

HOME & interiors

EDINBURGH

Wednesday 15 November 2017

THIS SALE FEATURES

*Silver, Furniture, Works of Art,
Ceramics, Glass, Clocks,
Paintings, Rugs and Carpets*

AT HOME WITH

Tony Singh, the celebrated chef

Bonhams



HOME & interiors

EDINBURGH

SALE

WEDNESDAY 15 NOVEMBER 2017, 10.00

VIEWINGS

SUNDAY 12 NOVEMBER 2017, 13.00 - 16.00

MONDAY 13 NOVEMBER 2017, 10.00 - 16.00

TUESDAY 14 NOVEMBER 2017, 10.00 - 16.00

WEDNESDAY 15 NOVEMBER 2017, 9.00 - 10.00

VENUE

22 QUEEN STREET

EDINBURGH

EH2 1JX

MEET THE TEAM



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SALE INFORMATION

FURNITURE, SCULPTURE & WORKS OF ART, CARPETS, TAPESTRIES & RUGS

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PLEASE SEE NEXT PAGE FOR BIDDER INFORMATION INCLUDING AFTER-SALE COLLECTION AND SHIPMENT

SALE NUMBER
24092

BIDS
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TO BID VIA THE INTERNET PLEASE VISIT BONHAMS.COM

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LIVE ONLINE BIDDING IS AVAILABLE PLEASE EMAIL BIDS@BONHAMS.COM WITH 'LIVE BIDDING' IN THE SUBJECT LINE 48 HOURS BEFORE THE AUCTION TO REGISTER FOR THIS SERVICE.

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IMPORTANT INFORMATION
THE UNITED STATES GOVERNMENT HAS BANNED THE IMPORT OF IVORY INTO THE USA. LOTS CONTAINING IVORY ARE INDICATED BY THE SYMBOL Φ PRINTED BESIDE THE LOT NUMBER IN THIS CATALOGUE.

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BUYERS COLLECTION & STORAGE AFTER SALE

ALL SOLD LOTS WILL REMAIN IN THE COLLECTIONS DEPARTMENT AT BONHAMS, EDINBURGH FOR A PERIOD OF NOT LESS THAN 14 CALENDAR DAYS FROM THE SALE DATE.

SOLD LOTS NOT COLLECTED BY WEDNESDAY 29 NOVEMBER 2017 WILL BE REMOVED TO THE BONHAMS EDINBURGH WAREHOUSE FACILITY IN BO'NESS. LOTS REMOVED TO BONHAMS, EDINBURGH WAREHOUSE WILL BE AVAILABLE TO COLLECT FROM 10AM MONDAY 4 DECEMBER 2017 AND THEN EVERY WORKING DAY BETWEEN 10.00AM AND 4.30PM (PLEASE NOTE – BUYERS NEED TO BE ONSITE AT THE WAREHOUSE BY 4.00PM). **A BOOKING EMAIL OR PHONE CALL WILL BE REQUIRED 24 HOURS IN ADVANCE** TO ENSURE LOTS ARE READY AT TIME OF COLLECTION. PLEASE NOTE THAT ALL COLLECTIONS FROM BO'NESS NEED TO BE MET BY A MEMBER OF BONHAMS STAFF PLEASE SEE BELOW FOR CONTACT DETAILS.

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STORAGE

STORAGE WILL BE FREE OF CHARGE FOR THE FIRST 14 CALENDAR DAYS FROM & INCLUDING THE SALE DATE WEDNESDAY 15 NOVEMBER 2017. CHARGES WILL COMMENCE ON WEDNESDAY 29 NOVEMBER 2017.

AFTER THE FREE STORAGE PERIOD AS ABOVE THE FOLLOWING CHARGES WILL APPLY: £10.00 + VAT PER WEEK FOR SMALL ITEMS, AND £15.00 + VAT FOR LARGE ITEMS.

PLEASE NOTE THAT BONHAMS **EDINBURGH** WILL BE CLOSED FROM 5.30PM FRIDAY 22 DECEMBER 2017 UNTIL 9AM WEDNESDAY 3 JANUARY 2018 FOR THE HOLIDAY PERIOD.

CITES REGULATIONS

PLEASE BE AWARE THAT ALL LOTS MARKED WITH THE SYMBOL Y ARE SUBJECT TO CITES REGULATIONS WHEN EXPORTING THESE ITEMS OUTSIDE THE EU. THE REGULATIONS MAY BE FOUND AT WWW.UKCITES.GOV.UK OR MAY BE REQUESTED FROM:

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SYMBOLS

THE FOLLOWING SYMBOL IS USED TO DENOTE THAT VAT IS DUE ON THE HAMMER PRICE AND BUYER'S PREMIUM

† VAT 20% ON HAMMER PRICE AND BUYER'S PREMIUM

* VAT ON IMPORTED ITEMS AT A PREFERENTIAL RATE OF 5% ON HAMMER PRICE AND THE PREVAILING RATE ON BUYER'S PREMIUM

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FOR FURTHER VAT INFORMATION PLEASE CONTACT:
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at home with

TONY SINGH

Edinburgh chef and Bon Vivreur entertains *Neil Lyndon* at his Duddingston home surrounded by items purchased at auction

Photography by Gilberto Martinez

A 19th-century copper bronze ewer for oil adorns the spacious kitchen and dining area in Tony Singh's large family house - home to his wife of 24 years and their four children - in the Duddingston district of Edinburgh. Nearby stands a 4m highly polished mahogany table that dates from about 1900, with 12 chairs set around.

The ewer came from Timbuktu. The table was formerly the boardroom table of a prominent insurance company in Edinburgh. Tony acquired both objects at auction, where he delights in competing with dealers in indulging his magpie habits of acquisitiveness ("I've got more junk than a junk shop," he says, in his characteristically no-nonsense way).

This combination of cultures and influences typifies Tony Singh MBE. The signature dish of one of Scotland's most famous and successful chefs is a haggis pakora. Scotland and India also mingle in his very names. Born in Leith in 1971 to second generation immigrants (his father was a lorry driver), he was named Rajinder Tony Singh.

Why the Anglicised Tony?

At that question, this short, stout man cracks out his huge, mischievous grin and gurgling laugh and explains: "Tony was

actually given to me by my granny: it's a Punjabi word meaning 'sticky-out-belly-button'."

So how do you spell that word in Punjabi?

"I haven't got a clue," he giggles. "I'm dyslexic."

With three siblings, Tony relished home cooking by his Glasgow-born mother which combined the best of Scottish and Indian dishes and can't remember a time when he wasn't interested in cooking. Keen self-interest also motivated him to help in the communal kitchen of Leith's Sikh temple. "The kitchen was the best place to be, if you were smart, because that's where you got the extra food."

In the macho world of working-class Leith in the 1980s, "cooking was seen as something girls did. But I always knew I wanted to be a chef, always". At the age of 15, Tony won the school prize for Home Economics at Leith Academy but did his best to keep the distinction secret from his friends, "in case they thought it was effeminate".

Other prejudices also stood in the way of the 16 year-old school-leaver looking for work in Edinburgh restaurants. Some owners rebuffed the ebullient young Sikh in his brightly coloured turban, saying "Sorry, son: we don't do Indian food."

"Cooking was seen as something girls did. But I knew I wanted to be a chef. Always"

"If you weren't white, they thought you couldn't possibly cook white food," he remembers.

Eventually, the lad who was to become a Master Chef of Great Britain and a member of both the Academy of Culinary Arts and Craft Guild of Chefs was taken on as a commis chef on a YTS apprenticeship. Immediately, he knew that he had found his working home for life: "I belong here," I thought. "If you look at it with an objective eye, it's a horrible job, with 12-hour days in a sweaty, over-heated box with no windows; but I wouldn't do anything else for the world."

After three years benefiting from "amazing lecturers" at Telford College, acquiring City & Guilds and HND qualifications, he rapidly made himself known in Scotland's restaurant circles with a series of wins in competitions which gave him "a hunger for competitions - realising the power they had on my CV". A gold medal at a competition held at the SECC helped to get him jobs





Tony Singh with his MBE, awarded earlier this year

Opposite: an intricately carved detail from a chair back in Singh's collection



Above: a selection of the chefs extensive culinary library

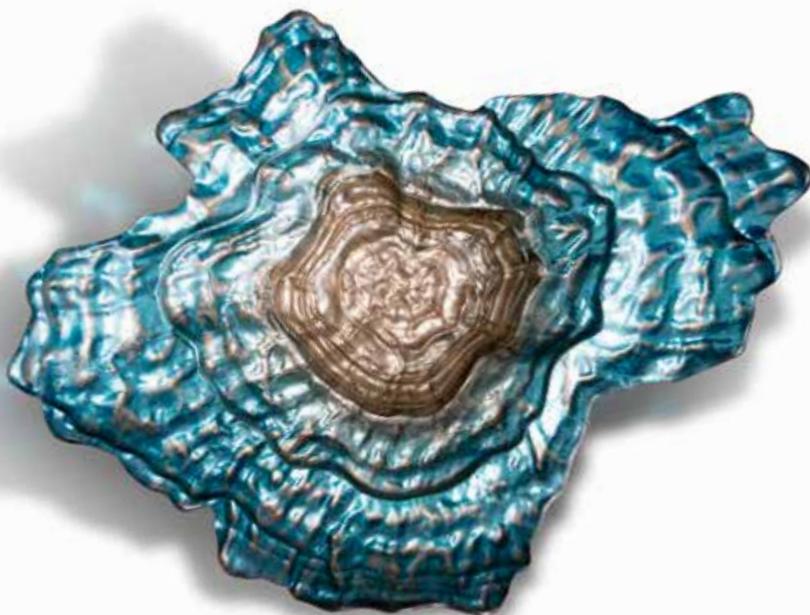


Above: A 19th century copper bronze ewer

at The Balmoral Hotel, Gravetye Manor and the Royal Scotsman train before, in 2000, television beckoned and he was recognised as ITV's Chef of the Year.

By that time, he had become executive chef on the Royal Yacht Britannia and his employers took out a full-page newspaper advertisements to trumpet his achievements. The time had come, Tony thought, to find an agent but the London operator he went to see told him he needed elocution lessons

“If you weren’t white, they thought you couldn’t possibly cook white food”



to smooth away his Leith edges – advice he rejected in robust terms that cannot be reproduced within the pages of a polite magazine.

Then came “the big one”. In December 2001, aged 30, Tony opened Oloroso the rooftop restaurant and bar on Edinburgh’s Castle St that would become, variously, Restaurant, Bar and Cocktail Bar of the Year. The venture nearly ended as soon as it had begun, however, when James Sankey, Tony’s partner in the enterprise, suffered a cardiac arrest on Princes St in February 2002 and then died. Tony was left on his own to assuage the anxieties of the investors who had backed the business, a position he did not entirely relish: “I’m a chef led by the heart. If you’re going to be properly hospitable in the hospitality business, you can’t be controlled by the figures.”

He was to apply that approach with spectacular success to his own restaurants, Roti and Tony’s Table which won a Michelin Bib Gourmand in 2010

Despite the London agent’s reservations, Tony Singh was also to flaunt his unmodified Leith tones in Ready, Steady, Cook in 2008 and the Great British Menu in 2010. Then, in 2013, he made The Incredible Spice Men for BBC2 with Cyrus Todiwala. How did he take to the bright lights? “It’s easier than standing in front of a stove, doing service, that’s for sure. I like it when you turn up and find that everything has already been prepared because you’re what they call ‘the talent’.”

Now operating “Tony Singh’s Roadtrip” at the Apex Hotel in Edinburgh’s Grassmarket, Tony spends much of his spare time at home in Duddingston. Here, in a kitchen as spotless as an operating theatre, he plans new business ventures and also takes enormous pleasure in hosting gatherings of paying guests for dinners which he prepares himself.

“In a way, “he explains, “I’m back to the family meals and the communal kitchen in Leith.”

Neil Lindon is a freelance writer.



Tony Singh cooking up a storm in his kitchen

Opposite: the modern and the antique sit side by side in Tony Singh's Edinburgh home



1 A MEISSEN MALABAR MUSICIAN FIGURE
 Circa 1956
 Modelled playing a guitar, his robe trimmed with fur, on a moulded scroll base, 18cm high, underglaze blue crossed swords, incised 1569
£150 - 250 €170 - 280



2 A MEISSEN FIGURE OF A LUTE PLAYER
 Circa 1900
 Modelled seated on a tree trunk, playing his lute, his dog alongside, on a roccaille scroll base, 20cm high, underglaze blue crossed swords, incised 2959
£250 - 350 €280 - 390



3 A MEISSEN FIGURE OF A VIOLIN PLAYER
 Circa 1760
 Modelled as a man playing a violin, standing by a tree trunk, his dog at his feet, on a roccaille scroll base, 21cm high, underglaze blue crossed swords
£400 - 500 €440 - 550

See Bonhams.com for further footnote on this lot



4 A MEISSEN FIGURE GROUP OF THE DRUNKEN SILENUS
 Late 19th century
 Silenus riding a donkey, supported by a man alongside, and a woman seated before him feeding the donkey with grapes, 21cm high, crossed swords with incised line, incised C2724, impressed 81
£500 - 700 €550 - 780



5 A LARGE DRESDEN FIGURAL GROUP
 Late 19th century
 Modelled as couples dancing under a tree, while musicians play a flute and a lute, 43cm high, Meissen style mark
£1,000 - 1,500 €1,100 - 1,700



6 FOUR MEISSEN FIGURES REPRESENTING THE SEASONS
 * Circa 1900
 The figures modelled as Spring, Summer, Autumn and Winter, on roccaille scroll bases, 20-21cm high, blue crossed swords, incised C82, 83, 84 and 88
£500 - 700 €550 - 780



7 A MEISSEN GROUP OF VENUS AND CUPID
 Circa 1745-1750
 Modelled by P. Reinicke and J.J. Kaendler, seated alongside two doves, 18.5cm high
£400 - 500 €440 - 550

See Bonhams.com for further footnote on this lot



8 A MEISSEN FIGURE OF A SHEPHERD MUSICIAN
 Circa 1760
 Modelled bare foot, playing a pipe, his dog alongside,
 16cm high, faint blue crossed swords on base
£400 - 600 €440 - 670



9 A THURINGIAN FIGURE OF A VIOLINIST
 Circa 1775
 Together with a figure of a shepherd and a dog, probably
 Volkstedt, 13cm and 13.5cm high (2)
£400 - 600 €440 - 670



10 A FRANKENTHAL FIGURE OF A CELLIST
 Circa 1777
 Modelled playing on a naturalistic ground and supported
 by a tree trunk, on a scroll base, 18cm high, underglaze
 blue factory mark, numerals 77
£250 - 350 €280 - 390

See Bonhams.com for further footnote on this lot



11 A MEISSEN FIGURE GROUP OF A COURTING COUPLE
 Late 19th century
 Both standing alongside a classical column, on a naturalistic ground, 27cm high,
 underglaze blue crossed swords with incised line, incised F98
£300 - 500 €330 - 550



12 A VIENNA GROUP EMBLEMATIC OF WINTER
 Circa 1765
 Modelled as a man wearing ice skates supporting a lady, she having ice skates fitted by a
 man beside her, 22.3cm high, shield mark in underglaze blue, impressed P
£250 - 350 €280 - 390

See Bonhams.com for further footnote on this lot



13 A MEISSEN CENTREPIECE STAND MODELLED AS A NYMPH
 Circa 1762
 Probably modelled by J.J. Kaendler, the scrolling cloud base with a nude nymph peering
 out from behind, 17cm high, crossed swords mark in underglaze blue
£200 - 300 €220 - 330

See Bonhams.com for further footnote on this lot



14 FOUR VARIOUS MEISSEN FIGURES
 20th century
 Comprising a harlequin with a slapstick, a street vendor with sewing wares, a lady feeding
 chicks and a male gallant, 13cm-20cm high, blued crossed swords and numerals
£500 - 700 €550 - 780

See Bonhams.com for further footnote on this lot



15 A WORCESTER LARGE LEAF DISH

Circa 1760-62

Modelled as overlapping cabbage leaves, painted with the 'Valentine' pattern, a breadfruit tree flanked by two birds on a quiver and two hearts on an altar, 26.2cm wide

£350 - 450 €390 - 500

See Bonhams.com for further footnote on this lot



16 A DERBY GREEN GROUND CABARET TRAY

Circa 1800

Of quatrelobed form, painted with 'View of the River Schelde', probably by George Robertson, the green ground edged with gilded borders, 34.5cm wide

£300 - 400 €330 - 440

See Bonhams.com for further footnote on this lot



17 AN EARLY NEW HALL TEAPOT AND COVER

Circa 1782-1785

On rosette feet, foliate moulding to the underside of the spout, herringbone moulding to handle, painted with flowers, puce diaper borders edged in blue, 14.2cm high, pattern 22

£400 - 600 €440 - 670

See Bonhams.com for further footnote on this lot



18 TWO CHELSEA PLATES

Circa 1752-55

Of octagonal shape, one painted in oriental style, the other of Meissen inspired design, 23.7cm diam, 22cm diam, red anchor mark

£300 - 500 €330 - 550

See Bonhams.com for further footnote on this lot



19 A DERBY PORTER MUG AND THREE DERBY FIGURES

* 19th century

The mug painted with 'Brough Castle' Cumbria, within gilded neoclassical borders, a figure modelled as a shoe polishing group, and a pair of gardener figures, mug 12.5cm high, factory marks

£400 - 500 €440 - 550

See Bonhams.com for further footnote on this lot



20 A FÜRSTENBERG TEAPOT AND COVER, CIRCA 1760, TOGETHER WITH A FÜRSTENBERG FIGURE OF A LADY, EARLY 19TH CENTURY

Teapot painted to each side with rustic scenes of figures in a landscape setting, the lady modelled clutching her apron, teapot 11.5cm high, figure 15cm, F mark in blue

£400 - 600 €440 - 670



21 A MEISSEN TRAY
 Circa 1763-1774
 In the style of Sèvres, painted with blue flowers, 32cm long, crossed swords and dot mark in underglaze blue
 £300 - 500 €330 - 550



22 A MARCOLINI MEISSEN TOPOGRAPHICAL PLATE
 Circa 1800
 Depicting a view of Schloss Pillnitz, 22cm diameter, crossed swords mark and asterisk in underglaze blue
 £400 - 600 €440 - 670



23 A MEISSEN BLANC DE CHINE CUP AND SAUCER
 Circa 1745
 Each moulded to the exterior with prunus blossom, saucer 13.6cm diameter, cup 4.5cm high, blue crossed swords
 £500 - 700 €550 - 780



24 AN EARLY MEISSEN TEAPOT
 Circa 1720
 Of squat globular form, with loop handle and curved spout with mask terminal, 9cm high, unmarked
 £500 - 700 €550 - 780



25 A RUSSIAN PORCELAIN PLATE, MOSCOW, GARDNER'S FACTORY
 Circa 1865
 Plate painted with a bird perched amongst grapes, the yellow rim with gilt scrolls, together with a 19th century Popoff figure of a Blackamoor, plate 23cm diameter, figure 15.5cm high factory marks (2)
 £700 - 900 €780 - 1,000



26 A COLLECTION OF VARIOUS PORCELAIN
 18th century and later
 Comprising a Frankenthal figure of a musician, a Vienna plate, a Royal Worcester fruit painted plate, and a Meissen cup and a saucer, various marks
 £300 - 400 €330 - 440

See Bonhams.com for further footnote on this lot



27 A COLLECTION OF MEISSEN BIRD FIGURES MODELLED AS ROBINS AND PHEASANTS
 20th century
 Comprising a larger and small pair of cock and hen pheasants, a group of two robins with a nest in an oak tree, and two single robin groups, *6m - 18cm high*, blue crossed swords and numerals (7)
£500 - 700 €550 - 780



28 A GROUP OF MEISSEN BIRD FIGURES
 20th century
 Comprising a pair of yellow wagtails, a kingfisher, a woodpecker on an oak branch and a group of two bull finches, *17cm-30cm high*, blue crossed swords and numerals (5)
£700 - 900 €780 - 1,000



29 A MEISSEN FIGURE OF A MAN CHOPPING WOOD
 Mid 18th century
13.5cm high, crossed swords mark in underglaze blue
£600 - 800 €670 - 890



30 A MEISSEN FIGURE OF A SEATED LADY, PROBABLY LATER DECORATED
 Late 18th century
 Modelled wearing a yellow hat, with a bird in her lap, *13cm high*, very faint blue crossed swords on base
£500 - 700 €550 - 780



31 A MEISSEN FIGURE OF A BAKER
 Circa 1755
 Modelled wearing pink trousers and a floral waistcoat, a paddle over his shoulder, *14cm high*, crossed swords mark in underglaze blue
£800 - 1,000 €890 - 1,100



32 FOUR VARIOUS MEISSEN FIGURES
 19th and 20th century
 Comprising a gardener, a group of two children with a goat, a girl with a lamb, and a boy with snowballs, *10cm - 19cm high* blue crossed swords, impressed and incised numbers
£600 - 800 €670 - 890



33 A FÜRSTENBERG FIGURAL DOUBLE SALT
 Early 19th century
 Interior of the salts painted with nautical scenes, surmounted with an oriental man with a hat, on scroll shell base, *17cm long*, faint traces of Fürstenberg crossed swords mark in blue
£300 - 400 €330 - 440

See Bonhams.com for further footnote on this lot



34 A PAIR OF SAMSON ORMOLU MOUNTED PORCELAIN PARROTS
19th century
Modelled perched on a rocky outcrop with outspread green and coloured wings, on a pierced rocaille scroll and foliate ormolu base, 37cm high, underglaze blue mark
£500 - 600 €550 - 670



35 A GROUP OF MEISSEN BIRD FIGURES
20th century
Comprising a pair of birds of prey, a green finch group, a small goldammer, a further small bird, and two birds, wings outstretched, on a stump, 5.5cm - 20.5cm high, blued crossed swords and numerals (6)
£700 - 900 €780 - 1,000



36 A LARGE MEISSEN FIGURE OF A SHEPHERD
Late 19th/early 20th century
Modelled seated upon a tree trunk, shearing a sheep upon his lap, on moulded rocaille scroll base, 24cm high, underglaze blue crossed swords, incised 2167
£200 - 300 €220 - 330



37 A MEISSEN FIGURE OF A VINTNER
Late 19th century
Modelled as a gentleman leaning against a tree, gathering grapes in his hat, 16.7cm high, blue crossed swords, incised F84
£250 - 300 €280 - 330



38 A MEISSEN FIGURE OF A BOY
Circa 1775
Modelled carrying a basket of grapes in his left hand and another basket over his shoulder, 13.5cm high, underglaze blue crossed swords mark and asterisk
£300 - 500 €330 - 550



39 A MEISSEN FIGURE GROUP DEPICTING TWO BOYS AT PLAY
Late 19th century
One beating a drum, the other wearing a plumed helmet, 14.5cm high, blue crossed swords mark with an incised line, C40, impressed 43
£400 - 600 €440 - 670



40 FIVE VARIOUS MEISSEN FIGURES
20th century
Comprising two blackamoor figures, a Levantine lady with mandolin, a Chinese figure emblematic of Geography, and a lady with bird on her hand, 13cm - 19cm high, blued crossed swords and numerals
£500 - 700 €550 - 780

See Bonhams.com for further footnote on this lot



41 A COLLECTION OF VARIOUS WORCESTER POLYCHROME TEA BOWLS, TEA CUPS AND SAUCERS

18th century
Decorated with patterns including 'Earl of Dalhousie', 'Jabberwocky' and 'Sir Joshua Reynolds', various marks, some unmarked
£400 - 500 €440 - 550

See Bonhams.com for further footnote on this lot



42 A COLLECTION OF WORCESTER POLYCHROME PAINTED TEAWARE

18th century
Most pieces painted with floral sprays with scale blue and gilt decoration, also including a tea bowl, saucer and plate in the 'Fancy Birds' design, teapots 14cm and 16cm high, most with square factory mark
£500 - 700 €550 - 780

See Bonhams.com for further footnote on this lot



43 TWO RARE BOW CHAMBER POTS

Circa 1760-65
Painted with Chinese river scenes in fan shaped panels on powder blue grounds, smaller circular floral panels in between, 17.7 and 19cm diam, pseudo Chinese character marks
£1,200 - 1,600 €1,300 - 1,800

See Bonhams.com for further footnote on this lot



44 A LONGTON HALL SAUCEBOAT

Circa 1755
Painted in blue with flowering plants, the interior with a Chinese island, a border in tones of blue below the rim, 21.6cm long
£500 - 700 €550 - 780

See Bonhams.com for further footnote on this lot



45 A COLLECTION OF BLUE AND WHITE ENGLISH PORCELAIN

18th century
Comprising a Bow octagonal plate, and various other plates and saucers, including Bow, Liverpool and Worcester examples, 10.5cm - 22.3cm diameter, mostly unmarked
£300 - 400 €330 - 440



46 A COLLECTION OF WORCESTER CHINOISERIE DECORATED TEAWARE

18th century
Comprising two teapots, a coffee pot, a slop bowl, a leaf shaped moulded dish, a tea cup and a small bowl, coffee pot 23cm high, unmarked
£400 - 500 €440 - 550



47 A COLLECTION OF WORCESTER IMARI PATTERN TEAWARE

18th century
Including two caddies, a coffee pot, cups, etc, all decorated in various Imari designs, two plates and a caddy in the 'Old Mosaic' pattern, *coffee pot 23cm high, mug 12.2cm high*, various factory marks
£500 - 600 €550 - 670

See Bonhams.com for further footnote on this lot

48 A COLLECTION OF WORCESTER TEAWARE

18th century
Including cups, saucers, a teapot, a slop bowl etc, *teapot 13cm high*, various marks, some unmarked
£400 - 500 €440 - 550

See Bonhams.com for further footnote on this lot



49 A BLUE AND WHITE LIVERPOOL MUG

Probably Richard Chaffers or possibly early Philip Christian, Circa 1760-65
Of tall cylindrical form, flared towards the base, plain strap handle, painted with rockwork, peony and weeping willow, diaper border at rim, *15.5cm high*, unmarked
£400 - 600 €440 - 670



50 A RARE PAIR OF EARLY DERBY SAUCEBOATS

Circa 1756
Painted with flowers, larger sprays in the interiors, rims and handles picked out in brown, *20.6 and 21cm long*
£500 - 700 €550 - 780

See Bonhams.com for further footnote on this lot



51 A GROUP OF ENGLISH PORCELAIN

18th century
Comprising a Worcester 'Cannonball' teapot, a Worcester cos lettuce sauce boat, a pearlware coffee pot, and a Bow Imari teapot (no cover), *coffee pot and cover 31cm high*, Worcester teapot with workman's mark
£300 - 400 €330 - 440



52 A COLLECTION OF ENGLISH PORCELAIN TEAWARE

18th century
Including Vauxhall, Bow, Caughley and Longton Hall examples, various marks, some unmarked (10)
£500 - 700 €550 - 780

See Bonhams.com for further footnote on this lot



53 A SET OF FOUR MEISSEN FIGURE GROUPS ALLEGORICAL OF THE SEASONS

Mid 19th century

Modelled as 'Spring', 'Summer', 'Autumn' and 'Winter', 16cm-18cm high, blue crossed swords, inscribed 2502, 2490, 2499, 2495

£2,000 - 3,000 €2,200 - 3,300



54 A GARNITURE OF THREE GERMAN FIGURE GROUPS

Circa 1900

Each group modelled as a young girl and boy in a naturalistic setting, each on a round black plinth base, 25cm high and 28cm high, painted marks

£250 - 350 €280 - 390

See Bonhams.com for further footnote on this lot



55 A MEISSEN MODEL OF A RECUMBENT DEER

Circa 1750

Probably modelled by J.J. Kaendler, naturalistically coloured in shades of brown, 6cm high, crossed swords mark

£300 - 400 €330 - 440

See Bonhams.com for further footnote on this lot



56 TWO LUDWIGSBURG FIGURES OF A LADY AND GENTLEMAN

circa 1775

Probably both modelled by J.J. Louis, 14.5cm high, CC monogram in underglaze blue and impressed marks to him, painter's marks to both

£500 - 800 €550 - 890

See Bonhams.com for further footnote on this lot



57 A MEISSEN FIGURE GROUP OF 'THE DRUNKEN SILENUS'

Late 19th century

Silenus slumped, carried by a donkey, a nude man supporting him, seated lady on the ground with a basket of grapes, 22cm high, blue crossed swords, incised 2724

£300 - 500 €330 - 550

See Bonhams.com for further footnote on this lot



58 A PAIR OF MEISSEN CANDLESTICKS

Circa 1900

Applied with a pair of putto emblematic of the seasons, and flowers and fruiting vines, on four scroll feet, 34.5cm high, blue crossed swords, impressed and inscribed numbers

£500 - 800 €550 - 890



59 A MEISSEN FIGURAL VASE AND A PAIR OF MEISSEN STYLE FIGURES

Circa 1900

The vase pierced, applied with vines and a monkey, figures seated on scroll base', 29cm high, blue crossed swords and incised numbers

£400 - 600 €440 - 670

See Bonhams.com for further footnote on this lot



60 A LARGE MEISSEN FIGURE GROUP

Late 19th century

Modelled as three figures gambling at a games table, a woman with a baby pleading alongside, and a debt collector, *27cm high*, blue crossed swords, impressed 582 S

£1,800 - 2,200 €2,000 - 2,400



61 TWO MEISSEN FIGURE GROUPS

Mid 19th century

One modelled as a pair of lovers under a tree, a young apple picker alongside, the other modelled as three children at play before a sculpture on plinth, *16cm high, 19cm high*, blue crossed swords, D94 and G35

£1,000 - 1,500 €1,100 - 1,700



62 A PAIR OF COPENHAGEN FIGURES

Late 18th century

Modelled as a boy alongside a bonfire and a girl with a barrel of fish, *13cm and 13.5cm high*, incised S mark

£500 - 700 €550 - 780



63 A MEISSEN FIGURE OF CUPID CARRYING A BASKET

Late 19th/early 20th century

Modelled as Cupid with his bow by his feet, on a round plinth base, *20cm high*, blue crossed swords, incised L118, impressed 163 and 101

£400 - 600 €440 - 670



64 THREE MEISSEN FIGURES

Late 18th century

Including a figure of a river god, a figure of Pluto with three dogs and a figure of a man drawing a sword, circa 1800, *7cm high - 12.5cm high*, crossed swords, one with Marcolini mark

£700 - 900 €780 - 1,000



65 THREE MEISSEN FIGURES AND A MEISSEN STYLE FIGURE

Circa 1900-1905

Comprising a map seller, a hunter, a boy with a floral garland, and a Meissen style figure of Minerva, *16cm-22cm high*, blue crossed swords, two with cancelled marks

£400 - 600 €440 - 670



66 A SAMSON FIGURE OF A HARLEQUIN

19th century

Modelled seated on a stump, with a bird in his right hand, *11cm high*, crossed swords mark in underglaze blue to the rear figure

£500 - 700 €550 - 780



67 A MEISSEN FIGURE OF A LADY

Circa 1900

With nude torso and draped in classical robes, a putto alongside, bearing a basket of flowers on his head, on rocaille scroll feet, *29cm high*, blue crossed swords

£300 - 500 €330 - 550



68 A LARGE PARIS PORCELAIN FLOWER PAINTED AND GILT CAMPANA VASE
 * Late 19th century
 Of twin handled urn form, 52cm high, red printed Darte Frère Paris
£600 - 800 €670 - 890



69 A MASSIVE MEISSEN FLOWER ENCRUSTED TWIN HANDLED CAMPANA VASE
 * Mid 19th century
 Painted panels within moulded scrolls depicting figural scenes of music, applied with nasturtiums and convolvulus, 65.5cm high, underglaze blue crossed swords
£500 - 700 €550 - 780

See Bonhams.com for further footnote on this lot



70 AN OVAL PAINTED PORCELAIN PLAQUE
 Signed Julie Dupont, dated 1877
 Within a giltwood frame, depicting a still life of roses in bloom, a small snail and birds eggs in the foreground, 41cm high, 32cm wide including frame
£300 - 500 €330 - 550



71 A KPM PLAQUE OF 'THE MAGDALENE READING'
 Dated 1851
 Painted by G. Walther, after Correggio, unframed, 28cm wide, 22.2cm high, impressed KPM
£600 - 800 €670 - 890

See Bonhams.com for further footnote on this lot



72 A FINE DUTCH DECORATED CHINESE PORCELAIN PLATE
 Circa 1720-30
 Painted in soft colours with a vase of flowers on baroque scrollwork, a group of fruit in the foreground, the border with insects and floral sprays, 20.7cm diam
£600 - 800 €670 - 890

See Bonhams.com for further footnote on this lot



73 A NYMPHENBURG HAUSMALER ARMORIAL CUP AND SAUCER
 Circa 1785
 Painted by Johann Klein with an armorial and flower garland borders, the reverse of the cup with a monogram, impressed shield marks, impressed o and 85. in iron red to saucer, J./I.K. in iron-red to cup
£600 - 800 €670 - 890

See Bonhams.com for further footnote on this lot



(detail)

74 A BERLIN PORCELAIN PUNCH BOWL AND COVER

Mid 19th century

Painted throughout with narrative scenes, interspersed with floral panels and sprays, moulded with basket weave borders, finial handle in the form of a putto, 33cm high, 27cm diameter, cancelled baton mark

£300 - 500 €330 - 550



75 A ROYAL CROWN DERBY PLAQUE PAINTED BY TEDDY DEAN

1917

Of rectangular form, painted with sailing ships and a steamer in high seas, in a gilt frame, 31cm x 26cm including frame, red factory marks

£500 - 700 €550 - 780



76 A PAIR OF CONTINENTAL PORCELAIN PAINTED PLAQUES

Mid 19th century

Each depicting hanging wild fowl and game birds, in gilt and ebonised frames, the plaques 33.5cm x 25cm including frame

£500 - 700 €550 - 780

See Bonhams.com for further footnote on this lot



77 TWO SÈVRES ICE CUPS

Circa 1790

Tasse à glace, with a foliate trail of fuchsia and horse chestnut between blue ground bands with gilt leaf designs, interlaced LL monograms, date letters mm and painter's mark RB

£500 - 700 €550 - 780

See Bonhams.com for further footnote on this lot



78 A MEISSEN MODEL OF AN OBELISK

19th century

Entwined with applied flowers and foliage, with gilt highlights throughout, on a square section base with scroll feet, 22cm high, crossed swords, painted numeral 64

£600 - 800 €670 - 890



79 A COLLECTION OF FIVE VARIOUS BOW FIGURES

* Circa 1760-1776
 Comprising a pair of putto bocage figures, a pair of musicians, and a warrior, 20cm - 22cm high, four with red painted anchor and dagger mark
£400 - 500 €440 - 550

80 A PAIR OF BOW FIGURAL CANDELABRA AND A PAIR OF DERBY FIGURAL CANDLESTICKS

Late 18th century
 Bow examples issuing a metal fitting branch with porcelain nozzle, all before a floral bocage, on rocaille scroll bases, 25.5cm and 31.5cm high, Bow examples with red dagger and anchor
£300 - 400 €330 - 440



81 TWO ROYAL DOULTON FIGURES ENTITLED 'SPRINGFLOWERS' AND 'THE FLOWER-SELLER'S CHILDREN'

HN1807 and HN1206, 17cm and 20cm high, green printed and hand painted factory marks
£300 - 400 €330 - 440



82 A PEARLWARE WALTON TOBY JUG

* Early 19th century
 Of traditional form, with warty face, holding a jug of foaming ale, 27.5cm high, impressed WALTON scroll mark
£250 - 350 €280 - 390



83 A COLLECTION OF DERBY AND DERBY STYLE FIGURES

* Late 18th/19th century
Including Samson examples, 24cm - 30cm high
£300 - 400 €330 - 440

84 SEVEN VARIOUS STAFFORDSHIRE FIGURES

19th century
Including Byron, Wellington and a man bearing a flag marked 'Liberte', 17cm -43cm high
£200 - 300 €220 - 330



85 A LARGE DERBY FIGURE OF BRITANNIA

* Circa 1780
Standing alongside a globe, flag and shield, a lion by her side, attributes of war at her feet, on a scrolled base, 34cm high, patch marks, English Ceramics Circle 1948 paper label to base
£200 - 300 €220 - 330



86 TWO PEARLWARE BUSTS MODELLED AS NEWTON AND PRIOR

Circa 1800
Together with two Staffordshire busts, one depicting Locke, the other Shakespeare, 20cm - 23.5cm high, all impressed or named to the reverse (4)
£300 - 400 €330 - 440



87 A PAIR OF SMALL ROYAL CROWN DERBY VASES PAINTED BY W E J DEAN
 Early 20th century
 Of twin handled form, each painted with an oval riverscape scene on a blue, white and gilt striped ground, raised on a round foot, 14.5cm high, red printed factory marks, numbered 8881 1658, Derek Gardner sticker to base
£600 - 800 €670 - 890



88 A FLIGHT, BARR AND BARR VASE
 Circa 1820
 With ring handles, painted on both sides with botanical specimens below a band of beads, gilded border inside the rim, 10.4cm high, script mark in red referring to Coventry Street address
£400 - 500 €440 - 550

See Bonhams.com for further footnote on this lot



89 THREE PIECES OF FRENCH PORCELAIN
 18th century
 Comprising a Chantilly kakiemon teabowl, a Menecy toilet pot and cover, and a St Cloud mustard pot (no cover), toilet pot and cover 8.5cm high, factory marks, mustard unmarked
£500 - 700 €550 - 780



90 A COLLECTION OF BLUE AND WHITE MEISSEN
 18th/19th century
 Including a shell salt and a pickle dish, together with a Vienna teabowl and saucer, various crossed swords marks, Vienna beehive marks, saucer with 6. and cup with letter R (10)
£500 - 700 €550 - 780



91 A MEISSEN VINEGAR/OIL OR MUSTARD POT, COVER AND LADLE FROM THE 'SPEISESERVICE MIT VÖGELN' ORDERED BY FREDERICK THE GREAT
 Circa 1760-62
 Of baluster shape, with moulded *Neubrandenstein* border, painted with birds perched on branches and with scattered insects, 19cm high, underglaze blue crossed swords
£700 - 1,000 €780 - 1,100

See Bonhams.com for further footnote on this lot



92 A MEISSEN GOLD GROUND SUGAR BOWL AND COVER, A MEISSEN TEACUP AND A MEISSEN STYLE BEAKER WITH CHINOISERIE DECORATION
 19th century
 sugar 9cm high, cup 5cm high beaker 8.2cm high, blue crossed swords (3)
£300 - 500 €330 - 550

See Bonhams.com for further footnote on this lot



93 A PAIR OF SMALL COALPORT TAZZE

Early 19th century

With goat mask handles, floral painted on a gilt ground, 11cm wide, one with a stand, together with a pair of English floral spill vases, 9.7cm, and another similar vase, 13cm high, unmarked (5)

£300 - 400 €330 - 440



94 THREE ENGLISH FLOWER PAINTED VASES

19th century

Comprising a large green ground vase of twin handled urn shaped form, together with a pair of blue ground twin handled vases, 41cm high, 24cm high, unmarked

£300 - 400 €330 - 440

See Bonhams.com for further footnote on this lot



95 A MEISSEN ORNITHOLOGICAL PART TEA AND COFFEE SERVICE

Circa 1760

Each piece of moulded scroll form with basket weave borders, painted with birds perched on branches, and insects, coffee pot 20cm high, underglaze blue crossed swords, impressed numerals (16)

£500 - 600 €550 - 670

See Bonhams.com for further footnote on this lot



96 A GROUP OF CONTINENTAL TEABOWLS AND SAUCERS

18th/19th century

Including Dutch examples, smallest puce teabowl 6.8cm diameter, saucers 12.5cm and 13cm diameter (6)

£500 - 600 €550 - 670

See Bonhams.com for further footnote on this lot



97 A MEISSEN SHAPED OCTAGONAL STAND

Second half 18th century or early 19th century

Of lobed form, painted to the centre with a quatrolobed panel depicting figures within an Eastern landscape, with gilt scroll borders, 14cm wide, faint crossed swords and a gilt B

£500 - 800 €550 - 890



98 A MEISSEN SPICE DISH MOUNTED AS A DESK SET

Circa 1755-60

Modelled as three lemon boxes on a leaf, each hinged and with ormolu mounts, one enclosing an inkwell and one a pounce pot, 19cm wide, blue crossed swords

£500 - 700 €550 - 780



99 A COLLECTION OF HISPANO-MOORESQUE LUSTRE DECORATED POTTERY
 Mostly 18th/19th century
 Comprising four various vases and three chargers, vases 14cm - 24.5cm high, chargers 40cm - 44cm diam
£700 - 1,000 €780 - 1,100



99 A RARE TUSCAN MARBLED COSTREL OR FLASK, PROBABLY PONTORME OR PISA
 A
 Circa 1600-80
 Covered with an ochre and cream coloured marbled glaze and applied with two mask loops on each side, 25.5cm high
£600 - 800 €670 - 890

See Bonhams.com for further footnote on this lot



100 A GOOD PRATT WARE PLAQUE
 Circa 1800
 Of upright oval form and emblematic of Summer, the integral frame pierced for suspension, 31.2cm high
£500 - 600 €550 - 670

See Bonhams.com for further footnote on this lot



101 A FRENCH PALISSY STYLE BARREL FLASK
 17th or 18th century
 Decorated in shades of brown, green, ochre and blue, 19.4cm high
£200 - 300 €220 - 330



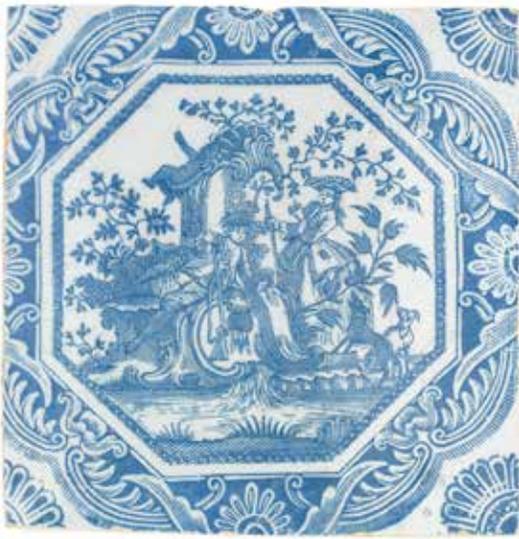
102 A YELLOW GROUND AND SILVER LUSTRE STAFFORDSHIRE 'AMERICAN INDEPENDENCE' JUG TOGETHER WITH A SIMILAR JUG AND A MUG
 Early 19th century
 The transfer printed independence jug inscribed 'Success to the United States of America' and 'Peace Plenty and Independence' to the reverse, 14.5cm, 14.7cm and 7.6cm high
£300 - 400 €330 - 440

See Bonhams.com for further footnote on this lot



103 A LARGE PEARLWARE JUG
 Dated 1813
 Painted to one side with a scene of a man under a tree, with inscription to the reverse and below the spout, together with a printed and painted jug, both 23cm high
£300 - 400 €330 - 440

See Bonhams.com for further footnote on this lot



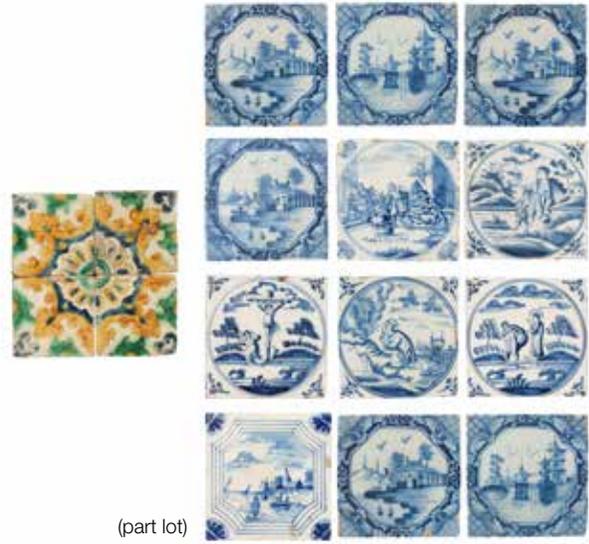
104 A RARE LIVERPOOL DELFTWARE WOODBLOCK TILE

Circa 1756-57

Printed in blue by John Sadler with a 'Hunter and Huntress by a Rococo fountain', with two dogs, in an octagonal panel edged with scrolls, 12.4cm x 12.4cm

£400 - 600 €440 - 670

See Bonhams.com for further footnote on this lot



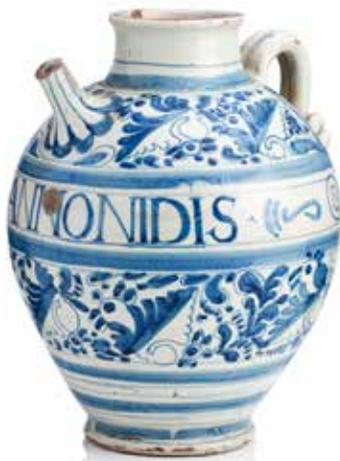
(part lot)

105 A COLLECTION BLUE AND WHITE TILES

17th century/ 18th century, mostly Dutch

Depicting scenes of biblical and nautical theme, also including polychrome tiles with stylised designs in green, blue and yellow, approx 13cm x 13cm, polychrome tiles 8.5cm x 8.5cm (71)

£600 - 800 €670 - 890



106 A NORTH ITALIAN MAIOLICA BLUE AND WHITE WET DRUG JAR

17th/18th century

Inscribed AQ ANNONIDIS, between blue bands, and painted with foliage, the handle terminating with scrolls, 30cm high

£600 - 800 €670 - 890



107 A PAIR OF ITALIAN MAIOLICA BLUE AND WHITE ALBARELLI

18th century

Each painted with foliate detail and a man in profile, inscribed VN.RASINO and EL.DIATAR, 21cm high

£500 - 700 €550 - 780



(part lot)

108 THIRTY FOUR FRENCH PORCELAIN CUTLERY HANDLES

18th century, possibly Mennecy

With blue and white floral and diaper design, comprising seventeen knives and seventeen forks, forks 22cm long, knives 28cm long, knife blades stamped Gibbs

£500 - 700 €550 - 780



109 A DUTCH DELFT BLUE AND WHITE TOBACCO JAR

18th century

Inscribed 'Duynkerker', within a scrolling flower cartouche, 28cm high, and a 19th century Delft dish, decorated with a building on a mottled manganese ground, 34cm diameter, jar with IP monogram to base (2)

£400 - 600 €440 - 670



110 A GROUP OF WORCESTER PORCELAINS

Circa 1760

Including a printed and painted 'Les Garçons Chinois' teabowl and saucer, and a 'Gazebo' pattern teacup, two saucers and two bowls, bowls 12cm diameter, various marks, some unmarked (7)

£500 - 700 €550 - 780



111 A NEW HALL WARBURTON'S PATENT PART TEASET

Circa 1810

With gold printed scenes, some depicting houses and landscape, others showing figurative decoration, teapot 16cm high, black painted Warburton's Patent mark, cups unmarked

£500 - 700 €550 - 780

See Bonhams.com for further footnote on this lot



112 A WORCESTER VASE DECORATED IN THE GILES WORKSHOP

Circa 1770

Of globular form with narrow elongated neck, the body painted with a central spray of mixed flowers and further sprigs, 20.5cm high, unmarked

£400 - 600 €440 - 670

See Bonhams.com for further footnote on this lot



113 A SWANSEA PEARLWARE DISH BY PARDOE AND A RARE ENGLISH OR WELSH COFFEE POT

Circa 1800-1810

Each painted with named botanical specimens, the Swansea dish with a carnation named 'Franklin's Tartar', the pot with 'Daffodil' and 'Holyhock', dish 28cm long, pot 22cm high, dish impressed SWANSEA

£400 - 600 €440 - 670



114 A PRATTWARE TRANSFER PRINTED DESSERT SERVICE

* 19th century

The designs within acorn branch borders, plates 23.5cm diameter, many pieces titled to reverse (13)

£300 - 400 €330 - 440

See Bonhams.com for further footnote on this lot



115 A GROUP OF STAFFORDSHIRE CLOAKING HENS ON BASKETS

19th century

Of various sizes, including one hen without a base, the largest 24cm high, 31cm wide

£300 - 400 €330 - 440



116 A ROYAL CROWN DERBY IMARI TEASET

* Dated 1894
 Pattern 2823, together with an English Imari part teaset, *Royal Crown Derby with green printed factory marks, other pieces unmarked (qty)*
£250 - 350 €280 - 390

See Bonhams.com for further footnote on this lot



117 FOUR VARIOUS BLUE AND WHITE BOWLS

18th century
 Including Liverpool and Caughley examples, the largest painted with pavilions in a rocky landscape, the others painted with floral designs, *12cm, 15cm, 18cm and 19.3cm diameter* two with crescent marks, two unmarked
£200 - 300 €220 - 330



118 A STAFFORDSHIRE SALTGLAZE SMALL JUG AND A TEAPOT AND COVER, CIRCA 1755-60

The jug of pear shape, *6.6cm high*, the globular teapot with a crabstock handle and spout, *8cm high*
£500 - 700 €550 - 780

See Bonhams.com for further footnote on this lot



119 TWO WILLIAM GREATBATCH 'FRUIT BASKET' TEA CANISTERS

Circa 1765
 Covers lacking, together with a late 18th century creamware teapot enamelled with flowers and a sparrow beak jug, *jug 12.5cm, caddies 11cm high, teapot 12cm high*
£400 - 600 €440 - 670

See Bonhams.com for further footnote on this lot



120 A CHELSEA ECUELLE, COVER AND STAND

Circa 1765
 With pierced rococo handles, painted in Sèvres style with spirals of flowers in a pink scroll border in tooled gold, *stand 17.8cm diam*, gold anchor marks
£500 - 600 €550 - 670

See Bonhams.com for further footnote on this lot



121 A GROUP OF ROYAL WORCESTER BLUSH IVORY PORCELAIN

Circa 1900
 Comprising an Aesthetic twin handled vase, a plate, jug and jar with cover, all decorated with flowers, and a small dolphin shell comport, *jug 28cm high*, factory marks (5)
£300 - 500 €330 - 550

See Bonhams.com for further footnote on this lot



122 A PAIR OF SPODE ICE PAILS, COVERS AND LINERS

Circa 1825
Painted on both sides with named birds, borders painted with bright feathers, 27.5cm high, SPODE 2059 and titles in black
£1,200 - 1,600 €1,300 - 1,800

See Bonhams.com for further footnote on this lot



123 A LARGE DERBY BOUGH POT AND COVER

Circa 1797-1800
With gilded angular handles, painted with an oval landscape panel titled 'Treath Maur Wales', probably by George Robertson, 29.9cm wide, crown, crossed batons and D mark in blue
£600 - 800 €670 - 890

See Bonhams.com for further footnote on this lot



124 THREE LONGTON HALL VASES AND A COVER, CIRCA 1758-60 AND A RARE DERBY VASE, CIRCA 1756

LONGTON HALL VASES 8.5 - 10.8CM HIGH, DERBY VASE 22.5CM HIGH
£500 - 600 €550 - 670

See Bonhams.com for further footnote on this lot



125 A CASED SET OF SIX ROYAL CROWN DERBY COFFEE CANS AND SAUCERS PAINTED BY TEDDY DEAN

1939
Each piece painted with nautical scenes of galleons and sailing ships, cups 6cm high, saucers 11.5cm diameter, red factory marks
£500 - 700 €550 - 780



126 A RARE BLOOR DERBY 'KEDLESTON EWER'

Circa 1830
Together with a ewer of the same form, painted with flowers, both 27.3cm high, printed circular mark (2)
£250 - 300 €280 - 330

See Bonhams.com for further footnote on this lot



127 A DERBY BOUGH POT AND COVER

Circa 1797-1800

Painted with a landscape of a view 'Near Naples', probably by George Robertson, reserved on a gilded zig-zag ground within orange and gold bands, 27.2cm wide, crown, crossed batons and D mark and title in blue

£600 - 800 €670 - 890

See Bonhams.com for further footnote on this lot



128 A RARE PAIR OF DERBY CASOULLETES AND COVERS

Circa 1810-15

The gilded goat's legs with goat's heads applied to shoulders, covers with acanthus finials, the blue ground with neoclassical gilding, 22cm high, factory mark

£500 - 700 €550 - 780

See Bonhams.com for further footnote on this lot



129 A GARNITURE OF THREE DERBY VASES

Circa 1815-20

With twin scroll handles, painted with still lives of fruit in octagonal panels, possibly by Thomas Steel, with gilded neoclassical borders, 20cm and 23cm high, crown, crossed batons and D marks in red

£500 - 700 €550 - 780

See Bonhams.com for further footnote on this lot



130 A DERBY VASE AND PIERCED COVER

Circa 1800

With twin ram's head and ring handles, painted on each side with 'View on the River Derwent Derbyshire' and 'View in Dovedale Derbyshire', possibly by 'Jockey' Hill, 17.6cm high, crown, crossed batons, D mark and titles in blue

£300 - 400 €330 - 440

See Bonhams.com for further footnote on this lot



131 A ROYAL CROWN DERBY OLD IMARI PATTERN CASSED COFFEE SET

Dated 1967

Comprising six coffee cans and six saucers, within a presentation box bearing the date 1967, red printed factory marks, pattern 1128

£250 - 350 €280 - 390



132 A ROYAL WORCESTER FRUIT PAINTED POT POURRI PAINTED BY CHRISTOPHER HUGES

Post war
With an inner cover and pierced outer cover with finial,
28cm high, black factory marks, shape 1286, signed C Hughes
£800 - 1,200 €890 - 1,300

See Bonhams.com for further footnote on this lot



133 A PAIR OF ROYAL WORCESTER FRUIT PAINTED POT POURRI VASES AND COVER PAINTED BY M MORRIS

Post war
Of twin handled form with pierced covers, 28cm high, black factory marks, shape H314,
signed M Morris
£1,200 - 1,800 €1,300 - 2,000

See Bonhams.com for further footnote on this lot



134 SIX ROYAL WORCESTER FRUIT PAINTED CUPS AND SAUCERS

Post war
All painted with scenes of autumnal fruits on mossy ground, the cups with gilt interiors,
all with gilt gadrooned rims, cups 6.5cm high, saucers 15.1cm diameter, black printed
factory marks, all signed
£700 - 1,000 €780 - 1,100

See Bonhams.com for further footnote on this lot



135 A GOOD ROYAL WORCESTER VASE BY HARRY DAVIS

Dated 1909
Painted with two sheep and a lamb on a misty hillside between clumps of heather, signed
Harry Davis, the reverse with a landscape vignette, 28.2cm high, puce marks, shape
number 1410
£1,500 - 1,800 €1,700 - 2,000

See Bonhams.com for further footnote on this lot



136 A PAIR OF ROYAL WORCESTER FRUIT PAINTED VASES BY HORACE PRICE AND A PLATE BY EDWARD TOWNSEND
 All dated 1939
 The vases with twin scroll handles, shape 1969, 31.3cm high, the plate 23.5cm diameter, factory marks
£1,000 - 1,500 €1,100 - 1,700



137 A ROYAL WORCESTER FRUIT PAINTED POT POURRI PAINTED BY JOHN FREEMAN
 Post war
 With inner cover and pierced outer cover, 36cm high, black factory marks, 2048 M/S, signed Freeman
£1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot



138 TWO ROYAL WORCESTER FRUIT PAINTED PLATES AND A PAIR OF ROSE PAINTED VASES
 Plates by Sebright and Townsend, the vases of twin handled form, unsigned, together with a vase decorated with a kingfisher and gilt foliage, plates 22.5cm diameter, vases 18.4cm and 22cm high, puce factory marks (5)
£500 - 600 €550 - 670



139 TWO ROYAL WORCESTER FRUIT PAINTED PLATES AND A FRUIT PAINTED PLAQUE
 Post war
 Painted with autumnal fruits on mossy ground, both plates with gilt gadrooned scalloped rims, the plaque in a gilt frame, with a signed certificate, plates 26.8cm and 22.5cm diameter, the plaque 26cm x 21cm (inc frame), black printed factory marks
£500 - 700 €550 - 780

See Bonhams.com for further footnote on this lot



140 TWO PAIRS OF SÈVRES STYLE VASES AND COVERS

* Circa 1900
Each with gilt metal mounts, 33.5cm high and 54cm high, interlaced LL marks inside covers
£500 - 700 €550 - 780

See Bonhams.com for further footnote on this lot



141 A CONTINENTAL ORMOLU MOUNTED TWO TIER CAKE STAND

Circa 1900
Possibly from a royal service, the larger plate painted to the underside of the rim with two crests beneath a crown, rims painted to both sides with floral decoration, 46cm high, unmarked
£250 - 350 €280 - 390



142 A PAIR OF DRESDEN FIGURAL CANDELABRA AND A PAIR OF PINK GROUND VASES AND COVERS

* Circa 1900 and later
The candelabra issuing four branches, applied with putti and flowers, vases with alternating panels of flowers and scenes of courtship, candelabra 37cm high, vases 35cm, AR marks, vases marked Dresden
£300 - 400 €330 - 440



143 A TOPOGRAPHICAL VIENNA CABINET CUP

19th century
Painted with St Stephen's cathedral, Vienna, on a gold ground, flared rim and scroll handle, 11cm high, blue beehive mark, painted inscription 'La cathedrale de St Etienne - a Vienne', impressed numerals
£500 - 700 €550 - 780



144 AN ORMOLU MOUNTED SÈVRES STYLE JARDINIÈRE

* 19th century
Painted to each side with an oval panel of flowers, on a bleu-céleste ground with gilt embellishment, with pierced mounts, 38cm wide, 23.5cm high
£500 - 600 €550 - 670



145 A GROUP OF SÈVRES STYLE PORCELAIN

* Circa 1900
Comprising two dishes, within gilt metal mounts, and a vase on stand, painted with landscape and figural panels, together with a continental compot, dishes 31.5cm wide, Sèvres style marks
£400 - 500 €440 - 550

See Bonhams.com for further footnote on this lot



146 TWO HÖCHST TWIN HANDLED ECUELLES AND COVERS

Third quarter 18th century
Together with a Vienna small tureen and cover, circa 1770, tureen 24cm across, ecuelles 10.5cm and 13cm diam, factory marks
£500 - 700 €550 - 780

See Bonhams.com for further footnote on this lot



147 A VIENNA PLATE AND A VIENNA STYLE PLATE

Late 19th century and later
Vienna plate painted with 'The Kiss of the Wave', signed Wagner, within rich gilt paste borders, the other printed and painted with a figurative scene, both 24.5cm diameter, blue beehive marks, one entitled 'Wellenkus's
£500 - 700 €550 - 780



148 A WALTER MOORCROFT 'SPRING FLOWERS' FLAMBÉ VASE
Of baluster form,
impressed marks and painted WM initials, 33.5cm high
£500 - 600 €550 - 670



149 A WILLIAM MOORCROFT MACINTYRE & CO. 'FLORIAN WARE' JUG CIRCA 1910
Circa 1910
Of slender tapering form,
20cm high, printed factory mark, green painted W.Moorcroft
£300 - 500 €330 - 550



150 A MINTON 'HENRI DEUX' SAINT PORCHAIRE EWER BY CHARLES TOFT
Circa 1875
Renaissance style decoration, with mask spout, the handle in the form of a dragon, on four scroll supports, over a circular foot, *25.5cm high, marked MINTONS C.Toft*
£400 - 600 €440 - 670

See Bonhams.com for further footnote on this lot



151 A ROYAL DOULTON FLAMBÉ 'SUNG' VASE AND BOWL
Vase by Fred Moore
Each with swirls in in tones of purple, blue and yellow, on a red ground,
factory marks, vase with FM monogram, vase 20cm high, bowl 15.5cm diameter
£200 - 300 €220 - 330



152 A DAISY MAKEIG-JONES FAIRYLAND LUSTRE 'LEAP FROGGING ELVES' EMPIRE BOWL
Circa 1925
The interior decorated with 'Elves on a Branch' pattern on a pale lustre ground, with green cobble edge, *13cm diameter, printed factory mark, painted Z4968*
£600 - 700 €670 - 780



153 A DAISY MAKEIG JONES BLACK FAIRYLAND LUSTRE WEDGWOOD 'ANTIQUÉ' BOWL
Decorated with 'Leapfrogging Elves', and internally with 'Elves in a Branch', Z4968,
gold printed factory marks, painted Z4968 8.5cm high, 12cm diameter
£800 - 1,200 €890 - 1,300



154 A WILLIAM MOORCROFT 'POMEGRANATE' BOWL AND A WILLIAM MOORCROFT 'WISTERIA' VASE

Together with a shallow 'Pomegranate' dish mounted on a pewter foot, bowl and vase with impressed marks and green painted *W.Moorcroft* signature, bowl 32cm diameter, vase 17.5cm high, dish 11cm diameter, 7.5cm high
£500 - 700 €550 - 780



155 A WILLIAM MOORCROFT 'CLAREMONT' WASH BOWL

Circa 1910
 With mushroom designs to the interior and exterior, the border inscribed 'vincit omnia veritas' 'facta non verba', the rim decorated with flowerheads, green painted *W.Moorcroft*, impressed marks
£500 - 700 €550 - 780

See Bonhams.com for further footnote on this lot



156 A FOLEY INTARSIO MANTEL CLOCK BY FREDERICK RHEAD

Circa 1900
 Of triptych pedimented form, central panel with flowers and boats, inscribed 'carpe diem', decorated with maidens to either side, the panels inscribed 'dies' and 'nox', printed factory mark, Rd342574, 29cm high
£800 - 1,200 €890 - 1,300



157 TWO CLARICE CLIFF VASES

One a Fantasque vase of squat ribbed form, painted with lotus flowers, mounted as a lamp, 18cm high, the other Bizarre vase of ribbed form painted with the 'Gloria' pattern, 29cm high, factory marks
£400 - 600 €440 - 670



158 A ROYAL DOULTON FIGURE, 'A JESTER', BY CHARLES NOKE

Circa 1918
 In an early prototype colourway, the winking figure seated on a grey column, wearing a green and black outfit, printed factory mark and inscribed signature, impressed 6.18
£400 - 600 €440 - 670



159 A ROYAL DOULTON FIGURE ENTITLED 'PIERRETTE', HN643

Modelled wearing a costume of red, black and white diamonds, printed and painted marks, 19cm high
£300 - 400 €330 - 440



160 A SHELLY PORCELAIN 'BUTTERFLY WING' TEASET DESIGNED BY ERIC SLATER
 Circa 1930
 Comprising twelve cups, saucers and side plates, two cake plates, a cream jug and a sugar bowl,
green printed marks and painted numbers 11758
£400 - 600 €440 - 670



161 A COLLECTION OF CZECH ART DECO WALL MASKS AND TWO AUSTRIAN TERRA-COTTA KERAMOS MASKS BY PODANY
 Circa 1930
 In various sizes, all modelled as stylish ladies in the Art Deco taste,
eight marked Czechoslovakia, with impressed numbers, two with stamped Keramos/ Podany marks, one impressed 891, smallest 8.5cm high, largest 21cm high (9)
£500 - 700 €550 - 780



162 A GOLDSCHIEDER ART DECO FIGURE OF A DANCING GIRL BY DAKON TOGETHER WITH THREE ART DECO FIGURES
 Circa 1930
 Modelled in dancing or elegant stance, wearing blue, including two Katzhutte examples,
Goldscheider factory mark and Dakon signature, two with green Katzhutte marks, one unmarked but with impressed numerals, 18cm-29cm high
£600 - 800 €670 - 890
 See Bonhams.com for further footnote on this lot



163 A PAIR OF LARGE ROYAL DUX FIGURES OF WATER CARRIERS
 Early 20th century
 Modelled as a male, and a woman, standing alongside a water fountain each filling a vessel with water,
pink triangle, printed marks and impressed numbers, approximately 60cm high
£300 - 500 €330 - 550

164 FOUR VARIOUS ROYAL DUX FIGURES
 Early 20th century
 Comprising a pair of figures, an Art Nouveau centrepiece and a vase modelled with a woman alongside, *pair of figures approx 35cm high, centrepiece 45cm high, vase 44cm high, pink triangle marks*
£400 - 600 €440 - 670

See Bonhams.com for further footnote on this lot



165 A COLLECTION OF ART DECO WALL MASKS

Circa 1930

Including a Royal Doulton Grete Garbo mask, HN1593, together with a porcelain pin cushion lady and a wall hanging figure of a lady in green, various marks, some unmarked, Garbo mask 8.8cm high (8)

£400 - 500 €440 - 550

See Bonhams.com for further footnote on this lot



166 A COLLECTION OF GOEBEL AND ROYAL DUX ART DECO WALL MASKS

Circa 1930

Comprising four Royal Dux examples and six Goebel examples, various factory marks and impressed numbers, largest Lady with Dog, 25cm high, smallest 11.5cm high

£500 - 700 €550 - 780

See Bonhams.com for further footnote on this lot



167 A COLLECTION OF FIVE VARIOUS ART DECO FIGURES

Circa 1930 and later

Including two Katzhutte examples, various factory marks, 22cm high - 32cm high

£400 - 500 €440 - 550



168 A ROYAL WORCESTER BLUSH IVORY FIGURE OF A SHEPHERD PLAYING A PIPE

1900

Modelled with nude torso, wearing a loincloth, leaning against a tree stump, holding a pipe, 38cm high, green printed marks, model 2161

£200 - 300 €220 - 330



169 THREE ROYAL DUX ART DECO FIGURES, TWO BY SIGNED BY ELLY STROBACH

Circa 1930

Two modelled nude, drying themselves with a cloth, the other scantily clad in a blue frill skirt, two with green printed Royal Dux import marks, one with pink triangle mark, 19.5cm high - 25cm high

£600 - 900 €670 - 1,000



170 A ROYAL DUX ART DECO PORCELAIN FIGURE OF A TURKISH DANCING GIRL

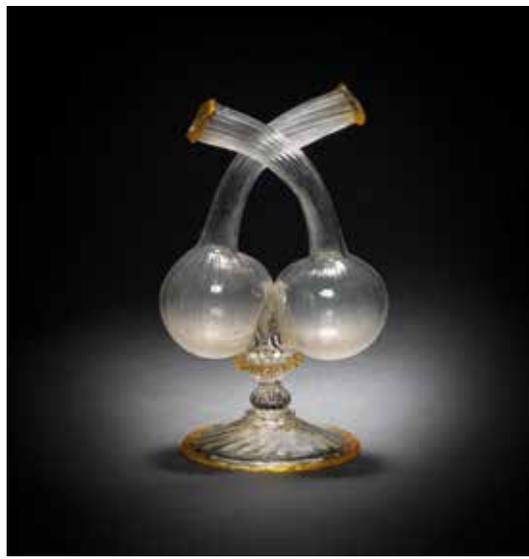
Circa 1920-30

Modelled wearing flowing pantaloons, a small boy beside her, mounted on a matte glazed scalloped plinth base, pink triangle, impressed 2948, 35cm high

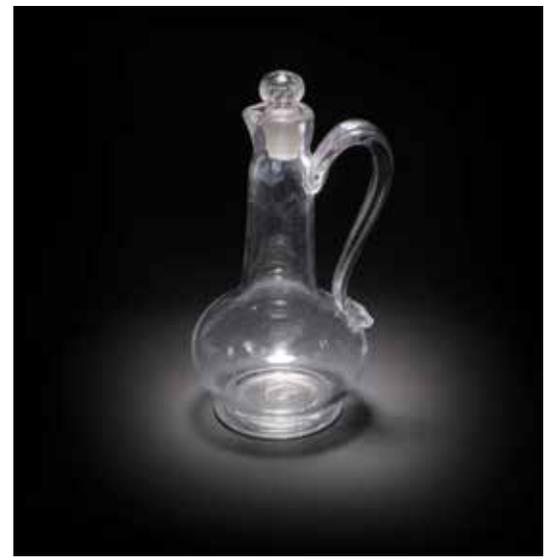
£300 - 400 €330 - 440



171 A SPANISH (CATALONIAN) FAÇON DE VENISE RIBBED FLASK
 17th century or later
 The bottle in pale straw coloured glass with vertical ribs of white glass trailed on the surface, two vermiform bands trailed around the neck, *28cm high*
£200 - 300 €220 - 330
 See Bonhams.com for further footnote on this lot



172 A FAÇON DE VENISE DOUBLE CRUET
 Probably Spanish or Portuguese, 18th century
 The flasks with fine moulded ribbing, base with hollow ribbed stem and spreading foot, rims and a central band trailed in amber glass, *19cm high*
£300 - 400 €330 - 440
 See Bonhams.com for further footnote on this lot



173 A SHAFT AND GLOBE DECANTER JUG AND STOPPER
 Circa 1720-40
 Of very heavy construction, *27.5cm high*
£500 - 700 €550 - 780
 See Bonhams.com for further footnote on this lot



174 A PAIR OF REGENCY CUT GLASS CANDLESTICKS
 Each with a brass collar, knopped stem and diamond cutting throughout, *24.5cm high*
£200 - 300 €220 - 330



175 A GROUP OF FOUR GLASSES
 19th century
 Comprising a tall glass enamelled with a bear hunting scene, a Fritz Heckert tumbler, and two glasses, each with an amber tinted panel, *10.3cm - 16.3cm high*
£150 - 250 €170 - 280



176 A VENETIAN GLASS LEMON BOWL AND COVER
 Early 18th century
 The ogee bowl lightly fluted at the base and set on a circular foot, the cover moulded and applied with a lemon finial, *21.3cm high, 15.8cm diam*
£250 - 350 €280 - 390
 See Bonhams.com for further footnote on this lot



177 A BOHEMIAN TRANSPARENT ENAMELLED BEAKER
 Late 19th century
 Probably Steinschonau, on a faceted bulb base, one side enamelled with a bouquet of flowers, the reverse engraved with a flower and leaf chaplet, *15.7cm high*
£250 - 300 €280 - 330



178 A LALIQUE FIGURE GROUP

Post 1945

Modelled as a nude male and female, entwined in a dance,
Lalique France, 25.5cm high

£500 - 800 €550 - 890



179 A RENÉ LALIQUE FROSTED, POLISHED AND OPALESCENT GLASS 'RAMPILLON' VASE

highlighted with green staining, Marcihac no. 991, design introduced 1927,
stencilled R.LALIQUE FRANCE, 12.8CM high

£600 - 800 €670 - 890



180 A DAUM GLASS VASE

Circa 1920

In colours of mottled orange, green and red, with millefiori cane inclusions,
etched Daum Nancy with Cross of Lorraine on the lower section

£500 - 600 €550 - 670

See Bonhams.com for further footnote on this lot



181 A GRAAL FISH VASE BY EDWARD HALD FOR ORREFORS

Of heavy ovoid form, decorated with green fish and seaweed fronds all outlined in brown,
signed to base Orrefors Sweden Graal no 26756 Edward Hald

£500 - 700 €550 - 780



182 FOUR VARIOUS FRENCH GLASS PAPERWEIGHTS

Comprising a Clichy millefiori example spaced with lace canes, 6.5cm, two larger Clichy millefiori weights, 7.5cm, and another, probably St Louis, 8.5cm diameter

£200 - 300 €220 - 330



183 A BACCARAT VASE WITH GILT METAL MOUNTS IN THE JAPANESE TASTE

Circa 1890

The mounts in the form of lotus leaves and a bud, mount stamped E.Enot Paris, 18cm high, together with a blue glass French vase with flower and blossom gilt metal mounts, 23cm high, rim mount stamped Giroux Paris

£400 - 600 €440 - 670

184 - 185

No lots



186 AN EARLY 20TH CENTURY DUTCH SILVER COW CREAMER
MARKS RUBBED

Of conventional form, the hinged cover with fly finial and floral engraving, *length 14cm, weight 5.5oz.*
£600 - 800 €670 - 890



187 A SMALL GROUP OF SILVER DESK ACCESSORIES
VARIOUS MAKERS AND DATES

Comprising a cased writing set, *London 1906*, a set of small postal scales, a capstan inkwell, engraved, and a desk calendar a bookmark with dog-head terminal. (4)
£300 - 500 €330 - 550



188 A VICTORIAN SCOTTISH SILVER THREE PIECE TEA SERVICE
BY JOHN MCKAY, EDINBURGH 1859

Comprising teapot, milk jug and sugar bowl, of inverted pear-shape, engraved with formal floral borders and baskets of fruits, ivory insulators, *weight 45oz.*
£500 - 700 €550 - 780



189 A GEORGE III LONDON SILVER SERVING SPOON
APPARENTLY BY WILLIAM CRIPPS, LONDON 1762

Of bottom-struck Hanoverian form, engraved with a crest, *length 36.5cm, weight 5.5oz.*
£300 - 400 €330 - 440



190 TWO SETS OF FOUR SILVER BRIDGE PENCILS, A PRESENTATION TROWEL AND A MAGNIFYING GLASS
VARIOUS MAKERS AND DATES

One set of pencils enamelled with the card suits, *marked Sterling*, the trowel with inscription for 1961. (4)
£250 - 300 €280 - 330



191 A SILVER THREE-PIECE PENGUIN CRUET SET
 BY R.COMYNS, LONDON 1962

Realistically formed as an adult and two chicks, the spoon with fish handle which rests under the adult's beak, height 7.5 cm and 6cm respectively, weight 9oz. (two glass eyes deficient)
 £1,000 - 1,500 €1,100 - 1,700



192 A FOUR PIECE ART DECO ELECTROPLATED TEA SERVICE
 BY MARPLES, WINGFIELD & WILKINS OF SHEFFIELD

Comprising teapot, cream jug, sugar bowl and tray, the teapot with bakelite handle and finial, cream jug and sugar bowl with one flat side to sit squarely against teapot, length tray 30cm.
 £300 - 500 €330 - 550



193 A PART CANTEEN OF SCOTTISH SILVER FLATWARE
 BY BROOK & SON, EDINBURGH 1923, ALSO WITH GEOMETRIC 'S' MARK POSSIBLY FOR ROBERT SAWERS LTD AS RETAILER

Of Hanoverian pattern, comprising six dinner forks, six dessert forks, six dessert spoons, four tablespoons and a sauce ladle, with miscellaneous teaspoons, pickle fork, etc, weight 51oz.
 £400 - 600 €440 - 670



194 A COLLECTION OF SIX ANTIQUE SILVER BOXES AND SOVEREIGN HOLDERS
 VARIOUS MAKERS AND DATES

To include a George III snuff box, of small size, by Samuel Pemberton, Birmingham 1789, a further snuff box, two sovereign holders, etc, weight 3.4oz. (6)
 £250 - 350 €280 - 390



195 A GROUP OF FOUR SILVER BOXES
 VARIOUS MAKERS AND DATES

To include a table cigarette box, engine-turned, Birmingham 1937, a cigarette case and two silver purses, weighable silver 10.7oz. (4)
 £250 - 350 €280 - 390



196 A COLLECTION OF SILVER
VARIOUS MAKERS AND DATES

To include a circular Burmese mirror, a pair of 20th century Hamilton & Co, Calcutta bonbon dishes, a Scottish bannock rack, (repaired), a rosebowl on stand, toddy ladles etc, *weight 38oz.*

£400 - 600 €440 - 670



197 A COLLECTION OF SILVER
VARIOUS MAKERS AND DATES

To include a George III teapot, *London 1798*, a pear-shaped cream jug, snuffers tray, mustard pot, etc, *weight 50oz gross.*

£500 - 700 €550 - 780



198 A COLLECTION OF SILVER
VARIOUS MAKERS AND DATES

To include an early 20th century inkstand, a sugar caster, *retailed by Harrods*, two table lighters, a pair of salts and a pair of peppers, *weight 36oz.*

£300 - 400 €330 - 440



199 A FOUR PIECE SILVER TEA SERVICE

BY STOWER & WRAGG LTD, SHEFFIELD 1935/36

Of oblong form with geometric motifs to the corners, initialled, the pots with wooden handles and finials, *weight silver 63oz gross.*

£300 - 500 €330 - 550



200 A COLLECTION OF SILVER FLATWARE
VARIOUS MAKERS AND DATES

To include a jockey's hat caddy spoon, *by Thomas Bradbury & Sons, Sheffield 1927*, a cased set of six silver-gilt and enamel coffee spoons, further cased flatware etc, *weight 16oz.*

£300 - 500 €330 - 550



201 A MATCHED FIVE PIECE SILVER TEA AND COFFEE SERVICE

MAKERS TO INCLUDE MARPLES & CO, CHESTER 1907

Each with part gadrooned body, comprising teapot, hot water pot, coffee pot, cream jug and sugar bowl, the baluster hot water pot with flame finial, *weight 60oz gross.*

(5)
 £400 - 600 €440 - 670



202 A PAIR OF EARLY GEORGE III SILVER SAUCE BOATS

BY WILLIAM GRUNDY, LONDON 1768

Of conventional form on three shell feet, with gadrooned rims and acanthus-capped scroll handles, crested, length 22.5cm, weight 27oz.

£1,000 - 1,500 €1,100 - 1,700



203 A COLLECTION OF SILVER

VARIOUS MAKERS AND DATES

To include a George III wine funnel, London 1798, a muffin dish, by Goldsmiths & Silversmiths Co Ltd, London 1934, salver, loose flatware, cruet sets, etc, weight 80oz.

£600 - 800 €670 - 890



204 A THREE PIECE BACHELOR'S SILVER TEA SERVICE

BY R&W SORLEY OF GLASGOW, LONDON 1899

Profusely embossed with scrolling foliage, ivory finial, a further bachelor's tea service, a small teapot, cream jug, sugar bowl and sugar tongs, weight 45oz gross.

£500 - 700 €550 - 780



205 A COLLECTION OF SILVER CABINET PIECES

VARIOUS MAKERS AND DATES

To include two rattles with mother of pearl handles, a miniature model of the Coronation Chair, by Saunders & Shepherd, various thimbles, bookmarks, money clip etc, weight 6.2oz.

£300 - 400 €330 - 440



206 A COLLECTION OF SILVER

VARIOUS MAKERS AND DATES

To include a jug with strap-work style decoration, makers mark rubbed, London 1908, two salvers, an inkstand, table bell etc, weighable silver 70oz.

£400 - 600 €440 - 670



207 ARNE JACOBSEN: A STAINLESS STEEL TEA SET, RETAILED BY STELTON, DENMARK

Comprising tray, teapot, hot water pot, sugar bowl, tea strainer and stand, ash tray, milk jug, (7). The tea pot 24cm wide, 13cm deep, 13cm high (9in wide, 5in deep, 5in high)

£250 - 500 €280 - 550



208 A FOUR PIECE SCOTTISH SILVER TEA SERVICE

Y BY MACKAY & CHISHOLM, EDINBURGH 1929/31

Φ Of squat circular form with gadrooned rim, the teapot and hot water pot with ivory handles and finials, *weight 64oz.* (4)
£650 - 750 €720 - 830



209 A COLLECTION OF SILVER

VARIOUS MAKERS AND DATES

To include an Irish sugar bowl, by *Joseph Jackson, Dublin 1784*, (repaired), two embossed sugar bowls, a sugar caster etc, *weight 25.9oz.*
£500 - 700 €550 - 780



210 A MATCHED 19TH CENTURY PART CANTEEN OF SILVER FLATWARE

VARIOUS MAKERS AND DATES TO INCLUDE ELDER & CO, EDINBURGH 1836
 Of King's pattern, comprising sixteen dinner forks, twelve tablespoons, eleven dessert forks, twelve dessert spoons, gravy spoon, ladles etc, *weight 104oz.*
£1,000 - 1,500 €1,100 - 1,700



211 A SILVER SALVER

BY R.F. MOSELEY & CO, SHEFFIELD 1929

In the George III manner, with moulded rim and on three scroll feet, *diameter 35cm, weight 38oz.*
£300 - 500 €330 - 550



212 A COLLECTION OF SILVER TABLEWARE

VARIOUS MAKERS AND DATES

To include a pair of candlesticks of tapering form, *Birmingham 1920*, a pair of sauceboats, a christening cup, *Chester 1905*, etc, *weight 23.5oz.*
£500 - 700 €550 - 780



213 AN EARLY 20TH CENTURY TEN PIECE SILVER CRUET SET

BY GORHAM & CO, BIRMINGHAM 1915
 Each of faceted form, a Scottish silver whisky label, four further decanter labels, and six napkin rings, *weight 18.8oz.*
£300 - 500 €330 - 550



214 A COLLECTION OF SILVER TOPPED DRESSING TABLE ITEMS

VARIOUS MAKERS AND DATES
 To include a silver pin jar, the top embossed with cherubs, by *Walker & Hall, Chester 1906*, further jars, scent bottle, brushes, etc.
£300 - 400 €330 - 440



215 A MATCHED FIVE PIECE SILVER TEA AND COFFEE SERVICE

Y BY HENRY WIGFULL, SHEFFIELD 1913

Φ Comprising a tea kettle on stand, teapot, coffee pot, sugar bowl and cream jug, each with mid-rib, the pots with ivory handles and finials, *weight 103oz gross*. (original teapot handle lacking, replacement detached)

£800 - 1,000 €890 - 1,100

See Bonhams.com for further footnote on this lot



216 A LATE 18TH CENTURY FRENCH SILVER VEGETABLE DISH

WITH MAKER'S MARK OF HA BELOW AN INDISTINGUISHABLE OBJECT, (MARKS PART OBSCURED), POSSIBLY FOR HENRI AUGUSTE, PARIS 1789, AND WITH 20TH CENTURY BIRMINGHAM IMPORT MARKS

Of rectangular form with canted corners, centred by a later engraved coat of arms, *length 28cm, weight 24oz.*

£400 - 600 €440 - 670



217 A TWIN HANDLED SILVER TRAY

BY CHARLES GREEN & CO, BIRMINGHAM 1925

Of cut-corner rectangular form with slight raised rim, *length 58.5cm, weight 66oz.*

£600 - 800 €670 - 890



218 A COLLECTION OF VARIOUS SILVER FLATWARE

VARIOUS MAKERS AND DATES

To include six Old English pattern table spoons, *London 1806*, ten dinner forks, fourteen dessert spoons, etc, *weight 93oz.*

£800 - 1,000 €890 - 1,100



219 A COMPOSITE CANTEEN OF VICTORIAN SILVER FLATWARE

THE MAJORITY BY GEORGE ADAMS, LONDON 1841

Of King's pattern, to include twelve dinner forks, fifteen dessert forks, fourteen dessert spoons, seven table spoons, sauce ladle, fish slice etc and 20th century knives. (*weighable silver 150oz not including silver handled steel bladed knives*)

£2,000 - 3,000 €2,200 - 3,300



220 A MATCHED SET OF FOUR VICTORIAN SILVER CAULDRON SALTS
THREE BY BEARE FALCKE, LONDON 1864
 All chased and embossed with floral garlands and lion masks, with two pairs of Victorian salt spoons, *weight 25oz.*
£300 - 400 €330 - 440



221 A TWELVE PIECE SILVER CRUET SET
BY WALTER H WILSON LTD, LONDON 1970
 In the George III manner, comprising four mustard pots, four peppers and four salts, each piece of plain form with beaded rims, together with eight spoons en suite, contained in two fitted cases, *weight 32oz.*
£300 - 500 €330 - 550



222 AN EARLY 20TH CENTURY SILVER TEA CADDY
BY HENRY STRATFORD, LONDON 1903
 Of cut-corner form, with slide top and pull-off lid, engraved inscription, a coffee pot and three piece bachelor's tea service, crested, *weight 43oz gross. (5)*
£300 - 500 €330 - 550



223 A COLLECTION OF SILVER SMOKING ACCESSORIES
VARIOUS MAKERS AND DATES
 To include an engine-turned table cigarette box, *Birmingham 1931*, three ashtrays, a vesta case, etc, *weighable silver 12.9oz.*
£250 - 350 €280 - 390



224 A SMALL COLLECTION OF ELECTROPLATE
 Ton include a pair of entree dishes, various Kings pattern flatware, a cut-glass claret jug, etc.
£200 - 300 €220 - 330



225 A COLLECTION OF GOLFING MEMORABILIA
VARIOUS MAKERS AND DATES
 To include two presentation stands formed of crossed golf clubs, with plaques for 1927 and 1931, a silver golf tee, cased set of six teaspoons etc, *weight 5.9oz.*
£200 - 300 €220 - 330



(detail)



226 AN EARLY GEORGE III SWING-HANDLED SILVER BREAD BASKET

BY EDWARD ALDRIDGE, LONDON 1762

Of oval form on raised foot, the body pierced with scrolling foliate, star and quatrefoil decoration, with shaped gadrooned rim and centred by a coat of arms for the Revd. John Fullerton (ob.1800), length 39.5cm, weight 39.4oz.

£2,000 - 3,000 €2,200 - 3,300

See Bonhams.com for further footnote on this lot



227 A SILVER PRESERVE SPOON AND BUTTER KNIFE

BY OMAR RAMSDEN, LONDON 1928/34

With thistle motif to the handles, 15.7cm and 15cm respectively, weight 2.7oz.

£500 - 700 €550 - 780



228 A SILVER TWIN HANDLED CUP AND COVER

BY MAPPIN & WEBB, LONDON 1913

In the early 18th century manner, with cut-card work style decoration, and a twin handled cup with double-scroll handles and presentation inscription, weight 50oz. (2)

£800 - 1,000 €890 - 1,100



229 A COMPOSITE CANTEEN OF SILVER FLATWARE

VARIOUS MAKERS AND DATES, TO INCLUDE JOSIAH & GEORGE PIERCY, LONDON 1815 ETC

Of Hourglass and Kings pattern, comprising six dinner forks, four tablespoons, six dessert forks, three dessert spoons, with eight small and eight large plated knives, with further fiddle pattern flatware, etc, weight 104oz.

£800 - 1,200 €890 - 1,300



230 AN EARLY 20TH CENTURY SILVER ROSEBOWL

BY WALKER & HALL, SHEFFIELD 1916

With pierced border, a set of eight modern silver goblets, with engraved detail, and a pair of coasters, weighable silver 33.5oz.

£300 - 500 €330 - 550



231 AN EARLY 20TH CENTURY SHAGREEN AND SILVER MOUNTED DESK CLOCK
 BY G.BETJEMANN & SONS, LONDON 1921, RETAILED BY EDWARD AND SONS,
 GLASGOW
 Of arched form with applied reeded silver bands and carrying handle, the white
 enamel dial with Roman numerals, height 21cm.
 £600 - 800 €670 - 890



232 A VICTORIAN SILVER CONDIMENT SET
 BY REILY & STORER, LONDON 1851
 The rounded rectangular base on four shell and foliate feet, with architectural scroll
 handle, fitted with seven glass bottles, height 27cm, weight 26.6oz.
 £700 - 900 €780 - 1,000



233 A GEORGE IV SCOTTISH SILVER WINE FUNNEL
 BY MITCHELL & SONS, GLASGOW 1824
 With star-shaped piercing, a George III meat skewer, by
 P&W Bateman, London 1805, and a pair of Victorian
 silver grape scissors, weight 11.6oz. (3)
 £400 - 600 €440 - 670



234 A GEORGE III SILVER TEAPOT
 Y BY THOMAS ROBINS, LONDON 1817
 D Part reeded with acanthus-capped handle and ivory
 insulators, and a George III silver waiter, crested, by
 John Crouch I & Thomas Hannam, London 1795, weight
 36.2oz. (2)
 £300 - 400 €330 - 440



235 A PAIR OF GEORGE III SILVER SALTS
 BY SAMUEL HENNELL, LONDON 1806
 Oblong on four ball feet, with gilt interiors, two silver wine
 labels and two Sheffield plate wine labels, weight 6.2oz.
 (6)
 £300 - 400 €330 - 440



236 THREE SILVER MOUNTED 19TH CENTURY GERMAN GLASS LIQUOR DECANTERS
 TWO WITH RETAILER'S MARK OF THEODOR SCHALLMAYER, AND CROWN AND
 CRESCENT MARKS
 Of typical form with pierced mounts, eight similar cup mounts, an American sugar
 caster by Gorham, a 20th century teapot and a mug, 32.4oz weighable silver.
 £400 - 600 €440 - 670



237 A TWIN HANDLED SILVER DRINKS TRAY
 SHEFFIELD 1932,
 Of shaped rectangular form, engraved with foliage, a grape dish, with fruiting vines, a
 further pierced dish and a comport, weight 75oz. (4)
 £600 - 800 €670 - 890



238 A MID 19TH CENTURY FRENCH SILVER WINE TASTER

BY CÉSAR TONNELIER, PARIS

Of conventional form with loop handle and disc thumb-piece, and another similar, with crest and motto, (lacking makers mark), weight 3.8oz. (2)

£300 - 400 €330 - 440



240 A GOOD VICTORIAN SILVER-GILT 'CELLINI' EWER

BY JAMES HUNT, LONDON 1886

Of classical ovoid form on a stepped circular base, the body decorated in relief in the typical manner with animal and mask ornament, the handle embellished with a female bust, the hinged lid with a triple-faced finial, height 31cm, weight 36.3oz.

£1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot



239 A WILLIAM IV SILVER CHAMBERSTICK

BY T.J. & N. CRESWICK, SHEFFIELD 1836

Of shaped circular form, crested, and with detachable snuffer, engraved with armorial, diameter 14.5 cm, weight 10.6oz.

£200 - 300 €220 - 330



241 AN EARLY 20TH CENTURY SILVER TWIN-HANDLED CUP AND COVER

BY SKINNER & CO, LONDON 1906

In the 17th century manner, with simplistically engraved fruit trees and cut-card work style engraving, twin scroll handles, height 19cm, weight 25oz.

£300 - 400 €330 - 440



242 A VICTORIAN SILVER-MOUNTED HORN JUG AND TWO LARGE TUMBLERS ENSUITE

BY GEORGE ADAMS, LONDON 1877

Of tapering form with plain silver mounts, the jug with scroll handle, the tumblers with applied shield-shaped disc, and two small horn cups, height jug 28cm. (5)

£600 - 800 €670 - 890

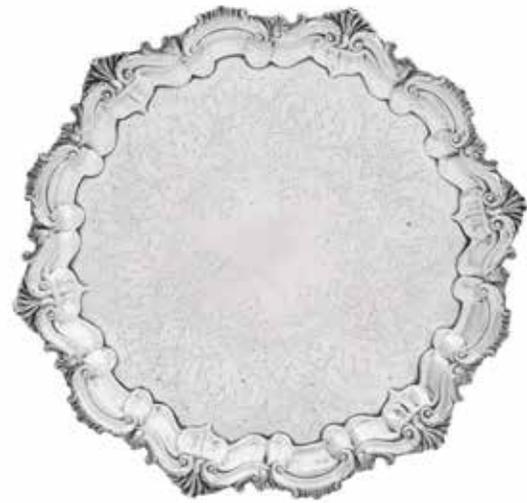


243 A VICTORIAN ELECTROPLATED CENTREPIECE

BY ELKINGTON & CO OF BIRMINGHAM

Formed as a rocky outcrop centred by twisting palms beneath which is a grazing deer, height 43cm.

£300 - 400 €330 - 440



244 A 20TH CENTURY SILVER SALVER

BY JAY & RICHARD ATTENBOROUGH CO LTD, CHESTER 1919

Of shaped circular form with shell and foliate border, on three corresponding feet, the centre engraved with a wide band of flowerheads and scrolling foliage, diameter 38.5cm, weight 37oz.

£300 - 400 €330 - 440



245 A PAIR OF GEORGE II SILVER TAPER STICKS

BY JAMES GOULD, LONDON 1745

Each with shaped square base, knopped column and spool-shaped socket with detachable drip pan, each taperstick and drip pan engraved with a crest, height 11.5cm, weight 8.5oz.

£600 - 800 €670 - 890



246 A FOUR PIECE SILVER TEA SERVICE

BY S. BLANCKENSEE & SONS, LTD, BIRMINGHAM 1919-25

Oblong with reeded borders, the teapot and hot water pot with wooden handles and finials, weight 39oz.

£300 - 400 €330 - 440



247 A TWIN-HANDLED SILVER TRAY

BY GEORGE HOWSON, SHEFFIELD 1930

Of oblong form with gadrooned border and leaf-capped handles, length 64cm, weight 95oz.

£800 - 1,000 €890 - 1,100



248 A CASED SET OF TWELVE PAIRS OF SILVER FISH EATERS

BY ALLEN & DARWIN, SHEFFIELD 1900

With mother of pearl handles, engraved with scrolling foliage.

£250 - 300 €280 - 330



249 A PAIR OF FRENCH SILVER PIERCED CIRCULAR TUREEN STANDS

BY ODIOT, PARIS, 2ND HALF 19TH CENTURY, STAMPED TO THE UNDERSIDE 'ODIOT A, PARIS 3762'

In the classical manner, each with ribbon-tied and laurel leaf pierced border, diameter 29.5cm, weight 53.2oz. (2)

£1,000 - 1,500 €1,100 - 1,700



250 A GEORGE III SILVER TEAPOT

BY HENRY NUTTING OR HANNAH NORTHCOTE, LONDON 1802

On four scroll feet and of hexagonal form, chased with flowers and scrolls, the lid with floral finial, together with a wine coaster, maker's mark unclear, London 1815, pierced with scrolls and with wavy gadrooned edge, weight 30oz gross. (2)

£300 - 400 €330 - 440



251 A LATE VICTORIAN SILVER TEA CADDY

BY J. ALDWINCKLE & T. SLATER, LONDON 1891

Of cylindrical form with pull-off lid, crested, another tea caddy, smaller, two silver toast racks, and two plated toast racks, weight 22oz. (6)

£300 - 400 €330 - 440



252 A 9CT GOLD SWIZZLE STICK

BIRMINGHAM 1978

Engine-turned, with slide-action together with two propelling pencils, button hooks etc.

£500 - 700 €550 - 780



253 A GEORGE III SILVER BEER MUG

MAKER'S MARK UNCLEAR, POSSIBLY EB, LONDON 1793

Of slight tapering form with reeded bands, and a George III inkstand, two bottles deficient, silver lids present, weight 25.8oz. (2)

£400 - 600 €440 - 670



254 AN EARLY 20TH CENTURY SILVER CASED MANTEL CLOCK
PROBABLY BY DOUGLAS CLOCK COMPANY, BIRMINGHAM 1903, RETAILED BY BOODLE AND DUNTHORNE OF LIVERPOOL
 Of architectural form, with ball finial and twin handles, key present, height 19cm.
£400 - 600 €440 - 670



255 GEORG JENSEN; A MID 20TH CENTURY SILVER PIN DISH
STAMPED STERLING, DENMARK, GEORG JENSEN CROWNED MARK ETC
 Circular with twin shell handles, 9.5cm across handles, a further Danish teaspoon, by G.S. and two modern silver and enamel salt spoons, weight 1.6oz.
£200 - 300 €220 - 330



256 AN EARLY 20TH CENTURY 9CT GOLD VESTA CASE
BY JOSEPH GLOUCESTER OF BIRMINGHAM
 Engraved with scrolling foliage, centred by a monogram and with ring attachment, length 4.5cm, weight 22.7gms.
£200 - 300 €220 - 330



257 A LATE VICTORIAN NOVELTY SILVER SNUFF BOX
BY PAYTON, PEPPER & SONS, LTD
 The shaped oval box with applied 'horse-shoe' to the hinged cover, height 4.5cm, weight 0.8oz.
£200 - 300 €220 - 330



258 A VICTORIAN SILVER SNUFF BOX
BY FRANCIS CLARK, BIRMINGHAM 1843
 Of rectangular form with scrolling foliate thumb-piece, length 8cm, weight 3.4oz.
£200 - 300 €220 - 330



259 OF MASONIC INTEREST; A VICTORIAN SILVER SNUFF BOX
BY FRANCIS CLARK, BIRMINGHAM 1849
 Of oblong form, the inside engraved with 'A mark of esteem from the Waterloo Lodge to Brother J. Turner, June 6, 1853,' and another oval snuff box, weight 2.4oz. (2)
£250 - 350 €280 - 390



260 A 19TH CENTURY RUSSIAN SILVER AND NIELLO SNUFF BOX
*A.K 18** MOSCOW*
 The hinged cover depicting a view of Red Square, the underside The Monument to Minin and Pozhavsky, together with a William IV snuff box with masonic inscription etc, weight 10oz.
£400 - 600 €440 - 670

See Bonhams.com for further footnote on this lot



261 HARALD NIELSEN FOR GEORG JENSEN, A SILVER COMPACT
 STAMPED HN DENMARK, GEORG JENSEN SILVERSMITHS LTD STERLING AND
 NUMBERED 231H
 Engraved with a duck, ram's head and flowers, together with a Georg Jensen cuff
 bracelet of naturalistic design. (2)
 £300 - 500 €330 - 550



262 A SCOTTISH SILVER TEA KETTLE ON STAND WITH BURNER
 Y BY HAMILTON AND INCHES, EDINBURGH 1914
 Φ In the Lindisfarne style, the overhead handle with ivory spacers, with interlaced Celtic
 knots, dragon's heads and raised bosses, the stand similarly decorated, height 36cm,
 together with an Edwardian silver cigarette box and match box, by F. T. Buckthorpe,
 London 1909, 1910, weight 62oz. (3)
 £600 - 800 €670 - 890



263 A COMPOSITE CANTEEN OF 19TH CENTURY SILVER FLATWARE
 MAKERS TO INCLUDE PETER, ANNE AND WILLIAM BATEMAN, LONDON 1801
 Of Old English beaded pattern, engraved with crest and motto, to include dinner forks,
 tablespoons, dessert forks, soup ladle etc and twelve silver-handled modern dinner and
 side knives, weight 70oz.
 £800 - 1,200 €890 - 1,300



264 A COLLECTION OF CASED SILVER
 VARIOUS MAKERS AND DATES
 To include a christening bowl and spoon, Birmingham 1922, pair of berry spoons, two
 matched bon bon dishes, teaspoons etc, weight 25oz.
 £300 - 500 €330 - 550



265 A FOUR PIECE SILVER TEA AND COFFEE SERVICE
 BY CHARLES GREEN & CO, BIRMINGHAM 1929/30
 Of plain baluster form, the teapot and coffee pot with wooden handles and finials, weight 59oz gross.
 £500 - 700 €550 - 780



(detail)

266 AN EARLY GEORGE III SILVER CONDIMENT FRAME

BY SAMUEL WOOD, LONDON 1760

Of cinquefoil form, with later fittings, a 19th century French silver teacup and saucer, crested, small trophy cups etc., weight 30oz.

£250 - 350 €280 - 390



267 A GEORGE II SILVER COFFEE POT

BY THOMAS WHIPHAM, LONDON CIRCA 1750

Of baluster form with double scroll wooden handle, leaf-capped spout, engraved with a coat of arms, (rubbed), weight 21oz gross, height 22.5cm.

£350 - 450 €390 - 500



268 ALEXANDER RITCHIE OF IONA; A COLLECTION OF SILVER JEWELLERY

To include an enamelled stylised plaid style brooch, a foliate belt buckle, two long boat brooches, etc, together with a Georg Jensen bracelet and further items. (12)

£300 - 400 €330 - 440



269 A 20TH CENTURY AMERICAN STERLING CANTEEN OF FLATWARE

BY WALLACE SILVERSMITHS OF CONNETTICUT

Of Rose Point pattern, a six place setting to include pastry knives and forks, preserve spoon, etc, weight 31.3oz excluding knives. (37)

£300 - 500 €330 - 550



270 A VICTORIAN SILVER BASKET

BY ROBERT ROSKELL, ALAN ROSKELL & JOHN MORTIMER HUNT LONDON, 1884

In the rococo style and of two-handled circular form, pierced with scrolls 26.8cms wide, and a smaller basket, Chester, 1899, of oval form and in similar style, 17cms wide, weight 20oz.

£500 - 700 €550 - 780



271 A LARGE LATE VICTORIAN SILVER-MOUNTED DRESSING TABLE MIRROR
 BY WILLIAM COMYNS, LONDON 1897
 Of wavy-fluted outline, centred by a blank cartouche, with wooden easel back, height 55cm.
 £600 - 800 €670 - 890



272 A GEORGE III SILVER TANKARD
 BY SIMEON COLEY, LONDON 1764
 Of tapering form with mid-rib, the hinged, domed lid with acanthus thumb-piece, scroll handle with heart-shaped terminal, engraved with a crest, height 18.5cm, weight 27.3oz.
 £600 - 800 €670 - 890

See Bonhams.com for further footnote on this lot



273 A GEORGE III SILVER TANKARD AND AN EARLY VICTORIAN SILVER TEAPOT
 Y MARKS UNCLEAR ON TANKARD, TEAPOT BY WILLIAM MARSHALL, EDINBURGH
 Φ 1844
 The tankard later embossed with flowers and c-scrolls, with presentation inscription for 1865, the teapot engraved with scrolling foliage, ivory insulators, weight 41.8oz. (2)
 £400 - 600 €440 - 670



274 A SMALL COLLECTION OF SILVER
 VARIOUS MAKERS AND DATES
 To include a boat-shaped bon bon dish, sauce boat, numerous souvenir spoons and loose flatware, weighable silver 36oz gross.
 £200 - 300 €220 - 330



275 AN AMERICAN SILVER ART NOUVEAU PART AFTERNOON TEA FLATWARE SERVICE
 BY UNGER BROTHERS OF NEW JERSEY, STERLING
 Of Narcissus pattern, comprising eleven forks, nine teaspoons, a preserve spoon and a butter knife, weight 24oz.
 £250 - 300 €280 - 330



276 A LATE 19TH CENTURY HANAU SILVER SWAN BOX
 BY KARL KURZ, KESSELSTADT, WITH IMPORT MARKS FOR LONDON 1901
 Realistically formed, the top half hinged, together with a silver butter dish, the lid with seated cow finial, glass liner, by Martin Hall & Co, Sheffield, date letter rubbed, weight 16oz.
 £300 - 400 €330 - 440



277 A COLLECTION OF SILVER VESTA CASES AND A VINAIGRETTE, INCLUDING AN EXAMPLE BY NATHANIEL MILLS
 BIRMINGHAM 1843
 Together with a double sovereign case, a stamp box, card cases etc.
 £400 - 600 €440 - 670



278 A LATE VICTORIAN SILVER MONTEITH LACKING MAKER'S MARK, LONDON 1897
 Of conventional form, 18cm diameter, 16.7oz, together with a Scottish Hanoverian spoon, by Alexander Kincaid, assay master Edward Penman, Edinburgh 1719 and two Continental spoons. (4)
 £400 - 600 €440 - 670

See Bonhams.com for further footnote on this lot



279 A THREE PIECE SILVER TEA SERVICE WITH MATCHED COFFEE POT
 LONDON 1894 AND SHEFFIELD 1912
 The reeded bands with foliate detail to the corners, the pots with wooden handles and finials, weight 60oz gross.
 £600 - 700 €670 - 780



280 A PAIR OF SCOTTISH SILVER TWIN-HANDLED COMPORTS
 BY HAMILTON & INCHES, EDINBURGH 1914
 Of oval form, with pierced foliate border and upward scrolling handles, length 36cm, weight 48oz.
 £400 - 600 €440 - 670



281 A MATCHED PAIR OF SILVER MOUNTED HORN BEAKERS WITH ASSOCIATED MOTHER OF PEARL LIDS
 ONE BY THOMAS DUCROW, BIRMINGHAM 1908, THE OTHER MOUNT MARKED *.H
 Of large size, tapering form, the mounts with an engraved border, the lids with reeded border, height 17cm.
 £300 - 500 €330 - 550



282 A COMPOSITE PART CENTEEN OF FLATWARE VARIOUS MAKERS AND DATES TO INCLUDE WILLIAM EATON, LONDON 1836
 Of King's and King's Honeysuckle pattern, comprising six dinner forks, six dinner knives with steel blades, six side knives, six teaspoons and two condiment spoons, weight 25.9oz not including knives.
 £400 - 600 €440 - 670



(detail)



283 A GREEK REVIVAL SILVER FOUR PIECE TEA SERVICE

Y BY EDWARD & JOHN BARNARD, LONDON 1855

Φ Comprising teapot, hot water pot, milk jug and sugar bowl, each piece of ovoid form and engraved with scenes derived from John Flaxman's illustrations for the Odyssey and the Iliad, the teapot with Helmet finial, weight 72oz.

£1,000 - 1,500 €1,100 - 1,700



284 A COMPOSITE PART CANTEEN OF VICTORIAN SILVER FLATWARE

BY GEORGE ADAMS, LONDON 1843, THREE DINNER FORKS 1863

Of fiddle husk pattern with husk heel, comprising seven dinner forks, six tablespoons, six dessert forks and six dessert spoons, with a mahogany knife box, (not fitted for this service), weight 65oz.

£800 - 1,200 €890 - 1,300



285 A PAIR OF WILLIAM IV SILVER CANDLESTICKS

BY T. J. & N. CRESWICK, SHEFFIELD 1836

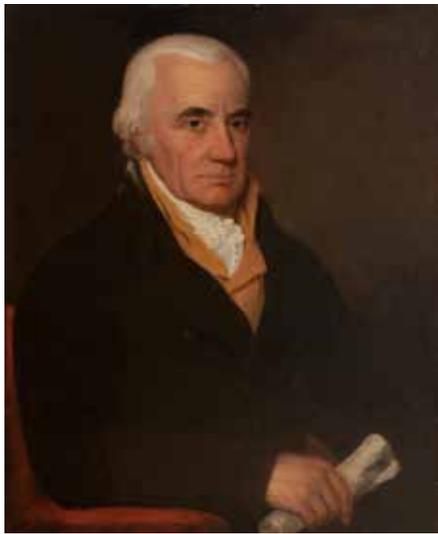
Each on a shaped square base with shell corners, leading to knopped column and urn shaped sockets, loaded, height 24cm.

£700 - 800 €780 - 890



286 SCOTTISH SCHOOL (18TH CENTURY)

A half-length portrait of a gentleman believed to be a member of the Beatson Bell or Balfour Kinnear family oil on canvas, 76 x 64cm (29 15/16 x 25 3/16in). together with a portrait of his wife, a pair (2)
£800 - 1,200 €890 - 1,300



287 BRITISH SCHOOL, 19TH CENTURY

Portrait of Alexander Sheriff oil on canvas, 76 x 63cm (29 15/16 x 24 13/16in).
£400 - 600 €440 - 670



288 DAVID MARTIN (ANSTRUTHER 1737-1797 EDINBURGH)

Half-length portrait of John Howard in blue coat oil on canvas, 72.5 x 60.5cm (28 9/16 x 23 13/16in)
£500 - 700 €550 - 780

See Bonhams.com for further footnote on this lot



289 BRITISH SCHOOL, 19TH CENTURY

Portrait of a young boy in a blue suit oil on canvas, 76 x 63cm (29 15/16 x 24 13/16in).
£300 - 500 €330 - 550



290 SCOTTISH SCHOOL, 19TH CENTURY

Susannah MacDougall oil on canvas, 75 x 62.5cm (29 1/2 x 24 5/8in).



291 ATTRIBUTED TO THOMAS BARKER OF BATH (BRITISH, 1769-1847)
 Sheep and figures in a landscape
 oil on canvas, 34 x 43cm (13 3/8 x 16 15/16in).
 £700 - 1,000 €780 - 1,100



292 ENGLISH SCHOOL, (LATE 18TH CENTURY)
 A half-length portrait of Elizabeth Beaton
 oval, oil on card, 31.5 x 25cm (12 3/8 x 9 13/16in).
 £300 - 500 €330 - 550



293 ADOLPHUS KNELL (BRITISH, ACTIVE 1860-1890)
 * Ships at dusk
 signed, oil on canvas, 28 x 43cm (11 x 16 15/16in).
 £400 - 600 €440 - 670



294 EDMUND BLAMPIED (BRITISH, 1886-1966)
 AR The Market Argument
 signed, numbered to margins and dated, etching, 26 x 26cm (10 1/4 x 10 1/4in).
 together with another etching of monkeys. (2)
 £250 - 350 €280 - 390



295 ASTER R. CHANTREY CORBOULD (BRITISH, ACTIVE 1852-1920)
 Sheep at pasture
 signed, oil on canvas, 24 x 42cm (9 7/16 x 16 9/16in).
 £500 - 700 €550 - 780



296 AFTER RAPHAEL
 Madonna and Child
 oil on panel, tondo, 20.5cm diameter
 £300 - 500 €330 - 550



297 ALFRED POLLENTINE (BRITISH, 1836-1890)

* Venetian Scenes
both signed, oil on canvas, 40 x 60cm (15 3/4 x 23 5/8in).
a pair (2)
£1,200 - 1,800 €1,300 - 2,000



298 WILLIAM SHAYER, SNR. (BRITISH, 1787-1879)

* Bringing in the catch
signed, oil on canvas, 40 x 60cm (15 3/4 x 23 5/8in).
£1,500 - 2,000 €1,700 - 2,200



299 DUTCH SCHOOL (19TH CENTURY)

Still life with flowers
oil on canvas, 50 x 60cm (19 11/16 x 23 5/8in).
£500 - 700 €550 - 780

See Bonhams.com for further footnote on this lot



300 DUTCH SCHOOL (19TH CENTURY)

Figures in a market square, probably Brussels
oil on panel, 49 x 64cm (19 5/16 x 25 3/16in).
£500 - 700 €550 - 780



301 FOLLOWER OF ABRAHAM HULK, SNR (DUTCH, 1813-1897)

* Ships in harbour
oil on canvas, 48 x 67cm (18 7/8 x 26 3/8in).
£400 - 600 €440 - 670



302 JOSEPH HASLAM HAWKESWORTH (BRITISH, 1827-1908)

* Figures by a cottage
signed, oil on canvas, 47 x 69cm (18 1/2 x 27 3/16in).
£400 - 600 €440 - 670



303 GEORGE SMITH, RSA (BRITISH, 1870-1934)
Stornoway Town
signed, oil on canvas, 30 x 40cm (11 13/16 x 15 3/4in).
£700 - 900 €780 - 1,000



304 GEORGE SMITH, RSA (BRITISH, 1870-1934)
Isle of Lewis
signed, oil on canvas, 30 x 40cm (11 13/16 x 15 3/4in).
£500 - 700 €550 - 780



305 AFTER SIR EDWIN LANDSEER RA AND STUDIO
The Rescue
oil on canvas, 31 x 42cm (12 3/16 x 16 9/16in).
£400 - 600 €440 - 670



306 ALEXANDER SUTHERLAND (CANADIAN, 1909-1974)
Aultmore, Stonehaven 1958
AR signed, oil on board, 33.5 x 41cm (13 3/16 x 16 1/8in).
together with another by the same hand (2)
£400 - 600 €440 - 670



307 JOHN BLAIR (BRITISH, 1850-1934)
Berwick-upon-Tweed
signed, watercolour, 28 x 45cm (11 x 17 11/16in).
£500 - 700 €550 - 780



308 JAMES MCCULLOCH ROBERTSON (BRITISH, 1869-1938)
Haystacks
signed and dated, oil on canvas, 32 x 47.5cm (12 5/8 x 18 11/16in).
£400 - 600 €440 - 670



309 PERPETUA POPE (BRITISH, 1916-2013)

AR Cornfields with poppies

signed, oil on canvas, 49.5 x 59.5cm (19 1/2 x 23 7/16in).

£800 - 1,200 €890 - 1,300



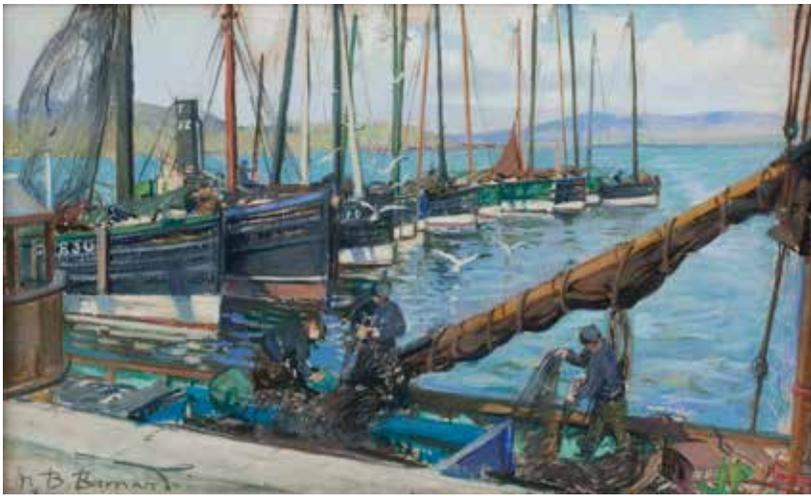
310 MARY ARMOUR RSA RSW (BRITISH, 1902-2000)

AR Geraniums and pot plant

signed and dated, watercolour and ink, 42 x 43cm (16 9/16 x 16 15/16in).

£500 - 700 €550 - 780

See Bonhams.com for further footnote on this lot



311 MARY B. BARNARD (BRITISH, 1870-1946)

East coast fishing boats at Oban

signed, pastel, 36 x 59cm (14 3/16 x 23 1/4in).

£300 - 500 €330 - 550

See Bonhams.com for further footnote on this lot



312 SHEILA MCNAB MACMILLAN (BRITISH, BORN 1928)

AR Perthshire hillside

signed, oil on canvas, 36 x 41cm (14 3/16 x 16 1/8in).

£300 - 500 €330 - 550

See Bonhams.com for further footnote on this lot



313 SHEILA MCNAB MACMILLAN (BRITISH, BORN 1928)

AR Pittenweem

signed, oil on canvas, 58 x 58cm (22 13/16 x 22 13/16in).

£400 - 600 €440 - 670

See Bonhams.com for further footnote on this lot



314 PERPETUA POPE (BRITISH, 1916-2013)

AR Karmi, near Kyrenia, North Cyprus

signed, oil on canvas, 39.5 x 59.5cm (15 9/16 x 23 7/16in).

£400 - 600 €440 - 670



315 ATTRIBUTED TO ANDREA LOCATELLI (ROME 1693-CIRCA 1741)

* Figures by a classical ruin
oil on canvas, 41 x 30cm (16 1/8 x 11 13/16in).
a pair, (2)
£5,000 - 7,000 €5,500 - 7,800



316 AFTER JAN LIEVENS

Portrait of an Oriental in a fur hat
oil on panel, 41 x 31.5cm (16 1/8 x 12 3/8in).
£600 - 800 €670 - 890

See Bonhams.com for further footnote on this lot



317 FOLLOWER OF REMBRANDT HARMENSZ VAN RIJN (DUTCH, 1606-1669)

Portrait of a bearded man in a turban
oil on canvas, 43 x 32cm (16 15/16 x 12 5/8in).
£600 - 800 €670 - 890

See Bonhams.com for further footnote on this lot



318 ERNEST CROFTS, RA (BRITISH, 1847-1911)

Study of a soldier
signed, charcoal, 42 x 22cm (16 9/16 x 8 11/16in).
together with another Robert Dighton (1752-1824) Portrait of Lt. Gen. Richard England mounted on his black charger (2)
£300 - 500 €330 - 550





319 JAMES MEADOWS, SNR. (BRITISH, 1788-1864)
 * Shipping in choppy waters
 signed and dated, oil on canvas 74 x 124cm (29 1/8 x 48 13/16in).
£2,000 - 3,000 €2,200 - 3,300



320 HENRY GARLAND (BRITISH, 1834-1913)
 Highland Cattle
 signed and dated, oil on canvas, 64 x 106cm (25 3/16 x 41 3/4in).
£1,500 - 2,000 €1,700 - 2,200



321 PETER MACGREGOR WILSON (BRITISH, BORN CIRCA 1856-1928)
 Harvesting on the banks of Loch Duich
 signed, oil on canvas, 77 x 128cm (30 5/16 x 50 3/8in).
£800 - 1,200 €890 - 1,300



322 HENRI JACQUES BOURCE (BELGIAN, 1816-1899)
 A Collision on the Dutch Coast, Antwerp 1877
 signed, oil on canvas, 49 x 92cm (19 5/16 x 36 1/4in).
£800 - 1,200 €890 - 1,300



323 CHOUARD, EARLY 19TH CENTURY, AFTER L. MASSARD
 Figures in their Native Costume, from voyages around the world
 handcoloured stipple engraving, each: 21 x 13cm (8 1/4 x 5 1/8in).
 (17)
 £800 - 1,200 €890 - 1,300



324 WILLIAM HEMSLEY (BRITISH, 1819-1893)
 * The hair restorer
 signed, oil on panel, 22 x 17cm (8 11/16 x 6 11/16in).
 £400 - 600 €440 - 670

See Bonhams.com for further footnote on this lot



325 DUTCH SCHOOL, 18TH CENTURY
 An Allegory of Smell; and An Allegory of Touch
 two of a set, oil on panel, 18.6 x 15.2cm (7 5/16 x 6in). (2)
 £500 - 700 €550 - 780



326 WILLIAM HENRY HUNT, OWS (BRITISH, 1790-1864)
Fallen Apples and Branches
signed, watercolour and gouache, 22 x 33cm (8 11/16 x 13in).
together with another entitled Apples and Grapes (2)
£600 - 800 €670 - 890



327 PERPETUA POPE (BRITISH, 1916-2013)
AR Dark Pool, Gigha
signed, oil on board, 29 x 39.5cm (11 7/16 x 15 9/16in).
£300 - 500 €330 - 550

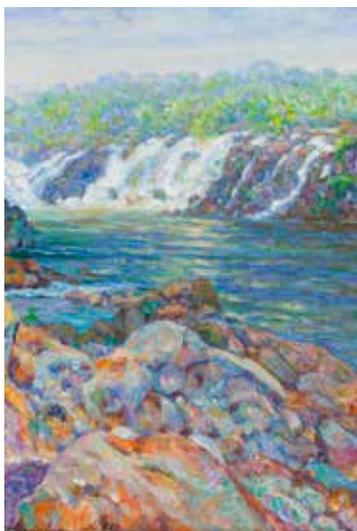
See Bonhams.com for further footnote on this lot



328 ROBERT PAYTON REID ARSA (BRITISH, 1859-1945)
Cadzow Forest
signed, oil on board, 27 x 34.5cm (10 5/8 x 13 9/16in).
£300 - 400 €330 - 440



329 TOM CAMPBELL (BRITISH, 1865-1943)
Sheep by a river bank
signed, watercolour, 24.5 x 35cm (9 5/8 x 13 3/4in).
£300 - 400 €330 - 440



330 ANTONIO ALCANTARA (VENEZUELAN)
AR Riverscape
signed and dated, oil on panel, 45 x 32cm (17 11/16 x 12 5/8in).



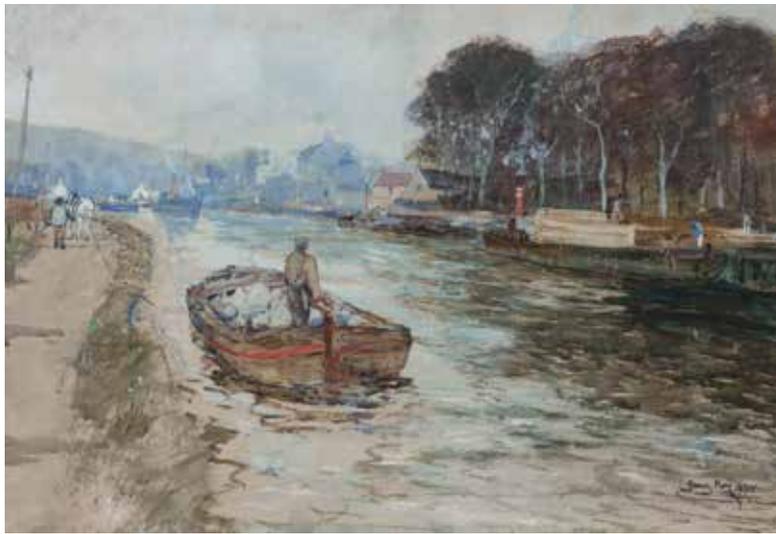
331 DUNCAN MACKELLAR (BRITISH, 1849-1908)
The Young Squire
signed, watercolour, 44.5 x 26.5cm (17 1/2 x 10 7/16in).
£200 - 300 €220 - 330



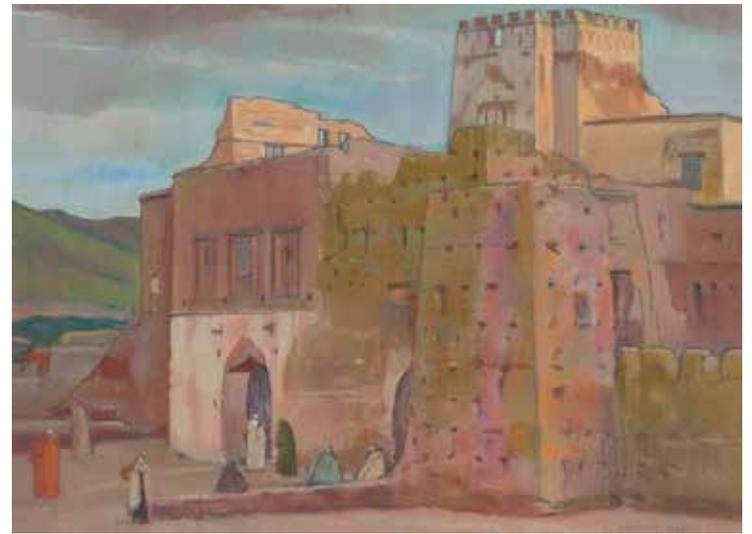
332 TOM SCOTT RSA (BRITISH, 1859-1927)
 Traquair Village
 signed, watercolour, 17.5 x 22cm (6 7/8 x 8 11/16in).
 £800 - 1,200 €890 - 1,300



333 ADRIAN STOKES (BRITISH, 1854-1935)
 Cottages by the edge of the wood
 signed, oil on canvas, 12 x 21cm (4 3/4 x 8 1/4in).
 £500 - 700 €550 - 780



334 JAMES KAY RSA RSW (BRITISH, 1858-1942)
 On the canal
 signed, watercolour, 24 x 33cm (9 7/16 x 13in).
 £800 - 1,200 €890 - 1,300



335 ALEXANDER GRAHAM MUNRO, RSW (BRITISH, 1903-1985)
AR Demant Kasbah, Morocco
 signed, pastel, 22 x 29cm (8 11/16 x 11 7/16in).
 together with another by the same hand entitled Rabat (2)
 £300 - 500 €330 - 550



336 JAMES MCINTOSH PATRICK RSA ROI ARE LLD (BRITISH, 1907-1998)
AR Carse of Gowrie from Dron
 signed, watercolour, 17 x 25cm (6 11/16 x 9 13/16in).
 £400 - 600 €440 - 670

See Bonhams.com for further footnote on this lot



337 WILLIAM LIONEL WYLLIE (BRITISH, 1851-1931)
 The Clyde Estuary
 signed, etching, 20 x 49cm (7 7/8 x 19 5/16in).
 £250 - 350 €280 - 390



338 GEORGE VICAT COLE, RA (BRITISH, 1833-1893)

* The journey home
signed and dated, oil on canvas, 48 x 73cm (18 7/8 x 28 3/4in).
£1,000 - 1,500 €1,100 - 1,700



339 JOSEPH THORS (BRITISH, CIRCA 1835-1898)

* Traveller by the Village Pond
signed and dated, oil on canvas, 58 x 75cm (22 13/16 x 29 1/2in).
£500 - 700 €550 - 780



340 JAMES MEADOWS, SNR. (BRITISH, 1788-1864)

* The shipwreck
signed and dated, oil on canvas, 41 x 71cm (16 1/8 x 27 15/16in).
£500 - 700 €550 - 780



341 EDMUND MORISON WIMPERIS VPRI (BRITISH, 1835-1900)

* Droving sheep
signed and dated, oil on canvas, 43 x 79cm (16 15/16 x 31 1/8in).
£400 - 600 €440 - 670



342 DONALD SHEARER (BRITISH, BORN 1925)

AR Gruniard Bay
signed, oil on canvas 58 x 83cm (22 13/16 x 32 11/16in).
£700 - 900 €780 - 1,000



343 C*.D*. BAKER (20TH CENTURY)

Interior scene at 4 Grosvenor Gardens
signed indistinctly, oil on canvas, 63 x 76cm (24 13/16 x 29 15/16in). 63 x 76cm
£400 - 600 €440 - 670



344 DEREK GEORGE MONTAGUE GARDNER (BRITISH, 1914-2007)
 * Shifting Lighters, London
AR signed, oil on canvas, 36 x 60cm (14 3/16 x 23 5/8in).
 £2,000 - 3,000 €2,200 - 3,300



345 BRITISH SCHOOL, 19TH CENTURY
 A pair of interior scenes with cavaliers
 oil on canvas, each: 52.5 x 63cm (20 11/16 x 24 13/16in)
 a pair (2)
 £800 - 1,000 €890 - 1,100



346 G.M. DUNDAS (BRITISH, 20TH CENTURY)
AR Bringing home the peat
 signed, oil on canvas, 50 x 60cm (19 11/16 x 23 5/8in).
 £400 - 600 €440 - 670



347 ROBERT PAYTON REID ARSA (BRITISH, 1859-1945)
 On the River (West Linton)
 signed, oil on canvas, 50.5 x 61.5cm (19 7/8 x 24 3/16in).
 £400 - 600 €440 - 670



348 SHEILA MCNAB MACMILLAN (BRITISH, BORN 1928)
AR Winter Woodland
 signed, oil on canvas, 46 x 56cm (18 1/8 x 22 1/16in).
 £300 - 400 €330 - 440

See Bonhams.com for further footnote on this lot



349 DAVID MCCLURE RSA RSW RGI (BRITISH, 1926-1998)
AR Houses in Millport
 signed and dated, gouache, 38.5 x 55.5cm (15 3/16 x 21 7/8in).
 £300 - 500 €330 - 550

See Bonhams.com for further footnote on this lot



350 JAMES EDWIN MEADOWS (BRITISH, 1828-1888)
 * Traveller at rest
 signed, oil on canvas, 88 x 68cm (34 5/8 x 26 3/4in).
 £800 - 1,200 €890 - 1,300



351 AFTER GEORGE MORLAND
 Figures resting under a tree at midday
 signed indistinctly, oil on canvas, 64 x 51cm (25 3/16 x 20 1/16in).
 £400 - 600 €440 - 670



352 JAMES HARDY JNR. (BRITISH, 1832-1889)
 After the Shoot
 signed, watercolour, 73 x 60cm (28 3/4 x 23 5/8in).
 £500 - 700 €550 - 780



353 JENNY MATTHEWS (BRITISH, BORN 1964)
AR Small Tortoiseshell and Dahlia
 signed, watercolour, 79 x 99cm (31 1/8 x 39in).
 £1,000 - 1,500 €1,100 - 1,700



354 DIANA HOPE (BRITISH, 20TH CENTURY)
AR Still life with dogs
 signed, acrylic on board, 90 x 90cm (35 7/16 x 35 7/16in).
 £500 - 700 €550 - 780

See Bonhams.com for further footnote on this lot



355 JENNY MATTHEWS (BRITISH, BORN 1964)
AR Poppies and Delphiniums
 signed, watercolour, 70 x 53.5cm (27 9/16 x 21 1/16in).
 £800 - 1,200 €890 - 1,300



356 PERPETUA POPE (BRITISH, 1916-2013)

AR Cornfields

signed, oil on canvas, 35 x 46cm (13 3/4 x 18 1/8in).

£400 - 600 €440 - 670

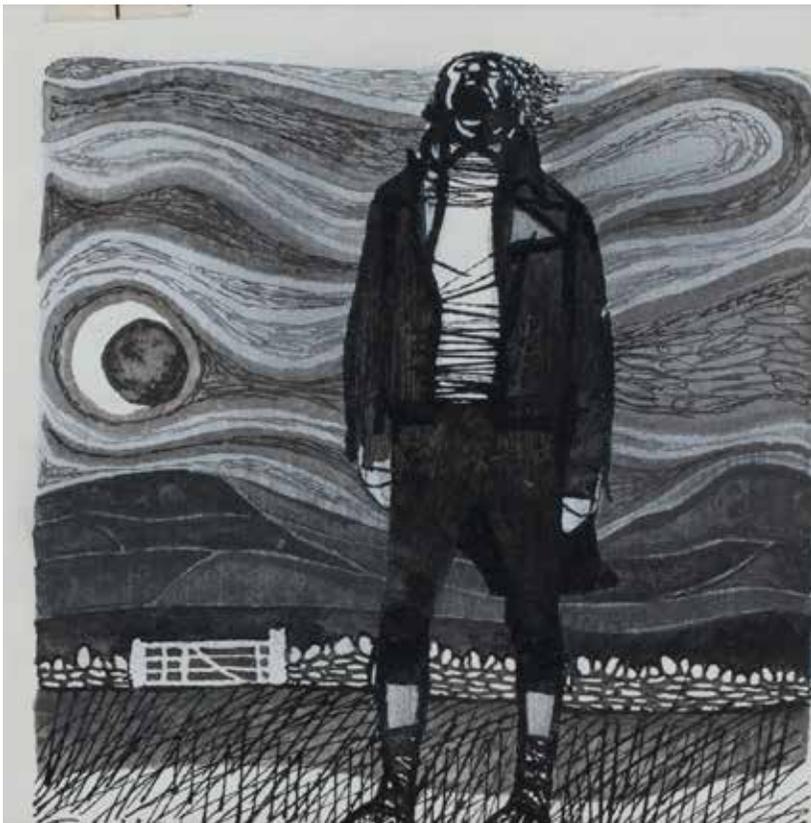


357 JAMES MCINTOSH PATRICK RSA ROI ARE LLD (BRITISH, 1907-1998)

AR On Dron Farm

signed, watercolour, 40.5 x 54.5cm (15 15/16 x 21 7/16in).

£600 - 800 €670 - 890



358 CHARLES KEEPING (1924-1988)

AR Heathcliff

signed with initials, lithograph, 12 x 12cm (4 3/4 x 4 3/4in).
together with another by the same hand. (2)

£400 - 600 €440 - 670



359 JAMES MCBEY (BRITISH, 1883-1959)

AR Bullfight, Seville, Oct 1932

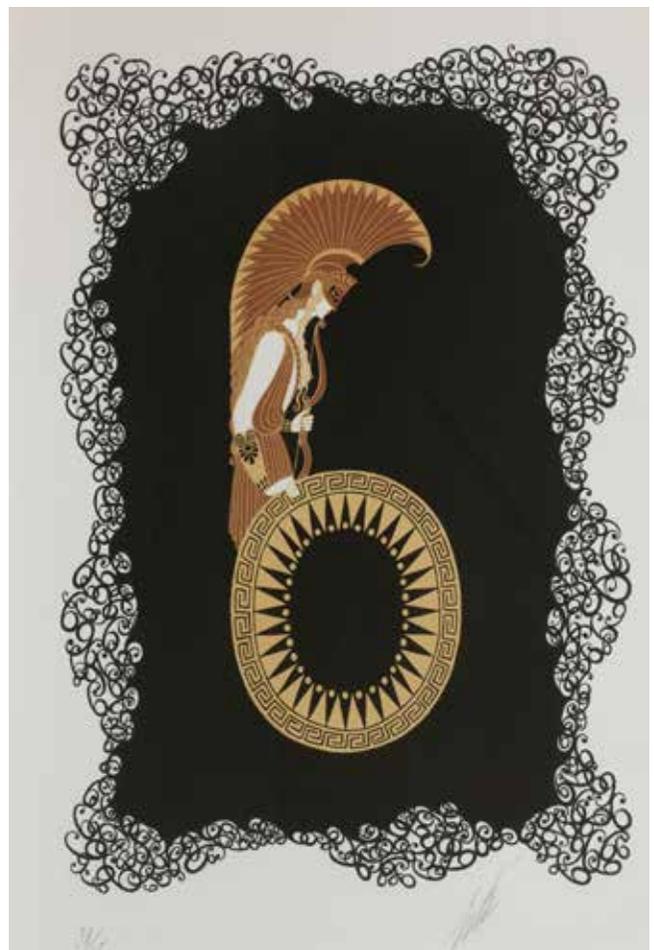
signed, watercolour, 29 x 43cm (11 7/16 x 16 15/16in).
together with an unframed work entitled Mount of Olives (2)

£500 - 700 €550 - 780



360 SHAND HUTCHISON (BRITISH, 1920-2015)
AR Birds in a Summer Landscape
 signed and dated, oil on canvas, 71 x 91.5cm (27 15/16 x 36in).
 £400 - 600 €440 - 670

See Bonhams.com for further footnote on this lot



361 ERTÉ (ROMAIN DE TIRTOFF) (RUSSIAN/FRENCH, 1892-1990)
AR Numerals 1968
 A set of ten colour lithographs, signed and numbered each: 63.5cm x 49cm (10)
 £500 - 700 €550 - 780



362 JOAN GILLESPIE (SCOTTISH, BORN 1954)
AR Still life with tulips
 signed, oil on panel, 48 x 38cm (18 7/8 x 14 15/16in).
 £800 - 1,200 €890 - 1,300



363 BRITISH SCHOOL, 20TH CENTURY
 The Procession to Calvary
 oil on panel, 16 x 43.5cm (6 5/16 x 17 1/8in).
 £600 - 800 €670 - 890



364 A PAIR BRONZES FIGURES OF MERCURY AND FORTUNA AFTER GIAMBOLOGNA (1529-1608, ITALIAN)

Mercury supported on the wind issuing from the mouth of Boreus, and Fortuna supported on a wheel, both raised on turned bronze platform with depictions of putti, Mercury 25cm wide, 17cm deep, 67cm high (9 1/2in wide, 6 1/2in deep, 26in high) (2)

£400 - 600 €440 - 670



365 ALBERT HEMSTOCK HODGE (SCOTTISH 1875-1917) A BRONZE CHERUB

Modelled with a frog on naturalistic base, 23cm wide, 19cm deep, 43cm high (9in wide, 7in deep, 16 1/2in high)

£500 - 700 €550 - 780

See Bonhams.com for further footnote on this lot



366 A PAIR OF EARLY 20TH CENTURY FRENCH GILTWOOD OPEN ARM CHAIRS

Each upholstered in scrolling foliate fabric with out-swept carved arms above a stuff over seat, raised on cabriole legs, 72cm wide, 62cm deep, 97cm high (28in wide, 24in deep, 38in high).

£400 - 600 €440 - 670



367 A 19TH CENTURY OAK BREAKFRONT BOOKCASE

The top with raised backboard above a moulded cornice above shelves raised on a plinth, 168cm wide, 30cm deep, 123cm high (66in wide, 11 1/2in deep, 48in high).

£200 - 300 €220 - 330



368 A 19TH CENTURY FRENCH WALNUT AND KINGWOOD SIDE TABLE

The shaped lid with gilt metal mounts, and quarter veneers with green baize interior, the frieze with Sevres style porcelain plaques depicting flowers and birds, raised on cabriole legs with sabots, 56cm wide, 40cm deep, 77cm high (22in wide, 15 1/2in deep, 30in high).

£300 - 500 €330 - 550



369 A 19TH CENTURY MAHOGANY AND BURR-WALNUT WORK TABLE

* The top with twin drop flaps above a frieze fitted with one deep drawer and a wool bag slide (wool bag missing) raised on oval cluster columns and trestle ends with brass hairy paw feet and castors, 89cm wide, 42cm deep, 77cm high (35in wide, 16 1/2in deep, 30in high).

£300 - 500 €330 - 550



370 AFTER CLAUDE MICHEL CLODION (FRENCH, 1738-1814), A LATE 19TH CENTURY BRONZE FIGURE OF A SATYR WITH BIRD
 Raised on a naturalistic base, inscribed 'Clodine', 15cm wide, 18cm deep, 29cm high (5 1/2in wide, 7in deep, 11in high)
 £400 - 600 €440 - 670



371 EUGENE BARILLOT (FRENCH, 1841-1900), A PAIR OF BRONZE FIGURES
 One depicting a jester, the other The Pied Piper, each engraved to the base 'E. Barillot' the piper stamped 'E. Barillot', each raised on a varied green marble base, the jester 8.5cm wide, 9cm deep, 31cm high (3in wide, 3 1/2in deep, 12in high) (2)
 £500 - 800 €550 - 890



372 AN EARLY 20TH CENTURY MAHOGANY BREAKFRONT BOOKCASE
 The rectangular top with moulded edge above a frieze, fitted with three drawers above a pair of panelled cupboard doors enclosing adjustable shelving, raised on a plinth, 219cm wide, 43cm deep, 105cm high (86in wide, 16 1/2in deep, 41in high).
 £800 - 1,200 €890 - 1,300



373 A PAIR OF 19TH CENTURY CONTINENTAL WALNUT CHAIRS
 * Each upholstered in green velvet with shaped seat raised on scallop carved cabriole legs, 59cm wide, 46cm deep, 91cm high (23in wide, 18in deep, 35 1/2in high). (2)
 £300 - 400 €330 - 440



374 A 19TH CENTURY MAHOGANY WORK TABLE
 The shaped top with brass stringing above a drawer and sliding wool bag raised on trestle legs with brass caps and castors and a turned stretcher, 67cm wide, 45cm deep, 78cm high (26in wide, 17 1/2in deep, 30 1/2in high).
 £250 - 350 €280 - 390



375 AN EARLY 20TH CENTURY GILT METAL MOUNTED WALNUT SIDE TABLE
 The rectangular top with moulded serpentine edge, above a single drawer raised on cabriole legs, 60cm wide, 46cm deep, 75cm high (23 1/2in wide, 18in deep, 29 1/2in high). 57cm wide.
 £250 - 350 €280 - 390



376 A GROUP OF VARIOUS LATE 19TH/EARLY 20TH CENTURY SNUFF BOXES
 Comprising four treen examples, two brass example, three silver plated examples, a model curling stone, and a sovereign holder, (14)
 £300 - 500 €330 - 550



378 A 19TH CENTURY ENGLISH IVORY CHESS SET
 Y One side stained red, the other left natural, the king 12.7cm high, the pawns 4.7cm high.
 £500 - 800 €550 - 890



377 A 19TH CENTURY WALNUT GILT METAL AND PORCELAIN MOUNTED DISPLAY
 * CABINET
 The upper section with glazed cupboard door enclosing shelves the lower section fitted with a cupboard door raised on a plinth, 81cm wide, 37cm deep, 206cm high (31 1/2in wide, 14 1/2in deep, 81in high).
 £400 - 600 €440 - 670



379 A 19TH CENTURY IVORY CARVING OF ARIADNE ON THE PANTHER, AFTER JOHANN HEINRICH VON DANNECKER (1758 - 1841)
 Y Carved reclining on the back of a panther, on a stepped base, 9cm wide, 5.5cm deep, 8.5cm high (3 1/2in wide, 2in deep, 3in high)
 £300 - 400 €330 - 440



380 A 19TH CENTURY YEW WOOD AND MARQUETRY INLAID WORK BOX, POSSIBLY IRISH
 With hinged top enclosing drawers within canted angles raised on bun feet, 41cm wide, 20cm deep, 22cm high (16in wide, 7 1/2in deep, 8 1/2in high)
 £200 - 300 €220 - 330



381 A GEORGE III MAHOGANY SECRETAIRE BOOKCASE

Y The oval astragal glazed doors enclosing three adjustable shelves, the secretaire enclosing a satinwood interior with seven drawers, four pigeon holes and a central door, 110cm wide, 56cm deep, 218cm high (43in wide, 22in deep, 85 1/2in high).
Φ £500 - 800 €550 - 890



382 A COLLECTION OF ASSORTED ITEMS OF NAPOLEONIC INTEREST

Y For full description see footnote. (7)
Φ £400 - 600 €440 - 670

See Bonhams.com for further footnote on this lot



383 AN EARLY 20TH CENTURY JACQUES STAUNTON WEIGHTED BOXWOOD AND EBONY CHESS SET WITH BOX

Y One of each of the rooks with red stamped crowns to the tops, contained within a green baize lined mahogany box with applied green label marked J. Jaques & Son, Ltd., London, England, the king 9cm high, the pawns 4.7cm high (approx)
Φ £300 - 500 €330 - 550



384 AN EARLY VICTORIAN ROSEWOOD MAHOGANY PARQUETRY AND MOTHER-OF-PEARL WORK BOX

Y Of sarcophagus form the hinged lid enclosing a fitted interior with various ivory sewing accessories, raised on squat bun feet, 34cm wide, 26cm deep, 17cm high (13in wide, 10in deep, 6 1/2in high)
Φ £300 - 400 €330 - 440



385 FERDINAND PREISS (GERMAN, 1892-1943) 'GIRL WITH CASKET', CIRCA 1930

Y Carved depicting a young nude girl holding a small casket with both hands, on an octagonal green onyx base signed 'F. Preiss' 6cm wide, 6cm deep, 17.5cm high (2in wide, 2in deep, 6 1/2in high)
Φ £1,000 - 1,500 €1,100 - 1,700



386 A MID 20TH CENTURY TOPSAIL SCHNOOR POND YACHT
 Harmonie, the painted and varnished hull with twin masts, raised on a stand, 80cm wide, 20cm deep, 73cm high (31in wide, 7 1/2in deep, 28 1/2in high)
£200 - 300 €220 - 330



387 A CONTEMPORARY TWIN MASTED POND YACHT ON STAND
 Fitted with radio control, light green with lead wooden deck with inscribed plank lines, with hatch for access to interior, 125cm wide, 18cm deep, 109cm high (49in wide, 7in deep, 42 1/2in high)
£200 - 300 €220 - 330



388 A MID 20TH CENTURY HALF HULL MODEL OF THE TRAWLER AJAX INS 168
 Mounted on a back board 109cm x 36cm, together with another similar example of the Trawler Orion INS 125 mounted on a backboard 97cm x 29cm, (2).
£400 - 600 €440 - 670



389 A COLLECTION OF LATE 19TH/EARLY 20TH CENTURY NAUTICAL ITEMS
 For full description see footnote (14)
£600 - 800 €670 - 890

See Bonhams.com for further footnote on this lot



390 A LARGE SHIPS MODEL OF THE RUSSIAN SHIP ADMIRAL OUSHAVOV BUILT MID 20TH CENTURY
 With wooden hull and pencil inscribed planked deck, and rotatable turrets, 163cm wide, 48cm deep, 100cm high
 £2,000 - 3,000 €2,200 - 3,300

See Bonhams.com for further footnote on this lot



391 A 19TH CENTURY BRASS SHIP'S BELL
 With ring mount and iron clapper, 24cm diameter, 35cm high (9in diameter, 13 1/2in high)
 £250 - 350 €280 - 390



392 A CONTEMPORARY CASED SHIPS MODEL OF THE HMS VICTORY
 * The glazed case containing a ships model and cross section, raised on a mahogany stand, 136cm wide, 50cm deep, 166cm high (53 1/2in wide, 19 1/2in deep, 65in high)
 £300 - 500 €330 - 550



393 AN USHAK CARPET
370 X 512CM
£600 - 800 €670 - 890



394 A KIRMAN CARPET
300 X 510CM
£500 - 800 €550 - 890



395 KIRMAN PRAYER CARPET, SOUTH EAST PERSIA
263 X 355CM
£400 - 600 €440 - 670



396 A SHIRAZ CARPET
With red field within guard strips and borders,
214 x 304cm.
£200 - 300 €220 - 330



397 A GEORGE II MAHOGANY AND PARCEL GILT BOOKCASE

See condition report for full description, 102cm wide, 39cm deep, 240cm high (40in wide, 15in deep, 94in high).

£3,000 - 5,000 €3,300 - 5,500

See Bonhams.com for further footnote on this lot



398 ATTRIBUTED TO EPSTEIN, AN ART DECO SYCAMORE DINING SUITE

Comprising dining table, sideboard and six chairs, the table, 193cm wide, 100cm deep, 80cm high (75 1/2in wide, 39in deep, 31in high). (3)
£2,000 - 3,000 €2,200 - 3,300



399 TWO PAIRS OF CRYSTAL ART WALL APPLIQUES

Comprising two spherical frosted glass shades, supported by plated metal mounts and two oval examples with smoked and frosted glass, spherical examples 20cm wide, 26cm deep, 39cm high (7 1/2in wide, 10in deep, 15in high) (4)
£800 - 1,200 €890 - 1,300



400 A LATE 19TH/EARLY 20TH CENTURY OAK REFECTORY STYLE TABLE
The rectangular top with moulded edge supported by an x-frame with stretchers, 262cm wide, 65cm deep, 75cm high (103in wide, 25 1/2in deep, 29 1/2in high).
£500 - 700 €550 - 780



401 AN ARTS AND CRAFTS LIMED OAK AND CANVAS SOFA
With detachable and adjustable arms, bearing label inscribed 'Parker Knoll, Patent No. 322638, adjustable chair, Patent No. 402783', 139cm wide, 79cm deep, 80cm high (54 1/2in wide, 31in deep, 31in high).
£200 - 300 €220 - 330



402 A HANS WEGNER GE673 OAK KEYHOLE ROCKING CHAIR
Stamped to the front stretcher 'GETAMA GEDSTED, Denmark, Design Hans T. Wegner', together with a black painted rocking chair, 76cm wide, 84cm deep, 104cm high (29 1/2in wide, 33in deep, 40 1/2in high). (2)
£400 - 600 €440 - 670



403 ATTRIBUTED TO SIR EDWIN LUTYENS, A GRADUATED SET OF THREE TABLES
Limed oak, the largest table 54cm wide, 37cm deep, 45cm high (21in wide, 14 1/2in deep, 17 1/2in high).
£600 - 800 €670 - 890

See Bonhams.com for further footnote on this lot



404 BRUNO ROMANELLI SCULPTURE

Sculpture
Glass
£250 - 400 €280 - 440



405 ATTRIBUTED ARREDOLUCE, TRIENNALE CEILING LIGHT

Perforated enamelled aluminium shades, brass fittings, 61cm high (24in high).
£400 - 600 €440 - 670



406 EDWARD WORMLEY, A PAIR OF CHAIRS MADE BY JULES WABBES, DESIGNED C.1970

Walnut frames, green velvet cushions, 62cm wide, 63cm deep, 64cm high (24in wide, 24 1/2in deep, 25in high).
£500 - 700 €550 - 780

See Bonhams.com for further footnote on this lot



407 POUL CADUVIUS, A PAIR OF ARMCHAIRS DESIGNED 1960S MANUFACTURED BY FRANCE & SONS

Rosewood with woven rosewood panels, buttoned cushions, 84.5, 76cm wide, 69.5cm deep, (29 1/2in wide, 27in deep, 27in deep).
£700 - 1,000 €780 - 1,100

See Bonhams.com for further footnote on this lot



408 ENGLAND, A LOW TABLE, 1960S

Travertine, chrome-plated steel, 91cm wide, 80cm deep, 39cm high (35 1/2in wide, 31in deep, 15in high).
£400 - 600 €440 - 670

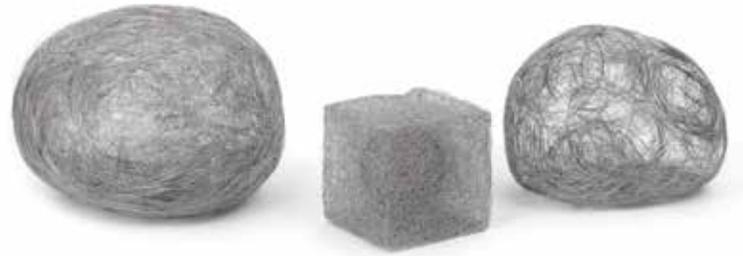


409 EDWARD WORMLEY FOR DUNBAR, A SET OF THREE TABLES

Walnut and plated brass, bears original paper order ticket, one table with metal Dunbar label, one table with Berne India, possibly the Indian Embassy, Berne, Switzerland, the largest table 71cm wide, 51cm deep, 56cm high (27 1/2in wide, 20in deep, 22in high).
£700 - 1,000 €780 - 1,100



410 PROFESSOR DAVID PYE OBE, A MODERNIST LAMP C.1950S, PROBABLY UNIQUE
AR Polished teak, woven paper shade, brass nails 22cm wide, 14cm deep, 52cm high (8 1/2in wide, 5 1/2in deep, 20in high)
£800 - 1,200 €890 - 1,300



411 THREE WIREWORK SCULPTURES
 Contemporary
£150 - 250 €170 - 280



412 POUL CADIVIUS, AN ARMCHAIR DESIGNED 1960S, MANUFACTURED BY FRANCE
Y & SONS
 Rosewood and woven rosewood panels, buttoned cushions, 84.5cm wide, 76cm deep, 69.5cm high (33in wide, 29 1/2in deep, 27in high).
£300 - 500 €330 - 550

See Bonhams.com for further footnote on this lot



413 EDWARD WORMLEY, A SET OF SIX CHAIRS MADE BY JULES WABBES, DESIGNED
 C.1970
 Black laquered frames, leather cushions, 62cm wide, 63cm deep, 64cm high (24in wide, 24 1/2in deep, 25in high).
£1,500 - 2,000 €1,700 - 2,200

See Bonhams.com for further footnote on this lot



414 MILO BAUGHMAN FOR MURRAY FURN, COFFEE TABLE
 Of rectangular form with raised upper tier, on brass supports, 107cm wide, 77cm deep, 60cm high (42in wide, 30in deep, 23 1/2in high).
£400 - 600 €440 - 670



415 MERROW ASSOCIATES, A RARE GOLD-PLATED TABLE
 Mirror and polished black glass, castors, maker's label, 56cm wide, 53.5cm deep, 39.5cm high (22in wide, 21in deep, 15 1/2in high).
£500 - 700 €550 - 780



416 A PAIR OF 17TH CENTURY STYLE OAK SIDE CHAIRS

The carved and pierced top rail above a cane back and seat with barley twist supports, raised on carved block legs united by a barley-twist stretcher and scroll toes, 51cm wide, 40cm deep, 113cm high (20in wide, 15 1/2in deep, 44in high). (2)
£800 - 1,200 €890 - 1,300



417 A LATE 19TH/EARLY 20TH CENTURY OAK PORTER'S STYLE CHAIR

With arched canopy and quatrefoil decoration, hinged seat enclosing a void interior, 76cm wide, 75cm deep, 176cm high (29 1/2in wide, 29 1/2in deep, 69in high).
£400 - 600 €440 - 670



418 A GEORGE III MAHOGANY KNEE-HOLE DESK

* The top with moulded edge above a pull-out slide and single long drawer raised on two banks of three drawers on shaped bracket feet, 91cm wide, 54cm deep, 78cm high (35 1/2in wide, 21in deep, 30 1/2in high).
£300 - 500 €330 - 550



419 A GEORGE II STYLE MAHOGANY CHEST OF DRAWERS

* The top with moulded edge above four graduated drawers raised on shaped bracket feet, 72cm wide, 42cm deep, 73cm high (28in wide, 16 1/2in deep, 28 1/2in high).
£300 - 500 €330 - 550



420 A 18TH CENTURY AND LATER MAHOGANY URN TABLE

The rectangular top with lipped edge raised on cabriole legs with hairy paw feet, 41cm wide, 33cm deep, 64cm high (16in wide, 12 1/2in deep, 25in high).
£400 - 600 €440 - 670



421 A FRENCH 19TH CENTURY PAINTED SOFA

Upholstered in a cream fabric, the frame carved with foliage raised on cabriole legs, 213cm wide, 94cm deep, 100cm high (83 1/2in wide, 37in deep, 39in high).
£600 - 900 €670 - 1,000



422 A 19TH CENTURY JOINED OAK PANEL-BACK OPEN ARMCHAIR
For full description see Bonhams.com, 68.5cm high (26 1/2in high)
£400 - 600 €440 - 670

See Bonhams.com for further footnote on this lot



423 A PAIR OF 17TH CENTURY STYLE SIDE CHAIRS
The carved and pierced top rail and supports above a cane back and seat raised on scrolling carved feet united by a stretcher, 50cm wide, 40cm deep, 115cm high (19 1/2in wide, 15 1/2in deep, 45in high).
£800 - 1,200 €890 - 1,300



424 A SCOTTISH 19TH CENTURY BOWFRONTED SECRETAIRE CHEST OF DRAWERS
Of typical form with central secretaire drawer surrounded by an arrangement of drawers, raised on turned feet, 131cm wide, 59cm deep, 137cm high (51 1/2in wide, 23in deep, 53 1/2in high).
£300 - 400 €330 - 440



425 A LATE 19TH/EARLY 20TH CENTURY MAHOGANY PARTNERS DESK
Lock stamped Hobbs & Co., London
The top with green leather writing surface, raised on pedestals fitted with three drawers opposed with a cupboard, on plinth bases, 169cm wide, 98cm deep, 70cm high (66 1/2in wide, 38 1/2in deep, 27 1/2in high).
£500 - 800 €550 - 890



426 A 19TH CENTURY ROSEWOOD SETTEE
Y With undulating back, raised on carved cabriole legs and castors, 217cm wide, 98cm deep, 86cm high (85in wide, 38 1/2in deep, 33 1/2in high).
£500 - 700 €550 - 780



427 A GEORGE III MAHOGANY OCTAGONAL CELLARETTE ON STAND
* The shaped top with crossbanded edge the lid enclosing an interior raised on a reeded base with square tapering legs with brass castors, 45cm wide, 45cm deep, 80cm high (17 1/2in wide, 17 1/2in deep, 31in high).
£400 - 600 €440 - 670



428 HORACE HONE, ARA (IRISH, CIRCA 1756-1825)

Y Bust of a Woman in a Black Jacket

Φ Dated 1803

Signed 'HH' Gouache on ivory
11 x 9cm (4 5/16 x 3 9/16in).

£300 - 400 €330 - 440



429 MRS. ANNE MEE (BRITISH, CIRCA 1770-1851)

Y A portrait miniature of a Female Subject

Φ Watercolour on ivory 11 x 8cm (4 5/16 x 3 1/8in).

£400 - 600 €440 - 670



430 GEORGE PLACE (IRISH, DIED 1805)

Y Richard 'Colley' Marquis of Wellesley

Φ In uniform of the governor general of India

Bears label, watercolour on ivory 10 x 7.5cm (3 15/16 x 2 15/16in).

£200 - 300 €220 - 330



431 SIR WILLIAM JOHN NEWTON (BRITISH, 1785-1869)

Y George Arthur Ede, Second Queens Dragoon Guards

Φ 1839 (inscribed verso), framed

Gouache on ivory

18 x 13cm (7 1/16 x 5 1/8in).

£400 - 600 €440 - 670



432 RICHARD BULL (IRISH, 1769-1809)

Y A pair of portraits of young boys

Φ Circa 1790, oval, framed

Gouache on ivory

6.5 x 5.5cm (2 9/16 x 2 3/16in).

2

£200 - 300 €220 - 330



433 NATHALIE LEMOINE-BOUCHARD (FRENCH)

Y Portrait Miniatures of a Military Officer

Φ Framed

Signed, and dated 1834 Gouache on ivory

18 x 12cm (7 1/16 x 4 3/4in).

£400 - 600 €440 - 670



434 THOMAS HAZLEHURST (BRITISH, 1740-1821)

Y A portrait miniature of a lady wearing a white dress.

Φ Watercolour on ivory, signed on the obverse T.H., gold frame with glazed hairwork compartment to the reverse within a blue glass surround, together with three further miniatures, two portraying gentlemen and one portraying a lady, all watercolour on ivory, early 19th century, one signed and dated.

Oval, 67mm (2 5/8in) high (4)

£500 - 700 €550 - 780



435 JOHN COX DILLMAN ENGLEHEART (BRITISH, 1782-1862)

Y A portrait miniature of Reverend Whitty, wearing a black coat..

Φ Signed on the reverse, J. D. Engleheart/ Pinxit/ 1810/ Old Newman Street/ London, together with a portrait miniature of a lady by Samuel John Stump RA (British, 1780-1860), signed on the reverse, S J Stump Pinxit/ No 7 Cork Street/ Burlington Gardens/ London/ 1834, and an early 19th century miniature of a young gentleman, all watercolour on ivory, the latter miniature housed in a gold frame, glazed to the reverse to reveal scrolling hairwork set with seed pearls and gilt-wire on opalescent glass including an oval blue glass plaque set with gilt-metal initials, RC.

Rectangular, 77mm (3 1/16in) high (3)

£600 - 900 €70 - 1,000



436 A GROUP OF LATE 19TH CENTURY MINIATURES

Y Watercolour on ivory, Five portraying the composers, Bach, Mozart, Beethoven, Wagner and Schubert, together with a Napoleonic scene.

Φ Oval, 77mm (3 1/16in) high (6)

£200 - 300 €220 - 330



437 A 19TH CENTURY BURR-WALNUT DAVENPORT STAMPED 'GILLOW'

With pierced gilt metal three quarter gallery, leather writing surface, sliding upper section, a pull-out slide and three drawers raised on squat bun feet with concealed castors, 51cm wide, 57cm deep, 85cm high (20in wide, 22in deep, 33in high).
£600 - 800 €670 - 890



438 A 19TH CENTURY MAHOGANY CAMPAIGN CHEST

Of two sections, the upper section with central secretaire drawer and two short drawers above a single long drawers, the lower section with two long drawer with recessed handles, raised on bracket feet, some locks stamped 'T. Turner, London', 99cm wide, 47cm deep, 109cm high (38 1/2in wide, 18 1/2in deep, 42 1/2in high).
£800 - 1,200 €890 - 1,300



439 A GEORGE II WALNUT CHEST-ON-CHEST

With moulded cornice above two short and three long graduated drawers, the lower section with dressing slide and three graduated drawers raised on bracket feet, 100cm wide, 52cm deep, 172cm high (39in wide, 20in deep, 67 1/2in high).
£1,200 - 1,800 €1,300 - 2,000



440 A GEORGE III OAK AND MAHOGANY CROSSBANDED CHEST ON CHEST

With moulded cornice and three short and three long drawers within canted angles the lower section with three long drawers raised on bracket feet, 104cm wide, 54cm deep, 174cm high (40 1/2in wide, 21in deep, 68 1/2in high).
£1,000 - 1,500 €1,100 - 1,700



441 A LATE 19TH CENTURY BRONZE FIGURE OF THE MARLEY HORSE, AFTER COUSTEAU
Of typical form, bronze with a dark brown patina, 52cm wide, 20cm deep, 55cm high
(20in wide, 7 1/2in deep, 21 1/2in high)
£700 - 900 €780 - 1,000



442 A LATE 19TH CENTURY BRONZE
Possibly depicting Amalthea and Jupiter, modelled in the form of two children playing with a goat one crowned with vines, raised on a naturalistic base, 36cm wide, 18cm deep, 34cm high (14in wide, 7in deep, 13in high)
£600 - 800 €670 - 890



443 FRANÇOIS THÉODORE ROCHARD (FRENCH, 1798-1858) OR HIS BROTHER SIMON JACQUES ROCHARD (FRENCH, 1788-1872)
Together with a framed group of intaglios, a framed group of gilt paper portrait medallions, and a portrait miniature of a female subject (watercolour on ivory) within an ebonised frame, the rear with applied paper label inscribed 'Painted by T. Rochard, 40 Foley Place, London 1844', 11cm wide, 12cm deep, 21cm high (4in wide, 4 1/2in deep, 8in high) (4)
£400 - 600 €440 - 670



444 A PAIR OF 19TH CENTURY DIEPPE CARVED IVORY RELIEF BUSTS
The first possibly depicting Charles II, the second of a male subject both highlighted with gilt and framed, together with an ivory caricature of a French soldier, 21cm wide, 6.5cm deep, 23.5cm high (8in wide, 2 1/2in deep, 9in high) (3)
£400 - 600 €440 - 670



445 A 19TH CENTURY BRONZE OF A CLASSICAL FIGURE
Depicting a young boy dancing, raised on square black slate plinth, 10cm wide, 9cm deep, 23cm high (3 1/2in wide, 3 1/2in deep, 9in high)
£100 - 200 €110 - 220



446 A PAIR OF FIGURAL BRONZES BY G. MARIANO
The first depicting a nude girl dancing, the other in the form of a male and female torso, on a square marble plinth both signed 'G. Mariani', 8cm wide, the first 8cm deep, 20cm high (3in wide, 3in deep, 7 1/2in high)
£300 - 500 €330 - 550



447 A 19TH CENTURY FRENCH PORCELAIN AND GILT METAL MOUNTED BURR-WALNUT BUREAU

With central mirrored recess, flanked by cupboards with Sevrés style panels depicting courtly ladies, above frieze drawers the central drawer enclosing a blue leather writing surface, with a shaped rectangular undertier raised on turned feet, 123cm wide, 55cm deep, 150cm high (48in wide, 21 1/2in deep, 59in high).

£1,500 - 2,500 €1,700 - 2,800



448 A SET OF SIX 19TH CENTURY MAHOGANY DINING CHAIRS

Each with tablet top rail above an X-shaped splat inlaid with a roundel, green leather covered stuff over seat raised on turned legs, 49cm wide, 44cm deep, 88cm high (19in wide, 17in deep, 34 1/2in high).

£400 - 600 €440 - 670

449 A SET OF SIX GEORGE III MAHOGANY DINING CHAIRS

Each with carved and pierced splats, raised on reeded legs with H-stretchers, 51cm wide, 46cm deep, 88cm high (20in wide, 18in deep, 34 1/2in high). (6)

£250 - 350 €280 - 390



450 A PAIR OF LATE 19TH CENTURY BOULLE AND GILT METAL MOUNTED CABINETS

Each with a glazed cupboard door enclosing a shelf, raised on a shaped plinth, 183cm wide, 38cm deep, 115cm high (72in wide, 14 1/2in deep, 45in high).
£2,000 - 3,000 €2,200 - 3,300

See Bonhams.com for further footnote on this lot



451 A SET OF SIX 19TH CENTURY CARVED ROSEWOOD DINING CHAIRS

Y Each with curved solid top rail above a foliate carved horizontal splat, the serpentine upholstered seat on cabriole legs and scrolled toes, 46cm wide, 41cm deep, 85cm high (18in wide, 16in deep, 33in high). (6)
£200 - 300 €220 - 330

452 A SET OF GEORGE II STYLE WALNUT DINING CHAIRS, PROBABLY BY WHYTOCK AND REID

Comprising two carvers and six hand chairs, each with drop in leather-covered seat, the carvers 67cm wide, 47cm deep, 105cm high (26in wide, 18 1/2in deep, 41in high).
£800 - 1,200 €890 - 1,300



453 CAMPO GRAFFI, A WALL MIRROR

Bent plywood frame, oval mirror plate, 46cm wide, 8cm deep, 121cm high (18in wide, 3in deep, 47 1/2in high).

£400 - 600 €440 - 670



454 A 1980'S UPLIGHTER WITH DIMMER SWITCH

Together with a floor lamp and a pair of modern uplighters, bearing label reading 'La Cri, Made in Italy', the first 42cm diameter, 72cm high (16 1/2in diameter, 28in high) (4)

£300 - 500 €330 - 550



455 AFTER ARNE JACOBSEN, SIX STACKING CHAIRS

Each with bent plywood seat and conjoined back, raised on plated tubular supports, 39cm wide, 49cm deep, 79cm high (15in wide, 19in deep, 31in high). (6)

£200 - 300 €220 - 330



456 GUGLIELMO ULRICH, ARMCHAIR C.1940

Ebonised wood, vinyl, brass stud details, 63cm wide, 56cm deep, 93.5cm high (24 1/2in wide, 22in deep, 36 1/2in high).

£500 - 700 €550 - 780

See Bonhams.com for further footnote on this lot



457 A QUARTETTO SET OF ROSEWOOD AND CANE TABLES

Each with rectangular rosewood top and cane wrapped legs, stretchers, and frieze, 72cm wide, 51cm deep, 73cm high (28in wide, 20in deep, 28 1/2in high).

£400 - 600 €440 - 670



458 GIO PONTI, TABLE C.1930

Teak, tiles painted with maritime scenes probably produced by Richard Ginori, Milan, 74.5cm wide, 44.4cm deep, 50cm high (29in wide, 17in deep, 19 1/2in high).

£250 - 400 €280 - 440



459 MARK BRAZIER-JONES (NEW ZEALANDER/BRITISH, BORN 1956), CANDELABRUM
AR One of only two ever made, designed and executed 1988, bronze geosphere, conical column, iron candleholders, signed on the base
 £300 - 400 €330 - 440



460 ATTRIBUTED TO MERROW ASSOCIATES, A WALL MIRROR
 Birdseye maple veneered frame, glass with gold-coloured mounts 70cm wide 110.5cm high.
 £200 - 300 €220 - 330



461 MARC NEWSON, A PAIR OF BLACK ORGONE CHAIRS
 Black plastic raised on three legs, cast to the underside 'Orgone Chair <http://marc-newson.com>', and signed, 77cm wide, 110cm deep, 75cm high (30in wide, 43in deep, 29 1/2in high).
 £700 - 1,000 €780 - 1,100



462 ARNE JACOBSEN, THREE OXFORD SWIVEL CHAIRS
 Each with brown leather seat covers and plated support, 89cm wide, 47cm deep, 59cm high (35in wide, 18 1/2in deep, 23in high). (3)
 £200 - 300 €220 - 330

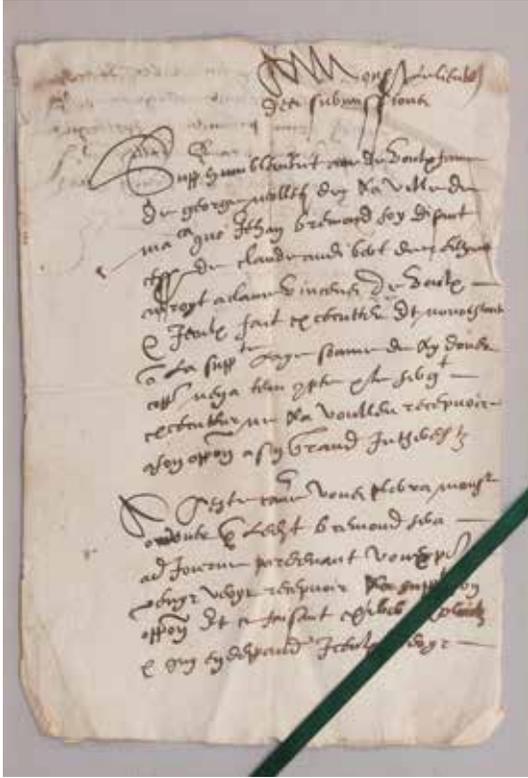


463 ATTRIBUTED TO DOMINIQUE, TABLE, 1930S
 Opaque glass top, laminated frame with sycamore veneers, 55.5cm high, 79cm diameter.
 £800 - 1,200 €890 - 1,300

See Bonhams.com for further footnote on this lot



464 VITTORIO INTROINI, TABLE DESIGNED 1970
 Chrome-plated frame, green smoked glass, 188cm wide, 80cm deep, 69cm high (74in wide, 31in deep, 27in high).
 £700 - 900 €780 - 1,000



465 HUSSEY COAT OF ARMS AND OTHER FRENCH MANUSCRIPTS

Motto reads 'Corimobile' over a pair of forearms holding a red heart over a black boot and spur, containing 20 family coats of arms, 5 further coats of arms pasted below, executed in ink and hand coloured, paper mounted on board, 420 x 235mm., eighteenth century, together with 4 other 17th century manuscripts in French, all framed (5)
£500 - 700 €550 - 780

See Bonhams.com for further footnote on this lot

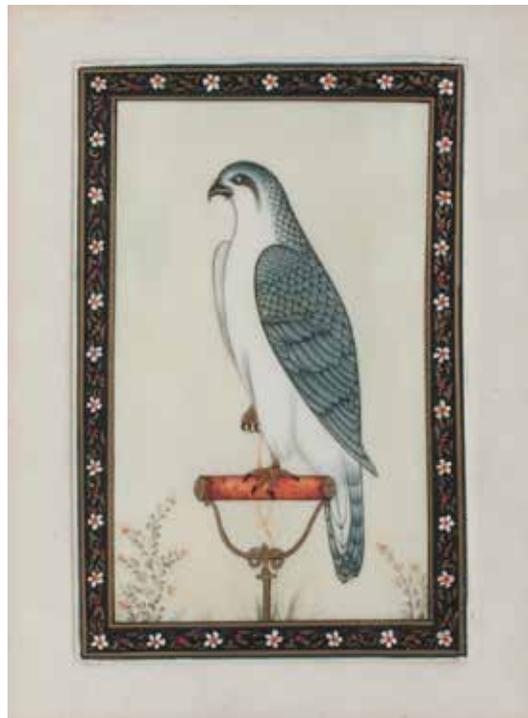


466 A LATE 19TH EARLY/20TH CENTURY COPPER AND ALUMINIUM LANTERN
 Converted for electricity, the finial with castellations, remounted on a steel bracket, 42cm diameter, 72cm high (16 1/2in diameter, 28in high)
£400 - 600 €440 - 670

See Bonhams.com for further footnote on this lot



467 A LATE 19TH EARLY/20TH CENTURY FIGURAL SPELTER TABLE LAMP
 Cast in the form of male figure leaning against a street lamp raised on a naturalistic base (damages), 20cm wide, 20cm deep, 84cm high (7 1/2in wide, 7 1/2in deep, 33in high)
£300 - 400 €330 - 440



468 A GROUP OF LATE 19TH CENTURY MINIATURES

Comprising nine Middle Eastern and Indian miniatures, of various subjects, all framed and glazed (9)
 £300 - 400 €330 - 440



469 AN EARLY 20TH CENTURY BRONZE OF A BRITISH SOLDIER

Inscribed 'A Gentleman in Kharki', stamped 'Copyright Mappin & Webb', raised on an ebonised base 18cm wide, 13cm deep, 30cm high (7in wide, 5in deep, 11 1/2in high)
 £300 - 500 €330 - 550



470 A LATE 19TH CENTURY SIX LIGHT ORMOLU CANDELABRUM

Engraved around the base 'Gagneau & Cie, Paris', the tapering fluted central column with foliate garlands and lion masks on a moulded circular base (later electrified), 37cm diameter, 52cm high (14 1/2in diameter, 20in high)
 £400 - 600 €440 - 670



471 A PAIR OF 19TH CENTURY ROSEWOOD 'TRAFALGAR' CHAIRS

Y Each with caned back above a later solid seat, raised on reeded legs with brass caps and castors, 49cm wide, 54cm deep, 90cm high (19in wide, 21in deep, 35in high). (2)
£300 - 500 €330 - 550



472 A GEORGE III MAHOGANY THREE-TIER DUMB WAITER

The graduating tiers on turned vase shaped shaft ending in triple arched cabriole supports and pointed pad feet, 124cm high (48 1/2in high).
£200 - 300 €220 - 330



473 A GEORGE III ROSEWOOD PEMBROKE TABLE

Y The rectangular top with angular twin drop flaps, and crossbanded edge, above a single frieze drawer raised on square tapering legs with brass caps and castors, 101cm wide, 55cm deep, 76cm high (39 1/2in wide, 21 1/2in deep, 29 1/2in high).
£500 - 800 €550 - 890



474 A 19TH CENTURY ROSEWOOD LOBBY TABLE, IN THE MANNER OF JAMES MEAN OF KELSO

Y The rectangular top with rounded corners, above two frieze drawers raised on tapering rectangular columns joined by a stretcher on scroll feet with concealed brass castors, 121cm wide, 60cm deep, 72cm high (47 1/2in wide, 23 1/2in deep, 28in high).
£600 - 800 €670 - 890



475 A FRENCH 19TH CENTURY ROSEWOOD, KINGWOOD MARQUETRY AND GILT METAL MOUNTED DISPLAY CABINET-ON-CHEST

Y The upper section with shaped glass panels the lower section fitted with two drawers raised on cabriole legs, 75cm wide, 35cm deep, 69cm high (29 1/2in wide, 13 1/2in deep, 27in high).
£800 - 1,200 €890 - 1,300



476 A LATE 19TH CENTURY FRENCH GILT METAL MOUNTED WALNUT AND KINGWOOD AMBULANT TABLE

The shaped top above two drawers raised on cabriole legs united by an undertier, 43cm wide, 34cm deep, 74cm high (16 1/2in wide, 13in deep, 29in high).
£400 - 600 €440 - 670



477 AN EARLY 20TH CENTURY WALNUT WHAT-NOT

Formed of four circular shelves with radiating veneers, raised on a circular base with rectangular feet, 63cm in diameter, 143cm high (24 1/2in in diameter, 56in high).
£400 - 600 €440 - 670



478 AN EARLY 20TH CENTURY NEAR PAIR OF HOWARD STYLE ARMCHAIRS

Each upholstered in pink fabric with elongated seats, one example raised on turned front legs castors, the rectangular fronted example 84cm wide, 88cm deep, 88cm high (33in wide, 34 1/2in deep, 34 1/2in high).
£400 - 600 €440 - 670



479 A SCOTTISH WILLIAM IV MAHOGANY LOBBY TABLE

The moulded gallery back above acanthus-carved trusses, surmounted by lion masks, 107cm wide, 35cm deep, 100cm high (42in wide, 13 1/2in deep, 39in high).
£400 - 600 €440 - 670

See Bonhams.com for further footnote on this lot



480 A GEORGE IV MAHOGANY OCCASIONAL TABLE

The rectangular top with rounded end and twin drop flaps above a frieze fitted with two drawers and two false drawers, raised on turned legs with brass castors, 51cm wide, 71cm deep, 68cm high (20in wide, 27 1/2in deep, 26 1/2in high).
£300 - 400 €330 - 440



481 AN EARLY 20TH CENTURY KINGWOOD, ROSEWOOD, PORCELAIN AND GILT-METAL MOUNTED OCCASIONAL TABLE

The hinged lid enclosing a void interior, shaped frieze enclosing a Sevres style porcelain plaque, decorated a couple, raised on cabriole legs conjoined by an undertier, 39cm wide, 25cm deep, 72cm high (15in wide, 9 1/2in deep, 28in high).
£500 - 800 €550 - 890



482 A 19TH CENTURY KINGWOOD GILT METAL MOUNTED VITRINE

Of bowfronted form, the interior fitted with shaped glass shelves, raised on cabriole legs, 117cm wide, 51cm deep, 192cm high (46in wide, 20in deep, 75 1/2in high).
£1,000 - 1,500 €1,100 - 1,700



483 A PAIR OF 19TH CENTURY ROSEWOOD CAMEL BACK SOFAS

Y Each upholstered in foliate cream fabric with deep buttoned back and foliate carved details, raised on scrolling cabriole legs with castors, 193cm wide, 80cm deep, 87cm high (75 1/2in wide, 31in deep, 34in high).

£800 - 1,200 €890 - 1,300



484 A 19TH CENTURY OAK BOOKCASE CABINET

With moulded cornice above four glazed doors with adjustable shelves, the base with panelled doors raised on a plinth, 230cm wide, 50cm deep, 236cm high (90 1/2in wide, 19 1/2in deep, 92 1/2in high).

£600 - 800 €670 - 890



485 A LATE 19TH CENTURY DUTCH MAHOGANY AND FLORAL MARQUETRY SECRÉTAIRE À ABATTANT

Of typical form inlaid overall with foliate designs raised on hairy paw feet, 102cm wide, 53cm deep, 158cm high (40in wide, 20 1/2in deep, 62in high).

£600 - 1,000 €670 - 1,100



486 A 19TH CENTURY CHESTERFIELD SETTEE

Upholstered in floral fabric with single-drop end raised on turned legs with brass caps and castors, 160cm wide, 80cm deep, 79cm high (62 1/2in wide, 31in deep, 31in high).

£600 - 800 €670 - 890

487 AN EARLY 20TH CENTURY WALNUT SOFA

Upholstered in embroidered burgundy fabric raised on cabriole legs with ball and claw feet together with four cushions, 162cm wide, 77cm deep, 99cm high (63 1/2in wide, 30in deep, 38 1/2in high).

£300 - 500 €330 - 550



488 A GEORGE III MAGOGANY SECRETAIRE CHEST

The top with moulded edge above a lattice blind fret-work carved drawer with green baize writing surface and array of drawers above a cupboard and raised on a plinth, 101cm wide, 55cm deep, 108cm high (39 1/2in wide, 21 1/2in deep, 42 1/2in high).

£4,000 - 6,000 €4,400 - 6,600



489 A LATE 19TH CENTURY SATINWOOD AND GILT METAL CHIFFONIER

With raised shelved gallery backed in green silk, and pierced metal sides above a pair of drawers and cupboard doors on reeded legs, 106cm wide, 37cm deep, 148cm high (41 1/2in wide, 14 1/2in deep, 58in high).

£800 - 1,200 €890 - 1,300



490 A 19TH CENTURY FLINTLOCK FOWLING PIECE
Of composite construction, the barrel 141cm long, 179cm overall.
£400 - 600 €440 - 670



491 A 17TH CENTURY BRASS WARMING PAN
With pierced and engraved domed lid, turned brass handle, 33cm diameter, 13cm high (12 1/2in diameter, 5in high)
£300 - 500 €330 - 550



492 A KASHMIRI PAISLEY SHAWL
196CM WIDE, 188CM HIGH (77IN WIDE, 74IN HIGH)
£400 - 600 €440 - 670



493 MAP OF CARRICK - AYRSHIRE
PONT (TIMOTHY) Coila Provincia. The Province of Kyle, hand-coloured double-page engraved map, decorative cartouche, 450 x 570mm., [Amsterdam, J. Blaeu, 1654, or later]
£100 - 150 €110 - 170



494 A WERTTEMBERGISHER METALLWARENFABRIK DRESSING TABLE MIRROR
The pewter frame modelled with a female figure, standing, gazing into the mirror, on easel support, 27cm wide, 37cm high (10 1/2in wide, 14 1/2in high)
£200 - 300 €220 - 330



495 A POLISHED AND MOUNTED COCO DE MER NUT (LODOICEA MALDIVICA)
Y With hinged lid, mounted on a moulded mahogany stand, 35cm wide, 20cm deep, 31cm high (13 1/2in wide, 7 1/2in deep, 12in high)
£250 - 350 €280 - 390



496 A COLLECTION OF LATE 19TH/EARLY 20TH CENTURY AUTOMATON DOLLS

The first in the form of a saluting soldier, on a velvet covered plinth with inlaid central brass motif of a landscape, the second in the form of a sitting clown with puppet mounted on a plinth (movement partially at fault), the third in the form a doll with parasol, mounted on a large wooden plinth, the mechanism stamped Horstmann, Bath England, the doll marked 'Made in Germany Herm Stein, 10/0', all three with bisque porcelain faces, teeth and glass eyes *the first 11.5cm deep, 33cm high (3 1/2in wide, 4 1/2in deep, 12 1/2in high) (3)*

£800 - 1,200 €890 - 1,300



497 A LATE 19TH CENTURY AUTOMATA DOLL

With bisque head marked 'Germany 985 M' with open mouth, upper teeth, glass eyes with painted eyelashes, wearing a lace dress with miniature doll, the body containing a clockwork mechanism, together with a late 19th/early 20th century clockwork walking doll, with bisque head and red dress, some losses, *22cm wide, 26cm deep, 54cm high (8 1/2in wide, 10in deep, 21in high) and 10cm wide, 10cm deep, 26cm high (3 1/2in wide, 3 1/2in deep, 10in high), (2).*

£800 - 1,200 €890 - 1,300



498 A LATE 19TH CENTURY DOUBLE AUTOMATA

Constructed with two figures playing musical instruments seated on a settee, raised on a bow fronted gilt wood base, together with another example of a female subject playing the guitar, (distressed), *50cm wide, 18cm deep, 33cm high (19 1/2in wide, 7in deep, 12 1/2in high) and 43cm wide, 18cm deep, 42cm high (16 1/2in wide, 7in deep, 16 1/2in high), (2).*

£600 - 800 €670 - 890



499 ROBERTA VERTERAMA, MISCH MASCH, DESIGNED AND EXECUTED 2011

AR Simulated grass, laminated wood, 181cm wide, 33cm deep, 180cm high (71in wide, 12 1/2in deep, 70 1/2in high).
£600 - 800 €670 - 890



500 LUIGI CACCIA, STILNOVO CYLINDER ASHTRAY
14CM WIDE, 59.5CM HIGH (5 1/2IN WIDE, 23IN HIGH)
£400 - 600 €440 - 670



501 A LACQUERED ELM COFFEE TABLE
With sectional top, 149cm wide, 63cm deep, 37.5cm high (58 1/2in wide, 24 1/2in deep,
14 1/2in high).
£300 - 500 €330 - 550



502 PIERRE CARDIN, DESK, 1980'S

Laminated wood, brushed aluminium, 97cm wide, 40cm deep, 80.5cm high (38in wide, 15 1/2in deep, 31 1/2in high).

£600 - 800 €670 - 890



503 A SET OF SIX 'HEART' DINING CHAIRS BY HANS WEGNER FOR FRITZ HANSON AND A MATCHING DINING TABLE

Stamped to the underside made in Denmark, The table 118cm diameter, 73cm high, (46in diameter, 28 1/2in high)

£500 - 700 €550 - 780



504 JULIUS HEINRICH HÄHNEL (GERMAN, 1823-1909) A WILD BOAR, 1880

Signed 'J. Haehnel, fc. 1880', and 'gegossen Lauchnamer' (Cast in Lauchnamer), bronze with dark brown patina on a cast naturalistic base 59cm wide, 23cm deep, 75.5cm high (23in wide, 9in deep, 29 1/2in high)

£5,000 - 7,000 €5,500 - 7,800

See Bonhams.com for further footnote on this lot



505 AFTER GUILLAUME COUSTOU (FRENCH, 1677-1746): A PAIR OF LARGE LATE 19TH CENTURY PATINATED BRONZE MODELS OF 'THE MARLEY HORSES'

Raised on naturalistic oval bases, inscribed 'Coustou' on rectangular slate plinths, 38cm wide, 18cm deep, 42cm high (14 1/2in wide, 7in deep, 16 1/2in high)

£600 - 800 €670 - 890



506 A 19TH CENTURY PAIR OF BRONZE AND GILT METAL CANDELABRA

In the form of two classically dressed female subjects holding circular candle sconces aloft, raised on a green marble base, 22cm wide, 37cm deep, 88cm high (8 1/2in wide, 14 1/2in deep, 34 1/2in high) (2)

£1,500 - 2,000 €1,700 - 2,200



507 A GEORGE III MAHOGANY AND SATINWOOD SIDEBOARD

The rectangular bowfronted top above an arrangement of three drawers raised on square tapering legs and spade feet, 112cm wide, 58cm deep, 87cm high (44in wide, 22 1/2in deep, 34in high).

£400 - 600 €440 - 670



508 A PAIR OF CONTEMPORARY WALNUT, MARQUETRY AND GILT METAL MOUNTED GAMES TABLES

Each with shaped hinged top, the interior with a tooled leather playing surface raised on turned fluted legs with gilt metal mounts, one example with damaged leg, 85cm wide, 44cm deep, 78cm high (33in wide, 17in deep, 30 1/2in high).

£300 - 500 €330 - 550



509 A 19TH CENTURY MAHOGANY DRUM TABLE

The top with leather insert above four drawers and four dummy drawers, one fitted with a writing surface, raised on a turned column down swept legs with brass hairy paw feet and castors, 150cm in diameter, 72cm high (59in in diameter, 28in high).

£600 - 900 €670 - 1,000



510 A 19TH CENTURY ROSEWOOD BREAKFAST TABLE

The oval hinged top with moulded edge raised on a quadripartite base with castors, 148cm wide, 117cm deep, 75cm high (58in wide, 46in deep, 29 1/2in high). 147cm wide.

£250 - 350 €280 - 390



511 A GEORGE II MAHOGANY SIDE TABLE

The top with moulded edge above a single drawer raised on club legs, 76cm wide, 49cm deep, 74cm high (29 1/2in wide, 19in deep, 29in high).

£300 - 500 €330 - 550



512 A LATE 19TH CENTURY ROSEWOOD AND GILT METAL MOUNTED TABLE VITRINE

The glazed top enclosing an interior lined in watered silk raised on cabriole legs, 71cm wide, 51cm deep, 76cm high (27 1/2in wide, 20in deep, 29 1/2in high).

£500 - 600 €550 - 670



513 A SEVEN PIECE 19TH CENTURY LOUIS XV STYLE SALON SUITE

Comprising a settee and six armchairs, each upholstered ensuite with foliate fabric, *the sofa 137cm wide, 70cm deep, 98cm high (53 1/2in wide, 27 1/2in deep, 38 1/2in high).*

£3,000 - 5,000 €3,300 - 5,500



514 A PAIR OF REGENCY TOLEWARE CHESTNUT URNS

Of typical form, with lion mask ring handles, 21cm wide, 10.5cm deep, 31cm high (8in wide, 4in deep, 12in high)

£400 - 600 €440 - 670



515 A PAIR OF 19TH CENTURY CAST-BRASS GIRANDOLES

Each with lobed bevelled plate, contained within a pierced frame cast with cherubs and foliage, fitted with three candle sconces (now for electricity) 44cm wide, 15cm deep, 70cm high (17in wide, 5 1/2in deep, 27 1/2in high)

£600 - 800 €670 - 890

See Bonhams.com for further footnote on this lot



516 A NEAR PAIR OF 19TH CENTURY WALNUT AND SATINWOOD MARQUETRY BEDSIDE CABINETS

Each of oval form, with three quarter brass gallery above drawers and undertier raised on cabriole legs, one example with chinoiserie designs, the other floral, 50cm wide, 36cm deep, 80cm high (19 1/2in wide, 14in deep, 31in high). (2)

£600 - 800 €670 - 890



517 A PAIR OF LATE 19TH CENTURY EBONISED, BRASS INLAID BOWFRONTED CARD TABLES

Each inset with an oval painted porcelain panel to the frieze, on column supports and four spreading feet, 93cm wide, 46cm deep, 80cm high (36 1/2in wide, 18in deep, 31in high). (2)

£400 - 600 €440 - 670



518 AUGUSTE MOREAU (FRENCH, 1834-1917) A BRONZE FIGURE GROUP OF VENUS AND CUPID

Inscribed to the base 'Aug Moreau' raised on a green variegated moulded marble base, 19cm wide, 16cm deep, 48cm high (7in wide, 6in deep, 18 1/2in high)

£600 - 800 €670 - 890



519 PIERRE-EUGENE-EMILE HEBERT (FRENCH, 1828-1893) A LATE 19TH CENTURY FEMALE EGYPTIAN REVIVAL BRONZE BUST

With gilt headdress and necklace raised on a square stepped base, inscribed 'Emile-Hebert' and 'G. and S. Medalle Dor 1867', 16cm wide, 14cm deep, 29cm high (6in wide, 5 1/2in deep, 11in high)

£500 - 700 €550 - 780



520 A 19TH CENTURY SATINWOOD SIDE TABLE

The rectangular top with foliate moulding decorated with floral borders above three frieze drawers raised on acanthus moulded green painted turned legs, 168cm wide, 61cm deep, 80.5cm high (66in wide, 24in deep, 31 1/2in high).
£2,000 - 3,000 €2,200 - 3,300



521 AN UNUSUAL LATE VICTORIAN MAHOGANY AND CAST-IRON READING TABLE

The circular mahogany top surmounted by a reading slope, the cast-iron base comprising an adjustable spiral twist turned column, terminating in a spreading intertwined rope work and anchor base, 38cm wide, 69cm high (14 1/2in wide, 27in high).
£600 - 800 €670 - 890



522 A PAIR OF 19TH CENTURY PORCELAIN AND GILT METAL MOUNTED PIER CABINETS

Each with rectangular top and inlaid frieze above a glazed cupboard door enclosing a shelf raised on a plinth, 80cm wide, 35cm deep, 98cm high (31in wide, 13 1/2in deep, 38 1/2in high). (2)
£500 - 800 €550 - 890



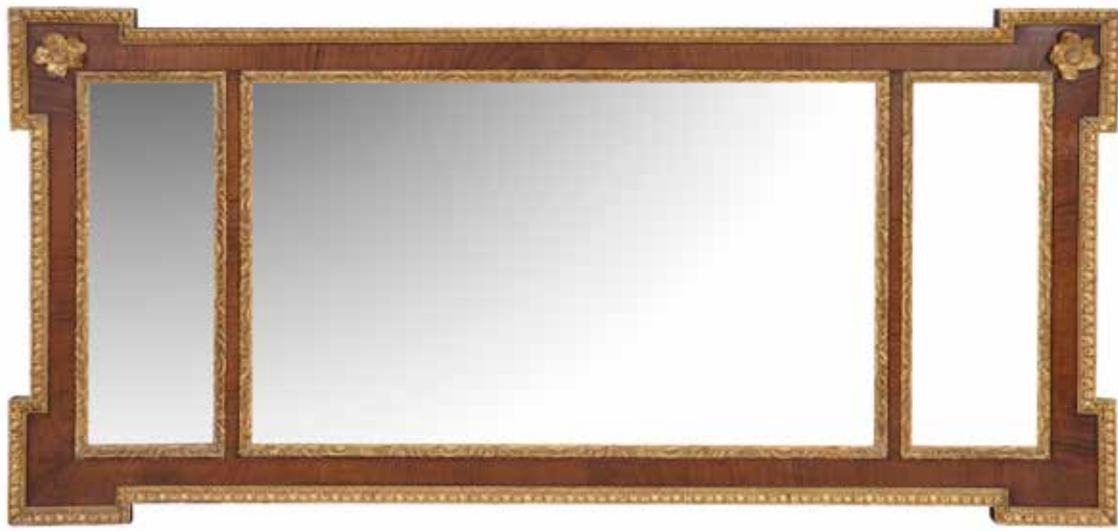
523 A LATE 19TH CENTURY/EARLY 20TH CENTURY EBONISED PAPIER-MÂCHÉ WINE TABLE

The hinged circular top painted with floral sprays, birds, a fountain, and gilt highlights, on a turned column raised on trefoil feet, 60cm in diameter, 70cm high (23 1/2in in diameter, 27 1/2in high).
£200 - 300 €220 - 330



524 A LATE 19TH CENTURY ELM AND LACQUERED JARDINERE STAND

Decorated with depictions of birds, raised on cabriole legs and moulded square base with bracket feet, 28cm wide, 28cm deep, 75cm high (11in wide, 11in deep, 29 1/2in high).
£300 - 500 €330 - 550



525 AN EARLY 20TH CENTURY WALNUT AND PARCEL GILT OVERMANTEL MIRROR
 With triple glass plate, 131cm wide, 4cm deep, 61cm high (51 1/2in wide, 1 1/2in deep, 24in high).
 £800 - 1,000 €890 - 1,100



526 A 19TH CENTURY EBONISED AND IVORY INLAID WRITING TABLE
 Y Inlaid with central marble tablet and ivory designs, the hinged lid with mirror above an
 interior with sliding drawer and removeable tray, raised on turned reeded legs with shaped
 stretcher, 58cm wide, 41cm deep, 74cm high (22 1/2in wide, 16in deep, 29in high).
 £300 - 500 €330 - 550



527 A 19TH CENTURY MAHOGANY CHEVAL MIRROR
 The oval mirror plate within a rectangular frame, raised on cabriole legs, 62cm wide, 65cm
 deep, 138cm high (24in wide, 25 1/2in deep, 54in high).
 £300 - 500 €330 - 550



528 A CHARLES II BOARDED OAK BOX, PROBABLY DORSET, CIRCA 1670
 The front board carved with a pair of hatched flowerheads above stylised leaves and
 beneath a line-carved arch, 69.5cm wide, 43cm deep, 21.5cm high (27in wide, 16 1/2in
 deep, 8in high).
 £250 - 350 €280 - 390



529 A MID 20TH CENTURY OAK MOUSEMAN THOMPSON OCCASIONAL TABLE
 The octagonal top raised on a trestle supports one carved with signature mouse, 51cm
 wide, 51cm deep, 46cm high (20in wide, 20in deep, 18in high).
 £400 - 600 €440 - 670



530 A 17TH CENTURY OAK JOINED GATELEG OCCASIONAL TABLE, CIRCA 1660-80
 Each gate supporting the oval drop-leaf top, a later frieze drawer to each end, raised on splayed ball-turned supports, the stretchers with moulded top edges (restorations), 119cm wide, 99cm deep, 69.5cm high (46 1/2in wide, 38 1/2in deep, 27in high).
£1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot



531 A PAIR OF RESTORATION-STYLE BRONZE CANDLESTICKS
 The fluted stems above acanthus cast bases, on circular domed feet, 14cm diameter, 29cm high (5 1/2in diameter, 11in high) (2)
£300 - 500 €330 - 550



532 A 19TH CENTURY WALNUT GILT METAL MOUNTED CREDENZA
 * The breakfront top above a single cupboard door flanked by bowed glazed cupboard doors enclosing shelves raised on a plinth, 180cm wide, 41cm deep, 110cm high (70 1/2in wide, 16in deep, 43in high).
£700 - 1,000 €780 - 1,100



533 A LATE 19TH/EARLY 20TH CENTURY TELESCOPIC ELECTROPLATED STANDARD LAMP
 Converted from oil, with fluted adjustable column above a square base raised on lion paw feet, 40cm wide, 40cm deep, 142cm high (15 1/2in wide, 15 1/2in deep, 55 1/2in high)
£250 - 350 €280 - 390



534 IN THE MANNER OF JAMES MEIN OF KELSO A REGENCY MAHOGANY PEDESTAL SIDEBOARD
 The raised back above a single drawer flanked by two cupboard doors with carved anthemion design, on a plinth base, 229cm wide, 71cm deep, 132cm high (90in wide, 27 1/2in deep, 51 1/2in high).
£800 - 1,200 €890 - 1,300



535 A EDWARDIAN SILVER AND TORTOISESHELL MOUNTED TWO-PIECE DESK SET, LONDON, 1911
 Y Comprising domed stationary box document case, 29cm wide, 14cm deep, 20cm high (11in wide, 5 1/2in deep, 7 1/2in high) (2)
£800 - 1,200 €890 - 1,300



536 A PAIR OF 19TH CENTURY GILT METAL APPLIQUES

Each with figure of cupid holding rose blooms aloft, to ribbon tied mount and trailing tassel, 25cm wide, 21cm deep, 54cm high (9 1/2in wide, 8in deep, 21in high)
£300 - 500 €330 - 550



537 A REGENCY MAHOGANY SIDE CABINET

The rectangular top with raised upper tier above a pair of panelled doors raised on gadrooned and turned feet, 102cm wide, 50cm deep, 130cm high (40in wide, 19 1/2in deep, 51in high).
£250 - 350 €280 - 390



538 AN IMPRESSIVE PAIR OF 19TH CENTURY ANDIRONS

With dolphin standards and galleon finials, 31cm wide, 55cm deep, 94cm high (12in wide, 21 1/2in deep, 37in high)
£1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot



539 A LATE 19TH CENTURY CONTINENTAL BOWFRONTED STOVE REGISTER PLATE

Marked to the back with a registration mark 'No. 2140143636', 95cm wide, 94cm deep, 94cm high (37in wide, 37in deep, 37in high)
£600 - 800 €670 - 890



540 A PAIR OF LATE 19TH/EARLY 20TH CENTURY LEAD GARDEN URNS

Each cast with foliate designs, 33cm diameter, 21cm high (12 1/2in diameter, 8in high)
£400 - 600 €440 - 670



541 A LATE 19TH/EARLY 20TH CENTURY BIRD'S EYE MAPLE SIDE CABINET

With three cupboard doors enclosing a fitted interior, on a plinth base, numbered 11 to the central door, 189cm wide, 58cm deep, 141cm high (74in wide, 22 1/2in deep, 55 1/2in high).
£800 €890



542 A 20TH CENTURY ROCKING HORSE ON STAND

Carved and painted with leather riding tackle and horse hair mane and tail, raised on a pine and steel rocking stand, 148cm wide, 47cm deep, 114cm high (58in wide, 18 1/2in deep, 44 1/2in high)
£600 - 800 €670 - 890



543 A CONTEMPORARY PAPER POOFE

Together with a laquered goarde, 67cm wide, 69cm deep, 40cm high (26in wide, 27in deep, 15 1/2in high). (2)
£150 - 200 €170 - 220



544 A 19TH CENTURY RUSSIAN LACQUERED TEA CADDY

Bearing makers mark for 'Lukhutin Manufactory'
 The cover painted with two men drinking, red interior with central divider and two sliding lids, 23.5cm wide, 14cm deep, 14.5cm high (9in wide, 5 1/2in deep, 5 1/2in high)
£400 - 600 €440 - 670



545 A LATE 19TH EARLY/20TH CENTURY PAINTED WAX PROFILE PORTRAIT OF THE DUKE OF WELLINGTON

With velvet backing contained within a ebonised frame with gilt highlights 26 wide, 5cm deep, 31cm high (10in wide, 1 1/2in deep, 12in high)
£400 - 600 €440 - 670



546 A 17TH AND LATER CENTURY OAK PLANKED CHEST

The hinged lid with moulded edge above a carved frieze, 97cm wide, 35cm deep, 45cm high (38in wide, 13 1/2in deep, 17 1/2in high).
£800 - 1,000 €890 - 1,100



547 A SCOTTISH 19TH CENTURY ROSEWOOD GAMES TABLE

With rounded edges and green baize interior on a tapering acanthus collared column, raised on a base with lion paw feet, and concealed castors, together with a 19th century mahogany fold over tea table (one flap missing), 92cm wide, 46cm deep, 75cm high (36in wide, 18in deep, 29 1/2in high). (2)
£300 - 400 €330 - 440



(one of a pair)

548 A PAIR OF SOFAS BY RALPH LAUREN

Each upholstered in geometrically embroidered cream fabric, 196cm wide, 104cm deep, 80cm high (77in wide, 40 1/2in deep, 31in high).
£1,000 - 2,000 €1,100 - 2,200



549 A SCOTTISH GEORGE III MAHOGANY COCKPEN ARMCHAIR

Of typical form with red velvet upholstered seat raised on later castors, 62cm wide, 52cm deep, 85cm high (24in wide, 20in deep, 33in high).
£300 - 500 €330 - 550



550 A FRENCH ENAMEL ROCOCO PIN DISH

The centre depicting a lady and a cherub, with a floral garland, within a green and gilt decorated border (some damage), 15cm wide, 19cm deep, (5 1/2in wide, 7in deep).
£300 - 500 €330 - 550



551 A 19TH CENTURY BRONZE JEWELLERY BOX

The lid and side decorated with rectangular vignettes signed 'pagis', the hinged lid enclosing a fabric lined interior, 25cm wide, 19cm deep, 15cm high (9 1/2in wide, 7in deep, 5 1/2in high)
£500 - 700 €550 - 780



552 A 19TH CENTURY MAHOGANY SOFA TABLE

* The top with twin drop flaps and reeded edge above two drawers and opposing faux drawers raised on turned columns and stretchers and outswept legs with brass hairy paw feet and castors, 152cm wide, 69cm deep, 70cm high (59 1/2in wide, 27in deep, 27 1/2in high).
£300 - 500 €330 - 550



553 A REGENCY MAHOGANY AND PURPLEWOOD INLAID GENTLEMAN'S DRESSING TABLE

of typical form (see condition report for further details), 72cm wide, 55cm deep, 95cm high (28in wide, 21.5in deep, 37in high).
£500 - 800 €550 - 890



554 A FRENCH LOUIS XVI STYLE WHITE MARBLE AND GILT METAL MOUNTED CLOCK GARNITURE

The 4¾in dial with Arabic numerals, and floral garlands, the twin train movement striking a bell, contained with a case of architectural for together with two five branch candelabrum mounted ensuite, *the clock 37cm wide, 14cm deep, 68cm high, (14 1/2in wide, 5 1/2in deep, 26 1/2in high), each candelabrum 21cm wide, 21cm deep, 63cm high, (8in wide, 8in deep, 24 1/2in high), (3).*
£600 - 800 €670 - 890



555 A LATE 19TH CENTURY GILT METAL & PORCELAIN MOUNTED MANTEL CLOCK

The dial inscribed Levy Freres, A Paris
 The 3in white enamel dial with Roman numerals, the twin train movement striking a bell, within a floral and foliate case and flanked by putti, above a porcelain panel decorated with female subjects, together with a late 19th century gilt brass mantel clock, the dial inscribed 'Marshall and Sons, Paris', *27cm wide, 10cm deep, 29cm high, (10 1/2 inch, 3 3/2 deep, 11in high) and 28cm wide, 17cm deep, 31cm high, (11in wide, 6 1/2in deep, 12in high)*
£400 - 600 €440 - 670



556 A LOUIS XV STYLE ORMOLU AND PATINATED BRONZE 19TH CENTURY FRENCH ORMOLU ELEPHANT MANTEL CLOCK

The 4½in dial with cartouche Roman numerals, the twin train movement striking a bell contained with a cylindrical case raised on a elephant surmounted by a mahout, on scrolling naturalist base, *36cm wide, 13cm deep, 43cm high, (14in wide, 5in deep, 16 1/2in high)*
£600 - 700 €670 - 780



557 A LATE 19TH CENTURY BRASS AND CLOISONNÉ CARRIAGE CLOCK

The 2in circular enamel dial with Arabic numerals and paste stone surround and cloisonné face plate, the single train movement contained in a brass and cloisonné mounted case with swing handle, *7.5cm wide, 6cm deep, 11cm high (2 1/2in wide, 2in deep, 4in high)*
£300 - 500 €330 - 550



558 A 19TH CENTURY BRASS SKELETON CLOCK

Engraved D Johnson Sheffield
 The 4in pierced dial with Roman numerals, the single train movement with chain fuseé striking a bell under a glass dome raised on a marble and ebonised wood moulded plinth *27cm wide, 19cm deep, 47cm high (10 1/2in wide, 7in deep, 18 1/2in high)*
£500 - 700 €550 - 780



559 A 19TH CENTURY SERVE STYLE PORCELAIN AND GILT METAL MANTEL CLOCK

The 3½in dial with Roman numerals, twin train movement striking a bell contained with a gilt metal case, porcelain mounted case, together with a part garniture decorated ensuite, *the clock 20cm wide, 13cm deep, 38cm high, (7 1/2in wide, 5in deep, 14 1/2in high)*
£400 - 600 €440 - 670



560 AN EARLY 20TH CENTURY BRASS CARRIAGE CLOCK

The 2in dial with Arabic numerals, the twin train movement striking a gong with a brass case with swing handle, together with another example with 2in dial with Arabic numerals, the single train movement, contained within pierced and embossed panels, 7cm wide, 6.5cm deep, 12cm high, (2 1/2in wide, 2 1/2in deep, 4 1/2in high) and 7.5cm wide, 6.5cm deep, 13cm high, (2 1/2in wide, 2 1/2in deep, 5in high), (2).
£400 - 600 €440 - 670



561 A 19TH CENTURY GILT METAL AND PORCELAIN MOUNTED CLOCK GARNITURE

* The 4 1/2in arched porcelain dial with Roman numerals and cabochon decoration, the twin train movement striking a bell, contained within a rectangular case surmounted by an urn, together with two lidded urn with lid enclosing candle sconce, the clock 30cm wide, 14cm deep, 43cm high, (11 1/2in wide, 5 1/2in deep, 16 1/2in high), the urns 10cm diameter, 24cm high, (3 1/2in diameter, 9in high) (3)
£700 - 1,000 €780 - 1,100



562 A 19TH CENTURY FRENCH ORMOLU MANTEL CLOCK

The movement stamped Howell James & Co. London clockmaker to the Queen
 The 3in enamel dial with Roman numerals, the twin train movement striking a bell raised on scrolling feet, surmounted by faun riding goat, 22cm wide, 13cm deep, 27cm high, (8 1/2in wide, 5in deep, 10 1/2in high)
£600 - 800 €670 - 890



563 A LOUIS XV STYLE GILT BRONZE KINGWOOD AND FLORAL MARQUETRY INLAID LONGCASE CLOCK

The 8 1/4in cartouche dial with Roman numerals, the triple train movement striking an array of gongs, the movement stamped 'FHS Germany 351-053H 114CM60', the case surmounted by cherubs, 50cm wide, 31cm deep, 216cm high, (19 1/2in wide, 12in deep, 85in high)
£1,000 - 1,500 €1,100 - 1,700



564 A 19TH CENTURY BOULLE AND GILT METAL MOUNTED MANTEL CLOCK

The 3in white enamel dial with Roman and Arabic numerals, the twin train movement striking a bell contained within a case raised on scrolling feet, 19cm wide, 10cm deep, 35cm high, (7in wide, 3 1/2in deep, 13 1/2in high)
£500 - 700 €550 - 780



565 N EARLY 20TH BRASS CENTURY MINIATURE CARRIAGE CLOCK

The 1 in enamel dial with Roman numerals, the single train movement contained within an engraved brass and bevelled glass plate case with swing handle, 5cm wide, 4cm deep, 7.5cm high (1 1/2in wide, 1 1/2in deep, 2 1/2in high)

£200 - 300 €220 - 330



566 A 19TH CENTURY BRASS AND PORCELAIN CARRIAGE CLOCK

Bearing makers stamp for Robert Henri, Filis
The 1 1/4 in dial painted dial with Roman numerals, the face plate painted with landscape and floral swags, the single-train movement contained within a brass case with porcelain mounts painted with a male and female subject in landscape, 7.5cm wide, 6.5cm deep, 11cm high (2 1/2in wide, 2 1/2in deep, 4in high)

£300 - 500 €330 - 550



567 A GEORGE III MAHOGANY LONGCASE CLOCK

The dial inscribed 'James Gray, Edinburgh'
The 12in brass dial with silvered chapter ring, Roman and Arabic numerals subsidiary seconds dial and date aperture, the twin train movement contained within a hood with reeded pillars, above a trunk with shaped door, raised on box base 48cm wide, 25cm deep, 221cm high, (18 1/2in wide, 9 1/2in deep, 87in high)

£400 - 600 €440 - 670



568 A 19TH CENTURY TORTOISESHELL AND PORCELAIN MOUNTED MANTEL CLOCK

The 3 1/2 in white enamel dial with Roman numerals, the twin train movement striking a vacant bell, contained within a case of architectural form raised on bun feet, 35cm wide, 13cm deep, 38cm high, 13 1/2in wide, 5in deep, 14 1/2in high)

£200 - 300 €220 - 330



569 A 19TH CENTURY FRENCH BRASS MANTEL CLOCK

The movement stamped Jappy Fres
The 4in dial with visible brocot escapement, and Arabic numerals, the twin train movement striking a gong with mercury compensated pendulum, contained with a glazed case, 18cm wide, 13.5cm deep, 27cm high, (7in wide, 5in deep, 10 1/2in high)

£250 - 350 €280 - 390



570 A LATE 19TH CENTURY ENGRAVED OVAL MINATURE CARRIAGE CLOCK

Inscribed Le Roy et Fils Paris, maker stamp for Drocourt
 The 1 1/4in circular dial with Roman numerals and engraved face plate, the single train movement engraved 'Le Roy et Fils Paris' and bearing makers stamp for Drocourt, contained with an oval case with bevelled glass plates and swing handle engraved and gilt overall, within its oxblood travelling case, 6cm wide, 5cm deep, 8cm high, (2in wide, 1 1/2in deep, 3in high)
£500 - 800 €550 - 890



571 A LATE 19TH CENTURY BRASS CARRIAGE CLOCK

The 2 inch rectangular white enamel dial with Roman numerals contained with a brass case with bevelled plates raised on a plinth, 7cm wide, 7cm deep, 11cm high, (2 1/2in wide, 2 1/2inch deep, 4in high)
£200 - 300 €220 - 330



572 A 19TH CENTURY FRENCH GILT METAL AND PORCELAIN MOUNTED MANTEL CLOCK

The 3in dial with Roman numerals, the twin train movement stamped 'R & C Paris & London, Best Warranted 1380', striking a bell, raised on a giltwood plinth raised on a ebonised base under a glass dome, the clock 43cm wide, 16cm deep, 35cm high, (16 1/2in wide, 6in deep, 13 1/2in high)
£350 - 550 €390 - 610



573 LATE 18TH/EARLY 19TH CENTURY YEW AND MARQUETRY INLAID LONGCASE CLOCK

The dial engraved R. Broad, Bodmin
 For full description see Bonhams.com, 53cm wide, 29cm deep, 205cm high (20 1/2in wide, 11in deep, 80 1/2 high)
£700 - 1,000 €780 - 1,100



574 JAEGER-LE COULTRE: AN ATMOS CLOCK CALIBER 540, BRUSHED GILT BRASS CASE

The 4in square dial, with Roman numerals, serial number 638202, 20cm wide, 15cm deep, 23cm high, (7 1/2in wide, 5 1/2in deep, 9in high)
£500 - 700 €550 - 780



575 A 19TH CENTURY EBONISED MUSIC BOX

With 9in cylinder playing twelve airs on comb and bell, contained within a rectangular case decorated with foliate sprays, 56cm wide, 33cm deep, 30cm high (22in wide, 12 1/2in deep, 11 1/2in high)

£400 - 600 €440 - 670



576 AN EARLY 20TH CENTURY BRASS AND GREEN ENAMEL SINGING BIRD BOX

Decorated overall with scrolling green and white enamel decoration and silvered flip switch, 10cm wide, 6.5cm deep, 5cm high, (3 1/2in wide, 2 1/2 in deep, 1 1/2in high)

£800 - 1,200 €890 - 1,300



577 AN 18TH CENTURY WALNUT AND CROSSBANDED LONGCASE CLOCK

Inscribed 'Geo. Clarke, Leadenhall Street, London'
The 12in brass dial, with silvered chapter ring, Roman and Arabic numerals and subsidiary seconds dial and date aperture, the twin train five pillar movement contained within a hood, flanked by demi-columns, the trunk fitted with a crossbanded arched door on moulded plinth and box base, 52cm wide, 24cm deep, 242cm high (20in wide, 9in deep, 95in high).

£800 - 1,200 €890 - 1,300

See Bonhams.com for further footnote on this lot



578 A REGENCY MAHOGANY REPEATING BRACKET CLOCK

The dial inscribed William Cozens Finsbury Place London
The 7 1/2in white enamel dial with Roman numerals, and strike/silent lever, the twin train movement, gut fusee striking a bell, and engraved back plate, contained with a rectangular case raised on brass bun feet, 29cm wide, 17cm deep, 48cm high, (11in wide, 6 1/2in deep, 18 1/2in high)

£700 - 900 €780 - 1,000



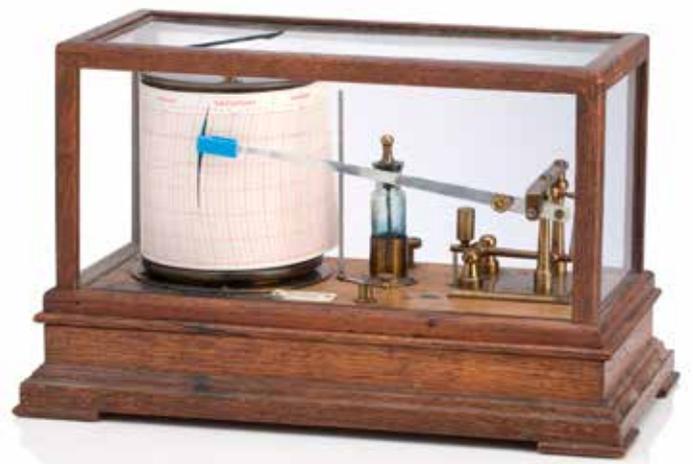
579 A 19TH CENTURY MAHOGANY BRACKET CLOCK

The dial inscribed Tho Baker Deviles
The 7 1/2in white painted dial with Roman numerals, the twin train movement with anchor escapement and gut fusee, foliate engraved back plate, striking a bell, contained within a mahogany case with ebonised stringing and brass inlay, 27.5cm wide, 17cm deep, 40cm high, (10 1/2 in wide, 6 1/2in deep, 15 1/2 in high)

£500 - 700 €550 - 780



580 AN EARLY 20TH CENTURY MECHANICAL GILT BRASS CAGED SINGING BIRD
Of domed rectangular form and embossed base, with single drawer raised on lion paw feet, engraved to the base 'Foreign' and 'Made in Germany', 11cm wide, 8cm deep, 18.5cm high (4in wide, 3in deep, 7in high)
£400 - 600 €440 - 670



581 AN EARLY 20TH CENTURY OAK CASED BAROGRAPH
Inscribed John Trotter, Optician, Glasgow
With concealed bellows, raised on a plinth
£200 - 300 €220 - 330



582 A 19TH CENTURY SATINWOOD BRACKET CLOCK
The dial inscribed W.G. Bartle, Northampton
The 7½in white painted dial with Roman numerals, the single train movement with gut fusee contained within a rectangular case surmounted by a brass finial raised on squat bun feet, 29cm wide, 18cm deep, 49cm high, (11in wide, 7in deep, 19in high)
£200 - 300 €220 - 330



583 A 19TH CENTURY MAHOGANY LONGCASE CLOCK
* The dial engraved Joseph Irish, Havant
The 12in arched silvered dial with Roman and Arabic numerals, engraved spandrels, seconds and date dial the spandrel with painted galleon beat indicator, the four knopped pillar twin train movement striking a bell contained within a pagoda topped hood with fluted columns with brass caps above a trunk and box base raised on bracket feet
£700 - 1,000 €780 - 1,100



584 A 19TH CENTURY BRONZE CASED CARTEL WALL CLOCK
The movement bearing stamp for Japy Fresh
The 5½in white enamel dial with Roman and Arabic numerals, the twin train movement striking a bell contained within a cast bronze case, 32cm wide, 13cm deep, 70cm high (12 1/2in wide, 5in deep, 27 1/2in high)
£300 - 400 €330 - 440



585 A 2½ INCH REFRACTING TELESCOPE, BY DOLLAND, LONDON
Signed to tapering tube end, mahogany body, lacquered brass fittings, on folding tripod stand with tapering column, contained within its pine case.
£200 - 300 €220 - 330



586 A VICTORIAN BRASS-MOUNTED ROSEWOOD TWO DAY MARINE CHRONOMETER
Y Gray and Keen 25-26 Strand St Liverpool 345
With felt lined deck and three tier case, 4in silver dial with Roman numerals and subsidiary state of wind and second dial, chain fusee and spotted plates, with blued steel helical spring and bi-metal balance, 17cm wide, 17cm deep, 19cm high, (6 1/2in wide, 6 1/2 in deep, 7in high)
£800 - 1,200 €890 - 1,300



587 AN EARLY 20TH CENTURY MAHOGANY CASED EIGHT DAY MARINE TIMEPIECE OF SMALL SIZE
Waltham
The 2¼ inch painted white Arabic dial with subsidiary seconds and state of wind dials, the eight day watch type movement with lever escapement contained within a three part mahogany case of characteristic design, mounted in a brass gimbal, with a weighted bowl, 15cm wide, 16cm deep, 15cm high, (5 1/2in wide, 6in deep, 5 1/2in high)
£200 - 300 €220 - 330



588 A MID 20TH CENTURY AMERICAN TWO DAY MARINE CHRONOMETER
The dial signed 'Hamilton Lancaster, P.A. U.S.A. No. 1243, 1941'
The 4in silvered Arabic dial with power reserve sector, the striped nickel 14 jewel movement with detent escapement, in a gimballed bowl, contained within the original stained mahogany carrying box, 19.5cm wide, 20cm deep, 19cm high, (7 1/2in wide, 7 1/2 in deep, 7 inch high)
£500 - 600 €550 - 670



589 A VICTORIAN BRASS-MOUNTED MAHOGANY TWO DAY MARINE CHRONOMETER
Y John McLennan London 2163
Ø Three tier case, 4in silver dial with Roman numerals and subsidiary state of wind and second dial, chain fuseé and spotted plates, with blued steel helical spring and bi-metal balance, 17.5cm wide, 18cm deep, 18cm high (6 1/2in wide, 7in deep, 7in high)
£1,200 - 1,500 €1,300 - 1,700



590 A PILKINGTON & GIBBS BRASS SOL HOROMETER, ENGLISH, EARLY 20TH CENTURY
 Engraved Pilkington & Gibbs Ltd, Preston.
 Of hemispherical form, the twin angled adjustable engraved date dials engraved with compass points, calendar, hour and minute scales, raised on plinth, 24cm wide, 21cm deep, 25cm high (9in wide, 8in deep, 9 1/2in high)
£400 - 600 €440 - 670
 See Bonhams.com for further footnote on this lot



591 A MID 20TH CENTURY AMERICAN TWO DAY MARINE CHRONOMETER
 The dial signed, Hamilton Lancaster P.A. U.S.A no. 7073, 1941
 The 4in silvered Arabic dial with power reserve sector, the striped nickel 14 jewel movement with detent escapement, in a gimballed bowl, contained within the mahogany carrying box, 19.5cm wide, 20cm deep, 19cm high, (7 1/2in wide, 7 1/2 in deep, 7 inch high)
£500 - 600 €550 - 670



592 AN EARLY 20TH CENTURY BRASS BOUND MAHOGANY TWO DAY MARINE CHRONOMETER
Ø The dial engraved A. Johannsen & Co 149 Minories, London, 2493
 The 3 1/2in silvered Roman dial with subsidiary dials for power reserve and running seconds, the movement with diamond endstone to the bimetallic balance with palladium helical hairspring and Earnshaw type detent escapement, with maintaining power to the chain fuseé, 18cm wide, 19cm deep, 19cm high, (7in wide, 7in deep, 7in high)
£1,200 - 1,800 €1,300 - 2,000



593 A LATE 18TH CENTURY OAK CASED LONGCASE CLOCK

The arch engraved Robert Clidsdale (Clydesdale), Edinburgh
 The 12in arched brass dial with silvered chapter ring, subsidiary seconds dial and date aperture, the twin train movement striking a bell, contained within a hood with swan neck pediment, 47cm wide, 25cm deep, 223cm high (18 1/2in wide, 9 1/2in deep, 87 1/2in high)

£500 - 700 €550 - 780



594 AN EARLY 19TH CENTURY SCOTTISH MAHOGANY DRUMHEAD LONGCASE CLOCK

The dial inscribed John. Hood, Cupar, Fife.
 The 13in white painted dial with Roman numerals subsidiary seconds and date dial, the twin train movement striking a bell contained within a mahogany case

£700 - 1,000 €780 - 1,100

PICTURES

To include a studio selection
by Alberto Morrocco OBE RSA RSW
RP RGI LLD D Univ (British, 1917-1998)

Wednesday 29 November 2017
2pm, Edinburgh

ALBERTO MORROCCO OBE RSA
RSW RP RGI LLD D UNIV
(British, 1917-1998)

The Basilica Di San Marco, Moonlight
signed and dated 'Morrocco/ 82'
(lower right), oil on canvas
117 x 114 cm.
(46 1/16 x 44 7/8 in.)
£12,000 - 18,000 *

ENQUIRIES

+44 (0) 0131 240 2292
colleen.bowen@bonhams.com



Bonhams

bonhams.com/scottishart

* For details of the charges payable in addition to the final hammer price, please visit bonhams.com/buyersguide

ASIAN ART

Tuesday 5 December 2017
Edinburgh

**A CHINESE BLACKWOOD
AND MARBLE CENTRE TABLE**
Qing Dynasty

ENQUIRIES
+44 (0) 131 240 2299
ian.glennie@bonhams.com

£8,000 - 12,000 *

One of four lots which formally
furnished The Shorrocks Palais Royal
Hotel, Manchester.

Provenance: Herbert Shorrocks,
1883 - 1964 and by family descent to
the current owner.



Bonhams

bonhams.com/asianart

* For details of the charges payable in addition to the final hammer price, please visit bonhams.com/buyersguide

THE CONTENTS OF A CATALONIAN VILLA

The Collection of Anton Casamor

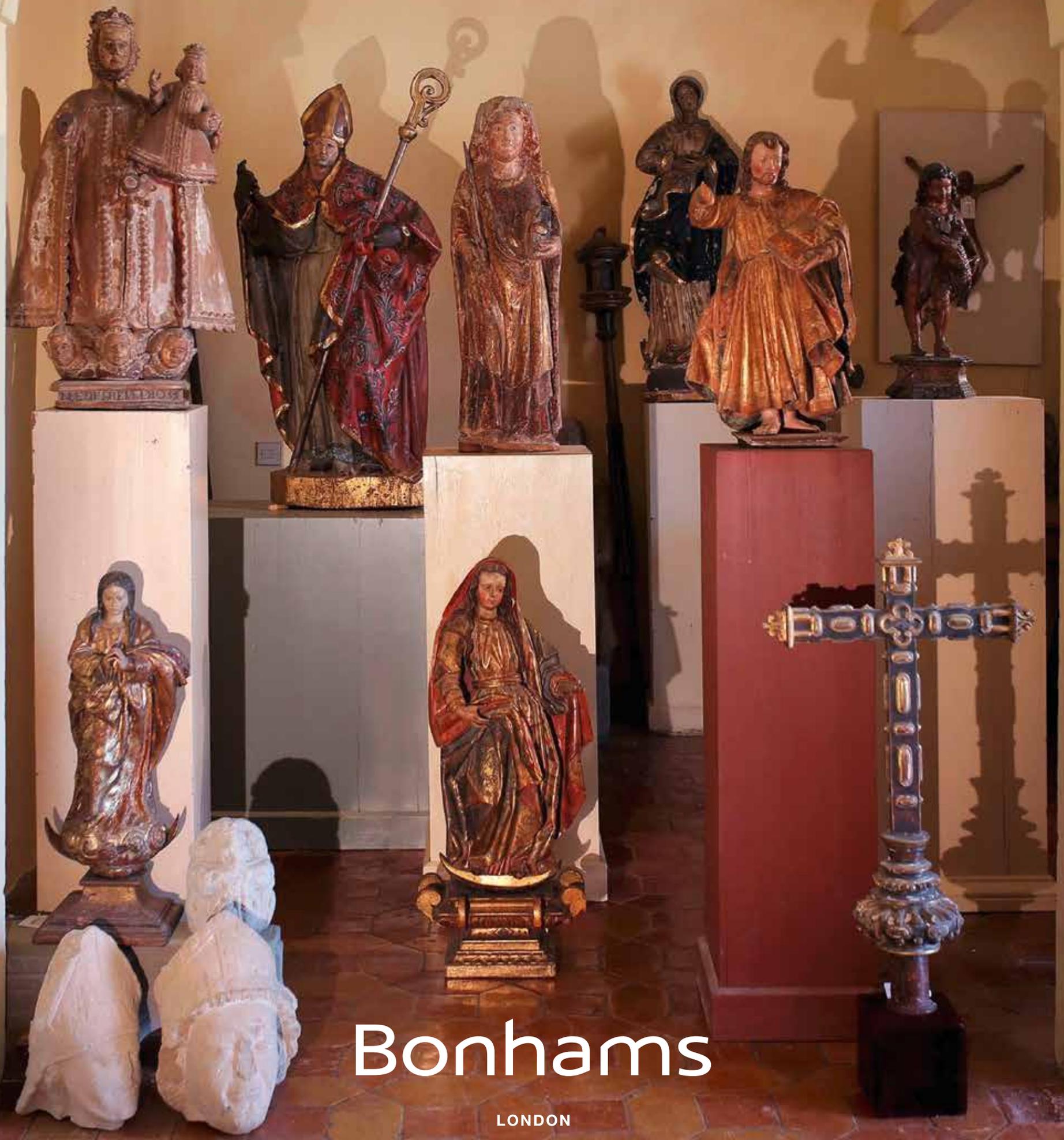
Wednesday 21 February 2018
New Bond Street, London

THE SALE INCLUDES A LARGE
COLLECTION OF SCULPTURE
DATING FROM ANTIQUITY TO
THE 20TH CENTURY.

ENQUIRIES

+44 (0) 20 7468 8358
charlie.thomas@bonhams.com

All lots with an estimate
under £3,000 to be sold
without reserve.



Bonhams

LONDON

bonhams.com/scottishart

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an Estimate is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness

of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale*

to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £175,000 of the *Hammer Price*
20% from £175,001 to £3,000,000 of the *Hammer Price*
12.5% from £3,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

Payment by credit card, company debit cards and debit cards issued by a non-UK bank will be subject to a 2% surcharge on the total value of the invoice.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any

case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to

exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty as to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* *Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT	9 THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,		
8.1.3 to retain possession of the <i>Lot</i> ;	9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.4 to remove and store the <i>Lot</i> at your expense;	9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;		10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.9 to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10 MISCELLANEOUS	11 GOVERNING LAW	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
	10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.
- #### 4 COLLECTION OF THE LOT
- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS			
7.1 If all sums payable to us are not so paid in full at the time they are due and/or the Lot is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the Seller):	7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the Lot (or where you have purchased more than one Lot pro-rata towards the <i>Purchase Price</i> of each Lot) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one Lot pro-rata to the <i>Buyer's Premium</i> on each Lot) and thirdly to any other sums due to us.	9.3 Paragraph 9 will not apply in respect of a <i>Forgery</i> if:	9.3.1 the <i>Entry</i> in relation to the Lot contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1 to terminate this agreement immediately for your breach of contract;	7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the Lot under our rights under this paragraph 7 after the payment of all sums due to us and/or the Seller within 28 days of receipt by us of all such sums paid to us.	9.3.2 it can be established that the Lot is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.	9.4 You authorise us to carry out such processes and tests on the Lot as we in our absolute discretion consider necessary to satisfy ourselves that the Lot is or is not a <i>Forgery</i> .
7.1.2 to retain possession of the Lot;	8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.5 If we are satisfied that a Lot is a <i>Forgery</i> we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the Lot.	9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.3 to remove, and/or store the Lot at your expense;	8.1 Whenever it becomes apparent to us that the Lot is the subject of a claim by someone other than you and other than the Seller (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the Lot in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.7 If you sell or otherwise dispose of your interest in the Lot, all rights and benefits under this paragraph will cease.	9.8 Paragraph 9 does not apply to a Lot made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1 retain the Lot to investigate any question raised or reasonably expected by us to be raised in relation to the Lot; and/or	9.9	10 OUR LIABILITY
7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2 deliver the Lot to a person other than you; and/or	10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the Lot or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the Seller (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .	10.2 Our duty to you while the Lot is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the Lot or to other persons or things caused by:
7.1.6 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless you buy the Lot as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any Lot or part thereof;	8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	10.2.1 handling the Lot if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or	10.2.2 changes in atmospheric pressure; nor will we be liable for:
7.1.7 to sell the Lot <i>Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10.2.2 damage to tension stringed musical instruments; or	10.2.3 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2 The discretion referred to in paragraph 8.1:	10.2.4	
7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1 may be exercised at any time during which we have actual or constructive possession of the Lot, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	9	9 FORGERIES
7.1.10 on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	9.1 We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	9.2 Paragraph 9 applies only if:
7.1.11 refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any Lot of which you are the <i>Buyer</i> .	9	9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the Lot and that invoice has been paid; and	9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the Lot is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the Lot is a <i>Forgery</i> ; and
7.2 You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.2.3 within one month after such notification has been given, you return the Lot to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the Lot is a <i>Forgery</i> and details of the <i>Sale</i> and Lot number sufficient to identify the Lot.	9.3	

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the *Conditions of Business* and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and *Definitions and Glossary*.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the *Conditions of Business*.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the *Conditions of Business*.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the *Conditions of Business*.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the *Conditions of Business*.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the *Conditions of Business* by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the *Conditions of Business* or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A.
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

U.S.A.
Fredric Backlar
+1 323 436 5416

American Paintings

Kayla Carlsen
+1 917 206 1699

Antiquities

Francesca Hickin
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A.
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design

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Mark Oliver
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U.S.A.
+1 212 644 9059

Australian Art

Merryn Schriever
+61 2 8412 2222
Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

+61 2 8412 2222

Books, Maps & Manuscripts

UK
Matthew Haley
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U.S.A.
Catherine Williamson
+1 323 436 5442

British & European Glass

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John Sandon
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U.S.A.
Suzy Pai
+1 415 503 3343

British Ceramics

UK
John Sandon
+44 20 7468 8244

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

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carpets@bonhams.com
U.S.A.
+1 415 503 3392

Chinese & Asian Art

UK
Asaph Hyman
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U.S.A.
Dessa Goddard
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HONG KONG
+852 3607 0010
AUSTRALIA
Yvett Klein
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Clocks

UK
James Stratton
+44 20 7468 8364
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

UK
John Millensted
+44 20 7393 3914
U.S.A.
Paul Song
+1 323 436 5455

Contemporary Art

UK
Ralph Taylor
+44 20 7447 7403
U.S.A.
Jeremy Goldsmith
+1 917 206 1656

Entertainment Memorabilia

UK
Katherine Schofield
+44 20 7393 3871
U.S.A.
Catherine Williamson
+1 323 436 5442

European Ceramics

UK
Sebastian Kuhn
+44 20 7468 8384
U.S.A.
+1 415 503 3326

Furniture

UK
Thomas Moore
+44 20 8963 2816
U.S.A.
Andrew Jones
+1 415 503 3413

European Sculptures & Works of Art

UK
Michael Lake
+44 20 8963 6813

Greek Art

Anastasia Orfanidou
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 131 240 2296

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
India Phillips
+44 20 7468 8328
U.S.A.
William O'Reilly
+1 212 644 9135

Indian, Himalayan & Southeast Asian Art

H.K.
Edward Wilkinson
+85 22 918 4321
U.S.A.
Mark Rasmussen
+1 917 206 1688

Islamic & Indian Art

Oliver White
+44 20 7468 8303

Japanese Art

UK
Suzannah Yip
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U.S.A.
Jeff Olson
+1 212 461 6516

Jewellery

UK
Jean Ghika
+44 20 7468 8282
U.S.A.
Susan Abeles
+1 212 461 6525
HONG KONG
Graeme Thompson
+852 3607 0006

Marine Art

UK
Veronique Scorer
+44 20 7393 3962
U.S.A.
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A.
Alexis Chompaisal
+1 323 436 5469

Modern & Contemporary Middle Eastern Art

Nima Sagharchi
+44 20 7468 8342

Modern & Contemporary South Asian Art

Tahmina Ghaffar
+44 207 468 8382

Modern Design

Gareth Williams
+44 20 7468 5879

Motor Cars

UK
Tim Schofield
+44 20 7468 5804
U.S.A.
Mark Osborne
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EUROPE
Philip Kantor
+32 476 879 471

Automobilia

UK
Toby Wilson
+44 8700 273 619
Adrian Pipiros
+44 8700 273621

Motorcycles

Ben Walker
+44 8700 273616

Native American Art

Ingmars Lindbergs
+1 415 503 3393

Natural History

U.S.A.
Claudia Florian
+1 323 436 5437

Old Master Pictures

UK
Andrew Mckenzie
+44 20 7468 8261
U.S.A.
Mark Fisher
+1 323 436 5488

Orientalist Art

Charles O'Brien
+44 20 7468 8360

Photography

U.S.A.
Judith Eurich
+1 415 503 3259

Prints and Multiples

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U.S.A.
Judith Eurich
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Russian Art

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Daria Chernenko
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U.S.A.
Yelena Harbick
+1 212 644 9136

Scientific Instruments

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U.S.A.
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+1 212 461 6530

Scottish Pictures

Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

UK
Ellis Finch
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U.S.A.
Aileen Ward
+1 323 436 5463

South African Art

Giles Peppiatt
+44 20 7468 8355

Sporting Guns

Patrick Hawes
+44 20 7393 3815

Travel Pictures

Veronique Scorer
+44 20 7393 3962

Urban Art

Gareth Williams
+44 20 7468 5879

Watches & Wristwatches

UK
Jonathan Darracott
+44 20 7447 7412
U.S.A.
Jonathan Snellenburg
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Whisky

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