

# PRINTS AND MULTIPLES

Wednesday 28 March, 2018

Knightsbridge, London

HARLAND MILLER

THE ME  
I NEVER KNEW

Bonhams

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**TOMATO  
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# PRINTS AND MULTIPLES

Wednesday 28 March 2018 at 1pm  
Knightsbridge, London

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Sunday 25 March 2018  
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9am – 7pm  
Tuesday 27 March 2018  
9am – 4.30pm  
Wednesday 28 March 2018  
9am – 11am

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## SALE NUMBER

24643

## CATALOGUE

£15

Please see page 2 for bidder information including after-sale collection and shipment.

Please see back of catalogue for important notice to bidders

## ILLUSTRATIONS

Front cover: Lot 267  
Inside front cover: Lot 270  
Inside back cover: Lot 222  
Back cover: Lot 51

## NB

To request condition reports on any of the lots in the sale, please contact the department directly.

## IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol  $\Phi$  printed beside the lot number in this catalogue.

## INTERNATIONAL PRINTS & MULTIPLES SALES CALENDAR

**1 May 2018**  
Prints & Multiples  
Los Angeles

**22 May 2018**  
Prints & Multiples  
New York

**27 June 2018**  
Prints & Multiples  
London, New Bond Street

**4 July 2018**  
Prints & Multiples  
London, Knightsbridge



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Payment of sale proceeds  
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Please note that Alban Shipping will  
be closed from Friday 30 March  
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## **BUYERS COLLECTION & STORAGE AFTER SALE**

All sold lots will remain in  
the Collections room at Bonhams  
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the sale date 28 March 2018.  
Lots not collected by 5.30pm  
Friday 13 April 2018 will be  
returned to the department storage  
charges may apply.

Please note that Bonhams will  
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2018-Monday 2 April 2018 for the  
Easter Holidays.

## **THE FOLLOWING SYMBOL IS USED TO DENOTE THAT VAT IS DUE ON THE HAMMER PRICE AND BUYER'S PREMIUM**

† VAT 20% on hammer price  
and buyer's premium

\* VAT on imported items at a  
preferential rate of 5% on hammer  
price and the prevailing rate on  
buyer's premium

Y These lots are subject to CITES  
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information in the back of  
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(Telephone to ascertain amount  
due) by: cash, cheque with  
banker's card, credit, or debit card

Payment at time of collection by:  
cash, cheque with banker's card,  
credit, or debit card





1

1



2

2

1  
**SCHOOL OF MANTEGNA (15TH CENTURY)**

The Triumphs of Caesar: The Elephants (Bartsch 12)  
Engraving, circa 1498, a good impression of a fragment; together with  
'Christ in Limbo' after Mantegna, possibly by Francesco Novelli (1764-  
1836), 'Six Saints' after Titian, woodcut (M&R 44), largest sheet (Six  
Saints), 423 x 568mm (16 3/4 x 22 3/8in)(unframed)(3)

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,400 - 2,100

2  
**VARIOUS ARTISTS**

Collection of 16th Century German Prints  
'Group of Seven Wild Horses' by Hans Baldung (B. 57; Holl. 239),  
woodcut, 1534, a later impression, with a Fleur De Lys watermark;  
'Allegorical Scene with Flemish Proverbs' by Frans Huys (H.34),  
etching, circa 1550, presumably the first state (of two); 'Christ Before  
Caiaphas' by Lucas Cranach the Elder (B.13), woodcut, 1509; 'God  
the Father Enthroned' and 'Adam and Eve with Cain and Abel'  
from Hans Schedel's "Nuremburg Chronicle", woodcuts by Michael  
Wolgemut, circa 1493; 'Portrait of Dürer' by Erhard Schön (Holl.32),  
woodcut, 1528, and 'St Bridget Takes Over the rules of the Order'  
from "Revelations of Saint Bridget" by the Birgittenmeister, woodcut,  
1500, various sizes (unframed)(7)

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,400 - 2,100



3



3

3

**MASTER IAM OF ZWOLLE (CIRCA 1440-1504)**

The Calvary (Bartsch 5)  
 Engraving, circa 1480, the lower right fragment of the larger composition; together with 'Large Choir Stalls with Christ blessing the Virgin: the central plate' by Daniel Hopfer (B.19), circa 1518, a good impression; 'The First, and The Second Wise Virgin; The Second, and The Fourth Foolish Virgin' by The Monogrammist AG after M.Schongauer (B.18/19/24/26), circa 1480-90, largest sheet (Hopfer), 344 x 232mm (13 1/2 x 9in)(unframed)(6)

£1,500 - 2,000  
 €1,700 - 2,200  
 US\$2,100 - 2,800

**Provenance**

Zwolle  
 W.Koller, with his ink inscription verso (Lugt 1583); Ed Schultze (Lugt 906); Jacques Odry (Lugt 3486); Cicognara (not in Lugt); Böhm (not in Lugt)

Hopfer: an unidentified collector's mark Initials D.H.H.(F. ?)

4

**REMBRANDT HARMENSZ VAN RIJN (DUTCH, 1606-1669)**

A Hurdy-Gurdy Player followed by Children at the Door of a House (The Schoolmaster) (Bartsch 128; New Hollstein 191)  
 Etching, 1641, on laid, New Hollstein's first state of four, with thread margins, with ink borderline added, 93 x 61mm (3 5/8 x 2 3/8in)(PL) (unframed)

£600 - 800  
 €670 - 900  
 US\$830 - 1,100



4



5



5



6



6

5 †

**GIOVANNI BATTISTA PIRANESI (ITALIAN, 1720-1778)**

Five Plates from Vedute di Roma (Hind 30, 32, 33, 36, 100)  
 Very good impressions, H.32 and 100 from a contemporary Rome Edition, 1753-1772, H.30, 33 and 36 from the First Paris Edition of 1800-1807, all on thick laid with the central fold, the full sheets, each approximately 570 x 800mm (22 1/2 x 31 1/2in)(SH)(5)

£1,000 - 1,500  
 €1,100 - 1,700  
 US\$1,400 - 2,100

6 †

**GIOVANNI BATTISTA PIRANESI (ITALIAN, 1720-1778)**

Five Plates from Vedute di Roma (Hind 6, 12, 13, 20, 83)  
 Very good impressions from the First Paris Edition of 1800-1807, all on thick laid with the central fold, H.6 with a Bracciano watermark (H6), the full sheets, each approximately 570 x 800mm (22 1/2 x 31 1/2in) (SH)(5)

£1,000 - 1,500  
 €1,100 - 1,700  
 US\$1,400 - 2,100



7



7



8



8

7 †

**GIOVANNI BATTISTA PIRANESI (ITALIAN, 1720-1778)**

Three Plates from Vedute di Roma (Hind 85, 90, 106; WE.911, 937) Very good impressions from The First Paris Edition of 1800-1807, together with two plates from the series "Vasi, Candelabri, Cippi, Sarcofagi": 'Marble candelabrum' and 'Three Vases', all on thick laid with the central fold, the full sheets, each approximately 570 x 800mm (22 1/2 x 31 1/2in)(SH)(5)

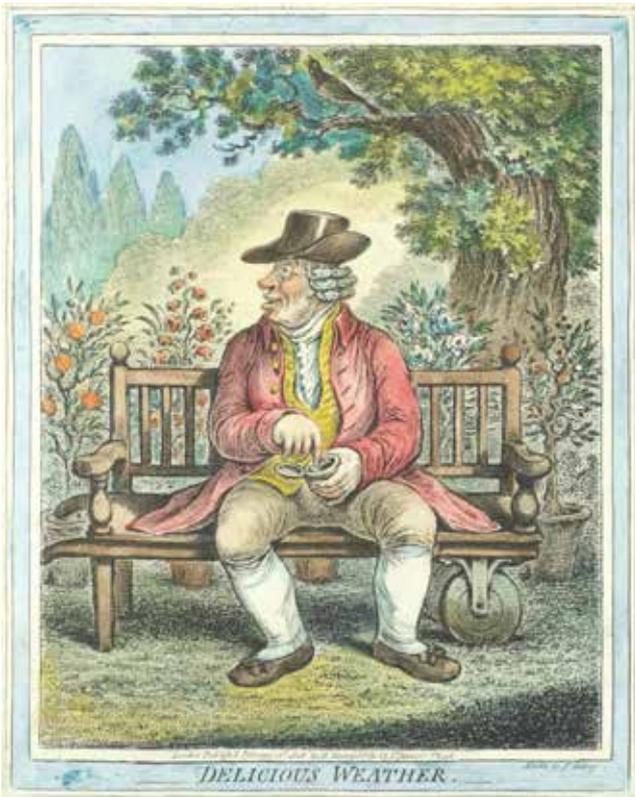
£1,000 - 1,500  
 €1,100 - 1,700  
 US\$1,400 - 2,100

8 †

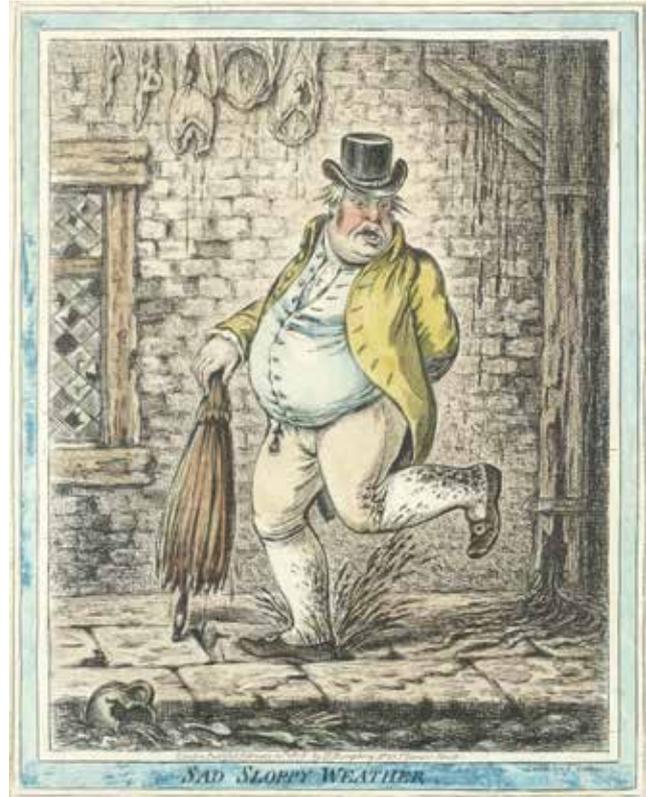
**GIOVANNI BATTISTA PIRANESI (ITALIAN, 1720-1778)**

Four Plates from Vedute di Roma (Hind 22-24, 26) Very good impressions from a contemporary Rome Edition, 1729-1753, all on thick laid with the central fold, H.24 with a Fleur-de-lys in a double circle watermark (H.3), the full sheets, each approximately 570 x 800mm (22 1/2 x 31 1/2in)(SH)(4)

£1,000 - 1,500  
 €1,100 - 1,700  
 US\$1,400 - 2,100



9



9

9

**JAMES GILLRAY (BRITISH, 1757-1815)**

A group of weather caricatures: 'Delicious Weather', 'Sad Sloppy Weather', 'Dreadful Hot Weather', 'Fine Bracing Weather' Etching with hand-colouring, 1808, on wove, published by H. Humphrey, London, with margins, 255 x 205mm (10 x 8in)(or smaller) (PL)(4)

£2,000 - 3,000  
 €2,200 - 3,400  
 US\$2,800 - 4,100

10

**JAMES GILLRAY (BRITISH, 1757-1815)**

Blowing up the Pic Nic's - or - Harlequin Quixote attacking the Puppets Etching with hand-colouring, 1802, on wove, published by H. Humphrey, London, with thread margins, 350 x 252mm (13 3/4 x 9 7/8in)(PL)

£1,000 - 1,500  
 €1,100 - 1,700  
 US\$1,400 - 2,100



10

11

**JAMES GILLRAY (BRITISH, 1757-1815)**

Duke William's Ghost

Etching with hand-colouring, 1799, on wove, published by H. Humphrey, London, with margins, 265 x 365mm (10 3/8 x 14 3/8in) (PL)

£700 - 1,000

€780 - 1,100

US\$970 - 1,400

12

**JAMES GILLRAY (BRITISH, 1757-1815)**

The Explanation

Etching with hand-colouring, 1798, on wove, published by H. Humphrey, London, with margins, 265 x 360mm (10 3/8 x 14 1/8in) (PL)(unframed)

£500 - 700

€560 - 780

US\$690 - 970

13

**JAMES GILLRAY (BRITISH, 1757-1815)**

Supplementary-Militia, turning out for Twenty-Days Amusement

Etching with hand-colouring, 1796, published by H. Humphrey, London, with full margins, 250 x 355mm (10 x 14in)(PL)

£700 - 1,000

€780 - 1,100

US\$970 - 1,400



11



12



13



14



15



16

14

**JAMES ABBOTT MCNEILL WHISTLER (AMERICAN, 1834-1903)**

Drury Lane, from 'A Set of Twenty-six Etchings (Second Venice Set)' (Kennedy 237; Glasgow 243)

Etching, 1880-81, a fine impression of the only state, (there are twenty-six known impressions), on cream Asian laid, printing with tone, published in 1886 by Messrs Dowdeswell and Thibaudeau, with thread margins, 162 x 102mm (6 3/8 x 4in)(PL)(unframed)

£1,000 - 1,500

€1,100 - 1,700

US\$1,400 - 2,100

15

**JAMES ABBOTT MCNEILL WHISTLER (AMERICAN, 1834-1903)**

The Silk Dress (Kennedy 107; Glasgow 151)

Etching, 1875, an impression from the cancelled plate, with zigzag lines across the face and body, on cream laid, published in an album of 'Cancelled Plates' by the Fine Art Society in 1879, with wide margins, 209 x 134mm (8 1/4 x 5 1/4in)(PL)

£500 - 700

€560 - 780

US\$690 - 970

16 \*

**JAMES ABBOTT MCNEILL WHISTLER (AMERICAN, 1834-1903)**

The Little Mast, from 'First Venice Set' (Kennedy 185; Glasgow 196)

Etching and drypoint, 1879-80, on laid, a very good impression of Glasgow's final, eighth state, printed with plate tone, signed with the butterfly and inscribed 'imp' in pencil on the tab lower left, 262 x 184mm (10 1/8 x 7 1/4in)(PL)(unframed)

£1,000 - 2,000

€1,100 - 2,200

US\$1,400 - 2,800

17

**AUGUSTUS EDWIN JOHN O.M. (BRITISH, 1878-1961)**

The Charwoman (Campbell Dodgson 80 II)

Etching with drypoint, on laid, signed in pencil, with margins, 195 x 125mm (7 5/8 x 4 7/8in)(PL)

£500 - 700

€560 - 780

US\$690 - 970

18

**AFTER SIR CLAUDE FRANCIS BARRY R.B.A. (BRITISH, 1883-1970)**

Dolce Aqua Moonlight

Etching and aquatint, on wove, signed in pencil, with margins, 495 x 585mm (19 1/2 x 23in)(PL)

£800 - 1,200

€900 - 1,300

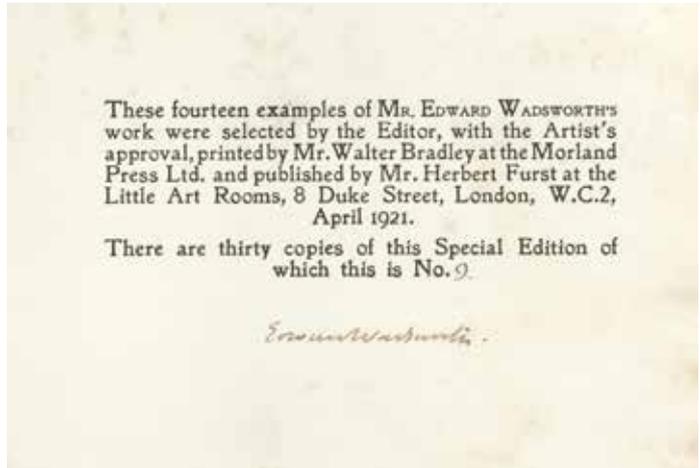
US\$1,100 - 1,700



17



18



19

19

**EDWARD WADSWORTH (BRITISH, 1889-1949)**

Modern Woodcutters 4

The rare book, 1921, signed and numbered in black ink, comprising 14 woodcuts from the original blocks, this special edition is copy number 9 of only thirty, printed by Morland Press Ltd., London, published by Little Art Rooms, London, 258 x 192mm (10 x 7 3/4in)(overall)(Vol)

£3,000 - 5,000

€3,400 - 5,600

US\$4,100 - 6,900



20

**ROBERT BEVAN (BRITISH, 1865-1925)**

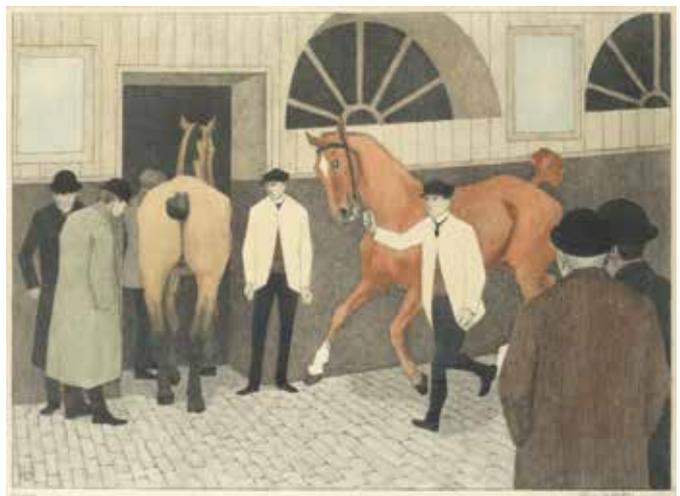
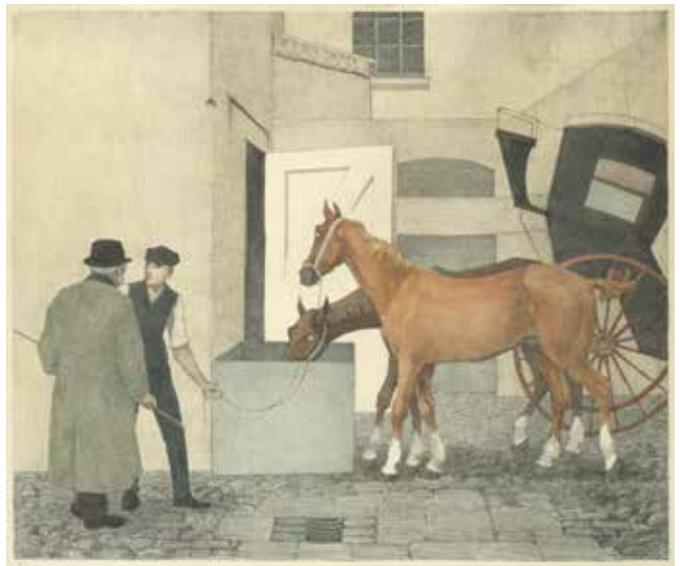
The Horse Mart (Barbican No. 1); Horse dealers at the Barbican (No.2);  
Horse Dealer's (Ward's No. 1) (Dry 33; 34; 39)

Three lithographs with hand-colouring, 1919-1921, on wove, one  
numbered 3/40 and the others signed and inscribed '65 Imp' and '90  
Imp' in pencil, each with the artist's monogram, with wide margins,  
295 x 353mm (11 5/8 x 13 7/8in)(and smaller)(l)(3)

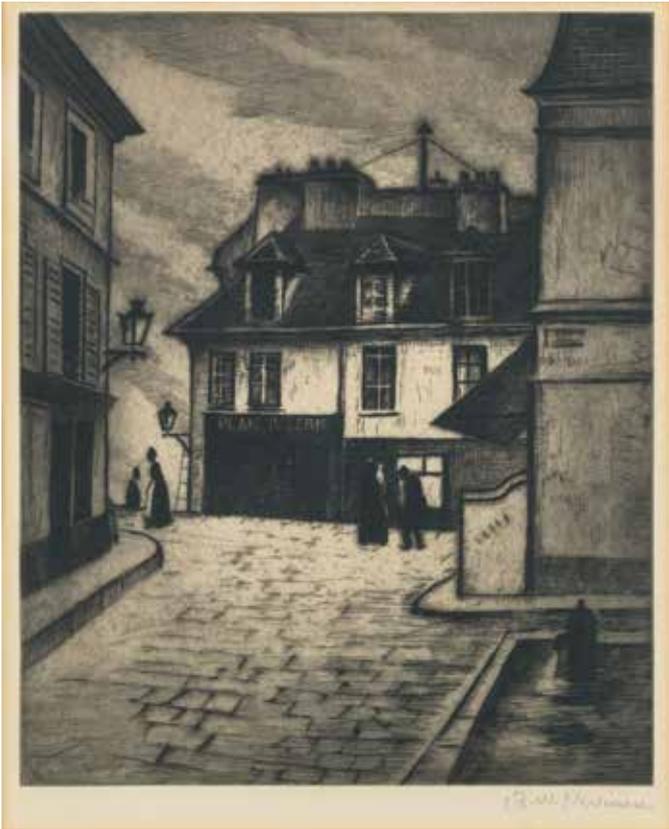
£2,000 - 3,000

€2,200 - 3,400

US\$2,800 - 4,100



20



21

**CHRISTOPHER RICHARD WYNNE NEVINSON A.R.A (BRITISH, 1889-1946)**

La Butte Montmartre (Black 97)

Drypoint and aquatint, 1922, on laid, signed in pencil, the full sheet, 234 x 194mm (9 1/4 x 7 5/8in)(PL)

£800 - 1,200

€900 - 1,300

US\$1,100 - 1,700

22

**CHRISTOPHER RICHARD WYNNE NEVINSON A.R.A (BRITISH, 1889-1946)**

Column on the March

Offset lithograph printed in colours, 1917, on thin wove, signed in pencil, bound as issued into the book 'Modern War: Paintings by C.R.W. Nevinson', with an introductory essay by P.G. Konody, the volume printed by Garden City Press Ltd., Letchworth, published by Grant Richards Ltd., London, overall 293 x 228mm (11 1/2 x 9in)(Vol)

£1,000 - 1,500

€1,100 - 1,700

US\$1,400 - 2,100

21



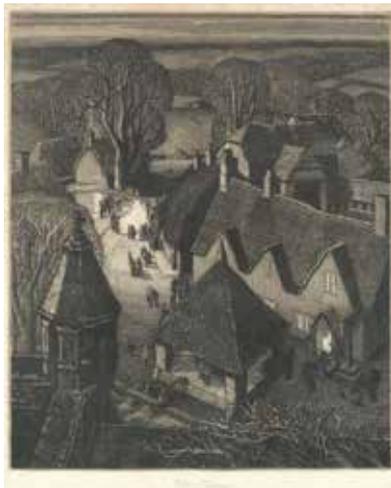
22



23



24



25



25

23 AR

**DAME LAURA KNIGHT, RA, RWS (BRITISH, 1877-1970)**

Acrobats

Etching with drypoint and aquatint, on wove, signed, titled and inscribed 'Drypoint' in pencil, with margins, 350 x 255mm (13 3/4 x 10in)(PL)(unframed)

£500  
€560  
US\$690

24

**VARIOUS ARTISTS**

Bye-Bye to Bowd

A folding invitation card for the farewell dinner held by the Members of the Basset-Gray Studio, signed by all participating artists, such as Graham Sutherland, Stanley William Hayter etc., printed by Ye Signe of Ye Compasse, Blackheath Press, London, 280 x 170mm (11 x 6 5/8in) (I)

£800 - 1,200  
€900 - 1,300  
US\$1,100 - 1,700

25 AR

**ROBIN TANNER (BRITISH, 1904-1988)**

Christmas; Easter (Garton 9; 25)

Two etchings: 'Christmas', 1929; 'Easter', 1970, on cream wove with wide margins, each signed and numbered 44/50 in pencil, from the Penn Print Room Edition published by McDonald and Nicholson in 1974, 332 x 275mm (13 x 10 3/4in); 390mm x 270mm (15 1/4in x 10 3/4in)(PL)(1 unframed)(2)

£2,000 - 3,000  
€2,200 - 3,400  
US\$2,800 - 4,100



26



28

26 AR

**EDWARD BAWDEN R.A. (BRITISH, 1903-1989)**

Aesop's Fables: Hares, Foxes and Eagles  
 Linocut printed in colours, 1970, on wove, signed, titled, inscribed 'Artist's Proof' and numbered 14/50 in pencil, with margins, 405 x 560mm (16 x 22in)(B)

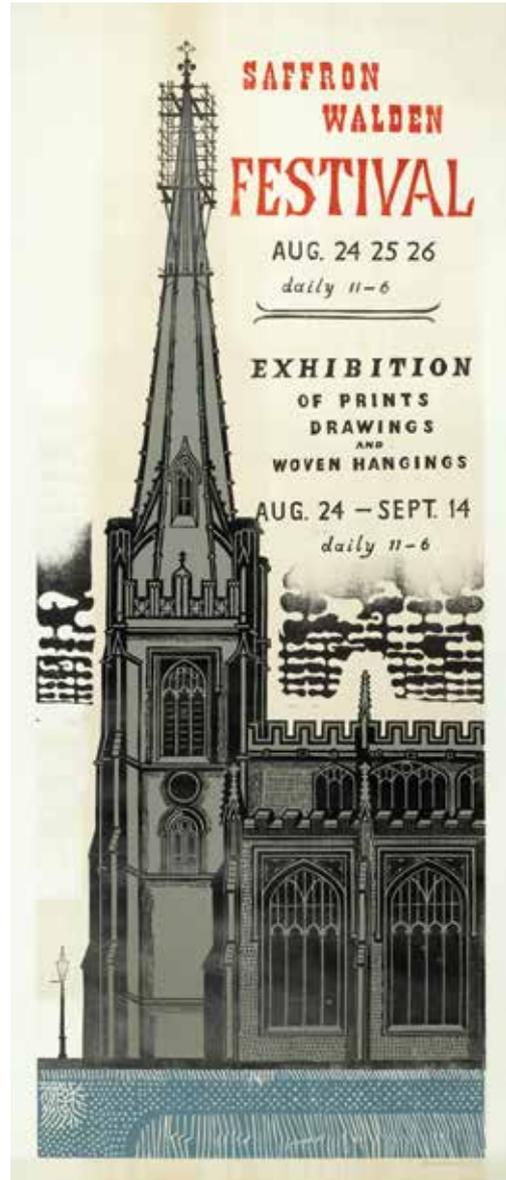
£1,000 - 1,500  
 €1,100 - 1,700  
 US\$1,400 - 2,100

27 AR

**EDWARD BAWDEN R.A. (BRITISH, 1903-1989)**

Saffron Walden Festival Poster (Greenwood 97)  
 Linocut printed in colours, 1975, on wove, signed and dated in pencil, printed by the artist, the full sheet, 1820 x 760mm (71 2/3 x 29 5/6in) (SH)(unframed)

£1,500 - 2,000  
 €1,700 - 2,200  
 US\$2,100 - 2,800



27

28 AR

**DUNCAN GRANT (BRITISH, 1885-1978)**

At the Ballet - A View from the Stalls  
 Autolithograph printed in colours, circa 1938, on machine-made lithographic cartridge paper, printed by Curwen Press, London, published by Contemporary Lithographs Ltd., London, 460 x 610mm (18 1/8 x 24in)(SH)

£800 - 1,200  
 €900 - 1,300  
 US\$1,100 - 1,700

29 AR

**KEITH VAUGHAN (BRITISH, 1912-1977)**

Winter Landscape

Lithograph printed in colours, 1949, on wove, signed in pencil, a rare impression from an unnumbered edition of approximately 50, which was never completed, printed by Miller's Press, Lewis, published by the Redfern Gallery, London, with margins, 405 x 510mm (16 x 20 1/8in)(l)

£800 - 1,200

€900 - 1,300

US\$1,100 - 1,700

30 AR

**KEITH VAUGHAN (BRITISH, 1912-1977)**

The Walled Garden

Lithograph printed in colours, 1951, on BFK Rives, signed in pencil, from an unnumbered edition of approximately 50, published by the Redfern Gallery, London, with margins, 390 x 495mm (15 3/8 x 19in)(l)

£800 - 1,200

€900 - 1,300

US\$1,100 - 1,700

31 AR

**ROBERT MACBRYDE (BRITISH, 1913-1966)**

Sideboard With Fruit

Lithograph printed in colours, 1948, on wove, signed in black ink, with margins, 280 x 380mm (11 x 14 7/8in)(l)

£500 - 550

€560 - 620

US\$690 - 760



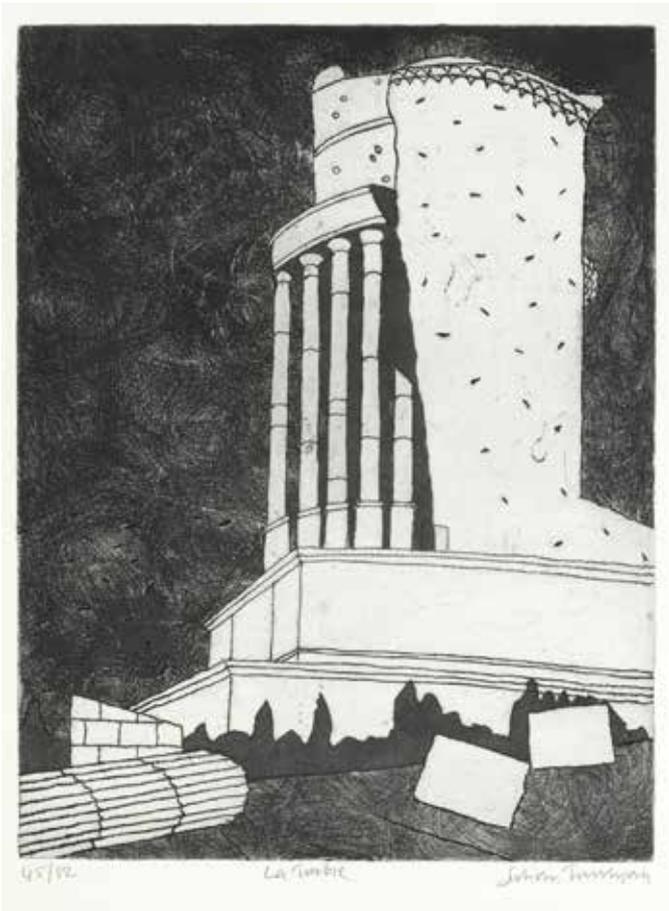
29



30



31



32



34



21/70 Palm House Julian Trevelyan

33

32 AR

**JULIAN TREVELYAN R.A. (BRITISH, 1910-1988)**

La Turbie (Turner 301)

Softground-etching and aquatint, 1974, on T.H. Saunders mould-made, signed, titled and numbered 45/52 in pencil, printed by Studio Prints, London, published by Leslie Waddington Prints Ltd., London, with full margins, 477 x 350mm (18 1/2 x 13 3/4in)(PL)(unframed)

£600 - 800

€670 - 900

US\$830 - 1,100

33 AR

**JULIAN TREVELYAN R.A. (BRITISH, 1910-1988)**

Palm House

Etching and aquatint printed in colours, 1978, on wove, signed, titled and numbered 21/50 in pencil, printed by the artist, with margins, 480 x 350mm (18 7/8 x 13 3/4in)(PL)

£500 - 700

€560 - 780

US\$690 - 970

34 AR

**JULIAN TREVELYAN R.A. (BRITISH, 1910-1988)**

Peterhouse College, from 'Cambridge Suite'

Lithograph printed in colours, 1959-1962, on hand-made J. Whatman, signed and numbered 12/70 in pencil, printed by George Devenish, published by Paul Cornwall Jones, with full margins, 382 x 437mm (15 1/8 x 17 1/4in)(I)

£600 - 800

€670 - 900

US\$830 - 1,100

35 AR

**DENIS MITCHELL (BRITISH, 1912-1993)**

Trewey

Lithograph printed in colours, 1973, on wove, signed, dated, numbered 49/50 and dedicated 'To Elizabeth and Keith with love from Denis' in pencil, with full margins, 550 x 380mm (21 5/8 x 14 7/8in) (SH)

£500 - 700

€560 - 780

US\$690 - 970

36 AR

**DENIS MITCHELL (BRITISH, 1912-1993), BRYAN PEARCE (BRITISH, 1929-2007)**

Five Christmas cards; St. Ives

Five Christmas cards, 1965, 1969, 1980, 1981, 1982, five linocuts printed in colours, on wove, various sizes; together with Bryan Pearce (British, 1929-2007), 'St. Ives', etching, 1982, signed, dated and numbered 57/75 in pencil, with margins, 170 x 245mm (6 5/8 x 9 5/8in)(PL)

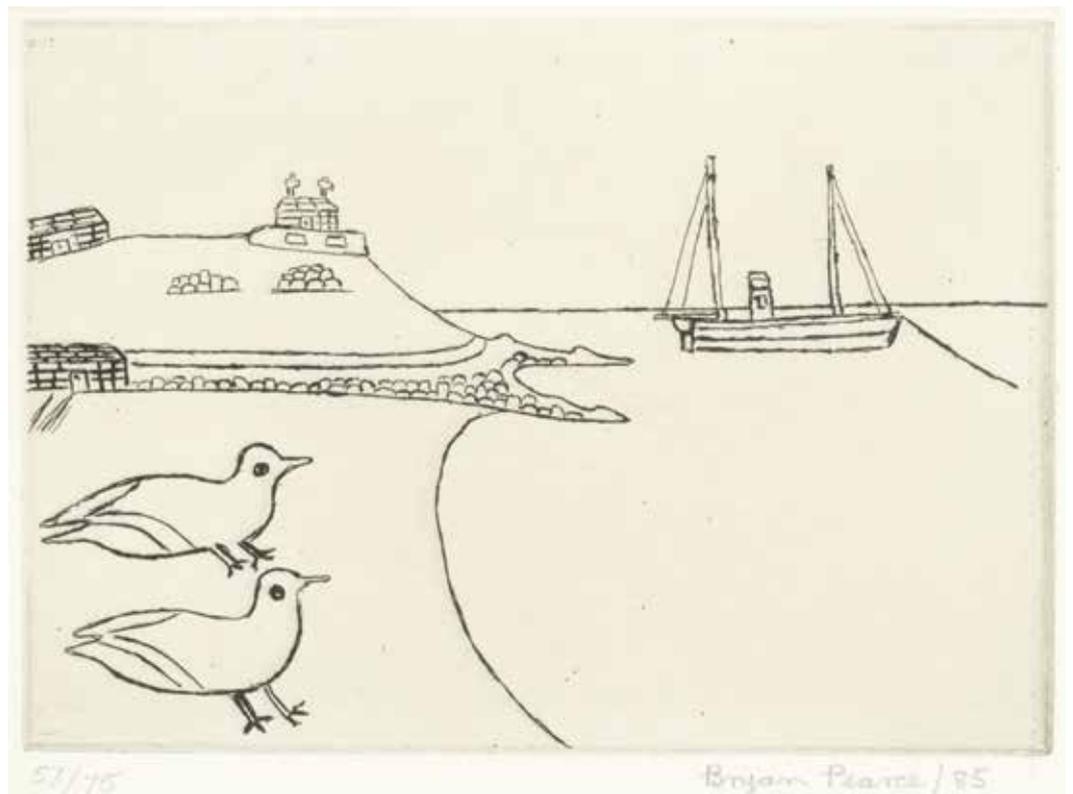
£600 - 800

€670 - 900

US\$830 - 1,100



35



36



37

37 AR

**STANLEY WILLIAM HAYTER (BRITISH, 1901-1988)**

Composition

Etching and aquatint printed in colours, 1986, on wove, signed, dated and numbered 2/50 in pencil, with full margins, 615 x 495mm (24 1/4 x 19 1/2in)(PL)

£500 - 700

€560 - 780

US\$690 - 970

38 AR

**STANLEY WILLIAM HAYTER (BRITISH, 1901-1988)**

Atelier 17

Lithograph printed in colours, 1964, on BFK Rives, signed, dated and dedicated 'for Andrew, Bill Hayter' in pencil, published for an exhibition held at Editions Alecto, London, 14 April - 30 May 1964, the full sheet printed to edges, 745 x 550mm (29 3/8 x 21 7/8in)(SH)(unframed)

£500 - 700

€560 - 780

US\$690 - 970

Gifted by the artist to the family of the current owner.

39 AR

**STANLEY WILLIAM HAYTER (BRITISH, 1901-1988)**

Combat (Black & Moorhead 210)

Etching with aquatint printed in colours, 1953, signed, dated and numbered 72/220 in pencil, printed by the artist at Atelier 17, published by La Guide Internationale de la Gravure, Geneva, with full margins, 295 x 200mm (11 5/8 x 7 7/8in)(PL)

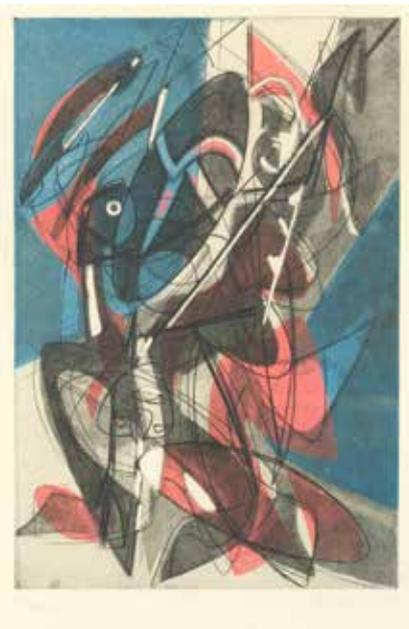
£600 - 800

€670 - 900

US\$830 - 1,100



38



39



40

40<sup>AR</sup>

**STANLEY WILLIAM HAYTER (BRITISH, 1901-1988)**

Tides

Lithograph printed in colours, 1970, on wove, signed, titled, dated and dedicated 'for Con Leventhal' in pencil, the full sheet, 276 x 225mm (10 3/4 x 8 7/8in)(SH)(unframed)

£500 - 700

€560 - 780

US\$690 - 970

Gifted by the artist to the family of the current owner.

41<sup>AR</sup>

**STANLEY WILLIAM HAYTER (BRITISH, 1901-1988)**

Astyanax & IX, from 'Death of Hector'; Still III

Three etchings with aquatint, 1979, on wove, each signed, dated and dedicated 'for Marion, love from Bill', the first inscribed 'Trial', the second inscribed E4/5, two proofs aside the numbered edition of 300, published by Circle Press Publications, Guilford, with full margins, 287 x 215mm (11 3/8 x 8 1/2in)(PL); together with 'Still III', etching, 1973, on BFK Rives, signed, titled, dated and inscribed 'Etat I' and 'for Con & Marion, Bill' in pencil, with full margins, 298 x 204mm (11 3/4 x 8in)(PL)(unframed)(3)

£800 - 1,200

€900 - 1,300

US\$1,100 - 1,700

Gifted by the artist to the family of the current owner.

42<sup>AR</sup>

**STANLEY WILLIAM HAYTER (BRITISH, 1901-1988)**

Still (Black and Moorhead 359)

Etching, 1972, on wove, titled, signed, dated, inscribed 'Etat I' and dedicated 'For Con and Marion, love from Bill' in pencil, a first state proof in black, before the edition of 160 printed in colours, printed by Hector Saunier and Atelier 17, Paris, published by M'Arte Edizioni, Milan, with full margins, 296 x 208mm (11 3/4 x 8 1/8in)(PL)

£500 - 700

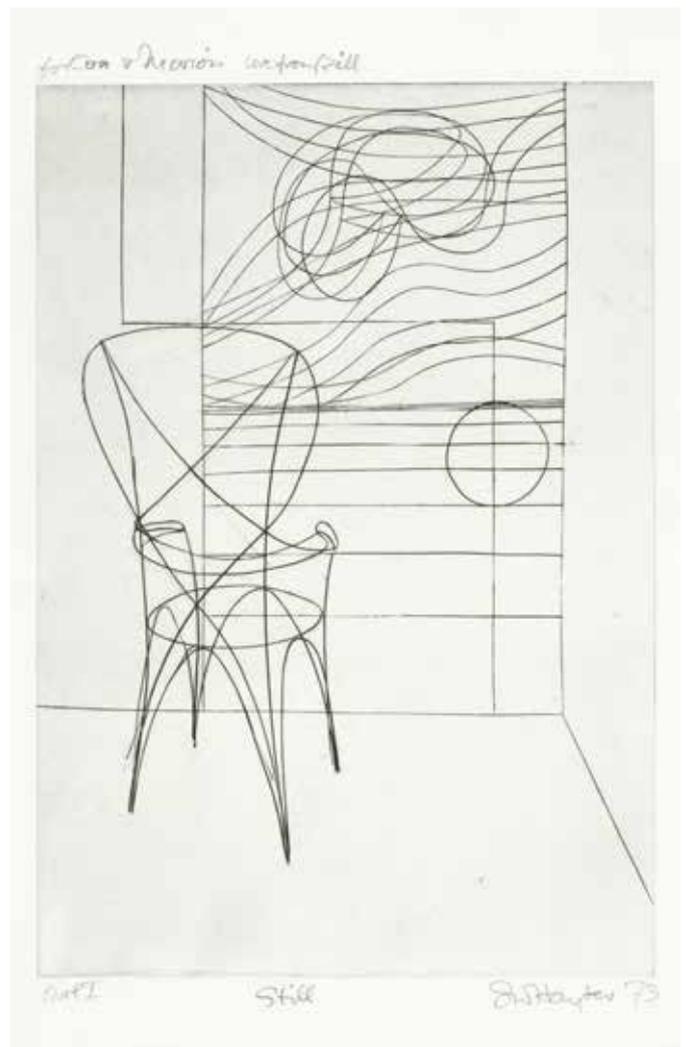
€560 - 780

US\$690 - 970

Gifted by the artist to the family of the current owner.



41



42



43

43 AR

**HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)**

Six Reclining Figures with Blue Background (Cramer 579)

Lithograph printed in colours, 1980, on wove, signed and inscribed 'Trial Proof' in pencil, a trial proof before the numbered edition of 50, printed by Curwen Studio, London, published by The Raymond Spencer Company Ltd., Much Hadham, with margins, 248 x 264mm (9 3/4 x 10 3/8in)(l)

£1,000 - 1,500

€1,100 - 1,700

US\$1,400 - 2,100

44 AR

**HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)**

Hands I (Cramer 284)

Lithograph printed in colours, 1973, signed and numbered 35/75 in pencil, with full margins, printed by Curwen Prints Ltd., London, published by Fischer Fine Art Ltd., London, the full sheet, 651 x 502mm (25 5/8 x 19 3/4in)(SH)

£700 - 1,000

€780 - 1,100

US\$970 - 1,400

45 AR

**HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)**

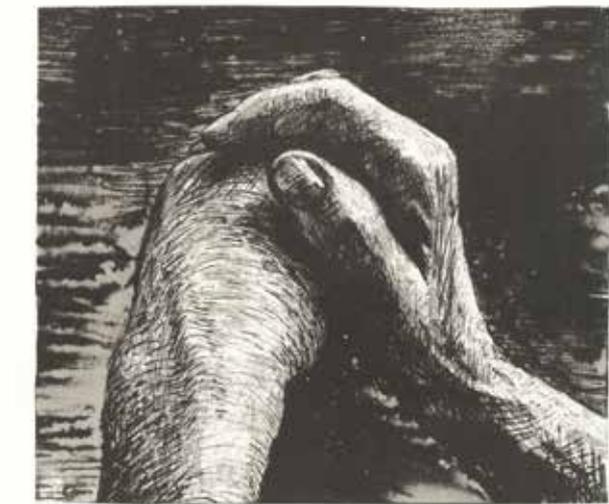
Sculptural Forms (Cramer 7)

Lithograph printed in colours, 1949, on thin wove, from the edition of 3000, printed by Baynard Press, published by School Prints Ltd., the full sheet, 495x 760mm (19 1/2in x 29 3/4in)(SH)(unframed)

£500 - 700

€560 - 780

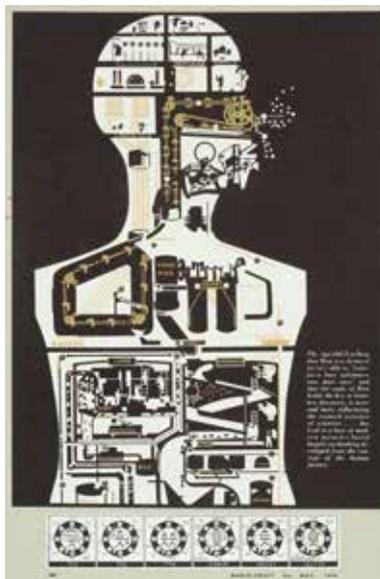
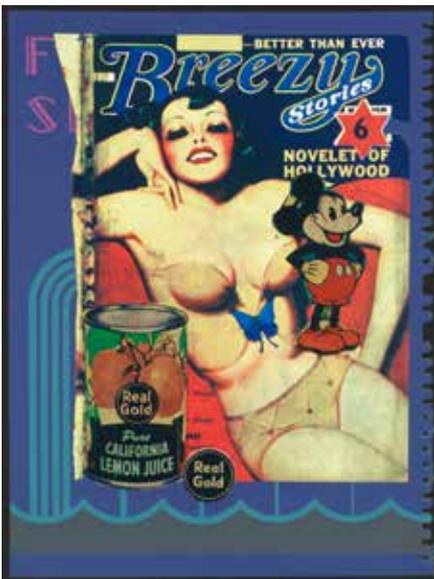
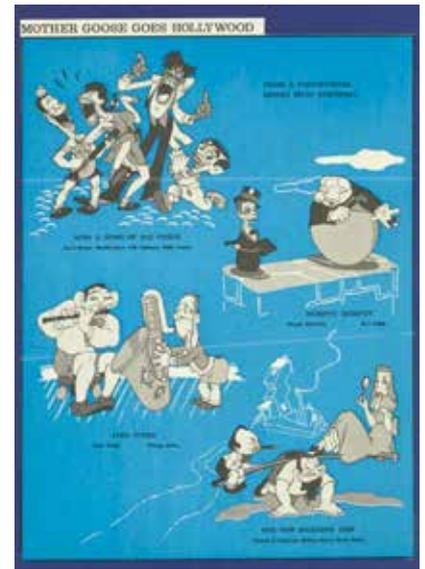
US\$690 - 970



44



45



46

46 AR

**SIR EDUARDO PAOLOZZI (BRITISH, 1924-2005)**

Bunk

The portfolio, 1972, comprising 45 lithographs and screenprints printed in colours, with title page, text and justification, list of plates and two leaves of introductory text in a blue card folder, signed, dated and dedicated 'for Miranda' in pencil, numbered 40/100 in black ink, printed by Advanced Graphics, London, published by Snail Chemicals (Publishing), London, overall size 450 x 320mm (17 6/8 x 12 1/2in) (Folio)

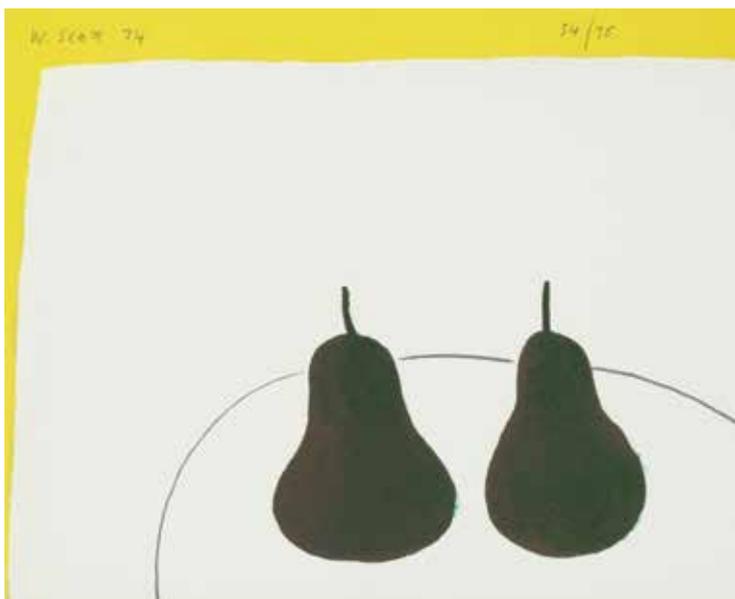
£1,200 - 1,800

€1,300 - 2,000

US\$1,700 - 2,500



47



49



48

47 AR

**ALLEN JONES RA (BRITISH, BORN 1937)**

**Between the Sheets**

A group of seven lithographs printed in colours, 2007, on wove, signed, dated and numbered variously from the edition of 50 in pencil, printed by Landfall Press Inc, Los Angeles, published by Alan Cristea Gallery, London, each sheet 815 x 646mm (32 x 25 1/2in)(SH)(7)(unframed)

£1,800 - 2,200

€2,000 - 2,500

US\$2,500 - 3,000

48 AR

**ALLEN JONES RA (BRITISH, BORN 1937)**

**Female Hurdles 2 (Lloyd 78)**

Lithograph printed in colours, 1977, on wove, signed, dated and inscribed 'AP' in pencil, an artist's proof, one of only 10 impressions pulled, there was no published edition, printed by the University of Alberta, published by the Canadian Commonwealth Games Committee, the full sheet printed to the edges, 560 x 760mm (22 x 29 7/8in)(SH); together with 'Untitled', from 'Stamped Indelibly portfolio', 1967, rubber stamp print in colours, signed and dated in pencil, with margins, 160 x 133mm (6 x 5 1/4in)(l)(2)

£600 - 800

€670 - 900

US\$830 - 1,100

49 AR

**WILLIAM SCOTT R.A. (BRITISH, 1913-1989)**

**Dark Pears**

Lithograph printed in colours, 1974, on wove, signed, dated and numbered 54/75 in pencil, printed by Kelpra Studio, London, together with the book 'William Scott Drawings' as published, the full sheet, 215 x 265mm (8 1/2 x 10 1/2in)(SH)(1 unframed + Vol)

£1,200 - 1,800

€1,300 - 2,000

US\$1,700 - 2,500

50 AR

**ALLEN JONES (BRITISH, BORN 1937)**

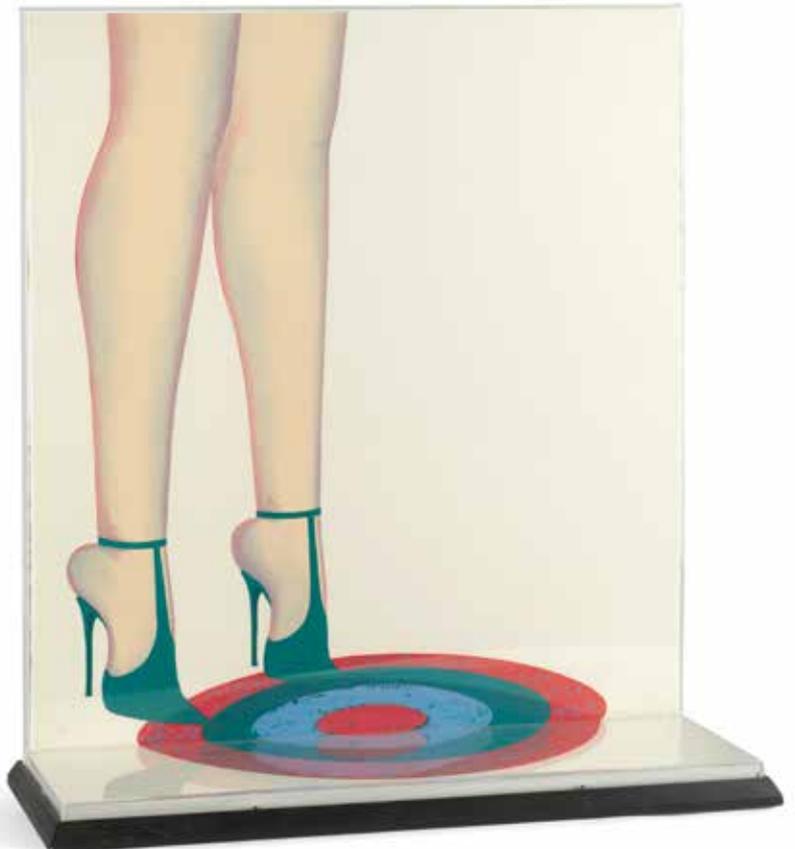
Plate A, from 'A New Perspective on Floors'  
(Lloyd 36)

Lithograph printed in colours, 1966, on  
Arches, signed, dated and numbered 2/20  
in pencil, printed by Tamarind Lithography  
Workshop, Los Angeles, published by  
Editions Alecto, London, with the printer's and  
publisher's blindstamp, the full sheet printed  
to the edges, within the specially designed  
perspex frame, 765 x 570mm (30 1/8 x 22  
1/2 in)(SH)

£1,500 - 2,000

€1,700 - 2,200

US\$2,100 - 2,800



50

51 AR

**ALLEN JONES (BRITISH, BORN 1937)**

Plate E, from 'A New Perspective on Floors'  
(Lloyd 36)

Lithograph printed in colours, 1966, on  
Arches, signed, dated and numbered 2/20  
in pencil, printed by Tamarind Lithography  
Workshop, Los Angeles, published by  
Editions Alecto, London, with the printer's and  
publisher's blindstamp, the full sheet printed  
to the edges, within the specially designed  
perspex frame, 765 x 570mm (30 1/8 x 22  
1/2 in)(SH)

£1,500 - 2,000

€1,700 - 2,200

US\$2,100 - 2,800



51



52

52 AR

**LAURENCE STEPHEN LOWRY R.A.  
(BRITISH, 1887-1976)**

The Notice Board

Offset lithograph printed in colours, 1975, on wove, signed in pencil, from the edition of 500, printed by Chorley & Pickersgill Ltd., Leeds, published by the Adam Collection Ltd., with the Fine Art Trade Guild blindstamp, with margins, 400 x 502mm (15 3/4 x 19 3/4in)(l)

£1,500 - 2,000

€1,700 - 2,200

US\$2,100 - 2,800



53

53 AR

**LAURENCE STEPHEN LOWRY R.A.  
(BRITISH, 1887-1976)**

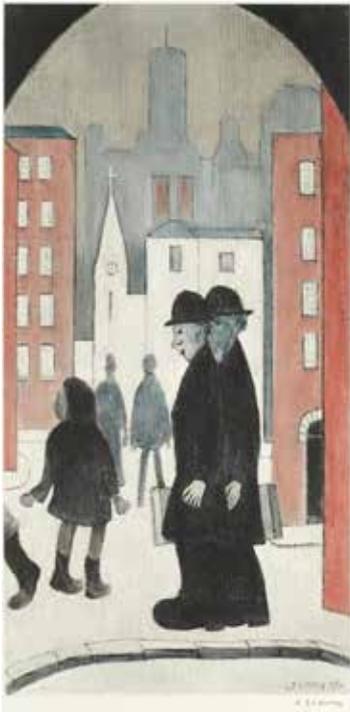
Level Crossing with Train

Offset lithograph printed in colours, 1973, on wove, signed in pencil, from an edition of 750, published by Patrick Seale Prints, London, 460 x 560mm (18 1/8 x 22in)(l)

£2,000 - 3,000

€2,200 - 3,400

US\$2,800 - 4,100



54

54 AR

**LAURENCE STEPHEN LOWRY R.A.  
(BRITISH, 1887-1976)**

Two Brothers

Offset lithograph printed in colours, on wove, signed in pencil, with the Fine Art Trade Guild blindstamp, with margins, 605 x 305mm (23 7/8 x 12in)(l)

£1,500 - 2,000

€1,700 - 2,200

US\$2,100 - 2,800

55 \* AR

**LAURENCE STEPHEN LOWRY R.A.  
(BRITISH, 1887-1976)**

His Family

Offset lithograph printed in colours, on wove, signed in pencil, printed by Chorley & Pickersgill Ltd., Leeds, published by the Adam Collection Ltd., with the Fine Art Trade Guild blindstamp, with full margins, 530 x 710mm (20 7/8 x 27 7/8in)(l)(unframed)

£600 - 800

€670 - 900

US\$830 - 1,100

56 AR

**LAURENCE STEPHEN LOWRY R.A.  
(BRITISH, 1887-1976)**

Group of Children

Offset lithograph printed in colours, on wove, signed in pencil, from the edition of 850, with the Fine Art Trade Guild blindstamp, with margins, 180 x 193mm (7 x 7 5/8in)(l)

£1,200 - 1,800

€1,300 - 2,000

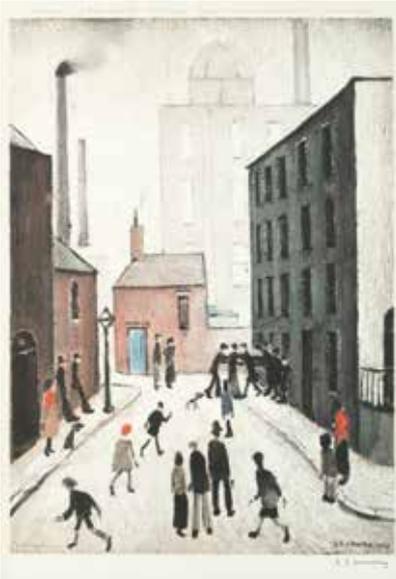
US\$1,700 - 2,500



55



56



57

57 AR

**LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)**

Industrial Scene

Offset lithograph printed in colours, 1974, on wove, signed in pencil, published by Venture Prints Ltd., Bristol, with the Fine Art Trade Guild blindstamp, with margins, 345 x 250mm (13 5/8 x 9 7/8in)(l)

£1,000 - 1,500

€1,100 - 1,700

US\$1,400 - 2,100

58 AR

**LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)**

Street Scene, near a Factory

Offset lithograph printed in colours, on wove, signed in pencil, with the Fine Art Trade Guild blindstamp, with margins, 252 x 202mm (10 x 8in) (l)

£1,500 - 2,000

€1,700 - 2,200

US\$2,100 - 2,800

59 AR

**LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)**

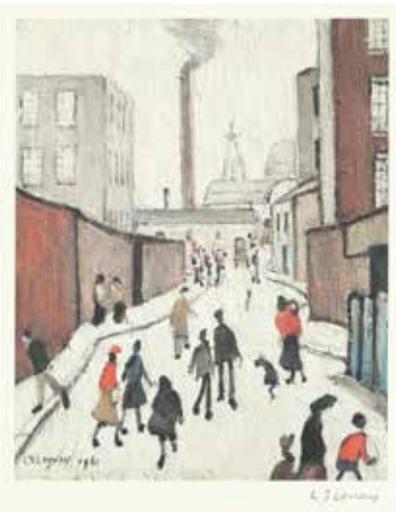
Mrs Swindell's Picture

Offset lithograph printed in colours, on wove, signed in pencil, from the edition of 850, with the Fine Art Trade Guild blindstamp, with margins, 405 x 305mm (16 x 12in)(l)

£1,500 - 2,000

€1,700 - 2,200

US\$2,100 - 2,800



58



59



60

60 \* AR

**LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)**

Going to the Match

Offset lithograph printed in colours, 1972, on wove, signed in pencil, from the edition of 300, published by the Medici Society, London, with the Fine Art Trade Guild blindstamp, with margins, 528 x 680mm (20 3/4 x 26 3/4in)(l)

£12,000 - 18,000

€13,000 - 20,000

US\$17,000 - 25,000



61

61 AR

**LAURENCE STEPHEN LOWRY R.A.  
(BRITISH, 1887-1976)**

Huddersfield

Offset lithograph printed in colours, 1973, on wove, signed in pencil, from an edition of 850, published by Henry Donn, with the Fine Art Guild Trade blindstamp, with margins, 450 x 570mm (17 3/4 x 22 1/2in)(l)

**£2,000 - 3,000**

**€2,200 - 3,400**

**US\$2,800 - 4,100**

62 AR

**LAURENCE STEPHEN LOWRY R.A.  
(BRITISH, 1887-1976)**

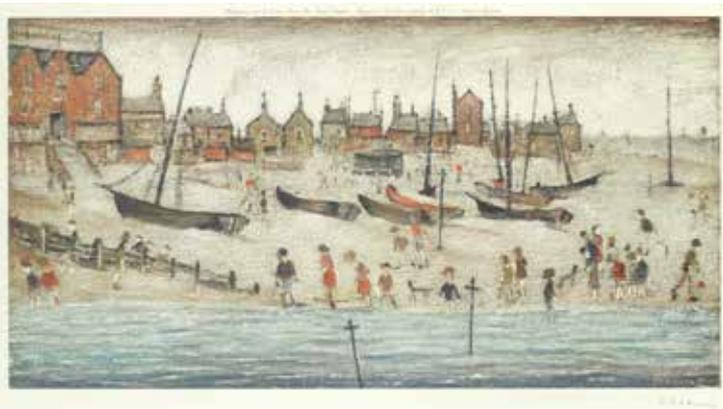
Deal Beach; and Deal sketch

Two offset lithographs printed in colours, 1973, each on wove, the first signed in pencil, the second signed in ink, each from the edition of 850, both published by Venture Prints Ltd., Bristol, both with the Fine Art Trade Guild blindstamp, 260 x 505mm (10 1/4 x 20in)(and smaller)(l)(1 unframed)(2)

**£2,000 - 3,000**

**€2,200 - 3,400**

**US\$2,800 - 4,100**



62

63 AR

**LAURENCE STEPHEN LOWRY R.A.  
(BRITISH, 1887-1976)**

Our Town

Offset lithograph printed in colours, on wove, signed and numbered 808/850 in pencil, published by Grove Galleries Ltd., Manchester, with margins, 425 x 610mm (16 3/4 x 23 7/8in)(l)

**£2,500 - 3,500**

**€2,800 - 3,900**

**US\$3,400 - 4,800**



63



64

64 AR

**LAURENCE STEPHEN LOWRY R.A.  
(BRITISH, 1887-1976)**

Self Portrait; The Artist's Mother; The Artist's Father

Three offset lithographs printed in colours, each on wove, each signed in black ballpoint pen, from the edition of 300, each with margins, 310 x 237mm (12 1/8 x 9 3/8in)(l); together with a bronze medallion depicting Lowry, by Leo Solomon, numbered 40/300, with the certificate, 130mm (5 1/8in)(diameter) (4)

£500 - 700  
€560 - 780  
US\$690 - 970

In the original folder and presentation case.



65

65 AR

**LAURENCE STEPHEN LOWRY R.A.  
(BRITISH, 1887-1976)**

St. Luke's Church, London

Offset lithograph printed in colours, 1973, on wove, signed and numbered 850/723 in pencil, published by G.R. Mellor, with their blindstamp, with margins, 615 x 460mm (24 1/4 x 18 1/8in)(l)

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,400 - 2,100

66 AR

**LAURENCE STEPHEN LOWRY R.A.  
(BRITISH, 1887-1976)**

Britain at Play

Offset lithograph printed in colours, on wove, signed in pencil, from the edition of 850, printed by Beric Press, London, published by Mainstone Publications, Norwich, with the Fine Art Trade Guild blindstamp, with margins, 450 x 600mm (17 3/4 x 23 5/8in)(l)

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,400 - 2,100



66



67



69



68

67 AR

**DAME ELISABETH FRINK R.A. (BRITISH, 1930-1993)**

Etchings illustrating Chaucer's Canterbury Tales (Wiseman 58-76)  
The complete set of 19 etching and aquatints, 1972, on Barcham Green, with title, introduction by Nevill Coghill, text and justification page, signed and numbered D.288 in black ink on the last page, one of 25 hors commerce copies aside the numbered edition of 275, printed by White Ink, London, published by Leslie Waddington Prints Ltd., London, with the printer's blindstamp, the full sheets loose as issued with the original green portfolio box, the upper cover with a gold embossed design of an eagle, 670 x 485mm (26 3/8 x 19 1/8in) (overall)(Vol)

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,400 - 2,100

68 AR

**DAME ELISABETH FRINK R.A. (BRITISH, 1930-1993)**

Horse and Rider (Wiseman 49)  
Lithograph in colours, 1971, on T.H. Saunders, signed and numbered 65/70 in pencil, printed by Curwen Studio, London, published by Leslie Waddington Prints Ltd., London, the full sheet, 589 x 783mm (23 1/4 x 30 7/8in)(SH)

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,400 - 2,100

69 AR

**DAME ELISABETH FRINK R.A. (BRITISH, 1930-1993)**

Lying Down Horse (Wiseman 57)  
Lithograph in brown, 1972, on T.H. Saunders mould-made, signed and numbered 88/250 in pencil, printed by Curwen Studio, London, published by Leslie Waddington Prints Ltd., London, the full sheet, 575 x 775mm (22 3/4 x 30 1/2in)(SH)

£1,500 - 2,000  
€1,700 - 2,200  
US\$2,100 - 2,800

70 AR

**DAME ELISABETH FRINK R.A. (BRITISH, 1930-1993)**

Grey Horse Head (Wiseman 156)

Screenprint in two colours, 1990, on BFK Rives, signed and numbered 1/70 in pencil, inscribed and dedicated 'For Bianca', printed and published at Curwen Chilford Prints, Cambridge, the full sheet printed to the edges, 970 x 705mm (38 2/8 x 27 3/4in)(SH)

£3,000 - 5,000

€3,400 - 5,600

US\$4,100 - 6,900



70

71 AR

**DAME ELISABETH FRINK R.A. (BRITISH, 1930-1993)**

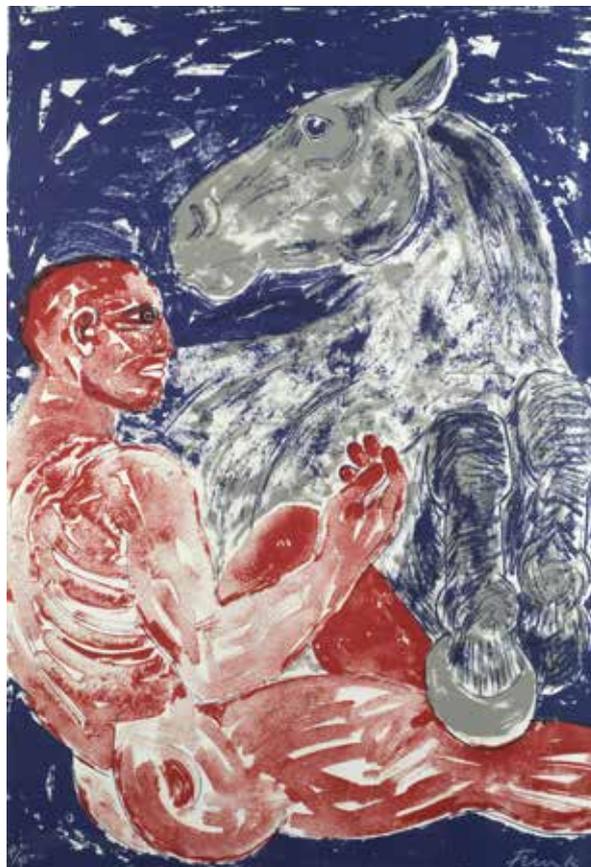
Man and Horse (Wiseman 157)

Screenprint in colours, 1990, on BFK Rives, signed and numbered 70/70 in white pencil, printed by Curwen Chilford Prints, co-published by the artist and Curwen Chilford Press, Cambridge, the full sheet printed to the edges, 1000 x 688mm (39 3/8 x 27in)(SH)

£1,800 - 2,200

€2,000 - 2,500

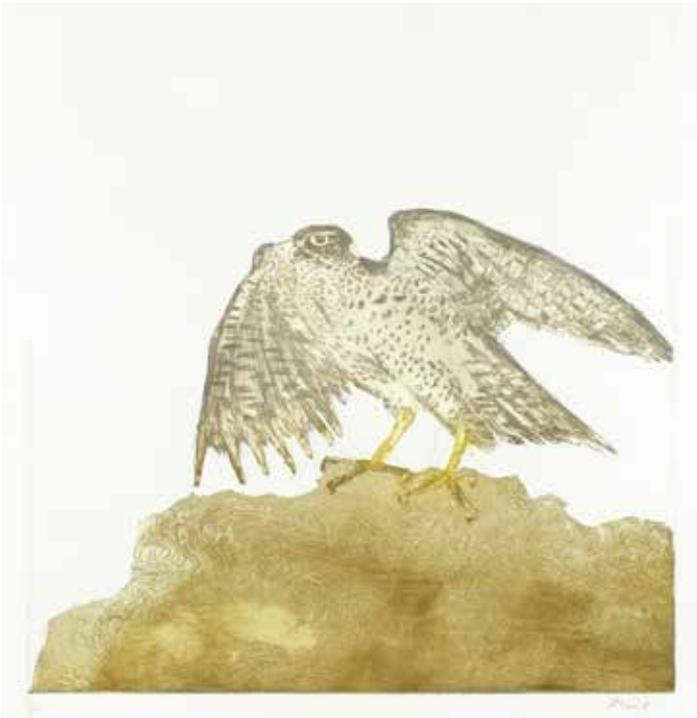
US\$2,500 - 3,000



71



72



73



74

72<sup>AR</sup>

**DAME ELISABETH FRINK R.A. (BRITISH, 1930-1993)**

Eagle Owl (Wiseman 87)

Lithograph printed in colours, 1973, on T.H. Saunders mould-made, signed and numbered 7/250 in pencil, printed by Curwen Studio, London, published by Leslie Waddington Graphics Ltd., London, distributed by Christie's Contemporary Art, with their blindstamp, the full sheet, 775 x 570mm (30 1/2 x 22 1/2in)(SH)(unframed)

£700 - 1,000

€780 - 1,100

US\$970 - 1,400

73<sup>AR</sup>

**DAME ELISABETH FRINK R.A. (BRITISH, 1930-1993)**

Goshawk, from 'Birds of Prey' (Wiseman 107)

Etching with aquatint printed in colours, 1974, on J. Green, signed and numbered 21/50 in pencil, printed by White Ink Studio, London, published by Leslie Waddington Prints Ltd., London, with margins, 540 x 465mm (21 1/4 x 18 1/4in)(PL)

£1,000 - 1,500

€1,100 - 1,700

US\$1,400 - 2,100

74<sup>AR</sup>

**DAME ELISABETH FRINK R.A. (BRITISH, 1930-1993)**

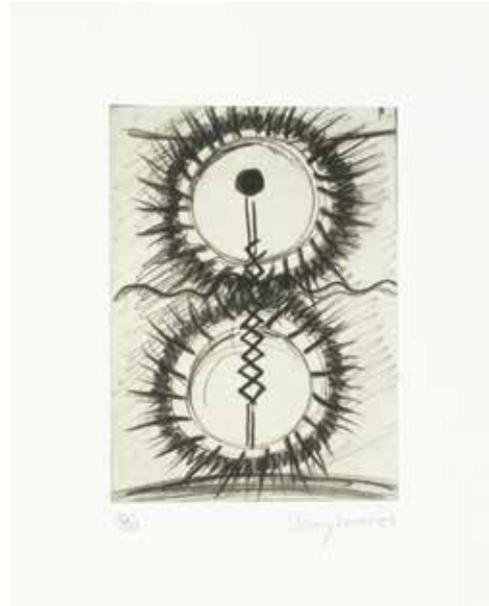
Wood Pigeon (Wiseman 21)

Lithograph printed in colours, 1967, on J. Green, signed and inscribed 'Artist's Proof' in pencil, an artist's proof aside the numbered edition 50, printed by Curwen Studio, London, published by Leslie Waddington Prints Ltd., London, the full sheet, 625 x 815mm (24 1/2 x 32in)(SH)

£500 - 700

€560 - 780

US\$690 - 970



75

75 AR

**SIR TERRY FROST R.A. (BRITISH, 1915-2003)**

SS Portfolio

The portfolio, 2003, comprising eight etchings, on Somerset White, with title page, justification and list of plates, each plate signed, dated and numbered 1/30 in pencil, printed by Hugh Stoneman and Michael Ward for Stoneman Graphics, Penzance, the full sheets, loose as issued within the grey linen-covered portfolio with a foil blocked embossed design by the artist on the cover, overall 475 x 445mm (18 3/4 x 17 1/2)(Folio)

£4,000 - 6,000

€4,500 - 6,700

US\$5,500 - 8,300

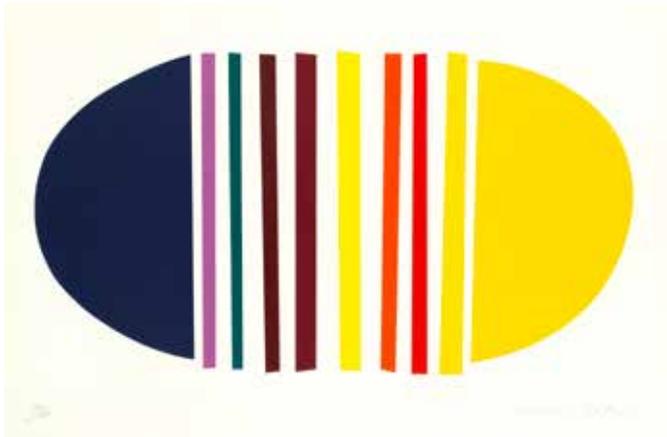
For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



76



77



78

76 AR

**JOHN HOYLAND R.A. (BRITISH, 1934-2011)**

Bouquet

Etching and aquatint printed in colours, 1983, on wove, signed, dated and numbered 52/60 in pencil, with full margins, 980 x 790mm (38 5/8 x 31 1/8in)(PL)

£500 - 700

€560 - 780

US\$690 - 970

77 AR

**SIR TERRY FROST R.A. (BRITISH, 1915-2003)**

Blue Love Tree (Kemp 245)

Screenprint and collage elements in colours, 2003, on heavy wove, signed and numbered 38/85 in pencil, printed by Coriander Studio, London, published by CCA Galleries, Tilford, the full sheet, 1010 x 615mm (39 3/4 x 24 1/4in)(SH)(unframed)

£1,000 - 1,500

€1,100 - 1,700

US\$1,400 - 2,100

78 AR

**SIR TERRY FROST R.A. (BRITISH, 1915-2003)**

Blue and Lemon (Kemp 226)

Screenprint in colours with embossing, 2002, on Arches, signed and numbered 26/150 in pencil, printed by Coriander Studio, London, published by CCA Galleries, Tilford, the full sheet, 385 x 655mm (15 1/4 x 25 3/4in)(l)

£600 - 800

€670 - 900

US\$830 - 1,100



79

79 AR

**SIR TERRY FROST R.A. (BRITISH, 1915-2003)**

3 Graces (Kemp 76)  
Etching, circa 1980, on heavy wove, signed and numbered 24/25 in pencil, printed by the artist, Newlyn, with full margins, 195 x 195mm (7 3/4 x 7 3/4in)(PL)

£600 - 800  
€670 - 900  
US\$830 - 1,100

80 AR

**SIR TERRY FROST R.A. (BRITISH, 1915-2003)**

Blue, Red, Black Vertical Rhythm (Kemp 246)  
Screenprint in colours with collage elements, 2003, on Arches, signed and numbered 38/125 in pencil, printed by Coriander Studio, London, published by CCA Galleries, Tilford, the full sheet, 365 x 365mm (14 3/8 x 14 3/8in)(I)(unframed)

£700 - 1,000  
€780 - 1,100  
US\$970 - 1,400

81 AR

**SIR TERRY FROST R.A. (BRITISH, 1915-2003)**

Orange and Blue Space (Kemp 182)  
Screenprint in colours, 1998, on Arches, signed and numbered 107/150 in pencil, printed by Coriander Studios, London, published by CCA Galleries, Tilford, with full margins, 480 x 485mm (18 7/8 x 19 1/8in)(I)(unframed)

£700 - 1,000  
€780 - 1,100  
US\$970 - 1,400



80



81



82

82 AR

**SIR TERRY FROST R.A. (BRITISH, 1915-2003)**

Yellow, Red and Black for Lorca (Kemp 94)

Screenprint in colours, 1987, on T.H. Saunders, signed and inscribed 'AP' in pencil, an artist's proof aside from the numbered edition of 75, printed and published by the Royal College of Art, London, the full sheet, 775 x 575mm (30 1/2 x 22 5/8in)(SH)

£700 - 1,000

€780 - 1,100

US\$970 - 1,400



83

83 AR

**SIR TERRY FROST R.A. (BRITISH, 1915-2003)**

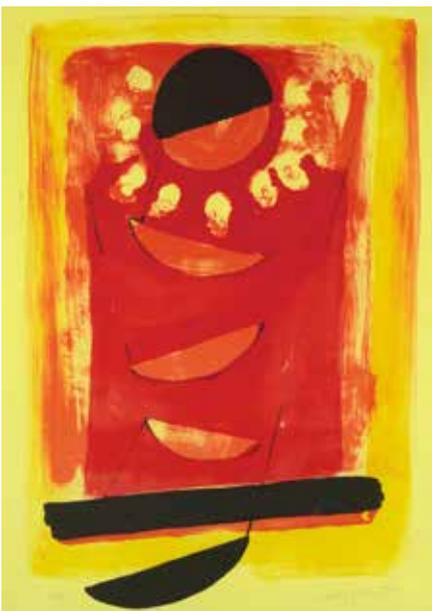
Lizard Black II (Kemp 253)

Screenprint and collage elements in colours, 2003, on heavy wove, signed and numbered 14/95 in pencil, printed by Coriander Studio, London, published by CCA Galleries, Tilford, the full sheet, 715 x 715mm (28 1/8 x 28 1/8in)(l)(unframed)

£1,500 - 2,000

€1,700 - 2,200

US\$2,100 - 2,800



84

84 AR

**SIR TERRY FROST R.A. (BRITISH, 1915-2003)**

Red, Yellow and Black (Kemp 169)

Lithograph printed in colours, 1997, on Arches, signed and inscribed 'AP' in pencil, an artist's proof aside the numbered edition of 40, printed by Zinc Editions, London, published by the artist, Newlyn, the full sheet, 760 x 530mm (29 7/8 x 20 7/8in)(SH)

£800 - 1,200

€900 - 1,300

US\$1,100 - 1,700

85 AR

**SIR TERRY FROST R.A. (BRITISH, 1915-2003)**

Variations (White on Black) (Kemp 70)

Screenprint, 1973, on wove, signed, dated and numbered 27/40 in pencil, printed and published by the artist, with full margins, 245 x 175mm (9 5/8 x 6 7/8in)(l)

£600 - 800

€670 - 900

US\$830 - 1,100

86 AR

**SIR TERRY FROST R.A. (BRITISH, 1915-2003)**

Elegy in Black (Kemp 229)

Stochastic giclée print in colours, 2002, on wove, signed and numbered 22/50 in pencil, printed and published by Art Appreciation, Plymouth, with full margins, 415 x 295mm (16 1/4 x 11 1/2in)(l)

£700 - 1,000

€780 - 1,100

US\$970 - 1,400

Terry Frost created this piece inspired by 'Sonnet to Black' by Edward Herbert, Lord Charbury (1583-1648).

87 AR

**SIR TERRY FROST R.A. (BRITISH, 1915-2003)**

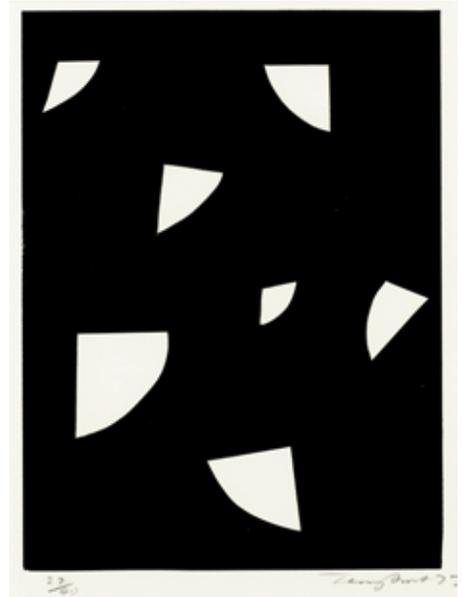
Desire I & II (A Pair)

Two etchings and aquatint, 2002, on wove, each signed and inscribed 'AP' in pencil, two artist's proofs aside the numbered edition of 25, printed by Stoneman Graphics, Cornwall, published by the artist, Newlyn, with full margins, 380 x 380mm (15 x 15in)(PL)(2)

£1,500 - 2,000

€1,700 - 2,200

US\$2,100 - 2,800



85



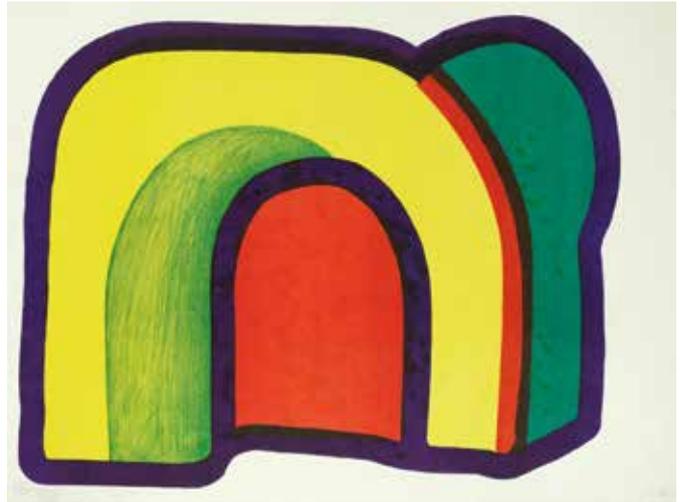
86



87



88



89



88



88

88 † AR

**SIR HOWARD HODGKIN (BRITISH, 1932-2017)**

Indian View C & F & L (Heenk 13, 15, 18)

Three screenprints in colours, 1971, each on J. Green mould-made, each signed and dated in pencil, numbered 15/75, 45/75 and 38/75 respectively, printed by Kelpra Studio, London, published by Leslie Waddington Prints, London, with their blindstamps, the full sheets, 575 x 775mm (22 5/8 x 30 1/2in)(SH)(3)

£1,200 - 1,800

€1,300 - 2,000

US\$1,700 - 2,500

89 AR

**SIR HOWARD HODGKIN (BRITISH, 1932-2017)**

Composition with Red (also called Arch), from "Europäische Graphik VII. Englische Künstler" (Heenk 10)

Lithograph printed in colours, 1970, on Japon nacré, signed and inscribed XXXII/XXXV in pencil, aside the numbered edition of 65, printed by Curwen Prints Ltd., London, published by Felix Man and Galerie Wolfgang Ketterer, Munich, with their blindstamp, the full sheet, 500 x 660mm (19 3/4 x 26in)(SH)(unframed)

£500 - 700

€560 - 780

US\$690 - 970



90

90 AR

**SIR HOWARD HODGKIN (BRITISH, 1932-2017)**

Here we are in Croydon  
Lithograph with hand-colouring, 1979, on Moulin d'Auvergne  
handmade paper, signed, dated and inscribed 'AP' in blue crayon,  
an artist's proof aside from the numbered edition of 100, printed by  
Petersburg Studios, London and New York, published by Petersburg  
Press, the full sheet printed to the edges, 559 x 760mm (22 x 29 7/8in)  
(SH)

£2,500 - 3,500  
€2,800 - 3,900  
US\$3,400 - 4,800

91 AR

**BEN NICHOLSON O.M. (BRITISH, 1894-1982)**

Pisa as Intended (Cristea 61; LaFranca 42)  
Etching, 1967, on wove, signed and numbered 14/50 in pencil,  
published by Leslie Waddington Prints, London, the full sheet, 202 x  
298mm (8 x 11 3/4in)(PL)

£1,500 - 2,500  
€1,700 - 2,800  
US\$2,100 - 3,400



91



92 AR

**PATRICK CAULFIELD (BRITISH, 1936-2005)**

Vase on Display (Cristea 23)

Screenprint in colours, 1971, on wove, signed and numbered 9/100 in pencil, printed by Kelpra Studio, London, published by Leslie Waddington Prints, London, with full margins, 660 x 559mm (26 x 22in)(SH)

£1,500 - 2,000

€1,700 - 2,200

US\$2,100 - 2,800

93 AR

**PATRICK CAULFIELD (BRITISH, 1936-2005)**

Hermit (Cristea 2)

Screenprint in colours, 1967, on wove, signed and numbered 51/75 in pencil, printed by Kelpra Studio, London, published by Editions Alecto, London, the full sheet printed to the edges, 557 x 838mm (21 7/8 x 32 7/8in)(SH)

£2,000 - 3,000

€2,200 - 3,400

US\$2,800 - 4,100

92



93

94 AR

**PATRICK CAULFIELD (BRITISH, 1936-2005)**

Brown Jug (Cristea 67)

Screenprint in colours, 1981-82, on wove, signed and inscribed 'AP 13/14' in pencil, an artist's proof aside the numbered edition of 80, printed by Kelpra Studio, London, published by Waddington Graphics, London, with full margins, 1020 x 776mm (40 1/8 x 30 1/2in)(SH)

£700 - 1,000

€780 - 1,100

US\$970 - 1,400



94

95 AR

**PATRICK CAULFIELD (BRITISH, 1936-2005)**

Lamp and Lung Ch'uan Ware, from 'White Ware' (Cristea 78)

Screenprint in colours, 1990, on wove, signed and numbered 1/45 in pencil, printed by Advanced Graphics, London, published by Waddington Graphics, London, with full margins, 1075 x 810mm (42 3/8 x 31 7/8in)(SH)

£600 - 800

€670 - 900

US\$830 - 1,100



95

96 AR

**PATRICK CAULFIELD (BRITISH, 1936-2005)**

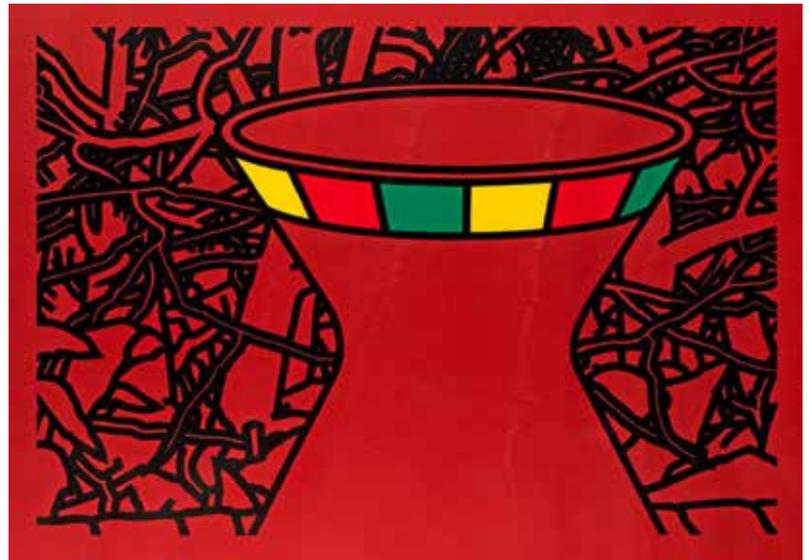
Terracotta Vase (Cristea 44)

Screenprint in colours, 1975, on wove, signed and numbered 44/70 in pencil, printed by Kelpra Studio, London, published by Waddington Graphics, London, the full sheet printed to the edges, 773 x 1026mm (30 3/8 x 40 3/8in)(SH)

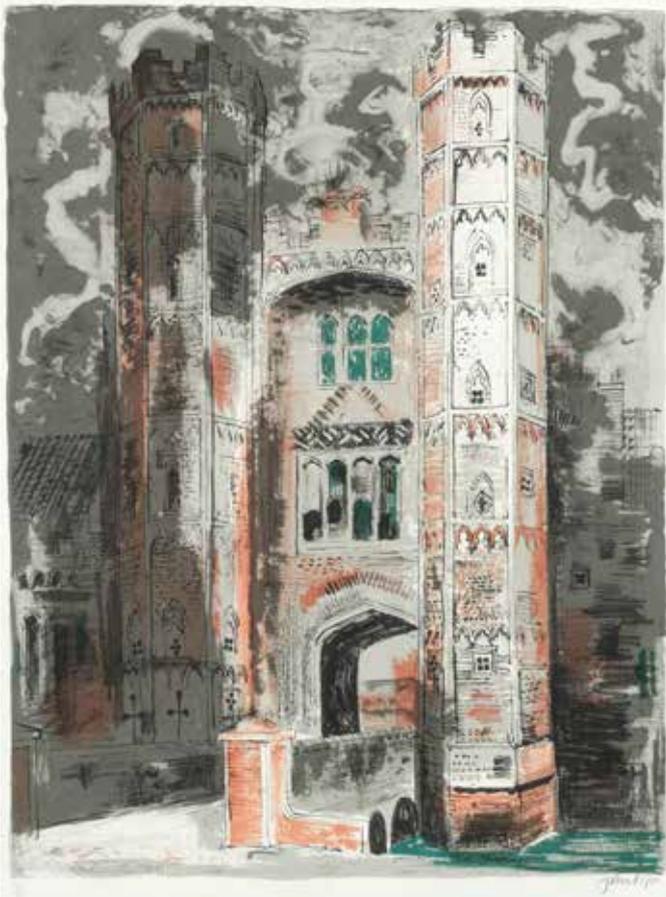
£1,500 - 2,000

€1,700 - 2,200

US\$2,100 - 2,800



96



97



98

97 AR

**JOHN PIPER C.H. (BRITISH, 1903-1992)**

Oxburgh Hall, Norfolk (Levinson 266)

Lithograph printed in colours, 1977, on T.H. Saunders, signed and numbered 92/120 in pencil, printed by Kelpra Studio, London, published by Christie's Contemporary Art and the National Trust, London, with margins, 575 x 445mm (22 5/8 x 17 1/2in)(l)

£500 - 700

€560 - 780

US\$690 - 970

98 AR

**JOHN PIPER C.H. (BRITISH, 1903-1992)**

Exton, Rutland: Monument by Grinling Gibbons; Gedney, Lincolnshire, from 'A Retrospect of Churches' (Levinson 126, 139)

Two lithographs printed in colours, 1964 and 1986, on Crisbrook, each signed in pencil, two proofs aside the numbered edition of 70, printed by Curwen Studio, London, published by Marlborough Fine Art, London, with full margins, 820 x 595mm (32 2/4 x 23 1/2in)(SH) (unframed)(2)

£500 - 700

€560 - 780

US\$690 - 970

**Provenance:**

Curwen Studio, London

99 AR

**JOHN PIPER C.H. (BRITISH, 1903-1992)**

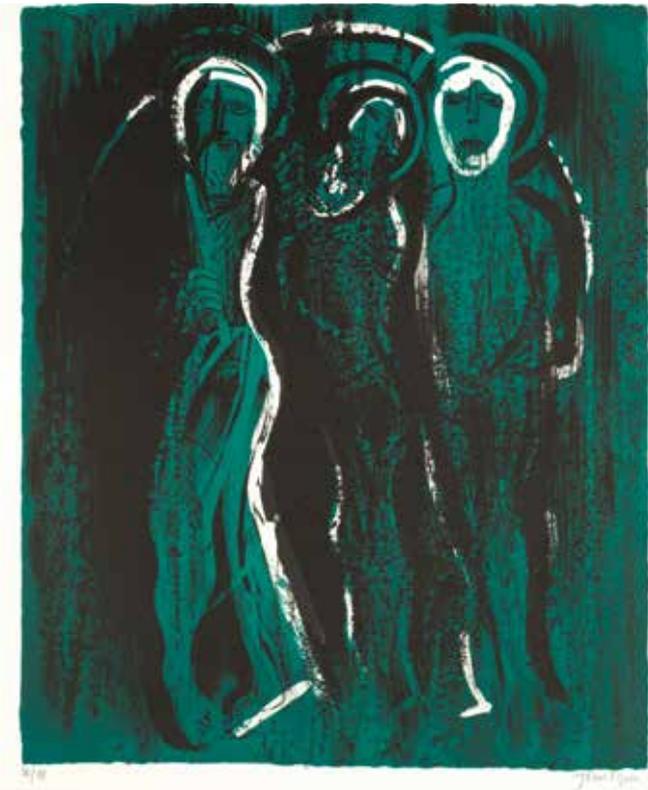
The Visitation (Levinson 253)

Lithograph printed in colours, 1975, on wove, signed and numbered 55/90 in pencil, published by Gallery Wolfgang Ketterer, Munich, with their blindstamp, with full margins, 575 x 485mm (22 1/2 x 19in)(SH) (unframed)

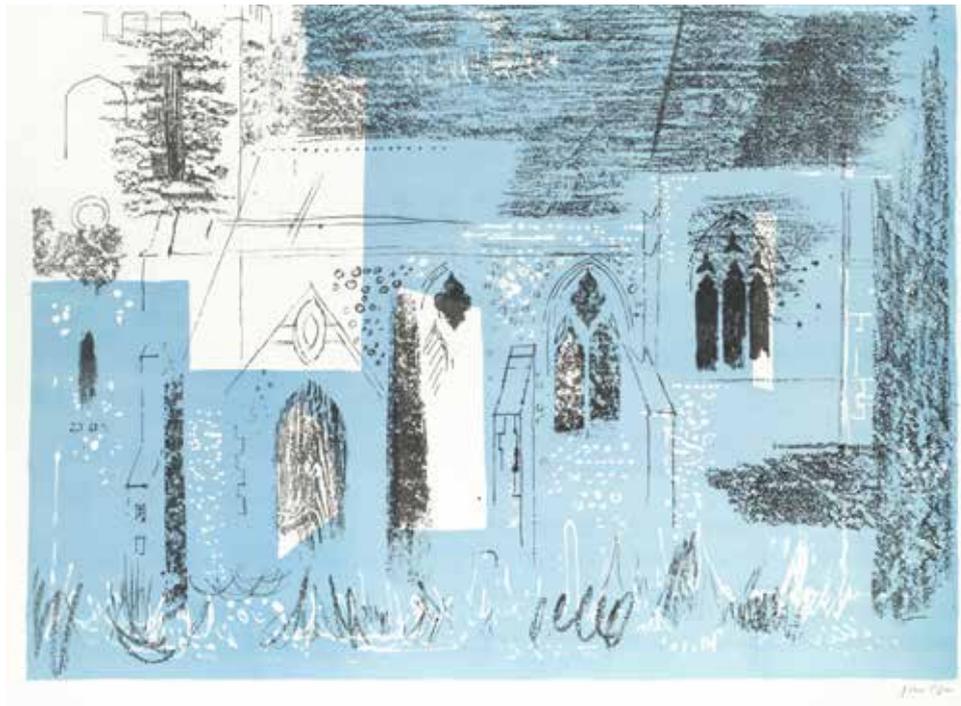
£500 - 700

€560 - 780

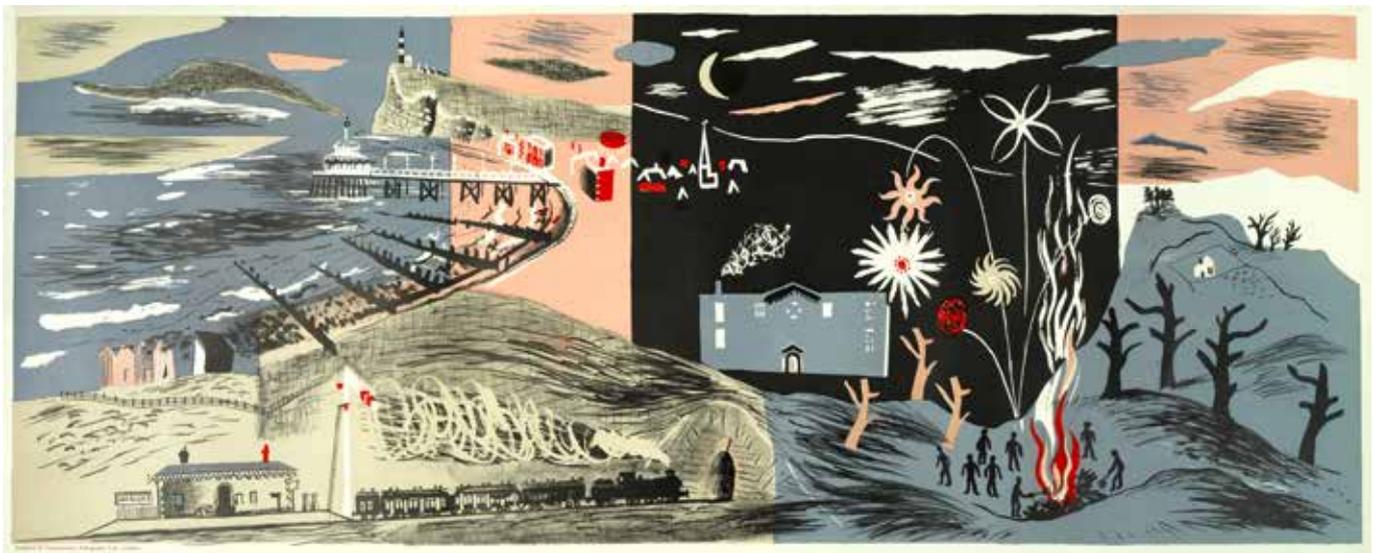
US\$690 - 970



99



100



101

100 AR

**JOHN PIPER C.H. (BRITISH, 1903-1992)**

Lewknor, Oxfordshire, from 'A Retrospect of Churches' (Levinson 133)  
Lithograph printed in colours, 1964, on Crisbrook, signed in pencil,  
a proof aside the numbered edition of 70, printed by Curwen Studio,  
London, published by Marlborough Fine Art, London, with full margins,  
820 x 595mm (32 2/4 x 23 1/2in)(SH)(unframed)

£500 - 700  
€560 - 780  
US\$690 - 970

**Provenance:**

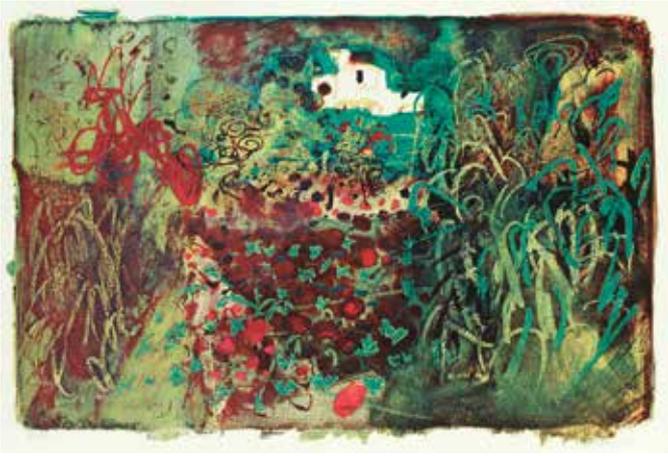
Curwen Studio, London

101 AR

**JOHN PIPER C.H. (BRITISH, 1903-1992)**

Nursery Frieze II (Levinson 9)  
Autolithograph printed in colours, 1936, on machine made lithographic  
cartridge paper, signed in pencil, from an unspecified edition, printed  
by Waterlow & Sons, published by Contemporary Lithographs, the full  
sheet, 460 x 1214mm (18 1/8 x 47 3/4in)(I)(unframed)

£3,000 - 5,000  
€3,400 - 5,600  
US\$4,100 - 6,900



102

102 AR

**JOHN PIPER C.H. (BRITISH, 1903-1992)**

Cressy, Dordogne (Levinson 190)

Screenprint in colours, 1968, on J. Green, signed and inscribed 'proof' in pencil, a proof aside the numbered edition of 70, printed by Kelpra Studio, London, published by Marlborough Fine Art, London, 465 x 683mm (18 1/4 x 26 7/8in)(SH)(unframed)

£800 - 1,200

€900 - 1,300

US\$1,100 - 1,700



103

103 AR

**JOHN PIPER C.H. (BRITISH, 1903-1992)**

Late Summer Flowers (Levinson 419)

Etching and aquatint, 1989, on Arches, signed in pencil, a proof aside the numbered edition of 70, printed by Kelpra Studio, London, published by Marlborough Fine Art, London, with the printer's blindstamp, with full margins, 540 x 405mm (21 1/2 x 16in)(PL)

£600 - 800

€670 - 900

US\$830 - 1,100



104

104 AR

**JOHN PIPER C.H. (BRITISH, 1903-1992)**

Fawley Bottom (Levinson 405)

Screenprint in colours, 1988, on wove, signed and inscribed 'A/P' in pencil, an artist's proof aside the numbered edition of 70, printed by Kelpra Studio, London, published by Marlborough Fine Art, London, with full margins, 410 x 560mm (16 1/8 x 22in)(l)

£1,000 - 1,500

€1,100 - 1,700

US\$1,400 - 2,100

105 AR

**JOHN PIPER C.H. (BRITISH, 1903-1992)**

Wymondham, Norfolk (Levinson 324)

Screenprint in colours, 1981, on Arches, signed and numbered 44/70 in pencil, printed by Kelpra Studio, London, published by Marlborough Fine Art, London, with the printer's blindstamp, with full margins, 700 x 910mm (27 1/2 x 35 3/4)

£800 - 1,200

€900 - 1,300

US\$1,100 - 1,700

106 AR

**JOHN PIPER C.H. (BRITISH, 1903-1992)**

Fotheringhay, Northamptonshire: Medieval stone, from 'A Retrospect of Churches' (Levinson 135)

Lithograph printed in colours, 1964, on Crisbrook, signed in pencil, a proof aside the numbered edition of 70, printed by Curwen Studio, London, published by Marlborough Fine Art, London, with full margins, 820 x 595mm (32 2/4 x 23 1/2in)(SH)(unframed)

£500 - 700

€560 - 780

US\$690 - 970

**Provenance:**

Curwen Studio, London

107 AR

**JOHN PIPER C.H. (BRITISH, 1903-1992)**

Easton, Portland, Dorset: St George Reforne, from 'A Retrospect of Churches' (Levinson 137)

Lithograph printed in colours, 1964, on Crisbrook, signed in pencil, a proof aside the numbered edition of 70, printed by Curwen Studio, London, published by Marlborough Fine Art, London, with full margins, 820 x 595mm (32 2/4 x 23 1/2in)(SH)(unframed)

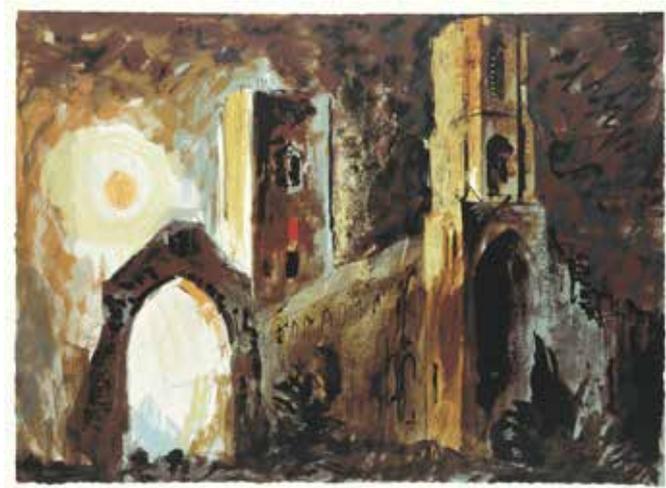
£500 - 700

€560 - 780

US\$690 - 970

**Provenance:**

Curwen Studio, London



105



106



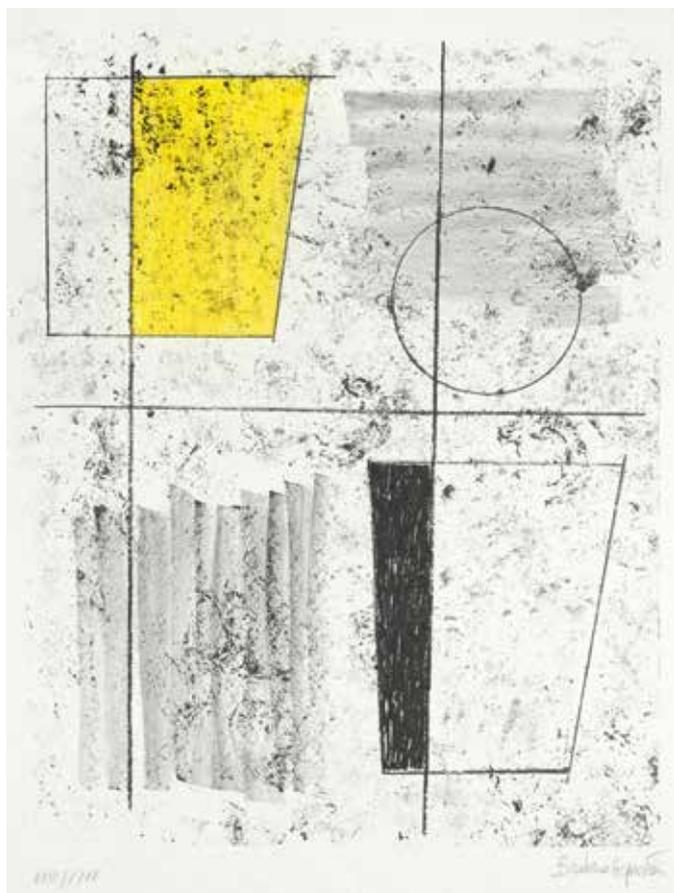
107



108



109



110

108 AR

**PATRICK HERON (BRITISH, 1920-1999)**

Winchester Red II

Screenprint in colours, 1967, on wove, signed, titled, dated, inscribed 'AP' and dedicated 'For Keith Stevens' in pencil, an artist's proof aside the numbered edition, with full margins, 570 x 890mm (22 1/2 x 31 1/8in)(l)

£1,000 - 1,500

€1,100 - 1,700

US\$1,400 - 2,100

A gift from the artist to the current owner.

109 AR

**PATRICK HERON (BRITISH, 1920-1999)**

Untitled, from the 'Rothko Portfolio'

Screenprint in colours, 1972, on wove, signed, dated and numbered 16/75 in pencil, printed by Kelpra Studio, London, with margins, 577 x 810mm (22 3/4 x 31 7/8in)(l)

£1,500 - 2,000

€1,700 - 2,200

US\$2,100 - 2,800

110 AR

**BARBARA HEPWORTH (BRITISH, 1903-1975)**

Three Forms Assembling

Lithograph printed in colours, 1968, on Japon nacré, signed and inscribed 'XXIII/XXXV' in pencil, aside the numbered edition of 65, published by Galerie Wolfgang Ketterer, Munich, with their blindstamp, the full sheet, 700 x 495mm (27 1/2 x 19 1/2in)(SH)(unframed)

£2,000 - 3,000

€2,200 - 3,400

US\$2,800 - 4,100

111 AR

**VICTOR PASMORE R.A. (BRITISH, 1908-1998)**

Points of Contact No. 29

Screenprint in colours, 1979, on wove, signed, dated and numbered 58/70 in pencil, printed by Kelpra Studio, London, published by Marlborough Graphics, London, with full margins, 405 x 405mm (15 7/8 x 15 7/8in)(l)(unframed)

£800 - 1,200

€900 - 1,300

US\$1,100 - 1,700



111

112 AR

**VICTOR PASMORE R.A. (BRITISH, 1908-1998)**

Untitled 06

Screenprint in colours, 1990, on wove, signed, dated and numbered 9/70 in pencil, printed by Kelpra Studio, London, with their blindstamp, with wide margins, 1040 x 730mm (41 x 28 3/4in)(SH)

£1,000 - 1,500

€1,100 - 1,700

US\$1,400 - 2,100



112

113 AR

**VICTOR PASMORE R.A. (BRITISH, 1908-1998)**

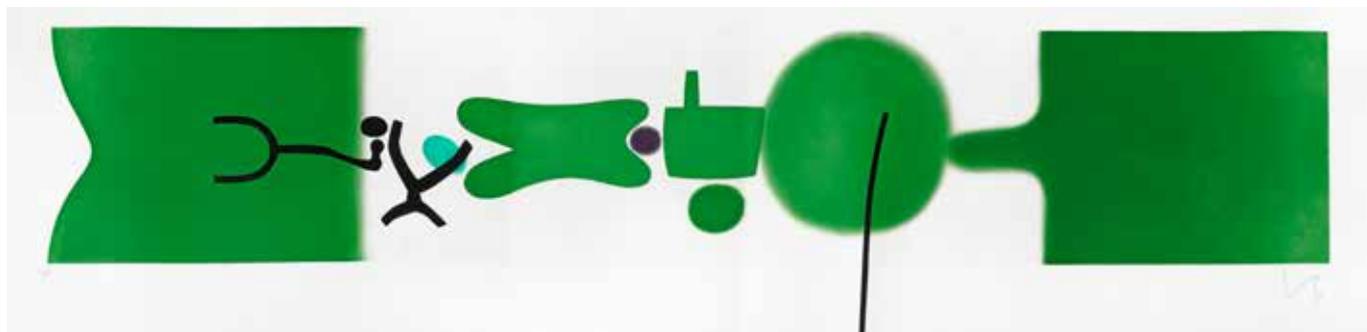
Senza Titolo 7 (Lynton G59)

Etching and aquatint printed in colours, 1989, on Fabriano, signed, dated and numbered 52/90 in pencil, printed by Vigna Antoniniana Stamperia d'Arte, Rome, published by Marlborough Graphics Ltd., London and 2RC Edizioni d'Arte, Rome, with the printer's and 2RC blindstamp, the full sheet, 610 x 2510mm (24 x 98 3/4in)(SH) (unframed)

£1,200 - 1,800

€1,300 - 2,000

US\$1,700 - 2,500



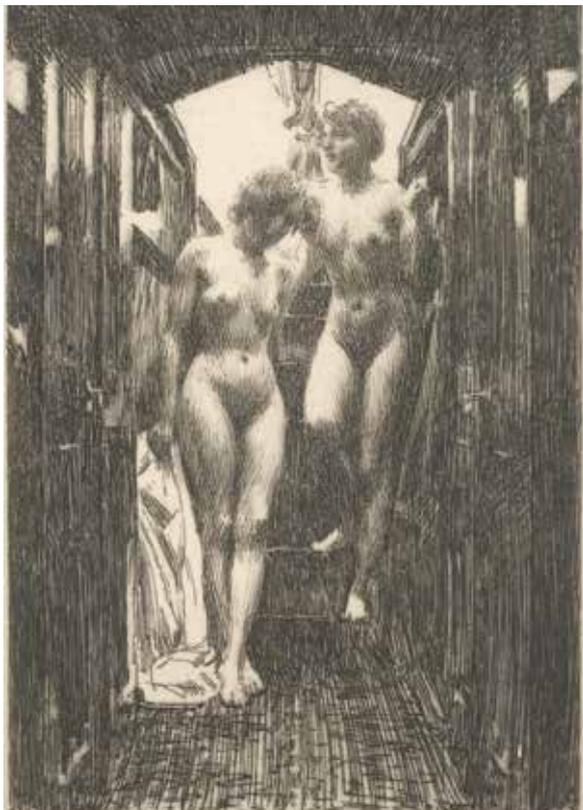
113



114



115



116

114

**CAMILLE PISSARRO (FRENCH, 1830-1903)**

La Charrue (Frontispiece from Les Temps Nouveaux) (D. 194)  
Lithograph printed in green, 1901, on wove, signed and inscribed 'Frontispice from Les Temps Nouveau' and 'no7 ép. défi au trait' in pencil, with wide margins, 225 x 150mm (8 7/8 x 5 7/8in)(I)

£700 - 1,000  
€780 - 1,100  
US\$970 - 1,400

115

**KARL MOSER (SWISS, 1860-1936)**

Kroatin mit Hahn  
Woodcut printed in colours, circa 1909, signed and inscribed in pencil, the full sheet, 455 x 325mm (17 7/8 x 12 3/4in)(B)

£500 - 700  
€560 - 780  
US\$690 - 970

116

**ANDERS ZORN (SWEDISH, 1860-1920)**

The Cabin (Asplund 279)  
Etching, 1917, on laid, the first state of three, before additional shading, with margins, 295 x 195mm (11 5/8 x 7 3/4in)(PL)

£800 - 1,200  
€900 - 1,300  
US\$1,100 - 1,700

117 AR

**GEORGES ROUAULT (FRENCH, 1871-1958)**

Amazone, from 'Cirque' (Chapon 198)

Aquatint in colours, 1930, on wove, from the edition of 270, published by Ambroise Vollard, Paris, the full sheet, 440 x 335mm (17 3/8 x 13 1/4in)(SH)

£1,500 - 2,500

€1,700 - 2,800

US\$2,100 - 3,400

118 AR

**OSKAR KOKOSCHKA (AUSTRIAN, 1886-1980)**

House of Parliament I & II (Wingler/Welz 380-381)

Two lithographs, 1966-67, on wove, each signed in pencil, numbered 30/75 and 41/75 respectively, with full margins, 544 x 768mm (21 3/8 x 30 1/4in)(l)(2)

£800 - 1,200

€900 - 1,300

US\$1,100 - 1,700



117



118



118



119



120

119

**KÄTHE KOLLWITZ (GERMAN, 1867-1945)**

Selbstbildnis (Klipstein 155; Knesebeck 171)

Etching, 1921, the sixth state, on laid, signed and inscribed '62' in pencil, from an edition of 120, with full margins, 217 x 266mm (8 1/2 x 10 3/8in)(PL)

£2,000 - 3,000

€2,200 - 3,400

US\$2,800 - 4,100

120

**KÄTHE KOLLWITZ (GERMAN, 1867-1945)**

Zwei schwatzende Frauen mit zwei Kindern (Klipstein 240; Knesebeck 250)

Lithograph, 1930, on heavy wove, signed in pencil, from the edition of approximately 150, with wide margins, 455 x 350mm (17 7/8 x 13 3/4in)(SH)(unframed)

£500 - 700

€560 - 780

US\$690 - 970

121

**MAX LIEBERMANN (GERMAN, 1847-1935)**

Badende Knaben beim Hemdanziehen

Woodcut, 1922, signed in pencil, with margins, 950 x 140mm (3 3/4 x 5 1/2in)(B)

£800 - 1,000

€900 - 1,100

US\$1,100 - 1,400

122 <sup>AR</sup>

**KARL SCHMIDT-ROTTLUFF (GERMAN, 1884-1976)**

Frauenkopf (Schapire 189)

Woodcut, 1916, on wove, published in 'Genius' Vol I', Munich/Leipzig in 1919, with margins, 175 x 240mm (6 7/8 x 9 1/2in)(B)

£600 - 800

€670 - 900

US\$830 - 1,100

123

**WASSILY KANDINSKY (RUSSIAN/FRENCH, 1866-1944)**

Lyrisches, from 'Klänge'

Woodcut printed in colours, 1911, on wove, numbered 298/300 in pencil, printed by F. Bruckmann A.G., Munich, published by R. Piper & Co., Munich, with margins, 340 x 500mm (13 3/8 x 19 5/8in)(B)

£600 - 800

€670 - 900

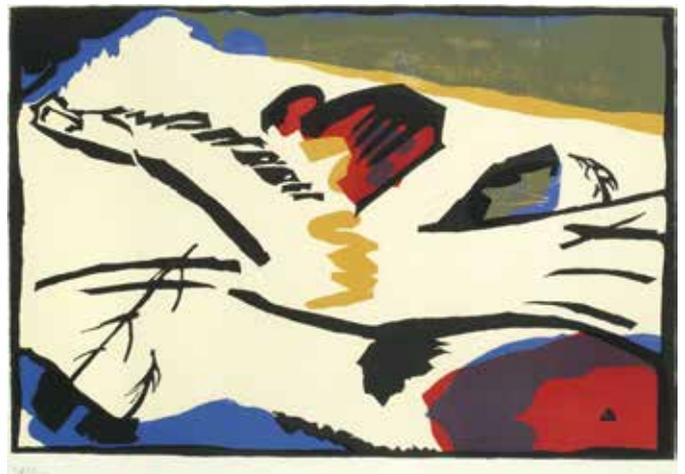
US\$830 - 1,100



121



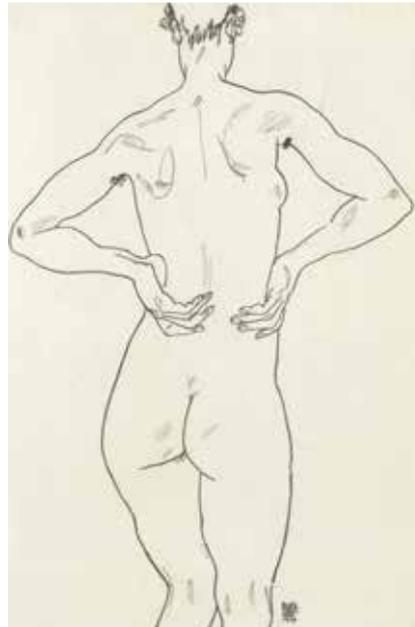
122



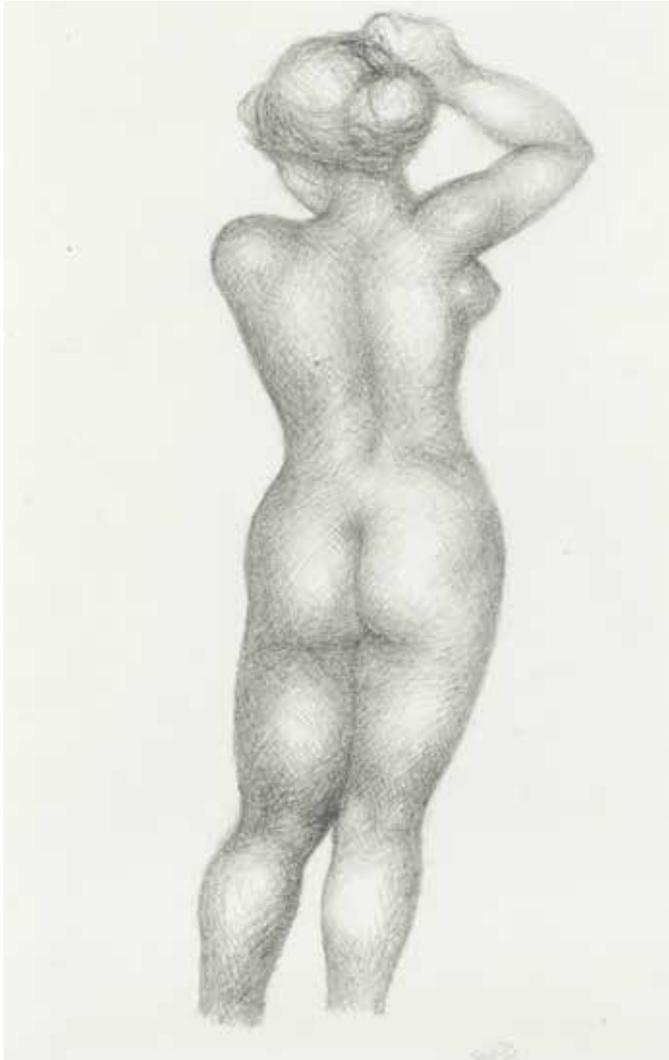
123



124



125



126

124 AR

**EGON SCHIELE (AUSTRIAN, 1890-1918)**

Selbstbildnis (Self-portrait)

Bronze multiple with brown patina, 1917, stamped, dated and numbered 299/300 in the cast with artist's stamp, overall 285 x 210 x 150mm (11 1/4 x 8 1/4 x 6in)

£1,200 - 1,800

€1,300 - 2,000

US\$1,700 - 2,500

125

**AFTER EGON SCHIELE**

Egon Schiele 1890-1918

The complete portfolio, 1990, comprising ten lithographs printed in colours, on wove, with title, index and justification page, this copy is numbered 275/600, published by Edition Siedler, Vienna in cooperation with Dorotheum, Vienna, the full sheets loose as issued in various sizes, supporting pages bound as issued in black-paper-covered boards with gilded title, overall 650 x 480mm (25 5/8 x 18 7/8in)(Vol)

£1,200 - 1,800

€1,300 - 2,000

US\$1,700 - 2,500

126

**ARISTIDE MAILLOL (FRENCH, 1861-1944)**

Femme nue de dos, bras droit relevé au-dessus de sa tête (Guérin 271)

Lithograph, 1925, the first state of three, on cream laid, with the artist's monogram in pencil, a proof aside from the edition of 25, published by Galerie des Peintres-Graveurs, Paris, with their blindstamp (Lugt 1057b), with wide margins, 485 x 320mm (19 1/8 x 12 5/8in)(SH); together with 'Femme nue assise', on thick laid, with the artist's stamped monogram, 385 x 285mm (15 1/8 x 11 1/4in)(SH)(2)

£700 - 1,000

€780 - 1,100

US\$970 - 1,400



127

127 † AR

**RAOUL DUFY (FRENCH, 1877-1953)**

Quatre Bois: L'Amour and La Pêche  
Two woodcuts, circa 1910-1911, rare first edition impressions on chine volant, signed and numbered respectively 87/100 and 85/100 in pencil, with wide margins, published by Editions de la Sirène, Paris, 400 x 315mm (15 3/4 x 12 3/8in)(B)(2)

£2,000 - 3,000

€2,200 - 3,400

US\$2,800 - 4,100

**Provenance:**

Henri Petiet Collection, with his ink stamp verso (Lugt 5031).

128

**PIERRE-AUGUSTE RENOIR (FRENCH, 1841-1919)**

Etude pour une Baigneuse (Delteil 16)  
Drypoint, circa 1906, on wove, stamped with the artist's signature, with margins, 222 x 166mm (8 3/4 x 6 1/2in)(PL)

£500 - 700

€560 - 780

US\$690 - 970

129

**PIERRE-AUGUSTE RENOIR (FRENCH, 1841-1919)**

Femme couchée (tournée a gauche) (Delteil 15; Stella 15 ii/ii)  
Etching, 1906, on laid, printed by Imprimerie Phillippe Renouard, Paris, published by Gazette des Beaux-Arts, Paris, with margins, 140 x 195mm (5 1/2 x 7 3/4in)(PL)

£600 - 800

€670 - 900

US\$830 - 1,100



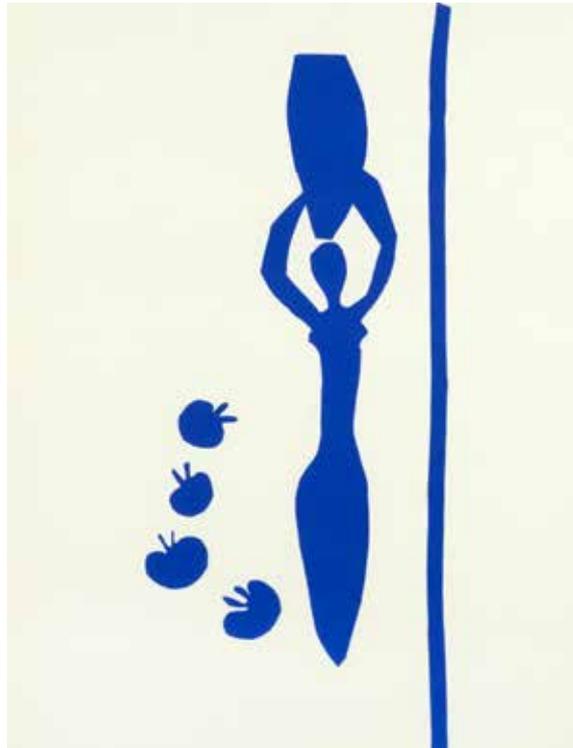
128



129



130



131

130 AR

**HENRI MATISSE (FRENCH, 1869-1954)**

Plate 413 from 'Danseuses acrobates' (Duthuit 529)

Lithograph printed in sanguine, 1931-2, on Arches, stamped with initials and numbered 19/25, published in 1967, the full sheet with lower deckle edge, 505 x 375mm (19 7/8 x 14 3/4in)(SH)(unframed)

£1,500 - 2,000  
 €1,700 - 2,200  
 US\$2,100 - 2,800

131

**AFTER HENRI MATISSE (FRENCH, 1869-1954)**

Femme à l'amphore et grenades, from 'Éditions Verve Volume No. 35 & 36'

Lithograph printed in colours, 1954/1958, printed by Mourlot, Paris, published by Éditions Verve, Paris, the full sheet, 335 x 255mm (13 1/8 x 10in)(l)

£500 - 700  
 €560 - 780  
 US\$690 - 970



132

132

**AFTER HENRI MATISSE (FRENCH, 1869-1954)**

La Gerbe, from 'Verve No. 35 & 36: Les Dernières Oeuvres de Matisse 1950-54'

Lithograph in colours, 1954, on Arches, a rare proof without the central fold, published in 1958 by Tériade Editeur, Paris, 530 x 360mm (20 7/8 x 14 1/8in)(SH)(unframed)

£700 - 1,000  
 €780 - 1,100  
 US\$970 - 1,400

**Provenance**

Gifted by the publisher Tériade to the family of the current owner.

133

**AFTER HENRI MATISSE (FRENCH, 1869-1954)**

Three Blue Nudes, from 'Verve No. 35 & 36: Les Dernières Oeuvres de Matisse 1950-54'

Three lithographs in blue, one on Rives, two on wove, published in 1958 by Tériade Editeur, Paris, the full sheets, 360 x 265mm (14 1/8 x 10 3/8in)(SH)(unframed)(3)

£1,500 - 2,000

€1,700 - 2,200

US\$2,100 - 2,800

**Provenance**

Gifted by the publisher Tériade to the family of the current owner.



133



134 AR

**PAUL DELVAUX (BELGIAN, 1897-1994)**

Phryné; Reflection; Douce Nuit (Jacob 39, 4, 92)

Lithograph, 1969, on Arches, signed and numbered 11/75 in pencil, 310 x 239mm (12 1/8 x 9 3/8in)(SH); together with 'Reflection', 1975, on wove, a proof aside from the edition of 100; and an etching 'Douce Nuit', 1960, on wove, signed and numbered 25/50 in pencil, 295 x 193mm (11 2/3 x 7 2/3in)(PL)(3)

£1,200 - 1,800

€1,300 - 2,000

US\$1,700 - 2,500

135 AR

**KEES VAN DONGEN (DUTCH, 1877-1968)**

Jeune Fille

Lithograph, 1929, on wove, the full sheet, 275 x 225mm (10 3/4 x 8 7/8in)(SH)

£800 - 1,200

€900 - 1,300

US\$1,100 - 1,700



135

136 AR

**KEES VAN DONGEN (DUTCH, 1877-1968)**

Mannequins (Juffermans 33)

Lithograph in colours, 1960, on wove, signed and inscribed 'VI/X' in pencil, a proof aside from the edition of 180, printed by Mourlot, Paris, the folio published 1962 by Andre Sauret, Paris, 394 x 304mm (15 1/2 x 12in)(I)

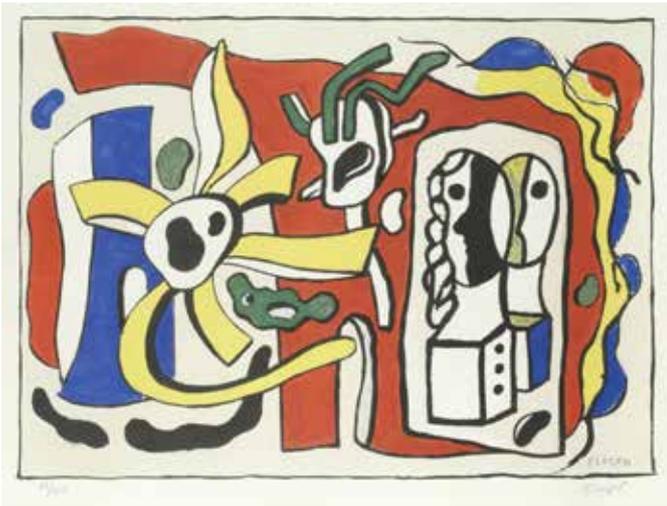
£700 - 1,000

€780 - 1,100

US\$970 - 1,400



136



137

137 AR

**FERNAND LÉGER (FRENCH, 1881-1955)**

Nature morte aux deux poupées

Lithograph printed in colours, on wove, numbered 43/300 in pencil, with a printed signature, with the blindstamp of the Musée Fernand Léger, Biot, the full margins, 430 x 600mm (16 7/8 x 23 5/8in)(l)

£700 - 1,000  
 €780 - 1,100  
 US\$970 - 1,400



138

138

**AFTER FERNAND LÉGER (FRENCH, 1881-1955)**

La partie de campagne, 'Verve No. 27 & 28' (Sapphire E14)

Lithograph in colours, 1952, on wove, a proof without the central fold, aside from the edition of 75, with two lithographs in black on the reverse, published by Tériade Editeur, Paris, 375 x 560mm (14 3/4 x 22in)(SH)(unframed)

£700 - 1,000  
 €780 - 1,100  
 US\$970 - 1,400

**Provenance**

Gifted by the publisher Tériade to the family of the current owner.



138



139

139 AR

**FERNAND LÉGER (FRENCH, 1881-1955)**

Profil de Femme (Saphire 14)

Drypoint, circa 1931, on wove, signed in pencil, a proof aside from the edition of 102, printed by Atelier Lacourière et Frélaud, Paris, published by Editions Cahiers d'Art, Paris, with wide margins, 450 x 342mm (19 5/8 x 13 1/2in)(SH)

£800 - 1,200

€900 - 1,300

US\$1,100 - 1,700

140

**LÉONARD TSUGUHARU FOJITA (JAPANESE/FRENCH, 1886-1968)**

Autoportrait dans l'Atelier, Frontispiece for 'La Rivière Enchantée'

Etching, 1951, on Arches, signed in pencil, published by Bernard Klein, Paris, the full sheet, 384 x 284mm (15 1/8 x 11 1/8in)(SH)

£800 - 1,000

€900 - 1,100

US\$1,100 - 1,400

141 AR

**SONIA DELAUNAY (FRENCH, 1885-1979)**

Composition fond bleu

Lithograph printed in colours, 1964, on BFK Rives, signed and numbered 49/75 in pencil, with full margins, 600 x 445mm (23 5/8 x 17 7/8in)(SH)

£700 - 1,000

€780 - 1,100

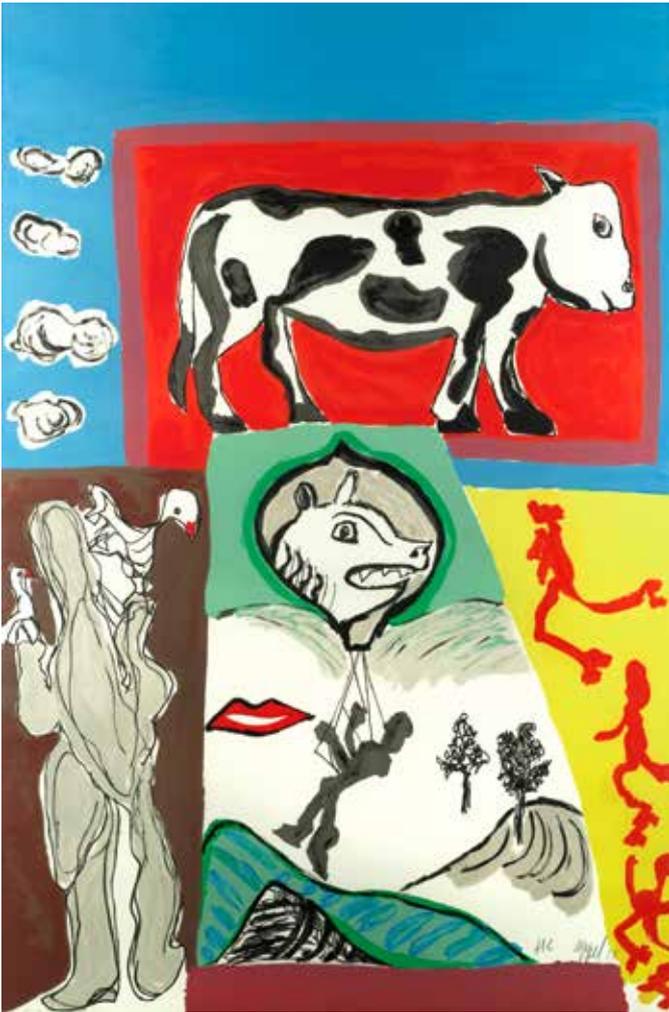
US\$970 - 1,400



140



141



142



143

142 AR

**KAREL APPEL (DUTCH, 1921-2006)**

Untitled

Lithograph printed in colours, 1987, signed, dated and inscribed 'H.C.' in pencil, an hors commerce impression aside the numbered edition, the full sheet printed to the edges, 1010 x 760mm (39 3/4 x 29 7/8in) (SH)

£500 - 700

€560 - 780

US\$690 - 970

143 AR

**KAREL APPEL (DUTCH, 1921-2006)**

Untitled

Lithograph printed in colours, 1975, on wove, signed, dated and numbered 63/175 in pencil, the full sheet, 690 x 522mm (27 1/8 x 20 1/2in)(SH)

£600 - 800

€670 - 900

US\$830 - 1,100

144<sup>AR</sup>

**KAREL APPEL (DUTCH, 1921-2006)**

Sprong in de Lente

Lithograph printed in colours, 1963, on Arches, signed and numbered 6/75 in pencil, the full sheet, 470 x 660mm (18 1/2 x 26in)(I)

£700 - 1,000

€780 - 1,100

US\$970 - 1,400



144

145

**YAACOV AGAM (ISRAELI/FRENCH, BORN 1928)**

Menorah Series

The set of five screenprints in colours, circa 1985, each on stiff wove, each signed in pencil, numbered variously from the edition of 200, the full sheets printed to the edges, each 1335 x 495mm (52 1/2 x 19 1/2in)(SH)(unframed)(5)

£1,200 - 1,800

€1,300 - 2,000

US\$1,700 - 2,500

146 <sup>AR</sup>

**GINO SEVERINI (ITALIAN, 1883-1966)**

Natura morta a Violino, plate 8 from 'Europäische Grafik III' (Meloni 50) Lithograph in printed in colours, 1964, on Arches, signed and inscribed 'H.C.' in pencil, an hors commerce impression aside the numbered edition of 65, printed by Fernand Mourlot, Paris, published by Edition Wolfgang Ketterer, Munich, with full margins, 650 x 500mm (25 5/8 x 19 3/4in)(SH)(unframed)

£1,000 - 1,500

€1,100 - 1,700

US\$1,400 - 2,100



145



145



146



147

147 AR

**JOAN MIRÓ (SPANISH, 1893-1983)**

One plate (#21), from *Maravillas con variaciones acrósticas en el jardín de Miró*

Lithograph printed in colours, 1975, on Arches, signed and inscribed 'H.C.', an hors commerce impression aside the numbered edition of 75, published by Ediciones Polígrafa, Barcelona, the full sheet, 746 x 530mm (29 3/8 x 20 7/8in)(SH)

£2,000 - 3,000

€2,200 - 3,400

US\$2,800 - 4,100



148

148 AR

**JOAN MIRÓ (SPANISH, 1893-1983)**

One plate (#16), from *Maravillas con variaciones acrósticas en el jardín de Miró*

Lithograph printed in colours, 1975, on Arches, signed and inscribed 'H.C.', an hors commerce impression aside the numbered edition of 75, published by Ediciones Polígrafa, Barcelona, the full sheet, 746 x 530mm (29 3/8 x 20 7/8in)(SH)

£2,000 - 3,000

€2,200 - 3,400

US\$2,800 - 4,100

149 <sup>AR</sup>

**JOAN MIRÓ (SPANISH, 1893-1983)**

One plate (#8), from *Maravillas con variaciones acrósticas en el jardín de Miró*

Lithograph printed in colours, 1975, on Arches, signed and inscribed 'H.C.' in pencil, an hors commerce impression aside the numbered edition of 75, published by Ediciones Polígrafa, Barcelona, the full sheet, 750 x 525mm (29 1/2 x 20 5/8in)(SH)

£2,000 - 3,000

€2,200 - 3,400

US\$2,800 - 4,100

150 <sup>AR</sup>

**JOAN MIRÓ (SPANISH, 1893-1983)**

*Le Ciel du Forgeron* (Dupin 364)

Drypoint and embossing printed in colours, 1964, on Arches, signed and numbered 47/75 in pencil, printed by Maeght Editeur, Paris, published by Maeght and Levallois-Perret, Paris, with margins, 650 x 470mm (25 2/3 x 18 1/2in)(SH)

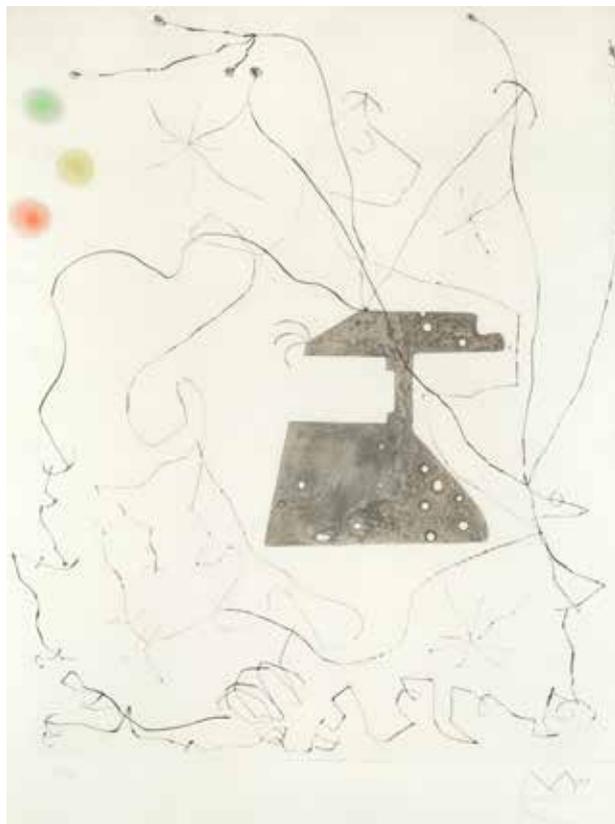
£1,500 - 2,000

€1,700 - 2,200

US\$2,100 - 2,800



149



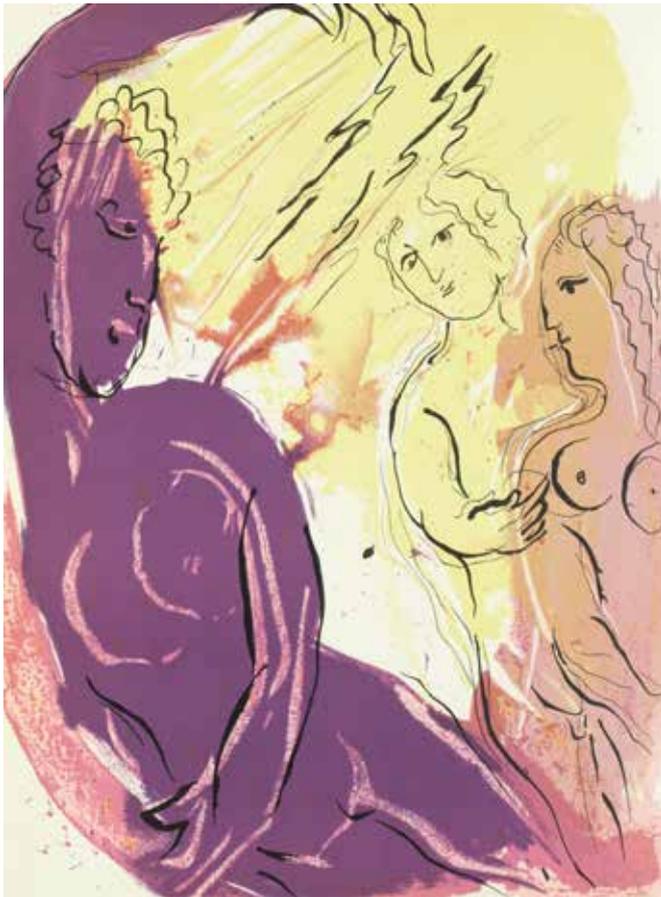
150



151



152



153

151 •

**MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)**

Lithograph I-IV (Cramer 43, 56, 77, 94)  
Four volumes, 1960-1974, comprising twenty-eight lithographs printed in colours, Volumes I, II and IV in German, volume III in French, printed by Ferdinand Mourlot, Paris, published by André Sauret, Paris, bound as issued in boards with the original lithograph paper wrappers, overall 330 x 250mm (13 x 25 6/8in)(4)(Vol)

£2,000 - 3,000  
€2,200 - 3,400  
US\$2,800 - 4,100

152 <sup>AR</sup>

**MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)**

Plate 12 & 14, from 'Les Amies Mortes' (Cramer 17)  
Two etchings, 1948, on wove, both signed in pencil, from the total edition of 368, published by Tériade, Paris, the full sheets, 283 x 378mm (11 1/8 x 14 7/8in)(SH)(2)

£600 - 800  
€670 - 900  
US\$830 - 1,100

153 •

**MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)**

Verve Vol VIII, No. 33-34 (Bible) (Cramer 25)  
The complete volume, 1956, comprising 18 lithographs in colours, with the first lithograph on the front and back covers, text in French, printed by Mourlot Frères, Paris, published by Editions de la Revue Verve, Paris, bound as issued within original lithographed pictorial boards, 364 x 268mm (14 3/8 x 10 1/2in)(Vol)

£2,500 - 3,500  
€2,800 - 3,900  
US\$3,400 - 4,800

154

**AFTER SALVADOR DALI**

Flordali I (M. & L. 1586)

Lithograph printed in colours, with embossing, 1981, on Arches, with printed signature, stamp-numbered 4082/4880 as part of the ink label verso, printed by Matthieu, Zurich, published by WUCUA, Vaduz, with full margins, 1050 x 760mm (41 3/8 x 29 7/8in) (SH)(unframed)

£800 - 1,200

€900 - 1,300

US\$1,100 - 1,700

155 AR

**SALVADOR DALI (SPANISH, 1904-1989)**

St Georges et le Dragon (M. & L. 733)

Etching with drypoint and stencil, 1974, on Arches, signed and inscribed 'C/CL' in pencil, a proof aside the numbered edition of 150, with full margins, 395 x 585mm (15 1/2 x 23in)(PL)(unframed)

£1,000 - 1,500

€1,100 - 1,700

US\$1,400 - 2,100



154



155



156

156 AR

**SALVADOR DALI (SPANISH, 1904-1989)**

Couple à Cheval, from 'Suite Mythologique Nouvelle' (M. & L. 491)  
Etching with drypoint, 1971, on Rives, signed and inscribed 'E.A.' in pencil, a proof aside the numbered edition of 150, printed by Ateliers Rigal, Paris, published by Vision Nouvelle, Paris, with full margins, 575 x 770mm (22 5/8 x 770in)(SH)(unframed)

£600 - 800

€670 - 900

US\$830 - 1,100



157

157 AR

**SALVADOR DALI (SPANISH, 1904-1989)**

Don Quichotte (M. & L. 99c)  
Etching, 1964, on Rives, signed and inscribed 'EA' in pencil, an artist's proof aside the numbered edition of 125, printed by Ateliers Rigal, Paris, published by Werbungs- und Commerz Union Anstalt, Basel, with full margins, 390 x 295mm (15 3/8 x 11 5/8in)(PL)(unframed)

£800 - 1,200

€900 - 1,300

US\$1,100 - 1,700



158

158 AR

**SALVADOR DALI (SPANISH, 1904-1989)**

Vénus et l'Amour, from 'Suite Mythologique Nouvelle' (M. & L. 483)  
Drypoint-etching with stencil in colours, 1971, on Rives, signed and numbered 147/150 in pencil, printed by Ateliers Rigal, Paris, published by Vision Nouvelle, Paris, with full margins, 585 x 400mm (23 x 15 3/8in)(PL)(unframed)

£1,000 - 1,500

€1,100 - 1,700

US\$1,400 - 2,100

159 AR

**SALVADOR DALI (SPANISH, 1904-1989)**

Leonardo da Vinci, from 'Hommage à Leonardo da Vinci' (M. & L. 764)  
Etching with aquatint and lithograph printed in colours, 1975, on  
Rives, signed and numbered 175/250 in pencil, printed by Leblanc and  
Matthieu, Paris, published by Graphik International, Stuttgart, with full  
margins, 635 x 495mm (25 x 19 1/2in)(PL)(unframed)

£600 - 800

€670 - 900

US\$830 - 1,100

160 AR

**SALVADOR DALI (SPANISH, 1904-1989)**

Salavdor Dalí, Four Dreams of Paradise (M. & L. 1394-1397)  
The set of four lithographs in colours, 1973, entitled 'Romantic',  
'Heroic', 'Mystic', 'Gala', on Arches, each signed 265/1000 in pencil,  
printed by Grapholith, Paris, published by Zeit Magazin/Observer, the  
full sheets, each 710 x 535mm (21 x 28in)(SH)(4)

£2,000 - 3,000

€2,200 - 3,400

US\$2,800 - 4,100

161 \* AR

**SALVADOR DALI (SPANISH, 1904-1989)**

La Divine Comédie (M. & L. 1039-1138; A.F. p.190)  
The set of 100 wood engravings in colours, 1964, on Rives, from the  
total Italian edition of 3188, printed by Stamperia Valdovena di Verona  
and Raymond Jacquet, Paris, published by Arti e Scienze Salani,  
Florence, the full sheets, 330 x 262mm (13 x 10 3/8in)(SH)

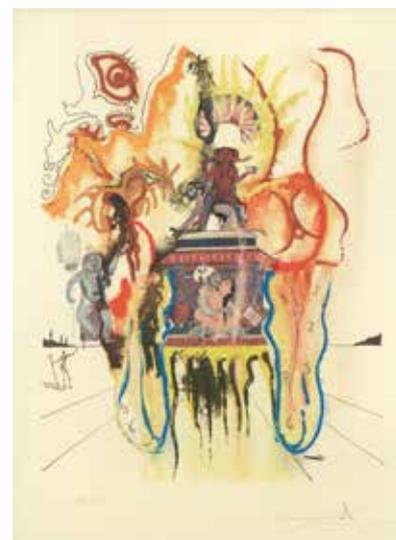
£1,200 - 1,800

€1,300 - 2,000

US\$1,700 - 2,500



159



160



161



162



162



163



164

162 \* AR

**PABLO PICASSO (SPANISH, 1881-1973)**

Sujet poule (A.R. 250)

Painted and glazed ceramic vessel, 1954, from the edition of 500, inscribed 'Edition Picasso' and stamped 'Madoura Plein Feu' and 'Edition Picasso' underneath, 140 x 175 x 100mm (5 1/2 x 6 7/8 x 4in) (overall)

£800 - 1,200  
 €900 - 1,300  
 US\$1,100 - 1,700

164 AR

**PABLO PICASSO (SPANISH, 1881-1973)**

Paloma et Claude (Bloch 664; Mourlot 186)

Two lithographs in black and white, 1950, on wove, produced as front and back cover for 'Lithographe Volume II', printed by Mourlot Frères, Paris, published by André Sauret, Monte-Carlo, 267 x 236mm (10 1/2 x 9 1/3in)(SH)(unframed)(2)

£800 - 1,200  
 €900 - 1,300  
 US\$1,100 - 1,700

163 •

**PABLO PICASSO (SPANISH, 1881-1973)**

Lithographe I-IV (Cramer books 55, 60, 77, 125)

The complete set of four volumes of the catalogue raisonné, 1949-64, comprising seven original lithographs (of eight), including the lithographed covers (M.159-160, 280, 388) and a frontispiece in each volume (M.174, 98, 281,399), the cover of the second volume (M.186) in facsimile, on wove, with text in French, compiled by Fernand Mourlot, the lithographs printed by Mourlot Frères, Paris, published by André Sauret, Monte-Carlo, within protective glassine covers, each 322 x 247mm (12 3/4 x 9 3/4in)(Vol)(4)

£1,000 - 1,500  
 €1,100 - 1,700  
 US\$1,400 - 2,100

165 AR

**PABLO PICASSO (SPANISH, 1881-1973)**

60 Years of Graphic Works (Mourlot 406; Bloch 1302)  
Lithograph printed in colours, 1966, on Arches, signed in blue crayon,  
a proof aside from the numbered edition of 100, printed by Mourlot,  
Paris, published for the Los Angeles County Museum of Art, Los  
Angeles, the full sheet, 760 x 560mm (29 7/8 x 22 1/8in)(unframed)

£2,500 - 3,500  
€2,800 - 3,900  
US\$3,400 - 4,800

166 AR

**PABLO PICASSO (SPANISH, 1881-1973)**

L'Atelier de Cannes, cover for 'Ces peintres nos amis, Vol. II' (Mourlot  
279; Bloch 794)

Lithograph printed in colours, 1956, on Arches, first produced in  
1956 as a frontispiece for the book 'Dans l'Atelier de Picasso', this  
impression used as the cover of the volume 'Ces Peintres Nos Amis',  
Vol. II, with the colours reworked by the artist, from an edition of 250,  
printed and published by Mourlot, Paris in 1960, the full sheet, 450 x  
320mm (17 5/8 x 12 5/8in)(SH)(unframed)

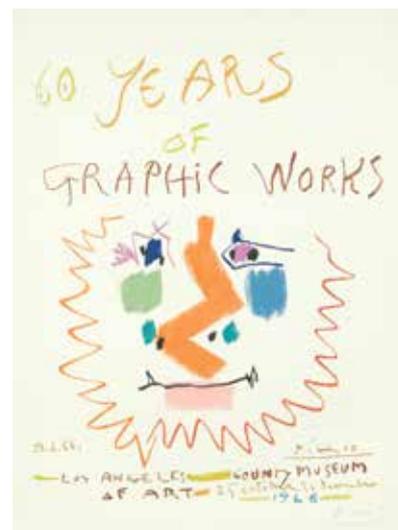
£1,800 - 2,200  
€2,000 - 2,500  
US\$2,500 - 3,000

167 AR

**PABLO PICASSO (SPANISH, 1881-1973)**

Faune (Tête de Faune) (Mourlot 270; Boch 793; Cramer 88)  
Lithograph printed in colours, 1956, on wove, one of two-hundred and  
fifty copies produced as the frontispiece for 'Dans l'Atelier de Picasso',  
printed and published by Fernand Mourlot, Paris, the full sheet, 448 x  
330mm (17 5/8 x 13in)(SH)(unframed)

£600 - 800  
€670 - 900  
US\$830 - 1,100



165



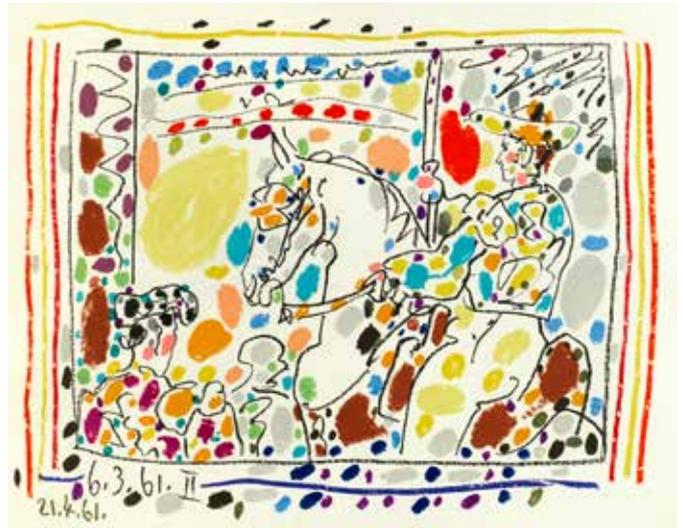
166



167



168



169

168 AR

**PABLO PICASSO (SPANISH, 1881-1973)**

L'Age de Soleil (Pour Roby) (Bloch; 680; Baer 690; Cramer Books 57)  
Etching, 1950, on Japon nacré, one of 114 copies, printed by Atelier G. Leblanc, Paris, published by Robert Godet, Paris, 238 x 185mm (9 3/8 x 7 1/4in)(PL)(unframed)

£700 - 900

€780 - 1,000

US\$970 - 1,200

169 •

**PABLO PICASSO (SPANISH, 1881-1973)**

A Los Toros (Bloch 1014-1017; Cramer books 113)  
The book, 1961, comprising the set of four lithographs, one printed in colours, hors-texte, with title page and text in German, on wove, from the edition of an unknown size, printed by Mourlot Frères, Paris, published by Andre Sauret, Monte-Carlo, the full sheets, bound as issued, grey cloth-covered boards with a reproduction after a drawing by Picasso on the front and lettering on the spine, red laid paper-covered slipcase with a reproduction after a drawing by Picasso on the front and back and lettering on the spine, 260 x 330mm (10 1/4 x 13in) (Vol)

£1,200 - 1,800

€1,300 - 2,000

US\$1,700 - 2,500

170 AR

**PABLO PICASSO (SPANISH, 1881-1973)**

Manolo Huguet-Affiche pour le Musée d'Art Moderne, Cérét (Bloch 1278; Mourlot 301)  
Lithograph printed in colours, 1957, on wove, signed in pencil, printed by Mourlot, Paris, the full sheet, 760 x 525mm (29 7/8 x 20 5/8in)(SH) (unframed)

£1,500 - 2,000

€1,700 - 2,200

US\$2,100 - 2,800



170

171

**AFTER PABLO PICASSO (1881-1973)**

Flours (for U.C.L.A.) (Bloch 1297; Mourlot 351)

Lithograph printed in colours, 1961, on Arches, signed in blue crayon, a proof aside from the numbered edition of 100, published by the UCLA Art Council of the UCLA Art Galleries, Los Angeles, the full sheet, 750 x 535mm (29 1/2 x 21in)(SH)(unframed)

£3,000 - 5,000

€3,400 - 5,600

US\$4,100 - 6,900

172

**AFTER PABLO PICASSO (1881-1973)**

Maternité

Offset lithograph printed in colours, 1965, on Arches, signed and numbered 58/200 in pencil, published by Editions Combat de la Paix, Paris, with the publisher's stamp verso, the full sheet, 890 x 625mm (35 x 25in)(SH)(unframed)

£6,000 - 8,000

€6,700 - 9,000

US\$8,300 - 11,000



171



172



173

173 AR

**PABLO PICASSO (SPANISH, 1881-1973)**

Jean Cocteau, Picasso de 1916-1961 (Bloch 1037-1060; M. 358-81; Cramer books 117)

The set of 24 lithographs, with title, dedication, text and justification, on Chiffon, signed by Pablo Picasso and Jean Cocteau in pencil on the justification page, copy number 20 from the deluxe edition of 25 (the total edition was of 254), lacking the additional suite of 24 lithographs hors-texte, published by Éditions du Rocher, Monaco, within the original grey-green paper-covered boards with black leather spine bearing the title in gilt lettering, 395 x 295 x 75mm (15 1/2 x 11 5/8in x 3in)(Folio)(overall)

£2,000 - 3,000  
 €2,200 - 3,400  
 US\$2,800 - 4,100

174 AR

**JEAN COCTEAU (FRENCH, 1889-1963)**

Les Dioscures

Ceramic plate, 1958, with incised signature lower centre, numbered 11/40 and further inscribed in black ink 'Edition originale de Jean Cocteau' and 'Atelier Madeline-Jolly' verso, 315mm (12 1/4in) (diameter)

£1,500 - 2,000  
 €1,700 - 2,200  
 US\$2,100 - 2,800



174

175 AR

**MARINO MARINI (ITALIAN, 1901-1980)**

L'idea del cavaliere (Guastalla 201)

Lithograph, 1963, on Japon nacré, signed and inscribed 'V/XXXV' in pencil, aside the numbered edition of 65, printed by Curwen Prints Ltd., London, published by Edition Galerie Wolfgang Ketterer & Felix H. Man, Stuttgart/London, 1968, with their blindstamp, 750 x 535mm (29 1/2 x 21in)(SH)(unframed)

£600 - 800  
 €670 - 900  
 US\$830 - 1,100



175

# GIRGIO DE CHIRICO (ITALIAN, 1888-1978)

Lots 176-197

*“To become truly immortal, a work of art must escape all human limits: logic and common sense will only interfere. But once these barriers are broken, it will enter the realms of childhood visions and dreams.”*

Born in 1888 to Italian parents in Vólos, Greece, Giorgio de Chirico was a pioneer in the revival of Classicism and Baroque that developed into a phenomenon across Europe in the 1920s. He is considered as one of the founders of the style of 'Metaphysical Painting'. After his Fine Art studies in Athens and Florence, de Chirico moved to Munich in 1906, where he attended the Akademie der Bildenden Künste and gained his most significant artistic training. His early style was influenced by Arnold Böcklin's and Max Klinger's paintings and the writings of Arthur Schopenhauer and Friedrich Nietzsche. In 1909, he moved to Italy, first to Milan and one year later to Florence. Moving to Paris in 1911, de Chirico gained the admiration of Pablo Picasso and Guillaume Apollinaire with his mysterious scenes of deserted places and architecture. He was a frequent visitor of Apollinaire's weekly gathering and was surrounded by artists such as Constantin Brancusi, André Derain to name only a few. In the years of World War I, he returned to Italy, where he met Filippo de Pisis and Carlo Carrà, and was one of the founders of the group that was later called the 'Scuola Metafisica'. "[...] Canvas stretchers, toys and various geometrical objects were depicted in claustrophobic spaces [...]"

and he dedicated more of his subjects matters to classical sculptures and mythological themes [1].

The following selection of lots 176-197, from a private European collection, represents the different themes that de Chirico explored and revisited throughout his career as a painter and printmaker: Mythology and Metaphysical Themes, Italian Piazzas, Portraits and Self-Portraits, Still Lives, Mannequins, Horses and Horsemen, Gladiators, Classical Statues that are overpowered by their own shadows and monumental architecture.

[1] [www.britishmuseum.org](http://www.britishmuseum.org) – 'Giorgio de Chirico (Biographical details) - Martin Hopkinson, 'Italian Prints 1875-1975', BMP, 2007'

[2] [www.britishmuseum.org](http://www.britishmuseum.org) – 'Giorgio de Chirico (Biographical details) - Martin Hopkinson, 'Italian Prints 1875-1975', BMP, 2007'



176

176 AR

## GIORGIO DE CHIRICO (ITALIAN, 1888-1978)

La musa della storia (Brandani 152)

Lithograph with extensive hand-colouring, 1972, on Japon, signed, titled, numbered 'VIII/XV' and inscribed 'colorata a mano', aside the numbered edition of 99 in Arabic numerals, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and printer's/publisher's blindstamp, with full margins, 580 x 445mm (22 7/8 x 17 1/8in)(SH)(unframed)

£700 - 1,000

€780 - 1,100

US\$970 - 1,400



177

177 AR

## GIORGIO DE CHIRICO (ITALIAN, 1888-1978)

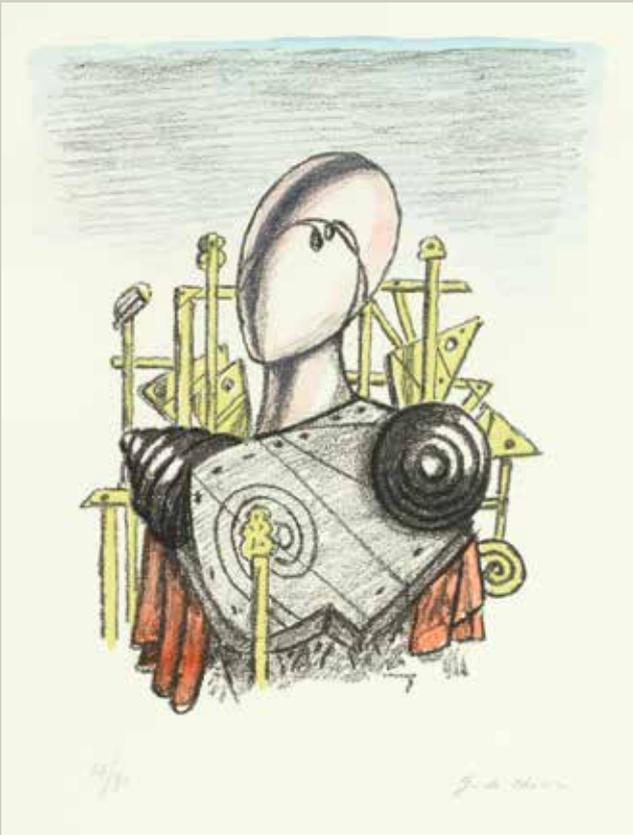
Il Trofeo (Brandani 170)

Lithograph printed in colours, 1969, on wove, signed, titled and numbered 36/80 in pencil, printed and published by Albert Caprini Stampatore, Rome, with their blindstamp, with full margins, 700 x 500mm (27 1/2 x 19 5/8in)(SH)(unframed)

£700 - 1,000

€780 - 1,100

US\$970 - 1,400



178

178 AR

**GIORGIO DE CHIRICO (ITALIAN, 1888-1978)**

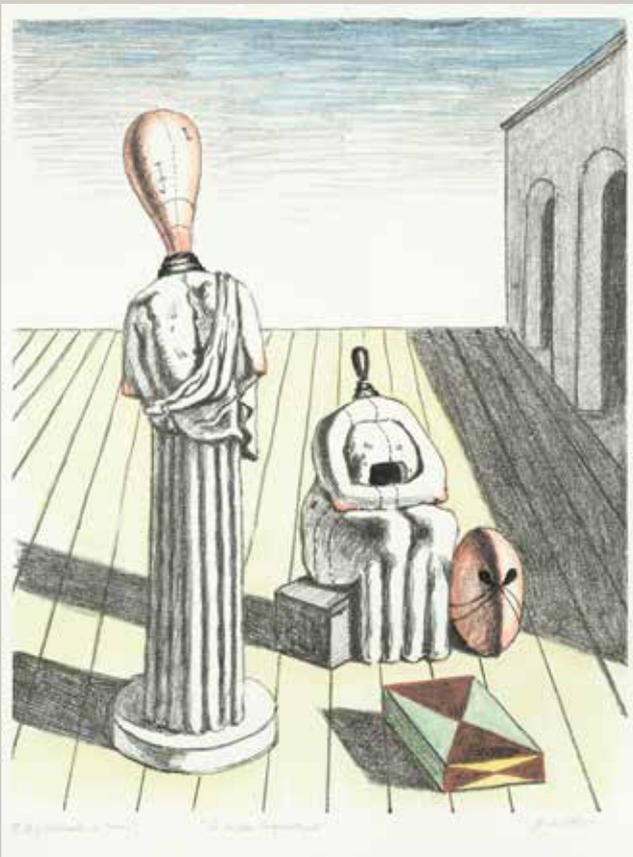
Il trovatore (Brandani 136)

Lithograph printed in colours, 1971, on wove, signed and numbered 54/90 in pencil, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and printer's/publisher's blindstamp, with full margins, 505 x 395mm (19 7/8 x 15 5/8in)(SH)(unframed)

£600 - 800

€670 - 900

US\$830 - 1,100



179

179 AR

**GIORGIO DE CHIRICO (ITALIAN, 1888-1978)**

Le muse inquietanti (Brandani 68)

Lithograph with extensive hand-colouring, 1969, on wove, signed, titled and inscribed 'P.d.A.' and 'colorata a mano' in pencil, an artist's proof aside the numbered edition of 110, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and printer's/publisher's blindstamp, with full margins, 700 x 504mm (27 1/2 x 19 7/8in)(SH)(unframed)

£700 - 1,000

€780 - 1,100

US\$970 - 1,400

180 AR

**GIORGIO DE CHIRICO (ITALIAN, 1888-1978)**

Profilo di donna (Brandani 16)

Etching with hand-colouring, 1971, on wove, signed, inscribed 'colorata a mano', numbered V/XXXV in pencil, aside from the edition of 65 in Arabic numerals, printed and published by Albert Caprini Stampatore, Rome, with their blindstamp, with full margins, 443 x 320mm (17 1/2 x 12 5/8in)(PL)(unframed)

£600 - 800

€670 - 900

US\$830 - 1,100

181 AR

**GIORGIO DE CHIRICO (ITALIAN, 1888-1978)**

Le tre sorelle (Brandani 27)

Etching with hand-colouring, 1972, on wove, signed, titled and inscribed 'P.A.' and 'colorata a mano', an artist's proof aside from the edition of 65, printed and published by Albert Caprini Stampatore, Rome, with their blindstamp, with full margins, 220 x 320mm (8 5/8 x 12 5/8in)(PL)(unframed)

£500 - 700

€560 - 780

US\$690 - 970

182 AR

**GIORGIO DE CHIRICO (ITALIAN, 1888-1978)**

La biga invincibile (2nd version) (Brandani 54)

Lithograph with extensive hand-colouring, 1969, on Japon nacré, signed, titled and inscribed 'P.d.A.' and 'colorata a mano' in pencil, an artist's proof aside from the numbered edition, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and printer's/publisher's blindstamp, with full margins, 520 x 705mm (20 1/2 x 27 3/4in)(SH)(unframed)

£600 - 800

€670 - 900

US\$830 - 1,100



180



181



182



183

183 AR

**GIORGIO DE CHIRICO (ITALIAN, 1888-1978)**

Le mani misteriose (Brandani 176)

Lithograph with extensive hand-colouring, 1973, on Japon, signed and inscribed 'P.d.A.' and 'colorata a mano', an artist's proof aside the numbered edition, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and printer's/publisher's blindstamp, with full margins, 660 x 500mm (26 x 19 5/8in)(SH) (unframed)

£500 - 700

€560 - 780

US\$690 - 970

184 AR

**GIORGIO DE CHIRICO (ITALIAN, 1888-1978)**

La mano misteriosa (Brandani 28)

Etching with hand-colouring, 1972, on wove, signed, titled and inscribed 'P.d.A.' and 'colorata a mano', an artist's proof aside from the edition of 75, printed and published by Albert Caprini Stampatore, Rome, with their blindstamp, with full margins, 420 x 315mm (16 1/4 x 12 1/8in)(PL)(unframed)

£600 - 800

€670 - 900

US\$830 - 1,100

185 AR

**GIORGIO DE CHIRICO (ITALIAN, 1888-1978)**

L'enigma (Brandani 13)

Etching with hand-colouring, 1971, on wove, signed and titled in blue pencil, inscribed 'P.A.' and 'colorata a mano' in pencil, an artist's proof aside from the edition of 65, printed and published by Albert Caprini Stampatore, Rome, with their blindstamp, with full margins, 505 x 700mm (19 7/8 x 27 1/2in)(PL)(unframed)

£600 - 800

€670 - 900

US\$830 - 1,100



184



185

186 AR

**GIORGIO DE CHIRICO (ITALIAN, 1888-1978)**

Le vestali (Brandani 203)

Lithograph printed in colours, 1976, on wove, signed and inscribed 'P.d.A.' in pencil, an artist's proof aside the edition of 30 in Roman numerals, printed and published by Alberto Caprini Stampatore, Rome, with their blindstamp, with full margins, 500 x 700mm (19 5/8 x 27 1/2in)(SH)(unframed)

£700 - 1,000

€780 - 1,100

US\$970 - 1,400

187 AR

**GIORGIO DE CHIRICO (ITALIAN, 1888-1978)**

Il Filosofo e la Musa (Brandani 131)

Lithograph with extensive hand-colouring, 1971, on wove, signed and inscribed 'P.d.A.' and 'colorata a mano' in pencil, an artist's proof aside the numbered edition of 145, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and printer's/publisher's blindstamp, with full margins, 702 x 532mm (27 5/8 x 20 7/8in)(SH)(unframed)

£600 - 800

€670 - 900

US\$830 - 1,100

188 AR

**GIORGIO DE CHIRICO (ITALIAN, 1888-1978)**

La barca misteriosa (Brandani 175)

Lithograph with hand-colouring, 1973, on Japon, signed, numbered XVIII/XX and inscribed 'colorata a mano' in pencil, aside from the edition of 99 in Arabic numerals, printed and published by Albert Caprini Stampatore, Rome, with their blindstamp, with full margins, 700 x 500mm (27 1/2 x 19 5/8in)(SH)(unframed)

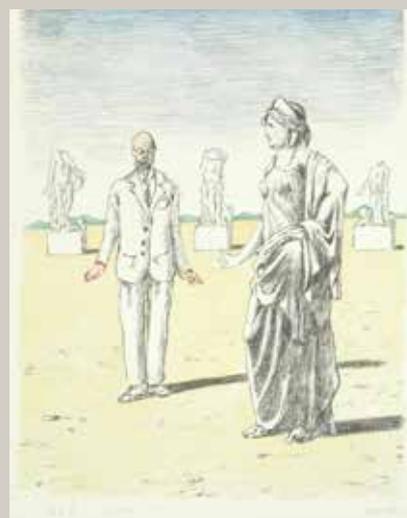
£500 - 700

€560 - 780

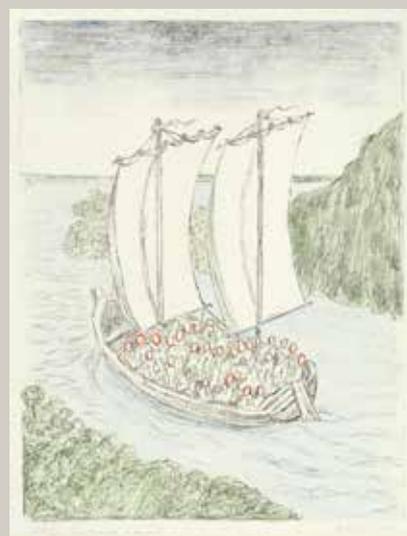
US\$690 - 970



186



187



188



189

189 AR

**GIORGIO DE CHIRICO (ITALIAN, 1888-1978)**

Il trionfo della medicina (Brandani 136)

Lithograph printed in colours, 1953, on wove, signed and numbered 15/99 in pencil, published by Carlo Bestetti Edizioni d'arte, Rome, with their blindstamp, the full sheet, 510 x 680mm (20 1/8 x 26 3/4in)(SH)

£600 - 800  
 €670 - 900  
 US\$830 - 1,100



190

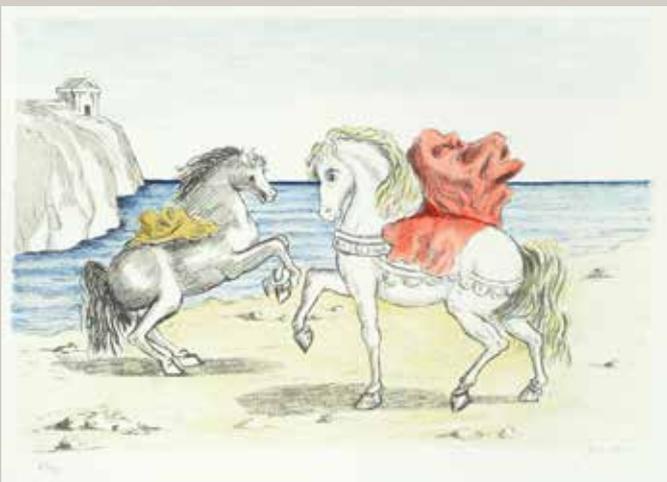
190 AR

**GIORGIO DE CHIRICO (ITALIAN, 1888-1978)**

Cavallieri antichi (Brandani 139)

Lithograph printed in colours, 1954, on wove, signed and numbered 15/125 in pencil, published by Carlo Bestetti, Rome, with the publisher's blindstamp, with full margins, 490 x 595mm (19 1/4 x 23 3/8in)(SH)(unframed)

£700 - 1,000  
 €780 - 1,100  
 US\$970 - 1,400



191

191 AR

**GIORGIO DE CHIRICO (ITALIAN, 1888-1978)**

Cavalli sulla spiaggia (Brandani 197)

Lithograph printed in colours, 1974, on wove, signed and numbered 65/99 in pencil, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and printer's/publisher's blindstamp, with full margins, 505 x 700mm (20 1/4 x 27 1/2in)(SH)(unframed)

£700 - 1,000  
 €780 - 1,100  
 US\$970 - 1,400

192 AR

**GIORGIO DE CHIRICO (ITALIAN, 1888-1978)**

I gladiatori (Brandani 174)

Lithograph with chine collé and extensive hand-colouring, 1973, on Japon nacré, signed and inscribed 'P.d.A.' and 'colorata a mano' in pencil, an artist's proof aside the numbered edition of 139, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and printer's/publisher's blindstamp, with full margins, 662 x 502mm (26 1/8 x 19 3/4in)(SH)(unframed)

£700 - 1,000

€780 - 1,100

US\$970 - 1,400

193 AR

**GIORGIO DE CHIRICO (ITALIAN, 1888-1978)**

La pioggia nel deserto (Brandani 168)

Lithograph with extensive hand-colouring, 1973, on Japon nacré, signed and inscribed 'P.d.A.' and 'colorata a mano' in pencil, an artist's proof aside the numbered edition, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and printer's/publisher's blindstamp, with full margins, 650 x 500mm (25 5/8 x 19 3/4in)(SH)(unframed)

£700 - 1,000

€780 - 1,100

US\$970 - 1,400

194 AR

**GIORGIO DE CHIRICO (ITALIAN, 1888-1978)**

I mostri (Brandani 173)

Lithograph printed in colours with extensive hand-colouring, 1973, on Japon nacré, signed and inscribed 'P.d.A.' and 'colorata a mano' in pencil, an artist's proof aside the numbered edition of 150, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and printer's/publisher's blindstamp, with full margins, 655 x 500mm (25 3/4 x 19 3/4in)(SH)(unframed)

£600 - 800

€670 - 900

US\$830 - 1,100



192



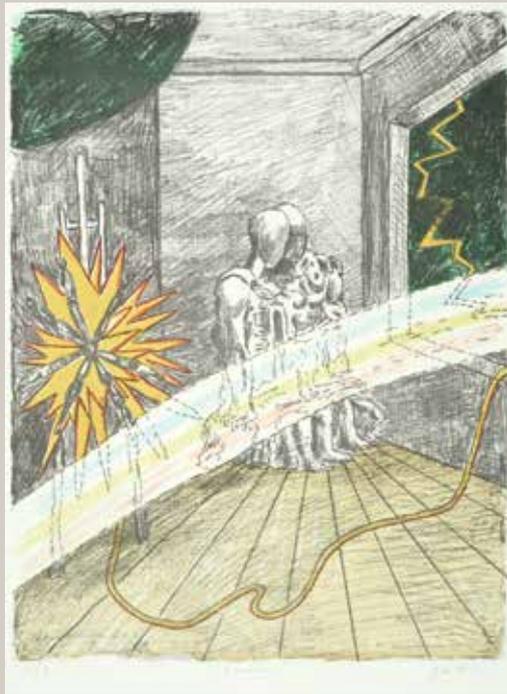
193



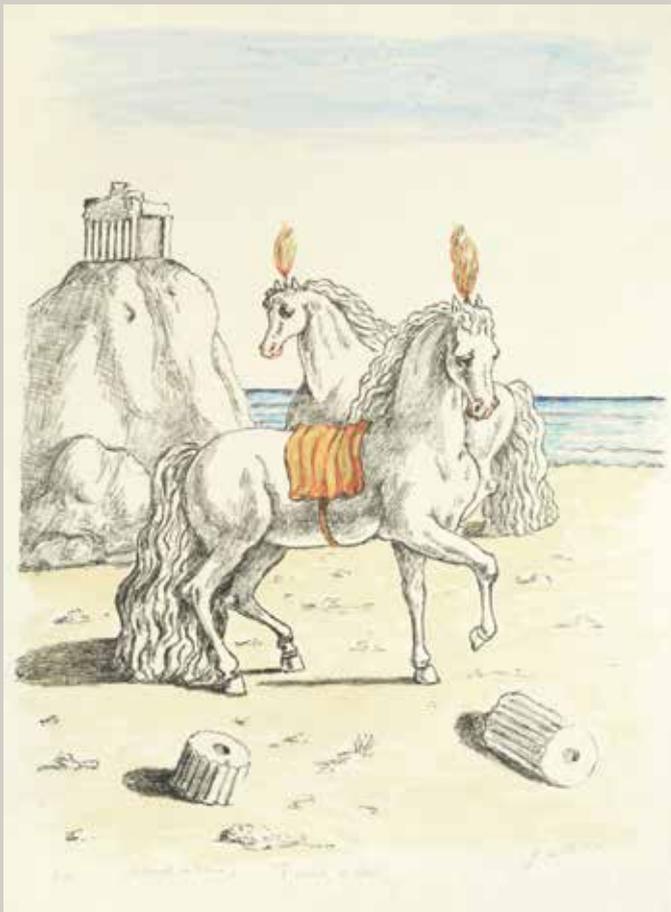
194



195



196



197

195 AR

**GIORGIO DE CHIRICO (ITALIAN, 1888-1978)**

Castore ed il suo cavallo (Brandani 109)

Lithograph printed in colours, 1970, on wove, signed, titled and inscribed '8/10 HC' in pencil, an hors commerce impression aside from the edition of 76, printed and published by Albert Caprini Stampatore, Rome, with their blindstamp, with full margins, 530 x 700mm (20 7/8 x 27 1/2in)(SH)(unframed)

£800 - 1,200

€900 - 1,300

US\$1,100 - 1,700

196 AR

**GIORGIO DE CHIRICO (ITALIAN, 1888-1978)**

L'arcobaleno (Brandani 60)

Lithograph printed in colours, 1969, on wove, signed, titled and inscribed 'P.d.A.' in pencil, an artist's proof aside from the edition of 90, printed and published by Albert Caprini Stampatore, Rome, with their blindstamp, with full margins, 505 x 700mm (19 7/8 x 27 1/2in)(SH)(unframed)

£600 - 800

€670 - 900

US\$830 - 1,100

197 AR

**GIORGIO DE CHIRICO (ITALIAN, 1888-1978)**

I cavalli di Perseo (Brandani 161)

Lithograph with extensive hand-colouring, 1972, on Japon nacré, signed, titled and inscribed 'P.A.' and 'colorata a mano' in pencil, an artist's proof aside from the numbered edition of 105, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and printer's/publisher's blindstamp, with full margins, 703 x 505mm (27 5/8 x 19 7/8in)(SH)(unframed)

£700 - 1,000

€780 - 1,100

US\$970 - 1,400

198

**WIFREDO LAM (CUBAN, 1902-1982)**

Trois Personnages; La Reunion

Two etchings with aquatint printed in colours, circa 1973, on wove, each signed in pencil, the first numbered 24/100, the second inscribed 'H.C. 11/15', an hors commerce impression aside the numbered edition of 100, with full margins, 375 x 475mm (14 3/4 x 18 3/4in)(PL) and 370 x 645mm (14 5/8 x 25 3/8in)(PL)(unframed)(2)

£600 - 800

€670 - 900

US\$830 - 1,100

199

**MAN RAY (AMERICAN, 1890-1976)**

Julie; L'Avventura

Aquatint printed in colours, 1970, on Arches, signed and numbered 71/90 in pencil, with full margins, 400 x 300mm (15 3/4 x 11 7/8 in) (PL); together with 'L'Avventura', aquatint printed in colours, 1972, on Arches, signed and numbered 26/90 in pencil, with full margins, 305 x 415mm (12 x 16 3/8in)(PL)(unframed)(2)

£600 - 800

€670 - 900

US\$830 - 1,100

200

**MAN RAY (AMERICAN, 1890-1976)**

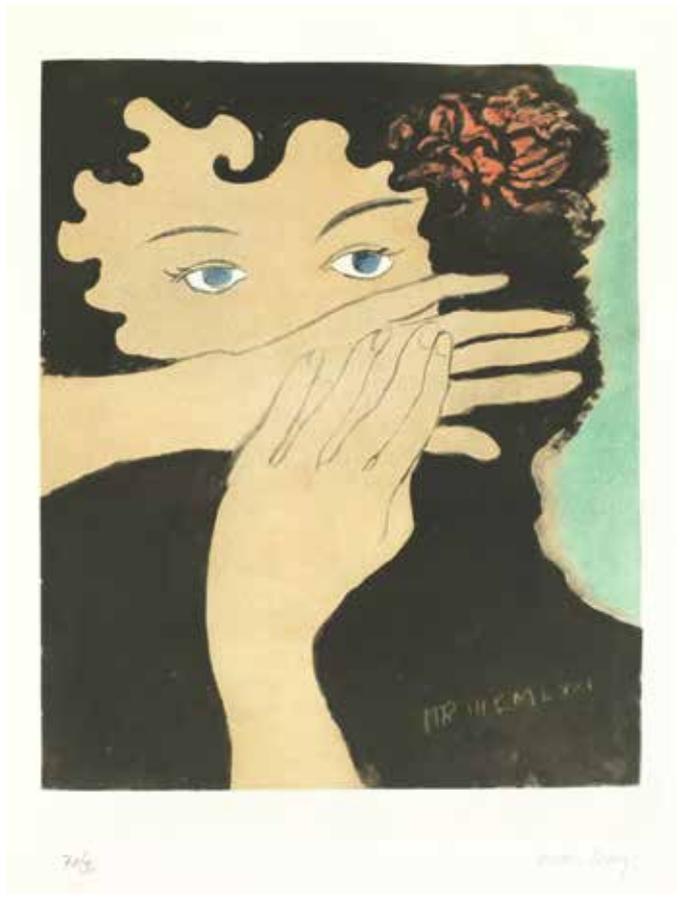
Le Beau Temps (Anselmino I 1)

Lithograph printed in colours, 1939-1973, on wove, signed with initials and inscribed 'Epreuve d'Artiste' in pencil, an artist's proof aside from the total edition of 120, the full sheet printed to the edges, 675 x 645mm (26 1/2 x 25 1/2in)(l)

£1,500 - 2,500

€1,700 - 2,800

US\$2,100 - 3,400



199



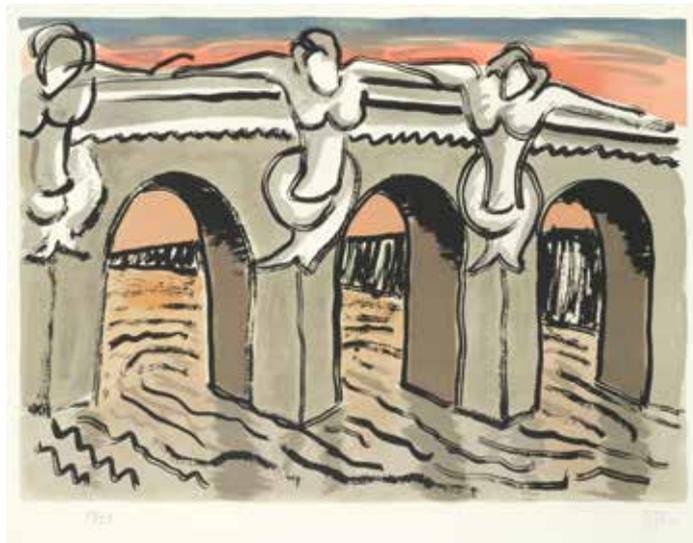
198



200



201



201



202



202

201

**MAN RAY (AMERICAN, 1890-1976)**

La Main Bleue; Le Pont Neuf

Etching and aquatint printed in colours, 1971, on Arches, signed and numbered 13/100 in pencil, with full margins, 495 x 395mm (19 1/2 x 15 1/2in)(PL); together with 'Le Pont Neuf', lithograph printed in colours, 1970, on Arches, signed and numbered 17/99 in pencil, with full margins, 485 x 625mm (19 1/8 x 24 5/8in)(SH)(unframed)(2)

£600 - 800

€670 - 900

US\$830 - 1,100

202

**MAN RAY (AMERICAN, 1890-1976)**

L'A; Kiki

Etching with aquatint printed in colours, 1971, on Arches, signed and numbered 82/100 in pencil, with full margins, 395 x 495mm (15 1/2 x 19 1/2in)(PL); together with 'Kiki', etching with aquatint printed in colours, circa 1971, on Arches, signed and numbered 22/100 in pencil, with full margins, 495 x 395mm (19 1/2 x 15 1/2in)(PL) (unframed)(2)

£600 - 800

€670 - 900

US\$830 - 1,100



203

203

**MAN RAY (AMERICAN, 1890-1976)**

Mask

Bronze relief, 1971, signed by incision, numbered 70/90, overall 180 x 134mm (7 1/8 x 5 1/4in)

£600 - 800

€670 - 900

US\$830 - 1,100

204

**MAN RAY (AMERICAN, 1890-1976)**

Magie de l'image; Monocopter

Etching with aquatint printed in colours, 1971, on Arches, signed and numbered 10/100 in pencil, with full margins, 495 x 395mm (19 1/2 x 15 1/2in)(PL); together with 'Monocopter', etching with aquatint printed in colours, 1971, on Arches, signed and numbered 20/100 in pencil, with full margins, 495 x 395mm (19 1/2 x 15 1/2in)(PL)(unframed)(2)

£600 - 800

€670 - 900

US\$830 - 1,100

205

**MAN RAY (AMERICAN, 1890-1976)**

On the Moon; Le Rebus

Etching and aquatint in colours, 1967, on Lana wove, signed and numbered 99/100 in pencil, with full margins, 455 x 305mm (18 x 12in) (PL); together with 'Le Rebus', etching, 1971, on orange laid, signed and inscribed 'EA' in pencil, an artist's proof aside the numbered edition, with full margins, 495 x 395mm (19 1/2 x 15 1/2in)(PL) (unframed)(2)

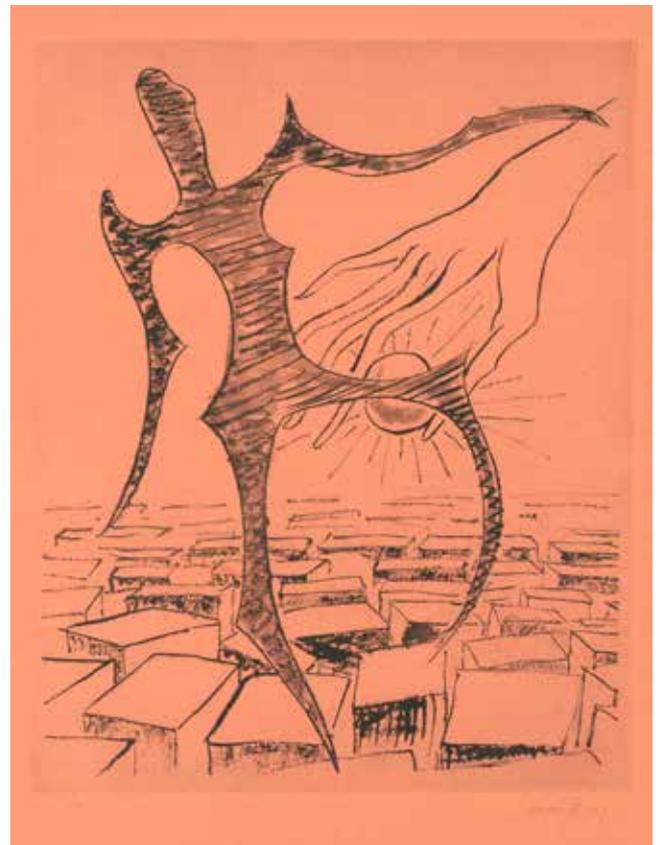
£600 - 800

€670 - 900

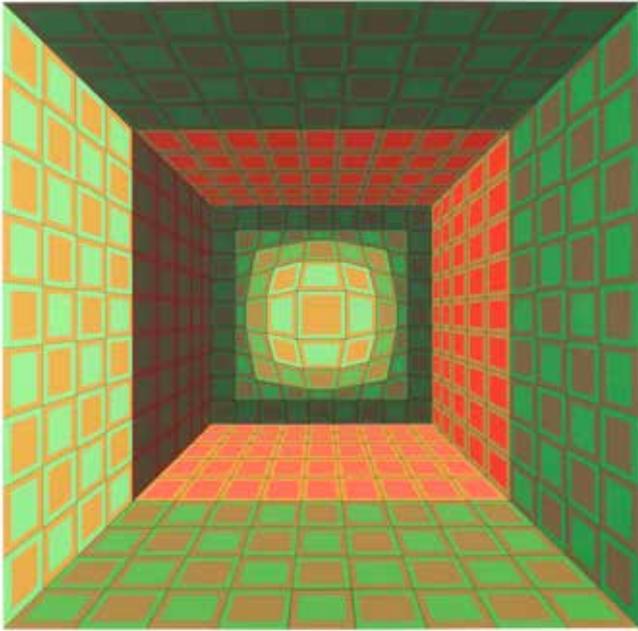
US\$830 - 1,100



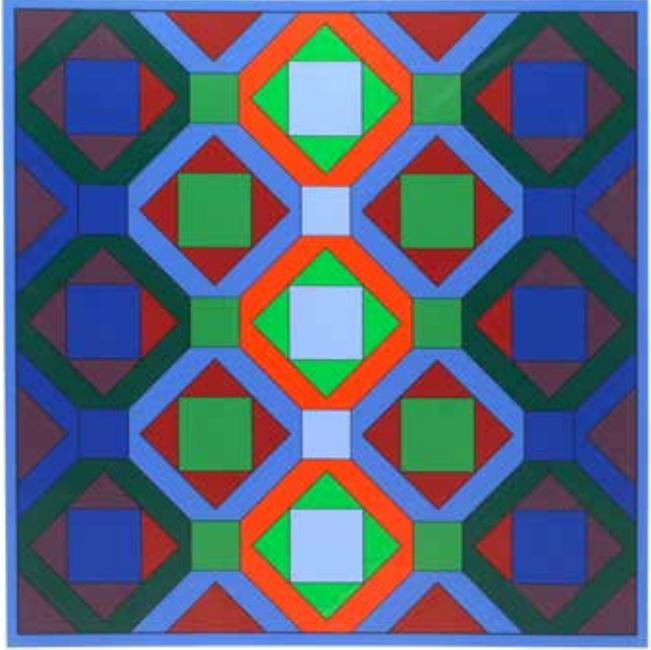
204



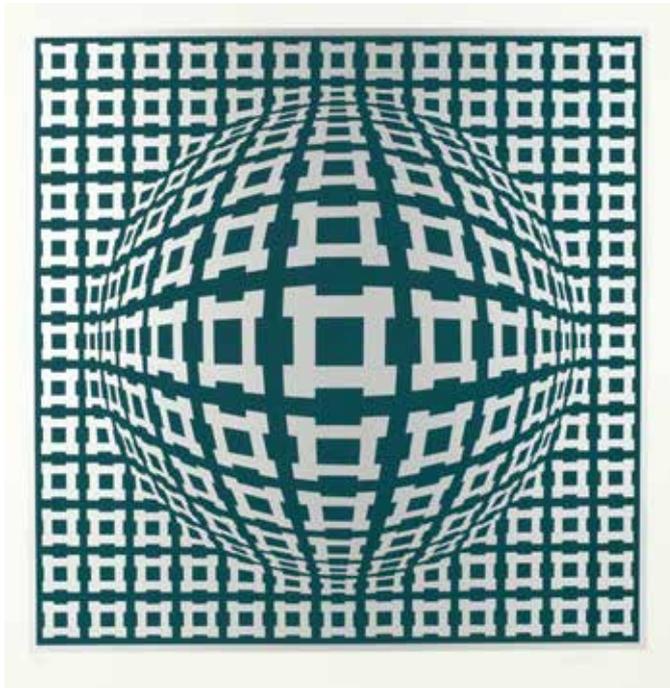
205



206



207



208

206 AR

**VICTOR VASARELY (HUNGARIAN/FRENCH, 1906-1997)**

Kaldor

Screenprint in colours, 1980, on wove, signed and numbered 52/250 in pencil, published by Vasarely Centre, New York, with full margins, 855 x 760mm (33 1/2 x 30in)(SH)

£500 - 700

€560 - 780

US\$690 - 970

207 AR

**VICTOR VASARELY (HUNGARIAN/FRENCH, 1906-1997)**

Octagonal Structures

Screenprint in colours, 1969, signed and inscribed 'F.V. 54/60' in pencil, with full margins, 640 x 625mm (25 1/8 x 24 5/8in)(SH) (unframed)

£500 - 700

€560 - 780

US\$690 - 970

208 AR

**VICTOR VASARELY (HUNGARIAN/FRENCH, 1906-1997)**

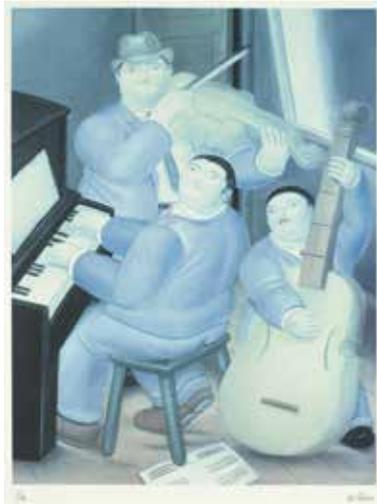
Noble II

Screenprint in colours, 1983, on wove, signed and numbered 146/150 in pencil, published by Galerie Börjeson, Malmö, with full margins, 797 x 757mm (31 3/8 x 29 3/4in)(SH)(unframed)

£500 - 700

€560 - 780

US\$690 - 970



209



210



211



212

209

**AFTER FERNANDO BOTERO (COLOMBIAN, BORN 1932)**

Three Musicians

Offset lithograph printed in colours, 1983, on wove, signed and inscribed 'y/z' in pencil, only one of 26 signed copies in letters, published by Pierre Restany, Geneva, with full margins, 401 x 305mm (15 3/4 x 12in)(SH)(unframed)

£1,000 - 1,500

€1,100 - 1,700

US\$1,400 - 2,100

210

**AFTER FERNANDO BOTERO (COLOMBIAN, BORN 1932)**

La Toilette

Offset lithograph printed in colors, 1983, on wove, signed and inscribed 'y/z' in pencil, only one of 26 signed copies in letters, published by Pierre Restany, Geneva, with full margins, 401 x 305mm (15 3/4 x 12in)(SH)(unframed)

£2,000 - 3,000

€2,200 - 3,400

US\$2,800 - 4,100

211

**AFTER FERNANDO BOTERO (COLOMBIAN, BORN 1932)**

Couple with Umbrellas

Collotype, 1978, on wove, signed in pencil, printed and published by Galerie Brusberg, Hanover, the full sheet printed to the edges, 325 x 220mm (12 6/8 x 8 6/8in)(SH)(unframed)

£600 - 800

€670 - 900

US\$830 - 1,100

212

**AFTER FERNANDO BOTERO (COLOMBIAN, BORN 1932)**

Family Group

Offset lithograph printed in colours, 1983, on wove, signed and inscribed 'y/z' in pencil, only one of 26 signed copies in letters, published by Pierre Restany, Geneva, with full margins, 400 x 305mm (15 3/4 x 12in)(SH)(unframed)

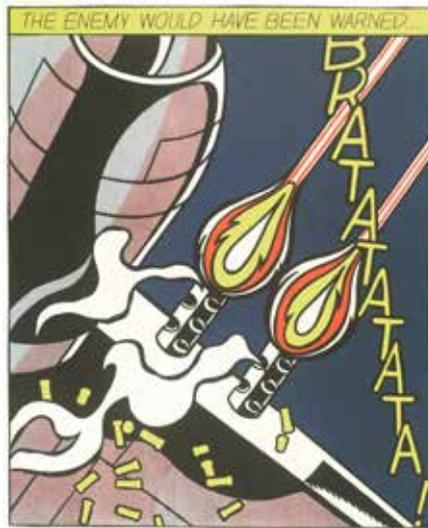
£1,000 - 1,500

€1,100 - 1,700

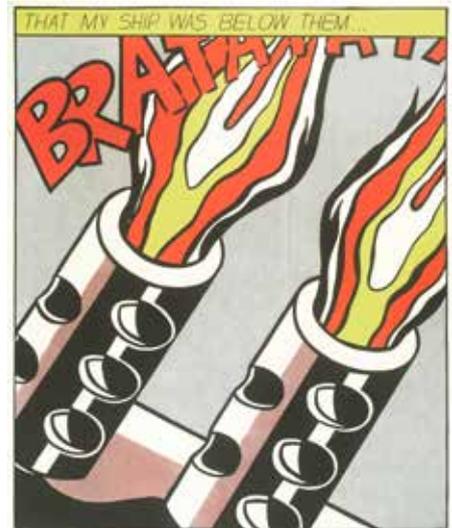
US\$1,400 - 2,100



213



213



213



214

213

**AFTER ROY LICHTENSTEIN (AMERICAN, 1923-1997)**

As I opened Fire (Triptych) (Corlett App.5)

The complete set of three offset lithographs in colours, each on wove, 1966, from one of several editions of over 3,000 printed since 1966, published by the Stedelijk Museum, Amsterdam, the full sheets, with margins, each 638 x 525mm (25 1/8 x 20 5/8in)(SH)(3)(unframed)

£500 - 700

€560 - 780

US\$690 - 970

214 \*

**AFTER ROY LICHTENSTEIN (AMERICAN, 1923-1997)**

Forget it! Forget me! I'm Fed Up with Your Kind! (Exhibition poster Deichtorhallen, Hamburg) (Doering/Von der Osten 158)

Offset lithograph printed in colours, 1995, on glossy wove, signed in black marker pen, from the edition of unknown size, 840 x 590mm (33 1/16 x 23 1/4in)(SH)(unframed)

£800 - 1,200

€900 - 1,300

US\$1,100 - 1,700



215

215

**ROBERT MOTHERWELL (AMERICAN, 1915-1991)**

Mirror I

Lithograph printed in colours, 1989, on wove, signed and numbered 1/25 in pencil, published by Waddington Graphics Ltd., London, the full sheet, 555 x 380mm (21 7/8 x 14 7/8in)(SH)

£800 - 1,200

€900 - 1,300

US\$1,100 - 1,700

216

**JEAN-MICHEL BASQUIAT AND ANDY WARHOL (AMERICAN, 1960-1988 AND 1928-1987)**

Poster for Warhol/Basquiat Paintings

Offset lithograph in colours, 1985, on wove, signed by Tony Shafrazi and numbered 123/300 in black ink, published by Tony Shafrazi, New York and Bruno Bischofberger, Zurich, the full sheet, 485 x 305mm (19 1/8 x 12in)(SH)(unframed)

£2,000 - 3,000

€2,200 - 3,400

US\$2,800 - 4,100

217

**ALEXANDER CALDER (AMERICAN, 1898-1976)**

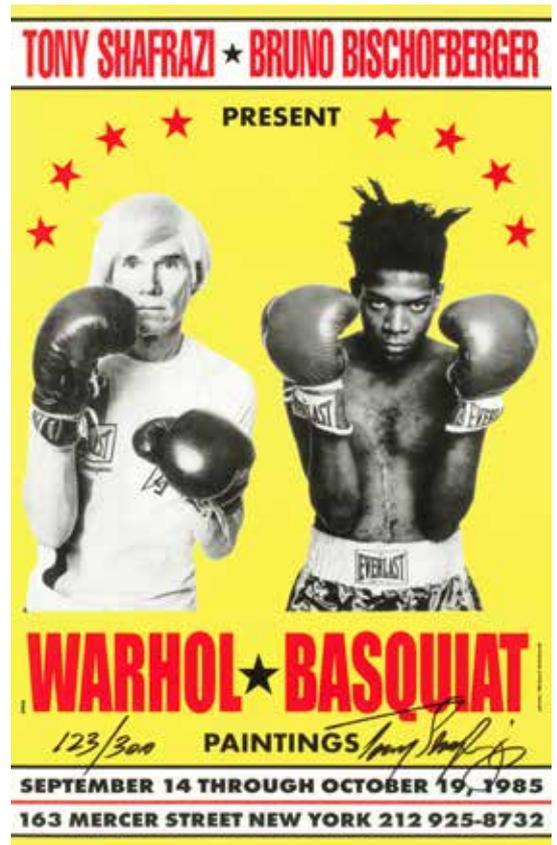
Pork Chops

Lithograph printed in colours, 1969, on wove, signed and numbered 16/100 in pencil, the full sheet printed to the edges, 740 x 540mm (29 1/8 x 21 1/4in)(SH)

£1,000 - 1,500

€1,100 - 1,700

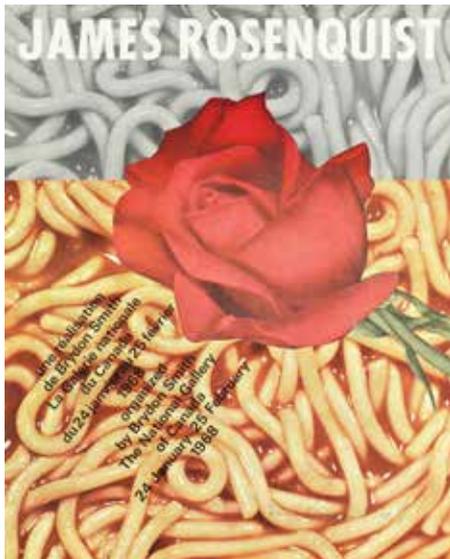
US\$1,400 - 2,100



216



217



218



219



220



221

218

**JAMES ROSENQUIST (AMERICAN, BORN 1933)**

National Gallery of Canada Exhibition Poster  
Offset lithographic poster printed in colours, 1968, signed and dated in pencil, published for the 'James Rosenquist' exhibition at The National Gallery of Canada, Ottawa, 24 January - 25 February 1968, the full sheet printed to the edges, 585 x 473mm (23 x 18 5/8in)(SH) (unframed)

£500 - 700  
€560 - 780  
US\$690 - 970

219

**DENNIS A. OPPENHEIM (AMERICAN, 1938-2011)**

Objectified Counter Forces; Identity Transfer; Feedback. 20 Minute Video Tape. and Kristen Oppenheim  
Three offset lithographs printed in colours, 1970-78, each on wove, each signed and dated in pencil, published by Griffelkunst Association, Hamburg, each 760 x 560mm (29 7/8 x 22in)(SH)(unframed)(3)

£600 - 800  
€670 - 900  
US\$830 - 1,100

220

**AGNES MARTIN (AMERICAN, 1912-2004)**

Paintings and Drawings 1974-1990 (Suite of 10)  
The complete set of 10 lithographs printed in colours, 1991, from the edition of 2500, on firm transparency paper, printed by Nemela & Lenzen, Mönchengladbach, the full sheets, 298 x 298mm (11 3/4 x 11 3/4in)(SH)(unframed)

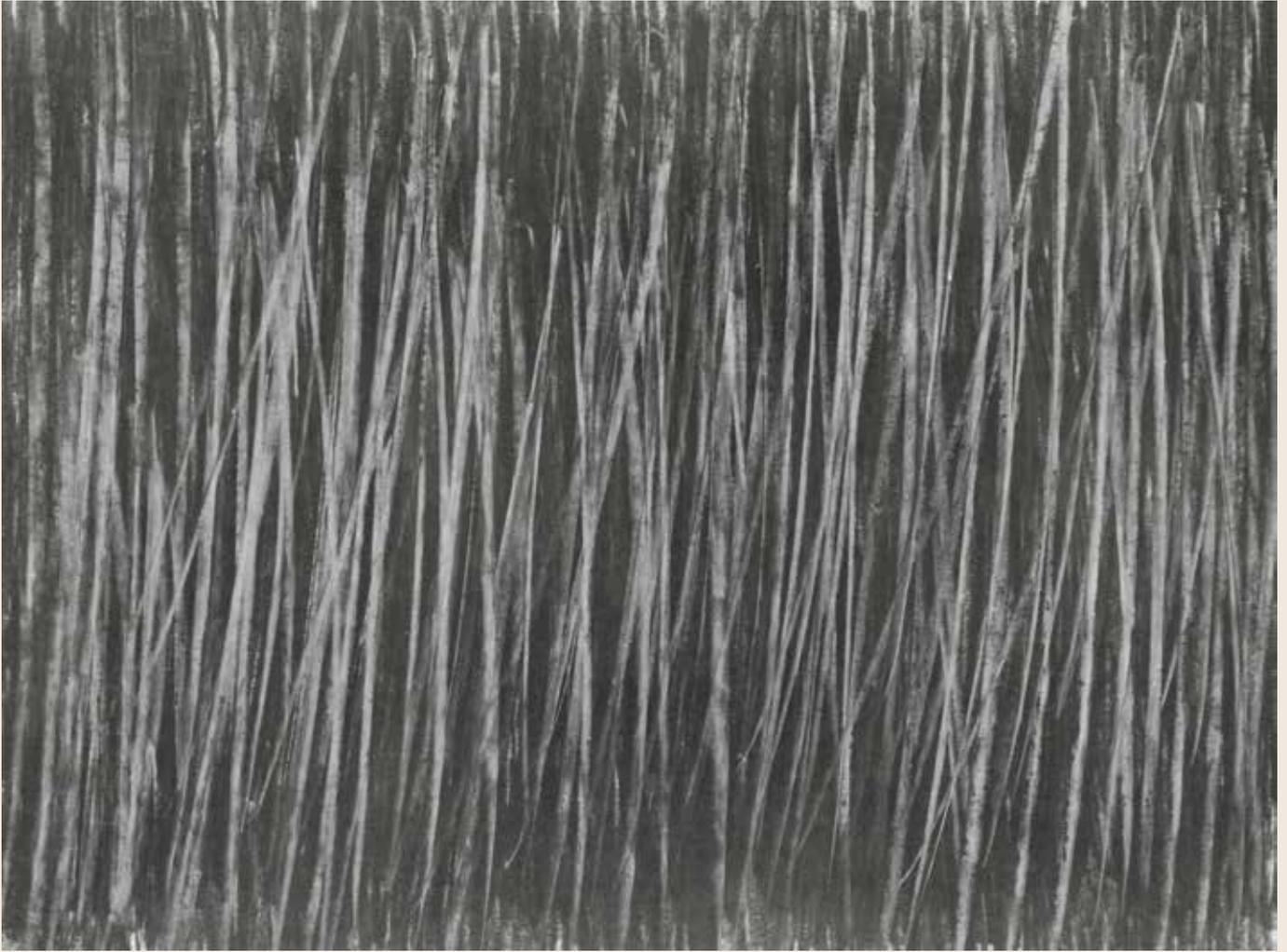
£1,000 - 1,500  
€1,100 - 1,700  
US\$1,400 - 2,100

221

**KEITH HARING (AMERICAN, 1958-1990)**

No.6, from 'The Story of Red and Blue'  
Screenprint in colours, 1989-90, with the artist's printed signature and date recto, additionally dated and inscribed '47/90 - VI' by the executor of the Keith Haring Estate as part of their label verso, published by the Keith Haring Estate, the full sheet, 560 x 420mm (22 x 16 1/2in)(SH)(unframed)

£1,200 - 1,800  
€1,300 - 2,000  
US\$1,700 - 2,500



222

222

**CY TWOMBLY (AMERICAN, 1928-2011)**

Untitled (Bastian 28)

Offset lithograph printed in colours, 1970, on heavy wove, signed with the initials and numbered 77/250 in blue ink on a label affixed verso, published by Verein Progressiver Galerien, Cologne, the full sheet printed to the edges, 312 x 422mm (12 1/4 x 16 5/8in)(SH)(unframed)

**£6,000 - 8,000**

**€6,700 - 9,000**

**US\$8,300 - 11,000**



223

223

**ROBERT INDIANA (AMERICAN, BORN 1928)**

New Glory Banner, from the 'American Dream Portfolio'  
Screenprint in colours, 1997, on wove, numbered 354/395 on a label affixed verso, printed and published by Marco Fine Arts Contemporary Atelier, California, the full sheet, 560 x 430mm (22 x 17in)(SH)

£800 - 1,200

€900 - 1,300

US\$1,100 - 1,700

224

**AFTER ROBERT INDIANA**

Chosen Love

Skein dyed, hand carved and hand tufted archival New Zealand wool rug, 1995, with natural latex backing, signed and numbered 111/175 in black ink on a fabric label affixed to the reverse, handcrafted by Master Contemporary Original Artist Rugs, New York, 2438 x 2438mm (96 x 96in)(overall)

£3,000 - 5,000

€3,400 - 5,600

US\$4,100 - 6,900



224



225

225

**JEFF KOONS (AMERICAN, BORN 1955)**

Split Rocker

Porcelain vase, 2012, signed on the underside of the base, numbered 1002/3500, produced by Bernardaud, France, overall size 355 x 300 x 360mm (14 x 11 3/4 x 14 1/8in)

£1,800 - 2,200

€2,000 - 2,500

US\$2,500 - 3,000

226

**JEFF KOONS (AMERICAN, BORN 1955)**

Balloon Dog (Magenta)

Metallic porcelain multiple, 2015, with the artist's brand stamped signature, titled and numbered 306/2300 verso, manufactured by Bernardaud, Limoges, with plastic stand and original presentation box, overall 267 x 267 x 127mm (10 1/2 x 10 1/2 x 5in)

£5,000 - 7,000

€5,600 - 7,800

US\$6,900 - 9,600

227

**JEFF KOONS (AMERICAN, BORN 1955)**

Balloon Dog (Orange)

Metallic porcelain multiple, 2015, with the artist's brand stamped signature, titled and numbered 1652/2300 verso, manufactured by Bernardaud, Limoges, with plastic stand and original presentation box, overall 267 x 267 x 127mm (10 1/2 x 10 1/2 x 5in)

£5,000 - 7,000

€5,600 - 7,800

US\$6,900 - 9,600



226



227

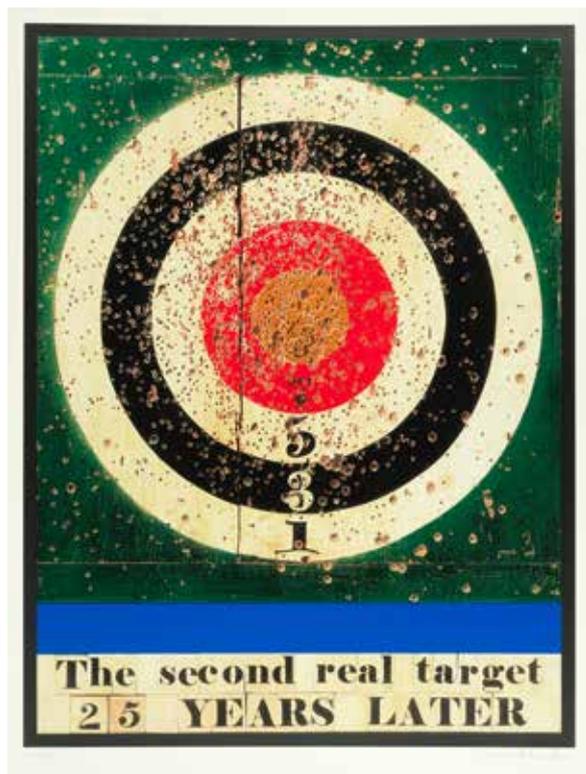
*"I believe in fairies. Although I can't prove they exist, nobody has ever managed to prove to me that they don't."* SIR PETER BLAKE



228



229



230

228 AR

**SIR PETER BLAKE (BRITISH, BORN 1932)**

Sources of Pop Art VI

Screenprint in colours with glitter and diamond dust, 2007, on wove, signed and numbered 77/175 in pencil, published by CCA Galleries, London, with the publisher's blindstamp, the full sheet, 685 x 660mm (27 x 26in)(SH)(unframed)

£2,000 - 3,000

€2,200 - 3,400

US\$2,800 - 4,100

229 AR

**SIR PETER BLAKE (BRITISH, BORN 1932)**

Sources of Pop Art V

Screenprint in colours with glitter and diamond dust, 2007, on wove, signed and numbered 77/175 in pencil, published by CCA Galleries, London, with the publisher's blindstamp, the full sheet, 685 x 660mm (27 x 26in)(SH)(unframed)

£2,000 - 3,000

€2,200 - 3,400

US\$2,800 - 4,100

230 AR

**SIR PETER BLAKE (BRITISH, BORN 1932)**

The Second Real Target 25 Years Later

Screenprint in colours with glaze and embossing, 2009, on wove, signed and numbered 76/100 in pencil, published by CCA Galleries, London, with the publisher's blindstamp, with full margins, 1105 x 885mm (43 1/2 x 34 5/8in)(SH)(unframed)

£3,000 - 5,000

€3,400 - 5,600

US\$4,100 - 6,900



231

231 AR

**SIR PETER BLAKE (BRITISH, BORN 1932)**

Got A Girl

Screenprint and collage elements in colours, 2009, on heavy wove, signed and numbered 77/100 in pencil, published by CCA Galleries, London, with the publisher's blindstamp, with full margins, 910 x 1320mm (35 3/4 x 52in)(SH)(unframed)

£3,000 - 5,000

€3,400 - 5,600

US\$4,100 - 6,900

232 AR

**SIR PETER BLAKE (BRITISH, BORN 1932)**

The First Print Target

Screenprint in colours, 2008, on wove, signed and numbered 18/175 in pencil, published by CCA Galleries, London, with the publisher's blindstamp, the full sheet, 1200 x 1115mm (47 1/4 x 43 7/8in)(SH) (unframed)

£2,000 - 3,000

€2,200 - 3,400

US\$2,800 - 4,100

233 AR

**SIR PETER BLAKE (BRITISH, BORN 1932)**

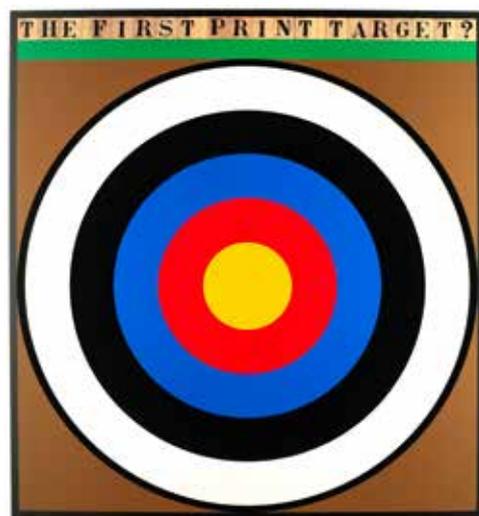
Summer Days

Screenprint in colours, 2007, on wove, signed and numbered 70/175 in pencil, published by CCA Galleries, London, with the publisher's blindstamp, the full sheet, 1106 x 640mm (40 x 25 1/4in)(SH) (unframed)

£1,200 - 1,800

€1,300 - 2,000

US\$1,700 - 2,500



232



233



234



235



236

234 AR

**SIR PETER BLAKE (BRITISH, BORN 1932)**

Girlie Door, from 'Replay'

Screenprint in colours, 2008, on wove, signed and numbered 174/175 in pencil, published by CCA Galleries, London, with the publisher's blindstamp, the full sheet, 823 x 598mm (32 3/8 x 23 5/8in)(SH) (unframed)

£2,000 - 3,000

€2,200 - 3,400

US\$2,800 - 4,100

235 AR

**SIR PETER BLAKE (BRITISH, BORN 1932)**

Milk Maids

Screenprint in colours, 2009, on wove, signed and numbered 174/175 in pencil, published by CCA Galleries, London, with the publisher's blindstamp, the full sheet, 823 x 598mm (32 3/8 x 23 5/8in)(SH) (unframed)

£1,000 - 1,500

€1,100 - 1,700

US\$1,400 - 2,100

236 AR

**SIR PETER BLAKE (BRITISH, BORN 1932)**

Marilyn Monroe (Black)

Screenprint in colours with diamond dust, 2009, on wove, signed and numbered 80/175 in pencil, published by CCA Galleries, London, with the publisher's blindstamp, the full sheet, 855 x 610mm (33 5/8 x 24in) (SH)(unframed)

£2,000 - 3,000

€2,200 - 3,400

US\$2,800 - 4,100

237 AR

**SIR PETER BLAKE (BRITISH, BORN 1932)**

Found Art, Flag

Screenprint in colours, on wove, signed, titled and numbered 24/25 in pencil, the full sheet, 1220 x 1020mm (48 x 40 1/8in)(SH)

£3,000 - 5,000

€3,400 - 5,600

US\$4,100 - 6,900



237

238 AR

**SIR PETER BLAKE (BRITISH, BORN 1932)**

Her Majesty the Queen Elizabeth II. (Happy Birthday...!)

Giclée print in colours, 2016, on wove, signed and numbered 100/150 in pencil, after 'Portrait of Queen Elizabeth II' from 2002, on the occasion of the Queen's 90th birthday, with full margins, 300 x 210mm (11 7/8 x 8 1/4in)(SH)

£600 - 800

€670 - 900

US\$830 - 1,100



238



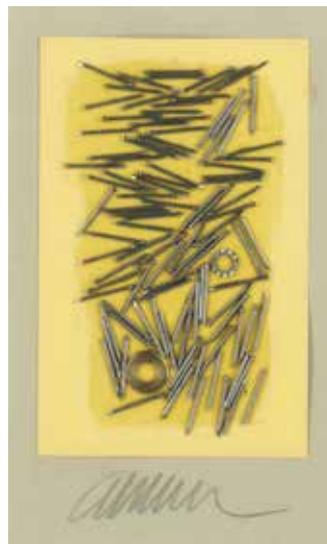
239



240



241



242

239 AR

**RICHARD HAMILTON (BRITISH, 1922-2011)**

Soft Pink Landscape (Lullin 115)

Collotype and screenprint in colours, 1980, on wove, signed, titled and numbered 38/136 in pencil, published by Waddington Graphics, London, the full sheet, 588 x 820mm (23 x 32 1/4in)(l)

£1,200 - 1,800  
 €1,300 - 2,000  
 US\$1,700 - 2,500

240 AR

**RICHARD HAMILTON (BRITISH, 1922-2011)**

In Horne's House (Lullin 120; Waddington Graphics 115)

Etching with engraving and aquatint, 1981-82, on Rives, signed, titled and numbered 37/120 in pencil, printed by Atelier Crommelynck, Paris, published by Waddington Graphics, London, with their blindstamp, with full margins, 530 x 440mm (20 7/8 x 18 1/4in)(PL)

£3,000 - 5,000  
 €3,400 - 5,600  
 US\$4,100 - 6,900

241

**WIFREDO LAM (CUBAN, 1902-1982)**

Oiseau de Feu

Chrome plated brass multiple, 1970, signed and numbered 234/500A in the cast, 260 x 130 x 90mm (10 1/4 x 5 1/8 x 3 1/2in)(overall size)

£1,200 - 1,800  
 €1,300 - 2,000  
 US\$1,700 - 2,500

242 AR

**ARMAN (FRENCH, 1928-2005)**

Untitled

Object collage (nails, washer, small cogwheel, yellow cardboard), on card, signed in pencil, 180 x 110mm (7 1/8 x 4 3/8in)(SH)

£1,000 - 1,500  
 €1,100 - 1,700  
 US\$1,400 - 2,100

243 <sup>AR</sup>

**DAVID HOCKNEY (BRITISH, BORN 1937)**

Picture of a Pointless Abstraction Framed under Glass, from 'A Hollywood Collection 6' (MCA Tokyo 46)

Lithograph in colours, 1965, on Rives BFK, signed, dated and numbered 54/85 in pencil, printed by Gemini Ltd., Los Angeles, published by Editions Alecto, London, the full sheet, 768 x 565mm (30 1/4 x 22 1/4in)(SH)

£1,200 - 1,800

€1,300 - 2,000

US\$1,700 - 2,500

244 <sup>AR</sup>

**DAVID HOCKNEY (BRITISH, BORN 1937)**

Sunflowers II (MCA Tokyo 348)

Etching with aquatint, 1995, on Arches, signed, dated and inscribed 'AP IV/XV' in pencil, an artist's proof aside from the numbered edition of 80, published by the artist and Lococo Mulder Inc., St. Louis, with full margins, 465 x 385mm (18 1/4 x 14 3/8in)(PL)(unframed)

£2,000 - 3,000

€2,200 - 3,400

US\$2,800 - 4,100

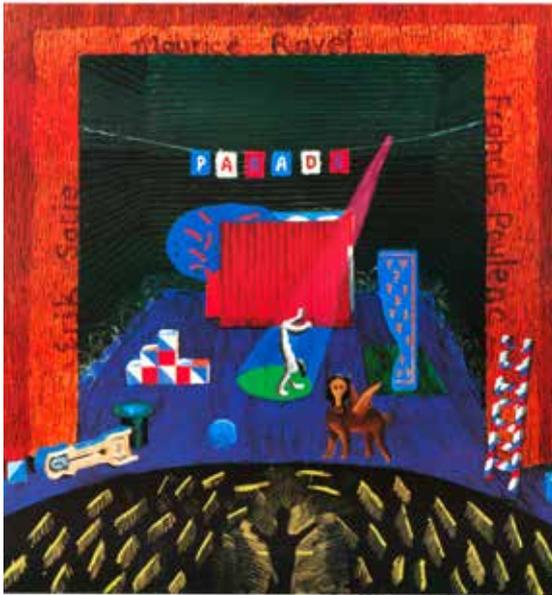


243



244

**David Hockney**



**Paintings and Drawings for 'Parade'**  
a French Triple Bill for the Metropolitan Opera, New York

**riverside studios**

May 5–June 7 1981 Admission 50p Monday 12–6 Tuesday–Sunday 12–8

in association with  
the Knoedler Gallery, London

245



246

245 AR

**DAVID HOCKNEY (BRITISH, BORN 1937)**

Paintings and Drawings for Parade Exhibition Poster  
Offset lithographic poster printed in colours, 1981, on wove, signed in black marker pen, the full sheet, 990 x 690mm (39 x 27 1/8in)(SH) (unframed)

£500 - 700  
€560 - 780  
US\$690 - 970

246 \* AR

**DAVID HOCKNEY (BRITISH, BORN 1937)**

Hamburger Kunsthalle Exhibition Poster  
Offset lithographic poster printed in colours, 1994, on wove, signed in black marker pen, the full sheet, 750 x 595mm (29 1/2 x 23 1/2in)(SH) (unframed)

£500 - 700  
€560 - 780  
US\$690 - 970

247 AR

**DAVID HOCKNEY (BRITISH, BORN 1937)**

Ninth British International Print Biennale Poster  
Offset lithographic poster printed in colours, 1986, on wove, signed in pencil, the full sheet, 760 x 510mm (29 7/8 x 20 1/8in)(SH)

£600 - 800  
€670 - 900  
US\$830 - 1,100



247



248

248 \* AR

**DAVID HOCKNEY (BRITISH, BORN 1937)**

He enquired after the quality, from 'Illustrations for Fourteen Poems from C.P. Cavafy' (Scottish Arts Council 49)

Etching with aquatint, 1966, on Crisbrook handmade paper, signed, dated and inscribed 'A.P.' in pencil, an artist's proof aside from the numbered edition of 75, printed by Alecto Studios, London, published by Editions Alecto, London, with full margins, 345 x 225mm (13 5/8 x 8 7/8in)(PL)

£700 - 1,000  
 €780 - 1,100  
 US\$970 - 1,400

249 \* AR

**DAVID HOCKNEY (BRITISH, BORN 1937)**

To remain, from 'Illustrations for Fourteen Poems from C.P. Cavafy' (Scottish Arts Council 50)

Etching with aquatint, 1966, on Crisbrook handmade paper, signed, dated and inscribed 'A.P.' in pencil, an artist's proof aside from the numbered edition of 75, printed by Alecto Studios, London, published by Editions Alecto, London, with full margins, 345 x 225mm (13 5/8 x 8 7/8in)(PL)

£700 - 1,000  
 €780 - 1,100  
 US\$970 - 1,400

250 AR

**DAVID HOCKNEY (BRITISH, BORN 1937)**

What is this Picasso?, from 'The Blue Guitar' (Scottish Arts Council 77; MCA Tokyo 197)

Etching with softground and aquatint printed in colours, 1977, on mould-made Inveresk, signed and numbered 73/200 in pencil, printed and published by Petersburg Press, London, with margins, 345 x 425mm (13 1/2 x 16 3/4in)(PL)

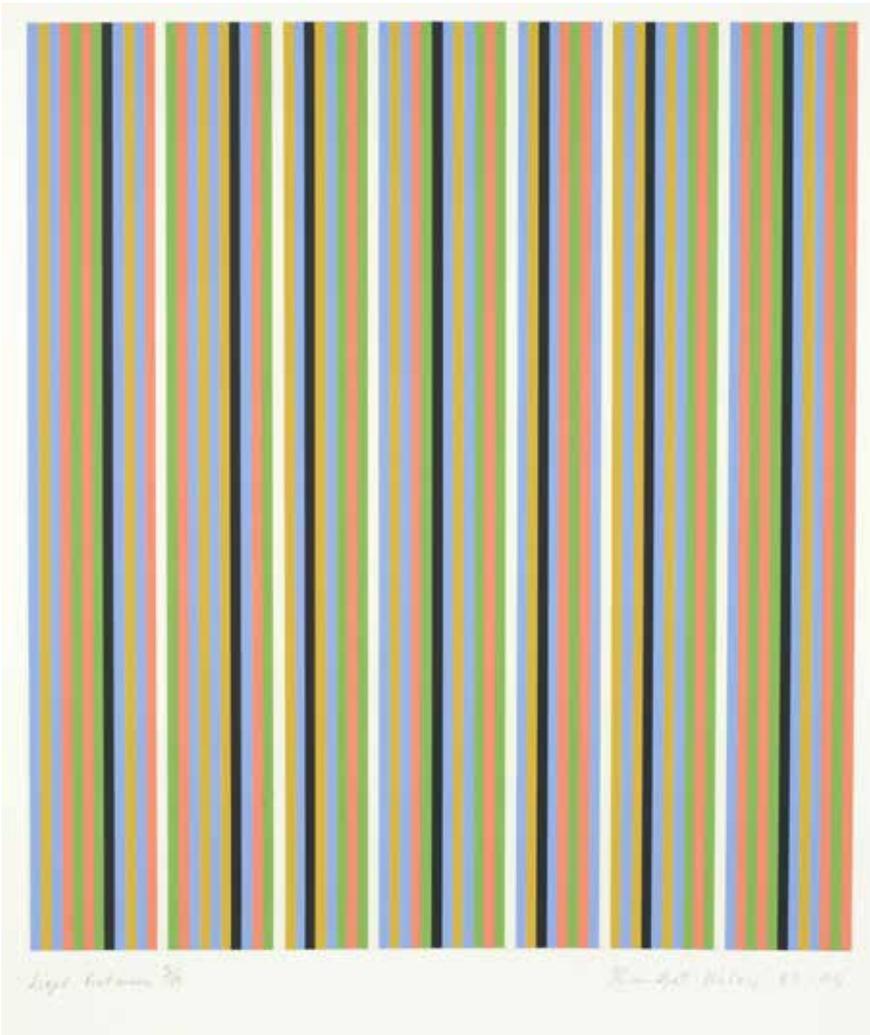
£1,800 - 2,200  
 €2,000 - 2,500  
 US\$2,500 - 3,000



249



250



251

251 <sup>AR</sup>

**BRIDGET RILEY (BRITISH, BORN 1931)**

Light Between (Schubert 56)  
 Screenprint in colours, 1982-2004, on wove,  
 signed, titled, dated and numbered 9/75 in  
 pencil, printed by Sally Gimson, published by  
 Artisan Editions Hove, with full margins, 763 x  
 610mm (30 x 24in)(SH)(unframed)

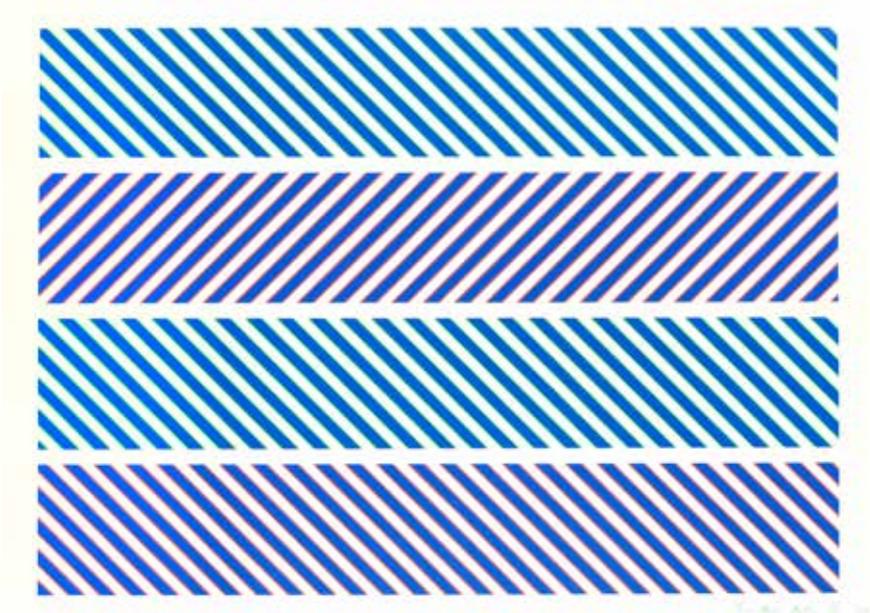
£3,000 - 5,000  
 €3,400 - 5,600  
 US\$4,100 - 6,900

252 <sup>AR</sup>

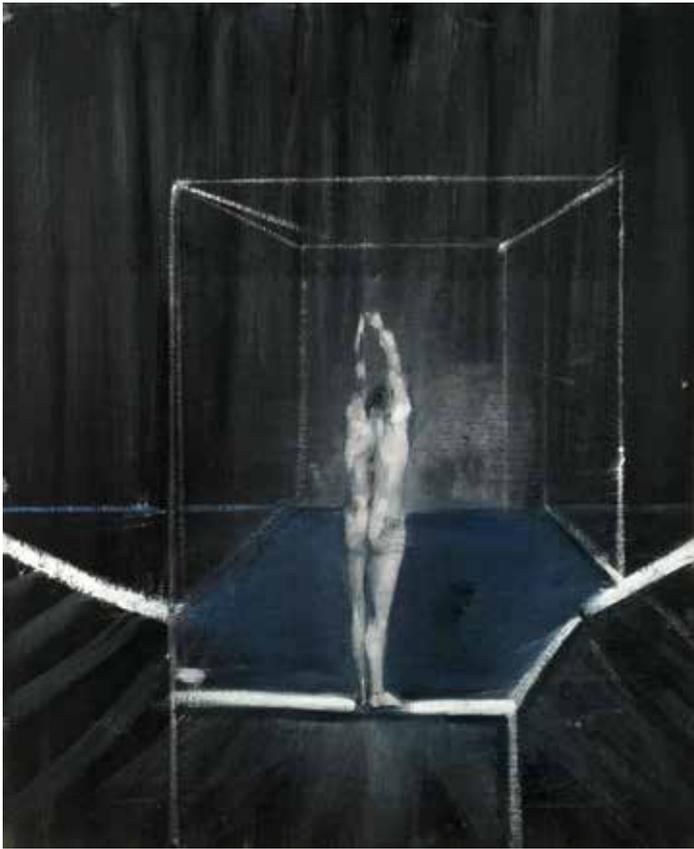
**BRIDGET RILEY (BRITISH, BORN 1931)**

Untitled, from 'Rothko Portfolio' (Schubert 19)  
 Screenprint in colours, 1973, on wove,  
 signed, dated and numbered 16/75 in pencil,  
 printed by Kelpra Studio, London, published  
 by Propyläen Verlag, Berlin for the Mark  
 Rothko Memorial Trust, with full margins, 553  
 x 772mm (21 3/4 x 30 3/8in)(l)

£2,500 - 3,500  
 €2,800 - 3,900  
 US\$3,400 - 4,800



252



253



253

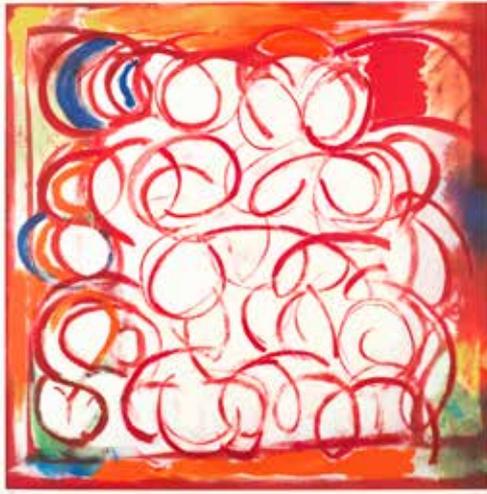
**AFTER FRANCIS BACON (1909-1992)**

Q4 Study of a Nude  
Diasac-mounted giclée print in colours,  
on Alu Dibond support, 1953/2015, with  
printed signature on the label on the reverse,  
numbered 467/500 in black pen, published  
by The Estate of Francis Bacon and Heni  
Productions, 2015, the full sheet, 610 x  
510mm (24 x 20 1/8in)(SH)

£3,000 - 5,000

€3,400 - 5,600

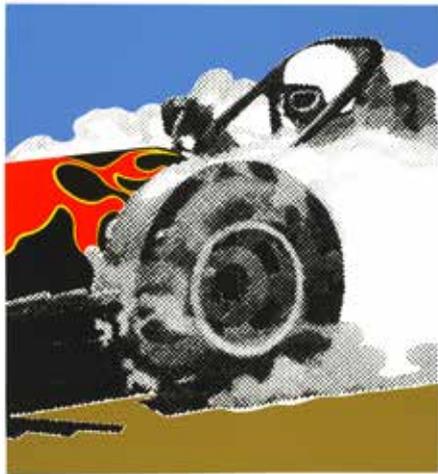
US\$4,100 - 6,900



254



255



256



257

254 AR

**SANDRA BLOW R.A. (BRITISH, 1925-2006)**

Red Circles; Rilievo

Screenprint in colours, 2000, on wove, signed and numbered 100/125 in pencil, with full margins, 525 x 525mm (20 5/8 x 20 5/8in)(l); together with 'Rilievo', screenprint and collage elements in colours, 2005, on wove, signed and numbered 14/80 in pencil, with full margins, 710 x 660mm (27 7/8 x 26in)(SH)(unframed)(2)

£800 - 1,200

€900 - 1,300

US\$1,100 - 1,700

255 AR

**GARY HUME RA (BRITISH, BORN 1962)**

Kate

Screenprint in cream, 1997, on Arches, signed and inscribed 'AP/XXX', with full margins, 770 x 565mm (30 1/4 x 22 1/4in)(SH)

£600 - 800

€670 - 900

US\$830 - 1,100

256 AR

**GERALD LAING (BRITISH, 1936-2011)**

Swamp Rat IV, from 'Dragsters'

Screenprint in colours, 1968, signed, titled, dated and numbered 111/150 in pencil, printed and published by the artist, with the artist's blindstamp, the full sheet, 585 x 890mm (23 x 35in)(SH)(unframed)

£500 - 700

€560 - 780

US\$690 - 970

257 AR

**GERALD LAING (BRITISH, 1936-2011)**

Anna Karina

Screenprint in black, 2004, signed, titled, dated and inscribed 'A/P' in pencil, an artist's proof aside the numbered edition of 100, printed by Edition Domberger, Stuttgart, published by the artist, with the printer's blindstamp, with full margins, 1000 x 657mm (39 3/8 x 25 7/8in)(SH)(unframed)

£700 - 1,000

€780 - 1,100

US\$970 - 1,400



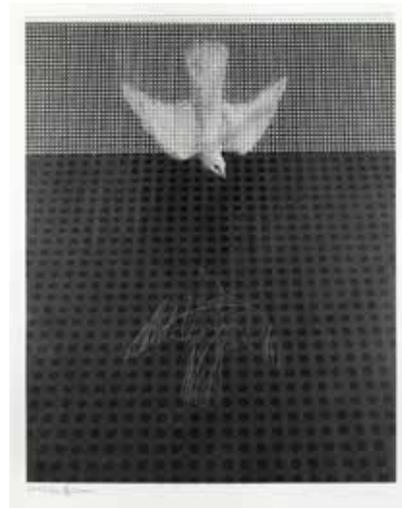
258



259



260



261

258 AR

**CRAIGIE AITCHISON (BRITISH, 1926-2009)**

Magpie, from 'Nine London Birds'  
Lithograph printed in colours, 1994, on wove, signed and numbered 47/80 in pencil, published by the Byam Shaw School of Art, London, together with the original blue portfolio case, 410 x 315mm (16 1/8 x 12 3/8in)(SH)

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,400 - 2,100

259 AR

**PAULA REGO (BRITISH, BORN 1935)**

Crow, from 'Nine London Birds' (Rosenthal 107)  
Etching and aquatint, 1994, on wove, signed and numbered 47/80 in pencil, published by the Byam Shaw School of Art, London, with full margins, 405 x 305mm (16 x 12in)(SH)

£1,500 - 2,000  
€1,700 - 2,200  
US\$2,100 - 2,800

260 AR

**PAULA REGO (BRITISH, BORN 1935)**

Lady on a Donkey and Man with a Guitar (not in Rosenthal)  
Etching and aquatint with hand-colouring, on wove, signed in pencil, with full margins, 195 x 160mm (7 3/4 x 6 1/4in)(PL)

£800 - 1,200  
€900 - 1,300  
US\$1,100 - 1,700

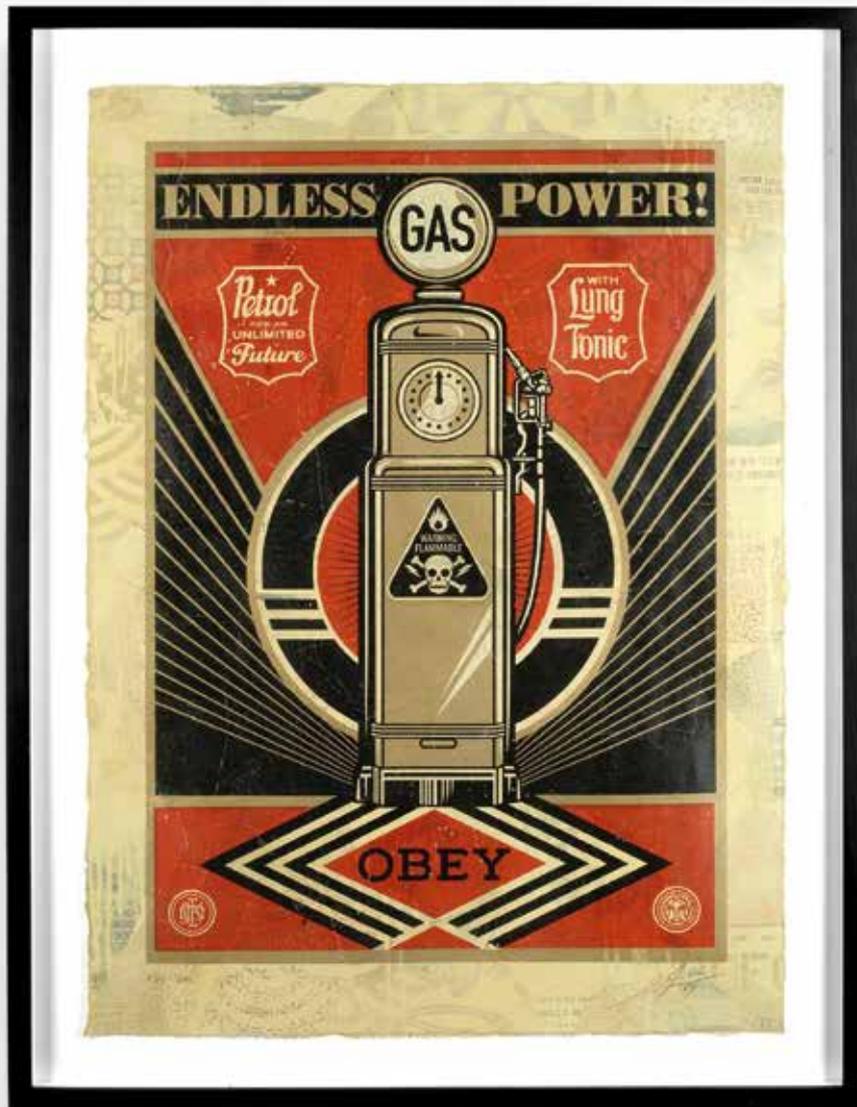
261 AR

**CHARMING BAKER (BRITISH, BORN 1964)**

A Fall to Alms  
Archival inkjet and screenprint with goldleaf and pencil drawing, 2014, on Somerset Satin, signed and inscribed 'AP' in pencil, an artist's proof aside the numbered edition of 100, with the artist's blindstamp, with full margins, 885 x 700mm (33 3/4 x 27 1/2in)(SH)

£800 - 1,200  
€900 - 1,300  
US\$1,100 - 1,700

This print was launched on 10 June 2014 to coincide with the opening of The Global Summit to End Sexual Violence in Conflict at the Excel Centre in aid of Warchild.



262

262

**SHEPARD FAIREY (AMERICAN, BORN 1970)**

Endless Power

Screenprint in colours and mixed media collage, 2014, on thick wove, signed, dated, numbered 11/14 and inscribed 'HPM' in pencil, from the 'Hand Painted Multiple' (HPM) series, the full sheet printed to the edges, 890 x 630mm (35 x 24 3/4in)(SH)

£5,000 - 7,000

€5,600 - 7,800

US\$6,900 - 9,600

263

**KAWS (AMERICAN, BORN 1974)**

Untitled, from 'No Reply'

Screenprint in colours, 2015, on wove, signed, dated and numbered 50/100 in pencil, published by Pace Editions, Inc., New York, the full sheet printed to the edges, 885 x 585mm (34 7/8 x 23in)(SH)

£3,000 - 5,000

€3,400 - 5,600

US\$4,100 - 6,900

264

**CHRISTOPHER WOOL (AMERICAN, BORN 1955)**

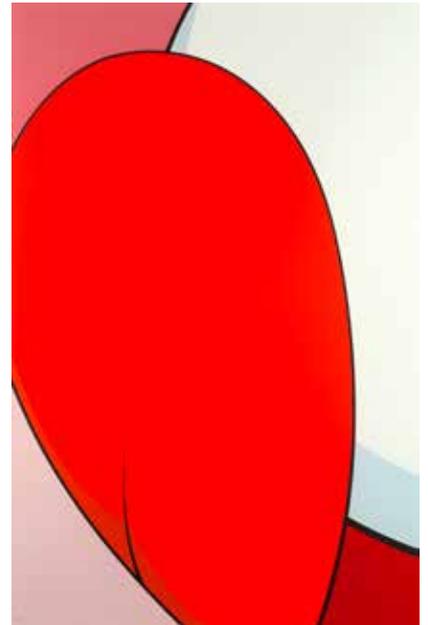
Untitled (Two works)

Two screenprints in colours, 2016, on wove, signed and dated in pencil, two proofs aside the numbered edition of 495, printed by Atelier für Siebdruck, Bern, published by Edition Griffelkunst, Hamburg, with full margins, 800 x 700mm (31 1/2 x 27 1/1in)(SH)(unframed)(2)

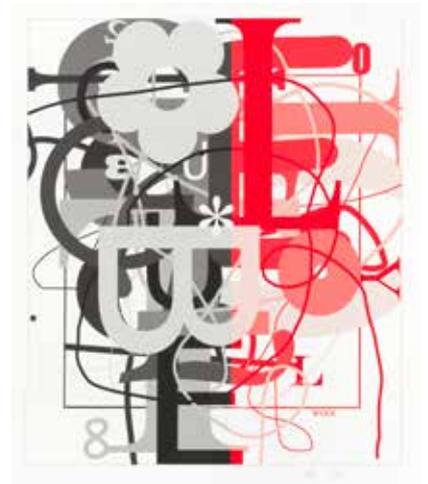
£2,000 - 3,000

€2,200 - 3,400

US\$2,800 - 4,100



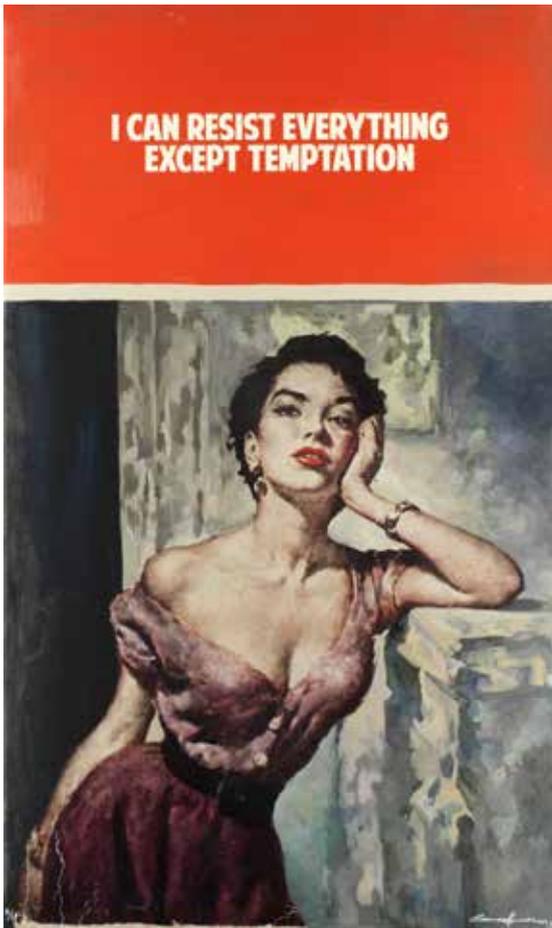
263



264



264



265

265

**THE CONNOR BROTHERS (AMERICAN)**

I can resist everything but temptation  
Giclée and screenprint with acrylic and oil varnish, 2016, on heavy wove, signed, dated and numbered 8/10 in white ink, the full sheet printed to the edges, 1125 x 675mm (44 1/4 x 26 5/8in)(SH)

£6,000 - 8,000

€6,700 - 9,000

US\$8,300 - 11,000

266 AR

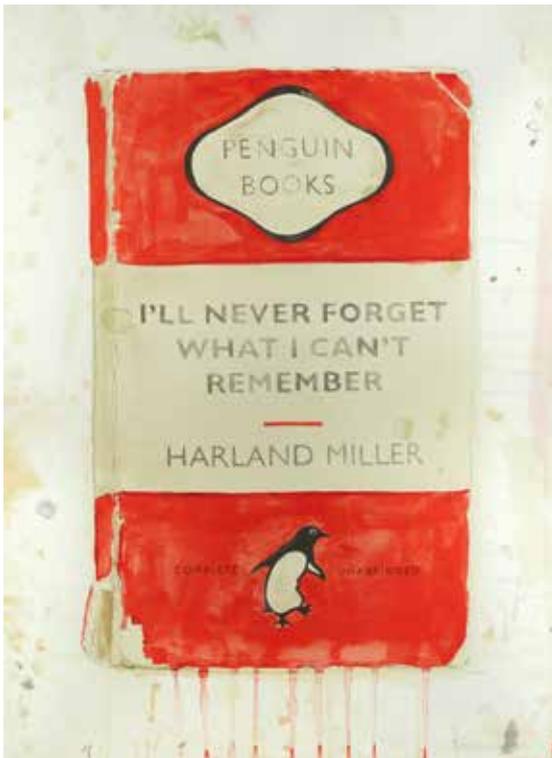
**HARLAND MILLER (BRITISH, BORN 1964)**

I'll never forget what I can't remember  
Screenprint in colours, 2015, on Somerset wove, signed and numbered 28/50 in pencil, the full sheet printed to the edges, 1490 x 1100mm (58 5/8 x 43 1/4in)(SH)

£8,000 - 12,000

€9,000 - 13,000

US\$11,000 - 17,000



266

267 AR

**HARLAND MILLER (BRITISH, BORN 1964)**

Penguin Plays – The Me I Never Knew  
Screenprint in colours, 2013, on wove, signed, dated and numbered  
28/50 in pencil, published by Other Criteria, London, with their  
blindstamp, the full sheet printed to the edges, 1250 x 1000mm (49  
1/4 x 39 3/8in)(SH)

£6,000 - 8,000

€6,700 - 9,000

US\$8,300 - 11,000

268 AR

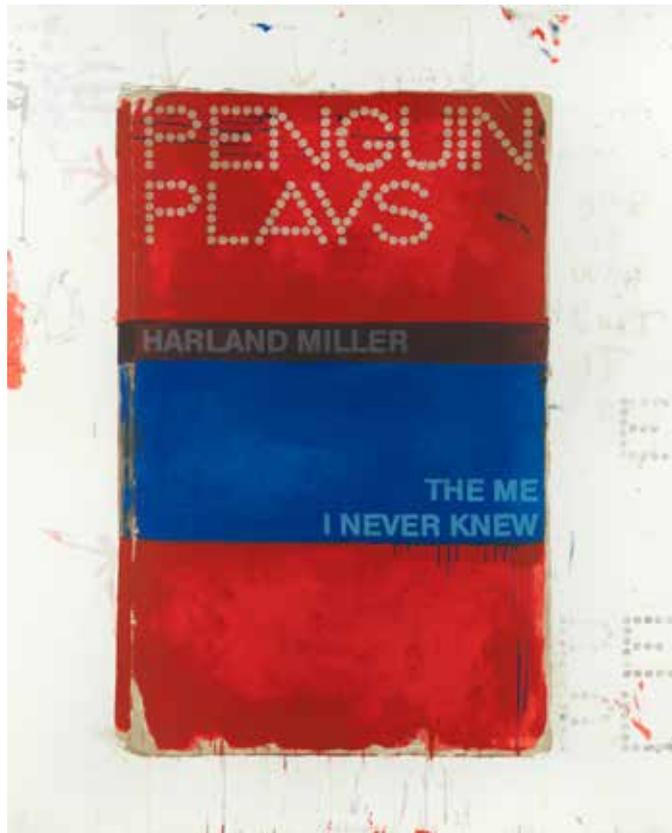
**HARLAND MILLER (BRITISH, BORN 1964)**

Penguin Plays – Wherever You Are Whatever You're Doing. This One's  
For You  
Screenprint in colours, 2013, on Somerset wove, signed and  
numbered 8/10 in pencil, one of ten artist's proof aside the numbered  
edition of 50, the full sheet printed to the edges, 1380 x 1100mm (54  
3/8 x 43 3/8in)(SH)

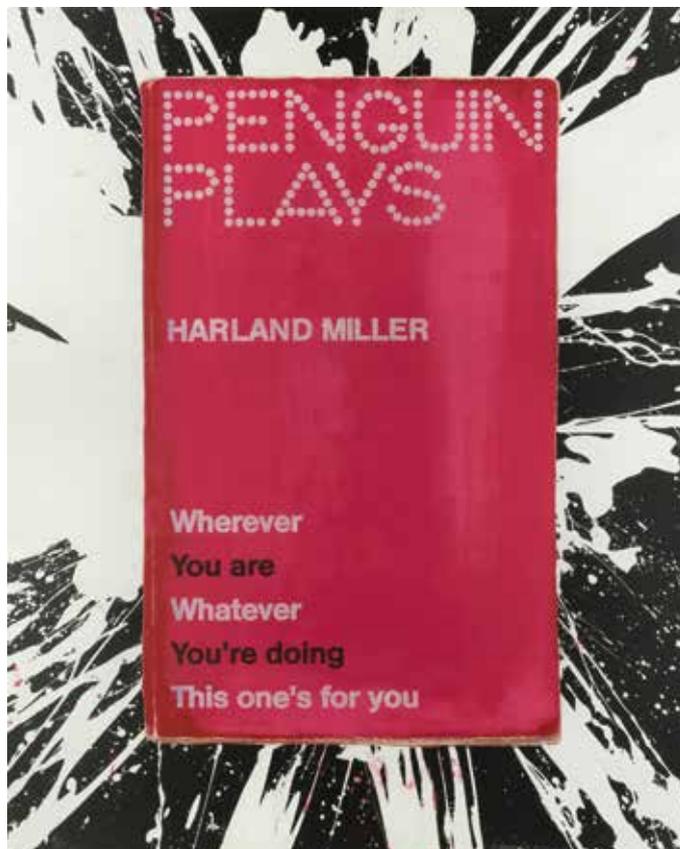
£8,000 - 12,000

€9,000 - 13,000

US\$11,000 - 17,000

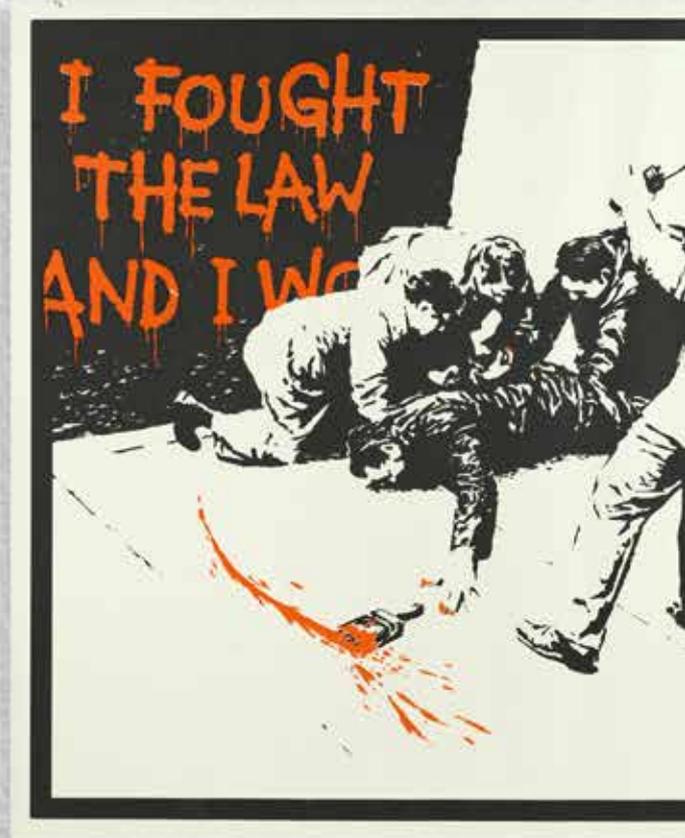


267



268







269

269 AR

**BANKSY (BRITISH, BORN 1975)**

Souvenir Wall section

Painted cast resin with concrete, 2017, from the open edition, produced for the Walled Off Hotel in Bethlehem, Palestine, overall 125 x 110 x 650mm (4 7/8 x 4 3/8 x 2 1/2in)

£1,000 - 1,500

€1,100 - 1,700

US\$1,400 - 2,100

This work is accompanied by the original invoice from the Walled Off Hotel.



270

270 AR

**BANKSY (BRITISH, BORN 1975)**

Soup Can (Original)

Screenprint in colours, 2005, on wove, numbered 221/250 in pencil, published by Pictures on Walls, London, with their blindstamp, the full sheet, 500 x 350mm (19 5/8 x 13 3/4in)(SH)(unframed)

£5,000 - 7,000

€5,600 - 7,800

US\$6,900 - 9,600

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

271 AR

**BANKSY (BRITISH, BORN 1975)**

Box Set

Multiple, 2017, from the open edition, in the artist's designated Ikea frame, 252 x 252mm (10 x 10in)(overall)

£1,000 - 1,500

€1,100 - 1,700

US\$1,400 - 2,100

This work is accompanied by the original invoice from the Walled Off Hotel.



271

**BANKSY**

272 AR

**BANKSY (BRITISH, BORN 1975)**

I Fought the Law

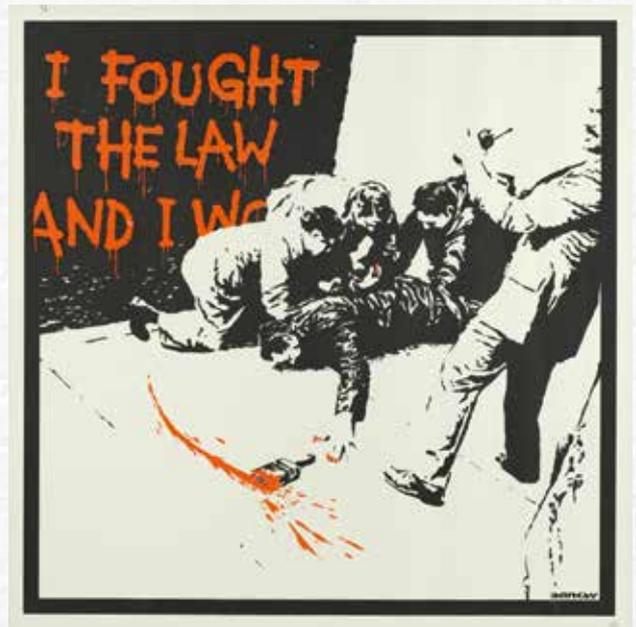
Screenprint in colours, 2004, on wove, numbered 254/500 in pencil, published by Pictures on Walls, London, with full margins, 700 x 700mm (27 1/2 x 27 1/2in)(SH)(unframed)

£4,000 - 6,000

€4,500 - 6,700

US\$5,500 - 8,300

This work is accompanied by a certificate of authenticity issued by Pest Control Office.



272

273 AR

**BANKSY (BRITISH, BORN 1975)**

Golf Sale

Screenprint in colours, 2003, on wove, numbered 639/750 in pencil, published by Pictures on the Walls, London, the full sheet, 350 x 495mm (13 3/4 x 19 1/2in)(SH)(unframed)

£2,000 - 3,000

€2,200 - 3,400

US\$2,800 - 4,100

This work is accompanied by a certificate of authenticity issued by Pest Control Office.



273

274 AR

**BANKSY (BRITISH, BORN 1975)**

Applause

Screenprint in colours, 2006, on wove, numbered 454/500 in pencil, published by Pictures on Walls, London, with their blindstamp, with full margins, 800 x 1200mm (31 1/2 x 47 1/4in)(SH)(unframed)

£5,000 - 7,000

€5,600 - 7,800

US\$6,900 - 9,600

This work is accompanied by a certificate of authenticity issued by Pest Control Office.



274

**Banksy**

# BANKSY



275 AR

**BANKSY (BRITISH, BORN 1975)**

Laugh Now

Screenprint in colours, 2004, on wove, numbered 365/600 in pencil, published by Pictures on Walls, London, the full sheet, 700 x 500mm (27 1/2 x 19 5/8in)(SH)(unframed)

£5,000 - 7,000

€5,600 - 7,800

US\$6,900 - 9,600

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

276 AR

**BANKSY (BRITISH, BORN 1975)**

Morons (White)

Screenprint printed in colours, 2007, on wove, numbered 289/500 in pencil, published by Pictures on Walls, London, with their blindstamp, with full margins, 570 x 765mm (22 1/2 x 30 1/8in)(unframed)

£4,000 - 6,000

€4,500 - 6,700

US\$5,500 - 8,300

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

275



276

# BANKSY

277 AR

**BANKSY (BRITISH, BORN 1975)**

Bomb Hugger (Bomb Love)  
Screenprint in colours, 2004, on wove, numbered 521/600 in pencil,  
published by Pictures on Walls, with their blindstamp, the full sheet,  
695 x 495mm (27 3/8 x 19 1/2in)(SH)(unframed)

£4,000 - 6,000  
€4,500 - 6,700  
US\$5,500 - 8,300

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

278 AR

**BANKSY (BRITISH, BORN 1975)**

Grannies  
Screenprint in colours, 2006, on wove, numbered 335/500 in pencil,  
published by Pictures on Walls, London, with their blindstamp, with full  
margins, 565 x 765mm (22 1/4 x 30 1/8 in)(SH)(unframed)

£5,000 - 7,000  
€5,600 - 7,800  
US\$6,900 - 9,600

This work is accompanied by a certificate of authenticity issued by Pest Control Office.



277



278



282 AR

**DAVID SPILLER (BRITISH, BORN 1942)**

Love The Ones You Love (Snowy)  
Screenprint in colours, 2012, on wove,  
signed, titled and numbered 52/75 in pencil,  
with full margins, 950 x 930mm (37 3/8 x 36  
5/8in)(SH)

£2,500 - 3,500

€2,800 - 3,900

US\$3,400 - 4,800

283 AR

**DAVID SPILLER (BRITISH, BORN 1942)**

Only Love (Felix)  
Screenprint in colours, 2012, on wove,  
signed, titled and numbered 52/75 in pencil,  
with full margins, 950 x 935mm (37 3/8 x 36  
3/4in)(SH)

£2,000 - 3,000

€2,200 - 3,400

US\$2,800 - 4,100



282



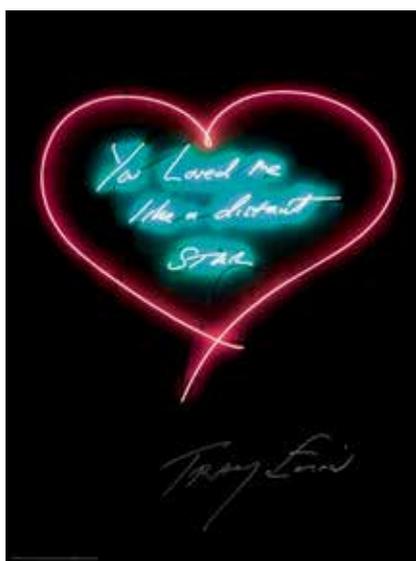
283



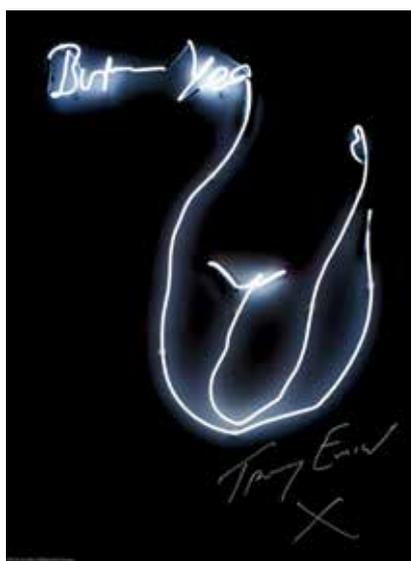
284



285



286



287

284 AR

**TRACEY EMIN (BRITISH, BORN 1963)**

The Kiss Was Beautiful

Offset lithograph printed in colours, 2013, on glossy wove, signed 'Tracey Emin X' in silver ink, from the edition of 500, the full sheet printed to the edges, 700 x 500mm (27 1/2 x 19 3/4in)(SH)(unframed)

£500 - 700

€560 - 780

US\$690 - 970

285 AR

**TRACEY EMIN (BRITISH, BORN 1963)**

My favourite little bird

Offset lithograph printed in colours, 2005, on glossy wove, signed 'Tracey Emin X' in silver ink, from the edition of 500, the full sheet printed to the edges, 700 x 500mm (27 1/2 x 19 3/4in)(SH)

£600 - 800

€670 - 900

US\$830 - 1,100

286 AR

**TRACEY EMIN (BRITISH, BORN 1963)**

But Yeah

Offset-lithograph printed in colours, 2010, on glossy wove, signed 'Tracey Emin X' in silver ink, from the edition of 500, the full sheet printed to the edges, 700 x 500mm (27 1/2 x 19 3/4in)(SH)

£600 - 800

€670 - 900

US\$830 - 1,100

287 AR

**TRACEY EMIN (BRITISH, BORN 1963)**

You Loved Me Like A Distant Star

Offset lithograph printed in colours, 2012, on glossy wove, signed 'Tracey Emin X' in silver ink, from the edition of 500, the full sheet printed to the edges, 700 x 500mm (27 1/2 x 19 3/4in)(SH)(unframed)

£600 - 800

€670 - 900

US\$830 - 1,100

288 AR

**DAMIEN HIRST (BRITISH, BORN 1965)**

Red Nose Stalin

Screenprint in colours, 2007, on wove, signed and numbered 152/500 in pencil, the full sheet, 510 x 410mm (20 1/8 x 16 1/8in)(SH)

£1,500 - 2,000  
€1,700 - 2,200  
US\$2,100 - 2,800



289 AR

**DAMIEN HIRST (BRITISH, BORN 1965)**

The Last Supper

Offset lithograph printed in colours, 2005, on wove, signed in white crayon, from an unknown edition size, published by Paul Stolper and Other Criteria, London, printed to the edges, 1485 x 1970mm (58 1/2 x 77 1/2in)(SH)(unframed)

£600 - 800  
€670 - 900  
US\$830 - 1,100

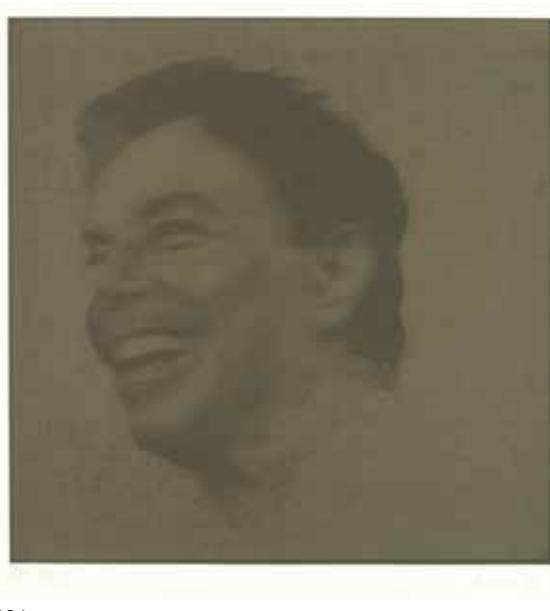
288



289



290



291



292



293

290 AR

**MARINA ABRAMOVIĆ (SERBIAN, BORN 1946)**

Image of Happiness

Screenprint in colours, 1998, signed, dated and numbered 18/150 in pencil, with full margins, 800 x 600mm (31 1/2 x 23 5/8in)(SH) (unframed)

£500 - 700

€560 - 780

US\$690 - 970

291 AR

**JONATHAN YEO (BRITISH, BORN 1970)**

Tony Blair

Archival pigment print, signed and inscribed 'A.P. XIV/XV' in pencil, an artist's proof aside the numbered edition, with full margins, 380 x 365mm (15 x 14 3/8in)(SH)

£700 - 1,000

€780 - 1,100

US\$970 - 1,400

292 AR

**SAM TAYLOR-JOHNSON (BRITISH, BORN 1967)**

After Dark (With Lights)

Digital c-type print in colours, 2008, on Fuji crystal archive paper, signed, dated and numbered 143/175 in black ink, printed by Bayeux, London, published by Counter Editions, London, with full margins, 520 x 795mm (20 1/2 x 31 1/4in)(I)

£1,000 - 1,500

€1,100 - 1,700

US\$1,400 - 2,100

293

**WAYNE THIEBAUD (AMERICAN, BORN 1920)**

Lemon Meringue, from 'Delights'

Etching and drypoint, 1964, on wove, signed, dated, titled and numbered 45/100 in pencil, published by Crown Point Press, with wide margins, 100 x 125mm (3 7/8 x 4 7/8in)(PL)

£3,000 - 5,000

€3,400 - 5,600

US\$4,100 - 6,900



294



296

294

**GLENN LIGON (AMERICAN, BORN 1960)**

My Fear is Your Fear

Screenprint, 1995, on black wove, signed and numbered 10/325 in pencil, the full sheet, 305 x 230mm (12 x 9in)(unframed)

£1,000 - 1,500  
 €1,100 - 1,700  
 US\$1,400 - 2,100

295<sup>AR</sup>

**JOSEPH BEUYS (GERMAN, 1921-1986)**

Grafik-Objekte-Dokumentationen

Offset lithographic poster printed in colours, 1973, on wove, signed in pencil, published for the 'Joseph Beuys - Grafik-Objekte-Dokumentationen' exhibition at Kunstgewerbemuseum, Zurich, 1 November - 2 December 1973, the full sheet, 810 x 535mm (31 7/8 x 21 1/8in)(SH)(unframed)

£700 - 1,000  
 €780 - 1,100  
 US\$970 - 1,400



295



297

296<sup>AR</sup>

**BAMBI (BRITISH, BORN 1982)**

Hero to Zero

Screenprint in colours, 2010, on Somerset satin white, signed and inscribed 'A/P' in pencil, an artist's proof aside the numbered edition of 50, the full sheet, 1120 x 765mm (44 1/8 x 30 1/8in)(SH)(unframed)

£600 - 800  
 €670 - 900  
 US\$830 - 1,100

297<sup>AR</sup>

**BLINKY PALERMO (GERMAN, 1943-1977)**

Ohne Titel

Offset lithograph printed in colours, 1970, on wove, signed, dated and numbered 77/250 in pencil, published by Verein Progressiver Galerien, Cologne, the full sheet, 447 x 317mm (17 5/8 x 12 1/2in)(SH)(unframed)

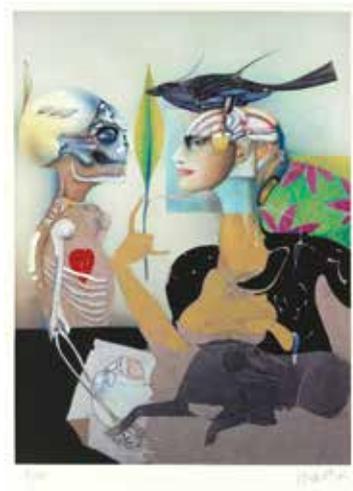
£700 - 1,000  
 €780 - 1,100  
 US\$970 - 1,400



298



299



300



301

298 AR

**LUCIO FONTANA (ITALIAN, 1899-1968)**

Six Contes de La Fontaine illustrés par Lucio Fontana (Rigo-Ruhé L-27)  
The volume, 1964, comprising one colour offset lithograph, six black offset lithographs, text, title and justification pages, the lithograph signed and numbered 56/150 in pencil, on Magnani Pescia paper, printed by Le Arte Grafiche Pardini di Camaione, published by Edizioni del Cinquale, Milan, with green paper wrappers, within green paper-covered slipcase, overall 492 x 348mm (19 1/2 x 13 3/4in)(Vol)

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,400 - 2,100

299

**DIANA AL-HADID (AMERICAN, BORN 1981)**

Home Body  
Softground-etching printed in colours, 2014, on wove, signed verso, from the edition of 30, with full margins, 305 x 229mm (12 x 9 in)(PL)

£1,500 - 2,000  
€1,700 - 2,200  
US\$2,100 - 2,800

300

**VARIOUS ARTISTS**

The Freud Museum - Tenth Anniversary Portfolio  
The complete portfolio, 1997, comprising ten screenprints, each signed and numbered 8/100 in pencil, printed by Gresham Studio, Cambridge, published by The Freud Museum, London, the sheets loose as issued within the original maroon portfolio, the full sheets, 675 x 530mm (26 1/2 x 21in)(Folio)

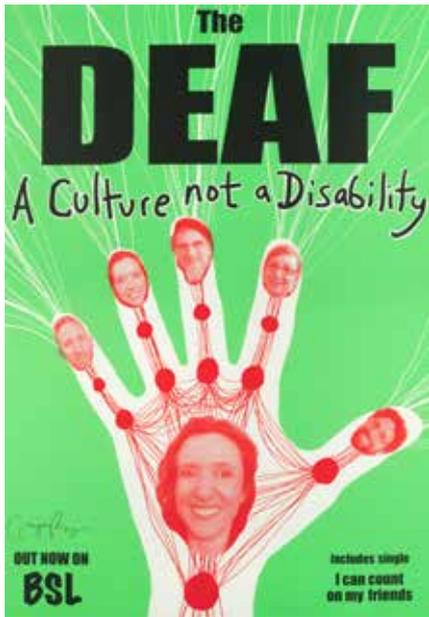
£700 - 1,000  
€780 - 1,100  
US\$970 - 1,400

301

**VARIOUS ARTISTS**

Visual Aid for Band Aid  
Screenprint in colours, 1985, on Arches, signed in pencil in the margins by all 104 contributing artists, numbered 183/500, printed by Coriander Studio, London, with their blindstamp, with full margins, 1200 x 915mm(47 1/4 x 36in)(SH)

£500 - 700  
€560 - 780  
US\$690 - 970



302

302 AR

**GRAYSON PERRY (BRITISH, BORN 1960)**

The Deaf

Screenprint in colours, 2014, on wove, signed in black ink, numbered from the edition of 125 verso, published by Paragon Press, London, the full sheet printed to the edges, 1190 x 840mm (46 3/4 x 33 1/8in) (SH)

£2,000 - 3,000

€2,200 - 3,400

US\$2,800 - 4,100

303 AR

**CHRISTIAN FURR (BRITISH, 1966)**

Wild Spirit, which art moving everywhere; Destroyer and Preserver; hear, O hear!

Inkjet print and diamond dust, 2015, on wove, signed and numbered 3/50, the full sheet, 690 x 670mm (27 1/8 x 26 3/8in)(SH)

£1,500 - 2,000

€1,700 - 2,200

US\$2,100 - 2,800



303

304 AR

**ARNULF RAINER (AUSTRIAN, BORN 1929)**

Bartbusch

Etching and drypoint printed in colours, 1993, signed and numbered 10/35, with full margins, 535 x 575mm (21 x 22 5/8in)(SH)

£600 - 800

€670 - 900

US\$830 - 1,100



304

305

**PIPILOTTI RIST (SWISS, 1962)**

Jambes Comes Pile du Pont

Inkjet print, wax crayon and watercolour, 2017, on Bütten, numbered 3/3 on a label affixed to the reverse, the full sheet, 195 x 910mm (7 5/8 x 35 3/4in)(SH)

£2,000 - 3,000

€2,200 - 3,400

US\$2,800 - 4,100



305



306

306

**YAYOI KUSAMA (JAPANESE, BORN 1929)**

Pumpkin (Red & Yellow)  
Two multiples, 2013, painted cast resin housed in their original boxes, stamped on the underside, published by Benesse Holdings, Inc., Naoshima, Japan, each 100 x 85 x 85mm (3 7/8 x 3 7/8 x 3 3/8in)(2)

£1,200 - 1,800  
€1,300 - 2,000  
US\$1,700 - 2,500

307

**YAYOI KUSAMA (JAPANESE, BORN 1929)**

Pumpkin  
Multiple, 2013, painted cast resin housed in its original box, stamped on the underside, published by Benesse Holdings, Inc., Naoshima, Japan, 100 x 85 x 85mm (3 7/8 x 3 7/8 x 3 3/8in)

£600 - 800  
€670 - 900  
US\$830 - 1,100



307



309

308

**CHIHO AOSHIMA (JAPANESE, BORN 1974)**

Hot Spring  
Offset lithograph printed in colours, 2005, on glossy wove, signed and numbered 208/300 in black ink, printed and published by Kaikai Kiki Co., Ltd., Tokyo, the full sheet printed to the edges, 680 x 680mm (26 3/4 x 26 3/4in)

£500 - 700  
€560 - 780  
US\$690 - 970

309

**TAKASHI MURAKAMI (JAPANESE, BORN 1962)**

Me And Kaikai And Kiki  
Offset lithograph printed in colours, 2009, on smooth wove, signed and numbered 210/300 in silver ink, published by Kaikai Kiki Ltd., Tokyo, the full sheet printed to the edges, 680 x 680mm (26 3/4 x 26 3/4 in)(SH)

£700 - 1,000  
€780 - 1,100  
US\$970 - 1,400



310

310

**TAKASHI MURAKAMI (JAPANESE, BORN 1962)**

S.M.P. Ko2 Strikes Back!

Resin figurine multiples with t-shirt, 1999-2000, published by Kaiyodo Co., Ltd., Tokyo, in the original printed cardboard boxes, 215 x 545mm (8 1/2 x 21 1/2in)(overall)

£3,000 - 5,000  
 €3,400 - 5,600  
 US\$4,100 - 6,900

311

**TAKASHI MURAKAMI (JAPANESE, BORN 1962)**

Homage to Francis Bacon (Study of George Dyer)

Screenprint in colours, 2003, on wove, signed, dated and numbered 202/300 in black ink, co-published by the artist and Kaikai Kiki, Tokyo, the full sheet printed to the edges, 690 x 690mm (27 1/8 x 27 1/8in) (SH)(unframed)

£800 - 1,200  
 €900 - 1,300  
 US\$1,100 - 1,700



311

312

**TAKASHI MURAKAMI (JAPANESE, BORN 1962)**

Homage to Francis Bacon (Study of Isabel Rawsthorne)

Screenprint in colours, 2003, on wove, signed, dated and numbered 201/300 in silver ink, co-published by the artist and Kaikai Kiki, Tokyo, the full sheet printed to the edges, 690 x 690mm (27 1/8 x 27 1/8in) (SH)(unframed)

£800 - 1,200  
 €900 - 1,300  
 US\$1,100 - 1,700



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## PRINTS AND MULTIPLES

Wednesday 27 June 2018 at 2pm  
New Bond Street, London

### EDWARD WADSWORTH (BRITISH, 1889-1949)

Mytholmroyd  
(Colnaghi 101; Greenwood W4)  
Woodcut, 1914, on brown wove  
paper, signed and dated in pencil  
Block 215 x 175mm,  
Sheet 328 x 228mm.

**£8,000 - 12,000**

plus buyer's premium and other fees \*

### ENQUIRIES

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lucia.trosantafe@bonhams.com



# Bonhams

LONDON

[bonhams.com/prints](http://bonhams.com/prints)

\* For details of the charges payable in addition to the final hammer price, please visit [bonhams.com/buyersguide](http://bonhams.com/buyersguide)

## MODERN BRITISH & IRISH ART

Tuesday 27 March 2018  
Knightsbridge, London

**MARY NEWCOMB**  
(BRITISH, 1922-2008)

*Quimper*

oil on board

£20,000 - 30,000

plus buyer's premium and other fees \*

### ENQUIRIES

+44 (0) 20 7393 3949

janet.hardie@bonhams.com



# Bonhams

MONTPELIER STREET • KNIGHTSBRIDGE

[bonhams.com/modernbritish](http://bonhams.com/modernbritish)

\*For details of the charges payable in addition to the final hammer price, please visit [bonhams.com/buyersguide](http://bonhams.com/buyersguide)

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams*' relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection

are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### **Contractual Description of a Lot**

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### **Estimates**

In most cases, an Estimate is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### **Condition Reports**

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### **The Seller's responsibility to you**

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### **Bonhams' responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*' behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### **Alterations**

*Descriptions* and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

*Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £175,000 of the *Hammer Price*  
20% from £175,001 to £3,000,000 of the *Hammer Price*  
12.5% from £3,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

### Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or

otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for

sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

## Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the " " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S5B' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
  - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
  - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
  - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
  - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
  - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				
		<b>10</b>	<b>MISCELLANEOUS</b>	<b>11</b>	<b>GOVERNING LAW</b>
		10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

#### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.
- #### 4 COLLECTION OF THE LOT
- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

#### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

<b>7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1			9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1		7.4	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2				
7.1.3				
7.1.4		<b>8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.5		8.1	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.6		8.1.1	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.6		8.1.2	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.7		8.1.3	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7		8.1.4		
7.1.8		8.2	<b>10 OUR LIABILITY</b>	
7.1.8		8.2.1	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9		8.2.2	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10		<b>9 FORGERIES</b>	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11		9.1	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2		9.2	10.2.3	damage to tension stringed musical instruments; or
7.2		9.2.1	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
7.2		9.2.2		
7.2		9.2.3		

<p>10.3.1 We will not be liable to you for any loss of <i>Business</i>, <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i>, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.</p>	<p>the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or</p>	<p>12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.</p>
<p>10.3.2 Unless you buy the <i>Lot</i> as a <i>Consumer</i>, in any circumstances where we are liable to you in respect of a <i>Lot</i>, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.</p> <p>You may wish to protect yourself against loss by obtaining insurance.</p>	<p>it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or</p> <p>the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or</p> <p>the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.</p> <p>If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i>, we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i>.</p>	<p>12.8 In this agreement "including" means "including, without limitation".</p> <p>12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.</p> <p>12.10 Reference to a numbered paragraph is to a paragraph of this agreement.</p> <p>12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.</p> <p>12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i>, it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.</p>
<p>10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.</p>	<p>the benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i>, all rights and benefits under this paragraph will cease.</p>	<p>13 <b>GOVERNING LAW</b></p> <p>All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.</p>
<p><b>11 BOOKS MISSING TEXT OR ILLUSTRATIONS</b></p>	<p><b>12 MISCELLANEOUS</b></p>	<p><b>13 GOVERNING LAW</b></p>
<p>Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i>"), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if:</p>	<p>12.1 You may not assign either the benefit or burden of this agreement.</p> <p>12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.</p>	<p><b>DATA PROTECTION – USE OF YOUR INFORMATION</b></p> <p>Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> <a href="http://www.bonhams.com">www.bonhams.com</a> or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from <a href="mailto:info@bonhams.com">info@bonhams.com</a>.</p>
<p>the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and</p>	<p>12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.</p>	<p><b>DATA PROTECTION – USE OF YOUR INFORMATION</b></p>
<p>you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i>, and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i>; and</p>	<p>12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.</p>	<p><b>APPENDIX 3</b></p> <p><b>DEFINITIONS AND GLOSSARY</b></p> <p>Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.</p>
<p>within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i>, accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i>.</p>	<p>12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.</p>	<p><b>LIST OF DEFINITIONS</b></p> <p>"Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i>, to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>).</p> <p>"Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i>.</p>
<p>but not if:</p> <p>the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or</p>	<p>12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams' officers</i>, employees and agents.</p>	

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
  - (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
    - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
    - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
  - (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
  - (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
  - (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
    - (a) the seller;
    - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
    - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

## 19th Century Paintings

UK  
Charles O' Brien  
+44 20 7468 8360  
U.S.A  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

Matthew Bradbury  
+44 20 7468 8295

## Aboriginal Art

Francesca Cavazzini  
+61 2 8412 2222

## African, Oceanic & Pre-Columbian Art

U.S.A  
Fredric Backlar  
+1 323 436 5416

## American Paintings

Liz Goodridge  
+1 917 206 1621

## Antiquities

Francesca Hickin  
+44 20 7468 8226

## Antique Arms & Armour

UK  
David Williams  
+44 20 7393 3807  
U.S.A  
Paul Carella  
+1 415 503 3360

## Art Collections, Estates & Valuations

Harvey Cammell  
+44 (0) 20 7468 8340

## Art Nouveau & Decorative Art & Design

UK  
Mark Oliver  
+44 20 7393 3856  
U.S.A  
Benjamin Walker  
+1 212 710 1306  
Dan Tolson  
+1 917 206 1611

## Australian Art

Meryn Schriever  
+61 2 8412 2222  
Alex Clark  
+61 3 8640 4088

## Australian Colonial Furniture and Australiana

+61 2 8412 2222

## Books, Maps & Manuscripts

UK  
Matthew Haley  
+44 20 7393 3817  
U.S.A  
Catherine Williamson  
+1 323 436 5442

## British & European Glass

UK  
John Sandon  
+44 20 7468 8244  
U.S.A.  
Suzy Pai  
+1 415 503 3343

## British Ceramics

UK  
John Sandon  
+44 20 7468 8244

## California & American Paintings

Scot Levitt  
+1 323 436 5425

## Carpets

UK  
carpets@bonhams.com  
U.S.A.  
+1 415 503 3392

## Chinese & Asian Art

UK  
Asaph Hyman  
+44 20 7468 5888  
U.S.A  
Dessa Goddard  
+1 415 503 3333  
HONG KONG  
+852 3607 0010  
AUSTRALIA  
Yvett Klein  
+61 2 8412 2222

## Clocks

UK  
James Stratton  
+44 20 7468 8364  
U.S.A  
Jonathan Snellenburg  
+1 212 461 6530

## Coins & Medals

UK  
John Millensted  
+44 20 7393 3914  
U.S.A  
Paul Song  
+1 323 436 5455

## Contemporary Art

UK  
Ralph Taylor  
+44 20 7447 7403  
U.S.A  
Jeremy Goldsmith  
+1 917 206 1656

## Entertainment Memorabilia

UK  
Katherine Schofield  
+44 20 7393 3871  
U.S.A  
Catherine Williamson  
+1 323 436 5442

## European Ceramics

UK  
Sebastian Kuhn  
+44 20 7468 8384  
U.S.A  
+1 415 503 3326

## Furniture

UK  
Thomas Moore  
+44 20 8963 2816  
U.S.A  
Andrew Jones  
+1 415 503 3413

## European Sculptures & Works of Art

UK  
Michael Lake  
+44 20 8963 6813

## Greek Art

Anastasia Orfanidou  
+44 20 7468 8356

## Golf Sporting Memorabilia

Kevin Mcgimpsey  
+44 131 240 2296

## Irish Art

Penny Day  
+44 20 7468 8366

## Impressionist & Modern Art

UK  
India Phillips  
+44 20 7468 8328  
U.S.A  
Nathania Nisonson  
+1 917 206 1617

## Indian, Himalayan & Southeast Asian Art

H.K.  
Edward Wilkinson  
+85 22 918 4321  
U.S.A  
Mark Rasmussen  
+1 917 206 1688

## Islamic & Indian Art

Oliver White  
+44 20 7468 8303

## Japanese Art

UK  
Suzannah Yip  
+44 20 7468 8368  
U.S.A  
Jeff Olson  
+1 212 461 6516

## Jewellery

UK  
Jean Ghika  
+44 20 7468 8282  
U.S.A  
Caroline Morrissey  
+1 212 644 9046  
HONG KONG  
Graeme Thompson  
+852 3607 0006

## Marine Art

UK  
Veronique Scorer  
+44 20 7393 3962

## Mechanical Music

Jon Baddeley  
+44 20 7393 3872

## Modern, Contemporary & Latin American Art

U.S.A  
Alexis Chompaisal  
+1 323 436 5469

## Modern & Contemporary Middle Eastern Art

Nima Sagharchi  
+44 20 7468 8342

## Modern & Contemporary South Asian Art

Tahmina Ghaffar  
+44 207 468 8382

## Modern Design

Gareth Williams  
+44 20 7468 5879

## Motor Cars

UK  
Tim Schofield  
+44 20 7468 5804  
U.S.A  
Mark Osborne  
+1 415 503 3353  
EUROPE  
Philip Kantor  
+32 476 879 471

## Automobilia

UK  
Toby Wilson  
+44 8700 273 619  
Adrian Pipiros  
+44 8700 273621

## Motorcycles

Ben Walker  
+44 8700 273616

## Native American Art

Ingmars Lindbergs  
+1 415 503 3393

## Natural History

U.S.A  
Claudia Florian  
+1 323 436 5437

## Old Master Pictures

UK  
Andrew Mckenzie  
+44 20 7468 8261  
U.S.A  
Mark Fisher  
+1 323 436 5488

## Orientalist Art

Charles O'Brien  
+44 20 7468 8360

## Photography

U.S.A  
Laura Paterson  
+1 917 206 1653

## Prints and Multiples

UK  
Lucia Tro Santafe  
+44 20 7468 8262  
U.S.A  
Morisa Rosenberg  
+1 323 447 9374

## Russian Art

UK  
Daria Chernenko  
+44 20 7468 8334  
U.S.A  
Yelena Harbick  
+1 212 644 9136

## Scientific Instruments

Jon Baddeley  
+44 20 7393 3872  
U.S.A.  
Jonathan Snellenburg  
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## Scottish Pictures

Chris Brickley  
+44 131 240 2297

## Silver & Gold Boxes

UK  
Ellis Finch  
+44 20 7393 3973  
U.S.A  
Aileen Ward  
+1 323 436 5463

## South African Art

Giles Peppiatt  
+44 20 7468 8355

## Sporting Guns

Patrick Hawes  
+44 20 7393 3815

## Travel Pictures

Veronique Scorer  
+44 20 7393 3962

## Urban Art

Gareth Williams  
+44 20 7468 5879

## Watches & Wristwatches

UK  
Jonathan Darracott  
+44 20 7447 7412  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530

## Whisky

UK  
Martin Green  
+44 1292 520000  
U.S.A  
Erin McGrath  
+1 415 503 3363  
HONG KONG  
Daniel Lam  
+852 3607 0004

## Wine

UK  
Richard Harvey  
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Kate Wollman  
+1 415 503 3221  
Erin McGrath  
+1 415 503 3363  
HONG KONG  
Daniel Lam  
+852 3607 0004

# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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## Paddle number (for office use only)

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

## Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website ([www.bonhams.com](http://www.bonhams.com)) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from [info@bonhams.com](mailto:info@bonhams.com).

## Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

## If successful

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title: Prints and Multiples		Sale date: 28 March 2018													
Sale no. 24643		Sale venue: Knightsbridge													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p><b>General Bid Increments:</b></p> <table border="0"> <tr> <td>£10 - 200 .....by 10s</td> <td>£10,000 - 20,000 .....by 1,000s</td> </tr> <tr> <td>£200 - 500 .....by 20 / 50 / 80s</td> <td>£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000 .....by 50s</td> <td>£50,000 - 100,000 .....by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000 .....by 100s</td> <td>£100,000 - 200,000 .....by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000 .....by 200 / 500 / 800s</td> <td>above £200,000 .....at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000 .....by 500s</td> <td></td> </tr> </table> <p><b>The auctioneer has discretion to split any bid at any time.</b></p>				£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s	£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s	£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s	£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion	£5,000 - 10,000 .....by 500s	
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Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

**Please note that all telephone calls are recorded.**

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid ★

<b>FOR WINE SALES ONLY</b>	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

<b>BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.</b>	
Your signature:	Date:

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