

THE ELEGANT HOME

Select Furniture, Silver, Decorative and Fine Arts

Monday November 13, 2017

Tuesday November 14, 2017

Los Angeles



Bonhams

THE ELEGANT HOME

Select Furniture, Silver, Decorative and Fine Arts

Monday November 13, 2017 at 10am

Tuesday November 14, 2017 at 10am

Los Angeles

BONHAMS

7601 W. Sunset Boulevard
Los Angeles, California 90046
bonhams.com

PREVIEW

Friday, November 10 12-5pm
Saturday, November 11 12-5pm
Sunday, November 12 12-5pm

SALE NUMBER: 24071

Lots 1 - 899

CATALOG: \$35

BIDS

+1 (323) 850 7500
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To bid via the internet please visit
www.bonhams.com/24071

Please note that telephone bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids. Telephone bidding is only available for lots with a low estimate in excess of \$1000.

Please contact client services with any bidding inquiries.

Please see pages 321 to 323 for bidder information including Conditions of Sale, after-sale collection, and shipment.

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ILLUSTRATIONS

Front cover: Lot 215 (detail)
Day 1 session page:
Lot 733 (detail)
Day 2 session page:
Lot 186 (detail)
Back cover: Lot 310 (detail)



BONHAMS TALKS TO ANTONIO MARTINS

Antonio Martins Interior
Design Inc.



1) How did you get started in interior design?

I studied Hotel Management and worked for 11 years in Asia with Hyatt International. One of my first positions was in event planning which turned out to be 50% event design and 50% event management. From event planning, I was transferred to development and worked with internationally renowned designers creating new concepts for Food and Beverage Outlets. In 2002 I decided to leave the hotel business and went back to school in San Francisco. Right after school, I opened Antonio Martins Interior Design Inc.

2) How would you describe your style or design aesthetic?

I like to believe that I create interiors with history. They are not “trendy” interiors but interiors that reflect the client personality and background. There is a strong mix of modern art, antiques and vintage finds.

3) What inspires you?

My experiences living abroad and travelling are my great inspirations. I was born in Portugal, raised in Brazil and studied in Switzerland. From there I lived in Italy, Germany, Hong Kong, Thailand, Japan and Argentina.

4) How do you integrate traditional pieces into contemporary design?

Traditional pieces and antiques are a big part of my design aesthetics. They bring “character” and style to any contemporary design scheme. They ground the space, give a sense of past and tradition to modern interiors.



Lot 681 – “Tete a tete are fun, unusual seating arrangements that can be used in a commercial or residential interior. We have used them in hotel lobbies and in living rooms and they are a great focus point.”



Lot 847 – “The sconces would be a great addition to any interior, perhaps a very modern powder room or an Italian villa in the Napa Valley.”



Lot 322 – “The craftsmanship of the secretary is incredible and I love to incorporate secretaries in bedrooms and dressing rooms. It is a very personal furniture piece where one’s history can be “archived” and displayed. The look is great with open doors and the interiors lined with silk to highlight collections.”



Lot 881 – “Andre Arbus was one of the great masters of his time. He was a furniture designer, sculptor and architect. The armchair is elegant and has a contemporary feel but exudes the craftsmanship and precision of Arbus Furniture.”



Lot 316 – “Every room should have a mirror, not because of the reflection but because of the depth and mystery they create. Convex mirrors are great. We have recently applied a Regency convex mirror on top of a mirrored wall on a powder room and it looked incredible.”



Lot 353 – “I love Malachite pattern and the obelisks are a classic shape that can be incorporated in any modern interior.”

5) Any emerging design trends that are noteworthy?

I feel that antiques are slowly coming back. We spent the last 10-15 years looking at mid-century but you open any main magazine today and you see important antiques mixed in the interiors. Quality pieces have always found their place but I believe that a broader use of antiques is just around the corner.

6) What would your dream project be?

I would love to be able to design the home of a collector of Antiquities who likes modern architecture, but it would need to be a serious collector! Like in the style of the Ara Pacis Museum in Rome where modern architecture houses incredible antiquities.

Over the past ten years, Antonio Martins's projects have included residences in the San Francisco, Europe and South America. His commercial designs include hotels in Palm Springs, Mexico, Brazil and several restaurants in Europe. An artist at heart, Antonio brings an eclectic approach to interior design, with an interesting mix of antiques, modern artwork and contemporary furniture. Antonio has successfully participated in the 2013 and 2014 San Francisco Decorator Showcases. He has also been featured in Traditional Home, House Beautiful, California Home + Design, Dwell, Elle Décor and many other publications. www.antoniomartins.com

OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 5pm on Thursday November 16, 2017
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 220 W. Ivy Ave, Unit C in Inglewood.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 474-7447.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 474-7447 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

LOTS TO BE REMOVED TO STORAGE:

64	176	269	364	562	672	776
66	177	270	366	563	674	777
67	179	271	368	564	675	778
68	180	272	369	569	676	779
69	182	273	371	570	677	780
70	183	274	372	571	678	781
71	184	275	373	572	679	783
73	187	276	374	573	681	784
74	188	277	377	574	682	789
76	191	278	379	575	684	790
77	192	279	380	576	685	791
79	193	280	383	577	687	794
80	194	281	384	578	692	795
82	195	282	386	579	693	798
83	197	283	395	581	695	799
84	198	284	396	582	696	801
85	200	285	398	583	698	803
86	201	286	399	584	699	807
87	202	288	401	590	700	808
89	203	289	402	591	702	809
92	204	291	403	592	703	811
95	205	292	404	593	704	812
96	206	293	405	594	705	813
97	207	294	406	595	706	814
98	209	296	408	599	707	815
99	210	297	411	602	708	819
100	212	298	415	604	710	821
101	214	299	424	605	711	822
102	216	300	425	606	712	823
103	217	302	511A	607	714	825
116	220	304	512	608	715	826
118	221	305	513	610	716	827
119	222	307	516	613	717	829
121	224	308	519	614	718	830
122	225	310	521	615	719	831
124	227	311	522	616	721	832
127	228	312	523	617	722	833
129	229	315	524	618	723	835
130	230	316	526	619	726	836
133	231	319	527	622	729	838
136	232	320	528	623	730	839
137	233	321	529	625	731	840
138	234	322	530	636	732	841
139	239	323	531	637	736	843
141	241	324	533	638	737	844
142	242	325	534	639	739	847
144	243	326	536	640	741	848
148	245	327	537	642	742A	851
149	246	328	541	645	745	852
150	248	329	542	646	746	856
154	249	331	544	648	748	859
156	250	333	545	651	750	860
159	251	334	546	655	752	861
161	252	335	549	658	753	862
162	253	336	550	659	754	873
163	254	337	551	660	755	874
164	255	338	552	661	756	878
165	256	340	553	662	758	879
166	257	342	554	663	766	880
167	258	351	555	664	767	881
169	261	354	556	665	768	882
170	264	355	557	666	770	
171	265	358	558	668	772	
172	266	359	559	669	773	
174	267	361	560	670	774	
175	268	362	561	671	775	

DAY 1

THE ELEGANT HOME

Lots 1 - 450





PROPERTY FROM AN ASTORIA, OREGON ESTATE

**1
AN ASSEMBLED SEVEN-PIECE GROUP OF AMERICAN
STERLING SILVER HOLLOWWARE
by various makers, 20th century**

Comprising: a Mauser pitcher, monogram: EG, a Reed & Barton Francis I pattern footed bowl, a Black, Starr & Frost bowl, monogram: HM and four pieces of S. Kirk Repoussé pattern - a compote, a footed bowl, monogram: VHC, a cream jug and a sugar bowl, *pitcher height 11in (28cm); diameter of largest bowl 11 1/4in (28.5cm); total weight approximately 110oz troy.*

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

**2
AN ASSEMBLED FOUR-PIECE GROUP OF AMERICAN
STERLING SILVER HOLLOWWARE
by various makers, 19th-20th century**

Comprising: a pair of wine bottle coasters by Gorham; a two-handed trophy cup by Whiting, monogram: ERS and an oval footed bowl by Durgin inscribed "Eliza Ross Sacket/Sept 15th 1896", *height of cup 7in (17.75cm); length of bowl 11 3/4in (30cm); total weighable silver approximately 38.5oz troy.*

\$1,500 - 2,000



**3
AN AMERICAN STERLING SILVER FOUR-PIECE TEA SERVICE
by Grosjean & Woodward: retailed by Tiffany & Co., New York,
NY, circa 1853**

Comprising a teapot, a cream jug, a sugar bowl and a waste bowl, engraved with a crest and inscribed "Maynard", *the tea pot height 9 1/2in (24cm); length 10 1/2in (26.5cm); total weight approximately 75oz troy.*

\$1,500 - 2,500

PROPERTY FROM CHRISTOPHER RUSSELL AND ISRAEL JOHNSON COLLECTION, BAHAMAS

4

AN AMERICAN STERLING SILVER SIX-PIECE TEA AND COFFEE SERVICE

by Grosjean & Woodward; retailed by Tiffany & Co., New York, NY, 1854-1865

Comprising: a kettle-on-stand, a coffee pot, a teapot, a cream jug, a sugar bowl and a waste bowl, each with a garter-form medallion, the kettle overall height 15in (38cm); length 9 1/2in (24cm); total weight approximately 183oz troy.

\$6,000 - 8,000



4



5

PROPERTY FROM A LONG ISLAND, NY PRIVATE COLLECTION

5

A LARGE AMERICAN STERLING SILVER TWO-HANDLED TRAY

by Tiffany & Co., New York, circa 1892-1902
Length over handles 30 1/2in (77.5cm); weight approximately 200oz troy.

\$3,000 - 5,000



6

6

AN ASSEMBLED AMERICAN SILVER FLORAL-REPOUSSE FIVE-PIECE TEA AND COFFEE SERVICE

most pieces by S. Kirk & Son, Baltimore, MD, circa 1868; the kettle made to match by Theodore B. Starr, New York, NY late 19th/early 20th century

Comprising: a kettle-on-stand, a coffee or hot milk jug, a cream jug, a sugar bowl and a water pitcher, the kettle overall height 13in (33cm); length 9in (23cm); total weight approximately 119oz troy.

\$3,000 - 5,000



7

PROPERTY FROM A NEW YORK ESTATE

7
AN AMERICAN STERLING SILVER FLORAL-DECORATED TWO-HANDLED TRAY

by Tiffany & Co., New York, NY, 1873-1891

Length over handles 13 1/4in (33.5cm); weight approximately 16oz troy.

\$700 - 900

PROPERTY OF VARIOUS OWNERS

8
AN AMERICAN STERLING SILVER FLORAL-REPOUSSÉ-DECORATED FOOTED SALVER

by S. Kirk & Son., Baltimore, MD, late 19th century

Monogram: ERS, underside inscribed "Sept 15, 1896", diameter 10in (25.5cm); weight approximately 15oz troy.

\$600 - 800



8



9

9
AN AMERICAN STERLING SILVER FLORAL-REPOUSSÉ-DECORATED TWO-HANDLED TRAY

by Baltimore Silversmiths Mfg. Co.; Baltimore, MD, early 20th century

Length over handles 31in (78.75cm); width 20in (50.75cm); weight approximately 130oz troy.

\$3,000 - 5,000



10 (part lot)

10
**AN ASSEMBLED AMERICAN STERLING SILVER PART
 FLATWARE SERVICE FOR FOURTEEN**

by S. Kirk & Son., Baltimore, MD, early 20th century
 Repoussé pattern, comprising: 14 luncheon forks, 14 luncheon knives (variations), 14 salad forks, 13 butter spreaders, 14 cocktail forks, 14 round bowl soup spoons, 5 iced teaspoons, 18 teaspoons, 8 ice cream forks, 3 table spoons, 9 serving pieces, 1 footed bowl, 1 small bowl and 1 plate; **together with** 12 Schofield Baltimore Rose pattern salad forks, *total weighable silver approximately 170oz troy (141).*

\$2,000 - 3,000



10 (part lot)

PROPERTY FROM A PRIVATE COLLECTION, BERKELEY, CA



11

11
AN AMERICAN STERLING SILVER OVAL MEAT DISH
by S. Kirk & Son., Baltimore, MD, 20th century
Length 18in; weight approximately 46oz troy.

\$700 - 900

PROPERTY OF VARIOUS OWNERS

12
FOUR AMERICAN AND GERMAN SILVER HOLLOWWARES
by various makers, early 20th century

Comprising: a German basket, Hanau, an American basket, International Silver, initial: S and two small vases by Kirk and Redlich, *largest height 12in (30.5cm); length 9 1/4in (23.5cm); total weight approximately 35oz troy .*

\$1,200 - 1,800



12

13

AN AMERICAN STERLING SILVER SIX-PIECE TEA AND COFFEE SERVICE

by S. Kirk & Son., Baltimore, MD, mid-20th century

Comprising: a kettle-on-stand, a tea pot, a coffee pot, a cream jug, a sugar bowl and a waste bowl, engraved with presentation inscription inside of foot dated 1951 the kettle height 14in (35.5cm); length (24cm); total weight approximately 149oz troy.

- 3,000



13



14

14

AN AMERICAN STERLING SILVER RETICULATED BOWL
by Dominick & Haff, New York, NY, 1895

Cipher monogram: CE, height 5 1/4in (13.25cm); diameter 10 1/4in (26cm); weight approximately 34oz troy.

\$1,000 - 1,500

**PROPERTY FROM THE ESTATE OF MARY M. HEAFEY,
NORTHERN CALIFORNIA**

15

AN AMERICAN STERLING SILVER PART FLATWARE SERVICE
by Wallace Silversmiths, Wallingford, CT, 20th century

Grand Baroque pattern, comprising: 11 dinner forks, 11 dinner knives, 3 luncheon forks, 12 fruit knives, 9 salad forks, 16 butter spreaders, 16 cocktail forks, 10 round bowl soup spoons, 12 oval bowl soup/dessert spoons, 11 teaspoons, 12 demitasse spoons, a 3 piece child's set, 7 table spoons, 4 cold meat forks and 7 serving pieces, total weighable silver approximately 160oz troy (144).

\$2,500 - 3,500



15 (part lot)

PROPERTY OF ANOTHER OWNER

16

AN ASSEMBLED AMERICAN STERLING SILVER FOUR-PIECE COFFEE SERVICE

by Lebkuecher & Co., Newark, NJ and Meriden Britannia, Meriden, CT, early 20th century

Early American pattern and similar, comprising: a large coffee pot, a small coffee pot, a cream jug and a sugar bowl, monogram: AHA; together with a pair of Frank Smith sugar tongs, monogram: A*D/S, the larger pot height 11in (28cm); length 10 1/2in (26.5cm); total weight approximately 60oz troy.

\$1,000 - 1,500



16

PROPERTY OF A PRIVATE OHIO COLLECTOR

17
AN AMERICAN STERLING-SILVER-GILT AND 'ROCK CRYSTAL' GLASS CENTER BOWL-ON-STAND
by Dominick & Haff, New York, NY; retailed by Spaulding & Co., Chicago, IL, first quarter 20th century
Overall height 9 1/2in (24cm); diameter 16 1/2in (42cm); weighable silver approximately 51oz troy.

\$3,000 - 5,000



17

PROPERTY PASSED THROUGH THE FAMILY BY DESCENT FROM THE ESTATE OF JEROME H. LOUCHHEIM JR., SCOTTSDALE, AZ

18
AN AMERICAN STERLING SILVER PART FLATWARE SERVICE
by Towle Silversmiths, Newburyport, MA, 20th century
Georgian pattern, comprising: 6 dinner forks, 6 dinner knives, 4 luncheon forks, 6 luncheon knives, 5 fish forks, 6 fish knives, 6 salad/dessert forks, 7 butter spreaders, 7 cocktail forks, 5 bouillon spoons, 6 gumbo spoons, 6 citrus spoons, 6 ice cream forks, 9 teaspoons, 8 demitasse spoons, 6 tablespoons and 2 serving pieces, *total weighable silver approximately 108oz troy (101).*

\$1,500 - 2,000



18 (part lot)



PROPERTY FROM A LONG ISLAND, NY PRIVATE COLLECTION

19
AN AMERICAN STERLING SILVER PART FLATWARE SERVICE FOR TWELVE
by Reed & Barton, Taunton, MA, 20th century
Francis I pattern, comprising: 12 dinner forks, 12 dinner knives, 12 luncheon forks, 12 luncheon knives, 10 salad/dessert forks, 12 round bowl soup spoons, 20 teaspoons, 2 table spoons and 5 serving pieces; **together with** a Schofield Baltimore Rose pattern 2 piece roast carving set, *total weighable silver approximately 126oz troy (99).*

\$2,500 - 3,500



19 (part lot)



20

PROPERTY FROM A NEW YORK ESTATE

20

**AN EDWARD VII STERLING SILVER AND GLASS
RECTANGULAR FOOTED PLAYING CARD BOX
by William Neale, Chester, 1901**

With divided red leather interior, height 5 1/2in (14cm); width 3 1/4in (8.25cm).

\$1,200 - 1,800

PROPERTY OF ANOTHER OWNER

21

**AN EDWARD VII STERLING SILVER FOOTED SALVER
by Thomas Bradbury & Sons, London, 1901**

Height 1 3/4in (4.5cm); diameter 16 1/4in (41.25cm); weight approximately 60oz troy.

\$1,200 - 1,800



21



22

PROPERTY FROM A PRIVATE COLLECTION, BERKELEY, CA

22

**A PAIR OF ELIZABETH II WEIGHTED STERLING SILVER
CONVERTIBLE FIVE-LIGHT CANDELABRA
marked F.J.C., probably for F.J.C. Ingram, London, 1966**

In the George II style, overall height 14in; weight of arms approximately 40oz troy.

\$1,200 - 1,800

23

**AN ASSEMBLED GROUP OF ENGLISH STERLING SILVER
ACCESSORIES AND TABLEWARES
by various makers, 19th-20th century**

Comprising: A Victorian cased dessert service for twelve, by Aaron Hadfield, Sheffield, 1838, engraved with a crest; a pair of George IV bottle coasters, marks rubbed, engraved with a crest; a table bell, in the James I style, probably by F.J.C. Ingram, London, 1967; a pair of Victorian salts by Stephen Smith, London, 1869; a small Georgian sauce boat, marks rubbed; a William IV bottle ticket for Sauterne by Charles Reily & George Storer, London, 1831; **together with** four various American bottle tickets, total weighable silver approximately 22oz troy (12).

\$1,500 - 2,500



23

**PROPERTY FROM THE ESTATE OF DOROTHY B. WARNE,
SANTA ROSA, CA**

24

**A LARGE VICTORIAN STERLING SILVER 'BACCHIC'
PRESENTATION VASE OF WELSH COLLIERY INTEREST
by Charles Frederick Hancock, London, 1877**

The Gothic lobed rim above a continuous frieze of a Bacchanalia, over a turned stem and circular foot mounted with putti, with cordiform cartouche engraved with heraldic crest and motto and foot presentation inscription from the 3rd Marquess of Bute to Sir William Thomas Lewis, height 21in (53.25cm); diameter 14 1/4in (36cm); weight approximately 195oz troy.

\$8,000 - 12,000

Engraved with the crest of William Thomas LEWIS of Abercanaid House, Merthyr Tydfil, and later of Sengenydd, both in Glamorganshire.

William T. Lewis was born in 1837, to engineer Thomas William Lewis and his wife Mary Anne. He was educated at a local school run by Taliesin Williams until the age of thirteen when he went on to apprentice to father. In 1855 Lewis became the assistant to W.S. Clark, chief mining engineer of John Crichton-Stuart, 3rd Marquess of Bute, eventually succeeding him in that position a decade later. Lewis was a transformative force for Bute's interests including Cardiff dock construction, canal purchases and contesting negatively influential parliamentary schemes.



24



25

PROPERTY FROM A PRIVATE COLLECTION, CALABASAS, CA

25

**A VICTORIAN STERLING SILVER CHINOISERIE-DECORATED
KETTLE-ON-STAND
by R&S Garrard & Co., London, 1877**

With turbaned figural finial, engraved with a crest, overall height 17in (43cm); length 10 1/4in (26cm).

\$4,000 - 6,000

Engraved with the crest for Dr. John James Emerson, Barrister, of Easby Hall, Great Ayton, Yorkshire.



26

PROPERTY FROM A PRIVATE COLLECTION, BERKELEY, CA

26

A GEORGE II STERLING SILVER AND CLEAR CUT-GLASS FIVE-BOTTLE CRUET

the stand bearing marks for Samuel Wood, London, 1751

Front cartouche with later heraldic engraving, some bottles possibly replaced, overall height 9 1/2in (24cm); weight of stand approximately 30oz troy.

\$800 - 1,200

Later engraved with the crest recorded for YONN of Barrow and Filmington, Lincolnshire.



27

PROPERTY FROM AN ASTORIA, OREGON ESTATE

27

A GEORGE II STERLING SILVER SAUCE BOAT

by John Jacob, London, 1734

Engraved with a coat-of-arms, length 7 3/4in (19.5cm); weight approximately 14oz troy.

\$600 - 800

Engraved with the shield and crest of PACKER of Baddow, Essex.



28

PROPERTY FROM A PRIVATE COLLECTION, BERKELEY, CA

28

A PAIR OF IRISH GEORGIAN STERLING SILVER CANDLESTICKS

marks rubbed, Dublin, probably mid-18th century

Height 7 1/2in (19cm); total weight approximately 25oz troy.

\$800 - 1,200



29

PROPERTY FROM A PRIVATE COLLECTION, CALABASAS, CA

29

**A GEORGE II STERLING SILVER FIVE-BASKET EPERGNE
probably by (Charles I) Frederick Kandler, London, 1758**

The navette-form central basket with Hermes mask handles above four out spirally scrolled arms set with silver-mounted cut-glass bowls over a spreading reticulated base with floral swags, the central basket engraved with a crest to one side and crested monograms: JS and possibly TAG, height 14in (35.5cm); width 22in (56cm); depth 21 1/2in (54.5cm); total weighable silver approximately 125oz troy.

\$12,000 - 18,000



30

PROPERTY FROM A PRIVATE COLLECTION, BERKELEY, CA

30
A REGENCY STERLING SILVER COVERED SOUP TUREEN
by William Burwash, London, 1816

One side later engraved with unidentified crest, height 10 1/2in (26.5cm); length over handles 14 3/4in (37.5cm); weight approximately 105oz troy.

\$4,000 - 6,000

31
A PAIR OF GEORGE III STERLING SILVER COVERED OVAL SAUCE TUREENS
by Robert Sharp, London, 1799

Each with heraldic engraving to lid and body, height 5in (12.75cm); length over handles 8in (20.25cm); total weight approximately 37oz troy.

\$1,200 - 1,800

Engraved with the shield, crest and motto all signify a marriage between the family of St. John of Longthorpe, Northamptonshire the family of Hardwicke of Derbyshire.



31



32

PROPERTY OF ISABELLE AND ROBERT FOX, SHERMAN OAKS, CALIFORNIA

32
A GEORGE III STERLING SILVER COFFEE BIGGIN
by Peter & William Bateman, London, 1808

Engraved with crest and motto, height 10 1/2in (26.5cm), length 9 3/4in (24.75cm); weight approximately 34oz troy.

\$2,000 - 3,000

Engraved with the crest and motto of HAMILTON of Scotland.

PROPERTY OF VARIOUS OWNERS

33
**A LARGE JAPANESE SILVER
CHRYSANTHEMUM-DECORATED TEA
URN**

*marked Toteki tsukuri and Jungin, Meiji
Period*

*Height 21 high (53cm); weight approximately
175oz troy.*

\$6,000 - 8,000



33



34



34
**A CHINESE EXPORT SILVER SEVEN-
PIECE COCKTAIL SET**
*by Tu Mao Xing, Jiujiang, Jiangxi, late
19th/early 20th century*

*Comprising: a shaker and six cups, decorated
with Taoist dragons amidst bamboo,
damages, the shaker height 8 1/4in (21cm);
total weight approximately 30oz troy.*

\$1,500 - 2,000

PROPERTY OF A FLORIDA PRIVATE
COLLECTOR

35
**A CHINESE EXPORT SILVER FIVE-
BASKET EPERGNE**
*by Wang Hing, Hong Kong, late 19th/
early 20th century*

*Height 14in (35.5cm); diameter 16 1/2in
(42cm); weight approximately 55oz troy.*

\$1,500 - 2,000



35



PROPERTY OF VARIOUS OWNERS

36

AN ASSEMBLED FIVE-PIECE GROUP OF INDIAN COLONIAL METALWARE HOLLOWWARE

by various makers, most unmarked, late 19th-20th century

Including a three-piece tea service, probably Madras; a two-handed rectangular footed tray, probably Kutch and a small vase, possibly Sri Lanka, *length of tray over handles 22in (56cm); total weight approximately 73oz troy.*

\$1,500 - 2,000



36

37

A STERLING SILVER URN-FORM MAGNUM WINE COOLER AFTER THE ANTIQUE

marked Sterling, modern

With liner, height 19 1/4in (49cm), width over handles 12in (30.5cm); weight of cooler approximately 92oz troy.

\$3,000 - 5,000



37



38

38

A CONTINENTAL STERLING SILVER TABLE CASKET

probably Italian, marked 925 RC, modern

Lined, height 6in (15.75cm); width 15 1/4in (38.75cm); depth 12 1/2in (31.75cm).

\$3,000 - 5,000

PROPERTY OF A FLORIDA PRIVATE COLLECTOR

39
A PAIR OF DANISH STERLING SILVER NINE-LIGHT CANDELABRA
by Anton Michelsen, Copenhagen, 1940
Height 21 1/2in (54.5cm); diameter 16in (40.5cm); weight approximately 205oz troy.

\$4,000 - 6,000



39

PROPERTY FROM A NEW YORK ESTATE

40
A GERMAN 800 STANDARD SILVER FLATWARE SERVICE FOR TWELVE
by Gebrüder Köberlin, Döbeln, 20th century
Comprising: 12 dinner forks, 12 dinner knives, 12 luncheon forks, 12 luncheon knives, 12 pastry forks, 12 ice cream spoons, 12 teaspoons, 12 demitasse spoons, 9 serving pieces, total weighable silver approximately 90oz troy (105).

\$2,000 - 4,000



40 (part lot)

PROPERTY OF ANOTHER OWNER

41
A GERMAN 800 STANDARD SILVER KETTLE-ON-STAND
by Fritz Memmert; retailed by Gebrüder Friedländer, Berlin, circa 1900
Height 16 1/2in (42cm); length 11in (28cm); total gross weight approximately 63oz troy.

\$800 - 1,200



41



42

PROPERTY FROM A PRIVATE OREGON COLLECTOR

42
AN ASSEMBLED COLLECTION OF FOURTEEN INTERNATIONAL SILVER, METALWARE AND OTHER CARD CASES AND VANITY ARTICLES
by various makers, 19th-20th century

Some variously monogrammed or inscribed, *the longest 4 1/4in (10.75cm)*; total marked silver weight approximately 3.5oz troy.

\$1,000 - 1,500

43

AN ASSEMBLED COLLECTION OF THIRTEEN INTERNATIONAL SILVER, METALWARE AND OTHER CARD CASES AND VANITY ARTICLES

by various makers, 19th-20th century

some variously monogrammed, *the longest 4 1/2in (11.5cm)*; weight of marked weighable silver approximately 4.75oz troy.

\$800 - 1,200



43

PROPERTY OF VARIOUS OWNERS

44

A GROUP OF THREE CONTINENTAL SILVER SNUFF BOXES
by various makers, 19th-20th century

Comprising: an Austrian rectangular case, maker's mark illegible, Vienna, inscribed to reverse of lid, one German cartouche-form case by Georg Roth, Hanau, engraved with a crest and one French, maker's mark rubbed, *largest length 3 3/4in (9.5cm)*; total weight approximately 10.25oz troy.

\$1,200 - 1,800

The Hanau example engraved with the shield and crest of HOLT/ HOLTE of Suffolk and Cheshire.



44

45

TWO DUTCH SILVER TABLE BOXES

by various makers, 19th-20th century

One box locked. *The larger height 2 1/2in (6.25cm)*; length 6 1/2in (16.5cm); total gross weight approximately 21oz troy.

\$800 - 1,200



45



46

PROPERTY FROM A NEW YORK ESTATE

46

AN ASSEMBLED HUNGARIAN 800 STANDARD SILVER FIVE-PIECE TEA AND COFFEE SERVICE WITH MATCHING TWO-HANDLED TRAY

the hollowware with maker's mark AHZ; the tray by another maker, Pest, late 19th/first quarter 20th century

Comprising: a teapot, a coffee pot, a hot milk jug, a cream jug, a sugar bowl and a tray, height of teapot 9in (23cm); length of tray over handles 27in (68.5cm); total weight approximately 187oz troy (6).

\$3,000 - 5,000

47

A GERMAN 800 STANDARD SILVER CIRCULAR SWING HANDLE TABLE BASKET

by E.L. Vietor, Darmstadt, late 19th-early 20th century

With glass liner, height of rim 5in (12.75cm); height to top of handle 11in (28cm); diameter 9 3/4in (24.75cm); weight of silver approximately 19oz troy.

\$1,500 - 2,500



47

PROPERTY FROM A PRIVATE COLLECTION, BERKELEY, CA

48

THREE CONTINENTAL SILVER TABLEWARES

by various makers, French and German, 19th-early 20th century

Comprising: a basket by silver by E.L. Vietor, Darmstadt, with glass liner; an oval meat dish by Lazarus Posen Witwe, Frankfurt and a fish slice by Auguste Morel, Paris, length of dish 23in (58.5cm); total weighable silver approximately 80oz troy.

\$1,200 - 1,800



48



49

PROPERTY OF ANOTHER OWNER

49

A SET OF SIX AMERICAN STERLING SILVER MODERNIST WATER GOBLET

designed by Alphonse LaPaglia for International Silver Co., Meriden, CT, mid-20th century

Height 6 1/2in (16.5cm); total weight approximately 39oz troy.

\$800 - 1,200

PROPERTY OF ISABELLE AND ROBERT FOX, SHERMAN OAKS, CALIFORNIA

50

AN AMERICAN INSULATED STERLING SILVER COVERED ICE PAIL

by Poole Silver Co., Taunton, MA, mid-20th century

Inscribed: Fox, height 9 1/2in (24cm); width over handles 10in (25.5cm).

\$800 - 1,200



50



51

PROPERTY OF VARIOUS OWNERS

51

AN ASSEMBLED GERMAN SILVERPLATE JUGENDSTIL EIGHT-PIECE CLARET SERVICE

by WMF, Geislingen, circa 1900

Comprising: a jug, six cups and a similar footed tray, height of jug 12 1/2in (37.75cm); length of tray 21in (53.25cm).

\$700 - 900

52

A STERLING SILVER JOHNNIE WALKER BLACK LABEL BOTTLE

stamped twice Sterling, fourth quarter 20th century

Height 11 3/4in (30cm); weight approximately 24oz troy.

\$1,200 - 1,800



52



53

53

TWO GRADUATED ENGLISH STERLING SILVER ICE PAILS
by J.A. Campbell, London, 1997 & 2000

The larger height 7 3/4in (19.5cm); length over handles 9in (22.75cm); total weight approximately 69oz troy.

\$1,500 - 2,000

54

A SET OF SIX AMERICAN STERLING SILVER MODERNIST WINE GOBLETS

by Tiffany & Co., New York, NY, 1907-1947

Monogram: HEA, height 4 3/4in (12cm); total weight approximately 24oz troy.

\$800 - 1,200



54



PROPERTY FROM A PRESCOTT, AZ ESTATE

55

A DANISH STERLING SILVER MODERNIST FLATWARE SERVICE FOR EIGHT

designed by Georg Jensen for Georg Jensen Silversmithy, Copenhagen, first half 20th century

Acorn pattern, comprising: 9 dinner forks, 10 dinner knives, 9 luncheon forks, 9 luncheon knives, 9 fish forks, 9 fish knives, 9 breakfast forks, 9 breakfast knives, 9 lobster picks, 9 oval bowl soup/ dessert spoons, 9 citrus spoons, 9 teaspoons, 9 demitasse spoons, 9 table spoons, 7 serving pieces, *total weighable silver approximately 135oz troy (134)*

with an associated canteen height 4in (10cm); width 16 1/2in (42cm); depth 11in (28cm).

\$4,000 - 6,000



55 (part lot)

PROPERTY FROM A PHOENIX, AZ ESTATE

56

TWO DANISH STERLING SILVER MODERNIST SERVING BOWLS

designed by Georg Jensen for Georg Jensen Silversmithy, Copenhagen, circa 1925-1932

#2B & 2D, each with handles, one divided, the larger length over handles 12 1/4in (31cm); total weight approximately 60oz troy.

\$2,000 - 3,000



56



57

AN ASSEMBLED DANISH STERLING SILVER MODERNIST THIRTY-SIX PIECE CONDIMENT SUITE

designed by Georg Jensen for Georg Jensen Silversmithy, Copenhagen, circa 1925-post 1945

Comprising: 12 casters #235A; 12 salts #180, with glass liners and 12 spoons #130, *height of caster 3in (7.5cm); diameter of salt 2 1/4in (5.75cm), total silver weight approximately 33oz troy .*

\$2,000 - 3,000

57

PROPERTY OF ANOTHER OWNER

58

**AN ASSEMBLED DANISH STERLING SILVER MODERNIST PART
FLATWARE SERVICE FOR TWELVE**

***designed by Johan Rohde for Georg Jensen Silversmithy,
Copenhagen, circa 1917-post 1945***

Acanthus pattern, comprising: 12 dinner forks, 12 dinner knives, 12 luncheon forks, 12 luncheon knives, 12 salad/dessert forks, 12 oval bowl soup/dessert spoons, 11 butter spreaders, 12 cocktail forks, 12 ice cream forks, 11 iced teaspoons, 11 citrus spoons, 24 teaspoons, 10 demitasse spoons, 12 medium serving/table spoons, 19 serving pieces, *total weighable silver approximately 182oz troy (194).*

\$7,000 - 9,000



58 (part lot)



59

PROPERTY FROM A PRESCOTT, AZ ESTATE

59

**A THREE-PIECE COLLECTION OF DANISH STERLING SILVER
MODERNIST TABLEWARE**

***by Georg Jensen Silversmithy, Copenhagen, 1922-1944; all with
London import marks***

Comprising: a Blossom pattern #468C bowl, designed by Gundorph Albertus, a #289 trivet, designed by Georg Jensen and a #816 ashtray, designed by Sigvard Bernadotte, *the bowl height 3 3/4in (9.5cm); diameter 6 1/4in (15.75cm); total weight approximately 15.5oz troy.*

\$1,500 - 2,000



60

PROPERTY FROM A PHOENIX, AZ ESTATE

60

AN ASSEMBLED DANISH STERLING SILVER MODERNIST FLATWARE SERVICE FOR EIGHT
designed by Georg Jensen for Georg Jensen Silversmithy, Copenhagen, 1919-post 1945

Blossom pattern #84, comprising: 8 fish/dessert forks, 8 breakfast/dessert knives, 6 serving pieces, *total weight approximately 31oz troy (22).*

\$3,000 - 5,000

PROPERTY OF ANOTHER OWNER

61

A DANISH STERLING SILVER MODERNIST COVERED TWO-HANDLED VEGETABLE TUREEN
designed by Georg Jensen for Georg Jensen Silversmithy, Copenhagen, post 1945

Pattern #408 E, with presentation inscription to lid, *height 7in (17.75cm); length over handles 10in (25.5cm); weight approximately 48oz troy.*

\$3,000 - 5,000



61



62

PROPERTY FROM A PHOENIX, AZ ESTATE

62

AN ASSEMBLED COLLECTION OF DANISH STERLING SILVER MODERNIST ORNAMENTAL SERVING FLATWARE
by Georg Jensen Silversmithy, Copenhagen, 1904-post 1945

Comprising: 1 #21 small spoon, 1 #26 ladle, 1 #31 sugar shovel, a 2 piece #38 salad set, 5 #41 pieces, 2 #42 pieces, a 2 piece #54 salad set, 1 #73 olive fork, 1 #91 pie server, 1 #132 sugar tongs, 1 #133 spoon, 4 #141 pieces, 1 Cactus spoon, a 2 piece Lily of the Valley carving set and 1 un-numbered spoon, *total silver weight approximately 49oz troy (26).*

\$2,000 - 3,000



63



64

PROPERTY OF VARIOUS OWNERS

**63
A BERLIN (K.P.M.) PORCELAIN PLAQUE
EARLY 20TH CENTURY**

Impressed *K.P.M.* below scepter above *H*, incised 18 1/4-11, with paper retailer's label for *Gilman-Collamore & Co. Union Sq., N.Y.*, framed.
dimensions of panel 18 3/4 x 11 3/8in (47.5 x 29cm)

\$2,000 - 3,000

**64
A MONUMENTAL MOSER GILT HEIGHTENED AND ENAMEL
DECORATED RUBY GLASS VASE ON STAND
CIRCA 1900**

Inscribed *Moser 653*.
height overall 37in (94cm)

\$3,000 - 5,000

FROM A PRIVATE COLLECTION, SAN DIEGO

**65
A CONTINENTAL GILT BRONZE ANIMALIER HUMIDOR
LATE 19TH/EARLY 20TH CENTURY**

The bear's head tilting to an open aperture for cigars, the dogs' heads opening to apertures for match sticks.
height 15in (38cm)

\$1,500 - 2,000



65

PROPERTY OF VARIOUS OWNERS



66 (a pair)

66

**A PAIR OF ITALIAN BAROQUE STYLE
PARCEL GILT AND SILVERED WOOD
MIRRORS
19TH CENTURY**

*height 37 1/2in (95cm); width 23 1/2in
(59.5cm)*

\$3,000 - 5,000

67

**AN ITALIAN ROCOCO CARVED
SILVERED WOOD CONSOLE
INCORPORATING ANTIQUE ELEMENTS**

*height 33 1/2in (85cm); width 51 1/4in
(130cm); depth 11 1/4in (28.5cm)*

\$1,000 - 1,500

68

**A LOUIS XVI STYLE PAINTED CAST IRON
FLOOR LAMP
19TH/20TH CENTURY**

*Applied with plaque inscribed LAUREAU 20.
RUE ROYALE. PARIS.
height 92in (234cm)*

\$2,000 - 3,000



67



68

69
**A FRENCH GILT BRONZE AND
PORCELAIN FLOOR LAMP
CIRCA 1900**

height overall 73in (185.5cm)

\$1,500 - 2,000

70
**A NAPOLEON III GILTWOOD AND GESSO
OVAL MIRROR**

*height 65 1/2in (166cm); width 46 1/2in
(118cm)*

\$3,000 - 5,000

71
**A NAPOLEON III GILTWOOD CONSOLE
THIRD QUARTER 19TH CENTURY**

*height 36 3/4in (93.5cm); width 46 1/2in
(118cm); depth 22in (56cm)*

\$3,000 - 5,000



69



70



71



72

72
VICTOR ALFRED PAUL VIGNON
(FRENCH, 1847-1909)

Chemin montant
 signed 'Vr. Vignon' (lower right)
 oil on canvas
 15 3/8 x 21 3/4in (39.1 x 55.2cm)

\$5,000 - 7,000

Provenance

Galerie Jean de Ruaz, Paris, France.
 Sale, Sotheby's, London, Impressionist and
 Modern Paintings, Drawings, Watercolours
 and Sculpture, October 21, 1987, Lot 120.



73

73
AN ENGLISH CARVED OAK REFECTORY
TABLE

INCORPORATING ANTIQUE ELEMENTS
 height 29in (73.5cm); width 83 1/2in (212cm);
 depth 29 1/2in (75cm)

\$4,000 - 6,000

PROPERTY FROM MAURICE
KAWASHIMA, PALM SPRINGS, CA



74

74
A SET OF FOUR GEORGE III MAHOGANY
SIDE CHAIRS

LATE 18TH/EARLY 19TH CENTURY
 height 38 1/2in (98cm); width 21 1/2in
 (54.5cm); depth of seat 16 1/2in (42cm)

\$1,500 - 2,500

PROPERTY OF VARIOUS OWNERS

75

WALTER SAMUEL SUTTER (AMERICAN, 1888-1938)

A California Farm Scene
signed 'SAMUEL SUTTER' (lower right)
oil on canvas
19 x 25in (48.3 x 63.5cm)

\$3,000 - 5,000



75

Provenance

With Trotter Galleries, Pacific Grove,
California.
With Maureen Murphy Fine Arts, Montecito,
California.
Private collection, Southern California.

76

**AN ENGLISH BAROQUE OAK
REFECTORY TABLE
18TH CENTURY**

height 29 1/4in (74cm); length 95 1/4in
(242cm); depth 25 1/2in (65cm)

\$1,000 - 1,500



76

77

**A SET OF FOUR ITALIAN ROCOCO
STYLE CARVED GILTWOOD SIDE
CHAIRS
LATE 19TH CENTURY**

height 42 1/2in (108cm); width 22 1/2in
(57cm); depth 19 1/2in (49.5cm)

\$1,500 - 2,000



77



78

PROPERTY OF A LUXURY HOTEL

78
MARION PATTEN (AMERICAN, 1889-1941)
A portrait of a woman in Chinese dress
unsigned
oil on canvas
30 x 25in (76.2 x 63.5cm)

\$3,000 - 5,000

Provenance

The estate of the artist.
With Childs Gallery, Boston, Massachusetts.

PROPERTY OF VARIOUS OWNERS

79
A PAIR OF VENETIAN ROCOCO STYLE PARCEL GILT AND EBONIZED FIGURAL JARDINIÈRES ON FAUX FLUTED MARBLE PEDESTALS
19TH CENTURY AND LATER
height of figures 56in (142cm); height of pedestals 40in (102cm)

\$1,200 - 1,800

80
A LOUIS XVI STYLE GILT BRONZE MOUNTED INLAID MAHOGANY PEDESTAL
EARLY 20TH CENTURY
height 50 3/4in (129cm)

\$1,000 - 1,500



79



80

81

JOHN FRANCIS FAED (SCOTTISH, 1859-1904)

A portrait of Mrs. Stewart Mackenzie, Edinburgh signed and inscribed "No. 4/John Faed/51 Northumb^d St" on a period label (on the reverse), titled and inscribed 'Edinburgh/Exhibited R.S.A.' (on the reverse)
oil on academy board
24 x 20in (61.0 x 50.8cm)
Painted circa 1854

\$3,000 - 5,000

Exhibited

Edinburgh, The Exhibition of The Royal Scottish Academy of Painting, Sculpture and Architecture, The Twenty-Eighth, 1854, no. 262.

Literature

Frank Rinder, *The Royal Scottish Academy, 1826-1916 : a complete list of the exhibited works by Raeburn and by Academicians, Associates and Hon. Members, giving details of those works in public galleries*, Glasgow, James Maclehose and Sons, 1917, p. 102.



82

A FRENCH GILT BRONZE MOUNTED CHAMPLEVÉ AND ONYX PEDESTAL CIRCA 1900

With revolving square top.
height 38 1/4in (97cm); width 10 1/4in (26cm); depth 10 1/4in (26cm)

\$1,000 - 1,500



82

81

83

A PAIR OF ITALIAN ROCOCO STYLE CARVED GILTWOOD CORNER ÉTAGÈRES INCORPORATING ANTIQUE ELEMENTS

height 80in (203cm); width 40in (102cm); depth 26in (66cm)

\$6,000 - 8,000



83



84

A KAZAK RUG

Caucasus

dimensions approximately 7ft 7in x 5ft 6in (231 x 167.5cm)

\$3,500 - 4,500

FROM A PRIVATE WEST HOLLYWOOD COLLECTION

85

**AN EMPIRE CUT BRASS INLAID MAHOGANY BUREAU A CYLINDRE
FIRST HALF 19TH CENTURY**

Enclosing a well fitted interior.

height 47in (119.5cm); width 43 1/4in (110cm); depth 23in (58.5cm)

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

86

**A LOUIS XV STYLE GILT BRONZE MOUNTED COPPER
JARDINIÈRE
LATE 19TH CENTURY**

Raised on a marble plinth.

height 40in (102cm); diameter 16in (41cm)

\$2,500 - 3,500

87

**AN IMPRESSIVE LOUIS XV CUT BRASS AND TORTOISESHELL
INLAID GILT BRONZE BRACKET CLOCK ON LATER GILT
BRONZE MOUNTED EBONIZED PEDESTAL
SAINT-MARTIN, PARIS
CLOCK SECOND QUARTER 18TH CENTURY, PEDESTAL LATE
19TH CENTURY**

Inscribed to the enamel plaque on dial *S.^t Martin A Paris*, the brass dial having enamel chapters, the twin train movement with outside countwheel and silk suspension striking on a bell, the backplate incised *Saint Martin A Paris*, the figure of father time impressed with *Couronné poinçon*.

height of clock 46in (117cm); height of pedestal 49 3/4in (126.5cm)

\$25,000 - 35,000

84



85



86





88

88
A PORTUGUESE PALISSY WARE PLATE
LATE 19TH/EARLY 20TH CENTURY
Impressed *CALDAS PORTUGAL* and incised
4.
diameter 12in (30.5cm)

\$1,000 - 1,500



89

89
A LOUIS XV FRUITWOOD SIDE TABLE
SECOND HALF 18TH CENTURY
height 30 1/2in (77.5cm); width 41in (104cm);
depth 24in (61cm)

\$2,000 - 3,000



90

90
A PAIR OF CHINESE BLANC DE
CHINE PORCELAIN TEMPLE LIONS
ON SILVERED COMPOSITION WALL
BRACKETS
POST 1950
height of lions 14in (35.5cm); height of
brackets 11in (28cm)

\$1,000 - 1,500

91
**A PORTUGUESE PALISSY WARE
CHARGER**
20TH CENTURY
Impressed *F.FRAZÃO C. DA RAINHA
PORTUGAL*, incised 6.
diameter 13 1/4in (33.5cm)

\$1,000 - 1,500



91



92

92
**A LOUIS XV STYLE WALNUT TABLE DE
MILIEU**
SECOND HALF 19TH CENTURY
height 30in (76cm); width 63in (160cm);
depth 33in (84cm)

\$2,500 - 3,500

93
**A PAIR OF CHINESE PORCELAIN VASES
ON SILVERED WOOD WALL BRACKETS**
POST 1950
height of vases 19 1/2in (49.5cm); height of
brackets 13 1/4in (33.5cm)

\$1,200 - 1,800



93



94

94
MARIAN CHASE (BRITISH, 1844-1905)
A Still Life with Potted Flowers and Fruit
signed 'M. Chase.' (lower left)
oil on canvas
24 x 20in (61.0 x 50.8cm)

\$4,000 - 6,000

95
**AN IMPOSING GEORGE II/III BRASS
INLAID MAHOGANY DOUBLE GATE
ACTION WAKE TABLE
PROBABLY IRISH
MID 18TH CENTURY**
height 29in (74cm); width closed 35 1/4in
(89.5cm); width open 92 1/2in (235cm);
depth 118 1/4in (301cm)

\$3,000 - 5,000



95

96

**COLIN CAMPBELL COOPER (AMERICAN,
1856-1937)**

Procession to the Parthenon

signed 'Colin Campbell Cooper' (lower left)

oil on canvas

30 x 39 3/4in (76.2 x 100.9cm)

\$3,000 - 5,000

97

**A STEINWAY EBONIZED GRAND PIANO
MODEL M**

CIRCA 1923

Together with a black lacquered piano bench,

serial number 223916.

length 65 1/4in (166cm)

\$6,000 - 8,000



96



97



98

98

**AN ITALIAN CARVED MARBLE FIGURE: LA VILLEGGIATURA
FOURTH QUARTER 19TH CENTURY**

Inscribed *LA VILLEGGIATURA E. del Santa, Firenze 1882*, raised on a revolving marble pedestal.

height of figure 38 3/4in (98.5cm); height of pedestal 35 3/4in (91cm)

\$12,000 - 18,000

99

A FERAGHAN SAROUK CARPET

Central Persia

dimensions approximately 15 ft 7in x 9ft 9in (475 x 297cm)

\$3,000 - 5,000



99

100

A MAHAL CARPET

Central Persia

dimensions approximately 13ft 6in x 11ft (411.5 x 335cm)

\$3,000 - 5,000

101

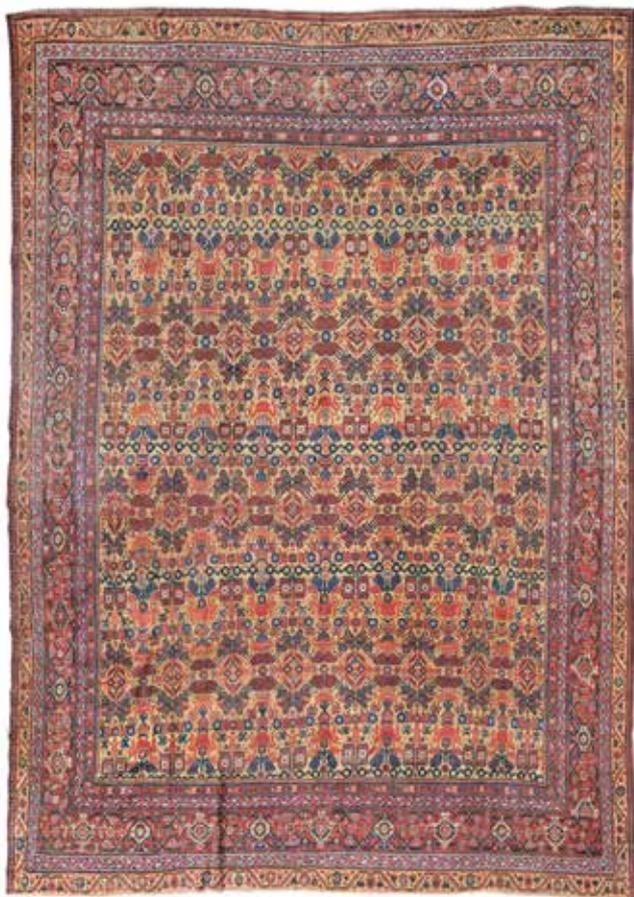
AN ITALIAN CARVED MARBLE FIGURE OF A YOUNG SHEPHERD WITH GOAT

FOURTH QUARTER 19TH CENTURY

Inscribed John Udney Carrara, raised on a revolving marble pedestal.

height of figure 38 3/4in (98.5cm); height of pedestal 35 3/4in (91cm)

\$12,000 - 18,000



100



101



102

102

**A PAIR OF CONTINENTAL BRONZE BUSTS OF APOLLO
BELVEDERE AND DIANA
LATE 19TH/EARLY 20TH CENTURY**

Raised on ebonized wood bases, both incised a *Basset Editeur*,
Apollo impressed 850 and Diana impressed 51.
height of tallest 24 1/4in (61.5cm)

\$2,000 - 3,000



103

103

**A SUITE OF FIVE CHINESE GLAZED EARTHENWARE PLANT
STANDS
POST 1950**

heights ranging from 16in (40.5cm) to 31in (79cm)

\$1,200 - 1,500



104

104

**A FRENCH GILT BRONZE, CHAMPLEVÉ AND EARTHENWARE
STATIONARY STAND
LATE 19TH CENTURY**

The front panel signed *Damis*, together with a gilt bronze and enamel
seal.
height 9 1/4in (23cm); width 15in (38cm); depth 9in (23cm)

\$1,500 - 2,000

PROPERTY OF A LUXURY HOTEL

105
A PAIR OF FRENCH PATINATED BRONZE FIGURES: APRES LE COMBAT AND AVANT LE COMBAT
AFTER MODELS BY ÉTIENNE-HENRI DUMAIGE (FRENCH, 1830-1888)
LATE 19TH CENTURY

Each incised *H.Dumaige* and with title plaques to front of base, raised on marble plinths.
heights of bronzes 24 1/4 and 25in (61.5 and 63.5cm)

\$2,500 - 3,500



105

106
A CHINESE BLANC DE CHINE PORCELAIN CHARGER ON A SILVERED WOOD BRACKET
POST 1950

diameter of charger 23 1/2in (60cm); height of bracket 22 1/2in (57cm)

\$1,000 - 1,500



106

107
A FRENCH GILT BRONZE AND FLOURITE INKSTAND
LATE 19TH CENTURY

height 10 1/2in (25cm); width 16in (41cm); depth 9in (23cm)

\$1,500 - 2,000



107



108

108

**A GOOD SWISS CYLINDER MUSIC BOX
B.A. BREMOND
LATE 19TH CENTURY**

The ratchet wound movement playing six airs on the nineteen and a half inch cylinder with harp attachment, the tune sheet inscribed *Mandoline-Organocleide* and naming the six airs, in an inlaid walnut case.

height 10in (25.5cm); width 34in (86.5cm); depth 14 3/4in (37.5cm)

\$2,500 - 3,000

109

**A PAIR OF MALACHITE VENEERED AND CAMEO SET
HEXAGONAL VASES**

height 21 3/4in (55.5cm)

\$4,000 - 6,000



109



110

110

**A SWISS BELLS IN VIEW CYLINDER MUSIC BOX
INCORPORATING ANTIQUE ELEMENTS**

The ratchet wound movement playing twelve airs on a thirteen inch cylinder and striking on six bells in a marquetry inlaid case.

height 12in (30.5cm); width 25 1/4in (64cm); depth 14 1/2in (37cm)

\$1,200 - 1,800

111

**A SWISS CYLINDER MUSIC BOX
LATE 19TH CENTURY**

Playing twelve aires on a thirteen-inch cylinder, with ratchet wound movement, having tune sheet to lid, in a marquetry inlaid case.
height 6in (15cm); width 23 1/2in (53.5cm); depth 9 1/2 (24cm)

\$2,000 - 3,000



111



112

112

**A PAIR OF FRENCH ART NOUVEAU GILT BRONZE MOUNTED
AND GLAZED PORCELAIN VASES
CIRCA 1900**

signed indistinctly
height 19 1/4in (49cm)

\$2,000 - 3,000

**PROPERTY FROM A PARADISE VALLEY, ARIZONA
COLLECTOR**

113

**A NAPOLEON III CUT BRASS AND SHELL INLAID EBONIZED
TANTALUS
THIRD QUARTER 19TH CENTURY**

Fitted with four decanters and stoppers and fifteen liqueur glasses.
height 10 1/2in (26.5cm); width 12 3/4in (32.5cm); depth 9 1/2in (24cm)

\$1,200 - 1,500



113



114

PROPERTY FROM AN OREGON ESTATE

114

**A NAPOLEON III GILT BRONZE MANTEL CLOCK
THIRD QUARTER 19TH CENTURY**

The twin train movement with outside countwheel and silk suspension striking on a bell, the backplate stamped *DUPONT A PARIS* and numbered *1701* with *Medaille d'or pastille*, the backplate, case and pendulum all numbered *1701*.
height 14in (35.5cm)

\$1,500 - 2,000

FROM A PRIVATE COLLECTION, SAN DIEGO

115

**A FRENCH PATINATED BRONZE EQUESTRIAN GROUP: VALET
LE CHASSE LOUIS XV
AFTER A MODEL BY PIERRE-JULES MÊNE (FRENCH, 1810-
1871)**

EARLY 20TH CENTURY

Incised *P.J. MÊNE*.

height 16 1/4in (41cm); width 18in (46cm); depth 9in (23cm)

\$2,000 - 3,000



115



116

PROPERTY OF VARIOUS OWNERS

116

**A PAIR OF LOUIS XVI STYLE GILT BRONZE MOUNTED MIXED
WOOD TABLES
20TH CENTURY**

height 39in (99cm); diameter 22in (56cm)

\$2,000 - 3,000

117

**A CHINESE CARVED HARDWOOD CALENDAR CLOCK
20TH CENTURY**

The circular dial with visible escapement and enamel dial below having month indicator, subsidiary day and date dials within a gilt metal surround, the twin train movement striking on a bell.
height 21 3/4in(55.5cm)

\$2,000 - 3,000



117

PROPERTY OF A LUXURY HOTEL

118

**A FRENCH PATINATED BRONZE EQUESTRIAN GROUP
AFTER A MODEL BY PIERRE-JULES MÈNE (FRENCH, 1810-1871)
20TH CENTURY**

*Incised P.J.MÈNE. 1869.
height of bronze 25 1/4in (64cm)*

\$1,000 - 1,500



118

PROPERTY OF ANOTHER OWNER

119

**AN IMPRESSIVE PAIR OF LEVANTINE SHELL AND BONE
INLAID OCTAGONAL TABLES**

height 32in (81cm); width 31in (79cm); depth 31in (79cm)

\$10,000 - 15,000



119



120

PROPERTY FROM THE ESTATE OF DOROTHY RANDALL

120

**A LOUIS XVI STYLE GILT BRONZE CARTEL CLOCK
CIRCA 1900**

The twin train movement with outside countwheel striking on a bell, the backplate impressed *Paris* and numbered 12032 37.
height 25 3/4in (65.5cm); width 11in (30.5cm)

\$1,000 - 2,000

**FROM THE COLLECTION OF GERALDINE BENSON
SCHEFFELS, CALIFORNIA**

121

**A GEORGE III MAHOGANY TWO TIER DUMB WAITER
INCORPORATING ANTIQUE AND ELEMENTS**

height 28 3/4in (73cm); diameter 23 3/4in (60.5cm)

\$2,000 - 3,000

PROPERTY OF ANOTHER OWNER

122

**A CONTINENTAL ROCOCO STYLE CARVED WALNUT
ARMCHAIR
LATE 19TH CENTURY**

height 43 1/4in (110cm); width 25 3/4in (65.5cm); depth of seat 17 1/4in (43.5cm)

\$600 - 900



121



122

PROPERTY OF AN ENGLISH GENTLEMAN

123

**A CHARMING SARREGUEMINES MAJOLICA LAVABO IN THE FORM OF A TURTLE WITH SHELL BASIN
LATE 19TH CENTURY**

Each impressed *SARREGUEMINES MAJOLICA* and numbered 913, the turtle with painted 51.
height of turtle from nose to tail 18 1/2in (47cm); width of undertray 16 1/2in (42cm)

\$1,000 - 1,500



123

PROPERTY OF VARIOUS OWNERS

124

**A GEORGE II STYLE CARVED WALNUT ARMCHAIR
CIRCA 1900**

height 37 1/4in (94.5cm); width 25 1/4in (64cm); depth of seat 18in (46cm)

\$800 - 1,200

125

**A CONTINENTAL NEOCLASSICAL BRASS MOUNTED
MAHOGANY AND ONYX CENTER TABLE
INCORPORATING ANTIQUE ELEMENTS**

height 27 1/2in (70cm); width 31 1/4in (79cm); depth 31 1/4in (79cm)

\$1,500 - 2,500



124



125



126

126
GEORG LEBRECHT (GERMAN, 1875-1945)

An extensive landscape with horses and a cart
 signed and dated 'G. Lebrecht 1911' (lower left), inscribed 'George Lebrecht Stuttgart' on a label (on the reverse)
 oil on canvas
 31 x 49 1/2in (78.4 x 125.7cm)
 Painted in 1911

\$3,000 - 5,000



127

127
**A SUITE OF LOUIS XVI STYLE GILTWOOD AND AUBUSSON TAPESTRY SEAT FURNITURE
 LATE 19TH CENTURY**

Comprising a canapé, four fauteuils and four side chairs.
 height of fauteuils 36in (91.5cm); width 24in (61cm); depth of seat 20in (51cm)

\$4,000 - 6,000



128

128
ANTOINE BLANCHARD (FRENCH, 1910-1988)

Notre Dame
 signed 'Antoine. Blanchard.' (lower right), signed and inscribed 'A. Blanchard/PARIS/Notre Dame' with the artist's stamp (on the reverse)
 oil on canvas
 13 x 18in (33.0 x 45.7cm)

\$4,000 - 6,000

Provenance

With Catchpenny Gallery, Tarzana and Palm Desert, California, prior to 2008.
 Private collection, Southern California.

This work is listed on the Rehs Galleries Inc. Antoine Blanchard Virtual Checklist, no. NDQT1318.0017. The authentication letter accompanies the lot.

129

**ANDREW (THOMAS) SCHWARTZ
(AMERICAN, 1867-1942)**

A hilly landscape, possibly the Blue Ridge Mountains

signed 'Andrew T. Schwartz' (lower left)

oil on canvas
30 x 40in (76.2 x 101.6cm)

\$3,000 - 5,000



129

130

**A GEORGE III CARVED GILTWOOD
SETTEE
LATE 18TH CENTURY**

height 34 3/4in (88cm); width 84 1/4in
(214cm); depth of seat 23 1/2in (59.5cm)

\$2,000 - 3,000



130

131

**ANTOINE BLANCHARD (FRENCH, 1910-
1988)**

Porte St. Denis

signed 'Antoine. Blanchard.' (lower right),
signed and inscribed 'A. Blanchard/PARIS/
PORTE ST DENIS' (on the reverse)

oil on canvas
23 1/2 x 36in (59.7 x 91.4cm)

\$6,000 - 8,000

Provenance

With E. Stacy-Marks, Ltd., East Sussex,
England.

With Burlington Paintings, London, England.
Private collection, Southern California.

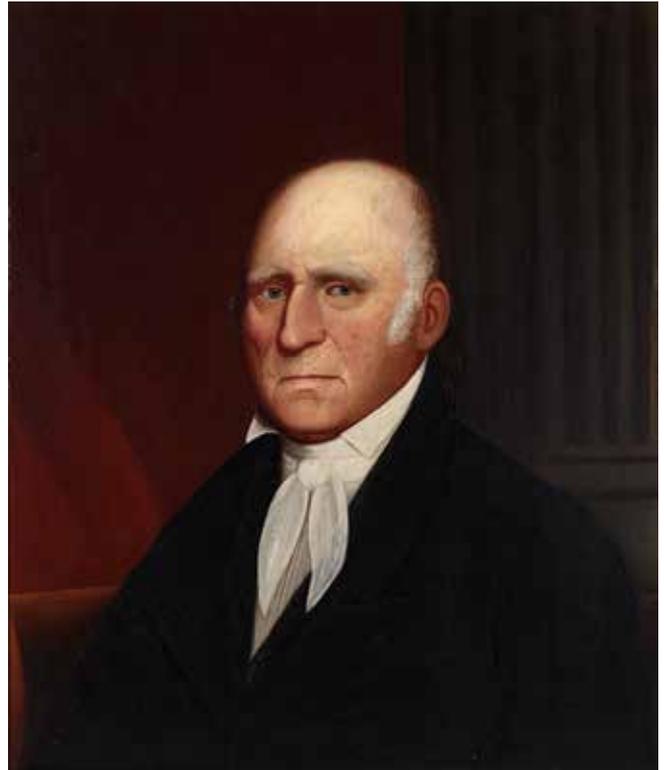
This work is listed on the Rehs Galleries
Inc. Antoine Blanchard Virtual Checklist, no.
PSDBBN2436.0000. The authentication letter
accompanies the lot.



131



132



132
ZEDEKIAH BELKNAP (AMERICAN, 1781-1858)
 A pair of portraits of a lady and gentleman
 oil on board
 27 1/4 x 22 1/2in (69 x 57cm)

\$5,000 - 7,000



133

133
**A QUEEN ANNE CARVED WALNUT AND MAHOGANY
 DRESSING TABLE
 POSSIBLY THE WORKSHOP OF CHRISTOPHER TOWNSEND
 NEWPORT, RHODE ISLAND
 THIRD QUARTER 18TH CENTURY**

Formerly the bottom section of a high chest.
 height 36 3/4in (93cm); width 39in (99cm); depth 21 1/2in (54.5cm)

\$1,000 - 1,500

Literature

Morrison H. Hecksher, *John Townsend Newport Cabinetmaker*, New York, The Metropolitan Museum of Art, 2005, fig.38, p. 49. (another closely related high chest illustrated)
 Michael Moses, *Master Craftsmen of Newport The Townsends and Goddards*, New Jersey, MMI Americana Press, 1984, fig. 1.20, p. 37. (another closely related high chest illustrated)



134

134
**AN AMERICAN SILK AND CHENILLE MEMORIAL
 NEEDLEWORK PANEL**
POLLY WHITE WRENTHAM, MASSACHUSETTS
FIRST QUARTER 19TH CENTURY

The memorial depicted centering a printed tablet to the plinth, inscribed, *Sacred to the Memory of HANNAH and NABBY WHITE, Who died May 3, 1795, aged 3 years. Oh sleep, sweet babes, now in the ground, Till the last trumpet's solemn sound : And then awake with sweet surprise, And in thy Saviour's image rise.*
 sight dimensions 20 1/4 x 18 3/4in (51.5 x 47.5cm)

\$800 - 1,200

135
PRIOR-HAMBLIN SCHOOL
FIRST HALF 19TH CENTURY

Portrait of a young man
 oil on paper board
 dimensions 14 x 10 1/4in (35.5 x 26cm)

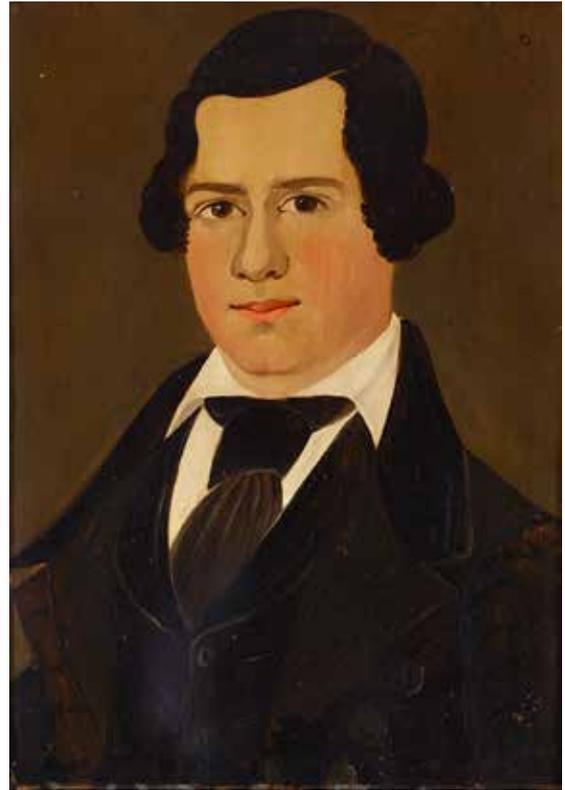
\$2,000 - 3,000

**FROM THE COLLECTION OF ELIZABETH MELCHIOR,
 NEWPORT BEACH, CA**

136
A QUEEN ANNE CHERRY LOWBOY
NEW ENGLAND
SECOND QUARTER 18TH CENTURY

height 30in (76cm); width 35 1/2in (90cm); depth 22 3/4in (58cm)

\$1,000 - 1,500



135



136



137

PROPERTY OF ANOTHER OWNER

137

**A FEDERAL INLAID MAHOGANY BOW FRONT CHEST
NEW ENGLAND
FIRST QUARTER 19TH CENTURY**

height 36in (91.5cm); width 41 3/4in (106cm); depth 24in (61cm)

\$1,000 - 1,500

**FROM THE COLLECTION OF ELIZABETH MELCHIOR,
NEWPORT BEACH, CA**

138

**A QUEEN ANNE CHERRY HIGHBOY
CONNECTICUT
SECOND QUARTER 18TH CENTURY**

height 72in (183cm); width 38in (96.5cm); depth 20 1/2in (52cm)

\$3,000 - 5,000



138

PROPERTY OF SUSAN K. ALEY

139

**A FEDERAL CARVED MAHOGANY FOUR POSTER BED
EARLY 19TH CENTURY**

height 79in (200.7cm); width 50in (127cm); depth 74in (188cm)

\$1,500 - 2,000



139

PROPERTY OF VARIOUS OWNERS

140

**A CHIPPENDALE CARVED WALNUT SIDE CHAIR
PHILADELPHIA
THIRD QUARTER 18TH CENTURY**

With an applied paper label to the inside rail, *This chair was the property of Thomas Fashitt, south east corner of 17th and Locust St. Phila, Pa and was left to Jonas Owens and left by him to his daughter Mrs. Sallie Owens of 2137 Shearswood St. Phila Pa. height 40 3/4 (103.5cm); width 22 3/4in (58cm); depth of seat 14 3/4in (37.5cm)*

\$3,000 - 5,000

141

**A QUEEN ANNE WALNUT HIGH CHEST OF DRAWERS
SOUTHEASTERN PENNSYLVANIA OR NEW JERSEY
MID 18TH CENTURY**

height 75in (190.5cm); width 45 3/4in (116cm); depth 24 3/4in (63cm)

\$5,000 - 7,000

A strikingly similar example was sold with Pook & Pook, Inc.,
Downingtown, PA, Americana Day Two, October 8, 2016, Lot 791.

Literature

For a closely related dressing table, see *The Magazine Antiques*, May 1979, fig. 4, p. 985.





142

PROPERTY FROM MS. R.C. GRIFFIN,
ORANGE COUNTY, CA

142

**A SET OF FOUR AMERICAN ROCOCO
REVIVAL CARVED MAHOGANY SIDE
CHAIRS**

SECOND HALF 19TH CENTURY

*height 42 1/4in (107cm); width 17 3/4in
(45cm); depth of seat 15 1/2in (39cm)*

\$2,000 - 3,000

PROPERTY OF ANOTHER OWNER

143

**AN AMERICAN WAX AND MIXED MEDIA
FIGURAL GROUP**

LATE 19TH/EARLY 20TH CENTURY

*height 9in (23cm); width 15in (38cm); depth 8
1/2in (21.5cm)*

\$800 - 1,200



143



144

PROPERTY FROM MAURICE
KAWASHIMA, PALM SPRINGS, CA

144

**A FEDERAL STYLE CARVED MAHOGANY
UPHOLSTERED SOFA
MASSACHUSETTS
19TH CENTURY**

*height 37 1/2in (95cm); width 75in (190.5cm);
depth of seat 20 1/4in (51cm)*

\$1,500 - 2,500

PROPERTY OF ANOTHER OWNER

145

JOE DUNCAN GLEASON (AMERICAN, 1881-1959)

Whaling Bark, Charles W. Morgan, Built in 1841 at New Bedford, Mass.
signed 'J. Duncan Gleason' (lower right), titled on the artist's label (on the reverse)
oil on canvas
20 x 24in (50.8 x 61cm)

\$3,000 - 5,000



145



146

PRIVATE COLLECTION, BEVERLY HILLS, CALIFORNIA.

146

WILLIAM KEITH (SCOTTISH/AMERICAN, 1838-1911)

Evening Glow
signed and inscribed 'W. Keith SF' (lower left)
oil on canvas
30 1/2 x 40 1/4in (77.5 x 102.2cm)

\$3,000 - 5,000

Provenance

With Montgomery Gallery, San Francisco, California.
Sale, Butterfields, California & American Paintings and Sculpture, June 9, 2002, Sale 7337D, Lot 8162.
Private collection, Southern California.

PROPERTY OF VARIOUS OWNERS

147

AMERICAN SCHOOL, 19TH/20TH CENTURY

A clear day
bears incised signature 'W. WENDT' (lower right)
oil on canvas
16 x 20in (40.6 x 50.8cm)

\$3,000 - 5,000



147



148

148
A GOYARD STEAMER TRUNK
SECOND QUARTER 20TH CENTURY

The sides monogrammed *E.D.T.*, the lock stamped *E. GOYARD AINÉ PARIS 233 Rue S^t Honoré.*
height 22 3/4in (58cm); width 35 3/4in (91cm); depth 21 1/4in (54cm)

\$4,000 - 6,000

149
A LOUIS VUITTON LADY'S TRUNK
NUMBERED 757107
FIRST QUARTER 20TH CENTURY

The sides monogrammed *V.D.*
height 23 1/4in (59cm); width 40in (101.5cm); depth 22 1/4in (56.5cm)

\$3,500 - 4,500



149

PROPERTY OF MRS. FRANK TRACY GRISWOLD, HOTHORPE HOUSE, RADNOR, PA

150
A LOUIS VUITTON WARDROBE TRUNK
FIRST HALF 20TH CENTURY

Hand painted *GRISWOLD Radnor, Pa* and numbered 2 to either side.
height 22 1/4in (56.5cm); width 44 1/4in (112cm); depth 21 3/4in (55cm)

\$5,000 - 7,000

Frank Tracy Griswold graduated from Harvard University in 1894. After spending the summer and autumn in Europe, he returned to Philadelphia to take the position of treasurer of the Griswold Worsted Co., Ltd. Later he went into the brokerage business joining the firm of John Fearon and Company. He married Alice Littleton in 1910. The Griswolds divided their time between their country estate 'Hothorpe' in Radnor, PA where they entertained extensively and seasoned in Bar Harbor, Newport, Palm Beach and Europe. They had two children Frank Tracy Griswold II and Alice Littleton Griswold II. Mr. Griswold died in 1924. Mrs. Griswold continued her schedule of benefits, events and travel and passed in 1968.



150

FROM THE ESTATE OF ERNEST BORGNINE

151

**A LOUIS VUITTON HARD SIDED SUITCASE
NUMBERED 1011489
MID 20TH CENTURY**

height 10in (25.5cm); width 31 3/4in (80.5cm); depth 20 1/2in (52cm)

\$1,500 - 2,000

152

**A LOUIS VUITTON HARD SIDED SUITCASE
NUMBERED 1023458
MID 20TH CENTURY**

height 8 1/2in (21.5cm); width 31 3/4in (80.5cm); depth 20 1/2in (52cm)

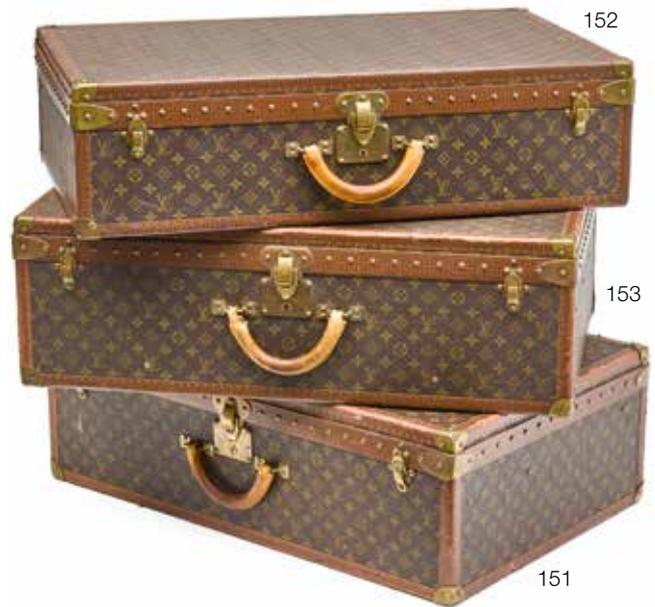
\$1,500 - 2,000

153

**A LOUIS VUITTON HARD SIDED SUITCASE
NUMBERED 976588
MID 20TH CENTURY**

height 10 1/4in (26cm); width 31 3/4in (80.5cm); depth 20 1/2in (52cm)

\$1,500 - 2,000



152

153

151

PROPERTY OF ANOTHER OWNER

154

**AN ENGLISH CARVED AND PAINTED CAROUSEL DRAGON
ANDERSON, BRISTOL
LATE 19TH/EARLY 20TH CENTURY**

Inscribed *ANDERSON CARVER BRISTOL*, raised on a painted wood plinth.

height 54in (137cm); length 70in (178cm)

\$5,000 - 7,000



154



155

PROPERTY FROM THE ESTATE OF MARY M. HEAFEY, NORTHERN CALIFORNIA

155
**ATTRIBUTED TO PAUL VAN DER VIN
(BELGIAN, 1823-1887)**

A hound, terrier and two spaniels
unsigned, stamped 'VENTE P. VANDERVIN
(lower left)
oil on canvas
33 1/4 x 44in (84.4 x 111.8cm)

\$3,000 - 5,000

156

**A PAIR OF NEOCLASSICAL STYLE
PARCEL GILT AND PAINT DECORATED
STOOLS
POST 1950**

height 18in (46cm); width 19in (48.5cm);
depth 17in (43cm)

\$3,000 - 5,000



156



157

157
**GEORGE ARMFIELD (BRITISH, 1808-
1893)**

Terriers approaching a fox in a wooded
landscape
signed and dated 'G. Armfield 1853' (lower
left)
oil on canvas
20 x 24in (50.8 x 61cm)
Painted in 1853

\$2,000 - 3,000

Provenance

Sale, Bonhams, San Francisco, Dogs in Art,
March 30, 2004, Sale 12993, Lot 34.

158

**AFTER THOMAS GAINSBOROUGH
(BRITISH, 1727-1788)**

Pomeranian and Puppy
unsigned
oil on canvas
40 x 50in (101.6 x 127cm)

\$3,000 - 5,000

The present work is a copy after the original in the Tate Gallery, which depicts two dogs belonging to the 18th Century viola da gamba musician Carl Friedrich Abel.



158



159

159

**A CONTINENTAL ROCOCO STYLE
CARVED GILTWOOD STOOL
20TH CENTURY**

height 15in (38cm); width 27 1/2in (70cm);
depth 24in (61cm)

\$1,000 - 1,500

160

**CLARA (BOETTCHER) VON WILLE
(GERMAN, 1838-1883)**

A hound with her litter
signed and dated 'Clara von Wille 1879'
(lower left)
oil on canvas
30 x 38in (76.2 x 96.5cm)
Painted in 1879

\$3,000 - 5,000



160



161

161
A PAIR OF CHINOISERIE MIRRORS
POST 1950
height 63 1/2in (161cm); width 33 1/2in (85cm)

\$5,000 - 7,000



162

162
A SET OF FOUR LOUIS XV STYLE
PARCEL GILT AND PAINT DECORATED
FAUTEUILS
CIRCA 1900
*height 34 1/2in (87.5cm); width 24in (61cm);
depth of seat 19in (48.5cm)*

\$2,000 - 3,000



163

163
AN EXPORT LACQUERED FOLD TOP
GAMES TABLE
19TH CENTURY
The dual hinged top concealing a reversible
center section and fitted with two small frieze
drawers.
*height closed 30 1/4in (77cm); width 36 1/4in (92cm);
depth closed 18in (46cm); depth
open 36in (92cm)*

\$2,000 - 3,000

164
**A PAIR OF GEORGE II STYLE PARCEL
GILT CHINOISERIE DECORATED
LACQUERED MIRRORS**
POST 1950
height 55in (140cm); width 34in (86.5cm)

\$4,000 - 6,000



164

165
**A GEORGE III MAHOGANY CROSS
BANDED OAK LOW DRESSER
INCORPORATING ANTIQUE ELEMENTS**
*height 29 1/4in (74cm); width 69 1/4in
(176cm); depth 19 3/4in (50cm)*

\$1,500 - 2,000

166
**A LOUIS XVI STYLE GILT BRONZE
MOUNTED CHINOISERIE DECORATED
EBONIZED COMMODE**
20TH CENTURY
*height 34 1/2in (88cm); width 43 1/4in
(110cm); depth 19 1/4in (49cm)*

\$1,500 - 2,000



165



166



167

167

**A WILLIAM IV INLAID GONCALO ALVES
FOLD TOP GAMES TABLE**

SECOND QUARTER 19TH CENTURY

*height 32 1/4in (81cm); width 38in (97cm);
depth 18 3/4in (48cm)*

\$1,200 - 1,800



168

168

**A PAIR OF CONTINENTAL PORCELAIN,
GILT BRONZE AND GILT METAL TWO
LIGHT CANDELABRA**

LATE 19TH/EARLY 20TH CENTURY

heights 12 1/4 and 12 3/4in (31 and 32.5cm)

\$1,500 - 2,000



169

169

**A CONTINENTAL NEOCLASSICAL
PARCEL GILT MAHOGANY OVAL
CENTER TABLE**

SECOND QUARTER 19TH CENTURY

*height 30 1/2in (77cm); width 48 1/2in
(123cm); depth 31in (79cm)*

\$2,000 - 3,000

170

**A REGENCY GILT METAL MOUNTED
MAHOGANY BREAKFRONT BOOKCASE**

EARLY 19TH CENTURY
Now converted to a large bookcase and a
pair of narrow bookcases.

*height of large bookcase 97in (247cm); width
86in (219cm); depth 20 1/2in (52cm); height
of pair 97in (247cm); width 43 3/4in (111cm);
depth 17 1/4in (44cm)*

\$20,000 - 25,000





171



172



173

171

**A GEORGE II STYLE CARVED GILTWOOD MIRROR IN THE CHINESE CHIPPENDALE TASTE
EARLY 20TH CENTURY**

height 62 1/2in (159cm); width 31 3/4in (81cm)

\$1,500 - 2,000

172

**A LOUIS XV CARVED WALNUT ARMOIRE
SECOND HALF 18TH CENTURY**

height 103in (262cm); width 64in (163cm); depth 27in (69cm)

\$2,000 - 3,000

173

ALBERT CHEVALLIER TAYLER, RBC (BRITISH, 1862-1925)

An interior with a Venetian Blackamoor
signed and dated 'A Chevallier Tayler 1915' (lower right)
oil on canvas

24 x 18in (61.0 x 45.7cm)

Painted in 1915

\$2,000 - 3,000



174

174
A VENETIAN POLYCHROME DECORATED FIGURAL TORCHÈRE
LATE 19TH CENTURY
height 53 3/4in (137cm)

\$2,000 - 3,000

175
A PAIR OF GEORGE III STYLE CARVED GILTWOOD AND GILT METAL GIRANDOLES IN THE CHINESE CHIPPENDALE TASTE
19TH CENTURY
height 36in (91.5cm); width 14in (35.5cm)

\$6,000 - 8,000

176
AFTER BAREND VAN DER MEER (DUTCH, 1659-1690)
Stilleben mit Mohr und Prachtgeschirr
signed 'Jna]ch B der Meer' (lower right)
oil on canvas
58 x 47in (147.3 x 119.4cm)

\$3,000 - 5,000

The present work is a copy after the original in the Alte Pinakothek, Munich.



175



176



177

177
**A CHINESE COROMANDEL GILT
HEIGHTENED SIX FOLD FLOOR SCREEN
19TH CENTURY**

Decorated with figures and animals in various pursuits before buildings, the reverse decorated with foliate ornament.
each panel 80 x 22in (203 x 56cm)

\$4,000 - 6,000

178
**CLARENCE HINKLE (AMERICAN, 1880-
1960)**

Spring in Nice
signed 'Hinkle' (lower left), titled, dated and inscribed '1931/by/Clarence Hinkle' (on the reverse)
oil on board
10 x 13 1/4in (25.4 x 33.7cm)
Painted in 1931

\$3,000 - 5,000

Provenance

The artist.
Collection of Mabel Bain Hinkle, the artist's wife, by descent.



178



179

179
**A REGENCY STYLE CUT BRASS INLAID
MIXED WOOD CENTER TABLE
INCORPORATING ANTIQUE ELEMENTS**

*height 29in (73.5cm); width 31 1/4in (79cm);
depth 28 1/4in (71.5cm)*

\$2,000 - 3,000

180

**A GEORGE III MAHOGANY
CROSSBANDED OAK SIDE TABLE
SECOND HALF 18TH CENTURY**

*height 29in (73.5cm); width 33in (84cm);
depth 20 3/4in (53cm)*

\$2,000 - 3,000



180



181

181

DIXIE SELDEN (AMERICAN, 1871-1936)

Road of Mystery
unsigned, inscribed 'DIXIE SELDEN
CINCINNATI O 1919' (on the stretcher bar)
oil on canvas
16 x 22in (40.6 x 55.9cm)

\$3,000 - 5,000

Provenance

With Frank Leonard Gallery, Los Angeles,
California.

182^Y

**A WILLIAM IV ROSEWOOD CIRCULAR
CENTER TABLE
SECOND QUARTER 19TH CENTURY**

*height 29 1/2in (75cm); diameter 47in
(120cm)*

\$2,000 - 3,000



182



183
CIRCLE OF PAUL BRIL (FLEMISH, 1554-1626)

A capriccio landscape with figures
unsigned
oil on canvas
44 x 64in (111.8 x 162.6cm)

\$2,000 - 3,000

183

184
**A CONTINENTAL ROCOCO STYLE
CARVED GILTWOOD MIRROR
20TH CENTURY**
height 59in (150cm); width 65 1/2in (166cm)

\$3,000 - 5,000



184



185
**AN ENGLISH CARVED OAK ARMORIAL
PANEL
18TH CENTURY AND LATER**
height 34 1/3in (87cm); width 31 1/4in (79cm)

\$1,500 - 2,000

185

186

BRITISH SCHOOL, 19TH CENTURY

Three terriers with a Chinese guardian figure

unsigned

oil on canvas

31 x 28 1/2in (78.7 x 72.4cm)

\$2,500 - 3,500



186



187

187

**A LOUIS XVI PARCEL GILT AND PAINT
DECORATED TRUMEAU
FOURTH QUARTER 18TH CENTURY AND
LATER**

height 64 1/2in (164cm); width 39 1/2in
(100cm)

\$2,500 - 3,500

188

**A CLASSICAL PARCEL EBONIZED AND
STENCIL DECORATED MAHOGANY
SIDEBOARD
NEW YORK**

FIRST QUARTER 19TH CENTURY

height 59in (150cm); width 61 3/4in (157cm);
depth 24 1/4in (61.5cm)

\$2,000 - 3,000



188



189

PROPERTY FROM THE ESTATE OF MARY M. HEAFEY, NORTHERN CALIFORNIA

189
GEORGE ARMFIELD (BRITISH, 1808-1893)

Waiting to Go Out; Cornered (A pair)
 unsigned
 oil on canvas (tondo)
 each 20 x 20in (50.8 x 50.8cm)
 Painted circa 1800

\$3,000 - 5,000

Provenance

Bonhams, San Francisco, Dogs in Art, March 30, 2004, Sale 12993, Lot 49.

PROPERTY OF VARIOUS OWNERS

190
CIRCLE OF JOOS VAN CLEVE (FLEMISH, 1485-1541)

The Madonna and Child
 unsigned
 oil on panel
 7 1/4 x 6 1/4in (18.4 x 15.9cm)

\$4,000 - 6,000

Provenance

Private collection, Northern California.

191
AN IMPRESSIVE LEVANTINE SHELL AND BONE INLAID HARDWOOD THREE FOLD DOUBLE SIDED FLOOR SCREEN

height of each panel 78 1/2in (200cm); width 23 1/2in (60cm)

\$7,000 - 9,000

192
**A GEORGE III STYLE INLAID MAHOGANY TALLCASE CLOCK
 RETAILED BY BAILEY, BANKS & BIDDLE CO., PHILADELPHIA
 LATE 19TH CENTURY**

The thirteen and a half inch arched brass dial with silvered chapter ring having subsidiary seconds dial and rolling moon phase to arch, the twin train movement striking on a gong.
 height 98in (249cm)

\$2,000 - 3,000



189



190



192



191



193 (back)



193 (front)

193

**AN IMPRESSIVE AND IMPOSING GILT BRONZE MOUNTED
MARQUETRY INLAID BUREAU PLAT**

The superstructure fitted with four small drawers above a tooled leather writing surface and fitted with three frieze drawers below, on cabriole legs.

height 67in (170cm); width 78in (198cm); depth 45in (115cm)

\$30,000 - 50,000



194

194
**A PAIR OF LOUIS XVI STYLE GILT BRONZE SEVEN LIGHT
CANDELABRA**
LATE 19TH CENTURY
height 31in (79cm)

\$1,000 - 1,500

195
**A CONTINENTAL PATINATED BRONZE FIGURE OF THE
BORGHESE GLADIATOR**
AFTER THE ANTIQUE
EARLY 20TH CENTURY
On a later marble plinth.
height of bronze 17 3/4in (45cm)

\$1,500 - 2,000



195

PROPERTY FROM AN OREGON ESTATE

196
A FRENCH GILT METAL AND ENAMEL TABLE BOX
FIRST QUARTER 20TH CENTURY
The lid set with an enamel panel, signed *GAMET* and stamped twice
MADE IN FRANCE to underside.
height 3 3/8in (8.5cm); width 8 1/4in (21cm); depth 6 1/4in (16cm)

\$800 - 1,200



196

PROPERTY OF VARIOUS OWNERS

197
**AN IMPOSING PAIR OF LOUIS XV STYLE GILT BRONZE FIVE
LIGHT CANDELABRA
LATE 19TH CENTURY**

Incised *Germain*.
height 30 3/4in (78cm)

\$4,000 - 6,000

Provenance

Christie's New York, The Opulent Eye, June 9, 2014, Lot 176.



197



198

198
**A FRENCH GILT BRONZE FIGURE OF DIANA
AFTER A MODEL BY MATHURIN MOREAU (FRENCH, 1822-
1912)
LATE 19TH CENTURY**

Incised *Moreau Mathurin*, raised on a slate plinth.
height of bronze 24 1/2in (62cm)

\$1,500 - 2,000

PROPERTY OF A FLORIDA PRIVATE COLLECTOR

199
**A FRENCH GILT BRONZE TABLE BOX
RETAILED BY TAHAN, PARIS
CIRCA 1870**

Inscribed *TAHAN Boul' des Italiens. 11.*
height 3 3/4in (9.5cm); width 7 3/8in (18.5cm); depth 3 7/8in (10cm)

\$1,000 - 1,500



199



200

PROPERTY OF VARIOUS OWNERS

200

**A GOOD LOUIS XVI STYLE GILT BRONZE
CLOCK GARNITURE
LATE 19TH CENTURY**

The dial inscribed *E. Domange Rollin Rue de Baretagne A PARIS*, the twin train movement striking on a bell, the backplate with S. Marti pastille.

height of clock 24 1/4in (61.5cm); height of candelabra 28in (71cm)

\$7,000 - 9,000

201

**A LOUIS XV STYLE GILT BRONZE
MOUNTED WALNUT BUREAU PLAT
20TH CENTURY**

height 30 1/2in (78cm); width 73in (186cm);
depth 35 1/2in (90cm)

\$3,000 - 5,000



201

202

**A PAIR OF RÉGENCE STYLE
BEECHWOOD TAPESTRY
UPHOLSTERED FAUTEUILS
LATE 19TH CENTURY**

height 44in (112cm); width 28in (71cm);
depth of seat 24in (61cm)

\$3,000 - 5,000



202

203

**A GOOD QUALITY LOUIS XVI STYLE GILT BRONZE CLOCK GARNITURE
HENRI PICARD
LATE 19TH CENTURY**

Comprising a mantel clock and pair of five light candelabra, the dial indistinctly inscribed, the twin train movement with outside countwheel striking on a bell, the backplate and pendulum both numbered 419, the case and one candelabra impressed *H.PICARD*.
height of clock 17 1/4in (43.5cm); height of candelabra 21 1/4in (54cm)

\$4,000 - 6,000



203

204

**A NAPOLEON III GILT BRONZE MOUNTED MAHOGANY BUREAU PLAT
ALFRED BEURDELEY
SECOND HALF 19TH CENTURY**

Fitted with a single frieze drawer, stamped *BEURDELEY a Paris* to the sunburst.
height 30 1/2in (77.5cm); width 64in (163cm); depth 35in (89cm)

\$10,000 - 15,000



204

205

**A NAPOLEON III PARCEL GILT EBONIZED SUITE OF SEAT FURNITURE
THIRD QUARTER 19TH CENTURY**

Comprising a pair of armchairs and a stool. *height of armchairs 37 1/4in (94.5cm); width 27 1/4in (69cm); depth of seat 20in (51cm); height of stool 15 1/2in (39cm); width 26in (66cm); depth 26in (66cm)*

\$1,500 - 2,000



205



206



207



208

206
A PAIR OF CHARLES X GILT AND PATINATED BRONZE FIVE LIGHT CANDELABRA
SECOND QUARTER 19TH CENTURY

On later giltwood bases.
height overall 30 1/2in (77.5cm)

\$2,000 - 3,000

207
A FRENCH PATINATED BRONZE AND CUT GLASS NINE LIGHT CHANDELIER
LATE 19TH CENTURY

height approximately 44in (112cm); diameter approximately 27in (68.5cm)

\$2,000 - 3,000

208
A BEAUVAIS TAPESTRY
AFTER FRANCOIS BOUCHER
MID 18TH CENTURY

The tapestry entitled *Music* is one of a series of eight entitled 'FÊTES ITALIENNES' produced between 1745-1754.
dimensions approximately 7ft 10in x 6ft 7in (239 x 201cm)

\$8,000 - 12,000

Provenance
 Le Louvre des Antiquaires, Paris, 1986



209



210

209

**A BELLE ÉPOQUE GILT BRONZE CHANDELIER
EARLY 20TH CENTURY**

height approximately 43in (109cm); diameter approximately 32in (81.5cm)

\$4,000 - 6,000

PROPERTY OF A PRIVATE COLLECTION, FLORIDA

210

**A PAIR OF EMPIRE GILT AND PATINATED BRONZE FOUR
LIGHT CANDELABRA
FIRST QUARTER 19TH CENTURY**

*Now mounted as table lamps.
height excluding electrical fittings 20 3/4in (52.5cm)*

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

211

**AN AUBUSSON TAPESTRY FRAGMENT
LATE 19TH CENTURY**

dimensions approximately 116 x 45in (295 x 115cm)

\$800 - 1,200



211



212

212
**A PAIR OF FRENCH CHAMPLEVÉ AND
 GILT BRONZE MOUNTED PORCELAIN
 COVERED VASES**
LATE 19TH CENTURY
height 25 1/2in (64.5cm)

\$3,000 - 5,000

**PROPERTY OF A FLORIDA PRIVATE
 COLLECTOR**

213
**AN EMPIRE GILT BRONZE CHARIOTEER
 CLOCK**

FIRST QUARTER 19TH CENTURY
 The white enamel dial inscribed *ANGEVIN A
 PARIS*, the twin train movement with outside
 countwheel and silk suspension.
height 19 1/4in (49cm)

\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

214
**A RENAISSANCE REVIVAL GILT BRONZE
 AND ONYX EWER**
LATE 19TH CENTURY
height 23 1/2 (60cm)

\$800 - 1,200



213



214

215

**A PAIR OF FRENCH GILT BRONZE
MOUNTED GLAZED EARTHENWARE
COVERED VASES
LATE 19TH CENTURY**

height 15in (38cm)

\$2,000 - 3,000

216

**AN UNUSUAL CONTINENTAL SILVERED
AND GILT METAL MOUNTED COPPER
VASE
CIRCA 1900**

height 29 1/2in (75cm)

\$1,500 - 2,000

217

**A LOUIS PHILIPPE GILT AND PATINATED
BRONZE MANTEL CLOCK
SECOND QUARTER 19TH CENTURY**

The twin train movement with outside
countwheel and silk suspension striking on
a bell.

height 25 1/4in (64cm)

\$1,500 - 2,000



215



216



217



218



219



220



218
ROBERT REMSEN VICKREY (AMERICAN, 1926-2011)

Clown in thought
signed 'Robert Vickrey' (lower right)
gouache and watercolor on illustration board
28 x 18in (71.1 x 45.7cm)

\$2,500 - 3,500
To be sold without reserve

219
SERGE IVANOFF (RUSSIAN, 1893-1983)

A portrait of a lady
signed and dated 'SERGE/IVANOFF/1954.'
(lower left)
oil on canvas
40 x 27in (101.6 x 68.6cm)
Painted in 1954

\$3,000 - 5,000

220
A PAIR OF NAPOLEON III GILT BRONZE MOUNTED CUT BRASS INLAID EBONIZED PEDESTAL CUPBOARDS CHARLES GUILLAUME DIEHL THIRD QUARTER 19TH CENTURY

The lock plate inscribed *DIEHL 19r. Michel-le-Comte PARIS.*
height 48 3/4in (124cm); width 26in (66cm);
depth 14in (35.5cm)

\$6,000 - 8,000



221

PROPERTY FROM A PRIVATE COLLECTION, STOCKTON, CALIFORNIA

221

MANNER OF FRANÇOIS BOUCHER (FRENCH, 1703-1770)

Fête champêtre (a pair)

both unsigned

both oil on canvas

each 50 1/2 x 77in (128.3 x 195.6cm)

\$10,000 - 15,000

PROPERTY OF VARIOUS OWNERS

222

A FANTASTIC PAIR OF PARCEL GILT PAINT DECORATED CENTER TABLES LATE 19TH CENTURY

The octagonal tops decorated with mythical scenes, signs of the zodiac and animals.

height 33in (84cm); width 37 1/2in (95cm);

depth 37 1/2in (95cm)

\$12,000 - 18,000



222



223
FREDERICK WILLIAM 'WATERS' WATTS (BRITISH, 1800-1862)
 The market cart
 oil on canvas
 30 x 25in (76.2 x 63.5cm)

\$3,000 - 5,000

Provenance
 Possibly, Sale, Phillips, Son & Neale, London, 2 March 1976, lot 152;
 Sale, Butterfields, San Francisco, 13 November 2002, lot 7184.

224
A ROCOCO STYLE CARVED GILTWOOD CONSOLE AND MIRROR
20TH CENTURY
 height of mirror 81 1/4in (206.5cm); width 57 3/4in (146.5cm); height of console 35in (89cm); width 63in (160cm); depth 20in (51cm)

\$2,500 - 3,500

225
A PAIR OF LOUIS XVI STYLE GILT BRONZE MOUNTED MARBLE PEDESTALS
CIRCA 1900
 Each with revolving square top.
 height 42 1/2in (108cm); width 11 1/4in (28.5cm); depth 11 1/4in (28.5cm)

\$1,500 - 2,000

223



224



225

226

FRENCH SCHOOL, 19TH CENTURY

The bathing pool

unsigned

oil on canvas

60 x 40 1/4in (152.4 x 102.2cm)

\$2,000 - 3,000

227

A PAIR OF SPANISH BAROQUE CARVED GILTWOOD AND POLYCHROME DECORATED COLUMNS

18TH CENTURY

height 62in (158cm)

\$2,500 - 3,500

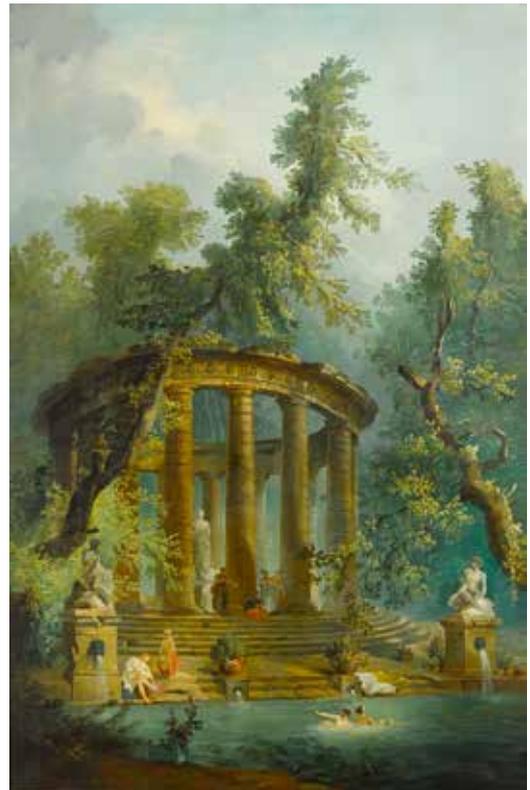
228

A VENETIAN ROCOCO STYLE PAINT DECORATED CHEST AND MIRROR

FIRST HALF 20TH CENTURY

height of mirror 50in (127cm); width 34in (86cm); height of chest 36in (91.5cm); width 42 1/2in (108cm); depth 21in (53cm)

\$3,000 - 5,000



226



227



228



229

229

**A LOUIS XV EXOTIC HARDWOOD
COMMODOE
PROBABLY COLONIAL
THIRD QUARTER 18TH CENTURY**

*height 33in (84cm); width 49in (134cm);
depth 25 1/2in (65cm)*



230

\$1,500 - 2,000

230

**A REGENCY CUT BRASS INLAID
GONCALO ALVES SOFA TABLE
EARLY 19TH CENTURY**

*Fitted with two frieze drawers.
height 27 1/2in (70cm); width closed 36 1/2in
(93cm); width open 58 3/4in (149cm); depth
24 1/4in (61.5cm)*

\$3,000 - 5,000



231

231

**A CONTINENTAL BAROQUE OAK
COFFER
LATE 17TH CENTURY**

*height 26 1/4in (66cm); width 51in (129cm);
depth 20 1/4in (51cm)*

\$1,500 - 2,000



232

**A LOUIS XV WALNUT COMMODE
THIRD QUARTER 18TH CENTURY**

Fitted with two drawers.

height 32 3/4in (83cm); width 52 3/4in
(134cm); depth 24 1/2in (62cm)

\$3,000 - 4,000

232



233

**A GEORGE III INLAID OAK LOW
DRESSER**

LATE 18TH CENTURY

height 42 1/2in (108cm); width 88in
(223.5cm); depth 22in (56cm)

\$2,500 - 3,500

233

234

**A CONTINENTAL NEOCLASSICAL
STYLE CARVED GILTWOOD AND PAINT
DECORATED SIDE CUPBOARD
CIRCA 1900**

height 37in (94cm); width 63in (160cm);
depth 21 1/2in (55cm)

\$5,000 - 7,000



234



235

235
JULES ÉDOUARD DIART (FRENCH, 1840-1890)

A still life of flowers
signed and dated 'DIART. 1857.' (lower right)
oil on canvas laid to board
18 x 21 1/2in (45.7 x 54.6cm)
Painted in 1857

\$4,000 - 6,000

236

**A SWISS BAROQUE WALNUT CENTER TABLE
FIRST HALF 18TH CENTURY**

Fitted with a single frieze drawer.
height 32in (81cm); width 56in (142cm); depth 33in (84cm)

\$2,000 - 3,000



236



237

237
PIERRE BITTAR (FRENCH, BORN 1935)

La mer agitee
signed 'Bittar' (lower right)
oil on canvas
21 1/4 x 25 1/2in (54.0 x 64.8cm)

\$3,000 - 5,000

Provenance

With Omell Galleries, Berkshire, United Kingdom.

238

FRENCH SCHOOL, 19TH CENTURY

A Still life with Fruit and Bird
signed and dated 'J.J. Stalins. 1857' (lower left) and 'JJ Stalins' (within
the composition)

oil on panel

11 3/4 x 14 1/2in (29.8 x 36.8cm)

\$3,000 - 5,000



238



239

239

**AN IRISH CARVED MAHOGANY PIER TABLE IN THE GEORGE II TASTE
19TH CENTURY**

height 31 1/2in (80cm); width 37 1/2in (95cm); depth 21in (53.5cm)

\$2,500 - 3,500

240

ALBERT THOMAS DEROME (AMERICAN, 1885-1959)

Yosemite Valley

signed 'A.DEROME' (lower left)

watercolor and graphite on paper

sight 6 x 8in (15.2 x 20.3cm)

Painted circa 1917

\$1,000 - 1,500

Provenance

Collection of Walter Nelson Rees and James Coran, Oakland,
California, prior to 1991.

Private collection, New Hampshire, acquired from the above.



240



241

241

FRENCH SCHOOL, 18TH CENTURY

A pair of arabesque decorative panels
each unsigned
each oil on canvas
each 99 x 70in (251.5 x 177.8cm)

\$10,000 - 15,000



242

242

A LOUIS XV STYLE GILT BRONZE MOUNTED INLAID WALNUT WRITING DESK

LATE 19TH CENTURY

height 62in (158cm); width 32in (81.5cm);
depth 16 1/2in (42cm)

\$3,000 - 5,000

243

AN IMPRESSIVE AND IMPOSING GILT BRONZE MOUNTED MARQUETRY INLAID COMMODE IN THE LOUIS XV TASTE

Surmounted by a marble top and enclosed by one large and one small door.

height 56 1/2in (144cm); width 64in (163cm);
depth 25in (63.5cm)

\$25,000 - 35,000



243



244

PROPERTY FROM THE ESTATE OF DOROTHY B. WARNE, SANTA ROSA, CA

244

ALBERT LUDOVICI, JNR., RBA (BRITISH, 1852-1932)

Peg Woffington at a Drury Lane Rehearsal signed and dated 'A. Ludovici·Jr·1882.'

(lower right)

oil on panel

20 1/4 x 32 3/4in (51.4 x 83.2cm)

Painted in 1882

\$4,000 - 6,000



245

PROPERTY OF ANOTHER OWNER

245

A PAIR OF LOUIS XVI WALNUT TALL CHESTS

FOURTH QUARTER 18TH CENTURY

height 39 3/4in (101cm); width 22 3/4in (58cm); depth 15 3/4in (40cm)

\$2,000 - 3,000

PROPERTY FROM A PRIVATE COLLECTION, STOCKTON, CALIFORNIA

246

A CONTINENTAL ROCOCO CHINOISERIE DECORATED TRIPLE CHAIR BACK SETTEE

19TH CENTURY

height 42 3/4in (108.5cm); width 65 1/2in (166cm); depth of seat 17 3/4in (45cm)

\$1,000 - 1,500



246

PROPERTY FROM THE JULIAN SILVA REVOCABLE TRUST, SAN FRANCISCO

247

ANTONI CLAVÉ (SPANISH, 1913-2005)

L'enfant au Tambour

signed 'Clavé' (lower right), also signed, inscribed, dated, and titled 'CLAVE Paris 1944' (on the reverse)

oil on masonite

25 3/4 x 32in (65.4 x 81.3cm)

Painted in 1944

\$10,000 - 15,000

Provenance

With Galerie Charpentier, Paris, France.

With Gump Galleries, San Francisco, California.

Property from the Julian Silva Revocable Trust, San Francisco, California.



247

Exhibited

Paris, Galerie Charpentier, *La Vie Familiale: Scènes et portraits*, 1944.

The present work is included in the Archives Antoni Clavé, Paris, and a certificate of authenticity issued by the Archives Antoni Clavé will be delivered to the buyer.

PROPERTY OF ANOTHER OWNER

248

**A PAIR OF ITALIAN ROCOCO STYLE
INLAID WALNUT CHESTS
INCORPORATING ANTIQUE ELEMENTS**

height 31in (79cm); width 39 1/2in (100cm);
depth 18 1/2in (47cm)

\$3,000 - 5,000



248

**PROPERTY FROM A SEDONA, AZ
COLLECTION**

249

**AN ITALIAN RENAISSANCE STYLE
PARCEL GILT WALNUT CASSAPANCA
INCORPORATING ANTIQUE AND LATER
ELEMENTS**

height 41 3/4in (106cm); width 64 3/4in
(164.5cm); depth 24 1/2in (62cm)

\$2,000 - 3,000



249



250

PROPERTY OF VARIOUS OWNERS

250

**AN ITALIAN NEOCLASSICAL STYLE CARVED GILTWOOD MIRROR
INCORPORATING ANTIQUE ELEMENTS**

height 60in (152.5cm); width 38in (97cm)

\$2,000 - 3,000

251

**AN ITALIAN SPECIMEN MARBLE AND SILVERED WOOD LOW OCCASIONAL TABLE
20TH CENTURY**

*Applied with label inscribed Claudio Romei et Scholari sui.
height 25in (63.5cm); width 55in (140cm); depth 51in (129.5cm)*

\$2,000 - 3,000



251



252

252

**A CONTINENTAL GILT BRONZE AND PIETRA DURA
OCCASIONAL TABLE
FOURTH QUARTER 19TH CENTURY**

height 27in (68.5cm); diameter 18 3/4in (47.5cm)

\$1,500 - 2,500

253
AN ITALIAN BAROQUE STYLE CARVED GILTWOOD MIRROR
SECOND HALF 19TH CENTURY
height 68 3/4in (174.5cm); width 47in (119.5cm)

\$2,000 - 3,000



253



254

254
A NEST OF FOUR REGENCY STYLE CHINOISERIE
DECORATED OCCASIONAL TABLES
CIRCA 1900
height of tallest 29 3/4in (76cm); width 23 1/4in (59cm); depth 14 1/2in (37cm)

\$1,800 - 2,200

255
A FRENCH PORCELAIN AND GILT BRONZE MOUNTED PAINT
DECORATED TABLE AMBULANTE
CIRCA 1900
height 26 1/2in (67cm); width 14 1/4in (36cm); depth 12 1/4in (31cm)

\$2,500 - 3,500



255



256 (part lot)



257



258



259

256

**A LOUIS XV STYLE GILT BRONZE FIVE LIGHT CANDELABRUM
LATE 19TH CENTURY**

Together with a similar candlestick now as a table lamp.
height of candelabrum 22 1/2in (57cm)

\$1,000 - 1,500

257

**A JAPANESE SATSUMA AND FRENCH GILT BRONZE
MOUNTED THREE LIGHT CANDELABRUM
LATE 19TH CENTURY**

Stamped to the underside mount MB.
height excluding electrical fittings 21 1/4in (56.5cm)

\$1,000 - 1,500

258

**A MINIATURE LOUIS XVI STYLE MAHOGANY AND ENAMEL
SECRÉTAIRE À ABATTANT
SECOND HALF 19TH CENTURY**

Fitted with four drawers and a fall front enclosing an open aperture
and a drawer.
height 12in (30.5cm); width 6 3/4in (17cm); depth 3 5/8in (9cm)

\$2,500 - 3,500

PROPERTY FROM AN OREGON ESTATE

259

**A CONTINENTAL GILT METAL MOUNTED GLAZED
EARTHENWARE SHELL FORM CENTERPIECE
20TH CENTURY**

height 20 3/4in (52.5cm)

\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

260

**A PAIR OF SÈVRES STYLE PORCELAIN CABINET PLATES:
NAPOLEON AND JOSEPHINE
LATE 19TH/EARLY 20TH CENTURY**

Each signed *Delacroix*, pseudo blue interlaced Ls mark enclosing S
and printed Louis Philippe and Chateau marks.
diameter 10 1/4in (26cm)

\$2,000 - 3,000

261

**A PAIR OF FRENCH SILVER MOUNTED PORCELAIN VASES
20TH CENTURY**

Black printed S above 1922 or 1923 and DN within a rectangle,
incised M-2-2 and P.M.
height 19in (48.5cm)

\$800 - 1,200

262

**A SÈVRES STYLE EARTHENWARE GILT METAL MOUNTED
TABLE CASKET
LATE 19TH CENTURY**

The panel signed *Henry(?)*, gilt painted pseudo interlaced L's mark
enclosing L.
height 5 1/4in (13.5cm); width 13 1/2in (34cm); depth 8 3/4in (22cm)

\$1,500 - 2,000



260



261



262



263

RAYMOND BALZE (FRENCH, 1818-1909)

Nymphs at a waterfall
signed and dated 'R. Balze/ pt. 1890' (lower left)
oil on canvas
45 1/4 x 29in (115 x 74cm)

\$3,000 - 5,000

Provenance

Sale, Christie's, London, 16 June 2004, lot 110.

264

**AN IMPRESSIVE ITALIAN ROCOCO CARVED GILTWOOD AND SILVERED WOOD CONSOLE
MID 18TH CENTURY**

Surmounted by a serpentine marble top.
height 39 3/4in (101cm); width 64 1/2in (164cm); depth 31 1/4in (79cm)

\$10,000 - 15,000

265

**AN IMPRESSIVE PAIR OF CONTINENTAL GILT BRONZE EIGHT
LIGHT FLOOR TORCHÈRES
CIRCA 1900**

height approximately 80in (203cm)

\$15,000 - 20,000

263



264





266



267



268

266

**A PAIR OF CONTINENTAL BAROQUE STYLE PAINT
DECORATED ARMCHAIRS
20TH CENTURY**

*height 63in (160cm); width 28 1/2in (73cm); depth of seat 21in
(53.5cm)*

\$1,000 - 1,500

267

**AN EMPIRE STYLE GILT BRONZE GUÉRIDON
LATE 19TH CENTURY**

height 31in (79cm); diameter 19 1/2in (49.5cm)

\$2,500 - 3,500

268

**A NEAR LIFESIZE CARVED MARBLE BACCHANALIAN GROUP
POST 1950**

height 67in (170cm)

\$3,000 - 5,000



269

269
**A LOUIS XVI STYLE GILT BRONZE MOUNTED MAHOGANY
GUÉRIDON
CIRCA 1900**

Inset with a marble top.
height 29 1/2in (75cm); diameter 16in (40.5cm)

\$800 - 1,200

270
**A PAIR OF CONTINENTAL PAINTED CAST IRON MODELS OF
SEATED DOGS
20TH CENTURY**

height 41 1/2in (105.5cm); width 16 1/4in (42cm); depth 24 (61cm)

\$2,000 - 3,000

271
**A LIFE SIZE CARVED MARBLE FIGURE OF DAVID
20TH CENTURY**

height 73in (186cm)

\$10,000 - 15,000



270



271



272

272
A PAIR OF BELLE ÉPOQUE STYLE GILT BRONZE AND GLASS HANGING LANTERNS
20TH CENTURY

height 31in (79cm); diameter 14in (35.5cm)

\$2,000 - 3,000



273
A PAIR OF NEOCLASSICAL STYLE GILT BRONZE MOUNTED MARBLE PEDESTALS

height 43 1/2in (110cm); width 14 1/4in (36cm); depth 14 1/4in (36cm)

\$2,000 - 3,000

274
A CARVED MARBLE FIGURAL BIRD BATH

height 59in (150cm)

\$4,000 - 6,000



273



274



275

275
**AN IMPRESSIVE PAIR OF GILT BRONZE AND CUT GLASS
THIRTY SIX LIGHT CHANDELIERS**

*height approximately 72in (183cm); diameter approximately 46in
(118cm)*

\$20,000 - 30,000

276
**A LOUIS XVI STYLE GILT BRONZE MOUNTED CHINOISERIE
DECORATED AND MAHOGANY SECRETARY CABINET
LATE 19TH CENTURY**

height 62in (158cm); width 36 1/4in (92cm); depth 16 1/2in (42cm)

\$2,500 - 3,500



276



277

PROPERTY FROM A PRIVATE COLLECTION, PACIFIC PALISADES

277

**A GEORGE III PARCEL GILT CARVED WALNUT MIRROR
MID 18TH CENTURY**

height 56 1/4in (143cm); width 29 1/2in (75cm)

\$1,500 - 2,000

PROPERTY FROM A PRIVATE COLLECTION, SOUTHERN CALIFORNIA

278

**A REGENCY MAHOGANY SECRETARY BOOKCASE
FIRST QUARTER 19TH CENTURY**

height 94in (239cm); width 48 1/2in (123cm); depth 23 1/4in (59cm)

\$1,000 - 1,500

Provenance

Sold in these rooms, Fine European Furniture & Decorative Arts, Feb 27, 2006, lot 5030.

PROPERTY OF VARIOUS OWNERS

279

**A LOUIS XIV STYLE WALNUT BUFFET À DEUX CORPS
SECOND HALF 19TH CENTURY**

height 101 1/2in (258cm); width 60 1/4in (153cm); depth 18 1/4in (46cm)

\$800 - 1,200



278



279

280

**A SPANISH BAROQUE STYLE PARCEL GILT WROUGHT IRON AND TÔLE SIX LIGHT CHANDELIER
20TH CENTURY**

height approximately 31in (79cm); diameter approximately 33 1/2in (85cm)

\$1,000 - 1,500

281

**TWO IMPOSING LEVANTINE SHELL AND BONE INLAID
CENTER TABLES**

height 38 1/4in (97cm); width 50in (127cm); depth 28 1/4in (72cm)

\$12,000 - 18,000



280



281





282



283



284



285

282

**AN ITALIAN NEOCLASSICAL INLAID WALNUT CHEST
FOURTH QUARTER 18TH CENTURY**

height 42in (107cm); width 55in (140cm); depth 24in (61cm)

\$3,000 - 5,000

PROPERTY FROM A PRIVATE COLLECTION

283

**A VENETIAN ROCOCO STYLE ACID ETCHED COLORED GLASS
MIRROR
POSSIBLY MURANO
20TH CENTURY**

height 56 1/2in (143.5cm); width 36 3/4in (93.5cm)

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

284

**A LOUIS XVI STYLE GILT BRONZE MOUNTED MAHOGANY
TABLE DE MILIEU
FIRST HALF 20TH CENTURY**

*Inset with a marble top above a single frieze drawer.
height 30 1/2in (77.5cm); width 43in (109cm); depth 27 1/2in (70cm)*

\$1,000 - 1,500

285

**A LOUIS XVI BRASS MOUNTED MAHOGANY COMMUNE
FOURTH QUARTER 18TH CENTURY**

*Fitted with three long drawers.
height 34 1/2in (87.6cm); width 45 3/4in (116cm); depth 22 1/2in (57cm)*

\$2,000 - 3,000



286

286
AN ITALIAN BAROQUE MARQUETRY INLAID SECRETARY CHEST
LATE 17TH CENTURY
height 41 1/2in (105.5cm); width 57in (145cm); depth 23in (58.5cm)

\$5,000 - 7,000



287

287
A SPANISH BAROQUE POLYCHROME PAINT DECORATED MIRROR
INCORPORATING ANTIQUE ELEMENTS
height 33 1/4in (84.5cm); width 26 1/4in (66.5cm)

\$1,200 - 1,500



288

288
A GOOD LOUIS XVI STYLE GILT BRONZE MOUNTED PARQUETRY INLAID MAHOGANY TABLE DE MILIEU
MAISON KRIEGER
LATE 19TH CENTURY
 Fitted with two frieze drawers, the locks stamped *M^{me} KRIEGER*
AMEUBLEMENT PARIS.
height 29in (73.5cm); width 49 1/2in (125.5cm); depth 30in (76cm)

\$5,000 - 7,000



289

289
A LOUIS XVI STYLE GILT BRONZE MOUNTED TULIPWOOD AND CHINOISERIE DECORATED MEUBLE D'APPUI
LATE 19TH CENTURY
 Fitted with a single frieze drawer.
height 41 1/4in (104.5cm); width 47in (119.5cm); depth 19in (48cm)

\$5,000 - 7,000



290



291



292

290
MANNER OF ANTOINE COYPEL (FRENCH, 1661-1722)

A merchant scene
 unsigned
 oil on canvas
 24 x 34in (61.0 x 86.4cm)

\$2,000 - 4,000

291
**A GEORGE I STYLE PARCEL GILT AND SEAWEED
 MARQUETRY INLAID WALNUT MIRROR
 EARLY 20TH CENTURY**

height 36in (91.5cm); width 26 1/4in (66.5cm)

\$1,200 - 1,800



293

292
**A LOUIS XVI STYLE CARVED GILTWOOD AND MARBLE LOW
 OCCASIONAL TABLE
 EARLY 20TH CENTURY**

height 22 3/4in (57.5cm); width 43in (109cm); depth 43in (109cm)

\$800 - 1,200

293
**A LOUIS XV STYLE PARCEL GILT AND PAINT DECORATED
 BERGÈRE
 SECOND HALF 19TH CENTURY**

Together with a Louis XVI style giltwood tabouret.
 height of bergère 36 3/4in (93.5cm); width 33 1/4in (84cm); depth
 of seat 21 1/4in (54cm); height of tabouret 15in (38cm); diameter 23
 1/4in (59cm)

\$800 - 1,200



294

294
A GEORGE I WALNUT SWING FRAME TOILET MIRROR
EARLY 18TH CENTURY
height 32in (81cm); width 17in (43cm); depth 7 1/4in (18.5cm)

\$1,000 - 1,500

295
AFTER ANTOINE COYPEL (FRENCH, 1661-1722)

The Finding of Moses
 unsigned
 oil on canvas
25 x 32in (63.5 x 81.3cm)

\$2,000 - 4,000

296
A GEORGE II YEOWOOD AND WALNUT LOWBOY
INCORPORATING ANTIQUE AND LATER ELEMENTS
height 29 1/4in (74cm); width 41 3/4in (106cm); depth 23 1/2in (59.5cm)

\$1,000 - 1,500

297
A MATCHED PAIR OF RÉGENCE BEECHWOOD FAUTEUILS
ONE EARLY 18TH CENTURY, ONE OF A LATER DATE
height 42 1/2in (108cm); width 27 1/2in (70cm); depth 25 1/2in (66cm)

\$2,500 - 3,500



295



296



297



298

298
EDWARD CHARLES WILLIAMS (BRITISH, 1807-1881)

Tranquility
 signed in ligature 'ECM' (lower right)
 oil on canvas laid to masonite
 28 1/2 x 43 1/4in (72.4 x 109.9cm)

\$3,000 - 5,000

299
A LOUIS XV STYLE GILT BRONZE MOUNTED VERNIS MARTIN DECORATED MIXED WOOD BED LATE 19TH CENTURY

height 55 1/2in (141cm); width 60in (152.5cm); length 80in (203cm)

\$3,000 - 5,000

FROM A PRIVATE COLLECTION, SOUTHERN CALIFORNIA

300
AN ITALIAN ROCOCO SILVERED WOOD CONSOLE MID 18TH CENTURY

Of serpentine outline, surmounted by a marble top.
height 37in (94cm); width 61 1/4in (155.5cm); depth 23 1/4in (59cm)

\$3,000 - 5,000

PROPERTY FROM THE ESTATE OF MRS. JANE RAU

301
ALFRED HENRY MAURER (1868-1932)

Abstract Still Life
 unsigned, identified on a label and with another composition (on the reverse)
 oil on board
 17 5/8 x 21 1/2in (44.8 x 54.6cm)

\$20,000 - 30,000

To be sold without reserve

Provenance

Bertha Schaefer Gallery, New York.
 Mr. Robert Rau, New York, probably acquired from the above.
 By descent to the present owner.

PROPERTY OF VARIOUS OWNERS

302
A FINE FRENCH GILT BRONZE MOUNTED MARQUETRY INLAID MAHOGANY COMMODE SECOND HALF 19TH CENTURY ATTRIBUTED TO WASSMUS FRÈRES AFTER A MODEL BY JEAN-HENRI RIESENER (FRENCH, 1734-1806)

height 35 1/2in (90cm); width 56 3/4in (144cm); depth 23 1/2in (60cm)

\$20,000 - 30,000



299



300



301



302



303

303

BERNHARD GUTMANN (AMERICAN, 1869-1936)

A view of the Mediterranean, Mallorca
signed and dated 'Bernhard Gutmann 1925' (lower right)
oil on panel
15 x 18in (38.1 x 45.7cm)
Painted in 1925

\$3,000 - 5,000

Provenance

Estate of the artist.
With DeVille Galleries, Los Angeles, California.
Thomas Lincoln, Media, Pennsylvania.
Private collection, Florida.

A copy of the book *Bernhard Gutmann: An American Impressionist* by Percy North, accompanies the lot.

FROM THE COLLECTION OF GERALDINE BENSON SCHEFFELS, CALIFORNIA

304

A QUEEN ANNE WALNUT KNEEHOLE DESK
EARLY 18TH CENTURY

height 30 1/4in (77cm); width 30 1/4in (77cm); depth 20 3/4in (53cm)

\$2,500 - 3,500



304

PROPERTY OF VARIOUS OWNERS

305

A LOUIS XVI STYLE GILT BRONZE MOUNTED MARQUETRY
INLAID WALNUT TABLE À THÉ
LATE 19TH CENTURY

height 39in (99cm); width 36 1/2in (93cm); depth 19 3/4in (50cm)

\$4,000 - 6,000



305

306

BERNHARD GUTMANN (AMERICAN, 1869-1936)

Net menders, Palma, Mallorca
signed and dated 'B. Gutmann 25' (lower right)
oil on panel
15 x 18in (38.1 x 45.7cm)
Painted in 1925

\$3,000 - 5,000

Provenance

Estate of the artist.
With DeVille Galleries, Los Angeles, California.
Thomas Lincoln, Media, Pennsylvania.
Private collection, Florida.



306



307

307

**A GEORGE I INLAID WALNUT SLANT FRONT DESK
FIRST QUARTER 18TH CENTURY**

The fall enclosing a well fitted interior having a well with sliding cover.
height 37 1/4in (94.5cm); width 38 1/4in (97cm); depth 20 3/4in (52.5cm)

\$1,500 - 2,000



308

308

**A GEORGE III MAHOGANY ARCHITECT'S TABLE
FOURTH QUARTER 18TH CENTURY**

The drawer fitted with a baize lined writing surface, below a dual ratcheted rising top.
height 30 1/4in (76.5cm); width 35 3/4in (91cm); depth 23 1/2in (59.5cm)

\$2,000 - 3,000



309

**309
A DODIE THAYER GLAZED EARTHENWARE LETTUCE WARE
PART DINNER SERVICE
FOURTH QUARTER 20TH CENTURY**

Comprising twelve 10in dinner plates; twelve 8 1/4in luncheon plates; twelve 7 1/2in bowls; twelve coffee cups and saucers; coffee pot; teapot; creamer; sugar and tray; two large tureens with stands, *height 10in, diameter of stand 16in*; one medium tureen with stand, *height 9in, diameter of stand 13in*; one small tureen with stand, *height 6in, diameter of stand 11in*; one large serving bowl, *14 1/4in diameter*; one hors d'oeuvres dish, *width 15in*; two three compartment condiment servers with spoons; two pairs of salt and pepper shakers; incised or impressed factory marks.

\$15,000 - 20,000

**310
A GOOD QUALITY FRENCH GILT AND PATINATED BRONZE
FIGURAL GROUP: GLORIA VICTUS
AFTER THE MODEL BY MARIUS-JEAN-ANTONIN MERCIÉ
(FRENCH, 1845-1916)
F. BARBEDIENNE FOUNDRY, PARIS
LATE 19TH CENTURY**

Incised title to front, incised *A. Mercie*, impressed *A. Collas pastille* and *F. BARBEDIENNE. Fondeur PARIS*, raised on a white painted plinth and pedestal.
height of bronze 42 1/2in (108cm)

\$15,000 - 20,000



310



311



312

311
A REGENCY PARCEL EBONIZED CARVED GILTWOOD CONVEX MIRROR
EARLY 19TH CENTURY
height 53in (135cm); width 33in (84cm)

\$1,500 - 2,000

312
A GEORGE III MAHOGANY TWO TIER DUMB WAITER
LATE 18TH CENTURY
Having two circular drop flap tiers.
height 36 1/2 (93cm); width 24 1/4in (61.5cm); depth 24 1/4in (61.5cm)

\$1,500 - 2,000



313

313
A FRENCH PATINATED BRONZE MODEL OF TWO BARGE HORSES
EMMANUEL FREMIET (FRENCH, 1824-1910)
LATE 19TH/EARLY 20TH CENTURY
Incised *E. FREMIET* and impressed 21.
height 9 1/2in (24cm)

\$1,000 - 2,000



314

314
A FRENCH PATINATED BRONZE MODEL OF A HORSE
AFTER PIERRE-JULES MÈNE (FRENCH, 1810-79)
LATE 19TH CENTURY
Incised *P.J. MÈNE*, raised on a marble plinth.
height of bronze 10 3/4in (27cm); length 18in (45.5cm)

\$1,500 - 2,500



315

315
**AN ENGLISH PARCEL EBONIZED CROSSBANDED BURL YEW
WORK TABLE
COMPOSED OF ANTIQUE ELEMENTS**

The hinged fall enclosing three small drawers, with three small drawers below.

height 36 3/4in (93.5cm); width 18 1/2in (47cm); depth 11 1/2in (29cm)

\$1,500 - 2,000

316
**A REGENCY PARCEL EBONIZED CARVED GILTWOOD CONVEX
GIRANDOLE
EARLY 19TH CENTURY**

height 41 1/2in (105.5cm); width 24 1/2in (62cm)

\$2,500 - 3,500

317
**A FRENCH PATINATED BRONZE MODEL OF A HORSE
AFTER THOMAS GECHTER (FRENCH, 1796-1844)
LATE 19TH CENTURY**

Incised *TH GECHTER*, raised on a marble plinth.

height of bronze 15 1/4in (38.5cm)

\$1,000 - 2,000

318
**A DUTCH TIN GLAZED BLUE AND WHITE COVERED VASE
19TH CENTURY**

height 15 3/4in (40cm)

\$1,000 - 1,500



316



317



318



319



320



321

319
**A SET OF EIGHT REGENCY EBONY INLAID MAHOGANY
DINING CHAIRS
SECOND QUARTER 19TH CENTURY**

Comprising a pair of armchairs and six side chairs.
height of armchair 33in (84cm); width 22 1/4in (56.5cm); depth of seat 19 1/2in (50cm); height of side chair 33 1/2in (85cm); width 19 1/2in (49.5cm); depth of seat 16 3/4in (42.5cm)

\$4,000 - 6,000

320
**A QUEEN ANNE INLAID FIGURED WALNUT CHEST
EARLY 18TH CENTURY**
height 34 3/4in (88cm); width 37 1/4in (94.5cm); depth 22 1/4in (56cm)

\$4,000 - 6,000

321
**A PAIR OF REGENCY BRASS MOUNTED PARCEL GILT
EBONIZED OPEN ARMCHAIRS
IN THE MANNER OF HENRY HOLLAND
EARLY 19TH CENTURY**
height 35in (89cm); width 22in (56cm); depth of seat 17 1/2in (44.5cm)

\$4,000 - 6,000

322
**A FINE GEORGE I "MULBERRY" SECRETARY CABINET
IN THE MANNER OF COXED AND WOSTER
EARLY 18TH CENTURY**

In three parts, the upper case with shelved interior and four small drawers above candle slides, the hinged fall enclosing a well fitted interior of small drawers and pigeon holes above a well with sliding cover above two small frieze drawers with two short and two long drawers below on bun feet.

height 77 1/4in (196cm); width 43 1/2in (110.5cm); depth 22 1/2in (57cm)

\$10,000 - 15,000

London cabinetmakers Coxed and Woster traded from circa 1690 until the death of Thomas Woster in 1736. Their work is known for so-called 'mulberry' veneered furniture. Today, the prevalent view is that much of the furniture which was commonly described to be 'mulberry' is in fact stained burr alder, ash, elm, maple, sycamore or other knotty timbers. Their technique was using *aqua fortis* or nitric acid, heat and lampblack to create a tortoiseshell-like effect which became fashionable after the influential designs produced by famed French cabinet makers Pierre Golle and André Charles Boulle. For more information on the use of *aqua fortis* see A. Bowett, *Early Georgian Furniture 1715-1740*, Antique Collector's Club, 2009, p.311.



322



323

323
**A REGENCY PARCEL EBONIZED
GILTWOOD OVERMANTEL MIRROR
EARLY 19TH CENTURY**

*height 31 1/2in (80cm); width 52 1/2in
(133.5cm)*

\$1,200 - 1,500

324
**A CHINESE LACQUERED SIX FOLD
FLOOR SCREEN
EARLY 20TH CENTURY**

*height 72 1/4in (183.5cm); width of each
panel 16in (40.5cm)*

\$1,500 - 2,000

325
**A REGENCY STYLE MAHOGANY TWIN
PEDESTAL EXTENSION DINING TABLE
20TH CENTURY**

*Including two leaves.
height 29 1/2in (75cm); width extended 102in
(259cm); depth 27in (68.5cm)*

\$1,000 - 1,500

326
**A GEORGE I STYLE INLAID WALNUT
CHEST ON CHEST
COMPOSED OF ANTIQUE AND LATER
ELEMENTS**

*height 65 3/4in (167cm); width 30 1/4in
(77cm); depth 21 1/4in (54cm)*

\$2,500 - 3,500

327
**A GEORGE III INLAID MAHOGANY
SECRETARY BOOKCASE
FOURTH QUARTER 18TH CENTURY**

*The hinged fall enclosing a fitted interior of
small drawers and pigeon holes about a
central cupboard.*

*height 94 1/4in (239cm); width 49in
(124.5cm); depth 20 1/4in (51.5cm)*

\$2,500 - 3,500

328
**A GEORGE II MAHOGANY TALLCASE
CLOCK
BENJAMIN GRAY, LONDON
SECOND QUARTER 18TH CENTURY**

*The twelve-inch square brass dial having a
silvered chapter ring with Roman hours and
Arabic minutes and name plate inscribed *Benj
Gray LONDON* to the matte center, within
cast spandrels, with strike/not strike adjuster
above XII, the twin train movement with five
ringed pillars and anchor escapement striking
on a bell.*

height 88 1/4in (224cm)

\$8,000 - 12,000



324



325



326



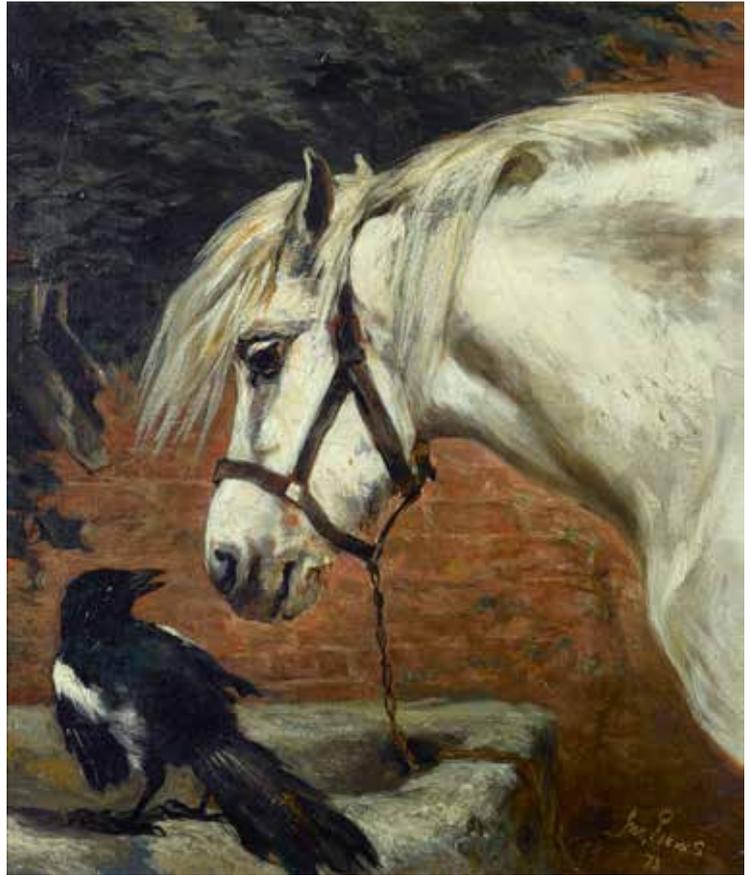
327



328



329



330



331

PROPERTY OF VARIOUS OWNERS

329

**A GEORGE II STYLE INLAID WALNUT SECRETARY CABINET
INCORPORATING ANTIQUE AND LATER ELEMENTS**

height 76 1/2in (194.5cm); width 31 1/2in (80cm); depth 20 1/2in (52cm)

\$1,200 - 1,500

330

JOHN EMMS (BRITISH, 1843-1912)

Firm friends

signed and dated 'Jno. Emms 73' (lower right)

oil on canvas

15 x 13in (38.1 x 33cm)

Painted in 1873

\$3,000 - 5,000

Provenance

Private collection, Petaluma, California.

331

A BIDJAR CARPET

Northwest Persia

dimensions approximately 8ft x 5ft (244 x 152.5cm)

\$2,500 - 4,500



332

PROPERTY FROM A PRIVATE COLLECTION, SONOMA, CA

332

EMIL CARLSEN (DANISH, 1853-1932)

Horse grazing
 unsigned
 oil on board
 14 1/2 x 11 1/2in (36.8 x 29.2cm)
 Painted circa 1930

\$3,000 - 5,000

Provenance

The artist.
 Collection of Luella May (Ruby) Carlsen, the artist's wife, New York, New York, 1932.
 Estate of Dines Carlsen, the artist's son, Falls Village, Connecticut, prior to 1966.
 Collection of Florence B.G.S. Carlsen, the artist's daughter-in-law, Falls Village, Connecticut, 1966.
 With Wortsman Rowe Galleries, Inc., San Francisco, California, 1975, from the estate of the above.
 Private collection, Sonoma, California.

Exhibited

San Francisco, California, Wortsman Rowe Galleries, *The Art of Emil Carlsen: 1853-1932*, January 10 - February 21, 1975; Los Altos, California, Rubicon Gallery, January 17 - February 28, 1975; El Paso, Texas, The El Paso Museum of Art, March 2 - March 30, 1975; Houston, Texas, Robert Rice Gallery, April 10 - May, 1975; New York, New York, Coe Kerr Gallery, June - July, 1975; San Diego, California, The Fine Arts Gallery of San Diego, August 20 - October 10, 1975; West Palm Beach, Florida, The Norton Gallery of Art, November - December, 1975.

Literature

Wortsman Rowe Galleries, *The Art of Emil Carlsen: 1853-1932*, Rubicon-Wortsman Rowe, San Francisco, 1975, no. 16 (black and white illustration).

The present work is included in the Emil Carlsen Archives as no. 3293 and can be accessed at <http://emilcarlsen.org/>. We thank Bill Indursky for his assistance in the cataloguing of this lot.

PROPERTY OF VARIOUS OWNERS

333

A LOUIS XV/XVI TRANSITIONAL STYLE PARQUETRY INLAID SÉMAINIER CIRCA 1900

height 57 3/4in (147cm); width 26 3/4in (68cm); depth 15 1/4in (39cm)

\$1,200 - 1,500

334

A MESHEH CARPET

Northeast Persia
 dimensions approximately 21ft 8in x 12ft 1in (661 x 367.5cm)

\$6,000 - 9,000



333



334



335



336

PROPERTY FROM A PRIVATE COLLECTION, STOCKTON, CALIFORNIA

335
AN ITALIAN NEOCLASSICAL PARCEL GILT AND PAINT DECORATED MIRROR
FOURTH QUARTER 18TH CENTURY
height 36in (91.5cm); width 46 1/4in (117.5cm)

\$1,200 - 1,800

PROPERTY OF VARIOUS OWNERS

336
A RENAISSANCE STYLE CARVED WALNUT SIDE CUPBOARD
CIRCA 1900

Having a rising top and fall front enclosing a mirrored interior with a single drawer below.
height 58 3/4in (149cm); width 35 1/4in (89.5cm); depth 19 1/2in (49.5cm)

\$800 - 1,200

337
A REGENCY STYLE MAHOGANY CONCENTRIC EXTENSION DINING TABLE

Fitted with five curved leaves.
height 29in (74cm); diameter 62in (158cm); diameter extended 91in (231cm)

\$3,000 - 5,000

338
A PAIR OF ITALIAN NEOCLASSICAL STYLE MARQUETRY INLAID COMMODINI
COMPOSED OF ANTIQUE ELEMENTS
height 34in (86.5cm); width 20 1/2in (52cm); depth 11 3/4in (30cm)

\$2,000 - 3,000



337



338



339 (part lot)



340



341



342

PROPERTY FROM AN OREGON ESTATE

339
A NEAR PAIR OF CHARLES X GILT BRONZE CANDLESTICKS
SECOND QUARTER 19TH CENTURY

*Together with a pair of gilt bronze figural candlesticks.
 height of tallest 11 3/4in (30cm)*

\$700 - 900

PROPERTY OF VARIOUS OWNERS

340
TWO PAIRS OF ITALIAN BAROQUE STYLE CARVED GILTWOOD
PRICKETS
19TH CENTURY

*One pair now as table lamps.
 height excluding electrical fittings 33 1/2in (85cm); height of smaller
 pair 33 3/4in (76cm)*

\$1,000 - 1,500

341
A FRENCH PATINATED BRONZE ANIMALIER GROUP: OCELOT
EMPORTANT UN HÉRON
AFTER ANTOINE-LOUIS BARYE (FRENCH, 1796-1875)
F. BARBEDIENNE FOUNDRY, PARIS
FOURTH QUARTER 19TH CENTURY

*Incised BARYE and F. BARBEDIENNE.FONDEUR, with F.B. gilt stamp,
 incised 47 and impressed K twice to underside.
 height 7in (18cm); width 12 1/2in (31.7cm); depth 7 1/2in (19cm)*

\$1,500 - 2,000

342
A PAIR OF COLD PAINTED CAST METAL RELIEF PORTRAIT
PANELS
FIRST HALF 20TH CENTURY

*In ebonized frames.
 dimensions overall 28 1/2in x 19 1/4in (72.5 x 49.5cm)*

\$1,000 - 1,500



343



344



PROPERTY FROM THE ESTATE OF DOROTHY RANDALL

343
**A PAIR OF POMPEIAN STYLE GILT AND PATINATED BRONZE
AND ROUGE MARBLE THREE LIGHT CANDELABRA
LATE 19TH CENTURY**

height 18in (46cm)

\$1,200 - 1,500

PROPERTY OF VARIOUS OWNERS

344
**A PAIR OF NEOCLASSICAL STYLE PAINTED COMPOSITION
WALL BRACKETS
POST 1950**

height 38in (96.5cm)

\$500 - 700

345
**A GROUP OF FIVE AUSTRIAN PAINTED TERRACOTTA
FIGURES
EARLY 20TH CENTURY**

heights from 3 1/4 to 10in (8.3 to 25.5cm)

\$700 - 900

PROPERTY FROM A PORTLAND, OREGON ESTATE

346
**A PAIR OF SÈVRES STYLE PORCELAIN AND GILT BRONZE
MOUNTED COVERED URNS
CIRCA 1900**

height 12 1/4in (31cm)

\$800 - 1,200



345



346



347

PROPERTY FROM THE ESTATE OF DOROTHY RANDALL

347
**A FRENCH PATINATED AND GILT BRONZE AND MARBLE FIGURE
 AFTER CLODION
 SECOND HALF 19TH CENTURY**

Now mounted as a table lamp, incised *CLODION*.
height excluding electrical fittings 23in (58.5cm)

\$1,500 - 2,000

PROPERTY OF ANOTHER OWNER

348
**A PAIR OF GOOD QUALITY LOUIS XVI STYLE GILT BRONZE
 AND BLUED METAL CANDLESTICKS
 THEODORE MILLET, AFTER MODELS BY ÉTIENNE
 MARTINCOURT
 SECOND HALF 19TH CENTURY**

Both impressed *MILLET*.
height 11 3/4in (30cm)

\$1,000 - 1,500

PROPERTY OF A FLORIDA PRIVATE COLLECTOR

349
**A PAIR OF SÈVRES STYLE PORCELAIN TEA CADDIES
 LATE 19TH CENTURY**

Pseudo interlaced Ls mark enclosing *B* above *A*.
height 5 7/8in (15cm)

\$1,000 - 1,500



348



349



350

PROPERTY FROM THE ROBINSON FAMILY TRUST

350
**A PAIR OF DRESDEN PORCELAIN MODELS OF PUGS
 20TH CENTURY**

Blue printed monogram mark for Carl Thieme above *Dresden*.
height of tallest 7in (18cm)

\$1,000 - 1,500



351

PROPERTY OF VARIOUS OWNERS

351

**A PAIR FRENCH GILT AND PATINATED BRONZE AND MARBLE
FOUR LIGHT CANDELABRA
CIRCA 1900**

Now converted to table lamps, on later wooden ebonized plinth.
height 19 3/4in (50.5cm)

\$1,500 - 2,000

352

**AN AUSTRIAN COLD PAINTED BRONZE AND HARDSTONE
WRITING STAND AND BLOTTER
EARLY 20TH CENTURY**

The owl's head hinged at the neck enclosing an inkwell, the feather
inscribed *Fur Erinnerung an der 16 Februar 1919* with incised names
below.

height 6 3/8in (16cm); width 15 1/4in (38.5cm); depth 8 3/4in (22cm)

\$1,200 - 1,800



352



353

PROPERTY FROM AN OREGON ESTATE

353

**A PAIR OF CONTINENTAL GILT BRONZE MOUNTED
MALACHITE VENEERED OBELISKS
20TH CENTURY**

together with two smaller malachite obelisks.
height of tallest 19 1/4in (49cm)

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

354

A PAIR OF NEOCLASSICAL STYLE GILT BRONZE MOUNTED CUT GLASS URNS

height 21 1/4in (54cm)

\$2,000 - 3,000



354



355

355

A GILT AND SILVERED BRONZE CIRCULAR MIRRORED PLATEAU IN THE LOUIS XVI TASTE INCORPORATING ANTIQUE AND LATER ELEMENTS

height 9 1/4in (23.5cm); diameter 26 1/2in (67.5cm)

\$2,500 - 3,500

356

A PAIR OF BAROQUE STYLE GILT METAL AND ROCK CRYSTAL CANDLESTICKS

height 22 1/2in (57cm)

\$3,000 - 5,000



356



357

MARCEL MOULY (FRENCH, 1918-2008)

Rue animée

signed and dated 'M. Mouly 58' (lower right)

oil on canvas

19 3/4 x 25 3/4in (50.2 x 65.4cm)

Painted in 1958

\$4,000 - 6,000

This work is accompanied by a certificate of authenticity issued by Batebys Art Gallery.

Literature

Richard Hart, *Marcel Mouly: Light & Color*, 2013, (illustrated p. 184).

357

358

A PAIR OF CARVED GILTWOOD MODELS OF HORSES IN THE TANG STYLE POST 1950

height 36 1/2in (93cm)

\$800 - 1,200



358



359

359

A LOUIS XV STYLE GILT BRONZE AND PORCELAIN MOUNTED INLAID WALNUT AND TULIPWOOD WRITING TABLE CIRCA 1900

The tooled leather top above an open aperture.

height 28 1/4in (72cm); width 33 3/4in (86cm); depth 24in (61cm)

\$1,500 - 2,000

360

MARCEL MOULY (FRENCH, 1918-2008)

Les fermes

signed and dated 'M. Mouly 60' (lower right),
signed, titled, inscribed, and dated 'Marcel.
Mouly/PARIS 60' (on the reverse)

oil on canvas

25 1/2 x 32in (64.8 x 81.3cm)

Painted in 1960

\$4,000 - 6,000

Provenance

Le Domaine Perdu de Meyrals, Dordogne,
France.

This work is accompanied by a certificate of
authenticity issued by Batebys Art Gallery.

Literature

Richard Hart, *Marcel Mouly: Light & Color*,
2013, (illustrated p. 197).



360



361



361

**A PAIR OF BRONZE STANDING LIONS
20TH CENTURY**

height 27 1/4in (69cm)

\$2,000 - 3,000

362

**A LOUIS XV STYLE GILT BRONZE
MOUNTED MARQUETRY INLAID
MAHOGANY TABLE À ÉCRIRE
GERVAIS-MAXIMILIEN-EUGÈNE
DURAND
LATE 19TH CENTURY**

Stamped *G. DURAND* twice to the underside,
fitted with a tooled leather writing slide and
frieze drawer to either end.

height 28 1/2in (72.5cm); width 25 1/2in
(65cm); depth 15 1/4in (38.5cm)

\$5,000 - 7,000



362



363



364

PROPERTY FROM A PRIVATE COLLECTION, STOCKTON, CALIFORNIA

363
A PAIR OF GEORGE III STYLE PARCEL GILT AND PAINT DECORATED CARVED WOOD AND TÔLE TWO LIGHT WALL SCONCES
POST 1950

Suspended with beaded glass swags.
height 36 3/4in (93.5cm); width 14in (35.5cm)

\$800 - 1,200

PROPERTY OF ANOTHER OWNER



364
A SWEDISH ROCOCO STYLE PARCEL GILT PAINT DECORATED MIRROR
19TH CENTURY

height 84 1/2in (214cm); width 41 1/2in (105cm)

\$3,000 - 5,000

Provenance

Sold in these rooms, European Furniture and Decorative Arts, June 16, 2014, Lot 5372.



365

PROPERTY FROM A PRIVATE COLLECTION

365
A FRENCH GILT BRONZE, SLATE AND GLASS FIGURAL INKSTAND
LATE 19TH CENTURY

together with a gilt bronze letter opener.
height 9in (22.5cm); width 15in (38cm); depth 8in (20.5cm)

\$800 - 1,200

FROM A PRIVATE COLLECTION, MILL VALLEY, CALIFORNIA



366

366
A PAIR OF CELTIC STYLE CARVED GRANITE JARDINIÈRES

height 13 1/2in (34cm); diameter 18 1/2in (47cm)

\$1,500 - 2,000



367



368

PROPERTY OF VARIOUS OWNERS

**367
A CONTINENTAL NEOCLASSICAL CARVED GILTWOOD
MIRROR**

COMPOSED OF ANTIQUE ELEMENTS

18th century

height 48in (122cm); width 30in (76.2cm)

\$2,000 - 3,000

**368
A PAIR OF GILT METAL AND GLASS FOUR LIGHT WALL
SCONCES IN THE MANNER OF BAGUÈS**

height 18in (46cm); width 20in (51cm); depth 6 1/2in (16.5cm)

\$2,000 - 3,000

**369
A FRENCH GILT AND PATINATED BRONZE AND MARBLE
FIGURAL MANTEL CLOCK
19TH CENTURY**

The twin train movement striking on a bell, inscribed to the dial and stamped on backplate *PAUL GARNIER PARIS*, movement numbered 7329.

height 20in (51cm); width 28 3/4in (73cm); depth 8in (20cm)

\$1,500 - 2,000

**370
A GOOD QUALITY ITALIAN MICROMOSAIC PANEL
EARLY 19TH CENTURY**

Depicting the Temple of Sibyl at Tivoli.

diameter 2 13/16in (7.2cm)

\$2,500 - 3,500



369



370



371

371

**AN IMPRESSIVE GILT BRONZE 'JEWELLED' PAGODA FORM
CLOCK AND WEATHER STATION**

Raised on a rotating wood base.
height overall 51 3/4in (131.5cm)

\$15,000 - 20,000

372

**AN AUSTRIAN PORCELAIN MOUNTED CARVED GILTWOOD
OCCASIONAL TABLE
CIRCA 1900**

The central plaque depicting Napoleon flanked by smaller portraits of Josephine and Marie Louise, signed *Resch.*, surrounded by further plaques of Lafayette, Murat, Lannes, Veygoux and ladies of the court, central plaque with painted title to underside and blue printed factory mark for Franz Dörfel.

height 30in (76cm); width 23in (58.5cm); depth 19in (48.5cm)

\$6,000 - 8,000



372

PROPERTY FROM A PRIVATE OREGON COLLECTOR

373

**A FRENCH GILT BRONZE AND PORCELAIN MOUNTED INLAID
AMBOYNA BONHEUR DU JOUR
SECOND HALF 19TH CENTURY**

The central frieze drawer fitted with a tooled leather writing slide.
height 50 1/4in (127.5cm); width 37in (94cm); depth 14 3/4in (37.5cm)

\$1,500 - 2,500

PROPERTY OF ANOTHER OWNER

374

**A LARGE VIENNA STYLE PORCELAIN COVERED VASE ON
STAND
LATE 19TH CENTURY**

The central panel signed *F Dörfel*, blue printed factory mark for Franz Dörfel above *PALAIS ROYAL HABANA*.
height 43in (109.5cm)

\$4,000 - 6,000



373



374



**PROPERTY FROM THE ESTATE OF
JEFFREY S. KAUFMAN, CORAL GABLES,
FLORIDA**

375
**HENRI DOMINIQUE ROSZCZEWSKI
(POLISH/FRENCH, 19TH CENTURY)**

A still life with spring flowers
signed 'Henri D Roszczewski' (lower left)
oil on canvas
19 x 25in (48.3 x 63.5cm)

\$4,000 - 6,000

375

PROPERTY OF VARIOUS OWNERS

376
**A SET OF TWELVE SÈVRES STYLE
PORTRAIT CABINET PLATES
RETAILED BY J.E. CALDWELL & CO.,
PHILADELPHIA
EARLY 20TH CENTURY**

Pseudo blue painted interlaced Ls mark
enclosing S or pseudo printed Sèvres mark,
black painted titles, red painted retailer's mark
and pseudo Chateau marks.
diameter 9 1/4in (23.5cm)

\$1,200 - 1,500

Provenance

Freeman's, English & Continental Furniture &
Decorative Arts, October 7, 2014, Lot 57A.



376



377



377
**A PAIR OF GEORGE III INLAID
MAHOGANY SIDE TABLES
CIRCA 1800**

Formerly the D ends of an extension dining
table.

height 28 1/2in (72.5cm); width 43 1/4in
(110cm); depth 20 1/4in (51cm)

\$800 - 1,200

378

**HARRY HERMAN ROSELAND
(AMERICAN, 1866-1950)**

Reading the Tea Leaves
signed 'HARRY· ROSELAND' (lower left)
oil on canvas
22 x 31in (55.9 x 78.7cm)

\$4,000 - 6,000



378



379

**PROPERTY OF A FLORIDA PRIVATE
COLLECTOR**

379

**AN IMPOSING LOUIS XVI STYLE ROUGE
MARBLE AND GILT BRONZE CLOCK
GARNITURE
19TH CENTURY**

Comprising a mantel clock and pair of urns
mounted as lamps, the circular dial with
visible escapement, the twin train movement
striking on a bell, the backplate impressed
E.B., with *S. Marti et Cie* pastille and
numbered 7455.
*height of clock 28in (71cm); height of urns 20
1/2in (52cm)*

\$7,000 - 9,000

PROPERTY OF ANOTHER OWNER

380

**A PAIR OF CONTINENTAL BAROQUE
STYLE PARCEL GILT AND PAINT
DECORATED CONSOLES
20TH CENTURY**

*height 19 1/2in (49.5cm); width 51in
(129.5cm); depth 19 1/2in (49.5cm)*

\$1,000 - 1,500



380





381 (one of eight)



382

PROPERTY OF A LUXURY HOTEL

381

A SET OF EIGHT BOTANICAL PRINTS

from James Bateman's *Orchidaceae of Mexico and Guatemala*, (1837-1843)

Lithographs in color on wove paper by Maxime Gauci, after Miss Sarah Anne Drake and Mrs Augusta Withers, published by J. Ridgway & Sons, printed by P. Gauci, , each framed.

Titles Include: *Sobralia Macrantha* (pl 37) *Laelia Superbiens* (pl 38) *Odontoglossum Hastatum* (pl 20) *Schomburgkia Tibicinis* (pl 30) *Epidendrum Erubescens* (pl 32) *Crytochilum Bictoniense* (pl 6) *Barkeria Spectabilis* (pl 33) *Cattleya Skinneri* (pl 13) (8) *sheet sizes vary approx. 27 9/10 x 20 4/5in (71 x 53cm)*

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

382

**A CONTINENTAL NEOCLASSICAL PAINTED CARTOON
19TH CENTURY**

dimensions approximately 7ft x 3 ft 6in (214 x 107cm)

\$1,000 - 1,500

383

A LOUIS XV STYLE GILT BRONZE MOUNTED BUREAU DE DAME

PAUL SORMANI

LATE 19TH CENTURY

The lockplate inscribed *P. SORMANI 10. r.Charlot PARIS.*
height 38in (97cm); width 29 1/2in (75cm); depth 15in (38cm)

\$1,500 - 2,000



383



384

384

A SILK QUM RUG

Central Persia

dimensions approximately 6ft 8in x 4ft 5in (206.5 x 134cm)

\$1,500 - 2,000

**PROPERTY FROM THE ESTATE OF JOHN SPERLING,
PHOENIX, AZ**

385

ADOLPHE MOURON CASSANDRE (1901-1968)

Normandie, 1935

Lithograph in colors on wove paper backed with linen, printed by Alliance Graphique, Paris, with margins, framed.

38 x 23 1/4in (96.5 x 59cm)

sheet 39 1/4 x 24 1/2in (74 x 62cm)

\$3,000 - 4,000

PROPERTY OF VARIOUS OWNERS

386

**A LOUIS XVI STYLE GILT BRONZE MOUNTED MAHOGANY
VITRINE TABLE**

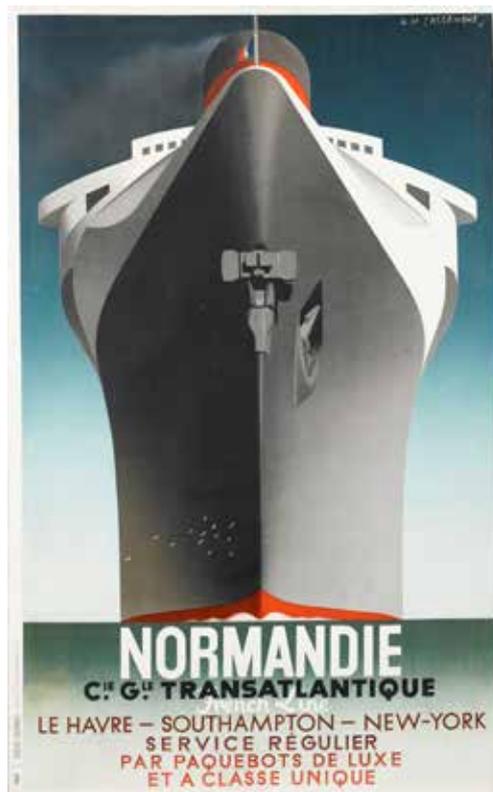
FRANÇOIS LINKE

LATE 19TH CENTURY

Index no. 114, the lock plate stamped *F. LINKE 170. F^{ca} ST ANTOINE, PARIS.*

height 29 3/4in (75.5cm); width 31in (79cm); depth 22 1/4in (56.5cm)

\$20,000 - 30,000



385



386



387



387



388

387

EDWARD SYLVESTER HYNES (IRISH, 1897-1982)

The Bar Room; Before the Brawl (A group of two)
each signed 'E. Hynes' (lower left)

oil on masonite
13 1/2 x 17 1/2in (34.3 x 44.4cm); 13 3/4 x 17 3/4in (34.9 x 45.1cm)

\$3,000 - 5,000

**PROPERTY FROM THE ESTATE OF JAMES PATRICK
MCNAMARA, SAN FRANCISCO**

388

JOSÉ MIRALLES DARMANIN (SPANISH, 1851-1900)

Vanity clothed
signed 'J. Miralles-Darmanin' (lower left)

oil on canvas
19 x 27in (48.2 x 68.5cm)

\$3,000 - 5,000

**PROPERTY FROM A PRIVATE COLLECTION, BOULDER,
COLORADO**



389

389

CONTINENTAL SCHOOL, 19TH CENTURY

A portrait of two young ladies picking roses
unsigned

oil on canvas (oval)
32 x 25in (81.3 x 63.5cm)

\$1,500 - 2,000

**PROPERTY FROM THE GEORGE GUND III TRUST, SAN
FRANCISCO, CALIFORNIA**

390

HANS HERRMANN (GERMAN, 1858-1942)

Rückkehr der Fischerflotte
signed 'Hans Herrmann' (lower right), titled and inscribed 'Hans
Herrmann/Berlin.W./Dornbergstr. 7' (on the stretcher)

oil on canvas
40 x 60in (101.6 x 152.4cm)

\$3,000 - 5,000



390



391

PROPERTY FROM THE ESTATE OF MRS. JANE RAU

391

ROBERT REMSEN VICKREY (AMERICAN, 1926-2011)

Winter Pattern (Snow and Rocks)

signed 'Robert Vickrey' (lower right) and inscribed with title 'Winter Pattern' (on the reverse)

watercolor and gouache on paper

21 5/8 x 28 7/8in (54.9 x 73.3cm)

\$2,000 - 3,000

Provenance

Midtown Galleries, New York.

Mr. Robert Rau, New York, acquired from the above, 1960.

By descent to the present owner.



392

FROM A PRIVATE COLLECTION, SOUTHERN CALIFORNIA

392

A CONTINENTAL PAINTED CANVAS PANEL

19TH CENTURY

depicting travelers on a shore with a galleon and ruins beyond

72 x 120in (182.9 x 304.8cm)

(unmounted, unframed)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

393

JERRY BARRETT (BRITISH, 1824-1906)

Who is Taller?

signed 'Jerry Barrett' (lower right)

oil on canvas

20 x 15in (50.8 x 38.1cm)

\$3,000 - 5,000



393



394



395



396



397



398



399

394
ALFRED EDUARD AGENOR DE BYLANDT (BELGIAN, 1829-1890)

End of day, Maggiore; Market day, Cannobio (a pair)
 each signed 'A. de Bylandt' left and right, respectively
 oil on canvas laid to board
 27 3/4 x 21 3/8in (70.5 x 54.5cm)

\$5,000 - 7,000

Provenance

Sale, Sotheby's, New York, 27 October 2004, lot 198;
 with Kurt E. Schon, Ltd., New Orleans.

Literature

James Allen Scott, *Where Will You Travel Next? Destinations in Paintings*, 2011, p. 126, 127, illustrated.

395

A FERAGHAN SAROUK CARPET

Central Persia
 dimensions approximately 12 x 9ft (366 x 274cm)

\$3,000 - 5,000

PROPERTY FROM A PRIVATE COLLECTION, SOUTHERN CALIFORNIA

396

A LOUIS PHILIPPE PARCEL EBONIZED ELM SECRÉTAIRE À ABATTANT SECOND QUARTER 19TH CENTURY

Having a fall front opening to arched pigeon holes and drawers over a leather inset adjustable writing surface.
 height 61in (155cm); width 47 3/4in (121.5cm); depth 18 3/4in (47.5cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

397

LEOPOLD SCHMUTZLER (GERMAN, 1864-1941)

Bathers at a pool
 signed 'L. Schmutzler' (lower right)
 oil on canvas
 25 3/4 x 33 1/4in (65.5 x 84.5cm)

\$3,000 - 5,000

Provenance

Sale, Christie's, South Kensington, 16 June 2004, lot 234.

398

A FRENCH GILT AND PATINATED BRONZE AND ROUGE MARBLE CLOCK GARNITURE LATE 19TH CENTURY

Comprising a mantel clock and a pair of three light candelabra, the twin train movement striking on a bell, the backplate with impressed Vincenti & C^e pastille.
 height of clock 18in (46cm); height of candelabra 15in (38cm)

\$1,800 - 2,500

FROM THE PRIVATE COLLECTION OF THE HORTON FAMILY FROM NEW ENGLAND

399

AN ITALIAN BAROQUE WALNUT CREDENZA COMPOSED OF ANTIQUE ELEMENTS

height 44 1/2in (113cm); width 67in (170cm); depth 21 1/2in (54.5cm)

\$1,500 - 2,000



400



402

PROPERTY FROM A PRIVATE COLLECTION, TEXAS

400

ROBERT CLUNIE (AMERICAN, 1895-1984)

Mountains Temple Crags, Mount Gailey, and Mount Sill with Fifth Lake signed 'Robert Clunie' (lower right), also signed, titled, dated and inscribed 'Robert Clunie/Sept 1-10 1946/Big Pine Nth Palisade' (on the reverse)

oil on canvas

30 x 36in (76 x 91.5cm)

overall: 35 x 41in (89 x 104cm)

Painted in 1946

\$2,000 - 3,000

PROPERTY OF ANOTHER OWNER

401

**A PAIR OF LOUIS XVI STYLE GILT BRONZE SIX LIGHT BRAS DE LUMIÈRE
20TH CENTURY**

height 51in (129.5cm); width 17 3/4in (45cm)

\$3,000 - 5,000



401

FROM A PRIVATE COLLECTION, SOUTHERN CALIFORNIA

402

**AN ITALIAN BAROQUE STYLE PAINT DECORATED AND WROUGHT IRON MOUNTED CREDENZA
COMPOSED OF ANTIQUE AND ELEMENTS**

Surmounted by a marble top.

height 50 3/4in (129cm); width 96 1/2in (245cm); depth 22 3/4in (58cm)

\$1,000 - 1,500

PROPERTY FROM A PROMINENT GEORGIA COLLECTOR

403

**A CHINESE EXPORT LACQUERED CABINET ON SILVERED WOOD STAND
LATE 17TH CENTURY, STAND INCORPORATING ANTIQUE ELEMENTS**

The upper case enclosing a fitted interior of fourteen drawers.

height 58 1/2in (148.5cm); width 40 1/2in (103cm); depth 22 1/2in (57cm)

\$10,000 - 15,000

Literature

This cabinet on stand is illustrated in V. Jones Martin, *At Home in Savannah, Great Interiors*, Savannah, 1978, 429 Bull (Mercer House), p. 58.

James Arthur "Jim" Williams was born in Gordon, Georgia in 1930. After studying interior design in Florida, he went on to work for antiques dealers in New Orleans and Savannah before opening his own gallery at the age of 23. Two years later he began buying and rehabilitating historic buildings in crumbling downtown Savannah. Williams was one of Savannah's earliest and most enduring preservationists. During the next 30 years he restored more than 50 notable structures including his own famous residence, Mercer House.

Mercer House, originally built for General Hugh Weedon Mercer, great grandfather of American lyricist Johnny Mercer in the 1860s, had fallen into disrepair by the time Williams acquired it in 1969. It took more than two years of meticulous renovation to achieve the personal standard required for Williams to consider it his home. The back carriage house served as his gallery and restoration studio where he himself and his craftsmen worked in gilding, finishes, veneers and structural repairs. Williams also went on frequent buying trips to Europe and participated in all of the principle auction houses major sales. Over the course of his lifetime he formed what was perhaps the greatest private collection of decorative in fine art ever assembled by a Savannah resident.



403





404

PROPERTY OF VARIOUS OWNERS

404

FELIX AUGUSTE CLEMENT (FRENCH, 1826-1888)

Le dénicheur d'oiseaux

signed and dated 'FA. Clément/Roma MDCCLX' (lower left)

oil on canvas

42 3/4 x 31 3/4in (108.8 x 80.6cm)

\$6,000 - 8,000

Literature

T. Gautier, *Abécédaire du Salon de 1861*, Paris, 1861, p. 109.

M. Champavier, *Bulletin de la société d'archéologie et de statistique de la drôme*, Valence, vol. 22, 1888, p. 311.

L'Art français, revue illustrée hebdomadaire, no. 13, 25 February 1888, illustrated.

E. Bénézit, *Dictionnaire critique et documentaire des peintres, sculpteurs, dessinateurs et graveurs*, Paris, 1976, p. 61, as *La Becquée*.

405

A PAIR OF CAST IRON STREET LAMPS

height approximately 10ft 2in (3.10m)

\$4,000 - 6,000

406

A PAIR OF CONTINENTAL BAROQUE STYLE PATINATED METAL FLOOR TORCHÈRES

POST 1950

height 77in (195.5cm); width 27in (68.5cm); depth 26 1/2in (67.5cm)

\$700 - 900



405



406



407

407
**A VIENNA STYLE PORCELAIN COVERED VASE ON STAND
 LATE 19TH/EARLY 20TH CENTURY**
 The panels signed *L.Jäckl*, pseudo underglaze blue beehive above
Austria.
 height 21in (53.5cm)

\$2,000 - 3,000

PROPERTY OF A FLORIDA PRIVATE COLLECTOR

408
**AN ASSEMBLED SÈVRES STYLE PORCELAIN AND GILT
 BRONZE CLOCK GARNITURE
 CIRCA 1900**
 Comprising a mantel clock and pair of associated urns, the twin train
 movement striking on two gongs.
 height of clock 21 1/2in (54.5cm); height of urns 8 1/2in (21.5cm)

\$5,000 - 7,000

PROPERTY OF VARIOUS OWNERS

409
**A PAIR OF GILT BRONZE MOUNTED ROCK CRYSTAL TABLE
 LAMPS**
 height excluding electrical fittings 10 1/2in (26.5cm)

\$4,000 - 6,000



408



409



410

410

CARL WILLIAM PETERS (AMERICAN, 1897-1980)

The road to the bay (Cape Ann)
 unsigned, with the artist's estate stamp (on the reverse)
 oil on canvas
 20 x 24in (50.8 x 61cm)

\$3,000 - 5,000

Provenance

The artist.
 Elaine Peters Woodbury, daughter of the artist, by descent.
 With DeVille Galleries, Los Angeles, California.
 Thomas Lincoln, Media, Pennsylvania.
 Private collection, Florida.

A copy of the monograph *Carl W. Peters: 1897-1980*, by Christian Title, accompanies the lot.

PROPERTY FROM THE ESTATE OF JAMES PATRICK MCNAMARA, SAN FRANCISCO

411

ORESTE COSTA (ITALIAN, 1851-1901)

The interior of the Pitti Palace
 signed and inscribed 'O. Costa/ Firenze' (lower right)
 oil on canvas
 44 1/4 x 32 1/4in (112.5 x 82cm)

\$4,000 - 6,000

Provenance

Sale, Sotheby's, New York, 1982;
 Acquired at the above, thence by descent;
 Private estate, San Francisco, California.



411



412

PROPERTY OF VARIOUS OWNERS

412

HENRI VINCENT ANGLADE (FRENCH, 1876-1956)

A reclining nude
 signed 'H. Vincent Anglade' (bottom center)
 oil on canvas
 10 3/4 x 16 1/4in (27.5 x 41.3cm)

\$4,000 - 6,000

Provenance

Sale, Christie's, London, 16 June 2004, lot 240.

413

CARL FRIEDRICH LESSING (GERMAN, 1808-1880)

The flight across a rocky landscape
signed with initials and dated 'C.F.L. 1866' (lower left)
oil on canvas
34 1/2 x 54 1/4in (87.6 x 137.7cm)

\$4,000 - 6,000

Provenance

Pliny Jewell II, Connecticut.
Walter and Emilie Sanford, (daughter of Pliny Jewell II), gifted from the
above, by 1888.
Thence by descent to present owner.

The subject of the present picture was traditionally thought to be the
flight of Swiss refugees from Austria.



413



414

414

FRIED PAL (HUNGARIAN/AMERICAN, 1893-1976)

A portrait of a figure with a donkey
signed 'FRIED PAL' (lower center)
oil on linen laid to burlap
28 x 23in (71.1 x 58.4cm)

\$800 - 1,200

415

CARL LUDWIG KUHBEIL (GERMAN, BORN CIRCA 1770-1823)

God showing Moses the Promised Land from the top of Mount Nebo
signed and dated 'C. Kuhbeil. 1818' (lower center)
oil on canvas
29 1/4 x 44in (74.3 x 111.8cm)

\$2,000 - 3,000

Exhibited

Berlin, *Akademie der bildenden Künste und mechanischen
Wissenschaften*, 1818.

We are grateful to Prof. Dr. Helmut Börsch-Supan for confirming the
authenticity of this work and providing further cataloguing information.



415



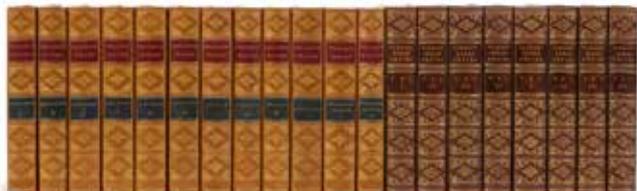
416



417



418



419

416

TWENTY FIVE VOLUME SET OF GEORGE ELIOT IN BROWN MOROCCO

ELIOT, GEORGE. 1819-1880. *The writings of George Eliot. Together with the life by J. W. Cross.* Boston and New York: Houghton Mifflin & Co, [1908].

25 volumes. 8vo. Illustrated, including portraits and tinted photogravures. Half brown morocco over marbled paper, gilt ruled, spines gilt in six compartments, top edges gilt, other edges uncut.

Large-paper edition, limited to 750 copies.

\$1,000 - 2,000

417

THIRTEEN VOLUME SET ON THE HISTORY OF EGYPT IN BLUE CALF

MASPERO, GASTON CAMILLE CHARLES MASPERO. 1846-1916. *History of Egypt.* London: Grolier Society, [1903-1906].

13 volumes. Large 8vo, color frontispiece to each volume and multiple illustrations throughout. Half blue calf with gilt spine and lotus motif, top edges gilt.

One of 1000 copies produced for England and America.

\$800 - 1,200

418

THREE SETS ON THE HISTORY OF FRANCE IN DECORATIVE BINDINGS

DUC DE SAINT-SIMON, LOUIS DE ROUVROY. 1675-1755. *Memoirs of the Duc de Saint-Simon on the times of Louis XIV and the Regency.* London: William Heinmann, 1899.

4 volumes. 8vo. Portrait frontispiece in each volume. Half red morocco and cloth boards, gilt ruled, gilt spine in 6 compartments, top edges gilt, sides uncut. [WITH:] Lanfrey, Pierre. *History of Napoleon.* London & New York: Macmillan & Co 1871. 4 volumes. Half red morocco and cloth boards, gilt spine in 6 compartments, top edges gilt and sides uncut. *Provenance:*D.M. Coffin (bookplate). [WITH:] Count Montholon. *Captivity of Napoleon at St. Helena.* London: Henry Colburn: 1846. 4 volumes. 8vo, marbled endpapers. Half blue morocco and cloth boards, gilt ruled, gilt spine in six compartments, top edges gilt, sides uncut. *Provenance:*Viscount Birkenhead (bookplate).

\$1,200 - 1,800

419

FOUR SETS OF SHAKESPEARE AND OTHERS IN DECORATIVE BINDINGS

FIELDING, HENRY. 1707-1754. *The Works of Henry Fielding.* London: Gey and Bird, [1903].

12 volumes. 8vo. Illustrated frontispieces and marbled endpapers. Half calf and marbled boards, decorative floral gilt spine in six compartments, top edges gilt, sides uncut. [WITH:] Langhorne, John and William. *Plutarch's Lives.* London: Edwuard and Charles Dilly, 1778. 8 volumes. 8vo. Illustrated frontispiece in each volume. Marbled calf, decorative floral gilt, decorative gilt spine. Volume 1 front hinge weakened. *Provenance:* H.L Hobart (bookplate), Cobbold of Iswich (bookplate), inscribed "JWC-EC Half Moon Bay Aug 1980." [WITH:] *Pictorial Shakespeare.* London: Charles Knight and Co, [1839-1843].

8 volumes. Large 8vo, wood-engraved illustrations. Blue half morocco and marbled boards, gilt ruled, spines gilt in six compartments. [WITH:] Gibbon, Edward. *The History of the Decline and Fall of the Roman Empire.* London: John Murray, 1887. 8 volumes. 8vo, portrait frontispiece in volume one, folding maps in other volumes. Half burgundy morocco and marbled boards, gilt ruled, gilt spine in six compartments, marbled edges. *Provenance:* Henry Lloyd Gibbs (bookplate), W.N. Pitcher & Co. Booksellers

\$2,000 - 3,000

420

TWENTY FOUR VOLUME SET OF DAUDET IN RED MOROCCO

DAUDET, ALPHONSE. 1840-1897. *The works of Alphonse Daudet*. Boston: Little Brown and Co, New York: Croscup and Sterling company, 1899.

24 volumes. 8vo, illustrated frontispieces. Full red morocco, gilt ruled, spines gilt in six compartments with raised bands, top edge gilt, other edges uncut.

Provenance: John F. Steel Jr. (bookplate), Christopher M. Steel to H. Baskerville (inscription).

Limited Edition, no. 673 of 1000 sets published in America.

\$1,000 - 1,500

421

ELEVEN VOLUME SET OF THOREAU IN GREEN MOROCCO

THOREAU, HENRY DAVID. 1817-1862. *The Writings of Henry David Thoreau: Riverside Edition*. Boston and New York: Houghton Mifflin Co., [1893].

11 volumes. 8vo. Half green morocco and cloth, gilt ruled, gilt spine in six compartments, top edges gilt.

\$600 - 900

422

TWENTY VOLUME SET OF GEORGE SAND IN BROWN MOROCCO

SAND, GEORGE. 1804-1876. *The Novels of George Sand*. Boston: The Jefferson Press, [1900-02].

20 volumes. 8vo. Illustrated frontispieces, marbled endpapers. Half brown morocco and brown cloth boards, gilt ruled, spine gilt in six compartments, top edges gilt, other edges uncut.

\$800 - 1,200

423

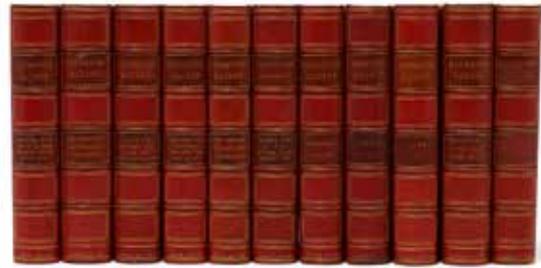
EIGHT VOLUME SET ON WWII IN BLUE MOROCCO

CHURCHILL, WILLIAM. 1874-1965. *The Second World War*. London: Cassell & Co. LTD, [1948-1954].

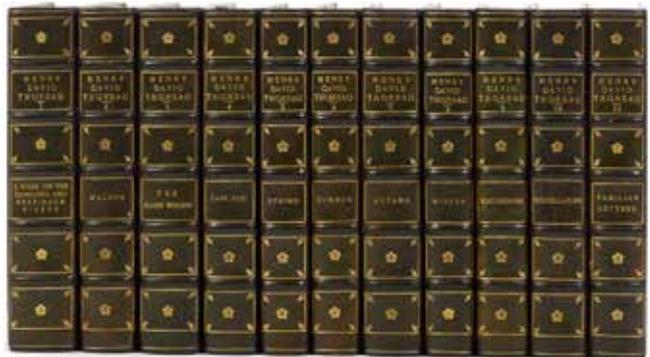
6 volumes. 8vo. Illustrated with maps (some folding), marbled endpapers. Full blue morocco, gilt ruled, spines gilt with raised bands, edges gilt.

First edition.

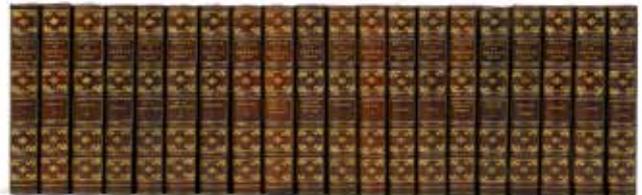
\$600 - 900



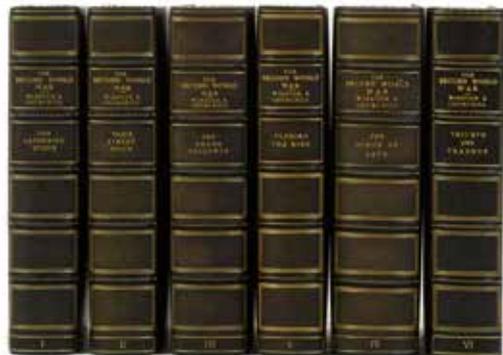
420



421



422



423



424

**AN IMPRESSIVE ORIENTALIST PAINTED
PORCELAIN, GILT METAL AND GEM SET
VASE: LE HAREM**

**DECORATED BY ANDRE DORÉ
(RUSSIAN-AMERICAN, BORN 1970)**

**PAINTED IN 2005 ON A 1924 SÈVRES
PORCELAIN VASE**

Inscribed *Andre Doré Le Harem 2005 1/1*
with applied metal seal and printed factory
mark, S above 1924 and DN within a
rectangle.

height 27 3/4in (70.5cm)

\$4,000 - 6,000



425

**AN IMPRESSIVE ORIENTALIST PAINTED
PORCELAIN AND COLD PAINTED
BRONZE VASE: PRAYERS IN THE
DESERT
DECORATED BY ANDRE DORÉ
(RUSSIAN-AMERICAN, BORN 1970)
PAINTED IN 2004 ON A 1904 SÈVRES
PORCELAIN VASE**

Inscribed *Andre Doré Prayers in the Desert*
2004 to inside of rim, with applied metal seal
and green printed S above 1904 within a
triangle and red printed RF MANUFACTURE
NATIONALE DORE A SÈVRES 1907 within a
heart.

height 29 1/2in (75cm)

\$4,000 - 6,000



426

PROPERTY FROM THE ROBINSON FAMILY TRUST

426

A ROYAL COPENHAGEN PORCELAIN FLORA DANICA COVERED SOUP TUREEN AND PLATTER
DATE CODES FOR 1967-1979

Each with black painted title, green printed factory mark above blue wave mark, painted pattern and shape numbers 20/3559 and 20/3518.

height of tureen 9 1/8in (23.2cm); width across handles 13 1/4in (33.5cm); length of platter 15 3/4in (40cm)

\$3,000 - 5,000



427

PROPERTY OF A FLORIDA PRIVATE COLLECTOR

427

A SET OF EIGHT ROYAL COPENHAGEN PORCELAIN FLORA DANICA DINNER PLATES
20TH CENTURY

Each with black painted title, green printed factory mark above blue wave mark, painted pattern and shape number 20/3549.
diameter 10in (25.5cm)

\$3,000 - 5,000



428

428

A SET OF ELEVEN ROYAL COPENHAGEN PORCELAIN FLORA DANICA SOUP PLATES
DATE CODES FOR 1940-84

Each with black painted title, green printed factory mark above blue wave mark, painted pattern and shape number 20/3545.
diameter 9 3/4in (24.7cm)

\$3,000 - 5,000

429

TWO ROYAL COPENHAGEN PORCELAIN FLORA DANICA SHAPED RECTANGULAR TRAYS

20TH CENTURY

Each with black painted title, green printed factory mark above blue wave mark, one with printed shape number 364.

dimensions 11 3/4 x 9in (30 x 23cm)



429

\$1,500 - 2,000

430

A SET OF EIGHT ROYAL COPENHAGEN PORCELAIN FLORA DANICA DINNER PLATES

20TH CENTURY

Each with black painted title and blue wave mark, six with green printed factory mark, pattern and shape number 20/3549 or 624.

diameter 10in (25.5cm)



430

\$3,000 - 5,000

431

A SET OF NINE ROYAL COPENHAGEN PORCELAIN FLORA DANICA BREAD AND BUTTER PLATES

DATE CODES FOR 1969-91

Each with black painted title, green printed factory mark above blue wave mark, painted pattern and shape number 20/3552; *together with two Royal Copenhagen Japonica bread and butter plates for the Kirin Culture Club (the ninth and tenth of the 10 series).*

diameter 5 3/4in (14.5cm)



431



432



432

**TWO ROYAL COPENHAGEN PORCELAIN
FLORA DANICA WINE COOLERS
20TH CENTURY**

Each with black painted title and blue wave mark, the oval with green printed factory mark, painted pattern and shape numbers 20/3571 and 20/3569.

heights 6 1/2 and 7in (16.5 and 18cm)

\$2,000 - 3,000



433

433

**A ROYAL COPENHAGEN PORCELAIN
FLORA DANICA COVERED TUREEN AND
STAND**

DATE CODES FOR 1985-91

With black painted titles, green printed factory mark above blue wave mark, painted pattern and shape numbers 20/3560 and 20/3561. *width across handles 14 1/2in (37cm); length of stand 15 3/4in (40cm)*

\$3,000 - 5,000

434

**TWO ROYAL COPENHAGEN PORCELAIN
FLORA DANICA OVAL PLATTERS AND A
SALAD PLATE**

DATE CODES FOR 1980-91

Each with black painted title, green printed factory mark above blue wave mark, painted pattern and shape numbers 3517, 20/3519 and 20/3573.

lengths of platters 14 1/4 and 17 1/4in (36 and 43.5cm); diameter of plate 7 1/2in (19cm)

\$3,000 - 5,000



434

435

A ROYAL COPENHAGEN PORCELAIN FLORA DANICA COVERED VEGETABLE DISH AND A SQUARE FORM SALAD BOWL

DATE CODES FOR 1948-74

Each with black painted title, green printed factory mark above blue wave mark, painted pattern and shape numbers 20/3568 and 20/3510.

diameter of vegetable dish 9 1/4in (23.5cm); width of salad bowl 8 3/4in (22.3cm)



435

\$3,000 - 5,000

436

A ROYAL COPENHAGEN PORCELAIN FLORA DANICA COVERED TUREEN AND STAND

DATE CODES FOR 1985-99

With black painted titles, green printed factory mark above blue wave mark, pattern and shape numbers 188, 189 and 20/3561.

width across handles 14 3/4in (37.5cm); length of stand 16in (40.5cm)



436

\$3,000 - 5,000

437

THREE ROYAL COPENHAGEN PORCELAIN FLORA DANICA SERVING PIECES

DATE CODES FOR 1985-99

Comprising a reticulated circular platter, covered oval vegetable dish and an oval platter, each with black painted title, green printed factory mark above blue wave mark, pattern or shape numbers 384, 176, 177 and 20/3520.

diameter of platter 14 1/4in (36cm); length of vegetable dish 15 1/2in (39.5cm); length of oval platter 18 1/4in (46.5cm)



437

\$2,500 - 3,500



438

438
**TWO ROYAL COPENHAGEN PORCELAIN
FLORA DANICA TRIANGULAR
COMPOTES AND A TRIANGULAR SALAD
BOWL**

DATE CODES FOR 1969-99

Each with black painted title, green printed factory mark above blue wave mark, pattern and shape numbers 20/3511, 354 and 20/3509.

height of compote 5in (12.5cm); width of salad bowl 10in (25.5cm)

\$2,000 - 3,000



439

**TWO ROYAL COPENHAGEN PORCELAIN
FLORA DANICA FRUIT BASKETS**

DATE CODES FOR 1962-66

Each with black painted title, green printed factory mark above blue wave mark, painted pattern and shape numbers 20/3532 and 20/3534.

widths across handles 8 1/2 and 9 1/4in (21.5 and 23.5cm)

\$1,500 - 2,000



439

440

**A SET OF EIGHT ROYAL COPENHAGEN
PORCELAIN FLORA DANICA LUNCHEON
PLATES**

DATE CODES FOR 1969-91

Each with black painted title, green printed factory mark above blue wave mark, painted pattern and shape number 20/3550. *diameter 8 3/4in (22.3cm)*

\$2,500 - 3,500



440

441

**TWO ROYAL COPENHAGEN PORCELAIN
FLORA DANICA OVAL PLATTERS
DATE CODES FOR 1980-91**

Each with black painted title, green printed factory mark above blue wave mark, painted pattern and shape number 20/3520.
length 18 1/4in (46cm)

\$3,000 - 5,000



441

442

**TWO ROYAL COPENHAGEN PORCELAIN
FLORA DANICA SQUARE FORM SALAD
BOWLS**

ONE WITH DATE CODE FOR 1985-91
Each with black painted title and blue wave mark, one with green printed factory mark, painted pattern and shape number 20/3510.
height 2 3/4in (7cm); width 8 3/4in (22.3cm)

\$1,500 - 2,000



442

443

**A GROUP OF ROYAL COPENHAGEN
PORCELAIN FLORA DANICA COFFEE
AND TEAWARE
DATE CODES FOR 1969-99**

Comprising two teapots, coffee pot and eight coffee cans and saucers, each with black painted title, green printed factory mark above blue wave mark, painted pattern and shape numbers 142, 20/3620, 20/3512 and 20/3513.
height of teapot 6in (15cm); height of coffee pot 7in (18cm)

\$4,000 - 6,000



443



444 (detail)



444

444

**A ROYAL COPENHAGEN PORCELAIN
FLORA DANICA MONTEITH
20TH CENTURY**

With black painted titles, green printed factory mark above blue wave mark, painted pattern and shape number 20/3531.

height 4 3/4in (12cm); width across handles 13in (33cm)

\$3,000 - 5,000



445

445

**A PAIR OF ROYAL COPENHAGEN
PORCELAIN FLORA DANICA OVAL
SALAD BOWLS**

DATE CODES FOR 1980-84

Each with black painted title, green printed factory mark above blue wave mark, painted pattern and shape number 20/3507.

length 10 3/4in (27cm)

\$1,500 - 2,000

446

**TWO ROYAL COPENHAGEN PORCELAIN
FLORA DANICA SERVING DISHES AND A
LARGE COVERED SUGAR BOWL**

Each with black painted title, green printed factory mark above blue wave mark, painted pattern and shape numbers 20/3544, 20/3582 and 356.

length of dishes 8 and 8 3/4in (20.3 and 22.3cm); height of covered sugar 5 3/4in (14.5cm)

\$1,500 - 2,000



446



447

**A ROYAL COPENHAGEN PORCELAIN
FLORA DANICA ICE CREAM DOME AND
STAND
20TH CENTURY**

With black painted title, green printed factory
mark above blue wave mark, painted pattern
and shape number 20/3538.

height overall 10 3/4in (27.5cm)

\$6,000 - 9,000



448

448

**A SET OF FIVE ROYAL COPENHAGEN PORCELAIN GAME PLATES
DATE CODES FOR 1958-84**

Each with black painted title, green printed factory mark above blue wave mark, painted pattern and shape number 240/3549. diameter 10in (25.5cm)

\$1,500 - 2,000



449

**A LIMITED EDITION ROYAL COPENHAGEN PORCELAIN COLONIAL COFFEE SERVICE
DATE CODES FOR 1975-79, ISSUED FOR THE 1976 BICENTENNIAL**

Comprising coffee pot, four coffee cans and saucers, creamer, covered sugar and tray, decorated with silhouette portraits of the Founding Fathers, each with black painted title and green printed factory mark above blue wave mark, accompanied by a presentation folder identifying the service as number 117 out of 300.

height of coffee pot 7in (18cm); length of tray 14 3/4in (37.5cm)

\$1,500 - 2,000



450

**AN ASSEMBLED ROYAL COPENHAGEN PORCELAIN FISH SERVICE
DATE CODES FOR 1936-91**

Comprising an 18 1/4in platter, pierced strainer lid and six 10in plates, each with black painted title, green printed factory mark above blue wave mark, the platter numbered 19/3520, the lid 20/3522 and the plates 19/3549.

\$2,000 - 3,000

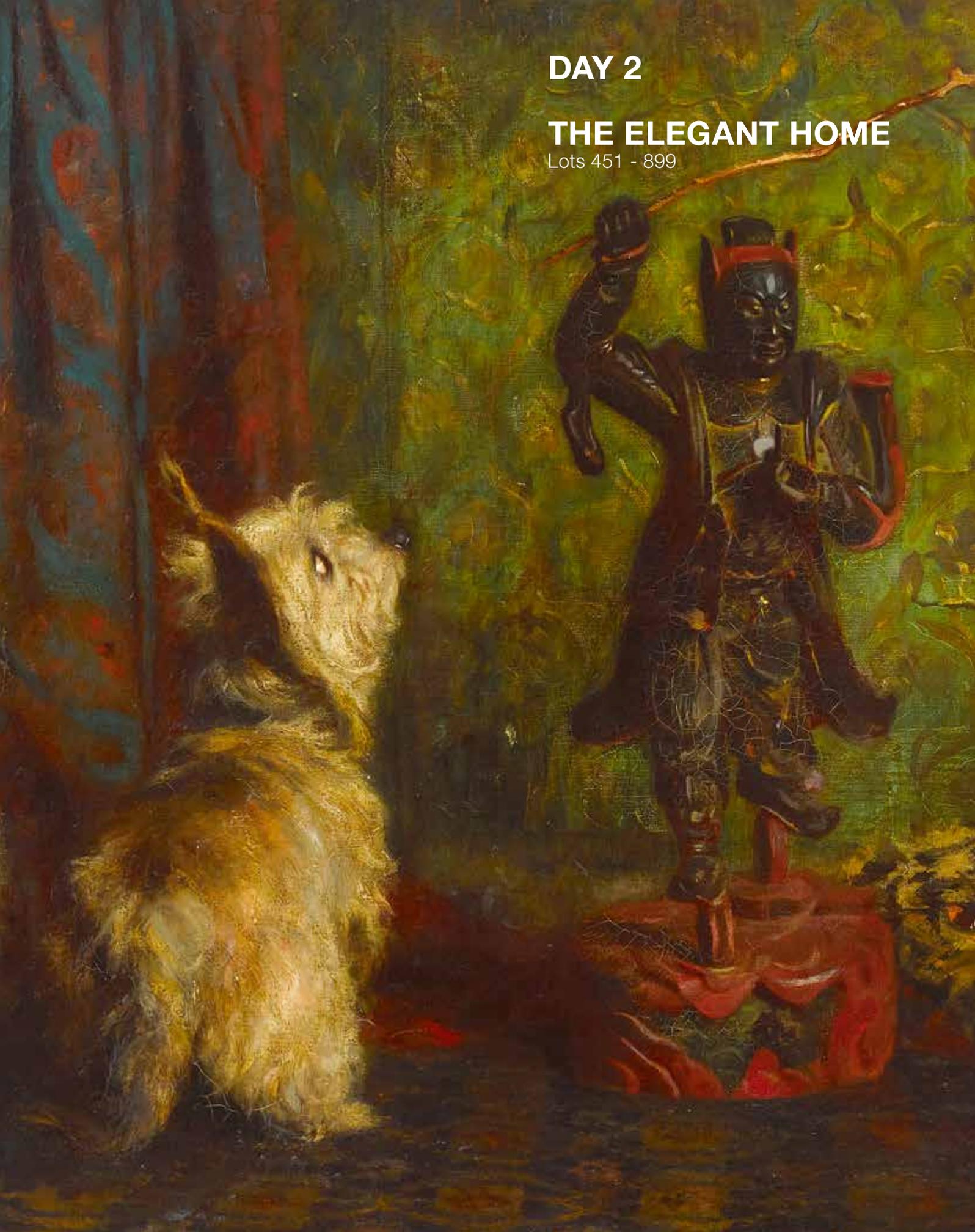


450

DAY 2

THE ELEGANT HOME

Lots 451 - 899





451 (part lot)

PROPERTY OF ANOTHER OWNER

452
TWO AMERICAN WEIGHTED STERLING SILVER TRUMPET VASES

by *Shreve & Co., San Francisco, CA, 20th century*
One monogram: DAH, the larger height 9in (22.75cm).

\$1,200 - 1,800



452



453

PROPERTY FROM AN ASTORIA, OREGON ESTATE

451
AN ASSEMBLED AMERICAN STERLING SILVER PART FLATWARE SERVICE

by *Wallace Silversmiths, Meriden, CT, 20th century*
Grand Baroque pattern, comprising: 35 dinner forks, 12 dinner knives, 35 salad/dessert forks, 23 luncheon knives, 8 oval soup/dessert spoons, 15 butter spreaders, 35 teaspoons and 5 serving pieces, total weighable silver approximately 150oz troy (167).

\$1,500 - 2,500

PROPERTY FROM AN ASTORIA, OREGON ESTATE

453
THREE AMERICAN STERLING SILVER HOLLOWWARES
by *Gorham Mfg. Co., Providence, RI and Meriden Britannia Co., Meriden, CT; retailed by Theodore B. Starr, New York, NY, late 19th-early 20th century*

Comprising: a pair of footed baskets and a reticulated dessert stand, monogram: JK, diameter of stand 15in (38cm); total weight approximately 69oz troy.

\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

454
AN ASSEMBLED AMERICAN COIN SILVER PART FLATWARE SERVICE

by *William I. Tenney, New York, NY, mid-19th century*
Pattern similar to Hanoverian Bead pattern, comprising: 18 dinner forks, 18 luncheon forks, 24 tablespoons, 13 teaspoons, 6 egg spoons and 8 serving pieces; together with 12 Gorham Newcastle pattern teaspoons, variously monogrammed or inscribed, total weight approximately 155oz troy (99).

\$1,000 - 1,500



454 (part lot)

455

AN AMERICAN STERLING SILVER-MOUNTED NEPHRITE ART NOUVEAU PAGE TURNER

by Tiffany & Co., New York, NY, circa 1900

Length 9 1/4in (23.5cm).

\$3,000 - 5,000



455



456

AN ASSEMBLED AMERICAN STERLING SILVER PART FLATWARE SERVICE

by Davis & Galt, Philadelphia, PA, circa 1900

Pattern similar to Hanoverian Bead, comprising: 36 dinner forks, 12 French bolster blade knives, 12 Modern blade knives, 24 luncheon forks, 12 flat handle knives, 10 fish forks, 2 fish knives, 12 butter spreaders, 2 salad/dessert forks, 12 oval bowl soup/dessert spoons, 12 teaspoons, 12 demitasse spoons, 11 tablespoons, 10 serving pieces, some variously monogrammed: ERS or S, *total weighable silver approximately 229oz troy (179).*

\$2,500 - 3,500



456 (part lot)

PROPERTY OF ISABELLE AND ROBERT FOX, SHERMAN OAKS, CALIFORNIA

457

AN AMERICAN STERLING SILVER ART NOUVEAU FOOTED CENTER BOWL

by Gorham Mfg. Co., Providence, RI, early 20th century

Monogram: EWH, height 6in (15.25cm); diameter 14in (35.5cm); weight approximately 65oz troy.

\$2,500 - 3,500



457



458

PROPERTY OF ANOTHER OWNER

458

AN AMERICAN STERLING SILVER SIX-PIECE TEA AND COFFEE SERVICE

by Shreve, Crump & Low, Boston, MA, late 19th/early 20th century

Comprising a kettle-on-stand, a teapot, a coffee pot, a cream pitcher, a sugar bowl and a waste bowl, monogram: JS, the kettle further inscribed 1901, height of kettle 12 1/4in (31cm); total gross weight approximately 92oz troy.

\$2,000 - 3,000

PROPERTY OF ISABELLE AND ROBERT FOX, SHERMAN OAKS, CALIFORNIA

459

AN AMERICAN HAND-HAMMERED STERLING SILVER SMOKING STAND

by Graff, Washbourne & Dunn, New York, NY, first quarter 20th century

Monogram: L.H.B., length 12in (30.5cm); total weight approximately 30oz troy (2).

\$1,000 - 1,500



459



460

PROPERTY OF VARIOUS OWNERS

460

AN AMERICAN COIN SILVER VINTAGE-DECORATED PITCHER

unmarked, possibly by Gorham Mfg. Co., circa 1860

Inscribed "Sacket", height 11in (28cm); length 8 1/4in (21cm); weight approximately 33oz troy.

\$800 - 1,200



461

**AN ASSEMBLED AMERICAN SILVER FIVE-PIECE TEA SERVICE
by W. K. Vanderslice & Co., San Francisco, CA, second half 19th
century**

Comprising: a teapot, a cream jug, a sugar bowl, monogram: FK and
a cup and saucer, monogram: BF, the teapot length 8 1/2in (21.5cm);
total weight approximately 59oz troy.

461

\$2,000 - 3,000



462

**PROPERTY OF ISABELLE AND ROBERT FOX, SHERMAN
OAKS, CALIFORNIA**

462

**AN AMERICAN HAMMERED STERLING SILVER KETTLE-ON-
STAND**

by Shreve & Co., San Francisco, CA, 20th century
Height 11 1/2in (29.25cm); length 8 1/2in (21.5cm); weight
approximately 30oz troy.

\$1,500 - 2,000

463

**A LARGE AMERICAN STERLING SILVER ARTS & CRAFTS
CIRCULAR PLATTER**

by Shreve & Co., San Francisco, CA, 20th century
Fourteenth Century pattern, diameter 22 1/2in (57cm); weight
approximately 96oz troy.

\$4,000 - 6,000



463



464

PROPERTY OF VARIOUS OWNERS

464

AN AMERICAN STERLING SILVER KETTLE-ON-STAND
by John C. Moore for Tiffany & Co., New York, NY, 1854-1870

Monogram: FAS, height 14in (35.5cm); length 11 1/2in (29.25cm);
 weight approximately 74oz troy.

\$2,000 - 3,000

465

AN ASSEMBLED GROUP OF AMERICAN STERLING SILVER
PLACE SETTING AND SERVING FLATWARE

by various makers including Tiffany & Co., New York, NY,
second half 19th-20th century

Comprising: Tiffany 12 Vine pattern strawberry forks, 4
 Chrysanthemum pattern pieces, 2 Japanese pattern pieces, 1
 Richelieu pattern berry spoon, Shiebler 12 dessert forks, Towle 2
 Rustic pattern pieces, Whiting Empire pattern 2 pieces, 1 Pompadour
 pattern ice tongs, Gorham 1 Strasbourg pattern berry spoon and 2
 Buttercup pattern teaspoons, 1 Wallace Lucerne pattern buffet fork,
 some variously monogrammed, total weight approximately 48oz troy
 (40).

\$1,000 - 1,500



465 (part lot)



466

466

AN AMERICAN SILVER FIREMAN'S PRESENTATION LOUD
HAILER / TRUMPET

apparently unmarked, possibly Philadelphia, PA, mid-19th
century

Height 21in (53cm); weight approximately 31oz troy.

\$2,000 - 3,000

with Argentum, San Francisco

467

AN AMERICAN COLONIAL SILVER CASTER

by Thomas Townsend, Boston, MA, circa 1750

Monogram: RBS, with later monogram: S.J.T. over R.T.H., struck with Kane mark C, height 5 1/2in (14cm); diameter 1 1/2in (3.8cm); weight approximately 4oz troy.

\$1,000 - 1,500

Provenance

The Blake Family, Boston, circa 1750, thence by descent and sold some time thereafter

The Cornelius C. Moore Collection at Providence College, item 115 Sold Sotheby's, New York, The Cornelius Moore Collection of Early American Silver, 31 January 1986, lot 102 with Argentum, San Francisco, 18 December 1987 Thence by descent to the present owner

Literature

American Silver 1670-1830, The Cornelius C. Moore Collection at Providence College, #115, pp. 96-97.

This mark is mentioned but not show in L.C. Belden, *Marks of American Silversmiths in the Ineson-Bissell Collection*, 1980, p. 411. Mark reference illustration P.E. Kane, *Colonial Massachusetts Silversmiths and Jewelers*, 1998, p. 924, fig. C. This caster is also referenced in Kane's Surviving Objects listing identifying the original patron as the Blake family, *ibid* p.927.



467



468

468

AN AMERICAN SILVER FOOTED SALVER

probably by Samuel Tingley, New York & Philadelphia, circa 1765

Monogram to top possibly: MIP, underside edge further engraved: DP / G*E, height 1 3/4in (4.5cm); diameter 11 1/4in (28.5cm); weight approximately 24oz troy.

\$1,500 - 2,000

469

AN AMERICAN SILVER COVERED TWO-HANDLED FOOTED SOUP TUREEN

marked for Pelletreau, Bennett & Cooke, New York, circa 1823-1828

Height 12in (30.5cm); length over handles 18in (45.75cm); weight approximately 114oz troy.

\$5,000 - 7,000

Maltby Pelletreau of Southampton, New York partnered with Charleston South Carolina silversmiths John Bennett and D.C. Cooke as Pelletreau, Bennett & Cooke with their shop located at 170 Broadway, New York, NY from 1823-1828. They also operated in Charleston as Bennett, Cooke & Co. The partnership was formally dissolved with the death of John Bennett on 21 June 1828.



469



470

PROPERTY OF A PRIVATE SOUTHERN CALIFORNIA COLLECTOR

470

A SCOTTISH GEORGE III STERLING SILVER AND AGATE SNUFF BOX

by Alexander Gardiner, Edinburgh, 1784

Engraved with a Baron's coronet and monogram: MR, length 2 1/2in (6.25cm).

\$1,000 - 1,500

PROPERTY FROM A NEW YORK ESTATE

471

TWO GEORGE III STERLING SILVER FOOTED WAITERS
one by Ebenezer Coker, London, 1771; the other by William Tuite, London, 1762

Each with heraldic engraving, diameter of larger 8 1/4in (21cm); total weight approximately 19oz troy .

\$800 - 1,200

The Coker waiter engraved with the shield granted in 1568 to HALL London and Warnam, Sussex, also recorded for HALL of Barton Hal and Hollybush, Derbyshire.



471



472

PROPERTY FROM A PRIVATE OREGON COLLECTOR

472

A GEORGE IV AND A VICTORIAN STERLING SILVER-GILT 'CASTLE TOP' CARD CASE

one probably by Gervase Wheeler, the other by Cronin & Wheeler, Birmingham, 1827 and 1899, respectively

The George IV example double sided depicting Newstead Abbey and Abbotsford House, the other engraved with a town on a river, length 3 3/4in (9.5cm); total weight approximately 5oz troy (2).

\$600 - 800

Newstead Abbey is the family home of Lord Byron and Abbotsford was the home of Sir Walter Scott.

The etched case was acquired in Cork in July, 1966.

PROPERTY FROM THE JOHN MONTEITH AND EVELYN BYRD GATES ESTATE

473

A GEORGE III STERLING SILVER COW CREAMER

by John Schuppe, London, 1762

Height 4 1/4in (10.75cm); length 6 1/4in (15.75cm); weight approximately 4.5oz troy.

\$3,000 - 5,000



473



474

PROPERTY OF VARIOUS OWNERS

474

A GEORGE V STERLING SILVER VINTAGE DECORATED RETICULATED DESSERT STAND

by Barker Brothers, Birmingham, 1921

Height 2 1/2in (6.25cm); diameter 11 3/4in (30cm); weight approximately 26oz troy.

\$800 - 1,200

475

A PAIR OF QUEEN ANNE BRITANNIA STANDARD SILVER CANDLESTICKS

by Thomas Merry I, London, 1709

Engraved with a heraldic coat-of-arms, height 7 1/5in (19cm); width 4 3/4in (12cm); depth 4 3/4in (12cm); weight approximately 26.5oz troy.

\$3,000 - 5,000

Engraved with arms granted to TAYLOUR of Parkhouse, Kent in 1588 impaling WHITEHEAD.



475



476

PROPERTY FROM THE ESTATE OF MARY LUEHRING

476

**A GEORGE III STERLING SILVER FIVE-BASKET EPERGNE
by Thomas Pitts I, London, 1783**

Engraved with Prince of Wales plumes to either side of galleried center bowl, erasures below, height 15 1/2in (39.5cm); length 26 3/4in (68cm); weight approximately 105oz troy.

\$5,000 - 8,000

PROPERTY FROM A PRIVATE COLLECTION, BERKELEY, CA

477

**A GEORGE III STERLING SILVER FOOTED SALVER
by Richard Rugg II, London 1778**

Centered by a coat-of-arms, underside engraved "F*A", diameter 15 1/2in (39.5cm); weight approximately 55oz troy .

\$1,500 - 2,500

Engraved with the arms of WAREING of London impaled by HODGES.



477



478

PROPERTY FROM A NEW YORK ESTATE

478

A SET OF FOUR GEORGE IV CAST STERLING SILVER FLORAL-DECORATED CANDLESTICKS

marked WE, probably for William Eaton, London, 1824

Height 12in (30.5cm); diameter 6in (15.25cm); total weight approximately 140oz troy.

\$6,000 - 8,000

479

A VICTORIAN STERLING SILVER TWO-TIER RECTANGULAR CENTER BOWL

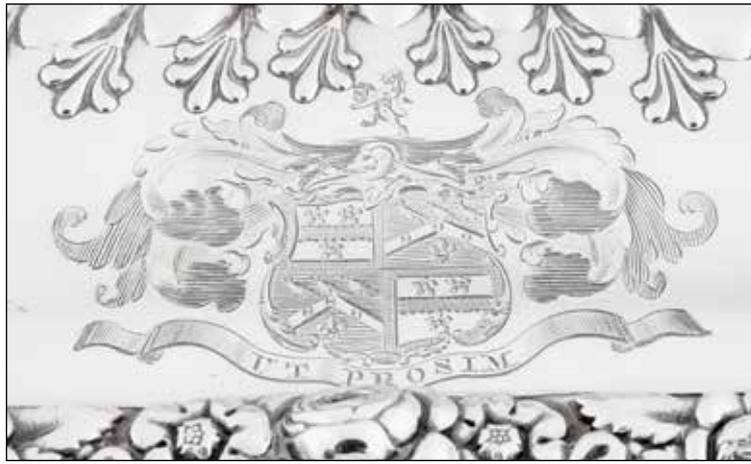
by Richard Martin & Ebenezer Hall, Sheffield, 1895

Height 10 1/2in (26.5cm); length 16 1/2in (42cm); weight approximately 75oz troy.

\$2,500 - 3,500



479



PROPERTY OF ANOTHER OWNER

480

A PAIR OF IMPORTANT REGENCY STERLING SILVER COVERED ENTREE DISHES ON SHEFFIELD PLATED STANDS FROM THE FOLEY SERVICE

by Benjamin Smith III, London, 1819

Each with distinctive rose and floral encrusted decoration, lids engraved on either side with a coat-of-arms and motto, the dishes similarly engraved, *overall height 11in (28cm); width over handles 14in (35.5cm); depth 9 3/4in (24.75cm); total silver weight approximately 182oz troy.*

\$20,000 - 30,000

Engraved with the arms of FOLEY of Kidderminster, Worcestershire quartering HODGETTS of Prestwood, Buckinghamshire for John Hodgetts Hodgetts-Foley (17 July 1797 – 13 November 1861) of Prestwood Hall (then in Kingswinford, and now in Kinver) in Staffordshire. Hodgetts-Foley was an MP for Droitwich and East Worcestershire.

John Hodgetts Hodgetts-Foley was the second son of the Hon. Edward Foley of Stoke Edith, Herefordshire and his wife Eliza Maria Foley Hodgetts (m. 21 March 1790), daughter and heiress of John

Hodgetts of Shut End House. Hodgetts-Foley inherited the Prestwood estate from his mother, whose mother Eliza Foley was a descendant of Philip Foley, ironmaster and MP for Bewdley, Stafford and Droitwich.

Philip Foley inherited the property from his father, ironmaster Thomas Foley, who purchased it from the son of Sir Edward Sebright, 1st Baronet, some time after 1625. Philip Foley rebuilt the main house as a mansion, which remained the family home of his descendants for over 250 years. The estate was acquired by John Hodgetts Hodgetts-Foley who then passed the property to his son Henry Hodgetts-Foley. Henry's son Paul Henry Foley inherited the Prestwood Estate in 1861 and subsequently sold all of it off in parcels at auction between 1913 and 1919. The main house was destroyed by a fire and ultimately razed in 1921-23.

The floral border of these dishes and lids is specific to a service Benjamin Smith III produced for the Foley family. Additional elements from this service were sold Sotheby's New York 13 October 2007, lot 69 - a set of twelve silver-gilt dinner plates; 16 April 2005, lot 237 - a pair of meat platters and domes. Smith's father, Benjamin Smith II along with his partner, Digby Scott provided a wonderful set of four Egyptian revival silver-gilt wine coolers to Hodgetts-Foley's relative, Thomas Foley, 3rd Baron Foley of Kidderminster for Witley Court, Worcestershire.

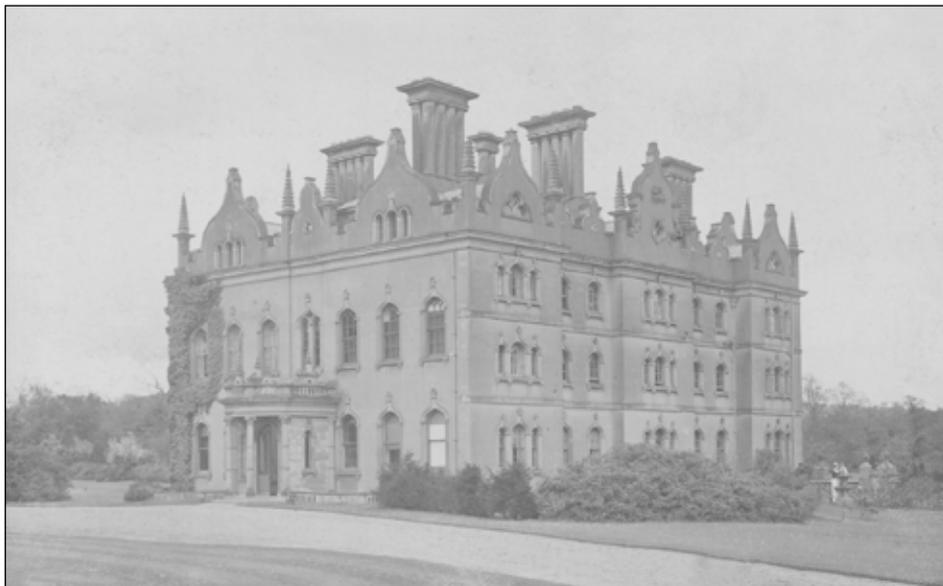


Photo of Prestwood Hall courtesy of www.lostheritage.org.uk





481

PROPERTY FROM A NEW YORK ESTATE

481

AN ITALIAN SILVER CHALICE

probably Sicily, mid-18th century

Height 10in (25.5cm); diameter 6in (15.25cm); weight approximately 17oz troy.

\$1,500 - 2,000

PROPERTY OF ISABELLE AND ROBERT FOX, SHERMAN OAKS, CALIFORNIA

482

AN ASSEMBLED SET OF FOUR ITALIAN SILVER PILLAR CANDLESTICKS

variously marked, marks rubbed, late 19th-20th century

The largest height 9in (22.75cm); total weight approximately 36oz troy.

\$1,200 - 1,800



482



483

PROPERTY OF VARIOUS OWNERS

483

A PORTUGUESE 833 STANDARD SILVER PITCHER

maker's mark rubbed, Porto, 20th century

Height 9in (23cm); weight approximately 26oz troy.

\$700 - 900

484

AN ASSEMBLED GERMAN SILVER FIVE-PIECE TEA AND COFFEE SERVICE

most pieces marked for C. Becker; the kettle marked for Wilkens & Söhne, Bremen, mid to late 19th century

Comprising: a kettle-on-stand, a teapot, a coffee pot, a cream jug and a sugar bowl, monogram: SR, height of kettle 12in (30.5cm); total weight approximately 130oz troy.

\$1,500 - 2,500



484

PROPERTY FROM THE ESTATE OF JACK AND ENID HUDIG OF DUTCH HERITAGE

485

AN ASSEMBLED DUTCH 833 STANDARD SILVER PART FLATWARE SERVICE FOR TWELVE

by van Kempen & Zoon, Zilverfabriek Gerritsen N.V. and other makers, late 19th-20th century

Comprising: 11 dinner forks, 11 dinner knives, 12 luncheon forks, 12 luncheon knives, 6 breakfast/dessert fork, 6 breakfast/dessert knives, 12 soup/dessert spoons, 12 place spoons, 7 serving pieces; **together with** 1 American sterling handled cheese plane, total weighable silver approximately 95oz troy (90).

\$1,500 - 2,000



485 (part lot)

PROPERTY FROM A NEW YORK ESTATE

486

AN AUSTRO-HUNGARIAN WEIGHTED 800 STANDARD SILVER CONVERTIBLE SIX-LIGHT CANDELABRUM

maker's mark PD, second half 19th century

Overall height 21 3/4in (55.25cm); diameter 15in (38cm); weight of arms approximately 31oz troy.

\$2,000 - 3,000



486



487

487

TWO FRENCH SILVER SIDE-HANDLE COFFEE POTS
one by Pierre Gavard, Paris, late 19th century; the other by Julien Boulogne-Petit, Paris, 1789; with 19th century French import marks to rim

The larger height 9 3/4in (24.75cm); length 8 1/2in (21.5cm); total gross weight approximately 39oz troy.

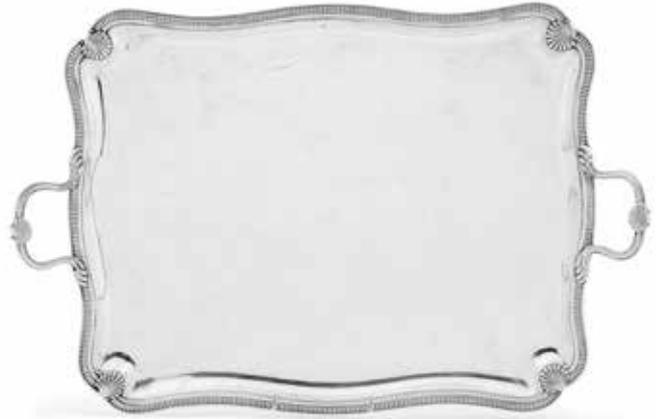
\$1,200 - 1,800

PROPERTY OF ISABELLE AND ROBERT FOX, SHERMAN OAKS, CALIFORNIA

488

A BELGIAN 950 SILVER TWO-HANDLED TRAY
by Robert Altenloh, Brussels, first quarter 20th century
Height 2in (5cm); length over handles 23 1/4in (59cm); weight approximately 85oz troy.

\$2,000 - 3,000



488



489

PROPERTY OF ANOTHER OWNER

489

A RUSSIAN 88 STANDARD SILVER AND CLOISONNÉ ENAMEL CHEROOT OR CIGAR CASE
by Ivan Khlebnikov, Moscow, 1887

Length 5in (12.75cm); weight approximately 8.5oz troy.

\$2,000 - 3,000

PROPERTY OF AN ESTATE

490

A RUSSIAN 84 STANDARD SILVER-GILT, CLOISSONNÉ, GUILLOCHÉ AND PLIQUE-À-JOUR ENAMEL STEMMED SHERBET CUP

by Antip Kuzmichev, Moscow, 1899-1908

Height 6 1/2in (16.5cm); diameter 4 1/4in (10.75cm); gross weight approximately 12oz troy.

\$3,000 - 5,000



490

PROPERTY OF VARIOUS OWNERS

491

AN AUSTRIAN GILT-METAL AND ENAMEL POT POURRI NEF
apparently unmarked, probably Vienna, late 19th century

Height 12 3/4in (32.5cm); length 11in. (28cm).

\$1,500 - 2,000



491

492

AN AUSTRIAN SILVER-GILT AND STONE-MOUNTED ENAMELED CORNUCOPIA

by Rudolf Linke, Vienna, circa 1890

The finial depicting St. George and the dragon, height 8in (20.25cm); length 7 1/4in (18.5cm).

\$3,000 - 5,000



492



493

493

AN AMERICAN STERLING SILVER ICE BUCKET AND COVER
by Lebkeucher & Co., Newark, NJ, early 20th century; retailed
by Cartier

Inscribed "Melodie", height 14in (35.5cm); width 7in (17.75cm);
 weighable silver approximately 39oz troy.

\$1,800 - 2,200

494

**A MALTESE 800 STANDARD SILVER MODEL OF A THREE-
 MAST GOZO BOAT IN CASE**

maker's mark F.P., 19th/20th century

Case with inset plaque for Hamilton & Co., the boat height 14in
 (35.5cm); length 12 1/2in (31.75cm); the case height 20 1/2in
 (52cm); length 19in (48.25cm); depth 10in (25.5cm); weight of boat
 approximately 11.5oz troy.

\$1,000 - 1,500



494

495

A MEXICAN STERLING SILVER COVERED ICE PAIL
by Alfredo Ortega & Sons, Mexico City, mid-20th century

Overall height 14 1/2in (36.75cm); weight approximately 77oz troy.

\$1,500 - 2,000



495

496

**THREE INTERNATIONAL STERLING SILVER MODERNIST
 HOLLOWWARES**

by various makers, 20th century

Comprising: a Mexican oblong two-handled bowl, maker S.Z.S., an
 Israeli hardstone-inset beaker and an American oval footed bowl by
 Cellini Craft, length of largest over handles 15 1/4in (38.75cm); total
 gross weight approximately 33oz troy.

\$1,200 - 1,800



496

497

A PERUVIAN STERLING SILVER PRE-COLUMBIAN STYLE FOURTEEN-PIECE COCKTAIL SERVICE

by Industria Peruana, 20th century

Comprising a shaker, a tray and twelve cups, height of shaker 14in (35.5cm); length of tray 17 1/2in (44.5cm); total weight approximately 96oz troy.

\$2,000 - 3,000



497

498

AN ASSEMBLED FOUR-PIECE GROUP OF PERUVIAN STERLING SILVER SERVINGWARE

by various makers, 20th century

Comprising: a matching two-handled rectangular tray, a circular two-handled tray and an oval dish and a silent butler, length over handles of larger tray 25 1/2in (64.75cm); total gross weight approximately 144oz troy.

\$2,000 - 3,000



498

PROPERTY OF ISABELLE AND ROBERT FOX, SHERMAN OAKS, CALIFORNIA

499

A MEXICAN STERLING SILVER FIVE-PIECE TEA AND COFFEE SERVICE WITH MATCHING TWO-HANDLED FOOTED TRAY

by Sanborns, Mexico City, first half 20th century

Comprising: a teapot, a coffee pot, a sugar bowl, a cream jug, a waste bowl and a tray, height of coffee pot 8in (20.25cm); length of tray over handles 26in (66cm); total weight approximately 158oz troy (6).

\$3,000 - 5,000



499



500 (part lot)

PROPERTY FROM A PHOENIX, AZ ESTATE

500

AN ASSEMBLED DANISH STERLING SILVER MODERNIST PART FLATWARE SERVICE FOR TWELVE

designed by Johan Rohde for Georg Jensen Silversmithy, Copenhagen, 1917-post 1945

Acanthus pattern, comprising: 12 dinner forks, 12 dinner knives, 13 luncheon forks, 12 luncheon knives, 12 fish/salad forks, 12 butter spreaders, 12 pastry forks, 12 jam "soup" spoons, 10 cocktail forks, 4 citrus spoons, 25 teaspoons and a 2 piece carving set, *total weighable silver approximately 108oz troy (138).*

\$4,000 - 6,000

PROPERTY FROM A PRESCOTT, AZ ESTATE

501

AN ASSEMBLED FIVE-PIECE GROUP OF ENGLISH STERLING SILVER ARTS & CRAFTS AND ART DECO TABLEWARE
by various makers, Birmingham & Chester, first half 20th century

Comprising: a riveted bowl, maker's mark SS, Chester, 1912, a two piece cream and sugar set by Phyllis Joan Moss, Chester, 1923, a sugar bowl by Liberty & Co., Birmingham, 1938 and an A.E. Jones salt, 1928, *The largest bowl height 3 1/4in (8.25cm); diameter 5in (12.75cm); total weighable silver approximately 25oz troy.*

\$1,000 - 1,500



501



502

PROPERTY FROM THE ROBINSON FAMILY TRUST

502

A GEORGE V HAND-HAMMERED STERLING SILVER ART DECO PEDESTAL FRUIT BOWL

by G.L. Connell Ltd., Birmingham, 1926

Height 4 3/4in (12cm); diameter 10in (25.5cm); weight approximately 22oz troy.

\$800 - 1,200

FROM A PRIVATE SAN FRANCISCO COLLECTION

503

A DANISH STERLING SILVER MODERNIST PART FLATWARE SERVICE

designed by Gundorph Albertus for Georg Jensen Silversmithy, Copenhagen, post-1945

Cactus pattern, comprising: 8 dinner forks, 8 dinner knives, 4 luncheon forks, 4 luncheon knives, 10 breakfast forks, 15 steak knives, 13 pastry forks, 12 oval bowl soup/dessert spoons, 12 butter spreaders, 12 teaspoons, 1 coffee spoon, 11 mocha spoons, 1 table spoon, 11 serving pieces, *total weighable silver approximately 124oz troy (122).*

\$7,000 - 9,000



503 (part lot)



504 (part lot)

PROPERTY OF VARIOUS OWNERS

504

AN AMERICAN STERLING SILVER AND BLACK NYLON FLATWARE SERVICE

designed by Nord Bowlen for Lunt Silversmiths, Greenfield, MA, third quarter 20th century

Contrast pattern, comprising: 12 dinner forks, 12 dinner knives, 12 salad/dessert forks, 12 oval soup/dessert spoons, 24 teaspoons, 14 serving pieces (86).

\$2,500 - 3,500



505

505

**A PAIR OF ITALIAN STERLING SILVER PALM TREE-FORM
CANDLESTICKS**

*maker's mark rubbed; retailed by Tiffany & Co., 20th century
Height 13 1/2in (34.25cm); total weight approximately 68oz troy.*

\$2,000 - 3,000

PROPERTY FROM A NEW YORK ESTATE

506

AN ITALIAN STERLING SILVER GERANIUM-LEAF-FORM DISH

*by Clementi Fabbrica Argenteria, Bologna; retailed by
Gianmaria Buccellati, late 20th century
length 9 1/2in (24cm); weight approximately 11.5oz troy.*

\$800 - 1,200



506



507

PROPERTY OF VARIOUS OWNERS

507

AN ITALIAN STERLING SILVER AQUARIUM-FORM VASE

*by Fratelli Cacchione, Milan; retailed by Cartier, 20th century
height 10in (25.5cm); width 12 1/2in (31.75cm); weight approximately
48oz troy.*

\$3,000 - 5,000



508 (part lot)

PROPERTY FROM THE ESTATE OF MAUREEN O'HARA

**508
AN AMERICAN STERLING SILVER MODERNIST PART
FLATWARE SERVICE FOR TWELVE**

by Allan Adler, Los Angeles, CA, 20th century

Modern Georgian pattern, comprising: 12 dinner forks, 12 dinner knives, 12 luncheon forks, 12 butter knives, 12 bouillon spoons, 12 gumbo spoons, 11 salad/dessert forks, 12 cream soup/dessert spoons, 12 iced teaspoons and 24 teaspoons, monogram: M.F.P., total weighable silver approximately 150oz troy (131).

\$4,000 - 6,000

PROPERTY FROM A PRIVATE UTAH COLLECTION

**509
AN AMERICAN STERLING SILVER MODERNIST SEVEN-PIECE
TEA AND COFFEE SERVICE**

by Towle Silversmiths, Newburyport, MA, circa 1905

Lafayette pattern, comprising: a kettle-on-stand, a teapot, a coffee pot, a cream jug, a sugar bowl, a waste bowl and a two-handed tray, initial to tray: M, height of kettle 15in (38cm); length of tray 30in (26.25cm); total weight approximately 280oz troy.

\$4,000 - 6,000



509



510 (part lot)

PROPERTY FROM A SCOTTSDALE, AZ COLLECTION

510

A DANISH STERLING SILVER MODERNIST FLATWARE SERVICE FOR TWELVE

designed by Gundorph Albertus for Georg Jensen Silversmithy, Copenhagen, post-1945

Bittersweet pattern, comprising: 12 dinner forks, 12 dinner knives, 12 salad/dessert forks, 12 oval bowl soup/dessert spoons, 12 butter spreaders, 12 teaspoons, 12 citrus spoons and 11 serving pieces, *total weighable silver approximately 105oz troy (95).*

\$7,000 - 10,000

PROPERTY OF VARIOUS OWNERS

511

AN ASSEMBLED GROUP OF AMERICAN STERLING SILVER MODERNIST TABLEWARE AND ACCESSORIES

by various makers, mid-20th century

Comprising: Tiffany & Co. 6 wine goblets, 1 desk calendar and 1 lobed bowl, 1 Portuguese footed bowl, retailed by Tiffany & Co, monogram: JG and 1 column-form clock retailed by Bulgari, *height of goblets 3 3/4in (12cm); total weighable silver approximately 45oz troy (10).*

\$1,200 - 1,800



511



511A

511A
**AN EGYPTIAN REVIVAL PATINATED
 BRONZE AND BLACK SLATE CLOCK
 GARNITURE
 LATE 19TH CENTURY**

Comprising a mantel clock and pair of obelisks.
height of clock 15 1/2in (39.5cm); height of obelisks 20 1/2in (52cm)

\$1,500 - 2,000



512

512
**AN ITALIAN BAROQUE CARVED
 WALNUT LIBRARY TABLE
 COMPOSED OF ANTIQUE ELEMENTS**

*height 32in (81cm); width 59in (150cm);
 depth 28in (71cm)*

\$1,500 - 2,000



513

513
**A PAIR OF GEORGE II STYLE MIXED
 WOOD LIBRARY ARMCHAIRS
 POST 1950**

*height 42 1/2in (108cm); width 33 1/2in
 (85cm); depth of seat 19 1/2in (49.5cm)*

\$1,000 - 1,500

PROPERTY FROM THE ESTATE OF JACK AND ENID HUDIG OF DUTCH HERITAGE



514

514

MARCEL DYF (FRENCH, 1899-1985)

Avant la Moisson

signed 'Dyf' (lower right), with the artist's stamp and date '© MARCEL DYF/1976' (on the reverse and stretcher), titled on a label (on the stretcher)

oil on canvas

18 x 21 1/2in (45.7 x 54.6cm)

Painted in 1976

\$4,000 - 6,000

Provenance

The artist.

With Frost and Reed, London, 1976.

Property from the estate of Jack and Enid Hudig.

Literature

Frost and Reed Ltd. and Christopher Wade Gallery, *Exhibition Marcel Dyf*, n.d., no. 29, p. 8 (black and white illustration).

The authenticity of this work has kindly been confirmed by Madame Claudine Dyf. It is registered in the e-catalogue of Marcel Dyf's work under no. 3009.

PROPERTY FROM THE COLLECTION OF CLAES NOBEL, OREGON

515

**A MEISSEN PORCELAIN PART DINNER SERVICE
20TH CENTURY**

Comprising eighteen 9 7/8in dinner plates; nine 8 1/2in salad plates; three graduated platters, *lengths ranging from 11 1/2 to 16 1/2in*; small covered tureen; square form serving bowl; gravy boat with fixed stand; small sauce boat and three 6 1/4in plates; each with blue crossed swords, various impressed numerals and symbols.

\$1,200 - 1,800



515



516

PROPERTY OF ANOTHER OWNER

516

**A LOUIS XVI STYLE BRASS MOUNTED MAHOGANY BUREAU
PLAT
SECOND HALF 19TH CENTURY**

Now with detachable granite top, fitted with a central drawer flanked by two short and one deep drawer, having a granite slide to either side.

height 30 3/4in (78cm); width 51 1/4in (130cm); depth 27 1/2in (70cm)

\$2,000 - 4,000

PROPERTY FROM THE ESTATE OF JACK AND ENID HUDIG OF DUTCH HERITAGE

517

MARCEL DYF (FRENCH, 1899-1985)

Le Clocher du Hezo
signed 'Dyf' (lower right), with the artist's stamp and date '© MARCEL DYF/1976' (on the reverse)
oil on canvas
15 x 18in (38.1 x 45.7cm)
Painted in 1976

\$4,000 - 6,000

Provenance

The artist.
With Frost and Reed, London, 1976.
Property from the estate of Jack and Enid Hudig.

Literature

Frost and Reed Ltd. and Christopher Wade Gallery, *Exhibition Marcel Dyf*, n.d., no. 32, p. 8 (black and white illustration).

The authenticity of this work has kindly been confirmed by Madame Claudine Dyf. It is registered in the e-catalogue of Marcel Dyf's work under no. 2784.



517

PROPERTY OF VARIOUS OWNERS

518

**A SET OF TEN SÈVRES STYLE PORCELAIN CABINET PLATES
RETAILED BY DAVIS COLLAMORE & CO., NEW YORK
LATE 19TH/EARLY 20TH CENTURY**

Each painted with a portrait of a maiden, signed *Clairin*, gilt decorator's marks and retailer's marks.
diameter 8 7/8in (22.5cm)

\$3,000 - 5,000

Provenance

Christie's New York, *The Opulent Eye*, November 26, 2013, lot 424.



518

519

**AN EMPIRE STYLE GILT BRONZE MOUNTED MAHOGANY
TABLE DE MILIEU
LATE 19TH CENTURY**

Surmounted by a marble top above two frieze drawers.
height 29in (74cm); width 47in (119.5cm); depth 26in (66cm)

\$1,200 - 1,800



519



520



521



522



523

FROM A PRIVATE COLLECTION, SAN DIEGO

520
A CONTINENTAL PATINATED BRONZE FIGURAL GROUP
ALBERT MORITZ WOLFF (GERMAN/RUSSIAN, 1854-1923)
GLADENBECK FOUNDRY, BERLIN
LATE 19TH/EARLY 20TH CENTURY

Incised Moritz Wolff 1894, Akt-Ges. Gladenbeck Berlin and M.Boriepr. raised on a rouge marble plinth. height of bronze 5 1/4in (13.4cm); length 11in (28cm)

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

521
AN IMPOSING GILT COMPOSITION MIRROR
POST 1950

height 86in (218.5cm); width 48 1/2in (123cm)

\$1,000 - 1,500

522
A LOUIS XV STYLE GILT BRONZE MOUNTED MARQUETRY
INLAID MAHOGANY LOW OCCASSIONAL TABLE
20TH CENTURY

Having an inset oval marble top. height 20in (51cm); width 30 1/2in (77.5cm); depth 23 1/4in (59cm)

\$800 - 1,200

PROPERTY FROM THE ESTATE OF DOROTHY RANDALL

523
A FRENCH PATINATED AND GILT BRONZE MARBLE FIGURAL
MANTEL CLOCK
SECOND HALF 19TH CENTURY

The twin train movement with outside countwheel striking on a bell, the backplate stamped RICHOND F^S A PARIS, with Vincenti Medaille Dargent pastille and impressed 77 41. height 18in (46cm)

\$2,000 - 3,000



524

PROPERTY OF ANOTHER OWNER

524
A LOUIS XVI STYLE PARCEL GILT AND PAINT DECORATED TRUMEAU INCORPORATING ANTIQUE ELEMENTS
height 64 1/2in (164cm); width 41in (104cm)

\$1,500 - 2,000

PROPERTY FROM THE ESTATE OF JEFFREY S. KAUFMAN, CORAL GABLES, FLORIDA

525
A FRENCH PATINATED BRONZE ANIMALIER GROUP: TAUREAU TERRASSÉ PAR UN OURS AFTER A MODEL BY ANTOINE-LOUIS BARYE (FRENCH, 1795-1875) PROBABLY MAISON H. BRAME FOUNDRY, PARIS LATE 19TH CENTURY
*Incised BARYE and H.
 height 5 3/4in (14.5cm); width 11 1/8in (28.3cm)*

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

526
A LOUIS XV STYLE GILT BRONZE AND PORCELAIN MOUNTED MARQUETRY INLAID WALNUT LOW OCCASSIONAL TABLE FIRST HALF 20TH CENTURY
height 21 3/4in (55cm); width 30 1/2in (77.5cm); depth 20 1/4in (51.5cm)

\$1,200 - 1,500

527
A FRENCH GILT AND PATINATED BRONZE AND MARBLE FIGURAL MANTEL CLOCK DENIERE, PARIS 19TH CENTURY
*The dial inscribed DENIERE F^T BRONZES A PARIS, having a twin train striking movement, the backplate impressed DENIERE A PARIS.
 height 20 1/2in (52cm); width 27 1/2in (70cm); depth 11 1/4in (28.5cm)*

\$3,000 - 5,000



525



526



527



528



530



531

PROPERTY OF A LUXURY HOTEL

528

CONTINENTAL SCHOOL, 19TH CENTURY

A landscape with cows and stream
signed and dated 'Paulus Rive 1880' (lower left)
oil on canvas
46 x 58in (116.8 x 147.3cm)
Painted in 1880

\$2,500 - 3,500

Provenance

With Keil's Antiques, New Orleans.



529

PROPERTY OF VARIOUS OWNERS

529

A LOUIS XVI STYLE GILT BRONZE MOUNTED INLAID SATINWOOD TABLE AMBULANTE LATE 19TH CENTURY

Inset with a marble top.
height 27 3/4in (70.5cm); width 16 1/2in (42cm); depth 11 1/2in (29cm)

\$1,200 - 1,800

530

A LOUIS XV CARVED GILTWOOD WINDOW BENCH SECOND HALF 18TH CENTURY

Stamped 2269 to the stretcher.
height 18 1/4in (46cm); width 49 1/4in (125cm); depth 16 1/2in (42cm)

\$2,000 - 3,000

PROPERTY OF A LUXURY HOTEL

531

PAUL DE FRICK (FRENCH, 1864-1935)

An Idle Afternoon
signed 'Paul de Frick '95' (lower right)
oil on canvas
35 1/4 x 57 1/2in (89.5 x 146.1cm)
Painted in 1895

\$2,500 - 3,500

Provenance

Christie's, New York, October 24, 1984.
McBride Galleries, New Orleans.



PROPERTY FROM A SCOTTSDALE, AZ COLLECTION

532

**A HERMÈS PORCELAIN PART DINNER SERVICE IN THE
CHEVAL D'ORIENT PATTERN
20TH CENTURY**

Comprising twelve 12 1/2in plates, twelve 10 3/8in dinner plates, twelve 8 1/2in salad plates, twelve 6 3/4in bread and butter plates, twelve cups and eleven saucers, one 16in oval serving bowl, one salad bowl (diameter 10 1/2in), one 12 1/2in circular platter, one 16 1/2in serving bowl and one 18 3/4 oval platter, printed factory and pattern marks.

\$3,000 - 5,000



533



535



534

PROPERTY OF VARIOUS OWNERS

533
A BAROQUE STYLE PATINATED BRONZE NINE LIGHT CHANDELIER
20TH CENTURY
height approximately 30in (76cm); diameter approximately 22in (56cm)

\$1,000 - 15,000

534
A FRENCH GILT BRONZE AND PORCELAIN MOUNTED MARQUETRY INLAID MAHOGANY MEUBLE D'APPUI
LATE 19TH CENTURY
height 39in (99cm); width 39in (99cm); depth 16in (41cm)

\$2,000 - 3,000

PROPERTY OF A LUXURY HOTEL

535
A LOUIS XVI STYLE GILT BRONZE MOUNTED MALACHITE VENEERED COVERED VASE
20TH CENTURY
height 17 3/4in (45cm)

\$1,500 - 2,000



535A

535A
A LOUIS XVI STYLE GILT BRONZE MOUNTED MALACHITE VENEERED COVERED URN
20TH CENTURY
height 25in (63.5cm)

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

536
A GILT BRONZE SIX LIGHT CHANDELIER IN THE BELLE ÉPOQUE TASTE
20TH CENTURY
height approximately 36in (91.5cm); diameter approximately 24in (61cm)

\$2,000 - 3,000

537
A GOOD QUALITY NAPOLEON III GILT BRONZE MOUNTED MARQUETRY INLAID MEUBLE D' APPUI
THIRD QUARTER 19TH CENTURY
height 44 1/2in (113cm); width 59 3/4in (152cm); depth 19in (48.5cm)

\$3,000 - 5,000



536



537



538

538
J. & F. TUDGAY (BRITISH, ACTIVE CIRCA 1864)

The three-masted ship Martha Rideout at sea, Edward Poole, Commander signed and dated 'J. & F. TUDGAY. 1864' (lower right)
 oil on canvas
 24 x 36in (61.0 x 91.4cm)
 Painted in 1864

\$4,000 - 6,000



539

539
A MODEL OF THE AMERICAN CLIPPER SHIP BELIEVED TO BE THE FLYING CLOUD 20TH CENTURY

height of case 19 3/4in (50cm); width 39in (99cm); depth 9 1/2in (24cm)

\$1,500 - 2,500



540

540
ANGLO-CHINESE SCHOOL
 A British cargo ship, thought to be the SS Glenartney, with Hong Kong beyond unsigned
 oil on canvas
 17 3/4 x 23 1/2in (45.1 x 59.7cm)
 Painted circa 1880

\$3,000 - 5,000

PROPERTY OF A LUXURY HOTEL

541

LAURITS BERNHARD HOLST (DANISH, 1848-1934)

Pirate Boats Pursued by Man-O-War
signed and dated 'Laurits Holst 1875' (lower right)

oil on canvas
31 x 48in (78.7 x 121.9cm)
Painted in 1875



541

\$4,000 - 6,000

Provenance

Chelsea Gallery, Fort Lauderdale, Florida.

542

ROBERT JOBLING (BRITISH, 1841-1923)

Storm Clouds

signed and dated 'RJobling 96-7' (lower left), titled, signed and inscribed 'RJobling/1 Shakespeare St./Newcastle on Tyne' (on the reverse)

oil on canvas
33 1/2 x 54 1/2in (85.1 x 138.4cm)
Painted in 1896



542

\$3,000 - 5,000

Provenance

With Mawson, Swan and Morgan, Grainger Street, Newcastle-on-Tyne, England.
With McBride Galleries, New Orleans.

PROPERTY OF VARIOUS OWNERS

543

DUTCH SCHOOL, 19TH CENTURY

A blustery scene with vessels off a pier
unsigned

oil on canvas
47 1/2 x 71in (120.7 x 180.3cm)



543



544

544
**AN IMPOSING CONTINENTAL BAROQUE STYLE GILT BRONZE
AND PAINTED CISTERN
20TH CENTURY**

Raised on a marble plinth.
height overall 25 1/4in (64cm); width 30 1/2in (77.5cm); depth 17in (43.5cm)

\$2,000 - 3,000



545

545
**A PAIR OF SÈVRES STYLE PORCELAIN AND GILT BRONZE
COVERED VASES
CIRCA 1900**

Pseudo red painted Chateau and Louis Philippe monogram marks,
green S.37 in an oval.
height 28 3/4in (73cm)

\$1,500 - 2,000



546

546
**A PAIR OF LEVANTINE SHELL AND BONE INLAID OCTAGONAL
OCCASIONAL TABLES**

height 30in (76cm); width 16 1/2in (42cm); depth 16 1/2in (42cm)

\$3,000 - 5,000

547

**A LOUIS XVI STYLE GILT BRONZE AND CUT GLASS
CENTERPIECE
20TH CENTURY**

height 18 1/2in (47cm); diameter 14 1/4in (36cm)

\$600 - 800



547



548

548

**A PAIR OF SÈVRES STYLE 'JEWELLED' PORCELAIN AND GILT
BRONZE MOUNTED COVERED URNS
LATE 19TH CENTURY**

height 18in (45.5cm)

\$1,000 - 1,500

549

**A PAIR OF GILT BRONZE AND MARBLE GUÉRIDONS IN THE
LOUIS XVI TASTE**

height 27in (69cm); diameter of top 12 3/4in (32.5cm)

\$3,000 - 5,000



549



550

550

**A PAIR OF VENETIAN BAROQUE STYLE CUT GLASS AND NEEDLEWORK MIRRORS
LATE 19TH CENTURY**

Inscribed to reverse *LADY COOK'S COLLECTION*.
height 37 3/4in (96cm); width 16 1/4in (41cm)

\$2,000 - 3,000

551

**A SPANISH BAROQUE CUT VELVET BRASS MOUNTED AND BONE INLAID WALNUT VARGUEÑO ON LATER STAND
VARGUEÑO LATE 17TH CENTURY**

Fitted with twelve drawers and two small cupboards.
height 58in (148cm); width 41 1/4in (105cm); depth 21in (53.5cm)

\$4,000 - 6,000



551 (closed)



551 (open)



552

**AN UNUSUAL REGENCY PARCEL EBONIZED INLAID
MAHOGANY LIBRARY TABLE
EARLY 19TH CENTURY WITH ALTERATIONS**

Now fitted with two later frieze drawers, the faux books enclosed by
later grill doors, on black painted cast iron lion paw feet.
height 31in (79cm); diameter 34in (86.5cm)

\$4,000 - 6,000

A similar table illustrated Margaret Jourdain, *Regency Furniture 1795-
1830*, fig. 173 p. 76.



553



554



555

553

**A CONTINENTAL NEOCLASSICAL GILT BRONZE MOUNTED AND PARCEL EBONIZED MAHOGANY DAYBED
19TH CENTURY**

height 41 1/4in (105); width 37 1/2in (95cm); depth 79 (200.5cm)

\$2,500 - 3,500

554

**A DUTCH NEOCLASSICAL BRASS BOUND MAHOGANY HANGING CORNER WALL SHELF
LATE 18TH CENTURY**

height 36in (91.5cm); width 19in (48cm); depth 12in (30.5cm)

\$700 - 900

555

**A REGENCY CARVED MAHOGANY THREE PEDESTAL DINING TABLE
INCORPORATING ANTIQUE ELEMENTS**

height 28in (71cm); length 105in (267cm); depth 35 1/2in (90cm)

\$6,000 - 8,000



556

556

**A PAIR OF CONTINENTAL NEOCLASSICAL INLAID FIGURED WALNUT BENCHES
SECOND QUARTER 19TH CENTURY**

height 25 1/4in (64cm); width 32in (81.5cm); depth 16 1/2in (42cm)

\$1,500 - 2,000



557

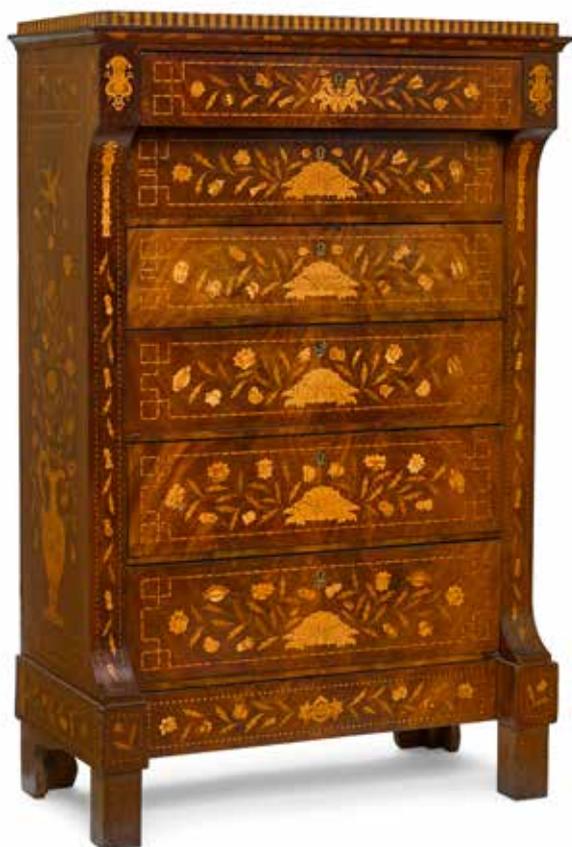
**A GOOD PAIR OF GEORGE III CARVED GILTWOOD MIRRORS
CIRCA 1760**

height 60in (153cm); width 35in (89cm)

\$12,000 - 18,000



558



559



560

558

**A GEORGE II CARVED GILTWOOD AND WALNUT MIRROR
SECOND QUARTER 18TH CENTURY**

height 54 3/4in (139cm); width 29 1/4in (74cm)

The coronet and crests of Edward Hawke - Harvey, 3rd Baron of Towton, Yorkshire.

\$2,000 - 3,000

559

**A DUTCH MARQUETRY INLAID MAHOGANY TALL CHEST
CIRCA 1800**

height 64in (162.5cm); width 41 1/2in (105.5cm); depth 20in (51cm)

\$2,500 - 3,500

560

**A GEORGE II STYLE BRASS BOUND MAHOGANY OVAL WINE
COOLER**

LATE 19TH CENTURY
height overall 22 1/4in (56.5cm)

\$1,800 - 2,500



561

561
**A FRENCH PARCEL GILT MAHOGANY BOOKCASE
INCORPORATING ANTIQUE ELEMENTS**
height 80in (203cm); width 52 1/2in (133cm); depth 24in (61cm)

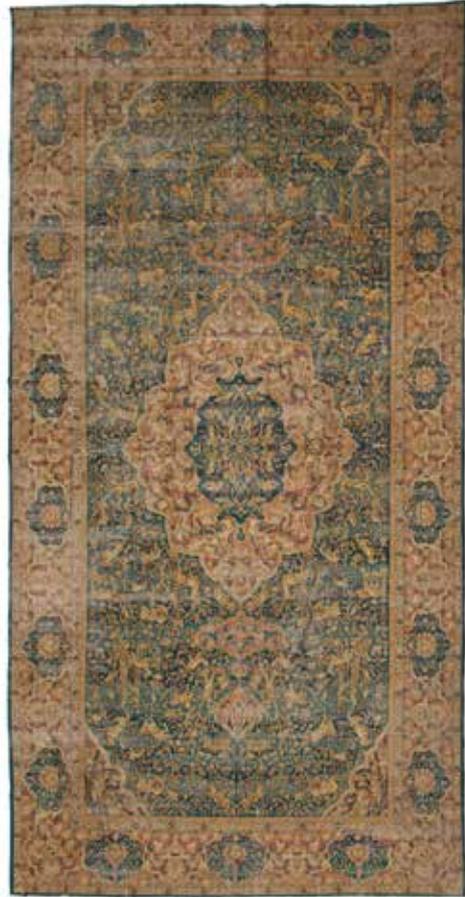
\$2,500 - 3,500

562
A TABRIZ CARPET
*Northwest Persia
dimensions approximately 14ft 2in x 26ft 10in (432 x 818cm)*

\$4,000 - 6,000

563
**A GEORGE III CARVED MAHOGANY OPEN ARMCHAIR
FOURTH QUARTER 18TH CENTURY**
height 37in (94cm); width 24in (61cm); depth of seat 17 1/2in (45cm)

\$1,000 - 1,500



562



563



564

564
A LOUIS XVI STYLE GILT BRONZE MOUNTED 'JEWELLED' PORCELAIN CLOCK GARNITURE CIRCA 1900

Comprising a mantel clock and pair of four light candelabra, the dial inscribed *Bigelow Kennard & Co Boston*, the twin train movement striking on a bell.
height of clock 19 1/2in (49.5cm); height of candelabra excluding electrical fittings 18 1/2in (47cm)

\$2,500 - 3,500

565
A SET OF ELEVEN CONTINENTAL GILT HEIGHTENED AND ENAMEL DECORATED WINE GLASSES POSSIBLY J. & L. LOBMEYR LATE 19TH CENTURY

Each with quatrelobed bowl centered by a vignette of a couple in various pursuits.
height 6in (15.3cm)

\$1,000 - 1,500



565



566

566
TWO BERLIN (K.P.M.) BLANC DE CHINE PORCELAIN FIGURAL GROUPS: NEREIDE AUF HIPPOCAMP AND TRITON UND NEREIDE 20TH CENTURY

After models by Paul Scheurich, each with underglaze blue scepter, various impressed symbols.
heights 16 1/4 and 20 3/4in (41 and 52.5cm)

\$2,000 - 3,000

567

**A SET OF TWELVE DRESDEN
PORCELAIN DINNER PLATES
EARLY 20TH CENTURY**

Each with printed factory mark with a lamb
above Dresden and *Made in Saxony*.
diameter 10 7/8in (27.5cm)

\$1,000 - 1,500



567

568

**A DRESDEN PORCELAIN PART DINNER
SERVICE
EARLY 20TH CENTURY**

Comprising twelve 8 1/2in plates and eight
teacups and saucers, the plates centered
by a letter *V*, each with gilt rose mark and
blue printed lamb above *Dresden*, some with
Made in Saxony, painted pattern number 804.

\$1,000 - 1,500



568

569

**A PAIR OF GILT BRONZE AND GLASS
COFFEE TABLES
ATTRIBUTED TO MAISON BAGUÈS
MID-20TH CENTURY**

height 17in (43cm); length 44in (112cm);
width 21 1/2in (54.6cm)

\$5,000 - 7,000



569



570



571



572

PROPERTY OF VARIOUS OWNERS

570

AN IMPOSING CARVED GILTWOOD CENTER TABLE IN THE LOUIS XVI TASTE

height 33 1/4in (84.5cm); diameter 61 1/2in (156cm)

\$7,000 - 9,000

571

AN ITALIAN CARVED ALABASTER FIGURE OF VENUS ITALICA CIRCA 1900

Raised on a circular marble plinth.

height overall 36in (91.5cm)

\$1,500 - 2,000

572

A BIDJAR CARPET

Northern Persia

dimensions approximately 11ft 4in x 12ft 8in (345.5 x 386cm)

\$3,000 - 5,000

Provenance

Sold in these rooms, Fine Oriental Rugs and Carpets, October, 9, 2007, Lot 419.



573



574

573
**A FRENCH GILT BRONZE AND MARBLE EIGHT LIGHT
CANDELABRUM**
SECOND HALF 19TH CENTURY
height 40 3/4in (103.5cm)

\$2,000 - 3,000

574
**AN ITALIAN BAROQUE STYLE CARVED GILTWOOD
OCTAGONAL CENTER TABLE**
19TH CENTURY
Inset with a marble top.
height 31 1/4in (79.5cm); width 36in (91.5cm); depth 36in (91.5cm)

\$3,000 - 5,000

575
AN OUSHAK CARPET
West Anatolia
dimensions approximately 13ft 9in x 10 ft (419 x 305cm)

\$4,000 - 6,000



575



576

PROPERTY OF A LUXURY HOTEL

576

AFTER WILLIAM SCROTS (BRITISH, ACTIVE 1537-1553)

A portrait of Henry Howard, Earl of Surrey, age 29, standing full length, wearing an embroidered costume, with a dagger and a sword by a pedestal

unsigned, dated '1546' (within the composition)

oil on canvas

83 1/2 x 49 1/2in (212.1 x 125.7cm)

\$5,000 - 7,000

Provenance

Earl of Effingham.

Estate of Barbara Hutton, 1980.

Christie's, New York, Fine Old Master Paintings, October 20, 1988, Sale 6682, Lot 179 (as 'Attributed to Guillim Scrots')

Christie's, New York, Important Old Master Paintings, May 31, 1991, Sale 7238, Lot 186 (as 'Attributed to Guillim Scrots')

Christie's, New York, Important Old Master Paintings, January 14, 1993, Sale 7608, Lot 60 (as 'Attributed to Guillim Scrots')

Christie's East, New York, Old Master Paintings and Drawings, November 3, 1999, Sale 8301, Lot 115 (as 'Circle of Guillim Scrots')

The original is in the collection of the National Portrait Gallery, London.

PROPERTY OF VARIOUS OWNERS

577

A LOUIS XVI STYLE GILT BRONZE MOUNTED MAHOGANY VITRINE

CIRCA 1900

height 62in (158cm); width 32in (81.5cm); depth 16 1/2in (42cm)

\$2,000 - 3,000

578

A DIRECTOIRE STYLE MAHOGANY TABLE DE MILIEU
LATE 19TH CENTURY

Inset with a marble top.

height 28 1/4in (72cm); diameter 35in (89cm)

\$1,200 - 1,800



578



577



579

579
A LOUIS XVI STYLE GILT BRONZE MOUNTED MAHOGANY VITRINE
20TH CENTURY
height 71in (180cm); width 52 1/2in (134cm); depth 20in (51cm)

\$1,500 - 2,000

PROPERTY FROM A PORTLAND, OREGON ESTATE

580
FOLLOWER OF JOSEPH HIGHMORE (BRITISH, 1692-1780)
A portrait of a woman with a red drape
unsigned
oil on canvas
30 x 25in (76.2 x 63.5cm)

\$3,000 - 5,000

PROPERTY OF ANOTHER OWNER

581
AN EMPIRE STYLE PARCEL GILT WALNUT AND SPECIMEN MARBLE GAMES TABLE
INCORPORATING ANTIQUE AND LATER ELEMENTS
height 29in (74cm); diameter 36in (91.5cm)

\$3,000 - 5,000



580



581



582 (part lot)



585



583

PROPERTY FROM A PRIVATE OREGON COLLECTOR

**582
AN EXTENSIVE COLLECTION OF CANTON PORCELAIN
ARTICLES
19TH-20TH CENTURY**

Comprising plates, bowls, chargers, vases, pitchers, teawares and other items, *please note there is no condition report available for this lot.*

height of tallest vase 10in (25.5cm); diameter of largest punch bowl 14 1/2in (37cm)

\$3,000 - 5,000

**583
TWO CHINESE EXPORT FAMILLE ROSE VASES AND TWO
PITCHERS
SECOND HALF 19TH CENTURY**

heights ranging from 14 1/4 to 25 1/4in (36 to 64cm)

\$1,000 - 1,500

**584
A CHINESE EXPORT FAMILLE ROSE GARDEN SEAT
SECOND HALF 19TH CENTURY**

height 17 3/4in (45cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

**585
A CHINESE POLYCHROME DECORATED VASE
20TH CENTURY**

height 10 3/4in (27.3cm)

\$600 - 800



584



586



587

586

**A SÈVRES PORCELAIN VASE
EARLY 20TH CENTURY**

Green printed *S* over 1912 in a triangle and red printed *RF DORÈ A SÈVRES 1918*, incised *PD*.
height 22 1/2in (57cm)

\$800 - 1,200

587

**A PAIR OF BERLIN PORCELAIN COVERED URNS
EARLY 20TH CENTURY**

Underglaze blue scepter and impressed *D*.
height 18in (45.5cm)

\$1,200 - 1,800



588

588

**A MEISSEN PORCELAIN OVAL RETICULATED BASKET
LATE 19TH CENTURY**

Underglaze blue crossed swords, impressed 63 and painted 13.
height 4 1/2in (11.5cm); width across handles 16 1/4in (41.3cm)

\$800 - 1,200

PROPERTY OF A FLORIDA PRIVATE COLLECTOR

589

**A SÈVRES STYLE PORCELAIN GILT METAL MOUNTED TABLE
CASKET
EARLY 20TH CENTURY**

The panel to lid signed *Bardon*, pseudo blue painted interlaced *Ls* enclosing *S*.
height 6in (15cm); width 9 1/2in (24cm); depth 9 1/2in (24cm)

\$1,500 - 2,000



589



590

PROPERTY OF VARIOUS OWNERS

590
**A LOUIS XIV STYLE GILT BRONZE MOUNTED MIRROR
SECOND HALF 19TH CENTURY**

height 53 1/2in (136cm); width 35in (89cm)

\$4,000 - 6,000

591
**A CONTINENTAL CARVED MARBLE FIGURE OF A MAIDEN
PLAYING A LYRE
20TH CENTURY**

height 63in (160cm)

\$3,000 - 5,000

592
**AN IMPOSING PAIR OF VENETIAN ROCOCO STYLE
POLYCHROME DECORATED EBONIZED FIGURAL TORCHÈRES
ON PEDESTALS
LATE 19TH CENTURY**

height 89in (226cm)

\$4,000 - 6,000



591



592

593
A CONTINENTAL ROCOCO CARVED GILTWOOD MIRROR
MID 18TH CENTURY
height 48 1/2in (123cm); width 37in (94cm)

\$2,500 - 3,500

594
AN IMPRESSIVE PAIR OF GILT AND PAINTED BRONZE AND MARBLE FIGURAL FLOOR TORCHÈRES
height approximately 108in (275cm)

\$10,000 - 15,000

595
A LIFE SIZE CARVED MARBLE FIGURE OF A BACCHANTE AND FIGURAL TERM
20TH CENTURY
height 72in (183cm)

\$15,000 - 25,000



593



594



595



596

596

JOHN MARTIN TRACY (AMERICAN, 1843-1893)

A harbor scene with fishermen and sea-faring dogs

signed 'J.M. Tracy' (lower right)

oil on canvas laid to masonite

20 x 30in (50.8 x 76.2cm)

\$8,000 - 12,000

597

DONG KINGMAN (AMERICAN, 1911-2000)

Two Wartime Submarines

signed 'Kingman' (lower left)

watercolor on paper

13 3/4 x 21 1/2in (34.9 x 54.6cm)

\$2,000 - 3,000

598

ACHILLE VERTUNNI (ITALIAN, 1826-1897)

The Riverbank

signed with initials 'A.V.' (lower left)

oil on canvas

11 x 19in (27.9 x 48.3cm)

\$3,000 - 5,000



597



598

**SOLD TO BENEFIT THE ACQUISITION
FUND OF THE FINE ARTS MUSEUMS OF
SAN FRANCISCO**

599

WILLIAM PAGE (BRITISH, 1794-1872)

Flight into Egypt

unsigned

oil on canvas

36 x 71 1/2in (91.4 x 181.6cm)

Painted circa 1859



599

\$3,000 - 5,000

Provenance

With Kennedy Galleries, New York, New York.
Collection of Mr. and Mrs. John D. Rockefeller
3rd, New York.

Exhibited

New York, Kennedy Galleries, n.d., no. 28.
New York, Whitney Museum of American Art,
*American Art from the Collection of Mr. And
Mrs. John D. Rockefeller 3rd*, September 15 -
November 7, 1976.

Sold to benefit the Acquisitions Fund of the
Fine Arts Museums of San Francisco.

PROPERTY OF ANOTHER OWNER

600

**CHRISTIAN DUE (NORWEGIAN, 1805-
1893)**

A Fjord Scene

signed and dated 'C. Due 1853' (lower left)

oil on canvas

24 x 32 1/2in (61 x 82.6cm)

Painted in 1853



600

\$3,000 - 5,000

PROPERTY OF A LUXURY HOTEL

601

ENGLISH SCHOOL, 19TH CENTURY

A Riverside Castle

signed and dated 'GP Pettitt 66' (lower right)

oil on canvas

27 1/4 x 42 1/4in (69.2 x 107.3cm)

Painted in 1866



601

\$2,500 - 3,500

Provenance

Sale, Sotheby's, London, Victorian Paintings
and Sculpture, December 13, 1984, Lot 33.
With Fine Arts Gallery of New Orleans, New
Orleans.



602



603



604

**FROM A PRIVATE COLLECTION,
SOUTHERN CALIFORNIA**

602
**AN IMPOSING ITALIAN ROCOCO PAINT
DECORATED CARVED WOOD MIRROR
MID 18TH CENTURY**

*height 85in (216cm); width 45 1/2in
(115.5cm)*

\$4,000 - 6,000

PROPERTY OF VARIOUS OWNERS

603
**A LIMOGES ENAMEL VASE
LATE 19TH CENTURY**

height 12 3/4in (32.5cm)

\$1,000 - 1,500

604
**AN ITALIAN ROCOCO CARVED
GILTWOOD CONSOLE
MID 18TH CENTURY**

*Surmounted by a marble veneered top.
height 36 1/2in (93cm); width 52in (132cm);
depth 24 1/2in (62cm)*

\$8,000 - 12,000



605

605
**A CONTINENTAL GILT BRONZE AND
ROCK CRYSTAL CENTERPIECE**
height 24 1/4in (62cm)

\$3,000 - 5,000



606

606
**A LOUIS XIV STYLE CARVED GILTWOOD
MIRROR**
LATE 19TH CENTURY
height 73in (185cm); width 45in (114cm)

\$3,000 - 5,000



607

607
**A LOUIS XV STYLE CARVED GILTWOOD
CONSOLE**
LATE 19TH CENTURY
*height 37in (94cm); width 54 3/4in (139cm);
depth 22in (56cm)*

\$1,000 - 1,500



608



609

PROCEEDS TO BENEFIT THE ARTEMIS FILM FESTIVAL

608

**A FRENCH PATINATED BRONZE FIGURE: ANTIOPE
PIERRE-EUGÈNE-ÉMILE HÉBERT (FRENCH, 1828-1893)
LATE 19TH CENTURY**

With title incised to front of base and *ÉMILE HÉBERT*.
height 25 1/2in (65cm)

\$2,500 - 3,500

PROPERTY FROM A PORTLAND, OREGON ESTATE

609

CIRCLE OF DOMINICUS VAN TOL (DUTCH, 1635-1676)

A portrait of a young woman scouring a plate
unsigned

oil on canvas

14 3/8 x 11 1/2in (36.5 x 29.2cm)

\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

610

**A LOUIS XV STYLE GILT BRONZE MOUNTED PARQUETRY
INLAID WALNUT TABLE À THÉ
20TH CENTURY**

height 35in (89cm); width 34 3/4in (88cm); depth 22 3/4in (58cm)

\$5,000 - 7,000



610



611

SEYMOUR JOSEPH GUY (1824-1910)

A portrait of a young boy at the seashore
signed in ligature 'S.J.G.' (lower right)
oil on canvas
13 1/4 x 6 3/4in (34.9 x 17.1cm)

\$4,000 - 6,000

612

**A FRENCH PATINATED BRONZE ROOSTER
AUGUSTE NICHOLAS CAIN (FRENCH, 1821-1894)
F. BARBEDIENNE FOUNDRY, PARIS
LATE 19TH CENTURY**

Incised A. CAIN and F. BARBEDIENNE, numbered in ink to the
underside 11345.
height 17 3/4in (45cm)

\$2,000 - 3,000

613

**A LOUIS XV STYLE GILT BRONZE MOUNTED PARQUETRY
INLAID WALNUT TABLE À THÉ
20TH CENTURY**

Surmounted by a detachable glass tray.
height 36 1/2in (92.5cm); width 36in (91.5cm); depth 22 3/4in (58cm)

\$5,000 - 7,000



612



613



614

614
**AN IMPRESSIVE PAIR OF LEVANTINE SHELL AND BONE
INLAID HARDWOOD MIRRORS**
height 88in (224cm); width 40 1/2in (103cm)

\$10,000 - 15,000

615
**A GEORGE III INLAID MAHOGANY SLANT FRONT DESK
FOURTH QUARTER 18TH CENTURY**
With a well fitted interior.
*height 41 3/4in (106cm); width 43 1/4in (110cm); depth 20 3/4in
(53cm)*

\$1,200 - 1,500

616
**A GEORGE III STYLE CARVED MAHOGANY BOX ON STAND
EARLY 20TH CENTURY**
Inset with molded relief panels.
height 27 1/2in (70cm); width 18in (46cm); depth 12 1/4in (31cm)

\$700 - 1,000



615



616

617

**A GOOD QUALITY GEORGE III MAHOGANY BREAKFRONT
SECRETARY BOOKCASE
FOURTH QUARTER 18TH CENTURY**

height 93 1/4in (237cm); width 97 3/4in (248cm); depth 25 1/4in (65cm)

\$5,000 - 7,000

Provenance

Phillips, Son & Neale, London, Old English Furniture by direction of the Executors of the Rev. Canon J. N. Dalton removed from The Cloisters, Windsor castle and other properties, Tuesday, November 3, 1931, Lot 20.

618

**A FRENCH GILT CAST IRON AND MARBLE CENTER TABLE
VAL D'OSNE FOUNDRY, PARIS
LATE 19TH CENTURY**

Applied with a plaque inscribed *FONDERIES DU VAL D'OSNE 58 B^D
VOLTAIRE.PARIS.*
height 48in (122cm)

\$2,000 - 3,000

619

**A LOUIS XV INLAID WALNUT COMMODE
SECOND HALF 18TH CENTURY**

height 38 1/4in (97cm); width 50 1/2in (128cm); depth 27 1/4in (69cm)

\$2,500 - 3,500



617



618



619



620



621

**PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION,
SAN FRANCISCO, CA**

620

AN AUBUSSON TAPESTRY PANEL: THE MAXIMILIEN HUNTS
dimensions approximately 79 x 92in (201 x 234cm)

\$2,500 - 4,000

PROPERTY OF VARIOUS OWNERS

621

**A FRENCH GILT BRONZE FIGURE OF VICTORY
AFTER A MODEL BY PAUL DUCUING (FRENCH, 1867-1949)
F. BARBEDIENNE FOUNDRY, PARIS
EARLY 20TH CENTURY**

*Now mounted as a table lamp, with inscription to front of base, incised
Ducuing and F.BARBEDIENNE.Fondeur, on marble plinth.
height of bronze 25 1/4in (64cm)*

\$1,500 - 2,000

622

**AN IMPOSING PAIR OF FRENCH PORCELAIN MOUNTED GILT
BRONZE FIGURAL SIX LIGHT CANDELABRA
SECOND HALF 19TH CENTURY**

*Impressed 550 to reverse of each.
height 28 1/2in (72.5cm)*

\$2,500 - 3,500



622



623

623
TWO LOUIS XV STYLE GILT AND PATINATED BRONZE SEVEN LIGHT BRAS DE LUMIÈRE
height 49 1/2in (126cm)

\$8,000 - 12,000



624

624
A FLEMISH VERDURE MYTHOLOGICAL TAPESTRY FRAGMENT LATE 17TH CENTURY
dimensions approximately 8ft 7in x 5ft 9in (262 x 176cm)

\$3,000 - 4,000



625

625
A GOOD PAIR OF NAPOLEON III GILT BRONZE SEVEN LIGHT CANDELABRA
HENRI PICARD, PARIS
THIRD QUARTER 19TH CENTURY
Both numbered to reverse 4043 and impressed H. PICARD.
height 30 3/4in (78cm)

\$4,000 - 6,000



626



627



628 (part lot)



629

**PROPERTY FROM THE JULIAN SILVA REVOCABLE TRUST,
SAN FRANCISCO**

626
**A FRENCH TERRACOTTA BUST OF A GENTLEMAN
19TH CENTURY**

Incised *LALOUETTE*.
height 12in (30.5cm)

\$700 - 1,000

PROPERTY OF VARIOUS OWNERS

627
**A GROUP OF THREE CONTINENTAL ENAMEL VASES
20TH CENTURY**

Comprising a pair and a single vase, the pair signed with indistinct monogram.
height of pair 6 1/2in (16.5cm); height of single 4 1/2in (11.5cm)

\$800 - 1,200

628
**A NAPOLEON III GILT BRONZE AND GILT HEIGHTENED GLASS
VASE
SECOND HALF 19TH CENTURY**

Together with a gilt and patinated bronze figure now as a table lamp.
height of vase 17 1/2in (44cm)

\$1,000 - 1,500

629
GREEK SCHOOL, 20TH CENTURY

A portrait of Ioannis Haris
inscribed 'Ioannis Fahrís. The Great Benefactor of Benevolent Societies' (within the composition)
Charcoal, ink and graphite on paperboard
31 1/2 x 23in (80.0 x 58.4cm)

\$3,000 - 5,000

Provenance

Sale, Sotheby's, London, British and Continental Pictures, 28 October 2008, Lot 167.
Private collection, Great Britain.



630



631



632 (part lot)



633

630

**A GROUP OF THREE CONTINENTAL PLAQUES
LATE 19TH/EARLY 20TH CENTURY**

Comprising an oval porcelain plaque depicting Josephine; a gilt bronze hand mirror set with an enamel plaque of a maiden holding a rose and an enamel plaque depicting a hooded maiden.
length of hand mirror 9 1/2in (24cm)

\$800 - 1,200

PROPERTY OF A FLORIDA PRIVATE COLLECTOR

631

**AN AUSTRIAN GILT METAL AND ENAMEL PIANO FORM
JEWELRY BOX AND CHAIR
20TH CENTURY**

length of piano 4 3/4in (12cm); height of chair 2 3/4in (7cm)

\$1,000 - 1,500

PROPERTY FROM AN OREGON ESTATE

632

**A FRENCH GILT METAL TABLE BOX
20TH CENTURY**

The panel to lid inscribed *TENDRE SOLLICITUDE*, together with a figural gilt metal inkwell.

height of box 2in (5cm); width 6 1/2in (16.5cm); depth 5 3/8in (13.5cm)

\$800 - 1,200

PROPERTY FROM THE ESTATE OF DOROTHY RANDALL

633

**A NAPOLEON III GILT METAL MOUNTED KINGWOOD
CROSSBANDED THUYA TABLE BOX
TAHAN A PARIS
THIRD QUARTER 19TH CENTURY**

The lock plate incised *TAHAN A PARIS*.

height 3 3/4in (9.5cm); width 12 3/4in (32.5cm); depth 9 1/2in (24cm)

\$1,000 - 1,500



634

PROPERTY FROM AN OREGON ESTATE

634

**AN EMPIRE GILT BRONZE MANTEL CLOCK
FIRST QUARTER 19TH CENTURY**

The twin train striking movement with outside countwheel and silk suspension, the backplate incised *AW KRAUT HAMBURG*.
height 15 1/4in (39cm)

\$1,200 - 1,800

PROPERTY FROM THE ROBINSON FAMILY TRUST

635

**A SILK QUM RUG
CENTRAL PERSIA**

dimensions approximately 6ft 1in x 4ft 3in (186 x 130cm)

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

636

**A FRENCH PORCELAIN MOUNTED GILT BRONZE AND
EBONIZED TABLE DE MILIEU
SECOND HALF 19TH CENTURY**

height 31 1/2in (80cm); diameter 31in (79cm)

\$7,000 - 9,000



635



636

637

**A GOOD AND IMPOSING FRENCH GILT AND PATINATED BRONZE MANTEL CLOCK
DENIERÉ, PARIS
SECOND HALF 19TH CENTURY**

The dial inscribed *Denieré F^T DE BRONZES A PARIS*, the twin train movement striking on a bell, the backplate stamped *DENIERÉ PARIS*.
height 24in (61cm); width 31 1/2in (80cm); depth 11in (30.5cm)

\$7,000 - 9,000

Provenance

Christie's New York, The Opulent Eye, June 9, 2014, Lot 118.



637

638

**A CONTINENTAL SILVERED METAL PAINT DECORATED TWO TIER OCCASIONAL TABLE
EARLY 20TH CENTURY**

height 26 1/2in (67.5cm); width 25in (63.5cm); depth 20 1/2in (52cm)

\$1,000 - 1,500

639

A HERIZ CARPET

*Northwest Persia
dimensions approximately 11ft 8in x 9ft 1in (355.5 x 277cm)*

\$1,500 - 2,000



638



639



640



641



642

640

**A GEORGE II STYLE GILT BRONZE MOUNTED OAK BRACKET CLOCK
LATE 19TH CENTURY**

The arched brass dial with silvered chapter ring having Roman hours and Arabic minutes with subsidiary slow/fast, chime/silent and chime on eight bells/chime on four gongs dials within cast spandrels, the three train fusee movement with anchor escapement, striking on eight bells and five gongs, the backplate impressed 2292.
height 28in (71cm); width 19in (48cm); depth 13in (33cm)

\$1,500 - 2,500

641

**A FRENCH GILT BRONZE MOUNTED MARBLE AND 'JEWELLED' MANTEL CLOCK
CIRCA 1900**

The twin train movement with outside countwheel striking on a bell, the backplate impressed 2343 48.
height 16in (40.5cm); width 8in (20cm); depth 6in (15cm)

\$1,000 - 1,500

642

**A LOUIS XV STYLE GILT BRONZE MOUNTED KINGWOOD COMMUNE
EARLY 20TH CENTURY**

height 31 1/2in (80cm); width 44 3/4in (114cm); depth 23 1/2in (59.5cm)

\$2,000 - 3,000



643

643
**AN EMPIRE GILT BRONZE MOUNTED INLAID EBONIZED
PORTICO CLOCK
EARLY 19TH CENTURY**

The twin train movement with grid iron pendulum and outside
countwheel striking on a bell.
height 21 (53.5cm); 11in (28cm); depth 8in (20.5cm)

\$800 - 1,200



644

644
**AN EMPIRE GILT BRONZE MOUNTED MARBLE MANTEL
CLOCK
EARLY 19TH CENTURY**

The dial inscribed *Berger Jenne á Nimeea*, the twin train movement
with silk suspension and outside countwheel striking on a bell.
height 20 1/2in (52cm); width 13 1/4in (33.5cm); depth 4in (10cm)

\$1,000 - 1,500



645

645
**A LOUIS XVI STYLE GILT BRONZE MOUNTED PARQUETRY
INLAID MAHOGANY BED
20TH CENTURY**

height 68 1/4in (173cm); width 61 3/4in (157cm); depth 83in (211cm)

\$1,500 - 2,500



646



647 (part lot)



648

646

**A PAIR OF LOUIS XV STYLE GILT BRONZE THREE LIGHT BRAS DE LUMIÈRE
20TH CENTURY**

height 24in (61cm); width 17in (43cm); depth 10in (25.5cm)

\$1,000 - 1,500

647

**A SÈVRES STYLE GILT METAL MOUNTED PORCELAIN VASE
EARLY 20TH CENTURY**

Pseudo blue painted interlaced Ls mark enclosing S, together with a gilt bronze table box.

height of vase 13in (33cm)

\$700 - 900

648

**A LOUIS XV STYLE GILT BRONZE MOUNTED EBONIZED BUREAU PLAT
20TH CENTURY**

height 29 1/4in (74cm); width 54 1/4in (137.5cm); depth 26 3/4in (68cm)

\$2,000 - 3,000



649



650

649
**AN ITALIAN CARVED ALABASTER BUST
OF A MOTHER AND CHILD**
CIRCA 1900
height 21 1/4in (54cm)

\$1,000 - 1,500

650
**A PAIR OF FRENCH GILT BRONZE AND
MARBLE COVERED URNS**
CIRCA 1900
height 13 1/2in (34.5cm)

\$1,000 - 1,500

651
**A NAPOLEON III GILT BRONZE
MOUNTED EBONIZED MEUBLE D' APPUI**
THIRD QUARTER 19TH CENTURY
*height 40in (101.5cm); width 46 1/2in
(118cm); depth 14 1/4in (36cm)*

\$2,000 - 3,000



651



652



653



654



655

652
**THREE GERMAN PORCELAIN PLAQUES
 LATE 19TH-20TH CENTURY**

The first, Rosenthal, depicting a hermit, printed factory and retailer's marks; the second, unmarked, depicting Antigone and Ismene, titled to reverse and impressed 324 C; the third, unmarked, depicting the three Fates, impressed 308; each framed.
dimensions of largest panel 9 7/8 x 7 3/4in (25 x 19.5cm)

\$1,500 - 2,000

653
**A LOUIS XVI STYLE GILT BRONZE AND MARBLE FIGURAL
 MANTEL CLOCK
 CIRCA 1900**

The twin train movement with silk suspension and outside countwheel striking on a bell.
height 11 1/2in (29cm); width 11in (28cm); depth 5in (13cm)

\$1,000 - 1,500

654
**TWO BERLIN (K.P.M.) PORCELAIN PLAQUES
 LATE 19TH/EARLY 20TH CENTURY**

One depicting an Odalisque, probably outside decorated, signed *L. Dania(?) N.Y.*, impressed scepter above *K.P.M.* and *S* with symbol and *183-210*; the other depicting the Sistine Madonna cherubs, impressed scepter above *K.P.M.*, *H* and *4*; each framed.
dimensions of first plaque 8 1/4 x 7 1/8in (21 x 18cm); dimensions of oval plaque 6 5/8 x 8 7/8in (16.8 x 22.5cm)

\$1,000 - 1,500

655
**A LOUIS XVI STYLE GILT BRONZE FIRE SCREEN
 20TH CENTURY**

height 27 1/4in (69cm); width 30in (76cm); depth 8 1/2in (21.5cm)

\$1,000 - 1,500



656

656
TWO CONTINENTAL SINGING BIRD AUTOMATONS IN GILT METAL CAGES
20TH CENTURY

largest height 12in (30.5cm); diameter 7in (18cm)

\$700 - 900

657
A LOUIS XVI STYLE GILT BRONZE CARTEL CLOCK
19TH CENTURY

The dial inscribed Raulin A Paris R 36, Bd St Germain, the twin train movement striking on a bell, the backplate impressed 898 C.D. height 24 1/2in (62cm); width 12in (30.5cm)

\$1,500 - 2,500

658
A FRENCH GILT BRONZE MANTEL CLOCK
LATE 19TH CENTURY

The dial inscribed G. T. Levy A Paris 29, Rue Sévigné, the twin train movement striking on a bell, the backplate impressed 10000 E.B. height 21 1/2in (54.5cm)

\$2,000 - 3,000



657



658



659

659

JOSEPH DENOVAN ADAM, JR. (SCOTTISH, DIED 1935)

A shepherdess with cows and calf
signed 'Denovan Adam' (lower left)
oil on canvas
24 x 43in (60.1 x 109.2cm)

\$2,000 - 3,000

660

**A LOUIS XV STYLE GILTWOOD CONSOLE D'APPLIQUE
19TH CENTURY**

height 31in (79cm); width 27 1/2in (70cm); depth 17in (43cm)

\$1,000 - 1,500

661

**A CARVED GILTWOOD AND GESSO, SATINWOOD AND
EBONIZED HARP**

**J. SCHWIESO AND S. ERARD
FIRST HALF 19TH CENTURY**

The brass plates inscribed *J. Schwieso late foreman to S. Erard N526*
and *J. Schwieso's Patent 19 Wimpole Street Cavendish Square*
LONDON.
height 67in (170cm); width 32 1/2in (82.5cm); depth 16in (40.5cm)

\$2,000 - 3,000



660



661



662

PROPERTY OF VARIOUS OWNERS

662
**A FRENCH GILT BRONZE MOUNTED
 IMARI PORCELAIN CLOCK GARNITURE
 SECOND HALF 19TH CENTURY**

Comprising a mantel clock and pair of seven light candelabra, the twin train movement with outside countwheel striking on a bell.
height of clock 27in (69cm); height of candelabra 31in (79cm)

\$6,000 - 8,000

663
**AN ERARD GILT BRONZE MOUNTED
 MARQUETRY AND PARQUETRY INLAID
 MAHOGANY GRAND PIANO
 LATE 19TH CENTURY**

The soundboard numbered 1066.
length 85 3/4in (218cm)

\$4,000 - 6,000



663



664

664

PIETER VAN BLOEMEN, CALLED STANDARD (ANTWERP 1657-1720)

Driving the herd
signed and dated 'V. Bloemen **81' (lower right)

oil on canvas
29 x 38in (73.7 x 96.5cm)
Painted in 1681

\$3,000 - 5,000

Provenance

Private collection, Paris, France.
Thence by descent.
Private estate, San Rafael, California.



665

665

A LOUIS XVI STYLE JASPERWARE MOUNTED CARVED GILTWOOD TABLE DE MILIEU

LATE 19TH CENTURY

height 29 1/2in (75cm); width 51in (130cm);
depth 28 1/2in (72.5cm)

\$2,500 - 3,500

666

A CONTINENTAL BAROQUE MIXED WOOD BENCH INCORPORATING ANTIQUE ELEMENTS

height 31in (79cm); width 72 1/2in (184cm);
depth of seat 23 3/4in (60.5cm)

\$700 - 900



666

PROPERTY OF A LUXURY HOTEL

667

SAMUEL SPODE (BRITISH, ACTIVE 1825-1858)

Four hunters in a landscape
signed and inscribed 'Pd. by S. Spode.'
(lower left)

oil on canvas

40 1/2 x 50in (103 x 127cm)

\$5,000 - 7,000

Provenance

With Hyde Park Antiques, New York.



PROPERTY OF VARIOUS OWNERS

668

**A CONTINENTAL RENAISSANCE
REVIVAL CARVED WALNUT CENTER
TABLE**

FIRST HALF 20TH CENTURY

height 30in (76.5cm); width 56 1/2in (144cm);
depth 32in (82cm)

\$1,500 - 2,000

669

**A SUITE OF LOUIS XVI STYLE
GILTWOOD AND AUBUSSON TAPESTRY
UPHOLSTERED SEAT FURNITURE**

LATE 19TH CENTURY

Comprising a canapé and four fauteuils.
height of canapé 36 1/2in (93cm); width 53
1/2in (136cm); depth of seat 21 1/2in (55cm);
height of fauteuils 37in (94cm); width 28in
(71cm); depth of seat 21 1/2in (55cm)

\$3,000 - 5,000

667



668



669



670

PROPERTY FROM A PRIVATE COLLECTION, LOS ANGELES,
CALIFORNIA

670
**A FRENCH PATINATED BRONZE FIGURE OF LORENZO DE
MEDICI
AFTER THE MODEL BY MICHELANGELO
F. BARBEDIENNE FOUNDRY, PARIS
LATE 19TH CENTURY**

*Incised F. BARBEDIENNE.FONDEUR., impressed A. Collas Réduction
Mécanique pastille, ink inscription to underside 26697 ul.r/ 650.
height 24in (61cm)*

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

671
**AN ITALIAN VERDIGRIS BRONZE MODEL OF SPINARIO
AFTER THE ANTIQUE
LATE 19TH/EARLY 20TH CENTURY**

*Raised on a marble pedestal.
height of bronze 32in (81cm); height of pedestal 40 3/4in (103.5cm)*

\$3,000 - 5,000

672
**A LOUIS XV STYLE GILT BRONZE MOUNTED INLAID WALNUT
TABLE DE MILIEU
FIRST HALF 20TH CENTURY**

*Surmounted by a marble top.
height 30in (76cm)*

\$1,200 - 1,500



671



672

FROM A PRIVATE COLLECTION, SAN DIEGO

673

A FRENCH PATINATED BRONZE FIGURE: JEUNE PÊCHEUR À LA COQUILLE
AFTER A MODEL BY JEAN-BAPTISTE CARPEAUX (FRENCH, 1827-1875)
SUSSE FRÈRES FOUNDRY, PARIS
LATE 19TH CENTURY

Incised *J.B. Carpeaux* and *Susse Frères Ed^{ts} Paris*, with impressed foundry seal flanked by *P* and *B*.
height 24 1/4in (61.5cm)

\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

674

A LOUIS XVI STYLE GILTWOOD AND ONYX TABLE DE MILIEU
CIRCA 1900

height 30 1/2in (77.5cm); width 31in (79cm); depth 22in (56cm)

\$2,500 - 3,500

675

AN ITALIAN PATINATED BRONZE OF A TWO HORSE ROMAN CHARIOT AND RIDER
LATE 19TH CENTURY

Raised on a marble pedestal.

height of bronze 20 3/4in (53cm); height of pedestal 46in (117cm)

\$5,000 - 7,000



673



674



675



676

676
**A SET OF TEN GEORGE III STYLE
CARVED MAHOGANY DINING CHAIRS
FIRST HALF 20TH CENTURY**

Comprising a pair of armchairs and eight side chairs.

height of armchairs 40in (102cm); width 24in (61cm); depth of seat 18in (46cm); height of side chairs 38 1/4in (97cm); width 20 3/4in (52.5cm); depth of seat 16in (40.5cm)

\$5,000 - 7,000



677

677
**A GEORGE III INLAID MAHOGANY
BOWFRONT SIDEBOARD
FOURTH QUARTER 18TH CENTURY**

height 35 1/4in (89.5cm); width 72in (183cm); depth 29 1/4in (74cm)

\$2,000 - 3,000



678

678
**A GOOD REGENCY MAHOGANY
EXTENSION DINING TABLE
POSSIBLY GILLOWS
EARLY 19TH CENTURY**

Fitted having two additional leaves.

height 29in (73.5cm); width 44in (112cm); length closed 31 1/2in (80cm); length open 50 3/4in (129cm); length extended 85 3/4in (218cm)

\$2,500 - 3,500



679 Y

**AN IMPORTANT STEINWAY & SONS NEOCLASSICAL STYLE
PARCEL PAINT DECORATED CARVED SATINWOOD CONCERT
GRAND PIANO
MODEL D
CIRCA 1891**

Serial number 71204, together with an associated Louis XV style
bench.

length 107in (272cm)

\$30,000 - 50,000



680

680

HAYLEY LEVER (AMERICAN, 1875-1958)

Boats at harbor

signed 'Hayley Lever' (lower left)

oil on board

6 x 12in (15.2 x 30.5cm)

\$3,000 - 5,000

**FROM A PRIVATE COLLECTION,
SOUTHERN CALIFORNIA**



681

681

**AN ITALIAN RENAISSANCE REVIVAL
CARVED WALNUT CONVERSATION SEAT
LATE 19TH CENTURY**

height 31 1/4in (79cm); width 50in (127cm);
depth of seat 23in (58.5cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS



682

682

**AN ITALIAN BAROQUE STYLE CARVED
GILTWOOD AND PAINT DECORATED
FAUX MARBLE DROP FLAP CENTER
TABLE
INCORPORATING ANTIQUE AND LATER
ELEMENTS**

height 30in (76cm); diameter open 51in
(129.5cm); width closed 36in (91.5cm); depth
closed 36in (91.5cm)

\$1,000 - 1,500



683

683
**PIERRE FRANÇOIS LÉONARD FONTAINE
 (FRENCH, 1762-1853)**

Roman ruins
 signed 'Fontaine' and further inscribed
 indistinctly (within the composition lower left)
 gouache and ink on paper
sheet 21 x 33in (53.3 x 83.8cm)

\$3,000 - 5,000

684
**A SET OF SIX ITALIAN NEOCLASSICAL
 PARCEL GILT AND EBONIZED
 FRUITWOOD ARMCHAIRS
 EARLY 19TH CENTURY**

*height 35 1/2in (90cm); width 22 1/2in
 (57cm); depth 18 3/4in (47cm)*

\$3,000 - 5,000



684

685
**A RÉGENCE STYLE PARCEL GILT AND
 PAINTED BUREAU PLAT
 CIRCA 1900**

*height 29 1/2in (75cm); width 31 3/4in
 (81cm); depth 62 1/2in (59cm)*

\$1,500 - 2,500



685



686

686

**A MEISSEN PORCELAIN EWER EMBLEMATIC OF AIR
LATE 19TH CENTURY**

After the model by J.J. Kändler, underglaze blue crossed swords with single cancellation, incised 327 and impressed 46.
height 23 3/4in (60.5cm)

\$4,000 - 6,000

687

**TWO MEISSEN PORCELAIN EWERS EMBLEMATIC OF WATER
AND FIRE
LATE 19TH/EARLY 20TH CENTURY**

After the models by J.J. Kändler, each with underglaze blue crossed swords, Water with double cancellation, incised 320 and impressed 66, Fire incised 310 and impressed 40.
height of Water 25in (63.5cm); height of Fire 26 1/4in (66.5cm)

\$8,000 - 12,000



687



688

688
**AN IMPOSING SÈVRES STYLE EARTHENWARE FLOOR VASE
 LATE 19TH CENTURY**

Pseudo printed Sèvres factory marks.
 height 42in (107cm)

\$1,500 - 2,000

689
**A LARGE BERLIN (K.P.M.) PORCELAIN PLAQUE: JUDITH WITH
 THE HEAD OF HOLOFERNES
 LATE 19TH CENTURY**

after the painting by August Riedel (German, 1799-1883), signed
 indistinctly, impressed K.P.M. below scepter above H, framed.
 dimensions of panel 22 3/4in x 16 1/2in (58 x 42cm)

\$10,000 - 15,000

**PROPERTY FROM THE ESTATE OF JEFFREY S. KAUFMAN,
 CORAL GABLES, FLORIDA**

690
**A BERLIN (K.P.M) PORCELAIN PLAQUE: THE THREE FATES
 LATE 19TH/EARLY 20TH CENTURY**

Impressed scepter above K.P.M., H and symbol, also impressed
 255_195, framed.
 dimensions of plaque 9 7/8 x 7 1/2in (25 x 19cm)

\$3,000 - 5,000



689



690



691

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION, SAN FRANCISCO, CA

691
GORDON COUTTS (SCOTTISH/ AMERICAN, 1875-1937)
Cattle watering
signed 'Gordon Coutts' (lower right)
oil on canvas
20 x 30in (50.8 x 76.2cm)

\$3,000 - 5,000

PROPERTY OF ANOTHER OWNER

692
A PAIR OF CONTINENTAL ROCOCO CARVED WALNUT CONSOLES INCORPORATING ANTIQUE AND LATER ELEMENTS

One having a single frieze drawer.
height 32in (81cm); width 24in (61cm); depth 43 1/2in (110cm)

\$1,500 - 2,000

PROPERTY FROM A PRIVATE COLLECTION, PACIFIC PALISADES

693
A GEORGE III INLAID MAHOGANY EXTENSION DINING TABLE CIRCA 1800

Comprising a pair of D ends, a center section with drop flap and one leaf.

height 28 1/2in (72.5cm); length extended 106 3/4in (271cm); depth 48in (122cm)

\$1,200 - 1,800



692



693

**PROPERTY FROM AN IMPORTANT
PRIVATE COLLECTION, SAN
FRANCISCO, CA**

694

**VICTOR CHARRETON (FRENCH, 1864-
1936)**

A view of trees, lake, and cows in a wooded
setting

signed 'Victor Charreton' (lower right)

oil on canvas

24 x 32in (61 x 81.3cm)



694

\$3,000 - 5,000

PROPERTY OF ANOTHER OWNER

695

**A PAIR OF GILT BRONZE AND LAPIS
VENEERED OCCASIONAL TABLES IN
THE LOUIS XVI TASTE**

height 27 3/4in (70.5cm); width 30 1/4in
(77cm); depth 20in (51cm)

\$8,000 - 12,000



695

**PROPERTY FROM THE WILLIAM J.
ZELLERBACH TRUST**

696

**A REGENCY EBONY INLAID MAHOGANY
SIDEBOARD
EARLY 19TH CENTURY**

height 44 3/4in (113cm); width 81in (206cm);
depth 27 1/4in (69cm)

\$1,000 - 1,500



696



697



698



699

PROPERTY OF VARIOUS OWNERS

697

ARTHUR STOCKS (BRITISH, 1846-1889)

First Lesson
signed and dated 'A Stocks/1887' (lower left)
oil on canvas
31 11/16 x 21 5/8in (80.5 x 55cm)
Painted in 1887

\$3,000 - 5,000

Provenance

Sale, Bonhams, Knightsbridge, European, Victorian and British Impressionist Art, 9 September 2014, Sale 21690, Lot 17.

698

**A CONTINENTAL BAROQUE STYLE PAINTED WROUGHT IRON AND CUT GLASS CHANDELIER
20TH CENTURY**

height approximately 56in (142cm); diameter approximately 36in (91.5cm)

\$3,000 - 5,000

699

**A GEORGE III MAHOGANY BOOKCASE
FOURTH QUARTER 18TH CENTURY**

height 94 1/4in (239cm); width 55in (140cm); depth 24 1/2in (62cm)

\$1,200 - 1,800



700

700
**A LOUIS XVI STYLE GILT BRONZE, MOLDED AND CUT GLASS
 SIX LIGHT CHANDELIER
 20TH CENTURY**

height approximately 34in (86.5cm); diameter approximately 30in (76cm)

\$2,500 - 3,500

701
JOHN CHRISTOPHER SMITH (AMERICAN, 1891-1943)

Lilies
 signed, titled and dated 'J. CHRIS. SMITH. 1927-' (on the reverse)
 oil on canvas
40 x 30in (101.6 x 76.2cm)
 Painted in 1927

\$3,000 - 5,000

Provenance

Sale, Butterfields, San Francisco, California & American Paintings,
 November 19, 2002, Sale 7390D, Lot 834.
 With John Pence Gallery, San Francisco, California.

702
**AN ITALIAN NEOCLASSICAL PARCEL GILT AND PAINT
 DECORATED CORNER CUPBOARD AND CONSOLE
 FOURTH QUARTER 18TH CENTURY**

height 82in (208cm); width 26 3/4in (68cm); depth 17 1/2in (44.5cm)

\$2,500 - 3,500



701



702



703

703
**A CARVED MARBLE GROUP OF A BEAR
AND CUB**
height 42 1/2in (108cm)

\$5,000 - 7,000



704

704
**A NEOCLASSICAL STYLE CAST STONE
URN
POST 1950**
*together with two similar composition urns; all
filled with composition fungi.
height of urn 17in (43cm); overall height 23in
(58.5cm)*

\$1,000 - 1,500



705

705
**TWO CARVED MARBLE JARDINIÈRES
20TH CENTURY**
height of tallest 19 1/4in (49cm)

\$1,000 - 1,500

706

A BAROQUE STYLE PATINATED BRONZE FOUNTAIN

height 92in (234cm); width 42in (107cm); depth 29in (74cm)

\$3,500 - 4,500

707

A CONTINENTAL NEOCLASSICAL STYLE GILT BRONZE AND MARBLE FLOOR LAMP

CIRCA 1900

height 81in (206cm)

\$2,000 - 3,000

708

A CAST IRON AND PATINATED METAL GAZEBO

height approximately 14ft (4.27m); diameter approximately 9ft 10in (3.00m)

\$7,000 - 9,000



706



707



708



709



709



709

**PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION,
SAN FRANCISCO, CA**

709

CARL DAHLGREN (DANISH, 1841-1921)

Niles Canyon; Lake Merritt, Alameda County; Mill Valley, Mt. Tamalpais
(A group of three)

each signed 'Carl Dahlgren' (lower left, lower right, and lower left,
respectively)

each oil on canvas

10 x 12in (25.4 x 30.5cm); 8 x 12in (20.3 x 30.5cm); 8 x 12in (20.3 x
30.5cm), respectively

\$3,000 - 5,000

Provenance

With Maxwell Galleries, San Francisco, California.

Sale, Butterfield and Butterfield, American and California Paintings and
Sculpture, Sale 6144D, Lot 901.

Private collection, Blaine, Washington.

Private collection, Northern California.

PROPERTY OF VARIOUS OWNERS

710

**A LOUIS XV STYLE CARVED GILTWOOD AND AUBUSSON
CANAPÉ**

SECOND HALF 19TH CENTURY

height 40 1/2in (103cm); width 57in (145cm); depth of seat 24in
(61cm)

\$2,000 - 3,000

711

**A SÈVRES STYLE PORCELAIN AND GILT BRONZE MOUNTED
URN**

LATE 19TH CENTURY

height 28in (71cm)

\$2,500 - 3,500



710



711

712

JAMES WEBB (BRITISH, 1825-1895)

A view of Dordrecht with Grote Kerk signed and dated 'James Webb 1877' (lower right) oil on canvas
32 x 60in (81.5 x 152.5cm)

\$5,000 - 7,000

Provenance

with Kurt E. Schoen, Ltd., New Orleans.

Exhibited

Odessa, Texas, Ellen Noel Museum of Art, *Where Will You Travel Next?-Destinations in Paintings*, November 2012-February 2013; Albany, New York, Albany Museum of Art, January-April 2014; Allentown, Pennsylvania, Allentown Museum of the Lehigh Valley, June-September 2014; Scranton, Pennsylvania, Everhart Museum of Natural History, Science & Art, February-June 2015; Lakeland, Florida, Polk Museum of Art, July-December 2015.

Literature

James Allen Scott, *Where Will You Travel Next? Destinations in Paintings*, 2011, p. 64, illustrated.

713

WILLIAM TROST RICHARDS (AMERICAN, 1833-1905)

A rocky coastline at dusk unsigned, identified on a presentation plaque watercolor, ink and graphite on paper laid to board
11 1/2 x 23 1/2in (29.2 x 59.7cm)

\$3,000 - 5,000

Provenance

With John Pence Gallery, San Francisco, California.

Exhibited

San Francisco, John Pence Gallery, *Tradition, American Realism: Past and Present*, February 1 - March 30, 1996.



712



713



714

714

A LOUIS XV STYLE GILT BRONZE MOUNTED WALNUT DINING TABLE

POSSIBLY KREIGER LATE 19TH CENTURY

Including four leaves.
height 29 1/4in (74cm); width 53in (135cm); depth 45in (115cm)

\$2,000 - 3,000



715



716



715

**AN IMPOSING SÈVRES STYLE EARTHENWARE AND GILT BRONZE MOUNTED COVERED URN
LATE 19TH CENTURY**

The central panel signed *L. Bertrand*, pseudo blue painted interlaced Ls mark enclosing *E* to interior of lid.
height 57 1/2in (146cm)

\$8,000 - 12,000

716

**AN IMPOSING SÈVRES STYLE PORCELAIN GILT BRONZE MOUNTED FLOOR VASE
20TH CENTURY**

Signed *Bertreu*, pseudo blue painted interlaced L's mark above *FRANCE*.
height 55in (140cm)

\$5,000 - 7,000

717

**A PALATIAL SÈVRES STYLE PORCELAIN AND GILT BRONZE MOUNTED COVERED URN
LATE 19TH CENTURY**

The panel signed *G. Poitevin*, pseudo blue painted interlaced Ls mark enclosing *M*, red painted *Offert par le Comte de Pairs a la duchesse d'Orleans* to interior of lid.
height 63 1/2in (161.5cm)

\$10,000 - 15,000

717



718



720



719

718
A RÉGENCE STYLE CARVED GILTWOOD MIRROR
19TH CENTURY
height 57 1/2in (146cm); width 32 1/2in (82.5cm)

\$2,000 - 3,000

719
A LOUIS XV CARVED GILTWOOD CONSOLE
THIRD QUARTER 18TH CENTURY
height 34 1/2in (87.5cm); width 42 1/2in (108cm); depth 23 1/2in (59.5cm)

\$1,500 - 2,000

720
A FRENCH GILT BRONZE CARTEL CLOCK
CIRCA 1900
The dial inscribed BAGUÈS & FILS Fab^{ts} de Bronzes PARIS, movement lacking.
height 18in (46cm)

\$500 - 700



721



722

721

**A FRENCH GILT BRONZE CARTEL CLOCK
CIRCA 1900**

Movement lacking.
height 24in (61cm); width 12in (30.5cm)

\$1,000 - 1,500

722

**A LOUIS XVI STYLE CARVED GILTWOOD MIRROR
19TH CENTURY**

height 54in (137cm); width 27in (68.5cm)

\$2,000 - 3,000

723

**A LOUIS XV/XVI TRANSITIONAL GILT BRONZE MOUNTED
INLAID WALNUT COMMODE
FOURTH QUARTER 18TH CENTURY**

Stamped B* several times beneath the marble top.
height 34 1/4in (87cm); width 50 1/4in (127.5cm); depth 24 3/4in (63cm)

\$2,500 - 3,500



723



724



725



726

724

**A MEISSEN PORCELAIN FIGURE OF A GRAPE SELLER
SECOND HALF 18TH CENTURY**

After the model by P. Reinicke, underglaze blue crossed swords, painted W.

height 5 3/4in (14.5cm)

\$500 - 700

725

**A PAIR OF FRENCH GILT BRONZE MOUNTED PORCELAIN
TABLE LAMPS
LATE 19TH/EARLY 20TH CENTURY**

height excluding electrical fittings 14in (35.5cm); height overall 26 1/2in (67cm)

\$1,000 - 1,500

726

**A GOOD QUALITY LOUIS XV GILT BRONZE MOUNTED
MARQUETRY AND PARQUETRY INLAID WALNUT TABLE À
ÉCRIRE
SECOND HALF 18TH CENTURY**

The frieze drawer fitted with a leather writing slide.
height 26 3/4in (68cm); width 20 3/4in (53cm); depth 13 1/4in (33.5cm)

\$4,000 - 6,000



727



728

727

**A LOUIS XV STYLE GILT BRONZE MANTEL CLOCK
LATE 19TH CENTURY**

The twin train movement with outside countwheel striking on a bell, the backplate stamped A./ within an oval, with Japy Frères pastille and numbered 112 52.
height 12 3/4in (32.5cm)

\$1,500 - 2,000

728

**A PAIR OF EMPIRE GILT AND PATINATED BRONZE FIGURAL
THREE LIGHT CANDELABRA
EARLY 19TH CENTURY**

height 20 1/2in (52cm)

\$2,000 - 3,000

729

**A GOOD LOUIS XV GILT BRONZE MOUNTED MARQUETRY
INLAID SECRÉTAIRE À ABATTANT
LATE 18TH CENTURY**

The hinged fall with tooled leather writing surface enclosing two shelves over a centered open aperture and flanked by small drawers to either side, with enclosed cupboard below.
height 51 1/4in (130cm); width 27in (68.5cm); depth 11in (28cm)

\$4,000 - 6,000



729



730



731



732

730

**A LOUIS XV/XVI TRANSITIONAL GILT BRONZE MOUNTED
INLAID WALNUT TABLE EN CHIFFONNIÈRE
FOURTH QUARTER 18TH CENTURY**

height 26 3/4in (68cm); width 17in (43cm); depth 10 1/4in (26cm)

\$2,000 - 3,000

731

**A LOUIS XV WALNUT PETITE COMMODE
SECOND HALF 18TH CENTURY**

height 26in (66cm); width 16 3/4in (42.5cm); depth 12in (30.5cm)

\$2,000 - 3,000

732

**A LOUIS XV/XVI TRANSITIONAL INLAID WALNUT GUÉRIDON
19TH CENTURY**

height 28 1/4in (71.5cm); diameter 17 1/4in (44cm)

\$2,000 - 3,000



733
**A PAIR OF GOOD QUALITY LOUIS XVI STYLE GILT BRONZE
MOUNTED PORPHYRY COVERED URNS**
19TH CENTURY
height 15in (38cm)

\$8,000 - 12,000



734



735



736

734

**A PAIR OF LOUIS XVI STYLE GILT BRONZE TWO LIGHT BRAS DE LUMIÈRE
20TH CENTURY**

height excluding electrical fittings 12 3/4in (32.5cm); width 9 3/4in (25cm)

\$600 - 800

735

**A FRENCH GILT METAL MOUNTED CUT GLASS TABLE CASKET
LATE 19TH/EARLY 20TH CENTURY**

height 4 1/4in (11cm); width 7in (18cm); depth 4in (10cm)

\$600 - 800

736

**A PAIR OF LOUIS XV BEECHWOOD PRIE DIEU
SECOND HALF 18TH CENTURY**

height 32 3/4in (83cm); width 16in (40.5cm); depth of seat 12 3/4in (32.5cm)

\$1,000 - 1,500

737

**AN ITALIAN NEOCLASSICAL PAINT DECORATED SIDE TABLE
EARLY 19TH CENTURY**

*Fitted with a single frieze drawer.
height 29 1/4in (74cm); width 26in (66cm); depth 13 3/4in (35cm)*

\$1,500 - 2,000



737



737A

737A
**A COLLECTION OF TWENTY-EIGHT ENGLISH AND CONTINENTAL ENAMEL ARTICLES
19TH-EARLY 20TH CENTURY**

Comprising patch boxes, bonbonnières, etui, scent bottles, thimble, tape measure and other various items.

height of tallest scent bottle 3 3/8in (8.5cm); largest length 3 1/2in (9cm)

\$3,000 - 6,000

738
**A LOUIS XV GILT BRONZE MOUNTED PORCELAIN AND RED LACQUERED ENCRIER
SECOND HALF 18TH CENTURY**

height 6 1/2in (16.5cm); width 14 3/4in (37.5cm); depth 10 1/4in (26cm)

\$2,000 - 3,000

739
**A NEOCLASSICAL STYLE PARCEL EBONIZED AND GILTWOOD LOW OCCASSIONAL TABLE
20TH CENTURY**

Surmounted by a glass top.
height 18 1/2in (47cm); width 47 1/4in (120cm); depth 23 1/4in (59cm)

\$2,000 - 3,000



737A



738



739



740

740
**A PAIR OF LOUIS XVI STYLE GILT BRONZE THREE LIGHT
BRAS DE LUMIÈRE
EARLY 20TH CENTURY**
*height excluding electrical fittings 23 1/4in (59cm); width 13 3/4in
(35cm)*

\$2,000 - 3,000

741
**A FRENCH PATINATED BRONZE AND MOLDED GLASS SIX
LIGHT CHANDELIER
20TH CENTURY**
height approximately 28in (71cm); width approximately 16in (40.5cm)

\$2,500 - 3,500



741



742

742
**TWO PAIRS OF CONTINENTAL GILT METAL AND CUT GLASS
TWO LIGHT WALL SCONCES
20TH CENTURY**
height of largest 16in (49.5cm); width 10in (25.5cm)

\$1,200 - 1,800



742A

PROPERTY OF VARIOUS OWNERS

742A

**A CONTINENTAL NEOCLASSICAL
STYLE GILT BRONZE CENTERPIECE
CANDELABRUM
20TH CENTURY**

*height 23 1/2in (59.5cm); width 28in (71cm);
depth 12 1/2in (32cm)*

\$2,000 - 3,000

743

**A SET OF FOUR BAROQUE STYLE GILT
METAL MOUNTED ROCK CRYSTAL
CANDLESTICKS**

height 14 1/2in (37cm)

\$3,000 - 5,000



743

744

**A LOUIS XV STYLE GILT BRONZE
INKSTAND
CIRCA 1900**

*Together with a pair of patinated bronze
covered urns, the inkstand incised *Vande
Voords* and impressed 484 BD.*

width of inkstand 15 1/2in (39.5cm)

\$800 - 1,200



744 (part lot)



745

745
AN IMPOSING PAIR OF SÈVRES STYLE AND GILT BRONZE MOUNTED PORCELAIN VASES
LATE 19TH CENTURY
height 35 3/4in (91cm)

\$5,000 - 7,000

746
A PAIR OF FRENCH GILT BRONZE AND BLACK SLATE FIGURES OF KNIGHTS ON HORSEBACK
SECOND HALF 19TH CENTURY
height overall 30 1/2in (78cm); width 20 1/2in (52cm); depth 9 1/2in (24cm)

\$7,000 - 9,000



746



747

747
A PAIR OF LOUIS XV STYLE GILT BRONZE CHENETS
19TH CENTURY
height 14 1/2in (37cm)

\$1,000 - 1,500

748
**A PAIR OF NEOCLASSICAL STYLE GILT BRONZE MOUNTED
GLAZED EARTHENWARE JARDINIÈRES
EARLY 20TH CENTURY**

height 22 1/4in (56.5cm); width across handles 22in (56cm)

\$2,000 - 3,000



748



749

749
**A PAIR OF CARVED MARBLE PORTRAIT PANELS IN THE
RENAISSANCE TASTE**

height 28in (71cm); width 21in (53.5cm)

\$5,000 - 7,000

750
**AN IMPOSING FRENCH GILT BRONZE AND ROUGE MARBLE
FIGURE
SECOND HALF 19TH CENTURY**

*Incised MOREAU. MATHU. scpt.
height 26in (66cm); width 30 1/2in (77.5cm); depth 12in (30.5cm)*

\$2,500 - 3,500



750



**PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION,
SAN FRANCISCO, CA**

751

ALEXANDER DZIGURSKI (AMERICAN, 1911-1995)

A coastal view with waves breaking on the shore
signed 'A. Dzigurski' (lower right), stamped 'COPYRIGHT RESERVED/
BY ALEX DZIGURSKI/PAINTER' (on the reverse)

oil on canvas

34 x 60in (86.4 x 152.4cm)

\$3,000 - 5,000

751

PROPERTY OF ANOTHER OWNER

752

**A PAIR OF LOUIS XV STYLE GILTWOOD FAUTEUILS
LATE 19TH CENTURY**

height 49 1/2in (126cm); width 28in (71cm); depth of seat 20in (51cm)

\$4,000 - 6,000



752



PROPERTY FROM A PRIVATE COLLECTION

753

**A CONTINENTAL ROCOCO STYLE MARBLE FIRE SURROUND
20TH CENTURY**

height 45 1/2in (114.5cm); width 59in (150cm); depth 12in (30.5cm)

\$2,500 - 3,500

753

PROPERTY OF VARIOUS OWNERS

754

CHARLES NEAL (BRITISH, BORN 1951)

River Thames, Mid Morning, June, Between Lechlade and Buscot,
Gloucestershire

signed 'C. Neal' (lower right), titled on a label (on the reverse)

oil on canvas

48 x 60in (121.9 x 152.4cm)

\$5,000 - 7,000



754



755

755

**A PAIR OF LOUIS XV STYLE CARVED GILTWOOD FAUTEUILS
CIRCA 1900**

height 37in (94cm); width 24in (61cm); depth of seat 18 1/2in (47cm)

\$1,500 - 2,000

756

**A LOUIS XVI STYLE MAHOGANY DEMILUNE CONSOLE TABLE
WITH FAUX MARBLE TOP
20TH CENTURY**

height 33 1/4in (84.5cm); width 32in (132cm); depth 20 3/4in (63cm)

\$700 - 900



756



757



758



759



760

757

**A FRENCH GILT BRONZE CENTERPIECE
LATE 19TH CENTURY**

height 8 1/2in (21.5cm); width 19 1/2in (49.5cm); depth 14 3/4in (37.5cm)

\$2,000 - 3,000

PROPERTY FROM A PROMINENT GEORGIA COLLECTOR

758

**AN IMPOSING FRENCH PATINATED BRONZE VASE
LATE 19TH CENTURY**

*Raised on a marble base.
height overall 35in (89cm)*

\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

759

**A FRENCH GILT BRONZE MIRRORED DECANTER STAND
THE STAND POSSIBLY BACCARAT
19TH CENTURY**

*The stand fitted with three decanters and stoppers and twelve liqueur glasses, raised on scroll feet headed by winged mask terminals.
height of stand 12 1/2in (32cm)*

\$2,000 - 3,000

760

**A SET OF FOUR BAROQUE STYLE ROCK CRYSTAL
CANDLESTICKS**

height 9in (23cm)

\$2,000 - 3,000



761



761

PROPERTY FROM THE PRIVATE COLLECTION OF SUSAN PRAY TUTTLE

761

A COLLECTION OF THIRTY-SEVEN ENGLISH AND CONTINENTAL ENAMEL OR PORCELAIN ARTICLES MID 18TH-20TH CENTURY

Comprising snuff and patch boxes, etui (lacking instruments), scent case (enclosing three scent bottles), nutmeg grater, small basket, other various boxes and a Saint-Cloud or Mennecy box modeled in the form of a goat.

height of etui 3 3/4in (9.5cm); height of scent case 3 1/2in (9cm)

\$3,000 - 5,000



762

PROPERTY FROM AN OREGON ESTATE

762

A GROUP OF FIVE CONTINENTAL GILT METAL AND GLASS TABLE BOXES 20TH CENTURY

heights ranging from 3 to 5in (7.5cm to 13cm)

\$1,000 - 1,500

PROPERTY OF ANOTHER OWNER

763

A SET OF ELEVEN COPELAND PORCELAIN GAME PLATES PAINTED BY CHARLES WEAVER SECOND HALF 19TH CENTURY

Each signed *C.J. Weaver*, printed factory mark, painted pattern 1/2984, impressed *A* or *M* above 83. *diameter 8 1/4in (21cm)*

\$800 - 1,200



763



764



765



766



767

PROPERTY FROM AN OREGON ESTATE

764
**A PAIR OF FRENCH GILT BRONZE MOUNTED MARBLE URNS
 IN THE LOUIS XVI TASTE
 CIRCA 1900**
height 18 3/4in (48cm)

\$1,200 - 1,800

PROPERTY OF VARIOUS OWNERS

765
**A PAIR OF FRENCH GILT BRONZE FIVE LIGHT CANDELABRA
 LATE 19TH CENTURY**
height 18 1/4in (46.5cm)

\$1,000 - 1,500

766
**AN IMPOSING PAIR OF FRENCH GILT BRONZE FIGURAL
 EIGHT LIGHT CANDELABRA
 EARLY 20TH CENTURY**
height 57 1/4in (145.5cm); width 23 1/2in (59.5cm)

\$2,000 - 4,000

PROPERTY FROM AN OREGON ESTATE

767
**A PAIR OF GILT BRONZE MOUNTED MARBLE COVERED URNS
 IN THE LOUIS XVI TASTE
 20TH CENTURY**
height 23 1/2in (60cm)

\$1,500 - 2,000



PROPERTY OF ANOTHER OWNER

768

**AN IMPRESSIVE NEAR PAIR OF ITALIAN ROCOCO STYLE
SILVER GILT AND PAINT DECORATED MIRRORS AND
CONSOLES**

LATE 19TH CENTURY

*height of largest mirror 112in (285cm); width of largest mirror 52in
(132cm); dimensions of largest console height 35in (89cm); width 58in
(147cm); depth 24in (61cm)*

\$20,000 - 30,000



769



769



770 (part lot)

**PROPERTY FROM THE ESTATE OF DOROTHY B. WARNE,
SANTA ROSA, CA**

769

CIRCLE OF THOMAS HUDSON (ENGLISH, 1701-1779)

A portrait of a gentleman, together with a companion portrait, thought to be Lady Gerard, Wife of Sir Thomas Gerard, 8th Baronet
each unsigned
each oil on canvas
each 50 x 40in (127 x 101.6cm)

\$10,000 - 15,000

Provenance

Gentleman with Gooden & Fox, Ltd., London.

Lady possibly from the collection of Lord Gerard of Blakesware,
Widford near Ware Hertfordshire.

Dr. S. Rowland Schweitzer, Sacramento, California.
Private collection, Southern California.

PROPERTY OF VARIOUS OWNERS

770

**A SET OF FOURTEEN GEORGE III STYLE CARVED MAHOGANY
DINING CHAIRS
EARLY 20TH CENTURY**

Comprising a pair of armchairs and twelve side chairs.
height of armchair 38 1/2in (98cm); width 26 3/4in (68cm); depth of
seat 20in (51cm)

\$2,500 - 3,500

771

EVARISTE CARPENTIER (BELGIAN, 1845-1922)

Smelling the roses
signed 'Evte Carpentier' (lower center)
oil on canvas
18 1/4 x 12 3/4in (46.4 x 32.4cm)

\$8,000 - 12,000

Provenance

Private collection, Southern California.

772

**AN IMPRESSIVE ITALIAN CARVED GILTWOOD CONSOLE
TABLE
MID 18TH CENTURY**

height 36in (91.5cm); width 51 1/2in (131cm); depth 32 1/2in (83cm)

\$7,000 - 9,000



771



772



773

773
**A CLASSICAL REVIVAL GILTWOOD
 OVERMANTEL MIRROR**
SECOND HALF 19TH CENTURY
*height 24 1/2in (62cm); width 56 1/4in
 (143cm)*

\$800 - 1,200



774

774
WILLIAM LINNELL (BRITISH, 1826-1906)
 Goat herds in the Apennines
 signed, inscribed and dated 'William Linnell/
 Roma 1864' (lower left)
 oil on canvas
27 x 45 1/2in (68.5 x 115.5cm)

\$4,000 - 6,000

Provenance

Sale, Sotheby's, London, 12 June 2003, lot
 273;
 with Kurt E. Schon, Ltd., New Orleans.

Exhibited

Odessa, Texas, Ellen Noel Museum of Art,
*Where Will You Travel Next?-Destinations in
 Paintings*, November 2012-February 2013;
 Albany, New York, Albany Museum of Art,
 January-April 2014; Allentown, Pennsylvania,
 Allentown Museum of the Lehigh Valley, June-
 September 2014; Scranton, Pennsylvania,
 Everhart Museum of Natural History, Science
 & Art, February-June 2015; Lakeland, Florida,
 Polk Museum of Art, July-December 2015.

Literature

James Allen Scott, *Where Will You Travel
 Next? Destinations in Paintings*, 2011, p. 38,
 illustrated.



775

775
**A PORTUGUESE COLONIAL BAROQUE
 CARVED EXOTIC HARDWOOD DESK**
MID 18TH CENTURY
*height 29 1/2in (75cm); width 49 1/4in
 (125cm); depth 27 3/4in (70.5cm)*

\$1,500 - 2,000



776

776

**A PORTUGUESE BAROQUE STYLE
BRASS MOUNTED MAHOGANY CHEST
LATE 19TH CENTURY**

*height 26in (66cm); width 45 1/4in (115cm);
depth 22 3/4in (58cm)*

\$1,500 - 2,000

777

GIUSEPPE LAEZZA (ITALIAN, 1835-1905)

A pastoral landscape in the Roman
campagna
signed and dated 'Gius. Laezza 1882' (lower
right)

*oil on canvas
23 x 40 1/4in (58.5 x 102.2cm)*

\$3,000 - 5,000



777

778

**A CHARLES II CARVED OAK COFFER
SECOND HALF 17TH CENTURY**

*height 29in (73.5cm); width 47 1/2in
(120.5cm); depth 22 1/2in (57cm)*

\$1,000 - 1,500



778



779



780



781

779
A PAIR OF NEOCLASSICAL STYLE GILTWOOD AND GESSO GIRANDOLES
LATE 19TH CENTURY
height 60in (153cm); width 27in (68.5cm)

\$1,500 - 2,000

780
A GEORGE III STYLE INLAID MAHOGANY CORNER CUPBOARD
CIRCA 1900
height 86in (218.5cm); width 31in (79cm); depth 18in (46cm)

\$1,000 - 1,500

781
A PAIR OF NEOCLASSICAL STYLE CARVED MARBLE PEDESTALS
height 36in (91.5cm); width 13 1/2in (34.5cm); depth 13 1/2in (34.5cm)

\$2,000 - 3,000



782

782

DONG KINGMAN (AMERICAN, 1911-2000)

A scene with a woman feeding birds and a figure by a park bench signed 'Kingman' (lower left)

watercolor and graphite on paper
22 1/2 x 15 1/2in (57.2 x 39.4cm)

\$2,000 - 3,000

783

**A BELLE ÉPOQUE STYLE CARVED GILTWOOD MIRROR
EARLY 20TH CENTURY**

height 80in (203cm); width 44in (112cm)

\$1,200 - 1,500

784

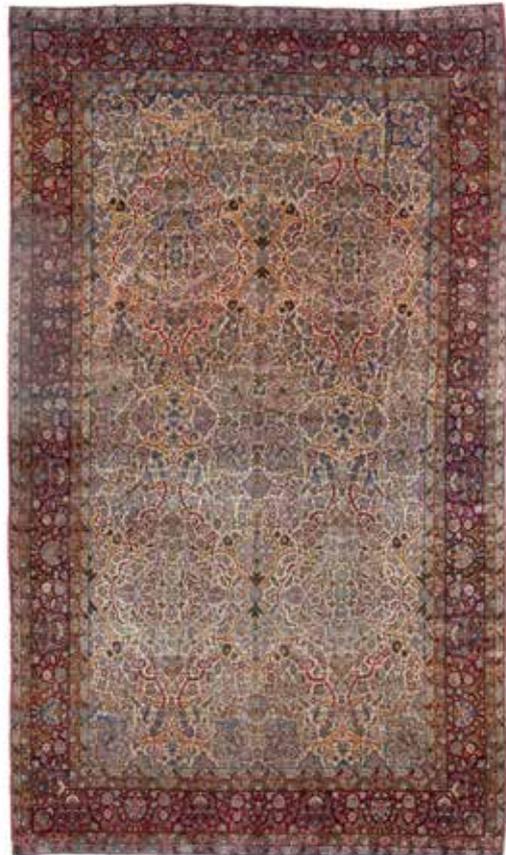
A KERMAN CARPET

South Central Persia
dimensions approximately 15ft 9in x 9ft 9in (480 x 297cm)

\$3,000 - 5,000



783



784



785

785

**BERNHARD KARL MACKELDEY
(GERMAN, 1826-1890)**

A view of St. Peter's Basilica and Castel Sant'Angelo, Rome
signed 'C. Mackeldey' (lower right)
oil on canvas
18 1/4 x 24in (46.5 x 61cm)

\$3,000 - 5,000

Provenance

Sale, Dorotheum, Vienna, 25 May 2009, lot 26;
with Kurt E. Schon, Ltd., New Orleans.

Exhibited

Odessa, Texas, Ellen Noel Museum of Art, *Where Will You Travel Next?-Destinations in Paintings*, November 2012-February 2013; Albany, New York, Albany Museum of Art, January-April 2014; Allentown, Pennsylvania, Allentown Museum of the Lehigh Valley, June-September 2014; Scranton, Pennsylvania, Everhart Museum of Natural History, Science & Art, February-June 2015; Lakeland, Florida, Polk Museum of Art, July-December 2015.

Literature

James Allen Scott, *Where Will You Travel Next? Destinations in Paintings*, 2011, p. 118, illustrated.

PROPERTY FROM A PRIVATE COLLECTION



786 (set of four)

786

ITALIAN SCHOOL, 19TH CENTURY

Views of figures amongst the ruins and country bridges (a group of four)
unsigned
each gouache on paper
each 10 1/2 x 15in (26.7 x 38.1cm)

\$2,000 - 3,000

PROPERTY OF ANOTHER OWNER

787

CHARLES HOFFBAUER (FRENCH, 1875-1957)

Theatre Scene
signed 'Hoffbauer' (lower right)
oil on canvas
21 1/4 x 25 5/8in (54.0 x 65.1cm)

\$4,000 - 6,000

Provenance

Private collection, Washington, D.C.
Acquired by the present owner from the above, circa 1990s.



787



788

PROPERTY OF A FLORIDA PRIVATE COLLECTOR

788
A PAIR OF AMBROSIUS LAMM OF DRESDEN PORCELAIN URNS LATE 19TH CENTURY

Each with black painted titles, blue lamb above Dresden and pseudo blue painted beehive marks.
height 21 3/4in (55cm)

\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

789
A FRENCH GILT BRONZE MOUNTED PARQUETRY INLAID MAHOGANY DESK LATE 19TH CENTURY

height 44 3/4in (113.5cm); width 42 3/4in (108.5cm); depth 24in (61cm)

\$2,000 - 3,000



789



790



791



792

790

**A CONTINENTAL WHIMSICAL ROCOCO STYLE CARVED GILTWOOD MIRROR AND CONSOLE
LATE 19TH CENTURY**

height of mirror 58in (147.5cm); width 37 1/2in (95cm); height of console 31in (79cm); width 41in (104cm); depth 17in (43cm)

\$4,000 - 6,000

791

A PAIR OF GRAND TOUR STYLE MALACHITE VENEERED OBELISKS

height 33 1/4in (84.5cm)

\$2,000 - 3,000

FROM A PRIVATE PALM DESERT, CA COLLECTOR

792

A VERY FINE SILK QUM PICTORAL CARPET

Central Persia

dimensions approximately 9ft 7in x 7ft 7in (292 x 231cm)

\$7,000 - 10,000

PROPERTY OF VARIOUS OWNERS

793

**THREE FRENCH BRONZE ANIMALIER GROUPS
LATE 19TH-20TH CENTURY**

Comprising a seated setter, incised *E. Fremiet*, a paperweight centered by a dog chasing a duck, incised *G. Le Sage*, and a model of a hunting dog, incised *P.J. MENE*.

height of tallest excluding base 7 3/4in (19.5cm)

\$1,200 - 1,500

794

**A SPANISH BAROQUE BONE INLAID WALNUT TABLE CASKET
18TH CENTURY**

The hinged fall enclosing six small drawers.

height 9 1/2in (24cm); width 16in (40.5cm); depth 10 3/4in (27.5cm)

\$800 - 1,200

**PROPERTY OF JOHN COBB STICKLER HOLLYWOOD,
CALIFORNIA**

795

**AN ITALIAN RENAISSANCE WALNUT TABLE
PROBABLY BOLOGNA
17TH CENTURY**

height 24in (61cm); width 29 1/4in (74cm); depth 21 1/2in (54.5cm)

\$2,000 - 3,000

Provenance

Formerly in the collection of Arthur Murray Cobb of Casa Guidi, Florence, Casa Guidi formerly the home of Elizabeth Barrett and Robert Browning, the table possibly in their possession.



793



794



795



796

PROPERTY OF A FLORIDA PRIVATE COLLECTOR

796

LOUIS CHARLES MOELLER (AMERICAN, 1855-1930)

A Candy for Dolly
signed 'Louis Moeller N.A.' (lower left)
oil on canvas
10 x 8in (25.4 x 20.3cm)

\$5,000 - 7,000

Provenance

With Dawson Gallery, Annapolis, Maryland.
Sale, Sotheby's, New York, American Paintings, Drawings & Sculpture,
October 10, 2007, Sale N08337, Lot 82.
Private collection, Florida.

PROPERTY OF VARIOUS OWNERS

797

**A PAIR OF GILT BRONZE MOUNTED JAPANESE IMARI STYLE
VASES NOW AS TABLE LAMPS**
20TH CENTURY

height excluding electrical fittings 13 1/4in (33.5cm)

\$1,000 - 1,500



797



798

798

AN ITALIAN BAROQUE WALNUT SECRETARY
FIRST HALF 18TH CENTURY

height 37 3/4in (96cm); width 59 1/4in (150.5cm); depth 30 1/4in (77cm)

\$3,000 - 5,000

799

CHARLES NEAL (BRITISH, BORN 1951)

Eycot Wood, Early Morning; Eycot Wood, Mid-Afternoon (A group of two)
each signed 'C. Neal' (lower right), each titled (on the reverse)
each oil on canvas
40 x 32in (101.6 x 81.3cm); 36 x 30in (91.4 x 76.2), respectively

\$4,000 - 6,000



799 (part lot)



800

800

**A PAIR OF FRENCH GILT BRONZE MOUNTED CHINESE FAMILLE ROSE PORCELAIN VASES
SECOND HALF 19TH CENTURY**

height 17in (43cm)

\$1,500 - 2,000

801

**AN ITALIAN BAROQUE WALNUT CHEST
LATE 17TH CENTURY**

The four drawers flanked to either side by four small drawers enclosed by paneled doors.
height 45in (114cm); width 65in (165cm); depth 24in (61cm)

\$6,000 - 8,000



801



802



803



804



805

802

**A HEREND PORCELAIN PART DINNER SERVICE IN THE FRUIT & FLOWERS PATTERN
20TH CENTURY**

Comprising ten two-handled cream soup bowls and stands; one square form bowl, *width 10in (25.5cm)*; circular bowl, *diameter 10 3/4in (27cm)*; a scalloped form candy dish; two leaf form dishes; one gravy boat on stand; two shaped trays, *width 11 1/4in (28.5cm)* and two circular trays, *diameter 14 1/2in (37cm)*; with blue printed factory mark, painted shape numbers and pattern code. (20)

\$1,500 - 2,000

PROPERTY OF A FLORIDA PRIVATE COLLECTOR

803

**A PAIR OF LOUIS XV STYLE GILT BRONZE, GILT METAL AND CLEAR AND COLORED GLASS THREE LIGHT GIRANDOLES
EARLY 20TH CENTURY**

height 27 1/2in (70cm)

\$1,200 - 1,800

PROPERTY FROM A PRIVATE WEST COAST COLLECTION

804

**A PAIR OF LOUIS XVI STYLE GILT BRONZE MOUNTED PATINATED METAL AND MARBLE URNS
LATE 19TH CENTURY**

height 18in (45.5cm)

\$800 - 1,200

PROPERTY OF ANOTHER OWNER

805

**A SET OF NINE CHAMPAGNE FLUTES: FLUTE MAJESTIQUE AFTER A DESIGN BY ERTÉ (ROMAIN DE TIRTOFF) (1892 -1990)
LATE 20TH CENTURY**

*signed Erté
height 11 7/8in (30.2cm)*

\$700 - 900



806



807



808



809

**PROPERTY FROM THE ESTATE OF JEFFREY S. KAUFMAN,
CORAL GABLES, FLORIDA**

806
**THREE BOHEMIAN GILT HEIGHTENED BLUE CUT TO CLEAR
GLASS VASES
LATE 19TH CENTURY**

height of covered vases 12in (30.5cm); height of other vase 12 1/2in (31.7cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

807
**A PAIR OF EGYPTIAN REVIVAL PARCEL GILT EBONIZED
PEDESTAL BOWLS
POST 1950**

height 26 1/2in (67cm)

\$600 - 800

808
**A GEORGE III MAHOGANY CUPBOARD
SECOND HALF 18TH CENTURY**
height 81 1/2in (207cm); width 54in (137cm); depth 23in (58.5cm)

\$800 - 1,200

809
**A PAIR OF LOUIS XVI STYLE GILT BRONZE CUT AND MOLDED
GLASS GIRANDOLES
CIRCA 1900**
height 26 1/2in (67.5cm)

\$1,200 - 1,800



810
FRENCH SCHOOL, 19TH CENTURY

A Bit of Gossiping
unsigned
oil on canvas
25 1/2 x 19 1/4in (64.8 x 48.9cm)

\$3,000 - 5,000

811
**AN EMPIRE STYLE PARCEL GILT AND EBONIZED CENTER TABLE
POST 1950**

height 31 3/4in (81cm); diameter 37 3/4in (96cm)

\$1,500 - 2,500

812
A TABRIZ CARPET

Northwest Persia
dimensions approximately 10ft 7in x 22ft (322.5 x 670.5cm)

\$6,000 - 8,000

810



811



812

813

PIETER GALLIS (DUTCH, 1633-1697)

A still life with flowers
signed 'Pieter Gallis fec.' (lower right)

oil on canvas

34 1/2 x 26 1/2in (87.6 x 67.3cm)

\$6,000 - 8,000

814

A HERIZ CARPET

Northwest Persia

dimensions approximately 11ft 7in x 8ft 8in (353 x 264cm)

\$1,500 - 2,000

815

**A NEOCLASSICAL STYLE PARCEL GILT MAHOGANY
GUÉRIDON**

19TH CENTURY

Having an inset marble top.

height 27 1/4in (69cm); diameter 25 3/4in (65.5cm)

\$1,500 - 1,800



813



814



815



816



817



818



819

816
A FRENCH GILT BRONZE MOUNTED PORCELAIN COVERED URN
LATE 19TH CENTURY
Remnants of paper retailer's label to interior of lid for *Honegger 6 rue Pl. Carnot Objets d'Art Lyon*.
height 19 1/2in (49.5cm)

\$2,000 - 3,000

PROPERTY FROM AN OREGON ESTATE

817
A FRENCH GILT BRONZE AND PORCELAIN MOUNTED MANTEL CLOCK
CIRCA 1900
The twin train movement striking on a bell, the backplate impressed 7739 with Japy Frères pastille, the case, movement and porcelain plaque numbered 7739.
height 11in (28cm)

\$1,000 - 1,500

PROPERTY FROM A PRIVATE COLLECTION, BEVERLY HILLS, CALIFORNIA

818
A FRENCH GILT BRONZE MANTEL CLOCK
SECOND HALF 19TH CENTURY
The dial inscribed *FRANÇOIS PARIS 27 RUE ST. ROCH*, the twin train movement with outside countwheel striking on a bell, the backplate impressed *POPON A PARIS* within an oval above *AM* and *Medaille de Bronze S. Marti* pastille, numbered 678.
height 15in (38cm)

\$1,500 - 2,000

PROPERTY OF ANOTHER OWNER

819
AN ITALIAN NEOCLASSICAL CARVED WALNUT CENTER TABLE
FIRST HALF 19TH CENTURY
height 32in (81cm); diameter 40in (101.5cm)

\$1,000 - 1,500



820



821



822



823

PROPERTY OF A FLORIDA PRIVATE COLLECTOR

**820
A GILT METAL AND ALABASTER FIGURAL MANTEL CLOCK
20TH CENTURY**

The twin train movement with outside countwheel striking on a bell, the backplate with Japy Frères pastille.
height 12in (30.5cm); width 16in (40.5cm); depth 5 1/2in (14cm)

\$1,500 - 2,000

PROPERTY FROM A PRIVATE COLLECTION

**821 Y
A LOUIS XV STYLE GILT BRONZE MOUNTED BOULLE
BRACKET CLOCK
19TH CENTURY**

The twin train movement with outside countwheel striking on a bell, the backplate inscribed *Jacquier A Paris*.
height 31in (79cm); width 14 1/2in (37cm); depth 7in (18cm)

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

**822
A VENETIAN ROCOCO STYLE CARVED GILTWOOD AND
MIRRORED CENTER TABLE
LATE 19TH CENTURY**

height 30in (76cm); width 34in (10cm); depth 24in (61cm)

\$2,500 - 3,500

**823
AN ITALIAN ROCOCO STYLE WALNUT CHEST OF BOMBÉ
OUTLINE
20TH CENTURY**

height 30 1/2in (77.5cm); width 38in (96.5cm); depth 18 1/4in (46cm)

\$1,000 - 1,500



824



824



826

PROPERTY FROM A PRIVATE COLLECTION

824

THEODORE ROBINSON (AMERICAN, 1852-1896)

The Lone Calf; The Red Cow (A group of two)

unsigned

oil on canvas laid to board

3 3/4 x 5 1/4in (9.5 x 13.3cm); 3 x 6 3/8in (7.6 x 16.2cm)

\$3,000 - 5,000

Provenance

The artist.

John Robinson, brother of the above, by descent.

Madge Robinson, daughter of the above, by descent.

Ellen Robinson Bullard, daughter of the above, by descent.

By descent to the present owner.

PROPERTY OF VARIOUS OWNERS

825

A PAIR OF CONTINENTAL BAROQUE STYLE CARVED PEDESTALS

LATE 19TH CENTURY

height 48in (122cm)

\$1,500 - 2,000

826

AN ITALIAN CARVED MARBLE BUST OF A RENAISSANCE MAIDEN

LATE 19TH CENTURY

height 21 1/2in (54.5cm)

\$2,000 - 3,000



825



827

827
A FRENCH CARVED MARBLE BUST OF MADAME RECAMIER
LATE 19TH/EARLY 20TH CENTURY
height 23 3/4in (60.5cm)

\$3,000 - 5,000

PRIVATE COLLECTION, SAN DIEGO, CALIFORNIA

828
LEON DURAND BONNET (1868-1936)
Summer Afternoon
unsigned, titled and inscribed 'Leon Bonnet' on a period label (on the stretcher)
oil on canvas
30 x 30in (76.2 x 76.2cm)
Painted circa 1929

\$2,000 - 3,000

Provenance
Thomas Walcott Sefton, San Diego, California.
Thence by descent to the present owner, San Diego, California.

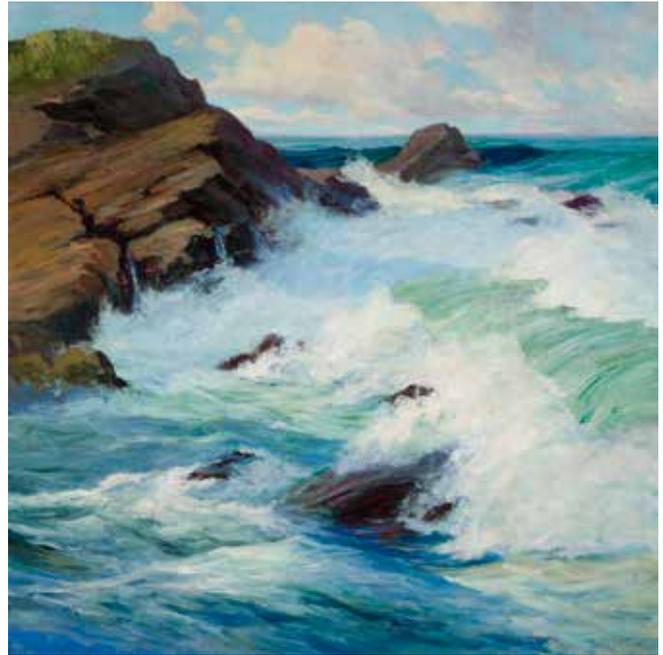
PROPERTY OF VARIOUS OWNERS

829
A PAIR OF CARVED GILTWOOD JARDINIÈRE STANDS IN THE LOUIS XVI TASTE
height 18in (46cm); diameter of marble top 14 1/2in (37cm)

\$2,500 - 3,500

830
A PAIR OF NEOCLASSICAL STYLE GILT BRONZE MOUNTED MARBLE PEDESTALS
height 40in (102cm); diameter of top 11 1/2in (29cm)

\$4,000 - 6,000



828



829



830



831

PROPERTY OF A FLORIDA PRIVATE COLLECTOR

831
**A RÉGENCE STYLE GILT BRONZE
 CLOCK GARNITURE
 THIRD QUARTER 19TH CENTURY**

Comprising a mantel clock and pair of seven light candelabra, raised on a gilt bronze base, the dial having enamel chapters, the twin train movement with outside countwheel striking on a bell, the backplate incised *G. PHILIPPE 66 PALAIS ROYAL 67*, with impressed *S. Marti* pastille and numbered *1300*, the case stamped *74 5BBB*, one candelabra stamped *74 5B* and the other stamped *BB* to the underside.

*height of clock overall 27 3/4in (70.5cm);
 height of candelabra 25 1/2in (65cm)*

\$5,000 - 8,000

PROPERTY OF VARIOUS OWNERS

832
**A PAIR OF LOUIS XV STYLE GILT
 BRONZE MOUNTED MIXED WOOD
 SALON TABLES**

*height 30 1/2in (78cm); width 31 1/2in
 (80cm); depth 31 1/2in (80cm)*

\$2,000 - 3,000



832

833
**A DUTCH MARQUETRY INLAID FALL
 FRONT SECRETARY
 CIRCA 1800**

*height 39 1/4in (89.5cm); width 35 1/4in
 (89.5cm); depth 18 1/4in (46cm)*

\$1,500 - 2,000



833



834

834
**A PAIR OF MEISSEN PORCELAIN TWO
 TIER FIGURAL CAKE STANDS**
20TH CENTURY

Underglaze blue crossed swords, one
 underglaze blue number 7, the other 20.
height 16in (41cm)

\$2,000 - 3,000



835

835
**A PAIR OF CONTINENTAL ROCOCO
 STYLE PARCEL GILT AND PAINT
 DECORATED JARDINIÈRES**
EARLY 20TH CENTURY

*height 32in (81cm); width 21in (53.5cm);
 depth 16in (41cm)*

\$2,000 - 3,000



836

836 Y
**A WILLIAM IV PARCEL GILT BRASS
 MOUNTED ROSEWOOD SIDE
 CUPBOARD**
SECOND QUARTER 19TH CENTURY

With Egyptian revival stiles.
*height 34 1/4in (87cm); width 47 1/4in
 (120cm); depth 14 3/4in (37.5cm)*

\$1,500 - 2,000



837



838



839



840

837

VIRGIL WILLIAMS (AMERICAN, 1830-1886)

A portrait of an Italian girl
signed with artist's monogram "VW" (lower left), signed again 'V.
Williams' (on the reverse) and inscribed with artist's monogram (on the
stretcher)

oil on canvas
14 1/8 x 10in (35.8 x 25.4cm)

\$3,000 - 5,000

Provenance

Private collection, New York.

838

**A FRENCH GILT BRONZE AND MARBLE FIGURAL MANTEL
CLOCK**

LATE 19TH/EARLY 20TH CENTURY

Having a twin train striking movement with outside countwheel and
silk suspension, the backplate impressed C.R.C. C.R.CROOKSHANK
and numbered 7372 with pastille.

height 30 1/2in (77.5cm); width 21 1/4in (54cm); depth 8 3/4in (22cm)

\$3,000 - 5,000

839

A DUTCH FIGURED WALNUT CHEST
LATE 18TH CENTURY

Now surmounted by a marble top, formerly the lower section of a
display cabinet.

height 35 1/2in (90cm); width 80in (203cm); depth 16in (41cm)

\$2,500 - 3,500

840

**A PAIR OF EMPIRE STYLE GILT BRONZE MOUNTED
HARDWOOD FAUTEUILS**
LATE 19TH CENTURY

height 38in (96.5cm); width 25in (63.5cm); depth of seat 18 3/4in
(47.5cm)

\$800 - 1,200



841

841
**A LOUIS XV STYLE GILT BRONZE MOUNTED KINGWOOD
GUÉRIDON
CIRCA 1900**
height 29 3/4in (75.5cm); width 24 1/4in (61.5cm); depth 24 1/4in (61.5cm)

\$1,500 - 2,000



842

842
LETITIA BONNET HART (AMERICAN, 1867-1953)
Ladies drinking tea
signed 'Letitia B. Hart' (lower left)
oil on canvas laid to masonite
28 x 20 1/2in (71.1 x 52.1cm)
unframed

\$3,000 - 5,000



843

843
**A REGENCY MAHOGANY CELLARETTE
FIRST QUARTER 19TH CENTURY**
height 16in (40.5cm); width 35in (89cm); depth 23 (58.5cm)

\$1,500 - 2,500

PROPERTY FROM A PRIVATE COLLECTION, SOUTHERN CALIFORNIA



844

844
**A PAIR OF EMPIRE GILT BRONZE MOUNTED MAHOGANY
FAUTEUILS
EARLY 19TH CENTURY**
height 36in (91.5cm); width 23 1/2in (59.5cm); depth of seat 16 1/4in (41cm)

\$1,000 - 1,500



845



846 (part lot)

PROPERTY OF VARIOUS OWNERS

845

GENE KLOSS (1903-1996)

Processional - Taos (K. 431), 1948

Etching with aquatint on Italia wove paper, signed in pencil and titled, from the edition of 250, with the blindstamp of the publisher, The Society of Print Connoisseurs, with margins.

9 7/8 x 14in (25.5 x 35.5cm)

sheet 12 1/8 x 16 3/8in (30.5 x 41cm)

\$1,000 - 1,200

846

AFTER DAVID ROBERTS (BRITISH, 1796-1864)

A group of 12 prints, n.d.

Lithographs with handcoloring on wove paper, these are later copies, with margins, framed.

sight sizes vary 15 1/2 x 21 1/2in (39.3 x 54.6 cm) to 12 x 10 1/2in

(30.5 x 26.7 cm)

\$800 - 1,200

FROM A PRIVATE COLLECTION, SOUTHERN CALIFORNIA

847

A PAIR OF IBERIAN BAROQUE STYLE PARCEL GILT WROUGHT METAL ELEVEN LIGHT WALL SCONCES
20TH CENTURY

height 46 1/2in (118cm); width 19 1/2in (49.5cm)

\$1,000 - 1,500

PROPERTY FROM THE JULIAN SILVA REVOCABLE TRUST, SAN FRANCISCO

848

A PAIR OF GEORGE III STYLE CARVED MAHOGANY ARMCHAIRS
19TH CENTURY

height 38 1/2in (98cm); width 23in (58.5cm); depth of seat 17 1/2in (44.5cm)

\$800 - 1,200



847



848

PROPERTY OF ANOTHER OWNER

849

**A FRENCH GILT BRONZE MOUNTED CHINESE PORCELAIN CENTER BOWL
SECOND HALF 19TH CENTURY**

height 13 1/4in (33.7cm)

\$1,500 - 2,000



849

PROPERTY FROM A PRIVATE COLLECTION, SONOMA, CA

850

EMIL CARLSEN (DANISH, 1853-1932)

Flying Surf

unsigned

oil on panel

15 x 18in (38.1 x 45.7cm)

Painted circa 1923

\$3,000 - 5,000

Provenance

The artist.

Collection of Luella May (Ruby) Carlsen, the artist's wife, New York, New York, 1932.

Estate of Dines Carlsen, the artist's son, Falls Village, Connecticut, prior to 1966.

Collection of Florence B.G.S. Carlsen, the artist's daughter-in-law, Falls Village, Connecticut, 1966.

With Wortsman Rowe Galleries, Inc., San Francisco, California, 1975, from the estate of the above.

Private collection, Sonoma, California.

Exhibited

San Francisco, California, Wortsman Rowe Galleries, *The Art of Emil Carlsen: 1853-1932*, January 10 - February 21, 1975; Los Altos, California, Rubicon Gallery, January 17 - February 28, 1975; El Paso, Texas, The El Paso Museum of Art, March 2 - March 30, 1975; Houston, Texas, Robert Rice Gallery, April 10 - May, 1975; New York, New York, Coe Kerr Gallery, June - July, 1975; San Diego, California, The Fine Arts Gallery of San Diego, August 20 - October 10, 1975; West Palm Beach, Florida, The Norton Gallery of Art, November - December, 1975.

Literature

Wortsman Rowe Galleries, *The Art of Emil Carlsen: 1853-1932*, Rubicon-Wortsman Rowe, San Francisco, 1975, no. 17 (black and white illustration).

William Eric Indursky, *Emil Carlsen: Conscious Painting*, New York, Emil Carlsen Archives, 2017, no. 232, p. 228 (color illustration).

The present work is included in the Emil Carlsen Archives as no. 4190 and can be accessed at <http://emilcarlsen.org/>. We thank Bill Indursky for his assistance in the cataloguing of this lot.



850

PROPERTY OF VARIOUS OWNERS

851

**A SET OF FOUR LOUIS XVI STYLE GILT BRONZE TWO LIGHT BRAS DE LUMIÈRE
CIRCA 1900**

height 20in (51cm); width 12 1/2in (32cm); depth 6 1/4in (16cm)

\$4,000 - 6,000



851

852

**A PAIR OF LOUIS XV STYLE CARVED GILTWOOD FAUTEUILS
LATE 19TH CENTURY**

height 38 1/2in (98cm); width 29in (73.5cm); depth of seat 22 1/2in (57cm)

\$2,000 - 3,000



852



853 (a pair)



854



855

853

VENETIAN SCHOOL

A pair of views of the San Giorgio Maggiore and Santa Maria della Salute
 each unsigned
 each oil on canvas
 each 52 x 34 1/2in (132.1 x 87.3cm)

\$3,000 - 5,000

854

A NORTHWEST PERSIAN RUNNER

Northwest Persia
 dimensions approximately 11ft x 3ft (335 x 91.5cm)

\$1,500 - 2,500

855

DAVID HOWARD HITCHCOCK (AMERICAN, 1861-1943)

A grove of trees
 signed 'D. Howard Hitchcock' (lower left)
 oil on canvas affixed to board
 13 1/2 x 10in (34.3 x 25.4cm)

\$3,000 - 5,000



856

PROPERTY FROM THE PRIVATE COLLECTION OF BRUCE HAGGERTY

856

A SAROUK LONG CARPET

Central Persia

dimensions approximately 23ft x 9ft 10in (701 x 295cm)

\$1,000 - 1,500

PROPERTY OF ANOTHER OWNER

857

ALEXANDRE-LOUIS LELOIR (FRENCH, 1843-1884)

At the garden fence

signed and dated 'Louis Leloir .68.' (lower left)

oil on canvas

22 1/2 x 16in (57.2 x 40.6cm)

Painted in 1868

\$4,000 - 6,000

SOLD TO BENEFIT THE ACQUISITION FUND OF THE FINE ARTS MUSEUMS OF SAN FRANCISCO

858

FRANK DUVENECK (AMERICAN, 1848-1919)

Old Lady with a Cap

unsigned, identified on a presentation plaque

oil on canvas

20 x 16in (50.8 x 40.6cm)

\$2,000 - 3,000

Provenance

Collection of Mr. and Mrs. Francis Boott Duveneck, the son and daughter-in-law of the artist, Monterey, California, 1958.

Sold to benefit the Acquisitions Fund of the Fine Arts Museums of San Francisco.



857



858



859



860



861



862

PROPERTY OF VARIOUS OWNERS

859
**AN ITALIAN BAROQUE STYLE CARVED GILTWOOD MIRROR
SECOND HALF 19TH CENTURY**

height 81 1/4in (206cm); width 53in (134.5cm)

\$2,500 - 3,500

860
**A PAIR OF ITALIAN BAROQUE PARCEL GILT AND PAINT
DECORATED SIDE TABLES
INCORPORATING ANTIQUE AND LATER ELEMENTS**

height 29 1/2in (75cm); width 18 1/2in (47cm); depth 12in (30.5cm)

\$800 - 1,200

861
**A PAIR OF ENGLISH PARCEL GILT EBONIZED AND SHELL
INLAID PAPIER MÂCHÉ POLE SCREENS
MID 19TH CENTURY**

heights 54 1/2in (139cm) and 51 1/4in (135cm)

\$2,000 - 3,000

**PROPERTY FROM MAURICE KAWASHIMA, PALM SPRINGS,
CA**

862
**A GEORGE III CARVED MAHOGANY UPHOLSTERED WING
ARMCHAIR
LATE 18TH CENTURY**

height 44in (112cm); width 25 1/4in (64cm); depth of seat 19in (42cm)

\$2,000 - 3,000



863



864

PROPERTY OF A BOSTON LADY

863
A SET OF TWELVE MEISSEN PORCELAIN CUTLERY HANDLES
CIRCA 1750-60
overall length of knife 9 1/2in (24cm); length of knife handle 3 3/4in (9.5cm)

\$1,200 - 1,800

PROPERTY OF VARIOUS OWNERS

864
AN ART NOUVEAU STYLE SILVERED METAL FIGURAL CENTER BOWL
height 7 1/4in (18.5cm); length 25 1/4in (64.3cm)

\$1,500 - 2,000

865
A GALLIA SILVERED METAL AND GREEN GLASS CENTER BOWL
EARLY 20TH CENTURY
impressed goat and rooster marks and GALLIA METAL 4691
height 3 1/2in (88cm); length 13 3/4in (35cm)

\$1,000 - 1,500



865



866



867



868

866

A SET OF THREE NEOCLASSICAL STYLE CARVED MARBLE BOWLS

POST 1950

height 5 3/4in (14.5cm)

\$1,000 - 1,500

867

A GALLÉ CAMEO GLASS EUCALYPTUS VASE

CIRCA 1900

signed Gallé

height 17 1/2in (44.5cm)

\$1,000 - 1,500

868

TWO CHARDER LE VERRE FRANCAIS CAMEO GLASS VASES

CIRCA 1930

each signed Charder Le Verre Francais

height 15in (38cm) and 16 1/4in (41.5cm)

\$2,000 - 3,000



869

869
**AN ALMERIC WALTER PÂTE DE VERRE COVERED BOWL WITH HONEYBEE DECORATION
MODELED BY HENRI BERGÉ, CIRCA 1925**
signed AWALTER NANCY HBerge SC
height 4 3/8in (11cm); diameter 7in (18cm)

\$2,500 - 3,500

**PROPERTY FROM THE ESTATE OF JEFFREY S. KAUFMAN,
CORAL GABLES, FLORIDA**



870

870
**A GALLÉ INTERNALLY-DECORATED FIRE-POLISHED GLASS IRIS VASE
CIRCA 1900**
signed Gallé En Ga Cristallerie à Nancy modele et decor déposée
height 6 1/2in (16.5cm)

\$2,500 - 3,500



871

871
**AN ART DECO DAUM NANCY ACID CUT INTERNALLY
DECORATED GREY GLASS VASE
CIRCA 1925**
signed DAUM NANCY with the cross of Lorraine
height 7 5/8in (19.3cm)

\$1,000 - 1,500

PROPERTY FROM A PRIVATE COLLECTION, FLORIDA

872

**A RARE HANDEL LEADED GLASS AND PATINATED METAL SPIDERWEB TABLE LAMP
EARLY 20TH CENTURY**

shade bearing *HANDEL* tag, base with *HANDEL* in relief
height 30in (76cm); diameter of shade 24in (61cm)

\$2,000 - 3,000



872

PROPERTY OF A FLORIDA PRIVATE COLLECTOR

873

**AN AUSTRIAN SECESSIONIST BRONZE AND IRIDESCENT
GLASS FLOOR LAMP
CIRCA 1904**

height excluding fittings 57in (140.5cm); diameter of base 16in (41cm)

\$2,000 - 3,000

PROPERTY FROM A PROMINENT GEORGIA COLLECTOR

874

**A LALIQUE MOLDED AND FROSTED GLASS CENTER TABLE:
CACTUS
DESIGNED 1951, THIS EXAMPLE LATER**

engraved *Lalique France*
height 31in (78.7cm); diameter 4ft 7in (1m 39.7cm)

\$25,000 - 35,000



873



874



875



876

PROPERTY OF ANOTHER OWNER

875
A TIFFANY STUDIOS FAVRILE GLASS AND BRONZE PULLED FEATHER VASE
1899-1918

the glass inscribed *L.C.T.*, the base impressed *TIFFANY STUDIOS NEW YORK 1043*, together with A Tiffany Furnaces Favrile glass and patinated bronze Trumpet vase, glass inscribed *L.C.T.*, the base impressed *LOUIS C. TIFFANY FURNACES INC.* with monogram and a Tiffany Studios Favrile glass vase in an associated gilt metal base, glass signed *L.C.T.*, metal with *75W 1577* in relief (3)
 heights 13 3/4in to 14 1/2in (35 cm to 37cm)

\$1,500 - 2,000

PROPERTY FROM AN ASTORIA, OREGON ESTATE

876
A TIFFANY STUDIOS FAVRILE GLASS AND GILT BRONZE HARP DESK LAMP
1899-1918

base impressed *TIFFANY STUDIOS NEW YORK 419*
 height 13 1/2in (34.3cm); diameter 7in (18cm)

\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

877
A TIFFANY STUDIOS FAVRILE GLASS AND PATINATED BRONZE COUNTERBALANCE LAMP
1899-1918

the base impressed *TIFFANY STUDIOS NEW YORK 11420 415*
 greatest height 16in (41cm); diameter of shade 8 1/4in (21cm)

\$3,000 - 5,000



877



878

878
**A FRENCH ART DECO BRONZE GROUP OF A PAIR OF
RUNNING GAZELLES**

LUCIEN ALLIOT (FRENCH, 1877-1956)

signed *L. ALLIOT*

height 15 3/4in (40cm); length 28 1/2in (72.5cm)

\$1,200 - 1,800

PROPERTY OF A FLORIDA PRIVATE COLLECTOR

879

**A FRENCH EARLY ART DECO SHELL, MARQUETRY AND
BIRD'S EYE MAPLE WRITING TABLE AND CHAIR**

PAUL FOLLOT (1877-1941)

CIRCA 1910

height 30in (76.2cm); width 32 1/2in (82.5cm); depth 22in (55.9cm)

\$3,000 - 4,000

Provenance

Bonhams, April 20, 2010, sale 18006, lot 2152

Sotheby's New York, March 11, 2004, lot 99

Literature

Alastair Duncan, *The Paris Salons, 1895-1914, vol III*, Suffolk, England, 1966, see page 194 for a similar table



879



880

PROPERTY FROM A PRIVATE COLLECTION, FLORIDA

880

**AN L & JG STICKLEY OAK ENCYCLOPEDIA TABLE
MODEL 516**

unmarked

Height 29 inches (73.8cm); width 27 inches (69cm)

\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

881

**A FRENCH MODERNIST BRONZE MOUNTED UPHOLSTERED
MAHOGANY ARMCHAIR
ATTRIBUTED TO ANDRÉ ARBUS (1903-1969)
CIRCA 1948**

height 33 1/4in (84.5cm); width 27 1/2in (70cm); depth 26 1/2in (67.5cm)

\$5,000 - 7,000

Provenance

Acquired from Newel Gallery, New York

Literature

Yvonne Brunhammer, 'André Arbus, Architecte-Décorateur des
Années 40', Editions Norma, Paris, 1996, p 371 (associated chaise-
longue model illustrated)

882

**AN ART DECO GILT BRONZE MOUNTED AMBOYNA
VENEERED BEDSTEAD
ÉMILE-JACQUES RUHLMANN (1879-1933)
CIRCA 1925**

*branded Ruhlmann to the footboard and headboard, the rail painted 1
height 40in (102cm); width 66 1/2in (169cm); length 78 1/2in (199cm)*

\$15,000 - 20,000

Provenance

The Estate of Barbara Goldsmith
Christie's New York, Important 20th Century Decorative Arts, Sale
1311, December 9, 2003 lot 92
Knollwood Antiques, New York



881



882



883



884



885 (part lot)



886

PROPERTY FROM AN OREGON ESTATE

883
A LALIQUE MOLDED FROSTED GLASS VASE: BACCHANTES
 signed *Lalique* © France, with clear label
 height 9 1/2in (24cm)

\$1,500 - 2,000

FROM A PRIVATE SAN FRANCISCO COLLECTION

884
A PAIR OF STEUBEN GLASS BALUSTER CANDLESTICKS DESIGNED BY DONALD POLLARD, MODEL 8094
 signed *Steuben*
 height 14 3/4in (37.5cm)

\$1,000 - 1,500

885
A GROUP OF STEUBEN GLASS STEMWARE AND TABLE ARTICLES
 comprising a set of Trumpet-shaped stemware comprising fourteen 7 1/8in wine glasses, fourteen 6in wine glasses, fourteen 5in cocktail glasses, a trefoil/Clover (8040), a bowl on four scroll feet, a two handled vase/trophy, (7777), four ashtrays of various sizes eight individual ashtrays, (SP571), a sugar bowl and creamer (7906, 7907) a small mug, two open salts, (7869), a pair of silver mounted pepper shakers, (7868), three cigarette holders, (SP455), a heavy walled vase 4in, each signed *Steuben* and three non-Steuben decorations (73 pieces)
 heights 2 1/2in to 7 1/8in (6cm to 18cm)

\$1,000 - 1,500

PROPERTY OF ANOTHER OWNER

886
AN ART DECO PATINATED BRONZE AND ONYX FIGURE OF A NUDE WOMAN JOSEF LORENZL (AUSTRIAN, 1892-1950) CIRCA 1925
 signed *Lorenzl*
 height of bronze 18in (45.8cm)

\$2,500 - 3,500



887 (part lot)



888



889



890 (part lot)

PROPERTY FROM THE COLLECTION OF MARTIN AND LEE RUBIN, CAVE CREEK, AZ

887
**TWO MURANO SOMMERSO GLASS FIGURAL BOWLS
ALFREDO BARBINI (1912-2007) FOR VAMSA
CIRCA 1938**

with a deer or a squirrel, sommerso glass with gold and lattimo glass and sommerso glass with gold and sommerso a bollicine glass, together with a copy of documentation from Galleria Marina Barovier height 7 1/2in (19cm); width 7 1/8in (18cm) and height 5 1/4in (14.6cm); width 8 1/4in (20.5cm)

\$1,000 - 1,500

Provenance

Private Collection Alfredo Barbini
Umberto Franzoi
Galleria Marina Barovier

Literature

Marina Barovier and Attilia Dorigato, 'Animals in Glass: A Murano Bestiary', Canal & Stemperia, figure 70

888

**A MURANO GOLD, BLACK AND WHITE MEZZA FILIGRANA
GLASS VASE
ATTRIBUTED TO DINO MARTENS FOR AURELIANO TOSO
1950S**

height 10in (25cm)

\$1,000 - 1,500

889

**A MURANO INTERNALLY DECORATED PATCHWORK GLASS
ORIENTE VASE
DINO MARTENS (1894-1970) FOR AURELIANO TOSO
1950S**

with copper inclusions, pinwheel and filigrana (crack)
height 14 5/8in (37.2cm)

\$800 - 1,200

890

**A BAROVIER & TOSO IRIDIZED GLASS GROSSE
COSTOLATURE BOWL
1940S**

together with a Cordonato d'Oro glass oval bowl (2)
height of first 5 1/2in (14cm); width 14in (35.5cm); depth 11in (28cm)

\$1,000 - 1,500



891



891

891
A MURANO CLEAR, GOLD AND RED GLASS FIGURE OF A MUSICIAN
FLAVIO POLI (1900-1984) FOR SEGUSO VETRI D'ARTE, MODEL 3157
DESIGNED CIRCA 1937

'cristallo decorazione cristallo oro e corallo', together with a Murano glass dancing couple and a woman in a blue dress (3)
 height of Musician 12 1/4in (31cm)

\$1,000 - 1,500

Literature

Marc Heiremans, *Seguso Vetri d'Arte Glass Objects from Murano (1932-1973)*, Arnoldsche, 2014, page 210 for a similar example



892

892
A MURANO GOLD, BLUE AND WHITE MEZZA FILIGRANA GLASS VASE
DINO MARTENS (1894-1970) FOR AURELIANO TOSO
CIRCA 1960

model 3188, together with a gold, black and white mezza filigrana vase with applied handles, and a black and white mezza filigrana shell form dish (3)

height of first 4 3/4in (12cm); height of second 4 1/2in (11.2cm);
 length of dish 8in (20.5cm)

\$1,500 - 2,000

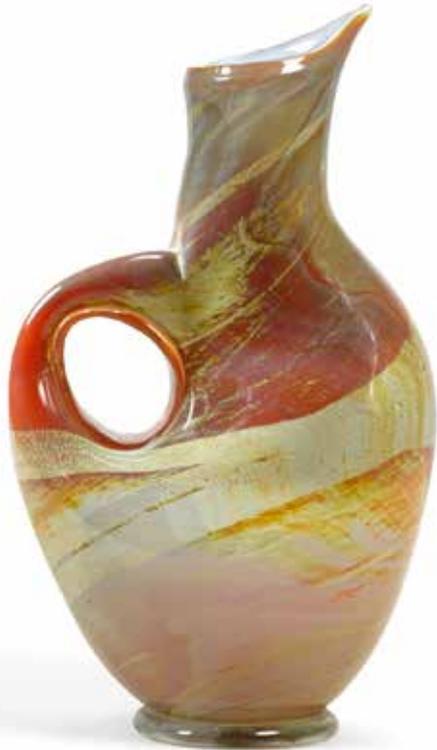


893 (part lot)

893
TWO MURANO INTERNALLY DECORATED GLASS DISHES
ATTRIBUTED TO DINO MARTENS FOR AURELIANO TOSO
CIRCA 1960

with pinwheel and murrina
 width of first 7 3/4in (19.6cm); width of second 4 7/8in (12.5cm)

\$800 - 1,200



894



895

894
**A MURANO INTERNALLY DECORATED GLASS AMBRATI
 PITCHER**
ERCOLE BAROVIER (1889-1974) FOR BAROVIER & TOSO
CIRCA 1954

with integral handle
 height 11 in (28cm)

\$800 - 1,200

Literature

Attila Dorigato, *Ercole Barovier 1889-1974: Vetraio Muranese*, p. 100

895
**A MURANO RED, WHITE AND GOLD MEZZA FILIGRANA
 GLASS VASE**
ATTRIBUTED TO DINO MARTENS FOR AURELIANO TOSO
1950S

together with a green and white mezza filigrana vase (2)
 height of first 16 in (41cm); height of other 11 1/2 in (29cm)

\$1,000 - 1,500

896
A MURANO IRIDIZED GLASS EUGENIO PITCHER
ERCOLE BAROVIER (1889-1974) FOR BAROVIER & TOSO
CIRCA 1951

with metallic inclusions
 height 12 1/4 in (31cm)

\$800 - 1,200

Literature

Attilia Dorigato, *Ercole Barovier 1889-1974: Vetraio Muranese*, pg. 90



896



897

897
A PAIR OF MURANO GLASS PEASANT FIGURES
ERCOLE BAROVIER (1889-1974) FOR SEGUSO VETRI D'ARTE
1940S

one bearing paper label
heights 11in (27cm)

\$2,000 - 3,000

898
A GROUP OF FOUR MURRINA GLASS VASES
ATTRIBUTED TO FRATELLI TOSO
EARLY 20TH CENTURY

comprising a green, purple and white vase, a green and orange two handled vase, an orange 'Arlechino' vase, a purple and white two-handled vase, *together with* a two-handled bowl, a teapot form and a tophat form vase
heights 1 1/2in to 5 5/8in (4cm to 14.3cm)

\$2,000 - 3,000



898



899

899
A GROUP OF THREE IRIDIZED GLASS PEASANT FIGURES
ATTRIBUTED TO FLAVIO POLI (1900-1984) FOR SEGUSO VETRI
D'ARTE
MID 20TH CENTURY

heights 10in to 11 3/8in (25cm to 29cm)

\$2,000 - 3,000

END OF SALE

GLOSSARY OF TYPICAL HEADINGS USED

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

FURNITURE

GEORGE III MAHOGANY CHEST OF DRAWERS THIRD QUARTER 18TH CENTURY

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

GEORGE III MAHOGANY CHEST OF DRAWERS

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

GEORGE III STYLE MAHOGANY CHEST OF DRAWERS

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

CERAMICS

A SEVRES PORCELAIN CUP AND SAUCER THIRD QUARTER 18TH CENTURY

This heading indicates that in our qualified opinion the cup and saucer were made at the Sèvres factory in the third quarter of the 18th century.

A SEVRES PORCELAIN CUP AND SAUCER

This heading indicates that in our qualified opinion the cup and saucer were made at the Sèvres factory but does not specify when, implying the age is uncertain.

A SEVRES STYLE PORCELAIN CUP AND SAUCER FOURTH QUARTER 19TH CENTURY

This heading indicates that in our qualified opinion the cup and saucer were not made at the Sèvres factory but at another factory in the fourth quarter of the 19th century.

BRONZES

ANTOINE-LOUIS BARYE (FRENCH, 1795 – 1875)

This heading indicates that in our qualified opinion the work has been cast with the artist's consent or that of his estate.

AFTER ANTOINE-LOUIS BARYE (FRENCH, 1795 – 1875)

This heading indicates that in our qualified opinion the work is a copy of the artist's model and not connected in any way with the artist or his estate.

SILVER

A GEORGE III STERLING SILVER HOT WATER JUG ON STAND BY PAUL STORR, LONDON, 1808

This heading states that in our opinion, this piece was made in the workshop of the master or struck with his sponsor's mark prior to retailing and hallmarked at the London Assay Office in the assaying year stated.

A GEORGE III STERLING SILVER HOT WATER JUG ON STAND APPARENTLY WITHOUT MAKER'S MARK OR MAKER'S MARK RUBBED, CIRCA 1808

This heading states that in our opinion, this piece was made during the specified monarch's reign and unmarked, or illegibly marked

A GEORGE III STERLING SILVER HOT WATER JUG ON STAND BEARING MARKS OF PAUL STORR, LONDON, 1808

This heading states that in our opinion, this piece was made during the specified monarch's reign, though maker's attribution and exact date are questionable

There are variations to the dating systems within the British Isles and in other countries.

Please note the weights listed in this catalog are approximate.

PAINTINGS

AUTHORSHIP (ARTIST)

This is our highest category of authenticity and, as such, indicates that the work, in our best judgment, is by the named artist. (No unqualified statement as to authorship is made or intended.)

ATTRIBUTED TO (ARTIST)

In our best judgment a work of the period and in the style of the artist; may be the work of the artist, in whole or in part, but less certainty of authorship than in the preceding category.

STUDIO OF (ARTIST)

In our best judgment a work by an unknown hand working in the artist's studio.

CIRCLE OF (ARTIST)

In our best judgment a work of the period of the artist and closely related to the artist's style.

FOLLOWER OF (ARTIST)

In our best judgment a work by an artist working in the artist's style, in his lifetime or shortly thereafter.

MANNER OF (ARTIST)

In our best judgment a work in the style of the artist, possibly of a later date.

AFTER (ARTIST)

In our best judgment a copy of the known work by the artist.

TITLE

If there is a generally accepted title of the lot, that title is given at the beginning of the description. If the work does not have a title or the title is not known to us, a descriptive title is given.

SIGNATURE SIGNED

The signature is, in our opinion, the signature of the artist.

BEARS SIGNATURE

Has a signature which, in our opinion, might be the signature of the artist. The signature, inscriptions and dates are transcribed in print as they appear.

CONDITIONS

No statement is implied or intended regarding the imperfections or general condition of a work. If you have questions on the condition of a work, the appropriate department would be glad to provide its opinion, but all works are sold as viewed.

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Dimensions are given height before width.

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Prospective buyers should also check with their local (e.g. state) regulatory authorities regarding any local restrictions and/or permit requirements that may apply with respect to purchases of regulated species materials, including without limitation purchases of items containing elephant ivory or rhino horn. For example, we are advised that New York buyers of any lot containing elephant or mammoth ivory or rhino horn will be responsible for obtaining a New York State permit before taking possession of the lot within New York State, and that the State of New Jersey has banned the import of items containing elephant or marine mammal ivory or rhino horn into that state.

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CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$250,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$250,000 UP TO AND INCLUDING \$4,000,000, AND 12.5% OF THE AMOUNT OF THE BID PRICE OVER \$4,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any Arizona, California, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New Jersey, New York, Pennsylvania, Texas, Virginia, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

To the fullest extent permitted by applicable law: The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We also retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the purchaser liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the purchaser's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the purchaser; and/or (c) cancel the sale and/or

resell the purchased property, at public auction and/or by private sale, and in such event the purchaser shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid prices and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time

five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of

CONDITIONS OF SALE - CONTINUED

the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (323) 850 7500.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (323) 850 7500.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the

item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/24071 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in

the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. [Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art, Tribal Art and most Arms & Armor auctions are not included in this policy.](#)

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders; If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

Please email or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
 7601 W. Sunset Blvd
 Los Angeles, California 90046
 Tel +1 (323) 850 7500
 Fax +1 (323) 850 6090
bids.us@bonhams.com

Bonhams

Sale title: The Elegant Home		Sale date: Monday November 13, 2017 Tuesday November 14, 2017	
Sale no. 24071		Sale venue: Los Angeles	
General Bid Increments:			
\$10 - 200by 10s		\$10,000 - 20,000by 1,000s	
\$200 - 500by 20 / 50 / 80s		\$20,000 - 50,000by 2,000 / 5,000 / 8,000s	
\$500 - 1,000by 50s		\$50,000 - 100,000by 5,000s	
\$1,000 - 2,000by 100s		\$100,000 - 200,000by 10,000s	
\$2,000 - 5,000by 200 / 500 / 800s		above \$200,000at the auctioneer's discretion	
\$5,000 - 10,000by 500s		The auctioneer has discretion to split any bid at any time.	
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature: _____	Date: _____

8B 1793

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