JEWELLERY Wednesday 11 October 2017

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JEWELLERY

Wednesday 11 October 2017 at 11am Knightsbridge, London

BONHAMS

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VIEWING

Sunday 8 October 11am – 3pm Monday 9 October 9.30am – 4.30pm Tuesday 10 October 9.30am – 4.30pm Wednesday 11 October 9am – 10am, by appointment only

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SALE NUMBER: 24169

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£12

Please see back of catalogue for important notice to bidders

ILLUSTRATIONS

Front cover illustration: Lot 354 Inside front cover: Lot 297 Inside back cover: Lots 297A Back cover illustration: Lot 343

Watches

Important Notice Regarding Importation into the United States of Corum, Franck Muller, Piaget and Rolex watches. Bonhams cannot arrange for the delivery of Corum, Franck Muller, Piaget, Tudor and Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale. Please also note that in some circumstances

we are unable to ship the watch with its strap due to certain import restrictions.

Please note that irrespective of origin, jadeite and rubies (and any jewellery pieces that contain them) may now be imported into the United States.

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.





Bonhams 1793 Limited

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A PAIR OF 'ALPINE ROSE' EARRINGS, BY TIFFANY

Each designed as a brushed flower in full bloom, the stamen accented by brilliant-cut diamonds, *diamonds approx. 0.50ct total, signed Tiffany & Co., length 2.5cm, maker's case and box*

£1,000 - 1,500 €1,100 - 1,700

1

2

A DIAMOND DRESS RING, BY VAN CLEEF & ARPELS

Designed as a spiral, the front pavé-set with brilliant-cut diamonds, *diamonds approx.* 1.15cts total, signed Van Cleef & Arpel, numbered, ring size L

£1,000 - 1,500 €1,100 - 1,700

З

A PAIR OF BICOLOURED EARCLIPS, BY CARTIER

Each designed as a pair of reeded disc-links, mounted in 18 carat bicoloured gold, *signed Cartier, maker's marks, London import marks, length 3.3cm, fitted maker's case*

£1,800 - 2,500 €2,000 - 2,800

4

A 'MENOTTE' BANGLE AND RING SUITE, BY CARTIER

Of crossover design, with a polished tourmaline terminal to either side, the ring en suite, *both signed Cartier, numbered, European convention mark, bangle inner diameter 5.8cm, ring size L, accompanied by maker's screwdriver*

£3,000 - 5,000 €3,300 - 5,500

5

A PAIR OF DIAMOND EARCLIPS, 1989

Each openwork scroll set with graduations of brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 6.40cts total, London hallmarks, length 2.9cm*

£2,000 - 3,000 €2,200 - 3,300









A 'PANTHÈRE BYPASS' RING, BY CARTIER

The tricoloured sprung hoop terminating to either side in a panther's head, signed Cartier, numbered, European convention mark, ring size L

£800 - 1,200 €880 - 1,300

7 Y

A 'BYZANTINE' NECKLACE WITH 'FRIVOLE' AND 'ALHAMBRA' CHARMS, BY VAN CLEEF & ARPELS

1st: The openwork chain formed as a series of quatrefoil and ovalshaped links, 2nd: Designed as a flower set with a central cluster of brilliant-cut diamonds, 3rd: The quatrefoil charm inlaid with a motherof-pearl plaque, *all signed VCA*, *numbered*, *European convention marks*, *lengths: necklace 40cm*, *charms 3.8cm* (3)

£3,000 - 5,000 €3,300 - 5,500

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

8

A PAIR OF DIAMOND EARHOOPS, BY ASPREY

Each hoop pavé-set with brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 1.20cts total, maker's mark, UK import mark, length 1.6cm*

£800 - 1,200 €880 - 1,300

9

A DIAMOND 'NOUVELLE VAGUE BYPASS' RING, BY CARTIER

Of wraparound design, one hoop set to the front with a row of brilliant-cut diamonds, *diamonds approx.* 0.80ct total, signed Cartier, numbered, European convention mark, ring size L¹/₂

£1,200 - 1,500 €1,300 - 1,700

10

A 'LOVE' CUFF, BY CARTIER

The polished cuff with screwhead motifs throughout, signed Cartier, numbered, European convention mark, inner diameter 5.8cm

£2,000 - 3,000 €2,200 - 3,300









AN ART NOUVEAU PEARL AND DIAMOND BROOCH, CIRCA 1890

The scrolling openwork brooch set throughout with rose-cut diamonds, centrally suspending a 14.7mm x 9.6mm natural blister pearl beneath three pearls of grey tint, terminating in a 10.1mm x 6.9mm baroque pearl drop, mounted in silver and gold, *four pearls untested, length 6.2cm*

£1,500 - 2,000 €1,700 - 2,200

Accompanied by a report from GCS stating that the central blister pearl is natural, saltwater, with no indications of treatment. Report number 77112-13, dated 17th July 2017.

12

A MID 19TH CENTURY DIAMOND ST. ESPRIT BROOCH/ PENDANT,

Modelled as a dove in flight, set throughout with old brilliant and cushion-shaped diamonds, a pear-shaped diamond suspended from its beak, the eyes accented by circular cabochon rubies, mounted in silver and gold, *diamonds approx. 2.80cts total, later pendant fitting, length 3.1cm*

£1,500 - 2,000 €1,700 - 2,200

13

A SAPPHIRE AND DIAMOND RING

14

The sugarloaf cabochon sapphire, between old brilliant and single-cut diamond shoulders, *ring size J (sizing spring)*

£4,000 - 6,000 €4,400 - 6,600

Accompanied by a report from GCS stating that the sapphire, weighing approximately 15.0 carats, is natural, of Sri Lankan origin, with no indications of heat treatment. Report number 77115-90, dated 11th August 2017.

14

A DIAMOND HEART PENDANT

The heart pavé-set throughout with old brilliant-cut diamonds, the suspension loop similarly-set, *diamonds approx. 2.85cts total, length 3.3cm*

£1,000 - 1,500 €1,100 - 1,700

15

AN EARLY 20TH CENTURY SAPPHIRE BRACELET

The tapered strap set with a graduated row of cushion-shaped sapphires, with duos of circular-cut white sapphires between, the gallery with engraved detailing, *length 18.0cm*

£1,500 - 2,000 €1,700 - 2,200











AN EARLY 20TH CENTURY GEM-SET BROOCH, FRENCH

Designed as an openwork flower basket, set throughout with rosecut diamonds and a central ruby cabochon, the flowers with various gemstone accents, *French assay mark, width 3.4cm*

£1,200 - 1,500 €1,300 - 1,700

17

AN EARLY 20TH CENTURY PEARL AND DIAMOND PENDANT NECKLACE

The openwork scrolling cartouche set with cushion-shaped and old brilliant-cut diamonds, suspending a later 6.7mm x 7.8mm pearl drop inlaid with a diamond accent, on a trace-link chain spectacle set with old brilliant-cut diamonds, millegrain detail throughout, *diamonds approx. 2.70cts total, pearl untested, lengths: chain 41.1cm, pendant 5.5cm*

£1,500 - 2,000 €1,700 - 2,200

18

A PEARL AND AQUAMARINE BROOCH/PENDANT, CIRCA 1900

The scrolling openwork cartouche set throughout with pearls and half-pearls, measuring 4.6mm - 13.0mm, with seed pearl accents and circular-cut aquamarine highlights, leading to a circular-cut aquamarine drop, *length 5.4cm*

£1,000 - 1,500 €1,100 - 1,700

Accompanied by a report stating that the lowermost pearl, measuring 9.8mm x 7.8mm x 6.6mm, is natural, saltwater. Report number 77114-44, dated 31st July 2017. Remaining pearls untested.

19 A SAPPHIRE AND DIAMOND DRESS RING

Set with an octagonal-shaped fancy-cut sapphire, within an openwork knifewire surround set at intervals with old brilliant-cut diamonds, *diamonds approx.* 1.20cts total, ring size L

£2,500 - 3,000 €2,800 - 3,300

Accompanied by a report from GCS stating that the sapphire, weighing approximately 4.00 carats, is natural, of Sri Lankan origin, with no evidence of heating. Report number 77111-61, dated 11th July 2017.

20

A SAPPHIRE AND DIAMOND BROOCH

Of openwork foliate design set with circular-cut sapphires and rose-cut diamond accents, several diamonds deficient, length 5.4cm

£800 - 1,200 €880 - 1,300



20



A DIAMOND SINGLE-STONE RING,

The brilliant-cut diamond in a raised 18 carat yellow gold setting, diamond approx. 1.85cts, UK hallmark, ring size R

£4,000 - 5,000 €4,400 - 5,500

22

AN EMERALD AND DIAMOND RING

The octagonal step-cut emerald within a bombé surround set with step and brilliant-cut diamonds, *diamonds approx.* 1.10cts total, ring size L

£1,500 - 2,000 €1,700 - 2,200

23

A DIAMOND BOMBÉ RING

Set with two cushion-shaped diamonds, to a pierced foliate surround set with old brilliant-cut diamonds, principal diamonds approx. 3.40cts total, ring size L

£6,000 - 8,000 €6,600 - 8,800

24

A GEM-SET SPRAY BROOCH

The stylised floral spray set throughout with vari-cut rubies, emeralds and diamonds, *diamonds approx. 1.00ct total, length 6.2cm*

£1,200 - 1,500 €1,300 - 1,700

25

A DIAMOND CLUSTER RING AND EARRINGS

1st: The ring of flowerhead design, set throughout with brilliant-cut diamonds, 2nd: Of similar design, *diamonds approx. 2.60cts total, lengths: ring size U1/2, earrings 0.8cm* (2)

£1,000 - 1,500 €1,100 - 1,700

26

A DIAMOND AND RUBY WATCH

The rhomb-shaped dial with diamonds at the cardinal points, framed by a surround of brilliant cut diamonds, the lugs designed as flowerheads set with circular-cut rubies and brilliant-cut diamonds, the bracelet designed as three ropetwist chains with a similarly-set flowerhead spacer, *diamonds approx. 1.30cts total, signed The Royal Diamond, length 15.5cm*

£800 - 1,200 €880 - 1,300

27

A CLOWN CHARM BRACELET

The belcher-link chain suspending a series of articulated clown charms, set throughout with various gemstones, to include diamonds, rubies and sapphires, *length 23.5cm*

£800 - 1,200 €880 - 1,300

28

A SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut sapphire within a surround of brilliant-cut diamonds, *diamonds approx. 1.00ct total, ring size K*

£1,500 - 2,000 €1,700 - 2,200

29

A JADE RING

Set with an oval jade cabochon, the gallery and shoulders of scrolled design, ring size $M^{1/2}$

£800 - 1,200 €880 - 1,300

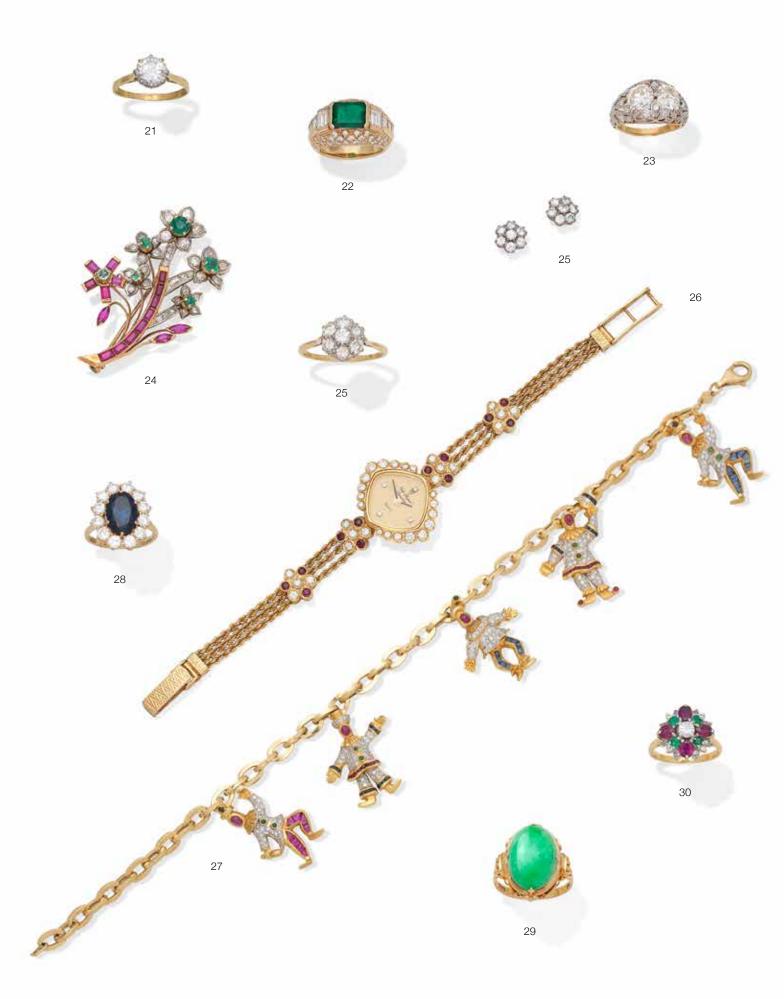
Accompanied by a report from GCS, stating that the jadeite jade, weighing approximately 6.20 carats, is natural with wax impregnation. Report number 77110-22, dated 7th July 2017.

30

A GEM-SET CLUSTER RING

Set with a brilliant-cut diamond, framed by a surround of circular-cut emeralds, oval-cut rubies and single-cut diamonds, *diamonds approx.* 0.35ct total, ring size L

£800 - 1,200 €880 - 1,300





A PAIR OF NATURAL BLISTER PEARL AND DIAMOND EARRINGS

Each designed as a 12.5mm x 12.2mm x 7.4mm or 12.5mm x 12.3mm x 6.5mm natural blister pearl, within a surround of rose-cut diamonds, *length 2.1cm*

£5,000 - 7,000 €5,500 - 7,700

Accompanied by a report from GCS stating that the blister pearls are natural saltwater, with no indications of treatment. Report number 77106-10, dated 2nd June 2017.

32

A RUBY AND DIAMOND CRESCENT BROOCH

Set with a graduation of oval-cut and cushion-shaped rubies, accented by old brilliant-cut diamonds, *length 5.5cm*

£800 - 1,200 €880 - 1,300

33

A DIAMOND THREE-STONE RING

Set with a row of old brilliant-cut diamonds, the gallery of openwork scroll design, *diamonds approx.* 1.95cts total, ring size J (sizing beads)

£1,500 - 2,000 €1,700 - 2,200

34

A RUBY AND DIAMOND FIVE-STONE RING

Set with an alternating row of cushion-shaped rubies and diamonds, the gallery of carved scrollwork design, *diamonds approx. 1.25cts total, ring size S (hoop off round)*

£3,000 - 4,000 €3,300 - 4,400

35

A VARI-COLOURED SAPPHIRE, AMETHYST AND DIAMOND NECKLACE

The graduated series of oval-cut sapphires and one amethyst on a double chain of fine cable-link swags, the front suspending a pendant set with old brilliant-cut diamonds, *diamonds approx. 0.30ct total, lengths: pendant 3.1cm, chain 41.0cm*

£3,500 - 4,500 €3,900 - 5,000

Accompanied by a report from GCS stating that all of the sapphires are natural with no indications of heating. The necklace contains one amethyst. Report number 5777-8896, dated 3rd March 2017.

36

A LATE 19TH CENTURY DIAMOND BROOCH/PENDANT

The openwork cluster of flowerhead design, set throughout with old brilliant-cut diamonds, *diamonds approx. 3.65cts total, width 2.6cm*

£1,200 - 1,800 €1,300 - 2,000

A PAIR OF DIAMOND PENDENT EARRINGS

Each designed as a series of openwork drops with scroll decoration, set throughout with old brilliant-cut diamonds, terminating in a similarly set fringe, *diamonds approx.* 1.50cts total, French import marks, length 5.0cm

£1,500 - 2,000 €1,700 - 2,200

38

A LATE 19TH CENTURY EMERALD, PEARL AND DIAMOND PENDANT/BROOCH

The oval cabochon emerald within framed by rose-cut diamonds and 4.4mm - 4.9mm pearls, accented by rose-cut diamond fleur-de-lys, to a surmount of similar design, *pearls untested, later brooch fitting, length 5.9cm*

£4,000 - 6,000 €4,400 - 6,600

39

A DIAMOND SINGLE-STONE RING

Set with a cushion-shaped diamond, weighing 4.00 carats, between diamond-set shoulders, *ring size* $R^{1/2}$

£7,000 - 9,000 €7,700 - 9,900

40

A PAIR OF DIAMOND STAR EARRINGS

Each domed star set with cushion-shaped and old brilliant-cut diamonds, *diamonds approx. 1.10cts total, converted from late 19th century jewels, length 3.1cm*

£2,000 - 3,000 €2,200 - 3,300

41

A LATE 19TH CENTURY PEARL AND DIAMOND BANGLE

The hinged bangle set to the front with an alternating row of 4.6mm-6.0mm pearls and cushion-shaped diamonds, within an openwork rose-cut diamond frame, with stylised bow motifs, *cushion-shaped diamonds approx.* 0.80ct total, *pearls untested*, *one diamond deficient*, *inner diameter* 6.5cm

£1,200 - 1,500 €1,300 - 1,700



A PINK SAPPHIRE AND DIAMOND LONG CHAIN

The fine belcher-link chain strung with vari-cut pink sapphire and pearshaped diamonds, *length 93.5cm*

£2,500 - 3,000 €2,800 - 3,300

43

A FANCY-COLOURED DIAMOND AND DIAMOND CLUSTER RING

Set with a pear-shaped diamond of yellow tint, weighing 0.53 carats, framed by a surround of brilliant-cut diamonds, between similarly-set shoulders, mounted in platinum, *partial UK hallmark, European convention mark, ring size* $L^{1/2}$

£1,200 - 1,500 €1,300 - 1,700

Accompanied by a report from GIA stating that the principal diamond is Fancy Intense Yellow, natural colour, Internally Flawless clarity. Report number 2151053580, dated 8th November 2012.

44

A DIAMOND BROOCH

Of openwork annular form, set throughout with marquise and brilliantcut diamonds, with a similarly-cut diamond drop to the centre, *principal diamond approx.* 1.00ct, remaining diamonds approx. 4.80cts total, length 3.3cm

£2,500 - 3,000 €2,800 - 3,300

45

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Each designed as an articulated row of brilliant and baguette-cut diamonds, to vari-shaped settings, leading to a cultured pearl drop, measuring approx. 12.0mm x 14.3mm, *diamonds approx. 0.45ct total, length 4.6cm*

£1,200 - 1,500 €1,300 - 1,700

46

A PAIR OF DIAMOND EARCLIPS

Each of scrolling foliate design, set throughout with brilliant, baguette and marquise-cut diamonds, *diamonds approx. 2.40cts total, length 2.5cm*

£1,500 - 2,000 €1,700 - 2,200

47

A DIAMOND SINGLE-STONE PENDANT

The brilliant-cut diamond, weighing 1.19 carats to a four-claw setting, *length 1.0cm*

£5,000 - 7,000 €5,500 - 7,700

Accompanied by a report from GIA stating that the diamond is D colour, VVS2 clarity, potentially flawless. Report number 2181627886, dated 27 July 2017.

48

A DIAMOND THREE-STONE RING, 1977

The step-cut diamond between obliquely-set marquise-cut diamond shoulders, to a textured 18 carat white gold band, *principal diamond approx.* 1.00ct, London hallmark, ring size L (sizing beads)

£1,200 - 1,500 €1,300 - 1,700

49 Y

50

A PAIR OF PINK SAPPHIRE, DIAMOND AND CORAL PENDENT EARRINGS

Each designed as a flowerhead, set with a central cluster of brilliantcut diamonds, the petals invisibly-set throughout with calibré-cut pink sapphires, suspending detachable drop-shaped coral *corallium rubrum* cabochons, *diamonds approx.* 0.75ct total, length 6.6cm

£1,500 - 2,000 €1,700 - 2,200

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

A DIAMOND ETERNITY RING

Channel-set with a continuous row of baguette-cut diamonds, diamonds approx. 3.50cts total, ring size N

£2,000 - 3,000 €2,200 - 3,300

51

A DIAMOND LINE BRACELET

Set with a continuous row of brilliant-cut diamonds, in rubover settings, *diamonds approx. 2.90cts total, length 18.5cm*

£1,800 - 2,000 €2,000 - 2,200









TWO LATE 18TH CENTURY/EARLY 19TH CENTURY TOPAZ PENDANTS

1st: Of flowerhead design, set throughout with vari-cut topaz, foiled and closed-back settings throughout, with an additional brooch fitting to the reverse, 2nd: Of pear-shaped design, similarly-set throughout, *lengths: 1st 4.0cm, 2nd: 2.6cm* (2)

£1,000 - 1,500 €1,100 - 1,700

53

AN ENAMEL AND DIAMOND MEMORIAL RING, LONDON, 1803

Set to the front with a cushion-shaped diamond within an engraved surround, accented by rose-cut diamonds and seed pearls, the outer band inscribed, *King...1794*', with black and white enamel decoration, mounted in yellow gold, *UK hallmark for 1803, significant enamel loss, inscription rubbed, ring size M (hoop misshapen)*

£800 - 1,200 €880 - 1,300

54

A PAIR OF LATE 18TH CENTURY/EARLY 19TH CENTURY PASTE BROOCHES

Each designed as a cluster of vari-cut pastes, with similarly-set rows to either side, closed and foiled-back settings throughout, mounted in silver, *lengths both 5.2cm* (2)

£800 - 1,200 €880 - 1,300

55

A RUBY AND DIAMOND BRACELET, FRENCH

Each square link set with an oval-cut ruby or rose-cut diamond, within a frame of further rose-cut diamonds, mounted in silver and gold, *French import marks, length 17.3cm*

£5,000 - 6,000 €5,500 - 6,600

56

A RUBY FIVE-STONE RING

Set with a graduated row of oval-cut rubies, with old brilliant-cut diamond accents between, the gallery of carved scrollwork design, *ring size* R

£2,500 - 3,000 €2,800 - 3,300





AN AMETHYST AND DIAMOND TIARA IN CASE

Composed of three detachable graduated scrollwork clusters, each set with rose-cut diamonds and an oval-cut amethyst to the centre, closed back settings throughout, 19th century composite, smallest cluster 3.7cm, largest cluster 4.4cm, inner diameter 11.8cm

£4,000 - 6,000 €4,400 - 6,600

58

A LATE 18TH CENTURY/EARLY 19TH CENTURY TOPAZ AND DIAMOND CLUSTER RING

Set with a cushion-shaped topaz, framed by a surround of rose-cut diamonds, foiled and closed-back settings throughout, mounted in silver and gold, *ring size* R

£1,200 - 1,500 €1,300 - 1,700

59

A TOPAZ AND ENAMEL BROOCH

Converted from a 19th century jewel, set with an oval-cut orange topaz, within an openwork scrolled surround, with black and white enamel detailing, *length 2.6cm*

£1,500 - 2,000 €1,700 - 2,200

60

A DIAMOND FIVE-STONE RING

Set with a graduated row of cushion-shaped diamonds, the gallery of openwork scallop design, *diamonds approx. 1.40cts total, ring size L1/2*

£1,000 - 1,200 €1,100 - 1,300

61

A DIAMOND CLUSTER RING

The openwork flowerhead set throughout with old brilliant-cut diamonds, *diamonds approx. 1.00ct total, ring size P*

£800 - 1,200 €880 - 1,300

62

A LATE 19TH CENTURY DIAMOND BANGLE

Set with a central cluster of old brilliant-cut diamonds, with a row of similarly-cut diamonds to either side, mounted in silver and gold, *diamonds approx. 3.30cts total, inner diameter 5.6cm*

£1,500 - 2,000 €1,700 - 2,200



61

A CULTURED PEARL AND DIAMOND NECKLACE, BRACELET, RING AND EARRING SUITE, BY MARINA B

The uniform series of interlocking swirls pavé-set with brilliant-cut diamonds, highlighted by graduated duos of cultured pearls, the bracelet, ring and earrings en suite, *diamonds approx.* 4.50cts total, two diamonds deficient from one earring, signed Marina B, maker's marks MB, numbered, lengths: necklace 40.2cm, bracelet 18.6cm, earring 2.4cm, ring size L, maker's pouches (4)

£3,000 - 4,000 €3,300 - 4,400

64

A CITRINE AND DIAMOND CLUSTER RING, 1976

The oval-cut citrine within a surround of brilliant-cut diamonds, diamonds approx. 3.70cts total, UK hallmark, maker's mark, ring size N

£1,500 - 2,000 €1,700 - 2,200

65

A ROSE QUARTZ AND DIAMOND NECKLACE AND RING SUITE

The circular rose quartz cabochon within an undulating surround pavé-set with brilliant-cut diamonds, the necklace en suite, *diamonds approx. 0.90ct total, ring size Q, chain length 52.1cm* (2)

£2,000 - 3,000 €2,200 - 3,300

66

A DIAMOND THREE-STONE RING

Set with a row of old brilliant-cut diamonds, principal diamond approx. 2.25cts, remaining diamonds approx. 1.60cts total, ring size L

£10,000 - 15,000 €11,000 - 17,000

67

A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS

Each 13.0mm x 11.2mm or 13.3mm x 11.1mm cultured pearl drop suspended within a brilliant-cut diamond halo, from a similarly-cut diamond surmount, *diamonds approx. 0.55ct total, length 3.5cm*

£800 - 1,200 €880 - 1,300

68

A DIAMOND TWO-STONE RING

Obliquely-set with two old brilliant-cut diamonds, diamonds approx. 0.95ct total, ring size $L_{1/2}$

£800 - 1,200 €880 - 1,300

69

A CHARM BRACELET, BY LOUIS VUITTON

The fancy-link bracelet suspending three charms: a set of keys, a Louis Vuitton handbag and a bicoloured apple, to a padlock clasp, *signed Louis Vuitton and Louis Vuitton Paris, maker's marks, French assay marks, two charms numbered, length 23.4cm*

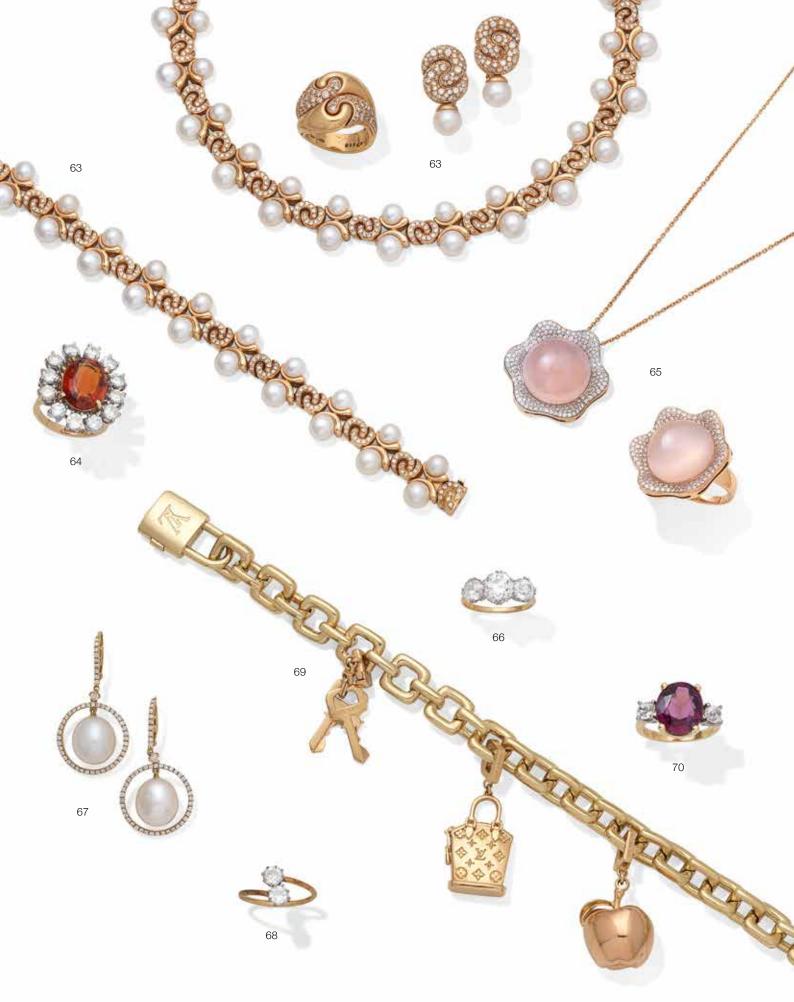
£4,500 - 5,000 €5,000 - 5,500

70

A GARNET AND DIAMOND RING

Set with an oval-cut garnet, with a cushion-shaped diamond to either side, *diamonds approx. 1.00ct total, ring size M*

£1,500 - 2,000 €1,700 - 2,200



AN AQUAMARINE AND DIAMOND PENDANT

The step-cut aquamarine in an openwork surround of interlocking design, millegrain-set with brilliant-cut diamonds throughout, *diamonds approx.* 0.75ct total, length 4.2cm

£1,500 - 2,000 €1,700 - 2,200

72

A DIAMOND LINE NECKLACE

Set with a continuous row of brilliant-cut diamonds, *diamonds approx. 4.75cts total, length 42.0cm*

£4,000 - 5,000 €4,400 - 5,500

73

AN AQUAMARINE AND DIAMOND CLUSTER RING

Set with a step-cut aquamarine, framed by a brilliant-cut diamond surround, between single-cut diamond shoulders, *diamonds approx.* 0.65ct total, ring size L

£2,000 - 3,000 €2,200 - 3,300

74

A DIAMOND ETERNITY RING

Channel-set with a continuous row of French-cut diamonds, *diamonds* approx. 1.80cts total, ring size O

£1,500 - 2,000 €1,700 - 2,200

75

A DIAMOND SPRAY BROOCH, CIRCA 1955

The floral and foliate spray set throughout with step, marquise and brilliant-cut diamonds, *diamonds approx.* 8.80cts, *length* 6.3cm

£2,500 - 3,000 €2,800 - 3,300

76

A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS

Each 14.9mm x 11.9mm or 15.7mm x 12.6mm cultured pearl drop suspended from a row of brilliant and step-cut diamonds and a brilliant-cut diamond cluster surmount, *diamonds approx. 1.00ct total, lengths 4.5cm*

£1,500 - 2,000 €1,700 - 2,200

77

A PAIR OF 'SPIGA' EARCLIPS, BY BULGARI

Each curved panel composed of interlocking chevrons, signed Bulgari, length 2.4cm

£800 - 1,200 €880 - 1,300

78

A DIAMOND ETERNITY RING

Claw-set with a continuous row of brilliant-cut diamonds, diamonds approx. 2.00cts total, ring size $0\frac{1}{2}$

£1,800 - 2,000 €2,000 - 2,200

79

A DIAMOND THREE-STONE RING

Set with a graduated row of old brilliant-cut diamonds, *diamonds* approx. 2.65cts total, ring size U

£2,500 - 3,500 €2,800 - 3,900

80

A DIAMOND BRACELET

The central marquise and brilliant-cut diamond floral cluster of openwork design, with similarly-cut diamonds to either side, to a brushed fancy-link bracelet, *diamonds approx.* 3.70cts total, length 18.8cm

£1,200 - 1,800 €1,300 - 2,000





A TURQUOISE AND DIAMOND CLUSTER RING, CIRCA 1960

Formed as a bombé cluster of marquise-shaped turquoise cabochons and marquise-cut diamonds, accented by scrolling rows of baguette-cut diamonds, *diamonds approx. 2.70cts total, ring size K*¹/₂

£800 - 1,200 €880 - 1,300

82

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Each set with a brilliant-cut diamond above a 14.6mm cultured pearl, diamonds approx. 1.05cts total, length 2.0cm

£1,500 - 2,000 €1,700 - 2,200

83

AN AQUAMARINE AND DIAMOND RING

The step-cut aquamarine between baguette-cut diamond shoulders, diamonds approx. 0.50ct total, ring size P (sizing beads)

£1,500 - 2,000 €1,700 - 2,200

84

A DIAMOND SINGLE-STONE RING

Set with an old brilliant-cut diamond, between crossover shoulders, mounted in 18 carat white gold, *diamond approx. 2.20cts, London hallmark, damage, ring size* 1%

£1,500 - 2,000 €1,700 - 2,200

85

A TURQUOISE AND DIAMOND RING AND A PAIR EARRINGS

The circular pierced plaque of floral design, set with a graduated series of oval turquoise cabochons, highlighted by brilliant and old brilliant-cut diamonds, the earrings of complimentary design, *diamonds approx. 3.15cts total, ring size L, earring length 1.8cm*

£1,200 - 1,500 €1,300 - 1,700

85A

A PAIR OF DIAMOND HOOPS

Each pavé-set throughout with brilliant-cut diamonds, *diamonds* approx. 3.15cts total, length 2.1cm

£1,000 - 1,500 €1,100 - 1,700

86

AN AQUAMARINE AND DIAMOND CLUSTER RING, 1975

Set with an octagonal fancy-cut aquamarine, framed by a surround of old brilliant-cut diamonds, between fleur-de-lys shoulders, mounted in 18 carat white gold, *diamonds approx. 0.85ct total, London hallmark, ring size P*

£3,000 - 4,000 €3,300 - 4,400



A DIAMOND BRACELET

The fancy-link chain set at intervals with briolette-cut diamonds, to a brilliant-cut diamond clasp, *length 18.1cm*

£1,500 - 2,000 €1,700 - 2,200

87A

A PAIR OF DIAMOND EARSTUDS

Each set with a step-cut diamond, diamonds approx. 1.00cts total

£800 - 1,200 €880 - 1,300

88

A DIAMOND ETERNITY RING

Channel-set with a continuous row of French-cut diamonds, *diamonds* approx. 2.20cts total, ring size M

£1,500 - 2,000 €1,700 - 2,200

89

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond, weighing 1.31 carats, mounted in platinum, *UK hallmark, ring size M*

£3,000 - 5,000 €3,300 - 5,500

Accompanied by a report from GIA stating that the diamond is G colour, VS1 clarity. Report number 12035515, dated 17th June 2002.

90

A DIAMOND THREE-STONE RING

Set with a graduated row of old brilliant-cut diamonds, *principal diamond approx.* 1.05cts, *remaining diamonds approx.* 1.20cts total, *ring size R*

£2,000 - 3,000 €2,200 - 3,300



91 A TURQUOISE FRINGE NECKLACE, CIRCA 1865, AND A TURQUOISE RING

The cable-link chain set to the front with a graduated fringe of oval turquoise cabochons, suspended from a series of batons on trefoil links, ropetwist detail throughout, accompanied by a later unassociated oval turquoise cabochon ring, *lengths: chain 56.0cm*, *longest drop 6.0cm*, *ring size N*¹/₂ (2)

£800 - 1,200 €880 - 1,300





92

A ROCK CRYSTAL INTAGLIO PENDANT, CIRCA 1860

The oval cabochon rock crystal reverse carved and painted to depict a bird on a fern branch, the surround with bead and wirework decoration, a glazed compartment to the reverse, *length 5.4cm*

£1,200 - 1,500 €1,300 - 1,700

93

A DIAMOND FIVE-STONE RING

Set with a graduated row of old brilliant-cut and cushion-shaped diamonds, the gallery of scrolling openwork design, *diamonds approx. 1.85cts total, ring size P*

£1,000 - 1,500 €1,100 - 1,700

94

A DIAMOND AND ENAMEL BROOCH, CIRCA 1860

Of domed form, with a central rose-cut diamond-set leaf, to a blue enamel surround, width 2.9cm

£800 - 1,200 €880 - 1,300

95

A MID 19TH CENTURY ENAMEL AND GARNET PENDANT AND CHAIN

The pendant set with an oval cabochon garnet, within a marquiseshaped surround with bead and ropetwist detailing and blue and white enamel decoration, suspended from an unassociated mid 19th century fancy-link chain, *pendant length 6.6cm, chain length 42.0cm* (2)

£800 - 1,200 €880 - 1,300

96

A GEM-SET SCARAB BROOCH, CIRCA 1890

Set with a carved and polished amethyst scarab, with a cobra to either side, within a bead and wirework setting, between polychrome enamel wings, either side set with a pearl accent, *pearls untested, length* 6.5cm

£800 - 1,200 €880 - 1,300



A DIAMOND STAR AND CRESCENT BROOCH/PENDANT, CIRCA 1880

The star and crescent set with cushion-shaped and rose-cut diamonds, mounted in silver and gold, *cushion-shaped diamonds approx. 2.60cts total, later suspension loop, length 3.9cm as pendant, 3.0cm as brooch, fitted case by West & Son, 102-103 Grafton Street, Dublin*

£1,500 - 2,000 €1,700 - 2,200

98

A DIAMOND PENDANT, CIRCA 1900

The knifewire snowflake set with a central old brilliant-cut diamond cluster, radiating with similarly-cut diamond accents, on a detachable surmount set with old brilliant-cut diamonds from a fancy-link chain, *diamonds approx. 2.15cts total, lengths: pendant 4.0cm, chain 38.6cm, fitted case by Mallet Goldsmith, Bath*

£1,200 - 1,500 €1,300 - 1,700

99

A DIAMOND PLAQUE RING

The marquise-shaped plaque pavé-set with old brilliant-cut diamonds, between similarly-set diamond shoulders, mounted in silver and gold, *diamonds approx.* 1.30cts total, ring size L

£800 - 1,200 €880 - 1,300

100

AN EARLY 20TH CENTURY OPAL AND DIAMOND RING

The oval cabochon opal between tapering shoulders set with old brilliant and single-cut diamonds, the gallery similarly-set and with pierced foliate detailing, *ring size L*

£1,500 - 2,000 €1,700 - 2,200

101

A CONCH PEARL AND DIAMOND SPRAY BROOCH, CIRCA 1885

Of foliate design, the leaves set with rose and old brilliant-cut diamonds, the buds formed of 7.8mm x 4.0mm - 14.0mm x 7.4mm vari-coloured conch pearls, *length 5.6cm*

£3,000 - 5,000 €3,300 - 5,500

Accompanied by a report from GCS stating that the non-nacreous pearls are natural, saltwater, with no indications of treatment. Report number 77115-61, dated 21 August 2017.



101





A DIAMOND SINGLE-STONE RING

Collet-set with an old brilliant-cut diamond, between tirfurcated shoulders, *diamond approx.* 1.50cts, ring size $Q^{1/2}$

£1,500 - 2,000 €1,700 - 2,200

103

AN AQUAMARINE AND DIAMOND PENDANT

The cushion-shaped aquamarine suspended beneath an openwork bow, set throughout with old brilliant-cut diamonds, to an unassociated 9 carat gold belcher-link chain, *diamonds approx. 0.70ct total, chain with partial UK hallmark and European convention mark, length 51.2cm*

£3,000 - 4,000 €3,300 - 4,400

104

A DIAMOND BROOCH/PENDANT, CIRCA 1890

The central cluster set with old brilliant-cut diamonds, framed by an openwork foliate surround suspending three pear-shaped drops, similarly-set throughout, *diamonds approx. 3.00cts total, later rhodium plating, length 8.3cm*

£800 - 1,200 €880 - 1,300

105

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond between millegrain-set single-cut diamond shoulders, principal diamond approx. 2.75cts, ring size L

£5,000 - 7,000 €5,500 - 7,700

106

A LATE 19TH CENTURY OPAL AND DIAMOND PENDANT

The oval cabochon opal within an openwork surround of old brilliantcut diamonds, suspended from a detachable surmount, *diamonds approx. 3.10cts total, length 3.9cm*

£1,500 - 2,000 €1,700 - 2,200



AN EMERALD AND DIAMOND PLAQUE RING

Set with four square-cut diamonds, within a two-row surround of French-cut emeralds and brilliant-cut diamonds, between fleur-de-lys shoulders, *diamonds approx. 1.20cts total, ring size M*

£1,500 - 2,000 €1,700 - 2,200

108

A CULTURED PEARL AND DIAMOND NECKLACE AND EARRING SUITE

The 10.9mm-14.8mm cultured pearls of grey tint suspending a 14.3mm x 16.5mm cultured pearl drop from a detachable brilliant-cut diamond surmount, the earrings en suite, *diamonds approx. 0.80ct total, scroll fittings deficient, lengths: necklace 45.9cm, earring 2.5cm* (2)

£1,500 - 2,000 €1,700 - 2,200

109

AN AQUAMARINE AND DIAMOND PENDANT

The cushion-shaped fancy-cut aquamarine within a surround of singlecut diamonds, suspended from an articulated row of similarly-cut diamonds, *diamonds approx.* 0.35ct total, length 6.8cm

£3,000 - 4,000 €3,300 - 4,400

110

A DIAMOND CLUSTER RING

The tiered hexagonal cluster, set throughout with brilliant-cut diamonds, *diamonds approx. 2.00cts total, ring size L*

£1,000 - 1,500 €1,100 - 1,700

111

AN EMERALD AND DIAMOND BROOCH AND A PAIR OF EMERALD AND DIAMOND EARCLIPS

The brooch of abstract openwork design, set throughout with circularcut emeralds and vari-cut diamonds, the earclips set with oval-shaped emeralds within a marquise-cut diamond surround, *diamonds approx*. *9.30cts total, lengths: brooch 4.7cm, earclips 2.4cm* (2)

£2,000 - 3,000 €2,200 - 3,300

112

AN EMERALD AND DIAMOND CLUSTER RING

The central brilliant-cut diamond within a tiered surround of vari-cut diamonds, accented by circular-cut emeralds, *principal diamond approx. 0.80ct, remaining diamonds approx. 0.80ct total, ring size K*

£1,000 - 1,500 €1,100 - 1,700

113

AN EMERALD AND DIAMOND CLUSTER RING, BY GREGORY

The step-cut emerald, weighing 6.70 carats, within a tiered surround of marquise-cut diamonds, *diamonds approx. 6.20cts total, signed Gregory, ring size M*

£3,000 - 5,000 €3,300 - 5,500

Accompanied by a report from GCS stating that the emerald is of Colombian origin, with indications of significant clarity and colour enhancement. Report number 5777-9202, dated 16th March 2017.

114 AN EMERALD DRESS RING

Set centrally with a cushion-shaped cabochon emerald, in a closedback setting, framed by an openwork scrolled surround, *ring size M*

£1,500 - 2,000 €1,700 - 2,200

115

A DIAMOND FOUR-STONE RING

Set with a graduated row of old brilliant-cut diamonds, with four singlecut diamond accents, to an openwork ropetwist hoop, *diamonds approx. 2.50cts total, ring size L*

£2,500 - 3,000 €2,800 - 3,300



116



118

116

AN ONYX 'MADONNA OF PORT LLIGAT' PENDANT NECKLACE, BY SALVADOR DALI

The fancy-link chain designed as a series of textured columns, suspending a circular pendant with a sculpted figure of the Madonna on an onyx plaque, within a chased border, part of the chain detaching to form a bracelet, pendant, necklace and bracelet all signed Dali, pendant numbered, lengths: pendant 3.6cm, bracelet 20.9cm, chain adjustable 46.4cm (67.3cm including bracelet), accompanied by a Dali authentication card, fitted maker's case

£2,500 - 3,500 €2,800 - 3,900

This pendant is based on Salvador Dali's 1949 and 1950 paintings, 'The Madonna of Port Lligat'. The artist's wife, Gala, posed for both paintings. The original version is housed in the Haggerty Museum of Art, Milwaukee. The second version, housed in Fukuoka Art Museum, Japan, has various surrealist additions including fish, seashells and a rhinoceros. A number of angels, also posed by Gala, and the coast of Port Lligat in Catalonia, are visible in the background.

117 ^Y

117

A MABÉ PEARL AND DIAMOND DRESS RING

The 17.4mm mabé pearl in a textured openwork 'nest', accented by single-cut diamonds, on a bifurcated band, ring size L1/2

£1,200 - 1,500 €1,300 - 1,700

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

118

A DIAMOND AND ONYX RING, BY **KUTCHINSKY, 1973**

The brilliant-cut diamond panels of uneven length accented by a central panel of onyx, in a raised 18 carat yellow gold setting with foliate imprints, signed Kutchinsky, maker's mark, London hallmark, ring size J

€1,500 - 1,800 £1,400 - 1,600

119

A CITRINE AND DIAMOND WATCH CUFF, **BY MARINA B**

The geometric dial pavé-set with brilliantcut diamonds, in an 18 carat yellow gold setting, accented by two pear-shaped citrine cabochons, on a tapering and sprung leather cuff tooled to simulate snakeskin, diamonds approx. 0.30ct total, case signed Marina B, numbered, maker's mark MB, Swiss assay mark, European convention mark, inner diameter 5.3cm

£1,000 - 1,500 €1,100 - 1,700









A MID CENTURY MALACHITE 'PISCES' PENDANT, BY VAN CLEEF & ARPELS

The circular malachite plaque applied with the Zodiac symbol for Pisces, with diamond and emerald highlights, all within a ropetwist frame, signed VCA, maker's mark, assay mark, length 7.2cm

£1,500 - 2,000 €1,700 - 2,200

121

A 'CHRIST SAINT JOHN OF THE CROSS' NECKLACE, BRACELET AND PENDANT, BY SALVADOR DALI

The necklace and bracelet of fancy nail-link design, the pendant cast to depict Christ Saint John Of The Cross, *pendant detached*, *signed Dali, numbered, lengths: necklace* 43.0cm, bracelet 19.0cm, pendant 4.5cm, maker's case and document of authenticity (3)

£1,500 - 2,000 €1,700 - 2,200

122

A DIAMOND DRESS RING

Of undulating form, set with a row of graduated brilliant-cut diamonds, *diamonds* approx. 0.80ct total, ring size N¹/₂

£1,000 - 1,500 €1,100 - 1,700

123 A PAIR OF ONYX AND DIAMOND CUFFLINKS, BY PIAGET

Each square onyx plaque within a surround of brilliant-cut diamonds, the gallery set with similarly-cut diamonds, on a T-bar connector, *diamonds approx. 2.60cts total, signed Piaget, French import marks, plaque length 1.7cm*

£1,500 - 2,000 €1,700 - 2,200

121







124

A DIAMOND, RUBY AND SYNTHETIC RUBY DRESS RING

Set to the front with a geometric panel set with vari-cut diamonds, between rows of calibré-cut rubies and synthetic rubies, *diamonds* approx. 0.40ct total, ring size K

£800 - 1,200 €880 - 1,300

This lot is to be sold without reserve.

125

A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS

Each designed as a birfucated brilliant and single-cut diamond surmount suspending an articulated series of vari-cut diamond links, terminating in a 10.8 x 11.0mm or 10.9 x 9.8mm cultured pearl drop of grey tint, with a brilliant-cut diamond and calibré-cut ruby cap, *diamonds approx. 1.00ct total, length 5.8cm*

£1,500 - 2,000 €1,700 - 2,200

126

AN ART DECO DIAMOND BROOCH, CIRCA 1930

The openwork rectangular panel of geometric design, set throughout with single, baguette and brilliant-cut diamonds, *principal diamond approx.* 0.75ct, remaining diamonds approx. 3.50cts total, length 3.9cm

£2,000 - 3,000 €2,200 - 3,300

127

A STAR SAPPHIRE AND DIAMOND CLUSTER RING

The cabochon star sapphire set within a surround of old brilliant-cut diamonds, *diamonds approx.* 1.80cts total, ring size L

£2,500 - 3,000 €2,800 - 3,300









130

128

A PAIR OF DIAMOND EARRINGS

Each brilliant-cut diamond suspended on a knifewire from an old brilliant-cut diamond surmount, *diamonds approx. 1.75cts total, length 2.8cm*

£2,000 - 3,000 €2,200 - 3,300

129

A SAPPHIRE AND DIAMOND FIVE-STONE RING

Set with three cushion-cut sapphires alternating with two old brilliantcut diamonds, the gallery of scrolled design, *diamonds approx. 1.60cts total, ring size M*

£3,000 - 4,000 €3,300 - 4,400

130

A SAPPHIRE AND DIAMOND BROOCH

Designed as an openwork plaque, millegrain-set throughout with old brilliant-cut diamonds, centrally-set with a circular-cut sapphire, with an old brilliant-cut diamond to either side, *diamonds approx. 1.00ct total, composite, width 5.1cm*

£800 - 1,200 €880 - 1,300

131

A DIAMOND AND ROCK CRYSTAL CLIP

The carved rock crystal with applied foliate detailing set with single-cut diamonds, with three buds, each set with a brilliant-cut diamond of yellow or brownish yellow tint, *coloured diamonds untested for natural colour, colourless diamonds approx.* 0.80ct total, length 3.5cm

£1,000 - 1,500 €1,100 - 1,700

132

A SAPPHIRE AND DIAMOND JABOT PIN, BY CARTIER, CIRCA 1930

Each terminal set with an oval cabochon sapphire within a surround of single-cut diamonds, *diamonds approx. 0.65ct total, rubbed maker's mark, French import mark, length 6.6cm*

£3,500 - 4,500 €3,900 - 5,000

133

AN ONYX AND DIAMOND JABOT PIN, CIRCA 1920

The pavé-set old brilliant and single-cut diamond surmount with calibré-cut onyx highlights, to a polished pin with a similarly-set bullet-shaped terminal, with millegrain detail throughout, *diamonds approx.* 0.95ct total, length 9.5cm

£1,000 - 1,500 €1,100 - 1,700





A PAIR OF DIAMOND PENDENT EARRINGS

Each designed as a cascade of bicoloured fans set with brilliant-cut diamonds, each suspending a briolette-cut diamond of brown tint, *brilliant-cut diamonds approx.* 1.50cts total, coloured diamonds untested, length 7.2cm

£800 - 1,200 €880 - 1,300

135

AN EMERALD AND DIAMOND BANGLE

The bicoloured cuff with a central panel of elephants, each with a circular-cut emerald eye, the central elephant pavé-set with brilliant-cut diamonds, *inner diameter 5.7cm*

£3,000 - 5,000 €3,300 - 5,500

136

A DIAMOND NECKLACE

The bicoloured chain formed as a series of links alternately-set, set with brilliant-cut diamonds or similarly-cut treated black diamonds, colourless diamonds approx. 6.00cts total, some diamonds deficient, length 42.0cm

£3,000 - 4,000 €3,300 - 4,400







138



137 A DIAMOND NECKLACE WITH A DETACHABLE BROOCH/ PENDANT, FRENCH

The fancy-link necklace, accented to the front with brilliant-cut diamonds, suspending a detachable brooch/pendant designed as a stylised vase issuing a cluster of baguette and brilliant-cut diamond flowers, *diamonds approx. 4.30cts total, maker's mark for Bedigis, French assay marks, lengths: necklace 35.1cm, brooch/pendant 5.6cm*

£2,500 - 3,500 €2,800 - 3,900

138

A PAIR OF EARRINGS, BY KUNZ

Each hoop of tricoloured ropetwist design, maker's mark, length 3.6cm

£1,600 - 2,000 €1,800 - 2,200

139

A DIAMOND NOVELTY BROOCH, BY JEFF KLEIN, 1994

Designed as a bikini-clad lady playing the saxophone, with a brilliantcut diamond-set music stand, mounted in 18 carat white and yellow gold, *London hallmark, maker's mark, length 6.8cm*

£1,200 - 1,500 €1,300 - 1,700

140

A DIAMOND-SET WATCH CUFF, BY ETOILE

The dial pavé-set with single-cut diamonds, between clusters of brilliant-cut diamond leaves, on a bicoloured woven cuff, hinged on both sides with ropetwist detail throughout, the curved frame set to the front with similarly-cut diamonds, *diamonds approx. 6.00cts total, dial and case signed Etoile, Swiss assay mark, rubbed European convention mark, cuff with maker's mark, inner diameter 5.4cm*

£1,500 - 2,000 €1,700 - 2,200





141 A SAPPHIRE AND DIAMOND CLUSTER RING

Set with a sapphire, weighing 6.59 carats, framed by a surround of brilliant-cut diamonds, to an openwork reeded hoop, *diamonds approx. 1.20cts total, ring size I (sizing beads)*

£4,000 - 6,000 €4,400 - 6,600

Accompanied by a report from GCS stating that the sapphire is natural, of Sri Lankan origin, with no evidence of heating. Report number 77110-88, dated 17th July 2017.

142

A DIAMOND NECKLACE

Designed as a continuous and graduated row of brilliant-cut diamonds, diamonds approx. 3.20cts total, length 42.6cm

£2,500 - 3,000 €2,800 - 3,300

143

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Each 12.4mm x 11.2mm or 12.7mm x 10.6mm cultured pearl suspended by a graduated row of brilliant-cut diamonds, within a similarly-cut diamond surround of drop design, *diamonds approx.* 2.15cts total, length 5.0cm

£3,000 - 4,000 €3,300 - 4,400

144 A SAPPHIRE AND DIAMOND RING

The fancy-cut sapphire, weighing 2.01 carats, between brilliant-cut diamond shoulders, *ring size* N

£1,800 - 2,500 €2,000 - 2,800

Accompanied by a report from the Global Gem Testing Laboratory, Sri Lanka, stating that the sapphire is natural, of Sri Lankan origin, with no indication of heating. Report number 28956, dated 8th March 2017.

145

A RUBY AND DIAMOND BRACELET

The articulated bracelet of tapering foliate design, set throughout with carved ruby leaves and roses, accented by curving links of brilliantcut diamonds with similarly-cut diamond accents in collet-settings, *diamonds approx. 2.10cts total, length 16.9cm*

£2,000 - 3,000 €2,200 - 3,300



145



A RUBY AND DIAMOND THREE-STONE RING

Set with an old brilliant-cut diamond, with a circular-cut ruby to either side, mounted in 18 carat white gold, diamond approx. 1.75cts, ring size $N_{2}^{\prime\prime}$

£2,000 - 3,000 €2,200 - 3,300

147

A SAPPHIRE AND DIAMOND DRESS RING

Centrally-set with an oval-cut diamond within a tiered, abstract surround of brilliant-cut diamonds and pear-shaped sapphires, between bicoloured beaded shoulders, *principal diamond approx.* 0.65ct, remaining diamonds approx. 0.95ct total, ring size K

£1,000 - 1,500 €1,100 - 1,700

148

A RUBY AND DIAMOND PENDANT NECKLACE

The pear-shaped ruby within a surround of brilliant-cut diamonds, suspended from a vari-cut diamond surmount, on a cable-link chain, *diamonds approx. 2.25cts total, lengths: pendant 3.2cm, chain 41.2cm*

£2,500 - 3,000 €2,800 - 3,300

149

A PAIR OF RUBY AND DIAMOND TARGET EARRINGS

Each set with a brilliant-cut diamond, framed by a two-row surround of calibré-cut rubies and brilliant-cut diamonds, *diamonds approx. 1.75cts total, length 1.4cm*

£2,000 - 3,000 €2,200 - 3,300

150

A RUBY, SAPPHIRE AND DIAMOND CROSSOVER RING

Designed as two obliquely-set cushion-shaped diamonds, each within a surround of calibré-cut sapphires or rubies, between brilliant-cut diamond shoulders, *diamonds approx. 0.80ct total, ring size N*

£1,500 - 2,000 €1,700 - 2,200

151

A PAIR OF SAPPHIRE AND DIAMOND CLUSTER EARRINGS

Each set with an oval-cut sapphire framed by a surround of brilliant-cut diamonds, *diamonds approx. 1.40cts total, length 1.4cm*

£2,000 - 3,000 €2,200 - 3,300





A 'PANTHÈRE' RING, BY CARTIER

The 18 carat yellow gold band applied with three prowling panthers, between polished borders, *signed Cartier, maker's mark, numbered, French and Swiss assay marks, European convention mark, ring size J, maker's case*

£800 - 1,200 €880 - 1,300

153

152

A DIAMOND 'MAILLON PANTHÈRE' NECKLACE, BY CARTIER

Formed as a series of 18 carat yellow gold polished brick-links, accented to the front by brilliant-cut diamonds, *diamonds approx.* 0.75ct total, signed Cartier, numbered, maker's mark, French and Swiss assay mark, European convention mark, length 41.0cm

£4,000 - 6,000 €4,400 - 6,600

154

A 'PERRUQUE' RING, BY CARTIER

The cluster of beaded tassels issuing from a bombé band, signed Cartier, numbered, maker's mark, French assay mark, ring size L, maker's case and guarantee

£2,000 - 3,000 €2,200 - 3,300

155

AN AQUAMARINE RING

The step-cut aquamarine in a raised four-claw setting, ring size M

£800 - 1,200 €880 - 1,300

156

A GEM-SET 'GIARDINETTO' BROOCH

Of bicoloured design, the flowers and foliage set throughout with varicut emeralds, rubies and sapphires, the vase set with cushion-shaped and oval-cut diamonds, *diamonds approx.* 1.50cts total, length 3.7cm

£1,500 - 2,000 €1,700 - 2,200

157

A RING, BRACELET AND A PAIR OF EARRINGS, BY CARTIER

1st: Of reeded tricoloured design, 2nd: Of fancy-link design, 3rd: Each hoop of tricoloured 'Trinity' design, all set in 18 carat gold, *all signed Cartier, with Swiss assay and European convention marks, ring and earrings with maker's marks, lengths: bracelet 18.5cm, earrings 1.2cm, ring size V* (3)

£800 - 1,200 €880 - 1,300

158

A FANCY-LINK BRACELET

The series of fancy-links terminating in a t-bar and loop clasp, accented by circular cabochon gemstones, *length 17.4cm*

£800 - 1,200 €880 - 1,300

159

A GOLD BRACELET, BY CARTIER

Formed as a series of 18 carat yellow gold openwork fancy-links, signed Cartier, numbered, Swiss assay mark, European convention mark, length 19.1cm, maker's pouch

£1,500 - 2,000 €1,700 - 2,200

160

A DIAMOND 'PANTHÈRE' WRISTWATCH, BY CARTIER

The square dial with Roman numerals, the bezel set with brilliant-cut diamonds, to a brick-link bracelet with a double deployant clasp, mounted in 18 carat yellow gold, *clasp and dial signed Cartier, maker's mark, numbered, Swiss assay mark, European convention mark, length approx.* 15.4cm, maker's pouch

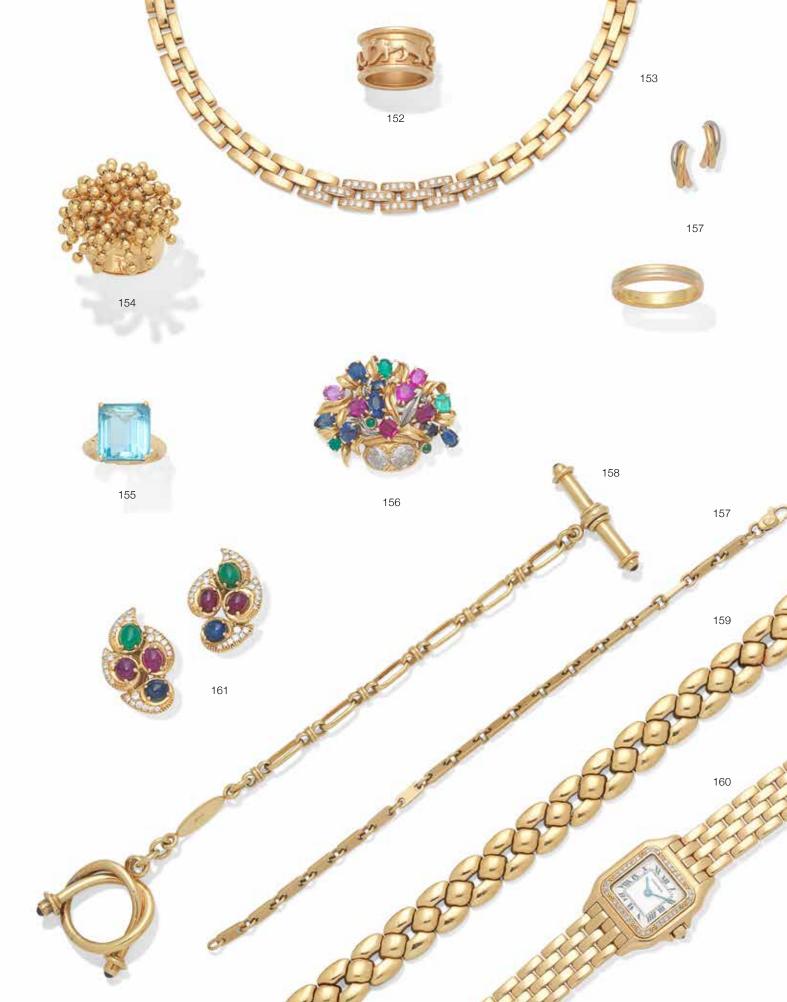
£2,000 - 3,000 €2,200 - 3,300

161

A PAIR OF GEM-SET EARCLIPS

Of foliate design, the leaves set with cabochon sapphires, emeralds and rubies, with brilliant-cut diamonds, *diamonds approx. 0.55ct total, length 3.0cm*

£1,000 - 1,500 €1,100 - 1,700





162

A SET OF SEVEN STACKING RINGS, BY WENDY RAMSHAW, 1973

Each 18 carat yellow gold ring with a raised collet-set gemstone, including citrine, moonstone and opal, on a cylindrical perspex stand, *all with maker's marks WR, London hallmarks, all ring size N, maker's pouch* (7)

£1,200 - 1,500 €1,300 - 1,700

163

A GEM-SET NECKLACE

Formed as a continuous series of varicoloured gemstone beads, including fluorite, interspersed with similarly-shaped polished beads, *length 48.4cm*

£1,200 - 1,500 €1,300 - 1,700

164 A WHITE CHALCEDONY DRESS RING, BY KUTCHINSKY, CIRCA 1970

The polished white chalcedony panels in an interlocking 18 carat yellow gold textured setting, *signed Kutchinsky, maker's mark, numbered, indistinct London hallmark, ring size J*

£1,200 - 1,500 €1,300 - 1,700

165

A FANCY-LINK BRACELET

Formed as a series of polished oval beads, with engraved linear detailing, each set with a step-cut diamond accent, *length* 18.6cm

£1,000 - 1,500 €1,100 - 1,700

By repute this bracelet was made by Candy Seymour Smith.

166 No lot







167 A FLUORITE AND DIAMOND BROOCH, BY ANDREW GRIMA, 1967

The fluorite crystal within an abstract surround of triangular motifs, accented by brilliant cut diamonds, mounted in 18 carat yellow gold, signed Grima, maker's mark HJCO, London hallmark, length 4.5cm, maker's case

£2,000 - 3,000 €2,200 - 3,300

168

A STEEL AND DIAMOND NECKLACE, BY ROGER DOYLE

The bicoloured fancy-link necklace designed as graduated series of steel beads, with pointed terminals to either side, accented by brilliantcut diamonds, between polished spherical spacers, *diamonds approx.* 2.95cts total, maker's mark, length 42.5cm

£2,000 - 3,000 €2,200 - 3,300

Born in 1947, Roger Doyle is an award winning British jeweller. Inspired by organic forms, architecture and engineering, Doyle works in many materials, to include bronze, steel and aluminium as well as working extensively with enamel and uncut stones. In 1969, together with Louis Osman, he created the crown for the investiture for the Prince of Wales. Doyle has also collaborated with other designers such as Jane Short MBE and Malcolm Appleby MBE. His work has been in the Victoria and Albert Museum collection since 1977.

168A

A SILVER LAMB RING, BY MOSHEH OVED, CIRCA 1940

Modelled as a lamb, the legs forming the hoop, with a textured woollen coat, *unsigned, ring size* N

£1,500 - 2,000 €1,700 - 2,200

169

A RUBY AND SAPPHIRE BRACELET, CIRCA 1970

The articulated series of textured baton links, accented by rows of circular-cut rubies and sapphires, *maker's mark for Bijouterie Clarence, length 19.2cm*

£2,500 - 3,000 €2,800 - 3,300





170 A DIAMOND PLAQUE RING

Designed as a series of three graduated brilliant-cut diamonds, within a rectangular surround of similarly-cut diamonds, *diamonds approx.* 3.60cts total, ring size $Q1/_{2}$

£1,000 - 1,500 €1,100 - 1,700

171

A RUBY AND DIAMOND CLUSTER RING

Set with an oval-cut ruby and brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 1.20cts total, London hallmark, maker's mark, ring size I*

£1,000 - 1,500 €1,100 - 1,700

172

A CULTURED PEARL NECKLACE AND A PAIR OF CULTURED PEARL EARSTUDS

Designed as a double strand of 7.6mm cultured pearls, to an 18 carat yellow and white gold flowerhead clasp, set throughout with brilliant-cut diamonds, the earrings designed as a single cultured pearl, *diamonds approx.* 1.20cts total, clasp with UK hallmark, length of shortest strand 46.5cm (2)

£1,500 - 2,000 €1,700 - 2,200

173

A PAIR OF RUBY, SYNTHETIC RUBY AND DIAMOND EARRINGS

The tapered surmount set with old brilliant-cut diamonds, leading to a scalloped drop of target design, similarly-set throughout and with a row of calibré-cut rubies and synthetic rubies, *diamonds approx.* 2.55cts total, length 3.4cm

£3,000 - 4,000 €3,300 - 4,400

174

A PERIDOT AND DIAMOND RING AND EARCLIP SUITE

Set to the front with a series of step-cut peridots, between brilliant-cut diamond borders, the earclips en suite, *diamonds approx.* 0.90ct total, ring size $J_{2/2}^{\prime}$, earclip length 2.1cm (2)

£1,500 - 2,000 €1,700 - 2,200









175

A DIAMOND DOUBLE-CLIP BROOUCH, CIRCA 1950

Of scrollwork radiating design, set throughout with brilliant, single and baguette-cut diamonds, diamonds approx. 3.90cts total, length 6.9cm

£2,000 - 3,000 €2,200 - 3,300

176

A RUBY AND DIAMOND RING

Of bombé design, set centrally with a brilliant-cut diamond, within a geometric surround of calibré-cut rubies, brilliant and single-cut diamonds, principal diamond approx. 0.75ct, remaining diamonds approx. 0.50ct total, one diamond deficient, ring size M1/2

£1,600 - 2,000 €1,800 - 2,200

177

A DIAMOND CROSSOVER RING

Of bombé crossover design, pavé-set with brilliant-cut diamonds, diamonds approx. 3.10cts total, ring size N

£2,500 - 3,000 €2,800 - 3,300

178

AN AQUAMARINE AND DIAMOND CLUSTER RING

The step-cut aquamarine within a surround of brilliant-cut diamonds, to a trifurcated and reeded hoop, diamonds approx. 1.15cts total, ring size K

£2,000 - 2,500 €2,200 - 2,800

179

TWO JADE AND DIAMOND BROOCHES/PENDANTS

1st: The lozenge-shaped plaque set centrally with an oval jade cabochon, within a pierced surround of brilliant-cut diamonds, 2nd: Of openwork design, set centrally with a half cylindrical-shaped jade plaque, within a surround of brilliant-cut diamonds, diamonds approx. 2.00cts total, jade untested, lengths: 1st: 4.6cm, 2nd: 3.9cm (2)

£1,800 - 2,000 €2,000 - 2,200





180

A GEM-SET RING AND EARCLIP SUITE

The oval openwork plaque of foliate design, set throughout with vari-cut gemstones, including aquamarine, garnet and tourmaline, the earclips en suite, *ring size N, earclip length* 3.5cm (2)

181

£1,600 - 2,000 €1,800 - 2,200

181

A NATURAL PEARL CHOKER

The 2.7mm-4.2mm natural pearls strung as a multi-strand necklace, to a natural pearl cluster clasp, *length 33.6cm*

£1,200 - 1,500 €1,300 - 1,700

Accompanied by a report from GCS stating that a sample of the pearls were tested and found to be natural, saltwater with no indications of treatment. The "seed pearls" under 3mm in size may be either natural or cultured. Report number 77107-46, dated 16th June 2017.

182 A PAIR OF DIAMOND PENDENT EARRINGS

Designed as a series of textured shells, with brilliant and single-cut diamond highlights, *diamonds approx.* 1.50cts total, length 5.2cm

£800 - 1,200 €880 - 1,300

183

A SAPPHIRE AND RUBY BANGLE

Of foliate design, set throughout with vari-cut sapphires, the front designed as two tigers' heads, the eyes set with circular-shaped rubies, *one sapphire deficient, inner diameter* 6.0cm

£1,500 - 2,000 €1,700 - 2,200





A FANCY-LINK NECKLACE

The double cable-link chain with a fringe of textured flowerheads, on a shepherd hook clasp, *length 41.3cm*, *fitted case by Tessier*, *Bond Street*, *London*

£800 - 1,200 €880 - 1,300

185

A DIAMOND RING

Set with an old brilliant-cut diamond, between tapered baguette-cut diamond shoulders, principal diamond approx. 1.80cts, ring size K

£3,000 - 4,000 €3,300 - 4,400

186

AN AMBER AND SEED PEARL NECKLACE

The multiple strands of seed pearls interspersed with 12.6mm-20.7mm amber beads, pierced spherical spacers with granulated and ropetwist decoration, *length* 98.6cm

£800 - 1,200 €880 - 1,300

Accompanied by a report from GCS stating that the amber is natural, with no indications of heating. Report number 5776-4909, dated 17th March 2016.

187 **A B**

A BANGLE AND PAIR OF EARCLIPS, BY LALAOUNIS

1st: Of crossover design, each side terminating in a lion's head, the bodies with ropetwist decoration, 2nd: Each of spiral design with a lion head terminal, *maker's mark, inner diameter bangle 5.6cm, earclip length 2.2cm* (2)

£800 - 1,000 €880 - 1,100

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue. 186



A DIAMOND SINGLE-STONE RING

The octagonal step-cut diamond in a four-claw setting, on a geometric band, diamond approx. 2.25cts, ring size J

£5,000 - 7,000 €5,500 - 7,700

189

A COIN AND DIAMOND NECKLACE

The Rhodes Drachm of Greece within an hexagonal mount on a flattened 18 carat yellow gold curb-link chain, accented to the front by baguette and step-cut diamonds, *London hallmark, length 43.0cm*

£1,000 - 1,500 €1,100 - 1,700

190

A TIGER'S EYE, EMERALD AND DIAMOND TURTLE BROOCH, BY MEISTER, CIRCA 1960

Set throughout with brilliant, old brilliant and single-cut diamonds, the shell formed of as a carved tiger's eye cabochon, the pivoting head accented by circular-cut emerald eyes, *diamonds approx. 3.00cts total, signed Meister, length 4.7cm*

£1,500 - 2,000 €1,700 - 2,200

191

A TURQUOISE AND DIAMOND WATCH, BY AUDEMARS PIGUET, CIRCA 1970

The hexagonal turquoise dial with baton hands, the bezel set with turquoise plaques and brilliant-cut diamonds to the corners, on a textured fancy-link strap, *dial signed Piguet, case numbered, Swiss assay marks, length 16.4cm (adjustable)*

£1,000 - 1,500 €1,100 - 1,700

192

A SAPPHIRE AND DIAMOND DRESS RING

Set centrally with a step-cut yellow sapphire, within a bombé surround of circular, square-cut sapphires and vari-cut diamonds, *diamonds* approx. 0.60ct total, ring size $L^{1/2}$

£1,800 - 2,000 €2,000 - 2,200

193 No lot





A RUBY AND DIAMOND SPRAY BROOCH, CIRCA 1960

Of bicoloured and openwork design, set with baguette, brilliant and single-cut diamonds, accented by a cluster of cabochon rubies, *diamonds approx.* 3.50cts total, French assay mark, indistinct maker's mark, length 5.9cm

£1,200 - 1,500 €1,300 - 1,700

195

AN AQUAMARINE NECKLACE, 1978

The octagonal step-cut aquamarine on a flattened curb-link chain, mounted in 18 carat yellow gold, *London hallmark, necklace length 39.5cm*

£3,000 - 4,000 €3,300 - 4,400

196

A PAIR OF DIAMOND EARRINGS,

Each woven hoop accented by a brilliant-cut diamond crescent, diamonds approx. 1.15cts total, length 2.7cm

£800 - 1,200 €880 - 1,300

197

A WRISTWATCH, BY CHOPARD, CIRCA 1970

The rectangular dial with baton hourmarkers and dagger hands, within a textured surround, on an integral textured fancy-link strap, *dial and movement signed Chopard, numbered, Swiss import marks, length 20.0cm*

£2,500 - 3,000 €2,800 - 3,300



196









198

AN EMERALD AND DIAMOND CLUSTER RING

The faceted sugarloaf emerald within a surround of rose-cut diamonds, closed back settings throughout, *ring size I*

£800 - 1,200 €880 - 1,300

199

A RUBY AND DIAMOND CLUSTER RING

The cushion-shaped ruby, within a surround of cushion-shaped and old brilliant-cut diamonds, closed and foiled-back settings throughout, *diamonds approx. 0.95ct total, ring size K*

£1,200 - 1,500 €1,300 - 1,700

200

AN EARLY 19TH CENTURY GARNET AND PEARL CANNETILLE CROSS PENDANT

The cross set with cushion-shaped garnets and half-pearl accents, all within a bead and wirework surround, closed and foiled-back settings throughout, mounted in gold, *pearls untested, length 6.4cm*

£1,500 - 2,000 €1,700 - 2,200

201

A LATE 18TH CENTURY/EARLY 19TH CENTURY ENAMEL AND DIAMOND BROOCH

The octagonal-shaped plaque set with a cushion and two pear-shaped diamonds, with scroll detailing to either side, within a blue enamel surround with a row of old brilliantcut diamond highlights, the outer border with further blue and white enamel decoration, mounted in gold, *length 3.5cm*

£800 - 1,200 €880 - 1,300

202

AN EARLY 20TH CENTURY RUBY AND DIAMOND PENDANT

The front pavé-set with cushion-shaped rubies, within a rose-cut diamond border, opening to reveal a mirrored interior, suspended from a rose-cut diamond suspension loop, *length 6.5cm*

£1,200 - 1,500 €1,300 - 1,700

203

A LATE 19TH CENTURY/ EARLY 20TH CENTURY PEARL, RUBY AND DIAMOND BRACELET

Set with a row of pearls, measuring 9.9mm -8.8mm, each mounted with a circular-cut ruby and rose-cut diamond cap, *French import mark, pearls untested, some stones deficient, length 18.4cm*

£3,000 - 4,000 €3,300 - 4,400



203



A SAPPHIRE AND DIAMOND NECKLACE AND EARRING SUITE

The graduated series of cushion-shaped sapphires between similarly-shaped and rose-cut diamond flowerheads, the earrings en suite, *cushion-shaped diamonds approx. 1.90cts total, lengths: necklace 37.9cm, earrings 1.0cm* (2)

£8,000 - 10,000 €8,800 - 11,000

205

AN EMERALD, DEMANTOID GARNET AND DIAMOND TURTLE BROOCH, CIRCA 1890

The shell set centrally with an octagonalshaped emerald, within a surround of circular-cut demantoid garnets and rose-cut diamonds, the head set with a cushionshaped diamond, *one eye deficient, length 3.2cm*

£1,200 - 1,500 €1,300 - 1,700

206

A PAIR OF EARLY 20TH CENTURY RUBY AND DIAMOND BRACELETS/A COLLAR, FRENCH

Each designed as a series of scrolls, with alternating circular-cut ruby or old brilliant-cut diamond highlights, joining to form a collar, *diamonds approx.* 1.35cts total, 35.8cm

£2,500 - 3,000 €2,800 - 3,300





AN AMETHYST AND DIAMOND NECKLACE, EARRING AND RING SUITE

The oval-cut amethyst within a surround of brilliant-cut diamonds, between fancy-links accented by similarly-cut diamonds, on a serpent-link back-chain, the earrings and ring en suite, diamonds approx. 0.80ct total, lengths: necklace 37.2cm, earrings 1.8cm, ring size I (3)

£2,000 - 3,000 €2,200 - 3,300



208

A MID-CENTURY CULTURED PEARL AND **DIAMOND BRACELET, BY STERLÉ**

Set with a row of cultured pearls, measuring approximately 8.9mm, with flowerhead spacers between, set with brilliant-cut diamonds, diamonds approx. 1.50cts total, French assay marks, maker's mark, numbered, signed Sterle Paris, length 17.0cm

£3,000 - 4,000 €3,300 - 4,400

209

A DIAMOND BOW BROOCH

Pavé-set throughout with brilliant-cut diamonds, diamonds approx. 1.95cts total, length 4.1cm

£800 - 1,200 €880 - 1.300

210

A PAIR OF DIAMOND CUFFLINKS

Double-sided, the bar terminals bicoloured and pavé-set throughout with brilliant-cut diamonds, diamonds approx. 1.00ct total, length of longest terminal 2.5cm

£800 - 1,200 €880 - 1,300

This lot is to be sold without reserve.

211

A DIAMOND BANGLE

The hinged bangle set to the front with brilliant-cut diamonds, diamonds approx. 1.75cts total, inner diameter 5.7cm

£800 - 1,200 €880 - 1,300

212

A DIAMOND THREE-STONE RING

The step-cut diamond with a brilliant-cut diamond to either side, mounted in 18 carat white and yellow gold, diamonds approx. 1.10cts total, London hallmark, maker's mark, ring size I

£800 - 1,200 €880 - 1,300

46 | BONHAMS



A DIAMOND NECKLACE AND A PAIR OF DIAMOND EARRINGS

1st: Designed as a heart, set throughout with brilliant-cut diamonds, to a similarly-set loop surmount, suspended from a ropetwist chain, 2nd: Of similar design, each heart partially-set with brilliant-cut diamonds, *diamonds in 1st approx.* 1.95cts total, diamonds in 2nd approx. 2.95cts total, lengths: 1st 51.0cm, 2nd 3.2cm (2)

£2,000 - 3,000 €2,200 - 3,300

214

A PAIR OF AMETHYST EARCLIPS, BY BULGARI

Each set with a carved tapering amethyst, the setting of continuous design, *signed Bulgari, maker's mark, length 1.9cm, maker's case*

£800 - 1,200 €880 - 1,300

215 A DIAMOND WATCH, BY TABBAH

The rectangular dial with engine-turned detailing, the cardinal points with Arabic chapters, with a minutes track between, the bezel and stylised lugs set with brilliant-cut diamonds, to a fancy brick-link bracelet, *diamonds approx.* 1.30cts total, dial, case and bracelet signed Tabbah, length 18.0cm

£1,400 - 1,800 €1,500 - 2,000

216

A PAIR OF GOLD AND DIAMOND CUFFLINKS, BY THEO FENNELL

Of skull and serpent design, the serpent set with brilliant-cut diamonds, to a bone-shaped terminal, mounted in 18 carat gold, *diamonds approx. 0.40ct total, maker's mark, London hallmark, length 2.2cm, maker's pouch*

£1,500 - 2,000 €1,700 - 2,200







A PAIR OF DIAMOND CLIP BROOCHES, CIRCA 1940

Each designed as a demi-lune with diamond-set star decoration, below a reeded tapering cascade, with a row of old brilliant-cut diamonds to either side, mounted in gold, *diamonds approx. 3.15cts total, French assay marks, maker's marks, length 3.8cm, cased by Van Cleef & Arpels*

£2,500 - 3,000 €2,800 - 3,300

218

AN EMERALD AND DIAMOND DRESS RING

The step-cut emerald between two graduated rows of baguettecut diamonds, the whole within a pavé-set surround of brilliant-cut diamonds, *diamonds approx. 1.40cts total, ring size N*

£1,000 - 1,500 €1,100 - 1,700

219

A MID-CENTURY JADE BRACELET

Formed as a series of carved jade plaques, each within a ropetwist border, with polished jade bead spacers between, *jade untested*, *length 19.3cm*

£1,000 - 1,500 €1,100 - 1,700

220

A MID-CENTURY DIAMOND BROOCH, BY CARTIER

Designed as an undulating openwork bow, with a brilliant-cut diamond-set buckle, *diamonds approx. 1.20cts total, French import marks, signed Cartier, length 5.0cm*

£1,500 - 2,000 €1,700 - 2,200

221

AN ENAMEL AND DIAMOND PLAQUE RING

The oval blue enamel ground with an applied diamond-set initial, within a surround of rose-cut diamonds, between carved scrolling shoulders, all in closed-back settings, *London hallmark, ring size O*

£800 - 1,200 €880 - 1,300

222

A PAIR OF DIAMOND TASSEL EARRINGS, CIRCA 1940

The woven chains folded to form a series of tassel drops, with a diamond-set bracket to each, *diamonds approx. 0.60ct total, length 5.1cm*

£1,000 - 1,500 €1,100 - 1,700

48 | BONHAMS

A SAPPHIRE AND DIAMOND BROOCH AND EARCLIP SUITE, CIRCA 1960

Designed as two overlapping feathers, each set with a row of baguette or brilliant and single-cut diamonds, accented by a loop of circular-cut sapphires and brilliant-cut diamonds, the earclips en suite, *diamonds approx. 2.75cts total, lengths: brooch 8.8cm, earclips 3.4cm* (2)

£3,000 - 5,000 €3,300 - 5,500

224

A LADY'S WRISTWATCH, BY GÜBELIN, CIRCA 1960

The circular dial with baton hourmarkers, within a tapering woven bracelet, *dial signed Gübelin, Swiss assay mark, length adjustable* 15.7cm - 16.2cm

£1,000 - 1,200 €1,100 - 1,300

225

A MID-CENTURY GEM-SET BANGLE/BROOCH, FRENCH

Designed as a series of carved emerald and ruby leaves and flowers, with circular-cut ruby and brilliant-cut diamond highlights, the principal carved ruby flowerhead detachable and with brooch fittings, *diamonds approx. 1.20cts total, French assay marks, several synthetic ruby replacements, inner diameter 5.7cm*

£4,000 - 6,000 €4,400 - 6,600

226

A DIAMOND DRESS RING

The marquise-cut diamond flanked by tapered baguette-cut diamonds, principal diamond approx. 1.95cts, remaining diamonds approx. 1.80cts, ring size L

£2,500 - 3,500 €2,800 - 3,900







227 A DIAMOND BUTTERFLY NECKLACE

Converted from a 1930s clip, the butterfly with old brilliant-cut diamond wings and a vari-cut diamond body and antennae, on a later belcher-link chain, *diamonds approx.* 0.80ct total, length 41.2cm

£800 - 1,200 €880 - 1,300

228

A SAPPHIRE AND DIAMOND RING

The step-cut sapphire, weighing 3.86 carats, between graduated baguette-cut diamond shoulders, *diamonds approx. 0.60ct total, ring size O*

£4,000 - 6,000 €4,400 - 6,600

Accompanied by a report from GCS stating that the sapphire is natural, of Basaltic origin, with no indications of heat treatment. Report number 77114-80, dated 31st July 2017.



The octagonal step-cut emerald between bifurcated shoulders set with baguette and brilliant-cut diamonds, *ring size P1*/₂

£800 - 900 €880 - 990

Accompanied by a report from The Gem and Pearl Laboratory stating that the emerald is natural, Colombian, with evidence of moderate clarity enhancement. Report number 13942, dated 17th March 2017.

230

A PAIR OF SAPPHIRE AND DIAMOND CLUSTER EARRINGS

Each set centrally with an oval-cut sapphire, within a double surround of brilliant-cut diamonds, *diamonds approx. 0.70ct total, length 1.3cm*

£800 - 1,200 €880 - 1,300

231

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond within a square setting with millegrain detail, *diamond approx. 1.65cts, ring size N*

£2,000 - 3,000 €2,200 - 3,300





232 A DIAMOND BRACELET

Designed as a tapered series of brushed links, the front highlighted by a marquise-shaped recess pavé-set with brilliant-cut diamonds, *diamonds approx.* 0.40ct total, length 17.9cm

£1,200 - 1,500 €1,300 - 1,700

233

A PINK SAPPHIRE BRACELET

Designed as a continuous row of square fancy-cut pink sapphires, *length 19.7cm*

£10,000 - 15,000 €11,000 - 17,000

Accompanied by a report from SSEF stating that the pink sapphires are natural with no indications of heat treatment. Report number 51672, dated 23rd June 2008.

234

A SAPPHIRE SINGLE-STONE RING

The oval-cut sapphire between brilliant-cut diamond shoulders, *ring size M*

£1,000 - 1,500 €1,100 - 1,700

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

232





A DIAMOND NECKLACE, CIRCA 1970

Of negligée design, the polished square-link necklace leading to a tworow frontispiece set throughout with brilliant-cut diamonds, leading to four similarly-set drops, each terminating in a pear-cut diamond, *diamonds approx.* 6.40cts total, length 46.5cm

£5,000 - 7,000 €5,500 - 7,700

236

AN EMERALD AND DIAMOND CLUSTER RING

The step-cut emerald within a surround of French-cut diamonds, between similarly-cut diamond shoulders, *diamonds approx.* 1.95cts total, ring size $L^{1/2}$

£4,000 - 6,000 €4,400 - 6,600

237

A PAIR OF PINK SAPPHIRE AND DIAMOND EARRINGS

Each designed as a leaf, invisibly-set with calibré-cut pink sapphires, the veins set with step-cut diamonds, *length 2.2cm*

£2,000 - 3,000 €2,200 - 3,300

238

A PINK SAPPHIRE AND DIAMOND PLAQUE RING

The octagonal step-cut pink sapphire, within a square surround of brilliant-cut diamonds, *diamonds approx. 1.05cts total, ring size M*

£1,200 - 1,500 €1,300 - 1,700

239

A SAPPHIRE AND DIAMOND PLAQUE RING

The oval-cut sapphire within a pierced navette-shaped surround set with brilliant-cut diamonds, *diamonds approx. 0.75ct total, ring size N*

£1,200 - 1,500 €1,300 - 1,700

240

AN OPAL AND DIAMOND CLUSTER RING

The oval cabochon opal within a surround of single-cut diamonds, diamonds approx. 0.35ct total, damages, ring size S

£800 - 1,200 €880 - 1,300



A PAIR OF MID 19TH CENTURY TURQUOISE AND DIAMOND EARRINGS

Each elliptical turquoise cabochon suspended from an old brilliant-cut diamond, *length 2.2cm, fitted case by A. Everington Ltd. 5 Pelham Street, Nottingham*

£800 - 1,200 €880 - 1,300

242

A LATE 19TH CENTURY DIAMOND NECKLACE

The fancy-link foliate necklace set with rose-cut diamonds, to a detachable similarly-set frontispiece/brooch, *later rhodium plating*, accompanied by an additional smaller pendant link, length 42.4cm (2)

£5,500 - 7,000 €6,100 - 7,700

243 A DIAMOND SINGLE-STONE RING

Set with a cushion-shaped diamond, diamond approx. 1.35cts, ring size ${\it O}$

£800 - 900 €880 - 990

244

TWO LATE 19TH CENTURY DIAMOND FLORAL SPRAY BROOCHES

The principal flowerheads mounted en tremblant to foliate sprays, set throughout with old brilliant and rose-cut diamonds, *old brilliant-cut diamonds approx.* 2.35cts total, accompanied by four pin and brooch fittings, lengths 9.6cm and 7.2cm (6)

£3,000 - 5,000 €3,300 - 5,500





A PAIR OF DIAMOND CLUSTER EARRINGS

Each designed as a rotating disc set with cushion-shaped diamonds, *diamonds approx. 2.90cts total, length 1.1cm*

£1,200 - 1,500 €1,300 - 1,700

246

A TRIPLE-STRAND CULTURED PEARL NECKLACE WITH A TOPAZ AND DIAMOND CLASP

The 6.8mm-9.5mm cultured pearls to an oval-cut orange topaz and old brilliant-cut diamond cluster clasp, *diamonds approx. 0.45ct total, length of shortest strand 42.5cm*

£1,000 - 1,500 €1,100 - 1,700

247

A LATE 19TH CENTURY DIAMOND SPRAY BROOCH

The principal flowerhead mounted en tremblant, on a floral and foliate spray set throughout with old brilliant, rose-cut and cushion-shaped diamonds, *principal diamond approx.* 1.30cts, *remaining diamonds approx.* 4.75cts total length 4.5cm, fitted case by Searle & Co. Ltd., 78 Lombard Street, London

£4,000 - 6,000 €4,400 - 6,600

248

A 19TH CENTURY DIAMOND CLUSTER RING

Set with a cushion-shaped rose-cut diamond, framed by a surround of similarly-cut diamonds, to a scrolled and carved hoop, *ring size M*

£3,000 - 4,000 €3,300 - 4,400

A DIAMOND AND DOUBLET RING

Set with an old brilliant-cut diamond between two circular-cut garnet topped doublets, *diamond approx. 0.95ct, ring size L*

£800 - 900 €880 - 990

250

A NECKLACE, BY CARTIER

Of tapering fancy-link design, *numbered*, *signed Cartier Inc, length* 45.0cm

£2,500 - 3,000 €2,800 - 3,300

251

AN EMERALD AND DIAMOND PENDANT

The faceted and polished emerald crystal in a mount set with baguette-cut emeralds and Jewish symbols, each accented by a baguette or single-cut diamond, suspended from a surmount formed as the Star of David with a brilliant-cut diamond highlight, *length 4.2cm*

£2,000 - 3,000 €2,200 - 3,300

Accompanied by a report from GCS stating that the origin of the emerald is indeterminable, with indications of moderate clarity enhancement. Report number 5777-9204, dated 7th March 2017.

252

A DIAMOND BUTTERFLY PENDANT

The pierced butterfly set throughout with brilliant-cut diamonds, with circular-cut ruby eyes, to a flattened curb-link chain, *diamonds approx.* 2.80cts total, length 44.6cm

£1,000 - 1,500 €1,100 - 1,700

253

A DIAMOND CLUSTER RING

Of flowerhead design, set throughout with brilliant-cut diamonds, between fleur-de-lys shoulders set with single-cut diamonds, *diamonds approx. 1.85cts total, ring size L*

£800 - 1,200 €880 - 1,300

254

A CULTURED PEARL, SAPPHIRE AND DIAMOND CHOKER

The cultured pearls, measuring approximately 6.1mm, strung knotted as a three-row choker, the cartouche-shaped clasp set with a row of oval-cut sapphires, the clasp detachable and with brooch fitting, *length 32.0cm*

£1,200 - 1,500 €1,300 - 1,700

255

A PAIR OF BLUE ZIRCON AND DIAMOND EARRINGS

Each set with a brilliant-cut diamond, suspending a pear-shaped blue zircon drop, *diamonds approx. 0.30ct total, length 1.6cm*

£2,000 - 3,000 €2,200 - 3,300

256

A GOLD BRACELET

The 14 carat gold strap of textured and polished brick-link design, with lozenge motif decoration, *London import marks, length 17.5cm*

£1,200 - 1,500 €1,300 - 1,700

257

A DIAMOND SERPENT BRACELET

The articulated body with scale-like detailing, the head set with old brilliant-cut diamonds, *diamonds approx. 1.05cts total, length 18.0cm*

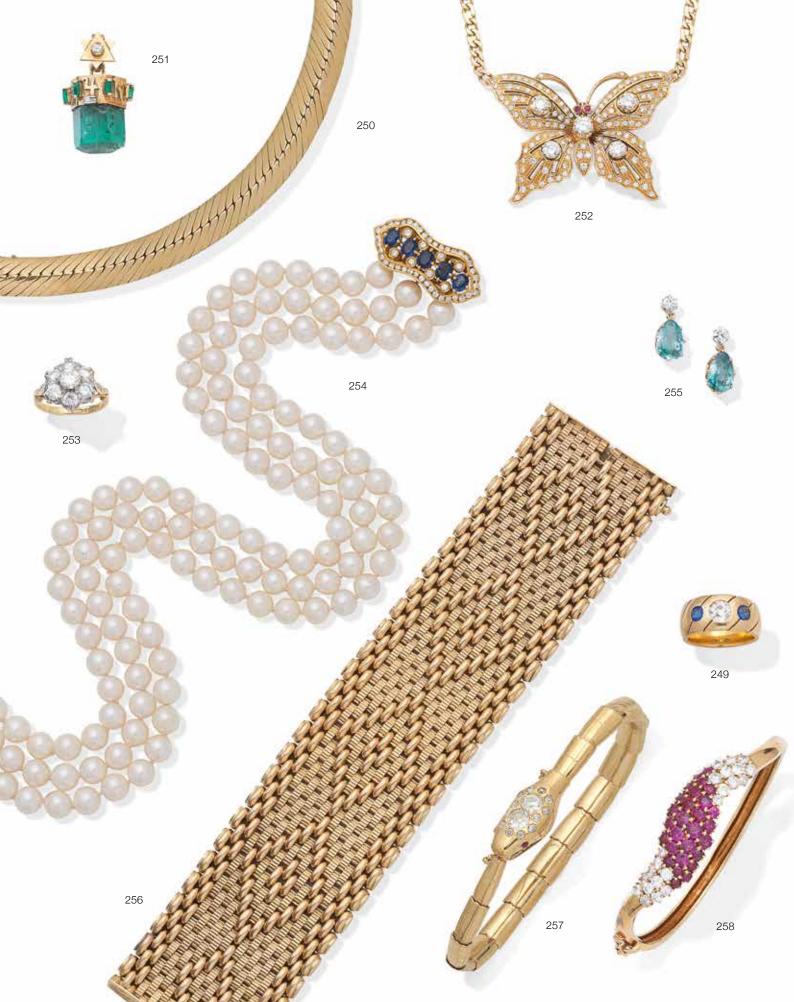
£4,000 - 5,000 €4,400 - 5,500

258

A RUBY AND DIAMOND BANGLE

The front set with circular-cut rubies and brilliant-cut diamonds, designed as an undulating wave, *diamonds approx. 1.50cts total, inner diameter 5.4cm*

£1,000 - 1,500 €1,100 - 1,700



A SAPPHIRE AND DIAMOND BROOCH/PENDANT, BY TERRY WALDRON

Set with a cushion-shaped sapphire, within a bombé-surround set throughout with brilliant-cut diamonds, *diamonds approx. 6.00cts total, length 3.6cm*

£10,000 - 15,000 €11,000 - 17,000

Accompanied by a certificated from GCS. Please contact the department for details.

260

A GARNET RING, BY CARTIER

The buff-top cushion-shaped garnet set within claws of geometric design, mounted in 18 carat yellow gold, *signed Cartier, numbered, French assay mark, partial UK hallmark, European convention mark, ring size L, maker's case*

£800 - 1,200 €880 - 1,300

261

A PAIR OF RUBY BANGLES

Each set with a row of graduated oval-shaped rubies, *inner diameter* approximately 5.1cm, one bangle misshapen

£5,000 - 7,000 €5,500 - 7,700

Accompanied by a report from GCS stating that the rubies, with an approximate total weight of 23 carats, are natural of Burmese origin, with no indications of heating. Report number 77117-75, dated 23rd August 2017.

262

A DIAMOND SINGLE-STONE RING

Set with an old brilliant-cut diamond, diamond approx. 1.25cts, ring size ${\it L}$

£2,000 - 3,000 €2,200 - 3,300

263

A RUBY AND DIAMOND RING

Set with a row of step-cut diamonds between two rows of calibré-cut rubies, ring size ${\it O}$

£800 - 1,200 €880 - 1,300

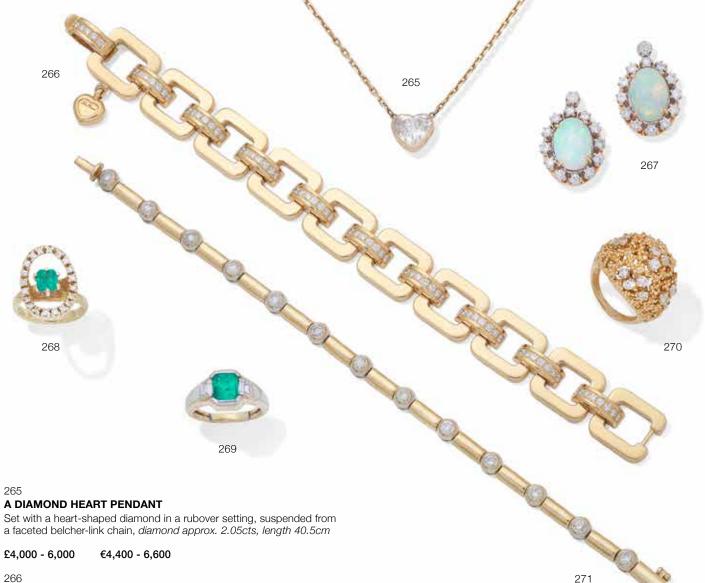
264

A PINK SAPPHIRE AND DIAMOND RING

The raised cushion-shaped pink sapphire within a surround of brilliantcut diamonds, the hoop set with a continuous row of brilliant-cut diamonds, the hoop similarly-set, *diamonds approx. 0.40ct total, ring* size $M_{2}^{\prime\prime}$

£1,000 - 1,500 €1,100 - 1,700





A DIAMOND BRACELET, BY CHOPARD

The open rectangular links with demi-lune connectors set with brilliantcut diamonds, *diamonds approx. 2.40cts total, numbered, signed Chopard, numbered, length 19.0cm*

£4,000 - 6,000 €4,400 - 6,600

267

A PAIR OF OPAL AND DIAMOND EARRINGS

Each oval opal cabochon within a surround of brilliant-cut diamonds, suspended from a similarly-cut diamond surmount, *diamonds approx. 1.65cts total, length 2.6cm*

£1,200 - 1,500 €1,300 - 1,700

268

AN EMERALD AND DIAMOND RING

The step-cut emerald, weighing 0.96 carats, within a concave openwork surround of brilliant-cut diamonds, on a textured crossover mount, *maker's mark, ring size* K

£800 - 1,200 €880 - 1,300

Accompanied by a report from GCS stating that the emerald is natural, of Columbian origin, with indications of minor clarity enhancement. Report number 77105-94, dated 23rd June 2017.

269

AN EMERALD RING

The octagonal step-cut emerald between baguette-cut diamond shoulders, in a tiered bicoloured setting, *ring size L*

£800 - 1,200 €880 - 1,300

270

A DIAMOND DRESS RING

Of granulated bombé form, set with clusters of brilliant-cut diamonds, diamonds approx. 1.15cts total, ring size $K_{1/2}$

£800 - 1,200 €880 - 1,300

271

A DIAMOND LINE BRACELET

Of bicoloured design, set with a row of brilliant-cut diamonds, with polished baton spacers between, *diamonds approx.* 1.95cts total, length 18.5cm

£800 - 1,200 €880 - 1,300

272 A CULTURED PEARL NECKLACE

The single row of 9mm cultured pearls, with a double-sided oval cabochon ruby and brilliant-cut diamond clasp, *length 92.5cm*

£1,200 - 1,800 €1,300 - 2,000

273

A SAPPHIRE AND DIAMOND RING

The oval-shaped sapphire within a surround of brilliant-cut diamonds, diamonds approx. 0.80ct total, ring size $M_{2}^{\prime\prime}$

£800 - 1,200 €880 - 1,300

274

AN AQUAMARINE AND DIAMOND PENDANT

The pear-shaped aquamarine within a surround of brilliant-cut diamonds, the surmount similarly-set, *diamonds approx. 0.35ct total, length 3.2cm*

£1,000 - 1,500 €1,100 - 1,700

275

A PAIR OF AQUAMARINE, SPINEL AND DIAMOND PENDENT EARRINGS

Each briolette-cut aquamarine, accented by brilliant-cut diamonds, suspended from a sugarloaf spinel and brilliant-cut diamond surmount, *diamonds approx.* 0.50ct total, length 4.2cm

£1,500 - 2,000 €1,700 - 2,200

276

AN EMERALD AND DIAMOND CLUSTER RING

The step-cut emerald within a tiered surround of brilliant and marquisecut diamonds, *diamonds approx. 3.10cts total, ring size M*

£3,000 - 4,000 €3,300 - 4,400

277

A GEM-SET CHARM BRACELET

The bicoloured ropetwist bracelet suspending various fruits, to include pomegranate and grapes, set throughout with various gemstones, to include emeralds and yellow sapphires, *length 19.5cm*

£800 - 1,200 €880 - 1,300

278

A PINK SAPPHIRE AND DIAMOND RING

The oval-cut pink sapphire within a surround of brilliant-cut diamonds, between bifurcated shoulders set with similarly-cut diamonds, *diamonds approx. 0.50ct total, ring size N*

£1,500 - 2,000 €1,700 - 2,200

279

A CITRINE AND DIAMOND RING

The oval-cut citrine within a surround of brilliant-cut diamonds, diamonds approx. 1.50cts total, ring size L

£800 - 1,200 €880 - 1,300

280

A RUBY AND DIAMOND SERPENT BANGLE

Formed as a coiled bicoloured woven serpent, the head set with rosecut diamonds and vari-cut rubies, *damaged, inner diameter 5.8cm*

£1,500 - 2,000 €1,700 - 2,200





281 AN EARLY 17TH CENTURY GOLD SIGNET RING

Bearing a coat of arms, probably for the Throckmorton family, depicting a hawk, facing right, with beak open and tongue protruding, the wings outstretched with a hawking bell to each leg, all to a ropetwist border, *hoop misshapen*

£1,000 - 1,500 €1,100 - 1,700

286

This ring was found in Smallburgh, Norfolk, in March 2017. Under the stipulations of the Treasure Act 1966 and due to its age and metal content of a minimum of 10% precious metal, the ring qualifies as Treasure and has been disclaimed by the Crown. The Throckmorton family came to East Anglia in the 15th century. During the early 17th century Bassingbourn Throckmorton (1564-1638) was an Alderman in Norwich and subsequently became Sheriff and Mayor of the city; it is probable that the ring belonged to him.

A similar ring, bearing the Throckmorton coat of arms and dated after 1611, can be found at the Victoria and Albert Museum (collection number 808-1871) and was owned by Sir Nicholas Throckmorton (approx. 1560-1643). Sir Nicholas Throckmorton's grandfather, Sir George Throckmorton, was related, through his wife, to Catherine Parr, Henry VIII's last wife.

Both Sir Nicholas Throckmorton and Bassingbourn Throckmorton were the greatgreat-grandsons of Sir Thomas Throckmorton (1412-1472), the first to be born at the Throckmorton seat of Coughton Court, Warwickshire.

Literature

Oman, C. British Rings, 800-1914, 1974, plate 45.

285

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

284



282 A 19TH CENTURY CARNELIAN INTAGLIO RING

The oval carnelian plaque carved to depict a bird grasping a fruiting branch in its beak, *ring* size M

£800 - 1,200 €880 - 1,300

283

A ROCK CRYSTAL NECKLACE

The front set with a row of cushion-shaped rock crystal in pinched collet closed-back settings, suspending a central pear-shaped similarly-set rock crystal drop, on a fancy link granulated backchain, *length 42.7cm*

£1,000 - 1,500 €1,100 - 1,700

284

A SAPPHIRE AND DIAMOND BRACELET, BY A. SORDELLI

Of openwork design, each link accented by rose-cut diamonds and set with oval-cut and cushion-shaped sapphires or duos of old brilliant-cut diamonds, *old brilliant-cut diamonds approx.* 0.90ct total, signed A.Sordelli, length 17.6cm

£3,500 - 4,000 €3,900 - 4,400

285

AN EARLY 18TH CENTURY DIAMOND PENDANT, PROBABLY IBERIAN

Of foliate design, set with rose and table-cut diamonds, closed and foiled back settings throughout, *length 6.2cm*

£800 - 1,200 €880 - 1,300

286 A SAPPHIRE INTAGLIO RING

The cushion-shaped sapphire carved to depict the profile of a classical gentleman, in a closed-back setting, between foliate shoulders, *19th century composite, ring size K*

£1,500 - 2,000 €1,700 - 2,200

287

A 19TH CENTURY DIAMOND CLUSTER RING AND A DIAMOND RING

1st: The square-cut diamonds within a surround of vari-cut diamonds, in foiled closed-back settings, 2nd: Set with a square-cut diamond in a foiled closed-back setting, *rings sizes: 1st: P, 2nd: M* (2)

£800 - 1,200 €880 - 1,300

288

A 19TH CENTURY GARNET RIVIÈRE NECKLACE

Set with a graduated row of vari-cut garnets, suspending a cushion-shaped garnet floral cluster, all in pinched collet closed-back settings, mounted in gold, *length 42.8cm*

£2,000 - 3,000 €2,200 - 3,300

289 A NATURAL PEARL AND DIAMOND PENDANT

Of openwork design set throughout with 1.8mm - 6.5mm pearls, rose-cut diamonds and green gemstone beads, *length* 7.9cm, *fitted case by J.C. Vickery*, 179-181 & 183 *Regent Street*

£800 - 1,200 €880 - 1,300

Accompanied by a report from GCS stating that a sample of the pearls were tested and found to be natural, saltwater. Report number 77108-52, dated 31st July 2017.



A PAIR OF DIAMOND EARSTUDS

Each set with a princess-cut diamond, *diamonds approx. 1.00ct total*

£800 - 1,200 €880 - 1,300

291

A CHALCEDONY AND DIAMOND BROOCH AND EARRING SUITE

The brooch set centrally with an oval chalcedony cabochon, within an openwork plaque set with rose-cut diamonds, suspending a seed-pearl tassel from a rose-cut diamond cap, millegrain detail throughout, the earrings en suite, *lengths: brooch 8.4cm*, *earrings 2.2cm* (2)

£1,800 - 2,000 €2,000 - 2,200

292

A NATURAL PEARL, GARNET AND DIAMOND PENDANT NECKLACE

Designed as a foliate wreath set with circularcut green garnets, a fluttering old brilliantcut diamond bow to the centre, the whole suspending a 13.6mm - 15.6mm x 18.8mm natural pearl, on a fancy-link chain, *diamonds approx.* 0.30ct total, one green garnet deficient, lengths: pendant 5.0cm, chain 45.6cm

£6,500 - 7,000 €7,200 - 7,700

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is natural freshwater. Report number 13290, dated 9th October 2016.

293

AN AMETHYST, CULTURED PEARL AND DIAMOND BROOCH

The cushion-shaped amethyst within an openwork surround millegrain-set with 4.8mm-5.1mm cultured pearls, old brilliant and brilliant-cut diamonds, *diamonds approx.* 2.20cts total, length 4.3cm

£1,800 - 2,200 €2,000 - 2,400

294

AN EARLY 20TH CENTURY NATURAL PEARL AND DIAMOND BOW BROOCH

Designed as a bow, the black silk within old brilliant-cut diamond borders, suspending a natural pearl drop, measuring 13.9mm x 11.8mm, *diamonds approx. 1.00ct total, width 5.7cm*

£3,500 - 4,000 €3,900 - 4,400

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is natural saltwater. Report number 12394, dated 4th March 2016.

295

A PAIR OF DIAMOND EARSTUDS

Each set with an old brilliant-cut diamond, mounted in 18 carat white gold, *diamonds approx. 1.40cts total, London hallmark*

£800 - 1,200 €880 - 1,300

296

A DIAMOND THREE-STONE RING

Composed of three cushion-shaped diamonds, the largest to the center, *principal diamond approx.* 1.25cts, *remaining diamonds approx.* 1.50cts total, *ring size L*¹/₂

£2,000 - 3,000 €2,200 - 3,300

297 ^Y

TWO PEARL AND SEED PEARL BROOCHES AND A PAIR OF PEARL AND SEED PEARL PENDENT EARRINGS, MID 19TH CENTURY

1st: Of foliate design with a central flowerhead set en tremblant, terminating with a foliate drop suspended from a swag, set throughout with pearls and seed pearls, woven on to mother-of-pearl backs, 2nd: Designed as a flowering pearl and seed pearl fuchsia plant, the leaves woven on to mother-of-pearl backs, 3rd: Each openwork pearl and seed pearl drop, woven on to mother-of-pearl backs, *pearls untested, both pendent earring fittings deficient 1st: width 10.0cm, length 17.8cm, 2nd: width 12.8cm, 3rd: length 5.7cm* (3) (illustrated on inside front cover)

£1,500 - 2,000 €1,700 - 2,200

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

297A ^Y

A MID 19TH CENTURY SEED PEARL NECKLACE AND EARRING SUITE

Of scrolled and foliate design, the necklace suspending a Maltese cross, set throughout with pearls and seed pearls, woven on to mother-of-pearl backs, the earrings en suite, the earrings with later hook fittings, *pearls untested*, *lengths: necklace 43.0cm*, *earrings 4.8cm*, *fitted case by C.Williams*, *C.J. Hill & Co., 223 Oxford Street* (2) (illustrated on inside back cover)

£1,200 - 1,500 €1,300 - 1,700

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.



















298 A DIAMOND SINGLE-STONE RING

Set with brilliant-cut diamonds between two similarly-cut diamonds, principal diamond approx. 1.05cts, ring size L

£2,200 - 2,500 €2,400 - 2,800

298A

A PAIR OF DIAMOND EARSTUDS

Each set with an oval-cut diamond, diamonds approx. 1.00cts total

£800 - 1,200 €880 - 1,300

299

AN EARLY 20TH CENTURY EVENING BAG

The mailed evening bag with scrolling openwork decoration, width 10.9cm, fitted case by Friedrich Eilers

£1,800 - 2,200 €2,000 - 2,400

300

AN EARLY 20TH CENTURY COMPACT

The octagonal compact engraved on both sides with a flocked motif and an interlocking border, with oval and circular cabochon sapphire thumbpieces, the interior with a faceted mirror and powder and powder puff compartments, on a fancy-link chain, *Swiss import mark, lengths: compact 7.6cm, chain 25.5cm, fitted case by Mortillaro & Paino, Palermo*

£1,500 - 2,000 €1,700 - 2,200

301

AN EMERALD AND DIAMOND DRESS RING

Of marquise design, set with a cluster of old brilliant-cut diamonds, within a surround of calibré-cut emeralds, between trifurcated shoulders set with old brilliant and single-cut diamond accents, *diamonds approx. 1.50cts total, numbered, ring size L*

£2,000 - 3,000 €2,200 - 3,300

302 A DIAMOND SINGLE-STONE RING

Set with an old oval-cut diamond, the shoulders with geometric detailing, *diamond approx.* 1.70cts, ring size M

£3,000 - 4,000 €3,300 - 4,400

303

A SEED PEARL AND DIAMOND SAUTOIR

The multi-stranded seed pearl ropetwist terminating at each end in a seed pearl tassel, each with a spherical spacer of foliate design, pierced and set with rose-cut diamonds, *length 145.0cm*, *fitted case by Leighton, Burlington Arcade, Piccadilly, London*

£1,000 - 1,500 €1,100 - 1,700

304

A JADE AND DIAMOND PENDANT, BY CARTIER, CIRCA 1925

The rectangular jade plaque carved to depict a bat and double gourd, to a surmount millegrain-set with rose-cut diamonds, *signed Cartier Paris, partial maker's mark, French assay mark, length 3.9cm, maker's case*

£2,000 - 3,000 €2,200 - 3,300

Accompanied by a report from The Gem & Pearl Laboratory stating that the jadeite jade is natural, with no indications of treatment. Report number 12967, dated 10th July 2016.

305

AN EARLY 20TH CENTURY ENAMEL AND DIAMOND STICKPIN

Designed as a rifle, with golden enamel and baguette-cut diamond detailing, *length 6.1cm*

£1,000 - 1,500 €1,100 - 1,700

306

AN EARLY 20TH CENTURY DIAMOND BAR BROOCH

Of tapering design, set with a graduated row of old brilliant-cut diamonds, *diamonds approx. 2.90cts total, length 6.4cm, cased by Muir & Sons, 55 Gordon St. 136 Union St., Glasgow*

£800 - 1,200 €880 - 1,300



302



307 A DIAMOND SINGLE-STONE RING

Set with an old brilliant-cut diamond, between baguette-cut diamond shoulders, *principal diamond approx.* 1.75 carats, *ring size N*

£4,000 - 6,000 €4,400 - 6,600

Accompanied by a report from AnchorCert stating that the central diamond is J colour, VS clarity. Report number 20025338. Assessed mounted.

308

AN EARLY 20TH CENTURY SAPPHIRE & DIAMOND SPRAY BROOCH

The knifewire spray accented throughout by square-cut sapphires and old brilliant-cut diamonds, suspending a similarly-set drop, *diamonds* approx. 3.20cts total, later chain, later rhodium plating, lengths: pendant 6.0cm, chain 40.7cm

£1,500 - 2,000 €1,700 - 2,200

309

A DIAMOND SINGLE-STONE RING

The step-cut diamond, weighing 1.02 carats, between two brilliant-cut diamonds, mounted in platinum, *European convention mark, ring size* K

£5,000 - 7,000 €5,500 - 7,700

Accompanied by a report from the GIA stating that the diamond is D colour, IF clarity. Report number 1139055761, dated 16th May 2012.

310

A PAIR OF DIAMOND PENDENT EARRINGS

Each designed as a tasselled scroll, set throughout with old brilliant-cut diamonds, *diamonds approx.* 4.95cts total, length 4.7cm

£1,200 - 1,500 €1,300 - 1,700

311

A PAIR OF DIAMOND EARSTUDS

Each set with a brilliant-cut diamond, diamonds approx. 1.20cts total

£800 - 1,200 €880 - 1,300

311A

A DIAMOND DOUBLE-CLIP BROOCH, CIRCA 1950

Each clip designed as a brilliant and baguette-cut diamond stylised scroll with flowerhead detail, *diamonds approx.* 7.00ct. total, length 6.2cm

£1,500 - 2,000 €1,700 - 2,200

312

AN AQUAMARINE SINGLE-STONE RING

Set with a step-cut aquamarine, weighing 132.00 carats, the gallery of scrolled openwork design, *ring size* N

£3,000 - 5,000 €3,300 - 5,500

313

A COLOUR-CHANGE SAPPHIRE AND DIAMOND BAR BROOCH

Set with a cushion-shaped sapphire, weighing 10.94 carats, within an old brilliant-cut diamond surround, on a knifewire terminating with similarly-cut diamonds, *diamonds approx.* 0.95ct total, length 5.5cm

£7,000 - 9,000 €7,700 - 9,900

Accompanied by a report from GCS stating that the colour-change sapphire is natural, of Sri Lankan origin, with no indications of heating. Report number 77109-94, dated 11th July 2017.

314

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond, weighing 2.27 carats, with a trapezoid-cut diamond to either side, ring size $L^{1/2}$

£6,000 - 8,000 €6,600 - 8,800

315

A SAPPHIRE AND DIAMOND RING

Set with a cushion-shaped sapphire, with openwork geometric panels to either side, set with baguette and single-cut diamond highlights, *ring size* N

£2,000 - 3,000 €2,200 - 3,300

Accompanied by a report from GCS stating that the sapphire is of Sri Lankan origin, with no indications of heat treatment. Report number 77118-40, dated 4th September 2017.







311A











316 A TURQUOISE AND HALF PEARL AIGRETTE/BROOCH, CIRCA 1900

The disc-shaped plaque set with circular cabochon turquoise, accented by half-pearls, issuing two arching knifewires terminating in similarly-set scrolls, *pearls untested, length 9.1cm, fitted case by J.W. Benson. Ltd, 25 Old Bond St., London*

£800 - 1,200	€880 - 1,300
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This lot is to be sold without reserve.

317 **A PAIF**

A PAIR OF EARLY 20TH CENTURY CITRINE EARRINGS

Each oval-cut citrine to a floral and foliate surmount, suspended from an articulated fancy-link floral chain, *length 5.1cm*

£800 - 1,200 €880 - 1,300

318

A TWO-STRAND NATURAL PEARL NECKLACE

The graduated row of seed pearls and 3.0mm - 5.2mm natural pearls, on a rectangular clasp set with half-pearls, *pearls in clasp untested, length of shortest strand 41.6cm*

£800 - 1,200 €880 - 1,300

Accompanied by a report from GCS stating that the pearls in the necklace are natural saltwater. The "seed pearls" under 3mm in size may be either natural or cultured. Report number 77108-45, dated 28th July 2017.



318

316

319

320

321



AN EMERALD AND DIAMOND THREE-STONE RING

The step-cut emerald, between two old brilliant-cut diamonds, to a scrollwork gallery, *diamonds approx.* 1.00cts total, ring size Q (sizing bridge)

£800 - 1,200 €880 - 1,300

320

A DIAMOND BANGLE

The front set with a graduated row of old brilliant-cut diamonds, the gallery of scrolled openwork design, *diamonds approx. 2.80cts total, inner diameter 5.5cm, fitted case*

£1,200 - 1,500 €1,300 - 1,700

321

AN EARLY-MID 19TH CENTURY TOPAZ RING

Set with a cushion-shaped yellow topaz, in a foiled closed-back setting, mounted in gold, *ring size O*

£800 - 1,200 €880 - 1,300

322

A PINK TOPAZ, SEED PEARL AND TURQUOISE CROSS PENDANT, CIRCA 1820

The Latin cross set with cushion-shaped pink topaz, accented by circular turquoise cabochons and seed pearls at the cardinal points, with cannetille detailing throughout, suspended from a pear-shaped pink topaz, all in foiled closed-back settings, *pearls untested, length 5.7cm*

£2,000 - 2,500 €2,200 - 2,800

323

A PEARL AND DIAMOND FRINGE NECKLACE, CIRCA 1890

Set to the front with a series of graduated flowerheads set with half-pearls and old brilliant-cut diamonds, suspending halfpearl swags, on a fancy-link seed pearl backchain, *diamonds approx.* 0.60ct total, pearls untested, length 37.3cm, fitted case by Manoah Rhodes & Sons, Bradford

£1,500 - 2,000 €1,700 - 2,200

324

A 19TH CENTURY TOPAZ RIVIÈRE NECKLACE

Set with a graduated row of oval-cut topaz, foiled closed-back settings throughout, mounted in gold, *length 37.3cm*

£1,200 - 1,500 €1,300 - 1,700

325

TWO LATE 19TH/EARLY 20TH CENTURY ENAMEL AND PEARL LOCKETS

1st: Glazed to both sides, the front with a white enamel border, the outer border decorated with black enamel beads and seed pearls, 2nd: Decorated on both sides with a seed pearl flower motif against a blue guilloché enamel ground, within a seed pearl border, one side opening to reveal a hinged glazed compartment, *two seed pearls deficient, pearls untested, lengths: 1st 4.2cm, 2nd: 4.1cm* (2)

£800 - 1,200 €880 - 1,300



326 A DIAMOND CLUSTER RING

The cushion-shaped diamond weighing, 1.01 carats, within a surround of brilliant-cut diamonds, the shoulders similarly-set, mounted in platinum, *maker's mark, London hallmark, ring size l*

£2,500 - 3,500 €2,800 - 3,900

Accompanied by a report from GIA stating that the diamond is H colour, VS1 clarity. Report number 211372106, dated 13th November 2009.

327

A DIAMOND ETERNITY RING

Set with a continuous row of princess-cut diamonds, *diamonds* approx. 2.75cts total, ring size L

£2,000 - 3,000 €2,200 - 3,300

327A

A SAPPHIRE AND DIAMOND RING

The oval-cut sapphire, weighing 4.96 carats, between two pearshaped diamonds, the hoop and gallery accented by brilliant-cut diamonds, *diamonds approx. 1.10cts total, ring size O*

£3,000 - 5,000 €3,300 - 5,500

Accompanied by a report from GCS stating that the sapphire is natural, of Burmese origin, with no indications of heat treatment. Report number 77114-09, dated 24th July 2017.

328

AN AMETHYST AND DIAMOND NECKLACE, EARRING AND GRIP/SLIDE SUITE, BY THEO FENNELL

The circular cabochon amethyst and brilliant-cut diamond target, suspending two cable-link chains of uneven length, spectacle-set with circular-cut amethysts and brilliant-cut diamonds, on a similarly-set backchain, the pendent earrings en suite, the tie pin/slide of similar design, mounted in 18 carat white gold, *diamonds approx. 1.70cts total, maker's marks, London hallmarks, lengths: pendant 8.9cm, chain 42.9cm, earring 6.4cm, tie pin/slide 4.9cm, necklace and earrings with fitted maker's case, tie pin/slide with maker's case (3)*

£800 - 1,200 €880 - 1,300

329

A HEART-SHAPED DIAMOND CLUSTER RING

The heart-shaped diamond, weighing 1.41 carats, within a surround of brilliant-cut diamonds, between similarly-cut diamond shoulders, *brilliant-cut diamonds approx. 0.40ct total, ring size L*

£2,000 - 3,000 €2,200 - 3,300



A PAIR OF GERANIUM FLOWER EARCLIPS, BY JAR

Each realistically modelled as a geranium leaf in green and red titanium, one signed Jar Paris, both numbered with maker's marks and French assay marks, lengths 3.4cm and 3.6cm, maker's pouch

£3,000 - 4,000 €3,300 - 4,400

331

A 'WILD FLOWER' DIAMOND NECKLACE AND EARRING SUITE, BY DE BEERS

The knifewire necklace leading to a cascade of flowerheads, set throughout with brilliant-cut diamonds, the earstuds en suite, mounted in 18 carat white gold, *diamonds in necklace 2.13cts total, diamonds in earrings 0.23ct total, signed De Beers, maker's mark, UK hallmark, numbered, lengths: necklace 37.5cm, earrings 0.9cm, maker's pouch, case, box and papers for each (2)*

£5,000 - 7,000 €5,500 - 7,700

332

A PAIR OF 'CHANDELIER WILD FLOWER' DIAMOND EARRINGS, BY DE BEERS

Formed as an articulated cascade of flowerheads, set throughout with brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds* 1.16cts total, signed De Beers, maker's mark, UK hallmark, numbered, length 5.8cm, maker's case, box and papers

£2,000 - 3,000 €2,200 - 3,300

333

A 'WILD FLOWER' DIAMOND BRACELET, BY DE BEERS

Formed as an articulated two-row bracelet scattered with flowerheads, set throughout with brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds 5.36cts total, signed De Beers, maker's mark, UK hallmark, numbered, length 16.5cm, maker's pouch, case, box and papers*

£7,000 - 9,000 €7,700 - 9,900

334

A PERIDOT AND DIAMOND CLUSTER RING

The cushion-shaped peridot within a surround of brilliant-cut diamonds, between similarly-cut diamond shoulders, *diamonds approx. 0.70ct total, ring size M*

£2,200 - 3,000 €2,400 - 3,300





AN EMERALD AND DIAMOND BOW BROOCH/PENDANT, CIRCA 1905

The 'lace' bow pierced and millegrain-set throughout with single and rose-cut diamonds, with a central oval cabochon emerald highlight, the tails of uneven length terminating with pear-shaped diamonds, *pear-shaped diamonds approx.* 0.90ct total, brooch and necklace fittings both detachable, screwdriver included, lengths: brooch/pendant 6.2cm, chain 61.8cm, fitted case by Friedländer, Berlin

£4,000 - 6,000 €4,400 - 6,600

336

A SEED PEARL DOUBLE ROW CHOKER/NECKLACE WITH A DIAMOND CLASP, FRENCH, CIRCA 1910

Designed as two rows of woven seed pearls, to a clasp of foliate design, millegrain-set with old brilliant and rose-cut diamonds, *indistinct maker's mark, French assay mark, length 32.7cm, fitted case by Edward Diamond Merchants, Buchanan Street, Glasgow*

£1,000 - 1,500 €1,100 - 1,700

337

A PEARL AND DIAMOND SHELL PENDANT, CIRCA 1890

The scalloped shell set throughout with old brilliant, single and rosecut diamonds, with a freshwater pearl highlight of pink tint, mounted in silver and gold, suspended from an unassociated old brilliant and cushion-shaped diamond surmount, *cushion-shaped, old brilliant and single-cut diamonds approx.* 2.95cts total, *pearl untested, brooch fitting deficient, surmount detachable, length 4.0cm, cased by Janesich, 19 Rue de la Pais, Paris*

£2,000 - 3,000 €2,200 - 3,300





A DIAMOND TIARA, CIRCA 1880-90

The trio of graduated starbursts atop a row of undulating scrolls and arcs, set throughout with old brilliant, single, rose-cut and cushion-shaped diamonds, old brilliant, single-cut and cushion-shaped diamonds, diamonds approx. 12.10cts total, starbursts detachable, brooch fittings deficient, later rhodium plating, length of largest starburst 5.6cm, frame diameter 14.6cm

According to the vendor the tiara has been worn at various important balls and functions, most notably for the coronation of Queen Elizabeth II at Westminster Abbey by The Lady Balfour of Burleigh, wife of The Lord Balfour of Burleigh, 11th Baron Balfour of Burleigh. It was also quite possibly worn at the coronation of King George VI.

£10,000 - 15,000 €11,000 - 17,000



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



339 No lot

340

A CITRINE BROOCH/NECKLACE AND BRACELET WATCH SUITE, CIRCA 1940

Designed as a folded drape, formed from a series of ropetwists, with circular-cut citrine highlights, leading to a tassel drop, the whole detachable and with brooch fittings, suspended from a tapered woven necklace, the bracelet watch en suite, the folded drape opening to reveal a watch, by Longines, watch dial and movement signed Longines, lengths: brooch/pendant 7.8cm, chain 39.0cm, watch 17.0cm (2)

£4,000 - 6,000 €4,400 - 6,600

341 ^Y

A MID-CENTURY CORAL AND DIAMOND BROOCH, BY BOUCHERON

Designed as a rose, the carved coral *corallium rubrum* forming the flowerhead, the leaves and stem set with brilliant-cut diamonds, *diamonds approx.* 1.90cts total, signed Boucheron Paris, French assay marks, length 6.0cm

£3,000 - 4,000 €3,300 - 4,400

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

342

A GEM-SET DRESS RING

Of bombé-design, set with a scroll of baguette-cut diamonds, with circular-cut rubies to one side and similarly-cut sapphires to the other, with brilliant and single-cut diamond highlights, *diamonds approx. 0.30ct total, ring size N*

£1,500 - 2,000 €1,700 - 2,200

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

343 A GARNET AND DIAMOND BROOCH, CIRCA 1945

Designed as a scalloped scrolling ribbon, set with calibré-cut garnets and old brilliant-cut diamonds, *diamonds approx. 0.85ct total, length 4.4cm*

£1,000 - 1,500 €1,100 - 1,700

344

A REVERSIBLE NECKLACE, BY BOUCHERON

The fancy-link reversible necklace, one side revealing snake-links, the other brick-links, signed Boucheron Paris, maker's mark numbered, French assay marks, length 41.7cm

£2,000 - 3,000 €2,200 - 3,300

345

344

342

A CITRINE AND DIAMOND BROOCH/ PENDANT, CIRCA 1945

Of scrolling design with fluted sides, set with a central cushion-shaped citrine, between trios of graduated single-cut diamonds, *maker's mark*, *length 6.0cm*

£800 - 1,200 €880 - 1,300

346

A RUBY AND SYNTHETIC RUBY BRACELET, CIRCA 1940

Designed as a flexible fancy-link strap, to a buckle clasp highlighted by circular and calibré-cut rubies and synthetic rubies, *length 23.4cm*

£1,500 - 2,000 €1,700 - 2,200

347

AN AQUAMARINE, SAPPHIRE AND DIAMOND BROOCH, CIRCA 1940

Designed as a looped ribbon with drapery, accented by a calibré-cut aquamarine scroll, the tails set with graduations of stepcut sapphires and brilliant-cut diamonds, *diamonds approx.* 0.40ct total, French import marks, length 8.4cm

£2,500 - 3,000 €2,800 - 3,300

343

346

347

345

A DIAMOND THREE-STONE RING

Set with three brilliant-cut diamonds, diamonds approx. 6.60cts total, ring size $M^{1/2}$

£10,000 - 15,000 €11,000 - 17,000

349

A CULTURED PEARL AND DIAMOND RING, BY STERLÉ

The 13.0mm cultured pearl accented by an undulating surround of brilliant and baguette-cut diamonds, *diamonds approx. 2.60cts total, signed Sterlé Paris, maker's mark, numbered, French assay mark, ring size K*

£1,500 - 2,000 €1,700 - 2,200

350

A DIAMOND COCKTAIL WATCH, CIRCA 1950

The circular dial with baton hourmarkers, within a surround of brilliantcut diamonds, between baguette-cut diamond lugs, on a brilliant-cut diamond bracelet, *diamonds approx. 2.55cts total, length 17.3cm*

£800 - 1,200 €880 - 1,300

351

AN EMERALD AND DIAMOND DRESS RING

The bombé-ring set with circular and oval emerald cabochons, with brilliant and marquise-cut diamond highlights, *diamonds approx. 1.35cts total, ring size L (expandable)*

£1,500 - 2,000 €1,700 - 2,200

352

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond between baguette-cut diamond shoulders, principal diamond approx. 3.10cts, maker's marks, ring size L

£8,000 - 10,000 €8,800 - 11,000

353

A CARVED EMERALD AND DIAMOND SPRAY BROOCH, CIRCA 1930

Of foliate design, the carved emeralds forming the leaves, with further leaves and stems set with baguette and brilliant-cut diamonds, *diamonds approx.* 0.65ct total, length 4.4cm

£1,000 - 1,500 €1,100 - 1,700

354

A DIAMOND COLLAR NECKLACE, CIRCA 1950

The single row of baguette and brilliant-cut diamonds set to the front with a knifewire fringe of larger brilliant-cut diamonds, between trios of baguette, brilliant and single-cut diamond scrolls, on a stepped clasp of graduated baguette-cut diamonds, *diamonds approx. 18.70cts total, length 37.4cm*





A DIAMOND DRESS RING

Set with a brilliant-cut diamond, issuing three vari-cut diamonds to one side, between undulating shoulders, *principal diamond approx.* 2.90cts, ring size N

£4,000 - 6,000 €4,400 - 6,600

356

A PAIR OF DIAMOND EARSTUDS

Each set with a brilliant-cut diamond, diamonds approx. 1.00cts total

£800 - 1,200 €880 - 1,300

357

A DIAMOND PLAQUE BROOCH, CIRCA 1935

The tiered openwork brooch of geometric and scalloped design, pierced with arrow motifs, set throughout with brilliant and single-cut diamonds, the central panel with an old brilliant-cut diamond accent, between baguette-cut diamond shoulders and two circular links, *diamonds approx. 3.25cts total, later brooch fitting, length 5.0cm*

£1,500 - 2,000 €1,700 - 2,200

358

A PAIR OF DIAMOND CLIPS, BY TRABER & HOFFER AND MAUBOUSSIN, CIRCA 1950

Each designed as an openwork flowerhead, set with brilliant, baguette and marquise-cut diamonds, *diamonds approx. 4.40cts total, signed 'T&HM', length 2.2cm*

£3,000 - 4,000 €3,300 - 4,400

359

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 3.05 carats, between two tapered baguette-cut diamonds, *remaining diamonds approx. 0.30ct total, ring size M, cased by Emil Leicht, Davos Platz, Switzerland*

£6,000 - 8,000 €6,600 - 8,800

END OF SALE

The next Knightsbridge Jewellery Sale will be held on **Wednesday 15 November 2017**.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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Diamond Grading

Colour

GIA	СІВЈО	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
н	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
К	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N Tinted Colour Ligh		Light Cape
O to R	O to R Tinted Colour C	
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification		
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing		
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification		
SI1-2	Slightly Included	Noticeable inclusions that are easy (SI1) or very easy (SI2) to see under 10X magnification		
11-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification		

<u>Ring Sizes</u>

English	Metric	American	French/Japanese
А	37.8252	1/2	-
A1/2	38.4237	3/4	-
В	39.0222	1	-
B 1/2	39.6207	1 1/4	-
С	40.2192	1 1/2	-
C1/2	40.8177	1 ³ /4	-
D	41.4162	2	1
D1/2	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E1/2	43.2117	2 3/4	3
F	43.8102	3	4
F ¹ /2	44.4087	31/4	-
G	45.0072	31/4	5
G1/2	45.6057	31/2	-
H H14	46.2042	3 ³ / ₄	6
H ¹ /2	46.8027	4 4 ¹ / ₄	- 7
 1/2	47.4012 47.9997	4 ¼ 4 ½	8
J	48.5982	4 1/2 4 3/4	0 -
J J1/2	40.5962	5	9
K	49.7952	51/4	10
K 1/2	50.3937	5 1/2	-
L	50.9922	5 ³ /4	11
L ¹ /2	51.5907	6	-
M	52.1892	6¼	12
M ¹ /2	52.7877	61/2	13
N	53.4660	63/4	-
N1/2	54.1044	7	14
О	54.7428	7	15
O1/2	55.3812	7 1/4	-
Р	56.0196	71/2	16
P1/2	56.6580	7 ³ /4	-
Q	57.2964	8	17
Q1/2	57.9348	81/4	18
R	58.5732	81/2	-
R 1/2	59.2116	83/4	19
S C1/	59.8500	9	20
S ¹ / ₂	60.4884	91/4	-
T T1/-	61.1268	9 ¹ / ₂	21
T ¹ /2	61.7652	9 ³ / ₄	22
U U ¹ /2	62.4026 63.0420	10 10¼	- 23
V V	63.6804	101/2	23
V V ¹ /2	64.3188	10 ³ / ₄	-
W 72	64.8774	11	25
W ¹ /2	65.4759	111/4	-
X	66.0744	11 1/2	26
X 1/2	66.6729	113/4	-
Y	67.2714	12	_
Y 1/2	67.8699	121/4	-
Z	68.4684	121/2	-
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INTERNATIONAL JEWELLERY

Auction Calendar 2017

15 November 2017 Jewellery Knightsbridge

21 November 2017 California Jewels Los Angeles

28 November 2017 Jewellery Edinburgh

29 November 2017 Rare Jewels & Jadeite Hong Kong

4 December 2017 Fine Jewelry New York

7 December 2017 Fine Jewellery New Bond Street

11 December 2017 Jewellery Knightsbridge For further information, please contact:

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Hong Kong: Graeme Thompson +852 2918 4321 graeme.thompson@bohams.com

BRITISH AND EUROPEAN ART

Tuesday 21 November 2017 Knightsbridge, London

JOHN BERNARD MUNNS (BRITISH, 1869-1942) 'The bird of time has but a little way to fly - and lo! The bird is on the wing.' oil on canvas

£10,000 - 15,000 *

ENQUIRIES

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ANTIQUE ARMS, ARMOUR & MODERN SPORTING GUNS

Antique Arms & Armour Including the Paul Murray Collection Wednesday 29 November

Modern Sporting Guns Thursday 30 November

ENQUIRIES

Antique Arms & Armour +44 (0) 20 7393 3807 david.williams@bonhams.com Modern Sporting Guns +44 (0) 20 7393 3815 patrick.hawes@bonhams.com

Closing date for entries Friday 6 October

A FINE 20-BORE FLINTLOCK D.B. SPORTING GUN BY JOHN MANTON & SON, DOVER STREET, LONDON, NO. 6882 FOR 1817 Sold for £11,250

A FINE .470 SIDELOCK EJECTOR RIFLE BY J. RIGBY & CO., No. 17777 Sold for £41,250

Bonhams

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice* to *Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the Sale may be set out in the Catalogue for the Sale, in an insert in the Catalogue and/or in a notice displayed at the Sale venue and you should read them as well. Announcements affecting the Sale may also be given out orally before and during the Sale without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as Auctioneer of Lots, Bonhams acts solely for and in the interests of the Seller. Bonhams' job is to sell the Lot at the highest price obtainable at the Sale to a Bidder. Bonhams does not act for Buyers or Bidders in this role and does not give advice to Buyers or Bidders. When it or its staff make statements about a Lot or, if Bonhams provides a Condition Report on a Lot it is doing that on behalf of the Seller of the Lot. Bidders and Buyers who are themselves not expert in the Lots are strongly advised to seek and obtain independent advice on the Lots and their value before bidding for them. The Seller has authorised Bonhams to sell the Lot as its agent on its behalf and, save where we expressly make it clear to the contrary, Bonhams acts only as agent for the Seller. Any statement or representation we make in respect of a Lot is made on the Seller's behalf and, unless Bonhams sells a Lot as principal, not on our behalf and any Contract for Sale is between the Buyer and the Seller and not with us. If Bonhams sells a Lot as principal this will either be stated in the Catalogue or an announcement to that effect will be made by the Auctioneer, or it will be stated in a notice at the Sale or an insert in the Catalogue.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the Contractual Description printed in bold letters in the Entry about the Lot in the Catalogue (see paragraph 3 below), Lots are sold to the Buyer on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the Catalogue (other than photographs forming part of the Contractual Description) or elsewhere of any Lots are for identification purposes only. They may not reveal the true condition of the Lot. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the Lot. Lots are available for inspection prior to the Sale and it is for you to satisfy yourself as to each and every aspect of a Lot, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the Hammer Price). It is your responsibility to examine any Lot in which you are interested. It should be remembered that the actual condition of a Lot may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and Lots may not be authentic or of satisfactory quality; the inside of a Lot may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many Lots they may have been damaged and/or repaired and you should not assume that a Lot is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The Catalogue contains an Entry about each Lot. Each Lot is sold by its respective Seller to the Buyer of the Lot as corresponding only with that part of the Entry which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the Lot in the Catalogue. The remainder of the Entry, which is not printed in bold letters, represents Bonhams' opinion (given on behalf of the Seller) about the Lot only and is not part of the Contractual Description in accordance with which the Lot is sold by the Seller.

Estimates

In most cases, an Estimate is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the Buyer, which are detailed in paragraph 7 of the Notice to Bidders, below. Lots can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

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In respect of most Lots, you may ask for a Condition Report on its physical condition from Bonhams. If you do so, this will be provided by Bonhams on behalf of the Seller free of charge. Bonhams is not entering into a contract with you in respect of the Condition Report and accordingly does not assume responsibility to you in respect of it. Nor does the Seller owe or agree to owe you as a Bidder any obligation or duty in respect of this free report about a Lot, which is available for your own inspection or for inspection by an expert instructed by you. However, any written Description of the physical condition of the Lot contained in a Condition Report will form part of the Contractual Description of the Lot under which it is sold to any Buyer.

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Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and Estimates may be amended at Bonhams' discretion from time to time by notice given orally or in writing before or during a Sale.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our Sales are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any Sale without stating a reason. We have complete discretion as to whether the Sale proceeds, whether any Lot is included in the Sale, the manner in which the Sale is conducted and we may offer Lots for Sale in any order we choose notwithstanding the numbers given to Lots in the Catalogue. You should therefore check the date and starting time of the Sale, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a Lot you are interested in is put up for Sale. We have complete discretion to refuse any bid. to nominate any bidding increment we consider appropriate, to divide any l ot, to combine two or more l ots, to withdraw any Lot from a Sale and, before the Sale has been closed, to put up any Lot for auction again. Auction speeds can exceed 100 Lots to the hour and bidding increments are generally about 10%. However these do vary from Sale to Sale and from Auctioneer to Auctioneer. Please check with the department organising the Sale for advice on this. Where a Reserve has been applied to a Lot, the Auctioneer may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such Reserve) on behalf of the Seller. We are not responsible to you in respect of the presence or absence of any Reserve in respect of any Lot. If there is a Reserve it will normally be no higher than the lower figure for any Estimate in the Catalogue, assuming that the currency of the Reserve has not fluctuated adversely against the currency of the Estimate. The Buver will be the Bidder who makes the highest bid acceptable to the Auctioneer for any Lot (subject to any applicable Reserve) to whom the Lot is knocked down by the Auctioneer at the fall of the Auctioneer's hammer. Any dispute as to the highest acceptable bid will be settled by the Auctioneer in his absolute discretion. All bids tendered will relate to the actual Lot number announced by the Auctioneer. An electronic currency converter may be used at the Sale. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the Sale and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the Sale. At some Sales, for example, jewellery Sales, we may use screens on which images of the Lots will be projected. This service is provided to assist viewing at the Sale. The image on the screen should be treated as an indication only of the current Lot. It should be noted that all bids tendered will relate to the actual Lot number announced by the Auctioneer. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding* Form.

Bidding in person

You should come to our Bidder registration desk at the Sale venue and fill out a Bidder Registration Form on (or, if possible, before) the day of the Sale. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the Sale. Should you be a successful Bidder you will need to ensure that your number can be clearly seen by the Auctioneer and that it is your number which is identified as the Buyer's. You should not let anyone else use your paddle as all / ots will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the Hammer Price of, or whether you are the successful Bidder of, a particular Lot, you must draw this to the attention of the Auctioneer before the next Lot is offered for Sale. At the end of the Sale, or when you have finished bidding please return your paddle to the Bidder registration desk.

Bidding by telephone

If you wish to bid at the Sale by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this Catalogue and should be completed and sent to the office responsible for the Sale. It is in your interests to return your form as soon as possible, as if two or more Bidders submit identical bids for a Lot, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the Sale. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to Reserves and other bids made for the Lot. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments. New Bidders must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at http://www.bonhams.com for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the Lot being knocked down to the Buyer, a Contract for Sale of the Lot will be entered into between the Seller and the Buyer on the terms of the Contract for Sale set out in Appendix 1 at the back of the Catalogue. You will be liable to pay the Purchase Price, which is the Hammer Price plus any applicable VAT. At the same time, a separate contract is also entered into between us as Auctioneers and the Buyer. This is our Buyer's Agreement, the terms of which are set out in Appendix 2 at the back of the Catalogue. Please read the terms of the Contract for Sale and our Buyer's Agreement contained in the Catalogue in case you are the successful Bidder. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the Catalogue and/or by placing an insert in the Catalogue and/ or by notices at the Sale venue and/or by oral announcements before and during the Sale. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the Buyer's Agreement, a premium (the Buyer's Premium) is payable to us by the Buyer in accordance with the terms of the Buyer's Agreement and at rates set out below, calculated by reference to the Hammer Price and payable in addition to it. For this Sale the following rates of Buyer's Premium will be payable by Buyers of Lots:

25% up to £100,000 of the *Hammer Price* 20% from £100,001 to £2,000,000 of the *Hammer Price* 12% from £2,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific Sale Information page at the front of the catalogue.

Payment by credit card, company debit cards and debit cards issued by a non-UK bank will be subject to a 2% surcharge on the total value of the invoice.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain Lots, which will be marked "AR" in the Catalogue and which are sold for a Hammer Price of €1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the Additional Premium will be payable to us by the Buyer to cover our Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006. The Additional Premium will be a percentage of the amount of the Hammer Price calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

Hammer Price	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the Sale.

The following symbols, shown beside the Lot number, are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- VAT at the prevailing rate on Hammer Price and Buyer's Premium
- Ω VAT on imported items at the prevailing rate on Hammer Price and Buyer's Premium
- VAT on imported items at a preferential rate of 5% on Hammer Price and the prevailing rate on Buyer's Premium
- G Gold bullion exempt from VAT on the Hammer Price and subject to VAT at the prevailing rate on the Buyer's Premium
- Zero rated for VAT, no VAT will be added to the Hammer Price or the Buyer's Premium
- α Buyers from within the EU: VAT is payable at the prevailing rate on just the Buyer's Premium (NOT the Hammer Price). Buyers from outside the EU: VAT is payable at the prevailing rate on both Hammer Price and Buyer's Premium. If a Buyer, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise Bonhams immediately.

In all other instances no VAT will be charged on the Hammer Price, but VAT at the prevailing rate will be added to Buyer's Premium which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this Sale with notes, coins or travellers cheques in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the Sale does not exceed £3,000, or the equivalent in the currency in which the Sale is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc Address: PO Box 4RY 250 Regent Street London W1A 4RY Account Name: Bonhams 1793 Limited Trust Account Account Number: 25563009 Sort Code: 56-00-27 IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website http://www.artscouncil.org.uk/ what-we-do/supporting-museums/cultural-property/exportcontrols/export-licensing/ or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or

any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at http://www.defra.gov.uk/ahvla-en/imports-exports/cites/ or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licencing Floor 1, Zone 17, Temple Quay House 2 The Square, Temple Quay BRISTOL BS1 6EB Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the Seller are liable in relation to any Lot or any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature. volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist Stamp or Book Sales only) and 10 of the Buver's Agreement. The same applies in respect of the Seller. as if references to us in this paragraph were substituted with references to the Seller.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, Bonhams makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, Bidders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. Bidders should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this Catalogue is restricted, in general, to

exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there

is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, Bonhams is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked Lots require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a Seller of these articles, Bonhams undertakes to comply fully with Cites and DEFRA regulations. Buyers are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. Bidders should be aware that Estimates assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed Descriptions of gemstones. However there may not be consensus between different laboratories on the decrees. or types of treatment for any particular gemstone. In the event that Bonhams has been given or has obtained certificates for any Lot in the Sale these certificates will be disclosed in the Catalogue. Although, as a matter of policy, Bonhams endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each Lot. In the event that no certificate is published in the Catalogue, Bidders should assume that the gemstones may have been treated. Neither Bonhams nor the Seller accepts any liability for contradictions or differing certificates obtained by Buyers on any Lots subsequent to the Sale.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams*' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams*' opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
 "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or title and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/ or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the Lot Description.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist.
 When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this Catalogue, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details. Olt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm 15 to 30 years old – top shoulder (ts) or up to 5cm Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ . All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify Bonhams at the time of the sale whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

- CB Château bottled
- DB Domaine bottled
- EstB Estate bottled
- BB Bordeaux bottled
- BE Belgian bottled
- FB French bottled
- GB German bottled
- OB Oporto bottled
- UK United Kingdom bottled
- owc- original wooden case
- iwc individual wooden case
- oc original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- $\Delta \qquad \text{Wines lying in Bond.}$
- AR An Additional Premium will be payable to us by the Buyer to cover our Expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- O The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.
- •, †, *, G, Ω , α see clause 8, VAT, for details.

DATA PROTECTION - USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www. bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, it's fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.

1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The Seller undertakes to you that:
- 2.1.1 the Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;
- 2.1.2 save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot;
- 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4
 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;
 6.1
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Buyer.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.
- 3.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the Seller including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

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4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose. The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

4.2

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- Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to, and received in cleared funds by, Bonhams.

PAYMENT

- Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer*'s hammer in respect of the *Lot*.
- Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

COLLECTION OF THE LOT

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7.5

- 7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.
- 7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.
- 7.3 You will collect and remove the Lot at your own expense from Bonhams' custody and/ or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
 - You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

- 8.1 If the Purchase Price for a Lot is not paid to Bonhams in full in accordance with the Contract for Sale the Seller will be entitled, with the prior written agreement of Bonhams but without further notice to you, to exercise one or more of the following rights (whether through Bonhams or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the Lot;
- 8.1.4 to remove and store the Lot at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless the Buyer buys the Lot as a Consumer from the Seller selling in the course of a Business) you hereby grant an irrevocable licence to the Seller by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal Business hours to take possession of the Lot or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on seven days written notice to sell, Without Reserve, any of your other property in the possession of the Seller and/or of Bonhams (as bailee for the Seller) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such Sale in satisfaction or part satisfaction of any amounts owed to the Seller or to Bonhams; and
- 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
- 8.2 You agree to indemnify the Seller against all legal and other costs of enforcement, all losses and other *Expenses* and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
- 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

THE SELLER'S LIABILITY

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- 9.1 The Seller will not be liable for any injury, loss or damage caused by the Lot after the fall of the Auctioneer's hammer in respect of the Lot.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the Seller will not be liable for any breach of any term that the Lot will correspond with any Description applied to it by or on behalf of the Seller, whether implied by the Sale of Goods Act 1979 or otherwise.
- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the Seller will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in relation to the Lot made by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale;
- 9.3.2 the Seller will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the Buyer or of the Buyer's management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the Seller is liable to you in respect of the Lot, or any act, omission. statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the Seller's liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the *Contract for Sale.*
- 10.2 The Seller's failure or delay in enforcing or exercising any power or right under the Contract for Sale will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the Contract for Sale.

- 10.3 If either party to the Contract for Sale is prevented from performing that party's respective obligations under the Contract for Sale by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the Contract for Sale is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the Contract for Sale to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the Contract for Sale confers (or purports to confer) on any person who is not a party to the Contract for Sale any benefit conferred by, or the right to enforce any term of, the Contract for Sale.
- 10.12 Where the Contract for Sale confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract, and generally at law.

GOVERNING LAW

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All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Saller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Saller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- We do not make or give and do not agree to make 1.6 or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the Purchase Price for the Lot;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.4

- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

RESPONSIBILITY FOR THE LOT

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6.2

- Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

- 7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):
- 7.1.1 to terminate this agreement immediately for your breach of contract:
- 7.1.2 to retain possession of the Lot;
- 7.1.3 to remove, and/or store the Lot at your expense;
- 7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;
- 7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

- 7.1.7 to sell the Lot Without Reserve by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;
- 7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for Sa(e) until all sums due to us have been paid in full;
- 7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
- 7.1.10 on three months' written notice to sell, Without Reserve, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for Sale) and to apply any monies due to you as a result of such Sale in payment or part payment of any amounts owed to us;
- 7.1.11 refuse to allow you to register for a future Sale or to reject a bid from you at any future Sale or to require you to pay a deposit before any bid is accepted by us at any future Sale in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the Purchase Price of any Lot of which you are the Buyer.
- 7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

- 7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.
- 7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

- 8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
- 8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or
- 8.1.2 deliver the Lot to a person other than you; and/or
- 8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
- 8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
- 8.2 The discretion referred to in paragraph 8.1:
- 8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
- 8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

- 9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.
- 9.2 Paragraph 9 applies only if:
- 9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and
- 9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and
- 9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a Forgery if:

- 9.3.1 the Entry in relation to the Lot contained in the Catalogue reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
- 9.3.2 it can be established that the Lot is a Forgery only by means of a process not generally accepted for use until after the date on which the Catalogue was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
- 9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.
- 9.5 If we are satisfied that a Lot is a Forgery we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the Purchase Price, Buyer's Premium, VAT and Expenses paid by you in respect of the Lot.
- 9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
- 9.7 If you sell or otherwise dispose of your interest in the Lot, all rights and benefits under this paragraph will cease.
- 9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

10 OUR LIABILITY

- 10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.
- 10.2 Our duty to you while the Lot is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the Lot or to other persons or things caused by:
- 10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

- 10.3.1 We will not be liable to you for any loss of Business, Business profits, revenue or income or for loss of Business reputation or for disruption to Business or wasted time on the part of the Buyer's management or staff or, if you are buying the Lot in the course of a Business, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the Lot as a Consumer, in any circumstances where we are liable to you in respect of a Lot, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot plus Buyer's Premium (less any sum you may be entitled to recover from the Seller) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant Sale (or such longer period as we may agree in writing) you return the Lot to us in the same condition as it was at the time of the Sale, accompanied by written evidence that the Lot is a non-conforming Lot and details of the Sale and Lot number sufficient to identify the Lot.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the Entry in the Catalogue in respect of the Lot reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a nonconforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the Lot was listed in the Catalogue under "collections" or "collections and various" or the Lot was stated in the Catalogue to comprise or contain a collection, issue or Books which are undescribed or the missing text or illustrations are referred to or the relevant parts of the Book contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a nonconforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

- 12.1 You may not assign either the benefit or burden of this agreement.
- 12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
- 12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams*' officers, employees and agents.

- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams*' holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

GOVERNING LAW

13

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

DATA PROTECTION - USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www. bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the Notice to Bidders, to cover Bonhams' Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the Buyer to Bonhams on any Lot marked [AR] which sells for a Hammer Price which together with the Buyer's Premium (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale). "Auctioneer" the representative of Bonhams conducting the Sale. "Bidder" a person who has completed a *Bidding Form*. "Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession. "Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract* for *Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.

"Catalogue" the Catalogue relating to the relevant Sale, including any representation of the Catalogue published on our Website.

"Commission" the Commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form. "Condition Report" a report on the physical condition of a Lot provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.

"Conditions of Sale" the Notice to Bidders, Contract for Sale, Buyer's Agreement and Definitions and Glossary.

"Consignment Fee" a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business. "Consumer" a natural person who is acting for the relevant purpose outside his trade, Business or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the Sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue). "Contractual Description" the only Description of the Lot (being that part of the Entry about the Lot in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the Lot corresponds. "Description" any statement or representation in any way descriptive of the Lot, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and Expenses paid or payable by Bonhams in respect of the Lot including legal Expenses, banking charges and Expenses incurred as a result of an electronic transfer of money, charges and Expenses for loss and damage cover, insurance, Catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the Lot for Sale, storage charges, removal charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus VAT if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp Sales and/or specialist Book Sales, a Lot made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.

"Hammer Price" the price in the currency in which the Sale is conducted at which a Lot is knocked down by the Auctioneer.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of Sales of motor vehicles. "New Bond Street" means Bonhams' saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the Hammer Price and VAT on the Hammer Price (where applicable), the Buyer's Premium and VAT on the Buyer's Premium and any Expenses. "Reserve" the minimum price at which a Lot may be sold (whether at auction or by private treatv).

"Sale" the auction Sale at which a Lot is to be offered for Sale by Bonhams.

"Sale Proceeds" the net amount due to the Seller from the Sale of a Lot, being the Hammer Price less the Commission, any VAT chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising. "Seller" the person who offers the Lot for Sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams*' staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the Catalogue.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of Bonhams into which all sums received in respect of the Purchase Price of any Lot will be paid, such account to be a distinct and separate account to Bonhams' normal business bank account. "VAT" value added tax at the prevailing rate at the date of the Sale in the United Kingdom.

"Website" Bonhams Website at www.bonhams.com "Withdrawal Notice" the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a Lot.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings: "artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted. "indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a Lot is sold to a Bidder, indicated by the fall of the hammer at the Sale.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value. "title": the legal and equitable right to the ownership of a *Lot*. "tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- In a contract of sale, other than one to which subsection
 (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

19th Century Paintings

UK Charles O' Brien +44 20 7468 8360 U.S.A Madalina Lazen +1 212 644 9108

20th Century British Art Matthew Bradbury +44 20 7468 8295

Aboriginal Art

Francesca Cavazzini +61 2 8412 2222

African, Oceanic & Pre-Columbian Art

U.S.A Fredric Backlar +1 323 436 5416

American Paintings Kayla Carlsen +1 917 206 1699

Antiquities

Francesca Hickin +44 20 7468 8226

Antique Arms & Armour

UK David Williams +44 20 7393 3807 U.S.A Paul Carella +1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell +44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design

UK Mark Oliver +44 20 7393 3856 U.S.A +1 212 644 9059

Australian Art

Merryn Schriever +61 2 8412 2222 Alex Clark +61 3 8640 4088

Australian Colonial Furniture and Australiana +61 2 8412 2222

Books, Maps &

Manuscripts UK Matthew Haley +44 20 7393 3817 U.S.A Catherine Williamson +1 323 436 5442

British & European Glass

UK John Sandon +44 20 7468 8244 U.S.A. Suzy Pai +1 415 503 3343

British Ceramics

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California & American Paintings Scot Levitt +1 323 436 5425

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Coins & Medals

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Contemporary Art UK

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Entertainment Memorabilia UK Katherine Schofield +44 20 7393 3871 U.S.A Catherine Williamson

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European Ceramics UK Sebastian Kuhn +44 20 7468 8384

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Furniture UK

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European Sculptures & Works of Art UK Michael Lake +44 20 8963 6813

Greek Art Olympia Pappa +44 20 7468 8314

Golf Sporting Memorabilia Kevin Mcgimpsey +44 131 240 2296

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