

ANTIQUE ARMS & ARMOUR

Including the Paul Murray Collection

Wednesday 29 & Thursday 30 November 2017

Knightsbridge, London



Bonhams

MONTPELIER STREET • KNIGHTSBRIDGE



ANTIQUe ARMS & ARMOUR

Including the Paul Murray Collection

Knightsbridge, London

Wednesday 29 November 2017

Lots 1 – 289 at 10am

Lots 290 – 439 at 2.30pm

Thursday 30 November 2017

Lots 440 – 641 at 10am

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**Antique Arms & Armour
Director**

David Williams

+44 (0) 20 7393 3807

+44 (0) 776 882 3711 mobile

david.williams@bonhams.com

Administrator

Helen Abraham

+44 (0) 20 7393 3947

helen.abraham@bonhams.com

Departmental fax

(not for faxed bids)

+44 (0) 20 7393 3932

Consultant

Christopher Allen

+44 (0) 20 7393 3877

chris.allen@bonhams.com

Adviser

Peter Hawkins

PRESS ENQUIRIES

press@bonhams.com

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24230

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£20

Please see page 2 for bidder information including after-sale collection and shipment

Please see back of catalogue for important notice to bidders

ILLUSTRATIONS

Front cover: Lot 157

Back cover: Lot 428

Inside front cover: Lots 89, 91, 372, 92 & 374

Inside back cover: Lots 318, 319, 574, 569 & 570

IMPORTANT INFORMATION

Please note that lots of Iranian and Persian origin are subject to US trade restrictions which currently prohibit their import into the United States, with no exemptions.

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It is the buyers responsibility to satisfy themselves that the lot being purchased may be imported into the country of destination.

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

Please contact the Arms & Armour Department for further information.



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+44 (0) 20 7393 3905 fax

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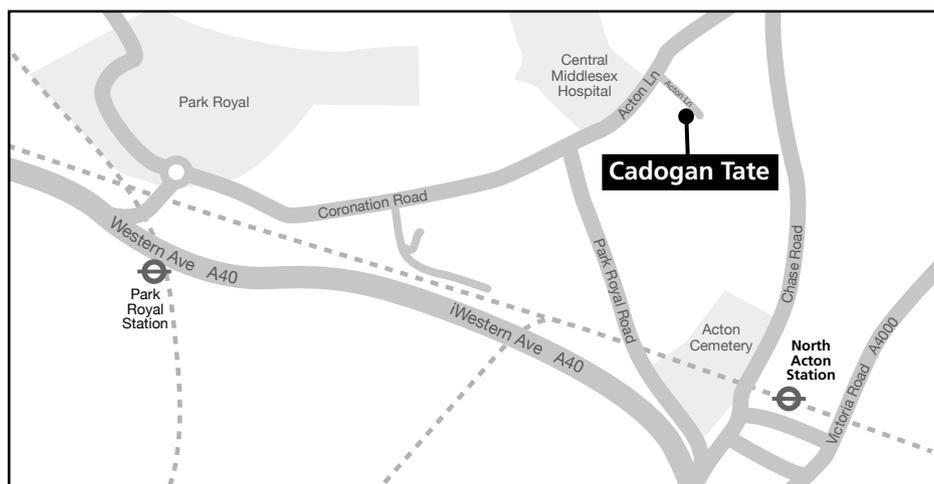
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All sold lots marked TP will be
removed to Cadogan Tate, 241
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and will be available for collection
from Cadogan Tate from 12pm
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and 4.30pm.

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than 14 calendar days from the sale
dates 29 and 30 November 2017.
Lots not collected by 5.30pm
Wednesday 13 December 2017
will be returned to the department
storage charges may apply.

STORAGE AND HANDLING CHARGES ON SOLD LOTS RETURNED TO CADOGAN TATE

Storage

Storage will be free of charge for the
first 14 calendar days from & including
the sale dates 29 and 30 November
2017

**Charges will apply from 9am
Wednesday 13 December 2017.**

Large objects: £5.70 per day + VAT
Small objects: £2.85 per day + VAT
(Note: Charges apply every day
including weekends and Public
Holidays)

Handling

After the first 14 calendar days
following the sale, the following
handling charges apply:
Large objects: £42.00 + VAT
Small objects: £21.00 + VAT

Loss and Damage

Extended Liability cover for the value
of the Hammer Price will be charged
at 0.6% but will not exceed the total
value of all other transfer and storage
charges.

Please note that Bonhams London
will be closed from 5.30pm Friday
22 December 2017 until 9am
Tuesday 2 January 2018 for the
Holiday Period

Please note that Cadogan Tate will
be closed for the Holiday period
as follows: Closed from 1pm
Friday 22 December 2017 until
9am Wednesday 27 December
2017. Closed from 1 pm Friday
29 December 2017 until 9am
Tuesday 2 January 2018.

Please note that Alban Shipping
will be closed from 12pm Friday
22 December 2017 until 9am
Tuesday 2 January 2018

The following symbol is used
to denote that VAT is due on
the hammer price and buyer's
premium

† VAT 20% on hammer price
and buyer's premium

* VAT on imported items at a
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buyer's premium

Y These lots are subject to CITES
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All charges due to Cadogan
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(Telephone to ascertain amount due)
by: cash, cheque with banker's card,
credit, or debit card.

Payment at time of collection by:

cash, cheque with banker's card,
credit, or debit card.



JAPANESE ARMS & ARMOUR

1

THIRTEEN YANO-NE UNSIGNED, EDO PERIOD

Comprising three togari, pierced with flower heads; one karimata head; and various others (13)

£250 - 350
€280 - 390
US\$330 - 460

2

TWENTY ARROWS UNSIGNED, EDO PERIOD

Each with bamboo shaft, feathered flights, and small steel head (20)
Each approximately 87 cm. long

£400 - 600
€450 - 670
US\$530 - 790

3

A STAND FOR AN ARCHERY SET UNSIGNED, EDO

For two bows and a quiver, the aogai lacquered stand with silvered metal fittings, the base for the quiver of leather embossed with gold aoi mon
91 cm. high

£400 - 600
€450 - 670
US\$530 - 790





5 - 6

4
**A GROUP OF VARIOUS SWORD FITTINGS
 THE FIRST SIGNED SOHESHI NYUDO
 SOTEN, EDO PERIOD**

Comprising a pair of iron fuchi-kashira chiselled with dragons and waves, gold details, in a wooden box; another iron pair decorated with horses in gold; four various kurikata; three fuchi; four habaki; two tsuba; three tsuka; and other items (a lot)

£300 - 500
 €340 - 560
 US\$400 - 660

5
**A GROUP OF KOGAI
 UNSIGNED, EDO PERIOD**

The first in copper decorated with flowers in silver and with its matching kodzuka; and seven other kogai in various metals decorated with mon, samurai, a skull and other motifs (10)

£250 - 350
 €280 - 390
 US\$330 - 460

6
**A GROUP OF SWORD FITTINGS
 EDO PERIOD**

Comprising a brass kodzuka and kogai with stippled decoration; ten various kodzuka; an umabari; a kogai; and six reproduction pieces (20)

£300 - 500
 €340 - 560
 US\$400 - 660



7 - 9

10

**7
TWO IRON TSUBA
THE SECOND SIGNED, EDO PERIOD**

The first of lobed form chiselled with a prunus tree with gold details; the second circular, mokume and pierced with two udenka-ana, each contained in a fitted wooden box (2) 8.5 cm. and 7.9 cm.

£250 - 350
€280 - 390
US\$330 - 460

**8
NINE VARIOUS IRON TSUBA
THE FOURTH SIGNED KUNIHIRO, EDO PERIOD**

The first circular, pierced and chiselled with birds flying over trees beneath the moon, gold details; the second circular and chiselled with a dragon and clouds; the third chiselled with gourds; the fourth chiselled with an oxen and a figure in a landscape, soft metal details; and five others (9) 5 cm. to 8.2 cm.

£500 - 700
€560 - 780
US\$660 - 920

**9
SIX IRON SUKASHI TSUBA
UNSIGNED, EDO PERIOD**

Each chiselled and pierced with various floral designs and scrolls (6) 6.2 cm. to 7.8 cm.

£300 - 400
€340 - 450
US\$400 - 530

**10
FIVE IRON TSUBA
UNSIGNED, EDO PERIOD**

The first mokko-shaped and chiselled with figures in a landscape, soft metal details; the second decorated with gold and silver leaves and tendrils; the third decorated in gold with grasses; the fourth a sukashi tsuba chiselled with two leaping carp; and the last chiselled as a flower head decorated with silver nunome detail and brass and copper dew-drops (5) *The first 8.3 cm.*

£500 - 700
€560 - 780
US\$660 - 920

**11
FOUR IRON TSUBA
UNSIGNED, EDO PERIOD**

The first mokko-shaped and chiselled with various figures and mythical creatures by crashing waves, soft metal details; the second circular and chiselled with a dragon, gold details; the third inlaid with gold and silver leaves; and the last a sukashi tsuba pierced and chiselled with two cranes (4) *The first 8.4 cm.*

£500 - 700
€560 - 780
US\$660 - 920



11



12
A TACHI STAND
UNSIGNED, EDO PERIOD

Of red lacquer carved overall with peonies
 56.5 cm. high

£300 - 500
 €340 - 560
 US\$400 - 660

13
A KATANA-KAKE FOR FOUR SWORDS
UNSIGNED, EDO PERIOD

Of black lacquer with gold edges and
 decorated with gold lacquer Tokugawa mon
 58 cm. wide

£400 - 600
 €450 - 670
 US\$530 - 790

14
A PAIR OF KATANA ZUTSU FOR A
DAISHO
UNSIGNED, EDO PERIOD

Each of black lacquer decorated with aoi mon
 in gold lacquer, and fitted with metal buckles
 (incomplete) (2)
 86.5 cm. and 112 cm. overall

£500 - 800
 €560 - 900
 US\$660 - 1,100





15 *

**A TANTO
UNSIGNED, SHINTO**

The hira-zukuri blade with one mekugi-ana, suguha hamon, mokume hada, rebound tsuka with shibuichi fuchi-kashira and tsuba each chiselled with crashing waves with gold spray and signed Omori Teruhide with kakihan, and soft metal menuki, in its green and black striped lacquer saya with copper kodzuka decorated with crashing waves
31.3 cm. blade

£500 - 700
€560 - 780
US\$660 - 920

16 *

**A WAKIZASHI
SIGNED KANENORI, SHINTO**

The blade with one mekui-ana, gunome hamon, mokume hada, fully bound tsuka with shakudo-nanako fuchi-kashira decorated with fish and crayfish in gold, soft metal manuki in the form of fungi, and iron tsuba decorated with a landscape in soft metals, in its red lacquered saya with iron kojiri and shakudo-nanako kodzuka decorated with a rain dragon in gold
42.8 cm. blade

£500 - 700
€560 - 780
US\$660 - 920



18 - 19

17

**A WAKIZASHI, AND A KATANA
THE FIRST SIGNED KANEKORE, BOTH KOTO**

The first with blade with two mekugi-ana, midare hamon, fully bound tsuka with iron fuchi-kashira decorated with figures, soft metal details, gilt dragon menuki, and mokko-shaped Soten tsuba chiselled and pierced with figures, in its aogai lacquered saya; the second with blade with one mekugi-ana, fully bound tsuka with plain iron mounts, and iron tsuba, in its black lacquered saya (2)

45.4 cm. and 64.2 cm. blades

£400 - 600

€450 - 670

US\$530 - 790

18

**A WAKIZASHI
SIGNED KUNIYUKI, SHINTO**

The blade with one mekugi-ana, midare hamon, itame hada, fully bound tsuka with shakudo-nanako fuchi and kabuto-gané with gilt rims, shakudo and gold floral menuki, and circular iron tsuba decorated with Chinese coins in brass, in its polished samé saya with shakudo mounts and brass kojiri embossed with clouds, and complete with kodzuka decorated with foliage

44.1 cm. blade

£400 - 600

€450 - 670

US\$530 - 790

19

**A WAKIZASHI
UNSIGNED, SHINTO**

The blade with one mekugi-ana, midare hamon, itame hada, fully bound tsuka with shakudo-nanako fuchi and kabuto-gané with gilt rims, soft metal menuki in the form of snails, and circular iron tsuba with two large hitsu-ana, in its saya lacquered to imitate wood with shakudo-nanako mounts including koi-guchi, kurikata and kojiri en suite with the tsuka, and complete with shirimono kodzuka decorated with a tachi, gilt details

44.9 cm. blade

£500 - 700

€560 - 780

US\$660 - 920

20 *

**A WAKIZASHI
UNSIGNED, SHINTO**

The blade with one mekugi-ana, toran and suguha hamon, in full military pattern mounts
55.8 cm. blade

£300 - 500

€340 - 560

US\$400 - 660

21

**A WAKIZASHI BLADE
UNSIGNED, SHINTO**

The blade cut with a horimono of a ken on the omote and with a panel containing Fudo amidst flames on the ura, three mekugi-ana, midare hamon with hotsure, itame hada, in shira-saya
39.1 cm. blade

£500 - 800

€560 - 900

US\$660 - 1,100



21 - both sides



22

**A WAKIZASHI
UNSIGNED, SHIN-SHINTO**

The blade with one mekugi-ana, midare hamon, itame hada, fully bound tsuka with copper nanako fuchi-kashira, shakudo Shi-shi menuki, and oval copper tsuba, in its brown flecked lacquer saya with copper nanako mounts and large flared copper kojiri, and complete with later gilt kodzuka and kogai decorated with Shi-shi
39.5 cm. blade

£400 - 600

€450 - 670

US\$530 - 790

23

**A WAKIZASHI
UNSIGNED, SHIN-SHINTO**

The hira-zukuri blade with one mekugi-ana, notare hamon, itame hada, fully bound tsuka with shakudo-nanako fuchi-kashira decorated with gold dragons, shakudo dragon menuki, and gilt oval tsuba decorated with a dragon and waves, in its black lacquered saya with kurikata in the form of a dragon and waves, saya kanemono in the form of a Shi-shi, and complete with shakudo-nanako kodzuka decorated with a dragon and clouds, gilt details

41.6 cm. blade

£600 - 900

€670 - 1,000

US\$790 - 1,200

24

**A WAKIZASHI
SIGNED NOBUKUNI SAKU, SHINTO**

The naginata-zukuri blade cut with a short hi on each side, two mekugi-ana, suguha hamon, itame hada, fully bound tsuka with shakudo-nanako fuchi and kabuto-gané, gilt menuki in the form of Shoki and the Oni, and shakudo-nanako tsuba, in its aogai saya with shakudo-nanako mounts including koi-guichi, kurikata and kojiri en suite with the tsuka, and shakudo-nanako kodzuka and kogai decorated with various mon

38.7 cm. blade

£800 - 1,200

€900 - 1,300

US\$1,100 - 1,600

25

**A BOY'S ITO-MAKI TACHI
SIGNED BISHU OSAFUNE KATSUMITSU,
KOTO**

The blade with one mekugi-ana, midare hamon with tobiyaki, itame hada, fully bound tsuka with brass nanako fuchi and kabuto-gané, and brass Shi-shi menuki, in its samé-covered saya with brass nanako mounts 42.3 cm. blade

£600 - 900

€670 - 1,000

US\$790 - 1,200

26

**A TACHI
UNSIGNED, SHINTO**

The blade with two mekugi-ana, suguha hamon with nioi, nashiji hada, samé wrapped tsuka with brass fuchi and kabuto-gané, menuki in the form of mon, and brass aoi-shaped tsuba with dai-seppa, in its gold nashiji lacquered saya decorated with aoi mon in gold lacquer and with brass and silvered mounts 60 cm. blade

£800 - 1,200

€900 - 1,300

US\$1,100 - 1,600





27

**AN ITO-MAKI TACHI
UNSIGNED, KOTO**

The blade with four mekugi-ana, midare hamon, fully bound tsuka with gilt-copper fuchi and kabuto-gané engraved with scrolling tendrils and Tokugawa mon, gilt mon menuki, and copper aoi-shaped tsuba decorated en suite, in its gold nashiji lacquered saya decorated with Tokugawa mon in gold lacquer, and with mounts en suite with the tsuka

64.6 cm. blade

£1,200 - 1,500

€1,300 - 1,700

US\$1,600 - 2,000

28

**A TACHI
SIGNED BIZEN OSAFUNE JU NIN, SHIN-SHINTO**

The ubu blade with two mekugi-ana, choji-midare hamon, unbound tsuka with stippled brass fuchi and kabuto-gané, and aoi-shaped iron tsuba with dai-seppa, in its faded nashiji lacquered saya decorated with various birds, flowers and leaves in gold and red lacquer (some old wear and repairs), brass mounts en suite with the tsuka, and plain ashi (one incomplete)

84.9 cm. blade

£1,800 - 2,200

€2,000 - 2,500

US\$2,400 - 2,900



29

**A TACHI
SIGNED HIZEN KUNI JU TOTOMI KAMI FUJIWARA KANEHIRO,
SHINTO**

The blade with one mekugi-ana, notare-midare hamon, itame hada, fully bound tsuka with shakudo-nanako fuchi and kabuto-gané, shakudo triple mon menuki, and mokko-shaped iron tsuba decorated with dragons and dai-seppa, in its aogai and brown flecked lacquer saya with mounts en suite with the tsuka, the ashi of shakudo decorated with foliage and gilt mon within gilt borders
70.1 cm. blade

£1,500 - 2,500
€1,700 - 2,800
US\$2,000 - 3,300



30 Y Φ

**A FINE IVORY-MOUNTED TACHI
SIGNED SENSHU? NO KAMI MASAYUKI, SHIN-SHINTO**

The blade cut with a horimono of a dragon and tama on each side, two mekugi-ana, midare hamon, ivory tsuka with pseudo-mounts decorated with chrysanthemums and tendrils in gold lacquer and decorated with a Ho-ho bird in two colour gold lacquer, ivory tsuba decorated with terrapins and waves in gold lacquer, in its ivory saya with three gold lacquer dragons and pseudo-mounts decorated en suite with the tsuka

71.3 cm. blade

£5,000 - 8,000

€5,600 - 9,000

US\$6,600 - 11,000





31

**A HANDACHI
UNSIGNED, SHINTO**

The blade with three mekugi-ana, notare midare hamon, itame hada, fully bound tsuka with shakudo-nanako fuchi and kabuto-gané decorated with gilt kiri mon, shakudo and gilt kiri mon menuki, and mokko-shaped shakudo-nanako tsuba decorated with gilt kiri mon, in its gold nashiji lacquered saya with mounts including koi-guchi, kurikata and kojiri en suite with the tsuka
58.4 cm. blade

£800 - 1,200

€900 - 1,300

US\$1,100 - 1,600

32^Y

**A KATANA
UNSIGNED, SHINTO**

The blade with two mekugi-ana, suguha hamon, itame hada, baleen covered tsuka with central shibuichi band, iron fuchi-kashira decorated with gold tendrils, and circular iron tsuba chiselled with a dragon and crashing waves, in its red lacquered saya decorated with a serpent and leaves in raised red and black lacquer
69.6 cm. blade

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000

33

**A TACHI IN THE CHINESE STYLE
UNSIGNED, KOTO**

The blade with one mekugi-ana, suguha hamon, masame hada, fully bound tsuka with foliate engraved gilt mounts, shakudo and gilt cloud menuki, and circular blackened and gilded copper tsuba decorated with flower heads, in its polished samé saya with gilt copper mounts including a large spring clip to secure the sword, and suspension loops in the form of mythical beasts
77.6 cm. blade

£1,500 - 2,000

€1,700 - 2,200

US\$2,000 - 2,600

34

**A SHOWA-TO
SIGNED KANEYOSHI AND DATED 1943**

The blade untempered, in full late pattern military pattern mounts
66.3 cm. blade

£300 - 400
€340 - 450
US\$400 - 530

35

**A KATANA KOSHIRAE, AND A WAKIZASHI
UNSIGNED**

The first with fully bound tsuka with copper nanako fuchi and horn kashira, shakudo and gilt menuki in the form of bunches of fruit, and circular iron tsuba with two heart-shaped piercings, in black lacquered saya with soritsuma, with tsunagi; the second with bone tsuka and saya carved with various figures (2)
Tsunagi length 64.5 cm.

£300 - 500
€340 - 560
US\$400 - 660

36

**A KATANA BLADE
UNSIGNED, SHINTO**

The blade with two mekugi-ana, midare hamon, itame hada, in shira-saya
66.9 cm.

£800 - 1,200
€900 - 1,300
US\$1,100 - 1,600

37

**A KATANA BLADE
UNSIGNED, KOTO**

The blade cut with a short hi on each side, four mekugi-ana, midare hamon with tobiyaki, mokume hada, in shira-saya
70.7 cm. blade

£800 - 1,200
€900 - 1,300
US\$1,100 - 1,600

36 - 37





39

38

**A KATANA
SIGNED HIZEN KUNI JU OMI TADAYOSHI, SHINTO**

The blade with one mekugi-ana, midare hamon, leather-bound tsuka with iron fuchi-kashira decorated with a dragonfly in gold and silver, gold and silver dragonfly menuki, and iron tsuba decorated with dragonflies, in its combed brown lacquered saya with iron kojiri decorated en suite with the tsuka

69.5 cm. blade

£1,500 - 2,000

€1,700 - 2,200

US\$2,000 - 2,600

39

**A KATANA
SIGNED BIZEN KUNI JU OSAFUNE GROSAEMONJO
KIYOMITSU SAKU AND DATED 1533**

The blade cut with hi on each side, one mekugi-ana, suguha hamon, nashiji hada, fully bound tsuka with shakudo fuchi-kashira decorated with foliage in gold, soft metal floral menuki, and iron Heianjo tsuba inlaid with brass leaves, in its red and black speckled lacquer saya

62.7 cm. blade

£2,000 - 2,500

€2,200 - 2,800

US\$2,600 - 3,300



40

**A KATANA
SIGNED JUMYO, SHINTO**

The blade with three mekugi-ana, midare hamon, nashiji hada, fully bound tsuka with silver fuchi and kabuto-gané decorated with crashing waves, silver turtle menuki, and silvered tsuba cast with crashing waves, in its gold nashiji saya inset with various mon in silver foil, silver kojiri matching the tsuka mounts, and complete with silver kojiri and kogai decorated en suite, the blade with shira-saya
67 cm. blade

£1,800 - 2,200

€2,000 - 2,500

US\$2,400 - 2,900



41

A KATANA

SIGNED MUTSU NO KAMI FUJIWARA TOSHINAGA, SHINTO

The blade with one mekugi-ana, suguha hamon, fully bound tsuka, shakudo-nanako fuchi-kashira decorated with cranes in gold, silver and shakudo, soft metal crane menuki, and iron tsuba decorated with a gold crane over crashing waves, in its black lacquered saya
70.1 cm. blade

£2,500 - 3,000

€2,800 - 3,400

US\$3,300 - 4,000

42

**A DAISHO
THE KATANA SIGNED SAGAMI NO KAMI
FUJI..., KOTO**

The blade chiselled with a horimono of a dragon on the omote, two mekugi-ana, suguha hamon, nashiji hada

**THE WAKIZASHI SIGNED KUNIMUNE,
SHINTO**

The blade chiselled with a horimono of a dragon on the omote, one mekugi-ana, midare hamon, itame hada

THE KOSHIRAE

The fully bound tsuka with copper fuchikashira cut with crashing waves, gold crayfish menuki, and oval shibuichi tsuba decorated with figures in a landscape, each in their polished samé saya, the wakizashi with copper kodzuka decorated with waves and gilt chidori (2)

64.9 cm. and 43 cm. blades

£2,500 - 3,500

€2,800 - 3,900

US\$3,300 - 4,600





43

43
ELEMENTS OF ARMOUR
UNSIGNED, EDO PERIOD

Comprising a blue cotton jacket with mail lining (some wear); a single sunete of three hinged iron plates lacquered gold; a single cotton kote with leather decoration and iron mounts; a black lacquered sashimono holder decorated with mon in gold lacquer and with gilt mounts; a Sai-hai; a modern carved wooden maedate; various kuwagata; and a saya cover of bear fur (a lot)

£500 - 700
 €560 - 780
 US\$660 - 920



44

44
A MEMPO
UNSIGNED, EDO PERIOD

The iron mask lacquered black and with deep wrinkles, copper teeth, badger hair moustache and beard tuft, detachable nose-piece, and four lame kebiki-laced kozane yodare-kake

£600 - 800
 €670 - 900
 US\$790 - 1,100



45

45
A MEMPO
UNSIGNED, EDO PERIOD

The iron mask lacquered red, silvered teeth, detachable nose-piece (moustache and beard tuft missing), and associated two lame kebiki-laced kozane yodare-kake

£400 - 600
 €450 - 670
 US\$530 - 790



46

**A MEMPO
UNSIGNED, EDO PERIOD**

The russet iron mask with deep wrinkles and sharply protruding chin, naturalistic ears, white horsehair moustache, and detachable nose-piece, the interior lacquered red, and with three lame kebiki-laced kozane yodare-kake

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000

Provenance

Dr. Peter Parsons Collection



47

**A SOMEN
UNSIGNED, EDO PERIOD**

The black lacquered iron mask with wrinkled cheeks and protruding chin, detachable nose-piece, naturalistic ears, detachable brow-piece with stylized eyebrows and wrinkled forehead, fitted with a cotton-lined silk hood, and with gilt-mounted two lame black lacquered iron yodarekake

£2,000 - 3,000

€2,200 - 3,400

US\$2,600 - 4,000

Provenance

Dr. Peter Parsons Collection



48 TP

**A TOSEI GUSOKI
UNSIGNED, EDO PERIOD**

The black lacquered iron Hineno kabuto with five lame shikoro with small fukigayeshi, lacquered iron hambo with five lame yodarekake, the do of iron plates, the front plate decorated with red lacquered takaha mon, five lame kusazuri, iron sode, tetsu-gote, haidate and iron sunate: contained in a lacquered armour box (damaged, lid missing)

£1,200 - 1,500

€1,300 - 1,700

US\$1,600 - 2,000



49 TP

**AN OKEGAWA DO TOSEI GUSOKO
UNSIGNED, EDO PERIOD**

The four plate russet iron kabuto with five-stage tehan kanemono, the large lower plate engraved with six aoi, small down-turned mabisashi, and five lame shikiro, plain fukigayeshi, carved wooden maedate in the form of a demon, black lacquered iron mempo with detachable nosepiece and four lame yodare-kake, iron do applied with various mon, and fitted with ko-sode and gyoyo applied with hiki mon, kusazuri of five plates, lacquered iron sode, kusari wakibiki, the kote, haidate and sunate all with gilded iron plates: contained in a repainted armour box

£3,000 - 4,000

€3,400 - 4,500

US\$4,000 - 5,300



50 TP

**A WHITE LACED O-YORI
UNSIGNED, EDO PERIOD**

The O-Boshi Hoshi kabuto of twenty-six plates overlaid with copper-gilt happo-giri engraved with clouds and with gilt shinodare, four-stage tehan kanemono, down-turned mabizashi, gilt kuwagata-dai embossed and pierced with waves and chidori, brass maedate pierced with the Tokugawa mon, four lame kebiki-laced kozane shikiro with large fukigayeshi applied with mon, lacquered iron nodowa, two piece do covered with embossed leather and o-sode all applied with chidori and wave kanemono, haidate, and associated kote and sunete

£4,000 - 6,000

€4,500 - 6,700

US\$5,300 - 7,900

Provenance

Hotel Drouot, Paris, The Dr. Edouard Meine Collection, April 1913, lot 4 (illustrated)
Christie's London, Arms and Armour From The Collection Of The Metropolitan Museum Of New York, 22-23 November 1960, lot 229
Dr. Peter Parsons Collection

Literature

Societe Franco-Japanesise, *Bulletin No.8*, where attributed by Dr. Meine to the 18th Century



51

51
A HOSHI-BACHI KABUTO
UNSIGNED, EDO PERIOD

The russet iron bowl of sixteen plates each with nine za-boshi, five-stage tehan kanemono, down-turned mabisashi covered in printed leather (some losses), and five lame shikoro with fukigayeshi applied with copper tachibana mon

£1,500 - 2,000
 €1,700 - 2,200
 US\$2,000 - 2,600

52
A FINE SUJI-BACHI KABUTO
UNSIGNED, EDO PERIOD

The sixty-two plate lacquered iron bowl with five-stage tehan kanemono, the lower plate pierced with foliage, down-turned mabisashi covered with printed leather and applied with shakudo manji mon, gilt fukurin engraved with foliage, and four lame shikiro with gilt kanemono pierced with foliage and applied with mon, the fukigayeshi applied with shakudo and gilt mon

£5,000 - 8,000
 €5,600 - 9,000
 US\$6,600 - 11,000



53
A FINE O-BOSHI HOSHI KABUTO
SIGNED MIOCHIN MUNEMASA, EARLY EDO PERIOD

The bowl of twenty-four plates overlaid with gilt happo-giro engraved with foliage and with gilt shinodare, five-stage gilt tehan kanemono, down-turned mabisashi covered with printed leather and lacquered red on the underside, gilt kuwagata-dai decorated with chrysanthemum, brass kuwagata, and three lame kozane laced shikiro with large fukigayeshi each applied with a gilt kiri mon, the whole laced in dark blue dyed doe-skin with multi-coloured silk edging

£6,000 - 8,000
 €6,700 - 9,000
 US\$7,900 - 11,000

Provenance
 Dr. Peter Parsons Collection

Literature
 L.J. Anderson, *Japanese Armour*, 1968 pp. 41-42, where it is attributed to the 25th Miochin master



52



53



54 - 56



EASTERN ARMS

54

AN OMANI JAMBIYA, AND A YEMENI JAMBIYA BOTH LATE 19TH/EARLY 20TH CENTURY

The first with waisted hilt covered in embossed silver set with filigree, in original textile-covered wooden scabbard faced with silver mounts decorated en suite, leather suspension mount with five silver rings secured by twisted silver wire, and later textile belt; the second with waisted horn hilt mounted in silver at the base and set on one side with two gold roundels (rubbed), in original wooden scabbard covered in tooled leather with deep silver locket decoratively pierced within borders of beadwork and twisted wire on the outside, chape with tall faceted finial and set with a piece of red glass in imitation of carnelian on the outside within a border of beadwork, and with a leather belt (blade with some wear and pierced with a small hole at the forte) (2)

17.5 cm. and 18 cm. blades

£350 - 450
€390 - 500
US\$460 - 590

55 Y

AN OMANI JAMBIYA, AND A YEMENI JAMBIYA BOTH LATE 19TH/EARLY 20TH CENTURY

The first with waisted rhinoceros horn hilt almost entirely covered in silver filigree mounts (blade with some pitting overall), in original wood-lined silver scabbard covered with brown leather on the back and with locket and chape en suite with the hilt, leather suspension mount with five silver rings secured by twisted silver wire, and later textile belt; the second with waisted horn hilt set with silver on the outside mounted with three silver bosses, in original wood-lined brass scabbard with applied border engraved silver mounts along the outside, and with tooled leather suspension strap (2)

16.5 cm. and 36 cm. blades

£350 - 450
€390 - 500
US\$460 - 590

56

A MODERN ARABIAN JAMBIYA

With bright blade, the waisted silver hilt and wood-lined scabbard elaborately mounted on the outside with embossed gold foliage and trelliswork within borders of scrollwork, the suspension mount en suite and with two gold rings secured by twisted gold wire, and with two gold rings for suspension

17 cm. blade

£3,000 - 4,000
€3,400 - 4,500
US\$4,000 - 5,300

57 Y Φ

A PERSIAN JAMBIYA QAJAR, 19TH CENTURY

With fullered blade (tip with some pitting) of finely watered wootz steel, the forte chiselled on both sides with a tiger attacking an antelope, waisted walrus-ivory grip covered in low relief on both sides with a standing European male figure against a ground of foliage between panels of foliage each with a border of beadwork, in original wooden scabbard (velvet covering worn) with silver mounts embossed and chased with foliage, the throat mount pierced with scrolling foliage, and with suspension loop

22 cm. blade

£500 - 700
€560 - 780
US\$660 - 920



57

58

A MODERN ARABIAN GOLD- AND SILVER-MOUNTED SABRE

The curved fullered blade incised with an Arabic inscription in an oval on one side of the forte and with a crown on the other, hilt of jambiya form entirely set with applied silver filigree enriched with gold pellets and florets, in original wooden scabbard covered in leather tooled with whorls over cords and seamed in gold threads along the inside, the locket, chape and suspension mount all embossed and chased with designs of foliage against punched grounds, and with two gold rings for suspension

77 cm. blade

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000

59

A MODERN ARABIAN GOLD-MOUNTED SHAMSHIR

With earlier lightly fullered blade (worn, some pitting) double-edged towards the point, hilt comprising quillon-block embossed and chased with foliage and with bud-shaped quillon terminals, cone-shaped pommel en suite, embossed grip-strap, and bone grips each with three florets and retained by gold wire binding at the base, in original wooden scabbard covered in leather tooled with whorls over cords and secured in gold threads along the inside, the locket, chape and suspension mounts en suite with the quillon-block, and with two gold rings for suspension

75.5 cm. blade

£2,000 - 3,000

€2,200 - 3,400

US\$2,600 - 4,000

60

A MODERN ARABIAN GOLD-MOUNTED SABRE

Very similar to the last

75 cm. blade

£2,000 - 3,000

€2,200 - 3,400

US\$2,600 - 4,000

61

A MODERN ARABIAN GOLD-MOUNTED SABRE FOR A BOY

Similar to the last, the bright blade incised with an ovoidal mark on each side

40 cm. blade

£1,500 - 1,800

€1,700 - 2,000

US\$2,000 - 2,400





62

**A PERSIAN AXE
QAJAR, 19TH CENTURY**

Of russet steel, artificially watered crescentic blade etched on each side with a shaped panel containing loosely brass-damascened contemporary Persian figures seated in an interior involving a hookah, the cutting-edge with a running border of trefoils, the socket and peen decorated en suite on faceted tubular steel haft in five stages and retaining some silver-damascening, and spirally twist beneath the head, at the mid-section and at the grip, and with spherical finial and terminal

15 cm. head

£350 - 450

€390 - 500

US\$460 - 590

63

**A MONGOLIAN OR CHINESE DAGGER
QING DYNASTY OR LATER**

With broad slightly curved single-edged blade cut with a narrow fuller along the back on each side, hilt comprising shaped ovoidal silver guard set on top with two red coral beads (*corallium rubrum*) and two malachite beads, the latter in filigree settings, all within a border of embossed plaiting, and mottled green/grey nephrite grip of khanjar form, in its wooden scabbard with elaborate silver mounts variously embossed, pierced and chased in relief with foliage inhabited by butterflies and set with cabochon turquoises, carnelians and red corals (*corallium rubrum*), the silver suspension mount formed in the round as a *chi-long* and carrying two silver rings for suspension

27 cm. blade

£400 - 500

€450 - 560

US\$530 - 660

64 *

**A TURKISH KARD
18TH CENTURY**

With single-edged blade of finely watered wootz steel, hilt with shaped gilt-copper basal mount engraved with foliate scrollwork against a punched ground, grip-strap en suite (gilding worn), and tapering faceted agate grips each of beaked form at the top (one damaged and repaired) and secured by faceted steel studs, in velvet-covered wooden scabbard (plush worn off) with bone terminal
23 cm. blade

£400 - 500
€450 - 560
US\$530 - 660

65

**AN INDIAN KARD
18TH CENTURY**

With finely watered single-edged blade, hilt comprising moulded iron basal mount pinched-in over the base of the blade and decorated with gold-damascened foliage, and rock-crystal grip carved with foliage and ram's head pommel in the round
25 cm. blade

£2,000 - 3,000
€2,200 - 3,400
US\$2,600 - 4,000

Provenance

Sold in these Rooms, Fine Antique Arms & Armour..., 30 November 2011, lot 36





66 Y Φ

**A FINE BALINESE KRIS
LATE 19TH/EARLY 20TH CENTURY**

With eleven *lok* blade of similar form to the last, hilt comprising beaded gold *mendaq* set with small cabochon rubies, a larger compressed gold mount above with a row of vari-coloured cabochon corundum rubies in cushion-shaped settings between pairs of gold pellets, gold cup-shaped pommel with gold frond-like finial set with beadwork and on a petalled mount, and rounded waisted wooden grip entirely covered in finely woven gold ribbon, in original wood-lined scabbard with large ivory *sarongan* (minor old splits) and silver *pendaq* embossed and chased along each side with designs of foliage enriched with gold flower-heads, those along the outside set with vari-coloured cabochon corundum sapphires
44.9 cm. blade

£4,000 - 5,000
€4,500 - 5,600
US\$5,300 - 6,600

67 Y Φ

**A FINE BALINESE KRIS
LATE 19TH/EARLY 20TH CENTURY**

With earlier tapering double-edged fourteen *lok* blade pattern-welded with a black and silver *pamur* twist pattern and with medial ridge over each side extending from a converging double fuller at the forte, characteristic *ganja* pierced with a hooked scroll at the front and with a series of hooked projections at the rear, hilt comprising small filigree *mendaq* set with small cabochon rubies, and gold-mounted silver grip embossed and chased in *kocet-kocetan* form, in original wood-lined scabbard with large ivory *sarongan* carved in relief over each side with a differing scene from Balinese Hinduism against a ground of intricate foliage and scrollwork, silver *pendaq* embossed and chased with a panel of symmetrical foliage at the top and bottom with small gold mounts en suite, the front set with three ivory panels carved en suite with the *sarongan*, and secured by four gold mounts embossed with foliate scrollwork and set with vari-coloured cabochon corundum sapphires

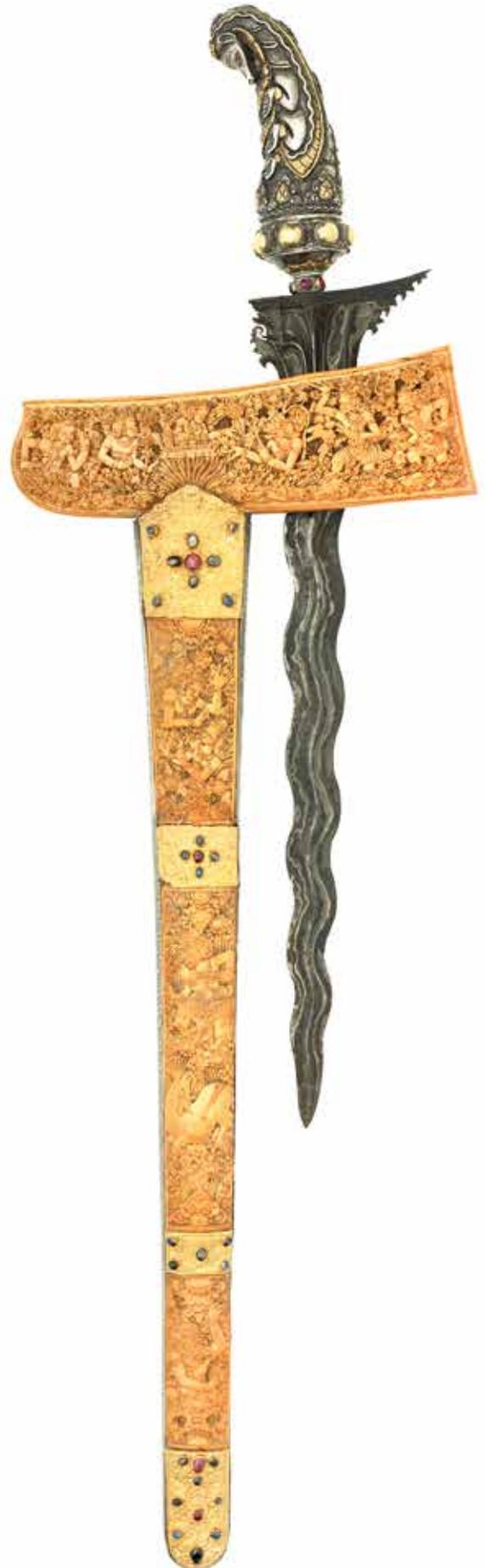
40.5 cm. blade

£3,000 - 4,000

€3,400 - 4,500

US\$4,000 - 5,300

Cf. a related example sold in these Rooms, Antique Arms and Armour..., 30 November 2016, lot 43





68 Y

**A TURKISH YATAGHAN
19TH CENTURY**

With bright slightly recurved single-edged blade struck with a bladesmith's mark on one side, a shaped silver mount over each side of the forte chased with foliate scrollwork, hilt with grip-strap en suite, and rounded dark horn grips (possibly rhinoceros horn) rising to a beaked pommel (minor damage), in original wooden scabbard covered in velvet (worn and incomplete) with deep silver locket and chape embossed and chased with repeated designs of martial trophies, foliage and c-scrolls, the locket with foliate suspension loop and two silver mounts for suspension rings

60.5 cm. blade

£600 - 800

€670 - 900

US\$790 - 1,100

69 Y

**A TURKISH YATAGHAN
DATED 1228 A.H. CORRESPONDING TO 1813 A.D.**

The blade (rust patinated overall, some pitting at the point) gold-damascened on each side with rectangular panels between foliage, one side with the date and owner's and maker's names, and on the other with Turkish verses, the forte retaining the remains of a gilt filigree mount along the back, and iron hilt with 'eared' walrus-ivory grip scales (one incomplete, grip-strap missing) retained by four transverse brass nails (one missing), in original wood-lined silver scabbard embossed and chased over each side with symmetrical designs of foliage within strapwork, gilt locket set with bands of filigree and pellets between borders of wirework (some beads missing), and small loop for suspension

59 cm. blade

£500 - 600

€560 - 670

US\$660 - 790

70

**A TURKISH YATAGHAN
DATED 1237 A.H. CORRESPONDING TO 1821 A.D., PROBABLY FOÇA**

The blade inlaid in silver with a foliate panel on one side, and on the other with silver inlaid dated tughra-shaped inscriptions comprising the maker's name 'Ahmed', owner's name 'Ali Agha' and 'hold the sword, utter the name of God', all in *naskh*, silver-mounted hilt set with filigree, beadwork and diamond-shaped panels, all within twisted silver wire borders and enriched with red coral beads (*corallium rubrum*), in original wood-lined silver scabbard (old repair along one side) nielloed and embossed with foliage, the latter inhabited by a fish and an animal on each side, the locket en suite with the hilt, and with monster-head terminal

54.5 cm. blade

£1,500 - 1,800

€1,700 - 2,000

US\$2,000 - 2,400

A similar example is in the Victoria & Albert Museum (inv. no. M.964-1928). See Anthony North, *An Introduction to Islamic Arms*, 1985, p.26, fig.18d



71 Y

**A TURKISH SILVER-GILT MOUNTED KILIJ
TURKISH SILVER MARKS AND TUGHRA, PROBABLY REIGN OF
ABDŪLAZIZ (1277 A.H. CORRESPONDING TO 1861-75)**

With partly fullered finely watered wootz steel blade damascened in gold with arabesques at the yelman, along the back (worn) and around the langet on each side of the forte, one side of the forte with gold-damascened cartouche inscribed 'In God I trust' in *Nasta'liq* hilt comprising border engraved quillon-block with faceted bud-shaped quillons, reeded grip-strap, and rounded rhinoceros horn grips pierced for a sword-knot (minor splits and some insect damage), in original wooden scabbard covered in leather (damaged) with border engraved deep locket and chape decorated with foliage (both incomplete), suspension mount with two rings for suspension, and red suspension cord (tassels missing, some wear to gilding)

72.5 cm. blade

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000



73 - 74

72 Y Φ

**A BALKAN 22-BORE MIQUELET-LOCK GUN (DŽEFERDAR)
EARLY 19TH CENTURY**

With Italian export barrel inlaid with engraved brass barrel bands, lock overlaid with brass, the fore-stock mounted in pierced and engraved brass, butt-strap en suite, butt of flattened ovoidal form entirely covered with variously shaped pieces of mother-of-pearl and with an ivory plaque behind the barrel tang (two horn panels either side replaced), and engraved steel trigger-guard (ramrod missing, steel parts with some wear and light pitting)

116 cm. barrel

£500 - 700
€560 - 780
US\$660 - 920

For a related example sold in these Rooms see Eastern Arms & Armour From the Richard R. Wagner Jr. Collection, 29 April 2015, lot 256

See Robert Elgood, *The Arms Of Greece And Her Balkan Neighbours In The Ottoman Period*, 2009, pp. 75-79, figs. 58-68

73

**A BALKAN 22-BORE MIQUELET-LOCK PISTOL (CELINA OR LEDENICA)
BOKA KOTORSKA OR NORTHERN ALBANIA, 19TH CENTURY**

With earlier barrel, silver full stock (some old repairs) with curved butt and bulbous pommel cast and chased in relief with designs of foliage, trigger-guard and muzzle-sleeve en suite, and false ramrod (barrel and lock with some wear, one lock retaining screw replaced)

34.2 cm. barrel

£300 - 400
€340 - 450
US\$400 - 530

74

**A BALKAN 20-BORE MIQUELET-LOCK PISTOL (CELINA OR LEDENICA), AND A BALKAN RAMROD (SUMA)
THE FIRST BOKA KOTORSKA OR NORTHERN ALBANIA, BOTH 19TH CENTURY**

The first with silver stock with curved butt and bulbous pommel cast and chased overall with designs of foliage, the mounts including muzzle-sleeve en suite, and slender steel ramrod (barrel and lock with some pitting, one side-nail missing); the second with tubular steel rod with tip partly overlaid and inlaid in brass, spirally-fluted silver grip (split) with spherical finial cast with trophies, and opening to reveal a spike (some wear and rust patination) (2)

34.2 cm. barrel and 52.5 cm. long

£500 - 700
€560 - 780
US\$660 - 920



72

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue



75
A TURKISH 18-BORE FLINTLOCK HOLSTER PISTOL, AND AN ITALIAN 22-BORE FLINTLOCK HOLSTER PISTOL FOR THE EASTERN MARKET BOTH 19TH CENTURY

The first with slightly flared muzzle and encrusted silver foliage at the breech, lock en suite, stock (fore-end split) inlaid with brass wire decoration (some losses), cast and chased white-metal mounts including spurred pommel decorated with trophies of arms in relief, engraved steel trigger-guard, and false wooden ramrod (some light pitting); the second with spurious inscriptions on the breech flat, lock with spurious signature, engraved steel mounts including spurred pommel, and no provision for a ramrod (steel parts lightly rust patinated, fore-end slightly incomplete along the top on each side towards the muzzle) (2)

25.5 cm. and 28.9 cm. barrels

£400 - 600
 €450 - 670
 US\$530 - 790

76 *
A BALKAN 15-BORE MIQUELET-LOCK HOLSTER PISTOL 19TH CENTURY, PROBABLY PRIZREN

With barrel (some pitting) incised with a symmetrical design at the breech, characteristic lightly engraved lock, brass full stock with curved butt and bulbous pommel cast overall with designs of ball-flowers inhabited by pairs of stylised birds on the butt, brass trigger-guard and muzzle-sleeve, the latter en suite with the stock, and false ramrod
 34 cm. barrel

£400 - 600
 €450 - 670
 US\$530 - 790

77
A BALKAN 22-BORE FLINTLOCK HOLSTER PISTOL (LEDENICA) WITH NIELLOED SILVER STOCK, AND A GREEK OR BALKAN CARTRIDGE BOX (PALASKAS) THE FIRST PROBABLY IOANNINA, BOTH 19TH CENTURY

The first engraved with pseudo inscription along the top flat of the barrel, lock engraved with a stylised monster, heavy full stock cast and chased overall with nielloed foliage against punched grounds and involving a crowned double-headed eagle behind the tang plate, all within ribboned borders, spirally fluted pommel, trigger-guard and muzzle-sleeve en suite, and false ramrod (silver tarnished, barrel and lock russet); the second of silver and of cartouche shaped form, the front chased and nielloed with a design of foliage centred on a star (pierced belt mount slightly damaged) (2)

22 cm. barrel and 11.2 cm. high.

£600 - 800
 €670 - 900
 US\$790 - 1,100



78

**A CAUCASIAN KINDJAL
19TH CENTURY**

With tapering double-edged blade (pitted), waisted hilt covered in silver chased with arabesques within nielloed borders, all within borders of beadwork, in original scabbard covered in black leather with silver locket and deep chape en suite (finial repaired)
28.4 cm. blade

£300 - 400

€340 - 450

US\$400 - 530

79 Y Φ

**AN UNUSUAL DAGHESTANI KINDJAL
DATED 1338 A.H. CORRESPONDING TO 1919, PROBABLY
KUBACHI**

With fullered blade (minor rust patination, extreme tip missing) incised on one side at the forte with the date and maker's name 'Amal' in *thuluth*, the hilt and original wood-lined scabbard of gilt-copper (some wear to gilding) chased with foliage inhabited by a bird and lions, the former set with two walrus-ivory panels inlaid with engraved gold foliage, the upper one carved with a gold-inlaid animal, the latter set with four walrus-ivory panels inlaid en suite, three carved in relief with a male figure in contemporary costume, one moustachioed and holding an umbrella, the inner sides including openwork scabbard lined in textile and chased foliate decoration
38.3 cm. blade

£800 - 1,200

€900 - 1,300

US\$1,100 - 1,600

See Isa and Khamzat Askhabor, *Searching For Lost Relics*, 2016, pp. 108-109

80

**A RARE CAUCASIAN SABRE
LATE 19TH CENTURY**

With blade of finely watered wootz steel (some pitting at the tip), parcel-gilt silver hilt chased with nielloed decoration against punched grounds and including scrolling arabesques on each side of the grip, and rounded pommel en suite, in original wood-lined silver-gilt scabbard, the outside entirely chased with arabesques en suite with the hilt polychrome enamelled in greens, blues, turquoise and black (some loss of enamel), and with two rings for suspension
84.5 cm. blade

£3,000 - 5,000

€3,400 - 5,600

US\$4,000 - 6,600



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue

MILITARY EDGED WEAPONS

81

A CAVALRY OFFICER'S SWORD OF THE 21ST HUSSARS, AND A WWI PERIOD OFFICER'S SWORD OF THE CALCUTTA SCOTTISH THE FIRST BY HENRY WILKINSON, LONDON, NO. 31115 FOR 1891

Both of regulation pattern, the first with etched fullered blade (some old wear) including owner's crest and monogram on one side at the forte, steel hilt (surface rust) pierced and engraved with scrollwork, and wire-bound chequered dark horn grips, in its field service scabbard with steel locket and chape; the second with fullered blade (surface rust) retaining traces of etched decoration on both sides at the forte, nickel-plated guard pierced with pairs of scrolls and with applied silver regimental badge, fluted pommel with pierced button, and spirally-grooved wire-bound leather-covered grip (2)

89 cm. and 81.5 cm. blades

£500 - 700
€560 - 780
US\$660 - 920

The Calcutta Scottish was a regiment of volunteers of Scottish descent raised in 1914 as an infantry regiment of the British Indian Army. The regiment was disbanded following India's independence in 1947

82

A RUSSIAN DRAGOON OFFICER'S 1881/1909 PATTERN SHASHKA REIGN OF TSAR NICHOLAS II (1894-1917), CIRCA 1910

With bright slightly curved fullered blade double-edged towards the point (some pitting) double-edged towards the point and cut with two narrow fullers for most of its length along the back on each side, the forte on one side etched with crowned Imperial eagle centred on an etched Russian inscription for the Zlatoust Arms Factory, all between symmetrical foliated strapwork, regulation brass hilt cast and chased with laurel decoration and comprising knuckle-guard extending to form a downcurved ring quillon, the pommel with cypher of Nicholas II in an oval on the back, ovoidal pommel-cap with a floret on top, and ribbed dark horn grip, in original wood-lined leather-covered scabbard with brass locket, chape, slender suspension mount, and two suspension rings

81.5 cm. blade

£800 - 1,200
€900 - 1,300
US\$1,100 - 1,600

See A.N. Kulinsky, *Russian Edged Weapons, Polearms & Bayonets 18-20th C.*, Vol. 1, 2001, pp. 155-156, no. 58

83 *

A FRENCH CAVALRY OFFICER'S SWORD PRESENTED TO HIS ROYAL HIGHNESS THE DUKE DE CHARTRES BY THE OFFICERS OF THE CHARTRES HUSSARS THIRD QUARTER OF THE 19TH CENTURY

With curved fullered blade double-edged towards the clipped-back point and finely etched over most of its length on each side with neoclassical figures, martial trophies and foliage, one trophy at the forte inscribed 'Acier Fondu', the forte inlaid in gold with the presentation inscription 'A Leur Colonel Son Altesse Royale Le Duc De Chartres' on one side, and 'Les Officiers Des Houzards De Chartres' on the other, brass hilt of regulation pattern (old soldered repairs) with oval guard cast with a border of laurel involving a vacant shield on the inside, side-guard of three foliate bars swept-up to join the knuckle-guard, pommel-cap with border en suite with the guard, and wire-bound leather-covered grip (leather incomplete) over cord bindings

81.2 cm. blade

£400 - 500
€450 - 560
US\$530 - 660

Prince Robert Philippe Louis Eugene Ferdinand of Orleans, Duke of Chartres (1840-1910) was a French army officer and grandchild of Louis-Philippe, duc d'Orléans and King of the French from 1830 to 1848, who served as a Union army officer in the American Civil War. Born in Paris, he left France for Turin after the fall of the monarchy in 1848, where he received military training and was commissioned with the 21st Dragoons, a Piedmontese regiment. He fought at the Battle of Palestro, for which he was decorated by King Victor Emmanuel II. On the outbreak of the American Civil War in 1861 he travelled with his brother, Prince Philippe, and uncle, Prince François d'Orléans, to the United States to offer support to President Abraham Lincoln. The three men served under General George B. McClellan in the Army of the Potomac. The brothers resigned their commissions in 1862 and in 1863 Prince Robert returned to England and married his first cousin Françoise d'Orléans-Joinville, on 11 June 1863, in Kingston upon Thames. He died in Saint-Firmin in 1910



82 - 83



84

**TEN 1751 PATTERN BRASS-HILTED HANGERS
LATE 18TH/EARLY 19TH CENTURY**

Each with curved blade fullered along the back on each side and variously stamped with crowned inspector's numbers, two with Board of Ordnance ownership mark, the back of the blades at the forte variously stamped with Birmingham contractors names 'T. Craven', 'Osborn', 'T. Gill', and 'Wooley & Deakin', brass hilts comprising heart-shaped guards each with two side-bars swept-up to join the knuckle-guard, globular pommel with flattened button, lobed rear quillon, and writhen grip, the guards variously engraved 'H/71' and 'M Dorset', 'LLM' over 'B1', and '94/Grs' over '1', and four each pierced with a hole, each in its black leather scabbard with brass frog-hook and button terminal (some restoration) (10)

56.6 cm. to 60 cm. blades

£2,500 - 3,000

€2,800 - 3,400

US\$3,300 - 4,000

Hangers of this type are displayed to great effect at Windsor Castle

For details of the contractors see De Witt Bailey, Ph.D., *British Board Of Ordnance Small Arms Contractors*, 1999



85

**SIX 1751 PATTERN BRASS-HILTED HANGERS, AND FIVE
BRASS-HILTED INFANTRY HANGERS
LATE 18TH/EARLY 19TH CENTURY**

Similar to the last, three with Birmingham contractor's name 'Gill', and three with the running fox mark and initials of Samuel Harvey of Birmingham, the infantry hangers without side-bars (scabbards missing) (11)

54 cm. to 67.5 cm. blades

£2,200 - 2,500

€2,500 - 2,800

US\$2,900 - 3,300



86

**THIRTEEN BRASS-HILTED INFANTRY HANGERS
LATE 18TH/EARLY 19TH CENTURY**

Similar to the last, the blades variously stamped with Birmingham contractors names 'T. Craven', 'Dawes', 'Osborn & Gunby', 'Wooley, Deakin & Co.', and 'Sadler', one with running fox mark of Samuel Harvey of Birmingham, and two with incised obsolete mark, and each with wooden grip bound with twisted brass wire (13)

59.3 cm. to 72 cm. blades

£2,500 - 3,000

€2,800 - 3,400

US\$3,300 - 4,000



87

**THIRTEEN BRASS-HILTED INFANTRY HANGERS
LATE 18TH/EARLY 19TH CENTURY**

Similar to the last, the blades variously stamped with Birmingham contractors names 'Bate', 'T. Craven', 'T. Gill', 'Osborn' and 'Wooley', one with incised obsolete mark (13)

63 cm. to 73.5 cm. blades

£2,500 - 3,000

€2,800 - 3,400

US\$3,300 - 4,000



88 *

**AN 1803 PATTERN INFANTRY OFFICER'S
SABRE**

EARLY 19TH CENTURY

The blade with etched and gilt decoration against and blued ground over half its length to the bright point (some loss of finish and minor areas of pitting), and regulation ormolu hilt retaining most of its gilding, in original black leather scabbard (some surface damage) with ormolu mounts retaining traces of original gilding (chape dented)
70.7 cm. blade

£800 - 1,200

€900 - 1,300

US\$1,100 - 1,600



THE PROPERTY OF A GENTLEMAN

89 Y Φ

A ORMOLU-MOUNTED OFFICER'S SABRE EARLY 19TH CENTURY

The blade bright over half its length to the point (some minor wear of rust patination), the forte etched and gilt against a blued ground (minor loss of finish) over both sides with post 1801 royal arms, crowned 'GR' cypher, martial trophies and foliage, the last including an English rose and a Scottish thistle, regulation hilt including lion-head pommel, wire-bound ivory grip, and retaining its red fabric and bullion sword-knot, in original black leather scabbard (some wear) with ormolu mounts (one side of the chape with old scratches) and two rings for suspension, and retaining most of its original gilding
82 cm. blade

£1,500 - 1,800

€1,700 - 2,000

US\$2,000 - 2,400



90

**A FINE 1796 PATTERN LIGHT CAVALRY OFFICER'S SABRE
BY W. PARKER, HOLBORN, LONDON, MAKER TO HIS MAJESTY,
EARLY 19TH CENTURY**

The blade bright over a third of its length to the point, the forte etched and gilt against a blued ground on one side with a cherub bearing the maker's details on a banner, a martial trophy, post 1801 royal arms and Union foliage, and on the other a horse amid foliage, a cavalryman firing his pistol, crowned 'GR' cypher within a garland, and a design of foliage, regulation steel hilt retaining its buff leather tassel, and wire-bound leather-covered grip (leather with minor damage), in original steel scabbard with two rings for suspension, the throat on one side engraved with maker's details in an oval (some light rust patination) 85 cm. blade

£2,000 - 3,000

€2,200 - 3,400

US\$2,600 - 4,000

William 3 Parker is recorded at 233 High Holborn, London, between 1793 and 1841. He was gunmaker and sword cutler to the Duke of Kent, Prince Edward & William IV. For more information See Leslie Southwick, *London Silver-hilted Swords...*, 2001, pp. 193-195



91

A SCOTTISH OFFICER'S PRESENTATION SABRE TO MAJOR PATTERSON BY HIS TROOP OF FIFE LIGHT DRAGOONS BY KNUBLEY & CO., NO. 7 CHARING CROSS, LONDON, DATED 1799

The blade bright over half its length and retaining faint traces of etched decoration including the figure of Britannia and royal arms on one side, and crowned 'GR' cypher and martial trophy on the other, the forte boldly etched and gilt against a blued ground on one side with a martial trophy, a cavalrman on horseback and a foliate swag centred on a mask, and on the other with crowned 'GR' cypher between martial trophies, steel stirrup hilt with fluted and beaded borders, langets engraved with a differing martial trophy, and wire-bound leather-covered grip, in original lightly tooled black leather scabbard (some wear) with pierced border engraved steel mounts decorated with trophies of arms and designs of foliage on the outside, the locket applied on the outside with an ovoidal bronze plaque engraved in script with the presentation inscription within a beaded border, and on the inside engraved with maker's details in an oval suspended from a ribbon, and with two split-rings for suspension (some minor rust patination)

83.5 cm. blade

£4,000 - 5,000

€4,500 - 5,600

US\$5,300 - 6,600

The presentation inscription reads: 'Presented to Major Patterson by the Officers, non Comm.d, Officers & Privates of his Troop of Fife Light Dragoons 1799'

For more information regarding Knubley & Co., see Leslie Southwick, *London Silver-hilted Sword...*, 2001, p. 161

92

**AN OFFICER'S PRESENTATION SABRE
TO MAJOR CHARLES LLOYD BY THE
2ND DIVISION OF LIGHT INFANTRY
MILITIA IN IRELAND
BY PROSSER, CHARING CROSS,
LONDON, DATED 1806**

The blade bright at the tip and etched, blued and gilt over two thirds of its length on one side with foliage, crowned 'GR' cypher and a martial trophy suspended from ribbons within a long octagonal panel between further trophies, and with a crescent surmounted by a plume, and on the other with decoration en suite involving a crowned slung bugle horn and the presentation inscription (some loss of finish and light surface rust patination), cast and chased ormolu hilt comprising foliate langets, the outer one with applied crowned slung bugle horn, bud-shaped rear quillon, and grip chequered along each side and with acanthus leaf pommel, in original black leather scabbard (broken, some crazing and loss of finish) with ormolu mounts chased with scrollwork, the chape with further mount pierced en suite, two rings for suspension, and much original gilding (some loss of gilding, particularly on the chape)

82 cm. blade

£5,000 - 7,000

€5,600 - 7,800

US\$6,600 - 9,200

For more information on John Prosser 1, succeeded by his son John 2 in 1806, see Leslie Southwick, *London Silver-hilted Swords...*, 2001, pp. 199-201





93

A RARE PRESENTATION SABRE TO LT. SULLIVAN OF THE 1ST. REG.T. OF LIFE GUARDS BY C TROOP THE LIFE GUARDS DATED 1814

The blade (minor surface patination) bright at the tip and etched and gilt against a blued ground over nearly its entire length on one side with foliage, a wreath, a martial trophy, crowned 'GR' cypher, the figure of Victory, and Union foliage, and on the other with the presentation inscription between martial trophies and foliage, mounted into a contemporary French ormolu hilt of senior officer's regulation type with oval langets each cast and chased with a martial trophy, rear quillon (repaired) with hound's head terminal, knuckle-guard with neoclassical foliage, lion's mask pommel, and chequered ebony grip fluted down the spine, in original ormolu scabbard (broken and repaired) chased with designs of foliage along the outside, two rings for suspension, and retaining much original gilding

85.5 cm. blade

£6,000 - 8,000

€6,700 - 9,000

US\$7,900 - 11,000

Literature

Leslie Southwick, *The Price Guide to Antique Edged Weapons*, 1982, p.117, fig.306

The presentation inscription reads: 'This sword, is presented by the Non-Commissioned Officers, and Privates of, C Troop, in the 1, st. Reg.t., of Life Guards, to Lieutenant Sullivan of the same Reg.t., as a Token of their high Esteem of him, as an Officer and a Gentleman. St. Jean de Luz, France. March 24th; 1814.'

George James Sullivan (1791-1858) entered the 1st Life Guards as Lieutenant on 26 September 1811 and served in the Peninsular being present at Toulouse (M.G.S). On 21 April 1815 he transferred to the Royal Horse Guards as Captain. The date of presentation coincides with the establishment of the Duke of Wellington's headquarters at St. Jean de Luz during the Winter of 1813-14

THIS SWORD PRESENTED BY THE SUBALTERN OFFICERS OF THE 2ND WEST YORK REGIMENT TO LIEUTENANT COL. TORRE AS A MARK OF THE HIGH RESPECT & ESTEEM WHICH THEY BEAR TOWARDS HIM

94

A FINE ORMOLU-MOUNTED 1796 PATTERN INFANTRY OFFICER'S SWORD PRESENTED TO LIEUTENANT COL. TORRE BY THE 2ND. WEST YORK REGIMENT BY HUNTLEY, ARMY CONTRACTOR, EDINBURGH, EARLY 19TH CENTURY

The blade bright at the tip and etched and gilt against a blued ground over nearly its entire length on one side with designs of symmetrical foliage involving the recipient's crest, a martial trophy, crowned 'GR' cypher, the figure of Britannia and a garter star, and on the other with further foliage, the presentation inscription, post 1801 royal arms, the figure of Victory and Union foliage, regulation hilt cast with acanthus foliage, folding inner-guard, and wire-bound grip, in original steel scabbard covered in black leather with mounts embossed and chased with foliage on the outside, the locket centred on a martial trophy, the inner sides engraved en suite, the locket engraved with maker's details in an oval, two rings for suspension, and retaining virtually all its original finish

81 cm. blade

£6,000 - 9,000

€6,700 - 10,000

US\$7,900 - 12,000

The presentation inscription reads: This Sword Presented By The Subaltern Officers of the 2nd. West Regiment To Lieutenant Col. Torre As A Mark Of The High Respect & Esteem Which They Bear Towards Him'

George Hunter, Merchant and Army Contractor, is recorded at various addresses in George Street, Edinburgh, between 1797 and 1814. He was at Princes Street, Edinburgh, between 1815 and 1822, the year of George IV's royal visit to Edinburgh for which Hunter is famous as the maker of the King's Scottish dress regalia. Five swords by him are in the National Maritime Museum, Greenwich





**EDGED WEAPONS
VARIOUS PROPERTIES**

95

**A RARE 1ST PATTERN F-S FIGHTING KNIFE
BY WILKINSON SWORD CO. LTD., LONDON, WWII PERIOD**

Of regulation pattern, in original brown leather scabbard with nickel chape, and in fine condition

17.4 cm. blade

£800 - 1,000

€900 - 1,100

US\$1,100 - 1,300

Cf. another example sold in these Rooms, Antique Arms, Armour & Modern Sporting Guns, 31 July 2013, lot 450

96

**A BELGIAN FOLDING MACHETE
BY LICOT, NAMUR, MID-19TH CENTURY**

With broad folding blade double-edged at the clipped-back point and stamped with maker's details on one side, folding into the knuckle-guard and locked open by a spring catch along the back, and with rounded ebonised wooden grips (each repaired at the top, some rust patination)

34 cm. blade

£100 - 150

€110 - 170

US\$130 - 200

Eugénie Licot (1786-1865) is recorded in Namur, Belgium. He is known to have produced items such as corkscrews and razors

97 $\Upsilon \Phi$

**A DAGGER IN MEDIEVAL STYLE
19TH CENTURY**

With slender blade (some light pitting) of stiff triangular section, and silver-mounted hilt with rounded ivory grips, and double spherical ivory pommel flattened on each side, in original leather scabbard (some damage) with engraved silver locket of octagonal section with two suspension loops (one incomplete), and silver chape formed as a stylised eagle's head; together with two Sumatran kris, 19th Century, each with earlier waved pattern welded blade, chased brass *mendaq*, and wooden *garuda* hilt (3)

The first 30.1 cm. blade

£400 - 500

€450 - 560

US\$530 - 660

98

**A SCOTTISH DIRK
EARLY 18TH CENTURY**

The blade (some wear and pitting) cut with a narrow fuller along the back on each side and double-edged over a third of its length to the point, slightly shouldered root wood hilt (split, some wear) carved with characteristic Celtic interlace, brass mount at its base secured by a pin on each side, and circular flat brass pommel-cap retained by a quatrefoil tang nut

34.5 cm. blade

£600 - 800

€670 - 900

US\$790 - 1,100





99

**A SPANISH LEFT-HAND DAGGER
LATE 17TH CENTURY**

The blade cusped along the back, hilt comprising fluted hand-guard within a pierced border and with turned and fluted edge, spirally-fluted quillons, diagonally-fluted globular pommel, and later leather-covered grip (some rust patination overall)

40.6 cm. blade

£600 - 900

€670 - 1,000

US\$790 - 1,200

100

**A SPANISH LEFT-HAND DAGGER
LATE 17TH CENTURY**

The blade cusped along the back, hilt comprising long writhen quillons, pierced shell-guard above a pair of partially writhen 'crab-claws', compressed spirally-grooved pommel, and later wire-bound grip (some rust patination overall)

44.3 cm. blade

£800 - 1,000

€900 - 1,100

US\$1,100 - 1,300



101

**A COMPOSITE SCOTTISH OFFICER'S
REGIMENTAL BASKET-HILTED
BROADSWORD
19TH CENTURY**

Now with natural stag horn grip (some pitting overall, one fore-guard missing, pommel and button later)

83 cm. blade

£200 - 300

€220 - 340

US\$260 - 400

102

**A COMPOSITE BROADSWORD ADAPTED
FROM A KASKARA
PARTLY LATE 16TH/EARLY 17TH
CENTURY**

With double-edged blade with shallow central fuller incised with four '+' marks at the forte on one side, hilt comprising iron guard rough from the hammer, with two flattened side-rings and downcurved quillons each with man-in-the-moon terminal, fluted globular pommel with diagonally-fluted lobes, and leather-covered bottle-shaped grip, in North African wood-lined tooled leather scabbard with silver locket and chape, the latter embossed with foliage

89.7 cm. blade

£600 - 800

€670 - 900

US\$790 - 1,100

103 *

**A GERMAN BROADSWORD
LATE 16TH/EARLY 17TH CENTURY,
PROBABLY STYRIAN**

With double-edged rebated blade deeply struck on both sides at the forte with a man-in-the-moon bladesmith's mark, hilt of flattened bars comprising downcurved quillons with lobed tips, recurved knuckle-guard en suite, side-ring with pinched-in central oval, and flattened pommel pierced with two holes forming a beak on each side and surmounted by a button, and original diagonally-grooved wooden grip bound with twisted iron wire (slightly loose at the bottom, some pitting overall)

79.8 cm. overall

£800 - 1,000

€900 - 1,100

US\$1,100 - 1,300

The same bladesmith's mark appears on the blade of a cup-hilt rapier in the Wallace Collection (A652) and is described as 'the half-moon of an *Espadero del Rey*'

102 - 103

104

**A RARE CONTINENTAL HIGHLY
DECORATIVE DRESS HANGER
19TH CENTURY, PROBABLY FRENCH**

With pattern-welded double-edged blade with two central fullers either side of a rounded central ridge over its entire length on both sides, the forte on one side etched and gilt against a blued ground with a martial trophy between foliage, and on the other with foliage en suite, hilt comprising silver-gilt ovoidal basal mount set with pastes in imitation of diamonds, silver-gilt quillon-block cast and chased with a stag's head on one side and a fox's mask on the other, both set with ruby eyes, the latter engraved 'No. 48' on the right side, fluted recurved quillons each with a snarling dog's head with ruby eyes, agate pommel carved in the round, as a grotesque with red glass eyes, on a silver-gilt basal mount set with pastes in imitation of diamonds, and set with a cabochon moonstone at the back and a cabochon diopside on top (both old replacements), and vertically fluted curved agate grip (minor chips) with large cabochon diopside on one side in a gilt setting fluted en suite with the grip, in original wooden scabbard covered in plum velvet with silver-gilt locket (suspension mount incomplete) and chape pierced and engraved with symmetrical scrolling foliage set with step-cut emeralds and imitation rubies (one missing), and engraved silver-gilt strapwork mount and gilt terminal jewelled en suite: in its red cloth-covered storage case fitted and lined in navy blue velvet
48.8 cm. blade

£5,000 - 7,000
€5,600 - 7,800
US\$6,600 - 9,200



Both sides



105

**A RARE SWORD OF VIKING TYPE, OAKESHOTT'S TYPE XI
LATE 10TH TO MID-12TH CENTURY**

In excavated condition, with broad tapering double-edged blade with central fuller over most of its length on each side, the fuller on each side at the forte with latten-inlaid cross potent, hilt comprising straight quillons of rectangular section tapering to the tips, flat tapering tang, and rounded Brazil-nut pommel

87.8 cm. blade, 103.3 cm. overall

£3,500 - 4,500

€3,900 - 5,000

US\$4,600 - 5,900

For two swords of very similar type, one in the Nationalmuseet, Copenhagen, and the other formerly in the D'Acres Edwards and Ewart Oakeshott Collections, see Ewart Oakeshott, *Records Of The Medieval Sword*, 1991, p. 55, XI.3 and p.61, XI.8. See also a sword in the Suomen kansallismuse, Helsinki (inv. no. NM 11840) described and illustrated in Ian Peirce, *Swords of the Viking Age*, 2002, pp. 132-133

106

**A RARE VIKING SWORD OF PETERSEN TYPE K AND WHEELER
TYPE IV**

9TH/10TH CENTURY

In excavated condition, with broad slightly tapering double-edged blade with central fuller over each side to the point (minor repairs, probably reshaped), the forte on one side with latten-inlaid ornamentally knotted double circle, stars and small circles, silver-inlaid scrollwork and further pairs of small latten-inlaid circles beyond, hilt comprising thick ovoidal cross-piece chiselled with ropework, flat tapering tang, and pommel en suite with the cross-piece and pierced with two holes for the missing upper section

76.4 cm. blade, 88.4 cm. overall

£7,000 - 9,000

€7,800 - 10,000

US\$9,200 - 12,000

See Ian Peirce, *Swords of the Viking Age*, 2002, pp. 63-73



TINDERLIGHTERS & POWDER-TESTERS

THE PROPERTY OF A GENTLEMAN

107 *

A CONTINENTAL FLINTLOCK TINDERLIGHTER EARLY 19TH CENTURY

Of box-lock pistol form, with integral circular tinder-pan, folding trigger, flat-sided butt, and no provision for a bipod
9.3 cm.

£150 - 200
€170 - 220
US\$200 - 260

Cf. an almost identical example sold in these Rooms, Fine Antique Arms and Armour from the Henk L. Visser Collection, 28 November 2007, lot 83

108 *

A CONTINENTAL FLINTLOCK TINDERLIGHTER 19TH CENTURY

Of box-lock pistol form, the rectangular steel body with sliding cover at the front, circular candle-holder on one side, exposed trigger, and figured rounded butt
15.5 cm.

£150 - 200
€170 - 220
US\$200 - 260

109 *

A FRENCH ALL-STEEL FLINTLOCK TINDERLIGHTER SIGNED DESCOS, 18TH CENTURY

With box-lock body engraved with foliage on the top and on the signed hinged side-plate, the latter with pivoting catch at the front, external mechanism engraved with bird's heads, trigger with small baluster terminal, and tapering handle of circular section with swelling terminal on a flat disc, the latter possibly intended for use as a seal (light rust patination)
14 cm.

£400 - 500
€450 - 560
US\$530 - 660

The product of one of the members of the Descos family recorded in St. Etienne from the 17th to the 19th centuries

110 *

A FRENCH ALL-STEEL FLINTLOCK TINDERLIGHTER SIGNED DESCOS, LEINE, 18TH CENTURY

Similar to the last, the top engraved with foliate borders, and the shaped side-plate engraved with a martial trophy (some pitting overall, mainspring, bipod and handle terminal replaced)
17.5 cm.

£200 - 300
€220 - 340
US\$260 - 400

See footnote to preceding lot

111 *

A CONTINENTAL ALL-STEEL FLINTLOCK TINDERLIGHTER MID-18TH CENTURY

With box-lock body cut with flutes on the top at the back, hinged side-plate with pivoting catch, external mechanism and trigger, tapering faceted handle with button terminal, candle-holder, and bipod (some pitting)
19.2 cm.

£250 - 300
€280 - 340
US\$330 - 400

112 *

A CONTINENTAL ALL-METAL FLINTLOCK TINDERLIGHTER MID-18TH CENTURY

With brass box-lock body engraved with rococo foliage and a running stag in a landscape on the top and tapering back to form a handle with compressed two-piece spherical terminal, the left side with hinged iron plate carrying a brass taper holder, external mechanism, and iron bipod with two scrolled feet
15.2 cm.

£300 - 400
€340 - 450
US\$400 - 530

For a similar example to this and the following lot sold in these Rooms, see Antique Arms & Armour..., 24 April 2013, lot 208

113 *

A CONTINENTAL ALL-METAL FLINTLOCK TINDERLIGHTER MID-18TH CENTURY

Similar to the last and of larger proportions, the back of the handle engraved with a portrait bust above a rococo scroll and with large spherical terminal, and hinged side-plate (catch missing) chased with a hound and foliage and carrying an iron taper holder (iron parts pitted)
19 cm.

£200 - 300
€220 - 340
US\$260 - 400

114 *

A FLINTLOCK TINDERLIGHTER 18TH CENTURY

Of pistol form, with iron box-lock body engraved with foliage on the top and with external mechanism and trigger, hinged side-plate with locking catch and stamped with maker's name 'Woolley', T-shaped bipod, and figured rounded stock carved behind the tang (some pitting, candle-holder replaced)
20.3 cm.

£200 - 250
€220 - 280
US\$260 - 330

For another by the same maker and sold in these Rooms see Antique Arms, Armour & Modern Sporting Guns, 17 May 2017, lot 140



107 - 114

115 *

**THREE CONTINENTAL HAND-IGNITED POWDER-TESTERS
17TH/18TH CENTURY**

The first of iron, comprising a slender twist bar made in one with a ring handle and with a circular chimney at one end, the latter with touch-hole and pan at the base, indicator wheel acting against a spring, incised with line makers on one side and made in one with an arm carrying a circular cap fitting over the chimney; the second of similar form; the last with indicator wheel numbered from '1' to '16' and acting against a spring with flat ovoidal head, and with wooden handle of tapering circular section secured by an iron collar (some pitting overall) (3)
15.8 cm., 13.5 cm. and 31 cm.

£300 - 400
€340 - 450
US\$400 - 530

Provenance

The second and third, Butterfield & Butterfield, San Francisco, The Herbert & Raymond Green Collection of Fine Antique Firearms, 24 August 1998, lots 2385 and 2395

Literature

R.T.W. Kempers, *Epreuves...*, 1998, pp.87-88, figs. 67 and 68

116 *

**A CONTINENTAL HAND-IGNITED POWDER-TESTER
19TH CENTURY, PROBABLY LIÈGE**

Of russet steel, comprising a flat bar with integral chimney, the latter with brass pan, large indicator wheel and flash-shield each secured by a bolt, the former numbered from '5' to '35' and acting against a spring with trigger-lever release, and turned swelling wooden handle secured by a steel collar
30 cm.

£400 - 500
€450 - 560
US\$530 - 660

Provenance

Butterfield & Butterfield, San Francisco, The Herbert & Raymond Green Collection of Fine Antique Firearms 24 August 1998, lot 2383

For a similar example see R.T.W. Kempers, *Epreuves...*, 1998, pp. 98-99, fig. 88

117 *

**A RARE LARGE CONTINENTAL HAND-IGNITED POWDER-TESTER
18TH CENTURY**

Of russet iron, comprising a flat bar with integral screw thread at one end and chimney above the pan at the other, the right side incised 'A.M.L.E.. Collateral du Pape.' an obscured date beyond, large indicator wheel with decorative cuspings and numbered

from '1' to '25' on one side, mounted on a vertical bracket secured by a bolt, one arm cusped and forming the pointer at the top, the wheel acting against a spring lever mounted between a bracket with ring-headed tension screw above
40.3 cm. long, 18.5 cm. high

£500 - 750
€560 - 840
US\$660 - 990

Provenance

Butterfield & Butterfield, San Francisco, The Herbert & Raymond Green Collection of Fine Antique Firearms, 24 August 1998, lot 2386

For a related example described as Spanish, c. 1700, see W. Keith Neal, *Spanish Guns And Pistols*, 1955, pl.60

118 *

A HAND-IGNITED POWDER-TESTER BY BUREL, LATE 17TH/EARLY 18TH CENTURY

With flat border engraved brass body decorated with foliage, signed on the right side, and carrying an integral rounded brass barrel with standing circular touch-hole, brass indicator wheel acting against a spring, made in one with an anvil fitting against the muzzle, numbered from '1' to '12' and engraved with a sprig of foliage, turned neck, and later handle formed from natural buckhorn
9 cm.

£150 - 200
€170 - 220
US\$200 - 260

For a similar example with the same 'Burel' signature, see R.T.W. Kempers, *Epreuves...*, 1998, p. 94, fig. 78, pl. 2

119 *

A HAND-IGNITED POWDER-TESTER EARLY 18TH CENTURY, PROBABLY ENGLISH

Similar to the last, the wheel numbered from '1' to '12' on an engraved scroll, the indicator arm engraved as a bird's head, its beak forming the pointer, and with figured rounded butt
15.2 cm.

£200 - 300
€220 - 340
US\$260 - 400

Literature

R.T.W. Kempers, *Epreuves...*, 1998, p. 93, fig. 77



115 - 120

120 *

**A VERY RARE HAND-IGNITED POWDER-TESTER
EARLY 19TH CENTURY**

With brass body of circular section with circular standing touch-hole and a mount on each side carrying a guide rail of circular section, the latter with flat indicator bar, numbered from '1' to '8' and acting against a sprung rider on each guide rail adjusted by a screw, and with threaded rounded flat-sided butt with brass collar (light rust patination)
24.5 cm.

£400 - 500
€450 - 560
US\$530 - 660

Literature

R.T.W. Kempers, *Epreuves...*, 1998, pp. 99-100 and 208, fig. 89, pls. 4 and 39, and illustrated on the back of the dust wrapper

One of only two examples of this type thought to survive. The other is in the Royal Armouries, Leeds (inv. no. RAL 01, XIII. 148)



121 - 123

122 *
**A CONTINENTAL FLINTLOCK POWDER-TESTER
 FIRST HALF OF THE 18TH CENTURY,
 POSSIBLY ITALIAN**

Of iron, with tapering flat body rounded at the front and numbered from '1' to '16' on one side, the pointed indicator attached to the ratchet wheel which operates against a spring pivoting beneath the pan, and with external mechanism and trigger (handle missing, some rust patination)
 12.8 cm.

£250 - 350
 €280 - 390
 US\$330 - 460

One of only sixteen examples of this type recorded by Kempers. See R.T.W. Kempers, *Eprouvettes...*, 1998, pp. 102-104

For two other examples sold in these Rooms, see *Antique Arms and Armour from the Henk L. Visser Collection*, 28 November 2007, lots 77 and 79



124 - 126

123 *
**A CONTINENTAL FLINTLOCK POWDER-TESTER
 FIRST HALF OF THE 18TH CENTURY,
 POSSIBLY ITALIAN**

Of russet iron and similar to the last, numbered from '1' to '14', and with turned waisted wooden handle
 23.7 cm.

£300 - 400
 €340 - 450
 US\$400 - 530

Provenance
 Butterfield & Butterfield, San Francisco, The Herbert & Raymond Green Collection of Fine Antique Firearms, 24 August 1998, lot 2380

See footnote to preceding lot

121 *
**A GERMAN OR ITALIAN HAND-IGNITED
 COMBINED POWDER-TESTER AND
 MEASURE
 LATE 17TH/EARLY 18TH CENTURY**

Of iron, with flat arched head numbered from '1' to '11' on one side, the indicator arm attached to the ratchet wheel which operates against a spring pivoting beneath the pan, and threaded onto the tubular powder measure acting against a sprung bar numbered from '1' to '14' (some pitting) (2)
 16.6 cm. (closed)

£300 - 400
 €340 - 450
 US\$400 - 530

Provenance
 Butterfield & Butterfield, The Herbert & Raymond Green Collection of Fine Antique Firearms, 24 August 1998, lot 2396

Literature
 Paul J. Wolf, 'Powder Testers, The Combinations', *The American Arms Collector*, October 1958, Vol. II, No. 4, pp. 106-107, fig. 8 (a copy is offered with the lot)

125 *
**A RARE COMBINED 55-BORE
 FLINTLOCK PISTOL AND POWDER-TESTER
 LATE 18TH CENTURY, PROBABLY
 ENGLISH**

With turn-off cannon barrel, box-lock action and integral breech, the latter with unmarked indicator wheel acting against a spring and with curved extension of octagonal section fitting into the mouth of the breech on the removal of the barrel, thumbpiece safety-catch, trigger-guard, and replacement flat-sided butt (some light pitting)
 5.4 cm. barrel, 25 cm. overall

£200 - 300
 €220 - 340
 US\$260 - 400

Literature
 R.T.W. Kempers, *Eprouvettes...*, 1998, pp. 171-172, fig. 187

126 *
**A CONTINENTAL ALL-STEEL FLINTLOCK
 POWDER-TESTER
 18TH CENTURY**

With open-sided lock-plate with external mechanism and trigger, an extension at the front carrying the unmarked indicator wheel acting against a spring and with rounded anvil fitting against the top of the chimney above the touch-hole, and with integral tapering handle with button terminal (pitting overall)
 25 cm.

£250 - 350
 €280 - 390
 US\$330 - 460

Literature
 R.T.W. Kempers, *Eprouvettes...*, 1998, pp. 106-107, figs. 99-100

124 *
**A FRENCH FLINTLOCK POWDER-TESTER
 EARLY 19TH CENTURY**

Of pistol form, with large bright steel indicator wheel numbered from '3' to '14' on one side, mounted on a bracket with indicator point on one side, and with ovoidal anvil fitting against the top of an octagonal chimney above the touch-hole, the bracket retained by a blued ring-headed screw, lightly engraved bevelled lock, figured full stock with chequered panel on each side of the butt, flat ovoidal pommel with steel cap, and steel trigger-guard with urn-shaped finial (light rust patination)
 21.5 cm.

£350 - 450
 €390 - 500
 US\$460 - 590

For a related example see R.T.W. Kempers, *Eprouvettes...*, 1998, p. 124, fig. 126

127 *

**A PERCUSSION POWDER-TESTER
MID-19TH CENTURY**

Of box-lock pistol form, with border engraved action and trigger-guard, indicator wheel with blued sprung release-catch lever and internal return spring, numbered from '1' to '120' and made in one with an ovoidal anvil fitting against the muzzle, and with figured flat-sided butt

15 cm.

£250 - 350
€280 - 390
US\$330 - 460

128 *

**A BELGIAN PERCUSSION POWDER-TESTER
MID-19TH CENTURY, PROBABLY LIÈGE**

Of box-lock pistol form, with short barrel stamped 'VC 233', foliate scroll engraved action and blued trigger-guard, foliate engraved large indicator wheel with blued sprung release-lever, numbered from '0' to '12' and made in one with a scrolled anvil fitting against the muzzle, vacant escutcheon, and figured rounded butt

14.5 cm.

£250 - 300
€280 - 340
US\$330 - 400

Provenance

Butterfield & Butterfield, San Francisco, The Herbert & Raymond Green Collection of Fine Antique Firearms, 24 August 1998, lot 2399

Cf. a very similar example sold in these Rooms, Fine Antique Arms and Armour from the Henk L. Visser Collection, 28 November 2007, lot 733; and R.T.W. Kempers, *Epreuves...*, 1998, pp. 133-134, fig. 138

129 *

**A PERCUSSION POWDER-TESTER
MID-19TH CENTURY, POSSIBLY ITALIAN**

Of box-lock pistol form, with plain action and trigger-guard, indicator wheel numbered from '1' to '10' and mounted on a shaped plate also carrying the spring release-lever, and with figured rounded butt

20 cm.

£150 - 200
€170 - 220
US\$200 - 260

Literature

R.T.W. Kempers, *Epreuves...*, 1998, p.135, fig. 139

130 *

**AN UNUSUAL HAND-IGNITED ALL-METAL POWDER-TESTER
DATED 1852, PROBABLY AMERICAN**

With brass action and rounded butt in one piece, the former stamped 'G=H' within a clipped rectangle above the date on one side, and steel indicator wheel acting against a spring and numbered from '1' to '10' (minor old bruising and light pitting)

11.5 cm.

£300 - 400
€340 - 450
US\$400 - 530

Provenance

Butterfield & Butterfield, San Francisco, The Herbert & Raymond Green Collection of Fine Antique Firearms, 24 August 1998, lot 2397

Literature

R.T.W. Kempers, *Epreuves...*, 1998, pp. 161-2, fig. 176

131 *

**A FLINTLOCK ALL-METAL WORKBENCH POWDER-TESTER
EARLY 19TH CENTURY**

Of box-lock pistol form, with rectangular brass body stamped 'JN' on each side, and with threaded rectangular extension at the rear, brass indicator wheel numbered from '1' to '9', with integral anvil fitting against the muzzle, and acting against a robust spring mounted beneath the action and pierced for the trigger, the latter pierced for a release cord, and ring-neck cock (steel replaced)

15 cm.

£200 - 300
€220 - 340
US\$260 - 400

Provenance

Butterfield & Butterfield, San Francisco, The Herbert & Raymond Green Collection of Fine Antique Firearms, 24 August 1998, lot 2388

Literature

R.T.W. Kempers, *Epreuves...*, 1998, pp. 161-162, fig. 175



127 - 129



130 - 131



132 *

**A CONTINENTAL FLINTLOCK POWDER-TESTER
FIRST HALF OF THE 19TH CENTURY, PROBABLY LIÈGE**

Of box-lock pistol form, with border engraved action, circular indicator wheel acting against a spring also forming the trigger-guard and incorporating a pivoting release mechanism acting against a roller, the wheel numbered from '1' to '10' and made in one with a curved anvil fitting against the octagonal muzzle, and figured flat-sided butt (minor repairs and light rust patination)
17 cm.

£300 - 400
€340 - 450
US\$400 - 530

Literature

R.T.W Kempers, *Epreuves...*, 1998, pp 128-129, fig. 130 (bottom)



133

**A FLINTLOCK POWDER-TESTER
BY GARDNER OF NEWCASTLE, EARLY 19TH CENTURY**

Of box-lock pistol form, with brass action and short barrel, the former lightly engraved with a martial trophy on one side, large steel indicator wheel with sprung release lever and internal return spring, one side with scale numbered from '1' to '8', and engraved 'Gardner N Castle' on the other, integral anvil fitting against the muzzle, trigger-guard engraved with a foliate diamond-shaped panel, and figured flat-sided butt coarsely cut within checkered during its working life
15.2 cm.

£300 - 400
€340 - 450
US\$400 - 530

John Gardner is recorded in Newcastle-upon-Tyne, Northumberland, between 1797 and 1837



134 *

**A FLINTLOCK POWDER-TESTER
SIGNED H. NOCK, LONDON, EARLY 19TH CENTURY**

Of box-lock pistol form, with brass action signed within an oval against a martial trophy on each side, foliate engraved arms carrying the indicator wheel against a spring, numbered from '1' to '10' on one side, and with integral dolphin-shaped anvil fitting against the muzzle, steel trigger-guard, and figured flat-sided butt
14 cm.

£400 - 500
€450 - 560
US\$530 - 660

Provenance

Butterfield & Butterfield, San Francisco, The Herbert & Raymond Green Collection of Fine Antique Firearms, 24 August 1998, lot 2387



135

135 *
**A RARE LIÈGE V-SPRING POWDER-TESTER
 MID-19TH CENTURY**

Of bright steel, with a curved bar retained by a bolt, stamped with initials 'JC' on one side, and with threaded ring over the waisted anvil of the indicator bar for a percussion box-lock pistol (missing), the curved indicator bar numbered from '1' to '13' on each side and with sprung brass rider
 15.5 cm. wide

£500 - 600
 €560 - 670
 US\$660 - 790

Literature

R.T.W. Kempers, *Eprouvettes...*, 1998, pp. 143-144, fig. 151, pl. 31



136

136 *
**A CONTINENTAL HAND-IGNITED
 V-SPRING POWDER-TESTER
 MID-19TH CENTURY**

Of russet steel and similar to the last, with curved bar stamped 'Courard' on one side and fitting over the muzzle with integral pan, the indicator bar numbered from '1' to '21' on one side, and with chained copper locking pin and suspension chain
 16.8 cm. wide

£400 - 500
 €450 - 560
 US\$530 - 660

A very similar example is in the Museo Nazionale Storico d'Artiglieria, Turin (inv. no. Q902)

137



137 *
**A RARE HAND-IGNITED V-SPRING
 POWDER-TESTER
 SIGNED REGNIER'S POWDER PROOF BY
 INNES, EDIN., EARLY 19TH CENTURY**

Similar to the last, the brass muzzle with integral pan, curved brass indicator bar signed along one side and numbered from '10' to '70' on the other, a leather rider on a thin bar of circular section above, and small suspension mount pierced with a circular hole (some scattered pitting)
 17.5 cm. wide

£600 - 800
 €670 - 900
 US\$790 - 1,100

Provenance

Butterfield & Butterfield, San Francisco, The Herbert & Raymond Green Collection of Fine Antique Firearms, 24 August 1998, lot 2398

Edme Regnier (1751-1825) is credited with the invention of the V-spring powder-tester. See R.T.W. Kempers, *Eprouvettes...*, 1998, pp. 44-46, fig. 36

**MISCELLANEA AND CANNON
VARIOUS PROPERTIES**



138 - 139

139
**A GERMAN CIRCULAR PRIMING-FLASK
17TH CENTURY**

With rounded fruitwood body with pierced centre and turned double lines on each side, turned horn nozzle, sprung brass tap (spring replaced), and two brass suspension loops
11.5 cm. high

£350 - 450
€390 - 500
US\$460 - 590

140
**AN ENGLISH BULLET CROSSBOW
EARLY 19TH CENTURY**

With slender steel bow with replacement strings with wooden spacers (fore-sight missing), engraved built-in gaffle (back-sight missing) retained by a spring-catch at the rear, figured flat-sided tiller with gun butt and chequered grip, steel scrolled side-plates, trigger-guard and butt-plate, and turned spherical finial (some rust patination and pitting)
78 cm.

£250 - 350
€280 - 390
US\$330 - 460

141 *
**A SPORTING CROSSBOW IN GERMAN EARLY 17TH CENTURY
STYLE**

With steel bow mostly covered in leather retained by cords against a wooden block, string of twisted cord, slightly swelling wooden tiller inlaid along one side with a stag horn panel engraved with a figure blowing a horn, and with a hound and a squirrel in a landscape, and on the other with hounds pursuing hares, and a further panel engraved with an archer and a stag in a landscape, buildings in the distance, cheek-piece inlaid with two panels engraved with a crowned bear hunting scene, and all with stag horn scrolls, butt-plate engraved with a stag, the top veneered in line engraved stag horn and carrying the fore-sight, horn bolt-clip, steel nut, trigger-guard indented for the fingers, and set trigger
54 cm.

£600 - 800
€670 - 900
US\$790 - 1,100

142 *
**A SPORTING CROSSBOW IN GERMAN LATE 16TH CENTURY
STYLE**

With steel bow retained by cords also securing a russet ring for suspension, string of twisted cords, wooden tiller swelling towards the centre and inlaid along each side with staghorn panels engraved with linked flower-heads, a stag hunting scene, Venus lying against a lute, a cherub nearby, monsters and a scroll engraved 'Marcus Curtius', all with white staghorn lines, the top and bottom veneered with foliate engraved white stag horn, the former with a 'Green Man' mask and carrying the fore-sight, butt-plate engraved with hare, horn nut, steel trigger-lever with button terminal, and steel cranequin lugs
61 cm.

£800 - 1,000
€900 - 1,100
US\$1,100 - 1,300



141



142

138
**A FRENCH BRASS-MOUNTED TWO-WAY FLASK FOR
FLINTLOCK PISTOLS
EARLY 19TH CENTURY**

With translucent cow horn body with bevelled edge, ball compartment with hinged circular cover, and two rings for suspension; together with a Continental powder-flask for percussion pistols, mid-19th Century, the shaped copper body embossed with a design of foliage on each side (cut-off spring missing) (2)
15 cm. and 12 cm.

£200 - 300
€220 - 340
US\$260 - 400



144

143

A DECORATIVE MODEL FIELD GUN

With tapering iron barrel flared at the muzzle, knob-shaped cascabel and plain trunnions: on its iron-mounted wooden carriage with cambered spoked wheels and solid tapering trail, the latter with hinged manoeuvring bar and elevating screw, and with an iron ammunition box with hinged lid over each axle, together with its ramrod
38 cm. barrel

£200 - 300
 €220 - 340
 US\$260 - 400

144

**A MODEL CARRONADE
 DATED 1856**

With tapering bronze barrel dated '1856' and with folding steel sight in front of the touch-hole, and brass-mounted dated wooden carriage with threaded elevating lever and brass trucks: on its brass-mounted figured wooden platform
9.5 cm. barrel, 18 cm. overall

£200 - 300
 €220 - 340
 US\$260 - 400



145

145

**PAIR OF BRONZE MODEL SIGNAL CANNON
 EARLY 19TH CENTURY**

Each of tapering multi-stage form with raised mouldings and bell-shaped muzzles, the first reinforce engraved with 'GR' crowned, second reinforce with two bands engraved respectively 'No. 1' and 'No. 2' above 'London', plain trunnions, and large knob-shaped cascabel: each on its bronze rampart or garrison carriage with openwork sides, and hollowed bronze trucks (2)
28 cm. barrels, 1.5 cm bore

£1,200 - 1,500
 €1,300 - 1,700
 US\$1,600 - 2,000



146

**A BRONZE MODEL CANNON
MID-LATE 17TH CENTURY, PROBABLY DUTCH**

Of tapering multi-stage form cast with raised mouldings, those at the turned muzzle and chase with bands of acanthus and scrolling foliage, the first reinforce (old bruising) with vacant cartouche, naturalistic dolphin lifting handles, plain trunnions, knob-shaped cascabel, and rich dark patina overall: on a wooden stand
35.5 cm barrel, 1.9 cm bore

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000



147 TP

**A RARE DUTCH 4 PDR. BRONZE CANNON OF THE GROOTE
VISCHERY ENKHUIZEN
SIGNED WOUTER WEGEWAERT ME FECIT ENCHVVOAE,
DATED 1653**

Of tapering multi-stage form cast in relief with raised mouldings and with slightly flared turned muzzle, the mid-section with a band of foliage centred on a horned bearded mask at the top, a band of acanthus beyond, the first reinforced with the conjoined 'GVE' monogram of the Directors of the Great Fisheries above the date, the base-ring cast with the maker's details above the number '8', naturalistic dolphin lifting handles, cascabel formed as a bunch of grapes centred on acanthus, and plain trunnions below the centre line (the surface overall with light green patination over some old bruising and abrasions)

126 cm. barrel, 7.6 cm. bore

£6,000 - 8,000

€6,700 - 9,000

US\$7,900 - 11,000

Provenance

Sotheby's London, *Antique Firearms, Armour And Edged Weapons*, 14 March 1978, lot 194 (one of a pair offered in the sale)

Literature

A.N. Kennard, *Gunfounding & Gunfounders...*, 1986, p.151. Wouter Wegewaert is recorded in Enkhuizen, The Hague

'...The *Groote Vischerij* was the name of the fishing fleets of drifters that worked the Doggerbank and the Fladen Grounds of the North Sea for herring and cod. Sometimes over a thousand *buisen* ('busses' in English!) [sic.] followed the herring schools in the summer season and were easy prey for the Dunkirkers, and, at times the English. So the ship owners and managers of the major fishing ports, like Enkhuizen and Rotterdam, organised themselves into a league and commissioned their own protection vessels. These were nothing less than warships for patrolling near the drifter fleets.

Only a few marked guns of this organisation remain as probably the larger part were not marked...' See Nico Brinck, 'Identification of the marks of the Dutch auxiliary maritime forces in the 17th and 18th centuries', *Journal Of The Ordnance Society*, Vol. 17, 2005, pp.47-47, fig. 12





149



ARMOUR

148

**A FRENCH CAVALRY TROOPER'S
CUIRASS
THE BREAST-PLATE NO. 193, DATE 1852,
THE BACK-PLATE NO. 399, DATED 1849**

Each with flanged edges bordered by hooks and rivets with domed brass beads, and retaining its brass shoulder-chains each with leather backing (one broken) and two position clasps, the interior of both plates etched with numbered Châtellerault Manufactory details, the breast-plate stamped 'V. 169 1854' on the right shoulder (some rust patination overall) (2) 40 cm. high

£300 - 400
€340 - 450
US\$400 - 530



150

149

**A NORTH ITALIAN EMBOSSED IRON
PLAQUE
LATE 16TH CENTURY, PROBABLY
MILANESE**

Of rectangular form, embossed and chased in relief with a scene showing the Judgement of Solomon within a banded ovoidal border, the outer border with trophies between differing grotesque masks, and retaining traces of gilding (some wear and light pitting overall): mounted on a modern velvet-covered board; together with two German door-locks of iron, 16th/17th Century, the first with pierced border of trefoils (incomplete) and gothic tracery on each side above (some pitting); on a perspex mount, the second with chased foliate finials (rust patinated); and three cut-steel small-sword shell-guards, late 18th century, each set with patterns of graduated beadwork (two with minor losses, some rust patination) (6)

The first 27.5 cm. x 19 cm.

£500 - 700
€560 - 780
US\$660 - 920

Provenance

Dr. Peter Parsons Collection

The first probably from a cabinet and almost certainly the work of an armour-embosser.



150

**A SMALL FULL ARMOUR IN GERMAN
'GOTHIC' STYLE OF THE LATE 15TH
CENTURY**

With close-helmet in later style, and decorated with characteristic fluting overall, together with its broadsword, in iron scabbard painted black and with plain locket and chape (the latter damaged): on a wooden stand painted white

69 cm. high (not including stand)

£600 - 800

€670 - 900

US\$790 - 1,100

Provenance

Dr. Peter Parsons Collection

151 TP

**A CUIRASSIER ARMOUR IN EARLY 17TH
CENTURY STYLE**

Of artificially russet steel, the closed burgonet with comb and hinged cheek-pieces, and falling buffe of two overlapping plates pierced with keyhole ventilation slots, the upper plate embossed with a row of pierced rectangular breaths, spring-catch, and secured by a leather strap: on a wooden stand

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000



152
A REPRODUCTION HENRY VIII GUN-SHIELD

Of russeted steel, with shaped brass barrel mount and five brass rosettes on the outside, the interior lined in leather and with breech-loading matchlock mechanism mounted on the grip, and spirally-grooved barrel with pierced grill above for vision
 45.5 cm. diam.

£500 - 700
 €560 - 780
 US\$660 - 920

This appears to be based on the gun-shield from Henry VIII's military stores and now in the Royal Armouries, Leeds (inv. no. V.99), which is one of a group thought to have been made by Giovanbattista and his company of Ravenna, presumably for a royal bodyguard. See Arthur Richard Dufty and William Reid, *European Armour In The Tower Of London*, 1968, p.8, pls. CXXXVIII and CXL



153
AN ENGLISH (PROBABLY GREENWICH) BRIDLE-GAUNTLET FOR THE LEFT ARM CIRCA 1630-40

Of russet iron (old patched repair and some minor holes, some rivets missing and some finger lames replaced, surface rust patination and pitting)
 55.5 cm.

£600 - 800
 €670 - 900
 US\$790 - 1,100

For a very similar example sold in these Rooms see *Fine Antique Arms & Armour...*, 30 November 2011, lot 260





154

**A NORTH ITALIAN BURGONET, AND A
BREAST-PLATE
BOTH LATE 16TH CENTURY**

The first of russet steel, with one piece skull rising to a prominent roped comb (patched internal repairs) and extending to form a pointed peak and neck-guard (point slightly incomplete) with slightly recessed turned and roped edge, the skull etched over both sides with a band of scrolling foliage against a granular ground, the comb etched en suite and involving winged demi-figures, grotesque and cornucopia, the decoration extending over the peak and neck-guard, hinged ear-pieces each pierced with small holes, and rivets with domed brass heads (the interior painted black); the second of russet steel, with medial ridge drawn-out to a point at the base and with narrow flanged skirt with short straight edge at the front, the neck, arms and skirt with plain turns, the last bordered by circular holes, and retaining its pivot-catches and staples for shoulder-straps (some pitting overall) (2)

29 cm. and 47 cm. high

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000





THE PROPERTY OF A LADY

155

**A NORTH EUROPEAN CUIRASSIER CLOSE-HELMET FROM A FUNERARY ACHIEVEMENT
EARLY 17TH CENTURY, POSSIBLY FRENCH OR ENGLISH**

With rounded two-piece skull with low turned comb cut for a funerary spike (missing) and with tapering tubular plume-holder at the rear, visor with sharply pointed turned peak and two horizontal vision-slits each below a row of dome-headed rivets, pivoted on large dome-headed rivets at the same points as the upper-and lower-bevors, the former prowl-shaped with turned upper border and pierced on both sides with a circular arrangement of breathers centred on dome-headed rivets, the latter shaped to the chin and bordered by an engraved double line around the upper edge, and gorget-plates front and rear, each drawn-out to a point and with turned recessed borders and dome-headed rivets en suite with the visor and upper-bevor, hook-catches (one incomplete) on the right, and retaining some black and gilt funerary painting over surface rust and pitting overall, the rivet heads painted silver
36.5 cm. high

£3,000 - 4,000
€3,400 - 4,500
US\$4,000 - 5,300

156

**A GERMAN CLOSE-HELMET FOR THE TILT
CIRCA 1540-60, PROBABLY AUGSBURG**

The borders with double line engraving (comb with some old patched repairs, the lower neck-plate front and rear replaced)
33 cm. high

£3,500 - 4,500
€3,900 - 5,000
US\$4,600 - 5,900

Provenance

Christie's & Edmiston's, Glasgow, The Red Hackle Whiskey Collection of Arms, Armour and Militaria [Formed by Dr. Charles Hepburn in the 1920s and 30s], 7 June 1979, lot 142 (part)
Dr. Peter Parsons Collection and acquired from Tony Elliot by exchange



157 TP

**A RARE GERMAN COMPOSITE 'MAXIMILIAN' FULL ARMOUR
CIRCA 1520**

With characteristic fluting between incised double line borders overall, the main edges variously roped and plain (some areas of pitting and minor patched repairs, tassets associated or later, arms not a pair, cuisses probably original but with later fluting, visor lifting-peg replaced), the breast-plate with hinged curved lance-rest, and struck with the Nuremberg mark on the front lower gorget-plate (rubbed) and on each top plate of the arms: on wooden stand painted white

£40,000 - 60,000

€45,000 - 67,000

US\$53,000 - 79,000

Provenance

Perhaps from the Radziwill Armoury at Schloss Nieswicz
Radford, Sotheby & Co., London, 17 January 1946, lot 340
W.R. Hearst Collection, St. Donat's Castle, Wales
Dr. Richard Williams Collection
Sotheby & Co., London, Catalogue of Arms and Armour from her
Majesty's Tower of London sold by Order of The Master of the
Armouries (part 2), 15 October 1974, lot 87
Back-plate, Christie's London, The Harold L. Peterson Collection of
Arms and Armour, 5 July 1978, lot 141
Dr. Peter Parsons Collection

Literature

Wolfgang Hermann and Ernst-Ludwig Wagner, *Alte Waffen*, Munich,
1979, pp. 62-63, no. 2



158 TP

**A COMPOSITE ITALIAN INFANTRY HALF-ARMOUR
CIRCA 1580, PROBABLY MILANESE**

Etched overall in the 'Pisain' manner with bands of trophies within cabled borders involving Classical figures mostly in cartouches, on the cabasset suspended from ribbons (some pitting overall, leathers and some brass lining rivets replaced, gauntlets 19th Century replacements): on a gilt gesso carved wooden tripartite pedestal in Renaissance revival taste involving three griffin monopodiae supporters

£6,000 - 8,000

€6,700 - 9,000

US\$7,900 - 11,000

Provenance

Rudolf J. Nunnemacher (1872-1900), who bequeathed his collection to the Milwaukee Public Museum

Dr. Peter Parsons Collection and acquired from Brian Powers in 1979
Pedestal, William Randolph Hearst Collection, St. Donat's Castle, Wales





**MILITARY FIREARMS
VARIOUS PROPERTIES**

159 *
**A LIEGE 14-BORE PERCUSSION MILITARY PISTOL, AND A
CONTINENTAL 14-BORE PERCUSSION MILITARY PISTOL
BOTH MID-19TH CENTURY**

The first with two-stage barrel retained by a steel barrel band also forming the ramrod-entry and extending back to the trigger-guard, plain tang with extension down the back of the butt, back-action lock stamped 'J. Ancion & Cie A Liege', figured half-stock (bruised, minor damage), and steel mounts (some rust patination, ramrod and lanyard ring missing), Liege proof; the second converted from flintlock, with sighted barrel stamped '12.B.13.' at the breech and retained by a spring-held brass barrel band, grooved tang, figured stock, regulation brass mounts including side-plate stamped '12.A.R.C.A.1.B.7.', and no provision for a ramrod (2)
19.7 cm. and 23.2 cm. barrels

£400 - 500
€450 - 560
US\$530 - 660

160 *
**A FRENCH 13-BORE PERCUSSION 1822 MODEL MILITARY
PISTOL
MID-19TH CENTURY**

With sighted barrel stamped with various marks at the breech and retained by a brass barrel band linked to the side-plate, tang stamped 'AN 9 Bis', a steel extension down the back of the butt, flat bevelled lock etched 'M. Imple. de St. Etienne' and stamped with a crowned 'S' mark, figured half-stock stamped with inspector's marks, numbered '317' opposite the lock and 'Chaz' on one side of the butt, regulation brass mounts including slightly beaked pommel with lanyard ring, and original steel ramrod with powder-measure
19.5 cm. barrel

£250 - 350
€280 - 390
US\$330 - 460

161
**A FRENCH 14-BORE FLINTLOCK MODEL ANXIII MILITARY
PISTOL
EARLY 19TH CENTURY**

The lock indistinctly etched with St. Etienne manufactory details, a crowned 'S' mark above (possibly reconverted from percussion or the pan refurbished, some wear and pitting overall, ramrod replaced)
20 cm. barrel

£300 - 400
€340 - 450
US\$400 - 530

162
**A RARE PRUSSIAN 10-BORE FLINTLOCK MILITARY FLARE-
PISTOL
LATE 18TH CENTURY**

With brass barrel and tang, the former turned at the muzzle, characteristic flat bevelled lock engraved 'Poztdam Magaz' (*Neue Stöckel* 8714) and 'SAD' (*Neue stöckel* 8713) on the bevelled edge beneath, figured full stock (old splits, fore-end split through at the forward side nail and chipped) with rounded butt, brass mounts comprising butt-cap, trigger-guard, and ramrod-pipes, the rear one with ovoidal tail engraved with a flare-burst (ramrod missing, some wear overall)
26 cm. barrel

£400 - 500
€450 - 560
US\$530 - 660

163
**AN INDIAN 25-BORE PERCUSSION SERVICE MUSKET, AND A
.450 PERCUSSION BREECH-LOADING WESTLEY RICHARDS
PATENT 'MONKEY-TAIL' CARBINE
THE FIRST MID-LATE 19TH CENTURY, THE SECOND NO. 19247,
DATED 1884**

The first of regulation pattern, the sighted barrel stamped with Jaipur arsenal mark on one side of the breech, the stock (old bruising, small chip at the tail of the lock) stamped with circular Indian mark on one side and numbered '4076' on the other, brass mounts, sling loops, and original steel ramrod (steel parts pitted), together with a socket bayonet stamped with War Department mark; the second of regulation pattern, the lock stamped 'Westley Richards & Co.' and dated within a triangle on the tail (cartridge plunger replaced, hammer retaining screw incomplete, stock refurbished and repaired, barrel, lock and mounts pitted and refinished, butt-trap cover missing), Birmingham proof marks (3)
96.5 cm. and 63.5 cm. barrels

£250 - 350
€280 - 390
US\$330 - 460



165 - 167

164

**A .577/.450 MARTINI HENRY MARK II SERVICE CARBINE, AND
A .577/.450 MARTINI HENRY MARK II SERVICE RIFLE MUSKET
THE FIRST LATE 19TH CENTURY, THE SECOND NO. 1528,
DATED 1875**

The first of regulation pattern, the butt (extended) stamped on one side with circular Enfield arsenal mark over '11.2', and with circular brass disc dated 1894 and stamped 'ISXA' over '54', leather sling, and with an 1860 pattern bayonet, in its steel-mounted black leather scabbard, the carbine (re-finished over pitting overall), obsolete marks and recent London black powder reproof; the second of regulation pattern, the dated action stamped on one side with crowned 'VR' over 'Enfield', the butt stamped on one side with circular Enfield arsenal mark over '11.1' (fore-stock replaced, some pitting), obsolete marks and Ordnance proof marks (3)

54.4 cm. and 84.5 cm. barrels

£350 - 450
€390 - 500
US\$460 - 590

165

**A .577 SNIDER THREE-BAND SERVICE RIFLE MUSKET
DATED 1864**

With sighted sighted barrel retained by three barrel bands, calibrated folding adjustable back-sight, pivoting breech-block stamped 'B.S.A. Co.', chained striker protector, dated flat lock engraved 'Enfield' and with 'V.R.' crowned on the tail, figured three-quarter stock with circular Enfield arsenal mark on one side of the butt and 'DC' in a diamond on the other, regulation brass mounts including butt-plate stamped '15' over '222' on the heel tang, sling loops, bright steel ramrod, and some original finish, Ordnance proof marks

92.7 cm. barrel

£500 - 700
€560 - 780
US\$660 - 920

166

**A .577/.450 MARTINI HENRY MARK III SERVICE RIFLE MUSKET
BY THOMAS TURNER, FISHER STREET, BIRMINGHAM, NO.
5064, CIRCA 1880**

With re-browned sighted barrel retained by two barrel bands, the forward one with bayonet-lug on the right, calibrated folding adjustable back-sight, action signed on one side, figured butt and fore-stock, the former stamped with circular maker's mark, regulation steel mounts, sling loops, and steel ramrod numbered '687' (some light rust patination); together with an 1817 pattern bayonet incised with a Hindi inscription on one side of the guard, in its steel-mounted leather scabbard (grips and scabbard worn), Birmingham proof marks (2)

84 cm. barrels

£300 - 450
€340 - 500
US\$400 - 590

167

**A RARE .577/.450 CENTRE-FIRE HENRY'S PATENT FALLING-
BLOCK NEW SOUTH WALES CONTRACT SERVICE RIFLE
MUSKET
STAMPED W.R. A & A CO., DATED 1871**

With sighted rifled barrel stamped 'Henry's Patent Rifling' at the breech and retained by two barrel bands, the forward are with a bayonet lug on the right, calibrated adjustable back-sight, action stamped 'W.R. A & A Co.', above the date on one side, and 'Henry's Patent' on the other, falling-block operated by a lever with sprung-catch engaging with a hook on the trigger-guard, figured full stock and butt (old bruising), the latter stamped with 'N.S.W.', 'S' pierced by an arrow and 'K87' all on one side, steel mounts, replacement sling loops, and later steel ramrod (some wear and pitting overall), Birmingham proof marks

83.8 cm. barrel

£600 - 800
€670 - 900
US\$790 - 1,100

The abbreviation W.R. A & A Co. stands for the Westley Richards Arms and Ammunition Company which was in business between 1870 and 1872

Cf. another example sold at Bonhams & Butterfield, San Francisco, Antique Arms and Armor, 20 June 2006, lot 5677



169 - 171

168 *

**A 10-BORE FLINTLOCK CARBINE OF PAGET TYPE
EARLY 19TH CENTURY**

Reconverted from percussion, with sighted barrel, plain tang with back-sight, replacement rounded lock (steel refaced) indistinctly engraved '... Amsterdam', figured full stock (repaired above the lock, old bruising overall), regulation brass mounts, saddle-bar and ring, and stirrup ramrod (steel parts pitted), London proof marks
50.8 cm. barrel

£500 - 700
€560 - 780
US\$660 - 920

169

**A RARE FLINTLOCK TRAINING MUSKET OF SERVICE TYPE
FOR A BOY
CIRCA 1800**

With wooden barrel, brass tang, flat bevelled lock (pitted, signature illegible, top jaw and screw replaced), figured full stock (some old bruising, split and minor repair at the ramrod-entry), brass mounts of regulation type, vacant brass escutcheon and ramrod-pipes, and original steel ramrod (pitted)
73.2 cm. barrel

£300 - 450
€340 - 500
US\$400 - 590

170

**A 13-BORE FLINTLOCK MUSKET OF INDIA PATTERN
MID-19TH CENTURY**

Of regulation pattern, the lock (top jaw and screw replaced) stamped with a crown beneath the pan and with 'Tower' across the tail, three-quarter stock (old bruising and minor chips) stamped on one side of the butt '5' over 'TL' and with circular wooden disc stamped '53rd', '2 CY' and '5 TL', sling loops, steel ramrod, and socket bayonet numbered '3' over '82' on the socket, in its brass-mounted brown leather scabbard; together another socket bayonet, the blade stamped 'John Gill' (some wear and rust patination) (3)
94 cm. barrel

£400 - 500
€450 - 560
US\$530 - 660

171

**AN 11-BORE FLINTLOCK MUSKET
EARLY 18TH CENTURY, PROBABLY ENGLISH**

With three-stage russet barrel, reproduction lock with 'AR' crowned and inscribed 'K. Watson' across the tail, full stock (some old bruising and splits) with bellied butt, brass mounts including unusual side-plate of two crossover tendrils, escutcheon engraved with a monogram, and replacement ramrod (later copper muzzle band)
116.8 cm. barrel

£600 - 800
€670 - 900
US\$790 - 1,100



172 *

**A 25-BORE PERCUSSION COASTGUARD PISTOL
DATED 1844**

With plain barrel and tang, dated border engraved flat bevelled lock with crowned 'V.R' over 'Tower', figured full stock (old bruising) stamped with supplier's name 'Woodward & Son' opposite the lock, rounded butt stamped '43', regulation brass mounts, iron lanyard ring and belt-hook, and stirrup ramrod, Ordnance view and proof marks
15.3 cm. barrel

£350 - 450
€390 - 500
US\$460 - 590

173 *

**A 25-BORE PERCUSSION COASTGUARD PISTOL
DATED 1843**

Similar to the last (stock bruised, belt-hook mostly missing), Ordnance view and proof marks
15 cm. barrel

£300 - 400
€340 - 450
US\$400 - 530

174 *

**A 16-BORE PERCUSSION SERVICE PISTOL, AND ANOTHER OF
11-BORE
THE FIRST DATED 1844, THE SECOND MID-19TH CENTURY**

The first with plain barrel and tang, dated border engraved flat lock with 'VR' crowned over 'Tower', full stock, regulation brass mounts, and stirrup ramrod (steel parts with pitting, lanyard ring replaced), King's proof marks; the second with plain barrel and tang, border engraved lock with stamped crown and 'Tower' across the tail, figured full stock (fore-end partly replaced), brass mounts of new land pattern type, and steel ramrod, Birmingham proof marks (2)
22.8 cm. and 24.5 cm. barrels

£350 - 450
€390 - 500
US\$460 - 590



175 *

**A 14-BORE FLINTLOCK LIGHT DRAGOON SERVICE PISTOL,
AND A 22-BORE FLINTLOCK 1716/77 PATTERN LONG SEA
SERVICE PISTOL
THE FIRST LATE 18TH/EARLY 19TH CENTURY, THE SECOND
MID-LATE 18TH CENTURY**

The first with plain russet barrel and tang, border engraved lock with 'GR' crowned and 'Tower' across the tail, ring-neck cock (top of jaw screw adapted), figured full stock (old bruising) with apron around the barrel tang, and regulation brass mounts (ramrod missing, steel parts rust patinated), King's proof marks; the second with plain barrel and tang, lock (cock an old replacement, action defective, steel-spring missing) with 'GR' crowned and 'Tower' across the, figured full stock (fore-end incomplete, some damage and minor worming) with apron, and regulation brass mounts (belt hook and ramrod missing), King's proof marks (2)

23.3 cm. and 30.8 cm. barrels

**£600 - 900
€670 - 1,000
US\$790 - 1,200**

176 *

**AN 18-BORE FLINTLOCK NEW LAND PATTERN SERVICE
PISTOL
EARLY 19TH CENTURY**

With plain barrel and tang, flat bevelled lock stamped with 'GR' crowned and 'Tower' across the tail, figured full stock (minor damage, repaired in front of the lock) with apron (bruised) around the barrel tang and stamped with crowned broad arrow mark and letters opposite the lock, regulation brass mounts, and stirrup ramrod, King's proof marks
22.8 cm. barrel

**£450 - 550
€500 - 620
US\$590 - 720**



CONTINENTAL FIREARMS

177

A LIÈGE 28-BORE PIN-FIRE LEFAUCHEUX PATENT REVOLVING RIFLE WITH DETACHABLE BAYONET NO. 1568, CIRCA 1865

With octagonal sighted barrel indistinctly stamped '...Agres' on the top flat and with bayonet-mount at the muzzle retaining the original detachable sprung bayonet, the cylinder numbered '1318', action-detachable fore-end and mounts including scroll trigger-guard all engraved with vines, and figured butt with chequered grip (some wear and rust patination overall, cartridge ejector spring replaced), Liège proof (2)

66 cm. barrel

£800 - 1,000

€900 - 1,100

US\$1,100 - 1,300



178

**A RARE LIÈGE DUMONTHIER LEFAUCHEAUX PATENT
COMBINED DAGGER AND PIN-FIRE SIX-SHOT REVOLVER OF
SMALL BORE
NO. 2550, LATE 19TH CENTURY**

With part octagonal barrel and single-edged blade slightly curved towards the point, the former stamped 'Dumonthier' on the left flat and engraved with strapwork along the upper flats, blued cylinder engraved with scrollwork and with brass-inlaid line ornament around the forward edge, foliate scroll engraved action, hinged loading-gate, folding trigger, and chequered gutta-percha grips each pressed with foliate designs, Liège proof
7.5 cm. barrel

£800 - 1,000

€900 - 1,100

US\$1,100 - 1,300

For two other examples sold in these Rooms see *Antique Arms and Armour*, 4 April 2007, lot 339; and 29 April 2010, lot 287

179

**A RARE LIÈGE 50-BORE PIN-FIRE DELHAXE SYSTEME
COMBINED DOUBLE-ACTION SIX-SHOT REVOLVER AND
DAGGER
NO. 1360, LATE 19TH CENTURY**

With sighted barrel mounted beneath the muzzle with a pivoting blade of waved flattened triangular section retained by a spring-catch on the left side of the action, stamped 'Delhaxe Systeme', and with partly chequered spring locking catch numbered '17', partly chequered figured rounded grips, and lanyard ring (refinished and with scattered light pitting)
15.5 cm. barrel

£500 - 700

€560 - 780

US\$660 - 920



180 - 183

180

**FOUR CONTINENTAL PIN-FIRE REVOLVERS
ALL LATE 19TH CENTURY**

The first with silver-inlaid line decoration, and gutta-percha grips moulded with strapwork and foliage (some wear overall), no. 3710, Liège proof; the second retaining some original blueing on the cylinder, and with rounded wooden grips (some rust patination), Liège proof; the third with folding trigger, and partly chequered wooden grips; the last of similar form, the top of the breech stamped 'Ortiz Eibar' (one grip with minor damage), no. 58 (4)
11.7 cm. to 16 cm. barrels

£500 - 650
€560 - 730
US\$660 - 860

181

**AN UNUSUAL CONTINENTAL 50-BORE PIN-FIRE DOUBLE-ACTION SIX-SHOT REVOLVER
RETAILED BY THOS. BRADBURN & SONS, NO. 1007, LATE 19TH CENTURY**

With sighted barrel signed along the top, fluted cylinder with sprung arbor-pin lever operating on an integral ring around the barrel, border engraved frame, inscribed 'London No. 5580' on one side, trigger-guard and butt, chequered rounded grips, and lanyard ring (refurbished overall)
15 cm. barrel

£150 - 250
€170 - 280
US\$200 - 330

182

**A LIÈGE 50-BORE PIN-FIRE J. CHAINEUX PATENT TEN-SHOT REVOLVER
CIRCA 1860-70**

With sighted barrel, part octagonal breech stamped 'J. Chaineux Breveté' on the left side, fluted cylinder, border engraved frame, butt and trigger-guard, the first with hinged loading-gate, hinged sprung cartridge-extracting rod, rounded ebony grips, and lanyard ring (now blued overall), Liège proof
15 cm. barrel

£400 - 500
€450 - 560
US\$530 - 660

183

**AN 11MM (PERRIN) CENTRE-FIRE GALAND PATENT DOUBLE-ACTION SIX-SHOT REVOLVER
NO. 2277, CIRCA 1870, PROBABLY LIÈGE**

With barrel stamped 'Galand Paris' on the left flat and hinged forward for loading and extracting by a lever also forming the spur trigger-guard, the latter retained by a sprung-catch behind the trigger-guard, and with split-ring for a lanyard (some wear and pitting)
12.4 cm. barrel

£400 - 500
€450 - 560
US\$530 - 660



184 - 185

184
**A CASED LIÈGE PIN-FIRE SIX-SHOT
 POCKET REVOLVER OF SMALL BORE
 LATE 19TH CENTURY**

With folding trigger, chequered rounded ebony grips, and retaining nearly all its original nickel-plated finish: in original contoured case covered in black leather and lined in purple velvet and silk (some wear), Liège proof 8.4 cm. barrel

£150 - 200
 €170 - 220
 US\$200 - 260

185
**A LIÈGE 50-BORE PERCUSSION TARGET
 PISTOL
 MID-19TH CENTURY**

With barrel (some rust patination and minor marks) rifled with twelve grooves, bright breech numbered '2', lock, hammer and mounts all engraved with foliate scrollwork, and carved ebony half-stock with fluted butt (old repair, some wear overall), Liège proof 24.4 cm. barrel

£400 - 550
 €450 - 620
 US\$530 - 720

186
**A CASED FRENCH 11MM CENTRE-
 FIRE 1873 MODEL SIX-SHOT MILITARY
 REVOLVER
 RETAILED BY G. BIGNOT, ARQUEBUSIER,
 HAVRE, NO. 35772, CIRCA 1895**

With sighted barrel, octagonal breech and grooved top-strap, chequered hinged loading-gate acting against a spring, sprung cartridge-extracting rod, trigger-guard stamped 'BP' on one side, chequered ebony grips (one with minor chip), lanyard ring, and most of its original blued finish: in original fitted figured wooden case lined in burgundy baize (minor damage) and with turnscrew and cleaning rod, the interior of the lid stamped with retailer's details in gilt letters, the exterior with vacant shield-shaped brass escutcheon, St. Etienne proof 11.5 cm. barrel

£600 - 800
 €670 - 900
 US\$790 - 1,100

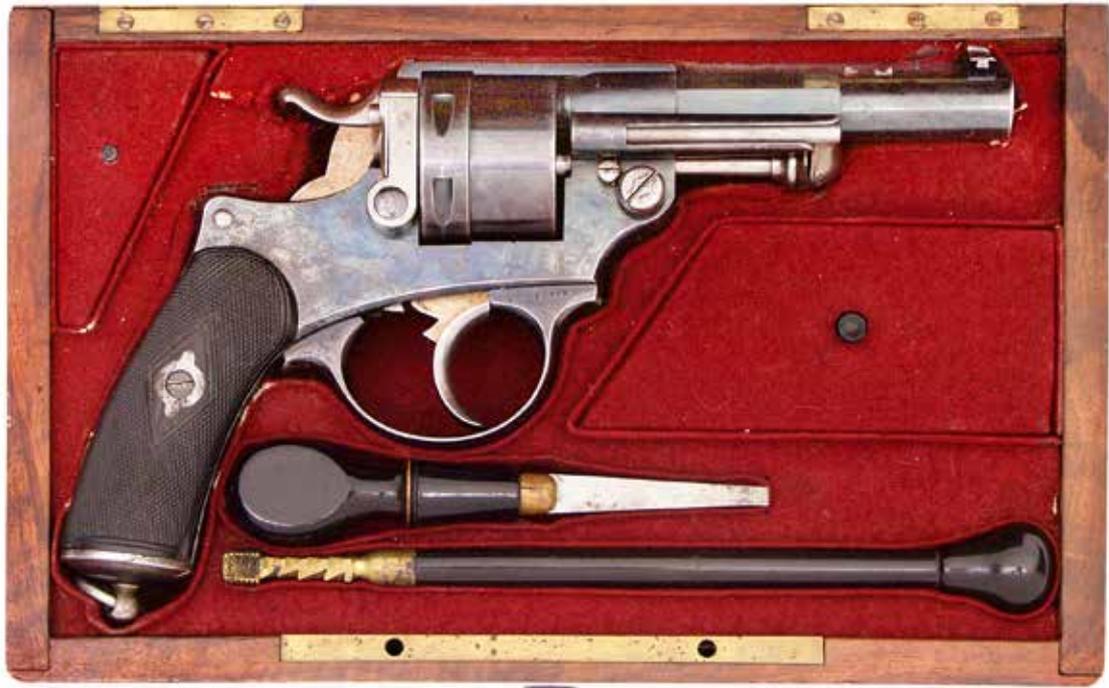
Bignot is recorded as 'Armurier au Havre (Seine-Maritime)' between 1894 and 1895

187
**A CASED BRACE OF FRENCH 11MM
 (THICK-RIM) CENTRE-FIRE 1858 MODEL
 REVOLVERS
 BY LEPAGE MOUTIER, INVENTEUR BTÉ
 A PARIS, NOS. 11 AND 26, CIRCA 1860**

Each with barrel signed in gothic script along the top flat and with owner's initials 'SB' on the top-strap, pivoting to the left for loading and unloading, and secured by a spring catch also forming the back-sight, each cylinder, action, hinged rammer, trigger-guard and butt engraved with foliage and rocailles, the last each with characteristic spur stamped with a number, figured rounded grips (one grip with some loss of finish), lanyard rings, and some original blued finish (both with some wear and loss of finish, one hammer-nose repaired): in original figured case fitted and lined in plum velvet (accessories missing), the exterior of the lid with escutcheon engraved with owner's name 'St. Barchidi' in gothic script (exterior of case revarnished) 16 cm. barrels

£2,000 - 3,000
 €2,200 - 3,400
 US\$2,600 - 4,000

Lepage-Moutier are recorded in Paris between 1842 and 1868





188 - 190



188

188 Y Φ

**A PAIR OF LIÈGE 150-BORE PERCUSSION BOX-LOCK POCKET PISTOLS
MID-19TH CENTURY**

With turn-off etched twist damascus barrels, bright actions engraved with rocailles and foliage, engraved folding triggers, and rounded ivory butts each engraved with English owner's crest, together with its combined bullet-mould, sprue-cutter, nipple-key and barrel-wrench: in a hessian bag inscribed 'Pistols' in ink, Liège proof
3.7 cm. barrels

£450 - 550
€500 - 620
US\$590 - 720

189

**A LIÈGE 120-BORE FLINTLOCK ALL-STEEL BOX-LOCK POCKET PISTOL
SIGNED DELECHUSE, THIRD QUARTER
OF THE 18TH CENTURY**

The border engraved action signed on one side and decorated with swags, the sliding trigger-guard safety-catch and swelling butt decorated with foliage, the former also locking the steel (top jaw and screw replaced)
3.5 cm. barrel

£300 - 400
€340 - 450
US\$400 - 530

190

**A LIÈGE 100-BORE FLINTLOCK ALL-STEEL BOX-LOCK POCKET PISTOL
THIRD QUARTER OF THE 18TH
CENTURY**

The swelling butt unusually decorated in gold with sporting trophies down the back and with rocailles and foliage on each side, sliding trigger-guard safety-catch also locking the steel and decorated with foliage en suite (top jaw and screw old replacements), and retaining some original blueing overall
35.5 cm. barrel

£500 - 600
€560 - 670
US\$660 - 790



191
**A SMALL FRENCH FLINTLOCK BLUNDERBUSS-PISTOL
 EARLY 19TH CENTURY**

With two-stage barrel, plain rounded lock and mounts, figured half-stock, and later steel ramrod (light rust patination)
9.2 cm. barrel

£300 - 450
€340 - 500
US\$400 - 590

192
**A SMALL ITALIAN 40-BORE FLINTLOCK PISTOL
 BY N. DUINA, MID-18TH CENTURY**

With two-stage barrel inlaid with brass decoration along the breech, signed lock, moulded full stock inlaid with silver wire scrollwork, mother-of-pearl escutcheon, steel mounts, and steel ramrod (steel parts with some rust patination)
13 cm. barrel

£400 - 500
€450 - 560
US\$530 - 660

A Nicola Duina is recorded in Brescia circa 1700 to 1760

For a similar pair of pistols by the same maker and sold in these Rooms see Antique Arms, Armour and Modern Sporting Guns, 28 July 2010, lot 496

193
**A BRESCIAN 25-BORE FLINTLOCK HOLSTER PISTOL, AND A
 CONTINENTAL 22-BORE FLINTLOCK HOLSTER PISTOL
 THE FIRST SIGNED RETTORI (S/C), EARLY 18TH CENTURY, THE
 SECOND EARLY 18TH CENTURY, PROBABLY BOHEMIAN**

The first with octagonal breech inlaid along the top flats with brass panels chased with foliage against punched grounds and centred on an encrusted silver female profile bust, signed lock inlaid with brass panels en suite, full brass mounts decorated en suite with the breech, and ramrod with turned brass tip (barrel and lock with some light pitting, full stock with minor damage and repairs); the second with shortened barrel lightly inlaid with silver scrolls at the breech, foliate engraved lock (top jaw missing), carved full stock (fore-end partly replaced, repaired beneath the lock and at the toe of the butt), brass mounts (escutcheon replaced) comprising pierced side-plate chased with foliage inhabited by two dogs, spurred pommel chased with foliage, and foliate engraved trigger-guard with a helmeted profile bust in an oval on the bow (barrel and lock polished bright, ramrod replaced) (2)

32 cm. and 25.2 cm. barrels

£500 - 650
€560 - 730
US\$660 - 860



THE PROPERTY OF A LADY

194

A CASED PAIR OF 54-BORE FLINTLOCK BELT PISTOLS FROM THE GEWEHRKAMMER OF ERNST AUGUST I, GRAND DUKE OF SAXE-WEIMAR SIGNED GIO. BOTTI, CIRCA 1730

With sighted two-stage barrels, tangs with folding back-sight, signed locks, the tails, cocks and steels chiselled with foliage and monster-heads against a punched ground in the Brescian manner, signed moulded full stocks (some old bruising, one fore-end repaired), and ormolu mounts (one trigger-guard mostly replaced) cast and chased in relief en suite with the locks and including butt-caps each with owner's arms and cypher, short belt hooks, original ramrods each with baluster ormolu tip, and in fine condition: in modern lined and fitted wooden case with some accessories (22.8 cm. barrels)

£3,000 - 4,000

€3,400 - 4,500

US\$4,000 - 5,300

The arms and cypher are those of Ernst August I, Grand Duke of Saxe-Weimar (reg.1728-1748)

This is one of a number of similar pairs of Ettersburg pistols, originally belonging to garnitures, but the present pair is exceptional in bearing Ernst August I's cypher, and can therefore be listed among his personal weapons

Cf. Christie's London, *Fine Antique Firearms from the W. Keith Neal Collection*, 9 November 2000, lot 248

See J.F. Hayward, *The Art of the Gunmaker*, Vol. II, 1963, pp. 134-5





195 - 200

AMERICAN FIREARMS VARIOUS PROPERTIES

195

A .41 RIM-FIRE COLT 'THUER' THIRD MODEL DERINGER NO. 4427, CIRCA 1870-1912

With blued trigger and barrel retaining screw, and retaining much original nickel-plated finish (some loss of nickelling and russetting on the barrel), London proof marks
6.3 cm. barrel

£200 - 300
€220 - 340
US\$260 - 400

196

A .41 RIM-FIRE COLT 'THUER' THIRD MODEL DERINGER RETAILED BY LYON & LYON, CALCUTTA, NO. 11593, CIRCA 1870-1912

Similar to the last (the barrel with some loss of nickelling and light pitting), London proof marks
6.3 cm. barrel

£200 - 300
€220 - 340
US\$260 - 400

197

A .41 RIM-FIRE COLT 'THUER' THIRD MODEL DERINGER NO. 7837, CIRCA 1870-1912

Similar to the last, with reblued barrel, and retaining most of its original nickle-plated finish (some wear), London proof marks
6.3 cm. barrel

£250 - 350
€280 - 390
US\$330 - 460

198 ^{Y Φ}

A .41 RIM-FIRE E. ALLEN & CO. FIRST MODEL DERINGER NO. 1295, CIRCA 1865-71

The barrel retaining some blueing, and rounded bird's head ivory grips (right grip with old splits, action and butt refinished, some scattered pitting), London proof marks
6.3 cm. barrel

£300 - 400
€340 - 450
US\$400 - 530

One of less than 2000 thought to have been made

199

A .32 RIM-FIRE ECLIPSE POCKET DERINGER NO. 35, CIRCA 1870

Retaining much of its original nickel-plated finish (some loss of finish, particularly on the frame beneath the breech, right grip deeply bruised and with a minor split)
7.3 cm. barrel

£150 - 180
€170 - 200
US\$200 - 240



201 - 203

200

A RARE .32 RIM-FIRE ALLEN & WHEELOCK PISTOL OF DERINGER TYPE NO. 818, CIRCA 1860

With cartridge-extractor (retaining screw missing), action (some casting marks on one side) without overlap, and traces of original bluing
10.8 cm. barrel

£250 - 300
€280 - 340
US\$330 - 400

One of only between 500 and 1000 thought to have been made

201

A 50-BORE PERCUSSION DERINGER UNSIGNED, CIRCA 1860

With rifled barrel, white-metal and steel mounts, the former including shield-shaped escutcheon secured by a screw (steel parts with light pitting, stock with some wear and minor chips beneath the lock)
7 cm. barrel

£250 - 350
€280 - 390
US\$330 - 460

202

A PERCUSSION ALLEN & THURBER PEPPERBOX REVOLVER OF SMALL BORE MID-19TH CENTURY

With foliate engraved detachable nipple-shield and rounded action (some wear and pitting overall, each grip notched at the bottom)
8.5 cm. barrels

£150 - 200
€170 - 220
US\$200 - 260

203

A .30 RIM-FIRE TIPPING & LAWDEN SHARP'S PATENT FOUR-SHOT DERINGER NO. 3370, LATE 19TH CENTURY

With barrels (light pitting, fore-sight missing) sliding forward for loading and with sprung release beneath, silvered brass action and butt (some wear), the former stamped 'Tipping & Lawden. Sharps' Patent' in a circle on one side, rotating hammer-nose, and rounded gutta-percha grips each pressed with foliage against a chequered ground
7.6 cm. barrels

£400 - 500
€450 - 560
US\$530 - 660

For a very similar cased example sold in these Rooms see Antique Arms & Armour, 30 April 2014, lot 416



204 - 206

208 - 209

204

A .32 RIM-FIRE HOPKINS & ALLEN BLUE JACKET NO.2 FIVE-SHOT REVOLVER OR 'SUICIDE SPECIAL' NO. 1474, CIRCA 1870

The barrel stamped with maker's details and patent dates, top stamped 'Blue Jacket No.2', cylinder retaining some original blueing, and figured bird's head grips (arbor-pin head slightly damaged, some rust patination)
6.9 cm. barrel

£150 - 200
€170 - 220
US\$200 - 260

205

A .30 RIM-FIRE REMINGTON-SMOOT NEW MODEL NO.2 FIVE-SHOT REVOLVER NO. 626, CIRCA 1872-85

The barrel stamped with maker's details and patent dates along the raised sighting flat, chequered rounded hard-rubber grips (minor wear), and retaining nearly all its original nickel-plated finish
6.9 cm. barrel

£200 - 250
€220 - 280
US\$260 - 330

206

A .32 RIM-FIRE SMITH & WESSON MODEL NO. 1 ½, SECOND ISSUE REVOLVER NO. 42085, CIRCA 1868-75

With faint traces of original blueing (mostly russet overall)
9 cm. barrel

£200 - 300
€220 - 340
US\$260 - 400

207 *

A COLT 1849 MODEL POCKET PERCUSSION REVOLVER NO. 30814 FOR 1852

With octagonal sighted barrel (lug loose) with two-line New York City address, cylinder with roll engraved stagecoach hold-up scenes and numbered '1889119', brass trigger-guard and back-strap retaining some silvering, the butt scratch engraved with owner's name, rammer (retaining screw replaced), rounded grips, and matching numbers apart from the cylinder (some wear and rust patination overall)
10.2 cm. barrel

£300 - 400
€340 - 450
US\$400 - 530

208

A .32 RIM-FIRE MOORE PATENT 'SEVEN SHOOTER' BELT REVOLVER NO. 6045, CIRCA 1861-63

The barrel retaining traces of original blueing and with 'Manufd For Smith & Wesson...' barrel marking, the brass action and butt retaining much of their original silvering and engraved decoration, and retaining its rare original detachable ramrod (some rust patination, grips with some old bruising and loss of finish)
12.7 cm. barrel

£300 - 400
€340 - 450
US\$400 - 530

Flayderman notes 'A very popular competitor to the Smith & Wesson Cartridge revolver, the Moore had a short life due to it's loss of an infringement suit brought by Smith & Wesson. Quite few of these were known to have been privately purchased by Union Officers and enlisted men and carried during the Civil War.'



210 - 213

209

**A COLT ROUND BARREL MODEL
CONVERSION RIM-FIRE REVOLVER
NO. 309582 FOR 1873-75**

With sighted barrel (some bruising around the area of the wedge) with Hartford address and no provision for an ejector rod, rebated cylinder with roll engraved stagecoach hold-up scene, frame with 1871 and 1872 patent dates, brass trigger-guard and back-strap retaining traces of silvering, rounded grips, matching numbers apart from the cylinder, and nearly all its nickel-plated finish
8.9 cm. barrel

£500 - 700
€560 - 780
US\$660 - 920

210

**A .44 PERCUSSION STARR ARMS CO.
1863 MODEL ARMY REVOLVER
NO. 1188, CIRCA 1863-65**

(Some wear and light pitting overall, butt chipped, bruised and cut with initials 'JDD' beneath)
15.3 cm. barrel

£400 - 500
€450 - 560
US\$530 - 660

211

**A RARE .44 PERCUSSION AUSTIN T.
FREEMAN ARMY MODEL REVOLVER
NO. 498, CIRCA 1863-64**

Nickel-plated overall during it's working life (minor wear and rust patination, one butt-screw missing), and matching numbers
19.1 cm. barrel

£800 - 1,000
€900 - 1,100
US\$1,100 - 1,300

One of about two thousand thought to have been produced

212

**A .44 PERCUSSION ROGERS & SPENCER
ARMY MODEL REVOLVER
NO. 3316, CIRCA 1863-65**

The left grip stamped with 'RPB' inspector's mark (bottom edge of each grip chipped, some russeting overall), and matching numbers
19 cm. barrel

£500 - 700
€560 - 780
US\$660 - 920

213

**A .44 PERCUSSION REMINGTON NEW
ARMY MODEL REVOLVER
NO. 60276, CIRCA 1863-75**

Retaining some original blueing, particularly on the barrel (action with some russeting, right grip with minor bruising on the bottom flat)
20.4 cm. barrel

£1,000 - 1,200
€1,100 - 1,300
US\$1,300 - 1,600

Flayderman notes that 'The Famous Showman William F. "Buffalo Bill" Cody carried a "New Model Army" c. 1866-mid 1870s for buffalo hunting and the Indian Wars and claimed "It never failed me."'



PERCUSSION LONGARMS

214

**A 13-BORE PERCUSSION SPORTING GUN
BY WEBSTER, PATENT GUN MAKER, WARWICK ST., LONDON,
LATE OF REGENT ST., NO. 182, CIRCA 1828**

With two-stage sighted barrel turned at the girdle and signed along the top flat of the octagonal breech becoming polygonal, breech with platinum lines and pierced platinum plug engraved with a starburst, tang engraved with foliage inhabited by a game bird, signed border engraved flat lock decorated with two gun dogs and a cock and hen pheasant in a landscape, and with foliage on the tail, dolphin hammer with foliage en suite, figured half-stock with chequered grip, butt-plate and trigger-guard en suite with the lock, trigger-plate with foliate engraved pineapple-shaped finial, vacant silver escutcheon, foliate engraved silver fore-end cap, and original brass-mounted ramrod (some light rust patination), London proof marks
80 cm. barrel

£450 - 550
€500 - 620
US\$590 - 720

The maker is William Webster who is recorded as a 'mechanic & lock filer to Forsyth Gun Co. in 1808'. He was at 3 Warwick Street, London, between 1826 and 1829, and was granted British patent no. 4590 for 'Improved Forsyth & percussion locks' in 1821

215

**A 10-BORE PERCUSSION SPORTING GUN
BY JOHN WIGGAN, MAKER TO THE ROYAL FAMILY & PASHA
OF EGYPT, NO. 2468, CIRCA 1850**

With browned finely twist barrel signed along the tapered sighting flat at the breech, case-hardened recessed breech with three platinum lines and engraved with a spaniel's head, pierced platinum plug, foliate engraved case-hardened tang, border engraved flat lock and hammer, the lock decorated with two partridges in a landscape, highly figured half-stock with chequered grip and fore-end, the latter with dark horn fore-end cap, steel mounts engraved with scrollwork comprising butt-plate and reblued trigger-guard, the latter with chequered spur, trigger-plate with pineapple finial, vacant silver escutcheon, and original ebony ramrod with white-metal tip, Birmingham proof marks
85.3 cm. barrel

£500 - 700
€560 - 780
US\$660 - 920

John Wiggan is recorded at 26 Whittall Street, Birmingham, between 1828 and 1858



216

**AN UNUSUAL 6-BORE PERCUSSION GUN FOR BALL OR SHOT
SIGNED R. HUGHES, LONDON, MID-19TH CENTURY**

With heavy two-stage barrel with faint traces of maker's details along the top flat of the octagonal breech, foliate engraved breech, signed lock (hammer replaced) and mounts, the latter including trigger-guard with chequered spur, figured half-stock with chequered grip and fore-end, dark horn cap, vacant shield-shaped escutcheon, and horn-tipped ramrod (barrel and mounts lightly pitted), Birmingham proof marks

64.2 cm. barrel

£500 - 650

€560 - 730

US\$660 - 860

217

**A 7-BORE PERCUSSION WILDFOWLING GUN
BY CLAYTON, SOUTHAMPTON, MID-19TH CENTURY**

With re-browned finely twist damascus barrel signed at the breech, plain breech with platinum plug, signed lock and mounts, the latter including spur trigger-guard, vanished figured half-stock with chequered grip and fore-end, horn cap, and original brass-tipped ramrod (lock and mounts with some light rust patination), London proof marks

113.2 cm. barrel

£800 - 1,000

€900 - 1,100

US\$1,100 - 1,300

Alfred Clayton is recorded at the High Street, Lymington, between 1843 and 1855. On 2 December 1850 he registered a design (No. 2568) for an improved tube for Col. Hawker's ignition. Between 17 January 1838 and 12 January 1850 numerous references to him appear in Colonel Peter Hawker's diary



219 - 220

218

A 26-BORE PERCUSSION SPORTING RIFLE, AND AN AMERICAN 80-BORE PERCUSSION PLAINS RIFLE THE FIRST BY BECKWITH, LONDON, NO. 2538, THE SECOND BY W.A. SPIES OF NEW YORK, BOTH MID-19TH CENTURY

The first with twist octagonal sighted barrel (areas of pitting, sights missing) rifled for a belted ball and signed along the breech, foliate scroll engraved breech, tang, signed border engraved back-action lock with safety-catch, dolphin hammer and brass mounts, the last comprising butt-plate and scroll trigger-guard with pineapple finial, figured half-stock (old bruising) with chequered grip, vacant white-metal escutcheon and fore-end cap, and later brass-tipped ramrod (sling mounts missing, steel parts rust patinated), London proof marks; the second with octagonal leaf-sighted barrel (under-rib loose) rifled with eight grooves, border engraved breech, grooved foliate engraved tang, foliate engraved flat lock signed in gothic script, figured half-stock (split through at the side-nail) flat along the bottom of the butt, the latter with hinged brass patch-box cover in a brass plate with clipped corners, curved brass butt-plate and spur trigger-guard, set trigger, pewter fore-end cap, and ramrod (tip missing), probably original (barrel and lock with pitting) (2)

75 cm. and 88.3 cm. barrels

£500 - 700

€560 - 780

US\$660 - 920

219

A VERY RARE 64-BORE PIN-FIRE BENTLEY PATENT SPORTING RIFLE INDISTINCTLY NUMBERED 24, MID-19TH CENTURY

With octagonal sighted barrel sliding forward for loading and operated by a hinged lever beneath secured by a sprung catch, the border engraved breech, tang, back-action lock, hammer and mounts all decorated with foliate scrollwork, the lock engraved 'Bentley's Patent', highly figured butt with chequered grip, and silver escutcheon engraved with owner's crest (some pitting overall), Birmingham black powder proof marks

74.3 cm. barrel

£500 - 700

€560 - 780

US\$660 - 920

Literature

Antique Arms & Militaria, Vol. 2, No.10, July 1980, p.13. Described and illustrated in a letter from a previous owner

220

A RARE 25-BORE PERCUSSION OVER-AND-UNDER SPORTING RIFLE AND GUN BY F. BARNES & CO., LONDON, MID-19TH CENTURY

With re-browned twist octagonal barrels leaf-sighted to 300 Yards and signed along the top flat at the breech, platinum plugs, border engraved tang, signed back-action locks, hammers and mounts all decorated with foliate scrollwork, butt with chequered grip (comb of butt repaired), and later horn-tipped ramrod (some wear and areas of pitting), Birmingham proof marks

69.8 cm. barrels

£800 - 1,000

€900 - 1,100

US\$1,100 - 1,300

Frederick Barnes & Co. are recorded in London at 3 Union Row between 1851 and 1856, 109 Fenchurch Street between 1851 and 1904, and at 67 Minorities between 1851 and 1855. The Company also had premises in Birmingham between 1831 and 1903, and in Sheffield between 1839 and 1904

221

A 15-BORE PIN-FIRE D.B. SPORTING GUN, AND A FRENCH 16-BORE PIN-FIRE LEFAUCHEUX PATENT D.B. SPORTING GUN THE FIRST BY TIPPING & LAWDEN, LONDON, CIRCA 1875, THE SECOND NO. 292, LATE 19TH CENTURY

The first with re-browned twist sighted barrels (some wear and light pitting overall, lug adapted) signed along the rib, slender foliate scroll engraved tang, rounded action, signed back-action locks, dolphin hammers (one repaired) and rotary under-lever all engraved en suite, the locks each decorated with a gun dog and a pheasant in a landscape, figured butt with chequered grip (some old bruising, chequered fore-end replaced), engraved mounts (refinished, butt-plate worn and pitted) including trigger-guard en suite with the locks, and vacant silver escutcheon, London proof marks; the second with twist barrels, border engraved tang, back-action locks, action, hinged fore-end, under-levers, and mounts, the latter including scroll trigger-guard, figured butt (some bruising and rust patination), and sling loops (forward one on an resoldered mount), St. Etienne proof marks (2)

74.2 cm. and 76.5 cm. barrel

£300 - 400

€340 - 450

US\$400 - 530



222 - 224

222

A 17-BORE PIN-FIRE 'BAR-IN-WOOD' D.B. SPORTING GUN BY WESTLEY RICHARDS, 170 BOND ST. LONDON, NO. 10.998, CIRCA 1870

With re-browned twist damascus sighted barrels (bores pitted, probably slightly shortened) indistinctly signed in full along the rib, 'doll's head' extension engraved 'patent', foliate scroll engraved tang and re-coloured thumb-level inscribed 'Westley Richards Patent', signed border engraved flat locks decorated with foliate scrollwork, dolphin hammers (one retaining screwhead incomplete), re-coloured trigger-guard and trigger-plate en suite, later rubber recoil-pad (some damage), figured butt with re-chequered pistol grip and detachable fore-end, the latter (chipped) with horn tip, and vacant silver escutcheon, Birmingham proof marks
71 cm. barrels

£400 - 500
€450 - 560
US\$530 - 660

Incorporating British Patent No. 2149 of 24 September 1858

223

A 16-BORE NEEDLE-FIRE NEEDHAM'S PATENT D.B. BREECH-LOADING SPORTING GUN BY JOSEPH NEEDHAM & CO., 26 PICCADILLY, LONDON, NO. 944, CIRCA 1855

With re-browned twist sighted barrels signed in full along the grooved rib, the border engraved breeches each with pivoting case-hardened block engraved 'Needham's Patent' and with chequered safety-bolt (one replaced), threaded cylindrical heads each with lever and engraved with scrolling foliage, foliate scroll-engraved tang, figured half-stock (some old bruising) with chequered grip and fore-end, the latter with horn tip, scroll engraved steel mounts comprising butt-plate and trigger-guard retaining some original blueing, the former with a cock and hen blackcock in a landscape, the latter with a pointer on the bow, trigger-plate with engraved pineapple finial, and vacant silver escutcheon, London proof marks
71 cm. barrels

£700 - 900
€780 - 1,000
US\$920 - 1,200

Joseph Needham's British Patent No. 184 dates from 2 October 1852

Cf. another example (no. 966) sold in these Rooms, see The Benn Hunter Collection of Antique & Modern Firearms, 24 February 2000, lot 118

224

AN IRISH 18-BORE PERCUSSION D.B. SPORTING GUN BY WM. & JN. RIGBY, DUBLIN, NO. 6865 FOR 1830

With re-browned twist damascus barrels signed in gothic script along the rib, breeches each with platinum lines and pierced platinum plugs, long tang, signed back-action locks, dolphin hammers with three bents and mounts all finely engraved with characteristic scrolling foliage, the heel tang including martial trophies, and inhabited by a scaled monster on the bow of the trigger-guard, revarnished highly figured half-stock with chequered grip, and brass-mounted ramrod
70 cm. barrels

£600 - 800
€670 - 900
US\$790 - 1,100

Literature

D.H.L. Back, *Great Irish Gunmakers: Messrs Rigby 1760-1869*, 1992, p.68. Recorded as a 'Best double gun cased' and sold to G. O'Kelly for £38.17.0



225
**A PERCUSSION BLUNDERBUSS WITH SPRING BAYONET
 BY J. WALLIS, LATE S. NOCK, LONDON, NO.14, CIRCA 1860**

With re-browned twist barrel engraved with a starburst, signed on the flat at the breech and with bayonet-catch now formed as a dolphin, platinum plug, tang, border engraved lock, dolphin hammer (spur fractured) and mounts (some wear and rust patination) all decorated with foliate scrollwork, figured full stock with chequered grip, vacant white-metal escutcheon, and white-metal mounted ramrod, London proof marks

44.4 cm. barrel

£600 - 800
 €670 - 900
 US\$790 - 1,100

John 4 Wallis was the son of W.R. Wallis who owned Manton & Co., Calcutta 1846. He acted as their London agent and worked on his own account and as Samuel Nock at 116 Jermyn Street, London, between 1859 and 1864

FLINTLOCK LONGARMS

226
**A BRASS-BARRELLED FLINTLOCK BLUNDERBUSS
 EARLY 19TH CENTURY**

With two-stage barrel turned and belled at the muzzle and with octagonal breech, lightly engraved rounded lock (some pitting, cock associated), figured full stock (minor splits at the ramrod-entry) with pineapple chequered grip, engraved brass mounts including trigger-guard with pineapple finial (drilled with a hole), rounded side-plate of service type, and later horn-tipped ramrod, London proof marks and barrelsmith's mark of David Goff

40.4 cm. barrel

£500 - 700
 €560 - 780
 US\$660 - 920

Daniel 1 Goff was elected Master of the Gunmakers' Company in 1784, 1797, 1805 and again in 1821. He was Gunmaker to Ordnance between 1782 and 1803, and to the East India Company between 1780 and 1839, the year before his death



227 *

**A BRASS-BARRELLED FLINTLOCK BLUNDERBUSS WITH
SPRING BAYONET**

SIGNED G. GOODWIN & CO., LONDON, CIRCA 1810

The stock with unusually chequered grip (minor bruising at the left of the barrel tang, ramrod later), Tower private proof marks
36.8 cm. barrel

£1,200 - 1,500

€1,300 - 1,700

US\$1,600 - 2,000

G. Goodwin & Co. are recorded in Birmingham between 1807 and 1818. They were flint makers to the Board of Ordnance and are known to have marked their firearms 'London'

228 *

**A BRASS-BARRELLED FLINTLOCK BLUNDERBUSS WITH
SPRING BAYONET**

**BY DUNDERDALE, MABSON & LABRON OF BIRMINGHAM,
CIRCA 1815**

The stock (some old bruising) with unusually chequered grip (bayonet and lock with some light pitting), Birmingham proof marks
36.2 cm. barrel

£1,200 - 1,500

€1,300 - 1,700

US\$1,600 - 2,000

Dunderdale, Mabson & Labron are recorded of 25 Russell Street, Birmingham, between 1807 and 1821



229 - 230

229 *

**A BRASS-BARRELLED FLINTLOCK BLUNDERBUSS WITH
SPRING BAYONET
SIGNED SMITH, EARLY 19TH CENTURY**

The barrel engraved with owner's details 'John Grubb Esqr., Horsenden House, Bucks' (cock retaining screw replaced, lock and bayonet with some rust patination, ramrod later), Birmingham proof marks

28.6 cm. barrel

£1,000 - 1,500
€1,100 - 1,700
US\$1,300 - 2,000

The inscription on the barrel probably refers to John Grubb VI (1786-46) who was a member of a wealthy family associated with the London Guild of Fishmongers.

He was a captain in the Royal Buckinghamshire Militia and in about 1815 inherited a large estate at Horsenden, Buckinghamshire. He was appointed High Sheriff of Buckinghamshire in 1819, and in 1841 was forced to sell his estate to repay debts accrued as a result of his support in the building of a new theatre (he was a close friend of the dramatist Addison) which ultimately failed. That same year he emigrated to Charlottetown, Prince Edward Island, a province of Canada.

Horsenden House is currently the home of Jay Kay, lead singer of the band Jamiroquai

230

**A BRASS-BARRELLED FLINTLOCK BLUNDERBUSS WITH
SPRING BAYONET MOUNTED BENEATH
BY RYAN & WATSON, LONDON, EARLY 19TH CENTURY**

With three-stage barrel engraved 'London' along the top flat of the octagonal breech, border engraved lock (some replacement parts) signed in script, figured half-stock (some old bruising and minor damage) with chequered grip, border engraved brass mounts decorated with a martial trophy and foliage, and side-mounted ramrod with iron worm and later horn tip, Tower private proof marks

39.5 cm. barrel

£1,000 - 1,400
€1,100 - 1,600
US\$1,300 - 1,800

Ryan & Watson were Birmingham makers recorded between 1799 and 1820. They are known to have marked their firearms 'London'

231 *

**A 16-BORE FLINTLOCK SILVER-MOUNTED SPORTING GUN
THE LOCK SIGNED TWIGG, LONDON SILVER HALLMARKS FOR
1776, MAKER'S MARK OF JOHN KING**

Reconverted from percussion, with shortened re-browned two-stage sighted barrel, octagonal breech with two gold-lined marks on the top flat stamped 'EXON' and 'LISSANT' respectively, the bottom flat stamped 'Stubbs' and with barrelsmith's mark 'GL', grooved engraved tang, associated signed flat bevelled lock, figured full stock (repaired around the lock cavity and along the fore-end on one side) with take-down fore-end (repairs), border engraved mounts decorated with rocailles and foliage, trigger-guard with early form of acorn finial, and later horn-tipped round, London proof marks

73.3 cm. barrel

£300 - 400
€340 - 450
US\$400 - 530

THE PROPERTY OF A GENTLEMAN

232

AN UNUSUAL 14-BORE FLINTLOCK SPORTING GUN WITH FRENCH SILVER MOUNTS BY GRIFFIN & TOW, LONDON, CIRCA 1775

With two-stage barrel signed within a panel along the top flat of the octagonal breech, silver spider fore-sight, gold-lined touch-hole, signed border engraved lock, highly figured half-stock carved with shells and the engraved barrel tang, earlier border engraved mounts cast and chased with foliage, strapwork, grotesque masks, boars and sporting trophies, comprising pierced side-plate centred on a profile bust of a warrior and inhabited by a stag pursued by a hound, crowned vacant escutcheon, butt plate finely engraved with a martial trophy, and trigger-guard, engraved faceted ramrod-pipes, and horn-tipped ramrod with iron worm (barrel and lock with some pitting), London and Tower proof marks each with Griffins' barrelsmith's mark between
107 cm. barrel

£2,000 - 3,000

€2,200 - 3,400

US\$2,600 - 4,000

Joseph Griffin and John Tow were in partnership at 10 New Bond Street, London, between 1772 and 1782



233

**A 14-BORE FLINTLOCK D.B SPORTING GUN
BY WILLIAM SMITH, LISLE ST., LONDON, NO. 1581 FOR 1815**

With replacement re-browned twist barrels signed 'I. Morris, Welshpool' along the rib (some pitting beneath each breech), original serial numbered recessed patent breeches each with four gold lines extending across the rib, and platinum-lined touch-holes, foliate engraved deeply grooved tang, border engraved locks (retaining screw replaced) each decorated with foliage at the tail, signed in full and inscribed respectively 'Patent 445' and 'Patent 446' to the rear of the swept rainproof pan, signed patent steels (refaced) numbered en suite, foliate engraved cocks each with original unusually shaped top jaw, figured half-stock with chequered grip, border engraved steel mounts (some rust patination) decorated with game birds in landscapes and including a gun dog on the bow of the large trigger-guard, vacant silver escutcheon, and original ramrod with ventilated steel tip, Birmingham proof marks

74.3 cm. barrels

£3,000 - 4,000

€3,400 - 4,500

US\$4,000 - 5,300

William Smith was at 2 New Lisle Street, London, between 1806 and 1816. He was appointed Gunmaker-in-Ordinary to the Prince Regent in 1817, and to George IV in 1820. He probably started his serial numbers at 1000 and no serial numbers below this number have been found

For a similar gun (no. 1543 for 1814) see Christie's London, Fine Antique Firearms from the W. Keith Neal Collection, 25 October 2001, lot 91 (£5,640 including premium)

John Morris is recorded in Welshpool, Montgomeryshire, between 1827 and 1835





234 - 238

**PERCUSSION REVOLVERS
VARIOUS PROPERTIES**

234
**AN 80-BORE PERCUSSION J.R. COOPER
PATENT UNDER-HAMMER REVOLVER
MID-19TH CENTURY**

With foliate scroll engraved action inscribed 'J.R. Cooper patentee' (some rust patination, grips with old bruising), Birmingham proof marks
7.6 cm. barrels

£250 - 300
€280 - 340
US\$330 - 400

235
**A 150-BORE PERCUSSION PEPPERBOX
REVOLVER
MID-19TH CENTURY**

Engraved with foliate scrollwork and retaining some original case-hardening overall (minor rust patination, grips with old bruising), Birmingham proof marks
7 cm. barrel

£250 - 350
€280 - 390
US\$330 - 460

236
**A 54-BORE PERCUSSION TRANSITIONAL
SINGLE-ACTION REVOLVER
SIGNED CHURCHMAN, CHICHESTER,
MID-19TH CENTURY**

With foliate scroll engraved decoration, the action engraved 'Improved Revolving Pistol' on one side, butt-trap cover engraved with a scallop shell, and unusually chequered grips, Birmingham proof marks
9.6 cm. barrel

£450 - 550
€500 - 620
US\$590 - 720

William Churchman is recorded in Chichester, Sussex, between 1850 and 1870

237
**A 90-BORE PERCUSSION TRANSITIONAL
REVOLVER
MID-19TH CENTURY**

With reblued barrel unusually engraved with owner's name 'J.C. Adkins Esqre., Milcott', decorated overall with engraved foliate scrollwork, butt trap-cover engraved as a flower-head, and sprung rammer (some rust patination and light pitting overall), Birmingham proof marks
9.4 cm. barrel

£350 - 450
€390 - 500
US\$460 - 590

238
**A 54-BORE PERCUSSION BAKER'S
PATENT TRANSITIONAL SINGLE-ACTION
REVOLVER
RETAILED BY COX & SON,
SOUTHAMPTON, NO. 2142, MID-19TH
CENTURY**

With foliate scroll engraved decoration, white-metal action and butt is one piece, artificially figured grips, and retaining faint traces of original blueing (some light rust patination), Birmingham proof marks
14.3 cm. barrel

£500 - 700
€560 - 780
US\$660 - 920

Thomas Kerslake Baker was granted British Registered Design No. 3230 of 24 April 1852 for his 'long-spur hammer'. See A.W.F. Taylerson, R.A.N. Andrews and J. Frith, *The Revolver* 1818-1865, 1968 p. 46, pl 6 and pp. 68-69, fig.8

John Cox is recorded in Southampton, Hampshire, between 1843 and 1859

For two cased examples sold in these Rooms see *Antique Arms & Armour...*, 30 November 2016, lots 269 and 270



239

**A RARE VARIANT 54-BORE PERCUSSION TRANSITIONAL SIX-SHOT REVOLVER
RETAILED BY W.L. GARDEN, SUNDERLAND, CIRCA 1855**

With octagonal sighted barrel engraved around the muzzle and signed along the top flat, fluted cylinder with recessed nipples, border engraved white-metal action and butt decorated with foliate scrollwork, the latter with ovoidal steel cap with hinged circular butt-trap cover engraved with a flower-head, chequered rounded grips, foliate scroll engraved trigger-guard, and rammer retained by a spring clip beneath the muzzle, London proof marks

16 cm. barrel

£1,500 - 1,800
€1,700 - 2,000
US\$2,000 - 2,400

William Lister Garden is recorded working in Sunderland, County Durham, between 1854 and 1859

240

**A CASED 54-BORE PERCUSSION TRANSITIONAL GAS-SEALED SIX-SHOT REVOLVER
BY J. BLANCH & SON, GRACECHURCH ST., LONDON, CIRCA 1845**

With blued octagonal sighted polygroove rifled barrel signed in full along the top flat and engraved around the muzzle, cylinder and foliate scroll engraved frame retaining some original case-hardening, the former with recessed nipples, dolphin hammer, border engraved blued trigger-guard decorated with foliate scrollwork, finely chequered figured rounded butt, case-hardened ovoidal butt-cap with foliate scroll engraved circular hinged butt-trap cover, vacant silver escutcheon, and much original finish: in its lined and fitted oak case with accessories, the interior of the lid with maker's trade label with clipped corners (some staining, one corner with minor damage), the exterior with circular vacant brass escutcheon, London proof marks

15.2 cm. barrel

£1,500 - 1,800
€1,700 - 2,000
US\$2,000 - 2,400

John 1 Blanch was apprenticed to Jackson Mortimer whose daughter, Ann, he married in 1809, the year he established himself in business. He first worked for John Manton and then in partnership with his father-in-law as Mortimer & Blanch between 1811 and 1812. He was at 39 Fish St. Hill between 1813 and 1825, and was elected Master of the Gunmakers' Company in 1834



241 - 243

241
**A 54-BORE PERCUSSION SINGLE-ACTION FIVE-SHOT
 REVOLVER OF BENTLEY TYPE
 NO. 4877, MID-19TH CENTURY**

The top-strap indistinctly engraved 'Patent Double Action', spur grip, and replacement rammer (worn and lightly pitted overall); in a brown leather holster, Birmingham proof marks (2)
13 cm. barrel

£150 - 200
 €170 - 220
 US\$200 - 260

242
**A 120-BORE PERCUSSION SELF-COCKING FIVE-SHOT
 REVOLVER OF BENTLEY TYPE
 SIGNED R. JONES, GT. HOWARD ST., LIVERPOOL, MID-19TH
 CENTURY**

With reblued barrel and cylinder, the latter numbered '1' to '5', border engraved frame numbered '430' and '200' on one side, and bright rammer (areas of light pitting), Birmingham proof marks
12.7 cm. barrel

£200 - 300
 €220 - 340
 US\$260 - 400

Robert Jones is recorded working in Liverpool between 1826 and 1869

243
**A WEBLEY .44 (RUSSIAN) CENTRE-FIRE R.I.C MODEL DOUBLE-
 ACTION SIX-SHOT REVOLVER
 BY P. WEBLEY & SON, BIRMINGHAM, NO. 4337, LATE 19TH
 CENTURY**

The frame stamped with indistinct 'W&S' winged bullet logo on one side, replacement chequered figured rounded butt, and lanyard ring (some wear and rust patination), Birmingham proof marks
11.4 cm. barrel

£200 - 300
 €220 - 340
 US\$260 - 400

244
**A 54-BORE PERCUSSION 'WEDGE-FRAME' DOUBLE-ACTION
 REVOLVER OF WEBLEY TYPE
 NO. 10, 014., MID-19TH CENTURY**

With Kerr-type rammer and retaining traces of original blueing (action slightly defective, some patination overall), Birmingham proof marks
15.6 cm. barrel

£350 - 450
 €390 - 500
 US\$460 - 590

For a similar example sold in these Rooms see Antique Arms and Armour, 23 April 2008, lot 399



244 - 247

245

A 54-BORE PERCUSSION 'WEDGE-FRAME' DOUBLE-ACTION REVOLVER OF WEBLEY TYPE MID-19TH CENTURY

The top-strap indistinctly engraved with Belfast retailer's name (probably Braddell), Kerr-type rammer (some rust patination), and retaining most of its old reblued finish, Birmingham proof marks
16.5 cm. barrel

£400 - 500
 €450 - 560
 US\$530 - 660

246

A 54-BORE PERCUSSION 'BIRMINGHAM MADE' DOUBLE-ACTION 'WEDGE-FRAME' REVOLVER OF WEBLEY TYPE NO. 2281, MID-19TH CENTURY

With engraved decoration including foliate scrollwork, rammer with sprung side-catch, and retaining some original blueing (some rust patination and light pitting), Birmingham proof marks
15.5 cm. barrel

£500 - 600
 €560 - 670
 US\$660 - 790

For a similar example sold in these Rooms See Antique Arms and Armour, 23 April 2008, lot 378

247

A VERY RARE 54-BORE PERCUSSION VARIANT ADAMS PATENT 1851 MODEL DOUBLE-ACTION REVOLVER WITH BRAZIER PATENT RAMMER RETAILED BY WILKINSON & SON, 27 PALL MALL, LONDON, NO. 29760, CIRCA 1855

Engraved with scrolling foliage, the rammer engraved 'Joseph Brazier's Patent No. 100.10', butt numbered '1399', and retaining much original blued case-hardened and bright finish (some loss of finish in places), London proof marks
15.5 cm. barrel

£1,200 - 1,500
 €1,300 - 1,700
 US\$1,600 - 2,000

This appears to be one of only seven recorded examples in 54-bore. See A.W.F. Taylerson, R.A.N. Andrews and J. Frith, *The Revolver 1818-1865*, 1968, p. 109. For details of the rammer, granted British Patent No. 760 of 3 April 1855, see *ibid*, pp. 99, 120-122 and 307, pl. 11, fig. 15

James Wilkinson & Son are recorded at 27 Pall Mall, London, between 1829 and 1890

Cf. a fine cased example sold in these Rooms, Antique Arms & Armour..., 23 July 2015, lot 433



248
**A CASED 54-BORE PERCUSSION
 BEAUMONT-ADAMS PATENT DOUBLE-
 ACTION FIVE-SHOT REVOLVER
 MID-19TH CENTURY**

The top-strap now stamped 'London Armoury', cylinder stamped 'No. 1019R', frame with later stampings including War Department broad arrow mark, and chequered figured rounded butt (refurbished overall): in reproduction lined and fitted wooden case with reproduction accessories and trade label, Birmingham proof marks
14.5 cm. barrel

£600 - 800
 €670 - 900
 US\$790 - 1,100

249
**A CASED 54-BORE PERCUSSION
 TRANTER PATENT DOUBLE-ACTION
 FIVE-SHOT REVOLVER
 NO. 17905.T., MID-19TH CENTURY**

The barrel and frame retaining most of their original blueing, case-hardened cylinder, bright rammer of Kerr-type, and chequered figured rounded butt (some areas of rust patination, trigger-guard with some pitting): in fitted mahogany case lined in blue baize with full accessories including brass bullet-mould and James Dixon & Sons brass-mounted powder-flask, the latter (cut-off spring replaced) retaining virtually all its original finish and with split-ring for suspension, the interior of the lid with reproduction Wm. Moore & Grey trade label, the exterior with circular vacant brass escutcheon, Birmingham proof marks
15.2 cm. barrel

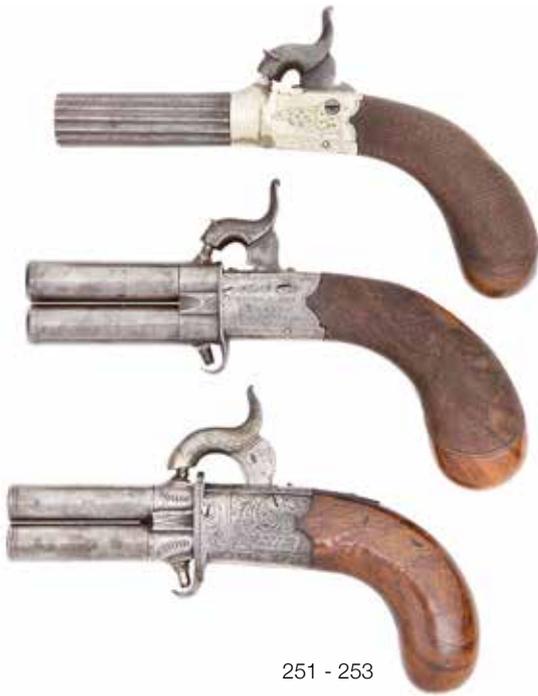
£1,500 - 1,800
 €1,700 - 2,000
 US\$2,000 - 2,400

250
**A CASED 90-BORE PERCUSSION
 TRANTER PATENT FIRST MODEL FIVE-
 SHOT REVOLVER
 RETAILED BY W. & I. RIGBY, DUBLIN, NO.
 20,410.Y., MID-19TH CENTURY**

With blued octagonal sighted barrel engraved around the muzzle, signed top-strap within an engraved border of foliate, cylinder (some light pitting) with engraved forward edge, border engraved frame decorated with foliage scrollwork, bright hammer and patent trigger numbered '130', foliate scroll engraved trigger-guard and butt-cap, rare patent detachable rammer, chequered figured rounded butt, and most of its original finish: in original lined and fitted mahogany case with accessories including James Dixon & Sons powder-flask with split-ring for suspension, and later brass bullet-mould, the interior of the lid with retailer's trade label for 72 St. James's Street, London, the exterior (old split) with circular vacant brass escutcheon, London proof marks
12.7 cm. barrel

£1,500 - 1,800
 €1,700 - 2,000
 US\$2,000 - 2,400





251 - 253



254

PERCUSSION PISTOLS

251
A 50-BORE PERCUSSION BOX-LOCK POCKET PISTOL, AND ANOTHER OF 60-BORE THE FIRST SIGNED G. HANSON, DONCASTER, CIRCA 1860 , THE SECOND SIGNED WOODWARD & FOSTER, DONCASTER, CIRCA 1840

The first with fluted barrel (some rust patination), foliate scroll engraved action signed on the tang, and folding trigger, London proof marks; the second with tutenag barrel and signed foliate engraved action, Birmingham proof marks (2)
6.4 cm. and 4.7 cm. barrels

£400 - 500
 €450 - 560
 US\$530 - 660

Provenance
 The Late Danny Wing Collection sold in these Rooms, 25 July 2007, lots 272 and 273

George Hanson is recorded working in Doncaster between 1857 and 1868

252
TWO 80-BORE PERCUSSION BOX-LOCK TURN-OVER POCKET PISTOLS THE FIRST SIGNED BROOKS & SON, LONDON, THE SECOND SIGNED W. EGAN, BRADFORD, BOTH MID-19TH CENTURY

Each with signed action engraved with foliate scrollwork, and with folding triggers, the first retaining traces of original case-hardening (the second with reblued barrels, some wear and rust patination), Birmingham proof marks (2)
5.5 cm. and 4 cm. barrels

£300 - 450
 €340 - 500
 US\$400 - 590

Edward Brooks & Son had an advert for 'Watertight Nipple and Percussion Cap' in 1849 and are recorded at 1 Fenchurch Street, London, between 1852 and 1854. William Egan is recorded in Bradford between 1829 and 1857

253
AN IRISH 120-BORE PERCUSSION BOX-LOCK TURN-OVER POCKET PISTOL BY KAVANAGH, DUBLIN, MID-19TH CENTURY

The breeches engraved with starbursts, signed foliate scroll engraved action, and folding trigger (hammer-nose repaired, light rust patination)
5.2 cm. barrels

£350 - 450
 €390 - 500
 US\$460 - 590

254
A CASED PAIR OF 54-BORE PERCUSSION BOX-LOCK POCKET PISTOLS SIGNED REYNOLDS, MID-19TH CENTURY

With reblued octagonal barrels (very light pitting), signed brass actions decorated with foliate scrollwork, engraved thumbpiece safety-catches, folding triggers (one loose), chequered rounded butts each with brass lion-mask butt-cap, and vacant silver escutcheons: in original lined and fitted mahogany case (compartment lids replaced) with some accessories including flask, the exterior of the lid with brass escutcheon engraved with owner's name 'Hon.ble. H. Vernon' between a martial trophy and a starburst, and incorporating a flush-fitting brass carrying handle, Birmingham proof marks
4.5 cm. barrels

£400 - 500
 €450 - 560
 US\$530 - 660



255 - 257

255

A 32-BORE PERCUSSION BOX-LOCK BELT PISTOL, AND A 60-BORE PERCUSSION TRAVELLING PISTOL THE SECOND SIGNED J. KEMP, BOTH MID-19TH CENTURY

The first engraved with foliate scrollwork on the hammer, action and trigger-guard, and retaining most of its original case-hardened and blued finish, Birmingham proof marks: the second with twist barrel, and engraved with foliate on the breech with platinum plug, tang, hammer, back-action lock, and trigger-guard (steel parts refinished, ramrod replaced), Birmingham proof marks (2)
 13 cm. and 11.4 cm. barrels

£350 - 450
 €390 - 500
 US\$460 - 590

A Joseph Kemp is recorded in Birmingham between 1836 and 1838

256

A PAIR OF 18-BORE PERCUSSION BOX-LOCK BELT PISTOLS SIGNED NOBBS, ISLE OF WIGHT, MID-19TH CENTURY

With octagonal barrels signed along the top flat, foliate scroll engraved tang plates, actions, dolphin hammers and trigger-guards, chequered rounded butts with stepped ovoidal butt-caps, vacant silver escutcheons, belt hooks, stirrup ramrods, and retaining traces of original case-hardening (light rust patination), Birmingham proof marks (2)
 13.3 cm. barrels

£500 - 750
 €560 - 840
 US\$660 - 990

Isaac Nobbs is recorded working in Newport, Isle of Wight between 1829 and 1867

257

A 32-BORE PERCUSSION OVER-AND-UNDER BELT PISTOL RETAILED BY DEANE & SONS, 30 KING WILLIAM ST., LONDON, MID-19TH CENTURY

The action, dolphin hammers and mounts engraved with scrolling foliage, the tang plate engraved with retailer's details, butt-trap cover engraved with a flower-head (refreshed), and re-chequered grip with silver escutcheon engraved with the initial 'G' (some wear and rust patination), Birmingham proof marks
 13 cm. barrels

£350 - 450
 €390 - 500
 US\$460 - 590



258

**A CASED PAIR OF 14-BORE PERCUSSION BOX-LOCK BELT PISTOLS
BY WESTLEY RICHARDS, MID-19TH CENTURY**

With re-browned twist octagonal sighted barrels each signed along the top flat, foliate scroll engraved breeches each with a retaining bolt through the hook, tang plates with back-sight, actions each with extension into the butt, and dolphin hammers all engraved en suite, chequered figured rounded butts each with ovoidal cap with hinged circular foliate engraved butt-trap cover, foliate engraved blued trigger-guards, vacant silver escutcheons, belt hooks, and under-ribs each with stirrup ramrod (areas of light pitting): in original lined and fitted mahogany case (compartment lids replaced) with some accessories including three-way powder-flask (cut-off spring missing), the interior of the lid with maker's trade label, the exterior with vacant brass escutcheon with flush-fitting brass carrying handle, London proof marks

13.3 cm. barrels

£1,500 - 1,800

€1,700 - 2,000

US\$2,000 - 2,400

William Westley Richards, whose agent was William Bishop ('The Far-famed Bishop of Bond Street'), had a retail shop at 170 New Bond Street, London, between 1826 and 1872





259 - 262

259

**A RARE 16-BORE PERCUSSION PISTOL FOR AN OFFICER OF THE 2ND SCINDE IRREGULAR HORSE
RETAILED BY GARDEN, 200 PICCADILLY, LONDON, CIRCA 1850**

With sighted barrel signed in full along the top flat, scroll engraved breech and tang, the latter (reshaped) incorporating the back-sight, foliate scroll engraved flat lock engraved '2nd Scinde Irregular Horse', figured full stock (repairs, worn overall) with traces of chequering on the butt, foliate scroll engraved white-metal trigger-guard, white-metal lion-mask butt-cap with ring swivel for suspension, vacant white-metal escutcheon, dark horn fore-end cap, and stirrup ramrod (some wear and pitting overall, ramrod loose), Birmingham proof marks
21.2 cm. barrel

£400 - 500
€450 - 560
US\$530 - 660

Hugh Garden is recorded as 'Army accoutrement maker, saddler etc.' at 200 Piccadilly, London, between 1826 and 1851

260

**A 35-BORE PERCUSSION RIFLED DUELLING OR TARGET PISTOL
SIGNED DAVISON, NEWCASTLE, MID-19TH CENTURY**

With re-browned twist octagonal sighted rifled barrel engraved 'Newcastle' (worn) along the top flat, case-hardened foliate engraved breech with two platinum lines and pierced platinum plug, foliate engraved tang with back-sight, signed flat lock with safety-catch and dolphin hammer engraved en suite, figured half-stock (old bruising) with chequered rounded butt, border engraved mounts comprising butt-cap with a flower-head centred on the retaining screw, blued trigger-guard with scrolling foliage on the bow, trigger-plate with engraved pineapple-shaped finial, silver escutcheon engraved with owner's monogram, silver fore-end cap and barrel-bolt escutcheons, and original steel-tipped ramrod (lock and mounts with some rust patination), Birmingham proof marks
24.2 cm. barrel

£500 - 600
€560 - 670
US\$660 - 790

A William Davison is recorded working at Newcastle-upon-Tyne between 1827 and 1859

261

**A CASED PAIR OF PERCUSSION OFFICER'S PISTOLS OF CARBINE BORE
BY D. EGG, LONDON, LATE 18TH CENTURY**

Converted from flintlock, with re-browned sighted barrels each signed along the top flat, engraved tangs, signed border engraved flat bevelled locks (retaining screws replaced) each decorated with trophies at the stepped tail and with safety-catch originally also locking the steel, engraved dolphin hammers, figured full stocks (fore-ends with minor splits and repair) with rounded butts cut with characteristic chequering, the back of each butt with a steel mount for a shoulder-stock, border engraved steel mounts comprising butt caps and trigger-guards, the former with a flower-head centred on the retaining screw, the latter retaining some original blueing and each with pineapple-shaped finial and a martial trophy on the bow, silver escutcheons engraved with owner's initials 'WE', turned ramrod-pipes (one pitted and one replaced), and later wooden ramrods: in later lined and fitted wooden case with powder-flask and steel bullet mould, London proof marks
23.2 cm. barrels

£1,000 - 1,500
€1,100 - 1,700
US\$1,300 - 2,000

262 *

**A RARE 38-BORE PERCUSSION D.B. PISTOL BUILT FOR THE FAMOUS SCOTTISH ECCENTRIC CHARLES GORDON
BY JOHN DICKSON & SONS, 63 PRINCES STREET,
EDINBURGH, NO. 4353 FOR 1890**

With browned twist barrels signed along the top of the breeches (some loss of finish) and with matted rib (back-sight missing), engraved platinum breech plugs, the tang numbered '2', signed back-action locks, hammer and mounts all engraved with fine foliate scrollwork, figured full stock (some old bruising) with chequered rounded butt, and original brass-mounted ramrod (light surface patination and loss of finish), London proof marks
20.3 cm. barrels

£1,500 - 1,800
€1,700 - 2,000
US\$2,000 - 2,400

Literature

Donald Dallas, *Charles Gordon Magnificent Madness*, 2009, p.34
Idem, *John Dickson & Son, The Round Action Gunmaker*, 2014, p.261

Recorded as sold on 18 June 1890 as 'pair 38 bore pistols, stocked to muzzle...' to Charles Gordon who commissioned many muzzle-loading firearms at the turn of the 19th century, mainly from Dicksons, which were hardly, if ever, used. The last muzzle-loader made by Dicksons for Charles Gordon was a percussion rifle completed on 29 February 1904



263

**A VERY FINE CASED PAIR OF 40-BORE PERCUSSION TARGET PISTOLS
BY JOHN MANTON & SON, DOVER STREET, LONDON,
NO.11181 FOR 1836**

With browned twist octagonal sighted barrels signed in full in script along the top flat, foliate scroll engraved case-hardened breeches each with engraved pierced platinum plug, foliate scroll engraved tangs each with back-sight, border engraved detented locks and dolphin hammers en suite, the former each with blued safety-catch and inscribed 'Jno. Manton & Son Patent', highly figured half-stocks each carved with a scallop shell on the fore-end, chequered grips each with flat ovoidalommel set with a foliate engraved silver oval, blued serial numbered trigger-guards en suite, blued trigger-plates each with pineapple finial, vacant silver escutcheons and barrel-bolt escutcheons, blued triggers, no provision for ramrods, and in exceptional original condition: in original lined and fitted mahogany case with original three-way flask covered in red leather, brass ramrod, and associated patch-cutter, the interior of the lid with maker's trade label, the exterior (minor hole and split) with circular flush-fitting brass carrying handle centred on a vacant circular escutcheon, London proof marks
24 cm. barrels

£18,000 - 25,000

€20,000 - 28,000

US\$24,000 - 33,000

Literature

W. Keith Neal & D.H.L. Back, *The Manton Supplement*, 1978, p. 83
D.H.L. Back, *The Mantons 1782-1878*, 1993, p.63

For an exceptional pair of percussion duelling pistols by the same maker (no. 11176) see Christie's London, *Fine Antique Firearms* from the W. Keith Neal Collection, 9 November 2000, lot 169 (£37,600 including premium)






John Hanton & Son
GUN MAKERS TO THE ROYAL FAMILIES.
16, St. James's Street,
London.
ESTD 1765



264 - 266

FLINTLOCK PISTOLS

264
**A 50-BORE FLINTLOCK BOX-LOCK
 POCKET PISTOL, AND ANOTHER OF
 40-BORE
 THE FIRST SIGNED SMITH, LONDON,
 THE SECOND BY DUNDERDALE,
 MABSON & LABRON, BOTH CIRCA 1820**

The first with signed brass action engraved with foliage, folding trigger, and butt with brass-mounted flat ovoidal pommel (thumbpiece safety-catch incomplete), Birmingham proof marks; the second signed on one side of the action and engraved with a martial trophy on the other (tang screw missing), Birmingham proof marks (2)
3.8 cm. and 4.4 cm. barrels

£300 - 450
 €340 - 500
 US\$400 - 590

265
**A 40-BORE FLINTLOCK BOX-LOCK
 POCKET PISTOL
 SIGNED CARTMELL, DONCASTER,
 CIRCA 1820**

With reblued barrel, signed brass action engraved with martial trophies, and blued folding trigger (top jaw and screw replaced), Birmingham proof marks
4.1 cm. barrel

£300 - 400
 €340 - 450
 US\$400 - 530

Provenance

The Late Danny Wing Collection sold in these Rooms, 25 July 2007, lot 295

Thomas Cartmell is recorded in Doncaster between 1817 and 1822

266
**A 40-BORE FLINTLOCK BOX-LOCK
 POCKET PISTOL
 BY W. BOND, LOMBARD STREET,
 LONDON, EARLY 19TH CENTURY**

With brass barrel and action, the latter signed in full against martial trophies (some old bruising overall), Tower private proof marks
3.8 cm. barrel

£200 - 300
 €220 - 340
 US\$260 - 400

William Thomas Bond 1 is recorded at 59 Lombard Street, London, between 1803 and 1836



267 - 269

267

**TWO 50-BORE FLINTLOCK BOX-LOCK
POCKET PISTOLS
THE FIRST SIGNED SIMMONS, LONDON,
THE SECOND SIGNED JACKSON,
LONDON, BOTH CIRCA 1820**

Each with signed action engraved with martial trophies and foliage (light rust patination), Birmingham proof marks (2)
4 cm. barrels

£250 - 350
€280 - 390
US\$330 - 460

268

**A PAIR OF 50-BORE FLINTLOCK BOX-
LOCK PISTOLS
BY FISHER, WT. HAVEN, LATE 18TH
CENTURY**

With signed border engraved actions, and sliding trigger-guard safety-catches (minor rust patination, one top jaw and both jaw screws replaced), Tower private proof marks (2)
6 cm. barrels

£450 - 550
€500 - 620
US\$590 - 720

This maker or retailer appears to be unrecorded

269

**A PAIR OF 54-BORE FLINTLOCK BOX-
LOCK POCKET PISTOL
BY ELSTON, DONCASTER, CIRCA 1785**

The border engraved actions each signed within a garland, sliding trigger-guard safety-catches also locking the steels, and flat-sided butts inlaid with silver wire scrollwork (minor old rust patination), Tower private proof marks (2)
6.7 cm. barrels

£800 - 1,000
€900 - 1,100
US\$1,100 - 1,300

Provenance

The Late Danny Wing Collection sold in these Rooms, 25 July 2007, lot 300

Abraham Elston is recorded in Doncaster between 1783 and 1793



270 - 272

270 *

A 54-BORE FLINTLOCK BOX-LOCK OVER-AND-UNDER TAP-ACTION PISTOL BY CHANCE & SONS OF BIRMINGHAM, CIRCA 1815

With brass barrels and action, the latter engraved with martial trophies (steel parts with some rust patination), indistinctly struck proof marks
6 cm. barrels

£400 - 500
€450 - 560
US\$530 - 660

The maker is probably William Chance & Sons, recorded in Birmingham between 1812 and 1821

271

A 54-BORE FLINTLOCK OVER-AND-UNDER TAP-ACTION PISTOL WITH SPRING BAYONET SIGNED SOUTHALL, LONDON, CIRCA 1815

With brass barrels and border engraved action, the latter signed in ovals against martial trophies, and engraved sliding steel trigger-guard securing the bayonet (some bruising, steel parts with some rust patination), Birmingham proof marks
6.2 cm. barrels

£350 - 450
€390 - 500
US\$460 - 590

272 *

AN 80-BORE FLINTLOCK FOUR-BARRELLED BOX-LOCK TAP-ACTION PISTOL BY ANDERSON, LONDON, EARLY 19TH CENTURY

With brass barrels and action (top jaw and screw replaced, some wear overall), London proof marks
6.2 cm. barrels

£1,000 - 1,500
€1,100 - 1,700
US\$1,300 - 2,000



273

**A 25-BORE FLINTLOCK TRAVELLING PISTOL
BY WALLIS, CIRCA 1820**

The barrel with brass line and brass-lined touch-hole, tang, signed lock and trigger-guard engraved with foliage, pineapple chequered butt, and later steel ramrod (light rust patination), Birmingham proof marks
13 cm. barrel

£300 - 400
€340 - 450
US\$400 - 530

274

**A 20-BORE FLINTLOCK DUELLING PISTOL, ANOTHER OF 32-BORE, AND A 20-BORE PERCUSSION RIFLED PISTOL
THE FIRST SIGNED RICHARDS, LONDON, THE SECOND
BY TWIGG & BASS, BOTH LATE 18TH CENTURY, THE LAST
18TH/19TH CENTURY**

The first with octagonal sighted barrel with re-engraved maker's details along the top flat, gold-lined touch-hole, engraved tang, flat levelled lock with re-engraved signature (top jaw and screw replaced), figured full stock (fore-end split on one side, old bruising) with chequered flat-sided butt, steel trigger-guard with pineapple finial and a flower-head on the border engraved bow, and later ramrod (incomplete, worn and pitted overall), London proof marks; the second with octagonal sighted barrel stamped with numbers on the top flat in front of the gold-lined crowned maker's stamp, gold line and gold-lined touch-hole, engraved tang, flat bevelled lock unusually signed in gold (cock and steel-spring missing), safety-catch, figured half-stock (reduced from full and with later carving and brass inlays, barrel-bolt escutcheons replaced) with flat-sided butt (chequering and shell carving worn), steel trigger-guard with pineapple finial, and set trigger (worn and pitted overall), London proof marks; the last rebuilt from flintlock, with octagonal sighted barrel (light pitting overall) rifled with ten grooves, breech with white-metal line, foliate engraved flat lock and dolphin hammer, figured full stock (split and repaired on one side of the fore-end) with chequered rounded butt, engraved brass mounts (worn) including trigger-guard with acorn finial, and steel ramrod, indistinct London proof marks (3)
25.4 cm., 28.7 cm. and 26.8 cm. barrels

£500 - 650
€560 - 730
US\$660 - 860

275

**A 25-BORE FLINTLOCK OFFICER'S PISTOL, A COMPOSITE
20-BORE FLINTLOCK PISTOL, AND AN INDIAN 40-BORE
FLINTLOCK PISTOL
THE FIRST BY H.W. MORTIMER, LONDON, LATE 18TH
CENTURY, THE LAST 19TH CENTURY**

The first with russet barrel signed along the breech flat within an elongated loop, engraved tang, signed flat bevelled lock (cock, safety-catch and steel-spring replaced), figured full stock (some old bruising) with rounded butt, brass mounts comprising flat side-plate engraved with a starburst, vacant oval escutcheon, trigger-guard with a flower-head on the bow, and turned ramrod-pipes, and later horn-tipped ramrod, London proof marks; the second with two-stage barrel overlaid with brass, rounded lock (pitted) engraved with scrollwork and signed 'Clayton', external steel-spring, moulded figured full stock (some damage, minor repairs and worming), and silver mounts from an English pistol including dragonesque side-plate, grotesque mask butt-cap, trigger-guard with foliate finial, and baluster ramrod-pipes, and later ramrod; the last with silver-damascened octagonal barrel swamped towards the muzzle, lock of East India Company type, wooden half-stock with rounded butt, brass and lead mounts, exposed trigger, engraved brass ramrod-tube, and later ramrod (some light surface rust) (3)

21.7 cm., 29.3 cm. and 29.7 cm. barrels

£450 - 550
€500 - 620
US\$590 - 720



276

A BRASS-BARRELLED FLINTLOCK BLUNDERBUSS-PISTOL BY THEOPH. RICHARDS OF BIRMINGHAM, EARLY 19TH CENTURY

With two-stage barrel turned and belled at the muzzle, octagonal breech signed along the top flat, engraved tang, signed flat bevelled lock (cock replaced) with roller, figured full stock with rounded butt, brass trigger-guard with pineapple finial and a flower-head on the bow, and steel-tipped ramrod, Tower private proof marks

20.3 cm. barrel

£800 - 1,000
€900 - 1,100
US\$1,100 - 1,300

For details of two Theophilus Richards recorded working in Birmingham see DeWitt Bailey and Douglas A. Nie, *English Gunmakers...*, 1978, p.50

277

AN UNUSUAL FLINTLOCK BRASS-BARRELLED BLUNDERBUSS-PISTOL WITH SILVER AND TUTENAG MOUNTS BY NICHOLSON, CORNHILL, LONDON, CIRCA 1790

With two-stage barrel (lugs incomplete) turned and belled at the muzzle, octagonal breech signed along the top flat and engraved with a line of foliage at the rear, border engraved tang en suite and decorated with a martial trophy and foliage, flat bevelled border engraved brass lock (action defective, one side-nail missing) signed in script and decorated with a Britannia shield and foliage at the stepped tail, engraved cock and roller (steel refaced), figured full stock (slender split along one side) with chequered butt, a concentric circle in the centre of each diamond, mounts (trigger-guard missing) comprising pierced foliate engraved side-plate centred on a silver triple loop, vacant silver escutcheon within a tutenag oval, border engraved spurred pommel decorated with foliage on each side and with tutenag grotesque mask cap, turned silver and tutenag ramrod-pipes, and later brass-tipped ramrod (one barrel-bolt escutcheon missing, steel parts with some light pitting), London proof marks and Nicholson's barrelsmit's mark

20.5 cm. barrel

£600 - 800
€670 - 900
US\$790 - 1,100

The maker is William 2 Nicholson who was elected Master of the Gunmakers' Company in 1793. He is recorded at 45 Cornhill, London, between 1786 and 1794

278 *

A RARE 20-BORE FLINTLOCK SILVER-MOUNTED HOLSTER PISTOL WITH BRASS BARREL AND LOCK BY MORTIMER, LONDON, BIRMINGHAM SILVER HALLMARKS FOR 1780, MAKER'S MARK OF CHARLES FREETH

The figured moulded stock carved with a shell behind the barrel tang, the border engraved mounts decorated with foliage and including pierced ribbon side-plate (stock refurbished and fore-end repaired, cock an old replacement, steel reduced, one side nail and ramrod replaced), London proof marks and barrelsmit's mark of H.W. Mortimer 1

26 cm. barrel
£1,500 - 1,800
€1,700 - 2,000
US\$2,000 - 2,400

Harvey Walklate Mortimer (1758-1819) was appointed Gunmaker to George III in 1783. He was at 89 Fleet Street between 1782 and 1799 and was Contractor to the East India Company from 1796 until 1806. He retired in 1811 and died in 1819

For a similar pistol (sold in these Rooms, The Benn Hunter Collection, 24 February 2000, lot 241) see H. Lee Munson, *The Mortimer Gunmakers 1753 - 1923*, 1992, p. 22, pls. 24-29. For a similar pair of pistols of unusually large size and sold in these Rooms see Fine Antique Arms and Armour..., 20 April 2011, lot 450



279

**A 54-BORE FLINTLOCK SILVER-MOUNTED TURN-OFF PISTOL,
AND ANOTHER OF 50-BORE
BOTH BY WILSON, LONDON, MID-18TH CENTURY**

The first with brass cannon barrel, breech engraved with foliage and 'London', and signed beneath the chiselled steel-spring, engraved waisted tang, border engraved action (top jaw and screw replaced), russet steel trigger-guard, figured swelling butt carved with a shell behind the tang, mounts comprising trophy of arms side-plate and escutcheon, the latter engraved with owner's initials, and grotesque mask butt-cap with indistinct silver marks (some wear overall), London proof marks and Wilson's barrelsmith's mark; the second with cannon barrel, signed rounded action, and sliding trigger-guard safety-catch engraved with a flower-head (action-plate, top jaw and screw, steel and butt all replaced, some wear and pitting), London proof marks and Wilson's barrelsmith's mark (2)
13.5 cm. and 5.7 cm. barrels

£1,000 - 1,400
€1,100 - 1,600
US\$1,300 - 1,800

The maker is Richard 1 Wilson elected Master of the Gunmakers' Company in 1741. He was Contractor to Ordnance from 1746, to the East India Company between 1733 and 1736, and to the Hudson's Bay Company between 1730 and 1756. He died in 1766

280 *

**AN 18-BORE FLINTLOCK BOX-LOCK PISTOL
BY BUNNEY, LONDON, CIRCA 1770**

With two-stage brass barrel and border engraved action, the latter signed on a scroll against rocailles over both sides, and with sliding trigger-guard safety-catch (top jaw, screw, rear ramrod-pipe and ramrod replaced), the butt with silver-wire and pin border around the action tang and around the engraved silver escutcheon, Tower private proof marks
18 cm. barrel

£1,000 - 1,500
€1,100 - 1,700
US\$1,300 - 2,000

Joseph Bunney is recorded in Birmingham between 1765 and 1814. He is known to have marked his firearms 'London'

For a related blunderbuss-pistol sold in these Rooms see The Benn Hunter Collection, 24 February 2000, lot 225



281

**A PAIR OF 22-BORE FLINTLOCK BRASS-MOUNTED PISTOLS
BY T. POCOCK, CIRCA 1765**

With two-stage barrels engraved with foliage and an elongated loop at the breech flat, signed border engraved locks each decorated with foliage on the tail, cocks en suite, figured full stocks (some old splits and repairs), cast and chased mounts comprising pierced foliate side-plates each centred on a cartouche, escutcheon each engraved with owner's crest, a stag's mask, a shell above and foliage below, border engraved spurred pommel and trigger-guard with foliate finial, brass ramrod-pipes, and horn-tipped ramrods with iron worms (barrels and locks with light pitting), private Birmingham proof marks and maker's barrelsmith's mark (2)

20.3 cm. barrels

£1,800 - 2,200

€2,000 - 2,500

US\$2,400 - 2,900

Offered with two typewritten notes giving details of the pistols being reunited as a pair in around 1986

This maker appears to be unrecorded



282

**A PAIR OF 25-BORE FLINTLOCK PISTOLS WITH BRASS
BARRELS AND MOUNTS
BY BUMFORD, LONDON, CIRCA 1765**

With two-stage barrels each signed along the top flat of the octagonal breech, a line of beadwork at the rear, engraved tangs, signed border engraved rounded locks (one retaining screw replaced), figured full stocks (some old bruising and staining) each carved with a shell behind the tang, border engraved mounts comprising pierced side-plates, vacant oval escutcheons, spurred pommels decorated with flower-heads, trigger-guards each with a flower-head on the bow, turned ramrod-pipes, and ramrods each with iron worm and brass cap and horn tip respectively (tangs and locks with light rust patination), Tower private proof marks (2)

22.5 cm. barrels

£2,000 - 3,000

€2,200 - 3,400

US\$2,600 - 4,000

John 2 Bumford was apprenticed to Thomas Hardwell in 1735 and was elected Master of the Gunmakers' Company in 1751 and again in 1756. He was Contractor to Ordnance between 1756 and 1771, to the East Indian Company between 1745 and 1773, and to Hudson's Bay Company from 1757 until the year of his death in 1775



283
**A PAIR OF 22-BORE FLINTLOCK PISTOLS WITH BRASS
BARRELS AND MOUNTS
BY HARVEY, LONDON, MID-18TH CENTURY**

With barrels each engraved 'London' within an elongated loop at the breech flat, engraved tangs, signed rounded locks (light rust patination) each with engraved safety catch, pans with water drains, figured full stocks (minor old bruising) each carved with a shell behind the tang, mounts comprising cast and chased trophy of arms side plates, escutcheon engraved with owner's monogram, grotesque mask butt-caps, and engraved trigger-guards each with acorn finial, turned brass ramrod-pipes, and later horn-tipped ramrods each with iron worm, London proof marks and maker's barrelsmith's mark (2)
18 cm. barrels

£2,500 - 3,000
€2,800 - 3,400
US\$3,300 - 4,000

The maker is almost certainly John 2 Harvey who registered his silver mark at Goldsmiths Hall between 1737 and 1750. He is recorded as bankrupt in 1761



284

**A PAIR OF 25-BORE FLINTLOCK SILVER-MOUNTED HOLSTER PISTOLS
BY I. PRATT, BIRMINGHAM SILVER HALLMARKS FOR 1775,
MAKER'S MARK OF CHARLES FREETH**

With two-stage sighted barrels and octagonal breeches, engraved tangs, signed border engraved flat bevelled locks decorated with foliage, cocks en suite, figured full stocks (one fore-end split at the muzzle, the other mostly replaced), mounts cast and chased with foliage comprising pierced side-plates, escutcheons engraved with owner's initials 'LB', grotesque mask butt-caps, and trigger-guards each with acorn finial and a flower-head on the bow, turned ramrod-pipes, and later horn-tipped ramrods with iron worms (barrels and locks with some very light pitting) (2)

20.3 cm.

£1,500 - 1,800

€1,700 - 2,000

US\$2,000 - 2,400

The maker is probably Isaac Pratt recorded as 'Gunmaker, Hardwareman & Ironmonger' at 8 Throgmorton Street, London, between 1771 and 1776. He was elected Master of the Gunmakers' Company in 1778, and was Gunmaker to the East India Company between 1773 and 1774



285

**A CASED PAIR OF 28-BORE FLINTLOCK DUELLING PISTOLS
BY WOGDON & BARTON, LONDON, CIRCA 1795**

Reconverted from percussion, with slightly swamped octagonal sighted barrels each engraved 'London' along the top flat, foliate engraved tangs each with back-sight, signed detented flat bevelled locks each with safety-catch and roller, figured full stocks (some bruising and repairs) with swelling flat-sided butts, engraved spur trigger-guards each with pineapple finial, set triggers (one replaced), one with adjustment screw, and later brass-capped ramrods (steel parts worn and pitted): in later lined and fitted mahogany case with some accessories including brass-mounted three-way flask with copper body embossed with two vertical lines of beadwork, London proof marks and Wogdon's barrelsmith's mark
25.2 cm. barrels

£2,000 - 3,000

€2,200 - 3,400

US\$2,600 - 4,000

Robert Wogdon and John Barton were at 14 Haymarket, London, between 1795 and 1803



286 *

**A CASED PAIR OF FLINTLOCK OFFICER'S PISTOLS OF
CARBINE BORE
SIGNED HAMBURGER, LONDON, CIRCA 1815-20**

The barrels stamped respectively with Dublin City registration marks 'D-C 7854' and 'D-C 7855', and each with platinum line and platinum-lined touch-hole (top of one cock repaired, top jaws and screws replaced, stocks with some old bruising), the locks and mounts engraved with scrolling foliage, and retaining some original case-hardening and blueing: in original mahogany case (lock escutcheon missing) fitted and lined in burgundy velvet with some accessories, the exterior of the lid with shaped brass plate incorporating a flush-fitting carrying handle, Birmingham proof marks
20.5 cm. barrels

£4,000 - 5,000

€4,500 - 5,600

US\$5,300 - 6,600

Hamburger & Co. are recorded as Sword Cutlers & Gunmakers at 30 King's Street, Covent Garden, London, between 1812 and 1826



Both sides

287

A VERY RARE IRISH 20-BORE FLINTLOCK SUPERIMPOSED-LOAD SINGLE-TRIGGER TWO-SHOT PISTOL BY J. GRAY, DUBLIN, CIRCA 1780

With octagonal sighted barrel signed in script along the top flat and engraved with a line of beadwork at the rear of the breech, border engraved tang retaining traces of blueing and decorated with foliage, signed flat bevelled locks and cocks (one expertly replaced) en suite, ramped steel-springs, figured full stock (some old bruising) with flat-sided rounded butt, brass trigger-guard with acorn finial and engraved with a flower-head on the bow, border engraved vacant brass escutcheon, brass ramrod-pipes, and brass-tipped ramrod with iron worm (barrel and lock with some rust patination), Irish proof marks
23.3 cm. barrel

£3,500 - 4,500
€3,900 - 5,000
US\$4,600 - 5,900

Provenance

The Property of a Religious Institution, Sotheby's London, Antique And Modern Firearms..., 18 December 1979, lot 322

Literature

Captain D.R. Baxter, *Superimposed-Load Firearms 1360-1860*, 1966, p.175

For more information on John Gray, who specialized in making superimposed-load firearms, see Richard J. Garrett, *Irish Gunmakers*, 2008, p.28

288

A VERY RARE EARLY FLINTLOCK BLUNDERBUSS-PISTOL BY I. BLANCKLE, LATE 17TH CENTURY

With three-stage brass barrel engraved with foliage at the flared muzzle, signed within foliage at the mid-section, and with strawberry foliage involving a monster on the octagonal breech becoming polygonal, plain tang, signed border engraved rounded lock decorated with strawberry foliage involving a profile grotesque mask, cock en suite (retaining screw replaced), artificially figured full stock (possibly a contemporary replacement) with apron around the tang, brass mounts comprising pierced and chased foliate side-plate (minor repair), drop-shaped escutcheon engraved with a profile head of a Roman emperor and retained by two screws, border engraved rounded pommel-cap decorated with a large flower-head centred on the retaining screw, trigger-guard with strawberry foliage on the bow, ramrod-pipes, and later brass-capped ramrod, London proof marks and indistinct barrelsmith's mark
21.4 cm. barrel

£3,000 - 4,000
€3,400 - 4,500
US\$4,000 - 5,300

John Blanckle was apprenticed to Thomas Towle and turned over to Thomas Cox in 1669. He is recorded as gunmaker 'at the Halfmoon and Cross-pistols in the Minorities' in 1687. Between 1682 and 1700 he was Contractor to Ordnance and to the Royal Africa Company in 1698. He died in 1700. See also W. Keith Neal and D.H.L. Back, *Great British Gunmakers 1540-1740*, 1984, pp. 167-170

Cf. a related pistol by J. Johnson sold in these Rooms, *Fine Antique Arms and Armour ...*, 29 April 2010, lot 376



289

**A RARE PAIR OF 22-BORE FLINTLOCK ORDNANCE HOLSTER PISTOLS
BY LEWIS (LOUIS) BARBAR OF LONDON, EARLY 18TH CENTURY**

With two-stage barrels, plain tangs, signed rounded locks (one cock retaining screw slightly damaged), highly figured rootwood full stocks (minor old damage) with shallow apron around each tang, brass mounts comprising rounded scroll side-plates, vacant drop-shaped escutcheons, rounded pommels with short spurs, trigger-guard with rounded finial, ramrod-pipes, and brass-capped ramrods (barrels and locks russet over some light pitting), King's proof marks (2)
30.2 cm. barrels

£5,500 - 6,500

€6,200 - 7,300

US\$7,200 - 8,600

Similar pistols by the same maker are in the Royal Armouries, Leeds. See Robert Brooker, *British Military Pistols...*, 2016, pp. 76-77, fig. 43

Louis Barbar a French Protestant, born in Essendun, Poitou, came to London in about 1688 to avoid persecution, and was naturalised in 1700. In 1704 he was made free of the Gunmakers' Company, and his proof piece ('a very fine piece') was passed. He was appointed Gentleman Armourer to King George I in 1717, and to George II in 1727. He was Contractor to Ordnance between 1723 and 1740, the year before his death.

Today the largest group of firearms by Lewis Barbar is preserved at Boughton. They were made to the order of John, 2nd Duke of Montagu (1709-49), who was Master General of Ordnance from 1740 to 1749. The accounts at Boughton record payments to Barbar which include £150 for 200 Muskets', and a letter of 7 June 1718 to the 2nd Duke of Montagu from his vicar mentions that Barbar was responsible for the display of firearms in the house at that date

END OF MORNING SESSION





Photo: © Craig Ross

PAUL MURRAY (1925 – 2015)

Paul Murray was born in Malta and grew up amidst antiques and objects of art. No doubt this stimulated his interests and later passion for collecting. During the war, he served in the RAF, having 'stretched' his age a bit in order to be able to enlist. Shortly after the war, he immigrated to Canada.

I first came to know him about 50 years ago through our mutual interest in antique arms and armour. He was an affable character whose passion for collecting appeared to have no bounds. We became good friends and used to travel together to the London Arms Fairs, amongst other events. Those really were the 'good old days', when it seemed as though the supply of fine arms was endless and it was possible to carry them in your luggage aboard airplanes, and even in your hand luggage.

I carried many a suitcase full of antique pistols across the Atlantic for Paul. Attached to these excursions to the UK we always planned side trips, during which we would visit untold numbers of antique shops and come away with a great variety of treasures, from armorial stained glass windows to African war clubs. Packing up to come home was an interesting challenge. These adventures were always accompanied by many fond memories of the people we met, the places we visited, and the experiences we had.

Paul's collecting interests were very eclectic, varying from folk art, through fine art and furniture, to early scientific instruments and arms and armour, and nearly everything imaginable in between. Being in the tool and die business, he appreciated quality craftsmanship and intricate machinery, so he also had some fine antique model engines. Some idea of the diversity of his collecting interests can be seen by examining the breadth of his arms and armour related objects in this sale. These range from Japanese arrows and Continental iron sword pommels, through model cannon and Eastern edged weapons, to cased Manton duellers and sporting guns.

Paul's enthusiasm for the chase was almost as great as his passion for collecting. In retirement, he travelled to a number of select antique shows where he set up a sales booth. He made a great effort, and took justifiable pride, in creating the most attractive and interesting displays of desirable objects. Apparently these were intended to attract potential vendors as well as buyers and, it seemed, he always came home from the shows with more than he had taken. In all of this, Paul was most fortunate in having a loving and devoted wife, Stella, who supported his collecting indulgences, helped him set up and manage his amazing antique show displays, and even polished the silver on his guns. Their home was a fascinating showcase for their collections and their gracious hospitality always made for a most pleasant and interesting visit.

Paul was a kind and gentle man whose passion for collecting was infectious and whose cheerful and generous demeanor always made his company a pleasure. He is greatly missed.

David S. Weaver





290 - actual size

AFTERNOON SESSION STARTING AT 2.30PM

EASTERN ARMS & ARMOUR

290 *

**A CHINESE ARCHAIC CROSSBOW MECHANISM
PROBABLY HAN DYNASTY (206 B.C TO 220 A.D)**

Of bronze covered in verdigris
13.5 cm.

£300 - 500
€340 - 560
US\$400 - 660

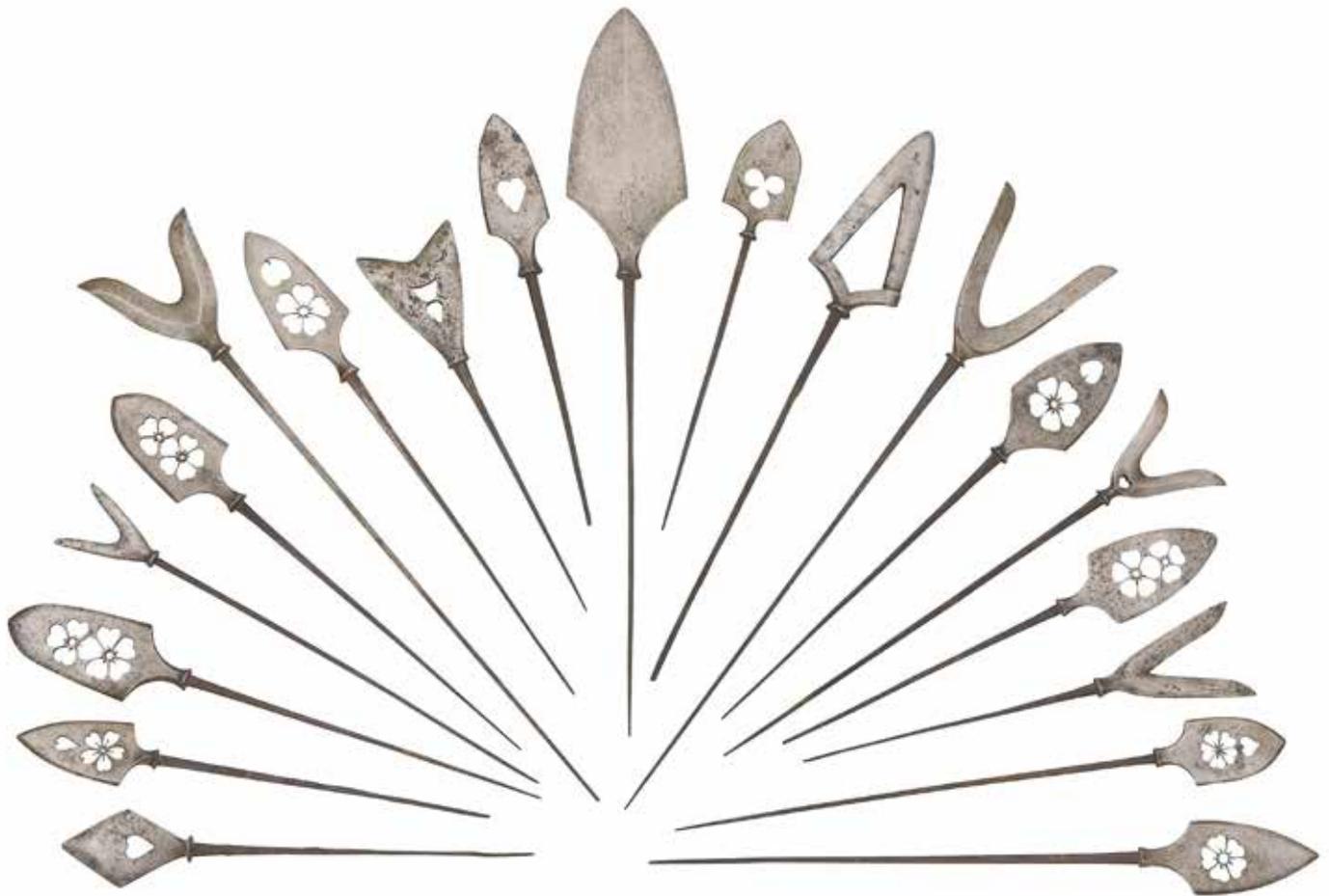
291 *

**A SU-YARI
SIGNED KANABO SAEMONJO MASASADA, SHINTO**

The blade of triangular section with two mekugi-ana (surface rust patination), the lower face cut with a red lacquer filled hi, mounted on its slightly shortened wooden haft with pierced copper mounts and curved iron cross-guard, the latter with serrated inner edge, the upper section covered in polished samé (some wear and damage)
50 cm. blade

£300 - 400
€340 - 450
US\$400 - 530





292 *

**A GROUP OF NINETEEN YANO-NE
EDO PERIOD**

Of steel, ten of Togari form pierced with flower-heads; six of Karimata form; and three others (some rust patination and pitting) (19)

£800 - 1,200

€900 - 1,300

US\$1,100 - 1,600



293 *

**A KATANA
SIGNED SUKETADA, SHINTO**

The blade with two mekugi-ana, choji-midare hamon, mokume hada, fully bound tsuka with shakudo fuchi engraved with foliage, horn kashira, copper and gilt menuki, and circular iron sukashi tsuba pierced and chiselled with a screen, in its black lacquered saya
65.5 cm. blade

£800 - 1,200

€900 - 1,300

US\$1,100 - 1,600



294 *

**A KATANA
SIGNED ECHIZEN KUNI JU KANENORI, ORIKAESHI-MEI, KOTO**

The o-suriage blade with four mekugi-ana (one plugged) cut on the omote with a dragon and ken horimono and twin hi and on the ura with a Hata banner, bonji and twin hi, suguha hamon, itame hada, fully bound tsuka with shibuichi fuchi-kashira chiselled with crashing waves with gold spray and signed Shigemitsu with kakihan, shakudo and gilt Shi-shi menuki, and oval shakudo tsuba decorated with panels of flowers and foliage, engraved and inlaid in gold, in its red lacquered saya decorated with leaves and tendrils in black lacquer and with shibuichi kojiri decorated en suite with the tsuka
66.7 cm. blade

£2,000 - 2,500
€2,200 - 2,800
US\$2,600 - 3,300



295

295 *

**TWO INDIAN ALL-METAL AXES
19TH CENTURY**

The first with crescentic head pierced and gold-damascened with a pair of peacocks above symmetrical foliage, gold-damascened block-shaped socket surmounted by a spike of hexagonal section, and bud-shaped peen, on a slender haft of circular section with bands of gold-damascened chevrons, and terminal en suite (some pitting overall); the second with head of similar form damascened overall with foliage, and threaded brass peen cast as an elephant, on tubular steel haft with threaded grip opening to reveal a stiletto of square section (2)
13.5 cm. and 14 cm. heads

£400 - 500
€450 - 560
US\$530 - 660

296 *

**TWO BURMESE DHAS
19TH/20TH CENTURY**

The first with slightly curved blade decorated along each side with encrusted silver figures, foliage and inscriptions, hilt of tapering circular section and rounded pommel entirely covered in silver embossed and chased with bands of foliage, the grip with vacant shield-shaped escutcheon on each side between birds, in original scabbard entirely covered in silver en suite; the second of similar form (blade rust patinated), hilt covered in silver sheet including garlic-shaped pommel, and grip bound with rattan between silver wire, in original two-piece wooden scabbard with silver mounts en suite, and retaining its red suspension cord (2)
69 cm. and 49.3 cm. blades

£300 - 400
€340 - 450
US\$400 - 530

297 * Y Φ

**A JAVANESE WEDONG, AND A SUMATRAN KRIS
BOTH 19TH CENTURY**

The first with bellied single-edged blade chiselled with thickly gold-damascened foliage at the forte, and gold-damascened grip of tapering faceted section surmounted by a section of elephant molar en suite (some loss of gold), in original figured scabbard set with a gold *boteh* embossed with foliage on the outside and bound with four pairs of knotted gold straps, and with large translucent horn belt hook flared at the base; the second with waved pattern-welded blade chiselled and gilt with two dragons on each side, their entwined tails forming the *dada*, the *gandja* encrusted with gold foliage, filigree *medaq* set with jargoons, and ivory *Madura* grip carved and pierced with foliage inhabited by two winged horses (2)
21.5 cm. and 35.5 cm. blades

£400 - 600
€450 - 670
US\$530 - 790

According to George Cameron Stone the Wedong was 'A Javan Ceremonial knife carried at court by all persons of a position below the rank of Princes... The knife is considered as symbolical of the willingness of the wearer to cut a way through the jungle for his King.'

296



297 - 298

298 *

**A RARE SILVER-MOUNTED MALAYSIAN KLEWANG
18TH/19TH CENTURY**

With pattern-welded single-edged blade, silver hilt of European hanger form embossed and chased with foliage against finely punched grounds and comprising scallop shell side-guard, recurved quillons, and curved rounded grip with a vertical row of *bubris* along each side, in its wooden scabbard covered in burgundy velvet with deep locket and chape engraved with foliage against hatched grounds, the former with belt hook; together with another klewang, 19th century, with slender leaf-shaped blade, and hilt with silvered collar and rounded wooden grip (one pommel mount missing), in its two-piece wooden scabbard with silvered locket and eleven silvered straps (2)
42 cm. and 41.5 cm. blades

£500 - 600
€560 - 670
US\$660 - 790

299 *

**A PERSIAN SHAMSHIR FOR A BOY, AND A PERSIAN SWORD
HILT
BOTH QAJAR, 19TH CENTURY**

The first with finely watered wootz steel blade (minor pitting on one side at the point), hilt comprising steel quillon-block with pointed langets and button quillon terminals, pommel-cap, and bone grips, in reproduction wooden scabbard covered in black leather with ovoidal steel suspension mounts; the second of steel and made in two pieces, comprising pointed langets, downturned quillons with stylised Makara-head terminals, swelling grip with curved rounded pommel, and retaining traces of lightly silver-damascened scrolling foliage overall (2)
56.5 cm. blade, 19.5 cm. high

£250 - 350
€280 - 390
US\$330 - 460



299



300

301

300 *
**FOUR NEPALESE KUKRIS
 ALL LATE 19TH CENTURY**

The first with leaf-shaped blade with incised decoration along the back on each side, and waisted dark horn grip (old chips and splits) of ovoidal section with chequered medial band, in original leather-covered wooden scabbard with silver mounts embossed and chased with foliage involving a demon's mask on the locket beneath a gold panel embossed and chased with a bird amid foliage (by-knives replaced); the second of similar form, the dark horn grip with silver mounts chased with foliage, in its leather-covered wooden scabbard with chased silver chape, and complete with two by-knives in their leather side scabbard; the third with bone grip (small chip), in original scabbard with side scabbard retaining numerous bone handled implements (some missing) and a pair of scissors; the last with wooden handle, in original sectional wooden scabbard with brass mounts (4)
The first 26 cm. blade

£300 - 450
 €340 - 500
 US\$400 - 590

301 *
**A NEPALESE KORA, TWO KHYBER
 KNIVES, AND AN INDIAN PESH-KABZ
 ALL 19TH CENTURY**

The first with characteristic blade (edge resharpened) curved to the fishtail point, tubular iron grip between two disc-shaped guards, and domed pommel with short stalk-like finial, in its leather-covered wooden scabbard open along one side; the second with sharply pointed blade of finely watered wootz steel, fullered along the back on each side and chiselled with arabesques above the forte, beaked hilt with faceted pinched-in basal mount, and ribbed horn grips, in original brass-mounted wooden scabbard covered in brown leather; the third with plain blade, and brass hilt with figured wooden grips, in its leather-covered wooden scabbard with brass chape (damaged); the last with curved sharply pointed blade, beaked brass grip, and rounded grip-scales of mottled green jadeite, in its leather-covered wooden scabbard with brass suspension mount (chape missing); an Eastern clasp knife with curved brass grip engraved with wrigglework, and four various North African daggers, one in its open-sided wooden scabbard (damaged) (9)
The first 53.5 cm. blade

£300 - 450
 €340 - 500
 US\$400 - 590

302 *

**TWO INDIAN TULWARS, AND AN INDIAN
TULWAR HILT
18TH/19TH CENTURY**

The first with fullered blade (some high pitting), characteristic steel hilt with knuckle-guard and decorated overall with silver-damascened flowering foliage; the second of similar form (knuckle-guard removed, worn and pitted overall), in modern scabbard covered in red velvet; the third silver-damascened overall with symmetrical punched foliage against a punched ground (one quillon fractured); together with a North Indian poulwar (in poor condition, pommel missing), in its wooden scabbard (coverings damaged and replaced) (4)

The first 82.4 cm. blade

£200 - 300

€220 - 340

US\$260 - 400

303 *

**AN INDIAN KHANDA
18TH/19TH CENTURY**

With bright broad blade fullered along the back and incised with crescent moons and stars on each side towards the forte, steel hilt gold-damascened with flowering foliage overall against a gold ground and comprising hooked quillons with shaped extension over each side of the forte secured by a rivet, waisted bent-up guard with integral knuckle-guard joined to the disc-shaped pommel, the latter with stalk-like finial on a pierced petalled mount centred on a shallow dome, slender textile-covered grip, and later liner, in its wooden scabbard covered in blue velvet (plush worn off, minor damage) with later silver chape

88 cm. blade

£1,500 - 1,800

€1,700 - 2,000

US\$2,000 - 2,400





304 *

**TWO INDIAN KATARS
THE FIRST VIJAYANAGARA, 16TH/17TH
CENTURY, THE SECOND 18TH CENTURY**

The first with tapering blade cut with converging fullers over most of its length on each side, silvered iron hilt with shaped plate with incised decoration over each side of the forte, tapering side-bars incised with lines and rising to a small button finial, tubular grip with central spherical feature, and recurved triangular hand-guard arcaded beneath and with riveted gilt mounts with foliate decoration, and rising to a monster-head finial, in later wooden scabbard carved in burgundy velvet (chape missing); the second, with double-edged blade with medial ridge on each side, integral hilt with tapering side-bars, and grip unusually chiselled as clasped hands (some wear and pitting) (2)

34 cm. and 16 cm. blades

£600 - 800

€670 - 900

US\$790 - 1,100

See Robert Elgood, *Hindu Arms And Ritual...*, 2004, pp. 145-162, pls. 15.1, 3 and 4



Both sides - actual size

305 *

**AN INDIAN DAGGER HILT
18TH CENTURY**

Of mottled light green jade and waisted ovoidal section, surmounted by an integral button (gold cap replaced) pierced for a tassel, and inlaid around the top and the bottom with running gold trefoils between gold lines (the gold replacing the original ornamentation); in a modern leather-covered box

12 cm. high

£1,500 - 1,800

€1,700 - 2,000

US\$2,000 - 2,400



306

306 *
**AN INDIAN MAIL COIF (KULAH ZIRAH), AND AN UNUSUAL
 INDIAN BAZU-BAND
 18TH/19TH CENTURY**

The first of alternate rows of riveted and solid slender iron rings forming a hood open at the face and now suspended from a circular steel disc with later turned finial; the second shaped to the fore-arm and gold-damascened with a broad border of foliage, the outer edges covered in fabric (worn and incomplete) secured by dome-headed copper nails, and retaining its gold-damascened buckles and matching mounts for straps (missing) (2)

32 cm. high and 14.2 cm. long

£200 - 300
 €220 - 340
 US\$260 - 400

307 *
**AN EASTERN MAIL SHIRT
 17TH CENTURY OR LATER**

Entirely of blackened riveted iron rings of robust flattened section down the front and back becoming slender circular at the arms and extremities, waist-length and with short sleeves; together with a mail shirt entirely of large butted copper rings (minor losses) (2)

£300 - 400
 €340 - 450
 US\$400 - 530



307



308

308 *

**TWO INDIAN BUCKLERS, AND THREE INDIAN DHALS
ALL 19TH CENTURY, THE FIRST PROBABLY SANTAL**

The first russet and of circular concave form with applied rounded border, the latter securing a cusped inner edge, central domed boss with border en suite, and set with ten domed bosses each cut with flutes, a riveted iron bracket above and below forming a circular handle and a spike respectively; the second of convex circular form, with applied rim and four bosses, the outer surface decorated with gold and silver *koftgari* designs of foliage, the interior retaining its fabric liner and bracers; the dhals of hide and of convex circular form, with iron and copper bosses, one painted in polychrome with tigers and elephants (all with some wear and damage) (5)
23 cm. diam. to 52 cm. diam.

£400 - 600
€450 - 670
US\$530 - 790

309 *

**A PERSIAN KULAH KHUD WITH PAINTED POLYCHROME
DECORATION
QAJAR, 19TH CENTURY**

With domed skull painted overall with Persian male and female figures in interior and landscape scenes, dressed in contemporary costume, some kneeling on carpets and playing musical instruments, painted plume-holders, central spike of diamond section, and vandyked camail of butted rings (some discolouration and loss of paint)
26 cm. high

£400 - 500
€450 - 560
US\$530 - 660





310 *

**A PERSIAN KULAH KHUD, BAZU-BAND
AND DHAL
QAJAR, 19TH CENTURY**

The first with domed skull etched overall with triangular panels of foliage inhabited by animals and birds, the rim etched with shaped panels of calligraphy, and highlighted with gilding overall, silver-damascened central spike of diamond section, adjustable nasal (plume-holders replaced), and vandyked camail of small butted rings; the second shaped to the fore-arm and decorated en suite with the kulah khud, the etched wrist-plates attached by butted mail; the last of convex circular form with applied brass border and four bosses, the outer surface etched with vacant cartouche-shaped panels against a ground of foliage inhabited by kneeling Persian figures, all within a border of calligraphic panels (3)

The first 26.5 cm. high, the last 46.3 cm. diam.

£800 - 1,000

€900 - 1,100

US\$1,100 - 1,300

311 *

**A PERSIAN KULAH KHUD AND BAZU-BAND
QAJAR, 19TH CENTURY**

The first with domed skull decorated overall with shaped panels chiselled with horsemen, hares and birds, all within gold-damascened line borders, the rim chiselled with ovoidal and circular panels of Persian verses en suite, fitted with two gold-damascened plume-holders, central spike of diamond section and adjustable nasal, the last chiselled with pairs of birds on each finial, vandyked camail of small butted rings, and retaining its red fabric lining; the second shaped to the fore-arm and chiselled with figures and hunting scenes en suite with the kulah khud, wrist-plates attached by butted mail, mitten of butted mail, and retaining its red fabric lining (russet overall) (2)

The first 27 cm. high

£1,500 - 1,800

€1,700 - 2,000

US\$2,000 - 2,400





312 * TP

**THREE INDONESIAN BRONZE LANTAKAS
18TH/19TH CENTURY**

The first with two-stage barrel of tapering circular section with two moulded bands behind the flared muzzle, the latter carrying the fore-sight, breech with foliate diamond-shaped panel in front of the raised touch-hole, plain trunnions (cascabel missing), and pivoting peg-mount (the surface with light green patination over some old bruising in places): on a wooden stand; the second of similar form, with raised moulded bands behind the cog-like muzzle, at the mid-section and at the breech, the first also cast with triangular panels of foliage, turned tubular cascabel, and pivoting peg-mount: on a wooden stand; the last in two stages with large turned and belled muzzle, cast with bands of foliage behind the muzzle and at the mid-section, triangular panels at the breech, turned tubular cascabel, and small trunnions (peg-mount missing) (3)

87 cm., 88.3 cm. and 92.7 cm. barrels, 3 cm., 2.5 cm. and 7.5 cm. bores

£800 - 1,200

€900 - 1,300

US\$1,100 - 1,600



313 * Y Φ

**AN INDIAN MATCHLOCK GUN (TORADAR) OF SMALL BORE,
AND ANOTHER OF 15-BORE
18TH/19TH CENTURY**

The first with slender finely twist damascus octagonal sighted barrel gold-damascened with designs of running foliage at the muzzle and breech, and retained by four silver barrel bands, gold-damascened back-sight, tang and pan with pivoting pan-cover, watered steel side-plates decorated with gold-damascened foliage within foliate borders and secured by transverse silver pins on silver florets, figured full stock (minor damage) inlaid with two silver stars on each side behind the side-plates, silver butt-cap, trigger pierced as an arabesque, suspension loop carrying a pricker on a chain, and steel ramrod; the second with twist sighted barrel chiselled around the slightly flared muzzle and retained by cord bindings, fluted hardwood mount above the side-plates, the latter each with a border of circles centred on dots and with incised palmette, hardwood full stock with slightly curved butt, tubular snuffer, sling loops, and steel ramrod, possibly original (some rust patination) (2)

97 cm. and 105.3 cm. barrels

£600 - 800

€670 - 900

US\$790 - 1,100



313 - 314

314 *YΦ

**AN INDIAN 40-BORE MATCHLOCK RIFLE (JEZAIL) WITH ELABORATELY TWIST BARREL, AN INDIAN 20-BORE FLINTLOCK GUN, AND ANOTHER OF 20-BORE WITH FLINTLOCK AND MATCHLOCK IGNITION
18TH/19TH CENTURY**

The first with three-stage barrel of hog's back form elaborately twist with alternate waved bands of damascus pattern, rifled with eight grooves and retained by five pierced steel barrel bands, the breech and slightly flared muzzle each damascened in gold with carnations and foliage against a gold ground, the latter set with alternate cabochon rubies and turquoises, gilt back-sight, shaped pan with pivoting pan-cover, hardwood full stock (probably later) with characteristic fish-tail butt (repaired) inlaid with ivory quaterfoils between line borders and dots, trigger pierced as an arabesque, sling loops, and original steel ramrod with gold-damascened tip; the second with twist barrel of part hog's back form with faceted flared muzzle and retained by five brass band, the breech with brass-lined barrelsmit's mark and incised 'Work of Kari-i' in *nasta'liq* beyond, lock engraved with the mark of the East India Company, hardwood three-quarter stock (reduced from full, some damage and repairs) with curved butt of circular section and decorated with bone and mother-of-pearl inlays, later steel trigger-guard, leather sling, and later steel ramrod; the last with slightly flared sighted barrel, tang cut with a Turkish couplet 'You have great sight and mastery at war, alas the commander of love has no loyalty at all' in *nasta'liq*, flat lock of English form with roller, figured hardwood full stock, pierced matchlock trigger, steel trigger-guard, sling loops, and original steel ramrod (steel parts with light pitting overall (3))

105 cm., 99.2 cm. and 95.5 cm. barrels

£1,500 - 2,500
€1,700 - 2,800
US\$2,000 - 3,300

The high quality of the workmanship employed in the manufacture of the barrel of the rifle suggests that it was probably made for the Talpur family who ruled in Khaipur, Upper Sind, from 1782 until annexation by the British in 1843

For other examples see David Alexander, *The Arts Of War, Arms and Armour of the 7th to 19th Centuries*, vol. XXI, 1992, pp. 202-205, figs. 136-138

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue



314



315 *

**A PAIR OF OTTOMAN 20-BORE FLINTLOCK HOLSTER PISTOLS
IN THE FRENCH TASTE
EARLY 19TH CENTURY**

With russet slightly swamped octagonal sighted barrels each encrusted with chased silver designs of symmetrical scrollwork and foliage at the muzzle and breech, and linked along the top flat by further encrusted silver decoration, silver fore-sights, tangs and mounts decorated en suite with the barrels, the latter comprising side-nail plates, flat ovoidal pommels, spur trigger-guards and rear ramrod-pipes, flat bevelled locks and cocks engraved with foliage, the former with semi-rainproof pans and rollers, figured full stocks chequered on each side of the butts and each carved with ropework down the back, engraved silver barrel-bolt escutcheons, turned ramrod-pipes, and short horn-tipped ramrods (2)

23.7 cm. barrels

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000



316 *

**A PAIR OF 25-BORE FLINTLOCK D.B. PISTOLS
19TH CENTURY**

With re-browned twist sighted barrels inscribed 'Jover & Son, London' in gold gothic script and with gold and silver inlays at the muzzles, breeches and along each rib, silver-faced touch-holes (silver missing from one pistol), foliate engraved tangs each with a gold-inlaid trophy, flat bevelled locks and cocks with gold-inlay en suite, the former each with gilt semi-rainproof pans (gold linings removed), and rollers, figured half-stocks inlaid with silver pellets between silver pins bordering each lock cavity and with engraved silver foliage secured by pins around each barrel tang, rounded butts, silver mounts comprising vacant escutcheons cast and chased with trophies and foliage, foliate pommel-caps involving masks (one tang replaced), trigger-guards in the French taste, each with pseudo hallmarks on the tang (one repaired), engraved with a martial trophy on the bow and with finial of pineapple form, rear ramrod-pipes (one replaced) and barrel-bolt escutcheons en suite, and later horn-tipped ramrods (ramrod-pipes replaced, some wear and light pitting overall), pseudo London proof marks (2)

28 cm. barrels

£1,500 - 2,000

€1,700 - 2,200

US\$2,000 - 2,600

Almost certainly made in India during the 19th century in the manner of English pistols of the same type intended for the export market



317 *

**A TURKISH 22-BORE FLINTLOCK SILVER-MOUNTED HOLSTER PISTOL
EARLY 19TH CENTURY**

With finely twist damascus two-stage barrel gold-damascened with a starburst towards the muzzle and linked to a panel of arabesques centred on a flower-head at the turned and gilt girdle, octagonal breech becoming polygonal and damascened with running gold foliage along the upper flats, tang decorated en suite and with back-sight, border engraved flat bevelled lock engraved with foliage and with spurious maker's signature on an inlaid gold scroll below the rainproof pan, pierced foliate engraved cock with gilt-headed retaining screw, and roller, figured full stock (minor repair in front of the lock) inlaid overall with silver wire scrollwork enriched with engraved silver foliage and silver panels pierced and engraved with foliage and secured by silver pins, the lock cavity and the flat on the opposite side with engraved silver borders secured by pins, vacant silver escutcheon with pierced foliate border, silver mounts comprising spurred pommel with cast Eastern trophy of arms cap, foliate engraved trigger-guard with foliate finial, pierced silver trigger, ramrod-pipes, and later wooden ramrod with silver tip chased with flowering foliage

31.5 cm. barrel

£1,500 - 2,000

€1,700 - 2,200

US\$2,000 - 2,600





318 *

**A PAIR OF ALBANIAN 18-BORE FLINTLOCK HOLSTER
PISTOLS, AND A BALKAN RAMROD (SUMA)
19TH CENTURY, PROBABLY PRIZREN**

With barrels each gold-damascened over half their length with a row of four cartouches containing pseudo calligraphy against a ground of arabesques, flat bevelled locks lightly engraved with foliage, cocks and steels en suite, carved hardwood full stocks (one repaired above the side-plate), the butts covered in silver filigree set with clustered silver beadwork along the back enriched with three red beads (probably *corallium rubrum*) and three nielloed silver diamonds, mounts comprising side-plates en suite with the butts, spurred pommels deeply cast and chased with foliage against a nielloed ground, circular pommel-caps en suite, steel trigger-guards damascened with silver arabesques, white-metal muzzle-sleeves embossed and chased with foliage, and embossed spirally-fluted false ramrods; the suma with faceted steel rod waisted at the tip, the silver grip and suspension loop deeply cast with foliage (3)

33 cm. barrels and 46.5 cm. long

£3,500 - 4,500

€3,900 - 5,000

US\$4,600 - 5,900

For a similar pair of pistols in their holster and sold in these Rooms, see Eastern Arms & Armour From the Richard R. Wagner Jr. Collection, 29 April 2015, lot 270. See also Robert Hales, *Islamic And Oriental Arms Armour...*, 2013, p. 257, fig. 625



319 *

**A RARE ALGERIAN 15-BORE FLINTLOCK HOLSTER PISTOL
LATE 18TH/EARLY 19TH CENTURY**

With two-stage barrel retained by a border engraved silver band at the muzzle engraved with a flower-head, octagonal breech inset along the top flat with silver and brass panels engraved with foliage against punched grounds, and inhabited by an engraved silver bird, all above a slender silver line, tang, flat bevelled brass lock, cock and steel all en suite, hardwood full stock inlaid overall with engraved silver cage work secured by pins and enclosing numerous ovoidal and drop-shaped pieces of red coral (*corallium rubrum*), silver mounts comprising spurred faceted pommel with stepped and rounded cap, fluted trigger-guard, turned faceted ramrod-pipes, and wooden ramrod with long silver tip embossed and chased with flowering foliage
36 cm. barrel

£6,000 - 8,000

€6,700 - 9,000

US\$7,900 - 11,000

This pistol is one of a well-known group of firearms made mainly to be presented as diplomatic gifts during the reign of Hammuda ibn Ali, Bay of Tunis (1759-1814). For more information see Niels Arthur Andersen, *Gold and Coral, Presentation Arms from Algiers and Tunis*, 2014, *passim*

Further examples are in the collection of H.M. The Queen at Windsor Castle and in other English and international institutions and private collections

See Howard Ricketts and Philippe Missillier, *Splendour Des Armes Orientales*, d'Acte-Expo, Paris, 4 May - 3 July, 1988, p.50, fig.71; Robert Elgood, *Firearms Of The Islamic World In The Tareq Rajab Museum, Kuwait*, 1995, p.75, fig. 40/41; and Robert Hales, *Islamic And Oriental Arms And Armour...*, 2013, pp.248-250, figs. 607-609 and p.277, fig. 264

320 *

**A RARE OTTOMAN CIRCULAR PRIMING-FLASK
19TH CENTURY, PROBABLY TRABZON, BLACK SEA COAST**

With slightly domed brass body made in two parts, the front decorated with an arrangement of fluted red corals (*corillium rubrum*) in silver settings between silver filigree studs around the outside, all against a ground of green enamelled foliage and within borders of beadwork, plain rounded back, suspension mount beneath en suite with the front and hung with silver chains each carrying a filigree floret set with an imitation turquoise bead, tapering faceted nozzle with sprung tap, and two suspension rings
9 cm. diam.

£600 - 900

€670 - 1,000

US\$790 - 1,200

For a related cartridge box sold in these Rooms see Eastern Arms & Armour From the Richard R. Wagner Jr. Collection, 29 April 2015, lot 288



322



MILITARIA

321 *

A FRENCH CAVALRY TROOPER'S CUIRASS, THREE CAVALRY TROOPER'S BREAST-PLATES, AND A BACK-PLATE 19TH CENTURY

The first with flanged edges bordered by hooks and rivets with domed brass heads, and retaining its brass shoulder-chains, one with leather backing, and two position clasps, the interior of both plates with Klingenthal Manufactory details dated 1831 and 1833 respectively, the breast-plate numbered '2793'; the second comprising two of similar form (one pitted), one etched with Klingenthal Manufactory details dated 1832 and numbered '2876' on the inside, another with medial ridge, bluntly-pointed flange beneath, and bordered by dome-headed steel lining rivets; the last with leather trim around the borders followed by large dome-headed brass rivets (some surface rust overall) (5)

The first 47 cm. high

£600 - 800

€670 - 900

US\$790 - 1,100

322 *

A FRENCH CUIRASSIER'S HELMET CIRCA 1900

Of regulation pattern, with steel skull and brass mounts including embossed crest with a Medusa head at the front, the plate with flaming grenade amid laurel, chin-strap with brass scales, black horsehair plume, and red feather plume mounted on the left; together with a spare red feather plume (2)

24 cm. high

£350 - 450

€390 - 500

US\$460 - 590

323 *

A FRENCH CUIRASSIER'S HELMET CIRCA 1900

Similar to the last, with bright skull, gilt-brass mounts including chin-strap with embossed laurel scales, and with side plume of red and white feathers; together with a spare chin-strap (2)

25 cm. high

£400 - 500

€450 - 560

US\$530 - 660

323



324 *

**A CONTINENTAL CUIRASSIER'S HELMET
EARLY 20TH CENTURY**

With steel skull covered with black leather around the base and over the peaks, and stamped '562' and 'V' over '1812' at the back, brass mounts including embossed crest applied with a white-metal cuirass beneath the Medusa head (split), the latter surmounted by a black brush in an embossed brass mount, brass chin-chain, black feather plume, and red feather plume mounted on the left; together with a spare red feather plume (2)
30 cm. high

£300 - 400

€340 - 450

US\$400 - 530

325 *

**A CONTINENTAL CUIRASSIER'S HELMET
LATE 19TH CENTURY**

Similar to the last, with silver close plated copper skull with fur covering around the base (worn), elaborately embossed gilt-brass mounts including roped chin-chain, the crest surmounted by a red brush, red feather plume on the left side, and retaining much original silvering and gilding
28.5 cm. high

£500 - 700

€560 - 780

US\$660 - 920

326 *

**A FRENCH NAPOLEON III CAVALRY
HELMET
CIRCA 1870**

Of regulation pattern, with steel skull and embossed brass mounts including crest with Medusa head at the front, the latter surmounted by a white brush in an embossed brass mount, the plate embossed with a crowned 'N' above crossed laurel branches, lion-mask bosses (chin-chain missing), plaited white horsehair plume, and red, white and blue feather plume on the left side
30 cm. high

£600 - 800

€670 - 900

US\$790 - 1,100





327 *

**A QUANTITY OF MILITARY BUTTONS
MOSTLY 19TH CENTURY AND LATER**

Mounted on a velvet-covered shield surmounted by a polychromed crown between Union foliage: within a glazed display case with broken pediment, a turned finial (repaired) between; together with a small quantity of military and livery buttons (a lot)

The case 133 cm. x 78 cm.

£400 - 500
€450 - 560
US\$530 - 660

328 *

**A GROUP OF MILITARIA
EARLY 19TH CENTURY AND LATER**

Comprising an officer's dress pouch of black leather (repairs), the flap mounted in silver engraved with a border of running foliage, and with applied crowned 'GRI' cypher in brass; an officer's gilt-copper gorget of universal pattern, the front engraved with 'GR' cypher between sprigs of laurel (gilding worn); a French officer's brass gorget retaining faint traces of gilding, the front with applied silvered copper crowned fleur-de-lys between palm leaves; an officer's shoulder belt plate of Princess Charlotte of Wales's Regt., of rectangular brass, cast with crowned regimental badge above 'Queens Town' on a scroll above the battle honour to China (worn); a pressed brass badge to the 89th Regiment of Foot; and a pair of Spanish officer's epaulettes, by Lucas Saenz, Madrid, each of white-metal applied with crowned foliated cypher of Alfonso III (1848-1910) in brass, the interiors lined in red woollen cloth (7)

£300 - 500
€340 - 560
US\$400 - 660



329



330



329

329 *
**A GROUP OF MILITARIA
 19TH CENTURY AND LATER**

Comprising an officer's sabretache of the Royal Artillery, of dark blue leather with bag and three suspension rings, the front embroidered in silver bullion thread with the Royal Arms above crossed branches of oak and laurel, and with gilt field gun of post 1874 pattern above a burgundy velvet scroll embroidered with regimental motto 'Quo Fas Et Gloria Ducunt', all within a border of silver train lace, in its original dark blue leather foul weather cover lined in red velvet; an undress sabretache of black patent leather (damaged) to the same regiment and applied with gilt regimental badge; an officer's undress sabretache of brown leather with applied brass crowned 'VR' cypher, complete with its leather suspension straps; a cased naval bicorne of brushed velvet with bullion lace work, a pair of epaulettes with applied silver thread anchors and bullion lace fringes, and blue leather suspension belt and straps faced in blue cloth with gilt thread borders, and gilt buckle with crowned fouled anchor: in their original japanned case lined in burgundy velvet, the lid painted with owner's name 'J.R. Fearfield R.N.', retailed by F.P. Baker & Co. Ltd., Naval & Military Outfitters, Golden Square, London; a cased bicorne of brushed velvet with bullion lace work, and red and white feather plume; in its original japanned case with brass escutcheon engraved 'Lt. Col.I. Georg. J. Denison, Staff', retailed by Brown & Son, Army Tailors, 11 Princes Street, Hanover Square, London; three sword belts and suspension straps, two with gilt-brass lion-mask mounts, and one with ovoidal gilt-brass clasps with crowned lion astride a crown; and two sword-knots (10)

£500 - 700
 €560 - 780
 US\$660 - 920

Lieutenant-Colonel George Taylor Denison III (1839-1925) was a Canadian soldier and publicist who played a prominent part in the organization of the military forces of Canada. He saw active service during the Fenian raids of 1866, and during the North-West Rebellion of 1885. In 1877 he was appointed police magistrate of Toronto. The best known of his military works is his *History of Modern Cavalry* published in 1877 and which remains one of the definitive works on the subject

330 *
**AN OFFICER'S FULL DRESS SABRETACHE OF THE YORK
 VOLUNTEER CAVALRY
 MID-19TH CENTURY**

Of dark blue leather with bag and three rings for suspension (one loose and one missing), the front covered in blue woollen cloth embroidered in silver threads with crowned 'VR' cypher above 'York Volunteer Cavalry' on foliated yellow woollen scrolls, all within a border of regimental pattern silver train lace
 37.5 cm.

£400 - 500
 €450 - 560
 US\$530 - 660



331

332 - 335

331 *
**TWO OFFICER'S SHOULDER BELT PLATES OF THE ROYAL SUSSEX REGIMENT
MID-LATE 19TH CENTURY**

Both of rectangular form, the first of silvered copper set on the front with slung bugle horn within a gilt crowned 'Royal Sussex Reg.t' garter framed in a wreath of laurel, all against a bright-cut star, the interior with two retaining hooks and two belt studs; the second of gilt-brass, the front with '35' within a badge similar to the last and against a silvered cross with 'Maida' battle honour (2)
9.5 cm.

£450 - 550
€500 - 620
US\$590 - 720

332 *
**A RARE IRISH INFANTRY OFFICER'S SILVER SHOULDER BELT PLATE
MAKER'S MARK OF MATTHEW WEST, CIRCA 1780**

Ovoidal with raised border, the front engraved with crowned Irish harp between 'P' and 'J', the scrolls above engraved respectively 'PRO REGE' and 'ET PATRIA', the interior scratch engraved with initials 'OM', and with retaining hook and two belt studs
8 cm.

£600 - 800
€670 - 900
US\$790 - 1,100

Matthew West (1747-1806) was apprenticed to Bartholemew Mosse, Master Silversmith of Dublin in 1762. He later occupied a premises on Skinner's Row, now Christ Church Place. In 1783 he was elected Master of the Company of Goldsmiths

333 *
**AN OFFICER'S SILVER SHOULDER BELT PLATE OF THE SUSSEX REGIMENT
OBSCURED LONDON SILVER HALLMARKS, MAKER'S MARK
PROBABLY OF JAMES HYDE, LATE 18TH CENTURY**

Ovoidal with beaded border, the front engraved with 'GR' cypher against a hatched ground within a crowned garter motto above 'Sussex', the interior with flat retaining hook and two belt studs
7.8 cm.

£300 - 450
€340 - 500
US\$400 - 590

334 *
**A RARE OFFICER'S SHOULDER BELT PLATE OF THE CINQUE PORTS
LATE 18TH CENTURY**

Of ovoidal copper retaining traces of original gilding, the front with applied silver oval badge against green and dark blue (damaged) enamel grounds, the interior scratch engraved '1794', and with retaining hook and two belt studs
8.4 cm.

£300 - 400
€340 - 450
US\$400 - 530

335 *
**AN OFFICER'S SHOULDER BELT PLATE OF THE 90TH PERTHSHIRE VOLUNTEERS
LATE 18TH CENTURY**

Of ovoidal copper, the front engraved with crowned garter motto enclosing a 'GR' cypher above '90', the interior with retaining hook and two belt studs
8 cm.

£150 - 200
€170 - 220
US\$200 - 260

The 9th Regiment (Perthshire Volunteers) was raised in 1759 and disbanded in 1763. In 1794 it was reformed by Colonel Thomas Graham during the French Revolutionary War of 1792-1802



337

336 *

**NINE VARIOUS HELMET PLUMES
19TH/20TH CENTURY**

Comprising two white and red feather plumes, each in its japanned storage tin; a tall white feather plume; and six other red, white and green horsehair plumes (9)

£100 - 150
€110 - 170
US\$130 - 200



338

337 *

**AN 1856 PATTERN TROOPER'S LANCE CAP OF THE 12TH
(PRINCE OF WALES) LANCERS OF
DATED 1902**

Of black patent leather with brass mounts, red horsehair plume, and brass chin-chain (cap line replaced)
23 cm. high

£400 - 500
€450 - 560
US\$530 - 660

338 *

**AN 1856 PATTERN TROOPER'S LANCE CAP OF THE 5TH
(ROYAL IRISH) LANCERS
DATED 1910**

Similar to the last, with black horsehair plume
23 cm. high

£400 - 500
€450 - 560
US\$530 - 660



339

339 *

**AN 1856 PATTERN TROOPER'S LANCE CAP OF THE 16TH (THE
QUEEN'S) LANCERS
DATED 1914**

Similar to the last, with white horsehair plume
23 cm. high

£400 - 500
€450 - 560
US\$530 - 660



340



342



341

340 *

AN 1856 PATTERN TROOPER'S LANCE CAP OF THE 9TH (ROYAL) LANCERS CIRCA 1910

Similar to the last, with black and white horsehair plume
23 cm. high

£400 - 500
€450 - 560
US\$530 - 660

341 *

AN 1856 PATTERN TROOPER'S LANCE CAP OF THE 21ST (EMPRESS OF INDIA'S) LANCERS DATED 1902

Similar to the last, with white horsehair plume
23 cm. high

£400 - 500
€450 - 560
US\$530 - 660

342 *

AN 1856 PATTERN TROOPER'S LANCE CAP OF THE 17TH LANCERS EARLY 20TH CENTURY

Similar to the last, with white horsehair plume (top crazed)
23 cm. high

£400 - 500
€450 - 560
US\$530 - 660



343



344

343 *

**AN 1871 PATTERN TROOPER'S HELMET OF THE 1ST ROYAL DRAGOONS
LATE 19TH CENTURY**

With brass skull and mounts, red horsehair plume, and leather liner
36 cm. high

£400 - 500
€450 - 560
US\$530 - 660

344 *

**AN 1871 PATTERN TROOPER'S HELMET OF THE 4TH (ROYAL IRISH) REGIMENT OF DRAGOON GUARDS
LATE 19TH CENTURY**

With brass skull mounts, black horsehair plume, and leather liner (chin-chain replaced)
36 cm. high

£400 - 500
€450 - 560
US\$530 - 660

345 *

**AN 1871 PATTERN TROOPER'S HELMET OF THE ROYAL HORSEGUARDS
LATE 19TH /20TH CENTURY**

With white-metal skull, brass and white-metal mounts, red horsehair plume, and leather liner
42 cm. high

£500 - 750
€560 - 840
US\$660 - 990



345



348 - 349



346 - 347

346 *

**TWO CONTINENTAL DIRKS
BOTH 19TH CENTURY**

The first with blade of flattened diamond section (some wear and small areas of pitting) etched and gilt against a blued ground over both sides with a martial trophy, foliage and a hunting horn, hilt comprising brass quillons with spherical terminals, stopper-shaped pommel, and written wire-bound leather-covered grip, in original brown leather scabbard with brass-mounts and two suspension rings; the second of similar form, the blade (minor rust patination) etched and gilt along each side with banners and foliate scrolls, hilt with beaded quillon terminals, knurled baluster pommel, and wooden scabbard (blue velvet covering worn and incomplete, chape missing) with two suspension rings (2) 21 cm. and 22 cm. blades

£250 - 350
€280 - 390
US\$330 - 460

347 * Y Φ

**A CONTINENTAL NAVAL OFFICER'S DIRK, AND AN ENGLISH
MID-SHIPMAN'S DIRK
THE FIRST 19TH CENTURY, THE SECOND EARLY 19TH
CENTURY**

The first with bright blade of slightly hollowed flattened diamond section double-edged at the curved point and etched along both sides with a crowned coat-of-arms, a martial trophy and foliage, ormolu hilt comprising shell-guard cast and chased with ovals enclosing putti and trophies between pairs of crossed swords suspended from ribbons, dolphin quillons and pommel, knuckle-chain, and ribbed wire-bound ivory grip, in original black leather scabbard with brass mounts including locket embossed and chased with shells on one side, and with a Maltese cross within a border of foliage on the other, two suspension rings, and retaining its suspension chain with clip; the second with curved blade (pitted), hilt retaining faint traces of gilding and comprising recurved quillons, lion-head pommel, knuckle-chain, and wire-bound fish skin-covered grip (scabbard missing) (2) 26 cm. and 30 cm. blades

£400 - 500
€450 - 560
US\$530 - 660

348 *

**A GERMAN CAVALRY OFFICER'S SWORD, A CONTINENTAL OFFICER'S SABRE OF FRENCH TYPE, AND A CONTINENTAL CAVALRY TROOPER'S SABRE
EARLY TO LATE 19TH CENTURY**

The first with fullered blade (some rust patination), the ricasso stamped 'P. Knecht, Solingen', regulation white-metal hilt cast with foliage including a border of laurel around the pommel, and ribbed dark horn grip, in its white-metal scabbard (broken and repaired, minor dents) with two suspension rings; the second with fullered blade (some pitting), regulation brass two-bar hilt, and leather-covered cord-bound grip with brass oval on each side (scabbard missing); the last with regulation steel two-bar hilt, and wooden grip (worn and pitted overall, scabbard missing) (3)

78.2 cm., 81 cm. and 80.9 cm. blades

£300 - 450

€340 - 500

US\$400 - 590

349 *

**A FINE SPANISH SABRE BLADE
SIGNED ARTILLERIA FABRICA DE TOLEDO, SECOND HALF OF
THE 19TH CENTURY**

Of bright steel, fullered and double-edged at the point of flattened diamond section, the fuller on both sides etched in neo-classical style with helmeted male profile busts in cartouches, symmetrical arrangements of foliage inhabited by grotesque masks, pairs of demi-figures and monsters, all against a blued ground (some loss of bluing on one side), the ricasso signed in gothic script against a blued ground, and tapering tang struck with a mark and letters

112 cm. including tang

£150 - 250

€170 - 280

US\$200 - 330

350 *

**A BELGIAN COURT SWORD, A FRENCH COURT SWORD, AND
AN ITALIAN COURT SWORD
THE FIRST SIGNED MANUFACTURE D'EQUIPEMENTS
MILITAIRES AUGUSTE JONSON, 49 RUE DES FABRIQUES,
BRUSSELLES, ALL LATE 19TH CENTURY**

The first with bright blade etched with maker's details in gothic script, martial trophies and foliage, ormolu hilt of neo-classical design with Belgian royal arms on the side-guard, lion-masks, and designs of foliage, and reeded mother-of-pearl grips, in its black leather scabbard with ormolu mounts chased with foliage suspension ring, and in fine condition; the second of similar form, with russet blade of hollow triangular section etched and gilt at the forte with maker's details, martial trophies and foliage, hilt with crowned arms of France between angels bearing a swag, pommel with helmeted warrior's head, and reeded mother-of-pearl grips (minor clips), in its brass-mounted reproduction scabbard; the third of similar form, with fullered blade (rust patination and loss of finish), hilt with crowned arms of Italy above sprigs of oak and laurel, and mother-of-pearl grips (one with minor chip); together with a continental dress sword, 19th century, with slender blade lightly etched at the forte, brass hilt of slender bars of circular section, quillons with eagle-head terminals, pommel formed as a bust of a helmeted warrior, and grip bound with twisted brass wire (worn overall) (4)

The first 77.8 cm. blade

£400 - 550

€450 - 620

US\$530 - 720





351 *

**AN AMERICAN CAVALRY TROOPER'S SABRE, AND AN AMERICAN N.C.O.'S SWORD
THE FIRST DATED 1865, THE SECOND DATED 1864**

The first with fullered blade (minor rust patination), the ricasso stamped 'US 1865 A.G.M' on one side, and 'C. Roby, W. Chelmsford, Mass.' on the other, regulation brass two-bar hilt, and wire-bound leather-covered grip (wire binding incomplete), in its russet scabbard with two suspension rings; the second of regulation pattern, the ricasso stamped 'US J.M.W. 1864' on one side, and 'Made by Ames Mfc. Co., Chicopee, Mass.' on the other, and brass hilt including grip with simulated brass wire binding (scabbard missing) (2)
88.3 cm. and 82 cm. blades

£200 - 300

€220 - 340

US\$260 - 400

352 *

**A FRENCH LIGHT CAVALRY TROOPER'S SABRE, AND A CONTINENTAL LIGHT CAVALRY SABRE
BOTH 19TH CENTURY**

The first with fullered blade retaining traces of etched inscriptions on each side (worn and rust patinated overall, tip reshaped), regulation brass three bar hilt, pommel cast with a border of laurel, and wire-bound wooden grip, in its steel scabbard now painted black (some denting) with two suspension rings; the second with plated blade stamped '13' on one side of the ricasso, regulation brass three-bar hilt, and wire-bound leather-covered grip, in its russet scabbard with two suspension rings (2)
73.2 cm. and 90.5 cm. blades

£300 - 400

€340 - 450

US\$400 - 530

353 *

**TWO FRENCH CAVALRY TROOPER'S SABRES
THE FIRST DATED 1825, THE SECOND DATED 1815**

The first with bright fullered blade (tip filed off) etched 'Manuf.re R.ale de Klingenthal Mars 1825' along the back, and regulation brass three-bar hilt with wire-bound leather-covered grip, in its russet scabbard with suspension rings; the second etched 'Manuf.re Imp.ale de Chatellerault 1815' along the back of the blade, and with regulation two-bar hilt (grip damaged, wire binding missing), in its steel scabbard (pitted) with two suspension rings (2)
75.6 cm. and 80.5 cm. blades

£300 - 400

€340 - 450

US\$400 - 530



354 *

**A FRENCH NAPOLEONIC OFFICER'S LIGHT CAVALRY SABRE
EARLY 19TH CENTURY**

With fullered blade bright over half its length to the clipped-back point, the forte on both sides etched and gilt against a blued ground with a panel of foliage, a martial trophy, a panel suspended from a ribbon inscribed respectively 'Coulaux Frères' and 'Manufacture de Klingenthal', a garland beneath, a sword with crowned Imperial eagle at its point, and branches of laurel, regulation brass two-bar hilt retaining traces of gilding, and ebony grip (minor old split and chips) chequered on both sides, in original steel scabbard with brass mounts retaining traces of gilding, the suspension mounts with moulded borders, and each with reeded mount for the suspension rings
86.4 cm. blade

£1,500 - 1,800

€1,700 - 2,000

US\$2,000 - 2,400

355 *

A CANADIAN RIFLE OFFICER'S LEEVE SWORD, AND A RIFLE OFFICER'S SWORD

THE FIRST RETAILED BY CREAN & ROWAN, KING ST., WEST TORONTO, EARLY 20TH CENTURY, THE SECOND 19TH CENTURY

The first with etched fullered blade (minor rust patination), plated regulation hilt retaining its leather sword-knot, and wire-bound fishskin-covered grip, in its plated scabbard with two suspension rings, complete with a leather travelling cover; the second with etched fullered blade (worn and rust patinated), and regulation steel hilt with wire-bound fishskin-covered grip (some damage), in its steel scabbard (pitted) with two suspension rings (2)

84 cm. and 80.7 cm. blade

£200 - 300

€220 - 340

US\$260 - 400

356 *

SIX 1897 PATTERN INFANTRY OFFICER'S SWORDS

ALL 20TH CENTURY

The first by Wilkinson Sword Co. Ltd., London, no. 73307 for 1954, with etched fullered blade to the Royal Engineers, plated regulation hilt with crowned 'ERII' cypher and retaining its leather sword-knot, and wire-bound fish skin-covered grip, in its leather-covered field service scabbard (scuffed); the second by the same maker, no. 46443 for 1914-17, with bright fullered blade, the hilt and scabbard similar to the last, the former with crowned 'GRV' cypher; the third with etched blade including 'GRV' cypher (scabbard scuffed); the fourth with polished blade now plated (small patch of pitting), and plated hilt with crowned 'ERVII' cypher, in its plated steel scabbard (some loss of plating) with two suspension rings; the fifth with etched E.F. Horster, Solingen blade, hilt with crowned 'GRVI' cypher and retaining its bullion sword-knot, in original scabbard, and in as new condition; and the last with etched blade by the same maker and including owner's name 'F. Karbowiak', and hilt with crowned 'ERII' cypher, in original scabbard retaining its belt and red leather and bullion suspension straps, and in as new condition (6)

81 cm. to 84 cm. blades

£600 - 900

€670 - 1,000

US\$790 - 1,200

357 *

TWO 1821 PATTERN CAVALRY OFFICER'S SWORDS

BOTH 20TH CENTURY

The first by Henry Wilkinson, Pall Mall, London, no. 42402 for 1909, with etched fullered blade (some pitting overall) to the Queen's Lancers, and with crowned 'ERVII' cypher and owner's initials 'L.F.P.', regulation patent solid hilt retaining some plating, and chequered brown hard rubber grip (wire binding incomplete), in associated steel scabbard (dented on one side, some pitting) with two suspension rings; the second with etched E. & F. Horster, Solingen, blade with crowned 'GRV' cypher, regulation plated hilt, and wire-bound fishskin-covered grip, in its plated scabbard with two suspension rings each retaining its leather suspension strap buckles (2)

89.2 cm. and 83.4 cm. blades

£350 - 450

€390 - 500

US\$460 - 590



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue

358 *

**A CANADIAN ROYAL ARTILLERY
OFFICER'S SWORD
RETAILED BY CREAN & ROWAN,
TORONTO, MID-20TH CENTURY**

With bright etched blade to the Royal Artillery, and with crowned royal arms and garter motto, the ricasso on one side etched with retailer's details over German bladesmith's mark of 'W.K. & G.', regulation silver-plated two-bar hilt retaining its bullion sword-knot, and wire-bound fish skin-covered grip, in its silver plated scabbard with two suspension rings and retaining its brown leather 'Sam Browne', and in fine condition overall
82.5 cm. blade

£250 - 350
€280 - 390
US\$330 - 460

359 *

**THREE 1822 PATTERN INFANTRY
OFFICER'S SWORDS
ALL 19TH CENTURY**

The first with fullered blade, regulation hilt retaining traces of gilding, and wire-bound fish skin-covered grip (fish skin incomplete), in Continental steel scabbard (minor pitting) with suspension ring; the second with pipe-back blade (some rust patination overall), and regulation hilt similar to the last, in its brass-mounted black leather scabbard with two suspension rings; the last with plated fullered blade with etched decoration including crowned 'VR' cypher and slung bugle horn, and hilt similar to the last, in associated plated scabbard with two suspension rings (3)
82 cm. to 82.2 cm. blades

£350 - 450
€390 - 500
US\$460 - 590

360 *

**A SCOTTISH OFFICER'S 1828 PATTERN
BASKET-HILTED SWORD
EARLY 20TH CENTURY**

The fullered etched blade including crowned 'ERVII' cypher and thistles, regulation hilt retaining some plating, and wire-bound fish skin-covered grip, in original plated scabbard (some loss of plating and surface rust) with two suspension rings
83.4 cm. blade

£300 - 400
€340 - 450
US\$400 - 530



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361 *

**TWO 1853 PATTERN CAVALRY
TROOPER'S SWORDS
THE FIRST DATED 1865, THE SECOND
BY MOLE, MID-19TH CENTURY**

The first with fullered blade (light rust patination) stamped with inspector's marks at the ricasso, regulation russet steel two-bar hilt, and chequered leather grips (worn) secured by rivets, in its steel scabbard (surface rust and some pitting overall) engraved '16QL' and '200' over the date on one side at the locket, and with two suspension rings; the second of similar form, with bright blade, and hilt stamped 'A' over '17' at the base of the knuckle-guard, in its steel scabbard (dented, some light pitting) with two suspension rings (2)
89.5 cm. blades

£250 - 350
€280 - 390
US\$330 - 460

362 *

**TWO 1885 PATTERN CAVALRY
TROOPER'S SWORDS
THE FIRST BY MOLE, BOTH LATE 19TH
CENTURY**

The first with bright fullered blade (tip modified) stamped with various Ordnance marks on both sides of the ricasso, regulation steel hilt, and chequered leather grips secured by rivets, in its steel scabbard (areas of surface rust and minor pitting, dent on one side) with fixed suspension rings; the second of similar form, the ricasso and hilt with broad arrow over 'EFD' stamping, in its steel scabbard (pitted overall, throat mount missing) with fixed suspension rings (blade with some rust staining) (2)
85.2 cm and 87.5 cm. blades

£250 - 350
€280 - 390
US\$330 - 460

363 *

**A 1796 PATTERN HEAVY CAVALRY
TROOPER'S SWORD
BY OSBORN & GUNBY, BIRM. M., CIRCA
1815**

With fullered blade double-edged at the spear point (some pitting), modified regulation steel hilt retaining one langet and numbered '62' on the knuckle-guard, and cord-bound leather-covered grip (worn and repaired), in its steel scabbard (some dents) with two suspension rings, engraved 'WY-C' (for West York Cavalry) over '35' on the outside, and stamped with maker's details on the inner side at the locket (pitting overall)
88.4 cm. blade

£500 - 700
€560 - 780
US\$660 - 920

For more information regarding this maker see Richard Dellar, *The British Cavalry Sword 1788-1912*, 2013, pp. 95-96

364 *

**TWO 1796 PATTERN INFANTRY OFFICER'S SWORDS
THE FIRST BY S. BRUNN, SWORD CUTLER TO HIS ROYAL
HIGHNESS THE PRINCE OF WALES, 55 CHARING CROSS,
LONDON, LATE 18TH CENTURY, THE SECOND BY OSBORN
& GUNBY, SWORD CUTLER TO HIS MAJESTY, EARLY 19TH
CENTURY**

The first with fullered blade (some pitting overall) etched and gilt with 'GR' cypher, royal arms, martial trophies and foliage, regulation gilt-brass hilt (loss of gilding) with folding inner guard, and grip bound with twisted silver wire, in its brass-mounted leather scabbard (damaged, seam open), the locket engraved with cutler's details, and with two suspension rings; the second with fullered blade etched and gilt against a blued ground with maker's details, foliage, crowned 'GR' cypher, royal arms, martial trophies and Union foliage, regulation gilt-brass hilt, and turned wooden grip (scabbard missing); together with an infantry officer's sword, late 18th century, with etched fullered blade (worn and pitted), brass hilt of 1796 pattern type retaining traces of gilding and with boat-shell guard, and later wire-bound grip, and a spadron, late 18th century, with fullered blade (surface rust), brass-mounted hilt (incomplete) with eagle-head pommel, and fluted horn grip (insect damage) (4)

The first 82.2 cm. blade

£400 - 500

€450 - 560

US\$530 - 660

365 *

**AN OFFICER'S SWORD
LATE 18TH CENTURY**

With blade of flattened hexagonal section, the fullers on both sides of the forte etched 'Un Dios Una Lei Yun Rei', steel hilt with lozenge-shaped langets each engraved with a differing martial trophy, flat rear quillon with faceted point, knuckle-guard with central swelling, coffin-shaped pommel, and chequered ebony grip (some light wear and rust patination)

94.2 cm. blade

£400 - 500

€450 - 560

US\$530 - 660

For swords with hilts of this type see Brian Robson, *Swords of the British Army...*, 1996, pp. 74-77, figs. 47-52; and Richard Dellar, *The British Cavalry Sword 1788-1912...*, 2012, pp. 28-37, pls. 3.1-3.18



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366 *

A 1796 PATTERN LIGHT CAVALRY TROOPER'S SABRE, AND A PRUSSIAN 1811 PATTERN LIGHT CAVALRY TROOPER'S SABRE THE FIRST BY WOOLLEY & SARGANT, BOTH CIRCA 1815

The first with fullered blade stamped with maker's names on the back at the forte, regulation steel stirrup hilt, and leather-covered grip (worn and repaired, wire binding missing), in associated seamed steel scabbard (repairs) with two suspension rings (some pitting overall); the second of similar form, with bright fullered blade, russet hilt stamped with various regimental marks, and cord-bound leather-covered grip, in its steel scabbard stamped 'A.M.II.1.4.' on one side at the locket, and with two suspension rings (2)

85.3 cm. and 82.5 cm. blades

£350 - 450

€390 - 500

US\$460 - 590

367 * Y Φ

AN INFANTRY OFFICER'S SABRE LATE 18TH/EARLY 19TH CENTURY

With fullered blade (some scattered pitting, originally blued and gilt) etched over both sides of the forte with crowned 'GR' cypher, a martial trophy and foliage, bronze stirrup hilt retaining traces of gilding, langets each cast and chased as a lion-mask, chequered ivory grip (chipped), and later bullion sword-knot, in its black leather scabbard (minor damage and loss of finish) with linear engraved gilt-bronze mounts (some loss of gilding), and two fixed suspension rings

69.3 cm. blade

£350 - 450

€390 - 500

US\$460 - 590

368 *

AN 1803 PATTERN INFANTRY OFFICER'S SABRE EARLY 19TH CENTURY

With fullered blade bright to the point, etched and gilt against a blued ground over both sides with crowned 'GR' cypher, a martial trophy and foliage, regulation bronze hilt (originally gilt), and wire-bound fish skin-covered grip, in its black leather scabbard (some loss of surface, broken beneath the locket and refurbished) with linear engraved bronze mounts, and with contemporary whitened buff leather baldric (2)

76.5 cm. blade

£800 - 1,000

€900 - 1,100

US\$1,100 - 1,300

367 - 368

369 *

**AN INFANTRY OFFICER'S HANGER, AND A MILITARY HANGER
THE FIRST LATE 18TH CENTURY, THE SECOND CIRCA 1800**

The first with fullered blade (areas of pitting), brass stirrup hilt with flat cushion-shaped pommel and retaining traces of gilding, and reeded bone grip (old split), in its black leather scabbard (crazed and with loss of finish) with linear engraved brass mounts (chape replaced) retaining traces of gilding, and two suspension rings; the second with blade fullered along the back on each side, brass stirrup hilt, and ribbed leather-covered grip (repaired at the top, wire binding missing), in its leather scabbard (crazed) with brass frog-hook and linear engraved brass chape (2)

67.5 cm. and 67.2 cm. blades

£250 - 350

€280 - 390

US\$330 - 460

370 * Y Φ

**AN OFFICER'S SABRE
LATE 18TH/EARLY 19TH CENTURY**

With fullered blade (light pitting overall) retaining faint traces of etched decoration, ormolu stirrup hilt (some wear to gilding) including langets each cast and cased as a 'Green Man' mask, lion-head pommel, and ribbed ivory grip (some splits and old repairs), in replacement black leather scabbard with original linear engraved ormolu mounts (some loss of gilding, particularly on the chape), and two suspension rings 78.4 cm. blade

£400 - 500

€450 - 560

US\$530 - 660

371 * Y Φ

**AN 1805 PATTERN NAVAL OFFICER'S SWORD, A NAVAL
OFFICER'S SWORD, AND AN 1827 PATTERN NAVAL OFFICER'S
SWORD
EARLY TO MID-19TH CENTURY**

The first with fullered blade etched and gilt against a blued ground over two thirds of its length over both sides with post 1801 royal arms, a naval trophy and foliage involving a dolphin and a scallop shell, ormolu stirrup hilt with langets each engraved with a fouled anchor, spherical quillon terminal, lion-head pommel, and partly chequered ivory grip (old splits and repair), in its black leather scabbard (some wear and damage) with ormolu linear engraved mounts, foliate frog-button, two suspension rings, and most of its original gilding; the second of similar form, the blade (worn and pitted) with traces of etched and gilt foliage at the forte, bronze hilt with traces of gilding, langets each with crowned fouled anchor, recurved quillons, and partly chequered ivory grip bound with twisted copper wire, in reproduction black leather scabbard with linear engraved brass mounts, and two suspension rings; the last with etched blade (polished bright, minor scattered pitting), and brass hilt with wire-bound fish skin-covered grip, in its brass-mounted black leather (scuffed) scabbard with linear engraved brass mounts and two suspension rings (3)

67.5 cm. and 76 cm. blades

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000



370 - 371



372 * Y Φ

**A RARE NAVAL OFFICER'S SABRE
LATE 18TH CENTURY**

With fullered blade (some rust patination) bright over half its length to the point and etched with bladesmith's details 'J.J. Runkel, Solingen' along the back, the forte etched and gilt against a blued ground over both sides with crowned 'GR III' cypher, pre 1801 royal arms, martial trophies and foliage, ormolu stirrup hilt with partially gadroon scrolled side-bars enclosing a fouled anchor in a beaded oval, lion-head pommel, ribbed ivory grip (old chips), and much of its gilding, in its leather-lined ormolu scabbard (old repairs) retaining traces of gilding and with two border engraved slender openwork panels along each side, decorated over both sides with fouled anchors, naval trophies, a crown within a star, crossed branches of laurel, and foliage including swags, and with two suspension rings

75.5 cm. blade

£1,500 - 2,000

€1,700 - 2,200

US\$2,000 - 2,600



373 *

**AN OFFICER'S ORMOLU-MOUNTED DRESS OR LEEVE SABRE
SIGNED T. BATE'S, WARRANTED, CIRCA 1815**

With curved fullered blade (some minor pitting, rust patination and loss of finish) etched and gilt against a blued ground over half its length on one side with foliage, bladesmith's details on a foliated scroll, post 1801 royal arms and a martial trophy, and on the other with foliage, the figure of Britannia, and crowned 'GR' cypher, hilt comprising langets each with Classical trophy of arms with foliate borders, pedestal quillons draped in acanthus with plumed close-helmet terminals, flat swelling ebony grips (old splits) with fluted borders and pommel pierced for the sword-knot, the latter with silver bullion tassel, one grip set with a mask of Hercules, the other with a dragon in a beaded oval, and grip-strap chased with oak leaves, in its steel scabbard (rust patination and minor dents, probably originally with a locket, now missing) with ormolu suspension mount chased with foliage and carrying a suspension ring
79.4 cm. blade

£800 - 1,000

€900 - 1,100

US\$1,100 - 1,300



374 *

**A VERY RARE CAVALRY SABRE
PRESENTED BY THE PRINCE REGENT
TO CAPT.N AYLNER OF THE AUSTRIAN
SERVICE**

**BY PROSSER, SWORD CUTLER TO
H.R.H. THE PRINCE OF WALES, NO.9
CHARING CROSS, LONDON, CIRCA 1815**

With fullered blade (light rust patination and minor areas of pitting), the forte on one side etched and gilt with a trophy of arms and crowned 'GR' cypher amid stars against a blued fish roe guard, and on the other with foliage and post 1801 royal arms amid stars against a ground en suite, stirrup hilt comprising foliate engraved langets each fluted beneath and with acorn terminal, ormolu quillons and knuckle-guard, the former each formed as a fasces with acorn terminal, the latter chased with foliage, border engraved steel pommel-cap and back-strap, the latter decorated with a martial trophy, and swelling chequered ebony grip set with three ormolu rosettes on each side, in original border engraved steel scabbard (light pitting) with ormolu mounts engraved with foliage within borders of chased laurel and set beneath the locket on the outside with Prince of Wales feathers bearing a shield-shaped plaque engraved with the presentation inscription within pierced branches of laurel, the locket set with pierced ormolu Order of the Garter on the outside and engraved with maker's details within a wreath on the other, the chape engraved with a lion in a wreath and with foliate engraved steel shoe, and reeded steel suspension mounts (minor damage) set with florets and each carrying a split-ring for suspension (some wear to gilding and three applied mounts missing from one side)

82.5 cm. blade

£4,000 - 5,000
€4,500 - 5,600
US\$5,300 - 6,600

Provenance

John F. Hayward Collection, although not included in the sale of his collection, Sotheby's London, 1 November 1983

Literature

J.F.Hayward, 'The Story Of A Sword', *Journal of the Arms and Armour Society*, Vol. III, No.12 (December 1961), pp. 291-293, pl. LXXX

The presentation inscription reads: 'The Prince Regent of England to Capt.n Aylmer of the Austrian Service'

Hayward notes'... William Aylmer was born in Painestown in August 1767, the son of Charles Aylmer. In 1794 he was appointed Lieutenant in the Kildare Militia, but in 1798 he joined the Catholic rebellion against the English Protestant domination and became a general in the rebel forces. The 1798 rebellion was of brief duration and collapsed after the storming of the rebel camp at Oviotstown Hill by British troops in June of the same year. William Aylmer surrendered and obtained a pardon for his 300 followers, while he was allowed to leave the country. His name appears in the Banishment Act which was passed shortly afterwards. Information about the next stage in his career was obtained from the Austrian Kriegs-Archive Vienna, for like many another Irish Catholic, he sought his fortune in the Austrian Army. The first mention of him records his enlistment in the Modena Dragoons on March 16th, 1800. He described himself born in Painestown, Co. Kildare, aged 32 years and 8 months, single and of the Catholic faith. Four months later he was promoted Vice Corporal, then three months later, Corporal. In the same month October 1800 he was promoted Unterleutnant and transferred to the 6th Cuirassier Regiment. On August 1st, 1804, he was promoted Oberleutnant. He fought at the battle of Eggmuhl against Napoleonic troops on 22nd April, 1809, and was removed from the strength as having been killed in action. In fact he was only severely wounded and taken prisoner by the French, from whom he was ransomed and returned to the Austrian service in October of the same year. In 1811 he was promoted Rittmeister, second class, and in 1813 Rittmeister, first class. His exemplary career as an Austrian cavalry officer came, however, to an unexpected end. The remaining notices of him in the Austrian archives show that Rittmeister William Aylmer was given leave to go to Ireland in 1815 and that in August of that year the Prince Liechtenstein Cuirassier Regiment addressed an inquiry to the Austrian Army High Command in Paris requesting information as to his whereabouts and calling for his immediate return to his regiment. He did not return, and on January 16th, 1816 he was cashiered from the Austrian service, with however the curious provision that this should take place "without loss of honour".



The final chapter in his history can be found in *The Aylmers of Ireland*. Here we learn that he became Colonel of a Cuirassier Regiment and commanded the escort sent to conduct the Empress Marie Louise from Paris back to Austria after the surrender of Napoleon in 1814. In fact, the last mention of him in the Austrian Army List shows him as Premier-Rittmeister (Senior Captain), but it may be that in his later reminiscences he claimed the higher rank. Captain Aylmer was a member of the staff of the Emperor of Austria when the allied sovereigns visited England after the battle of Waterloo, and it was presumably on this occasion that he secured leave to re-visit Ireland.

According to one account Captain William Aylmer led the cavalry at a review, presumably in London, at which the Prince regent was present. The Prince asked that the distinguished officer leading the Austrian cavalry should be presented to him and, discovering that he spoke English inquired who he was, to which Aylmer replied "Aylmer the rebel of Kildare". At all events Aylmer was selected to teach the Austrian sword exercise to the British cavalry and started off with the 10th Light Dragoons, of which the Prince Regent was Colonel in Chief. He evidently neglected to obtain the approval of his regiment before accepting this appointment-hence the cashiering. He received a pardon from the British Crown and was presented by the Prince Regent with the sword which eventually passes into my possession...

Aylmer subsequently returned to Ireland where in 1819 he raised an Irish regiment to join General Devereux's contingent in aid of Bolivar in his rebellion against the Spanish Empire. Early in 1820 he was wounded while fighting in the battle of La Hache and he died of wounds later in the same year..'





376



375

ITEMS OF SCOTTISH INTEREST

375 *

TWO DRESS SNUFF MULLS IN THE FORM OF HIGHLAND POWDER-FLASKS THE FIRST WITH LONDON SILVER HALLMARKS FOR 1841, MAKER'S MARK OF CHARLES RAWLINS AND WILLIAM SUMMERS, THE SECOND 19TH CENTURY

The first with cowhorn body of curved flattened triangular form set on one side with a silver branch of laurel, basal mount en suite and set with a foiled piece of faceted clear glass, fixed nozzle formed as a boar's head in the round, two suspension rings, and long silver chain; the second with similar body of mottled cowhorn set one side with a foiled imitation cairngorm, border engraved silver mounts, the base set with a silver thistle, engraved nozzle with threaded thistle-shaped stopper, and three suspension rings (2)
28.5 cm. and 29.5 cm.

£500 - 750
€560 - 840
US\$660 - 990

376 *

A SCOTTISH DRESS DIRK, AND A HIGHLAND PIPER'S DIRK THE FIRST LATE 19TH CENTURY

The first with bright fullered blade etched along one side with indistinct Inverness retailer's details, crowned 'VR' cypher and foliated strapwork, and on the other with foliated strapwork centred on Scottish thistles, ebonised baluster grip carved with basket weave on the outside set with brass studs, and engraved silvered basal mount and circular flat pommel-cap, in original wood-lined black leather scabbard with silvered mounts engraved with knotted wiggles ornament, the by-knife and fork en suite with the dirk; the second of similar form with brass mounts, in reproduction scabbard covered in black leather with original brass mounts (chape damaged) applied with thistles, the locket with the figure of St. Andrew between, and suspension rings at the back (by-knife missing) (2)
The first 30 cm. blade

£500 - 700
€560 - 780
US\$660 - 920

377 *

**A SCOTTISH DRESS SET
LATE 19TH CENTURY**

Comprising a broadsword with bright blade fullered on each side of the forte and etched with designs of Scottish thistles and foliage, silver-plated hilt of regulation type with bars of circular section framing panels engraved with Scottish thistles and flower-heads, those at the sides with stylised ram's horn terminals, fore-guards, wrist-guard, fluted pommel with button, and retaining its buff leather liner faced in red woollen cloth and red tassel, in original black leather scabbard (minor loss of finish, open along the seam) with silver-plate mounts engraved en suite with the hilt, and with two suspension rings; a black patent leather boldric with silvered buckle and mounts cast and chased in relief with Scottish thistles, portrait busts of highlanders, a deer's head and an eagle; a dress horn formed from a section of polished cow horn and with large silvered mount embossed and chased with thistles and set with an imitation cairngorm, foliate 'nozzle' with thistles set with an imitation amethyst, and with silvered suspension chain; a leather and goat hair sporran, the silvered cantle embossed and chased en suite with the baldric mounts; two silvered plaid brooches chased with thistles, one centred on a stag's head above a crown, the other set with an imitation cairngorm; a blue woollen bonnet with silvered garter badge centred on a displayed eagle, and with plume of blackcock feathers; a tartan kilt with silk tartan ribbons; a matching tartan plaid; a dark blue woollen jacket with velvet collar; a red woollen waistcoat; a pair of woollen drawers; two pairs of tartan socks; and a pair of black leather shoes each with applied thistles over the toes, and cast and chased silvered buckles; together with a copy of the *Constitution, Rules, And List Of Members Of The Glasgow Celtic Society.*, dated 31 October 1856 (a lot)

75 cm. blade

£1,500 - 2,500

€1,700 - 2,800

US\$2,000 - 3,300

The tartan is that of the Glasgow Celtic Society





378 *

**A SCOTTISH ALL-METAL FLINTLOCK BELT PISTOL
BY THOMAS MURDOCH OF DOUNE, LAST QUARTER OF THE
18TH CENTURY**

With replacement barrel, signed border engraved flat bevelled lock engraved with foliate scrollwork (retaining screw and steel replaced, pan repaired), cock en suite, three-quarter stock (slightly reduced) engraved with foliage and scrollwork, the underside with line ornament and an engraved silver panel, lobed butt engraved en suite and with vacant silver escutcheon on the back, the pommel with silver-inlaid dots between silver-inlaid triangles, silver button trigger, engraved slender belt hook with pierced and engraved terminal (one retaining screw missing, the other replaced), and later steel ramrod with turned and pierced tip (some wear and light pitting overall) 26 cm. (not including barrel)

£800 - 1,000

€900 - 1,100

US\$1,100 - 1,300

Thomas Murdoch is recorded as baptised in Doune in 1735 and married there in 1766. He evidently left Doune when the pistol industry went into decline and came to Edinburgh where he is recorded at various addresses in Leith between 1774 and 1790. For more information Charles E. Whitelaw, *Scottish Arms Makers...*, 1977, pp.43 and 154



© National Portrait Gallery

Augustus Fitzroy, 3rd Duke of Grafton, by Pompeo Batoni, painted in 1762

379 *

A SCOTTISH 25-BORE ALL-METAL FLINTLOCK BELT PISTOL BELONGING TO AUGUSTUS, 3RD DUKE OF GRAFTON BY ALEXR. CAMPBELL OF DOUNE, THIRD QUARTER OF THE 18TH CENTURY

With four-stage barrel engraved at the flared octagonal muzzle and with symmetrical foliage at the mid-sections, fluted breech with notched back-sight, border engraved flat bevelled lock signed in script and decorated with scrolling foliage on the tail, cock en suite and with a disc at the rear engraved as a flower-head and pierced with a star, three-quarter-stock engraved with line ornament and characteristic foliage, the underside with three foliate engraved silver panels, foliate engraved 'ram's horn' butt with silver interlace along the back and silver oval escutcheon on each side engraved with owner's crest, silver button trigger and threaded pricker each engraved as a flower-head, slender engraved belt hook with terminal pierced and engraved with foliage, original slender steel ramrod with pierced baluster tip, and in fine condition

20.3 cm. barrel

£6,000 - 8,000
 €6,700 - 9,000
 US\$7,900 - 11,000

The crest is that of Fitzroy, Dukes of Grafton, almost certainly Augustus, 3rd Duke of Grafton (1735-1811) who became Prime Minister in 1768 at the age of 33, the youngest person to have held the office until the appointment of William Pitt the Younger fifteen years later. He struggled to demonstrate an ability to counter increasing challenges to Britain's global dominance following the nation's victory in the Seven Years' War and was widely attacked for allowing France to annex Corsica. In 1770 he stepped down as Prime Minister and handed over power to Lord North

For details of this maker see Charles E. Whitelaw, *Scottish Arms Makers...*, 1977, p.42

Cf. another example by the same maker, Bonhams Edinburgh, The Scottish Sale, 13 April 2016, lot 213



EDGED WEAPONS

380 *

A GERMAN OR EAST EUROPEAN MACE, A EUROPEAN HUNTING DAGGER IN EXCAVATED CONDITION, AND A EUROPEAN AXE

THE FIRST BASICALLY 16TH/17TH CENTURY, THE SECOND EARLY 15TH CENTURY, THE LAST 17TH CENTURY OR LATER

The first with large rounded steel head of ten flanges (some replaced) surmounted by a button finial, on tubular socket mounted on a modern ebonised faceted haft with tubular grip (terminal replaced) en suite with the socket (steel parts russet and deeply pitted); the second with sharply pointed single-edged blade, and integral tang pierced with holes for grip-scales; the last with wing-shaped single-edged blade drawn-out to a short 'beard' at the base and struck twice on one side with maker's heart-shaped mark, initials 'AN' above, and with integral circular socket (3)

67 cm., 44 cm. and 46 cm.

£400 - 600

€450 - 670

US\$530 - 790

381 *

A NORTH EUROPEAN GUNNER'S DOUBLE LINSTOCK, AND A SPEAR
BOTH MID-17TH CENTURY

The first with pointed leaf-shaped head of flattened diamond section on a baluster neck, and with curved match-holders mounted beneath, each head formed as a stylised monster's head, tapering socket of circular section between ring mouldings, and long side-straps (pitted overall), on later shortened ribbed wooden staff; the second with slender point of flattened diamond section, and short conical socket with long side-straps, on later shortened wooden staff (2)

36 cm. and 18 cm. heads

£350 - 450

€390 - 500

US\$460 - 590





382 *

**A GERMAN HORSEMAN'S HAMMER
LATE 16TH/EARLY 17TH CENTURY, PROBABLY SAXON**

Of russet iron, comprising waisted hammer-head with square flat face balanced by a beak-shaped fluke of diamond sections; incised with lines at the socket, and surmounted by a rounded button, on tapering haft of octagonal section becoming square at the grip and incised with initials 'BR' on one flat, and leather-covered wooden grip of circular section between a disc-shaped hand-guard and compressed globular pommel, the former with triangular 'sword breaker' (belt hook missing) 50 cm.

£1,500 - 1,800

€1,700 - 2,000

US\$2,000 - 2,400



384

SMALL-SWORDS

383 *

FOUR SMALL-SWORDS MID-18TH CENTURY

The first with blade (some pitting) of hexagonal section over half its length, the flat along each side with chiselled decoration and foliage, the latter retaining some brass inlay, steel hilt (worn) chiselled with female figures, putti and foliage, all within rocailles (pommel button replaced), and wire-bound grip between Turk's heads; the second with later fullered blade and plain replacement pommel, the steel hilt (quillon replaced) chiselled with fluting overall, and later grip bound with flattened twisted brass wire; the third and fourth each with blade of hollow triangular section, russet steel hilt (one painted black), and grips of cord and twisted steel wire respectively; together with a 'pillow' or 'scarf' sword formed as a dagger, 17th century, with shortened blade, swelling quillons with small button terminals and chiselled grotesque mask between, globular pommel, and later ribbed leather-covered grip (pitting overall) (5)

The first 70.9 cm. blade, the last 28.3 cm. blade

£300 - 500

€340 - 560

US\$400 - 660

384 *

SEVEN COURT SWORDS LATE 18TH CENTURY AND LATER

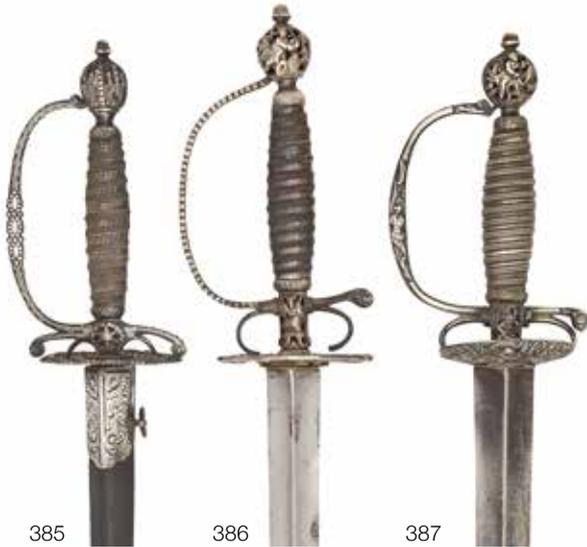
The first with blade of hollow triangular section etched and gilt with martial trophies and foliage along the forte on each side, steel hilt set with cut-steel beads, and with steel knuckle-chains (some rust patination overall); the second retailed by Fisher & Hart, 23 George St., Hanover Sqr., W., with bright blade etched with foliate scrollwork, bright steel hilt set with cut-steel beadwork including pierced shell side-guard, in original steel-mounted black leather scabbard (some damage), and retaining its blue velvet-covered leather frog; the third of similar form, with etched German blade, and solid shell side-guard, in its original scabbard; the fourth and fifth each with blade etched with strapwork and foliage at the forte, and cut-steel hilt (shell-guards missing), one with leather-covered wire-bound grip and retaining its steel scabbard mounts; the sixth with lightly etched and gilt decoration at the forte, and white-metal hilt with later copper knuckle-chain; the last, by Wilkinson Sword, Ltd., with etched blade including 'ERII' cypher, and gilt hilt including side-guard, and pommel formed as a plumed helm, in its black painted steel scabbard (dented) with gilt locket and chape (7)

The first 81.8 cm. blade

£400 - 500

€450 - 560

US\$530 - 660



385

386

387

385 *

A SILVER-HILTED SMALL-SWORD LONDON SILVER HALLMARKS FOR 1780, INDISTINCT SILVER MAKER'S MARK

With blade (some rust patination) of hollow triangular section etched with foliate scrollwork and a martial trophy at the forte, tarnished hilt cast and pierced with designs of bright work and diamonds in imitation of brilliants, and grip bound with twisted silver wire and crimped silver ribbon, in later scabbard covered in black leather with silver locket and chape each with punched decoration

82 cm. blade

£350 - 450

€390 - 500

US\$460 - 590



388

389

390

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue

386 *

**FOUR SMALL-SWORDS
THE FIRST WITH LONDON SILVER HALLMARKS FOR 1757, THE
REMAINDER 18TH CENTURY AND LATER**

The first with polished colichemarde blade (some pitting) retaining traces of etched decoration on both sides of the forte, silver hilt (shell-guard and knuckle-guard replaced) cast, pierced and chased with figures and martial trophies, and replacement leather-covered grip bound with silver ribbon; the second with blade etched at the forte with a panel of strapwork, spurious date 1414, and a running hound, brass hilt cast with biblical and classical scenes, masks and foliage, and grip bound with flattened twisted brass wire; the third with brass hilt crudely cast and pierced with busts on pedestals, demi-figures and foliage, and wire-bound grip; and the last with earlier russet blade (worn, some pitting) incised with running wolf mark and incised inscription within the fuller on each side at the forte, plain brass hilt (side-loop missing) including knuckle-guard with central double swelling, and wire-bound grip (4)
The first 80.4 cm. blade

£250 - 350
€280 - 390
US\$330 - 460

387 *

**TWO SILVER-HILTED SMALL-SWORDS
THE FIRST WITH LONDON SILVER HALLMARKS FOR 1761,
MAKER'S MARK OF WILLIAM KINMAN, THE SECOND WITH
LONDON SILVER HALLMARKS FOR 1767**

The first with colichemarde blade (wear and light pitting overall) etched on both sides of the forte with foliated strapwork centred on a heart pierced with arrows, hilt cast, pierced and chased with putti against martial trophies, all within foliage against finely punched ground, and grip bound with silver ribbon and twisted silver wire; the second with later blade (rust patinated) of hollow triangular section, hilt (plain shell-guard later) cast, pierced and chased with scrolling foliage, and grip bound with copper ribbon and twisted wire, in later vellum-covered scabbard with silvered mounts (2)
81.4 cm. and 81.5 cm. blades

£450 - 550
€500 - 620
US\$590 - 720

For details of William Kinman see Leslie Southwick, *London Silver-hilted Swords...*, 2001, pp. 159-160

388 *

**A STEEL-HILTED SMALL-SWORD
MID-18TH CENTURY**

With russet colichemarde blade retaining traces of etched strapwork and foliage on both sides of the forte, one side enclosing a squirrel, russet hilt pierced and chiselled with trophies amid scrolling foliage and enriched with encrusted gold foliage (worn), and grip bound with twisted steel wire and ribbon between Turk's heads
72.6 cm. blade

£300 - 400
€340 - 450
US\$400 - 530

389 *

**A CONTINENTAL SMALL-SWORD WITH CHISELLED AND GILT
HILT
FIRST HALF OF THE 18TH CENTURY**

With slender blade etched over nearly its entire length with indistinct inscriptions including 'Count Bären' on one side and '...Keyferlicht: Majest' on the other, the forte on both sides with the figure of a ruler above a panel centred on an oval inscribed with a Latin inscription, hilt chiselled in relief against a finely punched gilt ground with portrait busts, figures on horseback and foliage, and grip bound with twisted silver wire (some wear and rust patination overall)
73.8 cm. blade

£350 - 450
€390 - 500
US\$460 - 590

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue

390 *

**A CONTINENTAL SMALL-SWORD WITH CHISELLED AND GILT
HILT
MID-18TH CENTURY**

With later blade of hollow triangular section, russet steel hilt finely chiselled in relief against finely punched gilt grounds with profile portrait medallions picked out in gold, and enriched with encrusted gold foliage, the grip bound with fine twisted silver wire between Turk's heads, in later scabbard covered in black leather (some damage and repairs) with steel frog-hook and later chape
76.5 cm. blade

£500 - 700
€560 - 780
US\$660 - 920

391 * Y

**A FINE AND RARE CONTINENTAL SILVER-MOUNTED SMALL-
SWORD
LATE 18TH/EARLY 19TH CENTURY**

With blade of flattened hexagonal section bright over half its length to the point, the forte on each side etched and gilt against a blued ground with a cherub blowing a cornucopiae, differing martial trophies, and panels of foliated strapwork, hilt mounts pierced and chased with flowering foliage in low relief and with ovoidal mother-of-pearl shell-guard (two old slender cracks), swelling grip and globular pommel, in original wood-lined scabbard veneered in turtle shell (minor damage) with silver locket, chape, suspension mounts, and two suspension rings
83.6 cm. blade

£1,500 - 2,000
€1,700 - 2,200
US\$2,000 - 2,600





HUNTING SWORDS

392 *

A CONTINENTAL BRASS-HILTED HUNTING HANGER MID-18TH CENTURY

With fullered blade (some wear and pitting) etched on each side at the forte with a panel of symmetrical foliage (obscured by pitting on one side) surmounted by a crowned portrait medallion of a Roman emperor, cast and chased hilt (rear quillon replaced) with a lion hunting scene in a landscape on the side-guard, knuckle-guard with a sportsman in contemporary costume, collar with a leaping stag, pommel-cap with a hound pursuing a lion, and natural staghorn grip
61.8 cm. blade

£200 - 300

€220 - 340

US\$260 - 400

393 *

A CONTINENTAL BRASS-HILTED HUNTING HANGER MID-18TH CENTURY

With bright fullered blade etched and gilt (some wear) with a foliate panel enclosing a stag hunting scene on one side, and a boar hunting scene on the other, cast and chased hilt with deer in a landscape on the later side-guard, monster-head rear quillon, knuckle-guard with demi-figures and monster heads, pommel-cap and collar pierced with a lion and fox respectively, the former with a scene of the chase, and natural staghorn grip, in later wood-lined black leather scabbard with original brass locket chased with deer and boars, and with pockets for contemporary by-knife and fork, each with natural staghorn grips
52.5 cm. blade

£250 - 350

€280 - 390

US\$330 - 460

394 *

A CONTINENTAL BRASS-HILTED HUNTING HANGER MID-18TH CENTURY

The blade (worn and pitted) retaining traces of etched inscriptions on both sides of the forte, hilt cast and chased with rococo ornament and including a hound pursuing a boar on the side-guard, lion-head rear quillon, knuckle-guard with a stag beset by hounds on one side, a lion on the other, and with foliated monster-head at the top (securing screw replaced), and grip pierced with the figure of a huntress in a landscape on one side, and with a figure sacrificing a lamb on the other
59.2 cm. blade

£300 - 400

€340 - 450

US\$400 - 530

395 *

**A STEEL-HILTED HUNTING HANGER
EARLY 18TH CENTURY**

With blade fullered back the lock on one side and retaining faint traces of etched decoration on both sides of the forte, hilt comprising side-ring filled with a plate, downcurved rear quillon, knuckle-guard, and tapering grip with rounded pommel, engraved overall with scrolling foliage (some wear and light pitting)
65.6 cm. blade

£300 - 400

€340 - 450

US\$400 - 530

396 *

**TWO CONTINENTAL HUNTING HANGERS
MID-18TH CENTURY**

The first with blade (light pitting overall) retaining traces of an etched Pandur on each side of the forte, panels above etched respectively 'Vivat' and 'Pandur', brass hilt cast and chased with rocailles and comprising side-guard in the form of a capercaillie, rear quillon, knuckle-guard, and grip formed as a deer's fore-leg; the second with fullered blade (minor edge nicks and pitting), the forte on each side etched with a portrait bust between panels of strapwork, a running stag beyond on one side, and a boar on the other, brass hilt comprising gadrooned side-guard, deer's fore-leg quillons, and grip with spring-catch on one side for mounting as a bayonet, and natural staghorn grip-scale on the other (2)
52.3 cm. and 61 cm. blades

£300 - 450

€340 - 500

US\$400 - 590

397 *

**TWO BRASS-HILTED HUNTING
HANGERS
MID-18TH CENTURY, PROBABLY
ENGLISH**

The first with earlier russet blade pierced with a keyhole slot and small circles at the forte, cast and chased hilt (worn) with a stag hunting scene between demi-figures on the side-guard, foliate rear quillon, knuckle-guard with further demi-figure holding a bow, pommel-cap with boar hunting scene, and fish skin-covered grip with three brass studs along one side; the second with blade (pitted) fullered along the back and incised with a mark on each side of the forte, cast and chased hilt (knuckle-guard replaced) including side-guard with stags in a landscape, pommel-cap with 'Green Man' mask, and reeded wooden grip (2)
58 cm. blades

£200 - 350

€220 - 390

US\$260 - 460





398 *

**A CONTINENTAL SILVER-MOUNTED HUNTING HANGER
INDISTINCT SILVER MARK, MID-18TH CENTURY**

With blade of hollow triangular section etched and parcel-gilt over a third of its length on each side of the forte with designs of foliage, a stag and female portrait bust each in a cartouche, a sphinx on a draped pedestal, and a further stag beneath a baldachin, hilt comprising scallop shell side-guard, quillons with scrolled tips, pommel-cap (old repair), and natural staghorn grip; together with a composite dagger, with blade (some pitting) of hollow triangular section adapted from an 18th century small-sword blade and etched with flowering foliage, hilt with silvered brass mounts, and tapering spirally twist wooden grip bound with silver wire (2)
58 cm. and 29.8 cm. blades

£300 - 400

€340 - 450

US\$400 - 530

399 *

**A SILVER-HILTED HUNTING HANGER
LONDON SILVER HALLMARKS FOR 1734**

With blade (light pitting) incised 'HOVNSLO' and with a running wolf mark within the fullers on each side at the forte, hilt cast and chased with biblical scenes, figures and animals, and comprising side-guard, down bent rear quillon, knuckle-guard, and grip rising up to the rounded pommel
55.9 cm. blade

£400 - 600

€450 - 670

US\$530 - 790

400 * Y Φ

**A BAVARIAN HUNTING HANGER
REIGN OF LUDWIG II (1864-86)**

With fullered blade etched on one side at the forte with bladesmith's name 'P. Knecht', a stag in a landscape and crowned 'L', and on the other with 'Solingen', a sporting trophy and the crowned arms of Bavaria, the ricasso stamped with bladesmith's details, bronze-mounted hilt with side-guard, and ivory grips, in original black leather scabbard with brass locket and chape, the former with pocket for a replacement by-knife with bone grips
65 cm. blade

£350 - 450
€390 - 500
US\$460 - 590

401 * Y Φ

**A BAVARIAN HUNTING HANGER
REIGN OF LUDWIG II (1864-86)**

With bright fullered blade etched along one side with bladesmith's name 'H. Schorlemmer', a prone stag in a landscape, crowned gothic 'L', scrolling foliage, and a sporting trophy, and on the other with 'In Darmstadt', scrolling foliage involving a sporting trophy and a stag's head, and the crowned arms of Bavaria, cast and chased ormolu hilt with a prone stag in a landscape on the side-guard, lion-head rear quillon, knuckle-guard, lion-head pommel, and ivory grips, the outer one set with three acorns, in original black leather scabbard (scuffed) with ormolu locket and chape, the former with pocket for a by-knife with bone grips, and in fine condition
58.5 cm. blade

£450 - 550
€500 - 620
US\$590 - 720

402 * Y Φ

**A CONTINENTAL HUNTING HANGER
LATE 18TH/EARLY 19TH CENTURY**

With fullered blade (some pitting) etched along each side at the forte with a cabalistic inscription within rocailles and foliage, hilt comprising small steel shell side-guard, quillons of tapering hexagonal section (knuckle-chain missing), ivory grip (old splits) with fluted borders and set with faceted steel studs on the outside, and faceted button en suite, in original brown leather scabbard (minor damage) with steel mounts (some rust patination) including locket with pocket for a by-knife with bone grips (suspension rings replaced)
55.6 cm. blade

£300 - 450
€340 - 500
US\$400 - 590





403 *

**A BAVARIAN HUNTING HANGER
REIGN OF LUDWIG II (1864-86)**

With fullered blade (minor rust staining overall) etched over much of its length on one side with bladesmith's name 'P. Knecht', stags in a landscape, crowned arms of Bavaria, a sportsman loading his rifle, and foliage involving a trophy, hounds and birds, and on the other with 'in Solingen', a sportsman and a stag in landscapes, foliage and a sporting trophy, the ricasso stamped with bladesmith's details, cast and chased ormolu hilt with a sporting trophy within a border of oak on the side-guard, oak leaf quillons with acorn terminals, gadrooned pommel-cap with button, and natural staghorn grip, in reproduction wooden scabbard covered in black leather with brass locket and chape, the former with pocket for a by-knife with bone grips
59.4 cm. blade

£300 - 400
€340 - 450
US\$400 - 530

404 * Y Φ

**A GERMAN OR AUSTRIAN HUNTING
HANGER
LATE 19TH CENTURY**

With bright blade etched over much of its length on one side with a stag holding a hound at bay in a landscape, and with foliage involving a sporting trophy and inhabited by a fox and a pheasant, and on the other with a sportsman in contemporary costume amid scrolling foliage involving a classical trophy, white-metal mounted hilt with gadrooned side-guard, quillons each formed as a stag's fore-leg, and ivory grip carved in the round as a seated bear wearing a cloak and grasping a club in its paws, in original brown leather scabbard with white-metal locket and chape, the former with pocket for a by-knife, the blade (partly ground off on one side) etched with hunting scenes, the ivory grips with turned decoration, and complete with its leather frog
51.5 cm. blade

£500 - 700
€560 - 780
US\$660 - 920

DAGGERS & SWORDS

405 *

A VIENNESE SILVER-MOUNTED SABRE AUSTRIAN SILVER MARKS FOR 1789, MAKER'S MARK OF JEORG FISCHER

With fullered blade etched with foliated strapwork on both sides at the forte and retaining traces of original gilding, hilt comprising slightly recurved quillons with bud-shaped terminals and applied with a classical male mask against an oval over the langet on each side, grip of flattened ovoidal section tapering up to the curved pommel and set with a classical male mask between flower-heads on each side, all within acanthus borders, and silver knuckle-chain, in original wood-lined black leather scabbard (some loss of finish and repairs) with mounts en suite with the hilt, and two suspension rings

84.3 cm. blade

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000





406 *
**FOUR CONTINENTAL DAGGERS
 19TH CENTURY**

The first with blade of flattened diamond section lightly etched over each side with masonic symbols and retaining traces of gilding, hilt comprising flat quillons with button terminals, and mottled green jadeite grip of tapering octagonal section beaked at the pommel, in its scabbard covered in green-stained fish-skin; the second of similar form with lightly etched blade (worn, light surface rust), and swelling ebony grip gadrooned at the pommel; the third with similar blade (pitted), scrolled steel quillons, and spirally-twist dark horn grip of tapering circular section (some insect damage); and the last with slender blade of flattened diamond section, thin ovoidal guard, and chequered grip of flattened swelling section, in its black leather scabbard with steel locket and chape (worn, some rust patination); together with a by-knife with buckhorn grip, a knife and fork from a hunting-sword scabbard, each with natural staghorn grips, and a brass dagger scabbard of triangular section with brass suspension chain (8)
The first 13.3 cm. blade

£250 - 350
 €280 - 390
 US\$330 - 460



407 * Y Φ
**AN ITALIAN SPORTING SOCKET BAYONET, AND FOUR
 MEDITERRANEAN DAGGERS
 18TH/19TH CENTURY**

The first with sharply-pointed triangular blade pierced and chiselled with scrolling foliage within the central fuller at the forte, baluster basal mount pierced with a pair of scrolls, and faceted brass socket engraved with flower-heads between turned and moulded bands, in its leather scabbard with line engraved locket (chape missing); the second with tapering blade double-edged over most of its length and engraved with foliage on both sides at the forte, and reeded hardwood grip of swelling circular section with button finial, in its leather scabbard with steel locket and chape, the former with belt-hook; the third with fullered blade chased with a crown above a pierced cross in a shield at the forte, and reeded grip of swelling circular section formed of numerous shims of dark and light horn, in leather scabbard (worn) with white-metal chape; the fourth with fullered blade pierced with a hole at the sharply tapered point, reeded ivory grip, and chased silver basal mount and pommel-cap (scabbard missing); and a Corsican vendetta knife, with sharply pointed blade retaining traces of etching, and silver-mounted wooden grip inlaid with ivory and mother-of-pearl panels between roped silver straps, in original leather-covered wooden scabbard with engraved silver mounts and thin suspension chain (5)
16.3 cm. to 22 cm. blades

£450 - 550
 €500 - 620
 US\$590 - 720



408 *

**A DAGHESTANI SHASQUA
DATED 1885-87, PROBABLY KUBACHI**

The blade etched in imitation of watering within the fullers on each side, the forte on both sides etched with inscriptions, one side including the date '1887', nielloed silver hilt with beaked pommel and chased overall with symmetrical foliate designs against wrigglework grounds, and all with borders of beadwork, in original wooden scabbard covered in black leather with locket, chape and suspension mounts decorated en suite with the hilt on the outside, the inside of the locket nielloed 'Work of Daud Daghistani' with the date for 1886, and 'Owned by Umar Sabri' with the date for 1885, all in *thuluth*, and with two suspension rings; together with a leather strap with nielloed brass mounts including clasp (2)
81 cm. blade

£1,800 - 2,200
€2,000 - 2,500
US\$2,400 - 2,900



409 *

A CONTINENTAL BRONZE AGE SWORD, A BACTRIAN BRONZE SPEARHEAD, TWO LURISTAN BRONZE DAGGERS, TWO SPEARHEADS, AND TWO BRONZE ADZE/AXES THE FIRST LATE 2ND/EARLY 1ST MILLENNIUM B.C., THE SECOND 500-300 B.C., THE REMAINDER EARLY 1ST-2ND MILLENNIUM B.C.

The first with leaf-shaped blade (central section missing), and waisted integral hilt (pommel incomplete) recessed on each side, pierced with a slot at the grip and with three holes along each shoulder; the second with head of hollowed flattened diamond section, and integral socket of tapering circular section open along one side and secured by a staple at the bottom; the third comprising a dagger with slender blade, integral hilt with arched open pommel, and grip recessed on each side and pierced with two holes, another, with blade of similar form, and waisted integral flanged grip recessed on each side, a spearhead of waisted form with flat medial ridge along each side, and pointed integral tang, another, the leaf-shaped blade with medial ridge on each side, and integral tapering tang, and the last each with axe-blade and adze formed perpendicularly to each other and cast in one with a short circular socket (9)

17.4 cm. long to 13 cm. wide

£600 - 800
 €670 - 900
 US\$790 - 1,100



410 *

**TWO ITALIAN ALL-STEEL STILETTOS
MID-17TH CENTURY**

The first with slender blade of stiff diamond section with moulded ricasso, russet baluster grip chiselled with foliage, quillons chiselled as stylised monster-heads, and pommel en suite; the second with blade of flattened diamond section pierced with three groups of small circles within the fuller on each side of the forte, hilt comprising flat horizontally recurved quillons, baluster grip of tapering octagonal section, and acorn shaped pommel on a baluster neck; together with an all-steel gunner's stiletto in Italian 17th century style, the stiff triangular blade with numbered scale along one side, and hilt with baluster quillons and grip chiselled with bands of foliage against punched grounds (some surface rust and pitting) (3)

13 cm., 15.5 cm. and 19 cm. blades

£350 - 450

€390 - 500

US\$460 - 590

411 *

**AN ITALIAN STILETTO
MID-17TH CENTURY**

With sharply tapering blade of stiff diamond section, moulded ricasso with sparsely punched decoration, hilt comprising quillons of tapering circular section, globular pommel with button, and leather-covered wooden grip

23.3 cm. blade

£500 - 700

€560 - 780

US\$660 - 920



412 *

**A COMPOSITE GERMAN OR ITALIAN
LEFT-HAND DAGGER
EARLY 17TH CENTURY**

With single-edged blade fullered along the back on one side, the forte on one side incised with a crossed keys mark above three latten-inlaid trefoils, hilt comprising arched quillons swelling at the tips, side-ring, barrel-shaped pommel with flattened button, and grip bound with twist steel and brass wire (some rust patination)
23.3 cm. blade

**£600 - 800
€670 - 900
US\$790 - 1,100**

413 *

**A DAGGER
MID-16TH CENTURY, POSSIBLY ENGLISH**

In excavated condition, the tapering double-edged blade with medial ridge over its entire length on each side, chiselled downbent quillons with bud-shaped terminals, slender tang, and fluted plummet-shaped pommel
27 cm. blade

**£400 - 500
€450 - 560
US\$530 - 660**

Cf. a related dagger formerly in the Mrs. G.E.P. How Collection sold in these Rooms, *Antique Arms and Armour...*, 25 July 2007, lot 67; and two others formerly in the E.A. Christensen Collection sold in these Rooms, *Antique Arms & Armour...*, 28 November 2012, lots 64 and 66

414 *

**A GERMAN OR ITALIAN LEFT-HAND
DAGGER
EARLY 17TH CENTURY**

With robust tapering blade of hollow diamond section flattened on one side of the ricasso for the thumb, hilt comprising arched quillons swelling at the tips, side-ring with central swelling, faceted barrel-shaped pommel with compressed button (incomplete), and grip bound with twisted copper and steel wire between Turk's heads (light pitting overall)
33.1 cm. blade

**£1,000 - 1,500
€1,100 - 1,700
US\$1,300 - 2,000**



415 *

**A SPANISH LEFT-HAND DAGGER
LATE 17TH CENTURY**

With tapering single-edged blade, the ricasso with notched edges, punched with circles, and hollowed for the thumb on one side, a pair of scrolls beneath for sword-breaking and struck on both sides with a bladesmith's mark between, a crucifix in a shield, hilt comprising triangular guard with turned edge, a *guardapolvere* on the inside pierced with a fan-shaped arrangement and chased with foliage, straight quillons with turned button terminals, compressed bun-shaped pommel with button, and wire-bound leather-covered wooden grip (wire loose, leather incomplete) between Turk's heads (some light pitting overall)
42 cm. blade

£1,200 - 1,500
€1,300 - 1,700
US\$1,600 - 2,000

416 *

**A LARGE LEFT-HAND DAGGER
17TH CENTURY, PROBABLY ITALIAN**

With long blade of slightly hollowed flattened diamond section, slightly hollowed rectangular ricasso, hilt comprising straight quillons of circular section widening towards the tips, large side-ring, faceted barrel-shaped pommel with button, and leather-covered wooden grip (leather slightly incomplete, some pitting overall)
45.5 cm. blade

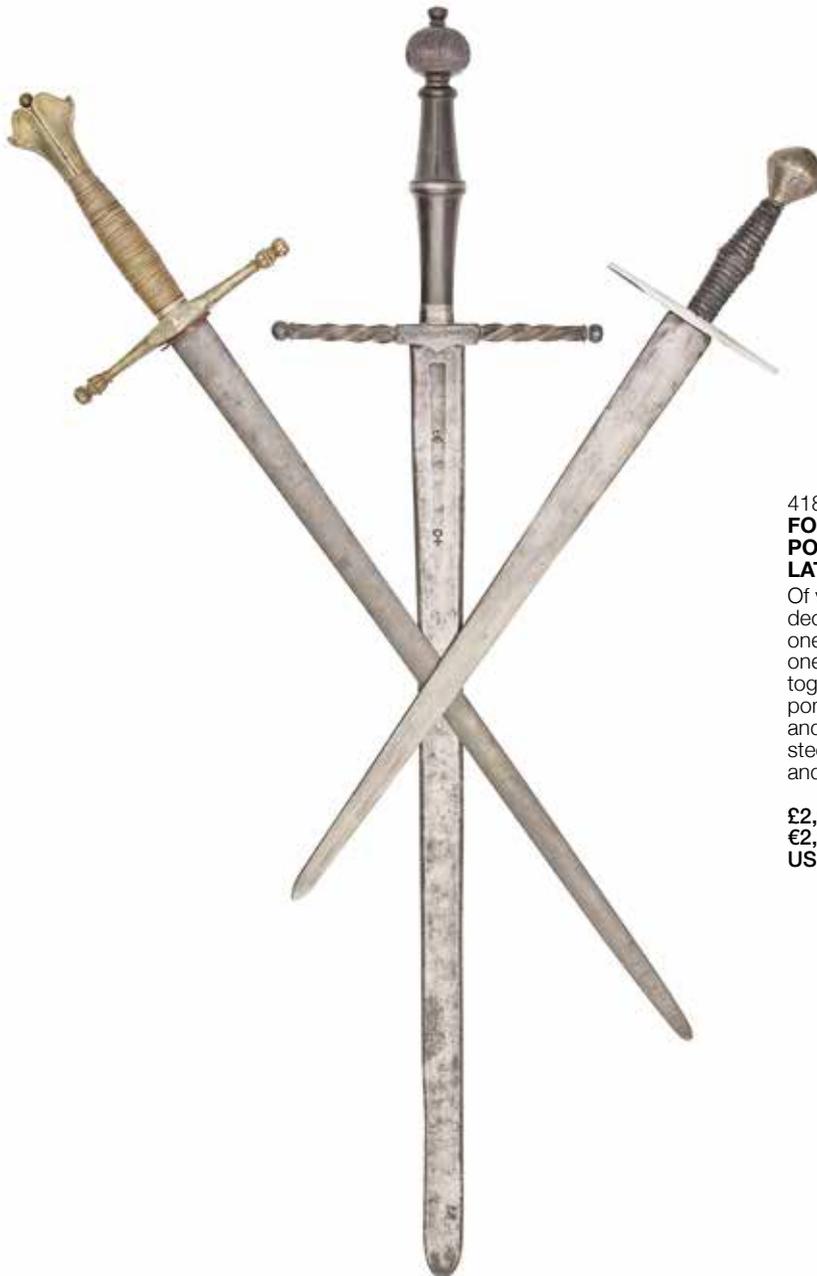
£600 - 800
€670 - 900
US\$790 - 1,100

417 *

**A SPANISH LEFT-HAND DAGGER
LATE 17TH CENTURY**

With tapering single-edged blade, the ricasso deeply notched along each edge, hollowed for the thumb on one side and pierced with two holes for sword-breaking beneath, a bladesmith's mark 'E' between on both sides, hilt comprising upturned shell-guard chiselled with two panels of foliage against punched grounds, and linked at the top and bottom on both sides by pairs of slender bars, straight slender quillons with button terminals, compressed globular pommel, and grip bound with thin twisted brass wire (light rust patination)
45 cm. blade

£800 - 1,000
€900 - 1,100
US\$1,100 - 1,300



418 *
**FORTY-ONE RAPIER AND SWORD
 POMMELS**
LATE 16TH/EARLY 17TH CENTURY

Of various forms, many with fluted or chiselled decoration, one including a profile bust on one side, two with patterns of beadwork, and one with encrusted silver decoration (worn); together with a brass lion-head spadron pommel retaining traces of original gilding, and three small-sword pommels, one of cut-steel set with faceted beadwork (some wear and pitting overall) (45)

£2,000 - 3,000
 €2,200 - 3,400
 US\$2,600 - 4,000

419 *

**FIVE DECORATIVE BROADSWORDS
IN MEDIEVAL TO EARLY 16TH CENTURY STYLE**

The first with tapering blade, tapering quillons, 16th century globular pommel, and ribbed leather-covered grip; the second struck with marks within the fuller on each side of the forte, spirally-twist quillons with button terminals, late 16th century vertically fluted globular pommel, and bottle-shaped wooden grip; the third cut with five narrow fullers on each side of the forte, tapering rectangular quillons, early 17th century spirally-grooved barrel-shaped pommel, and bottle-shaped grip covered in black leather; the fourth with russet blade, brass hilt comprising tapering quillons with bud-shaped terminals, kite-shaped pommel with raised borders and applied with two roundels on one side, and grip bound with brass wire; the last of katzbalger form, with fullered blade, guard of horizontally recurved written quillons with fluted rounded terminals, mid-16th century bun-shaped pommel chiselled with basket weave, and ribbed grip wrapped in black leather (5)
65.2 cm., 94.8 cm., 94.2 cm., 83 cm. and 79.5 cm. blades

£600 - 900
€670 - 1,000
US\$790 - 1,200

420 *

**TWO NORTH EUROPEAN CAVALRY SWORDS
MID-17TH CENTURY**

The first with russet blade incised 'INRI MARIA' within the fuller on each side of the forte, a fleur-de-lys mark beyond, russet iron hilt of rounded bars comprising side-rings each filled with a plate pierced with small holes, joined to the pommel by an outer hand-guard corresponding to the knuckle-guard, each with double central swelling and linked together by a diagonal bar, down bent rear quillon with button terminal, inner thumb-ring, globular pommel, and leather-wrapped grip (leather partly perished) with brass Turk's heads; the second with blade fullered along the back on each side and deeply struck with an indistinct mark on one side at the forte, hilt of similar but less elaborate form to the last, and written wooden grip (binding missing, pitted overall) (2)
71 cm. and 74.7 cm. blades

£400 - 500
€450 - 560
US\$530 - 660



420



421 *

**TWO SPANISH CUP-HILT RAPIERS
LATE 17TH/EARLY 18TH CENTURY**

The first with tapering blade of flattened hexagonal section and central fuller on both sides of the forte, rectangular ricasso, hilt comprising border engraved asymmetrical upturned shells, arms (one repaired), long slender quillons of circular section with button terminals, knuckle-guard en suite, compressed bun-shaped pommel with button, and vertically grooved wire-bound grip (some rust patination); the second with blade of triangular section, hilt comprising guard sparsely engraved with foliage and rising up to form the knuckle-guard, long slender quillons with turned button terminals, compressed rounded pommel chased with foliage on top, and grip bound with twisted silver wire (some wear overall) (2)

98.7 cm. and 86.5 cm. blades

£500 - 650

€560 - 730

US\$660 - 860



422 *

**A SPANISH CUP-HILT RAPIER, AND A RAPIER IN BRESCIAN
17TH CENTURY STYLE
THE FIRST MID-18TH CENTURY**

The first with tapering 17th century blade of flattened hexagonal section incised ' . ILL . SINHL . ES . EL . CAVISC O . D E . BOOL . ' within the fuller on one side of the forte and ' . CLEMENTE . BONIQVI . EN . ALAMANIA . ' within the other, hilt comprising cup-guard (minor damage) with slender rim and engraved with a repeated design of acanthus against a hatched ground, *guardopolvo* formed from a pierced and chiselled small-sword shell-guard, long slender quillons incised with chevrons and with turned button terminals, knuckle-guard en suite, compressed spirally-grooved pommel with button, and wire-bound grip; the second with fullered blade, large cast-iron hilt comprising cup-guard (damaged and incomplete) with border of pierced and chased fruiting foliage, written quillons and knuckle-guard, globular pommel with flower-heads and trellising, and wire-bound grip (russet overall) (2)

91.8 cm. and 94.7 cm. blade

£600 - 800

€670 - 900

US\$790 - 1,100



423 *

**A VENETIAN OR DALMATIAN SHIAVONA
18TH CENTURY**

With broad blade cut with five narrow fullers over half its length on each side, the central fuller on both sides of the forte incised with 'A' marks between stars, characteristic iron guard with a fan-shaped arrangement of bars, those at the front pinched-in at the top and joined at the top to a wide flat bar with three rows of chevron-like piercings, inner-guard of flat swelling bars, the upper one deeply punched with rows of small holes, thumb-ring, curved rear quillon with pinched-in terminal, brass pommel with four projections and with a boss on both sides, the outer one with engraved decoration centred on a rosette, and later wooden grip bound with twisted brass wire (some pitting overall), in original leather-covered wooden scabbard (leather incomplete at the back), the upper half bound with numerous thin leather straps finely knotted at the front, suspension mount (incomplete) en suite, the lower half with embossed and reeded brass mounts over burgundy velvet (some damage, plush worn off) along the front
79.6 cm. blade

£1,500 - 1,800

€1,700 - 2,000

US\$2,000 - 2,400

For swords of this type see L.G. Boccia, *Les épées des Esclavons: entre Venise et Illyrie*, Genava, XVIII, 1995, pp. 118-119



424 *

**A COMPOSITE ENGLISH DISH-HILT RAPIER
MID-17TH CENTURY**

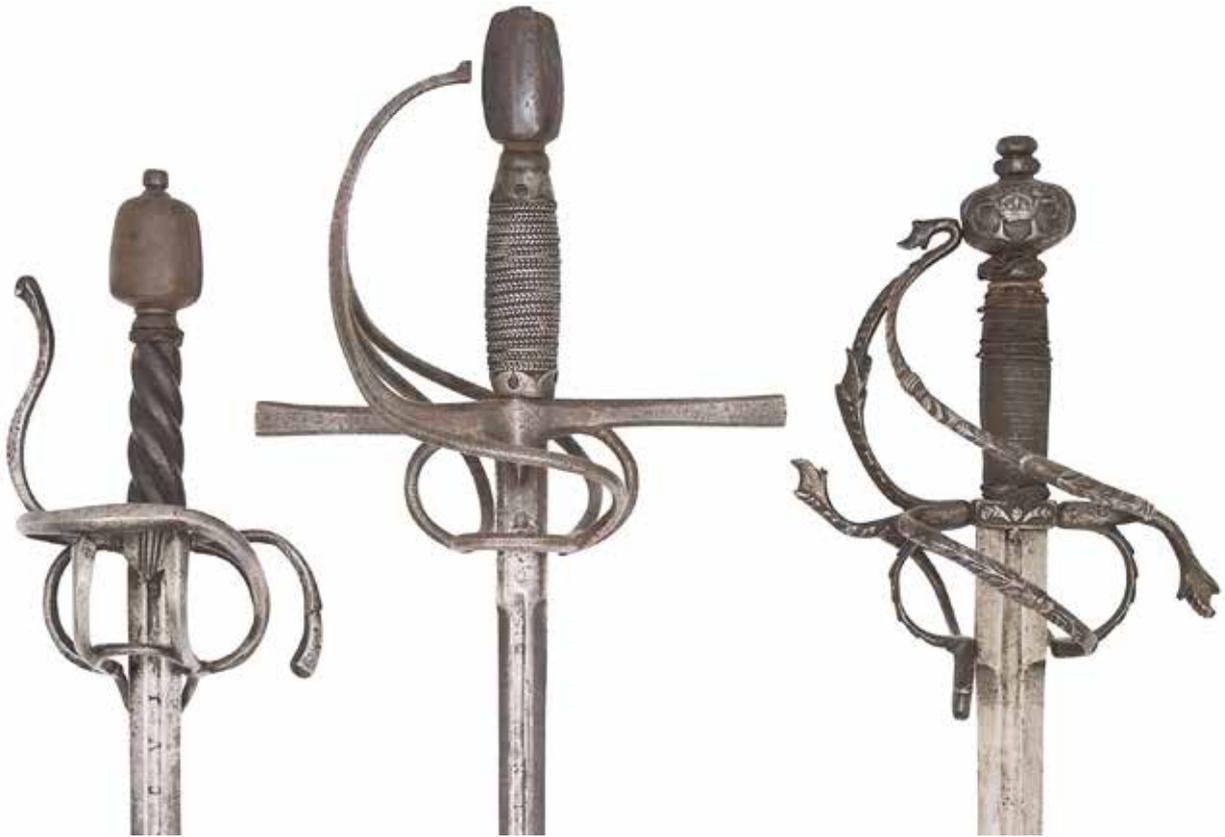
With tapering blade of flattened hexagonal section cut with a narrow fuller on both sides of the forte and struck with a small mark beyond, hilt comprising cup (minor damage) formed as a shallow multi-petalled flower-head, each petal fluted and with a border of pierced holes, slender scrolled quillons each joined to the top of the cup by a pair of down bent arms, vertically fluted quillon-block, fluted ovoidal pommel with button, and later grip bound with brass and twisted steel wire between Turk's heads (some rust patination)

99.9 cm. blade

£800 - 1,200

€900 - 1,300

US\$1,100 - 1,600



425 *

**A GERMAN RAPIER
LATE 16TH/EARLY 17TH CENTURY, POSSIBLY SAXON**

With tapering blade of flattened hexagonal section incised with repeated letters within the fuller on both sides of the forte, hilt of bars of flattened diamond section comprising vertically recurved quillons, the rear one with swelling tip (repaired), the forward one forming the knuckle-guard and with chiselled tip, swept side-ring, arms linked on the outside by a small half-ring and with two upturned bars filling the gap above, down bent inner side-ring, associated flattened barrel-shaped pommel fluted on both sides and with button, and writhen wooden grip retaining its Turk's heads (wire binding missing, some light pitting)

96.5 cm. blade

£800 - 1,200
€900 - 1,300
US\$1,100 - 1,600

426 *

**A COMPOSITE RAPIER, AND A COMPOSITE FALCHION OF
VENETIAN TYPE
BOTH BASICALLY EARLY 17TH CENTURY**

The first with tapering blade of flattened hexagonal section incised 'ANTONIO' within the fuller on each side of the forte, rectangular ricasso stamped with indistinct bladesmith's mark on each side, hilt of faceted bars comprising horizontal quillons widening towards the tips, arms linked to a small outer side-ring and with diagonal side-ring above swept up to join the knuckle-guard, bifurcated inner-guard en suite, barrel-shaped pommel, and later grip bound with twisted steel wire between cusped ferrules (pitting overall); the second with blade double-edged towards the point and fullered along the back on each side, the forte struck on both sides with 'X' and small sun-in-splendour marks, hilt (old fractures) comprising downbent quillons and recurved knuckle-guard all with plummet-shaped terminals, flattened globular pommel, and modern ribbed wooden grip wrapped in black leather (pitted overall) (2)

88 cm. and 74.5 cm. blades

£350 - 450
€390 - 500
US\$460 - 590

427 *

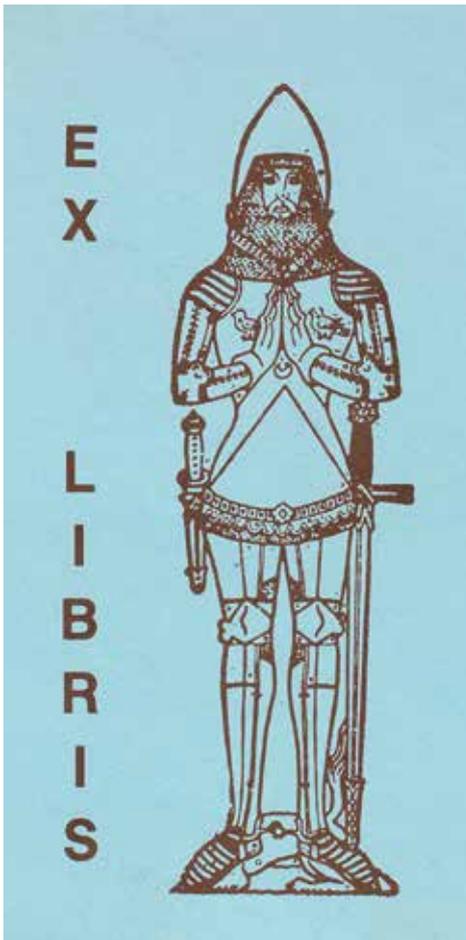
**A COMPOSITE FRENCH RAPIER
CIRCA 1630-50**

With tapering blade of flattened hexagonal section incised 'VLIAN DEL REY' between groups of small cross marks within the fuller on each side at the forte, an orb and cross mark beyond, fluted rectangular ricasso, iron hilt comprising diagonal outer side-bars each chiselled with overlapping scales, a monster-head and foliage, the upper one joining the knuckle-guard at the top, and the lower one to the rear downcurved arm, the corresponding arm with downbent bar on the outside, and recurved quillons, all chiselled en suite with the side-bars, inner bifurcated guard of plain bars of slender circular section linked to the base of the knuckle-guard, compressed globular pommel chiselled on both sides with a crown between dolphin supporters, chiselled scrolls beneath and with flattened button, and wooden grip bound with twisted steel wire (slightly loose) between Turk's heads (upper one damaged, some rust patination and light pitting overall)

98 cm. blade

£1,500 - 2,000
€1,700 - 2,200
US\$2,000 - 2,600

Swords with pommels of this type are thought by tradition to have been made for the personal guard of the Dauphin. For a related example chiselled with fleur-de-lys between dolphins on the pommel in the Musée de l'Armée, Paris (inv. no. J.382), see Heribert Seitz, *Blank-Waffen II*, 1968, pp.92-93, pl.98. For further information see A.V.B. Norman, *The Rapier and Small-Sword 1460-1820*, 1980, p.173



428

BOOKS & MISCELLANEA

428 • **DALY (CHARLES NOÉ) AND RUTLEDGE (JOSEPH LISTER)**

Trailing The Men Of Iron - The Firearms illustrated are from the private collection of Charles Noé Daly, 2 vols. bound in one, typescript, approximately 70 pages, numerous black and white photographs loosely corner-mounted: preserved in a modern solander box, circa 1925-30 (2)

£200 - 400
€220 - 450
US\$260 - 530

Provenance

Possibly from the collection of Stephen V. Grancsay

This original typescript was published in *Arms Collecting*, Vol. 38, No. 3 (August, 2000), pp. 81-95, and *idem* Vol. 38, No. 4 (Nov. 2000), pp. 117-126 (a copy of these two issues, specially bound together and presented by the publisher James S. Gooding to Paul Murray, is offered with the lot)

See back cover illustration

429 • **DEAN (BASHFORD)**

The Metropolitan Museum of Art, Catalogue of European Daggers, plates, original black cloth-backed boards, gilt spine title, 4to, 1929; The Metropolitan Museum of Art, Catalogue of Court Swords and Hunting Swords, plates, rebound blue cloth-covered boards, 4to, 1929 - MAY (COMMANDER W.E) & ANNIS (P.G.W.): Swords for Sea Service, vols. I and II, d.w. (minor damage), 1970 - FROST (H. GORDON): Blades and Barrels, d.w. (torn), 1972 - ROBSON (BRIAN): Swords of the British Army..., 1996 - WATTS (JOHN) AND WHITE (PETER): The Bayonet Book, 1975 - LOEHR (MAX): Chinese Bronze Age Weapons, The Werner Jennings Collection in the Chinese National Palace Museum, Peking, 1956 - WAGNER (EDUARD): Cut And Thrust Weapons, d.w. (torn), 1967 - ALBAUGH (WILLIAM A. III): Confederate Edged Weapons, d.w., 1960 - and eight related publications (18)

£200 - 300
€220 - 340
US\$260 - 400



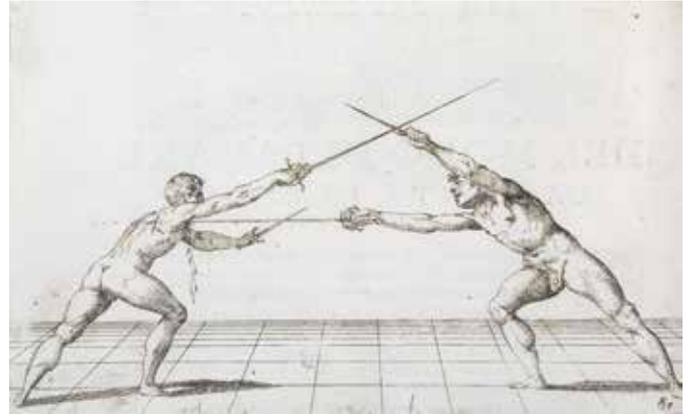
431

430 • TP

GEORGE (J.N.)

English Guns and Rifles..., *d.w.*, 1947 - HAYWARD (J.F.): The Art of the Gunmaker, vol. 1 (3 copies), 2 with *d.w.*, 1962; vol. II (2 copies), *d.w.* - KEITH NEAL (W.) AND BACK (D.H.L.): Great British Gunmakers 1540-1740, no. 716 of 750 copies, *d.w.*, 1984 - BLAIR (CLAUDE): European & American Arms, *d.w.*, 1962; Pistols of the World, *d.w.*, 1968 - BLACKMORE (HOWARD L.): British Military Firearms 1650-1850, *d.w.*, 1961; Guns and Rifles of the World (3 copies), 2 with *d.w.*, 1965; Royal Sporting Guns at Windsor, *d.w.(torn)*, 1968 - BAXTER (D.R.): Superimposed Load Firearms 1360-1860, no. 107 of 530 copies, *d.w.*, 1966 - DIXON (NORMAN): Georgian Pistols... (2 copies), *d.w. (torn)*, 1971 - ROADS (C.H.): The British Soldiers Firearm, 1850-1864..., *d.w.*, 1964 - HICKS (MAJOR JAMES E.): French Military Weapons 1717-1938, *d.w.*, 1973 - BEDFORD (CLAY P.): Early Firearms of Great Britain And Ireland from the collection of Clay P. Bedford, Metropolitan Museum exhibition catalogue (2 copies), *hardback with gilt title on the spine*, 1971 - GRANCSAY (STEPHEN V.): Master French Gunsmiths' Designs of the XVII-XIX Centuries, no. 911 of 1000 copies, *cloth binding*, 1970 - JACKSON (HERBERT J.) & WHITELAW (CHARLES E.): European Hand Firearms of The Sixteenth, Seventeenth & Eighteenth Centuries Centuries, 1 of 750 copies, 1959 - LAVIN (JAMES D.): A History of Spanish Firearms, *d.w.*, 1965 - LENK (TORSTEN): The Flintlock: its origin and development (2 copies), *d.w.*, 1965; Flintlåset Dess Uppkomst Och Ut-veckling, *red cloth*, 1939 - TARASSUK (L.): Antique European And American Firearms At The Hermitage Museum, no. 103, *author's dedication*, *d.w. (torn)*, - SMITH (OTTO): Det Kongelige Partikulaere Rustkammer I. Udgitet Af Tøjhusmuseet, *gilt stamped red cloth*, 1938 - KIST (J.B.) et al, Dutch Muskets and Pistols, *d.w.*, 1974 - HOFF (ARNE): Dutch Firearms, *d.w.*, 1978 - RILING (RAY): The Powder Flask Book (2 copies), *d.w. (tears)*, 1953 - and twenty-two related publications (55)

£400 - 600
 €450 - 670
 US\$530 - 790



431

431 •

GIGANTI (NICOLETTO)

Scola, ovvero teatro, nel qual rappresentate diverse maniere e modi e parere, e di ferire di spade sola, et di spade, e pugnale, *engraved full-page portrait of the author*, 40 full-page engraved illustrations (of 42) depicting duelling subjects by Odoardo Fialetti (title page, 3 following preliminary leaves and two other leaves, pp.81/82 and pp.87/88 missing, gathering misbound, portrait and some illustrations shaved, 2 with long tear), early limp vellum (some soiling), oblong 4to, Venice, de Francesci, 1606

£300 - 500
 €340 - 560
 US\$400 - 660

432 •

GUERRA Y SANDOVAL (DON JUAN ALPHONSO)

'Carta ejecutoria', certifying the nobility and surnames of the Gonzalez, Villa Gomez and Prada families, *manuscript on vellum*, 41 pages, full-page illuminated arms with silk guard, opening page of text set within a border of acanthus flowers in green wash, enclosing stamped arms within a penwork cartouche, the word 'Don' heightened in gold on a yellow and red ground, other penwork borders and cartouches in text, signed at end 'Juan Alphonso Guerra y Sandoval' (some staining), contemporary limp vellum (soiled, remnants of ties), folio, Madrid 27 May 1726

£400 - 500
 €450 - 560
 US\$530 - 660

The author is described on the title page as 'King of Arms and Chronicer of Philip V'



432



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HEER (EUGÈNE)

Der Neue Stöckel, vols. 1 to 3, Schwäbisch Hall, 1978, 1979 and 1982 - STÖCKEL (JOHAN F): Haandskydevaabens Bedømmelse, vol. 1, *red cloth*, 1938 - BLACKMORE (HOWARD): Gunmakers Of London 1350-1850, *d.w.*, 1986 - WHITELAW (CHARLES E.): *Scottish Arms Makers...*, 1977 - CAREY (A. MERWYN): English, Irish and Scottish Firearms Makers, 1954; 1967 reprint, *d.w.* - KENNARD (A.N.): Gunfounding & Gunfounders..., *d.w.*, 1986 - GOODING (S. JAMES): The Canadian Gunsmiths 1608 to 1900, *d.w.*, 1962 - GARDNER (COL. ROBERT GARDNER): Small Arms Makers..., (2 copies), *d.w. (tears)*, 1963 (12)

£100 - 150
€110 - 170
US\$130 - 200

434 • TP

HOFF (ARNE), SCHEPELERN (H.D.) AND BOESEN (GUMUND)

Royal Arms At Rosenborg, 2 vols., *plates, paper covers*, 4to, 1956 - DUFTY (A.R.) AND REID (WILLIAM): European Armour In The Tower Of London, *d.w.*, 1968 - THOMAS (BRUNO) *et al*: Die schönsten Waffen und Rüstungen..., *d.w., slip-case*, 1963 - STONE (GEORGE CAMERON): A Glossary Of The Construction Decoration and Use of Arms and Armor..., *first edition, original gilt stamped cloth-covered boards*, 4to, 1934 - BOUTELL (CHARLES, M.A.): Arms And Armour In Antiquity and the Middle Ages..., *original cloth-covered boards*, 8to, 1869 - GROSE (F.): Military Antiquities Respecting A History of The English Army, From The Conquest To The Present Time, *vol. I, engraved plates, half-calf with marbled boards (scuffed, spine incomplete)*, 1801 - HAWTRY GYNGELL (DUDLEY S.): Armourer's Marks, *d.w.*, 1959 - and various other publications relating to arms and armour including Japanese, and art including Catalogue of The Celebrated Collection of Works of Art... of That Distinguished Collector, Ralph Bernell, Eqr., Deceased..., *original embossed cloth-covered boards (some damage, cover detached)*, Christie & Manson, No. 93 Eaton Square, 5 March 1855, and Mentmore, vols. 1-5, Sotheby, Parke Bernet 18-21 May 1977 (30)

£200 - 300
€220 - 340
US\$260 - 400

435 •

LAKING (SIR GUY FRANCIS)

A Record of European Armour and Arms Through Seven Centuries, 5 vols. *plates, original cloth with gilt red leather spine labels, bookplates of The Hon. Arthur Joicey*, 4to, 1920-22 (5)

£300 - 450
€340 - 500
US\$400 - 590

436 •

MEYRICK (SAMUEL RUSH)

A Critical Enquiry into Antient Armour, as it Existed in Europe, but particularly in England, 3 vols. *additional engraved titles with vignettes, 80 engraved plates, most hand-coloured, historical hand-coloured initials, contemporary gilt calf rebounded with red and green morocco labels (slightly rubbed), armorial bookplate of J. Leveson Douglas Stewart Glenogil, folio*, 1825 - SKELTON (JOSEPH): Engraved Illustrations of Antient Arms and Armour..., after drawings by Dr. Meyrick, 2 vols., *first edition, engraved frontispieces, 150 line engraved plates, contemporary green half morocco, cloth boards with embossed design (spines damaged), bookplates of William Williams, Tregallow, and Louis B. Wilson, folio*, 1854 (5)

£500 - 600
€560 - 670
US\$660 - 790



438

437 • TP

WILSON (R.L.)

Samuel Colt Presents, *exhibition catalogue, d.w.*, 3 November 1961 to 14 January 1962 - HAVEN (CHARLES T.) & BELDEN (FRANK A.): A History of The Colt Revolver..., *gilt green cloth-covered boards*, 1940 - EDWARDS (WILLIAM B.): The Story Of Colt's Revolver..., 1953 - RAPLEY (ROBIN J.): Colt Percussion Accoutrements, *signed by the author*, 1994 - ROBERTS (NED H.): The Muzzle-Loading Cap Lock Rifle, *d.w. (torn)*, 1947 - ABELS (ROBERT): Early American Firearms, (*spine damaged*), 1950 - PETERSON (HAROLD L.): Arms and Armor in Colonial America 1526-1783, *d.w. (torn)*, 1956 - NEUMAN (GEORGE C.): Swords & Blades of the American Revolution, *d.w.*, 1973 - MOORE (WARREN): Weapons of the American Revolution..., *d.w.*, 1967 - BRINCKERHOFF (SIDNEY B.) & CHAMBERLAIN (PIERCE A.): Spanish Military Weapons in Colonial America 1700-1821, *d.w.*, 1972 - NEUMANN (GEORGE C.) and KRAVIC (FRANK J.): Collector's Illustrated Encyclopedia of the American Revolution, *d.w.*, 1975 - BROWN (RODNEY HILTON): American Polearms 1526-1865..., *d.w.*, 1967 - JOHNSON (CURT): Battles of The American Revolution..., *d.w. (torn)*, 1975 - and five related publications including CLAXTON (COLONEL): Les Mitrailleuses ou Armes Mécaniques..., *half-calf marbled boards (spine repaired) numerous fold-out plates, n.d. (1869)*, and CHIN (LIEUTENANT COLONEL GEORGE M.): The Machine Gun..., *blue cloth-covered boards*, 1951 (18)

£100 - 200
€110 - 220
US\$130 - 260

438 *

**A GERMAN IRON DOOR-LOCK
17TH CENTURY**

Mounted on a trefoil-shaped plate pierced and incised with a foliate scroll at the top, and with two bolts working independently, shaped mechanism plates, the upper one pierced and incised with a central figure with two cornucopia emerging from his mouth and grasping a profile warrior's head in each hand and emerging from cornucopia, and octagonal cupola-shaped ward-box; together with a pierced brass key-plate (incomplete), the decoration including a flower-head and a thistle (2)

The first 17.8 cm.

£200 - 300
€220 - 340
US\$260 - 400



439 *

A SPANISH GOLD-DAMASCENED STEEL CASKET IN THE MANNER OF THE FAMOUS ZULOAGA FAMILY LATE 19TH CENTURY, PROBABLY TOLEDO

Of rectangular form with domed lid and lined in crimson velvet, the outer sides decorated in chased two-colour gold with circular panels each centred on a dragon against a punched ground, symmetrical scrolling foliage on either side inhabited by monsters on the front and back, the lid with central raised medallion chiselled and gilt in relief with a profile bust of a warrior within gold strapwork framed in a symmetrical arrangement of scrolling foliage inhabited by monsters and birds, all within borders en suite and involving quatrefoil roundels, blued base (some old scratches and minor surface rust) with four bun feet, complete with original key with gold-damascened bow, and in fine condition
 13 cm. high, 17.8 cm. wide and 9 cm. deep

£2,000 - 3,000
 €2,200 - 3,400
 US\$2,600 - 4,000

See James D. Lavin, *The Art and Tradition of the Zuloagas: Spanish Damascene from the Khalili Collection*, Victoria & Albert Museum exhibition catalogue, 1997



END OF AFTERNOON SESSION

**30 NOVEMBER 2017
MORNING SESSION STARTING AT 10AM**

440 *

**A CONTINENTAL FLINTLOCK POWDER-TESTER
EARLY 19TH CENTURY, PROBABLY FRENCH**

Of pistol form, with large steel indicator wheel numbered from '1' to '15' on one side, mounted on a bracket with indicator point, and with circular anvil fitting against the top of a circular chimney above the touch-hole, the tang fitted with a flash-guard, flat lock, figured full stock with rounded butt, and steel trigger-guard with finial (repaired)
22 cm.

£300 - 400
€340 - 450
US\$400 - 530

441 *

**A CONTINENTAL FLINTLOCK POWDER-TESTER
MID-18TH CENTURY**

Of pistol form, with toothed indicator wheel numbered from '1' to '11' on one side, mounted on a bracket and with downcurved arm fitting over the top of a circular chimney above the touch-hole, and working on a large spring with ring-headed screw for adjustment, rounded lock indistinctly signed 'Cario... Casati...', figured full stock with bird's head butt (repairs), and brass mounts cast and chased with rocailles and foliage comprising shaped side-plate, butt-cap and trigger-guard with foliate finial (some wear and pitting overall)
34.5 cm.

£300 - 400
€340 - 450
US\$400 - 530

442 *

**A GERMAN COMBINED WHEEL-LOCK SPANNER, POWDER-MEASURE AND TURNSCREW
EARLY 17TH CENTURY**

With shaped head on faceted stem flattened beneath the turnscrew, pierced with three apertures for spindles and fitted with a swivelling suspension ring, brazed tubular powder-measure of octagonal section, and sprung lever engaging with holes along one side of the measuring bar (rust patination overall)
17 cm.

£200 - 300
€220 - 340
US\$260 - 400

443 *

**A CONTINENTAL COMBINATION TOOL
LATE 17TH/18TH CENTURY**

Of bright steel, comprising a pair of pliers turned with concentric circles on each side, threaded over the nose for a turned baluster hammer and triangular-shaped flint-knapping blade incised on both sides with a dog's head and foliage, one side struck with maker's mark 'OR', the handles incorporating a grip or nut-cracker and terminating respectively in a pricker and corkscrew (incomplete) within tapering tubular threaded covers, one threaded for a charge-drawer, and the other with terminal cut with a seal
12 cm.

£1,000 - 1,500
€1,100 - 1,700
US\$1,300 - 2,000

For similar examples see Howard L. Blackmore, *Guns And Rifles Of The World*, 1965, p. 103, no. 827 (illustrated); and another by the same maker, sold in these Rooms, *Antique Arms and Armour...*, 24 April 2013, lot 232





444 *

A GROUP OF ACCESSORIES MOSTLY RELATING TO ANTIQUE FIREARMS MOSTLY 19TH CENTURY

Comprising eight turnscopes; six T-shaped combination tools, two with threaded brass caps for spare nipples (missing), and threaded brass-headed pricker between; an L-shaped all-steel turnscope with replacement pivoting pricker; twenty-seven various all-steel bullet moulds, four each with one arm incorporating a barrel-wrench; a steel barrel-wrench; two patch-cutters; a James Dixon & Sons 12-bore pin-fire cartridge reloading tool, with swelling wooden handle; a continental 16-bore pin-fire cartridge reloading tool of figured walnut and with swelling handle; a cartridge case trimmer; a James Dixon & Sons 12-bore chamber brush retaining its brass cover; a continental lead ladle from a cased set of percussion target pistols, with turned baluster stem, and swelling ebony grip; three spring clamps; a mainspring clamp; a continental tubular brass and steel powder-measure; a pan brush with bone collar, and swelling ebony handle; three oil bottles, one with bright steel body of octagonal section, and one by G. & J.W. Hawksley; a small group of ramrods for longarms and pistols; a japanned percussion cap tin for 'Joyce's patent waterproof Anti Corrosive Caps 1855'; two turned boxwood nipple and striker boxes; a pair of black leather holsters with tubular brass muzzle mounts; and various other items including a compartment lining for a pair of continental percussion target pistols and accessories, fitted and lined in green baize (some damage), an Alfred Clayton, Southampton, trade label for circa 1855-67, a Williams & Powell trade label for circa 1860-70, a small number of reproduction trade labels, and two North Indian iron belt hooks (a lot)

£600 - 900
 €670 - 1,000
 US\$790 - 1,200



POWDER-FLASKS

445 *

EIGHT POWDER-HORNS 19TH CENTURY AND LATER

Comprising an artillery priming-flask formed from a section of polished cow horn, brass base-plate and tapering nozzle each with turned decoration, the former engraved 'R-R-A', '10 B' (for Royal Regiment of Artillery, 10th Battalion) over '548', the latter with sprung tap, and two suspension rings (minor damage); the second of similar form and unmarked; the third and fourth of similar larger form, the nozzles with sprung cut-off levers; the fifth in the form of a naval gunner's powder-horn with polished cow horn body incised with a reproduction Obsolete mark, wooden base-plug with threaded knob-shaped handle, and original turned brass nozzle with sprung tap; the sixth with body formed from a large section of polished cow horn incised in scrimshaw work with a rococo cartouche inscribed 'For... 1759' (inscription mostly erased), a figure of Victory, a dockside scene involving a ship in the distance, and foliage, all surmounted by 'Ship Capel' hinged iron base plate stamped 'J. Hide' above the date '1830', and retained by an external spring-catch (nozzle adapted); two reproduction horn powder-flasks, one incised with crowned French royal arms and the forts and settlements along the St. Lawrence river, all labelled in French and inscribed 'Gaetan. Sousy. Au. Canada. Juillet. L'An. 1755.', the turned nozzle stained green, the other incised with the figure of Britannia, a courting couple, shipping and the inscription 'James. Jacobes'; together with two flasks, each with tapering cow horn body of oval section, threaded cow horn cap, and wooden base-plate (10)
12.8 cm. to 39.5 cm.

£600 - 800

€670 - 900

US\$790 - 1,100



446



447

446 *

**SEVEN POWDER-FLASKS FOR COLT PERCUSSION
REVOLVERS
MOSTLY 19TH CENTURY**

Comprising four embossed on each side with American eagle and shield design between stars and motto 'E. Pluribus. Unum' (one a reproduction, cut-off spring incomplete); two embossed on each side with American eagle grasping a revolver and powder-flask design; a reproduction embossed with the same designs and 'Colts Patent' above; and an Italian reproduction Colt Paterson brass cylinder-charger (8)

10 cm. to 15.8 cm.

£150 - 250
€170 - 280
US\$200 - 330

See Robin J. Rapley, *Colt Percussion Accoutrements 1834-1873*, 1994

447 *

**NINE BRASS-MOUNTED POWDER-FLASKS FOR PISTOLS
19TH CENTURY**

The first with copper body of oval section becoming circular at the base, brass top with hinged cover over the ball compartment embossed with flutes, the base with threaded cover over the compartment for wads or percussion caps; the second with shouldered body embossed with foliage and rocailles, and the base with two circular pivoting covers over the compartments for percussion caps and balls; the third similar to the last; the fourth of similar form, the body embossed with vertical fluting; the fifth of similar form, with plain body, the top (cut-off lever replaced) stamped 'Frary, Benham & Co.' on a scroll; the sixth with bevelled wedge-shaped body, and retaining much of its original lacquered finish (minor dents); the remainder each with bag-shaped body, one of small size, and one embossed with symmetrical foliage (some wear and loss of finish overall) (9)

8.5 cm. to 12.5 cm.

£600 - 800
€670 - 900
US\$790 - 1,100

Frary, Benham & Company are thought to have only been in business for a year or two before being taken over by the American Flask and Cap Company of 52 Beekman Street, New York. For more information see Ray Riling, *The Powder-Flask Book....*, 1953, pp. 100-101



448

449

450

451

448 *
**TWO BRASS-MOUNTED POWDER-FLASKS FOR PERCUSSION REVOLVERS
 THE FIRST BY G. & J.W. HAWKSLEY, THE SECOND BY JAMES DIXON & SONS, SHEFFIELD, BOTH MID-19TH CENTURY**

Each with bag-shaped body, split-ring for suspension, and most of their original lacquered finish (the first with replaced cut-off spring and minor denting) (2)
 11.5 cm. and 13.8 cm.

£350 - 450
 €390 - 500
 US\$460 - 590

449 *
**TWO BRASS-MOUNTED POWDER-FLASKS FOR PERCUSSION REVOLVERS
 MID-19TH CENTURY**

The first with bag-shaped body, brass top stamped 'Sykes Patent', and retaining most of its original lacquered finish; the second of similar form (cut-off spring missing, some scratching and dents) (2)
 16 cm. and 14 cm.

£200 - 300
 €220 - 340
 US\$260 - 400

450 *
**TWO BRASS-MOUNTED POWDER-FLASKS FOR PERCUSSION REVOLVERS
 MID-19TH CENTURY**

The first with bag-shaped body, brass top stamped 'J. Barlow Patent', and retaining much of its original lacquered finish; the second of similar form, the top stamped 'Sykes Patent' and 'Improved Fire Proof' (body worn, some dents) (2)
 17.5 cm. and 15.5 cm.

£200 - 300
 €220 - 340
 US\$260 - 400

451 *
**SEVEN POWDER-FLASKS FOR PERCUSSION LONGARMS
 TWO BY DIXON & SONS, ONE BY BATTY, AND ONE BY G. & J.W. HAWKSLEY, ALL 19TH CENTURY**

The first with bevelled bag-shaped body retaining some original lacquered finish, the front embossed on one side with hanging game including initials, 'JB' above 'James Dixon & Sons', white-metal top stamped with Dixon's pseudo hallmarks, and four split-rings for suspension (cut-off spring and suspension rings pitted); the second embossed on one side with a similar design to the last, and with brass top; the third embossed with 'Pharaoh's horses' within a roped oval and strapwork on one side, and with a design of symmetrical foliage on the other (cut-off spring incomplete); the fourth similar to the last (in poor condition); the fifth embossed on one side with a native American Indian in a landscape with his quarry at his feet (one suspension ring missing); the sixth with curved bag-shaped body embossed 'Rifle Horn' within a regency starburst on one side and with gadrooning on the other, and with two split-rings for suspension; the seventh with planished body (in poor condition); together with an earthenware spirit flask in the form of a powder-flask, moulded with a gun dog on each side between gadrooning, and a Bartam & Co. black leather shot-flask (in poor condition) (9)
 19.5 cm. to 22.5 cm.

£400 - 500
 €450 - 560
 US\$530 - 660

John T. Batty, famous as the maker of the 'Peace' flask, is listed as a Manufacturer of powder-flasks at Central Street in the 1846 Directory of Springfield, Massachusetts, and in subsequent directories



452

453

452 *

**SEVEN VARIOUS POWDER-FLASKS
MOSTLY 19TH CENTURY**

Comprising a Persian priming-flask with curved horn body (some old damage) of ovoidal section tapering towards the nozzle, stag horn basal mount secured by a screw, gold-damascened sprung russet steel tap, and two suspension rings; another, entirely of steel and with two suspension rings (some pitting); a Spanish powder-flask with body formed from a section of natural ibex horn, russet iron mounts, and horizontally curved belt hook with pierced terminal; another similar, the body of polished cow horn (some worming, steel mounts rust patinated); another flask with body formed from a section of polished buffalo horn, the leather basal mount with a row of imitation turquoise beads in brass settings, and brass nozzle with threaded cap; an African flask of dark horn; a blackened wooden flask of curved circular section with pointed extension and carved with two broad bands of trellised flower-heads, possibly Borneo; together with a small dark horn flask (8)

9 cm. to 32 cm.

£350 - 450
€390 - 500
US\$460 - 590

For a similar flask to the third and formerly in the W. Keith Neal Collection, see Christie's London, *Antique Arms and Armour...*, 18 July 2002, lot 19 (part)

453 *

**A RARE SOUTH AMERICAN HORN POWDER-FLASK, AND A
GERMAN HORN POWDER-FLASK
THE FIRST INDISTINCTLY DATED 17(?)9, POSSIBLY MEXICAN,
THE SECOND MID-18TH CENTURY**

The first with body of curved flattened triangular form carved in low relief over one side with a winged figure of Justice standing over the Devil, a vase of flowering foliage beneath inhabited by two birds, and on the other side with a double-headed eagle and a crucifixion above a vase of foliage en suite, the top (nozzle missing) carved with demi-figures between cat-like grotesques, the base with a broad band of repeated foliage, and the sides each with a slender foliated serpent (some wear and minor damage, suspension rings later); the second of similar form with turned nozzle, one side engraved with a perched parrot above a leaping boar, and with a stag beset by a hound on the other (split, some wear) (2)

20.5 cm. and 19.5 cm.

£400 - 600
€450 - 670
US\$530 - 790



454

455

454 *
**FIVE CONTINENTAL BRASS-MOUNTED HORN POWDER-
 FLASKS FOR LONGARMS AND PISTOLS
 ALL 19TH CENTURY, PROBABLY FRENCH**

The first with rounded lantern body bevelled and flattened at the back (some insect damage), shaped top mount with swelling pivoting nozzle secured by a spring catch, medial reeded brass strap, four suspension rings, and green suspension cord (tassles missing); another of similar form; another, with flattened bevelled body, and mounts of similar form; another, with bag-shaped lantern body (minor crack), top with nozzle mounted on a cylindrical horizontal charger with sprung adjustable plunger, medial brass strap, and four suspension rings (one missing); and the last of similar form, with mottled cow horn body in two halves secured by brass nails, and four suspension rings (5)
 15 cm. to 21 cm.

£500 - 700
 €560 - 780
 US\$660 - 920

455 *
**SIX BRASS-MOUNTED POWDER-FLASKS FOR LONGARMS
 AND PISTOLS
 LATE 18TH TO EARLY 19TH CENTURY**

The first with elongated bag-shaped body of striated translucent cow horn, brass top (nozzle cap replaced), and medial reeded brass strap (suspension rings missing); two others similar, one with minor damage and two suspension rings, the other with one small suspension ring; another with bag-shaped body with bevelled flattened back, and reeded brass strap and top mount, the latter with turned nozzle (cut-off spring missing); and two of kidney-shape with similar brass mounts (one body split); together with a similar flask entirely of brass, and with two suspension rings (7)
 13.4 cm. to 18.5 cm.

£400 - 500
 €450 - 560
 US\$530 - 660



456

456 *

**FOUR FRENCH POWDER-FLASK FOR PISTOLS
ALL MID-19TH CENTURY**

The first with waisted bag-shaped body embossed with a double flute on each side, the flat rim on both sides pressed 'Le Page A Paris', brass nozzle with horizontal sprung cut-off plunger, and retaining much original finish; the second with embossed lyre-shaped body with sprigs of laurel on each side and pressed 'Fabque De Nouchet', brass top with sprung plunger nozzle, and ball compartment with pivoting copper cover in the form of a scallop shell; the third with shaped body embossed on both sides with foliage, a peacock on a column and a pair of crossed revolvers; the last embossed with a hanging brace of pheasants on both side (some wear) (4)

11.5 cm. to 13.3 cm.

£200 - 300
€220 - 340
US\$260 - 400



457

457 * Y Φ

**A CONTINENTAL SILVER-MOUNTED IVORY POWDER-FLASK IN
17TH CENTURY STYLE, AND A CONTINENTAL FLASK
19TH CENTURY, THE SECOND PROBABLY DIEPPE**

The first with rounded body (old cracks) turned on each side with geometric ornament between shims of dark horn, encircled by a silver mount with engraved and cusped borders, tapering baluster nozzle with engraved sprung tap, two suspension rings, and green silk suspension cord with tassels; the second formed from a section of hippopotamus tooth, carved in relief on one side with a bear hunting scene, and on the other with a shield of arms surmounted by a crested helm, base carved with a bearded face, hound's head nozzle with stopper, and two suspension rings (2)

8.4 cm. diam. and 19.5 cm. long

£400 - 500
€450 - 560
US\$530 - 660



458

458 *
A CONTINENTAL POWDER-FLASK, AND TWO EAST EUROPEAN (CARPATHIAN BASIN) POWDER-FLASKS ALL LATE 17TH CENTURY

Each formed from a forked section of polished staghorn, the first incised over the outside with a boar hunting scene in a landscape, two stags, two hinds and a perched bird of prey above, and on the inner side with St. George slaying the dragon in a mountainous landscape including a town and churches, all within waved borders, the basal caps engraved respectively with a unicorn and a hind, turned baluster nozzle, and two iron suspension rings; the second incised with symmetrical designs of foliage over each side and retaining some original green and red pigment, all within wrigglework borders, and with iron suspension ring (nozzle replaced); the last incised on the front with a wreath centred on a flower-head and surmounted by foliage, all within borders of ropework and small circles each centred on a dot (nozzle and basal caps replaced) (3)
 22.2 cm., 25.3 cm. and 16.5 cm.

£400 - 550
 €450 - 620
 US\$530 - 720

For related flasks from the Carpathian Basin see Béla Borsos, *Staghorn Powder-Flasks*, 1982

459 *
TWO CONTINENTAL POWDER-FLASKS FOR PISTOLS THE FIRST MID-18TH CENTURY, PROBABLY GERMAN, THE SECOND MID-19TH CENTURY, PROBABLY FRENCH

The first with bag-shaped body of figured fruitwood inlaid around the borders with brass panels pierced and engraved with symmetrical foliage and strapwork, and centred on an engraved brass star on both sides, tapering brass nozzle with cap, the latter engraved with a border of foliage, and with two suspension rings; the second with highly figured bulbous body (two old slender splits) with turned and threaded basal cap, brass top with adjustable nozzle, and two split-rings for suspension (2)
 16.5 cm. and 15.7 cm.

£300 - 400
 €340 - 450
 US\$400 - 530



459

460

461

460 *

**A GERMAN MUSKETEER'S POWDER-FLASK
LATE 16TH/EARLY 17TH CENTURY**

With triangular wooden body covered in leather (some loss of finish, slightly incomplete on the left side), the front set with a tinned metal medallion embossed with Marcus Curtius leaping into the fiery gulf, iron mounts (some rust patination) including top mount and tapering conical nozzle with sprung tap and lobed cut-off lever, slender belt hook incised with pairs of lines, and four suspension rings (one missing), the top two each on an embossed tinned metal floret
24 cm.

£350 - 450
€390 - 500
US\$460 - 590

461 *

**TWO GERMAN CIRCULAR POWDER-FLASKS
LATE 17TH CENTURY**

The first with turned fruitwood body (minor damage and old bruising) encircled by an iron band carrying the tubular nozzle on a turned base, sprung bird-like tap chevroned at the thumb, hinged fish-shaped cover over a keyhole, and two rectangular suspension rings (some rust patination); the second with rounded root wood body (old split on one side) centred on a turned stag horn roundel (one repaired) on each side, and threaded stag horn nozzle (2)
15.3 cm. and 11 cm. diam.

£400 - 600
€450 - 670
US\$530 - 790



462



462 *
TWO GERMAN POWDER-FLASKS
BOTH CIRCA 1600

The first with cowhorn body of curved flattened triangular form, the front incised with a unicorn in a landscape beset by two hounds and a huntsman armed with a shield, and on the other with circles and semi-circles, blackened iron mounts, nozzle with sprung cut-off lever, long belt hook, and rings for suspension (one replaced); the second of similar form, the front incised with hounds pursuing hares through a wooded landscape into a net, nozzle with sprung tap and cut-off lever, long belt hook, and rings for suspension (2)
31 cm. and 36 cm.

£500 - 700
 €560 - 780
 US\$660 - 920

463 *
AN ITALIAN ALL-METAL POWDER-FLASK
EARLY 17TH CENTURY

With steel triangular body of plano-convex section applied on the outside with a scrolled bronze cartouche centred on a satyr's mask, reeded brass borders pierced with arcading between small dotted circles, hinged top (securing screw missing) with seamed nozzle cut with fluting on the outside, notched cut-off lever acting against a lightly engraved spring and with baluster finial, steel belt hook, and four suspension rings each on a cast bronze satyr's mask (some pitting overall)
22.5 cm. high

£500 - 700
 €560 - 780
 US\$660 - 920



463



464

464 *

**AN ITALIAN ALL-STEEL POWDER-FLASK
EARLY 17TH CENTURY**

With triangular body of plano-convex section decorated on the outside with fluting (minor holing), the sides engraved with running foliage, hinged top with nozzle fluted en suite, notched cut-off lever acting against a spring and with baluster finial, lightly engraved pointed belt hook, and four suspension rings (light rust patination)
19 cm. high

£500 - 600

€560 - 670

US\$660 - 790



467 *
**A MATCHLOCK MECHANISM FOR A MILITARY MUSKET
 17TH CENTURY, PROBABLY ENGLISH**

With rounded plate, rounded pan with vertical flash-guard and pivoting pan-cover with button grip, and curved serpentine with characteristic split head with heart-shaped screw for adjusting the match (some pitting)
 19.5 cm.

£200 - 300
 €220 - 340
 US\$260 - 400

For a similar example formerly in the S. James Gooding Collection and sold in these Rooms see *Antique Arms & Armour...*, 25 November 2015, lot 190



468 *
**A NORTH ITALIAN SNAPHAUNCE MECHANISM FOR A PISTOL
 LATE 18TH CENTURY**

With rounded plate indistinctly signed on the inside and engraved with foliage beneath the pan, the latter with sprung sliding cover, the tail chiselled in relief with a foliated female profile bust, the cock and arms of the steel pierced, chiselled and engraved with foliage, and the retaining bolts each chiselled as a putto-mask (minor wear)
 8.6 cm.

£150 - 200
 €170 - 220
 US\$200 - 260

469 *
**AN ITALIAN FLINTLOCK MECHANISM FOR A LONGARM
 SIGNED ANTONIO CONSTANTINI, MID-18TH CENTURY**

With flat bevelled plate chiselled and engraved with foliate designs at the stepped tail, and engraved with a hound pursuing a boar beneath the border engraved pan, cock engraved with foliage, the head of the retaining screw chiselled with a profile portrait bust of a warrior, and chiselled and engraved steel (light rust patination)
 14.8 cm.

£150 - 200
 €170 - 220
 US\$200 - 260

470 *
**AN ITALIAN ROMAN-LOCK FLINTLOCK MECHANISM FOR A LONGARM
 18TH CENTURY**

With flat bevelled plate engraved with a figure seated in a landscape, cock engraved with foliage and with a human mask on the retaining fence, faceted steel engraved en suite, and the mount beneath the pan with a naked figure in a landscape (light scattered pitting)
 14.5 cm.

£150 - 200
 €170 - 220
 US\$200 - 260

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue

465 - 467

LOCK-MECHANISMS

465 *
**A FLINTLOCK MECHANISM FOR A SERVICE PISTOL
 LATE 18TH CENTURY**

The border engraved rounded plate with 'GR' crowned, and 'Tower' across the tail (russet overall)
 13.6 cm.

£100 - 150
 €110 - 170
 US\$130 - 200

466 *
**AN ENGLISH LOCK (TYPE 2) MECHANISM FOR A LONGARM
 BY HARDWELL, LATE 17TH/
 EARLY 18TH CENTURY**

With signed border engraved flat plate, border engraved bellied ring-cock (top jaw and screw missing, tip of comb slightly incomplete) with dog-catch behind (russet overall)
 18 cm.

£250 - 350
 €280 - 390
 US\$330 - 460

The maker is probably Thomas Hardwell elected Master of the Gunmakers' Company in 1727. Between 1721 and 1731 he is recorded as having 'made 92,793 muskets, 182 1/2 pair pistols, 30 musketoons, 15 blunderbusses'

See S. James Gooding, 'Doglocks: A Look At The Family', *Arms Collecting*, Vol. 36, No. 4 (November 1998), pp. 123-127, fig. 2-3; and Brian C. Godwin, John S. Copper and Michael G. Spencer, 'The English Flintlock: its Origins and Development', *The 20th Anniversary London Park Lane Arms Fair Guide*, 2003, pp. 49-91



468 - 472

471 *

AN ITALIAN (TUSCO-EMILIAN) SNAPHAUNCE MECHANISM FOR A LONGARM SIGNED ACQUA FRESCA, LATE 18TH CENTURY

With flat bevelled plate signed in script beneath the faceted pan and with foliage at the stepped rounded tail, sprung sliding pan-cover, and pierced foliate engraved cock and arm to the steel (some pitting overall)

12.2 cm.

£150 - 200
€170 - 220
US\$200 - 260

The 'Acqua Fresca' family were essentially steel chisellers and lockmakers who worked in Bargi, near Bologna. For an account of the family see L.G. Boccia, *Gli Acquafresca di Bargi, Physis*, Vol. IX (1967), Part I, pp. 91-160

472 *

AN ITALIAN (TUSCO-EMILIAN) SNAPHAUNCE MECHANISM FOR A LONGARM LATE 18TH CENTURY

With flat border engraved plate decorated with a seated female figure and hound in a landscape beneath the pan and with a seated lute player at the pointed tail, sprung sliding pan-cover, pierced foliated engraved cock and arm to the steel (refaced), the former with retaining bolt chiselled in relief with a male profile bust, and the inside of the plate engraved 'A Brento' behind the mainspring (some rust patination)

16.4 cm.

£250 - 350
€280 - 390
US\$330 - 460



463 - 474

473 *

AN ITALIAN ROMAN-LOCK MECHANISM FOR A LONGARM MID-18TH CENTURY

With rounded plate chiselled with foliage and with a grotesque mask on the tail, cock chiselled in the round as a cherub supporting the jaws, the bracket beneath, the steel and the edge of the pan all chiselled with a grotesque mask, and the mainspring and steel-spring each formed as a human figure and chiselled with foliage; together with an Albanian miquelet-lock mechanism for a longarm, 18th century, with chiselled foliage on the top jaw and on the front of the steel (both with some pitting) (2)

14.7 cm. and 16.2 cm.

£200 - 300
€220 - 340
US\$260 - 400

474 *

A RARE ITALIAN MIQUELET-LOCK MECHANISM FOR A LONGARM CIRCA 1660-80, PROBABLY NEOPOLITAN

With flat plate chiselled and pierced in relief with a figure astride a lion at the rear and with a demi-figure at the front, the cock, top jaw, steel and bridles to the mainspring and steel-spring all chiselled with scrolling foliage and berries inhabited by monster-heads and a further demi-figure, the jaw-screw surmounted by addorsed monsters, and the mainspring chiselled along the bottom in bass-relief with a monster-head amid foliage en suite (some rust patination)

16.2 cm.

£500 - 750
€560 - 840
US\$660 - 990

Cf. a very similar example on a sporting gun sold at Christie's London, The Armoury of Their Serene Highnesses the Princes zu Salm-Reifferscheidt-Dyck (Part II), 23 September 1992, lot 376

A related lock is in storage at the Victoria & Albert Museum (inv. no. M. 711-1927)



475 - 478

475 *

**A BRENCIAN WHEEL-LOCK MECHANISM FOR A PISTOL
CIRCA 1640**

With shaped flat plate struck on the inside with maker's mark 'FG' in an oval, a fleur-de-lys above, chiselled foliate wheel-retaining bracket, sprung sliding pan-cover, and cock chiselled with foliage on the baluster arm
16.5 cm.

£500 - 700
€560 - 780
US\$660 - 920

Cf. a very similar example from the W. Keith Neal Collection sold at Christie's London, *Antique Arms and Armour...*, 18 July 2002, lot 153
For the maker's mark see Nolfo di Carpegna, *Brescian Firearms*, 1997, pp. 59-60, I, 157., pl. XLI, 53

476 *

**A BRENCIAN WHEEL-LOCK MECHANISM FOR A LONGARM
MID-17TH CENTURY**

Similar to the last
25 cm.

£600 - 800
€670 - 900
US\$790 - 1,100



477 *

**A BRENCIAN WHEEL-LOCK MECHANISM FOR A LONGARM
EARLY 17TH CENTURY**

With shaped flat plate deeply struck on the inside with maker's mark, a falchion between 'B' and 'H' (?), exposed foliate engraved wheel with chiselled bracket, sprung sliding pan-cover, and plain cock (light scattered pitting)
28.4 cm.

£500 - 750
€560 - 840
US\$660 - 990

The maker's mark appears to be unrecorded

478 *

**A RARE BRENCIAN DOUBLE-COCK WHEEL-LOCK MECHANISM
FOR A LONGARM
MID-17TH CENTURY**

With shaped flat plate engraved with foliage on the internal bridle, exposed wheel retaining traces of engraved decoration en suite and with chiselled retaining bracket, sprung sliding pan-cover with baluster terminal, cocks each chiselled with foliage on the baluster arm, and chiselled cock-springs (some wear and light rust patination)
24.5 cm.

£600 - 900
€670 - 1,000
US\$790 - 1,200



479 - 484

479 *
**A GERMAN WHEEL-LOCK MECHANISM FOR A LONGARM
 MID-LATE 17TH CENTURY**

With shaped flat plate, circular wheel-cover, and sprung sliding pan-cover (spring replaced) with brass release-button (pitted overall)
 22.5 cm.

£200 - 300
 €220 - 340
 US\$260 - 400

480 *
**A GERMAN OR AUSTRIAN WHEEL-LOCK MECHANISM FOR A
 LONGARM
 LATE 18TH/EARLY 18TH CENTURY**

Similar to the last, the plate engraved with a hare and a stag pursued by a hound in a landscape, the wheel-cover pierced with a triangular pattern of circles and engraved with two flowers (parts replaced, some pitting overall)
 21 cm.

£200 - 300
 €220 - 340
 US\$260 - 400

481 *
**A GERMAN OR AUSTRIAN WHEEL-LOCK MECHANISM FOR A
 LONGARM
 SIGNED I. PLAT, EARLY 18TH CENTURY**

The signed plate engraved with a hunting scene in a landscape involving a bear attacking a huntsman, a horseman armed with a spear and a hunting hound nearby, the bridle to the cock-spring engraved with foliage and a hound, and the cock with a bird within foliate borders (some pitting overall)
 18.5 cm.

£300 - 400
 €340 - 450
 US\$400 - 530

This maker appears to be unrecorded

482 *
**A GERMAN OR AUSTRIAN WHEEL-LOCK MECHANISM FOR A
 LONGARM
 SIGNED JOHAN MATL, LATE 17TH/EARLY 18TH CENTURY**

With shaped flat plate (tail probably adapted) engraved with a landscape scene involving female figures, a falconer on horseback, and hounds, some pursuing a stag in the distance, and signed beneath the sprung sliding pan-cover, enclosed wheel, and cock pierced and engraved with foliage involving a female portrait bust (some wear and light pitting)
 18 cm.

£250 - 350
 €280 - 390
 US\$330 - 460

483 *
**A GERMAN OR AUSTRIAN WHEEL-LOCK MECHANISM FOR A
 LONGARM
 EARLY 18TH CENTURY**

With shaped flat plate, wheel-cover engraved with a wreath and pierced with a small trefoil, sprung sliding pan-cover, bridle to the cock-spring engraved with a flower-head, and the cock pierced and engraved as a sea-monster (some light rust patination)
 17.2 cm.

£300 - 400
 €340 - 450
 US\$400 - 530

484 *
**A GERMAN OR AUSTRIAN FLINTLOCK MECHANISM FOR A
 LONGARM
 EARLY 18TH CENTURY**

With flat plate of wheel-lock form, pan with hinged cover at the front, pierced bridle over the steel spring, and cock chiselled with foliage (steel refaced, shaped bracket over the internal mechanism replaced, some rust patination)
 19 cm.

£150 - 200
 €170 - 220
 US\$200 - 260



485 *

**A GERMAN OR DUTCH WHEEL-LOCK MECHANISM FOR A PISTOL
MID-17TH CENTURY**

With slightly curved rounded plated shaped beneath the exposed wheel (retaining bracket replaced), pan retained by screws, sprung sliding pan-cover, and plain cock (rust patinated overall)
15.6 cm.

£300 - 400
€340 - 450
US\$400 - 530

486 *

**A NORTH EUROPEAN WHEEL-LOCK MECHANISM FOR A LONGARM
CIRCA 1640-60, POSSIBLY DUTCH**

The flat plate with slightly curved pointed tail encrusted in silver with a winged cherub's head amid foliage (minor losses of silver) and retaining minor traces of gilding elsewhere, exposed wheel with baluster bracket at the rear, sprung sliding pan-cover, and plain cock (some scattered pitting): in steel-mounted lined and fitted case with reproduction wheel-lock spanner (2)
The first 17.5 cm.

£400 - 500
€450 - 560
US\$530 - 660

487 *

**A LARGE GERMAN WHEEL-LOCK MECHANISM FOR A LONGARM
EARLY 17TH CENTURY, PROBABLY SAXON**

With shaped flat plate, domed brass wheel-cover engraved with flowering foliage, sprung sliding pan-cover with release-button (head replaced), pierced cock with traces of engraved decoration, the bridle with applied brass lion-mask, and the bridle securing the mainspring engraved as a parrot, the end of the wheel spindle forming its eye (some wear and pitting overall)
28.5 cm.

£450 - 550
€500 - 620
US\$590 - 720



488 *

**A LARGE GERMAN MECHANISM FOR A COMBINED
MATCHLOCK AND WHEEL-LOCK WALL-PIECE
CIRCA 1560-80, POSSIBLY SUHL**

With shaped flat plate struck with a clover leaf mark, foliate engraved wheel-cover secured by two screws, cock and sprung sliding pan-cover engraved en suite, engraved match-holder with ring-headed screw for adjusting the match, and external springs for the match-holder, safety-catch (lever missing) and cock all with spatulate terminal (some pitting overall)
35 cm.

£800 - 1,200

€900 - 1,300

US\$1,100 - 1,600



CROSSBOWS

489 *

AN ITALIAN STONEBOW LATE 16TH CENTURY

With slender recurved bow struck with a mark and retained by an iron loop-shaped bracket on each side secured by staples, later strings, arched folding back-sight and two fore-sight pillars, fruitwood tiller of tapering rectangular section with curved neck (broken at the bow and repaired with a nailed iron plate on each side) and carved decoration, a rounded projection behind the iron gaffle, tapering butt fluted along the upper angles and with turned knob-shaped terminal, small pyramidal spike at the front, and curved trigger-lever of tapering faceted section with small button terminal (steel parts rust patinated)
92.5 cm.

£600 - 800

€670 - 900

US\$790 - 1,100

490 *

A GERMAN SPORTING CROSSBOW EARLY 18TH CENTURY

With steel bow struck with a trefoil maker's mark and retained by its original gold painted cords with pom-poms, later string of twisted cords, lightly figured slightly swelling wooden tiller inlaid on both sides with staghorn roundels engraved as flower-heads, along the top with foliate engraved panels, at the front with a mustachioed grotesque mask, and along the base of the cheek-piece with a foliate dragon, staghorn bolt-channel and butt-plate, and steel nut, spur trigger-guard, set trigger and loop
67 cm.

£500 - 700

€560 - 780

US\$660 - 920





491 *

**A GERMAN SPORTING CROSSBOW
LATE 17TH/EARLY 18TH CENTURY**

With blackened steel bow retained by its original cords with woollen pom-poms, original string of twisted cords, figured slightly swelling tiller inlaid with foliate engraved staghorn panels, foliage and berries (some replacements), the cheek-piece with ovoidal staghorn panel engraved with a hind, sighted foliate engraved staghorn bolt-channel, and russet steel nut, spur trigger-guard, set trigger and loop, and dark horn butt-plate
69.2 cm.

£1,500 - 1,800
€1,700 - 2,000
US\$2,000 - 2,400



CANNON

492 *

A BRONZE SIGNAL CANNON 19TH CENTURY

With barrel of tapering multi-stage form with raised mouldings and bell-shaped muzzle, plain trunnions, and knob-shaped cascabel pierced for elevation (mechanism missing); on modern brass-mounted stepped wooden carriage of naval type
34 cm. barrel, 1.8 cm. bore

£300 - 450

€340 - 500

US\$400 - 590

493 * TP

A PAIR OF BRONZE FIELD CANNON IN 17TH CENTURY STYLE 19TH CENTURY

Of tapering multi-stage form cast in relief with raised mouldings, the turned and moulded muzzles and breeches with bands of chased foliage against punched grounds, the first reinforced with a crowned spread eagle on a shield between lion supporters, all within foliage against a punched ground, each chase with an heraldic shield centred on foliage, naturalistic dolphin lifting handles, cascabels with cast and punched bands, and plain trunnions: on their iron-mounted wooden field carriages carved with flower-heads within interlace along both sides, and with cambered wheels carved en suite, the spokes of fluted baluster form (2)
71.8cm. barrels, 4 cm. bores

£4,000 - 5,000

€4,500 - 5,600

US\$5,300 - 6,600







494 *

**A GERMAN BRONZE HACKBUT (HAKENBÜCHSE)
15TH/16TH CENTURY**

Of tapering octagonal section with raised mouldings behind the flattened muzzle-ring, at the mid-section and forward of the hollowed slightly flared extension at the back, the latter pierced with four circular holes for a wooden extension, breech flat with integral vacant shield-shaped escutcheon, touch-hole with open pan, and shaped triangular recoil-stop pierced with a circular hole: on a wooden stand
97 cm. overall, 2.8 cm. bore

£3,000 - 4,000

€3,400 - 4,500

US\$4,000 - 5,300

For other examples see Alfred Geibig, *Gefährlich und Schön, Eine Auswahl Historischer Waffen aus den Beständen der Kunstsammlungen der Veste Coburg*, 1996, p. 128, pl. 148; and Dr Rudolph Wegeli, *Inventar de waffensammlung des Bernischen Historischen Museums in Bern*, vol. IV, *Fernwaffen*, 1948, no. 2209, fig. 225, pl. VI



ARMOUR

495 *

A CIRCULAR SHIELD IN NORTH ITALIAN LATE 16TH CENTURY STYLE 19TH CENTURY

Of convex slightly faceted form drawn-out to a central spike, etched overall with symmetrical designs of strapwork between caryatids and enclosing figures, demi-figures, portrait medallions, winged cherub's heads, hounds and elements of armour, all against a blackened dotted ground, recessed border etched en suite, and with turned and roped edge followed by a row of dome-headed rivets; together with a slightly curved shield of kite-shape, the outer surface etched with a panel of foliage inhabited by a fantastical bird and centred on a crowned spread eagle on a shield (2)

60.5 cm. diam. and 62 cm. high

£600 - 800

€670 - 900

US\$790 - 1,100

496 *

A DECORATIVE PAVISE IN BOHEMIAN STYLE OF THE LATE 15TH CENTURY

Of wood covered in gesso, curved rectangular in form with central gutter of rectangular section incorporating a grip at the back, the front painted in polychrome with St. George bearing the arms of Zwickau and slaying the dragon, all within a border of foliage

112.5 cm. high, 64 cm. wide

£300 - 500

€340 - 560

US\$400 - 660

See Vladimir Denkstein, *Sbornik Navodniho Muzea V Praze*, 1962, p.222, cat. no. 34, pl. 39; and for an example in the Royal Armouries, Leeds (inv. no. V.I and from which this is probably copied), see Arthur Richard Dufty and William Reid, *European Armour In The Tower Of London*, 1968, p.11, pl. CXXXVI (a)





497 *

THREE MODEL EQUESTRIAN ARMOURS

The first in 16th century style, the figure with elements of blued steel including close-helmet with roped comb, and visor pierced with vision-slits and circular breaths, armed with a broadsword, rondel dagger and an ebonised lance, the latter with steel tip, the horse of leather, with blued steel elements comprising peytral, croupper, crinet and shaffron, the last embossed with roped lines and borders, and with a shield-shaped escutcheon with central spike surmounted by a plume-holder: on a wooden plinth painted black; the second in early 16th century style, the figure with elements of blued steel including 'frog-mouthed' jousting helm and shield applied with a brass Maltese cross, armed with a broadsword, mace and a lance, the latter with steel vamplate and tip of diamond section, the horse of leather and armoured en suite: on a wooden plinth; the last comprising a wooden modern lay figure and fur-covered horse each armoured in butted mail rings, the former including coif, shirt and trousers, with a circular shield applied with a brass Maltese cross and armed with a wooden lance with steel tip, the latter with vandyked crinet of smaller rings, and steel shaffron with spike (3)

33 cm., 41 cm. and 44 cm. wide

£600 - 900

€670 - 1,000

US\$790 - 1,200



498 *

A MINIATURE FULL ARMOUR IN GERMAN 16TH CENTURY STYLE, AND TWO MINIATURE MALTESE FULL ARMOURS

The first of steel, the close-helmet with pierced 'bellows' visor, and complete with its two-hand sword and shield: on its wooden plinth with painted armorial shields around the edges; the second each of tinplate painted black, each with its spear and rounded shield painted respectively with the arms of 'J. De Lacassiere' and 'E. De Rohan. P.', on respectively an integral tinplate stand and a socle painted black (3) *The first 41 cm. high (not including plinth)*

£500 - 700

€560 - 780

US\$660 - 920

The first is almost certainly the product of G.A. Gudé & Co., Ltd., 15/17 King Street, St. James's, London, circa 1926

499 *

A FULL ARMOUR FOR A BOY IN LATE 16TH CENTURY STYLE

The closed burgonet with peaked fall, falling buffe of two plates each pierced with slotted and small circular breaths, and with a tubular plume-holder at the rear: on a wooden stand

£400 - 500

€450 - 560

US\$530 - 660



500 *

TWO SMALL FULL ARMOURS

The first in Italian late 14th/early 15th century style, of blued steel including bascinet with sharply-pointed visor pierced with circular breaths and with numerous flanged vision slits above, vandyked aventail of butted rings secured around the base of the skull, cuirass and skirt covered in brown velvet with leather straps and buckles at the front, brass-mounted belt, and armed with a rondel dagger, in its brass-mounted leather-covered scabbard: on a wooden stand; the second in German gothic style of the late 15th century, of steel including visored sallet with pointed tail of three articulated plates, together with a broadsword, the blade incised and gilt on each side with a shield and cross potent: on a circular wooden stand (2) 89 cm. and 75 cm. high (not including stands)

£600 - 800

€670 - 900

US\$790 - 1,100

The first is based on the armour in the Metropolitan Museum of Art



501 *

TWO SMALL FULL ARMOURS

The first in German mid-16th century style, of blued steel including close-helmet with high comb, hinged visor pierced with circular breaths, breast-plate etched and gilt with a central band of foliage involving crowned demi-figures, the figure of a knight kneeling before a representation of the Crucifixion on the left, and a coat-of-arms on the right, and full arm defences including pauldrons etched with an armoured demi-figure and a monster, together with a broadsword, the blade incised and gilt 'STANTLER' on one side, and with a running wolf mark on the other: on a wooden stand; the second in German late 15th/early 16th century style, of steel including close-helmet with comb, and plume-holder at the rear, hinged beaked visor pierced with vision slits and circular breaths, and decorated with lines forming fluting, together with a broadsword (cord binding loose): on a wooden stand; together with a carved wooden full armour in mid-15th century style, with its wooden broadsword: on a wooden stand (3)
77.5 cm., 72 cm. and 56.5 cm. high (not including stands)

£800 - 1,000

€900 - 1,100

US\$1,100 - 1,300





502 *

**FOUR ELEMENTS OF GERMAN ARMOUR
MID-LATE 16TH CENTURY**

Comprising a 'Maximilian' mitten gauntlet for the right hand, with cuff made in two pieces hinged together and with pin-catch, recessed turned and roped borders and medial ridge followed by a pair of incised lines, upper metacarpal plate over the wrist embossed over the ulna and with radiating flutes between ribs within incised line borders, and five articulated plates extending over the back of the hand en suite (knuckle-plate and plates over the fingers missing, some light pitting); an 'almain' collar comprising main plate and two neck-plates (rear plate missing), hinged on the left and with pin-catch on the right, the bottom plate drawn out to a point, pierced with a keyhole slot on the right, and with embossed border of waved ornament centred on a diamond (russet overall); the lower lame of a right vambrace, etched with a slender border of foliage along the top and with a broad band of scrolling foliage beneath issuing from cornucopia and involving a human mask, all against gilt fish roe grounds, and with turned embossed border (worn and pitted); and a circular besagew, embossed with a quatrefoil on a raised central roundel, and with recessed roped border (damaged); together with two pairs of iron spurs, retaining some engraved and silver-inlaid decoration (8)
The first 19 cm.

£500 - 750

€560 - 840

US\$660 - 990



503 *

**A CONTINENTAL HALF-ARMOUR
MID-17TH CENTURY**

Russet overall and comprising breast-plate with medial ridge drawn-out to a point at the base above a flanged skirt, and with plain rounded turns at the neck and arms, back-plate en suite, rectangular tassets each of five upward-lapping lames, and with later leather straps and buckles (some pitting overall)

£800 - 1,000
€900 - 1,100
US\$1,100 - 1,300



504 *

**A CONTINENTAL HALF-ARMOUR
MID-17TH CENTURY**

Blackened overall and comprising breast-plate with medial ridge drawn-out to a point at the base above a flanged skirt, and with rounded turns at the neck and arms, back-plate en suite and pierced with two pairs o holes, rectangular tassets each of six upward-lapping lames on later hinges, and later leather shoulder-straps and waist-belt (some pitting overall)

£800 - 1,000
€900 - 1,100
US\$1,100 - 1,300



505 *

**A COMPOSITE GERMAN HALF-ARMOUR
MID-17TH CENTURY**

Comprising a shot-proof breast-plate (back-plate missing) with medial ridge, flanged at the base and turned at the neck and arms, gorget of two plates riveted together and with stud and keyhole catch on the right, the front plate with medial ridge drawn-out to a point, articulated arm defences riveted to the gorget and with bracelet cutters, the latter each with recessed turned and roped borders, and a pair of gauntlets with flared cuffs and turned and roped borders (finger and thumb plates replaced, surface rust and pitting overall)

£1,000 - 1,500
€1,100 - 1,700
US\$1,300 - 2,000



506 *

**A COMPOSITE ENGLISH CIVIL WAR PERIOD HARQUEBUSIER'S
HALF-ARMOUR
BASICALLY MID-17TH CENTURY**

Comprising lobster-tailed pot with two-piece skull with low turned comb, pointed pivoted fall with turned edge and three-bar face-guard joined at the bottom to form a blunt point, and neck-guard (split) of three simulated lames with turned border (ear-pieces later), breast-plate incised 'WC' and with medial ridge drawn-out to a point at the base above a flanged skirt (central split), and with two pivot-hook and pin catches for later adjustable shoulder-straps (one broken) reinforced with riveted plates, back-plate en suite (patched repairs), tassets (numerous repairs) of four upward-lapping lames each with a pair of riveted hinges secured by pivot-hook catches, and later leather belt (some old damage and pitting overall)

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue



507 *

**A SPANISH MORION OR CABASSET
NORTH ITALIAN, LATE 16TH CENTURY**

With one-piece almond-shaped skull rising up to a short flattened stalk at the top, the base of the skull encircled by piercings of lining rivets (missing), and brim with turned edges (internal surface rust); together with another similar, in late 16th century style, the base of the skull with lining rivets of copper washers (artificially pitted overall), and a skull-cap in 17th century style, rough from the hammer, cut with three pairs of slits, and pierced with a large circular hole (3)

The first 20 cm. high

£400 - 500

€450 - 560

US\$530 - 660

508 *

**TWO GERMAN COMB MORIONS
LATE 16TH/EARLY 17TH CENTURY**

The first with two-piece rounded skull rising to a high roped comb, the brim curving up to a point fore and aft and with turned and crimped border, the base of the skull pierced with a pair of holes for a lining and with lining rivets on lead rosette-shaped washers (two missing, acid cleaned and light rust patination overall); the second of similar squat form, the base of the skull with lining rivets on brass rosette-shaped washers (three missing, the back of the skull damaged on one side) (2)

30 cm. and 23 cm. high

£500 - 700

€560 - 780

US\$660 - 920





509 *

**A COMB MORION
LATE 16TH CENTURY, NORTH ITALIAN OR GERMAN**

Made in one piece with rounded skull (minor holes and damage) rising to a roped comb bordered by incised lines on each side, the brim curving up to a point fore and aft and with recessed turned and roped edge, the base of the skull with lining rivets on brass rosette-shaped washers (four missing, light pitting overall)

27 cm. high

£600 - 800

€670 - 900

US\$790 - 1,100

Cf. a similar helmet sold in these Rooms, The Dr. Peter Parsons Collection ..., 20 July 2011, lot 177



510 *

**AN ENGLISH CIVIL WAR PERIOD PIKEMAN'S POT HELMET
MID-17TH CENTURY**

Russet overall, with two-piece rounded skull and low turned comb, incised on each side with double lines and encircled around the base of the skull with dome-headed brass lining rivets, the downturned brim with recessed turned border with rivets en suite and struck at the rear on one side with two indistinct armourer's marks (minor dents and some pitting overall)

23 cm. high

£800 - 1,000

€900 - 1,100

US\$1,100 - 1,300



511 *

**AN ENGLISH CIVIL WAR PERIOD PIKEMAN'S POT HELMET
MID-17TH CENTURY**

Of similar form to the last and in finer condition, the brim at the rear on one side struck with two indistinct armourer's marks, one probably that of the London Armourer's Company, and retaining its plume-holder at the rear

22 cm. high

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000



512 *

**A COMPOSITE CLOSED BURGONET
EARLY 17TH CENTURY**

The rounded one-piece skull with low medial ridge and modern tubular plume-holder at the rear, bevor and pointed fall pivoted at the same points, the latter with turned bluntly-pointed peak and bordered by a row of dome-headed rivets above, the bevor shaped to the chin (some damage) and with a row of dome-headed rivets below, the face opening filled with a falling buffe of two overlapping plates secured in its closed position by a spring-catch and each pierced with ventilation slots on the right and a series of small holes on the left, the upper plate with a pair of slender recessed vision slits beneath the embossed and roped border, and flanged for neck-plates (missing) at the front and rear

26.5 cm. high

£1,500 - 1,800

€1,700 - 2,000

US\$2,000 - 2,400



MILITARY FIREARMS

513 *

A NETHERLANDISH 10-BORE FLINTLOCK MILITARY MUSKET, AND A 20-BORE FLINTLOCK TRADE MUSKET THE FIRST SIGNED I.I. BEHR FOR JOHAN JACOB BEHR OF WÜRZBURG, MAASTRICHT AND LIÈGE, EARLY 18TH CENTURY, THE SECOND CIRCA 1820

The first with two-stage sighted barrel, octagonal breech stamped with a circular barrelsmith's mark, grooved tang, rounded lock signed across the tail, moulded figured three-quarter stock with later steel fore-end cap, full steel mounts with shaped finials, rounded scroll side-plate, and steel-tipped ramrod (some wear and rust patination); the second with two-stage russet sighted barrel, russet flat bevelled lock (top jaw and screw replaced), ebonised three-quarter stock, full brass mounts, and steel ramrod (patinated overall), Birmingham proof marks (2)
115 cm. and 77.3 cm. barrels

£600 - 800
€670 - 900
US\$790 - 1,100

J.J. Behr, whose signature was rendered in a variety of forms, worked in Würzburg in the period between 1690 and c. 1720, then in Maastricht and Liège from c. 1720 to 1740

514 *

A 10-BORE FLINTLOCK INDIA PATTERN SERVICE MUSKET EARLY 19TH CENTURY

With sighted barrel now browned (some pitting around the touch-hole), plain tang, browned border engraved rounded lock with 'GR' crowned and 'Tower' across the tail, figured three-quarter stock with apron around the barrel tang and stamped with initials behind the side-plate, the butt stamped with Board of Ordnance ownership mark on one side and incised 'XXXVIII F' on the other, regulation brass mounts, sling loops with leather sling, iron ramrod, probably original, and contemporary socket bayonet with blade of hollow triangular section stamped 'Osborn', in later brass-mounted black leather scabbard, King's proof marks (2)
99.5 cm. barrel

£1,500 - 1,800
€1,700 - 2,000
US\$2,000 - 2,400

Cf. two other examples sold in these Rooms, *Antique Arms & Armour...*, 24 April 2013, lot 314; and 26 November 2014, lot 300

515 *

A FRENCH 15-BORE FLINTLOCK 1816 SECOND MODEL MUSKET FOR THE GARDE DU CORPS DU ROI CIRCA 1816

With plain barrel retained by three spring-held brass barrel bands, the forward one pierced and carrying the fore-sight, breech flats (some pitting) struck with three inspector's marks retaining traces of gilding, plain tang, flat bevelled lock (worn, light pitting), engraved 'Manuf.re. Rle. De Charleville', struck with an inspector's mark, a star above 'M' in an oval, and with cylindrical revolving brass pan-cover, ring-neck cock (top jaw and screw replaced), figured full stock (some old bruising, chips along the ramrod channel), the butt (minor worming) stamped with crowned initials in an oval on one side, regulation brass mounts including butt-plate and trigger-guard each with fleur-de-lys finial, sling loops, and later steel ramrod
103 cm. barrel

£1,000 - 1,500
€1,100 - 1,700
US\$1,300 - 2,000



RUSSIAN HORSE PISTOL.
Used by 3 Indians named Nantuck who killed W. Meehan, prospector and wounded companion in Y.T., May 1898. Two hanged, other imprisoned for life.



516 *

A RARE RUSSIAN 22-BORE PERCUSSION NAVAL BELT PISTOL NO. 3591, DATED 1859

With sighted barrel retained by a brass barrel band also forming the ramrod-entry and extending back to the trigger-guard, the extension stamped with a bow and arrow mark above 'MD', octagonal breech stamped with the date and serial number, steel tang extending down the back of the butt, incorporating the back-sight and stamped with further bow and arrow mark above initials in Cyrillic (see *Neue Stöckel* 8607), back-action lock (hammer retaining screw replaced) dated beneath Cyrillic letters and stamped with a mark on the tail, figured half-stock, regulation brass mounts variously stamped with the marks above and comprising beaked pommel with lanyard ring, trigger-guard, belt hook with long tang, and stirrup ramrod secured by chains (scattered light pitting in places)
17.2 cm. barrel

£1,000 - 1,500
€1,100 - 1,700
US\$1,300 - 2,000

An old Royal Canadian Mounted Police label attached to the pistol reads 'ITEM 39 RUSSIAN HORSE PISTOL', and on the reverse a type-written note attached reads 'RUSSIAN HORSE PISTOL Used by 3 Indians named Nantuck who killed W. Meehan, prospector and wounded companion in Y.T., May 1898. Two hanged, other imprisoned for life.'

This appears to be based on the French percussion 1849 model naval belt pistol

517 *

AN AMERICAN 28-BORE FLINTLOCK 1826 MODEL MILITARY PISTOL

BY R. JOHNSON, MIDDN. CONN., DATED 1837

With russet sighted barrel stamped 'U.S.' over 'TW' and 'P' at the breech and retained by a barrel band linked to the side-plate, tang with ovoidal back-sight, flat bevelled lock (cock replaced) with rounded tail and stamped 'U.S. R. Johnson, Middn. Conn.' over the date, brass pan, figured half-stock with rounded butt and stamped with oval inspector's mark behind the side-plate, regulation steel mounts including rounded butt-cap with extension up the back of the butt, and stirrup ramrod (some areas of rust patination)
21.7 cm. barrel

£400 - 500
€450 - 560
US\$530 - 660



518 *

**A VERY RARE 10-BORE PERCUSSION WESTLEY RICHARDS
PATENT SELF-PRIMING CAVALRY CARBINE
BY WESTLEY RICHARDS, CIRCA 1840**

With browned twist sighted barrel retaining much of the original finish along the bottom and mounted on the right at the breech with a sliding brass cap dispenser engraved 'Westley Richards Patentee', acting against a spring and with turned steel knob, case-hardened breech tang and signed flat lock, figured full stock (old bruising), steel mount including hinged butt-trap cover opening to reveal two magazine caps and a spare nipple, sling mounts, stirrup ramrod, and trap original finish (some scattered light pitting), Birmingham prod
49.4 cm. barrel

£1,500 - 2,000

€1,700 - 2,200

US\$2,000 - 2,600

For more information see C.H. Roads, *The British Soldier's Firearm, 1850-64...*, 1964, pp. 264 and 279, figs. 332-333

Cf. another example sold in these Rooms, *Antique Arms & Armour*, 24 July 2002, lot 253

519 *

**A BAKER 1801 SECOND MODEL BAYONET, AND A FRENCH
1831 PATTERN PIONEER'S SIDARM
THE FIRST EARLY 19TH CENTURY, THE SECOND BY
TALABOTT, PARIS, DATED 1832**

The first stamped with supplier's name 'T. Craven' along the back of the blade (light rust patination overall), and regulation brass hilt with sprung button-catch in the ribbed grip; the second with leaf-shaped blade (some pitting) of flattened diamond section, the flat on one side of the forte stamped with dated maker's details, and regulation brass hilt with disc-shaped quillon terminals, and ribbed grip, in its black leather scabbard with brass locket and chape, the former stamped '599' (2)

59.5 cm. and 48.5 cm. blades

£200 - 300

€220 - 340

US\$260 - 400

520 *

**A RARE .650 FLINTLOCK BAKER RIFLE
EARLY 19TH CENTURY**

With russet sighted barrel (back-sight replaced, some pitting at the touch-hole) rifled with seven grooves, fitted with a bayonet-bar on the right side at the muzzle, and stamped 'Stubs' beneath the breech, plain tang, border engraved flat bevelled lock (steel replaced) with 'GR' crowned and 'Tower' across the tail, ring-neck cock (top jaw and screw replaced), figured full stock of split pattern (fore-stock with a few old splits and minor repairs) with cheek-piece and chequered grip, regulation brass mounts including spur trigger-guard and hinged rectangular patch-box cover, vacant brass escutcheon, silver barrel-bolt escutcheons, brass ramrod-pipes, sling loops (one retaining screw replaced), and later steel ramrod, Tower private proof marks

77 cm. barrel

£4,000 - 5,000

€4,500 - 5,600

US\$5,300 - 6,600

See Howard L. Blackmore, *British Military Firearms 1659-1850*, 1961, p. 127, pl. 35 (3)

Cf. another example sold in these Rooms, *Antique Arms & Armour...*, 23 July 2015, lot 287



CONTINENTAL LONGARMS

521 *

**A FINE FRENCH 11-BORE PERCUSSION D.B. SPORTING GUN
BY MOUTIER LEPAGE ARQ.ER DU ROI ET DES PRINCES, NO.
3535, DATED 1843**

With finely twist sighted barrels (minor rust patination) etched with maker's details in gothic script between foliate along the rib, the breeches with panels of etched foliate decoration en suite, the breeches beneath deeply stamped with crowned barrelsmith's oval of Leopold Bernard (*Neue Stöckel* 1233) and stamped respectively 'N. 333' and 'A. 1844', platinum plugs, foliate engraved tang inlaid with an engraved gold eagle, signed locks and hammers engraved en suite, the left lock inlaid with an engraved gold boar in a landscape, the right with a gold fox and a waterfowl en suite, highly figured half-stock (fore-end with minor chips) with chequered grip with shaped line borders, foliate scroll engraved blued steel mounts comprising butt-plate with hinged trap cover and inlaid in gold with a perched bird of paradise on the heel tang, trigger-guard with a landscape scene involving two engraved gold hounds along the tang pursuing an engraved gold stag on the bow, trigger-plate, rear ramrod-pipe and barrel-bolt escutcheons (one damaged) all with scrolling foliage en suite, sling mounts, original brass-mounted ramrod, and much original finish
71 cm. barrels

£1,500 - 1,800

€1,700 - 2,000

US\$2,000 - 2,400



522 *

**A CENTRAL ITALIAN 25-BORE SNAPHAUNCE SPORTING GUN
FIRST HALF OF THE 18TH CENTURY**

With shortened two-stage barrel with brass fore-sight and girdle, the top flat along the breech engraved 'Lazarino Cominazzo', brass-lined touch-hole, brass-covered tang, shaped flat lock engraved with scrolling foliage, pierced cock and buffer en suite, the former retained by a screw with brass head, brass-lined pan and sliding pan-cover, the arm of the steel pierced and engraved with a winged monster, moulded figured half-stock carved with a scroll on either side of the comb of the butt, brass mounts cast and chased with portrait medallions centred on foliate strapwork against punched grounds, and comprising side-plate, crowned escutcheon, butt-plate and trigger-guard each with foliate finials, turned brass ramrod-pipes, sling loops, and brass-tipped ramrod
87 cm. barrel

£600 - 800

€670 - 900

US\$790 - 1,100



523 *

**A GERMAN 16-BORE FLINTLOCK SPORTING GUN
SIGNED BONGART A STREHLEN, MID-18TH CENTURY**

With shortened Italian three-stage barrel retaining some original blueing and chiselled with chevrons along the mid-section of hog's back form between turned beaded and chiselled acanthus bands, octagonal breech cut with longitudinal ribs along the top and engraved 'Gio. Bat. Fancinio' on the top flat, plain tang, signed flat bevelled lock finely chiselled on the tail with a European horseman in a landscape pursuing Turkish horseman in a landscape beneath the pan, cock (top jaw and screw replaced) chiselled with monsters and foliage, moulded figured full stock (old split in front of the lock and at the fore-end) carved in low relief with foliate rocailles behind the barrel tang and in front of the cheek-piece, cast and chased brass mounts comprising shaped side-plate with a military encampment scene in a landscape involving horsemen in combat, escutcheon engraved with owner's monogram on an oval between sportsmen each with their gun dog at their feet, butt-plate with a sportsman and his falcon within rococo strapwork on the heel tang, spur trigger-guard en suite and involving a prone female figure and cupid on bow, a stag in a landscape on the finial, foliate engraved faceted brass ramrod-pipes, dark horn fore-end cap, sling mounts, and horn-tipped ramrod
79.5 cm. barrel

£600 - 900

€670 - 1,000

US\$790 - 1,200

The chiselling on the lock is reminiscent of the work of Franz Matzenkopf. See J.F. Hayward, *The Art Of The Gunmaker*, vol. II, 1963, pp.24 and 125-7



524 *

**TWO VIENNESE 22-BORE FLINTLOCK SPORTING GUNS FROM
A STAND OF SIMILAR GUNS
BY AN. ASCHA IN WIEN, CIRCA 1810**

With two-stage barrels retaining some blueing, the forward sections polygonal and each with silver spider fore-sight, turned girdles, octagonal breeches each engraved with a design of foliage at the rear and with gold-lined touch-hole, foliate engraved tangs numbered '8' and '9' respectively, signed border engraved flat locks (cocks replaced, steels refaced) engraved with a differing trophy on the stepped tail and numbered en suite with the tangs on the inside, figured full stocks fluted along the fore-ends (one bruised beneath) and carved with foliate behind the tangs and in front of the trigger-guard finials, butts each with cheek-piece stamped '499' beneath and with chequered grip, ormolu mounts of foliate outline comprising side-plates, escutcheons, trigger-guard straps and faceted ramrod-pipes, wooden spur trigger-guards, sling mounts, ormolu fore-end caps and ramrod-tips, and retaining most of their original gilding (2)
89.2 cm. barrels

£1,500 - 1,800
€1,700 - 2,000
US\$2,000 - 2,400

Anton Ascha is recorded in Vienna between 1807 and the year of his death in 1815



525 *

**A CONTINENTAL 20-BORE FLINTLOCK GUN
EARLY 19TH CENTURY**

Reconverted from percussion, with shortened two-stage etched twist damascus barrel (some light pitting) slightly swamped towards the muzzle, turned at the octagonal girdle, and with silver spider fore-sight, octagonal breech inlaid along the upper flats with symmetrical silver and gold scrolling foliage centred on an engraved grotesque mask baring silver teeth, engraved tang, replacement bright flat bevelled lock inscribed 'Peniet A Paris' within a beaded border and decorated with foliage on the tail, foliate engraved cock en suite, figured full stock with chequered grip and partly chequered fore-end (broken through and repaired), the chequering heightened with silver pins, and inlaid with silver wire foliate scrollwork behind the barrel tang and around the rear of the butt, the carved cheek-piece inlaid in silver wire with a martial trophy, foliate engraved bright steel mounts comprising butt-plate and trigger-guard in the French taste with scrolled tang, the finials chiselled and engraved as urns, faceted steel ramrod-pipes, the rear one with finial en suite with the trigger-guard, border engraved shield-shaped silver escutcheon decorated with a sporting trophy, dark horn fore-end cap, sling mounts, and horn-tipped ramrod

72 cm. barrel

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000



526 *

**A FRENCH 22-BORE FLINTLOCK D.B.
SPORTING GUN
BY ARLOT A PARIS, LATE 18TH
CENTURY**

With browned barrels signed in full in stamped and gilt letters along the rib, and with stamped and gilt trophies surmounted by foliage along each breech, the latter each stamped 'A. Ruban' and 'Tord' beneath together with a barrellsmith's mark, silver foresight centred on a gilt explosion, engraved grooved tang, signed border engraved flat bevelled locks (one apparently a working life replacement) decorated with foliage on the stepped tails, cocks en suite, figured half-stock (minor old bruising) with swelling unusually chequered grip and fore-end, each incorporating a vacant escutcheon, cheek-piece with flower-head terminal, border engraved steel mounts comprising blued butt-plate with a martial trophy and foliage on the heel tang, trigger-guard with flaming grenade finial and long tang with foliate terminal, foliate engraved fore-end cap also forming the rear ramrod-pipe, turned swelling ramrod-pipes, and later horn-tipped ramrod
81.9 cm. barrel

**£1,500 - 1,800
€1,700 - 2,000
US\$2,000 - 2,400**

Jean Arlot is recorded in Paris between 1780 and 1818



Both sides

527 *

**A SILESIA WHEEL-LOCK TSCHINKE OF SMALL BORE
MID-17TH CENTURY**

With swamped russet octagonal sighted barrel rifled with eight grooves and stamped with barrelsmitth's mark on the top flat at the breech, long plain tang, characteristic lock with applied foliate engraved panels over the cock-spring and over the rear of the chiselled mainspring, the latter pierced for the thumb-operated wheel-release lever acting against a spring, engraved arched wheel bracket, engraved sliding pan-cover with release button, and pierced cock engraved with foliage, fruitwood full stock (old splits and repairs) with characteristic butt, incised '67' in front of the trigger-guard, and inlaid overall with variously shaped pieces of staghorn engraved with foliage and guilloche, all against grounds of staghorn dots, the butt with horn butt-plate and a border of staghorn panels engraved with ropework (one missing and one replaced), sliding patch-box cover en suite, iron trigger-guard indented for the fingers, engraved horn fore-end cap and ramrod-pipe, and later wooden ramrod

90.2 cm. barrel

£3,000 - 4,000

€3,400 - 4,500

US\$4,000 - 5,300



528 *

**A GERMAN 18-BORE WHEEL-LOCK SPORTING CARBINE
EARLY 18TH CENTURY**

With swamped octagonal sighted barrel (back-sight missing) engraved with initial 'CGS' along the top flat at the breech and rifled with eight grooves, plain tang (acting screw replaced), flat lock engraved with a bird amid foliage and stamped 'IR' in front of the shallow wheel-cover, the latter pierced with a trefoil and engraved with a crowned imperial eagle, sliding pan-cover and cock pierced and engraved as a sea-monster, fruitwood full stock (minor worming) inlaid along one side with engraved staghorn stag and hind among felled trees, and with engraved ball-flowers and pellet elsewhere, sliding patch-box cover inlaid with a hound en suite, horn butt-plate with compressed button rest of iron, replacement iron trigger-guard indented for the finger, engraved fore-end cap and ramrod-pipes, and horn-tipped wooden ramrod (trigger replaced, barrel and lock pitted)
58 cm. barrel

£1,200 - 1,500

€1,300 - 1,700

US\$1,600 - 2,000



529 *

**A GERMAN 32-BORE WHEEL-LOCK SPORTING RIFLE
SECOND HALF OF THE 17TH CENTURY**

With swamped octagonal sighted barrel (some wear and light pitting overall) rifled with seven grooves, breech engraved with foliage and deeply struck on the top flat with indistinct barrelsmith's mark, folding leaf back-sight, plain tang, flat lock engraved with naked figures of Justice and Victory seated beneath a tree in a landscape, a town in the distance, gilt-copper wheel-cover (gilding worn) engraved with crossed branches of foliage, sliding pan-cover with brass release-button cast as a human head, gilt-brass bracket over the cock-spring cast as a winged cherub's head, and cock pierced and engraved with sea-monsters, figured full stock (some wear) with fluted fore-end (minor old splits) carved with a boar's head in front of the lock, the butt (minor worming) inlaid with a staghorn bull beset by lions within a roped border on the cheek-piece, and with a tiger amid foliage opposite the lock, all against a ground of staghorn scrolls and dots, a rectangular staghorn panel above the sliding patch-box cover carved and pierced with a boar hunting scene, the former (damaged and repaired) engraved with flowering foliage and carved with a running stag against a chequered ground, iron trigger-guard indented for the fingers and with pierced foliate finials, engraved staghorn fore-end cap, pierced foliate engraved forward ramrod-pipe (rear one replaced), adjustable set trigger, and original wooden ramrod with engraved staghorn tip (some wear and rust patination overall)

79 cm. barrel

£3,000 - 4,000

€3,400 - 4,500

US\$4,000 - 5,300



530 *

**A GERMAN 25-BORE WHEEL-LOCK SPORTING RIFLE FOR BALL
SIGNED HENNIG ADOLPH VON STEINBERG A WESTERBURG,
DATED 1668**

With swamped octagonal smooth-bore sighted barrel signed and dated in script along the top flat in front of the foliate engraved back-sight, breech grooved along the top flat and stamped 'IH', each letter above three star-shaped stamps, flat lock engraved with a stag hunting scene involving a stag amid foliage being pursued by a huntsman and two hounds, a sportsman firing his wheel-lock rifle nearby, flat wheel-cover engraved with a hind and two birds amid foliage, sliding pan-cover with release-button engraved as a flower-head, chiselled cock and cock-spring, the former engraved with a sleeping hound on the top jaw, the internal parts chiselled and engraved with foliage, fruitwood full stock inlaid with three engraved staghorn marine monsters (one replaced) between graduated dots along both sides of the fore-end, opposite the lock with two marine monsters en suite, on the cheek-piece with a lion above a townscape, along the top of the butt with a hound in a landscape and a further townscape, and on the underside in front of lock with the bust of a Turk and a grotesque mask, all within white staghorn borders, sliding patch-box cover en suite (rear staghorn panel replaced), horn butt-plate with globular iron rest, russet iron trigger-guard engraved with foliage and pierced with trefoils, iron loops, engraved horn fore-end cap and ramrod-pipe, trigger pierced with a trefoil, adjustable set trigger, and horn-tipped ramrod

85.5 cm. barrel

£4,000 - 5,000
€4,500 - 5,600
US\$5,300 - 6,600

The maker appears to be unrecorded



Both sides



531 - 533



CONTINENTAL PISTOLS

531 *
**A CONTINENTAL 100-BORE PERCUSSION D.B. BOX-LOCK
 POCKET PISTOL, AND A LIÈGE PERCUSSION BOX-LOCK
 BLUNDERBUSS-PISTOL
 BOTH MID-19TH CENTURY, THE FIRST PROBABLY LIÈGE**

The first with etched twist polygroove rifled turn-off barrels each numbered '12' at the breeches, action engraved with scrolling vines, folding triggers, and rounded ebony butt (light rust patination); the second with octagonal brass barrel turned and belled at the muzzle and made in one with the action, steel trigger-guard, and figured butt: in later figured wooden case, Liège proof (3)
4 cm. and 6.5 cm. barrels

£400 - 500
 €450 - 560
 US\$530 - 660

532 *
**A LIÈGE 100-BORE PERCUSSION MARIETTE PATENT SIX-SHOT
 PEPPERBOX REVOLVER
 MID-19TH CENTURY**

With browned twist turn-off barrels numbered from '1' to '6', breeches numbered to correspond and stamped with crowned mark of Francotte D'Ardespinne (*Neue Stöckel* 1257), rounded action and butt engraved with scrolling foliage, the former stamped '13' and the latter stamped 'Marianne Brévété', foliate engraved ring-trigger with under-hammer, and rounded figured grips, Liège proof
7.3 cm. barrels

£350 - 450
 €390 - 500
 US\$460 - 590



533 *

**AN UNUSUAL CASED PAIR OF LIÈGE 50-BORE PERCUSSION
SIDE-HAMMER BOX-LOCK POCKET PISTOLS
MID-19TH CENTURY**

With twist polygroove rifled turn-off barrels, foliate scroll engraved actions each with flush-fitting hammer and stirrup-shaped cocking-lever, folding triggers, and figured rounded butts: in later figured wooden case fitted and lined in plum velvet with brass-mounted French powder-flask, the body embossed with Hercules above 'B.A. Paris' on each side, the exterior of the slightly domed lid with shield-shaped vacant white-metal escutcheon, Liège proof
5.5 cm. barrels

£450 - 550

€500 - 620

US\$590 - 720

534 *

**A FINE FRENCH 54-BORE PERCUSSION TARGET PISTOL
BY L. IMBERT A MARSEILLE, NO. 2423, MID-19TH CENTURY**

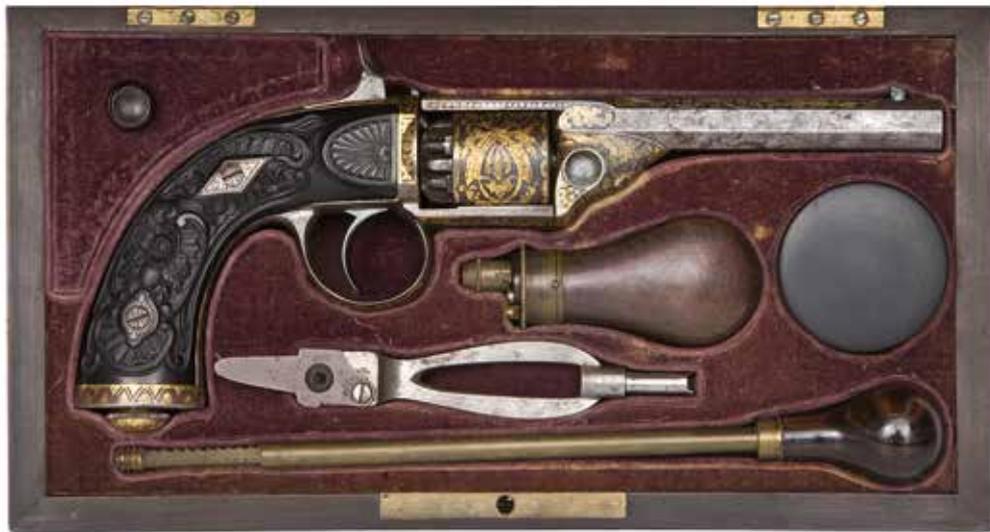
With blued octagonal sighted barrel (minor scratches on one flat at the breech) rifled with seven grooves, breech with burnished case-hardened finish numbered '2' in gold on the top flat, tang with adjustable back-sight and numbered en suite, flat detented lock signed in gold gothic script, ebony half-stock with fluted butt, steel mounts en suite with the tang and comprising shaped side-nail plate, domedommel cut with pairs of flutes and with baluster terminal, spur trigger-guard with a scroll on the inside, barrel-bolt escutcheons, and fore-end cap, all secured by screws centred on gold-inlaid circles, no provision for a ramrod, and retaining most of its original finish
24.7 cm. barrel

£500 - 750

€560 - 840

US\$660 - 990

Imbert is recorded at 5 Place Royale, Marseille, c.1855



535 *

**A RARE CASED FRENCH DEVISME PATENT PERCUSSION
SIX-SHOT REVOLVER OF SMALL BORE
SIGNED ALEX LAFAGE, NO. 1769, CIRCA 1855-60**

With octagonal sighted detachable barrel rifled with six grooves and etched and gilt along the top flat with retailer's name in gothic script between designs of foliage, top-strap, cylinder, butt and trigger-guard all etched and gilt with foliage en suite and retaining traces of original background blueing, reblued barrel-retaining lever with sprung thumb-catch engaging with the flat of the action below the cylinder, flat ovoidal butt-plate stamped 'Devisme Bté' and threaded for the short loading rod, the latter with domed head etched and gilt as a flower-head, rounded ebony grips carved in relief with flowering foliage and rocailles, the retaining screws each on an etched washer, chequered hammer, blued trigger, and retaining much original finish (some loss of finish and light rust patination): in original ebonised wooden case fitted and lined in plum velvet with accessories including brass-mounted powder-flask, steel bullet mould, and cleaning rod, the exterior of the lid with a border of brass stringing and shaped brass escutcheon engraved with initials 'AL' in gothic script, indistinct marks, including Liège proof

10.4 cm. barrel

£2,000 - 3,000
€2,200 - 3,400
US\$2,600 - 4,000

The maker is probably Louis-Francois Devisme who succeeded Dedoubert in 1830. He was granted various patents for percussion revolvers during his career. He exhibited at the many Paris Expositions, and at the Great Exhibition of 1851 held in London for which he was awarded a prize medal

Alex Lafage may have been the original owner

Cf. a related revolver sold in these Rooms, *Antique Arms, Armour and Modern Sporting Guns*, 27 July 2006, lot 358



536 *

A VERY RARE CASED PAIR OF FRENCH 80-BORE BREECH-LOADING HAMMER PISTOLS FOR ANNULAR IGNITION CARTRIDGES

BY LEPAGE ARQ.ER DU ROI A PARIS, NO. 3540, CIRCA 1832

With octagonal sighted rifled barrels pivoting to the left for loading, signed in etched gothic script along the top flat and decorated with etched panels of foliage on each flat at the muzzle and breech, the bottom flats etched 'Acier Fondu' in gothic script, border engraved tangs each decorated with scrolling foliage involving respectively a horned moustachioed grotesque mask and a monster, shaped fore-ends each signed either side of the spring barrel-catch and decorated with scrolling foliage variously inhabited by birds, monsters and grotesque masks, enclosed action, foliate engraved hammers inhabited by a wolf and hind respectively and each with two dolphin-heads and fish-scaled spur, chequered figured rounded butts each with replacement fluted ovoidal cap, tang plates and spur trigger-guards each engraved with differing designs of foliage inhabited by serpents and wolf-heads, and retaining traces of original finish: in original figured wooden case fitted and lined in plum velvet (accessories missing), the exterior of the lid with ovoidal vacant brass escutcheon

25 cm. barrels

£3,500 - 4,500

€3,900 - 5,000

US\$4,600 - 5,900

See Claude Blair, *Pistols of the World*, 1968, p.119, no. 457, 458 (illustrated)





537 *

A CASED PAIR OF FRENCH 54-BORE PERCUSSION TARGET PISTOLS

BY P. BOITARD FB. D'ARMES BTE. A ST. ETIENNE, DATED 1875

With reblued two-stage sighted barrels each with octagonal breech and rifled with four grooves, border engraved breeches numbered '1' and '2' respectively, border engraved tangs each with back-sight and numbered to correspond, signed border engraved flat detented locks, ebony half-stocks each carved with gadrooning on the fore-end and with fluting along the rounded butts, steel mounts comprising border engraved rounded pommels each fluted en suite with the butts and with knurled button terminal, blued spur trigger-guards (one with some loss of finish) each applied in gold with crowned owner's monogram 'CB' on the bow, and no provision for ramrods (light scattered rust patination): in original lined and fitted figured wooden case with full accessories (minor repairs and damage), the exterior of the lid (minor damage and repairs) with brass escutcheon engraved with owner's crowned monogram 'CB', and with brass drop handle, St. Etienne proof

22.6 cm. barrels

£2,000 - 2,500

€2,200 - 2,800

US\$2,600 - 3,300

Paul Boitard is recorded in St. Etienne between 1852 and 1880. He exhibited at the Paris International Expositions of 1855 and 1867



539 *

A CASED PAIR OF LIÈGE 54-BORE PERCUSSION TARGET PISTOLS

BY C.F. GALAND A PARIS, CIRCA 1870

With blued octagonal sighted barrels (some rust patination) each engraved with foliage at the breech, signed in gold along the top flat and rifled with four grooves, case-hardened breeches engraved with scrolling foliage, tangs, detented locks and hammers all en suite, the first each with back-sight, figured half-stocks carved in relief with vine leaves against finely punched grounds on the fore-ends and on the partly fluted butts, case-hardened mounts decorated en suite with the locks and comprising shaped butt-caps each drawn-out to a diamond shape and with baluster finial, spur trigger-guards, trigger-plates, barrel-bolt escutcheons, no provision for ramrods, and much original finish: in original mahogany case fitted and lined in navy blue velvet with full accessories including white-metal powder-flask stamped with a bee mark, the interior of the lid with stamped gilt retailer's details, the exterior with shield-shaped brass escutcheon engraved 'Cir Mâconnais 1871', Liège proof

24.4 cm. barrels

£2,500 - 3,500

€2,800 - 3,900

US\$3,300 - 4,600





540 *

**A CASED PAIR OF FRENCH 32-BORE PERCUSSION PISTOLS
BY BOUTET, DIRECTEUR ARTISTE, MANUF.RE A VERSAILLES,
EARLY 19TH CENTURY**

Converted from flintlock, with blued swamped octagonal sighted scratch-rifled barrels each with two gilt lines at the muzzle, case-hardened breeches and border engraved tangs, the latter each with back-sight, border engraved detented flat bevelled locks each engraved 'Manuf.re A Versailles', figured full stocks with chequered rounded butts and flat ovoidal pommels, border engraved case-hardened mounts comprising ovoidal pommel-plates, trigger-guards each decorated with a differing trophy on the bow and with urn and pedestal finial, engraved and turned ramrod-pipes, adjustable set triggers, original horn-tipped ramrods with steel caps, and retaining most of their original finish from the time of conversion: in later mahogany case refitted and relined in green baize with accessories including brass-mounted powder-flask embossed with a brace of partridges on each side, the exterior of the lid with shaped vacant brass escutcheon

20.2 cm. barrels

£3,000 - 4,000

€3,400 - 4,500

US\$4,000 - 5,300

Nicolas-Noël Boutet (1761-1833) is considered to be one of the greatest recorded gunmakers. From 1793 to 1818 he was artistic director of the Manufacture Nationale de Versailles where he was responsible for the production of some of the finest luxury and presentation arms ever made



541 * Y Φ

**A CASED PAIR OF LIÈGE 40-BORE PERCUSSION TARGET
PISTOLS
NO. 2544, MID-19TH CENTURY**

With finely twist damascus slightly swamped octagonal sighted barrels (minor areas of pitting) each rifled with eleven grooves, breeches engraved with scrolling foliage, tangs en suite, each with adjustable back-sight and numbered '1' and '2' respectively in gold, detented back-action locks, hammers and mounts all engraved with scrolling foliage en suite, the latter comprising ovoidal butt-caps, spur trigger-guards and trigger-plates, figured half-stocks each carved with foliage in relief on the fore-end, butts carved with fish scale chequering and each with ovoidal ebony pommel against a shim of ivory, adjustable set triggers, and no provision for ramrods: in well-made reproduction wooden case with original fitted lining covered in green velvet with full accessories (some replacements, compartment lids later), the exterior of the lid with figured veneer (some old scratching) and vacant brass escutcheon (probably a replacement), Liège proof
23 cm. barrels

£1,800 - 2,200

€2,000 - 2,500

US\$2,400 - 2,900



542 *

**A CASED PAIR OF BAVARIAN 40-BORE PERCUSSION PISTOLS
WITH SHOULDER-STOCK
BY J.A. KUCHENREUTER A REGENSBURG, MID-19TH
CENTURY**

With twist octagonal sighted barrels each signed in gold between silver leaves along the top flat and rifled with six grooves (bores with wear and pitting), foliate engraved breeches (some pitting) each with silver line and numbered respectively '1' and '2' in silver, the undersides stamped 'SJ Bovy', foliate engraved tangs each with adjustable back-sight, flat detented locks engraved with foliage involving a serpent and each with engraved pivoting safety-bolster (one repaired) and foliate engraved dolphin hammer, figured half-stocks carved in relief with foliage on each fore-end (one with repair on one side) and behind each tang, chequered butts each with ovoidal pommel and steel mount for the shoulder-stock, the former with border engraved steel plate decorated with a flower-head centred on the retaining screw, spur trigger-guards each decorated with foliage on the border engraved bow and with foliate finial, adjustable set triggers, and no provision for ramrods: in contemporary lined and fitted mahogany case with figured partly chequered shoulder-stock (repaired) en suite with the pistols, carved with a flower-head at the rear of the cheek-piece and with ebonised butt-plate, and accessories including brass-mounted wedge-shaped powder-flask, the exterior of the lid (some old bruising, split along the back) with circular vacant brass escutcheon, Liège proof 20.5 cm. barrels

£1,800 - 2,200
€2,000 - 2,500
US\$2,400 - 2,900

Johann Adam Kuchenreuter is recorded at Steinweg near Regensburg between 1794 and the year of his death in 1869



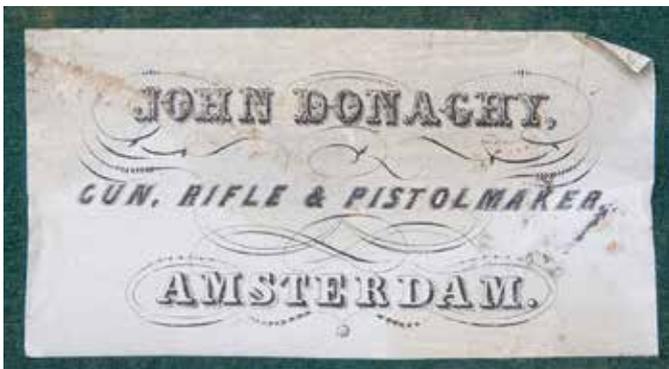
543 *

**A CASED PAIR OF CONTINENTAL 32-BORE PERCUSSION TARGET PISTOLS
RETAILED BY JOHN DONAGHY, AMSTERDAM, MID-19TH CENTURY**

With etched twist damascus octagonal sighted barrels each rifled with sixteen grooves, foliate engraved case-hardened breeches numbered '1' and '2' in gold respectively, border engraved detented back-action locks, hammers and spur trigger-guards decorated en suite, figured half-stocks carved with scrollwork in relief on the fore-ends and with fluted butts, the latter each with shaped border engraved white-metal butt-cap with hinged butt-trap cover applied with a steel foliate oval, set triggers, and no provision for ramrods: in original lined and fitted mahogany case with full accessories including brass-mounted powder-flask embossed with a cherub and stag on each side emblematic of the love of hunting, the interior of the lid (minor old split, reinforced on the outside) with retailer's trade label, Liège proof
24.5 cm. barrels

£2,500 - 3,500
€2,800 - 3,900
US\$3,300 - 4,600

John Donaghy is recorded in Amsterdam from about 1820 until 1850





544 *

**A CASED PAIR OF AUSTRIAN 50-BORE PERCUSSION TARGET PISTOLS
BY LEUTHEUSER IN GRATZ, MID-19TH CENTURY**

With finely etched twist damascus octagonal sighted barrels each with gold line at the muzzle and signed in gold along the top flat, two gold lines at the breeches and number '1' and '2' in gold respectively, foliate scroll engraved breeches each with two pierced gold plugs, foliate engraved tangs each inhabited by a knight above a martial trophy and with adjustable back-sight, border engraved locks and side-plates decorated en suite, the former each inhabited by a dragon and a profile grotesque mask, the latter with winged demi-figures either side of a lyre, hammers engraved en suite with the locks and with gold highlights, figured half-stocks each with scrolled fore-end tip, rounded butts with a chequered panel on each side and flared petalled pommels, steel mounts comprising flat ovoidal pommel-caps each engraved with a pair of grotesque masks, spur trigger-guards each with a martial trophy surmounted by a tiger's mask, foliate engraved trigger-plates, adjustable set triggers, no provision for ramrods, and in fine condition: in well-made reproduction figured wooden case lined and fitted in burgundy velvet with accessories (some replaced) including cylindrical horn powder-flask, the exterior of the lid with ovoidal white-metal escutcheon engraved 'A Kgd' within a border of foliage
23.8 cm. barrels

£3,000 - 4,000
€3,400 - 4,500
US\$4,000 - 5,300

Franz Leutheuser is recorded in Graz, Austria, between 1837 and his death in 1871



545 *

**A CASED PAIR OF BOHEMIAN 55-BORE PERCUSSION TARGET PISTOLS
BY A.V. LEBADA IN PRAG, MID-19TH CENTURY**

With twist damascus octagonal sighted barrels each signed in gold along the top flat between gold foliate scrolls, rifled with eighteen grooves, and struck on the bottom flat at the breech with Lebeda's oval barrelsmith's mark, foliate scroll engraved breeches each with two gold lines, numbered '1' and '2' respectively in gold within gold ovals, and with pierced platinum plugs, long foliate scroll engraved tangs each with adjustable back-sight, engraved with a differing portrait bust of a warrior within a platinum oval, and numbered '1' and '2' respectively in platinum on the tail, border engraved detented flat locks decorated en suite, signed in gold on a serpent, and numbered '1' and '2' in gold respectively on the tail, foliate scroll engraved dolphin hammers, side-plates en suite with the locks and inscribed 'Prague' in gold, highly figured half-stocks with shaped chequered panels on the butts, the latter each with ovoidal pommel encircled by a white-metal band, border engraved oval pommel-caps decorated with a differing female warrior, blued foliate scroll engraved spur trigger-guards, trigger-plates en suite and each with pineapple-shaped finial, set triggers, vacant border engraved white-metal escutcheons, no provision for ramrods, and retaining some original finish: in well-made reproduction figured wooden case fitted and lined in burgundy velvet with full accessories (some replacements) including brass-mounted three-way translucent horn flask
25.2 cm. barrels

£3,000 - 4,000

€3,400 - 4,500

US\$4,000 - 5,300



546 *

**A FINE CASED PAIR OF GERMAN 60-BORE PERCUSSION TARGET PISTOLS
BY H. BARELLA, KÖNIGL. HOFBÜCHSENMACHER IN BERLIN,
NO. 6153, CIRCA 1860**

With blued reeded sighted barrels each signed in gold along the top flat, inlaid with gold lines at the muzzle and breech, and rifled with seven grooves, foliate scroll engraved case-hardened breeches and tangs, the former each stamped 'Gussstahl' beneath, the latter each with blued adjustable back-sight and numbered respectively '1' and '2' in gold within a gold oval on the tail, foliate scroll engraved case-hardened detented locks each inlaid with engraved gold foliage and with a martial trophy behind the hammer, the latter each engraved en suite and highlighted with a gold-inlaid line, ebony half-stocks each carved with foliage on the fore-end and around the top of the fluted butt (one with minor split), case-hardened mounts comprising shaped border engraved pommels each drawn-out to a blunt diamond with gold-inlaid border and knurled baluster terminal pierced with holes, spur trigger-guards each inlaid in gold with an engraved sportsman in a mountainous landscape framed by scrolling foliage, trigger-plates and shaped side-nail plates en suite with the locks, set triggers, no provision for ramrods, and retaining much of their original blued and dull grey finish: in original wooden case fitted and lined in burgundy velvet with accessories including James Dixon & Sons brass-mounted powder-flask (loss of finish) with split-ring for suspensions, compartment lids each with bone knob, the interior of the lid with stamped gilt maker's details, the exterior veneered in figured walnut (minor old split)

21 cm. barrels

£5,000 - 7,000
€5,600 - 7,800
US\$6,600 - 9,200

Heinrich Barella was appointed *Hofbüchsenmacher* to Wilhelm IV, King of Prussia, in about 1860





547 - 549

547 *

**A SMALL FRENCH 35-BORE FLINTLOCK PISTOL
BY JOURJON A RENNES, EARLY 19TH CENTURY**

With two-stage cannon barrel turned at the muzzle and breech, octagonal breech becoming polygonal, plain tang, rounded lock signed in script, figured full stock with rounded butt and beaked pommel, steel mounts comprising rounded side-plate, beaked pommel-cap, trigger-guard with urn-shaped finial, and slotted ramrod-pipe (ramrod missing)

8.5 cm. barrel

£300 - 400
€340 - 450
US\$400 - 530

548 *

**A PAIR OF CONTINENTAL 40-BORE FLINTLOCK OVERCOAT
PISTOLS
EARLY 19TH CENTURY, PROBABLY FRENCH**

With two-stage barrels (one repaired at the muzzle), plain tangs, plain rounded locks (one retaining screw loose) each with a small point at the tail, figured full stocks (one fore-end repaired), brass mounts comprising slender side-plates, beaked pommel-caps, trigger-guards each engraved '418 530 721' at a later date on the tang and with urn-shaped finial, slotted ramrod-pipes, and later steel ramrods (minor rust patination) (2)

10 cm. barrels

£400 - 550
€450 - 620
US\$530 - 720

549 *

**A PAIR OF FRENCH 60-BORE FLINTLOCK RIFLED OVERCOAT
PISTOLS
SIGNED TERRAT, MID-18TH CENTURY**

With three-stage cannon barrels each rifled with twelve grooves, octagonal breeches becoming polygonal, plain tangs, border engraved flat bevelled locks each decorated with foliage and signed on the inside, cocks decorated en suite, moulded figured half-stocks (minor splits and damage) each carved with foliage behind the tang, steel mounts comprising side-plates pierced with foliage centred on an oval escutcheon, spurred pommels each with grotesque mask cap, trigger-guards each with foliate finial, and no provision for ramrods (one trigger replaced, some wear and light pitting overall) (2)

10.5 cm. barrels

£400 - 550
€450 - 620
US\$530 - 720



550 *

**A FRENCH 50-BORE FLINTLOCK RIFLED OFFICER'S PISTOL
BY PIEUL A PARIS, CIRCA 1815**

With swamped octagonal sighted barrel (originally blued) rifled with six grooves and engraved with strapwork on the breech flats, border engraved tang decorated with a star, flat bevelled lock (cock replaced) signed in script and with semi-rainproof pan and roller, figured full stock (old split in the ramrod-channel and minor splits at the lock) with partly chequered grip and fore-end, the former fluted down the back and with flat octagonal pommel, steel mounts comprising foliate engraved side-nail plates, flat octagonal pommel-plate engraved with a star, border engraved trigger-guard with urn-shaped finial, turned ramrod-pipes, adjustable set trigger, and later ramrod
21.5 cm. barrel

£350 - 450
€390 - 500
US\$460 - 590

551 *

**A PAIR OF LIÈGE 28-BORE FLINTLOCK RIFLED PISTOLS
BY MEYER A BRUXELLES, EARLY 19TH CENTURY**

With swamped twist octagonal polygroove rifled barrels (light surface rust patination) each with traces of gilt inscription 'Armourier Du Roy' along the top flat and with gilt line at the muzzle and breech, the latter each with platinum-lined touch-hole, foliate engraved tangs each with back-sight, border engraved flat detented locks (top of each cock replaced) signed in script and decorated with a prone hound on the tail, semi-rainproof pans and rollers, figured full stocks (one fore-end with two minor splits) each carved with beadwork along both sides of the ramrod-channel and with foliage around the barrel tang, rounded butts carved with fish scale chequering on each side and with ovoidal pommels, steel mounts comprising ovoidal border engraved pommel-caps each with further prone hound on the oval cap, spur trigger-guards each with a fox on the bow and with foliated grotesque mask finial, knurled baluster ramrod-pipes, adjustable set triggers, shield-shaped vacant silver escutcheons, and later horn-tipped ramrods,
Liège proof (2)
18 cm. barrels

£1,000 - 1,500
€1,100 - 1,700
US\$1,300 - 2,000



552

552 *

A PAIR OF FRENCH 28-BORE FLINTLOCK SILVER-MOUNTED PISTOLS LATE 18TH CENTURY

With two-stage barrels each stamped 'Desaca Tordu' on the top flat of the octagonal breech, plain tangs, flat bevelled locks with faint traces of maker's signature (top jaws, screws and one steel replaced), moulded figured full stocks (one fore-end with small repairs) each carved with a blossom behind the barrel tang, cast and chased mounts comprising foliate side-plates (one replaced), spurred pommels each with a martial trophy on both sides against finely punched grounds, pommel-caps en suite, trigger-guards with flowering foliage and each engraved 'M1.591.A/B' at a later date on the tang, turned silver ramrod-pipes, and original horn-tipped ramrod (the other later, tip missing, some wear and light pitting overall) (2)

18 cm. barrels

£450 - 550
€500 - 620
US\$590 - 720

553 *

A PAIR OF FRENCH 25-BORE FLINTLOCK PISTOLS BY PENEL FRERES OF ST. ETIENNE, MID-18TH CENTURY

With two-stage russet cannon barrels with turned muzzles and girdles, the former each with silver fore-sight centred on a gilt explosion, the latter each with a gilt flaming grenade in front, breeches each with a gilt martial trophy forward of a panel of gold-damascening, border engraved tangs, signed rounded locks (one cock and both top jaws and screws replaced), moulded figured full stocks (old bruising and minor splits) each carved with a branch of oak behind the barrel tang and inlaid with a symmetrical design of silver wire scrollwork on the back of the butt, border engraved steel mounts comprising rounded side-plates, spurred pommels each with domed cap engraved with a burst cannon ball, trigger-guards each with foliate finial, turned ramrod-pipes, and later horn-tipped ramrods (some rust patination) (2)

19.3 cm. barrels

£500 - 750
€560 - 840
US\$660 - 990

554 *

A PAIR OF FRENCH 20-BORE FLINTLOCK SILVER-MOUNTED PISTOLS BY F. PENEL FRÈRES OF ST. ETIENNE, MID-18TH CENTURY

Reconverted from percussion, the barrels (rust patinated overall) each with a silver ring around the muzzle and tapering sighting flat with brass fore-sight, border engraved tangs, signed border engraved locks each with lightly chiselled stepped tail, cock and lock retaining screws with chiselled and gilt heads, moulded figured fruitwood full stocks (some repairs, fore-ends with replacements at the muzzles) each carved with foliage behind the rear ramrod-pipe and barrel tang, cast and chased mounts comprising shaped flat trophy of arms side-plates, spurred pommels with foliage framing border engraved caps, the latter each with a portrait bust of a Roman emperor, border engraved trigger-guards each with a panel on the bow and with shell-like finial, spirally engraved turned ramrod-pipes, vacant silver escutcheons, and horn-tipped ramrod (the other replaced, tip missing, some wear overall) (2)

23.4 cm. barrels

£600 - 900
€670 - 1,000
US\$790 - 1,200



553



554



555 *

**A NORTH EUROPEAN 20-BORE FLINTLOCK HOLSTER PISTOL
LATE 17TH/EARLY 18TH CENTURY**

With slightly shortened three-stage sighted barrel, octagonal breech becoming polygonal and cut with flutes, the left breech flat stamped with three marks (*Neue Stöckel* 8376, 8378), border engraved tang, rounded lock (cock replaced) with narrow moulded border and engraved 'London' below the steel spring, moulded figured full stock (repaired split in the ramrod-channel, minor chips and repairs) carved with foliage at the rear ramrod-pipe and around the barrel tang, steel mounts comprising scroll side-plate pierced and chiselled with foliage involving an eagle-and monster-head, escutcheon pierced and chiselled with foliate scrollwork centred on a grotesque mask, pommel with engraved spurs and with a chiselled grotesque mask cap within an engraved border of foliage, trigger-guard with pierced finial chiselled with scrolls, baluster ramrod-pipes, horn fore-end cap (partly replaced), and associated horn-tipped ramrod (some light pitting in places)
29.9 cm. barrel

£600 - 800
€670 - 900
US\$790 - 1,100

556 *

**A FRENCH 28-BORE FLINTLOCK HOLSTER PISTOL
BY JEAN FORMENTIN, CIRCA 1680-90**

The three-stage barrel (old split at the muzzle) with turned girdles at the mid-section, octagonal breech becoming polygonal, plain tang (retaining screw replaced), rounded lock engraved with foliage and signed across the tail, foliate engraved rounded cock, moulded figured full stock with rounded butt (old repair) and carved with an apron around the barrel tang, steel mounts comprising side-plate pierced with foliate scrolls terminating in a monster-head, spurred pommel with rounded cap, trigger-guard with pointed swelling finial, baluster ramrod-pipes, scroll trigger, and later wooden ramrod with steel cap (some wear and light pitting)
34.5 cm. barrel

£800 - 1,000
€900 - 1,100
US\$1,100 - 1,300

Jean Formentin is recorded in Abbeville, c.1680



557 *

**A SPANISH (RIPOLL) 12-BORE MIQUELET-LOCK PISTOL
EARLY 19TH CENTURY**

With bright two-stage barrel turned at the muzzle and girdle, octagonal breech struck with an indistinct mark on the top flat, plain tang, characteristic lock, figured full stock with spherical pommel, the former with engraved foliate brass panel around the barrel tang secured by brass pins, the latter with pierced and engraved pommel-cap centred on a flower-head, brass side-nail plate, and foliate scroll engraved fore-end cap, spur trigger-guard, and later steel ramrod
19.5 cm. barrel

£450 - 550
€500 - 620
US\$590 - 720

558 *

**A RARE SPANISH (CATALAN) MIQUELET-LOCK BELT PISTOL
BY CALAFELL OF MANRESA, DATED 1692**

With later English brass barrel engraved with an elongated loop along the top and struck with London proof marks at the breech, *patilla* lock with maker's *punzón* (*Neue Stöckel* 7205) above the date, the latter within a heart, wooden full stock and spherical pommel entirely covered in brass panels secured by pins and engraved overall with scrolling foliage against hatched grounds, spur trigger-guard, long slender belt hook of tapering circular section, and iron ramrod, probably original (iron parts pitted)
20.2 cm. barrel

£1,000 - 1,500
€1,100 - 1,700
US\$1,300 - 2,000

Bernat Calafell is recorded in Manresa, Catalonia, Spain, c.1692 to 1703



559 *

**A CENTRAL ITALIAN 28-BORE SNAPHAUNCE BELT PISTOL
18TH CENTURY**

With plain barrel joined about two thirds of the way along its length, plain tang, flat lock engraved with initials 'CRP' on the inside and engraved with foliage involving a monster-head below the pan, the cock, buffer beneath the pan and the arm of the steel all chiselled and engraved en suite, the tail of the lock and the head of the cock-retaining screw chiselled with a human mask, and with sprung sliding pan-cover, figured full stock (minor damage) carved with foliage within line borders, steel mounts comprising pierced foliate side-plate with monster-head terminal, an applied mount behind the tang pierced and chiselled with symmetrical monster's heads and foliage, spurred pommel with chiselled portrait bust cap, trigger-guard engraved with foliage on the bow and with pointed finial, turned faceted ramrod-pipes, belt hook, scroll trigger, and contemporary horn-tipped ramrod with iron worm (steel parts with light pitting)
25.7 cm. barrel

£600 - 800
€670 - 900
US\$790 - 1,100

560 *

**AN ITALIAN 25-BORE ROMAN-LOCK BRASS-MOUNTED BELT
PISTOL
MID-18TH CENTURY**

With two-stage barrel turned at the girdle and polygonal to the muzzle, octagonal breech ramped at the rear, plain tang, lock engraved with initials 'A.S.' on the inside and chiselled with foliage and a grotesque mask on the outside, the cock chiselled as a cherub supporting the jaws, and the cock-retaining bolt and front of the pan (steel retaining screw replaced) each chiselled with a mask, figured fruitwood full stock (repairs, butt split and repaired), cast and chased mounts comprising side-plate pierced with foliage inhabited by a figure beside a grindstone or target, spurred pommel chased with a foliate grotesque mask on each side and with cap formed as a human mask, trigger-guard with a grotesque mask and foliage on the bow, foliate finial en suite, an applied mount beyond pierced and chased with foliage centred on a further grotesque mask, turned steel belt hook, and expertly made replacement ramrod with turned steel tip
31.5 cm. barrel

£800 - 1,000
€900 - 1,100
US\$1,100 - 1,300



Both sides

561 *

**A BRESCIAN 28-BORE FLINTLOCK HOLSTER PISTOL
LATE 17TH CENTURY**

With bright tapering three-stage shortened barrel, octagonal breech becoming polygonal and stamped 'Lazarino Cominazzo' between small punched marks along the top flat, plain tang, rounded lock with traces of maker's signature and engraved with foliage on the tail, the inside stamped with indistinct circular maker's mark, foliate engraved rounded cock, the head of the retaining screw engraved as a flower-head, figured full stock (some repairs, chipped beneath the lock) carved with a foliate scroll on both sides of the two-piece fore-end (replaced beneath the muzzle) and inset with flat steel plaques pierced and engraved with foliated scrollwork involving monsters, side-plate en suite and including a dragon, steel mounts pierced, chiselled and engraved with foliage in the Brescian fashion and comprising butt-cap, trigger-guard and ramrod-pipes, trigger pierced with a foliated monster behind, and later horn-tipped ramrod with iron worm (some wear and rust patination, tang, lock and trigger-guard retaining screws all replaced)

31.2 cm. barrel

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000



562 *

A SMALL PAIR OF CONTINENTAL 120-BORE FLINTLOCK PISTOLS

MID-LATE 18TH CENTURY, PROBABLY AUSTRIAN OR GERMAN

With two-stage barrels each with a slender ring at the muzzle, turned girdle and octagonal breech, plain tangs, flat bevelled locks (one cock expertly replaced) each with safety-button on the tail, figured full stocks (one fore-end repaired on one side at the muzzle) each lightly carved with foliage behind the barrel tang, lock and side-plate, rounded bird's head butts (repairs), steel mounts comprising shaped side-plates, butt-caps, slender trigger-guards and baluster ramrod-pipes, and original steel ramrod (the other later, some light pitting) (2)

10.9 cm. barrels

£400 - 500

€450 - 560

US\$530 - 660



563 *

A CASED PAIR OF GERMAN OR AUSTRIAN 28-BORE PERCUSSION PISTOLS

MID-18TH CENTURY

Converted from flintlock, with two-stage sighted barrels each turned at the girdle and with octagonal breech, plain tangs, rounded locks (one hammer retaining screw replaced) each sparsely engraved with foliage on the tail, moulded figured full stocks (some old bruising) each carved with foliage behind the barrel tang, rounded butts (one repaired), cast and chased brass mounts comprising scroll side-plates centred on scallop shells, border engraved butt-caps each with a bearded grotesque mask, D-shaped trigger-guards each decorated with foliage on the border engraved bow and foliate finial, turned ramrod-pipes, the rear ones en suite with the trigger-guard finial, and horn fore-end caps (one repaired, ramrods missing): together with a lined and fitted reproduction case (lining damaged) with some accessories

24.3 cm. barrels

£500 - 650

€560 - 730

US\$660 - 860





564 *

**A PAIR OF BAVARIAN 40-BORE
FLINTLOCK PISTOLS
BY JOH. ANDRÉ KUCHENREITER, CIRCA
1800**

With blued octagonal sighted barrels each inlaid with symmetrical silver scrollwork at the muzzle, mid-section and breech, signed in silver along the top flat and with silver-lined maker's mark at the breech (*Neue Stöckel* 624), tangs with folding leaf back-sights and numbered '2', rounded detented locks (one cock and one steel replaced) signed in script and each with narrow moulded border, figured full stocks (minor chips and repairs) each carved with foliage around the rear ramrod-pipe and barrel tang, flattened butts each fitted at a later date with border engraved ovoidal mount for the shoulder-stock, steel mounts of shaped outline comprising flat side-plates, vacant escutcheons, flattened pommels each with short spurs and ovoidal cap, trigger-guards each with shaped finial, turned ramrod-pipes (one with minor chip), dark horn fore-end caps (one repaired), adjustable set triggers, and later ramrods (areas of light pitting); together with an English figured skeleton-butt, with sprung lever-catch and border engraved steel mount, the top tang decorated with a starburst and signed 'Tatham & Egg, London' (3)
25.4 cm. barrels

£1,500 - 1,800

€1,700 - 2,000

US\$2,000 - 2,400

The maker is probably Johann Andreas Kuchenreuter (1758-1808) of Steinweg bei Regensburg who was Court Gunmaker to the Princes of Thurn and Taxis



565 *

**A BAVARIAN 38-BORE FLINTLOCK HOLSTER PISTOL
BY JOH. AND. KUCHENREUTER, CIRCA 1760**

With tapering swamped barrel retaining traces of original blueing, inlaid with interlaced scrollwork at the muzzle, mid-section and breech, and signed in silver capital letters along the sighting flat in front of the silver-lined maker's mark (*Neue Stöckel 7717*), engraved tang with folding and fixed back-sights, rounded lock (mainspring repaired) chiselled in low relief with a stag in a landscape below the pan and with a stag and hind on the tail, cock (top jaw and screw old replacements, steel refaced) chiselled with rocailles, moulded figured full stock (minor chip in front of the lock) carved in relief with foliate scrollwork around the rear ramrod-pipe and barrel tang, rounded bird's head butt, full cast and chased ormolu mounts (gilding worn) comprising shaped side-plate with a stag beset by hounds in a landscape framed by rocailles, escutcheon with a prone hind en suite, butt-cap with a seated sportsman and his gun dog within rocailles, trigger-guard and rear ramrod-pipe with rocailles en suite, the former with a stag and hind in a landscape on the bow, baluster ramrod-pipes, adjustable set trigger, horn fore-end cap, and later ramrod

31.1 cm. barrel

£1,200 - 1,500
€1,300 - 1,700
US\$1,600 - 2,000

Johann Andreas Kuchenreuter (1716-1795) was Court Gunmaker to the Princes of Thurn and Taxis

566 *

**AN AUSTRIAN 22-BORE FLINTLOCK HOLSTER PISTOL
BY ULRICH NIEBERLE IN CREMS, EARLY 18TH CENTURY**

With sighted barrel retaining traces of blueing, signed in full along the tapering sighting flat, and with traces of engraved strapwork at the breech, engraved tang with ormolu back-sight chased with foliage, flat bevelled lock signed 'Ulrich Nieberle' and engraved with a sportsman and his gun dog in a landscape beneath the pan, and 'In Crems' with a stag beset by a hound on the tail, cock engraved with foliate strapwork against hatched grounds, moulded signed full stock (minor chips around the tail of the lock) carved in low relief with foliated strapwork on the fore-stock and around the barrel tang, brass mounts engraved en suite and comprising shaped bevelled side-plate decorated with a sportsman firing at deer in a landscape, vacant escutcheon, spurred pommel with diamond-shaped cap, trigger-guard with a portrait bust of the Goddess Diana on the bow, faceted ramrod-pipes, scroll trigger, dark horn fore-end cap, and horn-tipped ramrod (steel parts with some light rust patination)

35.5 cm. barrel

£1,000 - 1,500
€1,100 - 1,700
US\$1,300 - 2,000

This maker appears to be unrecorded



567 *

**A HESSIAN 22-BORE FLINTLOCK HOLSTER PISTOL
BY FREUND OF FURSTENAU, CIRCA 1750**

With etched twist damascus barrel in the Turkish fashion with sighting flat and silver fore-sight, the breech inlaid with a symmetrical design of silver arabesques and two small stars, gold-lined touch-hole, tang with back-sight and chiselled with foliage against a gilt ground, flat bevelled lock engraved with foliage and rocailles against punched gilt grounds and signed across the tail, cock (top jaw and screw replaced) and the head of the retaining screw decorated en suite, moulded figured full stock carved in relief with foliage around the barrel tang, rounded bird's head butt (minor repairs), cast and chased ormolu mounts retaining nearly all their original gilding and decorated in low relief with martial trophies on finely punched grounds and within borders of rocailles and foliage, comprising shaped side-plate, escutcheon, butt-cap, the martial trophy centred on a coat-of-arms surmounted by a warrior, D-shaped trigger-guard, baluster ramrod-pipes, adjustable set trigger-guard, horn fore-end cap, and horn-tipped ramrod, probably original 28.8 cm. barrel

£1,800 - 2,200
€2,000 - 2,500
US\$2,400 - 2,900

Carl Freund (c.1730-60) was Court Gunmaker to the Dukes of Erbach



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue



568 *

**A PAIR OF LIÈGE 20-BORE FLINTLOCK HOLSTER PISTOLS
EARLY 18TH CENTURY**

Reconverted from percussion, with swamped russet two-stage barrels (surface rust beneath) each with border engraved brass-covered sighting rib decorated with a serpent and carrying the brass fore-sight, turned brass-covered girdles, and part octagonal breeches each applied with brass strips along the upper flats and struck with two barrelsmith's marks beneath, grooved brass-covered border engraved tangs, border engraved flat locks lightly decorated with foliate(re-engraved) and each inscribed 'Godefroye Corbeau A Mastrich' on the bevelled edge, moulded figured full stocks (one butt broken through and repaired) each with scrolled swelling at the rear ramrod-pipe and apron around the barrel tang, cast and chased mounts comprising pierced foliate side-plates each with bound captives centred on a mask, foliate escutcheons with a portrait bust of a warrior above a cuirass, spurred pommels each with grotesque mask cap centred on foliage between winged cherub's heads, trigger-guards each with a trophy on a bow and foliate finial above a grotesque mask, faceted ramrod-pipes, scroll triggers, and later brass-capped wooden ramrods (some wear overall) (2)

34.5 cm. barrels

£1,500 - 1,800

€1,700 - 2,000

US\$2,000 - 2,400



569 *

**A PAIR OF LIÈGE 20-BORE FLINTLOCK HOLSTER PISTOLS
BY LECOMTE OF LIÈGE, CIRCA 1720-30**

Reconverted from percussion, with swamped sighted barrels each with sighting flat behind the foliate engraved humped brass fore-sight, breeches each chiselled in low relief with a grotesque mask centred on chiselled and engraved foliage with brass highlights, the foliate engraved breech flats each with brass-lined maker's stamp 'LC' crowned, grooved brass-covered tangs chased and engraved with foliage, flat locks each signed on the bevelled edge and chased with foliage against a punched ground beneath the pan and on the tail, the insides stamped with maker's mark (*Neue Stöckel* 7270), moulded figured full stocks (one fore-end split in the ramrod-channel and repaired, other minor chips and repairs) carved with foliage behind the rear ramrod-pipes and barrel tangs, cast and chased ormolu mounts comprising pierced foliate side-plates each centred on a vacant foliate escutcheon between cherub supporters, crowned escutcheons each with a portrait bust of a warrior within foliage, border engraved faceted spurred pommels each with a standing Classical warrior on each side between foliated grotesque masks, grotesque mask pommel-caps each against a border of acanthus, trigger-guards each with a Classical figure and foliage on the bow en suite, and with foliate finial above a grotesque mask, faceted ramrod-pipes, the rear ones each with grotesque mask terminal, scroll triggers, later brass-tipped ramrods with reversible iron worms, and retaining much original gilding (2) 33.8 cm. barrels



£2,000 - 3,000
€2,200 - 3,400
US\$2,600 - 4,000

Laurent Lecomte appears to have been active in Liège from c.1720 to 1760



570 *

**A NORTH EUROPEAN 20-BORE FLINTLOCK HOLSTER PISTOL
BY I.I. BEHR OF WÜRZBURG, MAASTRICHT AND LIÈGE, EARLY
18TH CENTURY**

The relengthened swamped barrel with sighting flat and replacement fore-sight, the latter within a foliate engraved border, the breech inlaid in silver with a symmetrical design of scrolling foliage and struck beneath with two indistinct marks, foliate engraved tang, signed flat bevelled lock engraved with scrolling foliage involving a monster-head, cock en suite (top jaw and screw replaced), the head of the retaining screw chiselled with a grotesque mask, moulded figured full stock (fore-end mostly replaced) carved with foliage behind the rear ramrod-pipe and barrel tang, cast and chased ormlu mounts comprising foliate side-plates pierced with a bound captive and a figure seated on a lion between Classical trophies of arms, escutcheon and spurred pommel en suite, the latter with grotesque mask cap within borders of foliage, trigger-guard with a Classical trophy on the bow between foliage and with foliate finial above a moustachioed grotesque mask, faceted ramrod-pipes, scroll trigger, later brass-tipped ramrod, and retaining much original gilding

34.6 cm. barrel

£1,500 - 1,800

€1,700 - 2,000

US\$2,000 - 2,400

The maker, whose signature was rendered in a variety of forms, came from Bavaria to Maastricht and Liège after c.1720



571 *

**A PAIR OF NORTH EUROPEAN 22-BORE FLINTLOCK HOLSTER PISTOLS
EARLY 18TH CENTURY**

With swamped two-stage barrels each with brass spider fore-sight (three barrel-lugs replaced, one loose, some light pitting, particularly around the touch-holes), octagonal breeches each chiselled and lightly engraved with foliage, the left flats each struck with a barrelsmith's mark, a halberdier (similar to *Neue Stöckel* 5063), engraved tangs, flat bevelled locks and cocks (one replaced, one jaw screw with stripped thread) decorated en suite with the breeches, moulded figured full stocks (some damage and repairs) each carved in low relief with foliage around the rear ramrod-pipe and barrel tang, cast and chased ormolu mounts (some wear) comprising pierced foliate scroll side-plates (one with minor repair), vacant foliate escutcheons, spurred pommels each with a pair of cherubs against a martial trophy on both sides, and grotesque mask butt-caps each centred on garlands against punched grounds, trigger-guards each with a portrait medallion on the bow and with foliate finial, the tangs numbered respectively '1' and '2', faceted ramrod-pipes, scroll triggers, brass-capped ramrods, one possibly original, and retaining some original gilding (2)

34.3 cm. barrels

£1,500 - 2,000

€1,700 - 2,200

US\$2,000 - 2,600



572 *

**A PAIR OF NORTH EUROPEAN 18-BORE FLINTLOCK HOLSTER PISTOLS
BY G. DAMOUR OF AACHEN AND LIÈGE, CIRCA 1720**

With shortened barrels each with engraved brass sighting flat extending from a chased brass terminal to the muzzle, breeches each with an applied brass grotesque mask above a brass panel cast and engraved with acanthus, and with plain extension along both sides, grooved foliate engraved tangs, signed border engraved flat bevelled brass locks (cocks repaired or replaced) each decorated with foliage and grotesque monsters, moulded figured full stocks (minor splits and repairs) each carved in low relief with foliage around the rear ramrod-pipe and barrel tang, cast and chased brass mounts comprising side-plates pierced and chased with a cherub riding a foliated monster, crowned escutcheons each with a portrait bust of a warrior within foliage, spurred pommels each with grotesque mask cap within a border of foliage, trigger-guards each with a portrait bust on the bow and with foliate finial, faceted baluster ramrod-pipes, scroll triggers, and brass-capped ramrods (some wear overall) (2)

25.7 cm. barrels

£1,800 - 2,200

€2,000 - 2,500

US\$2,400 - 2,900

Gilles Damour is recorded in Aachen (Aix-la-Chapelle) between c. 1700 and 1725. It is thought that he is the same maker recorded working in Liège in 1720



573 *

**A RARE COMPOSITE DUTCH 38-BORE
FLINTLOCK WENDER PISTOL
BY TILMAN KEUCKS, PARTLY CIRCA
1640-50**

With two-stage sighted barrels released by a baluster catch in front of the trigger-guard, the octagonal breech sections stamped with the maker's signature in capital letters, punched with small stars, and engraved at the rear with triangular panels of stylised foliage, bearing plates engraved en suite and separated by a brass washer, long slender tang retained by two screws from beneath, flat bevelled back-action lock (cock replaced) engraved with hatched foliage and chiselled on the tail with a monster-head in the manner of Jan Kitzen of Maastricht, the stock with a maker's mark 'KC' above a bunch of grapes, the forward sections of the lock each engraved en suite and with faceted pan, figured butt and fluted fore-stock, the former with ovoidal pommel with faceted steel stud and encircled by a steel band engraved en suite with the bearing plates, fore-stock tips also en suite, side-plate pierced and chiselled with a monster-head and scrolling foliage, and later wooden ramrod 39.2 cm. barrels

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000

Only one other pistol and a pair of wheel-lock holster pistols are known by this maker. For the former, sold in these Rooms, see Fine Antique Firearms from the Henk L. Visser Collection, 28 November 2007, lot 360



Both sides



574 *

A VERY RARE PAIR OF AUSTRIAN 28-BORE MIQUELET-LOCK HOLSTER PISTOLS OF EXCEPTIONAL LENGTH EARLY 18TH CENTURY

With two-stage barrels each turned at the girdle, the forward sections polygonal and with turned moulded ring at the muzzle, octagonal breeches cut with longitudinal ribs and each stamped 'Lazarino Cominazzo' between trefoil marks along the top, the bottom flat beneath stamped with unidentified barrelsmith's mark 'MF', a star above, ramped breeches each with plain tang (one retaining screw replaced), locks pierced and chiselled with foliage (one bridle over the steel-spring incomplete) and each with ring-headed jaw screw, moulded figured full stocks (butts repaired and other very minor repairs), steel mounts comprising flat side-plates (one probably replaced) of shaped outline, large rounded spurred pommels each chiselled with a border of acanthus around the engraved cap, moulded trigger-guards each with shaped foliate finial, one tang incised with old armoury number '6', turned baluster ramrod-pipes, horn fore-end caps, and original wooden ramrod with baluster steel tip (the other expertly replaced, steel parts with light rust patination) (2)
43.3 cm. barrels

£3,000 - 4,500

€3,400 - 5,000

US\$4,000 - 5,900

For the barrel making see Nolfo di Carpegna, *Brescian Firearms*, 1997, p.260, Com. No. 78, pl.XLV, No.13



575 *

**A NORTH EUROPEAN 32-BORE WHEEL-LOCK HOLSTER PISTOL
EARLY 17TH CENTURY, PROBABLY DUTCH**

With plain two-stage barrel (possibly shortened) with octagonal breech, plain tang held by a screw from beneath, flat lock sparsely engraved with foliage and with interrupted bevelled borders tapering to a small rounded point, flat external wheel engraved with a flower-head design centred on the spindle, and with baluster bracket at the rear, sliding pan-cover, and foliate engraved cock with baluster neck, fruitwood full stock (reinforced along the inside of the fore-end, fore-end cap missing) moulded behind the barrel tang and profusely inlaid overall at a later date with hounds pursuing hares and foxes, all against a ground of staghorn scrollwork ball-flowers and foliage, opposite the lock with a kneeling sportsman, fluted ovoidal steel butt-cap with small button terminal, steel trigger-guard, replacement ramrod-pipe, and modern ramrod (steel parts with some scattered pitting)

32.5 cm. barrel

£1,500 - 1,800

€1,700 - 2,000

US\$2,000 - 2,400



576 *

**A GERMAN 28-BORE WHEEL-LOCK HOLSTER PISTOL
CIRCA 1630, PROBABLY SUHL**

With octagonal barrel struck with falchion and hunting horn
barrelsmith's marks at the breech (*Neue Stöckel* 5816 and 5219), long
tapering tang, rounded lock retained by three side-nails each on a
staghorn washer, slightly domed wheel-cover punched and gilt with
foliage, cock-retaining bracket and trigger-guard decorated en suite,
the latter with pointed finial, sprung sliding pan-cover with release
button, fruitwood full stock (minor splits and repairs) with fluted fore-
end and carved with a flower-head beneath punched decoration
opposite the lock, ovoidal faceted brass pommel-cap (originally gilt)
embossed and chased with foliage against punched grounds and
incorporating a heraldic shield surmounted by a helm at the centre,
ramrod-pipe and fore-end cap with foliage en suite, and original
wooden ramrod with brass cap embossed with a martial trophy (some
wear and loss of gilding)

43.6 cm. barrel

£3,000 - 4,000

€3,400 - 4,500

US\$4,000 - 5,300

For a related pistol with the same barrelsmith's marks and sold in these
Rooms see *Antique Arms and Armour*, 2 December 2004, lot 319



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue

AMERICAN LONGARMS

577 *

A 28-BORE FLINTLOCK 'KENTUCKY' RIFLE EARLY 19TH CENTURY

With octagonal russet sighted barrel rifled with ten grooves and signed 'S. Burdick' along the top flat at the breech, plain tang, replacement flat bevelled lock inscribed 'J. Dickert', figured striped maple full stock (minor damage, toe of butt repaired), butt with cheek-piece, brass mounts (side-nail plate replaced) comprising curved butt-plate, hinged rectangular patch-box cover with spring release catch, the surrounding pierced brass mounts secured by screws, spur trigger-guard in the French taste, brass ramrod-pipes, pewter fore-end cap, and later wooden ramrod
86.5 cm. barrel

£500 - 700

€560 - 780

US\$660 - 920

S. Burdick does not appear to be recorded

578

A 28-BORE FLINTLOCK 'KENTUCKY' LONGARM FOR BALL EARLY 19TH CENTURY

Similar to the last, with re-browned sighted barrel originally rifled and now smooth bore, replacement lock inscribed 'R. Ashmore', figured striped maple full stock (minor damage and repairs), butt with cheek-piece inset with a brass crescent moon and chequered beneath between carved fronds, brass mounts comprising butt-plate with faceted heel tang, hinged rectangular patch-box cover with spring release catch, the shaped surrounding mount secured by screws, faceted spur trigger-guard, brass ramrod-pipes and fore-end cap, and wooden ramrod with stained spiral along its entire length
105.1 cm. barrel

£500 - 700

€560 - 780

US\$660 - 920



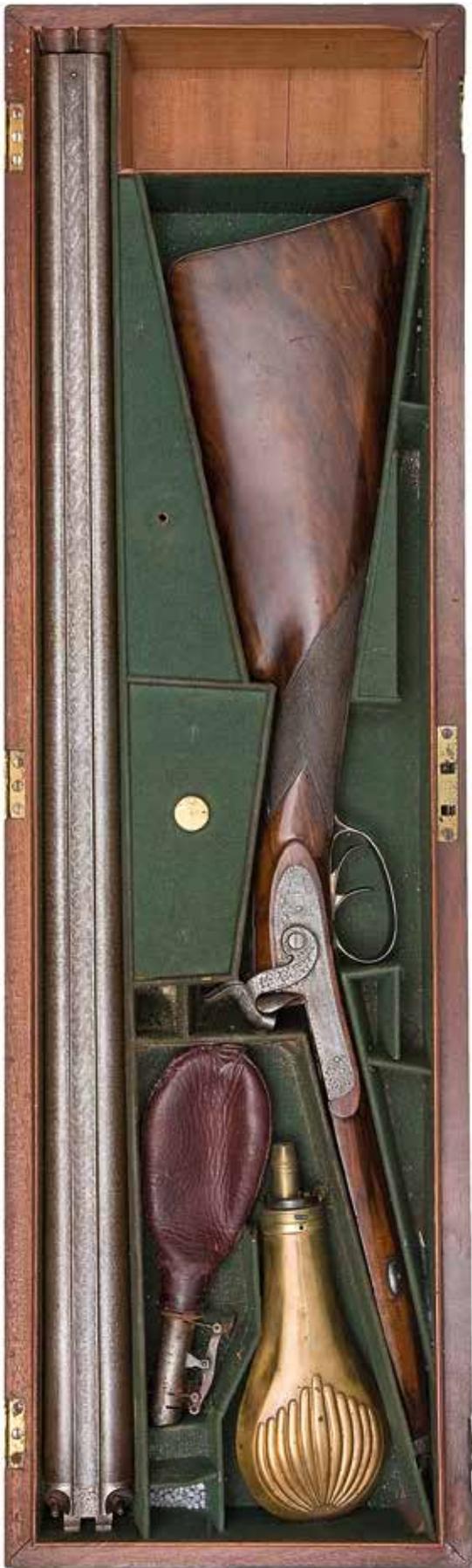
579 *

**A .44 RIM-FIRE WINCHESTER 1866 THIRD MODEL 'YELLOW BOY' REPEATING RIFLED CARBINE
NO. 159522 FOR 1883**

With round sighted barrel retained by two barrel bands and stamped with manufacturer's details and patent dates in front of the folding back-sight, tubular magazine beneath, brass action and elevator-block, steel lever and saddle-ring, the former with threaded catch (possibly replaced), figured butt and fore-end (some old bruising), and curved steel butt-plate with sliding brass butt-trap cover (cleaning rod missing, some wear, rust patination and light pitting overall)
50.8 cm. barrel

**£1,500 - 1,800
€1,700 - 2,000
US\$2,000 - 2,400**

For another example sold in these Rooms see Antique Arms, Armour & Modern Sporting Guns, 11 May 2016, lot 190



580 *

**SIX MAHOGANY GUN CASES
ALL 19TH CENTURY**

Three with brass mounts including circular vacant brass lid escutcheons each centred on a flush-fitting brass carrying handle (interiors incomplete or removed); three each with lid escutcheon (one replaced, linings incomplete or replaced), one fitted and lined in green baize, and with a three-piece ramrod (lid split); together with a brass-mounted relined and refitted oak and leather case for a breech-loading gun, the lid with circular vacant brass escutcheon, and leather carrying handle (7)

78 cm. x 24.5 cm. to 87 cm. x 25.2 cm.

£400 - 600

€450 - 670

US\$530 - 790

LONGARMS

581 *

**A CASED 15-BORE PERCUSSION D.B. SPORTING GUN
BY HOLLIS BROS. & CO., MAKERS TO HER MAJESTY'S
HONOURABLE BOARD OF ORDNANCE, MID-19TH CENTURY**

With rebrowned twist damascus sighted barrels (minor pitting along the side of the left breech) signed in full along the rib, case-hardened breeches engraved with foliate scrollwork between and each with pierced platinum plug, case-hardened foliate scroll engraved tang and signed border engraved flat locks, the tail of each lock decorated with a gun dog and pheasant in a landscape, foliate scroll engraved dolphin hammers, figured half-stock (original inset piece of wood on the right side of the butt) with chequered grip, border engraved steel mounts retaining some original blueing and comprising butt-plate decorated with scrollwork and a running hare in a landscape on the heel tang, trigger-guard en suite and with gun dogs flushing pheasants in a landscape on the bow, case-hardened trigger-plate with pineapple finial, rear ramrod-pipe en suite, silver escutcheon engraved with owner's crest and initials, brass-mounted ramrod, and some original finish: in contemporary lined and fitted mahogany case (wooden compartment box missing) with brass-mounted powder-flask and leather shot-flask (both in poor condition), the exterior of the lid with circular vacant brass escutcheon centred on a flush-fitting brass carrying handle, London proof marks

74.8 cm. barrels

£800 - 1,200

€900 - 1,300

US\$1,100 - 1,600

582 *

**A CASED IRISH 13-BORE PERCUSSION D.B. SPORTING GUN
BY KAVANAGH, 11 DAME ST., DUBLIN, NO. 2232, CIRCA 1845**

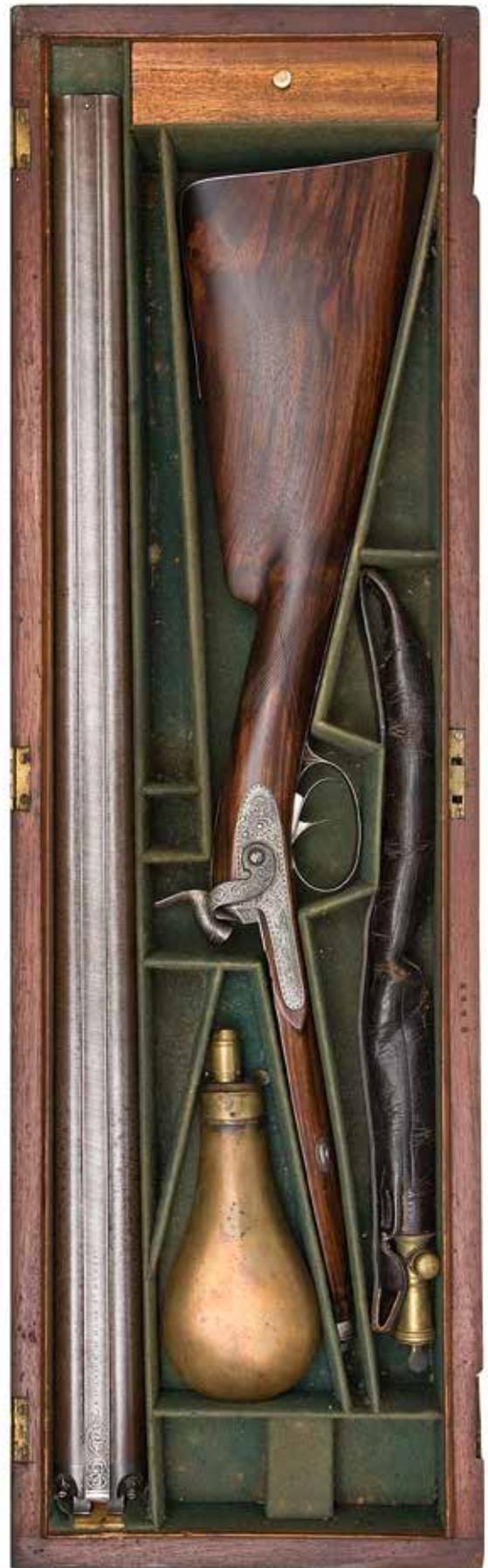
With rebrowned twist sighted barrels signed in full along the rib, breeches now blacked and with two platinum lines and engraved foliate scrolls between, foliate scroll engraved tang, signed border engraved flat locks and dolphin hammers, the locks decorated with a pair of pheasants and a pair of partridges respectively, figured half-stock with chequered grip (chequering worn), steel mounts comprising butt-plate engraved with scrolling foliage on the heel tang, trigger-guard retaining its blueing on the inside and decorated with two gun dogs pursuing a woodcock on the border engraved bow, the serial numbered trigger-plate tang engraved with guilloche and foliage, and with pineapple finial, rear ramrod-pipe with finial en suite, vacant silver escutcheon and barrel-bolt escutcheons, and original brass-mounted ramrod: in original lined and fitted brass-mounted mahogany case with brass-mounted powder-flask (minor verdigris) and leather shot-belt (in poor condition) with brass Irish charger, the interior of the lid with maker's trade label, the exterior with circular vacant brass escutcheon
73 cm. barrels

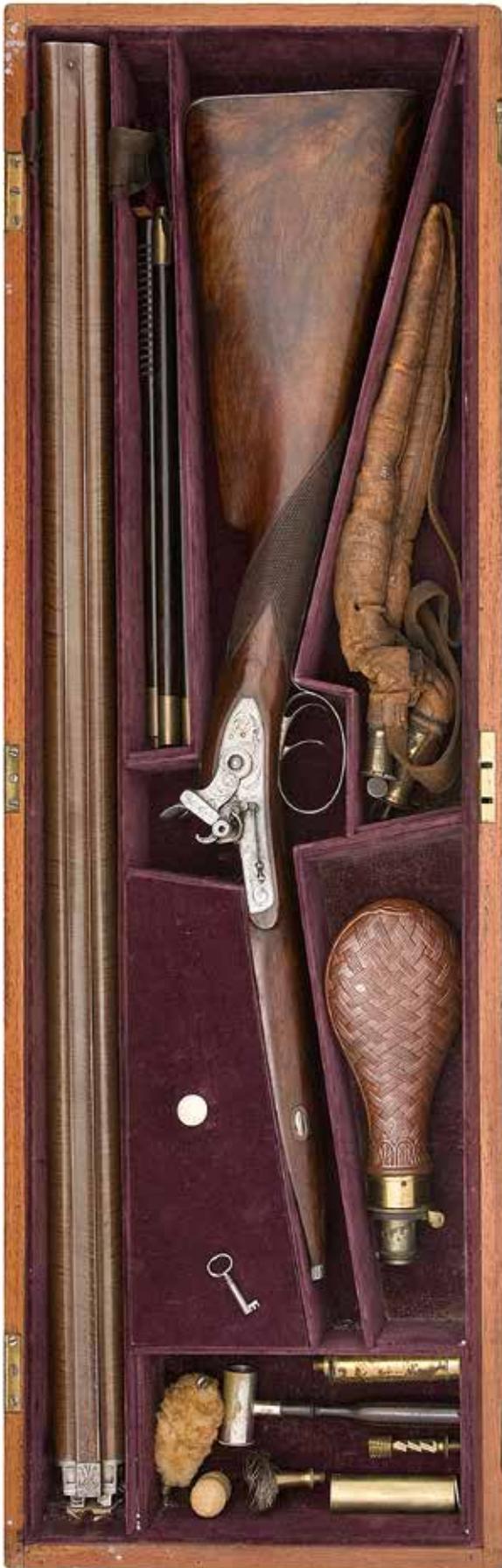
£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000

William Kavanagh is recorded at 11 Dame Street, Dublin, between 1841 and 1848





583 * Y Φ

**A CASED 16-BORE TUBELOCK SPORTING GUN
BY JOSEPH MANTON, HANOVER SQUARE, LONDON, NO. 8533
FOR 1820**

With rebrowned twist sighted barrels with silver fore-sight and signed in full along the rib, recessed patent breeches engraved with foliage between and each with platinum line, rectangular platinum-lined maker's stamp and platinum lined touch-hole, tang engraved with symmetrical foliage involving a pair of addorsed hound's heads at the top, serial numbered border engraved flat locks decorated en suite, each signed 'Joseph Manton Patent' and with square tail, hammers each engraved with a foliate serpent, and engraved tube-retainers each acting against a spring roller, figured half-stock (old repair in front of the right lock) with chequered grip, border engraved steel mounts comprising butt-plate with a martial trophy and foliage on the heel tang, serial numbered trigger-guard en suite and retaining some original blueing on the inside, trigger-plate with pineapple finial, rear ramrod-pipe en suite, vacant silver escutcheon and barrel-bolt escutcheons, and brass-mounted ramrod, probably original: in later brass-mounted mahogany case fitted and lined in plum velvet with some accessories including G. & J. W. Hawksley powder-flask with bag-shaped body (minor dent) embossed with netting, and retaining much of its lacquered finish, the compartment lids with ivory knobs, the exterior of the lid with shaped vacant brass escutcheon, London proof marks and barrelsmith's mark of William Fullered
79.5 cm. barrel

£1,800 - 2,200

€2,000 - 2,500

US\$2,400 - 2,900

Provenance

Bickford Collection, U.S.A., in 1926

Literature

W. Keith Neal & D.H.L. Back, *The Manton Supplement*, 1978, p.253

D.H.L. Back, *Great British Gunmakers: The Mantons 1782-1878*,

1993, p.117



584 *

**A BRASS-BARRELLED FLINTLOCK BLUNDERBUSS
BY TOW, LONDON, LATE 18TH CENTURY**

With barrel flared at the muzzle and engraved 'London' at the breech, grooved tang, signed rounded lock (light pitting), figured full stock (minor repairs) with apron around the tang, brass mounts of regulation type, vacant brass escutcheon, and original brass-capped ramrod with iron worm, London proof marks

41.3 cm. barrel

£800 - 1,000

€900 - 1,100

US\$1,100 - 1,300

John Tow became a partner with Joseph Griffin in 1771, and due to the latter's failing health took charge of the business in 1783. He also carried on the business conducted with the East India Company. His production of service arms was considerable, but his production for private individuals was small. He died in 1795, and was succeeded in business by Charles Grierson

585 *

**A FLINTLOCK BLUNDERBUSS WITH BRASS BARREL AND
LOCK**

BY KETLAND & CO., LONDON, EARLY 19TH CENTURY

With three-stage barrel turned and belled at the muzzle, octagonal breech becoming polygonal and engraved 'London' along the top flat, foliate engraved tang, signed flat bevelled lock (top jaw and screw replaced) with safety-catch and roller, figured full stock (fore-end with minor old split on one side), brass butt-plate engraved with a martial trophy suspended from a ribbon on the heel tang, trigger-guard in the French taste with large pineapple finial and engraved with foliage on the bow, brass ramrod-pipes, and brass-tipped ramrod, Tower private proof marks

39.3 cm. barrel

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000



586 - 587

586 *

**A BRASS-BARRELLED FLINTLOCK
BLUNDERBUSS
BY THOMAS, LATE 18TH/EARLY 19TH
CENTURY**

With two-stage barrel turned and belled at the muzzle and fitted with a spring bayonet above, tang with bayonet-catch, signed border engraved flat bevelled lock, figured full stock (some old bruising, splits and repairs), border engraved brass mounts including trigger-guard (tang repaired) with acorn finial, brass ramrod pipes, steel saddle-hook, and horn-tipped ramrod (some wear and rust patination), Tower private proof marks
36.2 cm. barrel

**£800 - 1,000
€900 - 1,100
US\$1,100 - 1,300**

587 *

**A BRASS-BARRELLED FLINTLOCK
BLUNDERBUSS
BY WILLIAMS, LONDON, LATE 18TH
CENTURY**

With two-stage barrel turned and belled at the muzzle and fitted with a spring bayonet above, octagonal breech signed in script along the top flat and punched with a line of circles at the rear, tang with replacement bayonet-catch, signed flat bevelled lock with large roller, figured full stock with unusually chequered grip, border engraved brass mounts including butt-plate decorated with foliage on a draped pedestal, trigger-guard in the French taste with acorn finial and a flower-head on the bow, brass ramrod-pipes (one replaced), and later brass-tipped ramrod with iron worm (steel parts with some pitting), Tower private proof marks
36.7 cm. barrel

**£1,000 - 1,500
€1,100 - 1,700
US\$1,300 - 2,000**

588 *

**AN 18-BORE FLINTLOCK SPORTING GUN
SIGNED HUNT, LONDON, CIRCA 1820**

Probably reconverted from percussion, with russet two-stage sighted barrel (rib and ramrod-pipes resoldered), octagonal breech engraved 'London' on the top flat, breech with two white-metal lines, engraved tang, signed engraved flat lock with roller (steel refaced), figured half-stock (old bruising) with chequered grip, foliate engraved russet steel mounts comprising butt-plate and scroll trigger-guard, the latter with pineapple finial, vacant white-metal escutcheon and fore-end cap, and later ramrod, Birmingham proof marks
87.9 cm. barrel

**£200 - 300
€220 - 340
US\$260 - 400**



589 *

**A 13-BORE FLINTLOCK SILVER-MOUNTED SPORTING GUN
BY STANTON, LONDON SILVER HALLMARKS FOR 1759,
MAKER'S MARK JA**

Reconverted from percussion, with russet two-stage sighted barrel with turned girdle and retaining some original blueing beneath, octagonal breech stamped 'Rosina In Toscana' along the top flat between symmetrical silver-inlaid scrollwork, the back on the top flat with two gold-lined marks, one similar to that of J. Pedro Esteva (*Neue Stöckel* 7368), grooved tang engraved with rocailles and foliage, border engraved flat bevelled lock signed on a banner held in the beak of a perched spread eagle, figured full stock with detachable fore-end (some old bruising, minor damage and repairs) carved with a shell behind the barrel tang, cast and chased mounts comprising border engraved shaped flat side-plate decorated with foliage inhabited by an insect, draped escutcheon surmounted by a flower and engraved with owner's crest with motto 'Live But Dread' above in the Scottish manner, butt-plate cast and engraved with foliage on the heel tang above an engraved martial trophy, border engraved trigger-guard with a flower-head on the bow and scallop-shell finial, silver ramrod-pipes, and horn-tipped ramrod (repaired)

84.3 cm. barrel

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000

Johnathan Stanton was apprenticed to William Turrey in 1739. He was elected Master of the Gunmakers' Company in 1765 and died in 1766

The crest and motto is that of Lindsay of Loughoy, Co. Tyrone, Ireland

For two flintlock guns each with barrel stamped 'Rosina In Toscana', both by Griffin and formerly in the gun-cabinets of William Constable and Lord Eglington respectively, see W. Keith Neal & D.H.L. Back, *Great British Gunmaker's 1740-1790...*, 1975, pp.89 and 108



590 *

**A CASED 15-BORE FLINTLOCK D.B. SPORTING GUN
BY JOHN MANTON, LONDON, NO. 5028
FOR 1808**

Reconverted from percussion, with re-browned twist sighted replacement barrels, case-hardened recessed patent breeches (maker's stamps, lines and touch-holes all replaced), and with a starburst in the sighting groove, signed border engraved flat locks each with a gun dog on the tail, rainproof pan, engraved 'French' cock and steel (one cock and one steel original), figured half-stock (fore-end mostly expertly replaced) with chequered grip (worn) engraved steel mounts (some wear and pitting, engraving re-cut on the butt-plate) including trigger-guard with a gun dog in a landscape on the bow, trigger-plate with pineapple finial, vacant silver escutcheon, and horn-tipped ramrod: in contemporary partly relined and refitted mahogany case (some staining, moth damage and repairs) with damage and repairs) with some accessories including leather shot-belt with brass Irish charger, the interior of the lid with maker's trade label of circa 1820-25, the exterior (bruised) with circular vacant brass escutcheon centred on a flush-fitting brass carrying handle, London proof marks
74 cm. barrels

**£1,000 - 1,500
€1,100 - 1,700
US\$1,300 - 2,000**

Previously unrecorded

591 *

**A 20-BORE FLINTLOCK D.B. SPORTING GUN
BY JOSEPH MANTON, LONDON, NO. 5890
FOR 1813**

With browned twist sighted barrels (some light pitting overall) signed 'Manton' in gold along the rib towards the breeches, case-hardened recessed patent sloping breeches engraved with a sporting trophy involving a boar's head between and each with water-drain and platinum-lined touch-hole, tang engraved with foliage involving a tiger-mask above open pages, signed border engraved flat bevelled locks each decorated with a starburst behind the rainproof pan and with a quiver and martial trophy at the stepped tail, rollers each bearing on a ramp on the blued steel-spring, signed steels each with lip and numbered respectively '5392' and '5393', and blued gravitating stops of the first type and engaging with the foliate engraved cocks (one retaining screw replaced, tops of four screws burred), figured half-stock (scattered old bruising) with chequered grip, border engraved steel mounts retaining some original bluing and comprising butt-plate (minor surface rust) with a musical trophy and foliage on the heel tang, trigger-guard with a martial trophy on the bow, trigger-plate with pineapple finial pierced with a rectangular water-drain, silver escutcheon engraved with owner's initials 'BB', silver escutcheons, contemporary brass-mounted ramrod, and some original finish, London proof marks
74.5 cm. barrels

**£4,000 - 5,500
€4,500 - 6,200
US\$5,300 - 7,200**

Previously unrecorded

For a d.b. gun by the same maker (no. 5788) and with very similar locks, see D.H.L. Back, *Great British Gunmakers: The Mantons 1782-1878*, p. 101, pl. 102, fig. 11 (for related patent drawings)







592 *

**A FINE CASED 16-BORE FLINTLOCK D.B. SPORTING GUN
BY JOHN MANTON, LONDON, NO. 5700 FOR CIRCA 1811**

With re-browned twist sighted barrels, case-hardened recessed patent breeches engraved with a starburst between and each with gold line, rectangular gold-lined maker's stamp of fourth type, and platinum-lined touch-hole, case-hardened tang engraved with a small martial trophy and foliage, and with a starburst in the sighting groove, signed border engraved flat locks each with a rabbit in a landscape on the tail, rainproof pan, engraved 'French' cock (one an old replacement) and blued steel-springs each with large roller (steels expertly refaced), figured half-stock (minor split in front of the left lock) with cheek-piece and chequered grip, border engraved steel mounts comprising butt-plate (some light surface rust) with gun dogs in a landscape on the heel tang, blued trigger-guard with a sporting trophy on bow, trigger-plate with pineapple finial, rear ramrod-pipe en suite, vacant silver escutcheon and barrel-bolt escutcheons, brass-mounted ramrod, possibly original, and some original finish: in original lined and fitted mahogany case (keyhole escutcheon missing) with some accessories including James Dixon & Sons copper powder-flask, the body with white-metal medallion on one side embossed with a gun dog flushing a pheasant in a landscape (cut-off spring broken), the interior of the lid with trade label (stained) of John Manton & Son of circa 1815-20, the exterior with circular vacant brass escutcheon centred on a flush-fitting carrying handle, London proof marks
79 cm. barrels

£6,000 - 8,000

€6,700 - 9,000

US\$7,900 - 11,000

Previously unrecorded



593 *

**A VERY RARE 6-BORE FLINTLOCK BIG GAME RIFLE
BY JOHN MANTON, LONDON, NO. 1209 FOR 1790**

With lightly re-browned octagonal barrel rifled with ten spiral grooves and fitted with brass fore-sight and folding leaf back-sight, the breech with gold line and second pattern gold-lined oval stamped 'Manton/London' within a pearled border, touch-hole with large gold lining, border engraved tang finely engraved with a martial trophy and foliage, signed flat bevelled detented lock with gold-lined semi-rainproof pan and roller bearing on a ramp on the steel-spring, safety-catch, and characteristically cusped behind the pan-shield (cock retaining screw replaced), figured half-stock (fore-end with old central split) flattened on the underside of the butt and with low comb, grip with chequering of early type running over at the edges, cheek-piece, border engraved steel mounts comprising butt-plate with a martial trophy on the heel tang, trigger-guard with pineapple finial, engraved foliage on the scroll and with a martial trophy on the bow, turned ramrod-pipes (forward one with slender dent), silver barrel-bolt escutcheons, horn fore-end cap, and original ramrod with horn and brass tips (barrel, lock and mounts with some wear and light pitting), London proof marks
64.7 cm. barrel

£5,000 - 7,000

€5,600 - 7,800

US\$6,600 - 9,200

Literature

D.H.L. Back, *Great British Gunmakers: The Mantons 1782-1878*, 1993, p.18

A rare example of John Manton's vintage (pre-1800) period

For no. 1480 of circa 1791 and sold in these Rooms see Fine Antique Firearms from the W. Keith Neal Collection, 10 November 2005, lot 30





595 - 596

PERCUSSION PISTOLS

594 *

THREE MAHOGANY CASES FOR PERCUSSION PISTOLS MID-19TH CENTURY

The first (lining missing) with lid lined in green baize and with original trade label of Hollis & Sheath, London, the exterior with circular vacant brass escutcheon; the second fitted and lined in green baize for a percussion revolver, retaining a brass-mounted powder-flask embossed on each side with a scallop shell, the exterior of the lid with circular vacant brass escutcheon (lock mechanism missing); the last with shaped brass lid escutcheon with flush-fitting carrying handle and engraved with owner's name 'A. Sibbald' (lining and keyhole escutcheon missing) (3)

36.5 cm. X 19.3 cm., 34.2 cm. x 18.2 cm. and 21 cm. x 15.5 cm.

£250 - 350
€280 - 390
US\$330 - 460

595 *

A CASED 120-BORE PERCUSSION BOX-LOCK POCKET PISTOL BY THS. CONWAY, MANCHESTER, CIRCA 1850

With turn-off octagonal barrel engraved around the muzzle and signed along the top flat, foliate scroll engraved white-metal action, dolphin hammer, blued folding trigger, silver escutcheon engraved with owner's initials 'JRB', and chequered figured rounded butt with white-metal lion-mask butt-cap: in later wooden case lined in plum velvet (worn, keyhole escutcheon missing) with accessories comprising small brass-mounted powder-flask with bag-shaped body and retaining some original lacquered finish, brass cleaning/extracting rod, and a steel bullet mould, Birmingham proof marks
4.2 cm. barrel

£300 - 400
€340 - 450
US\$400 - 530

Thomas Conway, a noted maker of bullet bows, is recorded in Manchester between 1803 and 1853. Following his death the business was carried on by his executors until 1869

596 *

A 40-BORE BOX-LOCK POCKET PISTOL FOR 'TOP-HAT' PERCUSSION CAPS, A CASED PERCUSSION BOX-LOCK POCKET PISTOL OF SMALL BORE, AND AN 80-BORE PERCUSSION RIFLED BOX-LOCK POCKET PISTOL THE FIRST BY WARD, WARRINGTON, THE SECOND SIGNED WESTWOOD, LONDON, ALL MID-19TH CENTURY

The first with turn-off barrel engraved with a broad band of foliage around the muzzle, action signed beneath a half martial trophy on one side and with a full martial trophy on the other, sprung cap-retainer in the form of a steel, engraved safety-catch, folding trigger, and figured flat-sided butt, Birmingham proof marks; the second with turn-off barrel, foliate engraved action signed in an oval over both sides, engraved safety-catch, and flat-sided butt with diamond-shaped vacant white-metal escutcheon (hammer and folding trigger replaced): in later brass-mounted figured wooden case (lining removed) with steel bullet mould, Birmingham proof marks; the last with turn-off barrel rifled with seven grooves, foliate engraved action, trigger-guard, and figured flat-sided butt with vacant white-metal escutcheon, Birmingham proof marks (3)
4.1 cm., 3.5 cm. and 8.2 cm. barrels

£350 - 450
€390 - 500
US\$460 - 590

The first is probably by James Ward recorded in Warrington, Lancashire, between 1821 and 1828



597 *
**A CASED PAIR OF 50-BORE PERCUSSION BOX-LOCK POCKET PISTOLS
 SIGNED PARKES, LONDON, MID-19TH CENTURY**

With turn-off octagonal barrels retaining traces of original blueing, signed along the top flats and engraved around the muzzles, foliate scroll engraved white-metal actions, blued dolphin hammers and folding triggers, chequered figured rounded butts with engraved white-metal caps, vacant white-metal escutcheons, and traces of original finish: in later lined and fitted wooden case with powder-flask with fluted bag-shaped body, and steel bullet mould, Birmingham proof marks
 6.7 cm. barrels

£250 - 350
 €280 - 390
 US\$330 - 460

598 *
**A CASED 90-BORE PERCUSSION BOX-LOCK TURN-OVER
 POCKET PISTOL
 BY ATKINSON, LANCASTER, MID-19TH CENTURY**

With hand-rotated turn-off barrels retaining some original blueing, bright foliate engraved action and dolphin hammer, the former signed on a scroll over each side, blued folding trigger, chequered figured rounded butt, and silver escutcheon engraved with owner's name 'W. Bayliss' and the date '1847': in contemporary fitted figured wooden case (lid with old splits) lined in plum velvet (some wear) with brass-mounted three-way powder-flask and steel bullet-mould, one arm also forming a barrel-wrench, Birmingham proof marks
 5.1 cm. barrels

£300 - 450
 €340 - 500
 US\$400 - 590

The maker or retailer is Joseph Atkinson recorded in Lancaster, Lancashire, between 1840 and 1869



599 *

**A CASED PAIR OF 32-BORE PERCUSSION OFFICER'S PISTOLS
RETAILED BY H. ALLPORT, CORK, MID-19TH CENTURY**

With rebrowned twist sighted barrels each signed along the top flat, foliate scroll engraved breeches, tangs, signed back-action locks, dolphin hammers (one nose chipped) and trigger-guards, the latter each with pineapple finial, figured full stocks (some old wear and bruising) with chequered rounded butts, vacant white-metal escutcheons and barrel-bolt escutcheons, and stirrup ramrods (steel parts with some light pitting and rust patination): in relined and refitted mahogany case (keyhole escutcheon damaged) with some accessories, the exterior of the lid with shaped brass escutcheon with flush-fitting brass carrying handle, Birmingham proof marks
14.3 cm. barrels

£500 - 700

€560 - 780

US\$660 - 920



600 *

**A CASED PAIR OF 40-BORE PERCUSSION OFFICER'S RIFLED BELT PISTOLS
SIGNED W. PARKER, MID-19TH CENTURY**

With rebrowned etched twist damascus sighted barrels (some bruising) each rifled with seven grooves, case-hardened foliate engraved breeches each with two gold lines, foliate engraved tangs each with back-sight, signed detented foliate scroll engraved back-action locks and hammers (repaired), figured half-stocks with chequered rounded butts, the latter each with butt-cap and hinged circular butt-trap cover engraved with a flower-head, trigger-guards engraved with foliage on the bow and each with pineapple finial, vacant white-metal escutcheons, barrel-bolt escutcheons and fore-end caps, adjustable set triggers, belt hooks with much blueing on the inner sides and fitted during the pistol's working life, and wooden ramrods with brass tips: in later lined and fitted mahogany case with some accessories including powder-flask embossed with overlapping leaves on each side, the interior of the lid with reproduction Parker, Field & Sons trade label, the exterior with circular vacant brass escutcheon, Birmingham proof marks

13.5 cm. barrels

£600 - 800
€670 - 900
US\$790 - 1,100

601 *

**A PAIR OF 32-BORE PERCUSSION PISTOLS WITH SPRING BAYONETS AND SADDLE HOLSTERS
SIGNED W. CHANCE & SON, LONDON, MID-19TH CENTURY**

With browned octagonal sighted barrels (some loss of finish) each engraved 'London' in gothic script along the top flat and fitted with a spring bayonet above (one spring missing), foliate engraved breeches with white-metal lines, foliate engraved tangs each with bayonet-catch, signed foliate scroll engraved back-action locks and hammers, figured half-stocks with chequered rounded butts, foliate scroll engraved trigger-guards each with pineapple finial, vacant white-metal escutcheons, barrel-bolt escutcheons and fore-end caps, and brass-tipped ramrods: each in a contemporary leather saddle holster (originally made in one), Birmingham proof marks (4)

14.3 cm. barrels

£800 - 1,000
€900 - 1,100
US\$1,100 - 1,300

This maker had their main premises at 152 Great Charles Street, Birmingham, and marked their firearms 'London'. They are described as 'American merchants' and supplied the American Fur Co. with 'Chief and North West' guns between 1835 and 1845



602 *

**A CASED PAIR OF 28-BORE PERCUSSION TARGET OR
DUELLING PISTOLS
SIGNED ROGERS, LONDON, MID-19TH CENTURY**

With browned twist octagonal sighted barrels each engraved 'London' along the top flat, foliate scroll engraved breeches each with two gold lines, case-hardened foliate scroll engraved tangs and border engraved detented back-action locks signed in gothic script, the internal working parts retaining their original burnished finish, case-hardened dolphin hammers (one an old replacement) engraved en suite with the locks, engraved blued safety-catches, figured half-stocks with chequered butts, the latter each with flat ovoidal pommel encircled by a white-metal band, blued spur trigger-guards each decorated with foliage on the border engraved bow and engraved pineapple-shaped finial, vacant white-metal escutcheons, large barrel-bolt escutcheons and fore-end caps, adjustable set triggers, original ramrods with white-metal tips (one ramrod-pipe probably replaced), and most of their original finish: in original brass-mounted oak case fitted and lined in navy blue velvet (one compartment lid missing) with some accessories including brass-mounted powder-flask with body embossed with reeding, the exterior of the lid (old splits) with shaped vacant brass escutcheon and flush-fitting brass carrying handle, Birmingham proof marks
24.8 cm. barrels

£2,500 - 3,500

€2,800 - 3,900

US\$3,300 - 4,600

Possibly intended for the American market



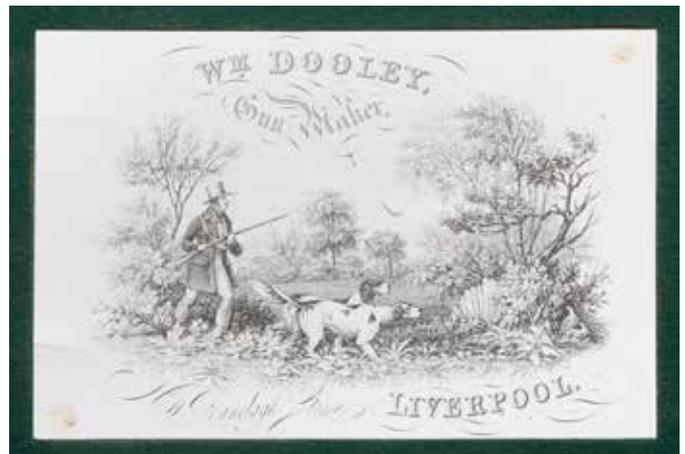
603 *

A CASED PAIR OF 18-BORE PERCUSSION BOX-LOCK BELT PISTOLS BY DOOLEY, LIVERPOOL, MID-19TH CENTURY

With browned twist sighted barrels each engraved around the muzzle and signed along the sighting rib, case-hardened foliate scroll engraved breeches and actions (hammer and safety-catches replaced), finely chequered figured rounded butts each with case-hardened flat ovoidal butt-cap with hinged circular butt-trap cover engraved with foliate scrollwork, border engraved trigger-guards decorated en suite, blued triggers and belt hooks (blueing worn on the latter), silver escutcheons engraved with owner's name 'J. Airey', case-hardened under-ribs, stirrup ramrods, the tips engraved as flower-heads, and retaining much of their original finish: in original lined and fitted mahogany case (one compartment lid missing) with some accessories including Dixon & Son powder-flask, the interior of the lid with maker's illustrated trade label, the exterior with brass escutcheon engraved with owner's name 'John Airey Esq.', London proof mark
 13 cm. barrels

£1,800 - 2,200
 €2,000 - 2,500
 US\$2,400 - 2,900

William Dooley is recorded at 11 Ranelagh Street, Liverpool, between 1846 and 1864





604 *

**A CASED IRISH 54-BORE PERCUSSION BOX-LOCK
OVERCOAT PISTOL
BY M. & J. PATTISON, DUBLIN, NO. 11396, MID-19TH CENTURY**

With etched twist octagonal sighted barrel engraved 'Dublin' in gothic script along the top flat, foliate scroll engraved tang-plate with back-sight, border engraved action signed in gothic script on one side above a line of guilloche, and engraved with a starburst on the other, foliate engraved dolphin hammer, trigger-guard engraved with a frond, chequered figured flattened butt (minor damage on one side) with steel butt-cap, the latter engraved with a flower-head centred on the retaining screw, silver escutcheon engraved with owner's crest, original brass-mounted ramrod retained by a spring-catch, and now polished bright overall: in contemporary mahogany case fitted and relined in green and burgundy velvet with brass-mounted powder-flask in fair condition, the exterior of the lid with large circular vacant brass escutcheon
5.5 cm. barrel

£500 - 700
€560 - 780
US\$660 - 920

Mark and John Pattison are recorded at 17 Crampton Court, Dublin



605 *

A FINE CASED PAIR OF IRISH 50-BORE PERCUSSION PISTOLS BY WM. & JN. RIGBY, DUBLIN, CIRCA 1845

With etched twist octagonal sighted barrels each engraved 'Dublin' in gothic script along the top flat and with recessed muzzle, foliate engraved breeches each with pierced platinum plug, action with three bents, and retaining traces of original case-hardening, signed in gothic script on one side and with characteristic foliate engraving, dolphin hammers (one spur repaired) en suite, blued safety-catches, folding triggers, chequered figured rounded butts each with foliate engraved hinged cover along the back with spring catch and opening to reveal cavities for balls and caps, vacant silver escutcheons, stirrup ramrods each with blued spring catch, and some original finish: in original lined and fitted mahogany case with lift-out pistol tray and some accessories including brass-mounted three-way powder-flask, the interior of the lid with maker's trade label for 24 Suffolk Street, Dublin, the exterior of the lid (minor old split) with circular brass escutcheon engraved 'G.D. Stuart, Quebec'

4.7 cm. barrels

£4,000 - 5,000

€4,500 - 5,600

US\$5,300 - 6,600

For a very similar pistol, formerly in the W. Keith Neal Collection (sold Christie's London, 9 November 2000, lot 152), see D.H.L. Back, *Great British Gunmakers: Messrs Rigby 1760-1869*, 1992, p. 99, pl. 35



606 *

AN UNUSUAL CASED PAIR OF IRISH 32-BORE PERCUSSION PISTOLS

BY WM. & JN. RIGBY, DUBLIN, NOS. 9698/9 FOR 1846

With etched twist octagonal sighted barrels each signed in gothic script along the top flat, one barrel smooth-bore and the other rifled with twelve grooves, foliate engraved breeches each with three platinum lines and pierced platinum plug, serial numbered detented border engraved back-action locks each signed in gothic script and decorated with scrolling foliage, the internal working parts retaining nearly all their original blued and burnished finish, dolphin hammers and mounts engraved en suite with the locks, the latter comprising spur trigger-guards and flat ovoidal butt-caps, figured serial numbered half-stocks with hooked fore-ends and chequered butts with ovoidal pommels, set triggers, and no provision for ramrods (some rust patination and minor areas of pitting): in later lined and fitted brass-mounted oak case with some accessories including brass-mounted three-way powder-flask and original steel bullet mould serial numbered to the pistols, the interior of the lid with reproduction trade label, the exterior with circular vacant brass escutcheon centred on a flush-fitting brass carrying handle

21 cm. barrels

£3,500 - 4,500

€3,900 - 5,000

US\$4,600 - 5,900

Literature

D.H.L. Back, *Great Irish Gunmakers: Messrs Rigby 1760-1869*, 1992, p.111. Recorded as sold to J. Golbourn





FLINTLOCK PISTOLS

607 *

A PAIR OF 50-BORE FLINTLOCK BOX-LOCK POCKET PISTOLS BY I. PRATT, YORK, CIRCA 1820

With turn-off barrels numbered '4' and '5' respectively, breeches numbered to correspond, border engraved actions each signed within an oval against a martial trophy over each side, thumbpiece safety-catches, ring-neck cocks, trigger-guards each engraved with a star on the bow, and figured flat-sided butts (light rust patination), Birmingham proof marks (2)

4.5 cm. barrels

£350 - 450

€390 - 500

US\$460 - 590

John Pratt is recorded in York c.1821

608 *

A CASED 90-BORE FLINTLOCK BOX-LOCK POCKET PISTOL SIGNED T. ARCHER, LONDON, BIRMINGHAM SILVER HALLMARKS, MAKER'S MARK OF CHARLES FREETH

With turn-off cannon barrel (probably associated), action signed on a foliated scroll over each side (engraving refreshed), sliding trigger-guard safety-catch (steel reduced, top jaw and screw replaced), figured rounded butt inlaid with silver wire scrollwork and rocailles (some losses), and border engraved silver grotesque mask butt-cap (some wear and rust patination); in later mahogany case lined in navy blue velvet, Tower private proof marks (2)

4 cm. barrel

£200 - 250

€220 - 280

US\$260 - 330

The maker is Thomas Archer of Birmingham recorded between 1776 and 1807. He is known to have marked his firearms 'London'

609 *

A CASED 100-BORE FLINTLOCK THREE-BARRELLED BOX- LOCK TAP-ACTION PISTOL BY J.H. BOLTON, LONDON, EARLY 19TH CENTURY

With russet turn-off barrels, action signed on a rectangular panel between foliage on one side and engraved 'London' within an oval against a martial trophy on the other, rectangular pan, thumbpiece safety-catch also locking the steel, replacement trigger-guard, and replacement figured flat-sided butt chequered along the spine and with vacant white-metal escutcheon: in later brass-mounted wooden case (lid split, lock missing) with reproduction powder-flask, Tower private proof marks

3.5 cm. barrels

£250 - 350

€280 - 390

US\$330 - 460

J.H. Bolton was a Birmingham gunmaker who is known to have marked his firearms 'London'. In 1815 he applied unsuccessfully for the post of Proofmaster of the London Gunmakers' Company

610 *

A CASED 150-BORE FLINTLOCK THREE-BARRELLED BOX- LOCK TAP-ACTION PISTOL SIGNED HAST, COLCHESTER, CIRCA 1815-20

With turn-off barrels engraved around the muzzles and numbered from '3' to '5', border engraved brass breeches numbered to correspond, brass action signed within an oval against a martial trophy over each side, rectangular pan, thumbpiece safety-catch, trigger-guard engraved with a star, figured flat-sided butt chequered along spine, and vacant silver escutcheon: in later mahogany case (keyhole escutcheon replaced) refitted and relined for the pistol and with brass-mounted powder-flask retaining much of its original lacquered finish, and steel bullet mould, Birmingham proof marks

3.7 cm. barrels

£500 - 650

€560 - 730

US\$660 - 860

Philip Hast is recorded at High Street, Colchester, Essex, between 1805 and 1841. The business appears to have been carried on by his widow Catherine following his death



611 *

A CASED PAIR OF 35-BORE FLINTLOCK BOX-LOCK POCKET PISTOLS

SIGNED JOSEPH MANTON, LONDON, CIRCA 1815

With blued turn-off barrels each engraved around the muzzle, border engraved actions decorated with foliage, engraved 'Joseph Manton' on one side and 'London' on the other, foliate engraved blued thumbpiece safety-catches also locking the steels, the latter each with blued roller spring, engraved ring-neck cocks, blued folding trigger, figured flat-sided butts (minor old bruising), and much original finish: in their mahogany case fitted and lined in plum velvet with some accessories including brass-mounted powder-flask, the interior of the lid with reproduction Joseph Manton trade label, the exterior with shaped vacant brass escutcheon, Birmingham proof marks
4.2 cm. barrels

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000

Probably retailed by Joseph Manton



612 *

A PAIR OF FLINTLOCK RIFLED OFFICER'S PISTOLS OF CARBINE BORE, AND SADDLE HOLSTERS SIGNED WILKINSON, EDINBURGH, CIRCA 1815-20

With rebrowned twist octagonal sighted barrels (touch-holes bushed) each stamped with numbers on the right flat at the muzzle, engraved 'Edinburgh' along the top flat and rifled with sixteen and nineteen grooves respectively, foliate engraved tangs each with back-sight, signed border engraved flat locks each engraved with a starburst behind the semi-rainproof pan and with foliage on the tail, engraved safety-catches, and foliate engraved ring-neck cock (top jaw and screw replaced, the other cock and one steel-spring replaced), figured full stocks (old bruising, one fore-end split in the ramrod channel) with chequered rounded butts, steel trigger-guards retaining some blueing and each decorated with foliage on the border engraved bow, pineapple finials, slotted ramrod-pipes, and later ramrods: in contemporary leather saddle holsters (damaged and repaired), Birmingham proof marks (3)

17.8 cm. barrels

£600 - 800
 €670 - 900
 US\$790 - 1,100

613 *

A CASED PAIR OF 28-BORE FLINTLOCK TRAVELLING PISTOLS SIGNED BARRETT, MINORIES, LONDON, EARLY 19TH CENTURY

With twist octagonal sighted barrels (very light rust patination) each engraved 'Minories London' along the top flat, foliate engraved tangs, platinum-lined touch-holes, signed border engraved flat bevelled locks lightly engraved with foliage, cocks en suite, safety-catches, semi-rainproof pans and rollers, figured full stocks (old bruising, one fore-end with minor split and damage around the barrel-bolt) with chequered rounded butts, trigger-guards retaining traces of blueing, engraved with a shield and foliage on the bow and with small pineapple finial, slotted rear ramrod-pipes, and original horn-tipped ramrods each with iron worm: in later mahogany revolver case fitted and lined in plum velvet with some accessories including brass-mounted powder-flask embossed on each side with a scallop shell, scratch engraved 'G. Marshall, and retaining much of its original lacquered finish, the exterior of the lid with circular vacant brass escutcheon, London proof marks

10.3 cm. barrels

£600 - 800
 €670 - 900
 US\$790 - 1,100



614 *

**A CASED PAIR OF IRISH 28-BORE FLINTLOCK TRAVELLING
OR OVERCOAT PISTOLS
BY DEMPSEY, DUBLIN, CIRCA 1815-20**

With lightly rebrowned twist octagonal sighted barrels each engraved 'Dublin' and stamped respectively with Dublin City registration mark 'D-C 4143' and 'D-C 4144' along the top flat, border engraved tangs, signed lightly engraved flat bevelled locks each with safety-catch, engraved 'French' cock, semi-rainproof pan and roller, figured full stocks with chequered rounded butts, the latter each with silver butt-cap engraved with a flower-head centred on the retaining screw, trigger-guards each decorated with foliage on the border engraved bow and with small pineapple finial, vacant silver escutcheons, and stirrup ramrods each fitting flushly into the ramrod channel: in relined and refitted mahogany case with brass-mounted wedge-shaped powder-flask, steel bullet mould, and brass cleaning rod, the exterior of the lid with shaped brass escutcheon and flush-fitting brass carrying handle
8.3 cm. barrels

£1,000 - 1,500
€1,100 - 1,700
US\$1,300 - 2,000

For a related pair of pistols by the same maker see Christie's London, Fine Antique Firearms from the W. Keith Neal Collection, 9 November 2000, lot 206



615 *
A FLINTLOCK PISTOL OF CARBINE BORE BY BARWICK, NORWICH, CIRCA 1800

With octagonal sighted barrel (light rust patination) signed along the top flat and with gold-lined touch-hole, the bottom flat stamped 'Stubbs', 'IS' crowned and 'IF', tang engraved with a martial trophy and a starburst, signed border engraved flat bevelled lock decorated with a starburst behind the semi-rainproof pan and on the stepped tail, foliate engraved cock, safety-catch and roller, figured full stock (some old bruising) with chequered rounded butt, steel trigger-guard engraved with a martial trophy on the bow and with pineapple finial, turned ramrod-pipes, shield-shaped vacant silver escutcheon, and later brass-mounted ramrod, London proof marks
 23.1 cm. barrel

£500 - 600
 €560 - 670
 US\$660 - 790

George & Charles Barwick are recorded in Norwich, Norfolk, between 1797 and 1804

616 *
A 20-BORE FLINTLOCK PISTOL WITH BRASS BARREL AND MOUNTS CIRCA 1770

The barrel engraved with foliage at the rear of the breech and with border engraved top flat, plain tang, border engraved rounded lock now inscribed 'D. Moore', figured full stock (fore-end repaired, minor repair beneath the tail the lock) carved with a rudimentary shell behind the barrel tang, cast and chased mounts comprising pierced trophy of arms side-plate, vacant trophy of arms escutcheon, grotesque mask cap, trigger-guard with a floret on the bow and with scallop shell finial, brass ramrod-pipes, and later ramrod, private Birmingham proof marks and barrelsmith's mark similar to Joseph Heylin's
 20.5 cm. barrel

£400 - 500
 €450 - 560
 US\$530 - 660

617 *
A 20-BORE FLINTLOCK PISTOL BY STANTON OF LONDON, MID-18TH CENTURY

With slightly swamped barrel (touch-hole bushed in brass) originally signed along the top flat within an elongated loop, plain tang, signed border engraved rounded lock (side-nails replaced) decorated with foliage on the tail, cock en suite, figured moulded full stock (minor repair around the lock) carved with a shell behind the barrel tang, cast and chased silver mounts comprising pierced side-plate with draped ledge between foliage, vacant trophy of arms escutcheon, foliate butt-cap, steel trigger-guard with a flower-head on the bow and early form of acorn finial, turned steel ramrod-pipes, and later horn-tipped ramrod (steel parts with some wear and light pitting), Tower private proof marks
 20.5 cm. barrel

£400 - 500
 €450 - 560
 US\$530 - 660

Jonathan Stanton was apprenticed to William Turvey in 1739 and was free of the Gunmaker's Company in 1747. He was elected Master in 1765 and died the following year



618 *

A PAIR OF 25-BORE FLINTLOCK PISTOLS WITH CONTINENTAL RIFLED BARRELS AND LOCKS SIGNED TWIGG, EARLY 19TH CENTURY, THE BARRELS AND LOCKS 18TH CENTURY

With sighted barrels each signed in script along the sighting flat, chiselled in low relief with a bearded grotesque mask between engraved foliage at the breech and rifled with eight wide and slender grooves, silver fore-sights, touch-holes bushed with brass, foliate engraved tangs, signed flat bevelled border engraved locks each decorated with a profile grotesque mask in front of the cock (top jaws and screws replaced) and with foliage on the stepped tail, steels chiselled en suite with the breeches, figured half-stocks (one split beneath the lock to the rear ramrod-pipes, some old bruising) with chequered rounded butts (broken through and repaired, both with ovoidal wooden inset on the back perhaps replacing a steel mount for a shoulder-stock), steel spur trigger-guards each decorated with a martial trophy on the border engraved bow and with pineapple finial, dark horn fore-end caps, turned ramrod-pipe, and horn-tipped ramrods, one with iron worm (some wear and rust patination overall) (2) 28 cm. barrels

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000



619 *

**A CASED PAIR OF 18-BORE FLINTLOCK BRASS-MOUNTED PISTOLS
BY RICHARDS OF BIRMINGHAM, LATE 18TH CENTURY**

With two-stage barrels, turned girdles and octagonal breeches, plain tangs, border engraved flat bevelled locks (one cock, retaining screw, one top jaw and screw, and one steel-spring replaced), figured full stocks (some old bruising, one fore-end repaired, small repair in front of one lock) each with rounded flat-sided butt, mounts comprising side-tail plates each engraved with owner's monogram, trigger-guards (one bow and tang replaced) numbered '418530721', engraved with a flower-head on the bow and with pineapple finial, and brass ramrod-pipes (some damage, one replaced, ramrods missing, barrels and locks with some light pitting): in later relined and refitted leather-covered wooden case with some accessories including three-way powder-flask embossed with a flower-head on one side, the exterior of the lid with circular vacant brass escutcheon within tooled line borders 20.7 cm. barrels

£500 - 700
€560 - 780
US\$660 - 920

620 *

**A CASED PAIR OF 18-BORE FLINTLOCK BELT PISTOLS
SIGNED E. & W. BOND, 45 CORNHILL, LONDON, CIRCA 1830**

Reconverted from percussion, with rebranded twist octagonal sighted barrels each signed along the top flat (worn), foliate engraved tangs each with back-sight, signed border engraved flat locks decorated with foliage and now with gilt rainproof pans, engraved safety-catches, figured half-stocks with chequered rounded butts, brass mounts comprising lightly engraved butt-caps, trigger-guards each engraved with a Britannia shield and foliage on the bow and with pineapple finial, brass ramrod-pipes and fore-end caps (one ramrod-pipe and one fore-end cap replaced), vacant brass escutcheons, engraved belt hooks, and stirrup ramrods: in later wooden case refitted and relined in green velvet with some accessories including brass-mounted powder-flask, the body embossed with a design of oak leaves on both sides, the interior of the lid with reproduction Edward Bond trade label, the exterior with vacant brass escutcheon, Birmingham proof marks 15.5 cm. barrels

£1,000 - 1,500
€1,100 - 1,700
US\$1,300 - 2,000



621 *
**A CASED PAIR OF 22-BORE FLINTLOCK DUELLING PISTOLS
 LATE 18TH/EARLY 19TH CENTURY**

With slightly swamped rebrowned twist octagonal sighted barrels each with gold lines at the muzzle and breech (the latter incomplete) and now inscribed 'Innes & Wallace Makers To His Majesty, Edin.b.', gold-lined touch-holes, tangs each with back-sight and engraved with a Britannia shield and foliage, associated flat bevelled locks (signatures illegible, one cock an old replacement) with rollers, figured half-stocks (old bruising) with chequered flat-sided rounded butts, the flats left plain, silver spur trigger-guards (repaired) each engraved with a martial trophy and foliage on the bow, rear ramrod-pipes en suite, vacant silver escutcheons, barrel-bolt escutcheons and fore-end caps, adjustable set triggers, and later horn-tipped ramrods (some wear overall): in modern relined and refitted mahogany case (keyhole escutcheon missing) with brass-mounted three-way powder-flask and steel bullet mould (both in poor condition), the exterior of the lid with circular vacant brass escutcheon centred on an original flush-fitting brass carrying handle engraved 'The Hon.ble. A.G.C. Chichester, 71st. Light Infantry', London proof marks
 23 cm. barrels

£1,200 - 1,500
 €1,300 - 1,700
 US\$1,600 - 2,000

622 *
**AN UNUSUAL CASED PAIR OF 25-BORE FLINTLOCK PISTOLS
 BY W. GREENER, NEWCASTLE, CIRCA 1830, AUGSBURG
 SILVER MARK**

With earlier Bavarian elaborately etched twist barrels each with sighting flat, silver fore-sight and stamped, 'No=50' on the right side at the breech, foliate engraved tangs, signed border engraved flat bevelled locks each decorated with foliage at the stepped tail and with engraved safety-catch, semi-rainproof pan and roller, foliate engraved cocks (one replaced), figured half-stocks and chequered rounded butts, earlier Bavarian silver mounts comprising border engraved faceted pommel-caps decorated with foliage around the retaining screw, trigger-guards each with foliage on the bow and with pineapple engraved finial, faceted rear ramrod-pipes, vacant white-metal escutcheons, barrel-bolt escutcheons and fore-end caps, and original wooden ramrods each with white-metal tip and iron worm (one trigger replaced): in their brass-mounted mahogany case, probably original, fitted and lined in burgundy velvet with some accessories including brass-mounted three-way powder-flask, the exterior of the lid with shaped brass escutcheon and flush-fitting brass carrying handle
 23.2 cm. barrels

£3,500 - 4,500
 €3,900 - 5,000
 US\$4,600 - 5,900

William Greener is recorded in Newcastle-upon-Tyne, Northumberland, between 1829 and 1844



623 *

**A RARE PAIR OF 50-BORE FLINTLOCK TWO-SHOT
SUPERIMPOSED LOAD TURN-OFF PISTOLS
BY WATERS OF BIRMINGHAM, BIRMINGHAM SILVER
HALLMARKS FOR 1777**

With cannon barrels (probably replaced), border engraved actions decorated with rocailles and foliage (worn on one pistol) and each signed on a foliate scroll on the left side, sliding cut-off on the same side, ring-neck c-locks (top jaws and screws replaced), sliding trigger-guard safety-catches each engraved with a flower-head in a diamond-shaped panel on the bow, figured swelling rounded butts inlaid with silver wire scrollwork and rocailles enriched with silver pins, vacant border engraved silver escutcheons, and cast and chased silver grotesque mask butt-caps each with a scallop shell and flower-heads, private Birmingham proof marks and maker's barrelsmith's mark, one pistol with post 1813 Birmingham proof marks (2)
10.2 cm. barrels

£1,500 - 1,800

€1,700 - 2,000

US\$2,000 - 2,400

Literature

D.R. Baxter, *Superimposed Load Firearms 1360-1860*, 1966, pp.168-169 and p.452, pl.98

John Waters was granted British Patent No. 1824 on 9 March 1781 for attaching bayonets to pistols, and is generally credited with the invention of the spring bayonet



624 *

**A VERY FINE AND RARE CASED PAIR OF 50-BORE FLINTLOCK
BOX-LOCK PISTOLS
BY T. DAVIS, LONDON, CIRCA 1745**

With bronze turn-off cannon barrels numbered '1' and '2' respectively at the breeches, breeches numbered to correspond, border engraved bronze actions signed on foliate scrolls over each side, and with a scallop shell and foliage on the tang of each top-plate, foliate engraved bright cocks, bronze trigger-guards each engraved with a foliated scallop shell, bright triggers, figured flat-sided butts inlaid with bronze wire scrollwork on both sides and with a bronze wire scallop shell behind the tang, all highlighted with bronze pins, and in exceptional condition: in later figured wooden case refitted and relined in burgundy velvet for the pistols and a later powder-flask, the body embossed with a foliate design on each side, the exterior of the lid with shaped vacant brass escutcheon with flush-fitting brass carrying handle centred on a border of brass stringing, London proof marks and foreigner's mark
6.5 cm. barrels

£3,000 - 4,000

€3,400 - 4,500

US\$4,000 - 5,300

The maker is almost certainly Thomas 4 Davis, son of William, who was apprenticed to Henry Anthonison, and turned over to Thomas Wartenberg in 1715. He was free of the Gunmaker's Company in 1722 and submitted his proof piece in 1734

625 *

**A PAIR OF 15-BORE FLINTLOCK SILVER-MOUNTED HOLSTER
PISTOLS**

BY P. CARTER, DARLINGTON, CIRCA 1730

With swamped three-stage barrels each signed and engraved with a band of foliage at the breech, grooved border engraved tangs decorated with foliage, signed rounded locks (one top jaw and screw replaced) each with moulded border, moulded figured full stocks (some old bruising), cast and chased mounts comprising pierced foliate side-plates, vacant foliate escutcheons, spurred pommels each with border engraved grotesque mask cap centred on foliate strapwork, trigger-guards each with foliate finial, baluster ramrod-pipes, the rear ones each with pointed foliate engraved terminal, and original ramrods each with iron cap and worm (some wear overall, steel parts with areas of rust patination), London proof marks and barrelsmith's mark of Richard 2 Maskall (2)

25.5 cm. barrels

£3,000 - 4,000

€3,400 - 4,500

US\$4,000 - 5,300

This maker does not appear to be recorded

Richard 2 Maskall is recorded as 'allowed to prove, paying Foreyne Dutyes' in 1717. He was free of the Gunmakers' Company in 1720 and was dead by 1724





626 *

AN IRISH 28-BORE FLINTLOCK D.B. SAW-HANDLED CARRIAGE PISTOL SIGNED RIGBY, DUBLIN, EARLY 19TH CENTURY

Reconverted from percussion, with twist damascus sighted barrels, signed in gothic script along the rib, stamped twice beneath with County Wicklow Irish registration number 'WI-2220' and engraved with interlaced foliage at the breech, tang engraved with a martial trophy and foliage, signed border engraved flat bevelled locks each decorated with a martial trophy and foliage at the stepped tail, figured half-stock with spur and chequered rounded butt, the latter stamped with County Wicklow registration number on one side of the pommel, steel mounts comprising border engraved flat ovoidal butt-cap engraved with foliage centred on the retaining screw, trigger-guard decorated with a martial trophy on the border engraved bow, trigger-plate with pineapple finial, rear ramrod-pipe en suite, silver escutcheon engraved with owner's crest, an earl's coronet above, silver barrel-bolt escutcheons, and associated brass-tipped ramrod (repaired)

21 cm. barrel

£1,500 - 1,800
 €1,700 - 2,000
 US\$2,000 - 2,400

627 *

A RARE 28-BORE FLINTLOCK SINGLE-TRIGGER D.B. SAW-HANDLED CARRIAGE PISTOL BY H.W. MORTIMER & CO., LONDON GUN-MAKERS TO HIS MAJESTY, CIRCA 1800-1806

With browned twist barrels signed in full along the rib and with silver fore-sight, breeches engraved with a starburst between and each with gold line and gold-lined touch-hole, foliate engraved tang decorated with a starburst in the sighting groove, border engraved flat locks signed in script and each decorated with a starburst behind the gold-lined semi-rainproof pan and with a part martial trophy on the tail, engraved 'French' cocks, safety-catches, and rollers, figured half-stock (minor old bruising and small splits) with raised panel along the top of the spur, chequered rounded butt with flat ovoidal pommel encircled by an engraved silver band, border engraved ovoidal steel pommel-plate decorated with a flower-head on the retaining screw, blued spur trigger-guard decorated with a martial trophy on the border engraved bow and with pineapple finial, rear ramrod-pipe en suite, silver barrel-bolt escutcheons, later brass-mounted ramrod, and some original finish (light rust patination in places), London proof marks

25.5 cm. barrels

£4,000 - 5,000
 €4,500 - 5,600
 US\$5,300 - 6,600

Harvey Walklate 2 Mortimer was apprenticed to his father in 1791. He was in partnership with his father and uncle as H.W. Mortimer, Son & T. Mortimer between 1800 and 1806, with his father as H.W. Mortimer & Son from 1806 to 1813 and on his own account as a gunmaker at 89 Fleet Street, London, from 1814 to 1816, the year of his retirement to Algar House, Fersfield, Norfolk



628 *

**A CASED PAIR OF 25-BORE FLINTLOCK SAW-HANDLED
DUELLING PISTOLS
BY T. MORTIMER & SON, LONDON, GUN MAKERS TO HIS
MAJESTY, NO. 2240, CIRCA 1815**

With rebrowned twist octagonal sighted barrels (minor light pitting, one lug missing) each signed in full along the top flat and engraved with a line of foliage at the back of the breech, platinum-lined touch-holes, grooved foliate engraved tangs each with back-sight, border engraved flat bevelled locks each signed in script and decorated with a starburst behind the pan and with foliage on the stepped tail, foliate engraved cocks (safety-catches replaced), and rollers, the internal working parts retaining some original burnished and blued finish, figured full stocks each with grooved spur (one repaired) and chequered rounded butt, the flat ovoidal pommels each with oval steel plate engraved with a flower-head centred on the retaining screw, steel spur trigger-guards each decorated with a martial trophy on the border engraved bow and with pineapple finial, adjustable set triggers, and original horn-tipped ramrods, one with iron worm, the other threaded for a powder-measure (missing): in relined and refitted mahogany case, possibly original, with some accessories including brass-mounted three-way powder-flask, the interior of the lid with original maker's trade label, the exterior of the lid (old bruising) with circular vacant brass escutcheon, London proof marks
25 cm. barrels



£6,000 - 8,000
€6,700 - 9,000
US\$7,900 - 11,000

Thomas Mortimer & Son are recorded at 44 Ludgate Hill, London, between 1806 and 1816. See H. Lee Munson, *The Mortimer Gunmakers 1753-1923*, 1992, pp.57 and 93

629 *

**A FINE CASED PAIR OF 40-BORE FLINTLOCK DUELLING
PISTOLS
BY WILSON, VIGO LANE, LONDON, CIRCA 1825**

With rebrowned twist octagonal sighted barrels (one with minor vice marks) each engraved 'Vigo Lane' in gothic script along the top flat, recessed patent breeches each with rectangular platinum-lined maker's stamp, platinum line and platinum-lined touch-hole, signed border engraved detented flat locks each retaining traces of case-hardening, engraved with a starburst behind the rainproof pan and with a martial trophy on the tail, cocks (repaired) engraved en suite, steels each with pierced lip over the touch-hole, engraved safety-catches, and rollers each bearing on a ramp on the blued steel-spring, the internal working parts retaining nearly all their burnished finish, figured half-stocks with chequered rounded butts, blued border engraved steel mounts comprising foliate engraved butt-caps each with a flower-head centred on the retaining screw, trigger-guards each with a martial trophy on the bow (one with some pitting), trigger-plates each with pineapple finial, silver escutcheons engraved with owner's crest, silver barrel-bolt escutcheons, dark horn fore-end caps, and horn-tipped ramrods, one probably original: in later relined and refitted oak case with accessories including brass-mounted wedge-shaped powder-flask, the exterior of the lid with brass drop-handle, London proof marks

23.7 cm. barrels

£6,000 - 8,000

€6,700 - 9,000

US\$7,900 - 11,000

Alexander Wilson is recorded as having worked for both John and Joseph Manton. He set-up in business at 14 Tichborne Street between 1805 and 1811, and in June 1810 Joseph Manton brought an action against him for making double barrelled guns with elevated ribs which were protected by Manton's Patent No. 2966 of 1806. He was at 1 Vigo Lane, Piccadilly, between 1826 and 1829. See W. Keith Neal & D.H.L. Back, *The Manton Supplement*, 1978, pp.126-130 and p.174





A GROUP OF PISTOLS BY THE MANTON BROTHERS

630 *

A 90-BORE PERCUSSION TARGET PISTOL SIGNED JOSH. MANTON, LONDON, NO. 8754 FOR 1822

With rebrowned twist octagonal sighted barrel signed along the top flat in front of the back-sight, foliate scroll engraved breech with platinum plug, foliate scroll engraved tang and back-action detented lock, dolphin hammer en suite (top of hammer replaced), engraved safety-catch, figured half-stock (some old bruising) with chequered butt and flattened fish-tail pommel, border engraved trigger-guard decorated with scrolling foliage and with pineapple finial, vacant white-metal escutcheon, barrel-bolt escutcheons and fore-end cap, under-rib numbered '1189', and brass-mounted steel ramrod, London proof marks

21.8 cm. barrel

£400 - 500

€450 - 560

US\$530 - 660

Literature

W. Keith Neal and D.H.L. Back, *The Mantons: Gunmakers*, 1966, p.270

D.H.L. Back, *Great British Gunmakers: The Mantons 1782-1878*, 1993, p.119

631 *

A 35-BORE PERCUSSION DUELLING PISTOL BY JOSEPH MANTON, LONDON, NO. 8832 FOR 1823

Converted from flintlock, with rebrowned twist octagonal sighted barrel, octagonal breech with platinum line and rectangular platinum-lined maker's stamp, engraved tang with back-sight, signed border engraved flat detented lock decorated with foliate scrollwork (signature and some engraving refreshed), engraved safety-catch, figured half-stock with rounded chequered butt, steel mounts comprising border engraved butt-cap reblued trigger-guard serial numbered in an oval against a martial trophy on the border engraved bow, trigger-plate with pineapple finial, vacant silver escutcheon and barrel-bolt escutcheons, dark horn fore-end cap, and contemporary horn-tipped ramrod, London proof marks with barrelnsmith's mark of Charles Lancaster

23.6 cm. barrel

£600 - 800

€670 - 900

US\$790 - 1,100

Previously unrecorded



632 *

**A 28-BORE PERCUSSION DUELLING PISTOL
BY JOSEPH MANTON, LONDON, NO. 189 FOR 1794**

Converted from flintlock, with rebrowned twist sighted barrel signed along the top flat, engraved with a line of beadwork behind the back-sight and retaining its original gold-lined touch-hole, border engraved tang finely decorated with trophies, flat bevelled detented lock signed 'Joseph Manton, London', gold-line semi-rainproof pan, steel threaded for the nipple, lined in pierced platinum, made to fit snugly against the gold lining in the pan and acting against a ramp on the blued steel-spring, blued safety-catch, and foliate engraved hammer (nose chipped), figured full stock (old split along the inside of the fore-end and on one side at the muzzle) with chequered rounded butt (inset chequered repair) and now fitted with a border engraved ovoidal steel mount for the expertly made reproduction figured skeleton-butt, the latter with sprung lever-catch and border engraved steel mount serial numbered to the pistol and decorated with foliage, the top tang with a starburst and inscribed 'Joseph Manton London', steel trigger-guard retaining much of its original blueing, decorated with a martial trophy and foliage on the border engraved bow and with pineapple finial, vacant silver escutcheon and barrel-bolt escutcheons, set trigger, turned ramrod-pipes, and contemporary horn-tipped ramrod, London proof marks (2)
25.3 cm. barrel

£1,500 - 2,000
€1,700 - 2,200
US\$2,000 - 2,600

Literature

W. Keith Neal & D.H.L. Back, *The Manton Supplement*, 1978, p.189
D.H.L. Back, *Great British Gunmakers: The Mantons 1782-1878*, 1993, p.81

633 *

**A CASED PAIR OF 40-BORE PERCUSSION DUELLING OR
TARGET PISTOLS
BY JOHN MANTON, LONDON, NO. 5663 FOR 1811**

Converted from flintlock, with twist octagonal sighted polygroove rifled barrels each signed in gold along the top flat, breeches each with platinum line and platinum plug, border engraved tangs finely decorated with martial trophies and foliage, signed border engraved flat detented locks (one mainspring replaced) sparsely decorated with foliage, blued safety-catches engaging with the foliate engraved dolphin hammers, figured striped maple half-stocks (one lock cavity adapted for the replacement mainspring) with chequered rounded butts, trigger-guards each with applied spur and decorated with a martial trophy bearing the serial number, trigger-plates each with pineapple finial, dark horn fore-end caps, vacant silver escutcheons and barrel-bolt escutcheons, and original brass-tipped ramrods (steel parts worn and with light pitting): in contemporary relined and refitted mahogany case with some accessories including brass-mounted powder-flask (cut-off spring incomplete) retaining most of its original lacquered finish, the interior of the lid with reproduction trade label, the exterior (old bruising) with circular vacant brass escutcheon centred on a folding brass carrying handle, London proof marks
23.9 cm. barrels

£2,500 - 3,500
€2,800 - 3,900
US\$3,300 - 4,600

Previously unrecorded



634 *

**A FINE CASED 14-BORE PERCUSSION D.B. TRAVELLING OR HOWDAH PISTOL
BY J. MANTON & CO., DOVER STREET, PICCADILLY, LONDON,
CIRCA 1860**

With browned twist sighted barrels (some loss of finish and light rust patination over the upper surfaces) engraved 'Dover St., Piccadilly, London' along the rib, case-hardened breeches engraved with foliate scrollwork between and each with platinum plug, case-hardened foliate scroll engraved tang and signed border engraved flat locks, the internal working parts retaining their original burnished finish, foliate engraved safety-catches and dolphin hammers, the latter each inhabited by a serpent, lacquered figured half-stock (minor bruising and loss of finish) with chequered rounded butt, the latter with rounded case-hardened foliate engraved butt-cap with circular hinged butt-trap cover engraved en suite, border engraved blued trigger-guard decorated with scrollwork on the bow and with engraved pineapple-shaped finial, rear ramrod-pipe with fanned terminal, vacant silver escutcheon and barrel-bolt escutcheons, and most of its original finish: in original lined and fitted mahogany case with accessories including brass-mounted three-way powder-flask and T-shaped combination tool, the interior of the lid with John Manton & Son trade label for circa 1846-62, the exterior (some old bruising) with circular vacant brass escutcheon, London proof marks
18.7 cm. barrels

£3,000 - 4,500

€3,400 - 5,000

US\$4,000 - 5,900

Blackmore records 'Mrs. Gilden Manton with Charles Coe (sometimes shown as John Manton, Son & Co. or John Manton & Co.)' at 6 Dover Street, Piccadilly, between 1856 and 1867. This pistol appears to be a product of this partnership





635 *
A MAHOGANY CASE FOR A CASED PAIR OF JOHN MANTON & SON PERCUSSION DUELLING PISTOLS, AND A MAHOGANY CASE FOR A PAIR OF FLINTLOCK DUELLING PISTOLS BY THE SAME MAKER
THE FIRST CIRCA 1820-25, THE SECOND CIRCA 1815-20

The first fitted and lined in green baize (some moth damage) for the pistols and their accessories, the central compartment with brass-mounted three-way powder-flask, the body covered in red leather (minor scuffs and damage), the interior of the lid with original John Manton & Son trade label (minor damage), the exterior of the lid with knurled circular vacant brass escutcheon with folding brass carrying handle; the second fitted and partly lined in green baize (some partitions missing) for the pistols and their accessories, the interior of the lid with original John Manton & Son trade label (some staining), the exterior with circular vacant brass escutcheon centred on a folding brass carrying handle (2)
 47.5 cm. x 23.5 cm. and 44.5 cm. x 22.5 cm.

£600 - 800
 €670 - 900
 US\$790 - 1,100

636 *
A RARE 25-BORE FLINTLOCK DUELLING PISTOL BY JOHN MANTON, LONDON, NO. 1979 FOR 1793

With rebrowned twist octagonal sighted barrel (three nicks on one side towards the muzzle) signed along the top flat at the breech and engraved with a line of beadwork behind the back-sight, silver fore-sight, gold-lined touch-hole, border engraved tang finely decorated with a martial trophy and foliage, signed flat bevelled lock with gold-lined semi-rainproof pan, safety-catch also locking the steel, and roller bearing on a ramp on the steel-spring, figured full stock (minor old bruising) with rechequered swelling flat-sided butt characteristically carved behind the tail of the lock-plate, reblued trigger-guard engraved with a martial trophy on the bow and with large pineapple finial, reblued turned ramrod-pipes, silver escutcheon engraved with owner's crest above the initials 'RE', set trigger, and contemporary horn-tipped ramrod, London proof marks
 25.4 cm. barrel

£2,500 - 3,500
 €2,800 - 3,900
 US\$3,300 - 4,600

Literature

W. Keith Neal & D.H.L. Back, *The Manton Supplement*, 1978, p.36
 D.H.L. Back, *Great British Gunmakers: The Mantons 1782-1878*, 1993, p.20

637 *
A RARE 25-BORE FLINTLOCK DUELLING PISTOL BY JOHN MANTON, LONDON, NO. 2106 FOR 1794

Similar to the last, with scratch-rifled barrel retaining some original browning along the bottom flats and with a gold line at the breech, russet lock (cock replaced), vacant escutcheon, and horn-tipped ramrod, probably original, with iron worm (barrel, trigger-guard and ramrod-pipes with some wear and light pitting), London proof marks
 25.4 cm. barrel

£2,000 - 3,000
 €2,200 - 3,400
 US\$2,600 - 4,000

Previously unrecorded



638 *

**A FINE 16-BORE FLINTLOCK DUELLING PISTOL
BY JOHN MANTON, LONDON, NO. 2297 FOR 1795**

Similar to the last, the rebrowned twist barrel with bright bore and signed in gold along the top flat, signed case-hardened lock (retaining screw replaced) with nearly all its original blued and burnished finish on the internal working parts, safety-catch not locking the steel, figured full stock (repaired minor old split along the fore-end in front of the lock on one side) with chequered rounded butt apart from a flat plain strip along each side, engraved blued steel mounts, horn-tipped ramrod, probably original, and some original finish, London proof marks
25.8 cm. barrel

£3,000 - 4,500

€3,400 - 5,000

US\$4,000 - 5,900

Literature

W. Keith Neal and D.H.L. Back, *The Mantons: Gunmakers*, 1966, p.69 (recorded as a pair of pistols)

D.H.L. Back, *Great British Gunmakers: The Mantons 1782-1878*, 1993, p.22 (recorded as a pair of pistols)

639 *

**A RARE 22-BORE FLINTLOCK DUELLING PISTOL
BY JOHN MANTON, LONDON, NO. 2870 FOR 1797**

Similar to the last, reconverted from percussion, with scratch-rifled barrel, signed lock now case-hardened, mounts retaining some original blueing, silver escutcheon engraved with owner's initials 'ROJ', and later horn-tipped ramrod, London proof marks
26 cm. barrel

£1,500 - 2,000

€1,700 - 2,200

US\$2,000 - 2,600

Previously unrecorded

640 *

**A 22-BORE FLINTLOCK DUELLING PISTOL
BY JOHN MANTON, LONDON, LATE 18TH CENTURY**

Similar to the last, with rebrowned twist barrel signed in gold, octagonal breech with back-sight between gold lines and with gold-lined touch-hole, signed lock (retaining screw, top jaw and screw replaced) with gold-lined pan (slightly blistered) and safety-catch also locking the steel, spur trigger-guard, and associated horn-tipped ramrod with iron worm (some light scattered pitting, fore-end with some expert repairs), Birmingham post 1813 proof marks
24 cm. barrel

£1,500 - 1,800

€1,700 - 2,000

US\$2,000 - 2,400



641 *

A VERY RARE CASED PAIR OF 15-BORE FLINTLOCK DUELLING PISTOLS

BY JOHN MANTON, LONDON, NO. 1992 FOR 1793

With rebrowned twist octagonal sighted scratch-rifled barrels each signed along the top flat at the breech (signatures refreshed) and engraved with a line of feathering behind the back-sight, silver fore-sights, gold-lined touch-holes, border engraved tangs each decorated with a martial trophy and foliage, signed flat bevelled detented locks (cocks repaired) with gold-lined semi-rainproof pans, blued safety-catches also locking the steels (top of one repaired) and rollers bearing on a ramp on the blued steel-springs, the interior working parts retaining much original blued and burnished finish, figured full stocks (minor old bruising, fore-ends with very minor slender old splits) stamped respectively '1' and '2' behind the barrel tangs and with chequered swelling flat-sided butts each characteristically carved behind the tail of the lock-plate, bright steel trigger-guards each with spur secured by a screw on the bow, engraved with a martial trophy and with pineapple finial, turned ramrod-pipes, set triggers, and original horn-tipped ramrods (some light wear and areas of rust patination): in contemporary lined and fitted mahogany case (some damage and repairs, keyhole escutcheon missing, lid lining with some moth damage) with accessories including brass-mounted three-way flask covered in leather (damaged) stained in imitation of turtle shell, the exterior with circular brass escutcheon engraved with owner's monogram 'CMR' and incorporating a flush-fitting brass carrying handle, London proof marks

26 cm. barrels

£12,000 - 15,000

€13,000 - 17,000

US\$16,000 - 20,000

Literature

D.H.L. Back, *Great British Gunmakers: The Mantons 1782-1878*, 1993, p.20

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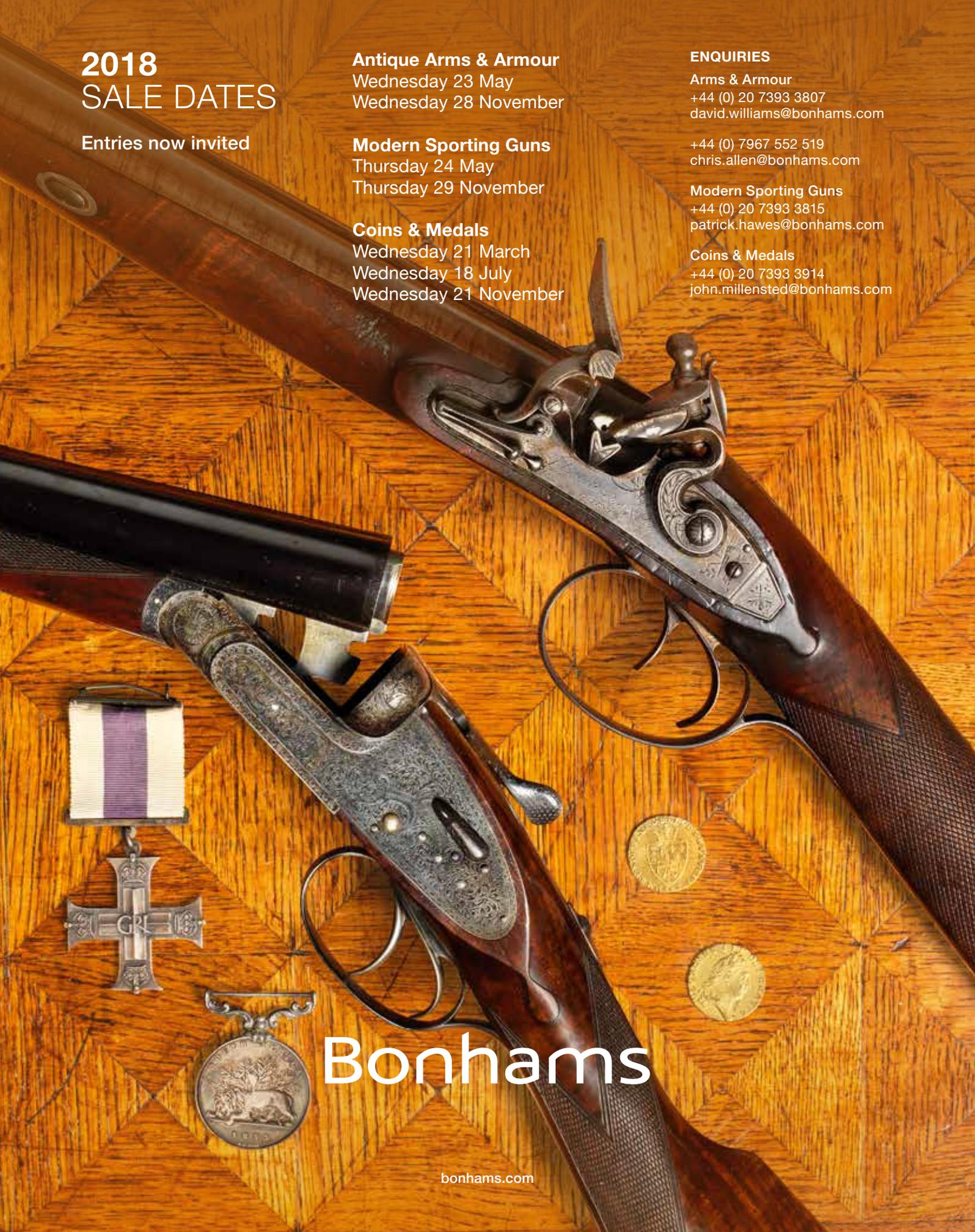
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4	900	37	1,300	75	1,200	109	1,100	147	500
5	650	38	7,500	76	320	110	550	148	480
6	1,400	39	320	77	850	111	200	149	1,200
7	1,200	41	500	78	300	112	420	150	1,200
8	700	42	220	79	400	114	950	151	1,400
9	800	43	700	80	400	115	1,500	152	700
10	450	44	1,200	82	600	116	900	153	3,600
11	800	45	550	83	420	117	1,500	154	550
12	800	46	2,200	84	450	118	1,300	155	700
13	700	47	4,000	85	200	119	1,100	156	600
14	2,800	48	950	86	550	120	1,800	157	3,000
15	1,400	51	3,000	87	450	121	1,900	158	600
16	3,000	52	350	88	450	122	2,500	159	450
17	3,000	54	500	89	600	123	3,200	160	1,600
18	3,000	55	4,000	90	100	125	220	161	3,200
19	4,800	56	4,800	91	1,500	127	3,800	162	4,000
20	7,800	57	500	92	450	128	2,500	163	3,000
21	380	58	480	93	1,500	130	8,000	164	400
22	1,200	59	500	94	250	131	11,000	165	400
23	1,400	60	1,500	95	250	132	11,000	166	400
24	3,200	61	600	96	400	133	1,400	167	200
25	2,000	62	600	97	2,600	134	1,200	168	550
26	3,800	63	1,300	98	300	135	900	169	250
27	10,000	64	3,200	99	480	136	200	171	500
28	6,500	65	4,200	100	1,800	137	280	172	380
29	9,000	66	1,200	101	500	139	300	173	1,100
30	6,000	67	320	102	1,000	140	250	174	550
31	280	68	600	103	3,700	141	280	175	550
32	500	69	380	104	500	142	1,200	176	2,800
33	420	71	1,100	105	200	143	600	177	480

Bonhams

Bonhams
Montpelier Street
Knightsbridge
London SW7 1HH

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax
www.bonhams.com

Antique Arms & Armour
London, Knightsbridge
17 May 2017
Sale No: 24229

Prices Realised

Premium has been excluded. Lot numbers which are omitted were withdrawn or did not sell.

We are not responsible for typographical errors or omissions.

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
178	380	211	480	246	850	282	350	319	10,000
179	550	212	650	247	850	283	950	320	25
180	500	213	1,000	248	3,000	284	1,800	321	5,000
181	550	214	550	249	800	285	2,200	322	11,000
182	750	215	950	250	2,200	286	2,200	323	7,500
183	1,300	217	1,800	251	300	288	9,000	324	4,800
184	550	218	2,200	252	1,300	289	200	325	2,500
185	550	219	700	253	2,000	290	400	326	3,000
186	600	220	480	254	3,200	291	350	327	3,400
187	600	221	800	255	4,000	292	380	328	10,000
188	600	223	1,400	256	4,500	293	480	329	4,200
189	700	224	2,800	257	9,000	294	1,000	330	5,000
190	450	225	2,800	258	350	295	650	331	6,000
191	600	226	220	259	200	296	300	332	7,000
192	650	227	600	260	700	297	450	333	4,200
193	600	228	800	261	400	300	1,000	334	8,000
194	600	229	1,000	262	1,000	301	1,500	335	3,000
195	500	230	3,000	263	650	302	1,700	336	4,200
196	1,500	231	250	264	900	303	2,800	337	6,000
197	1,800	232	180	265	750	304	750	338	4,000
198	480	233	380	266	1,600	305	500	339	3,800
199	700	234	450	268	1,100	306	750	340	4,200
200	600	235	420	269	2,800	307	950	341	5,500
201	300	236	700	270	1,600	308	800	342	7,500
202	1,800	237	1,300	271	1,500	309	1,500	343	12,000
203	420	238	1,900	272	1,500	310	2,500	344	20,000
204	1,200	239	4,200	274	6,500	311	1,500	345	6,800
205	700	240	7,000	275	550	312	1,200	346	22,000.00
206	400	241	5,500	276	220	313	1,300		
207	650	242	23,000	277	400	314	1,800		
208	650	243	650	279	900	315	3,000		
209	450	244	1,100	280	600	317	2,000		
210	280	245	800	281	1,400	318	3,200		

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "*you*". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully buy a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness

of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale*

to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £175,000 of the *Hammer Price*
20% from £175,001 to £3,000,000 of the *Hammer Price*
12.5% from £3,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

Payment by credit card, company debit cards and debit cards issued by a non-UK bank will be subject to a 2% surcharge on the total value of the invoice.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to *VAT* at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any

case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to

exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

OIt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	10	MISCELLANEOUS	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .	11	GOVERNING LAW
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	11	MISCELLANEOUS	11	GOVERNING LAW
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	11	MISCELLANEOUS	11	GOVERNING LAW

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
 - 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):			9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A.
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

U.S.A.
Fredric Backlar
+1 323 436 5416

American Paintings

Kayla Carlsen
+1 917 206 1699

Antiquities

Francesca Hickin
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A.
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design

UK
Mark Oliver
+44 20 7393 3856
U.S.A.
+1 212 644 9059

Australian Art

Merryn Schriever
+61 2 8412 2222
Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

+61 2 8412 2222

Books, Maps & Manuscripts

UK
Matthew Haley
+44 20 7393 3817
U.S.A.
Catherine Williamson
+1 323 436 5442

British & European Glass

UK
John Sandon
+44 20 7468 8244
U.S.A.
Suzy Pai
+1 415 503 3343

British Ceramics

UK
John Sandon
+44 20 7468 8244

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

UK
carpets@bonhams.com
U.S.A.
+1 415 503 3392

Chinese & Asian Art

UK
Asaph Hyman
+44 20 7468 5888
U.S.A.
Dessa Goddard
+1 415 503 3333
HONG KONG
+852 3607 0010
AUSTRALIA
Yvett Klein
+61 2 8412 2222

Clocks

UK
James Stratton
+44 20 7468 8364
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

UK
John Millensted
+44 20 7393 3914
U.S.A.
Paul Song
+1 323 436 5455

Contemporary Art

UK
Ralph Taylor
+44 20 7447 7403
U.S.A.
Jeremy Goldsmith
+1 917 206 1656

Entertainment Memorabilia

UK
Katherine Schofield
+44 20 7393 3871
U.S.A.
Catherine Williamson
+1 323 436 5442

European Ceramics

UK
Sebastian Kuhn
+44 20 7468 8384
U.S.A.
+1 415 503 3326

Furniture

UK
Thomas Moore
+44 20 8963 2816
U.S.A.
Andrew Jones
+1 415 503 3413

European Sculptures & Works of Art

UK
Michael Lake
+44 20 8963 6813

Greek Art

Anastasia Orfanidou
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 131 240 2296

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
India Phillips
+44 20 7468 8328
U.S.A.
William O'Reilly
+1 212 644 9135

Indian, Himalayan & Southeast Asian Art

H.K.
Edward Wilkinson
+85 22 918 4321
U.S.A.
Mark Rasmussen
+1 917 206 1688

Islamic & Indian Art

Oliver White
+44 20 7468 8303

Japanese Art

UK
Suzannah Yip
+44 20 7468 8368
U.S.A.
Jeff Olson
+1 212 461 6516

Jewellery

UK
Jean Ghika
+44 20 7468 8282
U.S.A.
Susan Abeles
+1 212 461 6525
HONG KONG
Graeme Thompson
+852 3607 0006

Marine Art

UK
Veronique Scorer
+44 20 7393 3962
U.S.A.
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A.
Alexis Chompaisal
+1 323 436 5469

Modern & Contemporary Middle Eastern Art

Nima Sagharchi
+44 20 7468 8342

Modern & Contemporary South Asian Art

Tahmina Ghaffar
+44 207 468 8382

Modern Design

Gareth Williams
+44 20 7468 5879

Motor Cars

UK
Tim Schofield
+44 20 7468 5804
U.S.A.
Mark Osborne
+1 415 503 3353
EUROPE
Philip Kantor
+32 476 879 471

Automobilia

UK
Toby Wilson
+44 8700 273 619
Adrian Papiros
+44 8700 273621

Motorcycles

Ben Walker
+44 8700 273616

Native American Art

Ingmars Lindbergs
+1 415 503 3393

Natural History

U.S.A.
Claudia Florian
+1 323 436 5437

Old Master Pictures

UK
Andrew Mckenzie
+44 20 7468 8261
U.S.A.
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+1 323 436 5488

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Charles O'Brien
+44 20 7468 8360

Photography

U.S.A.
Judith Eurich
+1 415 503 3259

Prints and Multiples

UK
Lucia Tro Santafe
+44 20 7468 8262
U.S.A.
Judith Eurich
+1 415 503 3259

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UK
Daria Chernenko
+44 20 7468 8334
U.S.A.
Yelena Harbick
+1 212 644 9136

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Jon Baddeley
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U.S.A.
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U.S.A.
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U.S.A.
Jonathan Snellenburg
+1 212 461 6530

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UK
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+44 1292 520000
U.S.A.
Erin McGrath
+1 415 503 3363
HONG KONG
Daniel Lam
+852 3607 0004

Wine

UK
Richard Harvey
+44 (0) 20 7468 5811
U.S.A.
Kate Wollman
+1 415 503 3221
Erin McGrath
+1 415 503 3363
HONG KONG
Daniel Lam
+852 3607 0004

UNITED KINGDOM

London
101 New Bond Street ●
London W1S 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

Montpelier Street ●
London SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

South East England

Guildford
Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
+44 1483 450 205 fax

Isle of Wight

+44 1273 220 000

Representative:

Brighton & Hove

Tim Squire-Sanders
+44 1273 220 000

West Sussex

+44 (0) 1273 220 000

South West England

Bath
Queen Square House
Charlotte Street
Bath BA1 2LL
+44 1225 788 988
+44 1225 446 675 fax

Cornwall – Truro

36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
+44 1872 250 179 fax

Exeter

The Lodge
Southernhay West Exeter,
Devon
EX1 1JG
+44 1392 425 264
+44 1392 494 561 fax

Tetbury

Eight Bells House
14 Church Street
Tetbury
Gloucestershire
GL8 8JG
+44 1666 502 200
+44 1666 505 107 fax

Representatives:

Dorset

Bill Allan
+44 1935 815 271

East Anglia and Bury St. Edmunds

Michael Steel
+44 1284 716 190

Norfolk

The Market Place
Reepham
Norfolk NR10 4JJ
+44 1603 871 443
+44 1603 872 973 fax

Midlands**Knowle**

The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
+44 1564 778 069 fax

Oxford

Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
+44 1865 372 722 fax

Yorkshire & North East England**Leeds**

The West Wing
Bowcliffe Hall
Bramham
Leeds
LS23 6LP
+44 113 234 5755
+44 113 244 3910 fax

North West England**Chester**

2 St Johns Court,
Vicars Lane,
Chester,
CH1 1QE
+44 1244 313 936
+44 1244 340 028 fax

Manchester

The Stables
213 Ashley Road
Hale WA15 9TB
+44 161 927 3822
+44 161 927 3824 fax

Channel Islands**Jersey**

La Chasse
La Rue de la Vallee
St Mary
Jersey JE3 3DL
+44 1534 722 441
+44 1534 759 354 fax

Representative:

Guernsey

+44 1481 722 448

Scotland**Edinburgh ●**

22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Bonhams West of Scotland

Kirkhill House
Broom Road East
Newton Mearns
Glasgow
G77 5LL
+44 141 223 8866
+44 141 223 8868 fax

Representatives:

Wine & Spirits

Tom Gilbey
+44 1382 330 256

Wales

Representatives:

Cardiff

Jeff Muse
+44 2920 727 980

EUROPE**Belgium**

Boulevard
Saint-Michel 101
1040 Brussels
+32 (0) 2 736 5076
belgium@bonhams.com

France

4 rue de la Paix
75002 Paris
+33 (0) 1 42 61 10 10
paris@bonhams.com

Germany - Cologne

Albertusstrasse 26
50667 Cologne
+49 (0) 221 2779 9650
cologne@bonhams.com

Germany - Munich

Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
munich@bonhams.com

Greece

7 Neofytou Vamva Street
Athens 10674
+30 (0) 210 3636 404
athens@bonhams.com

Ireland

31 Molesworth Street
Dublin 2
+353 (0) 1 602 0990
ireland@bonhams.com

Italy - Milan

Via Boccaccio 22
20123 Milano
+39 0 2 4953 9020
milan@bonhams.com

Italy - Rome

Via Sicilia 50
00187 Roma
+39 0 6 48 5900
rome@bonhams.com

The Netherlands

De Lairessestraat 154
1075 HL Amsterdam
+31 (0) 20 67 09 701
amsterdam@bonhams.com

Portugal

Rua Bartolomeu Dias nº
160. 1º
Belem
1400-031 Lisbon
+351 218 293 291
portugal@bonhams.com

Spain - Barcelona

Teresa Ybarra
+34 930 156 686
barcelona@bonhams.com

Spain - Madrid

Nunez de Balboa no 4-1A
28001 Madrid
+34 915 78 17 27
madrid@bonhams.com

Switzerland - Geneva

Rue Etienne-Dumont 10
1204 Geneva
+41 (0) 22 300 3160
geneva@bonhams.com

Switzerland - Zurich

Andrea Bodmer
Dreikönigstrasse 31a
8002 Zürich
+41 44 281 9535
zurich@bonhams.com

MIDDLE EAST**Israel**

Joslyne Halibard
+972 (0)544 553 5337
joslyne.halibard@
bonhams.com

NORTH AMERICA**USA****San Francisco ●**

220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Los Angeles ●

7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

New York ●

580 Madison Avenue
New York, NY
10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Representatives:

Arizona

Terri Adrian-Hardy
+1 (602) 684 5747
arizona@bonhams.com

California**Central Valley**

David Daniel
+1 (916) 364 1645
sacramento@bonhams.com

California**Palm Springs**

Brooke Sivo
+1 (760) 350 4255
palm Springs@bonhams.com

California**San Diego**

Brooke Sivo
+1 (323) 436 5420
sandiego@bonhams.com

Colorado

Julie Segraves
+1 (720) 355 3737
colorado@bonhams.com

Florida

Jon King
Palm Beach
+1 (561) 651 7876

Miami

+1 (305) 228 6600
Ft. Lauderdale
+1 (954) 566 1630
florida@bonhams.com

Georgia

Mary Moore Bethea
+1 (404) 842 1500
georgia@bonhams.com

Illinois

Ricki Blumberg Harris
+1 (773) 267 3300
chicago@bonhams.com

Massachusetts

Amy Corcoran
+1 (617) 742 0909
boston@bonhams.com

Nevada

David Daniel
+1 (773) 831 0330
nevada@bonhams.com

New Jersey

Alan Fausel
+1 (973) 997 9954
newjersey@bonhams.com

Oregon

Sheryl Acheson
+1(503) 312 6023
oregon@bonhams.com

Pennsylvania

Alan Fausel
+1 (610) 644 1199
pennsylvania@bonhams.com

Texas

Amy Lawch
+1 (713) 621 5988
texas@bonhams.com

Virginia

Gertraud Hechl
+1 (540) 454 2437
virginia@bonhams.com

Washington

Heather O'Mahony
+1 (206) 218 5011
seattle@bonhams.com

Washington DC

Gertraud Hechl
+1 (540) 454 2437
washingtonDC
@bonhams.com

CANADA**Toronto, Ontario ●**

Jack Kerr-Wilson
340 King St East
2nd Floor, Office 213
Toronto ON
M5A 1K8
+1 (416) 462 9004
info.ca@bonhams.com

Montreal, Quebec

David Kelsey
+1 (514) 894 1138
info.ca@bonhams.com

SOUTH AMERICA**Brazil**

+55 11 3031 4444
+55 11 3031 4444 fax

ASIA**Hong Kong ●**

Suite 2001
One Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax
hongkong@bonhams.com

Beijing

Jessica Zhang
Suite 511
Chang An Club
10 East Chang An Avenue
Beijing 100006
+86(0) 10 6528 0922
+86(0) 10 6528 0933 fax
beijing@bonhams.com

Singapore

Bernadette Rankine
11th Floor, Wisma Atria
435 Orchard Road
Singapore 238877
+65 (0) 6701 8038
+65 (0) 6701 8001 fax
bernadette.rankine@
bonhams.com

Taiwan

Summer Fang
37th Floor, Taipei 101 Tower
Nor 7 Xinyi Road, Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8758 2897 fax
summer.fang@
bonhams.com

AUSTRALIA**Sydney**

97-99 Queen Street,
Woollahra, NSW 2025
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne

Como House
Como Avenue
South Yarra
Melbourne VIC 3141
Australia
+61 (0) 3 8640 4088
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

AFRICA**Nigeria**

Neil Coventry
+234 (0)8110 033 792
+27 (0)7611 20171
neil.coventry@bonhams.com

South Africa - Johannesburg

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+27 (0)71 342 2670
penny.culverwel@bonhams.com

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1793

Bonhams
Montpelier Street
Knightsbridge
London SW7 1HH

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax

