

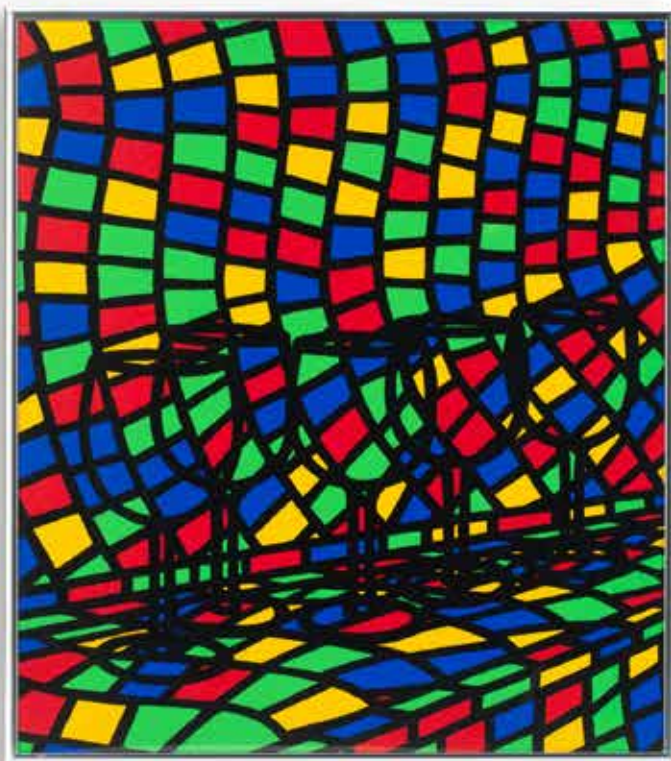
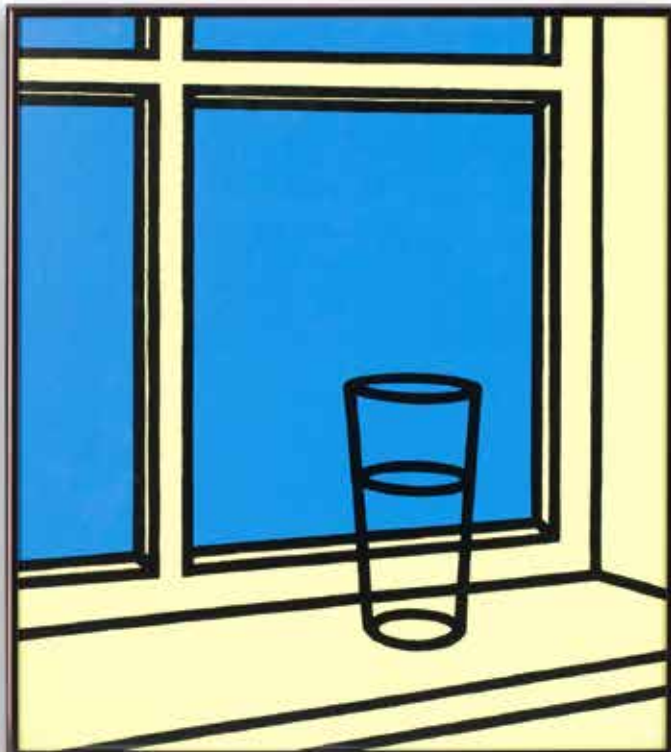
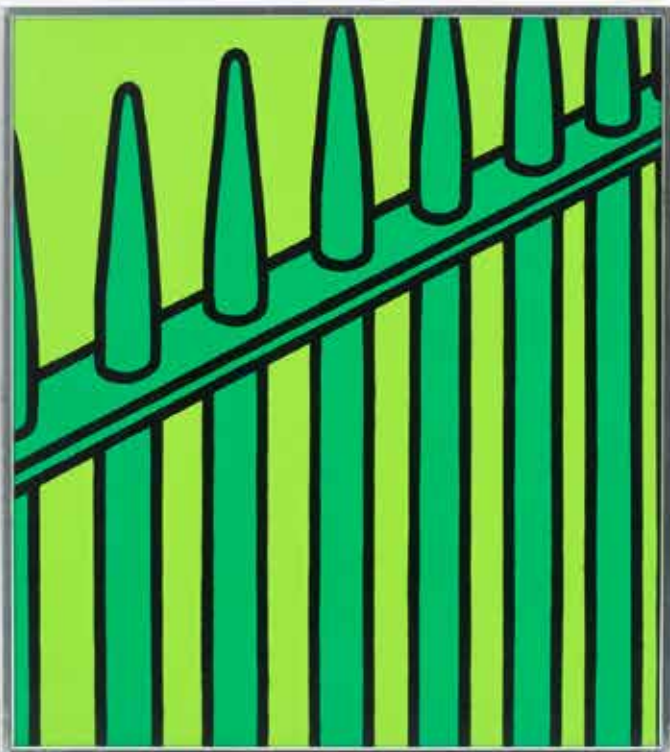


PRINTS AND MULTIPLES

Wednesday 29 November, 2017
Knightsbridge, London

Bonhams

MONTPELIER STREET • KNIGHTSBRIDGE



PRINTS AND MULTIPLES

Wednesday 29 November 2017 at 1pm
Knightsbridge, London

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ILLUSTRATIONS

Front cover: Lot 267
Inside front cover: Lot 225
Inside back cover: Lot 331
Back cover: Lot 164

NB

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IMPORTANT INFORMATION

The United States Government
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Φ printed beside the lot number
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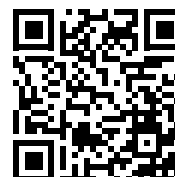
INTERNATIONAL PRINTS & MULTIPLES AUCTIONS

5th December 2017

Prints & Multiples
New York

18th December 2017

Prints & Multiples
London, New Bond Street



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† VAT 20% on hammer price
and buyer's premium

* VAT on imported items at a
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buyer's premium

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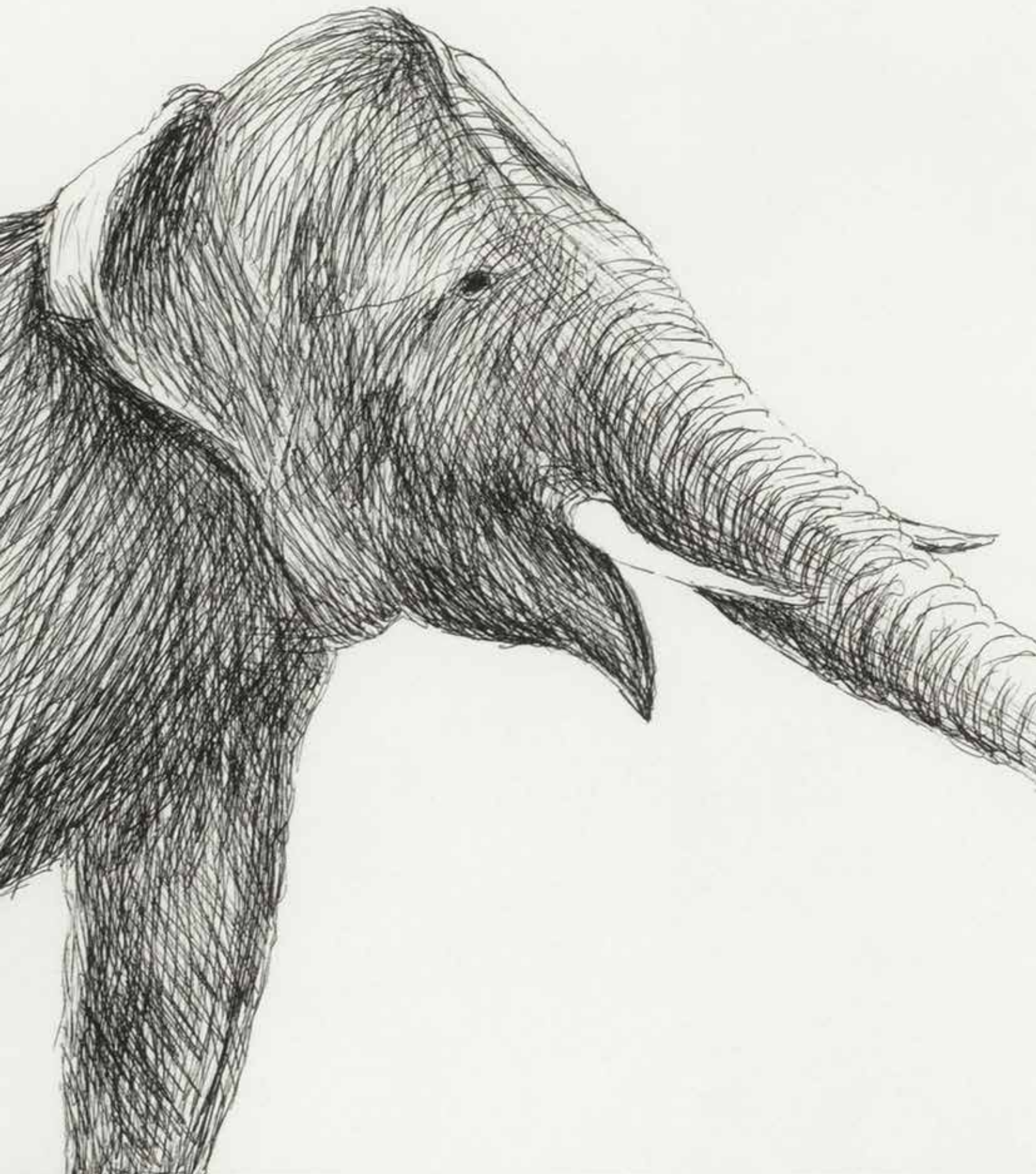
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(Telephone to ascertain amount
due) by: cash, cheque with
banker's card, credit, or debit card

Payment at time of collection by:
cash, cheque with banker's card,
credit, or debit card





1



3



2

1

REMBRANDT HARMENSZ VAN RIJN (DUTCH, 1606-1669)

A Hurdy-Gurdy Player followed by Children at the Door of a House (The Schoolmaster) (Bartsch 128, New Hollstein 191)

Etching, 1641, on laid, New Hollstein's first state of four, with thread margins, with ink borderline added, 93 x 61mm (3 5/8 x 2 3/8in)(PL) (unframed)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000

2

REMBRANDT HARMENSZ VAN RIJN (DUTCH, 1606-1669)

The Stoning of St Stephen (Bartsch 97, New Hollstein 140)

Etching, 1635, on laid, New Hollstein's third state of four, with partial watermark, with small margins, 95 x 85mm (3 3/4 x 3 3/8in)(PL) (unframed)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000

3

ALBRECHT ALTDORFER (GERMAN, 1480-1538)

Lamentation; Expulsion of the Money-changers from the Temple (Hollstein W.32; E7)

Woodcut, c.1513, later impression, from the series of forty entitled *The Fall and Salvation of Mankind*, 72 x 48mm (2 7/8 x 1 7/8in)(SH); together with an engraving *Expulsion of the Money-changers*, c.1519, 62 x 42mm (2 1/2 x 1 5/8in)(SH)(2)

£600 - 800

€680 - 900

US\$790 - 1,000



4



4



4



4

4

WILLIAM HEATH (BRITISH, 1795-1840)

A Collection of Ten Caricatures

Ten etchings with hand-colouring, c. 1825-35, with margins, 240 x 360mm (9 1/2 x 14 1/8in)(SH)(and smaller)(or the reverse)(10)

£700 - 1,000

€790 - 1,100

US\$920 - 1,300



5



6



7

5

JAMES ABBOTT MCNEILL WHISTLER (AMERICAN, 1834-1903)

The Pool (Kennedy 43)

Drypoint-etching, 1859, on Japan, a good impression of the sixth and final state, with margins, 137 x 225mm (5 3/8 x 8 7/8in)(PL)

£700 - 1,000

€790 - 1,100

US\$920 - 1,300

6

JAMES ABBOTT MCNEILL WHISTLER (AMERICAN, 1834-1903)

The Lime-burner, from the Thames set (Kennedy 46)

Etching and drypoint, 1859, on laid, a good impression of the second, final state, with margins, 250 x 175mm (9 7/8 x 6 7/8in)(PL)

£2,000 - 3,000

€2,200 - 3,400

US\$2,600 - 3,900

7

SAMUEL PALMER (BRITISH, 1805-1881)

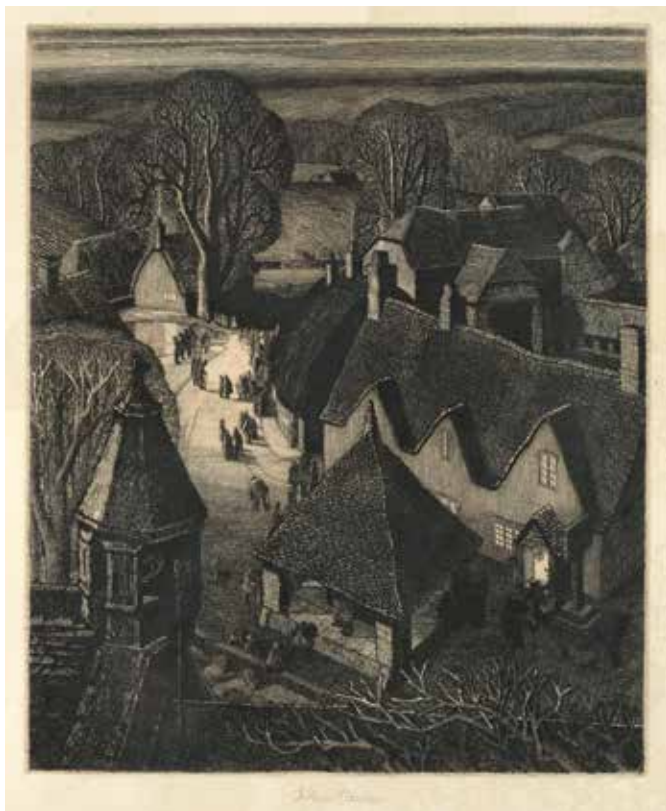
Christmas, or Folding the Last Sheep (Lister 4)

Etching, 1850, on laid, a good impression of the fourth state of five, with letters Christmas, from Bampfylde's Sonnet and S. Palmer in the lower margin, with wide margins, 124 x 102mm (4 7/8 x 4in)(PL)

£1,200 - 1,800

€1,400 - 2,000

US\$1,600 - 2,400



8

8 AR

ROBIN TANNER (BRITISH, 1904-1988)

Christmas

Etching, 1929, on wove, signed in pencil, from the edition of 50, from the Penn Print Room edition, published in 1974 by McDonald & Nicholson, with margins, 332 x 275mm (13 x 10 3/4in)(PL)

£2,000 - 3,000

€2,200 - 3,400

US\$2,600 - 3,900

9 AR

ROBIN TANNER (BRITISH, 1904-1988)

The Memorial Portfolio

The complete set of 12 etchings, 1989, on Fabriano, each numbered 72/100 in pencil, with wide margins, introduction by Merivale Editions and a booklet by John Russell Taylor, printed by Jeremy Blighton and Anthony Dyson, published by Merivale Editions, 462 x 379mm (18 1/8 x 16 1/8in)(SH); 495 x 410mm (19 1/2 x 16 1/8in)(Folio)

£2,000 - 3,000

€2,200 - 3,400

US\$2,600 - 3,900

10 AR

SIR STANLEY SPENCER R.A. (BRITISH, 1891-1959)

Marriage at Cana

Lithograph, 1952, on cream wove, signed and numbered 25/30, from the lifetime edition, printed by J. H. Trivick, though a posthumous edition of 75 copies was also produced by the same printer, 565 x 460mm (22 1/4 x 18 1/8in)(l)

£1,200 - 1,800

€1,400 - 2,000

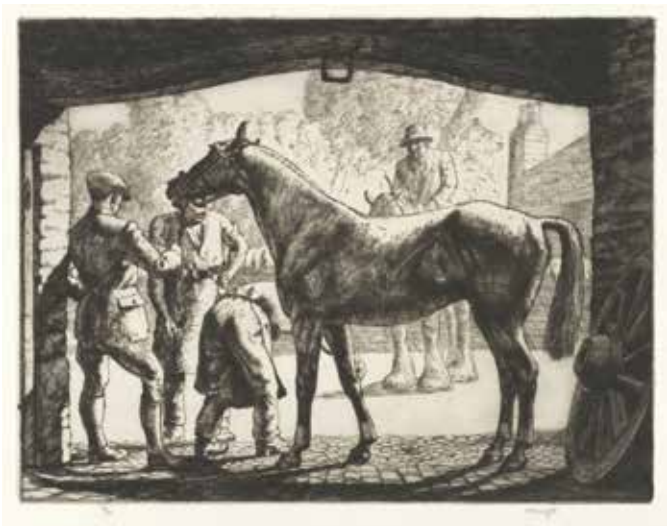
US\$1,600 - 2,400



9



10



11



11



12



12

11 AR

CHARLES FREDERICK TUNNICLIFFE R.A. (BRITISH, 1901-1979)

Four etchings of horses

Four etchings, on various papers, each signed in pencil, one titled 'The Singing Ploughman', another one titled 'The White Horse', one numbered 58/75, each with margins, 285 x 365mm (11 1/4 x 14 3/8in) (SH)(and smaller)(unframed)(4)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000

12 AR

CHARLES FREDERICK TUNNICLIFFE R.A. (BRITISH, 1901-1979)

Four etchings of horses

Four etchings, each on laid, each signed in pencil, one titled 'The Colt', one numbered 44/75, each with margins, 255 x 355mm (10 1/8 x 13 1/4in)(SH)(and smaller)(unframed)(4)

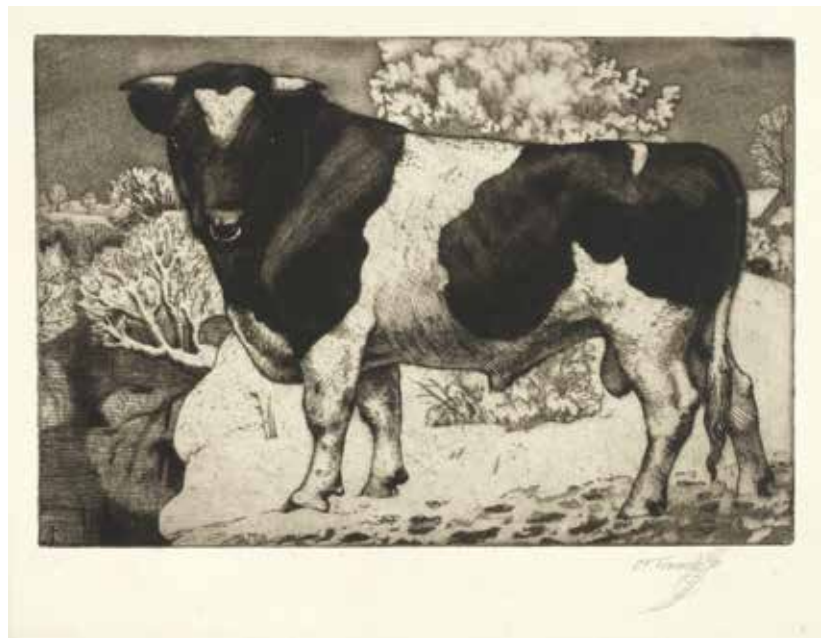
£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000



13



14

13 AR

CHARLES FREDERICK TUNNICLIFFE R.A. (BRITISH, 1901-1979)

A group of three etchings, including a Portrait of Malcolm Salaman
Three etchings, on various papers, the first signed in black ink, the second signed and numbered 1/55 in pencil, each with full margins, 300 x 235mm (12 x 9 1/4in)(SH)(and smaller)(unframed)(3)

£800 - 1,200

€900 - 1,400

US\$1,000 - 1,600

14 AR

CHARLES FREDERICK TUNNICLIFFE R.A. (BRITISH, 1901-1979)

Five etchings of cows and bulls

Five etchings, on various papers, each signed in pencil, one titled 'The Widow', two numbered from the edition 75, with margins, 230 x 430mm (9 x 16 7/8in)(SH)(and smaller)(unframed)(5)

£1,500 - 2,000

€1,700 - 2,200

US\$2,000 - 2,600

15 AR

CHARLES FREDERICK TUNNICLIFFE R.A. (BRITISH, 1901-1979)

A group of three etchings

Three etchings, on various papers, each signed in pencil, two numbered from the edition 75, each with margins, 260 x 320mm (10 1/4 x 12 5/8in)(SH)(and smaller)(unframed)(3)

£800 - 1,200

€900 - 1,400

US\$1,000 - 1,600



15



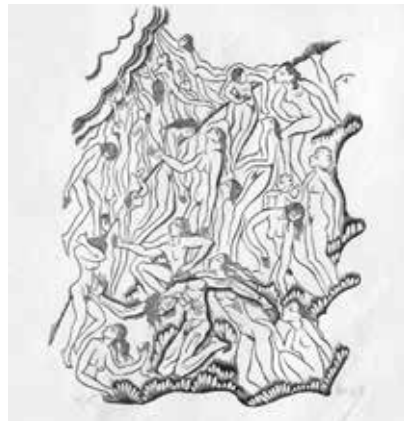
16



17



18



19

16

ERIC GILL (BRITISH, 1882-1940)

A Collection (Skelton P360, P363, P372, P480, P492, P975)
Five etchings and one wood engraving, 1926-1938, including 'Thou Hast Made Me' (S. P975), signed and numbered 11/15 in pencil, on various papers, each with margins, 265 x 203mm (10 1/2 x 8in)(SH)(and smaller)(unframed)(6)

£500 - 700

€560 - 790

US\$660 - 920

17

ERIC GILL (BRITISH, 1882-1940)

A Collection (Skelton P140, P153, P325, P341, P709, P833, P846)
Seven wood engravings, 1918-1932, including 'Madonna and Child, with Children' (S. P341), initialled and inscribed '48/c' in pencil, on various papers, each with margins, 275 x 220mm (10 7/8 x 8 3/4in)(SH)(and smaller)(unframed)(7)

£500 - 700

€560 - 790

US\$660 - 920

18

ERIC GILL (BRITISH, 1882-1940)

A Collection (Skelton P31, P179, P187, P226, P227, P228, P327, P334, P490, P577, P602, P761, P762, P763, P764, P858, P859)
Seventeen wood engravings, 1915-1934, including 'Comedy: Man Trying to Fly' (S. P858), and 'History: Man Just Going on Walking' (S. P859), both signed and numbered 12/20 in pencil, on various papers, each with margins, 282 x 240mm (11 1/8 x 9 1/2in)(SH)(and smaller)(unframed)(17)

£700 - 1,000

€790 - 1,100

US\$920 - 1,300

19

ERIC GILL (BRITISH, 1882-1940)

A Collection (Skelton P107, P163, P167, P256, P331, P387, P893, P963, P977)
Nine wood engravings, 1917-1938, including 'At the Round Earth's Imagined Corners' (S. P977), signed and numbered 14/15 in pencil, on various papers, seven with margins, 300 x 252mm (11 7/8 x 10in)(SH)(and smaller)(unframed)(9)

£500 - 700

€560 - 790

US\$660 - 920

20

ERIC GILL (BRITISH, 1882-1940)

A Collection (Skelton P539, P538)

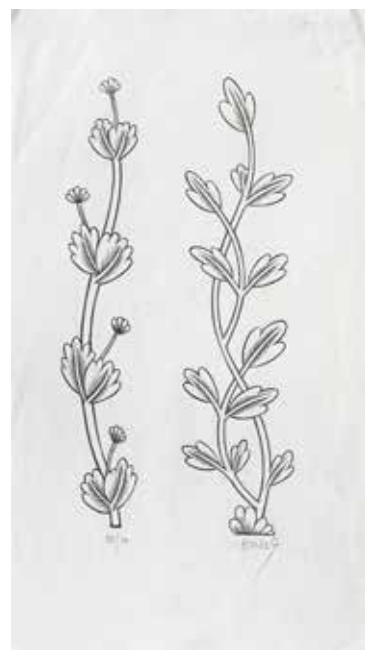
Fifty six wood engravings, including 'Spray Of Eight Leaves And Four Flowers', and 'Spray Of Twelve Triple-Lobed Leaves', 1928, signed and numbered 10/10 in pencil, on various papers, each with margins, 283 x 246mm (11 1/4 x 9 3/4in)(SH)(and smaller)(unframed)(56)

£700 - 1,000

€790 - 1,100

US\$920 - 1,300

20



21

ERIC GILL (BRITISH, 1882-1940)

A Collection (Skelton P18, P231, P286, P295, P305, P316, P720, P873)

Eight wood engravings, 1914-1934, including 'The Spring Cleaner' (S. P873), signed and numbered 7/20 in pencil, on various papers, each with margins, 275 x 231mm (10 7/8 x 9 1/8in)(SH)(and smaller)(unframed)(8)

£500 - 700

€560 - 790

US\$660 - 920

22

ERIC GILL (BRITISH, 1882-1940)

A Collection (Skelton P36, P40, P152, P186, P328, P483, P715, P716, P719, P982)

Eight wood engravings and one etching, 1915-1938, including 'David and Goliath' (S. P928), signed and numbered 8/15 in pencil, on various papers, each with margins, 280 x 241mm (11 1/8 x 9 1/2in)(SH)(and smaller)(unframed)(9)

£500 - 700

€560 - 790

US\$660 - 920



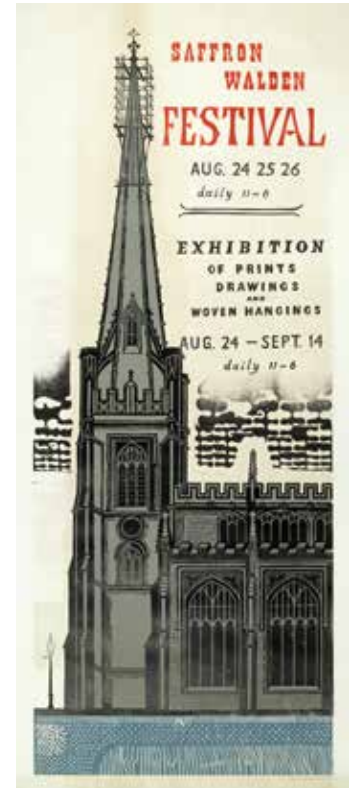
21



22



23



24



25

23 AR

CHRISTOPHER RICHARD WYNNE NEVINSON A.R.A (BRITISH, 1889-1946)

Column on the March

Offset lithograph printed in colours, 1917, on thin wove, signed in pencil, published in 'Modern War: Paintings by C.R.W. Nevinson' by P.G. Konody, with margins, 148 x 182mm (5 7/8 x 7 1/4in)(l)

£800 - 1,200

€900 - 1,400

US\$1,000 - 1,600

24 AR

EDWARD BAWDEN R.A. (BRITISH, 1903-1989)

Saffron Walden Festival Poster (Greenwood 97)

Linocut printed in colours, 1975, on wove, signed and dated in pencil, printed by the artist, the full sheet, 1820 x 760mm (71 2/3 x 29 5/6in) (SH)(unframed)

£1,500 - 2,000

€1,700 - 2,200

US\$2,000 - 2,600

25 * AR

KEITH VAUGHAN (BRITISH, 1912-1977)

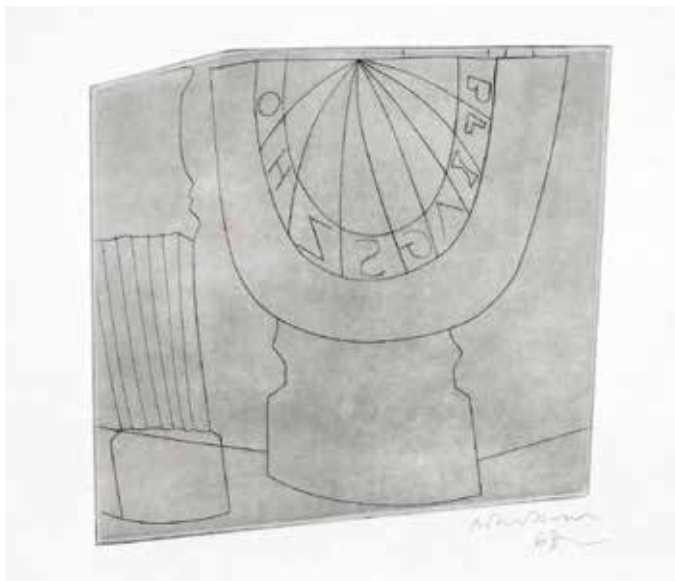
The Walled Garden

Lithograph printed in colours, 1951, on BFK Rives, signed in pencil, from an unnumbered edition of approximately 50, published by the Redfern Gallery, London, with margins, 390 x 495mm (15 3/8 x 19 1/2in)(l)

£800 - 1,200

€900 - 1,400

US\$1,000 - 1,600



26

26 ^{AR}

BEN NICHOLSON O.M. (BRITISH, 1894-1982)

Turkish Sundial and Column (La Franca 46)

Etching, 1967, on wove, signed, dated and numbered 17/50 in pencil, published by Ganymed and Marlborough, London, with the Lafranca blindstamp, with full margins, 195 x 220mm (7 3/4 x 8 5/8in)(PL)

£2,000 - 3,000

€2,200 - 3,400

US\$2,600 - 3,900

27 ^{* AR}

BEN NICHOLSON O.M. (BRITISH, 1894-1982)

Ronco (Lafranca 87; Cristea 89)

Etching, 1967, on wove, signed, dated '68 and numbered 23/50 in pencil, published by Leslie Waddington Prints, with the Lafranca blindstamp, with full margins, 252 x 270mm (9 7/8 x 10 5/8in)(PL)

£1,500 - 2,000

€1,700 - 2,200

US\$2,000 - 2,600

28 ^{† AR}

JOE TILSON R.A. (BRITISH, BORN 1928)

Sun Signatures

Screenprint and collage elements with gold-leaf, 1975, on Japon, signed and numbered 34/50 in pencil, the full sheet, 981 x 667mm (38 5/8 x 26 1/4in)(SH)

£400 - 600

€450 - 680

US\$520 - 790



27



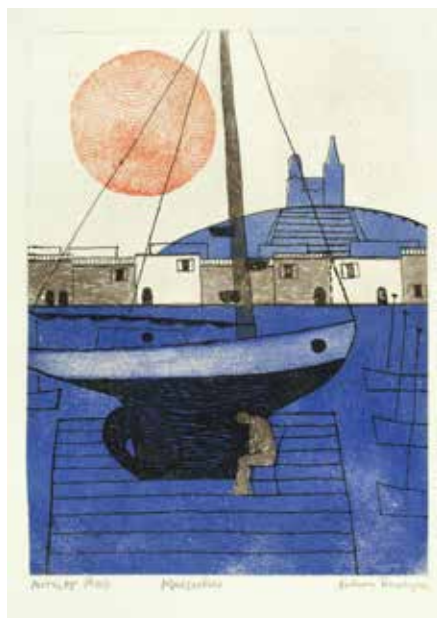
28



29



30



31



32

29 † AR

MARY FEDDEN R.A. (BRITISH, 1915-2012)

Figs; Etching Table

Lithograph printed in colours, 1972, on wove, signed and numbered 45/70 in pencil, with full margins, 410 x 565mm (16 1/8 x 22 1/4in)(l); together with 'Etching Table', lithograph printed in colours, 1972, on wove, signed and numbered 61/70 in pencil, with full margins, 412 x 560mm (16 1/4 x 22in)(l)(2)

£500 - 700

€560 - 790

US\$660 - 920

30 † AR

IAN MCKEEVER RA (BRITISH, BORN 1946)

Blue Flower Series I & III

Two linocuts printed in colours, 1982, on wove, each signed, titled, dated and inscribed in pencil, numbered 3/7 and 2/7 respectively, with full margins, 1870 x 1020mm (73 5/8 x 40 1/8in)(SH)(2)

£800 - 1,200

€900 - 1,400

US\$1,000 - 1,600

31 AR

JULIAN TREVELYAN R.A. (BRITISH, 1910-1988)

Marseilles (Turner 312)

Softground-etching with aquatint printed in colours, 1975, on T.H. Saunders, signed, titled and inscribed 'Artist's proof', an artist's proof aside the numbered edition 51, printed by Studio Prints, with full margins, 770 x 610mm (30 1/4 x 23 7/8in)(SH)(unframed)

£500 - 700

€560 - 790

US\$660 - 920

32 † AR

BILL JACKLIN RA (BRITISH, BORN 1943)

Anemones Series (A set of seven etchings)

Seven drypoint-etchings with aquatint, 1977, on wove, each signed, titled, dated and inscribed 'AP' in pencil, seven artist's proofs aside the numbered edition of 40, with full margins, 295 x 200mm (11 5/8 x 7 7/8in)(PL)(7)

£500 - 700

€560 - 790

US\$660 - 920



33

33 † AR

DAME ELISABETH FRINK R.A. (BRITISH, 1930-1993)

Ducks, from 'Images' series (Wiseman 19)

Lithograph printed in colours, 1967, on J. Green mould-made paper, signed and numbered 25/25 in pencil, printed by Curwen Studio, Chilford, published by Alistair McAlpine & Waddington Graphics, London, the full sheet, 592 x 795mm (23 3/8 x 31 1/4in)(SH)

£700 - 1,000

€790 - 1,100

US\$920 - 1,300

34 AR

ELISABETH FRINK (BRITISH, 1930-1993)

Sparrow Hawk (Wiseman 113)

Etching with aquatint printed in colours, 1974, on J. Green mould-made paper, signed and numbered 47/50 in pencil, printed at White Ink, London, published by Leslie Waddington Prints Ltd., London, with the printer's blindstamp, with full margins, 525 x 465mm (20 3/4 x 18 1/4in)(PL)

£700 - 1,000

€790 - 1,100

US\$920 - 1,300

35 AR

FRANK AUERBACH (BRITISH, BORN 1931)

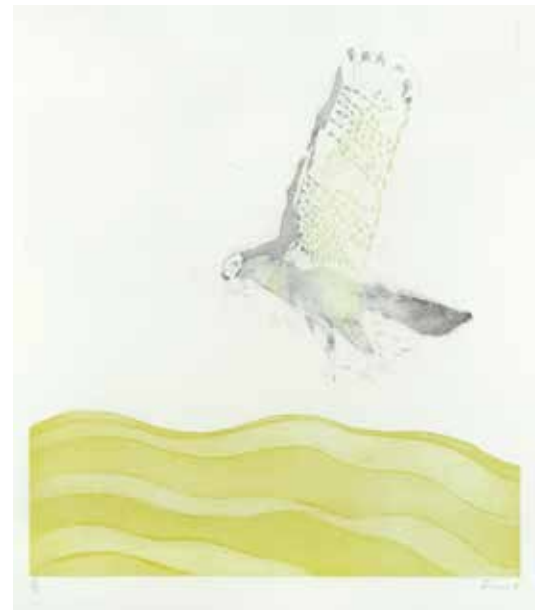
Playing Card - Two Heads of J.Y.M

Screenprint in colours, 1969, on wove, signed twice in pencil in the upper and lower margin, numbered 38/70, published by Marlborough Graphics, London, with full margins, 825 x 610mm (32 1/2 x 24in)(l)

£800 - 1,200

€900 - 1,400

US\$1,000 - 1,600



34



35



36



36



37

36 AR

GRAHAM SUTHERLAND O.M. (BRITISH, 1903-1980)

Bees & Insects (Tassi 70; 69)

Two lithographs printed in colours, 1963, on Arches, the first signed and inscribed 'Trial proof 2nd state' in blue biro, a trial proof aside the numbered edition of 65, the second signed and numbered 3/65 in pencil, each published by Galerie Wolfgang Ketterer, Munich, with their blindstamp, the full sheet printed to the edges, 655 x 500mm (25 3/4 x 19 5/8in)(SH)(unframed)(2)

£700 - 1,000
€790 - 1,100
US\$920 - 1,300

37 † AR

GRAHAM SUTHERLAND O.M. (BRITISH, 1903-1980)

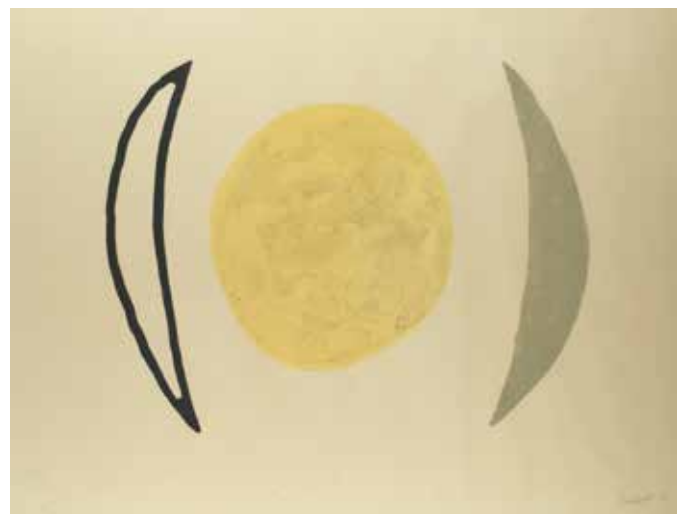
Articulated Forms (pink background) (Tassi 54)

Lithograph printed in colours, 1950, presumably a proof aside the signed and numbered edition of 60, printed by Curwen Press, London, published by Redfern Gallery, London, with margins, 300 x 580mm (11 7/8 x 22 7/8in)(I)

£400 - 600
€450 - 680
US\$520 - 790



38



38



39

38 † AR

LYNN CHADWICK R.A. (BRITISH, 1914-2003)

Moon Series A & C, from 'Moon Series'

Two lithographs printed in colours, 1965, on wove, each signed, dated and numbered 45/70 in black felt-tip pen, the full sheets, 495 x 640mm (19 1/2 x 25 1/4in)(SH)(2)

£800 - 1,200

€900 - 1,400

US\$1,000 - 1,600

39 † AR

ALAN DAVIE C.B.E., H.R.S.W., R.A. (BRITISH, 1920-2014)

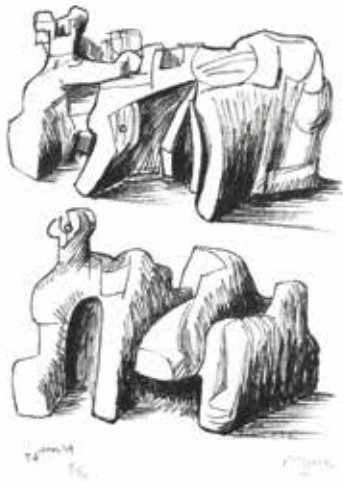
Cat's Claw

Wool tapestry in colours, signed in black ink on a fabric label affixed to the reverse, 1520 x 2050mm (59 7/8 x 80 3/4in)(overall size)

£2,500 - 3,500

€2,800 - 3,900

US\$3,300 - 4,600



40

40 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Two Rock Reclining Figures (Cramer 102)

Lithograph, 1967, on wove, signed and numbered 5/50 in pencil, printed by J.E. Wolfensberger, Zurich, published by Henry Moore, Much Hadham, the full sheet, 765 x 562mm (30 1/8 x 22 1/8in)(SH)

£600 - 800

€680 - 900

US\$790 - 1,000

41 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Two Black Forms: Metal Figures (Cramer 307)

Lithograph, 1973, on T.H. Saunders paper, signed, dated and inscribed 'Studio Proof' in pencil, a printer's proof aside the numbered edition of 80, with a 'sample copy' inkstamp verso, printed by Curwen Prints Ltd., London, published by Gérald Cramer, Geneva, with full margins, 550 x 445mm (21 5/8 x 17 1/2in)(SH)(unframed)

£600 - 800

€680 - 900

US\$790 - 1,000

42 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Six Reclining Figures on Green Ground (Cramer 61)

Lithograph printed in colours, 1966, on Japon nacré, signed, dated and numbered 8/50 in pencil, published by the artist, the full sheet, 340 x 275mm (13 3/8 x 10 7/8in)(l)

£700 - 1,000

€790 - 1,100

US\$920 - 1,300



41



42



43

43 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Ready for Shearing, from 'Sheep Album' (Cramer 230)

Etching and drypoint, 1974, a rare impression, one of three proofs on vellum, aside from the edition of 80, signed in black ink, printed by Atelier Lacourière et Frélaud, Paris, published by Gérard Cramer, Geneva, with full margins, 205 x 245mm (8 1/8 x 9 5/8in)(PL)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000

44 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Elephant, from 'Animals in the Zoo' series
Etching, 1981, on Arches, signed, numbered 49/65 and inscribed 'PL IV' in pencil, printed by James Collyer and John Crossley of JC Editions, London, with their blindstamp, published by Raymond Spencer, with margins, 210 x 275mm (8 3/4 x 10 7/8in (PL)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000



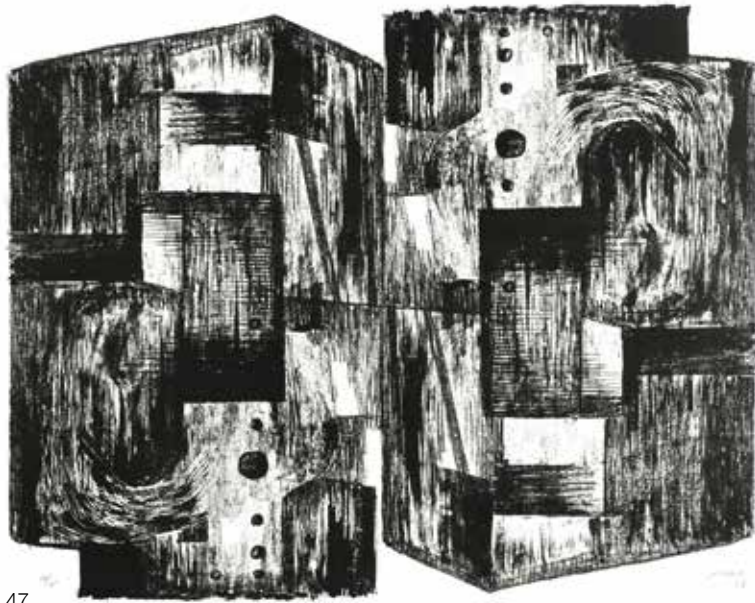
44



45



46



47

45 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Eight Sculptural Ideas, Girl Writing (Cramer 280)

Lithograph printed in colours, 1973, on wove, signed, dated and inscribed 'épreuve d'artiste' in pencil, an artist's proof aside the numbered edition 65, printed by Curwen Prints Ltd., London, published by Galerie Wolfgang Ketterer, Munich, and Felix H. Man, London, with their blindstamp, with full margins, 391 x 495mm (15 3/8 x 19 1/2in)(I) (unframed)

£600 - 800
€680 - 900
US\$790 - 1,000

46 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Reclining Figure with Cliff Background (Cramer 436)

Lithograph in colours, 1976, on T.H. Saunders paper, signed and inscribed I/XV in pencil, an artist's proof aside from the edition of 75, printed by Curwen Prints Ltd., published Sonia Henie Niels Onstad Foundation, Oslo, with margins, 244 x 338mm (9 3/4 x 13 1/4in) (I)

£600 - 800
€680 - 900
US\$790 - 1,000

47 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Square Forms, plate 9 from 'Europäische Graphik VI' (Cramer 51)

Lithograph, 1963, on wove, signed, dated and numbered 18/65 in pencil, on BFK Rives, printed by Curwen Prints Ltd., London, published by Edition Galerie Wolfgang Ketterer & Felix H. Man, Stuttgart/London, 1968, with their blindstamp, 500 x 650mm (19 5/8 x 25 5/8in)(SH)(unframed)

£700 - 1,000
€790 - 1,100
US\$920 - 1,300

48 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Mother and Child A (Cramer 709)
Etching in sepia, 1984, on Barcham Green paper, signed and numbered 45/50 in pencil, printed by James Collyer and John Crossley, London, published by Raymond Spencer Company Ltd. for The Henry Moore Foundation, Much Hadham, with full margins, 102 x 127mm (4 x 4 5in)(PL)(unframed)

£700 - 1,000
€790 - 1,100
US\$920 - 1,300



49 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Group of Figures (Cramer 341)
Lithograph printed in colours, 1974, on Rives, signed and inscribed 'XXVII/XXXV' in pencil, aside the numbered edition of 65, printed by J.E. Wolfensberger, Zurich, with their blindstamp, published by the artist, the full sheet, 454 x 562mm (17 7/8 x 22in)(SH) (unframed)

£700 - 1,000
€790 - 1,100
US\$920 - 1,300

48



49



50

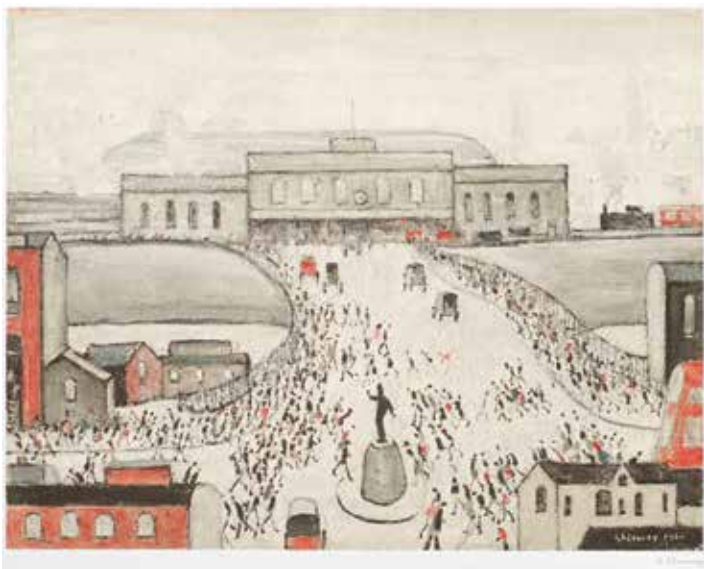
50 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

View of a Town

Offset lithograph printed in colours, on wove, signed in pencil, from the edition of 850, with the Fine Art Trade Guild blindstamp, with margins, 420 x 543mm (16 1/2 x 21 3/8in)(l)

£1,500 - 2,000
€1,700 - 2,200
US\$2,000 - 2,600



51

51 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

Station Approach

Offset lithograph printed in colours, on wove, signed in pencil, from the edition of 850, printed by Max Jaffe, Vienna, published by Adam Collection Ltd., with the Fine Art Trade Guild blindstamp, with margins, 405 x 508mm (16 x 20in)(l)

£1,200 - 1,800
€1,400 - 2,000
US\$1,600 - 2,400

52 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

Our Town

Offset lithograph printed in colours, on wove, signed and numbered 418/850 in pencil, published by Grove Galleries Ltd., Manchester, with margins, 425 x 610mm (16 3/4 x 23 7/8in)(l)

£2,000 - 3,000
€2,200 - 3,400
US\$2,600 - 3,900



52

53 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

Deal Beach; and Deal Sketch

Two offset lithographs printed in colours, 1973, each on wove, the first signed in pencil, the second signed in ink, each from the edition of 850, both published by Venture Prints Ltd., Bristol, both with the Fine Art Trade Guild blindstamp, 260 x 505mm (10 1/4 x 20in)(and smaller)(l)(1 unframed)(2)

£2,000 - 3,000

€2,200 - 3,400

US\$2,600 - 3,900

54 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

The Harbour

Offset lithograph printed in colours, 1972, on wove, signed in pencil, published by Venture Prints Ltd., Bristol, with the Fine Art Trade Guild blindstamp, with margins, 405 x 555mm (16 x 21 7/8in)(l)

£1,500 - 2,000

€1,700 - 2,200

US\$2,000 - 2,600

55 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

Ferry Boats

Offset lithograph printed in colours, 1972, on wove, signed in pencil, published by Venture Prints Ltd., Bristol, with the Fine Art Trade Guild blindstamp, with margins, 305 x 405mm (12 x 16in)(l)

£1,800 - 2,200

€2,000 - 2,500

US\$2,400 - 2,900



53



54



55



56

56 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

Britain at Play

Offset lithograph printed in colours, on wove, signed in pencil, from the edition of 850, printed by Beric Press, London, published by Mainstone Publications, Norwich, with the Fine Art Trade Guild blindstamp, with margins, 450 x 600mm (17 3/4 x 23 5/8in)(l)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000



57

57 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

Huddersfield

Offset lithograph printed in colours, 1973, on wove, signed in pencil, from an edition of 850, published by Henry Donn, with the Fine Art Trade Guild blindstamp, with margins, 450 x 570mm (17 3/4 x 22 1/2in)(l)

£2,000 - 3,000

€2,200 - 3,400

US\$2,600 - 3,900

58 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

The Pond

Offset lithograph printed in colours, 1974, on wove, signed in pencil, from the edition of 850, printed by Beric Press, London, published by Mainstone Publications, Norwich, with the Fine Art Trade Guild blindstamp, with margins, 430 x 575mm (17 x 22 5/8in)(l)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000



58



59

59 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

Going to the Match
Offset lithograph printed in colours, 1972, on
wove, signed in pencil, from the edition of
300, published by the Medici Society, London,
with the Fine Art Trade Guild blindstamp, with
margins, 528 x 680mm (20 3/4 x 26 3/4in)(l)

£12,000 - 18,000
€13,000 - 20,000
US\$16,000 - 24,000

60 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

Berwick-on-Tweed
Offset lithograph printed in colours, 1973,
on wove, signed in pencil, published by the
Medici Society, with the Fine Art Trade Guild
blindstamp, with full margins, 560 x 445mm
(22 x 17 1/2in)(l)

£4,000 - 6,000
€4,500 - 6,700
US\$5,200 - 7,900



60



61



63



62

61 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Group of Children; Nursery Sketch

Offset lithograph printed in colours, on wove, signed in pencil, from the edition of 850, with the Fine Art Trade Guild stamp, printed by Chorley & Pickergill Ltd., published by Adam Collection Ltd., 180 x 195mm (7 1/8 x 1 5/8in)(l); together with 'Nursery Sketches', offset lithograph, on wove, from the edition of 850, with the Fine Art Trade Guild blindstamp, printed by Chorley & Pickergill Ltd., published by Adam Collection Ltd., with margins, 318 x 130mm (12 1/2 x 5in)(l)(2)

£2,000 - 3,000

€2,200 - 3,400

US\$2,600 - 3,900

62 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

The Family

Offset lithograph printed in colours, on wove, signed in blue biro, from the edition of 850, with the Fine Art Trade Guild blindstamp, with full margins, 263 x 211mm (10 3/8 x 8 3/8in)(l)

£1,500 - 2,000

€1,700 - 2,200

US\$2,000 - 2,600

With the original promotional card for 'The Family' from The Adam Collection Ltd., as published, verso.

63 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

The Park

Offset lithograph printed colours, 1974, on wove, numbered 481/850 in pencil, published by Henry Donn, with margins, 440 x 620mm (17 1/2 x 24 1/2in)(l)

£800 - 1,200

€900 - 1,400

US\$1,000 - 1,600



64



65

64 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

The Cart

Offset lithograph, printed in colours, on wove, signed in pencil, from an edition of 850, printed by Max Jaffé, Vienna, published by Adam Collection Ltd., with the Fine Art Trade Guild blindstamp, with margins, 495 x 400mm (19 1/2 x 15 3/4in)(l)

£2,500 - 3,500

€2,800 - 3,900

US\$3,300 - 4,600

65 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

The Contraption

Offset lithograph printed in colours, 1975, on wove, signed in pencil, from the edition of 750, printed by Chorley & Pickersgill Ltd., Leeds, published by Adam Collection Ltd., with the Fine Art Trade Guild blindstamp, with margins, 315 x 298mm (12 1/2 x 11 7/8in)(l)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000

66 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

Level Crossing with Train

Offset lithograph printed in colours, 1973, on wove, signed in pencil, from an edition of 750, published by Patrick Seale Prints, London, 460 x 560mm (18 1/8 x 22in)(l)

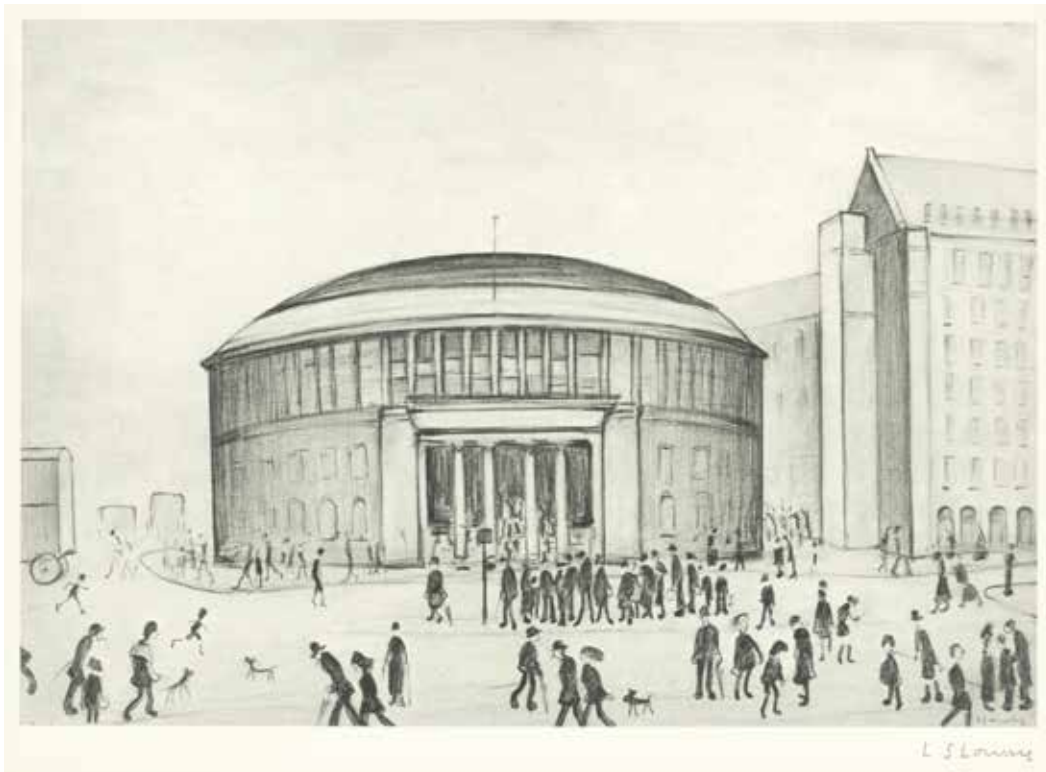
£2,000 - 3,000

€2,200 - 3,400

US\$2,600 - 3,900



66



68



67

67 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

The Old Steps, Stockport

Lithograph in cream and black, c.1969, on wove, signed and numbered 11/75 in pencil, printed by H. Grace, London, published by Ganymed Originals, London, with wide margins, 620 x 480mm (24 3/8 x 18 7/8in)(l)

£2,000 - 3,000

€2,200 - 3,400

US\$2,600 - 3,900

68 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Reference Library

Offset lithograph, on wove, signed in pencil, from the edition of 850, with the Fine Art Trade Guild blindstamp, with margins, 242 x 350mm (9 1/2 x 13 3/4in)(l)

£800 - 1,200

€900 - 1,400

US\$1,000 - 1,600

69 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

Lonely House

Offset lithograph printed in colours, on wove, signed in pencil, printed by Hind, Hoyle & Light Ltd., published by Magnus Prints, with the Fine Art Trade Guild blindstamp, with margins, 265 x 500mm (10 1/2 x 19 3/4in)(l)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000

70 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

Crime Lake

Offset lithograph printed in colours, 1972, on wove, signed in pencil, from the edition of 500, printed by Max Jaffe, Vienna, published by the Adam Collection Ltd., with the Fine Art Trade Guild blindstamp, with margins, 450 x 580mm (17 3/4 x 22 7/8in)(l)

£1,200 - 1,800

€1,400 - 2,000

US\$1,600 - 2,400

71 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

Landscape with Farm Buildings

Offset lithograph, 1974, on wove, signed in pencil, from an edition of 850, published by Venture Prints Ltd., Bristol, with the Fine Art Trade Guild blindstamp, with margins, 400 x 495mm (15 3/4 x 19 1/2in)(l)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000



69



70



71



72



73



75



74

72 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Mrs Swindell's Picture

Offset lithograph printed in colours, on wove, signed in pencil, from the edition of 850, with the Fine Art Trade Guild blindstamp, with margins, 405 x 305mm (16 x 12in)(l)

£2,000 - 3,000

€2,200 - 3,400

US\$2,600 - 3,900

73 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Street Scene, near a Factory

Offset lithograph printed in colours, on wove, signed in pencil, with the Fine Art Trade Guild blindstamp, with margins, 252 x 202mm (10 x 8in)(l)

£1,500 - 2,000

€1,700 - 2,200

US\$2,000 - 2,600

74 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

St Mary's Church, Beswick

Offset lithograph printed in colours, on wove, signed and numbered 346/500 in pencil, with margins, 265 x 375mm (10 1/2 x 14 3/4in)(l)

£2,000 - 3,000

€2,200 - 3,400

US\$2,600 - 3,900

75 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Industrial Scene

Offset lithograph printed in colours, 1974, on wove, signed in pencil, published by Venture Prints Ltd., Bristol, with the Fine Art Trade Guild blindstamp, with margins, 345 x 250mm (13 5/8 x 9 7/8in)(l)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000

76 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

Peel Park

Offset lithograph printed in colours, 1975, on wove, signed in pencil, published by Venture Prints Ltd., Bristol, with the Fine Arts Trade Guild blindstamp, with margins, 380 x 760mm (15 x 29 7/8in)(l)

£1,500 - 2,000

€1,700 - 2,200

US\$2,000 - 2,600

77 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

The Fever Van

Offset lithograph printed in colours, 1972, on wove, signed in blue biro, from the edition of 700, published by Mainstone Print, with the Fine Arts Trade Guild blindstamp, with margins, 420 x 515mm (16 1/2 x 20 1/4in)(l)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000

78 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

Mill Scene

Offset lithograph printed in colours, on wove, signed in pencil, from the edition of 750, published by The Sunday Observer, London, with full margins, 305 x 405mm (12 x 16in)(l)

£500 - 700

€560 - 790

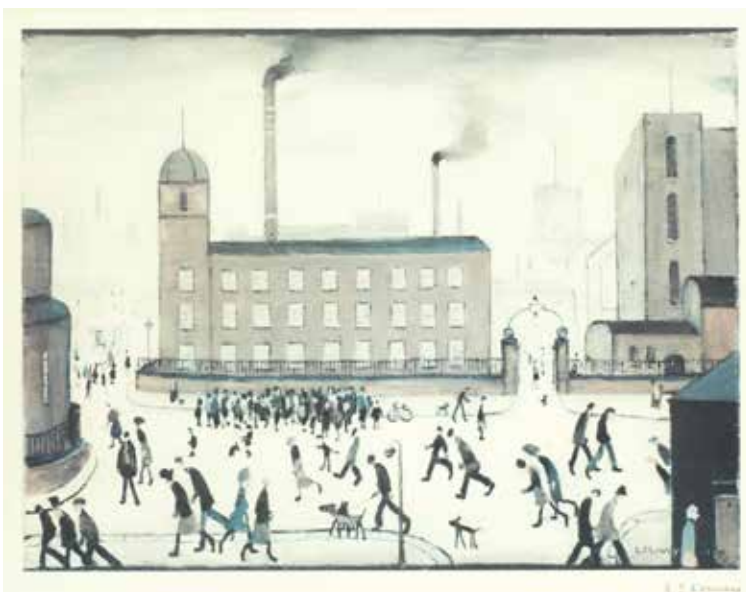
US\$660 - 920



76



77



78



79

79 † AR

SIR HOWARD HODGKIN (BRITISH, 1932-2017)

Girl on a Sofa, from '5 Rooms' (Heenk 9)

Lithograph printed in colours, 1968, on J. Green mould-made paper, signed, dated and numbered 64/75 in pencil, printed by Alecto Studios, London, published by Editions Alecto Ltd., London, the full sheet printed to the edges, 515 x 650mm (20 1/4 x 25 1/2in)(SH)

£400 - 600

€450 - 680

US\$520 - 790



80

80 † AR

SIR HOWARD HODGKIN (BRITISH, 1932-2017)

Bedroom, from '5 Rooms' (Heenk 8)

Lithograph printed in colours, 1968, on J. Green mould-made paper, signed, dated and numbered 68/75 in pencil, printed by Alecto Studios, London, published by Editions Alecto Ltd., London, 510 x 650mm (20 1/8 x 25 2/3in)(SH)

£400 - 600

€450 - 680

US\$520 - 790



81

81 AR

SIR HOWARD HODGKIN (BRITISH, 1932-2017)

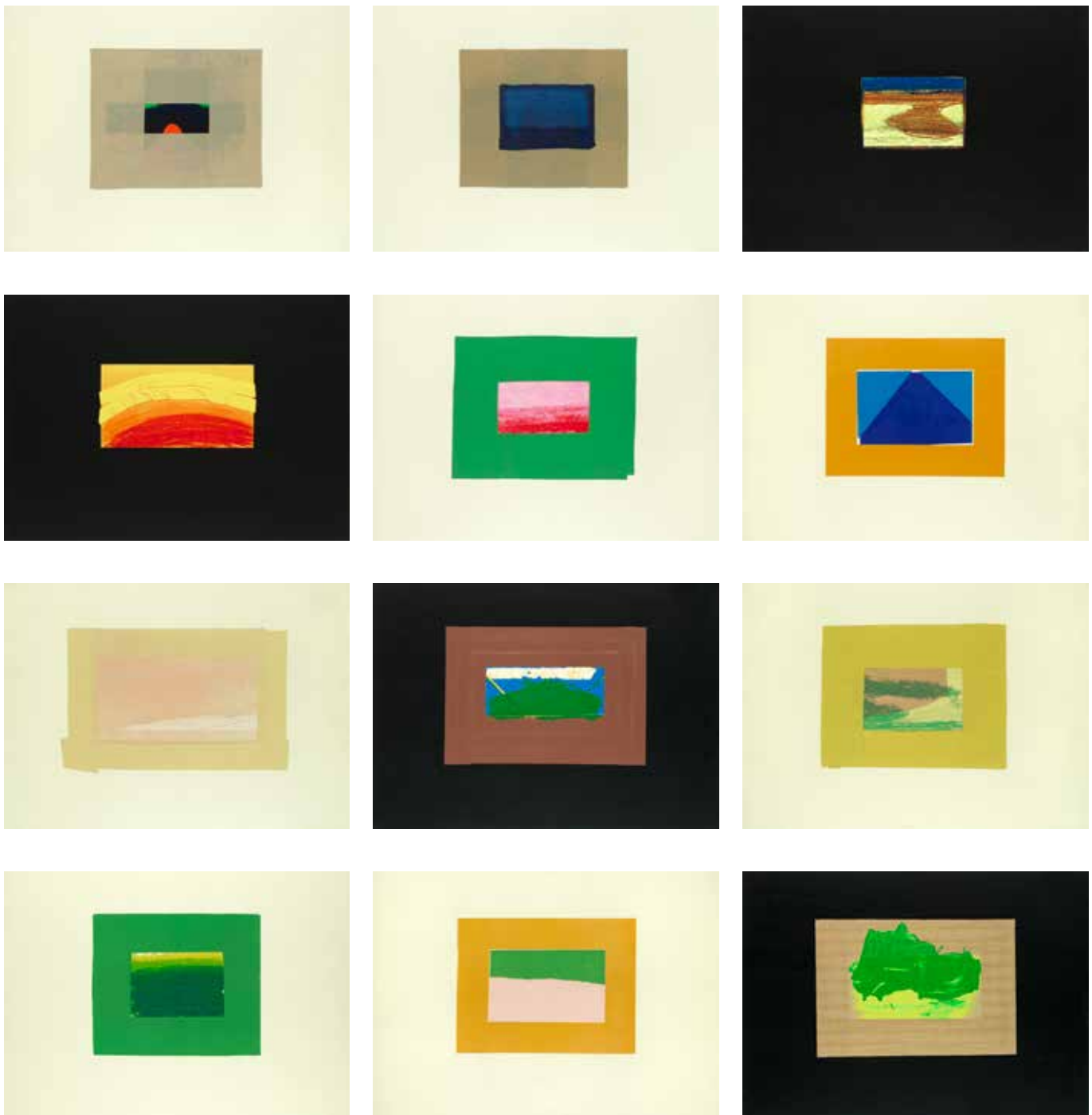
Composition with Red (also called Arch), from "Europäische Graphik VII. Englische Künstler" (Heenk 10)

Lithograph printed in colours, 1970, on Arches, signed and numbered 52/65 in pencil, printed by Curwen Prints Ltd., London, published by Felix Man and Galerie Wolfgang Ketterer, Munich, with their blindstamp, the full sheet, 500 x 660mm (19 3/4 x 26in)(SH)(unframed)

£500 - 700

€560 - 790

US\$660 - 920



82 † AR

SIR HOWARD HODGKIN (BRITISH, 1932-2017)

Indian Views (A-L) (Heenk 11-22)

The complete series of twelve screenprints in colours, 1971, each on J. Green mould-made, each signed and numbered variously from the edition of 75, printed by Kelpra Studio, London, published by Leslie Waddington Prints, London, the full sheets, each 580 x 776mm (22 3/4 x 30 1/2in)(SH)(12)

£5,000 - 7,000

€5,600 - 7,900

US\$6,600 - 9,200

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



83



84

83 AR

HOWARD HODGKIN (BRITISH, 1932-2017)

In a French Restaurant (Heenk 223)

Screenprint in colours, 1982, on T.H. Saunders, signed in red crayon, from the edition of 500, printed by Cromacomp, New York, published by Petersburg Press, London, the full sheet, 1210 x 1460mm (47 5/8 x 57 1/2in)(SH)

£600 - 800
€680 - 900
US\$790 - 1,000

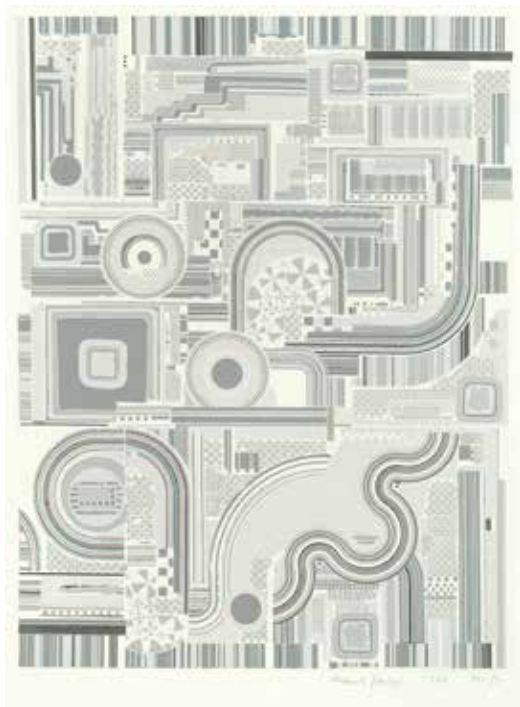
84 AR

SIR HOWARD HODGKIN (BRITISH, 1932-2017)

Nick (Heenk 32)

Etching with aquatint and hand-colouring, 1977, on Chrisbrook hand-made, signed, dated and inscribed 'AP', an artist's proof aside the numbered edition of 100, published by Petersburg Press, New York, with full margins, 445 x 560mm (17 1/2 x 22in)(PL)

£1,200 - 1,800
€1,400 - 2,000
US\$1,600 - 2,400



85

85 AR

SIR EDUARDO PAOLOZZI (BRITISH, 1924-2005)

Two works

Screenprint printed in colours, 1974, on thick wove, signed, dated and numbered XVI/L in pencil, with full margins, 800 x 590mm (31 1/2 x 23 1/4in)(SH); together with an etching by the same hand, printed with tone, 1977, signed, dated and numbered 7/10 in pencil, with wide margins, 215 x 178mm (8 1/2 x 7in)(SH)(unframed)(2)

£600 - 800

€680 - 900

US\$790 - 1,000

86 † AR

SIR EDUARDO PAOLOZZI (BRITISH, 1924-2005)

Signs of Death and Decay in the Sky (Miles 53)

Lithograph with screenprint in colours, 1969, on wove, signed, dated and numbered 34/80 in pencil, printed by Advanced Graphics, London, published by Petersburg Press, London, with margins, 780 x 520mm (30 3/4 x 20 1/2in)(l)

£400 - 600

€450 - 680

US\$520 - 790

87 AR

SIR EDUARDO PAOLOZZI (BRITISH, 1924-2005)

Tottenham Court Road

Ceramic multiple in colours, 1985, numbered 500/243, published by Rosenthal, Selb, Germany as 'Limitierte Kunstreihen - Jahresobjekt in Keramik 1985', housed in the original perspex box, 353 x 330mm (13 7/8 x 13in)

£2,000 - 2,500

€2,200 - 2,800

US\$2,600 - 3,300

This work is accompanied by a certificate of authenticity issued by Rosenthal, Selb, Germany.



86



87



88



88



89

88 AR

REG BUTLER (BRITISH, 1913-1981)

Italian Girl

Lithograph printed in colours, 1963, on wove, signed, dated and numbered 6/63 in pencil, with full margins, 505 x 660mm (19 7/8 x 26in)(SH); together with a rare trial proof for 'Italian Girl', inscribed 'trial proof' and 'black stone only' in pencil, with full margins, 385 x 525mm (15 1/8 x 20 5/8in)(SH)(unframed)(2)

£600 - 800

€680 - 900

US\$790 - 1,000

89 AR

REG BUTLER (BRITISH, 1913-1981)

Tower; Figure in Space

Lithograph, 1968, on Japon, signed, dated and inscribed VI/XXXV in pencil, with full margins, 755 x 553mm (29 3/4 x 21 1/8in)(SH); together with 'Figure in Space', lithograph, 1962-63, signed, dated and inscribed 'iii/XXXV' in pencil, published by Galerie Wolfgang Ketterer, Munich, with their blindstamp, with full margins, 765 x 520mm (30 1/8 x 20 1/2in)(SH)(unframed)(2)

£600 - 800

€680 - 900

US\$790 - 1,000



90

90 AR

ALLEN JONES RA (BRITISH, BORN 1937)

Leg Splash; Kneeling Woman (Lloyd 53 & 54)

Two lithographs printed in colours, 1970, on wove, the first signed, dated and numbered 56/65 in pencil, the second signed, dated and inscribed 'H.C.' in pencil, an hors commerce proof aside from the numbered edition of 75, each as included in 'Europäische Graphik VII', each printed by Curwen Press, London, published by Galerie Wolfgang Ketterer, Munich, and Felix Mann, London, with their blindstamp, 660 x 505mm (26 x 20in)(SH)(unframed)(2)

£600 - 800

€680 - 900

US\$790 - 1,000

91 AR

ALLEN JONES RA (BRITISH, BORN 1937)

Between the Sheets

A group of seven lithographs printed in colours, 2007, on wove, signed, dated and numbered variously from the edition of 50 in pencil, printed by Landfall Press Inc, Los Angeles, published by Alan Cristea Gallery, London, each sheet 815 x 646mm (32 x 25 1/2in)(SH)(7) (unframed)

£2,500 - 3,500

€2,800 - 3,900

US\$3,300 - 4,600

92 AR

ALLEN JONES RA (BRITISH, BORN 1937)

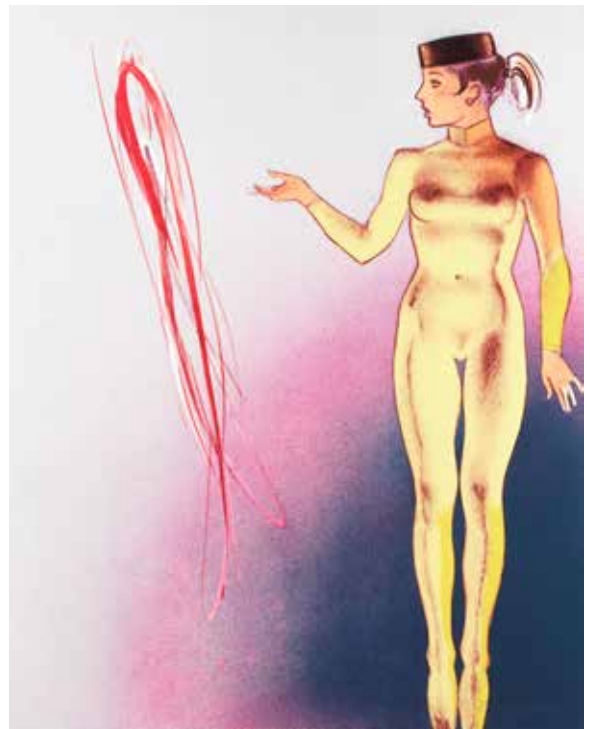
Legs

Multiple, 1970, vacuum formed acrylic and cellulose in black and white, signed and numbered 5/2000 in ink verso, 630 x 355 x 90mm (43 3/4 x 14 x 3 1/2in)

£1,200 - 1,800

€1,400 - 2,000

US\$1,600 - 2,400



91



92



93



94



95



96

93 AR

SIR TERRY FROST R.A. (BRITISH, 1915-2003)

Orange and Blue Space (Kemp 182)

Screenprint in colours, 1998, on Arches, signed and numbered 92/150 in pencil, printed by Coriander Studios, London, published by CCA Galleries, Tilford, with full margins, 480 x 485mm (18 7/8 x 19 1/8in)(l) (unframed)

£700 - 1,000
€790 - 1,100
US\$920 - 1,300

94 AR

SIR TERRY FROST R.A. (BRITISH, 1915-2003)

Malaga Blue and Orange (Kemp 181)

Screenprint in colours, 1998, on wove, signed and numbered 39/150 in pencil, printed by Coriander Studio, London, published by CCA Galleries, Tilford, with full margins, 486 x 490mm (19 1/4 x 19 1/4in)(l) (unframed)

£600 - 800
€680 - 900
US\$790 - 1,000

95 AR

SIR TERRY FROST R.A. (BRITISH, 1915-2003)

Black Sun Dipper (Kemp 153)

Screenprint in colours, 1997, on Arches, signed and numbered 16/125 in pencil, printed by Coriander Studio, London, published by Innocent Fine Art, Bristol; Anderson O'Day, London; and Coriander Studio, London, with full margins, 866 x 465mm (34 x 18 1/4in)(l)

£700 - 1,000
€790 - 1,100
US\$920 - 1,300

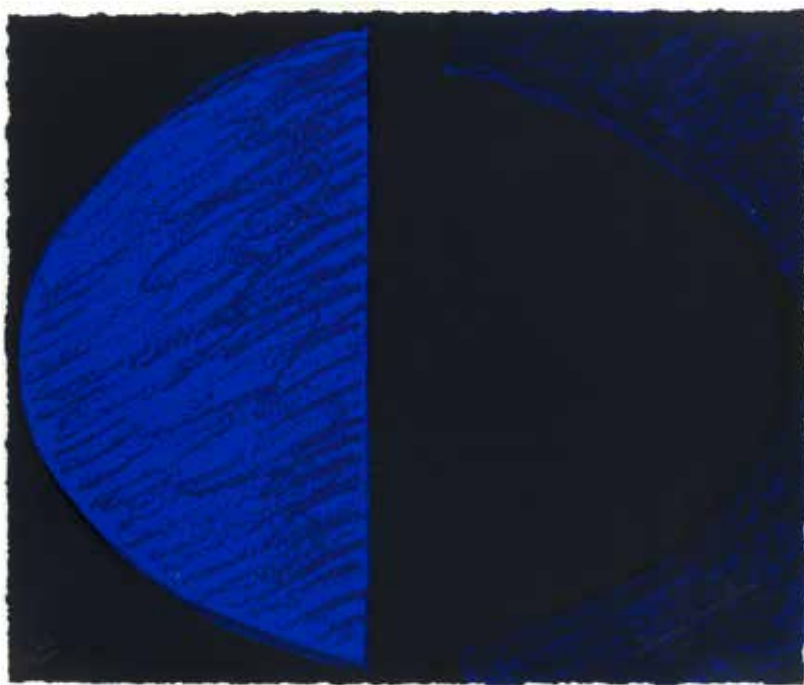
96 AR

SIR TERRY FROST R.A. (BRITISH, 1915-2003)

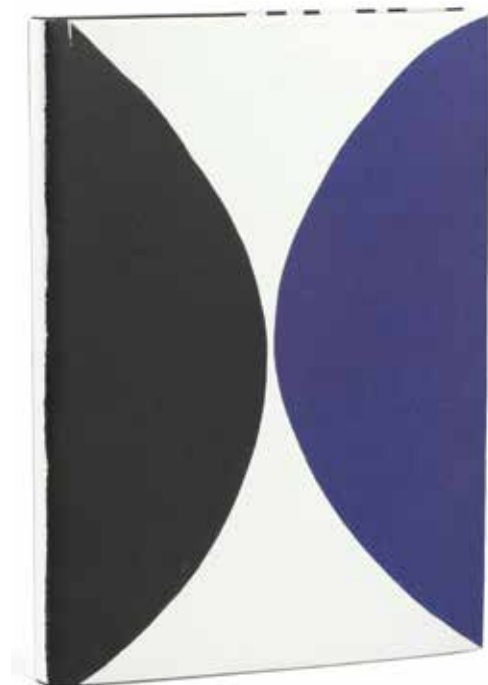
It's a Good Space (Kemp 175)

Screenprint in colours, 1998, on Arches, signed and numbered 35/150 in pencil, printed by Coriander Studio, London, published by CCA Galleries, Tilford, with full margins, 480 x 445 (18 7/8 x 17 1/2in)(l) (unframed)

£500 - 700
€560 - 790
US\$660 - 920



97



97

97 AR

SIR TERRY FROST R.A. (BRITISH, 1915-2003)

Trembath Blues (Kemp 208)
Screenprint in colours, 2000, on wove, signed, dated and numbered 162/300 in pencil, printed by Advanced Graphics, London, published by Advanced Graphics and the Royal Academy of Arts, London, the full sheet printed to the edges, as issued in and together with the book 'Terry Frost - Six Decades', additionally signed and numbered in pencil on the justification page, 230 x 280mm (9 1/8 x 11in)(SH); 297 x 252mm (11 3/4 x 10in)(Vol)(1 framed + 1 Vol)(2)

£600 - 800
€680 - 900
US\$790 - 1,000

98 † AR

SIR TERRY FROST R.A. (BRITISH, 1915-2003)

Untitled 03, from 'Trewellard Suns' (Kemp 112)
Linocut printed in colours, 1990, on Zerkall wove, signed, dated and numbered 39/40, printed by Vivien Hendry, London, published by The Paragon Press, London, the full sheet, 645 x 640mm (25 3/8 x 25 1/4in)(SH)

£500 - 700
€560 - 790
US\$660 - 920



98



99

99 AR

SIR TERRY FROST R.A. (BRITISH, 1915-2003)

Abstract Composition

Monotype in colours, 1996, on wove, signed and dated in pencil, the full sheet printed to the edges, 450 x 335mm (17 3/4 x 13 1/8in) (SH)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000

100 AR

SIR TERRY FROST R.A. (BRITISH, 1915-2003)

Abstract Composition (It's a Good Space)

Screenprint in colours with mixed media and collage elements, 1998, triple signed and dated in pencil verso, an unique impression before the published edition from 1999, the full sheet, 640 x 600mm (25 1/8 x 23 5/8in) (SH)

£1,500 - 2,000

€1,700 - 2,200

US\$2,000 - 2,600



100



101



101

101 AR

SIR TERRY FROST R.A. (BRITISH, 1915-2003)

Development of a Square within a Square (Blue, Green, Orange & Red)
(Kemp 201, 202, 203, 204)

Four screenprints in colours, 2000, on heavy wove, each signed and numbered 122/150 in pencil, printed by Coriander Studio, London, published by CCA Galleries, Tilford, the full sheet printed to the edges, 585 x 585mm (23 x 23in)(SH)(4)

£1,800 - 2,500

€2,000 - 2,800

US\$2,400 - 3,300



101



102

102 † AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Capesthorpe (Levinson 268)

Screenprint in colours, 1977, on Arches, signed and numbered 23/75 in pencil, printed by Kelpra Studio, London, published by Marlborough Fine Art, London, with full margins, 640 x 1014mm (25 1/16 x 39 7/8in) (I)

£700 - 1,000

€790 - 1,100

US\$920 - 1,300

103 † AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

High Cross, Hampshire (Levinson 284)

Lithograph printed in colours, 1978, on T.H. Saunders, signed and numbered 34/75 in pencil, printed by Curwen Studio, London, published by Orde Levinson, with his blindstamp, with margins, 570 x 775mm (22 1/2 x 30 1/2in)(SH)

£600 - 800

€680 - 900

US\$790 - 1,000

104 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

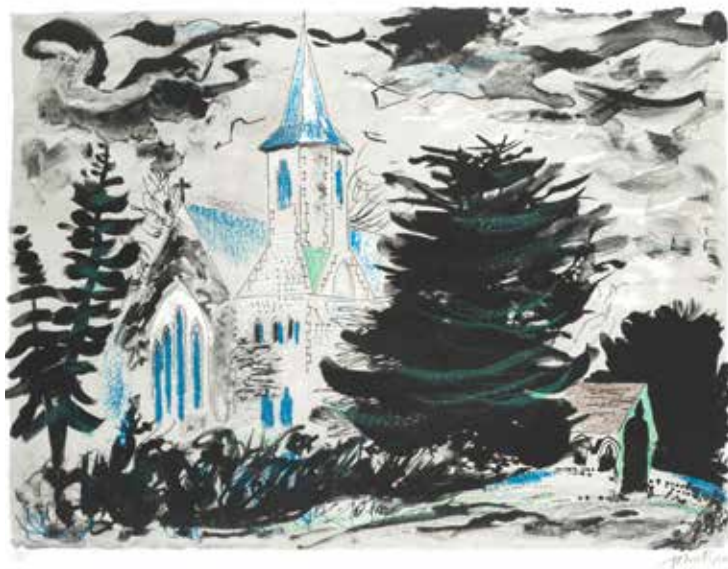
St Simon-de-Pelouaille, Charente (Levinson 186)

Screenprint in colours, 1968, on J. Green, signed and numbered 29/70 in pencil, printed by Kelpra Studio, London, published by Marlborough Graphics Ltd., London, with margins, 567 x 784mm (30 7/8 x 30 7/8in)(I)

£500 - 700

€560 - 790

US\$660 - 920



103



104

105 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Buckden in a Storm (Levinson 281)

Screenprint in colours, 1977, on wove, signed and numbered 44/100 in pencil, printed by Kelpra Studio, London, published by Kelpra Editions, London, with full margins, 682 x 945mm (26 7/8 x 37 1/4in)(SH)

£800 - 1,200

€900 - 1,400

US\$1,000 - 1,600

106 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Carew Castle (Levinson 334)

Screenprint in colours, 1982, on wove, a proof aside the numbered edition of 100, printed by Kelpra Studio, London, published by Christie's Contemporary, London, with full margins, 446 x 645mm (17 1/2 x 25 5/8in)(l)

£700 - 1,000

€790 - 1,100

US\$920 - 1,300

107 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Ottery St Mary (Levinson 430)

Screenprint in colours, 1990, on Arches, signed and inscribed 'A/P' in pencil, an artist's proof aside the numbered edition of 70, printed by Kelpra Studio, London, published by Marlborough Graphics Ltd., London, with full margins, 406 x 545mm (16 x 21 1/2in)(l)

£700 - 1,000

€790 - 1,100

US\$920 - 1,300



105



106



107



108



109



110

108 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Autumn, from 'The Seasons' (Levinson 331)

Etching printed in colours with a mixture of resin and carbonsodium powder, 1981, on Arches, signed and inscribed 'AP' in pencil, an artist's proof aside from the numbered edition of 100, printed by Kelpira Studio, London, published by Christie's Contemporary Art, Tilford, with the printer's blindstamp, with full margins, 400 x 328mm (15 7/8 x 12 7/8in)(PL)

£600 - 800

€680 - 900

US\$790 - 1,000

109 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Summer, from 'The Seasons' (Levinson 330)

Etching printed in colours with a mixture of resin and carbonsodium powder, 1981, on Arches, signed and inscribed 'AP' in pencil, an artist's proof aside from the numbered edition of 100, printed by Kelpira Studio, London, published by Christie's Contemporary Art, Tilford, with the printer's blindstamp, with full margins, 400 x 328mm (15 7/8 x 12 7/8in)(PL)

£600 - 800

€680 - 900

US\$790 - 1,000

110 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

The Visitation (Levinson 253)

Lithograph printed in colours, 1975, on Arches, signed and numbered 5/90 in pencil, published by Gallery Wolfgang Ketterer, Munich, with their blindstamp, with full margins, 575 x 485mm (22 1/2 x 19in)(SH) (unframed)

£500 - 700

€560 - 790

US\$660 - 920



111

111 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Nursery Frieze II (Levinson 9)

Autolithograph printed in colours, 1936, on machine made lithographic cartridge paper, signed in pencil, from an unspecified edition, printed by Waterlow & Sons, published by Contemporary Lithographs, 460 x 1214mm (18 1/8 x 47 3/4in)(l)

£3,000 - 5,000

€3,400 - 5,600

US\$3,900 - 6,600



112

112 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Stowe, South of the House (Levinson 387)
Screenprint in colours, 1986, on Arches,
signed and inscribed 'A/P' in pencil, printed
by Kelpra Studio, London, published by
Marlborough Fine Art Ltd., London, 445 x
570mm (17 1/2 x 22 1/2in)(l)

£600 - 800

€680 - 900

US\$790 - 1,000



113

113 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Blenheim Bridge (Levinson 416)
Screenprint in colours, 1988, on Arches,
signed and inscribed 'AP' in pencil, an artist's
proof aside from the edition of 100, printed
by Kelpra Studio, London, published by CCA
Galleries, London, 420 x 595mm (16 1/2 x 23
3/8in)(l)

£500 - 700

€560 - 790

US\$660 - 920

114 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Fawley Bottom (Levinson 405)
Screenprint in colours, 1988, on wove,
signed and numbered 54/70 in pencil,
printed at Kelpra Studio, London, published
by Marlborough Fine Art, London, with full
margins, 410 x 560mm (16 1/8 x 22in)(l)

£800 - 1,200

€900 - 1,400

US\$1,000 - 1,600



114



115

115 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Montpellier-de-Didonne, Charente (Levinson 185)

Screenprint in colours, 1968, on J. Green, signed and numbered 48/70 in pencil, printed by Kelpra Studio, London, published by Marlborough Graphics Ltd., London, 768 x 560mm (30 1/8 x 22 1/8in)(l)

£500 - 700

€560 - 790

US\$660 - 920

116 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

St Anne's, Limehouse, London, by Nicholas Hawksmoor (Levinson 141)

Lithograph printed in colours, 1964, on wove, signed and numbered 45/70 in pencil, printed by Curwen Studio, London, published by Marlborough Fine Art, London, 710 x 475mm (27 7/8 x 18 3/4in)(l)

£600 - 800

€680 - 900

US\$790 - 1,000

117 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

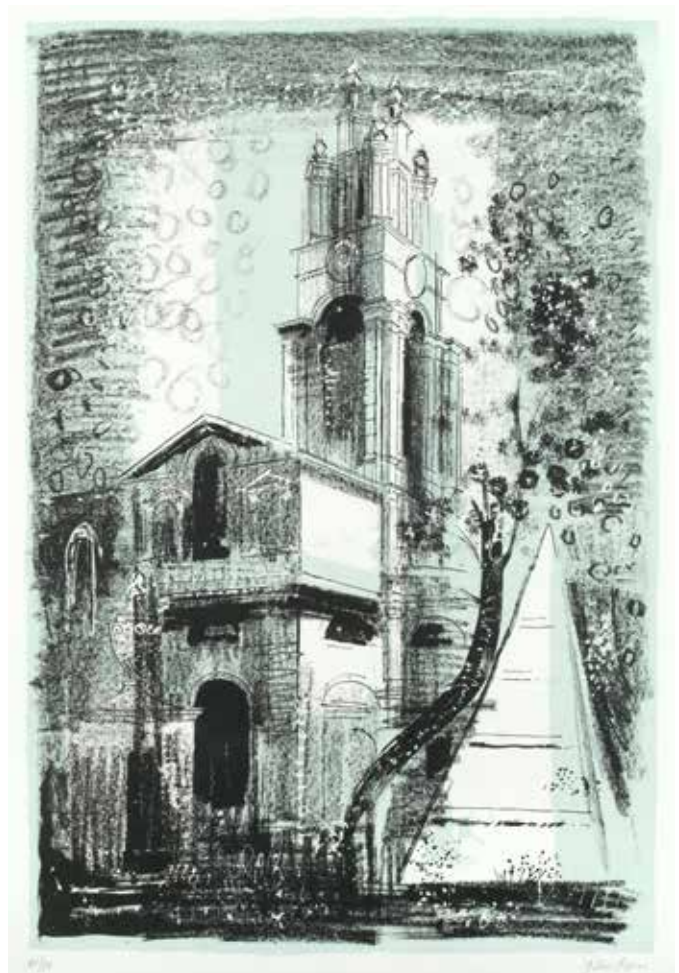
Flintham Hall, from 'Victorian Dream Palaces' (Levinson 279)

Screenprint in colours, 1977, on wove, a proof aside the numbered edition of 70, printed by Kelpra Studio, London, published by Marlborough Fine Art Ltd., London, with margins, 520 x 695mm (20 1/2 x 27 1/3in)(l)

£600 - 800

€680 - 900

US\$790 - 1,000



116



117



118



119



120

118

LOVIS CORINTH (GERMAN, 1858-1925)

Selbstbildnis Oktober 1922 (Müller 834)

Lithograph, 1922, on cream laid, signed in pencil, from an edition of 100, published by Kunst und Verleger, Berlin, with margins, 325 x 255mm (12 3/4 x 10 1/8in)(SH)(unframed)

£500 - 700

€560 - 790

US\$660 - 920

119

EPHRAIM MOSHE LILIEN (ISRAELI, 1874-1925)

Reading the Torah; The Market Square, Lemberg

Two drypoint-etchings, c.1915, each signed in pencil, with margins, each with the artist's monograms in the plate, 445 x 290mm (17 1/2 x 11 3/8in)(PL)(and smaller)(2)

£600 - 800

€680 - 900

US\$790 - 1,000

120 * AR

GEORGES ROUAULT (FRENCH, 1871-1958)

Courtisane nue, Plate VI from 'Quatorze Planches Gravées Pour Les Fleurs Du Mal' (Chapon 219)

Etching with aquatint, 1927, on wove, a posthumous edition, numbered 113/425 in pencil, printed by Fequet and Baudier, Paris, published by Société d'Édition l'Etoile Filante, Paris in 1966, with full margins, 260 x 355mm (10 1/4 x 14in)(PL)

£400 - 600

€450 - 680

US\$520 - 790

121 AR

HENRI MATISSE (FRENCH, 1869-1954)

One plate from *Poésies Antillaises* (Duthuit Books 37)

Lithograph in brown, 1972, on wove, from the edition of 200, published by Fernand Mourlot, Paris, the full sheet, 380 x 265 (14 7/8 x 10 3/8in)(SH)

£500 - 700

€560 - 790

US\$660 - 920

122 AR

HENRI MATISSE (FRENCH, 1869-1954)

One plate from *Poésies Antillaises* (Duthuit books 37)

Lithograph in brown, 1972, on Japon nacré, from the supplementary suite of twelve prints which accompanied the deluxe book edition of 50, published by Fernand Mourlot, Paris, the full sheet, 381 x 285mm (15 x 11 1/4in)(SH)

£500 - 700

€560 - 790

US\$660 - 920

123 AR

HENRI MATISSE (FRENCH, 1869-1954)

One plate from *Florilège des Amours de Ronsard* (Duthuit Books 25)

Lithograph printed in sanguine, 1948, on Arches, from the total edition of 320, printed by Mourlot Frères, Paris, published by Albert Skira, Paris, the full sheet, 385 x 283mm (15 1/5 x 11 1/5in)(SH)

£500 - 700

€560 - 790

US\$660 - 920



121



122



123



124



126



125



127

124 AR

CORNEILLE (BELGIAN, 1922-2010)

Seated Woman

Screenprint in colours, 1976, on wove, signed, dated and numbered 95/100 in pencil, with full margins, 510 x 405mm (20 1/8 x 16in)(I)

£600 - 800

€680 - 900

US\$790 - 1,000

125 AR

KEES VAN DONGEN (1877-1968)

Flowers

Lithograph printed in colours, on wove, signed in pencil, the full sheet, 380 x 285mm (14 7/8 x 11 1/4in)(SH)

£600 - 800

€680 - 900

US\$790 - 1,000

126 AR

OSKAR KOKOSCHKA (AUSTRIAN, 1886-1980)

A Group of drypoints and lithographs

'Penthesilea', the complete portfolio, 1970, comprising ten drypoints, each on watermarked laid, each signed and numbered 25/100 in pencil, published by Edition de Beauclair, Frankfurt, each with margins, in the original portfolio box, overall 645 x 490mm (25 1/2 x 19 1/4in); together with four lithographs from 'Apulia', 1963, from the set of twenty, on Japan, each signed and numbered 23/50 in pencil, each with margins, 395 x 475mm (15 1/2 x 18 7/8in)(I)(14)

£700 - 1,000

€790 - 1,100

US\$920 - 1,300

127 AR

BERNARD BUFFET (FRENCH, 1928-1999)

Plage de la Mare (R. 57)

Etching with aquatint printed in colours, 1966, on Arches, signed and inscribed 'E.A.', an artist's proof aside the numbered edition of 100, published by Edition Lacourrière, Paris, with full margins, 485 x 620mm (19 1/8 x 24 3/8in)(PL)

£800 - 1,000

€900 - 1,100

US\$1,000 - 1,300

128 AR

JOAN MIRÓ (SPANISH, 1893-1983)

One plate from Ubu Roi
Lithograph, 1966, on Arches, from the set of thirteen, signed with the initials and numbered 30/75 in pencil, published by Tériade, Paris, with full margins, 538 x 747mm (21 1/4 x 29 3/8in)(SH)

£1,500 - 2,000

€1,700 - 2,200

US\$2,000 - 2,600

129 AR

JOAN MIRÓ (SPANISH, 1893-1983)

Pintura (Mourlot 1163)
Lithograph printed in colours, 1978, on Guarro, signed and numbered 65/75 in pencil, printed by La Poligrafa, S.A., Barcelona, published by Direccion General del Patrimonio Artístico, Madrid, with full margins, 460 x 570mm (18 1/8 x 22 3/8in)(SH)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000

130 AR

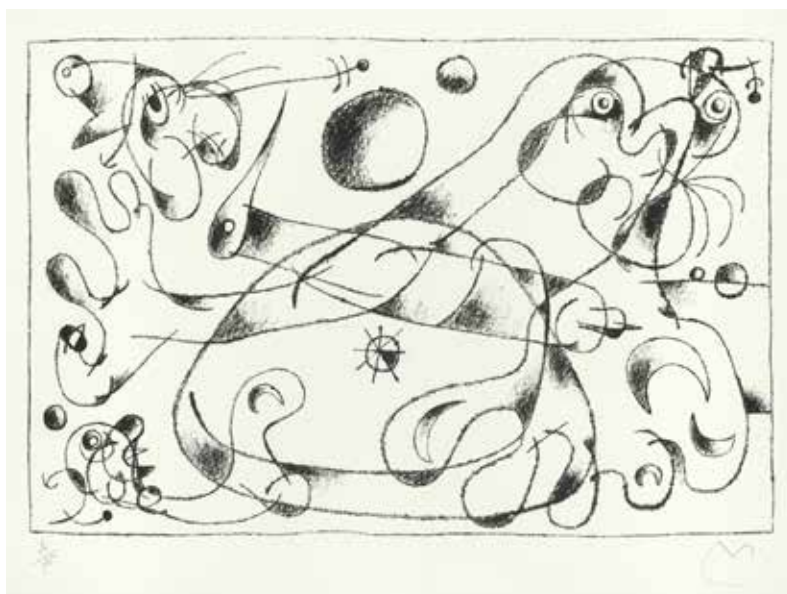
JOAN MIRÓ (SPANISH, 1893-1983)

One plate from Revue XXe Siècle (Mourlot 583; Cramer Books 122)
Lithograph printed in colours, 1968, on Arches, signed and numbered 39/75 in pencil, printed by Mourlot, Paris, published by XXe Siècle, Paris, with margins, 315 x 735mm (12 3/8 x 29in)(I)

£1,200 - 1,800

€1,400 - 2,000

US\$1,600 - 2,400



128



129



130



131



132



133

131 AR

PABLO PICASSO (SPANISH, 1881-1973)

Affiche Exposition de Céramiques (Cramer 1281; Mourlot 314)
Lithograph printed in colours, 1958, on wove, signed in pencil, from the edition of 500, printed by Mourlot, Paris, published by Maison de la Pensée Française, Paris, with full margins, 641 x 476mm (25 1/4 x 18 3/4in)(SH)

£1,500 - 2,000
€1,700 - 2,200
US\$2,000 - 2,600

132 AR

PABLO PICASSO (SPANISH, 1881-1973)

Manolo Huguet-Affiche pour le Musée d'Art Moderne, Céret (Bloch 1278; Mourlot 301)
Lithograph printed in colours, 1957, on wove, signed in pencil, printed by Mourlot, Paris, the full sheet, 760 x 525mm (29 7/8 x 20 5/8in)(SH) (unframed)

£1,500 - 2,000
€1,700 - 2,200
US\$2,000 - 2,600

133

AFTER PABLO PICASSO (SPANISH, 1881-1973)

One plate, from Verve Nos.29-30
Lithograph in colours, 1954, on Arches, signed and numbered 6/75 in pencil, published by Tériade, Paris, with the Editions de la Revue Verve blindstamp, 270 x 372mm (10 5/8 x 14 5/8in)(SH)(unframed)

£2,000 - 3,000
€2,200 - 3,400
US\$2,600 - 3,900

Provenance

Gifted by the publisher Tériade to the family of the current owner.



136

134 AR

PABLO PICASSO (SPANISH, 1881-1973)

L'Atelier de Cannes, cover for 'Ces peintres nos amis Vol. II' (Mourlot 279; Bloch 794)

Lithograph printed in colours, 1956, on Arches, first produced in 1956 as a frontispiece for the book 'Dans l'Atelier de Picasso', this impression used as the cover of the volume 'Ces Peintres Nos Amis', Vol. II, with the colours reworked by the artist, from an edition of 250, printed and published by Mourlot, Paris in 1960, the full sheet, 450 x 320mm (17 5/8 x 12 5/8in)(SH)(unframed)

£1,200 - 1,800
€1,400 - 2,000
US\$1,600 - 2,400

135

PABLO PICASSO (SPANISH, 1881-1973)

A Los Toros (Bloch 1014-1017, Cramer books 113)

The book, 1961, comprising the set of four lithographs, one printed in colours, hors-texte, with title page and text in German, on wove, from the edition of an unknown size, printed by Mourlot Frères, Paris, published by Andre Sauret, Monte Carlo, the full sheets, bound as issued, grey cloth-covered boards with a reproduction after a drawing by Picasso on the front and lettering on the spine, red laid paper-covered slipcase with a reproduction after a drawing by Picasso on the front and back and lettering on the spine, 260 x 330mm (10 1/4 x 13in) (Vol)

£1,200 - 1,800
€1,400 - 2,000
US\$1,600 - 2,400

136 AR

PABLO PICASSO (SPANISH, 1881-1973)

Colombe volant (à l'Arc-en-Ciel) (Bloch 712; Mourlot 214)

Lithograph printed in colours, 1952, on Arches, an unsigned proof aside from the edition of 200, with full margins, 550 x 760mm (21 5/8 x 29 7/8in)(SH)(unframed)

£1,200 - 1,800
€1,400 - 2,000



135



134



137



138



139

137 AR

PABLO PICASSO (SPANISH, 1881-1973)

Dancers (Alain Ramié 388)

Glazed earthenware, convex wall plaque painted in brown and ivory, 1956, from the edition of 500, with the Madoura Plein Feu and Empreinte Originale de Picasso pottery stamps verso, 185mm (7 1/4in) (diameter)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000

138 AR

PABLO PICASSO (SPANISH, 1881-1973)

Le Vieux Roi (Mourlot 137)

Lithograph, 1959, on Arches, from the edition of 1000 copies, with printed signature in red, published to benefit Le Patriote newspaper, Nice, with margins, 651 x 499mm (25 5/8 x 19 5/8in)(l)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000

139 AR

PABLO PICASSO (SPANISH, 1881-1973)

Ecuyère (Bloch 999; Mourlot 333)

Lithograph, 1960, on wove, with a printed signature, from the edition of 1000, the full sheet, 500 x 635mm (19 5/8 x 25in)(l)

£500 - 700

€560 - 790

US\$660 - 920

140

AFTER PABLO PICASSO (SPANISH, 1881-1973)

Femme Nue (Nusch Eluard)

Lithograph printed in colours, c. 1950, on Arches, signed in blue crayon, with full margins, 900 x 668mm (35 1/2 x 26 3/8in)(SH)(unframed)

£3,000 - 5,000

€3,400 - 5,600

US\$3,900 - 6,600

141

AFTER PABLO PICASSO (SPANISH, 1881-1973)

Maternité

Offset lithograph in colours, 1963, on Arches, signed and numbered 99/200 in pencil, published by Editions Combat de la Paix, Paris, with their stamp verso, the full sheet, 890 x 625mm (35 x 24 1/2in)(SH)

£6,000 - 8,000

€6,700 - 9,000

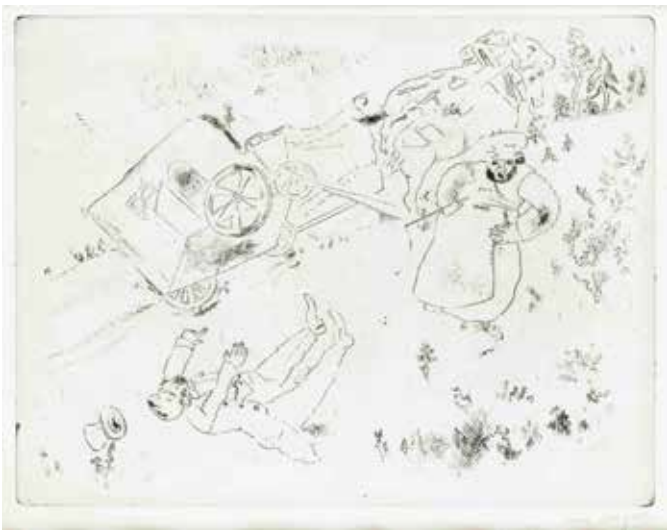
US\$7,900 - 10,000



140



141



142



142



143

142 AR

MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)

Plate 12 & 14, from 'Les Ames Mortes' (Cramer 17)

Two etchings, 1948, on wove, both signed in pencil, from the total edition of 368, published by Tériade, Paris, the full sheets, 283 x 378mm (11 1/8 x 14 7/8in)(SH)(2)

£1,000 - 2,000

€1,100 - 2,200

US\$1,300 - 2,600

143 AR

MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)

The Four Seasons (Mourlot 727)

Lithograph printed in colours, 1974, on wove, from the unsigned edition of 5000 (aside from the signed and numbered edition of 100), printed by Mourlot, Paris, published by Editions of The First National Bank of Chicago, with full margins, 640 x 370mm (25 1/8 x 14 5/8in)(SH)(unframed)

£800 - 1,200

€900 - 1,400

US\$1,000 - 1,600



144

144 AR

FERNAND LÉGER (FRENCH, 1881-1955)

Nature morte aux deux poupées

Lithograph printed in colours, on wove, numbered 87/300 in pencil, with a printed signature in black ink, with the blindstamp of the Musée Fernand Léger, Biot, the full margins, 430 x 600mm (16 7/8 x 23 5/8in) (I)

£700 - 1,000

€790 - 1,100

US\$920 - 1,300

145 AR

GINO SEVERINI (ITALIAN, 1883-1966)

Natura morta a Violino, plate 8 from 'Europäische Grafik III' (Meloni 50)

Lithograph in printed in colours, 1964, on Arches, signed and numbered 1/65 in pencil, printed by Fernand Mourlot, Paris, published by Edition Wolfgang Ketterer, Munich, with full margins, 650 x 500mm (25 5/8 x 19 3/4in)(SH)(unframed)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000

146 AR

ANDRE MASSON (FRENCH, 1896-1987)

Untitled (Abstract Composition)

Etching with aquatint printed in colours, on wove, signed and numbered 15/50 in pencil, with full margins, 250 x 200mm (9 7/8 x 7 7/8in)(PL)

£500 - 700

€560 - 790

US\$660 - 920



145



146



147



147



147



148

147 * AR

SALVADOR DALI (SPANISH, 1904-1989)

La Divine Comédie (M&L 1039-1138; A.F. p.190)
The set of 100 wood engravings in colours, 1964, on Rives, from the total Italian edition of 3188, printed by Stamperia Valdonega di Verona and Raymond Jacquet, Paris, published by Arti e Scienze Salani, Florence, the full sheets, 330 x 262mm (13 x 10 3/8in)(SH)

£2,000 - 3,000
€2,200 - 3,400
US\$2,600 - 3,900

148 AR

SALVADOR DALI (SPANISH, 1904-1989)

Dante Alighieri: La Divine Comédie - Group of three wood engravings (M. & L. 1054, 1055, 1117)
Three wood engravings printed in colours, on B.F.K. Rives, each signed in red crayon, each numbered from the edition 150, with full margins, 245 x 180mm (9 5/8 x 7 1/8in)(I) (3)

£600 - 800
€680 - 900
US\$790 - 1,000

This lot comprises works with the following titles:
"Chant 16: La Montée de Géryon" (M. & L. 1054)
"Chant 17: Les Usuriers" (M. & L. 1055)
"Chant 12: L'Eclat des corps glorieux" (M. & L. 1117)



149

149 AR

SALVADOR DALÍ (SPANISH, 1904-1989)

Hommage à la médecine (Vesalius) (M. & L. 638)

Etching with stencil, 1973, on Richard de Bas paper, signed and numbered 20/100 in pencil, printed by Ateliers Rigal, Fontenay-aux-Roses, published by Editions Graphiques Internationales/Ärzte Sammlerkreis, with full margins, 585 x 400mm (23 x 15 3/4in)(PL)(unframed)

£600 - 800

€680 - 900

150 AR

SALVADOR DALÍ (SPANISH, 1904-1989)

Vénus au joueur d'orgue (M. & L. 484c)

Etching with stencil printed in colours, 1971, signed and inscribed 'E.A.' in pencil, an artist's proof aside the numbered edition of 320, printed by Atelier Rigal, Paris, published by Vision Nouvelle, Paris, with full margins, 395 x 580mm (15 5/8 x 22 7/8in)(PL)(unframed)

£1,200 - 1,800

€1,400 - 2,000

US\$1,600 - 2,400

151 AR

SALVADOR DALÍ (SPANISH, 1904-1989)

Der Apokalyptische Reiter (M. & L. 722b)

Drypoint-etching, 1974, on Piera, signed and numbered 145/175 in pencil, printed by Leblanc, published by Ärzte Sammlerkreis, with full margins, 490 x 640mm (19 1/4 x 25 1/8in)(PL)(unframed)

£800 - 1,200

€900 - 1,400

US\$1,000 - 1,600



150



151



152



152



152



152

152 AR

SALVADOR DALÍ (SPANISH, 1904-1989)

The Four Seasons (M. & L. 1359-1362)

The complete set of four lithographs in colours, 1972, on Arches, each signed in pencil, each variously numbered from the 195, published by Les Heures Claires, Paris, with their blindstamp, 400 x 500mm (15 3/4 x 19 5/8in)(l)(or the reverse)(4)

£2,000 - 3,000

€2,200 - 3,400

US\$2,600 - 3,900



153

153 AR

SALVADOR DALÍ (SPANISH, 1904-1989)

Pollux

Bronze with gold patina, 1975, with incised signature and numbering 1239/2000, 265 x 250 x 85mm (10 3/8 x 9 7/8 x 3 3/8in)(overall size)

£600 - 800

€680 - 900

US\$790 - 1,000

154 AR

SALVADOR DALÍ (SPANISH, 1904-1989)

Leonardo da Vinci, from 'Hommage à Leonardo da Vinci' (M&L 764)
Etching with aquatint and lithograph printed in colours, 1975, on Rives, signed and dated in blue biro, inscribed 'h.c.' in pencil, an hors commerce impression aside the numbered edition of 250, printed by Leblanc and Matthieu, Paris, published by Graphik International, Stuttgart, with margins, 635 x 495mm (25 x 19 1/2in)(PL)(unframed)

£600 - 800

€680 - 900

US\$790 - 1,000

155 AR

SALVADOR DALÍ (SPANISH, 1904-1989)

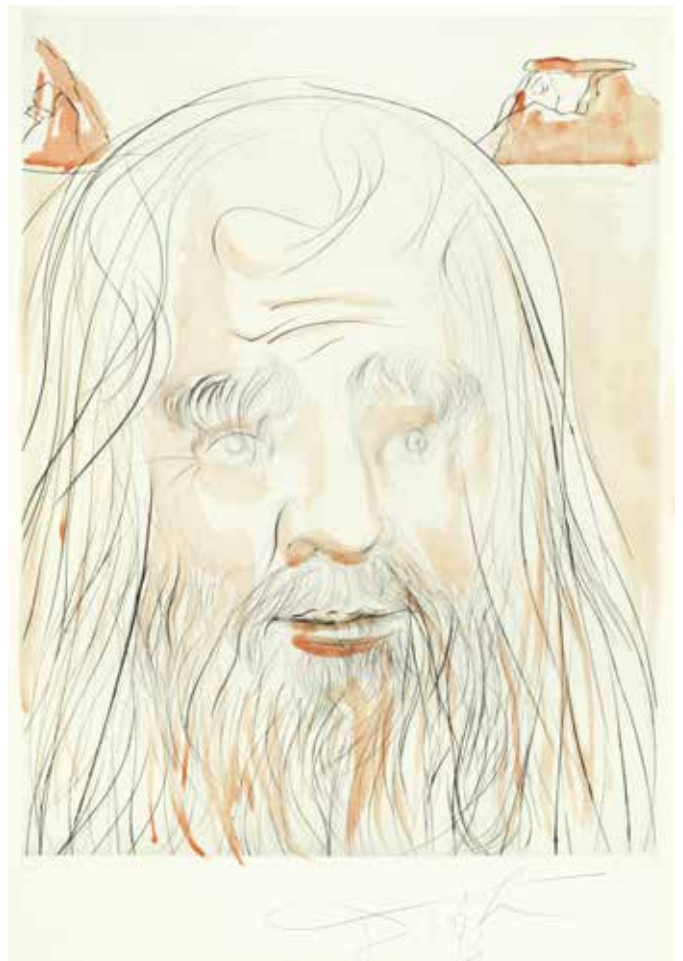
Costa Brava (F. 71-1)

Lithograph printed in colours, 1971, on wove, signed and numbered 151/1000 in pencil, published by Matabosch, Barcelona, with full margins, 425 x 570mm (16 3/4 x 22 3/8in)(l)

£600 - 800

€680 - 900

US\$790 - 1,000



154



155



156



157



158



159

157 AR

MARINO MARINI (ITALIAN, 1901-1980)

Danza Minima I (Guastalla 305)

Drypoint-etching with aquatint printed in colours, 1973, on wove, signed and inscribed 'P.A.' in pencil, an artist's proof aside the numbered edition 50, printed by Il Cigno, Rome, published by Albra, Turin, with full margins, 644 x 491mm (25 3/8 x 19 3/8in)(PL)

£600 - 800

€680 - 900

158

ROMAIN DE TIRTOFF ERTE (RUSSIAN, 1892-1990)

Number 2

Lithograph printed in colours, 1968, on wove, signed in pencil, an artist's proof aside the numbered edition, printed by Curwen Studio, London, published by Grosvenor Gallery, London, the full sheet, 651 x 503mm (25 5/8 x 19 7/8in)(SH)

£500 - 700

€560 - 790

US\$660 - 920

159 AR

ANTONI TÀPIES (SPANISH, 1923-2012)

Untitled (Galfetti 308)

Etching and aquatint printed in colours, 1972, on wove, signed and inscribed 'HC' in pencil, an hors commerce proof aside from the edition of 100, printed and published by Editorial Gustavo Gili, S.A., Barcelona, the full sheet, 760 x 1005mm (29 7/8 x 41 3/8in)(SH)

£800 - 1,200

€900 - 1,400

US\$1,000 - 1,600

156 AR

MARINO MARINI (ITALIAN, 1901-1980)

L'idea del cavaliere (Guastalla 201)

Lithograph, 1963, on BFK Rives, signed, dated and numbered 18/65 in pencil, printed by Curwen Prints Ltd., London, published by Edition Galerie Wolfgang Ketterer & Felix H. Man, Stuttgart/London, 1968, with their blindstamp, 650 x 500mm (19 5/8 x 25 5/8in)(SH)(unframed)

£600 - 800

€680 - 900

US\$790 - 1,000

160 † AR

MIMMO PALADINO (ITALIAN, BORN 1948)

Gli Alberi Che Nel Corpo Nascono (Trees that spring from the Body itself) (D. 164)

Etching with drypoint, woodcut and screenprint in colours, 1990, on Arches, with carborundum and chine collé, signed, dated and numbered 27/50 in pencil, printed by Arte 3, Milano, published by Waddington Graphics, London, with full margins, 1765 x 1230mm (69 1/2 x 48 1/2in)(SH)

£500 - 700

€560 - 790

US\$660 - 920

161 † AR

MIMMO PALADINO (ITALIAN, BORN 1948)

Gli Uccelli di Notte (The Night Birds) (D. 163)

Etching with drypoint, woodcut and screenprint in colours, 1990, on Arches, with carborundum and chine collé, signed, dated and numbered 27/50 in pencil, printed by Arte 3, Milano, published by Waddington Graphics, London, with full margins, 1765 x 1250mm (69 1/2 x 49 1/4in)(SH)

£500 - 700

€560 - 790

US\$660 - 920

162 † AR

MIMMO PALADINO (ITALIAN, BORN 1948)

Essere Portato in Carro (To be carried in a Cart) (D. 165)

Etching with drypoint, woodcut and screenprint in colours, 1990, on Arches, with carborundum and chine collé, signed, dated and numbered 27/50 in pencil, printed by Arte 3, Milano, published by Waddington Graphics, London, with full margins, 1765 x 1250mm (69 1/2 x 49 1/4in)(SH)

£500 - 700

€560 - 790

US\$660 - 920



160



161



162

Lots 163-195

"To become truly immortal, a work of art must escape all human limits: logic and common sense will only interfere. But once these barriers are broken, it will enter the realms of childhood visions and dreams."

GIORGIO DE CHIRICO (ITALIAN, 1888 – 1978)

Born in 1888 to Italian parents in Vólos, Greece, Giorgio de Chirico was a pioneer in the revival of Classicism and Baroque that developed into a phenomenon across Europe in the 1920s. He is considered as one of the founders of the style of 'Metaphysical Painting'.

After his Fine Art studies in Athens and Florence, de Chirico moved to Munich in 1906, where he attended the Akademie der Bildenden Künste and gained his most significant artistic training. His early style was influenced by Arnold Böcklin's and Max Klinger's paintings and the writings of Arthur Schopenhauer and Friedrich Nietzsche. In 1909, he moved to Italy, first to Milan and one year later to Florence. Moving to Paris in 1911, de Chirico gained the admiration of Pablo Picasso and Guillaume Apollinaire with his mysterious scenes of deserted places and architecture. He was a frequent visitor of Apollinaire's weekly gathering and was surrounded by artists such as Constantin Brancusi, André Derain to name only a few. In the years of World War I, he returned to Italy, where he met Filippo de Pisis and Carlo Carrà, and was one of the founders of the group that was later called the 'Scuola

Metafisica'. "[...] Canvas stretchers, toys and various geometrical objects were depicted in claustrophobic spaces [...]" and he dedicated more of his subjects matters to classical sculptures and mythological themes [1]. In 1921, he made his first lithograph 'Orestes and Pilades', a subject he returned to several times during his creative work (Lot 164) – an 'oeuvre' of 385 recorded prints of lithographs and intaglio prints followed up until his death in 1978 [2].

The following selection of lots 163-195, from a private European collection, represents the different themes that de Chirico explored and revisited throughout his career as a painter and printmaker: Mythology and Metaphysical Themes, Italian Piazzas, Portraits and Self-Portraits, Still Lives, Mannequins, Horses and Horsemen, Gladiators, Classical Statues that are overpowered by their own shadows and monumental architecture.

[1] www.britishmuseum.org – 'Giorgio de Chirico (Biographical details) - Martin Hopkinson, 'Italian Prints 1875-1975', BMP, 2007'

[2] www.britishmuseum.org – 'Giorgio de Chirico (Biographical details) - Martin Hopkinson, 'Italian Prints 1875-1975', BMP, 2007'

163 AR

GIORGIO DE CHIRICO (ITALIAN, 1888-1978)

Il quanto (Brandani 202)

Lithograph printed in colours, 1975, on wove, signed and inscribed 'E/Z' in pencil, aside the numbered edition of 99 in Arabic numerals, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and printer's/publisher's blindstamp, with full margins, 759 x 560mm (29 7/8 x 22in)(SH)(unframed)

£800 - 1,200

€900 - 1,400

US\$1,000 - 1,600



163

164 AR

GIORGIO DE CHIRICO (ITALIAN, 1888-1978)

Oreste e Pilade (1st version) (Brandani 7)

Etching and aquatint printed in colours, 1970, on wove, signed, titled and numbered III/XXV, aside the numbered edition of 90 in Arabic numerals, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and printer's/publisher's blindstamp, with full margins, 697 x 498mm (27 1/2 x 19 5/8in)(SH)(unframed)

£1,000 - 1,500

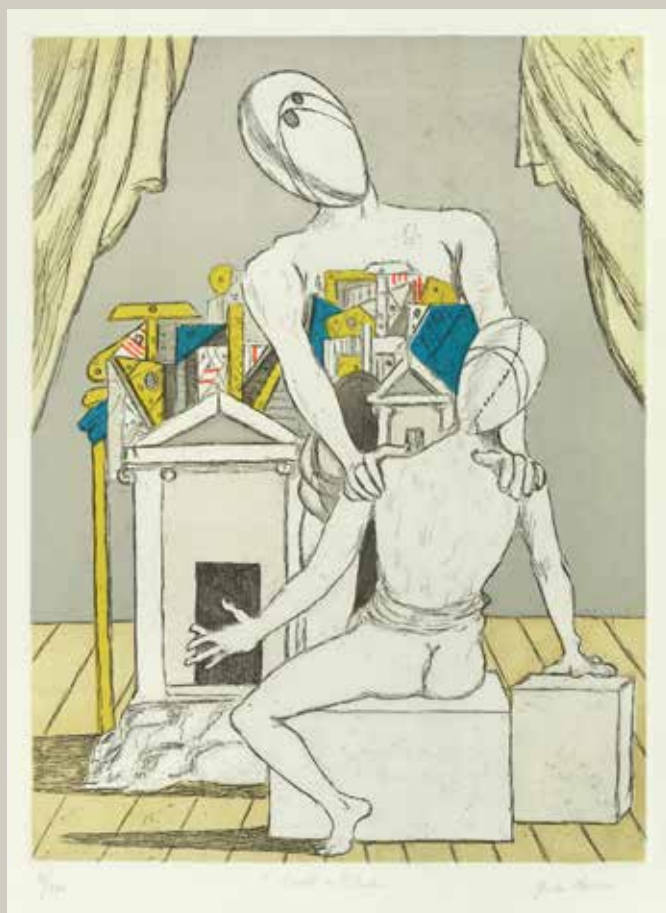
€1,100 - 1,700

US\$1,300 - 2,000



165

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



164

165 AR

GIORGIO DE CHIRICO (ITALIAN, 1888-1978)

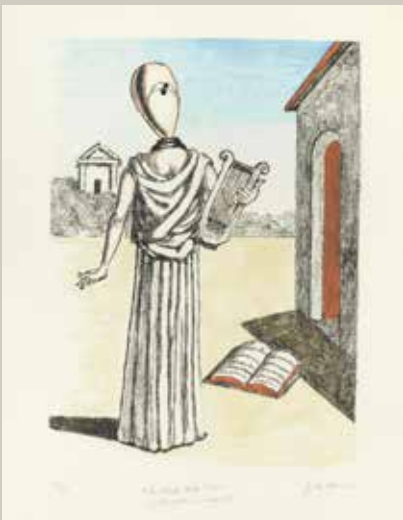
Autoritratto (Brandani 158)

Lithograph printed in colours, 1972, on wove, signed and numbered 7/99 in pencil, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and printer's/publisher's blindstamp, the full sheet printed to the edges, 995 x 700mm (39 1/2 x 27 1/2in)(SH) (unframed)

£1,000 - 2,000

€1,100 - 2,200

US\$1,300 - 2,600



166

166 AR

GIORGIO DE CHIRICO (ITALIAN, 1888-1978)

La musa della storia (Brandani 152)

Lithograph with extensive hand-colouring, 1972, on Japon, signed, titled, numbered 'IX/XV' and inscribed 'colorata a mano', aside the numbered edition of 99 in Arabic numerals, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and printer's/publisher's blindstamp, with full margins, 580 x 445mm (22 7/8 x 17 1/8in)(SH)(unframed)

£700 - 1,000

€790 - 1,100

US\$920 - 1,300

167 AR

GIORGIO DE CHIRICO (ITALIAN, 1888-1978)

Le muse inquietanti (Brandani 68)

Lithograph with extensive hand-colouring, 1969, on wove, signed, titled and inscribed 'P.d.A.' and 'colorata a mano' in pencil, an artist's proof aside the numbered edition of 110, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and printer's/publisher's blindstamp, with full margins, 700 x 504mm (27 1/2 x 19 7/8in)(SH)(unframed)

£700 - 1,000

€790 - 1,100

US\$920 - 1,300

168 AR

GIORGIO DE CHIRICO (ITALIAN, 1888-1978)

La Musa (Brandani 179)

Lithograph printed in colours, 1973, on wove, signed and numbered 36/99 in pencil, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and printer's/publisher's blindstamp, with full margins, 700 x 504mm (27 1/2 x 19 7/8in)(SH)(unframed)

£700 - 1,000

€790 - 1,100

US\$920 - 1,300



167



168



169

169 AR

GIORGIO DE CHIRICO (ITALIAN, 1888-1978)

Gli archeologi (Brandani 76)

Lithograph printed in colours, 1969, on wove, signed, titled and numbered 31/90 in pencil, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and printer's/publisher's blindstamp, with full margins, 697 x 532mm (27 1/2 x 21in)(SH) (unframed)

£700 - 1,000

€790 - 1,100

US\$920 - 1,300

170 AR

GIORGIO DE CHIRICO (ITALIAN, 1888-1978)

Il trovatore (Brandani 183)

Lithograph printed in colours, 1973, on Japon nacré, signed, titled and inscribed 'XX/XXX' in pencil, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and printer's/publisher's blindstamp, with full margins, 505 x 357mm (19 7/8 x 14in)(SH) (unframed)

£600 - 800

€680 - 900

US\$790 - 1,000

171 AR

GIORGIO DE CHIRICO (ITALIAN, 1888-1978)

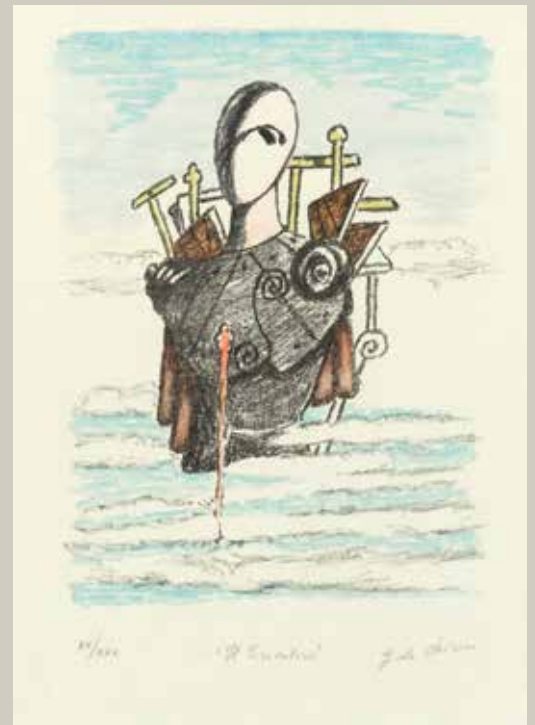
Le maschere (Brandani 177)

Lithograph printed in colours, 1973, on wove, signed and numbered XX/XXX in pencil, aside the numbered edition of 99 in Arabic numerals, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and printer's/publisher's blindstamp, with full margins, 700 x 497mm (27 1/2 x 19 5/8in)(SH)(unframed)

£700 - 1,000

€790 - 1,100

US\$920 - 1,300



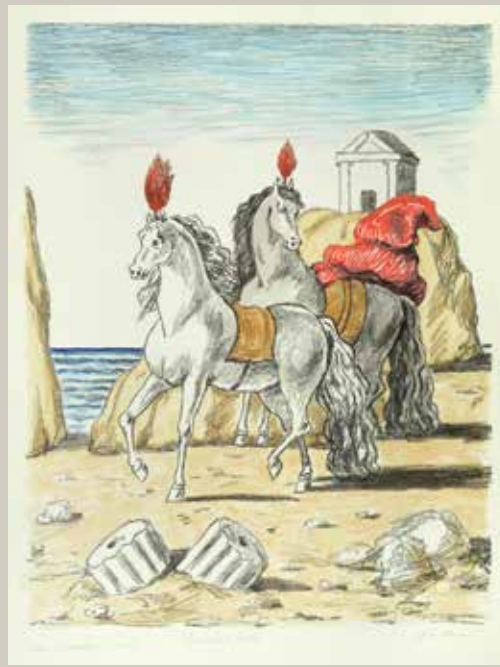
170



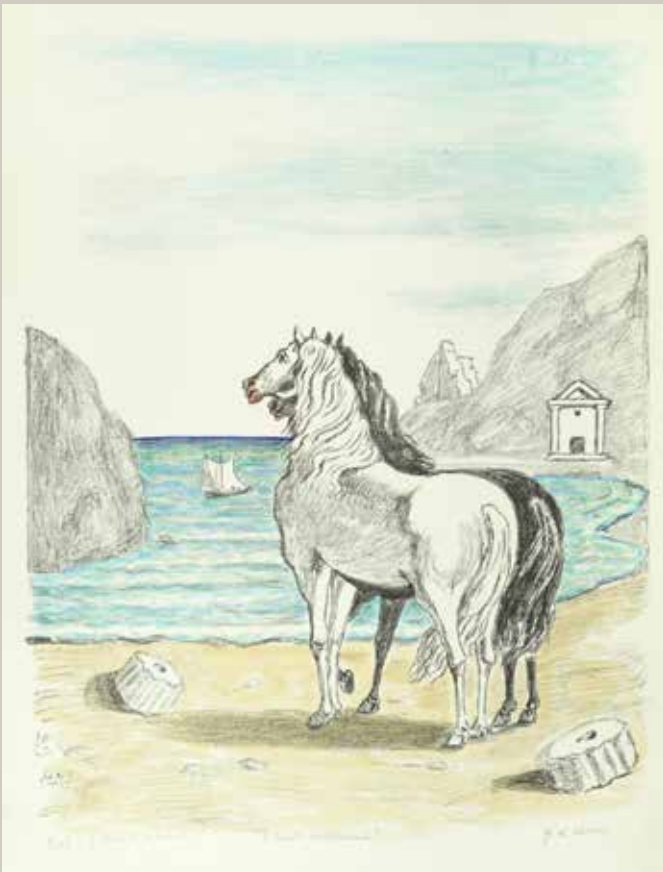
171



172



173



174

172 AR

GIORGIO DE CHIRICO (ITALIAN, 1888-1978)

I cavalli di Perseo (Brandani 161)

Lithograph with extensive hand-colouring, 1972, on Japon nacré, signed, titled and inscribed 'P.A.' and 'colorata a mano' in pencil, an artist's proof aside the numbered edition of 105, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and printer's/publisher's blindstamp, with full margins, 703 x 505mm (27 5/8 x 19 7/8in)(SH)(unframed)

£700 - 1,000

€790 - 1,100

US\$920 - 1,300

173 AR

GIORGIO DE CHIRICO (ITALIAN, 1888-1978)

I cavalli di Achille (Brandani 128)

Lithograph with extensive hand-colouring, 1971, on wove, signed, titled and inscribed 'P.d.A.' and 'colorata a mano' in pencil, an artist's proof aside the numbered edition of 115, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and printer's/publisher's blindstamp, with full margins, 715 x 531mm (28 1/8 x 20 7/8in)(SH)(unframed)

£700 - 1,000

€790 - 1,100

US\$920 - 1,300

174 AR

GIORGIO DE CHIRICO (ITALIAN, 1888-1978)

I cavalli mediterranei (Brandani 105)

Lithograph with extensive hand-colouring, 1970, on wove, signed, titled and inscribed 'P.d.A.' and 'colorata a mano' in pencil, an artist's proof aside the numbered edition of 105, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and printer's/publisher's blindstamp, with full margins, 710 x 535mm (28 x 21 1/8in)(SH)(unframed)

£700 - 1,000

€790 - 1,100

US\$920 - 1,300

175 AR

GIORGIO DE CHIRICO (ITALIAN, 1888-1978)

Cavalli sulla spiaggia (Brandani 82)

Lithograph with extensive hand-colouring, 1970, on wove, signed and inscribed 'P.d.A.' and 'colorata a mano' in pencil, an artist's proof aside the numbered edition of 325, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and printer's/publisher's blindstamp, with full margins, 501 x 700mm (19 3/4 x 27 1/2in)(SH) (unframed)

£700 - 1,000

€790 - 1,100

US\$920 - 1,300

176 AR

GIORGIO DE CHIRICO (ITALIAN, 1888-1978)

Cavallo con manto (Brandani 80)

Lithograph with extensive hand-colouring, 1969, on wove, signed and inscribed 'P.d.A.' and 'colorata a mano' in pencil, an artist's proof aside the numbered edition of 105, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and printer's/publisher's blindstamp, with full margins, 501 x 700mm (19 3/4 x 27 1/2in)(SH) (unframed)

£700 - 1,000

€790 - 1,100

US\$920 - 1,300

177 AR

GIORGIO DE CHIRICO (ITALIAN, 1888-1978)

I Dioscuri (Brandani 52)

Lithograph with extensive hand-colouring, 1969, on Japon nacré, signed and inscribed 'P. A.' and 'colorata a mano' in pencil, an artist's proof aside the numbered edition of 90, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and printer's/publisher's blindstamp, with full margins, 707 x 514mm (27 7/8 x 20 1/4in)(SH)(unframed)

£700 - 1,000

€790 - 1,100

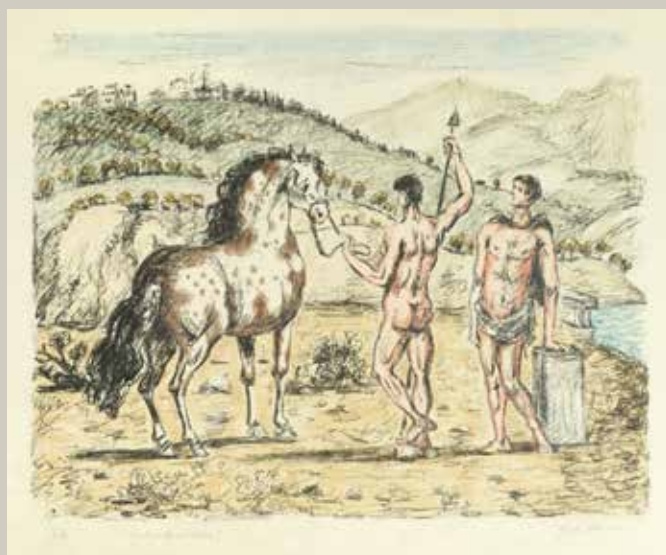
US\$920 - 1,300



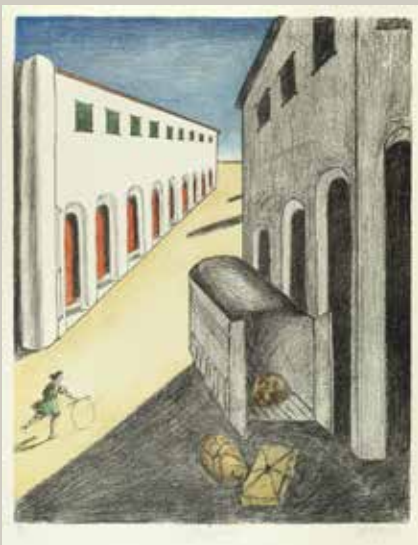
175



176



177



178

178 AR

GIORGIO DE CHIRICO (ITALIAN, 1888-1978)

Lo sgombero (Brandani 115)

Lithograph printed in colours, 1970, on wove, signed, titled and inscribed 'R/Z' in pencil, aside the numbered edition of 149, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and printer's/publisher's blindstamp, with full margins, 700 x 532mm (27 1/2 x 21in)(SH)(unframed)

£800 - 1,200

€900 - 1,400

US\$1,000 - 1,600



179

179 AR

GIORGIO DE CHIRICO (ITALIAN, 1888-1978)

Malinconia (Brandani 116)

Lithograph printed in colours, 1972, on wove, signed and inscribed 'P.d.A' in pencil, an artist's proof aside the numbered edition of 300, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and printer's/publisher's blindstamp, with full margins, 995 x 700mm (39 1/8 x 27 1/2in)(SH)(unframed)

£800 - 1,200

€900 - 1,400

US\$1,000 - 1,600



180

180 AR

GIORGIO DE CHIRICO (ITALIAN, 1888-1978)

Interno metafisico (Brandani 201)

Lithograph printed in colours, 1975, on wove, signed, titled and inscribed 'T/Z' in pencil, aside the numbered edition of 129, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and printer's/publisher's blindstamp, with full margins, 696 x 505mm (27 3/8 x 19 7/8in)(SH)(unframed)

£800 - 1,200

€900 - 1,400

US\$1,000 - 1,600

181 AR

GIORGIO DE CHIRICO (ITALIAN, 1888-1978)

Gli amici mediterranei (Brandani 88)

Lithograph with extensive hand-colouring, 1970, on wove, signed, titled and inscribed 'P.d.A.' and 'colorata a mano' in pencil, an artist's proof aside the numbered edition of 124, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and printer's/publisher's blindstamp, with full margins, 700 x 500mm (27 1/2 x 19 3/4in)(SH)(unframed)

£800 - 1,200

€900 - 1,400

US\$1,000 - 1,600

182 AR

GIORGIO DE CHIRICO (ITALIAN, 1888-1978)

Le Muse della Musica (Brandani 178)

Lithograph printed in colours, 1973, on wove, signed and numbered XX/XXX in pencil, aside the numbered edition of 99 in Arabic numerals, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and printer's/publisher's blindstamp, with full margins, 700 x 504mm (27 1/2 x 19 7/8in)(SH)(unframed)

£800 - 1,200

€900 - 1,400

US\$1,000 - 1,600

183 AR

GIORGIO DE CHIRICO (ITALIAN, 1888-1978)

Incontro nei bagni misteriosi (Brandani 20)

Etching with aquatint with chine collé and hand-colouring, 1970, signed, titled and inscribed 'P.d.A.' and 'colorata a mano' in pencil, an artist's proof aside the numbered edition of 100, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and printer's/publisher's blindstamp, with full margins, 700 x 500mm (27 1/2 x 19 3/4in)(SH)(unframed)

£600 - 800

€680 - 900

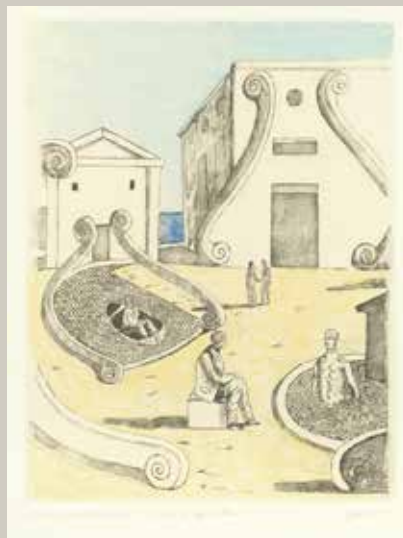
US\$790 - 1,000



181



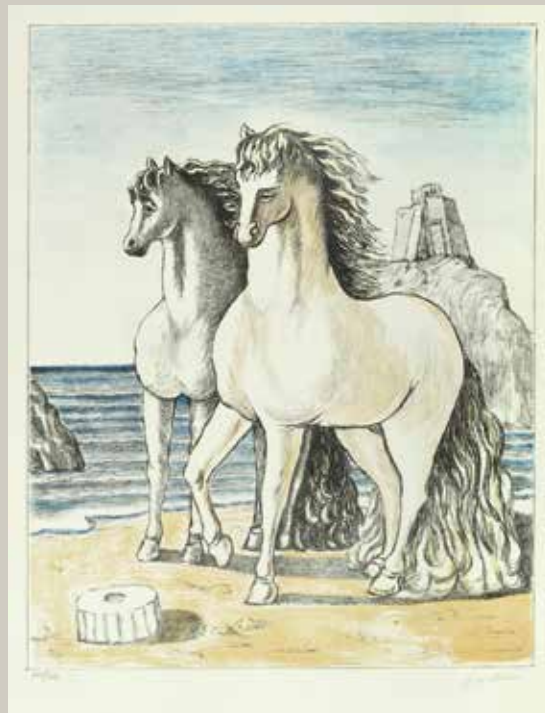
182



183



184



185



186

184 AR

GIORGIO DE CHIRICO (ITALIAN, 1888-1978)

Il riposo dell'archeologo (Brandani 150)

Lithograph with extensive hand-colouring, 1970, on wove, signed, titled and inscribed 'P. A.' and 'colorata a mano' in pencil, an artist's proof aside the numbered edition of 124, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and printer's/publisher's blindstamp, with full margins, 703 x 532mm (27 5/8 x 20 7/8in)(SH)(unframed)

£600 - 800

€680 - 900

US\$790 - 1,000

185 AR

GIORGIO DE CHIRICO (ITALIAN, 1888-1978)

Cavalli antichi (Brandani 198)

Lithograph printed in colours, 1974, on wove, signed and numbered XXV/XXX in pencil, aside the numbered edition of 99 in Arabic numerals, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and printer's/publisher's blindstamp, with full margins, 758 x 560mm (27 7/8 x 22in)(SH)(unframed)

£700 - 1,000

€790 - 1,100

US\$920 - 1,300

186 AR

GIORGIO DE CHIRICO (ITALIAN, 1888-1978)

Interno metafisico (Brandani 89)

Lithograph printed in colours, 1970, on wove, signed, titled and numbered 25/90 in pencil, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and printer's/publisher's blindstamp, with full margins, 712 x 500mm (27 1/2 x 19 3/4in)(SH)(unframed)

£800 - 1,200

€900 - 1,400

US\$1,000 - 1,600



187

187 AR

GIORGIO DE CHIRICO (ITALIAN, 1888-1978)

La famiglia dei centauri (Brandani 171)

Lithograph with extensive hand-colouring, 1973, on wove, signed, numbered 51/99 and inscribed 'colorata a mano' in pencil, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and printer's/publisher's blindstamp, with full margins, 700 x 504mm (27 1/2 x 19 7/8in)(SH)(unframed)

£700 - 1,000

€790 - 1,100

US\$920 - 1,300

188 AR

GIORGIO DE CHIRICO (ITALIAN, 1888-1978)

I gladiatori (Brandani 174)

Lithograph with extensive hand-colouring, 1973, on wove, signed, titled and inscribed 'P.d.A.' and 'colorata a mano' in pencil, an artist's proof aside the numbered edition of 139, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and printer's/publisher's blindstamp, with full margins, 662 x 502mm (26 1/8 x 19 3/4in)(SH)(unframed)

£700 - 1,000

€790 - 1,100

US\$920 - 1,300

189 AR

GIORGIO DE CHIRICO (ITALIAN, 1888-1978)

Il Filosofo e la Musa (Brandani 131)

Lithograph with extensive hand-colouring, 1971, on wove, signed and inscribed 'P.d.A.' and 'colorata a mano' in pencil, an artist's proof aside the numbered edition of 145, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and printer's/publisher's blindstamp, with full margins, 702 x 532mm (27 5/8 x 20 7/8in)(SH)(unframed)

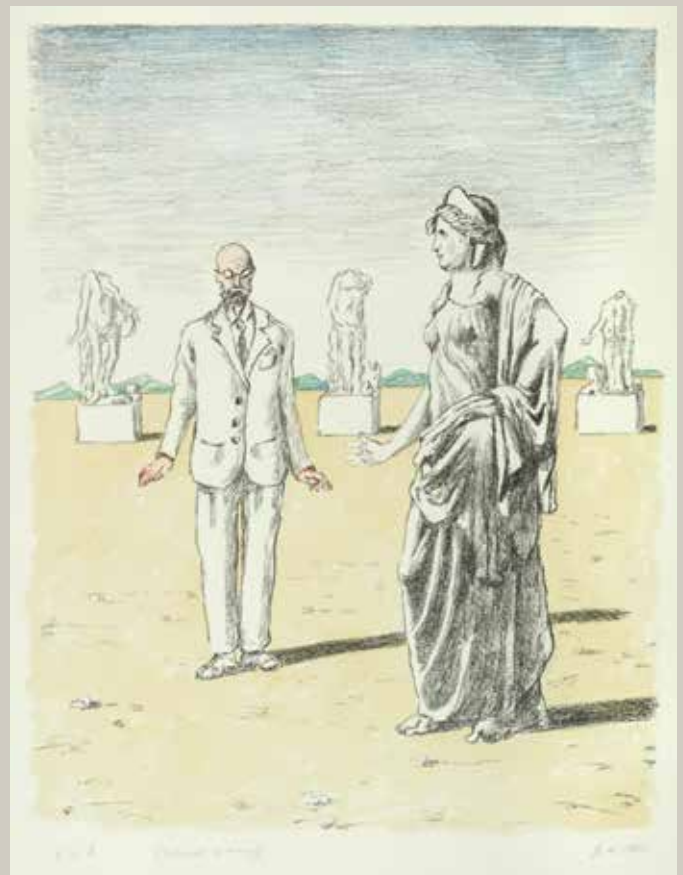
£600 - 800

€680 - 900

US\$790 - 1,000



188



189



190

190 AR

GIORGIO DE CHIRICO (ITALIAN, 1888-1978)

Teseo (Brandani 3)

Etching and aquatint with hand-colouring, 1970, on Japon nacré, signed, titled and inscribed 'P.d.A.' and 'colorata a mano' in pencil, an artist's proof aside the numbered edition of 70, one of five impressions hand-coloured by the artist, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and printer's/publisher's blindstamp, with full margins, 696 x 535mm (27 3/8 x 21in)(SH) (unframed)

£800 - 1,200

€900 - 1,400

US\$1,000 - 1,600

191 AR

GIORGIO DE CHIRICO (ITALIAN, 1888-1978)

Nettuno (Brandani 167)

Lithograph with extensive hand-colouring, 1973, on wove, signed, numbered 46/99 and inscribed 'colorata a mano' in pencil, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and publisher's blindstamp, with full margins, 700 x 504mm (27 1/2 x 19 7/8in)(SH)(unframed)

£700 - 1,000

€790 - 1,100

US\$920 - 1,300



191

192 AR

GIORGIO DE CHIRICO (ITALIAN, 1888-1978)

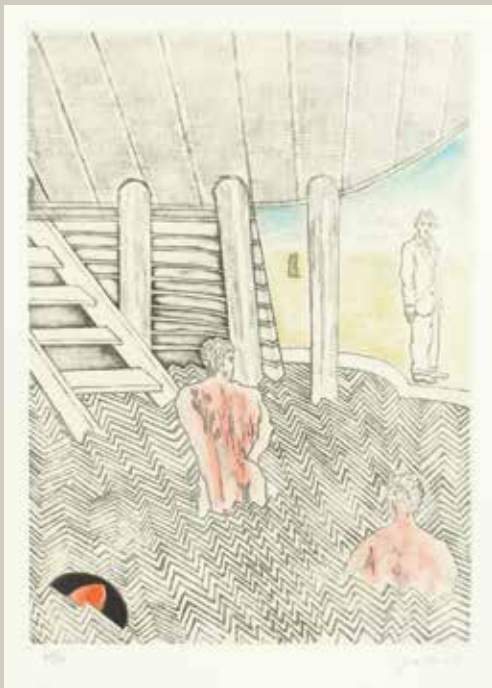
Bagni misteriosi (Brandani 30)

Lithograph with chine collé, 1973, signed and numbered 25/99 in pencil, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and printer's/publisher's blindstamp, with full margins, 700 x 500mm (27 1/2 x 19 3/4in)(SH)(unframed)

£600 - 800

€680 - 900

US\$790 - 1,000



192

193 AR

GIORGIO DE CHIRICO (ITALIAN, 1888-1978)

Interno metafisico (Brandani 58)

Lithograph with extensive hand-colouring, 1969, on wove, signed, titled and inscribed 'P.d.A.' and 'colorata a mano' in pencil, an artist's proof aside the numbered edition of 129, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and printer's/publisher's blindstamp, with full margins, 699 x 503mm (27 1/2 x 19 7/8in)(SH)(unframed)

£800 - 1,200

€900 - 1,400

US\$1,000 - 1,600



194

195 AR

GIORGIO DE CHIRICO (ITALIAN, 1888-1978)

Il riposo dell'archeologo (Brandani 151)

Lithograph printed in colours, 1972, on wove, signed and inscribed 'Q/Z' in pencil, aside the numbered edition of 125, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and printer's/publisher's blindstamp, with full margins, 692 x 496mm (27 1/4 x 19 1/2in)(SH)(unframed)

£700 - 1,000

€790 - 1,100

US\$920 - 1,300



193

194 AR

GIORGIO DE CHIRICO (ITALIAN, 1888-1978)

L'Italia del centenario (Brandani 133)

Lithograph printed in colours, 1971, on wove, signed and inscribed 'P.d.A.' in pencil, one of five artist's proofs aside the numbered edition of 114, printed and published by Alberto Caprini Stampatore, Rome, with the artist's and printer's/publisher's blindstamp, with full margins, 995 x 700mm (39 1/8 x 27 1/2in)(SH)(unframed)

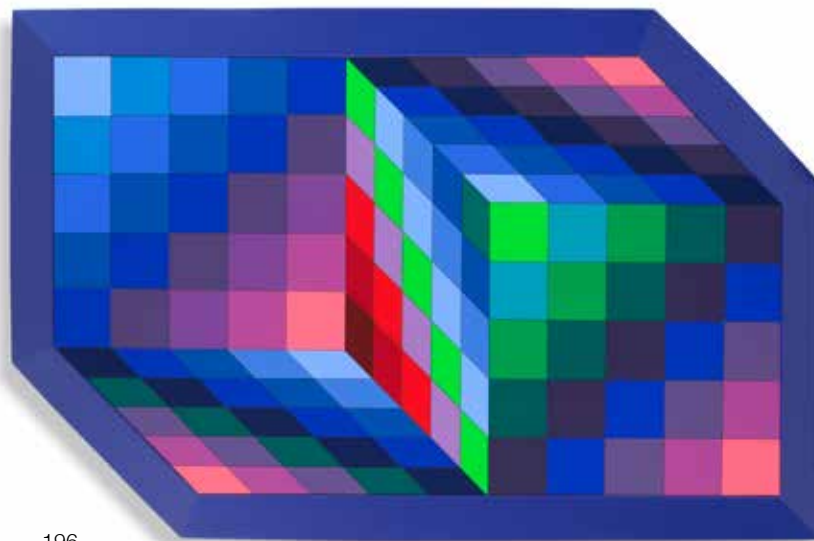
£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000



195



196



197

196 AR

VICTOR VASARELY (HUNGARIAN/FRENCH, 1906-1997)

Gestalt-Sin

Screenprint in colours on plastic multiple, 1971, signed and numbered 81/300 on a label affixed to the underside, published by Editions du Griffon, Neuchâtel, Switzerland, with the original wooden box, 390 x 595mm (15 3/8 x 23 3/8in)

£800 - 1,200

€900 - 1,400

US\$1,000 - 1,600



197

197 † AR

VICTOR VASARELY (HUNGARIAN/FRENCH, 1906-1997)

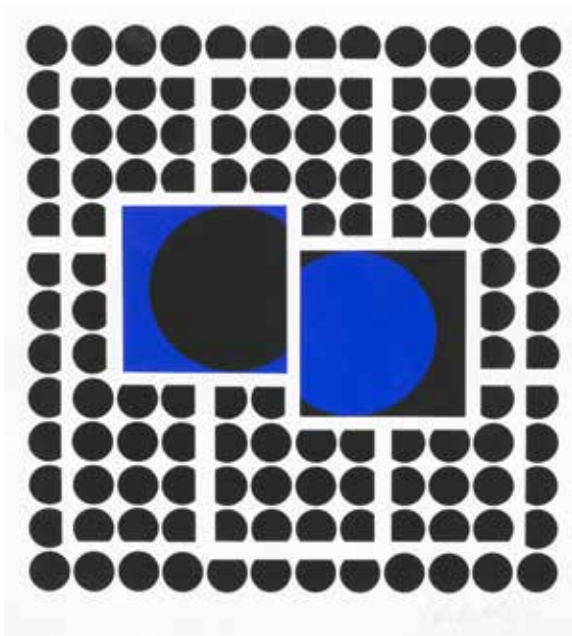
Deuton; Vonal

Two screenprints in colours, 1969, each on stiff wove, each signed and numbered 28/138 in pencil, printed by Atelier Broutelles et Launay, published in 'Descartes - Discours de la Methode' by Editions Essellier, Paris, 460 x 400mm (18 1/8 x 15 3/4in)(SH)(2)

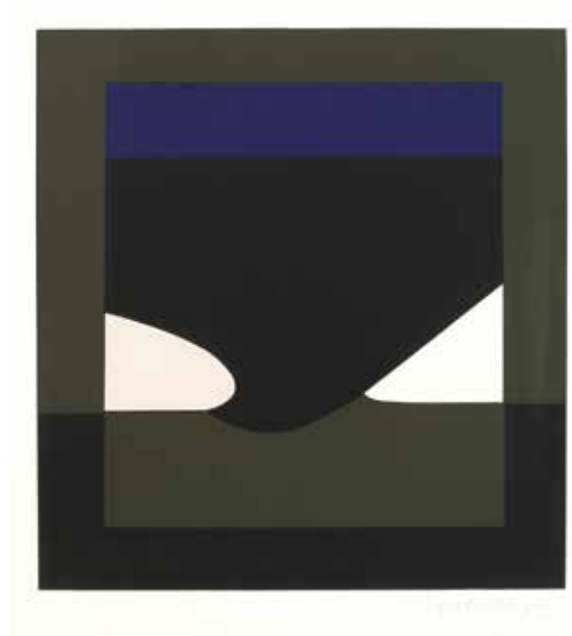
£800 - 1,200

€900 - 1,400

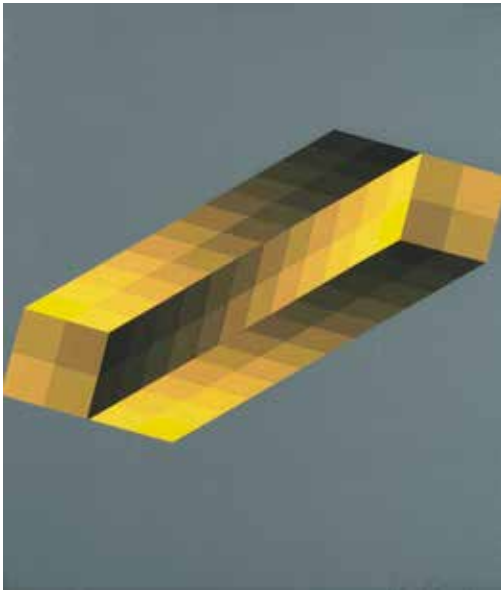
US\$1,000 - 1,600



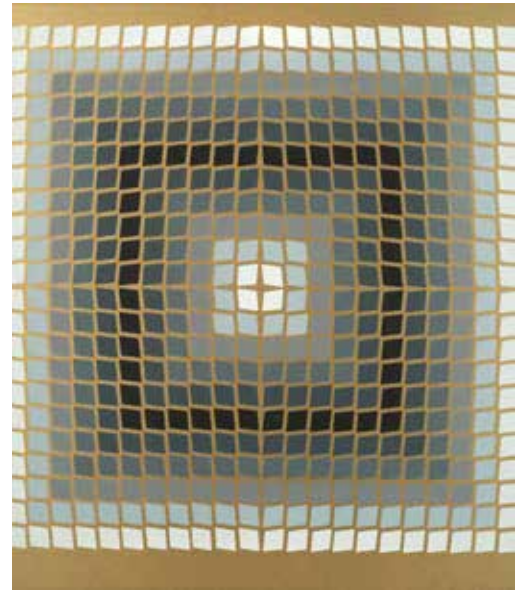
198



198



199



199

198 † AR

VICTOR VASARELY (HUNGARIAN/FRENCH, 1906-1997)

Bellatrix; Orom

Two screenprints in colours, 1969, each on stiff wove, each signed and numbered 28/138 in pencil, printed by Atelier Broutelles et Launay, published in 'Descartes - Discours de la Methode' by Editions Essellier, Paris, 460 x 400mm (18 1/8 x 15 3/4in)(SH)(2)

£800 - 1,200

€900 - 1,400

US\$1,000 - 1,600

199 † AR

VICTOR VASARELY (HUNGARIAN/FRENCH, 1906-1997)

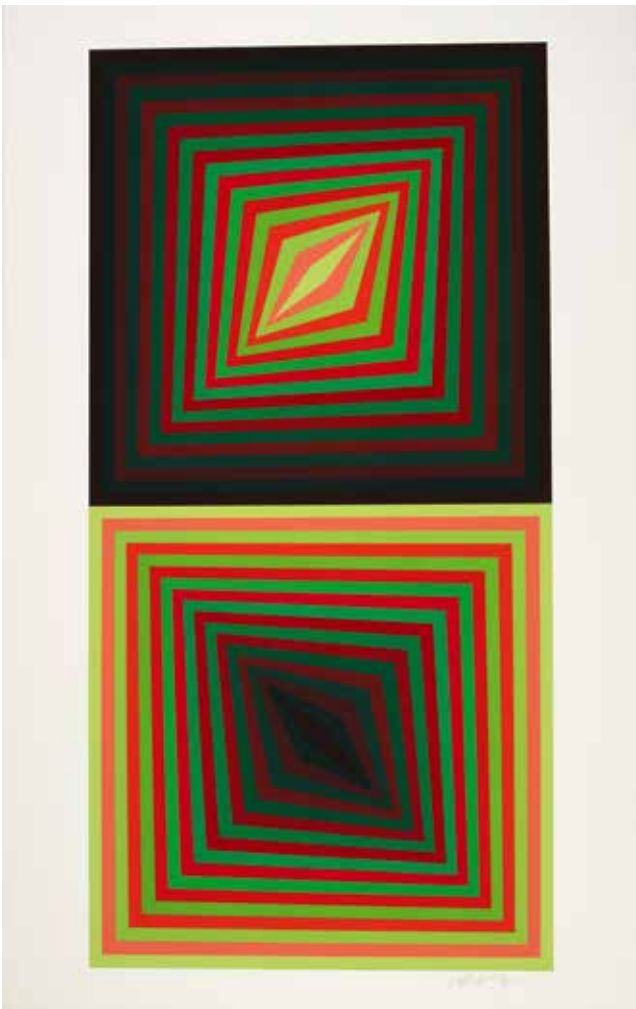
Tridim; Quasar

Two screenprints in colours, 1969, each on stiff wove, each signed and numbered 28/138 in pencil, printed by Atelier Broutelles et Launay, published in 'Descartes - Discours de la Methode' by Editions Essellier, Paris, 460x400mm (18 1/8 x 15 3/4in)(SH)(2)

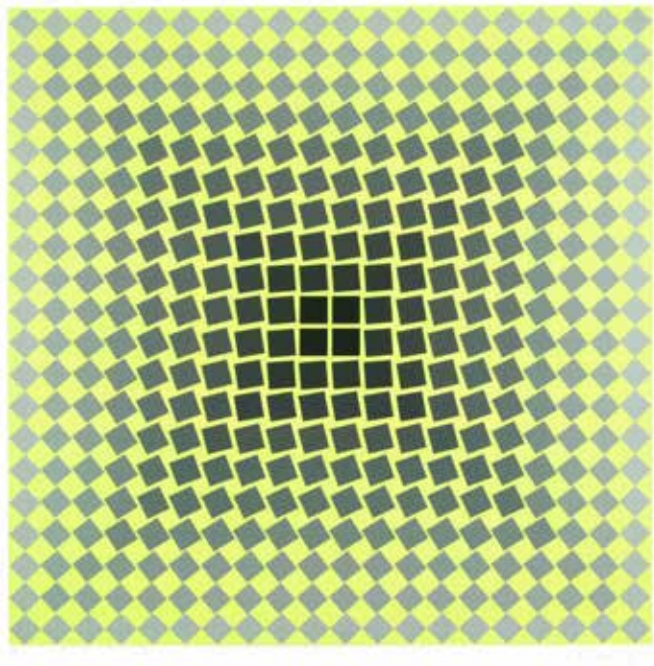
£800 - 1,200

€900 - 1,400

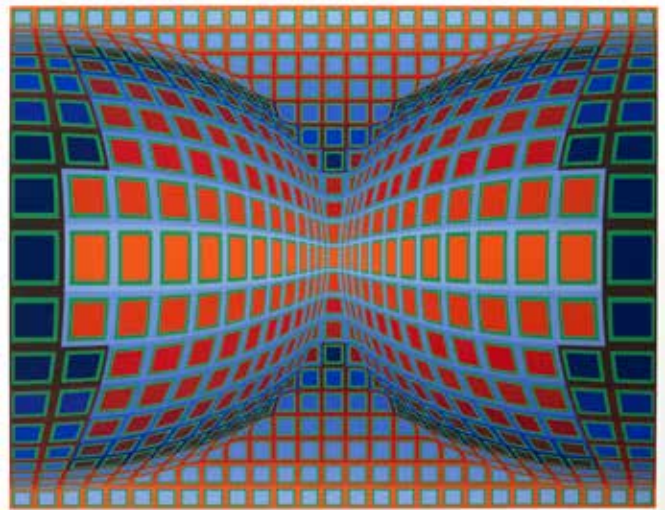
US\$1,000 - 1,600



200



202



201

200 AR

VICTOR VASARELY (HUNGARIAN/FRENCH, 1906-1997)

Usteok

Screenprint in colours, 1975, on wove, signed in pencil, a proof aside the numbered edition of 250, with full margins, 1020 x 640mm (40 1/8 x 25 1/4in)(SH)(unframed)

£500 - 700

€560 - 790

US\$660 - 920

201 AR

VICTOR VASARELY (HUNGARIAN/FRENCH, 1906-1997)

Papillon

Screenprint in colours, 1981, on wove, signed and numbered 187/250 in pencil, with full margins, 790 x 946mm (31 x 37 1/4in)(SH)

£800 - 1,000

€900 - 1,100

US\$1,000 - 1,300

202 AR

VICTOR VASARELY (HUNGARIAN/FRENCH, 1906-1997)

Untitled (Yellow, Silver and Black)

Screenprint in colours, on wove, signed and numbered 194/250 in pencil, with full margins, 600 x 600mm (23 5/8 x 23 5/8in)(I)

£500 - 700

€560 - 790

US\$660 - 920

203 AR

SONIA DELAUNAY (FRENCH, 1885-1979)

Composition fond bleu

Lithograph printed in colours, 1964, on BFK Rives, signed and numbered 33/75 in pencil, with full margins, 610 x 448mm (24 x 17 5/8in)(SH)

£600 - 800

€680 - 900

US\$790 - 1,000

204 † AR

BRAM BOGART (DUTCH, BORN 1921)

Untitled

Etching with carborundum printed in colours, 1989, on handmade paper, signed, dated and numbered 90/99 in pencil, the full sheet printed to the edges, 700 x 700mm (27 1/2 x 27 1/2in)(SH)

£500 - 700

€560 - 790

US\$660 - 920

205 * AR

MARIO MERZ (ITALIAN, 1925-2003)

Motivi 10

Etching and aquatint, 1993, on wove, signed and numbered 16/20 in pencil, the full sheet, 690 x 985mm (27 1/8 x 38 3/4in)(SH)

£600 - 800

€680 - 900

US\$790 - 1,000



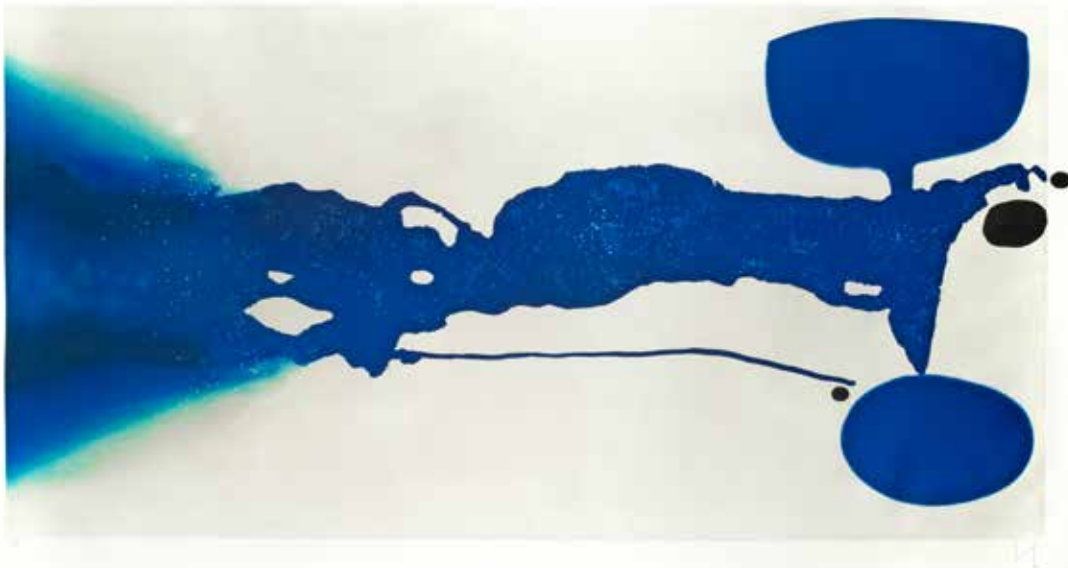
203



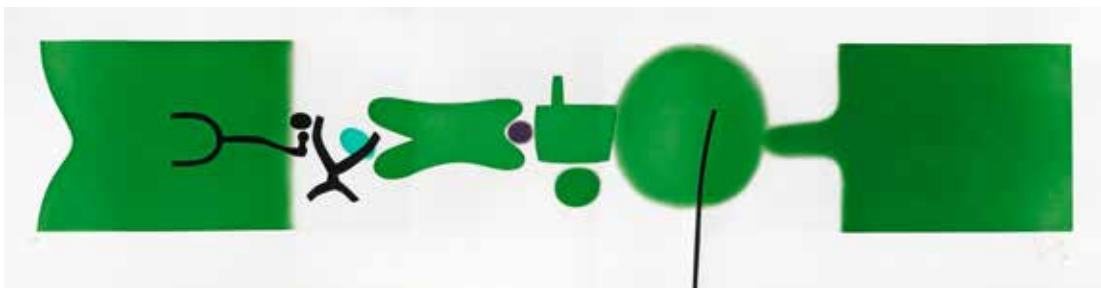
204



205



206



207



208

206 † AR

VICTOR PASMORE R.A. (BRITISH, 1908-1998)

Stromboli (Lynton G10)
Etching and aquatint in colours, 1980, on Magnani paper, signed with the initials, dated and numbered 10/90 in pencil, published by Marlborough Fine Art, London, with full margins, 720 x 1410mm (28 3/8 x 55 1/2in) (PL)

£1,200 - 1,800
€1,400 - 2,000
US\$1,600 - 2,400

207 AR

VICTOR PASMORE R.A. (BRITISH, 1908-1998)

Senza Titolo 7 (Lynton G59)
Etching and aquatint printed in colours, 1989, on Fabriano paper, signed, dated and numbered 52/90 in pencil, printed by Vigna Antoniniana Stamperia d'Arte, Rome, published by Marlborough Graphics Ltd., London and 2RC Edizioni d'Arte, Rome, with the printer's and 2RC blindstamp, the full sheet, 610 x 2510mm (24 x 98 3/4in)(SH) (unframed)

£1,800 - 2,200
€2,000 - 2,500

208 AR

VICTOR PASMORE R.A. (BRITISH, 1908-1998)

Earth and Sky
Etching and aquatint printed in colours, 1975, on Fabriano Rosaspina paper, signed with the initials, dated and inscribed X/X, one of ten artists's proof aside the numbered edition 80, printed and published by 2RC Edizioni d'Arte, Rome, with their blindstamp, with full margins, 700 x 2850mm (27 5/8 x 110 3/8in)(SH)

£2,000 - 3,000
€2,200 - 3,400

209 AR

VICTOR PASMORE R.A. (BRITISH, 1908-1998)

Senza Titolo

Screenprint in colours, 1990, on wove, signed with the initials, dated and numbered 7/70 in pencil, printed by Kelpra Studio, London, with their blindstamp, with wide margins, 1040 x 735mm (40 7/8 x 28 7/8in)(SH)(unframed)

£700 - 1,000

€790 - 1,100

US\$920 - 1,300

210 AR

VICTOR PASMORE R.A. (BRITISH, 1908-1998)

Senza Titolo 4 (Lynton G.57)

Etching and aquatint in colours, 1989, on Fabriano paper, signed with the initials, dated and numbered 58/90 in pencil, printed by Vigna Antoniniana Stamperia d'Arte, Rome, published by Marlborough Graphics Ltd., London and 2RC Edizioni d'Arte, Rome, with the printer's and 2RC blindstamp, the full sheet, 700 x 1400mm (27 5/8 x 55 1/8in)(SH)(unframed)

£700 - 1,000

€790 - 1,100

US\$920 - 1,300

211 AR

VICTOR PASMORE R.A. (BRITISH, 1908-1998)

The Cloud (LG 45)

Etching and aquatint in colours, 1986, on Fabriano paper, signed, dated and numbered 44/90 in pencil, printed by Vigna Antoniniana Stamperia d'arte, Rome, published by Marlborough Fine Art Ltd., London and 2RC Edizioni d'arte, Rome, 485 x 560mm (19 1/8 x 22in)(PL)

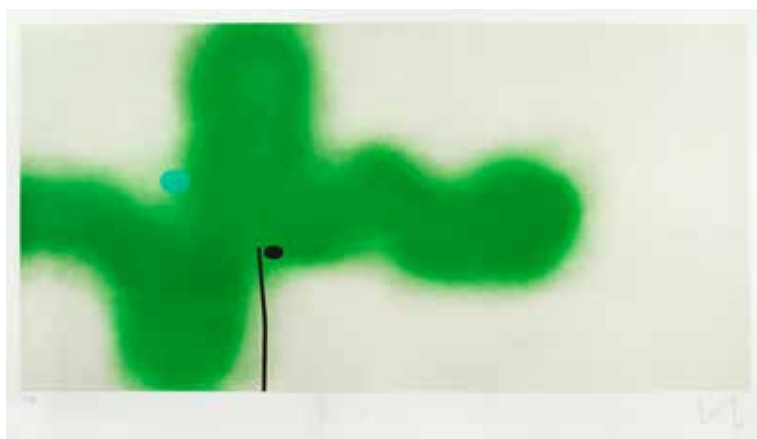
£700 - 1,000

€790 - 1,100

US\$920 - 1,300



209



210



211



212

212 † AR

VICTOR PASMORE R.A. (BRITISH, 1908-1998)

Linear Development 4, from 'Points of Contact - Linear Developments'
Screenprint in colours, 1970-1, on wove, signed and dated in
ballpoint-pen, numbered 14/60 in pencil, published by Marlborough
Graphics, London, with full margins, 410 x 410mm (16 1/4 x 16 1/4in)
(l)

£500 - 700

€560 - 790

US\$660 - 920



213

213 AR

VICTOR PASMORE R.A. (BRITISH, 1908-1998)

Linear Development 7, from 'Points of Contact - Linear Developments'
Screenprint in colours, 1970-1, on wove, signed and dated in
ballpoint-pen, numbered 18/60 in pencil, published by Marlborough
Graphics, London, with full margins, 410 x 410mm (16 1/4 x 16 1/4in)
(l)

£600 - 800

€680 - 900

US\$790 - 1,000

214 † AR

VICTOR PASMORE R.A. (BRITISH, 1908-1998)

Linear Development 6, from 'Points of Contact - Linear Developments'
Screenprint in colours, 1970-1, on wove, signed and dated in
ballpoint-pen, numbered 59/60 in pencil, published by Marlborough
Graphics, London, with full margins, 410 x 410mm (16 1/4 x 16 1/4in)
(l)

£500 - 700

€560 - 790

US\$660 - 920



214

For details of the charges payable in addition to the final Hammer Price of each Lot
please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



215

215 † AR

VICTOR PASMORE R.A. (BRITISH, 1908-1998)

Point of Contact No. 27

Screenprint in colours, 1973-4, on wove, signed, dated and numbered 54/70 in pencil, printed by Kelpra Studio, London, published by Marlborough Graphics, London, with full margins, 737 x 555mm (29 x 22 3/4in)(l)

£700 - 1,000

€790 - 1,100

US\$920 - 1,300

216 † AR

VICTOR PASMORE R.A. (BRITISH, 1908-1998)

Point of Contact No. 18

Screenprint in colours, 1973-4, on wove, signed, dated and numbered 55/70 in pencil, printed by Kelpra Studio, London, published by Marlborough Graphics, London, with full margins, 560 x 395mm (22 x 15 1/2in)(l)

£700 - 1,000

€790 - 1,100

US\$920 - 1,300

217 AR

VICTOR PASMORE R.A. (BRITISH, 1908-1998)

Points of Contact No. 36

Screenprint in colours, 1982, on Arches, signed with the initials, dated and inscribed 'A.P' in pencil, an artist's proof aside the numbered edition of 70, printed by Kelpra Studio, London, published by Marlborough Fine Art Ltd., London, with full margins, 406 x 406mm (16 x 16in)(l)

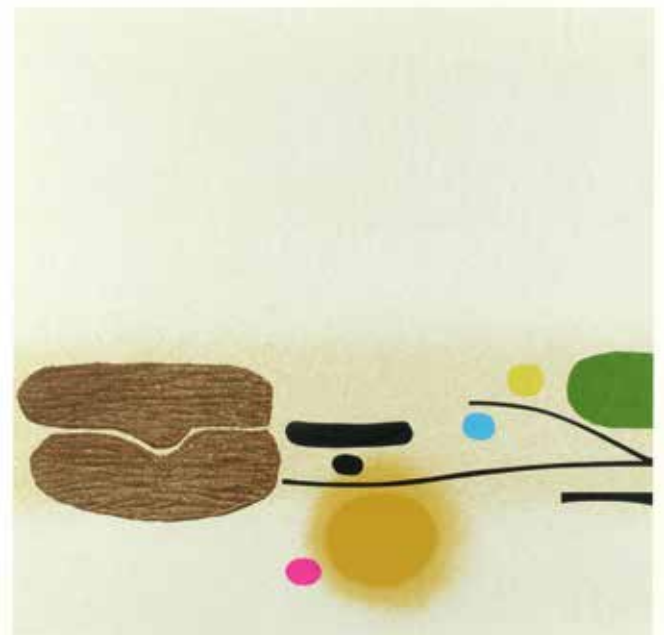
£700 - 1,000

€790 - 1,100

US\$920 - 1,300



216



217



218



219



220

218 AR

VICTOR PASMORE R.A. (BRITISH, 1908-1998)

Points of Contact No. 12
Screenprint in colours, 1967, on wove, signed with the initials and dated in black ink, numbered 48/70 in pencil, printed and published by Marlborough Graphics, London, printed to the edges of the full sheet, 1095 x 440mm (43 x 17 1/4in)(l)

£700 - 1,000
€790 - 1,100

219 AR

VICTOR PASMORE R.A. (BRITISH, 1908-1998)

Points of Contact No. 14
Screenprint in colours, 1969, on wove, signed in black ink, dated and numbered 42/50 in pencil, the full sheet, 1908 x 625mm (75 1/8 x 24 5/8in)(SH)

£800 - 1,200
€900 - 1,400
US\$1,000 - 1,600

220 AR

SIR PETER BLAKE (BRITISH, BORN 1932)

Fag Packets (Visa)
Screenprint in colours, 2005, on Somerset satin, signed and inscribed 'A.P.' in pencil, an artist's proof aside the numbered edition of 95, published by Eyestorm, with full margins, 1005 x 760mm (39 1/12 x 29 7/8in)(SH)

£700 - 1,000
€790 - 1,100
US\$920 - 1,300

221 AR

SIR PETER BLAKE (BRITISH, BORN 1932)

Her Majesty the Queen Elizabeth II. (Happy Birthday...!)

Giclée print in colours, 2016, on wove, signed and numbered 65/150 in pencil, after 'Portrait of Queen Elizabeth II' from 2002, on the occasion of the Queen's 90th birthday, with full margins, 300 x 210mm (11 7/8 x 8 1/4in) (SH)

£600 - 800

€680 - 900

US\$790 - 1,000

222 AR

SIR PETER BLAKE (BRITISH, BORN 1932)

Union Flag

Screenprint in colours, 2008, on wove, signed, numbered 17/50 and inscribed 'Found Art: Union Flag' in pencil, with full margins, 480 x 670mm (18 7/8 x 26 3/8in) (SH)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000



Happy Birthday on her 90th Birthday, June 2016
To Her Majesty the Queen Elizabeth II.

Art Car Boot Fair, Sunday, June 12th 2016.

65/150

Peter Blake

221



222

223 † AR

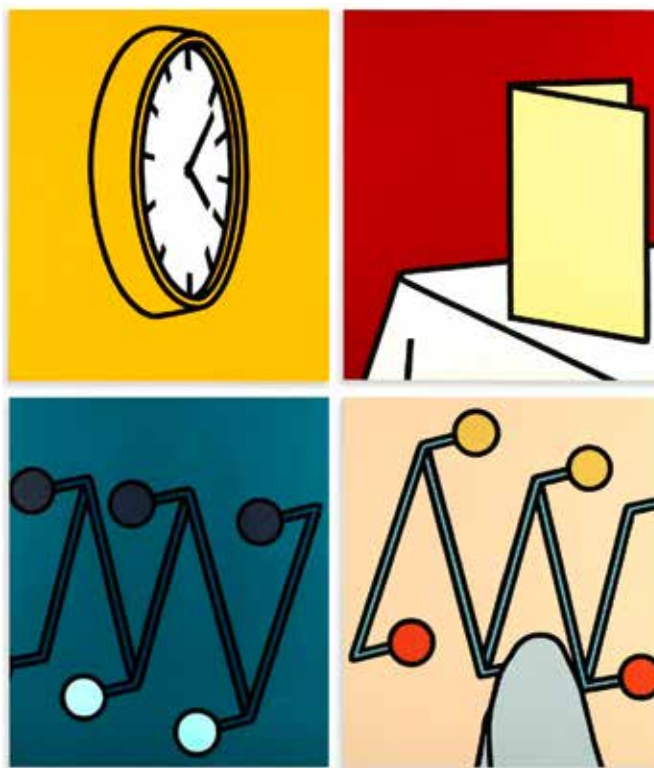
PATRICK CAULFIELD (BRITISH, 1936-2005)

Four Plates from Jules La Forge (Cristea 38g, 38b, 38j, 38k)
Four screenprints in colours, 1973, on wove, aside from the signed and numbered editions, printed by Advanced Graphics, London, published by Petersburg Press in association with Waddington Galleries, London, the full sheets, 405 x 355mm (16 x 14in)(SH)(4)

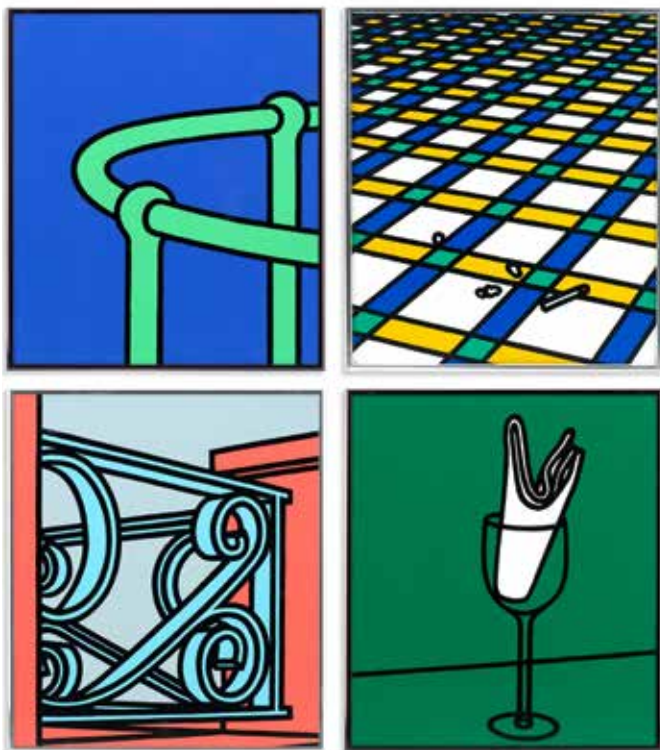
£700 - 1,000

€790 - 1,100

US\$920 - 1,300



223



224

224 † AR

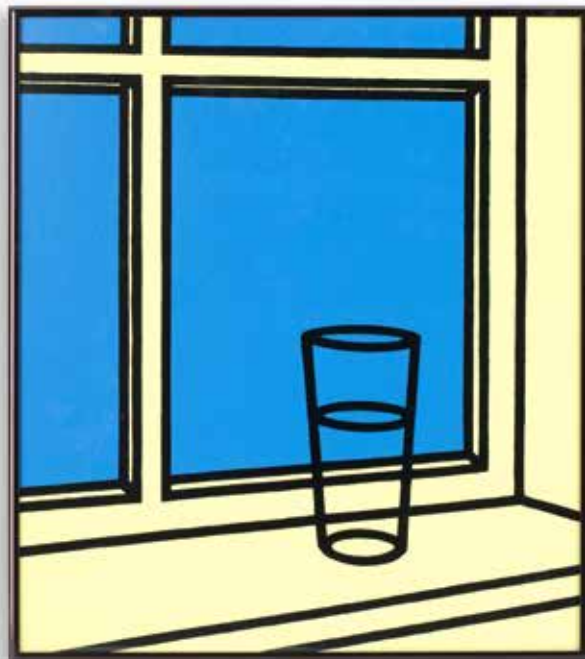
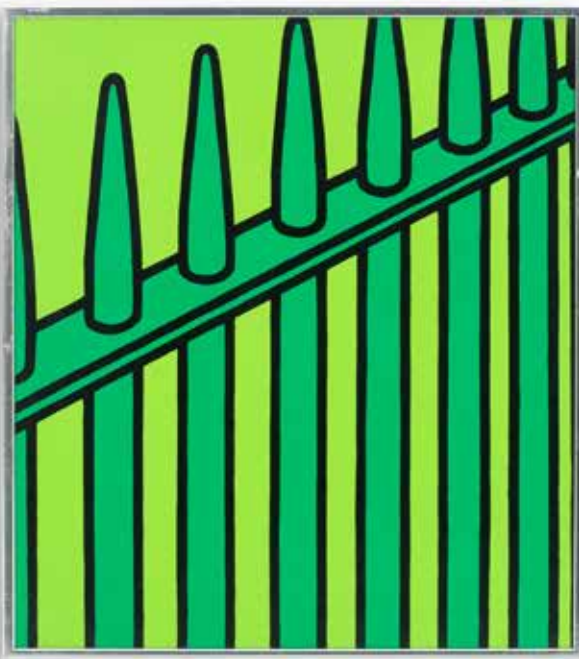
PATRICK CAULFIELD (BRITISH, 1936-2005)

Four Plates from Jules La Forge (Cristea 38t, 38v, 38j, 38d)
Four screenprints in colours, 1973, on wove, aside from the signed and numbered editions, printed by Advanced Graphics, London, published by Petersburg Press in association with Waddington Galleries, London, the full sheets, 405 x 355mm (16 x 14in)(SH)(4)

£700 - 1,000

€790 - 1,100

US\$920 - 1,300



225

225 † AR

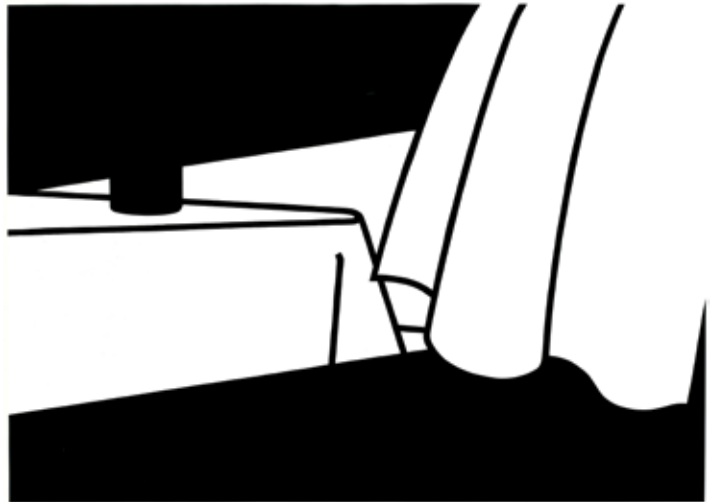
PATRICK CAULFIELD (BRITISH, 1936-2005)

Four Plates from Jules La Forge (Cristea 38f, 38c, 38h, 38o)
Four screenprints in colours, 1973, on wove, aside from the signed and numbered editions, printed by Advanced Graphics, London, published by Petersburg Press in association with Waddington Galleries, London, the full sheets, 405 x 355mm (16 x 14in)(SH)(4)

£700 - 1,000
€790 - 1,100
US\$920 - 1,300



228



227



226

226 † AR

PATRICK CAULFIELD (BRITISH, 1936-2005)

Vessel (Cristea 74)

Screenprint in colours, 1987, on wove, signed, titled and numbered 24/35 in pencil, printed by Kelpra Studio, London, published by Waddington Graphics, London, with full margins, 1160 x 872mm (45 5/8 x 34 1/4in)(SH)

£700 - 1,000

€790 - 1,100

US\$920 - 1,300

227 † AR

PATRICK CAULFIELD (BRITISH, 1936-2005)

Curtain and Bottle (Cristea 34)

Screenprint in colours, 1973, on wove, signed and numbered 49/72 in pencil, printed by Kelpra Studio, London, published by Waddington Graphics, London, 555 x 775mm (21 7/8 x 30 1/2in)(I)

£700 - 1,000

€790 - 1,100

US\$920 - 1,300

228 † AR

PATRICK CAULFIELD (BRITISH, 1936-2005)

Occasional Table (Cristea 29)

Screenprint in colours, 1972, on wove, presumably a proof aside from the edition of 500, printed by Kelpra Studio, published by Observer Art, London, with full margins, 585 x 710mm (23 x 28in)(I)

£400 - 600

€450 - 680

US\$520 - 790

229 † AR

JOHN HOYLAND R.A. (BRITISH, 1934-2011)

Yellows; Small Grey (Swiss)

Screenprint in colours, 1969, on wove, signed, dated and numbered 66/75 in pencil, printed by Kelpira Studio, London, with full margins, 700 x 1150mm (27 1/2 x 40in)(SH); together with 'Small Grey (Swiss)', 1968, signed, dated and numbered 18/75 in pencil, with full margins, 560 x 760mm (22 x 30in) (SH)(2)

£800 - 1,200

€900 - 1,400

US\$1,000 - 1,600

230 † AR

JOHN HOYLAND R.A. (BRITISH, 1934-2011)

Homage to Constable

Lithograph printed in colours with additional hand-colouring, 1976, on wove, signed, dated and numbered 52/100 in pencil, published by Waddington Graphics, London, 545 x 850mm (21 1/2 x 33 1/2in)(I)

£500 - 700

€560 - 790

US\$660 - 920

231 † AR

JOHN HOYLAND R.A. (BRITISH, 1934-2011)

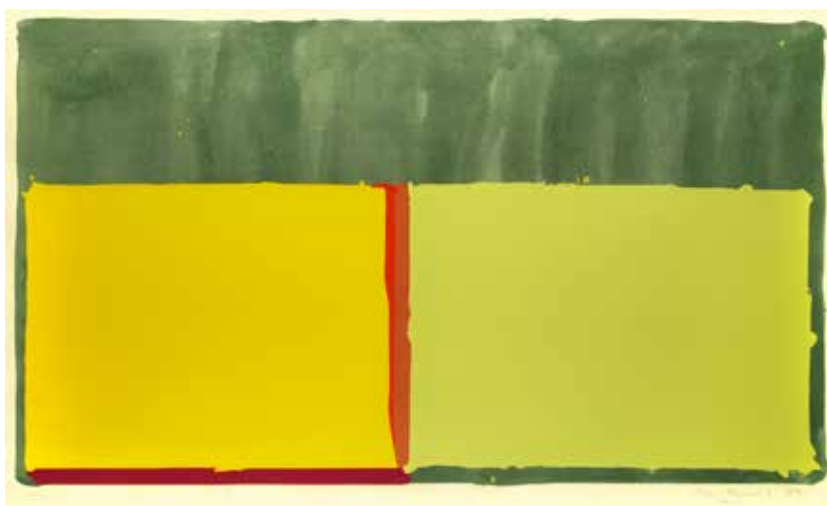
Reds, Greens

Lithograph and screenprint in colours, 1969, on wove, signed, dated and numbered 10/75 in pencil, 600 x 910mm (23 5/8 x 35 7/8in)(I)

£500 - 700

€560 - 790

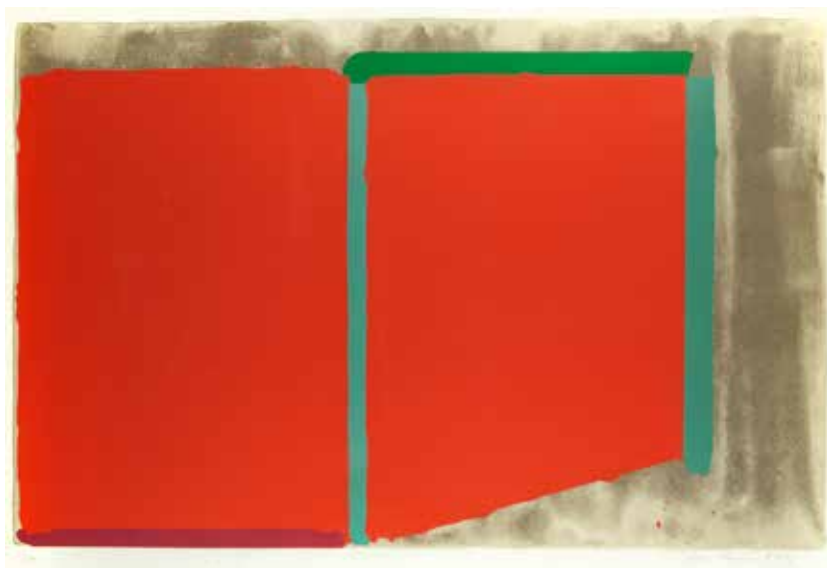
US\$660 - 920



229



230



231



232



232



233



233

232 † AR

JOHN HOYLAND R.A. (BRITISH, 1934-2011)

Untitled (Ochre); Untitled (Red), from 'Sutton Suite'
Two lithographs printed in colours, 1975, on wove, signed, dated and
numbered respectively 36/50 and 34/50 in pencil, with full margins,
555 x 458mm (21 7/8 x 18in)(l) (2)

£800 - 1,200

€900 - 1,400

US\$1,000 - 1,600

233 † AR

JOHN HOYLAND R.A. (BRITISH, 1934-2011)

Red Block on Pink; Grey/Blue on Green, from 'The New York Suite'
Two screenprints in colours, 1971, on J. Green mould-made paper,
each signed and dated in pencil, numbered 60/100 and 50/100
respectively, published by Waddington Graphics Ltd., London, with full
margins, 910 x 660mm (35 3/4 x 26in)(l) (2)

£800 - 1,200

€900 - 1,400

US\$1,000 - 1,600

234 † AR

JOHN HOYLAND R.A. (BRITISH, 1934-2011)

Untitled

Monotype in colours, c.1980, on wove, signed in pencil verso, with SE blindstamp, the full sheet printed to the edges, 925 x 800mm (36 3/8 x 31 1/2in)(SH)

£700 - 1,000

€790 - 1,100

US\$920 - 1,300

235 † AR

JOHN HOYLAND R.A. (BRITISH, 1934-2011)

Reverie

Etching and aquatint printed in colours, 1983, on BFK Rives, signed, dated and numbered 13/50, printed by the artist in collaboration with Jacques Herrerra at Atelier Lacourrière et Frélaut, Paris, published by Waddington Graphics Ltd., London, with full margins, 693 x 485mm (27 1/4 x 19 1/5in)(PL)

£700 - 1,000

€790 - 1,100

US\$920 - 1,300

236 AR

JOHN HOYLAND R.A. (BRITISH, 1934-2011)

Hating and Dreaming

Screenprint in colours, 1990, on wove, signed, dated and numbered 36/40 in pencil, published by Waddington Graphics Ltd., London, the full sheet printed to the edges, 1120mm x 1150mm (43 x 40in)(SH)

£500 - 700

€560 - 790

US\$660 - 920



234



235



236



237

237 † AR

JOHN HOYLAND R.A. (BRITISH, 1934-2011)

Xingu; Vigil

Screenprint in colours, 1980, on wove, signed, dated and numbered 2/65 in pencil, published by Advanced Graphics, London, 1470 x 1140mm (57 4/5 x 44 4/5in)(SH); together with 'Vigil', etching with aquatint, 1980, on wove, signed, dated and numbered 25/60 in pencil, printed by Kelpra Studio, London, published by Waddington Graphics Ltd., London, with the printer's and publisher's blindstamps, 555 x 690mm (21 3/4 x 27 1/8in)(l)(2)

£800 - 1,200

€900 - 1,400

US\$1,000 - 1,600

238 † AR

JOHN HOYLAND R.A. (BRITISH, 1934-2011)

Tembi; Rankin

Etching and aquatint, 1980, on wove, signed, dated and numbered 59/60 in pencil, printed by Kelpra Studio, London, published by Waddington Graphics, London, with the printer's blindstamp, with full margins, 545 x 685mm (21 1/2 x 27in)(l); together with 'Rankin', etching and aquatint, 1979, signed, dated and numbered 39/60 in pencil, printed by Kelpra Studio, London, published by Waddington Graphics Ltd., London, with the printer's blindstamp, with full margins, 685 x 545mm (27 x 21 1/2in)(l)(2)

£800 - 1,200

€900 - 1,400

US\$1,000 - 1,600

239 † AR

JOHN HOYLAND R.A. (BRITISH, 1934-2011)

Kinor; Ekel, from the 'English Etching Series'

Two etchings and aquatint printed in colours, 1986, on wove, each signed, dated and numbered 36/40 in pencil, published by Waddington Gallery, London, with full margins, 605 x 505mm (23 3/4 x 19 7/8in)(SH)(2)

£800 - 1,200

€900 - 1,400

US\$1,000 - 1,600



238



239

240 AR

JOHN HOYLAND R.A. (BRITISH, 1934-2011)

Xingu

Screenprint in colours, 1981, on wove, signed, dated and numbered 65/65 in pencil, published by Advanced Graphics, London, the full sheet, 1200 x 890mm (47 1/4 x 35in) (SH)

£500 - 700

€560 - 790

US\$660 - 920



240

241 † AR

JOHN HOYLAND R.A. (BRITISH, 1934-2011)

Trickster

Etching with aquatint printed in colours, 1979, on wove, signed, dated and numbered 43/50 in pencil, printed by Kelpra Studio, London, published by Waddington Graphics, London, with their blindstamps, with full margins, 685 x 545mm (27 x 21 1/2in)(PL)



241

£500 - 700

€560 - 790

US\$660 - 920

242 † AR

ALBERT IRVIN RA (BRITISH, 1922-2015)

Druid II

Screenprint in colours, 1984, on wove, signed, dated and numbered 19/35 in pencil, printed and published by Advanced Graphics, London, with their blindstamp, the full sheet, 1560 x 12850mm (61 3/8 x 50 5/8in)(SH)

£500 - 700

€560 - 790

US\$660 - 920



242

243 AR

ALBERT IRVIN RA (BRITISH, 1922-2015)

Sangora

Screenprint in colours, 1993, on wove, signed, titled, dated and numbered 52/150 in pencil, published by C.C. Editions, with their blindstamp, the full sheet, 640 x 480mm (25 1/8 x 18 7/8 in)(I)



243

£500 - 700

€560 - 790

US\$660 - 920



244

244 † AR

PATRICK HERON (BRITISH, 1920-1999)

Small Red : January 1973 : 4
Screenprint in colours, 1973, on wove, signed, dated and numbered 10/72 in pencil, printed by Kelpra Studio, London, with full margins, 428 x 521mm (16 7/8 x 20 5/8in)(l)

£800 - 1,200
€900 - 1,400
US\$1,000 - 1,600



245

245 † AR

PATRICK HERON (BRITISH, 1920-1999)

Small Yellow : January 1973
Screenprint in colours, 1973, on wove, signed, dated and numbered 29/72 in pencil, printed by Kelpra Studio, London, with full margins, 425 x 522mm (16 3/4 x 20 5/8in)(l)

£800 - 1,200
€900 - 1,400
US\$1,000 - 1,600



246

246 † AR

PATRICK HERON (BRITISH, 1920-1999)

Small Red : January 1973 : 2
Screenprint in colours, 1973, on wove, signed, dated and numbered 71/72 in pencil, printed by Kelpra Studio, London, with full margins, 428 x 521mm (16 7/8 x 20 5/8in)(l)

£800 - 1,200
€900 - 1,400
US\$1,000 - 1,600

247 † AR

PATRICK HERON (BRITISH, 1920-1999)

January 1973 : 4

Screenprint in colours, 1973, on wove,
signed, dated and numbered 50/72 in pencil,
printed by Kelpra Studio, London, with full
margins, 590 x 810mm (23 1/4 x 31 7/8in)(l)

£1,500 - 2,500

€1,700 - 2,800

US\$2,000 - 3,300

248 † AR

PATRICK HERON (BRITISH, 1920-1999)

January 1973 : 7

Screenprint in colours, 1973, on wove,
signed, dated and numbered 63/72 in pencil,
printed by Kelpra Studio, London, with full
margins, 590 x 810mm (23 1/4 x 31 7/8in)(l)

£1,500 - 2,500

€1,700 - 2,800

US\$2,000 - 3,300

249 † AR

PATRICK HERON (BRITISH, 1920-1999)

January 1973 : 17

Screenprint in colours, 1973, on wove,
signed, dated and numbered 40/72 in pencil,
printed by Kelpra Studio, London, with full
margins, 590 x 810mm (23 1/4 x 31 7/8in)(l)

£1,500 - 2,000

€1,700 - 2,200

US\$2,000 - 2,600



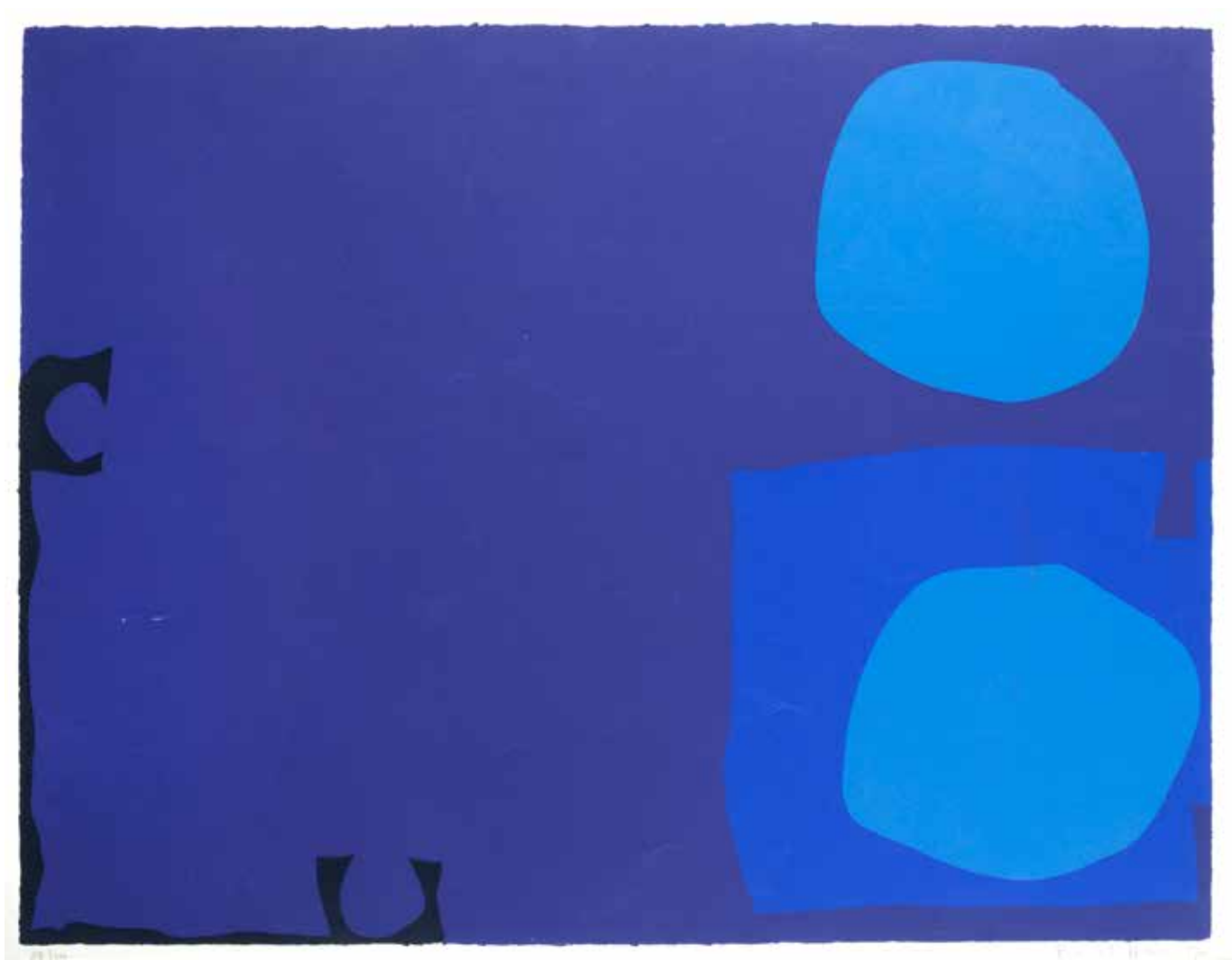
247



248



249



250

250 AR

PATRICK HERON (BRITISH, 1920-1999)

Four Blues, Two discs

Screenprint in colours, 1970, on wove, signed, dated and numbered
28/100 in pencil, published by Waddington Graphics, London, with full
margins, 605 x 785mm (23 3/4 x 30 7/8in)(l)

£1,500 - 2,000

€1,700 - 2,200

US\$2,000 - 2,600



251

251 AR

BARBARA HEPWORTH (BRITISH, 1903-1975)

Fragment, from 'Aegean Suite'

Lithograph printed in colours, 1971, on wove, signed and numbered 16/30 in pencil, printed by Curwen Studio, London, published by Marlborough Fine Art London, with the printer's blindstamp, with full margins, 775 x 510mm (30 1/2 x 20 1/2in)(l)

£1,500 - 2,000

€1,700 - 2,200

US\$2,000 - 2,600

252 AR

BARBARA HEPWORTH (BRITISH, 1903-1975)

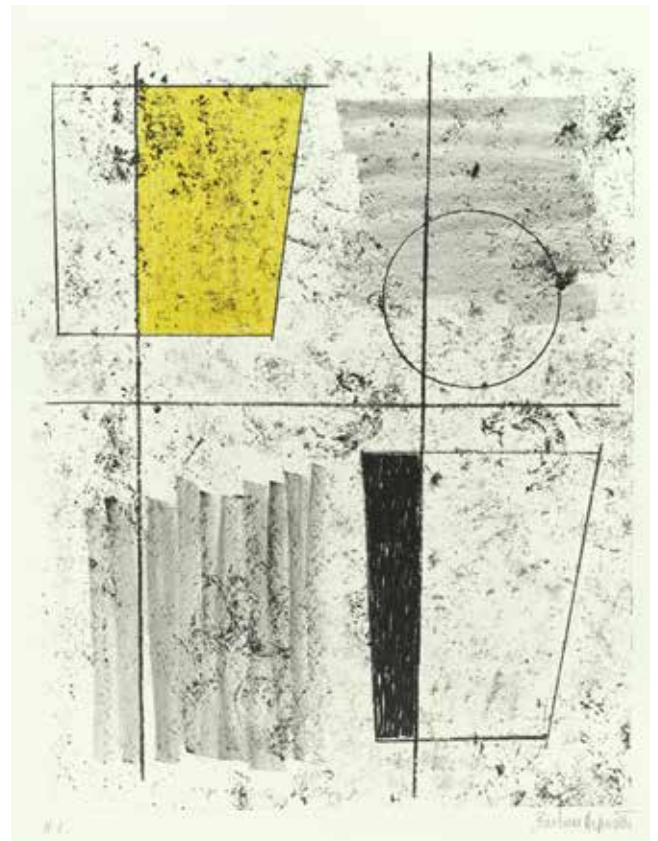
Three Forms Assembling

Lithograph printed in colours, 1968, on wove, signed and inscribed 'H.C.' in pencil, an hors commerce impression aside the numbered edition of 65, published by Galerie Wolfgang Ketterer, Munich, with their blindstamp, the full sheet, 655 x 501mm (25 3/4 x 19 3/4in)(SH) (unframed)

£2,000 - 3,000

€2,200 - 3,400

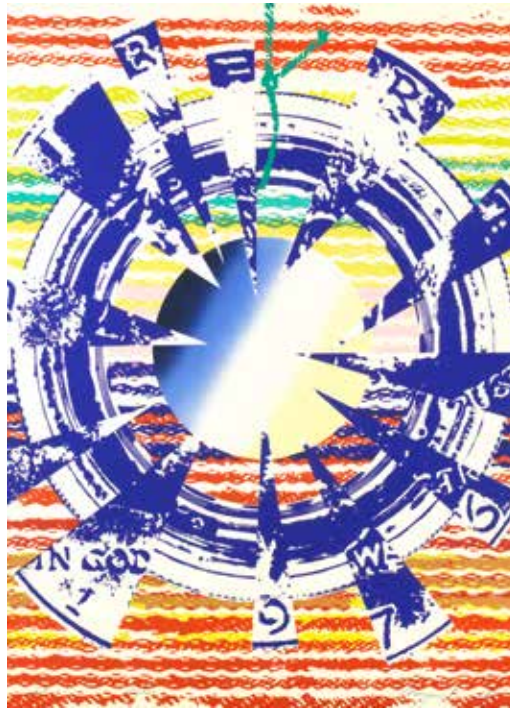
US\$2,600 - 3,900



252



253



254

253

MAN RAY (AMERICAN, 1890-1976)

Cadeau (Martin/Hermann/Krauss 28)

Cast iron multiple with rust patina and 14 copper nails, 1921/1974, stamp-signed, titled and numbered 1440/5000 on the handle, accompanied by an identification card, initialed and numbered 1440/5000 in black felt tip pen, and a numbered presentation booklet with text in English and Italian by Arturo Schwarz, cast by the Mirano Foundry, Venice, published by Luciano Anselmino, Turin, in the original styrofoam packaging, overall 215 x 160 x 850mm (8 1/2 x 6 1/4 x 3 3/8in)

£800 - 1,200

€900 - 1,400

US\$1,000 - 1,600

254 †

JAMES ROSENQUIST (AMERICAN, BORN 1933)

Miles, from 'America: The Third Century portfolio'

Screenprint with pochoir, 1975, on Arches, signed, titled, dated and numbered 48/200 in pencil, with the printer's and publisher's blindstamp, the full sheet printed to the edges, 767 x 566mm (30 1/4 x 22 3/8in)(SH)

£500 - 700

€560 - 790

US\$660 - 920

255 †

JAMES ROSENQUIST (AMERICAN, BORN 1933)

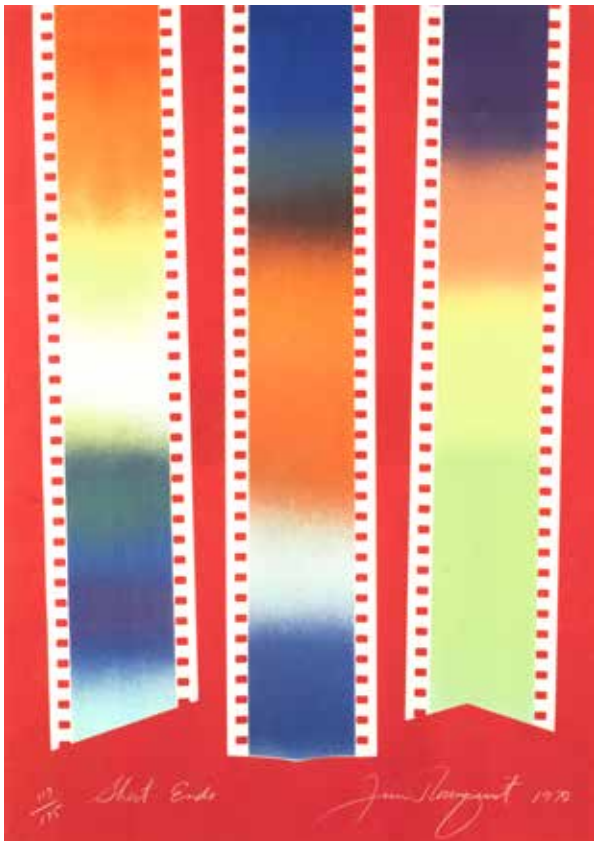
Short Ends (Glenn 34)

Lithograph printed in colours, 1970, on J.B. Green hand-made paper, signed, titled, dated and numbered 117/175 in white pencil, printed by Hollanders Workshop, New York, co-published by Castelli Graphics and Hollanders Workshop, New York, the full sheet, 711 x 510mm (28 x 20 1/8in)(SH)

£500 - 700

€560 - 790

US\$660 - 920



255



258

256 †

ROBERT MOTHERWELL (AMERICAN, 1915-1991)

Untitled, from 'Basque Suite'

Screenprint in colours, 1971, on J.B. Green paper, signed and numbered 3/150 in pencil, printed by Kelpira Studio, London, published by Marlborough Graphics, Inc., New York, with full margins, 570 x 445mm (22 1/2 x 17 1/2in)(l)

£500 - 700

€560 - 790

US\$660 - 920

257 †

ROBERT MOTHERWELL (AMERICAN, 1915-1991)

Untitled, from 'Basque Suite'

Screenprint in colours, 1971, on J.B. Green paper, signed and numbered 3/150 in pencil, printed by Kelpira Studio, London, published by Marlborough Graphics, Inc., New York, with full margins, 570 x 445mm (22 1/2 x 17 1/2in)(l)

£500 - 700

€560 - 790

US\$660 - 920

258

JIM DINE (AMERICAN, BORN 1935)

The New French Tools 5 - Boulevard Victor, Blue Sky (D'Oench/Feinberg 175)

Etching and aquatint, 1984, on BFK Rives, signed, dated and numbered 18/50 in pencil, published by Pace Editions Inc., New York, 597 x 997mm (23 1/2 x 39 1/4in)(l)(unframed)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000



256



257



260



259

259

ALEXANDER CALDER (1898-1976)

Spider's Nest

Lithograph printed in colours, 1975, on wove, signed and numbered 43/95 in pencil, the full sheet printed to the edges, 749 x 1093mm (29 1/2 x 43in)(SH)(unframed)

£1,500 - 2,000
€1,700 - 2,200
US\$2,000 - 2,600

260

ALEXANDER CALDER (AMERICAN, 1898-1976)

Pyramids II

Lithograph printed in colours, 1975, on wove, signed and numbered XXV/L in pencil, the full sheet printed to the edges, 749 x 1093mm (29 1/2 x 43in)(SH)(unframed)

£1,200 - 1,800
€1,400 - 2,000
US\$1,600 - 2,400



261



262



263



263



263

261

ROY LICHTENSTEIN (AMERICAN, 1923-1997)

Paper Plate (Corlett III.45)
Screenprint in colours on a white paper plate, 1969, with the artist's copyright credit stamp verso, published by Bert Stern, for On 1st, New York, 260mm (10 1/4in)(diameter)

£500 - 700
€560 - 790
US\$660 - 920

262 *

AFTER ROY LICHTENSTEIN (AMERICAN, 1923-1997)

Forget it! Forget me! I'm Fed Up with Your Kind! (Exhibition poster Deichtorhallen, Hamburg) (Doering/Von der Osten 158)
Offset lithograph printed in colours, 1995, on glossy wove, signed in black marker pen, from the edition of unknown size, 840 x 590mm (33 1/16 x 23 1/4in)(SH)

£1,500 - 2,000
€1,700 - 2,200
US\$2,000 - 2,600

263

AFTER ROY LICHTENSTEIN (AMERICAN, 1923-1997)

As I opened Fire (Triptych) (Corlett App.5)
The complete set of three offset lithographs in colours, 1966, each on wove, from one of several editions of over 3,000 printed since 1966, published by the Stedelijk Museum, Amsterdam, the full sheets, with margins, each 638 x 525mm (25 1/8 x 20 5/8in)(SH)(3)

£600 - 800
€680 - 900
US\$790 - 1,000



264

264

ANDY WARHOL (AMERICAN, 1928-1987), JOSEPH BEUYS (GERMAN, 1921-1986)

Beuys by Warhol: Paintings + Prints, Schellmann & Klüser, Munich
Offset lithograph, 1980, on thin wove, signed by both artists in black and brown ink, a poster for the exhibition 'Beuys by Warhol: Paintings + Prints at Schellmann Verlag & Galerie Klüser, Munich', published by Editions Schellmann & Galerie Klüser, Munich, 394 x 275mm (15 1/2 x 10 7/8in)(l)

£1,200 - 1,800

€1,400 - 2,000

US\$1,600 - 2,400



265

265

ANDY WARHOL (AMERICAN, 1928-1987)

Mildred Scheel (Feldman & Schellmann II.238)

Screenprint in colours with diamond dust, 1980, on Arches, signed and numbered 184/1000 in pencil, published by Deutsche Krebshilfe E.V., Cologne, with their blindstamp, with the Andy Warhol Copyright inkstamp verso, the full sheet printed to the edges, 775 x 540mm (30 1/2 x 21 14/4in)(SH)

£2,000 - 3,000

€2,200 - 3,400

US\$2,600 - 3,900

266

JEAN-MICHEL BASQUIAT AND ANDY WARHOL (AMERICAN, 1960-1988 AND 1928-1987)

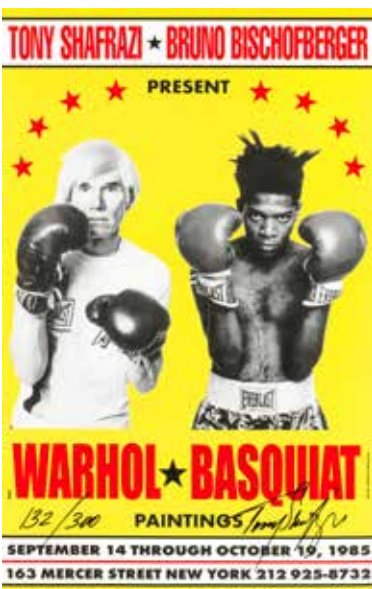
Poster for Warhol/Basquiat Paintings

Offset lithograph in colours, 1985, on wove, signed by Tony Shafrazi and numbered 132/300 in black ink, published by Tony Shafrazi, New York and Bruno Bischofberger, Zurich, the full sheet, 485 x 305mm (19 1/8 x 12in)(SH)(unframed)

£2,000 - 3,000

€2,200 - 3,400

US\$2,600 - 3,900



266

267

ANDY WARHOL (AMERICAN, 1928-1987)

Triple Cow (Feldman & Schellmann 11)

Screenprint in colours, c.1966, on wallpaper, from an unknown edition, printed by Bill Miller's Wallpaper Studio, Inc., New York, presumably with trimmed margins, 2835 x 688mm (111 5/8 x 27in)(unframed)

£4,000 - 6,000

€4,500 - 6,700

US\$5,200 - 7,900

Warhol continued to make prints on wallpaper throughout the 1970s and 1980s.



267

268

ROBERT INDIANA (AMERICAN, BORN 1928)

Chosen Love

Skein dyed, hand carved and hand tufted archival New Zealand wool rug, 1995, with natural latex backing, signed and numbered 37/175 in black ink on a fabric label affixed to the reverse, handcrafted by Master Contemporary Original Artist Rugs, New York, 2438 x 2438mm (96 x 96in)(overall)

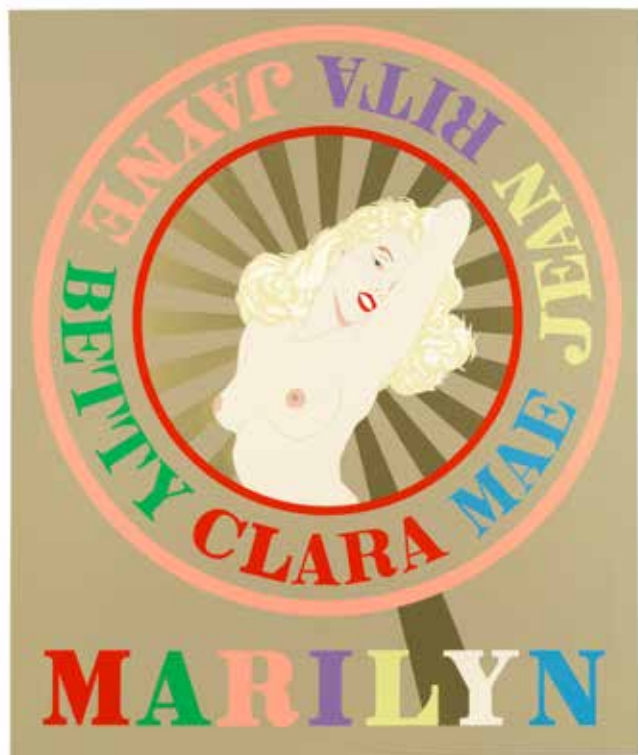
£3,000 - 5,000

€3,400 - 5,600

US\$3,900 - 6,600



268



269

ROBERT INDIANA (AMERICAN, BORN 1928)

Sunburst Marilyn

Screenprint in colours, 2001, signed, dated and numbered 94/100 in pencil, with full margins, 1025 x 820mm (40 1/8 x 32 1/4in) (SH)(unframed)

£800 - 1,200

€900 - 1,400

US\$1,000 - 1,600

269



270



270 (detail)



271



271 (detail)

270

JEFF KOONS (AMERICAN, BORN 1955)

Lips Plate

Screenprint in colours on a porcelain plate, 2012, signed and dated in gold pen verso, numbered 0116/2500, published by Bernardaud, Paris, with the original light green card box, diameter 315mm (12 3/8 in)

£500 - 700

€560 - 790

US\$660 - 920

271

JEFF KOONS (AMERICAN, BORN 1955)

Split Rocker Plate

Screenprint in colours on a porcelain plate, 2012, signed and dated in gold pen verso, numbered 0180/2500, published by Bernardaud, Paris, with the original light green card box, diameter 315mm (12 3/8 in)

£500 - 700

€560 - 790

US\$660 - 920



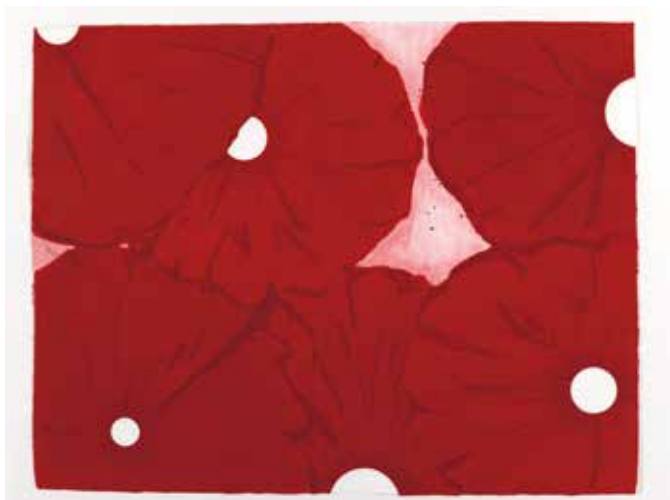
The artist Jeff Koons signing the plates at the launch in Paris. Image courtesy of the vendor.



272



273



274

272

JEFF KOONS (AMERICAN, BORN 1955)

Split Rocker

Porcelain vase, 2012, signed on the underside of the base, numbered 1002/3500, produced by Bernardaud, France, overall size 355 x 300 x 360mm (14 x 11 3/4 x 14 1/8in)

£2,000 - 3,000

€2,200 - 3,400

US\$2,600 - 3,900

273

TOM WESSELMANN (AMERICAN, 1931-2004)

Frozen Tears

Ceramic plate, 1985, with the artist's stamped signature on the front and reverse, titled and numbered 0603/3000, published by Rosenthal Limitierte Kunststücken, Selb, Germany, 267mm (10 1/2in)(diameter)

£500 - 700

€560 - 790

US\$660 - 920

274 *

DONALD SULTAN (AMERICAN, BORN 1951)

Six Red Flowers

Woodcut printed in red, 1999, on TGL handmade paper, signed with initials, dated, titled and numbered 18/40 in pencil, published by Tyler Graphics, Ltd., Mount Kisco, New York, printed to the edges of the full sheet, 712 x 902mm (27 5/8 x 35 1/2in)(SH)

£2,000 - 3,000

€2,200 - 3,400

US\$2,600 - 3,900



275

275

ROBERT MANGOLD (AMERICAN, BORN 1937)

Yellow Curled Figure

Screenprint in colours, 2002, on wove, signed and numbered 10/10 in pencil, published by Pace Editions Inc., New York, with full margins, 745 x 915mm (29 3/8 x 36in)(SH)(unframed)

£800 - 1,200

€900 - 1,400

US\$1,000 - 1,600

276

JOSEF ALBERS (AMERICAN, 1888-1976)

Homage to the Square I-S LXXIIb

Screenprint in colours, 1972, on wove, titled, dated and numbered 54/100 in pencil, printed at Sirocco Screenprints, New Haven, published by Ives-Sillman Inc., New Haven, the full sheet, 710 x 710mm (27 1/2 x 27 1/2in)(SH)

£800 - 1,200

€900 - 1,400

US\$1,000 - 1,600

277

LUDWIG SANDER (AMERICAN, 1906-1975)

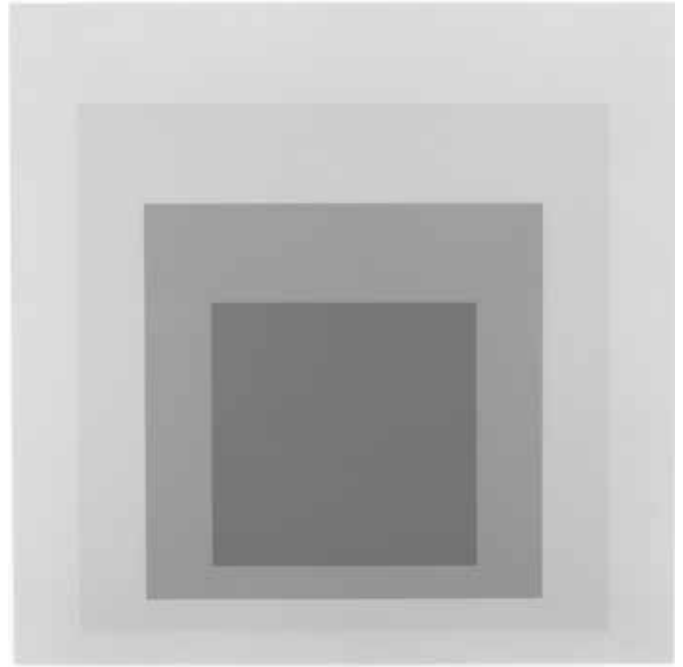
A group of three works

Three screenprints in colours, c.1970, each signed and numbered from the edition of 90 in pencil, with full margins, 660 x 600mm (26 x 23 5/8in)(SH)(3)

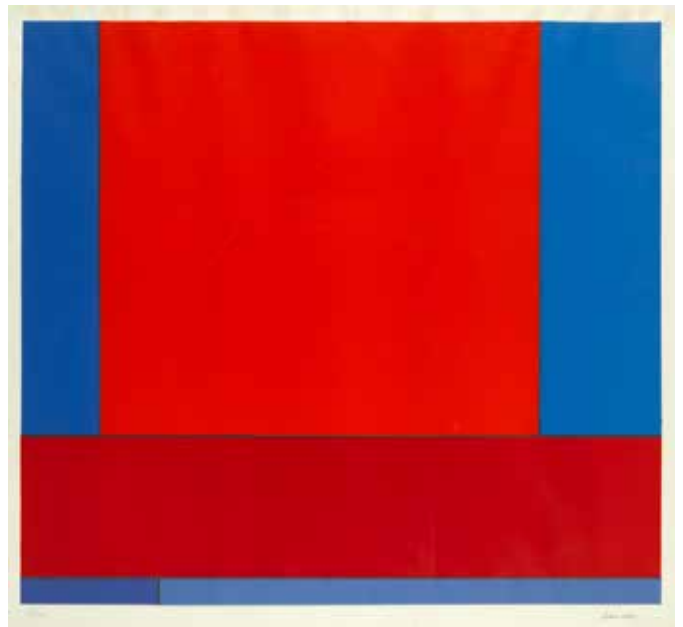
£500 - 700

€560 - 790

US\$660 - 920



276



277



278

278 AR

ARMAN (FRENCH, 1928-2005)

Untitled

Object collage (nails, washer, small cogwheel, yellow cardboard), on card, signed in pencil, 180 x 110mm (7 1/8 x 4 3/8in)(SH)

£1,800 - 2,200

€2,000 - 2,500

US\$2,400 - 2,900

279 AR

ARMAN (FRENCH, 1928-2005)

Untitled (Violin)

Polished cast bronze on marble base, 2004, with incised signature lower right and numbering XVIII/XXX on the back, 670 x 210 x 190mm (26 3/8 x 8 1/4 x 7 1/2in)(overall)

£2,000 - 3,000

€2,200 - 3,400

US\$2,600 - 3,900



279



280

280 AR

LUCIAN FREUD (BRITISH, 1922-2011)

After Chardin (Small Plate) (Not in Figura)

Etching, 2000, on Somerset white wove, signed and numbered 8/80 in pencil, printed at Studio Prints, London, published by Los Angeles County Museum of Art, the full sheet, 381 x 503mm (15 x 19 3/4in) (SH)

£3,000 - 5,000

€3,400 - 5,600

US\$3,900 - 6,600



281

281 AR

MICHAEL CRAIG-MARTIN (IRISH, BORN 1941)

Signs of Life

Lambda duratran colour film mounted on glass in black painted aluminium lightbox, 2006, signed, dated and numbered 27/30 in black marker pen verso, 495 x 670 x 35mm (19 1/2 x 26 3/8 x 1 3/8in) (overall)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000

282 AR

DAVID SHRIGLEY (BRITISH, BORN 1968)

"Fucking Ace"

Woodcut, 2016, on wove, signed, dated and inscribed 'AP 1/4' in pencil, an artist's proof aside the numbered edition of 30, the full sheet, 580 x 420mm (22 x 7/8 x 16 1/2in)(SH)(unframed)

£1,200 - 1,500

€1,400 - 1,700

US\$1,600 - 2,000



282



283

283 AR

DAVID SPILLER (BRITISH, BORN 1942)

Just You Know Why (Olive Oyl)

Screenprint and mixed media in colours, 2010, on wove, signed, titled and numbered 8/75 in pencil, with full margins, 855 x 855mm (33 5/8 x 33 5/8in)(l)

£1,800 - 2,200

€2,000 - 2,500

US\$2,400 - 2,900

284 AR

DAVID SPILLER (BRITISH, BORN 1942)

Your Time Will Come (Popeye)

Screenprint and mixed media in colours, 2010, on wove, signed, titled and numbered 8/75 in pencil, with full margins, 855 x 855mm (33 5/8 x 33 5/8in)(l)

£1,800 - 2,200

€2,000 - 2,500

US\$2,400 - 2,900

285

VARIOUS ARTISTS

Artists with Liberty: Save Our Human Rights Act

The incomplete set of nine prints in various mediums, 2016, on various Somerset papers, with full margins or the full sheets, published by Liberty, London, with title, text and justification page, this copy is numbered 18/25, contained in the original orange card portfolio with printed title, 720 x 530 x 10mm (28 3/8 x 20 7/8 x 0 3/8in)(Folio)

£2,000 - 3,000

€2,200 - 3,400

US\$2,600 - 3,900

This portfolio comprises the following works:

David Birkin: The Shadow of a Doubt

Jake & Dinos Chapman: Pity is Treason

Mark Titchner: No One Has the Right to Obey

Sue Webster: A Brush with Genius

Rachel Howard: Ali Shallal al-Qaisi

Ruth Ewan: The Fight That is Never Done

Mat Collishaw: Mayday

Bob and Roberta Smith: Liberty

Mark Wallinger: A Footnote to Liberty



284



285



286

286 ^{AR}

GAVIN TURK (BRITISH, BORN 1967)

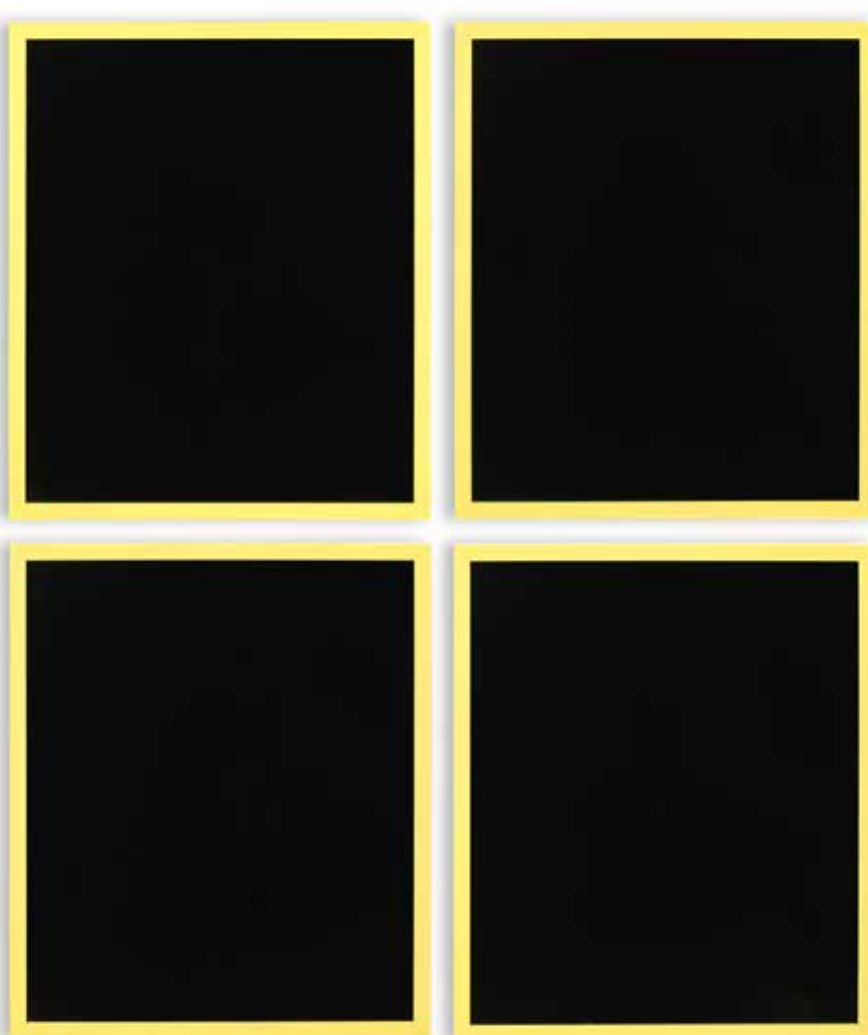
Sid Vicious

Pop up multiple, 2000, c-print mounted on aluminium, signed, dated and numbered 8/10 in black marker pen, published by Mayor Gallery, London, in cooperation with the artist, 1830 x 7600mm (72 x 30in) (overall size)

£5,000 - 7,000

€5,600 - 7,900

US\$6,600 - 9,200



287

287 ^{AR}

GARY HUME RA (BRITISH, BORN 1962)

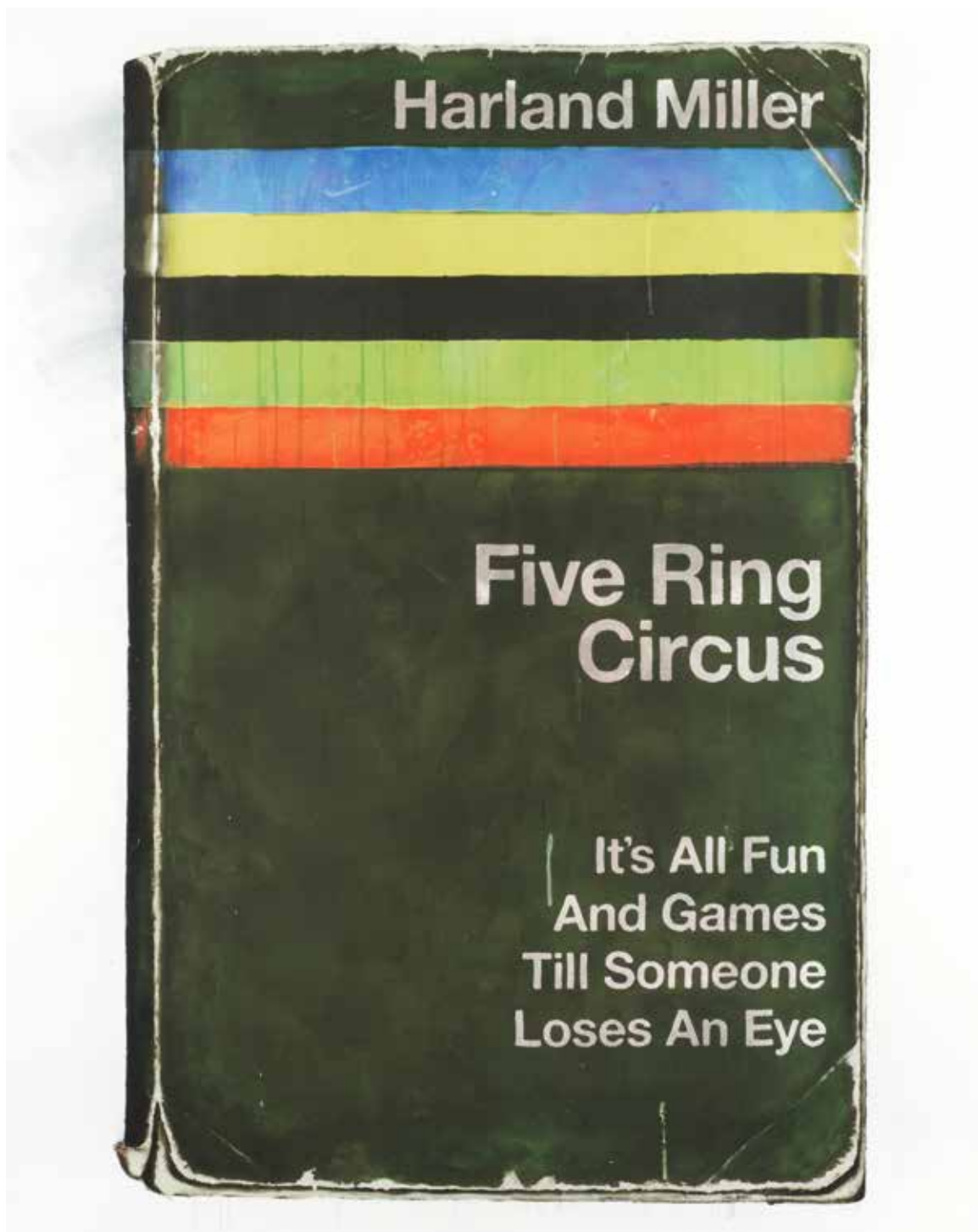
One Thousand Windows

Four works in acrylic on paper, 2013, signed, titled, dated and numbered respectively 891-894 from the edition of 1000 verso, in frames designed by the artist, overall size 370 x 315mm (14 5/8 x 12 3/8in)(4)

£1,000 - 2,000

€1,100 - 2,200

US\$1,300 - 2,600



288

288 AR

HARLAND MILLER (BRITISH, BORN 1964)

Five Ring Circus-It's All Fun and Games Till Someone Loses an Eye
Giclée print in colours, 2012, on German etching paper, signed,
dated and numbered 46/50 in pencil, published by Ingleby Gallery,
Edinburgh, 962 x 660mm (37 7/8 x 26in)(SH)

£4,000 - 6,000

€4,500 - 6,700

US\$5,200 - 7,900

For details of the charges payable in addition to the final Hammer Price of each Lot
please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



289

289 AR

BANKSY (BRITISH, BORN 1975)

Grannies

Screenprint in colours, 2006, on wove, numbered 381/500 in pencil, published by Pictures on Walls, London, with their blindstamp, with full margins, 565 x 765mm (22 1/4 x 30 1/8 in)(SH)

£4,000 - 6,000

€4,500 - 6,700

US\$5,200 - 7,900

This work is accompanied by a certificate of authenticity issued by Pest Control Office.



290

290 AR

BANKSY (BRITISH, BORN 1975)

Applause

Screenprint in colours, 2006, on wove, numbered 379/500 in pencil, published by Pictures on Walls, London, with their blindstamp, with full margins, 800 x 1200mm (31 1/2 x 47 1/4 in)(SH)

£4,000 - 6,000

€4,500 - 6,700

US\$5,200 - 7,900

This work is accompanied by a certificate of authenticity issued by Pest Control Office.



291

291 AR

BANKSY (BRITISH, BORN 1975)

Silver Flag

Screenprint in colours, 2006, on silver wove, numbered 344/1000 in black ink verso, printed and published by Pictures on the Wall, London, with their blindstamp, the full sheet, 500 x 700mm (19 5/8 x 27 1/2 in)(SH)

£3,000 - 5,000

€3,400 - 5,600

US\$3,900 - 6,600

This work is accompanied by a certificate of authenticity issued by Pest Control Office.



292

292 AR

BANKSY (BRITISH, BORN 1975)

Toxic Mary

Screenprint in colours, 2003, on wove, numbered 268/600 in pencil, printed and published by Pictures on Walls, London, with their blindstamp, with full margins, 700 x 500mm (27 1/2 x 19 5/8in)(SH)

£4,000 - 6,000

€4,500 - 6,700

US\$5,200 - 7,900

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

293 AR

BANKSY (BRITISH, BORN 1975)

I Fought the Law

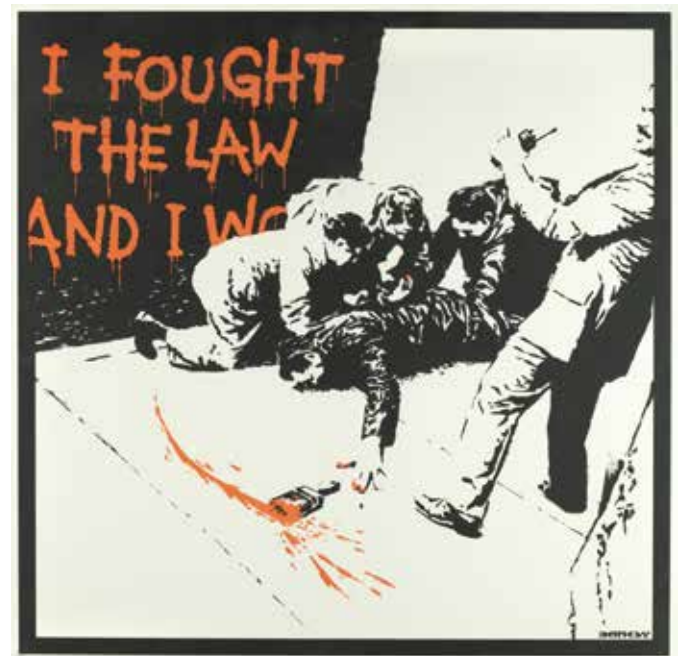
Screenprint in colours, 2004, on wove, numbered 383/500 in pencil, printed and published by Pictures on Walls, London, with their blindstamp, with full margins, 700 x 700mm (27 1/2 x 27 1/2in)(SH)

£3,000 - 5,000

€3,400 - 5,600

US\$3,900 - 6,600

This work is accompanied by a certificate of authenticity issued by Pest Control Office.



293



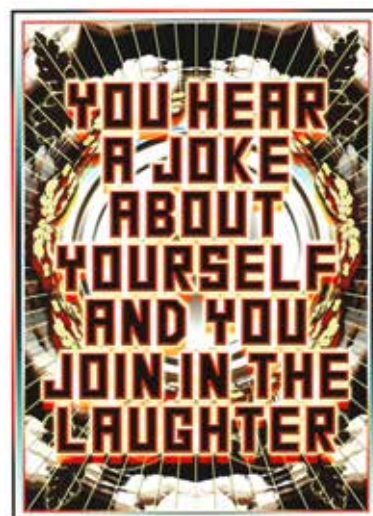
294



295



296



297

294 AR

BAMBI (BRITISH, BORN 1982)

Monadonna

Lithograph printed in colours with diamond dust, 2013, signed and numbered 39/90 in pencil, published by Hyde Image Ltd., with their blindstamp, the full sheet, 1120 x 762mm (44 1/2 x 30in)(SH) (unframed)

£3,000 - 5,000

€3,400 - 5,600

US\$3,900 - 6,600

295 AR

PURE EVIL (BRITISH, BORN 1968)

Prince Philip's Nightmare

Screenprint in colours with hand-finish, signed, numbered 1/1 and inscribed with blue ink, with full margins, 500 x 355mm (19 5/8 x 13 1/4in)(SH)(unframed)

£700 - 1,000

€790 - 1,100

US\$920 - 1,300

296

FAILE (AMERICAN)

Torment

Screenprint and mixed media, 2007, on wove, signed in pencil, numbered 8/14 and dated 'Feb 22, 2007' verso, with the artist's blindstamp, the full sheet printed to the edges, 605 x 454mm (23 13/16 x 17 7/8in)(SH)

£700 - 1,000

€790 - 1,100

US\$920 - 1,300

297 AR

MARK TITCHNER (BRITISH, 1973)

'You hear a joke...'

Giclée print in colours, 2004, signed, dated and numbered 6/100 in pencil, with full margins, 600 x 430mm (23 5/8 x 16 7/8in)(l)

£600 - 800

€680 - 900

US\$790 - 1,000



300



298



299

298 AR

MR. BRAINWASH (BORN 1966)

The King Pelé - Portrait
Screenprint and acrylic, 2016, on wove,
signed by the artist and Pelé in black and blue
marker pen, numbered 43/75 in pencil, dated
and with the artist's thumbprint verso, with full
margins, 572 x 762mm (22 1/2 x 30in)(SH)
(unframed)

£1,000 - 1,500
€1,100 - 1,700
US\$1,300 - 2,000

299 AR

JONATHAN YEO (BRITISH, BORN 1970)

Damien
Archival pigment print with varnish and acrylic,
2013, signed and inscribed 'A.P. V' in pencil,
an artist's proof aside the numbered edition
of 55, published by Manifold Editions, the full
sheet printed to the edges, 560 x 560mm (22
x 22in)(SH)

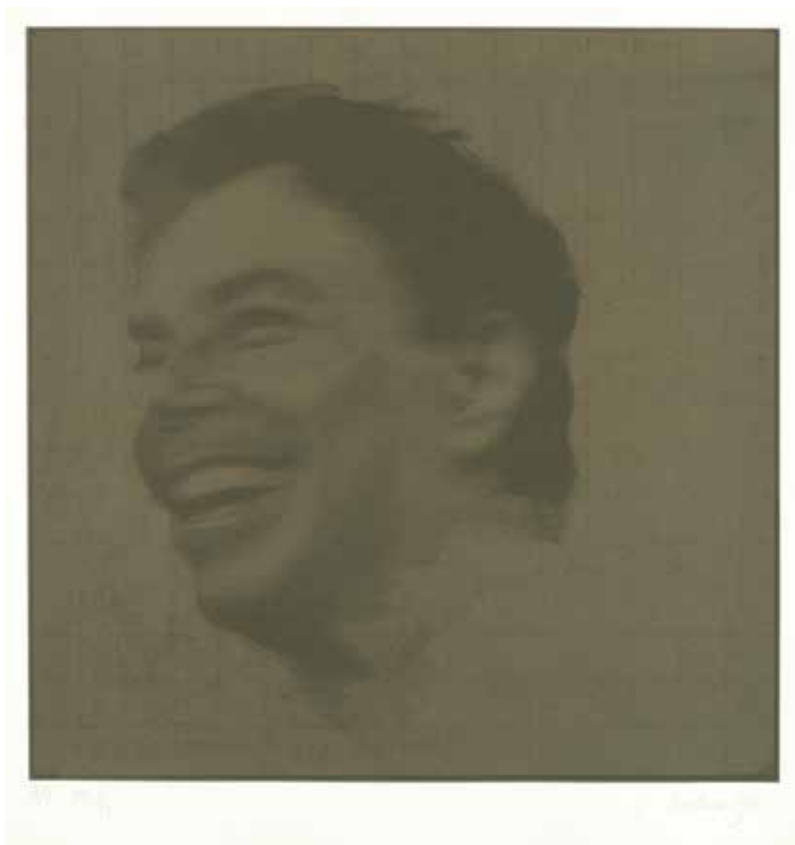
£1,000 - 1,500
€1,100 - 1,700
US\$1,300 - 2,000

300 AR

JONATHAN YEO (BRITISH, BORN 1970)

Cara I
Archival pigment print with varnish, 2016,
signed and inscribed 'AP VI' in pencil, an
artist's proof aside the numbered edition of
60, published by Manifold Editions, the full
sheet printed to the edges, 675 x 520mm (26
1/2 x 20 1/2in)(SH)

£1,000 - 1,500
€1,100 - 1,700
US\$1,300 - 2,000



301 AR

JONATHAN YEO (BRITISH, BORN 1970)

Tony Blair

Archival pigment print, signed and inscribed 'A.P. XIV/XV' in pencil, an artist's proof aside the numbered edition, with full margins, 380 x 365mm (15 x 14 3/8in)(SH)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000

301

302 AR

JONATHAN YEO (BRITISH, BORN 1970)

Bush

Screenprint in colours, 2007, signed and numbered 25/150 in pencil, printed by Coriander Press, London, published by Manifold Editions, with full margins, 70 x 1025mm (27 1/2 x 40 3/8in)(SH)

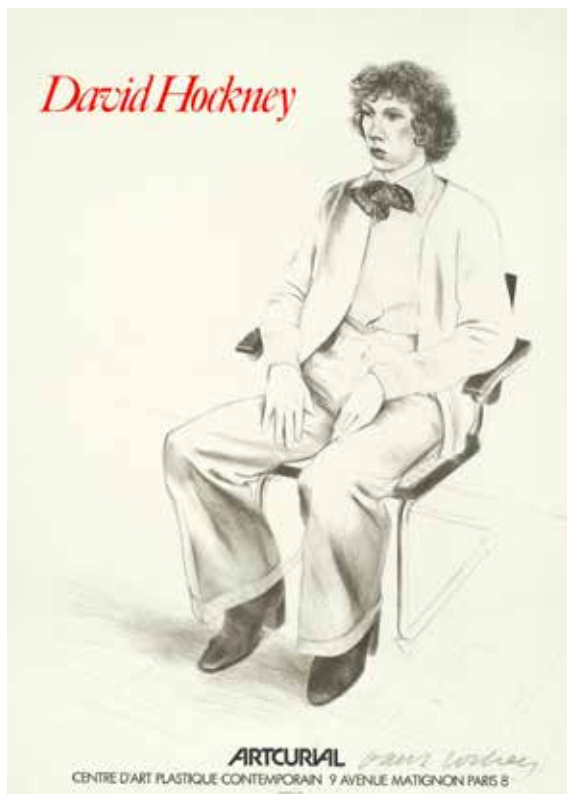
£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000



302



303

303

AFTER DAVID HOCKNEY

Artcurial Exhibition Poster

Offset lithographic poster printed in colours, 1973, on wove, signed in pencil, published by Mourlot, Paris, with their blindstamp, the full sheet, 765 x 533mm (30 1/8 x 21in)(SH); together with four further David Hockney exhibition posters, 890 x 635mm (35 x 25in)(and smaller)(unframed)(5)

£700 - 1,000

€790 - 1,100

US\$920 - 1,300

304 * AR

DAVID HOCKNEY (BRITISH, BORN 1937)

Hamburger Kunsthalle Exhibition Poster

Offset lithographic poster printed in colours, 1994, on wove, signed in black marker pen, the full sheet, 750 x 595mm (29 1/2 x 23 1/2in)(SH) (unframed)

£600 - 800

€680 - 900

US\$790 - 1,000

305 AR

DAVID HOCKNEY (BRITISH, BORN 1937)

Ann in the Studio

Etching, 1984, on BFK Rives, signed, dated and numbered 6/61 in pencil, published by Gemini G.E.L., Los Angeles, with their blindstamp and copyright inkstamp on the reverse, 784 x 1060mm (30 7/8 x 41 3/4in)(PL)

£1,000 - 1,500

€1,100 - 1,700



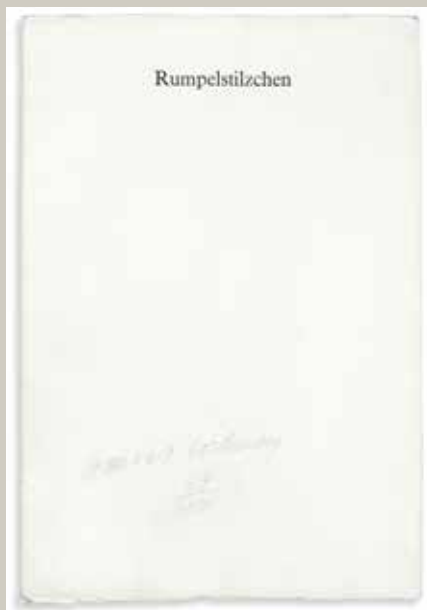
304

305





306



306



307



308

306 AR

DAVID HOCKNEY (BRITISH, BORN 1937)

Rumpelstilzchen

Folio, with text and images from 'Six Fairy Tales' including 'Gold' (Scottish Arts Council Exhib. Cat 103), 'A Room Full of Straw' (SAC 104), 'Straw on the Left, Gold on the Right' (SAC 105), 'Pleading for the Child' (SAC 106), 'Riding Around on a Cooking Spoon' (SAC 107) and 'He Tore Himself in Two' (SAC 108), signed and numbered 37/100 in pencil on the title page, on wove, folded into pages, printed by the Print Shop, Amsterdam, published by Petersburg Press, 460 x 310mm (18 1/8 x 12 1/4in)(Folio)

£1,500 - 2,000
€1,700 - 2,200
US\$2,000 - 2,600

307 AR

DAVID HOCKNEY (BRITISH, BORN 1937)

The Buzzing of the Blue Guitar, from 'The Blue Guitar' (Scottish Arts Council 206)

Etching with aquatint in colours, 1976-77, on Inveresk mould-made paper, signed and numbered 10/200 in pencil, printed and published by Petersburg Press, London and New York, with full margins, 425 x 345mm (16 3/4 x 13 5/8in)(PL)

£1,000 - 1,500
€1,100 - 1,700
US\$1,300 - 2,000

308 AR

DAVID HOCKNEY (BRITISH, BORN 1937)

A moving Still Life, from 'The Blue Guitar' (MCA Tokyo 195)

Etching with aquatint printed in colours, 1976-77, on Inveresk mould-made, signed and numbered 10/200 in pencil, published by Petersburg Press, New York and London, with full margins, 345 x 425mm (13 5/8 x 16 3/4in)(PL)

£1,000 - 1,500
€1,100 - 1,700
US\$1,300 - 2,000

309

AFTER DAVID HOCKNEY

An Etching and a Lithograph for Editions
Alecto Poster
Collotype, 1973, on cartridge paper,
numbered 23/2000 in pencil, printed by
Cotswold Collotype, the full sheet, 940 x
685mm (37 x 27)(SH)(unframed)

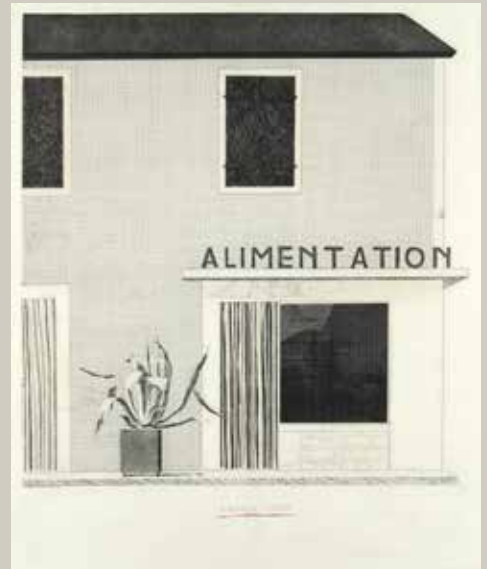
£500 - 700

€560 - 790

US\$660 - 920



309



310

310 AR

DAVID HOCKNEY (BRITISH, BORN 1937)

The French Shop (Scottish Arts Council 122)
Etching with aquatint printed in black and
red, 1971, on BFK Rives, signed, dated and
numbered 200/500 in pencil, printed at the
Print Shop, Amsterdam, published by the
Observer, London, with full margins, 535 x
450mm (21 x 17 3/4in)(PL)

£1,500 - 2,000

€1,700 - 2,200

US\$2,000 - 2,600

311 * AR

DAVID HOCKNEY (BRITISH, BORN 1937)

To remain, from 'Illustrations for Fourteen
Poems from C.P. Cavafy' (Scottish Arts
Council 50)
Etching with aquatint, 1966, on Crisbrook
handmade paper, signed, dated and inscribed
'A.P.' in pencil, an artist's proof aside from
the numbered edition of 75, printed by Alecto
Studios, London, published by Editions
Alecto, London, with full margins, 345 x
225mm (13 5/8 x 8 7/8in)(PL)

£700 - 1,000

€790 - 1,100

US\$920 - 1,300



311



312

312 * AR

DAVID HOCKNEY (BRITISH, BORN 1937)

He enquired after the quality, from 'Illustrations
for Fourteen Poems from C.P. Cavafy'
(Scottish Arts Council 49)
Etching with aquatint, 1966, on Crisbrook
handmade paper, signed, dated and inscribed
'A.P.' in pencil, an artist's proof aside from
the numbered edition of 75, printed by Alecto
Studios, London, published by Editions
Alecto, London, with full margins, 345 x
225mm (13 5/8 x 8 7/8in)(PL)

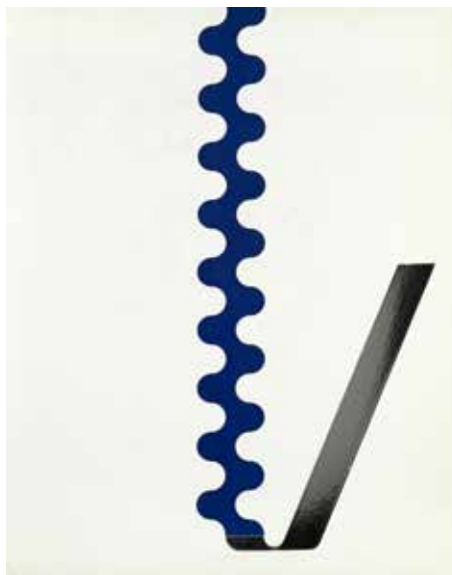
£700 - 1,000

€790 - 1,100

US\$920 - 1,300



313



313



314



315

313 ^{AR}

GERALD LAING (BRITISH, 1936-2011)

Slide, from 'Eleven Pop Artists Vol. II & Compact, from 'Eleven Pop Artists Vol. I' Screenprint in colours with diecut silver mylar, 1966, on plastic sheet, with incised signature and numbering 160/200, printed by Knickerbocker Machine & Foundry Inc., New York, published by Original Editions, New York, the full sheet, 757 x 605mm (29 7/8 x 23 7/8in)(SH); together with 'Compact', screenprint in colours with diecut silver mylar, 1966, on wove, signed and numbered 32/200 in pencil, printed by Knickerbocker Machine & Foundry Inc., New York, published by Original Editions, New York, the full sheet, 610 x 507mm (24 x 20in)(SH)(unframed)(2)

£700 - 1,000
€790 - 1,100
US\$920 - 1,300

314 ^{AR}

GERALD LAING (BRITISH, 1936-2011)

Anna Karina
Screenprint in black, 2004, signed, titled, dated and inscribed 'A/P' in pencil, an artist's proof aside the numbered edition of 100, printed by Edition Domberger, Stuttgart, published by the artist, with the printer's blindstamp, with full margins, 1000 x 657mm (39 3/8 x 25 7/8in)(SH)(unframed)

£1,000 - 1,500
€1,100 - 1,700
US\$1,300 - 2,000

315 ^{AR}

ANISH KAPOOR CBE RA (BRITISH, BORN 1954)

Untitled
Polymer gravure type etching, 2014, on BFK Rives, signed and numbered 41/150 in pencil, with full margins, 320 x 380mm (12 5/8 x 14 7/8in)(SH)(unframed)

£1,500 - 2,000
€1,700 - 2,200
US\$2,000 - 2,600



316

AFTER FRANCIS BACON

Q4 Study of a Nude

Diasac-mounted giclée print in colours, on Alu Dibond support, 1953/2015, with printed signature on the label on the reverse, numbered 467/500 in black pen, published by The Estate of Francis Bacon and Heni Productions, 2015, the full sheet, 610 x 510mm (24 x 20 1/8in)(SH)

£4,000 - 6,000

€4,500 - 6,700

US\$5,200 - 7,900



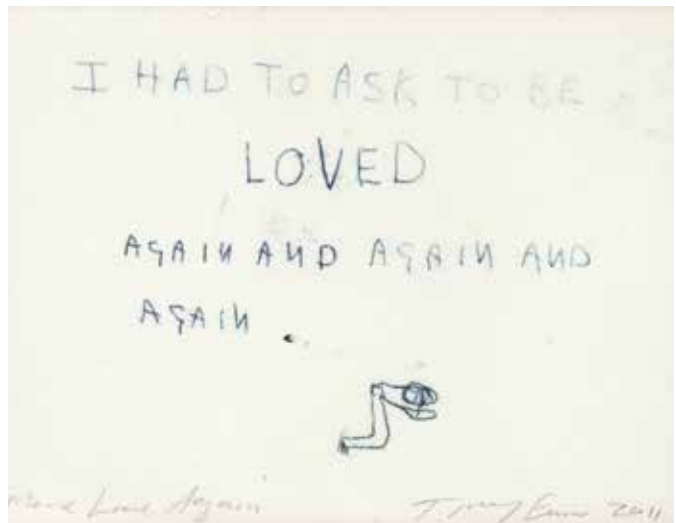
317



318



319



320

317 AR

TRACEY EMIN (BRITISH, BORN 1963)

My Beautiful Legs 2

Screenprint in blue, 1997, on wove, signed, titled and numbered 17/100 in pencil, published by Habitat, London, the full sheet, 391 x 510mm (15 3/8 x 20in)(SH)

£500 - 700

€560 - 790

US\$660 - 920

318 AR

TRACEY EMIN (BRITISH, BORN 1963)

When I think about Sex

Lithograph printed in colours, 2005, on wove, signed and dated in pencil, from the edition of 1000, 593 x 838mm (23 3/8 x 33in)(SH) (unframed)

£500 - 700

€560 - 790

US\$660 - 920

319 AR

TRACEY EMIN (BRITISH, BORN 1963)

She lay down

Lithograph in colours, 2011, on Somerset Velvet, signed, dated, titled and numbered 97/150 in pencil, published by Counter Editions, London, the full sheet, 555 x 725mm (21 5/8 x 28 1/2in)(SH)

£700 - 1,000

€790 - 1,100

US\$920 - 1,300

320 AR

TRACEY EMIN (BRITISH, BORN 1963)

More Love Again

Monotype, 2011, signed, titled and dated in pencil, the full sheet, 150 x 205mm (5 7/8 x 8 1/8in)(SH)

£1,800 - 2,200

€2,000 - 2,500

US\$2,400 - 2,900



323

321

ROBERT LONGO (AMERICAN, BORN 1955)

The Entertainer

Lithograph, 1986, on wove, signed and numbered 44/85 in pencil, published by Derriere L'Etoile Studios, Inc., New York, the full sheet printed to the edges, 770 x 565mm (30 3/8 x 22 1/4in)(SH)(unframed)

£800 - 1,200

€900 - 1,400

US\$1,000 - 1,600

322 AR

ANTONY GORMLEY RA (BRITISH, BORN 1950)

Shared Vision

Giclee, 2008, on thick wove, signed and numbered 71/150 in pencil, with full margins, 280 x 218mm (11 x 8 1/2in)(SH)

£600 - 800

€680 - 900

US\$790 - 1,000

323

ALEX KATZ (AMERICAN, BORN 1927)

Odes (18 drawings)

The portfolio, 2015, comprising two full sets of 18 inkjet prints, one on Kozo thick white paper, the other on Canson BFK Rives paper, together with one set of poems by Vincent Katz, each portfolio contains one work signed with the initials by Alex Katz in pencil, one poem signed with the initials by Vincent Katz in pencil, with title, text and justification page, signed by both Alex Katz and Vincent Katz on the justification page in pencil, numbered 12/15, the sheets loose as issued, the title printed in black on the front, all housed in the original cardboard box, published by Bernard Chauveau Éditeur, each sheet 300 x 220mm (11 7/8 x 8 5/8in)(SH)(Vol + 18 framed)

£2,500 - 3,500

€2,800 - 3,900

US\$3,300 - 4,600



322



321



324



325



326

324 AR

TRACEY EMIN (BRITISH, BORN 1963)

The Kiss Was Beautiful

Offset lithograph printed in colours, 2013, on glossy wove, signed 'Tracey Emin X' in silver ink, from the edition of 500, the full sheet printed to the edges, 700 x 500mm (27 1/2 x 19 3/4in)(SH)

£600 - 800

€680 - 900

US\$790 - 1,000

325 AR

TRACEY EMIN (BRITISH, BORN 1963)

Love Is What You Want

Offset lithograph printed in colours, 2005, on glossy wove, signed 'Tracey Emin X' in silver pen, from the edition of 500, published by Emin International, the full sheet printed to the edges, 700 x 500mm (27 1/2 x 19 3/4in)(SH)(unframed)

£600 - 800

€680 - 900

US\$790 - 1,000

326 AR

TRACEY EMIN (BRITISH, BORN 1963)

You loved me like a distant star

Offset lithograph printed in colours, 2012, on glossy wove, signed 'Tracey Emin X' in silver ink, from the edition of 500, the full sheet printed to the edges, 700 x 500mm (27 1/2 x 19 3/4in)(SH)(unframed)

£500 - 700

€560 - 790

US\$660 - 920



327

327 AR

TRACEY EMIN (BRITISH, BORN 1963)

But Yeah

Offset-lithograph printed in colours, 2010, on glossy wove, signed 'Tracey Emin X' in silver ink, from the edition of 500, the full sheet printed to the edges, 700 x 500mm (27 1/2 x 19 3/4in)(SH)

£600 - 800

€680 - 900

US\$790 - 1,000

328 AR

TRACEY EMIN (BRITISH, BORN 1963)

My favourite little bird

Offset-lithograph printed in colours, 2005, on glossy wove, signed 'Tracey Emin X' in silver ink, from the edition of 500, the full sheet printed to the edges, 700 x 500mm (27 1/2 x 19 3/4in)(SH)

£600 - 800

€680 - 900

US\$790 - 1,000

329 AR

TRACEY EMIN (BRITISH, BORN 1963)

Tattoo

A4 Colour photocopies, 2001, on wove, signed, dated and numbered 47/200, the full sheet, each 300 x 210mm (11 3/4 x 8 1/4in)(SH) (unframed)(2)

£600 - 800

€680 - 900



328



329



330 (detail)

330

WIFREDO LAM (CUBAN, 1902-1982)

Oiseau de Feu

Chrome plated brass multiple, 1970, signed and numbered 234/500A in the cast, 260 x 130 x 90mm (10 1/4 x 5 1/8 x 3 1/2in)(overall size)

£2,000 - 3,000

€2,200 - 3,400

US\$2,600 - 3,900

331

CHRISTO (AMERICAN, BORN 1935)

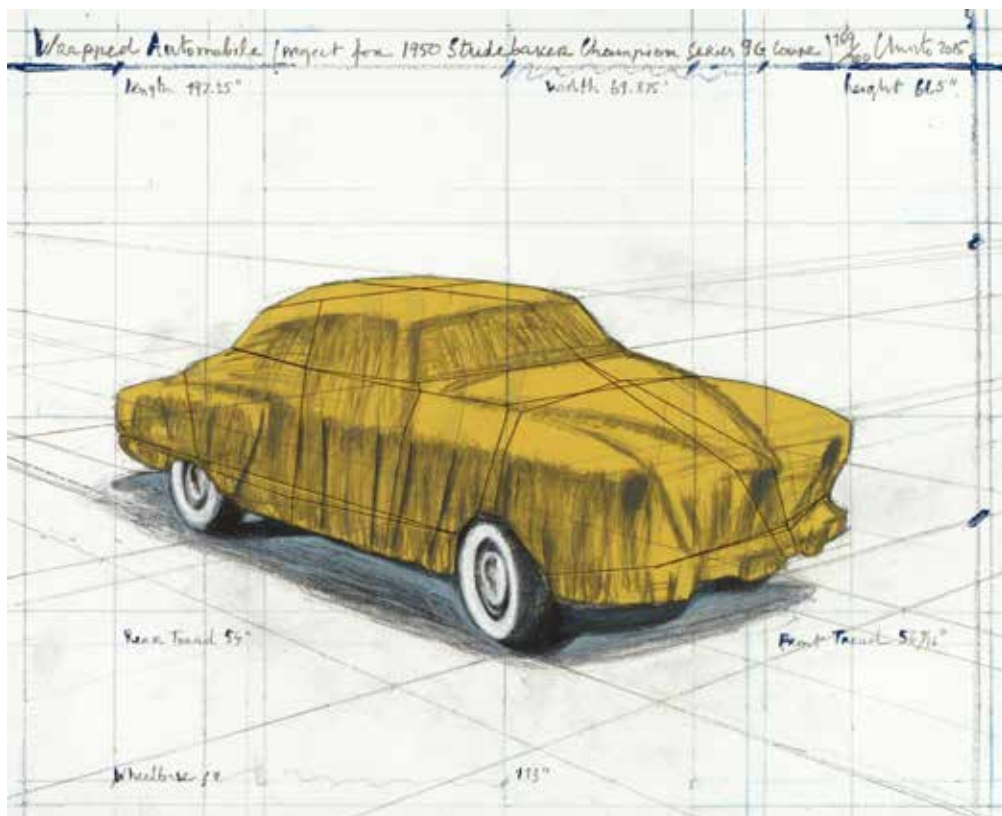
Wrapped Automobile (Project for 1950 Studebaker Champion, Series 9 G Coupe)
Offset lithograph printed in colours with collage of cloth, cardstock and thread, 2015, on Somerset Satin laid onto card, signed, dated and numbered 169/200 in pencil, printed and published by Landfall Press, Santa Fe, with their copyright stamp verso, the full sheet printed to the edges, 430 x 532mm (16 7/8 x 20 7/8in)(SH)(unframed)

£2,500 - 3,500

€2,800 - 3,900

US\$3,300 - 4,600

330



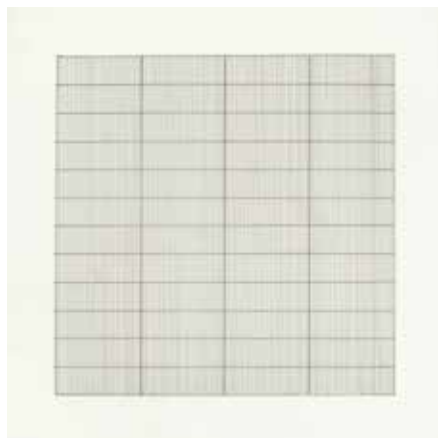
331



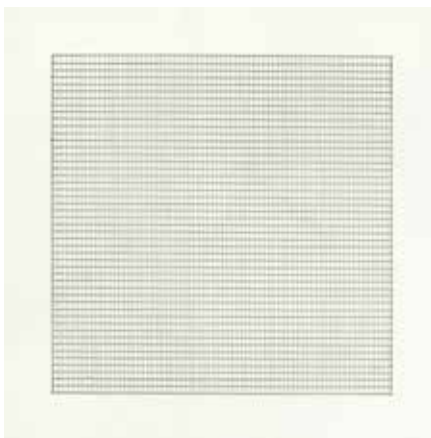
332



332



333



333



333

332 AR

GERHARD RICHTER (GERMAN, BORN 1932)

Victoria I & II (Butin p.283-284)

The pair of offset lithographs printed in colours, 2003, each on wove, published by Achenbach Art Edition, Düsseldorf, each with full margins, each 800 x 600mm (31 1/2 x 23 5/8in)(SH)(2)(unframed)

£2,000 - 3,000

€2,200 - 3,400

US\$2,600 - 3,900

333

AGNES MARTIN (AMERICAN, 1912-2004)

Paintings and Drawings 1974-1990 (Suite of 10)

The complete set of 10 lithographs printed in colours, 1991, from the edition of 2500, on firm transparency paper, printed by Nemela & Lenzen, Mönchengladbach, 298 x 298mm (11 3/4 x 11 3/4in)(SH) (unframed)

£1,500 - 2,000

€1,700 - 2,200

US\$2,000 - 2,600



334



335



336

334

BERT STERN (AMERICAN, 1930-2013)

Marilyn Monroe

Screenprint in black, on silver foil paper, signed and numbered 9/100 in black marker pen, the full sheet, 910 x 910mm (35 3/4 x 35 3/4in) (SH)(unframed)

£700 - 1,000

€790 - 1,100

US\$920 - 1,300

335

RICHARD RYAN (CHILEAN, BORN 1974)

Mi Sono Perso A Roma

The complete set of four screenprints in colours, 2013, entitled 'Colosseum Car Crash', 'La Madonna di Pantheon', 'La Vergine', 'Bright Star', on thick wove, signed and numbered 320/350 in gold ink, in the original portfolio, 493 x 642mm (19 3/8 x 25 1/4in)(Folio)

£500 - 700

€560 - 790

US\$660 - 920

336

VARIOUS ARTISTS

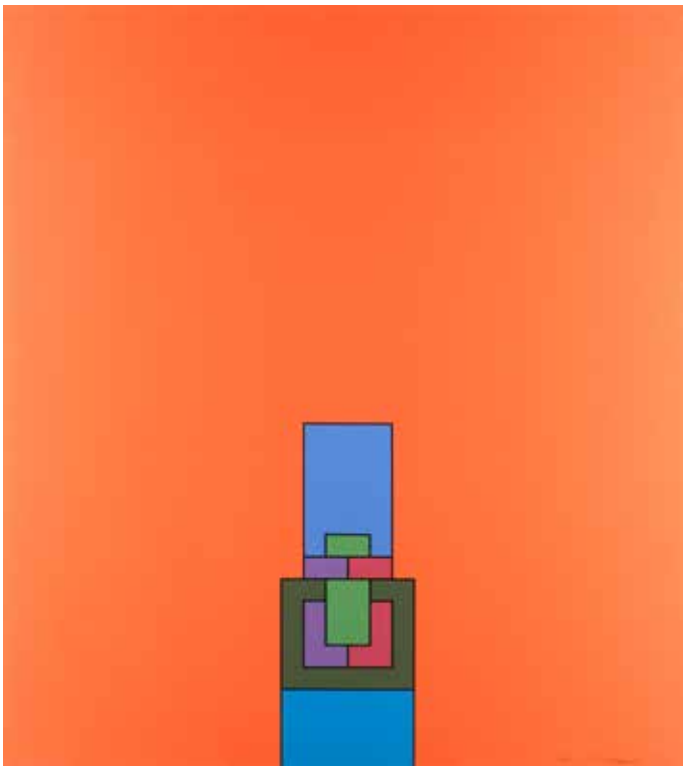
Visual Aid for Band Aid

Screenprint in colours, 1985, on Arches, signed in pencil in the margins by all 104 contributing artists, numbered 183/500, printed at Coriander Studio, London, with their blindstamp, will full margins, 1200 x 915mm (47 1/4 x 36in)(SH)

£800 - 1,200

€900 - 1,400

US\$1,000 - 1,600



337

337 AR

ROBYN DENNY (BRITISH, 1930-2014)

Heavenly Suite

Five screenprints in colours, 1971, each signed, dated and numbered 24/65 in pencil, the full sheet printed to the edges, 810 x 730mm (31 7/8 x 28 3/4in)(SH)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000

338 AR

FRIEDENSREICH HUNDERTWASSER (AUSTRIAN, 1928-2000)

Good Morning City - Bleeding Town (K. 42)

Screenprint in colours with metal embossings, 1969-1971, on Fabriano paper, signed in ink, dated, and numbered 5818/10,000, co-published by Dorothea Leonhart, Munich and Ars Viva, Zurich, with the printer's and publisher's blindstamp, with full margins, 846 x 557mm (33 1/4 x 21 7/8in)(SH)

£1,500 - 2,000

€1,700 - 2,200

US\$2,000 - 2,600

339

VARIOUS ARTISTS

The Freud Museum - Tenth Anniversary Portfolio

The complete portfolio, 1997, comprising ten screenprints, each signed and numbered 8/100 in pencil, printed by Gresham Studio, Cambridge, published by The Freud Museum, London, the sheets loose as issued within the original maroon portfolio, the full sheets, 675 x 530mm (26 1/2 x 21in)(Folio)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000



338



339



340



341



342

340

YAYOI KUSAMA (JAPANESE, BORN 1929)

Pumpkin

Multiple, 2013, painted cast resin housed in its original box, stamped on the underside, published by Benesse Holdings, Inc., Naoshima, Japan, 100 x 85 x 85mm (3 7/8 x 3 7/8 x 3 3/8in)

£600 - 800

€680 - 900

US\$790 - 1,000

341

YAYOI KUSAMA (JAPANESE, BORN 1929)

Two Pumpkins (Yellow & Black)

Multiple made of parachute nylon, 2012, published by Workaholics Inc., Tokyo, 240 x 200mm (9 1/2 x 7 7/8in)(overall size); together with 'Pumpkin', multiple, 2013, painted cast resin housed in its original box, stamped on the underside, published by Benesse Holdings, Inc., Naoshima, Japan, 100 x 85 x 85mm (3 7/8 x 3 7/8 x 3 3/8in)(2)

£1,200 - 1,800

€1,400 - 2,000

US\$1,600 - 2,400

342

HIROSHI SUGITO (JAPANESE, BORN 1970)

Two untitled works

Two lithographs printed in colours, 2005, each signed and dated in pencil, one numbered 8/10, the other one 12/20, the full sheets, 540 x 410mm (21 1/4 x 16 1/4in)(SH)(unframed)(2)

£600 - 800

€680 - 900

US\$790 - 1,000



343

343

FERNANDO BOTERO (COLOMBIAN, BORN 1932)

Mujer Fumando

Lithograph printed in colours, 1985, on wove, a proof aside from the edition of 150, with margins, 650 x 449mm (25 1/2 x 17 1/2in)(SH)(unframed)

£600 - 800

€680 - 900

US\$790 - 1,000

344

YOSHITOMO NARA (JAPANESE, BORN 1960)

Cosmic Girl Eyes Open

Offset lithograph printed in colours, 2008, from the edition of 500, published by Baltic Centre of Contemporary Art, Gateshead, UK, with full margins, 720 x 520mm (28 3/8 x 20 1/2in)(SH)(unframed)

£500 - 700

€560 - 790

US\$660 - 920

345

YOSHITOMO NARA (JAPANESE, BORN 1960)

Cosmic Girl Eyes Open; Cosmic Girl Eyes,

Two offset lithograph printed in colours, 2008, from the edition of 500, published by Baltic Centre of Contemporary Art, Gateshead, UK, with full margins, 720 x 520mm (28 3/8 x 20 1/2in)(SH)(unframed)(2)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000



344



345

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Artist

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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness

of any statement or representation made by *Bonhams* or on *Bonhams’* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale*

to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £175,000 of the *Hammer Price*
20% from £175,001 to £3,000,000 of the *Hammer Price*
12.5% from £3,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

Payment by credit card, company debit cards and debit cards issued by a non-UK bank will be subject to a 2% surcharge on the total value of the invoice.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any

case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to

exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

Olt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* *Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			11	GOVERNING LAW
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS		
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;		
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;		
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
		9	FORGERIES
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or	12.8	In this agreement "including" means "including, without limitation".
	You may wish to protect yourself against loss by obtaining insurance.	the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
11	BOOKS MISSING TEXT OR ILLUSTRATIONS Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if: the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . but not if: the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> . The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
			12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
		12 MISCELLANEOUS	13	GOVERNING LAW All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		12.1 You may not assign either the benefit or burden of this agreement.		DATA PROTECTION – USE OF YOUR INFORMATION Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.
		12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		APPENDIX 3
		12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.		DEFINITIONS AND GLOSSARY Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
		12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.		LIST OF DEFINITIONS "Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .
		12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.		
		12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), *"Seller"* includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

19th Century Paintings

UK
Charles O' Brien
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U.S.A
Madalina Lazen
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20th Century British Art

Matthew Bradbury
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Aboriginal Art

Francesca Cavazzini
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African, Oceanic & Pre-Columbian Art

U.S.A
Fredric Backlar
+1 323 436 5416

American Paintings

Kayla Carlsen
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Antiquities

Francesca Hickin
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Antique Arms & Armour

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U.S.A
Paul Carella
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Art Nouveau & Decorative Art & Design

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U.S.A
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Australian Art

Meryn Schriever
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Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

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Books, Maps & Manuscripts

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U.S.A
Catherine Williamson
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U.S.A.
Suzy Pai
+1 415 503 3343

British Ceramics

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California & American Paintings

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U.S.A
Dessa Goddard
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HONG KONG
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AUSTRALIA
Yvett Klein
+61 2 8412 2222

Clocks

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U.S.A
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

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U.S.A
Paul Song
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Contemporary Art

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U.S.A
Jeremy Goldsmith
+1 917 206 1656

Entertainment Memorabilia

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+44 20 7393 3871
U.S.A
Catherine Williamson
+1 323 436 5442

European Ceramics

UK
Sebastian Kuhn
+44 20 7468 8384
U.S.A
+1 415 503 3326

Furniture

UK
Thomas Moore
+44 20 8963 2816
U.S.A
Andrew Jones
+1 415 503 3413

European Sculptures & Works of Art

UK
Michael Lake
+44 20 8963 6813

Greek Art

Anastasia Orfanidou
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 131 240 2296

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
India Phillips
+44 20 7468 8328
U.S.A
William O'Reilly
+1 212 644 9135

Indian, Himalayan & Southeast Asian Art

H.K.
Edward Wilkinson
+85 22 918 4321
U.S.A
Mark Rasmussen
+1 917 206 1688

Islamic & Indian Art

Oliver White
+44 20 7468 8303

Japanese Art

UK
Suzannah Yip
+44 20 7468 8368
U.S.A
Jeff Olson
+1 212 461 6516

Jewellery

UK
Jean Ghika
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U.S.A
Susan Abeles
+1 212 461 6525
HONG KONG
Graeme Thompson
+852 3607 0006

Marine Art

UK
Veronique Scorer
+44 20 7393 3962
U.S.A
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A
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+1 323 436 5469

Modern & Contemporary Middle Eastern Art

Nima Sagharchi
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Modern & Contemporary South Asian Art

Tahmina Ghaffar
+44 207 468 8382

Modern Design

Gareth Williams
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Motor Cars

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U.S.A
Mark Osborne
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EUROPE
Philip Kantor
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Automobilia

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Toby Wilson
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Adrian Pipiros
+44 8700 273621

Motorcycles

Ben Walker
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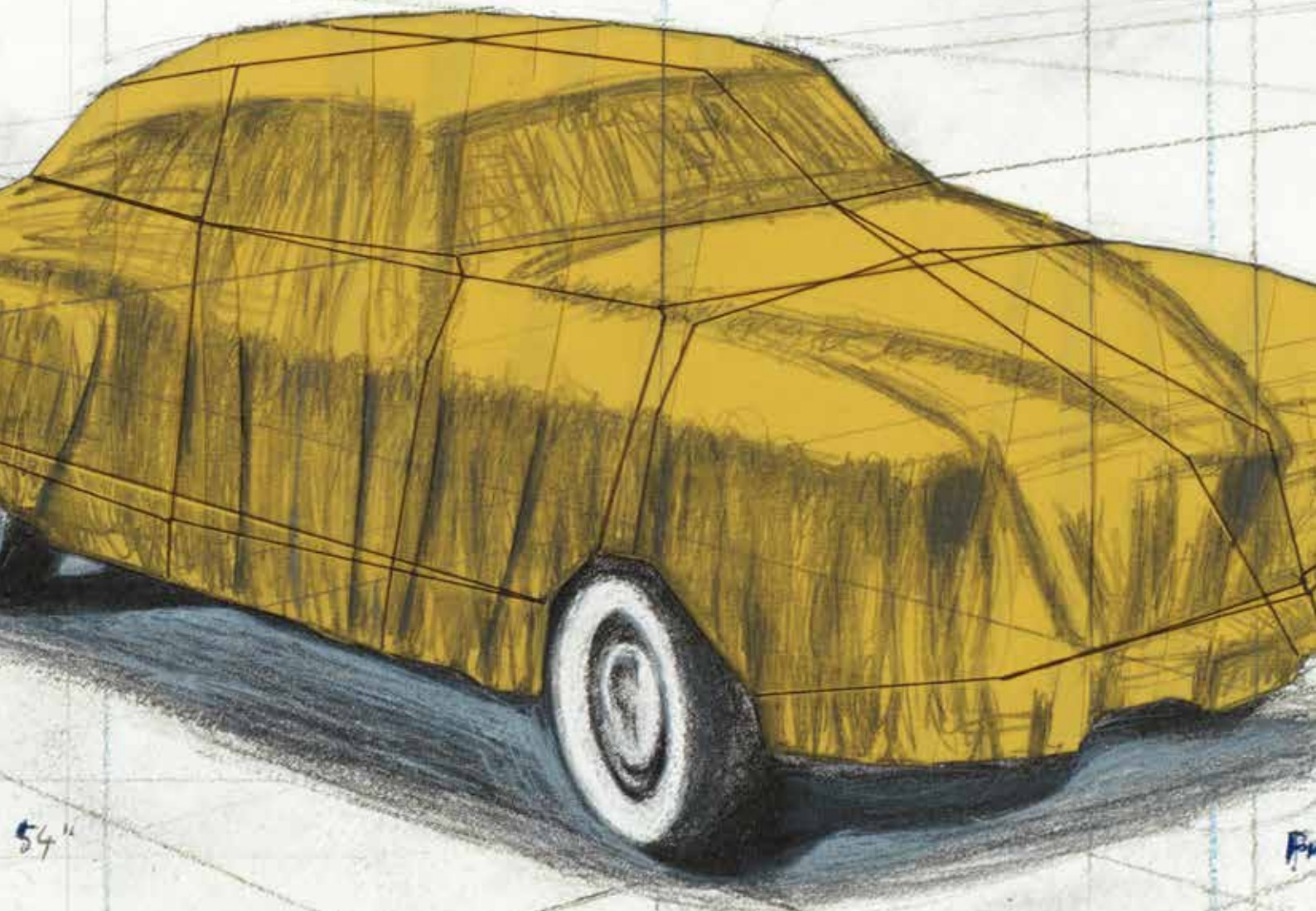
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