16,000 - 22,000



702

**702
AN ENGRAVED AND REPOUSSÉ SILVER
TRAY**

Luenwo stamped mark, late 19th/early 20th
century
The circular tray with a scene of birds
amongst bamboo, the flat rim similarly
decorated and with a bamboo-form edging,
raised on three small feet. 33.3cm (13in)
diam.

£500 - 600
CNY4,400 - 5,300
HK\$5,500 - 6,600



703

703

A CHINESE EXPORT SILVER TEAPOT AND COVER

Late 19th century

The lobed pot with alternating panels of calligraphic passages and interior scenes with ladies, with a flat lid with finial, overhead handles and a spout cover, stamped shop mark to base. *15cm (5 7/8in) wide*

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

704

A CHINESE EXPORT SILVER 'DRAGON' TRIPOD BOWL

Wang Hing stamped mark, Late 19th century

The deep bowl rising from a flared foot up to a vertical bracket rim, further raised on three dragon-form scrolled legs. *25cm (9 3/4in) wide*

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000



704



705

705

A SCOTTISH MARKET REPOUSSÉ SILVER GOBLET

Cutshing stamped mark, 19th century

The deep cup raised on a stem formed as naturalistic tree trunk, the exterior with flowers and thistles on branches, a shield cartouche inscribed 'R.D.G from M.C Nov 13: '03'.

18cm (7 1/8in) high

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000



706

706 Y Φ

A CHINESE EXPORT SILVER 'PRUNUS' TEA SET

Stamped Tuck Chang and Hong Xiang marks, late Qing Dynasty/early Republic period

Comprising: a teapot and cover in the form of a tree-trunk with gnarled branches forming the spout and handle with a thin band of ivory, chased in high relief with blossoming prunus; a similarly designed milk jug; a cream jug; an irregular form tray with engraved designs. *The tray: 37.2cm (14 5/8in) long (6).*

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

Provenance

A European private collection

707 *

A SILVER REPOUSSÉ BALUSTER VASE

19th/20th century

The baluster body finely worked with quatre-foil cartouches enclosing birds and flowers and a plain panel for inscription, all reserved on a basket weave ground, the waisted neck flanked with gnarled prunus branches, the base with stamped shop marks. *37.5cm (14 3/4in) high*

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000



707



708

708

A 'SAWASA WARE' PARCEL-GILT BOX AND HINGED COVER

18th century

Finely worked with a scene of pavilions and pagodas in a landscape of pine and blossoming trees, with birds perched in branches and figures in a boat, on a chiselled gilt ground, the sides and base incised and gilt with a variety of birds.

12.5cm (4.7/8in) long.

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

709

A PARCEL-GILT BRONZE 'SAWASA' TOBACCO BOX

17th/18th century

The oval box with blackened cold-chiselled designs to the base and sides, with a stippled gilt ground, the lid with a horse prancing in a pastoral idyll 8.2cm (3 1/4) wide

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



709



710

710

A PAIR OF PAINTED PEWTER FIGURES OF EUROPEAN GENTLEMEN

19th century

Modelled in mirror image, each holding a vase-form candleholder, wearing formal coats, cravats and top hats, standing on reticulated plinth bases.

19cm (7.1/2in) high. (2).

£600 - 800

CNY5,300 - 7,100

HK\$6,600 - 8,800

For similar pewter European figures, see David S. Howard, *A Tale of Three Cities, Canton, Shanghai and Canton*, London, 1997, pp. 198-199.

711

A WHITE METAL-MOUNTED KNIFE SET

Late Qing Dynasty

The knife hilt set with amber or copal resin handle, the scabbard also with a meat skewer. 16.5cm (6 1/2in) long (3).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000



711

712^Y

A TORTOISE-SHELL AND ENAMELLED SILVER CHOPSTICK HOLDER

19th century

The shaped case holding two chopsticks, one knife and three toothpicks, the tortoise-shell mounted with silver repoussé caps. 31cm (12 1/4in) long (6).

£500 - 800

CNY4,400 - 7,100

HK\$5,500 - 8,800



712

713

THREE WHITE METAL AND ENAMEL BOXES AND COVERS

19th/20th century

Comprising: a filigree and enamel miniature box and cover with a central shou roundel amongst densely scrolling flowers and foliage, horn mounted interior, stamped mark to base; and a pair of hexagonal boxes and hinged covers, applied with enamel florets, stamped marks. The hexagonal boxes 6.5cm (2.1/2in) wide. (3).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



713

714

A SILVERED-BRONZE RUYI SCEPTRE

Qing Dynasty

The curving shaft with relief work of dragons amongst flames and pearls, the terminal head of typical lingzhi-form with confronted dragons.

36.5cm (14 3/8in) long

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000



714

**PROPERTY FROM A DISTINGUISHED EUROPEAN PRIVATE
COLLECTION OF JADE AND HARDSTONE BOATS
(LOTS 715-735)**

This unusual and comprehensive collection of Chinese sampans, sailing boats and rafts is exceptionally diverse in the materials from which these are made, demonstrating the breadth of prized materials available for carving and admired by connoisseurs throughout the mid to late Qing dynasty. These include jade, jadeite, rock crystal, lapis lazuli, agate, soapstone, rose quartz, aventurine glass, serpentine and bowenite. In its entirety the collection numbers over sixty maritime-subject carvings, each specially chosen and collected. This unique collection was formed by the grandparents of the present owner, who collected Chinese furniture, jade carvings and porcelain, acquired mostly from the 1930's to the 1950's, from leading London and Paris dealers including in London John Sparks and Sydney L. Moss, and in Paris L. Wannick, Pierre Saqué, C.T. Loo, Michon and Compagnie de la Chine et des Indes. The family sold part of the collection with Bonhams in our New Bond St., London Rooms on 17 May 2012, lots 1-20, retaining the special collection of Chinese jade and hardstone boats, offered now in our May 2018 sales in New Bond St. and Knightsbridge, London and Hong Kong. The passion for collecting nautical related carvings was no coincidence, as it combined the family passion for Chinese art with their occupation relating to maritime trade. Chinese sampans and sailing boats are a subject matter which features prominently in a wide range of

mediums from paintings to works of art and porcelain, often associated with river and lakeside vistas, invoking the idyllic nature retreat the literati would aspire to retire to. Fishermen also represent one of the 'Four Noble Occupations' comprising the Chinese four-layered traditional society (also including the woodcutter, farmer and scholar). An exceptional Imperial white jade carving and an aventurine glass carving, both to be offered in Hong Kong, are rare in representing the Han dynasty statesman, traveller and explorer Zhang Qian, shown floating down the Yangtze river on a raft to explore the Western Regions, Xiyu 西域, and known for later playing an integral role in establishing an east-west route opening China to the world of commercial trade and major trade routes such as the renowned Silk Road. These carvings were likely inspired by the well-known silver example formerly in the collection of Lady David, inscribed with a poem and artist's seal Bishan denoting Zhu Bishan, a silversmith active during the 14th century, illustrated in *Chinese Art Under the Mongols: The Yuan Dynasty (1279-1368)*, Cleveland Museum of Art, 1968, no.37. Related carvings of jade sampans from the Qing Court Collection are still extant in the collection of the Palace Museum, Beijing, and illustrated in *The Complete Collection of Treasures of the Palace Museum: Jade ware (III)*, Hong Kong, 1995, no.32, and *Compendium of Collections in the Palace Museum: Jade 8 Qing Dynasty*, Beijing, 2010, no.125.

715 *

A JADEITE CARVING OF A SAILING BOAT

Late Qing Dynasty/early Republic Period

The ship manned with three crew, one hoisting the main sail, another waving a flag and another steering with an oar, the stone of a mottled celadon hue with apple green and russet inclusions, carved wood stand. 13.5cm (5 1/4in) wide (2).

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

Provenance

A distinguished European private collection, acquired by the grandparents of the present owner and thence by descent.



715



716

716 *

A JADEITE CARVING OF A SAILING BOAT

Late Qing Dynasty/early Republic Period

The small craft manned by two sailors, one rigging the sail, the other at the tiller and with an oar, the stone of a mottled green hue, wood stand 9.5cm (3 3/4in) wide (2).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

Provenance

A distinguished European private collection, acquired by the grandparents of the present owner and thence by descent.

717



717 *

A JADEITE CARVING OF A SAILING BOAT

Late Qing Dynasty

The vessel manned with two cheerful boys with hair bunches, with a small sail and flags, the stone of a mottled hue, wood stand 11cm (4 1/4in) wide (2).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

Provenance

A distinguished European private collection, acquired by the grandparents of the present owner and thence by descent.

718 *

A SMALL JADEITE CARVING OF SAILING BOAT

Late Qing Dynasty

The keeled boat crewed by a lone sailor, with a billowing sail, a flag and fish basket, wood stand; together with a smaller dark green jadeite example, wood stand. 9.5cm (3 3/4in) wide (4).

£900 - 1,200

CNY8,000 - 11,000

HK\$9,900 - 13,000

Provenance

A distinguished European private collection, acquired by the grandparents of the present owner and thence by descent.

718



719



719 *

A JADEITE CARVING OF A SAILING BOAT

Late Qing Dynasty/early Republic Period

The flattened carving with a lady helming the ship, a playful boy stood on the prow, the stone of a translucent mottled green hue, wood stand; together with a smaller jadeite example with a single figure sailing his vessel. 8cm (3 1/8in) wide (3).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

Provenance

A distinguished European private collection, acquired by the grandparents of the present owner and thence by descent.

720 *

TWO HARDSTONE CARVINGS OF SAILING BOATS

Late Qing Dynasty/early Republic Period

The first jadeite boat with square sail and cabin compartment, the dark green stone with russet and apple inclusions. carved wood stand; the second spinach green jade example with two dynamic figures sailing the ship, carved wood stand. The largest: 12.5cm (4 7/8in) wide (4).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

Provenance

A distinguished European private collection, acquired by the grandparents of the present owner and thence by descent.

720





721

721 *

A MALACHITE CARVING OF A FISHING BOAT

Early 20th century

The flat-bottomed boat with an anchor and rudder, with three crew variously steering and casting nets, the stone of a striated emerald green colour, wood stand. 14cm (5 1/2in) wide (2).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

Provenance

A distinguished European private collection, acquired by the grandparents of the present owner and thence by descent.



722

722 *

A WHITE JADEITE CARVING OF A SAILING BOAT

Late Qing Dynasty

The craft with a tall rectangular sail, with an oarsman stood on the prow, a man with a straw hat at the sail and holding a flag, the tiller with a boy and humorously assisted by a small dog, the stone with apple green flecks, wood stand 13.5cm wide (2).

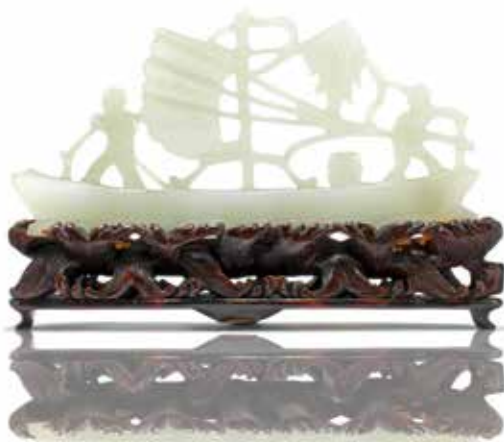
£1,500 - 2,500

CNY13,000 - 22,000

HK\$16,000 - 27,000

Provenance

A distinguished European private collection, acquired by the grandparents of the present owner and thence by descent.



723

723 *

A WHITE JADE 'SAILING BOAT' PLAQUE

19th century

Carved to both sides, with two figures manning a flat-bottomed boat, the stone of an even very pale celadon-tinged colour, wood stand. 11cm (4 3/8in) wide

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

Provenance

A distinguished European private collection, acquired by the grandparents of the present owner and thence by descent.

724 *

A ROCK CRYSTAL CARVING OF A SAILING BOAT

Late Qing Dynasty/early Republic Period

The vessel with two robed ladies helming, the stone of a very clear consistency, wood stand; together with a larger bowenite model of a sailing boat, with two crew. 12cm (4 3/4in) wide (3).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

Provenance

A distinguished European private collection, acquired by the grandparents of the present owner and thence by descent.

725 *

A GREEN SERPENTINE CARVING OF A DRAGON BOAT

Late Qing Dynasty

The vessel formed with a large dragon prow and tail, manned with two bearded sailors, one straining against a full sail, the other with his oar in the waves, wood stand. 10.5cm (4 1/8in) wide (2).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

Provenance

A distinguished European private collection, acquired by the grandparents of the present owner and thence by descent.

726 *

A GREEN SERPENTINE CARVING OF A SAMPAN

Late Qing Dynasty/early Republic Period

The river boat carved with two smiling crews men, with a flag flying at the rear, wood stand. 19cm (7 1/2in) wide (2).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

Provenance

A distinguished European private collection, acquired by the grandparents of the present owner and thence by descent.



724

725



726

727 *

A ROSE-QUARTZ CARVING OF A SAILING BOAT

Early 20th century

The flat bottomed boat rigged with a temporary sail, with a coiffured lady and young boy helming the vessel, carved wood stand. *12cm (4 3/4in) wide (2).*

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

Provenance

A distinguished European private collection, acquired by the grandparents of the present owner and thence by descent.

728 *

A LARGE BOWENITE CARVING OF A SAILING BOAT

Late Qing Dynasty/early Republic Period

The craft with two masts ahead of a cabin, with an oarsman at the prow and a sailor helming and taking the sails, attended to with a small dog, the translucent green stone with black inclusions, wood stand. *28cm (11in) wide (2).*

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

Provenance

A distinguished European private collection, acquired by the grandparents of the present owner and thence by descent.

729 *

A PALE GREEN BOWENITE CARVING OF A SAILING BOAT

Early 20th century

Crewed with one young sailor, steering the craft with an oar, with a full billowing sail, riding above foaming waves, wood stand *11cm (4 1/4in) high (2).*

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

Provenance

A distinguished European private collection, acquired by the grandparents of the present owner and thence by descent.

730 *

AN AGATE CARVING OF A SAMPAN

Late Qing Dynasty

The flat-bottomed pleasure boat with two scholars aboard, helmed by two further figures, the stone of greyish beige colour, wood stand. *11.5cm (4 1/2in) wide (2).*

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

Provenance

A distinguished European private collection, acquired by the grandparents of the present owner and thence by descent.

731 *

A GREEN AND RUSSET BOWENITE CARVING OF A SAILING BOAT

Late Qing Dynasty/early Republic Period

The sea faring boat carved with two cheerful crew, one at the mainsail, the other stood upon the prow with an oar plying the foaming waves, wood stand; together with three snuff bottles. *12cm (4 3/4in) wide (8).*

£900 - 1,200

CNY8,000 - 11,000

HK\$9,900 - 13,000

Provenance

A distinguished European private collection, acquired by the grandparents of the present owner and thence by descent.

732 *

A SMALL AGATE CARVING OF A BOY AND RAFT

Late Qing Dynasty

The pebble carved with a jovial boy steering a log raft bearing a basket of peaches, the stone of a variegated beige and ochre hue, wood stand. *5.2cm (2in) wide (2).*

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

Provenance

A distinguished European private collection, acquired by the grandparents of the present owner and thence by descent.

727



728



729



730



731



732



733



733 *

A SMALL JADEITE CARVING OF SAILING BOAT

Late Qing Dynasty/early Republic Period
The vessel with a raised aft section, with two crew men, with a rectangular sail ahead of a cabin, wood stand. 9.3cm (3 1/2in) wide (2).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

Provenance

A distinguished European private collection, acquired by the grandparents of the present owner and thence by descent.

734



734 *

A JADEITE CARVING OF A DRAGON BOAT

Late Qing Dynasty
The elaborate craft with a large dragon-head prow and scaled hull, with three compartments housing four oarsmen, with a flag bearer seated atop the fore deck roof, wood stand, 14cm (5 1/2in) wide (2).

£1,500 - 2,500

CNY13,000 - 22,000

HK\$16,000 - 27,000

Provenance

A distinguished European private collection, acquired by the grandparents of the present owner and thence by descent.

735



735 *

A GREEN JADEITE CARVING OF A SAILING BOAT

Late Qing Dynasty
The fast vessel with a small sail set on an angled mast, tended to by a coiffured lady, the aft crewed by a small boy at the tiller, wood stand 14cm (5 1/2in) wide (2).

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

Provenance

A distinguished European private collection, acquired by the grandparents of the present owner and thence by descent.

VARIOUS OWNERS

736

A SOAPSTONE CARVING OF MUSICIANS

18th/19th century

Carved with three figures, the first gentleman holding a horn instrument, wearing a tall hat, a woman playing a lute and another woman wearing a leaf skirt and observing the two, the stone of a mottled caramel hue. 9cm (3 1/2in) high

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000



736

737

A SOAPSTONE SEAL

Qing Dynasty

The square section seal carved in relief to the top third and knop with lotus leaves and flowers, the face carved with a ten-character inscription. 8.5cm (3 1/4in) high

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

738

A SOAPSTONE 'DUCK AND LOTUS' SEAL

19th century

The square section seal carved with a high relief finial with two Mandarin ducks mutually holding the stem of a lotus flower, the sides skilfully carved to use the stones inclusion and imitation a silk drapery, the face carved in intaglio with a fifteen-character inscription. 7.2cm (2 3/4in) high

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000



738



737

739



739

A SOAPSTONE CARVING OF A SEATED LUOHAN

17th/18th century

With finely detailed, swept back curly hair and pronounced features, the figure seated on a base of craggy rocks, wearing softly folding robes and holding a cup and spoon, the stone of typically mottled grey and russet tones, with traces of pigment.

14cm (5 1/2in) high

£6,000 - 8,000

CNY53,000 - 71,000

HK\$66,000 - 88,000

740

A PAINTED SOAPSTONE FIGURE OF A LUOHAN

Reclining on a large cloth sack, the figure wearing loose, flowing robes painted in shades of green with a dark red hem.

13.5cm (5 1/8in) long

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

740



741

A PAIR OF AMBER WATER POTS

Qing Dynasty

Variously carved in the form of pine and blossoming prunus tree sections.

Each approx. 7cm (2.3/4in) wide. (2).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000



741



742

742

AN AMBER FIGURAL GROUP

19th century

Carved with a fisherman and lady holding a basket, the reverse with Shoulao beside a crane amongst pine. 6cm (2.3/8in) high.

£700 - 1,000

CNY6,200 - 8,800

HK\$7,700 - 11,000

743

AN AMBER BRUSHREST

18th/19th century

Of honey and burnt orange hue, carved with a seated figure leaning upon rockwork beside a gnarled pine tree, wood stand carved with lingzhi and rockwork.

6cm (2.3/8in) wide.

£600 - 800

CNY5,300 - 7,100

HK\$6,600 - 8,800



743



744

744

A SMALL AMBER FIGURAL GROUP

Qing Dynasty

One side decorated with a scholar and his male attendant under a willow tree, the reverse with a donkey beside a scaly dragon emerging from billowing clouds.

6.5cm (2 1/2in) high

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

745



745^Y

TWO AMBER SNUFF BOTTLES, TWO AMBER PENDANTS AND A BLACK CORAL SNUFF BOTTLE

19th century

The first amber bottle of pebble form, carved in relief with blossoming prunus branches; the second of burnt orange and caramel hue carved in the form of two squirrels amongst vines; a honey coloured amber pendant carved as lingzhi stems; another as fruiting peach branches; and a black coral snuff bottle carved in relief with a fish leaping from waves. *The coral bottle 7cm (2.3/4in) long. (5).*

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

National Association of Goldsmiths of Gt. Britain & Ireland Test certificate, 14th June, 1978, confirming black coral and copal resin materials.

746



746

A ROCK-CRYSTAL WATER POT

Qing Dynasty

The globular pot carved in high relief with a lingzhi spray forming the base and a small handle, carved wood stand. *8.5cm (3 1/4in) wide (2).*

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

747 (part lot)



747

A ROCK-CRYSTAL 'DRAGON' CARVING

18th/19th century

Finely carved as an unusual beaked, wingless dragon with a bifurcated tail, the sinuous body curled around on itself, wood stand; together with two similar rock-crystal snuff bottles, one stopper. *6.5cm (2 1/2in) wide (6).*

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

748 ^Y

A PAIR OF HARDSTONE TABLE SCREENS

19th/20th century

Each jade or other pale green hardstone panel onlaid with agate, lapis lazuli, coral and jadeite with flowers and rockwork, carved wood stand.

Each panel: 18cm (7in) high (4).

£700 - 900

CNY6,200 - 8,000

HK\$7,700 - 9,900

748



749

A GROUP OF FOUR HARDSTONE PLAQUES

Qing Dynasty and later

Comprising: a lapis lazuli oval plaque carved in low relief with cranes and peach trees; a bowenite or other green hardstone catfish and bat plaque; a grey jade musical stone-form plaque, a 'chicken-bone' jade pendant plaque.

The largest: 15.5cm (6 1/8in) wide (4).

£600 - 800

CNY5,300 - 7,100

HK\$6,600 - 8,800

749



750

A PAIR OF GREEN HARDSTONE FIGURES OF MAIDENS

20th century

The first lady carved with long flowing robes, holding a mirror up to her face and smiling and waving, with a high chignon hairstyle, wire-inlaid wood stand; the second larger figure similarly modelled but with a goblet. *The largest: 21.5cm (in) high (4).*

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

750





751

751

TWO AGATE CARVINGS

Qing Dynasty

Comprising: a translucent and russet agate carving of a lotus pod, and a translucent and brown carving of a bat and grapevines. *The bi* 6cm (2 3/8in) diam. (2).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

752

TWO AGATE PENDANTS

Qing Dynasty

The first of an orange hue, carved as melons with blossoms; the second beige and brown agate pendant carved as a lotus pad and root, with three bats formed in the inclusions to the underside. *Each approx. 5.5cm (2 1/8in) high (2).*

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



752



753

753

AN AGATE BRUSHPOT

19th century

Of creamy lavender hue, with banding and mottling in the stone, carved in relief with a stylised phoenix perched on rockwork amongst bamboo and blossoming prunus. 6.5cm (2. 1/2in) high.

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000



754

754

A LARGE JADEITE ELEPHANT AND MONKEY GROUP

20th century

Well carved with the elephant turning its head towards a crouching monkey atop its back, with clouds emanating from the flanks of the beast, the stone of mottled green, lavender and russet hue. 14.5cm (5 3/4in) wide

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

755

A SMALL LAVENDER JADEITE FIGURE OF BUDDHA

19th century

The seated Buddhist deity carved with billowing ribbons, the hands in mudra and holding an alms bowl, the stone of a subtle violet hue, wood stand. 8.5cm (3 1/4in) high (2).

£600 - 800

CNY5,300 - 7,100

HK\$6,600 - 8,800



755



756

756

A JADEITE SLENDER 'LOTUS' VASE

Late Qing Dynasty

The tapered body elegantly rising from a tiered lotus pedestal to a high shoulder, surmounted by a tall cylindrical neck with gently flared rim, the body finely carved with blossoming lotus amidst leafy tendrils, the stone of a white and pale green colour with apple-green flecks, with fitted wood stand. 23cm (9in) high (2).

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

Provenance

An English private collection

757

A JADEITE 'DOUBLE GOURD' BRUSH WASHER

Late Qing Dynasty/Republic

The translucent stone deeply hollowed and supported by a leafy stem, two small bats carved to the side, with deep green and russet inclusions, box. 8.6cm (3 3/4in) long (2).

£2,500 - 4,000

CNY22,000 - 35,000

HK\$27,000 - 44,000



757

758

A PAIR OF JADEITE FIGURES OF LONG-TAILED BIRDS

Early 20th century

Carved from a semi-translucent stone with green and greyish inclusions as a pair of long-tailed birds perched atop craggy rock formations.

Each 24cm (9 3/4in) high (2).

£500 - 800

CNY4,400 - 7,100

HK\$5,500 - 8,800



758



759

759

A JADEITE PENDANT PLAQUE

19th century

Carved with Buddhist lions, a luduan and phoenix amongst swirling clouds, attached cord with rose quartz bead.

6.5cm (2.1/2in) long.

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

The present lot comes with a GCS certificate no. 78143-84 stating that the natural jadeite jade is wax impregnated only.

760 *

TWO ARCHAIC JADE 'FISH' PENDANTS

Western Zhou Dynasty

The first green and calcified jade piece carved as a stylised fish with dorsal fins, the head with an aperture; the second grey and calcified jade piece similarly carved. *The largest: 10.5cm (4 1/8in) wide (2).*

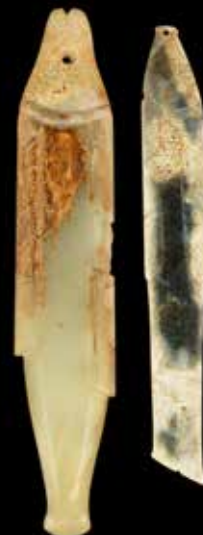
£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

Provenance

The Sze Yuan Tang Collection, acquired in Hong Kong circa 1980s-1990s



760



761

761

A PALE GREEN JADE CARVING OF KUI XING

The figure of The Daoist deity, the God of Examinations, carved running atop a sea creature, with a brush in the right hand, flanked with a smaller deity, the stone of an even celadon hue. 13.5cm (5 1/4in) high

£4,000 - 6,000

CNY35,000 - 53,000

HK\$44,000 - 66,000

762

TWO JADE CARVINGS

Comprising: a pale green openwork carving of a boy bearing a flag before monkeys clambering in a fruiting peach tree, before pierced rockwork, the reverse part russet; and a pale green and part russet carving of the He He twins clambering on a recumbent Buddhist lion. The largest 8.5cm (3.3/8in) long. (2).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

763

A PALE GREEN JADE 'SAGE AND BOY' GROUP

18th/19th century

The stone of an even very pale celadon hue, carved with a Daoist sage holding a ruyi sceptre and wearing a tasselled hat, flanked with a boy servant.

7.5cm (3in) high

£600 - 800

CNY5,300 - 7,100

HK\$6,600 - 8,800

Provenance

The Philip Cardeiro Collection, Knapton Rasti Asian Art, 2009, no. 126 (label)



762





764

764
THREE PALE GREEN JADE CARVINGS AND A JADEITE CARVING

Qing Dynasty and later

Comprising: a carving of a fish grasping a leafy lotus stem in its mouth; a carving of Liu Hai and toad; another of a boy and chilong; and a jadeite carving of a fisherman, the fish with bright apple green inclusions.

The largest 6.5cm (2.1/2in) long. (4).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

765

A SMALL PALE GREEN JADE FIGURE OF ZHOU TANZI

Qing Dynasty

The boy crouching and holding a basket in his right hand, the left hand resting on his knee, cloaked in a deer's pelt, the stone of even hue and softly polished.

4.5cm (1.3/4in) high.

£600 - 800

CNY5,300 - 7,100

HK\$6,600 - 8,800

For a very similarly modelled jade carving of Zhou Tanzi, see The Green Willow Hall Collection of Jade Carvings, Bonhams, Hong Kong, 26 May 2007, Lot 302.

766

A SMALL JADE CARVING OF A FOREIGNER

Ming Dynasty

Modelled standing wearing a fur-trimmed hat, long robes and a cloak, the left hand holding a cane, the pale green stone with mottled grey and brown inclusions, an aperture at each end for attaching a cord.

5cm (2in) long.

£600 - 800

CNY5,300 - 7,100

HK\$6,600 - 8,800



763



765



766



767

767

A PAIR OF MOTTLED GREEN JADE BOWLS

Qing Dynasty

Each bowl plainly carved, rising from a low foot rim to a gently everted mouth rim, the stone of a mottled green hue with dark striations. *Each: 11.2cm (4 3/8in) diam. (2).*

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000



768

A PAIR OF SPINACH GREEN JADE BOWLS

18th century

Each bowl raised on a short foot rim, rising to a flared, everted mouth rim, the stone of a mottled deep green hue. *Each: 16.2cm (6 3/8in) diam. (2).*

£2,000 - 3,000

CNY18,000 - 27,000

HK\$22,000 - 33,000

Provenance

Woolley & Wallis, 11 November 2009, lot 54.



768



769

A FINE WHITE JADE HANGING VASE AND COVER

Late Qing Dynasty

The vase of flattened baluster shape rising from a pedestal foot to a waisted neck, the broad shoulders flanked by two scrolling handles, below a domed cover surmounted by a ruyi finial, all connected with a long interlocking ring chain suspended from a reticulated chime carved as two makara heads, the well-polished translucent stone of an attractive white tone, wood stand. Overall 19cm (7 1/2in) long (2).

£4,000 - 6,000

CNY35,000 - 53,000

HK\$44,000 - 66,000

Provenance

An English private collection

Compare a related white jade chain-hanging basket and cover, Qing dynasty, sold in these rooms, 8 November 2012, lot 169.



769



770

770

A CARVED PALE GREEN JADE 'DRAGON' CUP AND STAND

Early 20th century

The plainly carved deep cup raised on a short foot rim, flanked with stylised dragon handles, with a matching foliate-rimmed stand carved in relief with two dragons in mutual pursuit, box. *The stand: 16.5cm (6 1/2in) wide (3).*

£3,000 - 5,000

CNY27,000 - 44,000

HK\$33,000 - 55,000



771

771

A YELLOW JADE ARCHAISTIC CUP

The oval cup carved with a coiled chilong, with the forequarters and hindquarters flanking opposite sides of the mouth rim, with taotie masks to each side, the jade with calcified patches. *11.5cm (4 1/2in) wide*

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

772

A SPINACH-GREEN JADE 'LOTUS' BOWL

18th/19th century

Modelled as an open flowerhead with bands of overlapping petals, flanked by twin lotus flower handles, issuing from leafy stems, the base in the form of a lotus pod, the stone with characteristic dark flecking.

21cm (8.1/4in) wide across the handles.

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000



772



773



773

A SPINACH-GREEN JADE MUGHAL-STYLE WINE KETTLE, COVER AND STAND

Qing Dynasty

Carved with stylised flowerheads within borders of overlapping petals and pendant leafy stems, the stand set on four waisted feet, and carved with further leafy and foliate scroll; and a pale green jade Mughal-style washer, in the form of a bird.

The kettle 11cm (4.3/8in) high with the stand. (3).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

774

A PALE GREEN JADE MUGHAL-STYLE JAR

With stylised bud handles, carved to the body with foliate borders enclosing ribbed panels.

12cm (4.3/4in) diam.

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



774



775

775

A GREEN JADE 'MYTHICAL BEAST' WATER POT AND COVER

The beast modelled recumbent with four powerful legs, the haunches and bifurcated tail decorated with archaistic designs, the large lion-like head with bulging eyes and a single horn, the small cover with a coiled chilong dragon, wood stand. 16cm (6 1/4in) wide (2).

£4,000 - 6,000

CNY35,000 - 53,000

HK\$44,000 - 66,000



776

776

A MOTTLED GREEN JADE ARCHAISTIC OWL-FORM VESSEL

Modelled after a Western Zhou ritual bronze vessel, the bird with key fret and taotie mask decoration in carved low relief, the head forming a lid, the stone with calcified inclusions. 15cm (5 7/8in) high (2).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



777

777

A PALE GREEN AND GREY JADE 'BIXIE' WATER DROPPER

Ming Dynasty

Modelled after an archaic form, the crouching beast with the head turned to the rear, with curled bifurcated tail, the body carved with flame-like motifs extending from each haunch, the stone with speckled grey and some russet inclusions.

10.2cm (4in) long.

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

Provenance:

The Philip Cardeiro Collection, Knapton Rasti Asian Art, 2009, no. 36.

For a Han Dynasty example, see J. Rawson, *Chinese Jade From the Neolithic to the Qing*, London, 1995, p.363, no. 26:1.



778

778

A PALE GREEN JADE 'PHOENIX AND VASE' GROUP

19th century

Elaborately carved with upwardly curling plumage, supporting a flattened baluster base on its back with peony spray handles, the pale stone with some creamy inclusions, wood stand.

8.5cm (3.3/8in) high.

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000

779

A PALE GREEN JADE 'DRAGON AND BOY' VASE

17th/18th century

Of flattened baluster form with scrolling handles, rising from crashing waves, vaporous clouds and layered rocks, carved on one side with a writhing dragon, its tail sweeping round the back, the other side with a boy holding a leafy lingzhi fungus branch, the stone of pale green tone with strands of darker marbling. 13cm (5 1/8in) high

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

Provenance

An English private collection

780

A SMALL MOTTLED GREEN JADE ARCHAISTIC VASE

18th century

The flattened baluster vase carved in low relief with taotie masks, the waisted neck flanked with openwork scroll handles, wood stand.

11.5cm (4 1/2in) high (2).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



779



780



781

781

A SMALL PALE GREEN JADE 'LOTUS' BRUSH WASHER

Carved from a shallow pale pebble of very even tone as an upturned well-hollowed flowerhead, a small receptacle perched on one twig at the side, the handle formed as a stalk with a bird perched on top. 9.5cm (3³/₄in) wide

£3,000 - 5,000

CNY27,000 - 44,000

HK\$33,000 - 55,000

782

A GREEN AND RUSSET JADE 'CRANE AND PEACH' BRUSH WASHER

Qing Dynasty or later

Carved from a stone of greenish hue with russet, dark grey and cloudy inclusions as a recumbent bird clasping a fruiting peach branch in its bill, the archaistic feathers finely detailed, the animal's legs tucked underneath. 12.5cm (4 7/8in) wide

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000



782



783

783 *

A WHITE AND RUSSET JADE WATER POT

18th/19th century

The well hollowed vessel carved from a pale, white stone as a pair of melons encircled by delicately incised branches of blossoming prunus, the russet inclusion to the side cleverly carved as a bat. 5.5cm (2 1/8in) wide

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000

784 ^Y

**A PALE GREEN AND RUSSET JADE
'FLORAL' BOX AND COVER**

19th century

The square box carved in low relief to the top and slightly tapering sides with floral sprays, carved wood stand; together with another green jade box and cover carved with confronting bats and a shou roundel, wood stand.

6.2cm (2 1/2in) wide (6).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000



784



785 (part lot)

785

**A GREEN JADE 'LOTUS' BRUSH
WASHER**

17th century

The foliate form pot carved in openwork with tendrils and flowers forming the handle, with further relief carving to the base; together with a mottled green jade archaistic cup flanked with a handle. 13cm (5 1/8in) wide (2).

£3,000 - 5,000

CNY27,000 - 44,000

HK\$33,000 - 55,000

786

**A GREEN AND RUSSET JADE PEACH-
FORM BRUSH WASHER**

Qing Dynasty

The main peach-shaped vessel carved in openwork to the exterior with leafy branches and fruiting peaches forming the handle and base, the stone with calcified inclusions.

13cm (5 1/8in) wide

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

Provenance

An English private collection



786



787

787

A LARGE AND VARIED GROUP OF JADE CARVINGS

Qing Dynasty and later
Including: three archaic style jade pendants; a belt hook; a brush rest with taotie motifs; five animal carvings; and a group of smaller jade carvings.

The largest 11cm (4.1/4in) long (10).

£600 - 800
CNY5,300 - 7,100
HK\$6,600 - 8,800

788

A GROUP OF JADE CARVINGS

18th/19th century
Comprising: a yellow and russet jade finger citron; a celadon and brown jade rabbit, box; a white and russet jade cicada, box; a green and russet jade archaistic bell, wood stand.
The largest: 9cm (3 1/2in) high (7).

£2,000 - 3,000
CNY18,000 - 27,000
HK\$22,000 - 33,000



788

789 ^Y

A LARGE CARVED MOTTLED GREEN JADE TABLE SCREEN

19th/20th century

The square plaque carved in low relief with a riverside pavilion with two cranes and pine, with an inscription to the front, bearing an apocryphal Qianlong date, the reverse with two inscriptions and an incised seal, wood stand.

37cm (14 1/2in) wide (2).

£800 - 1,200

CNY7,100 - 11,000

HK\$8,800 - 13,000



789



790

790

A LACQUERED AND GILT-PAINTED JADE TABLE SCREEN

19th century

Decorated with elegant pavilions nestling amongst pine and rockwork in a mountainous river landscape, the reverse with birds amongst flowering peony stems, gilt-metal Chinoiserie stand. *The jade: 27.5cm (10.3/4in) wide (2).*

£1,500 - 2,000

CNY13,000 - 18,000

HK\$16,000 - 22,000



791

791

A LARGE AND VARIED GROUP OF HARDSTONE CARVINGS AND SCHOLARS ITEMS

Ming-Qing Dynasty and later
Including: a cream and black jade carving of a pair of boys at play, wood stand; a turquoise carving of a Buddhist lion and cub; a spinach green jade box and cover; a pale jade phoenix-form finial; a mottled brown jade fitting, carved with taotie masks; a small wucaï porcelain seal.

The largest: 10.5cm (4 1/8in) wide (14).

£500 - 700

CNY4,400 - 6,200

HK\$5,500 - 7,700

792

A VARIED GROUP OF JADE CARVINGS

Including archaistic calcified jade pendants; mythical beast and animal carvings; finials and attachments and a carving of a fisherman and boy.

The largest 7cm (2.3/4in) long. (17).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

793

A GROUP OF SIX JADE CARVINGS

18th/19th century and later
Including: a celadon jade figure of a running attendant holding a fly whisk and shoe; a white and grey jade figure of a recumbent boy; a white a russet jade uncarved seal carved as a clambering boy.

The largest: 7.5cm (3in) wide (6).

£600 - 800

CNY5,300 - 7,100

HK\$6,600 - 8,800

Provenance

The attendant: S. Marchant & Son, *Jade Exhibition*, 2000 (label)



792



793

794 Y Φ

A VARIED GROUP OF CARVED IMPLEMENTS

Qing Dynasty

Comprising: an ivory page turner carved with butterflies amongst trailing leafy fruiting gourd branches; a mottled creamy jade bangle carved with dragons amongst clouds; a small circular cinnabar lacquer box and cover carved with Budai; a Mughal style jade-handled knife; a carved wood abstinence plaque; and a jade filigree and enamel mounted butterfly brooch.

The page turner 22cm (8.5/8in) long. (6).

£600 - 800

CNY5,300 - 7,100

HK\$6,600 - 8,800

794



795

A GROUP OF SIX VARIOUS JADE CARVINGS

Qing Dynasty and later

Including: a 'burnt' jade carving of a recumbent bird holding a peach branch in its beak; a mottled green jade carving of a horse and monkey.

The largest: 8cm (3 1/8in) wide (6).

£500 - 700

CNY4,400 - 6,200

HK\$5,500 - 7,700

795



796

A VARIED GROUP OF HARDSTONE CARVINGS

Qing Dynasty

Comprising: a rock crystal lingzhi-form brushwasher; a spinach green jade snuff bottle; a malachite or other green hardstone pendant plaque; a pale green jade peach-form water pot.

The largest: 9.5cm (3 3/4in) wide (4).

£1,000 - 1,500

CNY8,800 - 13,000

HK\$11,000 - 16,000

796



797

A GROUP OF JADE AND AGATE CARVINGS

19th century

Comprising: a green and russet jade snuff bottle, matching stopper; a 'bats and peaches' agate pendant; an agate pendant with a monkey flanking a cloth sack; a yellow and russet jade pendant carved as a catfish and lotus leaf. *The largest: 5.5cm (2 1/8in) wide (4).*

£600 - 1,000

CNY5,300 - 8,800

HK\$6,600 - 11,000

797



END OF SALE

CHRONOLOGY

NEOLITHIC CULTURES

Cishan-Peiligang	c. 6500-5000 BC
Central Yangshao	c. 5000-3000 BC
Gansu Yangshao	c. 3000-1500 BC
Hemadu	c. 5000-3000 BC
Daxi	c. 5000-3000 BC
Majiabang	c. 5000-3500 BC
Dawenkou	c. 4300-2400 BC
Songze	c. 4000-2500 BC
Hongshan	c. 3800-2700 BC
Liangzhu	c. 3300-2250 BC
Longshan	c. 3000-1700 BC
Qijia	c. 2250-1900 BC

EARLY DYNASTIES

Shang	c. 1500-1050 BC
Western Zhou	1050-771 BC
Eastern Zhou	
Spring & Autumn	770-475 BC
Warring States	475-221 BC

IMPERIAL CHINA

Qin	221-207 BC
Han	
Western Han	206 BC-AD 9
Xin	AD 9-25
Eastern Han	AD 25-220
Three Kingdoms	
Shu (Han)	221-263
Wei	220-265
Wu	222-280
Southern dynasties (Six Dynasties)	
Western Jin	265-316
Eastern Jin	317-420
Liu Song	420-479
Southern Qi	479-502
Liang	502-557
Chen	557-589
Northern dynasties	
Northern Wei	386-535
Eastern Wei	534-550
Western Wei	535-557
Northern Qi	550-577
Northern Zhou	557-581

Sui	589-618
Tang	618-906
Five Dynasties	907-960
Liao	907-1125
Song	
Northern Song	960-1126
Southern Song	1127-1279
Jin	1115-1234
Yuan	1279-1368
Ming	
Hongwu	1368-1398
Jianwen	1399-1402
Yongle	1403-1424
Hongxi	1425
Xuande	1426-1435
Zhengtong	1436-1449
Jingtai	1450-1456
Tianshun	1457-1464
Chenghua	1465-1487
Hongzhi	1488-1505
Zhengde	1506-1521
Jiajing	1522-1566
Longqing	1567-1572
Wanli	1573-1620
Taichang	1620
Tianqi	1621-1627
Chongzhen	1628-1644
Qing	
Shunzhi	1644-1661
Kangxi	1662-1722
Yongzheng	1723-1735
Qianlong	1736-1795
Jiaqing	1796-1820
Daoguang	1821-1850
Xianfeng	1851-1861
Tongzhi	1862-1874
Guangxu	1875-1908
Xuantong	1909-1911

REPUBLICAN CHINA

Republic	1912-1949
People's Republic	1949-

INTERNATIONAL ASIAN ART AUCTION CALENDAR 2018

ASIAN ART

9 May
Sydney

ASIAN ART

14-15 May
London, Knightsbridge

FINE CHINESE ART

17 May
London, New Bond Street

A MONUMENTAL GILT-BRONZE RITUAL BUTTER LAMP: A RARE VESTIGE OF IMPERIAL MING CHINA

17 May
London, New Bond Street

FINE JAPANESE ART

17 May
London, New Bond Street

FINE CHINESE CERAMICS AND WORKS OF ART

29 May
Hong Kong

FINE ASIAN WORKS OF ART

26 June
San Francisco

ASIAN DECORATIVE WORKS OF ART

27 June
San Francisco

ASIAN ART

11 July
Edinburgh

FINE CHINESE SNUFF BOTTLES

10 September
New York

TWENTIETH CENTURY CHINESE PAINTING AND CALLIGRAPHY

10 September
New York

FINE JAPANESE AND KOREAN ART

11 September
New York

IMAGES OF DEVOTION

2 October
Hong Kong

ASIAN ART

17 October
Sydney

ISLAMIC AND INDIAN ART

23 October
London, New Bond Street

FINE CHINESE WORKS OF ART

29 October
New York

ASIAN ART

5-6 November
London, Knightsbridge

FINE CHINESE ART

8 November
London, New Bond Street

FINE JAPANESE ART

8 November
London, New Bond Street

FINE CHINESE CERAMICS AND WORKS OF ART

30 November
Hong Kong

ASIAN ART

5 December
Edinburgh

FINE ASIAN WORKS OF ART

17 December
San Francisco

ASIAN DECORATIVE WORKS OF ART

18 December
San Francisco

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “*you*”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract* for *Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection

are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract* for *Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract* for *Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams’* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a *Telephone Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a *Telephone* or *Absentee Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £175,000 of the *Hammer Price*
20% from £175,001 to £3,000,000 of the *Hammer Price*
12.5% from £3,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or

otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for

sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

Olt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			11	GOVERNING LAW
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS		
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;		
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;		
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
		9	FORGERIES
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

“**Bidder**” a person who has completed a *Bidding Form*.

“**Bidding Form**” our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

“**Bonhams**” Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words “we”, “us” and “our”.

“**Book**” a printed *Book* offered for *Sale* at a specialist *Book Sale*.

“**Business**” includes any trade, *Business* and profession.

“**Buyer**” the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words “you” and “your”.

“**Buyer's Agreement**” the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

“**Buyer's Premium**” the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

“**Catalogue**” the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

“**Commission**” the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

“**Condition Report**” a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

“**Conditions of Sale**” the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

“**Consignment Fee**” a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

“**Consumer**” a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

“**Contract Form**” the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

“**Contract for Sale**” the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

“**Contractual Description**” the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

“**Description**” any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

“**Entry**” a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

“**Estimate**” a statement of our opinion of the range within which the hammer is likely to fall.

“**Expenses**” charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights’ fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

“**Forgery**” an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

“**Guarantee**” the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

“**Hammer Price**” the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

“**Loss and Damage Warranty**” means the warranty described in paragraph 8.2 of the Conditions of Business.

“**Loss and Damage Warranty Fee**” means the fee described in paragraph 8.2.3 of the Conditions of Business.

“**Lot**” any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

“**Motoring Catalogue Fee**” a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

“**New Bond Street**” means *Bonhams’* saleroom at 101 New Bond Street, London W1S 1SR.

“**Notional Charges**” the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

“**Notional Fee**” the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

“**Notional Price**” the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

“**Notice to Bidders**” the notice printed at the back or front of our *Catalogues*.

“**Purchase Price**” the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

“**Reserve**” the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

“**Sale**” the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

“**Sale Proceeds**” the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

“**Seller**” the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

“**Specialist Examination**” a visual examination of a *Lot* by a specialist on the *Lot*.

“**Stamp**” means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

“**Standard Examination**” a visual examination of a *Lot* by a non-specialist member of *Bonhams’* staff.

“**Storage Contract**” means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

“**Storage Contractor**” means the company identified as such in the *Catalogue*.

“**Terrorism**” means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

“**Trust Account**” the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams’* normal business bank account.

“**VAT**” value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

“**Website**” *Bonhams Website* at www.bonhams.com

“**Withdrawal Notice**” the *Seller's* written notice to *Bonhams* revoking *Bonhams’* instructions to sell a *Lot*.

“**Without Reserve**” where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

“**artist's resale right**”: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

“**bailee**”: a person to whom goods are entrusted.

“**indemnity**”: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnity” is construed accordingly.

“**interpleader proceedings**”: proceedings in the Courts to determine ownership or rights over a *Lot*.

“**knocked down**”: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

“**lien**”: a right for the person who has possession of the *Lot* to retain possession of it.

“**risk**”: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

“**title**”: the legal and equitable right to the ownership of a *Lot*.

“**tort**”: a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

U.S.A
Fredric Backlar
+1 323 436 5416

American Paintings

Liz Goodridge
+1 917 206 1621

Antiquities

Francesca Hickin
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design

UK
Mark Oliver
+44 20 7393 3856
U.S.A
Benjamin Walker
+1 212 710 1306
Dan Tolson
+1 917 206 1611

Australian Art

Merryn Schriever
+61 2 8412 2222
Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

+61 2 8412 2222

Books, Maps & Manuscripts

UK
Matthew Haley
+44 20 7393 3817
U.S.A
Catherine Williamson
+1 323 436 5442

British & European Glass

UK
John Sandon
+44 20 7468 8244
U.S.A.
Suzy Pai
+1 415 503 3343

British Ceramics

UK
John Sandon
+44 20 7468 8244

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

UK
carpets@bonhams.com
U.S.A.
+1 415 503 3392

Chinese & Asian Art

UK
Asaph Hyman
+44 20 7468 5888
U.S.A
Dessa Goddard
+1 415 503 3333
HONG KONG
+852 3607 0010
AUSTRALIA
Yvett Klein
+61 2 8412 2222

Clocks

UK
James Stratton
+44 20 7468 8364
U.S.A
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

UK
John Millensted
+44 20 7393 3914
U.S.A
Paul Song
+1 323 436 5455

Contemporary Art

UK
Ralph Taylor
+44 20 7447 7403
U.S.A
Jeremy Goldsmith
+1 917 206 1656

Entertainment Memorabilia

UK
Katherine Schofield
+44 20 7393 3871
U.S.A
Catherine Williamson
+1 323 436 5442

European Ceramics

UK
Sebastian Kuhn
+44 20 7468 8384
U.S.A
+1 415 503 3326

Furniture

UK
Thomas Moore
+44 20 8963 2816
U.S.A
Andrew Jones
+1 415 503 3413

European Sculptures & Works of Art

UK
Michael Lake
+44 20 8963 6813

Greek Art

Anastasia Orfanidou
+44 20 7468 8356

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 131 240 2296

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
India Phillips
+44 20 7468 8328
U.S.A
Nathania Nisonson
+1 917 206 1617

Indian, Himalayan & Southeast Asian Art

H.K.
Edward Wilkinson
+85 22 918 4321
U.S.A
Mark Rasmussen
+1 917 206 1688

Islamic & Indian Art

Oliver White
+44 20 7468 8303

Japanese Art

UK
Suzannah Yip
+44 20 7468 8368
U.S.A
Jeff Olson
+1 212 461 6516

Jewellery

UK
Jean Ghika
+44 20 7468 8282
U.S.A
Caroline Morrissey
+1 212 644 9046
HONG KONG
Graeme Thompson
+852 3607 0006

Marine Art

UK
Veronique Scorer
+44 20 7393 3962

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A
Alexis Chompaisal
+1 323 436 5469

Modern & Contemporary Middle Eastern Art

Nima Sagharchi
+44 20 7468 8342

Modern & Contemporary South Asian Art

Tahmina Ghaffar
+44 207 468 8382

Modern Design

Gareth Williams
+44 20 7468 5879

Motor Cars

UK
Tim Schofield
+44 20 7468 5804
U.S.A
Mark Osborne
+1 415 503 3353
EUROPE
Philip Kantor
+32 476 879 471

Automobilia

UK
Toby Wilson
+44 8700 273 619
Adrian Papiro
+44 8700 273621

Motorcycles

Ben Walker
+44 8700 273616

Native American Art

Ingmars Lindbergs
+1 415 503 3393

Natural History

U.S.A
Claudia Florian
+1 323 436 5437

Old Master Pictures

UK
Andrew McKenzie
+44 20 7468 8261
U.S.A
Mark Fisher
+1 323 436 5488

Orientalist Art

Charles O'Brien
+44 20 7468 8360

Photography

U.S.A
Laura Paterson
+1 917 206 1653

Prints and Multiples

UK
Lucia Tro Santafe
+44 20 7468 8262
U.S.A
Morisa Rosenberg
+1 323 447 9374

Russian Art

UK
Daria Chernenko
+44 20 7468 8334
U.S.A
Yelena Harbick
+1 212 644 9136

Scientific Instruments

Jon Baddeley
+44 20 7393 3872
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures

Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

UK
Ellis Finch
+44 20 7393 3973
U.S.A
Aileen Ward
+1 323 436 5463

South African Art

Giles Peppiatt
+44 20 7468 8355

Sporting Guns

Patrick Hawes
+44 20 7393 3815

Travel Pictures

Veronique Scorer
+44 20 7393 3962

Urban Art

Gareth Williams
+44 20 7468 5879

Watches & Wristwatches

UK
Jonathan Darracott
+44 20 7447 7412
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Whisky

UK
Martin Green
+44 1292 520000
U.S.A
Erin McGrath
+1 415 503 3363
HONG KONG
Daniel Lam
+852 3607 0004

Wine

UK
Richard Harvey
+44 (0) 20 7468 5811
U.S.A
Kate Wollman
+1 415 503 3221
Erin McGrath
+1 415 503 3363
HONG KONG
Daniel Lam
+852 3607 0004

UNITED KINGDOM

London
101 New Bond Street ●
London W1S 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

Montpelier Street ●
London SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

**South East
England**

Guildford
Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
+44 1483 450 205 fax

Isle of Wight
+44 1273 220 000

Representative:
Brighton & Hove
Tim Squire-Sanders
+44 1273 220 000

West Sussex
+44 (0) 1273 220 000

**South West
England**

Bath
Queen Square House
Charlotte Street
Bath BA1 2LL
+44 1225 788 988
+44 1225 446 675 fax

Cornwall – Truro
36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
+44 1872 250 179 fax

Exeter
The Lodge
Southernhay West Exeter,
Devon
EX1 1JG
+44 1392 425 264
+44 1392 494 561 fax

Tetbury
Eight Bells House
14 Church Street
Tetbury
Gloucestershire
GL8 8JG
+44 1666 502 200
+44 1666 505 107 fax

Representatives:
Dorset
Bill Allan
+44 1935 815 271

**East Anglia and
Bury St. Edmunds**
Michael Steel
+44 1284 716 190

Norfolk
The Market Place
Reepham
Norfolk NR10 4JJ
+44 1603 871 443
+44 1603 872 973 fax

Midlands

Knowle
The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
+44 1564 778 069 fax

Oxford
Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
+44 1865 372 722 fax

**Yorkshire & North East
England**

Leeds
The West Wing
Bowcliffe Hall
Bramham
Leeds
LS23 6LP
+44 113 234 5755
+44 113 244 3910 fax

North West England

Chester
2 St Johns Court,
Vicars Lane,
Chester,
CH1 1QE
+44 1244 313 936
+44 1244 340 028 fax

Manchester
The Stables
213 Ashley Road
Hale WA15 9TB
+44 161 927 3822
+44 161 927 3824 fax

Channel Islands

Jersey
La Chasse
La Rue de la Vallee
St Mary
Jersey JE3 3DL
+44 1534 722 441
+44 1534 759 354 fax

Representative:
Guernsey
+44 1481 722 448

Scotland

Edinburgh ●
22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

**Bonhams West
of Scotland**
Kirkhill House
Broom Road East
Newton Mearns
Glasgow
G77 5LL
+44 141 223 8866
+44 141 223 8868 fax

Representatives:
Wine & Spirits
Tom Gilbey
+44 1382 330 256

Wales

Representatives:
Cardiff
Jeff Muse
+44 2920 727 980

EUROPE

Belgium
Boulevard
Saint-Michel 101
1040 Brussels
+32 (0) 2 736 5076
belgium@bonhams.com

France
4 rue de la Paix
75002 Paris
+33 (0) 1 42 61 10 10
paris@bonhams.com

Germany - Cologne
Albertusstrasse 26
50667 Cologne
+49 (0) 221 2779 9650
cologne@bonhams.com

Germany - Munich
Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
munich@bonhams.com

Greece
7 Neofytou Vamva Street
Athens 10674
+30 (0) 210 3636 404
athens@bonhams.com

Ireland
31 Molesworth Street
Dublin 2
+353 (0) 1 602 0990
ireland@bonhams.com

Italy - Milan
Via Boccaccio 22
20123 Milano
+39 0 2 4953 9020
milan@bonhams.com

Italy - Rome
Via Sicilia 50
00187 Roma
+39 0 6 48 5900
rome@bonhams.com

The Netherlands
De Lairesestraat 154
1075 HL Amsterdam
+31 (0) 20 67 09 701
amsterdam@bonhams.com

Portugal
Rua Bartolomeu Dias nº
160. 1º
Belem
1400-031 Lisbon
+351 218 293 291
portugal@bonhams.com

Spain - Barcelona
Teresa Ybarra
+34 930 156 686
barcelona@bonhams.com

Spain - Madrid
Nunez de Balboa no 4-1C
28001 Madrid
+34 915 78 17 27
madrid@bonhams.com

Sweden
Ingrid Bjäringer
+46 (0)709 79 90 07
sweden@bonhams.com

Switzerland - Geneva
Rue Etienne-Dumont 10
1204 Geneva
+41 (0) 22 300 3160
geneva@bonhams.com

Switzerland - Zurich
Andrea Bodmer
Dreikönigstrasse 31a
8002 Zürich
+41 44 281 9535
zurich@bonhams.com

MIDDLE EAST

Israel
Joslyne Halibard
+972 (0)54 553 5337
joslyne.halibard@
bonhams.com

NORTH AMERICA

USA

San Francisco ●
220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Los Angeles ●
7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

New York ●
580 Madison Avenue
New York, NY
10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Representatives:
Arizona
Terri Adrian-Hardy
+1 (602) 859 1843
arizona@bonhams.com

**California
Central Valley**
David Daniel
+1 (916) 364 1645
sacramento@bonhams.com

**California
Palm Springs**
Brooke Sivo
+1 (760) 350 4255
palmsprings@bonhams.com

**California
San Diego**
Brooke Sivo
+1 (323) 436 5420
sandiego@bonhams.com

Florida
Jon King
Palm Beach
+1 (561) 651 7876
Miami
+1 (305) 228 6600
Ft. Lauderdale
+1 (954) 566 1630
florida@bonhams.com

Georgia
Mary Moore Bethea
+1 (470) 393 7322
georgia@bonhams.com

Illinois

Ricki Blumberg Harris
+1 (773) 267 3300
chicago@bonhams.com

Massachusetts
Amy Corcoran
+1 (617) 742 0909
boston@bonhams.com

Nevada
David Daniel
+1 (775) 831 0330
nevada@bonhams.com

New Jersey
Alan Fausel
+1 (973) 997 9954
newjersey@bonhams.com

Oregon
Sheryl Acheson
+1 (971) 727 7797
oregon@bonhams.com

Pennsylvania
Alan Fausel
+1 (610) 644 1199
pennsylvania@bonhams.com

Texas
Amy Lawch
+1 (713) 621 5988
texas@bonhams.com

Virginia
Gertraud Hechl
+1 (202) 422 2733
virginia@bonhams.com

Washington
Heather O'Mahony
+1 (206) 566 3913
seattle@bonhams.com

Washington DC
Gertraud Hechl
+1 (202) 422 2733
washingtonDC
@bonhams.com

CANADA

Toronto, Ontario ●
Jack Kerr-Wilson
340 King St East
2nd Floor, Office 213
Toronto ON
M5A 1K8
+1 (416) 462 9004
info.ca@bonhams.com

Montreal, Quebec
David Kelsey
+1 (514) 894 1138
info.ca@bonhams.com

SOUTH AMERICA

Brazil
+55 11 3031 4444
+55 11 3031 4444 fax

ASIA

Hong Kong ●
Suite 2001
One Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax
hongkong@bonhams.com

Beijing
Jessica Zhang
Suite 511
Chang An Club
10 East Chang An Avenue
Beijing 100006
+86(0) 10 6528 0922
+86(0) 10 6528 0933 fax
beijing@bonhams.com

Singapore
Bernadette Rankine
11th Floor, Wisma Atria
435 Orchard Road
Singapore 238877
+65 (0) 6701 8038
+65 (0) 6701 8001 fax
bernadette.rankine@
bonhams.com

Taiwan
Summer Fang
37th Floor, Taipei 101 Tower
Nor 7 Xinyi Road, Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8758 2897 fax
summer.fang@
bonhams.com

AUSTRALIA

Sydney
97-99 Queen Street,
Woollahra, NSW 2025
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne
Como House
Como Avenue
South Yarra
Melbourne VIC 3141
Australia
+61 (0) 3 8640 4088
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

AFRICA

Nigeria
Neil Coventry
+234 (0)8110 033 792
+27 (0)7611 20171
neil.coventry@bonhams.com

**South Africa -
Johannesburg**
Penny Culverwell
+27 (0)71 342 2670
penny.culverwel@bonhams.com

Bonhams

Please circle your bidding method above.

--	--	--	--

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

I will collect the purchases myself
Please contact me with a shipping quote
(if applicable)

100

Sale title: Asian Art		Sale date: 14 - 15 May 2018													
Sale no. 24524		Sale venue: Knightsbridge													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table border="0"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200by 10s	£10,000 - 20,000by 1,000s	£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s	£500 - 1,000by 50s	£50,000 - 100,000by 5,000s	£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s	£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion	£5,000 - 10,000by 500s	
£10 - 200by 10s	£10,000 - 20,000by 1,000s														
£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s														
£500 - 1,000by 50s	£50,000 - 100,000by 5,000s														
£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s														
£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion														
£5,000 - 10,000by 500s															
Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: <div> <div><input type="text"/></div> <div><input type="text"/></div> <div>/</div> <div><input type="text"/></div> <div><input type="text"/></div> <div><input type="text"/></div> <div><input type="text"/></div> <div>-</div> <div><input type="text"/></div> <div><input type="text"/></div> <div><input type="text"/></div> <div><input type="text"/></div> <div>-</div> <div><input type="text"/></div> <div><input type="text"/></div> </div>		Please tick if you have registered with us before <input type="checkbox"/>													

Please note that all telephone calls are recorded.

[illegible]

FOR WINE SALES ONLY			
Please leave lots "available under bond" in bond	<input type="checkbox"/>		Please include delivery charges (minimum charge of £20 + VAT)

Your signature:

Date:

Bonhams 1793 Limited, Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.







1793

Bonhams

Montpelier Street
Knightsbridge
London SW7 1HH

+44 (0) 20 7393 3900

+44 (0) 20 7393 3905 fax

