

DECORATIVE ART & DESIGN

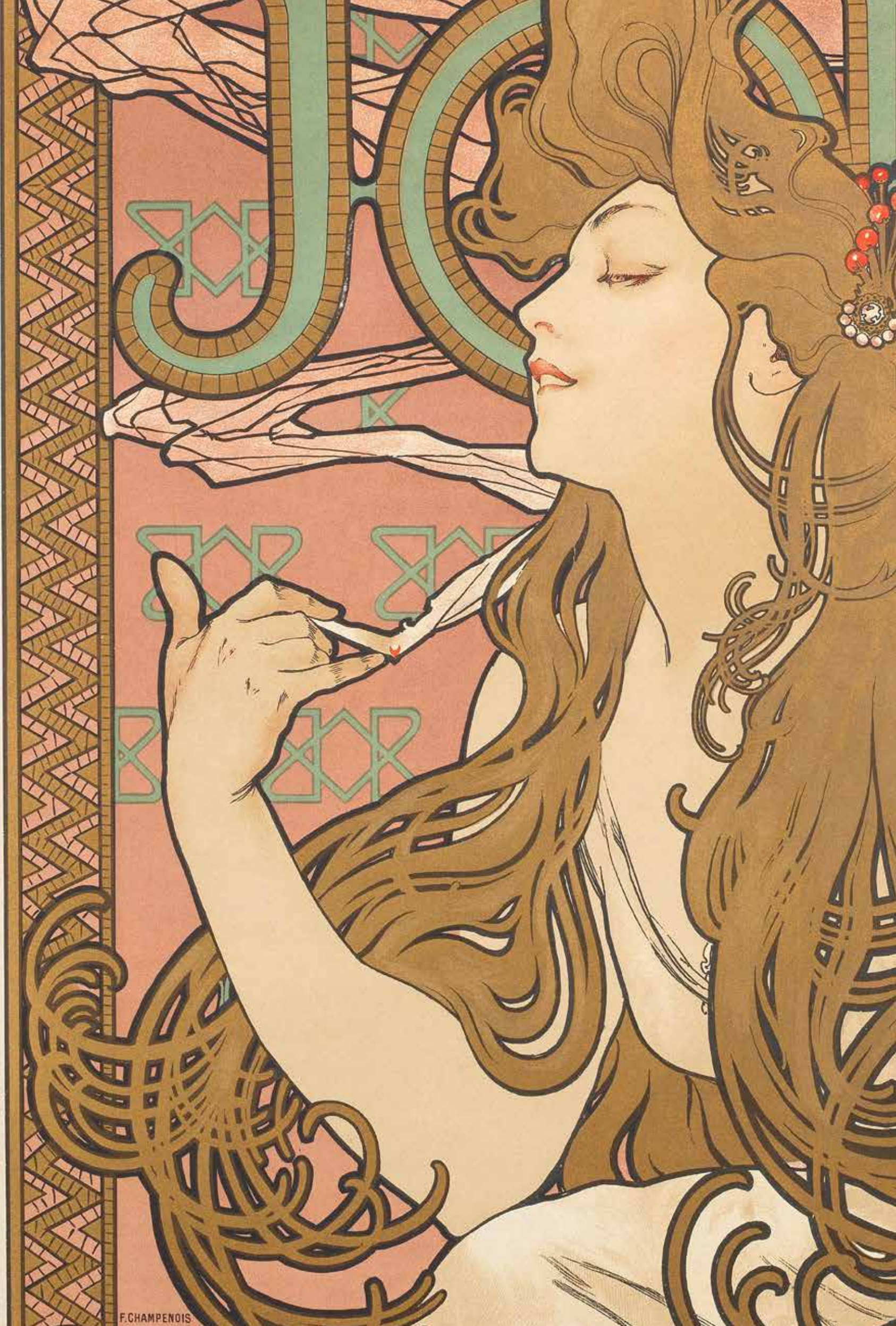
KNIGHTSBRIDGE, LONDON

Thursday 12 April 2018



Bonhams

MONTPELIER STREET • KNIGHTSBRIDGE





DECORATIVE ART AND DESIGN

KNIGHTSBRIDGE, LONDON

SALE

THURSDAY 12 APRIL AT 10AM

INTRODUCING OUR NEW VINTAGE POSTER SECTION (LOTS 1-80)

VIEWINGS

SUNDAY 8 APRIL 2018, 11.00 - 15.00

MONDAY 9 APRIL 2018, 09:00 - 16:30

TUESDAY 10 APRIL 2018, 09:00 - 16:30

WEDNESDAY 11 APRIL 2018, 09:00 - 16:30

VENUE

BONHAMS

MONTPELIER STREET

KNIGHTSBRIDGE

LONDON, SW7 1HH

COVER ILLUSTRATIONS

FRONT COVER: LOT 307

INSIDE FRONT COVER: LOT 49

INSIDE BACK COVER - LOT 139

BACK COVER: LOTS 463,106,33,511

CATALOGUE £10

MEET THE TEAM



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Senior Sale Coordinator

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Mucha

STORAGE INFORMATION

SALE NUMBER: 24673

BUYERS COLLECTION & STORAGE AFTER SALE INFORMATION

All sold lots marked TP will only remain at Bonhams Knightsbridge until 12pm Friday 13 April 2018 providing the buyer has informed the sale Co-ordinator by 5pm on the day of the sale that they wish to collect their lot(s) & that we can accommodate their request, please email your request to: Laurel Kemp
Email: laurel.kemp@bonhams.com or by phone 0207 393 3855.

All sold TP lots not collected by this time will be removed to Cadogan Tate & will be available for collection from 12pm 16 April 2018 and then every working day between 9am and 4.30pm.

Collections are by appointment only & a booking email or phone call are required in advance to ensure lots are ready at time of collection, photographic id will be required at time of collection & if a third party is collecting written authorisation from the successful buyer is required in advance. Photographic id of the third party will be requested at the time of collection.

To arrange a collection time please send a booking email to: collections@cadogantate.com or telephone call to +44 (0)800 9886100 to ensure lots are ready at time of collection.

All other sold lots will remain in the collections department at Bonhams Knightsbridge until 5.30pm Wednesday 25 April 2018 free of charge.

Sold lots not collected by this time will be removed to Cadogan Tate & will be available for collection from 12pm Friday 27 April 2018. Transfer & Storage charges will apply.

The exception to this will be lots from Silver, Pictures, Decorative Arts and Vintage Posters lots from these parts of the sale will be returned to their respective departments storage charges may apply.

Cadogan Tate

Everything, handled with care

Contact details for Cadogan Tate Limited:
241 Acton Lane, Park Royal
London NW10 7NP
+44 (0) 800 988 6100
www.collectmylot.com for map
and further information

STORAGE AND HANDLING CHARGES ON SOLD LOTS RETURNED TO CADOGAN TATE

STORAGE

Storage will be free of charge for the first 14 calendar days, from & including the sale date Thursday 12 April 2018. Charges will apply from Thursday 26 April 2018.

HANDLING

After the first 14 calendar days following the sale, the following handling charges will apply per Lot:

Pictures and small objects:

£21.00 + VAT

Furniture, large pictures and large objects:

£42.00 + VAT

After the storage-free period the following charges apply:

Pictures and small objects:

£2.85 per day + VAT

Furniture, large pictures and large objects:

£5.70 per day + VAT

(Note: Charges apply every day including weekends and Public Holidays)

LOSS AND DAMAGE

Extended Liability cover for the value of the Hammer Price will be charged at 0.6% but will not exceed the total value of all other transfer and storage charges.

VAT

Will be applied at the current rate on all above Charges.

PAYMENT

All charges due to Cadogan Tate may be paid to them in advance or at the time of collection from their warehouse. Payment may be made by cash, cheque with banker's card, credit, or debit card (Please note: Amex is not accepted).

Information on charges due is available by email at collections@cadogantate.com or telephone on +44 (0)800 988 6100.

Payment in Advance

(Telephone to ascertain amount due) by: cash, cheque with banker's card, credit, or debit card.

Payment at time of collection by:

cash, cheque with banker's card, credit, or debit card.

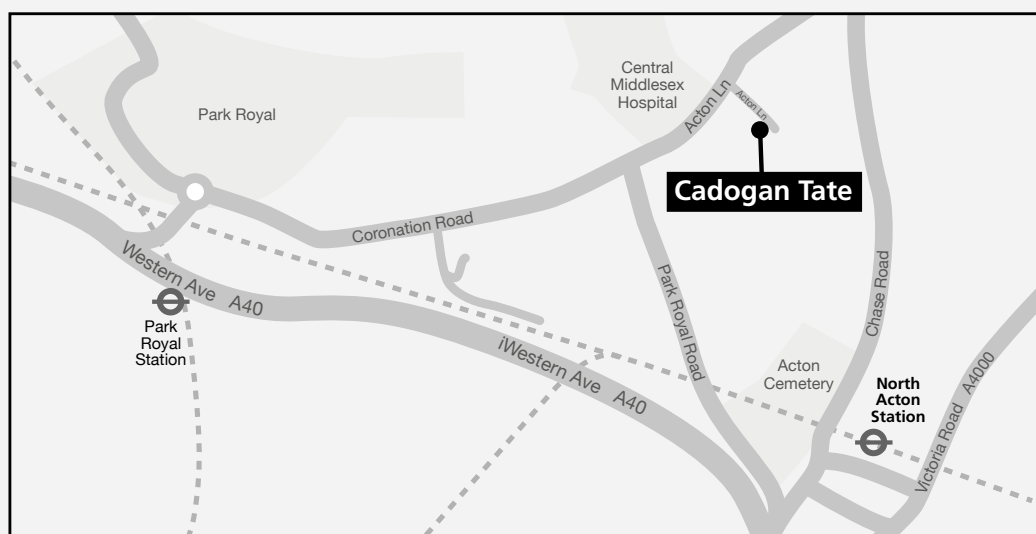
CADOGAN TATE'S CONDITIONS OF BUSINESS

All services provided by Cadogan Tate Ltd ('Cadogan Tate') are subject to their standard Conditions of Business which are available from Bonhams or Cadogan Tate's website www.cadogantate.com

Please note that in particular Cadogan Tate:

1. Automatically accepts liability, from time of collection from the saleroom until release of the lot to the owner or the owner's agent, subject to payment of all its charges by the owner, for the Hammer price of the lot plus Buyer's Premium or, at its sole option, the cost of repairing or replacing the damaged or missing lot. The charge for liability may be waived only on receipt by Cadogan Tate of advance written notice and proof from the owner that the lot is insured, together with formal waiver of subrogation from the owner's insurers.

2. Reserves a lien and right of sale over all lots for payment of all charges due.



SALE INFORMATION

CUSTOMER SERVICES

Monday to Friday 8.30 to 18.00
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BIDS

+44 (0) 20 7447 7447
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bids@bonhams.com
To bid via the internet please
visit bonhams.com

Please note that bids should be submitted no later than 4:00pm on the day prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being processed. Telephone bidding will only be accepted on lots with a low estimate at or above £500.

LIVE ONLINE BIDDING IS AVAILABLE


Please email bids@bonhams.com with 'live bidding' in the subject line 48 hours before the auction to register for this service.

PHYSICAL CONDITION OF LOTS

Please note that any reference in this catalogue to the physical condition of any lot is for general guidance only. Intending bidders must satisfy themselves as to the condition of any lot as specified in clause 14 of the notice to bidders contained at the end of this catalogue.

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. This written indication is issued subject to clause 3 of the notice to bidders.

IMPORTANT INFORMATION

The United States government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol  printed beside the lot number in this catalogue.

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Payment of sale proceeds
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CITES REGULATIONS

Please be aware that all lots marked with the symbol Y are subject to cites regulations when exporting these items outside the EU. The regulations may be found at www.ukcites.gov.uk or may be requested from:

UK Cites Management Authority
Zone 117
Temple Quay House
2 The Square
Temple Quay
Bristol BS1 6EB

SYMBOLS

The following symbol is used to denote that vat is due on the hammer price and buyer's premium

† VAT 20% on hammer price
and buyer's premium

* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

VAT refunds on exports from the EU
To submit a claim for refund of VAT HMRC require lots to be exported from the EU within strict deadlines.

For lots on which import VAT has been charged; marked in the catalogue with a
* or †, lots
must be exported within 30 days of Bonhams' receipt of payment and within 3 months of the sale date. For all other lots export must take place within 3 months of the sale date.

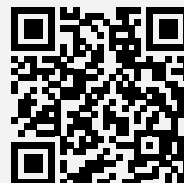
For further VAT information
Please contact:
declan.kelly@bonhams.com

ELECTRICAL EQUIPMENT

All electrical equipment in this sale has either been tested by a suitably qualified electrician or has been operationally disabled. If the intention is to reconnect this equipment we recommend that this is carried out by a suitably qualified electrician.

FURNITURE UPHOLSTERED

Whilst we take every care in cataloguing furniture which has been upholstered we offer no guarantee as to the originality of the wood covered by fabric or upholstery.



Bonhams 1793 Limited

Registered No. 4326560
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Montpelier Street, London SW7 1HH

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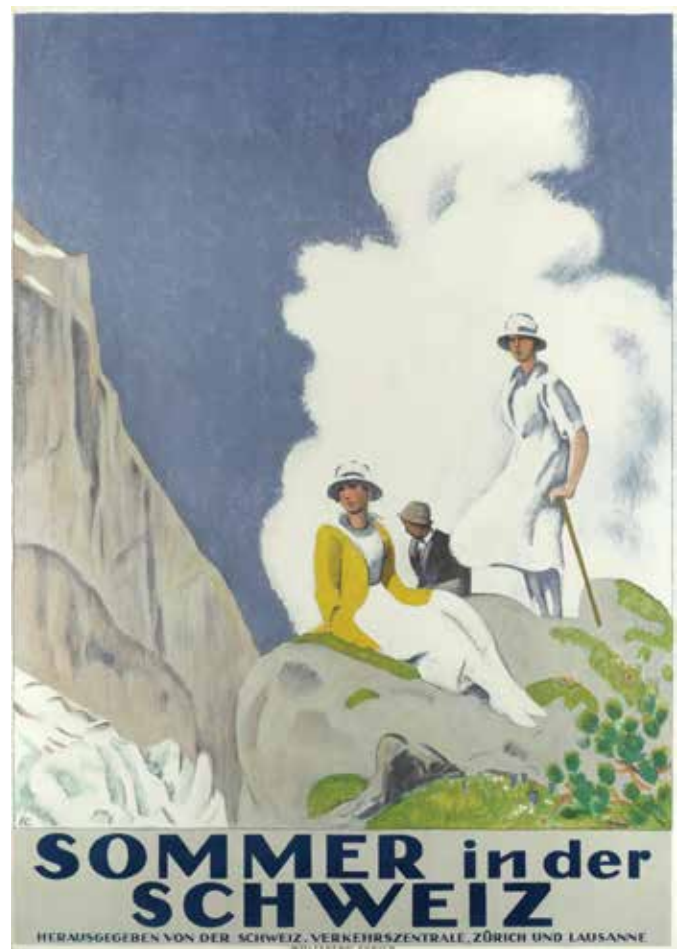
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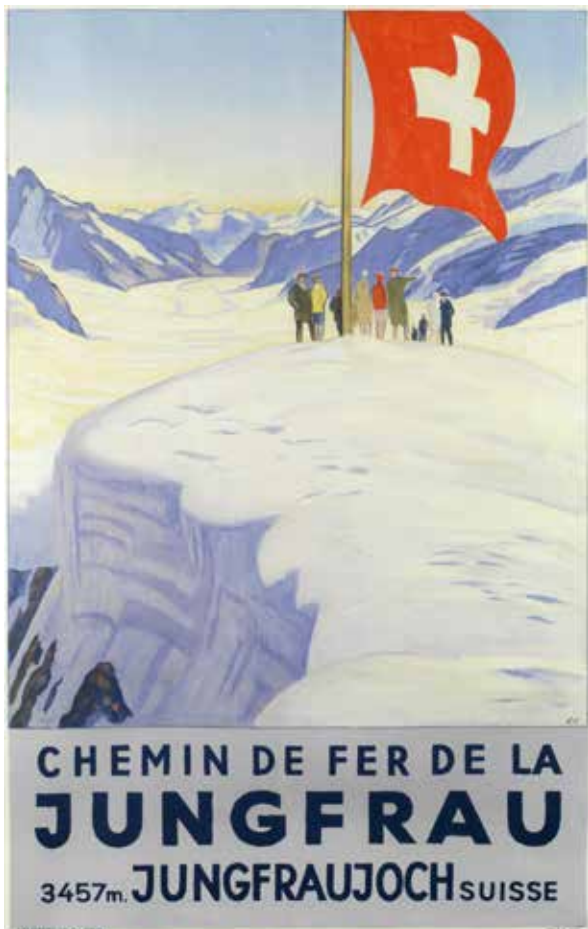
- 1 * DIGGELMANN, ALEX WALTER (1902-1987)
GSTAAD
lithographic poster in colours, 1934, printed by J.C. Muller, Zurich, cond A-, not backed
39½ x 25½ (100 x 65cm.)

£12,000 - 14,000 €14,000 - 16,000



- 2 CARDINAUX, EMIL (1877-1936)
SOMMER in der SCHWEIZ
lithographic poster in colours, 1921, COND.a-, backed on linen, framed
50 x 35½ in. (127 x 90 cm.)

£1,500 - 2,000 €1,700 - 2,300



- 3 CARDINAUX, EMIL
CHEMIN DE FER DE LA JUNGFRAU
lithographic poster in colours, 1928, printed by Wolfsberg, Zurich. cond.A, framed
40 x 25ins. (102 x 64cm.)

£1,500 - 2,500 €1,700 - 2,800



- 4 CARDINAUX, EMIL
Jungfrau Bahn
lithographic poster in colours, c. 1919, printed by Wolfsberg, Zurich, backed on linen,
framed
50 ¼ x 35 ½ ins (127 x 90 cm)

£2,000 - 3,000 €2,300 - 3,400



5 * ANONYMOUS
CAMPEONATOS de ESPAÑA de ESQUI
lithographic poster in colours, 1947, printed by Fernandez, Madrid, cond A-, not backed
27½ x 19½ ins. (70 x 49cm.)

£800 - 1,200 €900 - 1,400



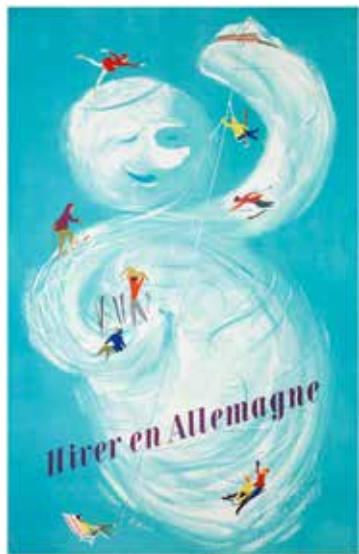
6 FONTANAROSA
SAVOIE
offset lithographic poster in colours, printed by Draeger, Paris, cond A-, backed on linen
39 x 24ins. (99 x 62cm.)

£500 - 700 €570 - 790



7 * HOFMANN, WALTER
WINTER IN AUSTRIA
lithographic poster in colours, c.1950, printed by Gistel & Cie., Vienna, cond A, backed on linen
25 x 37ins. (69 x 94cm.)

£600 - 800 €680 - 900



8 * LOHRER, HANNS (1912-1995)
HIVER EN ALLEMAGNE
lithographic poster in colours, C.1955, cond B+, not backed
38 ½ x 25ins. (98 x 63cm.)

£800 - 1,200 €900 - 1,400



9 MONNERAT, PIERRE (1917 -)
CHI DICE SKI DICE SVIZZERA
lithographic poster in colours, cond.A, backed on linen
40 x 25ins. (102 x 64cm.)

£500 - 700 €570 - 790



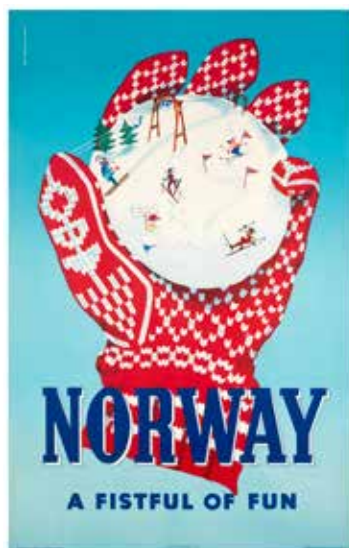
10 REINELL ?
GARMISCH - PARTENKIRCHEN
lithographic poster in colours, 1953, printed by Carl Gerber, Munchen, cond A, backed on linen
40 x 25ins. (102 x 64cm.)

£700 - 900 €790 - 1,000



11 SENER
MITTENWALD
lithographic poster in colours, c.1955, printed by Obpacher AG, Munchen, cond B+, backed on linen
31 x 22ins. (83 x 53cm.)

£500 - 700 €570 - 790



12 * SORENSEN, INGER SKJENSVOLD
NORWAY, A FISTFUL OF FUN
offset lithographic poster in colours, 1956, printed by Grøndahl & Søn, cond A-, backed on linen
39 x 24½ in. (100 x 65 cm.)

£800 - 1,200 €900 - 1,400



13 * TURK, HERBERT WALKER
STYRIE, Autriche
lithographic poster in colours, c.1950, cond A., backed on linen
25 x 37ins. (69 x 94cm.)

£800 - 1,200 €900 - 1,400



14 BRODERS, ROGER (1883 - 1953)

SAINTE-MAXIME. SNCF
lithographic poster in colours, 1936, printed by Art & Publicite, Paris, cond A, backed on linen
39 x 25ins. (99 x 63cm.)

£2,500 - 3,500

€2,800 - 4,000

15 BRODERS, ROGER

THEYS, Isère. PLM
lithographic poster in colours, 1.1930, printed by Lucien Serre & Cie, Paris, cond A-, backed on linen
39 x 25ins. (99 x 63cm.)

£400 - 600

€450 - 680

16 *BUZZI, DANIELE (1890-1974)

LOCARNO
lithographic poster in colours, 1944, cand A-, backed on linen
26 x 39½ ins. (66 x 100cm.)

£700 - 900

€790 - 1,000

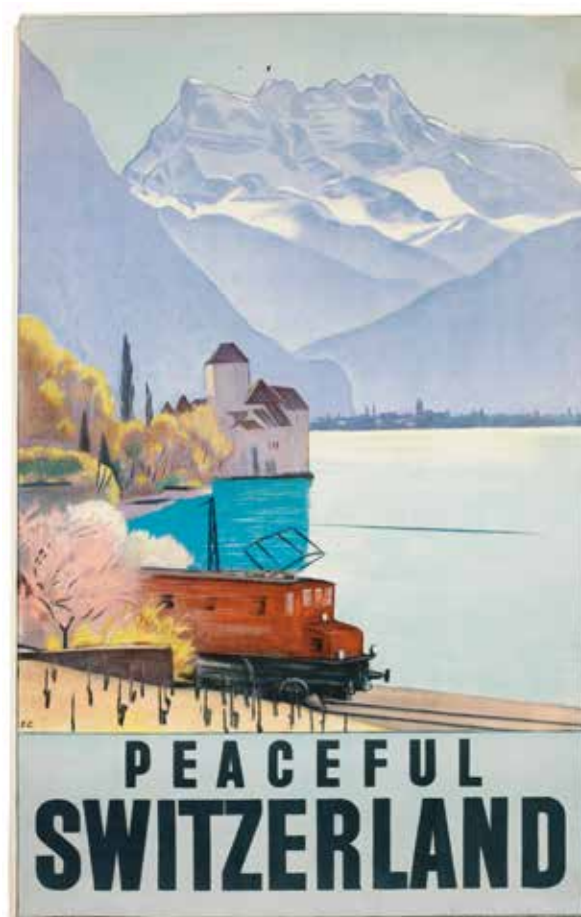


17 CAPPIELLO, LEONETTO (1875-1942)

BITTER CAMPARI
lithographic poster in colours, 1921, printed by Devambez, Paris, cond A., backed on linen
38 x 27ins. (98 x 68cm.)

£2,500 - 3,500

€2,800 - 4,000



18 *CARDINAUX, EMIL (1877-1936)

PEACEFUL SWITZERLAND
lithographic poster in colours, c.1928, printed by Wolfsberg, Zurich, cond A-, not backed
40½ x 25ins. (103 x 64cm.)

£600 - 800

€680 - 900



19 VECOUX
WINTER SPORTS IN FRANCE
lithographic poster in colours, 1947, printed by Paul-Martial, Paris, cond A, backed on linen
39 x 24ins. (99 x 62cm.)

£800 - 1,200 €900 - 1,400



20 *VILLEMOT, BERNARD (1911-1989)
WINTER SPORTS FRANCE
lithographic poster in colours, 1954, printed by S.A.Courbet, Paris, cond A., backed on linen
39 x 24½ in. (99 x 62 cm.)

£1,200 - 1,400 €1,400 - 1,600



21 ANONYMOUS
INTERLAKEN SCHYNIGE PLATTE-BAHN
lithographic poster in colours, 1893, cond. A-, backed on linen, framed
36 x 26ins. (92 x 66cm.)

£400 - 600 €450 - 680



22 BELLENGER, JACQUES (1903-1985) & BELLENGER, PIERRE (1909-?)
FAVOR
lithographic poster in colours, 1937, printed by de la Vasselais, Paris, cond A-, backed on linen
61 x 44ins. (154 x 113cm.)

£1,000 - 1,500 €1,100 - 1,700



23 *BAUMBERGER, OTTO (1889-1961)
BAUMANN
lithographic poster in colours, printed by Bollmann, Zurich, cond B, not backed
51 x 35½ ins. (130 x 90cm.)

£500 - 700 €570 - 790



24 MATISSE, HENRI (1869 - 1954)
NICE. Travail & Joie
lithograph in colours, 1947, printed by Mourlot, cond
A-, backed on linen
40½ x 25ins. (103 x 64cm.)

£1,000 - 1,500 €1,100 - 1,700



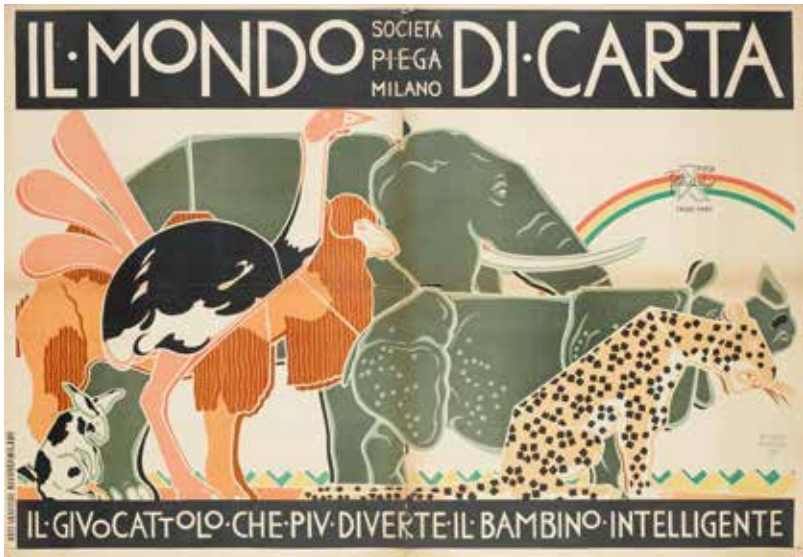
25 PRICE, NICK
CAMEL, filters
offset lithographic poster in colours, 1975, cond A,
not backed
68 x 46ins (172 x 118cm)

£700 - 900 €790 - 1,000



26 STEINER, A. (PHOTOGRAPHER)
SUMMER SPORTS IN SWITZERLAND
photographic poster in colours, printed by Ringler & Co.
Ltd. Zofingen, cond A, backed on linen
30 x 20ins. (76 x 51cm.)

£600 - 800 €680 - 900



27 MARUSSIG, GUIDO
IL MONDO DI CARTA
lithographic poster in colours, printed by Navarra Milano, cond. B, not backed
27 x 40ins. (69 x 102cm.)

£800 - 1,200 €900 - 1,400



28 NIZZOLI, MARCELLO (1887-1969)
CAMPARI
lithographic poster in colours, 1926, printed by Officine Impresa gen, D'Affissioni e
Publicita, Milan. cond A, backed on linen
51 x 35ins. (130 x 89cm.)

£3,000 - 5,000 €3,400 - 5,600



29 *VILLEMOT, BERNARD (1911-1989)
PERRIER C'EST FOU
offset lithographic poster in colours, printed by S.E.
Lalande, Wissous, cond B, not backed.
67 x 46ins. (172 x 118cm.)

£500 - 700 €570 - 790



30 VILLEMOT, BERNARD
THE BASQUE COAST
lithographic poster in colours, 1953, printed by Hubert
Baille & Cie., Paris, cond A-, backed on linen
39 x 24ins. (99 x 61cm.)

£600 - 800 €680 - 900



31 *VILLEMOT, BERNARD
VICHY
lithographic poster in colours, 1956, printed by S. A.
Courbet, Paris. cond A., backed on linen
39½ x 25 (100 x 63cm.)

£700 - 900 €790 - 1,000



32 *DOMERGUE, JEAN-GABRIEL (1889-1962)
MONTE - CARLO
offset lithographic poster in colours, c.1952, printed by Nationale Monaco, cond A, backed on linen
38 x 24ins. (97 x 61cm.)

£800 - 1,200

€900 - 1,400



33 *DON, JEAN (1900-1985)
BAL PETITS LITS BLANCS à l'OPERA
lithographic poster in colours, 1925, cond A-, backed on linen
61 x 46ins. (156 x 116cm.)

£800 - 1,200

€900 - 1,400



34 ERNST, OTTO
WENGEN
lithographic poster in colours, printed by A Trüb, Aarau, cond A-, backed on linen
40½ x 25ins. (103 x 64cm.)

£700 - 900

€790 - 1,000



35 GLASER, OTTO (1915-1991)
DAVOS, Switzerland
offset lithographic poster in colours, 1956, cond A- , backed on linen
40 x 25ins. (102 x 64cm)

£500 - 700

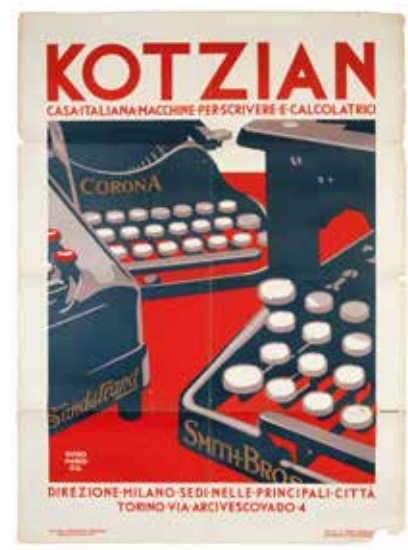
€570 - 790



36 *GRASSI, VITTORIO
ASSISI
lithographic poster in colours, printed by Grafia, Roma, cond A-, not backed and: Firenze, offset, unbacked. (2)
40½ x 25ins. (103 x 64cm.)

£700 - 900

€790 - 1,000



37 MARUSSIG, GUIDO (1885-1972)
KOTZIAN
lithographic poster in colours, cond.B, not backed
55 x 39½ ins. (140 x 100cm.)

£800 - 1,200

€900 - 1,400



38 CASSANDRE, ADOLPHE MOURON (1901-1968)
VENEZIA
offset lithographic poster in colours, 1951, printed by Calcografia & Cartevalori, Milan. cond A-, not backed
39½ x 24½ ins. (100 x 62cm.)

£700 - 900

€790 - 1,000



39 LE MONNIER, HENRI (1893-1978)
SOURCE VERDIER
lithographic poster in colours, 1931, printed by Affiches Lutetia, Paris, cond B+, backed on linen, framed
47 x 63ins (119 x 160cm.)

£800 - 1,200

€900 - 1,400



40 ARTHUS, J.
CYCLES PAPILLON
lithographic poster in colours, 1896, printed by Charles Verneau, Paris, cond , backed on linen
40 x 56ins. (101 x 142cm.)

£1,200 - 1,600 €1,400 - 1,800



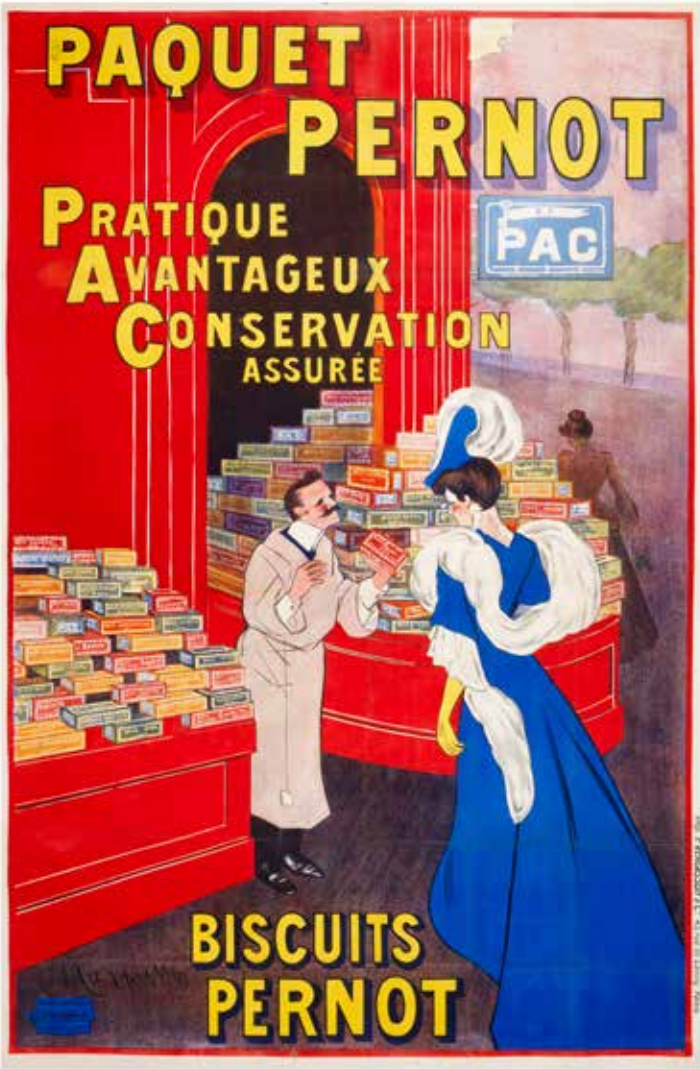
41 *CHERET, JULES (1836-1932)
ELDORADO, Courrier Français
lithographic poster in colours, 1894, printed by Chaix, Paris, cond A-, backed on linen and: Saxoleine, Courrier Français supplement, 1896. (2)
21½ x 14½ ins. (54 x 37cm.)

£700 - 900 €790 - 1,000



43 CHERET, JULES
PALAIS DE GLACE
lithographic poster in colours, 1893, printed by Chaix, Paris, cond B+, backed on linen, framed
47 x 33½in. (120 x 85cm.)

£600 - 800 €680 - 900
See Bonhams.com for further footnote on this lot



42 CAPPIELLO. LEONETTO (1875-1942)
PAQUET PERNOT
lithographic poster in colours, 1912, printed by Vercasson et Cie., Paris, cond B+, backed on linen
63 x 42ins. (160 x 108cm.)

£2,500 - 3,500 €2,800 - 4,000



44 *CHERET, JULES
TAVERNE OLYMPIA, Courrier Francais supplement
lithographic poster in colours, 1899, printed by Chaix, Paris, backed on linen
23 x 15½ ins. (58 x 39cm.)

£400 - 600 €450 - 680



45 FALIZE, PIERRE
CHRONOMETRE CERTA
 lithographic poster in colours, printed by Daude Freres,
 Paris, cond A, backed on linen
 62 x 44½ins (157 x 112cm.)

£1,000 - 1,500 €1,100 - 1,700



46 MUCHA, ALPHONSE(1860-1939)
TIMES OF THE DAY 1899
 lithographic poster in colour, 1899, four decorative panels, Cond B+, laid on cardboard, framed.
 23½ x 7ins. (60 x 18cm.) each panel

£2,000 - 3,000 €2,300 - 3,400



47 MUCHA, ALPHONSE
SALON des CENT
 lithographic poster in colours, 1896, printed by
 F.Champenois, Paris, cond B, proof before letters,
 signed and dated 1937, backed on board
 25 x 17ins. (64 x 43cm.)

£2,000 - 4,000 €2,300 - 4,500



48 MUCHA, ALPHONSE
WOMAN AND BEAR, Documents Décoratifs pl. 47.
 1902
 lithographic poster in colours, 1902, cond A-., not
 backed, framed
 18 x 13ins (46 x 33 cm)

£700 - 900 €790 - 1,000



49 MUCHA, ALPHONSE
JOB
 lithographic poster in colours, 1896, printed by F.
 Champenois, Paris, cond A-, laid on board
 25 x 18½ ins. (63 x 42cm)

£2,000 - 4,000 €2,300 - 4,500



50 *ZUMBUSCH, LUDWIG VON (1861-1927)
JUGEND
 lithographic poster in colours, 1896, printed by C.Wolf
 & Sohn, Munchen, cond B+, backed on linen
 23½ x 17½ins. (60 x 45cm.)

£400 - 600 €450 - 680



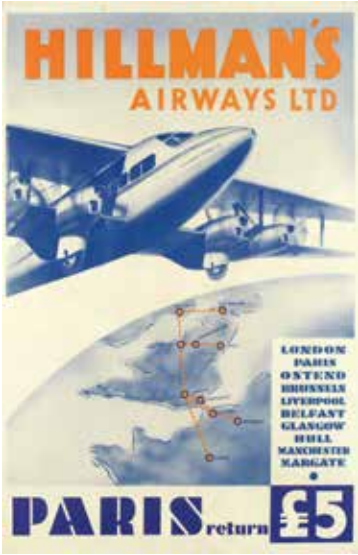
51 *OURY, LOUIS(1846-?)
AFFICHES ILLUSTREES, Brondert
 lithographic poster in colours, cond B+, backed on
 linen
 66 x 44ins. (152 x 102cm.)

£700 - 900 €790 - 1,000



52 P.R.
LE CIRAGE PALMIOR
 lithographic poster in colours, cond B-, backed on line
 47½ x 31ins. (120 x 79cm.)

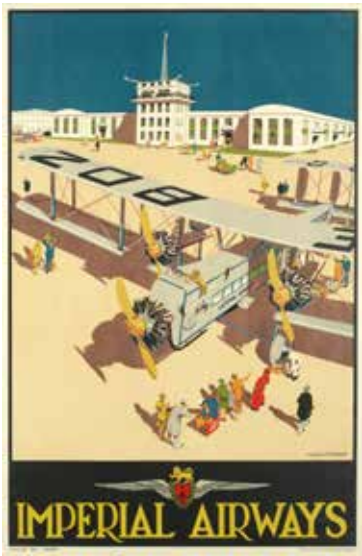
£500 - 700 €570 - 790



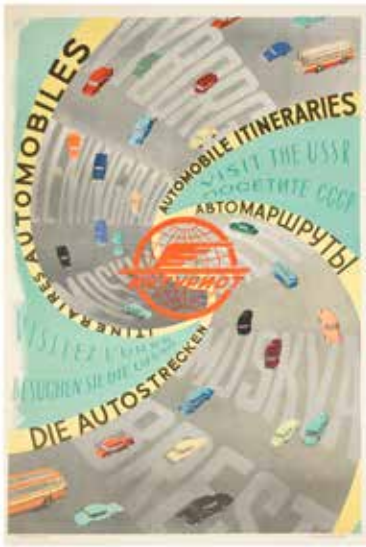
<p>53 AMERJIDE, RAY BERMUDA, Pan Am lithographic poster in colours, c.1950, cond A-, backed on linen 42 x 28 ins (106.68 x 71.12 cm)</p> <p>£700 - 900 €790 - 1,000</p>	<p>54 ANONYMOUS HILLMAN'S AIRWAYS Ltd. Paris return £5 offset lithographic poster in colours, cond. A-, framed 30 x 20ins. (76 x 51cm.)</p> <p>£700 - 900 €790 - 1,000</p>	<p>55 BRUNNER, T Swissair lithographic poster in colours, c. 1938, printed by Arts Graphique, Lugano, cond. A, framed 40 x 25ins. (102 x 64cm.)</p> <p>£2,000 - 3,000 €2,300 - 3,400</p>
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<p>56 HOLLAND SEE EUROPE BY IMPERIAL AIRWAYS lithographic poster in colours, printed by Stuarts, cond. A, not backed and: An Imperial Airways, Empire services departure and arrival list, 23 October 1936 to 4 February 1937 inclusive (2) 30 x 20ins. (76 x 51cm.)</p> <p>£600 - 800 €680 - 900</p>	<p>57 *DOLBEAU XV SALON DE L'AVIATION, 1936 lithographic poster in colours, 1936, printed by Danel, Lille, cond B+, backed on linen 46 x 61ins. (117 x 155cm)</p> <p>£400 - 600 €450 - 680</p>
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<p>58 CONSTABLE, W.H.A. INDIA by IMPERIAL AIRWAYS lithographic poster in colours, printed by Stuarts, cond. A+, not backed and: An Imperial Airways, Empire services departure and arrival list, 25 December 1936 to 19 April 1937 inclusive (2) 29 1/2 X 19 1/2 ins. (75 x 50cm.)</p> <p>£1,500 - 2,000 €1,700 - 2,300</p>	<p>59 MCCREADY, HAROLD IMPERIAL AIRWAYS, Croydon Airport lithographic poster in colours, 1929, printed by John Horn Ltd., London, cond. A+, not backed, and: An Imperial Airways, Empire services departure and arrival list, 26 June 1937 to 11 October 1937 inclusive (2) 30 x 20ins. (76 x 51cm.)</p> <p>£1,500 - 2,000 €1,700 - 2,300</p>
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60 *ANONYMOUS
 AUTOMOBILE ITINERARIES
 lithographic poster in colours, C.1952, cond A., backed on linen
 34 x 22ins. (86 x 56cm.)

£700 - 900 €790 - 1,000



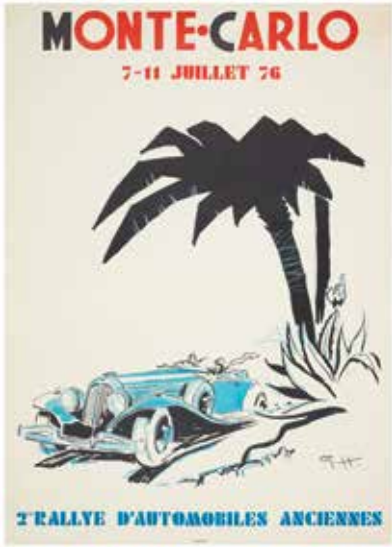
61 *ANONYMOUS
 RALLYE ADRIATIQUE, Yougoslavie 1952
 lithographic poster in colours, 1952, printed by Skula, Zagreb, cond A-, backed on linen
 39 x 25ins. (99 x 63cm.)

£400 - 600 €450 - 680



62 *GIRARD, ANDRE (1901-1968)
 PEUGEOT 1930
 lithographic poster in colours, 1930, printed by Girard, Neuilly, cond B+, backed on linen
 61 x 46ins. (155 x 117cm)

£800 - 1,200 €900 - 1,400



63 *HAM, GEO (GEORGES HAMEL, 1900-1972)
 MONTE-CARLO 7-11 Juillet '76. 2eme RALLYE D'AUTOMOBILES ANCIENNES
 lithographic poster in clours, 1976, printed by Arte, Paris, not backed
 25 x 18½ ins. (63 x 42cm)

£300 - 500 €340 - 570



64 *HOHLWEIN, LUDWIG (1874-1949)
 MOTORING IN GERMANY
 offset lithographic poster in colours, cond A, backed on linen
 39½ x 25 ½ins (100 x 65cm.)

£500 - 700 €570 - 790



65 *ROGGERO
 LAFFLY, le rapide dei camion
 lithographic poster in colours, printed by Roget Roy, Paris, cond B+, on two sheets
 91½ x 60ins. (232 x 152cm.)

£1,000 - 1,500 €1,100 - 1,700



66 PILLOD, JEAN (1904-1964)
 CASTROL BUGATTI
 lithographic poster in colours, 1933, printed by Fourmie & Cie, Paris , cond B+, not backed
 31 x 23ins. (79 x 59cm.)

£700 - 900 €790 - 1,000



67 BROMFIELD
SEE BRITAIN BY TRAIN, British Railways
lithographic poster in colours, c.1955, printed by the Baynard Press, London, cond A-39 x 25ins. (99 x 63cm.)

£600 - 800 €680 - 900



68 MAYO, CHARLES H.J.
CORNISH RIVIERA EXPRESS, GWR
lithographic poster in colours, c.1937, printed by Jordison & Co., Ltd., London, cond B+, backed on linen
40½ x 25ins. (103 x 64cm.)

£2,000 - 3,000 €2,300 - 3,400



69 CUNEO, TERENCE (1907 - 1996)
TRACK LAYING BY NIGHT, British Railways
lithographic poster in colours, c.1950, printed by Waterlow & Sons Ltd.London, cond B+, backed on linen
40½ x 25ins. (103 x 64cm.)

£1,500 - 2,000 €1,700 - 2,300



70 CUNEO, TERENCE
NIGHT FREIGHT, British Railways
lithographic poster in colours, c.1960, printed by Waterlow & Sons Ltd.London, cond A-, backed on linen
40½ x 25ins. (103 x 64cm.)

£800 - 1,200 €900 - 1,400



71 DROIT, JEAN (1884-1961)
THE BELGIAN COAST
lithographic poster in colours, c.1930, printed by Jarrold and sons, London, cond B +, backed on linen

40 x 50 ins. (102 x 127 cm.)

£1,500 - 2,000 €1,700 - 2,300



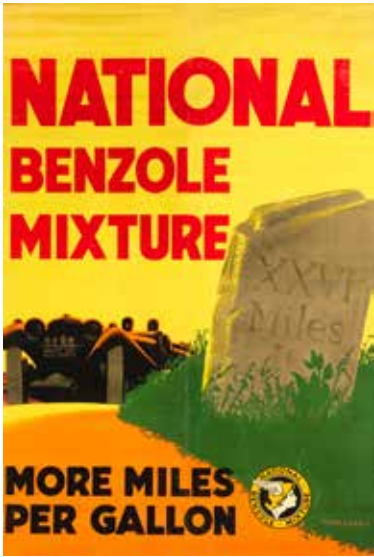
72 GILL, MACDONALD (1884 - 1947)
PETER PAN MAP of KENSINGTON GARDENS, London Underground
lithographic poster in colours, 1923, printed by Eyre & Spottiswoode Ltd, London, cond A-, backed on line
40½ x 25ins. (103 x 64cm.)

£3,000 - 4,000 €3,400 - 4,500



73 PURVIS, TOM
TP BP ETHYL, for snappy engines
lithographic poster in colours, 1935, on 4 sheets, cond B., backed on linen
118 x 87ins. (300 x 200cm.)

£1,000 - 1,500 €1,100 - 1,700



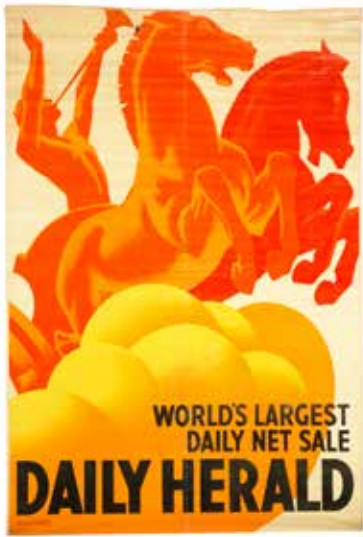
74 PURVIS, TOM (1888-1959)
TP NATIONAL BENZOLE MIXTURE more miles per gallon
lithographic poster in colours, 1932, printed by Publicity Arts, on four sheets, cond B., backed on linen
118 x 87ins. (300 x 200cm.)

£700 - 900 €790 - 1,000



75 PURVIS, TOM
TP NATIONAL BENZOLE MIXTURE more miles per gallon
lithographic poster in colours, Printed by J.Weiner, on four sheets, cond B., backed on linen
118 x 87ins. (300 x 200cm.)

£700 - 900 €790 - 1,000



76 PURVIS, TOM
TP DAILY HERALD
lithographic poster in colours, printed by Odhams, cond B., on four sheet, backed on linen
118 x 87ins. (300 x 200cm.)

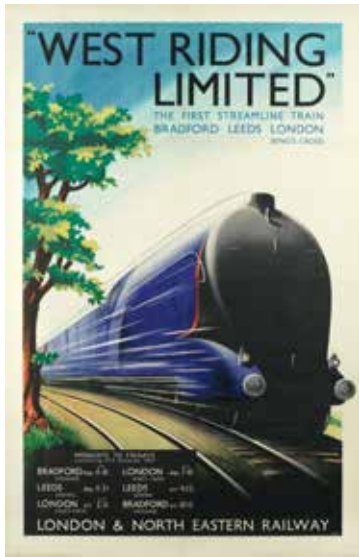
£700 - 900 €790 - 1,000

See Bonhams.com for further footnote on this lot



77 PURVIS, TOM
TP EAST ANGLIA, the drier side of Britain, LNER
lithographic poster in colours, printed by the Dangerfield Press, on four sheets, cond B, backed on linen
118 x 87ins. (300 x 200cm.)

£1,000 - 1,500 €1,100 - 1,700



78 SHEP, CHARLES SHEPERD (B.1892)
WEST RIDING Limited, LNER
lithographic poster in colours, 1937, printed by the Baynard Press, cond. A-, not backed
40 x 25ins. (102 x 64cm.)

£1,500 - 2,000 €1,700 - 2,300



79 SCOTT, SEPTIMUS E (1879-1962)
RHYL, sunny North Wales. British Railways
lithographic poster in colours, c.1955, printed by London Lithographic Co. cond. B+, backed on linen
40 x 49 ins. (102 x 124cm.)

£700 - 900 €790 - 1,000



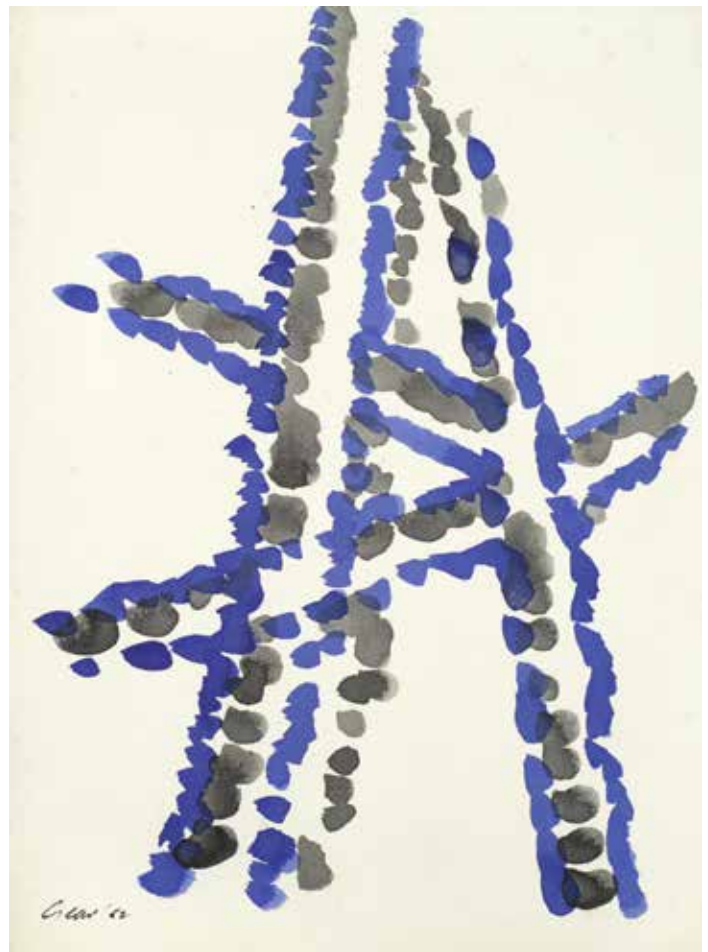
80 ANONYMOUS
KEEP CALM AND CARRY ON
lithographic poster in colours, 1939, published by the Ministry of Information, cond A-., not backed
29½ x 20 ins. (75 x 50 cm.)

£2,000 - 4,000 €2,300 - 4,500



81 WILLIAM GEAR (BRITISH, 1915-1997)
AR Untitled - red, yellow and black
 signed and dated 'Gear 52' (lower right),
 ink and watercolour
 39 x 29.5cm (15 3/8 x 11 5/8in).
 Together with three further signed and dated works by the same hand (4)(all unframed)

£1,500 - 2,000 €1,700 - 2,300

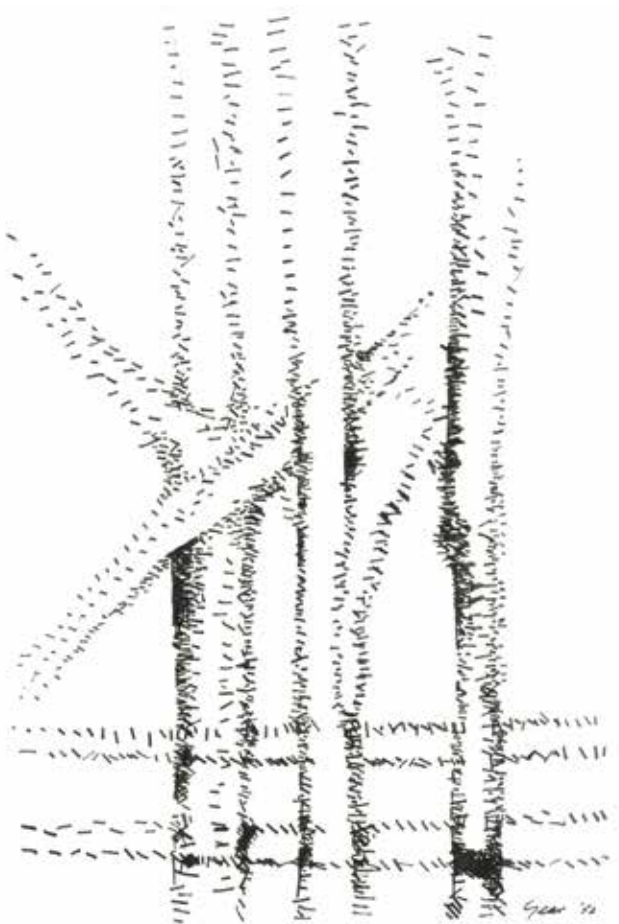


82 WILLIAM GEAR (BRITISH, 1915-1997)
AR Untitled - blue and black
 signed and dated 'Gear 52' (lower left), ink and watercolour
 38 x 28cm (14 15/16 x 11in).
 Together with three further signed and dated works by the same hand (all unframed) (4)

£1,500 - 2,000 €1,700 - 2,300

See Bonhams.com for further footnote on this lot

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83 WILLIAM GEAR (BRITISH, 1915-1997)
AR Untitled - black and white
 signed and dated 'Gear 52' (lower right),
 pen and ink
 38 x 28cm (14 15/16 x 11in).

£600 - 800 €680 - 900

See Bonhams.com for further footnote on this lot



84 WILLIAM GEAR (BRITISH, 1915-1997)
AR Untitled - black and white
 signed and dated 'Gear 52' (lower right),
 pen and ink
 38 x 28cm (14 15/16 x 11in).

£600 - 800 €680 - 900

See Bonhams.com for further footnote on this lot



85 DONALD MCINTYRE (BRITISH, 1923-2009)

AR Coastal scene
signed with initials 'DMc' (lower right),
ink, charcoal and watercolour
24.5 x 38.5cm (9 5/8 x 15 3/16in).

£800 - 1,200

€900 - 1,400



86 DONALD MCINTYRE (BRITISH, 1923-2009)

AR Neuadd Reichel, Bangor University
signed 'D MCINTYRE' (lower right),
oil on canvas board
36 x 46cm (14 3/16 x 18 1/8in).

£800 - 1,200

€900 - 1,400



87 TONY FORREST (BRITISH, BORN 1961)

AR View of Westminster Bridge
signed 'Tony Forrest' (lower left); titled and further signed (on board verso),
oil on board
61 x 83.5cm (24 x 32 7/8in).

£1,500 - 2,000

€1,700 - 2,300



88 MELISSA SCOTT-MILLER (BRITISH, B.1959)

AR 'View of Paddington Gardens'
signed with initials and dated 'MESM 16' (lower left); further signed, titled and dated (on
canvas verso),
oil on canvas
60.5 x 91cm (23 13/16 x 35 13/16in).

£1,000 - 1,500

€1,100 - 1,700



89 ZDZISLAW RUSZKOWSKI (POLISH, 1907-1991)

AR View of Penzance
signed 'Ruszkowski' (lower left),
oil on canvas
35.5 x 53.5cm (14 x 21 1/16in).

£600 - 800

€680 - 900

See Bonhams.com for further footnote on this lot



90 ERNST NEUSCHUL (AUSTRIAN, 1895-1968)

AR Bomb damage St Mary's Square, Swansea
signed, dated and inscribed 'Ernest Neuschul/Swansea 1941' (lower right)
oil on board
44 x 59cm (17 5/16 x 23 1/4in).

£2,000 - 3,000

€2,300 - 3,400



91 EUGÈNE CHIGOT (FRENCH, 1860-1927)

La grid aux peuplieres
signed 'Eugene Chigot' (lower right)
oil on canvas
64.8 x 92cm (25 1/2 x 36 1/4in).

£800 - 1,200 €900 - 1,400

See Bonhams.com for further footnote on this lot



92 GERARD HORDIJK (DUTCH, 1899-1958)

Groet, Holland
signed 'Hordyk' (lower right)
oil on canvas
54 x 65.1cm (21 1/4 x 25 5/8in).

£800 - 1,200 €900 - 1,400



93 DEREK HILL (BRITISH, 1916-2000)

Gli Scafari, Lerici
oil on paper
25.5 x 34.5cm (10 1/16 x 13 9/16in).

£800 - 1,200 €900 - 1,400

See Bonhams.com for further footnote on this lot



94 TERENCE CUNEO (BRITISH, 1907-1996)

RMC Silos, Thurrock
signed and dated 'CUNEO / OCTOBER 1990' (lower left)
oil on canvas
61 x 91cm (24 x 35 13/16in).

£1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot



95 JOSEF HERMAN RA (BRITISH, 1911-2000)

Going to work
pen and ink
20 x 25cm (7 7/8 x 9 13/16in).
Together with 4 further pen and ink sketches by the same hand (all unframed)(5)

£800 - 1,200 €900 - 1,400

See Bonhams.com for further footnote on this lot



96 JOSEF HERMAN RA (BRITISH, 1911-2000)

Man with dog by the sea
pen and ink
17.5 x 22.5cm (6 7/8 x 8 7/8in).
Together with 4 further pen and ink sketches by the same hand (all unframed)(5)

£800 - 1,200 €900 - 1,400

See Bonhams.com for further footnote on this lot



97 SERGEY MARSHENNIKOV (RUSSIAN, BORN 1971)
Seated nude
signed 'S.Marshen.' (lower right); signed and dated 'Sergei/Marshennikov/2004' (on the reverse)
oil on canvas
46.4 x 60.9cm (18 1/4 x 24in).
£5,000 - 7,000 €5,600 - 7,900

98 AYDEMIR SAIDOV (BORN 1979)
Reclining nude
signed 'Saidov' (lower right); signed (Cyrillic and English) and dated 'Ayedemir Saidov/2007' (on the reverse)
oil on canvas
50.8 x 76.2cm (20 x 30in).
£4,000 - 6,000 €4,500 - 6,800



99 DORIS CLARE ZINKEISEN (BRITISH, 1898-1991)
AR Lola Montez out riding, signed 'Doris Zinkeisen' (lower right)
oil on canvas
64 x 76cm (25 3/16 x 29 15/16in).
To be sold with a letter from the artist identifying the subject of the present work.
£800 - 1,200 €900 - 1,400
See Bonhams.com for further footnote on this lot



100 PAUL LUCIEN MAZE (FRENCH, 1887-1979)
AR Still life of flowers and black telephone
signed and indistinctly dated 'Paul Maze/57(?)' (lower left), pastel
53 x 47cm (20 7/8 x 18 1/2in).
£1,000 - 1,500 €1,100 - 1,700

101 PAUL LUCIEN MAZE (FRENCH, 1887-1979)
AR Still life of roses
twice stamped with artist's studio stamp 'PM' (lower right), pastel
55 x 73cm (21 5/8 x 28 3/4in).
£800 - 1,200 €900 - 1,400



102 AFTER SALVADOR DALI

AR Dalinian Dancer
inscribed 'Dali' by the foundry (on the base), stamped with foundry mark 'Perseo' (on the base) and further stamped 'IAR', Art Resources Ltd mark and numbered 344/350 (on the side of the base), bronze with a blue patina, 40.5cm (15 15/16)(including base)
Conceived in 1949, first cast 1984. 350 + 35 EA. (Epreuve Artiste).
This sculpture is cast in 3 separate editions of 350, each with different patina.
£6,000 - 8,000 €6,800 - 9,000



103 JEAN CORTOT (FRENCH, BORN 1925)

AR 'Ecriture'
signed and dated 'Jean Cortot 72' (lower left); signed, dated and titled (on the reverse)
oil on canvas
130 x 97cm (51 3/16 x 38 3/16in).
£1,500 - 2,000 €1,700 - 2,300
See Bonhams.com for further footnote on this lot



104 DONALD HAMILTON FRASER RA (BRITISH, 1929-2009)

AR Seated dancer
signed 'Fraser' (lower right),
charcoal and pastel
71 x 58cm (27 15/16 x 22 13/16in).
£500 - 700 €570 - 790



105 JOSEF HERMAN RA (BRITISH, 1911-2000)

AR Seated female nude
pen and ink
25.5 x 20.cm (10 1/16 x 7 7/8in).
Together with 4 further pen and ink sketches by the same hand (all unframed)(5)
£800 - 1,200 €900 - 1,400
See Bonhams.com for further footnote on this lot





106 SARAH FABERGÉ: A SILVER-GILT AND ENAMEL 'GEORGE BEST' EGG

London 2008, number 21 of 68

In red enamel over a guilloché shell, the top half decorated with a shamrock, the European Cup medal, the League Champions' badge and the insignia for Manchester United and Northern Ireland, the egg opens to reveal the figure of George Best with a diamond-studded football at his feet, with original presentation case, boxes, certificate and documentation. *height 17cm.*

This year marked the 50th anniversary of Best's winning the European Cup with Manchester United, and being named the European Footballer of the Year and FWA Footballer of the Year..

£12,000 - 18,000 €14,000 - 20,000



107 THEO AND SARAH FABERGÉ: A SILVER-GILT AND ENAMEL EGG

London 2006, number 7 of 50

The Passion and Pride Egg, blue enamel on a shell of silver with guilloché decoration, the top half with a panorama of the Houses of Parliament, the primrose finial set with diamonds, the lower half with medallions and historic dates for the Conservative Party, opening to reveal four leaders of the Party (Churchill, Disraeli, Peel and Thatcher,

surrounding an empty House of Commons chair, discussing who will be the next occupant, with presentation box, brochure and certificate, *height 19cm.*

£8,000 - 12,000 €9,000 - 14,000



108 DUNHILL: AN 18 CARAT GOLD 'ROLLALITE' LIGHTER, WITH ORIGINAL BOX
Alfred Dunhill maker's mark, import marks for London 1982
 With yellow and white gold banded outer jacket, height 6.5cm.

£500 - 600

€570 - 680



109 A HARDSTONE FLOWER STUDY OF JASMINE FLOWERS
Russian, only stamped '750'
 The quartz petals centred with diamonds, on a yellow metal stem with four nephrite leaves, positioned in a rock crystal vase, height 16cm.

£2,500 - 3,500

€2,800 - 4,000



110 ASPREY: A SILVER CANNISTER / HUMIDOR
maker's mark for Asprey & Co Ltd, Sheffield 1997, cover with no apparent marks
 Cylindrical form, wood-lined interior, pull-off cover with a five spoke design each with an applied gilt ball, centred with a black enameled 'Ferrari' horse emblem with a ring, height 19cm, diameter 10cm.

£1,000 - 1,500

€1,100 - 1,700



111 MONT BLANC: AN 18 CARAT GOLD MEISTERSTÜCK FOUNTAIN PEN
stamped '750'
 With pin-stripe decoration, length 14.8cm.

£800 - 1,200

€900 - 1,400



112 KUTCHINSKY: AN 18 CARAT GOLD-MOUNTED AGATE LETTER OPENER
London 1971, also with Kutchinsky facsimile signature stamp
 The blue agate blade, open-work mount with gold stylised leaves, in original box, length 23cm.

£1,000 - 1,500

€1,100 - 1,700



113 LIN SPROULE: A UNIQUE 18 CARAT GOLD TALL GRASS SCULPTURE

London 2015

Realistically modelled in yellow and red gold, with two tall stems and the three shorter stems, each issuing with varying twisted leaves, set on a natural stone base, with an applied flying insect and mosses, *height 58cm.*

£12,000 - 15,000 €14,000 - 17,000

Lin Sproule

This work follows on from her flower and grasses which have been exhibited at the Victoria and Albert Museum. In addition, Sproule's work is housed in various collections in England and New York.

Five grasses are included in the Goldsmiths Hall Collection and are illustrated in the publication *Treasures of the 20th Century*, exhibition catalogue, 2000. page 100.

A unique Buttercup sculpture originally exhibited at Goldsmith's Hall, *Gold, Power and Allure* in London 2012 sold in these rooms in 2013.

Lin Sproule trained in painting and drawing at Colchester School of Art, and jewellery at The Central School of Arts and Crafts and The Royal College of Art, where she received a First Class Honours and a Silver Medal.

Sproule has worked in London and New York, where she exhibited at MOMA. She was at the Slade School of Art for three years as the guest student of Ron Bowen, where she studied life painting and drawing.

Notable commissions include an 18 carat gold tiara for Norman Parkinson to photograph on occasion of H.R.H Princess Anne's 21st birthday, two large murals for John Aspinall's club in Curzon Street, London, as well as gold grasses, which are in the collection at Goldsmith's Hall, London.



114 LIN SPROULE: A SINGLE 18 CARAT GOLD GRASS SCULPTURE

London 2016

The 18 carat yellow gold stem with a red gold seed head, the stem with four leaves and a applied with a flying insect, on a natural rock base, *height 31.8cm.*

£2,800 - 3,200 €3,200 - 3,600



115 CARTIER: A 9 CARAT GOLD BOX / CIGARETTE CASE

by Jacques Cartier, London 1933, also engraved 'Cartier London'

Rectangular, with incised linear decoration, contained in original case, length 8.5cm, weight 79gms.

£2,000 - 3,000 €2,300 - 3,400



116 CARTIER: A 9 CARAT GOLD SAMORODOK GOLD CIGARETTE CASE

by Jacques Cartier, London 1966, also engraved Cartier London, also numbered N2226

With a ruby-set thumb-piece, with a Cartier protective pouch, length 8.2cm, weight total 97gms.

£4,000 - 6,000 €4,500 - 6,800



117 CARTIER: A CASED SILVER PRESENTATION CIGARETTE BOX

maker's mark for Jacques Cartier, London 1935, also engraved Cartier London

Shallow rectangular form with inset coin, original box, inscribed inside 'To The Honorable Herbert Hiles Lord Mayor of Cardiff...', height 10.5cm, weight 6.2oz.

£600 - 800 €680 - 900



118 A LARGE 9 CARAT GOLD BOX

by Frederick Thomas Buckthorpe, London 1971

Rectangular, with an engine-turned surface and cast floral border, length 13.7cm, weight 415gms.

£3,000 - 4,000 €3,400 - 4,500



119 AN AUSTRIAN SILVER AND PLIQUE-À-JOUR ENAMEL COMPACT

maker's mark RF Vienna, circa 1930

The lid set with a moss agate panel surrounded by stylised plique-à-jour flowers, hinging open to reveal the mirror and compartment, length 5.5cm, weight total 2.5oz.

£500 - 700 €570 - 790



120 ALBERT EDWARD JONES: AN 18CT GOLD COMMEMORATIVE 'MAN ON THE MOON' GOBLET

Birmingham 1969

Engraved with a depiction of Neil Armstrong setting foot on the moon, and the base with 'One small step for man, one giant leap for mankind', cased, height 13.3cm, weight 265gms.

£3,800 - 4,500 €4,300 - 5,100



121 HECTOR MILLER FOR AURUM: THREE SILVER AND SILVER-GILT GOBLETs

London 1981, 1983 and 1984

Comprising: a Gloucester Cathedral goblet; a King's College Chapel goblet, and a goblet to commemorate the quinqucentenary of the College of Arms, all with gilt interiors, height of the tallest 16.7cm, weight 25oz. (3)

£400 - 600 €450 - 680



122 HECTOR MILLER FOR AURUM: A PAIR OF SILVER AND GLASS COMMEMORATIVE STORM LANTERNS

London 1989, edition numbers 259 and 250

Pierced with the arms of the Archbishop of York, the glass shades fitting into the stems, height 24cm, weight without glass shades 19oz. (2)

£600 - 800 €680 - 900



123 GEORG JENSEN: A SILVER ACORN (KONGE) PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY

post 1945 and 1945 - 1951 Jensen and Wendel period marks, also stamped STERLING DENMARK

Comprising: Twelve table forks, Twelve table knives, with stainless steel blades, Twelve dessert forks, Twelve dessert spoons, Twelve teaspoons, Twelve cake / butter knives, with silver blades, Eight cake forks, Eight pickle forks, the following serving pieces, two table / serving spoons, a pair of servers, a sauce ladle, a pastry slice, a cake knife, a two-pronged cake fork, a serving spoon, a sugar spoon, a small serving fork, a small fork and spoon. also eight Royal Danish teaspoons to match and a pair of Jensen style Mexican silver servers and a plated ladle, *weight of weighable silver 145oz. (Qty)*

£1,200 - 1,800

€1,400 - 2,000



124 GEORG JENSEN: A SET OF 'ORNAMENTAL' PATTERN FISH KNIVES AND FORKS AND SERVING PIECES

1927, also with London import marks for 1927

Comprising: six fish knives, six fish forks and a serving slice and fork, *weight 27.5oz. (14)*

£1,200 - 1,800

€1,400 - 2,000

Paul Harrison

Born 1946 he studied at West Sussex College of Arts and Design and the Birmingham College of Art. He was awarded a travelling scholarship by the Goldsmiths' Company before beginning his career combining silversmithing and teaching. His work features in Eton College and Cambridge University collections.



125 GEORGE WEIL: A SILVER SCULPTURE

London 1972, with sponsor's mark of Morris Singer Foundry Ltd, also engraved 'G. WEIL 73'
Of a man wearing a tallit and tefilin, on a black stone base, height 39.5cm, weight weight total without base 99oz.

£2,000 - 3,000 €2,300 - 3,400

See Bonhams.com for further footnote on this lot



126 PAUL HARRISON: AN EXTRAORDINARY SILVER WATER FEATURE CENTREPIECE

London 1973

The pull-off cover with a gilt sun and a moon, the central reservoir with outlet mechanism allowing water to flow down the spiral ramp and turn the wheel in the roofed structure below, all in a large dish, height 35cm, diameter 34cm, weight total 74oz.

£2,000 - 3,000 €2,300 - 3,400

See Bonhams.com for further footnote on this lot



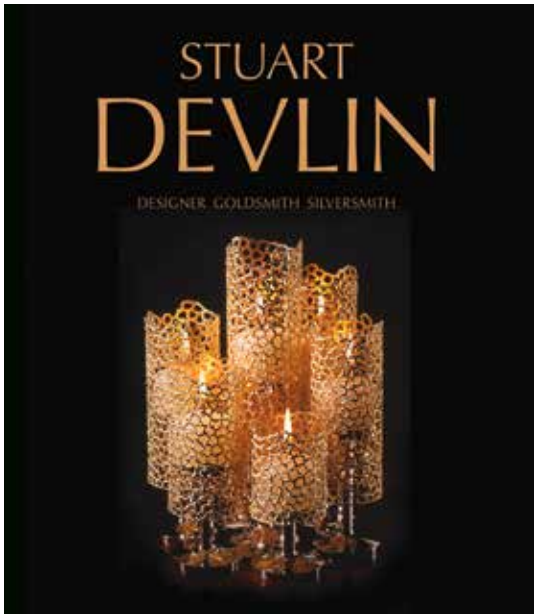
127 PAUL HARRISON: AN EXTRAORDINARY SET OF FOUR SILVER 'SEASONAL' CANDLESTICKS

London 1978 / 1979, one drip-pan unmarked, another with later hallmarks

Each candlestick representing one of the four seasons, each on a flared base with hammered texture, height of tallest 18cm, weight total 67oz. (4)

£2,000 - 3,000 €2,300 - 3,400

See Bonhams.com for further footnote on this lot



Stuart Devlin AO CMG

DESIGNER GOLDSMITH SILVERSMITH

This new book of over 500 pages, contains hundreds of images of Devlin's gold, silver, coins, jewellery and sculpture from his long and distinguished career.

With a foreword by His Royal Highness The Duke of Edinburgh.

Australian silversmith, jeweller and designer. Stuart Devlin ranks as one of the great contemporary gold and silversmiths and has been acclaimed by the Worshipful Company of Goldsmiths as the designer with 'the Midas touch'.

Stuart Devlin, was born in Geelong, Australia in 1931. He trained at the Royal Melbourne Institute of Technology and, in 1958, and won a number of scholarships including one to study silversmithing under Professor Robert Goodden at the Royal College of Art, London. After spending a two year fellowship at Columbia University in America in 1962 he returned to Australia to teach and rose to become an inspector of art schools. In 1964, Stuart Devlin won a competition to design Australia's first decimal coinage. Devlin went on to be an accomplished coin designer, designing coins for over 36 countries worldwide and many more medallions and the medals for the founding awards of the Australian honours system in 1975.

On his return to London, in January 1965, Devlin set up a small workshop in Clerkenwell and the following year he employed his first craftsman. Devlin created new techniques and produced a wide variety of textures, filigree forms and gilding to create his distinctive style. Devlin aimed to design pieces that added "delight, surprise, intrigue, and even amusement", this especially can be seen in his commercially successful limited edition novelty eggs and boxes.

In 1972 Devlin transferred his retail gallery to the ground floor of his St. John street workshop in

Clerkenwell. After a sell out collection at Aspreys, Collingwoods of Conduit Street in London's West End set aside an entire floor exclusively for his work to hold regular exhibitions. Between 1979 and 1985 in partnership with the Duke of Westminster he set up a prestigious showroom in Conduit Street almost opposite Collingwoods. Devlin closed his London showroom in 1987.

Devlin was made a freeman of the Goldsmiths' Company by special grant in 1966 and elected a liveryman in 1972. In 1980 he was made a Companion of the Order of St Michael and St George 'for services to the art of design' and in 1982 was granted the Royal Warrant of Appointment as Goldsmith and Jeweller to Queen Elizabeth II. He was Prime Warden of the Goldsmiths Company 1996 – 1997.

The recently opened Goldsmiths Centre situated in Clerkenwell, was developed from a discussion in 2006 between Stuart Devlin, Hector Miller and Grant Macdonald they proposed the visionary idea of establishing a creative institute for the goldsmiths craft. Devlin's initiative also had the additional aspect of managed workshops and facilities for exhibitions, corporate hospitality and catering.

Stuart Devlin, now Postgraduate Programme Director at the Goldsmiths Centre continues to pass on his inspiration, skills and ethic to enrich the way people live and work. The torch for the 2012 London Olympics was designed as a tribute to Stuart Devlin's retro style and British craftsmanship by Edward Barber and Jay Osgerby and won the Design Museum's Design of the Year Award.



128 STUART DEVLIN: A SILVER AND SILVER-GILT CENTREPIECE BOWL

London 1979, cover unmarked

The polished bowl with flared sides, the lift-off open cover of floral ornament, of interlocking flower heads, *diameter 21cm*; together with a commemorative goblet, *by Stuart Devlin, London 1981*, polished bowl with gilt interior, gilt stem formed as Prince of Wales feathers issuing from a crown, *height 18.5cm*; and a boxed commemorative 'Prince William' christening porringer, *by Stuart Devlin, London 1982, weight without cover 30oz. (3)*

£500 - 700

€570 - 790

See Bonhams.com for further footnote on this lot



129



129 STUART DEVLIN: A PAIR OF SILVER AND SILVER-GILT PLATES
London 1971
 With open-work gilt filigree border and polished rim, with a spot hammered centre, diameter 27.5cm, together with a set of four silver and silver-gilt dishes, by Stuart Devlin, London 1971, with open-work gilt filigree borders, polished well centres, undersides also gilt, diameter 11.5cm, weight 52.5oz. (6)
£500 - 800 €570 - 900



130 OMAR RAMSDEN: A SILVER CADDY SPOON
London 1921
 The handle set with three chrysoprase cabochons, the bowl with a hammered finish, length 9cm.
£800 - 1,200 €900 - 1,400



131 OMAR RAMSDEN AND ALYWN CARR: A SILVER AND ENAMELLED BOX

London 1901

Squat circular form, the cover with five scrolling straps converging to support a ball finial above an enamelled plaque depicting a fish, enamelled in mauve and surrounded in blues and greens, and heightened in gilt, the body chased and embossed with lobed leafy panels, with embossed initials 'MRP' and dated '1901', *height 11cm, weight 6.2oz.*

£600 - 800

€680 - 900



132 OMAR RAMSDEN AND ALWYN CARR: A SILVER MUSTARD POT

the lid marked for London 1903

With blue glass liner; *height 6.5cm*; together with a spoon, by *Liberty & Co, Birmingham 1899*; a further mustard pot, by *Levi & Salaman, Birmingham 1906*. (3)

£500 - 700

€570 - 790



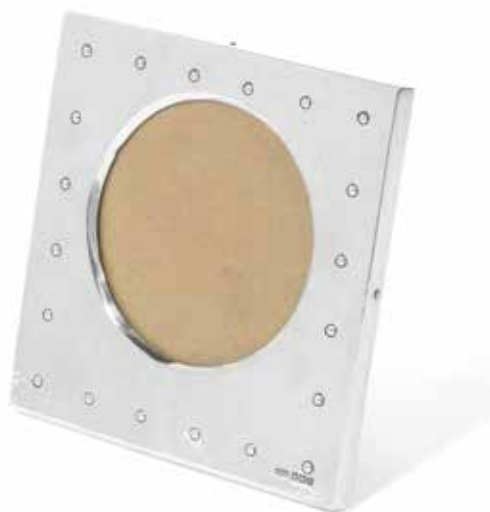
133 OMAR RAMSDEN AND ALYWN CARR: AN ARTS AND CRAFTS SILVER BOX

London 1901

The lid embossed with stylised flowers, the interior wood-lined, *length 9cm.*

£600 - 800

€680 - 900



134 AN ARTS AND CRAFTS SILVER PHOTOGRAPH FRAME

by James Dixon & Sons, Sheffield 1909

Square form with simulated rivets over a spot hammered ground, with oak easel back *14.5cm square.*

£600 - 800

€680 - 900



135 AN ARTS AND CRAFTS SILVER SUGAR CASTER

by George Laurence Connell, Birmingham 1907

The pull-off cover above stylised foliate decoration and a tapering base, *height 15.5cm, weight 4.5oz.*

£500 - 700

€570 - 790



136 GILBERT MARKS: AN ARTS AND CRAFTS SILVER BOWL

hallmarked for Walker & Tolhurst, London 1895, with facsimile signature for 'Gilbert Marks'

The shallow sides embossed with a band of flowers and foliage, with two flying scroll handles, *length handle to handle 31cm, weight 30oz.*

£3,000 - 4,000

€3,400 - 4,500

See Bonhams.com for further footnote on this lot



137 ERIC CLEMENTS FOR MAPPIN AND WEBB: A SILVER COFFEE POT

by Mappin & Webb, Sheffield 1963, also with facsimile signature for Eric Clements

Plain polished baluster form, with flying scroll handle, pull-off cover with finial, *height 19cm, weight total 24.9oz.*

£500 - 700

€570 - 790

See Bonhams.com for further footnote on this lot



138 GERALD BENNEY: A RARE SILVER PRESENTATION CIGAR BOX

London 1955, also engraved DESIGNED & MADE by Gerald Benney
Hinged cushion shaped cover with a large applied thumb piece, the cover centred with a gold inset letter 'M' within a gold band, further engraved with a stylised flame design, the polished slightly tapering sides with rounded corners, cedar wood lined interior. 28cm x 19cm x 8cm, weight total 93oz

Illustrated in 'Gerald Benney Goldsmith, the story of fifty years at the bench', by Graham Hughes, published by Starcity Ltd, 1998, page 142. Exhibited at Worshipful Company of Goldsmiths' exhibitions during British Week, Düsseldorf.

£3,000 - 5,000 €3,400 - 5,600

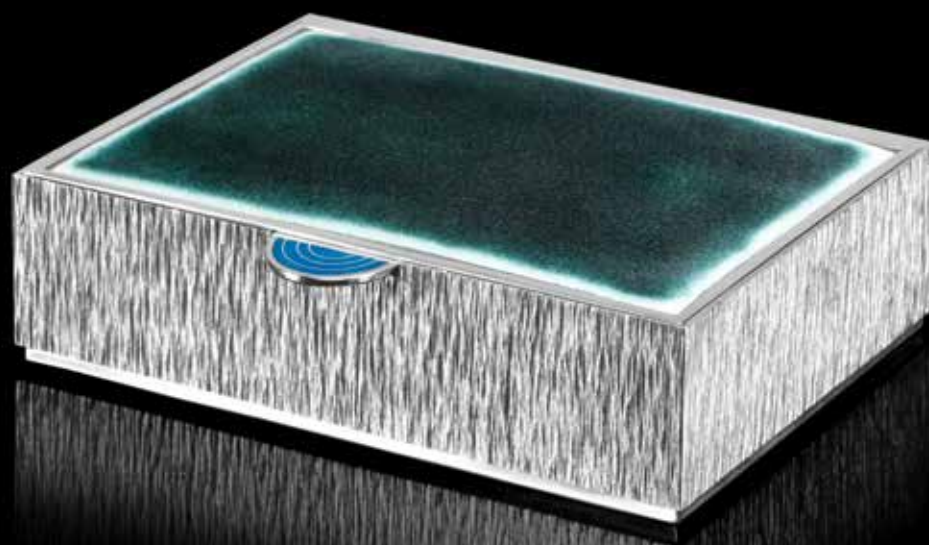
See Bonhams.com for further footnote on this lot

Gerald Benney CBE RDI (1930-2008)

Gerald Benney was one of the most outstanding goldsmiths of the 20th century. With works being continuously produced for over fifty years, from private commissions to mass production. Born in Hull, Yorkshire in 1930. Benney received many commissions from the Royal Family and was the first craftsman to hold four Royal Warrants simultaneously, with Royal Warrants from HM The Queen, Queen Elizabeth The Queen Mother, the Duke of Edinburgh and the Prince of Wales.

Gerald Benney decided that his home at Beenham House in Berkshire was the place to develop the use of enamels. The first steps were to travel to Zurich to find an enameller who worked for Burch Korrodi. By chance he came across the Norwegian Berger Bergensen who had worked for the House of Bolin as well as Burch. Bergensen was persuaded to come to Beenham House and taught the Benney work force all he knew about enamelling. With Alan Evans and Robert Winter becoming notable master enamellers for Benney.

It took several years to master the craft. He refined and mastered this art enamelling larger surface areas than Fabergé.



139 GERALD BENNEY: A RARE SILVER AND ENAMELLED BOX

London 1970, also stamped 'GERALD BENNEY LONDON', also incuse stamped number 3
Rectangular hinged cover centred with a mottled green enamelled centre, with a translucent blue enamelled banded semi-circular banded thumbpiece, bark effect textured sides and underneath, inside of cover with a rayed textured panel and with tan leathered interior, height 4cm, length 15.2cm.

£2,500 - 3,500 €2,800 - 4,000

A PRIVATE COLLECTION OF CONTEMPORARY SILVER
AND DESIGN FROM A LADY. LOTS 140 - 159

Ndidi Ekubia MBE

Born in 1973. Her training began at Wolverhampton Polytechnic, (now the University of Wolverhampton), 1992-1995, where she undertook a 3D design course involving wood, plastics and metal. Particularly intrigued by the possibilities of metalwork, she did a year at the Bishopsland Educational Trust, (1995-1996) a post graduate training program for silversmiths and jewellers which led to her completing an MA in silversmithing and jewellery at the Royal College of Art (1996-1998).

Her work is already represented in important public collections of contemporary craft throughout Britain including The Victoria and Albert Museum, Ashmolean Museum, Oxford, Aberdeen Art gallery, Bristol City Museum and Art Gallery and the Shipley Art Gallery, Gateshead, Crafts Council, London, P & O Makower Trust. She is represented in several institutional collections including the Goldsmiths' Company, the Grocers' Company, the Weavers' Company and Winchester Cathedral.



140 NDIDI EKUBIA: A BRITANNIA STANDARD SILVER VASE, TITLED 'VASE 3'
AR *London 2009*
Hand raised, embossed and chased, shaped upright form with her signature undulating textured surface, *height 12cm, weight 14.7oz.*
Purchased from Ndidi Ekubia on 28th September 2009.

£1,500 - 2,000 €1,700 - 2,300



141 NDIDI EKUBIA: A BRITANNIA STANDARD SILVER BOWL
AR *London 2010*
Hand raised, embossed and chased, with an undulating textured surface, *height 7cm, diameter 13.3cm, weight 11.9oz.*

Purchased by Ndidi Ekubia 30th September 2010.

£1,000 - 1,500 €1,100 - 1,700



142 NDIDI EKUBIA: A SILVER CUP / SALSA VESSEL
AR *London 2005*
Hand raised, embossed and chased, with an undulating textured surface, with a gilded interior. *height 4.5cm, weight 2.7oz*
Purchased from Ndidi Ekubia 9th October 2005.

£300 - 400 €340 - 450



143 NDIDI EKUBIA: A BRITANNIA STANDARD SILVER DRINKING VESSEL

AR *London 2007*

Hand raised, embossed and chased with an undulating textured surface titles 'twist style WC1', *height 9cm, weight 7.2oz.*

Purchased from Ndidi Ekubia 29th September 2007.

£600 - 800

€680 - 900

See Bonhams.com for further footnote on this lot



144 NDIDI EKUBIA: A RARE SILVER CADDY SPOON

AR *London 2009*

Hammered form with patterned handle. The caddy spoon is one of a limited edition of 20 to commemorate Ndidi Ekubia being a silversmith for 10 years, *length 13cm, weight 2.4oz.*

Purchased from Ndidi Ekubia 19th October 2009.

£300 - 400

€340 - 450



145 NDIDI EKUBIA: A SILVER MUSTARD POT AND SPOON

AR *London 2005, spoon 2006 with an unmarked cover*

Hand raised, embossed and chased, with an undulating textured surface, gilded interior, spoon with a curved handle, the lift-off cover with a domed centre, height of pot 5.2cm, length of spoon 14.2cm, weight 6.1oz.

Purchased from Ndidi Ekubia 6th December 2006.

£500 - 800

€570 - 900



146 NDIDI EKUBIA: A PATINATED GILDING METAL VASE

AR *stamped with maker's mark circa 2006*

Purchased in December 2006, hand raised, embossed and chased, shaped circular form with four raised supports, with her signature undulating textured surface, *height 17cm, length 27cm.*

Purchased from Ndidi Ekubia, Cockpit Arts 6th December 2006.

£500 - 800

€570 - 900



147 WAYNE VICTOR MEETEN: A METAL DOUBLE-SKINNED 'RAIN ON POND' ART DISC

signed with maker's marks, also stamped SIL

With light hammered patinated surfaces, the front with a relief design, with a yellow metal rim, *diameter 8.2cm.*

£200 - 300

€230 - 340

Alistair McCallum

Born in 1953 Middlesbrough, Cleveland. He studied at the Royal College of Art where he experiment with the metalworking technique of Mokume Gane (wood grain metal). His visit to Japan in 1978 greatly influenced his work and was possibly the only practitioner of this technique in Britain at that time.

Alistair McCallum developed his own techniques personalising these to create his own intricate and distinctive patterns. He is still one of a few British silversmiths to specialise in the time consuming metalworking technique of Mokume Gane. The technique involves building a sandwich of contrasting metals. The pattern is then achieved by cutting through the layers to expose the different colours.

Alistair’s work is represented in many private and public collections including the Victoria and Albert Museum, The Worshipful Company of Goldsmiths, the Royal Museum of Scotland and the Gallery of Western Australia in Perth and many more internationally.



148 ALISTAIR MCCALLUM: A MOKUME GANE BOWL
stamped with makers punch to the underside, 2009
The bowl has been made from 48 layers of silver, copper and gilding metal, forming a twist pattern on one half and mottled patterning opposite in tones of silver, greens and copper and patination.
With a letter from Alistair detailing how the bowl was made, *height 4.5cm, diameter 9.1cm.*
£1,500 - 2,000 €1,700 - 2,300



149 ALISTAIR MCCALLUM: A MOKUME GANE BOWL
stamped with makers punch to the underside
The outer surface with a continuing curved pattern of small squares/diamonds in tones and copper and green, *height 5.4cm, diameter 6.2cm.*
£800 - 1,000 €900 - 1,100



150 ALISTAIR MCCALLUM: A MOKUME GANE UNMARKED SILVER AND GILDING METAL BOWL
stamped with makers punch to the underside, 2010
The outer surface with undulating bands in tones of silver, greens and dark tones, *height 6.5cm, diameter 5.8cm.*
£800 - 1,000 €900 - 1,100



151 ALISTAIR MCCALLUM: A MOKUME GANE COPPER AND GILDING METAL BOWL
stamped with makers punch to the underside, 2007
The outer surface with a ovo and slender rectangular patterning in greens and copper tones, *height 6.2cm, diameter 5.8cm.*
£800 - 1,000 €900 - 1,100



152 ALISTAIR MCCALLUM: A MOKUME GANE UNMARKED SILVER AND COPPER COVERED BOWL

stamped with makers punch to the underside, 2005

The cover with a welled centre and tapering rim, with mottled tones of silver and copper, the base of hemispherical form and rim to match the cover shape, *height 4.2cm, diameter 11.3cm.*

£800 - 1,000

€900 - 1,100



153 ALISTAIR MCCALLUM: A MOKUME GANE VASE

stamped with makers punch to the underside

Slightly tapering cylindrical form with slender faceted sides, in silver, tones of greens and copper, *height 10.5cm, diameter at top 3.8cm.*

£800 - 1,200

€900 - 1,400

154 ALISTAIR MCCALLUM: A MOKUME GANE DISH

stamped with makers punch to the underside

Of shallow circular form with a concentric circle pattern starting from one side and expanding across, in tones of green and copper, plain silver underside, *diameter 11.3cm.*

£600 - 800

€680 - 900



155 VICKI AMBERY-SMITH: TWO SILVER BOXES

One of a view of 'Burlington House' from Piccadilly later flanked by colonnades, with an applied yellow gold band, *London 2005, height 3cm*; another building, *London 1991, height 4.5cm.* (2)

£500 - 600

€570 - 680

See Bonhams.com for further footnote on this lot



156 VICKI AMBERY-SMITH: TWO SILVER AND GOLD BROOCHES AND A STICK PIN

Comprising: one of 'Temple Bar', *London 2004, heightened in red and yellow golds, 3.4cm x 3.5cm*; a 'Campanile', *London 2009, height 9.3cm*; and a 'Tower Of London' stickpin, *London 2010, height 3.2cm, weight of three 38.5gms.* (3)

£600 - 800

€680 - 900



157 VICKI AMBERY-SMITH: A SILVER 'LONDON ZOO PENGUIN POOL' BROOCH

London 2009

Rectangular form with curved ends, the pool with a curving slide and steps and with a penguin at the top of a slope, green painted pool, *height 2.9cm, length 5.3cm.*

£500 - 600

€570 - 680



158 GUILD OF HANDICRAFT: A MODERN TWO-HANDLED BOWL AFTER A DESIGN BY CHARLES ROBERT ASHBEE

London 2007,

The bowl with a light spot hammered surface on a spreading foot, with wide elongated out swept handles, set with Connemara cabochons, bifurcated lower wire junctions, with a silver mounted glass liner (2006), *length handle to handle 26cm, diameter of bowl 11cm, weight total 10.2oz.*

£800 - 1,000

€900 - 1,100



159 GUILD OF HANDICRAFT LIMITED: A CONNEMARA SET SILVER PRESERVE SPOON

London 1904. Elongated ovoid bowl, the flaring stem with a Connemara set finial. *length 16.7cm, weight total 1.4oz.*

The Guild was formed by Charles Robert Ashbee in 1888. In 1898 it became a limited company and The Guild of Handicraft Limited mark was used from 1898 until 1908 when the company went into voluntary liquidation. In 1902 the company moved to Essex House, Chipping Campden, Gloucestershire..

£800 - 1,000

€900 - 1,100

See Bonhams.com for further footnote on this lot



161 LIBERTY & CO: A SILVER AND ENAMEL BELT BUCKLE

Birmingham 1907

Rectangular with borders of blue and green enamel, *length 6.5cm.*

£500 - 700

€570 - 790



160 A GOOD ART NOUVEAU SILVER AND ENAMELLED PHOTOGRAPH FRAME

by William Hutton & Sons Ltd, Birmingham 1904

Shaped upright rectangular form, the front with stylised flower heads enamelled in blues and greens, with a trailing scroll design in relief, with a replaced oak easel back, *height 25.5cm.*

£4,000 - 6,000

€4,500 - 6,800



162 A PAIR OF ART DECO SILVER AND ONYX BOOK ENDS

by Boodle & Dunthorne, London 1934

The silver sphynxes sitting on green onyx bases, *height 15cm. (2)*

£600 - 800

€680 - 900



163 AN ART DECO FOUR-PIECE SILVER TEA AND COFFEE SERVICE

Y by Wakely & Wheeler, London 1933

Φ Tapering circular form, the teapot and coffee pot with ivory finials, the coffee pot with a straining net, *height of coffee pot 16.5cm, weight total 57oz.* (4)

£600 - 800

€680 - 900



164 RICHARD JARVIS: A CASED PAIR OF SILVER AND SILVER-GILT CANDLESTICKS

London 2006, edition 17 of 80

Designed to celebrate the 80th birthday of Elizabeth II, the stems modelled as the royal supporters holding the royal standards, *height 19.5cm, weight 37oz.* (2)

£1,000 - 1,500

€1,100 - 1,700



165 GEORGE GRANT MACDONALD: A SILVER CENTREPIECE BOWL

London 1975

The bowl with gilt interior, the unmarked grille with a hammered texture and set with a piece of black crystalline mineral, *diameter 15cm, weight without grille 10.5oz.*

£1,000 - 1,500

€1,100 - 1,700



166 RICHARD JARVIS: A SILVER COMMEMORATIVE RULER

London 2002, limited edition 27 of 250

Engraved with a chronological list of prime ministers from Walpole to Blair, *length 33.5cm, weight 10.5oz.*

£500 - 600

€570 - 680



167 RICHARD JARVIS: A NOVELTY SILVER STAPLER

by Richard Jarvis, London 2002

Shaped as a crocodile's head, *length 9.5cm*; together with two magnifying glasses, *by Richard Jarvis, both London 2002.* (3)

£600 - 800

€680 - 900



168 AN ITALIAN SILVER MODEL OF A CRANE

by Torrini of Florence

Realistically modelled as a crane, with fine silver feathers, *height 31cm.*

£800 - 1,200

€900 - 1,400



169 A GOOD ART DECO SILVER AND POTTERY DRESSING TABLE SET, CONTAINED IN TWO LEATHER CASES

maker's mark TP, London 1936, pottery backs with a signed monogram

The black leather carrying case with a black moiré silk lining, fitting with another smaller case containing the dressing set, the pottery backs with a crackle glaze, painted with flowers among grasses, the hand brush and mirror with inlaid scenes depicting young nymphs below a tree, a clothes brush, with inlaid leaf design, and together with seven glass bottles with silver mounted potter covers, a chrome plated combination shoe horn/button hook, a faux tortoiseshell comb and a moiré silk covered the large outer case with a travel cover, dimensions of cases, 56cm x 36cm x 19cm and 32cm x 25cm x 11cm.

£1,000 - 1,500

€1,100 - 1,700





170 A GOOD LIBERTY & CO 'CYMRIC' SILVER AND ENAMEL ARTS AND CRAFTS SPOON BY ARCHIBALD KNOX

STAMPED MAKER'S MARK WITH HALLMARKS; 1905
16.5cm long.

£1,200 - 1,500 €1,400 - 1,700



171 A LIBERTY & CO 'CYMRIC' SILVER AND ENAMEL PEN TRAY DESIGNED BY ARCHIBALD KNOX AND A 'CYMRIC' SPOON

STAMPED MAKER'S MARKS; 1903 AND 1901
the tray applied to each corner with cabochons
tray 26.5cm long, spoon 20.2cm long (2)

£600 - 800 €680 - 900



172 A LIBERTY & CO 'CYMRIC' SILVER AND ENAMEL BUCKLE DESIGNED BY ARCHIBALD KNOX

STAMPED MAKER'S MARKS WITH HALLMARKS; 1902
9.5cm diam.

£500 - 600 €570 - 680



173 A LIBERTY & CO 'CYMRIC' SILVER SUGAR BOWL AND MILK JUG BY ARCHIBALD KNOX

STAMPED MAKER'S LOZENGE WITH BIRMINGHAM HALLMARKS; 1898
both items with pierced celtic-inspired frieze of entrelacs, the handles with inset blue cabochons
both 5cm high (2)

£1,000 - 1,500 €1,100 - 1,700



174 AN ARTS & CRAFTS SILVER FOOTED BOWL BY A E JONES

MAKER'S MARK AND BIRMINGHAM HALLMARKS; 1911-12
the bowl with planished surface, raised up on four legs modelled as branches with leaf supports, off a disc foot with central convex
height 12.8cm; diam 20cm

£700 - 900 €790 - 1,000



175 A GUILD OF HANDICRAFT ARTS AND CRAFTS SILVER AND ENAMEL LIDDED BOX AND GUILD OF HANDICRAFT SPOON

STAMPED MAKER'S MARK, HALLMARKS FOR 1902 AND 1917
the lid to the box inset with enamelled panel depicting a tree on the bank of a river
box 14.7cm long; spoon 15cm long (2)

£1,000 - 1,500 €1,100 - 1,700



176 A LIBERTY & CO 'TUDRIC' PEWTER AND ENAMEL ARTS AND CRAFTS CARRIAGE CLOCK
STAMPED 'TUDRIC' TO BASE; CIRCA 1910
also with stamped model number '0721'
11.5cm high

£1,500 - 2,000 €1,700 - 2,300



177 A LIBERTY & CO 'CYMRIC' SILVER AND ENAMEL CLOCK, ATTRIBUTED TO ARCHIBALD KNOX
STAMPED MAKER'S MARKS AND HALLMARKS; 1899
with sinuous plant form motif in relief
10.2cm high.

£2,500 - 3,000 €2,800 - 3,400



178 A LIBERTY & CO 'TUDRIC' PEWTER AND ENAMEL ARTS AND CRAFTS MANTLE CLOCK DESIGNED BY ARCHIBALD KNOX
STAMPED 'TUDRIC' TO BASE; CIRCA 1910
numbered '0370'
20.5cm high

£1,000 - 1,500 €1,100 - 1,700



179 A LIBERTY & CO 'TUDRIC' PEWTER AND ENAMEL TIMEPIECE DESIGNED BY ARCHIBALD KNOX
* STAMPED MAKER'S MARKS; CIRCA 1910
stamped '0608' model number to base
13.5cm high

£3,000 - 5,000 €3,400 - 5,600



180 AN ARTS & CRAFTS SILVER HEART-SHAPED BOX BY CHILD & CHILD; WITH INSET ENAMEL BY MADELINE WYNNDHAM

LONDON HALLMARKS; 1899-1900

the enamel plaque design heavily influenced/attributed to Edward Burne-Jones (see footnote), depicting a pair of doves perched on a branch surrounded by leaves; the silver marked with 'HC' for Harold Child, Sunflower mark and written Child & Child mark; the enamel with painted initials 'MW' and '1900' to the reverse
diam 9cm

£3,000 - 5,000 €3,400 - 5,600

See Bonhams.com for further footnote on this lot



181 AN ARTS & CRAFTS ROBERT "MOUSEMAN" THOMPSON OF KILBURN OAK OCCASSIONAL BENCH

MAKER'S CARVED MOUSE; MID 20TH CENTURY

the rectangular adzed seat raised on two wide feet with central bracket support
91 by 45 by 27 (cms)

£1,000 - 1,500 €1,100 - 1,700

182 AN ARTS & CRAFTS ROBERT "MOUSEMAN" THOMPSON OF KILBURN OAK STOOL AND FRUIT BOWL

BOTH WITH MAKER'S CARVED MOUSE; MID 20TH CENTURY

the stool with kidney bean shaped seat raised on three octagonal legs; the fruit bowl with adzed surface to the interior and exterior
stool 35cm high; bowl 22cm diam (2)

£600 - 800 €680 - 900



183 A LINTHORPE POTTERY VASE BY CHRISTOPHER DRESSER

FASCIMILE SIGNATURE; CIRCA 1880

with monogram 'HT' for Henry Tooth, dripped glaze body with applied cream and purple marsh plants

48cm high.

£700 - 900 €790 - 1,000

184 AN ARTS & CRAFTS CHAIR IN THE GLASGOW STYLE; POSSIBLY BY WYLIE & LOCHHEAD; CIRCA 1910

oak with pierced heart motif to front seat panel and inlaid with a sinuous wheat sheaf plant to the back panel, seat raised on square tapering legs linked by stretchers

height 104.5cm

£500 - 700 €570 - 790

185 A W.A.S. BENSON ARTS & CRAFTS COPPER AND BRASS ADJUSTABLE TABLE LAMP

STAMPED MAKER'S MARK, CIRCA 1890

37.5cm high (excluding electrical mount)

£600 - 800 €680 - 900



186 A MINTON MAJOLICA FIGURAL UMBRELLA STAND MODELLED AS A HERON BY JOHN HENK
STAMPED MAKERS MARKS; DATE CODE FOR 1905
the heron clasping a fish in it's bill
79cm high.

£4,000 - 6,000 €4,500 - 6,800



187 AN OAK CHEST OF DRAWERS BY ERNEST GIMSON
TP EARLY 20TH CENTURY
comprising five drawers; the body with visable dovetail key and square joints; the brass octagonal loop handles embossed with linear dot and circle pattern, attributed to Alfred Bucknell
96 high by 99 wide by 49.5 deep (cms)

£4,000 - 5,000 €4,500 - 5,600



(reverse)

188 AN IMPRESSIVE PAIR OF MINTON CLOISONNÉ-STYLE FOOTED JARDINERES
MAKER'S MARKS, CIRCA 1875
each with different oval enamelled panels in the Japanese aesthetic taste, enhanced with raised-paste gilding, raised off three bun feet
15.5cm high x 19.5cm diameter (2)

£2,500 - 3,000 €2,800 - 3,400



189 A MARTIN BROTHERS MODEL OF A GROTESQUE BIRD WITH DETACHABLE HEAD
SIGNED AND DATED TO COLLAR AND BODY; 1913
signed 'R.W. Martin & Bro London & Southall', covered in a treacle-brown glaze
18cm high

£5,000 - 6,000 €5,600 - 6,800



191 A WILLIAM DE MORGAN IZNIK-STYLE GLAZED POTTERY BOWL BY CHARLES PASSENGER
MAKER'S AND ARTIST MARKS; CIRCA 1880
20cm diam.

£500 - 700 €570 - 790



190 AN IMPRESSIVE LARGE SIZE ZUID-HOLLAND POTTERY VASE PAINTED WITH
BIRDS AMID FLORA AND FOLIAGE
PAINTED MAKER'S MARKS, CIRCA 1900
marked 'Zuid Holland Gouda' numbered 175/304 with WH and LM artist marks
57.5cm high

£800 - 1,200 €900 - 1,400



192 A MINTON SECESSIONIST ART NOUVEAU GARDEN SEAT BY JOHN WADSWORTH
STAMPED MAKER'S MARKS TO BASE, CIRCA 1900
48cm high.

£1,000 - 1,500 €1,100 - 1,700



193 'LEDA AND THE SWAN' AN IMPRESSIVE AESTHETIC MOVEMENT HAND-PAINTED MOON FLASK BY WILLIAM JAMES GOODE, AFTER W.S COLEMAN
ARTIST NAME AND DATED 'MAY 1871' TO BASE
enhanced with raised-paste gilding. W.J Goode was the son of Thomas Goode and this flask would likely have been displayed in their South Audley Street Gallery; obscured maker's marks but attributed to Minton
43.2cm high x 33cm wide

£6,000 - 8,000 €6,800 - 9,000



194 A MINTON AESTHETIC MOVEMENT MOON FLASK HAND-PAINTED BY WILLIAM JAMES GOODE AFTER W.S COLEMAN
ARTIST NAME DATED 'SEPT 1870' TO BASE
enhanced with raised-paste gilding and a probably companion pairing to the previous lot; impressed maker's marks to base
42.7cm high

£5,000 - 7,000 €5,600 - 7,900



195 A GUSTAV SERRURIER-BOVY WALL MOUNTED MIRROR
TP CIRCA 1900
oak, strong curved linear frame design, with full length open work linear arms and small circular twin shelves, and decorative stylised scroll metal joint fixings
132 x 120 x 25 (cms)

£700 - 900 €790 - 1,000



196 A GUSTAV SERRURIER-BOVY BENCH WITH MIRROR PANELS
TP SIGNED 'SERRURIER LIEGE' TO REVERSE; CIRCA 1900
oak, strong curved linear design, upholstered seat and back in a patterned navy fabric, mirror panel above in three sections with bevelled edges
140 x 157 x 60 (cms)

£1,000 - 1,500 €1,100 - 1,700



(detail)



197 AN IMPRESSIVE ART NOUVEAU SILVER CUP AND COVER; DESIGN BY KATE HARRIS FOR GEORGE LAWRENCE CONNELL
LONDON HALLMARKS; DATED 1903-4
twined handled form, sinuous Art Nouveau lines and foliate decoration, with unusual figural finial, *height 32.5cm*
£2,500 - 3,000 €2,800 - 3,400
See Bonhams.com for further footnote on this lot



199 A SELECTION OF ART NOUVEAU SILVER DRESSING TABLE ITEMS; DESIGNED BY KATE HARRIS FOR WILLIAM HUTTON & SONS LTD
LONDON HALLMARKS; DATED 1902-4
Comprising; a lidded box, a hand mirror and two jewellery trays; the box with the 'Child's Head' design, the other items decorated with 'The Puritan Head' design
Box - 16 by 9.5 by 7 (cms); Hand mirror - 29 by 21 (cms); Larger tray - 30 by 18 (cms); Smaller tray - 20.5 by 8.5 (cms) (4)
£1,000 - 1,500 €1,100 - 1,700



198 TWO ART NOUVEAU FIGURAL TERRACOTTA PLAQUES
ONE BY ERNST WAHLISS, THE OTHER SIGNED 'MONDIF', CIRCA 1900
with painted figures in relief
54cm and 50cm high (2)
£600 - 800 €680 - 900



200 A LARGE ART NOUVEAU IRIDESCENT GLAZED POTTERY JARDINIERE BY CLÉMENT MASSIER
PAINTED MAKER'S MARKS, CIRCA 1900
signed 'C.M Golfe-Juan', with applied stems of flora, in a green and purple iridescent glaze
40cm high x 45cm diam (chips)
£500 - 600 €570 - 680



201 AN ART NOUVEAU SILVER BOWL; DESIGN BY KATE HARRIS FOR R H HALFORD & SONS
LONDON HALLMARKS; DATED 1900-1
pierced foliate decoration to body with two small curved handles and raised on four bun feet; with blue glass liner
Length 19.5cm
£800 - 1,000 €900 - 1,100



202 AN ART NOUVEAU SILVER TWIN-HANDLED BOWL BY KATE HARRIS FOR GEORGE LAWRENCE CONNELL
LONDON HALLMARKS; DATED 1903-4
the handles with openwork bell-shaped flower head design with scrolling tendrils, the body with gently plannished surface
Length 26cm
£800 - 1,000 €900 - 1,100



203 A GROUP OF THREE TURN TEPLITZ AMPHORA ART NOUVEAU CERAMIC VASES WITH MAIDENS
BOHEMIA MARK, CIRCA 1900
17.5cm, 17cm and 15cm high (3)
£800 - 1,000 €900 - 1,100



204 A WMF ART NOUVEAU PEWTER FIGURAL MIRROR
STAMPED MAKER'S MARKS, CIRCA 1900
with easel support
36cm high.
£800 - 1,000 €900 - 1,100



205 A WMF ART NOUVEAU SILVERED PEWTER ICE BUCKET
STAMPED MAKER'S MARK, CIRCA 1900
together with a twin-handled art nouveau pewter comport with maiden
ice bucket 21cm high, comport 34cm wide (2)
£800 - 1,000 €900 - 1,100



206 AN WMF FIVE PIECE PLATED PEWTER ART NOUVEAU TEA AND COFFEE SET
STAMPED MAKER'S MARK, CIRCA 1900
cast in relief with floral stems and comprising teapot with hinged lid, coffee pot with hinged lid, sugar bowl and lid, creamer and twin handled serving tray
tray 57cm diam (5)
£500 - 700 €570 - 790



207 A PAIR OF GALLÉ FAIENCE 'ST CLEMENT' CANDLEHOLDERS MODELLED AS HERALDIC LIONS
MAKER'S MARKS, CIRCA 1870
24cm high (2)

£1,000 - 1,500 €1,100 - 1,700



208 A GALLÉ FAIENCE POTTERY MODEL OF A CAT
UNSIGNED; CIRCA 1885
painted with dog portrait around it's neck and floral decoration on a pink ground, having glass eyes
32cm high.

£1,000 - 1,500 €1,100 - 1,700



209 A RARE DAUM ENAMELLED CAMEO GLASS VASE WITH SILVER MOUNTS
SIGNED 'DAUM NANCY', CIRCA 1900
the purple glass body acid-etched with thistle-like flowers heightened in red and gold, mounted on a silver base with applied ribbon mount to the neck
9cm high.

£2,000 - 3,000 €2,300 - 3,400



210 A DAUM OPALESCENT AND MARTELÉ CARVED CAMEO GLASS VASE
ENGRAVED 'DAUM NANCY' TO BASE, CIRCA 1900
acid-etched with stems of purple flora
9.5cm high.

£1,000 - 1,500 €1,100 - 1,700



211 A PAIR OF DAUM ENAMELLED CAMEO GLASS VASES WITH SILVER MOUNTS
SIGNED 'DAUM NANCY', CIRCA 1900
each decorated with a stems of thistles against a pale yellow ground, mounted on circular chased silver bases
14cm high (2)

£1,000 - 1,500 €1,100 - 1,700



212 A NEST OF FOUR BURR MAPLE AND MARQUETRY INLAID OCCASIONAL TABLES BY EMILE GALLÉ
INLAIED 'Gallé' SIGNATURE; CIRCA 1900
the moulded tops inlaid with floral designs, on square supports and splayed feet united by stretchers
71 by 57 by 36.5 (cms)

£1,000 - 1,500 €1,100 - 1,700



213 A LARGE CAMEO GLASS VASE BY EMILE GALLÉ
 * SIGNED 'Gallé'; CIRCA 1900
 the pale green body overlaid with red and purple, acid-
 etched with stems of flora and leaves
 66cm high

£1,500 - 2,000 €1,700 - 2,300



214 A LARGE AMPHORA FIGURAL ART NOUVEAU VASE
 WITH MAIDEN
 STAMPED MAKER'S MARK, CIRCA 1900
 fashioned as a maiden seated amid a gilded spider's
 web, the neck of the vase embellished with lillies
 54.5cm high (some restoration)

£1,800 - 2,200 €2,000 - 2,500



215 A RARE ART NOUVEAU FIGURAL COLD-PAINTED
 AND GILDED CANDLESTICK BY FRANZ BERGMAN
 ARTIST MONOGRAM, CIRCA 1900
 cast as a winged maiden amid stems of silver-blue lillies
 38cm high.

£1,500 - 2,000 €1,700 - 2,300



216 A DAUM NANCY CAMEO GLASS VASE WITH LAKESIDE SCENE
 SIGNED 'DAUM NANCY', CIRCA 1900
 10.2cm high.

£800 - 1,200 €900 - 1,400



217 A GALLÉ CAMEO GLASS TRINKET BOX AND COVER, TOGETHER WITH A GALLÉ
 BRÛLE PARFUME
 SIGNED 'Gallé', CIRCA 1900
 the latter raised off a metal base with plant and butterfly decoration
 box 17cm long; brûle perfume 17cm high (2)

£800 - 1,200 €900 - 1,400



218 A LARGE ART NOUVEAU PAINTED TERRACOTTA STUDY OF A FEMALE BY MONTENAVE FOR GOLDSCHIEDER
ARTIST AND MAKER'S MARKS, CIRCA 1900
enhanced with opals and chrysoprase
65cm high.

£3,200 - 3,500

€3,600 - 4,000



219 A PATINATED TERRACOTTA BUST OF A MAIDEN BY GEORGE CHARLES COUDRAY
ARTIST'S SIGNATURE, CIRCA 1900
with 'L'Art Francais' and 'Decar Garanti Veritable' stamps
40cm high

£500 - 700

€570 - 790



220 'PURETÉ' A LARGE GOLDSCHIEDER ART NOUVEAU PAINTED TERRACOTTA STUDY BY VILLIEU FOR GOLDSCHIEDER
ARTIST AND MARKER'S MARKS, CIRCA 1900
also titled 'Les Lys' to base
70cm high.

£2,200 - 2,500

€2,500 - 2,800

See Bonhams.com for further footnote on this lot



221 'MIGNON' AN ART NOUVEAU PATINATED BRONZE BUST BY EMMANUEL VILLANIS
SIGNED IN CAST, DATED 1896
37cm high.

£1,000 - 1,500

€1,100 - 1,700



222 A DAUM CAMEO GLASS BOWL WITH ACID-ETCHED DECORATION OF VIOLETS
SIGNED 'DAUM NANCY', CIRCA 1900
against a frosted ground with internal blue decoration
19.3cm diam.

£1,000 - 1,500 €1,100 - 1,700



223 A LARGE CAMEO GLASS VASE BY EMILE GALLÉ
SIGNED 'Gallé' CIRCA 1910
with stems of purple flora against a white and yellow ground; with star sign to signature
37cm high

£700 - 900 €790 - 1,000



224 A GALLÉ CAMEO GLASS TABLE LAMPSHADE WITH FLORAL DESIGN
SIGNED 'Gallé', CIRCA 1900
acid-etched with stems of red flora against a yellow ground
26cm diam.

£600 - 800 €680 - 900



225 A DAUM CAMEO GLASS BOWL ACID-ETCHED AND ENAMELLED WITH STEMS OF ORCHID
SIGNED 'DAUM NANCY', CIRCA 1900
against an internally mottled orange ground
19.5cm diam.

£1,000 - 1,500 €1,100 - 1,700



226 AN ART NOUVEAU MINIATURE ENGRAVED AND ENAMELLED GLASS PERFUME BOTTLE BY EMILE GALLÉ
ENGRAVED 'Gallé Nancy'; CIRCA 1900
with silver mounted foot and lid, with indistinct Continental hallmarks; also engraved 'déposé' to glass; comes with presentation box for retailer 'Masis Joaillier' of Geneva
height 9cm

£700 - 900 €790 - 1,000



(reverse)

- 227** AN ART NOUVEAU FIGURAL GILDED BRONZE VASE BY CHARLES KORSCHANN
SIGNED IN CAST, CIRCA 1890
cast with a front panel depicting a female figure emerging from poppies, with further panel of poppies to the reverse
40cm long.

£2,000 - 2,500 €2,300 - 2,800



- 228** A LOETZ ART NOUVEAU PEWTER MOUNTED GLASS VASE
UNSIGNED, CIRCA 1900
the glass body decorated with allover iridescent petrol blue 'spotting'
27cm high.

£1,000 - 1,500 €1,100 - 1,700



- 229** AN ART NOUVEAU FIGURAL TWIN-HANDLED VASE WITH EMERGING MAIDEN BY CHARLES KORSCHANN
SIGNED IN CAST, CIRCA 1890
patinated and gilded
44cm high, with foundry stamp for Paul-Francois Louchet

£2,500 - 3,500 €2,800 - 4,000



- 230** 'DANSE PYRRHIQUE' (VICTORY DANCE), AN ART NOUVEAU PATINATED AND GILDED BRONZE STUDY BY EUGENE BARILLOT
SIGNED IN CAST, CIRCA 1900
raised off a variegated marble column
64cm high

£2,000 - 2,500 €2,300 - 2,800



231 'PRINCESS AND DRAGON' A RARE ART NOUVEAU BRONZE AND ROCK-CRYSTAL STUDY

UNSIGNED, CIRCA 1900

fashioned as a large faceted slab of rock-crystal with kneeling female figure aloft, enclosed by the coiling figure of a dragon
30.5cm high.

£2,500 - 3,000

€2,800 - 3,400



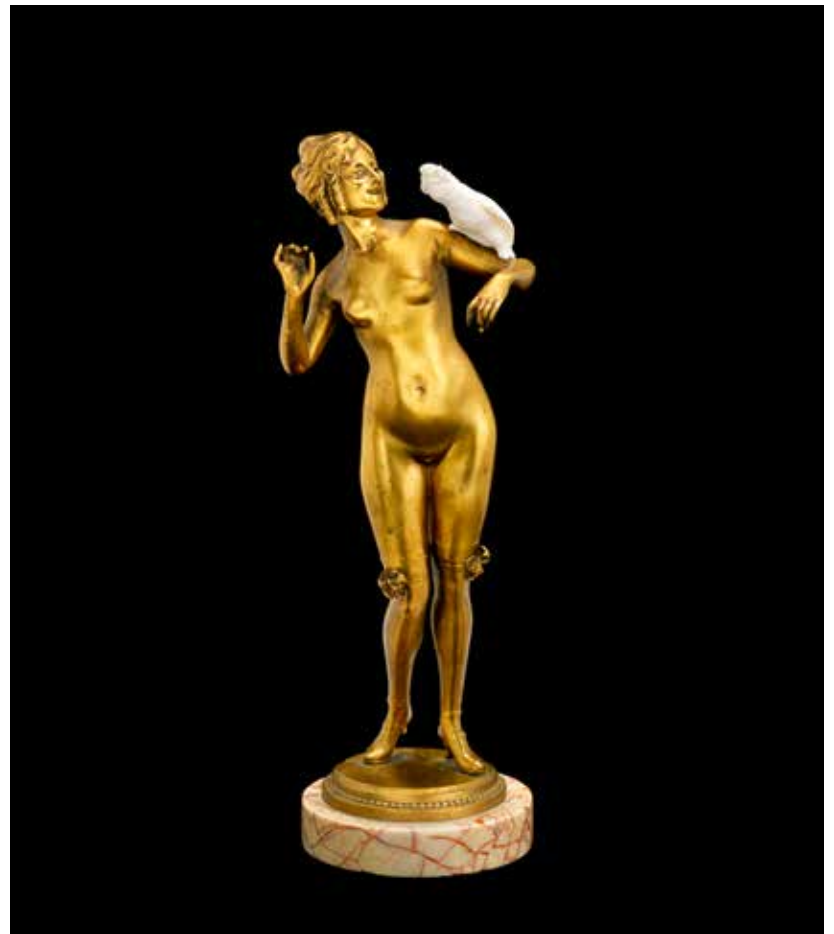
232 AN ART NOUVEAU GILDED BRONZE STUDY OF A NAKED FEMALE BATHER BY MATHURIN MOREAU

SIGNED IN CAST, CIRCA 1900

also stamped 'Hors Concourse'; raised off a marble base
36cm high

£1,000 - 1,500

€1,100 - 1,700



233 AN GILT-BRONZE EROTIC FEMALE NUDE WITH AN IVORY PARROT BY H.KECK

SIGNED IN CAST 'H.Keck'; CIRCA 1910

the woman in stockings, interacting with the parrot perched on her arm; also impressed KB logo and 'K.Braun Berlin'; raised on a circular marble base
height 29cm

£1,500 - 2,000

€1,700 - 2,300



234 A CORNER CHAIR BY CARLO BUGATTI

CIRCA 1920
in walnut with inlaid decoration, enhanced with embossed copper and tassels and having two painted female portraits on parchment
74cm high.

£1,500 - 2,000

€1,700 - 2,300



235 AN ART NOUVEAU TERRACOTTA STUDY OF A FEMALE WATER CARRIER BY LOUGÈRE FOR GOLDSCHIEDER

MAKER'S MARKS AND ARTIST SIGNATURE; CIRCA 1900
with 'Goldscheider Wein' plaque and numbered '2741 766 14'
height 60cm

£700 - 900

€790 - 1,000



236 A PÂTE DE VERRE MODEL OF A CRAB ON ROCK BY ALMERIC WALTER AND HENRI BERGÉ

ARTIST SIGNATURES, CIRCA 1900
5cm high x 7cm diam.

£1,800 - 2,200

€2,000 - 2,500



237 A CAMILLE FAURE LIMOGES ENAMEL SLENDER VASE, TOGETHER WITH TWO SIMILAR LIMOGES VASES (3)

THE TWO SMALLER VASES SIGNED, CIRCA 1900

the vase with blue background signed 'C.Faure-Limoges', the vase with red background signed 'Sarlandie-Limoges', the vase with mauve background unsigned
15.5cm and 20cm high (3) (some faults)

£1,500 - 2,000

€1,700 - 2,300



238 A PÂTE DE VERRE ATOMISER WITH ANEMONIES BY GABRIEL ARGY-ROUSSEAU

SIGNED IN BODY, CIRCA 1920

with puffer

the pate de verre body 13cm high

£800 - 1,200

€900 - 1,400



239 A PAIR OF PATINATED ART NOUVEAU FIGURAL BRONZE VASES WITH BIRDS BY FRÉDÉRIC DEBON

SIGNED IN CAST, CIRCA 1900

cast with swifts nestling with their young amid boughs of pine cones, and having detachable metal liners
44cm high (2)

£1,200 - 1,500

€1,400 - 1,700



240 'THUMELINA' A PAINTED POTTERY MODEL BY CHARLES VYSE
SIGNED 'VYSE CHELSEA' CIRCA 1936
raised on faceted wooden base
32cm high (with base)

£1,000 - 1,500 €1,100 - 1,700



241 'WILD FLOWERS' A PAINTED POTTERY MODEL BY CHARLES VYSE
SIGNED 'VYSE CHELSEA' CIRCA 1935
on faceted wooden base
30cm high (with base)

£1,000 - 1,500 €1,100 - 1,700



242 A CHELSEA POTTERY FIGURAL STUDY OF A FLOWER SELLER BY HARRY PARR
IMPRESSED ARTIST NAME, DATED 1928
on faceted rectangular base
22.5cm high.

£600 - 800 €680 - 900



243 TWO RARE MOORCROFT FLAMBÉ GLAZED FACE MASKS
FACTORY PAPER LABELS TO REVERSE, CIRCA 1930
9.2cm and 7.8cm high (2)

£500 - 700 €570 - 790



244 A MOORCROFT POTTERY PEN TRAY AND INKSTAND WITH FISH DESIGN
IMPRESSED 'MOORCROFT ENGLAND', CIRCA 1930
22.5cm long, with 'W.M.' in grey/green (no lid to inkwell)

£700 - 800 €790 - 900



245 A DOULTON BURSLEM PAINTED PLAQUE WITH CASTLE BY J.H PLANT
ARTIST SIGNATURE, CIRCA 1900
with gilded border and support to reverse
23cm x 16cm

£500 - 600 €570 - 680



246 A HISTORICAL DOULTON LAMBETH PRESENTATION PLAQUE WITH EMPLOYEE SIGNATURES
STAMPED MAKER'S MARK WITH MUSEUM AQUISITION NUMBER, DATED 1909
signatures include several members of the Doulton family; and artists such as Arthur Pearce, William Rowe, Walter Gandy and Joseph Mott (Art Director at Lambeth from 1897-1935) 29.5cm x 20cm

£600 - 800 €680 - 900



247 'BY THE STREAM' A DOULTON BURSLEM VASE PAINTED WITH SEMI-NAKED FEMALE AND BUTTERFLIES BY WALTER NUNN
LION AND CROWN, TITLED TO BASE
19cm high.

£800 - 1,000 €900 - 1,100



248 A PAIR OF DOULTON TITANIAN WARE VASES WITH STORKS BY HARRY ALLEN
ARTIST SIGNATURE, DATED 1913
25.5cm high (2)

£1,200 - 1,500 €1,400 - 1,700



249 'THE SCULPTOR' A DOULTON LAMBETH MOUSE GROUP/MENU HOLDER BY GEORGE TINWORTH
ARTIST MONOGRAM, CIRCA 1880
9.2cm high.

£800 - 1,000 €900 - 1,100



250 'ONE OF THE FORTY' A RARE DOULTON KINGSWARE FIGURAL JAR AND COVER
LION AND CROWN MARK; DATED 1938
with six applied figures to the body and finial modelled as a bearded man, having a silver rim
18cm high

£1,000 - 1,500 €1,100 - 1,700



251 A DOULTON SUNG AND A DOULTON FLAMBÉ VASE WITH MOORISH CASTLE
LION AND CROWN MARK, CIRCA 1925
18.5cm and 13cm high (2)

£600 - 800

€680 - 900



252 TWO DOULTON TRIAL CHANG VASES
LION AND CROWN MARK; CIRCA 1950
with white lava crusing over a blue and a green-glazed body
21cm and 11.5cm high (2)

£500 - 800

€570 - 900



253 A RARE DOULTON SUNG VASE WITH GNOMES AND TOADSTALLS
LION AND CROWN MARK, CIRCA 1925
11cm high.

£1,000 - 1,500

€1,100 - 1,700



254 TWO EXPERIMENTAL DOULTON FLAMBÉ VASES
DOULTON MARK (TO GLOBULAR VASE ONLY); BOTH CIRCA 1925
the globular vase with museum aquisition number, the slender vase with model number
and attributed to W.G Hodkinson
17.5cm and 20cm high (2)

£800 - 1,000

€900 - 1,100



255 TWO DOULTON SUNG VASES
LION AND CROWN MARK; ONE VASE DATED 1947
19cm and 15.5cm high (2)

£700 - 900

€790 - 1,000



256 A DOULTON FLAMBÉ MODEL OF A DRAGON AND A CHINESE JADE VASE
LION AND CROWN MARK, CIRCA 1980 and 1925
19cm and 26.5cm high (jade vase restored) (2)

£600 - 800

€680 - 900



257 AN UNUSUAL DOULTON CHANG VASE BY C.J NOKE
LION AND CROWN MARK, CIRCA 1940
with white 'lava' over a blue, grey and red ground
15.5cm high.

£700 - 900

€790 - 1,000



259 'HARLEQUINNADE' A ROYAL DOULTON FIGURINE
HN 635, 1924-40
18cm high.

£700 - 900

€790 - 1,000



258 A RARE DOULTON SUNG VASE WITH SERPENT BY C.J NOKE
LION AND CROWN MARK, CIRCA 1925
28.8cm high.

£1,000 - 1,500

€1,100 - 1,700



260 A RARE DOULTON MODEL OF A FOX IN PART-LUSTRE GLAZE
LION AND CROWN MARK WITH ARTIST MONOGRAM; DATED 1981
HN 2634; with white lustre highlights
26.5cm high.

£700 - 900

€790 - 1,000



261 A RARE DOULTON FLAMBÉ SMALL SIZE BULLDOG
MARKED 'DOULTON' AND DATED 1923
7cm high.

£800 - 1,200

€900 - 1,400



262 A DAISY MAKEIG-JONES FAIRYLAND LUSTRE LILY TRAY IN THE 'FAIRY GONDOLA' PATTERN
PRINTED WEDGWOOD MARK; CIRCA 1918
on the large lily tray shape number 2483; the underside decorated with 'Flight of Birds' border. 33.2cm diameter

£1,200 - 1,500 €1,400 - 1,700

See Bonhams.com for further footnote on this lot



263 A DAISY MAKEIG-JONES PLATE IN THE 'ARGUS PHEASANT' PATTERN FOR WEDGWOOD
PRINTED MAKER'S MARKS; CIRCA 1929
the pheasant and smaller birds in shades of pink, blue and yellow, against a black central ground, surrounded by a turquoise border with gilded pattern edges; pattern number 'W2444'. diam 27cm

£1,800 - 2,000 €2,000 - 2,300



264 A DAISY MAKEIG-JONES WEDGWOOD FLAME FAIRYLAND LUSTRE CHALICE BOWL IN THE 'FAIRY GONDOLA' PATTERN
PRINTED FACTORY MARKS; CIRCA 1924
shape 3385, painted pattern number 'Z5360'; decorated to the exterior with the 'Twyford Garlands' on a black ground with flame orange lustre
diam 27.5cm, height 16cm

£2,500 - 3,500 €2,800 - 4,000



265 A DAISY MAKEIG-JONES 'WOODLAND ELVES V' FAIRYLAND LUSTRE IMPERIAL BOWL FOR WEDGWOOD
PRINTED WEDGWOOD MARKS; CIRCA 1925
the interior decorated in the Woodland Bridge pattern with daylight background, the exterior in the 'Poplar Trees' pattern
diam 28cm

£1,500 - 2,500 €1,700 - 2,800



266 A DAISY MAKEIG-JONES FAIRYLAND LUSTRE Malfrey Pot 'Candlemas' Pattern
PRINTED WEDGWOOD MARK; CIRCA 1925
shape 2311, pattern number Z5157
19cm high (missing lid)

£1,200 - 1,500 €1,400 - 1,700



267 A DAISY MAKEIG-JONES LUSTRE GLAZED Malfrey Vase and Cover in the 'Argus Pheasant' Pattern for Wedgwood
PRINTED MAKER'S MARKS; CIRCA 1929
with pheasants and flower decoration outlined in gilt, pattern number 'Z5486' and vase shape '2410', height 24.8cm (restored cover)

£2,500 - 3,000 €2,800 - 3,400



268 A DAISY MAKEIG-JONES FAIRYLAND LUSTRE 'Coral and Bronze' Malfrey Vase and Cover in the 'Willow' Pattern
PRINTED WEDGWOOD MARK; CIRCA 1925
with an allover copper-bronze glaze ground and applied vermillion-coral highlights; with painted pattern number Z5349, height 24.8cm

£3,000 - 4,000 €3,400 - 4,500



269 A CLARICE CLIFF PATINA TREE LOTUS JUG
'BIZARRE' MARK TO BASE, CIRCA 1935
29.2cm high.

£500 - 800 €570 - 900



270 A CLARICE CLIFF 'CROCUS' PATTERN COFFEE SET
PRINTED FACTORY MARKS; CIRCA 1940
comprising a coffee pot with lid, a milk, a sugar and six espresso coffee cups with saucers
height of coffee pot - 18.8cm (15)

£800 - 1,000 €900 - 1,100



271 A LARGE AMPHORA PAINTED POTTERY MODEL OF A FUTURISTIC CAT BY LOUIS WAIN
ARTIST NAME, MARKED 'MADE IN ENGLAND' CIRCA 1920
28.5cm high (some faults)

£2,500 - 3,500

€2,800 - 4,000



272 A RARE DOULTON BURSLEM FIGURAL JUG AND COVER MODELLED AS THE MUSIC HALL ENTERTAINER GEORGE ROBEY
MAKER'S MARKS, CIRCA 1940
24cm high (cover restored)

£600 - 800

€680 - 900



273 AN ERIC RAVILIOUS FOR WEDGWOOD 'BOAT RACE' CUP
PRINTED MAKER'S MARKS; CIRCA 1938
the design depicts three successive stages in the race; and a stylised Mermaid motif surrounded by oars
height 25.6cm

£1,800 - 2,200

€2,000 - 2,500

See Bonhams.com for further footnote on this lot



274 A LARGE STONEWARE BOWL BY DAME LUCIE RIE (AUSTRIAN, 1902-1995)
IMPRESSED 'LR' SEAL; CIRCA 1955
of gently squeezed oval form with slight pouring lip, flecked with dripping manganese glaze bleeding through cream tin glaze and dark manganese rim
height 16.5cm; diam 32.5cm

£5,000 - 7,000

€5,600 - 7,900

See Bonhams.com for further footnote on this lot



(detail of 275)



- 275 'CELTIC CROSS' AN IMPRESSIVE AND UNIQUE SGRAFFITO DECORATED VASE**
AR WITH SILVER AND MOTHER O'PEARL COVER BY HEIDI WARR AND THE GUILD
 OF HANDICRAFT
 MAKER'S NAMES TO BASE, 2013
 With celtic-inspired cross to each side and coiling serpents, the silver cover with chased
 detailing enhanced with mother o'pearl roundels. vase 54cm high; the cover 24.5cm square
- | | |
|----------------|----------------|
| £3,000 - 4,000 | €3,400 - 4,500 |
|----------------|----------------|



- 276 A SMALL STONEWARE JUG BY DAME LUCIE RIE (AUSTRIAN/BRITISH, 1902-1995)**
AR IMPRESSED 'LR' SEAL; CIRCA 1960
 sgraffito linear decoration against a chocolate brown glaze
 height 11.5cm (damages)
- | | |
|------------|--------------|
| £700 - 900 | €790 - 1,000 |
|------------|--------------|



- 278 'DIANA' A LARGE LIMITED EDITION ETCHED AND ENGRAVED CZECH GLASS**
 VASE AFTER AN IMAGE BY ERTÉ
 FROM AN EDITION OF THREE HUNDRED, 2004
 taken from an original gouache by Erté (Romain de Tirroff 1892-1990), marked 155/300
 48cm high
- | | |
|----------------|----------------|
| £1,200 - 1,500 | €1,400 - 1,700 |
|----------------|----------------|



- 277 A POLISHED METAL AND BONE CENTREPIECE BY ANTHONY REDMILE**
 STAMPED ARTIST NAME, CIRCA 1970
 19cm diam.
- | | |
|------------|------------|
| £600 - 800 | €680 - 900 |
|------------|------------|



279 A HAND-CARVED HAGENAUER MODEL OF A STANDING TRIBAL WOMAN
STAMPED 'HAGENAUER WIEN', CIRCA 1920
raised off a triangular base, adorned with metal headress and bangles
58.5cm high.

£2,000 - 2,500 €2,300 - 2,800



280 A HAND-CARVED MODEL OF A SEATED AFRICAN WOMAN BY
HAGENAUERSTAMPED 'HAGENAUER WIEN', CIRCA 1920
29.5cm high.

£1,500 - 2,000 €1,700 - 2,300



281 A STYLISH ART DECO PATINATED BRONZE HUNTING GROUP BY HAGENAUER
STAMPED 'HAGENAUER WIEN', CIRCA 1925
raised off a slanted wooden base
21cm high x 32cm long.

£1,500 - 2,000 €1,700 - 2,300



282 A CARVED WOODEN AND BRASS-MOUNTED MODEL OF A COCKERAL AND HEN
BY HAGENAUER
STAMPED 'HAGENAUER WIEN', CIRCA 1920
each raised off a shaped oval base
21cm and 29cm high (2)

£1,500 - 2,000 €1,700 - 2,300



283 A STYLISH BRASS SCULPTURE BY FRANZ HAGENAUER FASHIONED AS THE HEAD OF A MAN
ARTIST NAME TO BASE, CIRCA 1925
37cm high, stamped 'Hagenauer Wien' 'Made in Austria'

£2,500 - 3,500 €2,800 - 4,000



284 A PATINATED BRONZE STUDY OF A NAKED FEMALE WITH CLOAK BY JOSEPH BERNARD (FRENCH, 1864-1933)
SIGNED IN CAST WITH 'A.A. HEBRARD' FOUNDRY MARK, CIRCA 1905
34.3cm high, stamped 'Cire Perdue'

£3,000 - 4,000 €3,400 - 4,500



285 A BRONZE SCULPTURE OF A MALE FIGURE BY PHILIP LINDSEY CLARK
AR (BRITISH, 1889-1977)
SIGNED IN CAST 'P Lindsey Clark'; 1921
the nude male dancer is poised in a stylised movement; raised off a square marble plinth
height 37cm

£700 - 900 €790 - 1,000



286 'IKARUS' A PATINATED BRONZE STUDY BY ARNO BREKER (GERMAN, 1900-1991)
AR SIGNED IN CAST, 1969
30.2cm high, with stamped foundry mark

£800 - 1,200 €900 - 1,400



(detail)

287 A LARGE POLYCHROME LACQUERED PANEL BY GASTON SUISSE
ARTIST SIGNATURE, CIRCA 1935
with tropical birds amid flowering cacti, mounted onto a wooden frame
lacquered panel 110.5cm x 70cm

£5,000 - 7,000

€5,600 - 7,900



288 'GIRL WITH GOOSE' A CARVED IVORY AND GILT BRONZE STUDY OF A CHILD BY
Y DEMETRE CHIPARUS
Φ OBSCURED PART CAST SIGNATURE ('PARUS'); CIRCA 1920
mounted on a circular green marble base
height 20cm

£1,500 - 2,000

€1,700 - 2,300



289 A GILDED BRONZE STUDY OF A CHILD CLIMBING ON A CHAIR BY JUAN CLARA
SIGNED IN CAST, CIRCA 1930
23.5cm high.

£600 - 800

€680 - 900



290 AN AUSTRIAN ART DECO PATINATED BRONZE AND CARVED IVORY STUDY OF A
Y FEMALE CLOWN BLOWING A KISS
Φ UNSIGNED, CIRCA 1925
 raised off an onyx base
 20.5cm high.

£1,200 - 1,500 €1,400 - 1,700



291 A SILVERED BRONZE AND CARVED IVORY MODEL OF A BALLET DANCER BY
Y PAUL PHILIPPE
Φ SIGNED IN CAST, CIRCA 1925
 raised off a black marble plinth
 27.5cm high.

£3,500 - 5,000 €4,000 - 5,600



292 A GILT-BRONZE AND IVORY FIGURE OF 'LE PAGE
Y ROYAL' BY LÉON NOËL DELAGRANGÉ
Φ SIGNED IN CAST 'DELAGRANGE'; CIRCA 1905
 the page in French court dress holding a book in
 front of him standing on a stepped marble base
 height 21.8cm

£700 - 900 €790 - 1,000



293 A PATINATED BRONZE AND CARVED IVORY FIGURE
Y GROUP OF TWO DUTCH CHILDREN BY JOSEPH
Φ D'ASTE
 SIGNED IN CAST, CIRCA 1920
 33cm high.

£1,000 - 1,500 €1,100 - 1,700



294 'LITTLE CLOWN' AN ART DECO CARVED IVORY
Y AND PATINATED BRONZE STUDY BY DEMETRE
Φ CHIPARUS
 SIGNED IN CAST; CIRCA 1925
 mounted on a patinated bronze base
 height 23.5cm

£1,200 - 1,500 €1,400 - 1,700



295 'CONNOISSEUR' A CARVED IVORY AND PATINATED BRONZE MODEL OF A GENTLEMAN BY BRUNO ZACH
 Y SIGNED IN CAST 'Zach'; CIRCA 1920
 Φ the gentleman figure in 18th Century dress examined a small nude female figurine through a magnifying lens; raised on an oval veined marble base
 height 28cm

£2,500 - 3,500

€2,800 - 4,000



296 A PATINATED BRONZE AND CARVED IVORY SCULPTURE OF MEPHISTOPHELES BY ROLAND PARIS
 Y SIGNED IN CAST 'ROLAND PARIS'; CIRCA 1920
 Φ the seated devil with red tights and sleeves, a mischievous look and expressive pointing fingers; impressed to base 'ARGENTOR WIEN'
 height 27.8cm

£2,500 - 3,000

€2,800 - 3,400



297 A PATINATED BRONZE AND CARVED IVORY FIGURE OF A DANCER WITH CASTANETS, BY FUGÈRE
 Y SIGNED IN CAST, CIRCA 1925
 Φ mounted on onyx base with table lamp attachment
 figure 32.5cm high

£1,800 - 2,000

€2,000 - 2,300



298 A PATINATED BRONZE AND CARVED IVORY FIGURE OF A WOMAN IN LONG DRESS
 Y SIGNED IN CAST 'LUENARD', CIRCA 1920
 Φ raised off a marble base
 38cm high (repair to marble)

£800 - 1,200

€900 - 1,400



299 'THE JESTER', A GILDED BRONZE AND CARVED ALABASTER STUDY BY ROLAND PARIS
 SIGNED IN CAST, CIRCA 1925
 24.5cm high.

£1,500 - 2,000

€1,700 - 2,300



300 AN UNUSUAL PATINATED BRONZE STUDY OF A SATYR AND YOUNG GIRL BY ROLAND PARIS
SIGNED IN CAST, CIRCA 1925
the girl depicted seated on his shoulder and whispering in his ear
28cm high.

£1,500 - 2,000 €1,700 - 2,300



301 AN AUSTRIAN ART NOUVEAU EROTIC BRONZE STUDY OF A NUDE FEMALE AND SATYR
STAMPED 'MADE IN AUSTRIA', CIRCA 1900
with detachable gilded bronze female figure in erotic pose, raised off a variegated marble base
27cm high.

£3,000 - 4,000 €3,400 - 4,500



302 AN EROTIC GILDED BRONZE STUDY OF A SEATED FEMALE WITH DETACHABLE DRESS BY FRANZ BERGMAN
STAMPED 'NAM GREB', CIRCA 1920
raised on a marble base with adjacent table lamp fitment
the female figure 14cm high.

£2,500 - 3,000 €2,800 - 3,400





303 'TREASURE SEEKER' AN AMUSING EROTIC BRONZE STUDY BY CARL KAUBA
SIGNED IN CAST, CIRCA 1920
fashioned as a man digging on a hillside with gilded female nude reclining below
19cm high, stamped 'Made in Austria'

£1,500 - 2,000 €1,700 - 2,300



304 AN EROTIC GILDED BRONZE STUDY OF A NAKED FEMALE RECLINING ON A BED BY T.NOEL
SIGNED IN CAST, CIRCA 1920
22cm long.

£1,200 - 1,500 €1,400 - 1,700



305 AN AMUSING PATINATED BRONZE STUDY OF A BARE-BREADED FEMALE TERRIFIED OF A MOUSE, BY F. PELESCHKA
SIGNED IN CAST, CIRCA 1920
21.5cm high.

£1,200 - 1,500 €1,400 - 1,700



306 A LARGE ART DECO GREEN PATINATED MODEL OF A RECLINING FEMALE NUDE WITH SUN HAT BY MARCEL BOURAINE
SIGNED IN CAST, CIRCA 1925
87cm long.

£1,400 - 1,800 €1,600 - 2,000



307 'SWEPT AWAY' AN EROTIC AUSTRIAN PATINATED BRONZE STUDY OF A LARGE APE CLASPING A NAKED FEMALE, BY MAZURA
SIGNED IN CAST, CIRCA 1925
raised off a variegated marble base
32cm high.

£2,000 - 3,000 €2,300 - 3,400



308 AN EROTIC PATINATED BRONZE STUDY OF A SATYR CLASPING A NAKED FEMALE, BY BRUNO ZACH
SIGNED IN CAST, CIRCA 1920
raised on variegated marble base
38.5cm high.

£3,000 - 4,000 €3,400 - 4,500



309 AN ART DECO PATINATED BRONZE AND CARVED IVORY STUDY OF A HORSE AND FEMALE RIDER BY BRUNO ZACH
 Y UNSIGNED, CIRCA 1925
 Φ raised off a stepped oval onyx base
 17cm high.

£3,000 - 3,500 €3,400 - 4,000



310 'THE CIGARETTE GIRL' AN ART DECO GILDED BRONZE STUDY BY BRUNO ZACH
 SIGNED IN CAST, CIRCA 1925
 on a marble base
 39.5cm high.

£3,500 - 5,000 €4,000 - 5,600



311 AN ART DECO GILDED AND SILVERED MODEL OF A HOOP DANCER BY BRUNO ZACH
 SIGNED IN CAST, CIRCA 1925
 raised off a marble plinth
 37cm high.

£1,200 - 1,500 €1,400 - 1,700



312 'PRIESTESS' AN ART DECO GILDED BRONZE AND CARVED IVORY STUDY BY DEMETRE CHIPARUS

Y SIGNED IN CAST, CIRCA 1925
Φ enhanced with cold-painted detailing, raised off a stepped onyx base
54cm high.

£14,000 - 18,000 €16,000 - 20,000



313 A LARGE PATINATED BRONZE STUDY OF A MALE FIGURE TURNING A TILLER BY PIERRE LE FAGUAYS

SIGNED IN CAST; CIRCA 1925
with impressed 'BRONZE' and 'L.N. Paris J.L.' foundry mark
71 x 42.5 cm.

£1,300 - 1,500 €1,500 - 1,700



314 'DIANA' A LARGE ART DECO GREEN-PATINATED BRONZE STUDY BY BY PIERRE LE FAGUAYS

SIGNED IN CAST; CIRCA 1925
with 'Susse Fres' foundry mark
66cm high

£1,200 - 1,500 €1,400 - 1,700



315 'BUSTE DE JEAN MERMOZ' AN ART DECO PATINATED BRONZE STUDY BY ALEXANDRE KELETY

SIGNED IN CAST, CIRCA 1925
with 'L.N.J.L Paris' foundry stamp; raised off a black marble base
28cm high

£900 - 1,100 €1,000 - 1,200



317 AN ART DECO PATINATED ART METAL MODEL OF A FEMALE WARRIOR BY PIERRE LE FAGUAYS

SIGNED IN CAST, CIRCA 1925
raised off an octagonal marble base
55cm high.

£700 - 900 €790 - 1,000



316 'THE COMBAT' A PATINATED BRONZE STUDY OF A WARRIOR WITH EAGLE BY DECOUX

SIGNED IN CAST, CIRCA 1930
on slanted and variegated marble base
35cm high.

£400 - 500 €450 - 570



318 AN ART DECO DAUM NANCY GLASS AND WROUGHT IRON FLOOR LAMP
TP ENGRAVED 'Daum Nancy' TO SHADE: FIRST HALF 20TH CENTURY
the stand with textured linear surface finish and applied decoration of stylised leaves and berries, the glass shade with speckled orange patterning
height 1.66m

£1,000 - 1,500 €1,100 - 1,700



319 'WISE OWL' A COLD-PAINTED BRONZE MODEL BY FRANZ BERGMAN
ARTIST MONOGRAM, CIRCA 1920
with glass eyes
23.5cm high.

£1,500 - 2,000 €1,700 - 2,300



320 A COLD-PAINTED BRONZE MODEL OF A COBRA WITH FANGS EXTENDED, BY
FRANZ BERGMAN
ARTIST MONOGRAM, CIRCA 1920
15.2cm high

£1,200 - 1,500 €1,400 - 1,700



321 AN ART DECO STIPPLED ART METAL MODEL OF A SILVERED PANTHER BY DEMETRE CHIPARUS
ENGRAVED 'D.H CHIPARUS' TO BASE, CIRCA 1925
on variegated green marble base
59.5cm long.

£2,000 - 2,500 €2,300 - 2,800



322 'AWAKENING' A FINE ART DECO PATINATED BRONZE STUDY OF A FEMALE NUDE BY DEMETRE CHIPARUS
 ENGRAVED SIGNATURE TO BASE, CIRCA 1925
 raised off a variegated marble column
 53cm high.

£4,000 - 5,000 €4,500 - 5,600



323 A LARGE ART DECO GILDED BRONZE AND CARVED IVORY STUDY OF A FEMALE NUDE BALANCING A GLOBE, BY HANS KECK
 SIGNED IN CAST, CIRCA 1925
 raised off a variegated marble base
 58cm high.

£1,500 - 2,000 €1,700 - 2,300



324 AN ART DECO GILDED BRONZE AND CARVED IVORY STUDY OF A NUDE FEMALE WITH FLORAL POSY BY PROF OTTO POERTZEL
 ENGRAVED ARTIST SIGNATURE TO BASE, CIRCA 1925. Raised off a faceted variegated marble base
 43cm high.

£2,500 - 3,500 €2,800 - 4,000



325 A PATINATED BRONZE AND CARVED IVORY STUDY OF A FEMALE NUDE WITH BUTTERFLY BY JOSEPH MOEST
 SIGNED IN CAST; CIRCA 1910
 stamped 'Portmann & Co' foundry mark; raised off a marble base. 40cm high

£2,000 - 2,500 €2,300 - 2,800

326 NO LOT



327 AN ART DECO PATINATED BRONZE MODEL OF A PANTHER BY MICHEL DECOUX
SIGNED IN CAST, CIRCA 1925
on portorro marble base
41cm long x 17.5cm high.

£2,000 - 2,200 €2,300 - 2,500



328 AN ART DECO SMALL SIZE PATINATED BRONZE MODEL OF A PANTHER BY ALBERIC COLLIN
* SIGNED IN CAST WITH 'VALSUANI' FOUNDRY STAMP, CIRCA 1925
22cm long x 11cm high.

£2,500 - 3,500 €2,800 - 4,000



329 AN ART DECO PATINATED BRONZE SCULPTURE OF A PANTHER BY ALEXANDRE OULINE (BELGIAN)
SIGNED TO BASE 'A.OULINE'; CIRCA 1925
on a stepped black stone base; also inscribed to base 'LAPOINTE PARIS'
length 45cm

£1,000 - 1,500 €1,100 - 1,700



330 'THE WAVE' A CARVED IVORY AND BRONZE FIGURE BY FERDINAND PREISS
Y SIGNED TO BASE; CIRCA 1920
Φ the nude female is raised up on a rolling wave, with a swooping bird by her feet; mounted on a green onyx pedestal base
height 22.8cm (restoration to wrist)

£2,000 - 3,000 €2,300 - 3,400

See Bonhams.com for further footnote on this lot



331 A SMALL CARVED IVORY FIGURE OF A WOMAN WITH A HOOP BY FERDINAND PREISS
Y PREISS
Φ IMPRESSED 'F.Preiss'; CIRCA 1920
 depicting a young female nude with hoop and stick, standing on a bronze base against a wall with impressed decorative roundels
height 13cm

£2,000 - 2,500 €2,300 - 2,800



332 A GILT BRONZE AND CARVED IVORY OF A 'TAMBOURINE DANCER' BY FERDINAND PREISS
Y SIGNED TO BASE 'F.PREISS'; CIRCA 1920
Φ the female figure is reclining with the tambourine balanced playfully on one knee, mounted on a verigated marble block
height 16.8cm; length 19cm

£5,000 - 7,000 €5,600 - 7,900



333 'GIRL WITH DOLL' A COLD-PAINTED BRONZE AND
Y CARVED IVORY FIGURE BY FERDINAND PREISS
Φ SIGNED 'F.Preiss'; CIRCA 1925
 modelled as a young girl in short puff-sleeved dress,
 holding a doll in red clothes; on a circular green onyx
 base with black disc inlay
height 18.5cm

£1,500 - 2,000 €1,700 - 2,300



334 'LITTLE CRICKETER' A COLD-PAINTED BRONZE
Y AND IVORY FIGURE BY FERDINAND PREISS
Φ UNSIGNED; CIRCA 1925
 modelled as a young boy in shorts and short-sleeved
 shirt, holding a cricket ball in one hand; raised on a
 circular green onyx base with black disc inlay
height 18.5cm

£1,500 - 2,000 €1,700 - 2,300



335 AN ART DECO CARVED IVORY FIGURE OF A
Y DANCING FEMALE NUDE BY FERDINAND PREISS
Φ INSCRIBED TO BASE 'F.Preiss'; CIRCA 1925
 wearing a stylish silvered headscarf; raised on a
 pedestal green onyx base
height 19cm

£2,000 - 3,000 €2,300 - 3,400



336 'GIRL WITH SKIPPING ROPE' A CARVED IVORY
Y STUDY OF A CHILD BY FERDINAND PREISS
Φ SIGNED 'F.Preiss'; CIRCA 1925
 raised on a green onyx pedestal base
height 15.5cm

£1,200 - 1,500 €1,400 - 1,700



337 'BOY WITH BIRD' A CARVED IVORY STUDY OF A
Y CHILD BY FERDINAND PREISS
Φ SIGNED 'F.Preiss'; CIRCA 1925
 raised on an octagonal green onyx base
height 15cm

£1,200 - 1,500 €1,400 - 1,700



338 'BOY WITH APPLE' A CARVED IVORY STUDY OF A
Y CHILD BY FERDINAND PREISS
Φ SIGNED 'F.Preiss'; CIRCA 1925
 with remnants of original colouring; raised on an
 octagonal green onyx base
height 17.3cm

£1,200 - 1,500 €1,400 - 1,700



339 'BOSTON DANCER' AN ART DECO COLD-PAINTED BRONZE AND CARVED IVORY
Y MODEL BY FERDINAND PREISS
Φ SIGNED IN CAST, CIRCA 1925
 raised off a lozenge-shape onyx base
 37cm high (some restoration to cold-painting)

£7,000 - 9,000 €7,900 - 10,000



340 'PIERETTE' AN ART DECO PATINATED BRONZE AND CARVED IVORY STUDY, BY
Y FERDINAND PREISS
Φ SIGNED IN CAST, CIRCA 1925
 raised off a faceted marble base
 18cm high.

£3,000 - 4,000 €3,400 - 4,500



341 'LIESELOTTE' AN ART DECO SILVERED BRONZE AND CARVED IVORY CHILD
Y STUDY BY FERDINAND PREISS
Φ SIGNED IN CAST, CIRCA 1925
 raised off a faceted onyx base
 18cm high.

£1,500 - 2,000 €1,700 - 2,300



342 'CHAMPAGNE DANCER' AN ART DECO PATINATED BRONZE AND CARVED IVORY MODEL BY FERDINAND PREISS

Y SIGNED 'F. PREISS' IN CAST, CIRCA 1925
Φ raised off a variegated marble base
40.5cm high.

£14,000 - 18,000 €16,000 - 20,000



343 'RED DANCER' AN ART DECO PATINATED BRONZE MODEL BY FERDINAND PREISS

SIGNED IN CAST; CIRCA 1930
mounted on a triangular marble base
height 36.5cm

£3,000 - 4,000 €3,400 - 4,500



344 A STYLISH ART DECO GILDED BRONZE STUDY OF A NUDE FEMALE DANCER BY FERDINAND PREISS

ENGRAVED TO BASE 'F.PREISS', CIRCA 1925
raised off an onyx and black marble base
31.5cm high.

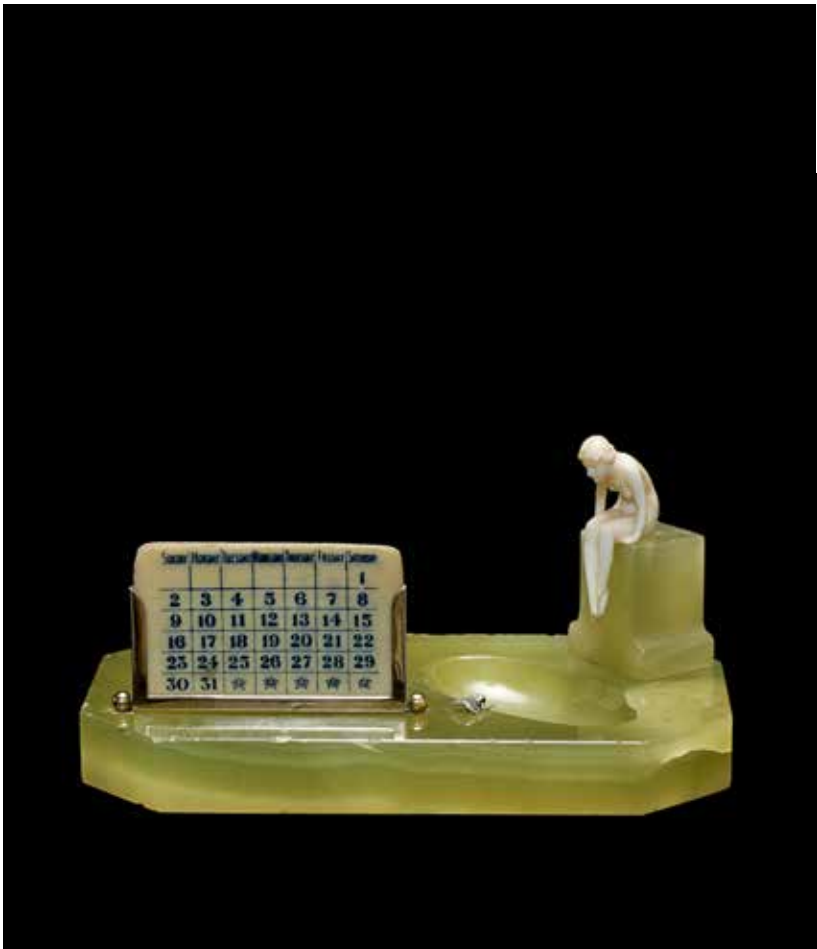
£2,500 - 3,000 €2,800 - 3,400



345 A LARGE ART DECO MARBLE PLINTH WITH DECORATIVE FIGURAL PLAQUE

CIRCA 1920
61cm long.

£500 - 700 €570 - 790



346 'THE PRINCESS AND THE FROG' AN ART DECO CARVED IVORY, SILVER AND
Y ONYX DESK CALENDER; ATTRIBUTED TO FERDINAND PREISS
Φ UNSIGNED; CIRCA 1925
 14.2cm long

£500 - 700 €570 - 790



347 AN ART DECO CONTINENTAL SILVER AND IVORY SWIZZEL STICK SET
Y STAMPED '.925' MARK TO BASE, CIRCA 1925
Φ the stand supporting twelve metal tipped swizzle sticks
 stand 20.5cm high.

£2,000 - 3,000 €2,300 - 3,400



348 AN ART DECO CARVED IVORY FIGURE OF A
Y DEMURE LADY
Φ UNSIGNED, CIRCA 1925
 raised on onyx base
 19cm high.

£500 - 600 €570 - 680



349 'AWAKENING' AN ART DECO CARVED IVORY
Y STUDY OF A FEMALE NUDE BY LOUIS SOSSON
Φ ENGRAVED ARTIST NAME TO BASE, CIRCA 1925
 on broad circular ivory base
 13cm high.

£1,500 - 2,000 €1,700 - 2,300



350 'LITTLE SAD ONE' A CARVED IVORY MODEL BY BY
Y DEMETRE CHIPARUS
Φ ENGRAVED SIGNATURE TO BASE, CIRCA 1925
 raised off a veriegated marble base
 16.5cm high.

£1,500 - 2,000 €1,700 - 2,300



351 'MEXICAN DANCER' AN ART DECO GILDE BRONZE AND CARVED IVORY MODEL
Y BY C.R.J.L COLINET
Φ SIGNED IN CAST, CIRCA 1925
 raised off a faceted marble base
 49cm high.

£6,000 - 8,000 €6,800 - 9,000



352 AN ART DECO CARVED IVORY AND BRONZE FIGURE OF A FEMALE DANCING
Y JUGGLER BY MARCEL BOURAINE
Φ SIGNED IN CAST 'Bouraine'; CIRCA 1925
 height 28cm

£3,000 - 5,000 €3,400 - 5,600



353 AN ART DECO GILDED BRONZE AND CARVED IVORY MODEL OF A DANCER WITH
Y CASTANETS, BY J.FARAYS
Φ SIGNED IN CAST, CIRCA 1925, on stepped marble plinth
 26cm high.

£3,000 - 4,000 €3,400 - 4,500

354 NO LOT



355 'THE RESPECTFUL SPLITS' AN ART DECO GILDED BRONZE AND CARVED IVORY STUDY BY PAUL PHILIPPE

Y SIGNED IN CAST, CIRCA 1925
Φ raised off a faceted variegated marble base
 21.8cm high x 27.5cm long

£4,000 - 5,000 €4,500 - 5,600



356 'DANCER WITH THYRSUS' A LARGE ART DECO GILDED AND PATINATED BRONZE STUDY BY PIERRE LE FAGUAYS

ENGRAVED SIGNATURE TO BASE, CIRCA 1925
 raised off a stepped variegated marble base
 56.5cm high.

£4,000 - 6,000 €4,500 - 6,800



357 AN ART DECO PATINATED BRONZE MODEL OF A DANCER BY JOSEF LORENZL
SIGNED IN CAST, CIRCA 1925
raised on circular onyx base
25.5cm high.

£1,500 - 2,000 €1,700 - 2,300



358 AN ART DECO FIGURE OF A COLD-PAINTED SILVER DANCING NUDE BY JOSEF LORENZL
SIGNED IN CAST 'LORENZL'; CIRCA 1930
with both arms in the air and one leg kicked up behind her; raised on a green onyx base
height 34.8cm

£1,200 - 1,500 €1,400 - 1,700



359 AN ART DECO FIGURE OF A COLD-PAINTED GOLD DANCING NUDE BY JOSEF LORENZL
SIGNED IN CAST 'LORENZL'; CIRCA 1930
the female figure posed on tip-toe glancing over her shoulder, one leg kicked out behind her; raised on a green onyx pedestal base
height 27cm

£800 - 1,200 €900 - 1,400



360 'SCARF DANCER' AN ART DECO COLD-PAINTED BRONZE FIGURE BY JOSEF LORENZL
SIGNED IN CAST 'LORENZL'; CIRCA 1930
the female figure up on tip toe one leg raised, wearing bell sleeves and a long skirt/scarf held out behind her; on a pedestal green onyx base
height 20.5cm

£800 - 1,000 €900 - 1,100



361 AN ART DECO COLD-PAINTED BRONZE FIGURE BY JOSEF LORENZL
SIGNED IN CAST 'RENZ'; CIRCA 1930
the female figure with short pleated skirt and cropped hair, poised on tip-toe, arms outstretched; raised on a cylindrical green onyx base
height 21.5cm

£800 - 1,200 €900 - 1,400



362 AN ART DECO PATINATED BRONZE FIGURE OF A FEMALE NUDE BY JOSEF LORENZL
SIGNED IN CAST 'LORENZL'; CIRCA 1930
the figure is mid energetic dance move with hair swept up and out behind her; on a green onyx base
height 25.5cm

£700 - 900 €790 - 1,000



363 AN ART DECO GILDED BRONZE AND COLD-PAINTED MODEL OF A SCARF DANCER BY JOSEF LORENZL
SIGNED IN CAST, CIRCA 1925
raised off on onyx plinth
34cm high.

£1,500 - 2,000 €1,700 - 2,300



364 'SCARF DANCER' AN ART DECO PATINATED BRONZE FIGURE OF A FEMALE DANCER BY JOSEF LORENZL
SIGNED IN CAST 'Lorenzl'; CIRCA 1930
poised on tip-toe, mid-dance, her leg extended out in front, the scarf wrapped around her and held out, her hair swept up and out behind her; raised on a dark green marble base
height 39.5cm

£3,000 - 4,000 €3,400 - 4,500



365 AN ART DECO GILDED AND SILVERED METAL MODEL OF A SCARF DANCER, ATTRIBUTED TO JOSEF LORENZL
UNSIGNED, CIRCA 1925
on lozenge-shaped onyx base
26cm high.

£500 - 800 €570 - 900



366 'SCARF DANCER' AN ART DECO SILVERED BRONZE FIGURE BY JOSEF LORENZL
SIGNED IN CAST 'LORENZL'; CIRCA 1930
the semi-nude female figure up on tip-toe one leg raised, with a skirt/scarf held out behind her; on a pedestal green onyx base
height 21.3cm

£600 - 800 €680 - 900



367 AN ART DECO FIGURE OF A DANCING NUDE BY JOSEF LORENZL
SIGNED IN CAST 'LORENZL'; CIRCA 1930
with both arms in the air and one leg kicked up behind her; raised on a green onyx base
height 34cm

£1,000 - 1,500 €1,100 - 1,700



368 AN ART DECO SILVERED BRONZE AND CARVED
Y IVORY STUDY OF A FEMALE ICE SKATER BY JOSEF
Φ LORENZL
SIGNED IN CAST, CIRCA 1925
raised off an onyx base
24.3cm high.

£1,800 - 2,200 €2,000 - 2,500



369 AN ART DECO SILVER PATINATED BRONZE AND
Y CARVED IVORY MODEL OF A FEMALE GOLFER BY
Φ JOSEF LORENZL
SIGNED IN CAST, CIRCA 1925
stamped 'R.Lor' and 'Austria', raised on an onyx base
21.5cm high

£1,500 - 2,000 €1,700 - 2,300



370 'PYJAMA GIRL' AN ART DECO PATINATED BRONZE
Y AND CARVED IVORY STUDY BY JOSEF LORENZL
Φ SIGNED IN CAST, CIRCA 1925
raised of a faceted onyx base
26.5cm high

£1,200 - 1,500 €1,400 - 1,700



371 'JUST FOR KICKS' AN ART DECO SILVERED AND
GILDED BRONZE STUDY BY JOSEF LORENZL
SIGNED IN CAST, CIRCA 1925
raised off an onyx base
21cm high.

£600 - 800 €680 - 900



372 AN ART DECO SILVERED BRONZE MODEL OF A
BALLET DANCER BY JOSEF LORENZL
SIGNED IN CAST, CIRCA 1925
on onyx base
16.5cm high.

£800 - 1,200 €900 - 1,400



373 'RIDING CROP' AN ART DECO COLD-PAINTED
FIGURE; ATTRIBUTED TO JOSEF LORENZL
INDISTINCT SIGNATURE 'Liebl'? ; CIRCA 1930
the woman in riding outfit and clutching a riding crop;
raised on green onyx base
height 20.7cm

£800 - 1,200 €900 - 1,400



374 'THE CAPTURED BIRD' A GOLDSCHIEDER ART DECO MODEL OF A BUTTERFLY DANCER BY JOSEF LORENZL
ARTIST AND MAKER'S MARKS, CIRCA 1925
45.5cm high, stamped 5230 2547 14 (one hand repaired)

£1,500 - 2,000 €1,700 - 2,300



375 'LE DANSEUR JEAN BORLIN' A STYLISH ART DECO FIGURAL CERAMIC STUDY BY JAN AND JOEL MARTEL
STAMPED AND PAINTED MARKER'S MARKS, CIRCA 1925
signed 'J.J Martel' with impressed 'Boulogne' factory mark to underside, the base titled 'Jean Borlin dans Skating Ring'
37.5cm high

£5,000 - 7,000 €5,600 - 7,900



376 AN ART DECO PATINATED BRONZE MODEL OF A DANCER BY JOSEF LORENZL
SIGNED IN CAST, CIRCA 1925
raised off a tall onyx base
44cm high.

£1,500 - 2,000 €1,700 - 2,300



377 'DIANA WITH HOUNDS', A STYLISH ART DECO PATINATED BRONZE GROUP BY JOSEF LORENZL
SIGNED IN CAST, CIRCA 1925
mounted off an angular base with variegated marble
45.2cm high.

£3,500 - 5,000 €4,000 - 5,600



378 A SET OF THREE ART DECO CHRISTOFLE 'GALLIA' PLATED METAL ICE BUCKETS
STAMPED MAKER'S MARK, CIRCA 1925
comprising a pair designed for the SS Normandie and another with twin curved handles
20.6cm high (3)

£1,300 - 1,500 €1,500 - 1,700



379 AN ART DECO SILVER CIGARETTE HOLDER AND BEAKER BY JEAN DESPRÉS
* MAKER'S MARKS, CIRCA 1925
with beaded details off circular bases; stamped 'JD' makers marks and engraved
'J.Despres', beaker with with Minerve poincon
6.2cm and 7.2cm high (2)

£1,500 - 2,000 €1,700 - 2,300



380 TWO SILVER ASHTRAYS BY JEAN DESPRÉS
* MAKER'S MARKS, CIRCA 1925
one engraved to base 'J.Després', the companion with impressed 'JD' stamp to
handle.
9.5cm wide (2)

£700 - 900 €790 - 1,000



381 A FOOTED SILVER PUNCH BOWL ATTRIBUTED TO JEAN DESPRÉS
* INDISTINCT STAMPED MAKER'S MARK, CIRCA 1925
with hammered surface and beaded rim, raised off three short feet
22.8cm diam.

£600 - 800 €680 - 900



382 A LARGE GESSO AND SILVER LEAF FIGURAL PLAQUE AFTER THE ORIGINAL BY
MARCEL BOURAINE
LATE 20TH/EARLY 21ST CENTURY
after the plaque designed by Bouraine for the 1925 Paris Exhibition Des Arts Decoratifs,
mounted in an ebonised and stepped wood frame
75cm diam with frame.

£1,000 - 1,200 €1,100 - 1,400



383 A BOXED SET OF TWELVE PLATED METAL ANIMALIER KNIFE RESTS BY
BENJAMIN RABIER
SIGNED IN CAST, CIRCA 1925
each 8cm-9.5cm wide (12)

£600 - 800 €680 - 900



384 'REVERIE' AN ART DECO SILVERED BRONZE STUDY BY LORMIER
SIGNED IN CAST; CIRCA 1925
on portorro marble base
30cm high x 47cm long

£2,800 - 3,000 €3,200 - 3,400



385 'THE THIRST EXTINGUISHER' A SILVER PLATED COCKTAIL SHAKER BY ASPREY
STAMPED MANUFACTURER'S MARKS; 20TH CENTURY
in the form of a 1930s fire extinguisher, the revolving base with eight cocktail recipes;
stamped 'A&Co' and 'Asprey London' with number '3212S' and Registration number
833773
height 38cm

£700 - 900 €790 - 1,000



386 'DANCER WITH BIRDS' A STYLISH ART DECO SILVERED BRONZE STUDY BY IGNACIO GALLO
SIGNED; CIRCA 1925
with 'H.Pagen Editeur'
36cm high.

£2,200 - 2,500 €2,500 - 2,800



387 AN ART DECO SILVERED AND PATINATED METAL MODEL OF A DANCER BY GEORGES VAN DE VOORDE
SIGNED TO BASE; CIRCA 1925
on variegated marble base
38.5cm high.

£500 - 600

€570 - 680



388 A PAIR OF ENGLISH 'CAVACRAFT' ART DECO RIBBED PHENOLIC AND CHROME DESK LAMPS
CIRCA 1925
41cm high (2)

£1,200 - 1,500

€1,400 - 1,700



389 A STYLISH PAIR OF FRENCH ART DECO MODERNIST GLASS AND CHROME WALL LIGHTS
UNSIGNED, CIRCA 1925
the bowl fashioned as an uplighter which radiates light along the glass finments
56cm high x 25cm wide (2)

£900 - 1,100

€1,000 - 1,200



390 AN ART DECO SILVERED BRONZE MODEL OF A BARE-BREASTED DANCER BY JEAN-PIERRE MORANTE
SIGNED IN CAST, CIRCA 1925
raised off a variegated marble base
43cm high.

£800 - 1,000

€900 - 1,100



391 'SEDUCTION' AN ART DECO GILDED ART METAL STUDY BY PIERRE LE FAGUAYS (FAYRAL)
SIGNED IN CAST 'FAYRAL'; 20TH CENTURY
on stepped black marble base
65cm long.

£1,000 - 1,500

€1,100 - 1,700



392 A STYLISH ART DECO SILVERED BRONZE STUDY OF A BARE-BREASTED FEMALE TAMBOURINE DANCER BY HENRI FUGÈRE
SIGNED IN CAST, CIRCA 1925
with red enamelled highlights, raised off a variegated marble base
42.5cm high x 40cm long

£3,000 - 4,000 €3,400 - 4,500



393 'NYMPH AND FAUN' A PLASTER AND SILVER LEAF FIGURAL PANEL AFTER THE ORIGINAL BY MARCEL BOURAINE
TWENTIETH/TWENTY-FIRST CENTURY
based on Bouraine's design for the 1925 Paris Exposition des Arts Decoratifs, mounted in a solid oak wood frame
plaque 61cm long.

£900 - 1,100 €1,000 - 1,200



394 'DIANE AUX FOUGÈRES', AN ART DECO STYLE GESSO AND SILVER LEAF PANEL MOUNTED ON GLASS AFTER THE ORIGINAL BY CELINE LEPAGE
TWENTIETH/TWENTY-FIRST CENTURY
mounted on oak presentation plinth
47cm long x 34cm high.

£900 - 1,100 €1,000 - 1,200



395 AN ART DECO MONUMENTAL SIZE CAMEO GLASS FLOOR OR TABLE LAMP BY DAUM

SIGNED 'DAUM NANCY' WITH CROSS OF LORRAINE, CIRCA 1925

heavily acid-etched and engraved with an allover design of stylised white flora and geometric leaf forms against a mottled orange ground, contained within a detachable wrought iron base

shade 64.5cm diam

£5,000 - 7,000

€5,600 - 7,900



396 A LARGE ART DECO CAMEO GLASS VASE BY LE VERRE FRANCAIS

ENGRAVED MAKER'S NAME, CIRCA 1925

acid-etched with long-stemmed plants in purple on a mottled mauve ground
49cm high.

£1,200 - 1,500

€1,400 - 1,700



397 AN ART DECO TERRACOTTA BUST OF A FEMALE FIGURE BY DEMETRE CHIPARUS

SIGNED D.H CHIPARUS, CIRCA 1920

54cm high.

£1,200 - 1,500

€1,400 - 1,700



398 AN ART DECO PATINATED ART METAL MODEL OF A LION BY MAX LE VERRIER
SIGNED IN CAST, TWENTIETH/TWENTY-FIRST CENTURY
raised off a black marble base
28.5cm high x 58cm long

£2,800 - 3,200 €3,200 - 3,600



399 AN ART DECO PATINATED METAL MODEL OF A STALKING PANTHER BY ROCHARD
ENGRAVED ARTIST NAME TO BASE, CIRCA 1925
raised off a variegated marble base
59cm long.

£1,000 - 1,500 €1,100 - 1,700



400 AN ART DECO GLAZED CERAMIC MODEL OF A PANTHER BY GEORGES LAVROFF, POSSIBLY FOR SÈVRES
SIGNED LAVROFF, CIRCA 1925
46cm long.

£700 - 900 €790 - 1,000



401 'ODALISQUE' AN ART DECO STYLE ART METAL AND GLASS FIGURAL LAMP BY PIERRE LE FAGUAYS (FAYRAL)
SIGNED IN CAST 'FAYRAL', TWENTIETH/TWENTY-FIRST CENTURY
on stepped marble base
47cm high.

£2,000 - 2,200 €2,300 - 2,500



402 AN ART DECO STYLE ART METAL AND ONYX MODEL OF AN EGYPTIAN-STYLE FEMALE BY PIERRE LE FAGUAYS (GUERBE)
SIGNED 'GUERBE' IN CAST, TENTIETH/TWENTY-FIRST CENURY
on stepped marble base
46cm high.

£2,000 - 2,200 €2,300 - 2,500



403 'SEDUCTION' AN ART DECO STYLE ART METAL FIGURAL TABLE LAMP BY PIERRE LE FAGUAYS (FAYRAL)
SIGNED IN CAST 'FAYRAL', TWENTIETH/TWENTY-FIRST CENTURY
mounted on black marble base
56cm long x 20cm high.

£2,000 - 2,200 €2,300 - 2,500



404 'REVERIE' AN ART DECO STYLE FIGURAL ART METAL TABLE LAMP BY GUERBE
SIGNED IN CAST, TWENTIETH/TWENTY-FIRST CENTURY
raised off a black marble base
30cm high.

£2,500 - 2,800 €2,800 - 3,200



405 'SERENITE' AN ART DECO STYLE FIGURAL ART METAL AND GLASS LAMP BY PIERRE LE FAGUAYS (FAYRAL)
SIGNED IN CAST 'FAYRAL'; TWENTIETH/TWENTY-FIRST CENTURY
46cm high x 26cm wide

£2,200 - 2,500 €2,500 - 2,800



406 AN ART DECO FIGURAL LAMP BY PIERRE LE FAGUAYS (FAYRAL)
SIGNED IN CAST 'FAYRAL'; TWENTIETH CENTURY
the art metal figure is modelled walking down steps, flanked on each side by a craquelure-effect globe glass lamp shade; mounted on a marble base
height 44cm (flaws to patina)

£500 - 700 €570 - 790



407 'LYSIS' AN ART DECO STYLE PATINATED ART METAL STUDY BY PIERRE LE FAGUAYS (FAYRAL)
SIGNED IN CAST 'FAYRAL', TWENTIETH/TWENTY-FIRST CENTURY
with gilded highlights, raised off a black marble base
39.5cm high.

£1,600 - 1,800 €1,800 - 2,000



408 A STYLISH ART DECO GILDED BRONZE MODEL OF A FEMALE NUDE BY ROLAND PARIS
SIGNED IN CAST, CIRCA 1925
45cm high.

£2,500 - 3,500 €2,800 - 4,000



409 HAND-TUFTED WOOL RUG IN THE ART DECO STYLE
A UNSIGNED, TWENTY-FIRST CENTURY
183cm x 122cm

£700 - 900 €790 - 1,000



410 AN ART DECO MIRROR ON MACASSAR EBONY STAND BY EMILE-JACQUES RUHLMANN (FRENCH, 1879-1933)
Y ENGRAVED ARTIST SIGNATURE, CIRCA 1925
45.5cm high.

£600 - 800 €680 - 900



411 A GILDED GESSO FIGURAL PLAQUE DEPICTING THE ENTRANCE PORCH TO THE FOLIES BERGERE, BY MAURICE (PICO) PICAUD
TWENTIETH CENTURY
mounted in an oak frame with artist plaque
plaque 51cm square

£1,500 - 2,000 €1,700 - 2,300



412 AN ART DECO GILDED FIGURE OF A TAMBOURINE DANCER BY D.SIMON
SIGNED IN CAST 'D.SIMON'; CIRCA 1925
the nude female figure dances playfully, poised on one leg with the other outstretched,
raised on a veined marble pedestal base; also stamped 'D16'
height 32cm

£500 - 700 €570 - 790



413 'HOOP DANCER' A PATINATED BRONZE FIGURE OF A FEMALE NUDE BY L. ALLIOT
SIGNED IN CAST 'L. Alliot'; CIRCA 1910
the dancing figure deftly poised within the hoop; raised on a circular marble base
height 38.5cm

£1,500 - 2,500 €1,700 - 2,800



414 AN ART DECO PATINATED BRONZE STUDY OF A NUDE FEMALE DANCER BY MARCEL GUILLEMARD
SIGNED IN CAST, CIRCA 1925
she calps a gilded strand of entwined foliage, raised on a variegated marble base
56cm high.

£2,000 - 2,500 €2,300 - 2,800



415 A PAIR OF TALL ART DECO OPALESCENT GLASS AND GILDED METAL CEILING LAMPS
CIRCA 1925
of octagonal shape with detachable panels of glass
64.5cm high (2)

£1,200 - 1,500 €1,400 - 1,700



416 'DIANA' A LARGE ART DECO GILDED BRONZE STUDY BY PIERRE LE FAGUAYS
SIGNED IN CAST, CIRCA 1925
with 'Susse Freres' foundry mark; supported on mound base
66cm high

£1,200 - 1,500 €1,400 - 1,700



417 AN ART DECO PATINATED BRONZE MODEL OF A DANCING GIRL, BY A.KELLER
SIGNED IN CAST, CIRCA 1925
raised off a marble base
36.5cm high.

£1,500 - 1,800 €1,700 - 2,000



418 'DIANA' A RARE ART DECO SMALL SIZE BRONZE STUDY BY PIERRE LE FAGUAYS
SIGNED IN CAST, CIRCA 1925
with 'Susse Fres' foundry mark; on a variegated marble base with presentation plaque
37.3cm high

£1,500 - 2,000 €1,700 - 2,300



419 'RUSSIAN DANCER' A SMALL SIZE PATINATED AND GILDED BRONZE STUDY BY PAUL PHILIPPE
ENGRAVED SIGNATURE TO BASE, CIRCA 1925
raised off a stepped onyx base
26.5cm high.

£800 - 1,200 €900 - 1,400



420 AN ART DECO PATINATED BRONZE AND CARVED IVORY STUDY OF THE MADONNA AND CHILD BY HEUVELMANS
SIGNED IN CAST; CIRCA 1925
raised off a square bronze base
height 29cm

£900 - 1,100 €1,000 - 1,200



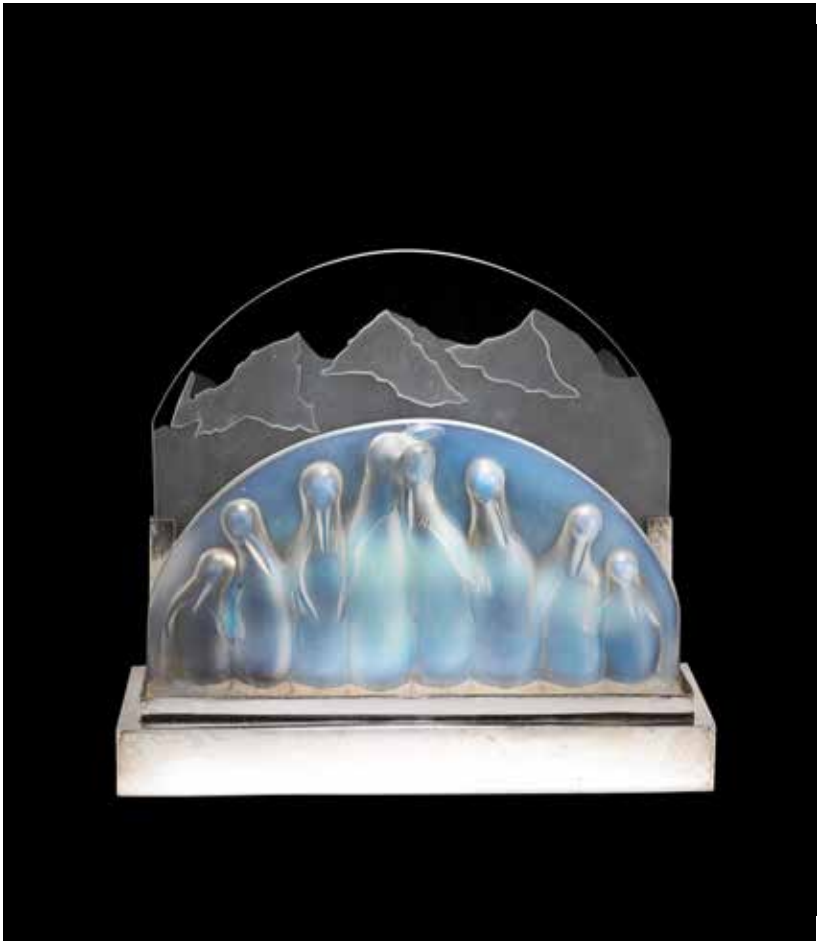
421 AN ART DECO CARVED WOOD AND CARVED IVORY STUDY OF THE MADONNA AND CHILD BY HEUVELMANS
CARVED SIGNATURE 'HEUVELMANS'; CIRCA 1925
raised off a square stepped wooden base
height 32cm

£700 - 900 €790 - 1,000



422 A LARGE GEOMETRIC HAND-TUFTED WOOL RUG IN THE ART DECO STYLE
UNSIGNED, TWENTY-FIRST CENTURY
213cm x 153cm

£900 - 1,100 €1,000 - 1,200



423 A STYLISH ART DECO GLASS AND METAL LAMP WITH PENGUINS BY COSTEBELLE
 MOULDED MAKER'S NAME, CIRCA 1925
 with detachable front panel in opalescent glass, and back panel etched with snow-capped mountains within a chromed metal mount with central electrical fitment
 35cm wide x 30.5cm high.

£1,000 - 1,500 €1,100 - 1,700



424 AN ART DECO GREY GLASS VASE WITH FRIEZE OF LIONS AND LIONESSES BY PIERRE D'AVSEN
 ETCHED SIGNATURE TO BASE, CIRCA 1925
 the frieze enhanced with blue staining
 21cm high.

£1,500 - 2,000 €1,700 - 2,300



425 A PAIR OF STYLISH DAUM ACID-ETCHED AND ENGRAVED ART DECO FROSTED GLASS TABLE LAMPS
 ENGRAVED 'DAUM NANCY FRANCE', CIRCA 1925
 with acid-etched and engraved spheres amid polished vertical banding
 31cm high (2)

£7,000 - 9,000 €7,900 - 10,000



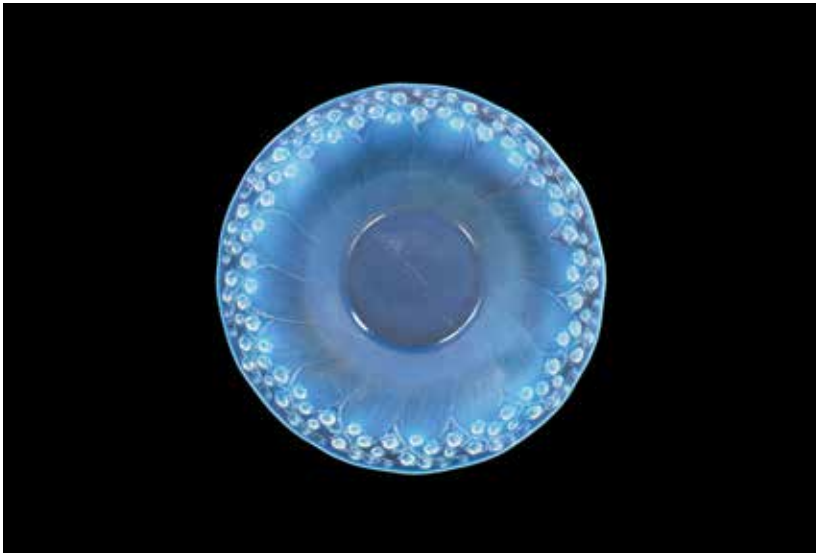
426 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'VIERGE A L'ENFANT' PLAQUE
 ACID STAMPED 'R.LALIQUE FRANCE'; PRE 1945
 Marcilhac no.1217; design introduced 1934
 height 37.7cm

£1,000 - 1,500 €1,100 - 1,700



427 A RENÉ LALIQUE FROSTED, POLISHED AND OPALESCENT GLASS 'OEILLET'S' DISH
 ACID STAMPED 'R.LALIQUE FRANCE'; PRE 1945
 Marcilhac no. 422; design introduced 1932
diam 35.9cm

£1,000 - 1,500 €1,100 - 1,700



428 A RENÉ LALIQUE FROSTED AND POLISHED OPALESCENT GLASS 'MUGUET' BOWL
 ACID STAMPED 'R.LALIQUE FRANCE'; PRE 1945
 Marcilhac no. 417; design introduced in 1931
diam 32.8cm

£800 - 1,000 €900 - 1,100



429 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'NEMOURS' BOWL
 MOULDED 'R.LALIQUE FRANCE'; PRE 1945
 highlighted with sepia staining and black enamel; Marcilhac no. 404; design introduced 1929
diam 25.4cm

£1,000 - 1,500 €1,100 - 1,700



430 A RENÉ LALIQUE FROSTED AND POLISHED OPALESCENT GLASS 'ALGUES' BOWL
 UNSIGNED, PRE 1947
 Marcilhac no. 10-389; design introduced in 1933
diam 35cm

£500 - 700 €570 - 790



431 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'ST-HUBERT' JARDINIÈRE
 ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945
 highlighted with purple staining; Marcilhac no. 3461; design introduced 1927
length 47.2cm

£2,000 - 2,500 €2,300 - 2,800



432 TWO PART SETS OF RENÉ LALIQUE FROSTED AND POLISHED GLASSWARE IN 'DAMPIERRE' AND 'POUILLY' DESIGNS
ALL ACID STAMPED 'R.LALIQUE'; PRE 1945
the eight 'Dampierre' bowls, Marilhac no.3136, design introduced in 1932; the ten 'Pouilly' liqueur glasses, Marilhac no.5228; design introduced in 1931; both sets highlighted with sepia staining, *bowls 5.9cm high; glasses 5.4cm high (18)*
£500 - 700 €570 - 790



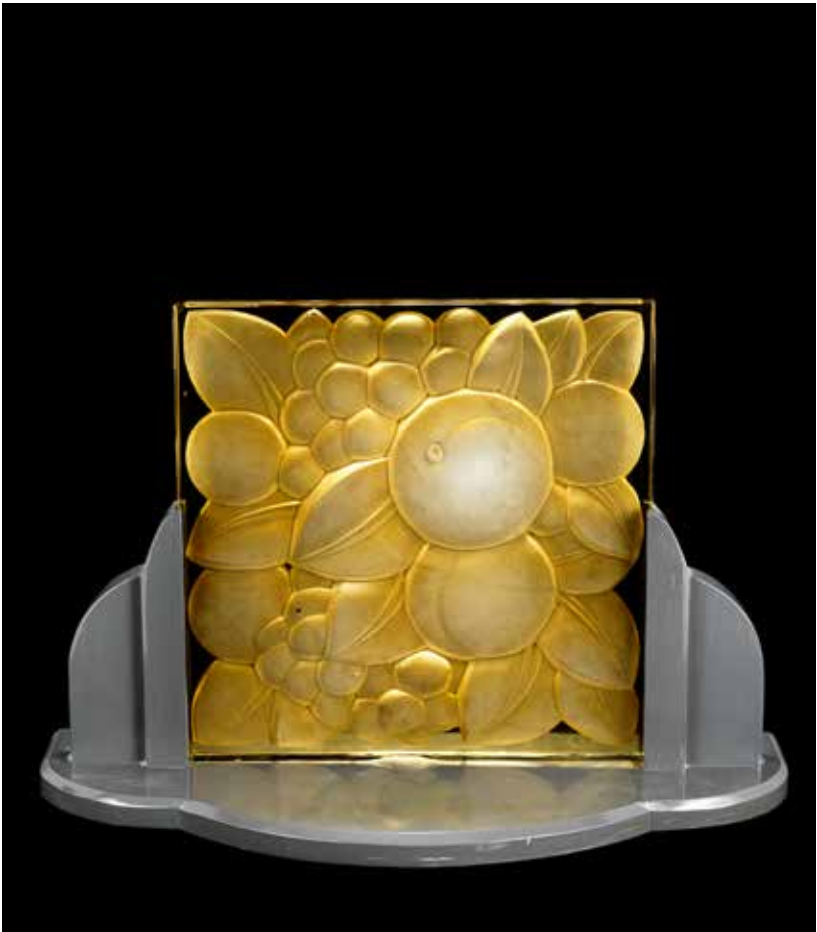
433 A RENÉ LALIQUE OPALESCENT GLASS 'DEUX SIRÈNES' CIRCULAR BOX AND COVER
MOULDED 'R.LALIQUE'; PRE 1945
Marilhac no. 43, design introduced 1921
diam 26.5cm
£2,000 - 2,500 €2,300 - 2,800



434 A GLASS ADVERTISING PLAQUE FOR 'EXPOSITION DES ŒUVRES DE R.LALIQUE'
DESIGN INTRODUCED 1928
frosted and polished clear glass, Marilhac page no. 474
13.1cm by 9.8cm
£800 - 1,200 €900 - 1,400



435 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'ACANTHES' JARDINIÈRE
ACID STAMPED 'R.LALIQUE FRANCE'; PRE 1945
Marilhac no. 3460; design introduced 1927
length 45.4cm
£600 - 800 €680 - 900



436 A RARE LALIQUE INTAGLIO-MOULDED YELLOW AND FROSTED GLASS PANEL WITH FRUIT AND LEAVES FOR THE OVIATT BUILDING LOS ANGELES
UNSIGNED, CIRCA 1930
James Oviatt met Rene Lalique at the 1925 Paris Exposition and gave him a commission to create architectural panels for the Oviatt Building in Los Angeles, the first Art Deco style building in that city; with painted hardwood display stand
36cm square
£2,000 - 3,000 €2,300 - 3,400



437 A RENÉ LALIQUE FROSTED AND POLISHED GLASS
'ATHLÈTES' CACHET
ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945
highlighted with sepia staining; Marcilhac no. 229;
design introduced 1931
height 9.6cm
£1,300 - 1,800 €1,500 - 2,000



438 A RENÉ LALIQUE FROSTED AND POLISHED GLASS
'FLACON MISTI'
UNSIGNED
highlighted with blue staining; Marcilhac page 941;
design introduced 1920 for L.Y Piver
height 6cm
£700 - 900 €790 - 1,000



439 A RENÉ LALIQUE FROSTED AND POLISHED GLASS
CACHET 'PAPILLON, AILES FERMÉES'
ENGRAVED 'LALIQUE'; PRE 1947
highlighted with blue staining; Marcilhac no. 192,
design introduced 1919
width 7.7cm
£500 - 700 €570 - 790



440 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'NAÏADES' CLOCK
MOULDED 'R LALIQUE'; PRE 1945
Painted enamel dial with sea nymphs, Marcilhac no. 764; design introduced 1926
height 11.3cm
£1,500 - 2,000 €1,700 - 2,300



441 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'NAÏADES' CLOCK
ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945
Marcilhac no. 764; design introduced 1926
height 11.3cm
£1,500 - 2,000 €1,700 - 2,300



442 A BOX OF SIX RENÉ LALIQUE FROSTED AND POLISHED GLASS 'FEUILLES'
MENU HOLDERS
ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945
highlighted with sepia staining; Marcilhac no. 3503; design introduced 1924
height 3cm
£1,500 - 2,000 €1,700 - 2,300



443 A PAIR OF RENÉ LALIQUE FROSTED AND POLISHED GLASS 'PORQUEROLLES'
TWIN BRANCH CANDLE HOLDERS
ETCHED 'LALIQUE FRANCE'; 20TH CENTURY
Marcilhac no. 2129; design introduced 1944
length 31.5cm
£800 - 1,200 €900 - 1,400



444 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'DANS LA NUIT' FLACON
ACID STAMPED 'R.LALIQUE FRANCE'; PRE 1945
highlighted with blue staining; Marcilhac page no. 945; design introduced 1924
height 25cm

£1,000 - 1,500 €1,100 - 1,700



445 THREE RENÉ LALIQUE FROSTED AND POLISHED GLASS PENDANTS -
'COLOMBES', 'FEUILLES' AND 'MUGUET'
ALL SIGNED 'R.LALIQUE'; PRE 1945
'Colombes' and 'Feuilles' in frosted and polished electric blue glass, designs both
introduced in 1920, Marcilhac numbers 1659 and 1654; 'Muguet' in frosted and
polished opalescent glass, Marcilhac number 1668, design introduced in 1921
'Colombes' 4cm high; 'Feuilles' 5.4cm high; 'Muguet' 4.8cm high (3)

£1,000 - 1,500 €1,100 - 1,700



446 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'BÉLIERS' VASE
ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945
Marcilhac no. 904; design introduced 1925
height 18.9cm

£600 - 800 €680 - 900



447 TWO RENÉ LALIQUE FROSTED AND POLISHED GLASS 'VICHY' VASES
SIGNED 'LALIQUE FRANCE'; PRE 1945
highlighted with blue staining; Marcilhac no.10-909, design introduced in 1937
height 16.9cm (2)

£1,000 - 1,500 €1,100 - 1,700



448 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'OURSIN' VASE
ETCHED 'R LALIQUE FRANCE'; PRE 1945
highlighted with blue staining; Marcilhac no. 10-888; design introduced 1935
height 17.9cm

£600 - 800 €680 - 900



449 TWO RENÉ LALIQUE FROSTED & POLISHED GLASS VASES 'CAMARET' AND 'MIMOSA'
'CAMARET' ENGRAVED 'R.LALIQUE'; PRE 1945; 'MIMOSA' MOULDED 'R.LALIQUE',
20TH CENTURY
'Camaret' highlighted with blue staining, Marcilhac no. 1010, design introduced 1928;
'Mimosa' highlighted with grey-blue staining, Marcilhac no. 953, design introduced 1921
heights 14cm and 17cm

£1,000 - 1,500 €1,100 - 1,700



450 A LALIQUE FROSTED AND POLISHED GLASS 'SPIRIT OF ECSTASY' CAR MASCOT FOR ROLLS ROYCE
 ENGRAVED 'LALIQUE FRANCE'
 Number RR179; one of 200 commissioned from Lalique by Rolls-Royce Motor Cars Ltd. in 1994; this example presented to one of the board members
height 19.7cm

£3,000 - 4,000

€3,400 - 4,500



451 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'FAUCON' MASCOT
 MOULDED 'R.LALIQUE'; PRE 1945
 Marcilhac no. 1124; design introduced 1925
height 16.5cm

£1,500 - 2,000

€1,700 - 2,300



452 A RENÉ LALIQUE OPALESCENT AND POLISHED GLASS 'DAVOS' VASE
 ACID STAMPED 'R.LALIQUE FRANCE'; PRE 1945
 Marcilhac no. 1079; design introduced 1932
height 28.5cm

£2,500 - 3,500

€2,800 - 4,000



453 A RENÉ LALIQUE FROSTED, POLISHED AND OPALESCENT GLASS 'CEYLAN' VASE
 ACID STAMPED 'R.LALIQUE FRANCE'; PRE 1945
 Marcilhac no. 905; design introduced 1924
24.6cm

£2,000 - 3,000

€2,300 - 3,400



454 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'ARCHERS' VASE
ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945
highlighted with blue staining, Marcilhac no. 893, design introduced 1921
height 26.9cm

£3,000 - 5,000 €3,400 - 5,600



455 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'SAUTERELLES' VASE
ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945
highlighted with blue and green staining, Marcilhac no. 888, design introduced 1913
height 28cm

£3,500 - 5,000 €4,000 - 5,600



456 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'SILÈNES' VASE
ACID STAMPED 'LALIQUE FRANCE'; MID 20TH CENTURY
highlighted with blue staining; Marcilhac no. 10-923, design introduced in 1938
height 20.4cm

£800 - 1,200 €900 - 1,400



457 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'BACCHUS' VASE
ACID STAMPED 'LALIQUE FRANCE'; 20TH CENTURY
highlighted with blue staining; Marcilhac no. 10-922; design introduced 1938
height 17.8cm

£900 - 1,100 €1,000 - 1,200



458 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'SIX FIGURINES ET MASQUES' VASE

ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945
highlighted with blue staining, Marcilhac no. 886, design introduced 1913
25cm

£4,500 - 5,000

€5,100 - 5,600



459 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'AJACCIO' VASE

ACID STAMPED 'LALIQUE'; 20TH CENTURY
highlighted with blue-grey staining, Marcilhac no. 10-914; design introduced 1938
height 20.1cm

£600 - 800

€680 - 900



460 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'COQS ET PLUMES' VASE

ENGRAVED 'R LALIQUE FRANCE'; PRE 1945
highlighted with blue staining; Marcilhac no. 1033;
design introduced 1928
height 15.5cm

£600 - 800

€680 - 900



461 A RENÉ LALIQUE FROSTED AND POLISHED CLEAR GLASS 'SAINT-FRANÇOIS' VASE

ACID STAMPED 'R LALIQUE FRANCE'; PRE 1945
highlighted with blue staining; Marcilhac no. 1055,
design introduced 1930
height 17.5cm

£600 - 800

€680 - 900



462 A RENÉ LALIQUE FROSTED AND POLISHED ELECTRIC BLUE GLASS 'RONCES' VASE

MOULDED 'R.LALIQUE'; PRE 1945
 Marcilhac no. 946; design introduced 1921
 height 23.6cm

£6,000 - 8,000 €6,800 - 9,000



463 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'MILAN' VASE

ENGRAVED 'R.LALIQUE'; PRE 1945
 highlighted with amber staining; Marcilhac no. 1025; design introduced 1929
 height 28.8cm

£6,000 - 8,000 €6,800 - 9,000



464 A RENÉ LALIQUE MOULDED, FROSTED AND POLISHED GLASS 'MIROIR CYGNES'

ENGRAVED 'LALIQUE FRANCE'; 20TH CENTURY
 Marcilhac no.1244; design introduced 1944
 height of swans - 24.4cm and 17.8cm; mirror length - 83cm

£2,000 - 3,000 €2,300 - 3,400



(detail)

**465 ERICH DIECKMANN: A RARE POOLSIDE CHAISE, DESIGNED AND EXECUTED
TP C.1930**

Bentwood, woven cane, red enamelled steel and rubber wheels
66cm x 197cm x 94cm

£1,500 - 2,500

€1,700 - 2,800



**466 STEVEN THOMAS (BRITISH, B. 1944) FOR BIBA: A PAIR OF ART DECO STYLE
AR MIRRORS**

TP double-sided mirror plates, ebonised wood

Provenance:

*Goodbye Ken High Big Biba sale, Bonhams, 1975.
82 x 48cm.*

£700 - 1,000

€790 - 1,100



**467 STEVEN THOMAS (BRITISH B. 1944) FOR BIBA: A DOUBLE-SIDED DRESSING
AR MIRROR AND SCATTER STOOL**

TP ebonised wood, glass

Provenance:

*Goodbye Ken High Big Biba sale, Bonhams, 1975.
182.5 x 55cm.*

£700 - 1,000

€790 - 1,100



468 AFTER EILEEN GRAY (IRISH, 1878-1976) CENTIMETRE CARPET

TP Black hand-tufted wool manufactured by *Ecart International*, Paris
230 x 250cm.

£800 - 1,200

€900 - 1,400



469 LINLEY: ELTHAM PALACE FIRE SURROUND

TP ebonised wood inlaid with mother of pearl
Y 91 x 206.5cm.

£600 - 900

€680 - 1,000



470 MARK BRAZIER-JONES (NEW ZEALANDER/BRITISH, BORN 1956): LUNA CHAIR, DESIGNED 1998

TP Patinated aluminium, foam, chenille upholstery

Provenance:

Acquired directly from the artist.
 77.5 x 75cm.

£600 - 800

€680 - 900



471 LINLEY: A PAIR OF CABINETS

TP ebonised wood, mother of pearl, sycamore
Y 228.5 x 75cm.

£2,000 - 3,000

€2,300 - 3,400



472 ESA FEDRIGOLLI (ITALIAN, B.1950): A VASE

AR bronze with patinated tones, signed
 22 x 35cm.

£1,000 - 1,500

€1,100 - 1,700



473 MARK BRAZIER-JONES (NEW ZEALANDER/BRITISH, B. 1956): A SET OF SIX ANGRY FISH CANDLE HOLDERS

patinated steel, glass

£1,200 - 1,800

€1,400 - 2,000



474 PHILIPPE STARK (FRENCH, B.1949) : *ETRANGETE SOUS UN MUR* DESIGNED
TP 1988, MANUFACTURED BY *DAUM*
 glass

Originally designed for The Royalton Hotel New York. A related example is held in the collection of MoMA. 50 x 30.5cm.

£1,200 - 1,800 €1,400 - 2,000



475 HUGO DALTON : *TRESCO CHAIR* ; MIRANDA DONOVAN : *THE THINKER'S CHAIR*
TP ; ROSE RUSSELL : *ROMAN HOLIDAY* ; KASSANDRA ISAACSON : *SITTING PRETTY FOR THE ART ROOM*

Four BA2 chairs by Ernest Race uniquely interpreted and donated by the artists in 2015 to raise money for the Art Room 44cm wide x 46cm deep x 78cm high, (17in wide x 18in deep x 30 1/2in high)

£1,000 - 1,500 €1,100 - 1,700



476 RENE MATHIEU (FRENCH) : A PAIR OF APPLIQUES, C. 1955
 enamelled and pierced aluminium, brass

£2,000 - 3,000 €2,300 - 3,400



477 PETER SHIRE (AMERICAN, B.1947) : AN EARLY *HOLLYWOOD* CORNER TABLE
TP DESIGNED 1982 IN LOS ANGELES, MANUFACTURED BY *MEMPHIS* IN MILAN
 Painted steel, painted and laminated wood
 99cm x 93cm x 83cm

£800 - 1,200 €900 - 1,400

See Bonhams.com for further footnote on this lot



478 PETER SHIRE (AMERICAN, B.1947): AN EARLY *BRAZIL* TABLE, DESIGNED LOS
TP ANGELES 1981, MANUFACTURED BY *MEMPHIS* IN MILAN 1981/1982
 Lacquered wood
 203cm x 79cm x 72cm

£800 - 1,200 €900 - 1,400

See Bonhams.com for further footnote on this lot



479 RENE MATHIEU (FRENCH) : A PAIR OF APPLIQUES, CIRCA 1955
 enamelled and pierced aluminium, brass

£1,500 - 2,000 €1,700 - 2,300



480 ALVAR AALTO (FINNISH, 1896-1976) : A *MODEL 51* ARMCHAIR AND A PAIR OF *MODEL 60* STOOLS, DESIGNED 1932 FOR ARTEK
TP laminated plywood, sold birch, later red varnish; the pair of stools with later leather seat covers
 77.5 x 54.5cm.

£500 - 700

€570 - 790



481 OSVALDO BORSANI (ITALIAN, 1911-1985) : A CREDENZA, DESIGNED AND
AR EXECUTED 1952
TP walnut, red-coloured glass plate, slightly concave front with fluted details
 130

£2,000 - 3,000

€2,300 - 3,400



482 OSVALDO BORSANI (ITALIAN, 1911-1985) : A SIDE TABLE, DESIGNED AND
AR EXECUTED 1952,
TP walnut, red-coloured glass top, slightly concave front with fluted details

100 x 119.5cm.

£1,000 - 1,500

€1,100 - 1,700



483 LINLEY : A PAIR OF BEDSIDE TABLES
TP macassar ebony, red formica, lucite
Y 52.5 x 50cm.

£600 - 800

€680 - 900



484 MARK BRAZIER-JONES (NEW ZEALANDER/BRITISH, B. 1956) : A VASE AND
AR CONSOLE TABLE, UNIQUE
TP polished aluminium, wrought iron and green marble
 133 x 54cm.

£1,500 - 2,000 €1,700 - 2,300



485 SIR NORMAN FOSTER (BRITISH B. 1935) : *NOMOS* DESK DESIGNED IN 1987
TP MANUFACTURED BY *TECNO*
 chrome-plated steel, glass
 75 x 160cm.

£700 - 1,000 €790 - 1,100



486 MARK BRAZIER-JONES (NEW ZEALANDER/BRITISH B.1956): A PAIR OF *LYRA*
AR TABLES, EXECUTED 1999
TP Wrought iron, patinated and scorched steel embellished with iridescent glass cabochons,
 scagliola marble, signed Mark Brazier Jones 1999
 103cm x 46cm x 86.5cm

£3,000 - 4,000 €3,400 - 4,500

See Bonhams.com for further footnote on this lot



487 MARK BRAZIER-JONES (NEW ZEALAND, B. 1956): A PAIR OF *TING*
AR FLOORSTANDING LAMPS
TP wrought iron, copper, shell, glass and embroidered Chinese silk
 197cm high

£2,000 - 3,000 €2,300 - 3,400



488 RON ARAD (ISRAELI/BRITISH): *KEE-KLAMP* TABLE. B.1951

AR scaffolding poles, Kee-Klamps, glass top 173cm wide x 173cm deep x 73cm high, (68in wide x 68in deep x 28 1/2in high)
TP

£800 - 1,000

€900 - 1,100



489 ARMAN (FRENCH 1928-2005): A *KEROUAN* TABLE

AR Plexiglass frame enclosing upturned bottles of metallic varnish beneath a glass top, signed 'Arman' in silver metallic ink
TP 126cm x 100.5cm x 34.5cm

£4,000 - 6,000

€4,500 - 6,800

See Bonhams.com for further footnote on this lot



490 ANGELO MANGIAROTTI (ITALIAN 1921-2012): *EROS* TABLE, MANUFACTURED BY **TP** *SKIPPER*, 1970'S

marble
72 x 142cm.

£1,500 - 2,000

€1,700 - 2,300



491 FRANCE: AN EASEL/READING STAND, 1960'S

brass, brushed steel, lucite
42.5 x 36cm.

£700 - 900

€790 - 1,000



492 ID KOFOD LARSEN (DANISH 1928-2003): DINING TABLE AND SIX CHAIRS, MANUFACTURED BY FAARUP MOBELFABRIK CIRCA 1961
TP teal, upholstery with two of removable leaves
 73 x 220cm.

£2,000 - 3,000 €2,300 - 3,400



493 EERO SAARINEN (FINNISH, 1910-1961): A TULIP TABLE DESIGNED 1957
TP laminated wood with rosewood veneer, aluminium base
 72.5 x 152cm.

£1,000 - 1,500 €1,100 - 1,700



494 ID KOFOD LARSEN (DANISH 1928-2003): SIDEBOARD, MANUFACTURED BY FAARUP MOBELFABRIK CIRCA 1961
TP solid and veneered teak
 85 x 220.5cm.

£1,500 - 2,000 €1,700 - 2,300



(detail)

495 JOHN PIPER (BRITISH, 1903-1992) : FIGURES FROM A CRETAN SEAL , 1956 FOR DAVID WHITEHEAD LTD
 four curtains in screen-printed cotton satin
 each curtain 275 x 120cm

£2,500 - 3,500 €2,800 - 4,000



(detail)

496 JOHN PIPER (BRITISH, 1903-1992) : UNTITLED, MANUFACTURED BY DAVID WHITEHEAD LTD.
 A pair of screen-printed cotton satin curtains
 each curtain 77 x 230cm

£500 - 700 €570 - 790



497 EDWARD BARNESLEY (BRITISH, 1900-1987) : A DINING TABLE AND EIGHT CHAIRS, EXECUTED 1977/1978

TP English walnut with sycamore cross-banding
73 x 228cm.

£4,000 - 6,000 €4,500 - 6,800

See Bonhams.com for further footnote on this lot



498 UELI BERGER (SWISS, 1937-2008) : 'BOXING GLOVE' MANUFACTURED BY DE

TP SEDE
Stitched leather, fabric, white cord
75 x 55cm.

£1,200 - 1,800 €1,400 - 2,000



499 HANS WEGNER (DANISH, 1914-2007) : A PAIR OF 'CHINA' CHAIRS, MODEL FH

TP 4283, DESIGNED 1966, MANUFACTURED BY FRITZ HANSEN, 1980'S
solid cherry, buttoned leather
81 x 52cm.

£1,500 - 2,000 €1,700 - 2,300



(detail)

500 LINLEY : A PAIR OF CONSOLE TABLES

TP carved limewood, walnut and yew veneers, sienna marble
82.5 x 97cm.

£3,000 - 5,000

€3,400 - 5,600



(one of a pair)

501 LINLEY : A PAIR OF MIRRORS

TP maple-wood veneers, glass, pleated silk
190 x 65cm.

£800 - 1,200

€900 - 1,400



(one of a pair)

502 LINLEY : A PAIR OF HEADBOARDS

TP macassar ebony, 'snakeskin' leather
Y 231 x 154cm.

£600 - 800

€680 - 900



503 LINLEY : A SET OF EIGHT KLISMOS CHAIRS, EXECUTED IN 2003

TP laminated plywood, solid and veneered walnut, silk upholstery
83.5 x 56cm.

£3,000 - 5,000

€3,400 - 5,600



504 MARIO BELINI (ITALIAN, BORN 1935) A SET EIGHT *CAB* CHAIRS DESIGNED 1977, MANUFACTURED BY CASS/NA
TP skeleton steel frame, stitched leather

£3,000 - 5,000 €3,400 - 5,600



505 MARIO BELLINI (ITALIAN, B 1935) : *LA CORTE* DINING TABLE MANUFACTURED BY CASS/NA, DESIGNED 1976
TP Solid walnut and laminated walnut veneers
 81.5 x 47cm.

£2,000 - 3,000 €2,300 - 3,400



506 MAURICE BURKE (AMERICAN) : A DINING TABLE AND SIX CHAIRS,
TP MANUFACTURED BY *ARKANA OF BATH* C.1970
Y table with laminated wood and rosewood veneers and painted aluminium base: six chairs with woven tweed upholstery and aluminium base with impressed maker's stamp 74 x 186cm.

£1,000 - 1,500 €1,100 - 1,700



507 MARK BRAZIER-JONES (NEW ZEALANDER/BRITISH, BORN 1956) : *ALLIGATOR*
AR CONSOLE TABLE
TP bronze, steel, wood, patinated copper

Provenance:
Purchased directly from the artist.
76 x 120cm.

£2,000 - 3,000 €2,300 - 3,400



508 JULIAN MAYOR (BRITISH, B. 1976) : *CLONE CHAIR* , DESIGNED AND EXECUTED
AR 2005, ONE OF AN EDITION OF TEN
TP Laminated birch-ply sections numbered in gilt
42cm x 51cm x 94.5cm

£1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot



509 CHARLES EAMES (AMERICAN, 1907-1978) AND RAY EAMES (AMERICAN, 1912-
TP 1988) : *COMPACT SOFA*, DESIGNED 1940'S, MANUFACTURED BY *HERMAN MILLER* FROM 1954
enamelled steel, chrome, vinyl upholstery, with fold-down back
86.5 x 183cm.

£1,200 - 1,800 €1,400 - 2,000

See Bonhams.com for further footnote on this lot



Raymond Wilson



510 CHARLES EAMES (AMERICAN, 1907-1978) AND RAY EAMES (AMERICAN, 1912-1988), *LOUNGE CHAIR 670 AND OTTOMAN 671*, DESIGNED 1957
TP manufactured under licence for *Herman Miller* in UK by *Hille*, leather, laminated plywood with rosewood veneers, aluminium

Provenance:
 Acquired in 1966 by (Austin) Raymond Wilson (1938 - 1967) and his wife Dale. Raymond

was the son of Frank Avray Wilson (1914 - 2009), who was a co-founder of the New Vision Centre Gallery with Denis Bowen in 1956.
 69.5 x 81.5cm.

£1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot



511 DAME ZAHA HADID (IRAQI/BRITISH, 1950-2016) : *MORRANINE SOFA FOR SAWAYA & MORONI*, DESIGNED 2000
TP Red pony hide, metal and foam, with maker's label
 78 x 345cm.

£2,500 - 4,000 €2,800 - 4,500



512 SERGIO BUSTAMANTE (MEXICAN) : *LION WOMAN*
TP polychrome painted plaster, applied with hands, faces, lizards and alligators
Provenance:
 ELTON JOHN, volume IV- Diverse Collections; Sotheby's London 8th-9th September 1988, lot 1346.
 70 x 102cm.

£1,200 - 1,800 €1,400 - 2,000

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection

are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an Estimate is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

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You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

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Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer*’s. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer*’s bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent’s authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer’s Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent’s client’s identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer’s Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer’s Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/ or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER’S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer’s Agreement*, a premium (the *Buyer’s Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer’s Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer’s Premium* will be payable by *Buyers* of *Lots*:

25% up to £175,000 of the *Hammer Price*
20% from £175,001 to £3,000,000 of the *Hammer Price*
12.5% from £3,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer’s Premium* and all other charges payable to us by the *Buyer* are subject to *VAT* at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that *VAT* is due on the *Hammer Price* and *Buyer’s Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer’s Premium*
- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer’s Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer’s Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer’s Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer’s Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer’s Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer’s Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams’ preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or

otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for

sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms

- “Bill Brandt”: in our opinion a work by the artist.
- “Attributed to Bill Brandt”: in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- “Signed and/or titled and/or dated and/or inscribed”: in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- “Signed and/or titled and/or dated and/or inscribed in another hand”: in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term “vintage” may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, “printed later” will appear in the *Lot Description*.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- “Jacopo Bassano”: in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- “Attributed to Jacopo Bassano”: in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- “Studio/Workshop of Jacopo Bassano”: in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- “Circle of Jacopo Bassano”: in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- “Follower of Jacopo Bassano”: in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- “Manner of Jacopo Bassano”: in our opinion a work in the style of the artist and of a later date;
- “After Jacopo Bassano”: in our opinion, a copy of a known work of the artist;
- “Signed and/or dated and/or inscribed”: in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- “Bears a signature and/or date and/or inscription”: in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

Olt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
 - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
 - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
 - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
 - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			11	GOVERNING LAW
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS		
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1

These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2

The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3

Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4

We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5

Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1

we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2

subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3

we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6

We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1

Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1

the *Purchase Price* for the *Lot*;
- 3.1.2

a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3

if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2

You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3

All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4

Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5

We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6

Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7

Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1

Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2

You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3

For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4

If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5

Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6

You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7

You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8

You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1

Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2

You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS				
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.2	to retain possession of the <i>Lot</i> ;			9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or	12.8	In this agreement "including" means "including, without limitation".
	You may wish to protect yourself against loss by obtaining insurance.	the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
11	BOOKS MISSING TEXT OR ILLUSTRATIONS Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if: the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . but not if: the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> . The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
		12 MISCELLANEOUS	12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
			13	GOVERNING LAW All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
				DATA PROTECTION – USE OF YOUR INFORMATION Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.
				APPENDIX 3 DEFINITIONS AND GLOSSARY Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
				LIST OF DEFINITIONS "Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .

“Bidder” a person who has completed a *Bidding Form*.

“Bidding Form” our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

“Bonhams” Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer’s Agreement*, the Conditions of Business and the *Notice to Bidders* by the words “we”, “us” and “our”.

“Book” a printed *Book* offered for *Sale* at a specialist *Book Sale*.

“Business” includes any trade, *Business* and profession.

“Buyer” the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer’s Agreement* by the words “you” and “your”.

“Buyer’s Agreement” the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

“Buyer’s Premium” the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

“Catalogue” the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

“Commission” the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

“Condition Report” a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

“Conditions of Sale” the *Notice to Bidders*, *Contract for Sale*, *Buyer’s Agreement* and Definitions and Glossary.

“Consignment Fee” a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

“Consumer” a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

“Contract Form” the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

“Contract for Sale” the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

“Contractual Description” the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

“Description” any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

“Entry” a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

“Estimate” a statement of our opinion of the range within which the hammer is likely to fall.

“Expenses” charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights’ fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller’s* agents or from a defaulting *Buyer*, plus VAT if applicable.

“Forgery” an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

“Guarantee” the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer’s Agreement*.

“Hammer Price” the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

“Loss and Damage Warranty” means the warranty described in paragraph 8.2 of the Conditions of Business.

“Loss and Damage Warranty Fee” means the fee described in paragraph 8.2.3 of the Conditions of Business.

“Lot” any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

“Motoring Catalogue Fee” a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

“New Bond Street” means *Bonhams’* saleroom at 101 New Bond Street, London W1S 1SR.

“Notional Charges” the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold at the *Notional Price*.

“Notional Fee” the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

“Notional Price” the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

“Notice to Bidders” the notice printed at the back or front of our *Catalogues*.

“Purchase Price” the aggregate of the *Hammer Price* and VAT on the *Hammer Price* (where applicable), the *Buyer’s Premium* and VAT on the *Buyer’s Premium* and any *Expenses*.

“Reserve” the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

“Sale” the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

“Sale Proceeds” the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any VAT chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

“Seller” the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

“Specialist Examination” a visual examination of a *Lot* by a specialist on the *Lot*.

“Stamp” means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

“Standard Examination” a visual examination of a *Lot* by a non-specialist member of *Bonhams’* staff.

“Storage Contract” means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer’s Agreement* (as appropriate).

“Storage Contractor” means the company identified as such in the *Catalogue*.

“Terrorism” means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

“Trust Account” the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams’* normal business bank account.

“VAT” value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

“Website” *Bonhams Website* at www.bonhams.com

“Withdrawal Notice” the *Seller’s* written notice to *Bonhams* revoking *Bonhams’* instructions to sell a *Lot*.

“Without Reserve” where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

“artist’s resale right”: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

“bailee”: a person to whom goods are entrusted.

“indemnity”: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnify” is construed accordingly.

“interpleader proceedings”: proceedings in the Courts to determine ownership or rights over a *Lot*.

“knocked down”: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

“lien”: a right for the person who has possession of the *Lot* to retain possession of it.

“risk”: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

“title”: the legal and equitable right to the ownership of a *Lot*.

“tort”: a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1)

In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2)

In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-

(a)

the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and

(b)

the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3)

This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4)

In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5)

In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer’s quiet possession of the goods, namely:

(a)

the seller;

(b)

in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;

(c)

anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A)

As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”

Please circle your bidding method above.

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This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

I will collect the purchases myself ☐

Please contact me with a shipping quote
(if applicable) ☐

Sale title: Decorative Art & Design		Sale date: 12 April, 2018													
Sale no. 24673		Sale venue: Knightsbridge, London													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table border="0"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200by 10s	£10,000 - 20,000by 1,000s	£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s	£500 - 1,000by 50s	£50,000 - 100,000by 5,000s	£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s	£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion	£5,000 - 10,000by 500s	
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Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: <input type="text"/> <input type="text"/> / <input type="text"/> <input type="text"/> <input type="text"/> - <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> - <input type="text"/> <input type="text"/>		Please tick if you have registered with us before <input type="checkbox"/>													

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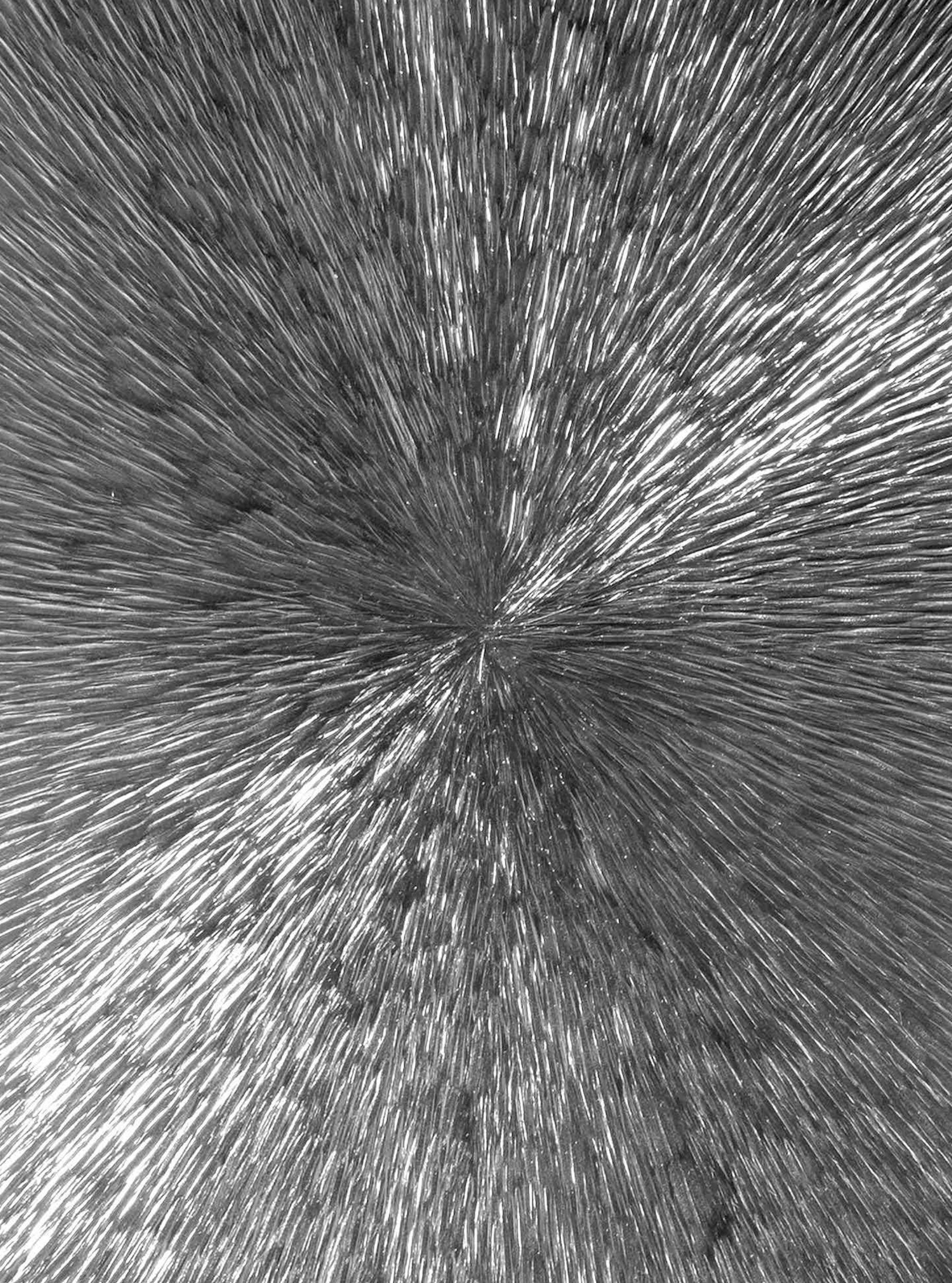
FOR WINE SALES ONLY			
Please leave lots "available under bond" in bond	<input type="checkbox"/>		Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:	Date:
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