

HOME & interiors

KNIGHTSBRIDGE, LONDON

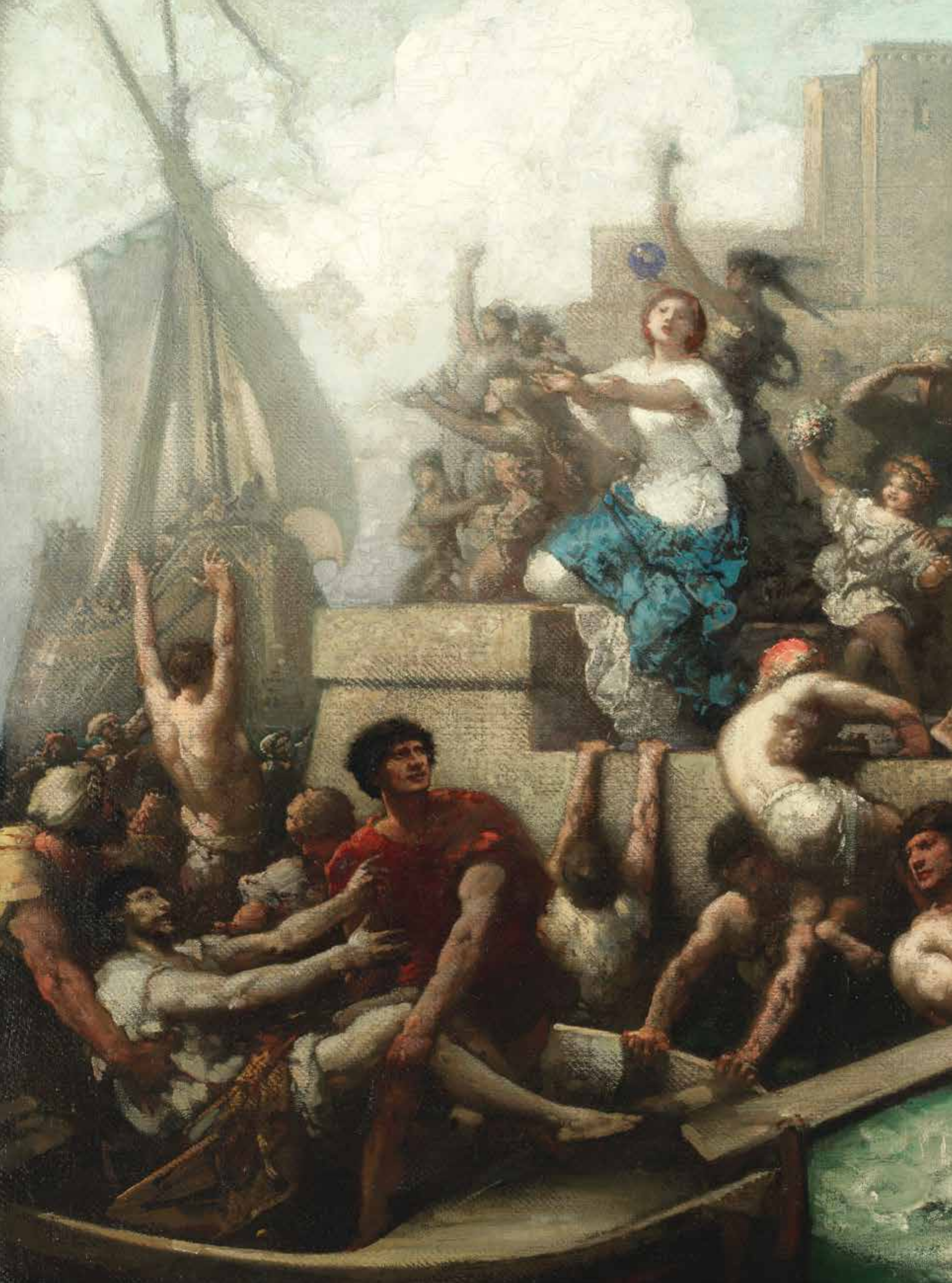
Wednesday 7 March 2018



THIS SALE FEATURES

*Pictures, Silver, Furniture, Carpets,
Works of Art and Clocks*

Bonhams



HOME & interiors

KNIGHTSBRIDGE, LONDON

SALE

WEDNESDAY 7 MARCH AT 10AM

VIEWINGS

FRIDAY 2 MARCH 2018, 09:00 - 16:30

SUNDAY 4 MARCH 2018, 11:00 - 15:00

MONDAY 5 MARCH 2018, 09:00 - 16:30

TUESDAY 6 MARCH 2018, 09:00 - 16:30

VENUE

BONHAMS

MONTPELIER STREET

KNIGHTSBRIDGE

LONDON, SW7 1HH

CATALOGUE £10

MEET THE TEAM



Laurel Kemp

Senior Sale Coordinator

laurel.kemp@bonhams.com

020 7393 3855



Nicholas Faulkner

Carpets

nicholas.faulkner@bonhams.com

020 8963 2845



Thomas Moore

Furniture

thomas.moore@bonhams.com

020 8963 2816



Michael Lake

European Sculpture and Works of Art

michael.lake@bonhams.com

020 8963 2813



Thomas Seaman

Pictures

thomas.seaman@bonhams.com

020 7393 3988



Ellis Finch

Silver

ellis.finch@bonhams.com

020 7393 3973



Miles Harrison

Silver

miles.harrison@bonhams.com

020 7393 3974

STORAGE INFORMATION

SALE NUMBER
24672

BUYERS COLLECTION & STORAGE AFTER SALE INFORMATION

All sold lots marked TP will remain at Bonhams Knightsbridge until 5.30pm Wednesday 7 March 2018

All sold TP lots not collected by this time will be removed to Cadogan Tate & will available for collection from 12pm Friday 9 March 2018 and then every working day between 9am and 4.30pm.

Collections are by appointment only & a booking email or phone call are required in advance to ensure lots are ready at time of collection, photographic id will be required at time of collection & if a third party is collecting written authorisation from the successful buyer is required in advance. Photographic id of the third party will requested at the time of collection.

To arrange a collection time please send a booking email to: collections@cadogantate.com or telephone call to +44 (0)800 9886100 to ensure lots are ready at time of collection.

All other sold lots will remain in the collections department at Bonhams Knightsbridge until 5.30pm Tuesday 20 March 2018 free of charge. Sold lots not collected by this time will be removed to Cadogan Tate & will be available for collection from 12pm Thursday 22 March 2018. Transfer & Storage charges will apply.

The exception to this will be lots from Silver & Pictures lots from these parts of the sale will be returned to their respective departments storage charges may apply.

STORAGE AND HANDLING CHARGES ON SOLD LOTS RETURNED TO CADOGAN TATE

STORAGE

Charges will apply from Wednesday 21 March 2018

HANDLING

Charges will apply per Lot:

Pictures and small objects: £21.00 + VAT
Furniture, large pictures and large objects: £42.00 + VAT

After the storage-free period the following charges apply:

Pictures and small objects:
£2.85 per day + VAT
Furniture, large pictures and large objects:
£5.70 per day + VAT

(Note: Charges apply every day including weekends and Public Holidays)

LOSS AND DAMAGE

Extended Liability cover for the value of the Hammer Price will be charged at 0.6% but will not exceed the total value of all other transfer and storage charges.

VAT

Will be applied at the current rate on all above Charges.

PAYMENT

All charges due to Cadogan Tate may be paid to them in advance or at the time of collection from their warehouse. Payment may be made by cash, cheque with banker's card, credit, or debit card (Please note: Amex is not accepted). Information on charges due is available by email at collections@cadogantate.com or telephone on +44 (0)800 988 6100

CADOGAN TATE'S CONDITIONS OF BUSINESS

All services provided by Cadogan Tate Ltd ('Cadogan Tate') are subject to their standard Conditions of Business which are available from Bonhams or Cadogan Tate's website www.cadogantate.com

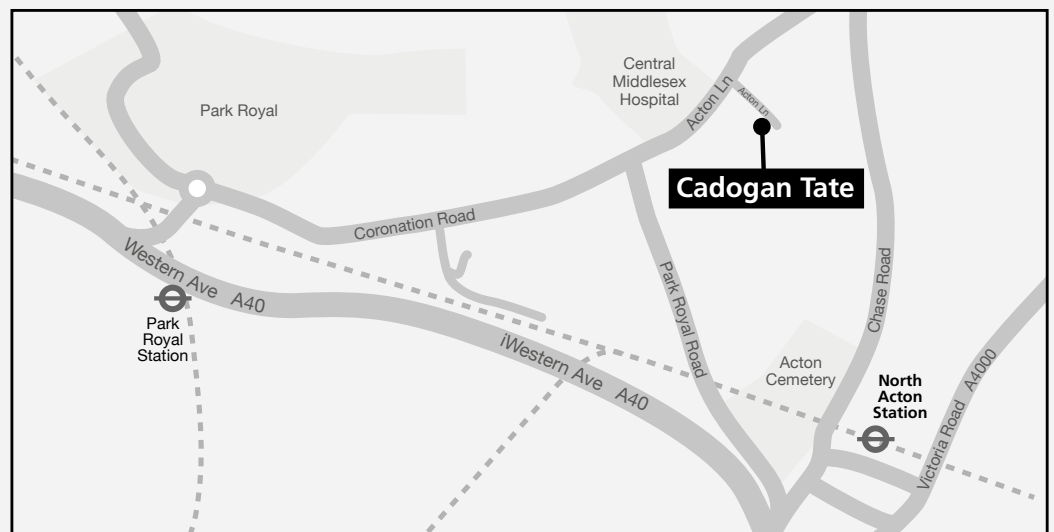
Please note that in particular Cadogan Tate:

1. Automatically accepts liability, from time of collection from the saleroom until release of the lot to the owner or the owner's agent, subject to payment of all its charges by the owner, for the Hammer price of the lot plus Buyer's Premium or, at its sole option, the cost of repairing or replacing the damaged or missing lot. The charge for liability may be waived only on receipt by Cadogan Tate of advance written notice and proof from the owner that the lot is insured, together with formal waiver of subrogation from the owner's insurers.
2. Reserves a lien and right of sale over all lots for payment of all charges due

Cadogan Tate

Everything, handled with care

Contact details for Cadogan Tate Limited:
241 Acton Lane, Park Royal
London NW10 7NP
+44 (0) 800 988 6100
www.collectmylot.com for map
and further information



SALE INFORMATION

CUSTOMER SERVICES

Monday to Friday 8.30 to 18.00
+44 (0) 20 7447 7447

BIDS

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax
bids@bonhams.com
To bid via the internet please
visit bonhams.com

Please note that bids should be submitted no later than 4:00pm on the day prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being processed. Telephone bidding will only be accepted on lots with a low estimate at or above £500.

LIVE ONLINE BIDDING IS AVAILABLE

Please email bids@bonhams.com with 'live bidding' in the subject line 48 hours before the auction to register for this service.

PHYSICAL CONDITION OF LOTS

Please note that any reference in this catalogue to the physical condition of any lot is for general guidance only. Intending bidders must satisfy themselves as to the condition of any lot as specified in clause 14 of the notice to bidders contained at the end of this catalogue.

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. This written indication is issued subject to clause 3 of the notice to bidders.

IMPORTANT INFORMATION

The United States government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol ϕ printed beside the lot number in this catalogue.

PAYMENTS

Buyers
+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax

SELLERS

Payment of sale proceeds
+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax

VALUATIONS, TAXATION AND HERITAGE

+44 (0) 20 7468 8340
+44 (0) 20 7468 5860 fax
valuations@bonhams.com

CATALOGUE SUBSCRIPTIONS

To obtain any Bonhams catalogue or to take out an annual subscription:
Subscriptions department
+44 (0) 1666 502200
+44 (0) 1666 505107 fax
subscriptions@bonhams.com

SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on:
+44 (0) 1582 493 099
enquiries@albanshipping.co.uk

CITES REGULATIONS

Please be aware that all lots marked with the symbol Y are subject to cites regulations when exporting these items outside the EU. The regulations may be found at www.ukcites.gov.uk or may be requested from:

UK Cites Management Authority
Zone 117
Temple Quay House
2 The Square
Temple Quay
Bristol BS1 6EB

SYMBOLS

The following symbol is used to denote that vat is due on the hammer price and buyer's premium

† VAT 20% on hammer price and buyer's premium

* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

VAT refunds on exports from the EU
To submit a claim for refund of VAT HMRC require lots to be exported from the EU within strict deadlines.

For lots on which import VAT has been charged; marked in the catalogue with a * or †, lots must be exported within 30 days of Bonhams' receipt of payment and within 3 months of the sale date. For all other lots export must take place within 3 months of the sale date.

For further VAT information
Please contact:
declan.kelly@bonhams.com

ELECTRICAL EQUIPMENT

All electrical equipment in this sale has either been tested by a suitably qualified electrician or has been operationally disabled. If the intention is to reconnect this equipment we recommend that this is carried out by a suitably qualified electrician.

FURNITURE UPHOLSTERED

Whilst we take every care in cataloguing furniture which has been upholstered we offer no guarantee as to the originality of the wood covered by fabric or upholstery.

Bonhams 1793 Limited

Registered No. 4326560
Registered Office: Montpelier Galleries
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax

Bonhams International Board

Robert Brooks Co-Chairman,
Malcolm Barber Co-Chairman,
Colin Sheaf Deputy Chairman,
Matthew Girling CEO,
Patrick Meade Group Vice Chairman,
Jon Baddeley, Rupert Banner, Geoffrey Davies,
Jonathan Fairhurst, Asaph Hyman, James Knight,
Caroline Oliphant, Shahin Virani,
Edward Wilkinson, Leslie Wright.

Bonhams UK Ltd Directors

Colin Sheaf Chairman,
Harvey Cammell Deputy Chairman,
Antony Bennett, Matthew Bradbury,
Lucinda Bredin, Simon Cottle, Andrew Currie,
Jean Ghika, Charles Graham-Campbell,
Matthew Haley, Richard Harvey, Robin Hereford,
David Johnson, Charles Lanning, Grant Macdougall

Gordon McFarlan, Andrew McKenzie,
Simon Mitchell, Jeff Muse, Mike Neill,
Charlie O'Brien, Giles Peppiatt, India Phillips,
Peter Rees, John Sandon, Tim Schofield,
Veronique Scorer, Robert Smith, James Stratton,
Ralph Taylor, Charlie Thomas, David Williams,
Michael Wynell-Mayow, Suzannah Yip.



1 AFTER SIR JOSHUA REYNOLDS P.R.A., 19TH CENTURY
Portrait of Mrs Wilson Gale Braddyll
pastel
80 x 68cm (31 1/2 x 26 3/4in).

£1,500 - 2,000 €1,700 - 2,300

See Bonhams.com for further footnote on this lot



2 FOLLOWER OF JEAN BAPTISTE GREUZE (TOURNUS 1725-1805 PARIS)
Portrait of a lady, said to be Madame Genevieve Brossard de Beaulieu,
bust-length
oil on canvas
40.1 x 29.5cm (15 13/16 x 11 5/8in).

£1,000 - 1,500 €1,100 - 1,700



3 GIOVANNI AGOSTINO CASSANA (VENICE CIRCA 1658-1720 GENOA)
 Birds and an upturned basket of fruit in a landscape
 oil on canvas laid down on board
 63.5 x 88.9cm (25 x 35in).

£1,500 - 2,500 €1,700 - 2,900

4 EDWARD H NIEMANN (BRITISH, FL. 1863-1887)
 Landscape with Windsor castle in the distance
 signed 'Niemann' (lower centre)
 oil on board
 30.5 x 46.3cm (12 x 18 1/4in).

£800 - 1,200 €920 - 1,400



5 CORNELIS CHRISTIAAN DOMMELSHUIZEN (DUTCH, 1842-1928)
 Pulling the boats ashore
 signed with initials and indistinctly dated '18??' (lower right)
 oil on panel
 31.7 x 43.2cm (12 1/2 x 17in).

£800 - 1,200 €920 - 1,400



6 WILLIAM ETTY, RA (BRITISH, 1789-1849)
 Flemish courtship
 oil on panel
 62.8 x 47.7cm (24 3/4 x 18 3/4in).

£800 - 1,200 €920 - 1,400

See Bonhams.com for further footnote on this lot



7 CIRCLE OF EDWARD JULIUS DETMOLD (BRITISH, 1883-1957)
Four studies of birds
bodycolour and watercolour
53.4 x 38.7cm (21 x 15 1/4in).

£800 - 1,200 €920 - 1,400



8 ARNOLDUS JOHANNES EYMER (DUTCH, 1803-1863)

Figures by a water mill
signed and dated 'AJ Eymer.fecit 1842' (lower left)
oil on canvas
84.4 x 72.4cm (33 1/4 x 28 1/2in).

£800 - 1,200 €920 - 1,400

See Bonhams.com for further footnote on this lot



9 FRENCH SCHOOL, 19TH CENTURY

A quayside with soldiers returning from the war
oil on canvas
74.3 x 62.2cm (29 1/4 x 24 1/2in).

£1,000 - 1,500 €1,100 - 1,700

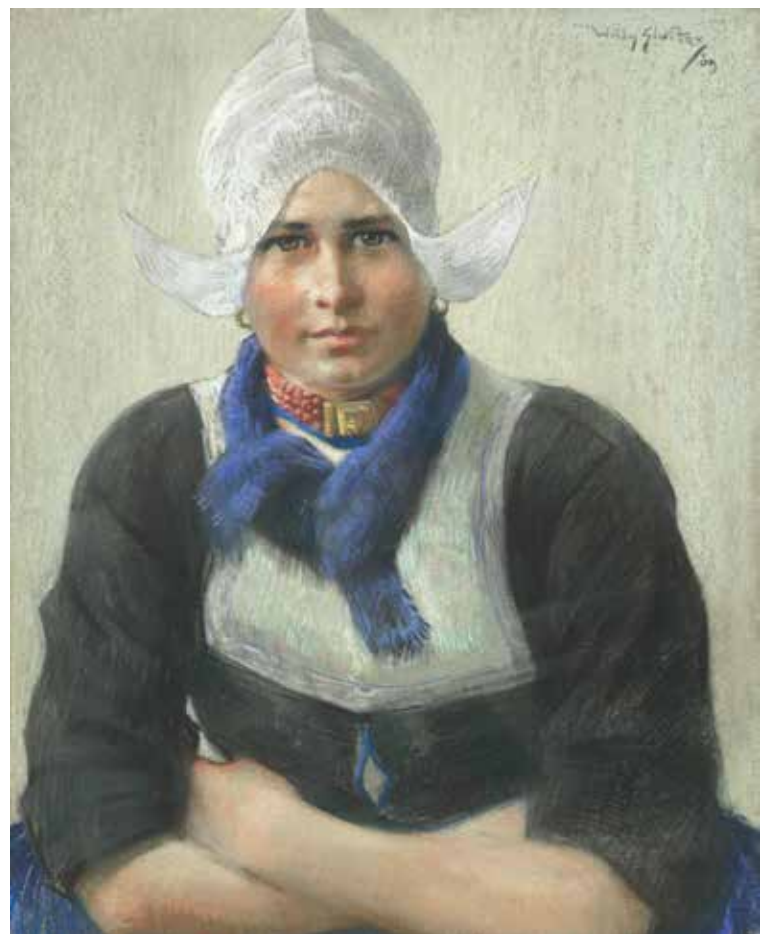
See Bonhams.com for further footnote on this lot



10 THOMAS ROWLANDSON (LONDON 1756-1827)

Cries of London, "Milk O"
watercolour and pencil
26.7 x 20.9cm (10 1/2 x 8 1/4in).

£1,000 - 1,500 €1,100 - 1,700



11 WILLY SLUITER (DUTCH, 1873-1949)

Hille Butter in traditional Dutch dress
signed and dated 'Willy Sluiter/09' (upper right)
pastel
39 x 31cm (15 3/8 x 12 3/16in).

£800 - 1,200 €920 - 1,400

See Bonhams.com for further footnote on this lot



12
AR ABEL LOUIS ALPHONSE LAUVRAY (FRENCH, 1870-1950)
'Village de Luynes avec son château'
signed 'Lauvray' (lower left)
oil on board laid to canvas
60 x 81cm (23 5/8 x 31 7/8in).

£800 - 1,200 €920 - 1,400
See Bonhams.com for further footnote on this lot



13
AR PIERRE PAUL EMIOT (FRENCH, 1887-1950)
Port de Saint Tropez, Cote d'Azur
signed and dated 'Pierre Emiot/1938' (lower left), extensively inscribed with title and artist's address (on the stretcher)
oil on canvas
122 x 152cm (48 1/16 x 59 13/16in).

£500 - 800 €570 - 920



14
AR HARALD JULIUS NIELS PRYN (DANISH, 1891-1968)
A rural Danish village in winter
signed 'Harald Pryn' (lower left)
oil on canvas
58.4 x 75.6cm (23 x 29 3/4in).

£1,200 - 1,800 €1,400 - 2,100



15
AR HARALD JULIUS NIELS PRYN (DANISH, 1891-1968)
Landscape with snow laden tree, Marum, Denmark
signed and inscribed and dated 'Harald Pryn/Marum 28' (lower right)
oil on canvas
32.4 x 42.8cm (12 3/4 x 16 7/8in).

£800 - 1,200 €920 - 1,400



16 HARALD JULIUS NIELS PRYN (DANISH, 1891-1968)
Windmill at sunset, Karrebaeksminde, Denmark
signed and inscribed 'Harald Pryn/Karrebaeksminde' (lower left)
oil on canvas
50.2 x 70.5cm (19 3/4 x 27 3/4in).

£800 - 1,200 €920 - 1,400



17 JAKOB STEINHARDT (ISRAELI, 1887-1968)
Kurfürstendamm, Berlin
signed, dated and indistinctly inscribed 'J Steinhardt/1926' (lower left)
oil on canvas
61 x 55.3cm (24 x 21 3/4in).

£800 - 1,200 €920 - 1,400



18 ANDRÉ VIGNOLES (FRENCH, BORN 1920)
AR 'Boutons d'or'
signed and dated 'A.Vignoles 60' (lower left)
oil on canvas
73.7 x 50.2cm (29 x 19 3/4in).

£600 - 800 €690 - 920
See Bonhams.com for further footnote on this lot



19 ALEXANDER M. ROSSI (BRITISH, 1840-1916)
Portrait of a girl
signed 'A.M.Rossi' (lower left)
watercolour and pencil
54.6 x 45.1cm (21 1/2 x 17 3/4in).

£1,500 - 2,000 €1,700 - 2,300



20 WILLIAM ALEXANDER DARGIE (AUSTRALIAN, 1912-2003)
Portrait of a young lady
signed 'Dargie' (lower right)
oil on canvas
76.5 x 61cm (30 1/8 x 24in).

£800 - 1,200 €920 - 1,400



21 MAURICE ISABELLE SPRENGER (FRENCH 19TH CENTURY)

Still life of roses
signed and dated 'M.I.Sprenger/1885' (lower right)
oil on canvas
45.7 x 55.6cm (18 x 21 7/8in).

£800 - 1,200 €920 - 1,400



22 ENGLISH SCHOOL, EARLY 20TH CENTURY

Portrait of a young lady thought to be Ursula Thorpe
signed with monogram
pastel
43.2 x 51.4cm (17 x 20 1/4in).

£800 - 1,200 €920 - 1,400

See Bonhams.com for further footnote on this lot



23 MARIA SZANTHO (HUNGARIAN, 1898-1984)

AR The gypsy fidler
signed 'SZANTHO MARIA' (lower left)
oil on canvas
100.3 x 80cm (39 1/2 x 31 1/2in).

£1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot

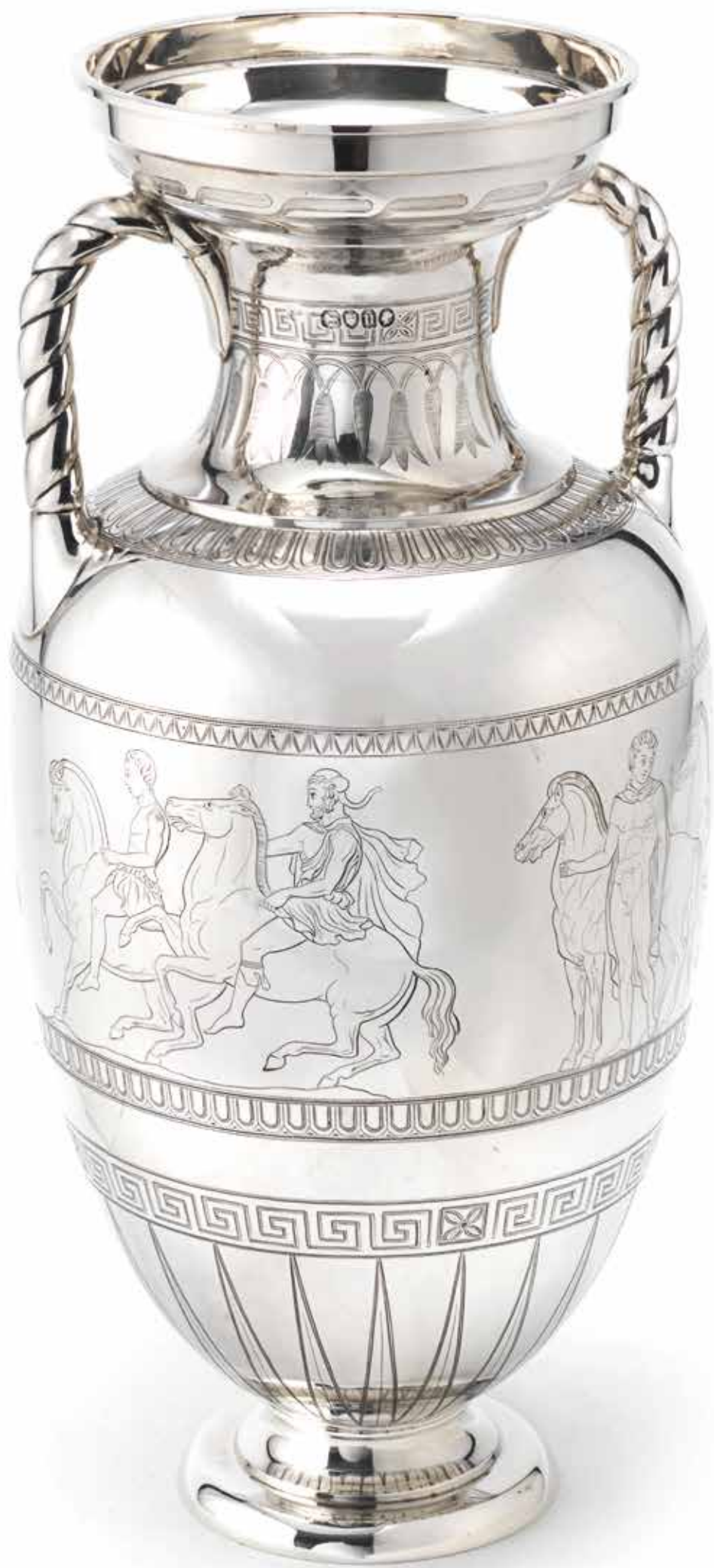


24 MARIA SZANTHO (HUNGARIAN, 1898-1984)

AR Portrait of a girl playing a tambourine
signed 'SZANTHO MÁRIA' (lower right)
oil on canvas
60.4 x 50.2cm (23 3/4 x 19 3/4in).

£800 - 1,200 €920 - 1,400

See Bonhams.com for further footnote on this lot





25 AN AUSTRO-HUNGARIAN SILVER CIGARETTE CASE
by Georg Adam Sheid, Vienna circa 1898
 Rectangular, enamel fox-hunting scene on the front, with separate compartments for vestas and tinder cord, regimental inscription for 'Bechtolsheim Dragoner' at 'Holics 1898' length 10.1cm, weight total 6.5oz.

£1,200 - 1,800 €1,400 - 2,000



26 REGIMENTAL INTEREST: A SCOTTISH SILVER SNUFF BOX
 marked thrice on the lid and body for *Alexander Graham Wighton, circa 1802* Engraved for: 'The Grenadier Company 4th Regt N.B. Militia to Lieut D. Morison ... 27th April 1802', length 6.5cm.

£500 - 700 €570 - 800



27 * A VICTORIAN SILVER 'CASTLE-TOP' VINAIGRETTE
by Taylor & Perry, Birmingham 1850
 The cover with a view of Windsor Castle, the grille pierced with a cornucopia, length 4cm.

£500 - 700 €570 - 800



28 MILITARY INTEREST: A SILVER LIGHTER MODELLED AS A HUNTING HORN
by Goldsmiths & Silversmiths Co Ltd, London 1934
 With an applied badge for the Scottish Horse, presentation inscription "Presented by Captain Maurice Cox 1934", height 16cm, together with a spirit flask, by Mappin & Webb, London 1901 with inscription "From the Scouts Scottish Horse...to their Canadian Fighting Skipper Capt Lawless", height 14.5cm. (2)

£500 - 600 €570 - 680



29 A COLLECTION OF SILVER CIGARETTE CASES
various dates and makers
 Comprising: an example decorated with a chauffeur, *Birmingham 1907*; an Art Deco example with gold cartouche, *Birmingham 1931*; and further examples, weight total 35oz. (15)

£600 - 800 €680 - 910
 See Bonhams.com for further footnote on this lot



30 A SILVER AND ENAMEL CIGARETTE CASE
import marks for George Stockwell, London 1929
 Enamelled with a market scene; together with an Art Deco case, *Birmingham 1934*; a case with blue flowers, *Birmingham 1950*; a case with purple flowers, *Birmingham 1912*, weight total 12oz. (4)

£500 - 700 €570 - 800



31 AN EDWARDIAN NOVELTY SILVER PHOTOGRAPH FRAME MODELLED AS A HARP
by S Blanckensee & Sons Ltd, Chester 1908
 The oval frame set among the vertical harp strings, on a circular base, height 15cm.

£500 - 600 €570 - 680



32 A FRENCH SILVER AND ENAMEL PARASOL HANDLE
with import marks for Birmingham 1908
 The pale blue enamel on an engraved ground, cased with eight silver rib tips, length 6cm.

£500 - 700 €570 - 800



33* A GEORGE III GOLD TOOTHPICK HOLDER

by Jacob Amedroz, London 1804
With rounded corners and a flush hinge, with an unmarked toothpick, length 7.6cm, weight 28gms.

£800 - 1,000 €910 - 1,100



34 A LOUIS XVI GOLD AND ENAMEL PORTRAIT BOX

by Georges-Antoine Croze, Paris mark for 1778 / 1779, with charge and discharge mark of Jean-Baptiste Fouache, Circular, the cover set with a portrait miniature of a young lady, on ivory, enclosed by a vari-coloured guilloché border, white enamel bands and teale enamel over engine-turned ground, base similarly enamelled and central foliate ornament, diameter 7cm, weight 139gms.

£3,000 - 5,000 €3,400 - 5,700



35* A SMALL QUANTITY OF SILVER ITEMS

Comprising: a telescopic cheroot holder, by Cohen & Charles, Birmingham 1911, with bullet-shaped case; a miniature combination penknife and corkscrew; a small whistle, by S Morden & Co, London 1899 engine-turned; and an unmarked gilt whistle, modelled as a horse's head, length 4.3cm. (4)

£500 - 600 €570 - 680



36 A 19TH CENTURY GERMAN MODEL OF A PARROT

Hanau, with London import marks for 1892 Length 24.5cm; together with a model of a stag, part-marked for Smith & Nicholson, London circa 1860, length 19cm, weight 20oz. (2)

£600 - 800 €680 - 910



37 A SILVER DOGS HEAD MOUNTED CROP

by Saunders & Shepherd, London 1896 Modelled as a terrier, length 32cm.

£500 - 600 €570 - 690



38 A NOVELTY EDWARDIAN SILVER 'FISH' DISH

import marks for Samson Mordan & Co, London 1903 Modelled as a fish out of water, length 12.5cm; together with a novelty 'hare' pepper, import marks for London 1910; an 'owl' caster, London 1850; a cockerel, import marks for Chester 1905; a bird, import marks for London 1891, weight total 15oz. (5)

£1,200 - 1,500 €1,400 - 1,700



39 A GERMAN SILVER MODEL OF A COCKEREL

by Neresheimer, with London import marks for 1926 Height 17.5cm; together with a pair of fighting cocks, with London import marks for 1924, weight 39oz. (3)

£800 - 1,000 €910 - 1,100



40 A SILVER TWO-HANDLED TRAY

by Jenkins & Timm, Sheffield 1923
Shaped-rectangular, on four half-ball feet, length 69.5cm, weight 112oz.

£1,000 - 1,200 €1,100 - 1,400



41 A PAIR OF EDWARDIAN SILVER CANDELABRA

by Lambert & Co, London 1903 - 1906
Neo-Classical style, the removable branches leading to the three lights with removable drip pans, filled bases, height 48cm. (2)

£800 - 1,200 €910 - 1,400



42 AN EXTENSIVE SILVER DESSERT SERVICE

by E Viner, Sheffield 1933
Comprising a large serving bowl and six smaller bowls with handles, all with pierced decoration and frosted glass liners, and six further bowls with panelled sides, diameter of serving bowl 24cm, weight without glass liners 74oz. (13)

£600 - 800 €680 - 910



43 A FOUR-PIECE SILVER TEA AND COFFEE SERVICE

by Harrods Ltd, Sheffield 1959
Compressed circular form, with scroll and shell borders, the pots with ivory insulators, height of coffee pot 19cm, weight total 94oz. (4)
Sold with Article 10 CITES Licence.

£600 - 800 €680 - 910



44 A MATCHED PAIR OF SILVER CANDELABRA

the first by Chick & Sons Ltd, London 1969, the second by Chatterley & Sons Ltd, London 1972
The branches pulling out from the stems to leave candlesticks, the bases filled, height 24cm. (2)

£500 - 600 €570 - 680



45 A PAIR OF ART NOUVEAU SILVER PHOTOGRAPH FRAMES

by William Neale, Chester 1904, with design registration number 430261
Shaped upright rectangular form with a border of trailing flowers over a textured ground, some flowers later enamelled in blue and green, later mahogany wood backs and easels, height 32cm. (2)

£2,500 - 2,800 €2,800 - 3,200



46 A VICTORIAN SILVER ENTRÉE DISH AND COVER

by James Dixon & Sons, Sheffield 1874

Oval, with a guilloché and floral border and engraved decoration, length 31cm; together with a folding biscuit box, by Walker & Hall, Sheffield, seemingly no date letter, height 23cm, weight 117oz. (2)

£800 - 1,000

€910 - 1,100

47 AN ART DECO SILVER ASPARGUS SERVING DISH

by G M & S Ltd, Sheffield 1930

With a removable draining rack and sauceboat, length 31cm; together with a pair of tongs, Sheffield 1934, and two Art Deco silver entrée dishes and covers, Sheffield 1926/28, length 26cm, weight 115oz.

£800 - 1,000

€910 - 1,100



48 A PAIR OF GEORGE III SILVER CANDLESTICKS

by William Cafe, London 1768

On shaped-square bases with scroll corners, the removable drip-pans also marked, crested, height 24cm, weight 32oz. (2)

£1,200 - 1,800

€1,400 - 2,000



49 A GEORGE III SILVER COFFEE POT

by Francis Crump, London 1771

Baluster form, with a Rococo spout and gadroon borders, height 29cm, weight total 32oz.

£500 - 700

€570 - 800



50 A PAIR OF 18TH CENTURY STYLE SILVER CANDLESTICKS,

by Thomas Bradbury & Sons, Sheffield 1939

Baluster knob form on shaped bases, height 24cm.

£500 - 700

€570 - 800



51 A WILLIAM IV SILVER MUFFIN DISH

by Edward, Edward Jnr, John & William Barnard, London 1832

The base and cover both engraved with a crest and garter, diameter 21cm, weight 19oz.

£500 - 600

€570 - 680



52 A GEORGE III SILVER WINE FUNNEL AND STAND

by Emes & Barnard, London 1818

With shell and scroll borders, and a floral band, length 15cm, weight 12.5oz. (2)

£600 - 800

€680 - 910



53 A GEORGE III SILVER BOUGIE BOX

by Phipps & Robinson, London 1795

Conventional form, the extinguisher attached with a chain, height 6cm, weight total 3oz.

£500 - 600

€570 - 680



54 A FIVE-PIECE SILVER TEA AND COFFEE SERVICE

Y **Φ** by *Adie Brothers Ltd, London 1925*
 Melon form, comprising teapot, coffee pot, hot water jug, cream jug and sugar bowl, the upper surface of the bodies with engraved decoration, the pots with ivory handles and finials, height of coffee pot 20cm, weight total 86oz.

£800 - 1,000 €910 - 1,100



55 A SILVER TWO-HANDLED TRAY

by *Goldsmiths & Silversmiths Co Ltd, London 1915*
 Shaped-rectangular form, on four feet, length 60.5cm, weight 104oz.

£1,000 - 1,500 €1,100 - 1,700



56 A PAIR OF PARCEL-GILT SILVER-MOUNTED CLARET JUGS

Ω maker's mark 'DSS', London 1988 / 1990
 The parcel-gilt mounts formed as fruiting vines, on cut-glass bodies, height 26cm. (2)

£1,200 - 1,600 €1,400 - 1,800



57 A FOUR-PIECE SILVER TEA SERVICE

Y **Φ** by *W. Batty & Sons, London 1963*
 In the Queen Anne style, the pots with ivory handles and finials, height of hot water pot 21cm, weight 71oz. (4)
 Sold with Article 10 CITES Licence.

£700 - 900 €800 - 1,000



58 A MATCHED PAIR OF SILVER PHOTOGRAPH FRAMES

by *Synner & Beddoes, Birmingham 1902 / 1903*
 Shaped square outline, the open-work mounts with profuse foliate decoration, with replaced wood easel backs, height 24cm. (2)

£1,500 - 2,500 €1,700 - 2,800



59 A FOUR-PIECE SILVER TEA SERVICE

by *C S Harris & Sons, London 1918*
 Plain baluster form, the pots with wood handles, height of hot water pot 24.5cm, weight total 65oz. (4)

£600 - 800 €680 - 910



60 A LARGE SILVER TWO-HANDLED TRAY
by Hawksworth, Eyre & Co, London 1912
Rectangular form, with a gadroon and shell border, length 75cm, weight 143.5oz.

£1,500 - 2,000 €1,700 - 2,300

61 AN EDWARDIAN IRISH SILVER TRAY
by Sharman D Neill, Dublin 1904
Circular, with a pierced Celtic knot border, on three mythical creature feet, diameter 46cm, weight 74oz.

£1,200 - 1,800 €1,400 - 2,000



62 AN EDWARDIAN IRISH SILVER DISH RING
by James Wakely & Francis Clarke Wheeler, Dublin 1904, Conventional form, the sides pierced in the Rococo style, with dogs, scrolls and birds, with a blue glass liner, diameter 21cm, weight without liner 12.5oz.

£500 - 700 €570 - 800

63 AN EDWARDIAN IRISH SILVER TROPHY VASE
by Sharman D. Neill Ltd, Dublin 1909
The handles, foot and central band decorated with Celtic knots, on an ebonised wood stand, height 33cm, weight without stand 35oz.

£500 - 700 €570 - 800

64 AN EDWARDIAN SILVER STEEPLE CUP
by Carrington & Co, London 1910
Richly embossed, height 36cm; together with a Dutch silver brandy bowl, with import marks for Sheffield 1899, weight 23oz. (2)

£400 - 600 €460 - 680



65 A MATCHED FIVE PIECE SILVER TEA AND COFFEE SERVICE
by Harry Atkins, Sheffield 1914 and 1936
Bellied oval form, with gadroon and shell rims, the pots with wood handles and finials, height of coffee pot 22cm, weight total 77oz. (5)

£500 - 700 €570 - 800

66 A SILVER THREE-PIECE TEA SERVICE WITH TRAY
by Mappin & Webb, Sheffield 1925
Oval form, with wavy borders, the teapot with a wood handle and finial; together with a hot water pot, by Harry Atkins, Sheffield 1939, diameter of tray 36cm, weight total 97oz. (5)

£1,000 - 1,500 €1,100 - 1,700



67 A PAIR OF GEORGE IV SILVER MEAT SKEWERS
 by William, Charles & Henry Eley, London 1824, Old English Thread pattern, engraved with the Royal crest within the Garter ensigned by the crown, length 30.5cm, weight 9oz. (2)
Provenance:
 Her Majesty's Treasury. Bonhams, Knightsbridge, 30th October 2001, lot 185.

£2,000 - 3,000 €2,300 - 3,400



68 A VICTORIAN SILVER FISH SERVING KNIFE AND FORK
 by Harrison Brothers & Howson, Sheffield 1876
 With carved ivory handles, and pierced blades, length 32cm; together with a set of six pairs of ivory-handled fruit knives and forks, by Joseph Rodgers, Sheffield 1903. (14)

£600 - 800 €680 - 910



69 A GROUP OF SINGLE-STRUCK FIDDLE, THREAD AND SHELL PATTERN FLATWARE
 by William Eley, London 1824 / 1825
 Comprising: seven table spoons, eight dessert spoons, nine teaspoons, two salt spoons, a sauce ladle, a basting spoon, all with the same crest, weight 51.5oz. (28)

£500 - 700 €570 - 800



70 A GROUP OF FIDDLE, THREAD AND SHELL PATTERN FLATWARE
 the majority by William Eley, London 1824
 Comprising: eleven table forks, nine dessert forks, six dessert knives, four serving pieces, six modern knives, weight of weighable silver 62.5oz. (43)

£600 - 800 €680 - 910



71 AN ART NOUVEAU SILVER PHOTOGRAPH FRAME
 by Henry Matthews, Birmingham 1903
 Square open-work mount with leafy flowers and large chrysanthemums to the corners, four later enameled, with replaced wood easel backs, height 22cm.

£1,500 - 2,500 €1,700 - 2,800



72 A SILVER GALLERIED TRAY
 by Daniel & John Welby, London 1907, Navette form with pierced upswept gallery and reeded border, with integral handles, centre inscribed to "Reverend William Miles Barnes" together with an illuminated vellum bound and red watered silk inventory of subscribers, all in a wood case, length 66.5cm, weight 88oz.

£800 - 1,200 €910 - 1,400
 See Bonhams.com for further footnote on this lot



73 AN ART NOUVEAU SILVER PHOTOGRAPH FRAME
 by William Deakin, Birmingham 1905
 The open-work mount formed with flowering lily pads, with a cartouche surmount, with a replaced wood easel back, height 31cm.

£1,000 - 1,500 €1,100 - 1,700



74 A GEORGE III SILVER COASTER

by Paul Storr, London 1815

With a gadrooned rim, the sides with lobed decoration, on a turned wood base, diameter 15.5cm.

£800 - 1,200

€910 - 1,400



75 A GEORGE III SILVER TEA AND COFFEE SERVICE

by Paul Storr, London 1812

Comprising a teapot, a coffee biggin with stand and burner, and sugar bowl, the teapot and biggin with ivory handles and finials, with snake junctions and gadroon and shell borders, the biggin stand on three lion paw feet, crested, height of biggin 30.5cm, weight total 95oz. (3)

£4,000 - 6,000

€4,500 - 6,800



76 A WILLIAM IV SILVER SAUCE BOAT

by Paul Storr, London 1834

The fluted oval body with a scroll rim, on three scroll feet, length 20cm, weight 17oz.

£2,000 - 3,000

€2,300 - 3,400



77 A GEORGE III SILVER DECANTER SET

by Paul Storr, London 1799

Shape-oval outline with a central carrying handle issuing from four oval receivers on pillar supports, plain base, wood underside, fitted with only three glass bottles with stoppers, height 26.5cm, length 25cm.

£2,000 - 3,000

€2,300 - 3,400



78 A VICTORIAN SILVER CASTER

by Paul Storr, London 1836

The body with chased foliate decoration, the cover with a spiral twist finial, height 15.5cm, weight 6.5oz.

£500 - 700

€570 - 800



79 A GEORGE III / IV SILVER JUG

maker's mark 'WS', London 1803, with later-hallmarked additions by Paul Storr, London 1828

The body with embossed and chased foliate engraving, the later-hallmarked handle shaped as a dolphin, with ivory insulators, shell finial, height 23.5cm, weight total 34oz.

£800 - 1,200

€910 - 1,400



80 A GEORGE IV SILVER MUG

by Paul Storr, London 1826

The reeded handle with fruiting vine junctions, the foot with an acanthus leaf border, height 8.5cm, weight 6oz.

£500 - 700

€570 - 800



81 A GEORGE III SILVER TOASTRACK
 by Paul Storr, London 1813
 Seven bar, on four ball feet, length 16cm, weight 9.5oz.

£1,500 - 2,000 €1,700 - 2,300



82 A VICTORIAN SILVER SEA-THEMED CHAMBERSTICK
 by James Charles Eddington, London 1838
 The base with a wavy frothing edge, the candle holder formed as an upturned shell, the extinguisher shaped as a conical shell supported by a mythological winged beast, length 17cm, weight 10.5oz.

£1,000 - 1,500 €1,100 - 1,700



A MATCHED SET OF FOUR GEORGE III SILVER WINE COASTERS
 by John & Thomas Settle, Sheffield 1815 - 1818
 The sides with embossed floral and scroll decoration the turned wood bases with central silver bosses, diameter 16cm. (4)

£2,000 - 3,000 €2,300 - 3,400



84 A GEORGE IV SILVER DESK INSTAND
 by Mathew Boulton, Birmingham 1824
 Rectangular form with acanthus, shell and gadroon rim, on acanthus paw feet, three circular receivers with two silver mounted glass bottles flanking a small chamberstick, matched conical snuffer, length 20.5cm, weight 19oz.

£1,000 - 1,500 €1,100 - 1,700



85 A GEORGE III THREE-PIECE SILVER TEA SERVICE
 by Duncan Urquhart & Naphali Hart, London 1805
 Comprising a teapot and stand, cream jug and sugar bowl, rectangular with rounded corners, with bright-cut engraving, the teapot with ivory finial and insulators, length of teapot 28.5cm, weight total 39.5oz.

£800 - 1,200 €910 - 1,400



86 A PAIR OF PIERCED SILVER WINE COASTERS

maker's mark H.B London 1838

With pierced sides and wavy gadrooned borders, the interiors engraved with scroll decoration, on felt-lined wood bases, *diameter 14cm. (2)*

£1,200 - 1,800 €1,400 - 2,000

87 A PAIR OF GEORGE IV SILVER SALVERS

by J & W Marshall, Edinburgh 1829, and retailer's mark of Adam Elder

Shaped-circular, with Rococo scroll and shell border, the surfaces with chased decoration, monogrammed, on three floral feet, *diameter 28cm, weight 54oz. (2)*

£1,000 - 1,500 €1,100 - 1,700



88 A QUANTITY OF SILVER FLATWARE

Comprising: a George III silver caddy spoon, *by G Wintle, London 1796*, a marrow scoop, *London 1797*, a shell bowl soup ladle, *London 1772*, a later engraved dog nose spoon, *by W Mathew II, London 1712*, varying other silver pieces, *weight of weighable silver 60oz. (Qty)*

£500 - 800 €570 - 910



89 ROYAL INTEREST: A SILVER CANDLESTICK

by John Tapley, London 1836, Gadrooned knobs and egg and dart border, engraved on the drip-pan and base with the cypher of Ernest Augustus, King of Hanover, Duke of Cumberland and Brunswick-Lüneburg, *height 15cm, weight 12.5oz.*

£500 - 600 €570 - 680



90 A GEORGE III SILVER TABLE BELL

by Solomon Hougham, London 1798 With a reeded rim, the clapper also hallmarked, *height 13.5cm, weight 6.5oz.*

£600 - 800 €680 - 910



91 A SET OF FOUR MATCHED GEORGE III SILVER CANDLESTICKS

by Ebenezer Coker, London 1763, 1765 and 1768

With removable fluted drip-pans, the fluted and disc knopped stems leading to gadrooned stepped square bases, two crested, *height 26cm, weight 84.5oz. (4)*

£3,000 - 5,000 €3,400 - 5,700



92 A VICTORIAN SILVER VASE
by George Angell, London 1868
 Shaped as an amphora, with rope-twist handles, the sides engraved with Classical figures and Greek Key decoration, *height 38cm, weight 53oz.*

£2,000 - 3,000 €2,300 - 3,400



93 A VICTORIAN SILVER BASKET
by Sydney Bellamy Harman, London 1900
 Oval, the pierced sides with ram's head and drop ring handles, further ram heads holding swags of flowers, on four hoof feet, *length 34cm, weight 42.5oz.*

£1,500 - 2,000 €1,700 - 2,300



94 A VICTORIAN SILVER PUNCH BOWL
by Roberts & Belk, Sheffield 1893
 With gadrooning and acanthus leaf decoration, *diameter 23.5cm*; together with a silver shaped-circular salver, *by J B Chatterley & Sons, Birmingham 1991, diameter 36cm*; other items: a waiter, *Sheffield 1982*; three oval dishes; a toast rack; a goblet, *weight 101.5oz. (8)*

£1,200 - 1,800 €1,400 - 2,000



95 A SILVER-PLATED EPERGNE / CENTREPIECE
engraved Elkington & Co, Manchester
 Central trumpet vase issuing from a pierced lobed central bowl, on a pierced base with two scroll arms issuing from below, with detachable heart shaped dishes, *height 53.5cm.*

£500 - 800 €570 - 910



96 A VICTORIAN SILVER GALLERIED TRAY
by Charles Stuart Harris, London 1898
 Oval, the pierced gallery sides and two integral open-work handles, *length 62cm, weight 98oz.*

£2,000 - 3,000 €2,300 - 3,400



97 A VICTORIAN PIERCED SILVER INKSTAND

by George Fox, London 1877

Shaped-rectangular shallow form with serpentine bead rim, with a pierced scroll border interspersed with lion masks, three pierced receivers with glass liners, two for ink with hinged covers flanking a central removable chamberstick with conical snuffer, monogrammed reserve, length 27cm, weight 19oz.

£700 - 900

€800 - 1,000



99 A SILVER ÉPERGNE

by Walker & Hall, Sheffield 1904

With two trumpet vases flanking a central vase, issuing from a twin scallop base, with pierced design, height 34.3cm, length 42cm, weight 48.5oz.

£800 - 1,200

€910 - 1,400



98 A GEORGE III SILVER SNUFFER TRAY AND SCISSORS

the tray by Eric Romer, London 1764, the scissors by 'I:B', possibly John Buckett, London 1770

The tray of shaped rectangular form, crested cartouche, with strong Rococo ornament and a flying scroll handle, the scissors with sprung and pierced handles and engraved floral decoration, crested, length 18.9cm, weight total 11.5oz. (2)

£1,000 - 1,500

€1,100 - 1,700



100 A PIERCED SILVER BOWL, WITH SIX SUNDAE CUPS AND A CASED SET OF SPOONS ENSUITE

suite by E Viner, Sheffield 1932

Shaped rim with a pierced band of scrolls, the cased set of six spoons with three serving spoons, together with another pierced silver bowl, by Wakely & Wheeler, London 1911, on four feet, weight 89oz.

£800 - 1,200

€910 - 1,400



101 A PAIR OF GEORGE III SILVER TAPERSTICKS

by Ebenezer Coker, London 1762

With removable drip-pans, the knopped stems leading to gadrooned square bases, height 15.5cm, weight 16.5oz. (2)

£1,200 - 1,800

€1,400 - 2,000



102 A PAIR OF GEORGE II CAST SILVER CANDLESTICKS

possibly by James Langlois, maker's mark on one struck twice, London 1737
Knopped form with faceted stems, on shaped-square bases, height 17.5cm, weight 33oz. (2)

£3,000 - 5,000 €3,400 - 5,700



103 A VICTORIAN SILVER EGG CRUET

by John Tapley, London 1837
The shaped square stand with spaces for four cups, all with floral borders, the stand on four scroll feet, height 15.5cm, weight 25oz.

£800 - 1,200 €910 - 1,400



104 A GEORGE III SILVER TWO-HANDLED CUP

by George Ashforth & Co, Sheffield 1809
Embossed with scroll and floral decoration, engraved with a coursing scene and 'Red Gate', height 8.5cm; and a Victorian silver goblet, by White & Hawkins, Birmingham 1872, height 21.5cm, weight 15oz. (2)

£500 - 600 €570 - 680



105 A SILVER SWING-HANDLE BASKET

by Mappin & Webb, London 1924
With profuse pierced decoration, height without handle 25cm; together with a pierced bowl, London 1903; and two smaller bowls, London 1911, weight 66.5oz. (4)

£1,000 - 1,500 €1,100 - 1,700



106 A GROUP OF SIX VICTORIAN SILVER SERVING DISHES AND BOWLS

various dates and makers
Comprising two shell-shaped dishes, Sheffield 1898; a further shell dish, Sheffield 1899; a dish with swing-handle, Sheffield 1900; a rectangular dish, Sheffield 1900; a tall basket, Chester 1901, length of the two shell dishes 27.5cm, weight 62oz. (6)

£800 - 1,200 €910 - 1,400



107 AN UNSUSUAL VICTORIAN SILVER TRAY

by Heath & Middleton, London 1893
Elongated rectangular form, with a gadrooned border and reeded handles, length 66.5cm, weight 33oz.

£500 - 800 €570 - 910



108 A GROUP OF SILVER ITEMS

various dates and makers

Comprising: a reindeer and sleigh dish; a Victorian vinaigrette; a cigarette box; a cigarette case; three silver-mounted glass bottles; six boxes; two shoe horns; a bowl; a compact; a napkin ring; two ink wells; four spoons; two peppers; a book mark, *weight of weighable silver 27.5oz.* (Qty)

£500 - 800

€570 - 910



109 A LARGE SILVER INKSTAND

by Carrington & Co, London 1925

Shaped-oval outline with acanthus scroll border and bracket feet, two silver mounted large hobnail cut glass bottles fitting into circular receivers, flanking a central removable taperstick, *length 32cm, weight 39oz.*

£1,000 - 1,500

€1,100 - 1,700



110 A GEORGE III SILVER BREAD BASKET

by Thomas Richards, London 1817

Rectangular, with two lion head handles, the border with shells and gadroons, crested, *length 43.5cm, weight 46oz.*

£500 - 600

€570 - 680



111 A VICTORIAN SILVER CRUET

by Charles Fox, London 1838

Holding four cut-glass bottles, two with silver mounts, the frame with a reeded border and four scroll feet, *height 23.5cm, weight without bottles 19oz.*

£500 - 800

€570 - 910



112 A SILVER-MOUNTED GLASS FLASK

by John Grinsell & Sons, Birmingham 1888

Spiral fluted ball knob hinged cover, tapering fluted glass body, *height 26.5cm*, two silver mounted glass scent bottles, one *by Sampson Mordan & Co, London 1886*, the second *London 1889*, together with a silver mounted glass double scent bottle, unmarked, engraved date, *circa 1880.* (4)

£600 - 800

€680 - 910



113 A GEORGE III SILVER SALVER

by Abraham Portal, London 1763

Shaped-circular, with a shell and scroll border, the surface with floral chasing, central cartouche crested, on three scroll feet, *diameter 31.5cm, weight 32.5oz.*

£600 - 800

€680 - 910



Lots 114-130

TO BE SOLD ON BEHALF OF THE FONDAZIONE BORIS CHRISTOFF

Born in Plovdiv, Bulgaria, on 18th May 1914, to a family of Macedonian origin, Boris Christoff went on to become one of the most celebrated bass singers of the 20th Century. He studied law at the university in Sofia and began a career as a magistrate. In January 1942, he was asked to sing as a soloist with the Choir of the Royal Chapel for the annual dinner for the armed forces, which was attended by Boris III, Tsar of Bulgaria. Thanks to a royal grant, Boris travelled later that year to Italy where he studied under Riccardo Stracciari in Rome. On 12th March 1946, he made his operative debut as Colline in *La Bohème* at Reggio Calabria. Christoff continued to sing all over Europe until aged 50, when he had to have surgery for a brain tumour. He resumed his career but at a slower pace, choosing to sing only five or six operas a year. He spent more time at his homes in Italy, including his 16th century villa at Buggiano, near Montecatini, which he began to fill with paintings, antique silver and books. He died in Rome on 28th June 1993, and his body was returned to Bulgaria where he was given a state funeral.

Further silver items from this collection will be sold in Bonhams Important Design, 25th April 2018.



114 A GEORGE III SILVER WARWICK CRUET

by R. Peaston, London 1768

Conventional form, with two casters, a blind caster, and two cut-glass bottle with unmarked silver covers, *height 23.5cm, weight without glass bottles 37oz.*

£600 - 800

€680 - 910



116 A 19TH CENTURY RUSSIAN SILVER-MOUNTED MIRROR

by Ivan Gubkin, Moscow 1847

Shaped-rectangular form, with a reeded border, surmounted with surmounted by a crowned image of St George slaying the dragon, *height 61cm.*

£800 - 1,200

€910 - 1,400



115 A GEORGE II SILVER CUP AND COVER

by Dennis Wilks & John Fray, London 1753

Straight-sided form, with a domed cover and two scroll handles, engraved with an armorial engraving, *height 25cm, weight 38.5oz.*

£700 - 900

€800 - 1,000



117 A LARGE SILVER-MOUNTED MIRROR

probably 18th century Italian, apparently unmarked

Rectangular, the silver frame with leaf and scroll decoration, the surmount with three cherubs, *height 110cm.*

£3,000 - 5,000 €3,400 - 5,700



118 A 17TH CENTURY DANISH SILVER PEG TANKARD

by Villads Hansen, Næstved circa 1640

Straight-sided, with lion feet and thumb-piece, the lid set with 17th and 16th century Danish coins, the body with later 18th century coins, *height 19cm, weight 23oz.*

£2,000 - 3,000 €2,300 - 3,400



119 AN 18TH CENTURY RUSSIAN SILVER-GILT TANKARD

by Timofey Philippov Siluyanov, Moscow circa 1760

With ball finial and feet, embossed with Rococo scrolls, and images of Russian rulers, engraved 'Cercle des Patineurs, Prix du 1er Juillet 1875', *height 18cm, weight 14oz.*

£1,500 - 2,000 €1,700 - 2,300

See Bonhams.com for further footnote on this lot



120 A PAIR OF MID-18TH CENTURY ITALIAN SILVER-MOUNTED MIRRORS

marks for Genoa

Rococo scroll form, probably made from cartagloria, *height 35cm. (2)*

£500 - 700 €570 - 800



121 A PAIR OF EARLY 18TH CENTURY SILVER CANDLESTICKS

marks unclear, Spanish or Spanish colonial

The knopped stems and bases with chased acanthus leaf decoration, the bases weighted, *height 26cm. (2)*

£1,500 - 2,000 €1,700 - 2,300



122 A GEORGE II SILVER TEA KETTLE AND STAND

by William Cripps, London 1745

In the Rococo style, the body embossed with floral and scroll ornament, the swing-handle with female faces, on a stand with burner and pierced sides, *height excluding handle 29cm, weight total 72oz.*

£1,200 - 1,800

€1,400 - 2,000



123 A LARGE SPANISH SILVER TANKARD

by Luis Anduiza, Bilbao circa 1900

Richly decorated with scroll and foliate ornament, with a scroll handle, *height 38cm, weight 107oz.*

£1,200 - 1,800

€1,400 - 2,000



124 A GEORGE III SILVER-GILT CUP AND COVER

by William & James Priest, London 1764

Baluster form, the cover, body and foot with embossed Rococo decoration, *height 41.5cm, weight 79oz.*

£1,000 - 1,500

€1,100 - 1,700



125 A GEORGE II SILVER CUP AND COVER

by Alexander Johnston, London 1758

Baluster form, the cover and body with embossed Rococo floral decoration, engraved with the arms of CLERKE of Hitcham, Bucks, *height 33cm, weight 57.5oz.*

£1,000 - 1,500

€1,100 - 1,700



126 A GEORGE I SILVER TWO-HANDLED CUP
by James Smith I, London 1722
 With two double-scroll handles, engraved with arms, height 19.5cm, weight 41oz.

£600 - 800 €680 - 910



127 AN 18TH CENTURY SPANISH SILVER BELL
maker's mark 'MM', Toledo 1785
 The handle formed as two entwined sea monsters with coronet above, with chain attachment, height without chain 7.5cm, weight 3oz.

£500 - 700 €570 - 800



128 AN EARLY 18TH CENTURY DUTCH SILVER TEAPOT
possibly by Jan de Vries, Amsterdam 1714, also with 1859-1893 Dutch duty mark, Compressed circular form with a swing handle, th cover with a mermaid finial, the body with chased and embossed scroll and floral decoration, height 18cm, weight 19.5oz.

£800 - 1,200 €910 - 1,400

OTHER PROPERTIES



129 A PAIR OF 19TH CENTURY RUSSIAN / UKRANIAN SILVER CANDLESTICKS
maker's mark 'ГЛ' Odessa 1871
 The knopped stems with removable drip-pans, with acanthus leaf decoration, height 33.5cm, weight 37oz. (2)

£600 - 800 €680 - 910



130 A PAIR OF GEORGE II SILVER CANDLESTICKS
by William Cafe, London 1764
 On square bases, the removable drip-pans also marked, height 26cm, weight 40oz. (2)

£800 - 1,200 €910 - 1,400



131 A RUSSIAN SILVER COFFEE POT
by the 5th Artel, Moscow 1908-1927 mark
 The tapering sides with engraved decoration, the handle and finial with mother-of-pearl insulators, height 17.5cm, weight total 11oz.

£1,000 - 1,500 €1,100 - 1,700



132 A RUSSIAN SILVER AND NIELLO CIGARETTE CASE
Moscow 1891
 With a sledging scene; together with three further Russian niello cases; an engraved Russian case; an Estonian case with sapphire thumb-piece, weight 23oz. (6)

£600 - 800 €680 - 910



133 A RUSSIAN SILVER CIGARETTE CASE
maker's mark 'ПГ', Moscow 1908 - 1927
 The front with a mythological bird, with a green glass thumb-piece, length 11cm; together with a further Russian cigarette case, 1898-1908, the cover set with glass beads, length 12cm, weight total 12.5oz. (2)

£600 - 800 €680 - 910



134 A 19TH CENTURY RUSSIAN SILVER JUG
by Carl Gustav Ekqvist, Moscow circa 1850
 Shaped as a gourd or squash, the handle and feet as leafing branches, height 20.5cm, weight 16oz.

£600 - 800 €680 - 910



135 A SILVER MODEL OF AN ELEPHANT

by Fabergé, Moscow pre-1898 mark modelled realistically with raised trunk and flaring ears, the feet with screws for missing base, length 13cm, weight 13.5oz.

£3,000 - 4,000 €3,400 - 4,500

See Bonhams.com for further footnote on this lot



136 AN 18TH CENTURY SILVER CASTER

maker's mark 'SM', probably German, Bruchsal Height 17.5cm; together with an early 19th century French sauceboat stand; a 19th century Austro-Hungarian basket; an early 19th century Belgian strainer, weight 20.5oz. (4)

£700 - 800 €800 - 910



137 AN EARLY 19TH CENTURY AUSTRIAN SILVER EWER

by Johann Georg Laubenbacher, Vienna 1803 The tapering body with a curving neck, the lid with floral engraving, the body with a band of chased foliate decoration, height 28.5cm, weight 35oz.

£1,500 - 2,000 €1,700 - 2,300



138 AN 18TH CENTURY ITALIAN CHALICE AND PATEN

unmarked The bowl and paten gilt, the stem and foot silver on copper, richly decorated with saints and masks, height 24cm.

£500 - 800 €570 - 910



139 A 19TH CENTURY SILVER BASKET

with Hanau-style marks, circa 1900 The sides pierced with mermaids and mermen, with a swing-handle, on four ball feet, with a blue glass liner, length 25cm, weight without liner 18oz.

£800 - 1,200 €910 - 1,400



140 AN 18TH CENTURY GERMAN PARCEL-GILT SILVER DISH

by Johann Wagenknecht, Augsburg 1735-36 Fluted circular form, with chased decoration on a matte gilt ground, the centre with a model of a boy holding a pinecone, diameter 12.5cm, weight 6oz.

£1,500 - 2,000 €1,700 - 2,300



141 A SILVER TRAVELLING INKWELL

probably German, early 18th century Unscrewing into three sections, revealing compartments for ink and powder, height 5cm, weight 74gms.

£800 - 1,200 €910 - 1,400



142 A RUSSIAN SILVER AND ENAMELLED SMALL KOVSCH

maker's mark 'VK', 1908 - 1917 Moscow kokoshnik mark, Conventional form polychrome enameled scrolls, flowers and motifs, length 9cm, together with two metalware mounts, one with pseudo Faberge mark, length approx 9.5cm. (3)

£500 - 600 €570 - 680



143 AN 18TH CENTURY GERMAN SILVER MEAT DISH FROM THE 'RIGA SERVICE'
by Christianus Drentwett II, Augsburg 1781 - 1783, with Cyrillic initials 'PIJK' and numbered 'N:1'
Shaped-oval form, with a reeded border, length 60.5cm, weight 90oz.

£2,000 - 3,000 €2,300 - 3,400

See Bonhams.com for further footnote on this lot



144 A PAIR OF 18TH CENTURY GERMAN SILVER SERVING DISHES FROM THE 'RIGA SERVICE'
by Emanuel Gottfried, Augsburg 1781 - 1783 with Cyrillic initials 'PIJK' and numbered 'N:3' and 'N:1'
Shaped circular form, with reeded borders, diameter 31cm, weight 55oz. (2)

£2,500 - 3,500 €2,800 - 4,000

See Bonhams.com for further footnote on this lot



145 A PAIR OF 19TH CENTURY FRENCH ENTREÉ DISHES AND COVERS
by Emile Hugo, Paris circa 1870, 1st standard marks, one cover earlier
Circular with gadroon rims and floral finials, length 27cm, weight 58.5oz. (2)

£800 - 1,000 €910 - 1,100



146 AN 18TH CENTURY GERMAN SILVER EWER AND BASIN
by Adolf Carl Holm, Augsburg 1759-61
The ewer of fluted baluster form, the oval basin with fluted sides, engraved with a coat-of-arms, length of basin 40cm, weight 35oz. (2)

£2,000 - 3,000 €2,300 - 3,400



147 A PAIR OF CONTINENTAL SILVER SMALL FILIGREE CANDLESTICKS,
unmarked, possibly 18th century, Of andiron form, waisted and triangular bases, three oval gilt reserves with wire-work monogrammes, set with bands of garnets, on three squat ball feet, stamped letters to underside of base, height 17.2cm. (2)
£2,000 - 3,000 €2,300 - 3,400



148 AN EARLY 19TH CENTURY AUSTRIAN / SLOVAKIAN SILVER-MOUNTED IBEX HORN SNUFF MULL
with marks for Kremnica 1806-1824
The ibex horn mounted on both ends with silver compartments, the lids engraved with hunting scenes, height 7.3cm.

£600 - 800 €680 - 910



149 AN EARLY DUTCH SILVER TEA CADDY
possibly by Wilhemus Maessen, Maastricht 1706-1708
Octagonal form, with a pull-off cover, the top with embossed floral and strap ornament, height 11.5cm, weight 6oz.

£1,000 - 1,500 €1,100 - 1,700



150 ROYAL INTEREST: A GERMAN SILVER CHARGER

by *Eduard Wollenweber, Munich circa 1906*, Oval, centre embossed with a boar hunt scene, presentation inscriptions translating to: 'The officers of the Royal Bavarian Cavalry to his Royal Highness Prince Ferdinand Maria of Bavaria on his marriage 12th January 1906', length 53.5cm, weight 43oz.
Provenance: Prince Ferdinand of Bavaria and thence by descent to the present owner.

£2,000 - 3,000 €2,300 - 3,400



151 ROYAL INTEREST: AN AMERICAN SILVER TWO-HANDLED CUP

by *Whiting Manufacturing Company, New York circa 1915*, Upright oval form, engraved with the coronet and cypher of Prince Ludwig Ferdinand of Bavaria, and 'In respectful and grateful remembrance, Corinne de Garmendia, Pepilla de Garmendia,
Provenance: Prince Ludwig Ferdinand of Bavaria and thence by descent to the present owner.

£500 - 700 €570 - 800



152 AN AMERICAN SILVER HIP FLASK

by *Tiffany & Co, Edward Moore period, New York circa 1876*, with pattern/order number 4401/5423
 Oval, the front with an applied pair of boxing hares, the back with an applied monogram over a hammered surface, height 11.5cm, weight 4oz.

£1,000 - 1,500 €1,100 - 1,700



153 A 19TH CENTURY FRENCH SILVER-GILT-MOUNTED CLARET JUG

by *Odiot, Paris 1st standard marks*
 The silver-gilt mount with fruiting vine motifs, height 26cm.

£1,500 - 2,000 €1,700 - 2,300



154 AN EARLY 19TH CENTURY FRENCH PROVINCIAL SILVER TEAPOT

Brest, 1809-1819 marks
 Oval form with upturned ends, the handle with ram's head junction, length 28cm, weight total 22.5oz.

£600 - 800 €680 - 910



155 AN EARLY 18TH CENTURY FRENCH SILVER ECUELLE

maker's mark unclear, with Paris discharge mark for 1726-32
 With two shell handles, length 28.5cm, weight 15.5oz.

£2,000 - 3,000 €2,300 - 3,400



156 AN EARLY 19TH CENTURY SWEDISH SILVER CRUET

by *Anders Lundqvist, Stockholm 1822*
 The oblong body supporting four cut-glass bottles with silver mounts, held aloft by four dolphin rests, length 32cm, weight without bottles 44oz.

£800 - 1,200 €910 - 1,400



157 A PAIR OF GEORGE III SILVER SAUCE TUREENS AND COVERS

by Robert Sharp, London 1802

Oval, with two bud finials, with gadroon borders, on four scroll and leaf feet, the handles with palm leaf junctions, length 20cm, weight 47oz. (2)

£600 - 800

€680 - 910



158 A CHINESE SILVER-GILT THREE-PIECE TEA SERVICE

Y Φ by Nankin Stores, Shanghai circa 1920, the tongs by Tuck Chong

With spot-hammered decoration, and dragons round the centres with projecting whiskers, the teapot with ivory insulators, length of teapot 26cm, weight total 36.5oz. (4)

£1,000 - 1,500

€1,100 - 1,700



159 A CHINESE SILVER COCKTAIL SHAKER

with character mark, and 'SILVER' stamp, also with French import mark

With pull-off cap, the top with a straining grille and vacuum release device, with an embossed dragon round the body, height 25cm, weight 14.5oz.

£600 - 800

€680 - 910



160 A VICTORIAN SILVER COFFEE POT

Y Φ maker's mark 'IW', London 1845

Baluster form, with embossed floral decoration, the lid with flower spring finial, the handle with ivory insulators, height 28cm, weight total 34oz.

£500 - 700

€570 - 800



161 A VICTORIAN SILVER-MOUNTED CLARET JUG

by Charles Boyton, London 1881

The silver mount with chased bird and scroll decoration, on a cut-glass claret jug, height 29cm.

£500 - 700

€570 - 800



162 A PAIR OF GEORGE III SILVER CANDLESTICKS

by David Bates, London 1763

The squares bases with shell corners, drip-pans soldered to stems, height 25cm, weight 36oz. (2)

£700 - 900

€800 - 1,000



163 A SET OF FOUR GEORGE III SILVER CANDLESTICKS

by William Abdy I, London 1768

Corinthian column form, the removable drip pans also marked, on filled square bases with beaded borders, height 31cm. (4)

£2,000 - 3,000

€2,300 - 3,400



164 A GEORGE III SILVER-GILT-MOUNTED OSTRICH EGG CUP

by Phipps & Robinson, London 1800

The egg shell with silver-gilt rim, and stem with rising palm leaves, in a fitted box, *height 19cm.*

£1,000 - 1,500 €1,100 - 1,700



165 A GEORGE III SILVER SOUP TUREEN

by Andrew Fogelberg & Stephen Gilbert, London 1783

Oval form, with drop-ring handles and ram's head brackets, the cover with a finial formed as an earl's coronet, the body with demi-gadrooning, with an armorial engraving, *length 34cm, weight 83oz.*

£4,000 - 6,000 €4,500 - 6,800



166 AN UNUSUAL GEORGE III SILVER CHAMBERSTICK

by John Scofield, London 1778

Circular with beaded borders, elongated holder with sliding ejector mechanism, engraved shield recorded in 1884 for Kynardesley (later Kynnersley) of Loxley, Staffs *height 23.5cm, weight total 20.5oz.*

£1,500 - 2,000 €1,700 - 2,300



167 A GEORGE III SILVER COFFEE POT

by Charles Wright, London 1782

Neo-Classical form, with beaded rims, engraved with a coat-of-arms, *height 36cm, weight total 38oz.*

£700 - 900 €800 - 1,000



168 A GEORGE III SILVER TEA CADDY

by Michael Plummer, London 1794

Navette shape, with vertical fluted and panels with engraved decoration, with lock mechanism, *length 15cm, weight 20oz.*

£800 - 1,200 €910 - 1,400



169 A GEORGE III SILVER OVAL BREAD BASKET

by Robert Purton, London 1780

Oval, with a reeded swing-handle, the body with pierced decoration, crested, *length 36.5cm, weight 29oz.*

£500 - 700 €570 - 800



170 A GEORGE IV IRISH SILVER TEA KETTLE AND STAND

by William Nolan, Dublin 1825

Compressed form, the swing handle with ivory grip, the pull-off cover with ivory finial, the stand with burner, on four lion paw feet, *height without handle 21cm, weight total 55.5oz.*

£1,000 - 1,500 €1,100 - 1,700



171 A PAIR OF 18TH CENTURY IRISH SILVER CANDLESTICKS

by Michael Walsh, Dublin circa 1760, maker's mark only

In the Rococo style, richly ornamented with flowers and scrolls, the removable palm leaf drip-pans also with maker's marks, *height 35cm, weight 47.5oz. (2)*

£2,000 - 3,000

€2,300 - 3,400



172 A LARGE GEORGE II SILVER COFFEE POT

by John Swift, London 1756

Baluster form, with Rococo scroll handle and spout, engraved with shield of APPLEYARD of Herefordshire ensigned by the crest of SYNGE, *height 31cm, weight 46.5oz.*

£800 - 1,200

€910 - 1,400



(front)



(reverse)

173 AN 18TH CENTURY IRISH PROVINCIAL BOX

by William Clarke, Cork circa 1730

Rectangular form, the hinged cover chased with Rococo decoration, the base with butterflies, *length 5.8cm, weight 62gms.*

£1,000 - 1,500

€1,100 - 1,700



174 A NOVELTY VICTORIAN SILVER CRUET

by Robert Hennell, London 1872, also with a design registration mark

Modelled as a chick with hinged back in front of a hatched egg and a further egg, on a wood base with the words 'Just Out', *length 14cm.*

£1,500 - 2,000

€1,700 - 2,300



175 A CHARLES II SILVER PORRINGER

maker's mark 'RP' above a mullet, probably for Robert Pocock (see Mitchell p.468) London 1671
Bellied form, with embossed and chased foliate decoration, height 9.5cm, weight 6oz.

£1,000 - 1,500 €1,100 - 1,700



176 A QUEEN ANNE SILVER CASTER

by John Keigwin, London 1710
Conventional form, the top with scroll piercing, height 18cm, weight 7.5oz.

£600 - 800 €680 - 910



177 A WILLIAM III SILVER PORRINGER

by Nathaniel Lock, London 1697
The body with demi-fluting and gadrooning, and stamped foliate decoration, height 9.5cm, weight 7.5oz.

£500 - 700 €570 - 800



178 A QUEEN ANNE SILVER BRANDY PAN

maker's mark worn, London 1709
Conventional form, with a turned wood handle, crested, length 24cm, weight 9oz.

£500 - 700 €570 - 800



179 A GEORGE I SILVER CUP AND COVER

by William Daker, London 1724
With later embossed decoration, the cover unmarked, height 21.5cm, weight 21.5oz.

£500 - 600 €570 - 680



180 A GEORGE III SILVER PORRINGER

by Samuel Welles, London 1761
With embossed and chased fluting and gadrooning, height 7cm; together with a small porringer, London 1750, similarly decorated, height 5.5cm, weight 5oz. (2)

£500 - 700 €570 - 800



181 A SILVER-GILT CUP AND COVER

by Heming & Co, London 1932
In the 17th century style, with chased chinoiserie decoration and a bud finial, height 19cm, weight 30.5oz.

£800 - 1,200 €910 - 1,400



182 A WILLIAM IV SILVER-GILT BUTTER DISH AND STAND

by John Bridge, London 1831
Cusped circular form, the cover with a flower finial, with chased floral decoration, crested, diameter of stand 20cm, weight 32.5oz.

£1,000 - 1,500 €1,100 - 1,700



183 A SILVER OX-EYE CUP

by Carrington & Co, London 1927
engraved coat of arms and around the rim the words: '1928. Copy of the Chetwin Cup (1657) presented to commemorate the First Charter granted to the Clothworkers' Company 1528', height 15cm, weight 20oz.

£500 - 700 €570 - 800



184 A GEORGE III SILVER EPERGNE

the stand and main basket by Richard Gardner, London 1771, the dishes and branches by Thomas Pitts, circa 1770

The central stand supporting an oval basket, with four branches supporting smaller baskets, all with pierced decoration, the stand with a network of scrolls, on four scroll and shell feet, crested, height 39cm, weight 81oz.

£4,000 - 6,000 €4,500 - 6,800



185 A GEORGE III SILVER COFFEE POT

by Thomas Watson, London 1783

Neo-Classical form, with an urn finial, bright-cut engraving and a wood handle, height 32cm, weight total 29oz.

£500 - 700 €570 - 800



186 A SET OF FOUR GEORGE II SILVER CANDLESTICKS

by William Homer, London 1748

Rococo style, with asymmetrical scroll decoration, removable drip-pans, height 25cm, weight 90oz. (4)

£4,000 - 6,000 €4,500 - 6,800



187 A LARGE EDWARDIAN SILVER TANKARD

by Goldsmiths & Silversmiths Co Ltd, London 1907
In the early 18th century style, with tapering sides, and a flat lid with scroll thumb-piece, height 28cm, weight 58oz.

£1,000 - 1,200 €1,100 - 1,400



188 A VICTORIAN SILVER-MOUNTED CLARET JUG

by Haseler Brothers, Birmingham 1888
The mount on a tapering cut-glass spiralled body, height 26.5cm.

£500 - 700 €570 - 800



189 A VICTORIAN TWO-HANDLED SILVER CUP

by Charles Fox, London 1836
With embossed floral decoration, with two foliate scroll handle, height 17cm, weight 14oz.

£500 - 700 €570 - 800



190 A VICTORIAN SILVER TWO-HANDLED TRAY

by Mappin & Webb, Sheffield 1878
Oval, with a beaded border and engraved floral decoration, length 73cm, weight 105.5oz.

£1,200 - 1,500 €1,400 - 1,700



191 A VICTORIAN AND EDWARDIAN SILVER FOUR-PIECE TEA AND COFFEE SERVICE

by Thomas Bradbury & Sons, London 1898 / 1902
Oval with shell and gadroon borders, the pots with pineapple finials and wood handles, height of coffee pot 22.5cm, weight total 69.5oz. (4)

£600 - 800 €680 - 910



192 A VICTORIAN SILVER BASKET

by Hawkesworth, Eyre & Co, Sheffield 1845
With blue glass liner, height 10cm; together with a chamberstick, Sheffield 1851; a stand, London 1833; a further stand, London 1810; a saucepan, London 1815, weight total without glass liner 38oz. (5)

£600 - 800 €680 - 910



193 AN UNSUAL 'TEA PRODUCTION' FOUR-PIECE SILVER TEA AND COFFEE SERVICE

Y Φ by George Richards Elkington, London 1868

Each piece with an embossed scene of how its contents were produced: the tea pot with a Chinese scene with men drying and packing the leaves, with a tea dealer sitting on his wares as the finial, the coffee pot with Middle Eastern figures transporting the beans by camel, with a man drinking coffee as the finial, the sugar bowl with African figures harvesting sugar cane, the milk jug with a milk maid and cow, the pots with ivory insulators, *height of coffee pot 26cm, weight total 84oz.* (4)

£3,000 - 5,000 €3,400 - 5,700



194 NAVAL INTEREST: A GEORGE IV SCOTTISH SILVER TEAPOT AND CREAM JUG

Y Φ by James McKay, Edinburgh 1828

Melon form, richly chased and embossed with floral decoration, the teapot with ivory insulators, engraved with an inscription and crest for Sir James Alexander Gordon, Admiral of the Fleet, known as 'the Last of Nelson's Captains', *length of teapot 29cm, weight 37oz.* (2)

£700 - 900 €800 - 1,000



195 A GEORGE IV SILVER TEAPOT AND COFFEE POT

Y Φ by Barnards, London 1830 / 1831

Lobed circular form, with acanthus leaf decoration, the handles with ivory insulators, *height of coffee pot 22cm, weight total 57oz.* (2)

£600 - 800 €680 - 910



196 A QUEEN ANNE SILVER BRANDY PAN

maker's mark PE, London 1702

Conventional form, with a wood handle, *length 18.5cm, weight total 3.5oz.*

£500 - 700 €570 - 800



197 A GEORGE IV THREE-PIECE SILVER TEA SERVICE

Y Φ by George Burrows II & Richard Pearce, London 1824

Compressed melon form, the surface richly decorated with floral embossing and chasing, the pot with ivory insulators, *length of teapot 28cm, weight total 53oz.* (3)

£700 - 900 €800 - 1,000



198 A SET OF FOUR VICTORIAN SILVER SALTS

by Daniel & Charles Houle, London 1853 / 1855

Modelled as scallop shells with gilt interiors, the rims with chased leaf decoration, on foliate bases, height 11cm, weight 28.5oz. (4)

£2,000 - 3,000

€2,300 - 3,400



199 A PAIR OF VICTORIAN SILVER-GILT DISHES

by Slater, Slater & Holland, London 1898

Oval, the sides with pierced decoration, the ends with heads of male and female Greek warriors, length 23cm, weight 27oz. (2)

£500 - 700

€570 - 800



200 A MATCHED PAIR OF GEORGE II / III SILVER SAUCEBOATS

by Daniel Piers / Charles Frederick Kandler, London 1753 / 1762

Oval, with wavy gadrooned rims, on three shell feet, crested, length 22cm, weight 30oz. (2)

£800 - 1,200

€910 - 1,400



201 A GEORGE III SILVER SALVER

by Robert Jones, London 1779

With a beaded border, diameter 23cm; together with a further salver, by Parker & Wakelin, London 1773, diameter 20.5cm, weight 26oz. (2)

£500 - 700

€570 - 800



202 AN INDIAN COLONIAL ART DECO THREE-PIECE TEA SERVICE

marked 'SILVER', circa 1940

Tapering cylindrical form, finials and handles orange Bakelite, with stylised dancing female musicians on a matte background, height of teapot 16.5cm, weight 27.5oz. (3)

£400 - 600

€460 - 680



203 A GEORGE III SILVER TWO-HANDLED TRAY

by Robert Sharp, London 1792

Oval, with a fluted and gadrooned border, the centre with chased decoration, on four feet, engraved with arms, length 60cm, weight 82oz.

£700 - 900

€800 - 1,000



204 A GEORGE III SILVER BREAD BASKET

by John Vere & William Lutwyche, London 1763

Shaped-oval, the swing handle with bow brackets, the centre engraved with the arms of PANTON, length 34cm, weight 21oz.

£500 - 600

€570 - 680



205 A VICTORIAN SILVER COFFEE POT

by Barnards, London 1849

Octagonal form, the handle with ivory insulators, height 26cm; together with a teapot, by Henry Wilkinson & Co, Sheffield circa 1850, with ivory insulators; a sugar bowl, by Joseph Angell, London 1827, weight 70.5oz. (3)

£600 - 800

€680 - 910



206 A MATCHED PAIR OF GEORGE III / IV SILVER CANDLESTICKS

by Thomas & James Creswick and Creswick & Co, Sheffield 1818 / 1826

The tapering stems with acanthus leaf decoration, the removable drip-pans also marked, with filled bases, height 28cm. (2)

£800 - 1,000

€910 - 1,100



207 A VICTORIAN THREE-PIECE SILVER TEA SERVICE

by Robert Hennell, London 1864 / 1865

Octagonal form, the panels with embossed and chased scroll-work, the teapot handle with ivory insulators, length 26cm, weight total 59.5oz. (3)

£800 - 1,000

€910 - 1,100



208 A LIMESTONE CAPITAL

T possibly French
TP the moulded square top above boldly carved acanthus leaves on three sides, 28cm high

£400 - 600

€460 - 690



209 AN ITALIAN BRONZE MORTAR AND PESTLE

probably 17th century
the mortar cast with four ribbed lugs interspersed with grotesque maskheads, the mortar 7.5cm high, the pestle, 18.5cm long (2)

£300 - 500

€340 - 570



210 A CARVED WOOD AND GILT GESSO SIX LIGHT CHANDELIER

TP in the Rococo style, probably 19th century of open scrolling tripartite framed form issuing three pairs of scrolling arms, the whole decorated with dolphins and ho-ho birds, 85cm drop

£800 - 1,200

€920 - 1,400



211 A CARVED AND STAINED ALABASTER BUST OF PIERRE CORNEILLE

T probably 19th century
Y modelled full face on circular waisted socle with inscribed tablet CORNEILLE, 25.5cm high

See Bonhams.com for further footnote on this lot



212 A 19TH CENTURY ENGLISH IVORY CHESS SET

Y one side stained red, the other left natural, the king 12.7cm high, the pawns 4.7cm high.

£400 - 600

€460 - 690



213 A 19TH CENTURY DIEPPE CARVED IVORY FIGURE OF A WARRIOR TOGETHER WITH A PAIR OF SIMILAR PERIOD DIEPPE FIGURES OF COURTLY WARRIORS

Y all in the 17th century style, the first holding an axe the 23cm high overall (3)

£800 - 1,200

€920 - 1,400



214 A GILT BRONZE RELIEF CAST CIRCULAR CAST DEPICTING A CLASSICAL FEAST

T probably Italian, late 17th or 18th century
Y the figures seated at a table and reclining to the front and sides before a temple within a rustic landscape, the border with foliate engraved decoration, 21cm diameter

£500 - 800

€570 - 920



215 A BLACK PAINTED WROUGHT IRON SCROLLWORK DESIGN WEATHER VANE

TP circa 1900
Y with scrolling finial, 191cm high

£300 - 500

€340 - 570



216 AN 18TH CENTURY IBERIAN TORTOISESHELL AND MOTHER OF PEARL INLAID AND STRUNG CASKET

Y probably Spanish, of domed form, the hinged lid and sides with geometric panelled decoration, on bracket feet, with brass escutcheon and hinges, 19cm high, 28cm wide, 19cm deep

£400 - 500

€460 - 570



217 A PAIR OF IMPRESSIVE ITALIAN TURNED FOSSIL MARBLE PEDESTAL URNS AND COVERS

TP in the Baroque style

the bulbous knopped inverted pear-shaped bodies on circular socles and square bases, each surmounted by ring turned and swept bowl shaped covers with knopped finials, *83cm high*

£8,000 - 12,000 €9,200 - 14,000



218 AFTER GIAMBOLOGNA (ITALIAN, 1529-1608): A BRONZE FIGURAL GROUP OF THE RAPE OF THE SABINE WOMAN

TP on rectangular naturalistic base, green brown patination, *50cm high*

£300 - 500 €340 - 570



219 AFTER THE ANTIQUE: A LATE 19TH CENTURY ITALIAN PATINATED BRONZE FIGURE OF THE DANCING FAUN WITH CYMBALS ON A CONTEMPORARY FAUX MARBLE PAINTED WOOD

TP the figure with dark brown patina, on circular stepped wooden base, the pedestal of column form on square socle base, *the figure 53cm high, the pedestal 117cm high (2)*

£700 - 1,000 €800 - 1,100

See Bonhams.com for further footnote on this lot



220 A LARGE AND IMPRESSIVE CONTINENTAL ENAMELLED COPPER RECTANGULAR PLAQUE DEPICTING A FIGURAL SCENE FROM CLASSICAL MYTHOLOGY, PROBABLY THE TRICK AT MECONE

in the late 16th century Limoges style, the Titan Prometheus holding the stolen flame in one hand, his other hand resting on the neck of an eagle, the bird perched on the fallen figure of Zeus, mounted in a gilt composition frame, *the plaque, 47cm x 29cm*

£600 - 800

€690 - 920



221 A ITALIAN ORPHREY PANEL

probably second half 17th century depicting two oval figural panels of Saints, one of St Peter, within a strapwork and scrolling foliate border, worked in gold and silver thread and coloured silks on a red velvet ground with gold banded borders to each side, later mounted within a glazed ebonised rectangular frame, *113cm x 31cm*

£800 - 1,000

€920 - 1,100



222 ATTRIBUTED GIOVANNI FRANCESCO PIERI (ITALIAN, 1699-1773): A RARE THIRD QUARTER 18TH CENTURY NEOPOLITAN RELIEF CAST COLOURED WAX FIGURAL PLAQUE DEPICTING VENUS AND ADONIS

circa 1761 and after Titian (Italian, 1488-1526), the plaque mounted within a slip and set within a glazed gilt frame, the rear with paper backing with contemporary ink dated inscription, *the plaque, 15cm x 19cm, the frame, 34cm x 28cm*

£2,000 - 3,000

€2,300 - 3,400



223 AFTER THE ANTIQUE: A CARVED MARBLE HEAD OF VENUS

probably 19th century raised on an ebonised moulded cylindrical base, *23cm high*



224 AN IMPRESSIVE PAIR OF 19TH CENTURY ANDIRONS

with dolphin standards and galleon finials, *94cm high*

£500 - 800

€570 - 920

See Bonhams.com for further footnote on this lot



225 AN ITALIAN 19TH CENTURY CARVED GILTWOOD TORCHERE STAND

In the form of a putti holding aloft a coronet, *167 cm high x 37cm wide*

£500 - 700

€570 - 800



226 AN ITALIAN CARVED WHITE MARBLE FONT

*** TP** probably 15th/16th century, the circular shaped top carved with a cartouche tablet with inscribed latin biblical inscription flanked by undulating ribbons, the low pedestal carved with scallop shells and ribbons above an anthemion capital on a turned and fluted dwarf column support and moulded circular base, *94.5cm high , 54cm diameter*

£3,000 - 4,000 €3,400 - 4,600

See Bonhams.com for further footnote on this lot



227 A 16TH CENTURY PAINTED AND POLYCHROME DECORATED CARVED WOOD FIGURE OF SAINT BARBARA

TP probably South German holding a book and standing beside her tower, *81cm high*

£1,500 - 2,500 €1,700 - 2,900



228 CIRCLE OF BALTHASAR PERMOSER (GERMAN, 1651-1732): A LATE 17TH CENTURY CARVED BOXWOOD CRUCIFIXION GROUP

the upper section of the cross carved with bulbous clouds and numerous winged putti, as well as a male saint, with the Virgin, Saint John and Mary Magdalene at the foot of the cross, on a naturalistic base, later mounted on a square black granite plinth, *32.5cm high excluding plinth*

£1,200 - 1,800 €1,400 - 2,100

See Bonhams.com for further footnote on this lot



229 A SMALL ITALIAN 19TH CENTURY LAPIS LAZULI TAZZA

the spreading fluted dish on a waisted stem and square base, *19cm in diameter, 16cm high*

£500 - 800 €570 - 920



230 A PAIR OF LATE 19TH CENTURY BRASS AND WROUGHT IRON FIREDOGS
 TP in the Renaissance revivalist taste with turned finial and grotesque maskhead and scrolling serpent cast decoration on stylised hoof feet centred by scrolling shield apron, 58cm high (2)

£400 - 600 €460 - 690



231 AN ITALIAN PIETRA DURE MAGNOLIA BLOSSOM PAPERWEIGHT
 TP probably late 19th century and produced in the workshop of Enrico Bosi (Italian, fl. 1850-1865), realistically modelled as a single white flower and a bud on a short woody stem with green and brown leaves, mounted within a black marble moulded rectangular plaque, the red plush and satin lined black leather case marked in gilt to the interior 'H. BOSI, FLORENCE', the plaque 18cm x 13cm (2)
 £1,200 - 1,800 €1,400 - 2,100
 See Bonhams.com for further footnote on this lot



232 A MATCHED PAIR OF FRENCH WALNUT FAUTEUILS
 TP one armchair 18th century, the other probably 19th century
 Each with flowerhead and foliate carved frames, on cabriole legs, 68cm wide. (2)

£800 - 1,200 €920 - 1,400



233 A NEST OF REGENCY ROSEWOOD, SATINWOOD CROSSBANDED AND
 TP EBONISED QUARTETTO TABLES
 Inlaid with boxwood and ebonised lines, the rounded rectangular tops above dual turned spindle ends, with curved stretchers and outswept feet, the largest 52cm wide, 32.5cm deep, 74cm high (20in wide, 12 1/2in deep, 29in high) (4)

£1,000 - 1,500 €1,100 - 1,700



234 A SET OF THREE ITALIAN LATE 18TH CENTURY GILTWOOD STOOLS
 TP Each with cabochon embedded guilloche carved moulded seat frames and patera angles, on acanthus capped fluted square tapering legs, each approximately: 46cm wide x 44cm deep x 49cm high, (18in wide x 17in deep x 19in high) (3)

£800 - 1,200 €920 - 1,400



235 TWO SIMILAR FRENCH 19TH CENTURY WALNUT FAUTEUILS
 TP in the Louis XIII style
 Each with spiral twist turned arm supports and legs, with conforming H and front cross stretchers, (2)

£1,000 - 2,000 €1,100 - 2,300



236 A GEORGE II WALNUT, FEATHERBANDED AND CROSSBANDED KNEEHOLE DRESSING TABLE

The top with re-entrant front angles above a frieze drawer and apron drawer, over six short drawers flanking a recessed door, enclosing one shelf, 79cm wide x 47cm deep x 82cm high, (31in wide x 18 1/2in deep x 32in high)

£1,000 - 1,500 €1,100 - 1,700



237 A LOUIS XV CARVED STAINED BEECH BERGERE BY JEAN-BAPTISTE TILLIARD

With acanthus, cabochon and scroll carved frames, on stylised shell clasped cabriole legs, stamped: 'TILLIARD', 79cm wide.

£1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot



238 A 19TH CENTURY WALNUT WINGBACK ARMCHAIR

in the George II style
On shell clasped and scroll carved cabriole front legs terminating in claw feet, with plain cabriole rear legs, 82cm wide.

£1,500 - 2,000 €1,700 - 2,300



239 A GEORGE III MAHOGANY SERPENTINE COMMODE

The frieze drawer with a leather inset sliding top, above three long graduated drawers flanked by canted blind fretwork angles, on shaped ogee bracket feet, 104cm wide x 57cm deep x 84cm high, (40 1/2in wide x 22in deep x 33in high)

£1,000 - 1,500 €1,100 - 1,700



240 AFTER CLAUDE MICHEL 'CLODION' (FRENCH, 1738-1814): A LATE 19TH CENTURY GILT BRONZE BUST OF A YOUNG GIRL
her hair dressed with a flower wreath, the rear bearing signature *CLODION* on circular turned white marble socle plinth, 25cm high

£500 - 700 €570 - 800



241 A RICHLY DECORATED SÈVRES STYLE CASKET, LATE 19TH CENTURY
the rectangular casket embossed with rococo scrollwork and cartouche panels, the Royal Blue ground brightly gilded, the lid painted with a panel after Wouvermann, signed 'Roy', the interior with flowers, 24.5cm long x 17cm deep

£1,200 - 1,500 €1,400 - 1,700



242 JEAN-JACQUES, CALLED JAMES, PRADIER (SWISS, 1790-1852): A BRONZE FIGURE OF PANDORE (PANDORA)
the classically draped semi-clad figure wearing a diadem and holding an urn, on circular naturalistic base, signed *Pradier Sculpt*, brown patination, 41cm high

£800 - 1,200 €920 - 1,400



243 AFTER AUGUSTE MOREAU (FRENCH, 1834-1917): A SILVERED ALLEGORICAL BRONZE MODEL OF A PUTTO PROBABLY REPRESENTING BIRTH
possibly early 20th century
the seated child emerging from a broken egg, signed to the rear *Auguste Moreau* and mounted on a canted rouge marble base, 24cm high

£1,000 - 1,500 €1,100 - 1,700



244 A PAIR OF SÈVRES STYLE JARDINIÈRES, 19TH CENTURY
of plain U shape with shell handles, the apple green ground reserving panels painted with figures in the Boucher tradition, the reverse with flower panels, framed with gold scrollwork and coloured enamel jewellery, 16cm high (2)

£800 - 1,200 €920 - 1,400



245 A LATE 19TH CENTURY FRENCH GILT-BRONZE MOUNTED CUT BRASS AND TORTOISESHELL 'BOULLE' MARQUETRY CASKET
the hinged top and front opening to reveal three open compartments, the top centred by a crowned cypher *MM*, the sides and back with similar inlaid decoration, on a spreading base and scrolling foliate feet, 31cm wide, 20cm deep, 20cm high

£800 - 1,200 €920 - 1,400



246 A PAIR OF LOUIS XVI GILT AND PATINATED BRONZE AND WHITE MARBLE
TP FIGURAL THREE LIGHT CANDELABRA
 the chain hung acanthus wrapped scrolling arms with leaf cast nozzles and collars
 about central acanthus knopped spiral stems surmounted by griffins head scrolls and
 stylised acorn finials, supported by classical female terms on square foliate bases
 beaded and chain hung cylindrical plinths, 58cm high (2)

£3,000 - 5,000 €3,400 - 5,700



247 AN LATE 19TH CENTURY ITALIAN PATINATED BRONZE GROUP OF THE FARNESE
TP BULL
 after the Antique
 raised on a square alabastro fiorito marble base, 42cm high

£2,000 - 3,000 €2,300 - 3,400

See Bonhams.com for further footnote on this lot



248 A PAIR OF FRENCH GILT BRONZE GARNITURE VASES AND COVERS
TP possibly late 19th / early 20th century
 the elaborate naturalistic and formalised foliate cast ovoid bodies with scrolling
 maskhead handles, the covers with fruiting knopped finials, on circular pedestals and re-
 entrant cut corner plinth bases, 48cm high (2)

£1,500 - 1,800 €1,700 - 2,100



249 A GILT BRONZE, ROUGE MARBLE AND CUT GLASS 'THREE GRACES' FIGURAL
TP CENTREPIECE
 parts late 19th/early 20th century and later, the group after Germain Pilon (French,
 1525-1590) and possibly cast by Barbedienne
 the figures supporting a inset diamond cut glass bowl, on shaped tripartite base, the
 guilloche banded moulded shapde plinth with central inset foliate rosette mount, 98cm
 high overall

£7,000 - 10,000 €8,000 - 11,000



250 A SET OF TWELVE FRAMED LATE 18TH CENTURY AND LATER HAND COLOURED ENGRAVINGS OF FRUIT

after Johann Hermann Knoop ohann Hermann Knoop (German, 1706-1769) the prints including apples, pears and currants, published by Amsterdam & Dordrecht, Allart, Holtrop, De Leeuw en Krap, circa 1790, mounted within gilt framed glazed framed, 58cm x 51cm overall (12)

£1,200 - 1,800 €1,400 - 2,100

See Bonhams.com for further footnote on this lot



251 FREDERICK WILLIAM POMEROY (BRITISH, 1857-1924): A CARVED WHITE MARBLE BUST OF A YOUNG GIRL

with curling shoulder length hair and wide pointed collar, on waisted square socle, signed and dated to one side *F.W. POMEROY. ARA, SCULP - 1908*, and square plinth base, 48cm high

£800 - 1,200 €920 - 1,400



252 A SET OF TWELVE FRAMED 19TH CENTURY CHINESE RICE PAPER PAINTINGS OF FLOWERS

within distressed silvered frames 44cm x 32cm overall (12)

£700 - 1,000 €800 - 1,100



253 A PAIR OF FRENCH PORCELAIN JARDINIÈRES AND STANDS IN SÈVRES STYLE, CIRCA 1875

the deep Royal Blue ground enriched with 'acid gilding', the front panels painted with *fête champêtre* scenes, the jardinières 17cm high, the stands 23.5cm diam (4)

£800 - 1,200 €920 - 1,400



254 A SET OF TWELVE FRAMED 20TH CENTURY HAND COLOURED PLATES OF FRUIT

from John Wright F.R.H.S 'The fruit growers guide', illustrated by Miss M. Rivers within distressed silvered frames, 37cm x 32cm overall (12)

£500 - 800 €570 - 920



255 A VIENNA STYLE VASE AND COVER, CIRCA 1880

of amphora shape raised on four scroll feet and with raised gilt strapwork handles, the deep blue ground very richly gilded, the front figure panel painted with a lady holding sheet music, signed 'Wagner', 30cm high

£800 - 1,200 €920 - 1,400



256 A GEORGE II WALNUT AND PARCEL GILT GESSO TRIPLE-PLATE LANDSCAPE MIRROR

TP The bevelled plates within an ogee surround, flanked by stippled and scrolled foliate spandrels, 39cm high x 137cm wide.

£1,200 - 1,800 €1,400 - 2,100



257 A PAIR OF CARVED GILTWOOD MIRRORS

TP in the George III style

Each with a bevelled plate within a scrolled foliate, acanthus, floral, scroll and *rocaille* surround, surmounted by an acanthus spray cresting, *Each approx. 108cm high x 59cm wide. (2)*

£2,000 - 3,000 €2,300 - 3,400



258 A LARGE 19TH CENTURY WALNUT AND PARCEL GILT MIRROR

TP in the George II style

133cm high x 75cm wide.

£800 - 1,200 €920 - 1,400



259 A PAIR OF NORTH ITALIAN CARVED PAINTED AND SILVERED MIRRORS

TP possibly late 18th/early 19th century

Each with a later oval plate flanked by oak-leaf pendant swags, with an acanthus carved apron, surmounted by a ribbon-tied and rosette cresting, *Each: 81cm high x 47cm wide. (2)*

£600 - 800 €690 - 920



260 A NAPOLEON III 'ALLEGORY OF GEOGRAPHY AND ASTRONOMY' GILT BRONZE FIGURAL MANTEL CLOCK

TP

in the Louis XVI style, the dial and backplate signed Marquis A Paris the drum case with 6.5" signed white enamel Roman dial with outer Arabic minutes on pedestal support surmounted by a campana urn with annular date aperture and flanked by a seated classical maiden, young Cupid flanking the opposing side holding an oval plaque and a sundial, a globe to the foreground, on bow-front plinth base and toupee feet, the brass twin train movement strike on bell, the signed backplate with pastille mark and numbered 142, 67cm high

£5,000 - 7,000 €5,700 - 8,000



261 A CHARLES X GILT BRONZE AND CUT GLASS PORTICO CLOCK TOGETHER WITH A PAIR OF SIMILAR GILT BRONZE AND CUT GLASS OBELISK GARNITURE

TP

the clock with glass mounts possibly attributable to Baccarat, the garniture of a later date the stepped rectangular cornice with rosette and foliate mounts supported on tapering diamond cut glass columns and conforming plinth base and bun feet, the 4.25" dial with silvered Arabic chapter ring, engine turned centre and blued steel hands set with an acanthus bezel, the brass twin train movement with outside countwheel strike on bell, with fancy grid pendulum with elaborate rosette bob and key, the similarly cut obelisk garniture raised on rectangular plinths and acanthus cast bases, the clock, 61cm high, the garniture, 55cm high (3)

£6,000 - 8,000 €6,900 - 9,200



262 PASQUALE MIGLIORETTI (ITALIAN, 1823-1881): A CARVED WHITE MARBLE GENRE GROUP OF TWO PEASANT CHILDREN AND A GOAT
TP the seated girl and young boy flanking the inquisitive animal raised on its hind legs, the naturalistic oval base signed and dated to one side *P. Miglioretti 1852*, 114cm high, raised on an ebonised swept canted wooden plinth, 184cm high overall (2)

£8,000 - 12,000 **€9,200 - 14,000**

This lot will be available for viewing by appointment during office hours at our Oxford warehouse. Please refer to department for further information.
See Bonhams.com for further footnote on this lot



263 A MASSIVE PAIR OF SÈVRES-STYLE VASES AND COVERS, LATE 19TH CENTURY
 TP of urn shape mounted on the shoulder with ormolu lion mask handles, with turquoise grounds and painted panels of historical battle scenes, the reverses with landscape panels, borders of ribbons and flowers to the shoulders and feet, 71.5cm high (4)

£3,500 - 5,000 €4,000 - 5,700



264 A PAIR OF IMPRESSIVE GILT BRONZE AND PORPHYRY FOUR LIGHT
 TP CANDELABRA

the three fruiting acanthus scrolling arms with foliate nozzles issuing from a central section surmounted by a further corresponding nozzle, on acanthus mounted cusped column supports and foot square plinth bases, 95cm high approximately (2)

£2,000 - 3,000 €2,300 - 3,400



265 WORKSHOP OF GUGLIELMO PUGI (ITALIAN, 1850-1915): A EARLY 20TH CENTURY
 TP CARVED WHITE AND VEINED ALABASTER FIGURE OF 'REBECCA AT THE WELL'

the maiden holding an amphora vase and clad in a draped robe and scarf tied headdress seated on a rusticated bench, on square base, signed to the rear, Pugi, 49.5cm high

£800 - 1,200 €920 - 1,400

See Bonhams.com for further footnote on this lot



266 JEAN-JACQUES PRADIER (1790-1852): A BRONZE FIGURE OF 'LA POÉSIE
 TP LÉGÈRE'

the semi-clad muse holding a harp, on a stepped circular base signed to the top J. Pradier, on a further stepped red marble plinth, 56cm high

£1,500 - 2,000 €1,700 - 2,300



267 A DRESDEN 'SCHNEEBALLEN' VASE AND COVER, 19TH CENTURY

encrusted all over with tiny mayflowers, some formed into distinctive 'snowballs', six various songbirds nestling among the blossom, a parrot with wings outstretched forming the finial, 49.5cm high

£1,200 - 1,500 €1,400 - 1,700



268 A PAIR OF FRENCH GILT BRONZE MOUNTED VEINED MARBLE VASES AND
 TP COVERS

in the Louis XVI style, the urn bodies with interlaced fruiting laurel girdles and maskhead and serpent handles united by floral girdle, the covers with leafy acanthus knopped finial, the knopped circular pedestals on square bases, 54cm high (2)

£1,500 - 1,800 €1,700 - 2,100



269 A MID 19TH CENTURY ANGLO-INDIAN
VIZAGAPATAM ELK HORN WORKBOX

The rectangular stepped lid with a turned knob enclosing engraved ivory lidded compartments, an ivory spool and a pin cushion, above straight sides and turned bun feet, 36cm wide, 28cm deep, 23cm high

£1,500 - 2,000 €1,700 - 2,300



270 A LATE 18TH CENTURY FRENCH PATINATED
BRONZE FIGURE OF VENUS AFTER THE BATH

after Giambologna depicted standing with her right foot resting on an tripartite base, on an integrally cast square plinth 23cm high.

£1,000 - 1,500 €1,100 - 1,700



271 A PAIR OF LATE 19TH CENTURY FRENCH GILT-
BRONZE CANDLESTICKS

by Ferdinand Barbedienne, Paris each with a bulbous body and spreading circular base with scrolling foliage and shells, each signed to the front F. Barbedienne, 56cm high. (2)

£1,000 - 1,500 €1,100 - 1,700



272 A PAIR OF FRENCH GILT BRONZE MOUNTED
WHITE MARBLE FOUR LIGHT CANDELABRA

in the Louis XVI style, probably late 19th / early 20th century, the three scrolling arms about a foliate stem, on beaded ovoid vase bodies on tripartite scrolling supports and corresponding circular bases, 41cm high (2)

£1,000 - 1,500 €1,100 - 1,700



273 A FRENCH GILT BRONZE MOUNTED PORCELAIN
VASE AND COVER

in the Japanesque style, probably late 19th / early 20th century, with dragon handles and painted with two oval reserves of a putto and a song bird on a yellow ground, the cover with Buddhistic lion, on footed circular base and marble plinth, 24cm high

£1,000 - 1,500 €1,100 - 1,700



274 A 'CAIRO-WARE' PARQUETRY, BONE AND WOOD
INLAID TABLE CABINET

with geometric inlay overall, with two short drawers and one long drawer, on four bun feet, 32cm wide, 15cm deep, 24cm high



275 A TABRIZ CARPET
TP North West Persia
218cm x 146cm

£1,000 - 1,500 €1,100 - 1,700



276 KEYSERI SAPH RUG
TP West Anatolia,
A 159cm x 124cm

£200 - 300 €230 - 340



277 A KASHAN RUG CENTRAL PERSIA
TP Central Persia,
210cm x 136cm

£700 - 1,000 €800 - 1,100



278 A KASHAN RUG
TP Central Persia,
206cm x 137cm

£500 - 700 €570 - 800



279 A PEREPEDIL RUG
TP Central Caucasus,
197cm x 135cm

£1,000 - 1,500 €1,100 - 1,700



280 A NAIN CARPET
TP Central Persia,
235cm x 153cm

£1,500 - 2,000 €1,700 - 2,300



281 A MAHAL CARPET,
TP *West Persia*
 351cm x 258cm

£800 - 1,200 €920 - 1,400



282 A KEYSERI SILK RUG
TP *West Anatolia,*
 169cm x 101cm

£1,000 - 1,500 €1,100 - 1,700



283 A HEREKE SILK CARPET
TP *West Anatolia,*
 306cm x 246cm

£3,000 - 5,000 €3,400 - 5,700



284 A KEYSERI SILK CARPET WEST ANATOLIA
TP *West Anatolia,*
 192cm x 138cm

£1,500 - 2,000 €1,700 - 2,300



285 A FRENCH 19TH CENTURY GILT BRONZE AND BRASS MOUNTED MAHOGANY
TP GUERIDON

after Adam Weisweiler

The onyx top above patera mounts, on square tapering legs, with an interlaced stretcher, top is currently detachable, 88cm wide x 88cm deep x 76cm high, (34 1/2in wide x 34 1/2in deep x 29 1/2in high)

£1,200 - 1,500 €1,400 - 1,700



286 A SET OF LATE VICTORIAN MAHOGANY LIBRARY STEPS

TP comprising five treads and a detachable hand rail, each tread inset with gilt tooled leather, 33cm wide x 96cm deep x 184cm high, (12 1/2in wide x 37 1/2in deep x 72in high)

£1,000 - 1,500 €1,100 - 1,700



287 A LATE VICTORIAN SATINWOOD, TULIPWOOD AND POLYCHROME DECORATED
TP DISPLAY CABINET

Painted with two ovals each depicting a putto, the arched glazed door enclosing three glass shelves, stamped: '8870 5952 1, DESIGN', 110cm wide x 38cm deep x 183cm high, (43in wide x 14 1/2in deep x 72in high)

£1,200 - 1,500 €1,400 - 1,700



288 A FRENCH LATE 19TH CENTURY ORMOLU MOUNTED KINGWOOD BUREAU PLAT
TP in the Louis XV style

With one central frieze drawer and two shaped end drawers, on keeled cabriole legs with scrolled foliate sabots, 152cm wide x 81cm deep x 76cm high, (59 1/2in wide x 31 1/2in deep x 29 1/2in high)

£1,800 - 2,500 €2,100 - 2,900



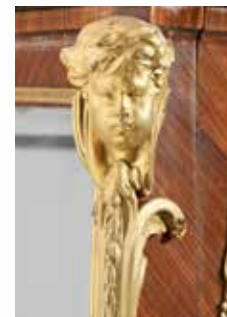
289 A FRENCH LATE 19TH CENTURY ORMOLU MOUNTED TULIPWOOD AND PALISANDER BUREAU PLAT

TP in the early Louis XV style

The shaped top above three bombe frieze drawers, on cabriole legs headed with maiden *espagnolettes*, 152cm wide x 83cm deep x 76cm high, (59 1/2in wide x 32 1/2in deep x 29 1/2in high)

£3,000 - 5,000

€3,400 - 5,700



(mount)

290 A FRENCH LATE 19TH/EARLY 20TH CENTURY ORMOLU MOUNTED KINGWOOD VITRINE

TP Mounted with scrolls, acanthus, olive leaves, masks, *chutes* and floral swags, the scrolled open pediment surmounted by an acanthus mount cresting, above a bevelled glass inset door enclosing three glass shelves and a mirrored back, 85cm wide x 44cm deep x 193cm high, (33in wide x 17in deep x 75 1/2in high)

£5,000 - 8,000

€5,700 - 9,200

See Bonhams.com for further footnote on this lot



291 A LARGE LITHYALIN GLASS BOTTLE VASE OR HUQQA BASE, CIRCA 1840-50
 attributed to the workshop of Frierich Egermann, Haida, of so-called 'rotwelsch' glass cut with broad flutes and marbled in tones of dark olive green, the neck with metal fittings, 31cm high
 £800 - 1,200 €920 - 1,400



292 ADRIEN-ETIENNE GAUDEZ (FRENCH, 1845-1902): A BRONZE FIGURAL GROUP OF A SKATING COUPLE
 TP the male and female figure raised on a circular base, signed *A GAUDEZ*, the base with a cartouche inscribed *PATINEURS WATTEAU*, dark brown patination, 60cm high
 £600 - 800 €690 - 920



293 A BOHEMIAN LITHYALIN GLASS BEAKER AND GILT METAL COVER, CIRCA 1840-50
 the chalice or goblet cut with broad flutes and marbled in fawn and olive-green, the interior in a slate-green colour, mounted on four gilt metal paw and leaf feet, the gilt metal cover cast with ivy leaves, 20.5cm high (2)
 £1,200 - 1,500 €1,400 - 1,700



294 JOHAN EDUARD DANNHAUSER (GERMAN, 1869-1925): A BRONZED COPPER CLAD GROUP OF EUROPA AND THE BULL
 TP the stylised maiden seated on the back of the bull on rectangular base, signed *Dannhauser* on conforming black marble shallow plinth, 42cm high
 £600 - 800 €690 - 920



295 A PAIR OF JEWELLED SÈVRES-STYLE VASES, 19TH CENTURY
 of double ogee shape raised on gilt metal mounted bases, the turquoise-ground borders gilt and set with tiny white jewels, the central friezes painted with children and animals in rustic settings, 21.5cm high (2)
 £1,200 - 1,500 €1,400 - 1,700



296 AFTER ALBERT-ERNEST CARRIER-BELLEUSE (FRENCH, 1824-1887): A PAIR OF BRONZE ALLEGORICAL CLASSICAL FIGURAL GROUPS, PROBABLY DEPICTING SUMMER AND AUTUMN
 TP probably late 19th / early 20th century, on circular plinth bases, each signed *Carrier Belleuse*, 51.5cm high (2)
 £800 - 1,200 €920 - 1,400



297 A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE AND WHITE MARBLE FIGURAL TWIN LIGHT CANDELABRA
 TP in the Louis XVI style, the classical maidens holding aloft flowering branches, the acanthus mounted bases raised on plinth bases on toupie feet, 45.5cm high (2)
 £500 - 800 €570 - 920



298 A LARGE VIENNA STYLE VASE, CIRCA 1890
 with an unusual rUBY lustre ground heightened with rich gilding, the front panel painted with medieval figures in a garden, signed 'Ferd', raised on a square plinth or pedestal base, 58cm high, shield mark
 £800 - 1,200 €920 - 1,400



299 A PAIR OF FRENCH POTTERY RECTANGULAR PLAQUES BY B GAILLAUX, CIRCA 1890
 painted with genre figure subjects, in interiors in 18th century dress, both signed *B Gaillaux*, 43.5cm x 31cm (2)
 £500 - 700 €570 - 800



300 A PAIR OF VERY LARGE SÈVRES STYLE VASES AND COVERS, 20TH CENTURY
 TP with gilt bronze mounts including ornate side handles and stepped bases, the *bleu de roi* grounds with rococo scrollwork in raised paste gilding framing front panels after Boucher, landscape panels on the reverse, 99cm high (4)

£2,500 - 3,500 €2,900 - 4,000



301 AIMÉ JULES DALOU (FRENCH, 1838-1902): A BRONZE BUST OF A LITTLE BOY
 TP posthumously cast by the Valsuani foundry sometime after 1902 the bare shouldered young sitter looking to sinister, one shoulder signed *DALOU* to the base and with *cire perdue* foundry stamp, dark brown patination, raised on a moulded canted rectangular black marble plinth, the bronze, 30cm high, with the plinth, 41cm high

£3,000 - 4,000 €3,400 - 4,600



302 A EARLY 19TH CENTURY FRENCH GILT BRONZE CLOCK
 TP in the Empire taste surmounted by a seated figure of calliope with a writing tablet, her feet resting on a pile of books, above a stepped pediment and a circular enamel dial signed *Fort à Paris*, flanked to each side by a griffon, a butterfly and a ribbon-tied palmette and laurel crown, on a rectangular plinth and green marble base, 54.5cm high.

£3,000 - 4,000 €3,400 - 4,600



303 AFTER LOUIS CHARLES HIPPOLYTE BUHOT (FRENCH, 1815-1865): A LATE 19TH
 TP / EARLY 20TH CENTURY GILT BRONZE FIGURAL GROUP OF HÉBÉ SEATED ON JUPITER'S EAGLE the classical maiden resting on the back of an eagle her left arm encircling its neck and holding a wine ewer and tazza drinking cup, on naturalistic base, signed *C BUHOT*, on a moulded verde antico marble base, 53cm high

£4,000 - 5,000 €4,600 - 5,700



304 A PAIR OF LATE 19TH / EARLY 20TH CENTURY FRENCH GILT BRONZE MOUNTED SÈVRES STYLE PORCELAIN GARNITURE VASES AND COVERS the bodies painted with reserves depicting a courtly lady and gentleman signed 'Brunier', on a cobalt blue ground, raised on square foot plinths, 46cm high (2)
£1,000 - 1,500 €1,100 - 1,700



305 AFTER LUCIE (LUCIENNE) SIGNORET-LEDIEU (FRENCH 1858-1904): A GILT BRONZE AND OYNYX FIGURAL INKWELL formed as a putto hiding beside an urn, signed *Mme. Simonet Ledieu*, together with a further gilt inkwell the first inkwell, 15cm high (2)
£500 - 800 €570 - 920



306 A PAIR OF LATE 19TH CENTURY FRENCH GILT-TP BRONZE CANDELABRA in the Renaissance taste, baluster stems issuing three upward scrolling arms terminating in nozzles with strap-work decoration, centred by a further reversible nozzle, on acanthus cast, tripod bases, 56cm high (2)
£800 - 1,200 €920 - 1,400



307 FERDINAND PREISS (GERMAN, 1892-1943): A Y Φ CARVED IVORY FIGURE OF 'GIRL WITH CASKET' circa 1930 the young girl holding a small casket with both hands, on an octagonal green onyx base signed 'F. Preiss', 17.5cm high
£600 - 800 €690 - 920



308 A FRENCH GILT BRONZE MOUNTED GLASS VASE in the Japonese style, the glass possibly Baccarat, early 20th century, the body overlaid with ribbon tied and foliate reeded mounts and two circular stylised chrysanthemum blossom motifs, 21.5cm high
£500 - 800 €570 - 920



309 HANS MÜLLER (AUSTRIAN, 1873-1937): A BRONZE TP FIGURAL GROUP OF A HUNTSMAN AND HIS DOG the male figure holding a gun and standing on a naturalistic rocky base, signed *H. Müller*, brown patination, 43cm high
£800 - 1,000 €920 - 1,100



310 A PAIR OF FRENCH GILT AND PATINATED BRONZE FIGURAL TAZZA probably late 19th / early 20th century and later the lobed dish tops, each supported by figural putto cast central pedestal supports, raised on square plinth bases, 27cm high
£500 - 800 €570 - 920



311 A GILT BRONZE AND VERDE ANTICO MARBLE URN AND COVER probably French, in the 19th century style, the body cast with a figural frieze of Neptune and attendants and a Bacchanalian scene, the lid with putto finial, on socle plinth base, 50cm high overall
£500 - 700 €570 - 800



312 A PAIR OF CONTINENTAL GILT BRONZE AND RUBY TP GLASS EPERGENES in the 19th century style the cut and slice cut flared trumpet vase fitments issuing from naturalistic flowering lily stems on rustic branch and fern leaf supports, 55cm high (2)
£500 - 700 €570 - 800



313 A PAIR OF LATE 20TH CENTURY GILT AND GREEN PATINATED BRONZE FIGURAL SIX LIGHT CHANDELIERS

the scrolling female term arms holding torch candle nozzles, issuing from a vase receiver with floriote knopped terminal below a tapering central section and fringed lambrequin domed and acanthus scroll corona with pendant suspension chains, 85cm drop (2)

£1,500 - 2,500 €1,700 - 2,900



314 A SET OF FOUR EARLY 20TH CENTURY FRENCH GILT BRONZE TWIN LIGHT WALL APPLIQUES

in the Louis XVI style the draped reeded and acanthus scrolling arms with fluted palmette nozzle issuing from quiver of arrows backplates with ribbon tied bow finials, fitted for electricity, 50cm high (4)

£800 - 1,200 €920 - 1,400



315 A BRASS CONGREVE ROLLING BALL TIMEPIECE

signed Dent, circa 1970s, the three silvered Arabic chapter rings showing the hours, minutes and seconds, the substantial single fusee movement with Harrison's maintaining power and wheels of six crossings, the escapement set below the main frame and comprising a pivoted runway, the seconds counted via a roll-over silvered indicator, standing on a mahogany plinth and variegated marble base with perspex cover, the base 49cms wide (2)

£1,000 - 1,500 €1,100 - 1,700



316 AN GILT BRONZE MOUNTED SEVRES-STYLE PORCELAIN CLOCK GARNITURE

the dial signed Connell, London, circa 1870 the three miniature campana-shaped vases with Royal Blue and gilt grounds and painted figure subjects, the mounts in the Classical style, the porcelain dial with Roman numerals and painted birds, signed Connell, 13 Cheapside, London 31cm high overall (3)

£1,500 - 2,000 €1,700 - 2,300



317 A PAIR OF FRENCH GILT BRONZE MOUNTED WHITE MARBLE THREE LIGHT CANDELABRA

in the Louis XVI style, probably early 20th century the foliate scrolling arms with palmette cast nozzles and leafy collars issuing from central floral base sections on tripartite supports and hoof feet, raised on circular bases and toupie feet, 33cm high (2)

£1,500 - 1,800 €1,700 - 2,100



318 A PAIR OF FRENCH GILT BRONZE FIGURAL FIVE LIGHT CANDELABRA

in the Louis XV style, possibly late 19th / early 20th century each formed as a figure of Cupid supporting four naturalistic foliate arms with sunflower candle nozzles and centred by a further lily stem with flowerhead nozzle, on fluted and beaded half column pedestals and footed re-entrant cut corner plinths, 56cm high (2)

£1,000 - 1,500 €1,100 - 1,700



319 A GHIORDES CARPET

TP *West Anatolia,
604cm x 485cm*

£1,000 - 1,500 €1,100 - 1,700



320 A TABRIZ CARPET

TP *North West Persia,
206cm x 134cm*

£800 - 1,200 €920 - 1,400



321 A SAVONNERIE CARPET

TP *France,
530cm x 360cm*

£800 - 1,200 €920 - 1,400



322 A GHOM SILK RUG

TP *Central Persia,
198cm x 127cm*

£1,200 - 1,800 €1,400 - 2,100



323 A SILK KASHAN RUG

TP *Central Persia,
156cm x 104cm*

£1,000 - 1,500 €1,100 - 1,700



324 A SENNEH CARPET

TP *West Persia,
211cm x 119cm*

£1,000 - 1,500 €1,100 - 1,700



325 AN USHAK CARPET
 TP *Central Persia,*
 367cm x 452cm

£1,500 - 2,000 €1,700 - 2,300



326 A MAHAL CARPET
 TP *West Persia,*
 294cm x 373cm

£2,000 - 3,000 €2,300 - 3,400



327 AN 18TH CENTURY FLEMISH TAPESTRY
 TP

£3,000 - 4,000 €3,400 - 4,600



328 A SILK KASHAN (POSSIBLY ISFAHAN) RUG
 TP *Central Persia,*
 130cm x 203cm

£2,000 - 3,000 €2,300 - 3,400

Lots 329-334 are the property of Sir Derek Jacobi



329 A LATE 19TH CENTURY FRENCH GILT BRONZE MOUNTED WHITE MARBLE CLOCK GARNITURE

the clock of portio form with 3.25" floral enamel Arabic dial, the brass twin train movement with outside countwheel striking on a bell, maskhead pendulum and key, together with a pair of matching three light candelabra garniture ensuite, 36cm high overall (3)

£600 - 800

€690 - 920



330 A LATE 19TH ENGLISH PORCELAIN PLAQUE

Painted with a scene of Cupid sleeping beside a pool within a wooded glade, set within a later velvet mounted glazed giltwood frame, the panel, 27cm x 37cm approximately, the frame, 49cm x 39cm

£800 - 1,200

€920 - 1,400



331 A REGENCY BRASS MOUNTED ROSEWOOD AND BRASS INLAID BREAKFAST TABLE

With an inlaid frieze of alternating anthemion and acanthus, on a reeded and lobed column, with brass palmette cast lion paw feet and castors, 123cm wide x 122cm deep x 73cm high, (48in wide x 48in deep x 28 1/2in high)

£1,000 - 1,500

€1,100 - 1,700



332 A WILLIAM IV MAHOGANY BRACKET TIMEPIECE

the arched case with applied scrolling mounts and 7.75 painted Roman chapter ring, the sides with pieced brass sound fret and brass floriate ring handle, the brass single fusee movement with pendulum and key, 43.5cm high

£600 - 800

€690 - 920



333 A MAHOGANY EXTENDING DINING TABLE

in the William IV style
On baluster turned and lobed legs terminating in brass castors, with two leaves, 250cm wide x 128cm deep x 77cm high, (98in wide x 50in deep x 30in high)

£800 - 1,200

€920 - 1,400



334 A 19TH CENTURY POLYCHROME DECORATED SIDE CABINET

Painted with urns and palmettes, the painted marble top above two frieze drawers, over a pair of doors enclosing two shelves, 139cm wide x 42cm deep x 96cm high, (54 1/2in wide x 16 1/2in deep x 37 1/2in high)

£800 - 1,200

€920 - 1,400



Jean-Francois Lorta (French, 1752-1837) was a pupil of the sculptor Charles-Antoine Bridan (1730 –1805) and studied at the Académie royal winning the second Grand Prix of Rome in 1779. He became a popular and valued sculptor in the court of Louis XVI, particularly with the Mesdames who were the King's sisters, where he was commissioned to create a set of four white marble female figures of the Four Seasons holding candelabra for the Grand Salon of their Chateau de Bellevue estate.

Depicted as young girls wearing draped robes in the antique manner and reflecting the late 18th century's interest in Greco-Roman Antiquity, the Louvre now holds this set in their permanent collection. Another version of these candelabra in marble is now at the California Palace of the Legion of Honor and examples were also cast in patinated bronze and subsequently reproduced in the 19th century.

The present lot depicts two of the figures, Spring and Autumn from the set and was presumably conceived as a pair rather than as two figures from a larger set although the upper naturalistic branches differ from the Neo-Classical fittings of the original models.



(stamp)

335 A PAIR OF IMPRESSIVE 19TH CENTURY FRENCH PATINATED AND GLIT BRONZE FIGURAL FIVE LIGHT TORCHIERE CANDELABRA

TP the figures representing Spring and Autumn and from the Four Seasons and cast after models by Jean Francois Lorta (French, 1752-1837) the classical figures semi-clad in diaphonous draped robes, each holding aloft fluted cornucopia issuing four naturalistic scrolling lily stems forming the arms about a further central flowering stem, the flowerheads forming the nozzles, on circular bases, signed to the circular bases *JOAN. FR. LORTA, SCULP. 1788*, and raised on square rouge marble shallow plinths, *some alterations and later fitted for electricity, 138cm high (2)*

£25,000 - 35,000 €29,000 - 40,00

See Bonhams.com for further footnote on this lot



336 A PAIR OF FRENCH GILT BRONZE FIVE BRANCH WALL LIGHTS

possibly late 19th/ early 20th century
each with a backplate modelled as a quiver of arrows issuing five acanthus wrapped branches terminating in nozzles, later adapted for electricity, 53cm high (2)

£800 - 1,200 €920 - 1,400



337 A LARGE DECORATIVE POND YACHT

probably English, first half 20th century
the red painted hull with ballasted fin keel rudder and cotton sails, on wooden stand,

160cm high overall

£400 - 600 €460 - 690



338 A SET OF EIGHT 19TH CENTURY GRADUATED COPPER PRESERVING PANS MOUNTED ON A LATER WROUGHT IRON STAND

each of substantial circular form with applied twin handles, some numbered, the largest 64cm diameter, 28cm high, 43cm diameter, 15cm high (9)

£2,000 - 3,000 €2,300 - 3,400



339 A LOUIS XV GILT BRONZE MOUNTED CHINESE FAMILLE VERTE PORCELAIN TABLE FOUNTAIN

the porcelain Kangxi (1662-1722), the mounts circa 1740, the domed lid above a baluster shaped body with scrolling handle with dolphin heads, a foliate spigot mount to the front, on shell-cast feet, 21.5cm high

£1,500 - 2,000 €1,700 - 2,300



340 ATTRIBUTED TO GABRIELE VAIRDOT (FRENCH, 1830-1904): A LATE 19TH CENTURY STAINED AND CARVED WOOD DRAGON MIRROR

in Japonisme style, the rectangular bevelled plate set within a stylised relief carved undulating winged serpent surround, 103cm high overall

£700 - 1,000 €800 - 1,100



341 A DECALCOMANIA GLASS VASE AND COVER, 19TH CENTURY

of generous inverted baluster shape with a domed lid, internally-decorated with coloured prints of birds, flowers, fruit and insects cut out against a deep cobalt blue ground, 38.5cm high (2)

£400 - 600 €460 - 690



342 TWO PAIRS OF FRENCH GLASS VASES WITH GILT METAL MOUNTS, LATE 19TH CENTURY

in the manner of Baccarat, of baluster shape in clear crystal glass, both pairs cut with bands of diamonds and mounted on square metal bases, 24.5cm and 25cm high (4)

£800 - 1,200 €920 - 1,400



343 TWO FRENCH CASED FRENCH FANS, LATE 18TH CENTURY AND EARLY 19TH CENTURY

the earlier of painted linen depicting an elegant couple with embroidered and sequin decoration, the sticks in painted mother of pearl, the later with lithographic classical figural scene, the sticks with japanned decoration, 59cm and 64cm wide approximately (2)

£600 - 800 €690 - 920



344 A PAIR OF FRENCH GILT BRONZE MOUNTED MOULDED AND CUT GLASS VASES

the glass possibly Baccarat, 20th century of lobed and faceted shouldered baluster form, with lobed and ovolo and beaded cast rims and bases, 25cm high (2)

£1,400 - 1,800 €1,600 - 2,100



345 A PAIR OF MASSIVE SÈVRES STYLE VASES AND INTEGRAL COVERS, 20TH CENTURY
 Of baluster shape with metal satyr mask and ring handles, Royal Blue ground with gilt scrollwork, the front panels painted with landscapes, 116cm high (2)

£3,000 - 4,000 €3,400 - 4,600



346 LEONARD STOCKING (ENGLISH, 1897-1986): A GREEN PATINATED BRONZE MODEL OF 'THE FLYING HORSE OF GANSU'
 cast by the Morris Singer foundry signed within the *Leonard 73*, and with foundry stamp, on green verde antico marble rectangular plinth, 37cm high

£2,000 - 3,000 €2,300 - 3,400



347 A PAIR OF IMPRESSIVE GILT BRONZE MOUNTED COBALT BLUE MOTTLED CERAMIC VASES AND COVERS
 in the Louis XV style, the lobed ovoid bodies with twin high scrolling handles with acanthus rims united by floral garlands, the swept necks surmounted by domed fixed covers with pineapple knopped finials, raised on acanthus leaf strapped swept circular pedestals with beaded borders and scrolling feet, 112cm high

£7,000 - 10,000 €8,000 - 11,000



348 AFTER DAVID-HENRI-JOSEPH (DANIEL) DUCOMMUN DU LOCLE (FRENCH, 1804-1884): A LATE 19TH CENTURY BRONZE FIGURE OF CLEOPATRA COUCHEE
 cast by Barbedienne the semi-clad queen reclining on a draped divan by a basket of flower, her wrist wrapped with a serpent, the rear signed *F. BARBEDIENNE. FONDEUR.*, mid brown patination, 24cm high

£2,500 - 3,500 €2,900 - 4,000



349 A SET OF FOUR ITALIAN SECOND QUARTER 19TH CENTURY CARVED WALNUT SIDE CHAIRS

Each with shallow palmette and lotus-leaf decoration, the channelled and curved open back above scroll carved terminals, on turned tapering front legs and square splayed rear legs, (4)

£1,500 - 2,500 €1,700 - 2,900

See Bonhams.com for further footnote on this lot



350 A GEORGE IV ROSEWOOD AND BRASS INLAID WRITING TABLE

On stiff-leaf clasped fluted baluster and reeded columns, with scrolled acanthus carved downswept legs, on castors, *some losses and lifting to inlay*, 111cm wide x 61cm deep x 76cm high, (43 1/2in wide x 24in deep x 29 1/2in high)

£1,200 - 1,800 €1,400 - 2,100



351 A REGENCY MAHOGANY BREAKFAST TABLE

The rounded rectangular tilt-top on a concave quatraform support with projecting columns, with a conforming reeded base terminating in lotus-leaf hipped lion paw feet and castors, 153cm wide x 113cm deep x 74cm high, (60in wide x 44in deep x 29in high)

£2,000 - 2,500 €2,300 - 2,900



352 A SET OF FOUR EMPIRE CARVED MAHOGANY FAUTEUILS

Each with rosette, stiff-leaf, palmette, anthemion, oak-leaf swag and vine leaf carved frames, on griffin monopodia front legs terminating in claw feet, with splayed back legs, *Each: 70cm wide*. (4)

£4,000 - 6,000 €4,600 - 6,900

Provenance: Reputedly the offered chairs were originally at the Hermitage in Klampenborg, Copenhagen



353 A NEAR PAIR OF CARVED GILTWOOD MIRRORS

TP in the George II Rococo style, one mirror possibly late 19th/early 20th century

W Each with a shaped oval plate within a scroll, acanthus, floral, bullrush and *rocaille* carved surround, surmounted by an oriental male bust and foliate pagoda cresting, *Each approx. 119cm high x 74cm wide. (2)*

£5,000 - 7,000

€5,700 - 8,000



354 A PAIR OF 19TH CENTURY SATINWOOD, ROSEWOOD, STAINED SYCAMORE AND FRUITWOOD MARQUETRY SERPENTINE COMMODES

TP Each with line-inlay and stringing, inlaid with ribbon-tied floral and foliate tendrils, birds and insects, the pair of doors enclosing one shelf, above a shaped apron, on splayed front feet, *110cm wide x 45.5cm deep x 95cm high, (43in wide x 17 1/2in deep x 37in high) (2)*

£6,000 - 8,000

€6,900 - 9,200

See Bonhams.com for further footnote on this lot

Provenance:

The offered lot originally belonged, according to their family history, to Richard George Penn Curzon, 4th Earl Howe (1861-1929), at a time when the 4th Earl's primary familial residence was Gopsall Hall, in Leicestershire.

Then in 1919, when the 4th Earl Howe sold Gopsall, the present pair of commodes were re-located, along with the entire family, to their historic secondary home at Penn House, Buckinghamshire. From then on, the commodes have passed by descent to the current owner.



355 A CONTINENTAL GILT BRONZE MOUNTED SEVRES STYLE PORCELAIN PEDESTAL BOWL
 TP in the 19th century style, with twin foliate scrolling handles, painted to the interior with a central bouquet and wreath of flowers, the exterior with twin floral reserves on a *bleu de roi* ground, on footed plinth, 32cm high
 £500 - 800 €570 - 920



356 A PAIR OF PATINATED BRONZE FIGURES OF POSEIDON & AMPHITRITE
 TP after Auguste Moreau (1834-1917), on circular naturalistic bases, each with facsimile signatures *ATE MOREAU*, raised on moulded veined marble circular plinths, 47cm high overall (2)
 £1,500 - 2,000 €1,700 - 2,300



357 A GILT BRONZE FIGURE OF A YOUNG BOY
 in the 19th century style the recumbent figure wearing a grape wreath and picking a bunch of grapes on naturalistic base, raised on a cantled marble plinth, 25cm high
 £500 - 700 €570 - 800



358 A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE GARNITURE VASES
 cast by Barbedienne, the urn shaped bodies naturalistically cast with flowering foliate, butterflies and birds, the circular bases with snails, marked to the edges *F. Barbedienne*, 27cm high (2)
 £800 - 1,200 €920 - 1,400



359 A LATE 17TH CENTURY / 18TH CENTURY BRONZE MODEL OF A CAPRISONED RECUMBENT LION
 Italian or possibly French, its head turned to one side, its armour decorated with strapwork and scrolling foliage, on scroll ended rectangular base, mounted onto a later black marble plinth base, 14cm high overall
 £800 - 1,000 €920 - 1,100



360 A PAIR OF CONTINENTAL WHITE METAL MOUNTED ENGRAVED AND ETCHED CLEAR GLASS VASES
 probably French, of flattened ovoid form with rocaille rims, foliate handles and applied leafy foliage, the engraved and etched bodies further decorated with leaves, the bases with stamped control marks, 22cm high
 £500 - 700 €570 - 800



361 A GILT BRASS EAGLE ON COLUMN
 TP set on an ebonised hexagonal column, with stepped plinth base, 106cm high



362 ATTRIBUTED BÉNI FERENCZY (HUNGARIAN, 1890-1967): A BRONZE FIGURE OF A YOUNG MALE NUDE
 TP modelled contraposto, on circular base, unsigned, dark brown patination, 60cm high
 £600 - 800 €690 - 920



363 A LARGE MAJOLICA STICK STAND
 TP circa 1880-90 attributed to Hugo Lonitz and modelled as a stork standing beside bullrushes, a fish in its beak, naturalistically coloured, indistinct impressed factory mark, 68cm high
 £800 - 1,200 €920 - 1,400



364 AFTER HENRI ALFRED JACQUEMART (FRENCH, 1824-1896): A PAIR OF 20TH CENTURY PATINATED CAST IRON MODELS OF SEATED HUNTING DOGS
 TP probably 20th century and cast after the models by Val D'Osne
 one with a game bird at his feet, the other with a leather collar at his feet, on rounded rectangular bases, 94cm and 92cm high approximately (2)

£7,000 - 10,000 €8,000 - 11,000



365 A GEORGE V CARVED MAHOGANY WESTMINSTER CHIME GRANDMOTHER CLOCK
 TP the 6.5" brass dial with silvered Roman chapter ring, the arch with silvered boss inscribed 'Tempus Fugit', the brass triple train movement with anchor escapement chiming on five rods, with pendulum, 150cm high

£800 - 1,000 €920 - 1,100



367 A DECORATIVE CARVED PINE FRIEZE OF A CLASSICAL CHARIOT AND RIDER
 TP probably Continental, early 20th century
 the stylised group depicted as a crowned warrior led by four straining horses, 147cm wide

£300 - 500 €340 - 570



366 A LATE 17TH / EARLY 18TH CENTURY BONE, IVORY AND MOTHER OF PEARL INLAID CASKET
 YD probably Spanish, the top opening to an interior with a side compartment; the front with one small drawer to the bottom right; the side panel with later handles, 79.5cm wide, 39.5cm deep, 39.5cm high

£1,000 - 1,500 €1,100 - 1,700



368 A PATINATED BRONZE FIGURE OF AMPHITRITE TOGETHER WITH A PENDANT FIGURE OF A CLASSICAL FEMALE
 TP after Auguste Moreau (1834-1917) and Hippolyte Moreau (1832-1927), the first bearing facsimile signature *H Moreau*, 60cm high overall approximately (2)

£1,000 - 1,500 €1,100 - 1,700



369 A BRASS LANTERN CLOCK

the dial signed William Goodwin, Stowmarket of four pillar form with urn finials and strapped bell with urn finial the front and sides with scroll pierced crestings, the 6" brass dial with Roman chapter ring and floral engraved centre, the brass movement with anchor escapement, 36cm high approximately

£800 - 1,200 €920 - 1,400



370 A BRASS LANTERN CLOCK

TP the case and dial probably 18th century with later movement and alterations, signed Richard Rayment, Bury St. Edmunds, the frame with turned vase finials and strapped bell, and 6.5" Roman dial with engraved centre, the twin chain fusee movement with anchor escapement striking on two coiled steel gongs and hammers and now set on a mahogany base, with pendulum and winder, 41cm high overall

£600 - 800 €690 - 920



371 AN 18TH CENTURY CONTINENTAL POSTED FRAME WALL CLOCK

surmounted by a bell over three pierced frets and plain side doors, the 4.5 inch Roman dial with fleur-de-lis half hour markers read via a single plain brass hand, the two train weight driven movement with anchor escapement and countwheel strike, 22cm high

£500 - 800 €570 - 920



372 A BRASS LANTERN CLOCK

18th century and later, the case signed Mansell Bennett, Charing Cross of four pillar form with knopped baluster urn finials, the strapped bell with similar larger finial, the front and sides with engraved scroll pierced crestings, the brass dial with 6.5", silvered Roman chapter ring with engraved centre, the brass and steel movement with verge escapement and brass bob pendulum, 37cm high

£1,400 - 1,800 €1,600 - 2,100



373 A RARE 19TH CENTURY FRENCH QUARTER CHIMING LANTERN CLOCK

TP the frame with four finials and strapped bell over two further bells, the corners with tapering Doric pillars on turned feet, the 8" brass dial with minute track and twelve enamel numerals, the weight driven movement with verge escapement and short bob pendulum striking the bells on the hour and quarters, (hands lacking), 41cm high

£600 - 800 €690 - 920



374 A LATE 19TH / EARLY 20TH CENTURY BRASS LANTERN CLOCK

in the 17th century style of typical form the strapped bell with urn finial and pierced arched crestings, the 6" Roman chapter ring with foliate engraved centre, with brass twin train movement, with pendulum, 37.5cm high

£500 - 700 €570 - 800



375 A GEORGE III GILT BRONZE MOUNTED AND EBONISED TRIPLE FUSEE CHIMING BRACKET CLOCK WITH REPEAT

the dial signed Jas McCabe, Royal Exchange, London, the case with pineapple finial, pieced sound grills, bale handles and acanthus scrolling feet, the 6.75" brass dial with silvered Roman & Arabic chapter ring, date aperture above six, and Strike Silent subsidiary to the arch, the movement with anchor escapement chiming on a nest of eight graduated bells and striking on a further bell, with pendulum, winder and case keys, 56cm high

£4,000 - 6,000 €4,600 - 6,900



376 A LATE 18TH CENTURY SCARLET CHINOISERIE JAPANNED TABLE CLOCK

signed Christopher Goddard, London, the bell top case, with four gilt wood finials, brass handles and glazed side apertures, the 7.75" brass dial with Roman and Arabic chapter ring and subsidiary strike/silent to the arch, the matted centre with mock pendulum and calendar apertures (hands lacking), the two train fusee movement with verge escapement and rack strike on a bell, the backplate engraved with flowers, foliate strapwork and exotic bird centred on a basket, 56cm high

£2,000 - 3,000 €2,300 - 3,400



377 A MOTHER OF PEARL INLAID HARDWOOD CENTRE SECONDS MANTEL CLOCK.

The rectangular case inlaid to the front sliding door and set on a pierced carved stand, the circular enamel Roman dial with blued steel hands set within a brass mask, the twin chain fusee movement with verge escapement striking on a bell, the backplate with nonsense signature 30cm high

£2,000 - 3,000 €2,300 - 3,400



378 A MID 18TH CENTURY MAHOGANY BRACKET CLOCK WITH PULL QUARTER REPEAT

signed L. Parquet, London the inverted bell top with brass handle over the 6.5" Roman and Arabic dial with subsidiary strike/silent to the dial, the two train fusee movement with pull quarter repeat on three bells and striking on a fourth, 51cm high

£1,200 - 1,800 €1,400 - 2,100



379 AN EARLY 19TH CENTURY MAHOGANY AND
TP BRASS INLAID BRACKET CLOCK

the dial and the movement signed Garyhurst & Harvey, London, of arched form with brass carrying handle a fishscale sound grills to the sides, on ball feet, the 8.5" painted dial with Roman numerals, the brass twin fusee movement striking on a bell, with pendulum, 52cm high

£800 - 1,200 €920 - 1,400



380 AN 18TH CENTURY AND LATER GREEN
*TP CHINOISERIE JAPANNED CLOCK

the inverted bell top with brass handle and four finials, the signed 6" Roman and Arabic dial with strike/silent and regulation subsidiary dials to the arch, the associated early 20th century twin fusee movement with anchor escapement, 47.5cm high

£700 - 1,000 €800 - 1,100



381 AN EARLY 19TH CENTURY MAHOGANY AND
TP BRASS INLAID BRACKET CLOCK

the dial signed Cockburn, Richmond, of arched form with drop ring handles and fishscale sound grills to the sides, on ball feet, the 8" painted dial with Roman numerals, the brass twin fusee movement striking on bell, with pendulum, case key and winder, 41cm high

£500 - 800 €570 - 920



382 A SECOND HALF 18TH CENTURY SOUTH GERMAN
TP BRASS AND STEEL CASED TABLE TIMEPIECE

the 4.5" dial with Roman chapter within a repousse scroll and rocaille decorated cartouche shaped surround, the brass single train movement with verge escapement and front mounted pendulum, 26cm high

£800 - 1,200 €920 - 1,400



383 A REGENCY ROSEWOOD AND BRASS INLAID
TP BRACKET CLOCK

the dial signed White & Son, Bideford, with 8" painted Roman dial, the sides with fishscale frets and ring handles, the twin fusee movement with anchor escapement striking on bell, with pendulum & key, 53cm high

£800 - 1,200 €920 - 1,400
See Bonhams.com for further footnote on this lot



384 A LARGE LATE 19TH / EARLY 20TH CENTURY
TP GERMAN 'BLACK FOREST' CARVED AND STAINED WOOD CUCKOO CLOCK

of typical form, the 6.5" dial with pierced Roman numerals and hands, the twin gut fusee movement striking on a gong, with pendulum and key, 74cm high approximately

£1,200 - 1,500 €1,400 - 1,700



385 A GEORGE III EBONISED BELL TOP BRACKET CLOCK CHIMING ON EIGHT BELLS WITH PULL REPEAT WITH BRACKET

the movement signed Thos West, Reading, with brass carrying handle and onion spire finials above an 8" painted Roman dial, the brass triple fusee movement with an unusual Chinoiserie engraved backplate and verge escapement quarter chiming on a nest of eight graduated bells, with pendulum, winder and case key, 51cm high, the bracket, 31cm high (2)

£3,000 - 4,000 €3,400 - 4,600



386 A 17TH / EARLY 18TH CENTURY ITALIAN PATINATED BRONZE ANDIRON FIGURE OF MELEAGER

after a model by Girolamo Campagna (Venetian, 1549-1625) the stylised semi-clad classical male with his seated hound at his feet on circular base, raised on a later marble dwarf fluted column plinth, 58cm high overall

£2,000 - 3,000 €2,300 - 3,400



387 A LATE 19TH CENTURY FRENCH BRASS AND ENAMEL CARRIAGE CLOCK WITH ALARM AND REPEAT

the movement stamped Japy Freres, the engraved case with scrolling handle and four pillars to the corner, the front two with floral enamel decoration, the rectangular enamel dial with 2" Roman chapter ring above a subsidiary Roman alarm dial, the brass four pillar twin train movement with platform escapement striking on a bell, 19.5cm high

£2,000 - 3,000 €2,300 - 3,400



388 A LOUIS XV GILT BRONZE MOUNTED BURRWOOD BRACKET CLOCK

the movement Benoist Gerard, Paris, the arched case with acanthus and maskhead mounts, ogee caddy top with crown finial, on toupie feet, the 8.5" gilt dial with applied enamel Roman hour and Arabic minute plaques centred by a portrait medallion, the brass twin train movement with verge escapement, silk suspension and outside countwheel striking on a bell, with pendulum and key, 70cm high approximately

£1,000 - 1,500 €1,100 - 1,700



389 A PAIR OF POLISHED GILT BRONZE GARNITURE VASES
 in the 19th century style
 the tapering shouldered urn bodies with flared necks and fruiting acanthus high scrolling handles, on pedestal bases and square plinth bases, 26cm high (2)
£500 - 800 €570 - 920



390 A BERLIN PLAQUE AND ANOTHER PORCELAIN PLAQUE, BOTH 19TH CENTURY
 the first signed Maltz, painted with a young lady holding flowers in the folds of her skirt, 23.8cm x 16.3cm, impressed KPM mark, the other painted with a lady wearing a hat, signed JB'83, 24.2cm x 17cm (2)
£1,000 - 1,500 €1,100 - 1,700



391 A PAIR OF FRENCH GILT BRONZE GARNITURE VASES
 in the 19th century style
 the foliate twin handled pedestal bodies cast with figural reliefs of winged horses, on moulded circular bases, 29cm high (2)
£500 - 800 €570 - 920



392 A LATE 19TH CENTURY FRENCH GREY MARBLE AND GILT BRONZE MOUNTED PEDESTAL BOWL
 in the Louis XVI style, of circular moulded form with trailing husk and acanthus leaf cast handles surmounted by fruiting finials, raised on a foliate socle above a rectangular stepped base, 42cm high
£500 - 600 €570 - 690



393 A PAIR OF 19TH CENTURY FRENCH PATINATED BRONZE AND SIENNA MARBLE CANDELABRA
 in the Empire style, the five foliate scrolling arms with urn nozzles centred by a further lotus nozzle, on tapering column supports, raised on paw footed tripartite supports and platform bases, 69cm high (2)
£800 - 1,200 €920 - 1,400



394 A JEWELLED FRENCH ENAMEL CASKET, 19TH CENTURY
 the top, front and back set with convex panels of pale primrose enamel, each intricately jewelled within delicate painted tracery, the gilt metal mounts including scrollwork feet, 29cm long overall, 10.5cm high
£600 - 800 €690 - 920



395 A PAIR OF FRENCH GILDED GLASS VASES
 in the Japoneseque style, the glass possibly Baccarat, late 19th / early 20th century
 each of square section with everted shouldered rims and circular bases, the bodied outlined with flowering Prunus and stylised geese, 25m high (2)
£1,500 - 2,000 €1,700 - 2,300



396 AN AUSTRIAN EBONISED GILT BRONZE AND ENAMEL-MOUNTED MINIATURE TABLE CABINET, LATE 19TH CENTURY
 the doors opening to three drawers, surmounted by infant satyr finials, above a single frieze drawer, all mounted with panels of mythological vignettes, 22.5cm high
£1,500 - 2,000 €1,700 - 2,300



397 CHARLES AUGUSTE FRAIKIN (FRENCH, 1817-1893): A PATINATED BRONZE FIGURAL GROUP OF VENUS AND CUPID
 the goddess standing beside a draped putto holding aloft the winged putto, signed to the naturalistic moulded circular base Fraikins., 56.5cm high
£800 - 1,200 €920 - 1,400

Pierre Lafolie, *maitre* in 1755.

The top of the offered lot is stamped with the name Pierre Lafolie, who flourished as a cabinet maker in Paris during the third quarter of the 18th century. Lafolie, whose workshop was based on the Rue Saint-Marguerite until 1777, was evidently renowned for producing a significant number of secretaires a abbatant following the same configuration as the present model. These secretaires each have a hinged fall above a pair of doors and often incorporate floral and foliate marquetry, or quarter veneering. Also the fronts are typically divided into three or four separate but conforming panels.

The present example displays three beautiful marquetry panels to the front while both sides have elegantly quarter veneered tablets. In terms of ormolu mounts, Lafolie seemingly favoured somewhat restrained Rococo ones, using them sparingly on his furniture in general. However some of his pieces bear notable chute mounts, as on this secretaire, which run almost the entire length of each angle leading from just below the corresponding upper clasp down to the very top of the respective sabot. Two related models, also stamped and made by Lafolie, are illustrated and discussed in P. Kjellberg, *Le Mobilier Française du XVIII Siecle*, 1989, Paris, pp.'s 468-9.



(stamp)

398 A LOUIS XV ORMOLU MOUNTED TULIPWOOD, AMARANTH AND MARQUETRY SECRETAIRE A ABBATANT BY PIERRE LAFOLIE

TP Inlaid with floral tendrils within cartouches, the marble top above a fall enclosing five drawers and two shelves, over a pair of doors enclosing one shelf, on squat cabriole supports, stamped: 'P. LAFOLIE, JME.' 97cm wide x 40cm deep x 131cm high, (38in wide x 15 1/2in deep x 51 1/2in high)

£3,000 - 5,000 €3,400 - 5,700

See Bonhams.com for further footnote on this lot



399 A MAHOGANY AND CROSSBANDED 'JUPE' TYPE CIRCULAR EXTENDING DINING TABLE TOGETHER WITH ITS LEAF CARRIER

TP On a large central column encompassed by four ring turned baluster legs, with a concave quadripartite base terminating in four brass hairy paw feet, with eight leaves, *unextended diameter: 154cm, extended diameter: 214.5cm, 76cm high.*

£7,000 - 10,000 €8,000 - 11,000



400 A LATE 19TH CENTURY FRENCH ROUGE GRIOTTE MARBLE AND BRONZE CLOCK GARNITURE

by Ferdinand Barbedienne, Paris, the case surmounted by a twin handled urn signed F. BARBEDIENNE, the dial signed BARBEDIENNE PARIS and with incised gilt decorated Roman numerals, the twin train movement stamped J.E.D., striking on a bell, the garniture candelabra surmounted by storks raised on tortoises, *the clock 38.5cm high* (3)

£600 - 800 €690 - 920



401 A IMPRESSIVE LATE 19TH CENTURY FRENCH PATINATED BRONZE AND BLACK MARBLE FIGURAL MANTEL CLOCK

by Ferdinand Barbedienne, Paris, the figure cast after Michelangelo (Italian, 1475-1564), depicting the seated Moses, raised on a canted rectangular plinth case, the 4.5" signed Roman dial flanked by figural niches, on moulded base, the brass twin drum movement striking on a bell, with pendulum and winder, *87cm high*

£1,500 - 2,000 €1,700 - 2,300



402 A LATE 19TH / EARLY 20TH CENTURY BRASS AND PORCELAIN INSET CARRIAGE CLOCK WITH REPEAT

the dial signed Lund & Blockley, 49 Pall Mall, London, the corniche case with canted swing handle, the sides with inset painted maskhead and scrolling porcelain panels, the dial similar decorated and with 2" Arabic chapter ring and foliate centre, the brass twin train movement with jewelled platform level escapement striking on a gong, *16.5cm high*

£600 - 800 €690 - 920



403 A RARE LATE 19TH / EARLY 20TH CENTURY FRENCH SMALL PETITE-SONNERIE STRIKING CARRIAGE CLOCK WITH ALARM

numbered 33475, the white enamel Arabic dial within a textured mask, the movement with cut and compensated bimetallic balance to a lever platform escapement, striking the hours and the quarters on a pair of coiled blued steel gongs, the alarm train wound and set via a subsidiary dial on the backplate, *11.5cms high*

£800 - 1,200 €920 - 1,400



404 A GOOD EARLY 20TH CENTURY FRENCH ORMOLU PENDULE D'OFFICIER

signed Grottendieck Bruxelles the case of typical form with snake handle over applied foliate and ribbon mounts, on toupie feet, the 4" signed white enamel Arabic dial with matching pierced gilt hands within a cast bezel, the twin train movement with platform escapement striking on a coiled blued steel gong behind a pierced lattice frame door, *25cms high*

£800 - 1,200 €920 - 1,400



405 A FRENCH MARQUETRY INLAID TABLE CLOCK AND A FRENCH EBONISED, CUT BRASS AND RED STAINED TORTOISESHELL 'BOULLE' MANTEL CLOCK

the first signed Hry Marc a Paris, with 3.5" enamel Roman dial, the twin train movement striking on a bell, with pendulum, the second in the Louis XV style with 3.25" ivorine Roman & Arabic dial, the twin train movement striking on a bell with pendulum & key, *26cm and 30cm high* (2)

£800 - 1,200 €920 - 1,400



406 A GOOD LATE 19TH CENTURY FRENCH PARCEL GILT AND PATINATED BRONZE AND ROUGE AND BLACK MARBLE THREE-PIECE FIGURAL CLOCK GARNITURE IN THE EGYPTIAN REVIVAL TASTE

the central figure cast after the model by Emile-Louis Picault (French, 1833-1915), the movement stamped Japy Freres, the set retailed Georges Servant comprising a mantel clock and a pair of figural twin light candelabra, the clock surmounted by a figure of King Menthuophis, the square base signed 'E. PICAULT', and marked 'GS', the tapering architectural plinth case flanked by winged birds, the 3.5" dial with incised stylised numerals and hieroglyphics within a maskhead and foliate mount, the brass movement with twin barrel striking on bell, stamped to the backplate G S and with Japy Freres pastille, with pendulum, the pendant candelabra depicting Egyptian priestesses, their winged arms holding aloft conical candle nozzles, on corresponding stepped square bases, *the central figure, 47cm high, the clock plinth, 24cm high, the candelabra, 36cm high (3)*

£7,000 - 10,000 €8,000 - 11,000



407 A LATE 19TH CENTURY FRENCH GILT BRONZE AND SEVRES STYLE PORCELAIN FIGURAL MANTEL CLOCK

in the Louis XVI style, the movement stamped Japy Freres, the case inset with jewelled *bleu de roi* and rustic trophy panels, surmounted by twin putti and flanked by flambe urns on footed plinth base and with 3" square Roman dial centred by a twin enamelled putti, the brass twin movement striking on a bell, with key and pendulum, 37cm high

£1,000 - 1,500 €1,100 - 1,700



408 A LATE 19TH CENTURY FRENCH GILT BRONZE AND SEVRES STYLE PORCELAIN TP MANTEL CLOCK

in the Neo-Grec taste, the movement stamped AD the case surmounted by an urn and twin griffins, the 4" Roman dial painted to the centre with a classical maiden and a putto, the breakfront base cast with acanthus leaves, the brass twin train movement striking on a bell, with pendulum, 41cm high

£400 - 500 €460 - 570



409 A LATE 18TH CENTURY / EARLY 19TH CENTURY FRENCH GILT BRONZE TP MOUNTED AND MARBLE MANTEL CLOCK

signed Collard Paris the drum case surmounted by a figural finial flanked by column supports with vase finials, the rectangular pedestals with trophy mounts, on platform base, the brass twin train striking movement with silk suspension, with pendulum 56cm high

£500 - 800 €570 - 920



(detail)



411 A LATE 19TH CENTURY FRENCH GILT BRONZE, CHAMPLEVÉ ENAMEL AND GREEN ONYX FOUR GLASS MANTEL CLOCK

the movement stamped Samuel Marti, the rectangular case with hipped top above a set of four Corinthian column corners raised on plamette case feet, the 4" Arabic dial with foliate cast centre, the twin train movement with Brocot type escapement striking on a gong, with a similarly decorated faux mercury twin tube pendulum, 33cm high

£800 - 1,000 €920 - 1,100

410 AN UNUSUAL AUSTRIAN NOVELTY GILTWOOD FIGURAL RACK CLOCK TP

modelled as a medieval acrobat appearing to balance the steel rack on his forehead, the 2" enamelled Roman and Arabic dial with gilt scrolled hands in a brass bezel and below a shaped cartouche over the cow-tail pendulum, the lead case covering the single train movement with five wheel train, 88cm high overall

£500 - 800 €570 - 920



412 AN EARLY 19TH CENTURY FRENCH GILT BRONZE FIGURAL MANTEL CLOCK
 TP modelled as a small barge carrying a bale, manned by a sailor, on canted rectangular base and four engine turned feet, the 3.5 enamelled Roman dial with Arabic quarters and pierced gilt hands, the drum movement with silk suspension and outside countwheel striking on a bell, 40cm high

£3,000 - 4,000 €3,400 - 4,600



413 A 19TH CENTURY FRENCH GILT BRONZE FIGURAL MANTEL CLOCK IN THE
 TP EMPIRE TASTE formed as a recumbent maiden above a 3.75" enamel Roman dial with outer Arabic quarter markers, on moulded plinth base and toupie feet, the brass twin train movement with silk suspension and outside countwheel striking on a bell, with pendulum and key, 35cm high

£2,500 - 3,500 €2,900 - 4,000

See Bonhams.com for further footnote on this lot



414 A FRENCH GILT BRONZE MOUNTED CUT BRASS AND TORTOISESHELL 'BOULLE'
 TP MARQUETRY AND INLAID BRACKET CLOCK the case probably 18th century and later, the associated movement marked Payne, 163 New Bond Street, London, of typical waisted cartouche form with elaborate acanthus mounts, the top surmounted by a figure of Athena, the 12.5" gilt dial with applied enamel Roman numerals, the centre cast with a sunburst and scrollwork, the later twin fusee movement signed to the backplate, with pendulum, winder and case key, 113cm high

£2,500 - 3,500 €2,900 - 4,000



415 A 19TH CENTURY FRENCH PATINATED, GILT AND POLISHED BRONZE FIGURAL
 TP CLOCK in the Empire style, the 3" dial with enamelled Roman chapter ring and engine turned centre set within a foliate bezel supported by a classical muse, the cylindrical plinth on square moulded base, the twin train movement with silk suspension and outside countwheel striking on a bell, with pendulum and key, 56cm high

£1,200 - 1,500 €1,400 - 1,700



416 A GILT BRONZE MOUNTED AND COBALT BLUE SEVRES STYLE PORCELAIN BRULE-PARFUM in the Louis XVI style, possibly late 19th / early 20th century, with pierced rim and foliate mounts, the cover with rose blossom finial, raised on goats feet legs and moulded white marble plinth base, 20cm high

£500 - 800 €570 - 920



417 A GILT BRONZE MOUNTED DRESDEN TYPE PORCELAIN CIRCULAR BOX AND COVER 20th century, the hinged lid decorated with a reserve depicting an 18th century figural scene of gentleman on horseback and a seated lady with attendant figures, on a gilt decorated cobalt blue ground, 10.5cm high

£400 - 600 €460 - 690



418 TWO GEORGE III BLACK AND POLYCHROME JAPANNED TIN TRAYS both with central oval scenes in the manner of George Morland, each with pierced heart shaped carrying handles to the sides, some refreshing and overpainting to paintwork, 72cm and 76cm wide (2)

£500 - 800 €570 - 920



419 A LATE 19TH CENTURY FRENCH PATINATED BRONZE FIGURE OF AN ORIENTALIST MAIDEN clad in a jewelled draped robe and Egyptianesque headress, holding a fan, standing on breakfront moulded base and raised on a confirming rouge marble plinth, 39.5cm high

£500 - 700 €570 - 800



420 PROFESSOR ANTONIO FRILLI, (ITALIAN, D. 1902): A CARVED ALABASTER BUST OF YOUNG GIRL her head downcast to sinister admiring a rose on her décolleté, the rear signed and dated "A. Frilli / Firenze / 1896, raised on a later turned and polished stained wood circular socle, 53cm high overall

£500 - 800 €570 - 920



421 A PAIR OF 19TH CENTURY FRENCH PATINATED BRONZE FIGURES OF CLASSICAL MAIDENS in the manner of Pradier, later converted to lampbases raised on rounded square bases and scroll footed gilt plinths, later fitted for electricity, together with a pair of grey fabric shades, 40cm high not including fittings (4)

£600 - 800 €690 - 920



422 A COLLECTION OF 19TH & EARLY 20TH CENTURY CHINESE EXPORT AND EUROPEAN FANS the Chinese examples with pierced ivory, lacquered, gilt metal, wood and bone guards and sticks and typical painted figural and scenic paper and feather mounts, three with lacquered cases, (15)

£400 - 600 €460 - 690



423 A PAIR OF CONTINENTAL GILT BRONZE MOUNTED COBALT BLUE PORCELAIN VASES AND COVERS TOGETHER WITH A SIMILAR LIDDED BOX in the Louis XVI style, the porcelain in the Sevres style the vases, 20cm high, the box, 19cm wide (3)

£500 - 800 €570 - 920



424 A LATE 19TH CENTURY FRENCH PATINATED BRONZE FIGURE OF A SEATED BOY the semi-nude figure on oval base, with Collas Reduction Mecanique pastille, raised on a confirming veined marble plinth, 18.5cm high

£500 - 800 €570 - 920



**425 AN ITALIAN 19TH CENTURY ROCOCO REVIVAL POLYCHROME DECORATED AND
TP PARCEL GILT OCCASIONAL TABLE**

With acanthus, scroll and stylised shell carving, on scrolled cabriole legs, 73cm wide x 58cm deep x 67cm high, (28 1/2in wide x 22 1/2in deep x 26in high)

£800 - 1,200 €920 - 1,400



**426 A FRENCH 19TH CENTURY ORMOLU MOUNTED MAHOGANY AND EBONY
TP OCCASIONAL TABLE**

in the Louis XVI style
The galleried marble top over one drawer inset with a leather writing slide, above a galleried platform undertier, 57cm wide x 36cm deep x 76cm high, (22in wide x 14in deep x 29 1/2in high)

£1,000 - 1,500 €1,100 - 1,700



(2 from a set of 8)

427 A SET OF EIGHT GEORGE IV MAHOGANY DINING CHAIRS

TP Including one armchair, each with an acanthus wrapped volute scroll eared tablet top rail above a foliate scrolled splat, on splayed legs, *the armchair: 50cm wide, side chairs: 46cm wide.* (8)

£1,200 - 1,800 €1,400 - 2,100



428 A LATE GEORGE II MAHOGANY CORNER DROP-LEAF TABLE

TP Circa 1755, with a hinged moulded top, on volute scroll carved cabriole legs terminating in pad feet, 104cm wide x 54cm deep x 70cm high, (40 1/2in wide x 21in deep x 27 1/2in high)

£1,000 - 1,500 €1,100 - 1,700



**429 A GEORGE III HAREWOOD, TULIPWOOD AND FRUITWOOD MARQUETRY
TP BONHEUR DU JOUR**

in the manner of John Cobb
Inlaid with flowers and foliage, with two shelves, two short drawers and a hinged top, above a loper and two side drawers, 74cm wide x 47cm deep x 110cm high, (29in wide x 18 1/2in deep x 43in high)

£1,200 - 1,800 €1,400 - 2,100



430 A PAIR OF REGENCY MAHOGANY TEA TABLES

TP Each with a hinged ebonised line-inlaid top, on four scrolled reeded columns and reeded downswept legs with brass hairy paw feet and castors, 102cm wide x 50cm deep x 74cm high, (40in wide x 19 1/2in deep x 29in high) (2)

£800 - 1,200 €920 - 1,400



431 A PAIR OF FRENCH GILT BRONZE MOUNTED MOULDED AND CUT GLASS VASES

the glass possibly Baccarat, in the Empire taste, 20th century the flared faceted and diamond cut banded urn bodies, within acanthus cast rims, with applied beaded foliate scrolling handles, on elaborate leafy and petal case circular socle pedestals, raised on integral square plinth bases, 26cm high (2)

£1,500 - 2,000 €1,700 - 2,300



432 A BOHEMIAN PUNCH SET, THERESIENHALER, CIRCA 1880-90

comprising a large punchbowl and cover and ten matching glasses or roemers, in dark amber glass with applied raspberry prunts and serpentine trails, enamelled with elaborate floral bands in the Orientalist tradition, the covered bowl 48.5cm high, the roemers 14.5cm (Punchbowl with rim chips and a piece of trailing detached on the stem, three roemers with chipped feet) (12)

£400 - 600 €460 - 690



433 LOUIS ERNEST BARRIAS (FRENCH, 1841-1905); A GILT BRONZE FIGURAL GROUP OF A PUTO

cast by Barbedienne, the figure lying on a conch shell peering down at a crab, on naturalistic base, signed to the rear *Barrias* and marked *F. BARBEDIENNE, Fondateur, Paris*, on rectangular mounted Verde Antico marble base, 18cm high

£500 - 800 €570 - 920



434 A FRENCH GILT BRONZE MOUNTED FOOTED GLASS SQUARE BOWL AND A SIMILAR BOX AND COVER

possibly late 19th / early 20th century the bowl set within a shaped basket frame with pierced floral urn motifs on scroll feet, the box and cover of rounded rectangular form with pierced laurel swag and plaster frame and swing handle, on paw feet, 24cm wide and 20cm wide (2)

£500 - 700 €570 - 800



435 A PAIR OF GILT BRONZE MERMAN CANDLESTICK

in the 18th century style the foliate nozzles with shell drip pans supported by the figure, raised on swept scrolling circular bases, 21.5cm high (2)

£500 - 700 €570 - 800



436 A PAIR OF FRENCH GILT BRONZE MOUNTED GLASS VASES

the glass possibly Baccarat, 20th century of square section, the bodies with diamond cut bands to the rim and base, on acorn cast footed stand, 25.5cm high

£1,500 - 2,000 €1,700 - 2,300



437 A GILT BRONZE FIGURAL GROUP OF MERMAN AND CHILD SEATED ON A TURTLE, IN RENAISSANCE STYLE
in Renaissance style
the figure holding a shell above his head, on rounded veined marble base, 19cm high
£500 - 700 €570 - 800



438 A PAIR OF GILT BRONZE MOUNTED COBALT BLUE SEVRES STYLE PORCELAIN GARNITURE VASES
in the Louis XV style, possibly late 19th / early 20th century
the ovoid bodies with acanthus scrolling arms and fruiting vine case rims, the elaborate foliate bases on pierced scrolling feet, 39cm high (2)
£500 - 800 €570 - 920



439 A KEYSERI SILK RUG
TP West Anatolia,
192cm x 139cm
£1,500 - 1,800 €1,700 - 2,100
440 No lot



441 A PAIR OF CHARLES X PATINATED BRONZE AND PARCEL GILT C FOUR LIGHT CANDELABRA
TP the three foliate scrolling arms with flared cylindrical nozzles and leafy collars about a further flared foliate central stem surmounted by urn nozzles with flambe finials on acanthus mounted column supports and dolphin tripartite platform bases, 58cm high (2)
£800 - 1,200 €920 - 1,400



442 A PAIR OF 19TH CENTURY GILT GESSO AND CARVED WOOD THREE LIGHT WALL APPLIQUÉS
in the Louis XVI style
the acanthus scroll arms with urn nozzles and beaded drip pans issuing from garlanded bracketed Ionic column pilaster backplates with urn finials, later fitted for electricity, 61cm high
£500 - 800 €570 - 920



443 A LATE 19TH / EARLY 20TH CENTURY FRENCH GILT METAL DESK COMPENDIUM
in the Empire revival style
the central support surmounted by an eagle on circular base and rouge marble plinth, the timepiece with 2.25" silvered Roman dial, the brass spring driven movement with vertical platform escapement, the barometer with matching silvered dial, both housed within circular casings with pull off dust covers, 19.5cm high
£800 - 1,000 €920 - 1,100



444 A CARTIER GILT BRASS AND CREAM ENAMEL DESK TIMEPIECE

the dial and rear signed Cartier, Paris, the 1.5" Roman dial set within a cut corner square framed surround, the keyless spring driven movement with 'jewelled' button set within a circular casing on folding easel support, 8cm high

£1,000 - 1,500 €1,100 - 1,700



445 JAEGER LE-COULTRE GILT BRASS AND LAPIS SET TIMEPIECE

the case numbered 545, of rectangular form on bun feet, the 4.5" rectangular dial with applied Roman numeral fretted chapter ring and keyless spring- driven movement within a circular housing, 15.5cm high

£500 - 600 €570 - 690



446 AN ART DECO FRENCH PAINTED AND STAINED IVORINE AND BURR WOOD DESK STRUT TIMEPIECE

with original box marked Lacloche Freres, 15 Rue de La Paix, Paris, of triangular form, the 1" Arabic dial set within a blue and ochre stained stylised floral mask, with keyless spring driven movement, 11cm high overall (2)

£400 - 600 €460 - 690



447 A LATE 19TH / EARLY 20TH CENTURY CONTINENTAL SILVER MINIATURE NOVELTY SEDAN CHAIR BOUDOIR TIMEPIECE

with 0.75" enamel Arabic dial, the top opening to a spring driven movement, the case marked Swiss Made and numbered 0.835, 6.5cm high

£500 - 700 €570 - 800



448 A MID 19TH CENTURY GILT BRASS STRUT TIMEPIECE IN THE MANNER OF THOMAS COLE

the engraved silvered oval dial with 2" Roman chapter ring set within a foliate scroll pierced frame, with spring driven Swiss movement the rear backplate marked *LE COMTE. GENEVE.*, with key, 12cm high approximately

£600 - 800 €690 - 920



449 A LATE 19TH / EARLY 20TH CENTURY 9CT GOLD AND ENAMEL MOUNTED AND PORCELAIN PLAQUE INSET IVORY BOUDOIR TIMEPIECE

the 1" Arabic dial set within an arched case with interlaced bezel and foliate mounts, the brass spring driven keyless movement with vertical platform escapement, 7.5cm high

£700 - 900 €800 - 1,000



450 A LATE 19TH CENTURY / EARLY 20TH CENTURY 9CT GOLD CASED MINIATURE BOUDOIR OR TRAVELLING TIMEPIECE

the 0.75" enamel and gilt Arabic dial set within a rectangular case with canted fixed handle on bun feet with Swiss gilt metal spring driven movement, 5cm high

£400 - 600 €460 - 690



451 A LATE 19TH CENTURY BRASS DESK TIMEPIECE / BAROMETER COMPENDIUM

the timepiece with 2.5" oval enamel Roman dial, the single spring driven movement with vertical platform escapement, flanked by a matching oval enamel aneroid barometer dial, on turned support & circular base, 15cm high

£600 - 800 €690 - 920



452 A LATE 19TH / EARLY 20TH CENTURY FRENCH WHITE METAL AND ENAMEL BOUDOIR TIMEPIECE

the movement marked L'Epee, 11 Jewels, the 0.75" dial with Roman numerals, the rectangular case surmounted by a recumbent dragon, the brass spring driven movement with platform escapement, 8.5cm high

£500 - 700 €570 - 800

THE WALID JUFFALI COLLECTION

Monday 26 March 2018
Bishopsgate House, Surrey

The auction of the collection of the late Dr Walid Juffali is to be held at Bishopsgate House and includes: Old Masters, 19th and 20th Century and Contemporary Paintings, Impressionist & Modern Prints, Contemporary and 20th Century Sculpture, English and Continental Furniture and Works of Art, Silver, Glass, Chandeliers, Carpets as well as the contents of the Wine Cellar and Outbuildings.

ENQUIRIES

+44 (0) 20 7258 8358
charlie.thomas@bonhams.com

All lots with an estimate below £50,000 to be sold without reserve.



Bonhams

bonhams.com/juffali

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection

are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. *New Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £175,000 of the *Hammer Price*
20% from £175,001 to £3,000,000 of the *Hammer Price*
12.5% from £3,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for Lots exceeds that sum, the balance must be paid by other means.

Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The Buyer of a Lot will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the Buyer). For collection and removal of purchased Lots, please refer to Sale Information at the front of the Catalogue. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a Lot, the storage of a Lot and our Storage Contractor after the Sale are set out in the Catalogue.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot. Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all Lots marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or

otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the Seller are liable in relation to any Lot or any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist Stamp or Book Sales only) and 10 of the Buyer's Agreement. The same applies in respect of the Seller, as if references to us in this paragraph were substituted with references to the Seller.

15. BOOKS

As stated above, all Lots are sold on an "as is" basis, subject to all faults, imperfections and errors of Description save as set out below. However, you will be entitled to reject a Book in the circumstances set out in paragraph 11 of the Buyers Agreement. Please note that Lots comprising printed Books, unframed maps and bound manuscripts are not liable to VAT on the Buyer's Premium.

16. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, Bonhams makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, Bidders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. Bidders should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for

sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this Catalogue is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending Bidder unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective Bidders are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. Bidders should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, Bonhams is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful Bidder is then unable to produce the correct paperwork, the Lot(s) will be reoffered by Bonhams in the next appropriate Sale, on standard terms for Sellers, and you will be responsible for any loss incurred by Bonhams on the original Sale to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked Lots require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a Seller of these articles, Bonhams undertakes to comply fully with Cites and DEFRA regulations. Buyers are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT	9 THE SELLER'S LIABILITY	10.3
8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4 Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5 If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3 to retain possession of the <i>Lot</i> ;	9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6 References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4 to remove and store the <i>Lot</i> at your expense;	9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7 The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8 In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	10.10 Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .	10.11 Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	10.12 Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.	11 GOVERNING LAW
8.1.9 to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	10 MISCELLANEOUS	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	
8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .	
8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a Lot has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the Contract for Sale of the Lot between you and the Seller is made on the fall of the *Auctioneer's* hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless *Bonhams* sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the Lot or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the *Contract for Sale* in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1 the *Purchase Price* for the Lot;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the Lot is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the Seller in respect of the Lot, any *Expenses* and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each Lot and secondly pro-rata to pay all amounts due to *Bonhams*.
- #### 4 COLLECTION OF THE LOT
- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the Lot by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the Lot on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the Lot will either be held by us as agent on behalf of the Seller or held by the *Storage Contractor* as agent on behalf of the Seller and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the Lot into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the Lot from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the Lot before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the Lot pass to you. However under the *Contract for Sale*, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

“Bidder” a person who has completed a *Bidding Form*.

“Bidding Form” our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

“Bonhams” Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words “we”, “us” and “our”.

“Book” a printed *Book* offered for *Sale* at a specialist *Book Sale*.

“Business” includes any trade, *Business* and profession.

“Buyer” the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words “you” and “your”.

“Buyer's Agreement” the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

“Buyer's Premium” the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

“Catalogue” the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

“Commission” the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

“Condition Report” a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

“Conditions of Sale” the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

“Consignment Fee” a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

“Consumer” a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

“Contract Form” the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

“Contract for Sale” the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

“Contractual Description” the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

“Description” any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

“Entry” a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

“Estimate” a statement of our opinion of the range within which the hammer is likely to fall.

“Expenses” charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

“Forgery” an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

“Guarantee” the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

“Hammer Price” the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

“Loss and Damage Warranty” means the warranty described in paragraph 8.2 of the Conditions of Business.

“Loss and Damage Warranty Fee” means the fee described in paragraph 8.2.3 of the Conditions of Business.

“Lot” any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

“Motoring Catalogue Fee” a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

“New Bond Street” means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

“Notional Charges” the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

“Notional Fee” the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

“Notional Price” the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

“Notice to Bidders” the notice printed at the back or front of our *Catalogues*.

“Purchase Price” the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

“Reserve” the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

“Sale” the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

“Sale Proceeds” the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

“Seller” the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

“Specialist Examination” a visual examination of a *Lot* by a specialist on the *Lot*.

“Stamp” means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

“Standard Examination” a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

“Storage Contract” means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

“Storage Contractor” means the company identified as such in the *Catalogue*.

“Terrorism” means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

“Trust Account” the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

“VAT” value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

“Website” *Bonhams Website* at www.bonhams.com

“Withdrawal Notice” the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

“Without Reserve” where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

“artist's resale right”: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

“bailee”: a person to whom goods are entrusted.

“indemnity”: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnify” is construed accordingly.

“interpleader proceedings”: proceedings in the Courts to determine ownership or rights over a *Lot*.

“knocked down”: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

“lien”: a right for the person who has possession of the *Lot* to retain possession of it.

“risk”: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

“title”: the legal and equitable right to the ownership of a *Lot*.

“tort”: a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

--	--	--	--

Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself
 Please contact me with a shipping quote (if applicable)

Sale title: Home & Interiors	Sale date: 7 March, 2018
Sale no. 24672	Sale venue: Knightsbridge, London

If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.

General Bid Increments:

£10 - 200by 10s	£10,000 - 20,000by 1,000s
£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s
£500 - 1,000by 50s	£50,000 - 100,000by 5,000s
£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s
£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion
£5,000 - 10,000by 500s	

The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Preferred number(s) in order for Telephone Bidding (inc. country code)	
E-mail (in capitals)	
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private buyer <input type="checkbox"/>	I am registering to bid as a trade buyer <input type="checkbox"/>
If registered for VAT in the EU please enter your registration here: <input type="text"/> <input type="text"/> / <input type="text"/> <input type="text"/> <input type="text"/> - <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> - <input type="text"/> <input type="text"/>	Please tick if you have registered with us before <input type="checkbox"/>

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid ★

FOR WINE SALES ONLY	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:

★ Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.



EB 1793

BONHAMS
MONTPELIER STREET
KNIGHTSBRIDGE
LONDON SW7 1HH

