

JEWELLERY

Wednesday 15 November 2017



Bonhams

MONTPELIER STREET • KNIGHTSBRIDGE

JEWELLERY

Wednesday 15 November 2017 at 11am
Knightsbridge, London

BONHAMS

Montpelier Street
Knightsbridge
London SW7 1HH
www.bonhams.com

VIEWING

Sunday 12 November
11.00 – 15:00
Monday 13 November
09.30 – 16.30
Tuesday 14 November
09.30 – 16.30
Wednesday 15 November
09.00 – 10.00, by appointment only

TRADE VIEW

Thursday 9 November
09.30 – 16.30, by appointment

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Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £500.

LIVE ONLINE BIDDING IS AVAILABLE FOR THIS SALE

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SALE NUMBER:

24170

CATALOGUE:

£12

Please see back of catalogue for important notice to bidders

ILLUSTRATIONS

Front cover illustration: Lot 450, 462 and 464
Back cover illustration: Lot 208

Watches

Important Notice Regarding Importation into the United States of Corum, Franck Muller, Piaget and Rolex watches. Bonhams cannot arrange for the delivery of Corum, Franck Muller, Piaget, Tudor and Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale. Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions.

Please note that irrespective of origin, jadeite and rubies (and any jewellery pieces that contain them) may now be imported into the United States.

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.



Bonhams 1793 Limited

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2



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3



5

1

AN AQUAMARINE AND DIAMOND RING

The octagonal step-cut aquamarine between baguette-cut diamond shoulders, *ring size O*

£800 - 1,200 €900 - 1,300

2

AN EMERALD AND DIAMOND BROOCH, CIRCA 1920

Designed as a calibré-cut emerald and single-cut diamond hoop, accented to one side by a single-cut diamond scroll, suspending an articulated geometric tassel of baguette and brilliant-cut diamonds, with a step-cut emerald terminal, mounted in platinum, *diamonds approx. 1.00ct total, length 7.6cm*

£1,000 - 1,500 €1,100 - 1,700

3

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond between shoulders set with single-cut diamonds, *principal diamond approx. 1.00ct total, ring size O*

£1,000 - 1,500 €1,100 - 1,700

4

AN ONYX AND DIAMOND JABOT PIN, FRENCH, CIRCA 1920

Designed as an openwork plume, millegrain-set with calibré-cut onyx, old brilliant and single-cut diamonds, mounted in platinum, *diamonds approx. 0.65ct total, maker's mark, French assay mark, length 11.4cm*

£1,000 - 1,500 €1,100 - 1,700

5

AN OPAL AND DIAMOND BROOCH, CIRCA 1890

Set with an oval cabochon opal, accented by trios of old brilliant-cut diamonds, mounted in silver and gold, *diamonds approx. 0.95ct total, length 3.7cm*

£800 - 1,000 €900 - 1,100



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AN OPAL AND DIAMOND CLUSTER RING

Set with an oval opal cabochon within a scalloped surround, millegrain-set with single-cut diamonds, *ring size K*

£3,000 - 4,000 €3,400 - 4,500

7

AN AQUAMARINE AND DIAMOND NECKLACE, CIRCA 1900

The front designed as an alternating series of graduated cushion-shaped aquamarines and floral clusters set with old brilliant-cut diamonds, suspending a foliate swag set with rose and old brilliant-cut diamonds with three pear-shaped aquamarine drops, mounted in silver and gold, on a later belcher-link backchain, *diamonds approx. 1.15cts total, one diamond deficient, length 37.8cm*

£4,000 - 6,000 €4,500 - 6,700

8

AN EARLY 20TH CENTURY DIAMOND LINE BRACELET

Designed as an articulated row of single-cut diamonds in box settings, interspersed with claw-set old brilliant-cut diamonds, mounted in platinum, *diamonds approx. 2.80cts total, maker's mark, numbered, length 18.3cm*

£2,000 - 3,000 €2,200 - 3,400

9

TWO DIAMOND BAR BROOCHES

1st: Designed as a floral cluster of brilliant-cut diamonds between elongated pierced bars of similarly and single-cut diamonds, terminating in fleur-de-lys motifs, 2nd: The knifewire bar millegrain-set with old brilliant-cut diamonds, *diamonds approx. 1.75cts total, lengths: 1st 6.1cm, 2nd 5.1cm (2)*

£800 - 1,200 €900 - 1,300

10

AN ONYX AND DIAMOND RING

The brilliant-cut diamond within a surround of calibré-cut onyx, *diamond approx. 0.95ct total, ring size L*

£1,000 - 1,500 €1,100 - 1,700

11

A PAIR OF DIAMOND EARHOOPS

Each of elliptical form, pavé-set with brilliant-cut diamonds, *diamonds approx. 10.30cts total, length 5.5cm*

£1,500 - 2,000 €1,700 - 2,200

12

A RUBY, SAPPHIRE AND DIAMOND PENDANT NECKLACE

The oval cabochon ruby within a crossover surround of brilliant-cut diamonds, suspending a pear-shaped sapphire and brilliant-cut diamond cluster drop, on a cable-link chain, *diamonds approx. 1.40cts total, lengths: pendant 4.0cm, chain 49.5cm*

£1,200 - 1,500 €1,300 - 1,700

13

A PAIR OF DIAMOND EARCLIPS, RETAILED BY BOODLE & DUNTHORNE

Each formed as a series of 18 carat bicoloured gold geometric hoops accented by brilliant-cut diamonds, *diamonds approx. 0.65ct total, numbered, maker's marks FCJ, partial UK hallmarks, European convention marks, length 2.1cm*

£1,200 - 1,500 €1,300 - 1,700

14

A DIAMOND AND EMERALD THREE-STONE RING

Set with three brilliant-cut diamonds, accented by circular-cut emeralds, mounted in 18 carat yellow gold, *diamonds approx. 1.40cts total, maker's mark, UK hallmark, ring size Q*

£1,500 - 2,000 €1,700 - 2,200

15

A DIAMOND DRESS RING

The 18 carat yellow gold bombé band pavé-set to the front with a panel of brilliant-cut diamonds, *diamonds approx. 0.95ct total, maker's mark, London hallmark, ring size R*

£800 - 1,200 €900 - 1,300

16

A SAPPHIRE AND DIAMOND BAR BROOCH AND EARRING SUITE

Formed as an alternating series of oval-cut sapphires and old brilliant-cut diamonds, the earrings en suite, *diamonds approx. 1.30cts total, lengths: bar brooch 5.2cm, earrings 1.1cm (2)*

£1,000 - 1,500 €1,100 - 1,700

17

AN OPAL DOUBLET AND DIAMOND CLUSTER RING

The opal doublet within a brilliant and old brilliant-cut diamond surround, *diamonds approx. 0.90ct total, ring size T½*

£1,200 - 1,500 €1,300 - 1,700

18

A RUBY AND DIAMOND THREE-STONE RING

The circular-cut ruby between two brilliant-cut diamonds, *diamonds approx. 0.50ct total, ring size N (sizing spring)*

£800 - 1,200 €900 - 1,300

19

A RUBY, SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut ruby and sapphire obliquely-set within cluster surrounds of tapered baguette-cut diamonds, between step-cut diamond shoulders, *diamonds approx. 0.85ct total, ring size M*

£800 - 1,200 €900 - 1,300

20

A DIAMOND CUFF

The bicoloured cuff of fancy-link design, the front with three barrel-shaped plaques set with brilliant-cut diamonds, *diamonds approx. 2.75cts total, inner diameter 5.0cm*

£2,500 - 3,500 €2,800 - 3,900



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21
A BLUE ZIRCON AND DIAMOND DRESS RING

Of flowerhead design, set with a circular-cut blue zircon, within a single and brilliant-cut diamond surround, *diamonds approx. 0.90ct total, ring size M*

£1,800 - 2,000 €2,000 - 2,200

22
A DIAMOND PENDANT NECKLACE

Designed as a bunch of brilliant-cut diamond grapes with textured vine leaves, on a box-link chain, *diamonds approx. 2.10cts total, length 50.2cm*

£1,000 - 1,500 €1,100 - 1,700

23
A PAIR OF EMERALD AND DIAMOND EARRINGS

Each pear-shaped emerald within a marquise and brilliant-cut diamond abstract surround, *diamonds approx. 1.90cts total, length 2.4cm*

£1,000 - 1,500 €1,100 - 1,700

24
A DIAMOND FLOWER CLIP BROOCH, CIRCA 1950

Designed as a flowerhead, set throughout with old brilliant and brilliant-cut diamonds, with baguette-cut diamond accents, *diamonds approx. 7.00cts total, one diamond deficient, length 4.5cm*

£3,500 - 4,000 €3,900 - 4,500

25
A DIAMOND DOUBLE-CLIP BROOCH, BY BIRKS, CIRCA 1950

Of scrolling floral and foliate design, set throughout with brilliant and baguette-cut diamonds, *diamonds approx. 5.35cts total, length 6.4cm, maker's case*

£3,000 - 5,000 €3,400 - 5,600



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A DIAMOND SPRAY BROOCH, CIRCA 1960

The floral spray with ribbon detailing, set throughout with single and old brilliant-cut diamonds, *diamonds approx. 4.25cts total, length 5.5cm*

£1,800 - 2,200 €2,000 - 2,500

27

A DIAMOND CLUSTER RING

Of abstract design, set throughout with marquise, brilliant and baguette-cut diamonds, *diamonds approx. 2.90cts total, ring size L½*

£1,500 - 2,000 €1,700 - 2,200

28

A CULTURED PEARL NECKLACE WITH A SAPPHIRE AND DIAMOND CLASP/BROOCH

The two rows of 7.2mm-9.7mm cultured pearls, to a detachable clasp of stylised flowerhead design, set with brilliant and baguette-cut diamonds and pear-shaped sapphires, *principal diamond approx. 2.20cts, remaining diamonds approx. 4.70cts total, length of shortest strand 55.4cm*

£7,000 - 10,000 €7,900 - 11,000

29

A PAIR OF DIAMOND CLUSTER EARCLIPS

Each flowerhead cluster set to the centre with a brilliant-cut diamond, within a baguette and brilliant-cut diamond surround, *diamonds approx. 2.20cts total, length 1.8cm*

£800 - 1,200 €900 - 1,300

30

A DIAMOND RING AND A HALF ETERNITY RING

1st: The step-cut diamond between graduated baguette-cut diamonds, 2nd: The front set with brilliant-cut diamonds, mounted in 18 carat white gold, *1st: principal diamond approx 1.10cts, remaining diamonds approx. 0.50ct total, 2nd: diamonds approx. 0.30ct total, 2nd with maker's mark and rubbed UK hallmark, both ring size K (2)*

£3,500 - 5,000 €3,900 - 5,600



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31
A NATURAL PEARL NECKLACE WITH A DIAMOND AND PEARL CLASP

The two rows of graduated seed pearls and 3.0mm-5.1mm pearls to an old brilliant-cut diamond and 5.4mm bouton pearl cluster clasp, *diamonds approx. 0.35ct total, bouton pearl untested, length of shortest strand 38.6cm*

£1,500 - 2,000 €1,700 - 2,200

Accompanied by a report from The Gem and Pearl Laboratory stating that a sample of the pearls were tested and found to be natural, saltwater. Report number 14186, dated 9th May 2017.

32
AN ENAMEL AND SEED PEARL BROOCH/PENDANT, CIRCA 1900

The red and white guilloché enamel pendant with an applied seed pearl cluster, within an openwork scalloped border of seed pearls, mounted in gold, *length 3.2cm, cased by Liberty*

£1,200 - 1,500 €1,300 - 1,700

33
A DIAMOND STAR BROOCH AND A SAPPHIRE AND DIAMOND PENDANT

1st: The six-rayed star set with rose, single and old brilliant-cut diamonds, with radiating knifewires terminating in similarly-cut diamonds. 2nd: Two old brilliant-cut diamonds suspending a knifewire, terminating in a cluster centrally-set with a circular-cut sapphire, within a surround of single and old brilliant-cut diamonds, *diamonds approx. 1.20cts total, lengths: brooch 3.0cm, chain 44.5cm, pendant 2.0cm*

£1,200 - 1,500 €1,300 - 1,700

34
A MID-CENTURY NATURAL PEARL AND DIAMOND BAR BROOCH

The row of old brilliant-cut diamonds set to the centre with a natural pearl, *diamonds approx. 0.60ct total, length 6.8cm*

£800 - 1,200 €900 - 1,300

Accompanied by a certificate from GCS stating that the pearl is natural, saltwater, with no indications of treatment. Report number 77120-39, dated 5th October 2017.



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35

AN ENAMEL, PEARL AND DIAMOND RING

The circular guilloché green enamel plaque with an applied rose-cut diamond quatrefoil, within a scalloped surround of 3.2mm-3.4mm pearls and rose-cut diamonds, *pearls untested, ring size P*

£800 - 1,200 €900 - 1,300

36

A PAIR OF JADE AND DIAMOND PENDENT EARRINGS

Each articulated row of old brilliant-cut diamonds, accented by rose-cut diamond foliate spacers, terminating in a 7.4mm x 23.0mm or 7.6mm x 23.3mm cabochon jade drop, *diamonds approx. 0.90ct total, length 6.0cm*

£1,500 - 2,000 €1,700 - 2,200

Accompanied by a report from GCS stating that the jadeite jade is natural with no indications of impregnation. Report number 77102-07, dated 1st June 2017.

37

AN EARLY 20TH CENTURY EMERALD AND DIAMOND PENDANT

The step-cut emerald accented by old brilliant-cut diamonds, suspended from an articulated row of similarly-cut diamonds between knifewire links, mounted in silver and gold, on a later trace-link chain, *length 43.1cm, cased by P.G. Dodd & Son Limited, 146 Leadenhall St. London*

£800 - 1,200 €900 - 1,300

38

TWO NOVELTY BROOCHES

1st: Formed as a textured horses head, the eye set with a ruby cabochon, mounted in 9 carat yellow gold, 2nd: Designed as a horseshoe set with a graduated series of cultured pearls and single-cut diamonds, mounted in 9 carat yellow gold, *diamonds approx. 0.30ct total, both with maker's mark and UK hallmark, lengths: 1st 2.3cm, 2nd 2.3cm (2)*

£800 - 1,200 €900 - 1,300



39



42



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39

A DIAMOND ETERNITY RING

Designed as a continuous row of marquise-cut diamonds, *diamonds approx. 5.50cts total, ring size O½*

£1,000 - 1,500 €1,100 - 1,700

42

A DIAMOND RING

Set with a brilliant cut-diamond, weighing 2.29 carats, *ring size N½*

£5,000 - 7,000 €5,600 - 7,900

40

A KUNZITE AND DIAMOND RING

The trilliant-cut kunzite within a scrolling surround set with brilliant-cut diamonds, the gallery and bifurcated shoulders similarly-set, *diamonds approx. 0.35ct total, ring size L*

£800 - 1,200 €900 - 1,300

43

A PAIR OF DIAMOND EARHOOPS

Each pavé-set with brilliant-cut diamonds, *diamonds approx. 1.05cts total, French import marks, length 2.5cm*

£1,500 - 2,000 €1,700 - 2,200

41

A CULTURED PEARL, TURQUOISE, AND DIAMOND BROOCH/ PENDANT NECKLACE

The oval cabochon turquoise with brilliant-cut diamond-set claws, suspended from a similarly-cut diamond surmount with a carved turquoise flowerhead and a rose-cut diamond accent, on a cultured pearl and turquoise bead necklace, *diamonds approx. 1.50cts total, lengths: brooch/pendant 6.5cm, necklace 79.0cm*

£1,200 - 1,500 €1,300 - 1,700

44

A KUNZITE RING, BY CASSANDRA GOAD

Set with a cushion-shaped kunzite, the gallery and shoulders set with brilliant-cut diamonds, mounted in platinum, *UK hallmark, ring size K (sizing beads), maker's case*

£1,200 - 1,500 €1,300 - 1,700

45

A PAIR OF TURQUOISE AND DIAMOND PENDENT EARRINGS

Each circular turquoise cabochon within a surround of brilliant-cut diamonds, suspending a drop shaped turquoise cabochon within a similarly-cut diamond surround, *diamonds approx. 0.95ct total, length 5.0cm*

£800 - 1,200 €900 - 1,300

46

A PAIR OF DIAMOND EARSTUDS

Each set with a brilliant-cut diamond weighing 1.52cts and 1.62cts, in a four-claw setting

£7,000 - 9,000 €7,900 - 10,000

47

A CULTURED PEARL AND DIAMOND BRACELET

Formed as a woven series of 7.0mm-7.4mm cultured pearls, accented throughout by geometric spacers set with single-cut diamonds, the clasp of similar design, *diamonds approx. 0.90ct total, length 18.3cm, cased*

£1,000 - 1,500 €1,100 - 1,700

48

A DIAMOND ETERNITY RING

Claw-set with a continuous row of brilliant-cut diamonds, *diamonds approx. 2.00cts total, ring size N*

£1,600 - 1,800 €1,800 - 2,000

49^Y

A DIAMOND WATCH, BY GRAFF

The rectangular mother-of-pearl dial with diamond-set Arabic numerals at the cardinal points, the bezel and case set with brilliant-cut diamonds, on a crocodile leather strap with deployant clasp, *diamonds approx. 4.00cts total, clasp, case and dial signed Graff, Swiss assay marks, European convention marks, length adjustable, maker's case and box*

£2,500 - 3,500 €2,800 - 3,900

Prospective buyers of lots denoted with a "Y" symbol should pay special attention to the "Notice Regarding Regulated Species Materials and CITES Permits" published in the printed catalogue, which has recently been updated. This information is also available by contacting the saleroom.



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A TIGER'S EYE BROOCH BY KUTCHINSKY, 1973, AND A TIGER'S EYE PENDANT, BY KUTCHINSKY, CIRCA 1970

1st: The textured 18 carat yellow gold brooch formed as two interlocking hoops with tiger's eye panels, accented by brilliant-cut diamonds, 2nd: The pear-shaped panel of tiger's eye within a textured surround, both signed *Kutchinsky*, brooch with maker's mark *KLd* and London hallmark, lengths: brooch 11.4cm, pendant 8.9cm (2)

£1,400 - 1,800 €1,600 - 2,000

51
A RUBY AND DIAMOND DRESS RING, BY SANNIT & STEIN, 1963

Designed as a stylised flowerhead, set with circular-cut rubies, brilliant, old brilliant and single-cut diamonds, the petals with spoke-like detailing, the hoop reeded, mounted in 18 carat yellow gold, diamonds approx. 0.55ct total, UK hallmark, maker's mark *SSS*, ring size *M*

£800 - 1,200 €900 - 1,300

52
A DIAMOND PENDANT, BY KUTCHINSKY

Designed as a textured hoop with circular detailing, accented by brilliant-cut diamonds, suspended from a similarly textured hoop and suspension loop, on an unassociated fancy-link chain, pendant signed *Kutchinsky*, lengths: pendant 6.0cm, chain 39.6cm

£800 - 1,200 €900 - 1,300

53
AN EMERALD AND DIAMOND BROOCH, CIRCA 1970

Of scrolling feather design, set with an octagonal step-cut emerald highlight and single-cut diamond accents, length 4.6cm

£1,000 - 1,500 €1,100 - 1,700

54

AN EMERALD AND DIAMOND BROOCH, BY GARRARD, CIRCA 1965, AND AN EMERALD AND DIAMOND BROOCH, CIRCA 1960

1st: Designed as three fluted 18 carat yellow gold sprays, accented by pear-shaped emeralds and brilliant-cut diamonds, 2nd: Designed as a curling feather, accented by brilliant-cut diamonds and circular-cut emeralds, 1st brooch with maker's mark G&Co LD and London import mark, lengths: 1st 8.9cm, 2nd 5.0cm (2)

£1,800 - 2,200 €2,000 - 2,500

55

AN EMERALD AND DIAMOND WATCH, BY PIAGET, CIRCA 1960

The oval green hardstone dial with dagger hands, the bezel set with a continuous row of brilliant-cut diamonds, with circular-cut emeralds to the cardinal points, with an 18 carat yellow gold textured strap, diamonds approx. 0.70ct total, dial and clasp signed Piaget, case numbered and with Swiss assay mark, clasp with rubbed UK hallmark and maker's mark FK, length 16.5cm

£1,500 - 2,000 €1,700 - 2,200

56

A CITRINE AND DIAMOND BROOCH, BY KUTCHINSKY, 1982

Designed as a stylised flower, the bud set with circular-cut citrines, the petals highlighted by brilliant-cut diamonds, mounted in 18 carat yellow gold, maker's mark KLd, London hallmark, length 6.2cm

£800 - 1,200 €900 - 1,300

57

A CULTURED PEARL AND DIAMOND RING, BY ANDREW GRIMA, 1969

The 11.7mm cultured pearl encased in an undulating textured setting, accented by brilliant-cut diamonds, on a textured band, mounted in 18 carat yellow gold, signed Grima, maker's mark HJCO, London hallmark, ring size M

£1,500 - 2,000 €1,700 - 2,200

58

A MID-CENTURY PERIDOT AND RUBY DRESS RING, POSSIBLY BY JEAN SCHLUMBERGER

The octagonal-cut peridot within a surround of wilting petals, each accented with cabochon rubies, indistinct maker's mark, French assay mark, ring size O

£2,000 - 3,000 €2,200 - 3,400



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

59

A DIAMOND DRESS RING

Of bombé form, set with a cluster of brilliant-cut diamonds, *diamonds approx. 1.35cts total, ring size M*

£1,000 - 1,500 €1,100 - 1,700

60

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Each designed as a brilliant-cut diamond above a 16.8mm x 16.1mm or 16.8mm x 15.9mm cultured pearl of grey tint, *diamonds approx. 0.60ct total, length 2.1cm*

£1,600 - 1,800 €1,800 - 2,000

61

A DIAMOND AND BLACK DIAMOND PENDANT NECKLACE

The oval plaque pavé-set with brilliant-cut diamonds and circular-cut treated black diamonds, on a ropetwist necklace, *colourless diamonds approx. 0.90ct total, length 41.7cm*

£1,000 - 1,500 €1,100 - 1,700

62

A PAIR OF DIAMOND SCROLL EARRINGS

Each stylised scroll pavé-set throughout with brilliant-cut diamonds, *diamonds approx. 5.20cts total, length 3.9cm*

£3,500 - 4,000 €3,900 - 4,500

63

AN EMERALD AND DIAMOND THREE-STONE RING

The octagonal step-cut emerald between two square-cut diamonds, *diamonds approx. 0.50ct total, ring size O*

£1,000 - 1,500 €1,100 - 1,700

64

A GEM-SET FLORAL RING

Designed as a cluster of rotating flowerheads, set with various gemstones including sapphires and pink sapphires, *ring size K*

£600 - 800 €670 - 900

65

A DIAMOND CUFF

Of openwork floral design, set to the front with brilliant-cut diamonds, *diamonds approx. 6.95cts total, two diamonds deficient, inner diameter 6.1cm*

£1,800 - 2,000 €2,000 - 2,200

66

A DIAMOND DRESS RING

Of concave form, pavé-set throughout with brilliant-cut diamonds, *diamonds approx. 4.20cts total, one diamond deficient, ring size N*

£1,000 - 1,500 €1,100 - 1,700

67

A DIAMOND LONG CHAIN

Spectacle-set throughout with brilliant-cut diamonds, *diamonds approx. 6.30cts total, length 120.0cm*

£4,500 - 5,000 €5,000 - 5,600

68

A DIAMOND CLUSTER RING

Set with a step-cut diamond, within an octagonal surround of pavé-set brilliant-cut diamonds, with a trapezoid-cut diamond to each cardinal point, *diamonds approx. 4.75cts total, ring size M½*

£2,500 - 3,000 €2,800 - 3,400

69

A DIAMOND AND BLACK DIAMOND FLOWER RING

One flowerhead set with brilliant-cut diamonds with similarly-cut treated black diamond buds, the other alternatively-set, *colourless diamonds approx. 2.80cts total, ring size N½*

£1,200 - 1,500 €1,300 - 1,700



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For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

70

A RING AND BRACELET, BY CARTIER

1st: Designed as a wide tapering band, 2nd: The flattened cable-link chain, on a lobster clasp, *ring size O, length 19.5cm, both with maker's boxes, bracelet with certificate of authenticity*

£800 - 1,200 €900 - 1,300

71

A SAPPHIRE AND DIAMOND RING, BY CASS LIMITED, 1987

The pear-shaped sapphire collet-set to a raised gallery set throughout with brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 1.60cts total, maker's mark, UK hallmarks, ring size K*

£2,500 - 3,000 €2,800 - 3,400

72

A PAIR OF GEM-SET PENDENT EARRINGS

Each designed as a swag of emerald and sapphire beads, each inlaid with a brilliant-cut diamond, suspended from a bombé surmount set throughout with buff-top sapphires, brilliant-cut diamonds and an oval cabochon sapphire, *diamonds approx. 1.35cts total, length 6.2cm*

£1,500 - 2,000 €1,700 - 2,200

73

A GEM-SET PENDANT AND EARRING SUITE

The pendant set with a square fancy-cut blue topaz, framed by a surround of calibré-cut sapphires, suspended from a row of brilliant-cut diamonds, the earrings en suite, *diamonds approx. 0.70ct total, lengths: pendant 2.7cm, earrings 2.4cm (2)*

£800 - 1,200 €900 - 1,300

74

AN EMERALD DRESS RING

Set with an octagonal step-cut emerald, to a spiral surround and hoop, *indistinct assay marks, ring size K*

£3,000 - 4,000 €3,400 - 4,500

75

A EMERALD DRESS RING

The cushion-shaped cabochon emerald within a plaited gallery and loop, *French import mark, ring size M*

£2,500 - 3,000 €2,800 - 3,400

76

A PAIR OF CULTURED PEARL 'TWIN FISH' EARCLIPS, BY ELIZABETH GAGE

Each textured fish with a baroque cultured pearl to the centre, mounted in 18 carat yellow gold, *signed GAGE, maker's marks, London hallmarks, length 4.0cm*

£1,500 - 2,000 €1,700 - 2,200

77

No lot





78
A DIAMOND PLAQUE BROOCH, CIRCA 1950
 The openwork geometric plaque, set throughout with baguette, old brilliant and single-cut diamonds, *diamonds approx. 7.55cts total, one diamond deficient, later pendant fitting, length 6.1cm*

£3,000 - 5,000 €3,400 - 5,600

79
A PAIR OF RUBY AND DIAMOND EARCLIPS
 Each of scroll design, set throughout with old brilliant-cut diamonds and calibr -cut rubies, *diamonds approx. 1.25cts total, length 2.4cm*

£1,000 - 1,500 €1,100 - 1,700

80
A DIAMOND COCKTAIL WATCH, CIRCA 1920
 The rectangular dial with Arabic chapters, within a surround of single and baguette-cut diamonds, between similarly-set geometric fancy-links on a mesh bracelet, mounted in platinum and white gold, *diamonds approx. 2.00cts total, length 15.8cm*

£1,000 - 1,500 €1,100 - 1,700

81
A PAIR OF MID-CENTURY AQUAMARINE AND DIAMOND CLIP BROOCHES
 Each of openwork geometric design, set with vari-cut aquamarines and diamonds, *diamonds approx. 2.35cts total, length 3.1cm, cased by P.G. Dodd & Son Limited, 42 Cornhill, London*

£3,000 - 5,000 €3,400 - 5,600

82
AN EMERALD AND DIAMOND DRESS RING
 Of bomb  form, pav -set with brilliant-cut diamonds, with a step-cut emerald to the centre, mounted in platinum, *diamonds approx. 0.80ct total, converted from an early 20th century jewel, partial London hallmark, ring size L*

£1,500 - 2,000 €1,700 - 2,200

83

A MID CENTURY GEM-SET GIARDINETTO BROOCH

Designed as a pierced vase set with calibré-cut sapphires, single and old brilliant-cut diamonds, issuing carved gemstone flowers and leaves, accented by two single-cut diamonds, *diamonds approx. 1.05cts total, length 3.4cm*

£3,000 - 4,000 €3,400 - 4,500

84

THREE GEM-SET ETERNITY RINGS

1st: Set with alternating rows of square-cut rubies and single-cut diamonds, 2nd: Set with alternating rows of square-cut sapphires and single-cut diamonds, 3rd: Set throughout with brilliant-cut diamonds, *diamonds approx. 0.55ct total, the 2nd with one diamond deficient, ring sizes: 1st L, 2nd K, 3rd K½ (3)*

£1,500 - 2,000 €1,700 - 2,200

85

A NATURAL PEARL NECKLACE

The graduated row of 3.8mm-7.0mm natural pearls, to a pierced single-cut diamond clasp, *diamonds approx. 0.30ct total, length 54.3cm*

£2,000 - 4,000 €2,200 - 4,500

Accompanied by a report from GCS stating that the pearls are natural, saltwater, with no indications of treatment. Report number 77118-35, dated 5th September 2017.

86

A PEARL AND DIAMOND BROOCH, CIRCA 1920

The oval openwork plaque set centrally with a 7.4mm pearl, issuing rays of rose, old brilliant-cut and cushion-shaped diamonds, with trios of old brilliant-cut diamonds to the cardinal points, mounted in platinum, *old brilliant-cut and cushion-shaped diamonds approx. 5.45cts total, indistinct assay mark, pearl untested, length 5.0cm*

£3,000 - 4,000 €3,400 - 4,500

87

A MID-CENTURY SAPPHIRE AND DIAMOND RING

The oval cabochon sapphire within an octagonal pierced surround, millegrain-set with old brilliant-cut and cushion-shaped diamonds, *diamonds approx. 2.00cts total, ring size K*

£2,500 - 3,000 €2,800 - 3,400



83



84



85



86



87

88

A DIAMOND ETERNITY RING

Designed as a continuous row of brilliant-cut diamonds, *diamonds approx. 0.65ct total, French assay mark, ring size K*

£800 - 1,200 €900 - 1,300

89

A DIAMOND DRESS RING

Composed of five tiered rows of brilliant-cut diamonds, *diamonds approx. 2.80cts total, two diamonds deficient, ring size N*

£1,200 - 1,800 €1,300 - 2,000

90

A SAPPHIRE AND DIAMOND BRACELET

Composed of fifteen articulated rows of brilliant-cut diamonds, interspersed with oval-cut sapphires, *diamonds approx. 14.50cts total, one diamond deficient, length 17.5cm*

£6,000 - 8,000 €6,700 - 9,000

91

A RUBY AND DIAMOND PENDANT

Of stylised floral and fan design, set throughout with vari-cut rubies, with brilliant-cut diamond highlights, *length 4.4cm*

£800 - 1,200 €900 - 1,300

92

A PAIR OF DIAMOND EAR STUDS

Each set with an old brilliant-cut diamond, *diamonds approx. 1.20cts total*

£800 - 1,200 €900 - 1,300



90

88

91

92



93



89



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97



96

93

A SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut sapphire within a surround of brilliant-cut diamonds, *diamonds approx. 1.20cts total, ring size 1½*

£2,000 - 3,000 €2,200 - 3,400

94

A PAIR OF SAPPHIRE AND DIAMOND PENDENT EARRINGS

Each designed as a cluster of brilliant-cut diamonds, suspending two pear-shaped drops, set with circular-cut sapphires and brilliant-cut diamonds, suspending a pear-shaped diamond drop within, terminating in a fringe of pear-shaped sapphires and diamonds, *diamonds approx. 9.20cts total, length 6.7cm*

£3,000 - 4,000 €3,400 - 4,500

95

A PINK SAPPHIRE AND DIAMOND CLUSTER RING

The cushion-shaped pink sapphire, weighing 2.05 carats, within a surround of brilliant-cut diamonds, *diamonds approx. 1.50cts total, ring size O*

£1,500 - 2,000 €1,700 - 2,200

Accompanied by a report from GRS stating that the pink sapphire has no indications of heating. Report number GRS2007-071564, dated 17th July 2017.

96

AN AQUAMARINE AND DIAMOND BROOCH/PENDANT

The step-cut aquamarine, accented by wirework and brilliant-cut diamonds, on a double trace-link chain, *lengths: pendant 3.8cm, chain 42.6cm*

£2,500 - 3,000 €2,800 - 3,400

97

A DIAMOND DRESS RING

Designed as navette-shaped panel of brilliant-cut diamonds, within a surround of baguette-cut diamonds, *diamonds approx. 2.55cts total, ring size Q*

£1,200 - 1,500 €1,300 - 1,700



98
AN EARLY 19TH CENTURY PASTE SUITE
 Comprising a choker, brooch/pendant and a pair of pendent earrings, each set throughout with circular-cut paste on oval and pear-shaped blue glass grounds in foiled closed back settings, mounted in silver, choker with maker's marks ET, damages, several paste stones deficient, later post fittings to earrings, lengths: choker 39.7cm, brooch/pendant 4.0cm, earrings 3.9cm, fitted case by Cameo Corner (3)

£800 - 1,200 €900 - 1,300

99
A DIAMOND FIVE STONE RING
 Set with old brilliant-cut diamonds, the largest to the centre, diamonds approx. 2.50cts total, ring size P

£3,000 - 5,000 €3,400 - 5,600

100
A DIAMOND DRESS RING
 Set with three cushion shaped diamonds, applied to a blue surround, all within a rose-cut diamond border, between similarly-set fleur-de-lis shoulders, ring size O

£1,000 - 1,500 €1,100 - 1,700

101
AN EARLY - MID 19TH CENTURY SPINEL AND PEARL CHOKER
 Set with rows of oval and cushion-shaped spinels, with half-pearl spacers between, all framed by a surround of seed pearls, the belcher-link and ropetwist chain leading to a similarly-set clasp, mounted in gold, pearls untested, length 33.0cm, fitted case

£2,000 - 3,000 €2,200 - 3,400

101





102

102

A TURQUOISE SERPENT NECKLACE, CIRCA 1845

The tapering snake-link necklace set with circular turquoise cabochons, the head similarly-set and with rose-cut diamond highlights and garnet cabochon eyes, mounted in gold, *length 40.1cm*

£2,500 - 3,500 €2,800 - 3,900

103

A DIAMOND RING

The central cushion-shaped rose-cut diamond in a foiled closed-back setting, between bifurcated shoulders set with square-cut diamonds, mounted in silver and gold, *19th century composite, ring size S*

£1,000 - 1,500 €1,100 - 1,700

104

A CANETILLE LOCKET PENDANT, CIRCA 1830

The tricoloured gold pendant of openwork foliate design, with bead and wirework detailing, with a glazed compartment to the centre, suspended from a later faceted cable-link chain, *French import mark, lengths: pendant 3.7cm, chain 71.5cm, fitted case*

£800 - 1,200 €900 - 1,300



103



104



105

105

A PAIR OF EARLY 19TH CENTURY DIAMOND PENDENT EARRINGS

Each set with rose-cut diamonds in pinched collet closed-back settings, suspending similarly-set detachable drops, mounted in silver and gold, *length 4.0cm*

£800 - 1,200 €900 - 1,300



106



108



106



106

106

A FANCY-LINK BRACELET, BY KUTCHINSKY, 1961, A GEM-SET CHARM, BY KUTCHINSKY, 1959, AND TWO FURTHER CHARMS

1st: The 18 carat yellow gold curb-link bracelet of ropetwist design, suspending an openwork charm depicting a nesting bird with foliage, 2nd: Mounted in 18 carat yellow gold with two figures carrying a sedan chair, with various gemstone highlights, 3rd: Double-sided, mounted in 18 carat bicoloured gold depicting the Eiffel Tower, within a starry surround, *bracelet and 2nd charm with maker's marks KLd and London hallmarks, charm to bracelet unmarked, 3rd charm with French assay mark and maker's mark, lengths: bracelet 18.4cm, all charms 4.5cm (3)*

£2,000 - 3,000

€2,200 - 3,400

107

A MID-CENTURY JARRETIÈRE CITRINE BRACELET

The box-link strap leading to a tassel termination with a floral clasp set with pear-shaped citrines and brilliant-cut diamonds, with ropetwist detailing, *length 21.8cm*

£1,500 - 2,000

€1,700 - 2,200

108

A LADY'S WRISTWATCH, BY PIAGET

The square dial with baton markers, the case with engine-turned decoration, to an integral fancy-link bracelet, with ovoid decoration to the underside, *dial and clasp signed Piaget, case numbered, clasp with UK import mark, length 15.1cm*

£800 - 1,200

€900 - 1,300

109 ^Ω

A MID-CENTURY DIAMOND, SAPPHIRE AND RUBY BROOCH, BY BOUCHERON

Designed as a trinity knot, set with brilliant-cut diamonds, circular-cut sapphires and step-cut rubies, with ropetwist detail throughout, *diamonds approx. 2.00cts total, signed Boucheron, French assay marks, length 4.0cm*

£2,500 - 3,000 €2,800 - 3,400

110

A MID-CENTURY JARRETIÈRE BRACELET, FRENCH

The interlocking lozenge-shaped links leading to a ribbon-like terminal, suspending a ropetwist fringe, *French assay marks, length excluding fringe 22.5cm*

£1,500 - 2,000 €1,700 - 2,200

111

A SAPPHIRE AND DIAMOND BRACELET

The strap bracelet invisibly-set with square-cut sapphires, within a border of brilliant-cut diamonds, *diamonds approx. 1.40cts total, length 18.1cm*

£4,000 - 6,000 €4,500 - 6,700

112

A RUBY AND DIAMOND RING, CIRCA 1940

Of odeonesque design, set with calibre-cut rubies and single-cut diamonds, mounted in gold, *ring size J*

£800 - 1,000 €900 - 1,100

113 ^Ω

A SAPPHIRE AND DIAMOND BROOCH

Designed as a bow, set centrally with an old brilliant and trilliant-cut diamond, issuing polished spokes terminating in collet-set circular-cut sapphires, *trilliant-cut diamond approx. 2.80cts, old brilliant-cut diamond approx. 1.35cts, length 5.5cm*

£2,500 - 3,000 €2,800 - 3,400

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



110

111

109

112

113



114
AN EMERALD AND DIAMOND CLUSTER PENDANT
 The rectangular step-cut emerald within a surround of brilliant-cut diamonds, to a further border of marquise-cut diamonds, suspended from a trace-link chain, *diamonds approx. 2.55cts total, lengths: pendant 3.1cm, chain 49.5cm*

£2,500 - 3,500 €2,800 - 3,900

115
A PAIR OF DIAMOND EARRINGS
 Each curved panel set with two rows of square-cut diamonds, *diamonds approx. 1.90cts total, length 1.4cm*

£800 - 1,200 €900 - 1,300

116
A LADY'S DIAMOND DRESS WATCH, BY PIAGET, 1970
 The dial with baton hour markers, the bezel set with brilliant-cut diamonds, to a textured bracelet strap, *diamonds approx. 2.20cts total, dial and clasp signed Piaget, case numbered, UK hallmark rubbed, length 16.5cm*

£1,800 - 2,200 €2,000 - 2,500

117
A SAPPHIRE AND DIAMOND CLUSTER RING
 Set with an oval-shaped sapphire, framed by a stepped two-row surround of brilliant-cut diamonds, *diamonds approx. 2.15cts total, ring size N*

£1,200 - 1,500 €1,300 - 1,700

118
A DIAMOND ETERNITY RING
 Designed as a continuous double row of brilliant-cut diamonds, *diamonds approx. 3.75cts total, ring size M*

£1,200 - 1,500 €1,300 - 1,700



119



120



121



122



119

A DIAMOND CROSS PENDANT

The Latin cross with an applied Saltire cross to the centre, set throughout with brilliant and baguette-cut diamonds, *diamonds approx. 0.70ct total, lengths: pendant 3.2cm, chain 41.7cm*

£800 - 1,200 €900 - 1,300

120

A PAIR OF SAPPHIRE AND DIAMOND EARRINGS

Each set with an oval-cut sapphire within a surround of brilliant-cut diamonds, *diamonds approx. 2.85cts total, length 2.0cm*

£3,000 - 5,000 €3,400 - 5,600

121

A LADY'S WRISTWATCH, BY BAUME & MERCIER

The square dial with dagger hands, the bezel set with a row of brilliant-cut diamonds, to an 18 carat white gold rosette bracelet, *diamonds approx. 0.30ct total, dial signed Baume & Mercier, clasp with maker's mark BMG and European convention mark, length 17.0cm (adjustable), maker's case*

£800 - 1,000 €900 - 1,100

122

A SAPPHIRE AND DIAMOND RING AND EARRINGS

The oval-cut sapphire within a surround of brilliant-cut diamonds, with trifurcated shoulders, the earrings en suite, *diamonds approx. 2.70cts total, ring size O, earring length 1.7cm (2)*

£2,000 - 3,000 €2,200 - 3,400



123



124



125



126



127

123

AN ENAMEL AND DIAMOND CRESCENT BROOCH

Designed as a pierced crescent moon with floral detailing, set throughout with rose-cut diamonds, the flowerheads with purple enamel petals and similarly-cut diamond highlights, length 3.7cm

£800 - 1,200 €900 - 1,300

124^Y

A LADY'S DIAMOND WRISTWATCH, BY BAUME & MERCIER

The square mother-of-pearl dial with dagger hands, the bezel set with brilliant-cut diamonds, to an 18 carat yellow gold fancy-link strap, diamonds approx. 0.45ct total, dial, clasp and case signed Baume & Mercier, numbered, clasp and case with Swiss assay marks and European convention marks, length 16.5cm

£2,500 - 3,000 €2,800 - 3,400

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

125

A DIAMOND PENDANT

Designed as a heart, pavé-set with brilliant-cut diamonds, to a similarly-cut diamond surmount, suspended from a fancy-link chain, diamonds approx. 3.00cts total, lengths: pendant 4.0cm, chain 45.3cm

£1,200 - 1,500 €1,300 - 1,700

126

A DIAMOND THREE-STONE RING, BY ASPREY AND GARRARD

Set with a graduated row of brilliant-cut diamonds, mounted in 18 carat yellow gold, diamonds approx. 0.90ct total, maker's mark AG, UK hallmark, European convention mark, ring size O, maker's case

£1,000 - 1,500 €1,100 - 1,700

127

A PAIR OF SAPPHIRE AND DIAMOND CLUSTER EARRINGS

Each set with two brilliant-cut diamonds suspending a cluster drop set with an oval-cut sapphire within a surround of brilliant and baguette-cut diamonds, diamonds approx. 1.10cts total, length 2.0cm

£800 - 1,200 €900 - 1,300

128

A MARQUISE-CUT DIAMOND SINGLE-STONE RING, BY CARTIER

Set with a marquise-cut diamond, weighing 1.23 carats, between pear-shaped diamond shoulders, mounted in 18 carat yellow gold, remaining diamonds approx. 0.60ct total, signed Cartier, maker's mark JC, UK hallmark, ring size P, maker's case

£5,000 - 7,000 €5,600 - 7,900

Accompanied by a certificate from De Beers' International Institute of Diamond Grading stating that the marquise-cut diamond is D colour, VS2 clarity. Report number 010000135651, dated 7th September 2017.



129

AN AQUAMARINE NECKLACE

Designed as eight rows of faceted aquamarine beads, the clasp with single-cut diamond accents, *length 49.2cm*

£1,500 - 2,000 €1,700 - 2,200

130

A NOVELTY PENDANT NECKLACE, BY CHOPARD

Designed as Micky Mouse, with articulated arms, legs and body, the stomach glazed to reveal a 'floating' circular-cut sapphire and ruby and a brilliant-cut diamond, the eyes set with circular-cut sapphires, on a ropetwist chain, *pendant and chain signed Chopard, lengths: pendant 3.9cm, chain 43.2cm*

£1,500 - 2,000 €1,700 - 2,200

131

A YELLOW SAPPHIRE AND DIAMOND RING, BY ELIZABETH GAGE, 1999

The 18 carat yellow gold band decorated with grey enamel, accented by circular-cut yellow sapphires between clusters of brilliant-cut diamonds and ropetwist borders, *diamonds approx. 0.30ct total, signed Gage, London hallmark, ring size P*

£1,200 - 1,500 €1,300 - 1,700

132

AN EMERALD AND DIAMOND BRACELET

The bicoloured openwork plaque set centrally with an octagonal step-cut emerald, with a row of brilliant-cut diamonds to either side, the textured surround leading to a foliate strap set with circular-cut emeralds, *diamonds approx. 0.40ct total, length 17.0cm*

£1,000 - 1,500 €1,100 - 1,700

133

AN ENAMEL AND DIAMOND NOVELTY BROOCH, BY KUTCHINSKY, 1969

Designed as a penguin, with black and red enamel decoration, the chest set with brilliant-cut diamonds, the eye set with a circular cabochon emerald and brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 1.00ct total, signed Kutchinsky, maker's mark KLd, UK hallmark, length 5.5cm, fitted case by Chaumet*

£2,000 - 3,000 €2,200 - 3,400

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



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133



134

A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS

Each designed as an articulated row of leaves, set with rose-cut diamonds, terminating in an 8.5mm x 9.2mm or an 8.3mm x 9.5mm cultured pearl drop, *length 4.1cm*

£800 - 1,200 €900 - 1,300

135

A DIAMOND BRACELET

Designed as a series of openwork links, with bow decoration, set throughout with single and old brilliant-cut diamonds, *diamonds approx. 4.40cts total, length 17.0cm*

£1,500 - 2,000 €1,700 - 2,200

136

AN OPAL AND DIAMOND PENDANT, CIRCA 1900

The oval cabochon opal within a garland surround suspended from a pierced ribbon surmount, set throughout with old brilliant and rose-cut diamonds, with knifewire and millegrain detail, mounted in platinum and gold, *old brilliant-cut diamonds approx. 1.20cts total, length 4.5cm*

£1,000 - 1,500 €1,100 - 1,700

137

AN EARLY 20TH CENTURY AQUAMARINE, SEED PEARL AND DIAMOND PENDANT NECKLACE

Designed as a seed pearl and single-cut diamond cluster, suspending a series of knifewire links accented by single-cut diamonds, leading to a pear-shaped aquamarine drop, mounted in silver and gold, *chain broken, lengths: pendant 4.5cm, chain 39.2cm, fitted case*

£800 - 1,200 €900 - 1,300



138

138

A PAIR OF DIAMOND PENDENT EARRINGS

Each graduated series of openwork geometric links millegrain-set throughout with brilliant-cut diamonds, *diamonds approx. 1.20cts total, length 5.8cm*

£800 - 1,200 €900 - 1,300

139

A DIAMOND COCKTAIL WATCH, CIRCA 1920

The rectangular dial with Arabic chapters, to an old brilliant-cut diamond bezel, the lugs set with similarly-cut diamonds and onyx hummingbird motifs to either side, the gallery engraved with scrolling decoration, mounted in platinum and white gold, *diamonds approx. 1.20cts total, later unassociated movement and dial, length 17.0cm*

£1,800 - 2,500 €2,000 - 2,800



140

140

A PAIR OF MID-CENTURY DIAMOND EARRINGS

Each of scrolling design, set throughout with old brilliant-cut diamonds, *diamonds approx. 2.90cts total, length 2.0cm*

£2,000 - 3,000 €2,200 - 3,400

141

AN EARLY 20TH CENTURY TOPAZ PENDANT NECKLACE

The pear-shaped imperial topaz, to a rose-cut diamond surmount, on a figaro cable-link chain, mounted in platinum, *lengths: pendant 3.8cm, chain 39.5cm, cased*

£2,000 - 3,000 €2,200 - 3,400



139



141

142

A PAIR OF DIAMOND EARSTUDS

Each set with a brilliant-cut diamond, *diamonds approx. 1.50cts total*

£1,500 - 2,000 €1,700 - 2,200

143

AN AQUAMARINE AND DIAMOND NECKLACE

The pear-shaped aquamarine within a tiered surround of brilliant-cut diamonds, suspended from a similarly and baguette-cut diamond surmount, on a flattened curb-link chain, *diamonds approx. 4.00cts total, lengths: pendant 4.0cm, chain 44.5cm*

£2,000 - 3,000 €2,200 - 3,400

144

A PAIR OF DIAMOND AND COLOURED DIAMOND EARRINGS

Each brilliant-cut diamond hoop suspended from a foliate surmount, terminating in a graduated fringe, set with pear-shaped, brilliant and oval-cut treated yellow diamonds, *diamonds approx. 13.60cts total, treated yellow diamonds approx 6.70cts total, length 8.4cm*

£6,000 - 8,000 €6,700 - 9,000

145

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond weighing 0.83 carat, between baguette-cut diamond shoulders, *ring size O*

£1,000 - 1,500 €1,100 - 1,700

146

A PAIR OF DIAMOND EARSTUDS

Each set with an old brilliant-cut diamond, *diamonds approx. 1.00ct total*

£800 - 1,200 €900 - 1,300

147

A DIAMOND RING

Set with a pear-shaped diamond weighing 1.92 carats, between brilliant-cut diamond shoulders, *ring size M*

£4,000 - 5,000 €4,500 - 5,600

148

A PAIR OF DIAMOND EARRINGS

Each designed as a series of brilliant and princess-cut diamonds, *diamonds approx. 1.05cts total, length 1.7cm*

£800 - 1,200 €900 - 1,300

149

A DIAMOND SINGLE-STONE RING

Set with an old brilliant-cut diamond weighing 2.93 carats, *ring size L½*

£6,000 - 8,000 €6,700 - 9,000

150

A DIAMOND 'LOVE' BANGLE, BY CARTIER

Inlaid with ten brilliant-cut diamonds, mounted in 18 carat white gold, *signed Cartier, numbered, Swiss assay mark, European convention mark, screwdriver deficient, inner diameter 6.1cm*

£4,000 - 6,000 €4,500 - 6,700

151

A LADY'S DIAMOND WATCH, BY CHOPARD

The rectangular dial with Roman chapters at the cardinal points, with a brilliant-cut diamond bezel and lugs, *diamonds approx. 2.00cts total, dial and clasp signed Chopard, case numbered, 18.0cm, accompanied by a certificate of authenticity*

£4,000 - 6,000 €4,500 - 6,700

152

A DIAMOND AND FANCY-COLOURED DIAMOND RING

Set centrally with a cushion-shaped diamond of yellow tint, weighing 1.04 carats, between square fancy-cut diamond shoulders, *remaining diamonds approx. 0.60ct total, ring size J½*

£6,000 - 8,000 €6,700 - 9,000

Accompanied by a coloured diamond identification report from GIA stating that the diamond is natural, fancy vivid yellow colour. Report number 15126727, dated 21st August 2006.



144



148



142



143



145



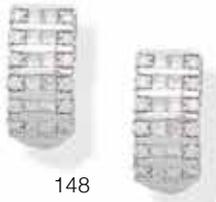
147



149



146



152



150



151

153

A DIAMOND DRESS RING

Channel-set to the front with a row of princess-cut diamonds, *diamonds approx. 0.70ct total, ring size J*

£800 - 1,200 €900 - 1,300

154

A DIAMOND COLLAR

Designed as a series of scrolled interlocking links, alternately set with brilliant-cut diamonds, *diamonds approx. 6.30cts total, length 36.0cm*

£2,500 - 3,500 €2,800 - 3,900

155

A PAIR OF DIAMOND PENDENT EARRINGS

Each elongated conical drop pavé-set with brilliant-cut diamond lozenges, *diamonds approx. 2.85cts total, length 9.2cm*

£1,800 - 2,200 €2,000 - 2,500

156

AN OPAL AND DIAMOND BROOCH/PENDANT

The oval cabochon opal within a pierced bicoloured surround, set with brilliant-cut diamonds, *diamonds approx. 1.50cts total, length 4.2cm*

£2,000 - 3,000 €2,200 - 3,400

157

A PAIR OF DIAMOND EARRINGS

Each floral spray set throughout with brilliant-cut diamonds, *diamonds approx. 1.20cts total, length 2.5cm*

£1,200 - 1,500 €1,300 - 1,700

158

AN OPAL AND DIAMOND PENDANT

The oval cabochon opal within a surround of old brilliant and single-cut diamonds, *diamonds approx. 0.70ct total, length 3.0cm*

£1,200 - 1,500 €1,300 - 1,700

159

A DIAMOND BRACELET

The frontispiece of openwork geometric design, set throughout with brilliant-cut diamonds, to a fancy-link strap, *diamonds approx. 2.65cts total, length 19.5cm*

£2,000 - 3,000 €2,200 - 3,400

160

A FANCY-LINK BRACELET, BY CHIMENTO

Designed as a flexible textured fancy-link tube, the clasp accented by a brilliant-cut diamond, *signed Chimento, length 19.0cm*

£800 - 1,200 €900 - 1,300

161

A LADY'S DIAMOND WRISTWATCH, BY CARTIER

The circular dial with Roman chapters and set with brilliant-cut diamonds, the bezel similarly-set, to a brick-link bracelet, *diamonds approx. 1.60cts total, case and clasp signed Cartier, clasp with Swiss assay mark, length 16.5cm, accompanied by a certificate of authenticity*

£3,000 - 5,000 €3,400 - 5,600



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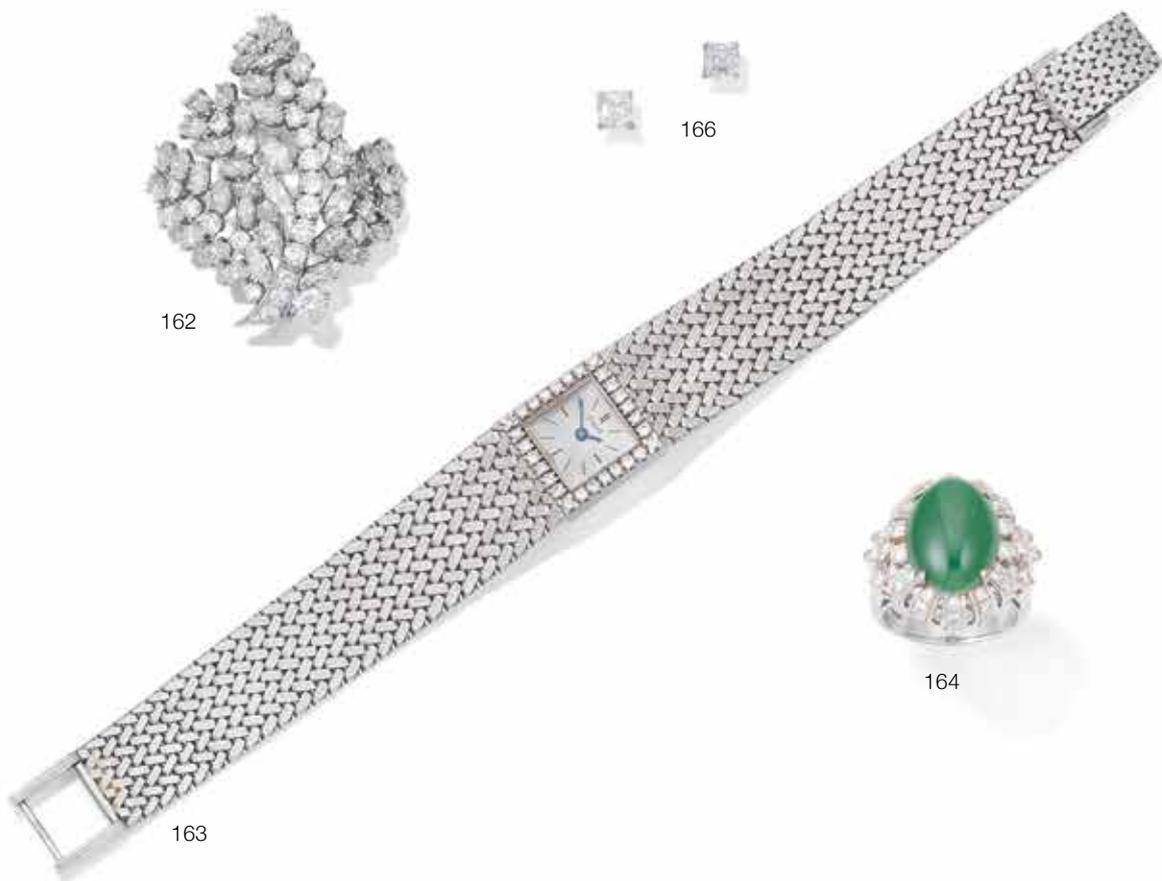
161



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164

162

A DIAMOND BROOCH, BY TIFFANY

Designed as a foliate spray, the branches set with brilliant-cut diamonds, the leaves formed with marquise-cut diamonds, *diamonds approx. 8.90cts total, signed Tiffany, length 4.3cm*

£3,000 - 4,000 €3,400 - 4,500

163

A LADY'S DIAMOND WATCH, BY PIAGET

The square dial with baton hour markers, with a brilliant-cut diamond-set bezel, to a fancy-link bracelet, *dial signed Piaget, case numbered, length 17.5cm (adjustable)*

£1,500 - 2,000 €1,700 - 2,200

164

A JADE AND DIAMOND RING

The oval cabochon jade within an openwork surround of brilliant-cut diamonds, to trifurcated shoulders, *diamonds approx. 0.45ct total, ring size M*

£800 - 1,200 €900 - 1,300

Accompanied by a report from GCS stating that the natural jadeite jade has no indications of impregnation (may also be called A-jade). Report number 78122-39, dated 10th October 2017.

165

A DIAMOND RING

Set with a marquise-cut diamond weighing 1.00 carat, between tapered baguette-cut diamond shoulders, *ring size N*

£1,500 - 2,000 €1,700 - 2,200

166

A PAIR OF DIAMOND EARSTUDS

Each set with a step-cut diamond, *diamonds approx. 1.00ct total*

£800 - 1,200 €900 - 1,300



167

A DIAMOND NECKLACE

Designed as a series of scrolls, swags and flowerheads set with brilliant-cut diamonds, suspending a fringe of similarly-cut diamonds, *diamonds approx. 6.90cts total, length 37.2cm*

£3,000 - 5,000 €3,400 - 5,600

168

A PAIR OF DIAMOND EARSTUDS

Each set with an old brilliant-cut diamond, *diamonds approx. 1.40cts total*

£1,200 - 1,500 €1,300 - 1,700

169

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond weighing 1.40 carats, *ring size L*

£3,000 - 4,000 €3,400 - 4,500

170

A DIAMOND RING

The cushion-shaped diamond, weighing 2.14 carats, between single-cut diamond shoulders, the band engraved throughout with foliate decoration, *ring size M*

£4,000 - 5,000 €4,500 - 5,600

171

A DIAMOND DOUBLE CLIP BROOCH, CIRCA 1950

Designed as a pair of scrolling trefoils, set throughout with brilliant and baguette-cut diamonds, *diamonds approx. 5.70cts total, width 5.6cm*

£3,000 - 5,000 €3,400 - 5,600

172

A PAIR OF TOURMALINE AND DIAMOND EARCLIPS, CIRCA 1960

Each set with a step-cut green tourmaline beneath a scrolled surmount set with single-cut diamonds, *diamonds approx. 0.40ct total, length 2.1cm*

£1,200 - 1,500 €1,300 - 1,700

173

A PAIR OF DIAMOND EARRINGS

Each of bombé form, pavé-set with brilliant-cut diamonds, *diamonds approx. 6.60cts total, length 2.6cm*

£2,000 - 3,000 €2,200 - 3,400

174

A PAIR OF DIAMOND EARSTUDS

Each set with an octagonal step-cut diamond, *diamonds approx. 0.60ct total*

£800 - 1,200 €900 - 1,300

175

A DIAMOND-SET CROSS PENDANT, BY KIESELSTEIN-CORD

Designed as a Maltese cross, each arm with collet-set brilliant-cut diamonds, to an 18 carat white gold belcher-link chain, *diamonds approx. 0.30ct total, signed, B.Kieselstein-Cord, chain with London hallmark, lengths: pendant 4.5cm, chain 59.9cm*

£800 - 1,200 €900 - 1,300

176

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond weighing 1.91 carats, the shoulders set with brilliant-cut diamonds, *remaining diamonds approx. 0.30ct total, ring size K*

£4,000 - 5,000 €4,500 - 5,600

177

A PINK SAPPHIRE AND DIAMOND 'CALLA LILY' BROOCH, BY ASPREY

Designed as a calla lily, the petal and stem pavé-set with brilliant-cut diamonds, the stamen with circular-cut pink sapphires, mounted in 18 carat white gold, *diamonds approx. 3.10cts total, signed Asprey, UK hallmark, maker's case and box, length 9.1cm*

£1,500 - 2,000 €1,700 - 2,200

178

A DIAMOND ETERNITY RING

Channel-set with a continuous row of baguette-cut diamonds, *diamonds approx. 2.60cts total, ring size M½*

£1,500 - 2,000 €1,700 - 2,200

179

A GEM-SET 'WINGS' RING, BY GARRARD

The Union Jack 'wing' set with circular-cut sapphires, step-cut rubies and brilliant-cut diamonds, mounted in 18 carat white gold, *signed Garrard, maker's mark G&Co, London hallmark, European convention mark, ring size O½*

£1,500 - 2,000 €1,700 - 2,200

180

A PAIR OF SAPPHIRE AND DIAMOND CLUSTER EARSTUDS

Each set with a circular-cut sapphire, within a brilliant-cut diamond surround, *length 0.9cm*

£800 - 1,200 €900 - 1,300

181

A PAIR OF CULTURED PEARL AND DIAMOND EARCLIPS

Each set with a 14.2mm or 14.7mm cultured pearl, one of grey tint, within a surround of brilliant and baguette-cut diamonds, *diamonds approx. 3.05cts total, length 3.0cm*

£2,000 - 3,000 €2,200 - 3,400

182

A DIAMOND RING

Set with a pear-shaped diamond weighing 1.01 carats, between brilliant-cut diamond shoulders, *ring size L*

£2,500 - 3,000 €2,800 - 3,400

183

A DIAMOND BRACELET

The curb-link bracelet set throughout with brilliant-cut diamonds, *diamonds approx. 2.80cts total, length 18.5cm*

£1,400 - 1,800 €1,600 - 2,000

184

A DIAMOND BANGLE

The front pavé-set with brilliant-cut diamonds, *diamonds approx. 3.20cts total, inner diameter 5.8cm*

£2,000 - 3,000 €2,200 - 3,400



173



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185
AN EARLY 20TH CENTURY ENAMEL AND SEED PEARL WATCH
 The circular dial with Arabic chapters, with a seed pearl border, the case decorated with purple guilloché enamel and *fleur-de-lis* motifs, within a seed pearl border, suspended from a similarly enamelled bow brooch, mounted in silver and gold, *length 6.8cm*

£800 - 1,200 €900 - 1,300

186
AN EARLY 20TH CENTURY ENAMEL AND DIAMOND ROYAL ARTILLERY BROOCH
 Decorated in blue, green and red enamel, the central cannon wheel set with rose-cut diamonds, between blue enamel ribbons inscribed with the regiment's motto, mounted in gold, *length 2.8cm*

£800 - 1,200 €900 - 1,300

187
A PEARL AND DIAMOND NECKLACE, CIRCA 1900
 Set to the front with a graduated series of flowerbuds and a central openwork heart, with foliate and knifewire detailing, suspending a half-pearl fringe, on a half pearl and ropetwist backchain, mounted in gold, *length 39.7cm, fitted case by Bourne & Cheverton*

£1,200 - 1,500 €1,300 - 1,700

188^Y
A CONCH PEARL AND DIAMOND BROOCH/PENDANT, CIRCA 1890
 Of scrolling openwork design with foliate motifs and knifewire detailing, set with old brilliant and rose-cut diamonds, suspending a natural conch pearl drop, mounted in silver and gold, on a later flattened curb-link chain, *old brilliant diamonds approx. 0.70ct total, lengths: brooch/pendant 5.5cm, chain 46.8cm*

£1,500 - 2,000 €1,700 - 2,200

Accompanied by a report from The Gem & Pearl Laboratory stating that the 8.2 x 8.5mm conch pearl is natural. Report number 08425, dated 28th August 2013.



188



190



191

189

AN EARLY 19TH CENTURY DIAMOND BROOCH

Designed as a lyre, set with old brilliant and oval-cut diamonds, with five ropetwist strings, mounted in silver and gold, closed-back settings throughout, *length 3.7cm*

£1,500 - 2,000 €1,700 - 2,200

190

A NATURAL PEARL AND DIAMOND STICK PIN, CIRCA 1900

The baroque pearl of brown tint above a rose-cut diamond coiled serpent, mounted in silver and gold, *indistinct maker's mark, French assay marks, French import mark, length 8.6cm*

£1,200 - 1,500 €1,300 - 1,700

Accompanied by a report from GCS stating that the pearl, measuring approximately, 9.4-9.5mm x 13.8mm, is natural, saltwater with no indications of treatment. Report number 5777-7883, dated 7th December 2016.

191

AN EARLY 20TH CENTURY ENAMEL AND DIAMOND WATCH AND LONGCHAIN

The circular dial with Arabic chapters, to a green and white guilloché enamel case, set centrally with an old brilliant-cut diamond, with a similarly enamelled baton-link chain, the case centrally-set with an old brilliant-cut diamond, mounted in gold, *lengths: watch 3.8cm, chain 58.2cm*

£1,200 - 1,500 €1,300 - 1,700

192

A LATE 19TH CENTURY OPAL BRACELET

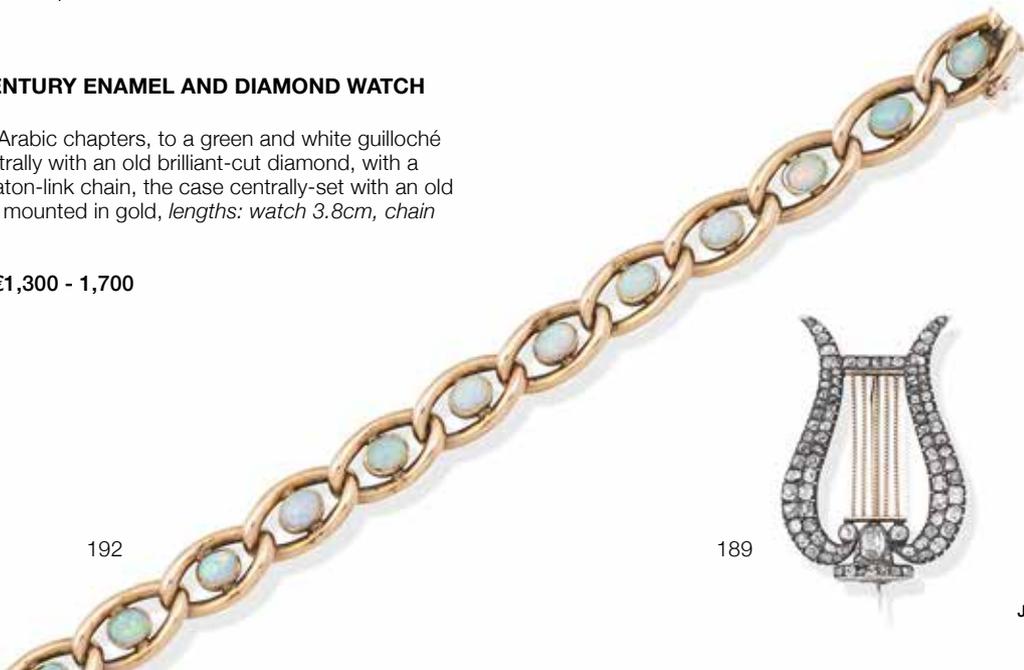
The cable link chain with an oval cabochon opal to each link, mounted in gold, *length 18.1cm, fitted case*

£800 - 1,200 €900 - 1,300

193

No lot

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



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189

194

A PINK SAPPHIRE AND DIAMOND PENDANT NECKLACE AND PAIR OF EARSTUDS

1st: The bicoloured annular pendant of openwork design, with foliate details, set with brilliant-cut diamonds and circular-cut pink sapphires, on a cable-link chain, with similarly-cut pink sapphire and diamond accents, 2nd: Each set with an oval-cut pink sapphire, within a surround of brilliant-cut diamonds, *diamonds approx. 1.35ct total, lengths: pendant 3.4cm, chain 46.0cm, earstuds 1.2cm (3)*

£1,200 - 1,500 €1,300 - 1,700

195

A DIAMOND SINGLE-STONE RING

Set with an old brilliant-cut diamond, between shoulders set with single-cut diamonds, *principal diamond approx. 0.95ct, ring size L*

£800 - 1,200 €900 - 1,300

196

A PAIR OF DIAMOND EARSTUDS

Each set with a radiant-cut diamond, *diamonds approx. 0.70ct total*

£1,000 - 1,500 €1,100 - 1,700

197

A GEM-SET PANTHER BROOCH/PENDANT AND A FANCY-LINK CHAIN, BY THEO FENNEL, 1987 AND 1988

The hanging panther pavé-set with brilliant-cut diamonds, circular-cut sapphire spots and a similarly-cut ruby eye, on a detachable surmount, suspended from a fancy-link chain, set to the front with brilliant-cut diamond accents, mounted in 18 carat white gold, *diamonds approx. 1.45cts total, signed Fennell, maker's marks TF, London hallmarks, lengths: brooch/pendant 6.2cm, chain 42.5cm (2)*

£2,000 - 3,000 €2,200 - 3,400

198

A PAIR OF SAPPHIRE AND DIAMOND EARRINGS

Of target design, each set with a cluster of old brilliant-cut diamonds, within a surround of calibre-cut sapphires, to a further border of old brilliant-cut diamonds, *diamonds approx. 0.60ct total, length 1.3cm*

£800 - 1,200 €900 - 1,300

199

A PAIR OF DIAMOND EARRINGS, BY TIFFANY

Each formed as a series of brilliant-cut diamond stars, accented by similarly-cut diamonds, *diamonds approx. 0.90ct total, signed T&CO, length 5.5cm, maker's case*

£2,000 - 3,000 €2,200 - 3,400

200

A DIAMOND SEAL BROOCH, BY THEO FENNEL

The bicoloured mother and baby seals pavé-set with brilliant-cut diamonds, accented by circular-cut sapphire eyes, *diamonds approx. 0.80ct total, signed Fennell, length 4.5cm*

£1,200 - 1,500 €1,300 - 1,700

201

A SINGLE STONE DIAMOND RING

Set with a brilliant-cut diamond weighing 2.23 carats, *ring size J½*

£3,000 - 4,000 €3,400 - 4,500

202

A DIAMOND CROSS PENDANT, BY TIFFANY

The Latin cross with brilliant-cut diamond accents at each cardinal point, on a cable-link chain, mounted in platinum, *chain signed Tiffany & Co., UK hallmark, pendant 2.0cm, chain 41.5cm, maker's pouch*

£800 - 1,200 €900 - 1,300

203

A DIAMOND LINE BRACELET

Designed as an alternating series of baguette and brilliant-cut diamonds, *diamonds approx. 3.50cts total, length 18.0cm*

£1,200 - 1,500 €1,300 - 1,700



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204

A GEM-SET BUTTERFLY BROOCH CIRCA 1890

The abdomen set with cushion-shaped sapphires, the thorax set with a similarly-shaped red gemstone, the wings set with old brilliant and rose-cut diamonds, mounted in gold, *detachable brooch fitting, length 3.6cm*

£800 - 1,200 €900 - 1,300

205

A DIAMOND DRAGONFLY BROOCH, CIRCA 1890

Set throughout with old brilliant-cut and cushion-shaped diamonds, the wings accented by cushion-shaped diamonds of pinkish brown tint, the abdomen similarly-set, the eyes set with circular-cut rubies, mounted in silver and gold, *diamonds approx. 5.60cts total, diamonds untested for natural colour, length 4.8cm*

£6,000 - 8,000 €6,700 - 9,000

206

AN AMETHYST AND DIAMOND PENDANT NECKLACE, CIRCA 1890

The carved amethyst fuchsia with knifewire stamens terminating in old brilliant-cut diamonds, the leaves set with similarly-cut diamonds, mounted in silver and gold, on an unassociated cable-link chain, circa 1900, *diamonds approx. 0.35ct total, lengths: pendant 5.0cm, chain 11.2cm*

£1,500 - 2,000 €1,700 - 2,200

207

A DIAMOND BROOCH/PENDANT, CIRCA 1890

Of openwork foliate design, set throughout with old brilliant-cut diamonds, mounted in silver and gold, *diamonds approx. 1.70cts total, length 2.2cm*

£800 - 1,200 €900 - 1,300

208

A SAPPHIRE, RUBY AND DIAMOND BEE BROOCH, CIRCA 1880

The thorax and abdomen set with single-cut diamonds and vari-cut sapphires, the wings with similarly-cut diamonds and the eyes with pear-shaped rubies, mounted in silver and gold, *diamonds approx. 1.00ct total, width 3.9cm, cased by Wartski, 33 Mostyn Street, Llandudno*

£6,000 - 8,000 €6,700 - 9,000

By repute, this brooch was bought from Wartski as a piece sold by Her Majesty Queen Elizabeth, The Queen Mother, when her jewels were sent to Llandudno for safe keeping during World War II.



209



210



211



212



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209

A LATE 19TH CENTURY DIAMOND SPRAY BROOCH

Of foliate design, set throughout with cushion-shaped and old brilliant-cut diamonds, the principal flowerhead *en tremblant*, diamonds approx. 2.00cts total, later rhodium plating, length 6.8cm

£800 - 1,200 €900 - 1,300

210

AN EARLY 20TH CENTURY SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut sapphire within a surround of rose-cut diamonds, between openwork trefoil shoulders, mounted in gold, *maker's mark*, ring size K

£1,800 - 2,200 €2,000 - 2,500

Accompanied by a report from The Gem and Pearl Laboratory stating that the sapphire is natural, with no evidence of heat treatment. Report number 14359, dated 23rd June 2017.

211

A DOUBLE-STRAND NATURAL PEARL NECKLACE WITH A DIAMOND CLASP

The two rows of graduated 3.0mm-8.4mm natural pearls on a cushion-shaped diamond clasp, diamond approx. 0.65ct total, length of shortest strand 38.4cm

£3,000 - 4,000 €3,400 - 4,500

Accompanied by a report from The Gem and Pearl Laboratory stating that an extensive sample of the pearls have been tested and found to be natural, saltwater. Report number 12879, dated 17th June 2016.

212

A DIAMOND DRAGONFLY BROOCH, CIRCA 1890

Set throughout with vari-shaped rose-cut diamonds, the eyes and antennae set with circular ruby cabochons, closed and foiled-back settings, mounted in silver and gold, length 3.2cm

£800 - 1,200 €900 - 1,300

213

A DIAMOND AND RUBY SALAMANDER BROOCH, CIRCA 1890

The body set throughout with old brilliant and rose-cut diamonds, the eyes set with circular cabochon rubies, mounted in silver and gold, diamonds approx. 1.15cts total, length 5.2cm

£1,000 - 1,500 €1,100 - 1,700

214

A DIAMOND RING

Set with a brilliant-cut diamond between baguette-cut diamond shoulders, *principal diamond approx. 1.85cts, ring size O*

£1,800 - 2,200 €2,000 - 2,500

215

A SAPPHIRE AND DIAMOND CLUSTER RING

Set centrally with a circular-cut sapphire within a tiered surround of brilliant-cut diamonds, *diamonds approx. 1.50cts total, rings size O*

£1,000 - 1,500 €1,100 - 1,700

216

A PAIR OF DIAMOND HOOP EARRINGS

Each hoop set to the front with millegrain-set brilliant-cut diamonds, *diamonds approx. 2.00cts total, length 2.7cm*

£1,000 - 1,500 €1,100 - 1,700

217

A DIAMOND COCKTAIL WATCH, CIRCA 1950

The textured strap with a central oval plaque highlighted by brilliant-cut diamonds, opening to reveal an oval dial with baton hourmarkers, *diamonds approx. 0.60ct total, French export marks, length 15.9cm*

£1,000 - 1,500 €1,100 - 1,700

218

A DIAMOND BROOCH, CIRCA 1950

The brooch designed as an openwork scroll accented by brilliant-cut diamonds, accompanied by an unassociated fancy-link chain, *diamonds approx. 1.55cts total, lengths: brooch 4.8cm, chain 43.6cm (2)*

£800 - 1,200 €900 - 1,300

219

A DIAMOND CLUSTER RING

Set with brilliant-cut diamonds, *diamonds approx. 0.95ct total, ring size P*

£1,000 - 1,500 €1,100 - 1,700





223



221



222



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220

A DIAMOND SPRAY BROOCH AND A PAIR OF DIAMOND EARCLIPS, CIRCA 1960

The abstract bouquet with ropetwist and loop detailing, set with brilliant-cut diamonds, the earclips of similar design, *diamonds approx. 2.05cts total, indistinct maker's marks and assay marks, lengths: brooch 4.8cm, earclips 2.1cm (2)*

£800 - 1,200 €900 - 1,300

221

A DIAMOND SPRAY BROOCH, CIRCA 1950

The foliate knifewire spray set with old brilliant and single-cut diamonds, *diamonds approx 3.85cts total, length 5.3cm*

£1,800 - 2,000 €2,000 - 2,200

222

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond in a double eight-claw setting, *diamond approx. 1.65cts, ring size N*

£4,000 - 6,000 €4,500 - 6,700

223

A DIAMOND CLUSTER RING

Set with a brilliant-cut diamond within a slightly bombé surround of baguette and marquise-cut diamonds, *diamonds approx. 2.15cts total, ring size L*

£1,000 - 1,500 €1,100 - 1,700

224

A PAIR OF DIAMOND CLUSTER EARSTUDS

Each cluster set throughout with brilliant-cut diamonds, *diamonds approx. 1.60cts total, length 1.1cm*

£1,000 - 1,500 €1,100 - 1,700



225

226

225

A PAIR OF GEM-SET EARCLIPS

Each set with a three leaf clover motif set with a heart-shaped ruby, sapphire and emerald, within a brilliant-cut diamond surround, *diamonds approx. 1.50cts total, length 2.8cm*

£1,200 - 1,500 €1,300 - 1,700

226

A COLLAR NECKLACE

The series of fancy-links formed as a braid with ropetwist detailing, *inner diameter 12.0cm*

£3,000 - 5,000 €3,400 - 5,600

227

A DIAMOND BRACELET, BY FRED

The fluted loop between links pavé-set with brilliant-cut diamonds, on a bicoloured fancy-link strap, *signed Fred Paris, maker's mark, French assay mark, length 20cm*

£2,000 - 2,500 €2,200 - 2,800

228

A DIAMOND CRESCENT BROOCH

Set with two rows of single and old brilliant-cut diamonds, *diamonds approx. 2.80cts total, length 4.4cm, cased by The Goldsmiths & Silversmiths Company Ltd., London*

£1,800 - 2,500 €2,000 - 2,800

229

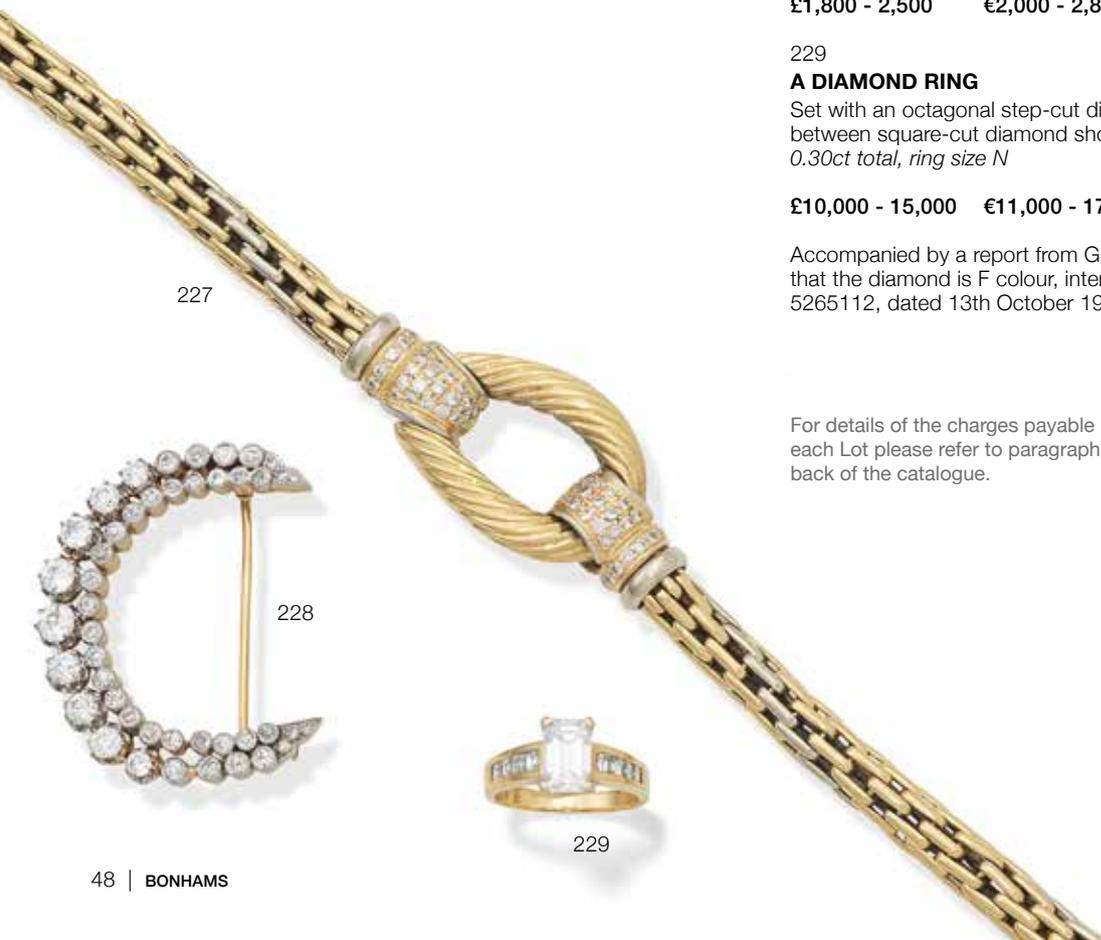
A DIAMOND RING

Set with an octagonal step-cut diamond, weighing 2.03 carats, between square-cut diamond shoulders, *remaining diamonds approx. 0.30ct total, ring size N*

£10,000 - 15,000 €11,000 - 17,000

Accompanied by a report from GIA Gem Trade Laboratory stating that the diamond is F colour, internally flawless clarity. Report number 5265112, dated 13th October 1989.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



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231

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230

A 'PANTHÈRE' BROOCH, BY CARTIER

Designed as a prowling panther with circular-cut emerald eyes and an onyx nose, *signed Cartier, numbered, maker's mark, French assay marks, length 5.3cm, maker's case and certificate of authenticity*

£1,500 - 2,000 €1,700 - 2,200

231

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, between bifurcated bicoloured shoulders, *diamond approx. 2.70cts total, ring size L*

£6,000 - 8,000 €6,700 - 9,000

232

A CHRYSOBERYL AND DIAMOND RING

The step-cut chrysoberyl, weighing 15.97 carats, between tiered shoulders of brilliant-cut diamonds, *diamonds approx. 0.30ct total, ring size N*

£5,000 - 7,000 €5,600 - 7,900

233

A FANCY-LINK BRACELET, BY GUCCI

Composed as a series of equestrian links, *signed Gucci, length 21.5cm, maker's pouch, box and certificate of authenticity*

£1,500 - 2,000 €1,700 - 2,200

234

AN ENAMEL AND RUBY FROG BROOCH, BY DAVID WEBB

Decorated throughout in green enamel, the head set with oval cabochon ruby eyes, with ropetwist detailing, *signed Webb, length 4.0cm*

£2,500 - 3,000 €2,800 - 3,400

234



235

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond, *diamond approx. 1.05cts, ring size Q*

£1,000 - 1,500 €1,100 - 1,700

236

A DIAMOND ETERNITY RING

Set with a continuous row of step-cut diamonds, *diamonds approx. 0.85ct total, ring size O*

£1,200 - 1,500 €1,300 - 1,700

237

AN AQUAMARINE AND DIAMOND PENDANT

Designed as a graduated series of step-cut aquamarines, each suspended from a row of brilliant-cut diamonds, terminating in a similarly-cut diamond plaque, on a snake-link chain, *diamonds approx. 0.65ct total, lengths: pendant 4.8cm, chain 39.4cm*

£4,000 - 6,000 €4,500 - 6,700

238

A PAIR OF DIAMOND PENDENT EARRINGS

Each cluster of brilliant-cut diamonds, suspending two concentric hoops terminating with a fringe of graduated similarly-cut diamonds, *diamonds approx. 11.90cts total, length 6.1cm*

£4,000 - 6,000 €4,500 - 6,700

239

A DIAMOND CLUSTER RING

The brilliant-cut diamond, weighing 0.50 carats, within a surround of similarly-cut diamonds, the shoulders similarly-set, *remaining diamonds approx. 0.35ct total, ring size L*

£800 - 1,200 €900 - 1,300

Accompanied by a report from GIA stating that the principal diamond is E colour, VVS2 clarity. Report number 5146425506, dated 7th January 2013.

240

A PAIR OF DIAMOND EARSTUDS

Each set with a brilliant-cut diamond, *diamonds approx. 1.00ct total*

£1,200 - 1,500 €1,300 - 1,700

241

A DIAMOND CROSS PENDANT

The Latin cross set with octagonal step-cut diamonds, on a faceted belcher-link chain, *diamonds approx. 2.40cts total, chain length 40.7cm, cased by David Morris, London*

£1,400 - 1,800 €1,600 - 2,000

242

A RUBY AND DIAMOND DRESS RING

Of bombé form, set to the front with a panel of invisibly-set calibré-cut rubies, between rows of brilliant-cut diamonds, *diamonds approx. 0.35ct total, ring size L (sizing spring)*

£2,000 - 2,500 €2,200 - 2,800

243

A DIAMOND SINGLE-STONE RING

Set with a marquise-cut diamond, weighing 1.72 carats, *ring size K*

£5,000 - 6,000 €5,600 - 6,700

Accompanied by a report from GCS stating that the principal diamond is I colour, SI2 clarity. Report number 5777-8632, dated 26th January 2017.

244

A HEMATITE, ROCK CRYSTAL AND DIAMOND BRACELET, BY STEPHEN WEBSTER

Each geometric fancy-link set with faceted rock crystal over an octagonal hematite plaque, with brilliant-cut diamonds to either side and sugarloaf hematite spacers, mounted in 18 carat white gold, *diamonds approx. 1.05cts total, signed Stephen Webster, London hallmark, length 16.2cm, maker's case*

£1,500 - 2,000 €1,700 - 2,200



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245

A FANCY-LINK BRACELET

Designed as a woven strap with ropetwist detailing, *length 19.1cm*

£1,500 - 2,000 €1,700 - 2,200

246

AN EMERALD AND RUBY NOVELTY BROOCH, CIRCA 1960

Designed as a winking cat, the ropetwist head accented with a circular-cut ruby nose and similarly-cut emerald eye, the body set throughout with circular-cut rubies, *length 5.6cm*

£1,000 - 1,500 €1,100 - 1,700

247

A RUBY AND DIAMOND RING AND A PAIR OF EARRINGS, CIRCA 1960

Of wirework bombé form, set with a central cluster of brilliant-cut diamonds, within a surround of similarly-cut diamonds and circular-cut rubies, the earrings of similar design, *diamonds approx. 1.35cts total, ring with French export marks, ring size J, earring length 2.3cm*

£1,000 - 1,500 €1,100 - 1,700



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A PAIR OF DIAMOND FLOWER EARCLIPS, CIRCA 1955, AND A DIAMOND FOLIATE SPRAY BROOCH, CIRCA 1965

1st: Each radiating flowerhead of openwork design and tiered undulating form, accented by a central brilliant-cut diamond, 2nd: The foliate spray with leaves and stem set with single-cut diamonds, brooch with Austrian assay marks, lengths: earclip 2.3cm, brooch 6.0cm (2)

£1,200 - 1,500 €1,300 - 1,700

249

A FANCY-LINK BRACELET, BY CARTIER, 1962

Of double curb-link design, mounted in 18 carat yellow gold, signed Cartier, numbered, maker's mark JC, London import mark, length 22.5cm, maker's pouch

£5,000 - 7,000 €5,600 - 7,900

250

A BOW BROOCH, BY BULGARI, AND A GEM-SET NOVELTY BROOCH, BY BOUCHERON, CIRCA 1955

1st: Realistically modelled as an undulating bow, 2nd: The standing duck with fluted head and wing, the body set with a latticework of square cabochon turquoise, accented by a circular cabochon sapphire eye, 1st: signed Bulgari, 2nd: signed Boucheron Paris, numbered, maker's mark, French assay marks, lengths: both 3.9cm (2)

£1,500 - 2,000 €1,700 - 2,200

251

AN AMETHYST DRESS RING, CIRCA 1965

The cushion-shaped mixed-cut amethyst in a claw-setting, the openwork mount and band composed of arching wirework and bead detailing, ring size L

£800 - 1,200 €900 - 1,300

252

A DIAMOND SINGLE-STONE RING

Set with an old brilliant-cut diamond, between graduated fan-shaped shoulders set with single-cut diamonds, principal diamond approx. 1.25cts total, ring size O

£1,200 - 1,500 €1,300 - 1,700



253



254



255

253

A DIAMOND RING

Set with three graduated brilliant-cut diamonds, the gallery and shoulders similarly-set, *principal diamond approx. 1.00ct total, remaining diamonds approx. 1.00ct total, ring size N½*

£1,500 - 2,000 €1,700 - 2,200

254

A DIAMOND ETERNITY RING

Channel-set with a continuous row of brilliant-cut diamonds to either side, mounted in 18 carat white gold, *diamonds approx. 1.00ct total, UK hallmark, ring size R*

£800 - 1,200 €900 - 1,300



256

255

A THREE STRAND CULTURED PEARL NECKLACE WITH A ROCK CRYSTAL AND DIAMOND CENTREPIECE, BY GEOFFREY TURK, 1994

The reverse carved rock crystal centrepiece depicting a dragon, within a brilliant-cut diamond surround, on a later unassociated three-strand cultured pearl necklace, with a brilliant-cut diamond clasp of foliate design, *diamonds approx. 2.85cts total, centrepiece signed G. Turk with maker's mark and London hallmark, clasp with UK hallmark for 1985, composite, length of shortest strand 47.0cm*

£2,000 - 3,000 €2,200 - 3,400

256

A DIAMOND ETERNITY RING

Channel-set with a continuous row of brilliant-cut diamonds, *diamonds approx. 1.00ct total, ring size O*

£1,000 - 1,500 €1,100 - 1,700

257

A TURQUOISE, SAPPHIRE AND DIAMOND RING AND EARRING SUITE

Set with a turquoise cabochon within a circular-cut sapphire and brilliant-cut diamond surround, the earrings en suite, *diamonds approx. 3.20cts total, one sapphire simulant, lengths: earrings 2.1cm, ring size L½ (2)*

£1,200 - 1,500 €1,300 - 1,700



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258

AN OPAL AND DIAMOND CLUSTER RING

Set with an oval opal cabochon within a tiered double surround of brilliant-cut diamonds, *diamonds approx. 2.50cts total, ring size M*

£1,200 - 1,500 €1,300 - 1,700

259

A DIAMOND RING

Set with three brilliant-cut diamonds, between shoulders set with brilliant and single-cut diamonds, *diamonds approx. 0.95ct total, ring size M*

£800 - 1,200 €900 - 1,300

260

A DIAMOND RING

The reeded polished hoop, interspersed with brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 0.60ct total, UK hallmark, ring size M½*

£800 - 1,200 €900 - 1,300

261

A DIAMOND HALF ETERNITY RING

Channel-set to the front with brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 0.70ct total, UK hallmark, ring size M*

£800 - 1,200 €900 - 1,300

262

A CULTURED PEARL AND DIAMOND BROOCH AND A PAIR OF EARCLIPS

1st: Designed as a foliate spray set with two 10.2mm-10.5mm cultured pearls, one of golden tint, and brilliant-cut diamonds, 2nd: Each set with an 8.1mm cultured pearl issuing leaves set with brilliant-cut diamonds, *diamonds approx. 1.70cts total, lengths: brooch 5.7cm, earclips 1.9cm (2)*

£800 - 1,200 €900 - 1,300

263

A 'HAPPY SPORT' WATCH, BY CHOPARD

The circular dial with Roman chapters to the cardinal points and with baton markers between, with seven brilliant-cut 'floating' diamonds, the lugs and crown with cabochon sapphire highlights, to a fancy brick-link bracelet, *case numbered, dial, case and clasp signed 'Chopard', length 16.0cm*

£800 - 1,200 €900 - 1,300



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264

A DIAMOND RING, BY ANDREW GRIMA, 1969

The textured band with navette-shaped accents set with single and brilliant-cut diamonds, *signed Grima, London hallmark, ring size N*

£1,500 - 2,000 €1,700 - 2,200

265

A FANCY-LINK LONGCHAIN

Formed as an interlocking series of polished links with ropetwist detailing, with a detachable clasp converting the longchain in to a two-row necklace, *length 100.0cm*

£1,800 - 2,200 €2,000 - 2,500

266

A PERIDOT RING, BY ALAN MARTIN GARD, 1973

The cushion-shaped peridot to a textured 18 carat yellow gold mount, *maker's mark, UK hallmark, ring size M*

£1,000 - 1,500 €1,100 - 1,700

Provenance:

Purchased by the vendor's father, Thane of Cawdor, as a gift for his first wife Cathryn, on the occasion of the birth of their fourth child. Gifted to the vendor, their second born.

267^Y

A CORAL AND EMERALD LION BROOCH, BY ASPREY, CIRCA 1960

The textured lion with a carved coral *corallium rubrum* mane and circular cabochon emerald eyes, *signed Asprey London, French export marks, length 4.7cm*

£800 - 1,200 €900 - 1,300

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

268^Y

A PAIR OF CORAL AND DIAMOND EARCLIPS AND A CORAL NECKLACE

1st: Each set with an oval coral *corallium rubrum* cabochon, within a spiral setting accented by brilliant-cut diamonds, 2nd: Formed as a single row of coral *corallium rubrum* beads, interspersed with fluted polished beads, *lengths: earrings 1.5cm, necklace 80.0cm (2)*

£800 - 1,200 €900 - 1,300

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

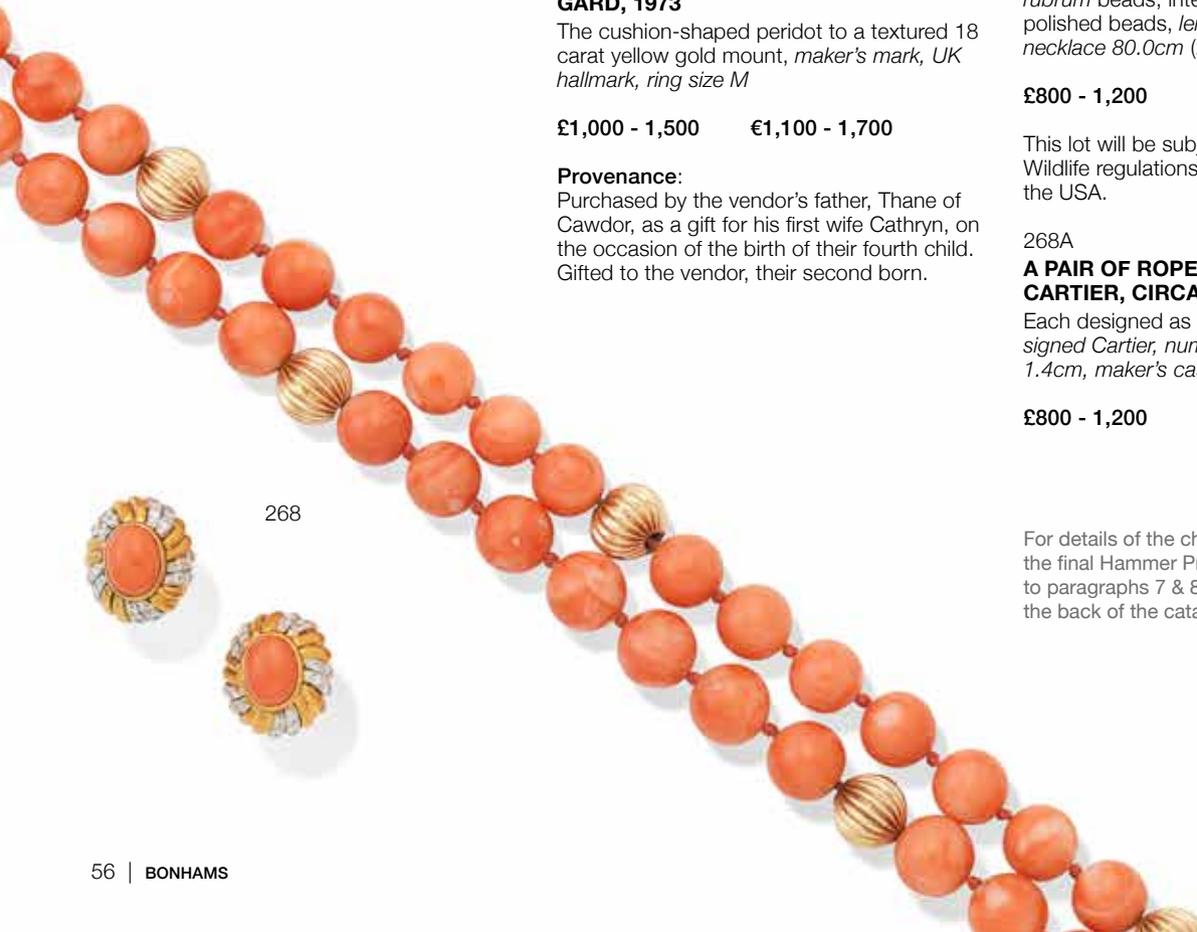
268A

A PAIR OF ROPETWIST EARRINGS, BY CARTIER, CIRCA 1960

Each designed as a textured ropetwist knot, *signed Cartier, numbered 19418, length 1.4cm, maker's case*

£800 - 1,200 €900 - 1,300

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



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268A

269^Y

A CORAL AND DIAMOND TORQUE, BANGLE AND RING SUITE, 1976

The flexible torque with carved coral *corallium rubrum* terminals accented by brilliant-cut diamonds, the bangle and ring en suite, mounted in 18 carat yellow gold, *maker's marks S&S, possibly for Sannit & Stein, London import marks, inner diameters: torque 11.5cm x 12.0cm, bangle 5.7cm, ring size K½ (3)*

£800 - 1,200 €900 - 1,300

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

270^Y

AN ONYX, CORAL AND DIAMOND PENDANT, FRENCH

Designed as a fluted onyx arch, set centrally with a rectangular-cut coral *corallium rubrum*, within a surround of brilliant-cut diamonds, *diamonds approx. 0.30ct total, French assay mark, width 6.6cm*

£800 - 1,200 €900 - 1,300

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

271^Y

A CORAL AND ONYX RING AND EARCLIP SUITE, 1975

The overlapping onyx and coral *corallium rubrum* discs within ropetwist settings, on a bifurcated ropetwist band, mounted in 18 carat yellow gold, the earrings en suite, *ring with maker's mark and UK import marks, ring size N, earclip length 1.9cm (2)*

£800 - 1,200 €900 - 1,300

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

272

A TIGER'S EYE AND DIAMOND BROOCH, RING AND EARRING SUITE, 1972

Designed as an openwork hoop of overlapping oval tiger's eye plaques, within textured 18 carat yellow gold collet settings, accented by brilliant-cut diamonds, the ring and earrings en suite, *diamonds approx. 1.15cts total, all with maker's mark 'CJld', UK import mark, lengths: brooch 4.6cm, earrings 2.6cm, ring size Q (3)*

£1,200 - 1,500 €1,300 - 1,700



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A DIAMOND PENDANT, CIRCA 1840

Realistically modelled as a textured flowerhead set with cushion-shaped and rose-cut diamonds, on an intertwining stem, suspending a detachable pendant of similar design, chased and engraved throughout, mounted in gold, *diamonds approx. 2.40cts total, one diamond deficient, length 6.1cm*

£1,200 - 1,500 €1,300 - 1,700

274

A DIAMOND BROOCH, CIRCA 1840

Realistically modelled as a pair of textured flowerheads set with cushion-shaped and rose-cut diamonds, on an intertwining stem, chased and engraved throughout, mounted in gold, *diamonds approx. 1.10cts total, later brooch fitting, length 4.9cm*

£800 - 1,200 €900 - 1,300

275

A FANCY-LINK BRACELET, CIRCA 1850

The series of fancy-links, each designed as a vine leaf, suspending a detachable similarly-designed pendant set with a trapezoid-shaped emerald, old brilliant and rose-cut diamonds, mounted in gold, *length 19.3cm*

£800 - 1,200 €900 - 1,300



278

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No lot

277

AN EMERALD AND DIAMOND FIVE-STONE RING

Set with a graduated row of step-cut emeralds and old brilliant-cut diamonds, with rose-cut diamond accents, *diamonds approx. 0.35ct total, ring size L*

£800 - 1,200 €900 - 1,300

278

A MID-19TH CENTURY ENAMEL AND PEARL BANGLE

Set to the front with an intertwining vine engraved with foliate motifs, terminating with a hand holding a blue enamel forget-me-not with a central pearl accent, the blue and white enamel sleeve with acanthus leaf and scroll detailing, mounted in gold, *maker's mark, pearl untested, enamel loss, inner diameter 6.6cm, cased by Anthony of Anvers*

£3,000 - 4,000 €3,400 - 4,500

279

A FANCY-LINK CHARM BRACELET, CIRCA 1865

The cable-link chain set at intervals with spheres, each engraved with a linear design, terminating with a larger spherical locket opening to reveal two glazed compartments, mounted in gold, *length 19.8cm, fitted case by Aird & Thomson, 133 Buchanan Street, Glasgow*

£800 - 1,200 €900 - 1,300

280

A HARDSTONE TURQUOISE AND DIAMOND PHARAOH BROOCH, CIRCA 1870

The oval hardstone carved in high relief to depict the bust of an Egyptian pharaoh, the headdress set with rows of circular turquoise cabochons and a rose-cut diamond accent, mounted in gold, *length 4.2cm, fitted case by Wartski*

£1,500 - 2,000 €1,700 - 2,200

281

A MICROMOSAIC BRACELET, CIRCA 1840

The oval micro-mosaic depicting a classical landscape with temples and a river, to a surround of bead and wirework decoration, the articulated bracelet of foliate and bud design, mounted in gold, *length 18.1cm, fitted case by Cameo Corner*

£2,000 - 3,000 €2,200 - 3,400

282

AN ARCHAEOLOGICAL REVIVAL BANGLE, CIRCA 1860

The frontispiece depicting fruiting vines within a scrollwork surround of ropetwist and bead detailing, between shoulders of similar detail, mounted in gold, *inner diameter 6.0cm*

£3,000 - 4,000 €3,400 - 4,500



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283
A CULTURED PEARL NECKLACE, BY BOODLE AND DUNTHORNE

Designed as a series of 18 carat gold wires, accented by cultured pearls and gold beads, *maker's mark, UK import mark, length of shortest strand 44.0cm*

£1,000 - 1,500 €1,100 - 1,700

284
AN ORANGE SAPPHIRE AND GEM-SET RING

Set with a cushion-shaped orange sapphire between carved yellow stone shoulders, the claws set with pear-shaped purple gemstone highlights, *rubbed maker's mark and assay mark, ring size L½*

£1,200 - 1,500 €1,300 - 1,700

285
A DIAMOND DRESS RING, BY CARTIER

The double bombé band pavé-set to the front with brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 0.95ct total, signed Cartier, maker's mark, numbered, Swiss assay mark, European convention mark, ring size M*

£2,000 - 3,000 €2,200 - 3,400

286
A COLLAR NECKLACE

Designed as two intertwined woven straps highlighted by polished beads, *length 42.1cm*

£1,000 - 1,500 €1,100 - 1,700

287
A TOPAZ 'PIRAMIDE' RING AND EARRING SUITE, BY BULGARI, 1998

The bombé band with a central sugarloaf blue topaz in a quatrefoil setting, the earrings en suite, mounted in 18 carat bicoloured gold, *signed Bulgari, numbered, maker's marks, London import marks, ring size M, earring length 2.5cm, maker's case (2)*

£3,000 - 5,000 €3,400 - 5,600



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A DIAMOND RING

Of bombé design, the front pavé-set with brilliant-cut diamonds, diamonds approx. 2.00cts total, ring size M

£2,000 - 3,000 €2,200 - 3,400

289

A PAIR OF 'ALLEGRA' EARRINGS, BY BULGARI

Each designed as two articulated rows of vari-cut gemstones, to include blue topaz, amethyst and pink tourmaline, with brilliant-cut diamond highlights and a cultured pearl accent, signed Bulgari, length 3.5cm, cased

£1,500 - 2,000 €1,700 - 2,200

290^Y

A NECKLACE AND BRACELET/COLLAR, BY MATTIOLI

The ovoid-shaped links of alternating brushed and polished finish, leading to a series of detachable pendants, two set with diamond accents, the remaining plain, with three interchangeable polished plaques, to include one mother-of-pearl example, the clasp set with two brilliant-cut diamonds, the bracelet/collar en suite, signed Mattioli, lengths: necklace 82.0cm, bracelet/collar 38.0cm or 16.0cm (2)

£2,500 - 3,500 €2,800 - 3,900

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

291

AN AMETHYST AND DIAMOND STICK PIN, RETAILED BY ASPREY

The oval-cut amethyst within a pear-shaped plaque set with old brilliant and cushion-shaped diamonds, diamonds approx. 1.30cts total, length 6.7cm, cased by Asprey

£1,200 - 1,500 €1,300 - 1,700



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A DIAMOND STAR BROOCH, CIRCA 1900

Designed as a radiating starburst, set throughout with old brilliant-cut and cushion-shaped diamonds, mounted in silver and gold, *diamonds approx. 2.80cts total, length 4.6cm*

£1,800 - 2,200 €2,000 - 2,500

293

A DIAMOND STAR BROOCH, CIRCA 1890

The radiating star set throughout with old brilliant and rose-cut diamonds, mounted in silver and gold, *old brilliant-cut diamonds approx. 2.05cts total, length 3.2cm*

£800 - 1,200 €900 - 1,300

294

A PAIR OF AQUAMARINE AND DIAMOND CLUSTER EARRINGS

Each oval-cut aquamarine within a surround of old brilliant-cut diamonds, *diamonds approx. 1.30cts total, scroll fittings deficient, length 1.7cm, cased by S.J. Phillips*

£1,200 - 1,500 €1,300 - 1,700

295

A DIAMOND CRESCENT BROOCH, CIRCA 1890

Set with two graduated rows of old brilliant-cut diamonds, mounted in silver and gold, *diamonds approx. 2.05cts total, length 3.1cm*

£800 - 1,200 €900 - 1,300

296

A GEM-SET BROOCH, CIRCA 1890

Centrally-set with a circular-cut purple sapphire within an openwork scrolling surround set with old brilliant-cut and cushion-shaped diamonds, with later cultured pearl highlights, mounted in silver and gold, *diamonds approx. 1.00cts total, length 3.3cm*

£1,200 - 1,500 €1,300 - 1,700



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A LATE 19TH CENTURY DIAMOND CRESCENT BROOCH

Set with a graduated row of old brilliant-cut diamonds, mounted in silver and gold, *diamonds approx. 1.90cts total, length 3.0cm*

£1,500 - 2,000 €1,700 - 2,200

298

A DIAMOND STAR BROOCH, CIRCA 1890

Set throughout with cushion-shaped, old brilliant and rose-cut diamonds, *cushion-shaped and old brilliant-cut diamonds approx. 3.55cts total, later rhodium plating, length 4.4cm*

£2,500 - 3,000 €2,800 - 3,400

299

A MOONSTONE AND DIAMOND BROOCH, CIRCA 1890

The oval moonstone carved to depict a woman in Van Dyck costume dress, within a surround of old brilliant-cut diamonds, mounted in gold, *diamonds approx. 1.10cts total, length 3.0cm*

£2,000 - 3,000 €2,200 - 3,400

300

A DIAMOND STAR BROOCH, CIRCA 1890

Designed as a star with twelve rays, set throughout with cushion-shaped and rose-cut diamonds, mounted in silver and gold, *diamonds approx. 3.90cts total, length 5.2cm*

£2,000 - 3,000 €2,200 - 3,400

301

A MID-LATE 19TH CENTURY DIAMOND BROOCH

Designed as a dove flying through a heart, set throughout with rose and old brilliant-cut diamonds, mounted in silver and gold, *old brilliant-cut diamonds approx. 0.60ct total, one diamond deficient, length 3.7cm*

£1,200 - 1,500 €1,300 - 1,700



302



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306



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302 ^Ω

A DIAMOND PENDANT NECKLACE

The brilliant-cut diamond suspended from a fancy-link chain, *diamond approx. 1.00ct, length of chain 46.2cm*

£1,000 - 1,500 €1,100 - 1,700

303

A DIAMOND RING

Set with an old brilliant-cut diamond, weighing 4.79 carats, within a halo surround of brilliant-cut diamonds, between similarly-set bifurcated shoulders, *remaining diamonds approx. 0.30ct total, ring size M*

£5,000 - 7,000 €5,600 - 7,900

304

AN ENAMEL, CULTURED PEARL AND GEM-SET NECKLACE, BY SIMON BENNEY

The 18 carat white gold pendant with a checkerboard panel of pink enamel and a circular rose quartz cabochon accented by brilliant-cut diamonds, on a 7.8mm-8.3mm cultured pearl necklace with an 18 carat yellow gold and blue enamel clasp, set with brilliant-cut diamonds, *maker's marks SFSB, pendant with London hallmark for 2004, clasp with London hallmark for 2008, lengths: necklace 48.2cm, pendant 5.5cm, maker's case*

£1,500 - 2,000 €1,700 - 2,200

305

A DIAMOND SINGLE-STONE RING

Set with an old brilliant-cut diamond in a rubover setting, on a knifewire-style band, *diamond approx. 0.95ct, ring size M*

£1,000 - 1,500 €1,100 - 1,700

306

A PAIR OF DIAMOND EARSTUDS

Each set with a brilliant-cut diamond, weighing 0.85 carats or 0.86 carats

£1,400 - 1,800 €1,600 - 2,000



307



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307

A DIAMOND RING, BY DE GRISOGONO

The slight bombé band with an applied serpent, pavé-set with brilliant-cut diamonds, *diamonds approx. 0.70ct total, signed de GRISOGONO, numbered, maker's mark, French assay mark, ring size N*

£2,000 - 3,000 €2,200 - 3,400

308

A RUBY AND BLACK DIAMOND 'GARGOYLE' PENDANT NECKLACE, BY STEPHEN WEBSTER

Designed as a gargoyle's head set throughout with treated circular-cut black diamonds, the eyes accented by cabochon rubies and the mouth inlaid with circular-cut rubies, on a fancy-link chain, *signed SW, numbered, maker's mark, UK hallmark, chain length 42.9cm*

£800 - 1,200 €900 - 1,300

309^Ω

A DIAMOND PENDANT

Set with a brilliant-cut diamond, weighing 1.86 carats, *length 1.4cm*

£4,000 - 5,000 €4,500 - 5,600

310

A RUBY 'BAISER DU DRAGON' PENDANT, BY CARTIER

The openwork geometric pendant, suspending two ruby beads, to a cord necklace, *signed Cartier, numbered, length approx. 62cm, maker's case and certificate of authenticity*

£800 - 1,200 €900 - 1,300

311

A PAIR OF RUBY AND DIAMOND EARRINGS

Each designed as a concave plaque pavé-set with circular-cut rubies, applied with a similarly-designed plaque of brilliant-cut diamonds, *diamonds approx. 2.05cts total, length 2.8cm*

£2,000 - 3,000 €2,200 - 3,400

312

A DIAMOND-SET BANGLE

The hinged bangle pavé-set to the front with brilliant-cut diamonds, *diamonds approx. 9.35cts total, inner diameter 5.5cm*

£6,000 - 8,000 €6,700 - 9,000



311



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313

A PAIR OF DIAMOND EARRINGS, BY STERLÉ, CIRCA 1960

Each designed as a textured flowerhead, accented by brilliant-cut diamonds and ropetwist detailing, *diamonds approx. 0.70ct total, signed Sterlé Paris, numbered, maker's marks, French assay marks, length 3.1cm*

£2,000 - 3,000 €2,200 - 3,400

314

A MID-CENTURY DIAMOND BROOCH, FRENCH

Designed as a bicoloured cluster of flowerheads set with brilliant-cut diamonds, within a surround of wirework loops accented by similarly-cut diamonds, *diamonds approx. 4.20cts total, maker's mark, French assay mark, length 4.5cm*

£1,500 - 2,000 €1,700 - 2,200

315

A RUBY AND DIAMOND CLUSTER RING, CIRCA 1960

The circular cabochon ruby within a tiered cluster surround of circular-cut rubies alternating with brilliant-cut diamonds, between reeded shoulders, *diamonds approx. 0.40ct total, rubbed maker's mark, French assay marks, ring size L½*

£1,400 - 1,800 €1,600 - 2,000

316

A CULTURED PEARL AND GEM-SET BRACELET

The four strands of 6.8mm-7.3mm cultured pearls with a floral clasp set with circular turquoise cabochons and cultured pearl highlights, *length 19.2cm*

£800 - 1,200 €900 - 1,300

317

A GEM-SET NOVELTY CLIP, BY MAUBOUSSIN, CIRCA 1955

The carved hardstone bust depicting a lady in profile, with wirework hair and an abstract dress, accented throughout by vari-cut gemstones including sapphires and turquoise, wearing a necklace formed from a row of seed pearls, *signed Mauboussin Paris, numbered, maker's mark, French assay mark, length 4.6cm*

£1,500 - 2,000 €1,700 - 2,200

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318

A DIAMOND THREE-STONE RING

Set with an old brilliant-cut diamond between baguette-cut diamond shoulders, mounted in 18 carat yellow gold, *principal diamond approx. 0.90ct total, remaining diamonds approx. 0.40ct total, London hallmark, ring size M½*

£800 - 1,200 €900 - 1,300

319

A RUBY AND DIAMOND BROOCH/PENDANT, EARCLIP AND RING SUITE, CIRCA 1965

Each designed as a stylised floral bouquet, with ruby cabochon blooms and brilliant-cut diamond leaves, *diamonds approx. 7.90cts total, lengths: brooch/pendant 6.2cm, earclips 3.8cm, ring size K (3)*

£3,000 - 4,000 €3,400 - 4,500

320

A MID-CENTURY PAIR OF EARCLIPS

Of fluted design with beadwork detailing, *maker's marks, French assay marks, length 2.8cm*

£800 - 1,000 €900 - 1,100

321

A TURQUOISE, ENAMEL AND DIAMOND RING

Of bicoloured bombé design, set with panels of turquoise accented by brilliant-cut diamonds, with black enamel detailing to either side, *ring size L*

£800 - 1,200 €900 - 1,300

322^Y

AN ART DECO CORAL AND ENAMEL JABOT PIN, CIRCA 1920

The coral *corallium rubrum* plaque carved to depict a floral bouquet, above an openwork geometric mount with single-cut diamond accents and black enamel decoration, the terminal of complimentary design, mounted in platinum and gold, *length 6.6cm*

£800 - 1,200 €900 - 1,300

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

323

AN ONYX AND DIAMOND PLAQUE RING

The barrel-shaped plaque set with a graduated row of old brilliant-cut diamonds, within a zig-zag border of triangular-shaped onyx and single-cut diamonds, between pierced tapered shoulders set with rose-cut diamonds, *diamonds approx. 1.10cts total, ring size K*

£2,000 - 3,000 €2,200 - 3,400

324

AN EMERALD AND DIAMOND RING, CIRCA 1920

The step-cut emerald within a surround of old brilliant-cut diamonds, to similarly-cut diamond shoulders, mounted in platinum, *numbered, ring size J, cased by Cartier*

£1,000 - 1,500 €1,100 - 1,700

325

A DIAMOND PENDANT NECKLACE, CIRCA 1920

The brilliant-cut diamond suspended within a geometric surround of vari-cut diamonds, from a series of articulated baguette and single-cut diamond links and a brilliant-cut diamond surmount, mounted in platinum, on a later flattened curb-link chain, *principal diamond approx 1.40cts, remaining diamonds approx. 1.65cts total, lengths: pendant 4.3cm, chain 41.0cm*

£3,000 - 5,000 €3,400 - 5,600

326

A MID-CENTURY DIAMOND PLAQUE BROOCH

Of openwork geometric design, set with old brilliant and rose-cut diamonds, *diamonds approx. 3.20cts total, indistinct assay marks, width 5.8cm*

£1,500 - 2,000 €1,700 - 2,200

327

A DIAMOND RING

The brilliant-cut diamond within a millegrain-set single-cut diamond surround, between baguette-cut diamond shoulders, *principal diamond approx. 0.65ct, ring size Q*

£800 - 1,200 €900 - 1,300

328

AN ONYX AND DIAMOND CLUSTER RING

The carved onyx disc with an applied old brilliant-cut diamond, within a scalloped rubover setting, between pierced tapered shoulders set with single-cut diamonds, *principal diamond approx. 0.45ct, ring size N*

£800 - 1,200 €900 - 1,300

329

A DIAMOND SINGLE-STONE RING

The octagonal step-cut diamond between shoulders set with old brilliant-cut diamonds, *principal diamond approx. 2.00cts, ring size P*

£4,000 - 6,000 €4,500 - 6,700

330

AN ART DECO JADE AND ONYX CLIP, BY ANDRÉ SCHWOB, CIRCA 1930

Of bicoloured openwork design, set with a carved oval jade plaque of floral design, accented by calibré-cut onyx, mounted in gold, *signed André Schwob Paris, maker's mark, French assay mark, jade untested, length 2.9cm*

£1,000 - 1,500 €1,100 - 1,700

331

A DIAMOND PLAQUE RING

The geometric plaque, circa 1930, set with two step-cut diamonds within a surround of brilliant and baguette-cut diamonds, *principal diamonds approx. 1.75cts total, remaining diamonds approx. 1.45cts total, later hoop, ring size M (sizing beads)*

£2,000 - 3,000 €2,200 - 3,400



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A PAIR OF ENAMEL, RUBY AND DIAMOND EARRINGS, BY TIFFANY

Each designed as a cluster of guilloché enamel buds in pink, red and cream, accented by circular-cut rubies and brilliant-cut diamonds, *diamonds approx. 0.30ct total, signed Tiffany & Co., length 2.3cm*

£2,000 - 3,000 €2,200 - 3,400

333

A SAPPHIRE AND DIAMOND DRESS RING

Of openwork design, set to the centre with vari-cut sapphires, with brilliant-cut diamond highlights, mounted in 18 carat yellow gold, *diamonds approx. 0.30ct total, one diamond deficient, UK hallmark, ring size H½*

£800 - 1,200 €900 - 1,300

334

A GEM-SET PENDANT NECKLACE

Of stylised scroll design, the inverted scrolls pavé-set with brilliant-cut diamonds, with pink and purple gemstone accents on a cable-link chain, *diamonds approx. 0.90ct total, lengths: pendant 5.0cm, chain 79.0cm*

£800 - 1,200 €900 - 1,300

335

A PAIR OF PENDENT EARCLIPS, BY DAVID WEBB

Each designed as a hammered ropetwist hoop suspending a further hoop of similar design, *signed Webb, length 4.7cm*

£1,500 - 2,000 €1,700 - 2,200

336

AN AQUAMARINE RING

Set with a step-cut aquamarine, *ring size M*

£1,200 - 1,500 €1,300 - 1,700



336



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AN OPAL, RUBY AND SAPPHIRE BROOCH/PENDANT

The opal cabochon within a surround of alternating calibré-cut rubies and sapphires, accompanied by a pendant fitting and screwdriver, length 2.5cm (3)

£4,000 - 6,000 €4,500 - 6,700

Accompanied by a report from GCS stating that the opal is natural, with no evidence of treatment. Report number 77113-79, dated 28th July 2017.

338

A RUBY AND DIAMOND RING

The bombé band set to the centre with a heart-shaped diamond within a surround of calibré-cut rubies, baguette and tapered baguette-cut diamonds, principal diamond very approximately 1.00ct, one ruby deficient, ring size N

£2,500 - 3,000 €2,800 - 3,400

339

A GEM-SET DRESS RING, CIRCA 1965

Of bombé form, set with a cluster of gemstone beads, including rubies, emeralds and cultured pearls, with a central collet-set brilliant-cut diamond, the shoulders accented by vari-cut rubies, indistinct maker's mark, French import mark, ring size R

£800 - 1,200 €900 - 1,300

340

A FANCY-LINK NECKLACE

Designed as a series of interlocking branches with heart-shaped terminals, length 44.0cm

£1,200 - 1,500 €1,300 - 1,700

341

A MID-CENTURY RUBY AND DIAMOND RING, BY MELLERIO

Designed as two tapering bombé bands, opening to reveal a circular-cut ruby, within a brilliant-cut diamond surround, diamonds approx. 0.30ct total, signed Mellerio, maker's mark, numbered, French assay mark, ring size L

£2,500 - 3,000 €2,800 - 3,400



341



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342

A DIAMOND NECKLACE

Designed as a graduated row of brilliant-cut diamonds, *diamonds approx. 3.15cts total, length 38.9cm*

£1,200 - 1,500 €1,300 - 1,700

343

A SAPPHIRE AND DIAMOND RING

The octagonal step-cut sapphire between baguette-cut diamond shoulders, *diamonds approx. 0.40ct total, ring size Q*

£3,500 - 4,000 €3,900 - 4,500

344 ^Ω

A DIAMOND PENDANT

Set with a brilliant-cut diamond, weighing 2.97 carats, *length 1.5cm*

£5,000 - 7,000 €5,600 - 7,900

345

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond weighing 6.77 carats in a raised eight-claw setting, *diamond approx. 6.80cts total, ring size L*

£15,000 - 20,000 €17,000 - 22,000

346

A GEM-SET BRACELET

Designed as three articulated rows of vari-cut sapphires, rubies, emeralds and diamonds, *diamonds approx. 1.50cts total, length 22.1cm*

£4,000 - 6,000 €4,500 - 6,700

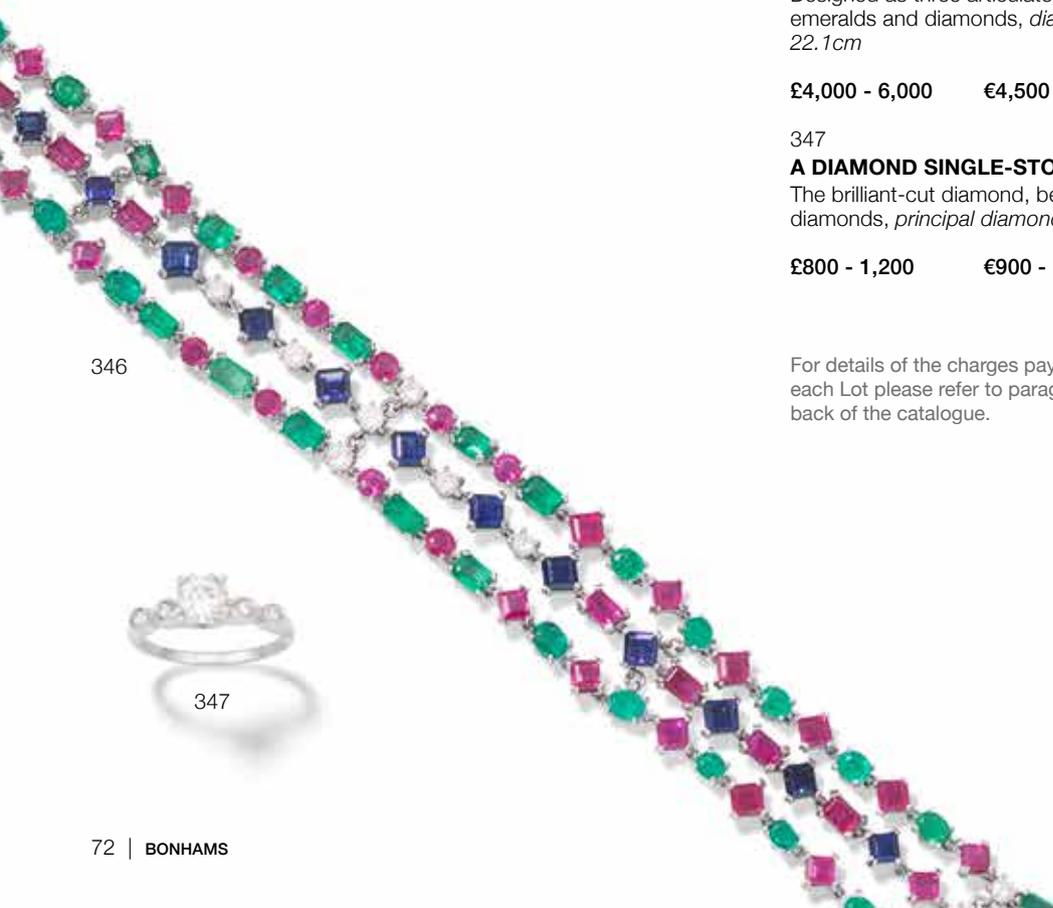
347

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, between shoulders set with single-cut diamonds, *principal diamond approx. 0.70ct total, ring size L*

£800 - 1,200 €900 - 1,300

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For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



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351



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348

A DIAMOND EARSTUD

Set with a brilliant-cut diamond, weighing 0.96ct

£800 - 1,200 €900 - 1,300

349 ^Ω

A PAIR OF SAPPHIRE AND DIAMOND EARRINGS

Each set with a pear-shaped sapphire within a surround of brilliant and baguette-cut diamonds, *diamonds approx. 1.80cts total, length 2.0cm*

£1,200 - 1,500 €1,300 - 1,700

350 ^Ω

A SAPPHIRE AND DIAMOND NECKLACE

The pear-shaped sapphire and brilliant-cut diamond cluster suspended from a circular-cut sapphire, within a radiating surround of baguette-cut diamonds, on a fancy-link necklace of graduated oval-cut sapphires, accented by marquise and baguette-cut diamonds, *diamonds approx. 7.15cts total, length 41.4cm*

£2,000 - 3,000 €2,200 - 3,400

351

A RUBY AND DIAMOND BALLERINA RING

Set with an oval ruby cabochon, within an undulating surround set with brilliant and baguette-cut diamonds, *diamonds approx. 1.50cts total, ring size L½*

£1,000 - 1,500 €1,100 - 1,700

352

A SAPPHIRE AND DIAMOND BRACELET

Designed as a central geometric link set with brilliant-cut diamonds, between graduated rows of oval-cut sapphires, to a similarly-designed diamond-set clasp, *diamonds approx. 3.10cts total, indistinct assay mark, length 17.9cm*

£7,000 - 10,000 €7,900 - 11,000

353

A DIAMOND THREE-STONE RING

Set with a row of brilliant-cut diamonds, *diamonds approx. 4.35cts total, ring size N*

£5,500 - 7,500 €6,200 - 8,400

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



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354

A GEM-SET SPRAY BROOCH

The openwork floral spray set with vari-cut gemstones, including amethysts, citrines and tourmalines, *length 8.7cm*

£800 - 1,200 €900 - 1,300

355

A MID-CENTURY FANCY-LINK BRACELET

The articulated strap composed of brushed and polished links with tricoloured lozenge and chevron decoration, *length 19.5cm*

£1,500 - 2,000 €1,700 - 2,200

356

A MID-CENTURY RUBY AND DIAMOND COCKTAIL RING

Of odeonesque design, set with circular-cut rubies, single and brilliant-cut diamonds, between fluted shoulders with ropetwist detailing, *diamonds approx. 1.15cts total, ring size J*

£2,000 - 3,000 €2,200 - 3,400

357

A DIAMOND BROOCH, BY PATEK PHILIPPE, CIRCA 1950

Designed as bicoloured lily, the stamen set with brilliant-cut diamonds, *diamonds approx. 1.15cts total, signed Patek Philippe & Co. Genève, length 7.3cm*

£1,000 - 1,500 €1,100 - 1,700



358



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A DIAMOND AND RUBY DRESS RING, CIRCA 1945

The tiered foliate plaque set with brilliant, old brilliant and single-cut diamonds, between two concave accents and a pair of calibre-cut ruby leaves, on a fluted band, *diamonds approx. 1.00ct total, French import marks, ring size Q*

£1,200 - 1,500 €1,300 - 1,700

359

A RUBY AND DIAMOND LOCKET PENDANT, CIRCA 1940

The square-shaped locket with engraved detailing depicting a stylised face, with vari-cut rubies and a brilliant-cut diamond highlight, suspended from an unassociated chain, *indistinct assay mark, lengths: chain 56.0cm, pendant 3.8cm*

£800 - 1,200 €900 - 1,300

360

A PAIR OF RUBY AND DIAMOND EARCLIPS BY TIFFANY, CIRCA 1945

Each of stylised scroll design, with circular-cut ruby highlights and a brilliant-cut diamond accent, *signed Tiffany & Co., length 3.5cm*

£1,500 - 2,000 €1,700 - 2,200

361

A RUBY AND DIAMOND BROOCH AND EARRING SUITE

The scrolling brooch set with brilliant-cut diamonds and oval ruby cabochons, the earrings en suite, *diamonds approx. 1.30cts total, lengths: brooch 5.0cm, earrings 4.0cm (2)*

£1,500 - 2,000 €1,700 - 2,200

362

A MID-CENTURY RUBY BRACELET, RING AND EARRING SUITE, BY GEORG JENSEN

Designed as a series of rectangular plaques alternately-set with oval ruby cabochons within a scroll surround, the ring and earrings en suite, *signed Georg Jensen Inc USA, numbered, lengths: bracelet 18.5cm, earring 2.0cm, ring size N (3)*

£2,000 - 3,000 €2,200 - 3,400

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



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363 ^Ω

A PAIR OF DIAMOND EARSTUDS

Each set with a brilliant-cut diamond, weighing 0.93 carats or 0.91 carats

£1,500 - 2,000 €1,700 - 2,200

364

AN ENAMEL, CULTURED PEARL AND CITRINE NECKLACE, BY SIMON BENNEY, 2000

The openwork 18 carat white gold drop with green guilloché enamel decoration, set with a pear-shaped citrine, on a triple-strand 6.2mm-6.7mm cultured pearl necklace, with a textured 18 carat white gold clasp, *signed SFSB, London hallmarks, length of shortest strand 45.5cm, drop length 5.8cm, maker's case*

£2,000 - 3,000 €2,200 - 3,400

365

A DIAMOND RING

The old brilliant-cut diamond, weighing 7.82 carats, in a four-claw setting, between tiered baguette-cut diamond shoulders, *remaining diamonds approx. 0.50ct total, ring size S*

£5,000 - 7,000 €5,600 - 7,900

366 ^Y

A GEM-SET BLACKAMOOR BROOCH/PENDANT

The carved head and torso of a man wearing a bicoloured kaftan and turban, both engraved, the kaftan set with carved navette-shaped mother-of-pearl plaques, accented by brilliant-cut diamonds, the turban set with a carved panel of banded agate and brilliant-cut treated yellow diamonds, suspending an 18.7mm x 20.2mm x 21.3mm baroque cultured pearl drop, *diamonds approx. 0.55ct total, length 10.5cm*

£2,500 - 3,000 €2,800 - 3,400

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.



367



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367

AN ORANGE TOPAZ AND DIAMOND RING

The oval-cut orange topaz between bifurcated shoulders set with brilliant-cut diamonds, *diamonds approx. 0.75ct total, ring size N*

£1,500 - 2,000 €1,700 - 2,200

368

A GEM-SET 'ALLEGRA' NECKLACE, BY BULGARI

Set with a series of vari-cut gemstones, including peridot, pink tourmaline, citrine and blue topaz, accented by brilliant-cut diamond links, on a cable-link chain with a circular cabochon citrine terminal, *signed Bulgari, pendant 5.7cm, chain 45.8cm (adjustable), maker's case*

£4,000 - 6,000 €4,500 - 6,700

369

A PAIR OF CULTURED PEARL AND GEM-SET 'ALLEGRA' EARRINGS, BY BULGARI

Each set with vari-cut gemstones, including pink and green tourmaline, blue topaz and citrine, accented by a brilliant-cut diamond link and terminating in a 7.9mm cultured pearl terminal, *signed Bulgari, length 4.7cm, maker's case*

£3,000 - 4,000 €3,400 - 4,500

370

A RUBY AND DIAMOND RING

The crossover ring designed as a uniform series of heart-shaped diamonds, terminating at one end with a similarly-shaped ruby accent, *diamonds approx. 3.80cts total, ring size K, cased by Serkos*

£3,000 - 4,000 €3,400 - 4,500

371

A PAIR OF RUBY AND DIAMOND PENDENT EARRINGS

Each uniform series of heart-shaped diamonds terminating with a similarly-shaped ruby accent, *diamonds approx. 6.00cts total, length 6.3cm, cased by Serkos*

£4,000 - 6,000 €4,500 - 6,700



372



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372

A COLLAR NECKLACE

The polished collar of tapering design, *inner diameter 12.3cm*

£1,000 - 1,500 €1,100 - 1,700

373

A SAPPHIRE AND DIAMOND RING

Set with an oval-cut sapphire in a rubover setting, with pavé-set brilliant-cut diamond highlights to either side, *diamonds approx. 1.00ct total, ring size Q*

£2,500 - 3,500 €2,800 - 3,900

374

A SAPPHIRE AND DIAMOND RING, BY VAN CLEEF & ARPELS

Of tapering design, pavé-set to the front with brilliant-cut diamonds, with a row of step-cut sapphires to either side, *diamonds approx. 0.50ct total, signed Van Cleef & Arpels, maker's mark, numbered, French assay mark, ring size M, maker's case and box*

£4,000 - 6,000 €4,500 - 6,700

375

A 'PANTHÈRE' RING, BY CARTIER

Modelled as a panther, decorated with circular-cut emerald eyes and a triangular cabochon onyx nose, *signed Cartier London, maker's mark JC, London hallmark, European convention mark, numbered, ring size L ½, maker's case and certificate of authenticity*

£2,000 - 3,000 €2,200 - 3,400

376

A DIAMOND BROOCH, BY KUTCHINSKY, 1971

Designed as an openwork abstract spray, accented by brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 0.80ct total, signed Kutchinsky, London hallmark, length 4.9cm, maker's case*

£1,000 - 1,500 €1,100 - 1,700

377

A GEM-SET BROOCH, BY KUTCHINSKY, 1968

Designed as a stylised coral reef, with oval-cut citrine, pink tourmaline and brilliant-cut diamond highlights, mounted in 18 carat yellow gold, *signed Kutchinsky, London hallmark, length 4.4cm, maker's case*

£800 - 1,200 €900 - 1,300

377A

A GARNET RING

The oval-cut spessartine garnet, weighing 16.75 carats, in a collet-setting, *maker's mark CB, ring size K*

£1,500 - 2,000 €1,700 - 2,200

378

A GARNET AND DIAMOND BROOCH, BY GEORGE WEIL, CIRCA 1970

The three triangular-cut garnets accented by brilliant-cut diamonds, within a surround of textured openwork scrolls, *diamonds approx. 0.90ct total, signed G.Weil, length 6.1cm*

£1,200 - 1,500 €1,300 - 1,700



376



378



377A



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379

A RUBY, SAPPHIRE AND DIAMOND BRACELET, 1977, PENDANT/BROOCH, 1977, RING AND EARRING SUITE

The 18 carat yellow gold bracelet with a central textured dome, set with a cluster of single-cut diamonds, step-cut rubies and similarly-cut sapphires, old brilliant-cut diamonds to either side, between spiral twist-links accented by brilliant-cut diamonds, calibre-cut sapphires and rubies, *diamonds approx. 2.00cts total, bracelet with London hallmark, pendant/brooch with maker's mark and partial UK hallmark, lengths: bracelet 17.7cm, pendant/brooch 6.cm, earrings 2.2cm, ring size N½ (4)*

£2,000 - 3,000 €2,200 - 3,400

380

A DIAMOND SINGLE-STONE RING

Set with a laser drilled brilliant-cut diamond, to a six-claw setting, mounted in 18 carat yellow gold, *diamond approx. 7.85cts, London hallmark, ring size L½*

£5,000 - 7,000 €5,600 - 7,900

381

AN ENAMEL AND DIAMOND RING, BY KUTCHINSKY, 1968

Of woven bombé form, with green and blue enamel and brilliant-cut diamond highlights, *signed Kutchinsky, maker's mark, UK hallmark, ring size L, maker's case*

£1,000 - 1,500 €1,100 - 1,700



381

382

A PAIR OF 'ZODIAK' CUFFLINKS, BY CARTIER, 1974

Single-sided, each designed as an irregular gold disk, portraying the twins Castor and Pollux holding hands, with the astrological symbol for Gemini between them, to a T-bar terminal, *signed Cartier, maker's mark JC, numbered, London hallmarks, diameter 2.4cm*

£800 - 1,200 €900 - 1,300

383

A PAIR OF CUFFLINKS, BY ANDREW GRIMA, 1970

Single-sided, designed as a tiered grid of 18 carat yellow gold textured plaques to a T-bar terminal, *signed Grima, maker's marks HJCo, London hallmarks, plaque length 2.0cm, fitted maker's case*

£1,500 - 2,000 €1,700 - 2,200

384

A PAIR OF RUBY CUFFLINKS, BY CAZZANIGA

Single-sided, each tricoloured disc engraved and set centrally with a circular ruby cabochon, to a T-bar terminal, *signed Cazzaniga Roma, plaque length 1.7cm*

£800 - 1,200 €900 - 1,300

385

A PAIR OF INTERCHANGEABLE CUFFLINKS, BY BOUCHERON

Double-sided, the bar connectors with interchangeable batons of malachite, lapis lazuli and reeded examples, *bar connectors signed Boucheron, maker's marks, French assay marks, numbered, reeded batons with maker's marks, French assay marks, numbered, lengths: connectors 2.2cm, batons 2.1cm (6)*

£1,200 - 1,500 €1,300 - 1,700

386

A PAIR OF GARNET CUFFLINKS

Converted from a late 19th century jewel, designed as an openwork checkerboard of square-cut garnets, to a chain-link and similarly-set baton terminal, foiled and closed-back settings throughout, *plaque length 2.1cm, cased by Cameo Corner, 26 Museum Street, London, WC1*

£800 - 1,200 €900 - 1,300

387

A PAIR OF ENAMEL AND RUBY CUFFLINKS, CIRCA 1910

Double-sided, each openwork disc set with a circular-cut ruby flowerhead, within a white enamel surround, with a cable-link chain connector, mounted in gold, *plaque diameter 1.3cm, cased*

£800 - 1,200 €900 - 1,300

388

A PAIR OF RUBY AND DIAMOND CUFFLINKS

Double-sided, each plaque set with lozenge-shaped rubies and baguette-cut diamonds, with a chain-link connector, terminating in a similarly-set rhombus plaque, *diamonds approx. 0.70ct total, plaque length 1.0cm*

£1,200 - 1,500 €1,300 - 1,700

389

A PAIR OF EARLY 20TH CENTURY EMERALD, RUBY AND DIAMOND CUFFLINKS

Double-sided each of octagonal design, with pierced decoration, set with square-cut emeralds or rubies and single and old brilliant-cut diamonds, mounted in platinum and gold, *width 1.3cm*

£800 - 1,200 €900 - 1,300



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390^Y

AN EARLY 20TH CENTURY PEARL, TORTOISESHELL AND DIAMOND BROOCH/PENDANT AND A CULTURED PEARL NECKLACE

1st: The circular openwork plaque of geometric design set throughout with cushion-shaped and rose cut diamonds and tortoiseshell panel highlights, interspersed with pearls, the centre set with a later pearl drop, measuring 9.50mm x 8.10mm, mounted in platinum and gold, all to closed-back settings, pendant and brooch fittings detachable, 2nd: The graduated single-strand cultured pearl necklace with an oval-cut sapphire and single-cut diamond clasp, *pendant composite, one diamond deficient, several onyx replacements, pearls in pendant untested, lengths: pendant 5.9cm, necklace 64.5cm (2)*

£1,500 - 2,000 €1,700 - 2,200

391

A ZIRCON AND DIAMOND RING

The step-cut zircon between shoulders set with single-cut diamonds, *ring size F*

£3,000 - 4,000 €3,400 - 4,500

392

A MID-CENTURY CULTURED PEARL AND DIAMOND BRACELET, BY ALABASTER & WILSON LTD.

The woven cultured pearl bracelet with a scrollwork clasp, millegrain-set with seed pearls and single-cut diamonds, *maker's mark A&W, length 18.1cm, cased by Asprey, 166 Bond Street, London*

£800 - 1,200 €900 - 1,300

393

A SINGLE-STRAND PEARL NECKLACE

The pearls measuring 1.81mm - 5.22mm strung as a single graduated row, with a rose-cut diamond clasp, *pearls untested, tongue deficient, length 52.0cm, cased by Carrington & Co.*

£800 - 1,200 €900 - 1,300

394

A SAPPHIRE AND DIAMOND RING

Centrally-set with an oval-cut sapphire, within a brilliant-cut diamond surround, to similarly-cut diamond-set trifurcated shoulders, *diamonds approx. 0.95ct total, ring size O*

£1,200 - 1,500 €1,300 - 1,700

395

A COLLECTION OF BLUE ZIRCON JEWELLERY

1st: The bracelet set with three circular-cut blue zircons, the largest to the centre, with rose-cut diamond-set foliate detail between, 2nd: The ring set with a circular-cut blue zircon, 3rd: The brooch centrally-set with a circular-cut blue zircon, with rose-cut diamond-set foliate detail to either side, 4th: The cluster earrings of star design, each centrally-set with a circular-cut blue zircon within a single-cut diamond surround, 5th: The pendent earrings each designed as an articulated row of rose-cut diamonds, terminating in a circular-cut blue zircon, *lengths: 1st 16.4cm, 2nd ring size L, 3rd 4.7cm, 4th 1.0cm, 3.0cm (5)*

£1,500 - 2,000 €1,700 - 2,200

396

A DIAMOND PLAQUE BROOCH

The openwork plaque millegrain-set with old brilliant and rose-cut diamonds, *old brilliant-cut diamonds approx. 2.10cts total, length 3.8cm*

£1,200 - 1,500 €1,300 - 1,700



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397
A BLUE ZIRCON PENDANT/NECKLACE AND AN EARLY 20TH CENTURY BLUE ZIRCON BAR BROOCH

1st: The graduated row of circular-cut zircons with knifewire links, on a belcher-link chain, 2nd: The propeller bar set centrally with an oval-cut zircon, mounted in gold, *lengths: chain 49.9cm, pendant 5.8cm, brooch 6.8cm (2)*

£800 - 1,200 €900 - 1,300

398
A DIAMOND FIVE-STONE RING

Set with a graduated row of old brilliant-cut diamonds with rose-cut diamond accents, the gallery of scrollwork design, *old brilliant-cut diamonds approx. 1.80cts total, ring size O*

£1,500 - 2,000 €1,700 - 2,200



398



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399
A RUBY AND SEED PEARL NECKLACE, CIRCA 1900

The frontispiece of articulated foliate design, set throughout with half-pearls, suspending knifewire swags set with circular-cut rubies, all suspended from a belcher-link chain, mounted in gold, *length 43.0cm*

£2,000 - 3,000 €2,200 - 3,400

400
A LATE 19TH/EARLY 20TH CENTURY DIAMOND SPRAY BROOCH

Set throughout with cushion-shaped, brilliant, old brilliant, single and rose-cut diamonds, the central flowerhead mounted en tremblant, mounted in silver and gold, *cushion-shaped, brilliant, old brilliant and single-cut diamonds approx. 6.00cts total, length 7.3cm*

£4,000 - 6,000 €4,500 - 6,700

401
A PEARL AND DIAMOND STAR BROOCH, CIRCA 1890

Designed as a knifewire target, with 3.4mm-3.5mm bouton pearl highlights, applied with a star set with old brilliant-cut diamonds and a further 6.2mm bouton pearl, mounted in silver and gold, *diamonds approx. 0.55ct total, pearls untested, French import marks, length 3.0cm*

£800 - 1,200 €900 - 1,300



400



401

402

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402

A PAIR OF RUBY AND DIAMOND EARRINGS

Each centrally-set with a circular-cut ruby, with old brilliant-cut diamonds to the cardinal points, *diamonds approx. 1.55cts total, length 1.5cm*

£1,500 - 2,000 €1,700 - 2,200

403

A GEM-SET NECKLACE, CIRCA 1900

The frontispiece of articulated floral and bow design, set throughout with half pearls, highlighted by emeralds and rubies, on a fancy-link chain, mounted in gold, *pearls untested, length 41.2cm*

£2,000 - 3,000 €2,200 - 3,400

404

AN EARLY 20TH CENTURY ALEXANDRITE AND SEED PEARL BROOCH

The cushion-shaped alexandrite, changing from orangey-brown to brownish-green, within a wirework surround set with seed pearls, mounted in gold, *pearls untested, width 2.4cm*

£4,000 - 6,000 €4,500 - 6,700

Accompanied by a report from The Gem Testing Laboratory of Great Britain stating that the alexandrite exhibits a change of colour and has no indications of treatment. Report number 0128204, dated 23rd April 2008.



405



406



407



408

405

A BELLE ÉPOQUE DIAMOND AND PEARL NECKLACE, CIRCA 1915

The highly articulated row of old brilliant-cut diamonds in millegrain collet settings, suspending a similar row of diamonds terminating in a 5.6mm pearl drop, on a trace-link chain, mounted in platinum, diamonds approx. 1.15cts total, pearl untested, length 40.2cm

£1,500 - 2,000 €1,700 - 2,200

406

A BELLE ÉPOQUE DIAMOND BROOCH, CIRCA 1905

In the garland style, accented by two ribbons, set throughout with rose and old brilliant-cut diamonds, mounted in platinum, later gold brooch fitting, principal diamond approx. 1.05cts, remaining diamonds approx. 1.40cts total, length 5.3cm

£3,000 - 4,000 €3,400 - 4,500

407

A DIAMOND AND NATURAL PEARL CROSSOVER RING

Obliquely-set with a 6.7mm x 7.0mm natural pearl and an old brilliant-cut diamond, between single-cut diamond shoulders, principal diamond approx. 1.05cts total, ring size N

£2,000 - 3,000 €2,200 - 3,400

Accompanied by a report from GCS stating that the pearl is natural, saltwater, with no indications of treatment. Report number 78121-29, dated 28th September 2017.

408

A DIAMOND PENDANT/NECKLACE, CIRCA 1900

The openwork ribbon bow with scroll and foliate motifs, set throughout with cushion-shaped, old brilliant and rose-cut diamonds, terminating with a graduated old brilliant-cut diamond drop, knifewire and millegrain detail throughout, mounted in silver and gold, on a later cable-link chain, cushion-shaped and old brilliant-cut diamonds approx. 1.55cts total, one rose-cut diamond deficient, lengths: pendant 4.9cm, chain 47.0cm

£1,000 - 1,500 €1,100 - 1,700



409

410

411

412

409

A PEARL AND DIAMOND CHOKER

The latticework ribbon of pearls, accented to the front by trios of brilliant-cut diamonds, the clasp set with similarly-cut diamonds, *diamonds approx. 1.25cts total, length 36.0cm*

£2,000 - 2,500 €2,200 - 2,800

Accompanied by a report from GCS. Please contact the department for details.

410

AN EMERALD AND DIAMOND BROOCH

The openwork navette-shaped brooch of scrolling foliate design, set throughout with old brilliant and rose-cut diamonds around a central octagonal step-cut emerald accent, *old brilliant-cut diamonds approx. 1.50cts total, length 7.2cm*

£2,000 - 3,000 €2,200 - 3,400

Accompanied by a report from GCS stating that the emerald is natural, of Colombian origin, with indications of minor clarity enhancement. Report number 78121-97, dated 3rd October 2017.

411

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond between single-cut diamond shoulders, *principal diamond approx. 1.20cts, ring size T*

£2,500 - 3,000 €2,800 - 3,400

412

A PEARL AND DIAMOND PENDANT NECKLACE, CIRCA 1910

The drop-shaped pearl suspended from an articulated row of single-cut diamonds, to a pierced similarly-set surmount, on a trace-link chain, mounted in platinum, *diamonds approx. 0.55ct total, clasp broken, chain length 60.2cm*

£8,000 - 10,000 €9,000 - 11,000

Accompanied by a report from GCS stating that the pearl is natural, saltwater, with no indications of treatment. Report number 78121-28, dated 27th September 2017.



413



413A



414

413

A DIAMOND CLIP, CIRCA 1940

The overlapping scrolling ribbons accented by old brilliant and single-cut diamonds, *diamonds approx. 0.60ct total, length 4.8cm*

£800 - 1,200

€900 - 1,300

413A

A RUBY AND DIAMOND BROOCH, CIRCA 1950

Designed as a stylised spray, set with circular-cut rubies and brilliant and baguette-cut diamonds, *diamonds approx. 0.40cts total, length 6.2cm*

£2,500 - 3,500

€2,800 - 3,900

Accompanied by a report from GCS stating that the rubies are natural, of Burmese origin, with no indications of heating. Report number 78122-37, dated 12th October 2017.

414

A STYPTOR, ROSE GOLD AND DIAMOND MINAUDIÈRE, BY VAN CLEEF & ARPELS, CIRCA 1935

The engine turned styptor case set to the front with a rose-gold clasp and a bevelled rose-gold mount accented by triangular rose-cut diamond panels, opening to reveal a fitted mirror, a combined powder compact and lipstick holder, a lighter, a scent compact, a covered glass compartment and one additional compartment, *signed Van Cleef & Arpels, numbered 41061, maker's marks VCA, stamped styptor, lighter numbered 41062 and stamped B.L and VC.A., dimensions 15.2cm x 11.7cm x 2.2cm, fitted maker's case*

£2,000 - 3,000

€2,200 - 3,400



415

**415
A GILT-METAL ROSE BROOCH, BY G. LECOMTE, CIRCA 1935-50**

Modelled as a large unfurling bloom with planished petals and leaves on a single stem, *signed on reverse "travail au marteau de G. Lecomte", fitted case by Henin Paris*

£800 - 1,200 €900 - 1,300

Georges René Lecomte was a French silversmith, goldsmith and metalworker working in Paris between 1927 and 1953. He studied under Bouvard and Eugène Lelièvre, exhibited in numerous expositions and worked with the finest French firms of the day. Lecomte's work is characterised by attention to detail and hand-finishing "au marteau" thereby creating a beautifully textured surface. It is interesting to note how similar, in terms of design and quality of manufacture, this example is with the planished yellow gold flower brooches made by Cartier during the same period.

**416
A DIAMOND COCKTAIL WATCH, CIRCA 1940**

Designed as a scrolled latticed bow accented by brilliant and old brilliant-cut diamonds, the knot opening to reveal a square dial with baton and Arabic hourmarkers, to a polished brick-link bracelet, *diamonds approx. 0.65ct total, length 17.5cm*

£800 - 1,200 €900 - 1,300

417

**417
A DIAMOND COCKTAIL RING**

Designed as a rectangular panel of old brilliant-cut diamonds, between two rows of similarly-cut diamonds, *diamonds approx. 2.20cts total, French import marks, ring size N*

£1,800 - 2,500 €2,000 - 2,800

418

**418
A TOPAZ AND CITRINE CLIP, CIRCA 1940**

Designed as a bicoloured floral and foliate spray, the flowers formed as clusters of circular-cut topaz and citrine, *length 4.4cm*

£1,200 - 1,500 €1,300 - 1,700

**418A
A CITRINE DRESS RING**

Set with a step-cut citrine, to a tiered mount, *French assay mark, ring size J*

£1,200 - 1,500 €1,300 - 1,700



420

419

421

419

A MID 19TH CENTURY FRINGE NECKLACE

Designed as a woven necklace suspending a graduated fringe of stylised drops, the clasp decorated with two frogs, mounted in gold, *French import marks, length 44.0cm*

£3,000 - 4,000 €3,400 - 4,500

420

A SHELL CAMEO BROOCH, CIRCA 1900

The shell carved to depict a classical woman seated in a chariot being pulled by a lion and a goat, within a scalloped and ropetwist border, mounted in gold, *length 6.9cm*

£800 - 1,200 €900 - 1,300

421

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond, between reeded shoulders to a plain hoop, *diamond approx. 1.95cts, ring size R*

£2,000 - 3,000 €2,200 - 3,400

422

A 19TH CENTURY GOLD AND DIAMOND BANGLE

Each engraved panel with applied foliate decoration, mounted in tricoloured gold, *French import marks, inner diameter 5.8cm*

£800 - 1,200 €900 - 1,300



422



423

423

A DIAMOND THREE-STONE RING

Set with three old brilliant-cut diamonds, *diamonds approx. 1.70cts, 1.70cts and 2.70cts, ring size Q*

£10,000 - 15,000 €11,000 - 17,000

424

A PEARL AND DIAMOND NECKLACE/BROOCH, CIRCA 1900

The trace-link chain interspersed with pearl highlights, leading to a floral and foliate frontispiece, set with pearls and half-pearls and old brilliant-cut diamonds, suspending a detachable drop/brooch of complimentary design, mounted in gold, *length 39.0cm*

£800 - 1,200 €900 - 1,300

425

A SAPPHIRE AND DIAMOND BAR BROOCH, CIRCA 1900

Centrally-set with a cushion-shaped sapphire, weighing 13.70 carats, within an openwork knifewire and foliate surround of vari-cut diamonds, mounted in gold, *cushion-shaped and old brilliant-cut diamonds approx. 1.60cts total, length 6.8cm*

£6,000 - 8,000 €6,700 - 9,000

Accompanied by a report from GCS stating that the sapphire is natural, of Sri Lankan origin, with no indications of heat treatment. Report number 5777-9275, dated 20th March 2017.

426

A 19TH CENTURY GOLD MUFF CHAIN

Designed as a continuous row of belcher-links, *length approximately 184.0cm*

£2,500 - 3,000 €2,800 - 3,400

426



425

427

A MOONSTONE AND SAPPHIRE BANGLE, CIRCA 1895

The hinged bangle designed as a quatrefoil of cushion and oval-shaped cabochon moonstones, with a central cushion-shaped sapphire, accented by circular-cut white sapphires, between further trios of cabochon moonstones, mounted in gold, *inner diameter 6.4cm*

£1,400 - 1,800 €1,600 - 2,000

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



427

428

A GEM-SET BROOCH AND EARRING SUITE, BY GARRARD, CIRCA 1960

The abstract spray set with circular-cut citrines and rubies, with single-cut diamond highlights, the earrings en suite, *diamonds approx. 1.00ct total, earrings signed Garrard London, later hallmarks for 9 carat gold lengths: brooch 5.5cm, earrings 2.2cm (2)*

£1,500 - 2,000 €1,700 - 2,200

Accompanied by a report from GCS stating that 25 rubies in the brooch are of Burmese origin, with no indications of heating, 3 rubies are of Thai origin and 3 synthetic. Report number 78123-34, dated 12th October 2017. The rubies in the earrings remain untested.

429

A MULTI-ROW BRACELET

Designed as five rows of polished brick-links, *length 18.9cm*

£1,000 - 1,500 €1,100 - 1,700

430

A FLOWER BROOCH AND EARRING SUITE, BY GARRARD, CIRCA 1940

Designed as a rose, the stamen set with a cluster of circular-cut rubies, the stem and leaves pavé-set with single-cut diamonds, the earrings en suite, *diamonds approx. 0.30ct total, signed Garrard London, lengths: brooch 4.4cm, earrings 2.1cm*

£1,200 - 1,500 €1,300 - 1,700





431



434



432



433

431

A DIAMOND DOUBLE-CLIP BROOCH, CIRCA 1950

The scrolling brilliant and single-cut diamond ribbons with radiating baguette, brilliant, old brilliant and single-cut diamond accents, *diamonds approx. 6.05cts total, length 5.9cm*

£1,500 - 2,000 €1,700 - 2,200

432

A GEM-SET SPRAY BROOCH

Designed as a cluster of flowers set with vari-coloured sapphires, the stems set with old brilliant-cut diamonds and step-cut aquamarines, fastened by an old brilliant-cut diamond bow, *diamonds approx. 0.45ct total, length 5.2cm*

£2,500 - 3,000 €2,800 - 3,400

433

A SAPPHIRE AND DIAMOND CLIP, CIRCA 1940

Designed as a baton of calibré-cut sapphires and single-cut diamonds, with two scrolls to one side, one polished, the other pavé-set with brilliant and single-cut diamonds, mounted in platinum and gold, *length 3.1cm*

£2,000 - 3,000 €2,200 - 3,400

434

A MID-CENTURY SAPPHIRE AND DIAMOND DRESS RING

Of bombé bicoloured form, designed as a graduated row of circular-cut sapphires, between single-cut diamond and polished ropetwists, the gallery with bead-work detail, *diamonds approx. 0.30ct total, ring size J*

£3,000 - 4,000 €3,400 - 4,500

435

No lot

436

AN EMERALD AND DIAMOND NECKLACE

Designed as a continuous row of brilliant-cut diamonds, the front set with a series of abstract clusters of pear-shaped emeralds with brilliant and marquise-cut diamonds, *diamonds approx. 17.65cts total, length 48.5cm*

£10,000 - 15,000 €11,000 - 17,000

437

AN EMERALD AND DIAMOND CLUSTER RING

The octagonal step-cut emerald within a surround of pear-shaped diamonds, *diamonds approx. 5.00cts total, ring size M (sizing spring)*

£3,000 - 5,000 €3,400 - 5,600

Accompanied by a report from GCS stating that the emerald is natural, Colombian, with indications of minor clarity enhancement. Report number 78123-33, dated 6th October 2017.

438

A PAIR OF EMERALD AND DIAMOND PENDENT EARRINGS

A cluster of pear-shaped diamonds suspending a pear-shaped emerald within a surround of pear-shaped and marquise-cut diamonds, *diamonds approx. 16.00cts total, length 6.3cm*

£7,000 - 9,000 €7,900 - 10,000

439

A DIAMOND BROOCH, CIRCA 1950

Designed as a floral and foliate spray, set throughout with baguette, single and brilliant-cut diamonds, *diamonds approx. 3.05cts total, length 6.5cm*

£3,000 - 5,000 €3,400 - 5,600

440

A SAPPHIRE AND DIAMOND RING

The oval-cut sapphire between two trilliant-cut diamonds, *ring size L*

£7,600 - 7,800 €8,500 - 8,700

Accompanied by a report from GCS stating that the sapphire is of Basaltic origin, with no indications of heat treatment. Report number 77108-26, dated 22nd June 2017.

441

AN EMERALD AND DIAMOND RING

The step-cut emerald within a surround of brilliant-cut diamonds, *diamonds approx. 0.70ct total, ring size O*

£3,500 - 4,000 €3,900 - 4,500

Accompanied by a report from The Gem & Pearl Laboratory stating that the emerald is of Colombian origin, with indications of minor clarity and colour enhancement. Report number 14560, dated 1st August 2016.

442

A MID-CENTURY AGATE AND DIAMOND SPRAY BROOCH, AUSTRIAN

Designed as carved blue agate forget-me-nots, each with a central brilliant-cut diamond, to single-cut diamond stems issuing carved green agate leaves, *diamonds approx. 1.45cts total, length 6.3cm*

£1,000 - 1,500 €1,100 - 1,700

443

AN EMERALD AND DIAMOND CLUSTER RING

The octagonal step-cut emerald within a surround of brilliant-cut diamonds, *diamonds approx. 0.30ct total, UK hallmark, ring size O*

£800 - 1,200 €900 - 1,300

444

A DIAMOND BROOCH, CIRCA 1955

The pierced floral stem tied with an undulating ribbon and set throughout with single-cut diamonds, the flowerhead accented by a central brilliant-cut diamond cluster, *diamonds approx. 3.50cts total, length 6.4cm*

£2,500 - 3,000 €2,800 - 3,400

445

A DIAMOND CLUSTER RING, 1975

The old brilliant-cut diamond in a surround of similarly-shaped diamonds, mounted in 18 carat white gold, *principal diamond approx. 1.80cts, remaining diamonds approx. 3.00cts total, maker's mark JJ, numbered, London hallmark, ring size L*

£4,000 - 6,000 €4,500 - 6,700

446

AN EMERALD AND DIAMOND BROOCH

Designed as a cluster of carved foliate emeralds, with a polished ribbon accented by single and old brilliant-cut diamonds, *diamonds approx. 0.70ct total, indistinct assay marks, length 3.9cm*

£1,000 - 1,500 €1,100 - 1,700



437



440



438

436



439



442



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443



444



445



446



447

A DIAMOND CLUSTER RING

The cluster of cushion-shaped, old brilliant and oval-cut diamonds within an outer surround of similarly-shaped diamonds, closed back settings throughout, *diamonds approx. 1.00ct total, converted from a late 18th / early 19th century jewel, ring size J*

£1,500 - 2,000 €1,700 - 2,200

448

A LATE 18TH/EARLY 19TH CENTURY DIAMOND JEWEL

Designed as an openwork basket of flowers, set throughout with rose-cut and cushion-shaped diamonds, mounted in silver, *diamonds approx. 1.45cts total, length 2.9cm*

£1,000 - 1,500 €1,100 - 1,700



449

A 19TH CENTURY GLASS INTAGLIO NECKLACE, BROOCH AND EARRING SUITE

The graduated series of oval glass intaglios carved to depict various classical scenes and figures including Cupid and the Three Graces, all in pinched collet-settings, the oval glass intaglio clasp in a pinched closed-back setting, the brooch and earrings en suite, mounted in yellow gold, *lengths: necklace 39.0cm, brooch 3.4cm, earring 4.1cm (3)*

£1,200 - 1,500 €1,300 - 1,700

450

A DIAMOND BROOCH, CIRCA 1880

Designed as a sword, with a scrolling rose and old brilliant-cut diamond hilt, and a similarly-cut diamond scabbard, mounted in silver and gold, with a later ropetwist safety chain, *diamonds approx. 1.00ct total, two diamonds deficient, length 11.5cm, cased*

£800 - 1,200 €900 - 1,300

451

A LATE 19TH CENTURY TURQUOISE AND SEED PEARL BUCKLE

The openwork cartouche set throughout with turquoise cabochons, with similarly-set scrolled motifs to either end, further set with seed pearl highlights, mounted in silver and gold, *pearls untested, length 10.0cm*

£1,000 - 1,500 €1,100 - 1,700



452



455



456



453



454



457

452

A LATE 19TH CENTURY AMETHYST AND DIAMOND PENDANT

The heart-shaped amethyst within a surround of rose-cut diamonds, suspended from a similarly-cut diamond surmount, mounted in silver and gold, *length 5.0cm*

£1,500 - 2,000 €1,700 - 2,200

453

A DIAMOND BROOCH

The heart-shaped brooch surmounted by a coronet, set centrally with a cushion-shaped diamond within a closed-back setting, set throughout with further cushion-shaped and old brilliant-cut diamonds, *length 3.7cm*

£1,800 - 2,200 €2,000 - 2,500

454

A DIAMOND CROSS PENDANT, CIRCA 1890

The Latin cross set with old brilliant-cut diamonds, to a similarly-set surmount, mounted in silver and gold, *diamonds approx. 5.25cts total, cased by Arnold & Lewis, Manchester*

£4,000 - 6,000 €4,500 - 6,700

455

A 19TH CENTURY DIAMOND BROOCH

Designed as a *cerclée* cross, set throughout with old brilliant-cut and cushion-shaped diamond, mounted in silver and gold, *diamonds approx. 7.40cts total, later brooch fitting, length 5.8cm*

£4,000 - 6,000 €4,500 - 6,700

456

A LATE 18TH CENTURY DIAMOND FLOWER BROOCH

Designed as a flowerhead in full bloom, set throughout with cushion-shaped and rose-cut diamonds, closed back settings throughout, mounted in silver, *cushion-shaped diamonds approx. 4.15cts total, later brooch fitting, length 5.0cm*

£2,000 - 3,000 €2,200 - 3,400

457

A PAIR OF RUBY AND DIAMOND PENDENT EARRINGS

Each designed as a drop shaped cluster of circular-cut rubies with a cushion and old brilliant-cut diamond surround, suspended from a further cushion shaped diamond, *diamonds approx. 6.00cts total, length 4.2cm*

£5,000 - 7,000 €5,600 - 7,900

Accompanied by a report from The Gem & Pearl Laboratory stating that the rubies are of Burmese origin, with no indications of heat treatment. Report number 14849, dated 1st October 2017.



458



459



460



461

458

A MID-CENTURY DIAMOND BROOCH

Each graduated channel-set ray of baguette-cut diamonds, terminating in a series of brilliant-cut diamond knifewires, accented by two similarly and step-cut diamond loops, *diamonds approx. 14.25cts, length 9.5cm*

£7,000 - 9,000 €7,900 - 10,000

459

AN EMERALD AND DIAMOND RING, CIRCA 1950

Of bombé design, the rectangular step-cut emerald within a surround of brilliant-cut diamonds, with trifurcated shoulders of scrolling design, *diamonds approx. 3.00cts total, ring size S½*

£2,000 - 3,000 €2,200 - 3,400

460

AN EMERALD AND DIAMOND LINE BRACELET

Designed as a series of brilliant-cut diamonds alternating with duos of circular-cut emeralds, *diamonds approx. 11.50cts total, length 17.6cm*

£10,000 - 15,000 €11,000 - 17,000

461

A DIAMOND SCROLL BROOCH, BY FONTANA, CIRCA 1950

The openwork scroll set with brilliant, baguette and single-cut diamonds, *diamonds approx. 3.55cts total, signed Fontana, French assay marks, maker's mark, length 5.8cm*

£3,500 - 4,000 €3,900 - 4,500

462

A DIAMOND CLUSTER RING

The two obliquely-set pear-shaped diamonds between marquise and brilliant-cut diamonds, *principal diamonds approx. 1.20cts or 1.30cts, remaining diamonds approx. 1.30cts total, ring size L*

£6,000 - 8,000 €6,700 - 9,000

463

AN EMERALD AND DIAMOND RING

The octagonal step-cut emerald between tapering shoulders set with graduations of brilliant, baguette and step-cut diamonds, *diamonds approx. 1.85cts total, ring size P*

£6,000 - 8,000 €6,700 - 9,000

464

AN EMERALD AND DIAMOND SPRAY BROOCH, CIRCA 1955

The foliate spray set throughout with brilliant and single-cut diamonds, accented by pear-shaped and marquise-cut emerald leaves, with brilliant-cut diamond buds, *diamonds approx. 4.30cts total, length 5.6cm*

£4,000 - 6,000 €4,500 - 6,700

465

A CULTURED PEARL NECKLACE WITH A DIAMOND CLASP

The single-strand of 9.0mm-9.5mm cultured pearls, to an openwork geometric clasp, set throughout with baguette and brilliant-cut diamonds, *diamonds approx. 4.35cts total, clasp converted from a double clip brooch, circa 1950, length approx. 70.2cm*

£2,500 - 3,500 €2,800 - 3,900

466

A PAIR OF DIAMOND BROOCHES, CIRCA 1930

Each designed as a geometric and scrolling bow, set throughout with vari-cut diamonds, mounted in platinum, *diamonds approx. 3.95cts total, length 3.7cm (2)*

£3,500 - 4,500 €3,900 - 5,000

467

A COLLECTION OF JEWELLERY CASES

(20)

£40 - 60 €50 - 70

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



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Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S11-2	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A 1/2	38.4237	3/4	-
B	39.0222	1	-
B 1/2	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C 1/2	40.8177	1 3/4	-
D	41.4162	2	1
D 1/2	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E 1/2	43.2117	2 3/4	3
F	43.8102	3	4
F 1/2	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G 1/2	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H 1/2	46.8027	4	-
I	47.4012	4 1/4	7
I 1/2	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J 1/2	49.1967	5	9
K	49.7952	5 1/4	10
K 1/2	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L 1/2	51.5907	6	-
M	52.1892	6 1/4	12
M 1/2	52.7877	6 1/2	13
N	53.4660	6 3/4	-
N 1/2	54.1044	7	14
O	54.7428	7	15
O 1/2	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P 1/2	56.6580	7 3/4	-
Q	57.2964	8	17
Q 1/2	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R 1/2	59.2116	8 3/4	19
S	59.8500	9	20
S 1/2	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T 1/2	61.7652	9 3/4	22
U	62.4026	10	-
U 1/2	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V 1/2	64.3188	10 3/4	-
W	64.8774	11	25
W 1/2	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X 1/2	66.6729	11 3/4	-
Y	67.2714	12	-
Y 1/2	67.8699	12 1/4	-
Z	68.4684	12 1/2	-

INTERNATIONAL JEWELLERY

Auction Calendar 2017

21st November
California Jewels
Los Angeles

26th November 2017
Rare Jewels & Jadeite
Hong Kong

28th November 2017
Jewellery
Edinburgh

4th December 2017
Fine Jewellery
New York

7th December 2017
Fine Jewellery
New Bond Street

11th December 2017
Jewellery
Knightsbridge

24th January 2018
Jewellery
Knightsbridge

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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "*you*". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully buy a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness

of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale*

to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £175,000 of the *Hammer Price*
20% from £175,001 to £3,000,000 of the *Hammer Price*
12.5% from £3,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

Payment by credit card, company debit cards and debit cards issued by a non-UK bank will be subject to a 2% surcharge on the total value of the invoice.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to *VAT* at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any

case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to

exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

OIt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and				
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				
		10	MISCELLANEOUS		
		10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		
				11	GOVERNING LAW
					All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
 - 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams' order* and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

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Madalina Lazen
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20th Century British Art

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African, Oceanic & Pre-Columbian Art

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American Paintings

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Art Nouveau & Decorative Art & Design

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Australian Colonial Furniture and Australiana

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Coins & Medals

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Contemporary Art

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Entertainment Memorabilia

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Catherine Williamson
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European Ceramics

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+1 415 503 3326

Furniture

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Thomas Moore
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U.S.A.
Andrew Jones
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European Sculptures & Works of Art

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Greek Art

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Golf Sporting Memorabilia

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+44 131 240 2296

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
India Phillips
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U.S.A.
William O'Reilly
+1 212 644 9135

Indian, Himalayan & Southeast Asian Art

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Edward Wilkinson
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U.S.A.
Mark Rasmussen
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Islamic & Indian Art

Oliver White
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Susan Abeles
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Marine Art

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Mechanical Music

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Modern, Contemporary & Latin American Art

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Modern & Contemporary South Asian Art

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Automobilia

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Adrian Pipiros
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Motorcycles

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Natural History

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