

An abstract painting by Dexter Brown, featuring a dense and vibrant composition of colors including reds, blues, purples, yellows, and greens. The brushstrokes are thick and expressive, creating a sense of movement and depth. In the upper right, there is a more defined, reddish structure that resembles a classical architectural element like a pediment or a small shrine. The overall effect is one of intense energy and complex visual texture.

**DEXTER BROWN**

Selling Exhibition

30 November to 2 December 2017

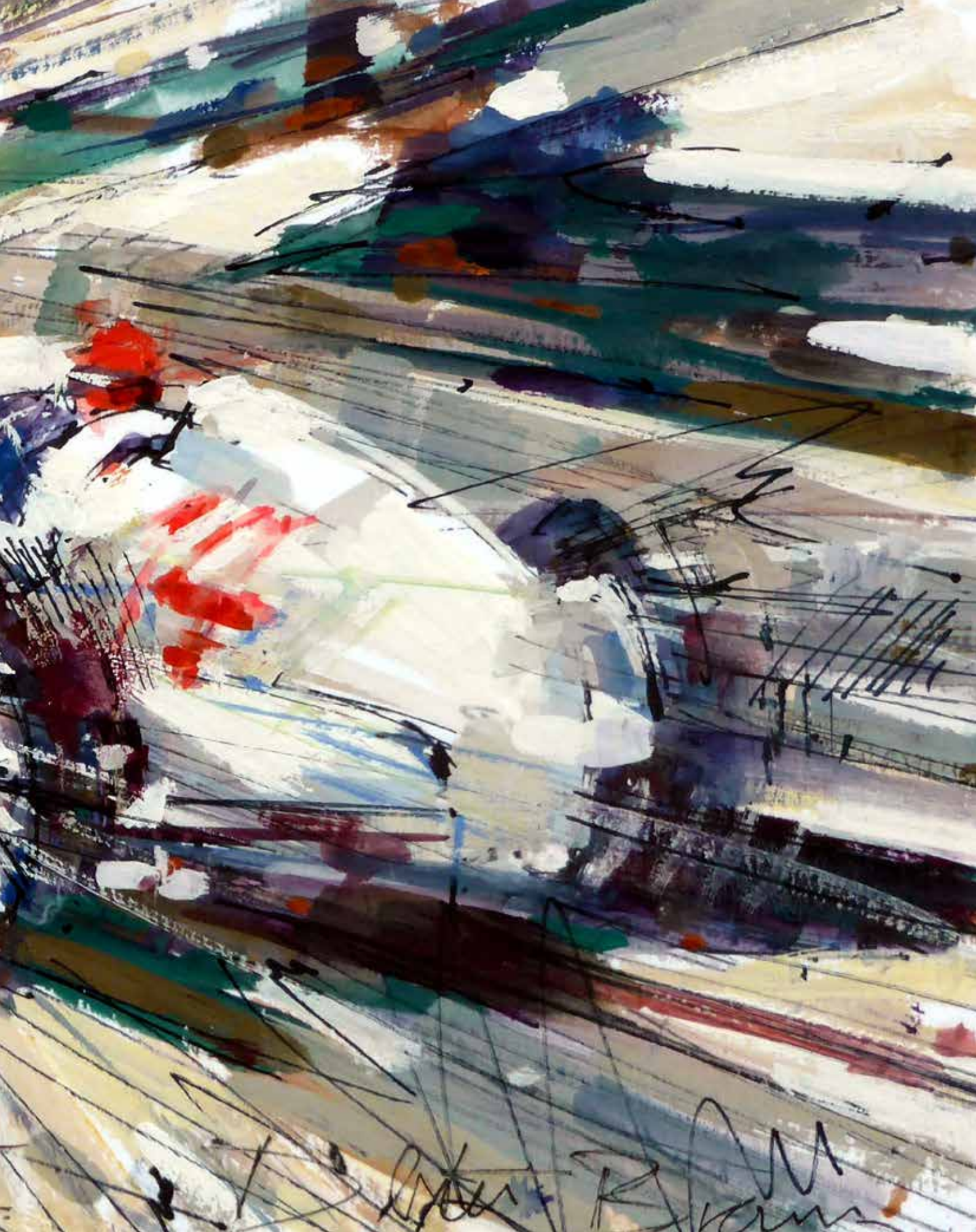
*Dexter Brown*

**Bonhams**

LONDON

White Flower

W/25



# Dexter Brown

## SELLING EXHIBITION

Bonhams is delighted to host a selling exhibition on behalf of Dexter Brown.

Brown is one of the most respected and instantly recognizable motoring artists, producing a vivid impressionistic style of colour and, where applicable, speed. His work has been the subject of two books: *The Art of Dexter Brown* by Robert Edwards, Haynes, 2001; and *Superfast – The Ferrari Paintings of Dexter Brown* by Simon Khachadourian, Pullman, 2008.

His works are on permanent display at the Pininfarina Studios, Turin; Abarth Gallery, Tokyo; Porsche Museum, Tokyo; Keller Collection, California; Blackhawk Collection, California; and the Louwman Museum in The Hague.

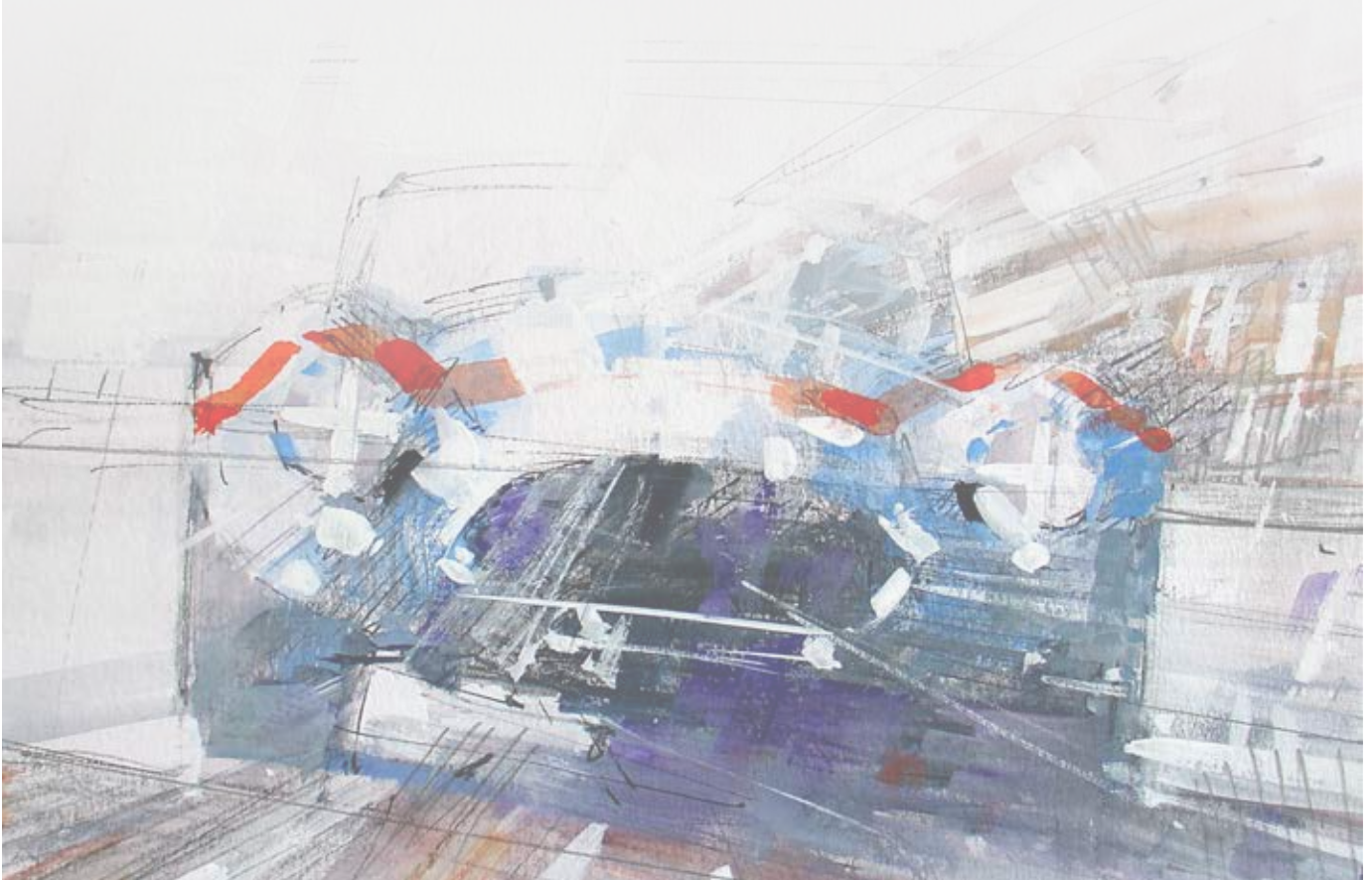
Dexter has also greatly contributed to charity, his works supporting Combat Stress, the Great Ormond Street Hospital for Children, Help a London Child - Capital Radio, John Radcliffe Hospital Cancer Charity, and Little Havens Children's Hospice Southend

As you will see over the following pages, we shall offer a broad selection of some 60 works by the artist ranging in size, medium and composition.

All of the works have been completed within the past year especially for the Bonhams selling exhibition. Any work can be bought immediately, although any pre-exhibition acquisitions will remain on view.

Should you wish to purchase an artwork, or require further information, please contact:

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+44 (0)20 7468 5801  
[james.knight@bonhams.com](mailto:james.knight@bonhams.com)





1

1  
**PORSCHE 917S, DAYTONA 1970**  
acrylic on canvas  
100 x 150cm (39 ½ x 59in)  
£11,000  
€12,000

2  
**PORSCHE EMBLEM**  
gouache on board, framed  
56 x 40cm (22 x 16in)  
**SOLD**



2



3



5



4



6

**3 MASERATI EMBLEM**  
gouache on board, framed  
56 x 40cm (22 x 16in)  
**£2,750**  
**€3,100**

**4 MASERATI EMBLEM ON RED  
PREPARATORY STUDY**  
gouache on board, framed  
19 x 17cm (7 ½ x 7in)  
**£850**  
**€960**

**5 ALFA ROMEO EMBLEM**  
gouache on board, framed  
56 x 56cm (22 x 22in)  
**£2,750**  
**€3,100**

**6 ALFA ROMEO MONZA AND  
BUGATTI TYPE 51**  
pen & wash, mounted unframed  
12 x 18cm (5 x 7in)  
**£250**  
**€280**



7

7

**ASTON MARTIN DB4GT ZAGATO, JIM CLARK, GOODWOOD 1960**

acrylic on canvas  
100 x 150cm (39 ½ x 59in)

£11,000

€12,000

8

**LOTUS 38 JIM CLARK, INDIANAPOLIS 1965**

acrylic on canvas  
60 x 90cm (24 x 36in)

£4,000

€4,500



8



9



11



10



12

9  
**AUTO UNION 1935**  
 watercolour and pencil, framed  
 14 x 21cm (5 1/2in x 8 1/4in)  
 £750  
 €850

10  
**AUTO UNION TYPE D**  
 watercolour, pen and ink, framed  
 14 x 21cm (5 1/2 x 8 1/4in)  
 £750  
 €850

11  
**AUTO UNION TYPE D, TAZIO**  
 watercolour and pencil, framed  
 14 x 13cm (5 1/2 x 5in)  
 £450  
 €510

12  
**LAGONDA, 1939 LE MANS**  
 pen and wash, mounted unframed  
 16 x 18cm (6 1/4 x 7in)  
 £250  
 €280





13



14

13  
**BUGATTI EMBLEM PREPARATORY STUDY,**  
gouache on board, framed  
15 x 15cm (6 x 6in)

**SOLD**

14  
**BUGATTI 35B AND MERCEDES-BENZ,  
MONACO GRAND PRIX 1929**  
pen and wash, mounted unframed  
12 x 18cm (5 x 7in)  
£250  
€280



15

15  
**BUGATTI EMBLEM**  
gouache on board, framed  
56 x 56cm (22 x 22in)  
£2,750  
€3,100



16



17

16  
**BUGATTI TYPE 35 ETANCELIN, MONACO 1930**  
 acrylic on canvas  
 50 x 76cm (20 x 30in)  
 £3,000  
 €3,400

17  
**BUGATTI BRESCIA STUDY,**  
 gouache on board, mounted unframed  
 19 x 14cm (7 ½ x 5 ½in)

**SOLD**

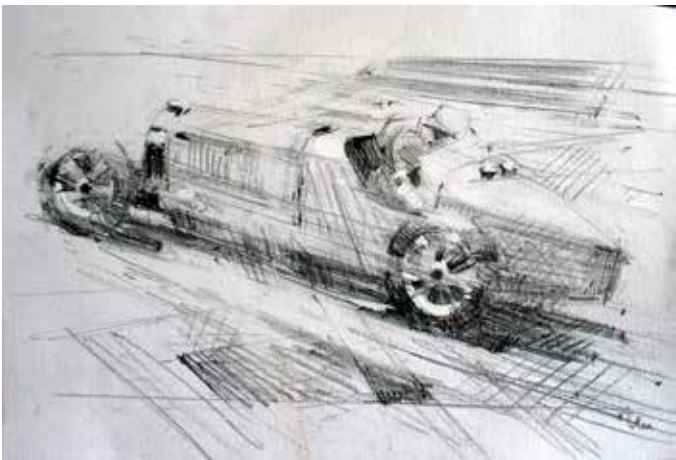
18  
**BUGATTI TYPE 35 VARZI, ALFA ROMEO NUVOLARI, MONACO GRAND PRIX 1933**  
 acrylic on canvas  
 50 x 60cm (20 x 24in)  
 £3,000  
 €3,400

19  
**BUGATTI TYPE 35, PRESCOTT**  
 pencil, mounted unframed  
 14 x 20cm (5 ½ x 8in)  
 £180  
 €200

20  
**PEUGEOT CAR NO. 5 1914**  
 watercolour and pen, mounted unframed  
 10 x 15cm (4 x 6in)  
 £250  
 €280



18



19



20



21



22

21

**SIGNED BY SIR STIRLING MOSS IN 2016  
FERRARI 250 GT SWB STIRLING MOSS,  
1961 TOURIST TROPHY, GOODWOOD**

acrylic on canvas  
60 x 90cm (24 x 36in)

£5,000

€5,700

22

**FERRARI 250 GT SWB STIRLING MOSS,  
1961 TOURIST TROPHY, GOODWOOD**

gouache and pen, framed  
14 x 20cm (5 ½ x 8in)

£450

€510

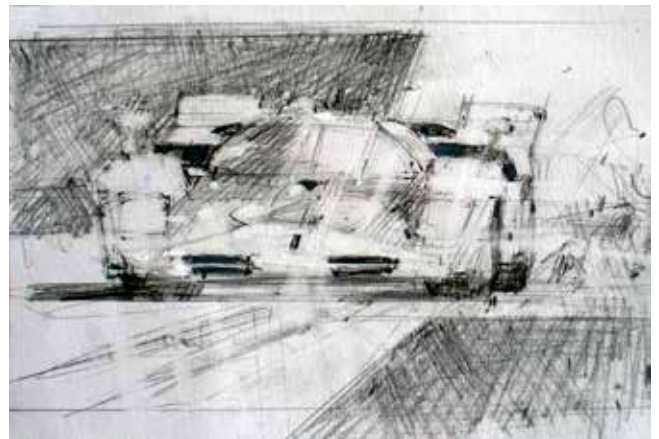


23

23  
**FERRARI 512S DEREK BELL, SPA 1970**

acrylic on canvas  
 50 x 100cm (20 x 39 1/2in)  
 £4,000  
 €4,500

24  
**FERRARI 512M**  
 pencil, mounted unframed  
 12 x 20cm (5 x 8in)  
 £150  
 €170



24

25  
**FERRARI 512S DEREK BELL, SPA 1970, PREPARATORY STUDY**  
 gouache on board, framed  
 19 x 32cm (7 1/2 x 12 1/2in)

**SOLD**



25



26



28

26  
**FERRARI EMBLEM ON RED**  
 gouache on board, framed  
 56 x 40cm (22 x 16in)  
 £2,750  
 €3,100

27  
**FERRARI EMBLEM PREPARATORY STUDIES**  
 gouache on board, framed  
 15 x 23cm (6 x 9in)  
 £850  
 €960



27

28  
**FERRARI EMBLEM PREPARATORY STUDY**  
 gouache on board, framed  
 18 x 15cm (7 x 6in)  
 £850  
 €960

29  
**FERRARI SUPER CAR SERIES**  
 gouache on board, framed as a collection of five  
 each 8 x 28cm (3 x 11in)  
 £5,000  
 €5,700





30



31



32

30

**FERRARI 412 P4 VACARELLA, TARGA FLORIO 1967**

acrylic on canvas  
50 x 100cm (20 x 39 ½in)

£4,000

€4,500

31

**FERRARI 412 P4 VACARELLA STUDY**

gouache and pen, framed  
14 x 20cm (5 ½ x 8in)

£650

€740

32

**FERRARI RAIKKONEN STUDY**

gouache and pen, framed  
10 x 15cm (4 x 6in)

£350

€400



33  
**FERRARI SCHUMACHER, MONACO 2006**  
gouache on board, framed  
26 x 17cm (10 ¼ x 6 ½in)  
£2,000  
€2,300



33

34  
**FERRARI SCHUMACHER, MONACO 2006**  
gouache on board, framed  
38 x 48cm (15 x 19in)  
**SOLD**



34



35

35  
**MCLAREN HONDA, AYRTON SENNA**  
acrylic on canvas  
100 x 150cm (39 ½ x 59in)  
£11,000  
€12,000



36  
**MCLAREN HONDA PREPARATORY STUDIES, AYRTON SENNA**  
gouache on board, framed  
34 x 28cm (13 ½ x 11in)  
£1,800  
€2,000



36



37

37

**AC COBRA CARROLL SHELBY MONTAGE**

gouache and pencil, framed

39 x 57cm (15 x 22 1/2in)

£2,500

€2,800

38

**AC COBRA DAN GURNEY**

gouache and pencil, framed

14 x 19cm (5 1/2 x 7 1/2in)

£650

€740



38



39



40

39

**FORD GT40 STUDY**

gouache and pencil, framed

25 x 37cm (10 x 14 ½in)

£1,800

€2,000

40

**FORD GT40**

pen and wash, mounted unframed

14 x 20cm (5 ½ x 8in)

£250

€280



41

41  
**GULF LEGENDS - PORSCHE 917 AND  
FORD GT40**

gouache on board, framed  
34 x 35cm (13 ½ x 14in)

£2,500  
€2,800

42  
**GULF PORSCHE 917 AND FERRARI 512S**

gouache and pen, framed  
16 x 23cm (6 ¼ x 9in)

£800  
€910



42



43



44

43  
**JAGUAR D TYPES, LE MANS 1957**  
 acrylic on Canvas  
 60 x 90cm (24 x 36in)  
 £4,000  
 €4,500



45

44  
**JAGUAR EMBLEM**  
 gouache on board, framed  
 56 x 56cm (22 x 22in)  
 £2,750  
 €3,100

45  
**JAGUAR XK120 MONTAGE**  
 gouache and pencil, framed  
 32 x 54cm (12 ½ x 21in)  
 £1,800  
 €2,000

46

**JAGUAR C TYPE**

gouache on board, framed  
10 x 28cm (4in x 11in)

£1,000

€1,100



46

47

**JAGUAR D TYPE HAWTHORN, LE MANS**

gouache on board, framed  
10 x 28cm (4in x 11in)

£1,000

€1,100



47

48

**JAGUAR E TYPE CUNNINGHAM**

gouache on board, framed  
10 x 28cm (4in x 11in)

£1,000

€1,100



48

49

**JAGUAR XK120**

gouache on board, framed  
10 x 28cm (4in x 11in)

£1,000

€1,100



49



50



51



52



53



54

50  
**MERCEDES-BENZ W125,  
 CARACCIOLA 1937**  
 acrylic on canvas  
 50 x 76cm (20 x 30in)  
 £3,000  
 €3,400

53  
**MERCEDES-BENZ W154**  
 pen, mounted unframed  
 13 x 20cm (5 x 8in)  
 £180  
 €200

51  
**MERCEDES-BENZ W125**  
 watercolour and pencil, framed  
 26 x 25cm (10 1/4 x 10in)  
 £900  
 €1,000

54  
**MERCEDES-BENZ W125**  
**CARACCIOLA**  
 pen and wash, mounted unframed  
 14 x 20cm (5 1/2 x 8in)  
 £280  
 €320

52  
**MERCEDES-BENZ W125**  
 watercolour, pen and ink, framed  
 14 x 21cm (5 1/2 x 8 1/4in)  
 £750  
 €850





55

55  
**MERCEDES-BENZ EMBLEM**

gouache on board, framed  
56 x 56cm (22 x 22in)  
£2,750  
€3,100

56  
**MERCEDES-BENZ W125**  
gouache on board, framed  
14 x 21cm (5 ½ x 8 ¼in)  
£750  
€850



56



THE VINTAGE SPORTS-CAR CLUB PRESENTS

# THE POMEROY TROPHY

SATURDAY 24<sup>TH</sup> FEBRUARY 2018



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Photo: John Retter

# Ferrari UNDER THE SKIN



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DESIGN  
MUSEUM

#Ferrari70

15 November 2017 – 15 April 2018

[designmuseum.org](http://designmuseum.org)

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Image by Paul Zak

An abstract painting with a complex composition of colors and textures. The palette includes vibrant reds, deep blues, purples, and earthy browns, all set against a background of white and grey. The brushstrokes are varied, ranging from fine, delicate lines to thick, expressive applications of paint. The overall effect is one of dynamic energy and visual richness.

**B** 1793

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