

FINE JEWELLERY

Thursday 7 December 2017



Bonhams

LONDON



FINE JEWELLERY

116



123

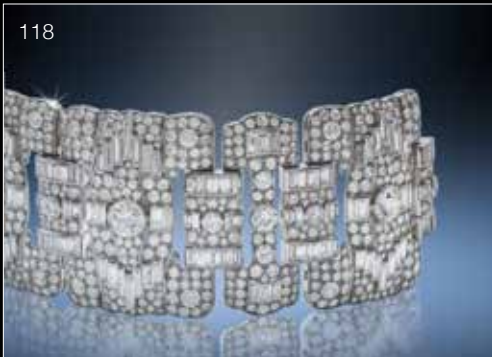


116
A NEPHRITE AND GEM-
SET CUFF, BY VERDURA

123
AN IMPORTANT DIAMOND
RING, BY HARRY WINSTON,
NEW YORK, CIRCA 1968

118
A DIAMOND PANEL
BRACELET, CIRCA 1955

118



36



36
AN EMERALD AND
DIAMOND BRACELET,
BROOCH AND EARRING
SUITE, BY REIS & FILHOS,
CIRCA 1920

89
AN 18 CARAT GOLD AND
DIAMOND 'SUPER SHELL'
NECKLACE, BY GRIMA,
1972

89

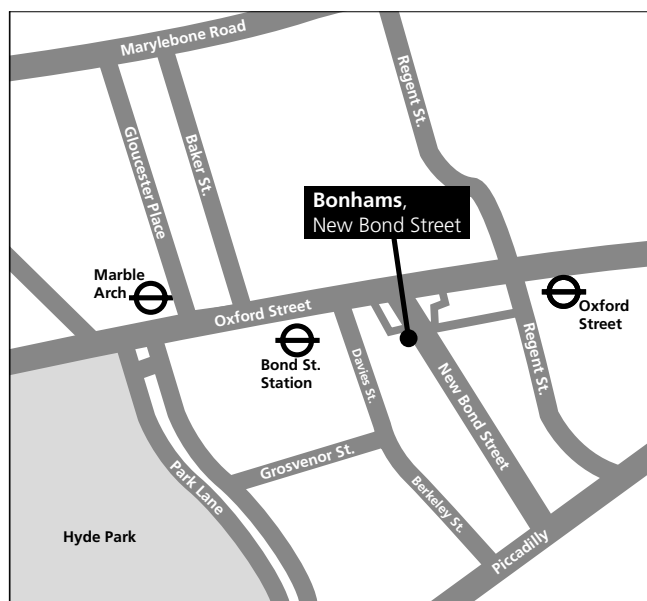


119



119
A PAIR OF FANCY-
COLOURED DIAMOND,
DIAMOND AND
CULTURED PEARL
EARRINGS, BY CARTIER

SALE INFORMATION



BIDS

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax
bids@bonhams.com
www.bonhams.com

PAYMENTS

Buyers

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax

Sellers

Payment of sale proceeds
+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax

ART COLLECTIONS, ESTATES & VALUATIONS

+44 (0) 20 7468 8340
+44 (0) 20 7468 5860 fax
valuations@bonhams.com

CATALOGUE SUBSCRIPTIONS

To obtain any Bonhams
catalogue or to take out
an annual subscription:
Subscriptions Department
+44 (0)1666 502200
+44 (0)1666 505107 fax
subscriptions@bonhams.com

SHIPPING

For information and estimates
on domestic and international
shipping as well as export
licenses please contact
Annabelle Robinson in the
Jewellery Department:
+44 (0) 20 7468 8344
annabelle.robinson@bonhams.com

FINE JEWELLERY

Thursday 7 December 2017 at 12pm
New Bond Street, London

BONHAMS

101 New Bond Street
London W1S 1SR
bonhams.com

VIEWING

London

Friday 1 December
12pm to 7pm
Sunday 3 December
11am to 3pm
Monday 4 December
9am to 4.30pm
Tuesday 5 December
9am to 4.30pm
Wednesday 6 December
9am to 4.30pm
Thursday 7 December
9am to 10am
(by appointment only)

Geneva

Monday 6 November
Tuesday 7 November
By appointment only

New York

Monday 13 November
Tuesday 14 November
By appointment only

Hong Kong

Wednesday 22 November
10am to 7pm
Thursday 23 November
10am to 7pm
Friday 24 November
10am to 7pm
Saturday 25 November
10am to 3pm

BIDS

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax
To bid via the internet please visit
www.bonhams.com

Please note that bids should be submitted no later than 4pm on the day prior to the sale.

New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being processed.

Telephone bidding will only be accepted on lots with a lower estimate in excess of £1,000.

Live online bidding is available for this sale

Please email **bids@bonhams.com** with "Live bidding" in the subject line 48 hours before the auction to register for this service.

ENQUIRIES

Jean Ghika
Emily Barber FGA
Sabrina O'Cock FGA DGA
Henry Bailey
+44 (0) 20 7468 8278
jewellery@bonhams.com

Matthew Girling FGA
Group Jewellery Director
matthew.girling@bonhams.com

ADMINISTRATOR

Annabelle Robinson
+44 (0) 20 7468 8344

PRESS ENQUIRIES

press@bonhams.com

CUSTOMER SERVICES

Monday to Friday
8.30am to 6pm
+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 Fax

Please see back of catalogue for important notice to bidders.

ILLUSTRATIONS

Front cover: Lot 121 and 122
Back cover: Lot 123
Inside front cover: Lot 120
Inside back cover: Lot 119

SALE NUMBER

24174

CATALOGUE

£20.00

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

Please note that irrespective of origin, jadeite and rubies (and any jewellery pieces that contain them) may now be imported into the United States.

Bonhams 1793 Limited

Registered No. 4326560
Registered Office: Montpellier Galleries
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax

Bonhams International Board

Robert Brooks Co-Chairman,
Malcolm Barber Co-Chairman,
Colin Sheaf Deputy Chairman,
Matthew Girling CEO,
Patrick Meade Group Vice Chairman,
Jon Baddeley, Rupert Banner, Geoffrey Davies,
Jonathan Fairhurst, Asaph Hyman, James Knight,
Caroline Oliphant, Shahin Virani,
Edward Wilkinson, Leslie Wright.

Bonhams UK Ltd Directors

Colin Sheaf Chairman,
Harvey Cammell Deputy Chairman,
Antony Bennett, Matthew Bradbury,
Lucinda Bredin, Simon Cottle, Andrew Currie,
Jean Ghika, Charles Graham-Campbell,
Matthew Haley, Richard Harvey, Robin Hereford,
David Johnson, Charles Lanning, Grant Macdougall

Gordon McFarlan, Andrew McKenzie,
Simon Mitchell, Jeff Muse, Mike Neill,
Charlie O'Brien, Giles Peppiatt, India Phillips,
Peter Rees, John Sandon, Tim Schofield,
Veronique Scorer, Robert Smith, James Stratton,
Ralph Taylor, Charlie Thomas, David Williams,
Michael Wynell-Mayow, Suzannah Yip.



1

**1
A COPPER AND GOLD 'SHAKUDO' BRACELET,
PROBABLY ENGLISH, CIRCA 1860**

The bracelet composed of six circular plaques, each inlaid with copper and gold shakudo-work, depicting floral and foliate scenes, within borders of finely detailed gold decoration, *length 18.8cm, cased by Boodle and Dunthorne, Liverpool and Chester*

**£4,000 - 6,000
US\$5,300 - 8,000**

'Shakudo' is an alloy of copper and gold patinated onto a dark blue or black background. It is a Japanese metal-work technique developed from traditional Japanese sword-making, which was often elaborate and highly decorative.

Following the increase in trade with Japan in the second half of the 19th Century, there was a huge surge in demand for Japanese art and design in the West. The 'shakudo' technique was one of a number of influences that western artists adopted after being exposed to fine Japanese works of art being imported into Europe at the time.



3

**2
A DIAMOND THREE-STONE RING, LATE 19TH CENTURY**

The central old brilliant-cut diamond, weighing 2.60 carats, between two similarly-cut diamonds, to an engraved gallery, *remaining diamonds approximately 2.00 carats total, ring size O*

**£10,000 - 15,000
US\$13,000 - 20,000**

**3
A GOLD, ENAMEL, OPAL AND DIAMOND HINGED BANGLE,
BY CARLO GIULIANO, CIRCA 1890**

The central cluster of three opal cabochons with old brilliant-cut diamond highlights, on a hinged bangle rendered in diverse motifs of black and white enamel, *maker's marks 'CG' in an oval lozenge, inner diameter 6.1cm*

**£8,000 - 10,000
US\$11,000 - 13,000**



4 (various views)

4

A 16TH CENTURY GOLD, ENAMEL AND GEM-SET FEDE AND GIMMEL RING

Composed of two conjoined hoops that when assembled form a bezel of two clasped hands, the lower hand cupping a heart or a fruit in its palm, concealed by the upper hand resting over it, the shoulders of the ring designed as elaborate cuffs with traces of white enamel, one set with a mixed-cut ruby, the other with an emerald, on a single gold band that when divided, reveals a hidden inscription, engraved in German and decorated with black enamel, that reads across both hoops, "WAS GOT ZV SAMEN SOL KEIN MINSCH SCHEDEN 1571", mounted in yellow gold, *enamel deficient, ring size S½*

£8,000 - 10,000

US\$11,000 - 13,000

A gimmel ring (from Latin "gemellus" meaning "twin") is a ring composed of multiple hoops that fit together so perfectly they appear as one complete ring. When the two hoops of this ring are connected, they form a bezel in the shape of two clasped right hands. This device, known as a fede, (from Italian "mani in fede" meaning "hands in trust") has been used in love rings since Roman times. The clasping of right hands, known as "dextrarum iunctio", also symbolises friendship, loyalty and harmony. The interior German inscription, designed to be read across the two hoops, is taken from the Latin phrase used in the marriage service that translates as "what God has joined together may no man put asunder". These rings were intended as betrothal or marriage rings; the conjoined hoops, each with one half of the inscription, is symbolic of the couple united by holy vows. Comparable examples are in the V&A (851-1871) and the British Museum (AF.1096).



5

5

A NATURAL PEARL AND DIAMOND PENDANT NECKLACE

The drop-shaped natural pearl, measuring 11.04 - 11.57 x 14.91mm, surmounted by an old brilliant-cut diamond, on a trace-link chain, *necklace length (adjustable): 50.5cm to 56.5cm*

£10,000 - 15,000
US\$13,000 - 20,000

Accompanied by a report from GCS stating that the pearl is natural, saltwater, with no indications of treatment. Report number 5777-9449, dated 21 March 2017.



6

6

A LATE 19TH CENTURY SAPPHIRE AND DIAMOND BROOCH, CIRCA 1890

The oval-cut sapphire, weighing 7.88 carats, between a pierced double surround of old brilliant-cut diamonds, mounted in silver and gold, *diamonds approximately 6.00 carats total, width 2.8cm, cased by Asprey, Bond Street, London*

£15,000 - 20,000
US\$20,000 - 27,000

Accompanied by a report from GCS stating that the sapphire is of Burmese origin, with no indications of heating. Report number 78121-35, dated 3rd October 2017.

Accompanied by a report from AGL stating that the sapphire is of Burmese origin, with no evidence of heat treatment. Report number 8086208, dated 16 March 2017.



8

7

A SAPPHIRE AND DIAMOND RING

The octagonal step-cut sapphire, weighing approximately 6.30 carats, set within a surround of old brilliant-cut diamonds, *diamonds approximately 1.80 carats, ring size L*

£12,000 - 18,000

US\$16,000 - 24,000

Accompanied by a report from GCS stating that the sapphire is of Sri Lankan origin, with no evidence of heating. Report number 78124-54, dated 17th October 2017.

8

A 19TH CENTURY NATURAL PEARL AND DIAMOND NECKLACE/BROOCH COMBINATION

The front set with an old brilliant and rose-cut diamond fluttering ribbon bow motif, the principal diamond at the centre, terminating in a detachable natural pearl drop, on a rivière of graduating old brilliant-cut diamonds in box-collet settings, mounted in silver and gold, *diamonds approximately 17.70 carats total, may be worn as a simple rivière, the diamond and pearl bow detaches to be worn as a brooch (fitting supplied), the pearl may be worn as a separate pendant, necklace length 44.2cm, length of central bow motif 5.0cm*

£12,000 - 15,000

US\$16,000 - 20,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is natural, saltwater. Report number 11738, dated 9 September 2015.



9



10

9

A LATE 19TH CENTURY PINK SAPPHIRE RING

The oval cabochon sapphire, in a foiled closed-back setting, within a pierced foliate yellow gold and silver mount, decorated with old brilliant and rose-cut diamonds, *ring size M*

£10,000 - 15,000

US\$13,000 - 20,000

Accompanied by a copy of a report from Gubelin, stating that the pink sapphire is of Sri Lankan origin, with no indications of heating. Report number 13110092, dated 15 November 2013.

Accompanied by a copy of a report from Service Public Du Controle Des Diamants, Perles Fines, Pierres Precieuses, stating that the pink sapphire is natural and that the foil modifies the colour. Report number 0114167, dated 5 January 1990.

10

A LATE 18TH CENTURY ENAMEL AND DIAMOND BRACELET

Designed as a series of delicate urn motifs, each rendered in royal blue enamel with white enamel dots and a central rose-cut diamond cluster, connected by rose-cut diamond eternal knot links, with a rose-cut diamond ribbon bow clasp, mounted in silver and yellow gold, closed-back settings throughout, *rubbed and partially struck marks, possibly French, length 18.0cm*

£5,000 - 6,000

US\$6,600 - 8,000

11

A NATURAL PEARL NECKLACE, A DIAMOND CRESCENT BROOCH AND A GEM-SET PENDANT, CIRCA 1800

The pearl necklace composed of sixty-four pearls measuring 3.5mm-5.8mm, to a double pearl and yellow gold clasp, the diamond crescent brooch pavé-set with cushion-shaped and old brilliant-cut diamonds of various sizes, mounted in silver and gold, in both open and closed-back settings, the lozenge-shaped pendant with central hairwork ground overlaid with a seed pearl coronet and initials "MC", within borders of royal blue enamel and seed pearls, suspended from an old brilliant-cut diamond bale, the reverse with further hairwork and engraved gold and royal blue enamel detail, *diamonds in brooch very approximately 4.00-5.00 carats total, necklace length 46.2cm, brooch length 3.5cm, pendant length 6.0cm, later fitted presentation case by J Chaumet, Sr de Morel & Cie, London, 154 New Bond Street, Paris, Place Vendome 12 (3)*

£10,000 - 15,000

US\$13,000 - 20,000

Accompanied by a report from GCS stating that the pearls are natural, saltwater. Report number 78127-72, dated 31st October 2017.

Provenance

Mary, 2nd Countess of Chatham;
By descent to the current owner.

Mary, Countess of Chatham (1762-1821) was born The Hon. Mary Townshend, daughter of the 1st Baron Sydney and married John Pitt, 2nd Earl of Chatham in 1783.

John Pitt was the son of William Pitt "the Elder" (1st Earl of Chatham) and brother to William Pitt "the Younger". Both of whom served as Prime Minister, Pitt the Younger at the age of just twenty-four.





12



13



14

12

A PAIR OF DIAMOND PENDANT EARRINGS

Each designed as a graduating line of old brilliant-cut diamonds, in collet-settings, *diamonds approximately 3.30 carats total, length 2.3cm*

£4,000 - 6,000

US\$5,300 - 8,000

13

A DIAMOND SINGLE-STONE RING, BY HANCOCKS

The cushion-shaped diamond, weighing 2.02 carats, between bevelled shoulders decorated with brilliant-cut diamonds, mounted on platinum, *signed Hancocks, London hallmark, ring size L½*

£18,000 - 25,000

US\$24,000 - 33,000

Accompanied by a report from GIA stating that the diamond is D colour, VS1 clarity. Report number 5161823346, dated 4th December 2014.

14

A DIAMOND LINE BRACELET, SECOND QUARTER OF 20TH CENTURY

Composed of a series of graduating collet-set old brilliant-cut diamonds, *diamonds approximately 8.20 carats total, length 17.6cm*

£5,000 - 7,000

US\$6,600 - 9,300



15

15

A BELLE ÉPOQUE NATURAL PEARL AND DIAMOND FRINGE NECKLACE, CIRCA 1900

Designed as a delicate garland of old brilliant and rose-cut diamonds and natural pearls, suspending graduating rose-cut diamond swags, terminating in old brilliant-cut and rose-cut diamond and natural pearl bud motifs, mounted in platinum and yellow gold, *diamonds approximately 9.50 carats total, length 37.2cm*

£25,000 - 35,000

US\$33,000 - 47,000

Accompanied by a report from GCS stating that the pearls were found to be natural, saltwater, with no indications of treatment. Report number 78123-16, dated 20 October 2017.



16

16

AN EARLY 20TH CENTURY NATURAL PEARL AND DIAMOND RING, CIRCA 1910

The natural pearl, measuring approximately 12.1mm-12.3mm x 9.90, between floral motif shoulders decorated with old brilliant, single and rose-cut diamonds, *rubbed maker's marks, French import marks, ring size J½*

£10,000 - 15,000

US\$13,000 - 20,000

Accompanied by a report from GCS stating that the pearl is natural, saltwater. Report number 78124-52, dated 17th October 2017.



17



18



19

17

A RUBY AND DIAMOND BOW BROOCH, CIRCA 1920

The finely pierced bow millegrain-set throughout with old brilliant and single-cut diamonds, the central knot and tie highlighted with calibré-cut rubies, *French assay marks, diamonds approximately 4.50 carats total, width 8.3cm*

£5,000 - 6,000
US\$6,600 - 8,000

18

A SINGLE-ROW NATURAL PEARL NECKLACE, CIRCA 1920

The 115 graduating natural pearls, measuring 3.0mm to 7.8mm, to an old brilliant-cut diamond clasp, *diamonds approximately 1.50 carats total, length 56.0cm*

£7,000 - 9,000
US\$9,300 - 12,000

Accompanied by a report from Nederlands Edelsteen Laboratorium, stating that the 115 pearls are natural, saltwater. Report number P5319, dated 8 May 2014.

19

A NATURAL PEARL AND DIAMOND NECKLACE, CIRCA 1900

The front set with four openwork rose-cut diamond paisley motifs connected by three natural pearls, each suspending a natural pearl and rose-cut diamond drop, suspended from a fine trace-link chain, mounted in silver and gold, *the outer two drops and chain detachable, one diamond deficient, fitted tooled leather case*

£40,000 - 60,000
US\$53,000 - 80,000

Accompanied by a report from SSEF stating that the six pearls are natural, saltwater. Report number 94562, dated 16 August 2017.

20



20

A PINK SAPPHIRE AND DIAMOND RING

The cushion-shaped sapphire, weighing 1.85 carats, within a pierced double surround of brilliant-cut diamonds, mounted on platinum, *London hallmark, ring size L½*

£6,000 - 8,000
US\$8,000 - 11,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the pink sapphire is natural, with no evidence of heat treatment. Report number 07875, dated 7 June 2013.



21



22



23

21

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 5.70 carats, within double six-claw setting, *ring size P½*

£15,000 - 20,000

US\$20,000 - 27,000

22

A PAIR OF DIAMOND PENDENT EARRINGS

Each line of millegrain-set single-cut diamonds suspending a pair of graduating old brilliant-cut diamonds, *principal diamonds approximately 1.60, 1.60, 1.25 and 1.10 carats, length 4.0cm*

£8,000 - 12,000

US\$11,000 - 16,000

23

AN ART DECO DIAMOND BRACELET, CIRCA 1925

The openwork strap designed as a series of stylised floral and foliate motifs, set at intervals with principal old brilliant-cut diamonds, within a ground of smaller old brilliant and single-cut diamonds, *two diamonds deficient, diamonds approximately 18.60 carats, length 20.2cm, cased*

£15,000 - 20,000

US\$20,000 - 27,000

24

A NATURAL PEARL NECKLACE WITH A DIAMOND CLASP

The fifty-five natural pearls, measuring approximately 6.1mm to 8.0mm, to a clasp designed as a lover's knot set with single-cut diamonds, *length 46.3cm*

£8,000 - 12,000

US\$11,000 - 16,000

Accompanied by a report from GCS stating that the pearls are natural, saltwater. Report number 78126-74, dated 24th October 2017.

25

AN ART DECO DIAMOND BRACELET, CIRCA 1930

The articulated strap designed as a series of openwork geometric plaques, pierced and set throughout with old brilliant, single and baguette-cut diamonds, connected by similarly-set buckle-shaped links, mounted in platinum, *diamonds approximately 16.30 carats total, length 17.5cm*

£12,000 - 15,000

US\$16,000 - 20,000



24



25



26

27



28

26

A PAIR OF DIAMOND SINGLE-STONE EARSTUDS

The brilliant-cut diamonds, weighing 2.01 and 2.03 carats, each within a four-claw setting

£22,000 - 28,000

US\$29,000 - 37,000

Accompanied by a report from GIA stating that the diamond weighing 2.01 carats is G colour, VS2 clarity. Report number 13554365, dated 9 August 2004.

Accompanied by a report from GIA stating that the diamond weighing 2.03 carats is G colour VS1 clarity. Report number 13568677, dated 10 August 2004.

27

A DIAMOND SINGLE-STONE RING

The marquise-cut diamond, weighing 6.53 carats, between baguette-cut diamond shoulders, *ring size 1½*

£20,000 - 30,000

US\$27,000 - 40,000

Accompanied by a report from IIDGR stating that diamond is E colour, SI2 clarity. Report number 2161807, dated 20th September 2017.

28

A DIAMOND BRACELET, CIRCA 1960

The articulated bracelet composed of repeating plaques of scroll and buckle design, pavé-set throughout with brilliant-cut diamonds, *diamonds approximately 19.00 carats total, length 18.5cm*

£12,000 - 15,000

US\$16,000 - 20,000

29

AN EMERALD AND DIAMOND PENDANT NECKLACE

The step-cut emerald, within a brilliant-cut diamond surround, suspended from a brilliant and baguette-cut diamond surmount, on a ropetwist chain set with brilliant-cut diamond accents, *emerald approximately 11.00 carats, diamonds approximately 3.00 carats total, pendant length including surmount 5.0cm, necklace length 44.0cm*

£8,000 - 12,000

US\$11,000 - 16,000



29



30



31

30

AN EMERALD AND DIAMOND RING, RETAILED BY CUSI, CIRCA 1970

The octagonal step-cut emerald, weighing 3.67 carats, within a surround of brilliant-cut diamonds, *diamonds approximately 1.20 carats total, ring size K (sizing band)*

£5,000 - 7,000
US\$6,600 - 9,300

Accompanied by a report from GCS stating that the emerald is of Colombian origin, with indications of moderate clarity enhancement. Report number 78126-38, dated 27 October 2017.

Accompanied by an insurance valuation from Cusi Gioiellieri, Milan, dated 23 October 1973.

31

A DIAMOND SPRAY BROOCH, CIRCA 1965

Of stylised foliate design, set throughout with brilliant, baguette and marquise-cut diamonds, *diamonds approximately 12.00 carats total, width 4.0cm, cased by Bentley & Skinner, 8 New Bond Street, London, W1*

£5,000 - 7,000
US\$6,600 - 9,300

32



33



32

A DIAMOND LINE BRACELET

Composed of graduating step-cut diamonds, *diamonds approximately 12.20 carats total, length 16.4cm*

£7,000 - 10,000

US\$9,300 - 13,000

33

A SAPPHIRE AND DIAMOND BRACELET

Composed of seven oval-cut sapphires on a flexible mesh strap of brilliant-cut diamonds, *sapphires approximately 18.50 carats total, diamonds approximately 13.00 carats total, length 19.8cm*

£15,000 - 20,000

US\$20,000 - 27,000

Accompanied by a report from Gubelin stating that the sapphires are of Sri Lankan origin, with no indications of heating. Report number 17070032, dated 25th July 2017.



34

34

A DIAMOND SINGLE-STONE RING

The old asscher-cut diamond, weighing 4.09 carats, between baguette-cut diamond shoulders, *ring size N*

£40,000 - 50,000

US\$53,000 - 66,000

Accompanied by a report from GIA stating that the diamond is G colour, VS1 clarity. Report number 1176689158, dated 14 June 2016.



35

35

**AN ART DECO EMERALD AND DIAMOND RING,
BY C.D. PEACOCK, CIRCA 1930**

The rectangular step-cut emerald, weighing approximately 3.30 carats, set between elongated baguette-cut diamonds and old trilliant-cut diamond shoulders, the pierced gallery millegrain-set with smaller brilliant and triangular-cut diamonds, mounted in platinum, *signed Peacock, emerald approximately 3.30 carats, ring size M½*

£12,000 - 18,000

US\$16,000 - 24,000

Accompanied by a report from GCS stating that the emerald is of Colombian origin with minor amount of oil in fissures. Report number 78122-43, dated 13th October 2017.

C.D. Peacock, Chicago's very first retail jeweller, was founded by British emigrant Elijah Peacock in 1837. His first clients were the trappers, scouts and sailing captains of the Great Lakes to whom he sold small gold articles, watches and chronometers. For upscale clients, recently moved to the vibrant new city, he stocked items of "old-world elegance". Although the shop was gutted during the Chicago Great Fire of 1871, the business survived because all its valuable merchandise was locked in a fireproof vault. By the 1920s, the thriving firm had numerous stores selling the finest quality jewels, watches and gifts. In 1970, the firm passed out of family ownership although it still trades under the same name today.



36



36

AN EMERALD AND DIAMOND BRACELET, BROOCH AND EARRING SUITE, BY REIS & FILHOS, CIRCA 1920

The intricate openwork strap bracelet composed of highly stylised floral motifs, millegrain-set throughout with old brilliant, single and rose-cut diamonds, with a step-cut emerald at the centre, the quatrefoil plaque brooch and pair of quatrefoil pendent earrings of similar design and similarly-set, mounted in platinum, *Portuguese marks, bracelet length 18.2cm, brooch length 4.2cm, earring length 4.0cm, earrings and brooch with fitted and tooled leather case by Reis Filhos, Porto*

£10,000 - 15,000

US\$13,000 - 20,000

The Portuguese house of Reis & Filhos was founded in 1880 by goldsmith António Alves dos Reis. The jeweller, who manufactured for Portugal's Royal Family, has long since stopped trading but their elaborate Art Nouveau shop facade, in cast iron with a gilded figurehead, is still a feature of Porto's historical shopping district and serves as a reminder of their venerable past.



37



38

37

AN ART DECO EMERALD AND DIAMOND RING, CIRCA 1925

The step-cut emerald, weighing 5.60 carats, within a single-cut diamond surround, and similarly-cut diamond shoulders, *French Import marks, ring size P½*

£7,000 - 10,000

US\$9,300 - 13,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the emerald is natural, with evidence of moderate clarity enhancement. Report number 14915, dated 28th October 2017.

38

A SAPPHIRE AND DIAMOND BRACELET

The articulated strap formed of three rows of alternating circular-cut sapphires and brilliant-cut diamonds, in a haphazard arrangement, *sapphires approximately 18.30 carats total, diamonds approximately 18.60 carats, length 17.5cm*

£10,000 - 15,000

US\$13,000 - 20,000



39



40

39

A PAIR OF EMERALD AND DIAMOND CLUSTER EARRINGS

The octagonal step-cut emeralds, weighing 1.08 and 1.07 carats, each within a surround of old brilliant-cut diamonds, *diamonds approximately 4.00 carats total, length 1.6cm*

£5,000 - 7,000

US\$6,600 - 9,300

Accompanied by a report from GCS stating that the emeralds are of Colombian origin, with indications of minor clarity enhancement. Report number 78121-96, dated 18 October 2017.

40

AN EMERALD AND DIAMOND BROOCH, CIRCA 1960

Designed as a stylised flowerhead, the step-cut emerald issuing pavé-set brilliant-cut diamond petals and undulating foliage set with baguette-cut diamonds, *emerald approximately 2.90 carats, diamonds approximately 5.20 carats total, length 4.6cm*

£8,000 - 10,000

US\$11,000 - 13,000

Accompanied by a report from GCS stating that the emerald is of Colombian origin, with indications of minor clarity enhancement. Report number 77116-38, dated 14th August 2017.



41 (part)



42

41^Ω

A DIAMOND SUITE, BY ASPREY, 1975

The articulated openwork collar necklace composed of undulating brilliant-cut diamonds, the bracelet, brooch, ring and pair of earclips en suite, mounted in 18 carat white gold, *each signed Asprey London, London hallmark, diamonds approximately 55.00-65.00 carats total, ring size L½, lengths: earclips 3.5cm, bracelet 17.0cm, brooch 4.0cm, necklace diameter 18.0cm, fitted Asprey case (5)*

£20,000 - 30,000
US\$27,000 - 40,000

42

A LAVENDER SAPPHIRE AND DIAMOND RING

The lavender cushion-shaped sapphire, weighing 5.57 carats, in a raised setting decorated with pavé-set brilliant-cut diamonds, *ring size L½*

£6,000 - 8,000
US\$8,000 - 11,000

Accompanied by a report from GRS stating that the sapphire is of Sri Lankan origin, with no indication of thermal treatment. Report number GRS2016-061772, dated 6 August 2016.



41 (part)



44



43



43

A RUBY AND DIAMOND TWO-STONE RING

Obliquely-set with a pear-shaped ruby, weighing 3.02 carats, and a pear-shaped diamond, weighing 1.51 carats, the shoulders channel-set with tapered baguette-cut diamonds, *ring size M*

£10,000 - 15,000**US\$13,000 - 20,000**

Accompanied by a report from GCS stating that the ruby is of Thai origin, with no indications of heating. Report number 78126-39, dated 27 October 2017.

44

A RUBY AND DIAMOND BRACELET

Composed of two rows of old brilliant-cut diamonds, the clasp designed as an oval-cut ruby and old brilliant-cut diamond cluster, *diamonds approximately 21.50 carats total, length 16.3cm*

£15,000 - 20,000**US\$20,000 - 27,000**



45

45

A DIAMOND BRACELET WATCH, BY GÜBELIN, CIRCA 1965

The curving S-shaped brilliant-cut diamond cover, opening to reveal a circular dial, with baton hour indicators, on a highly articulated openwork bracelet, composed of two rows of brilliant and baguette and triangular-cut diamonds, each side set vice versa, *signed Gübelin, maker's mark, diamonds approximately 12.00 carats total, length 18.2cm*

£6,000 - 8,000

US\$8,000 - 11,000



46

46

A DIAMOND BROOCH, CIRCA 1960

The annular brooch decorated either side with floral motifs, set throughout with brilliant, pear, marquise and tapered-baguette cut diamonds, *diamonds approximately 15.20 carats total, length 5.4cm, cased by Kutchinsky*

£7,000 - 9,000

US\$9,300 - 12,000



47

47

A PAIR OF DIAMOND CHANDELIER EARRINGS

Each articulated fringe composed of graduating clusters of pear-shaped and brilliant-cut diamonds, interspersed by marquise-cut diamond accents, *diamonds approximately 13.00 carats total, length 6.2cm*

£8,000 - 10,000

US\$11,000 - 13,000

48

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 4.01 carats, within a four-claw setting, between baguette-cut diamond shoulders and brilliant-cut diamond gallery, *ring size G*

£25,000 - 35,000

US\$33,000 - 47,000

Accompanied by a report from IIDGR stating that the diamond weighing 4.01 carats is I colour, VS2 clarity. Report number 010000137009, dated 28 September 2017.

Accompanied by a report from IGI stating that the diamond weighing 4.01 carats is H colour, VS1 clarity. Report number D2D38290, dated 23 January 2007.



48

49

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, weighing 7.57 carats, within a ten-claw setting, *ring size J*

£35,000 - 40,000

US\$47,000 - 53,000

50

A MULTI-COLOURED DIAMOND RIVIÈRE

The collar necklace composed of lozenge-shaped links, each set with a brilliant-cut diamond, graduating in size from the centre, *diamonds approximately 18.50 carats total, length 41.0cm*

£15,000 - 20,000

US\$20,000 - 27,000

For further information about the colour origin of the diamonds please refer to the Jewellery Department.



50

51



52



51

AN EMERALD AND DIAMOND RING, MID 20TH CENTURY

The step-cut emerald, weighing 4.13 carats, between tapering shoulders highlighted by baguette-cut diamonds, *ring size K½*

£20,000 - 30,000

US\$27,000 - 40,000

Accompanied by a report from SSEF stating that the emerald is of Colombian origin, with minor amount of oil in fissures. Report number 91108, dated 24th March 2017.

It is well known that the finest emeralds in the world come from Colombia; the green fire in the finest, most transparent specimens, is the measure by which all other emeralds in the world are judged. The term "Old Mine" is used to describe top-quality specimens such as this, that display excellent colour chemistry and can only have come from the fabled emerald fields of Colombia.

52

A SAPPHIRE AND DIAMOND RING

The cushion-shaped sapphire, weighing 6.81 carats, between tapered baguette-cut diamond shoulders, *ring size J½*

£8,000 - 12,000

US\$11,000 - 16,000

Accompanied by a report from GCS stating that the sapphire is of Basaltic origin, with no indications of heating. Report number 78125-55, dated 20 October 2017.

53



54



53

A MID 20TH CENTURY SAPPHIRE AND DIAMOND BRACELET

Designed as a highly articulated mesh of repeating old brilliant, brilliant, single, square and baguette-cut diamond geometric motifs, each with a step-cut sapphire at the centre, connected by similarly-set buckle-shaped motifs, *diamonds approximately 10.00 carats total, maker's mark MK, Austrian assay marks, length 17.0cm*

£8,000 - 10,000

US\$11,000 - 13,000

54

A DIAMOND BRACELET, CIRCA 1955

Designed as a series of twelve graduating step-cut diamonds each interspersed by pairs of horizontal baguette-cut diamonds, *diamonds approximately 22.00 carats total, length 16.6cm*

£40,000 - 60,000

US\$53,000 - 80,000



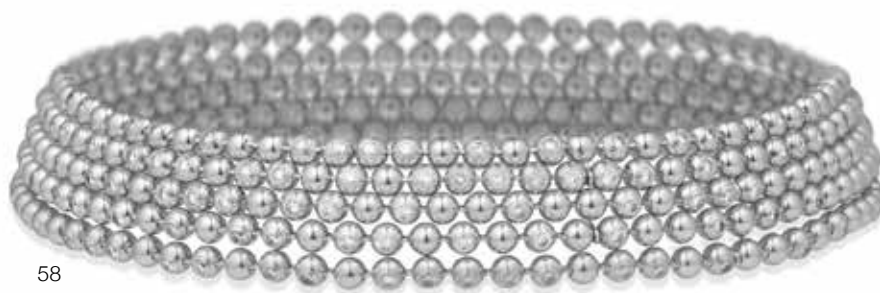
56 (two views)



55



57



58

55

A PINK SAPPHIRE AND DIAMOND RING, BY CARTIER

The pink sapphire, weighing 4.18 carats, between raised shoulders and a gallery pavé-set with brilliant-cut diamonds, *signed Cartier, numbered HLS0345254, diamonds approximately 1.10 carats, ring size M*

£6,000 - 8,000
US\$8,000 - 11,000

Accompanied by a report from SSEF stating that the pink sapphire is natural with indications of heating. Report number 89936, dated 24th January 2017.

56

A RUBELLITE TOURMALINE AND DIAMOND RING, BY MARGHERITA BURGNER

The step-cut rubellite tourmaline, weighing 9.19 carats, within a surround of orbiting rings pavé-set with brilliant-cut diamonds, *signed Margherita Burgner, diamonds approximately 3.60 carats total, ring size L*

£10,000 - 12,000
US\$13,000 - 16,000

57

A DIAMOND 'MINI C' BRACELET, BY CARTIER

Composed of a continuous line of 'c'-shaped links each pavé-set with brilliant-cut diamonds, *signed Cartier, numbered 915874, French assay marks, diamonds approximately 4.55 carats total, length 18.9cm, maker's pouch*

£15,000 - 20,000
US\$20,000 - 27,000

Accompanied by an insurance letter from Cartier.

58

A DIAMOND-SET CHOKER NECKLACE, BY CARTIER

Composed of five rows of circular beads highlighted at intervals with brilliant-cut diamonds, *signed Cartier, numbered 624925, diamonds approximately 6.00 carats total, length of shortest row 34.2cm*

£6,000 - 8,000
US\$8,000 - 11,000

59



59

A TOPAZ AND DIAMOND RING

The oval-cut topaz set within a surround of marquise, brilliant and tapered baguette-cut diamonds, *diamonds approximately 3.00 carats total, ring size L*

£6,000 - 8,000

US\$8,000 - 11,000

59A

AN ONYX AND DIAMOND 'KEY TO MY HEART' PENDANT NECKLACE AND RING, BY CARTIER, CIRCA 1970

The chain suspending a large pendant designed as a key, decorated with vari-cut onyx and brilliant-cut diamonds, accompanied by a similarly decorated bombé ring, pendant and ring signed Cartier, *pendant numbered P1326, necklace length 45.7cm, pendant length 9.0cm, ring size D, Cartier case and ring box (2)*

£6,000 - 8,000

US\$8,000 - 11,000

59A



60

A DIAMOND, SAPPHIRE, EMERALD AND ONYX 'PANTHÈRE' BROOCH, BY CARTIER

Designed as a prowling panther, the body pavé-set with brilliant-cut diamonds and cabochon sapphire 'spots', the eyes with pear-shaped emeralds and the nose with a buff-top onyx, *signed Cartier, numbered 617942, maker's marks, French assay marks, width 5.6cm, Cartier case*

£10,000 - 15,000

US\$13,000 - 20,000

61

A 'HIMALIA' DIAMOND SUITE, BY CARTIER, CIRCA 2005

The necklace, bracelet, earrings and ring composed of brilliant-cut diamond-set circlet links, *diamonds approximately 16.00 carats total, signed Cartier, maker's marks, numbered, French assay marks, necklace length 39.2cm, bracelet length 19.0cm, earring length 5.0cm, ring size O, maker's cases (4), boxes (4) and pouch (1) (4)*

£15,000 - 25,000

US\$20,000 - 33,000

Accompanied by the original bill of sale from Cartier for the earrings, dated 24 November 2005.





61



60





62



63



64

62^Ω

**A PAIR OF CHRYSOPRASE AND TIGER'S EYE EARCLIPS,
BY VAN CLEEF & ARPELS, CIRCA 1970**

Each textured hoop studded with tiger's eye and chrysoprase cabochons, *signed VCA, numbered B3028, French assay marks, length 3.5cm*

£4,000 - 6,000
US\$5,300 - 8,000

63

**A PAIR OF FLUTED EARCLIPS AND RING SUITE,
BY VAN CLEEF & ARPELS, CIRCA 1970**

The ring of bombé fluted design, one half polished, the other inlaid with a carved wooden finish, the pair of earclips en suite, *signed VCA, maker's marks, French assay mark, ring size J½, earclip length 2.7cm*

£3,000 - 4,000
US\$4,000 - 5,300



65

64

A PAIR OF RUBY ETERNITY RINGS, BY CARTIER

Each set with fourteen oval-cut rubies, *each signed Cartier, numbered, ring size L*

£6,000 - 8,000

US\$8,000 - 11,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the rubies are of Burmese origin, with evidence of heat treatment. Report number 14605, dated 12 August 2017.

65

A DIAMOND-SET 'GRAINS DE CAFÉ' NECKLACE, BY CARTIER, PARIS, CIRCA 1955

The front designed as a layered fringe of textured 'coffee beans', highlighted by brilliant-cut diamonds, on a fancy-link rope collar, *diamonds approximately 1.30 carats total, signed Cartier Paris, numbered 3106, maker's mark, French assay marks, length 36.3cm*

£6,000 - 8,000

US\$8,000 - 11,000

For a similar example see Dalon, Laure and Salomé, Laurent, "Cartier: Le style et l'histoire", RMN, Paris 2013, page 358, no 548, a platinum, gold and diamond 'Grains de café' necklace by Cartier, Paris, 1955, in the Collection Palais princier de Monaco, inv. 011206.



66



67



66

TWO GEM-SET TURTLE BROOCHES, BY SEAMAN SCHEPPS

Each carved wood shell studded throughout with collet-set cabochon sapphires, the head, legs and tail decorated with textured detail, the head further highlighted by an oval-cut citrine and cabochon emerald eyes, *both signed Seaman Schepps and numbered, maker's marks, lengths: 8.3cm, 5.5cm*

£6,000 - 8,000

US\$8,000 - 11,000

Accompanied by a copy of the original purchase receipt from Embassy Jewellers, St Moritz, dated 23rd June 1994.

67

A SAPPHIRE RING, BY ALEXANDER LAUT

The oval-cut sapphire, weighing 9.79 carats, within a brushed and matt finish, *signed Laut, numbered 7665, ring size M*

£10,000 - 15,000

US\$13,000 - 20,000

Accompanied by a report from GRS stating that the sapphire is of Sri Lankan origin, with no indication of thermal treatment. Report number GRS2016-070673, dated 27 September 2016.

68

A DIAMOND SINGLE-STONE RING

The round brilliant-cut diamond, weighing 6.91 carats, *ring size 1½*

£25,000 - 30,000

US\$33,000 - 40,000

Accompanied by a report from IIDGR stating that the diamond is M colour, VS2 clarity. Report number 1833138, dated 20th September 2017.

69

A CHALCEDONY AND DIAMOND NECKLACE, BY MARGHERITA BURGNER

Composed of 28 chalcedony beads, interspersed at intervals with brilliant-cut diamond links, with a similarly-cut diamond clasp, *diamonds approximately 4.00 carats total, signed Margherita Burgner, length 51.4cm*

£8,000 - 10,000

US\$11,000 - 13,000



68

69

70



70

AN ART DECO SAPPHIRE AND DIAMOND BRACELET, CIRCA 1930

The central bow formed of a hexagonal sapphire and similarly-shaped plaque set with old brilliant-cut diamonds and rose-cut diamond accents, on a highly articulated strap, one half set with graduating step-cut sapphires, the other half set with pairs of old brilliant and single-cut diamonds, the gallery with floral engraving, *diamonds approximately 3.50 carats total, length 18.3cm, cased*

£12,000 - 18,000
US\$16,000 - 24,000

71

AN ART DECO DIAMOND BRACELET, CIRCA 1930

Designed as a series of pavé-set old brilliant-cut diamond buckle-shaped links, *diamonds approximately 24.00 carats total, length 18.7cm*

£20,000 - 30,000
US\$27,000 - 40,000

72

A PAIR OF GOLD AND DIAMOND BROOCHES, BY RAYMOND C. YARD, CIRCA 1940

Each semi-circular brooch designed as an undulating ribbon issuing seven articulated drops pavé-set with single-cut diamonds, mounted in yellow gold, *two diamonds deficient, signed Yard, length 4.5cm (2)*

£4,000 - 6,000
US\$5,300 - 8,000

73

A YELLOW SAPPHIRE AND DIAMOND RING

The rectangular step-cut sapphire, weighing 20.60 carats, within an openwork gallery and shoulders set with brilliant-cut diamonds, *ring size M½*

£15,000 - 20,000
US\$20,000 - 27,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the yellow sapphire is of Sri Lankan origin, with no evidence of heat treatment. Report number 12197, dated 8 January 2016.



71



72



73

74



76



75



74

A LATE 19TH CENTURY NATURAL PEARL AND DIAMOND RING

The natural pearl, measuring 12.1mm-12.8mm x 10.0mm, within a cartouche surround of old brilliant-cut diamonds, *diamonds approximately 1.50 carats total, ring size N½*

£6,000 - 8,000

US\$8,000 - 11,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is natural, saltwater. Report number 14916, dated 28th October 2017.

75 Y R

A CORALLIUM RUBRUM AND DIAMOND BROOCH, CIRCA 1975

The stylised foliate surmount pavé-set with brilliant-cut diamonds, suspending two large corallium rubrum drops, *diamonds approximately 9.00 carats total, corallium rubrum length approximately 3.0cm each, brooch length 10.8cm*

£5,000 - 6,000

US\$6,600 - 8,000

76

A PAIR OF DIAMOND EARSTUDS

The brilliant-cut diamonds, weighing 3.40 and 3.31 carats, each within a four-claw setting

£30,000 - 40,000

US\$40,000 - 53,000

77

A GOLD AND DIAMOND COLLAR NECKLACE, BY BOUCHERON, 1987

The front designed as three articulated rows of brilliant-cut diamonds, connected by baguette-cut diamond ribbon motifs, continuing to the back as a double-row of brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approximately 20.95 carat total, signed Boucheron, workshop mark DLd, London hallmark, length 34.5cm, fitted maker's case*

£12,000 - 18,000

US\$16,000 - 24,000



78

A DIAMOND CLUSTER RING

The oval mixed-cut diamond, weighing 4.02 carats, within a cluster of brilliant-cut diamonds, *ring size J½*

£15,000 - 20,000

US\$20,000 - 27,000





79

79^Ω

A DIAMOND SINGLE-STONE PENDANT NECKLACE

The pear-shaped diamond, weighing 4.94 carats, suspended from a chain-link necklace, *necklace length 50.9cm*

£60,000 - 70,000

US\$80,000 - 93,000

Accompanied by a report from GIA stating that the diamond is D colour, VVS1, Potential. Report number 5181760478, dated 26th September 2017.

Accompanied by a report from GIA stating that the diamond is D colour, VVS1, Potential. Report number 21401165, dated 18th July 2007.



80

80

A SAPPHIRE AND DIAMOND RING, BY ALEXANDER LAUT

The cushion-shaped sapphire, weighing 22.51 carats, within a surround of pear-shaped, brilliant and marquise-cut diamonds, the gallery pavé-set with brilliant-cut diamonds, *signed Laut, diamonds approximately 2.67 carats total, ring size L½*

£50,000 - 70,000

US\$66,000 - 93,000

Accompanied by a report from SSEF stating that the sapphire is of Madagascan origin, with no indications of heating. Report number 96171, dated 26 October 2017.

Accompanied by a report from GRS stating that the sapphire is of Sri Lankan origin, with no indication of thermal treatment. Report number GRS2015-050285, dated 15th May 2015.



81



82

81

AN OPAL AND DIAMOND PENDANT, BY GRIMA, 1974

The boulder opal held by pavé-set brilliant-cut diamonds fronds and surmount, suspended on a later torc of matte finish, *signed Grima*, pendant length 4.4cm, *Grima pouch*

£3,500 - 4,500

US\$4,700 - 6,000

82

A JASPER AND OPAL BROOCH, BY GRIMA, 1995

The furling Australian jasper 'leaf', of tiger-stripe appearance, within a polished frame with brushed sides, set at the centre with a marquise-shaped Australian opal within a textured frame, *signed Grima*, length 9.8cm, *Grima case*

£3,000 - 4,000

US\$4,000 - 5,300



83

83

**A GEODE AND CULTURED PEARL OBJET D'ART, BY GRIMA,
CIRCA 1990**

The duck, two ducklings and nest of eggs formed of baroque cultured pearls, the ducklings fishing through a hole in the frozen lake formed of a polished geode slice, *signed Grima, length 15.6cm*

£2,500 - 3,000
US\$3,300 - 4,000

A similar objet d'art, made in 1990, can be seen in the limited edition book, *Grima*, by Johann Willsberger, 1991.



84



85



86

84

A CITRINE AND DIAMOND RING, BY GRIMA, 1965

The large oval-cut citrine within a mount of 'textured wire' and single-cut diamond highlights, mounted in 18 carat yellow gold, *signed Grima, maker's mark HJCo, London hallmark, ring size R*

£4,000 - 6,000
US\$5,300 - 8,000

85

AN AMETHYST AND DIAMOND RING, BY GRIMA, 1969

The cabochon amethyst within an engraved 18 carat gold mount with brilliant-cut diamond highlights, *signed Grima, HJCo maker's mark, London hallmark, ring size R*

£4,000 - 6,000
US\$5,300 - 8,000

86

AN AMETHYST AND DIAMOND BROOCH, BY GRIMA, 2002

The horizontal lozenge formed of merged opposing triangles, with raised textured sides, highlighted by brilliant-cut diamonds, the central triangle set with a triangular-cut amethyst, *amethyst approximately 8.70 carats, signed Grima, width 8.3cm, Grima case*

£3,000 - 4,000
US\$4,000 - 5,300

87

A 'DENDRITE' AND GOLD COLLAR NECKLACE, BY GRIMA, 1994

The triangular cabochon dendritic lodolite quartz, secured by textured wire claws and pointed surmount, with brilliant-cut diamonds highlights, on a textured torc, *signed Grima, pendant length 7.9cm, Grima pouch*

£6,000 - 8,000
US\$8,000 - 11,000



87



88

88

**A GEM-SET 'SUPER SHELL' OBJET D'ART, BY GRIMA,
CIRCA 1972**

The red sea urchin decorated at the top with a circular cabochon pink tourmaline within a surround of 'textured wire' and brilliant-cut diamonds, on a 'textured wire' pedestal, *length 22.5cm, height 11.5cm, fitted maker's box*

£5,000 - 7,000
US\$6,600 - 9,300



89

89

**AN 18 CARAT GOLD AND DIAMOND 'SUPER SHELL'
NECKLACE, BY GRIMA, 1972**

The "Pacific textile", also known as "cloth of gold", cone shell, wrapped in textured yellow gold with brilliant-cut diamond detail, suspended from a gold torque, *signed Grima, maker's mark AGLtd, London hallmarks, pendant length 6.0cm, Grima pouch*

**£10,000 - 15,000
US\$13,000 - 20,000**

Exhibited: 'Grima Retrospective', May 1991 (London: Goldsmiths' Hall; No 47 in the catalogue).



91



90

90
A DIAMOND-SET 'KEY' BROOCH/PENDANT, BY GRIMA, CIRCA 2002

The textured openwork 'key', held by a brushed 'ribbon' with brilliant-cut diamond highlights, *signed Grima, length 9.3cm, Grima case*

£4,000 - 6,000
US\$5,300 - 8,000

Andrew Grima collected antique keys. He copied one of the keys from his collection to make this brooch. This is a unique one-off piece.

91
A COLOUR-CHANGE SAPPHIRE AND DIAMOND RING, BY GRIMA, 1977

The cushion-shaped sapphire, weighing 13.33 carats, within a surround of brilliant-cut diamond 'rods', *diamonds approximately 0.75 carat total, signed Grima, AG Ltd maker's mark, London hallmark, ring size M, maker's box*

£5,000 - 7,000
US\$6,600 - 9,300

Accompanied by a report from GCS stating that the colour change sapphire is of Sri Lankan origin, with no indications of heat treatment. Report number 5777-8900, dated 20th February 2017.

92
A GOLD, DIAMOND AND TOURMALINE 'STICKS AND STONES' NECKLACE, BY GRIMA, 1973

The elongated pendant set with a tourmaline crystal (repaired), terminating in a watermelon tourmaline 'slice', polished on one side, mounted in 18 carat textured yellow gold, with brilliant-cut diamond detail, suspended from a yellow gold torque, *signed Grima, maker's mark AGLtd, London hallmark, pendant length 13.0cm, Grima pouch*

£4,000 - 6,000
US\$5,300 - 8,000

Exhibited: 'Grima Retrospective', May 1991 (London: Goldsmiths' Hall); No 51 in the catalogue.



92



93 (two views)

93

A GOLD, SAPPHIRE AND DIAMOND RING, 1987

The cushion-shaped sapphire framed by a raised surround of brilliant-cut diamonds, to a textured gallery and hoop, mounted in 18 carat yellow gold, *diamonds approx. 0.30ct total, maker's mark BL, London hallmark, ring size M*

£25,000 - 35,000

US\$33,000 - 47,000

Accompanied by a report from SSEF stating that the sapphire is of Kashmir origin, with no indications of heating. Report number 95867, dated 3 October 2017.

94

A LEAF NECKLACE AND EARCLIP SUITE, GREEK, CIRCA 1970

The sculptural necklace designed as an articulated cascade of overlapping textured fronds, the pair of earclips of similar design, *length of necklace from clasp to drop 39.1cm, earclip length 4.7cm, cased (2)*

£7,000 - 9,000

US\$9,300 - 12,000





94



95

A SAPPHIRE AND DIAMOND RING

The oval-cut sapphire, weighing 3.89 carats, between baguette-cut diamond shoulders, *ring size*

£60,000 - 80,000

US\$80,000 - 110,000

Accompanied by a report from SSEF stating that the sapphire is of Kashmir origin, with no indications of heating. Report number 96275, dated 30th October 2017.

Accompanied by a report from Gubelin stating that the sapphire is of Kashmir origin, with no indications of heating. Report number 0912066, dated 10 December 2009.



96

A PEAR-SHAPED DIAMOND PENDANT NECKLACE

The pear-shaped diamond, weighing 5.34 carats, surmounted by a brilliant-cut diamond, on a box-link chain, *pendant length 2.3cm, necklace length (adjustable) 40.0cm to 44.5cm*

£70,000 - 90,000

US\$93,000 - 120,000

Accompanied by a report from GIA stating that the diamond weighing 5.34 carats is G colour, VS2 clarity. Report number 6183816424, dated 18 October 2017.

Accompanied by a report from HRD stating the diamond is G colour, VS2 clarity. Report number 20003269601, dated 9 June 2000.

97

A PEAR-SHAPED DIAMOND RING

The pear-shaped diamond, weighing 11.18 carats, between brilliant-cut diamond shoulders, *remaining diamonds approximately 1.30 carats total, ring size N*

£40,000 - 50,000

US\$53,000 - 66,000

Accompanied by a report from GCS stating that the diamond weighing 11.18 carats is S-Z colour, VS2 clarity. Report number 78124-15, dated 20 October 2017.



98

A FANCY-COLOURED DIAMOND RING, BY HANCOCKS

The fancy mixed-cut diamond, of yellow tint, weighing 1.68 carats, between brilliant-cut diamond shoulders, on a mount with engraved detail, *signed Hancocks, ring size L*

£15,000 - 20,000

US\$20,000 - 27,000

Accompanied by a report from GIA stating that the diamond is Fancy Vivid Yellow, SI2 clarity. Report number 2125387114, dated 16 July 2010.

99

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond in a four-claw setting, *diamonds 2.10 carats total*

£5,000 - 6,000

US\$6,600 - 8,000

100



100

A FANCY-COLOURED DIAMOND BROOCH

The step-cut diamond set horizontally on a curved line of brilliant-cut diamonds, between marquise-cut diamonds, of various tints, *diamonds approximately 5.50 carats total, width 4.3cm*

£8,000 - 10,000

US\$11,000 - 13,000

Accompanied by a report from GIA stating that the diamond weighing 0.33 carat is Light Blue, natural colour, SI1 clarity. Report number 5181819013, dated 25 October 2017.

Accompanied by a report from GIA stating that the diamond weighing 0.32 carat is Fancy Light Gray-Blue, natural colour, VS1 clarity. Report number 6183818829, dated 25 October 2017.

Accompanied by a report from GIA stating that the diamond weighing 0.35 carat is Fancy Gray-Blue, natural colour, VS1 clarity. Report number 5182818841, dated 25 October 2017.

Accompanied by a report from GIA stating that the diamond weighing 0.43 carat is Light Blue, natural colour, VVS1 clarity. Report number 2185819005, dated 25 October 2017.

Accompanied by a report from GIA stating that the diamond weighing 0.29 carat is Fancy Light Green, undetermined origin, VS2 clarity. Report number 1182818984, dated 31 October 2017.

Accompanied by a report from GIA stating that the diamond weighing 0.28 carat is Fancy Light Green, undetermined origin, VS1 clarity. Report number 2185818997, dated 18 October 2017.

Accompanied by a report from GCS stating that five stones have been tested and found to be Faint to Fancy Intense, natural colour. Report number 77120-12, dated 15 November 2017.

101



101

A COLOURED DIAMOND, DIAMOND AND RUBY BUTTERFLY BROOCH

Pavé-set throughout with brilliant, old brilliant and single-cut diamonds of various tints, including brown, yellow and near-colourless, with old pear-shaped diamond antennae and circular-cut ruby eyes, *diamonds not tested for natural colour, diamonds approximately 25.00 carats total, width 8.8cm*

£15,000 - 20,000

US\$20,000 - 27,000



102



103 (illustrated unmounted)



104

102

AN EMERALD AND DIAMOND RING, BY ALEXANDER LAUT

The oval cabochon emerald, weighing 15.39 carats, within a surround of brilliant and baguette-cut diamonds, *signed Laut, ring size K*

£6,000 - 8,000

US\$8,000 - 11,000

Accompanied by a report from GCS stating that the emerald is of Zambian origin, with a significant amount of oil in fissures. Report number 78123-37, dated 13 October 2017.

103

AN EMERALD RING

The cut-cornered step-cut emerald, weighing 10.27 carats, within a claw setting

£15,000 - 20,000

US\$20,000 - 27,000

Accompanied by a report from GCS stating that the emerald is of Colombian origin with indications of moderate clarity enhancement. Report number 78128-00, dated 30th October 2017.

104

A DIAMOND BRACELET, CIRCA 1950

The highly articulated strap composed of a central row of graduating baguette-cut diamonds, between courses of brilliant-cut diamonds, connected at the front by two opposing brilliant-cut diamond crescents, *diamonds approximately 26.40 carats total, length 17.5cm, cased by Garrard & Co Ltd, 112 Regent Street, London, W1*

£18,000 - 25,000

US\$24,000 - 33,000



105



106

105

A RUBY AND DIAMOND CLIP/BROOCH, CIRCA 1955

The large scrolling clip, set throughout with cabochon rubies, with brilliant, single and baguette-cut diamond highlights, *diamonds approximately 7.90 carats total, length 6.7cm*

£7,000 - 10,000

US\$9,300 - 13,000

106

A RUBY AND DIAMOND PLAQUE BROOCH, CIRCA 1935

The openwork plaque of Persian inspiration, set throughout with old brilliant, brilliant, single and baguette-cut diamonds, with a central cluster of oval ruby cabochons, *diamonds approximately 7.50 carats total, French marks on pin, numbered, length 6.5cm*

£7,000 - 10,000

US\$9,300 - 13,000



107



108

107

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, weighing 2.55 carats, within an eight-claw setting, *ring size M*

£7,000 - 10,000

US\$9,300 - 13,000

108

A DIAMOND BRACELET, CIRCA 1955

The central pierced and openwork bow motif set with a principal brilliant-cut diamond and smaller brilliant, single and baguette-cut diamonds, on a tiered articulated strap of brilliant and single-cut diamonds, *principal diamond approximately 1.75 carats, remaining diamonds approximately 21.60 carats total, length (adjustable) 18-19.3cm*

£15,000 - 20,000

US\$20,000 - 27,000



109



110

109

**AN AQUAMARINE AND DIAMOND CLIP/BROOCH,
BY TRABERT & HOFFER-MAUBOUSSIN, CIRCA 1940**

Of architectural inspiration, designed as a pylon or monumental gateway, pavé-set with old brilliant, brilliant, single and baguette-cut diamonds, with a large step-cut aquamarine at the centre, mounted in platinum and white gold, *diamonds approximately 7.85 carats total, signed Trabert & Hoeffler Mauboussin, length 4.50cm*

£14,000 - 18,000

US\$19,000 - 24,000

This brooch is an excellent example of Trabert & Hoeffler-Mauboussin's "high style" jewellery of the 1930s and 1940s. Sculptural platinum jewels set with huge, top-quality coloured gems and diamonds, combined "the authenticity of Paris with the sparkling originality associated with the name Trabert & Hoeffler" and were worn in glittering profusion by socialites and Hollywood royalty both on and off screen. Claudette Colbert, Marlene Dietrich, Mary Pickford, Greta Garbo and Paulette Goddard were among the stars from the Golden Age of Hollywood who wore and owned pieces by THM. This relatively brief 17-year collaboration, between American firm Trabert & Hoffer and French house Mauboussin, resulted in some of the most spectacular jewels made in 20th century America.

110

A PAIR OF DIAMOND SCROLL EARCLIPS, CIRCA 1955

Each central brilliant-cut diamond cluster framed by a scroll of brilliant and baguette-cut diamonds, *diamonds approximately 15.40 carats total, French import marks, length 2.90cm*

£8,000 - 10,000

US\$11,000 - 13,000

111

**A SINGLE-STRAND NATURAL GREY PEARL NECKLACE,
CIRCA 1915**

The fifty-one natural pearls, measuring approximately 4.75mm to 11.90mm, of grey tints, graduating in size from the centre, with a barrel clasp pavé-set with rose-cut diamonds, *length 41.5cm*

£50,000 - 70,000

US\$66,000 - 93,000

Accompanied by a report from SSEF stating that the pearls are natural, saltwater, with no indications of artificial colour modification. Report number 96172, dated 23rd October 2017.

Pearls have been admired by mankind from the dawn of time. They are referenced in the Talmud, the Bible and the Koran. The Phoenicians first traded them. The ancient civilisations of India, Persia, Ceylon, China, Greece and Rome revered them.

By the turn of the 20th century, thousands of pearling vessels, each carrying as many as 20 divers, worked the oyster beds along the Arabian Gulf. These were the days before available and affordable cultured pearls, when pearls of large size and good shape were a rare commodity due the dangers and limitations involved in fishing them. A pearl diver was lucky to find one or two large pearls in his lifetime.

From 1900 until about 1930, the pearl industry was worth millions and the world's greatest jewellers were famous for selling exceptional natural pearl necklaces in what are now considered legendary transactions. To assemble a necklace that was matched in terms of colour, lustre, size and shape could take decades. Jewellers often had their own pearl representatives stationed in India with a waiting list of rich clients that included European aristocrats and royalty, American billionaires and Indian maharajas, all desiring the ultimate status symbol: an exceptional natural pearl necklace. The necklace offered here is rare opportunity to own a natural pearl jewel from this extraordinary period of history.



111

112



112

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 6.90 carats, within a six-claw setting, *ring size L½*

£70,000 - 90,000

US\$93,000 - 120,000

Accompanied by a report from GIA stating that the diamond is H colour, VS2 clarity. Report number 6187816415, dated 18 October 2017.

Accompanied by a report from HRD stating that the diamonds is H colour, VS2 clarity. Report number 991483401, dated 18th October 1999.

113

AN ART DECO SAPPHIRE AND DIAMOND BRACELET, BY CARTIER, CIRCA 1925

The articulated strap designed as a series of openwork figure-of-eight motifs, set with square-cut sapphires, baguette and brilliant-cut diamonds, with a concealed clasp, mounted in platinum, *signed Cartier Made in France, numbered 6955, maker's mark, diamonds approximately 6.50 carats total, length approximately 17.5cm*

£20,000 - 30,000

US\$27,000 - 40,000

114

AN ART DECO AQUAMARINE AND DIAMOND DOUBLE-CLIP BROOCH, CIRCA 1930

Each openwork clip of geometric design, set with oval, step, and mitre-shaped aquamarines, with old brilliant-cut diamond accents, *width 4.9cm*

£4,000 - 6,000

US\$5,300 - 8,000

115

AN ART DECO SAPPHIRE AND DIAMOND BRACELET, CIRCA 1925

Designed as a series of alternating single-cut diamond and calibré-cut sapphire zigzag motifs, millegrain detail throughout, *one sapphire deficient, diamonds approximately 3.40 carats total, length 18.3cm*

£6,000 - 8,000

US\$8,000 - 11,000



113



114



115

116



116

A NEPHRITE AND GEM-SET CUFF, BY VERDURA

The wide nephrite cuff highlighted by a Maltese cross decorated with an oval cabochon ruby between cabochon pear-shaped amethysts, circular-cut citrines and half pearls, *signed Verdura, maker's mark, inner diameter 5.0cm*

£10,000 - 15,000

US\$13,000 - 20,000



117



117

**A BLACK JADE AND GEM-SET CUFF AND EARCLIP SUITE,
BY VERDURA**

The wide black jade cuff applied with cabochon emeralds and sapphires, half pearls and brilliant-cut diamonds, the pair of earrings en suite, *signed Verdura, maker's mark, inner diameter 5.1cm*

£12,000 - 15,000

US\$16,000 - 20,000



118 (actual size)

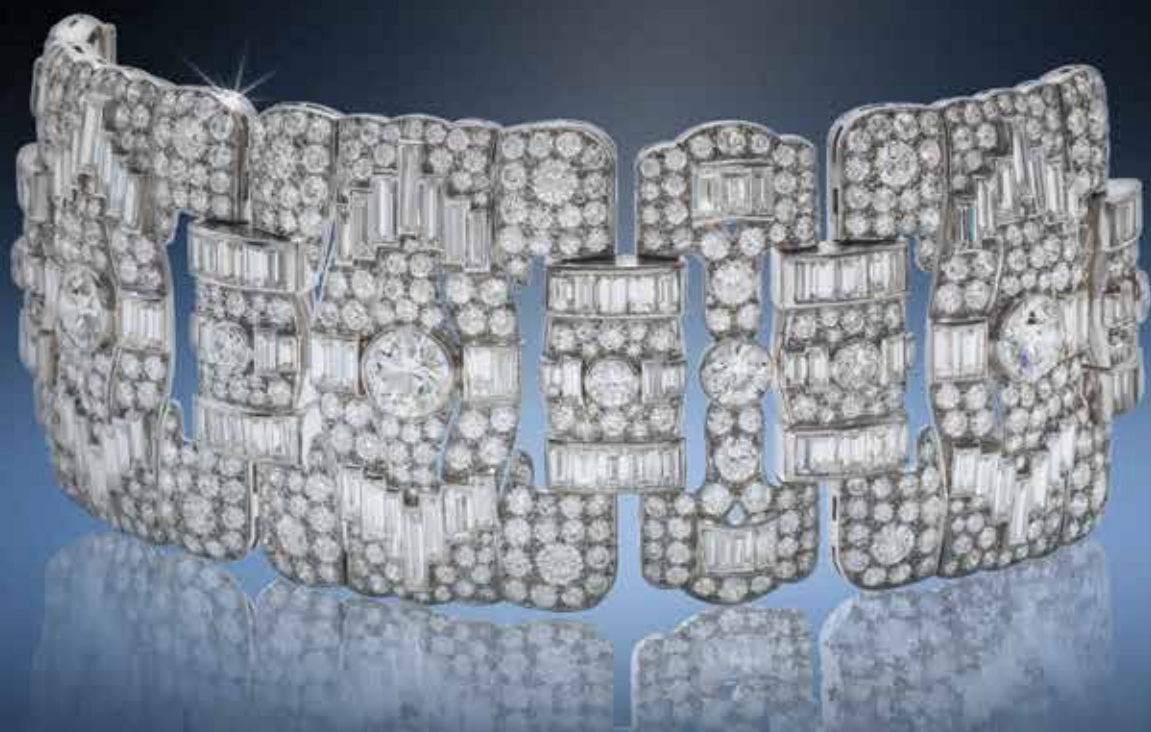
118

A DIAMOND PANEL BRACELET, CIRCA 1955

The wide articulated buckle-shaped strap with openwork detail, set throughout with old brilliant, brilliant and baguette-cut diamonds in a repeating geometric design, *principal old brilliant-cut diamonds approximately 2.90, 2.60, 2.45, 1.25 and 1.25 carats, remaining diamonds approximately 45.00 carats total, bracelet has been shortened, signed Leighton, length 17.0cm*

£80,000 - 100,000

US\$110,000 - 130,000





119 (actual size)

119

A PAIR OF FANCY-COLOURED DIAMOND, DIAMOND AND CULTURED PEARL EARRINGS, BY CARTIER

The fancy intense purplish pink cushion-shaped diamonds, weighing 1.01 and 1.01 carats, each suspending a detachable drop-shaped cultured pearl and brilliant-cut diamond, mounted in 18ct white gold, *signed Cartier, numbered, maker's mark, London hallmark, length 2.3cm, Cartier pouch*

£100,000 - 120,000

US\$130,000 - 160,000

Accompanied by a report from GIA stating that the diamond weighing 1.01 carats is Fancy Intense Purplish Pink, natural colour. Report number 12158640, dated 2 August 2002.

Accompanied by a report from GIA stating that the diamond weighing 1.01 carats is Fancy Intense Purplish Pink, natural colour. Report number 12252169, dated 2 October 2002.

Accompanied by a valuation for insurance from Cartier, dated 18 June 2012.

Accompanied by a purchase receipt from Cartier, dated 7 February 2012.





120 (actual size)

120

A DIAMOND SINGLE-STONE RING

The old pear-shaped diamond, weighing 6.53 carats, between tapered baguette-cut diamond shoulders, *ring size H*

£120,000 - 150,000

US\$160,000 - 200,000

Accompanied by a report from GIA stating that the diamond is G colour, VVS2 clarity. Report number 5182262120, dated 28th 2017.





© De Beers Archives



Above

William Mc Hardy, general manager of the Premier Mine in 1905, holding the Cullinan diamond, the largest ever found. On the left of the picture is Sir Thomas Cullinan and on the right 'Daddy' Wells, surface manager, who found the stone.

Left

A sketch showing the part of the premier mine where the Cullinan diamond was found. It appeared in an article by G. F. Kunz in the Century Magazine in 1909.

These five fancy-vivid yellow diamonds have been owned by the Cullinan Family since 1940 when they were acquired by R. V. Cullinan, son of the famous South African diamond magnate Sir Thomas Cullinan.

Sir Thomas Cullinan was an influential building contractor who, in 1903, bought a farm east of Pretoria with the anticipation of discovering a pocket of diamond-bearing ground. Cullinan started the Premier Mine on his land and two years later, in 1905, a rough diamond was found nine metres down and protruding from the sidewall of the pit measuring an enormous 3,106.75 carats. The Cullinan Diamond was established as the greatest diamond ever found. The jewel was named after the mine's owner and sold to the South African government who presented it to King Edward VII. This, the largest diamond the world has ever known, was cut into nine major stones and approximately 96 smaller diamonds. Today the Premier Mine has been renamed the Cullinan Mine as has the nearby town, Cullinan, in recognition of their former owner.

The Cullinan family later diversified their business operations but kept strong ties with the diamond industry. The present owner's

father-in-law, R.V. Cullinan, second son of Sir Thomas Cullinan, asked a close friend of his, General Pierre De Villiers, a director of De Beers, to buy him some diamonds on his next visit to Kimberley. On the train, back from the De Beers mine at Kimberley, while sitting in the dining carriage with some of the other directors, Sir Ernest Oppenheimer asked General De Villiers "What have you got this time?" The General retrieved a packet from his pocket and proudly showed Sir Ernest, who replied "I can do better than that" and showed the General a set of yellow diamonds. A deal was struck. The diamonds were then purchased by the General, who kept half and the other half were given to R.V. Cullinan. These are the diamonds offered here.

The fancy yellow colour in diamonds is caused by the presence of nitrogen atoms within their crystal structure. One in approximately 16,500 carats of all diamonds mined is of fancy yellow colour. Fancy Vivid Yellow diamonds are some of the rarest, the best examples prized for their extraordinary vibrant tone and sun-like hue.

These two lots present a rare opportunity to acquire a set of Fancy Vivid Yellow diamonds, exceptionally well-matched in colour and with provenance that is steeped in the history of diamonds itself.

FROM THE CULLINAN FAMILY

121^Ω

A PAIR OF FANCY-COLOURED
DIAMOND AND DIAMOND EARCLIPS

122^Ω

A FANCY-COLOURED DIAMOND
AND DIAMOND BROOCH





121 (actual size, illustrated unmounted)

121^Ω

**A PAIR OF FANCY-COLOURED DIAMOND AND DIAMOND
EARCLIPS**

The brilliant-cut Fancy Vivid Yellow diamonds, weighing 2.08 and 1.93 carats, each within a stylised spray setting, with brilliant-cut diamond highlights, *remaining diamonds approximately 1.50 carats total, length 2.6cm*

£50,000 - 80,000

US\$66,000 - 110,000

Accompanied by a report from GIA stating that the diamond weighing 2.08 carats is Fancy Vivid Yellow, natural colour, SI1 clarity. Report number 5182293875, dated 17 April 2017.

Accompanied by a report from GIA stating that the diamond weighing 1.93 carats is Fancy Vivid Yellow, natural colour, VVS1 clarity. Report number 2185293772, dated 17 April 2017.

Provenance

The Cullinan Family





122 (actual size, illustrated unmounted)

122^Ω

A FANCY-COLOURED DIAMOND AND DIAMOND BROOCH

The three Fancy Vivid Yellow step-cut diamonds, weighing 5.29, 3.11 and 2.37 carats, set within a foliate spray, with brilliant and single-cut diamond highlights, *remaining diamonds approximately 3.10 carats total, width 6.0cm*

£200,000 - 300,000

US\$270,000 - 400,000

Accompanied by a report from GIA stating that the diamond weighing 5.29 carats is Fancy Vivid Yellow, natural colour, VS1 clarity. Report number 6187293461, dated 10 April 2017.

Accompanied by a report from GIA stating that the diamond weighing 3.11 carats is Fancy Vivid Yellow, natural colour, VVS2 clarity. Report number 5182293968, dated 10 April 2017.

Accompanied by a report from GIA stating that the diamond weighing 2.37 carats is Fancy Vivid Yellow, natural colour, VVS1 clarity. Report number 6187293932, dated 10 April 2017.

Provenance

The Cullinan Family





123 (actual size)

123

**AN IMPORTANT DIAMOND RING, BY HARRY WINSTON,
NEW YORK, CIRCA 1968**

The marquise-cut diamond, weighing 7.73 carats, between tapered baguette-cut diamond shoulders, *signed Winston, ring size L, cased by Harry Winston*

£180,000 - 250,000

US\$240,000 - 330,000

Accompanied by a report from GIA stating that the diamond weighing 7.73 carats is F colour, VVS1 clarity. Report number 5182766884, dated 26 September 2017.

Accompanied by a report from IGI stating that the diamond weighing 7.73 carats is F colour, VVS2 clarity. Report number 40641, dated 27 May 2016.

Accompanied by a Retail Replacement Valuation from Harry Winston, New York. Reference number 37791/2/B, dated 14 August 2017.

Please note that part of the proceeds of the sale of this lot will be donated to the Women's Cancer Center at the European Institute of Oncology in Milan, Italy.



INDEX

Maker	Lot No
Alexander Laut	67, 80, 102
Boucheron	77
Carlo Giuliano	3
Cartier	55, 57, 58, 59A, 60, 61, 64, 65, 113, 119
C.D. Peacock	35
Cusi	30
Grima	81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92
Gubelin	45
Hancocks	13, 98
Harry Winston	123
Margherita Burgener	56, 69
Raymond C. Yard	72
Reis & Filhos	36
Seaman Schepps	66
Trabert & Hoeffler-Mauboussin	109
Van Cleef & Arpels	62, 63

Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
SI1-2	Slightly Included	Noticeable inclusions that are easy (SI1) or very easy (SI2) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

CERTIFIED STONE INDEX

CERTIFIED DIAMOND INDEX

Carat	Cut	Colour	Clarity	Fluorescence	Laboratory Report	Lot No.
2.02	Cushion	D	VS1	None	GIA	13
2.01	Brilliant	G	VS2	None	GIA	26
2.03	Brilliant	G	VS1	Faint	GIA	26
6.53	Marquise	E	SI2	Faint	IIDGR	27
4.09	Old asscher	G	VS1	Medium Blue	GIA	34
4.01	Brilliant	I / H	VS2 / VS1	Strong	IIDGR / IGI	48
6.91	Brilliant	M	VS2	Negligible	IIDGR	68
4.94	Pear	D	VVS1	None	GIA	79
5.34	Pear	G	VVS2	None	GIA	96
11.18	Pear	S-Z range	VS2	Medium	GCS	97
6.90	Brilliant	H	VS2	None	GIA	112
6.53	Old pear	G	VVS2	None	GIA	120
7.73	Marquise	F	VVS1 / VVS2	Faint	GIA / IGI	123

CERTIFIED FANCY COLOURED DIAMOND INDEX

Carat	Cut	Colour	Clarity	Fluorescence	Laboratory Report	Lot No.
1.68	Mixed cut	Fancy Vivid Yellow	SI2	Medium Blue	GIA	98
0.44	Brilliant	Light Blue	VVS2	n/a	GCS	100
0.43	Brilliant	Light Blue	VVS1	None	GIA	100
1.62	Step	Fancy Yellowish Brown	VS1	n/a	GCS	100
0.33	Brilliant	Fancy Bluish Gray	VS2	n/a	GCS	100
0.33	Brilliant	Light Blue	SI1	None	GIA	100
0.30	Brilliant	Light Green	VS2	n/a	GCS	100
0.29	Brilliant	Fancy Light Green	VS1	None	GIA	100
0.44	Brilliant	Fancy Light Brown	SI1	n/a	GCS	100
0.35	Marquise	Fancy Grey-Blue	VS1	None	GIA	100
0.32	Marquise	Fancy Light Grey-Blue	VS1	None	GIA	100
0.28	Brilliant	Fancy Light Green	VS1	None	GIA	100
1.01	Brilliant	Fancy Intense Purplish Pink	n/a	n/a	GIA	119
1.01	Brilliant	Fancy Intense Purplish Pink	n/a	n/a	GIA	119
2.08	Brilliant	Fancy Vivid Yellow	SI1	None	GIA	121
1.93	Brilliant	Fancy Vivid Yellow	VVS1	None	GIA	121
5.29	Step	Fancy Vivid Yellow	VS1	Faint	GIA	122
3.11	Step	Fancy Vivid Yellow	VVS2	Faint	GIA	122
2.37	Step	Fancy Vivid Yellow	VVS1	Faint	GIA	122

CERTIFIED EMERALD INDEX

Carat	Cut	Origin	Treatment	Laboratory Report	Lot No.
4.14	Octagonal	Colombia	Minor oil	SSEF	1
3.67	Octagonal	Colombia	Moderate clarity enhancement	GCS	30
3.3 approx	Step	Colombia	Minor oil	GCS	35
5.60	Emerald	N/A	Moderate clarity enhancement	Gem & Pearl Lab	37
1.08	Octagonal	Colombia	Negligible	GCS	39
1.07	Octagonal	Colombia	Minor clarity enhancement	GCS	39
2.9 approx.	Octagonal	Colombia	Minor clarity enhancement	GCS	40
15.40	Cabochon	Zambia	Significant oil	GCS	102
10.28	Octagonal	Colombia	Moderate clarity enhancement	GCS	103

CERTIFIED SAPPHIRE INDEX

Carat	Cut	Origin	Treatment	Laboratory Report	Lot No.
7.88	Cushion	Burma	None	GCS / AGL	6
6.30 approx	Octagonal	Sri Lanka	None	GCS	7
N/A	Cabochon	Sri Lanka	Indications of colour modification	Gübelin	9
1.85	Square cushion	N/A	None	Gem & Pearl Lab	20
18.58	Oval modified brilliant	Sri Lanka	None	Gübelin	33
5.57	Cushion	Sri Lanka	None	GRS	42
6.81	Cushion	Basaltic	None	GCS	52
4.19	Antique cushion	N/A	Indications of heating	SSEF	55
9.79	Oval modified brilliant	Sri Lanka	None	GRS	67
20.60	Emerald	Sri Lanka	None	Gem & Pearl Lab	73
22.52	Antique cushion	Madagascar	None	SSEF / GRS	80
5.29	Antique cushion	Kashmir	None	SSEF	93
3.89	Oval modified brilliant	Kashmir	None	SSEF / Gübelin	95
13.33	Cushion	Sri Lanka	None	GCS	91

CERTIFIED RUBY INDEX

Carat	Cut	Origin	Treatment	Laboratory Report	Lot No.
3.02	Pear	Thailand	None	GCS	43
N/A	Oval mixed	Burma	Indications of heating	Gem & Pearl Lab	64

CERTIFIED PEARL INDEX

No. of Natural Pearls	Shape	Dimensions	Colour	Laboratory Report	Lot No.
1	Drop	11.04-11.57x14.91mm	Cream	GCS	5
1	Oval	9.1-10.2mm in width 15-16mm in length		Gem & Pearl Lab	8
64	Various	3.5 to 5.8mm approx	Cream	GCS	11
13	Various	3.7 to 8.6mm approx	Cream	GCS	15
1	Roundish	12.1-12.3 x 9.9mm approx	Cream	GCS	16
115	Round and button shaped	3.0 to 7.8mm approx	White to Cream	Nederlands Edelsteen Lab	18
6	Various	10.65-12.00 x 14.45mm approx 12.10-12.48 x 12.02mm 8.80-11.00 x 17.45mm approx 8.90-10.95 x 17.60mm approx 8.84-8.92 x 8.57mm 8.89-9.27mm	Slightly grey to slightly brownish grey, partly with rose and green overtones	SSEF	19
55	Various	6.1 to 8.0mm approx	Cream	GCS	24
1	Button shaped	12.1-12.8 x 10.0mm		Gem & Pearl Lab	74
51	Various	4.75 to 11.90mm approx	Slightly grey to grey, brown to greyish brown and brownish grey, partly with rose and green overtones	SSEF	111

RARE JEWELS AND JADEITE

Sunday 26 November 2017
Bonhams Hong Kong Gallery
Suite 2001, One Pacific Place
Admiralty, Hong Kong

**A FINE COLOMBIAN EMERALD
AND DIAMOND NECKLACE, BY
HARRY WINSTON**

HK\$1,900,000 - 2,500,000
US\$240,000 - 320,000
£180,000 - 240,000

ENQUIRIES

+852 2918 4321
jewellery.hk@bonhams.com



Bonhams

HONG KONG

bonhams.com/hongkong

FINE JEWELRY

Monday 4 December 2017
New York

A MAGNIFICENT DIAMOND RIVIÈRE NECKLACE, HARRY WINSTON, 1964

\$1,200,000 - 1,500,000

Formerly owned by Ms Zsa Zsa Gabor

INQUIRIES

+1 (212) 461 6526

jewelry.us@bonhams.com



Bonhams

NEW YORK

bonhams.com/jewelry

© 2017 Bonhams & Butterfields Auctioneers Corp. All rights reserved. Principal Auctioneer: Matthew Girling, NYC License No. 1236798-DCA

BONHAMS RESTAURANT WINTER WINE DINNERS 2017

New Bond Street, London

DOMAINE TOLLOT-BEAUT WITH NATHALIE TOLLOT-BEAUT

Tuesday 21 November

Domaine Tollot-Beaut is a 50 acre domaine, based in Chorey-lès-Beaune, which began estate bottling in 1921. Best known for their vineyard holding in Chorey itself, they also produce Savigny, Beaune, Aloxe-Corton, Corton and Corton-Charlemagne. The estate is run today by Nathalie Tollot Beaut who will host the dinner this evening.

£175

CHÂTEAU BRANAIRE-DUCRU WITH FRANCOIS-XAVIER MAROTEAUX

Tuesday 5 December

Château Branaire-Ducru is a 120 acre estate with vineyards scattered across the commune of St Julien and designated a Fourth Growth in the 1855 Classification of the wines of Bordeaux. The quality of the wine has increased dramatically over the last twenty years, directly as a result of the hard work of Patrick Maroteaux and his son, Francois-Xavier, who will host the dinner.

£195

TICKET PRICE INCLUDES

7pm start with Champagne and canapés,
a 5 course meal to include paired wines,
coffee, service and petit fours.

Pre Paid in advance, tables of 2-4 only.

ENQUIRIES

+44 (0) 20 7468 5868
reservations@bonhams.com

Bonhams

RESTAURANT

bonhams.com/restaurant

THE BOND STREET SALE

Exceptional Motor Cars

Saturday 2 December 2017
New Bond Street, London

CATALOGUE NOW ONLINE

Ex-Sir Paul McCartney
1964 ASTON MARTIN DB5

ENQUIRIES

+44 (0) 20 7468 5801
ukcars@bonhams.com

CATALOGUE

+44 (0) 1666 502 200
subscriptions@bonhams.com



Ferrari Classiche Certified and only 7,800kms from new
2004 FERRARI ENZO
Coachwork by Pininfarina



Ferrari Classiche Certified and UK delivery from new
1985 FERRARI 288GTO BERLINETTA
Coachwork by Pininfarina

Bonhams

LONDON

bonhams.com/motorcars

* For details of the charges payable in addition to the final hammer price, please visit bonhams.com/buyersguide

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer of Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness

of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale*

to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a *Telephone Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £175,000 of the *Hammer Price*
20% from £175,001 to £3,000,000 of the *Hammer Price*
12.5% from £3,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

Payment by credit card, company debit cards and debit cards issued by a non-UK bank will be subject to a 2% surcharge on the total value of the invoice.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any

case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Neither set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to

exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the <i>Sale of Goods Act 1979</i> or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the <i>Misrepresentation Act 1967</i> , or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;			10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the <i>Occupiers Liability Act 1957</i> , or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of <i>Contracts (Rights of Third Parties) Act 1999</i> , which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.			11	GOVERNING LAW
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the Sale and/or by placing an insert in the *Catalogue* and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the Sale.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;		
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;		
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
		9	FORGERIES
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or	12.8	In this agreement "including" means "including, without limitation".
	You may wish to protect yourself against loss by obtaining insurance.	the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
11	BOOKS MISSING TEXT OR ILLUSTRATIONS Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if: the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . but not if: the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> . The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
			12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
		12 MISCELLANEOUS	13	GOVERNING LAW All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		12.1 You may not assign either the benefit or burden of this agreement.		DATA PROTECTION – USE OF YOUR INFORMATION Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.
		12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		APPENDIX 3
		12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.		DEFINITIONS AND GLOSSARY Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
		12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.		LIST OF DEFINITIONS "Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .
		12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.		
		12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		

“**Bidder**” a person who has completed a *Bidding Form*.

“**Bidding Form**” our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

“**Bonhams**” Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words “we”, “us” and “our”.

“**Book**” a printed *Book* offered for *Sale* at a specialist *Book Sale*.

“**Business**” includes any trade, *Business* and profession.

“**Buyer**” the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words “you” and “your”.

“**Buyer's Agreement**” the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

“**Buyer's Premium**” the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

“**Catalogue**” the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

“**Commission**” the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

“**Condition Report**” a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

“**Conditions of Sale**” the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

“**Consignment Fee**” a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

“**Consumer**” a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

“**Contract Form**” the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

“**Contract for Sale**” the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

“**Contractual Description**” the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

“**Description**” any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

“**Entry**” a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

“**Estimate**” a statement of our opinion of the range within which the hammer is likely to fall.

“**Expenses**” charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

“**Forgery**” an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

“**Guarantee**” the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

“**Hammer Price**” the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

“**Loss and Damage Warranty**” means the warranty described in paragraph 8.2 of the Conditions of Business.

“**Loss and Damage Warranty Fee**” means the fee described in paragraph 8.2.3 of the Conditions of Business.

“**Lot**” any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

“**Motoring Catalogue Fee**” a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

“**New Bond Street**” means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

“**Notional Charges**” the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

“**Notional Fee**” the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

“**Notional Price**” the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

“**Notice to Bidders**” the notice printed at the back or front of our *Catalogues*.

“**Purchase Price**” the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

“**Reserve**” the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

“**Sale**” the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

“**Sale Proceeds**” the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

“**Seller**” the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

“**Specialist Examination**” a visual examination of a *Lot* by a specialist on the *Lot*.

“**Stamp**” means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

“**Standard Examination**” a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

“**Storage Contract**” means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

“**Storage Contractor**” means the company identified as such in the *Catalogue*.

“**Terrorism**” means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

“**Trust Account**” the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

“**VAT**” value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

“**Website**” *Bonhams Website* at www.bonhams.com

“**Withdrawal Notice**” the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

“**Without Reserve**” where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

“**artist's resale right**”: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

“**bailee**”: a person to whom goods are entrusted.

“**indemnity**”: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnify” is construed accordingly.

“**interpleader proceedings**”: proceedings in the Courts to determine ownership or rights over a *Lot*.

“**knocked down**”: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

“**lien**”: a right for the person who has possession of the *Lot* to retain possession of it.

“**risk**”: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

“**title**”: the legal and equitable right to the ownership of a *Lot*.

“**tort**”: a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”

Bonhams Specialist Departments

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A.
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

U.S.A.
Fredric Backlar
+1 323 436 5416

American Paintings

Kayla Carlsen
+1 917 206 1699

Antiquities

Francesca Hickin
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A.
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design

UK
Mark Oliver
+44 20 7393 3856
U.S.A.
+1 212 644 9059

Australian Art

Merryn Schriever
+61 2 8412 2222
Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

+61 2 8412 2222

Books, Maps & Manuscripts

UK
Matthew Haley
+44 20 7393 3817
U.S.A.
Catherine Williamson
+1 323 436 5442

British & European Glass

UK
John Sandon
+44 20 7468 8244
U.S.A.
Suzy Pai
+1 415 503 3343

British Ceramics

UK
John Sandon
+44 20 7468 8244

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

UK
carpets@bonhams.com
U.S.A.
+1 415 503 3392

Chinese & Asian Art

UK
Asaph Hyman
+44 20 7468 5888
U.S.A.
Dessa Goddard
+1 415 503 3333
HONG KONG
+852 3607 0010
AUSTRALIA
Yvett Klein
+61 2 8412 2222

Clocks

UK
James Stratton
+44 20 7468 8364
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

UK
John Millensted
+44 20 7393 3914
U.S.A.
Paul Song
+1 323 436 5455

Contemporary Art

UK
Ralph Taylor
+44 20 7447 7403
U.S.A.
Jeremy Goldsmith
+1 917 206 1656

Entertainment Memorabilia

UK
Katherine Schofield
+44 20 7393 3871
U.S.A.
Catherine Williamson
+1 323 436 5442

European Ceramics

UK
Sebastian Kuhn
+44 20 7468 8384
U.S.A.
+1 415 503 3326

Furniture

UK
Thomas Moore
+44 20 8963 2816
U.S.A.
Andrew Jones
+1 415 503 3413

European Sculptures & Works of Art

UK
Michael Lake
+44 20 8963 6813

Greek Art

Anastasia Orfanidou
+44 20 7468 8356

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 131 240 2296

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
India Phillips
+44 20 7468 8328
U.S.A.
William O'Reilly
+1 212 644 9135

Indian, Himalayan & Southeast Asian Art

H.K.
Edward Wilkinson
+85 22 918 4321
U.S.A.
Mark Rasmussen
+1 917 206 1688

Islamic & Indian Art

Oliver White
+44 20 7468 8303

Japanese Art

UK
Suzannah Yip
+44 20 7468 8368
U.S.A.
Jeff Olson
+1 212 461 6516

Jewellery

UK
Jean Ghika
+44 20 7468 8282
U.S.A.
Susan Abeles
+1 212 461 6525
HONG KONG
Graeme Thompson
+852 3607 0006

Marine Art

UK
Veronique Scorer
+44 20 7393 3962
U.S.A.
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
+44 20 7393 3872

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

Modern, Contemporary & Latin American Art

U.S.A.
Alexis Chompaisal
+1 323 436 5469

Modern & Contemporary Middle Eastern Art

Nima Sagharchi
+44 20 7468 8342

Modern & Contemporary South Asian Art

Tahmina Ghaffar
+44 207 468 8382

Modern Design

Gareth Williams
+44 20 7468 5879

Motor Cars

UK
Tim Schofield
+44 20 7468 5804
U.S.A.
Mark Osborne
+1 415 503 3353
EUROPE
Philip Kantor
+32 476 879 471

Automobilia

UK
Toby Wilson
+44 8700 273 619
Adrian Pipiros
+44 8700 273621

Motorcycles

Ben Walker
+44 8700 273616

Native American Art

Ingmars Lindbergs
+1 415 503 3393

Natural History

U.S.A.
Claudia Florian
+1 323 436 5437

Old Master Pictures

UK
Andrew Mckenzie
+44 20 7468 8261
U.S.A.
Mark Fisher
+1 323 436 5488

Orientalist Art

Charles O'Brien
+44 20 7468 8360

Photography

U.S.A.
Judith Eurich
+1 415 503 3259

Prints and Multiples

UK
Lucia Tro Santafe
+44 20 7468 8262
U.S.A.
Judith Eurich
+1 415 503 3259

Russian Art

UK
Daria Chernenko
+44 20 7468 8334
U.S.A.
Yelena Harbick
+1 212 644 9136

Scientific Instruments

Jon Baddeley
+44 20 7393 3872
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures

Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

UK
Ellis Finch
+44 20 7393 3973
U.S.A.
Aileen Ward
+1 323 436 5463

South African Art

Giles Peppiatt
+44 20 7468 8355

Sporting Guns

Patrick Hawes
+44 20 7393 3815

Travel Pictures

Veronique Scorer
+44 20 7393 3962

Urban Art

Gareth Williams
+44 20 7468 5879

Watches & Wristwatches

UK
Jonathan Darracott
+44 20 7447 7412
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Whisky

UK
Martin Green
+44 1292 520000
U.S.A.
Erin McGrath
+1 415 503 3363
HONG KONG
Daniel Lam
+852 3607 0004

Wine

UK
Richard Harvey
+44 (0) 20 7468 5811
U.S.A.
Kate Wollman
+1 415 503 3221
Erin McGrath
+1 415 503 3363
HONG KONG
Daniel Lam
+852 3607 0004

UNITED KINGDOM

London
101 New Bond Street •
London W1S 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

Montpelier Street •
London SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

**South East
England**

Guildford
Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
+44 1483 450 205 fax

Isle of Wight
+44 1273 220 000

Representative:
Brighton & Hove
Tim Squire-Sanders
+44 1273 220 000

West Sussex
+44 (0) 1273 220 000

**South West
England**

Bath
Queen Square House
Charlotte Street
Bath BA1 2LL
+44 1225 788 988
+44 1225 446 675 fax

Cornwall – Truro
36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
+44 1872 250 179 fax

Exeter
The Lodge
Southernhay West Exeter,
Devon
EX1 1JG
+44 1392 425 264
+44 1392 494 561 fax

Tetbury
Eight Bells House
14 Church Street
Tetbury
Gloucestershire
GL8 8JG
+44 1666 502 200
+44 1666 505 107 fax

Representatives:
Dorset
Bill Allan
+44 1935 815 271

**East Anglia and
Bury St. Edmunds**
Michael Steel
+44 1284 716 190

Norfolk
The Market Place
Reepham
Norfolk NR10 4JJ
+44 1603 871 443
+44 1603 872 973 fax

Midlands

Knowle
The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
+44 1564 778 069 fax

Oxford
Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
+44 1865 372 722 fax

**Yorkshire & North East
England**

Leeds
The West Wing
Bowcliffe Hall
Bramham
Leeds
LS23 6LP
+44 113 234 5755
+44 113 244 3910 fax

North West England

Chester
2 St Johns Court,
Vicars Lane,
Chester,
CH1 1QE
+44 1244 313 936
+44 1244 340 028 fax

Manchester
The Stables
213 Ashley Road
Hale WA15 9TB
+44 161 927 3822
+44 161 927 3824 fax

Channel Islands

Jersey
La Chasse
La Rue de la Vallee
St Mary
Jersey JE3 3DL
+44 1534 722 441
+44 1534 759 354 fax

Representative:
Guernsey
+44 1481 722 448

Scotland

Edinburgh •
22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

**Bonhams West
of Scotland**
Kirkhill House
Broom Road East
Newton Mearns
Glasgow
G77 5LL
+44 141 223 8866
+44 141 223 8868 fax

Representatives:
Wine & Spirits
Tom Gilbey
+44 1382 330 256

Wales

Representatives:
Cardiff
Jeff Muse
+44 2920 727 980

EUROPE

Belgium
Boulevard
Saint-Michel 101
1040 Brussels
+32 (0) 2 736 5076
belgium@bonhams.com

France
4 rue de la Paix
75002 Paris
+33 (0) 1 42 61 10 10
paris@bonhams.com

Germany - Cologne
Albertusstrasse 26
50667 Cologne
+49 (0) 221 2779 9650
cologne@bonhams.com

Germany - Munich
Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
munich@bonhams.com

Greece
7 Neofytou Vamva Street
Athens 10674
+30 (0) 210 3636 404
athens@bonhams.com

Ireland
31 Moleworth Street
Dublin 2
+353 (0) 1 602 0990
ireland@bonhams.com

Italy - Milan
Via Boccaccio 22
20123 Milano
+39 0 2 4953 9020
milan@bonhams.com

Italy - Rome
Via Sicilia 50
00187 Roma
+39 0 6 48 5900
rome@bonhams.com

The Netherlands
De Lairesestraat 154
1075 HL Amsterdam
+31 (0) 20 67 09 701
amsterdam@bonhams.com

Portugal
Rua Bartolomeu Dias nº
160. 1º
Belem
1400-031 Lisbon
+351 218 293 291
portugal@bonhams.com

Spain - Barcelona
Teresa Ybarra
+34 930 156 686
barcelona@bonhams.com

Spain - Madrid
Nunez de Balboa no 4-1A
28001 Madrid
+34 915 78 17 27
madrid@bonhams.com

Switzerland - Geneva
Rue Etienne-Dumont 10
1204 Geneva
+41 (0) 22 300 3160
geneva@bonhams.com

Switzerland - Zurich
Andrea Bodmer
Dreikönigstrasse 31a
8002 Zürich
+41 44 281 9535
zurich@bonhams.com

MIDDLE EAST

Israel
Joslynnne Halibard
+972 (0)54 553 5337
joslynnne.halibard@
bonhams.com

NORTH AMERICA

USA

San Francisco •
220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Los Angeles •
7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

New York •
580 Madison Avenue
New York, NY
10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Representatives:
Arizona
Terri Adrian-Hardy
+1 (602) 684 5747
arizona@bonhams.com

**California
Central Valley**
David Daniel
+1 (916) 364 1645
sacramento@bonhams.com

**California
Palm Springs**
Brooke Sivo
+1 (760) 350 4255
palmsprings@bonhams.com

**California
San Diego**
Brooke Sivo
+1 (323) 436 5420
sandiego@bonhams.com

Colorado
Julie Segraves
+1 (720) 355 3737
colorado@bonhams.com

Florida
Jon King
Palm Beach
+1 (561) 651 7876
Miami
+1 (305) 228 6600
Ft. Lauderdale
+1 (954) 566 1630
florida@bonhams.com

Georgia
Mary Moore Bethea
+1 (404) 842 1500
georgia@bonhams.com

Illinois
Ricki Blumberg Harris
+1 (773) 267 3300
chicago@bonhams.com

Massachusetts
Amy Corcoran
+1 (617) 742 0909
boston@bonhams.com

Nevada
David Daniel
+1 (775) 831 0330
nevada@bonhams.com

New Jersey
Alan Fausel
+1 (973) 997 9954
newjersey@bonhams.com

Oregon
Sheryl Acheson
+1(503) 312 6023
oregon@bonhams.com

Pennsylvania
Alan Fausel
+1 (610) 644 1199
pennsylvania@bonhams.com

Texas
Amy Lawch
+1 (713) 621 5988
texas@bonhams.com

Virginia
Gertraud Hechl
+1 (540) 454 2437
virginia@bonhams.com

Washington
Heather O'Mahony
+1 (206) 218 5011
seattle@bonhams.com

Washington DC
Gertraud Hechl
+1 (540) 454 2437
washingtonDC
@bonhams.com

CANADA

Toronto, Ontario •
Jack Kerr-Wilson
340 King St East
2nd Floor, Office 213
Toronto ON
M5A 1K8
+1 (416) 462 9004
info.ca@bonhams.com

Montreal, Quebec
David Kelsey
+1 (514) 894 1138
info.ca@bonhams.com

SOUTH AMERICA

Brazil
+55 11 3031 4444
+55 11 3031 4444 fax

ASIA

Hong Kong •
Suite 2001
One Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax
hongkong@bonhams.com

Beijing
Jessica Zhang
Suite 511
Chang An Club
10 East Chang An Avenue
Beijing 100006
+86(0) 10 6528 0922
+86(0) 10 6528 0933 fax
beijing@bonhams.com

Singapore
Bernadette Rankine
11th Floor, Wisma Atria
435 Orchard Road
Singapore 238877
+65 (0) 6701 8038
+65 (0) 6701 8001 fax
bernadette.rankine@
bonhams.com

Taiwan
Summer Fang
37th Floor, Taipei 101 Tower
Nor 7 Xinyi Road, Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8758 2897 fax
summer.fang@
bonhams.com

AUSTRALIA

Sydney
97-99 Queen Street,
Woollahra, NSW 2025
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne
Como House
Como Avenue
South Yarra
Melbourne VIC 3141
Australia
+61 (0) 3 8640 4088
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

AFRICA

Nigeria
Neil Coventry
+234 (0)8110 033 792
+27 (0)7611 20171
neil.coventry@bonhams.com

**South Africa -
Johannesburg**
Penny Culverwell
+27 (0)71 342 2670
penny.culverwel@bonhams.com

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------	--------------------------

Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself ☐

Please contact me with a shipping quote (if applicable) ☐

Sale title: Fine Jewellery		Sale date: Thursday 7 December 2017	
Sale no. 24174		Sale venue: New Bond Street, London	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
General Bid Increments:			
£10 - 200by 10s		£10,000 - 20,000by 1,000s	
£200 - 500by 20 / 50 / 80s		£20,000 - 50,000by 2,000 / 5,000 / 8,000s	
£500 - 1,000by 50s		£50,000 - 100,000by 5,000s	
£1,000 - 2,000by 100s		£100,000 - 200,000by 10,000s	
£2,000 - 5,000by 200 / 500 / 800s		above £200,000at the auctioneer's discretion	
£5,000 - 10,000by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals)			
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>	
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid ★

FOR WINE SALES ONLY	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:

★ Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.



Bonhams

101 New Bond Street
London
W1S 1SR

+44 (0) 20 7447 7447
+44 (0) 20 7447 7400 fax

