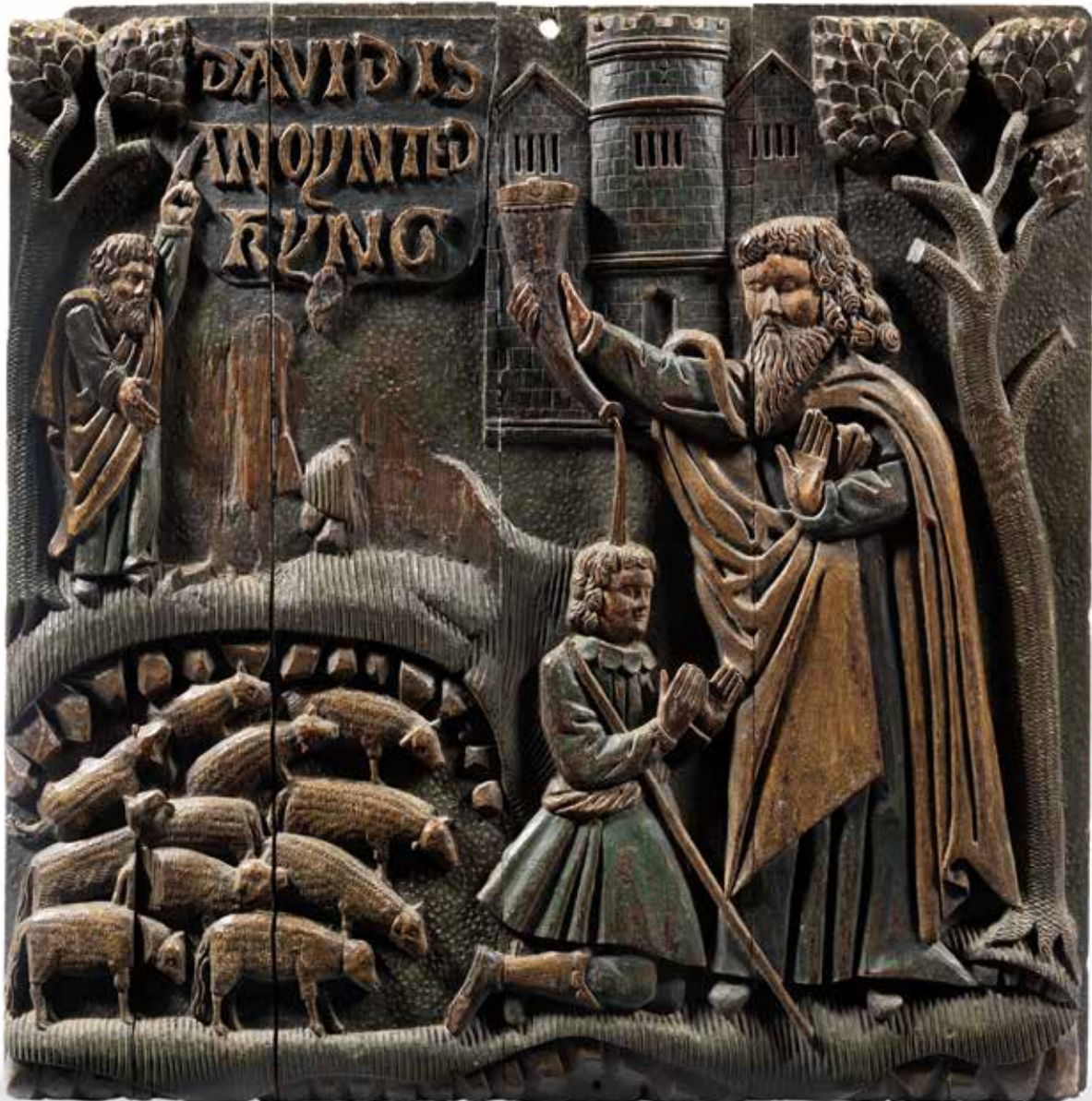


THE OAK INTERIOR

Wednesday 28 March 2018



Bonhams

LONDON



THE OAK INTERIOR

Wednesday 28 March 2018 at 11am
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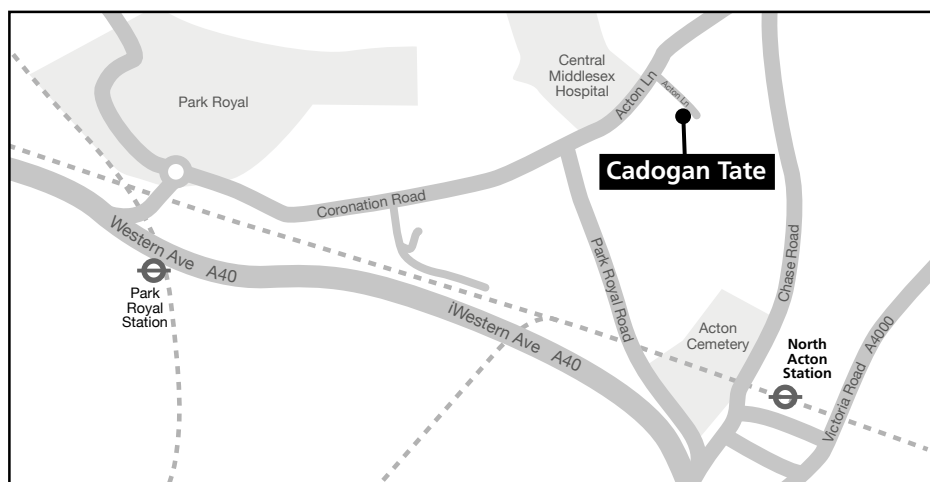
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from 9am Tuesday 3 April 2018.**



1

**1
A RARE AND GOOD LAST HALF OF THE 15TH CENTURY
POLYCHROME-DECORATED CEILING BOSS, WEST COUNTRY,
CIRCA 1450 - 1500**

Carved with a coat of arms, probably that of Courtenay, *or*, three *torteaux*, one charged with a mullet for difference, in chief a label of three points azure, the coat of arms atop leafy foliage, 23cm wide x 14cm deep x 23cm high, (9in wide x 5 1/2in deep x 9in high)

£3,000 - 5,000

The arms of the powerful Courtenay family *or*, three *torteaux* are shown here differenced by the addition of a label of three points, and a mullet. The former is a mark of cadency used to distinguish a younger son during the lifetime of his father; the latter cadence denotes a third son. This boss might be carved with the arms of a member of the Courtenay family of Powderham.



2

**2
A 15TH CENTURY POLYCHROME-DECORATED AND PARCEL-
GILT CARVED OAK ROOF BOSS, PROBABLY SOUTH-WEST
ENGLAND**

The central dome formed as a flower of four swirling and scroll-tipped petals, the quatrefoil-shaped ground decorated at each corner with three scroll-tipped leaves, 28cm wide x 9cm deep x 27cm high, (11in wide x 3 1/2in deep x 10 1/2in high)

£1,000 - 1,500

**3
A LARGE AND FINE ELIZABETH I/JAMES I CARVED OAK
FINIAL, CIRCA 1600**

Carved in the round and modelled as a *lion sejant erect*, with flowing curly mane and bared teeth, the legs and feet with collars of fur, the front paws resting upon a scroll-edged shield, 24.5cm wide x 22cm deep x 62cm high, (9 1/2in wide x 8 1/2in deep x 24in high)

£5,000 - 8,000

See M. Jourdain, *English Decoration and Furniture of the Early Renaissance 1500 - 1650* (1924), p. 173, figs. 244 & 245 for a staircase at Bradninch Manor, Devon, circa 1547, with a comparable newel-post finial. Two further stone *lion sejant erect*, from the tomb of Thomas Howard, Duke of Norfolk, built 1554, are illustrated *ibid.*, p. 69, figs. 78 & 79.



3



4

AN EXTREMELY RARE SET OF TEN ELIZABETH I PAINTED, PARCEL-GILT AND SILVERED BEECH TRENCHERS, OR 'ROUNDELAIS' IN AN ORIGINAL PAINTED AND PARCEL-GILT BOX, CIRCA 1580 - 1603

The turned circular box made of beech, the cover japanned with the Royal Arms as used until 1603, within a waisted shield and a border of gilt chevrons, enclosing ten beech trenchers, each painted to the centre with a quatraine in black letter with red capitals, and with a border of different flowers, fruits and foliage, the box lid and base, and nine of the trenchers with an inscribed '8' to their rear or underside, the trenchers 13cm diameter; the box 17cm diameter x 4cm high, (12)

£8,000 - 12,000

Provenance:

Lady Shaw of Bushy Park, Ireland.

A very similar set, with the same Royal Coat of Arms painted to the cover of the box, was once in the collections of the *Museum of London*.

Originally probably a set of twelve, nine of the ten remaining trenchers are inscribed with an '8', suggesting - if this mark is original - that the maker made these trenchers in batches and then split them into sets. Two of these trenchers have a later - probably 19th century - inscription to their reverse reading 'Chinese Card'.

In the 16th century, cheese, sweetmeats and other confections were eaten off the plain side of trenchers like these after a meal or festive banquet. Each guest would then turn the trencher over and recite the verse inscribed thereon. These short verses were often moral, satirical or religious in nature.

A similar set of trenchers is in the *Metropolitan Museum*, New York which is dated to the mid-16th century. One of the roundelays [Accession Number 64.101.1566] is painted with red and yellow flowers, red endless knots and a gilt border; a similar trencher is sold in this lot.

Comparable late 16th and early 17th century roundelays sold, *Sotheby's*, 6th June 2006, Lot 228; *Christie's*, 27th May 1999, Lot 319; *Christie's*, 8th November 2006, Lot 95; *Christie's*, 27th April 2006, Lot 24.

Literature:

J. Levi, *Treen for the Table* (1998), pp. 135 - 137 illustrates three trenchers with a very similar decorative scheme, the verses written by almost certainly the same hand. E. H. Pinto, *Treen & Other Wooden Bygones* (1985), Plates 76 & 77 illustrates a set of rectangular trenchers, whose box was in the form of a book, and another set of eleven trenchers, which he dates to the second quarter of the 16th century.



5 TP

AN IMPRESSIVE JAMES I JOINED AND BOARDED OAK COURT OR PRESS CUPBOARD, SALISBURY AND THE SURROUNDING AREA, CIRCA 1620

The frieze incised-carved with a repeat pattern of stylized flower-petals, raised on baluster and reel-turned end-columns, the recessed cupboard enclosed by panelled doors, each panel fully-carved with a leaf-quatrefoil interlaced design, the carved motifs on the horizontal and vertical rails unusually treated differently, with the former worked with guilloche, the later with a 'stiff-leaf', and centred by a fixed panel with a well-carved arcade out-of-the solid, the two larger lower doors also carved in this atypical manner and again with leaf-and-berry spandrels, all front rails, with the exception of the muntin rail, carved with a run of cable, with boarded sides, 139cm wide x 53cm deep x 155.5cm high, (54 1/2in wide x 20 1/2in deep x 61in high)

£8,000 - 12,000



(detail)



7

6 TP

A RARE ELIZABETH I JOINED OAK PANEL-BACK OPEN ARMCHAIR, CIRCA 1600

Having a plain back panel with an applied substantial moulded frame, a deep nulled-carved top rail, and broad horizontal arms on rising-baluster and ring-turned front supports, the design repeated on the front legs, with plank seat, all stretchers with upper and lower outer edge mouldings, 61.5cm wide x 56.5cm deep x 100.5cm high, (24in wide x 22in deep x 39 1/2in high)

£4,000 - 6,000

Provenance:

Ex. S. W. Wolsey's Private Collection. Acquired directly from Sam Wolsey in the 1960s.



6

7 * TP

A RARE LATE 16TH CENTURY JOINED WALNUT CLOSED-BACK CHAIR, FRENCH, CIRCA 1560-80

Having a leaf-carved cresting, and back panel carved with a variation of the arms of the Duchy of Burgundy surrounded by flat-scrolls, a single seat board, and seat rails with sunken ogee-profiled lower edge, all legs columnar-turned, the moulded edge of the front stretcher characteristically overlaps the leg blocks, all remaining stretchers left plain, on turned feet, 44cm wide x 45cm deep x 102cm high, (17in wide x 17 1/2in deep x 40in high)

£3,000 - 4,000

Provenance:

- Ex. C. K. Binns Collection, Cold Overton Hall, Oakham, Leicestershire.
- Sold *Sotheby's*, London, 10th October 1986, Lot 118.
- Sold *Beedham Antiques*, Hungerford, Berkshire, 1999.

Illustrated:

The Antique Collector, December 1973, p. 298, fig. 3.

8

A NEAR PAIR OF IRON FIREDOGS, FRENCH, PROBABLY 16TH CENTURY

Both with a moulded capital atop a foliate-carved stem issuing a hook, above a shield, one possibly cast with a dog or hound, on moulded and divergent front legs, iron billet bar to reverse, 25cm wide x 47cm deep x 47cm high, (9 1/2in wide x 18 1/2in deep x 18 1/2in high) (2)

£300 - 400



10

9

A CAST IRON FIREBACK, ENGLISH

Of a type produced in the Sussex Weald in the mid-16th century, but possibly a later copy

With canted corners and cable-cast edge, centred by the Royal Arms, between angled lion passant supporters, a crowned four-petalled rose below and with two flanking 'imp' figures, 102cm wide x 3.5cm deep x 59cm high, (40in wide x 1in deep x 23in high)

£400 - 600

10 TP

A JAMES I JOINED OAK AND INLAID PANEL-BACK OPEN ARMCHAIR, HOME COUNTIES, CIRCA 1610

The back-panel parquetry-inlaid with a knot-pattern within a carved leaf-filled arcade, the flat cresting rail and uprights also boldly chevron-inlaid in bog-oak, fruitwood and possibly sycamore, the high scroll-ended open arms on parallel-baluster front supports, the design repeated to each front leg with the addition of a lower reel-turning, the seat rails carved with leaf-filled lunettes, all stretchers and the unusually the rear of each horizontal back rail carved with running-cable motifs, 64cm wide x 56cm deep x 115cm high, (25in wide x 22in deep x 45in high)

£3,000 - 5,000



11

11 TP

A RARE CHARLES I JOINED OAK CLOSED-BACK AND BOX-SEAT CHAIR, WEST COUNTRY, CIRCA 1640

The single back-panel carved with a large lozenge, filled with cable motifs and a fleur-de-lys to each cardinal point, the uprights sunken-carved with S-scrolls, and repeated to the top rail below an integral cresting carved with a pair of tight-scrolls and central nulling, the hinged single seat board with triple-reeded edge, above deep rails hatch-carved with crescent motifs, raised on columnar-turned front legs, joined by plain stretchers all round, 46.5cm wide x 42cm deep x 95.5cm high, (18in wide x 16 1/2in deep x 37 1/2in high)

£1,000 - 1,500



12

12 TP

AN IMPRESSIVE CHARLES I JOINED OAK COFFER, GLOUCESTERSHIRE, CIRCA 1630-40

The lid with three panels set within broad dust-chamfered rails, the front with a single panel well-carved with a pair of dragon-like beasts, each with forked-tongue and tightly-curved tail, the horizontal rails carved with punched-decorated S-scrolls, the base rail with an integral scroll-profiled lower edge, raised on guilloche-carved stilts, the sides with two lozenge-carved panels and similar carved rails, interior till, 110cm wide x 54.5cm deep x 68.5cm high, (43in wide x 21in deep x 26 1/2in high)

£2,000 - 3,000



13

13

A SMALL CHARLES II BOARDED OAK BOX, CIRCA 1660

The single-piece top with atypical chamfered edge, as opposed to rounded, the front and sides carved with leaf-filled lunettes, and highlighted with a punched dot, the baseboard extending to form a round-moulded edge, 43.5cm wide x 30cm deep x 19.5cm high, (17in wide x 11 1/2in deep x 7 1/2in high)

£600 - 800



14

14 TP

AN INTERESTING PAIR OF CHARLES II JOINED OAK BACKSTOOLS, LANCASHIRE, CIRCA 1680

Of tall slender proportions, each back-panel mainly flat-carved with a stylized spray of carnations, enclosed within an arch, the scroll-shaped cresting rail level with back upright pyramidal-finials, the boarded seat with double-reeded edge, on block and ball-turned front legs, joined by a baluster-turned fore-rail and plain stretchers, the rear legs with accentuated rake, 45cm wide x 45cm deep x 116.5cm high, (17 1/2in wide x 17 1/2in deep x 45 1/2in high) (2)

£1,800 - 2,200



15

15 TP

A CHARLES I JOINED OAK CHEST WITH DRAWERS, WEST COUNTRY, PROBABLY GLOUCESTERSHIRE, CIRCA 1630-40

The twin-boarded top with double-reeded edge, the front with three panels, each carved with a double-headed eagle or phoenix, above a pair of base drawers, each carved with paired forked-tongued serpents, the top rail carved with carnations and flowing leaves, all remaining front rails carved with cable motifs, interior lidded till, 132cm wide x 54cm deep x 74.5cm high, (51 1/2in wide x 21in deep x 29in high)

£2,000 - 3,000

Adam Bowett, *100 British Chairs* (2015), p. 17, pl.3, illustrates an armchair of similar date, which bears the heraldic badge of the double-headed eagle, possibly the arms of the Speke family of Whitelackington House, Ilminster, Somerset.



16

16

A SMALL CHARLES II OAK BOARDED BOX, CIRCA 1660

The one-piece lid board with ovolo-edge, and double line-carved border, the front with two birds, possibly doves, both with outstretched wings, the iron lockplate with pivotal keyhole-cover, the baseboard extending to moulded edge, the interior lidded till with coin slot, 48cm wide x 29.5cm deep x 18.5cm high, (18 1/2in wide x 11 1/2in deep x 7in high)

£600 - 800

17 TP

A PAIR OF CHARLES II JOINED OAK BACKSTOOLS, DERBYSHIRE/SOUTH YORKSHIRE, CIRCA 1670

Each with a reel-turned spindle-filled back, below an arched cresting carved and punched-decorated with a fluted and reeded fan, the uprights with inward facing scroll-ends, the boarded seat above run-moulded rails, on block and ball-turned front legs, joined by a ball and reel-turned fore-rail and multiple plain stretchers, 49cm wide x 40cm deep x 102cm high, (19in wide x 15 1/2in deep x 40in high) (2)

£1,500 - 2,000

Literature:

See Victor Chinnery, *Oak Furniture: The British Tradition* (2016), p. 441, fig. 4:161, for a comparable spindle-filled backstool, with identical turned fore-rail.



17

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



18

18 TP

A MID-17TH CENTURY JOINED OAK, ELM AND MARQUETRY-INLAID BOX-TOP CHEST, ENGLISH, POSSIBLY SOUTH-WEST, CIRCA 1640-60

Of large proportions and in two parts, having a hinged top of two boards with applied moulded edge, enclosing a deep well, the front with one long faux drawer over three true drawers, all divided into 'panels' by the use of applied mitre-mouldings, and each walnut veneered 'panel' inlaid with a flower-filled vase, the uprights inlaid with a simple bell-flower, the side design replicating the front three-sections, the upper and lower panels with applied boss, the central-section with a carved twin-arcade, on later bun feet, 121cm wide x 57cm deep x 123.5cm high, (47 1/2in wide x 22in deep x 48 1/2in high)

£3,000 - 4,000



19

19 TP

AN INTERESTING CHARLES I OAK JOINT STOOL, WEST COUNTRY, CIRCA 1630

The top with six-pegs and double-reeded edge, the rails with a central run-moulding, shallow relief-carved to one long rail with a pointed-ogee design, and repeated to all remaining rails by a customary incised technique, furthermore all rails have an unusual concave profiled lower edge, the baluster-turned legs with lower ring-turning, and joined by plain stretchers all round, 46cm wide x 25.5cm deep x 57cm high, (18in wide x 10in deep x 22in high)

£1,500 - 2,000



20

20 TP

A CHARLES II JOINED OAK AND UPHOLSTERED STOOL, CIRCA 1660

The square stuff-over seat upholstered in a floral tapestry-style fabric, the multiple run-moulded show-rails raised on columnar-turned legs, joined by plain stretchers all round, on squat-turned feet, 41cm wide x 41cm deep x 38cm high, (16in wide x 16in deep x 14 1/2in high)

£800 - 1,200



21

21 TP

A CHARLES II JOINED OAK, CEDAR AND SNAKEWOOD-VENEERED CHEST OF DRAWERS, CIRCA 1670

Typically in two parts, the boarded top with applied moulded edge, and dentil-moulded front under-frieze, above four long drawers, all drawer fronts divided into three-sections by the ornate use of applied mitred-mouldings around snakewood-veneers, the top drawer also with angular corbels, which are repeated on the front stiles and sides, cavetto base moulding, 115cm wide x 65.5cm deep x 101cm high, (45in wide x 25 1/2in deep x 39 1/2in high)

£800 - 1,200

22 TP

A CHARLES I OAK JOINT STOOL, WEST COUNTRY, CIRCA 1640

The top with pronounced ovolo-moulded edge, the rails with incised-lunette design highlighted with various punched motifs, the legs turned with two inverted-balusters, and joined all round by plain stretchers, on squat pear-shaped ring-turned feet, 45.5cm wide x 28cm deep x 57.5cm high, (17 1/2in wide x 11in deep x 22 1/2in high)

£1,200 - 1,800

23 TP

A CHARLES II JOINED OAK AND UPHOLSTERED STOOL, CIRCA 1680

Having a separate squab-cushion and stuff-over seat upholstered in floral tapestry-style fabric, with spiral-turned legs and stretchers, on turned feet, 44cm wide x 43cm deep x 53cm high, (17in wide x 16 1/2in deep x 20 1/2in high)

£800 - 1,200



22



23



24

24 TP

A JAMES I JOINED OAK COURT CUPBOARD, WEST COUNTRY, DATED 1620

The strapwork-carved frieze rails raised on elaborately turned end-columns with small Ionic capitals, respectively headed by carved initials 'RIP' and the date '1620', the recessed cupboard enclosed by a pair of panelled doors, carved with a whorl-filled quatrefoil interlaced design and stylized leaf spandrels, and flanked by broad fluted-carved uprights, above a cushion waist-moulding carved with demi-flowerheads, a pair of triple-panelled cupboard doors below, the upper panel to each door decorated with punched roundels within paired bands of chip-carving resembling the carved upper door rails, a bold lozenge motif carved to each side, 139.5cm wide x 61.5cm deep x 157cm high, (54 1/2in wide x 24in deep x 61 1/2in high)

£2,000 - 3,000

25 TP

A MID-17TH CENTURY BOARDED OAK CHILD'S CHEST, ENGLISH, CIRCA 1650

The single lid board with chip-carved ends and a delicate punched-decorated dog-tooth border, the front carved with a single large geometric-filled lozenge, the sides descending to M-shaped cut-away supports, 49.5cm wide x 31cm deep x 40cm high, (19in wide x 12in deep x 15 1/2in high)

£800 - 1,200



25



26

26 TP

AN IMPRESSIVE MID-17TH CENTURY JOINED OAK COURT CUPBOARD, ENGLISH, CIRCA 1630-60

Displaying many unusual features, having a dentil and chip-carved cornice, the frieze well-carved with flowing flowerheads and central unidentified heraldic badge, raised on ornately ball-turned end-columns, enclosing two boarded doors, carved with grotesque-headed foliate scrolls, and centred by a similarly carved deep recessed panel, flanked by stiff-leaf carved pilasters, over a pair of carved drawers, the design resembling the cornice, over a pair of large panelled cupboard doors, with pyramidal boss centred mitre-mouldings, the panel carved with fleur-de-lys inspired motifs, and the rails with atypical incised-carved leaves, the central broad muntin rail generously recessed and carved with scrolled foliage including a pomegranate, the front uprights with curved full-height stiff-leaf carved pilasters, 196cm wide x 63cm deep x 178cm high, (77in wide x 24 1/2in deep x 70in high)

£2,000 - 3,000

27 TP

A CHARLES I JOINED OAK CHILD'S COFFER, CIRCA 1640

Having a single-panelled lid, the front with a pair of plain panels, within run-moulded rails, and a single back panel, 64.5cm wide x 37.5cm deep x 43.5cm high, (25in wide x 14 1/2in deep x 17in high)

£1,000 - 1,500



27



28

28

A GEORGE II JOINED OAK AND INLAID THIRTY-HOUR LONGCASE CLOCK, CIRCA 1750

With fielded panelled case, inlaid with an alternating pointed and wavy ray star-burst, above a twin-panelled trunk door, the upper door panel inlaid with a cherub silhouette, the sides with three panels, one inlaid with a single tulip-flowerhead, the hood with overhanging cornice and ionic columns, the ten inch square brass dial with winged cherub's head spandrels, and a Roman chapter ring with floating lozenge half hour marks, a matted centre and single blue steel hand, the posted frame movement with anchor escapement and outside countwheel, strikes on a large bell, 45cm wide x 30cm deep x 191.5cm high, (17 1/2in wide x 11 1/2in deep x 75in high)

£1,500 - 2,500

29

A CHARLES II JOINED AND BOARDED FRUITWOOD AND OAK TABLE SPICE CUPBOARD, CIRCA 1670

The cushioned geometric mitre-moulded panelled cupboard door enclosing an arrangement of nine pigeon-holes, centred by a small drawer, 39.5cm wide x 19cm deep x 41cm high, (15 1/2in wide x 7in deep x 16in high)

£400 - 600

30

A CHARLES II BOARDED OAK AND INLAID BOX, DATED 1675

The lid of two boards with double-reeded edge, the front and sides marquetry-inlaid with stylized flowerheads and leaves issuing from a small domed mound, the front also with chip-carved and punched-decorated ends, and centred by the carved initials and date 'M H' over '1675', interior lidded till, 65cm wide x 45cm deep x 21cm high, (25 1/2in wide x 17 1/2in deep x 8in high)

£300 - 500

31

A 17TH/18TH CENTURY LEATHER COSTRELL, ENGLISH

With wooden stopper, sloping shoulders pierced for a thong and stitched seams, 18cm wide x 17cm deep x 23cm high, (7in wide x 6 1/2in deep x 9in high)

£200 - 300

32

A PAIR OF CHARLES I CARVED OAK FIGURAL TERMS, CIRCA 1640

Each carved with a female torso, one with a woven basket atop her head, and each on a foliate-carved pedestal, 10.5cm wide x 2.5cm deep x 40cm high, (4in wide x 0 1/2in deep x 15 1/2in high) (2)

£300 - 400



29

33

**FOUR PIECES OF 16TH/17TH CENTURY CARVED OAK,
ENGLISH AND FLEMISH**

To include **A CHARLES I CARVED OAK FIGURAL TERM, CIRCA 1640**, of a bearded man, 8cm wide x 2cm deep x 41.5cm high, **A LATE 16TH CENTURY CARVED OAK FIGURAL TERM, FLEMISH, CIRCA 1600**, topped by a spray of leaves atop an Ionic capital, and carved with a woman wearing an open-necked gown with broad collar, atop a foliate-carved pedestal, 8cm wide x 3cm deep x 42.5cm high, **AN EARLY 17TH CENTURY CARVED OAK PILASTER, PROBABLY FLEMISH, CIRCA 1600**, topped by an Ionic capital above a stop-fluted arch, and a putto, 12cm wide x 2.5cm deep x 42cm high, and **A MID TO LATE 16TH CENTURY CARVED OAK PANEL, CIRCA 1550**, carved with a mask atop a Mannerist scroll-edged cartouche, with foliage below, 17cm wide x 35cm high, (4)

£600 - 800

34

**A 17TH CENTURY CARVED OAK FIGURE GROUP FRAGMENT,
DUTCH/GERMAN**

Showing two men in an interior, one seated on a chair with scroll-ended arms, both holding drinking cups and with flagons at their feet, 17cm wide x 8cm deep x 40cm high, (6 1/2in wide x 3in deep x 15 1/2in high)

£400 - 600

A similar chair is depicted in a late 16th century German woodcut (exact date unknown) entitled *Der Lentz nimbt knecht an*.

35 TP

**AN UNUSUAL GEORGE III PRINCIPALLY ELM AND ASH
PRIMITIVE WINDSOR ARMCHAIR, CIRCA 1800-20**

The hooped back with a solid vase-shaped splat, the gently outsplayed arms raised on two hand-shaped spindles and a flat and inward-curved front support morticed to the edge of the 'square' well-figured elm seat, the turned legs joined by an elliptical-turned H-form stretcher, 52.5cm wide x 46cm deep x 95cm high, (20 1/2in wide x 18in deep x 37in high)

£2,000 - 3,000

36 TP

**A GEORGE III ASH, SYCAMORE AND ELM COMB-BACK
PRIMITIVE WINDSOR CHAIR, POSSIBLY SOUTH WALES,
CIRCA 1790**

Having a hooped back of five hand-shaped spindles, the angular three-part horse-shoe shaped arm bow raised on further spindles and elaborate baluster-turned front supports, the four splayed legs morticed-and-wedged through the impressive broad elm saddle-shaped seat, 57cm wide x 50cm deep x 105cm high, (22in wide x 19 1/2in deep x 41in high)

£2,000 - 3,000



35



.36



37



38



39



40

37 TP

A CHARLES I JOINED OAK COFFER, WEST COUNTRY, CIRCA 1640

The lid of two boards with double-reeded edge, and a further applied carved and punched-decorated front moulding, with three frieze panels, each carved with stylized scrolling foliage issuing from a small pedestal vase, and enclosed within a profusely carved arcade, the top rail carved with flower-filled guilloche, the uprights with entwined leaf-scrolls, the base rail with leaf-filled and scroll terminal lunettes, 141cm wide x 58cm deep x 79cm high, (55 1/2in wide x 22 1/2in deep x 31in high)

£1,000 - 1,500

38 TP

A WILLIAM & MARY JOINED OAK OPEN LOW DRESSER, CIRCA 1700

The boarded top with deep moulded under-edge, the four frieze drawers paired using applied geometric mitre-mouldings, each above an ogee-profiled apron, raised on five baluster-turned front legs, with plain end-stretchers joined to rectangular rear legs, 195cm wide x 52cm deep x 80.5cm high, (76 1/2in wide x 20in deep x 31 1/2in high)

£3,000 - 4,000

39 TP

A CHARLES I JOINED OAK COFFER, WEST COUNTRY, CIRCA 1630

Having a boarded lid with applied multi-reeded edge, the front of four slender and profusely carved panels, decorated with paired leafy S-scrolls below a demi-flower, enclosed within a stiff-leaf arch raised on similar S-scroll carved pillars, the muntin rails and front stile supports carved with a single stem plant, with twin-panelled sides, carved with a flower-filled lozenge, the top rails nulled-carved, and with a deep base moulding and interior lidded till, 144.5cm wide x 59.5cm deep x 65cm high, (56 1/2in wide x 23in deep x 25 1/2in high)

£1,000 - 1,500

40 TP

A GEORGE II/III JOINED OAK FULLY ENCLOSED HIGH DRESSER, NORTH WALES, CIRCA 1740-80

The rack having broad pine backboards, three shelves and ornately shaped boarded sides, the lower-section with three drawers above a central shallow drawer and three flush-panelled cupboard doors, the carcase rails all with lip-moulded edge, twin-panelled sides, on bracket feet, 172cm wide x 52.5cm deep x 200.5cm high, (67 1/2in wide x 20 1/2in deep x 78 1/2in high)

£2,000 - 3,000



41

41 TP

A GEORGE I JOINED OAK AND MAHOGANY CROSSBANDED BUREAU BOOKCASE, CIRCA 1730

The upper-section having a broken-arched cavetto cornice, with triple urn-shaped finials and a central inlaid eight-pointed star, above a pair of arched and fielded panelled cupboard doors, enclosing three adjustable shelves, a pair of candle slides below, the bureau with an end-cleated fall opening to reveal a fitted interior of six pigeon holes and six small drawers around a small central cupboard, above two short over three long graduated drawers, all within double-reeded applied rail mouldings, on bracket feet, 104cm wide x 57cm deep x 235cm high, (40 1/2in wide x 22in deep x 92 1/2in high)

£2,000 - 3,000

42 TP

A GEORGE III JOINED OAK KNEEHOLE BUREAU, CIRCA 1760

Having an end-cleated fall, enclosing a fitted interior of pigeon-holes and shaped small drawers centred by a pair of book-slides and a small cupboard, above a long cockbeaded drawer, and a recessed cupboard enclosed by a panelled door, flanked either side by a bank of three graduated drawers, on ogee-shaped bracket feet, 96.5cm wide x 51cm deep x 102.5cm high, (37 1/2in wide x 20in deep x 40in high)

£1,000 - 1,500

43 TP

A GEORGE II JOINED OAK CRADLE, CIRCA 1740

With hinged arched hood, and panelled sides, all uprights with ball and baluster-turned finials, on rockers, 97cm wide x 46cm deep x 62.5cm high, (38in wide x 18in deep x 24 1/2in high)

£300 - 400

44 TP

A GEORGE III JOINED ELM DRESSING TABLE OR LOWBOY, CIRCA 1780

The triple-boarded top with front re-entrant corners, above a flattened-arched frieze enclosing two deep and one shallow central cockbeaded drawers, raised on square-section legs, 87.5cm wide x 57cm deep x 73cm high, (34in wide x 22in deep x 28 1/2in high)

£400 - 600

45 TP

A GEORGE II JOINED OAK DRESSING TABLE OR LOWBOY, CIRCA 1740

The one-piece boarded top with double-reeded edge and canted front corners, the arched and scroll-profiled frieze with one slender and two deep lip-moulded drawers, pointed-ogee sides, raised on cabriole legs with lappet-carved knees and pad feet, 81.5cm wide x 47cm deep x 70.5cm high, (32in wide x 18 1/2in deep x 27 1/2in high)

£400 - 600



42

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



47 (detail)

46 TP

A CHARLES II JOINED OAK CHEST-ON-FRAME, NORTH COUNTRY, CIRCA 1680

The top of two square-edge thick boards, the front with a pair of plain panels framed within flat run-moulded rails, raised on columnar-turned legs, joined all round by plain stretchers, on turned feet, 114cm wide x 66.5cm deep x 83.5cm high, (44 1/2in wide x 26in deep x 32 1/2in high)

£800 - 1,200

47 TP

A GEORGE III JOINED OAK 'SECRETAIRE' BOOKCASE, CIRCA 1780

The upper-section with dentil and cavetto-moulded cornice, above a pair of astragal glazed cupboard doors, each enclosing adjustable shelves, and to the right a small cupboard of four drawers enclosed by an unusual door, carved and painted with titled folio bindings, the lower-section with two cockbeaded drawers over a secretaire-slide, with three further long drawers below, one short drawer partly fitted, on bracket feet, 97cm wide x 51cm deep x 200cm high, (38in wide x 20in deep x 78 1/2in high)

£2,000 - 3,000

48 TP

A GEORGE II JOINED OAK BACHELOR'S CHEST, CIRCA 1735

With a cleated twin-boarded fold-over top, above two short over three graduated long drawers, within run-moulded carcass rails to simulate cockbeads, on simple bracket feet, 95cm wide x 52cm deep x 75cm high, (37in wide x 20in deep x 29 1/2in high)

£2,000 - 3,000



47



48

LOT 49 - 59: A RARE CONNOISSEUR COLLECTION OF MAINLY 16TH CENTURY ENGLISH CARVED PANELS



49

49

A HENRY VIII CARVED OAK HERALDIC PANEL, CIRCA 1540

Probably of a *lion passant*, amidst foliage and within a bead and dog tooth-carved border, 30cm wide x 1cm deep x 30.5cm high, (11 1/2in wide x 0.5in deep x 12in high)

£1,000 - 1,500

50

A GOOD PAIR OF HENRY VIII CARVED OAK HERALDIC PANELS, ENGLISH, CIRCA 1520 - 1540, BOTH FROM A CUPBOARD

The first showing a wyvern, and two birds, possibly representing the battle between Good and Evil, the second of a bird, probably a Pelican, both within roundels and with foliate spandrels, 33cm wide x 1.5cm deep x 30cm high, (12 1/2in wide x 0 1/2in deep x 11 1/2in high), (2)

£3,000 - 5,000

51

A GOOD AND CHARMING HENRY VIII CARVED OAK HERALDIC PANEL, CIRCA 1520 - 1540

Of a bird, probably a Pelican, her wings addorsed and elevated, within a roundel, with foliate spandrels and a notched border, 24.5cm wide x 1cm deep x 31.5cm high, (9 1/2in wide x 3/8in deep x 12in high)

£1,200 - 1,800



50



51



52



53



54

52

A GOOD PAIR OF HENRY VIII CARVED OAK HERALDIC PANELS, ENGLISH, CIRCA 1520 - 1540

Both carved in high-relief, one with a *lion rampant*, the other with a *lion sejant erect*, both on reserves with line-carved foliage and with dog tooth-carved edge, 22cm wide x 2.5cm deep x 29cm high, (8 1/2in wide x 0 1/2in deep x 11in high), (2)

£3,000 - 4,000

53

A GOOD AND CHARMING CARVED OAK HERALDIC PANEL, ENGLISH, CIRCA 1530 - 1560

Carved with a standing large-eared dog, a *Talbot hound statant*, facing to sinister, within a roundel with a dog-tooth border, and leafy spandrels, 25.5cm wide x 1.5cm deep x 26.5cm high, (10in wide x 0 1/2in deep x 10in high) 25.5cm wide x 1.5cm deep x 26.5cm high, (10in wide x 0 1/2in deep x 10in high)

£1,200 - 1,800

54

A RARE EARLY TO MID-16TH CENTURY CARVED ELM HERALDIC PANEL, ENGLISH, CIRCA 1520 - 1550, OF THE SUN IN SPLENDOUR

Carved with the face of a man within a circlet of eleven rays, alternating straight and wavy, the border of flowerheads and a meandering vine against a punched ground, 39cm wide x 2cm deep x 33cm high, (15in wide x 0 1/2in deep x 12 1/2in high)

£2,000 - 3,000

The device of the Sun in Splendour is usually depicted with either twelve or sixteen rays, alternating between straight and wavy. Here, the carver has made a mistake, leaving room for only eleven, so that two wavy rays sit side by side.

The Sun in Splendour was used as an heraldic device used by Edward IV (1461 - 1483), Richard III (1483 - 1485) and Edward VI (1547 - 1553), as well as other noble families, such as that of Darcy and Clifford.



55

55

A MID-16TH CENTURY CARVED OAK PANEL, ENGLISH, CIRCA 1530 - 1550

Carved with a lion eating its own tail, 22.5cm wide x 27cm high

£1,000 - 1,500

56

A GOOD AND RARE MID-16TH CENTURY CARVED OAK PANEL, FRENCH OR ENGLISH, CIRCA 1550, OF THE ANNUNCIATION

Carved with a bulbous gadrooned and twin-handled urn, issuing a spray of lilies, a radiant dove above, all between pilasters topped by scroll capitals, and formed from foliate balusters atop pedestals carved with bosses, 24.5cm wide x 3.5cm deep x 30.5cm high, (9 1/2in wide x 1in deep x 12in high)

£1,200 - 1,800

The radiant dove symbolising the Holy Spirit and the lily symbolising Mary's virginity and purity, are common symbols of the Annunciation.

57

A PAIR OF CHARLES I CARVED OAK PANELS, ENGLISH, CIRCA 1640

Each carved with a bird, probably intended as a vulning Pelican, its head turned and its beak to its feathered back, and each with a five-petalled flower and a pair of bosses, 47cm wide x 24.5cm high, (2)

£1,000 - 1,500

58

A MID- TO LATE 17TH CENTURY POLYCHROME-DECORATED AND CARVED OAK PANEL, PROBABLY DUTCH

With a painted and grained finish, carved with an urn with a gadrooned rim atop a garland hung scroll-edged pedestal, issuing a spray of flowers, leaves and grapes, 31cm wide x 3cm deep x 45cm high, (12in wide x 1in deep x 17 1/2in high)

£1,200 - 1,800

59

A RARE LATE ELIZABETH I/JAMES I POLYCHROME-DECORATED AND CARVED OAK FIGURAL TERM, PROBABLY WEST COUNTRY, CIRCA 1600, AND WITH INITIALS

Of a man beneath a spray of fruit, his arms crossed, the pedestal beneath his waist carved with the initials 'H' and 'S', 10.5cm wide x 4.5cm deep x 56cm high, (4in wide x 1 1/2in deep x 22in high)

£1,000 - 1,500



56



57



58



59



57



60

60 TP

A SMALL GEORGE III JOINED OAK BOX-SETTLE, WELSH, POSSIBLY CARMARTHENSIRE, CIRCA 1780

Having a back of four rectangular plain panels with round-ended uprights, the flat out-curved arms on rectangular-section front supports, the boarded seat hinged to the centre, above a twin-panelled front, on extended stile supports, 103cm wide x 52cm deep x 97.5cm high, (40 1/2in wide x 20in deep x 38in high)

£1,500 - 2,000

Provenance:

Purchased from *Paul Hopwell Antiques*, West Haddon, Northamptonshire, 15th November 1999.

61 TP

A 17TH CENTURY JOINED OAK 'REFECTORY-TYPE' TABLE, FLEMISH

The top of two broad planks, attached to the base by pegs through each end-frieze, all rails with moulded lower edge, raised on ring baluster-turned legs, joined by rectangular peripheral stretchers with lower moulded outer edge, 195cm wide x 74.5cm deep x 73.5cm high, (76 1/2in wide x 29in deep x 28 1/2in high)

£1,500 - 2,000



61

62 TP

A WILLIAM & MARY JOINED OAK CENTRE TABLE, CIRCA 1690

Having a triple-boarded ovolo-moulded top, all rails with a slender lower edge moulding, raised on baluster ring-turned legs, joined all round by stretchers with upper moulded edge, on turned straight-sided turned feet, 88cm wide x 55.5cm deep x 66.5cm high, (34 1/2in wide x 21 1/2in deep x 26in high)

£400 - 600

63 TP

AN EARLY 18TH CENTURY SMALL JOINED AND BOARDED BOX-TOP CHEST OF DRAWERS, ENGLISH OR WELSH, CIRCA 1720

The hinged boarded top with moulded end-cleats, above one dummy over two true drawers, each fielded drawer front with multiple-reeded edge mouldings, with boarded sides, the front stiles with turned bun feet, possibly historic alterations, 71cm wide x 36.5cm deep x 70cm high, (27 1/2in wide x 14in deep x 27 1/2in high)

£800 - 1,000

64 TP

A GEORGE II JOINED OAK CHEST-ON-CHEST, POSSIBLY CARMARTHENSHIRE, CIRCA 1750

In two parts, with two short over two long lip-moulded drawers, the smaller lower-section with a pair of drawers and applied 'panelled' sides, the base moulding with central drop scroll-profile, and descending to shaped bracket feet, 95.5cm wide x 46cm deep x 109.5cm high, (37 1/2in wide x 18in deep x 43in high)

£800 - 1,200

65 TP

AN UNUSUAL GEORGE II JOINED OAK, WALNUT, INLAID AND CARVED BUREAU, CIRCA 1740

Ebony and boxwood strung throughout, the fall with an applied bookrest, and enclosing a fitted interior of pigeon-holes and small drawers, including secret compartments, the central pigeon-hole with a chequered-inlaid 'floor' of various timbers, all around a well covered by a slide, above two short and three long cockbeaded drawers, the top rail unusually with a carved walnut foliate festooned scallop-shell, on bracket feet, 91cm wide x 51cm deep x 107cm high, (35 1/2in wide x 20in deep x 42in high)

£800 - 1,200



63



64



65



66

66 TP

A CHARLES II JOINED OAK OPEN LOW DRESSER, CIRCA 1680

Having a triple-plank ovolo-moulded top, above three deeply geometric mitre-moulded drawers, and half-round carcass rail edge mouldings, on baluster-turned front legs, joined to rear rectangular legs by plain end-stretchers, 180cm wide x 48.5cm deep x 79cm high, (70 1/2in wide x 19in deep x 31in high)

£2,000 - 3,000

67 TP

AN IMPRESSIVE LARGE JOINED OAK FARMHOUSE-TYPE SIX-LEG TABLE, ENGLISH OR WELSH, CIRCA 1700-20

The top of three impressive end-cleated boards, unattached to the base, the frieze rails with rounded edge, the moulding repeated on all six rectangular legs, the two central legs with a double-spandrel inset across the top, the remaining legs with conforming corner spandrels, a small drawer to one end-frieze, 302.5cm wide x 82cm deep x 79.5cm high, (119in wide x 32in deep x 31in high)

£4,000 - 6,000



67



68

68 TP

A GOOD CHARLES II JOINED OAK 'REFECTORY-TYPE' TABLE, WEST COUNTRY, CIRCA 1660

The front and side frieze rails carved and punched-decorated with stylized meandering S-scroll leaves, and all rails with a lower moulded edge above plain scroll-profiled spandrels, raised on parallel-baluster turned legs, joined by plain stretchers all round, 243cm wide x 85.5cm deep x 78cm high, (95 1/2in wide x 33 1/2in deep x 30 1/2in high)

£7,000 - 10,000

69 TP

A WILLIAM & MARY JOINED OAK OPEN LOW DRESSER, CIRCA 1700

Having a single top board with ovolo-moulded side and front edges, above three fielded frieze drawers, raised on four baluster-turned front legs and two rectangular rear legs, joined all round by rectangular stretchers, with upper moulded edge only to the front, 171.5cm wide x 42cm deep x 78.5cm high, (67 1/2in wide x 16 1/2in deep x 30 1/2in high)

£2,000 - 3,000



69



70

70 TP

A SMALL GEORGE I JOINED YEW-WOOD SIDE TABLE, CIRCA 1720

The boarded top with ovolo-moulded edge, the lip-moulded single frieze drawer above an ogee-profiled apron, raised on slender baluster and single ring-turned legs, joined all round by plain stretchers, on toupie-style feet, 63cm wide x 48cm deep x 70cm high, (24 1/2in wide x 18 1/2in deep x 27 1/2in high)

£1,500 - 2,000

Provenance:

Purchased Derek Green, *Cedar Antiques*, Hampshire, 4th January 1980.



71

71 TP

AN EARLY 18TH CENTURY JOINED OAK TABLE-STOOL, ENGLISH, CIRCA 1700-20

The oval top of two twin-boards with square-edge, the rails with moulded lower edge, raised on slightly bulbous columnar-turned legs, joined by plain stretchers all round, on turned feet, 72.5cm wide x 56.5cm deep x 56cm high, (28 1/2in wide x 22in deep x 22in high)

£1,000 - 1,500

72 TP

A GEORGE I JOINED YEW-WOOD CENTRE TABLE, CIRCA 1720

The triple-plank top with narrow moulded edge, above a plain moulded frieze, on columnar-over-baluster turned legs, the stretchers also with a narrow run-moulding to each upper edge, on turned feet, 70cm wide x 50cm deep x 70.5cm high, (27 1/2in wide x 19 1/2in deep x 27 1/2in high)

£2,000 - 3,000

Provenance:

Purchased Derek Green, *Cedar Antiques*, Hampshire, 25th April 1981.



72



73

73 TP

AN UNUSUAL CHARLES II JOINED OAK SIDE OR 'RENT' TABLE, CIRCA 1680

Having a thick triple-boarded top with square-edge, and a plain frieze drawer with moulded lower edge aligned with side waist-mouldings, over a further drawer to each side, both paired drawers and the lower frieze rail with run-mouldings to simulate small rectangular panels, raised on columnar-turned legs joined by plain stretchers, on turned feet, 91.5cm wide x 59cm deep x 76.5cm high, (36in wide x 23in deep x 30in high)

£2,000 - 3,000

74 TP

AN EARLY 18TH CENTURY JOINED OAK CRICKET TABLE, ENGLISH, CIRCA 1710-30

Having a circular triple-boarded top, and plain rails, raised on slightly bulbous columnar-turned legs, joined by plain stretchers all round, on turned feet, 71cm diameter x 69cm high

£800 - 1,200

75 TP

A CHARLES II JOINED OAK SIDE TABLE, CIRCA 1680

The top of two boards with ovolo-moulded edge, above a mitre-moulded frieze drawer, raised on block and paired baluster-turned legs, joined by similar turned fore and rear mid-rails, and an H-form stretcher, on turned feet, 80cm wide x 53cm deep x 71cm high, (31in wide x 20 1/2in deep x 27 1/2in high)

£800 - 1,200



74



75



76

76 TP

A PAIR OF CHARLES I OAK JOINT STOOLS, SALISBURY AND THE SURROUNDING AREA, CIRCA 1640

Each with an ovolo-moulded top, the rails with a simple pattern of alternating chipped crescents and punched 'quatrefoils', the slender parallel-baluster over reel-turned legs joined by plain stretchers all round, on turned feet, both with stamped ownership initials 'TC' to the underside of the seat and one short stretcher, 45cm wide x 28cm deep, one 57cm high, the other 56cm high, (2)

£6,000 - 8,000

77 TP

A GEORGE III JOINED OAK OPEN LOW DRESSER, NORTH WEST, POSSIBLY CHESHIRE, CIRCA 1770

Having two top boards with single-reeded edge, the front with three fruitwood-banded and lip-moulded drawers, an ogee-shaped apron, and quoin-embellished ends, raised on front cabriole legs terminating in pad feet, 179cm wide x 49.5cm deep x 81.5cm high, (70in wide x 19in deep x 32in high)

£3,000 - 5,000

Provenance:

Purchased from *Paul Hopwell Antiques*, West Haddon, Northamptonshire, 18th May 2003.



77



78 (top)



78

78 TP

AN IMPRESSIVE 19TH CENTURY OAK AND EBONIZED CENTRE TABLE, WITH SPECIMEN MARBLE TOP

The rectangular top with various marbles inlaid in a diamond-lattice design, within a *Sienna* and wide *Nero Marquina* border, raised on an Anglo-Dutch 17th century style base, with applied ebonized panelled frieze, on square-section tapering and stop-fluted carved legs, and conforming central arcaded supports, on square gadrooned-carved feet, 151.5cm wide x 88cm deep x 86cm high, (59 1/2in wide x 34 1/2in deep x 33 1/2in high)

£6,000 - 8,000

79 TP

AN IMPRESSIVE LARGE JOINED ASH OR ELM, OAK AND FRUITWOOD DINING TABLE

Constructed using re-claimed timbers, the top of five exceptionally thick boards with a practical overhang, raised on bold square tapering legs with moulded outer-edge, 365cm wide x 116cm deep x 75.5cm high, (143 1/2in wide x 45 1/2in deep x 29 1/2in high)

£1,200 - 1,800

Provenance:

Purchased Derek Green, *Cedar Antiques*, Hampshire.



80

80 TP

A GEORGE II JOINED OAK ENCLOSED HIGH DRESSER, SNOWDONIA, CIRCA 1720-50

The 'canopy'-type boarded rack with two shelves and shaped ends, the upper shelf with eighteen spoon apertures, the lower-section with three fielded drawers, above a pair of fielded arch-panelled cupboard doors and central pointed-ogee arched fixed panel, with twin-panelled sides, with stile feet, 137.5cm wide x 51cm deep x 186.5cm high, (54in wide x 20in deep x 73in high)

£2,000 - 3,000

81 TP

A GEORGE I OAK AND BURR-WALNUT CROSSBANDED DRESSING TABLE OR LOWBOY, CIRCA 1715

The ovolo-moulded top of two boards framed by narrow crossbanding, with two deep and one central shallow cockbeaded drawer, all with similar crossbanding, above an arched scroll-profiled apron, on square-section cabriole front legs and similar profiled rear legs, with pointed-pad feet, 84.5cm wide x 51.5cm deep x 74.5cm high, (33in wide x 20in deep x 29in high)

£700 - 1,000



81



82

82 TP

A GEORGE I JOINED OAK AND INLAID 'CWPWRDD DEUDDARN', CONWY VALLEY, DATED 1716

The frieze with flattened-ball end-pendants, and inlaid with a chequered linear design, above a pair of mitre-moulded and panelled cupboard doors, and a central door carved with the ownership triad 'K' over 'E K' and the date '1716', and unusually enclosing an arrangement of six punched-decorated small drawers, the lower-section with two drawers over a pair of triple-panelled cupboard doors, all lozenge-carved and highlighted with curved punched motifs, on extended stile supports, lacking canopy, 146cm wide x 57cm deep x 143.5cm high, (57in wide x 22in deep x 56in high)

£2,000 - 3,000

83 TP

A WILLIAM & MARY BOARDED OAK CLOSE STOOL, CIRCA 1700

Of typical faux chest form, the front with double-reeded mouldings to simulate three drawers, and with split-ball base mouldings, on ball feet, fitted interior, 51.5cm wide x 41.5cm deep x 52cm high, (20in wide x 16in deep x 20in high)

£800 - 1,200



82 (detail)



83



84

84 TP

A CHARLES II JOINED OAK PANEL-BACK OPEN ARMCHAIR, YORKSHIRE, CIRCA 1680

Having an unusual shaped cresting rail morticed directly on top of the back uprights, carved with a flat-based multiple-petal flowerhead to each end, and a central pointed projection above asymmetrical leaf-carved S-scrolls, with scroll-pierced ears, the back with two panels, only the upper slender panel carved with similar leaf S-scrolls, the downswept arms with prominent rounded ends, raised on baluster-turned supports, the boarded seat with chip-carved sides, the front legs also baluster-turned and joined by plain stretchers all round, 68cm wide x 59cm deep x 103cm high, (26 1/2in wide x 23in deep x 40 1/2in high)

£2,000 - 3,000

85 TP

A WILLIAM & MARY JOINED OAK SIDE TABLE, CIRCA 1690

The top of two ovolo-moulded boards, above a cushioned run-moulded frieze drawer and similar side rails, on elaborately turned legs, joined by a scroll-profiled X-form stretcher, sunken-carved to the centre with a lozenge, on bun feet, possible branded inventory mark to the underside on one rail, 86.5cm wide x 52.5cm deep x 71cm high, (34in wide x 20 1/2in deep x 27 1/2in high)

£1,800 - 2,200



85



86

86 TP

A CHARLES II JOINED OAK 'DURHAM' CHAIR, CIRCA 1670

The characteristic cresting rail with one large central and two small demi-circles, each filled with a stylized plant, and spaced by two pointed projections carved with quatrefoil motifs, the back panel carved with a floral-filled lozenge, with a punched-decorated border and a small rosette-roundel to each corner, their design repeated to the top of each upright and both shaped ears, the broad and run-moulded lower back rail above a small opening, the slender downswept arms with scroll-ends, raised on baluster-turned front supports, the seat of two boards, above run-moulded rails, raised on baluster-turned front legs, joined by outer edge moulded stretchers all round, restorations, 59.5cm wide x 56cm deep x 116cm high, (23in wide x 22in deep x 45 1/2in high)

£2,000 - 3,000

Literature:

See Tobias Jellinek *Early British Chair and Seats 1500 to 1700* (2009) pp. 179 - 181, for a chapter devoted entirely to 'Durham Armchairs'. The author lists the chairs separately due to their unique nature of being 'certainly made in one particular workshop, and possibly by one craftsman; no other group of chairs can be specified in this way'. At the time of publication only twelve Durham armchairs, with another reputedly at Knole House, are recorded.



87

87 TP

A WILLIAM & MARY JOINED OAK BOX-TOP CHEST WITH DRAWER, POSSIBLY LAKE DISTRICT, CIRCA 1690

The hinged boarded top above a single panelled front applied with a pair of elongated octagonal mitred-mouldings, above a waist-moulding and single drawer, with twin-panelled sides, raised on rare integral tall tapering turned legs, 77cm wide x 53.5cm deep x 75cm high, (30in wide x 21in deep x 29 1/2in high)

£800 - 1,200

LOTS 88 - 123: THE DR JOHN RICHARDSON PEWTER COLLECTION

Dr Richardson, PhD, joined the Pewter Society in 1982. After actively serving as Secretary, Librarian and President, he was made an Honorary Member in 2005. Dr Richardson also proudly served as a Liveryman at the Worshipful Company of Pewterers, and the Worshipful Company of Plumbers.



88

88

A CHARLES I PEWTER FLAGON, O.E.A.S. QUART, CIRCA 1630

The tapering drum with low single fillet, ovolo-moulded footrim and flat base, the bun cover with rising-baluster finial, and a bar and pierced-heart thumbpiece, apparently unmarked, 42.8 fl.oz., 25.5cm high

£3,000 - 4,000

Provenance:

- Ex. Hilbro Collection.
- Sold *Lawrences*, Crewkerne, Somerset, 14th July 1994.

89

A LARGE JAMES I PEWTER FLAGON, CIRCA 1610

Of typical form, with slightly tapering drum, a knopped bun lid and ovolo-moulded footrim, the rear of the erect thumbpiece stamped with the ownership initials 'PP' below a beaded top edge, maker's mark struck to handle, (PS9153, MPM5911), 70.3 fl.oz., 35.2cm high

£1,500 - 2,000



89

Provenance:

- H. H. Cotterell *Genuineness Guarantee Certificate* label no. 1253 to the underside of the lid. Together with the original certificate dated 1st January 1933.
- Ex. M. Rollason Collection. Sold *Christie's*, London, 1972, Lot 34.
- Sold *Christie's*, South Kensington, London, 5th November 1997, Lot 636.

Literature:

Discussed and illustrated *Apollo*, 'Great Pewter Collections II (cont.) - Treasures in the Rollason Collection (Part II)', by Howard Hershell Cotterell, July 1934, pp. 19-21. The author refers to this flagon as 'the finest example it has ever been my pleasure to handle'. The article [with this lot] also includes a sketch of the maker's mark.



91

90

AN EARLY 19TH CENTURY PEWTER SPOUTED SPIRE FLAGON, ENGLISH

The plain tapering drum on a ovolo-moulded and reeded footrim, and with a typical droplet below the spout, the double-dome lid with prominent finial and tear-drop pierced chairback thumbpiece, the broken-scroll handle with ball terminal, apparently unmarked, 73 fl.oz., 34.3cm high

£300 - 500

Provenance:

-Ex. W. Allen Collection.

91

AN IMPRESSIVE LARGE CHARLES I PEWTER FLAGON, CIRCA 1630

Having a typical bun cover with discoid and baluster knob, and a bar and pierced-heart thumbpiece, the single-curve handle with ownership initials 'SR' over 'AC' above the touch of Edward Gibbon, London [fl. 1622-1643], [PS3823, OP5614a], 71.6 fl.oz., 33.8cm high

£4,000 - 6,000

Provenance:

-Ex. K. W. Bradshaw Collection, [no. 76].

-Sold *Sotheby's*, Billingshurst, Sussex, 18th March 1997, Lot 366.



92

92

A YORK STRAIGHT-SIDED PEWTER FLAGON, O.E.A.S. HALF-GALLON, CIRCA 1700

The tapering drum with multiple broad base fillets, the dome lid with front scroll-profiled projections, a ram's horn thumbpiece and single-curve handle with squat 'spade' terminal, unidentified maker's mark inside base, [PS1042, MPM6231], 84.4 fl.oz., 28.6cm high

£1,200 - 1,800

Provenance:

-Sold *Phillips*, Oxford, 7th November 1991.

93

A GEORGE III PEWTER LIDLESS TAVERN ALE JUG, O.E.A.S. GALLON, CIRCA 1790

The spouted tapering drum with prominent single mid-fillet, and engraved 'J Francis Coach & Horses Mount Strt', the single-curve handle with filled lug and thumbrest above an engraved ownership triad 'F' over 'IC', touchmark in base of Henry & Richard Joseph, [fl. 1785-1792], [PS5291, OP2687], crowned 'WR' mark and verification mark also to rim, 160 fl.oz., 29cm high

£300 - 400

Provenance:

-Sold *Bonhams*, Chester, 12th September 2003, Lot 703.

94

A QUEEN ANNE PEWTER FOOTED PLATE OR TAZZA, CIRCA 1705

The plate having a multi-reeded narrow rim, a gentle shallow booge and flat well, and engraved 'R*Hopkins', the foot with plain cylindrical stem and broad flat base with ovolo-moulded rim, the underside of the plate struck with the hallmarks and touchmarks of Edward Leapedge I, [fl. 1699-1728], [PS5784, OP2893], 10in., 25.3cm diameter, 2in., 5cm high

£300 - 500

Provenance:

-sold *Christie's*, South Kensington, London, 9th June 1993.

95

A GEORGE III PEWTER LIDLESS TAVERN 'POT', CIRCA 1780

The cylindrical flared drum with pronounced mid-fillet and ovolo-moulded footrim, engraved to the front 'Edm Thirkell / Angel Bunhill / Fields', the S-shaped handle with filled lug and ownership triad 'T' over 'E I' engraved to thumbrest, 77.3 fl.oz., 22.5cm high

£500 - 700

Provenance:

-Ex. Cyril Jossie Johnson Collection.

-Ex. Jaeger Collection.

-Sold *Sotheby's*, 28th July 1966.

96

A GEORGE I PEWTER TAVERN POT, O.E.A.S. QUART, CIRCA 1720

The truncated cone body with high single-fillet, the broad single-curve handle with tongue-thumbrest and boot-heel terminal, crowned 'WR' mark to collar, together with traces of another mark (probably ownership initials), 40.7 fl.oz., 17.5cm high

£1,500 - 2,000



96



97

97

A GEORGE II YORK SPOUTED ACORN-SHAPED PEWTER FLAGON, O.E.W.S. GALLON, CIRCA 1750

The body of typical acorn-shape with broad rim fillet and slender lower fillet, the domed lid with simple knob and ram's horn thumbpiece, the single-curve handle with ridged stylized acorn terminal, touchmark inside base of John Harrison, York [fl.1713-1754], [PS77, OP2162], approximately 124 fl.oz., 33.5cm high

£3,000 - 5,000

Provenance:

-Ex. Robert M. Holland Collection [1872-1944].
-Sold *Sotheby's*, Billingshurst, Sussex, 22nd June 1993, Lot 606 [one of an almost near pair].

Exhibited:

Clifford's Inn Hall, Fleet Street, London, 24th February to 26th March 1904, 'Dresser E'. See page 56 of the exhibition catalogue for a line drawing and description.



98

98

A GEORGE III PEWTER TWIN-HANDLED CUP, WIGAN, O.E.W.S. PINT, CIRCA 1785

Having a flared seamless bowl with single lines to rim and upper body, a pair of broken-scroll handles with fish-tail terminals, hallmarks to bowl of Samuel Baldwin, Wigan, [fl. 1784-1825], [PS11246], 18.2 fl.oz., 10.4cm high

£500 - 800

Similar cups by the same maker are in the collections of The Worshipful Company of Pewterers of London, [no. 382], and Colonial Williamsburg, Virginia. The latter is illustrated P. Hornsby *Pewter of the Western World* (1983), p. 294, fig. 1006.



99



100



101



99

A GEORGE I/II PEWTER BUD BALUSTER MEASURE, O.E.W.S. GALLON, CIRCA 1720-30

The body with two pairs of concentric rings level with the lower handle attachment, touchmark to rim of John Carr I, London [fl. 1696-1737], [PS1527, OP814], 131.6 fl.oz., 33cm high

£2,000 - 3,000

100

TWO PEWTER BUD BALUSTER MEASURES, ENGLISH, CIRCA 1720-60

One of O.E.W.S. quart capacity, having a relatively slender body with pairs of concentric rings, the rim with a crowned 'WR' mark, the underside of the lid with the reverse cast maker's mark of William Bancks, Bewdley, Worcestershire [fl. 1746-1793], [PS71], 33.5 fl.oz., 21.5cm high; the other of O.E.W.S. pint capacity, the body again with pairs of rings and the lid also with a crowned 'WR' mark, 17.4 fl.oz., 16.5cm high, (2)

£300 - 500

Provenance:

-Ex. Walter Bucknell Collection.
-Sold *Sotheby's*, London, 22nd April 1986.

101

TWO GEORGE I/II PEWTER BUD BALUSTER MEASURES, CIRCA 1720-60

One of O.E.W.S. half-pint capacity, the top of the lid stamped with the initials 'MB' and the underside plated, 8.6 fl.oz., 12cm high; the other very slender example of O.E.W.S. gill capacity, the body and lid with pairs of concentric rings, 4.4 fl.oz., 10.8cm high, (2)

£300 - 500

Provenance:

-Ex. Walter Bucknell Collection.
-Sold *Sotheby's*, 22nd April 1986.



102

102

THE LONGFORD FLAGON: AN IRISH PEWTER FLAGON, CIRCA 1710

Having a tapering drum with broad ovolo-moulded footrim, a flat-lid with flared rim, a twin-lobed thumbpiece and swan-neck handle, the front centre of the drum engraved 'Longford 1710', touchmark in base of James Johnston, Dublin [fl. 1698-?], [PS5249, OP2646], 87.2 fl.oz., 35cm high

£1,500 - 2,000

Provenance:

-Ex. Sandy Law Collection.
-Sold *Phillips*, Chester, 25th September 1997, Lot 112.

Illustrated:

D. W. Hall, *Irish Pewter: A History* (1995), p. 27, pl. 26. The author refers to this lot as 'believed to be one of the earliest known Irish flagons'.



103

**A HIGHLY IMPRESSIVE LARGE CHARLES I PEWTER FLAGON,
CIRCA 1630**

The tapering drum with ovolo-moulded footrim, the bun-lid with broad discock and baluster knob, a bar and pierced-heart thumbpiece, the handle with maker's mark of Edward Gibbon, London [fl. 1622-1643], [OP5614a, PS3823], 99.6 fl.oz., 38cm high

£5,000 - 8,000

Provenance:

-Ex. C. A. Peal Collection.

-Ex. K. W. Bradshaw Collection. An accompanying handwritten note by Kenneth Bradshaw describes this flagon as 'superb'.

-Sold *Sotheby's*, Billingshurst, Sussex, 18th March 1997, Lot 365.



104

104

A RARE PEWTER 15TH CENTURY BOSSED DISH, ENGLISH

Having a plain rim, a gentle booge and incised line around a shallow boss, a hammer-in-a-circle quality mark struck to front rim, next to a wrigglework mark, extensive nature's gilding, 26cm diameter

£1,500 - 2,000

Provenance:

-Ex. Sandy Law Collection.
-Sold *Phillips*, Chester, 25th September 1997, Lot 54.

105

A 15TH CENTURY PEWTER BOSSED SAUCER

The plain broad rim with beaded edge to the underside, a deep gentle booge and shallow boss, nature's gilding, 7in., 17.6cm diameter

£700 - 1,000

Provenance:

-Sold *Sotheby's*, Billingshurst, Sussex, 22nd June 1999.



105



106

106

A FINE SET OF SIX CHARLES II PEWTER BROAD-RIM PLATES, CIRCA 1670

Each multi-reeded rim engraved at the top with the ownership triad 'W' over 'W E' within mantling, and struck at the base with the hallmarks of Thomas Haward I, London [fl. 1637-1672], [PS4473, OP2214], the rear of each rim with the touchmark of William Matthews I, London [fl. 1655-1690], [PS6261, OP3140], 9³/₁₆in., 23.9cm diameter, rim 1³/₄, 4.5cm, [38%], (6)

£5,000 - 8,000

Provenance:

-Ex. K. W. Bradshaw Collection.
-Sold *Sotheby's*, Billingshurst, Sussex, 18 March 1997, Lot 401.
-Sold *Sotheby's*, London, 28th March 1980, Lot 76. The catalogue description refers to the plates as 'exceptional'.

Two plates each have one triad initial overstrapped, which may possibly refer to differing housemarks. The plates were also presumably once part of a larger garnish, as a further single example is known. It is illustrated H. H. Cotterell, *National Types of Old Pewter*, p. 24, fig. 130. The author describes the plate as 'one of the very rarest types of English pewter plates'. It is now in the Worshipful Company of Pewterers of London Collection [1/130].

William Matthews was apprenticed to his cousin, Thomas Haward I, from December 1648 to 1655. According to Haward's will the two men shared a shop at Temple Bar, London. This arrangement continued after Thomas' death and it would therefore appear William continued to use the hallmarks of his former master.

107

A SMALL JAMES I PEWTER FLAGON, CIRCA 1610

Of typical form, with plain tapering drum, ovolo-moulded footrim and a knopped bun-lid, the erect thumbpiece with beaded edge and stamped ownership initials 'L' over 'HP' to rear, 47 fl.oz., (3 O.E.W.S. pints), 29cm high

£1,500 - 2,000

108

A RARE 16TH CENTURY PEWTER SPICE PLATE OR SAUCER, ENGLISH

With steep shallow boogie and flat well, the plain rim with ownership triad 'T' over 'T I' to front and unidentified maker's mark 'G ?' to rear, 5in., 13cm diameter

£400 - 600

Provenance:

-Ex. Sandy Law Collection.
-Sold *Phillips*, Chester, 25th September 1997, Lot 379.



107



108



109



110



111



109

A PEWTER DOUBLE-VOLUTE BALUSTER MEASURE, O.E.W.S. GALLON, ENGLISH

With plain body, the lid engraved 'Ryde Chapel', apparently unmarked, 135 fl.oz., 32cm high

£1,000 - 1,500

Provenance:

- Sold *Sotheby's*, London, 22nd April 1986.

110

A PEWTER DOUBLE-VOLUTE BALUSTER MEASURE, O.E.W.S. QUART, ENGLISH, CIRCA 1800-30

With plain body, touchmark to rim of Randall Moring, London [fl. 1780-1832], [PS6547, OP3294], 34 fl.oz., 19.5cm high

£300 - 400

Provenance:

-Ex. Walter Bucknell Collection.

-Sold *Sotheby's*, London, 22nd April 1986.

111

THREE PEWTER DOUBLE-VOLUTE BALUSTER MEASURES, O.E.W.S. PINT, HALF-PINT AND GILL, ENGLISH, CIRCA 1800-30

The pint example having a plain body, 17.9 fl.oz., 16cm high; the other two both with concentric rings to body and crowned 'WR' mark struck to lid, 8.4 fl.oz., 4.0 fl.oz., 12.7cm and 10cm respectively, (3)

£600 - 800

Provenance:

-Pint: Ex. Walter Bucknell Collection. Sold *Sotheby's*, London, 22nd April 1986

-Half-pint: Sold *Christie's*, South Kensington, London, 10th April 1991.

-Gill: Ex. Arthur Hibbs Collection. Sold *Lawrences*, Crewkerne, Somerset, 14th July 1994.

112

A CHARLES II PEWTER 'BEEFEATER' FLAGON, O.E.W.S. HALF-GALLON, CIRCA 1670

The plain tapering drum with a typically large ovolo-moulded footrim and flat base, the characteristic lid with a twin-cusped thumbpiece, the S-shaped handle struck with ownership initials 'MB' over 'MB', unidentified dated maker's mark inside base, [PS10613, OP6100], 66.5 fl.oz., 26.5cm high.

£1,200 - 1,800

113

A SMALL JAMES I PEWTER FLAGON, O.E.A.S. QUART, CIRCA 1620

Having a slender tapering drum with high and low reeded fillet, an ovolo-moulded footrim and 'bullet' base, the bun-lid with a particularly elaborate knob, an erect thumbpiece, and single-curve handle with splayed terminal, 40 fl.oz., 28cm high

£2,000 - 3,000

Provenance:

Church of Saint Thomas Becket, Bridford, Exeter.



112



113



114

114

A YORK STRAIGHT-SIDED DOME-LIDDED PEWTER FLAGON, O.E.A.S. HALF-GALLON, CIRCA 1710

The tapering drum with one rim and two broad plain base fillets, the stepped dome-lid with scroll thumbpiece, the single-curve handle with 'boot-heel' terminal, touchmark in base of Leonard Terry, York [fl. 1701-1748], [PS79, OP4697], 86.7 fl.oz., 29cm high

£1,000 - 1,500

Provenance:

The Worshipful Company of Pewterers of London Collection, [no. 143].

Literature:

Illustrated and discussed in *A Short History of The Worshipful Company of Pewterers of London and a Catalogue of Pewterware in its Possession*, p. 36 & 39.

115

AN EARLY 19TH CENTURY PEWTER BULBOUS MEASURE, IMPERIAL GALLON, ENGLISH

The body stamped 'GALLON' and with an oval 'Imperial GR' medallion above a broad single-fillet, two crowned 'G IV' marks to rim together with various verification marks, 162.8 fl.oz., 27cm high

£300 - 500

116

A 19TH CENTURY PEWTER BULBOUS MEASURE, IMPERIAL HALF-GALLON, ENGLISH

The front of the body stamped 'HALF-GALLON' below a reeded single-fillet, the rim with crowned 'VR' mark, 80 fl.oz., 20.5cm high

£200 - 300

117

A GEORGE I PEWTER CHURCH SPIRE FLAGON, CIRCA 1726

Having a tapering drum with high reeded fillet, on a splayed and reeded footrim, the double-dome lid with a 'pagoda' finial, a chairback thumbpiece, and double-scroll handle with hooded-ball finial, touchmark near rim, probably of William Newham, London/ Nottingham [fl. 1708-1728], [PS5020, PS6729, OP3373], the drum stamped 'SEATON' over pairs of initials 'WK' 'IH' TC' over the date '1726', 72.1 fl.oz., 33cm high

£500 - 800

Provenance:

St. Gregory's Church, Seaton, Devon

The initials 'WK' almost certainly refer to William Keate, the rector of St. Gregory's Church between 1710 and 1757. The remaining sets of initials probably belong to his contemporary churchwardens.



117



118

**A GOOD AND WELL-DOCUMENTED YORK STRAIGHT-SIDED
PEWTER FLAGON, CIRCA 1725**

Having a tapering drum with multiple-reeded base, a dome lid with heart-and-spray thumbpiece, and a single-curve handle with lower strut attachment and rounded terminal, the touchmark inside base of Edmund Harvey, Stockton-on-Tees, Durham [fl. 1721-1781], [PS4396, OP2185], 75.7 fl.oz., 26.5cm high

£4,000 - 6,000

Provenance:

- EX. C. Port Collection.
- Ex. Sutherland Graeme Collection.
- Sold *Sotheby's* 3rd June 1965, Lot 83.
- Sold *Sotheby's* 3rd July 1972.
- Ex. G. Sevier Collection.
- Sold *Bonhams*, Chester, 12th September 2003, Lot 660.

Literature:

- Connoisseur*, December 1917, illustrated and described in an article written by Charles Port entitled 'Some Uncommon Pieces of Pewter, Part II'.
- Apollo*, July 1933, article written by H. H. Cotterell, 'Pewter: Fine Work of the York Craftsmen', p. 5, figure XII.

Exhibited:

- Daily Telegraph Exhibition, Olympia, London, 1928.
- Usher Gallery, Lincoln, 'Exhibition of Pewter in the Usher Gallery', 29th September to 27th October 1962, [no. 73].



119

119

A GOOD CHARLES II PEWTER 'FLAT-LID' FLAGON, PROBABLY WIGAN, O.E.A.S. HALF-GALLON, CIRCA 1680

The tapering drum with high single fillet, the slightly domed and stepped lid with brim pierced denticulations, a double-C and diamond bar thumbpiece, the single-curve handle with acorn terminal, apparently unmarked, 82.7 fl.oz., 30.7cm high

£4,000 - 6,000

Provenance:

-Suckley Church, Worcestershire. Sold 8th October 1949, [£1,000].
-Ex. C. C. Minchin Collection.
-Ex. W. Allen Collection. Sold 1993.

Illustrated:

The Journal of the Pewter Society, Vol. 5, No. 4, Autumn 1986, p. 137.

120

THREE PEWTER TRIPLE-REEDED DISHES, ENGLISH, CIRCA 1700

Two by Wigan makers, one by Adam Bankes IV [fl. 1671-1716], [PS66, OP22A], hallmarks to front rim and crowned rose mark struck twice to rear, together with various wrigglework initials, 16¾in, 42.5cm diameter; the other by Christopher Baldwin [fl. 1695-1725], [PS68, OP210], rim with hallmarks to front and touchmarks to rear, 16¾in, 42.5cm diameter; the third dish by Richard Smith, London [fl. 1677-1705], [PS8663, OP4374], hammered all-over, again with hallmarks to front, touchmark and crowned rose mark with LON-DON flagged to rear, 13¼in., 33.6cm diameter, (3)

£500 - 800

Provenance:

The Adam Bankes dish sold *Sotheby's*, Billingshurst, 16th June 1998.

121

**A GEORGE III JERSEY PEWTER LIDLESS HALF-NOGGIN
MEASURE, CIRCA 1800**

Woolmer type c, with three verification marks to rim, 2.2 fl.oz., 7cm high

£200 - 300

Provenance:

-Ex. Woolmer Collection, [no. 97].

-Sold *Sotheby's*, Billingshurst, Sussex, 15th September 1998.

122

**A SET OF FIVE WILLIAM & MARY PEWTER MULTIPLE-REEDED
NARROW-RIM PLATES, CIRCA 1695**

Each with hallmarks to well and touchmark to rear of James Butcher I, Bridgwater, Somerset [fl. 1689-1698], [PS1241, OP747], the well of each plate also stamped with the ownership initials 'M H' [one with initials reversed], 9¹/₁₆in., 23.2cm diameter, (5)

£1,000 - 1,500

It is possible that the maker's marks may refer to James Butcher's son, [fl. 1698-1720], [PS1242, OP748], although the plates are more likely to be late 17th century in date rather than early 18th century.

123

**AN 18TH CENTURY PEWTER SPOUTED SPIRE FLAGON,
O.E.W.S. HALF-GALLON, ENGLISH**

Having a plain tapering drum and beaded splayed footring, the double-dome lid with acorn finial, the acorn design repeated as a droplet below the covered spout, a chairback thumbpiece and broken-scroll handle with hooded ball terminal, hallmarks near the rim of Henry Joseph [fl.1736-1792], [PS5290], or Henry & Richard Joseph [fl.1785-1792], [PS5291], 65.6 fl.oz., 31.5cm high

£400 - 600

**LOTS 124 - 131: PROPERTY FROM THE PRICE
GLOVER COLLECTION**

124 *

**A LATE 17TH CENTURY PEWTER WRIGGLEWORK TALL
BEAKER, DUTCH, CIRCA 1690**

The flared drum with narrow ovolo footrim, and decorated with a pair of heron-type birds, each resting on a small mound with their head tilted upwards to a wide garland of pomegranates and tulips, crowned rose touchmark with initials 'H D M' struck to the underside, 6³/₁₆in., 17.2cm

£400 - 600

125 *

**A LATE 17TH CENTURY PEWTER WRIGGLEWORK TALL
BEAKER, DUTCH, CIRCA 1690**

The flared drum with small ovolo footrim, and unusually decorated at the base with five small figures, possibly playing a ball-game, beneath stylized large tulips and scrolling flora, crowned rose touchmarks with initials 'I L B' struck to the underside, 6¹/₂in., 16.3cm

£400 - 600



124



125



126

126 *

A GOOD SET OF TWELVE GEORGE II PEWTER ROCOCO FIVE-LOBED DINNER PLATES, CIRCA 1742

Each rim engraved with the Arms of the EDGCUMBE family, *beneath a baron's coronet, gules, on a bend ermines cotised or three boars' heads coupé, argent*, the supporters on each side, a greyhound argent, *gutté de poix, collared dovetail, gules*, touchmark of Thomas Chamberlain, London, [fl. 1732-1775], [PS1603, OP873], to reverse, diameter 9½in., 24.2cm (12)

£1,500 - 2,000

Provenance:

-Mount Edgcumbe and Cotehele House, Cornwall.
Probably commissioned by Richard Edgcumbe [1680-1758] upon being granted a Baronetcy, *Baron Edgcumbe of Mount Edgcumbe*, in 1742.
The Viscounty, *Viscount of Mount Edgcumbe and Valletort*, was granted in 1781 and an Earldom, *Earl of Mount Edgcumbe* in 1789. See *The Complete Peerage*, London 1936, Vol. IX, pp. 315 - 319.
-Sold *Sotheby's*, 1st June 1956, Lots 41 to 47.

Literature:

See *Journal of the Pewter Society*, Autumn 2014, Vol. 40, pp. 36-39.

These twelve plates originally formed part of a large garnish of at least 153 items. The following Lot is from the same dinner service.

127 *

TWO GEORGE II PEWTER ROCOCO FOUR-LOBED OVAL SERVING DISHES, CIRCA 1742

Each front rim engraved with the Arms of the EDGCUMBE family, *beneath a baron's coronet, gules, on a bend ermines cotised or three boars' heads coupé, argent*, the supporters on each side, a greyhound argent, *gutté de poix, collared dovetail, gules*, no apparent makers' marks but very probably by Thomas Chamberlain, London, [fl. 1732-1775], [fl. 1732-1775], [PS1603, OP873], one 16⅞in., 43cm wide, the other 15in., 38cm wide, (2)

£300 - 500

Provenance:

-The Edgcumbe family, Mount Edgcumbe and Cotehele House, Cornwall.
-Sold *Sotheby's*, 1st June 1956. Possibly part Lot 53.

See Lot 126.

128 *

THREE PEWTER PORRINGERS, ENGLISH, CIRCA 1700

One with ownership triad 'P' over 'D A' to the Old English-type ear, the bellied-bowl with bossed base and touchmark of 'C B' [fl. 1670-?], [PS1295], to the underside, length 7¼in., 18.5cm; another by the same maker with similar ear and bowl, length 7½in., 18cm; the third with a single coronet ear, the underside of the boss to the bellied-bowl struck with the dated touchmark of 'IB' [fl. 1688-?], [PS1297, OP5442A], length 7¼in., 18.5cm, (3)

£300 - 500



130

129 *

THREE PEWTER PORRINGERS, ENGLISH, CIRCA 1700

One bearing the touchmark of Richard Dyer, London, [fl. 1699-?], [PS3021, OP1484], to the rear of the Old English-type ear, the bellied-bowl with bossed base, *length* 7½in., 19cm; another with straight-sided bowl and rim flange, the flat base with narrow footrim and unidentified touchmark to the underside, the single geometric fretwork ear stamped with ownership initials, *length* 7in., 17.8cm; and a third relatively small example, with crowned ownership triad to the front of the single Old English-type ear, and touchmark of 'T B' [fl. 1675-1725], [PS1373, OP5472] to the rear, the bellied-bowl with a flat base, *length* 6⅝in., 16.8cm, (3)

£300 - 500

130 *

A PEWTER WRIGGLEWORK FLAT-LID TANKARD, REPUTED QUART, ENGLISH, CIRCA 1680-1705

The lid and drum decorated with stylized flowers, the drum also centred by a large crown, with pierced ram's horn thumbpiece, the upper handle engraved with the date '1705' and with shield terminal, touchmark inside base, [PS19318], [27.8 fl.oz.], 6⅞in., 17cm

£2,000 - 3,000

131 *

A QUEEN ANNE PEWTER DOME-LIDDED CHURCH TANKARD, TWO REPUTED QUARTS, DATED 1713

The front of the double-dome lid with broad scroll-profiled projections, the straight-sided drum hammered all-over and engraved *John Jemmatt / John Sadgroves / Church Wardens / 1713*, with scroll thumbpiece and 'spade' terminal to handle, touchmark inside base and scattered hallmarks to rim of John Thomas, [fl. 1698-1733], [PS9312, OP4709], [54.7 fl.oz.], 7¾in., 19.5cm

£700 - 1,000

Literature:

In 1928, this flagon was listed as part of the church plate held by the church of All Saints, Rotherfield Peppard. There it is described 'A pewter flagon, with thumbpiece, lid and handle, inscribed JOHN JEMMATT JOHN SADGROVE CHURCHWARDENS 1713. The marks are undecipherable.' See J. T. Evans, *The Church Plate of Oxfordshire* (1928), p. 149.



130



131



132

AN EARLY 17TH CENTURY RELIEF-CAST PEWTER BASIN, A SO-CALLED 'TEMPERANTIA' DISH, NUREMBERG, GERMANY, CIRCA 1610 BY JACOB KOCH II [D. 1619]

After an original design by François Briot, French [fl. 1545 - 1616] and cast in moulds cut by Casper Enderlein [b. 1560, d. 1633]

The central boss cast with Temperance seated and holding a wine cup and ewer, surrounded by four oval reserves, each decorated with a reclining figure representing one of the four elements [air, water, earth & fire], the rim with eight oval reserves, representing the seven Liberal Arts [grammar, dialectic, rhetoric, music, arithmetic, geometry & astrology], the final reserve depicting Minerva [symbolizing Wisdom], the reserves within strapwork, with masks, demi-figures, winged horses and birds all part of the elaborate design, the maker's crowned rose [best alloy] struck to rear centre, repairs, *diameter 17⁵/₁₆in, 44.7cm; boss diameter 3⁵/₁₆in, 9.2cm*

£600 - 800

Literature:

See Erwin Hintze, *Die Deutschen Zinngiesser und Ihre Marken* (1964), Vol. 2, No.149:Koch & No.161:Enderlein.

Erwin Hintze refers to Jacob Koch II as 'one of the most important Nuremberg pewterers of his time'. Having trained with an innovator of relief-cast pewter, Nicolaus Horschheimer, between 1572 and 1575, he produced his Masterpieces in Lienhart Prunsterer's workshop in 1583, and became Master in May 1583.

From 1574 Caspar Enderlein trained in Basel, Switzerland, alongside the pewterer Hans Friedrich. He travelled to Nuremberg in 1583/84 as a Pewterer Journeyman and joined the Master Singers Guild. In 1585, he was allowed to produce his Masterpieces in the workshop of Melchior Koch II (Melchior Koch III was a cousin of Jacob Koch II) and the following January became Master Pewterer and Burgher. It is uncertain if Enderlein cast pewter at all during his active period as he appears to have made a successful living from cutting complicated moulds for use by other pewterers. It has been suggested that the moulds were cut in the local, high density, 'Solnhofen stone'. Their design represented a technical breakthrough, as they facilitated multiple castings in relatively high relief. The casts for this dish consisted of some six or seven circular sections, which were then soldered together. A silver and part-gilt copy of the 'Temperantia' basin, known as the 'Venus Rosewater Dish', was made in 1864 by Elkingtons, Birmingham, and is presented each year to the Winner of the Ladies' Singles Wimbledon Championship.

133

A LATE 17TH/EARLY 18TH CENTURY PEWTER HEAVY-CAST TRIPLE-REEDED CHARGER, ENGLISH, CIRCA 1700 - 20

Hammered overall, with hallmarks to front rim and touchmark to rear of John Stile, London [fl. 1688 - 1746], (OP4542 PS8950), *diameter 20½in, 51.8cm*

£300 - 500

134

A CHARLES II PEWTER TRIPLE-REEDED CHARGER, CIRCA 1670 - 80

Hammered all-over and with a narrow style of reeding, various ownership initials engraved and wriggleworked to rear, the front rim struck with the hallmarks of Nicholas Kelk, London [fl. 1638 - 1688], [OP2704, PS5453], the rear also with touch and crowned export rose marks, *diameter 22 in, 56.2cm*

£300 - 500

135

A LATE 17TH CENTURY PEWTER HEAVY-CAST TRIPLE-REEDED CHARGER, ENGLISH, CIRCA 1680 - 90

The rear rim engraved with the ownership initials 'L B' and the inventory 'No. 19', and also struck with the touch and export crowned rose marks of Thomas Powell, London [fl. 1675 - 1715], (OP 3750 PS7471), *diameter 22in, 55.9cm*

£300 - 500

136

A 15TH CENTURY 'ACORN' KNOP LATTEN SPOON

Having a cut-and-filed knop, a diamond-shaped stem and fig-shaped bowl, apparently unmarked, *16cm long*

£200 - 300

137

A GEORGE II PEWTER STRAIGHT-SIDED MUG, O.E.A.S. QUART CIRCA 1740

The body engraved with the Arms of The Worshipful Company of Carpenters within a scallop-shell surmounted cartouche, a narrow single fillet below, the hollow single-curve handle with hooded-ball terminal, and engraved with the ownership triad 'T' over 'WA', touchmark inside base and hallmarks to rim of William Eddon, London [fl. 1690-1747], [PS2067, OP1503], the rim also struck with crowned 'X' and crowned 'WR' marks, 40.3 fl.oz., *14.7cm high*; together with **A SCOTTISH O.E.W.S. HALF-MUTCHKIN TULIP-SHAPED PEWTER MUG**, the plain body with Scottish style paired ownership initials 'IS' over 'MA', possibly by Robert Whyte, Edinburgh, [fl. 1805-1851], [PS10074, OP5130], the S-curve handle with ball terminal, 8.5 fl.oz., *8.2cm high, (2)*

£500 - 800

Provenance:

The Scottish mug Ex. Michael Boorer Collection.

138

A JAMES I LARGE PEWTER FLAGON, CIRCA 1615

The bun-shaped lid with an unusual elongated discoid-knop finial, a substantial erect thumbpiece and tapering drum with ovolo-shaped apron, typically unmarked, *37cm high*

£1,000 - 1,500

Provenance:

'Collected by a Distinguished Connoisseur', *Sotheby's*, London, 29 October 2008, Lot 274. The catalogue refers to an indistinct mark to the base.



137



138



139

139 TP

A SMALL CHARLES II JOINED OAK LIVERY CUPBOARD, CIRCA 1670

Having a single twin-panelled cupboard door, flanked either side by pairs of slender panels, with two similar panels below, the top rail carved with incised-curves highlighted with chip-carving and punched-decoration, triple-panelled sides, the interior with hanging pegs, 118cm wide x 49cm deep x 135.5cm high, (46in wide x 19in deep x 53in high)

£4,000 - 6,000

140 TP

A CHARLES I JOINED OAK PANEL-BACK OPEN ARMCHAIR, NORTH COUNTRY, CIRCA 1640

The back panel carved and punched-decorated with a large leaf-filled lozenge, and with corner pennants each centred by a whorl, below a strapwork carved top rail, the back uprights, lower back and seat rails all with punched-decorated flat run-mouldings, boarded seat, the shaped arms on inverted baluster-turned supports, the design repeated on the front legs, with plain stretchers, 60cm wide x 53cm deep x 99cm high, (23 1/2in wide x 20 1/2in deep x 38 1/2in high)

£1,500 - 2,000



140



141

141 TP

A WILLIAM & MARY JOINED OAK PRESS CUPBOARD, LAKE DISTRICT, DATED 1690

The frieze having small ball end-pendants and carved leaf-scrolls centred by the initials and date 'ML 1690', above a pair of panelled cupboard doors, each carved with a linear interlaced design, and centred by two fixed panels, again carved with interlaced motifs incorporating tight scrolls against a lozenge ground, the lower-section with two large cupboards accessed by a regional arrangement of three doors and six fixed panels, on stile supports, 187cm wide x 55.5cm deep x 156.5cm high, (73 1/2in wide x 21 1/2in deep x 61 1/2in high)

£2,000 - 3,000

142 TP

A CHARLES I JOINED OAK PANEL-BACK OPEN ARMCHAIR, WEST COUNTY, CIRCA 1640

The tall back panel carved with a single flowering stem beneath a pillared arch, the double-scroll floral-carved cresting set between simplified leaf-carved back uprights, the accentuated downswept arms raised on baluster-turned underarm supports, having a single-piece seat board, and parallel-baluster turned front legs, joined all round by plain stretchers, 62.5cm wide x 54cm deep x 116.5cm high, (24 1/2in wide x 21in deep x 45 1/2in high)

£800 - 1,200



142



143

143 TP

A RARE WILLIAM & MARY JOINED OAK, RED AND BLACK-STAINED, LIVERY CUPBOARD, DEVON/DORSET, DATED 1692

The frieze carved with scrolling leafy-buds against a stippled-ground, and with alternate red and black-stained dentil-mouldings and scroll-profiled corbels, a pair of five-panelled cupboard doors below, the horizontal top panel to each door carved with ornate scrolls highlighted with stain, the panels below punched-decorated with a number and date to read '1692' over 'S W', the low waist-moulding again with dentil-mouldings, a further pair of horizontal panels below, each carved with three roundels, the outer roundels with a large daisy-flower, the third with a green-man mask, the sides with four panels and similar carved detail and stain, the interior with hanging pegs, 135cm wide x 53.5cm deep x 179cm high, (53in wide x 21in deep x 70in high)

£2,000 - 3,000

144

A CHARLES II BOARDED OAK AND ELM, PAINTED AND STAINED, DESK BOX, DORSET/DEVON, CIRCA 1670

The top and slope with chip-carved edges, the latter also carved with a dog-tooth border, fleur-de-lys spandrels and central concentric circles, along with the initials 'E G', the front carved with paired leafy S-scrolls, the sides with a large filled lunette, both highlighted with red and black-stain, 55.5cm wide x 42.5cm deep x 26cm high, (21 1/2in wide x 16 1/2in deep x 10in high)

£400 - 600



144



145

145 TP

**A GEORGE II JOINED WALNUT PRESS OR LIVERY CUPBOARD,
ENGLISH OR WELSH, CIRCA 1730-60**

Have a pronounced cyma reversa cornice and a pair of full-length cupboard doors, each door with paired arched and deeply fielded panels over four rectangular panels, void interior, on bracket feet, 151.5cm wide x 66cm deep x 188cm high, (59 1/2in wide x 25 1/2in deep x 74in high)

£1,500 - 2,000

146 TP

**A WILLIAM & MARY JOINED OAK AND UPHOLSTERED STOOL,
CIRCA 1690**

The square high-sided stuff-over seat upholstered in striped fabric, raised on elegant rising and peg baluster-turned legs, joined by a scroll-profiled X-form stretcher with central turned finial, on bun feet, 41cm wide x 41cm deep x 48cm high, (16in wide x 16in deep x 18 1/2in high)

£800 - 1,200



146



147 TP

**A RARE AND PARTICULARLY SMALL MID-16TH CENTURY
OAK BOARDED IRON-BOUND CHEST OR STOLLENTRUHE,
WESTPHALIAN, NORTH WEST GERMANY, CIRCA 1550**

The thick single-piece lid with three substantial lock hasps, the front and sides with long iron straps wrapped around the edges, with decorative six-petal flowerhead terminals, and held in place with domed nails, the sides with iron bail handles, the sides descending to scroll V-shaped cutaway feet, together with front and rear 'stile' supports with deep chamfered inner edge, 111cm wide x 49.5cm deep x 74cm high, (43 1/2in wide x 19in deep x 29in high)

£5,000 - 8,000

Literature:

See Haus Lüttgens, *Alt-Aachener Wohnkultur - Ein Rundgang durch ein altes Aachener Haus im Wohnstil des 18. Jahrhunderts* (1955), pl. 12. And, Kreisel Heinrich, *Die Kunst des deutschen Möbels - Hier Prospekt Zur Buchpublikation, Nicht Das Buch Selbst* (1974), pl. 45 - 46.

A comparable oak boarded chest, originating from Rheda, west of Munster, is in the collection of the Victoria and Albert Museum, London [item no. 900:2-1904]. It is noted that this type of heavy chest, closely associated with northern Westphalia, was made from at least 1170 (dated by dendrochronology), and into the 17th century. Furthermore, the great weight, together with a plain back, and decorative ironwork, are indicative that 'it was essentially a static piece of furniture - combining large storage capacity and a reasonable measure of security with conspicuous display'. See also Museum für Angewandte Kunst, Cologne, Germany [item no. 218 513.-/1993].



148 * TP

**A DOCUMENTED CHARLES II JOINED OAK AND INLAID
DOUBLE PANEL-BACK OPEN ARMCHAIR, SOUTH-WEST
YORKSHIRE, CIRCA 1670**

Profusely and boldly carved, typically having a narrow back panel over a large panel, each carved with stylized foliage, including cross-hatched detail, the cresting rail carved with paired leafy-scrolls and leafy-buds, with chequered chevron-inlaid lower-edge, repeated on the inner-edge of each rear upright, which are also unusually extensively floral-carved, the downswept arms with a punched-decorated top edge and pairs of carved tight-scrolls to both sides at each end, raised on ball-turned front supports, the boarded seat with applied deep-moulded edge, the seat rails also chevron-inlaid, and the front legs again ball-turned, joined by plain stretchers all round, 63cm wide x 56cm deep x 116.5cm high, (24 1/2in wide x 22in deep x 45 1/2in high)

£8,000 - 12,000

Provenance:

Ex. Gene and Sally Foster Collection.

Illustrated:

Victor Chinnery, *Oak Furniture: The British Tradition* (2016), p. 434, fig. 4:132. The author refers to this Lot as 'a particularly lively specimen'.



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Lot 148 illustrated Victor Chinnery, *Oak Furniture: The British Tradition*, ACC, 2016

LOTS 149 - 171: THE PROPERTY OF A NOBLEMAN



149 TP

A RARE AND CHARMING GEORGE II OAK AND PROBABLY SYCAMORE PANEL-BACK PRIMITIVE WINDSOR CHAIR, WELSH BORDERS/WEST COUNTRY, CIRCA 1750

Having a curved back of two panels beneath an ogee-shaped top rail, the flat arms raised on pairs of hand-shaped spindles and flat ogee-profiled front supports, the turned splayed legs with lower ring, mortised-and-wedged through the saddle-seat, 59cm wide x 58cm deep x 110cm high, (23in wide x 22 1/2in deep x 43in high)

£6,000 - 8,000

Provenance:

With a Mid-Wales family until recently.

Dr B. B. Cotton, author of *The English Regional Chair* (1990), wrote the following about this fine and imposing chair:

The National Museum of Wales at St. Fagans has several examples of chairs with panelled backs, but in the main these are joined chairs. This example made as a Windsor chair, is an extremely rare form.

The arms mortice into the outer frame of the back. The flat underarm front supports are made in the manner of some early Thames Valley Windsors, but have a decorative profile which is echoed in much Welsh and Borders furniture. The massive seat is made of hill-grown oak, as are the legs, which in common with many Celtic 'stick' chairs, are not connected by stretchers. The chair is a remarkably original example of a Welsh 18th century fireside chair, bearing all the hallmarks of use, but without material damage.

Design elements of this chair resemble those found on Lot 171, another remarkable primitive Windsor in the same collection, namely the shaped front underarm supports, the significant thickness of the wide seat and its prominent saddle-shape.



150

150 TP

A MATCHED SET OF EIGHT EARLY 19TH CENTURY YEW, ELM AND BEECH WINDSOR ARMCHAIRS, THAMES VALLEY, CIRCA 1820-40

In the manner of the Prior family workshop, Uxbridge, Middlesex. Each hooped back with three narrow fretted splats with central roundel, and spaced by two spindles, the outplayed arms supported on a similar short splat and crook-shaped front support mortised into the side of the elm saddle-seat, the single-ring and concave-turned legs joined by a crinoline stretcher, 56cm wide x 49cm deep x 92.5cm high, (22in wide x 19in deep x 36in high) (8)

£3,000 - 5,000

Literature:

See Dr. B. D. Cotton, *The English Regional Chair* (2000), pp. 76 - 80, for highly similar maker-stamped Windsor chairs produced by the distinguished three generation Prior family workshop in Uxbridge, Middlesex.

151 TP

A LATE 16TH/EARLY 17TH CENTURY WALNUT BOARDED BENCH, NORTH EUROPEAN, PROBABLY FRENCH, CIRCA 1600

Typically constructed of five boards, the seat with a central S-shaped aperture, and with an ogee-profiled apron to each long side, the shaped and gently splayed end-supports mortised into the seat, and with V-cutaway ends to form feet, 150cm wide x 33cm deep x 42cm high, (59in wide x 12 1/2in deep x 16 1/2in high)

£2,000 - 3,000



151



152

152 TP

A RARE GEORGE II SCULPTURAL ASH AND PAINTED PRIMITIVE CHAIR, 'CARMARTHENSHIRE'-TYPE, CIRCA 1750

Having a rare 'superstructure' cresting with three hand-shaped spindles, above a regionally characteristic bold single-piece arm bow, raised on alternate broad slats and spindles, the three faceted splayed legs morticed-and-wedged through the semi-circular seat, retaining extensive historic red-paint, 71cm wide x 46cm deep x 100.5cm high, (27 1/2in wide x 18in deep x 39 1/2in high)

£3,000 - 5,000

Provenance:

-William Job, Pimlico, London.

153 TP

A RARE GEORGE II PRIMITIVE GREEN-PAINTED TWO-TIER CANDLESTAND, WEST COUNTRY, CIRCA 1750

The circular top raised on a simple pillar, morticed through a thick circular undertier, through which three hand-shaped splayed legs are mortice-and-wedged, 25.5cm wide x 25.5cm deep x 67.5cm high, (10in wide x 10in deep x 26 1/2in high)

£3,000 - 4,000



153



154 AR

MARY FEDDEN R.A. (BRITISH, 1915-2012)

Mermaid

A painted slipper bath, the reclining mermaid with flowing black locks and outstretched arms, signed 'Moose', oil on tin
55cm high x 82cm wide x 104.5cm deep

£6,000 - 8,000

Provenance:

Painted at the home of Dame Elisabeth Frink, Woolland House, Blandford Forum, Dorset.

'Moose' was the nickname given to Mary Fedden by her husband John Trevelyan.





155 TP

**A RARE PAIR OF LATE 16TH CENTURY BOARDED WALNUT
'SEDILE A POZZETTO', TUSCAN, ITALIAN, CIRCA 1580**

A pair of enclosed box chairs: each with a seven-sided back formed from upright boards, with applied moulded frame to each outer-face, the sectional arm-rest rail with ovolo-moulded edge and dentil gauge-carved underfrieze, the heptagonal single seat board above a 'box', accessed by a central boarded door, again with moulded border, and flanked by two similar 'panels', deep base mouldings, restorations, 57.5cm wide x 49cm deep x 80.5cm high, (22 1/2in wide x 19in deep x 31 1/2in high)

£10,000 - 15,000

Provenance:

With The Fogg Museum, Harvard University, Cambridge, Massachusetts, USA. Purchased 1980s.

Literature:

See F. Schottmüller, *Furniture and Interior Decoration of the Italian Renaissance* (1928), p. 172, pl. 393, and Mario Tintini, *Il Mobilio Fiorentino* (1929), p. 272, for a comparable chair in the Horne Collection, Florence.



156

156 TP

A PINE AND OAK TILT-TOP TABLE, DUTCH, CIRCA 1800-50

The circular pine top raised on three rising-tapered and rounded-rectangular splayed legs, joined by a T-form stretcher, with an impressive wrought-iron latch, 110.5cm wide x 110cm deep x 67cm high, (43 1/2in wide x 43in deep x 26in high)

£1,500 - 2,000

157 TP

A RARE DEAL, POSSIBLY SPRUCE, SOLID DUG-OUT CHAIR, SCANDINAVIAN, CIRCA 1800

Formed from a dug-out trunk with hewn sides, with integral low shaped back, the boarded seat with small central aperture, the front seat board removes to access storage space, 43cm wide x 41cm deep x 67cm high, (16 1/2in wide x 16in deep x 26in high)

£2,000 - 3,000

158 TP

A PAINTED TIMBER CHILD'S ROCKER, FRANCO-SWISS, CIRCA 1900

Made in the form of a swan, its sides enclosing a seat, and all painted in white, with green and black feathers and an orange beak, 34cm wide x 67cm deep x 49cm high, (13in wide x 26in deep x 19in high)

£700 - 1,000



157



158



159

159

A GROUP OF STEEL CANDLE-SNUFFERS, MAINLY 19TH CENTURY

To include an example marked 'GREEN & SONS PATENT', another marked 'IMPROVED PATENT LEVER WITHOUT SPRINGS' and with a 'RETAINER' compartment to its underside, five further examples, and two douters with flattened terminals, (9)

£600 - 800

160

A GROUP OF STEEL CANDLE-SNUFFERS, MAINLY 19TH CENTURY

To include an example marked 'HOBDAY'S PATENT PLANE IMPROVEMENT', another marked 'IMPROVED PRINCIPLE' with a circular box, five further sprung and unsprung examples, and two pairs of douters with flattened terminals, (9)

£600 - 800

161

A GROUP OF STEEL CANDLE-SNUFFERS, MAINLY EARLY 19TH CENTURY

To include an example marked 'J. DUFF BY HIS MAJESTY'S LETTERS PATENT', another marked 'RODGERS CUTLERS TO THEIR MAJESTIES' and 'SHEFFIELD', another engraved with the Royal Arms, and five further examples, together with a pair of brass snuffers, engraved 'FM 1829', (9)

£600 - 800

162

A COLLECTION OF FIVE PAIRS OF SCISSORS, 18TH - 20TH CENTURY

To include, two pairs of 18th century scissors or shears, one with curving blades and the maker's mark 'J', the other with blunt-ended blades and the maker's mark 'R', a pair of 19th century Italian sewing scissors, engraved with the initials 'HAF' and 'LETTIE', a pair of late 18th/early 19th century brass and steel calligrapher's scissors, and a small pair of silver-plated sewing scissors, from an etui, the handles and bows in the form of a man with outstretched arms, (5)

£500 - 800



162

163

A GEORGE III STEEL CAT, CIRCA 1780

With six wrythen arms with a balustroid end and terminating in a ball, 28cm high

£200 - 300

Provenance:

-Ex. John Fardon Collection.

-Sold *Christie's*, 16th March 1994, Lot 5.

Literature:

See J. Seymour Lindsay, *Iron and Brass Implements of the English House* (1970), Figure 54, for a similar example.

164

AN EARLY 18TH CENTURY BRASS TOBACCO OR TINDER BOX, DATED 1705

Engraved to the cover with two roundels, one depicting the pope, the box's edge engraved with scrolling foliage, the underside with a roundel showing a rampant lion holding a sword, a lamb, and with an inscription including the word 'Vaticaan', 14.5cm wide x 8cm deep x 2cm high, (5 1/2in wide x 3in deep x 0 1/2in high)

£200 - 300

Provenance:

A label to the interior reading 'Muirhead Moffat & Co. / Dealers in Works of Art / 134 - 138 Douglas St. / Glasgow W.'



165

165 TP

A LATE 17TH CENTURY WALNUT FOLDING WRITING-TABLE, ENGLISH, CIRCA 1700

The fold-over walnut book-veneered and crossbanded top, enclosing a covered well and two lidded paper-lined compartments, raised on six elaborate baluster-and-ball turned legs, joined by flat rectangular stretchers, the two central legs swinging out on gates to support the open top, 84cm wide x 31.5cm deep x 78cm high, (33in wide x 12in deep x 30 1/2in high)

£2,000 - 3,000

166 TP

A GEORGE III MAHOGANY DRESSING TABLE

The serpentine-shaped twin-hinged top enclosing an adjustable ratcheted mirror slide, flanked by four lidded compartments, raised on square-section legs, joined by a concave-sided undertier, on brass castors, 69cm wide x 44cm deep x 74cm high, (27in wide x 17in deep x 29in high)

£600 - 800

167 TP

A 19TH CENTURY MAHOGANY AND NEEDLEWORK UPHOLSTERED STOOL, ENGLISH

In the George II circa 1750 manner, the rectangular stuff-over seat upholstered in needlework designed with a flower-filled basket, the cabriole legs with acanthus-carved knees and ball-and-claw feet, 55cm wide x 45cm deep x 46cm high, (21 1/2in wide x 17 1/2in deep x 18in high)

£500 - 800

168

A LARGE LEATHER AND PAINTED TIMBER TRADE SIGN, PROBABLY LATE 19TH/EARLY 20TH CENTURY, CIRCA 1900

Modelled as a duck, with ochre-painted bill, 30cm wide x 75cm deep x 36cm high, (11 1/2in wide x 29 1/2in deep x 14in high)

£2,000 - 3,000



168



169

169

FOLK ART: A RARE LATE 19TH CENTURY SHEET COPPER WEATHER VANE, PROBABLY OF A COD FISH, IN THE MANNER OF W. A. SNOW & CO., OF 19 PORTLAND STREET, BOSTON, U.S.A.

With traces of gilt, and corrugated fins, raised on a later rod and rectangular stand, 75cm wide x 10cm deep x 26cm high, (29 1/2in wide x 3 1/2in deep x 10in high) excluding stand

£8,000 - 12,000

Literature:

See S. Miller, *The Art of the Weathervane* (1984), p. 9, where a page from an 1880 catalogue of W. A. Snow of Boston advertises a codfish or a pickerel 'made of copper and gilded with pure gold leaf'.

170

FOLK ART: A RARE GEORGE III CARVED AND PAINTED WOOD SCULPTURE OF A CAT, CIRCA 1800

The cat seated, and with original striped paint, 12.5cm wide x 5cm deep x 15.5cm high, (4 1/2in wide x 1 1/2in deep x 6in high)

£2,000 - 3,000

Provenance:

-Ex. Tristram Jellinek Collection.

-Sold *Sotheby's*, 1st January 1996, Lot 819.



170



171 TP

AN EXCEPTIONAL LARGE AND ELABORATE GEORGE II PAINTED OAK AND ASH 'PRIMITIVE' WINDSOR ARMCHAIR, ATTRIBUTED TO THE WEST COUNTRY, CIRCA 1730-50

The raked back with ten hand-shaped spindles, supporting a curved and round-ended comb rail, and with four splayed rear spindles connected to a rear seat wedge, the paddle-shaped arms supported on four elliptical-turned spindles and a splayed side spindle, and with flat ogee-profiled front supports, the arms are connected to the back by an unusual alternative form of construction, namely, in addition to a low back rail which typically forms the third section of the three-part arm, there is also an additional mid back rail, with overlapped bentwood sections to each end and jointed through the top of each arm, with four hand-shaped splayed legs morticed-and-wedged through the magnificent broad and thick saddle-seat, extensive blue-green paint, 78cm wide x 68cm deep x 107cm high, (30 1/2in wide x 26 1/2in deep x 42in high)

£15,000 - 20,000

Provenance:

-*William Job*, Pimlico, London.

-Ex. *Leo A. Daly III*, FAIA, RIBA, FRAIA Collection.

Although there are very few comparable primitive Windsor armchairs, a 1970 sale advertisement, in an American publication, illustrates a near identical chair, almost certainly produced in the same workshop. See *Antiques*, vol. XCVII, no. 6, June 1970. Bonhams are grateful to Dr B. D. Cotton for providing this information.



172

172 TP Y

A 19TH CENTURY OAK AND INLAID HOUSEKEEPER'S CUPBOARD, NORTH WEST ENGLAND, CIRCA 1820-50

Of breakfront form, the upper-section with four panelled cupboard doors to the front and an unusual narrow cupboard to each true end, the lower-section with a further central pair of cupboard doors, flanked by a bank of three graduated drawers, all doors inlaid with a lancet-arch design, together with bold crossbanding that continues on the cockbeaded drawers, rosewood and satinwood banding also to base, on bracket feet, 240cm wide x 62cm deep x 224.5cm high, (94in wide x 24in deep x 88in high)

£3,000 - 5,000

173 TP

A GEORGE II OAK AND INLAID MURAL CORNER CUPBOARD, CIRCA 1740

Having a cyma recta and dentil-moulded cornice, and an arch-shaped panelled cupboard door, with book-matched twin-panel centred by a large chequer-inlaid six-pointed star, a stop-fluted pilaster to each canted side, and with chamfered edge, 68cm wide x 42cm deep x 91cm high, (26 1/2in wide x 16 1/2in deep x 35 1/2in high)

£800 - 1,200



173



174

174 TP

AN IMPRESSIVE LATE 17TH CENTURY BOARDED OAK AND FRUITWOOD MARQUETRY-INLAID CHEST WITH DRAWERS, GERMAN, DATED 1671

Having a flush-panelled hinged lid, the front ornately inlaid throughout and with applied geometric mouldings and pyramidal bosses, the design incorporating a pair of arched 'panels' inlaid with arabesques and double-eagle heads beneath a coronet, centred by further arcaded arabesque-inlay, and headed by the date '16' '71', a pair of inlaid drawers below, 181cm wide x 63.5cm deep x 97.5cm high, (71in wide x 25in deep x 38in high)

£2,000 - 3,000

175 TP

A LATE 16TH CENTURY JOINED WALNUT OPEN ARMCHAIR, FRENCH, CIRCA 1590

The back panel carved with a pair of bound soldiers against a background of military trophies, flags and torches, a helmet between them on a pike, the top rail carved with fruit, tied swags and central cherub's mask, the uprights, lower back rail, edges of the open-arms, scroll-curved underarm supports and seat rails all leaf-carved, the boarded seat above a scroll-carved apron, raised on columnar-turned and stop-fluted front and rear legs, the lipped front stretcher typically overlapping the front leg blocks, restorations, 59cm wide x 52cm deep x 97cm high, (23in wide x 20in deep x 38in high)

£2,000 - 3,000



175



176

176

A LARGE FRAMED NEEDLEWORK VALANCE, STITCHED WITH SCENES FROM THE LIFE OF PSYCHE, FRANCO-SCOTTISH, CIRCA 1600

Worked in tent-stitch, mostly in brown, yellow and green wools, the man in the tower to the far left offers instructions to Psyche for her quest to the Underworld to obtain beauty from Proserpina for Venus; Psyche, carrying a small box to capture beauty, passes several ominous figures, including a lame woodsman with mule, pays Charon to cross the river Acheron separating the living from the dead, and feeds cake to calm Cerberus, the three-headed watchdog of Hades, framed, 226.5cm wide x 4.5cm deep x 52.5cm high, (89in wide x 1 1/2in deep x 20 1/2in high)

£2,000 - 3,000

177 TP

A GEORGE I OAK AND UPHOLSTERED WING ARMCHAIR, CIRCA 1720

The padded arched back, winged sides, scroll-over arms and squab-cushion seat upholstered in green floral damask, the upholstered seat rails with drop-scrolls, raised on square-section cabriole front legs, with gaitered and fluted-carved feet, 76cm wide x 83cm deep x 120cm high, (29 1/2in wide x 32 1/2in deep x 47in high)

£3,000 - 5,000



177



178

**A 17TH CENTURY AND LATER VERDURE TAPESTRY PANEL,
FLEMISH**

Designed with a pair of figures in a woodland glade, possibly depicting the Rape of Lucretia, the deep borders with festoons of flowers, vases, wreaths, and fish-like grotesques, 214cm wide x 305cm high, (84in wide x 120in high)

£1,000 - 1,500



179

179 TP

AN UNUSUAL GEORGE III YEW-WOOD AND MAHOGANY HIGH-BACK WINDSOR ARMCHAIR, THAMES VALLEY, CIRCA 1780

The hooped back with four long spindles either side of a central splat, the single-piece splat fretted and unusually carved with scrolls, simple leaves, rosette-flowerheads and anthemion, the outplayed arm bow on crook-shaped front supports, the bell-shaped mahogany seat raised on cabriole front legs with pad feet, the rear legs with low baluster-turning, and joined by a crinoline stretcher, 67cm wide x 52cm deep x 107cm high, (26in wide x 20in deep x 42in high)

£5,000 - 8,000

Literature:

For a mid-18th century cabriole leg Windsor chair with comparable carved splat and mahogany seat see Michael Harding Hill, *Windsor Chairs* (2003), p. 66. Another, almost certainly from the same workshop, in the The Frederick Parker Chair Collection, London Metropolitan University, [no. 142].

180 TP

A LATE GEORGE III FRUITWOOD, SYCAMORE AND ASH COMB-BACK WINDSOR ARMCHAIR, CIRCA 1800-20

The curved back of eight hand-shaped spindles with a three-part round-ended cresting, the 'horse-shoe' shaped arm bow again in three-parts, and with the unusual addition of over-lapped ends, the thick flat-fronted saddle-seat raised on simple splayed legs, joined by rear and side stretchers, 60cm wide x 44cm deep x 105.5cm high, (23 1/2in wide x 17in deep x 41 1/2in high)

£800 - 1,200



180



181

181 TP

A RARE CHARLES II JOINED OAK FOLDING-TABLE WITH CUPBOARD, YORKSHIRE, OR POSSIBLY DERBYSHIRE, CIRCA 1660

Having an octagonal fold-over top, above a canted-sided cupboard, enclosed by a central boarded door, carved with a leaf-filled lozenge and delicate punched-decoration to each corner, the twin-panelled sides similarly carved, the horizontal rails with narrow run-mouldings, the uprights with applied split baluster-turnings, raised on elongated-ball turned legs, joined by a pot-board, with flat run-moulded base rails and projecting lower mouldings, later rectangular-section rear gate, on turned feet, 94cm wide x 46cm deep x 77cm high, (37in wide x 18in deep x 30in high)

£6,000 - 8,000

182 TP

A CHARLES I JOINED OAK CHILD'S PANEL-BACK OPEN ARMCHAIR, SALISBURY AND THE SURROUNDING AREA, CIRCA 1640

The back panel robustly carved with a large frilly-leaf plant below an interlaced-lunette filled arch raised on stiff-leaf pillars, the flat top rail carved with leaf-crescents, the plain downswept arms on inverted-baluster over short reel-turned supports, the single-piece seat board above run-moulded rails, on similar turned front supports, joined by plain stretchers all round, restorations, 47cm wide x 49cm deep x 92.5cm high, (18 1/2in wide x 19in deep x 36in high)

£1,000 - 1,500



182



183

183 TP

AN EARLY 17TH CENTURY IRON AND IRON-BOUND STRONG BOX, GERMAN

Of rectangular form, bound with riveted strapwork, with wrythen bale carry-handles to each end, the underside of the lid with an elaborate lock shooting on eight bolts, the interior with a wrythen strut support for the top and a small iron till with lockable cover, keys, *104cm wide x 52cm deep x 49cm high, (40 1/2in wide x 20in deep x 19in high)*

£2,000 - 3,000

184 TP

A CHARLES II JOINED OAK CHILD'S HIGH-CHAIR, WEST COUNTRY, CIRCA 1660

The back panel foliate-carved with a pair of wild roses and a tulip-head, within a gauge-carved arcade, below a frilly-leaf and punched-decorated cresting, the scroll-ends of the flat open-arms with a pierced lateral hole for a restraining rod, the single seat board with chip-carved sides, above a well-defined bicuspid-shaped front seat rail, raised on particularly long block and baluster-turned front legs, each with four pierced holes to receive an adjustable footrest, joined by plain stretchers, *44.5cm wide x 30.5cm deep x 128cm high, (17 1/2in wide x 12in deep x 50in high)*

£3,000 - 4,000

185

A LATE 17TH CENTURY BOARDED OAK AND MARQUETRY-INLAID DESK BOX, ENGLISH, POSSIBLY YORKSHIRE

The lid carved with the initials 'IT' within a line-carved square border with 'knotted' corners, the sides carved with a band of lines and dots, the front board marquetry-inlaid with flowers and meandering foliage, and with iron lockplate, the ends of the baseboard chip-carved, the front with base moulding, *81.5cm wide x 46.5cm deep x 37.5cm high, (32in wide x 18in deep x 14 1/2in high)*

£400 - 600



184



186

186 TP

A CHARLES I JOINED OAK COFFER, SOMERSET, CIRCA 1640

The double-reeded twin-plank top with underframe edge moulding, the front of three panels, each boldly carved with a stylized floral bouquet, the muntins and front stiles carved with a large stiff-leaf, and the top rail with two pairs of leaf-filled lunettes either side of a plain key hole opening, the run-moulded front base rail with bicuspid-shaped lower edge, 125.5cm wide x 54cm deep x 74.5cm high, (49in wide x 21in deep x 29in high)

£1,000 - 1,500

187 TP

A LATE 17TH CENTURY JOINED WALNUT AND CANED OPEN ARMCHAIR

The rectangular caned back framed by acanthus-leaf and flowerhead carved and pierced rails, and with a classic 'boyes and crowne' carved cresting, the spiral-turned back uprights with vase-turned finials, downswept acanthus-wrapped open arms, the caned seat with stylized leaf-carved rails, the arm supports, legs and low H-form stretcher all spiral-turned, 64cm wide x 60cm deep x 121.5cm high, (25in wide x 23 1/2in deep x 47 1/2in high)

£400 - 600

188 TP

A CHARLES I JOINED OAK PANEL-BACK OPEN ARMCHAIR, WEST COUNTRY, CIRCA 1630

The back panel boldly carved with a large flowering plant, within an egg-and-tongue carved arcade, the flat top rail carved with a pair of leafy S-scrolls, the back uprights and lower back rail with cable motifs, the boarded seat wrapping around the front baluster-turned supports for the relatively flat open-arms, with bicuspid-shaped seat rails, and squat parallel-baluster over reel-turned legs, joined by plain stretchers all round, 63.5cm wide x 52.5cm deep x 105.5cm high, (25in wide x 20 1/2in deep x 41 1/2in high)

£1,200 - 1,800



188



189

189 TP

A RARE CHARLES II JOINED OAK SIDE TABLE, DATED 1680

Having a fully-cleated single-boarded top, the frieze drawer with lower moulded edge, and unusually carved with dog-tooth and thistle-head motifs, along with the initials 'RMB' and date '1680', raised on columnar-turned legs, joined all round by stretchers with upper and lower moulded outer edge, 70.5cm wide x 55cm deep x 71.5cm high, (27 1/2in wide x 21 1/2in deep x 28in high)

£1,500 - 2,000



190

190 TP

A PAIR OF CHARLES II JOINED OAK BACKSTOOLS, DERBYSHIRE/YORKSHIRE, CIRCA 1675

Each with a pair of arch-shaped and scroll-carved splats, with cusp-profiled and floral-filled upper edge and turned pendants, the scroll-finial back uprights with carved fleur-de-lys motifs and applied split-turnings, the panelled seat raised on block and ball-turned front legs, joined by a ball-turned fore-rail and multiple plain stretchers, 46cm wide x 42cm deep x 110.5cm high, (18in wide x 16 1/2in deep x 43 1/2in high) (2)

£800 - 1,200

191 TP

A CHARLES I JOINED OAK CENTRE TABLE, WITH DRAWER, WELSH BORDERS/GLOUCESTERSHIRE, CIRCA 1640

Having a four-plank cleated top, the single deep drawer front with two flat bands of run-moulding, the design repeated to all rails, raised on slightly bulbous columnar-turned legs, joined by stretchers also with a central run moulding, 106.5cm wide x 67.5cm deep x 68.5cm high, (41 1/2in wide x 26 1/2in deep x 26 1/2in high)

£2,000 - 3,000

192 TP

A GEORGE III JOINED OAK MURAL CUPBOARD, CIRCA 1760

Having a cavetto and castellated moulded cornice, the single cupboard door with two panels, enclosing three inverted-breakfront shelves and two small drawers, 61.5cm wide x 25cm deep x 73.5cm high, (24in wide x 9 1/2in deep x 28 1/2in high)

£400 - 600



191

193 TP

A CHARLES II JOINED OAK SIDE TABLE, CIRCA 1680

The triple-boarded top with ovolo-moulded edge, the frieze drawer run-moulded and applied with mitre-mouldings to simulate two small drawers, raised on baluster-over-ball turned legs, the rectangular stretchers all with multiple run-moulded outer face, 75cm wide x 57cm deep x 71.5cm high, (29 1/2in wide x 22in deep x 28in high)

£800 - 1,200



194 TP

A PAIR OF CHARLES II JOINED OAK BACKSTOOLS, LANCASHIRE, CIRCA 1680

Each having a back panel carved with a pointed-leaf quatrefoil centred by a wild rose, the arched scroll-profiled cresting with unusual paired circular piercings, the uprights with pyramid-finials, the boarded seat above run-moulded rails, raised on block and ball-turned legs, joined by a similar turned fore-rail and plain stretchers, on turned feet, 47cm wide x 42cm deep x 100cm high, (18 1/2in wide x 16 1/2in deep x 39in high) (2)

£1,000 - 1,500



195 TP

A CHARLES II JOINED OAK SIDE TABLE, CIRCA 1660

With two end-cleated top boards, above a mitre-moulded frieze drawer, raised on columnar-turned legs, joined by plain stretchers all round, on turned feet, 90cm wide x 62cm deep x 74cm high, (35in wide x 24in deep x 29in high)

£1,000 - 1,500

196 TP

A GEORGE III OAK TRIPOD OCCASIONAL TABLE, CIRCA 1760

The circular single-piece and well-figured top raised on a vase-turned pillar, and three hipped downswept legs, with pad feet, 59.5cm diameter x 69.5cm high

£400 - 600





197

197 TP

A LATE 16TH CENTURY CEDAR AND PENWORK-DECORATED CASSONE, NORTH ITALIAN, CIRCA 1600

The impressive single-piece top with applied moulded edge, finely decorated to the underside with two large bordered vignettes of soldiers, marching and with polearms, and centred by a pair of cherubs supporting a Coat of Arms, all within a deep border of hounds, hares, lions, leopards, griffins and cherubs, the interior with a full-height penwork-decorated lidded till with vacant drawer aperture, and another part till, the front also profusely decorated, and with two large bordered vignettes, again of soldiers, standing and on horseback, with side carry-handles and key, 192cm wide x 64.5cm deep x 77cm high, (75 1/2in wide x 25in deep x 30in high)

£1,000 - 1,500



198

198

A LATE 16TH CENTURY CEDAR AND PENWORK-DECORATED BOX, NORTH ITALIAN, CIRCA 1600

Decorated with figures allegorical of the *Seven Liberal Arts*
Of show dove-tail construction, the front frieze decorated with two figures, centred by a pair of cherubs standing on a gadrooned plinth and supporting a cartouche, the sides decorated with paired winged-cherubs playing string instruments, the underside of the lid again decorated with a male figure seated beneath a fabric canopy whilst two soldiers stand guard, part fitted interior, 76cm wide x 47.5cm deep x 30.5cm high, (29 1/2in wide x 18 1/2in deep x 12in high)

£800 - 1,200



199

Literature:

The figure to the left (proper right) of the lockplate is *Astronomia*, and the figure to the right (proper left) is *Geometria*, both taken from a series of the *Seven Liberal Arts* which were engraved by Maarten de Vos (1532 – 1603), and published by Pieter de Jode I (1573 - 1634), circa 1600. See A. Wells-Cole, *Art & Decoration in Elizabethan & Jacobean England* (1997), Figure 250 for *Geometria*.

199

A VICTORIAN SAILOR'S WOOLWORK PICTURE OF A SHIP, CIRCA 1860

Flying the British flag and weighing anchor, and with black hull, framed and under glass, 50.5cm wide x 3cm deep x 39.5cm high, (19 1/2in wide x 1in deep x 15 1/2in high)

£400 - 600

200 Y

TWO 19TH CENTURY NEEDLEWORK SAMPLERS, ENGLISH/SCOTTISH

One by 'Mary Birch aged [10] 1844', the wool ground embroidered mainly in green, blue and brown silks with cross-stitch, designed with a church, birds, animals, flowers and trees, in a simulated rosewood frame and glazed, 40cm x 41.5cm, framed 50.2cm x 51.2cm; and another sampler, probably Scottish, by 'Rachel Miller / Aged 11 April 6 / The Year 1847', worked in wool threads, in a rosewood frame and glazed, handwritten paper label to rear reading 'From Mrs Robertson, Newmore, Invergordon', 42.4cm x 42.5cm, framed 53.8cm x 53.8cm,(2)

£400 - 600

Provenance:

Purchased *Witney Antiques*, Witney, Oxfordshire, 1994.

Exhibited:

B.A.D.A. 75th Anniversary, *An A-Z of 18th & 19th Century British Samplers*, 1 - 20 November 1983, Nos. 83 & 80 respectively.

201 TP

A SMALL EARLY 18TH CENTURY OLIVEWOOD OYSTER-VENEERED CHEST OF DRAWERS, ENGLISH, CIRCA 1700-15

The crossbanded and oyster-veneered top well-defined by pale holly stringing of symmetrical scrolls and hearts centred around a scalloped-edged circle, with two short over three long graduated drawers, all crossbanded and again line-inlaid with quatrefoils, circles and/or demi-circles, the oyster-veneered sides with deep crossbanding, on later bracket feet, 81cm wide x 52.5cm deep x 80cm high, (31 1/2in wide x 20 1/2in deep x 31in high)

£1,500 - 2,000

202

A WILLIAM & MARY OYSTER-VENEERED WALNUT WALL MIRROR, ENGLISH, CIRCA 1690

With later plate in a moulded slip and with half-round outer moulding, 48cm wide x 4cm deep x 53.5cm high, (18 1/2in wide x 1 1/2in deep x 21in high)

£1,200 - 1,800

203 TP

A GEORGE III FRUITWOOD, MAHOGANY, ELM AND OAK INLAID TRIPOD OCCASIONAL TABLE, CIRCA 1800

The very near one-piece mahogany tilt-top inlaid to the centre with a six-pointed star within an elm and oak roundel, raised on a fruitwood vase-turned pillar and three downswept legs, on pad feet, 74cm diameter x 68.5cm high

£300 - 400

204 TP

A CHARLES II JOINED OAK, CEDAR AND SNAKEWOOD-VENEERED CHEST OF DRAWERS, CIRCA 1680

Typically in two parts, the triple boarded top with applied ovolo-moulded edge, with four long drawers, two with applied mitre-mouldings to simulate three small drawers and two deeper drawers with pairs of geometric mouldings, the rail fronts with applied split-ball mouldings aligned with rectangular bosses applied to the front stile supports, panelled sides, 92.5cm wide x 53cm deep x 82cm high, (36in wide x 20 1/2in deep x 32in high)

£1,000 - 1,500



201



202



204



205



206



205



207



208

205

A RARE PAIR OF LATE 15TH/EARLY 16TH CENTURY CARVED OAK RETABLE OR REREDOS PANELS, ENGLISH, CIRCA 1500, SCENES FROM *THE LIFE OF CHRIST*

The first showing *Christ Carrying the Cross* the second *Pontius Pilate washing his hands*, one bystander standing on another's foot, 33cm wide x 3cm deep x 46.5cm high, (12 1/2in wide x 1in deep x 18in high) (2)

£2,000 - 3,000

206

A MID- TO LATE 16TH CENTURY CARVED OAK CORBEL, ENGLISH OR FRENCH

Topped by a grotesque mask and above a shallow reserve carved with pendant scrolls and a leaf, 15cm wide x 10.5cm deep x 42cm high, (5 1/2in wide x 4in deep x 16 1/2in high)

£400 - 600

207

A 16TH CENTURY CARVED OAK SCULPTURE OF A BISHOP SAINT, FLEMISH

Carved with mitre and vestments, on a later square base, 48.5cm high overall; 44.5cm high excluding base

£400 - 600

208

A LATE 15TH/EARLY 16TH CENTURY CARVED OAK SCULPTURE OF A MALE SAINT, FLEMISH, CIRCA 1500, POSSIBLY *ST. MICHAEL*

With curly hair, and flowing robes secured with a floral clasp, holding a banner or scroll in his left hand, 69.5cm high

£1,000 - 1,500



209



210



209

209

A PAIR OF FINELY CARVED MID-16TH CENTURY OAK DOOR PANELS, FRENCH, CIRCA 1550

Each centred by a lion mask, within a moulded and guilloche-carved border, one panel with winged bust and sphinx spandrels, the other with foliate and scroll-carved spandrels, 38.5cm wide x 6.5cm deep x 46cm high, (15in wide x 2 1/2in deep x 18in high)

£500 - 800

210

A 15TH CENTURY CARVED OAK SCULPTURE, FLEMISH, OF CHRIST, A KING, OR A MALE SAINT, POSSIBLY ST. STEPHEN, OR ALFRED THE GREAT

Wearing a crown, and with an orb in his left hand, a fragment, on a later stand, 55.5cm high overall; 47cm high excluding stand

£800 - 1,200

211

A LATE 15TH/EARLY 16TH CENTURY CARVED OAK SCULPTURE OF A MALE SAINT, FLEMISH, CIRCA 1500

Carved with a tonsure and beard, and an open book in the crook of his left arm, 72.5cm high

£1,000 - 1,500

212

A LATE 15TH CENTURY CARVED OAK SCULPTURE OF A FEMALE SAINT, PROBABLY ST. ELIZABETH OF HUNGARY, FLEMISH

Carved carrying loaves of bread in her left hand, and giving alms with her right to a kneeling boy, on a waisted base, 59.5cm high

£700 - 1,000



212

211



213



214

214 TP

A MID-17TH CENTURY OAK JOINT STOOL, ENGLISH, CIRCA 1650

Having an ovolo-moulded top, the rails incised-carved with curves and small crescents, and highlighted with punched dots, on parallel-baluster over ball-turned legs, joined all round by plain stretchers, on turned feet, 48.5cm wide x 29.5cm deep x 58cm high, (19in wide x 11 1/2in deep x 22 1/2in high)

£1,000 - 1,500

Literature:

A very similar joint stool, almost certainly from the same workshop, illustrated Tobias Jellinek, *Early British Chairs and Seats 1500 to 1700*, p. 235, pl. 308.

215 TP

A JAMES I JOINED OAK COFFER, SOMERSET/DEVON, CIRCA 1620

The lid of two wide boards, the front of three panels, each panel delicately carved with a guilloche-filled arcade, the carved design part repeated to the front stiles and muntin rails, the top rail carved with flower-filled strapwork, twin-panelled sides, 153cm wide x 70cm deep x 75cm high, (60in wide x 27 1/2in deep x 29 1/2in high)

£1,500 - 2,000

213 TP

AN ELIZABETH I JOINED OAK COFFER, CIRCA 1590

The lid with two atypical asymmetrical panels, the front with three deeply carved panels, two of linenfold design and the third central panel carved with guilloche, the base rail and the lower internal edge of the front stiles each with a deep moulded edge, impressive single-piece back panel, initials 'I B' stamped to front top rail, 106.5cm wide x 51cm deep x 69.5cm high, (41 1/2in wide x 20in deep x 27in high)

£1,500 - 2,000



215



216

216 TP

A JAMES I JOINED OAK COFFER, WEST COUNTRY, CIRCA 1615

The hinged lid of two boards with triple-reeded edge, the front of two panels, each carved with a stylized leaf and fleur-de-lys design against a stippled-ground and centred by a whorl, the top and muntin rail each boldly strapwork carved with an alternating pyramid and whorl design, the front stiles and base rail with cable motifs, both single side panels and side rails similarly carved, 111cm wide x 47.5cm deep x 62cm high, (43 1/2in wide x 18 1/2in deep x 24in high)

£3,000 - 4,000

217 TP

A CHARLES I OAK JOINT STOOL, GLOUCESTERSHIRE, CIRCA 1630

The top with double-reeded long edges and chip-carved ends, the rails vigorously carved with a stylized sequential 'leaf' design, on stout parallel-baluster turned legs, joined all round by plain stretchers, 50cm wide x 29cm deep x 53.5cm high, (19 1/2in wide x 11in deep x 21in high)

£1,200 - 1,800



217

218 TP

A CHARLES II JOINED OAK COFFER, NORTH COUNTRY, CIRCA 1660

Having a boarded lid with ovolo-moulded edge, the front of three panels, each carved with a flower-filled vase, below a broken-run of interlaced fleur-de-lys, the base-rail carved with leaf and hatch-filled navettes, scroll-profiled spandrels below, interior till, 130cm wide x 53.5cm deep x 78cm high, (51in wide x 21in deep x 30 1/2in high)

£1,200 - 1,800



218



219 TP

**AN UNUSUAL ELIZABETH I JOINED OAK THREE-TIER BUFFET,
CIRCA 1580**

With canted sides, each tier with simple edge moulded top boards, and broad flat run-moulded front and side rails with integral scroll-carved and punched-decorated spandrels, raised on paired fluted baluster-turned front supports with nulled-carved blocks, the rear supports with identically carved balusters, but split and typically of slightly larger proportions, *127cm wide x 33cm deep x 114cm high, (50in wide x 12 1/2in deep x 44 1/2in high)*

£4,000 - 6,000



220 * TP

A RARE CHARLES II JOINED OAK PANEL-BACK OPEN ARMCHAIR, SOUTH-WEST YORKSHIRE/DERBYSHIRE, CIRCA 1675

The arched pierced and carved cresting centred with unusual geometric motifs or symbols, flanked by mask-carved pointed finials, above flowerhead-carved ears, the back with a narrow panel carved with flowing scrolls, over a stylized palmette-flower carved larger panel, the carved downswept open arms raised on ball-turned front supports, the boarded seat above a carved front seat rail, the ball-turned front legs joined by rectangular and narrow run-moulded stretchers all round, 60cm wide x 53cm deep x 108cm high, (23 1/2in wide x 20 1/2in deep x 42 1/2in high)

£7,000 - 10,000

This chair exhibits several rare features, which include: the piercing to the cresting rail, which is traditionally of solid form; the unusual geometric symbols to the cresting; the mask pointed finials; the flower-petals carved to the rear uprights (above the arm joints) which are often simply moulded or left plain; the carving to the top and sides of the arms, particularly the pendant leaves near the rear joint; the shaped underside to the end of each arm, which is normally plain or simply rounded; along with the carved front seat rail, that is again traditionally plain, or run-moulded.

Tobias Jellinek, *Early British Chairs and Seats 1500 to 1700*, p.66, pl.43 illustrates an armchair in The Burrell Collection, Glasgow, with a pierced arched carved cresting rail and pointed finials.



221

© 1979, 2016 Estate of Victor Needham



Lot 221 illustrated Victor Chinnery, *Oak Furniture: The British Tradition*, ACC, 2016



222

221 TP

A GEORGE I JOINED AND BOARDED OAK AND ASH MURAL VENTILATED FOOD CUPBOARD, NORTH WALES, CIRCA 1720

Having a pair of cupboard doors, each with an open arch-shaped 'panel' filled with seven split baluster-turned spindles, above a rectangular fielded panel, a single interior shelf, boarded sides, restorations, 99.5cm wide x 35cm deep x 61.5cm high, (39in wide x 13 1/2in deep x 24in high)

£2,000 - 3,000

Provenance:

- The Heywood Manor Collection.
- Sold *Sotheby's*, London, 12th October 1984, Lot 88.
- With *Victor Needham Antiques*, Ringwood, Hampshire.

Illustrated:

Victor Chinnery, *Oak Furniture: The British Tradition* (2016), p. 291, fig. 3:320.

222 TP

A GEORGE III JOINED OAK FOOD CUPBOARD, NORTH WALES, CIRCA 1800

In two parts, with cyma reversa cornice, above a pair of cupboard doors, each with two plain panels and a central pierced panel with pierced interlaced-lunettes, the lower-section with a pair of drawers, over two panelled cupboard doors, all front rails with a narrow lip-moulded edge, on bracket feet, 107cm wide x 48.5cm deep x 193.5cm high, (42in wide x 19in deep x 76in high)

£800 - 1,200

223 TP

A GEORGE III JOINED YEW-WOOD FOLD-OVER CARD TABLE

Having a fully-cleated single-piece top, enclosing a baize-lined playing surface, with plain frieze, on square-section legs, one rear leg hinged to form a gate-support when open, 73cm wide x 36cm deep x 73cm high, (28 1/2in wide x 14in deep x 28 1/2in high)

£500 - 800

Provenance:

Purchased Derek Green, *Cedar Antiques*, Hampshire.



224

224 TP

AN UNUSUAL GEORGE II JOINED OAK OPEN AND ENCLOSED DRESSER BASE, NORTH COUNTRY, CIRCA 1750

Of inverted-breakfront form, having four fielded drawers, each flanked by a stop-fluted pilaster, over a panelled cupboard door to each end and centred by an open recess, on a plinth base, 245cm wide x 56cm deep x 89cm high, (96in wide x 22in deep x 35in high)

£2,000 - 3,000

225 TP

A GEORGE III JOINED OAK MURAL CUPBOARD, CIRCA 1790

Having a cavetto-moulded cornice and base-moulding, the fielded panelled cupboard door enclosing a green-painted interior of two ogee-shaped shelves, 56.5cm wide x 26.5cm deep x 77cm high, (22in wide x 10in deep x 30in high)

£400 - 600

226 TP

A GEORGE II JOINED OAK FOUR-DOOR BOOKCASE, ENGLISH, CIRCA 1730

In two parts, with projected cavetto-moulded cornice, and two pairs of fielded panelled cupboard doors enclosing adjustable shelves, on bracket feet, 97cm wide x 37.5cm deep x 196cm high, (38in wide x 14 1/2in deep x 77in high)

£1,500 - 2,000



226



227

227 TP

A HIGHLY IMPRESSIVE AND RARE CHARLES II JOINED OAK BOX-SEAT SETTLE, YORKSHIRE, CIRCA 1660

The back with five plain panels below four slender carved panels, the two central top panels carved with a small bearded mask and stylized foliage, the top rail carved with repeated paired palmette-flowers, with each stem forming a linear shaped border, with tight-scroll carved ears, the uprights carved with a single leafy-stem above downswept and round-ended open-arms, raised on flattened-ball turned front supports, the boarded seat hinged to the front and with chip-carved ends, above a panelled base, on extended stile supports, 209cm wide x 62.5cm deep x 111cm high, (82in wide x 24 1/2in deep x 43 1/2in high)

£5,000 - 8,000

Provenance:

The John Nicholls Collection. Purchased 1978

228 TP

A CHARLES II/JAMES II JOINED OAK MURAL CUPBOARD, LAKE DISTRICT, DATED 1685

The single top board with ovolo-moulded edge, the cupboard enclosed by a panelled door, carved with the ownership triad 'S' over 'R M' and the date '1685', all within a quatrefoil against a stippled ground, and flanked by a plain fixed-panel, single shelf interior, all front rails with a stained central flat run-moulding, except for fine multiple run-mouldings to the end uprights, single-panelled sides, 91.5cm wide x 29cm deep x 49cm high, (36in wide x 11in deep x 19in high)

£2,000 - 3,000



228



229

229 TP

A GOOD CHARLES I JOINED OAK COFFIN, DATED 1648

Profusely and deeply carved, having a quadruple-panelled lid, the front top rail carved with paired vine and foliate-filled vases, centred by the initials and date 'E S' over '1648', and a pelican head, erased, to each end, three panels below, two carved with various flowers and vine issuing from a pineapple-shaped vase, with the centre panel similarly carved with oak leaves and acorns, all flanked by figural terms and enclosed within bold 'egg-and-tongue' carved upper and lower applied rails, the base rail carved with meandering hops-like foliage, the base of each front stile carved with a single pineapple, the sides with two panels carved with a carnation plant, their simplified design repeated on the muntin rail, interior till and drawer apertures, 144.5cm wide x 60.5cm deep x 68.5cm high, (56 1/2in wide x 23 1/2in deep x 26 1/2in high)

£5,000 - 8,000

230 TP

A JAMES I/CHARLES I JOINED OAK COFFIN, SOMERSET, CIRCA 1620-30

The triple-panelled lid having dog-tooth carved front and side rails, the front of three panels, each carved with pairs of joined and scrolled leafy-stems, the top and muntin rails carved with continuous flower-filled guilloche, and with 'crenelated' inner edges, the front edge of the lid and base rail also chip-carved, 135cm wide x 56cm deep x 66cm high, (53in wide x 22in deep x 25 1/2in high)

£1,200 - 1,800



230



231

231 TP

A CHARLES I JOINED OAK FORM OR LONG STOOL, CIRCA 1640

With a triple-reeded top, one long rail carved with nulling and the remaining rails with a flat run-moulding, raised on rising-baluster turned legs, joined all round by deep stretchers with simple run-moulding, 146.5cm wide x 27.5cm deep x 55.5cm high, (57 1/2in wide x 10 1/2in deep x 21 1/2in high)

£3,000 - 4,000

232 TP

A LATE 15TH CENTURY JOINED OAK AND PARCHEMIN PANELLED COFFER, FLEMISH, CIRCA 1500

Having a triple-panelled hinged lid, the front with three simple-form parchemin panels, iron bail handles to each end, with traces of red paint, original lock and later key, 115.5cm wide x 52cm deep x 58cm high, (45in wide x 20in deep x 22 1/2in high)

£1,000 - 1,500



232



233

233 TP

A HENRY VIII BOARDED OAK CHEST, CIRCA 1540

Having a hinged lid with applied moulded rails to simulate two panels, and repeated to the front, the sides with a profiled front rail reminiscent of buttresses [often found on similar period boarded stools], with V-cutaway ends to form feet, and large triangular pierced and moulded front spandrels, restorations, *124cm wide x 35cm deep x 58.5cm high, (48 1/2in wide x 13 1/2in deep x 23in high)*

£2,000 - 3,000

234 TP

AN ELIZABETH I JOINED OAK AND LINENFOLD-CARVED COFFER, CIRCA 1570

Having a twin-panelled lid and a triple linenfold-carved panelled front, the deep top rail centred by an ornate iron lock plate, the hasp cast with a dragon, with twin panelled sides, on extended stile supports, interior lid till, with key, *113.5cm wide x 45cm deep x 66cm high, (44 1/2in wide x 17 1/2in deep x 25 1/2in high)*

£2,000 - 3,000



234



235

235 TP

A FINE ELIZABETH I/JAMES I CARVED OAK NEWEL FINIAL, CIRCA 1600, MOUNTED ON AN ASSOCIATED ELIZABETH I/JAMES I CARVED OAK BED-POST SECTION, CIRCA 1600

Modelled in the round as a female figure, wearing a laurel wreath, a laced bodice, necklace and belt, her left hand holding up drapes of her gown, which is tied with a bow to her back, standing atop a globe carved with foliated strapwork, the well-matched bed-post base with a band of four masks joined by ribbons, above scroll and jewel strapwork, on an egg and dart-carved circular base, *the figure 95cm high; 154cm high overall*

£2,000 - 3,000

This figure is probably allegorical of the Greek mythological figure *Pheme*, her Roman equivalent *Fame*. She was the personification of fame and renown.

236

A RARE AND CHARMING LAST HALF OF THE 16TH/FIRST HALF OF THE 17TH CENTURY CARVED OAK PANEL, ENGLISH, CIRCA 1550 - 1650

Carved with a flying dragon, with scaly body and spiny tail, between a pair of stalked leaves, all within a carved half-round border, *44.5cm wide x 1cm deep x 26.5cm high, (17 1/2in wide x 0in deep x 10in high)*

£1,000 - 1,500

237

A MID-16TH CENTURY CARVED OAK 'ROMAYNE'-TYPE PANEL, ANGLO-FRENCH, CIRCA 1550

Centred by a Classical male profile bust, wearing a crown of laurels, within a leaf and flower-carved border, surrounded by foliated scrolls, some with grotesque mask terminals, *30cm wide x 2cm deep x 47.5cm high, (11 1/2in wide x 0 1/2in deep x 18 1/2in high)*

£600 - 800

238

A 16TH CENTURY OAK PEW-END, WEST COUNTRY

With leafy-tendrill carved poppy-head finial, above a tracery occuli and three slender tracery lights, *33.5cm wide x 6.5cm deep x 146cm high, (13in wide x 2 1/2in deep x 57in high)*

£600 - 800

239

A MID-16TH CENTURY CARVED OAK 'ROMAYNE'-TYPE PANEL, ENGLISH, CIRCA 1550

Carved with the bust of a man against a petalled ground, and within a wreath of laurels, beneath upper feathered wing spandrels, and atop a fluted urn between scrolls, *23cm wide x 41cm high*

£600 - 800



236



237



238



239



240

240

A GEORGE III CARVED FRUITWOOD STAY BUSK, WELSH, DATED 1794

Of tapering form, pierced at the top with a heart and terminating in a point, with all-over chip-carved decoration, carved with the names 'MARY JENKIN' and 'BLANEY CAROG', and the date 1794, 5.5cm wide x 30.5cm high

£600 - 800

241

A 19TH CENTURY FRUITWOOD TEA CADDY

In the form of an apple, with stalk, fitted with a navette-shaped escutcheon, 12cm diameter x 11cm high

£800 - 1,200

242

A 19TH CENTURY FRUITWOOD TEA CADDY

In the form of a barrel, turned with two bands of four ebonised ring turnings, and with hinged cover, 12.5cm high

£400 - 600

243

A SMALL MID-19TH CENTURY FRUITWOOD LOVE SPOON, WELSH, CIRCA 1830

Pierced with an arcade, and a wheel-of-life, a large window with a central spiral-twist stem, 5.5cm wide x 24cm high

£500 - 700

244

A SMALL MID-19TH CENTURY FRUITWOOD LOVE SPOON, WELSH, CIRCA 1830

Pierced with commas and a star, and with a deep pointed bowl, 5cm wide x 25cm high

£500 - 700

245

A MID-19TH CENTURY LARGE FRUITWOOD LOVE SPOON, NORTH WALES, CIRCA 1850

With a very broad and arch-topped stem, pierced with a couple of hearts and a lunette, and carved with a house with pierced windows, above a six-petalled flower, and all-over chip-carved and with a pair of line-carved cockerels, and with two bowls, 12.5cm wide x 41cm high

£1,000 - 1,500

246

A VICTORIAN FRUITWOOD LOVE SPOON, WELSH, DATED 1879

The long stem in three articulated sections, and pierced with a heart and the carved initials 'EEP' beneath the date '1879', 8.5cm wide x 44cm high

£800 - 1,200



241



243



244



245



246



247

247

A FRUITWOOD LOVE SPOON, WELSH, CIRCA 1840

The broad stem carved with hearts, commas and keyholes, and with chevron chip-carved decoration, and with three lanterns each holding four balls, 7cm wide x 37cm high

£1,000 - 1,500



248

248

A SMALL MID-19TH CENTURY FRUITWOOD LOVE SPOON, WELSH, CIRCA 1830

Pierced with hearts, the initials 'E' and 'H' and with slots, 5.5cm wide x 24cm high

£500 - 700



249

249

AN EARLY VICTORIAN PAINTED AND CARVED FRUITWOOD LOVE SPOON, NORTH WALES, DATED 1844

The broad stem topped by tabs, the central tab pierced with a lozenge, the two outer tabs pierced with hearts, above the pierced date '1844' and the initials 'RP', and carved and painted with a clock, its face painted with the initials 'WE(N?)', pierced also with anchors, hearts and lozenges, and with a pair of painted birds on pedestals, the stem issuing three elongated bowls, 8.5cm wide x 31cm high

£1,500 - 2,000



250

250

A COLLECTION OF KEYS AND PADLOCKS

To include **A LARGE 19TH CENTURY BRASS KEY**, the bow cast as a pair of dolphins either side of a coat of arms beneath a crown, *22cm high*, **A FURTHER SEVEN KEYS**, mainly 18th century, *the largest 21cm high*, together with **A VICTORIAN BRASS AND IRON CHUBB'S PATENT PADLOCK**, inscribed 'MAKERS TO HER MAJESTY' and the number '1094994', *13cm high*, together with **TWO FURTHER IRON PADLOCKS**, one triangular, (11)

£400 - 600

251

A GROUP OF TEN KEYS

Including **A VERY LARGE 17TH CENTURY KEY, GERMAN**, *25.5cm high*, **AN 18TH/19TH CENTURY DOUBLE-ENDED KEY**, the bit at one end forming the number '22', *11cm high*, together with **EIGHT FURTHER KEYS**, including two latch-type keys, (10)

£300 - 400



251

252

A COLLECTION OF TEN KEYS

To include **A ROMAN IRON KEY, 1ST - 4TH CENTURY A.D.**, with brass inlay, *5.5cm high*, **A LARGE 18TH/19TH CENTURY DOUBLE-ENDED KEY, FRENCH**, *23cm high*, **A SMALL ITALIAN KEY**, with kidney-shaped bow, *5.5cm high*, together with **SEVEN FRENCH AND ENGLISH KEYS**, *the largest 14.5cm high*, (10)

£200 - 300

253

A GROUP OF SEVEN KEYS

To include **A FINE LATE 17TH CENTURY KEY, ENGLISH, CIRCA 1690**, with scrolled bow and fluted and knopped stem, *14cm high*, together with **A FOLDING KEY**, *15.5cm high*, **A LIFTING LATCH KEY**, *8.5cm high*, **A FINE 18TH CENTURY GILT BRASS CABINET KEY**, the bow formed from cupids supporting a coronet, *6.5cm high*, and **THREE 18TH CENTURY KEYS, FRENCH**, *the largest 17cm high*, (7)

£400 - 600

Literature:

A comparable English key with fluted stem illustrated W. Wallace, *The Lure of the Key* (2016), p. 9.

254

A COLLECTION OF TEN 18TH CENTURY IRON KEYS

Including nine French examples, and one German, *the largest 17.5cm high*, (10)

£200 - 300

255

AN IRON TRADE SIGN, PROBABLY FRENCH

Bronze-painted, in the form of a key with scroll- and foliate-cast bow, *43cm high*

£300 - 400



256

256 TP

A GEORGE II JOINED OAK, INLAID AND MAHOGANY CROSSBANDED FULLY ENCLOSED DRESSER BASE, CHESHIRE/LANCASHIRE, CIRCA 1750

Having a triple-boarded top with applied cavetto-moulded edge, a bank of three cockbeaded and crossbanded drawers to each end, centred by a single drawer, over a highly unusual boarded cupboard door inlaid to the centre with a chequered-starburst beneath a simple arch and flanked by paired ionic columns, on ornately scroll-profiled bracket feet, 216.5cm wide x 55cm deep x 83cm high, (85in wide x 21 1/2in deep x 32 1/2in high)

£2,000 - 3,000

257 TP

A GEORGE II BOARDED OAK MURAL CORNER CUPBOARD, CIRCA 1740

Of slender proportions, having a dentil-moulded cornice, and half-round edge moulding to the single boarded cupboard door, enclosing a pair of full-width shelves and one niche shelf, all framed within a broad cavetto-moulding, 55.5cm wide x 38cm deep x 82.5cm high, (21 1/2in wide x 14 1/2in deep x 32in high)

£400 - 600

258 TP

A GEORGE I JOINED ELM FORM OR LONG BENCH, CIRCA 1720

The single-piece top with rounded corners and double-reeded edge, the rails all with narrow run-moulded lower edge, raised on splayed baluster-turned legs, joined by slender stretchers with moulded outer edges, on large turned feet, 114.5cm wide x 38cm deep x 43.5cm high, (45in wide x 14 1/2in deep x 17in high)

£800 - 1,200



258



259

259 TP

A WILLIAM & MARY JOINED OAK FULLY ENCLOSED DRESSER BASE, CIRCA 1690

The top of two boards, above three mitre-moulded drawers, and a pair of central cupboards doors flanked by a fixed panel, all with geometric mitre-mouldings, twin panelled sides, on extended stile supports, 190.5cm wide x 48cm deep x 90cm high, (75in wide x 18 1/2in deep x 35in high)

£1,800 - 2,200

260 TP

A CHARLES II JOINED OAK BACKSTOOL, NORTH CHESHIRE/SOUTH LANCASHIRE, CIRCA 1680

The back panel carved with wild roses and pointed-leaves, the typical tall arched cresting with a carnation and vine, the boarded seat with ovolo-moulded edge, on block and ball-turned front legs, joined by a ball-turned fore-rail and plain rear and side stretchers, 68.5cm wide x 47cm deep x 103.5cm high, (26 1/2in wide x 18 1/2in deep x 40 1/2in high)

£300 - 500

261 TP

A CHARLES I JOINED OAK FORM OR LONG STOOL, CIRCA 1640

Having a double-reeded top, nulled-carved long rails and run-moulded short rails, raised on rising-baluster over barrel-turned legs, joined by plain stretchers all round, 127cm wide x 25.5cm deep x 54cm high, (50in wide x 10in deep x 21in high)

£2,000 - 3,000

Provenance:

Ex. Lygo Collection.



261



262

262 TP

A CHARLES II JOINED OAK TRIPLE PANEL-BACK OPEN ARMCHAIR, LANCASHIRE, CIRCA 1670

Having a triple-dome shaped and floral-carved cresting rail, above a horizontal leaf S-scroll carved panel, over a pair of single flowerhead and pointed-leaf carved panels, the downswept arms on columnar-turned front supports, the similar turned front legs joined all round by plain stretchers, 58cm wide x 55cm deep x 105cm high, (22 1/2in wide x 21 1/2in deep x 41in high)

£2,000 - 3,000



263

263 TP

A CHARLES II JOINED OAK BOX-TOP CENTRE TABLE, CIRCA 1680

Having a hinged top of four end-cleated boards, and multiple run-mouldings to the upper and lower edges of all frieze rails, raised on elongated-ball and fillet-turned legs, joined by plain stretchers all round, 88.5cm wide x 60cm deep x 77.5cm high, (34 1/2in wide x 23 1/2in deep x 30 1/2in high)

£800 - 1,200

264 TP

AN EARLY 18TH CENTURY JOINED OAK SIDE TABLE, ENGLISH, CIRCA 1710-20

Having a twin-boarded top with cleated ends, the single frieze drawer set within half-round carcase mouldings, above an ogee apron, which is repeated to each side, raised on columnar-turned over ball-turned legs, joined all round by plain stretchers, on turned feet, 81.5cm wide x 58cm deep x 69.5cm high, (32in wide x 22 1/2in deep x 27in high)

£600 - 800

265 TP

A GEORGE III JOINED OAK CWPWRDD DEUDDARN, WELSH, PROBABLY CARDIGANSHIRE, CIRCA 1770

In two parts, the moulded plain frieze with thistle-shaped end-pendants, above three recessed pointed-ogee panelled cupboard doors, the lower-section with three drawers, over a pair of quadruple-panelled cupboard doors centred by two same-size fixed panels, on bracket feet, 153cm wide x 56.5cm deep x 188cm high, (60in wide x 22in deep x 74in high)

£1,000 - 1,500

Provenance:

Purchased G. Oliver & Sons, Guildford, 31st October 1979.

266 TP

AN EARLY 18TH CENTURY OAK AND ELM OPEN PANEL-BACK ARMCHAIR, ENGLISH OR WELSH, CIRCA 1700-30

The part open back having a slender arched fielded panel framed within an arched-shaped cresting rail and inward-facing scroll-ended back uprights, the slender downswept arms raised on baluster-turned supports, the twin-boarded seat on similar turned front legs, the front seat rail and front stretcher each with an ogee-profiled lower edge, on turned front feet, 56cm wide x 47.5cm deep x 103.5cm high, (22in wide x 18 1/2in deep x 40 1/2in high)

£1,200 - 1,800



266

267 TP

A CHARLES II JOINED OAK BOX-SEAT PANEL-BACK OPEN ARMCHAIR, SOUTH LANCASHIRE, CIRCA 1670

The back panel and scroll-profiled cresting each boldly carved with stylized flowing flowers and pointed-leaves, the uprights line-carved with the initials 'R' and 'L', below a pyramidal-finial, the downswept arms on turned front supports, the seat hinged to the centre with a single-piece board, above a panelled box-base, 62cm wide x 53.5cm deep x 109.5cm high, (24in wide x 21in deep x 43in high)

£1,500 - 2,000



267

268 TP

A CHARLES I AND LATER JOINED OAK PANEL-BACK OPEN ARMCHAIR, LAKE DISTRICT, DATED 1633

The back panel profusely carved with stylized tendril-like plants, and centred by a punched-decorated vertical lozenge, the cresting rail carved with a central fan over the date '1633', and flanked by a pair of worm or snail-like creatures, the punched-decorated and hipped downswept open-arms on rising-baluster front supports, the turned design repeated on the front legs, the boarded seat above bicuspid-shaped seat rails, restorations, 61.5cm wide x 63.5cm deep x 109cm high, (24in wide x 25in deep x 42 1/2in high)

£400 - 600

Pairs of snail-like creatures, with a curled-up body, small head and hooked-beak, often adorn the cresting rail of armchairs attributed to the Lake District. The creature's identity may possibly lie in the ancient North Country folk tales of giant 'warms' or dragons which ravaged the countryside from time to time. The chairs are often dated, from the 1630s onwards until the reign of Queen Anne.

269 TP

AN UNUSUAL CHARLES II JOINED OAK SIDE TABLE, 1680

The top of two boards with an applied split ball-turned edge moulding, which is repeated to the lower edge of the frieze drawer below three oval bosses, pairs of identical boss applied to each front upper leg block, the legs and stretchers all spiral-turned, on pear-shaped feet, 76cm wide x 45cm deep x 72cm high, (29 1/2in wide x 17 1/2in deep x 28in high)

£800 - 1,200



269

270 TP

A CHARLES I JOINED OAK TABLE-CHAIR, CIRCA 1640

Having a double-boarded and end-cleated back/top, pivotal-hinged through the rear of the shaped and round-ended open-arms, the boarded seat with double-reeded edge, above bicuspid-shaped rails, the four arm supports and legs all parallel-baluster-turned, with slender plain stretchers, restorations, open: 67.5 wide x 71cm deep x 142.5cm high; closed 67.5cm wide x 107cm deep x 76.5cm high

£1,000 - 1,500



270



271

271 TP

A CHARLES I JOINED AND BOARDED OAK FOOD CUPBOARD, NORTH COUNTRY, CIRCA 1640

The interior with two shelves, enclosed by a large single-panelled cupboard door carved with whorl-filled guilloche, flanked by pairs of small upright panels, each panel centred by a carved flowerhead, with nulled-carved top rail, the remaining front rails either guilloche or cable-carved, boarded sides, on an associated sympathetically carved stand, 107cm wide x 33.5cm deep x 123.5cm high, (42in wide x 13in deep x 48 1/2in high)

£2,000 - 3,000



272

272 TP

A CHARLES I OAK JOINT STOOL, CIRCA 1640

The top with ovolo-moulded edge, the shallow rails with bicuspid-shaped lower edge, the columnar-turned legs joined all round by plain stretchers, 45.5cm wide x 27.5cm deep x 58.5cm high, (17 1/2in wide x 10 1/2in deep x 23in high)

£1,200 - 1,800



273

273 TP

A CHARLES I OAK JOINT STOOL, CIRCA 1630-40

Having a double-reeded edge top, and demi-flower filled lunette carved rails, raised on baluster over parallel-baluster turned legs, joined all round by plain stretchers, 46.5cm wide x 28cm deep x 51.5cm high, (18in wide x 11in deep x 20in high)

£1,200 - 1,800



274

274 TP

A CHARLES II JOINED OAK, FRUITWOOD AND EBONIZED ENCLOSED CHEST OF DRAWERS, CIRCA 1670

The top of two boards with applied cavetto and dentil-moulded edge, above a long drawer with geometric mitre-mouldings to simulate a pair of short drawers flanked by pairs of ornately turned split-mouldings, a pair of panelled geometric cushion-moulded cupboard doors below, also with split-mouldings, and enclosing three long drawers with applied border, 106.5cm wide x 63.5cm deep x 106.5cm high, (41 1/2in wide x 25in deep x 41 1/2in high)

£2,000 - 3,000

275 TP

A CHARLES II OAK JOINT STOOL, CIRCA 1680

Having an ovolo-moulded top, the rails with multiple run-mouldings to the lower edge, raised on columnar-turned legs, joined all round by plain stretchers, ownership initials 'RW' struck twice to one short rail, 46cm wide x 26.5cm deep x 55cm high, (18in wide x 10in deep x 21 1/2in high)

£800 - 1,200

276 TP

A JAMES I OAK JOINT STOOL, CIRCA 1620

Having a double-reeded edge top, the rails with multiple flat and gently cushioned run-mouldings, raised on baluster-over-ball turned legs, joined by plain stretchers all round, on turned feet, 47cm wide x 29cm deep x 57cm high, (18 1/2in wide x 11in deep x 22in high)

£1,000 - 1,500



275



276



277

277 TP

A GEORGE III ASH AND ELM PRIMITIVE COMB-BACK WINDSOR ARMCHAIR, CIRCA 1760

Of large proportions, the raked back with nine hand-shaped spindles and a simple curved cresting rail, the impressive one-piece arm bow raised on four spindle supports each side of a broad and thick rectangular-shaped seat, through which four splayed hand-shaped legs are morticed-and-wedged, possible traces of historic paint, 57cm wide x 62cm deep x 108cm high, (22in wide x 24in deep x 42 1/2in high)

£2,000 - 3,000

278 TP

A GEORGE III OAK PRIMITIVE CRICKET-TYPE TABLE, WELSH, CIRCA 1800

Having a deep single-piece burr top, raised on three hand-shaped tapering and splayed legs joined by a rectangular-section T-shaped stretcher, 45cm wide x 44.5cm deep x 52cm high, (17 1/2in wide x 17 1/2in deep x 20in high)

£1,000 - 1,500

279 TP

A RARE MID-18TH CENTURY SYCAMORE AND ASH PRIMITIVE CHAIR, ENGLISH OR WELSH, CIRCA 1750-70

The low comb back with three hand-shaped spindles morticed-and-wedged through a bowed cresting with projecting ends, the exceptionally deep naturalistic slab seat with a flat front, on three splayed legs, 53cm wide x 45.5cm deep x 70.5cm high, (20 1/2in wide x 17 1/2in deep x 27 1/2in high)

£800 - 1,200



278



279



280

280 TP

**AN IMPRESSIVE AND GENEROUSLY PROPORTIONED
GEORGE III ASH, SYCAMORE AND ELM COMB-BACK
PRIMITIVE WINDSOR ARMCHAIR, CIRCA 1770**

The curved back with six gently splayed hand-shaped spindles and a wide scroll-profiled cresting rail, the round-ended arm bow wrapping around a deep and semi-circular seat of well-figured elm, on four robust mortice-and-wedged hand-shaped splayed legs, 69cm wide x 66cm deep x 104cm high, (27in wide x 25 1/2in deep x 40 1/2in high)

£4,000 - 6,000

Provenance:

Formerly *The Bay Tree*, Sheep Street, Burford, Oxfordshire.

281 TP

**AN EARLY 19TH CENTURY 'CHEESE-TOP' GRAINED
SYCAMORE AND ASH CRICKET TABLE, ENGLISH, CIRCA
1810-30**

Having an exceptionally deep dished top, the curved edge decorated with a narrow band of triple-lines, raised on three baluster-turned legs with peg-style feet, 46.5cm wide x 46cm deep x 63cm high, (18in wide x 18in deep x 24 1/2in high)

£1,500 - 2,000

282 TP

**A GEORGE III ASH AND DEAL PRIMITIVE HEARTH 'BACK-
STOOL', PROBABLY WELSH, CIRCA 1800**

Of bowed-form, the comb-back of eight hand-shaped spindles [one still retaining bark] morticed through a simple cresting, the single-piece seat raised on four splayed legs, historic restorations, 113.5cm wide x 20cm deep x 49cm high, (44 1/2in wide x 7 1/2in deep x 19in high)

£500 - 800



281



282

LOTS 283 - 285: A GROUP OF FOUR GATELEG TABLES PRODUCED IN THE SAME WORKSHOP, ATTRIBUTED TO DEVON AND THE SURROUNDING AREA



283



283

283 TP

TWO WILLIAM & MARY JOINED OAK GATELEG OCCASIONAL TABLES, A NEAR PAIR, CIRCA 1690

One with a near-circular top above a single end-frieze drawer, raised on baluster over peg-baluster turned legs, joined by upper edge moulded rectangular stretchers, the gates of identical form, on turned feet 9 91.5cm wide x 92cm deep x 73cm high, (36in wide x 36in deep x 28 1/2in high); the other with an oval top, but similar base, 114cm wide x 94cm deep x 74cm high, (44 1/2in wide x 37in deep x 29in high), (2)

£2,000 - 3,000

284 TP

A WILLIAM & MARY JOINED OAK GATELEG DINING TABLE, CIRCA 1690

The oval drop-leaf top above a small end-frieze drawer, raised on baluster over peg-baluster turned supports, joined by rectangular stretchers with upper edge mouldings, on turned feet, 125cm wide x 107cm deep x 74cm high, (49in wide x 42in deep x 29in high)

£800 - 1,200

285 TP

A WILLIAM & MARY JOINED OAK GATELEG DINING TABLE, CIRCA 1690

Having a thick oval drop-leaf top, a single small end-frieze drawer, above an ogee-shaped rail, raised on baluster over reel-turned legs, joined by rectangular stretchers with upper chamfered edge, the gates of identical form, on turned feet, 146cm wide x 123cm deep x 74cm high, (57in wide x 48in deep x 29in high)

£800 - 1,200

286

A LATE 19TH/EARLY 20TH CENTURY GUNSMITH'S TRADE SIGN, FRENCH, CIRCA 1900

With traces of paint, in the form of a double-barrelled shotgun, with twin hammer action, 153cm wide

£800 - 1,000

Provenance:

Purchased *Alistair Sampson*, 21st August 1991.



287 TP

AN ELIZABETH I/JAMES I JOINED OAK AND INLAID TESTER BED, WEST COUNTRY, CIRCA 1600-20 AND LATER

Having a sixteen-panel tester, the panels carved with four different designs, including interlaced lozenges and ovals, filled with guilloche and floral motifs, the horizontal rails carved with S-scrolls, the remaining rails with guilloche, the cornice with floral-carving, the headboard carved with a pair of leafy S-scroll panels below a gadroon-carved top rail, flanked by carved corbels, a pair of floral marquetry inlaid panels below, with gadroon-carved framing rails, flanked and centred by figural terms, four plain panels below, the end-posts ornately carved with foliate interlaced motifs over a floral and gadrooned cup-and-cover and a stop-fluted plinth base, the footboard with two cinquefoil carved panels and a central knot-pattern inlaid panel within a carved arcade, 153cm wide x 222cm deep x 214cm high, (60in wide x 87in deep x 84in high)

£5,000 - 8,000

Provenance:

Reputedly purchased from *Mary Bellis Antiques*, Hungerford, Berkshire, circa 1968.

A handwritten pencil inscription (twice) to the rear of the headboard reads; *Carpenter's Cottage, Blewbury, 1968*. It is also stamped; *Pyle Manor, Chale, Isle of Wight, 1981*.



288



289



290



© 1979, 2016 Michael Gray

Lot 288 illustrated Victor Chinnery, *Oak Furniture: The British Tradition*, ACC, 2016

288 TP

AN UNUSUAL CHARLES II JOINED OAK BACKSTOOL, SOUTH LANCASHIRE, CIRCA 1670

The back panel flat-carved with symmetrical curved-patterns around a filled roundel, the scroll-shaped and pierced cresting rail carved with a pair of lozenges centred by a circle, together with hooked-beak motifs and surmounted by a small heart, the boarded seat above single flat run-moulded seat rails, raised on columnar-turned front legs, joined by plain stretchers all round, 48cm wide x 45cm deep x 107cm high, (18 1/2in wide x 17 1/2in deep x 42in high)

£1,000 - 1,500

Provenance:

Ex. Michael Gray Collection

Illustrated:

Victor Chinnery, *Oak Furniture: The British Tradition* (2016), p. 440, fig. 4:157.

289 TP

A PARTICULARLY SMALL GEORGE I JOINED OAK SIDE TABLE, CIRCA 1715

The top of two boards with ovolo-moulded edge, the frieze drawer with half-round edge moulding, raised on baluster-turned legs, joined by plain stretchers all round, on turned feet, 59cm wide x 44.5cm deep x 67.5cm high, (23in wide x 17 1/2in deep x 26 1/2in high)

£600 - 800

290 TP

A CHARLES II JOINED OAK BACKSTOOL, CHESHIRE, CIRCA 1680

The back panel carved with a stylized flowering vine, the cresting pierced and sunken-carved with a pair of 'hearts' above the carved initials 'S E', the back uprights with pyramid finials, the boarded seat raised on columnar-turned front legs, joined by plain stretchers all round, 53.5cm wide x 44.5cm deep x 94cm high, (21in wide x 17 1/2in deep x 37in high)

£1,000 - 1,500

Provenance:

-Ex. C. K. Binns Collection.

-Sold *Christie's*, Cold Overton Hall, Oakham, Leicestershire, 13th November 1990, Lot 744.



292



291



© 2009 Tobias Jellinek

Lot 291 illustrated Tobias Jellinek, *Early British Chairs and Seats 1500 to 1700*, ACC, 2009

291 TP

AN EXTREMELY RARE PAIR OF CHARLES II JOINED OAK BACKSTOOLS, NORTH COUNTRY, CIRCA 1670

Each with a pair of unusual shaped splats, of double-arched form with a small lozenge carved to the centre, the back uprights with multiple run-mouldings which continue through the inward facing scroll finials, the boarded seat with ovolo-moulded edge, the baluster-over-ball turned front legs joined by plain stretchers all round, 48cm wide x 35.5cm deep x 105.5cm high, (18 1/2in wide x 13 1/2in deep x 41 1/2in high) (2)

£2,000 - 3,000

Illustrated:

Tobias Jellinek, *Early British Chairs and Seats 1500 to 1700*, p. 304, pl. 423.

292 TP

A WILLIAM & MARY OAK JOINED FORM OR BENCH, CIRCA 1690

The single-piece top and the long rails all with a chamfered edge, raised on baluster-turned over ball-turned legs, joined by a H-form stretcher, the end-stretchers again with an upper chamfered edge, on turned feet, 157cm wide x 23cm deep x 57.5cm high, (61 1/2in wide x 9in deep x 22 1/2in high)

£2,000 - 3,000

Provenance:

Cowdray Park, Midhurst, West Sussex.

An oval ivory inventory label to the rear of one long rail, reads Cowdray 3 1919, referring to a 1919 inventory. Also marked C375 from a later inventory. Together with a retail label: *From / Law, Foulsham & Cole Ltd / Dealers in Antiques / 7, South Molton St. W.*



293

293 TP

A MATCHED SET OF SIX VICTORIAN YE-WOOD LOW-BACK WINDSOR ARMCHAIRS, LINCOLNSHIRE AND THE SURROUNDING AREA, CIRCA 1840

Each hooped back with four long spindles either side of a central stylized fleur-de-lys fretted splat, the arm bow with crook-shaped front supports, the elm saddle seat on single ring and concave-turned baluster-shaped legs, joined by a crinoline stretcher, 57cm wide x 46cm deep x 90.5cm high, (22in wide x 18in deep x 35 1/2in high) (6)

£2,000 - 3,000

294

A CHARLES II BOARDED OAK DESK BOX, CIRCA 1660

The sloping lid with chip-carved ends, the front flat-carved with a pair of mythical beasts, their forked-tails joined below the iron lockplate, the interior with a single rear shelf, constructed with single-piece boards throughout, 55cm wide x 41.5cm deep x 32.5cm high, (21 1/2in wide x 16in deep x 12 1/2in high)

£400 - 600

295 TP

A JOINED OAK FARMHOUSE-TYPE TABLE, FRENCH, CIRCA 1800

The top of four end-cleated boards, above a single end-frieze drawer, on gently tapering square chamfered legs, joined by an H-form stretcher, 200cm wide x 86cm deep x 76cm high, (78 1/2in wide x 33 1/2in deep x 29 1/2in high)

£1,200 - 1,800



294



295



296

296 TP

AN IMPRESSIVE JAMES I JOINED OAK COFFER, EXETER, CIRCA 1610

The lid of two wide boards with chip-carved ends, the front with two horizontal panels, each carved with alternate flowerhead-filled guilloche, with four square-panels below, each carved and punched-decorated with a geometric knot-pattern with fleur-de-lys carved spandrels, all front rails carved, including stiff-leaf carved muntin rails, the stiles also carved, 168cm wide x 66.5cm deep x 84cm high, (66in wide x 26in deep x 33in high)

£1,500 - 2,000

297

A CHARLES II OAK BOARDED DESK BOX, CIRCA 1680 AND LATER

The hinged, sloping cover enclosing a pair of small drawers, the front frieze carved with a pair of opposing serpents, with an ogee-arched apron, 50cm wide x 37cm deep x 36cm high, (19 1/2in wide x 14 1/2in deep x 14in high)

£400 - 600

298 TP

A CHARLES II JOINED OAK 'REFECTORY-TYPE' TABLE, CIRCA 1660

The top of four thick boards, all rails with single black-stained flat run-moulding, raised on tapering columnar and ring-turned legs, joined all round by plain stretchers with an accentuated chamfered inner lower edge, 170.5cm wide x 72.5cm deep x 81.5cm high, (67in wide x 28 1/2in deep x 32in high)

£1,500 - 2,000

Provenance:

St. James Church, Heckmondwike, West Yorkshire.



297



298



299

299

A FIRST HALF OF THE 19TH CENTURY WROUGHT IRON AND OAK TABLE RUSHNIP, WELSH, CIRCA 1800 - 1850

The tapering jaws fixed with a large rivet, and issuing a curving arm terminating in a flattened ball counterweight, on a spreading square-section oak base, *22cm high*

£300 - 400



300

300

A LATE 18TH CENTURY WROUGHT IRON AND BRASS STANDING CANDLEHOLDER, DUTCH, CIRCA 1780

The stem topped by a brass knob finial, and fitted with an adjustor fitted with a spring rushnip issuing a hook, and with a wrapped candle-socket, the springs to the adjustor terminating in scrolls, the base of the stem knopped and of baluster profile, on three rectangular-section stepped and angular legs terminating in scroll feet, *100cm high*

£600 - 800



300

TWO LATE 18TH/EARLY 19TH CENTURY WROUGHT IRON TABLE RUSHNIPS, WELSH

The first with a rolled candle socket, and twist-work arm and stem, the spreading circular base turned from oak, *27.5cm high*, the second with a scroll-ended arm, twist-work arm and stem, and set into a tall and spreading circular elm base, *28cm high*, (2)

£500 - 800

304

A WROUGHT IRON AND OAK STANDING CANDLEHOLDER

Of three part-wrythen branches terminating in wrapped candle sockets connected by a pair of tabs to a dished drip-pan, on a wrythen stem set into a turned and domed oak base on three rectangular-section downswept legs, *151cm high*

£800 - 1,200

301

A VICTORIAN WROUGHT-IRON TABLE RUSHNIP, POSSIBLY SHROPSHIRE, CIRCA 1850

Having long, pointed jaws with decorative filing, the right-angled arm terminating in a flat disc counterweight, the stem set into a base of three downswept legs terminating in serrated feet, *22.5cm high*, together with a **19th century wrought iron spiral candleholder, European**, with hanging hook and an adjustable candle-holder, on a trefoil-shaped drip-pan on three wrythen legs terminating in scroll feet, with carry handle, *16cm high*, (2)

£300 - 400

305

A LATE 18TH/EARLY 19TH CENTURY FLOOR STANDING WROUGHT IRON AND OAK RUSHNIP AND CANDLEHOLDER, POSSIBLY SUSSEX, CIRCA 1800 - 1820

The stem topped by a ball finial, and fitted with a sprung adjustor issuing a rectangular-section arm with long tapering jaws and a drip-pan riveted onto the arm, the candle-socket secured to the arms with tabs, the stem broadening in diameter to form a stop, and set into a cruciform oak base, *141cm high*

£800 - 1,200

302

A LATE 18TH CENTURY WROUGHT IRON STANDING RUSHNIP AND CANDLEHOLDER, ENGLISH

The stem topped by an acorn finial, the round-section stem (with lower discoid knop) fitted with a sprung adjustor with long tapering jaws, the candle socket with everted rim, the drip-pan with serrated edge, both fixed to the arm with a pair of rivets, *137cm high*

£1,500 - 2,000

306

AN EARLY TO MID-19TH CENTURY WROUGHT IRON STANDING RUSHLIGHT HOLDER, IRISH

The round-section stem topped by rectangular jaws and a 'U'-shaped arm terminating in a faceted ball, the stem set into a crown-shaped base with three downswept legs fixed to a flattened ring, *82cm high*

£300 - 500



302



303



304



305



306



307

307

A LARGE AND IMPRESSIVE COMMONWEALTH/CHARLES II BRASS-ALLOY TRUMPET-BASED SOCKET CANDLESTICK, CIRCA 1650 - 1670

The slightly ridged upper stem with a flattened ball-knop, above a mid-drip pan and flared circular foot, *base diameter approximately 19cm x 23.5cm high*

£3,000 - 5,000

308

A PAIR OF GEORGE III BRASS CANDLESTICKS, BIRMINGHAM, WITH A PARTIAL MAKER'S MARK

Each having a seamed stem, the candle cup with moulded rim above a flared and petalled knop, the base of six 'frilly' petals, one with mark to the underside reading '.DURN[A?][E?]', *23.5cm high, (2)*

£300 - 400

Literature:

See R. Butler, *A Study Collection of Marked Domestic Brass and Other Base Metalware, c. 1600 - c. 1900* (2001), p. 30, for a similar candlestick stamped 'ED DURNALL'. The maker's mark to the underside of this candlestick probably reads either DURNALL or DURNELL. An Edward Durnell was recorded at Lichfield Street, Birmingham, between 1759 and 1764. This could be the same brazier as the Edward Durnall, recorded at Bull Street in 1766 and 1767. An Edward Durnall was recorded at 49 High Street between 1774 and 1800/1. An Elizabeth Durnall, brazier, is listed at High Street in 1767.

309

A PAIR OF LATE 16TH/EARLY 17TH CENTURY SHEET AND CAST BRASS SOCKET CANDLESTICKS, VENETIAN, CIRCA 1600

Both repoussé-decorated, with lobes and bosses, and each having a removable petal-form sconce, the stems cast, *15.5cm base diameter x 15cm high, (2)*

£1,000 - 1,500

Another similar pair sold *Christie's*, 8th March 2011, Lot 461.



308



309



310



311

310

A SMALL MID-17TH CENTURY BRASS-ALLOY TRUMPET-BASED SOCKET CANDLESTICK, CIRCA 1650

With flared rim, vestigial cording to the stem and flared foot with narrow footrim, 9cm base diameter x 12cm high

£3,000 - 4,000

311

A CHARLES II BRASS-ALLOY TRUMPET-BASED SOCKET CANDLESTICK, CIRCA 1670

With everted rim, slightly tapering corded upper stem and medial dished drip-pan, on a domed and spreading circular base with footrim, 16.5cm diameter x 19cm high

£3,000 - 5,000

312

A PAIR OF LATE 17TH/EARLY 18TH CENTURY BRASS BROAD-BASED CANDLESTICKS, NUREMBERG, CIRCA 1700, WITH MAKER'S MARK

Each having a stem with an acorn knop above a discoid knop, and threaded into the central dome of the very broad slightly dished drip-pan, each stamped with the mark of a pair of crossed swords or daggers, 22cm base diameter x 21.5cm high, (2)

£600 - 800

The maker's mark to the base of both candlesticks is probably that of Johann Christian Lutz of Nuremberg (fl. 1685 - 1705).



312



313



314

313 TP

A CHARLES I JOINED OAK LIVERY CUPBOARD, WEST COUNTY, CIRCA 1640

The top of two boards, above a pair of end panelled cupboard doors, each carved and punched-decorated with a filled-lozenge, centred by a pair of similar decorated fixed panels and a guilloche carved muntin rail, a twin-panelled cupboard door below, flanked by a fixed panel, and all carved with a plain lozenge, the top rail carved with nulling and the central horizontal rail carved with demi-flower lunettes, the sides triple-panelled, 154cm wide x 53cm deep x 124cm high, (60 1/2in wide x 20 1/2in deep x 48 1/2in high)

£3,000 - 4,000

314 TP

A CHARLES II JOINED OAK LOW CENTRE TABLE, CIRCA 1680

Having a triple-boarded top, the frieze rails with moulded lower edge, and raised on block and baluster-turned legs, joined all round by stretchers with moulded upper edge, 77cm wide x 49.5cm deep x 61cm high, (30in wide x 19in deep x 24in high)

£800 - 1,200



315



316



Lot 315 in the Banqueting Hall, Gwydir Castle, circa 1951

315 TP

A CHARLES II JOINED OAK COURT CUPBOARD, CIRCA 1670

The frieze with a broad run-moulding and elongated oval end-pendants, enclosing a pair of panelled doors and a central fixed panel, a pair of quadruple panelled cupboard doors below embraced to each end by two narrow fixed panels, all rails with uniform run-moulding, on stile supports, 172cm wide x 56cm deep x 148cm high, (67 1/2in wide x 22in deep x 58in high)

£1,500 - 2,000

Provenance:

Gwydir Castle, Conwy Valley.

The former ancestral home of the Wynn family, the castle and contents were sold in 1921. A Mr Arthur Clegg purchased and significantly restored the castle in 1944, along with his son Richard, until it was again sold in 1981. This cupboard was brought to Gwydir during the Clegg's tenure and placed in the Banqueting Hall. Images, used as postcards, taken by a Mr G. B. Mason in 1951 show the cupboard in Gwydir Castle.

316 TP

A MID-17TH CENTURY OAK JOINT STOOL, ENGLISH, CIRCA 1650

The top with ovolo-moulded edge, all rails with a central 'cushion' run-moulding and lower edge moulding, on parallel-baluster turned legs, joined all round by stretchers with narrow central run-mouldings, on turned feet, 47cm wide x 26cm deep x 58.5cm high, (18 1/2in wide x 10in deep x 23in high)

£800 - 1,200



317

317 TP

A WILLIAM & MARY STYLE OAK AND UPHOLSTERED WINGED SOFA

The scroll-over arms, winged sides, high-back and squab-cushions upholstered in floral-cut sea-green velvet, raised on six faceted-peg legs, joined by a pair of gently raised, pierced and scroll-carved X-form stretchers, 172cm wide x 68cm deep x 132.5cm high, (67 1/2in wide x 26 1/2in deep x 52in high)

£1,000 - 1,500

318 TP

A QUEEN ANNE JOINED OAK GATELEG DINING TABLE, CIRCA 1710

Having an oval drop-leaf top, and a single end-frieze drawer with lip-moulded edge, above an ogee-shaped apron, raised on baluster-turned legs and conforming gates, the rectangular stretchers with upper moulded edges, on turned feet, 146cm wide x 129cm deep x 73.5cm high, (57in wide x 50 1/2in deep x 28 1/2in high)

£800 - 1,200

319 TP

A CHARLES II JOINED OAK SETTLE, LANCASHIRE, CIRCA 1670

The back of six panels, each carved with a chip-filled lozenge, and a whorl to each corner, the top rail carved with alternating tulip-head and demi-flower filled lunettes, the back uprights with pyramid finials, the downswept arms on ring-turned columnar supports, with the design repeated to the three front legs, with a rope seat and plain stretchers, 185.5cm wide x 64.5cm deep x 108cm high, (73in wide x 25in deep x 42 1/2in high)

£1,500 - 2,000



319



320

320 TP

A CHARLES II JOINED OAK SIX-LEG REFECTORY-TYPE TABLE, CIRCA 1660

Having a detachable fully-cleated triple-plank top, plain rails with lower moulded edge, raised on elaborately turned legs, with mirror-image upper and lower baluster and ball turnings, joined all round by slender stretchers with scribed upper edge, *254cm wide x 74cm deep x 80cm high, (100in wide x 29in deep x 31in high)*

£2,000 - 3,000

321 TP

A MATCHED SET OF SIX VICTORIAN ASH, ELM, BEECH AND FRUITWOOD LOW-BACK WINDSOR ARMCHAIRS, NOTTINGHAMSHIRE, CIRCA 1850

Each having a hooped back with three long tapered spindles either side of a stylized fleur-de-lys fretted top splat and a key-hole fretted lower splat, the arm bow raised on baluster-turned front supports, with an elm saddle-seat, and triple-ring baluster-turned legs, joined by a crinoline stretcher, *57cm wide x 50cm deep x 88cm high, (22in wide x 19 1/2in deep x 34 1/2in high)* (6)

£600 - 800

322 TP

A LATE 17TH CENTURY JOINED OAK GATELEG DINING TABLE, ENGLISH, CIRCA 1680-1700

The oval drop-leaf top above a pair of mitre edge-moulded frieze drawers, raised on unusual baluster-over-vase turned legs, joined all round by baluster and barrel-turned stretchers and two conforming cross-stretchers, on turned feet, *159cm wide x 125.5cm deep x 73cm high, (62 1/2in wide x 49in deep x 28 1/2in high)*

£800 - 1,200

323 TP

AN UNUSUAL LATE 17TH CENTURY OAK PANEL-BACK ARMCHAIR, NORTH COUNTRY, PROBABLY LAKE DISTRICT, CIRCA 1689

The square back panel boldly carved with a stylized flowering plant, below a deep top rail carved with a pair of crowned bust profiles, very possibly William III and Mary II, facing each other and centred by similar carved foliage, below an integral chip-carved and double-scroll outlined cresting, with ball-turned front supports, and narrow run-mouldings to all rails and stretchers, *58cm wide x 57.5cm deep x 116.5cm high, (22 1/2in wide x 22 1/2in deep x 45 1/2in high)*

£1,500 - 2,000



323



324

324

A FRAMED SET OF FIVE MID-16TH CENTURY CARVED OAK PANELS, NORTHERN FRENCH, CIRCA 1550

The saints depicted including St. Helena, The Virgin and St. Barbara, all standing in a domed aedicula, atop a fluted plinth with a foliate spray below, later mounted and framed, 121cm wide x 3cm deep x 53.5cm high, (47 1/2in wide x 1in deep x 21in high)

£1,500 - 2,000

Literature:

Compare a very similar set (of twelve) panels set into a chest in the Church of St. Nicholas, East Dereham, Norfolk, attributed to Northern France, and to the first half of the 16th century. Another very similar chest is in the *Musée des Antiquités de la Seine Maritime* in Rouen. See Charles Tracey, *Continental Church Furniture in England: A Traffic in Piety* (2001), pp. 148 – 9.



325



325

AN UNUSUAL AND CHARMING PAIR OF EARLY 18TH CENTURY CARVED OAK PANELS, PROBABLY ENGLISH, CIRCA 1700

Probably showing a Master and his Apprentice working at a trade, the Master seated on a stool, the Apprentice kneeling and holding up a bowl or pot, both carved with a bellows and a sand-glass, all beneath a mask-centred arch between foliated scrolls, and with stiff-leaved flanking plants, approximately 30cm wide x 35cm high, (2)

£500 - 800



327



326

A LATE 15TH/EARLY 16TH CENTURY CARVED OAK STALL OR PEW FRAGMENT, FRENCH, CIRCA 1480 - 1530

Shaped and moulded, and carved with a crouching dragon, its tail passing underneath a frilly leaf, 34cm wide x 15cm deep x 14cm high, together with **A CHARLES I CARVED OAK PANEL, ENGLISH, PROBABLY GLOUCESTERSHIRE, CIRCA 1640**, carved with a scroll terminating in a grotesque mask, 35cm wide x 2cm x 18cm high, (2)

£500 - 800

327

**A PAIR OF CARVED WALNUT CORBELS,
SOUTH GERMAN**

Probably circa 1700

Each carved as an opposing Baroque putto, with tousled curls and feathered wings, 38cm wide x 24cm deep x 34.5cm high, (14 1/2in wide x 9in deep x 13 1/2in high) (2)

£800 - 1,200

Provenance:

Reputedly William Randolph Hearst Collection, St. Donat's Castle, Vale of Glamorgan, Wales.



328

328

**A LATE 17TH/EARLY 18TH CENTURY
CARVED OAK OVAL WALL PLAQUE OR
MEDALLION, ANGLO-DUTCH, CIRCA
1700**

Carved with a profile male bust, looking to dexter, within a moulded border, terminating at the top in scrolls flanking a beaded foliate mount, 71cm wide x 6cm deep x 85cm high, (27 1/2in wide x 2in deep x 33in high)

£1,000 - 1,500

329

**A PAIR OF MID-16TH CENTURY CARVED
CHESTNUT 'ROMAYNE'-TYPE PANELS,
FRENCH, CIRCA 1550**

One carved with a Classical male bust, the other with the bust of a woman wearing a French hood, both within a lozenge and against a field carved with Mannerist scrolls, foliage and grotesque birds, 32cm wide x 60cm high, (2)

£600 - 800



329

330

**THREE 16TH CENTURY CARVED OAK
'ROMAYNE'-TYPE PANELS**

The first of a woman wearing a French-type hood in a roundel, above stylised foliage, 28cm wide x 37.5cm high, the second of a man wearing a hat and a pleated shirt above a spray of stiff leaves, 24cm wide x 26.5cm high, the third of a 'Green Man'-type mask with a foliate beard and moustache, above a gadrooned urn between scrolls, 28cm wide x 49cm high, (3)

£500 - 800



331

331

**A PAIR OF MID- TO LATE 16TH
CENTURY CARVED WALNUT DOORS,
FRANCO-FLEMISH, CIRCA 1550 - 1580**

Each centred by a circlet of guilloche beneath foliated scrolls and berries, all within a guilloche border with leaves carved to the corners, one door with a male head as a handle, the other with a female head, some later mouldings, 45cm wide x 7cm deep x 67cm high, (17 1/2in wide x 2 1/2in deep x 26in high) (2)

£800 - 1,200

LOTS 332 -343: THE PROPERTY OF A LADY



332



332 (lid)



333

332

A RARE LATE 17TH CENTURY WALNUT AND MARQUETRY BOX, ENGLISH, CIRCA 1690

The lid inlaid to the centre with an impaled coat of arms above a vacant banner and within a leafy mantling beneath a barred visored helm topped by a griffin, within a border of scrolling foliage and stylised foliage, the front and sides with scrolling foliage, the baseboard with moulded edge, 37cm wide x 32cm deep x 9cm high, (14 1/2in wide x 12 1/2in deep x 3 1/2in high)

£3,000 - 4,000

Provenance:

-Ex. David & Vivian Little Collection, The Manor House, Bramcote, Nottinghamshire.
-Sold *Christie's*, 'An Important Collection of Early Oak Furniture and Metalware', 24th May 2001, Lot 372. The catalogue refers to the arms as 'those of Gooding or Goodwyn impaling Hotoft, both East Anglian families'.

333 TP

A RARE MID-17TH CENTURY CEDAR JOINT STOOL, ENGLISH, CIRCA 1650

Having a deep ovolo-moulded top, the rails with delicate multiple run-mouldings, the initials 'E S' carved to one long rail, raised on columnar-turned legs, joined by plain stretcher all round, 46cm wide x 25.5cm deep x 56.5cm high, (18in wide x 10in deep x 22in high)

£2,000 - 3,000

Provenance:

-Ex. David & Vivian Little Collection, The Manor House, Bramcote, Nottinghamshire.
-Sold *Christie's*, 'An Important Collection of Early Oak Furniture and Metalware', 24th May 2001, Lot 314.



334 TP

AN EXTREMELY RARE 15TH CENTURY, OR POSSIBLY EARLIER, OAK CLAMP-FRONT CHEST, ENGLISH, POSSIBLY SUSSEX OR SURREY

Having a single lid board, originally pin-hinged, the sides also of single boards, and all tenon jointed into a long groove formed to each broad stile support, further structural support is achieved by a chamfered mid-rail to each end, with show-tenon joint, the inner long end of each stile slightly chamfered and scroll-profiled below the base board, 114.5cm wide x 38cm deep x 48cm high, (45in wide x 14 1/2in deep x 18 1/2in high)

£4,000 - 6,000

Provenance:

-Ex. David & Vivian Little Collection, The Manor House, Bramcote, Nottinghamshire.
-Sold *Christie's*, 'An Important Collection of Early Oak Furniture and Metalware', 24th May 2001, Lot 336.





335

335 TP

AN UNUSUAL CHARLES II JOINED OAK LOW LIVERY CUPBOARD

The top of two boards with reeded *flat* edge, above a pair of fixed panels, each finely punched-decorated with a filled-lozenge design, centred by a boarded door with a similar worked knot-pattern design, the rails and stile supports all run-moulded, with single large rear panel, 102.5cm wide x 46.5cm deep x 73.5cm high, (40in wide x 18in deep x 28 1/2in high)

£2,000 - 3,000

Provenance:

-Ex. David & Vivian Little Collection, The Manor House, Bramcote, Nottinghamshire.
-Sold *Christie's*, 'An Important Collection of Early Oak Furniture and Metalware', 24th May 2001, Lot 371.

336 TP

A CHARLES II JOINED OAK SETTLE, NORTH CHESHIRE/ SOUTH LANCASHIRE, CIRCA 1670

The rectangular back of three panels, each carved with a quatrefoil pointed-leaf design centred by a rosette, the top rail chip-carved, the downswept arms on short columnar-turned front supports, the design repeated to each front leg with the addition of a central ring, with run-moulded rectangular stretchers, originally with a boarded seat, now replaced with a rope seat, 152cm wide x 58cm deep x 103cm high, (59 1/2in wide x 22 1/2in deep x 40 1/2in high)

£2,000 - 3,000

Provenance:

-Ex. David & Vivian Little Collection, The Manor House, Bramcote, Nottinghamshire.
-Sold *Christie's*, 'An Important Collection of Early Oak Furniture and Metalware', 24th May 2001, Lot 354.



336



337

337 TP

A CHARLES I OAK BOARDED CHEST, CIRCA 1640

The single lid board with chip-carved ends, the front with interlaced chip-carved lunettes filled with frilly-leaves, and raised on V-cutaway end-supports, 103.5cm wide x 38cm deep x 49.5cm high, (40 1/2in wide x 14 1/2in deep x 19in high)

£1,000 - 1,500

Provenance:

-Ex. David & Vivian Little Collection, The Manor House, Bramcote, Nottinghamshire.
-Sold *Christie's*, 'An Important Collection of Early Oak Furniture and Metalware', 24th May 2001, Lot 353.

338

A CHARLES II BOARDED OAK BOX, CIRCA 1670

The single-piece lid with a geometric linear and dot punched-decorated border, the front carved with paired flowing leaves against a stippled ground, the baseboard extending to a moulded edge, interior lidded till, 78.5cm wide x 40.5cm deep x 29.5cm high, (30 1/2in wide x 15 1/2in deep x 11 1/2in high)

£500 - 800

339 TP

A CHARLES I JOINED OAK COFFER, GLOUCESTERSHIRE/ WILTSHIRE, CIRCA 1640

Having a triple-panelled lid, the front also with three panels, each carved with a foliate-filled double-heart motif, the top rail carved with leafy S-scrolls wrapped around a four-petal flowerhead, interior lidded till, on run-moulded extended stile supports, 133.5cm wide x 59.5cm deep x 79cm high, (52 1/2in wide x 23in deep x 31in high)

£600 - 800



338



339



© 1979, 2016 Estate of William Stokes

Lot 340 illustrated Victor Chinnery, *Oak Furniture: The British Tradition*, ACC, 2016

340 TP

A DOCUMENTED CHARLES I JOINED OAK STANDING LIVERY CUPBOARD, GLOUCESTERSHIRE, CIRCA 1630

Having a triple-reeded twin-boarded top, and a gentle cushion moulded and leafy S-scroll carved frieze, raised on columnar end-supports, enclosing a pair of boarded doors centred by a fixed panel, all carved with a double-heart motif, the open undertier with a cable-carved top rail, and similar turned front supports joined by a pot-board, the sides with corresponding motifs, 126cm wide x 45cm deep x 114cm high, (49 1/2in wide x 17 1/2in deep x 44 1/2in high)

£8,000 - 12,000

Provenance:

- With William Stokes Antiques.
- Ex. David & Vivian Little Collection, The Manor House, Bramcote, Nottinghamshire.
- Sold *Christie's*, 'An Important Collection of Early Oak Furniture and Metalware', 24th May 2001, Lot 310.

Illustrated:

Victor Chinnery, *Oak Furniture: The British Tradition* 2016, p. 275, fig. 3:261.



342



341



343

341

A LATE 17TH CENTURY LEADED BRONZE MORTAR, PROBABLY BY ABRAHAM RUDHALL I (FL. 1684 - 1718) OF GLOUCESTER

Cast twice with a medallion of the Royal Arms with the cipher 'CR', and with a spreading and cord-decorated footrim, 14cm rim diameter x 11.5cm high, together with **AN ASSOCIATED LATE 17TH/EARLY 18TH CENTURY LEADED BRONZE PESTLE**, with central knob, 18.5cm long, (2)

£500 - 800

Provenance:

-Ex. John Fardon Collection.
-Ex. David & Vivian Little Collection, The Manor House, Bramcote, Nottinghamshire.
-Sold *Christie's*, 'An Important Collection of Early Oak Furniture and Metalware', 24th May 2001, Lot 343.

Literature:

See M. Finlay, *English Decorated Bronze Mortars & their Makers* (2010), p. 41, Figure 50, for a similar mortar attributed to Abraham Rudhall I.

342

A COMMONWEALTH LEADED BRONZE MORTAR, ENGLISH, CIRCA 1650, PROBABLY FROM THE LONDON 'UNIDENTIFIED' FOUNDRY

Cast with two cords beneath the everted rim, and cast three times with the Arms of the Commonwealth of England within a laurel wreath, the footrim outswept, 14cm rim diameter x 11cm high

£500 - 800

Provenance:

-Ex. David & Vivian Little Collection, The Manor House, Bramcote, Nottinghamshire.
-Sold *Christie's*, 'An Important Collection of Early Oak Furniture and Metalware', 24th May 2001, Lot 344.

Literature:

See M. Finlay, *English Decorated Bronze Mortars & their Makers* (2010), pp. 74-5, Figures 104 and 106, for similar mortars attributed to an as yet unidentified foundry in London.

The arms, those of England and Ireland conjoined, were adopted by the Commonwealth of England in 1649, although they had been in use among Parliamentarians by 1648. In 1653, the Arms were adapted to include those of Scotland.

343

A LATE 17TH CENTURY LEADED BRONZE MORTAR, ENGLISH, PROBABLY FROM THE LONDON 'UNIDENTIFIED' FOUNDRY

Cast three times with a portrait bust of Charles II, crowned, with plain everted rim and footrim, 11cm rim diameter x 8.5cm high

£300 - 400

Provenance:

-Ex. David & Vivian Little Collection, The Manor House, Bramcote, Nottinghamshire.
-Sold *Christie's*, 'An Important Collection of Early Oak Furniture and Metalware', 24th May 2001, Lot 345.

Literature:

See M. Finlay, *English Decorated Bronze Mortars & their Makers* (2010), p. 81, Figure 139, for a similar example attributed to an as yet unidentified foundry in London. A similar stamp was also used by Edward Neale of Burford and Abraham Rudhall of Gloucester.



344

344 TP

A GOOD MID-17TH CENTURY ASH FOUR-POST TURNER'S CHAIR, ENGLISH

All parts, except the trapezium-shaped panelled seat, well-turned on a lathe, the back formed by three elegant baluster-shaped turnings and a horizontal elaborately turned and button centred top rail, the rear and front post with ball-shaped finials, with a typical spindle-filled front below the seat, 61cm wide x 43cm deep x 98cm high, (24in wide x 16 1/2in deep x 38 1/2in high)

£2,000 - 3,000

Provenance:

Ex. Sir Maxwell Joseph Collection, Melksham Court, Stinchcombe, Gloucestershire. Sir Joseph [1910-1982] founded Grand Metropolitan; a leisure, manufacturing and property company listed on the London Stock Exchange, until merging with Guinness plc to form Diageo, in 1997.

345 TP

A JAMES I/CHARLES I JOINED OAK COFFER, SOMERSET, CIRCA 1620-30

Having a quadruple-panelled lid, the front also with four panels, each carved with a large single daisy flowerhead, the muntin rails with carved and punched-decorated domino-motifs, the nulled-carving to the top rail extending to the guilloche-carved front stiles, which also have a 'crenelated' inner-edge, with plain scroll-profiled spandrels below the chip-carved base rail, the sides with two raised panels set within rails carved with simplified domino and crescent motifs as found on the front rails, 120.5cm wide x 56.5cm deep x 70.5cm high, (47in wide x 22in deep x 27 1/2in high)

£1,000 - 1,500



345



346

346 TP

A RARE ELIZABETH I JOINED OAK PANEL-BACK OPEN ARMCHAIR, WEST COUNTRY, POSSIBLY BRISTOL OR EXETER, CIRCA 1590

The tall back with a single back-panel, unusually carved with interlaced quatrefoil squares and rosettes within a cable-motif border, below a leaf and strap-work carved arched top rail, the fully carved uprights with integral sunken outward-facing scroll carved finials, the punched-decorated downswept open-arms raised on baluster-turned and stop-fluted carved supports, the single seat board on run-moulded seat rails with bicuspid-shaped lower edge, the front legs again baluster-turned and carved, the stretchers with a cable-carved design extending over the leg blocks, 69cm wide x 55.5cm deep x 122cm high, (27in wide x 21 1/2in deep x 48in high)

£3,000 - 5,000

347 TP

A LATE 16TH CENTURY SMALL JOINED OAK LINENFOLD-CARVED COFFER, FLEMISH, CIRCA 1570

Having a hinged boarded lid with integral ovolo-moulded front lip, the front and sides each with two linenfold-carved panels, framed by rounded and single-reed mouldings carved to the inner edges of the top and upright rails, with ogee-profiled front plinth, iron carry-handles, and interior till, 90cm wide x 42cm deep x 46.5cm high, (35in wide x 16 1/2in deep x 18in high)

£1,500 - 2,000



347



348



348 (detail)

348 TP

AN UNUSUAL CHARLES II JOINED OAK AND INLAID CRADLE, SOUTH-WEST YORKSHIRE/EAST LANCASHIRE, CIRCA 1680

The hinged triangular-shaped canopy composed of three lid boards with chip-carved ends, above spindle-filled sides, and a linear-carved rear panel designed with a pair of birds, each with hooked-beak and ornate scroll tail perched on stylized-foliage, an unusual small cupboard below, enclosed by a boarded door carved with similar foliate scrolls centred by a male mask with pointed beard, the triple-panelled sides and foot panel again linear foliate-carved, all within chequer line-inlaid rails, on rockers, 60.5cm wide x 93.5cm deep x 75.5cm high, (23 1/2in wide x 36 1/2in deep x 29 1/2in high)

£3,000 - 4,000

Literature:

Victor Chinnery, *Oak Furniture: The British Tradition*, p. 433, fig. 4:128 & 129 illustrates two armchairs, both carved with similar pairs of birds and foliage as found on this lot. A further example at Rufford Hall, Lancashire, is dated 1689.

See also a comparable carved cradle, dated 1670, in the collection at Townend, Troutbeck, Cumbria, [NT 478452].



349

349 TP

AN UNUSUAL WILLIAM & MARY OAK WINE TABLE OR CANDLESTAND, CIRCA 1690

The rectangular burr top formed from a pair of well-figured and mirrored boards with canted corners, raised on a baluster and bine-turned pillar, with hexagonal base and three unusually 'flat' scroll-ended legs, on turned feet, 48.5cm wide x 46.5cm deep x 72cm high, (19in wide x 18in deep x 28in high)

£1,000 - 1,500



350

350 TP

A SMALL WILLIAM & MARY JOINED OAK GATELEG OCCASIONAL TABLE, CIRCA 1700

Having an oval drop-leaf top, on baluster-turned end-supports, and downswept sledge-type feet joined by a platform stretcher, the simple gates formed from rectangular rails, 75.5cm wide x 71cm deep x 62.5cm high, (29 1/2in wide x 27 1/2in deep x 24 1/2in high)

£800 - 1,200

351

A CHARLES II BOARDED OAK DESK BOX, YORKSHIRE, CIRCA 1680

The fixed top board and slope with chip-carved ends, the slope with moulded front edge and carved with the initials 'EC', enclosing an interior of four drawers, the front board carved with two sprays of foliated scrolls either side of an iron lockplate, and with base moulding, 72cm wide x 44.5cm deep x 29.5cm high, (28in wide x 17 1/2in deep x 11 1/2in high)

£400 - 600



352

352 TP

A 17TH CENTURY OAK AND IRON-BOUND ECCLESIASTICAL 'STRONG-BOX', ENGLISH

Of show dove-tailed construction, the boarded lid with four external iron strap-hinges, and three iron straps with twin-lobed ends, the base and all sides bound with numerous similar nailed straps, bale handles to each end with shaped and pierced back-plate, typically with three locks, *132.5cm wide x 55.5cm deep x 49cm high, (52in wide x 21 1/2in deep x 19in high)*

£1,500 - 2,000

353 TP

AN ELIZABETH I/JAMES I OAK BOARDED CHEST, ENGLISH, CIRCA 1600-20

Both the lid and front board with run-moulded long edges and chip-carved ends, the sides descending to cut-away feet, with external iron strap-hinges, *146cm wide x 49cm deep x 61cm high, (57in wide x 19in deep x 24in high)*

£600 - 800

354 TP

A WILLIAM & MARY OAK WINE TABLE OR CANDLESTAND, CIRCA 1690

Having a circular top of four boards, and a triple-baluster turned pillar, the angular triskele base with downswept feet, *45.5cm diameter x 73cm high*

£1,000 - 1,500

355 TP

A WILLIAM & MARY JOINED OAK GATELEG OCCASIONAL TABLE, CIRCA 1690

Having an oval drop-leaf top, raised on baluster-over-acorn turned end-supports, joined by a narrow platform stretcher, on sledge-type feet, with simple railed gates, *81cm wide x 72cm deep x 66.5cm high, (31 1/2in wide x 28in deep x 26in high)*

£800 - 1,200



354



355



356

356 *

**A CHARMING ELIZABETH I/JAMES I
CARVED OAK PANEL, ENGLISH, CIRCA
1590 - 1610**

Of a man wearing a capotain-type hat with a feather, a ruff, pleated doublet and breeches, and high-heeled shoes, holding in his left hand a spontoone-type weapon, his left hand at his waist, the background decorated with a floral punch, 18.5cm wide x 4cm deep x 40cm high, (7in wide x 1 1/2in deep x 15 1/2in high)

£1,500 - 2,000

357

**A TITLED PAIR OF LATE 16TH CENTURY
CARVED OAK PANELS, GERMAN, CIRCA
1580 - 1600, THE ANNUNCIATION AND
THE NATIVITY**

Both scenes beneath a moulded arch on stop-fluted pilasters, and both with a scroll-edged cartouche framing a title in German below, 27cm wide x 49cm high, (2)

£500 - 800

358

**FOUR LATE 16TH/EARLY 17TH
CENTURY FRAMED CARVED OAK
FIGURAL PANELS, NORTHERN FRENCH,
CIRCA 1580-1620**

Of saints in niches, one holding a crook, another holding a book, another a cross and another with his hands clasped in prayer, 22.5cm wide x 3cm deep x 53cm high, (8 1/2in wide x 1in deep x 20 1/2in high) (4)

£700 - 1,000

359

**A PAIR OF LATE 16TH CENTURY
CARVED OAK FIGURAL PANELS,
FLEMISH OR GERMAN, CIRCA 1600**

Carved with *The Fall of Man* and *The Expulsion from Paradise*, 26.5cm wide x 30cm high, (2)

£800 - 1,000

360

**A GOOD MID-16TH CENTURY CARVED
OAK HERALDIC PANEL, ENGLISH,
CIRCA 1540 - 1570**

Carved with the arms of an English Bishop, all beneath a mitre between a pair of lupin-type flowers, the unhatched shield carved with a chevron engrailed between three pelican's heads, erased, in chief a martlet between two roses, a spray of scrolling foliage below, 22cm wide x 1.5cm deep x 42.5cm high, (8 1/2in wide x 0 1/2in deep x 16 1/2in high)

£1,000 - 1,500

The coat of arms of Cuthbert Scott (d. 1564), Bishop of Chester between 1556 and 1559 were a chevron between three pelicans' heads erased.



358



359

361

**AN EARLY TO MID-17TH CENTURY
CARVED OAK ARMORIAL MOUNT,
CIRCA 1620**

Carved with the unhatched arms of RADCLYFFE, *argent, a bend engrailed sable charged with the Red Hand of Ulster* and BARTON, *ermine, a fess gules charged with three annulets*, all beneath a helm with closed visor and leafy mantling, and topped by a crest, *out of a coronet, a bull's head erased*, upon a torse, 21cm wide x 4cm deep x 56cm high, (8in wide x 1 1/2in deep x 22in high)

£1,000 - 1,500

This carving commemorates the marriage of Edward Radclyffe (1589 - 1663) 2nd Baronet of Dilston Castle, whose father had been made a Baronet in 1620, and Elizabeth Barton (d. 1668) of Whenby, Yorkshire, which took place circa 1620.

Edward and Elizabeth's eldest son, Sir Francis Radclyffe, was raised to the peerage by James II as Baron Tyndale, Viscount Radcliffe and Langley, and Earl of Derwentwater.

362

**A LATE 16TH CENTURY CARVED OAK
PANEL, NORTHERN FRENCH, CIRCA
1580**

Carved with the figure of *St. Denis*, a man in flowing robes, holding his mitred head in one hand and a crozier in another, all beneath an arch, 22.5cm wide x 47.5cm high

£400 - 600

363

**A LATE 16TH CENTURY CARVED OAK
PANEL, FLEMISH OR GERMAN, CIRCA
1580**

Of a Biblical figure holding a staff in a landscape of buildings, the man pointing through a building's door, beneath an upper run of interlaced foliated strapwork, 32.5cm wide x 45cm high

£400 - 600



360



361



362



364

364

A LATE 17TH/EARLY 18TH CENTURY LARGE SILK NEEDLEWORK, PROBABLY CASTELO BRANCO, PORTUGAL, CIRCA 1700

Worked in silk, mainly in shades of yellow, brown and greens, the central medallion with a male figure in early 16th century dress, possibly an explorer or Roman Catholic missionary, wearing the badge of an heraldic order on his arm, and a medallion about his neck, with a broad floral border, framed, 93.5cm wide x 2cm deep x 98cm high, (36 1/2in wide x 1/2in deep x 38 1/2in high)

£3,000 - 5,000

A letter from the Victoria & Albert Museum, London, dated 1954, signed by the Keeper of the Department of Textiles, is included with this Lot. It refers to the central medallion figure as resembling Francisco de Quevedo [1580-1645], a prominent Spanish poet, after a portrait by Diego Velázquez [1599-1660]. His cloak is possibly embroidered with the Order of Calatrava.

365

A PAIR OF TAPESTRY-COVERED CUSHIONS

Both woven with a Classical female figure in a landscape, with tasselled border and lined with champagne-coloured silk, approximately 38cm wide x 42cm high, (2)

£150 - 250

366

A COLLECTION OF TWELVE CUSHIONS, COVERED IN TAPESTRY FRAGMENTS

Of various sizes and shapes, and various types and colours of 17th and 18th century tapestry fragments, (12)

£600 - 800

367 TP

A LARGE POLYCHROME-PAINTED DUMMY BOARD

Painted as a woman of the 1630s or 1640s, with pearls at her ears, neck, brooch and wrists, and with lace collar and cuffs, a ribbon-tied article in her hands, 145.5cm high

£1,000 - 1,500

368

A 19TH CENTURY BURR YEW-WOOD VENEERED PICTURE FRAME, ENGLISH

Now fitted with a later bevelled mirror plate, in a giltwood slip, 57cm wide x 70cm deep x 70cm high, (22in wide x 27 1/2in deep x 27 1/2in high)

£300 - 500



367



369

369

A GROUP OF FIVE PAINTED DECOYS

To include two pigeons, a moorhen, and a male and female mallard duck, *the largest 43cm long, (5)*

£300 - 400



370

370

FOLK ART: A CASED PAINTED MODEL OF A SHIP FLYING THE BRITISH FLAG, THE FALCON

With three masts, painted in red, white and blue, raised on blocks in a dry dock and behind a chain-link fence, the case painted with waves, a lighthouse and buoys, *48.5cm wide x 16.5cm deep x 42.5cm high, (19in wide x 6in deep x 16 1/2in high)*

£600 - 800



371

371

A LATE 17TH CENTURY AND LATER CUSHION-MOULDED WALNUT-VENEERED AND EBONISED WALL MIRROR, DUTCH

The later plate in a moulded ebonised slip, and with three various borders all edged with ebonised beading, *43cm wide x 5cm deep x 48cm high, (16 1/2in wide x 1 1/2in deep x 18 1/2in high)*

£500 - 800



372

372 *

A 19TH CENTURY LEADED STAINED GLASS PANE, AFTER A PORTRAIT BY HANS HOLBEIN THE YOUNGER [C. 1497 - 1543]

Against a blue background, *approximately 20cm wide x 27.5cm high,*

£400 - 600

This is probably an inverted copy of a 1535 painting by Hans Holbein the Younger, which is of an unknown man who could be any one of a number of suggested sitters, including Ralph Sadler (1507 - 1587).



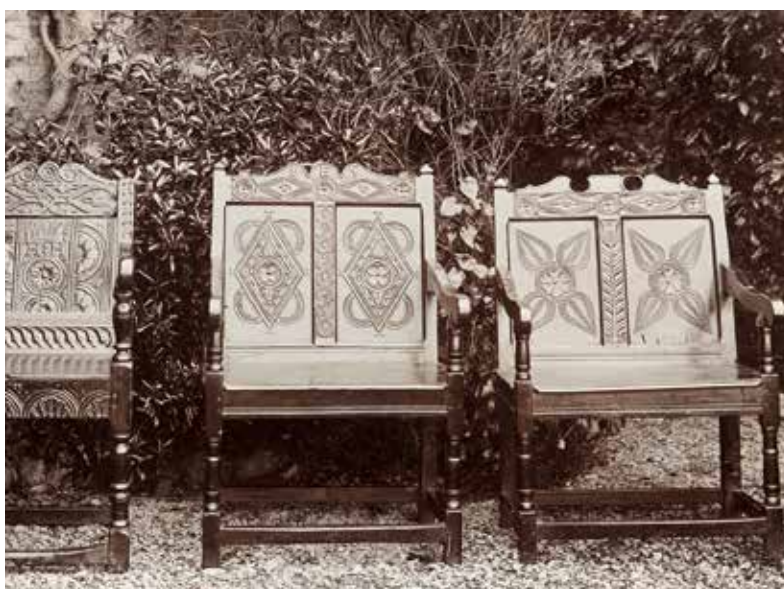
373



374



Chromolithograph by S. Slocombe, illustrating Lot 373 and 374, Percy Macquoid 'The Age of Oak', Lawrence & Bullen, 1925



Photograph reputedly taken by Henry Clarence Whaite outside Tyddyn Cynal House, Conwy, circa 1890

373 TP

A CHARLES II JOINED OAK DOUBLE PANEL-BACK OPEN ARMCHAIR, LANCASHIRE, CIRCA 1680

Of wide proportions, each back panel carved with a large lozenge, filled with a central four-petal flower, and a demi-circle to all sides, highlighted with gauge-carved and punched-decoration, the muntin rail guilloche-carved, below a double-scroll profiled cresting rail, carved with the initials 'J E S' above a similar flower-rosette and two horizontal lozenge-shaped motifs, the seat boards with chip-carved sides, the downswept arms on columnar-turned front supports, the design repeated on the front legs, joined by plain stretchers all round, 105.5cm wide x 69.5cm deep x 63.5cm high, (41 1/2in wide x 27in deep x 25in high)

£4,000 - 6,000

Provenance:

- The Henry Clarence Whaite Collection.
- Thence by family descent.

Henry Clarence Whaite P.R.C.A. R.W.S.[1828-1912], was an English artist best known for his dramatic Welsh landscapes. He was born in Manchester, and after studying at the Royal Academy, Somerset House, London, moved to the picturesque Conwy Valley, in 1870. Eleven years later he was influential in forming the first Welsh art academy; the Royal Cambrian Academy of Art, and in 1892 became president of the Manchester Academy.

Illustrated:

This and the following Lot are illustrated, Percy Macquoid, *A History of English Furniture: The Age of Oak* (1925), Plate XIV, chromolithograph, signed Shirley Slocombe, 1903.

The illustration title page for both chairs reads: 'Oak Double Chairs (Welsh)' 'Property of H. Clarence Whaite, Esq.'. The accompanying text makes particular reference to the chairs' generous size, 'which is rare', identifying them as 'double or love-seats'. The Welsh attribution may rest on their location at Tyddyn Cynal House, Conwy Valley, at the time of publication, and from where they have recently been removed for sale.

Shirley Slocombe was Henry Clarence Whaite's niece. A copy of a letter written by Shirley to her Uncle tells how she introduced Henry to Percy Macquoid.

See Lot 374, the 'pair' to this chair.

374 TP

A CHARLES II JOINED OAK DOUBLE PANEL-BACK OPEN ARMCHAIR, LANCASHIRE, CIRCA 1680

Of wide proportions, each back panel carved with a pointed-leaf quatrefoil centred by a six-petal flower, the muntin rail carved with a single tulip-stem, below a scroll-profiled and pierced cresting rail, carved with four-petal flower-rosettes and a pair of horizontal lozenges, the seat boards with chip-carved ends, with columnar-turned front arm supports and legs, with plain stretchers, 101cm wide x 70.5cm deep x 58.5cm high, (39 1/2in wide x 27 1/2in deep x 23in high)

£3,000 - 4,000

See footnote for Lot 373.



375

375 TP

A CHARLES II JOINED OAK BACKSTOOL, MANCHESTER AND THE SURROUNDING AREA, CIRCA 1660

The backboard with a 'fan' centred top and arched base, pierced and sunken-carved with strapwork, the back uprights with pyramidal finials, the ovolo-moulded boarded seat raised on block and ball-turned front legs joined by plain mid-rails and stretchers, 47cm wide x 44cm deep x 106cm high; together with **another Charles II backstool, circa 1670**, the slender back panel carved with two four-petal flowers within an elaborate tight scroll, the shaped cresting strapwork-carved, the lower back rail, rarely carved, has an entwined-crescent design, the later seat raised on spiral-turned front legs, joined by a conforming fore-rail, plain side mid-rails and stretchers, 49cm wide x 47.5cm deep x 101cm high, restorations, (2)

£800 - 1,200



376

376 TP

A LATE 17TH CENTURY OAK CHEST OF DRAWERS WITH BOX-TOP, DUTCH, CIRCA 1690

The twin-boarded end-cleated top with ovolo-moulded lower edge, above plain sides, and a deep return waist-moulding, two drawers below separated by further return mouldings, on bun feet, 92.5cm wide x 56.5cm deep x 75.5cm high, (36in wide x 22in deep x 29 1/2in high)

£800 - 1,200

377 TP

A PAIR OF CHARLES II JOINED OAK BACKSTOOLS, SOUTH LANCASHIRE, CIRCA 1680

Each with a characteristically high arched cresting and back-panel carved with a single flowerhead and pairs of large frilly-leaves, the uprights with pyramidal-finials, the panelled seat raised on block and baluster-turned front legs, joined by a baluster-turned fore-rail and plain stretchers, 45cm wide x 40cm deep x 112cm high, (17 1/2in wide x 15 1/2in deep x 44in high) (2)

£800 - 1,200



377

378 TP

A HARLEQUIN SET OF FOURTEEN VICTORIAN BEECH, ASH, ELM AND FRUITWOOD WHEEL-BACK WINDSOR CHAIRS, BUCKINGHAMSHIRE, CIRCA 1840-60

To include twelve well-matched side chairs, and a pair of armchairs, each hooped-back with three tapered spindles either side of a central wheel-motif fretted splat, each side chair having an elm saddle-seat with rear wedge, and baluster-turned legs with three-rings, joined by elliptical-turned H-form stretcher, the armchairs with baluster-turned front arm supports, and single ring and concave turned legs, all with stamped maker's marks to the rear edge of the seat, to include 'DH'; 'WD'; 'GH'; 'JM'; 'RH'; 'EH'; 'WP'; 'JM' to the side chairs and 'RR' to the two armchairs, (14)

£700 - 1,000



379



379 TP

A PAIR OF JOINED WALNUT AND UPHOLSTERED OPEN ARMCHAIRS, CIRCA 1900

In the late 17th century Flemish manner

Each with a rectangular padded back and stuff-over seat upholstered in crimson velvet, with braid and tassel fringe, the acanthus-leaf carved downswept arms on spiral-turned front supports, the front legs, fore-rail and H-form stretcher all similarly turned, with front pad feet, 66cm wide x 71cm deep x 115.5cm high, (25 1/2in wide x 27 1/2in deep x 45in high) (2)

£2,000 - 3,000

380 TP

A WILLIAM & MARY JOINED OAK SIDE CABINET, CIRCA 1700

Of deep proportions, having a twin-boarded top with dentil-moulded underfrieze, and a central cupboard door with cavetto-moulded framed panel, flanked by similar slender fixed panels, a single interior shelf, raised on front bun feet and rear stiles, 79cm wide x 59.5cm deep x 74cm high, (31in wide x 23in deep x 29in high)



380

£1,000 - 1,500

381 TP

A CHARLES II JOINED OAK GATELEG TABLE, CIRCA 1670

Having an oval drop-leaf top, the legs, gates and stretchers all spiral-turned, with original gate-locators to the underside of each flap, on turned feet, 118cm wide x 91cm deep x 72cm high, (46in wide x 35 1/2in deep x 28in high)

£800 - 1,200

382 TP

A PAIR OF WILLIAM & MARY JOINED WALNUT HIGH-BACK SIDE CHAIRS, CIRCA 1690

Each with a narrow back panel following the shape of a more typical late 17th century cane-work design, with scroll-carved cresting and columnar-turned uprights, the panelled seat raised on paired baluster-turned front legs, joined by a baluster-turned fore-rail and similar rear rail, along with a turned H-form stretcher, Braganza-type front feet, 46.5cm wide x 41cm deep x 116cm high, (18in wide x 16in deep x 45 1/2in high) (2)



382

£1,000 - 1,500

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



383

383 TP

A GEORGE III ASH AND ELM COMB-BACK PRIMITIVE CHAIR, OF 'LOBSTER-POT' FORM, ENGLISH OR WELSH, CIRCA 1780

The back of seven tapering spindles, gently drawn-in and secured by a slightly curved cresting rail, the angular arm bow with splayed rounded-ends above further side spindles, the elm saddle-seat with flat front, the hand-shaped splayed legs mortised through the seat, with traces of historic paint, 66cm wide x 61cm deep x 100.5cm high, (25 1/2in wide x 24in deep x 39 1/2in high)

£800 - 1,200



384

384 TP

A JAMES I JOINED OAK AND LEATHER UPHOLSTERED HIGH STOOL, CIRCA 1620

The stuff over-seat with original leather upholstery to the rails, fastened by large and small dome headed brass nails, on rising-baluster over reel-turned legs, joined all round by stretchers with multiple run-mouldings, 48cm wide x 37.5cm deep x 55.5cm high, (18 1/2in wide x 14 1/2in deep x 21 1/2in high)

£800 - 1,200

385

A SET OF FIVE LATE 19TH CENTURY STAINED SOFTWOOD GIRANDOLES, CIRCA 1880

Of cartouche shape and carved with scrolls and flowerheads, each apron carved with a monkey mask issuing a leaf-wrapped branch terminating in a moulded candle-socket, 34cm wide x 18cm deep x 60cm high, (13in wide x 7in deep x 23 1/2in high) (5)

£600 - 800

386 TP

AN UNUSUAL AND SMALL CHARLES II JOINED OAK BOX-SETTLE, NORTH COUNTRY, POSSIBLY DERBYSHIRE, CIRCA 1680

With one open-end, the rectangular back of two panels framed by heavy run-moulded rails, the single downswept round-ended arm on a columnar-turned support, the box-base accessed by a particularly large and side hinged seat board with ovolo-moulded edge, above panelled sides, interior lidded till, 81cm wide x 53cm deep x 96cm high, (31 1/2in wide x 20 1/2in deep x 37 1/2in high)

£1,000 - 1,500



386

387 TP

A GEORGE III YEW, FRUITWOOD AND ELM WINDSOR ARMCHAIR, THAMES VALLEY, CIRCA 1790

The hooped back with four turned spindles either side of a central shaped and fretted splat, the arm bow with crook-shaped front supports, the elm bell-shaped seat with line scribed edge, the front cabriole legs with plain knee spandrels and pad feet, the straight-turned rear legs with low baluster-turning, and joined by a crinoline stretcher, 57cm wide x 60cm deep x 99cm high, (22in wide x 23 1/2in deep x 38 1/2in high)

£800 - 1,200



387

388 TP

AN UNUSUAL SOLID-WALNUT CHILD'S ENCLOSED HIGH-CHAIR, CIRCA 1800

Having decoratively pierced panelled back and sides, a double-scroll profiled cresting, and a hinged restraining bar positioned at the ends of the downswept arms, the removable seat board with circular aperture above a pot-cupboard base enclosed by a rear door, 26cm wide x 30cm deep x 86.5cm high, (10in wide x 11 1/2in deep x 34in high)

£1,200 - 1,800



388

389 TP

A SMALL GEORGE III JOINED ASH AND DEAL SETTLE, WELSH, CIRCA 1790

The back of four broad slats morticed between an edge-moulded top rail and similar seat-height rail, with round-ended back uprights, and a single deal seat board, the square legs joined by rear and side stretchers, 93cm wide x 42cm deep x 94.5cm high, (36 1/2in wide x 16 1/2in deep x 37in high)

£700 - 1,000



389

390 TP

A 19TH CENTURY PINE POLYCHROME-PAINTED ARMOIRE, CENTRAL EUROPEAN, CIRCA 1830

With brushed and sponged-decoration throughout, on a deep-blue ground with a white trellis design, the central slender boarded door painted with a female Saint within an arched reserve, with flower-filled vase reserves below, and repeated to each side, with ornate scroll-carved cornice and central base drawer, raised on stile supports, interior with hanging pegs and shelves, 122cm wide x 50cm deep x 182.5cm high, (48in wide x 19 1/2in deep x 71 1/2in high)

£800 - 1,200



391



393

391 TP

A 19TH CENTURY BOARDED PINE PAINTED ARMOIRE, CENTRAL EUROPEAN, DATED 1838

The pediment painted with the Eye of Providence, above a floral decorated frieze centred by the date '1838', a pair of doors below, each painted with two reserves depicting courting couples, and a central scene of architectural ruins within a mountainous landscape, flanked by rare slightly-bulbous pilasters, painted with leaf-and-berry spiral garlands, the base fitted with a single drawer, three further floral-decorated reserves to each side, shelved interior, 125cm wide x 56cm deep x 189cm high, (49in wide x 22in deep x 74in high)

£1,200 - 1,800



392

392

A QUEEN ANNE OAK THIRTY-HOUR LONGCASE CLOCK, WILTSHIRE, CIRCA 1710

Signed Robt Sainsbury Chippenham [fl. 1694-1710]

The trunk door framed with half-round moulding, the hood with overhanging cornice, a pierced and carved cushioned frieze designed with ribbon tied laurel leaves, and Ionic columns, on a plinth base, the ten inch square brass dial with mask spandrels, and a Roman chapter ring with fleur-de-lys half hour marks, a matted centre and single blue steel hand, posted frame movement, strikes on a large bell, 52.5cm wide x 28cm deep x 208cm high, (20 1/2in wide x 11in deep x 81 1/2in high)

£800 - 1,200

393 TP

A CHARLES II JOINED OAK SIDE TABLE, NORTH COUNTRY, CIRCA 1680

Having a triple-boarded top with ovolo-moulded edge, the drawer front carved with alternating tulip-heads and demi-flower filled lunettes, raised on squat-baluster over ball-turned legs, joined by plain stretchers all round, 94.5cm wide x 74cm deep x 72cm high, (37in wide x 29in deep x 28in high)

£1,500 - 2,000



394

394 TP

AN EXCEPTIONALLY SLENDER GEORGE II OAK STANDING CORNER CUPBOARD, CIRCA 1750

In two parts, the narrower upper-section with a fielded triple-panelled door, enclosing six shelves, above a waist-moulding and a single fielded panelled door, enclosing two further shelves, plinth base, 79cm wide x 39cm deep x 199.5cm high, (31in wide x 15in deep x 78 1/2in high)

£1,000 - 1,500

395 TP

A GEORGE II JOINED OAK ESTATE CUPBOARD, WELSH BORDERS, CIRCA 1740

The single top board with wide moulded cornice, above a pair of fielded panelled cupboard doors, enclosing two banks of five small drawers centred by a single shelf, a secretaire-slide with integral lopers below, over a long drawer and a further pair of doors, enclosing an arrangement of fourteen drawers, on bracket feet, 113.5cm wide x 44.5cm deep x 140.5cm high, (44 1/2in wide x 17 1/2in deep x 55in high)

£1,500 - 2,000



395



396

396 TP

A CHARLES II JOINED OAK SIDE TABLE, CIRCA 1680

Having a triple-boarded top with ovolo-moulded edge, a single frieze drawer, and ball-turned legs, joined by a similar turned front and rear mid-rail and an H-form stretcher, 79cm wide x 49cm deep x 72.5cm high, (31in wide x 19in deep x 28 1/2in high)

£800 - 1,000



397

397 TP

A REGENCY FRUITWOOD BREAKFAST TABLE, CIRCA 1820

The oval tilt-top of five boards, raised on a gently tapering ring-turned columnar pillar and three downswept legs, on castors, 141cm wide x 108cm deep x 70.5cm high, (55 1/2in wide x 42 1/2in deep x 27 1/2in high)

£1,000 - 1,500



398

398 TP

A CHARLES I OAK JOINT STOOL, CIRCA 1640

Having a double-reeded edge top, the rails multiple run-moulded and carved with a simple pattern of paired chipped crescents centred by a small punched dot, the columnar-turned legs with paired rings, joined by plain stretchers all round, on turned feet, 43cm wide x 27cm deep x 53.5cm high, (16 1/2in wide x 10 1/2in deep x 21in high)

£1,000 - 1,500



399

399 TP

A GEORGE III JOINED AND BOARDED OAK AND UPHOLSTERED PORTER'S CHAIR, CIRCA 1770

The tall canted hood with padded back, flared sides and drop-in seat upholstered in ochre-coloured velvet, with flat outplayed and scroll-ended arms, the box-base of flush-panelled construction, and fitted with two side drawers, 76.5cm wide x 64cm deep x 156cm high, (30in wide x 25in deep x 61in high)

£800 - 1,200



400 (open)



400 (closed)

400 TP

AN UNUSUAL CHARLES II JOINED AND BOARDED OAK MURAL CUPBOARD, LAKE DISTRICT, CIRCA 1660

The cupboard door with two panels, each carved with a different carnation plant, within an identical stiff-leaf filled arcade, enclosing twelve small drawers, each carved with a single letter, running 'A' to 'M', boarded sides, 84cm wide x 28cm deep x 56cm high, (33in wide x 11in deep x 22in high)

£2,000 - 3,000

401 TP

A CHARLES I OAK JOINT STOOL, CIRCA 1640

Having an ovolo-moulded edge top, and deep rails with flat run-moulding, the rising-baluster turned legs joined all round by plain rails, 48.5cm wide x 28cm deep x 59cm high, (19in wide x 11in deep x 23in high)

£1,000 - 1,500

402 TP

A LATE 17TH CENTURY SMALL JOINED OAK SIDE CABINET ON STAND, DUTCH, CIRCA 1670

The cabinet having a projected cornice, the frieze carved with scrolling leaves and central cartouche of Charity, above a pair of boarded doors, one carved with a standing figure holding a book and cross, representing Faith, another holding a hawk, representing Hope, flanked by stop-fluted and floral carved Ionic pilasters, a drawer below carved with paired cherub masks and grotesque lion corbels, the stand with a curved scrolling leaf-carved frieze, above a drawer carved with two hunting scenes, one pursuing a wild boar, the other a stag, pierced spandrels below, the sides also well-carved, raised on bulbous baluster-turned legs, over a small carved block and ball foot, stamped 'MCCN' twice to rear, 74cm wide x 40cm deep x 138cm high, (29in wide x 15 1/2in deep x 54in high)

£1,500 - 2,000



401



402



403

403

A LARGE MID-18TH CENTURY AND LATER BRASS CHANDELIER, DUTCH

The baluster-cast stem terminating in a large ball, issuing six scrolling branches terminating in large drip-pans with cast nozzles with moulded rims and short knopped stems, dot-numbered and fixed to a dot-numbered ring on the stem with spire form brass pegs, 76cm diameter x 66cm high

£800 - 1,200



405

404

AN 18TH CENTURY STYLE TWELVE-BRANCH BRASS CHANDELIER

The stem issuing two tiers of six scrolling branches terminating in dished drip-pans and candle sockets, 67cm diameter x 66cm high

£400 - 600

405

A LATE 17TH CENTURY EMBOSSED AND PUNCH-DECORATED SHEET BRASS OCTAGONAL MURAL LIGHT REFLECTOR OR DISH, SCANDINAVIAN/DUTCH, CIRCA 1680

The central boss decorated with a sleeping woman, probably Venus, a man and a boy beyond, the rim with putti, birds and flowers, and with rolled edge, traces of gilding to reverse, 49.5cm wide x 49cm high

£300 - 500

406

A LARGE MID-18TH CENTURY BRASS CHANDELIER, DUTCH

The knopped stem terminating in a large ball and issuing six dot-numbered scrolling and leaf-cast branches with faceted stems, the bulbous candle cups in deep drip-pans, 83cm diameter x 65cm high

£800 - 1,200

407

A PAIR OF WROUGHT-IRON THREE-BRANCH WALL LIGHTS

Each stem topped by a hanging loop and with sections of wrythen-work, the end wrought as a heart, the three scroll-ended branches wrythen and terminating in a candle socket and dished drip-pan, 63cm high, (2)

£300 - 500



406



408

408

AN EARLY TO MID-19TH CENTURY BRASS ALLOY BUSHEL MEASURE, ENGLISH, CIRCA 1820 - 1850

Of typical form, with struck-out verification and Exchequer marks to top of rim, and with a pair of faceted balustroid handles and moulded footrim, 49cm diameter (excluding handles) x 22cm high

£2,000 - 3,000



409

409

A GEORGE I LEADED BRONZE 7LB WOOL WEIGHT, CIRCA 1715

Cast with the Royal Arms beneath the cypher 'GR', the margins stamped twice with an 'A', with a pair of daggers, a ewer, and with a crowned 'G' twice, pierced for suspension and with a cavity to reserve, 10.5cm wide x 3.5cm deep x 17cm high, (4in wide x 1in deep x 6 1/2in high)

£2,000 - 3,000



410

410

AN EARLY 18TH CENTURY GILT SHEET AND CAST METAL EWER, PROBABLY COPPER, FRENCH, CIRCA 1700 - 1730

Of inverted helmet form, the body with alternating straight and curved facets, and with a pair of decorative bead mouldings, on a knopped stem and an oval stepped foot, the cast handle decorated with a knop and a scroll thumbpiece, 24.5cm high

£800 - 1,200

411

A LATE 15TH CENTURY LEADED BRONZE LAVER, FLEMISH

With flared rim mounted with a pair of female busts, to which attached an articulated iron handle, with twin zoomorphic spouts, 29cm wide across spouts x 10.5cm high to rim

£600 - 800

412

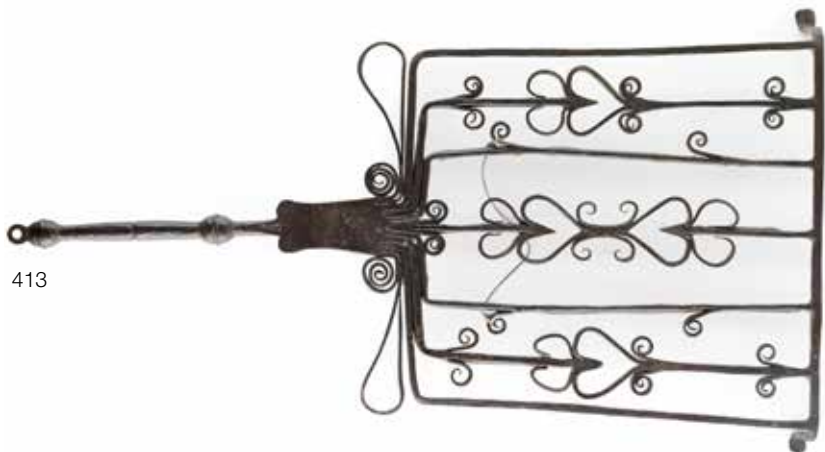
AN 18TH CENTURY CAST IRON MORTAR, DUTCH

Cast with the number '5', a band at the waist and with two angular handles, 15.5cm rim diameter x 19cm high, together with **A LEADED BRONZE PESTLE**, double-ended, and with medial band, 28cm high, (2)

£200 - 300



411



413



414



415

413

AN EARLY TO MID-18TH CENTURY WROUGHT IRON TRIVET OR GRIDIRON, PROBABLY SCOTTISH

Formed with decorative scrolls and hearts, the handle with ovoid knobs, 44cm wide x 75cm deep x 12.5cm high, (17in wide x 29 1/2in deep x 4 1/2in high)

£500 - 800

Literature: See J. Seymour Lindsay, *Iron & Brass Implements of the English House* (1970), Figure 139 for an illustrated example from the Victoria & Albert Museum.

A similar example sold *Sotheby's*, Nyetimber Manor, 27th September 2001, Lot 1191.



416

414

FOLK ART: A RARE MID-18TH CENTURY WROUGHT IRON AND POLYCHROME-DECORATED ASH SPIT DOG, OR LARKSPIT, ENGLISH, CIRCA 1750

The spit of typical shield shape and mounted with five pairs of pointed prongs, the stand baluster and ring-turned, and on three simply turned legs joined by a 'T'-shaped stretcher, with traces of green and red paint, 23cm wide x 51cm deep x 45cm high, (9in wide x 20in deep x 17 1/2in high)

£600 - 800

Literature: See E. H. Pinto, *Treen & Other Wooden Bygones* (1979), Plate 145 for an example of a toasting dog with a wooden stand.



417

415

A 17TH CENTURY LEADED BRONZE CAULDRON, CONTINENTAL

With a moulded rim and a pair of angular lug handles fitted with an articulated iron handle, on three faceted legs, 18cm rim diameter x 19cm high

£400 - 600

416

A CAST IRON GOFFERING IRON WITH ORIGINAL ROD, WELSH, CIRCA 1800 - 1850

The barrel with a central decorative band, raised on an 'S'-scroll support and a moulded circular base, 13.5cm base diameter x 20cm high (the rod 18cm long), (2)

£300 - 400

417

A 17TH CENTURY LEADED BRONZE CAULDRON, PROBABLY SOUTH-WEST ENGLAND

Well-cast with a fine wire to the waist, and with flash-line and angular lug handles, the three legs cast with a collar and decorative lines and chevrons, 22.5cm rim diameter x 23.5cm high

£400 - 600

418

AN EARLY TO MID-16TH CENTURY LARGE BRASS ALMS DISH, NUREMBURG, CIRCA 1500 - 1550

The central 19cm diameter boss decorated with twelve swirling 'fish bubbles', the spaces between filled with a pattern of three acorns, the rim with punch-decorated six-petal flowers on a triangular stem, and with rolled edge, 49.5cm diameter

£500 - 800

Literature:

See K. Tiedemann, *Nürnberger Beckenschälgerschüsseln* (2015), pp. 35 - 37 and Figures 26a, 26b and 26c for comparable large alms dishes with 19cm diameter bosses, decorated with either acorn or anchor motives between the 'fish bubbles'. The example with the anchor embellishment (see Lot 420), is also decorated with a band of script, including the words 'Got sie mit uns'.

Tiedemann notes (pp. 36-7) that a dish of this type is depicted in a fresco of Domenico Ghirlandaio (1448 - 1494) in the Saint Fina Chapel in the right aisle of the Collegiate church of Santa Maria Assunta, located in San Gimignano, Tuscany.

419

TWO PAINTED SHEET METAL WEATHERVANES

The first a running fox, painted red and on a stand of two crossed bars, their terminals with the letters of the Cardinal points, and on a later domed base, 51cm high, the second in the form of a fletched arrow, on an iron base, 32cm high, (2)

£600 - 800

420

AN EARLY TO MID-16TH CENTURY LARGE BRASS ALMS DISH, NUREMBURG, CIRCA 1500 - 1550

The central 19cm diameter boss decorated with twelve swirling 'fish bubbles', the spaces between filled with a pattern of three anchors, within a band of script, the rim decorated with a leafy trefoil-type punch, and with rolled edge, 48.5cm diameter

£500 - 800

See Footnote to Lot 418.



418



419



420



421

421 TP

A GEORGE III JOINED OAK FARMHOUSE-TYPE TABLE, WELSH, CIRCA 1760

The detachable top of three end-cleated thick boards, above plain rails, raised on slender rectangular tapering legs, joined by a relatively high H-form stretcher, 169cm wide x 70cm deep x 73cm high, (66 1/2in wide x 27 1/2in deep x 28 1/2in high)

£1,000 - 1,500



422

422 TP

A GEORGE III ADJUSTABLE ELM AND ASH TURNER'S TRIPOD CANDLESTAND, ENGLISH OR WELSH, CIRCA 1800

The small circular dished top raised on a simple baluster-turned pillar, with lower grooves threaded through a bold dome-topped block, on three baluster-turned splayed feet, 26cm diameter x 78cm high

£1,000 - 1,500

Provenance:

Purchased Derek Green, *Cedar Antiques*, Hampshire.



423

423 TP

A GEORGE III JOINED OAK 'LAMBING' CHAIR, CIRCA 1780

Of broad proportions, the back panel with a border of paired crossed inscribed-lines to the front and rear, and framed within chamfered rails, the shaped winged sides morticed through the outsplayed round-ended flat arms, the drop-in seat board above a deep drawer, with panelled sides, 70.5cm wide x 77cm deep x 112cm high, (27 1/2in wide x 30in deep x 44in high)

£800 - 1,200

424 TP

A NEAR SET OF SIX VICTORIAN ASH, ELM AND FRUITWOOD LOW-BACK WINDSOR ARMCHAIRS, NOTTINGHAMSHIRE, CIRCA 1850

Each hooped back with three long tapered spindles either side of a stylized fleur-de-lys fretted top splat and a key-hole fretted lower splat, the arm bow raised on baluster-turned front supports, with elm saddle-seat, and baluster-turned legs joined by a crinoline stretcher, 57cm wide x 50cm deep x 88cm high, (22in wide x 19 1/2in deep x 34 1/2in high) (6)

£600 - 800



425



426

425 TP

A GEORGE III ELM AND OAK CRICKET TABLE, CIRCA 1780

Of classic form, with near-circular four-plank elm top, the galleried triangular undertier also with elm boards, 56.5cm wide x 53.5cm deep x 63.5cm high, (22in wide x 21in deep x 25in high)

£500 - 800

Provenance:

Purchased Derek Green, *Cedar Antiques*, Hampshire, 9th January 1984.

426 TP

A LATE 18TH CENTURY JOINED YEW-WOOD CENTRE OR TAVERN TABLE, POSSIBLY IRISH, CIRCA 1800

Having a four-plank cleated top, a single small frieze drawer, and square-section legs with moulded outer-edge, joined all round by plain stretchers, 119cm wide x 64cm deep x 69.5cm high, (46 1/2in wide x 25in deep x 27in high)

£800 - 1,200

427 TP

A CHARLES II JOINED OAK COURT OR PRESS CUPBOARD, NORTH COUNTRY, CIRCA 1670

The frieze with applied mitre-mouldings to simulate eleven slender panels, and with ball-and-acorn turned end-pendants, above a recessed cupboard enclosed by a pair of panelled doors, each boldly carved with a single four-petal flowerhead and pointed-leaves, and centred by a broad fixed panel with applied twin arcade and split-baluster mouldings, a pair of geometric mitre-moulded drawers below, over a large four-panelled cupboard door flanked by pairs of plain fixed panels, on stile supports, 162.5cm wide x 49cm deep x 160cm high, (63 1/2in wide x 19in deep x 62 1/2in high)

£800 - 1,200

Indistinct old paper retail label to rear.



428

428 TP

A GEORGE III JOINED OAK HIGH-BACK BOX-SETTLE, CIRCA 1800

Of curved-form, having a quadruple-panelled back, above a box-base with one large frieze panel and rounded front corners, the boarded seat hinged to the centre, the out-splayed arms on columnar-turned supports, 148cm wide x 58cm deep x 141.5cm high, (58in wide x 22 1/2in deep x 55 1/2in high)

£800 - 1,200



429



430



432



431



433



434

429

A RARE PAIR OF LATE 16TH CENTURY CARVED OAK FIGURAL TERMS, GERMAN OR FLEMISH, CIRCA 1600

One carved as a Wild Man, the other as a Wild Woman, both beneath an Ionic capital and carved holding a club and covered in fur, on a waisted scroll-edged cartouche carved with a mask, 11cm wide x 7cm deep x 49cm high, (4in wide x 2 1/2in deep x 19in high) (2)

£600 - 800

430

A MID-16TH CENTURY CARVED OAK PANEL, ENGLISH/SCOTTISH, CIRCA 1550

Carved with a male bust with pronounced forked beard and martial helmet within a roundel formed from four scrolls, against a punch-decorated ground and between foliate-carved engaged columns, 68cm wide x 36.5cm deep x 2.5cm high, (27in wide x 14in deep x 0 1/2in high)

£600 - 800

431

A PAIR OF LATE 16TH/EARLY 17TH CENTURY CARVED OAK FIGURAL TERMS, DUTCH, CIRCA 1600

Both topped by an urn and flowers with perching birds, one carved with a man wearing a tall hat and a pleated ruff, holding a piece of cloth at his waist, the other of a woman, wearing a head-dress and cloak, both atop pedestals topped by a mask-carved cartouche above swags of fruit and foliage, later mounted and framed, *the terms* 9cm wide x 50.5cm high, (2)

£500 - 800

432

A MID- TO LATE 17TH CENTURY CARVED OAK OVERDOOR, DUTCH, CIRCA 1670

Carved with a scene with soldiers, a sacrificial altar carved to its sides with portrait medallions, a seated older man at far proper left, possibly part of *The Life of Iphigenia*, with a moulded edge, 93cm wide x 4cm deep x 48cm high, (36 1/2in wide x 1 1/2in deep x 18 1/2in high)

£400 - 600

433

THREE ELIZABETH I/JAMES I CARVED FIGURAL TERMS, CIRCA 1600 - 1620

The first of oak and carved with a male figure playing a pipe, 60cm high, the second of walnut, and carved with a moustachioed man with a pointed beard, the pedestal carved with a fig leaf and interlaced strapwork, 54.5cm high, the third of oak, and topped by a spray of tobacco leaves centred by a mask, 47.5cm high, (3)

£600 - 800

434

A GOOD SET OF THREE JAMES I/CHARLES I CARVED WALNUT FIGURAL TERMS, ENGLISH, CIRCA 1620 - 1640

Of two men and one woman, each topped by a spray of fruit and leaves, the woman bare-breasted and with her arms folded, both men with moustache and beard, and a drape of cloth over one shoulder, all three on a drapery-wrapped pedestal with tassel, 15cm wide x 7cm deep x 53.5cm high, (5 1/2in wide x 2 1/2in deep x 21in high) (3)

£1,000 - 1,500

435

A FINE SET OF SIX LATE 18TH/EARLY 19TH CENTURY CARVED EBONY PANELS, POSSIBLY FRENCH, CIRCA 1800

Each carved with a Bacchanalian scene of satyrs, fauns, putti and rams, and reclining figures, each with an integral moulded frame carved with flower, leaves and strapwork, 41cm wide x 13.5cm deep x 22.5cm high, (16in wide x 5in deep x 8 1/2in high) (6)

£2,000 - 3,000



435

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



436



437

436 TP

A CHARLES I OAK PANEL, ALMOST CERTAINLY FROM A BEDHEAD, GLOUCESTERHIRE, CIRCA 1630

Historically used as an overmantel

The frieze board carved with paired flowing foliage, and applied carved corbels, above a pair of recessed floral-carved panels, each enclosed within a carved arcade raised on stiff-leaf pillars, and flanked by carved figural terms, each with folded arms, one tucked beneath a sash, and headed by leaves, the narrow shelf below above a cushioned leaf-carved rail, and a pair of nulled-carved panels, 135.5cm wide x 11cm deep x 98.5cm high, (53in wide x 4in deep x 38 1/2in high)

£800 - 1,200

437 TP

A RARE CHARLES II JOINED OAK AND INLAID BACKSTOOL, MANCHESTER, CIRCA 1660

The boarded splat with a gently arched top and straight lower edge, pierced and sunken-carved with a geometric oval pattern, inlaid to the cardinal points and surmounted by a carved 'fan', the uprights with pyramid finials, the panelled seat with a single board, the spiral-turned front legs joined by similar turned fore-rail, rear and side stretchers, 49.5cm wide x 43.5cm deep x 100cm high, (19in wide x 17in deep x 39in high)

£1,000 - 1,500



438 * TP

AN EXCEEDINGLY RARE ELIZABETH I OAK ARMCHAIR, A SO-CALLED GLASTONBURY CHAIR, POSSIBLY SOMERSET AND THE SURROUNDING AREA, CIRCA 1570-1600

Of pegged construction, the back of three boards, carved with paired guilloche-filled arches, each arch enclosing a demi-flower above a flower-filled lozenge, the tip of a second lozenge to each lower edge, the scroll-shaped cresting line-carved with pairs of downward-pointing leaves and a central 'Gothic' tri-form leaf, the face of each back rail with multiple fine run-mouldings and pyramidal-finials, the arms with an accentuated raised 'elbow-rest', the seat of three boards, grooved into side rails with similar run-moulded top edge, the simple legs forming X-form side supports, with hand-shaped central stretcher, of similar 'rod-form' creating the front and rear seat rails, 60cm wide x 57cm deep x 98.5cm high, (23 1/2in wide x 22in deep x 38 1/2in high)

£20,000 - 30,000

Provenance:

Purchased from *Alistair Sampson Antiques*, Grosvenor House Antiques Fair, London, 1990.

The generic name 'Glastonbury Chair', given to this type of late 16th/early 17th century folding-chair, is believed to originate from a chair reputedly made for John Arthur Thorne, the last Treasurer of Glastonbury Abbey, executed in 1539, the year the abbey was dissolved. A carved Latin inscription on the cresting rails reads: *John Arthur, Monk of Glastonbury, may God save him, Praise be to God, Lord give Peace*. The inscription would suggest that the chair was most likely made in Thorne's memory, post 1539. The chair is now in the Bishop's Palace, Wells, Somerset.



(detail)

There are very few genuine 'Glastonbury Chairs' in existence, perhaps as little as thirteen - see Tobias Jellinek, *Early British Chairs and Seats*, p. 117. The recorded examples all have the same basic form, and a remarkably similar design to the back board[s], thereby strongly indicating many were produced in one workshop/region.

Although a 'Glastonbury' chair has the appearance of a folding-chair, it cannot actually fold. Instead, it is constructed with removable pegs and designed to be taken apart.

Similar examples are in The Metropolitan Museum, New York [accession number 12.5]; The Victoria and Albert Museum, London [accession number W.232-1923]; and The Ipswich Museum, Massachusetts.



439

439 TP

A LARGE AND IMPRESSIVE CHARLES II JOINED OAK DOUBLE-GATE DINING TABLE, CIRCA 1660

Having a thick oval top and a single end-frieze drawer, on rising-baluster over ball-turned legs, joined by rectangular stretchers, the double-action gates with identical turning, but of smaller scale, and pivotally-hinged at each end, 177cm wide x 146cm deep x 72.5cm high, (69 1/2in wide x 57in deep x 28 1/2in high)

£3,000 - 4,000



440

440 TP

A LARGE WILLIAM & MARY JOINED OAK SIDE TABLE, CIRCA 1690

The top of two boards with ovolo-moulded edge, above a frieze drawer, raised on ball-over-baluster turned legs, joined by an impressive ornate scroll and fleur-de-lys pierced platform stretcher, on six ball feet, 104cm wide x 66.5cm deep x 81cm high, (40 1/2in wide x 26in deep x 31 1/2in high)

£1,000 - 1,500

441 TP

AN UNUSUAL AND SMALL WILLIAM & MARY BOARDED OAK BUREAU, CIRCA 1690-1700

Having a very shallow fall, enclosing a stepped fitted interior of seven small drawers, and a small central well enclosing further 'secret-drawers', above four plain graduated drawers, within slender half-round carcase mouldings, with cockbeaded double-arcaded apron, and a further single-arch to the base of each side, on five high bun feet, 68cm wide x 45.5cm deep x 84cm high, (26 1/2in wide x 17 1/2in deep x 33in high)

£1,000 - 1,500



441



442

442 TP

A CHARLES I JOINED OAK AND INLAID COFFER, CIRCA 1640

The boarded lid with ovolo-moulded edge, the front with three panels, each with a central chequer-inlaid lozenge, enclosed within a cable-carved arch raised on stiff-leaf carved pillars, the cable-motif repeated on the gently cushion-moulded base rail, the top rail and stiles carved with leafy-scrolls, and with leaf-carved spandrels, 133cm wide x 53.5cm deep x 74cm high, (52in wide x 21in deep x 29in high)

£1,000 - 1,500

Provenance:

Purchased from *Paul Hopwell Antiques*, West Haddon, Northamptonshire, 1st September 2003.

443 TP

A WILLIAM & MARY JOINED OAK AND WALNUT-VENEERED CHEST OF DRAWERS, CIRCA 1700

In two parts, the top of two typically thin boards with a simple applied moulded edge, above four long drawers, all with pairs of geometric mitre-mouldings centred by walnut-veneers, including one deep drawer with cushion-mouldings, on extended stile supports, 97.5cm wide x 56cm deep x 92.5cm high, (38in wide x 22in deep x 36in high)

£800 - 1,000

444 TP

AN UNUSUAL WILLIAM & MARY JOINED OAK CENTRE TABLE, CIRCA 1690

The top of two boards with ovolo-moulded edge, over a single frieze drawer uncommonly positioned to one end, rather than the front, raised on baluster ring-turned legs, joined by plain stretchers all round, 86cm wide x 54cm deep x 70cm high, (33 1/2in wide x 21in deep x 27 1/2in high)

£1,000 - 1,500



443



444



445

445

A LARGE 17TH CENTURY CARVED OAK SCULPTURE, GERMAN, CIRCA 1650, ST. ANTHONY

The robed and bearded figure of Anthony holding the infant Christ, with orb, in his left hand, 123cm high

£2,000 - 3,000

446

A CARVED BEECH RECUMBENT LION

With traces of black-painted decoration, its tongue formed from a piece of wrought iron with flared and serrated end, 13.5cm wide x 31cm deep x 17cm high, (5in wide x 12in deep x 6 1/2in high) (height excluding tongue)

£300 - 400

447

A GEORGE IV LIGNUM VITAE TRUNCHEON, CIRCA 1827

Of typical form with a brass ferrule at either end, and mounted with a pair of oval plaques, one engraved with the coat of arms of Leeds, and the date '1827', the other with the arms of Ingram *ermine, a fess gules charged with three escallops* or beneath a Viscount's coronet, 37.5cm long

£300 - 500

The Ingram family of Temple Newsam, Yorkshire near Leeds were the Viscounts Irvine, although the title went extinct on the death of Charles Ingram, 9th Viscount Irvine, in 1778.

Compare to a truncheon with a similar northern pedigree and dated 1812, now in the Leeds Museum [Accession number: LEEDM.E.1992.0101.0001] and possibly by the same maker.

448

AN 18TH CENTURY BRASS-MOUNTED FRUITWOOD CLAY PIPE CASE, DUTCH

The hinged bowl edged with brass, the stem alternating between wrythen and faceted sections, line-decorated with chevrons and crosses, the wrythen sections mounted with twisted brass wire, the case open at the stem end and with brass mount, 32cm high

£300 - 400

Literature: See E. H. Pinto, *Treen & Other Wooden Bygones* (1970), Plate 354 for similar cases.

449

A YEW-WOOD MORTAR AND TURNED YEW-WOOD PESTLE

The mortar of tapering faceted form, 15.5cm wide x 14.5cm deep x 9cm high, the pestle with ring-turning to the handle, 16.5cm high, (2)

£400 - 600



447



446

450

A GROUP OF TREEN

To include **SIX 19TH CENTURY LABURNUM DRINKING CUPS, ENGLISH**, each having a tapering bowl, a waisted stem and a circular foot, *8cm high*, **A 19TH CENTURY LIGNUM VITAE DECANTER OR FLASK, ENGLISH**, made in threaded sections and with a spire finial-topped stopper, *27.5cm high*, and **A WALNUT TRAY**, with flared rim, *26cm diameter*, (8)

£500 - 800

451

THREE EARLY 19TH CENTURY PAINTED SYCAMORE 'SUSSEX' SPICE TOWERS, ENGLISH, CIRCA 1820

One of four tiers, two of three tiers, all with printed banner-type paper labels, *the tallest 18cm high*, (3)

£500 - 800

452

A 19TH CENTURY CARVED WALNUT BUST

Of a bearded man, probably a Philosopher, fabric draped across one shoulder and his chest, and tied to the rear in a bow, on a waisted socle, *47cm high*

£600 - 800

453

A GEORGE III MAHOGANY AND BRASS PEAT BUCKET, CIRCA 1800

With articulated brass handle and 'T'-shaped handle attachments, bound with two bands of brass, *34.5cm diameter x 44cm high*

£1,500 - 2,000

454

A 19TH CENTURY POLYCHROME-DECORATED TOBACCONIST'S ADVERTISING FIGURE, ENGLISH

Modelled as a Turk, with feathered turban-type hat, once with a pipe in his mouth, now lacking, and wearing shoes with turned-up tips, *65cm high*

£400 - 600



452



453



454



457

455

AN EARLY TO MID-19TH CENTURY TURNED SYCAMORE DAIRY BOWL, CIRCA 1800 - 1850

With a band of decorative ring-turning to the exterior, 45cm diameter x 10.5cm high

£200 - 300

456

AN 18TH CENTURY SYCAMORE PLATTER, ENGLISH/WELSH

Of typical form with raised rim, 22cm wide x 21.5cm deep, together with **ANOTHER SIMILAR**, probably of beech, (2)

£300 - 400



458

457 TP

AN UNUSUAL CHARLES II JOINED OAK BACKSTOOL, DERBYSHIRE, CIRCA 1680

Having a pair of shaped horizontal splats, each with a carved and pierced oval flanked by the paired heads of a long-beaked creature with punched eye, the uprights below the lower splat spiral-carved, the panelled seat framed with split-ball mouldings, the slender seat rails with a flat run-moulding, raised on block and flattened-ball turned legs, joined by a similar turned fore-rail and H-form stretcher, 47cm wide x 42cm deep x 97cm high, (18 1/2in wide x 16 1/2in deep x 38in high)

£800 - 1,200

458 TP

AN UNUSUAL MID-18TH CENTURY OAK PEDESTAL TABLE, CIRCA 1760

The oval triple-boarded tilt-action top on a birdcage support and baluster-turned pillar, and three particularly slender and rounded legs, each with prominent hip and pad foot, 72.5cm wide x 63.5cm deep x 67.5cm high, (28 1/2in wide x 25in deep x 26 1/2in high)

£800 - 1,200

459 TP

A CHARLES II JOINED OAK BACKSTOOL, LANCASHIRE, CIRCA 1670

The high arched cresting and back panel carved with a variety of flowerheads and foliage, the back lower rail uncommonly carved with broad curled leaves, the back uprights also with atypical rounded-ends, the later single seat board raised on spiral-turned front legs, joined by a similarly turned fore-rail and plain side and rear rails and stretchers, 47.5cm wide x 44cm deep x 103cm high, (18 1/2in wide x 17in deep x 40 1/2in high)

£400 - 600



459

460

A LATE 17TH CENTURY JOINED AND BOARDED OAK DESK BOX, CIRCA 1680

The fall with applied moulded edge, enclosing a shelf above three secret-drawers and five mitre-moulded drawers, the whole removable, the box fitted with a till to the right-hand side, enclosing a drawer, and a rear secret-drawer accessed from inside the box, with deep cavetto base-moulding, 77cm wide x 49.5cm deep x 27.5cm high, (30in wide x 19in deep x 10 1/2in high)

£800 - 1,200

461 TP

A SMALL GEORGE I JOINED OAK SIDE TABLE, CIRCA 1720

The top of two ovolo-moulded boards, above a single frieze drawer with double-bead edge moulding, raised on slender baluster over elongated-ball turned legs, joined all round by rectangular stretchers with upper moulded edges, on turned feet, 68.5cm wide x 49.5cm deep x 63.5cm high, (26 1/2in wide x 19in deep x 25in high)

£600 - 800

462 TP

A SMALL CHARLES I JOINED OAK COFFER, CIRCA 1640

Having a twin-panelled hinged lid, the front again with two panels, each carved and punched-decorated with a large flower-filled lozenge, and centred by a chip and guilloche-carved muntin rail, scroll-profiled spandrels below, with twin-panelled sides and nulled-carved top rails, 87cm wide x 50.5cm deep x 56cm high, (34in wide x 19 1/2in deep x 22in high)

£600 - 800

463 TP

A CHARLES II JOINED OAK LOW TABLE, NORTH COUNTRY, CIRCA 1680

The top of two boards, with a border of double paired crossed scribed-lines, the rails with a narrow moulded lower edge, raised on ball-turned legs, joined all round by rectangular stretchers with moulded upper outer edge, 69cm wide x 41cm deep x 42cm high, (27in wide x 16in deep x 16 1/2in high)

£1,000 - 1,500

464 TP

AN EARLY 18TH CENTURY OAK TRIPOD TABLE, WELSH BORDERS, CIRCA 1700-20

The circular top of two boards raised on a bird-cage tilt-action support and a baluster-turned pillar, on three scroll-profiled downswept legs, terminating in a short pad foot, 73cm diameters x 69cm high

£600 - 800



460



461



462



463



465

465 TP

A WILLIAM & MARY JOINED OAK LONG SIDE TABLE, CIRCA 1690

Having a triple-boarded top with ovolo-moulded edge, the front and side frieze rails with lower moulded edge, raised on baluster-over-ball turned legs, joined by rectangular stretchers with a delicate moulded edge, on pear-shaped feet, 120.5cm wide x 77.5cm deep x 77.5cm high, (47in wide x 30 1/2in deep x 30 1/2in high)

£800 - 1,200

466 TP

A PAIR OF GEORGE III FRUITWOOD, ELM AND BEECH COMB-BACK WINDSOR SIDE CHAIRS, THAMES VALLEY, CIRCA 1790

Each back with a decorative scroll-profiled stay rail, a solid baluster-shaped splat, two upright spindles and two splayed, and a pair of edge slats, the elm saddle-seat with rear wedge, the legs with low baluster-turning, and joined by an elliptical-turned H-form stretcher, 42cm wide x 42.4cm deep x 90cm high, (16 1/2in wide x 16 1/2in deep x 35in high) (2)

£600 - 800

Literature:

See Dr. B. D. Cotton, *The English Regional Chair* (2000), p. 49.

467 TP

A WALNUT SIDE TABLE, ENGLISH, CIRCA 1700

The top of two square-edged boards, the single drawer above a double-arched apron, raised on paired baluster-turned legs joined by robust stretchers with incised upper edges, on turned feet, the drawer front upper edge stamped 'W. Cooke', 74cm wide x 51cm deep x 71cm high, (29in wide x 20in deep x 27 1/2in high)

£800 - 1,200

468

AN EXTRAORDINARILY RARE HENRY VIII LARGE CARVED OAK AND POLYCHROME-DECORATED PANEL, THE ANOINTING OF DAVID, SOUTH-WEST, CIRCA 1530, ATTRIBUTED TO THE CARVER ROBERT DAYE [FL. C. 1520 - 1530]

Carved in the solid, and with a shield titled 'DAVID IS ANOYNTE KYNG', and carved with David kneeling and being anointed by Samuel with oil from a horn, a pen of David's sheep, a castle, trees and other figures (some defaced) in the background, with traces of mainly forest-green and burnt-umber paint, 78cm wide x 4cm deep x 80cm high, (30 1/2in wide x 1 1/2in deep x 31in high)

£10,000 - 15,000

One of seventy-nine bench ends in the parish church of Altarnun, Cornwall, dedicated to St. Nonna, is carved with sheep within a landscape with grass and rocky ground rendered in exactly the same manner – the rocky ground deeply carved and jagged, the grass delineated by closely-carved lines – as appear on this panel.

Another of the bench ends at Altarnun bears the message 'ROBART : DAYE MAKER : OF THIS WORK : E : ? : WILLYAM BOK?[Y]MGHAM : CURAT : JOHN HODGE CLARK' and it is generally assumed that Daye was the carver of all of the bench ends. The lettering – particularly in the angled 'y' – of the words carved to the shield of this panel are a very good match for the lettering on the bench end carved with Robert Daye's name. Moreover, the same circular punch which has decorated the ground of this panel was used on many of the bench ends at Altarnun. This panel is, therefore, attributed to Robert Daye.



466



467



468

Today the date carved to the inscribed bench end is obscured and only the letters 'MD' are visible. When these bench ends were written about in *Country Life* in 1945, the author thought that the inscription read 1530, or 'MDXXX'. William Bokkingham was curate between 1520 – 1540, so the bench ends at Altarnun must have been made during that period, which provides a date range for this panel.

It is not known whether this panel originated at Altarnun as Robert Daye is thought to have carved other church furniture in the area, at St. Winnow, for instance. It is possible, therefore, that this panel came from another church in the area.

The Old Testament story of David's anointing by Samuel gained in popularity after the break with Rome in the 1530s, at least among Henry VIII and his advisors. In 1528, the King paid £1500 for a ten-panel set of tapestries depicting the *Life of King David* (see A. Weir, *Henry VIII: King and Court* (2008), p. 44) and in or around 1540, Henry commissioned an illuminated psalter from the French emigré Jean Mallard, which included miniature portrayals of 'David at Prayer', 'David in Penance' and 'David slaying Goliath', all showing David with the features and figure of Henry VIII.

Henry's Psalter reveals that by the 1540s he perceived himself as King David of the Old Testament. In 1534, Henry's declaration of independence from Rome and his new role as Supreme Head of the Church of England had marked a return to theocratic kingship. The most important element of the theocratic model of kingship was the use of Old Testament prototypes to justify and define the Royal supremacy. David's jurisdiction over the priests of the Temple was

therefore invoked to confirm Henry's power over his clergy. The great bible of 1539, the first authorised version of the Bible in English, heads the chapter 1 Samuel XVI with the same words – 'David is anoynted kyng' – which appear on this panel.

The figures which have been removed from this panel may originally have depicted Samuel's sacrifice, which he was ordered by God to make on his arrival in Bethlehem. The pictorial source for this scene has not been identified.

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Bench end, Altarnun Church, Cornwall



469



470



471



472

469 TP

A LATE 17TH CENTURY JOINED OAK DROP-LEAF TABLE, WITH LOPERS, CIRCA 1690

Having an oval drop-leaf top, each leaf held open by a central loper sliding out from a 'box' fitted to the underside of the fixed two-board top, the rails with narrow edge mouldings, raised on *peg-baluster* turned legs, joined by plain stretchers all round, 115.5cm wide x 83.5cm deep x 62.5cm high, (45in wide x 32 1/2in deep x 24 1/2in high)

£800 - 1,200

470 TP

A CHARLES I OAK JOINT STOOL, CIRCA 1630

Having a triple-reeded edge top and bicuspid-shaped rails, the paired-baluster turned legs joined all round by rectangular stretchers with slightly chamfered edges, on turned feet, 50.5cm wide x 29cm deep x 56.5cm high, (19 1/2in wide x 11in deep x 22in high)

£1,500 - 2,000

471 TP

A SMALL CHARLES II JOINED OAK COFFER, LANCASHIRE, CIRCA 1670

Having a twin-panelled lid, the front also with two panels, each carved with a leaf-filled lozenge and a simple whorl to each corner, the top rail carved with pairs of leafy S-scrolls above a chip-carved lower edge, all carving highlighted with punched-decoration, the front stile supports with flat run-moulding, a single panelled back and interior lidded till, restorations, 94.5cm wide x 46cm deep x 61cm high, (37in wide x 18in deep x 24in high)

£800 - 1,200

472 TP

A GEORGE I JOINED OAK SINGLE-GATE FOLDING TABLE, CIRCA 1720

The rectangular top with single flap, the slender baluster-turned legs centred by a pronounced fillet, joined by edge-moulded rectangular-section stretchers with deep chamfered under-face, on square-block feet, closed 74.5cm high x 91.5cm wide x 37.5cm deep

£800 - 1,200



473

473 TP

A GEORGE III PREDOMINATLY BURR-ELM AND OAK TRIPOD TABLE, CIRCA 1800

The burr single-piece circular top raised on an elaborately ring-turned pillar and three burr down-swept legs terminating in pad feet, 52cm diameter x 71.5cm high

£1,200 - 1,800

474 TP

A CHARLES I BOARDED OAK AND INLAID MURAL OPEN GLASS CASE, CIRCA 1640

Having a chequer-inlaid frieze above an applied gauge-carved rail, a pair of small and delicately scroll-carved spandrels below, above a pair of shelves, each with cable-carved front rail, and a further base-shelf with dog-tooth and dot punched-decorated rail, with bicuspid-shaped lower edge, all flanked by stop-fluted pilasters, losses, 77cm wide x 17.5cm deep x 71.5cm high, (30in wide x 6 1/2in deep x 28in high)

£800 - 1,200

475 TP

A CHARLES II JOINED OAK PANEL AND OPEN-BACK ARMCHAIR, CHESHIRE, CIRCA 1670

The back with an arched geometric, floral and vine-carved cresting, supported by six baluster-turned spindles, above a floral-carved panel, the round-ended arms on columnar-turned front supports, the boarded seat with ovolo-moulded edge, above run-moulded seat rails, on paired and mirrored baluster-turned front legs, joined by multiple plain stretchers, 53.5cm wide x 58.5cm deep x 108cm high, (21in wide x 23in deep x 42 1/2in high)

£1,500 - 2,000

476 TP

A CHARLES II JOINED OAK REFECTORY-TYPE TABLE, NORTH COUNTRY, CIRCA 1660 AND LATER

Having a triple-boarded end-cleated top, above an end-frieze drawer flat-carved with leafy S-scrolls, the same decoration to both the opposing and front rail, raised on baluster-turned legs, joined by plain robust stretchers all round, alterations, 162cm wide x 78.5cm deep x 74cm high, (63 1/2in wide x 30 1/2in deep x 29in high)

£1,000 - 1,500



474



475



477

477 TP

A CHARLES II JOINED WALNUT GATELEG DINING TABLE, CIRCA 1680

Having a thick oval drop-leaf top, and a drawer to each end-frieze, raised on columnar-turned supports, joined by paired baluster-turned stretchers to each end, and repeated to each gate, the remaining stretchers of robust plain form, on squat turned feet, 145cm wide x 133cm deep x 70.5cm high, (57in wide x 52in deep x 27 1/2in high)

£2,000 - 3,000

478 TP

A CHARLES II JOINED OAK, FRUITWOOD AND SNAKEWOOD-VENEERED ENCLOSED CHEST OF DRAWERS, CIRCA 1670

Typically in two parts, the triple-boarded top with applied moulded front and sides, with dentil and corbel mouldings below, over one long drawer with applied mouldings to simulate three small drawers, and a deep drawer with paired geometric cushion mouldings, the lower-section with a pair of cupboard doors, again with mitre and cushion-moulded panels, enclosing three plain long drawers, on extended stile supports, 117cm wide x 66.5cm deep x 129cm high, (46in wide x 26in deep x 50 1/2in high)

£800 - 1,200



478



479

479 TP

A 19TH CENTURY JOINED OAK OPEN HIGH DRESSER, CARDIGANSHIRE, CIRCA 1830-50

The inverted-breakfront boarded rack with a pair of slender pointed-arched cupboard doors, each enclosing a pair of shelves, centred by two further aligned shelves, the lower-section with an arrangement of two deep drawers to each end, with faux drawer fronts, and centred by two traditional drawers, over a further small drawer flanked by quoin-inlaid aprons, raised on three baluster ring-turned front supports, joined by a pot-board, on bracket feet, 182cm wide x 42cm deep x 207cm high, (71 1/2in wide x 16 1/2in deep x 81in high)

£800 - 1,200

480 TP

A GEORGE III FRUITWOOD TRIPOD WINE TABLE, CIRCA 1770

Having a single-piece circular dished top, on a baluster-turned pillar and three downswept legs, with pointed pad feet, 35.5cm diameter x 63.5cm high

£800 - 1,200



480



(detail)

481 * TP

AN EXCEPTIONALLY RARE HENRY VIII JOINED OAK PANEL-BACK ARMCHAIR, CIRCA 1530

With carved Romaine-type portrait back panel, the central roundel framing a female profile bust within a laurel-wrapped wreath, with leaf-and-berry spandrels, the top rail with broad flat run-moulding, repeated on the seat rails, the flat open-arms on plain rectangular tapering front supports, descending to plain legs, joined by rectangular stretchers all round, 55.5cm wide x 43.5cm deep x 89cm high, (21 1/2in wide x 17in deep x 35in high)

£15,000 - 20,000

Provenance:

Purchased from Tobias Jellinek, 29th June 1990.

This remarkable chair is one of the earliest examples of a British joined open-framed armchair. Prior to the beginning of the 16th century the only available lightweight chair, with an open-base, was principally of X-form or turned, and joined chairs were mainly of heavy construction, with an enclosed-base and arms. This chair clearly demonstrates how the joiner, from around 1520, began to omit panels from a chair's frame, and thereby created the lighter standard joined form for at least the next two centuries; a panelled-back, with open arms and base.

The National Museum of Wales Collection, St. Fagans, has a comparable chair, almost certainly dating from before 1525. The chair's back-panel is carved with the arms of Sir Rhys ap Thomas of Dynefwr, Carmarthenshire, [1449-1525], and illustrated, Victor Chinnery *Oak Furniture: The British Tradition* (2016), p. 200, fig. 3:28. A further example, known only from a wood engraving, drawn in the early 19th century, also has a Romaine-type portrait panel, illustrated, *ibid.*, p. 202, fig 3:31. A chair of similar form, but with two back panels, in the Burrell Collection, Glasgow, is illustrated Tobias Jellinek, *Early British Chairs and Seats 1599 to 1700* (2009), p.77, pl.64, and a fourth chair, the most similar to this lot, both in form and carving, is illustrated *ibid.* pl.14, p. 47, dated to 1525.



482 TP

A RARE AND SMALL ELIZABETH I JOINED WALNUT THREE-TIER BUFFET OR COURT CUPBOARD, CIRCA 1600

The upper-tier having a strapwork carved drawer and similarly carved ends, the middle-tier with cushioned and gadrooned-carved rails, with acanthus-leaf carved corners, the nulled-carved rails of the bottom tier above scroll-profiled spandrels, the paired front supports of bulbous form with gadrooned-over-strapwork carved cup-and-covers, the rear uprights carved with stiff-leaves, and later cut into two-parts to facilitate removal, 99.5cm wide x 34cm deep x 103.5cm high, (39in wide x 13in deep x 40 1/2in high)

£4,000 - 6,000

Provenance:

Sold Sotheby's, 'Collected by a Distinguished Connoisseur', London, 29th October 2008, Lot 267.

For a comparable three-tier buffet, also employing the occasional use of walnut, rather than oak, and dated to 1590, see Ralph Edwards, *The Dictionary of English Furniture* (1986), Vol. II, p. 178, fig. 1.



483

483 TP

A HARLEQUIN SET OF TWELVE CHARLES II OAK BACKSTOOLS, SOUTH LANCASHIRE/NORTH CHESHIRE, CIRCA 1680

Each with a rectangular back panel and high arched cresting, each foliate-carved, mainly with oak leaves and daisies, and two with carnations and vine, all with pyramidal-finials, eight with panelled seats, the remaining boarded, and the majority with block and ball-turned front legs, joined by a ball-turned fore-rail, three with columnar-turned legs, (12)

£3,000 - 4,000

Provenance:

Two with *H. W. Keil Ltd.*, Broadway, Worcestershire, stock labels.

484 TP

A RARE JAMES I/CHARLES I OAK JOINT STOOL, WEST COUNTRY, CIRCA 1620-40

With a rare H-shaped stretcher formation, the well-defined triple-reeded top above shallow run-moulded and bicuspid-shaped rails, the elaborately turned legs joined by a flat run-moulded central stretcher and robust end-stretchers, 44.5cm wide x 27.5cm deep x 58.5cm high, (17 1/2in wide x 10 1/2in deep x 23in high)

£3,000 - 5,000

485 TP

A JAMES I/CHARLES I JOINED OAK STOOL-TABLE, CIRCA 1620-30 AND LATER

The drop-leaf top constructed from single-piece boards, and probably added in the 18th century, each leaf held open by a central loper sliding out from a 'box' fitted to the underside of the fixed top, with bicuspid-shaped rails, the rising-baluster over ball-turned legs joined by plain stretchers all round, on turned feet, 68cm wide x 51cm deep x 59cm high, (26 1/2in wide x 20in deep x 23in high)

£2,000 - 3,000

Literature: See R. W. Symonds, *Furniture Making in Seventeenth and Eighteenth Century England* (1955), p. 70, fig. 109, for a comparable joined stool fitted with an oval drop-leaf top.

486 TP

A MID-17TH CENTURY OAK JOINT STOOL, ENGLISH OR WELSH, CIRCA 1650

The top with double-reeded edge, the substantial rails carved with overlapping demi-circles, the columnar-turned legs joined by plain stretchers all round, branded 'S. Jones' twice to the underside of the top, along with the triad initials 'A' over 'F M', 46cm wide x 27cm deep x 58cm high, (18in wide x 10 1/2in deep x 22 1/2in high)

£800 - 1,200



484



485



486



487

487 TP

A PART ELIZABETH I/JAMES I JOINED OAK 'SERVING TABLE' WITH DRAWER, WEST COUNTRY, ADAPTED, CIRCA 1600 AND LATER

The associated top of two boards with ovolo-moulded edge, above a long frieze drawer, carved with flower-filled guilloche and an interlaced quatrefoil design, the baluster cup-and-cover turned legs with gadrooned-carving over stiff-leaf motifs, a further large stiff-leaf carved to each rear upright, and with nulled-carved stretchers, 136.5cm wide x 56cm deep x 73.5cm high, (53 1/2in wide x 22in deep x 28 1/2in high)

£800 - 1,200



488

488 TP

A SMALL WILLIAM & MARY JOINED WALNUT GATELEG OCCASIONAL TABLE, CIRCA 1690

The oval drop-leaf top raised on baluster-over-ball and vase-turned end-supports, on scroll-outlined sledge-type feet, joined by a broad platform stretcher, the gates with simple rectangular rails, 74cm wide x 51cm deep x 62.5cm high, (29in wide x 20in deep x 24 1/2in high)

£1,200 - 1,800



489

489 TP

A CHARLES I JOINED OAK BOX-TOP TABLE, CIRCA 1630 AND LATER

The hinged top of three end-cleated thick boards, all sides carved with leaf-filled lunettes, on rising-baluster over reel-turned legs, joined all round by run-moulded stretchers, on high block feet, restorations/adaptations, 74.5cm wide x 59cm deep x 79cm high, (29in wide x 23in deep x 31in high)

£800 - 1,200



490

490 TP

A CHARLES I JOINED OAK DRAW-LEAF TABLE, CIRCA 1640 AND LATER

The associated twin-plank fully-cleated top with a draw-leaf to each end, all frieze rails gently cushioned and carved with curved and frilly leaves, above plain scroll-profiled spandrels, raised on robust columnar-turned legs, joined by peripheral plain stretchers, reconstructed, *open 347cm wide, closed 184.5cm wide x 94cm deep x 82.5cm high*

£3,000 - 4,000

491 TP

A CHARLES I OAK JOINT STOOL, WEST COUNTRY, CIRCA 1630-40

The top with ovolo-moulded long edges and chip-carved ends, all rails with lower run-moulded edge, the inverted-baluster over reel-turned legs joined all round by plain stretchers, *46cm wide x 27cm deep x 55.5cm high, (18in wide x 10 1/2in deep x 21 1/2in high)*

£1,000 - 1,500

492 TP

A LATE 16TH/EARLY 17TH CENTURY JOINED WALNUT CENTRE TABLE, FRENCH, 1580-1620

Having a thick single-piece square-edge top, possibly historically associated, the frieze drawer and the rear frieze each raised-carved with a pair of mythical beasts supporting a vacant cartouche, each side frieze carved with paired garland-swags and a central scallop-shell, raised on columnar-turned and stop-fluted carved legs, with hung-floral carving to the upper leg blocks and paterae to the lower, joined all round by flat-moulded stretchers, on pad feet, restorations, *83cm wide x 55cm deep x 78.5cm high, (32 1/2in wide x 21 1/2in deep x 30 1/2in high)*

£1,200 - 1,800



491



492



493

493 TP

A CHARLES I JOINED OAK BOX-SEAT AND OPEN SETTLE-TABLE, DEVON/SOMERSET, CIRCA 1640 AND LATER

With two associated pivotal-hinged boarded backs/tops, each with a bold carved lozenge to the underside, and when lowered resting on three scroll-ended arms on inverted-baluster turned front supports, the box-seat enclosed by two hinged seat boards, above lunette-carved friezes, on three similarly turned legs, and sledge-type feet, with full-height carved backboards, probably reduced in length, *Closed: 125cm wide x 52cm deep x 79.5cm high*

£800 - 1,200

494 TP

A PAIR OF LATE 17TH CENTURY JOINED WALNUT AND UPHOLSTERED OPEN ARMCHAIRS, SPANISH, CIRCA 1700

The rectangular padded back and stuff-over seat upholstered in crimson floral cut-velvet, with flamboyant leaf-scroll carved finials and flat open-arms, all uprights of octagonal-chamfered form, joined by a plain fore-rail and similar rear rail, the sledge-type feet with scroll-carved ends, *63.5cm wide x 65.5cm deep x 121.5cm high, (25in wide x 25 1/2in deep x 47 1/2in high) (2)*

£500 - 800

495

A CHARLES II JOINED OAK TABLE SPICE CABINET, CIRCA 1670 AND LATER

The single panelled door with octagonal mitred-mouldings, cushioned to the centre, and with applied pyramidal bosses and split baluster-turnings to the rails, enclosing a fitted interior of nine drawers around an arched open recess, on turned feet, restorations, *40.5cm wide x 19cm deep x 49cm high, (15 1/2in wide x 7in deep x 19in high)*

£200 - 300

496 TP

A CHARLES I JOINED OAK COFFER, GLOUCESTERSHIRE, CIRCA 1630-40

Having a triple-boarded lid with double-reeded edge, the front of three panels, both end panels robustly carved with a thistle plant, the central panel with a tulip flower, all within an arcade, the top rail carved with a leaf-and-berry flowing design, the stylized *gadrooned*-carving to each front stile unusually centred by the carved initial 'G' and 'H' respectively, with twin-panelled sides, *121.5cm wide x 51.5cm deep x 75cm high, (47 1/2in wide x 20in deep x 29 1/2in high)*

£800 - 1,200



496



497

497 TP

A MID-17TH CENTURY BOARDED OAK MURAL GLASS CASE, ENGLISH, CIRCA 1650

The triangular pediment with a castellated applied front edge moulding, above two further shelves, the middle-shelf enclosed within a twin-arcade, each cable-carved arch with leaf-filled spandrels, together with extensive geometric punched-decoration as found on all applied front mouldings, *70.7cm wide x 13.5cm deep x 86cm high, (27 1/2in wide x 5in deep x 33 1/2in high)*

£5,000 - 8,000

498 TP

A SMALL CHARLES II STYLE JOINED OAK, WALNUT, EBONIZED AND MOTHER-OF-PEARL INLAID CABINET WITH DRAWERS

The twin-boarded top with ovolo-moulded edge, above a punched-decorated dentil-moulded under-frieze, over a pair of cushioned geometric moulded cupboard doors, with two long drawers below, all with ebonized split baluster-turned mouldings and floral penwork bone and mother-of-pearl inlay, on front bun feet, *80.5 cm wide x 43cm deep x 84cm high, (31 1/2in wide x 16 1/2in deep x 33in high)*

£600 - 800



499

499 TP

A CHARLES I JOINED OAK CREDENCE-TYPE TABLE, SALISBURY AND THE SURROUNDING AREA, CIRCA 1640

Having a fold-over octagonal-shaped top, above a canted sided base, the chip-carved frieze centred by a small drawer, three arched leaf-carved aprons below, raised on columnar-turned legs, with conforming rear gate, all joined by a boarded undertier, the base rails with large chip-carved filled crescent motifs, 89cm wide x 43cm deep x 82.5cm high, (35in wide x 16 1/2in deep x 32in high)

£2,000 - 3,000

500 TP

A SULTANABAD-TYPE CARPET

The indigo field with an all-over stylized floral design, and a rust ground palmette border, 326 x 286cm

£500 - 800

501 TP

A SULTANABAD-TYPE CARPET

The indigo field with an all-over stylized floral design and a rust ground palmette border, 371 x 296cm

£500 - 800

502 TP

A KAZAK RUNNER

With a blue serrated-leaf diaper design on a rust ground, and an ivory tarantula border, 389 x 105cm

£400 - 600

503 TP

A NORTH-WEST PERSIAN RUNNER

The indigo ground with repeated large floral-filled medallion motifs, and a meandering floral border on a rust ground, 359 x 110cm

£400 - 600



504



505



506



507

504 TP

A CHARLES II OAK CANDLESTAND, CIRCA 1680

The single-piece octagonal top with ovolo-moulded edge, on an elongated single-bine turned shaft, with burr-oak circular platform base and three downswept legs, 36.5cm wide x 36.5cm deep x 75.5cm high, (14in wide x 14in deep x 29 1/2in high)

£700 - 1,000

505

A LATE 15TH/EARLY 16TH CENTURY COPPER ALLOY SOCKET CANDLESTICK, NORTH-WEST EUROPEAN

The socket with circular extraction holes above a ribbed shaft with a pear-shaped knob beneath a discolored knob, the dished base with ribbed cone and spreading circular footrim, 14cm diameter x 18cm high

£500 - 800

506

TWO SIMILAR EARLY 17TH CENTURY COPPER ALLOY SOCKET CANDLESTICKS, NORTHERN EUROPEAN, POSSIBLY SCANDINAVIAN

Both with moulded rims with circular apertures above a bulbous knob on a short stem with central discoid knob, above a broad two-stage base with flared footrim, the smaller 12cm base diameter x 14.4cm high; the larger 13cm base diameter x 16cm high, (2)

£400 - 600

Illustrated:

The smaller of these candlesticks is illustrated in R. F. Michaelis, *Old Domestic Base Metal Candlesticks* (1978), p. 67, Figure 82.

507 TP

A CHARLES II OAK CANDLESTAND, CIRCA 1680

Having an octagonal top with ovolo-moulded edge, the single-bine turned shaft with acorn-shaped base and central ring-turning, on a hexagonal platform and three downswept legs, each with a small turned pad foot, 33cm wide x 32.5cm deep x 78cm high, (12 1/2in wide x 12 1/2in deep x 30 1/2in high)

£1,500 - 2,000



508

508

AN ELIZABETH I OAK TABLE CASKET, OR DESK BOX, CIRCA 1580 - 1600

The lid with applied edge-mouldings with sliding flat cover to the lid, locking with an internal sliding peg and metal spring, the lockable fall-front concealing four small drawers around a central deeper drawer, all with edge mouldings and turned yew or fruitwood handles, (restorations), 37.5cm wide x 26cm deep x 39.5cm high, (14 1/2in wide x 10in deep x 15 1/2in high)

£1,000 - 1,500

Compare a very similar table casket, with sliding cover fixed by an identically-placed wooden peg, and with a similar arrangement of drawers to the interior, at Melford Hall, inlaid with the date 1570.



509 TP

A PARTICULARLY SMALL CHARLES I JOINED OAK THREE-TIER BUFFET, CIRCA 1640 AND LATER

The top and middle front rails strapwork-carved, raised on paired inverted-baluster turned front and rear uprights, the front base rail with multiple run-mouldings, restorations, possibly reconstructed, 77cm wide x 32.5cm deep x 97cm high, (30in wide x 12 1/2in deep x 38in high)

£1,000 - 1,500



509



510 TP

A CHARLES II JOINED OAK, ELM AND EBONIZED MURAL GLASS AND TRENCHER CASE, CIRCA 1660

Having an open-shelf enclosed by a twin-arcade, each scroll fretted arch with cusp-shaped lower edge, raised on S-scroll fretted pillars with pyramidal-shaped capital and plinth, two further shelves below enclosed by a pair of doors, each door with two rows of six columnar-turned spindles, all flanked by stop-fluted pilasters, applied with an acorn-turned split-moulding and multiple button boss, 99cm wide x 18cm deep x 89cm high, (38 1/2in wide x 7in deep x 35in high)

£6,000 - 8,000

END OF SALE

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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “*you*”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract* for *Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection

are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract* for *Sale* between a *Seller* and a *Buyer*.

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You have the opportunity of examining the *Lot* if you want to and the *Contract* for *Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

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Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a *Telephone Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a *Telephone* or *Absentee Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £175,000 of the *Hammer Price*
20% from £175,001 to £3,000,000 of the *Hammer Price*
12.5% from £3,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or

otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for

sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

Olt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* *Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			11	GOVERNING LAW
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS		
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;		
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;		
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
		9	FORGERIES
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

“**Bidder**” a person who has completed a *Bidding Form*.

“**Bidding Form**” our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

“**Bonhams**” Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words “we”, “us” and “our”.

“**Book**” a printed *Book* offered for *Sale* at a specialist *Book Sale*.

“**Business**” includes any trade, *Business* and profession.

“**Buyer**” the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words “you” and “your”.

“**Buyer's Agreement**” the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

“**Buyer's Premium**” the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

“**Catalogue**” the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

“**Commission**” the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

“**Condition Report**” a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

“**Conditions of Sale**” the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

“**Consignment Fee**” a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

“**Consumer**” a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

“**Contract Form**” the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

“**Contract for Sale**” the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

“**Contractual Description**” the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

“**Description**” any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

“**Entry**” a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

“**Estimate**” a statement of our opinion of the range within which the hammer is likely to fall.

“**Expenses**” charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights’ fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

“**Forgery**” an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

“**Guarantee**” the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

“**Hammer Price**” the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

“**Loss and Damage Warranty**” means the warranty described in paragraph 8.2 of the Conditions of Business.

“**Loss and Damage Warranty Fee**” means the fee described in paragraph 8.2.3 of the Conditions of Business.

“**Lot**” any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

“**Motoring Catalogue Fee**” a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

“**New Bond Street**” means *Bonhams’* saleroom at 101 New Bond Street, London W1S 1SR.

“**Notional Charges**” the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

“**Notional Fee**” the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

“**Notional Price**” the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

“**Notice to Bidders**” the notice printed at the back or front of our *Catalogues*.

“**Purchase Price**” the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

“**Reserve**” the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

“**Sale**” the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

“**Sale Proceeds**” the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

“**Seller**” the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

“**Specialist Examination**” a visual examination of a *Lot* by a specialist on the *Lot*.

“**Stamp**” means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

“**Standard Examination**” a visual examination of a *Lot* by a non-specialist member of *Bonhams’* staff.

“**Storage Contract**” means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

“**Storage Contractor**” means the company identified as such in the *Catalogue*.

“**Terrorism**” means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

“**Trust Account**” the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams’* normal business bank account.

“**VAT**” value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

“**Website**” *Bonhams Website* at www.bonhams.com

“**Withdrawal Notice**” the *Seller's* written notice to *Bonhams* revoking *Bonhams’* instructions to sell a *Lot*.

“**Without Reserve**” where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

“**artist's resale right**”: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

“**bailee**”: a person to whom goods are entrusted.

“**indemnity**”: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnity” is construed accordingly.

“**interpleader proceedings**”: proceedings in the Courts to determine ownership or rights over a *Lot*.

“**knocked down**”: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

“**lien**”: a right for the person who has possession of the *Lot* to retain possession of it.

“**risk**”: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

“**title**”: the legal and equitable right to the ownership of a *Lot*.

“**tort**”: a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that—
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”

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