

CHINESE SNUFF BOTTLES FROM AMERICAN COLLECTIONS

Monday November 13, 2017



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NEW YORK



CHINESE SNUFF BOTTLES FROM AMERICAN COLLECTIONS

Monday November 13, 2017, at 10am
New York

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ILLUSTRATIONS

Front cover: Lots 8049, 8018, 8025, 8076, 8090
Inside front cover: Lot 8022
Inside back cover: Lot 8015
Back cover: Lots 8015, 8021, 8073, 8013

Please see pages 59 to 62, for bidder information including Conditions of Sale, after-sale collection and shipment.

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**CHINESE SNUFF BOTTLES
FROM AMERICAN COLLECTIONS**

Lots 8000 - 8117



Lot 8002



8000 (two views)



8001

8000²

A WHITE JADE 'DOUBLE-GOURD' SNUFF BOTTLE

19th century

Carved as a large double-gourd and two smaller gourds hanging from a vine, a tightly curled tendril extending towards the base, the mouth of the bottle drilled in the base of the large gourd, the stone of an even white color.

2 7/8in (7.3cm) long

US\$1,500 - 2,500

十九世紀 白玉雕葫蘆式鼻煙壺

The positioning of the mouth of this bottle in the base, as opposed to at the top, points to the possibility that it may not have began life as a snuff bottle. The top, carved as a cluster of stems with a loop for suspension, indicate it may have been a pendant. From the mid-Qing period onwards, small jade carvings of various sorts were hollowed out for use as snuff bottles.

8001²

A WHITE JADE 'PURSE' SNUFF BOTTLE

Late Qing dynasty

Carved to resemble a silk purse with grooves cut to simulate a gathered opening around the neck, and pleats on the shoulder.

2 1/8in (5.5cm) high

US\$1,500 - 2,500

清末 白玉雕荷包式鼻煙壺



8002 (two views)

8002[□]

A GILT-METAL FILIGREE AND WHITE JADE MOUNTED SNUFF BOTTLE

19th century

Of rectangular outline, each main side mounted with one half of a white jade plaque split lengthwise, one half carved with fruiting peach tree and bat, the other with four characters reading *yutang fugui*, each jade piece surrounded by filigree floral scrolls extending up the neck.

3 1/4in (8.5cm) high

US\$2,000 - 3,000

十九世紀 招絲金屬鑲金鑲白玉「玉堂富貴」紋鼻煙壺

Similar examples have sold at Sotheby's, New York, 19-20 March 2013, lot 391; and 18-19 March 2014, lot 345.

8003[□]

A WHITE JADE 'LONGEVITY' SNUFF BOTTLE

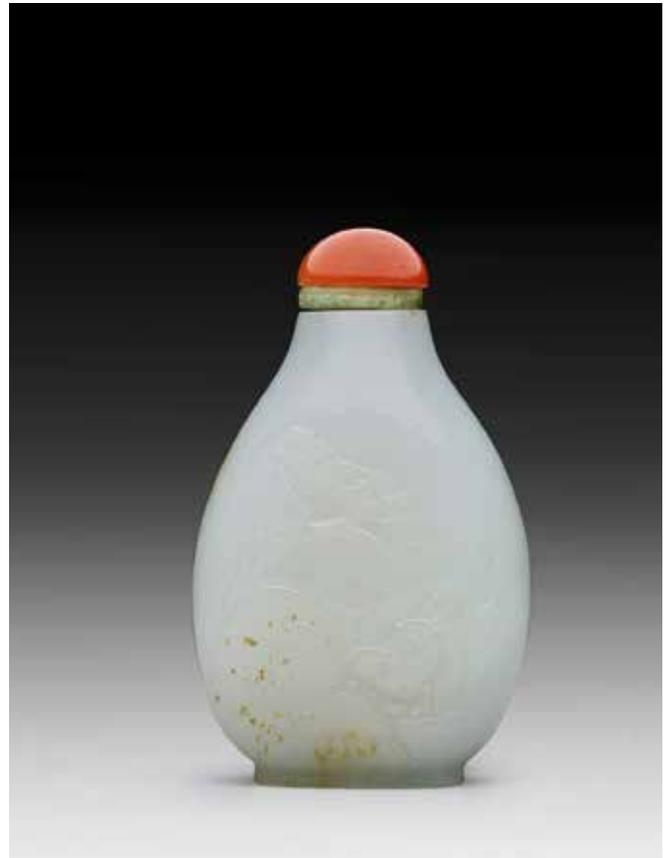
18th/19th century

Of flattened pear shape, decorated with symbols of longevity, one side with deer and cypress, the other with *lingzhi* and prunus, accented with enhanced russet coloration.

2 1/8in (5.5cm) high

US\$2,500 - 4,000

十八/十九世紀 白玉雕受天百祿紋鼻煙壺



8003



8004

8004²

TWO AGATE SNUFF BOTTLES

18th/19th century

The first of moss agate, the shoulders carved with mock lion and ring handles, the translucent beige-brown stone permeated with green dendritic inclusions; the second uncarved, one side displaying jasper inclusions.

2 5/8in (6.8cm) high, the taller

US\$1,500 - 2,500

十八/十九世紀 瑪瑙鼻煙壺兩件

8005²

A SMOKY QUARTZ 'BASKETWEAVE' SNUFF BOTTLE

18th/19th century

Of flattened ovoid form with a concave foot, carved with an overall basketweave pattern below the plain short neck.

2 1/8in (5.5cm) high

US\$1,000 - 1,500

十八/十九世紀 茶晶雕竹篾紋鼻煙壺



8005



8006 (two views of first bottle)

8006[□]

TWO SILVER REPOUSSE SNUFF BOTTLES

19th century

The first mounted with an official school agate panel on one side, carved to depict a scholar walking towards a pine tree, with his attendant carrying a *qin* following behind, the other side worked with a stylized scene of a heron surrounded by lotus blossoms inlaid with turquoise and coral; the second decorated with an overall design of nine lions playing with ribbon-tied balls.

3in (7.5cm) high, the taller

US\$1,500 - 2,500

十九世紀 銀印花鼻煙壺兩件

8007[□]

A MOSS AGATE SNUFF BOTTLE

18th/19th century

Of flat rectangular form with steep shoulders rising to a cylindrical neck, the translucent gray-beige stone incorporating moss-like inclusions.

2 1/2in (6.4cm) high

US\$1,000 - 1,500

十八/十九世紀 蘚紋瑪瑙鼻煙壺



8007



8008



8009

8008²

TWO AMBER SNUFF BOTTLES

19th century

The first carved as a section of a pine tree trunk, with a horse being led around the trunk by a monkey, a seal of office hanging from the branches; the second carved as a bunch of grapes and squirrels.

2 7/8in (7.3cm) high, the taller

US\$1,500 - 2,500

十九世紀 琥珀鼻煙壺兩件

8009²

A ROOT AMBER 'PEBBLE' SNUFF BOTTLE

18th/19th century

The irregular shape conforming to the natural outline of the pebble, the rich translucent material encompassing striated whorls in variegated shades of gold and honey, resembling knots in wood.

2in (5cm) high

US\$1,000 - 1,500

十八/十九世紀 雀腦琥珀隨形鼻煙壺



8010

8010[□]

THREE BLACK CORAL AND ONE AMBER SNUFF BOTTLE

19th century

Each of the coral bottles conforming to the natural outline of a coral branch; the first carved with a large carp; the second with a hawk; the third with a peach; the amber bottle conceived as a bird and two cicadas on a rock, with jadeite inlay.

2 7/8in (7.3cm) high, the tallest

US\$1,000 - 1,500

十九世紀 黑珊瑚鼻煙壺三件、琥珀鼻煙壺一件

8011[□]

TWO CORAL SNUFF BOTTLES

19th century

The first carved as a section of pine tree trunk, with branches, knots and two squirrels; the second of irregular shape, the surface carved in low-relief with scattered floral sprigs and a butterfly.

2in (5cm) high, the taller

US\$1,000 - 1,500

十九世紀 珊瑚鼻煙壺兩件



8011



8012

8012[□]

AN AMBER 'IMMORTAL' SNUFF BOTTLE

19th century

Of ovoid shape with an irregular section, carved in relief with a female immortal dancing in the clouds, dressed in layered robes with billowing sashes.

2in (5cm) high

US\$1,200 - 1,800

十九世紀 琥珀雕仙女紋鼻煙壺



8013

8013[□]

A RED OVERLAY SNOWFLAKE GLASS 'CHILONG' SNUFF BOTTLE

18th/19th century

Of ovoid form, the red overlay carved on each side to form a large writhing *chilong*, the tail of one curling under the bottle to form the foot.

2 3/4in (7cm) high

US\$1,200 - 1,800

十八/十九世紀 雪霏地套紅料螭龍紋鼻煙壺



8014

8014[□]

AN AMBER 'PEONY' SNUFF BOTTLE

18th/19th century

Of flattened ovoid form, each side carved in low relief with a large stylized peony blossom growing from a leafy stem, the material translucent except for two opaque inclusions on the short sides of the bottle.

2 7/8in (7.3cm) high

US\$1,000 - 1,500

十八/十九世紀 琥珀雕富貴花開紋鼻煙壺



8015 (two views)

8015[□]

AN INSIDE-PAINTED CRYSTAL SNUFF BOTTLE

Wang Xisan, 1972

Of rectangular form, the narrow sides carved in low relief with mock lion and ring handles, one side carved with an orchid plant and butterfly and two blank seal cartouches, the design echoed on the interior with a painting of cat, butterfly and orchid, the other side painted with a cat perched on a rock, beside a bonsai gazing at peonies, inscribed *fugui yannian* (wealth, honor and longevity), dated *renzi qiuyue* (autumn month 1972), signed *Wang Xisan* painted at the Yihu Zhai, followed by a painted seal reading *Xisan*.

2 5/8in (6.8cm) high

US\$7,000 - 10,000

1972年 王習三內畫「富貴延年」鼻煙壺



8016 (two views)

8016²

AN INSIDE-PAINTED GLASS 'BADGERS' SNUFF BOTTLE

Family of Ma Shaoxuan

One side of the interior painted with two played badgers, inscribed *shuanghuan tu* (double joy), the other side dated *yisi*, with a poem by Su Dongpo, followed by a signature reading *Ma Shaoxuan* and a seal reading *Shaoxuan*.

2 3/8in (6.2cm) high

US\$2,000 - 3,000

馬氏家族作 玻璃內畫「雙歡圖」鼻煙壺



8017 (two views)

8017²

AN INSIDE-PAINTED GLASS SNUFF BOTTLE

Bi Rongjiu, 1911

One side painted with a still life of prunus in a vase, surrounded by scholar's rocks, grasses growing in pots and *lingzhi*, the other side painted with a landscape with a fisherman and houses in the background, dated *xinhai mengchun* (Spring, 1911) and signed *Rongjiu*.

2 1/2in (6.5cm) high

US\$1,200 - 1,800

1911年 畢榮九內畫博古山水圖鼻煙壺



8018 (two views)

8018[□]

AN INSIDE-PAINTED CRYSTAL 'QIAO SISTERS' SNUFF BOTTLE

Ma Shaoxuan

One side of the interior painted with a scene of the 'Two Qiao Sisters' seated on a bench with cracked-ice railings, reading a book, with one seal reading *Ma Guangjia yin*, the other side inscribed with a dedication to Peifu and a poem referencing the sisters, followed with a signature reading Ma Shaoxuan and a seal reading Shaoxuan.

2 1/2in (6.3cm) high

US\$10,000 - 15,000

馬少宣 水晶內畫二喬觀書鼻煙壺

A similar bottle from the Bloch collection was sold at Sotheby's, Hong Kong, 1 June 2015, lot 105 and illustrated in Hugh Moss, Victor Graham and Ka Bo Tsang, *A Treasury of Chinese Snuff Bottles: The Mary and George Bloch Collection*, vol. 4, Hong Kong, 2000, no. 578.



8019 (two views of second bottle)



8020 (two views)

8019²

TWO CLOISSONNE SNUFF BOTTLES

20th century

The first with a twin body, each body in the shape of an artemisia leaf, decorated with leaf-shaped panel enclosing birds on flowering branches and orchids; the second of flattened globular form, each face decorated with a panel enclosing birds on flowering branches, reserved against a ground of lotus scrolls.

2 3/8in (5.7cm) high

US\$1,500 - 2,500

二十世紀 掐絲琺瑯花鳥紋鼻煙壺兩件

8020²

AN ENAMELED GLASS 'STILL LIFE' SNUFF BOTTLE

19th/20th century

Of flat rounded form with flat lip and flat oval foot, each side painted with a vignette composed of flowers, fruits, plants, and various scholar's objects and antiques, the base faintly marked with a Qianlong four-character seal mark.

2in (5cm) high

US\$1,500 - 2,500

十九/二十世紀 玻璃畫琺瑯花果博古圖鼻煙壺



8021

8021[□]

TWO CELADON JADE SNUFF BOTTLES

19th century

Both of flattened spade form, with waisted necks, one carved to each side with a *chilong* amid densely scrolling clouds; the other carved with a meticulously incised diaper-patterned sash tied in a bow across the shoulders. 2 1/2in (6.5cm) height of taller

US\$2,500 - 4,000

十九世紀 青玉鼻煙壺兩件

8022[□]

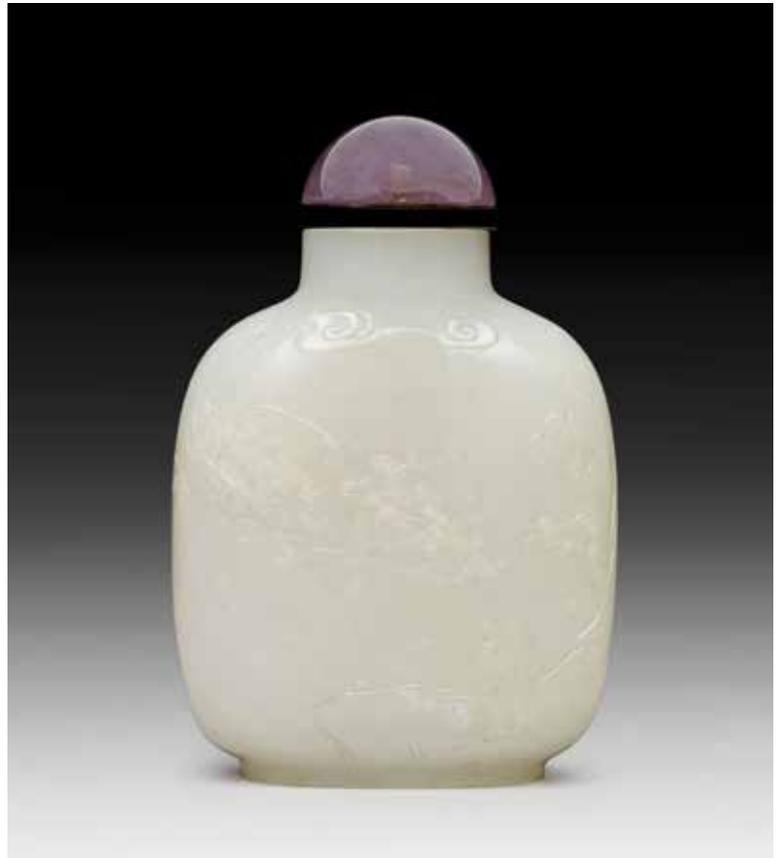
A WHITE JADE SNUFF BOTTLE

18th/19th century

Of rounded rectangular form, one side carved in low relief with a scene of a boatman maneuvering his boat towards the shore, where a scholar waits beneath a *wutong* tree, the other side left with an irregular surface, enhanced with russet coloration. 2 3/4in (6.8cm) high

US\$4,000 - 6,000

十八/十九世紀 白玉雕泛舟圖鼻煙壺



8022



8023 (two views)



8024

8023²

A BLACK AND BROWN SOAPSTONE SNUFF BOTTLE

19th century

Of rounded rectangular outline with a concave base, one side carved in low relief with prunus sprigs in a 'cracked-ice' vase, books and *lingzhi*, the other side carved with an archaistic inscription.

2 1/2in (6.3cm) high

US\$2,000 - 3,000

十九世紀 黑褐皂石雕博古紋鼻煙壺

8024²

A SHADOW AGATE 'PIGEON' SNUFF BOTTLE

18th/19th century

Well-hollowed, with rounded square outline, the striated inclusion on one side lightly carved to suggest a pigeon with its head turned, perched on a rock.

2 1/2in (6.2cm) high

US\$1,000 - 1,500

十八/十九世紀 瑪瑙巧雕鴿子紋鼻煙壺



8025 (two views)



(mark)

8025[□]

A YELLOW JADE SNUFF BOTTLE

Xingyouheng Tang mark, 1800-1854

Well-hollowed, of rounded square shape with a short cylindrical neck, each side carved with a bat, its outstretched wings extending up the sides, enclosing the character *fu* on one side, and the character *shou* on the other, the recessed base inscribed *Xingyouheng Tang*, the stone a yellow-green color with some cloudy white inclusions.

2 5/8 in (6.8 cm) high

US\$8,000 - 10,000

1800-1854年 黄玉雕福壽紋鼻煙壺 《行有恒堂》款

The Xingyouheng Tang inscription links this bottle with the fifth Prince Ding, Zaichun, the son of the Daoguang emperor and great grandson of the Qianlong emperor.

An example of a brown and green jade snuff bottle with a Xingyouheng Tang mark in clerical script was sold in our San Francisco sale rooms, 20 Dec 2011, lot 8001; and another example of white jade with the mark in seal script was sold in these rooms, 15 Sep 2014, lot 8050. Extant snuff bottles bearing this mark, were executed in a wide variety of styles.

Presumably, Prince Ding would have had access to Imperial workshops and their mark carvers, however, from the variation in mark styles, it is likely he also patronized carvers outside of the Imperial workshops.

Further discussion on Prince Ding and works of art bearing his hall mark, see Hugh Moss, Victor Graham and Ka Bo Tsang, *A Treasury of Chinese Snuff Bottles: The Mary and George Bloch Collection*, vol. 1, Hong Kong, 1995, no. 150.



8026



8027

8026²

TWO CELADON JADE 'PEBBLE' SNUFF BOTTLES

19th century

Both of ovoid form, with cloudy white inclusions and enhanced russet coloration; the first lightly carved to resemble a melon with large leaves and a butterfly clinging to its surface; the second carved with a flowering prunus branch and an orchid plant.

2 3/8in (5.7cm) high

US\$3,000 - 5,000

十九世紀 青白玉卵石形鼻煙壺兩件

8027²

A WHITE JADE SNUFF BOTTLE

18th/19th century

Of rounded rectangular form, supported on a short straight foot, the even-colored stone unadorned to better display the ideal beauty of the material.

2 5/8in (6.8cm) high

US\$5,000 - 7,000

十八/十九世紀 白玉光素鼻煙壺



8028

8028[□]

A CINNABAR LACQUER AND JADE CABINET SNUFF BOTTLE

Early 20th century

Of flattened circular form, the front and back each inlaid with a circular jade plaque centered with a turquoise cabochon, the lacquer carved with raised foliate scrolls against a diaper ground, the sides set with four gilt-metal loop handles, the stopper cut with threads to screw into the mouth.

3 3/4in (9.5cm) high

US\$2,500 - 4,000

二十世紀早期 剔紅瓊玉大鼻煙壺



8029

8029[□]

A WHITE PORCELAIN ANHUA SNUFF BOTTLE

19th century

Of slender cylindrical form with a waisted neck and broad lip, the sides finely incised with stylized lotus blossoms borne on scrolling stems, the unglazed slightly concave base incised with concentric grooves.

3 1/4in (8.2cm) high

US\$1,000 - 1,500

十九世紀 白釉暗花纏枝蓮紋鼻煙壺



8030 (two views)

8030²

AN ENAMELED PORCELAIN SNUFF BOTTLE

19th century

Of flattened pear shape, one side painted with a pair of pigeons perched on garden rocks beside bamboo, the other side painted with a Pekingese, inscribed with a dedicatory inscription to Guichen from Hu Dianchen.

2 7/8in (7.3cm) high

US\$2,000 - 3,000

十九世紀 繪彩雙鴿福狗紋鼻煙壺

8031²

A MOLDED PORCELAIN 'CHINESE CABBAGE' SNUFF BOTTLE

19th century

Realistically molded with fine detail in the form of a Chinese 'white cabbage' with large overlapping leaves, the green glazed sprayed on to create the delicate gradation of color in the leaves and stems.

2 3/4in (7cm) high

US\$1,000 - 1,500

十九世紀 瓷胎模印白菜式鼻煙壺

Two related examples are illustrated in Hugh Moss, Victor Graham and Ka Bo Tsang, *The Art of the Chinese Snuff Bottle, The J & J Collection*, vol. 1, New York, 1993, nos. 245 and 246.



8031



8032

8032[□]

AN ENAMELED PORCELAIN SNUFF BOTTLE

19th century

Of flattened spade shape, one side painted with a pavilion on a shore, beneath autumn trees, with mountains in the distance, the other side painted with a groom, brushing a horse by the riverbank, the base with a four-character Qianlong seal mark.

2 1/4in (2.6cm) high

US\$1,000 - 1,500

十九世紀 繪彩山水人物紋鼻煙壺



8033

8033[□]

AN UNDERGLAZE BLUE, COPPER-RED AND ENAMELED PORCELAIN SNUFF BOTTLE

19th century

Of gently tapering cylindrical shape, the sides finely penciled in underglaze blue with a scene of Meng Haoran on a donkey followed by his attendant in a rocky landscape, the details accented with underglaze copper-red, iron-red, brown, purple and green enamels.

3 1/2in (8.9cm) high

US\$1,200 - 1,800

十九世紀 青花釉裏紅加彩踏雪尋梅圖鼻煙壺



8034

8034[□]

THREE UNDERGLAZE BLUE AND COPPER RED PORCELAIN SNUFF BOTTLES

19th century

The first painted with a continuous scene of the 'Eight Immortals Crossing the Sea', the base with a four-character Chenghua mark; the second painted with a naval battle scene depicting a face off between warriors on two boats, the base marked with a circle enclosing a ring of scrolls; the third portraying a man kneeling before an general.

4in (10 cm) high, the tallest

US\$1,200 - 1,800

十九世紀 青花釉裏紅鼻煙壺三件



8035

8035[□]

THREE CYLINDRICAL PORCELAIN SNUFF BOTTLES

19th century

The first two similarly decorated in underglaze blue and copper red with a scene of a sage seated at the bow of a boat as it floats past willow trees, each base marked with a dragon and four characters reading *Qingyang Daoren*; the third painted in famille-verte enamels with a scene of Zhuge Liang heading into battle, the base with a four-character Yongzheng mark.

2in (5cm) high, the tallest

US\$1,200 - 1,800

十九世紀 瓷胎鼻煙壺三件



8036

8036[□]

TWO CYLINDRICAL PORCELAIN SNUFF BOTTLES

19th century

The first decorated in underglaze blue and copper-red with a narrative scene of three ladies gathered round a table, while another lady reports the goings-on to an official, the recessed base marked with a pavilion supported on clouds; the second painted with five roosters, the details highlighted in iron-red.

3 3/8in (8.5cm) high, the taller

US\$1,200 - 1,800

十九世紀 瓷胎鼻煙壺兩件

8037

**TWO ENAMELED MOLDED PORCELAIN
SNUFF BOTTLES**

19th century

The first enameled in famille-rose, one side molded with a scene of three figures in a boat, the other side with three figures on animal mounts and their attendants, the neck and shoulders applied with scrolling clouds; the second molded with mythical beasts against a wave ground, enameled in shades of gray, brown and orange, both bottles' bases with four-character Qianlong marks in iron-red.
3in (7.5cm) high, the taller

US\$3,000 - 5,000

十九世紀 瓷胎模印加彩鼻煙壺兩件

Provenance

Mythical beasts bottle: Sotheby's, New York,
17 September 1996, lot 140
Collection of Bernice Straus Hasterlick



8037

8038

**A FAMILLE-VERTE ENAMELED
PORCELAIN 'KATYDID' SNUFF BOTTLE**

Daoguang mark of the period

Each side painted with a katydid, one in profile, the other resting on its open cage decorated with a wan-fret diaper pattern, the base inscribed with a four-character mark in iron-red.

2 3/8in (5.7cm) high

US\$4,000 - 6,000

清道光 五彩蠧蟻紋鼻煙壺 《道光年製》款

This design first appears as a snuff bottle decoration during the late Qianlong period and reached the height of its popularity during the Daoguang period. A similar bottle in the Imperial Collection is illustrated in *The Complete Collection of Treasures of the Palace Museum*, vol. 47, Snuff Bottles, Hong Kong, 2003, no.351; and another example is illustrated in Hugh Moss, Victor Graham and Ka Bo Tsang, *A Treasury of Chinese Snuff Bottles: The Mary and George Bloch Collection*, vol. 6, part 3, Hong Kong, 2007, no. 1318.



8038 (two views)



8039

8039
A BLUE AND WHITE 'MELON' SNUFF BOTTLE

19th century
 Of lobed ovoid form, each lobe painted with a leafy vine bearing melons and blossoms, the recessed foot inscribed with a four-character Yongzheng mark.
 2 1/4in (6cm) high

US\$3,000 - 5,000

十九世紀 青花瓜瓞綿綿紋鼻煙壺

Two similarly shaped snuff bottles, but decorated with scrolls of *lingzhi*, and with six-character Yongzheng marks, are illustrated in Hugh Moss, Victor Graham and Ka Bo Tsang, *A Treasury of Chinese Snuff Bottles: The Mary and George Bloch Collection*, vol. 6, Hong Kong, 2008, nos. 1370 and 1371. As noted by the authors, those two examples have flared mouths not intended for stoppers and were probably converted into snuff bottles. The present lot however, does not have a flared mouth. Two slimmer examples with similar melon decoration have sold at Christie's, New York, one from the The Meriem Collection, 19 March 2008, lot 269, the other from The Ruth and Carl Barron Collection, 15 March 2017, lot 390.



8040

8040
A BLUE OVERLAY SNOWFLAKE GLASS BOTTLE

19th century
 Of flattened, rounded form, the blue overlaid glass carved to form a footing and the Eight Horses of Mu Wang evenly spaced against the bubble suffused ground.
 2 1/2in (6.5cm) high

US\$1,200 - 1,800

十九世紀 雪霏地套藍料八駿圖鼻煙壺

Provenance
 Crane Gallery, 9 April 1996

A similar bottle is illustrated in John Gilmore Ford, *Chinese Snuff Bottles: The Edward Choate O'Dell Collection*, The Asia House Gallery, New York, 1982, cat. no. 125.



8041

8041

A TRANSPARENT BLUE 'SANDWICH' GLASS SNUFF BOTTLE

18th century

Of flattened ovoid form with a gently waisted neck and slightly concave foot, the opaque white streaks sandwiched between layers of bubble suffused clear blue glass.

1 5/8in (4.2cm) high

US\$2,000 - 3,000

十八世紀 透明藍攪料鼻煙壺

Provenance

Collection of Arthur Gadsby

Collection of Alice B McReynolds

Sotheby's, New York, 16 April 1985, lot 72



8042

8042

A RARE BLUE AND YELLOW DOUBLE OVERLAY GLASS SNUFF BOTTLE

18th/19th century

Of flattened pear shape, the transparent slightly cloudy glass overlaid with transparent yellow and blue glass, the outer blue layer on each side carved to form a *chilong* clambering over a *bi* disc carved from the yellow layer, the discs joined at the sides with tied ribbons, all supported on a yellow foot.

1 3/4in (4.5cm) high

US\$4,000 - 6,000

十八/十九世紀 透明白地套藍黃料螭龍攀壁紋鼻煙壺

A similar example is illustrated in Bob Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 212.



8043 (two views)



8044

8043

A RED OVERLAY YELLOW GLASS SNUFF BOTTLE

19th century

Of flattened circular form, the red overlay carved on both sides with a circular medallion enclosing a lion and with a cub in its back on one side, and an elephant supporting a vase on the other, the narrow sides carved with mock mask and ring handles, all on a bubble-suffused yellow ground.

2 5/8in (6.8cm) high

US\$3,000 - 4,000

十九世紀 黃地套紅料太平景象紋鼻煙壺

Provenance

Robert Hall, 18 April 1986

8044

A TRANSPARENT GREEN GLASS 'CHILONG' SNUFF BOTTLE

18th/19th century

Of flattened pear shape with a flat lip, supported on an oval foot ring, each side carved in low relief with a writhing *chilong*, the material suffused with scattered bubbles.

2 1/2in (6.2cm) high

US\$3,000 - 5,000

十八/十九世紀 透明綠料螭龍紋鼻煙壺

Provenance

Robert Hall, 23 March 2001



8045

8045

AN OLIVE BROWN OVERLAY WHITE GLASS SNUFF BOTTLE

Yangzhou school, 1884

Of flattened rectangular form, with an everted lip, supported by an oval foot rim around a concave foot, one face carved with a chrysanthemum, millet and crab with a four character inscription in archaic script reading *jiashen chunri* (Spring Day, 1884), reversed by two figures in a boat, each of the narrow sides with an inscription in archaic script, one reading *jiashen nianzuo* (made in 1884) and *Dieyuan zhenwan* (Dieyuan's plaything).

2 5/8in (6.5cm) high

US\$4,000 - 6,000

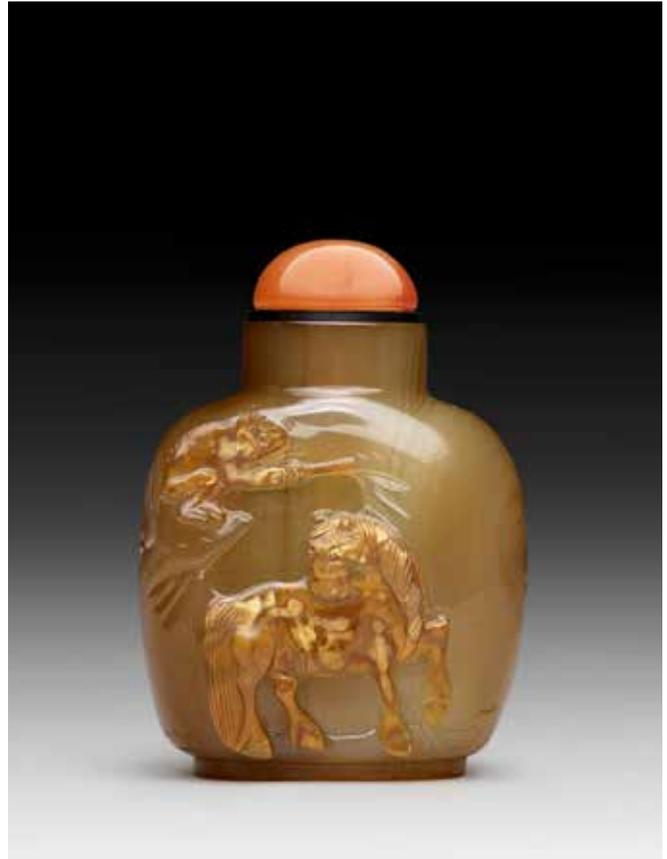
甲申年（1884年）揚州作白地套褐料漁人和諧紋鼻煙壺《聽園珍玩》款

Provenance

Hugh Moss, Ltd., 29 March 2001, 'The Yangzhou Promotion'

Published

Lot 8045, Yangzhou School, Elsa Glickman *Chinese Snuff Bottle Mania, Stories of Collectors, Trade, Intrigues and Gotham's Auctions*, New York, 2006, figure K



8046

8046

AN AGATE 'MONKEY AND HORSE' SNUFF BOTTLE

Official School, 18th/19th century

Well-hollowed, of flattened, rounded square shape, the mottled-tortoise shell skin skillfully carved to depict a monkey perched on a rock above a horse, the monkey waving a leafy twig to drive away a wasp, the honey-toned stone displaying vertical bands.

2 3/8in (6 cm) high

US\$4,000 - 6,000

十八/十九世紀 瑪瑙雕馬上封侯圖鼻煙壺

Provenance

Vanessa Holden, 31 January 1996



8047

8047

A BANDED AGATE SNUFF BOTTLE

18th/19th century

Well-hollowed, of flattened, rounded form with a recessed foot, the translucent beige stone encircled with a broad white horizontal band, symbolizing the belts worn by officials.

2 1/8in (5.5cm) high

US\$3,000 - 5,000

十八/十九世紀 瑪瑙天然環帶紋鼻煙壺

Provenance

Crane Gallery, 9 April 1996



8048

8048

AN AGATE SNUFF BOTTLE

18th/19th century

Well-hollowed, of rounded square outline, the variegated amber inclusions lightly carved and incised to suggest a carp swimming beneath a lotus leaf, all supported on a slightly concave foot.

2 3/8in (5.7cm) high

US\$2,500 - 4,000

十八/十九世紀 瑪瑙淺雕連年有餘紋鼻煙壺

Provenance

Christie's, London, 18 June 1973, Ko Collection part III, lot 119
Hugh Moss



8049

8049

A THUMBPRINT AGATE SNUFF BOTTLE

19th century

Of ovoid form with a gently waisted short neck and flat foot, the translucent beige stone with reddish brown inclusions and concentric white banding on either side.

1 3/4in (4.5cm) high

US\$1,500 - 2,500

十九世紀 纏絲瑪瑙鼻煙壺

Provenance

Sothebys, New York, 22 September 1995, lot 172



8050 (two views)

8050

A PLUME AGATE SNUFF BOTTLE

18th/19th century

Of rounded square outline, the sides carved with mock lion mask and ring handles, the surfaces left uncarved to best display the beauty of the feathery plume-like inclusions.

2 3/8in (5.7cm) high

US\$2,000 - 3,000

十八/十九世紀 瑪瑙天然羽毛紋鼻煙壺

8051

A CONGLOMERATE 'PUDDINGSTONE' SNUFF BOTTLE

19th century

Of flattened rounded rectangular outline, the reddish brown cementing matrix densely packed with fragments of variegated green, brown and gray stones.

2 1/8in (5.5cm) high

US\$800 - 1,200

十九世紀 抱子石光素鼻煙壺

Provenance

Hugh Moss, Ltd., 5 April 1999



8051



8052

8052
AN AGATE 'DUCK' SNUFF BOTTLE

18th/19th century
 Of rounded square outline, a caramel-colored inclusion on one side carved to resemble a duck, incised with a poetic line of verse *chunjiang shui ruan ya xian zhi* (ducks are the first to know when spring rivers warm), the translucent stone with cloudy opaque inclusions.
 2 5/8in (6.8cm) high

US\$3,000 - 5,000

十八/十九世紀 瑪瑙巧雕戲水鴨紋鼻煙壺

Provenance
 Fernhill Park Collection
 Chunjiang shuinan ya xianzhi Chinese Porcelain Company, New York 3 October 1991



8053

8053
AN AGATE 'GOLDFISH' SNUFF BOTTLE

18th/19th century
 Of rounded square shape, carved in low relief with a scene of two goldfish and aquatic plants, the brown inclusions in the translucent stone used to highlight the design.
 2 3/8in (5.7cm) high

US\$3,000 - 5,000

十八/十九世紀 瑪瑙雕金玉滿堂紋鼻煙壺

Provenance
 Robert Hall, 30 May 1996



8054

8054
A JASPER 'GOLDFISH AND CRAB' SNUFF BOTTLE

Late Qing dynasty
 One side carved with a fantail goldfish, the other with a crab and a stalk of millet, representing wealth and harmony, the stone of a deep green color with cinnabar-red streaks.
 1 7/8in (4.7cm) high

US\$1,000 - 1,500

晚清 碧石雕金玉和諧紋鼻煙壺



8055 (two views)

8055

A JADEITE 'LIONS' SNUFF BOTTLE

Late 19th/early 20th century

Of ovoid form, carved with two lions, one with a bat hovering above, the other with a ball, one lion with enhanced russet coloration, the stone a pale grayish-green color with icy white inclusions.

2 1/8in (5.5cm) high

US\$3,000 - 5,000

十九世紀末/二十世紀初 翠玉雕雙獅紋鼻煙壺

8056

A JADEITE SNUFF BOTTLE

19th century

Of flattened spade shape with a waisted neck and flat foot, the stone with bright green streaks and cloudy white inclusions.

2 1/8in (5.5cm) high

US\$4,000 - 6,000

十九世紀 翠玉鼻煙壺



8056



8057

A WHITE JADE SNUFF BOTTLE

18th/19th century

Of flattened circular form with a cylindrical neck, the short sides carved with attenuated raised oval panels, all supported on a small oval foot, the translucent stone with some opaque white inclusions.

2in (5cm) high

US\$4,000 - 6,000

十八/十九世紀 白玉鼻煙壺

Provenance

Ko Collection

Sotheby's, New York, 15 March 1984, lot 263

8057



8058

AN INSIDE-PAINTED CRYSTAL SNUFF BOTTLE

Ye family, Apricot Grove Studio, 1927

Of flattened rounded form, the shoulders carved with mock lion mask handles, each side painted with an episode from 'The Strange Tales of Liaozhai', one side titled *Xihu zhu*, the other side titled *Fenzhou hu*, dated *dingmao* (1927) peach (third) month, signed Ye Zhongsan with a painted seal reading *yin*.

2 5/8in (6.8cm) high

US\$3,000 - 5,000

丁卯年 (1927年) 葉氏家族 (杏林齋) 作水晶內畫聊齋人物故事圖鼻煙

Ye Zhongsan's three sons each started painting in 1912, 1920 and 1928. Since the father and all his son's signed their work in the father's name, it is difficult to tell their work apart after 1912, especially with scenes taken from popular novels as Ye and his sons followed the illustrations in mainstream editions fairly accurately.

8058 (two views)



8059

A CANTON ENAMEL ON COPPER SNUFF BOTTLE

19th century

Of miniature moon flask form, each side painted with a circular medallion enclosing European subjects, one side with four figures and hunting dogs, the other with a mother and four children, all reserved against a yellow ground painted with leafy floral sprigs, the foot with four-character Qianlong mark.

2 1/2in (6.3cm) high

US\$2,000 - 3,000

十九世紀 銅胎畫琺瑯西洋人物圖鼻煙壺

8059

8060

A FAMILLE-ROSE 'KATYDID' SNUFF BOTTLE

Late Qing dynasty

Of compressed pear shape, each side finely painted with a katydid with typical long filamentous antennae pencilled in iron-red.

3in (7.5cm) high

US\$2,500 - 4,000

晚清 粉彩蠶蠅紋鼻煙壺

Provenance

Grover Antiques, Palmer House Show, 1963



8060

8061

A FAMILLE-ROSE 'HORSES' SNUFF BOTTLE

19th century

Of cylindrical form, with a recessed foot, painted to the exterior with 'The Eight Horses of Mu Wang', each in a different animated pose with different markings.

2in (5cm) high

US\$2,000 - 3,000

十九世紀 粉彩穆王八駿圖鼻煙壺

Provenance

Palmer House Show, Massachusetts, 1963.



8061

8062

A BLACK ENAMELED PORCELAIN SNUFF BOTTLE

19th century

Of flattened pear shape, decorated with a continuous scene of Meng Haoran returning from an outing with an attendant carrying the perfect plum blossom branch, the design pencilled in black against a black ground, the base with a Chenghua mark in iron-red.

3in (7.5cm) high

US\$1,000 - 1,500

十九世紀 黑彩踏雪尋梅圖鼻煙壺

Provenance

Acquired in Massachusetts, prior to 1966



8062



8063

8063

THREE CYLINDRICAL PORCELAIN SNUFF BOTTLES

19th century

The first decorated in underglaze blue with large lotus blossoms borne on scrolling stems; the second enameled in black and green with a decoration of two crabs against a mottled copper-red ground; the third painted in underglaze copper-red with a dragon amid flames, the base with a four-character Kangxi mark in underglaze blue.

3 1/4in (8.5cm) high, the tallest

US\$2,000 - 3,000

十九世紀 瓷鼻煙壺三件

Provenance

First two bottles: Mill House Antiques Mill House Antiques, Woodbury, Connecticut, prior to 1966

Underglaze copper-red bottle: Palmer House Show, 1963.



8064

8064

A FAMILLE-ROSE 'BIRD AND FLOWER' SNUFF BOTTLE

19th century

Of rounded square outline, one side painted with a bird perched in a plum tree growing behind a camellia bush, the other with a bird in a peach tree behind a peony bush, the base with a four-character Qianlong mark in underglaze blue.

2 1/2in (6.2cm) high

US\$1,000 - 1,500

十九世紀 粉彩鳥語花香紋鼻煙壺

Provenance

Mill House Antiques, Woodbury, Connecticut, prior to 1966



8065

8065

A FAMILLE-ROSE MOLDED AND RETICULATED SNUFF BOTTLE

19th century

Of flattened oval shape, the inner walls encased in an openwork honeycomb lattice, overlaid with molded figures of children playing beneath a pine tree, the base with a four-character Qianlong mark in iron-red.

2 1/8in (5.5cm) high

US\$2,000 - 3,000

十九世紀 粉彩模印鑲雕戲嬰紋鼻煙壺

Provenance

Acquired in New Mexico, prior to 1966

8066

**AN INSIDE-PAINTED SMOKY QUARTZ
SNUFF BOTTLE**

Xue Chengcai, 20th century

Of rounded rectangular form, one side painted with two ladies in a garden, the other with a lady and a child, inscribed *Beijing Xue Chengcai zuo.*

2 1/4in (5.7cm) high

US\$1,000 - 1,500

二十世紀 薛成彩作 茶晶內畫美人圖鼻煙壺



8066 (two views)

8067

TWO QUARTZ SNUFF BOTTLES

18th/19th century

The first of smoky quartz, the opaque inclusion in the stone carved as a blossoming peony bush, with a *lingzhi* by its side; the second of clear quartz, the opaque inclusion on one side used to highlight the carving of a prunus tree, the other side carved with lotus.

2 1/2in (6.5cm) high, the taller

US\$1,500 - 2,500

十八/十九世紀 水晶雕花卉紋鼻煙壺兩件

Provenance

The smoky quartz bottle: Mill House Antiques, Woodbury, Connecticut, prior to 1966.

The clear quartz bottle: Acquired in New Mexico, prior to 1966



8067



8068

8068

A TRANSPARENT SANDWICH GLASS SNUFF BOTTLE

18th/19th century

Of baluster form, decorated with biotite flakes and cinnabar-red splashes sandwiched between opaque turquoise and transparent green glass, supported on a flat foot.

2 3/8in (5.7cm) high

US\$2,000 - 3,000

十八/十九世 孔雀綠夾綠料攪色鼻煙壺

Provenance

Mill House Antiques, Woodbury, Connecticut, prior to 1966



8069

8069

A TOURMALINE 'CHILONG' SNUFF BOTTLE

20th century

Carved in the shape of a flattened pebble, with one *chilong* wrapped around the shoulder and another hugging the base, the translucent stone with crystalline inclusions.

1 7/8in (4.7cm) high

US\$1,200 - 1,800

二十世紀 碧璽螭龍紋鼻煙壺

Provenance

Mill House Antiques, Woodbury, Connecticut, prior to 1966



8070

8070

AN AMETHYST SNUFF BOTTLE

18th/19th century

Of rounded square outline with a short cylindrical neck and oval foot, the shoulders carved with mock lion and ring handles, the stone a pale lavender color with visible crystalline structure.

2 5/8in (6.8cm) high

US\$1,200 - 1,800

十八/十九世紀 紫晶雕鋪首耳鼻煙壺

Provenance

Mill House Antiques, Woodbury, Connecticut, prior to 1966



8071

8071

A CARNELIAN SNUFF BOTTLE

Late Qing dynasty/early Republic period
Of flattened baluster form, the exterior carved in relief with interconnected sprigs of scrolling *lingzhi*, the stopper decorated *en suite*.
1 3/4in (4.5cm) high

US\$1,000 - 1,500

清末/民初 紅玉髓雕靈芝紋鼻煙壺

Provenance
Mill House Antiques, Woodbury, Connecticut, prior to 1966

8072

A CARMEL GLASS SNUFF BOTTLE

19th century
Of flattened ovoid form with a tubular neck, each main side incorporating splashes of red, green and yellow glass, one side suggesting a butterfly, the other a bird in flight.
2 1/2in (6.2cm) high

US\$1,200 - 1,800

十九世紀 攪胎褐料鼻煙壺



8072



8073

8073

A JASPER 'BUDDHA'S HAND CITRON' SNUFF BOTTLE

Late Qing dynasty
Carved as a fruit with closed 'fingers' resembling hands held in prayer, the shoulders encircled with leaves, surmounted by a waisted neck and flat lip.
2 5/8in (6.8cm) high

US\$1,500 - 2,500

晚清 碧石雕佛手式鼻煙壺



8074 (two views)



8075

8074

A ROCK CRYSTAL AND AGATE SNUFF BOTTLE

19th century

Of compressed form with a flat lip, supported on a short oval foot, the crystalline stone hosting a striated agate inclusion with brown, white and orange bands.

2 5/8in (6.8cm) high

US\$2,000 - 3,000

十九世紀 水晶瑪瑙鼻煙壺

Provenance

Mill House Antiques, Woodbury, Connecticut, prior to 1966

8075

A SHADOW AGATE 'HORSE' SNUFF BOTTLE

Official School, 18th/19th century

Well-hollowed, of rounded square form, the brown inclusion on one side, lightly carved to suggest the image of a grazing horse.

2in (5cm) high

US\$1,000 - 1,500

十八/十九世紀 瑪瑙雕牧馬紋鼻煙壺

Provenance

Mill House Antiques, Woodbury, Connecticut, prior to 1966

8076

A 'BLOODSTONE' JASPER SNUFF BOTTLE

19th century

Of flattened circular form with a tubular neck and flat foot, the stone with tightly packed green dendritic material with deep crimson dendritic splashes and ochre swirls.

2in (5cm) high

US\$1,000 - 1,500

十九世紀 碧石光素鼻煙壺

Provenance

Three Centuries Shop, Palmer House Show, Chicago, 1963



8076

8077

A GREEN JADE SNUFF BOTTLE

19th century

Of flattened round form with a tubular neck and oval foot ring, the surfaces with a restrained polish, the stone with opaque white inclusions, enhanced on one side with brown coloration.

2 1/8in (5.3cm) high

US\$2,000 - 3,000

十九世紀 青玉鼻煙壺

Provenance

Acquired in Fort Worth, Texas, prior to 1966



8077

8078

A GREEN JADE SNUFF BOTTLE

Late Qing dynasty

Of flattened ovoid form with a waisted neck and everted flat lip, the sides carved in low relief with pine and prunus decoration, the stone with a russet vein and cloudy white inclusions.

2 3/8in (5.7cm) high

US\$2,000 - 3,000

晚清 青玉雕松梅紋鼻煙壺

Provenance

Acquired in Massachusetts in 1963



8078



8079

8079

A JADEITE 'MELON' SNUFF BOTTLE

Late Qing dynasty

Carved in the shape of a melon, surrounded by leaves and tendrils, one side with two butterflies, a melon blossom and leaf accented with russet coloration.

2 1/4in (6cm) high

US\$2,000 - 3,000

晚清 翠玉雕瓜瓞綿綿紋鼻煙壺

Provenance

Acquired in New Mexico, prior to 1966



8080

8080

A RUSSET AND GRAY JADEITE SNUFF BOTTLE

Late Qing dynasty

Of flattened ovoid form, the russet side carved with two lions playing with a brocade ball, the gray side with black and green streaks carved with a man riding an elephant.

2 3/8in (5.7cm) high

US\$1,500 - 2,500

晚清 紅灰翠玉雕獅子象紋鼻煙壺

Provenance

Mill House Antiques, Woodbury, Connecticut, prior to 1966



8081

8081

A CELADON JADE PEBBLE-FORM SNUFF BOTTLE

18th/19th century

The outline conforming to the shape of the pebble, one end polished to create a flat foot, the stone with some minor gray inclusions and surface irregularities enhanced with russet coloration.

2 5/8in (6.8cm) high

US\$1,500 - 2,000

十八/十九世紀 青白玉卵石形鼻煙壺

Provenance

Mill House Antiques, Woodbury, Connecticut, prior to 1966



8082

8082

A WHITE JADE DOUBLE GOURD SNUFF BOTTLE

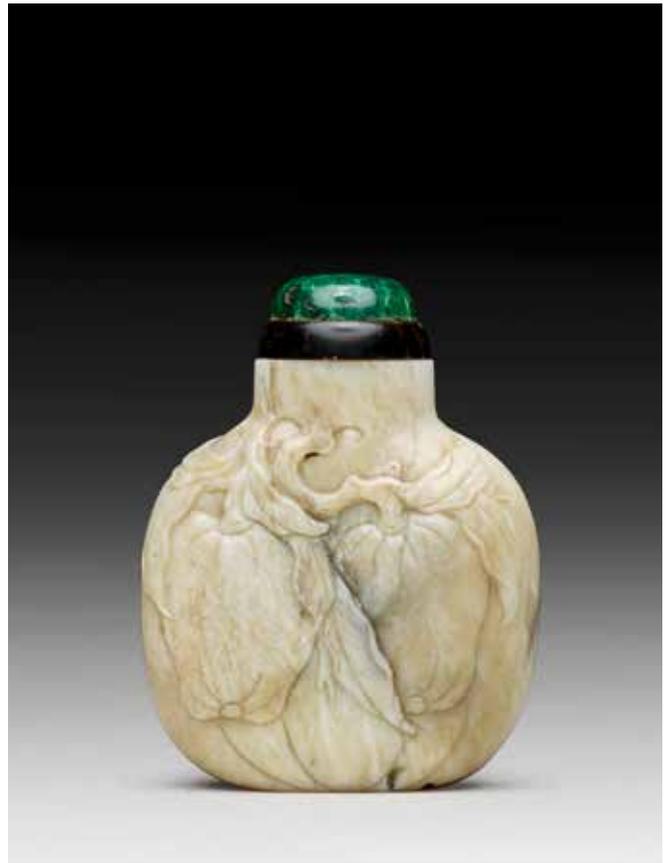
18th/19th century

Of slightly flattened form, with a concave foot, the stone of an even color with a slight green tinge.

2 3/8in (5.7cm) high

US\$4,000 - 6,000

十八/十九世紀 白玉葫蘆式鼻煙壺



8083

8083

A 'CHICKEN BONE' JADE SNUFF BOTTLE

18th/19th century

Of rounded square outline, its thickness tapering towards the base, one side carved with three fruit hanging from a leafy branch, the other side polished to display the natural markings in the stone.

2in (5.2cm) high

US\$5,000 - 7,000

十八/十九世紀 雞骨玉雕三果紋鼻煙壺

Provenance

Mill House Antiques, Woodbury, Connecticut, prior to 1966



8084

8084

A WHITE JADE 'DOG' SNUFF BOTTLE

19th century

Naturalistically carved in the round as a dog in a playful crouch, with floppy ears wearing a bell attached to a collar around its neck, the mouth of the bottle drilled in the chest just below the bell, the stone of an even white tone.

2 1/4in (6cm) long

US\$5,000 - 7,000

十九世紀 白玉雕犬式鼻煙壺

Provenance

Mill House Antiques, Woodbury, Connecticut, prior to 1966

The awkward positioning of the mouth of this bottle points to the possibility that it may not have began life as a snuff bottle, but was converted from a scholar's handling piece. From the mid-Qing period onwards, small jade carvings of various sorts were hollowed out for use as snuff bottles.



8085

8085

AN AMBER SNUFF BOTTLE

18th/19th century

Of flattened rectangular form with flat lip and short foot, the shoulders carved with mock lion and ring handles, the translucent material clouded with opaque golden-yellow.

2 1/2in (6.2cm) high

US\$1,500 - 2,500

十八/十九世紀 琥珀雕獅鋪鼻煙壺



8086

8086

AN AMBER 'DOUBLE GOURD' SNUFF BOTTLE

18th/19th century

Carved as a large double gourd growing from a leafy vine issuing a smaller gourd, blossom and tendrils, the transparent material of a deep rich honey color, finely crizzled, with a cloudy inclusion at the base.

2 5/8in (6.8cm) high

US\$1,000 - 1,500

十八/十九世紀 琥珀雕瓜瓞綿綿紋鼻煙壺

Provenance

Acquired in Dallas, Texas, prior to 1966

A similar bottle is illustrated in Hugh Moss, Victor Graham and Ka Bo Tsang, *A Treasury of Chinese Snuff Bottles: The Mary and George Bloch Collection*, vol. 7, part 1, Hong Kong, 2009, no. 1594, and sold at Sotheby's, Hong Kong, 24 November 2014, lot 41.



8087



8088

8087

A CORAL FIGURAL SNUFF BOTTLE

20th century

Carved as a ancient beauty clad in long-sleeved layered robes with a paradise flycatcher perched on her right hand, the head forming the stopper.

3in (7.5cm) high overall

US\$1,200 - 1,800

二十世紀 珊瑚雕美人式鼻煙壺

Provenance

Mill House Antiques, Woodbury, Connecticut, prior to 1966

8088

A CINNABAR LACQUER SNUFF BOTTLE

19th century

Of cylindrical form, carved with a continuous scene of sages and their attendants in a rocky landscape punctuated with tree and shrubs.

3 1/8in (7.7cm) high

US\$1,200 - 1,800

十九世紀 剔紅刻賢人雅集圖鼻煙壺

Provenance

Mill House Antiques, Woodbury, Connecticut, prior to 1966

8089

A WHITE JADE 'LONGEVITY' SNUFF BOTTLE

18th/19th century

Of rectangular form, the front and back each carved in relief with six stylized *shou* characters, the two sides with mock lion and ring handles, the stone of an even white color.

2 3/4in (6.8cm) high

US\$4,000 - 6,000

十八/十九世紀 白玉雕壽字紋鼻煙壺

Provenance

Rare Art Inc., New York, 5 October 1977

A similar bottle was sold at Sotheby's, New York, 16-17 September 2014, lot 243.

8090

A WHITE, BROWN AND BLACK JADE SNUFF BOTTLE

Master of the Rocks school, 18th/19th century

Of rectangular outline, the lip flat and shoulders sloping, supported by an oval foot rim, the russet and gray skin carved with a dragon emerging from dense clouds to confront a mythical beast, the core white with grey flecks.

2 1/4in (5.7cm) high

US\$1,500 - 2,500

卵石皮浮雕大師流派 十八/十九世紀 白玉帶皮雕雲龍瑞獸紋鼻煙壺

Provenance

Sotheby Parke Bernet PB 84, 12 March 1980, lot 239

A similar bottle is illustrated in Hugh Moss, Victor Graham and Ka Bo Tsang, *A Treasury of Chinese Snuff Bottles: The Mary and George Bloch Collection*, vol. 1, Hong Kong, 1996, no. 135, where it is noted that bottles executed in the Master of the Rocks style have their principal design concentrated entirely in the skin areas with the core left uncarved, usually serving as sky. Although the material of the present lot is not the usual material used by the school, the school did not limit itself to only one type of nephrite, and there are even a few examples known in atypical material without any skin. A similar example was sold in these rooms, 22 Mar 2011, lot 121.

8091

A WHITE AND RUSSET JADE PEBBLE-FORM SNUFF BOTTLE

18th/19th century

The shape conforming to the natural outline of the pebble, carved sideways with a scene reminiscent of a landscape painting with sheer cliffs on either side, a gnarled pine tree growing from one cliff framing the distant view beyond, the russet areas used to highlight the cliffs.

2 5/8in (6.5cm) high

US\$3,000 - 5,000

十八/十九世紀 白褐玉雕岩壁古松圖鼻煙壺



8089



8090



8091



8092



8093



8094

8094

A BANDED AGATE SNUFF BOTTLE

1750-1860

Of upright rectangular form with a flat lip, the bottle supported on an oval foot ring surrounding a slightly recessed foot, the stone with white and caramel bands evoking a mountain peak.

2 1/4in (5.7cm) high

US\$1,500 - 2,500

1750-1860年 瑪瑙天然玉帶紋鼻煙壺

Provenance

Frank Caro, 28 July 1977

8092

A SHADOW AGATE SNUFF BOTTLE

1740-1860

Of generous, globular form, the interior very well-hollowed, supported by a rounded oval foot rim, fixed ring mask handles on the sides, the bottle attractively marked with natural inclusions.

2 3/4in (7cm) high

US\$1,500 - 2,500

1740-1860年 瑪瑙天然紋鼻煙壺

Provenance

Tai Sing Antiques, Hong Kong, 27 March 1999

8093

A SHADOW AGATE SNUFF BOTTLE

19th century

Of flattened form, fixed ring mask handles to the narrow sides, the principle sides carved in low relief, one side with a recumbent deer beneath a pine, reversed by a lion and double gourd, the foot supported by an oval foot rim.

2 1/2in (6.3cm) high

US\$2,000 - 3,000

十九世紀 瑪瑙巧雕獅鹿紋鼻煙壺

Provenance

Tai Sing Fine Antiques Ltd., Hong Kong, 1999

8095

AN INSIDE-PAINTED GLASS SNUFF BOTTLE

Bi Rongjiu (1874-1925)

One side painted with a scene of 'The Seven Sages of the Bamboo Grove' gathered round a table where two of the sages are playing a game of chess, the other painted with landscape and inscribed *fang Changbai Shanren biji* (painted in the style of Changbai Shanren) and signed *Rongjiu*, with one seal.

2 3/4in (7cm) high

US\$2,000 - 3,000

畢榮九 (1874-1925年) 作 玻璃內畫竹林七賢圖鼻煙壺 《榮九作》款

Provenance

Sotheby's Parke Bernet, 29 September 1977

This technique of figure painting, with simple outlines filled-in with color, is typical of Bi Rongjiu's style. The landscape on the reverse is executed in the manner of an earlier landscape master. An example of Bi's work with a group of figures painted in a similar style is illustrated in Hugh Moss, Victor Graham and Ka Bo Tsang, *A Treasury of Chinese Snuff Bottles: The Mary and George Bloch Collection*, vol. 4, part 2, Hong Kong, 2000, no. 655. An example of Bi's own style of landscape painting is illustrated in Hugh Moss, et. al., *The Art of the Chinese Snuff Bottle: The J & J Collection*, vol. 2, New York, 1993, no. 451.



8095 (two views)

8096

A FAMILLE-ROSE PORCELAIN SNUFF BOTTLE

Shendetang mark

Of flattened ovoid form, with an unglazed foot rim surrounding a shallowly recessed foot, both sides with a landscape in overglaze enamels, fixed ring mask handles to the sides, the rings with gilt, with an iron red mark in seal script to the foot.

2 1/4in (5.7cm) high

US\$1,000 - 1,500

粉彩山水圖鼻煙壺 《慎德堂》款



8096

8097

FOUR SNUFF DISHES

Qing dynasty

The first of porcelain, painted in famille-rose enamels with a katydid on a Chinese cabbage flanked by a radish and chrysanthemum, all enclosed within a blue enamel *ruyi* and key fret border, the base with a six-character Qianlong seal mark in underglaze blue; the second a blue and white porcelain dish painted with a scholar's mountain retreat, the base painted with stalks of bamboo; the third of spinach jade, the interior carved in relief with a sprig of *lingzhi*; the fourth of white jadeite with green inclusions.

2 1/8in (5.5cm)wide, the largest

US\$1,000 - 1,500

清 煙碟四件

Provenance

The famille-rose dish:

Bob Steven's Collection, illustrated in Bob Stevens, *The Collector's Book of Snuff Bottles*, New York, 1976, no. 56

Eldred's, East Dennis, MA, 25 August 1982, lot 115

The blue and white porcelain dish:

Collection of Chingwah Lee

Eldred's, East Dennis, MA, 25 August 1982, lot 2

The spinach jade dish:

Eldred's, East Dennis, MA, 25 August 1982, lot 49



8097



8098



8099 (two views)

8098

A PALE CELADON JADE 'EGGPLANT' SNUFF BOTTLE

20th century

The body conforming to the shape of the jade pebble, supported on a concave foot, dark green jade forming the calyx around the mouth, the details on the calyx finely incised, the stone with a lustrous polish.

3 1/2in (8.8cm) high

US\$3,000 - 5,000

二十世紀 青白玉雕茄式鼻煙壺

8099

AN INSIDE-PAINTED HAIR CRYSTAL SNUFF BOTTLE

Ye family, Apricot Grove Studio, 1929

Of compressed ovoid form, the foot concave, with an incised double scroll motif to one side, the interior painted with goldfish among water plants, reversed with ladies in a garden setting watching fish in a pond, inscribed with a date of *jisi* (1929) and signed *Ye Zhongsan* with a painted seal.

2 3/8in (6cm) high

US\$2,500 - 4,000

己巳年（1929年）葉氏家族（杏林齋）作髮晶內畫金玉滿堂圖鼻煙



8100

8100

A WHITE JADE 'EGGPLANT' SNUFF BOTTLE

1780-1850

The shape of the body following the natural outline of the jade pebble, the top portion of the fruit carved with a calyx, enveloped by a leafy branch sprouting a smaller fruit, the grayish-white stone with enhanced russet veining.

2 3/4in (7cm) high

US\$2,000 - 3,000

1780-1850年 白玉雕茄式鼻煙壺

Provenance

Private San Francisco Collection

8101

A JADEITE SNUFF BOTTLE

1780-1850

Well-hollowed, of ovoid form, supported on a flat foot and surmounted by a short tubular neck, the green stone with darker emerald-green veins and cloudy-white inclusions.

2 1/4in (5.8cm) high

US\$2,000 - 3,000

1780-1850年 翠玉鼻煙壺

Provenance

Private Oregon Collection



8101



8102

8102

A JADEITE 'MELON' SNUFF BOTTLE

1820-1880

The body carved in the form of a flattened melon with a butterfly just below the stem, surrounded by undercut leafy vines issuing tendrils.

2 1/4in (5.8cm) high

US\$1,000 - 2,000

1820-1880年 翠玉雕瓜瓞綿綿紋鼻煙壺

Provenance

A Private Collection, Santa Rosa, California, collected 1969-1985



8103



8104



8105

8103
A SERPENTINE SNUFF BOTTLE

1780-1850
Of upright form with sloping shoulders, supported by a flat oval foot rim, the interior well-hollowed, the stone with an even yellow tone.
2 5/8in (6.7cm) high

US\$1,500 - 2,000

1780-1850年 蛇紋石鼻煙壺

Provenance
Mrs. Gottschalk Trauten, Germany

8104
A SMOKY HAIR CRYSTAL SNUFF BOTTLE

1750-1860
Of upright rectangular form, the lip flat and the neck waisted, supported by a high, oval foot rim, the body with thin vertical tourmaline needles.
2 3/4in (7cm) high

US\$1,500 - 2,000

1750-1860年 髮晶鼻煙壺

Provenance
Private Collection, Sacramento, California

8105
A DUAN STONE SNUFF BOTTLE

1780-1850
Of compressed ovoid form, the lip and oval foot both flat, the front and back carved in low relief with a deer and cranes underneath auspicious pines, each scene framed by a bat with outspread wings.
2 1/4in (5.7cm) high

US\$1,500 - 2,000

1780-1850年 端石雕鹿鶴同春紋鼻煙壺

Provenance
R. Thomas Estate

8106
AN AGATE 'SCHOLAR' SNUFF BOTTLE

Suzhou School, 1780-1850
Of rounded form, supported on a flat foot, one side carved with a scene of a scholar seated on a rock beneath a prunus tree, the inclusions in the stone used to highlight the figure of the scholar and the blossoms, the other side carved with a waterfall and four-character inscription.
2in (5cm) high

US\$8,000 - 10,000

1780-1850年 蘇州作瑪瑙雕高士圖鼻煙壺

Provenance
A Private Collection, Long Island, New York



8106



8107



8108



8109

**8109
A GOLD-SPLASHED SAPPHIRE BLUE GLASS SNUFF BOTTLE**

1780-1820
Of flattened bulbous form, with a flat lip surrounding a wide mouth, the foot recessed, the body with striking gold aventurine splashes.
2 1/4in (5.7cm) high

US\$1,000 - 2,000

1780-1820年 透明藍料灑金鼻煙壺

Provenance
Goodman Collection, Portland, Oregon
Richerson Rhodes Collection, New Orleans, Louisiana

8107
A RED AND GREEN OVERLAY GLASS SNUFF BOTTLE
1780-1850
Of flattened rounded form, the overlay carved as flowering plants, the red glass to form the blossoms, the green for the leaves and stems, one side carved with begonia and orchid, the other with lotus and peony.
2 1/4in (5.8cm) high

US\$1,500 - 2,000

1780-1850年 透明地紅綠料花卉紋鼻煙壺

Provenance
John Catlin, Pasadena, California

8108
TRANSPARENT RED OVERLAY WHITE GLASS SNUFF BOTTLE
Yangzhou School, 19th century

Of flattened rounded form, the overlay carved on one side to form a scene of ducks in a pond and on the other a farmer with an ox beneath a crescent moon and an inscription *xi bao lianlian dengke zhong* (continually joyful while ascending the ranks), with one seal *Ziyun*.
2 1/4in (5.8cm) high

US\$3,000 - 5,000

十九世紀 揚州作涅白地套透明紅料「喜報連連登科中」鼻煙壺
《子雲》款

Provenance
Private Collection, Dallas, Texas



8110



8111

8110

A CINNABAR LACQUER 'CAMELLIA' SNUFF BOTTLE

19th century

Of flattened rounded form, carved with flowering camellia and garden rocks, between pendant plantain leaves on the neck and simple lappets encircling the foot.

2 3/4in (7cm) high

US\$2,000 - 3,000

十九世紀 剔紅雕茶花紋鼻煙壺

Provenance

Humphrey Collection, Texas

8111

A GILT-BRONZE DRAGON SNUFF BOTTLE

20th century

Of flattened square form, each main side cast with a ogival-shaped cartouche enclosing a dragon against a 'brick'-pattered ground, the short sides applied with cut-out plaques of a dragon and phoenix, the neck with galleried rim flanked by a pair of frogs, the base incised *neifu jianzhi* (under supervision of the inner court).

1 3/4in (4.5cm) high

US\$1,000 - 2,000

二十世紀 銅鑲金龍紋鼻煙壺

Provenance

Private San Francisco Collection

8112

THIRTY-SIX BOOKS ON CHINESE SNUFF BOTTLES

Including, but not limited to Kleiner, *The Mengxin collection Part I*; Foti, *Atomo collection of Chinese snuff bottles*; Kleiner, *The Nordic Butterfly Collection of Chinese Snuff bottles, Parts I, II*; Hughes, *Chinese Snuff Bottles from the Collection of Ralph Dessau*; Au Hang, *The Au Hang Collection of Chinese Snuff Bottles*; Silver and Little, *The Joseph Baruch Silver Collections Worlds in a Bottle* (two copies); Hui *An Addicted Dedication Book, I, II*; Kleiner, *White wings collection*; Friedman, *Chinese snuff bottles from the Pamela Lessing Friedman collection*; Kleiner, *Chinese Snuff Bottles in the Collection of Mary and George Bloch*; Hughes, *The Chester Beatty Library Dublin*; Gugong *Biyanhui*; Kleiner and Low, *Treasures from the Sanctum of Enlightened Respect*; Kleiner and Low, *Chinese Snuff Bottles from the Sanctum of Enlightened Respect III*.

US\$700 - 900

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8113

TWENTY-NINE BOOKS ON CHINESE SNUFF BOTTLES

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8114

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8115[□]

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8116

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8117

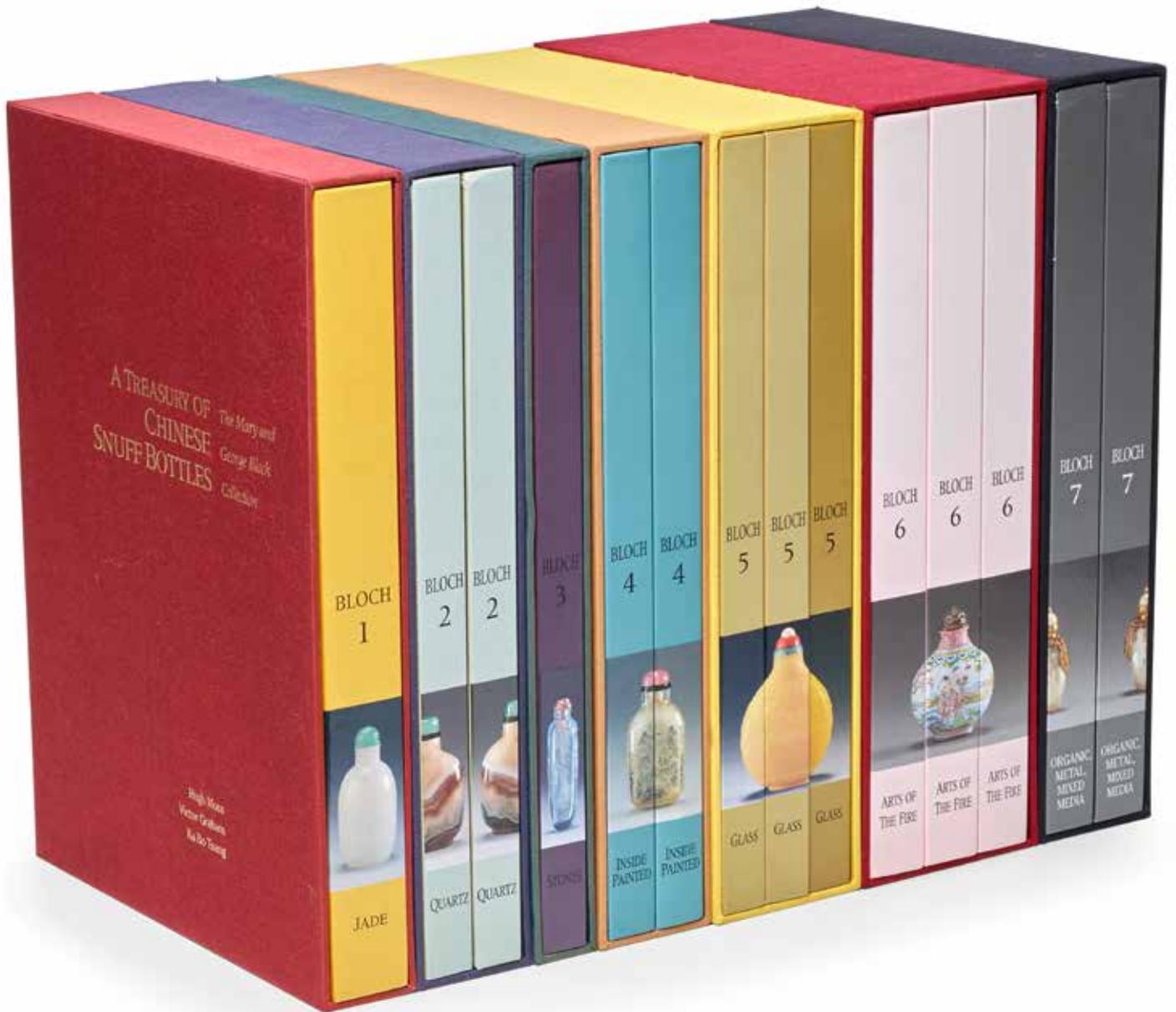
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8117

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Gustav Ecke, *Chinese Domestic Furniture*, Beijing, 1944, no.90, pl.111 (one of the pair)

Gustav Ecke, 'Notes on Chinese Furniture' in *Orientalism*, Hong Kong, November 1991, p.75, fig.23 (one of the pair)



Published:

Gustav Ecke, 'Wandlungen Des Faltstuhls: Bemerkungen zur Geschichte der Euraischen Stuhlform' ('Development of the Folding Chair: Observations on Euroasian Chair Forms'), in *Monumenta Serica*, vol.9, 1944, pp.34-52, pl.I (a) (one of four) and pl.II (a) (detail of medallion on splat)



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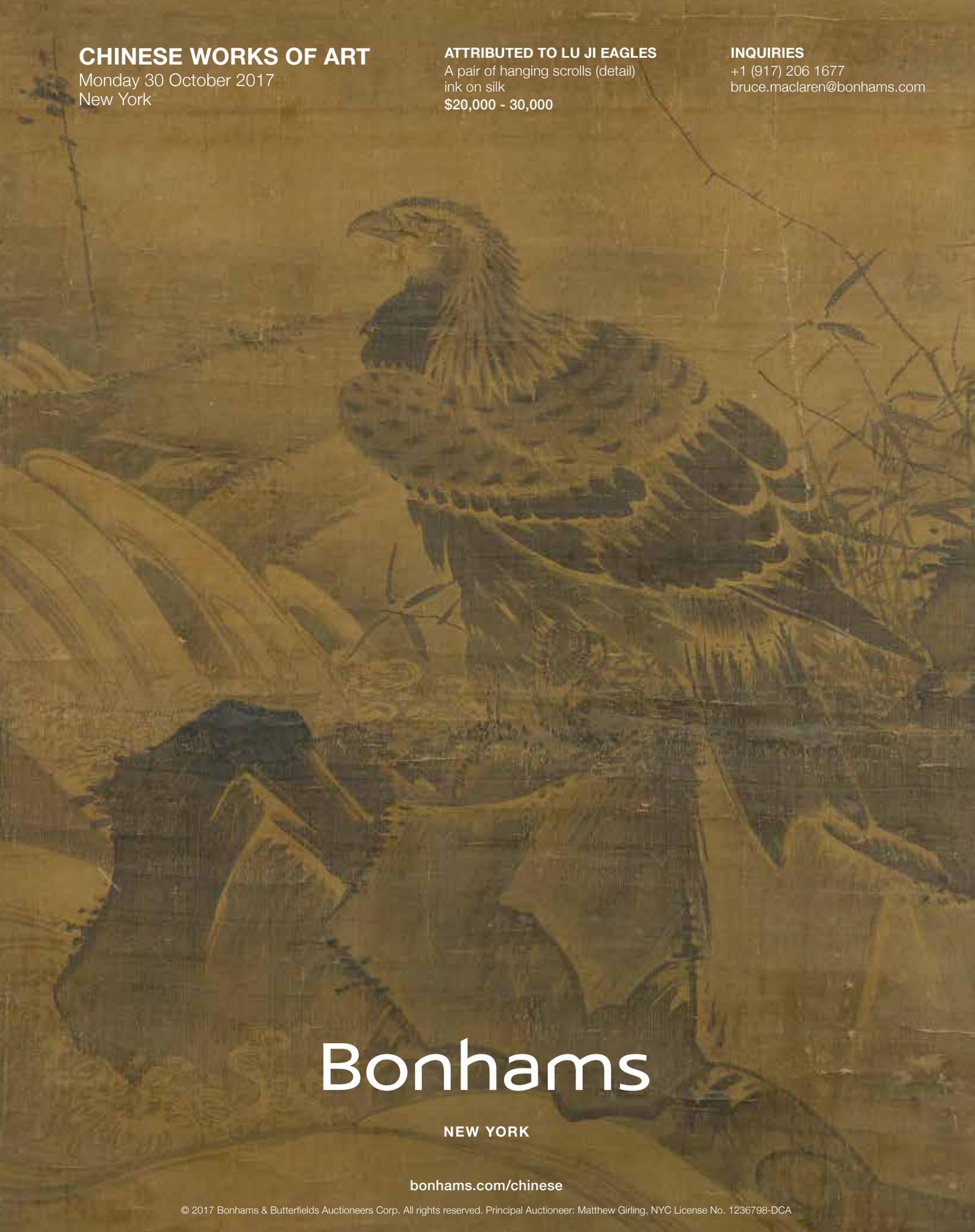
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Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

To the fullest extent permitted by applicable law: The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We also retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the purchaser liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the purchaser's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the purchaser; and/or (c) cancel the sale and/or resell the purchased property, at public auction and/or by private

sale, and in such event the purchaser shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid prices and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

SALES AND USE TAX

New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property collected or delivered in New York State, regardless of the state or country in which the purchaser resides or does business. Purchasers who make direct arrangements for collection by a shipper who is considered a "private" or "contract" carrier by the New York Department of Taxation and Finance will be charged New York sales tax, regardless of the destination of the property. Property collected for delivery to a destination outside of New York by a shipper who is considered a "common carrier" by the New York Department of Taxation and Finance (e.g. United States Postal Service, United Parcel Service, and FedEx) is not subject to New York sales tax, but if it is delivered into any state in which Bonhams is registered or otherwise conducts business sufficient to establish a nexus, Bonhams may be required by law to collect and remit the appropriate sales tax in effect in such state. Property collected for delivery outside of the United States by a freight-forwarder who is registered with the Transportation Security Administration ("TSA") is not subject to New York sales tax.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not

have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as

required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND**

EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (212) 644 9001.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (212) 644 9001.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

Unless indicated by the ρ symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a \blacktriangle symbol next to the lot number(s).

Bonhams may also offer property for a consignor that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a \circ symbol next to the lot number(s).

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Auction Results

All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.



IMPORTANT NOTICE TO BUYERS

COLLECTION & STORAGE AFTER SALE

COLLECTION OF PURCHASES

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

HANDLING AND STORAGE CHARGES

Please note that our offices have requirements for freight elevator usage. Please contact us to schedule an elevator appointment for pickup of any large or awkward items. Bonhams will hold all purchased lots in our gallery until Monday the 27 November without penalty. After Monday the 27 November collection of lots will be by appointment only. Please call +1 (212) 644 9001 at least 24 hours in advance to make an appointment.

Storage charges of \$5 per lot, per day will begin accruing for any lots not collected by the 31st day after the auction. Bonhams reserves the right to remove uncollected sold lots to the warehouse of our choice at the buyer's risk and expense. Handling and storage fees will apply.

HANDLING & STORAGE CHARGES

Please note: For sold lots removed to Cadogan Tate there will be transfer and insurance charges but no storage charge due for lots collected within 7 days of the transfer date. For sold lots that remain at Bonhams, there will be no storage charge for lots collected within 21 days of the sale date.

The per-lot charges levied by Cadogan Tate Fine Art Storage Ltd are as follows (plus any applicable sales tax):

FURNITURE/LARGE OBJECTS

Transfer \$75
 Daily storage..... \$10
 Insurance (on Hammer + Premium + tax) 0.3%

SMALL OBJECTS

Transfer \$37.50
 Daily storage..... \$5
 Insurance (on Hammer + Premium + tax) 0.3%

Please contact Catherine More at Cadogan Tate Fine Art Storage at
 +1 (917) 464 4346
 +1 (347) 468 9916 (fax)
 c.more@cadogantatefineart.com

For more information and estimates on domestic and International shipping, please contact Catherine More at
 +1 (917) 464 4346 or
 c.more@cadogantatefineart.com

PAYMENT

All amounts due to Bonhams and all charges due to Cadogan Tate Fine Art Storage Ltd must be paid by the time of collection of the property from their warehouse.

TO MAKE PAYMENT IN ADVANCE

Telephone +1 (917) 464 4346 to ascertain the amount due, payable by cash, check, or credit card.

PAYMENT AT TIME OF COLLECTION

May be made by cash, check, or credit card.

Lots will only be released from Cadogan Tate's warehouse upon production of the "Collection Slip" obtained from the Cashier's office at Bonhams.

The removal and/or storage by Cadogan Tate of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams.

PLEASE NOTE

Cadogan Tate does not accept liability for damage or loss, due to negligence or otherwise, exceeding the sale price of such goods, or at their option the cost of repairing or replacing the damaged or missing goods.

Cadogan Tate reserves a lien over all goods in their possession for payment of storage and all other charges due them.

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders; If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

Please email or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
580 Madison Avenue
New York, New York 10022
Tel +1 (212) 644 9001
Fax +1 (212) 644 9009
bids.us@bonhams.com

Bonhams

Sale title: Chinese Snuff bottles from American Collections		Sale date: Monday November 13, 2017	
Sale no. 24470		Sale venue: New York	
General Bid Increments:			
\$10 - 200by 10s		\$10,000 - 20,000by 1,000s	
\$200 - 500by 20 / 50 / 80s		\$20,000 - 50,000by 2,000 / 5,000 / 8,000s	
\$500 - 1,000by 50s		\$50,000 - 100,000by 5,000s	
\$1,000 - 2,000by 100s		\$100,000 - 200,000by 10,000s	
\$2,000 - 5,000by 200 / 500 / 800s		above \$200,000at the auctioneer's discretion	
\$5,000 - 10,000by 500s		The auctioneer has discretion to split any bid at any time.	
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams **only** if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature: _____	Date: _____

富貴
延年

壬子秋月王習三

作於一壺齋



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