# FINE AND RARE WINES, COGNAC AND WHISKY

Friday 17 November 2017

Dom Pérignon

ŒNOTHÈQUE

Champagre
Dom Pérignon
CEnothèque 1969

mande 1969 Spéciale

Bonhams

HONG KONG



MUTELLE № 00390 ANNÉE 2003

Mise en bouteille au domaine



# FINE AND RARE WINES, COGNAC AND WHISKY

Friday 17 November 2017 at 4pm Bonhams Hong Kong Gallery Suite 2001, One Pacific Place Admiralty, Hong Kong

## **BONHAMS (HONG KONG) LTD**

Bonhams Hong Kong Gallery Suite 2001, One Pacific Place Admiralty, Hong Kong www.bonhams.com/hongkong

#### BIDS

+852 2918 4321 +852 2918 4320 fax To bid via the internet, please visit www.bonhams.com

Please note that bids should be submitted no later than Thursday 16 Nov. New bidders must also provide proof of identity and address when submitting bids. Failure to do this may result in your bids not being processed. Bidders of accepted bids will receive a Bid Confirmation.

## **SALE NUMBER**

24023

#### **ILLUSTRATIONS**

Front cover: Lot 67 Back cover: Lot 338

## VIEWING HONG KONG

14 - 17 Nov 10am - 6pm

Bonhams Hong Kong Gallery Suite 2001, One Pacific Place Admiralty, Hong Kong

香港邦瀚斯藝術廊 金鐘太古廣場一期2001室 +852 2918 4321

#### **ENQUIRIES**

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## **PAYMENT**

For an overview of the payment process, please refer to Clause 9 of the NOTICE TO BIDDERS section at the back of this catalogue.

Please see back of catalogue for Notice to Bidders

#### **CUSTOMER SERVICES**

Monday to Friday 9am to 6pm +852 2918 4321

拍賣品之狀況 請注意:本目錄並無説明任何拍賣品

之狀況。按照本目錄後部份所載之「競投人通告第15條」,準買家必須於拍賣前親自確定拍賣品之狀況。 純為方便準買家,本公司如在拍賣開始前24小時也到準買家的要求,本公司可求拍賣用可可提供事面上的狀況報告。狀況報告同時可於本公司網頁下載。該報告是依據「競投人通告」之「附錄二第1.6條」提供。

## PHYSICAL CONDITION OF LOTS IN THIS AUCTION

PLEASE NOTE THAT THERE IS NO REFERENCE IN THIS CATALOGUE TO THE PHYSICAL CONDITION OF ANY LOT. INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOTS AS SPECIFIED IN CLAUSE 15 OF THE NOTICE TO BIDDERS CONTAINED AT THE END OF THIS CATALOGUE.

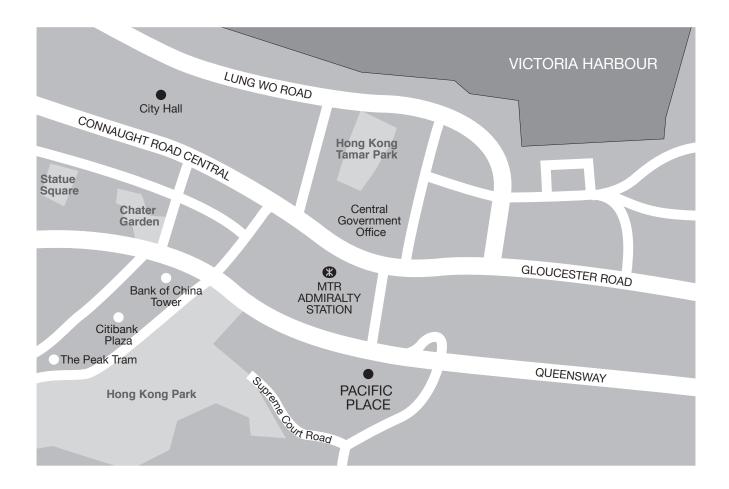
As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. Such report is also available for download from Bonhams website. This written indication is issued subject to Clause 1.6 of Appendix 2 to the Notice to Bidders.

Bonhams (Hong Kong) Ltd. Trading Office

Suite 2001, One Pacific Place 88 Queensway Admiralty Hong Kong Bonhams International Board

Robert Brooks Co-Chairman, Malcolm Barber Co-Chairman, Colin Sheaf Deputy Chairman, Matthew Girling CEO, Patrick Meade Group Vice Chairman, Jon Baddeley, Rupert Banner, Geoffrey Davies, Jonathan Fairhurst, Asaph Hyman, James Knight, Caroline Oliphant, Edward Wikinson, Lesie Wright. Bonhams (Hong Kong) Limited Directors

Colin Sheaf, Chairman, Asia Edward Wilkinson, Executive Director, Asia Malcolm Barber, Matthew Girling Dessa Goddard, Asaph Hyman, Graeme Thompson, Xibo Wang.



## **BONHAMS HONG KONG GALLERY**

Suite 2001, One Pacific Place Admiralty, Hong Kong +852 2918 4321 +852 2918 4320 fax

Nearest MTR location: Admiralty

## SALE INFORMATION FOR BUYERS AND SELLERS AFTER SALE COLLECTION

Ms Joanna Fan Crown Wine Cellars contact: 2/F. Crown Data Centre 1 6 Kin Fung Circuit Tuen Mun, Hong Kong Tel: 2453 3530 Fax: 2453 3350

Email: jfan@crownww.com

All tasting notes attributed from Robert Parker's Wine Advocate (WA), Allen Meadows's Burghound (AM), Michael Broadbent's Vintage Wine Book (MB) and Jancis Robinson (JR)

## AFTER SALE COLLECTION: WINE

Crown Wine Cellars will store all purchases for a month after the sale at no additional charge.

All sold lots not cleared by 16 Dec 2017 will accrue storage fees charged by CWC.

Buyers wishing to store their wines with CWC must submit a registration and autopay application to CWC Ltd by 10 Dec 2017.

All buyers failing to submit a registration and autopay application to CWC Ltd in hard copy by 10 Dec 2017 will be charged HK\$60 per case or HK\$30 per half case or outsized bottle per month or part thereof, inclusive of comprehensive insurance as of 10 Dec 2017. These charges will only cease once the required forms are received and the storage option specified, or after the wines have been collected from CWC Ltd.

All requests for collection from CWC Ltd must be made 7 working days before the requested collection date. Upon receipt of a delivery request deliveries will take place a minimum of 7 working days thereafter.

Post-sale inspections of wine are available at a rate of HK\$50 per case.

A photo service is available at a rate of HK\$10 per bottle, with a minimum charge of HK\$120

## AFTER SALE COLLECTION: WHISKY AND COGNAC

All sold lots will be available for collection on Thursday 23 Nov 2017 at the Bonhams Hong Kong office, Suite 2001, One Pacific Place, Hong Kong, Tel: +852 2918 4321.

Please email winehk@bonhams.com to arrange an appointment for collection.

The office is open from 9am to 6pm, Monday to Friday.

From 16 Dec 2017 onward, all sold lots are to be collected at address below, and storage charge will apply at HKD 50 per bottle per month.

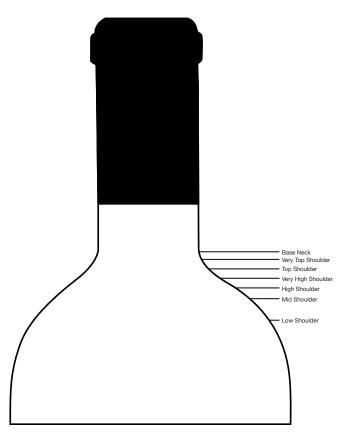
Unit 303, Kerry Cargo Center, 55 Wing Kei Road, Kwai Chung, Hong Kong.

## Shippina

Buyers are asked to contact Bonhams Hong Kong in advance regarding collection of property and related fees for shipping.

## WHISKY AND COGNAC ADDITIONAL **INFORMATION**

As noted in Condition of Sale, many countries and other jurisdictions prohibit the importation, or limit the quantity of alcoholic beverages entering such jurisdiction, and some iurisdictions require the purchaser, seller and/or shipper to obtain certain permits or licenses prior thereto. It is the



## Case Terms

ocb	original cardboard box
ogb	
OWC	original wooden box

purchaser's sole responsibility to determine whether any such restriction, limitation or prohibitions are applicable prior to bidding, to obtain an required permits or licenses, and to comply with all of such jurisdiction's requirements.

#### **PAYMENT**

Purchases can only be released when full settlement (inclusive of all charges) of all invoices issued to the buyer is received in cleared funds. If you are a successful Bidder, payment will be due to be made to us by 4:30pm on the second working day after the Sale so that all sums are cleared by the seventh working day after the Sale. This applies even if the buyer wishes to export the lot and an export license is (or may be) required. Before bidding you should ensure that you have the necessary funds available and be able to pay according to one of the methods set out below. All cheques should be made payable to Bonhams (Hong Kong) Ltd - Client A/C. Unless agreed by us in advance payments made by anyone other than the registered buyer will not be accepted. We accept the following methods of payment:

Hong Kong dollar personal cheque drawn on a Hong Kong branch of a bank: all cheques must be cleared before you can collect your purchases.

Bankers draft: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft of cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for Lots purchased by you at this Sale with notes, coins in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all Lots purchased by you at the Sale does not exceed HK\$80,000. If the amount payable by you for Lots exceeds that sum, the balance must be paid otherwise than in coins, notes;

Bank Transfer: you may electronically transfer funds to our Client Account. If you do so, please quote your paddle number and invoice number as the reference.

Our Client Account details are as follows:

## Account Name

Bonhams (Hong Kong) Ltd - Client A/C

**Account Number** 808-870174-001

## **Bank Name**

**HSBC** 

## **Bank Address**

Head Office

1 Queens Road, Central, Hong Kong

## Swift Code

**HSBCHKHHHKH** 

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to Hong Kong dollars must not be less than the Hong Kong dollars amount payable, as set out on the invoice.

Debit cards issued by a Hong Kong Bank (EPS): there is no additional charge for purchases made with these cards;

Credit cards: American Express, Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

## China UnionPay (CUP):

No surcharge for using CUP will apply on the first HK\$1,000,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over HK\$1,000,000.

If you have questions with regard to payment or settlements of vendor proceeds please contact our Customer Service Department.



香港邦瀚斯藝術廊

金鐘太古廣場一期2001室 電話:+852 2918 4321 傳真:+852 2918 4320

從金鐘地鐵站步行可至

買家及賣家於拍賣後領取拍賣品的資料 Ms Joanna Fan - 范小姐

皇冠酒窖的聯絡方法: 香港屯門建豐街6號 嘉栢中心一期二樓 電話:2453 3530 傳真:2453 3350

Email: jfan@crownww.com

所有酒評撰錄自Robert Parker的《葡萄酒倡導家》(WA)、Allen Meadows的Burghound.com(AM)、Michael Broadbent的《葡萄酒年份全書》(MB)及Jancis Robinson的評論(JR)。

## 拍賣後領取葡萄酒

皇冠酒窖會在拍賣會後,免費為買家儲存所購葡萄酒一個月。

所有已售的拍賣品若於2017年12月16日前還不領取,皇冠酒窖會向 買家收取儲存費。

買家如欲委託皇冠酒窖儲存葡萄酒,必須於2017年12月10日之前,向皇冠酒窖提交登記及自動轉賬申請表。

所有買家若不能於2017年12月10日前,向皇冠酒窖遞交紙版的登記及自動轉賬申請表,每箱酒將會收取每月HK\$60的儲存費,半箱酒或特大瓶裝的費用則為每月HK\$30,少於半箱的亦作半箱計算;該等費用已包括自2017年12月10日起計算的綜合保險費。當所需申請表已向皇冠酒窖遞交,並訂明了葡萄酒的儲存方式,或者葡萄酒已從皇冠酒窖領走,該等費用才將停止收取。

所有要從皇冠酒窖領酒的申請,必須於領取日前7個工作天提出。當 收到領取申請後,拍賣品的發放將於最少7個工作天後進行。

拍賣後檢查服務的收費為每箱酒HK\$50。

拍照服務的收費為每瓶酒HK\$10,每次最低消費為HK\$120。

## 拍賣後領取威士忌及干邑

所有已售的拍賣品可於2017年11月23日星期四上午10點後,於邦瀚 斯香港辦公室內領取。

地址:香港金鐘道88號太古廣場一座2001室

電話: +852 2918 4321.

領酒前敬請來電預約。辦公時間為星期一至五,上午9點至下午6點。

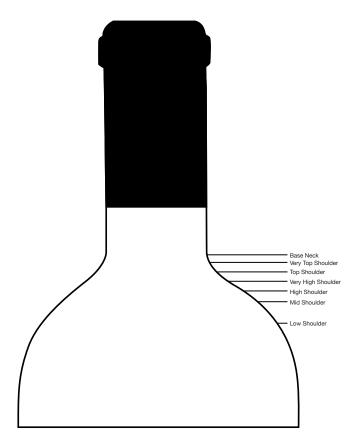
由2017年12月16日上午10時起,將於以下地址提貨。 翔輝運輸有限公司香港葵涌永基路五十五號 嘉里貨運中心303室 每瓶威士忌/干邑,將收取每月HK\$50的儲存費。

#### 付運

買家就有關領酒及付運費用的事宜,可預先向香港邦瀚斯查詢。

#### 威士忌及干邑的其他資料

如〈拍賣規則〉所述,很多國家及司法管轄區禁止進口酒類,或者限制進口酒類的數量,某些司法管轄區則需要買家、賣家及/或運輸商預先申領特定的許可證或執照。買家須自行負責於競投前了解該等限制或禁止進口酒類是否正在實施,申領所需的許可證或執照,以及遵從該等司法管轄區的要求。



## Case Terms

ocb	original cardboard box
ogb	original gift box
OWC	original wooden box

## 付款

當發給買家的所有發票都悉數付清(包括所有費用)以後,所購拍賣品才會發放。如果閣下成功競投拍賣品,而於拍賣會後第二個工作天的下午四點半之前付款,並於拍賣會後第七個工作天之前悉數付清所有費用。即使買家希望把所購拍賣品付運至香港以外的地方,以及需要或可能需要出口執照,這條件依然適用。在競投之前,閣下應當確保已準備好所需的資金,並可以利用下述任何一種方付款。所有支票的抬頭人請寫上「Bonhams (Hong Kong) Ltd - Client A/C」。除非事前雙方有協議,登記買家以外任何人之付款將不被接納。我們接受以下的各種付款方法:

在所有銀行的香港分行開出的港幣個人支票:領取拍賣品前,所有支票都必須兑現。

**銀行匯票**:如果閣下能提供適當的身份證明,並且我們認為匯票是真確的,閣下將可立刻領取所購拍賣品;

現金:如所購得的拍賣品總值不超過HK\$80,000,買家可以錢幣,或 者以港幣(不接受其他貨幣)為這次拍賣會上所購得的拍賣品付款。 如所購得的拍賣品總值超過HK\$80,000,HK\$80,000以外的金額,敬 請閣下使用鈔票、錢幣以外的方式付款;

銀行轉賬:閣下可以電子方式把款項轉賬至我們的客戶賬戶。如果您以這方式付款,請寫下您的競標牌號碼及發票號碼,以作參考。

## 客戶賬戶詳情:

## 賬戶名稱

Bonhams (Hong Kong) Ltd - Client A/C

#### 賬戶號碼

808-870174-001

## 銀行名稱

**HSBC** 

## 銀行地址

Head Office 1 Queens Road Central Hong Kong

#### 國際匯款代碼

**HSBCHKHHHKH** 

如果閣下通過銀行轉賬付款,我們所收的款額經扣除任何銀行費用, 以及/或者款項經兑換成港幣後,必須不少於如發票所標明的應付款 額。

由香港銀行發出的扣賬卡(易辦事):以銀行卡付款,將不收取額外的費用:

信用卡:美國運通卡,Visa及Mastercard。請注意,以信用卡付款的話,將收取發票總額2%的附加費。我們建議,閣下在拍賣前可預先通知發卡銀行,以免您於付款時,由於我們需要確認授權而造成延誤。

中國銀聯 (CUP): 如閣下使用中國銀聯借記卡1,000,000港元之內將不收取附加費,超過1,000,000港元之後的餘額將收取2%的附加費。

若對付款的方式及步驟有任何疑問,請隨時與我們的客戶服務部聯絡。

Bordeaux collection from an esteemed gentleman, removed recently from humidity and temperature controlled storage.

一系列波爾多葡萄酒來自一位信譽良好的私人收藏家, 從衡溫衡濕的的酒窖中移出。

1

## **CHÂTEAU PONTET CANET 2010**

Pauillac 5ème Cru Classé 12 bottles owc **HK\$11,000 - 14,000** 

2

## **LES FORTS DE LATOUR 2010**

Pauillac 12 bottles owc **HK\$14,000 - 17,000** 

3

## **LES FORTS DE LATOUR 2010**

Pauillac 12 bottles owc **HK\$14,000 - 17,000** 

4

## **PAVILLON ROUGE DU CHÂTEAU MARGAUX 2010**

Margaux 12 bottles owc **HK\$11,000 - 14,000** 

5

## **PAVILLON ROUGE DU CHÂTEAU MARGAUX 2010**

Margaux 12 bottles owc **HK\$11,000 - 14,000**  6

## **CHÂTEAU LYNCH-BAGES 2010**

Pauillac 5ème Cru Classé 12 bottles owc **HK\$8,000 - 11,000** 

7

#### CHÂTEAU GRAND-PUY-LACOSTE 2010

Pauillac 5ème Cru Classé 12 bottles owc **HK\$4,700 - 6,200** 

Ω

## **CHÂTEAU D'YQUEM 2011**

Sauternes 1er Cru Supérieur 6 bottles owc

"...intense bouquet of honeysuckle, caramelized apricot and white peach with a subtle hint of toasty oak. It builds slowly but beautifully to a full-bodied wine with a long finish." (97pts WA) **HK\$8,000 - 11,000** 

## **CHÂTEAU D'YQUEM 2011**

Sauternes 1er Cru Supérieur 12 half-bottles owc **HK\$8,000 - 11,000** 

10

## **BBR LIQUID GOLD ASSORTMENT 2007**

6 Château Doisy-Védrines, 6 Château Rieussec, 6 Château Suduiraut, 6 Château Coutet 24 half-bottles owc **HK\$3,500 - 4,500** 



Consigned by Hong Kong collector, the following collection has been stored at a temperature controlled wine storage.

以下的波爾多葡萄酒由一位本公司的長期客戶委託拍賣, 一直儲存在恆溫藏酒庫中。

## LA TÂCHE 1994

Domaine de la Romanée Conti (#3726, 2cm, heavily stained main and neck label) 1 bottle

HK\$15.000 - 18.000

12

## **ECHEZEAUX 1996**

George et Henri Jayer 1 bottle

HK\$18,000 - 22,000

13

## **ECHEZEAUX 1997**

George et Henri Jayer (3cm, lightly scuffed label) 1 bottle

HK\$18,000 - 22,000

14

## **ECHÉZEAUX 1999**

George et Henri Jayer (cut capsule to reveal fully branded cork) 1 bottle

HK\$18,000 - 22,000

15

## **VOSNE ROMANÉE 1995**

Henri Jayer (#01251, lightly nicked capsule) 1 bottle HK\$10,000 - 14,000

16

## **VOSNE ROMANÉE, 1ER CRU LES BRULÉES 1977**

Henri Jayer (3cm, lightly stained label, cut capsule to reveal fully

branded cork)

HK\$15,000 - 19,000

1 bottle

## **CHÂTEAU LAFITE ROTHSCHILD 1985**

Pauillac 1er Cru Classés (1 lightly stained & 3 lightly scuffed labels) 3 bottles

**ECHEZEAUX 1999** (1)

HK\$12,000 - 15,000

Emmanuel Rouget

**ECHEZEAUX 2001** (1)

Emmanuel Rouget

**VOSNE ROMANÉE, CROS PARANTOUX 2003** (1)

Emmanuel Rouget

**NUITS ST GEORGES 2004** (1)

Emmanuel Rouget 4 bottles

HK\$16,000 - 19,000

19

## **BOURGOGNE ROUGE 2004** (2)

Domaine Leroy

## **GEVREY CHAMBERTIN 2004** (1)

Domaine Leroy

## **GEVREY CHAMBERTIN, 1ER CRU FONTENY 1999** (2)

Maison Leroy

(2 lightly creased capsule)

5 bottles

HK\$14,000 - 17,000

20

## **CHEVALIER MONTRACHET 1999** (1)

Colin Deleger

#### **MEURSAULT, 1ER CRU PERRIERES 1999** (1)

Domaine des Comtes Lafon (2.5cm, stained label) 2 bottles

HK\$3,100 - 3,800

21

#### **BONNES MARES 1989** (1)

Comte Georges de Vogue (3cm, stained label) BONNES MARES 2001 (1)

Comte Georges de Voque **GEVREY CHAMBERTIN, 1ER CRU LAVAUX ST JACQUES 2002** (1)

**CHAMBERTIN CLOS DE BEZE 2004** (1)

Robert Groffier (lightly scuffed label)

**CHAMBOLLE MUSIGNY, 1ER CRU LES AMOUREUSES 2006** (1)

Robert Groffier 5 bottles

HK\$9,000 - 12,000



## **CARRUADES DE LAFITE 1986** (5)

Parillac

(1 base neck, 2 top shoulder, 3 scuffed labels, 1 creased capsule, 1 lightly protruding cork)

## **CARRUADES DE LAFITE 1993** (2)

Pauillac

(2 stained label)

#### **CARRUADES DE LAFITE 1994** (4)

Pauillad

(3 lightly stained label and 1 heavily stained label, 1 torn capsule) 11 bottles

HK\$15.000 - 19.000

23

## **CHÂTEAU AUSONE 1996**

St-Émilion 1er Grand Cru Classé 1 bottle

HK\$3,200 - 4,000

24

## **CHÂTEAU SAINT-PIERRE 1998**

Pomerol 1

1 dozen & 11 bottles owc

HK\$7,000 - 8,000

25

#### **CHÂTEAU MAGDELAINE 2007**

St. Emilion 1er Grand Cru Classé (in owc)

10 bottles

HK\$2.800 - 3.600

26

## **HERMITAGE, LE GREAL 1998**

Domaine Marc Sorrel (1 nicked capsule) 8 bottles

"Sorrel commented that this wine was shockingly tannic on release, and even today, at age 17, it still needs another 3-4 years of cellaring. Nevertheless, this brilliant wine will have 3-4 decades of longevity." (96pts WA)

HK\$6,000 - 8,000

27

## **ERMITAGE ROUGE, LE PAVILLON 1991**

M. Chapoutier

(1x4cm, 4x3.5cm, 5 damp affected labels, 1 water stained label) 5 magnums

"...brilliant focus and delineation to its awesomely endowed personality, this extraordinary wine should age effortlessly for three plus decades. Very powerful and full, yet displaying silky tannin, this is a seamless beauty!" (100pts WA)

HK\$34,000 - 42,000

28

#### CHÂTEAU D'YQUEM 1959 (1)

Sauternes 1er Cru Supérieur

(high to mid shoulder, bin soiled and nicked label, sign of old seepage, corroded capsule)

## CHÂTEAU D'YQUEM 1988 (1)

Sauternes 1er Cru Supérieur (high shoulder, pen marked label) 2 bottles

HK\$4,500 - 6,000

29

## RIESLING TROCKENBEERENAUSLESE 2010 (4 half-bottles)

Keller

## **RIESLING KABINETT, GRAACHER DOMPROBST 2011** (6)

W. Schaefer

4 half-bottles & 6 bottles

HK\$2,500 - 3,500

30

#### **CHÂTEAU CHEVAL BLANC 1999**

Saint-Émilion 1er Grand Cru Classé

2 bottles

HK\$4,000 - 5,000

31

## **CHÂTEAU LA MISSION HAUT-BRION 1999**

Pessac-Léognan Crus Classé

12 bottles

HK\$14,000 - 17,000

32

## **CHÂTEAU MOUTON ROTHSCHILD 2013**

Pauillac 1er Cru Classé 12 bottles 2owc **HK\$24,000 - 28,000** 

33

#### **CHÂTEAU CHEVAL BLANC 2013**

St Émilion 1er Grand Cru Classés 12 half-bottles owc

HK\$12,000 - 16,000

34

## **CHÂTEAU LES CRUZELLES 2013**

Lalande-de-Pomerol 12 bottles 2ogb **HK\$1,500 - 2,000** 

35

## **ÉCHEZEAUX 2005**

Robert Arnoux

(1 lightly stained label & glue stained capsule)

4 bottles

HK\$6,500 - 8,000

36

## **ROMANÉE-SAINT-VIVANT 2012**

Roche de Bellene 6 bottles owc

"... though aggressive swirling does liberate floral, Asian-style spices and cool red berry fruit scents. There is really fine detail to the graceful, intense and lilting middle weight flavors that possess a lovely sense of underlying tension on the mildly austere but hugely persistent finish." (94pts WA)

HK\$14,000 - 18,000

37

## **MONTRACHET 1989**

Louis Jadot

(2 scuffed labels, 2 lightly depressed corks)

2 bottles

HK\$4,000 - 5,000

Pristine collection from a local private collector, ranging from Burgundy, Champagne to New World, recently removed from professional cellars.

藏品來自數位本地私人收藏家,包括一系列優質的布根 地、香檳、及新世界葡萄酒,剛從專業酒窖中移出。

## **CHÂTEAU CALON SEGUR 2007**

St. Estephe 3ème Cru Classé 12 bottles owc HK\$5,500 - 6,500

## **CHÂTEAU MOUTON ROTHSCHILD 2008**

Pauillac 1er Cru Classé 12 bottles owc

"...The final blend of 83% Cabernet Sauvignon and 17% Merlot exhibits tell-tale black currant liqueur, incense, charcoal and florallike characteristics. The oak is pushed to the background, one of the major improvements director Philippe Dalhuin has made at this estate." (94+pts WA)

「......83%赤霞珠與17%梅洛的最終混合,展現掩蓋不了的黑醋栗甜 酒、焚香、木炭及花香的特質。橡木的氣息被減弱至襯托的角色,是 這酒莊的管理人Philippe Dalhuin的重要建樹之一。」(《葡萄酒倡導 家》Robert Parker評分:94+)

HK\$33,000 - 42,000

40

#### **CHÂTEAU MOUTON ROTHSCHILD 2008**

Pauillac 1er Cru Classé 6 magnums owc HK\$33,000 - 42,000

## **CHÂTEAU LYNCH BAGES 2011**

Pauillac 5ème Cru Classé 12 bottles 2owc HK\$6,000 - 7,000

## **CHÂTEAU LYNCH BAGES 2011**

Pauillac 5ème Cru Classé 12 bottles 2owc HK\$6,000 - 7,000

43

## **CHÂTEAU MARGAUX 2008**

Margaux 1er Cru Classé 12 bottles owc

"...made in a sexy, up-front, elegant style, with deep creme de cassis fruit intermixed with spring flowers, a solid inner core of richness and depth, but again, very sweet tannins as well as striking minerality and elegance." (94pts WA)

HK\$30,000 - 36,000

## **CHÂTEAU AUSONE 2000**

St. Emilion 1er Grand Cru Classé 1 magnum

"... This wine displays wonderful, sweet tannin and a big, sweet kiss of truffle, crushed rock, blueberry, blackberry, and licorice. Extremely rich, full-bodied, with astonishing power, precision, and delicacy, this is a sumptuous wine that should age well for 50-60 years" (98pts WA)

「......這支葡萄酒展現出精彩甜美的單寧,以及豐富甜香的松露、碎 石、藍莓、黑莓和甘草;非常豐富,酒體醇厚,帶有令人讚嘆的力 量、細緻感與美味。這支豪華的美酒應該可好好陳化50至60年。」 (《葡萄酒倡導家》Robert Parker評分:98)

45

## LA CHAPELLE D'AUSONE 2007

St. Emilion

12 bottles 2owc

HK\$13,000 - 16,000

"...with raspberry and black cherry characteristics, a supple texture, and delicious flavors similar to its more famous sibling."

HK\$11,000 - 14,000

46

#### **CHÂTEAU L'EVANGILE 2009**

Pomerol

12 bottles owc

"...This is unquestionably a huge wine, but it also possesses mindboggling complexity and finesse. Because of its sheer extract and velvety personality, it will be drinkable in 4-5 years, and will keep for four decades or more where well-stored. The most profound L'Evangile ever made?" (100pts WA)

「......毫無疑問這是瓶極品佳釀,擁有讓人喜出望外的複雜度與精緻 感,酒質完美,個性幼滑,未來4至5年可飲用,若儲存得當,更可保 存40年以上,是有史以來最深遠雋永的一款樂王吉?」(《葡萄酒倡 導家》評分:100)

HK\$23,000 - 28,000

**DUCLOT BORDEAUX COLLECTION** CHÂTEAU LAFITE ROTHSCHILD 2008 (1) CHÂTEAU LATOUR 2008 (1) CHÂTEAU MARGAUX 2008 (1) **CHÂTEAU MOUTON ROTHSCHILD 2008** (1) CHÂTEAU HAUT BRION 2008 (1) CHÂTEAU LA MISSION HAUT BRION 2008 (1) CHÂTEAU PÉTRUS 2008 (1) **CHÂTEAU CHEVAL BLANC 2008** (1) CHÂTEAU D'YQUEM 2008 (1) 9 bottles owc

HK\$42,000 - 48,000



#### **CHÂTEAU CLIMENS 2007**

Barsac Premier Cru Classé 12 bottles owc

"...exquisite balance and essence of mineralite. It balances on tiptoe with perfect acidity that effortlessly counterpoises those layers of rich honeyed fruit; the finish taut, vibrant and with a sense of place. This is outstanding in every way. Perfect?" (99+pts WA)

HK\$5,000 - 6,000

49

### **CHÂTEAU YGREC 2007**

Bordeaux Blanc 6 bottles owc

"...fragrant nose with apple-blossom, pink grapefruit, citrus lemon and just a touch of cold granite. Good definition. The palate is bright and lively, a lot of energy packed into this Ygrec, with citrus lemon, green apple, a touch of lemongrass" (94pts WA)

HK\$4,800 - 5,800

50

#### **CHÂTEAU D'YQUEM 2008**

Sauternes Premier Cru Supérieur 12 bottles owc HK\$12,000 - 15,000

51

## **CHÂTEAU SUDUIRAUT 2008**

Sauternes Premier Cru Classé (lightly damaged owc) 12 bottles owc HK\$3,600 - 4,200

52

## **CHÂTEAU SUDUIRAUT 2009**

Sauternes Premier Cru Classé 12 bottles owc

"...It possesses an unerring sense of completeness and composure that is irresistible. Bravo! Drink now-2050." (98pts WA)

HK\$4,800 - 5,600

53

## **CHÂTEAU SUDUIRAUT 2009**

Sauternes Premier Cru Classé 12 bottles owc **HK\$4,800 - 5,600**  54

#### **RICHEBOURG 2001**

Domaine Leroy

(#693, 701,1 lightly stained and 1 lightly scuffed label, sign of old seepage)
2 bottles

"...Sappy, mouth coating, big, robust and very powerful flavors with nary a trace of the rusticity and rough tannins that young Richebourg often displays." (95pts AM)

HK\$29,000 - 34,000

55

#### **GRANDS ECHEZEAUX 2005**

Domaine de la Romanée Conti 3 magnums

"still is considerably more reserved and less expressive though the discreet aromas are decidedly more elegant with much more floral influence on the violet and rose petal infused aromas that are nuanced by soy, hoisin and clove notes that can also be found on the muscular, robust and powerful big-bodied flavors that exude dry extract on the detailed and hugely persistent finish." (96pts AM)

「……仍相當保守不外露,香氣含蓄,亳無疑問更顯優雅,充滿紫羅蘭與玫瑰花瓣的花香,滲入了醬油、海鮮醬和丁香的氣息,與強健壯美、醇厚有力的味道連貫,散發乾型精華,收結細緻,延綿不斷。」(「Burghound.com」Allen Meadows評分:96)

HK\$66,000 - 85,000





## **ROMANÉE-CONTI 2003**

Domaine de la Romanée Conti (#390, lightly stained label) 1 bottle

"...wine with its seductive grace and purity followed by sweet, understated and vibrant medium full flavors that display the best acid/fruit balance of any wine here. This is dense, forceful and long with perhaps more sheer size and muscle than is typical yet the purity of expression and astonishing length is something to behold." (96pts AM)

「……該酒流露迷人的高雅與清純,味道香甜、柔順、鮮明、中等飽滿,展現出酸度與果味的最佳平衡。濃郁、強而有力、持久,擁有可能比典型的更強大的酒體,不過其表現之純淨,以及令人驚喜的回味是十分值得留意的。」

(「Burghound.com」Allen Meadows 評分:96)

HK\$78,000 - 88,000

## **GEVREY CHAMBERTIN, CLOS VILLAGE 2007**

Philippe Livera-Domaine des Tilleuls 12 bottles ocb HK\$3,400 - 4,200

#### **CORTON CHARLEMAGNE 2001**

Bonneau du Martray 12 bottles owc HK\$10,000 - 13,000

#### **CHEVALIER MONTRACHET 2009**

Bouchard Pere & Fils 12 bottles 2ocb

"...wet stone, lemon and orange peel nuances as well as the classic floral aromas. The extremely rich, intense and full-bodied flavors possess surprisingly good detail given the opulence of the mid-palate and culminate in an agreeably long finish." (92pts WA)

HK\$14,000 - 18,000

#### **CHEVALIER MONTRACHET 2008**

Domaine du Château de Puligny-Montrachet 12 bottles 2ocb

"Beautifully nuanced, high-toned and stunningly complex white flower and citrus zest aromas introduce with a flourish the intense, pure and impressively precise middle weight plus flavors that brim with an almost pungent minerality on the citrus-infused and well-balanced but distinctly austere finish that borders on being painfully intense." (94pts AM)

HK\$15,000 - 20,000

#### **CORTON CHARLEMAGNE 2001**

Maison Henri Boillot 6 magnums ocb

"Incredibly dense green apple, mineral-suffused fruit introduce almost painfully intense flavors that give the unmistakable impression that they were carved from a block of solid limestone. This is positively stunning in its power, elegance and extraordinary crystalline purity all wrapped in a finish of unparalleled length." (95pts AM)

HK\$13,000 - 17,000

## **BIENVENUES-BÂTARD-MONTRACHET 2008**

Domaine Jean-Claude Bachelet 12 bottles 2ocb

HK\$14,000 - 18,000

#### **KRUG COLLECTION 1969**

(#2728, invert 1.5cm, heavily corroded capsule) 1 magnum

"...Gold with fair mousse; low-keyed by gently laced, slightly minerally bouquet with whiff of fresh walnut; dry though medium dry after a rather salty tit-bit, good flavour, length." (4 stars-MB)

HK\$26,000 - 32,000

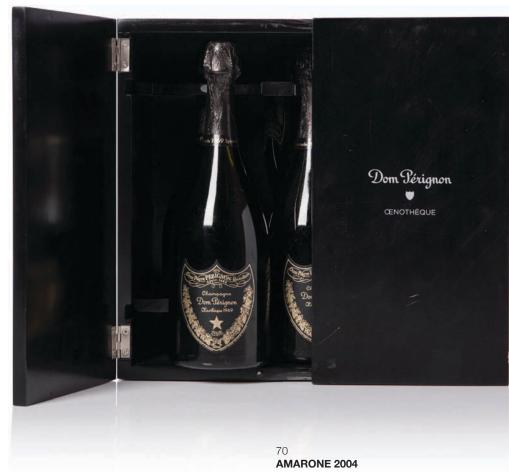
64

## **KRUG COLLECTION 1969**

(#441, certificate) 1 magnums owc HK\$26,000 - 32,000



64



#### **KRUG 1989**

(2 lightly nicked labels)

67

2 bottles

HK\$5,500 - 7,000

66

## **KRUG 1995**

8 bottles 8ogb

"I have a preference for the 1995 Brut Vintage, as it shows quite a bit more freshness and verve than the 1998. Mint, dried flowers, truffles and bright fruit are some of the nuances that flow from this precise, focused Champagne." (94pts WA)

HK\$16,000 - 19,000

67

## **DOM PÉRIGNON OENOTHÈQUE 1969**

6 bottles owc

HK\$62,000 - 80,000

68

## **DOM PÉRIGNON ROSÉ 1996**

3 bottles

HK\$7,000 - 9,000

69

## **GUADO AL TASSO 2001**

Antinori

6 bottles

"...The wine is more fragrant and more finely-spun than Antinori's other Bordeaux wine, Solaia, but there is no lack of concentration and density here, though both are tempered by a satiny texture and polished tannins" (95pts WA)

HK\$2,800 - 3,400

Bertani

4 magnums 4owc

".. elegant Amarone graced with expressive dark red fruit, flowers, tobacco and spices, all supported by finessed, silky tannins. Sweet roses, tar and licorice are woven into the layered, sublime finish." (94pts WA)

HK\$4,800 - 5,600

71

## **KURNI 2005**

Oasi Degli Angeli 6 bottles

HK\$3,100 - 3,600

## 72

## **MESSORIO 2006**

Le Macchiole

12 bottles 2owc

"...extraordinary wine possesses a breathtaking combination of superripe fruit that has been achieved with remarkable freshness, vibrancy and clarity." (98pts WA)

HK\$14,000 - 18,000

#### MASSETO 2005

Teunta dell'Ornellaia (2 stained and lightly tattered labels) 3 bottles

"...A wine of extraordinary class and personality, it remains very primary in its dark fruit, licorice, cassis and toasted oak. It offers notable concentration and well-integrated tannins, all of which convey an impression of awesome harmony, finesse and balance." (94pts WA) HK\$11,000 - 14,000

74

#### MASSETO 2009

Teunta dell'Ornellaia 6 bottles 20wc **HK\$18,000 - 23,000** 

75

#### **ORNELLAIA 1998**

Tenuta dell'Ornellaia (all wrinkled and 4 scuffed labels) 12 bottles owc

"nose offers gorgeously intense aromas of black plums, cassis, licorice, and spicy new oak. In the mouth, there is extraordinary opulence and richness, enough acidity to provide grip, and plenty of tannin lurking behind the cascade of fruit. The explosive finish goes on and on." (93pts WA)

HK\$13,000 - 17,000

76

## ARAUJO ESTATE CABERNET SAUVIGNON, EISELE VINEYARD 2001

Napa Valley 3 magnum 3owc

"...possesses a seamless personality with spectacular notes of licorice, incense, black raspberries, black currants, crushed rock, and spring flowers. Stunningly full-bodied, multi-layered, with great purity and expression, this fabulous wine is still youthful but very accessible, as the tannins are velvety and well-integrated." (99pts WA)

HK\$13,000 - 17,000

77

## **VERITE CABERNET SAUVIGNON, LE JOIE 2007**

Sonoma County 6 bottles

"... flawless wine reveals great intensity along with a wonderful perfume of roasted coffee, blueberries, blackberries, spring flowers, forest floor and crushed rock. Full-bodied and viscous without being heavy." (100pts WA)

HK\$12,000 - 16,000

78

## **VERITE MERLOT, LE DESIR 2008**

Sonoma County 6 bottles owc

"...Sweet mulberry, blueberry and blackberry fruit intermixed with notions of black truffles, damp earth and forest floor emerge from this beauty of stunning intensity, purity and texture." (100pts WA)

HK\$12,000 - 16,000

79

#### **HARLAN ESTATE 1993**

Napa Valley 1 magnum HK\$8,000 - 10,000







Fine Italian collection from local collector, recently removed from Hong Kong professional storage.

一系列優質意大利葡萄酒來自本地收藏家,剛從專業酒庫 移出。

80

## **BAROLO CASCINA FRANCIA 2006**

Giacomo Conterno 12 bottles 1ocb

"...bouquet of roses, tar, herbs and licorice comes forward, but only reluctantly. A massive wall of tannins prevents the fruit from emerging, but every now and then the wine shows hints of its ultimate potential. The finish alone is breathtakingly beautiful for its balance and inner sense of harmony." (96pts WA)

HK\$12,000 - 16,000

81

#### **BAROLO CASCINA FRANCIA 2006**

Giacomo Conterno 12 bottles 1ocb **HK\$12,000 - 16,000** 

90

#### **BAROLO CASCINA FRANCIA 2006**

Giacomo Conterno 12 bottles 1ocb **HK\$12,000 - 16,000** 

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## **BAROLO RISERVA SPECIALE 1971**

Scarpa

(all lightly stained labels, 1 scuffed and 2 tattered labels) 12 bottles

HK\$6,000 - 8,000

84

## **BAROLO 1961**

Franco Fiorina 12 bottles

HK\$7,500 - 10,000

85

## **BAROLO 1967**

Fratelli Oddero

(3cm or better, all bin soiled labels, 1 lightly scuffed and 1 lightly stained label)

12 bottles

HK\$3,600 - 4,600

86

## **BAROLO BRUNATE 1979** (6)

Bricco Rocche

(4 base neck, all heavily stained labels)

**BAROLO 1982** (2)

Brovia Rocche dei Brovia (2 nicked labels)

8 bottles

HK\$2,800 - 3,600

87

## **BAROLO 1974**

F. Rinaldi & Figli

6 bottles

HK\$2,400 - 3,600

#### **BAROLO TETTIMORRA 1985**

(12 lightly stained neck and main labels) 12 bottles

HK\$4,800 - 6,600

#### **BAROLO TETTIMORRA 1988**

Scarpa

(2 stained labels)

12 bottles

HK\$3,600 - 4,800

90

## **BAROLO 1970**

Oddero 6 bottles

HK\$2,400 - 3,000

#### **BARBARESCO PAJORE BARBERIS 1982**

Scarpa

(3 tattered labels, 9 wine stained labels, 1 detached neck label)

12 bottles

HK\$5,500 - 7,000

## **BARBARESCO PAJORE BARBERIS 1978**

Scarpa

12 bottles 1owc

HK\$6,000 - 8,000

## **BAROLO RISERVA 1964**

Giacomo Borgogno

(1 bin soiled label, 2 lightly torn capsule) 12 bottles

HK\$8,500 - 11,000

## **CHARMES CHAMBERTIN 2007**

Serafin Pere et Fils

12 bottles 1ocb

HK\$14,000 - 17,000

## **CHARMES CHAMBERTIN 2007**

Serafin Pere et Fils

(in ocb)

9 bottles

HK\$10,000 - 13,000

96

## **CHARMES CHAMBERTIN 2009**

Serafin Pere et Fils

12 bottles 1ocb

HK\$14,000 - 17,000

#### **CHARMES CHAMBERTIN 2009**

Leflaive et Associés 12 bottles owc

HK\$10,000 - 14,000

## **CHARMES CHAMBERTIN 2009**

Leflaive et Associés

12 bottles owc

HK\$10,000 - 14,000

#### **VOLNAY SANTENOTS-DU-MILLEU 2008**

Domaine des Comtes Lafon

12 bottles ocb

"... this possesses the most elegant nose of the group with a layered, spicy and lightly floral red berry fruit nose that complements the delicious, rich and round flavors that are finer still as are the supporting tannins on the lingering finish." (89-91pts AM)

HK\$6,500 - 8,500







Pristine cases of Bordeaux collection, recently removed from European temperature controlled storage.

多箱原箱波爾多葡萄酒,剛從歐洲的酒窖中移出。

100

## **CHÂTEAU LATOUR 2007**

Pauillac 1er Cru Classé 12 bottles owc

"...a sweet, expansive bouquet of black fruits and spring flowers interwoven with a striking minerality. The wine's dense, medium to full-bodied flavors are surprisingly evolved, with soft tannins, an ample, generous mouthfeel, and an endearing texture." (92pts WA) HK\$36,000 - 44,000

101

## **CHÂTEAU LATOUR 2007**

Pauillac 1er Cru Classé 12 bottles owc HK\$36,000 - 44,000

102

## **CHÂTEAU LATOUR 2007**

Pauillac 1er Cru Classé 12 bottles owc HK\$36,000 - 44,000

103

## **CHÂTEAU LATOUR 2007**

Pauillac 1er Cru Classé 12 bottles owc HK\$36,000 - 44,000

104

## **CHÂTEAU LATOUR 2007**

Pauillac 1er Cru Classé 12 bottles owc HK\$36,000 - 44,000

## **CHÂTEAU LATOUR 2007**

Pauillac 1er Cru Classé 12 bottles owc HK\$36,000 - 44,000

#### **CHÂTEAU LATOUR 2007**

Pauillac 1er Cru Classé 12 bottles owc HK\$36,000 - 44,000

107

## **CHÂTEAU LATOUR 2007**

Pauillac 1er Cru Classé 12 bottles owc HK\$36,000 - 44,000

## **CHÂTEAU LATOUR 2007**

Pauillac 1er Cru Classé 12 bottle owc HK\$36,000 - 44,000

## **CHÂTEAU LATOUR 2007**

Pauillac 1er Cru Classé 12 bottles owc HK\$36,000 - 44,000

#### **CHÂTEAU MARGAUX 2007**

Margaux 1er Cru Classé 12 bottles 2owc

"The elegant 2007 Chateau Margaux's purity, depth of fruit, and overall equilibrium are impressive." (92pts WA)

HK\$33.000 - 38.000

## **CHÂTEAU MARGAUX 2007**

Margaux 1er Cru Classé 12 bottles 2owc HK\$33,000 - 38,000

112

## **CHÂTEAU MARGAUX 2007**

Margaux 1er Cru Classé 12 bottles 2owc HK\$33,000 - 38,000

## **CHÂTEAU MARGAUX 2007**

Margaux 1er Cru Classé 12 bottles 2owc HK\$33,000 - 38,000

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Margaux 1er Cru Classé 12 bottles 2owc HK\$33.000 - 38.000

## **CHÂTEAU MARGAUX 2007**

Margaux 1er Cru Classé 12 bottles 2owc HK\$33,000 - 38,000

116

#### **CHÂTEAU MARGAUX 2007**

Margaux 1er Cru Classé 12 bottles 2owc HK\$33.000 - 38.000

## **CHÂTEAU MARGAUX 2007**

Margaux 1er Cru Classé 12 bottles 2owc HK\$33,000 - 38,000

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Margaux 1er Cru Classé 12 bottles 2owc HK\$33,000 - 38,000

## **CHÂTEAU MARGAUX 2007**

Margaux 1er Cru Classé 12 bottles 2owc HK\$33,000 - 38,000

120

#### **CHÂTEAU HAUT BRION 2011**

Pessac-Léognan 1er Grand Cru Classé 12 bottles 2owc

"...the wine cuts a serious as well as broad swath across the palate. The most amazing aspect of this terroir is that the wine, despite all its power and richness, literally dances on the palate, as if it were a 90 pound ballerina." (95pts WA)

HK\$33,000 - 38,000

### **CHÂTEAU HAUT BRION 2011**

Pessac-Léognan 1er Grand Cru Classé 12 bottles 2owc HK\$33,000 - 38,000

#### **CHÂTEAU HAUT BRION 2011**

Pessac-Léognan 1er Grand Cru Classé 12 bottles 2owc HK\$33,000 - 38,000

## **CHÂTEAU HAUT BRION 2011**

Pessac-Léognan 1er Grand Cru Classé 12 bottles 2owc HK\$33.000 - 38.000

124

## **CHÂTEAU HAUT BRION 2011**

Pessac-Léognan 1er Grand Cru Classé 12 bottles 2owc HK\$33,000 - 38,000

## **CHÂTEAU MOUTON ROTHSCHILD 2011**

Pauillac 1er Cru Classé 12 bottles 2owc

"...It is an over-achieving effort in a challenging vintage with supple tannins, notes of cedarwood, forest floor, underbrush, licorice, graphite and red and blackcurrants. Medium-bodied, lush and sexy." (92pts WA)

HK\$36,000 - 42,000

## **CHÂTEAU MOUTON ROTHSCHILD 2011**

Pauillac 1er Cru Classé 12 bottles 2owc HK\$36,000 - 42,000

## **CHÂTEAU MOUTON ROTHSCHILD 2011**

Pauillac 1er Cru Classé 12 bottles 2owc HK\$36,000 - 42,000

#### **CHÂTEAU MOUTON ROTHSCHILD 2011**

Pauillac 1er Cru Classé 12 bottles 2owc HK\$36,000 - 42,000

## **CHÂTEAU MOUTON ROTHSCHILD 2011**

Pauillac 1er Cru Classé 12 bottles 2owc HK\$36,000 - 42,000

130

## **CHÂTEAU MOUTON ROTHSCHILD 2013**

Pauillac 1er Cru Classé 12 bottles 2owc

"...spicy creme de cassis, licorice and forest floor characteristics. Elegant, medium-bodied and more concentrated than most of its peers." (91-93pts WA) **HK\$32,000 - 36,000** 

131

## **CHÂTEAU MOUTON ROTHSCHILD 2013**

Pauillac 1er Cru Classé 6 bottles owc HK\$16,000 - 19,000





From a private collector, wines have been stored in professional cellar.

以下名釀來自數位私人收藏家,葡萄酒一直存放於尊業酒

132

## **MUSIGNY VIEILLES VIGNES 1978**

Domaine Comte de Vogüé (3.5cm & 5cm, 1 lightly depressed cork) 2 bottles

"...wonderfully complex aromatically and there is a silky, indeed velvety quality to the rich flavors that I find utterly seductive. No, it isn't in the league of the all time de Vogüé greats but it's a fine effort that is drinking perfectly now and in good storage, it should be capable of remaining at this level for years." (92pts AM)

HK\$16,000 - 24,000

## **MUSIGNY VIEILLES VIGNES 2005**

Domaine Comte de Vogüé 1 bottle HK\$6,000 - 8,000

## **GRANDS ECHÉZEAUX 1978**

Domaine de la Romanée Conti (3.8cm & 4.5cm, bin soiled, lightly stained main and strip labels, scuffed Leroy strip labels) 2 bottles

"...Powerfully ripe and expressive aromas that display a wonderfully spicy mix of sous bois and very warm earth notes followed by quite ripe and intense flavors underpinned by noticeable finishing structure that has a slightly rustic character to it. This is still quite vibrant and may very well outlive." (93pts AM)

HK\$24,000 - 28,000

135

## **CHÂTEAU MOUTON ROTHSCHILD 2000**

Pauillac 1er Cru Classé 2 bottles

"...ruby/purple color in addition to reticent but promising aromas of toast, coffee, licorice, crème de cassis, and roasted nuts. Dense, chewy, and backward, with tremendous purity and density in addition to obvious toasty oak, it is full-bodied, powerful, tannic, and backward. Twenty-four to 48 hours of aeration only hints at its ultimate potential. This blockbuster will be exceptionally long-lived. It is not as expressive as the other first-growth Medocs, but give it time." (97pts WA)

「深紫紅色,含蓄酒香如焗烤,咖啡,甘草,黑加侖子和果仁。層次 分明,口感混合了陣陣橡木香味,酒質十分澎湃,單強勁而有點收 歛。開瓶後與空氣融合12-24小時後,更為顯其非凡潛力,2000 Mouton 驚人有陳年能力 代表作。」(《葡萄酒倡導家》Robert Parker評分:97)

HK\$21,000 - 26,000

#### CHÂTEAU COS D'ESTOURNEL 1982

St. Estephe 2ème Cru Classé

(Prat strip labels, 2 base neck, 2 lightly stained, 3 lightly wrinkled labels, 2 creased capsules, different importers) 8 hottles

"...stunning set of aromatics consisting of blue and black fruits, loamy earth, flowers, licorice, and spice box. The wine is medium to fullbodied with sweet tannins, a medium to full-bodied mouthfeel, and a silky finish." (95pts WA)

HK\$18,000 - 22,000

#### **CHÂTEAU CHEVAL BLANC 1996**

St. Emilion 1er Grand Cru Classé (1 lightly wrinkled label, 2 creased capsule) 5 bottles

HK\$13,000 - 16,000

138

## **CHÂTEAU LA CONSEILLANTE 1982**

Pomerol

(5 top shoulder, 1 nick label)

5 bottles

"...The bottom line is that this is a lovely, natural La Conseillante perfect for drinking now." (94pts WA)

HK\$14,000 - 17,000

#### **CHÂTEAU PICHON LALANDE 1982**

Pauillac 2ème Cru Classé 1 imperial owc

"One of the monumental wines of the last century is the 1982 Pichon Lalande. Since bottling, it has flirted with perfection, and was a sprinter out of the gate, which gave rise to questions about how quickly it would begin its decline. However, at age 27." (100pts WA)

「1982年的碧尚女爵是上世紀不朽的葡萄酒之一,自裝瓶一刻起便 一直向完美奔馳,是一起步即向前衝的短跑手,因此有人質疑其質量 將會很快下降。不管怎樣,27歲時間尚早。」(《葡萄酒倡導家》評 分:100)

HK\$45,000 - 55,000

140

## **CHÂTEAU HAUT BRION 1961**

Graves

(4cm, lightly bin soiled label)

1 bottle

"The dark garnet-colored 1961 Haut-Brion is pure perfection, with gloriously intense aromas of tobacco, cedar, chocolate, minerals, and sweet red and black fruits complemented by smoky wood. This has always been a prodigious effort (it was the debut vintage for Jean Delmas). It is extremely full-bodied, with layers of viscous, sweet fruit. This wine is akin to eating candy. Consistently an astonishing wine!" (100pts WA)

「......這支1961年的紅顏容外觀如深色的石榴石,完美無瑕,含濃烈 的煙草、雪松、朱古力、礦物質、甜紅果與黑果實,以及煙燻木頭的 香氣,一如以往,要經歷龐大工程才釀製而成(這是釀酒家尚·戴馬 斯初度大顯身手的年份)。它酒體極為豐富,擁有黏稠果實的層次 感,喝起來的感覺與品嚐糖果相近,永遠是一支令人讚嘆的極品。」 (《葡萄酒倡導家》Robert Parker評分:100)

HK\$15,000 - 19,000

141

## **SASSICAIA 1985**

Tenuta San Guido (1 base neck, lightly wrinkled label) 1 bottle

"...That's how truly outstanding it is. The soaring beauty of this landmark Sassicaia literally transcends the rather mundane realm of wine critique with its string of adjectives and wearisome descriptors. It hardly deserves to be treated like any of the other gorgeous wines we tasted on this glorious day. In truth, the 1985 Sassicaia does reveal a new perspective onto its perfection each time you have the fortune to taste it." (100pts WA)

HK\$12,000 - 14,000





#### **PENFOLDS GRANGE 1994**

South Australia (#1108 of 1260) 1 magnum owc HK\$6,000 - 8,000

#### **PENFOLDS GRANGE 1993**

South Australia (#625 of 714) 1 magnum owc HK\$6,000 - 8,000

144

## **BOLLINGER VIEILLES VIGNES FRANÇAISES 1982**

(#1363, invert 1cm, lightly scuffed label) 1 bottle

"... A fathomlessly profound, beautiful nose, with bright fruit and attractive coffee notes alongside perfumy litchi, mineral, earth, and spice notes, as well as tea leaves. Majestically powerful and concentrated, with beautiful linear acidity. No signs of tiring here, and it even comes with the potential for further improvement." (19pts-Essi Avellan MW)

HK\$11,000 - 14,000

## **BILLECART-SALMON, LE CLOS SAINT HILAIRE 1996**

12 bottles 12owc

"...extraordinary elegance. Delicate notes of biscuit, honey, acacia and roasted nuts are woven into a mousse of sublime refinement. Notes of white pepper, honey, pear and minerals appear on a finish that frames the wine with superb harmony." (96pts WA)

HK\$30,000 - 36,000

146

## **KRUG 1990**

(1 lightly nicked label) 2 magnum 2owc

"At its finest, the 1990 Vintage is superb, revealing a slightly oxidized style, but a full-bodied, rustic, rich personality with the body of a red wine, but loads of character." (95pts WA)

HK\$14,000 - 18,000

POL ROGER, SIR WINSTON CHURCHHILL 1985 (1) POL ROGER, SIR WINSTON CHURCHHILL 1988 (1 magnum)

1 bottle & 1 magnum HK\$7,500 - 10,000



145

A selection of Penfold's wine from an ex-Director from Southcrop, including a rare offer of 1893 Seppeltsfield Para Liqueur.

一系列奔富葡萄酒,包括極其珍罕的 1893 Seppeltsfield Para Liqueur,來自曾任職Southcrop的高層,剛從其澳洲 酒窖中移出。

148

#### **PENFOLDS RWT 1999**

Barossa 12 bottles

HK\$8,500 - 11,000

## **PENFOLDS RWT 1999**

Barossa 4 bottles

HK\$3,000 - 3,600

150

**PENFOLDS MAGILL ESTATE SHIRAZ 1991** (2)

PENFOLDS MAGILL ESTATE SHIRAZ 1995 (1)

**PENFOLDS MAGILL ESTATE SHIRAZ 1993** (1)

PENFOLDS MAGILL ESTATE SHIRAZ 1994 (1)

5 bottles

HK\$3,000 - 3,800

## PENFOLDS BIN 920-150 YEARS COMMEMORATIVE RELEASE 1990

Coonawarra (4 bottles in owc) 12 bottles

"A beautiful wine, showing lovely matured bouquet and flavour. Full bodied and very complex, starting to enter its peak drinking window. It's interesting how age has smoothed over the exaggerated cassis character this wine showed in its youth. It's an absolute blinder today." (98pts Huon Hooke)

HK\$29,000 - 36,000

## PENFOLDS BIN 920-150 YEARS COMMEMORATIVE RELEASE 1990

Coonawarra

(1 recorked bottle by Penfolds Re-corking Clinic in 2013) 10 bottles

HK\$24,000 - 30,000

#### **PENFOLDS GRANGE 1990**

South Australia

(1 wrinkled back label)

7 bottles

"It is certainly outstanding, displaying full body along with a classic smoky, blackberry, cassis, pepper, and forest floor-scented bouquet. Of all these wines (Penfolds Grange), it appears to be the most evolved." (94pts WA)

HK\$18,000 - 23,000

154

## **PENFOLDS GRANGE 1993**

South Australia 5 bottles

HK\$9,000 - 12,000

PENFOLDS GRANGE 1991 (2)

South Australia

PENFOLDS GRANGE 1992 (1)

South Australia

PENFOLDS GRANGE 1995 (1)

South Australia

PENFOLDS GRANGE 1996 (2)

South Australia

6 bottles

HK\$12,500 - 16,000





#### **PENFOLDS GRANGE 1994**

South Australia (1 lightly stained label) 4 bottles

HK\$7,500 - 9,000

## **PENFOLDS GRANGE 1989**

South Australia 4 bottles HK\$9.000 - 11.000

## PENFOLDS BIN 707 CABERNET SAUVIGNON 1999 (4)

South Australia

## PENFOLDS BIN 707 CABERNET SAUVIGNON 1992 (3)

South Australia 7 bottles HK\$6,500 - 8,500

## PENFOLDS ST. HENRI SHIRAZ 1998

South Australia 12 bottles HK\$5,000 - 6,000

160

## PENFOLDS ST. HENRI SHIRAZ 1987 (1)

South Australia

(1 lightly wrinkled label)

## PENFOLDS ST. HENRI SHIRAZ 1991 (3)

South Australia (1 wrinkled label)

## PENFOLDS ST. HENRI SHIRAZ 1998 (8)

South Australia 12 bottles HK\$5,000 - 6,000 161

## PENFOLDS BIN 389 SHIRAZ CABERNET SAUVIGNON 1999

South Australia (1 lightly wrinkled label) 12 bottles HK\$5,500 - 6,500

## PENFOLDS BIN 389 SHIRAZ CABERNET SAUVIGNON 1999 (6)

South Australia

(1 lightly stained label, 1 lightly wrinkled label)

## PENFOLDS BIN 407 SHIRAZ CABERNET SAUVIGNON 1999 (6)

South Australia

12 bottles HK\$4,600 - 5,700

163

## PENFOLDS YATTARNA CHARDONNAY 1995 (2)

South Australia

(1 sign of old seepage, 1 stained capsule)

## PENFOLDS YATTARNA CHARDONNAY 1997 (3)

South Australia 5 bottles

HK\$3,300 - 4,300

## PENFOLDS GREAT GRANDFATHER FINE OLD LIQUEUR PORT **NV** (1)

South Australia

(1 sign of old seepage, 1 owc, 1 5cm below capsule)

## PENFOLDS GRANDFATHER FINE OLD LIQUEUR PORT NV (1)

South Australia

## **PENFOLDS GRANDFATHER PORT NV** (1)

South Australia

(1 lightly scuffed label)

3 bottles

HK\$1,100 - 1,400

## WYNNS COONAWARRA ESTATE CABERNET SAUVIGNON 1998

John Riddoch Limited Release

## **WYNNS COONAWARRA ESTATE CABERNET SAUVIGNON 1993**

John Riddoch Limited Release

7 bottles

HK\$2,800 - 3,800

166

## **WYNNS MICHAEL SHIRAZ 1996**

Coonawarra 12 bottles HK\$4,000 - 4,600

167

## **SEPPELTSFIELD PARA LIQUEUR 1893**

(Bottle no. 20 of 500. Lightly corroded capsule) 1 bottle 1ogb

HK\$16,000 - 19,000

## TAITTINGER ARTIST COLLECTION-MATTA 1992 (1)

## TAITTINGER 2000 (1 magnum)

Comtes des Champagnes (Bottle no. 1577077, invert 1.5cm) 1 bottle and 1 Magnum

HK\$2,500 - 3,600



A private collection of first growth Bordeaux and fine Burgundy, recently removed from professional storage.

私人收藏的波爾多一級酒莊、和一系列優質的布根地,剛 從專業酒庫移出。

169

**LES FORTS DE LATOUR 2006** 

Pauillac

12 bottles owc

HK\$15,000 - 18,000

170

**LES FORTS DE LATOUR 2008** 

Pauillac (in owc) 8 bottles

HK\$9,600 - 14,000

**CHÂTEAU MOUTON ROTHSCHILD 2007** 

Pauillac 1er Cru Classé 12 hottles owc HK\$40,000 - 46,000

**CHÂTEAU DUHART MILON 2008** 

Pauillac 4ème Cru Classé 24 bottles 2owc HK\$9,600 - 12,000

173

**CHÂTEAU LYNCH BAGES 2001** 

Pauillac 5ème Cru Classé 12 bottles owc HK\$11,000 - 14,000

**CARRUADES DE LAFITE 2008** 

Pauillac 12 bottles owc HK\$19,000 - 24,000

**CARRUADES DE LAFITE 2008** 

Pauillac 12 bottles owc HK\$19,000 - 24,000

**CARRUADES DE LAFITE 2008** 

Pauillac (in owc) 10 bottles

HK\$16,000 - 19,000

**CHÂTEAU BRANAIRE DUCRU 2000** 

St. Julien 4ème Cru Classé 24 bottles 2owc HK\$12,000 - 14,400

**CHÂTEAU BEYCHEVELLE 2010** 

St. Julien 4ème Cru Classé 12 bottles owc HK\$7,500 - 9,000

**CHÂTEAU BEYCHEVELLE 2010** 

St. Julien 4ème Cru Classé 12 bottles owc

180

**CHÂTEAU BEYCHEVELLE 2010** 

St. Julien 4ème Cru Classé 12 bottles owc

HK\$7,500 - 9,000

HK\$7,500 - 9,000

181

**CHÂTEAU PALMER 1970** 

Margaux 3ème Cru Classé

(Mahler Besse strip labels, 1 high, 1 high to mid, 1 low shoulder, 3 creased capsule)

3 bottles

HK\$5,000 - 7,000

**CHÂTEAU SOCIANDO MALLET 2000** 

Haut Médoc 24 bottles 2owc HK\$9,500 - 11,000

**CHÂTEAU MAGDELAINE 2008** 

St. Émilion 1er Grand Cru Classé

12 bottles owc

"...a glorious bouquet of sweet black cherries, licorice and powdered limestone, a good texture, medium to full body and a pure style. Combining substance with finesse." (92pts WA)

HK\$4,200 - 4,800

**CHÂTEAU MAGDELAINE 2008** 

St. Émilion 1er Grand Cru Classé

12 bottles owc HK\$4,200 - 4,800

CHÂTEAU MAGDELAINE 2008 (10)

St. Émilion 1er Grand Cru Classé

(in owc)

**CHÂTEAU BRANAIRE DUCRU 1998** (2)

St. Julien 4ème Cru Classé (1 nicked capsule) 12 bottles

HK\$4,300 - 5,000

186

**CHÂTEAU MOULIN ST. GEORGE 2006** 

St. Émilion 12 bottles owc HK\$3,600 - 4,200

**CHÂTEAU LE PIN 2007** 

Pomerol 1 6 bottles owc HK\$57,000 - 65,000

188

**CHÂTEAU LA FLEUR PETRUS 2007** 

Pomerol 18 bottles 3owc HK\$16,000 - 20,000

#### **CHÂTEAU PROVIDENCE 2006**

Pomerol

12 bottles 2owc

"This limited-production, 100% Merlot cuvee is a beauty. Sweet, almost caramelized black cherry fruit and dark mountain berries intermixed with forest floor and a touch of subtle oak characterize this full-bodied, rich, concentrated, superb Pomerol that should hit its stride in 3-4 years and last for two decades. Unfortunately, the production is only about 1,500 cases." (93pts WA) HK\$6,000 - 7,500

## **CHÂTEAU PROVIDENCE 2006**

Pomerol

12 bottles 2owc

HK\$6,000 - 7,500

## **CHÂTEAU PROVIDENCE 2006**

Pomerol (in owc)

8 bottles

HK\$4,000 - 5,000

192

#### **CHÂTEAU TROTANOY 1989**

Pomerol

(1 lightly nicked label)

2 bottles

HK\$2,400 - 3,000

#### **MAZOYÈRES-CHAMBERTIN 2010**

Domaine Perrot Minot 3 bottles

"...intensely earthy and while not as elegant it is just as complex with a well-layered mix of both red and dark berry fruit where the animal character of a classic Gevrey is front and center. There is outstanding intensity to the very rich and palate coating large-scaled flavors that possess excellent depth of material and while the strikingly long finish" (92-94pts AM)

HK\$4,500 - 6,000



#### **MAZOYÈRES-CHAMBERTIN 2011**

Domaine Perrot Minot 12 bottles ocb

"...open nose expresses itself with notes of oak, earth and guite deeply pitched scents of plum, cassis, wild berries, underbrush and a hint of the sauvage. There is plenty of muscle to the supple, round and admirably pure large-bodied flavors that possess very firm but relatively fine-grained tannins." (94pts AM)

HK\$15,000 - 19,000

195

#### MOREY ST. DENIS, LA RUE DE VERGY 2005

Domaine Perrot Minot 4 bottles HK\$2,000 - 2,400

196

#### MOREY ST. DENIS, LA RUE DE VERGY 2008

Domaine Perrot Minot 12 bottles ocb HK\$5,000 - 6,500

#### **NUIT ST. GEORGE, LA RICHEMONE 2010**

Domaine Perrot Minot 12 bottles ocb HK\$10,000 - 14,000

#### **CHARMES CHAMBERTIN 2011**

Domaine Perrot Minot 12 bottles ocb

"A notably earthy nose of red currant, wild dark berries and humus leads to impressively intense big-bodied flavors that possess excellent mid-palate concentration as well as outstanding depth and length on the moderately austere finish. This should be reasonably approachable young but be capable of rewarding mid-term cellaring." (93pts AM)

HK\$15,000 - 19,000

#### **CHARMES CHAMBERTIN 2011**

Domaine Perrot Minot 12 bottles ocb HK\$15,000 - 19,000

## **CHARMES CHAMBERTIN 2011**

Domaine Perrot Minot 12 bottles ocb HK\$15,000 - 19,000

#### **CHAPELLE CHAMBERTIN 2011**

Domaine Perrot Minot 6 bottles ocb

"...This brooding and powerful effort is much more backward and primary than the Charmes with its overtly muscular and stony broadshouldered flavors that possess plenty of mid-palate stuffing. The supporting tannins are very firm though not hard or aggressive and this adds to the present austerity on the otherwise ripe." (93-95pts AM)

HK\$7,000 - 9,000

202

## **PULIGNY MONTRACHET. 1ER CRU LES PUCELLES 2010**

Domaine Leflaive (1 nicked capsule) 6 bottles HK\$7,500 - 9,000

#### **BÂTARD-MONTRACHET 2010**

Domaine Leflaive 4 bottles

"...This is a classic Bâtard in the sense of being big, bold and powerful with imposingly-scaled flavors that coat the palate with dry extract before terminating in a massively long and borderline painfully intense finish." (96pts AM)

HK\$10,000 - 14,000

204

#### **MONTRACHET 2009**

Domaine Baron Thenard 12 bottles och HK\$27,000 - 32,000

#### **CARRUADES DES LAFITE 2007**

Pauillac 24 half-bottles owc HK\$21,000 - 25,000

## **CARRUADES DES LAFITE 2007**

Pauillac 24 half-bottles owc HK\$21,000 - 25,000

## **CHÂTEAU DUHART MILON 2007**

Pauillac 5ème Cru Classé 24 half-bottles owc HK\$7,500 - 8,000

## **GEVREY CHAMBERTIN 2009**

Domaine A. Rousseau 24 half-bottles 2ocb HK\$17,000 - 21,000

## **GEVREY CHAMBERTIN 2009**

Domaine A. Rousseau 24 half-bottles 2ocb HK\$17,000 - 21,000

# **RARE COGNAC**

稀珍干邑











## **HENNESSY QUEEN'S SILVER JUBILEE 1977**

軒尼斯 女皇銀禧紀念1977

Released in 1977. This Cognac, approximately 100 years old, has been selected from Hennessy's private reserves and bottled to commemorate the Queen's Silver Jubilee in 1977. Bottle no. 45 of 60. In wooden presentation case with lightly wrinkled label. Bin soiled label. Level: 2.8cm below foil

軒尼詩 英女皇銀禧紀念1977, 軒尼詩從公司私人酒窖中, 挑選出最 上等100年干邑入瓶,為紀念女皇銀禧。

24 fl ozs. 70 degree proof.

1 bottle

HK\$60,000 - 75,000

211

## **RÉMY MARTIN LOUIS XIII AGE INCONNU 1960S**

人頭馬 白頭未知年路易十三 60年代

1950s Age Inconnu (Age Unknown) the predecessor of Louis XIII. In original beige carton. Baccarat crystal decanter and stopper. Accompanied neck tag and certificate. Bin soiled label with lightly corroded capsule. Level: 5cm below foil.

60年代人頭馬路易十三未知年,米黃盒包裝,百家樂水晶瓶。附有 證書及瓶身有掛牌

40% volume.

1 crystal decanter

HK\$20,000 - 25,000

212

## **HENNESSY RICHARD COGNAC**

軒尼斯 李察齊(綠盒木頭)

Decanter number.538. In presentation case with worn, stained and heavily scuffed exterior and lightly stained and corroded interior. In Baccarat crystal decanter engraved with pattern of grapes. Accompanied with crystal stopper, together with worn and stained

瓶號538。90年初第一代軒尼詩李察,連完裝木盒,木盒破損及有 污漬,完裝小冊子破損及有污跡。配以百家樂雕花水晶瓶,及水晶瓶 塞。 Level: 2.6cm below foil. 700ml. Cognac, 40% volume. 1 crystal decanter

HK\$26,000 - 32,000

## MARTELL CORDON BLEU BACCARAT DECANTER 1970S 馬爹利 藍帶水晶瓶 70年代

Released 1970s. In presentation case. Baccarat Decanter accompanied with Crystal stopper.

70年代馬爹利 藍帶,百家樂水晶,配備原錦盒。

Level: 2cm below cork. 750ml. 40% volume.

1 crystal decanter

HK\$8,000 - 10,000



## **COURVOISIER ERTÉ COLLECTION (NO. 1-8)** 拿破崙依德珍藏系列 (1-8) 連原禮盒

No. 1 Vigne

Bottle no. A685. 750ml. Cognac, 40% volume

No. 2 Vendanges

Bottle no. K10141. 750ml. Cognac, 40% volume

No. 3 Distillation

Bottle no. F8010. 750ml. Cognac, 40% volume

No. 4 Vieilissement

Bottle no. E4151. 750ml. Cognac, 40% volume

No. 5 Dégustation

Bottle no. L11737. 750ml. Cognac, 40% volume (lightly torn presentation carton)

No. 6 L'Esprit du Cognac

Bottle no. F5395. 750ml. Cognac, 40% volume

No. 7 La Part des Anges

Bottle no. E4717. 700ml. Cognac, 40% volume

No. 8 Inédit

Bottle no. 2342. 700ml. Cognac, 40% volume.

8 decanters in presentation cases

## HK\$55.000 - 70.000

"Rare bottles are designed by famed Art Deco artist and fashion illustrator Erté 20 years ago. The legendary cognac house commissioned the seven bottles set from the Russian-born artist for its extraordinary blend of precious Grande Champagne cognacs, some dating back to 1892. Each of the eight bottles' designs represents a different facet of the cognac making process:

珍貴的酒瓶由著名裝飾藝術(Art Deco)設計大師及時裝插畫家伊德 (Erté)於20多年前設計。傳奇的拿破崙酒廠委託這位來自俄羅斯的 藝術家設計了一系列共八款的酒瓶,用以盛載非凡珍貴的大香檳區干 邑白蘭地。這些陳年佳釀均為極品,有些的年份更遠至1892年。酒瓶 的款設計表現了干邑釀製過程中的不同面貌:

No.1 Vigne (Vine)- Erté uses vivid colour to reflect the warmth and sensuality of the cognac. On the reverse, the gold vine leaf symbolizes the precious quality of the grapes that make up this rare blend. 第一支 葡萄樹(Vigne): 伊德以艷麗的色彩描繪出干邑的熱情與性 感,而金色的葡萄葉象徵葡萄的珍貴品質,是稀有佳釀的原材料。

No. 2 Vendanges (Harvest)- These grapes offered to the sun reflect the beauty of the harvest and also my tribute to Art... From these grapes an amber-coloured spirit will be born: Courvoisier cognac.

第二支 豐收(Vendanges):向太陽奉獻的葡萄果實表現了豐收的 美,以及伊德對藝術的稱頌......有了這些果實,才能釀造出琥珀色的 美酒:拿破崙干邑白蘭地。

No. 3 Distillation- is the art of taking away from the wine its soul man's everlasting dream. Like a legendary Phoenix, Courvoisier increasingly renews this dream.

第三支 精煉(Distillation):蒸餾是從葡萄酒中提煉出其靈魂的藝 術,能實現人類不朽之夢。就像傳説中的鳳凰一樣,拿破崙酒廠不斷 令此美夢重生。

No. 4 Vieilissement (Aging) – is inspired by the protracted ageing process for cognac, which Erté likens to a mother nurturing her children. Each individually numbered decanter is entrusted to a master craftsman who over four weeks painstakingly effects the separate silk screenings for different colour, kiln baking and painting of rare pigments including 24 carat gold.

第四支 陳釀(Vieilissement):靈感來自干邑悠長的陳釀過程,伊德 將之比作為母親養育孩子。每一個獨立編號的玻璃酒瓶均交由一位工 藝大師精心製作,他們不辭勞苦整整一個月,為不同的顏色絲印、窯 烤,並以24k黃金等稀有色素手繪上色。

No. 5 Dégustation (Tasting) - is inspired by the ""swirl"" of Cognac in the glass, which releases the passion and intensity of the spirit. This helps enhance the appreciation of aroma and is the first stage in tasting process.

第五支 品嚐(Dégustation):靈感來自酒杯裡干邑白蘭地的「旋 動」,讓美酒的濃香與激情都釋放出來,幫助提升酒香的鑑賞,是品 酒的第一步。

No. 6 L'Esprit du Cognac (The spirit of Cognac) - Captures the soul of cognac through the seductive grace of an exotic dancer, rising from mysterious depth. Subdued yet vibrant colours are used to symbolize the various stages leading to a state of perfect harmony.

第六支 干邑精華(L'Esprit du Cognac):來自神秘深處的異國舞者 優雅誘人,展示了干邑的精髓。柔和而明亮的色彩一向象徵著達至完 美和諧的不同階段。

No. 7 La Part Des Anges (Angel's Share) - is the interpretation of a heavenly reception for the glorious essence which escapes from the casks of ageing cognac. Erté celebrates this mystical assimilation by depicting joyous angels welcoming the ascending perfume, which symbolized by a graceful woman into Paradise.

第七支 天使之享(La Part Des Anges):陳年干邑酒桶散發出美妙 精華,獲天國熱烈相迎。伊德通過畫筆讚美這種奧妙的融合,一位典 雅的女士象徵升華的酒香,在天堂得到一群快樂天使的歡迎。

No. 8 Inédit (Unpublished) -was the prologue and inspiration for Erté seven collection designs, which depict the time honored cognac making process. Only 4,000 bottles produced.

第八支 未公開的典藏(Inédit):是伊德七款珍藏設計的序幕及靈感 源泉,繪出尊崇干邑釀造的時光,只限量生產了4000瓶。"





## FRAPIN RABELAIS 500TH ANNIVERSARY DECANTER 法拉賓拉伯雷干邑

In engraved Baccarat crystal decanter, with crystal stopper. In original presentation carton. Engraved labelling. Level: 2.8cm below cork. This Frapin Rabelais is made to celebrate the 500th anniversary of François Rabelais's birth, the Baccarat crystal decanter is a reproduction of crystal decanter used in 16th Century, the crystal decanter is decorated with emblems of the RENAISSANCE (the Peacok, the Book of knowledge, the Horn of Plenty). The stopper shows François Rabelais's portrait. All decorations are engraved in pure 24 carats gold.

此款法拉賓拉伯雷是為紀念大作家弗朗索瓦·拉伯雷500週年誕辰而 精製。其巴卡拉水晶瓶為16世紀酒瓶的重現,以文藝復興時期的徽 章(孔雀、知識之書、富饒之角)裝點,酒塞有弗朗索瓦、拉伯雷的 肖像,所有裝飾均刻在24K純金之上。

700ml. Cognac., 40% volume.

1 crystal decanter

HK\$25,000 - 32,000

## 216

## **RÉMY MARTIN LOUIS XIII 1970S**

人頭馬 白頭路易十三干邑 70年代

In Baccarat Decanter, No.22979. In original carton, writing on outter box. Lightly scuffed label. Level: 3cm below neck label. 700ml. Alcohol not stated.

1 crystal decanter

HK\$14,000 - 18,000





217

## **COURVOISIER NAPOLEON DECANTER**

## 拿破崙干邑水晶瓶

Released in 1970s. In Baccarat Decanter, No.3089. Accompanied by crystal stopper. In presentation case. Good labelling. Level: 5cm below

70年代,拿破崙八角拿破崙級百家樂水晶瓶,連原裝禮盒。 Approx. 700ml. Cognac., Alcohol not stated.

1 crystal decanter

HK\$4,000 - 6,000

218

## **COURVOISIER NAPOLEON DECANTER**

## 拿破崙干邑水晶瓶

Released in 1970s. In Baccarat Decanter, No.3243. Accompanied by Crystal stopper. In presentation case. Good labelling. Level: 5cm below foil.

70年代,拿破崙八角拿破崙級百家樂水晶瓶,連原裝禮盒。 approx. 700ml. Cognac., Alcohol not stated.

1 crystal decanter

HK\$4,000 - 6,000

## **HINE GRANDE CHAMPAGNE 1980S** (12)

## 御鹿大香檳干邑

Specially selected for Corney & Barrow Ltd. 12, Helmet Row, London E.C,1. 1 lightly scuffed label, 1 cognac stained label, 1 cognac stained neck label. 1 sign of old seepage. In original carton.

御鹿大香檳干邑,12瓶裝。

68cl. Cognac, 40% volume.

12 bottles

HK\$8,000 - 11,000













# KARUIZAWA-2000-12 YEAR OLD-BALANCED SHERRY (1)

Distilled at Karuizawa Distillery.

Cask no. 7590. Matured in sherry oak. Good label. 200ml. Single Malt., 60.9% volume.

1 bottle

## KARUIZAWA-14 YEAR OLD-THE LAST BOTTLING (1)

Distilled 1999. Bottled 2013.

200ml. Single Malt., 60.5% volume.

1 bottle

## KARUIZAWA-16 YEAR OLD-RARE VINTAGE (1)

Distilled 1997. Bottled 2013.

Cask no. 7815. In original carton. 200ml. Single Malt., 62% volume. 1 bottle

HK\$3,000 - 4,000

221

# **HANYU-GOLDEN HORSE 12 YEAR OLD**

Bottled July 2008 at Chichibu Distillery

Bottle number 619. In original carton. Good label. 720ml. Single Malt., 56% volume.

1 bottle

HK\$7,000 - 9,000

222

## **KARUIZAWA-1994-22 YEAR OLD-#7640-NOH**

Bottled 2010. Distilled at Karuizawa Distillery.

One of 435 bottles. Cask no. 7640. Sherry Butt. 700ml. Single Malt., 62.7% volume.

1 bottle

HK\$15,000 - 19,000

223

## **NIKKA WHISKY CERAMIC-SPECIALAGE**

有田燒-古伊萬里文樣花籠瓶

In ceramic bottle. In wooden presentation case. 660ml. Blended., 43% volume.

1 bottle

HK\$3,000 - 3,800









227

## 秩父 CHICHIBU-NEWBORN-2008-#127

Distilled June-July 2008, Bottled October 2008 at Chichibu Distillery. Bottle number 59 of 262. Cask no. 127, Fresh Bourbon Barrel. Good label with minor scuffing. 700ml. Single Malt., 62.5% volume. 1 bottle

HK\$7,000 - 9,000

## HANYU-FULL PROOF EUROPE-1998-2008-#9307

Distilled at Hanyu Distillery.

Bottle number 92 of 534. Cask no. 9307, nice butt. Good label with some scuffing and lightly detached on right section. 70cl. Single Malt., 55% volume.

1 bottle

HK\$12,000 - 16,000

## 226

## HANYU-1986-22 YEAR OLD-#2812

Bottled 2008. Distilled at Hanyu Distillery.

Bottle number 80 of 305. Cask no. 2812. Good label. 700ml. Single Malt., 58.4% volume.

1 bottle

HK\$11,000 - 14,000

#### 227

## 秩父 CHICHIBU-2011-#1402

Distilled 2011 and bottled 2016 at Chichibu Distillery.

One of 270 bottles. Cask no. 1402. Hogshead / American Oak. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 61.2% volume.

## 秩父 CHICHIBU-2012-#1883

Distilled 2012 and bottled 2016 at Chichibu Distillery One of 209 bottles. Cask no. 1883. First fill bourbon barrel. In original carton. Level: into neck. 700ml. Single Malt., 55.7% volume. 2 bottles

HK\$12,000 - 16,000





## HANYU ICHIRO'S MALT-1986-26 YEAR OLD-#1383

Salon de Shimaji. Distilled by Hanyu Distillery.

Bottle no. 186 of 260. Cask no. 1383, Madeira Finish. In original carton. Good label. Level: into neck. 700ml. Single Malt., 55.3% volume.

1 bottle

HK\$14,000 - 18,000

#### 229

# 響 HIBIKI-21 YEAR OLD

有田燒-色絵輪繋文風鐸形瓶

In ceramic bottle, in wooden presentation case. 600ml. Blended., 43%

1 ceramic bottle

HK\$5,000 - 7,000

# KARUIZAWA 5 DECADES 1960-2000

The FIVE DECADES bottling captures the essence of the distillery that is no more. Composed of single malts distilled between 1960 and 2000.

One of 200 bottles. In presentation case. Engraved labelling. 700ml. Single Malt., 61% volume.

1 bottle

HK\$70,000 - 90,000









## **TOBERMORY-1972-35 YEAR OLD**

Distilled 21st Dec 1972, bottled 25th Feb 2008 by Whisky-Doris, Germany

Bottle number 129 of 191. Cask, 1st Fill Dark Sherry Cask. Good label Level: into neck. "... Nose: a heavy sherry it seems but the profile is rather different from the usual sherry monsters. Starts on a lot of chocolate, leather and game (well-hung pheasant ;-)) and develops on huge notes of balsamic vinegar and old Pu-erh tea plus thyme and rosemary. Superbly dry and very aromatic." (5 stars-Whiskyfun) 700ml. Single Malt., 49.4% volume.

1 bottle

HK\$11,000 - 15,000

232

## TOBERMORY-1972-39 YEAR OLD-#12307 (1)

Rare & Old Selection. Bottled by Alambic Classique, Germany Bottle number 105 of 139. Cask no. 12307, Oloroso Sherry cask. In original carton. Good label. "... Comments: probably a little past its prime, with a wood that already took control, but it's still a kind of moving old whisky. Coz they don't make them like this anymore..." (4stars-Whiskyfun)

70cl. Single Malt., 49.9% volume.

## **LEDAIG-1972-37 YEAR OLD-#10722** (1)

Rare & Old Selection. Bottled by Alambic Classique, Germany Bottle number 134 of 152. Cask no. 10722, Oloroso sherry butt. In original carton. Good label. 70cl. Single Malt., 48.1% volume. 2 bottles

HK\$21,000 - 25,000

## TOBERMORY-1972-33 YEAR OLD-#9

Imported by Moon srl. Italy, Private stock, Distilled and Bottled by Tobermory Distillery Ltd., The isle of Mull

Bottle number 300 of 960. Cask no. 9, Sherry cask. In original carton. Good label. Level: into neck. 70cl. Single Malt., 49% volume. 1 bottle

HK\$18,000 - 24,000









## **CONVALMORE-1978-24 YEAR OLD**

Distilled 1978, bottled April 2003 by Convalmore Distillery Bottle no. 816. Cask Strength. In original carton. Good labelling. Level: very high shoulder. 700ml. Single Malt., 59.4% volume. 1 bottle

HK\$6,500 - 8,500

235

## **TEANINICH-1973-23 YEAR OLD**

Rare Malts Selection. Bottled April 1997 at Teaninich Distillerv. Bottle no. 3968. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 57.1% volume. 1 bottle

HK\$6,000 - 8,000

## GLEN ORD-1973-23 YEAR OLD

Rare Malts Selection. Bottled September 1997. Distilled a Bottled at Glen Ord, Muir of Ord, ross-shire.

Bottle no. 4518. In original carton. Good labelling. Level: into neck. 750ml. Single Malt., 59.8% volume.

1 bottle

HK\$5,500 - 7,500

## 237

## **SPEYSIDE-60 YEAR OLD**

Distilled in 1953, bottled in 2013 by Master of Malt for secret bottlings series. Lightly scratched label at top corners. Level: into neck. Nose: Beautiful malt to the fore, with a sublime backing of nutmeg, cocoa butter and raisin. Astonishingly refined oaken notes...

Palate: Creamy, mouth-filling palate entry delivering a touch of chocolate and ground allspice...

Finish: A long, elegant finish, trailing off gracefully with pipe tobacco, molasses and dried herbs. A slice of tangy green apple lingers. 700ml. Single Malt., 42.2% volume. 1 bottle

HK\$25,000 - 29,000







238



#### 238

# MACALLAN-1987-20 YEAR OLD-#3873

Bottled September 2007 by Douglais Laing & Co. Ltd. One of 312 bottles. Cask no. 3873, Rum cask. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 50% volume.

HK\$4,000 - 5,000

#### 239

# MACALLAN-1980-14 YEAR OLD

Distilled October 1980, Bottled May 1995 by Signatory Vintage Scotch Company Co. Ltd.

Good label. Level: 2cm below foil. 750ml. Single Malt., 43% volume. 1 bottle

HK\$7,000 - 9,000

# **MACALLAN-1979-24 YEAR OLD-#835**

Distilled 1979. Bottled 2003 by John Milroy.

Cask no. 835. Good labelling. Level: into neck. 700ml. Single Malt., 46% volume.

# MACALLAN-1980-#0719

Distilled Nov 1980. Bottled Nov 2002 by John Milroy.

Cask no. 719. Cask Strength. Level: base neck. 700ml. Single Malt., 57% volume.

2 bottles

HK\$11,000 - 14,000

## MACALLAN-1988-#5806

Distilled 1988. Bottled 2001 by Caledonian Selection. Cask no. 5806. Sherry Butt Level: into neck. 700ml. Single Malt., 58.1% volume.

1 bottle

HK\$5,000 - 7,000





## MACALLAN-OSCURO-LALIQUE KAZAK HORSE

Distilled and bottled by Macallan-Distillers Ltd., Easter Elchies

Sherry cask. In leather presentation cases accompanied by Lalique crystal Horse Good labelling. Level: into neck. 700ml. Single Malt., 46.5% volume.

1 bottle

HK\$11,000 - 14,000

243

#### **MACALLAN-GLENLIVET-1979**

Bottled 1993 by Duthie's

Good label. Level: top shoulder. 70cl. Single Malt., 46% volume. 1 bottle

HK\$7,500 - 9,000

244

## MACALLAN-1980-30 YEAR OLD-#05025 (3)

2nd Release, bottled 14th November 2011. Cask individually selected and bottled for Single 8.

Bottle number 32, 33 & 184 of 194 bottles. In leather presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 50.6% volume.

3 bottles

HK\$12,000 - 16,000

245

## **MACALLAN SPEYMALT-1970**

Bottled 2011. Selected, Produced, Matured and Bottled by Gordon &

In original carton. Good labelling. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

HK\$14,000 - 18,000





243









249





246

## **MACALLAN SPEYMALT-1966**

Bottled 2013. Selected, Produced, Matured and Bottled by Gordon & MacPhail, Elgin.

In original carton. Good labelling. Level: into neck. 70cl. Single Malt.,  $43\%\ volume.$ 

1 bottle

HK\$18,000 - 24,000

247

## **MACALLAN-1967-18 YEAR OLD**

Imported by Giovinetti, Milano. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie

In original stained carton. Good labelling. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle

HK\$27,000 - 32,000

248

## MACALLAN-1971-18 YEAR OLD

Bottled 1989. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie

In original heavily stained carton. Good labelling. Level: into neck. 75cl. Single Malt., 43% volume.

1 hottle

HK\$24,000 - 28,000

249

## MACALLAN-1972-18 YEAR OLD

Bottled 1990's. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie

In original carton. Good labelling with minor scuffing. Level: into neck. 750ml. Single Malt., 43% volume.

1 bottle

HK\$24,000 - 28,000



250

## **MACALLAN ANNIVERSARY-25 YEAR OLD**

Distilled and bottled by The Macallan Distillers Ltd., Craigellachie Lightly scratched front label. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

HK\$12,000 - 16,000

251

# **MACALLAN-1980-18 YEAR OLD** (1)

Bottled 1998. Distilled and Bottled by The Macallan Distillers Ltd., Craigellache

In original carton. Good labelling. Level: into neck. 70cl. Single Malt., 43% volume.

## **MACALLAN-1981-18 YEAR OLD** (1)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

Good labelling. Level: into neck. 700ml. Single Malt., 43% volume. MACALLAN-1982-18 YEAR OLD (1)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

## **MACALLAN-1983-18 YEAR OLD** (1)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

Good labelling. Level: into neck. 700ml. Single Malt., 43% volume. 4 bottles

HK\$33,000 - 40,000









## **MACALLAN-1984-18 YEAR OLD** (1)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

Scuffed main and lightly nicked neck labels. Level: into neck. 700ml. Single Malt., 43% volume.

## MACALLAN-1985-18 YEAR OLD (1)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

## MACALLAN-1986-18 YEAR OLD (1)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

In original carton. Good labelling. Level: into neck. 750ml. Single Malt., 43% volume.

3 bottles

HK\$20,000 - 26,000

#### 253

## **MACALLAN-1986-18 YEAR OLD** (1)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

In original carton. Good labelling. Level: top shoulder. 700ml. Single Malt., 43% volume.

## **MACALLAN-1987-18 YEAR OLD** (1)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

In original carton. Good labelling. Level: top shoulder 700ml. Single Malt., 43% volume.

#### **MACALLAN-1988-18 YEAR OLD** (1)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

In original carton. Good labelling. Level: into neck. 750ml. Single Malt., 43% volume.

3 bottles

HK\$12,000 - 16,000







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254

## **MACALLAN EASTER ELCHIES-2010 RELEASE**

Distilled 1997 and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

Cask no. 432, Sherry Butt. In original carton. Good label. Level: into neck. 700ml. Single Malt., 52.3% volume. 1 bottle

HK\$13,000 - 17,000

255

## **MACALLAN EASTER ELCHIES-2011 RELEASE**

Distilled 1997 and bottled 2011 by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.

Cask no. 16946, Sherry cask. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 59.7% volume.

1 bottle

HK\$18,000 - 24,000

256

# **MACALLAN EASTER ELCHIES-2013 RELEASE**

Distilled 1996 and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

Cask no. 26, Sherry butt. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 55.3% volume. 1 bottle

HK\$11,000 - 15,000

257

## **MACALLAN FINE & RARE-1967-35 YEAR OLD**

Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie.

One of 432. Unique reference no. omrndp. Cask no. 1195. In wooden presentation case. Good labelling with lightly wrinkled neck label. Level: into neck. Massive fruits-an almost parma violet / floral character to the fore. It's orange zest now evident with some spice and wood. Long, fruity and floral finish with a late burst of wood. 700ml. Single Malt., 55.9% volume.

1 bottle

HK\$100,000 - 140,000







258



258

## GLENDRONACH-SAILING SHIPS-1970-20 YEAR OLD. (1)

Distilled 20th February 1970. Bottled September 1990 by Signatory Vintage Scotch Whisky Co. Ltd.

Bottle no. 704 of 1200. Cask no. 546-558. In original case with certificate. Bin soiled label. Level: very high shoulder. 700ml. Single Malt., 43% volume.

## BALVENIE-SAILING SHIPS-1974-15 YEAR OLD (1)

Distilled 19th December 1974. Bottled July 1990 by Signatory Vintage Scotch Whisky Co. Ltd.

Bottle no. 36 of 1200. Cask no. 18103-18130. In original case with certificate. Bin soiled labels. Level: into neck. 750ml. Single Malt., 43% volume.

2 bottles

HK\$23,000 - 27,000

259

## **GLENDRONACH-1974-18 YEAR OLD**

Distilled, Matured and Bottled at Glendronach Distillery. Bottle number 92 of 1316. Good labelling. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

HK\$7,000 - 9,000

260

## **GLENDRONACH GRANDEUR-25 YEAR OLD**

Batch no. 7. Distilled, Matured and Bottled at Glendronach Distillery. Bottle number 1087 of 1180. In wooden presentation case. Good labelling. Level: top shoulder. 700ml. Single Malt., 50.6% volume. 1 bottle

HK\$6,000 - 8,000





## 261

## GLENDRONACH-1971-39 YEAR OLD-#489

Distilled 25th February 1971. Bottled June 2010 by Glendronach

Bottle no. 347 of 541. Cask no. 489. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 48.8% volume. 1 bottle

HK\$10,000 - 14,000

## 262

## **DALMORE-40 YEAR OLD**

Distilled and bottled by Dalmore Distillery Bottle no. 939 of 1000. Distilled 21st March 1966. Distilled and bottled by Dalmore Distillery. Bottle number 336 of 1000. In leather presentation case. Good labelling. Level: base neck. 700ml. Single Malt., 40% volume.

1 bottle

HK\$45,000 - 55,000

## 263

## **HIGHLAND PARK-1980-#4797**

Distilled 1980. Bottled 2001 by Samaroli-Coilltean Int. Company Ltd. Bottle no. 113 of 312. Cask no. 4797. In wooden presentation case. Lightly scratched front label and glue stained back label. Level: base neck. 700ml. Single Malt., 45% volume.

1 bottle

HK\$7,000 - 9,000











# HIGHLAND PARK-1981-#6086 (1)

Distilled 1981. Bottled 2006 by Samaroli-Coilltean Int. Company Ltd. Bottle no. 172 of 312. Cask no. 6086. Good labelling. Level: into neck. 700ml. Single Malt., 45% volume.

## **DAILUAINE-1981-#2166** (1)

Distilled 1981. Bottled 2007 by Samaroli srl, Italy. Bottle no. 77 of 289. Cask no. 2166, Plain Wood. Level: into neck. 700ml. Single Malt., 45% volume. 2 bottles.

HK\$7,000 - 9,000

265

## BRUICHLADDICH-1964-#3611

Distilled 1964 by A.B. Grant. Bottled 1996 by Samaroli srl, Italy. Bottle no. 199 of 420. Cask no. 3611, Sherry Cask, no filtration. Good labelling with lightly stained capsule. Level: base neck. 700ml. Single Malt., 43% volume.

1 bottle

HK\$25,000 - 30,000

## GLEN GARIOCH-1966-#1309 & 1299

Distilled 1966 by Stanley P. Morrison Ltd. Bottled 1997 by Samaroli srl,

Bottled no. 421 of 696. Cask no. 1309 and 1299. Good labelling with lightly glue stained front label. Level: base neck. 700ml. Single Malt., 43% volume.

1 bottle

HK\$25,000 - 30,000

#### SPRINGBANK AGEING MONOGRAPHY-1976-12 YEAR OLD

Distilled 1976 by Springbank distillery. Bottled by Samaroli srl, Italy. Bottle no. 471. Good labelling. Level: very high shoulder. 750ml. Single Malt., 50% volume.

1 bottle

HK\$12,000 - 15,000









268

## **DAILUAINE-1980-#1527**

Bottled 1998 by Samaroli srl, Italy.

Bottle number 140 of 390. Good label. Level: into neck. 70cl. Single Malt., 45% volume.

1 bottle

HK\$8,000 - 10,000

269

## **GLENLIVET-1968**

Bottled 1993 by R. W. Duthie & Co., Aberdeen. Imported by S. Samaroli, Brescia.

Bottle number 731 of 996. Good label. Level: top shoulder. "... Mouth: big, starting unusually resinous and salty, the wood does not dominate the whole here. Apple peelings, liquorice, chlorophyll chewing-gum, strong tea, pepper and cloves. Long finish, on good oak, pepper and liquorice." (4 stars-Whiskyfun)

70cl. Single Malt., 49% volume.

HK\$15,000 - 18,000

270

## **HIGHLAND PARK-1980**

Bottled 1997 by Samaroli-Coilltean Int. Company Ltd..

Bottle number 143 of 780. Good label with some staining and scuffing. Level: top shoulder. 70cl. Single Malt., 45% volume. 1 bottle

HK\$9,000 - 12,000

271

## LONGROW-1987

Bottled 1999 by Samaroli srl, Italy.

One of 360 bottles. Cask no. 119. Good label and missing back label. Level: into neck. "...Finish: clean and long. Excellent peatiness and saltiness. Comments: one of the cleanest Longrows I could try, but maybe also one of the less complex." (4.5 Stars-Whiskyfun) 700ml. Single Malt., 45% volume.

HK\$8,000 - 10,000





272



## 273

**PORT ELLEN-1978-22 YEAR OLD** Distilled 1978. Bottled by Port Ellen Distillery for Rare Malts Selection. Bottle no. 3980. Cask Strength. In original carton. Good labelling. Level: base neck. 700ml. Single Malt., 60.5% volume. 1 bottle

HK\$12,000 - 15,000

## PORT ELLEN-3RD ANNUAL RELEASE-1979-24 YEAR OLD

Bottled 2003. Distilled, Matured and Bottled at Port Ellen Distillery Bottle number 5378 of 9000. Good label. Level: into neck. 70cl. Single Malt., 57.3% volume. 1 bottle

HK\$12,000 - 15,000

## PORT ELLEN-1978-23 YEAR OLD-#5349 (1)

Distilled 7th Sept 1978, Bottled 26th July 2002 by Signatory Vintage Scotch Company Co. Ltd.

Bottle no. 38 of 232, Cask no. 5349. In original carton. Good label. Level: into neck. 70cl. Single Malt., 56.6% volume.

# PORT ELLEN-1978-23 YEAR OLD-#5350 (1)

Distilled 7th Sept 1978, Bottled 26th July 2002 by Signatory Vintage Scotch Company Co. Ltd.

Bottle number 182 of 247. Cask no. 5350. In original carton. Good label. Level: into neck. 700ml. Single Malt., 55.8% volume. 2 bottles

HK\$12,000 - 15,000



## PORT ELLEN-6TH RELEASE-1978-27 YEAR OLD

Bottled 2006. Distilled, Matured and Bottled at Port Ellen Distillery Bottle number 3422 of 4560. Good label. Level: into neck. 70cl. Single Malt., 54.2% volume.

1 bottle

HK\$12,000 - 15,000

276

#### BRORA-1982 (1)

Distilled January 1982. Bottled February 2006 by Gordon & MacPhail, Elgin. Connoisseurs Choice.

Refill Sherry Butts. Good labelling with lightly detached neck label. Level: into neck. 700ml. Single Malt., 43% volume.

## **PORT ELLEN-1981** (1)

Distilled 1981. Bottled 1999 by Gordon & MacPhail, Elgin.

Connoisseurs Choice.

In original carton. Level: into neck. 700ml. Single Malt., 40% volume.

## **ST. MAGDALENE-1981** (1)

Distilled 1981. Bottled 1999 by Gordon & MacPhail, Elgin.

Connoisseurs Choice.

In original carton. Good labelling Level: into neck. 700ml. Single Malt., 40% volume.

## **ROSEBANK-1990** (1)

Distilled 1990. Bottled 2006 by Gordon & MacPhail, Elgin.

Connoisseurs Choice.

In lightly torn original carton. Level: into neck. 700ml. Single Malt., 40% volume.

4 bottles

HK\$22,000 - 26,000









## KARUIZAWA BAR SHOW 2017-2000-#545

Distilled 2000, Bottled 2017 at Karuizawa Distillery. Bottle no. 231 of 417. Cask no. 545. Sherry Cask. In original carton Good label. 700ml. Single Malt., 62.3% volume.

HK\$13,000 - 16,000

## 278

## KARUIZAWA 33 YEAR OLD-#3579 GOLDEN GEISHA

Distilled and bottled at Karuizawa Distillery. Bottle no. 96 of 129. Cask no. 3579. In wooden presentation case. Good labelling. 700ml. Single Malt., 63.4% volume. 1 bottle

HK\$55,000 - 75,000

## 279

## KARUIZAWA-1999 & 2000-MALE (1)

Bottled 2012. Distilled at Karuizawa Distillery.

"Marrying" cask specially selected for TIBS 2012. Cask no. 7698. In original carton. Good label. 700ml. Single Malt., 61.7% volume. 1 bottle

# **KARUIZAWA-1999 & 2000-FEMALE** (1)

Bottled 2012. Distilled at Karuizawa Distillery

"Marrying" cask specially selected for TIBS 2012. Cask no. 2565. In original carton. 700ml. Single Malt., 61.6% volume. 1 bottle

HK\$13,000 - 17,000







## KARUIZAWA-1981-COCKTAIL SERIES-#162 (1)

Bottled 2012. Distilled at Karuizawa Distillery.

One of 584 bottles. Cask no. 162, Sherry Butt. In original carton. Good labelling. 700ml. Single Malt., 55.8% volume. 1 bottle

## KARUIZAWA-1982-COCKTAIL SERIES-#8444 (1)

Bottled 2012. Distilled at Karuizawa Distillery.

Cask no. 8444. In original carton. Good label 700ml. Single Malt., 59.3% volume.

1 bottle

# KARUIZAWA-1983-COCKTAIL SERIES-#8597 (1)

Bottled 2012. Distilled at Karuizawa Distillery.

Cask no. 8597. In original carton. Good labelling 700ml. Single Malt., 62.1% volume.

1 bottle

## KARUIZAWA-1984-COCKTAIL SERIES-#7975 (1)

Bottled 2012. Distilled at Karuizawa Distillery.

Cask no. 7975. In original carton. Good labelling. 700ml. Single Malt., 59.3% volume.

1 bottle

HK\$120,000 - 160,000

281

# KARUIZAWA-1969-#8183

Bottled August 2012. Distilled December 1969 at Karuizawa Distillery. Cask no. 8183, ex-bourbon cask. In original carton. Good labelling. 700ml. Single Malt., 61.3% volume.

1 bottle

HK\$38,000 - 48,000



# KARUIZAWA-45 YEAR OLD-黑 命の水

Bottled 2012. Distilled at Karuizawa Distillery. Bottle number 279 of 310. Cask no. 2725, Sherry Butt. In wooden presentation case. Good label. 700ml. Single Malt., 59.6% volume. 1 bottle

HK\$70,000 - 90,000

#### 283

# KARUIZAWA-1965-50 YEAR OLD-#2372

Bottled 2016, Monyou Edition. Distilled at Karuizawa Distillery. Bottle number 127 of 309. Cask no. 2375, Sherry cask. In presentation case. Good label. 700ml. Single Malt., 62.3% volume. 1 bottle

HK\$140,000 - 180,000











#### 284

## HANYU ICHIRO'S MALT-2 OF SPADES

Distilled 1991, Bottled 2011. Distilled at Hanyu Distillery. Bottle number 225 of 290. Cask no. 477, 1st Hogshead, 2nd Port Hogshead. Good label. 700ml. Single Malt., 55.8% volume. 1 bottle

HK\$18,000 - 24,000

# HANYU ICHIRO'S MALT-3 OF SPADES

Distilled 2000, Bottled 2007. Distilled at Hanyu Distillery Bottle number 246 of 354. Cask no. 7000, 1st Hogshead, 2nd American Oak hogshead. Good label. 700ml. Single Malt., 57% volume.

1 bottle

HK\$18,000 - 24,000

## HANYU ICHIRO'S MALT-4 OF SPADES

Distilled 2000, Bottled 2010. Distilled at Hanyu Distillery Bottle number 411 of 570. Cask no. 60, 1st Hogshead, 2nd Mizunara Puncheon. Good label. 700ml. Single Malt., 58.6% volume. 1 bottle

HK\$15,000 - 19,000

## HANYU ICHIRO'S MALT-5 OF SPADES

Distilled 2000, Bottled 2008. Distilled at Hanyu Distillery Bottle number 239 of 632. Cask no. 9601, 1st Hogshead, 2nd American Oak Refill Sherry Butt. Good label. 700ml. Single Malt., 60.5% volume.

1 bottle

HK\$16,000 - 20,000







## HANYU ICHIRO'S MALT-THE GAME-1ST EDITION (1)

Distilled 2000, bottled 2009. Distilled at Hanyu Distillery. Bottle number 158 of 476. Good label. 700ml. Single Malt., 61.2%

# HANYU ICHIRO'S MALT-THE GAME-2ND EDITION (1)

Distilled 2000, bottled 2011. Distilled at Hanyu Distillery. Bottle number 159. Cask no. 917, Mizunara Heads Hogshead Finish. Level: into neck, 700ml, Single Malt., 59.4% volume.

# HANYU ICHIRO'S MALT-THE GAME-3RD EDITION (1)

Distilled 2000, bottled 2012. Distilled at Hanyu Distillery. Bottle number 19 of 309. Cask no. 360, Red Oak, Heads Hogshead Finish. Level: into neck. 700ml. Single Malt., 57.5% volume.

# HANYU ICHIRO'S MALT-THE GAME 4TH EDITION (1)

Distilled 2000, bottled 2012. Distilled at Hanyu Distillery.

Bottle number 57 of 232. Cask no.9805, Rum Wood Finish. Good label. Level: into neck. 700ml. Single Malt., 59% volume.

# HANYU ICHIRO'S MALT-THE GAME 5TH EDITION (1)

Distilled 2000, bottled 2013. Distilled at Hanyu Distillery. Bottle number 92 of 299. Cask no. 1302, Mizunara Wood Finish. Good label. Level: into neck. 700ml. Single Malt., 59.5% volume.

# HANYU ICHIRO'S MALT-THE GAME 6TH EDITION (1)

Distilled 1988, bottled 2014. Distilled at Hanyu Distillery. Bottle number 101 of 192. Cask no. 471, Hogshead. In original carton. Good label. Level: into neck. 700ml. Single Malt., 51.9% volume. 6 bottles

HK\$130,000 - 160,000





#### HEAVEN HILL-2001-#16034 (1)

Bottled 2016 by Malt of Scotland, Germany

Bottle number 127 of 177. Cask no. 16034, Islay cask finish. In original carton. Good label. Level: into neck. 70cl. Bourbon., 53.8% volume.

## HEAVEN HILL-2005-#15042 (1)

Bottled 2015 by Malt of Scotland, Germany

Bottle 153 of 245. Cask no. 15042, Bourbon Cask. In original carton. Good label. Level: into neck. 70cl. Bourbon., 52.1% volume.

## HEAVEN HILL-2001-#16008 (1)

Bottled 2016 by Malt of Scotland, Germany

Bottle number 190 of 201. Cask no. 16008, Caribbean cask finish. In original carton. Good label. Level: top shoulder. 70cl. Bourbon., 55.2% volume.

## HEAVEN HILL-2001-#15063 (1)

Bottled 2015 by Malt of Scotland, Germany

Bottle number 104 of 258. Cask no. 15063, Port Cask finish. In original carton. Good label. Level: into neck. 70cl. Bourbon., 52.8% volume.

#### **HEAVEN HILL-2001-#15041** (1)

Bottled 2015 by Malt of Scotland, Germany

Bottle number 114 of 215. Cask no. 15041, Sherry Hogshead. In original carton. Good label. Level: top shoulder. 70cl. Bourbon., 48.9% volume.

5 bottles

HK\$18,000 - 24,000

## **OLD OSCAR PEPPER-1916**

For Medicinal Purpose only. Distilled by Labrot & Graham Distillery, bottled 1926 at The Frankfort Distillery.

In wooden presentation case. Good labelling with minor staining. Level: 5.3cm below cork. One pint. Bourbon., 100 degree proof. 1 bottle

HK\$14,000 - 18,000











## **OLD MORK-18 SUMMERS OLD WHISKEY**

For Medicinal Purpose only. Distilled Spring 1916, Bottled 1933 under alcohol prohibition act from 1920 to 1933. The Davies County Distilling Co., Distiller No. 2 Kentucky.

A. Ph. Stitzel. Inc. Distributor. In original wooden case. Good label. Level: 6cm below base of cork.

僅用於藥用。1916年春天蒸餾,1920至1933年美國禁酒期間於1933年裝瓶。戴維斯縣蒸餾公司肯塔基2號。

A. Ph. Stitzel. Inc.經銷。原裝木箱,標籤狀態良好。酒液水平:酒塞下6公分。一品脱裝波本威士忌,美制酒度100(即標準酒度50%)。 One pint. Bourbon., 100 degree proof.

1 bottle

HK\$20,000 - 26,000

292

## **WILLETT SINGLE BARREL-8 YEAR OLD-#1433**

Distilled and bottled by The Willett Distillery, Bardstown, KY.

Cask no. 1433. New American white oak barrel. Single Barrel Rye
Whisky. Good labelling. Level: very high shoulder. The Willett Distillery
perched on a hilltop just outside of Bardstown, Kentucky, sit the cold
remains of what was once the Willett Distillery, Willett Distillery proud
makers of Johnny Drum and Old Bardstown bourbons. Cold, but not
abandoned, however. For this is the home of some of the world's finest
bourbon whiskey.

750ml. Rye Whisky, 57.4% volume.

1 bottle

HK\$4,500 - 5,500

293

## JOHN E. FITZGERALD RESERVE-20 YEAR OLD

Distilled 1992 by Stitzel-Weller Distillery, bottled by Heaven Hill Distillery.

No chill filtration applied. Cask Straight. Level: base neck. 375ml. Bourbon., 45% volume.

1 bottle

HK\$9,000 - 12,000







# FOUR ROSES SPIRITUS FRUMENTI WHISKEY-1910'S

Released in Spring 1910's. Mattingly & Moore Distilling Company, Bardstown, Kentucky

Bin soiled and lightly tattered main, strip and back labels Level: 5cm below base of cork. The bottle has been filled and stamped under the provisions of the Congress approved March 3, 1897, entitled "An act to allow the bottling of distilled spirits in bond."

In 1884, Paul Jones Jr, moved his thriving business to Louisville, Kentucky, where he opened an office in a section of historic Main Street called, Whiskey Row.

Four years later, he trademarked the name Four Roses, claiming production and sales back to the 1860s. In 1922, the Paul Jones Company purchased the Frankfort Distilling Company.

1 pint. Bourbon., 100 degree proof.

1 bottle

HK\$23,000 - 26,000

## 295

## **SPECIAL OLD RESERVE-1917**

Distilled Fall 1917, Bottled Fall 1932 by the American Medicinal Spirits Company.

corroded capsule with worn tax stamp. Incomplete main label, binsoiled and stained label. Level: 4cm below base of cap. One pint. Bourbon., 100 degree proof.

1 bottle

HK\$23,000 - 26,000











296

## PAUL JONES 4 STARS WHISKEY

Early 20th century whiskey. A blend guarantees under the pure foods act of Congress, approved June 30, 1906.

Embossed lead capsule, with slightly depressed cork. Good labelling, bin-soiled labels. Level: 7cm below foil. The Pure Food and Drug Act of 1906 was the first of a series of significant consumer protection laws enacted by Congress in the 20th century and led to the creation of the Food and Drug Administration in the United States.

1920年代初之威士忌,獲1906年6月30日通過之國會純淨食品法保証

雕花鉛器,酒塞輕微下陷,酒標良好、發黃。酒液水平:距酒箔底 7cm。美國國會於20世紀頒佈了一系列保護消費者的重要法案,1906 的《純淨食品和藥物法》是其中的第一部,並促成了美國食品及藥物 管理局的成立。

approx. 700ml. Bourbon., alcohol not stated. 1 bottle

HK\$31,000 - 36,000

#### 297

## **GOOD OLD GUCKENHEIMER-1914-6 YEAR OLD**

Date of Manufacture Spring 1914. For Medicinal purpose only. A. Guckenheimer & Bros. Co., Freeport, Pennsylvania

Two pieces molded bottle. Cork stopper. trace of tax stamp remains. tattered main & neck labels. Bin-soiled back labels. Level: 7cm below base of cork. "...Guckenheimer's Rye became one of America's most famous whiskeys and in 1893 won top honors at the World's Colombian Exposition in Chicago, scoring 99 points out of 100 in the whiskey judging." (pre-pro.com)

## 美好陳釀葛肯海密爾-1914-6年

賓夕法尼亞州弗里波特市葛肯海密爾兄弟公司1914年春季製造,只

兩件鑄模瓶子,軟木塞,存留税印痕迹,破舊的主酒標及瓶頸標籤, 後標發黃。酒液水平: 距木塞底7cm。「......葛肯海密爾的黑麥威士 忌是美國最著名的威士忌之一,並於1893年在芝加哥舉行的世界哥 倫比亞博覽會中,以99分(100分滿分)在威士忌組別中獲得最高榮 譽。」(pre-pro.com)

One guart. Rye Whiskey, alcohol not stated. 1 bottle

HK\$31,000 - 36,000





## BEB-BEST EVER BOTTLED LIQUEUR SCOTCH WHISKY

Early 20th century whisky. John Robertson & Son Ltd., Dundee Two pieces molded bottle. Embossed lead capsule. Good labelling with minor bin soiled labels and some scratches Level: 6.5cm below foil. 26 2/3 fl. ozs. Blended., alcohol not stated. 1 bottle

HK\$27,000 - 32,000

299

## **OLD RIP VAN WINKLE-1916**

Distilled Fall 1916. Bottled Spring 1934 by H.S. Barton Distillery, Kentucky.

In original carton. Lightly bin soiled and scratched label, Scratches at bottom of the bottle. Level: 4.5cm below base of cap. Distilled in 1916, this whiskey has came across from the U.S. Prohibition. According to the tax stamp on its shoulder, the barrel was aged in the Bonded Warehouse No.3 of Missouri State until it was bottled in 1934. 473ml. Bourbon., 100 degree proof.

HK\$60,000 - 80,000







## ARDBEG AURIVERDES-GOLD EDITION

301

Distilled and Bottled at Ardbeg Distillery Limited, Isle of Islay, Argyll. Launched in 2014, it was intended to coincide with the 2014 FIFA Men's World Cup held in Brazil. Good labelling. In metallic coating bottle. The whisky of Gold (Auri) in an unmistakable Green (Verde) bottle uses toasted cask lids to create mocha coffee flavours that team up with creamy vanilla - it's a dram of two halves.

Islay Single Malt Scotch Whisky

700ml. Single Malt., 49.9% volume.

1 bottle

HK\$18,000 - 24,000

#### ARDBEG-1974-21 YEAR OLD

Distilled 1974. Bottled by Sestane Import s.r.l., Parma. Good label. Level: into neck. 700ml. Single Malt., 40% volume. 1 bottle

HK\$6,500 - 8,500

302

## ARDBEG-1973-27 YEAR OLD

Celtic Series. Bottled 2000 by Kingsbury & Co. Ltd. Aberdeen Bottle number 224 of 228. In original carton. Good label. Level: into neck. "... Now, this is really 'a walk on the beach'! Some great notes of fresh walnut skin, Jura vin jaune, fino sherry... Hints of Virginia tobacco, leather, apple juice, camphor. So complex, yet bold and rich! A fantastic Ardbeg! Mouth: very punchy, very peaty, very compact, very satisfying... Astonishingly impressive. It has just everything, no need to list all flavours." (5 stars-Whiskyfun)

「……此刻,是真正的『海灘漫步』!散發新鮮核桃殼、侏羅黃葡萄 酒、菲諾雪莉酒的怡人氣息......帶維珍尼亞烟草、皮革、蘋果汁、樟 腦的味道。如此複雜,既堅實又豐富!是瓶奇妙的雅柏!口感:非常 强烈,非常重泥煤味,非常緊湊,非常滿足......令人印象深刻。包羅 萬有,味道無需一一細列。」(Whiskyfun:5星)

700ml. Single Malt., 47.4% volume.

1 bottle

HK\$28,000 - 34,000





## ARDBEG-1974-21 YEAR OLD

303

Bottled & Imported by Sestante Import. s.r.l.-Parma. Bottle number 302 of 600. Good label. Level: into neck. 700ml. Single Malt., 40% volume.

1 bottle HK\$8,000 - 10,000

304

# ARDBEG-1972-#3038

Bottled 14th October 2004. Distilled and bottled at Ardbeg Distillery Limited, Isle of Islay, Argyll.

Bottle number 61 of 148. Cask no. 3038, Bourbon Hogshead. In original carton. Good labelling. Level: into neck. "... Nose: rather soft, starting on marzipan, maraschino and a slightly subdued peat. Notes of wet paper and wet earth. Lightly medicinal. Goes on almond milk... Rather a whispering Ardbeg. Mouth: sweet, starting on smoked tea and mastic, with quite some tannins. Crystallised lemons, macaroons... Hints of stone fruits spirit. Stays quite tannic. Finish: medium long, on lemons and smoke." (4.5 stars-Whiskyfun) 70cl. Single Malt., 44.2% volume.

1 bottle

HK\$26,000 - 32,000

## **ARDBEG-1974-26 YEAR OLD** (1)

Bottled March 2001 by Silver Seal Whisky Company Limited, Glasgow Bottle number 181 of 444. Good labelling. Level: top shoulder. 70cl. Single Malt., 40% volume.

# MACALLAN-1979-25 YEAR OLD (1)

Bottled April 2004 by Silver Seal Whisky Company Limited, Glasgow Bottle number 79 of 262. In original carton. Good labelling. Level: top shoulder 70cl. Single Malt., 53.2% volume. 2 bottles

HK\$13,000 - 16,000





#### **BEN NEVIS-1996-19 YEAR OLD** (1)

Distilled June 1996. Bottled October 2015 for 3Rivers Ltd., Tokyo. "The Dance" series.

Bottle no. 135 of 221. Cask no. 2. Sherry Hogshead. Good labelling. Level: into neck. 700ml. Single Malt., 50.1% volume.

## **BEN NEVIS-1996-18 YEAR OLD** (1)

Distilled 29th March 1996. Bottled October 2014 for 3Rivers Ltd., Tokyo. "The Dance" series.

Bottle no. 95 of 194. Cask no. 417. Level: into neck. 700ml. Single Malt., 50.5% volume.

# BUNNAHABHAIN-1988-27 YEAR OLD (1)

Distilled 7th March 1988. Bottled 5th October 2015 for 3Rivers Ltd., Tokyo. "The Dance" series.

Bottle no. 110 of 224. Cask no. 629. Level: into neck. 700ml. Single Malt., 53.7% volume.

## BUNNAHABHAIN-1987-26 YEAR OLD (1)

Distilled 16th November 1987. Bottled March 2014 for 3Rivers Ltd., Tokyo. "The Dance" series.

Bottle no. 30 of 179. Cask no. 2461. Sherry Hogshead. Level: into neck. 700ml. Single Malt., 49.8% volume.

#### BUNNAHABHAIN-1987-27 YEAR OLD (1)

Distilled 6th June 1987. Bottled February 2015 for 3Rivers Ltd., Tokyo. "The Dance" series.

Bottle no. 124 of 193. Cask no. 2480. Level: into neck. 700ml. Single Malt., 49.8% volume.

## BUNNAHABHAIN-1988-28 YEAR OLD (1)

Distilled 4th February 1988. Bottled 16 February 2016 for 3Rivers Ltd., Tokyo. "The Dance" series.

Bottle no. 2 of 245. Cask no. 221. Refill Sherry Hogshead. Level: into neck. 700ml. Single Malt., 49.8% volume.

## MANNOCHMORE-1988-27 YEAR OLD (1)

Distilled November 1988. Bottled July 2016 for 3Rivers Ltd., Tokyo. "The Dance" series.

Bottle no. 227 of 245. Cask no. 219083. Bourbon Hogshead. Level: into neck. 700ml. Single Malt., 47.5% volume.

## GLENTURRET-1988-26 YEAR OLD (1)

Distilled 21st December 1988. Bottled July 2015 for 3Rivers Ltd., Tokyo. "The Dance" series.

Bottle no. 154 of 215. Cask no. 902. Level: into neck. 700ml. Single Malt., 48.2% volume.

8 bottles

HK\$32,000 - 38,000





## SMWS-7.14-LONGMORN-1976 (1)

Distilled April 1976. Bottled February 1994 by The Scotch Malt Whisky Society, The Vaults, Leith.

Writing on front label. Level: very high shoulder. 700ml. Single Malt., 58.4% volume.

#### SMWS-13.4-DALMORE-1979 (1)

Distilled September 1979. Bottled June 1990 by The Scotch Malt Whisky Society, The Vaults, Leith.

Lightly stained label. Level: into neck. 750ml. Single Malt., 66.3% volume.

# SMWS-27.49-SPRINGBANK-1989 (1)

Distilled December 1989. Bottled August 2002 by The Scotch Malt Whisky Society, The Vaults, Leith.

Good labelling. Level: into neck. 700ml. Single Malt., 54.7% volume. 3 bottles

HK\$15,000 - 19,000

308

## **SMWS-49.6-ST. MAGDALENE-1979** (1)

Distilled June 1979. Bottled February 1995 by by The Scotch Malt Whisky Society, The Vaults, Leith.

Writing on front label. Level: into neck. 700ml. Single Malt., 63.6%

## SMWS-57.14-GLEN MHOR-1975 (1)

Distilled May 1975. Bottle September 2004 by The Scotch Malt Whisky Society, The Vaults, Leith.

Good labelling. Level: into neck. 700ml. Single Malt., 57.9% volume.

# **SMWS-69.6-GLEN ALBYN-1977** (1)

Distilled September 1977. Bottled September 1998 by The Scotch Malt Whisky Society, The Vaults, Leith.

Good labelling. Level: into neck. 700ml. Single Malt., 62% volume. 3 bottles

HK\$15,000 - 19,000









309

309

## **BOWMORE-1957**

Distilled 1957, bottled for Moon Import in 1990.

Bottle no. 35 of 120, aged in 180 litre barrel. In original carton. Lightly scratched label. Level: very high shoulder. 750ml. Single Malt., 40% volume.

1 bottle

HK\$28,000 - 34,000

310

## **BOWMORE-1962**

Distilled 1962, bottled 1990 for Moon Import.

Bottle no. 61 of 120, aged in a 180 litre barrel. In original carton. Good labelling. Level: base neck. 750ml. Single Malt., 43% volume. 1 bottle

HK\$22,000 - 28,000

## **LAPHROAIG-1966-30 YEAR OLD**

Distilled 18 February 1966 by Laphroaig. Bottled 18 June 1996 by Signatory for The Whisky House in Belgium.

Bottle no. 44 of 60. Edition 1 of Frans Minnaert lithograph label. In original carton box and certificate of guarantee. Lightly scraping label. Level: 2.7cm below foil. 700ml. Single Malt., 48.9% volume.

1 bottle

HK\$28,000 - 34,000

312

## **SPRINGBANK-1965-31 YEAR OLD-#2629**

Distilled September 1965. Bottled October 1996 by The Bottlers. Cask Strength. Lightly stained and scuffed labels. Level: Base neck. 700ml. Single Malt., 42.7% volume.

HK\$13,000 - 16,000

313

## **BALVENIE-1969**

Distilled November 1969. Bottled 1980s by Robert Watson, Aberdeen. Cask Strength. Lightly discoloured label. Level: into neck. 750ml. Single Malt., 58% volume.

1 bottle

HK\$15,000 - 19,000











# LINKWOOD-1955-23 YEAR OLD

Distilled & Matured at the famous Morayshire Distillery of that name. Proprietors John McEwan & Co. Ltd., Leith.

Lightly tainted label. Level: into neck. 750ml. Single Malt., 40% volume.

1 bottle

HK\$17,000 - 22,000

315

#### **HIGHLAND PARK-1967**

Distilled 3 May 1967. Bottled 10 March 2009 by Scotch Single Malt Circle. Matured in ex-Bourbon Hogshead.

Bottle no. 67 of 139. Good labelling. Level: into neck. 700ml. Single Malt., 49.8% volume.

1 bottle

HK\$11,000 - 14,000

316

## TALISKER-1979

Distilled 1979. Bottled 1994 by Brae Dean Int. for The Moon Import. Good labelling. Level: very high shoulder. 700ml. Single Malt., 46% volume.

1 bottle

HK\$8,000 - 12,000

317

# **ROSEBANK-1975-30 YEAR OLD**

Distilled 1975. Bottled 2005 by Silver Seal Whisky Ltd., Glasgow. Bottle no. 65 of 192. Single Barrel. In original carton. Lightly stained foil. Level: base neck. 700ml. Single Malt., 54.8% volume. 1 bottle

HK\$13,000 - 16,000

318

#### ROSEBANK-1974-17 YEAR OLD-#5061

Distilled 1974. Bottled March 1992 by Signatory Vintage Scotch

Bottle no. 90 of 800, cask no. 5061. Good label. Level: high shoulder. "...nice nose, starting on a combination of lemon with mashy and porridgy notes as well as just a little vanilla. Icing sugar, lemon drops... Mouth: fresh, easy, lemony and mildly peppery. Limoncello, lemon drops. Good mouth feel. Finish: medium long, a tad grassier now." (Whiskyfun)

700ml. Single Malt., 43% volume.

1 bottle

HK\$8,000 - 11,000







#### BRORA-1977-26 YEAR OLD-#529

Distilled 24 Feb 1977. Bottled 11 Sep 2003 by Scotch Malt Whisky Society, Leith, for Whisky Magazine Editors' Choice.

One of 187 bottles. Cask no. 529. With Autography of Marcin Miller and Michael Jackson. Good labelling. Level: into neck. Colour: Gold, with a greenish tinge.

Nose: Fresh, crisp, green, close to the earth. Vegetal, Some seaweed notes. Crispy salad or crudités with balsamic vinegar.

Palate: Complex, Sweet and dry. Fruity and vegetal.

Finish: Very aromatic, spicy. Ground cumin seeds. White pepper. Grain mustard.

700ml. Single Malt., 51.3% volume.

1 bottle

HK\$9,000 - 14,000

# **TALISKER-1947-35 YEAR OLD**

Bottled in 1980s. Bonded & Bottled by Gordon & MacPhail, Elgin. In original carton. Lightly detached neck label. Level: into neck. 750ml. Single Malt., 40% volume.

1 bottle

HK\$16,000 - 19,000



#### **GLENLIVET-1940-50 YEAR OLD DECANTER**

Bottled in the 1990s by Gordon & MacPahil, Elgin.

Bottle no. 91. In crystal decanter and stopper. In presentation carton. Good label. Showing a sign of seepage.顯示滲漏跡象。 Good labelling. Level: 1.8cm below cork "...surprisingly fresh! Quite flowery (lily of the valley), some cinnamon and some fresh fruit (orange). Melon and strawberry as well. Hints of pepper and of caramel...Grand Marnier, crystallised orange, tangerine. Bold tannins, and perhaps not enough fruit to compete..."

(Whiskyfun)

750ml. Single Malt., 40% volume.

1 bottle

HK\$35,000 - 43,000













戀 MACALLAN 1965

324

322

**MACALLAN FINE OAK-25 YEAR OLD** Distilled and bottled by The Macallan Distillers Ltd. In original carton. Good labelling. Level: Base neck. 700ml. Single Malt., 43% volume.

1 bottle

HK\$6,000 - 8,000

323

# THE MACALLAN FINE OAK-30 YEAR OLD

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.

In original carton. Good labelling. 700ml. Single Malt., 43% volume. 1 bottle

HK\$13,000 - 17,000

324

# MACALLAN-1965-17 YEAR OLD

Distilled and bottled by The Macallan Distillers Ltd., Craigellachie In original carton. wax stained capsule. Good labelling, lightly detached neck label. Level: into neck. 75cl. Single Malt., 43% volume. 1 bottle

HK\$27,000 - 33,000

325

#### MACALLAN-1971-18 YEAR OLD

Bottled 1989. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie

326

Good labelling. Level: into neck. 75cl. Single Malt., 43% volume. 1 bottle

HK\$24,000 - 28,000

326

# **MACALLAN-1972-18 YEAR OLD**

Bottled 1990's. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie

In original carton. Good labelling, lightly nicked main label. Level: top shoulder. 75cl. Single Malt., 43% volume.

1 bottle

HK\$24,000 - 28,000

327

#### MACALLAN-1973-18 YEAR OLD

Imported by Giovinetti. Bottled 1991. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie

In original carton. Good labelling, lightly tattered main label. Level: top shoulder. 75cl. Single Malt., 43% volume. 1 bottle

HK\$20,000 - 24,000













#### MACALLAN-1974-18 YEAR OLD

Imported by Giovinetti. Bottled 1992. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie

In original carton. Good labelling. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

HK\$19,000 - 23,000

329

#### **MACALLAN-1967-18 YEAR OLD**

Bottled 1985. Distilled and bottled by The Macallan Distillers Ltd.,

Good labelling with minor bin soiled label. Level: top shoulder. 75cl. Single Malt., 43% volume.

1 bottle

HK\$26,000 - 30,000

# MACALLAN-1976-18 YEAR OLD

Bottled 1994. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie

Good labelling, bin-soiled labels. Level: top shoulder. 75cl. Single Malt. 43% volume.

1 bottle

HK\$18,000 - 22,000

331

# **MACALLAN-1977-18 YEAR OLD**

Bottled 1996. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie

In original carton. Good labelling. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

HK\$18,000 - 22,000

332

#### **MACALLAN-1978-18 YEAR OLD**

Bottled 1996. Distilled and bottled by The Macallan Distillers Ltd.,

In original carton. Good labelling. Level: into neck. 750ml. Single Malt., 43% volume.

1 bottle

HK\$16,000 - 20,000

# **MACALLAN-1979-18 YEAR OLD**

Bottled 1997. Distilled and Bottled by The Macallan Distillers Ltd., Craigellache

Good labelling. Level: into neck. 75cl. Single Malt., 43% volume. 1 bottle

HK\$15,000 - 19,000





# **MACALLAN PRIVATE EYE-1961**

In commemorating the 35th anniversary of PRIVATE EYE, has been selected by whisky maker F.A Newlands at the Macallan Distillery. Bottle number 1530 of 5000. Cask no. 1580. Good label. Level: into neck. 700ml. Single Malt., 43% volume. 1 bottle

HK\$22,000 - 26,000

#### 335

#### **MACALLAN SHERRY-30 YEAR OLD**

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies,

In original carton. Good labelling with minor bin soiled label. Level: into neck. 700ml. Single Malt., 43% volume. 1 bottle

HK\$18,000 - 24,000

# **MACALLAN BLUE LABEL-30 YEAR OLD**

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

HK\$40,000 - 50,000







338

#### **MACALLAN FINE & RARE-1949-53 YEAR OLD**

Bottled 2002. Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie.

One of 160 bottles. Cask no. 136. Matured in Hogshead. Unique reference no. nxhtf5. In wooden presentation case. Good labelling. Level: into neck. Nose of tropical fruit with some dried fruit raisins, light wood and peat. Tropical fruit sweetness balanced with drying peat smoke finish.

700ml. Single Malt., 49.8% volume.

1 bottle

HK\$180,000 - 220,000

338

#### MACALLAN-1928-50 YEAR OLD

Bottled 1983. Distilled and bottled by Macallan-Glenlivet PLC, Craigellachie.

Bottle number 320 of 500. Accompanied by letter from Allan G. Shiach, Chairman, dated 4th July 1983. Good label. 75cl. Single Malt., 38.6% volume.

1 bottle

HK\$480,000 - 560,000



# MACALLAN-1940-40 YEAR OLD DECANTER

Specially bottled for the occasion of H.M. The Queen's Mother 80th Birthday - Engraved flowers decanter and stopper Top red wax cork. Limited edition for Eduardo Agli Archi. Bottled by Gordon & MacPhail, Glin. Decanter no. 437. Lightly damaged back label. Level: 4cm below cork. 700ml. Single Malt., 40% volume. 1 bottle

HK\$250,000 - 320,000













340

#### **HIGHLAND PARK-30 YEAR OLD**

Distilled and bottled by Highland Park Distillery In original carton. Good label. Level: Base neck. 700ml. Single Malt., 48.1% volume.

1 bottle

HK\$4,000 - 6,000

341

# HIGHLAND PARK-1990-25 YEAR OLD-#3956

Bottled 2015 by Fine Vintage Cask Selection Bottle number 69 of 134. Cask no. 3956, 1st fill bourbon. In wooden presentation case. Good label. Level: into neck. 70cl. Single Malt., 47% volume.

1 bottle

HK\$3,800 - 4,800

342

# **HIGHLAND PARK BICENTENARY-1977**

Bottled 1998. Distilled and Bottled by James Grant & Company, Highland Park Distillery Limited, Kirkwall, Orkney. Bottle no. 02196. Good label with lightly creased capsule. Level: 2.3cm below foil. 700ml. Single Malt., 40% volume. 1 bottle

HK\$5,000 - 7,000

343

#### **HIGHLAND PARK-1966-37 YEAR**

Distilled May 1966. Bottled Sep 2003 by Duncan Taylor & Co. Bottle no. 81 of 169, cask no. 4642. In original carton. Good label. Level: into neck. 700ml. Single Malt., 41.3% volume. 1 bottle

344

HK\$7,000 - 9,000

344

#### **HIGHLAND PARK-1967-35 YEAR OLD**

Jim McEwan Celtic Heartland. Chosen and Bottled by Gordon, Mark, Simon, Jim and Andrew of Murray McDavid, Glasgow Bottle no. 462 of 500. Cask Strength, Bourbon Cask. In original wooden case. Lightly stained front label. Level: into neck. 700ml. Single Malt., 40.1% volume.

1 bottle

HK\$7,000 - 9,000











345

345

#### **HIGHLAND PARK-1956-20 YEAR OLD**

346

Distilled 1956, bottled 1976 by Highland Park Distillery, Orkney Dumpy bottle. In original worn carton. Good labelling. Level: 3cm below foil. 750ml. Single Malt., 43% volume.

1 bottle

HK\$14,000 - 18,000

346

# **HIGHLAND PARK-1967-35 YEAR OLD**

Bottled 2002. Selected & Bottled by Jim McEwan's Celtic Heartlands, Islay, Argyll.

Decanter 520 of 722. In presentation case. Good label. Level: 2cm below foil. 700ml. Single Malt., 40.1% volume.

1 decanter

HK\$12,000 - 16,000

347

# 山崎-YAMAZAKI SHERRY WOOD-1983

Distilled June 1983, Bottled September 1996. Distilled and Bottled at Yamazaki Distillery

Bottle number 2508 of 6000. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 45% volume.

1 bottle

HK\$30,000 - 36,000

348

348

#### 山崎-YAMAZAKI SHERRY WOOD-1986

Distilled October 1986, Bottled August 2003. Distilled and Bottled at Yamazaki Distillery

Bottle number 3050. In original carton. Good label. Level: into neck. 700ml. Single Malt., 45% volume.

1 bottle

HK\$30,000 - 36,000

349

# 山崎-YAMAZAKI-25 YEAR OLD

Distilled and Bottled at Yamazaki Distillery

Bottle number 7956. In original velvet carton. Good label. Level: into neck. 700ml. Single Malt., 43% volume. 1 bottle

HK\$30,000 - 36,000







350

# 山崎-YAMAZAKI-AGE UNKNOWN

Distilled and Bottled by Yamazaki Distillery.
Back label printed: Age Unknown, Master Blender Mr. Keizo Saji. In wooden presentation case.

"山崎勳一等瑞宝章受章紀念版"

750ml Single Malt., 43% volume.

1 bottle

HK\$45,000 - 60,000

351

#### 山崎-YAMAZAKI-1986-#6G5029

Bottled 2006. Distilled and Bottled at Yamazaki Distillery
Bottle number 130 of 405. Cask no. 6G5029, Mizunara Cask. In
original carton. Good label. Level: into neck. 700ml. Single Malt., 60%
volume.

1 bottle

HK\$30,000 - 36,000

352

## 山崎-YAMAZAKI-20 YEAR OLD-遷宮

Bottled 2013. Distilled and Bottled at Yamazaki Distillery. One of 300 bottles. In original carton.

遷宮20年 山崎蒸溜所 第六十二回神宮式年遷宮記念 Good label. Level: into neck. 700ml. Single Malt., 48% volume.

1 bottle

HK\$20,000 - 26,000





# HANYU ICHIRO'S MALT-6 OF SPADES

Distilled 2000, Bottled 2011. Distilled at Hanyu Distillery Bottle number 372 of 661. Cask no. 1303, 1st Hogshead, 2nd Oloroso Sherry Butt. Good label. 700ml. Single Malt., 58.6% volume. 1 bottle

HK\$14,000 - 18,000

354

#### HANYU ICHIRO'S MALT-7 OF SPADES

Distilled 1990, Bottled 2012. Distilled at Hanyu Distillery. Bottle number 250 of 348. Cask no. 525, 1st Hogshead, 2nd Cognac Cask. Good label. 700ml. Single Malt., 53.8% volume. 1 bottle

HK\$12,000 - 16,000

# HANYU ICHIRO'S MALT-8 OF SPADES

Distilled 2000, Bottled 2008. Distilled at Hanyu Distillery Bottle number 241 of 629. Cask no. 9301. 1st Hogshead, 2nd Spanish Oak Sherry Butt. Good label. 700ml. Single Malt., 58% volume.

1 bottle

HK\$18,000 - 24,000

356

#### HANYU ICHIRO'S MALT-9 OF SPADES

Distilled 1990, Bottled 2010. Distilled at Hanyu Distillery. Bottle number 407 of 584. Cask no. 9022, 1st Hogshead, 2nd Cream Sherry Butt. Good label. 700ml. Single Malt., 52.4% volume. 1 bottle

HK\$18,000 - 24,000













357

# 山崎-YAMAZAKI HEAVILY PEATED-2013

Distilled and Bottled at Yamazaki Distillery

In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 48% volume.

1 bottle

HK\$7,000 - 9,000

#### 山崎-YAMAZAKI PUNCHEON (1)

Distilled and Bottled at Yamazaki Distillery

In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 48% volume.

# 山崎-YAMAZAKI BOURBON (1)

Distilled and Bottled at Yamazaki Distillery

In original carton. Good label. Level: into neck. 700ml. Single Malt., 48% volume.

2 bottles

HK\$8,000 - 11,000

359

## 山崎-YAMAZAKI-12 YEAR OLD-謎 (1)

Bottled 8th June 2005. Distilled and Bottled at Yamazaki Distillery Bottle number FHWN 8001-8017.

日本推理作家協會-福井晴敏

Good label. Level: into neck. 600ml. Single Malt., 43% volume.

# SUNTORY-12 YEAR OLD-謎 (1)

Bottled 10th June 2004. Blended and Bottled at Suntory

Bottle number EHWN 8001-8004. In original carton.

日本推理作家協會-石田衣良

Level: into neck. 600ml. Blended., 43% volume.

# 山崎-YAMAZAKI-12 YEAR OLD-謎 (1)

Bottled 29th May 2007. Distilled and Bottled at Yamazaki Distillery Bottle number HFWN 8001-8004. In original carton.

日本推理作家協會-大澤在昌

600ml. Single Malt., 43% volume.

#### 山崎-YAMAZAKI-12 YEAR OLD-謎 (1)

Bottled 20th July 2007. Distilled and Bottled at Yamazaki Distillery Bottle number GIWN 8001-8004. In original carton.

日本推理作家協會-今野敏

600ml. Single Malt., 43% volume.

4 bottles

HK\$15,000 - 19,000





MISSION





## SUNTORY BLENDED WHISKY WA-KYO 「和馨」

Distilled and bottled by Suntory Limited for Shinaoya. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

361

1 bottle

HK\$6,000 - 8,000

#### **SUNTORY-DRAGON** (1)

Distilled, Blended and Bottled by Suntory Limited In ceramic bottle. In original carton. 600ml. Blended., 43% volume. SUNTORY-DRAGON-12 YEAR OLD (1)

Distilled, Blended and Bottled by Suntory Limited In ceramic bottle. In original carton. 600ml. Blended., 43% volume. SUNTORY-DRAGON-15 YEAR OLD (1)

Distilled, Blended and Bottled by Suntory Limited In ceramic bottle. In original carton. 600ml. Blended., 43% volume.

3 ceramic bottles HK\$6,000 - 8,000

## **MACALLAN-1969-36 YEAR OLD**

Distilled 1969. Bottled by Murray McDavid.

bottle no. 111 of 900. Matured in Bourbon, Marsanne & Roussanne cask. In original wooden case. Good labelling. Level: into neck. 700ml. Single Malt., 41% volume.

1 bottle

HK\$13,000 - 17,000

#### MACALLAN-1968-37 YEAR OLD-#5579

Distilled June 1968. Bottled September 2005 by Duncan Taylor. Bottle no. 55 of 152. Cask no. 5579. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 47.5% volume.

1 bottle

HK\$14,000 - 18,000







# MACALLAN-1969-35 YEAR OLD

Selected & bottled by Jim McEwan's Celtic Heartlands, Islay, Argyll. Bottle number 536 of 726. American Oak cask. In presentation case. 700ml. Single Malt., 40.3% volume.

1 bottle

HK\$16,000 - 19,000

365

# **MACALLAN PEERLESS-1968-35 YEAR OLD**

Bottled January 2004 by Duncan & Taylor & Co. Ltd., Scotland. Bottle no. 33 of 197. Cask no. 10546. In original carton. Lightly discoloured label. Level: into neck. 700ml. Single Malt., 40.2% volume.

1 bottle

HK\$7,000 - 9,000

#### **MACALLAN SILVER JUBLIEE-1977-25 YEAR OLD**

Bottled in 1977 by Gordon & MacPhail for The Queen's Silver Jubilee. Good label. Level: 4.1cm below cap. 26 2/3 fl. ozs. Single Malt., 70 degree Proof.

1 bottle

HK\$13,000 - 17,000

# MACALLAN TRIPLE CASK-21 YEAR OLD (2)

Distilled and bottled by Macallan-Distillers Ltd., Easter Elchies Craigellachie.

In original wooden case. Good labelling. Level: base neck. 700ml. Single Malt., 43% volume.

2 bottles

HK\$9,000 - 14,000



364







368

# MACALLAN-1973-20 YEAR OLD

Distilled 9th July 2013. Bottled December 1993 by Signatory Vintage Scotch Whisky Co. Ltd..

Bottle number 385 of 720. Cask no. 10212. Sherry Cask. In original carton. Good label. Level: very high shoulder. 700ml. Single Malt., 46% volume.

1 bottle

HK\$13,000 - 17,000

369

#### MACALLAN-1990 (3)

Distilled 1990. Bottled in summer 2011 by Speciality Drinks Ltd.. The Whisky Trail Serie. In original carton. Light scuffed label. Level: into neck. 700ml. Single Malt., 43% volume. 3 bottles

HK\$8,000 - 11,000

370

#### **MACALLAN-1978-18 YEAR OLD**

Bottled 1996. Distilled and bottled by The Macallan Distillers Ltd.,

In original carton. Glue marks on capsule. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

HK\$16,000 - 20,000

371

# **MACALLAN ROYAL MARRIAGE-48/61**

Bottled 1981. Distilled and bottled by Macallan-Glenlivet Ltd., Craigellachie.

A vetting of spirit distilled in 1948 and 1961, bottled 1981 to commemorate the marriage of His Royal Highness The Prince of Wales. In wooden presentation case. Good label. Lightly glue stained bottle. Level: high shoulder. 750ml. Single Malt., 43% volume.

1 bottle

HK\$42,000 - 50,000







# MACALLAN SPEYMALT-1991 (3)

Distilled 1991. Bottled 2013 by Gordon & MacPhail, Elgin. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

### MACALLAN SPEYMALT-1993 (3)

Distilled 1993. Bottled 2013 by Gordon & MacPhail, Elgin. In original carton. Level: into neck. 700ml. Single Malt., 43% volume. 6 bottles

HK\$18,000 - 24,000

# MACALLAN 60TH ANNIVERSARY OF THE CORONATION (2)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.

A limited edition commemorative bottling comprises two 350ml bottles single malt whisky in celebrating the 60th anniversary of the Coronation of Her Majesty Queen Elizabeth. Good labelling. Level: into neck. 350ml. Single Malt., 55.7% & 58.1% volume. 2 bottles

HK\$11,000 - 14,000



# MACALLAN 1841 REPLICA (1)

Distilled and bottled by The Macallan Distillers Ltd.

A replica of the bottle, labels, nose and flavour of an original bottling for Priest and Davidson, joint owners of the Macallan Distillery from 1847-1851. In presentation carton. Good labelling. Level: base neck. 700ml. Single Malt., 41.7% volume.

## MACALLAN 1851 INSPIRATION (1)

1st Edition. Distilled and Bottled by The Macallan Distillers Ltd. Craigellachie.

In original carton. Level: base neck. 700ml. Single Malt., 41.3% volume.

#### MACALLAN 1851 INSPIRATION (1)

2nd Edition. Distilled and Bottled by The Macallan Distillers Ltd. Craigellachie

In original carton. Level: base neck. 700ml. Single Malt., 41.3% volume.

#### MACALLAN-REPLICA-1861 (1)

A replica of the bottle, nose and flavour of an original bottling by John McWilliam, wine merchant of Craigellachie.

In original carton. Level: top shoulder 700ml. Single Malt., 42.7% volume.

# MACALLAN THE 1874 (1)

Selected by Whisky Maker F. A. Newlands at The Macallan Distillery, Craigellachie.

In original wooden case. Level: top shoulder 700ml. Single Malt., 45% volume.

#### MACALLAN-REPLICA-1876 (1)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies,

A replica of the bottle, nose and flavour of an original bottling by James Stuart & Co., owners of the Macallan from 1868-1892. Level: into neck. 700ml. Single Malt., 40.6% volume. 6 bottle

HK\$32,000 - 38,000



#### **MACALLAN-GLENLIVET-1937 DECANTER**

Bottled by Gordon & MacPhail, Elgin. Imported by Pinerolo, Torino, Italy

In Edinburgh Crystal decanter, accompanied with crystal stopper. Good label. Level: 1.5cm below base of cork. 750ml. Single Malt., 70 degree Proof.

1 crystal decanter

HK\$35,000 - 45,000





377

# **MACALLAN FINE & RARE-1937-37 YEAR OLD**

First Bottled 1974, Re-Bottled 2002. Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie

One of 288 bottles. Unique Reference no. Fixwv6. In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

#### HK\$230,000 - 260,000

"...The 2nd oldest Whisky from Macallan Fine & Rare Series, palatelight citrus fruits and spices balanced with peat smoke, good dried fruits and aged wood"

### 麥卡倫珍稀系列 1937-37年

「......麥卡倫珍稀系列中,年份第二久遠的威士忌,口感:輕淡的柑 橘水果與香料味,跟泥煤煙、優質乾果及老木的氣息平衡諧協。」

#### **BOWMORE GOLF DECANTER-21 YEAR OLD**

Distilled and bottled by Bowmore.

9th hole, Bruce's Castle, Turnberry, Open Championship, 1977 and 1988. Distilled and bottled by Morrison's Bowmore Distillery. Glencairn Studio crystal decanter. 750ml. Single Malt., 43% volume.

1 crystal decanter

HK\$9,500 - 13,000





# **BOWMORE-1989-23 YEAR OLD** (1)

Distilled 1989. Bottled by The Whisky Agency for Three River Tokyo. One of 360 bottles. Sherry Cask. Natural Colour. Unchill-filtered. Good label. Level: into neck. 700ml. Single Malt., 52% volume.

# **BUNNAHABHAIN-1989** (1)

Distilled 1989. Bottled 2017 by The Whisky Agency for Three Rivers

Natural Colour. Unchill-filtered. Level: into neck. 700ml. Single Malt., 44% volume.

2 bottles

HK\$6,000 - 8,000

379

### **BOWMORE-1969**

Distilled and bottled by Morrison's Bowmore Distillery Ltd. Matured in Sherry cask. Lightly glue stained and discoloured label. Level: base neck. 750ml. Single Malt., 43% volume. 1 bottle

HK\$14,000 - 18,000

380

#### **BOWMORE BICENTENARY**

Distilled and bottled by Morrison's Bowmore Distillery Ltd., to commemorate the Bicentenary (1779-1979).

Bottle no. A48. Accompanied by Certificate and stopper. In wooden presentation case. Good label. 750ml. Single Malt., 43% volume. 1 bottle

HK\$24,000 - 28,000





#### **BOWMORE-1955-40 YEAR OLD**

Distilled 22nd November 1955. Distilled and bottled by Morrison's Bowmore Distillery.

Bottle no. 145 of 306. Cask Strength Matured in Sherry and Bourbon cask. Level: high shoulder. 700ml. Single Malt., 42% volume.

1HK\$140,000 - 180,000

For four decades, this remarkable whisky has lain in the same silent dark vaults and for twenty years the whisky breathed deep through its bourbon hogshead oak cask and matured, becoming rich in colour and warm and subtle in flavour. Then, after transfer to a carefully selected sherry butt, it was once again laid to rest in the same vaults for a further two decades under the care of the men of Bowmore Distillery. Seven distillery managers carefully monitored its maturation and followed its progress to its ultimate bottling at cask strength.



# WHITE BOWMORE-1964-43 YEAR OLD

The Trilogy. Distilled 5th November 1964, bottled 2008. Distilled and Bottled by Morrison's Bowmore Distillery Ltd.

Bottle number 428 of 732. Bourbon Cask. In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 42.8% volume.

1 bottle

# HK\$75,000 - 95,000

"...Nose: amazing, in seven letters. Fantabulous notes of tropical fruits mingling with a very 'Indian' blend of spices. Cardamom, caraway, ground ginger, nutmeg, green curry... Stunning, really. Mouth: frankly, I had thought it would all happen on the nose, but it's not the case at all. Superb attack all on passion fruits and then mastic-flavoured Turkish delights, a little roasted argan oil, lemon pie, all kinds of soft spices, high-end lemon squash and, as expected, notes of oak, with a very pleasant and subtle bitterness as a signature. And there's well a little peat lingering somewhere." (5 stars-Whiskyfun)

# 白波摩-1964-43年

「......香氣:兩個字,神奇。熱帶水果美妙的氣息混合非常『印度』 的香料。豆蔻、藏茴、薑粉、肉豆蔻、綠咖喱......真的讓人讚嘆。味 道:坦白説,我原以為只是其芳香迷人,實際上驚喜不絕。接着有濃 郁的熱情果、帶乳香味的土耳其糖果,一點點烤摩洛哥堅果油、檸檬 批、各種柔和香料、優質檸檬汁,及一如預期的橡木味,有獨特而 非常怡人及細緻的甘香,而且還有一絲絲泥煤味。」(Whiskyfun: 五星)



383

#### GLEN ALBYN-1967-34 YEAR OLD-#3920

Bottled by Kingsbury & Co Ltd, Aberdeen.

Bottle no. 100 of 239. Good label with some staining. Level: into neck. From one of Scotland's lost distilleries. Glen Albyn was situated in Inverness, capital of the Scottish highlands. It was closed in the early 1980s and demolished. The expression from this heavily sherried cask is representative of the area. Big, powerful and strong, Sherry, nuts, and maltiness combine to produce a unique enjoyment, which possesses a very long finish.

700ml. Single Malt., 51.3% volume.

HK\$14,000 - 18,000









384

384

#### ST. MAGDALENE-1979-19 YEAR OLD

Rare Malts Selection. Bottled October 1998 at St Magdalene Distillery. Bottle no. 6824. Lightly stained label. Level: very high shoulder. 700ml. Single Malt., 63.8% volume.

1 bottle

HK\$7,500 - 9,500

ARE MALT

ST MAGDALENE

385

#### **ROYAL LOCHNAGAR-1973-23 YEAR OLD**

Rare Malts Selection. Bottled April 1997 at Royal Lochnagar Distillery. Bottle no. 4469. Good labelling. Level: into neck. 700ml. Single Malt., 59.7% volume.

1 bottle

HK\$5,000 - 7,000

## **MILLBURN-1975-25 YEAR OLD**

Rare Malts Selection. Bottled October 2001 at Millburn Distillery,

Bottle no. 1816. In original wrinkled carton Good labelling. Level: High shoulder. 700ml. Single Malt., 61.9% volume.

1 bottle

HK\$5,500 - 7,000

387

# **HILLSIDE GLENESK-1971-25 YEAR OLD**

Rare Malts Selection. Bottled September 1997. Distilled and Bottled at Hillside Glenesk Distillery, Montrose.

Bottle no. 5296. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 62% volume.

1 bottle

HK\$7,000 - 9,000

388

## **MACPHAIL'S 1950-36 YEAR OLD**

Bottled by Gordon & MacPhail, Elgin

In original carton. Good label. Level: into neck. 75cl. Single Malt., 40% volume.

1 bottle

HK\$6,000 - 8,000













389

#### **GLEN GRANT-1954**

Distilled 1954. Bottled 1970 by Berry Bros & Rudd Ltd., London. Good label. Level: very high shoulder. 26 2/3 fl. ozs. Single Malt., 70 degrees proof.

1 bottle

HK\$11,000 - 14,000

390

# **OBAN-1969-32 YEAR OLD**

Distilled 1969, bottled 2002 by Oban Distillery. Bottle no. 126 of 6000. Cask Strength. Good labelling. Level: into neck. 700ml. Single Malt., 55.1% volume.

1 bottle

HK\$12,000 - 16,000

391

## **GLENGOYNE-1968**

Distilled 8th April 1968, bottled by Glengoyne Distillery, Dumgoyne. Bottle no. 1035 of 4500. Cask Strength. Accompanied by certificate and wooden case. Lightly bin soiled labels. Level: into neck. 700ml. Single Malt., 50.3% volume.

1 bottle

HK\$7,500 - 9,500

392

392

#### **GLENGOYNE-1970-26 YEAR OLD**

Distilled 27th March 1970. Bottled 27th March 1996. Distilled and bottled by Glengoyne Distillery, Dumgoyne.

Bottle no. 1168 of 1200. In original wooden case. Good labelling. Level: base neck. 700ml. Single Malt., 48.5% volume. 1 bottle

HK\$6,500 - 8,000

393

## **ROSEBANK-1989-15 YEAR OLD-#869**

Distilled 19 April 1989. Bottled 8 October 2004 by Kingsbury & Co Ltd., Aberdeen.

Bottle no. 219 of 264. Cask no. 869. Hogshead. Good labelling. Level: into neck. 700ml. Single Malt., 55.5% volume. 1 bottle

HK\$3,500 - 5,000

394

#### **ROSEBANK-15 YEAR OLD**

Specially bottled for The Distillers Agency Ltd. Edinburgh. Distilled by The Rosebank Distillery. Imported by Zenith, Italia s.r.l.. Bottle no. 585 of 2400. Cask strength. In tattered original carton Stained front and back label. Level: into neck. 750ml. Single Malt., 61%

volume. 1 bottle

HK\$9,000 - 13,000









395

# **ROSEBANK-1990-21 YEAR OLD**

Distilled 1990. Bottled 2011 at Rosebank Distillery, Lowland. Bottle no. 5883 of 5886. In original carton. Good labelling. Level: into neck. 750ml. Single Malt., 53.8% volume.

1 bottle

HK\$6,500 - 8,000

#### GLENFARCLAS-1976 (1)

Distilled 1976. Bottled 1996 by J. & G. Grant, Glenfarclas Distillery. Bottle no. 1049 of 1200. In original wooden case. Good label. Level: base neck. 700ml. Single Malt., 43% volume.

#### GLENFARCLAS-1979 (1)

Distilled 1979. Bottled 1998 by J. & G. Grant, Glenfarclas Distillery. Bottle no. 295. In original wooden case. Level: into neck. 700ml. Single Malt., 43% volume.

2 bottles

HK\$11,000 - 14,000

397

# BRUICHLADDICH-2003-13 YEAR OLD (1)

Distilled 2003. Bottled 2016 by Jack Wiebers Whisky World. Bottle no. 92 of 120. Cask Strength. No chill filtration. Lightly scuffed label. 700ml. Single Malt., 56.1% volume.

# INVERGORDON-1972-43 YEAR OLD (1)

Distilled 1972. Bottled 2016 by Jack Wiebers Whisky World. Bottle no. 88 of 120. Cask Strength. No chill filtration. Good labelling. Level: very high shoulder. 700ml. Single Malt., 49.4% volume. 2 bottles

HK\$7,000 - 9,000

# INVERLEVEN 1973-37 YEAR OLD "DEOCH AN DORAS" (1)

Bottled 2011. Distilled and Bottled by Chivas Brothers Distillers, Keith. Cask Strength edition. In original carton. Good label. Level: top shoulder. 70cl. Single Malt., 49% volume.

#### INVERLEVEN 1973-36 YEAR OLD "DEOCH AN DORAS" (1)

Bottled 2010. Distilled and Bottled by Chivas Brothers Distillers, Keith. Cask Strength edition. In original carton. Good label. Level: top shoulder 70cl. Single Malt., 48.85% volume. 2 bottles

HK\$5,000 - 7,000









# KARUIZAWA-YASHIRO-1971-37 YEAR OLD-八代窯

Bottled for Yashirokama (八代窯). Distilled at Karuizawa Distillery. In ceramic bottle with hand waxed capsule. Aki Yashiro (八代亜紀) debuted as traditional Japanese ballads (Enka) singer in 1971. In the same year, the single malt whisky was gaining it characteristics in casks with the care of skilled workers in Karuizawa. Each of them has continuously gained experiences for 37 years since then, and finally, they could encounter in 2008. Then, Yashiro Whisky came into being. It tastes so soft, delicate, and elegant with smooth rather than its strength. Once tasted, the flavor of white peach, dried fig, and a little bit dried grape would spread in your mouth. It finishes softly with warm sherry flavor.

Introduction of Yashirokama (八代窯)

Each bottle was made in hand at Yashirokama (八代窯), which is the studio of Noboru Masuda. Noboru Masuda is one of Bizen ceramic

1971年,八代亜紀以日本傳統演歌歌手出道。同一年,未混合的麥 芽威士忌由輕井澤的熟練工匠存放在酒桶中悉心照料。每一位威士 忌工匠都在37年裡不斷積累經驗,終於在2008年釀成八代威士忌。

它的味道是如此柔軟、細膩、優雅,順滑而不強烈。一口品嘗,白 桃、無花果乾和一點點葡萄乾的味道就會在口腔裡蔓延,收結柔 和,並有溫暖的雪利酒味道。

八代窯簡介

每一個酒瓶都在八代窯手工製造,八代窯是備前陶瓷藝術家增田登的 工作室。

500ml. Single Malt., 64.5% volume 1 ceramic bottle

HK\$35,000 - 45,000

#### **KARUIZAWA-1981-27 YEAR OLD-#348**

Bottled by Karuizawa Ex-Whisky Master Mr. Uchibori Osami. Distilled at Karuizawa Distillery.

Cask no. 348. Good label. 250ml. Single Malt., 57.9% volume. 1 bottle (250ml)

HK\$3,000 - 4,000

### KARUIZAWA-1973-#6249

Bottled by Karuizawa Ex-Whisky Master Mr. Uchibori Osami. Distilled at Karuizawa Distillery.

Cask no. 6249. In original carton. Good label. Level: 4cm below foil. 250ml. Single Malt., 56.2% volume.

1 bottle (250ml)

HK\$5,000 - 7,000









405

# KARUIZAWA-1960-47 YEAR OLD-#5627

Bottled by Karuizawa Ex-Whisky Master Mr. Uchibori Osami. Distilled at Karuizawa Distillery.

The oldest 1960 vintage known from Karuizawa Distillery. In original carton. Good label. Level: 2.3cm below foil. 250ml. Single Malt., 62.2% volume.

1 bottle (250ml)

HK\$30,000 - 40,000

403

# 山崎 YAMAZAKI SHERRY WOOD-1982

Distilled March 1982, Bottled October 1997 at Yamazaki Distillery In original carton. Good label. Level: into neck. 700ml. Single Malt., 45% volume.

1 bottle

HK\$23,000 - 30,000

404

# 白洲 HAKUSHU OWNER'S CASK-1993-#3F40487

Bottled 2007. Distilled and Bottled at Hakushu Distillery Bottle number 96 of 151. Cask no. 3F40487. In original carton. Good label. Level: into neck. "...high quality barrel technology, certainly not devoid of interest. In truth, this is very good – and very easy to drink. Too easy." (4.5 Stars-Whiskyfun)

700ml. Single Malt., 58% volume.

1 bottle

HK\$6,000 - 8,000

# **GLENGLASSAUGH THE MANAGER'S LEGACY-1968**

In commemorating Mr. Bert Forsyth, Manager from September 1967 to July 1972.

Bottle number 82 of 300. Cask, Refill Butt. In original carton. Good label. Level: into neck. 70cl. Single Malt., 44.9% volume.

HK\$8,000 - 11,000









#### THE CHESS-KING BLACK-1973-43 YEAR OLD

Bottled 2016. Shinanoya Special Selection.

Bottle number 97 of 240. Good label. Level: into neck. 700ml. Single Malt., 51.4% volume.

1 bottle

HK\$4,000 - 5,000

407

# **ICHIRO'S BLEND-MALT & GRAIN-33 YEAR OLD**

The Malt & Grain whisky is blended by Ichiro Akuto, founder of the Chichibu Distillery

In original carton. Japanese back label. Good label. Level: into neck. 700ml. Single Malt., 48% volume.

1 bottle

HK\$8,000 - 11,000

408

#### 白洲 HAKUSHU SHERRY CASK-2014

Bottled 2014. Distilled and Bottled at Hakushu Distillery In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 48% volume.

1 bottle

HK\$4,000 - 5,000

409

# **SUNTORY PRIVATE STOCK-1962**

In commemorate the occasion of the annual Liquor tax paid by Suntory Limited has surpassed Ten Billion Yen in the fiscal year of 1962.

In original worn carton, tattered main label in the middle section. Level: 2.5cm below foil.

為紀念三得利公司在1962財政年度需付酒税超越100億日元而推出。720ml. Blended., 43% volume.

1 bottle

HK\$15,000 - 20,000



# 川崎 KAWASAKI-ICHIRO'S CHOICE-1982 (1)

Bottled 2009 at Chichibu Distillery. Distilled at Kawazaki Distillery. One of 668 bottle. Wax capsule. Good label. 700ml. Single Grain., 65.4% volume.

1 bottle

# 川崎 KAWASAKI-ICHIRO'S CHOICE-1976 (1)

Bottled 2009 at Chichibu Distillery. Distilled at Kawazaki Distillery. Bottle number 276 of 432. Wax capsule. Good label. 700ml. Single Grain., 65.6% volume.

2 bottles

HK\$20,000 - 26,000

411

#### KARUIZAWA-1973-31 YEAR OLD-#4799

Bottled 20th December 2005 by Karuizawa Ex-Whisky Master Mr. Uchibori Osami. Distilled at Karuizawa Distillery. Cask no. 4799. Good labelling. 700ml. Single Malt., 67.1% volume. 1 bottle

HK\$35,000 - 45,000

412

#### KARUIZAWA-1970-33 YEAR OLD-#6177

Bottled 18th June 2004 by Karuizawa Ex-Whisky Master Mr. Uchibori Osami. Distilled at Karuizawa Distillery.

Cask no. 6177. Good labelling. 700ml. Single Malt., 63.8% volume. 1 bottle

HK\$30,000 - 40,000









# KARUIZAWA-1964-40 YEAR OLD-#1847

Bottled 1st November 2004 by Karuizawa Ex-Whisky Master Mr. Uchibori Osami. Distilled at Karuizawa Distillery.

Cask no. 1847. Good labelling. 700ml. Single Malt., 59.3% volume. 1 bottle

HK\$70,000 - 90,000

414

#### KARUIZAWA-1960-47 YEAR OLD-#2435

Bottled 25th July 2007 by Karuizawa Ex-Whisky Master Mr. Uchibori Osami. Distilled at Karuizawa Distillery.

Cask no. 2435. In original carton. Good labelling. 700ml. Single Malt., 62.2% volume.

1 bottle

HK\$140,000 - 180,000

415

NO LOT













419

## **DOMAINE DE COURCELLES-1972**

Guadeloupe Aged Rum. Bottled April 2005 by Domaine de Courcelles In original carton. Good label. Level: top shoulder. 70cl. Rum., 54% volume.

1 bottle

HK\$8,000 - 12,000

417

## **ALFRED LAMB'S SPECIAL RESERVE RUM-1939**

Jamaican rum. Bottled in 1990's at Dumbarton, Scotland In original wooden case. Good label. Level: 1cm below foil. 75cl. Rum., 40% volume.

1 bottle

HK\$14,000 - 18,000

418

# **DUQUESNE MARTINIQUE RHUM-1943-3 YEAR OLD**

Grand Rhum Doré des Plantations Val d'Or.

3 cents Puerto Rico tax stamp. Good labelling with minor staining. Level: 4cm below foil. approx. 700ml. Rum., 45% volume. 1 bottle

HK\$20,000 - 26,000

419

# **RON ANEJO SUPERIOR SOLERA-1910**

Suc. M. Ruiz Barreto Y Cia, Habana, Cuba

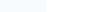
Three pieces mold bottle. Tax stamp label dated 18th June, 1954. Cork stopper. Bin-soiled and lightly stained and tattered label. Level: 6.5cm below base of cork. approx. 700ml. Rum., 40% volume. 1 bottle

HK\$31,000 - 36,000











422

#### RHUM CHARLESTON SUPÉRIEUR

An early 20th century Rum. William C. Harleston Co. Three piece mold bottle. Embossed lead capsule "Marie Braizard & Roger". Good label with some staining and scuffing, lightly detached toward bottom left section. Level: 5cm below foil. approx. 700ml. Rum., alcohol not stated.

1 bottle

HK\$27,000 - 32,000

421

#### **GRAN ALDABÓ RON EXTRA VIEJO SOLERA-1870**

Bottled by E. Aldabó, Havana, Cuba

Embossed lead capsule. back strip label-Herman's Store, Prado ST 256, Habana. Good labelling with minor staining. Level: 9cm below base of red foil. Back strip label description. Conclusion-" Ron Extra Aldabó" is a perfectly pure, natural liquor, possessing definitive tonic, curative and simulative properties and is entirely within the hygienic definition or pure foods (Paris Congress 1910). In testimony where of I have issued this certificate Paris October 1st 1910. Signed H. Lapeyre

#### 艾爾達寶特級索雷拉 陳釀朗姆酒-1870

古巴哈瓦那艾爾達寶酒廠裝瓶

結語:「艾爾達寶特級朗姆酒」是完全純淨天然的烈酒,有滋養、治 癒及促進健康之效,完全符合純淨食品的衛生條件(1910年巴黎議 會) ,本人特立此為證,簽署: H. Lapeyre,巴黎,1910年10月1日 approx. 700ml. Rum., alcohol not stated. 1 bottle

HK\$39,000 - 46,000

422

# **MARTINIQUE RHUM**

An early 20th Century Rum. Entrepôts Nantais d'importation-Nantes Hand blown bottle with bubbles. Cork stopper. A 1904 tax label by El Salvador. Good labelling with minor bin soiled label. Level: top shoulder. approx. 700ml. Rum., alcohol not stated.

1 bottle

HK\$31,000 - 36,000





424

#### YELLOW GRANDE CHARTREUSE

A mid-twentieth century bottled Chartreuse.

Engraved bottle, three pieces mold bottle with bubbles. Number 327, with Italian neck label. Good label with some staining. Level: 8cm below foil. 1/2 litre. Liqueur., alcohol not stated.

1 bottle

HK\$27,000 - 32,000

424

# **DALMORE ASTRUM-40 YEAR OLD**

Distilled and bottled by Dalmore Distillery

In wooden presentation case. Damaged buckle. 700ml. Single Malt., 42% volume.

1 bottle

HK\$30,000 - 38,000

425

# PORT ELLEN-1982-29 YEAR OLD-#2041 (1)

Bottled 2012 by Old Bothwell Wine & Spirits Co. Ltd. Cask no. 2041, Oak cask. Good label. Level: into neck. 70cl. Single Malt., 55.5% volume.

# PORT ELLEN-1982-26 YEAR OLD-#2545 (1)

Bottled 2009 by Old Bothwell Wine & Spirits Co. Ltd. Cask no. 2545, Oak cask. Good label. Level: into neck. 70cl. Single Malt., 56.4% volume.

2 bottles

HK\$12,000 - 15,000





#### **BRORA-MODERN MASTER-1981** (1)

Bottled 2004 by The Dalriada Whisky Company

One of 239. Good label with minor scuffing. Level: into neck. 700ml. Single Malt., 58.2% volume.

## **CLYNELISH-MODERN MASTER-1974** (1)

Bottled by The Dalriada Whisky Company

One of 199. Good label. Level: into neck. 700ml. Single Malt., 55.6% volume.

### **GLENLIVET-MODERN MASTER-1975** (1)

Bottled by The Dalriada Whisky Company

One of 260. Sherry Hogshead. Good label. Level: into neck. 700ml. Single Malt., 55% volume.

#### **HIGHLAND PARK-MODERN MASTER-1982** (1)

Bottled by The Dalriada Whisky Company

One of 284. Good label. Level: into neck. 700ml. Single Malt., 57.1% volume.

4 bottles

HK\$20,000 - 25,000

427

# **GLENBURGIE-1954-30 YEAR OLD**

Imported by Sestante. Bonded and Bottled by Gordon & MacPhail,

Bottle number 40. Good label. Level: 9.3cm below foil. 75cl. Single Malt., 40% volume.

1 bottle

HK\$10,000 - 13,000

428

# STRATHISLA-1960-24 YEAR OLD

Imported by Pinerolo, Torino. Bonded and Bottled by Gordon & MacPhail, Elgin

Bottle number 158. Good label with minor staining. Level: 9cm below foil. 75cl. Single Malt., 40% volume.

1 bottle

HK\$7,000 - 9,000













432



#### 429

# GLEN CALDER-1949-40 YEAR OLD

Blended and Bottled in 1989 by Gordon & MacPahil, Elgin Bottle number 112. Good label. Level: into neck. 75cl. Single Malt., 40% volume.

1 bottle

HK\$7,000 - 9,000

430

## **GLENFIDDICH-1961-21 YEAR OLD**

Bottled April 1984 for Zenith, Italia, s.r.l.

"...Much bigger than contemporary Glenfiddich, starting with wheelbarrows of liquorice and sweet herbs and spicy sweets, then salty mint, even high-strength tequila (that's hard to find but it's rather mind-blowing)... It even gets saltier and saltier, which really comes unexpected. Salty Glenfiddich?? Finish: very long, waxier, salty, rich, spicy... and endless." (5 stars-Whiskyfun) 1 bottle

HK\$7,000 - 9,000

# **INCHGOWER-1959-19 YEAR OLD**

Bottled December 1978 by Wm. Cadenhead, 18 Golden Square, Aberdeen

Dumpy bottle. Bin soiled main and neck labels, lightly tattered labels. Level: top shoulder. "... A rather beautiful old, clean Inchgower, a great counterpoint to the heavily sherried ones. Mouth: a creamy start, smoky, earthy, leafy... Quite some peat now, lots of resin, eucalyptus sweets, mint and liquorice flavoured ones... Very, very phenolic. Goes on with wax, mint flavoured tea, hints of calvados..." (5 stars-Whiskyfun)

26 2/3 fl. ozs. Single Malt., 80 degree proof.

1 bottle

HK\$8,000 - 10,000

432

#### **HIGHLAND PARK-BICENTENARY-1977**

Bottled 1998. Distilled & Bottled by James Grant & Company, Highland Park Distillery Limited, Kirkwall, Orkney. Bottle number 02200. In original carton. Lightly creased capsule. Level: 1.7cm below foil 700ml. Single Malt., 40% volume. 1 bottle

HK\$5.000 - 7.000









# **MACALLAN ARCHIVAL SERIES FOLIO 1** (1)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

Accompanied by a Folio 1 booklet. In book shape presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

#### MACALLAN ARCHIVAL SERIES FOLIO 2 (1)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.

Accompanied by a Folio 2 booklet. In book shape presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume. 2 bottles

HK\$18,000 - 24,000

434

# BOWMORE-DREAM-1984 (1)

Bottled 1999 by Samaroli / Mongiardinao. Imported By Moon, Italy Bottle number 233 of 798. Matured in Sherry cask. Good label with stained back label. Level: top shoulder. 700ml. Single Malt., 45% volume.

#### CAOL ILA-DREAMS-1990 (1)

Bottled 1999 by Samaroli / Mongiardinao. Imported By Moon, Italy Bottle number 402 of 1020. Good label. Level: top shoulder 70cl. Single Malt., 45% volume.

# DAILUAINE-DREAMS-1975 (1)

Bottled 1999 by Samaroli / Mongiardinao. Imported By Moon, Italy Bottle number 304 of 594. Level: into neck. 70cl. Single Malt., 45% volume.

#### GLENROTHES-DREAMS-1969 (1)

Bottled 1999 by Samaroli / Mongiardinao. Imported By Moon, Italy Bottle number 119 of 414. Good label. Level: into neck. 70cl. Single Malt., 45% volume.

# LONGROW-DREAMS-1987 (1)

Bottled 1999 by Samaroli / Mongiardinao. Imported By Moon, Italy Bottle number 476 of 967. Good label. Level: into neck. 70cl. Single Malt., 45% volume.

#### LINKWOOD-DREAMS-1989 (1)

Bottled 1999 by Samaroli / Mongiardinao. Imported By Moon, Italy Bottle number 92 of 1003. Good label. Level: top shoulder. 70cl. Single Malt., 45% volume.

#### MORTLACH-DREAMS-1989 (1)

Bottled 1999 by Samaroli / Mongiardinao. Imported By Moon, Italy Bottle number 755 of 1065. Good label. Level: top shoulder. 70cl. Single Malt., 45% volume.

7 bottles

HK\$60,000 - 80,000





436



437

#### **MACALLAN-CASK STRENGTH**

Bottled 2002. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

In original carton. Good labelling. Level: into neck. 750ml. Single Malt., 58.6% volume.

1 bottle

HK\$12,000 - 16,000

436

#### **MACALLAN-1993-18 YEAR OLD** (1)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

In original carton. Good labelling with some scuffing. Level: into neck. 700ml. Single Malt., 43% volume.

#### MACALLAN-1994-18 YEAR OLD (1)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

# **MACALLAN-1995-18 YEAR OLD** (1)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

#### **MACALLAN-1997-18 YEAR OLD** (1)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

4 bottles

HK\$13,000 - 16,000

437

#### MACALLAN ELEGANCIA-1990 (3)

Bottled 2002. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

In original carton. Good labelling. Level: 2 into neck, 1 top shoulder. 1 litre. Single Malt., 40% volume.

3 bottles

HK\$13,000 - 16,000











441

#### **MACALLAN RED RIBBON-1957**

Specially bottled in 1982 in Scotland in 1982 in honor of the 25th Anniversary of the foundation of Rinaldi Brothers Inc. Bologna. Good labelling with minor bin soiled label. Level: top shoulder. 75cl. Single Malt., 43% volume.

1 bottle

HK\$55,000 - 70,000

439

#### **GLENFIDDICH PRIVATE VINTAGE-1972**

Distilled, Matured & Bottled at Glenfiddich Distillery. Bottle no. 91 of 240. Cask no. 16034. Specially bottled to celebrate the royal marriage. In wooden presentation case. Good labelling. Level: high shoulder. 700ml. Single Malt., 49.1% volume. 1 bottle

HK\$9,000 - 13,000

#### **GLENFIDDICH-1964-45 YEAR OLD**

Distilled in 1964 by Glenfiddich Distillery. Bottled by Kingsbury Co., Ltd., Aberdeen

Good labelling. Level: into neck. 700ml. Single Malt., 55.8% volume. 1 bottle

HK\$26,000 - 32,000

# GLENFIDDICH-1976-#21229

Bottled exclusively for Queen Mary 2. Distilled and bottled by William Grant & Sons Ltd.

Cask number 21229, bottle no. 65. In wooden presentation case with broken divider. Good labelling. Level: base neck. 700ml. Single Malt., 50.3% volume.

1 bottle

HK\$25,000 - 29,000







#### **GLENFIDDICH-21 YEAR OLD DECANTER**

Distilled and bottled by The Glenfiddich Distillery. In Wedgwood ceramic decanter with original carton and Certificate of Authenticity. 750ml. Single Malt., 43% volume.

1 ceramic decanter

HK\$6,000 - 8,000

443

# GLENFIDDICH-1961-35 YEAR OLD-#9015

Distilled, matured & bottled at The Glenfiddich Distillery.

Bottle no. 154 of 186. Cask no. 9015. In original wooden case. Good labelling. Level: 1.5cm below foil. 700ml. Single Malt., 43.2% volume. 1 bottle

HK\$32,000 - 38,000

444

# GLENFIDDICH-1968-30 YEAR OLD-#13142

Distilled, Matured & Bottled at The Glenfiddich Distillery.

Bottle number 31 of 186. Cask no. 13142. In wooden presentation case. Good labelling. Level: 2cm below foil. 70cl. Single Malt., 49.2% volume.

1 bottle

HK\$26,000 - 32,000



# **GLENFIDDICH DYNASTY-1964-48 YEAR OLD DECANTER**

Distilled September 1964, bottled September 2005 by Hart Brothers, Glasgow.

Bottle number 235 of 500. Cask no. 10796, Sherry cask. Accompanied by silver mounted stopper decorated with gold. In lacqueured presentation case. Sterling silver crown shaped stopper topped with gold medallion of James IV. The decanter mounted with Sterling Silver gallery, decorated with gold medallions, depicts seven Stuart Monarchs commemorated by this decanter.

# 格蘭菲迪王朝-1964-48年水晶瓶

附有鑲銀飾金的酒塞,盛於精工漆盒之內,純銀皇冠狀酒塞上飾以 詹姆士四世之金章,水晶瓶鑲以純銀並飾以金章,描繪了這瓶酒所 紀念之斯圖亞特王朝的七位君主。

approx. 700ml. Single Malt., 47.5% volume.

1 decanter

HK\$40,000 - 50,000







### **GLENLIVET-21 YEAR OLD**

Bottled 1991 by George & J.G. Smith, at Glenlivet Distillery.
Bottled no. 91-1970. One of 12,000 bottles. In crafted leather case with certification. Good label. 750ml. Single Malt., 43% volume.

1 bottle

HK\$7,000 - 9,000

447

# **GLENLIVET-1977-34 YEAR OLD** (6)

Bottled 2011. Cask individually selected and bottled for Single 8. Bottle number 106, 107, 108, 115, 116 and 117. 250 bottles produced. In Individual leather presentation case. Engraved labelling. 70cl. Single Malt., 46.4% volume.

HK\$10,000 - 14,000

448

#### **GLENLIVET-1965-20 YEAR OLD**

Distilled May 1965 by Glenlivet, Bottled by Intertrade, srl, Italy. Good labelling. Level: into neck. 750ml. Single Malt., 56.9% volume. 1 bottle

HK\$15,000 - 19,000

449

#### GLENLIVET-1955-20 YEAR OLD-#493/1R

Distilled 1955 and bottled 1974 by Glenlivet Distillery. Cask no. 493/1 R. Bin soiled label. Level: into neck. 750ml. Single Malt., 43% volume.

1 bottle

HK\$16,000 - 19,000



446







### **GLENLIVET-1940-45 YEAR OLD**

Distilled 1940. Bottled by Gordon & MacPhail, Elgin. Good labelling with bin soil neck label. Level: into neck. 750ml. Single Malt., 40% volume 1 bottle

HK\$19,000 - 24,000

# **GLENLIVET-1955**

Distilled 1955. Bottled 2005 by Gordon & MacPhail, Elgin. In presentation wooden case. Good labelling. Level: into neck. 700ml. Single Malt., 40% volume. 1 bottle

HK\$15,000 - 19,000

452

# **GLENLIVET-1972-40 YEAR OLD**

Distilled 1972. Bottled 2013 by Alexander Murray & Co. Ltd,

Bottle no. 3990 of 13200. Butt and Hogshead. In presentation case. Good labelling. Level: into neck. 750ml. Single Malt., 40% volume. 1 bottle

HK\$12,000 - 16,000

#### **GLENLIVET-1957-59 YEAR OLD DECANTER-#702**

Distilled 15th February 1957, bottled 21st September 2016 by Gordon & MacPhail.

One of 59 bottles. Cask no. 702, Refill Sherry Hogshead. In wooden presentation case. Lightly cracked wooden divider. Good label. Level: 3cm below cork. 70cl. Single Malt., 40.1%

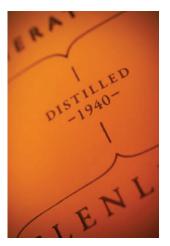
1 crystal decanter

HK\$38,000 - 46,000



453











# GORDON & MACPHAIL GENERATIONS GLENLIVET 70 YEARS OLD (DISTILLED 1940)

Bottled by Gordon & MacPhail, Elgin. On the 3rd of February 1940, to the instruction of John Urquhart (grandfather and great grandfather of the current owners of Gordon & MacPhail), a First Fill Sherry Butt was filled at Glenlivet Distillery and left to mature in warehouse number 6 at the distillery. On the 10th January 1980, the cask was moved to Gordon & MacPhail's own bonded warehouse in Elgin and in September 2010 the decision was taken to carefully empty cask number 339 and bottle this fine and rare single malt at cask strength – 45.9%

Presented in a tear-shaped hand-blown crystal decanter with an elegant British Hallmarked silver stopper. The decanter nestles in a sterling silver base and is framed in a handmade box, crafted in Scotland using Scottish Elm. Only 100 70cl bottles will be released in 2011. Each crystal decanter is uniquely numbered. This is bottle 38 of 100

其他珍稀的佳釀還包括高登麥克菲爾酒廠世代系列(Generations)中最陳年的格蘭利威70年珍釀,該支單一麥芽威士忌於1940年2月3日在John Urquhart(現今高登麥克菲爾酒廠擁有者的祖父及曾祖父)指導下蒸餾,然後注進雪莉桶,置放於格蘭利威釀酒廠六號酒倉,讓它醞釀七十年之久,直至2010年才裝瓶。

這珍釀以人手吹製的淚型水晶雕花瓶盛載,配上英國戳記純銀製的優雅瓶塞,底部為純銀製造的基座,並以蘇格蘭精工製造的蘇格蘭榆木箱收藏,在2011年只生產了一百瓶700毫升裝,且每一瓶皆配有獨一無二的號碼。這瓶是一百瓶裡的三十八號酒。

1 crystal decanter **HK\$180,000 - 240,000** 







457



# SPRINGBANK-1994-21 YEAR-#1491

Bottled 2015 by Fine Vintage Cask Selection.

Bottle number 49 of 120 bottles. Cask no. 1491, 1st fill Bourbon. In wooden presentation case. Good label. Level: into neck. 70cl. Single Malt., 54.4% volume.

1 bottle

HK\$4,000 - 5,500

456

#### **SPRINGBANK-1966**

Distilled February 1966. Bottled August 1997 by J. & A. Mitchell & Co. Ltd.

Bottle no. 151. Cask no. 484. Bourbon cask. In original wooden case. Showing a sign of seepage. 顯示滲漏跡象. Good labelling with torn capsule. Level: very high shoulder. 700ml. Single Malt., 53% volume.

1 bottle

HK\$27,000 - 34,000

457

# **SPRINGBANK-1990-26 YEAR OLD DECANTER**

Bottled 2016 by Kingsbury and Co. Ltd. Aberdeen, Scotland. One of 148 bottle. cask no. 90, Sherry cask. Level: 3cm below cork. 700ml. Single Malt., 51.2% volume.

1 Decanter

HK\$7,000 - 9,000



# SPRINGBANK AGEING MONOGRAHY-1975-15 YEAR OLD

Bottled by R. W. Duthie & Co., Aberdeen. Imported by S. Samaroli,

Bottle number 465. Good labelling with minor bin soiled labels and lightly nicked back label. Level: into neck. 75cl. Single Malt., 50% volume.

1 bottle

HK\$15,000 - 19,000

459

# **SPRINGBANK-50 YEAR OLD**

Bottled 1970's by Sutti, Milano. Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank, Campbeltown.

Pear shape bottle. Cork stopper, lightly torn plastic capsule. In original worn carton. Good labelling, scuffed main label and lightly detached and torn neck label. Level: 3cm below foil. 750ml. Single Malt., 37.9%

1 bottle

HK\$70,000 - 90,000





460



462



# KARUIZAWA-31 YEAR OLD-#3667-GOLDEN GEISHA (1)

Bottled 2017 for Elixir Distillers, London. Distilled at Karuizawa Distillery

Bottled 193 of 225. Cask no. 3667, Sherry cask. In wooden presentation case. Good label. 700ml. Single Malt., 59.4% volume.

#### KARUIZAWA-33 YEAR OLD-#3597-GOLDEN GEISHA (1)

Bottled 2017 for Elixir Distillers, London. Distilled at Karuizawa Distillery

Bottled 14 of 129. Cask no. 3579, Sherry cask. In wooden presentation case. Good label. 700ml. Single Malt., 63.4\$ volume. 2 bottles

HK\$75,000 - 100,000

461

# KARUIZAWA-1974-40 YEAR OLD-#3626-GOLD GEISHA

Bottled 2014. Distilled at Karuizawa Distillery.
One of 392 bottles. Cask no. 3626, Sherry butt. In wooden

One of 392 bottles. Cask no. 3626, Sherry butt. In wooden presentation case. Good label. 700ml. Single Malt., 64.5% volume. 1 bottle

HK\$70,000 - 100,000

462

#### KARUIZAWA-2000-#8123

Bottled 2016. Distilled at Karuizawa Distillery.
One of 401 bottles. Cask no. 8123, Sherry cask. In original carton.
Good label. 700ml. Single Malt., 63.8% volume.
1 bottle

HK\$15,000 - 19,000



#### KARUIZAWA-1990-#7402-GEISHA

Bottled 2016. Distilled at Karuizawa Distillery. One of 486 bottles. Cask no. 7402, Sherry cask. In original carton. Good label. 700ml. Single Malt., 60.6% volume. 1 bottle

HK\$15,000 - 19,000

464

# KARUIZAWA-1981-#171-THE EIGHT HEADED DRAGON

Bottled 2016. Distilled at Karuizawa Distillery. One of 530 bottles. Cask no. 171, Sherry cask. In presentation case. Yamata no Orochi-八頭大蛇. Good label. 700ml. Single Malt., 54.4% volume.

1 bottle

HK\$46,000 - 52,000

465

# KARUIZAWA-1976-#7818-GEISHA

Bottled 2010. Distilled at Karuizawa Distillery. Bottle number 200 of 554. Cask no. 7818, Sherry cask. In original carton. Good label with some scuffing toward to bottom section. 700ml. Single Malt., 63.6% volume. 1 bottle

HK\$48,000 - 56,000



464



465



468



466



466

# KARUIZAWA-1977-#3584-GEISHA

Bottled 2011. Distilled at Karuizawa Distillery. Bottle number 61 of 169. Cask no. 3584, Sherry Butt. In original carton. Good label. 700ml. Single Malt., 64.1% volume. 1 bottle

HK\$58,000 - 65,000

467

#### **KARUIZAWA-1983-WHITE SAMURAI**

Exclusive bottled in 2014 by Speciality Drinks Ltd. London. Distilled at Karuizawa Distillery.

In original carton. Good label. 70cl. Single Malt., 59.1% volume. 1 bottle

HK\$46,000 - 52,000

# KARUIZAWA-1980-#8317-萬箭齊發全景圖 (1)

Bottled 2015. Distilled at Karuizawa Distillery.

One of 89 bottles. Cask no. 8317, Bourbon cask. In presentation carton. Good label. 700ml. Single Malt., 56.5% volume.

# KARUIZAWA-1981-#6355-萬箭齊發全景圖 (1)

Bottled 2015. Distilled at Karuizawa Distillery.

One of 97 bottles. Cask no. 6355, Sherry cask. In presentation carton. Good label. 700ml. Single Malt., 59.8% volume. 2 bottles

HK\$90,000 - 120,000





469

# KARUIZAWA-1984-30 YEAR OLD-#3656-侍

Bottled 2014. Distilled at Karuizawa Distillery. One of 260 bottles. Cask no. 3656, Sherry Butt. In wooden presentation case. Good label. 700ml. Single Malt., 60.8% volume. 1 bottle

HK\$55,000 - 65,000

470

# KARUIZAWA-1985-30 YEAR OLD-#4201-侍

Bottled 2015. Distilled at Karuizawa Distillery. One of 358 bottles. Cask no. 4201, Sherry Butt. In wooden presentation case. Good label. 700ml. Single Malt., 57.4% volume. 1 bottle

HK\$24,000 - 28,000

# KARUIZAWA-1985-30 YEAR OLD-#3622-侍

Bottled 2015. Distilled at Karuizawa Distillery. One of 332 bottles. Cask no. 3622, Sherry Cask. In wooden presentation case. Good label. 700ml. Single Malt., 61.1% volume. 1 bottle

HK\$24,000 - 28,000



471





# **ROYAL BRACKLA-35 YEAR OLD DECANTER**

The King's own whisky. A limited edition bottling in celebration of the Distillery's Bi-Centenary in 2012.

Bottle number 60 of 100. In crystal decanter and stopper with engraved silver sterling. In leather presentation case. 70cl. Single Malt., 49% volume.

1 crystal decanter

# HK\$80,000 - 100,000

#### Aroma

Rich, complex and luxuriously smooth, the signature character of the whisky, and the wood in which it has rested, complement one another beautifully. Subtle green leafy and fresh notes of juicy apples become enveloped in a sphere of rich buttery toffee and velvety notes of vanilla. This melts slowly to reveal aromatic spices, perhaps of cinnamon and star anise, reminiscent of a moist ginger cake. The complex notes of the sherry wood are finally revealed, with plump vine fruits, and the zesty peel of citrus.

The palate is sweet and enticing, like smooth, dark chocolate, which melts slowly to reveal a biscuity base on which settles tingling spices. Each sip, and if preferred, the addition of still water reveals yet more precious gems of flavour, with a zing of menthol and rich ground

### Mouth feel and Finish

Smooth, mouth-filling and velvety with a pleasantly lingering finish of delicately scented oak.







476



# 473

#### **MACALLAN ANNIVERSARY-25 YEAR OLD**

Distilled and bottled by The Macallan Distillers Ltd. In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

HK\$12,000 - 16,000

# **MACALLAN ANNIVERSARY-1962-25 YEAR OLD**

Giovanetti bottled 1987. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie.

In wooden presentation case. Good label. Level: top shoulder. 75cl. Single Malt., 43% volume.

1 bottle

HK\$33,000 - 40,000

475

475

#### MACALLAN ANNIVERSARY-1968-25 YEAR OLD

Bottled 1994. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie

In wooden presentation case. Good label. Level: into neck. 75cl. Single Malt., 43% volume.

1 bottle

HK\$27,000 - 32,000

# **MACALLAN FINE & RARE-1973-30 YEAR OLD**

Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie

Reference number ofw49a. Cask number 6098. In original wooden case. Good labelling. Level: into neck. 700ml. Single Malt., 60.6%

1 bottle

HK\$60,000 - 90,000







#### **MACALLAN FINE & RARE-1966-35 YEAR OLD**

Bottled 2002. Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie

One of 135 bottles. Cask no. 7878, matured in Butt. Unique reference no. gok7oh. In wooden presentation case. Good labelling with lightly scratched neck label. Level: into neck. Aroma of robust cloves and ginger resins with wood and prunes. Hints of lighter estery notes are complexed with a treacle toffee nose. Similar to sherry fruit cake. Finish with drying clove spices with wood resins and dried fruits.

700ml. Single Malt., 55.5% volume.

1 bottle

HK\$120,000 - 160,000

#### 478

#### **MACALLAN FINE & RARE-1965-36 YEAR OLD**

Bottled 2002. Officially bottled by hand at The Macallan Distillery, Easter Elchies, Craigellachie.

One of 447 bottles. Cask no. 4402. Unique reference no. j26218. In wooden presentation case. Good labelling. Level: into neck. Good fruits, lemons and orange citrus with medium dried fruits. An even balance of wood maturity and spice with light vanilla toffee. Drying woody notes balance forward fruits with a late finish of toasted nuts. 700ml. Single Malt., 56.3% volume.

1 bottle

HK\$120,000 - 160,000

#### MACALLAN-1952

Imported by Rinaldi, Bologna. Distilled by R. Kemp, Macallan-Glenlivet Ltd., Macallan Distillery, Craigellachie. Bottled by Campbell, Hope and King Ltd., Elgin

In original worn carton. Bin soiled main, neck and strip labels. Level: into neck. 26 2/3 fl. ozs. Single Malt., 80 degree proof.

HK\$40,000 - 50,000











483

### MACALLAN-1956

Bologna. Distilled by R. Kemp, Macallan-Glenlivet Ltd., Macallan Distillery, Craigellachie. Bottled by Campbell, Hope and King Ltd.,

corroded and nicked capsule. Heavily bin-soiled and stained main & neck labels, lightly detached neck label and tattered main label Level: high shoulder. 26 2/3 fl. ozs. Single Malt., 80 degree proof. 1 bottle

HK\$38,000 - 46,000

481

#### MACALLAN-1960

Imported by Rinaldi, Bologna. Distilled by R. Kemp, Macallan-Glenlivet Ltd., Macallan Distillery, Craigellachie. Bottled by Campbell, Hope and King Ltd., Elgin

In original worn carton. Good labelling, tattered main label Level: into neck. 26 2/3 fl. ozs. Single Malt., 80 degree proof. 1 bottle

HK\$32,000 - 38,000

482

# MACALLAN-1962

Imported by Rinaldi, Bologna. Distilled by R. Kemp, Macallan-Glenlivet Ltd., Macallan Distillery, Craigellachie. Bottled by Campbell, Hope and King Ltd., Elgin

In original lightly worn carton. Good labelling. Level: into neck. 75cl. Single Malt., 46% volume.

1 bottle

HK\$30,000 - 36,000

483

#### MACALLAN-1963

Distilled and bottled by The Macallan Distillers Ltd., Craigellachie In original carton. heavily stained main and lightly stain neck label. Level: into neck. 75cl. Single Malt., 43% volume. 1 bottle

HK\$30,000 - 36,000







486

No.

MACALLA le Highland, Mall Cotch Whisky

1964

#### 484

# MACALLAN-1964

Bottled 1982. Distilled and Bottled by The Macallan-Glenlivet Ltd., Cragellachie

Good labelling. Level: into neck. 75cl. Single Malt., 43% volume. 1 bottle

HK\$28,000 - 34,000

#### 485

# MACALLAN-1978-18 YEAR OLD

Bottled 1996. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie

In original carton. Good labelling. Glue marks on capsule. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle HK\$16,000 - 20,000

#### 486

# MACALLAN TRAVEL COLLECTION-1920S (1)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.

In original carton. Good label. Level: into neck. 500ml. Single Malt., 40% volume.

#### MACALLAN TRAVEL COLLECTION-1930S (1)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.

n original carton. Good label. Level: into neck. 500ml. Single Malt., 40% volume.

#### MACALLAN TRAVEL COLLECTION-1940S (1)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.

In original carton. Good label. Level: into neck. 500ml. Single Malt., 40% volume.

# MACALLAN TRAVEL COLLECTION-1950S (1)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.

In original carton. Good label. Level: into neck. Level: into neck. 500ml. Single Malt., 40% volume. 4 bottles

HK\$10,000 - 14,000



487



#### 487

#### MACALLAN-1951

Distilled and Bottled by The Macallan Distillers Ltd., Craigellachie One of 632 bottles. In wooden presentation case. Good labelling. Level: into neck. The casks selected were numbers 1541 and 1542, filled with spirits back on the 20th December 1951. Since them, these casks have slumbered together in the same warehouse. Given the age of this whisky, you will not be surprised to learn that the angels have had their fair share, enjoying just over 62% of the spirit that was originally filled in to these two ancient sherry butts. This leaves only 37% for your enjoyment, producing some 632 bottles and 400 miniatures.

700ml. Single Malt., 48.8% volume.

1 bottle

HK\$160,000 - 190,000

488

# MACALLAN GRAN RESERVA-1979-18 YEAR OLD (1)

Bottled 1997. Distilled and Bottled by The Macallan Distillers Ltd., Craigellache

In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 40% volume.

# MACALLAN GRAN RESERVA-1980-18 YEAR OLD (1)

Bottled 1999. Distilled and Bottled by The Macallan Distillers Ltd., Craigellache

In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 40% volume.

#### MACALLAN GRAN RESERVA-1981 (1)

Distilled and Bottled by The Macallan Distillers Ltd., Craigellache In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 40% volume.

#### MACALLAN GRAN RESERVA-1982 (1)

Bottled 2002. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie

In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 40% volume.

4 bottles

HK\$80,000 - 110,000



# MACALLAN LALIQUE-57 YEAR OLD

Distilled and bottled by Macallan-Distillers Ltd. Craigellachie. Bottle number 90 of 400. Accompanied by crystal stopper. In presentation case with deteriorated interior, rubber stained and missing plastic cushion divider; minor scartches on the outer surface of presentation case. Engraved labelling. The Third Decanter in Lalique Decanter Series. A limited edition of 400 decanters, filled with very rare 57 years old Macallan, celebrating The Macallan's Finest Cut.

#### 第三支麥卡倫萊儷水晶瓶

全球限量400瓶,盛載稀有的57年麥卡倫陳釀,頌揚麥卡倫最優良 的酒質。

750ml. Single Malt., 48.5% volume.

1 crystal decanter

HK\$320,000 - 400,000









490

# GLENDRONACH-1971-43 YEAR OLD-#2920

Distilled, Matured and Bottled at Glendronach Distillery. Bottle number 142 of 523. Cask no. 2920, Pedro Ximenez Sherry Puncheon. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 48.6% volume.

1 bottle

HK\$11,000 - 15,000

#### GLENDRONACH-1978-32 YEAR OLD-#1067

Distilled, Matured and Bottled at Glendronach Distillery. Bottle number 409 of 419. Cask no. 1067, Oloroso Sherry Puncheon. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 53.3% volume.

1 bottle

HK\$8,000 - 11,000

492

# 山崎-YAMAZAKI-25 YEAR OLD-LIMITED EDITION

Distilled and Bottled at Yamazaki Distillery.

In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

HK\$22,000 - 26,000

493

# 響 HIBIKI-30 YEAR OLD DECANTER

Distilled and bottled by Suntory whisky Limited. Bottle number 19074. In Kagami Crystal decanter with presentation carton. Good label. 700ml. Single Malt., 43% volume.

1 bottle

HK\$18,000 - 23,000



495

# KARUIZAWA-1981-#158-SAKURA

Bottled 2012. Distilled at Karuizawa Distillery. Bottle number 30 of 45. Cask no. 158, Sherry cask. In original carton. Good label. 700ml. Single Malt., 62.8% volume. 1 bottle

HK\$80,000 - 120,000

# 495

# KARUIZAWA-1965-50 YEAR OLD-#8636

Bottled 2016, Monyou Edition. Distilled at Karuizawa Distillery. Bottle number 97 of 199. Bourbon Cask. In presentation case. Good label with engraved pattern. 700ml. Single Malt., 62.6% volume. 1 bottle

HK\$130,000 - 160,000

Tasting Profile: A Combination of sunshine and shadow, the nose wakes a field of ripe barley before taking on a more exotic character with a hint of chilli pepper. Bites of Rancio sherry (cherries in brandy). Very balanced, the palate reveals notes of blood oranges and purple lilacs, and becomes even more exotic (mango, pineapple).















496

496

#### GLENFARCLAS-1969-#67

Distilled 12 February 1969. Bottled May 1993 by Signatory Vintage,

Cask no. 67. Sherry Cask. Good label. Level: high shoulder. 700ml. Single Malt., 58.2% volume.

1 bottle

HK\$7,000 - 9,000

497

### **GLENFARCLAS FINO CASKS-1966**

Bottled 23rd March 1966, bottled 18th December 2013. Distilled & Bottled by J & G Grant Glenfarclas Distillery, Speyside.

One of 1444 bottles. Cask no. 4194, 4195 and 4197. In leather presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 50.5% volume.

1 bottle

HK\$11,000 - 14,000

498

#### **GLENFARCLAS-1961**

Distilled 1961 and bottled by J & G Grant, Glenfarclas Distillery. One of 2500 bottles. Good labelling. Level: very high shoulder. 750ml. Single Malt., 43% volume.

1 bottle

HK\$11,000 - 14,000

#### GLENFARCLAS-1968-33 YEAR OLD-#1369

Cask Specially selected for The Whisky Exchange. Distilled & Bottled by J & G Grant Glenfarclas Distillery, Speyside.

Bottle number 207 of 220. Cask no. 1369. Good label, lightly creased capsule. Level: into neck. 70cl. Single Malt., 48% volume. 1 bottle

HK\$13,000 - 17,000

500

### **GLENFARCLAS-1958-#2062**

Release X. Bottled 26th June 2012 by J & G Grant Glenfarclas Distillery, Speyside

One of 167 bottles. Cask no. 2062, Sherry hogshead. In original carton. Good label. Level: into neck. 700ml. Single Malt., 43.7% volume.

1 bottle

HK\$30,000 - 36,000





# **GLENFARCLAS-1963-50 YEAR OLD**

Distilled 9th January 1963, bottled on 18th February 2013. Distilled and bottled by J. & G. Grant Glenfarclas Distillery. Speyside Bottle number 71 of 136. Cask number 174. In wooden presentation case, accompanied by a Certificate. Good label. Level: into neck. 700ml. Single Malt., 43% volume. 1 bottle

HK\$30,000 - 40,000

#### 502

### **GLENFARCLAS-60 YEAR OLD**

Selected by George Grant, 6th Generation, March 2014. One family, six generations, 360 bottles of this unique 60 year old. 178 years of family tradition and experience in every bottle.

Cask no. 1672. In wooden presentation case, accompanied by an external suitcase. Engraved labelling. Level: into neck.

#### 格蘭花格-60年

2014年3月由第六代喬治格蘭挑選。一個家族,六個世代,360瓶獨特 的60年佳釀,每瓶都蘊藏了178年的家族傳統與經驗。

桶號1672,盛於木製禮盒,並附有外提箱。

700ml. Single Malt., 43.3% volume.

1 bottle

HK\$120,000 - 160,000



#### **BOWMORE-MIZUNARA**

Distilled and bottled by Morrison's Bowmore Distillery Ltd. Bottle number 606 of 2000. Mizunara cask finish. In original carton. Good label. Level: into neck. 700ml. Single Malt., 54% volume. 1 bottle

HK\$8,000 - 11,000

504

#### **BOWMORE BICENTENARY-#322**

Bottled May 1979. Cask strength version. Imported by Fecchio &

Cubic bottle. Bottle number 12 of 300. Cask no. 322, Sherry cask. Good label with minor staining. Level: 2cm below foil. "An extremely rare version of the famous '1964 Bicentenary', bottled for the Italian market at cask strength instead of 43% - and in an unusual cubic bottle. Certainly different from all 'low strength' versions of the Bicentenary, and certainly peatier and 'wilder', even if the markers do show up after a moment (balsamico, honeydew, camphor, thyme...) Even after 30 years in glass, it did need water. Mouth (neat): how punchy! We're used – so to speak – to try these old Bowmores at much lower strengths (around 43%) or at 50% (the Blacks) but this is quite different. Let's say this is much more on orange liqueur, Cointreau, even Parfait Amour (violet liqueur), with even something a tad cardboard. But water should help again." (5 stars-Whiskyfun)



「著名的『1964二百週年』極為珍稀,是為意大利市場以桶裝強度 裝瓶,而非43%,酒瓶也是特別設計的立方瓶。跟所有『低強度的』 的二百週年版肯定不同,也肯定更重泥煤味及更『狂野』,雖然波摩 那獨特風味仍會於品嚐一刻後浮現(意大利香醋、蜜露、樟腦、百 里香......)即使在玻璃內經歷30年,它也需要水。口味(淨飲):非 常刺激!我們品嘗過強度低得多的老波摩(約43%)或50%的黑波 摩,但可以説,這酒甚為不同。它有更多的橙酒、君度甜酒、甚至紫 羅蘭香甜酒,以及一點點紙板味。但加點水,酒味自會有所提升。」 (Whiskyfun:5星)

75cl. Single Malt., 56.2% volume.

1 bottle

HK\$42,000 - 50,000



#### **BOWMORE-1961-50 YEAR OLD**

Aged at the legendary No. 1 Vaults, The oldest maturation warehouse in the Scotland and the only one below sea level, its dark, damp and cold condition are prefect for maturing whisky. Distilled and bottled by Morrison's Bowmore Distillery Ltd.

Bottle number 195 of 200. Hand-blown bottle by foremost glass artists, Brodie Nairn and Nichola Burns. In wooden presentation case. Level: into neck. 700ml. Single Malt., 40% volume.

1 crystal decanter

# HK\$280,000 - 340,000

Breath in sweet almond frangipane in coconut milk, the fruitiness of apricot and crystallized orange, together with hint of black truffles and tea tree oil.

Sip burst of rip fruit-figs, fleshy papaya, pomegranate and pineappleintermingled with black truffles and gentle smoke.

Savour the evolving finish of almond cake and caramelised pears interwoven with subtle peat oil.

波摩-1961-50年

飄來椰奶甜杏仁餡、杏果及蜜餞橙餅的芬芳,還有黑松露與茶樹油 的香氣。

一呷充滿熟果如無花果、木瓜、石榴和菠蘿的味道,夾雜着黑松露 與溫和的煙香。

味道不斷變化,收結有杏仁餅、焦糖梨子與微妙的泥煤油相互交織。







507



#### MACALLAN-29 YEAR OLD (1)

Batch 6. Bottled 2016 bt That Boutique-Whisky Company Bottle number 241 of 293. Sherry cask. Good label. 500ml. Single Malt., 43.5% volume.

# MACALLAN-30 YEAR OLD (1)

Batch 7. Bottled 2016 bt That Boutique-Whisky Company Bottle number 258 of 272. Sherry cask. Good label. 500ml. Single Malt., 46.5% volume.

2 bottles HK\$15,000 - 19,000

#### 507

# **MACALLAN-1991-24 YEAR OLD DECANTER**

Bottled 2016 by Kingsbury and Co. Ltd. Aberdeen, Scotland. One of 210 bottles. Cask no. 4, Sherry cask. In presentation carton. Level: 3cm below cork. 700ml. Single Malt., 56.7% volume. 1 decanter

HK\$8,500 - 12,000



508

#### 508

# **LAPHROAIG-1981-27 YEAR OLD**

Bottled 2008. Distilled and Bottled by D. Johnston & Co., Laphroaig Distillery, Isle of Islay.

Bottle number 582 of 736, Oloroso Sherry cask. In original carton. Good label. Level: into neck. 70cl. Single Malt., 56.6% volume. 1 bottle

HK\$23,000 - 27,000









509

#### SPEYSIDE SINGLE MALT-37 YEAR OLD-#5856

Distilled 17th April 1978, Bottled 26th August 2015. From an exclusive and historic Speyside single cask, selected by Sgr. Begnoni in March 2015, representing the first single cask release from the William Grant & Sons Rare Cask Reserve Collection.

Bottle number 85 of 276. Cask no. 5856, Oloroso Sherry Butt. In wooden presentation case. Good labelling. Level: into neck. 斯佩塞單一麥芽-37年-#5856

來自Sgr. Begnoni於2015年3月挑選的斯佩塞單桶酒,乃獨一無二的陳釀,是格蘭父子珍稀桶藏(William Grant & Sons Rare Cask Reserve Collection)第一款推出的單桶精選。

70cl. Single Malt., 55.4% volume.

1 bottle

HK\$14,000 - 18,000

510

# PORT ELLEN-1969-15 YEAR OLD

Imported by Sestante. Bonded and Bottled by Gordon & MacPhail, Elgin

Good label with minor staining. Level: into neck. 75cl. Single Malt.,  $40\%\ volume.$ 

1 bottle

HK\$20,000 - 24,000

511

# PORT ELLEN-1982-27 YEAR OLD

511

Mission Gold Series. Bottled by Murray McDavid, Islay
One of 1175 bottles. Cask, Bourbon, enhanced in Chateau d'Yquem
casks. In original tin case. Good label. Level: into neck. "...Comments:
it's quite interesting how the Sauternes' influence never stopped fading
away, making all this quite breath-taking. One that works!" (5 starsWhiskyfun)

700ml. Single Malt., 48.6% volume.

1 bottle

HK\$13,000 - 18,000

512

#### **MACALLAN-1824 DECANTER**

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

One of 1824 decanter. In presentation case. 700ml. Single Malt., 48% volume.

1 decanter

HK\$22,000 - 26,000









516

#### LONGMORN-1965-46 YEAR OLD-#370

Bottled 22th Jan 1965 specailly for Limburg. Bottled by Gordon & MacPhail, Elgin

Cask no. 370, 1st Fill Sherry Butt, Good label, Level; into neck, "... the fact that this is so fresh and fruity. Granted, it's 'polished' but never oaky, while many dried fruits including figs, pears, dates, raisins, orange zests and even apples dance on your tongue. To keep this short and sweet, this is a wonderful old liqueur... Finish: long, creamy, with more honey and spices and a feeling of 'mulled wine' in the aftertaste." (5 stars-Whiskyfun)

「......很清新,果味濃郁。即使它『給打磨過』但絕不平凡,許多乾 果包括無花果、梨、棗、葡萄、橙甚至蘋果的香味在舌尖上舞動。簡 言其甜蜜,是瓶美妙的老酒......收結:悠長、順滑,有更多的蜂蜜和 香料味,餘韻有熱葡萄酒的感覺。」(Whiskyfun:5星) 700ml. Single Malt., 51.8% volume.

HK\$13,000 - 16,000

514

# **BRORA-1982-20 YEAR OLD**

Rare Malt Selection. Bottled April 2003 at Brora Distillery, Brora,

Bottle number 3042. In original carton. Good labelling. Level: into neck. 70cl. Single Malt., 58.1% volume.

1 bottle

HK\$10,000 - 14,000

# **BRORA-1977-21 YEAR OLD**

Rare Malt Selection. Bottled October 1998 at Brora Distillery, Brora, Sutherland

Bottle number 0444. In original carton. Good labelling. Level: into neck. 70cl. Single Malt., 56.9% volume.

1 bottle

HK\$12,000 - 16,000

# CAOL ILA-1978-23 YEAR OLD

Rare Malt Selection. Bottled May 2002 by Caol Ila Distillery, Port Askaig, Islay

Bottle number 6497. In original carton. Good labelling. Level: into neck. "... I suppose water is needed... Okay, water gave it a much waxier profile, even more austere (if that's possible), extremely grassy and still not very smoky. A little mint. Mouth (neat): now it's sweeter, bizarrely rounded, smooth... Fruitier as well (apples - of course - but also fresh strawberries) but that could be the alcohol. Little smoke and peat until now." (4 stars-Whiskyfun)

700ml. Single Malt., 61.7% volume.

1 bottle

HK\$8,000 - 11,000







518

517

#### **ROSEBANK-1981-20 YEAR OLD**

Rare Malt Selection. Bottled May 2002 by Rosebank Distillery, Falkirk, Stirlingshire

Bottle number 1647. In original carton. Good label. Level: into neck. "... it's excellent, very elegant, very close to the Daily Dram now. Maybe a little spicier, with more pepper, and certainly less 'tropically fruity'. Great, long finish, on lemon and high-end green tea, with quite some pepper. Another excellent Rosebank." (4.5 Stars-Whiskyfun) 700ml. Single Malt., 62.3% volume.

1 bottle

HK\$8,000 - 11,000

518

#### BOWMORE-1997-18 YEAR OLD-#800321 (1)

Bottled 2016 by Kingsbury and Co. Ltd. Aberdeen, Scotland. Bottle number 81 of 188. Cask no. 800321, Rum cask. In original carton. Good label. Level: into neck. 700ml. Single Malt., 58.6% volume.

1 bottle

#### **CAOL ILA-1996-21 YEAR OLD-#798** (1)

Bottled 2017 by Kingsbury and Co. Ltd. Aberdeen, Scotland. Bottle number 93 of 235. Cask no. 798, Hogshead. In original carton. Good label. Level: into neck. 700ml. Single Malt., 54.7% volume.

#### **CLYNELISH-1997-18 YEAR OLD-#7107** (1)

Bottled 2016 by Kingsbury and Co. Ltd. Aberdeen, Scotland.
Bottle number 55 of 242. Cask no. 7107, Hogshead. In original carton.
Good label. Level: into neck. 700ml. Single Malt., 52% volume.

#### LAPHROAIG-2000-16 YEAR OLD-#3624 (1)

Bottled 2017 by Kingsbury and Co. Ltd. Aberdeen, Scotland.
Bottle number 55 of 127. Cask no. 3624, Hogshead. In original carton.
Good label. Level: into neck. 700ml. Single Malt., 56.8% volume.
4 bottles

HK\$10,000 - 14,000

519

#### PORT ELLEN-1983-23 YEAR OLD

The Way of Spirits. Bottled by Waddell Hepburn Co., Glasgow In original carton. Good label. Level: into neck. 70cl. Single Malt., 54.1% volume.

1 bottle

HK\$9,000 - 13,000







520

AGED 12

#### SLYRS-2005-12 YEAR OLD

Distilled Slyrs Distillery, Schliersee, Bavarian, Germany Bottle number 4799 of 6000, In presentation carton. Good labelling. Level: into neck. 70cl. Single Malt., 43% volume. 1 bottle

HK\$2,500 - 3,000

521

# **BRUICHLADDICH-1965-22 YEAR OLD**

Riserva Veronnelli. Imported by Rinaldi, S.p.a., Bologna Bottle number 2231 of 2400. In original carton. Good labelling with minor scuffing. Level: into neck. 75cl. Single Malt., 48.8% volume. 1 bottle

HK\$13,000 - 16,000

522

# MACALLAN SHERRY CASK-25 YEAR OLD (6)

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.

In six individual wooden case, with outer carton. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

6 bottles

HK\$32,000 - 36,000

523

# **BOWMORE-1972**

Bottled 1990 by R. W. Duthie & Co., Aberdeen. Imported by S. Samaroli, Brescia.

Bottle number 130 of 480. Sherry Casks. Good label with minor staining. Level: top shoulder. 75cl. Single Malt., 43% volume. 1 bottle

HK\$15,000 - 19,000











# 524

# **BOWMORE-1979**

Bottled 1990 by R. W. Duthie & Co., Aberdeen. Imported by S. Samaroli, Brescia.

Bottle number 311 of 480. Good labelling. Level: into neck. 75cl. Single Malt., 46% volume.

1 bottle

HK\$12,000 - 16,000

525

#### **GLENDRONACH-1970**

Bottled 1990 by R. W. Duthie & Co., Aberdeen. Imported by S. Samaroli, Brescia.

Bottle number 171 of 480. Sherry cask. Good label. Level: into neck. "...Comments: typical heavily sherried Glendronach, huge concentration. Extremely good but for sherry freaks only." (5 stars-Whiskyfun)

75cl. Single Malt., 43% volume.

1 bottle

HK\$16,000 - 19,000

526

# SPRINGBANK-1965

Bottled 1990 by R. W. Duthie & Co., Aberdeen. Imported by S. Samaroli, Brescia.

Bottle number 208 of 480. Lightly stained main label, lightly tattered back label. Level: into neck. 75cl. Single Malt., 46% volume. 1 bottle

530

HK\$16,000 - 19,000

527

#### **STRATHISLA-1963-48 YEAR OLD-#576**

Distilled 21st Feb 1963, Bottled 24th March 2011 by Gordon & MacPhail, Elgin

Cask no. 576, 1st Fill Sherry Butt. In original carton. Good label. Level: into neck. "...Beautiful nose, very slightly restrained. After 15 minutes: more cured ham and herbs, which is always great news. With water: more farmy and meaty notes but other than that, no huge development. No wonder, it was already very talkative without water... Mouth (neat): So, some tannins and eucalyptus/pine drops but also wonderful notes of nectarine jam, tangerines as well, fresh papayas, hints of old rum, vanilla fudge, rosehip syrup (love that) and many other tinier notes." (5 stars-Whiskyfun)

70cl Single Malt., 51.8% volume.

1 bottle

HK\$13,000 - 18,000







## 528

## **LAGAVULIN-1987** (1)

Bottled 2003. The Distillers Edition. Distilled and Bottled by Lagavulin Distillery, Port Ellen.

Pedro Ximenez Cask. In original carton. Good labelling. Level: into neck. 70cl. Single Malt., 43% volume.

## **LAGAVULIN-1988** (1)

Bottled 2004. The Distillers Edition. Distilled and Bottled by Lagavulin Distillery, Port Ellen.

Pedro Ximenez Cask. In original worn carton. Good labelling. Level: into neck. 1 litre. Single Malt., 43% volume.

## **LAGAVULIN-1989** (1)

Bottled 2005. The Distillers Edition. Distilled and Bottled by Lagavulin Distillery, Port Ellen.

Pedro Ximenez Cask. In original carton. Good labelling. Level: Good labelling. 1 litre. Single Malt., 43% volume. 3 bottles

HK\$18,000 - 24,000

## 529

## STRATHISLA-1979-36 YEAR OLD-#1536

Distilled 4th April 1979. Bottled 11th January 2016 by Signatory Vintage Scotch Company Co. Ltd.

Bottle no. 85 of 262. Cask no. 1536. Oloroso Sherry Finish. In original tin case, Good label. 700ml. Single Malt., 46% volume. 1 bottle

HK\$4,000 - 5,000

## 530

## BRORA-1978-#RO/13/05

Bottled 2013. Selected, matured and bottled by Gordon & MacPhail,

Lot no. #RO/13/05. In original carton. Good labelling. Level: into neck. "...Finish: quite long, very chocolaty, with touches of prunes, some salt, and more oranges and bacon. Probably sherry casks! Perhaps refill... Comments: I have to confess I was a bit scared, but this is absolutely terrific." (5 stars-Whiskyfun)

700ml. Single Malt., 46% volume.

1 bottle

HK\$9,000 - 13,000

## 531

### MACALLAN-1974-18 YEAR OLD

Bottled 1992. Distilled and bottled by The Macallan Distillers. Ltd.,

Accompanied by a pair of crystal Jacobite glasses. In presentation carton. Good labelling. Level: into neck. 700ml. Single Malt., 43% volume.

1 bottle

HK\$25,000 - 29,000







## GLENGLASSAUGH-1973-40 YEAR OLD-#6801

Distilled 5th December 1973. Bottled February 2014 by Glenglassaugh Distillery, Portsoy

533

Bottle no. 434 of 497. Cask no. 6801, Manzanilla Sherry Puncheon. In original carton. Good label. Level: top shoulder. 700ml. Single Malt., 52.1% volume.

1 bottle

HK\$12,000 - 16,000

533

## ISLE OF JURA-1973-30 YEAR OLD-#3155

Distilled 10th November 1973 and bottled by The Isle of Jura Distillery, Co. Ltd. Craighouse, Isle of Jura

Bottle no. 398 of 468. Cask no. 3155, Gonzales Byass Sherry casks. In original carton. Good label. Level: 2.5cm below foil. "...lot of pinewood, and cedar wood, and is very fragrant. Interesting. Some nice notes of mastic, marzipan, with some hints of old books. I really like it. It gets quite minty. The mouth is punchy, on overripe banana, rum and raisin. A classic oloroso but with a twist. The finish is quite salty. A great one." (5 stars-Whiskyfun)

700ml. Single Malt., 55% volume.

1 bottle

HK\$10,000 - 14,000

534

## LAGAVULIN 200TH ANNIVERSARY-25 YEAR OLD

Bottled 2016. Distilled and Bottled by Lagavulin Distillery, Port Ellen. Bottle no. 6348 of 8000. Natural cask strength. Sherry cask. In presentation carton. Good label. Level: into neck. 700ml. Single Malt., 51.7% volume.

1 bottle

HK\$15,000 - 18,000

535

## **LAGAVULIN-12 YEAR OLD**

Bottled 1980's. Distilled & Bottled by White Horse Distillers Ltd., Glasgow

In original lightly worn and stained carton. Good labelling with minor bin soiled label. Level: top shoulder. 75cl. Single Malt., 43% volume.

HK\$17,000 - 19,000









## **SPRINGBANK-1964**

Bottled 1970's and imported by Giorgio D'Ambirosio, Licenza. Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank, Campbeltown. Good labelling with some scuffing. Level: top shoulder. 75cl. Single Malt., 46% volume. 1 bottle

537

HK\$18,000 - 24,000

537

## WHITE HORSE-SCOTCH WHISKY

Bottled in 1940's to 1950's. White Horse Distillers Ltd., Lagavulin Distillery, Island of Islay

Bottle number 850231. Three Pieces molded bottle. Spring-cap with embossed lead capsule of "White Horse Cellar Whisky, The horse Cellars Limited, Islay & Glenlivet District. Bin soiled, stained and tattered main and back labels. Level: into neck. approx. 700ml. Blended., alcohol not stated.

1 bottle

HK\$18,000 - 22,000

538

## **CAO ILA-15 YEAR OLD CERAMIC DECANTER**

Bottled in 1980's. Imported by Bonfanti & Co., Milano. Especially bottled for Bulloch & Lade, Co., Scotland.

In a gold plated ceramic jug with Stopper. In original worn carton. 75cl. Single Malt., 43% volume.

1 ceramic bottle

HK\$9,500 - 13,000

539

## LAGAVULIN-15 YEAR OLD CERAMIC JUG

Bottled in 1980's. Distilled and Bottled by White Horse Distillery Ltd. In original worn carton. 750ml. Single Malt., 45% volume. 1 ceramic bottle

HK\$18,000 - 22,000

540

## MACALLAN 100 PROOF-10 YEAR OLD (2)

Bottled 1990's. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie

Good labelling. Level: into neck. 70cl. Single Malt., 57% volume. 2 bottles

HK\$14,000 - 18,000





541

## **BOWMORE-1985-30 YEAR OLD DECANTER**

542

Bottled 2015 by Kingsbury and Co. Ltd. Aberdeen, Scotland. One of 119 bottle. In presentation carton. 700ml. Single Malt., 56.3% volume.

1 crystal decanter

HK\$8,000 - 11,000

542

## **GLENMORANGIE-MALAGA CASK-30 YEAR OLD**

Bottled 2005. Distilled at Glenmorangie Distillery Coy, Tain, Ross-Shire. Bottle number 29 of 2597. In wooden presentation case. Good labelling. Level: into neck. "... Amazing... Mouth (neat): sweet and punchy, very resinous and very unusual. An intriguing wood infusion! Something like turpentine (not that I quaff turpentine every day), liquorice sticks, tar... And something very herbal, that I never had before. 'Funny'. With water: cappuccino! And I'm not joking... Truly amazing." (4 stars-Whiskyfun)

70cl. Single Malt., 43% volume.

1 bottle

HK\$12,000 - 16,000

543

## **MACALLAN FINE & RARE-1976-29 YEAR OLD**

Officially bottled by hand at The Macallan Distillery, Easter Elchies,

Cask no. 11354, Sherry Oak. Unique reference no. euj2mu. In wooden presentation case. Good labelling. Level: into neck. 700ml. Single Malt., 45.5% volume.

1 bottle

HK\$100,000 - 140,000

Aroma of toffee apple, dates and vanilla overlay cinnamon, ginger and nutmeg spices on a background of peat-tinged woodsmoke and polished oak. The palate of wood spice and smoke, touched with peaches and dates, finishes in a dried fruit, spice and oak.

太妃蘋果、棗子、香子蘭肉桂、薑及肉豆蔻香料的芬芳,透出帶泥煤 的木煙香及橡木香。木質香料與煙熏的口味,散發桃子和棗子味,回 味裡有果乾、香料與橡木。



#### 544

#### **MACALLAN SELECT RESERVE-1948-51 YEAR OLD**

Distilled and Bottled by The Macallan Distillers Ltd., Craigellachie. Label date 31st March corresponding to the 366 days of 1948. Accompanied by a certificate of Guarantee. In wooden presentation case. Good labelling. Level: into neck. Colour: Highly polished mahogany.

Nose: Dense and sweet with pure dried fruit alongside blackcurrant leaf, briar and dark chocolate (Fry's chocolate cream). Bosky and concentrated with camphor and sweet oak.

Palate: The thickest of the three. A ball of ripe fruits. Damson jam with a hint of menthol. Good tannic grip, cooked fruit, cocoa nibs balanced by deep black fruit. Chewy and long.

Finish: Softens into a lush fruitiness then a touch of cigar leaf.

Dave Broom 700ml. Single Malt., 46.6% volume. 1 bottle HK\$120,000 - 150,000

## LINKWOOD-1946-40 YEAR OLD

Distilled 1946. Bottled by Gordon & MacPhail, Elgin. Accompanied by a crystal stopper. In original carton. Good label. Level: 1.4cm below cork. 750ml. Single Malt., 40% volume. 1 crystal decanter

HK\$22,000 - 26,000

546

## LINKWOOD-1964

Distilled 1964. Bottled by Gordon & MacPhail, Elgin. Good label. Level: base neck. 750ml. Single Malt., 40% volume. 1 bottle

HK\$10,000 - 14,000



546



544





## **BEN NEVIS-1969-26 YEAR OLD**

Distilled 1969 by Ben Nevis Distillery (Fort William) Limited. Bottle no. 6. Cask strength. In original carton. Good labelling. Level: mid-shoulder. 750ml. Single Malt., 54% volume. 1 bottle

HK\$8,000 - 11,000

548

## **LONGMORN-1969-30 YEAR OLD DECANTER**

Distilled 16th September 1969. Bottled 4th October 1999 by Signatory Vintage Scotch Whisky Co. Ltd..

Cask no. 4250. In original carton with crystal stopper. 1000ml. Single Malt., 46% volume.

1 bottle

HK\$12,000 - 16,000

549

## LAPHROAIG-1977

Distilled 1977, bottled in Spring 1995 by D Johnston & Co., Laphroaig

In original carton with lightly stained. Good labelling. Level: base neck. 750ml. Single Malt., 43% volume. 1 bottle

HK\$18,000 - 24,000

550

## **GLEN MORAY-1963-25 YEAR OLD**

Distilled 1963, bottled by Glen Moray-Glenlivet Distillery Co. exclusively for ANA Airline.

Bottle no. 359. In lightly corroded original tin case. Good labelling. Level: base neck. 750ml. Single Malt., 43% volume. 1 bottle

HK\$8,000 - 11,000









551

## **GLENMORANGIE-MARGAUX CASK-1987**

Distilled 1987, Botted 2006.

Bottled no. 1082 of 3551. Finishing in wine oak selected from chateau in the Margaux. In presentation case. Lightly broken tray. Good labelling. Level: into neck. 700ml. Single Malt., 46% volume. 1 bottle

HK\$7,000 - 9,000

## **LAGAVULIN-25 YEAR OLD**

Distilled 1977, bottled 2002 by Lagavulin Distillery. Bottle no. 7451 of 9000. Cask Strength. In original carton. Good labelling. Level: into neck. 700ml. Single Malt., 57.2% volume. 1 bottle

HK\$14,000 - 18,000

553

## PROBABLY SPEYSIDE'S FINEST-1965-40 YEAR OLD-#2569

Bottled 2006 by Douglas Laing & Co. Ltd.

One of 539 bottles. Cask no. 2569, Sherry Butt. In original worn carton. Good labelling. Level: into neck. 700ml. Single Malt., 50% volume.

1 bottle

HK\$9,000 - 13,000

## **GLENROTHES-1979-25 YEAR OLD**

Bottled 2005 by Douglas Laing & Co. Ltd. One of 235 bottles. Good labelling. Level: top shoulder. 700ml. Single Malt., 51.9% volume.

1 bottle

HK\$4,500 - 6,000











555

555

## MACALLAN-1958

Imported by Rinaldi. Distilled by Macallan-Glenlivet, Ltd., Craigellachie. Bottled by Campbell, Hope & King Ltd. Elgin.

Both stained neck, main and strip labels. Scotch tape glued on left section of the neck label, partly detached neck label. Level: into neck. 26 2/3 fl. ozs. Single Malt., 80 degree proof.

1 bottle

HK\$40,000 - 48,000

## MACALLAN-1966-18 YEAR OLD

Imported by Giovinetti, Milano. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie.

Good labelling. Level: into neck. 75cl. Single Malt., 43% volume. 1 bottle

HK\$27,000 - 32,000

557

## MACALLAN-1968-18 YEAR OLD

Imported by Giovinetti, Milano. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie.

I original heavily worn carton. Good labelling. Level: top shoulder. 75cl. Single Malt., 43% volume.

1 bottle

HK\$27,000 - 32,000

558

## **MACALLAN-1969-18 YEAR OLD**

Imported by Giovinetti, Milano. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie.

559

Good labelling with minor bin soiled label, lightly detached neck label. Level: into neck. 75cl. Single Malt., 43% volume. 1 bottle

HK\$26,000 - 30,000

559

## **MACALLAN-1975-18 YEAR OLD**

Imported by ETS Gouin, Paris. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie.

Good labelling. Level: into neck. 700ml. Single Malt., 43% volume. 1 bottle

HK\$24,000 - 28,000









560

560

## MACALLAN-1980-18 YEAR OLD

Bottled 1998. Distilled and Bottled by The Macallan Distillers Ltd., Craigellache.

Good labelling. Level: into neck. 75cl. Single Malt., 43% volume. 1 bottle

HK\$15,000 - 19,000

561

## **MACALLAN-1981-18 YEAR OLD**

Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies,

Good labelling. Level: into neck. 750ml. Single Malt., 43% volume. 1 bottle

HK\$14,000 - 18,000

562

## **MACALLAN ANNIVERSARY-1964-25 YEAR OLD**

Imported by Giovinetti, Milano. Bottled 1989. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie.

In wooden presentation case. Good label. Level: top shoulder. 75cl. Single Malt., 43% volume.

1 bottle

HK\$30,000 - 36,000

563

## **MACALLAN ANNIVERSARY-1971-25 YEAR OLD**

Bottled 1997. Distilled and Bottled by The Macallan Distillers Ltd., Craigellache.

Good label with some staining. Level: into neck. 70cl. Single Malt., 43% volume.

1 bottle

HK\$25,000 - 30,000









## 564

## KARUIZAWA-1995-#7891-GEISHA

Bottled 2016. Distilled at Karuizawa Distillery. One of 89 bottles. Cask no. 7891, Sherry cask. In original carton. Good label. 700ml. Single Malt., 61.6% volume. 1 bottle

566

HK\$36,000 - 42,000

## KARUIZAWA-1994-#4019-GEISHA

Bottled 2016. Distilled at Karuizawa Distillery. One of 85 bottles. Cask no. 4019, Sherry cask. In original carton. Good labelling. 700ml. Single Malt., 61.2% volume. 1 bottle

HK\$36,000 - 42,000

## KARUIZAWA-2000-#125-GEISHA (1)

Bottled 2016. Distilled at Karuizawa Distillery. Cask no. 125, Sherry cask. In original carton. Good label. 700ml. Single Malt., 61.5% volume.

## KARUIZAWA-1999-#7436-GEISHA (1)

Bottled 2016. Distilled at Karuizawa Distillery. Cask no. 7436, Sherry cask. In original carton. Good label. 700ml. Single Malt., 60.6% volume. 2 bottles

HK\$26,000 - 32,000

## KARUIZAWA-1981-#6370-FIRE DRAGON

Bottled 2011. Distilled at Karuizawa Distillery. Bottle number 243 of 378. Cask no. 6370, Sherry Butt. In original carton. Good label. 700ml. Single Malt., 53.8% volume. 1 bottle

HK\$25,000 - 30,000









570



571

## KARUIZAWA-1982-#2230

Bottled 2008. Distilled at Karuizawa Distillery. One of 612 bottles. Cask no. 2230, Sherry Butt. In original carton. Good label. 700ml. Single Malt., 58% volume. 1 bottle

HK\$19,000 - 23,000

## PORT ELLEN-5TH ANNUAL RELEASE-1979-25 YEAR OLD

Bottled 2005. Distilled, Matured and Bottled at Port Ellen Distillery Bottle number 1237 of 5280. In original carton. Good label. Level: into neck. 70cl. Single Malt., 57.4% volume. 1 bottle

HK\$15,000 - 18,000

## PORT ELLEN-7TH ANNUAL RELEASE-1979-28 YEAR OLD

Bottled 2007. Distilled and Bottled at Port Ellen Distillery, Port Ellen,

Bottle number 4230 of 5274. In original carton. Good label. Level: into neck. 700ml. Single Malt., 53.8% volume. 1 bottle

HK\$13,000 - 16,000

## PORT ELLEN-10TH ANNUAL RELEASE-1978-31 YEAR OLD

Bottled 2010. Distilled, Matured and Bottled at Port Ellen Distillery Bottle number 1366 of 3000. In original carton. Good label. Level: into neck. 700ml. Single Malt., 54.6% volume.

1 bottle

HK\$14,000 - 18,000









572

572

## HANYU ICHIRO'S MALT-JACK OF SPADES

Distilled 1990, Bottled 2007. Distilled at Hanyu Distillery. Bottle number 30 of 349. Cask no. 7002, 1st Hogshead, 2nd New American Oak Hogshead. Good label. 700ml. Single Malt., 54% volume.

1 bottle

HK\$20,000 - 26,000

573

## HANYU ICHIRO'S MALT-QUEEN OF SPADES

Distilled 1990, Bottled 2009. Distilled at Hanyu Distillery.
Bottle number 320 of 737. Cask no.466, 1st Hogshead, 2nd Port Pipe. Good label. 700ml. Single Malt., 53.1% volume.

1 bottle

HK\$20,000 - 26,000

574

## HANYU ICHIRO'S MALT-KING OF SPADES

Distilled 1986. Bottled 2007. Distilled at Hanyu Distillery
Bottle number 198 of 271. Cask no. 9418, 1st Hogshead, 2nd
Bourbon Barrel. Good label. 700ml. Single Malt., 57% volume.

1 bottle

HK\$22,000 - 26,000

575

## **AULTMORE-1974-37 YEAR OLD** (1)

Selected by Carsten Enrlich, Hideo Yamaoka & Bottled Exclusively for Bar Barns, Nagoya

One of 195 bottles. Cask, Bourbon Hogshead. Good label. Level: into neck. 700ml. Single Malt., 50.6% volume.

## **MACDUFF-1973-38 YEAR OLD** (1)

Selected by Carsten Enrlich, Hideo Yamaoka & Bottled Exclusively for Bar Barns, Nagoya

One of 195 bottles. Cask, Ex-Bourbon wood. Good label. Level: into neck. 700ml. Single Malt., 40.9% volume. 2 bottles

HK\$7,000 - 9,000

Wine Index	Lot No's	2008	Carruades de Lafite	174,175,176
		2008	Château Cheval Blanc	47
葡萄酒索引	拍品編號	2008	Château Duhart Milon	172
用 型/口外 51	טיוונייו בו בו בו	2008	Château Haut Brion	47
Champagne		2008	Château La Mission Haut Brion	47
1969 Dom Pérignon Oenothèque	67	2008	Château Lafite Rothschild	47
1969 Krug Collection	63,64	2008	Château Latour	47
1982 Bollinger Vieilles Vignes Français		2008	Château Magdelaine	183,184,185
1985 Pol Roger Sir Winston Churchhill		2008	Château Margaux	43,47
1988 Pol Roger Sir Winston Churchhill		2008	Château Mouton Rothschild	39,40,47
1989 Krug	65	2008	Château Pétrus	47
1990 Krug	146	2008	Les Forts de Latour	170
1992 Taittinger Artist Collection-Matta		2008	Duclot Bordeaux Collection	47
1995 Krug	66	2009	Château L'Evangile	46
1996 Billecart-Salmon Le Clos Saint H		2010	Château Beychevelle	178,179,180
1996 Dom Pérignon Rosé	68	2010	Château Grand-Puy-Lacoste	7
2000 Taittinger Comtes des Champag		2010	Château Lynch-Bages	6
Zooo Talkinger Comics des Champag	100	2010	Château Pontet Canet	1
Claret		2010	Les Forts de Latour	2,3
1961 Château Haut Brion	140	2010	Pavillon Rouge du Château Margaux	4,5
1970 Château Palmer	181	2011		120,121,122,123,124
1982 Château Cos d'Estournel	136	2011	Château Lynch Bages	41,42
1982 Château La Conseillante	138	2011		125,126,127,128,129
1982 Château Pichon Lalande	139	2013	Château Cheval Blanc	33
1985 Château Lafite Rothschild	17	2013	Château Les Cruzelles	34
1986 Carruades de Lafite	22	2013	Château Mouton Rothschild	32,130,131
1989 Château Trotanoy	192	<b>NA/1-11</b> -	D. oto	
1993 Carruades de Lafite	22		Bordeaux	40
1994 Carruades de Lafite	22	2007	Château Ygrec	49
1996 Château Ausone	23	_		
1996 Château Cheval Blanc	137		t Wines	00
1998 Château Branaire Ducru	185	1959	Château d'Yquem	28
1998 Château Saint-Pierre	24	1988	Château d'Yquem	28
1999 Château Cheval Blanc	30	2007	BBR Liquid Gold Assortment	10
1999 Château La Mission Haut-Brion	31	2007	Château d'Youan	48
2000 Château Ausone	44	2008 2008	Château d'Youan	47
2000 Château Branaire Ducru	177		Château Gyduireut	50
2000 Château Mouton Rothschild	135	2008	Château Suduiraut	51
2000 Château Sociando Mallet	182	2009 2011	Château d'Youan	52,53
2001 Château Lynch Bages	173	2011	Château d'Yquem	8,9
2006 Château Moulin St. George	186	Dod D	urgundy	
2006 Château Providence	189,190,191	1977	Vosne Romanée 1er Cru Les Brulées H	Henri Jayer 16
2006 Les Forts de Latour	169	1978	Grands Echézeaux Domaine de la Ron	•
2007 Carruades des Lafite	205,206	1978	Musigny Vieilles Vignes Domaine Com	
2007 Château Calon Segur	38	1989	Bonnes Mares Domaine Comte de Vog	-
2007 Château Duhart Milon	207	1994	La Tâche	jue 21 11
2007 Château La Fleur Petrus	188	1995	Vosne Romanée Henri Jayer	15
2007 Château Latour	100,101,102,103,104,105,	1996		12
	106,107,108,109	1996	Échezeaux George et Henri Jayer Échezeaux George et Henri Jayer	13
2007 Château Le Pin	187	1997	Échezeaux Emmanuel Rouget	18
2007 Château Magdelaine	25	1999	Échezeaux George et Henri Jayer	14
2007 Château Margaux	110,111,112,113,114,115,	1999	Gevrey Chambertin 1er cru Fonteny M	
Č	116,117,118,119	2001	Bonnes Mares Domaine Comte de Vog	
2007 Château Mouton Rothschild	171	2001	Échezeaux Emmanuel Rouget	18
2007 La Chapelle d'Ausone	45	2001	Richebourg Domaine Leroy	54

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2002	Gevrey Chambertin Lavaux St Jacques Denis Mortet	21	1974	Barolo F. Rinaldi & Figli	87
2003	Romanée-Conti Domaine de la Romanée Conti	56	1978	Barbaresco Pajore Barberis Scarpa	92
2003	Vosne Romanée Cros Parantoux Emmanuel Rouget	18	1979	Barolo Brunate Bricco Rocche	86
2004	Bourgogne Rouge Domaine Leroy	19	1982	Barbaresco Pajore Barberis Scarpa	91
2004	Chambertin Clos de Beze Robert Groffier	21	1982	Barolo Brovia Rocche dei Brovia	86
2004	Gevrey Chambertin Domaine Leroy	19	1985	Barolo Tettimorra Scarpa	88
2004	Nuits St Georges Emmanuel Rouget	18	1985	Sassicaia Tenuta San Guido	141
2005	Échezeaux Robert Arnoux	35	1988	Barolo Tettimorra Scarpa	89
2005	Grands Échezeaux Domaine de la Romanée Conti	55	1998	Ornellaia Tenuta dell'Ornellaia	75 60
2005	Morey St. Denis La Rue de Vergy Domaine	105	2001	Guado Al Tasso Antinori	69 70
0005	Perrot Minot	195	2004	Amarone Bertani	70
2005	Musigny Vieilles Vignes Domaine Comte de Vogüé	133	2005	Kurni Oasi Degli Angeli	71 70
2006	Chambolle Musigny Les Amoureuses Robert Groffier	21	2005	Masseto Teunta dell'Ornellaia	73
2007		94,95	2006		30, 81,82
2007	Gevrey Chambertin Clos Village Domaine des Tilleuls	57	2006	Messorio Le Macchiole  Masseto Teunta dell'Ornellaia	72 74
2008	Morey St. Denis La Rue de Vergy Domaine Perrot Mino	ւ 196	2009	Masseto Teurita deli Omeliaia	74
2008	Volnay Santenots-du-Milleu Domaine des Comtes Lafo		Cormon	24	
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2000	Charmes Chambertin Leflavie & Associes 9	99,7,98	2010	Riesling Trockenbeerenauslese Keller Riesling Kabinett Graacher Domprobst W. Schaefe	
2009 2009	Charmes Chambertin Lenavie & Associes  Charmes Chambertin Serafin Pere et Fils	96, 96	2011	niesiing Rabinett Graacher Domprobst W. Schaele	1 29
2009		3,209	Californ	ia Red	
2010	Mazoyères-Chambertin Domaine A. nousseau 200	193	1993	Harlan Estate Napa Valley	79
2010	Nuit St. George La Richemone Domaine Perrot Minot	197	2001	Araujo Estate Cabernet Sauvignon Eisele Vineyard	13
2010	Chapelle Chambertin Domaine Perrot Minot	201	2001	Napa Valley	76
2011	Charmes Chambertin Domaine Perrot Minot 198,199		2007	Verite Cabernet Sauvignon Le Joie Sonoma County	
2011	Mazoyères-Chambertin Domaine Perrot Minot	194	2008	Verite Merlot Le Desir Sonoma County	, , , , , , , , , , , , , , , , , , ,
2012	Romanée-Saint-Vivant Roche de Bellene	36	2000	vente Wenet Le Desir Gonoma Goding	70
2012	Tiomanos same vivane rissins de Bonone	00	Australi	a	
White B	urgundy		1987	Penfolds St. Henri Shiraz	160
1989	Montrachet Louis Jadot	0.7			
	MONITACHEL LOUIS JACOL	37	1989	Penfolds Grange South Australia	157
1999	Chevalier Montrachet Colin Deleger	37 20	1989 1990	Penfolds Grange South Australia Penfolds Bin 920-150 Years Commemorative Releas	
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#### NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our **List of Definitions** and **Glossary** is incorporated into this *Notice to Bidders*. It is at **Appendix 3** at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

**IMPORTANT:** Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1. OUR ROLE

In its role as auctioneer of Lots, Bonhams acts solely for and in the interests of the Seller. Bonhams' job is to sell the Lot at the highest price obtainable at the Sale to a Bidder. Bonhams does not act for Buyers or Bidders in this role and does not give advice to Buyers or Bidders. When it or its staff make statements about a Lot or, if Bonhams provides a Condition Report on a Lot it is doing that on behalf of the Seller of the Lot. Bidders and Buyers who are themselves not expert in the Lots are strongly advised to seek and obtain independent advice on the Lots and their value before bidding for them.

The Seller has authorised Bonhams to sell the Lot as its agent on its behalf and, save where we expressly make it clear to the contrary, Bonhams acts only as agent for the Seller. Any statement or representation we make in respect of a Lot is made on the Seller's behalf and, unless Bonhams sells a Lot as principal, not on our behalf and any Contract for Sale is between the Buyer and the Seller and not with us. If Bonhams sells a Lot as principal this will either be stated in the Catalogue or an announcement to that effect will be made by the Auctioneer, or it will be stated in a notice at the Sale or an insert in the Catalogue.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a Lot and buy it, at that stage Bonhams does enter into an agreement with the Buyer. The terms of that contract are set out in our Buyer's Agreement save for those varied by announcement given out orally before and/or during the Sale, which you will find at Appendix 2 at the back of the Catalogue. This will govern Bonhams' relationship with the Buyer.

#### 2. LOTS

Subject to the Contractual Description printed in bold letters in the Entry about the Lot in the Catalogue (see paragraph 3 below), Lots are sold to the Buyer on an "as is" basis, with all faults and imperfections. No reference is made in the Catelogue to any defect, damage or restoration of the Lot. Please see paragraph 15.

Illustrations and photographs contained in the Catalogue (other than photographs forming part of the Contractual Description) or elsewhere of any Lots are for identification purposes only. They may not reveal the true condition of the Lot. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the Lot.

Lots are available for inspection prior to the Sale and it is for you to satisfy yourself as to each and every aspect of a Lot, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the Hammer price). It is your responsibility to examine any Lot in which you are interested.

It should be remembered that the actual condition of a Lot may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and Lots may not be authentic or of satisfactory quality; the inside of a Lot may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many Lots they may have been damaged and/or repaired and you should not assume that a Lot is in good condition.

Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such

items which are unsuitable for connection are sold as items of interest for display purposes only.

If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a Lot will be held liable for the loss caused.

#### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### Contractual Description of a Lot

The Catalogue contains an Entry about each Lot. Each Lot is sold by its respective Seller to the Buyer of the Lot as corresponding only with that part of the Entry which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the Lot in the Catalogue. The remainder of the Entry, which is not printed in bold letters, represents Bonhams' opinion (given on behalf of the Seller) about the Lot only and is not part of the Contractual Description in accordance with which the Lot is sold by the Seller.

#### **Estimates**

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an estimate of value. It does not take into account any Tax or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*.

Estimates are in the currency of the Sale.

#### Condition reports

In respect of most Lots, you may ask for a Condition Report on its physical condition from Bonhams. If you do so, this will be provided by Bonhams on behalf of the Seller free of charge. Bonhams is not entering into a contract with you in respect of the Condition Report and accordingly does not assume responsibility to you in respect of it. Nor does the Seller owe or agree to owe you as a Bidder any obligation or duty in respect of this free report about a Lot which is available for your own inspection or for inspection by an expert instructed by you. However, any written description of the physical condition of the Lot contained in a Condition Report will form part of the Contractual Description of the Lot under which it is sold to any Buyer.

## The Seller's responsibility to you

The Seller does not make or agree to make any representation of fact or contractual promise, guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual Buyer as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf which is in any way descriptive of any Lot or as to the anticipated or likely selling price of any Lot. Other than as set out above, no statement or representation in any way descriptive of a Lot or any Estimate is incorporated into any Contract for Sale between a Seller and a Buyer.

## Bonhams' responsibility to you

You have the opportunity of examining the Lot if you want to and the Contract for Sale for a Lot is with the Seller and not with Bonhams; Bonhams acts as the Seller's agent only (unless Bonhams sells the Lot as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any descriptions or opinions given by Bonhams, or by any person on Bonhams' behalf, whether in the *Catalogue* or elsewhere

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by Bonhams or on Bonhams' behalf which is in any way descriptive of any Lot or as to the anticipated or likely selling price of any Lot.

No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### Alterations

Descriptions and Estimates may be amended at Bonhams'

discretion from time to time by notice given orally or in writing before or during a Sale.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

#### 4. CONDUCT OF THE SALE

Our Sales are public auctions which persons may attend and you should take the opportunity to do so.

We do reserve the right at our sole discretion to refuse admission to our premises or to any Sale without stating a reason. We have complete discretion as to whether the Sale proceeds, whether any Lot is included in the Sale, the manner in which the Sale is conducted and we may offer Lots for sale in any order we choose notwithstanding the numbers given to Lots in the Catalogue. You should therefore check the date and starting time of the Sale, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a Lot you are interested in is put up for Sale.

We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any Lot, to combine two or more Lots, to withdraw any Lot from a Sale and, before the Sale has been closed, to put up any Lot for auction again.

Auction speeds can exceed 100 Lots to the hour and bidding increments are generally about 10%. However these do vary from Sale to Sale and from Auctioneer to Auctioneer. Please check with the department organising the Sale for advice on this

Where a Reserve has been applied to a Lot, the Auctioneer may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such Reserve) on behalf of the Seller. We are not responsible to you in respect of the presence or absence of any Reserve in respect of any Lot.

If there is a Reserve it will normally be no higher than the lower figure for any Estimate in the Catalogue, assuming that the currency of the Reserve has not fluctuated adversely against the currency of the Estimate.

The Buyer will be the Bidder who makes the highest bid acceptable to the Auctioneer for any Lot (subject to any applicable Reserve) to whom the Lot is knocked down by the Auctioneer at the striking of the Auctioneer's hammer. Any dispute as to the highest acceptable bid will be settled by the Auctioneer in his absolute discretion.

All bids tendered will relate to the actual Lot number announced by the Auctioneer.

An electronic currency converter may be used at the Sale. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter.

We hereby give you notice that we may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*.

At some Sales, for example, jewellery Sales, we may use screens on which images of the Lots will be projected. This service is provided to assist viewing at the Sale. The image on the screen should be treated as an indication only of the current Lot. It should be noted that all bids tendered will relate to the actual Lot number announced by the Auctioneer. We do not accept any responsibility for any errors which may occur in the use of the screen.

## 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, Absentee and Telephone Bidding Form before the Sale. You may be asked for proof of identity, residence, financial details and references, which, if asked for, you must supply if your bids are to be accepted by us. Please bring your passport, Hong Kong Identity Card (or similar photo proof of identity) and a debit or credit card. We may request a deposit from you before allowing you to bid.

We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

#### Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a Bidder Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You

will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the Sale. Should you be a successful Bidder you will need to ensure that your number can be clearly seen by the Auctioneer and that it is your number which is identified as the Buyer's. You should not let anyone else use your paddle as all Lots will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed.

If there is any doubt as to the Hammer Price of, or whether you are the successful Bidder of, a particular Lot, you must draw this to the attention of the Auctioneer before the next Lot is offered for Sale. The decision of the Auctioneer is considered final and conclusive.

At the end of the Sale, or when you have finished bidding please return your paddle to the Bidder registration desk.

#### Bidding by telephone

If you wish to bid at the Sale by telephone, please complete an Absentee and Telephone Bidding Form, which is available from our offices or in the Catalogue. Please then return it to the office which is responsible for the Sale at least 24 hours in advance of the Sale. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls may be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all Lots. We will not be responsible for bidding on your behalf if you are unavailable at the time of the Sale or if the telephone connection is interrupted during bidding. Please contact us for further details.

#### Bidding by post or fax

Absentee and Telephone Bidding Forms can be found in the back of this Catalogue and should be completed and sent to the office responsible for the Sale. It is in your interests to return your form as soon as possible, as if two or more Bidders submit identical bids for a Lot, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the Sale. Please check your Absentee and Telephone Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/ or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to Reserves and other bids made for the Lot. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments. New Bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being placed.

## Bidding via the internet

Please visit our Website at http://www.bonhams.com for details of how to bid via the internet.

#### Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and may require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to Bonhams under any *contract* resulting from the acceptance of a *bid*.

Subject to the above, please let us know if you are acting on behalf of another person when bidding for Lots at the Sale Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to an Absentee and Telephone Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the Buyer and will be liable to pay the Hammer Price and Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our Conditions of Business and contact our Customer Services Department for further details.

# 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the Lot being knocked down to the Buyer, a Contract for Sale of the Lot will be entered into between the Seller and the Buyer on the terms of the Contract for Sale set out in Appendix 1 at the back of the Catalogue save for those varied by announcement given out orally before and/or during

the Sale. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any Tax.

At the same time, a separate contract is also entered into between us as auctioneers and the Buyer. This is our Buyer's Agreement, the terms of which are set out in Appendix 2 at the end of the Catalogue. Please read the terms of the Contract for Sale and our Buyer's Agreement contained in the Catalogue in case you are the successful Bictoler. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the Catalogue and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale. You should be alert to this possibility of changes and ask if there have been any.

# 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the Buyer's Agreement, a premium (the Buyer's Premium) is payable to us by the Buyer in accordance with the terms of the Buyer's Agreement and at rates set out below, calculated by reference to the Hammer Price and payable in addition to it. Storage charges and Expenses are also payable by the Buyer as set out in the Buyer's Agreement.

For this sale the Buyers Premium will be 22.5% of the hammer price on each lot purchased.

#### 8. TAX

The Hammer Price and the Buyer's Premium payable by the Buyer is exclusive of any goods or service tax or other Tax (whether imposed by Hong Kong or otherwise). If any such Tax was to be paid under Hong Kong laws or any other laws, the Buyer shall be solely responsible to pay such Tax and at the rate and time as required by the relevant law, or if such Tax is to be paid by us, we may add such Tax to the Purchase Price payable by the Buyer.

#### 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus Tax and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to be made to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the seventh working day after the *Sale*. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams (Hong Kong) Limited). Bonhams reserves the right to vary the terms of payment at any time. Unless agreed by us advance payments made by anyone other than the registered buyer will not be accepted.

Hong Kong dollar personal cheque drawn on a Hong Kong branch of a bank: all cheques must be cleared before you can collect your purchases;

Bankers draft cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, and that the funds have originated from your own account, we will allow you to collect your purchases immediately:

Cash: you may pay for Lots purchased by you at this Sale with notes or coins in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all Lots purchased by you at the Sale does not exceed HK\$80,000. If the amount payable by you for Lots exceeds that sum, the balance must be paid otherwise than in coins or notes;

Bank transfer: you may electronically transfer funds to our Client Account. If you do so, please quote your paddle number and invoice number as the reference. Our Client Account details are as follows:

Bank: HSBC Address: Head Office

Address: Head Office 1 Queen's Road Central, Hong Kong

Account Name: Bonhams (Hong Kong) Limited. -

Client A/C 808 870 174001

Account Number: 808 870 174001 SWIFT Code: HSBCHKHHHKH

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to Hong Kong dollars must not be less than the Hong Kong dollars amount payable, as set out on the invoice.

**Debit cards issued by a Hong Kong bank (EPS):** there is no additional charge for purchases made with these cards;

Credit cards: American Express, Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having

to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first HK\$1,000,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over HK\$1,000,000.

#### 10. COLLECTION AND STORAGE

The Buyer of a Lot will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the Buyer). Details relating to the collection of a Lot, the storage of a Lot and our Storage Contractor after the Sale are set out in the Buyer's Agreement as set out in Appendix 2 of the Catalogue.

#### 11. SHIPPING

Please refer enquiries on this to our customer services department dealing with the *Sale*.

#### 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all Hong Kong export and overseas import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s).

The need for export and import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions.

The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot.

#### 13. CITES REGULATIONS

Buyers are advised to check the regulations applicable to Hong Kong exportation and overseas importation when exporting any goods from Hong Kong to the place of importation. Buyers should also be aware that the export from Hong Kong of any items made of or incorporating ivory, whalebone, tortoiseshell, rhinoceros horn, coral and other restricted materials is prohibited unless a CITES export licence is obtained from the Agriculture, Fisheries and Conservation Department of Hong Kong. A period of 8 weeks may be required for the purposes of obtaining such export licence.

Please note that Lots marked in the catalogue with a Y next to the lot number contain one or more of the aforesaid restricted materials. However, the omission of such letter Y does not automatically mean that the Lot is not subject to CITES regulations. Buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

#### 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise.

In any circumstances where we and/or the Seller are liable in relation to any Lot or any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise.

Nothing set out above will be construed as excluding or restricting (whether directly or inclinectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (ii) acts or omissions for which we are liable under the Occupiers Liability Ordinance (Chapter 314 of the Laws of Hong Kong), or (iv)

any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraph 9 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

#### 15. DAMAGE AND RESTORATION

Bidders should note that there is no reference to any defect, damage or restoration in this Catalogue. A detailed Condition Report can be provided by Bonhams up to 24 hours before the Sale. When providing Condition Reports, we do not guarantee that there are no other defects present which have not been mentioned. Bidders should satisfy themselves by inspection, as to the condition of each Lot. Please see the Contract for Sale printed in this Catalogue.

#### 16. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer's Premium*.

#### 17. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, Bonhams makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, Bidders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. Bidders should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

#### 18. JEWELLERY

#### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or retreatment over the years to retain their appearance. Bidders should be aware that Estimates assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed Descriptions of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that Bonhams has been given or has obtained certificates for any Lot in the Sale these certificates will be disclosed in the Catalogue. Although, as a matter of policy, Bonhams endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each Lot. In the event that no certificate is published in the Catalogue, Bidders should assume that the gemstones may have been treated. Neither Bonhams nor the Seller accepts any liability for contradictions or differing certificates obtained by  ${\it Buyers}$  on any  ${\it Lots}$  subsequent to the Sale

#### **Estimated Weights**

If a stone(s) weight appears within the body of the Description in capital letters, the stone(s) has been unmounted and weighed by Bonhams. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and Bidders should satisfy themselves with regard to this information as to its accuracy.

#### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams*' opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams*' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

#### 19. PICTURES

#### **Explanation of Catalogue Terms**

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist.
  When the artist's forename(s) is not known, a series of
  asterisks, followed by the surname of the artist, whether
  preceded by an initial or not, indicates that in our opinion
  the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction:
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist:
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

#### 20. PORCELAIN AND GLASS Damage and Restoration

For your guidance, in our Catalogues we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable Descriptions of damage cannot be definitive, and in providing Condition Reports, we cannot Guarantee that there are no other defects present which have not been mentioned. Bidders should satisfy themselves by inspection, as to the condition of each Lot. Please see the Contract for Sale printed in this Catalogue. Because of the difficulty in determining whether an item of glass has been repolished, in our Catalogues reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 21. WINE

 $\mathit{Lots}$  which are lying under Bond and those liable to  $\mathit{VAT}$  may not be available for immediate collection.

## **Examining the wines**

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the Catalogue where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

#### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows: Under 15 years old – into neck or less than 4cm 15 to 30 years old – top shoulder (ts) or up to 5cm Over 30 years old – high shoulder (ts) or up to 6cm It should be noted that ullages may change between publication of the Catalogue and the Sale and that corks may fail as a result of transporting the wine. We will only accept responsibility for Descriptions of condition at the time of publication of the Catalogue and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

#### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer*'s sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

#### **Bottling Details and Case Terms**

The following terms used in the *Catalogue* have the following meanings:

CB - Château bottled

DB - Domaine bottled

EstB - Estate bottled

BB - Bordeaux bottled BE - Belgian bottled

FB - French bottled

GB – German bottled OB – Oporto bottled

UK - United Kingdom bottled

owc- original wooden case

iwc - individual wooden case

oc - original carton

## SYMBOLS

## THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.
- Bonhams owns the Lot either wholly or partially or may otherwise have an economic interest.
- This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

### 22. LANGUAGE

The Notice to Bidders is published in both Chinese and English. If there is any dispute in its interpretation, the English version will prevail.

#### DATA PROTECTION - USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if any). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 1159 and schedule 6 of the Companies Act 2006, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party, but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for simillar purposes.

We will keep your data for a period of five years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Hong Kong, and you agree to this transfer. You have the right to request us not to use your information for these purposes by contacting Bonhams (Hong Kong) Limited (which for the purpose of the Personal Data (Privacy) Ordinance (Chapter 486 of the Laws of Hong Kong) is the data user) at Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kinddom or by e-mail at client.services@bonhams.com.

#### APPENDIX 1

## CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

UNDER THIS CONTRACT, THE SELLER'S LIABILITY IN RESPECT OF THE QUALITY OF THE LOT, ITS FITNESS FOR ANY PURPOSE AND ITS CONFORMITY WITH ANY DESCRITION IS LIMITED. YOU ARE STRONGLY ADVISED TO EXAMINE THE LOT FOR YOURSELF AND/OR OBTAIN AN INDEPENDENT EXAMINATION OF IT BEFORE YOU BUY IT.

#### 1 THE CONTRACT

- 1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions in it, they are printed in italics.
- 1.3 Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
- 1.4 The contract is made on the striking of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The Seller undertakes to you that:
- 2.1.1 The Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;
- 2.1.2 save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot.
- 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot
- 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and Taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past:
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Buyer.

#### 3 DESCRIPTIONS OF THE LOT

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Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular. the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.

Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

#### FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose.

The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Ordinance (Chapter 26 of the Laws of Hong Kong) or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.

## RISK, PROPERTY AND TITLE

Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.

Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to, and received in cleared funds by, Bonhams.

#### 6 PAYMEN 6.1 Your oblid

Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer*'s hammer in respect of the *Lot*.

Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

#### COLLECTION OF THE LOT

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Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.

The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot. You will collect and remove the Lot at your own expense from Bonhams' custody and/or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.

You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

You will be wholly responsible for any removal, storage or other charges or expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand

#### FAILURE TO PAY FOR THE LOT

If the Purchase Price for a Lot is not paid to Bonhams in full in accordance with the Contract for Sale the Seller will be entitled, with the prior written agreement of Bonhams but without further notice to you, to exercise one or more of the following rights (whether through Bonhams or otherwise):

8.1.1 to terminate immediately the *Contract* for *Sale* of the *Lot* for your breach of contract;

to re-sell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;

to retain possession of the Lot;

to remove and store the Lot at your expense;

8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;

to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of Standard Chartered Bank (Hong Kong) Limited from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;

to retain possession of any other property sold to you by the Seller at the Sale or any other auction or by private treaty until all sums due under the Contract for Sale shall have been paid in full in cleared funds;

to retain possession of, and on three months' written notice to sell, Without Reserve, any of your other property in the possession of the Seller and/or of Bonhams (as bailee for the Seller) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such sale in satisfaction or part satisfaction of any amounts owed to the Seller or to Bonhams; and

- 8.1.10 so long as such goods remain in the possession of the Seller or Bonhams as its bailee, to rescind the contract for the Sale of any other goods sold to you by the Seller at the Sale or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the Seller or to Bonhams by you.
- 8.2 You agree to indemnify the Seller against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to Bonhams in order to obtain the release of the Lot) incurred by the Seller (whether or not court proceedings will have been issued) as a result of Bonhams taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the Seller becomes liable to pay the same until payment by you.
- 8.3 On any re-sale of the Lot under paragraph 8.1.2, the Seller will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the Lot, after the payment of all sums due to the Seller and to Bonhams, within 28 days of receipt of such monies by him or on his behalf.

#### 9 THE SELLER'S LIABILITY

- 9.1 The Seller will not be liable for any injury, loss or damage caused by the Lot after the fall of the Auctioneer's hammer in respect of the Lot.
- 9.2 Subject to paragraphs 9.3 to 9.5 below, except for breach of the express undertaking provided in paragraph 2.1.5, the Seller will not be liable for any breach of any term that the Lot will correspond with any Description applied to it by or on behalf of the Seller, whether implied by the Sale of Goods Ordinance (Chapter 26 of the Laws of Hong Kong) or otherwise.
- 9.3 The Seller will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Ordinance (Chapter 284 of the Laws of Hong Kong), or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in relation to the Lot made by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale.
- 9.4 The Seller will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the Buyer or of the Buyer's management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
  - In any circumstances where the Seller is liable to you in respect of the Lot, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the Seller's liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature. volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.6 Nothing set out in paragraphs 9.1 to 9.5 above will be construed as excluding or restricting (whether directly or indirectly)any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the

Seller's negligence (or any person under the Seller's control or for whom the Seller is legally responsible), or (iii) acts or omissions for which the Seller is liable under the Occupiers Liability Ordinance (Chapter 314 of the Laws of Hong Kong), or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

#### 10 MISCELLANEOUS

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- 10.1 You may not assign either the benefit or burden of the Contract for Sale.
  - The Seller's failure or delay in enforcing or exercising any power or right under the Contract for Sale will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the Contract for Sale.
    - If either party to the Contract for Sale is prevented from performing that party's respective obligations under the Contract for Sale by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
    - Any notice or other communication to be given under the Contract for Sale must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the Seller, addressed c/o Bonhams at its address or fax number in the Catalogue (marked for the attention of the Company Secretary), and it to you to the address or fax number of the Buyer given in the Bidding Form (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the Contract for Sale is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the Contract for Sale to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents.
- 10.7 The headings used in the Contract for Sale are for convenience only and will not affect its interpretation.
- 10.8 In the Contract for Sale "including" means "including, without limitation".
  - References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the Contract for Sale confers (or purports to confer) on any person who is not a party to the Contract for Sale any benefit conferred by, or the right to enforce any term of, the Contract for Sale.
- 10.12 Where the Contract for Sale confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the successors and assignees of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to avail itself of the same relevant right at law.

# 11 GOVERNING LAW AND DISPUTE RESOLUTION

#### 11.1 Law

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of Hong Kong. Bonhams has a disputes procedure in place

### 11.2 Language

The Contract for Sale is published in both Chinese and English. If there is any dispute in its interpretation, the English version will prevail.

#### APPENDIX 2

#### BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The **Definitions and Glossary** contained in **Appendix 3** to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed at the beginning of the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bioders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you and at that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

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- we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
- subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3 we will provide a guarantee in the terms set out in paragraph 9.
  - We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

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2	PERFORMANCE OF THE CONTRACT FOR SALE You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.	4.5	premises storage fees at our current daily rates (currently a minimum of HK\$50 plus Tax per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.  Until you have paid the Purchase Price and any	7.1.6	from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment; to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose you hereby grant an irrevocable licence
<b>3</b> 3.1	PAYMENT Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:	0	Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.		to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any Lot or part thereof;
3.1.1	The Purchase Price for the Lot;	4.6	You undertake to comply with the terms of any	7.1.7	to sell the Lot Without Reserve by auction, private treaty or any other means on giving you
3.1.2	A Buyer's Premium in accordance with the rates set out in the Notice to Bidders on each lot, and		Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You		three months written notice of our intention to do so;
3.1.3	If the Lot is marked [A <sup>is</sup> ], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day		acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.	7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for sale) until all sums due to us have been paid in full;
	after the Sale.	4.7	You will be wholly responsible for packing, handling and transport of the Lot on collection	7.1.9	to apply any monies received from you for any purpose whether at the time of your default
3.2	You must also pay us on demand any Expenses payable pursuant to this agreement.		and for complying with all import or export regulations in connection with the <i>Lot</i> .		or at any time there after in payment or part payment of any sums due to us by you under this agreement;
3.3	All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.	4.8 5	You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.  STORING THE LOT We agree to store the Lot until the earlier of	7.1.10 7.1.11	on three months' written notice to sell, Without Reserve, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for sale) and to apply any monies due to you as a result of such sale in payment or part payment of any amounts owed to us; refuse to allow you to register for a future Sale or to reject a bid from you at any future Sale or to require you to pay a deposit before any bid
3.4	Unless otherwise stated in this agreement all sums payable to us will be subject to the Tax at the appropriate rate and such Tax will be payable by you on all such sums.		your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i> ) and, subject to paragraphs 6 and 10, to be responsible as <i>bailee</i> to you		is accepted by us at any future Sale in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the Purchase Price of any Lot of which you are the Buyer.
3.5	We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer</i> 's <i>Premium</i> , the <i>Commission</i> payable by the <i>Seller</i> in respect of the <i>Lot</i> , any <i>Expenses</i> and Tax and any interest earned and/or incurred until payment to the <i>Seller</i> .		for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another	7.2	You agree to indemnify us against all legal and other costs, all losses and all other expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon
3.6	Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.		location, the details of which will usually be set out in the <i>Notice to Bidders</i> . If you have not paid for the <i>Lot</i> in accordance with paragraph 3, and the <i>Lot</i> is moved to any third party's premises, the <i>Lot</i> will be held by such third party strictly to <i>Bonhams</i> ' order and we will retain our lien	7.0	(after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
3.7	Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly prorata to pay all amounts due to <i>Bonhams</i> .	<b>6</b> 6.1	over the Lot until we have been paid in full in accordance with paragraph 3.  RESPONSIBILITY FOR THE LOT Only on the payment of the Purchase Price to us will title in the Lot pass to you. However	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the
<b>4</b> 4.1	Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a stamped, paid invoice, obtained from our cashier's office.	6.2 <b>7</b>	under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.  You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.  FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.4	Buyer's Premium on each Lot) and thirdly to any other sums due to us.  We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any sale of the Lot under our rights under this paragraph 7 after the payment of all sums due to us and/or the Seller within 28 days of receipt by us of all such sums paid to us.
4.2	You must collect and remove the <i>Lot</i> at your	7.1	If all sums payable to us are not so paid in full at the time they are due and/or the Lot is not	8	CLAIMS BY OTHER PERSONS IN RESPECT
	own expense by the date and time specified in the <i>Notice to Bidders</i> , or if no date is specified by 4.30pm on the seventh day after the <i>Sale</i> .		removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights	8.1	Whenever it becomes apparent to us that the Lot is the subject of a claim by someone other
4.3	For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.	7.1.1 7.1.2 7.1.3	(without prejudice to any rights we may exercise on behalf of the Seller):  to terminate this agreement immediately for your breach of contract;  to retain possession of the Lot;  to remove, and/or store the Lot at your expense;		than you and other than the Seller (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the Lot in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
4.4	If you have not collected the <i>Lot</i> by the date specified in the <i>Notice</i> to <i>Bidders</i> , you authorise us, actions a your agent and on your behalf, to post or into a contract the "Cytage Contract".	7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for broads of contracts.	8.1.1	retain the Lot to investigate any question raised or reasonably expected by us to be raised in relation to the Lot; and/or
	enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our	7.1.5	for breach of contract; to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of Standard Chartered Bank (Hong Kong) Limited	8.1.2 8.1.3	deliver the <i>Lot</i> to a person other than you; and/or commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.		or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the	11.3	If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance
8.2	The discretion referred to in paragraph 8.1:		Catalogue, or on the Bonhams' Website, or orally, or by conduct or otherwise) and whether		of its obligations would by reason of such circumstances give rise to a significantly
8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by	10.2	made before or after this agreement or prior to or during the Sale.  Our duty to you while the Lot is at your risk		increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations
	reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage	11.4	imposed on you by paragraph 3.  Any notice or other communication to be given
8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	to the <i>Lot</i> or to other persons or things caused by:  handling the <i>Lot</i> if it was affected at the time		under this agreement must be in writing and may be delivered by hand or sent by registered post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company
<b>9</b> 9.1	FORGERIES We undertake a personal responsibility for any Forgery in accordance with the terms of this paragraph 9.	10.2.1	of sale to you by woodworm and any damage is caused as a result of it being affected by woodworm; or		Secretary), to the address or fax number of the relevant party given in the Contract Form (unless notice of any change of address is given in writing). It is the responsibility of the sender of
9.2	Paragraph 9 applies only if:	10.2.2	changes in atmospheric pressure; nor will we be liable for:		the notice or communication to ensure that it is received in a legible form within any applicable
9.2.1	your name appears as the named person to whom the original invoice was made out by us	10.2.3	damage to tension stringed musical instruments; or		time period.
	in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the Lot is	11.5	If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect
9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event		or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to		the enforceability and validity of the remaining terms or the remainder of the relevant term.
	within one year after the Sale, that the Lot is a Forgery; and	10.3	you for doing so.  We will not be liable to you for any loss of	11.6	References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams</i> ' officers, employees and agents.
9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> ,		Business, Business profits, revenue or income or for loss of Business reputation or for disruption to Business or wasted time on the part of the	11.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
	accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		Buyer's management or staff or, if you are buying the Lot in the course of a Business, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature,	11.8	interpretation. In this agreement "including" means "including, without limitation".
9.3	Paragraph 9 will not apply in respect of a Forgery if:		volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed	11.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other
9.3.1	the Entry in relation to the Lot contained in the Catalogue reflected the then accepted general opinion of scholars and experts or		in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	11.10	genders.  Reference to a numbered paragraph is to a
	fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert	10.4	In any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission,	11.11	paragraph of this agreement.  Save as expressly provided in paragraph 11.12
9.3.2	in the relevant field; or  it can be established that the Lot is a Forgery		statement, representation in respect of it, or this agreement or its performance, and whether damages, for an indemnity or contribution or for		nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right
	only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of		a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the	11.12	to enforce any term of, this agreement.  Where this agreement confers an immunity
	a process which it was unreasonable in all the circumstances for us to have employed.		amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you maybe entitled to recover from the <i>Seller</i> ) irrespective		from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> '
9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .		in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort,		holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such
9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question		breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.  You may wish to protect yourself against loss by	12	companies, each of whom will be entitled to avail itself of the same relevant right at law.  GOVERNING LAW
	to us, with full title guarantee, free from any liens, charges, encumbrances and adverse	40.5	obtaining insurance.	12.1	Law
	claims, in accordance with the provisions of Sections 14(1) (a) and 14(1)(b) of the Sale of Goods Ordinance (Chapter 26 of the Laws of Hong Kong) and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer</i> 's	10.5	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal		All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of Hong Kong. Bonhams has a disputes procedure in place.
	Premium, Tax and Expenses paid by you in respect of the Lot.		injury caused by our negligence (or any person under our control or for whom we are legally	12.2	Language
9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.		responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Ordinance (Chapter 314 of the Laws of Hong Kong), or (iv) any other liability to the extent the		The Buyer's Agreement is published in both Chinese and English. If there is any dispute in its interpretation, the English version will prevail.
9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.		same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	As a result	OTECTION - USE OF YOUR INFORMATION of the services provided by us, we obtain personal
9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a	<b>11</b> 11.1	MISCELLANEOUS You may not assign either the benefit or burden of this agreement.	paragraph	t you (which expression for the purposes of this only includes your employees and officers, if You agree to our use of it as follows.
	Stamp or Stamps or a Book or Books.	11.2	Our failure or delay in enforcing or exercising		se your data to notify you about changes to our nd to provide you with information about products

Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver

of our rights under it except to the extent of any

express waiver given to you in writing. Any such

waiver will not affect our ability subsequently to

enforce any right arising under this agreement.

services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We

may disclose your data to any member of our group (which

means our subsidiaries, our ultimate holding company and

its subsidiaries as defined in section 1159 and schedule 6 of the Companies Act 2006, including any overseas subsidiary).

**10** 10.1

**OUR LIABILITY** 

We will not be liable whether in negligence, other tort, breach of contract or statutory duty

or in restitution or under the Misrepresentation

Ordinance (Chapter 284 of the Laws of Hong

with or any inaccuracy, error, misdescription

Kong) or in any other way for lack of conformity

Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of five years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Hong Kong and you agree to this transfer.

You have the right to request us not to use your information for these purposes by contacting Bonhams (Hong Kong) Limited at Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom (which for the purpose of the Personal Data (Privacy) Ordinance (Chapter 486 of the Laws of Hong Kong) is the data user) or by e-mail at client.services@ bonhams.com.

#### APPENDIX 3

#### **DEFINITIONS and GLOSSARY**

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

## LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the Notice to Bidders, to cover Bonhams' expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the Buyer to Bonhams on any Lot marked [AP] which sells for a Hammer Price which together with the Buyer's Premium (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

"Auctioneer" the representative of Bonhams conducting the Sale.

"Bidder" a person who has completed a Bidding Form.
"Bidding Form" our Bidder Registration Form, our Absentee and Telephone Bidding Form.

"Bonhams" Bonhams (Hong Kong) Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".

"Book" a printed book offered for sale at a specialist book sale

"Business" includes any trade, business and profession.
"Buyer" the person to whom a Lot is knocked down by the Auctioneer. The Buyer is also referred to in the Contract of Sale and the Buyer's Agreement by the words "you" and "your".

"Buyer's Agreement" the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue). "Buyer's Premium" the sum calculated on the Hammer

Price at the rates stated in the Notice to Bidders. "Catalogue" the catalogue relating to the relevant Sale, including any representation of the catalogue published on our Website.

"Commission" the commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form. "Condition Report" a report on the physical condition of a Lot provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.

"Consignment Fee" a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business.

"Contract Form" the contract form, or vehicle entry form, as applicable, signed by or on behalf of the Seller listing the Lots to be offered for sale by Bonhams.

"Contract for Sale" the sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue). "Contractual Description" the only description of the Lot (being that part of the Entry about the Lot in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the Lot corresponds.

"Description" any statement or representation in any way descriptive of the Lot, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).

"Entry" a written statement in the Catalogue identifying the Lot and its lot number which may contain a description and illustration(s) relating to the Lot.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and expenses paid or payable by Bonhams in respect of the Lot including legal expenses, banking charges and expenses incurred as a result of an electronic transfer of money, charges and expenses for insurance, catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, Taxes, levies, costs of testing, searches or enquiries, preparation of the

Lot for sale, storage charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus Tax.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the Lot had not been such an imitation, and which is not stated to be such an imitation in any description of the Lot. A Lot will not be a Forgery by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the Lot, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the Lot as one conforming to the description of the Lot.

"Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp Sales and/or specialist Book Sales, a Lot made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.

"Hammer Price" the price in the currency in which the Sale is conducted at which a Lot is knocked down by the Austingeon.

"Hong Kong" the Hong Kong Special Administrative Region of the People's Republic of China

"Loss and Damage Warranty" means the warranty described in paragraph 8.2.1 of the Conditions of Business. "Loss and Damage Warranty Fee" means the fee

described in paragraph 8.2.3 of the Conditions of Business. "Lot" any item consigned to Bonhams with a view to its sale at auction or by private treaty (and reference to any Lot will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for sale as one lot).

"Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of sales of motor vehicles.

"New Bond Street" means Bonhams' saleroom at 101 New Bond Street. London W1S 1SR.

"Notional Charges" the amount of Commission and Tax which would have been payable if the Lot had been sold at the Notional Price.

"Notional Fee" the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low estimates given by us to you or stated in the Catalogue or, if no such estimates have been given or stated, the Reserve applicable to the Lot.

"Notice to Bidders" the notice printed at the front of our Catalogues.

**"Purchase Price"** the aggregate of the Hammer Price and Tax

on the Hammer Price. (where applicable) the Buyer's Premium

and VAT on the Buyer's Premium and any Expenses. "Reserve" the minimum price at which a Lot may be sold (whether at auction or by private treaty).

**"Sale"** the auction sale at which a Lot is to be offered for sale by Bonhams.

"Sale Proceeds" the net amount due to the Seller from the sale of a Lot, being the Hammer Price less the Commission, any Tax chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the Lot for sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a Lot by a specialist on the Lot.

"Stamp" means a postage stamp offered for sale at a Specialist Stamp sale.

"Standard Examination" a visual examination of a Lot by a non-specialist member of Bonhams' staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the Buyer's Agreement (as appropriate).

"Storage Contractor" means the company identified as such in the Catalogue.

"Tax" means all taxes, charges, duties, imposts, fees, levies or other assessments, and all estimated payments thereof, including without limitation income, business profits, branch profits, excise, property, sales, use, value added (VAT), environmental, franchise, customs, import, payroll, transfer, gross receipts, withholding, social security, unemployment taxes, as well as stamp duties and other costs, imposed by the Hong Kong government applicable from time to time and any interest and penalty relating to such taxes, charges, fees,

levies or other assessments.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of Bonhams into which all relevant sums received in respect of the Purchase Price of any Lot will be paid, such account to be a distinct and separate account to Bonhams' normal business bank account.

"Website" Bonhams website at www.bonhams.com.
"Withdrawal Notice" the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a Lot.

**"Without Reserve"** where there is no minimum price at which a Lot may be sold (whether at auction or by private treaty).

#### GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:-

"artist's resale right": the right of the creator of a work of art to receive a payment on sales of that work subsequent to the original sale of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.
"indemnity": an obligation to put the person who has
the benefit of the indemnity in the same position in which
he would have been, had the circumstances giving rise to
the indemnity not arisen and the expression "indemnify" is
construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a Lot.

**"knocked down":** when a Lot is sold to a Bidder, indicated by the fall of the hammer at the Sale.

"lien": a right for the person who has possession of the Lot to retain possession of it.

"risk": the possibility that a Lot may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.
"title": the legal and equitable right to the ownership of a Lot. "tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

# SALE OF GOODS ORDINANCE (Chapter 26 of the Laws of Hong Kong)

The following is an extract from the Sale of Goods Ordinance (Chapter 26 of the Laws of Hong Kong):

"Section 14 Implied undertaking as to title etc.

(1) In every contract of sale, other than one to which subsection (2) applies, there is-

(a) an implied condition on the part of the seller that in the case of the sale, he has a right to sell the goods, and in the case of an agreement to sell, he will have a right to sell the goods at the time when the property is to pass; and

(b) an implied warranty that the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made and that the buyer will enjoy quiet possession of the goods except so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

In a contract of sale, in the case of which there appears from the contract or is to be inferred from the circumstances of the contract an intention that the seller should transfer only such title as he or a third person may have, there is-

> (a) an implied warranty that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made: and

(b) an implied warranty that neither-

(i) the seller; nor

(ii) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person: nor

(iii) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made, will disturb the buyer's quiet possession of the goods.

## 競投人通告

本通告乃由邦瀚斯致任何可能對拍賣品有興趣的人士,包括競投人或潛在競投人(包括拍賣品的任何最終買家)。為便於提述,本文稱該等人士為「競投人」或「閣下」。

本競投人通告 附有釋義及詞彙。該等釋義及詞彙載於圖錄後的附錄三內,釋義內所收錄的詞語及用詞在本文內以斜體刊載。

重要事項:有關拍賣會的額外資料可載於拍賣會的圖錄、圖錄的插頁及/或於拍賣會場地展示的通告,閣下亦須參閱該等資料。本公司亦可於拍賣會前或於拍賣會上以口頭形式發出會影響拍賣的公佈,而毋須事先給予書面通知。閣下須注意此等動。能變動的情況,並於競投前查詢是否有任何變動。

#### 1. 本公司的角色

作為拍賣品的拍賣人,邦瀚斯 純粹代賣家及為賣家的權益行事。邦瀚斯 的職責為於拍賣會以可從競投人取得的最高傳入,有所有公司,不可以這角色為買家或競投人提供意見。邦瀚斯 或其職員就拍賣品作出陳述或若邦瀚斯提供有關拍賣品的狀況報告時,邦瀚斯 或其職員乃代表賣家行事。本公司強烈建議本身並非有關拍賣品之專家的買家或競投人須於競投前尋求並取得有關拍賣品及其價值的獨立意見。

賣家已授權邦瀚斯 作為其代理及其代表出售拍賣品,除非本公司明確表示並非如此,邦瀚斯 僅作為賣家的代理行事。除非邦瀚斯 作為主事人出售拍賣品,本公司就拍賣品所作的任何陳述或申述均為代表賣家作出而非代表本公司作出,而任何銷售合約乃買家與賣家訂立而非與本公司訂立。倘若邦瀚斯作為主事人出售拍賣品,本公司會就此情況於圖錄內說明或由拍賣人作出公佈,或於拍賣會的通告或圖錄的插頁說明。

邦瀚斯 毋須對閣下承擔亦概無向閣下承諾或同意任何合約或侵權法下的義務或責任(不論直接、間接、明示、暗示或以其他方式)。在閣下成功投得並購買拍賣品時,邦瀚斯會在其時與買家訂立協議,該合約的條款載於買家協議,除非該等條款已該,閣下可於圖錄後的附錄工查閱該協議。邦瀚斯與買家的關係受該協議所規管。

#### 2. 拍賣品

在圖錄內有關拍賣品的資料內以粗體刊載的合約說明所規限下(見下文第3段),拍賣品乃以其「現 別」售予買家,附有各種瑕疵及缺點。在圖錄內並 無就拍賣品的任何瑕疵、損壞或修復提供指引。請 參考第15段。

圖錄內或其他地方有關任何拍賣品的插圖及照片 (屬合約説明一部份的照片除外)僅供識別之用, 可能並不反映拍賣品的真實狀況,照片或插圖亦可 能未有準確重現拍賣品的顏色。

拍賣品於拍賣會前可供查看,閣下須自行了解拍賣品的每個和各個方面,包括作者、屬性、狀況、出處、歷史、背景、真實性、風格、時期、年代、適合性、品質、駕駛性能(如適用)、來源地、價值及估計售價(包括成交價)。對閣下有興趣的任何拍賣品進行審查乃閣下的責任。

電子或機械部件或會不能操作或並不符合現時的法 定要求。閣下不應假設其設計為使用主電源的電器 物品乃適合使用主電源後,方可將其接上主電源。 信其適合使用主電源後,方可將其接上主電源。不 適合接上電源的物品乃僅作為擺設物品出售。

若閣下對拍賣品並無專業知識,則應諮詢有該等知 識人士的意見。本公司可協助閣下安排進行(或已 進行)更詳細的查驗。詳情請向本公司職員查詢。 任何人士損毀拍賣品須承擔所導致的損失。

#### 3. 拍賣品的説明及成交價估計

#### 拍賣品的合約説明

圖錄內載有每項拍賣品的資料。賣家僅按資料內以 粗體刊載的部份以及(除顏色外,該等顏色可能未 有準確重現拍賣品的顏色)圖錄內所載的任何照 片,向買家相應出售每項拍賣品。資料內其餘並非 以粗體刊載的部份,僅為邦瀚斯代表賣家就拍賣品 提供的意見,並不構成合約說明一部份,而賣家乃 根據合約說明出售拍賣品。

#### 成交價估計

在大部份情況下,成交價估計會刊載於資料旁邊。 成交價估計僅為邦瀚斯代表賣家表達的意見,而邦 瀚斯認為拍賣品相當可能會以該價成交;成交價估 計並非對價值的估計。成交價估計並無計及任何應 付税項或買家費用。拍賣品實際成交價可能低於或 高於成交價估計。閣下不應依賴任何成交價估計為 拍賣品實際售價或價值的指標。

成交價估計採用拍賣會所用的貨幣單位。

#### 狀況報告

#### 賣家對閣下的責任

就賣家或其代表所作出以任何形式説明拍賣品或有關拍賣品預測售價或可能售價的任何陳述或申述的準確性或完備性,賣家並無或並無同意作出任何事實陳述或合約承諾、擔保或保證,亦不就其承擔不論合約或侵權法上的任何義務或責任(除對上述對最終買家的責任除外)。除以上所述外,以任何形式說明拍賣品或任何成交價估計的陳述或申述概不納入賣家與買家訂立的任何銷售合約內。

#### 邦瀚斯 對閣下的責任

如閣下擬查看拍賣品,閣下會獲得有關安排。有關 拍賣品的銷售合約乃與賣家訂立而非邦瀚斯:邦瀚 斯 僅作為賣家的代理行事(邦瀚斯作為主事人出售 拍賣品除外)。

邦瀚斯 概不向閣下承擔任何對於每件拍賣品進行查 驗、調查或任何測試(足夠深入或完全不進行), 以確定邦瀚斯或代表邦瀚斯的任何人士在圖錄內或 其他地方作出的任何説明或意見的準確性或其他 的責任。

閣下不應假定已經進行該等查驗、調查或測試。

就邦瀚斯 或其代表所作出以任何形式説明拍賣品或 有關拍賣品預測售價或可能售價的任何陳述或申述 的準確性或完備性,邦瀚斯 並無或並無同意作出任 何事實陳述,亦不就其承擔任何(不論合約或侵權 法上的)義務或責任。

邦瀚斯 或其代表以任何形式説明拍賣品或任何成交 價估計的陳述或申述概不納入買家協議內。

修改邦瀚斯可於拍賣會前或於拍賣會上以口頭或書面形式給予通知下,不時按邦瀚斯的酌情權決定修改說明及成交價估計。

拍賣品可供查看,而閣下必須自行對拍賣品作出判 斷。本公司強烈建議閣下於拍賣會前親自或委託他 人代閣下查看拍賣品。

## 4. 拍賣會的規則

本公司舉行的拍賣會為公開拍賣,各界人士均可參加,閣下亦應把握其機會。

本公司亦保留權利,可全權酌情拒絕任何人士進入 本公司物業或任何拍賣會,而無須提出理由。本公 司可全權決定銷售所得款項、任何投賣公司 表拍賣會進行的方式,以及 我們選擇的任何次序進行拍賣、而不論圖錄內所 載的拍賣品編號。因此,閣下應查核拍賣會的日期 及開始時間,是否有拍賣品撤銷或有新加入的格 下 該注意有拍賣品物銷或新加入的可能影響閣 對其有興趣的拍賣品的拍賣時間。

本公司可全權決定拒絕任何出價,採用我們認為適 合的出價增幅,將任何拍賣品分開拍賣,將兩項或 以上拍賣品合併拍賣,撤銷於某個拍賣會上拍賣 的任何拍賣品,以及於有爭議時將任何拍賣品重 新拍賣。

拍賣速度可超過每小時100項拍賣品,而出價增幅 一般約為10%。然而,這些都可因不同的拍賣會及 拍賣人而有所不同,請向主辦拍賣會的部門查詢這 方面的意見。

倘若拍賣品有底價,拍賣人可按其絕對酌情權代表 賣家出價(直至金額不等於或超過該底價為止)。 本公司不會就任何拍賣品設有底價或不設底價而向 閣下負責。

倘若設有底價,並假設底價所用的貨幣單位對成交 價估計所用貨幣單位的匯率並無出現不利變動,底 價通常不會高於圖錄所載的任何最低成交價估計。

任何拍賣品的買家為出價最高者(在符合任何適用 的底價的情況下)並為拍賣人以敲打拍賣人槌子形 式接納其出價的競投人。任何有關最高可接受出價 的爭議由拍賣人以絕對酌情權決定。

所有競投出價須就拍賣人宣佈的實際拍賣品編號 作出。

拍賣會上可能會使用電子貨幣換算機。該設備乃為採用若干貨幣的出價而提供與其相等幣值的一般指引,本公司不會就使用該等貨幣換算機的任何錯誤而負責。

本公司謹此知會閣下,本公司可能為保安理由以及 協助解決拍賣會上可能在出價方面產生的任何爭 議,而以攝錄機錄影拍賣會作為記錄及可能將電話 內容錄音。

在某些例如拍賣珠寶的拍賣會,我們或會在銀幕上 投射拍賣品的影像,此服務乃為便於在拍賣會上觀 看。銀幕上的影像只應視為顯示當時正進行拍賣的 拍賣品,閣下領注意,所有競投出價均與拍賣人實 際宣佈的拍賣品編號有關,本公司不會就使用該等 銀幕的任何錯誤而負責。

#### 5. 競投

參加競投的任何人士,必須於拍賣會前填妥並交回本公司的競投表格,競投入登記表格或缺席者。及電話競投表格的,否則本公司不會接受其出價。料及語司可要求閣下提供有關身份、住址、財務資等與紹人的證明,閣下必須應本公司要求提供該等護、明,否身份證(或附有照片賣會。本公司可要求閣下交付保證金,方接受競投。

即使已填妥競投表格,本公司仍有權拒絕任何人士進入拍賣會。

## 親自出席競投

閣下須於拍賣會舉行當日(或,如可以,之前)前往拍賣會的競投人登記櫃檯填寫競投人登記表格,所採用的競投編號制度可稱為「舉牌競投」))。閣下會獲發一個註有號碼的大型牌子(「號牌」)),以便閣下於拍賣會競投。要成功投得拍賣品,閣下人會確保拍賣人可看到閣下號牌的號碼,該號碼會用作識別閣下為買家。由於所有拍賣品均會按照競投人應將號牌轉交任何其他人士使用。發票一經發出後將不予更改。

若對於成交價或閣下是否成功投得某項拍賣品有 任何疑問,閣下必須於下一項拍賣品競投前向拍 克提出。拍賣人的決定得視為最終及不可推翻 的決定。 拍賣會結束後,或閣下完成競投後,請把號牌交回 競投人登記櫃檯。

#### 電話競投

若閣下擬用電話於拍賣會競投,請填妥缺席者及電話競投表格,該表格可於本公司辦事處索取或附於圖錄內。請於拍賣會舉行前最少24小時把該查核本內的競換辦事處。閣下須負責。電話於拍賣會的競投辦事處是不可能被錄音。電話競投辦法為一項視情況的指情是學的的服務,並非所有拍賣不明不抵於可採用。若於到計一次的服務,並非所有拍賣。就說時電話接駁受到干擾,有關進一步詳情請與我們聯絡。

#### 以郵遞或傳真方式競投

缺席者及電話競投表格載於本圖錄後,閣下須填妥 該表格並送交負責有關拍賣會的辦事處。由於在有 兩個或以上競投人就拍賣品遞交相同出價時,會優 先接受最先收到的出價,因此,為閣下的利益起 見,應盡早交回表格。無論如何,所有出價最遲須 於拍賣會開始前24小時收到。請於交回閣下的缺 席者及電話競投表格前,仔細檢查該表格是否已填 妥並已由閣下簽署。閣下須負責查核本公司的競投 辦事處是否已收到閣下的出價。此項額外服務屬免 費及保密性質。閣下須承擔作出該等出價的風險, 本公司不會就未能收到及/或代為出價而承擔任何責任。所有代閣下作出的出價會以盡可能最低的價 格作出,惟須受拍賣品的底價及其他出價的規限。 在適當時,閣下的出價會下調至最接近之金額,以 符合拍賣人指定的出價增幅。新競投人在遞交出 價時須提供身份證明,否則可導致閣下的出價不 予受理。

#### 網上競投

有關如何在網上競投的詳情,請瀏覽本公司網站 http://www.bonhams.com。

#### 透過代理人競投

本公司會接受代表競投表格所示主事人作出的出價,惟本公司有權拒絕代表主事人的代理作出的出價,並可能要求主事人以書面形式確認代理獲授權出價。儘管如此,正如競投表格所述,任何作為他人代理的人士(不論他是否已披露其為代理或其主事人的身份),須就其獲接納的出價而根據因此而產生的合約與主事人共同及個別向賣家及邦瀚斯負責。

## 6. 買家與賣家及買家與邦瀚斯的合約

於買家投得拍賣品後,賣家與買家須按圖錄後附錄一所載銷售合約的條款,訂立拍賣品的銷售合約,除非該等條款已於拍賣會前及/或於拍賣會上以口頭公佈形式被修訂。閣下須負責支付買價,即成交價加任何稅項。

同時,本公司作為拍賣人亦會與買家訂立另一份合約,即買家協議,其條款載於圖錄後部的附錄二內。若閣下為成功競投人,請細閱本圖錄內銷售高約及買家協議的條款。本公司可於訂立該等協議前修訂其中一份或同時兩份協議的條款,修訂方式可以是在圖錄載列不同的條款,及一或於圖錄於拍賣會場地以通告,及/或意此等可。 之前或之上以口頭形式公佈。閣下須注意此等可能修訂的情況,並於競投前查詢是否有任何修訂。

#### 7. 買家費用及買家須支付的其他收費

根據買家協議,買家須按照買家協議條款及下文所 列的費率向本公司支付費用(買家費用),該費用 按成交價計算,並為成交價以外的收費。買家亦須 按照買家協議的規定支付儲存收費的開支。

對於此次拍賣,買家之佣金為所購買的每件拍品之落槌價的22.5%。

#### 8. 税項

買家支付的成交價及買家費用並不包括任何商品或 服務稅或其他稅項(不論香港或其他地方是否徵收 該等稅項)。若根據香港法例或任何其他法例而須 繳納該等稅項,買家須單獨負責按有關法例規定的 稅率及時間繳付該等稅項,或如該等稅項須由本公 司的置價。

#### 9. 付款

概不接受。

**由一家銀行的香港分行付款的私人港元支票**:須待支票結清後,閣下方可領取拍賣品。

銀行匯票/本票:如閣下可提供適當身份證明,而 這些資金源自您自己的帳戶,且本公司信納該匯票 屬真實,本公司可容許閣下即時領取拍賣品。

現金:如所購得的拍賣品總值不超過HK\$80,000 · 閣下可以鈔票、錢幣為這次拍賣會上所購得的拍賣 品付款。如所購得的拍賣品總值超過HK\$80,000 ·HK\$80,000以外的金額,敬請閣下使用鈔票、錢 幣以外的方式付款。

**銀行匯款**:閣下可把款項電匯至本公司的信託帳戶。請註明閣下的號牌編號及發票號碼作為參考。 本公司信託帳戶的詳情如下:

銀行: HSBC

地址: Head Office

4 Queen's Road Central, Hong Kong 帳戶名稱: Bonhams (Hong Kong) Limited-Client A/C 帳號: 808 870 174001

Swift code: HSBCHKHHHKH

若以銀行匯款支付,在扣除任何銀行費用及或將付款貨幣兑換為港元後的金額,本公司所收到的金額 不得少於發票所示的應付港元金額。

**香港銀行發出的扣帳卡 (易辦事)**:以此等卡支付拍 賣品不會額外收費。

信用卡:美國運通卡·Visa, Mastercard卡及海外扣帳卡均可使用。請注意,以信用卡付款的話,將收取發票總額2%的附加費。我們建議,閣下在拍賣前可預先通知發卡銀行,以免您於付款時,由於需要確認授權而造成延誤。

中國銀聯 (CUP) 借記卡: 如閣下使用中國銀聯借記卡1,000,000港元之内将不收取附加費, 超過1,000,000港元之後的餘額将收取2%的附加費。

#### 10. 領取及儲存

拍賣品的買家須待全數以已結清款項付款後,方可 領取拍賣品(本公司與買家另有安排除外)。有關 領取拍賣品、儲存拍賣品以及本公司的儲存承辦商 詳情載於圖錄後的附錄二之買家協議。

## 11. 運輸

有關這方面的問題,請向本公司負責拍賣會的客戶 服務部門查詢。

#### 12. 出口/貿易限制

閣下須單獨承擔符合與閣下購買拍賣品有關的香港 所有出口及從海外進口的規例以及取得有關出口 及/或進口許可證的責任。

各國對發出進出口許可證有不同的規定,閣下應了解所有有關的當地規定及條文。

倘若閣下未能或延誤取得該等許可證,閣下不可撤 銷任何銷售,亦不容許閣下延遲全數支付拍賣品。

#### 13. 瀕危野生動植物種國際貿易公約(「CITES | )

請注意在圖錄內拍賣品編號旁附有Y的拍賣品包含一個或多個上述的限制物品。但沒有附有Y字母的,並不自動地表示拍賣品不受CITES規例所限。本公司建議買家在出價前從有關監管機構取得關於進出口管制的資料、規定及費用。

## 14. 賣家及/ 或邦瀚斯的責任

在任何情况下,倘若本公司及/或賣家就任何拍賣 品或對任何拍賣品的說明或成交價估計, 高品有關拍賣品的說明或成交價估計, 高品有關拍賣或責任分擔,或復選補救責任是 他,本公司及/或賣家的責任(倘若本公額及長 均須負賣品買價的款項, 超過拍賣品買價的款項,而不論指稱所蒙受損來 超過拍賣或所申索應付款項的性質、其他侵權 損害不論該等責任是由於任何疏忽, 定合約(如有)或法定責任或其他而產生。 反合約(如有)或法定責任或其他而產生。

上文所述不得解釋為排除或限制(不論直接或間接)本公司就()欺詐,或(i)因本公司疏忽(或因本公司所控制的任何人士或本公司在法律上(代其負責任的任何人士的疏忽)引致人身傷亡,或(iii)根據香港法例第314章佔用人法律責任條例,本公司須負責的作為或不作為,或(iv)任何法律上不可排除或限制的其他責任或()本公司根據買家協議第9段的承諾,而真承擔的責任,或排除或限制任何法就上述而享有的權利或補救方法。此段同樣適用於賣家,猶如本段凡提述本公司均以賣家取代。

## 15. 損壞及修復

競投人須注意本圖錄並無就任何瑕疵、損壞或修復 提供指引。邦瀚斯可在拍賣會前24小時提供一份詳 細的狀況報告。本公司在提供狀況報告時,不能保 證並無任何沒有提及的其他瑕疵。競投人應自行審 報售合約。

#### 16. 書籍

如上文所述,拍賣品乃以其「現況」售予買家,附 有以下拍賣品説明所列出的各種瑕疵、缺點及錯誤。 然而,在買家協議第11段所列出之情況下,閣下 有權拒絕領取書籍。請注意:購買包含印刷書籍、 無框地圖及裝訂手稿的拍賣品,將無須繳付買家費 用的增值税。

#### 17 鐘錶

所有拍賣品均以拍賣時的「現況」出售;對於鐘錶 狀況並沒有提供任何指引,並不代表該拍賣品狀況 良好、毫無缺陷,或未曾維修、修復。大部份鐘錶 在其正常使用期內都曾維修,並或裝進非原裝的配 件。此外,邦瀚斯並不表述或保證鐘錶都在正常運 轉的狀態中。由於鐘錶通常包含精細而複雜的機械 裝置,競投人應當知悉鐘錶或需接受保養、更換電 池或進行維修,以上全是買家的責任。競投人應當 知悉勞力士、法穆蘭及崑崙等品牌的腕錶進口至美 國是有嚴格限制的,或不能經船運而只能由個人帶

#### 18. 珠寶

#### 寶石

根據以往經驗,很多寶石都經過一系列的處理去提 升外觀。藍寶石及紅寶石慣常會作加熱處理以改良 色澤及清晰度;為了類似原因,綠寶石會經過油或 樹脂的處理。其他寶石則會經過如染色、輻照或鍍 膜等的處理。此等處理有些是永久的,有些則隨著 年月需要不斷維護以保持其外觀。競投人應當知悉 估計拍賣品的成交價時,已假設寶石或接受過該等 處理。有數家鑑定所可發出説明更詳盡的證書:但 就某件寶石所接受的處理與程度,不同鑑定所的結 論並不一定一致。倘若邦瀚斯已取得有關任何拍賣 品的相關證書,此等內容將於本圖錄裡披露。雖然 根據內部政策,邦瀚斯將盡力為某些寶石提供認可 鑑定所發出的證書,但要為每件拍賣品都獲取相關 證書,實際上並不可行。倘若本圖錄裡並沒有刊出 證書,競投人應當假設該等寶石已經過處理。邦瀚 斯或賣家任何一方在任何拍賣品出售以後,即使買 家取得不同意見的證書,也概不負責。

#### 估計重量

如該寶石重量在本圖錄內文裡以大寫字母顯示,表 明該寶石未經鑲嵌,並且是由邦瀚斯稱重量的。如 果該寶石的重量以「大約」表示,以及並非以大寫 字母顯示,表明該寶石由我們依據其鑲嵌形式評估, 所列重量只是我們陳述的意見而已。此資料只作為 指引使用,競投人應當自行判別該資料的準確度。

#### 署名

## 1. 鑽石胸針,由辜青斯基製造

當製造者的名字出現在名稱裡,邦瀚斯認為該物件 由該製造者製作。

## 2. 鑽石胸針,由辜青斯基署名

邦瀚斯認為有署名的該是真品,但可能包含非原裝 的寶石,或該物件經過改動。

#### 3. 鑽石胸針,由辜青斯基裝嵌

邦瀚斯認為物件由該珠寶商或寶石匠創作,但所用 寶石或設計是由客戶提供的。

#### 19 圖書

## 拍賣品圖錄詞彙解釋

以下詞彙在本圖錄裡有下列意義,但以銷售合約內 跟拍賣品説明相關的一般條文為準:

「**巴薩諾**」:我們認為這是該藝術家的作品。倘若 該藝術家的名字不詳,其姓氏後附有一串星號,不 論前面有沒有列出名字的首字母,表示依我們的意 見這乃是該藝術家的作品;

**「出自巴薩諾」**: 我們認為這很可能是該藝術家的 作品,但其確定程度不如上一個類別那麼肯定;

「巴薩諾畫室/工作室」: 我們認為這是該藝術家 畫室裡不知名人士的作品,是否由該藝術家指導下 創作則不能確定;

「巴薩諾圈子」: 我們認為這是由與該藝術家關係 密切的人士所創作,但不一定是其弟子;

「巴薩諾追隨者」: 我們認為這是以該藝術家風格 創作的畫家的作品,屬當代或接近當代的,但不一 定是其弟子;

「**巴薩諾風格**」:我們認為這是該藝術家風格的、 並 日屬較後期的作品;

「仿巴薩諾」: 我們認為這是該藝術家某知名畫作 的複製作品:

「由……署名及/或註上日期及/或題詞」:我們 認為署名及/或日期及/或題詞出自該藝術家的手

「載有……的署名及/或日期及/或題詞」:我們 認為簽署及/或日期及/或題詞是由他人加上的。

#### 20. 瓷器及玻璃

#### 損毁及修復

在本圖錄裡,作為閣下的指引,在切實可行的範圍 內,我們會詳細記述所有明顯的瑕疵、裂痕及修復 狀況。此等實際的損毀説明不可能作為確定依據, 而且提供狀況報告後,我們不保證該物件不存在其 他沒有提及的瑕疵。競投人應當透過親自檢查而自 行判別每件拍賣品的狀況。請參閱刊載於本圖錄裡 的銷售合約。由於難以鑑別玻璃物件是否經過磨光, 本圖錄內的參考資料只列出清晰可看的缺口與裂 痕。不論程度嚴重與否,磨光狀況均不會提及。

#### 21. 葡萄酒

凡在本公司總部拍賣場的以及需繳納增值税的拍賣 品,或不能立刻領取。

#### 檢驗葡萄酒

對於較大批量(定義見下文)的拍賣品,偶爾可進 行拍賣前試酒。通常,這只限於較新的及日常飲用 的葡萄酒。

我們一般不會開箱檢驗未開箱的葡萄酒。酒齡超過 20年的酒通常已經開箱,缺量水平及外觀如有需要 會在本圖錄內説明,

## 洒寒與缺量

缺量指瓶塞底與液面之間的空間。波爾多酒瓶的缺 量水平一般在瓶頸下才會注意得到: 而對於勃艮第 阿爾薩斯、德國及干邑的酒瓶,則要大於4厘米(公 。可接受的缺量水平會隨著酒齡增加,一般的 可接受水平如下:

15年以下-瓶頸內或少於4厘米

15-30 年 - 瓶肩頂部 (ts) 或最多 5 厘米

30 年或以上一瓶肩高處 (hs) 或最多 6 厘米

請注意:缺量水平在本圖錄發行至拍賣會舉行期間 或有所改變,而且瓶塞或會在運輸過程中出現問題。 本圖錄發行時,我們只對狀況説明出現差異承擔責 任,而對瓶塞問題所招致的損失,不論是在圖錄發 行之前或之後,我們概不負責。

## 批量購買的選擇

批量拍賣品乃指一定數目批次的、包含同款葡萄酒、 相同瓶數、相同瓶款及相同説明的拍賣品。批量拍 賣品內任何某批次的買家,可選擇以同樣價錢購買 該批量拍賣品其餘部份或全部的拍賣品,雖然該選 擇權最終由拍賣官全權酌情決定。因此,競投批量 拍賣品時,缺席的競投人最好能從第一批開始競投。

#### 酒瓶細節及酒箱詞彙

本圖錄內下列詞彙有以下的意義:

CB — 酒莊瓶裝 DB — 葡萄園瓶裝

EstB 一 莊園瓶裝

BB 一 波爾多瓶裝

BF 一 比利時瓶裝

一 法國瓶裝 FR GB - 德國瓶裝

OB — 奥波爾圖瓶裝

UK 一 英國瓶裝 owc - 原裝木箱 iwc - 獨立木箱

oc - 原裝紙板箱

## 以下符號表明下列情況:

- 當出口這些物件至歐盟以外地方,將受瀕危野 生動植物種國際貿易公約規限,請參閱第13條。
- 賣家獲邦瀚斯或第三方保證能取得拍賣品的最 低價格。第三方或會因此提供一個不可撤銷的 出價;如銷售成功,該第三方將可獲利,否則 將有損失。
- 邦瀚斯全部或部份擁有該拍賣品,或以其他形 式與其經濟利益相關。
- 此拍賣品包含象牙或是象牙製品。美國政府已 禁止象牙製品入境。

#### 22. 語言

本競投人通告以中英文刊載。如就詮譯本競投人通 告有任何爭議,以英文條款為本。

### 保障資料 - 閣下資料的用途

本公司以提供服務為目的,本公司取得有關閣下的 個人資料(就本段而言,此詞僅包括閣下的僱員及 高級職員,如有)。閣下同意本公司以該等資料作 下沭田垛。

本公司可利用閣下的資料向閣下發出有關本公司服 務變動的通知,以及向閣下提供有關產品或服務的 資料,而該等資料乃閣下要求本公司提供或本公司 認為閣下可能對該等產品及服務感興趣。有關閣下 的資料可能用作分析,以了解閣下在這方面的潛 在喜好。本公司可能向本集團任何成員公司(指本 公司的附屬公司、本公司最終控股公司及其附屬公 司,定義見二零零六年英國公司法第1159條及附表 6,包括任何海外附屬公司)披露閣下的資料。除此之外,本公司不會向任何第三方披露閣下的資料, 惟本公司可能不時向閣下提供我們相信閣下可能感 興趣的第三方貨品及服務的有關資料。本集團任何 成員公司亦可以閣下的資料作類似用途。

本公司將保留閣下的資料為期五年,由閣下最後與 我們聯繫的日期起計,以便簡化任何日後再辦理登 記時的手續。該等資料可轉移及儲存於香港以外地 方,而閣下同意此轉移。閣下有權要求不以閣下的 資料作此等用途,有關要求請聯絡Bonhams (Hong Kong) Ltd (就香港法例第486章個人資料(私隱) 條例而言,為資料的使用者)(地址:Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom) 或以電郵聯絡client.services@ bonhams.com •

## 附綠—

### 銷售合約

重要事項:此等條款可能會於向閣下出售拍賣品前 予以條訂,修訂的方式可以是在圖錄載列不同的條 款,及/或於圖錄加入插頁,及/或於拍賣會場地 上以通告,及/或於拍賣會之前或之上以口頭形式 公佈。閣下須注意此等可能修訂的情況,並於競投 前查詢是否有任何修訂。

根據本合約,賣家對拍賣品的質量、任何用途的適 用性及其與説明是否一致而須承擔有限的責任。本 公司強烈建議閣下於購買拍賣品前親自查看拍賣 品,及/或尋求對拍賣品進行獨立的查驗。

#### 1 合約

- 1.1 此等條款乃規管賣家向買家出售拍賣品的銷售合約。
- 1.2 圖錄內附錄三所載的釋義及詞彙已納入本銷售合約,邦瀚斯亦可應要求提供獨立的版本。釋義內所收錄的詞語及用詞在本合約內以斜體刊載。
- 1.3 賣家作為銷售合約的主事人出售拍賣品,該 合約為賣家及閣下透過邦瀚斯而訂立,而邦 瀚斯僅作為賣家的代理行事,而並非額外的 主事人。然而,倘若圖錄說明邦瀚斯以主 事人身份出售拍賣品。或拍賣人你如 此說明,或於拍賣會的通告或圖錄的插頁說 明,則就本協議而言,邦瀚斯為賣家。
- 1.4 拍賣人就閣下的出價落槌即表示成交時,本 合約即告成立。

#### 2 賣家的承諾

- 21 曹家向閣下承諾:
- 2.1.1 賣家為拍賣品的擁有人或由擁有人正式授權 出售拍賣品:
- 2.1.2 除在圖錄內所載有關拍賣品的資料有披露以外,賣家出售的拍賣品將附有全面所有權的保證,或如果賣家為遺囑執行人、受託人,清盤人、接管人或管理人,則他擁有因該身份而附於拍賣品的任何權利,業權或權益。
- 2.1.3 除非賣家為遺囑執行人、受託人、清盤人、接管人或管理人,賣家在法律上有權出售拍賣品,及能授予閣下安寧地享有對拍賣品的管有。
- 2.1.4 賣家已遵從任何與拍賣品進出口有關的所有規定(不論是法律上或其他),拍賣品的所有關進出口的稅及稅項均已繳付(除非圖錄內說明未付或拍賣人公佈其未付)。就賣家所悉,所有第三方亦已在過往遵從該等規定:
- 2.1.5 除任何於拍賣會場地以公佈或通告,或以競投人通告,或以圖錄插頁形式指明的任何修改外,拍賣品與指賣品的合約說明相應,即在圖錄內有關拍賣品的資料內以粗體刊載的部份(顏色除外),連同圖錄內拍賣品的照片,以及已向買家提供的任何狀況報告的內容。

#### 3 拍賣品的説明

- 3.1 第2.1.5段載述何謂拍賣品的合約説明,尤其是拍賣品並非按圖錄內資料當串沒有以粗體刊載的內容出售,該等內容僅 並(代表賣方)邦瀚斯對拍賣品的意見,而部份。任何並非第2.1.5段所述該部份資料的任何陳述或申述,包括任何説明或成交價做計於不調。 灣人以口頭或書面,包括載於圖錄內或於油費的網站上或以行為作出或其他,不論由或代表賣來可數數及是否於拍賣會之前或的數數方。
- 3.2 除第2.1.5段的規定外,對於可能由賣家或 代表賣家(包括由邦瀚斯)作出有關拍賣品 的任可說明或其任何成交價估計,賣家並無 作出或發出亦無同意作出或發出任何合約允 諾、承諾、責任,擔保、保證或事實陳述或 承諾任何謹慎責任。該等說明或戍交價估計 一概不納入本銷售合約。
- 4 對用途的合適程度及令人滿意的品質
- 4.1 賣家並無亦無同意對拍賣品的令人滿意品質 或其就任何用途的合適程度作出任何合約允 諾、承諾、責任、擔保、保證或事實陳述。
- 4.2 對於拍賣品的令人滿意品質或其就任何用途 的合適程度,不論是香港法例第26章貨品售 賣條例所隱含的承諾或其他,賣家毋就違反 任何承諾而承擔任何責任。

#### 5 風險、產權及所有權

- 5.1 由拍賣人落槌表示閣下投得拍賣品起,拍賣品的風險即轉由閣下承擔。不管閣下是否已向邦瀚斯或儲存承辦商閣下作為買家與儲存承辦商。由拍賣人落槌起至閣下取得拍賣品,關下須就拍賣品的任何損傷、遺失及損壞而產生的所有索償、程序、費用、開支及損失,向賣家作出彌償並使賣家獲得仕數彌僧。
- 5.2 直至買價及閣下就拍賣品應付予邦瀚斯的所 有其他款項已至數支付並由邦瀚斯至數收到 為止,拍賣品的所有權仍然由賣家保留。

#### 6 付款

- 6.1 在拍賣人落槌表示閣下投得拍賣品後,閣下 即有責任支付買價。

## 7 領取拍賣品

- 7.1 除非閣下與邦瀚斯以書面另有協定,只可待 邦瀚斯收到金額等於全數買價及閣下應付予 賣家及邦瀚斯的所有其他款項的已結清款項 後,閣下或閣下指定的人士方可獲發放拍賣 品。
- 7.2 賣家有權保持管有閣下同一或任何另外的拍賣會向閣下出售的任何其他拍賣品,不論其目前是否由邦納斯管有,直至以已結清款項全數支付該拍賣品的買價及閣下應付予賣家及/或邦瀚斯的所有其他款項為止。
- 7.3 閣下須自費按照邦瀚斯的指示或規定領取由 邦瀚斯保管及/或控制或由儲存承辦商保管 的拍賣品,並將其移走。
- 7.4 閣下須全面負責領取拍賣品時的包裝、處理 及運輸,以及全面負責遵從與拍賣品有關的 所有推出口規定。
- 7.5 倘閣下未有按照本第7段提走拍賣品,閣下 須全面負責賣家涉及的搬運、儲存或其他收 費或開支。屬下並須就賣家因閣下未能提走 拍賣品而招致的所有收費、費用,包括任據 法律訟費及費用,開支及損失,包括根據任何儲存合約的任何收費,向賣家作出彌償。 所有此等應付予賣家的款項均須於被要求時 支付。

#### 8 未有支付拍賣品的款項

- 8.1 倘若閣下未有按照銷售合約向邦瀚斯支付拍 賣品的全數買價,則賣家有權在事先得到邦 瀚斯的書面同意下,但無須另行通知閣下, 行使以下一項或多項權利(不論是透過邦瀚 斯或其他):
- 8.1.1 因閣下違反合約而即時終止銷售合約:
- 8.1.2 在給予閣下七日書面通知,知會閣下擬重新 出售拍賣品後,以拍賣、私人協約或任何其 他方式重新出售拍賣品;
- 8.1.3 保留拍賣品的管有權;
- 8.1.4 遷移及儲存拍賣品,費用由閣下承擔;
- 8.1.5 就閣下於銷售合約所欠的任何款項及/或違約的損害賠償,向閣下採取法律程序;

- 8.1.6 就任何應付款項(於頒布判決或命令之前及 之後)收取由應支付款項日期起至實際付款 日期止的利息,按渣打銀行
  - (香港)有限公司不時的基本利率加5厘的 年利率每日計息:
- 8.1.7 取回並未成為閣下財產的拍賣品(或其任何部份)的管有權,就此而言(除非買家作為消費者向賣家購買拍賣品而賣家於業務過程中出售該拍賣品),閣下謹此授予賣家不可撤銷特許,准許賣家或其受僱人或代理於正常營業時間進入閣下所有或任何物業(不論是否連同汽車),以取得拍賣品或其任何部份的管有權:
- 8.1.8 保留賣家於該拍賣會或任何其他拍賣或以私 人協約向閣下出售的任何其他財產的管有 權,直至根據銷售合約應付的所有款項已以 結清款項全數支付為止:
- 8.1.9 保留由賣家及/或邦瀚斯(作為賣家的受託保管人)因任何目的(包括但不限於其他已售予閣下的貨品)而管有的閣下任何其他財產的管有權,並在給予三個月書面通知下不設底價出售該財產,以及把因該等出售所得而應付閣下的任何款項,用於清償或部份清償閣下欠負賣家或邦瀚斯的任何款項;及
- 8.1.10 只要該等貨品仍然由賣家或邦瀚斯作為賣家 的受託保管人管有·撤銷賣家於該拍賣會或 任何其他拍賣或以私人協約向閣下出售任何 其他貨品的銷售合約·並把已收到閣下就該 等貨品支付的任何款項·部份或全部用於清 價閣下欠負賣家或邦瀚斯的任何款項。
- 8.2 就因邦瀚斯根據本第8段採取行動而招致賣家負上的所有法律及其他強制執行費用、所有損失及其他開立及費用(包括為獲發還拍賣品而應付邦瀚斯的任何款項)(不論是否已採取法律行動),閣下同意按全數彌償基準並連同其利息
  - (於頒布判決或命令之前及之後)向賣家 作出彌償,利息按第8.1.6段的利率由賣家 應支付款項日期起計至閣下支付該款項的 日期止。
- 8.3 於根據第8.1.2段重新出售拍賣品後,賣家 須把任何在支付欠負賣家或邦瀚斯的所有款 項後所餘下的款項,於其收到該等款項的二 十八日內交還閣下。

## 9 賣家的責任

- 9.1 在拍賣人落槌表示拍賣品成交後,賣家無須 再就拍賣品所引致的任何損傷、損失或損害 負責。
- 9.2 在下文第9.3至9.5段的規限下,除違反第 2.1.5段所規定的明確承諾外,不論是根據 香港法例第26章貨品售賣條例而默示的條款 或其他,賣家無須就違反拍賣品須與拍賣品 的任何說明相應的條款而負責。
- 9.3 就賣家或其代表於本協議之前或之後或於拍賣會之前或進行期間,所作出(不論是以書面,包括在圖數網站,或口頭形式或以行為或其他)的任何拍賣品說明或資料或拍賣品的成交價估計,出現不符合或不準確、錯誤、錯誤說明或遺漏,賣家均無須承擔任何相關的責任(不論為疏忽、其他侵權法、違反合約或法定責任或復還或根據香港法例第284章失實陳述條例的責任,或任何其他責任)。
- 9.4 就買家或買家管理層或職工之任何業務。 業務利潤或收益或收入上的損失,或聲譽受 損,或業務受干擾或浪費時間,或官家均無類 的間接損失或相應產生的損害,賣家均無無 承擔任何相關的責任,不論該指稱所蒙受損 失或損害的性質、數量或來源,亦不論該等 損失或損害賠償是否由於任何疏忽、其他侵 權法、違反合約、法定責任、復還申索或其 他而產生或就此而申索:

- 9.5 在任何情況下,倘若賣家就拍賣品,或任何 其就拍賣品所作的作為、不作為為財賣品, 申述,或就本協議或其履行而獨償或 責,則不論其為損害賠償、彌價對對責任分 擔,或復還補救,或以其他任何形式 的責任將限於支付金額最高不超過拍所自 價的款項,作質、數量或來源,亦不論該 應付款項的性質、數量或來源,亦不論該反 合約、法定任 秦或其他而產生。
- 9.6 上文9.1至9.5段所述不得解釋為排除或限制 (不論直接或間接)任何人士就(i)欺詐,或 (ii)因賣家疏忽(或因賣家所控制的任何人士 或賣家在法律上須代其負責任的任何人士的 疏忽)引致人身傷亡,或(iii)根據香港法例 第314章佔用人法律責任條例,本公司須負 責的作為或不作為,或(iv)任何法律上不可 排除或限制的其他責任,而須承擔的責任, 或排除或限制任何人士就上述而享有的權利 或補救方法。

#### 10 一般事項

- 10.1 閣下不得轉讓銷售合約的利益或須承擔的責任。
- 10.2 倘若賣家未能或延遲強制執行或行使任何銷售合約下的權力或權利,這不得作為或視其作為賣家放棄其根據銷售合約所賦予的權利,任何以書面形式給予閣下的明確放棄除外。任何該等放棄並不影響賣家其後強制執行根據銷售合同所產生任何權利的能力。
- 10.3 倘銷售合約任何一方,因在合理控制範圍以外的情況下而無法履行該訂約方根據銷售合約的責任,或倘在該等情況下履行其責任會導致其增加重大財務成本,則該訂約方只要在該情況仍然持續時,不會被要求履行該等責任。本段並不適用於第6段對閣下施加的責任。
- 10.4 銷售合約下的任何通知或其他通訊,必須以書面形式作出,並可由專人送交或以第一類郵件或空郵或以傳真方式發送,並就賣賣家號。碼(註明交公司秘書收),由其轉交賣家的號間下而言,則發送至競投表格所示的買家地址或傳真號碼(除非課發出人須有頭知東改地址)。通知或通訊發出人須有預知保具清晰可讀並於任何適用期間內收到。
- 10.5 倘若銷售合約的任何條款或任何條款的任何 部份被裁定為不可強制執行或無效,則該等 不可強制執行或無效並不影響該合同其餘條 款或有關條款其餘部份的強制執行能力或有 效性。
- 10.6 銷售合約內凡提述邦瀚斯均指,倘適用,包括邦瀚斯的高級職員、僱員及代理。
- 10.7 銷售合約內所用標題僅為方便參考而設,概不影響合約的詮釋。
- 10.8 銷售合約內「包括」一詞指「包括,但不限於」。
- 10.9 單數詞語包括眾數詞語(反之亦然),任何 一個性別的詞語包括其他性別。
- 10.10 凡提述第某段,即指銷售合約內該編號的段落。
- 10.11 除第10.12段有明確規定外,銷售合約概無 賦予(或表示賦予)非銷售合約訂約方的任 何人士,任何銷售合約條款所賦予的利益或 強制執行該等條款的權利。
- 10.12 銷售合約凡賦予賣家豁免、及/或排除或限制其責任時,邦瀚斯、邦瀚斯的控股公司及該控股公司的附屬公司,邦瀚斯及該等公司的後續公司及承讓公司、以及邦瀚斯及該等公司的任何高級職員、僱員及代理的承繼人及受讓人亦可享有同樣的法律上的有關利益。

#### 11 規管法律

11.1 法律

本協議下的所有交易以及所有有關事宜,均 受香港法例規管並據其解釋。

11.2. 語言

本銷售合約以中英文刊載。如就詮譯本銷售合約有任何爭議,以英文條款為本。

#### 附錄二

#### 買家協議

重要事項:此等條款可能會於向閣下出售拍賣品前予以修訂,修訂的方式可以是在圖錄載列不同的條款,及/或於圖錄加入插頁,及/或於拍賣會場地上以通告,及/或於拍賣會場地上以通告,及/或於拍賣意此等可能修訂的情況,並於競投前查詢是否有任何修訂。

#### 合約

- 1.1 此等條款規管乃邦瀚斯個人與買家的合約, 買家即拍賣人落槌表示其投得拍賣品的人 十。
- 1.2 拍賣會圖錄內附錄三所載的釋義及詞彙已 納入本協議,本公司可應要求提供獨立的版 本。釋義內所收錄的詞語及用詞在本協議內 以斜體刊載。本協議提述刊印於拍賣會圖錄 開始部份的競投人通告的資料,而該等被提 述的資料已納入本協議。
- 1.3 於拍賣人落槌表示閣下投得拍賣品時,閣下 與賣家就拍賣品的銷售合約即告訂立,而在 那時刻,閣下與邦瀚斯亦已按本買家協議條 款訂立另一份獨立的合約。
- 1.4 本公司乃作為賣家的代理行事,無須就賣家 之任何違約或其他失責而對關下負責或承擔 個人責任,邦瀚斯作為主事人出售拍賣品除 sh。
- 1.5 本公司對閣下的個人責任受本協議規管,在 下文條款所規限下,本公司同意下列責任:
- 1.5.1 本公司會按照第5段儲存拍賣品,直至競投人通告所指定的日期及時間或另行通知閣下 為止:
- 1.5.2 在賣家或本公司拒絕向閣下發放拍賣品的任何權力所規限下,本公司會於閣下以已結清款項向本公司及賣家所須支付之所有款項後,即按照第4段向閣下發放拍賣品:
- 153 本公司會按照第9段所載條款提供擔保。

#### 履行銷售合約

閣下個人向本公司承諾,閣下將遵守及遵從 閣下根據拍賣品銷售合約對賣家的所有責任 及承諾。

#### 3 付

3.1 除非閣下與本公司另有書面協定或競投人通 告另有規定外,閣下最遲須於拍賣會後第二 個工作日下午四時三十分向本公司支付:

- 3.1.1 拍賣品的買價;
- 3.1.2 每件所購買之拍品按照競投人通告規定費率 的買家費用:及
- 3.1.3 若拍賣品註明[AR],一項按照競投人通告規定計算及支付的額外費用,連同該款項的增值稅(如適用),所有應付本公司款項須於拍賣會後七個工作日或之前以已結清款項收悉。
- 3.2 根據本協議,閣下亦須應要求向本公司支付 任何開支。
- 3.3 除非本公司以書面方式另行同意,所有款項 必須以拍賣會所用貨幣,按競投人通告所列 其中一種方法支付。本公司發票只發給登記 競投人,除非競投人乃作為指明主事人的代 理,且本公司已認可該安排,在該情況下, 本公司會將發票發給主事人。
- 3.4 除非本協議另有規定,所有應付本公司款項 須按適當稅率繳付稅項,閣下須就所有該等 款項支付稅款。
- 3.5 本公司可從閣下付給本公司的任何款項中, 扣除並保留有關拍賣品的買家費用、賣家應 付的佣金、任何開支及稅項以及任何賺得 及/或產生的利息,利益歸本公司,直至將 款項付予賣家時止。
- 3.6 就向本公司支付應付的任何款項而言,時限 規定為要素。倘若閣下未能按照本第3段向 本公司支付買價或任何其他應付本公司款 項,本公司將擁有下文第7段所載的權利。
- 3.7 若閣下投得多項拍賣品,本公司收到閣下的 款項將首先用於按比例支付每項拍賣品的買 價,然後按比例支付應付邦瀚斯的所有款 項。

## 4 領取拍賣品

- 4.1 在賣家或本公司可拒絕向閣下發放拍賣品的任何權力規限下,閣下一旦以已結清款項向賣家及本公司支付應付的款項後,本公司可即向閣下或按閣下的書面指示發放拍賣品。領取拍賣品時,必須出示從本公司的出納員的辦公室取得已加蓋印章的發票,方獲發行。
- 4.2 閣下須按競投人通告指定的日期及時間,自 費領取拍賣品,倘未有指定任何日期,則為 拍賣會後第七日下午四時三十分或之前。
- 4.3 於第4.2段所述的期間內,可按競投人通告 指定的日期及時間到競投人通告所述地址領 取拍賣品。其後拍賣品可能遷移至其他地點 儲存,屆時閣下必須向本公司查詢可在何時 何地領取拍賣品,儘管此資料通常會列於競 投人通告內。
- 4.4 若閣下未有於競投人通告指定的日期領取拍 賣品,則閣下授權本公司作為閣下代理,代 表閣下與儲存杂辦商訂立合約(「時保存 約」),條款及條件按邦瀚斯當時標準 辦商協定(可應要求提供副本)的標準係款 及條件儲存拍賣品。倘拍賣品儲存於本公 物業,則須由第4.2段所述期間屆滿起,按 本公司目前的每日收費(目前最低為每項 賣品每日50港元另加稅項)支付儲存費,該 等儲存費為本公司開支的一部份。
- 4.5 於直至閣下已全數支付買價及任何開支為止,拍賣品將由本公司作為賣家的代理持有,或由儲存承辦商作為賣家及本公司的代理按照儲存合約的條款持有。
- 4.6 閣下承諾遵守任何儲存合約的條款·尤其是支付根據任何儲存合約應付的收費(及所有搬運拍賣品入倉的費用)。閣下確認並同意,於直至閣下已支付買價、任何開支及所有儲存合約下的收費為止,閣下不得從儲存 承辦商的物業領取拍賣品。

- 4.7 閣下須全面負責領取拍賣品時的包裝、處理 及運輸,以及全面負責遵從與拍賣品有關的 所有進出口規定。
- 4.8 倘閣下未有按照第4.2段提走拍賣品,閣下 須全面負責本公司涉及的任何搬運、儲存 或其他收費(按照本公司的目前收費率)及 任何開支(包括根據儲存合約的任何收費) 。所有此等款項須於本公司要求時由閣下支 付,並無論如何,於閣下或閣下的代表領取 拍賣品前必須支付。

#### 5 拍賣品儲存

本公司同意把拍賣品儲存,直至閣下提取拍 賣品或直至競投人通告指定的時間及日期( 或若無指定日期,則為拍賣會後第七日下午 四時三十分之前)為止,以較早日期為準, 並在第6及第10段規限下,作為受託保管人 而就拍賣品的損壞或損失或毀壞向閣下負責 (儘管在支付買價前,拍賣品仍未為閣下的 財物)。若閣下於競投人通告所規定的時間 及日期(或若無指定日期,則為拍賣會後第 七日下午四時三十分之前)前仍未領取拍賣 品,本公司可將拍賣品遷往另一地點,有關 詳情通常會載於競投人通告內。倘若閣下未 有按第3段就拍賣品付款,而拍賣品被移送 至任何第三者物業,則該第三者會嚴格地以邦瀚斯為貨主而持有拍賣品,而本公司將保 留拍賣品留置權,直至已按照第3段向本公 司支付所有款項為止。

#### 6 對拍賣品的責任

- 6.1 待閣下向本公司支付買價後,拍賣品的所有權方會移交閣下。然而,根據銷售合約,拍賣品的風險則由閣下投得拍賣品之時起由閣下承擔。
- 6.2 閣下應於拍賣會後盡快為拍賣品投買保險。

#### 7 未能付款或提取拍賣品及部份付款

- 7.1 倘若應付予本公司的所有款項未有於其到期 支付時全數支付,及/或未有按照本協議提 取拍賣品,則本公司可行使以下一項或多項 權利(在不損害本公司可以代賣家行使的任 何權利下),而無須另行通知閣下:
- 7.1.1 因閣下違反合約而即時終止本協議;
- 7.1.2 保留拍賣品的管有權:
- 7.1.3 遷移及/或儲存拍賣品,費用由閣下承擔;
- 7.1.4 就閣下所欠的任何款項(包括買價)及/或 違約的損害賠償,向閣下採取法律程序;
- 7.1.5 就任何應付款項(於頒布判決或命令之前及 之後)收取由應支付款項日期起至實際付款 日期止的利息,按查打銀行 (香港)有限公司不時的基本借貸利率加5 厘的年利率每日計息:
- 7.1.6 取回並未成為閣下財產的拍賣品(或其任何部份)管有權,就此而言,閣下謹此授予本公司不可撤銷特許,准許本公司或其受僱人或代理於正常營業時間進入閣下所有或任何物業(不論是否連同汽車),以取得拍賣品(或其任何部份)的管有權:
- 7.1.7 在給予閣下三個月書面通知,知會閣下本公司擬出售拍賣品後,以拍賣、私人協約或任何其他方式按不設底價形式出售拍賣品;
- 7.1.8 保留由本公司因任何目的(包括,但不限於,其他已售予閣下或交予本公司出售的貨品)而管有的閣下任何其他財產的管有權,直至所有應付本公司款項已全數支付為止;
- 7.1.9 以本公司因任何目的而收到的閣下款項,無 論該等款項於閣下失責時或其後任何時間收 到,用作支付或部份支付閣下於本協議下應 付予本公司的任何款項:
- 7.1.10 在給予三個月書面通知下,把本公司因任何 目的(包括其他已售予閣下或交予本公司出

售的貨品)而管有的閣下任何其他財產不設 底價出售,並把因該等出售所得而應付予閣 下的任何款項,用於支付或部份支付閣下欠 負本公司的任何款項:

- 7.1.11 於日後拍賣會拒絕為閣下登記,或於日後任何拍賣會拒絕閣下出價,或於日後任何拍賣會在接受任何出價前要求閣下先支付按金,在該情況下,本公司有權以該按金支付或部份支付(視情況而定)閣下為買家的任何拍賣品的買價。
- 7.2 就因本公司根據本第7段採取行動而招致的 所有法律及其他費用、所有損失及其他開支 (不論是否已採取法律行動),閣下同意按 全數彌償基準並連同其利司(於頒佈)決或 命令之所及之後)向本公司應支付款 按第7.1.5段訂明的利率由本公司應支付款 項日期起計至閣下支付該款項的日期止。
- 7.3 倘閣下僅支付部份應付予本公司的款項,則 該等付款將首先用於支付該拍賣品的買價( 或若閣下購買多於一項拍賣品,則按比例支 付每項拍賣品的買價),然後支付門家費用 (或若閣下購賣多於一項拍賣品 支付每項拍賣品的買家費用),再然後用以 支付每項拍賣品的買家費用),再然後用以 支付應付予本公司的任何其他款項。
- 7.4 本公司根據本第7段的權利出售任何拍賣品 所收到的款項,於支付應付予本公司及/或 賣家的所有款項後仍由本公司持有的餘款, 將於本公司收到該等款項的二十八日內交還 閣下。

#### 8 其他人士就拍賣品的申索

- 8.1 倘本公司知悉除閣下及賣家外有人就拍賣品提出申索(或可合理地預期會提出申索),本公司有絕對酌情權決定以任何方式處理拍賣品,以確立本公司及其他涉及人士的合法權益及在法律上保障本公司的地位及合法權益。在不損害該酌情權的一般性原則下,並作為舉例,本公司可。
- 8.1.1 保留拍賣品以調查就拍賣品提出或本公司合理地預期會提出的任何問題:及/或
- 8.1.2 向閣下以外的其他人士交付拍賣品;及/或
- 8.1.3 展開互爭權利訴訟或尋求任何法院、調解 人、仲裁人或政府機關的任何其他命令; 及/或
- 8.1.4 就採取閣下同意的行動,要求閣下提供彌償 保證及/或抵押品。
- 8.2 第8.1段所述的酌情權:
- 8.2.1 可於本公司對拍賣品擁有實際或推定管有權時隨時行使,或倘若該管有權因法院、調解人、仲裁人或政府機關的任何裁決、命令或判決而終止,於該管有權終止後隨時行使:
- 8.2.2 除非本公司相信該申索真正有希望成為有良好爭辯理據的個案,否則不會行使。

- 9.1 本公司根據本第9段的條款就任何膺品承擔 個人責任。
- 9.2 第9段僅於以下情況適用:
- 9.2.1 閣下為本公司就拍賣品發出原有發票的抬頭 人,而該發票已被支付:及
- 9.2.2 閣下於知悉拍賣品為或可能為膺品後,在合理地切賣可行範圍內盡快,並無論如何須於拍賣會後一年內,以書面通知本公司拍賣品為膺品:及
- 9.2.3 於發出該通知後一個月內,閣下把拍賣品退 回本公司,而拍賣品的狀況須與拍賣會時的 狀況一樣,並連同證明拍賣品為膺品的書面 證明,以及有關拍賣會及拍賣品編號的資料

以識別該拍賣品。

- 9.3 於下述情況下,第9段不適用於膺品:
- 9.3.1 圖錄所載有關該拍賣品的資料已反映當時學 者及專家的公認意見,或已公平地指出該等 意見有衝突,或已反映公認為有關範疇主要 專家在當時的意見:或
- 9.3.2 僅可採用於刊印圖錄日期前一般不會採用的 方法才能確定拍賣品為膺品,或採用的確定 方法在所有情況下本公司若採用則屬不合 理。
- 9.4 閣下授權本公司在絕對酌情權下決定採取本 公司認為要讓本公司信納拍賣品並非膺品而 必需進行的程序及測試。
- 9.5 倘本公司信納拍賣品為廣品,本公司會(作為主事人)向閣下購買該拍賣品,而閣下須按照香港法例第26章貨品售賣條例第14(1)(a)及14(1)(b)條規定,向本公司轉讓有關拍賣品的所有權,並附有全面所有權的保證,不得有任何留置權、質押、產權負擔及敵對申索,而本公司將向閣下支付相等於閣下就拍賣品已支付的買價、買家費用、稅項及開支總數的款項。
- 9.6 第9段的利益為僅屬於閣下個人的利益,閣下不能將其轉讓。
- 9.7 倘若閣下出售或以其他方式出售閣下於拍賣 品的權益,則根據本段的所有權利及利益即 告終止。
- 9.8 第9段不適用於由或包括一幅或多幅中國 畫、一輛或多輛汽車、一個或多個郵票或一 本或多本書籍構成的拍賣品。

#### 10 本公司的責任

- 10.1 就本公司或代表本公司或賣家或代表賣家於本協議之前或之後或於拍賣會之前或之上,所作出(不論是以書面,包括在屬或其他)的網站上或口頭形式或以行為或其他)任何拍賣品說明或資料或拍賣品的成交價估計,出現不符合或不準確、錯誤、錯誤說明,或遺漏,本公司無須就此而承擔任何責任,不論是否為疏忽、其他侵權法、違反合約或法定責任或復還或根據香港法例第284章失實陳述條例的責任。
- 10.2 當拍賣品由閣下承擔風險時及/或當拍賣品已成為閣下的財產並由本公司保管及/或控制時,本公司對閣下之責任限於對閣下行使合理程度的謹慎,惟本公司無須就因下述原因對拍賣品或其他人士或物件造成的損害負責:
- 10.2.1 處理拍賣品,倘若於向閣下出售時拍賣品已 受到蟲蛀,而任何損壞乃由於拍賣品受蟲蛀 所導致:或
- 10.2.2 大氣壓力改變;

本公司亦不就以下負責:

- 10.2.3 弦樂器的損壞;或
- 10.2.4 金箔畫架、石膏畫架或畫架玻璃的的損壞; 而倘若拍賣品構成或變為有危險,本公司可 以其認為適合的方法予以棄置而無須事先通 知閣下,而本公司無須就此對閣下負責。
- 10.3 就買家管理層或職工之任何業務、業務利潤或收益或收入上的損失,或業務聲聲損,或業務受干長或浪費時間,如實務的過程的損,或業務過程中購買拍賣品,如何均夠不可的人類。 於業務過程中購買拍賣品,如何均夠不可的人類。 發損失或相應產生的損害,亦公司指稱所蒙損失或損害的性質、數量於任何和關的賣損失或來源,亦不論該等損失或損害害的性質。 等損失或損害的性質是由於任、效的。 等損失或損害的,法定債是由於任、復還申索或其他而產生或就此而申索。
- 10.4 在任何情況下,倘若本公司就拍賣品,或任

何就拍賣品的作為、不作為、陳述,或本協 議或其履行而須對閣下負責,則不論其為損 害賠償、彌償或責任分擔,或復還補救,或 不論任何形式,本公司的責任將限於支付金 額最高不超過拍賣品買價加買家費用(減除 閣下可能有權向賣家收回的款項)的款項, 不論指稱所蒙受損失或損害賠償或所申索應 付款項的性質、數量或來源,亦不論該等責 仟是否由於仟何疏忽、其他侵權法、違反合 約、法定責任、受託保管人責任、復還申索 或其他而產生。

閣下宜購買保險以保障閣下的損失。

上文所述不得解釋為排除或限制(不論直接 10.5 或間接)任何人士就(i)欺詐,或(ii)因本公司 疏忽(或因本公司所控制的任何人士或本公 司在法律上須代其負責任的任何人士的疏 忽)引致人身傷亡,或(iii)根據香港法例第 314章佔用人法律責任條例,本公司須負責 的作為或不作為,或(iv)任何法律上不可排 除或限制的其他責任,或(v)本公司根據此 等條件第9段的承諾,而須承擔的責任,或 排除或限制任何人士就上述而享有的權利或 補救方法。

#### 一般事項 11

- 閣下不得轉讓本協議的利益或須承擔的責 11 1 任。
- 倘若本公司未能或延遲強制執行或行使任何 本協議下的權力或權利,這不得作為或視其 作為本公司放棄根據本協議所賦予的權利, 任何以書面形式給予閣下的明確放棄除外。 任何該等放棄並不影響本公司其後強制執行 根據本協議所產生任何權利的能力。
- 11.3 倘本協議任何一方,因在其合理控制範圍以 外的情況下而無法履行該訂約方根據本協議 的責任,或倘在該等情況下履行其責任會導 致其增加重大財務成本,則該訂約方只要在 該情況仍然持續時,不會被要求履行該等責 任。本段並不適用於第3段對閣下施加的責 仟
- 本協議下的任何通知或其他通訊,必須以書 面形式作出, 並可由專人送交或以掛號郵件 或空郵或以傳真方式(如發給邦瀚斯,註明 交公司秘書收),發送至合約表格所示有關 訂約方的地址或傳真號碼(除非已以書面形 式通知更改地址)。通知或通訊發出人須確 保其清晰可讀並於任何適用期間內收到。
- 倘若本協議的任何條款或任何條款的任何部 份被裁定為不可強制執行或無效,則該等不 可強制執行或無效並不影響本協議其餘條款 或有關條款其餘部份的強制執行能力或有效
- 本協議內凡提述邦瀚斯均指,倘適用,包括 11.6 邦瀚斯的高級職員、僱員及代理。
- 本協議內所用標題僅為方便參考而設,概不 11.7 影響本協議的詮釋。
- 11.8 本協議內「包括」一詞指「包括,但不限
- 11.9 單數詞語包括眾數詞語(反之亦然),任何 --個性別的詞語包括其他性別。
- 凡提述第某段,即指本協議內該編號的段 11.10
- 11.11 除第11.12段有明確規定外,本協議概無賦 予(或表示賦予) 非本協議訂約方的任何人 士,任何本協議條款所賦予的利益或強制執 行該等條款的權利。
- 11.12 本協議凡賦予賣家豁免、及/或排除或限制 邦瀚斯責任時,邦瀚斯的控股公司及該控股 公司的附屬公司,邦瀚斯及該等公司的後續 公司及承讓公司,以及邦瀚斯及該等公司的 任何高級職員、僱員及代理的承繼人及受讓 人亦可享有同樣的法律上利益。

#### 12 規管法律

#### 法律 12.1

本協議下的所有交易以及所有有關事宜,均 受香港法例規管並根據其解釋。

#### 12.2 語言

本買家協議以中英文刋載。如就詮譯本買家 協議有任何爭議,以英文條款為本。

#### 保障資料 一 閣下資料的用途

由於本公司提供的服務,本公司取得有關閣下的個 人資料(就本段而言,此詞僅包括閣下的僱員及職 員(如有))。閣下同意本公司以該等資料作下

本公司可利用閣下的資料向閣下發出有關本公司服 務變動的通知,以及向閣下提供有關產品或服務的 資料,而該等資料乃閣下要求本公司提供或本公司 認為閣下可能對該等產品及服務感興趣。有關閣下 的資料可能用作分析,以了解閣下在這方面的潛 在喜好。本公司可能向本集團任何成員公司(指本 公司的附屬公司、本公司最終控股公司及其附屬公 司,定義見二零零六年英國公司法第1159條及附表 6,包括海外附屬公司)披露閣下的資料。除此以 外,本公司不會向任何第三方披露閣下的資料,惟 本公司可能不時向閣下提供我們相信閣下可能感興 趣的第三方貨品及服務的有關資料。本集團任何成 員公司亦可以閣下的資料作類似用途。

本公司將保留閣下的資料為期五年,由閣下最後與 我們聯繫的日期起計,以便簡化任何日後再辦理登 記時的手續。該等資料可轉移及儲存於香港以外地 方,而閣下同意此轉移。

閣下有權要求不以閣下的資料作此等用途, 有關要求請聯絡Bonhams 1793 Limited(地 址: Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom) (就香港 法例第486章個人資料(私隱)條例而言,為資料的 使用者)或以電郵聯絡client.services@bonhams. com o

### 附錄三

## 釋義及詞彙

倘納入此等釋義及詞彙,下列詞語及用詞具有(除 文義另有所指外)以下所賦予的涵義。詞彙乃為協 助閣下了解有特定法律涵義的詞語及用詞而設,閣 下可能對該等涵義並不熟悉。

### 釋義

「額外費用」按照競投人通告計算的費用,以彌補 邦瀚斯須根據二零零六年藝術家轉售權規例支付 版權費的開支,買家須就任何註有[AR]且其成交價 連同買家費用(但不包括任何增值税)等於或超過 1,000歐元(按拍賣會當日的歐洲中央銀行參考匯率 換算為拍賣會所用貨幣)的拍賣品。

「拍賣人」主持拍賣會的邦瀚斯代表 「競投人」已填妥競投表格的人士。

「競投表格」本公司的競投人登記表格、缺席者及 雷話競投表格。

「邦瀚斯」邦瀚斯拍賣有限公司(Bonhams (Hong Kong) Limited) 或其後繼公司或承讓公司。於買 家協議、業務規則及競投人通告內,邦瀚斯亦稱 為我們。

「書籍」於專門書籍拍賣會提供以作銷售的印刷 書籍。

「業務」包括任何行業、業務及專業。

「買家」拍賣人落槌表示由其投得拍賣品的人士。 於銷售合約及買家協議內,買家亦稱為「閣下」 「買家協議」邦瀚斯與買家訂立的合約(見圖錄內

「買家費用」以成交價按競投人通告訂明的費率計 算的款項。

「圖錄」有關拍賣會的圖錄,包括任何於本公司網 站刊載的圖錄陳述。

「佣金」賣家應付予邦瀚斯的佣金,按照合約表格 訂明的費率計算。

「狀況報告」由邦瀚斯代表賣家向競投人或潛在競

投人提供有關拍賣品狀況的報告。

「寄售費」賣家應付予邦瀚斯的費用,按照業務規 則訂明的費率計算。

「合約表格」由賣家或代表賣家簽署的合約表格或 汽車資料表(按適用),載有供邦瀚斯提供以作銷 售的拍賣品清單。

「銷售合約」賣家與買家訂立的銷售合約(見圖錄 內附錄一`

「合約説明」唯一的拍賣品説明(即圖錄內有關拍 賣品的資料內以粗體刊載的部份、任何照片(顏色 除外)以及狀況報告的內容),賣家於銷售合約承 諾拍賣品與該説明相符

「説明」以任何形式對拍賣品所作的陳述或申述, 包括有關其作者、屬性、狀況、出處、真實性、風 格、時期、年代、適合性、品質、來源地、價值及 估計售價(包括成交價)。

「資料」圖錄內識別拍賣品及其編號的書面陳述, 可能包括有關拍賣品的説明及圖示。

「成交價估計」本公司對成交價可能範圍的意見 的陳斌

「開支」邦瀚斯就拍賣品已付或應付的收費及開 支,包括法律開支、因電匯而產生的銀行收費及開 支、保險收費及開支、圖錄及其他製作及説明、任 何關税、宣傳、包裝或運輸費用、轉載權費、税 項、徵費、測試、調查或查詢費用、出售拍賣品的 預備工作、儲存收費、來自賣家作為賣家代理或來 自失責買家的遷移收費或領取費用,加税項。

「**膺品**」其製作者或其他人士意圖在其作者、屬性、來源地、真實性、風格、日期、年代、時期、 出處、文化、來源或成份方面進行欺騙的偽造品, 而該膺品於拍賣會日期的價值大幅低於其若非偽造 的價值。且任何拍賣品説明一概無指明其為偽造。 拍賣品不會因其損壞、及/或對其進行修復及/或 修改(包括重畫或覆畫)而成為膺品,惟該損壞或 修復或修改(視情況而定)並無實質影響拍賣品與 拍賣品説明符合的特性。

「保証」在任何膺品上邦瀚斯對買家全力承擔的責 任,以及在專門郵票拍賣會及/或專門書藉拍賣會 當中,根據買家協議內定立,由郵票或書藉組成的 拍賣品。

「成交價」拍賣人落槌表示拍賣品成交的價格,其 貨幣為拍賣會所採用的貨幣。

「香港」中華人民共和國香港特別行政區。

「遺失或損壞保證」指業務規則第8.2.1段所述的

「遺失或損壞保證費用」指業務規則第8.2.3段所 述的春田。

「拍賣品」任何託付予邦瀚斯,供以拍賣或私人協 約形式出售的任何物品(而凡提述任何拍賣品,均 包括(除非文義另有所指)作為由兩項或以上物品 組成的一項拍賣品內的個別項目)

「汽車圖錄費」作為邦瀚斯製作汽車的圖錄及就出 售汽車進行推廣而須承擔額外工作的代價,而應由 賣家付予邦瀚斯的費用。

「New Bond Street」指邦瀚斯位於 101 New Bond Street, London W1S 1SR的拍賣場。

「名義收費」倘拍賣品已按名義價格出售,則為應付的佣金及税項。

「名義費用」賣家應付予邦瀚斯的寄售費所依據的 金額,該費用按照業務規則訂明的公式計算。

「名義價格」本公司向閣下提供或載於圖錄的最近 期高、低估價的平均數,或若並無提供或載列該等 估價,則為拍賣品適用的底價。

「競投人通告」刊印於本公司圖錄前部的通告。 「買價」成交價與成交價的税項相加的總數。 「底價」拍賣品可予出售的最低價格(不論以拍賣 或私人協約形式)

「拍賣會」由邦瀚斯提供以作銷售拍賣品的拍賣

「出售所得款項」拍賣品售出後賣家所得的款項淨 額,即成交價扣除佣金、其任何應繳稅項、開支及 任何其他應付予本公司的款項不論以何身份及如 何產生

「賣家」合約表格所列明提供拍賣品以作銷售的人 士。若該列名人士在表格上指明另一人士作為其代 理,或若合約表格所列明人士作為主事人的代理行 事(不論該代理關係是否已向邦瀚斯披露),則 「賣家」包括該代理及主事人,而彼等須就此共同 及個別負責。業務規則內亦稱賣家為「閣下」

「專家查驗」由專家對拍賣品進行目視查驗 「郵票」指於專門郵票拍賣會提供以作銷售的郵 票

「標準查驗」由並非專家的邦瀚斯職員對拍賣品進 行目視查驗。

「儲存合約」指業務規則第8.3.3段或買家協議第 4.4段(按適用)所述的合約。

「儲存承辦商」於圖錄指明的公司。

「税項」指香港政府所實施不時適用的所有稅項、收費、關稅、費用、做費或其他評稅,以及所有其付款,包括,但不限於,收入、業務有分行利潤、貨物稅、財產、以使用、增值(增總、稅入、預扣、社會保障、失業稅項及印花稅及其他收費,以及就該等稅項、收費、費用、徵費或其他評稅的任何利息及罰款。

「恐怖主義」指任何恐怖主義行為或該等行為的威脅,無論任何人單獨行動或代表或與任何組織及/ 或政府有關而行動,為政治、宗教或思想或類似目 的,包括,但不限於,企圖影響任何政府或使公眾 或任何部份公眾陷入恐慌。

「信託帳戶」邦瀚斯的銀行帳戶,就任何拍賣品所 收買價的所有有關項款均收入該帳戶,該帳戶為與 邦瀚斯正常銀行帳戶有所區別及獨立的帳戶。

「網站」網址為www.bonhams.com的邦瀚斯網站。

「**撤銷通知**」賣家向邦瀚斯發出的書面通知,以撤銷由邦瀚斯出售拍賣品的指示。

「不設底價」指並無規定拍賣品可予出售的最低價格(不論以拍賣或私人協約形式)

#### 詞彙

以下詞句有特定法律涵義,而閣下可能對該等涵義 並不熟悉。下列詞彙乃為協助閣下了解該等詞句, 惟無意就此而限制其法律上的涵義:

「藝術家轉售權」: 按二零零六年藝術家轉售權規 例的規定,藝術品作者於原出售該作品後,就出售 該作品而收取款項的權利。

「受託保管人」: 貨品所交託的人士。

「彌賞保證」: 為保證使該彌賞保證受益人回復其 猶如導致須予彌賞的情況並無發生時所處狀況的責任,「彌賞」一詞亦按此解釋。

「**互爭權利訴訟」**: 由法院裁定拍賣品擁有權誰屬 的訴訟。

「**投得」**: 拍賣品售予一名競投人之時,於拍賣會 上以落槌表示。

「<mark>留置權」</mark>: 管有拍賣品的人士保留其管有權的 權利。

「**風險」**:拍賣品遺失、損壞、損毀、被竊,或狀況或價值惡化的可能性。

「**所有權」**: 拍賣品擁有權的法律及衡平法上的權利。

「侵權法」: 對他人犯下法律上的過失,而犯過者 對該人士負有謹慎責任。

香港法例第26章貨品售賣條例

## 以下為香港法例第26章貨品售賣條例的摘錄:

「第14條有關所有權等的隱含責任承擔

- (1) 除第(2)款適用的售賣合約外,每份售賣合約均 有一
  - (a) 一項賣方須符合的隱含條件:如該合約是一宗售賣,他有權售賣有關貨品,如該合約是一項售賣協議,則他在貨品產權轉移時,將有權售賣該等貨品:及
  - (b) 一項隱含的保證條款:該等貨品並無任何 在訂立合約前未向買方披露或未為買方所知的 押記或產權負擔,而在產權轉移前亦不會有這 樣的押記或產權負擔;此外,買該項管有的管有,但如對該項貨方所知的 是由有權享有已向買方披露或已為買方所知的 任何押記或產權負擔的利益的擁有人或其他有 權享有該等利益的人作出的,則不在此限。
- (2) 如售賣合約所顯示或從合約的情況所推定的意向,是賣方只轉讓其本身的所有權或第三者的所有權,則合約中有一
  - (a) 一項隱含的保證條款:賣方所知但不為買方 所知的所有押記或產權負擔,在合約訂立前已 向買方披露;及

- (b) 一項隱含的保證條款:下列人士不會干擾 買方安寧地管有貨品—
- (i) 賣方:及
- (ii) 如合約雙方的意向是賣方只轉讓第三者的所有權,則該第三者;及
- (ii) 任何透過或藉着賣方或第三者提出申索的 人,而該項申索並非根據在合約訂立前已向買 方披露或已為買方所知的押記或產權負擔而提 出的。

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