ASIAN DECORATIVE WORKS OF ART Wednesday October 4, 2017 San Francisco

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ASIAN DECORATIVE WORKS OF ART

Wednesday October 4, 2017 at 10am San Francisco

BONHAMS

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Paintings, Calligraphy and Prints







5002

PROPERTY FROM VARIOUS OWNERS

5001

ANONYMOUS KANO SCHOOL Sparrows in a Landscape Edo period, 18th/19th century

Large six panel folding screen, ink, color, and gold on paper; depicting a flock of sparrows in a landscape with flowering chrysanthemum and 'The Three Friends of Winter' (pine-bamboo-prunus) bordering a stream fed by rapids, unsigned (some restorations, especially along the vertical edges).

66 5/8 x 147 1/4 (374 x 168.4cm)

US\$1,500 - 2,000

Provenance purchased 1993-94 at Imari, Inc., Sausalito

5002

ANONYMOUS UNKOKU SCHOOL Literary Gathering Edo period, 17th/18th century

Large six-panel folding screen, ink, color and gold pigment on paper; depicting a Chinese emperor seated at his desk in a garden pavilion with a veranda populated by scholars and attendants, a group of three more literati and their attendants with books approaching from the left, sealed *Toi* (possibly Unkoku Toi, fl. c. 1736-1741). 66 1/2 x 146 3/4in (169 x 373cm)

US\$1,000 - 1,500

5003^W

ANONYMOUS KANO SCHOOL Herons and Reeds/Flowering Prunus Edo period, 19th century

A pair of door panels (fusuma), ink and color on hinoki wood, set within a red-lacquered border and with floral-etched gilt metal pulls; the front panels with a flying white heron gazing back at two companions wading through wind-swept reeds, the reverse with a gnarled prunus tree in full blossom (extensive wear).

68 1/2 x 53 1/8in (174 x 135cm) each door

US\$3,000 - 5,000

Provenance Mactaggart Collection

5004 NOMURA SEKKO (1875-?) **Geese and Plantain Trees** Taisho era

Large four-panel folding screen, ink and color on paper; depicting a pair of geese standing near fruiting plantain trees, signed Sekko, sealed Sekko no in. 59 1/4 x 97 1/4in (150.7 x 247cm)

US\$1,500 - 2,500

Provenance

Mactaggart Collection

5005

A PAIR OF MASSIVE BLUE-AND-WHITE **OVOID PORCELAIN URNS** Meiji era, 19th century

Each elongated body painted in shades of underglaze blue with a lush flowering landscape bordered by a pond and populated by various types of birds, all below raised horizontal rings framing a wide central bulb with a cobalt blue band of stylized peonies separating medallions of fruiting branches or mountain landscapes, the waisted neck decorated with further birds and flowering branches below a wide scalloped-edged rim (damage to rims, some repairs). 74in (188cm) high

US\$2,000 - 3,000

A similar pair of monumental urns are depicted in John Singer Sargent's painting entitled "The Daughters of Edward Darley Boit," 1882, now in the Boston Museum of Fine Arts.



5003





PROPERTY FROM THE COLLECTION OF JESSE MILES LEWIS

5006

OBATA CHIURA (1885-1975) Lychees and Grasshopper Mid-20th century

Ink and watercolor on paper, framed and glazed; depicting a grasshopper approaching a glass dish with two lychee nuts, signed *Chiura Obata* above a *kakihan* (minor wrinkles).

14 3/8 x 19 1/2in (36.6 x 49.4cm) sight 20 1/4 x 25 1/8in (51.4 x 64.1cm)

US\$800 - 1,200

PROPERTY FROM VARIOUS OWNERS

5007

REISENTEI SORIN (FL. EARLY 19TH CENTURY) Beauty with an Umbrella

Hanging scroll, ink and color on silk; depicting a slender maiden attempting to steady a wind-swept umbrella while walking in a snowy landscape, signed *Reisen Sorin*, sealed *Sorin*. *31 3/8 x 10 7/8in (79.8 x 27.7cm)*

US\$600 - 800

Reisentei Sorin is an obscure artist, listed as an ukiyo-e printmaker but with no information on his life. It is possible that he is the same artist as, or was associated with, Eiri (fl.c. 1790-1800), another enigmatic figure who employed the same *go Rekisentei*.

5008

VARIOUS ARTISTS Eight woodblock prints

Six oban tate-e and one oban yoko-e prints, including works by

Keisai Eisen (1790-1848), a triptych set entitled *Takanawa jogyoretsu no zu* of a procession of beauties at Takanawa, signed *Keisai Eisen*, with kiwame censor seal (framed);

Tsukioka Yoshitoshi (1839-1892), one print of Tsuki no Kishi Ikina from the series *Kyodo risshi no motoi* (Instructive Models of Lofty Ambition), 1885.10.26, and two prints from the series *Tsuki hyakushi* (100 Views of the Moon), *Shikason tsukiyo - Kumonryu* (The village of the Shi Clan on a Moonlit Night), 1885.11, and *Haso no tsuki* (The Moon Through a Crumbling Window), 1886.6.1;

Ogata Gekko (1859-1920), one print of Onodera Koemon Hidetomi from the series *Gishi yonjunana zu* (Illustrations of the 47 Loyal Retainers);

Tsukioka Kogyo (1869-1927), one print from the series *Nogaku zue* (Scenes of the Noh Theater).

21 3/8 x 38 7/8in (54.4 x 98.7cm) overall dimensions of first

US\$1,000 - 1,500

PROPERTY FROM THE DR. SYLVAN AND FAITH GOLDER COLLECTION OF FINE CHINESE SNUFF BOTTLES

5009

A BUDDHIST SMALL PORTABLE SHRINE (ZUSHI)

Edo period/Meiji era, 19th century

The black lacquered case with ornate floraletched gilt metal fittings and double doors opening to reveal a small sandalwood figure of Amida Buddha seated in meditation on a lotus pedestal and backed by a reticulated nimbus, all raised on an elaborate stepped plinth, the details picked out in gold pigment (some losses). *7in (18cm) high*

US\$800 - 1,200

PROPERTY FROM ANOTHER OWNER

5010 TWO BUDDHIST PORTABLE SHRINES (ZUSHI) Edo era

The first, a red-lacquered double-door case with elaborate gilt metal fittings, the interior with a triad of Amida or Shaka Buddha standing on a lotus pedestal and flanked by seated figures of Kukai and Miroku bosatsu, all with gilt and polychrome accents and raised on a rocky plinth; the second and smaller with a black-lacquer case opening to reveal a seated figure of Amida flanked by the bodhisattvas Jizo and Kannon (*Amida sanzon*), each painted black with gilt-metal openwork mandorlas and supported on giltlacquered lotus pedestals (extensive damage and losses).

11 1/4 and 6 1/4in (29 and 15.6cm) heights overall

US\$400 - 600

PROPERTY FROM A PRIVATE BERKELEY COLLECTION

5011 A SATSUMA VASE Taisho/Showa era

Of tear-drop shape raised on a short ring foot and decorated in gilt and polychrome enamels with a mountainous landscape with elaborate country villas and hidden temple complex, giltand-black geometric patterned bands at the rim and above the foot, signed *Kyokuzan*. 6 1/8in (15.6cm) high

US\$1,000 - 1,500

PROPERTY FROM ANOTHER OWNER

5012

A PAIR OF PATINATED BRONZE VASES Taisho/early Showa era

Each of ovoid form with a flat shoulder and short neck flaring to a thick rim, the tapering body cast with a wide ribbon of repeating scrolling tendrils and suspending a stiff-leaf band, each featuring a pair of dissolving birds, the raised design silhouetted against a black ground, each base signed *Akita Ikoku zo* (wear to the patination).

14 5/8in (37.2cm) high

US\$1,200 - 1,500

PROPERTY FROM AN OREGON ESTATE

5013

A SILVER REPOUSSÉ HINGED BOX WITH WOOD LINING

Meiji/Taisho era

Of rectangular form chased with a dragon panel across the top and two other dragons encircling the upright walls, the foot pad stamped *Nomura sei* and *jungin* (losses, wear); *together with* a Himalayan silver bowl of compressed ovoid form inlaid with coral, turquoise and other colored stones. [2] $4 \ 1/4 \ x \ 9 \ 1/4 \ x \ 6in \ (11 \ x \ 23.5 \ x \ 15cm)$ *dimensions of box*

US\$1,200 - 1,800













PROPERTY FROM VARIOUS OWNERS

5014

TWO IRON MODELS OF FOWL Taisho/Showa era

Cast as a pair of fighting roosters, one rearing up with its right claw raised, the other crouching down, each with elaborate plumage, unsigned.

9 3/4 and 8in (25 and 20.5cm) high

US\$1,000 - 1,500

5015

A SILVER VASE WITH GILT ACCENTS Miyamoto Company, 20th century

The exterior with a Florentine-type finish and applied to one side with a small gilt medallion of chrysanthemum in low relief, the base impressed *jungin* above the seal *Miyamoto kinsei* (respectfully made by Miyamoto); with a wooden storage box (small dent). 7 1/8in (18.2cm) high

US\$800 - 1,200

5016

A CLOISONNÉ ENAMEL VASE Meiji era, late 19th century

Of baluster form and decorated with a cockerel and hen feeding in a flowering landscape with iris, wisteria, chrysanthemum, Chinese bell flower, bush clover and other types of blossoms picked out in polychrome enamels on a mirror black enamel ground, the rim and foot with bands of *seigaiha* design in shades of purple (wear to gilt rim bands, drilled).

14 3/8in (36.6cm) high

US\$1,000 - 1,500

PROPERTY FROM A PRIVATE OREGON COLLECTOR

5017

A GROUP OF FIVE METAL ITEMS Late Edo period/Meiji era

Comprising a rectangular cigarette case, damascened with silver and gold on steel, the front depicting a Heian era courtier and beauty on a veranda, the reverse with a peacock in a flowering landscape, each within a border of linked vines, the decorated interior with dedication and signed *Nihon-kuni Kyoto-ju Komai-sei*, with silver fittings; and an assembled group of four mixed metal decorated bronze *fuchi* (2) and *kashira* (2), the Goto-school *kashira* fitted as a broach and one *fuchi* signed *Noriyuki* (d. 1787).

4 x 3in (10 x 7.5cm) dimensions of case

US\$800 - 1,000

5018

A GROUP OF FIVE CLOISONNÉ ENAMEL VASES Meiji/Taisho era

The first four worked in polychrome enamels on a black enamel ground, including one of globular form with song birds amid flowering wisteria and chrysanthemum; one of slender baluster shape with a sparrow and blossoming prunus, an ovoid vase with a pair of cranes in flight; a compressed ovoid vase decorated with sparrows, bamboo and flowering cherry tree; the last with hibiscus reserved on a sky blue enamel ground, with impressed *company mark* (some wear). 7 1/4in (18.5cm) height of first

US\$800 - 1,000

PROPERTY FROM THE DR. SYLVAN AND FAITH GOLDER COLLECTION OF FINE CHINESE SNUFF BOTTLES

5019

TWO STAG ANTLER PIPECASES (KISERUZUTSU) Edo period/Meiji era, 19th century

The first of the *senryu-zutsu* type with an oval opening to one side, the opposite side carved with a bamboo vase holding a small spray of pine needles and a large branch of prunus pierced near the top to form a suspension loop, with stained details; the second of the *otoshi-zutsu* type and carved with the legend *Omi hakkei* (Eight Views of Omi), accompanied by eight small landscape vignettes in low relief (handling wear).

8 1/8 and 7 3/4in (20.8 and 19.9cm) long

US\$1,000 - 1,500

5020

A STAG ANTLER PIPECASE (KISERUZUTSU) By Kokusai (1861-1911), dated 1889

Of the *muso-zutsu* type, of two sections and carved in sunken relief with seven scattered *uchiwa* fans, each with a different design heightened with dark stain, the top of the main section with a narrow band of linked scrolls and small loop for suspension, one of the fans inscribed *Meiji nijuni aki* (Meiji 22 (1889) autumn) *Takeda Kokusai* (minor handling wear).

8 1/8in (20.8cm) long

US\$1,500 - 2,500













PROPERTY FROM VARIOUS OWNERS

5021 ANONYMOUS Genre Scenes Taisho era (1912-1926)

Large six-panel folding screen, ink and color on silk with numerous fabric appliqué figures; three panels devoted to various activities associated with rice cultivation complemented by three panel portraying a potter's village (tears, some wear to figures). 144 7/8 x 69 1/2in (368 x 176.5cm)

US\$1,500 - 2,500

Provenance

Mactaggart Collection

5022

A WOOD ARCHITECTURAL ELEMENT Taisho era (1912-1926)

Carved and undercut as a large dragon, its head with a ferocious expression and facing downwards, its scaly body carved in the round and coiled upon itself, the flame-like appendages emanating from the top of its legs conveying a sense of motion. *50in (127cm) long*

US\$1,000 - 1,500

Provenance

Mactaggart Collection

5023

A CELADON GLAZED BOTTLE WITH BLACK AND WHITE INLAY Goryeo dynasty, 13th/14th century

Of pear form with a flared rim to the trumpet neck, inlaid in white and black with four vertical rows of flower heads and leaves beneath a densely crazed olive green glaze that stops along the exterior edge of the foot (hairline crack, repaired and repainted). *12 1/2in (32cm) high*

US\$2,000 - 3,000



INDIAN, HIMALAYAN AND SOUTHEAST ASIAN WORKS OF ART

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Lots 5024 - 5035

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Lot 5032





5024 A GILT COPPER REPOUSSÉ FRAGMENT 15th/16th century

The long rectangular section depicting three Saivite deities raised upon lotus pedestals within blooming arches, the first perhaps Agni on a bull, the second perhaps Siva on a bull, and the third perhaps Kali seated on the back of a crawling figure (dents, wear to gilt). 17 1/2in (44.5cm) long

US\$5,000 - 8,000

5025

A LARGE GILT METAL ALLOY PHURBU

Comprised of iconography consistent with that of the dharmapala Hayagriva: the ritual dagger surmounted by a horse head encircled by a crown of skulls above three faces, one wrathful, one peaceful, and one porcine, above a four pronged vajra suspending the tripartite blade protruding from human heads with snakes and trunks in the place of their chins.

20 1/2in (52cm) long

US\$2,500 - 3,500



5026

TWO TIBETAN METAL ALLOY TRAVELING SHRINES, GAU

Both hollow boxes of ogee shape, one of copper colored patina adorned to the front in Eight Auspicious Emblems on a scrolling vine ground, the second slightly larger with a silver colored front more elaborately reticulated in a foliate ground surrounding the Eight Auspicious Emblems in addition to birds, garudas, kirtimukha, lions and other iconography encircling a central aperture (dents to both). 5 1/2 and 8in (14 and 20.2cm) high

US\$2,500 - 4,000

5027

A CAST METAL ALLOY PHURBU

Surmounted by three wrathful heads crowned in skulls encircling a vaira finial above the waisted handle above the tri-partite blade adorned in makara heads and raised serpent motifs; the silver color patina embellished by copper or gilt highlights to the separately cast earrings and a protruding tongue of the deity heads. 10 1/4in (26cm) long

US\$2,000 - 3,000

5028

A GROUP OF THREE METAL VAJRAYANA DECORATIONS 19th/20th century

The first two, covered skull form kapala cups, both surmounted by lids suspended from vajra handle finials and cast additional vajra, skull and flame motifs, supported by similarly rendered separately cast raised stands; the third a waisted and footed cup encircled by several bands of lotus petals and raised bosses (dents). 4 3/4in (12cm) height of cup

US\$2,500 - 3,500



5029

TWO NORTH INDIAN SANDSTONE JALI SCREENS

Each of very similar size, vertical format and deeply undercut with the same overlapping scale pattern, the fronts then finished with incised lines that follow the curving lattices (minor losses, soiling). 73 $1/2 \times 22 \times 2$ in (187 x 56 x 5cm) and 73 $1/2 \times 21$ $1/4 \times 2$ 1/8in (187 x 54 x 5.5cm)

US\$2,000 - 3,000

PROPERTY FROM THE ELISABETH BRUENING COLLECTION

5030

TWO CARVED AND POLYCHROME PAINTED WOOD MASKS Tibet or Mongolia, early 20th century

Both depicting fanged wrathful deities crowned in a diadem of skulls above a 'wisdom eye' centering their foreheads, one painted in predominantly red hues and one displaying a cream colored skin tone. *13in (33cm) high*

US\$1,500 - 2,500

PROPERTY FROM VARIOUS OWNERS

5031

A SMALL BRONZE FIGURE OF TSONGKAPA 18th/ 19th century

Attired in Lama's garb and tall hat separating a book and the remains of a sword at both shoulders, his hands held upright in the dharmacakra mudra, all raised on a double layer lotus band plinth, the reverse showing more prominent areas of gilt, the underside unsealed. *3 3/4in (9.5cm) high*

US\$1,000 - 1,500

5032

A THANGKA DEPICTING VAJRAPANI 19th century

The wrathful blue-skinned deity holding his eponymous vaira aloft in his right hand within a flaming mandorla above a row of smaller figures including Manjusri and the Sadaksarilokesvara and below a row of three yellow-hatted guru figures lining the top edge of the painting. 25 3/4in (65.5cm) height of image exclusive of brocade mount

US\$1,000 - 1,500

PROPERTY FROM THE COLLECTION OF MARTIN AND MIRIAM STAHL

5033 **ALIX AYMÉ (1894-1989)** Portrait of a Young Woman Watercolor and graphite on silk, mounted and framed, at the lower left signed *ALIX AYMÉ* with one artist's seal with two Chinese characters reading *Aimei*. 10 3/4 x 7 1/2in (27.3 x 19cm) sight

US\$1,500 - 2,500











5035

PROPERTY FROM VARIOUS OWNERS

5034

SEAH KIM JOO (SINGAPOREAN, BORN 1939)

At the Market Batik painting, framed and glazed, at the lower right corner signed *Seah Kim Joo* in ink. *23 3/4 x 35 1/2in (60.3 x 90.2cm)*

US\$4,000 - 6,000

Provenance

Acquired by a private American collector in the late 1970s at Seah Kim Joo Gallery, Singapore; thence by descent

Seah Kim Joo was drawn to the traditional art form of batik painting during his childhood spent in the state of Trengganu, Malaysia. After attending the Nanyang Academy of Fine Arts beginning in 1959, he returned to Trengganu to further study batik, adapting the techniques to create modern works depicting Malayan life.

5035

ROMEO BORJA ENRIQUEZ (BORN 1920) Cock Fight Oil on canvas, framed, at the lower right signed *R. B ENRIQUEZ* and dated 1950. 23 x 29 1/4in (58.4 x 74.3cm)

US\$800 - 1,200

CHINESE WORKS OF ART

2502

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TEXTILES

5036

A PAIR OF LARGE EMBROIDERED SILK PANELS Late Qing/ Republic period

Each vertical panel originally of rectangular format but the top edge now folded under diagonally; the ivory brocade ground embroidered in colorful satin threads with mirror images of a large garden containing of a towered gazebo near a lotus pond, seasonal flowers and auspicious plants rising from perforated rocks, deer roaming beneath exotic birds perching on lush trees or in flight and distant mountain peaks rising toward clouds; the borders lined with blue silk, and the lower margin suspending colorful silk tassels; mounted and framed. *95in (241.3cm) length of longer side excluding tassel and frame 30in (76.2cm) width of silk panel*

US\$6,000 - 8,000

5037

A POLYCHROME EMBROIDERED YELLOW SATIN PILLOW COVER

Late Qing/Republic period

Cut with an arching scalloped top above straight sides and base and embroidered in gilt-wrapped threads with a shou medallion above five dragons, the surrounding bats and clouds above and the rocks and waves below worked in polychrome silk threads (fading, loose threads); the pillow cover now sewn into a rectangular black silk panel. 24 $3/4 \times 33in (80.5 \times 84cm)$ the yellow satin pillow cover 30 $3/4 \times 38 (78 \times 96.5cm)$ the black satin panel

US\$1,000 - 1,500

5038

A PAIR OF EMBROIDERED YELLOW SILK PILLOWS Late Qing dynasty

The four bombé sides joined to a top and base of square section, embroidered in various shades of red, blue, yellow and white with composite lotus flowers surrounded by stylized peony and begonia blossoms growing from spiky-leafed stems on a mustard yellow ground (wear, fading).

7 3/4 x 10 1/2in square (19.5 x 26.5cm)

US\$2,000 - 3,000

5039

A GROUP OF FIVE FRAMED AND GLAZED TEXTILE FRAGMENTS

Qing dynasty

The first a faded red silk brocade fragment woven in green, white, and subdued colors with snakes, scorpions, frogs and other animals amid flowering and leafy branches (tears to ground); the second a faded green silk ground kesi-woven fragment preserving a dragon in gilt-wrapped threads above a lishui border (old tears in ground); the third a faded red satin hanging panel with tassel, embroidered in delicate loop stitch with four the Eight Buddhist emblems using polychrome silk floss and gilt-wrapped threads; the fourth a rectangular faded red satin vine scrolls worked in blue and white loop stitches; the fifth a faded yellow brocade fragment similarly embroidered with a visvajra amid leaf and vine scrolls in polychrome loop stitches; each fragment separately framed and glazed.

17 1/2 x 7 3/4in (44.5 x 19.5cm) sight dimensions of first fragment 7 x 8 1/4in (17.8 x 21cm) sight dimensions of red ground visvajra

US\$1,500 - 2,500

5040

AN EMBROIDERED RED SILK TABLE FRONTAL Late Qing/Republic period

The faded red silk ground composed of an upper flap embroidered in subtly colored and extensive gilt-wrapped threads with narcissus and lingzhi fungus, a pair of fish and a basket of fruit and flowers hanging over the lower flap worked with cranes and bats amid flowering branches, rocks and a pine tree rising from a river band (fading, minor wear).

33 1/4 x 35 7/8in (84.5 x 90.5cm)

US\$2,000 - 3,000

5041

AN EMBROIDERED HORIZONTAL SILK PANEL Late Ming/early Qing elements

Constructed with small sections of mostly rectangular and square shapes, embroidered in subdued colors and gilt-wrapped threads with dragons, mythical beasts, birds, and other decorations, surrounding a lobed demilune form panel to the central top worked with a large, spirited dragon chasing a flaming pearl above trident peaks rising from waves; with pieced fabric backing (losses, repairs). *46 x 84in (116.8 x 213cm)*

US\$1,800 - 2,500













PROPERTY FROM A PRIVATE BERKELEY COLLECTION

5042

A SET OF EIGHT KESI WOVEN SILK PANELS DEPICTING EACH OF THE EIGHT IMMORTALS Late Qing dynasty

Each scroll displaying a segment of a larger continuous tableau depicting the panoply of deities holding their identifying implements amid rocks, blossoming plants and lingzhi fungi beneath pine boughs and peachladen branches, the red background and other surfaces broadly either painted in pale washes, outlined in strong black ink strokes or intricately patterned in a bright colors; with silk gauze and brocade borders.

78 1/2 x 16 1/4in (199 x 41cm) dimensions of each image exclusive of brocade mounts

US\$15,000 - 25,000

A nearly identical set from the collection of the Monterey Museum was offered in these rooms as lot 8143 in sale 23416 of 28 June 2016. When the entire set is displayed next to each other in the correct order, the background of those scrolls combine to form a continuous landscape filled with numerous symbolic elements such as pine, peaches and lingzhi. Useful for festive occasions, the easily stored scrolls thus could quickly expand to fill a large celebratory space with a suitably auspicious atmosphere.

PROPERTY FROM VARIOUS OWNERS

5043

A MASSIVE RED SATIN PANEL EMBROIDERED WITH THE THREE STARS OF HAPPINESS

Late Qing/Republic period

Depicting Fu on the left, Lu at the center and Shou on the right using various colors of silk threads and stitch techniques with couched gilt-wrapped threads outlining many details (fading, tears). $90 \times 37in (229 \times 94cm)$

90 x 37111 (229 x 94011)

US\$2,000 - 3,000

5044

A PAIR OF RED SATIN PANELS EMBROIDERED WITH THE EIGHT IMMORTALS

Late Qing/Republic period

Embroidered with colored threads in various techniques and highlighted with gilt-wrapped threads to portray each figure standing on a summary ground plane surrounded by flowers, bats and butterflies: one panel containing Lu Dongbin, Lan Caihe and Li Tieguai above Han Xiangzi; the other panel showing Zhongli Quan, Cao Guojiu, Zhang Guolao and He Xian'gu; each now mounted on wood dowels for hanging (wear, fading). 88 x 17 1/4in (224 x 44cm)

US\$1,000 - 1,500

5045 A WOOD FLOOR SCREEN WITH EMBROIDERED SILK PANEL

20th century

The beige silk rectangular panel embroidered in colors with cranes standing amid flowers and pine branches on a river bank (fading, foxing); set within a glazed hardwood frame supported on a pieced wood stand with transverse feet, scalloped aprons and spandrels.

26 /3/4 x 18in (68 x 45.7cm) sight dimensions of embroidery

37 1/4in (94.5cm) overall height of floor screen

US\$800 - 1,200

PROPERTY FROM THE DR. SYLVAN AND FAITH GOLDER COLLECTION OF FINE CHINESE SNUFF BOTTLES

5046

A PAIR OF EMBROIDERED CIVIL RANK BADGES

Late Qing/Republic period

Each square intricately worked in minute counted stitches with bats, rocks, waves and a wanzi diaper pattern in the sky, then applied with a separately embroidered sun and a silver pheasant of the fifth civil rank worked *en suite*. 8 $1/4 \times 8$ 7/8in (21.2 x 22.6cm) each

US\$1,000 - 1,500



5044

5045



5046





5047

PROPERTY FROM VARIOUS OWNERS

5047

A PAIR OF BROCADE SILK PANELS WOVEN WITH QILIN AND SUNS

Depicting mirror images of the fabulous beast turning its dragon-like head backward toward the sun and clouds above as it prances above waves and lingzhi fungus heads woven in white and subdued colors on a black satin ground; each panel bordered with strips of pale green ground brocade silk. *11 x 11 3/4in (28 x 30cm) the gilin panels 15 1/2 x 16in (40 x 40.5cm) including brocade borders*

US\$1,000 - 1,500





5048 (Front)



5048

A MANCHU WOMAN'S LAVENDER AND TEAL BLUE KESI-WOVEN VEST

Late Qing dynasty

Constructed with a center front closing, the lavender silk ground woven with flowering prunus branches in black, silver and gilt-wrapped threads that repeat in the teal blue fabric used for the collar, borders and ruyi scepter heads at the front, side pleats and back; the teal blue areas in turn bordered by bands of black and silver brocade woven in a bold wanzi pattern and overlaid with yellow and black brocade ribbon woven in a more delicate wanzi pattern. 27 1/2in (70cm) long

33in (84cm) maximum width

US\$4,000 - 6,000

Provenance

purchased in December, 2008, from the personal collection of John L. Boehme

For a similar kesi-woven vest with crane and cloud decoration, see *Gugong Bowuyuan Cang Wenwu Zhenpin Quanji 51: Qingdai Gongting Fushi* (The Complete Collection of Treasures of the Palace Museum 51: Costume and Accessories of Emperors and Empresses of the Qing Dynasty) (Hong Kong, 2005), p. 213, no. 134. The vest would have been worn over a Manchu woman's informal robe: see Valery Garrett, *Chinese Dress from the Qing Dynasty to the Present* (New York, 1998), p. 53, Fig. 86 (woman wearing side-closing vest) and Fig. 87 (an embroidered center-closing vest similar to this lot).

5049

A BROWN SILK BROCADE DRAGON ROBE Late Qing dynasty

The nine dragons and tall lishui border woven with fine gilt-wrapped threads, the remaining clouds and auspicious emblems worked in pale colors, the black ground collar bands and cuffs woven *en suite* (fading, staining).

53 1/2in (136cm) long

US\$2,500 - 4,000



AN EMBROIDERED BLUE SILK GAUZE DRAGON ROBE Late Qing dynasty

The bright blue ground embroidered in couched gilt-wrapped threads with eight four-clawed dragons, the surrounding auspicious emblems, cloud scrolls and wide lishui border all embroidered in counted stitch with brightly hued silk floss, the black ground gauze neck bands and cuffs embroidered *en suite*, the inside flap also worked with flowers and waves but lacking the ninth dragon usually found here (some surface wear, minor soiling). *54 3/4in (139cm) long*

US\$5,000 - 7,000

Provenance

acquired by an American family resident in Shanxi province between 1901 and 1940





PROPERTY FROM A PRIVATE BERKELEY COLLECTION

5051

A MANCHU WOMAN'S RED GAUZE EMBROIDERED INFORMAL **ROBE, CHANGYI**

Late Qing dynasty

The red gauze ground embroidered in intricate counted stitch with chrysanthemum branches and butterflies that repeat in the black ground order bands around the collar, hem and each of the tall side splits terminating in a ruyi scepter head below the sleeves, the sleeve bands of beige silk gauze embroidered en suite (fading, staining). 52 3/4in (134cm) long

US\$2,000 - 3,000

PROPERTY FROM VARIOUS OWNERS

5052

A WOMAN'S EMBROIDERED MIDNIGHT BLUE INFORMAL **OVERCOAT, WAITAO**

Late Qing dynasty

Sewn with a center front opening, the flowers, auspicious emblems and butterflies embroidered in a combination of knotted and satin stitches with outlines in couched white threads, the sleeve bands of ivory satin embroidered with garden rocks, butterflies and birds on flowering and fruiting branches (wear, soiling, loose threads). 41in (104cm) long

US\$1.000 - 1.500

Provenance

from the collection of Mattie Locke Macomber (1853-1931), purchased before the turn of the century

5053

AN EMBROIDERED SILK COAT AND A SHORT JACKET Republic period

The first designed with a center front opening, embroidered on black silk in satin stitch with dragon roundels and colorful flower sprays, the collar, sleeves, and lower hems lined with white silk bands embroidered with further flowers (toning to white silk); the second a black ground jacket, worked in various colored silk and metallic threads, embroidered to the front, back and shoulders with a front facing dragon medallion, the sleeves and lower hems bordered with simplified lishui forms and ocean waves (soiling, tears, staining). 40in (101.6cm) length of coat 28 1/2 (72.4cm) length of jacket

US\$1,500 - 2,500

5054

A WOMAN'S EMBROIDERED BLUE BROCADE INFORMAL ROBE

Late Qing dynasty

Possibly made from a dark blue brocade man's robe, embroidered with large-scale floral sprays, butterflies and other insects in loose satin stitch while flowering branches and butterflies in fine threads fill the black silk border bands, the polychrome embroidered ivory ground sleeve bands highlighted with gilt-wrapped threads (wear, soiling). 52 1/4in (133cm) long

US\$800 - 1,200

PROPERTY FROM THE JOHN DASHIELL ROUSE COLLECTION. SAN FRANCISCO

5055

TWO EMBROIDERED SILK TEXTILES Late Qing/Republic period

The first, a dark sky blue silk brocade woman's informal coat (ao) with right side opening, embroidered in satin and knotted stitch with butterflies, flowers and auspicious emblems, the sleeve bands of beige satin worked with water plants, egrets and gold fish (extensive fading, wear): the second a large horizontal hanging constructed from the lower portions of a midnight blue summer gauze dragon robe worked in gilt wrapped threads and counted stitch, trimmed with yellow silk brocade bands, the hanging now sewn onto a black cloth backing (fading, soiling).

44in (112cm) length of coat 36 3/4 x 65in (93.5 x 165cm) the hanging

US\$1,000 - 1,500





5056

PROPERTY FROM ANOTHER OWNER

5056

A BLUE SILK GROUND EMBROIDERED DRAGON ROBE

Late Qing dynasty

The nine dragons worked primarily in gilt wrapped threads that also outline the attributes of the Eight Immortals scattered amid polychrome embroidered clouds, bats and flowers, the gilt threads also outlining the Eight Buddhist symbols floating above the colorful lishui border; the black ground collar band and cuffs embroidered *en suite* (fading, extensive wear to black fabrics). 50 14in (127.5cm) long

US\$2,500 - 4,000

PROPERTY FROM THE BROWN FAMILY COLLECTION

5057

TWO BOLTS OF FINE SILK BROCADE FABRICS

Late Qing dynasty

The first bolt of golden brown hue, woven with large, stylized cloud scrolls; the second bolt of rich purple color, designed with lingzhi branches and floral scrolls surrounding double-gourd panels, each framing auspicious symbols including a chime, lingzhi head, and flaming jewels.

1165 x 29in (29.6m x 73.7cm) golden brown bolt

864 x 30in (21.9m x 76.2cm) purple bolt

US\$2,000 - 3,000

TWO BOLTS OF FINE SILK BROCADE FABRICS Late Qing dynasty

The first bolt of carmine ground silk woven in purple, green, blue, and gilt-wrapped threads, displaying splendid peony blossoms amongst intriguing geometric patterns and leafy scrolls, one lower edge with the inscription *Jiangnan Zhizao Chen Zhongcheng*; the second bolt of deep blue color, worked in polychrome and gilt-wrapped threads with energetic fiveclawed dragons chasing flaming pearls in diamond reserves, surrounded by flower-head roundels and squares, as well as additional diamond panels framing varied and repeated patterns.

552 x 28 1/4in (14m x 71.8cm) carmine ground brocade

162 x 28in (4.1m x 71.1cm) blue ground brocade

US\$1,500 - 2,500

Refer to a large silk brocade panel, woven on a bright red ground with vessel patterns, carrying the same inscription *Jiangnan Zhizao Chen Zhongcheng*, dated Qing dynasty, Tongzhi period, exhibited at the Nanjing Museum in Jiangsu Provence, December 2016 - March 2017.

http://www.njmuseum.com/Antique/Exhibition

5059

A LONG BOLT OF FINE SILK BROCADE FABRIC

Zhengyuanxing trade mark, late Qing dynasty

The bright golden brown fabric displaying an orange tinge, woven with a striking design of dragon roundels surrounded with dense cloud scrolls, the lower hem with the inscription *Zhengyuanxing Chang Du Zao* woven in red threads. 935 x 30 1/4in (23.7m x 76.8cm)

5060

THREE BOLTS AND FIVE LENGTHS OF VELVET AND SILK FABRICS Late 19th/20th century

The first a bolt of plain black silk velvet; the second a bolt of deep blue silk brocade woven with the attributes associated with the Eight Daoist Immortals separated by tightly coupled cloud scrolls, the lower hem woven with the Zhengyuanxing Chang Du Zao trade mark; the third a small bolt of plain red silk brocade; the fourth and fifth panels of brown cut silk velvet, each panel constructed with two rectangular sections, probably tailored for seat cushion covers, one designed with two paired lions flanking leafy flower heads and enclosed with bands of scrolls and peonies, the other centered with a large peony blossom, surrounded with four Buddhist lions, two ruyi scepters, and a chime, all within borders of squared scrolls; the remaining three lengths of plain silk, two in white, one in wine-red [8].

288 x 25 1/2in (7.3m x 64.8cm) black velvet bolt

240 x 29 1/2in (6.1m x 74.9cm) blue brocade bolt

366 x 30 1/4in (9.3m x 76.8cm) red brocade bolt

72 x 25in and 68 x 26 1/2in (1.8m x 63.5cm and 1.7m x 67.3cm) two brown velvet panels 139 x 29in and 172 x 37 1/4in (3.5m x 73.7cm and 4.4m x 94.6cm) two lengths of plain white silk

. 195 x 27 1/2in (5m x 69.9cm) plain wine-red length

US\$1,200 - 1,800

5061

THREE SMALL BOLTS AND ONE LENGTH OF SILK BROCADE FABRICS Late Qing/Republic period

Including two bolts of white silk brocades, each impressively woven in metallic threads with classic lotus blossoms and leafy scrolls, the lower hems of both woven in gold with the inscription *Zhengyuanxing Benji Zhuangduan*; the third bolt of soft-hued pink with a subtle silver tone, designed with buterflies amid classic lotus flowers and leafy scrolls, one lower margin woven with the *Jiangnan Zhizao Chen Qishisi* trade mark; the fourth a long length of white silk with leafy grapevines. 275 x 30in and 135 x 30in (7m x 76.2cm and 3.4m x 76.2cm) two white brocade bolts

227 x 31in (5.8m x 78.7cm) pink brocade bolt 435 x 29in (11m x 73.7cm) white silk grapevine fabric

US\$1,000 - 1,500















5064

PROPERTY FROM ANOTHER OWNER

5062

A POLYCHROME SILK BROCADE RECTANGULAR PANEL Late Qing/Republic period

The dark blue ground woven in shades of silvery gray and russet with four dragons surrounding a central lotus flower, the corners filled with fu-lions tugging at the ribbons ties to brocade balls, the outside border depicting each the twelve zodiac animals. 38×40 in (96.5 \times 101.5cm)

US\$800 - 1,200

PROPERTY FROM A PRIVATE BERKELEY COLLECTION

5063

A BLUE GAUZE BROCADE-WOVEN DRAGON ROBE Late Qing dynasty

The nine dragons and tall lishui border woven in gilt-wrapped threads while the clouds, shou medallions and other auspicious emblems are rendered in white and well-preserved bright colors that repeat in the striping on the sleeves; the collar bands and cuffs woven *en suite*, the eyes of the dragons separately embroidered in black and white thread. *54in (137cm) long*

US\$1,200 - 1,800

5064

TWO EMBROIDERED SILK WOMAN'S GARMENTS Late Qing/Republic period

The first, a Manchu woman's informal summer dress (*changyi*) with openings at both sides, the scarlet gauze ground embroidered with butterflies and flowering branches that repeat on the black gauze neck and border bands, the white gauze cuffs similarly worked with flowers (fading, soiling); the second a black satin coat with center front opening, possibly made for export, embroidered in brightly hued satin stitch with vases of flowers and butterflies, the beige silk collar, border bands and sleeve bands worked with similar motifs combined with scrolling tendrils rendered in couched gilt-wrapped threads (wear, minor soiling)

56 and 44 3/4in (142 and 113.5cm) long

US\$1,000 - 1,500

PROPERTY FROM THE COLLECTION OF JESSE MILES LEWIS

5065

A GROUP OF ASIAN BROCADE-WOVEN TEXTILES

The first a Chinese vertical panel woven with horizontal bands of dragons and phoenixes above alternating rows of young boys and girls worked in subtle colors on a pale brown ground (now mounted with nails to a dowel); the second a bolt of thin rose brocade woven with a floral pattern; the third a short length of thin orange brocade woven with a similar floral pattern; and two Japanese brocade obi fragments, the larger woven with open fans, the smaller with flowering bonsai containers. [5]

234 x 27 1/2in (594 x 70cm) the rose brocade bolt

CHINESE CERAMICS

Lots 5066 - 5165







PROPERTY FROM THE ESTATE OF A GENTLEMAN

5066

A CHESTNUT AND STRAW GLAZED BACTRIAN CAMEL Tang dynasty

Molded standing at rest with its head turned slightly to the left and is four legs attached to a low rectangular plinth, the surfaces unevenly colored with golden brown and pale ivory glazes that drip onto the top surface of the unglazed plinth (repaired). 22in (56cm) high

US\$4,000 - 6,000

PROPERTY FROM VARIOUS OWNERS

5067

A QINGBAI GLAZED PORCELAIN EWER WITH COVER Song dynasty

The globular body with a curving spout and tall foot, a wide band of flowers and leaves carved below further flower petals that encircle a waisted neck rising within a cylindrical cover topped with an animal finial and notched to fit over one section of the curving strap handle, the lustrous and pale blue-green glaze covering most surfaces, the recessed base unglazed and burnt a pale cinnamon hue with remains of three russet spur marks. *8in (20.3cm) high*

US\$3,000 - 4,000

5068

A PAINTED POTTERY FIGURE OF A FOREIGN MERCHANT Tang dynasty

Portrayed wearing a conical cap, his head modeled with strong features and a full beard, his body hunched over from the weight of his back pack and his left hand holding a wine jug, the surfaces showing traces of pigment (repaired); attached wood display stand *10in (25.5cm) height of figure*

11 7/8in (30cm) height including wood stand

US\$2,000 - 3,000

Foreign merchants from the Near East as well as Central Asia must have been a sight along the silk roads, to judge from the number of exotic faces that appear within Tang tomb sculpture. A similar example to this lot, preserved in the collection of the Musée Guimet, Paris, is illustrated on the internet (MG18260). See also a discussion of a similar figures as related to Semitic and Central Asian merchants discussed by Ezekiel Schloss in *Ancient Chinese Ceramic Sculpture from Han through Tang* (Castle, Stamford, Ct., 1977), vol. 1, pp. 105-6 and Figure 12.





5069 A JUNYAO BOWL Yuan/Ming dynasty

Thickly molded with a wide well tapering sharply inward toward a narrow foot ring, the pale gray-blue glaze showing a wide web of craze lines, a mottled brown line where thinly applied along the upright rim and stopping unevenly on the exterior where the cinnamon-burnt fabric of the unglazed the foot area is exposed. 6 3/4in (17cm) diameter

US\$2,500 - 4,000

5070

A STRAW GLAZED JAR WITH LUG HANDLES Tang dynasty

Thickly potted with a short neck and four lug handles resting on the shoulder of the ovoid body raised on a flared foot with a flat base, the straw colored glaze covering the interior neck and stopping unevenly along the lower exterior body to reveal the buff clay fabric (minor chips, glaze degraded from burial). 10 1/4in (23.5cm) high

US\$600 - 800

PROPERTY FROM A PACIFIC NORTHWEST COLLECTION

5071

TWO GLAZED PORCELAIN CONTAINERS Song dynasty

The first a Fujian white ware box, molded with a flowering branch across the flat top and a striated pattern on the curving walls of the cover that repeat on the box walls, the interior surfaces and the flat base left unglazed (chipped, possibly assembled); the second a pale olive glazed deep dish with a flared and foliated rim, the well incised with a combed pattern of flower petals, the glaze stopping short of the foot pad leaving the recessed base and foot pad unglazed (repaired, cracked).

3 7/8 and 6 1/2in (9.8 and 16.5cm) diameters

US\$2,000 - 3,000







PROPERTY FROM THE COLLECTION OF MARTIN AND MIRIAM STAHL

5072

A LONGQUAN CELADON FOOTED CENSER Ming dynasty

Thickly molded with a band of rosettes above the eight trigrams in raised relief on the exterior walls, a low conical flange projecting on the base to the center of the three animal-paw feet, the pale graygreen glaze stopping short of the projecting flange and the impressed roundel to the center of the interior well, leaving a pale cinnamon burn to the unglazed surfaces in both places (chips, wear to glaze). *12 3/4in (32.3cm) diameter*

US\$4,000 - 6,000

5073

A LONGQUAN CELADON BALUSTER VASE WITH CARVED DECORATION Ming dynasty

wing dynasty

Thickly molded with a cylindrical neck and elongated body, a large band of lotus flowers and leaves carved and combed into the walls above vertical ribs shallowly impressed along the waisted foot, the pale sea-green glaze on all surfaces except the foot pad showing a dense web of craze lines (rim chipped).

13 1/4in (33.6cm) high

US\$2,000 - 3,000

PROPERTY FROM VARIOUS OWNERS

5073

5074

A LONGQUAN CELADON BALUSTER VASE Ming dynasty

Thickly potted with a flared rim to the conical neck, a garden rock and lotus plants carved in shallow relief around the elongated ovoid body beneath a gray-green glaze filled with extensive craze lines covering all surfaces except the thick foot pad (rim repaired and retouched); with loosely attached pieced wood display stand.

13 1/2in (34.2cm) height of vase 16 3/8in (41.5cm) height including wood stand

US\$1,200 - 2,000

5075 A SHUFU-TYPE GLAZED DEEP DISH Yuan dynasty

Impressed with the character *shu* in a flower and leaf scroll band surrounding further blurred tendrils across the floor of the curving well covered by a matte and pale greenish-white glaze that continues onto the exterior walls and foot, the recessed base and foot pad left unglazed (firing crack, foot chip).

6 1/4in (16.1cm) diameter of dish

US\$1,000 - 1,500

The matte glaze, described as eggshell white (*luanbai*) and the impressed character *shu* (pivot or place) associate this dish with the shufu group of wares produced during the Yuan dynasty for the Mongol rulers under the supervision of a government bureau, the Shumei yuan. Dishes of similar shape and foot construction, identified as shufu ware and described with a *luanbai* glaze, were excavated from an abandoned cellar in Gao'an county, Jiangxi province in 1980, along with hundreds of Longquan and blue and white porcelains from the Yuan period. See Liu Jincheng, *Gao'an yuan dai jiao cang ciqi* (Beijing, 2006) for dishes of similar size and foot configuration: p. 80 (height 4.5cm, diameter 16.1cm, diameter of foot 5.8cm) and p. 81 (height 4.2cm, diameter 16.1cm, diameter of foot 5.8 cm and weight 280 grams). In comparison, this lot measures 4.2cm high, diameter of the foot 5.4cm and weight 242 grams.





MONOCHROMES

5076

TWO MONOCHROME GLAZED VASES

The larger a baluster vase with flared rim to the waisted neck, a black glaze covering the exterior and a colorless glaze visible on the interior neck and the recessed base; the second a small ovoid vase with narrow mouth and four loop handles attached around the shoulder, the celadon glaze marked with a dense web of black craze lines (glaze frits).

9 1/2 and 5 1/2in (24 and 14cm) high

US\$800 - 1,000

5077

A DEHUA WHITE GLAZED FIGURE OF A FISHERMAN Bo ji yu ren mark, Late Qing/Republic period

The bearded figure standing on a rocky base rising from waves, a fishing basket with fish suspended over his right shoulder and a conical hat slung across his back above the gourd-shaped *Dehua* seal and the square *four-character seal*, the glaze covering all surfaces except the foot pad to the deeply hollowed base (hat repaired and repainted).

13 3/8in (34cm) high

US\$2,000 - 3,000



5076





5078

TWO CELADON GLAZED CONTAINERS

The first a *Late Qing* export style wash basin with a canted rim and wide well, painted in white slip with flowers, fruits and auspicious emblems against the gray-green ground, the recessed base covered with colorless enamels; the second a compressed globular jar with rolled rim, short neck and four animal heads supporting mock rings on the shoulder, the recessed base bearing a six-character *Chenghua mark* in underglaze blue enclosed within a double ring, the foot pad finished with dark colored wash (foot pad ground down). *13 and 11in (33 and 28cm) diameter*

US\$1,000 - 1,500

5079

TWO CELADON GLAZED CIRCULAR CONTAINERS Late Qing/Republic period

Each recalling Song/Yuan prototypes: the first, a compressed globular censer with circular bosses along the waist, a cylindrical foot ring and three conical feet protruding on the base, the pale greenish-white glaze imitating qingbai ware (lacquer repair to rim); the second, a shallow bowl with bosses rising along the rim, a dragon chasing a flaming pearl and cloud scrolls raised in relief to the well, leiwen and flower petal bands impressed to the exterior walls and a pale blue-green glaze imitating Longquan ware.

6 1/4 and 6 1/2in (16 and 16.5cm) diameters

US\$1,500 - 2,000

5080

A PAIR OF CELADON GLAZED ZUN-FORM VASES Yongzheng marks, Republic period

Each of square section with an everted rim to the trumpet neck and an upright edge to the conforming foot, the middle section cast with cut corners, the recessed base bearing the *six-character mark* in underglaze blue seal script beneath a gray-green glaze covering all surfaces except the foot pad. 10 1/4in (26cm) high

US\$2,000 - 3,000

5081

TWO MONOCHROME GLAZED VASES Republic period

The larger of rouleau form with a cupped rim and raised band around the cylindrical neck, a cobalt wash applied on the exterior and portions of the interior beneath a colorless glaze also applied across the recessed base; the smaller a garlic headed vase with pear-shaped body, the recessed base bearing a six-character *Kangxi mark* in underglaze blue standard script beneath the pale greenish-white glaze applied everywhere except the foot pad. *17 3/4 and 14in (45 and 35.5cm) high*

US\$1,200 - 1,800

PROPERTY FROM A PACIFIC NORTHWEST COLLECTION

5082 A GROUP OF CERAMIC CONTAINERS Late Qing/Republic period

The first a small blue and white porcelain baluster vase with sharply angled shoulder and convex foot; the second a celadon glazed vinegar pot of each shape painted with an underglaze red peach above an applied leafy branch highlighted in underglaze blue (spout repaired and retouched); the third an ovoid vase with cylindrical handles applied to the neck, raised rings along the shoulder and covered with an opaque pale blue glaze imitating Jun ware (chipped). 5 1/8 to 7 1/2in (13 to 19cm) high

US\$1,000 - 1,500

PROPERTY FROM THE COLLECTION OF H. LEE TURNER, KANSAS

5083

TWO SMALL CONTAINERS WITH SONG STYLE GLAZES 20th century

The first a rectangular sectioned bottle vase with square neck and conforming side handles rising from the body of inverted pear form, the translucent pale blue glaze marked with a dense web of dark craze lines imitating Ru ware; the second a small censer of bombé form with loop handles in the form of dragon heads, the surfaces covered with a black-stained web of craze lines in the opaque gray glaze associated Guan ware (handle chipped).

7in (18cm) height of vase

US\$800 - 1,200

PROPERTY FROM ANOTHER OWNER

5084

A TRANSMUTATION GLAZED VASE WITH CHILONG HANDLES Yongzheng mark, Republic period

Of baluster shape and rectangular section with canted corners, the sinuous dragon handles applied on the narrow sides of the waisted neck, a scarlet red glaze with opalescent blue streaks covering the exterior and portions of the interior neck, the recessed base bearing a stamped *four-character mark* in seal script beneath an ocher colored glaze, the foot left unglazed (foot chipped). 16 5/8in (42.1cm) high

US\$4,000 - 6,000














5084A

PROPERTY FROM THE PORTLAND ART MUSEUM, PORTLAND, OREGON

5084A

A CELADON GLAZED CENSER 18th century

Thickly molded with a cupped rim, the flared strap handles rising along the waisted neck and canted shoulder of a globular body raised on a tall waisted foot, the olive green glaze covering most surfaces but burnt cinnamon brown where thinly applied on the inside and outside edges of the unglazed foot pad (one handle re-stuck).

9 1/4in (23.5cm) length across censer handles

US\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

5085

A TRANSMUTATION RED GLAZED BOTTLE VASE

Late Qing/Republic period

Molded with a cupped rim and raised ribs imitating a bamboo stalk on the neck and raised string bands encircling the globular body supported on a tall foot, the scarlet red glaze streaked with patches of opalescent blue and pale olive green along the both sides of the neck, the recessed base covered with a colorless glaze (production chips to unglazed foot pad).

15in (38cm) high

US\$3,000 - 4,000

5086 TWO SMALL PORCELAIN VESSELS Late Qing/Republic period

The first a sky-blue glazed vase of elongated baluster form, bearing a six-character *Kangxi* mark in underglaze regular script to the deeply recessed base (repaired); the second a bell-shaped peach bloom-glazed miniature water coupe bearing a six-character *Qianlong mark* inscribed in underglaze blue standard script within a double ring.

6 5/8 and 2in (17 and 5cm) high

US\$600 - 800

5087

TWO PEACH BLOOM VASES Kangxi marks, 20th century

Each molded with a flared rim on a waisted neck and an elongated conical body, the glaze on the taller vase of mottled reddish-gray hue, the shorter vase displaying some leaf green patches in the strawberry red glaze layer, both bearing the *six-character mark* in underglaze blue within the deeply recessed base (smaller vase repaired and retouched). 6 and 5 3/4in (15 and 14.5cm) high

US\$1,000 - 1,200

5088

A TRANSMUTATION RED GLAZED BOTTLE VASE

Late Qing/Republic period

Molded with a cupped rim and raised ribs imitating a bamboo stalk on the neck and raised string bands encircling the globular body supported on a tall foot, the scarlet red glaze streaked with patches of opalescent blue and pale olive green along the both sides of the neck, the foot and recessed base left unglazed (foot chipped and retouched). 15in (38cm) high

US\$1,500 - 2,000

5089

A TRANSMUTATION RED BALUSTER GLAZED VASE

Late Qing/Republic period

Thickly potted with a long waisted neck and compressed globular body above a canted foot, the mottled crimson glaze showing patches of translucent olive hue where thinly applied (now affixed to a wood stand). *13in (33cm) height of vase 15 12in (39.3cm) height including wood stand*

US\$1,000 - 1,500

PROPERTY FROM THE COLLECTION OF JESSE MILES LEWIS

5090

A GROUP OF SIX PREDOMINANTLY MONOCHROME GLAZED CERAMICS Late Qing/Republic period

The first a celadon glazed rectangular planter with foliate rim and conforming low walls; a pair of celadon glazed bowls with flower and leaf patterns impressed across the well and exterior walls, the foot and recessed base unglazed, the base also stamped China in red; the fourth a large deep dish molded in ten lobes with conforming barbed rim, enameled in robin's egg blue across the front and in pale turguoise across the underside; and two celadon glazed dishes with underglaze blue decoration, the circular dish with landscape decoration bearing a six-character Qianlong mark in underglaze blue seal script on the recessed base, the square saucer with flower and leaf scrolls across the well and a key fret band painted on the flat rim (chipped): together with a large pale blue-green enameled pottery charger of uncertain origin fired on spurs (foot pad polished in places). [7] 14 3/4in (37.5cm) diameter of ten-lobed dish 17in (43cm) diameter of glazed pottery charger

US\$2,000 - 3,000





PROPERTY FROM ANOTHER OWNER

5091

A PAIR OF COBALT GLAZED BOTTLE VASES Yongzheng marks, late Qing/Republic period

Each of pear form with a trumpet neck supporting a pair of stylized dragon handles, the recessed base within the spreading foot bearing a *four-character mark* written in underglaze blue seal script beneath a medium blue wash and colorless glaze applied to all surfaces except the foot pad (minor chip to one foot). 9 1/8in (23.2cm) high

US\$1,200 - 1,800

PROPERTY FROM THE COLLECTION OF MARTIN AND MIRIAM STAHL

5092

A TURQUOISE GLAZED STICK NECK VASE 19th century

Molded with a cylindrical neck and compressed globular body, the glaze applied to the biscuit filled with a dense web of craze lines and stopping along the foot, leaving the foot pad and recessed base unglazed (base drilled and filled). *12 1/2in (31.8cm) high*

US\$1,200 - 1,500

PROPERTY FROM VARIOUS OWNERS

5093

A TURQUOISE GLAZED FIGURE OF BUDAI Fu jian hui guan mark, Republic period

The corpulent monk molded leaning on his bag of treasures as he sits with a *mala* hanging over his raised left knee, his robe accented in underglaze black pigment with fu medallions visible beneath the dark turquoise glaze, the unglazed base stamped with the *four-character mark*.

9 1/2in (24cm) high

US\$1,500 - 2,000

5094

A PAIR OF YELLOW GLAZED JARS AND COVERS Kangxi marks, late Qing/Republic period

Each jar of compressed ovoid form with a short neck hidden beneath the domical cover, a mustard yellow glaze applied to the biscuit on the outer walls of the cover, the jar and its recessed base bearing the *six-character mark* impressed in regular script. 6 1/2in (16.5cm) height of jar

7 1/4in (18.4cm) height of jar and cover

US\$1,200 - 1,800

5095

A YELLOW GLAZED BOWL

Daoguang mark, late Qing/Republic period

Of inverted bell form with a flared rim, the deep yellow glaze covering the interior and exterior walls, the recessed base bearing the *six-character mark* in underglaze blue seal script beneath a colorless glaze (minor chips to foot pad). 5 3/4in (14.5cm) diameter

US\$1,000 - 1,500











5097

BLUE AND WHITE WARE

5096

A BLUE AND WHITE PORCELAIN BITONG Kangxi six-character mark and of the period

The thick and slightly concave walls painted in shaded cobalt wash and outline with three scholars conversing in a continuous rural landscape, the glaze stopping in a neat line along the outer edge of unglazed base centered with a glazed circular recess displaying the *mark* in underglaze blue standard script (chipped, glaze worn). 7 3/4in (19.6cm) diameter

US\$5,000 - 8,000

5097

A BLUE AND WHITE EIGHT IMMORTALS BOWL Guangxu six-character mark and of the period

The wide well centered with a reserve depicting Shoulao and a deer standing beneath clouds and the exterior walls showing each of the Eight Immortals, the designs drawn on both surfaces with space for overglaze enamel details that were never added, the recessed base showing the mark written in standard script (minor glaze flaw to rim). 8 3/4in (22cm) diameter

US\$3,000 - 5,000

5098

A BLUE AND WHITE PORCELAIN SLEEVE VASE Transitional period

The short flaring neck painted with upright leaf silhouettes and the long sleeve-form body displaying fantastic rocks, floral arrangements and miniature trees arranged in containers either painted in cobalt or carved in shallow relief to the fabric beneath the colorless glaze (large crack, wood base now adhered to vase). 18 1/8in (46cm) height of vase

19 1/2in (49.5cm) height including wood stand

US\$2,000 - 3,000



5099

A BLUE AND WHITE DEEP DISH Chenghua mark, Kangxi period

The canted rim flange cut with a scalloped edge and painted with mock battle scenes in the various reserves that continue onto the cavetto toward a central battle scene across the floor of the well, the reverse painted with fruits, flowers and cloud collar reserves and the base bearing the *six-character mark* in standard script enclosed within a double ring (chips).

13 1/2in (34.3cm) diameter

US\$1,000 - 1,500

5100

A GROUP OF THREE BLUE AND WHITE PORCELAINS Kangxi period

The largest a baluster jar of inverted pear form painted with opposing panels of travelers in a landscape (lacking cover, hairline crack); the second a compressed ovoid jar painted with a band of alternating vertical and horizontal lobed reserves set between ascending and descending leaf bands (lacking cover); the third a small food serving bowl with two handles, painted with flower and rock reserves on the exterior walls and the conforming domed cover (chips, hairline cracks). 8 7/8in (22.5cm) height of baluster jar

US\$1,200 - 1,800

5101

A BLUE AND WHITE PORCELAIN BOWL Ming dynasty

Thickly potted with an everted rim, deep well and tall foot, a flowering branch with spiky leaves resembling an oriental poppy painted in the roundel at the center of the well and along the exterior walls, the recessed base centered with a rectangular *potter's mark* and the celadon-tinged glaze covering most surfaces showing a wide web of craze lines (chipped foot). 5 7/8in (15cm) diameter

US\$1,800 - 2,500





5102 TWO BLUE AND WHITE VASES Late Qing/Republic period

The larger of gu-shape with elongated trumpet neck and globular body painted with a cityscape, the recessed base inscribed *nei fu zhi zuo* in standard script within a double square (chipped); the smaller of stick neck form painted with a rural scene (chipped). 17 5/8 and 13 1/2in (44.7 and 34.3cm) high

US\$1,200 - 1,800

5103

TWO BLUE AND WHITE JARS

The first, *late Qing dynasty*, of narrow baluster form painted with a continuous scene of a city wall rising from a river bank, the base bearing a four-character *Kangxi mark*, the conforming cover topped with an animal finial (broken and re-stuck); the second a compressed ovoid jar painted with a continuous landscape peopled with sages, female attendants and officials, the recessed base bearing a mark in standard script reading *da Ming Kangxi nian zhi*. *15 3/8in (39cm) height of first jar and cover 12 1/4in (31cm) height of second jar*

US\$800 - 1,200

5104

A BLUE AND WHITE PORCELAIN XIANGQI GAME

The rectangular board raised on four corner feet and the playing surface elaborately painted with opposing figure panels separating inscribed panels; the thirty-two game markers inscribed in underglaze blue and copper red characters.

2 1/2 x 16 3/4 x 13 3/8in (6.5 x 42.5 x 34cm) the board

US\$1,500 - 2,500

5105

A PAIR OF BLUE GLAZED PORCELAIN GARDEN SEATS WITH WHITE SLIP DECORATION

Late Qing/Republic period

Each of barrel form with cash-patterned openings cut into the top and side walls, the blue ground decorated with seasonal flowering branches applied in white slip over a colorless glaze, the curving foot pad and concave base ring without glaze. 13 1/2in (34.3cm) high

US\$1,000 - 1,500

5106 A BLUE AND WHITE PLANTER Late Qing/Republic period

Molded with a raised edge to the wide rim, the exterior walls painted in cobalt with narrow bands of cloud collar lappets above and lotus petals below a wider central band of facing dragons drawn in squared C-scrolls, the interior walls glazed and centered with a circular drainage hole through the base, the surfaces of the foot pad an exterior base without (lacking drip pan).

15 1/2in (39.5cm) diameter

US\$1,000 - 1,500

5107

A PAIR OF BLUE AND WHITE PORCELAIN STANDS Late Qing/Republic period

Each constructed the form of an Eight Immortals table with upright legs, the square top painted in underglaze blue with flower and leaf scrolls framing a shou medallion and also highlighting the double-ring spacers that form the aprons (firing cracks, repaired). 5 $1/2 \times 7$ 5/8in (14 x 19.5cm) square

US\$2,000 - 3,000













ENAMELED WARES

5108

A POWDER BLUE AND IRON RED-DECORATED BALUSTER VASE

Late Qing/Republic period

Thinly potted with a cupped rim, cylindrical neck and body tapering inward to the short foot, painted in iron red to depict carp with black-painted eyes swimming against a mottled cobalt blue ground on the exterior walls, the recessed base bearing the *six-character mark* inscribed in underglaze blue standard script within a double ring (repaired and repainted).

17 1/8in (43.5cm) high

US\$1,200 - 1,800

5109

A FAMILLE VERTE ENAMELED STICK NECK VASE Kangxi mark, late Qing/Republic period

Its tall cylindrical neck and globular body surrounded by horses, auspicious emblems and flowers floating on a ground of swirling waves outlined in black and colored in vivid enamels, the recessed base bearing the *six-character mark* inscribed in underglaze blue standard script within a double ring (base drilled). 16 1/2in (42cm) high

US\$1,000 - 1,500

5110

A FAMILLE VERTE ENAMELED GU-FORM VASE 19th century

Painted in the typical palette with pale green enamel predominating in the garden settings for officials enjoying tea around a garden table below the flaring rim of the long neck, beauties engaged in a game of weiqi while children play in the background of the convex middle area and two beauties listening to music played on a qin by a scholar seated at a garden window around the flared foot (wear to enamels). *18in (45.7cm) high*

US\$4,000 - 6,000

5111

A BLACK AND GREEN ENAMELED LONG NECKED VASE Kangxi mark

The flower heads and leafy tendrils on the waisted neck and shoulder, the dragon and phoenix band on the globular body and leiwen band on the tall foot all painted in reserve with black enamel and colored with green enamel over a colorless glaze visible on the interior and the recessed base bearing the *six-character mark* in underglaze blue standard script inscribed within a double ring. *15 3/8in (39cm) high*

US\$700 - 900

5112

A PAIR OF FAMILLE VERTE ENAMELED PHOENIX-TAIL VASES Late Qing/Republic period

Each molded with a tall trumpet neck and body of inverted pear shape, painted with mirror images of birds perched on flowering branches and fantastic garden rocks against a bright leaf green ground, the recessed base stamped *CHINA* in red within a double ring drawn in underglaze blue.

18in (45.5cm) high

US\$1,000 - 1,500

5113

TWO POLYCHROME ENAMELED VASES Late Qing/Republic period

The first a wucai enameled sleeve vase painted with horizontal bands of flying phoenixes, flowers and leaves, a wide foot ring surrounding a small circular recess bearing a four-character *Kangxi mark* in underglaze blue beneath a colorless glaze; the second a baluster vase painted in similar hues and overglaze blue with a pond scene of fishes, crab and water plants, a double ring drawn on the recess base in underglaze blue beneath the colorless glaze. 14 1/4 and 16in (36.2 and 40.5cm) high

US\$1.500 - 2.500















5115

5114

A POLYCHROME ENAMELED BALUSTER VASE Qianlong mark, Republic period

Painted in richly hued enamels of the famille rose palette with a stiff leaf band around the waisted neck and successive horizontal bands of birds, flowers, insects and auspicious antiques encircle the inverted pear-shaped body raised on a tall foot, the mock animal head handles at the shoulder colored in iron red and gilt and the recessed base bearing the *six-character mark* in underglaze blue seal script along with *CHINA* in red pigment (base drilled). 16 1/8in (41cm high)

US\$8,000 - 12,000

5115

A FAMILE ROSE ENAMELED CHARGER WITH MAGPIE AND PRUNUS DESIGN

Guangxu mark, Republic period

The shallow curving well painted in black and opaque enamels with two magpies flying between branches with white and pink prunus blossoms that continue onto the exterior walls along with another pair of magpies, the recessed base bearing the *six-character mark* in iron red standard script surrounded by an unglazed foot pad of wide, concave shape.

15 1/8in (38.5cm) diameter

US\$3,000 - 5,000

5116

A SHIWAN POLYCHROME ENAMELED SEATED FIGURE OF GUANDI

The bearded god of war dressed in armor and seated on a chair covered by a lion pelt, the lion's head and paws visible under the general's padded boots, the back of the chair stamped with the maker's mark reading *Zhou Yucheng zuo* (minor chips). *19in (48cm) high*

US\$1,500 - 2,500

5117

A SANCAI GLAZED POTTERY FIGURE OF GUANYIN AND ATTENDANTS

19th century

Guanyin posed holding a ruyi scepter as she seats in royal ease on a lotus leaf between the young Shancai to her right and Longnu to her left, all supported on a tiered rock formation fronted with a fish, a dragon and a lotus plant, the surfaces fired with yellow, green and purple glazes (chips, repair); the figural group now attached to a mixed metal electric lamp base. 20 3/4in (52.8cm) high

US\$2,500 - 3,500





5117





5118

5119

5118

A PAIR OF FAMILLE VERTE ENAMELED VASES Late Qing/Republic period

Each painted in bright colors with decorative bands and auspicious fruit around the trumpet neck applied with pairs of facing fu-lions as the handles, the elongated bodies showing mirror images of a bird perched on a garden rock amid blossoming branches set between further decorative bands and the glaze covering all surfaces except the foot pad (both with abrasions to glaze). 22 7/8in (58cm) high

US\$1,200 - 1,800

5119

A YELLOW GROUND FISH BOWL PLANTER WITH FAMILLE VERTE DECORATION

Republic period

Painted in vivid hues and black outline with beauties standing amid children playing in a garden setting, the foot pad and recessed base unglazed and the recessed base stamped *China* in red. *16in (40.5cm) diameter*

US\$1,000 - 1,500



A PAIR OF ROSE SGRAFFITO-GROUND DISHES WITH CIRCULAR RESERVES Yongzheng marks, Republic period

Each dish thinly molded with a flared rim to the curving well, the four reserves filled with insects and seasonal blossoms rendered in famille rose enamels and surrounded by the rose enamel ground incised with further blossoms and leaves, the rim banded in gilt and the recessed base bearing the fourcharacter mark in blue enamel seal script (wear to gilt and enamels). 7 1/4in (18.5cm) diameter

US\$3,000 - 5,000

5121

A YELLOW GROUND VASE WITH FAMILLE ROSE ENAMEL DECORATION **Qianlong mark, Republic period**

Its wide body painted in bright enamels with palace children celebrating the New Year as they play amid three auspicious rams in a garden setting below a waisted neck with two handles and floral devices painted en suite against a yellow ground, the concave base bearing the four-character mark in blue enamel and China scratched on a pale green ground that also covers the inside neck (minor chip).

9 1/8in 23.2cm) high

US\$1,000 - 1,500

5122

A SMALL BALUSTER VASE WITH FAMILLE ROSE ENAMEL DECORATION OF 100 CHILDREN AT PLAY Qianlong mark, 20th century

Carefully potted with a cupped rim, waisted neck and body of inverted pear form, painted in bright colors and delicate outline with young boys in princely attire celebrating with lanterns and musical instruments and reversed by a fourteen-character poem in black enamel with red seals, the recessed base bearing the fourcharacter mark in blue enamel (chip to rim). 7 1/8in (18cm) high

US\$1,000 - 1,500

PROPERTY FROM THE COLLECTION OF JESSE MILES LEWIS

5123

A FAMILLE ROSE ENAMELED DISH Tongzhi mark, late Qing/Republic period

Thickly molded with a foliate rim and conforming ribs to the shallow well painted with ribboned attributes of the Eight Immortals and a floral medallion at the center of the well, the reverse painted with four floral sprays and the recessed base bearing the six-character mark in iron red seal script inscribed within a double square.

9 5/8in (24.5cm) diameter

US\$800 - 1,200

5124 TWO FAMILLE ROSE ENAMELED BOWLS Tongzhi marks, late Qing/Republic period

The first a footed bowl of square section with canted corners enameled on the exterior with flowering branches against a brocade pattern on a turguoise enamel ground that also covers the interior well and the recessed base bearing the six-character mark in iron red seal script (chipped); the second of square section, the canted walls painted with composite lotus flowers and leaf sprays against a yellow ground, turquoise enamel covering the interior well, the recessed base bearing the sixcharacter mark painted in iron red seal script on the colorless glazed ground. 6 5/8 and 3 3/4in (16.7 and 9.4cm) square

US\$800 - 1,200

5125 A GROUP OF THREE FOOTED BOWLS **DECORATED IN FAMILLE ROSE ENAMELS**

Tongzhi marks, late Qing/Republic period

The largest of hexagonal section painted on the exterior with a pair of magpies on a garden rock amid blossoms, turquoise enamel covering the interior well and the deeply recessed foot bearing a stamped sixcharacter mark in seal script; and a pair of five-lobed floriform bowls, each painted with pheasants, garden rocks and flowers on the exterior walls, turquoise enamel covering the interior well and the recessed base bearing a six-character mark painted in iron red seal script (all with wear to gilt and turquoise enamels).

8 1/2 and 4 3/4in (21.5 and 12cm) diameters

US\$800 - 1,200

PROPERTY FROM A PRIVATE COLLECTION, BERKELEY, CALIFORNIA

5126

A DOUCAI BOWL **Qianlong mark, Republic period**

Of 'horse-hoof' or mati shape, the everted rim surmounting tapered sides covered in colorful bush roundels and pomegranates, the recessed base bearing the six-character mark in underglaze cobalt. 6in (15.25cm) diameter

US\$800 - 1,200

PROPERTY FROM VARIOUS OWNERS

5127

A FAMILLE ROSE ENAMELED AUSPICIOUS PEACHES DISH Yongheng mark, 20th century

The wide shallow well painted in iron red and brilliantly hued enamels with bats hovering over branches laden with five auspicious peaches and delicate leaves, the exterior walls covered with three additional peaches and the recessed base bearing the six-character mark in underglaze blue. 8in (20.3cm) diameter

US\$800 - 1,200















5128

AN UNDERGLAZE BLUE AND FAMILLE ROSE ENAMELED LOTUS BOWL

Guangxu six-character mark and of the period

Molded with a concave rim and a deep well painted in underglaze blue with a lotus petal medallion surrounded by a band of lotus flowers, leaves and scrolling tendrils, the lotus plants also painted in subtle colors as rising from waves on the exterior walls above a cobalt key-fret band and gilt striping along the foot, the *mark* on the recessed base written in underglaze blue standard script. 6 7/8in (17.5cm) diameter

US\$6,000 - 8,000

A bowl of the same decoration but smaller size was sold in Bonham's Edinburgh sale 24081, 22 March 2017, lot 187 (diameter 15cm). Bowls of this larger size are also known. See *Imperial Porcelain from the Late Qing the Kwan Collection* (Art Gallery, the Chinese University of Hong Kong, 1983), where a big (no. 40) and a regular sized bowl (no. 44) in this pattern are recorded in a comprehensive list of wares produced in the 26th year of Guangxu (1900), pp. 24-25. Both sizes of the same pattern were offered in Christie's, Hong Kong sale of Important Chinese Ceramics, 28 November 2005, lot 1365 (single bowl, diameter 6in [15.2cm]) and lot 1368 (pair, diameter 6 7/8in [17.4cm]).

PROPERTY FROM THE COLLECTION OF JESSE MILES LEWIS

5129

A LARGE ASSEMBLED GROUP OF FAMILLE ROSE ENAMELED CUPS

Late Qing/Republic period

Including a set of seven cups, each painted with a butterfly and flowering branches, the bases stamped *kai nan mao hao*; a pair of cups painted with a butterfly, bamboo, mallow and a flowering plum branch that continues on the interior, the base bearing a *Qianlong mark*; one cup with a rooster, rock and flowering coxcomb bearing a *Qianlong mark*; one cup with a beauty in a garden bearing a *Qianlong mark* (hairline crack); and one cup with a fish, bird, flowering branches and garden rock the base stamped *Xinan Wang Fulong zhi* (chipped). [12]

2 1/8 to 2 3/8in (5.3 to 6cm) high

US\$1,000 - 1,500

Due to the large number of pieces in this lot, condition reports and photographs of individual items will not be available.

PROPERTY FROM ANOTHER OWNER

5130

A LARGE FAMILLE ROSE ENAMELED OVOID VASE Qianlong mark

Molded with a flared rim to the waisted neck and painted to the front with cranes, phoenixes and other auspicious birds amid flowering branches and a garden rock, the reverse bearing Qianlong and Lang Shining seals surrounding a poem, the recessed base also bearing the *six-character mark* in iron red and gilt seal script. 24in (61cm) high

US\$2,000 - 3,000

PROPERTY FROM THE ESTATE OF A GENTLEMAN

5131

A SET OF SEVEN FAMILLE ROSE ENAMELED DRAGON AND PHOENIX BOWLS AND COVERS Guangxu marks, Republic period

Each dragon painted in iron red and gilt and the phoenix in bright colors set amid clouds and flames across the exterior walls of the bowl and cover, a colored leiwen band finishing the exterior rim of the bowl and the exterior finial of the cover, the recessed base of the bowl and the interior base of the cover finial on the lid bearing the *six-character mark* in iron red standard script (one cover with large loss, some edges with pin-point chips).

4 1/8in (10.5cm) diameter of each bowl

US\$2,500 - 4,000



5130



5131

PROPERTY FROM THE ROXIE MORADIAN TRUST

5132

A QIANJIANGCAI ENAMELED VASE Late Qing dynasty, dated by inscriptions to 1901

Of square-sectioned baluster form with animal head and mock ring handles in raised relief that separate flower sprays and auspicious fruit on opposing sides above inscriptions dated cyclically to the xin-chou year (1901), the two remaining walls painted with a towering landscape opposing cranes amid flowers and pine trees, both with similarly dated inscriptions bearing the signature *Wang Yousu* (chipped). *21 3/4in (55cm) high*



PROPERTY FROM ANOTHER OWNER

5133

AN ENAMELED YELLOW GROUND MINIATURE STICK NECK VASE, TIANQIUPING

Qianlong mark, Republic period

Painted in bright colors with jeweled pendants on a rose enamel ground within descending cloud collar bands along the upper neck and the shoulder, the rich yellow enamel on the remaining surfaces forming the background to further floral stems, auspicious double lotus blossoms and leaf scrolls, a pale green enamel applied on the interior neck and the recessed base centered with a square reserve bearing the *six-character mark* in underglaze blue seal script. 5 7/8in (15cm) high

US\$5,000 - 8,000

PROPERTY FROM THE COLLECTION OF JESSE MILES LEWIS

5134

TWO BOWLS WITH FAMILLE ROSE ENAMELED INSECTS AND FLOWERS

Daoguang marks, late Qing/Republic period

The first of circular form with ribbed walls of chrysanthemum flower shape, painted with insects perched on flowering branches along the exterior walls and a peach branch roundel centering the interior well, the recessed base bearing the *six-character mark* in iron red seal script; the second of octagonal form, the exterior walls painted in detail with insects, flowering branches and a garden rock, the recessed base also bearing the *six-character mark* in iron red seal script (both with some wear to gilt and enamels).

7 1/4 and 5 1/4in (18.5 and 13.3cm) diameters

US\$800 - 1,200

5135

TWO FAMILLE ROSE ENAMELED CONTAINERS Late Qing/Republic period

The first a three-tier stacked food container with lid, wire bail handles on the side walls painted with insects and flowers, a metal ring finial on the cover painted with birds, garden rock and flowers (hairline crack to cover); and a small rectangular planter and underdish with indented corners, the side walls painted with bids, garden rocks and flowers, both undersides stamped *China* in red and the underdish bearing a six-character *Qianlong mark* painted in iron red seal script. 8 1/8 x 7 3/4in (20.5 x 19.5cm) height and diameter of container 4 7/8in (12.3cm) length of planter

US\$800 - 1,200

5136

A POLYCHROME ENAMELED ARCHAISTIC COVERED FOOD VESSEL

Late Qing/Republic period

Molded with a pair of handles on the wide body raised on a tall foot, the domed cover molded with a conical finial, the exterior surfaces and the recessed base glazed in a spattered technique of green over yellow enamel, the cover front intriguingly inscribed in blue enamel, perhaps reading *dui ji si Shang [ji si* possibly meant as 1869 or 1929] (chipped, finial edge retouched).

7 1/2in (19cm) length across the handle

US\$1,200 - 1,800

PROPERTY FROM VARIOUS OWNERS

5137

TWO FAMILLE ROSE ENAMELED BALUSTER VASES Qianlong marks, 20th century

The first painted in bright colors with a raft of immortals riding the waves above a lime green ground, the recessed base bearing the *six-character mark* in iron red seal script surrounded by pale turquoise enamel also applied within the neck (hairline crack); the second painted with in pale colors with children playing among fantastic rocks and a tree in an edited garden setting, the recessed base within the tall canted foot bearing the *four-character mark* inscribed iron red standard script enclosed four conjoined squares. *13 and 16 1/8 in (33.02 and 40.97cm) high*

US\$1,200 - 1,800

5138

A FAMILLE VERTE ROULEAU VASE Late Qing/Republic period

Molded with a flat rim, cylindrical neck and canted shoulder, painted in black outline and the traditional palette with opposing rectangular reserves of birds and flowering branches separated by smaller oval reserves in a ground of tiny cloud forms, flowers and leafy stems (drilled and mounted as a lamp). *18in (45.7cm) height of porcelain*

US\$800 - 1,200













5139

A PAIR OF FAMILLE ROSE ENAMELED TWO-SECTIONED VASES

Republic period

Each of archaistic gu-shape and square section, the flared neck separately molded from the faceted body raised on a conforming flared foot, the pale celadon glazed ground intricately painted with a composite lotus flower and leaf scroll design combined with shou characters and pairs of fish hanging from tasseled ribbons, both sections also centered with circular apertures through the bases (one vase with losses, second vase retouched).

19 1/4in (49cm) high

US\$1,500 - 2,500

PROPERTY FROM THE COLLECTION OF JESSE MILES LEWIS

5140

A GROUP OF SEVEN CONTAINERS WITH FAMILLE ROSE FLOWER AND BIRD DECORATION

Late Qing/Republic period

The largest a rectangular planter (hairline crack, chips); the second an oval footed bowl with guatrelobed walls (hairline crack); the third a shallow stem bowl with fluted rim: a pair of cachepots and underdishes with piecrust rims, each bearing a Qianlong yuzhi mark in iron red standard script (one cachepot and underdish damaged); the sixth a dinner plate bearing a four-character Daoguang mark in iron red seal script; the seventh a square quatrefoil dish with scalloped rim bearing a four-character Tongzhi mark stamped in iron red.

13 1/2in (34.3cm) length of rectangular planter

6in (15.2cm) height of cachepot and underdish

US\$1,000 - 1,500

PROPERTY FROM A PRIVATE OREGON COLLECTOR

5141

A GROUP OF SIX ENAMELED PORCELAINS Late Qing/Republic period

The first an export famille rose water bottle with a fitted lid from a toilet set, painted figural reserves in a gilt dragon frame surrounded by colorful flowering and leafy branches, butterflies, and scholars' objects (surface wear); the second a millefleur-decorated circular lidded box, the recessed base bearing a Qianlong six-character mark in seal script; the third and fourth similarly decorated in famille rose enamels with densely painted flowers and leafy scrolls, one an egg-shell porcelain baluster vase (hairline crack), the other a plate, both bearing Qianlong marks to the undersides; and two rectangular lidded boxes, one painted in famille verte enamels with flowers and birds on the side walls and figures in a courtyard across the lid (lid and box possibly married), the other enameled with figural reserves against a flower-andbutterfly ground in the Rose Medallion export pattern (wear to enamels and gilt paint).

18 1/2in (47cm) height of water bottle including lid

US\$1,000 - 1,500

PROPERTY FROM ANOTHER OWNER

5142

A LARGE FAMILLE ROSE ENAMELED CHARGER Yongzheng mark

Painted in the export style with a hobnail pattern outlined in puce enamel as the background in shaped reserves of flowers and leaves rendered in opaque enamels along the canted rim, the curving well similarly painted with birds, tree peonies and a garden rock, the exterior walls with floral sprays and the recessed base bearing the six-character mark in underglaze blue standard script inscribed within a double ring.

19 3/8in (49.2cm) diameter

US\$1,500 - 2,500

PROPERTY FROM THE COLLECTION OF JESSE MILES LEWIS

5143

A GROUP OF THREE SMALL FAMILLE ROSE ENAMELED CONTAINERS

Tongzhi marks, late Qing/Republic period

The largest a rectangular shallow bowl with indented corners, painted on the outside with alternating male and female figures, a layer of turguoise enamel applied on the interior well and the recessed base bearing a six-character mark in iron red seal script; and a pair of miniature quatrelobed cups painted in gilt and iron red with a band of bats above auspicious seal script characters on the outside, turquoise enamel applied on the interior well and the recessed base bearing the six-character mark in iron red seal script (one cup repaired and retouched).

5 x 5 1/4in (12.7 x 13.4cm) the bowl 2 x 2in (5 x 5cm) the cups

US\$800 - 1.200









A FAMILLE ROSE ENAMELED OVOID VASE WITH MILLEFLEUR DECORATION

Qianlong mark, Republic period

The band along the rolled rim on the short neck and the bat-shaped handles on the shoulder painted in iron red in contrast to the subtle colors of the overlapping flowers and leaves against the gilt ground on the curving walls, the recessed base bearing the *six-character mark* in iron red and gilt seal script on the colorless glaze (gilt worn). *13 3/4in (35cm) high*

US\$2,000 - 3,000

PROPERTY FROM VARIOUS OWNERS

5145

A PAIR OF RUBY RED GROUND VASES WITH MILLEFLEUR DECORATION

Republic period

Each of baluster form with stylized dragon handles in blue and white enamel, the walls covered with pale colored flower heads in contrast to the ruby red ground enlivened with opaque white tendrils, the neck and base finished in pale turquoise enamel (bases drilled through iron red reign mark).

13 3/8in (34cm) High

US\$1,200 - 1,800

5146

A GROUP OF FAMILLE ROSE ENAMELED PORCELAIN CONTAINERS

Republic period

The first a slender bottle vase covered on the exterior with a millefleur pattern, the recessed base bearing a six-character *Qianlong mark* in blue enamel seal script; and three sets of chrysanthemum-shaped bowls, lids and ring stands, each section of the set painted with butterflies, birds, flowering branches and a garden rock, the recessed base of the bowl and recessed finial on the lid bearing a six-character *Xianfeng mark* in iron red seal script. [4]

5 1/8in (13cm) height of vase

4 1/8in (10.5cm) diameter of ring stands

US\$1,000 - 1,500

PROPERTY FROM THE ESTATE OF A GENTLEMAN

5147

A GROUP OF FOUR TURQUOISE GROUND DISHES WITH FAMILLE ROSE ENAMEL DECORATION Dayazhai marks, Republic period

Each molded with a flared rim to the curving well and painted in soft colors with a magpie perched amid wisteria and roses in bloom on the turquoise ground also inscribed in iron red with the characters *tian di yi jia chun* in an oval reserve to the left of the three characters *Dayazhai*, the reverse painted in iron red with three bats and the recessed base centered with four the characters *yong qing chang chun* (two dishes chipped and cracked).

7 1/8in (18.2cm) diameter

US\$1,500 - 2,500

PROPERTY FROM VARIOUS OWNERS

5148

A PAIR OF IRON RED AND GILT-DECORATED PORCELAIN VASES

Each gently shaped vase painted in shades of iron red, with black and gilt highlights to depict mirror images of elaborately costumed figures possibly meant as tribute bearers carrying exotic objects, the neck and shoulder filled with bats, vertical lappets, ruyi-heads, and floral bands, the concave base bearing a four-character *Qianlong mark*. *11in (28cm) high*

US\$1,000 - 1,500

5149

A PAIR OF LIDDED FOOD STORAGE VESSELS WITH POLYCHROME DECORATION

Republic period

Each molded with a full rounded body and pairs of loops applied to hold now-lost metal bail handles, the walls painted in bright colors with mirror designs of roosters amid flowering branches and reversed by butterflies and field grass, the recessed bases stamped in red with a four-character *maker's mark*, the domed covers similarly painted and topped with fu-lion finials.

8 1/4in (21cm) diameter of the lid 8 1/4in (21cm) height including lid

US\$1,000 - 1,500











5150

A SMALL FIVE-PANEL POLYCHROME ENAMELED PORCELAIN TABLE SCREEN Republic period, signed Feng Datuo and Wang Yunquan

Composed of a large central panel painted in brightly colored enamels with the immortal Shoulao and a female attendant, dated cyclically to the *ding-hai* year (1947) and signed [Feng] *Datuo*; flanked on each side by two narrow landscape panels, each signed *Wang Yunquan*; the pieced softwood frames finished in black lacquer and hinged together (one plaque cracked; frames worn and repaired).

5 1/8 x 7 3/4in (13 x 19.8cm) sight dimensions of center plaque 2 3/8 x 7 3/4 in (6 x 19.7cm) sight dimensions of side plaques 13 1/2 x 21 38in (34.2x 55cm) overall dimensions of screen

US\$3,000 - 5,000

5151

A FAMILLE ROSE ENAMELED CELESTIAL ATTENDANT

Cao ming ji zao mark, Republic period

The young beauty depicted standing on a cloud bank, elegantly clad in layered garments, ribboned sashes and shawls as she lifts a covered vase in her hands, the surfaces intricately painted in gilt and bright enamels, the unglazed interior wall of the hollow figure stamped with *four-character mark* in a single horizontal line (repaired and retouched). 14 1/4in (36cm) high

US\$1,500 - 2,500

PROPERTY FROM THE ROXIE MORADIAN TRUST

5152

A POLYCHROME ENAMELED FIGURE OF A POET

Molded with a pensive face, dressed in a scholar's cap and colorful layered garments, walking with partially rolled book in his right hand.

19 3/4in (50cm) high

US\$800 - 1,200

PROPERTY FROM THE COLLECTION OF JESSE MILES LEWIS

5153 AN ASSEMBLED GROUP OF POLYCHROME MOLDED CERAMIC MODELS Late Qing/Republic period

Including a seven story pagoda; a squaresectioned pavilion with European style arches and columns in the facades; three dragon boats loaded with rowers, drummers and coxswains; and two groups of figures standing narrow islets, the surfaces picked out in bright colors (losses, chips, old repairs). 6 1/4in (16cm) height of pagoda 8in 20.3cm) length of longest dragon boat

US\$1,000 - 1,500

Due to the large number of pieces in this lot, condition reports and photographs of individual items will not be available.

PROPERTY FROM VARIOUS OWNERS

5154

A FAMILLE ROSE ENAMELED SEATED FIGURE OF GUANYIN Republic period

The veiled figure seated in royal ease on a double lotus flower support, her right leg raised beneath the right hand holding a mala and the left hand holding a vase, the unglazed base stamped *China* in red pigment. *10in (25.5cm) high*

US\$1,000 - 1,500

5155

A WOOD-FRAMED POLYCHROME ENAMELED PORCELAIN PLAQUE Republic period

Depicting an elder enthroned in a garden setting in front of a massive screen adorned in auspicious subject matter and surrounded by the Three Stars of Happiness with additional civil and martial attendants enjoying calligraphy proffered by boy attendants, the inscription including a poetic ode to forbearance and bearing the signature *Runzhi* and the cyclical date *jisi* (equivalent to 1929). 19 1/8 x 13in (48.5 x 33cm) dimensions of plaque

29 3/4 x 23in (75.5 x 58.5cm) dimensions of frame

US\$1,000 - 1,500

5156

A QIANJIANGCAI ENAMELED LANDSCAPE PLAQUE MOUNTED AS A TABLE SCREEN Republic period

Of horizontal format, the rectangular plaque painted in soft colors with a traveler walking across a bridge away from a mountain village; enclosed and sealed within a wood frame supported in a reticulated wood stand (repaired).

7 1/2 x 9 5/8in (19 x 24.5cm) sight dimensions of plaque 12 1/2in (32cm) height of table screen

US\$1,000 - 1,500



















5157

A SET OF FOUR WOOD-FRAMED PLAQUES WITH FAMILLE ROSE ENAMEL DECORATION

20th century

Each depicting beauties in a garden setting: one group playing musical instruments, a second group watching a companion painting, a third group observing a weiqi game, the fourth panel showing one of the ladies reading a page of calligraphy; each plaque bearing a *Jiaqing yu zhi* mark in iron red seal script and mounted within a sealed wood frame.

11 5/8 x 9 1/2in (29.5 x 24cm) sight dimensions of plaques 19 1/2 x 14 1/2in (49.5 x 37cm) each frame

US\$2,000 - 3,000

5158

A WOOD-FRAMED QIANJIANGCAI ENAMELED PORCELAIN PLAQUE

Republic period

Depicting a fisherman and a woodsman accompanied by two boy attendants chatting in a garden setting below an inscription including a two-stanza seven-character ode and bearing the signature of Wu Haifeng and the cyclical date *jiwei* (equivalent to 1919) [scratches]. 15 $1/4 \times 10 \ 1/8$ in (38.8 $\times 25.6$ cm) dimensions of plaque 22 $1/4 \times 17 \ 1/4$ in (56.5 $\times 44$ cm) dimensions of frame

US\$1,000 - 1,500

5159

A POLYCHROME ENAMELED PORCELAIN PLAQUE MOUNTED AS A TABLE SCREEN

Late Qing dynasty

The plaque painted with fishermen casting their nets along a river shoreline in the foreground, scholars meeting on a bridge leading to a mountain retreat in the middle ground, with boats and hills in the distant background; the wood frame carved with an inscription dedicated to a Guo Riqiang and Guo Yuxian celebrating the successful completion of the Xingya corporation's new factory, set within a pieced wood stand carved with facing dragons and clouds. $15 \times 10 in (38 \times 25.5 \text{ cm})$ sight dimensions of plaque

21 5/8in (55cm) height of table screen

US\$1,500 - 2,500

5160

TWO ENAMELED PORCELAIN WALL PLATES Signed by Du Xiaolou

Each painted in various shades with densely detailed borders surrounding a placid garden setting: one with a young female working on a painting laid on a large table with a brush while her servant looks on, the other of two young females playing *weiqi* as they sit by a garden rock; each with a poetic inscription matching the painted theme followed by the signature *Du Xiaolou* and a red seal, the underside of each plates stamped with a circular mark reading *Jiangxi Du Xiaolou chu pin* (Produced by Du Xiaolou in Jiangxi). 9 1/2in (24.2cm) diameters

US\$1,200 - 1,800

5161

A GROUP OF THREE FRAMED POLYCHROME ENAMELED PORCELAIN PLAQUES 20th century

Each of vertical format and painted in brightly hued enamels with six of the eight Daoist immortals: the first plaque depicting the female

immortal He Xiangu and Li Tieguai with his iron crutch; the second depicting Lu Dongbin with a sword across his back and Zhang Guolao holding a hollow bamboo tube; the third plaque depicting the bearded Cao Guojiu with his pair of clappers hovering over the young Han Xiangzi holding a flower basket; each plaque set within a mixed wood frame (wear to frames).

24 1/2 x 8 1/4in (62 x 21cm) sight dimensions of plaques 30 1/4 x 13 1/2in (77 x 34cm) each wood frame















5162

A SMALL FAMILLE ROSE ENAMELED DRUM-SHAPED STAND 20th century

The top and sides cut with cash-patterned openings surrounded by insects, flowering and fruiting branches picked out in bright colors against the olive green ground, the foot and recessed base left unglazed.

6 3/8in (16.2cm) high

US\$800 - 1,200

5163

A FAMILLE ROSE ENAMELED BASIN Late Qing dynasty

Painted with flowers and fruits on the canted rim, a continuous landscape around the curving interior walls and two beauties standing in a garden on the floor of the well, the reverse painted with iron red bamboo branches.

14 7/8in (37.8cm) diameter

US\$1,200 - 1,800



5163

5164

TWO LARGE FAMILLE ROSE ENAMELED PLANTERS Late Qing Dynasty

Of similar size and decoration, with a canted rim above the curving walls painted with two opposing shaped reserves of a beauty visited by a scholar accompanied by his horse and groom, the reserves on the shorter planter surrounded by blossoms and lingzhi fungus branches, the reserves on the taller planter separated by smaller reserves set amid flowering branches, a drainage hole in each planter centering the unglazed recessed base (wear and staining from use, lacking underdishes).

17 5/8 and 18 1/4in (44.7 and 46.3cm) height 20 3/4 and 20 5/8in (52.7 and 52.4cm) diameter

US\$6,000 - 8,000

5165

A FAMILLE ROSE ENAMELED PLANTER Republic period

Of fish bowl form with a rolled rim and full body curving inward above the unglazed foot pad and recessed base, the exterior walls divided into four shaped panels filled with colorful fruit and flowers arranged in iron red-painted baskets separated by smaller reserve panels surrounded by butterflies and flowering branches (minor wear and flaking to enamels). 18 1/2in (47cm) diameter

US\$2,000 - 3,000





JADE AND HARDSTONE CARVINGS

PROPERTY FROM A PACIFIC NORTHWEST COLLECTION

5166 A CARVED JADE CUP

Ming dynasty

The thinly walled bowl finished on the interior as a flower opening within deeply undercut flowering and leafy branches and a young dragon climbing up one side, the translucent and pale greenish-white matrix displaying opaque milky white patches and pale russet veins (chips); with a later reticulated wood display stand. *4 1/2in (11.5cm) long*

US\$2,500 - 4,000

PROPERTY FROM A PRIVATE SAN FRANCISCO COLLECTION

5167

A GROUP OF THREE JADE TWO-SECTION BELT BUCKLES Late Qing/Republic period

The first of oval silhouette with attributes of the Eight Immortals reticulated around a shou medallion incised to the circular hook face; the second of similar shape reticulated with the Eight Buddhist Treasures, the Wheel incised on the circular hook face; the third with the Hehe twins reticulated amid lotus plants and a shou medallion incised to the circular hook face (all with minor chips). $2 \ 3/8 \times 2 \ 7/8in \ (6 \times 7.5cm)$ the largest buckle

US\$1,200 - 1,800

5168 A GROUP OF THREE WHITE JADE CARVINGS Qing dynasty

Including a pair of belt slides, each undercut and incised as an immortal's tasseled leaf fan, reversed by an undercut vertical cross bar; the third a thinly sectioned pendant plaque finished on both sides as a pair of reticulated facing dragons surrounding an axe head carved in delicate raised relief with a taotie mask band above pearl pendants. 2 1/8in (5.3cm) height of belt slides

2 7/8in (7.4cm) height of pendant plaque

US\$1,300 - 2,000

5169

TWO JADE BANGLES AND A JADE BELT BUCKLE

The first bangle of cloudy white jadeite with patches of pale green and some natural fissure lines (wear): the second of spinach jade in two sections with a white metal hinge and clasp mounts; the ovalsectioned belt buckle of translucent leaf green jadeite carved in shallow relief with a river landscape reversed by two rectangular hooks at opposing ends.

2 1/8 and 2 1/4in (5.3 and 5.8cm) interior diameter of bangles 3in (7.6cm) length across buckle

US\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

5170

A GROUP OF SEVEN JADE DECORATIONS

The first a musical chime pendant reticulated on both sides with dragons along the top and a phoenix centering the base; the second a rectangular plaque finished on both sides and reticulated as four children amid flower and leaf sprays; the third a plaque of butterfly form reticulated with wanzi roundels in the wings; the fourth a button undercut as six joined flower heads; the fifth a lady's hairpin with a shou medallion centering the cloud collar finial; the sixth a translucent green jadeite shallow brush bath shaped as a pomegranate (chip); the seventh a knotted blue silk string necklace joining blue glass beads with a jade leaf shaped pendant finished on one side as a phoenix amid peony branches and a pair of jade earrings reticulated as three interlocking rings with faceted edges.

3 1/2in (9cm) length of musical chime pendant 6 1/4in (15.5cm) length of hairpin

US\$1,500 - 2,500











5171

A HARDSTONE PLAQUE WITH COLORED STONE OVERLAY MOUNTED AS A TABLE SCREEN Republic period

Of rectangular form overlaid with jadeite, lapis lazuli, malachite, carnelian, rose quartz and other colored stones to depict a phoenix standing amid garden rocks and flowers with other birds, clouds and a sun overhead (small losses and repairs); fitted with an elaborately pieced and reticulated wood display stand.

11 3/4 x 8in (30 x 20.4cm) the plaque

16 7/8in (42.7cm) height of table screen

US\$3,000 - 5,000

5172

A CYLINDRICAL JADE BEAD WITH SILVER AND COLORED STONE MOUNTS

The jade cylinder carved in high relief with a long tailed dragon and mounted to both ends with a silver cap set with turquoise, coral and possible glass pieces also attached to the silk cord terminating in tassels (wear, soiling).

2 1/8in (5.4cm) height of bead and metal mounts

US\$800 - 1,200

5173

A PAIR OF LACQUERED WOOD WALL PANELS WITH JADE AND HARDSTONE INLAY

Each constructed with reticulated panels above and below a central floating panel inlaid with reticulated stone plaques: carnelian peach and phoenix plaques, a malachite peony flower, a white jade vase of lotus flowers and squirrels crawling toward a grape vine on one panel; the other panel showing white jade plaques of 'Three Friends of Winter' and a bird, flowering branch in a vase, a turquoise bat and flower plaque, a carnelian chrysanthemum branch and recumbent qilin (age cracks to wood).

2 1/4 to 2 1/2in (5.8 to 6.5cm) lengths of white jade plaques 14 x 4 7/8in (each wall plaque)

US\$800 - 1,200

5174

AN INCISED JADE MINIATURE SCREEN 19th century

Of vertical rectangular shape and thin section, the stone gilt-incised in a 'tianjin' technique to depict cranes amid pine, lingzhi and bamboo by a rocky stream, reversed by a four-stanza five character poem and bearing seals reading *zheng* and *xin*; the stone of cloudy seafoam hue; with fitted wood stand.

3 1/8 x 2 1/2in (8 x 6.4cm) dimensions of stone

US\$1,000 - 1,500

5175

A SILVER METAL HAND MIRROR WITH JADE AND COLORED STONE MOUNTS

The mirror back mounted with jadeite and garnet cabochons surrounding an off-white jade oval plaque deeply undercut as a crane and lingzhi fungus beneath a large peach branch, the silver handle mounted with a grayish-white jade belt hook carved with a dragon head hook facing an undercut young dragon reversed by an oval button (minor chips to jades).

2 3/8in (6cm) width of jade plaque

3 1/2in (9cm) length of jade belt hook

US\$4,000 - 6,000

5176

A JADE-MOUNTED SILVER HAND MIRROR The jades Qing dynasty

The oval silver frame chased with emblems of the Eight Immortals and mounted with jadeite and colored stone cabochons that surround a greenish-white jade oval plaque carved in relief with a young immortal holding a vase that issues auspicious bats and clouds, the mirror handle using a greenish-white jade belt hook with dragon head hook facing a curving handle with a squared tip and an oval button on the reverse, the metal mounts stamped *silver*. *11in (28cm) length overall*

US\$3,000 - 5,000

5177

AN ENAMELED COPPER WATER COUPE WITH A JADE-MOUNTED HANDLE

The bowl formed as a lotus leaf curling upward to support a miniature frog crawling over line-incised ducks and water plants picked out in pleasing colors, the elongated metal handle terminating in a lotus pod supporting an off-white jade hairpin undercut with a bat and shou medallion finial (wear to metal, minor chip to jade). 4 3/4in (12cm) length of hairpin

7 1/2in (19cm) overall length of vessel

US\$800 - 1,200

PROPERTY FROM THE ROXIE MORADIAN TRUST

5178

TWO WOOD-MOUNTED JADE HAIRPINS

Each hairpin of similar spatulate form with differing reticulated finials: one pin showing a flowering branch and lingzhi fungus head, the other undercut with the character *ji* between a fungus head and a musical chime (blade cracked); each hairpin now embedded within a reticulated wood lingzhi fungus branch mounted onto a low rectangular base.

5 1/4 and 5 3/8in (13.3 and 13.7cm) lengths of hairpins 10in (25.5cm) length of wood mounts

US\$800 - 1,200





















PROPERTY FROM VARIOUS OWNERS

5179

A GROUP OF THREE GREEN JADEITE BANGLES

The first two wide and thin, the third of smaller convex section surrounding a flat interior edge; all three of mottled dark green color whorled in patches of subtle black and cloudy hues.

3in (7.2cm) approximate diameter of each

US\$1,500 - 2,500

5180

TWO GREEN JADEITE BANGLES

Both carved in wide and thin section from stone of brilliant apple hues; *together with* a thin convex section of mottled lavender jadeite, now mounted in metal frame as a pendant. [3]

3 1/4in (8.2cm) diameter of the bangles 2in (5cm) height of pendant

US\$1,500 - 2,500

A GROUP OF TWELVE HARDSTONE CARVINGS

5181

Including two archaistic belt hooks, one with a dragon head hook and faceted handle (tiny chips), the other with a dragon head hook facing a deeply undercut dragonet: the third a miniature ruyi scepter undercut as a flowering branch with accessory flowering twigs (tiny chips); two reticulated toggles, one of a Buddha's hand citron, the other of a fabulous horned beast grasping in its mouth a string of copper cash (both chipped); two recumbent animal sculptures, one a dog (rough surfaces), the other a monkey seated on the back of a horse (tiny chips); two undercut agate carvings, one a Manchu slipper with metal mounts for hanging (one mount loose), the other of three monkeys climbing a flowering branch; the eleventh a reticulated yellow and pink tourmaline toggle of pomegranates on a branch beneath Liu Hai's toad and a ribboned coin (tiny chips); the twelfth a rock crystal container in the shape of an oak branch with a squirrel as the finial on the cover (possibly altered); the last a circular disc of black and white stone with brilliant leaf green patches. [12]

4in (10cm) length of larger belt hook 1 1/2in (3.8cm) height of tourmaline toggle

US\$2,000 - 3,000

Due to the large number of items in this lot, condition reports and photographs of individual items in the lot will not be available.

5182 A GROUP OF FOUR JADE CARVINGS

The first a nude boy seated on a bench holding an ingot; the second two standing boys clasping a peach; the third a thinly sectioned plaque depicting a curled shrimp or other crustacean; and the fourth two leisurely seated cats or other beasts separated by a sprig of lingzhi; all carved from stone of varied whitish hues of green, yellow and gray. *3 3/8in (8.5cm) height of second and largest*

US\$800 - 1,200

5183

A GROUP OF FOUR JADE CARVINGS

The first a circular bi-disk pendant enclosing a separately carved nodule; the second a thinly-sectioned flower basket suspended from rotating handles; the third depicting a monkey climbing upon the reticulated tendrils of two large gourds; and the fourth a thin and slightly convex circular unadorned pendant surrounded by a gilt frame and a diamond inset with a gold mount to a hole drilled through the pendant; the varied whitish hues of the stones all ranging from cream to gray to green.

3 1/4in (8.2cm) length of third and largest

US\$1,200 - 1,800

5184

A GROUP OF FIVE JADE PLAQUES

The first three intricately incised in archaistic scrolling beast and zoomorphic patterns; the fourth a reticulated butterfly plaque, and the fifth an irregularly ovoid plaque intricately reticulated in auspicious motifs; all of gray green color, the first two showing patches of bright red, and the last flecked in areas of russet.

2 7/8in (7.3cm) width of largest (the fourth)











PROPERTY FROM THE DR. SYLVAN AND FAITH GOLDER COLLECTION OF FINE CHINESE SNUFF BOTTLES

5185

A PAIR OF JADEITE BOWLS

Each thinly carved with a flared rim and shallow curving well supported on a low flared foot, the translucent stone of very pale olive green flecked with cloudy white inclusions. 5 1/4in (13.3cm) diameter

US\$3,000 - 5,000

PROPERTY FROM A PACIFIC NORTHWEST COLLECTION

5186

TWO JADE DECORATIONS

The first a mottled green and russet jadeite plaque deeply undercut as four chilong chasing after a flaming pearl over two cash coins and a pair of bats; the second a wood rectangular paperweight with carved floral panels and mounted with a thinly sectioned pale green jadeite oval floral plaque and an off-white jade belt hook with dragon head hook facing a branch of pomegranate, citron and peach fruit (chipped).

5 1/4in (13.2cm) length of chilong plaque 7in (17.8cm) length of wood paperweight

US\$1,200 - 1,800

5187 A CARVED JADE MYTHICAL BEAST Qing dynasty

Based on a Six Dynasties water dropper with a hollow body and bifurcated tail but with its head turned toward the left instead of forward, the patch of pin-point dark gray inclusions in the pale straw colored matrix utilized for the animal's striated mane, the legs and body also accented with other fine line incising. *4in (10cm) long*

US\$2,000 - 3,000

PROPERTY FROM VARIOUS OWNERS

5188

AN ELABORATELY PIECED AND UNDERCUT SPINACH JADE CENSER AND COVER

The censer bowl carved with large dragon and leaf scroll handles supporting loose rings that also surround the stem rising amid four separately carved Buddhist figures applied to the base resting on four turtle dragons; the tall pierced cover repeating the undercut scroll work, loose rings and separately carved Buddhist figures (small chips). *35in (89cm) height overall*

US\$2,000 - 3,000

5189

A PAIR OF MUGHAL STYLE JADE DISHES

Each thinly sectioned dish carved as a chrysanthemum flower with successive bands of petals across the interior and exterior surfaces and supported on a narrow circular foot, the four loop handles carved as flowering branches supporting loose rings. 5 7/8in (14.9cm) diameter

US\$1,000 - 1,500

5190

TWO ELABORATELY CARVED JADE COVERED VASES

The taller container carved as a flattened baluster vase rising between two fantastic winged chimeras, each facing outward with an undercut mane and whiskers supporting a loose ring, the conforming cover topped with a standing chimera as the finial; the shorter vase combining three ovoid-sectioned containers with loose rings hanging from scrolled loops and coiled dragons emerging from the joined bodies, the a single cover across the three sections topped a pair of recumbent beast facing a central coiled dragon; each now tied to a wood display base.

8 3/8 and 5 3/4in (21.3 and 14.5cm) height of each vase and cover

US\$2,000 - 3,000

5191

AN ARCHAISTIC JADE VASE

Of rectangular section and flattened hu form, carved in recessed relief on each face with a shou character above flowering branches and lingzhi plants, the side walls undercut with dragon handles above bamboo stalks (chipped); now tied to a wood base. 6 *3/4in (17cm) height of jade* 7 *5/8in (19.3cm) height with wood stand*

US\$1,000 - 1,500
















A GROUP OF SIX CARVED JADE PLAQUES

Each finished on both sides: including two rectangular plaques of different size but similarly rendered pairs of facing strap-work dragons; two arching plaques of archaistic huang type, one carved in recessed relief with wide scrolls accented with thinly engraved outlines, the other plaque engraved in recessed outline with pairs of birds facing outward (chipped); the sixth a horizontal plaque of rectangular silhouette depicting a coiled dragon with elongated horn (chip); the last a horizontal plaque of oval silhouette, also depicting a coiled dragon with differing details on the opposing sides.

4 3/4in (12cm) length across larger huang

1 7/8in (4.7cm) height of smaller rectangular plaque

US\$1,200 - 1,800

5193

A GROUP OF SEVEN CYLINDRICAL JADE CARVINGS

The first an archer's ring carved with five bats in shallow raised relief (chipped); the second an archer's ring carved in shallow raised relief with a field of hexagonal bosses (chipped); the third an off-white cylinder with thick walls reticulated as a dragon amid lingzhi fungus plants; the fourth a gray-green cylinder in the shape of an archer's ring reticulated as two interlocking sections with T-shaped prongs; the fifth a wide cylinder of mottled russet and pale olive hue, similarly reticulated as two interlocking sections with T-shaped prongs; the a tall off-white cylinder carved in delicate relief with four strap-work dragons and border bands incised with a herringbone pattern; the exterior with five taotie masks (some with minor nicks). 1 3/8in (3.5cm) height sixth carving

2 1/8in (5.5cm) diameter of fifth carving

US\$1,200 - 1,800

PROPERTY FROM AN OREGON ESTATE

5194

A GROUP OF SIX JADE AND HARDSTONE BANGLES

The first of regular toroid shape carved from brilliant apple-colored stone; the second also of toroid shape carved in stone of pale cream and lavender hue and adorned in a gilt band; the third carved with a flattened interior edge from stone of cloudy gray color; the fourth carved with a wide interior edge from stone of purple tinged translucent hue marked by patches of apple green; the fifth carved in semi-circular section from stone of mottled cloudy color; and the sixth of slightly irregular toroid shape carved from jadeite of black-flecked spinach hue.

3 3/8in (8.5cm) diameter of first and largest

US\$1,000 - 1,500

5195

A GROUP OF EIGHT JADEITE AND HARDSTONE CARVINGS

The first a thin rectangular pendant surmounted by confronting archaistic dragon heads, carved from stone whorled in hues of seafoam and apple green; the second, third and fourth, circular rings carved from stone of pine green hue; the fifth a bracelet formed by numerous small rounded rectangular beads of gray and green spotted color connected by elastic bands; the sixth and seventh bangles of predominantly gray hue adorned in gilt connecting bands; and the eighth a gilt bracelet overlaid in convex sections of apple green color. 2 3/4in (7cm) height of pendant

US\$1,000 - 1,500

Due to the large number of items in this lot, condition reports and photographs of individual items will not be available.

PROPERTY FROM VARIOUS OWNERS

5196

TWO CARVED JADEITE DECORATIONS

The first, a bangle with a flattened interior edge carved from stone whorled in hues of greens and lavender surrounding a notable patch of russet; the second, two conjoined vases supporting separately carved ring handles, the stone of mottled pale yellow and green colors. *3in* (7.6*cm*) *diameter of first 3 3/4in* (9.5*cm*) *height of second*

US\$1,200 - 1,800

5197

A GROUP OF FIVE JADEITE BANGLES

All of translucent hue tinged in varied shades of greens grays and russets, comprised of three examples carved with flat interior edges, a miniature bangle of regular toroid shape, and a slightly compressed ovoid bangle.

3in (7.2cm) diameter of largest

US\$1,500 - 2,000















PROPERTY FROM THE DR. SYLVAN AND FAITH GOLDER COLLECTION OF FINE CHINESE SNUFF BOTTLES

5198

TWO ROCK CRYSTAL COVERED VASES

The larger vase of faceted baluster form with thick, angular walls and loose rings hanging from leafy loop handles, the conforming cover topped with a large faceted finial (chips); the smaller vase of ovoid section with a thinly walled body of flattened pear form banded with taotie motifs below the leafy loop handles supporting loose rings, the conforming cover deeply undercut as a bat and lingzhi fungus branch. 9 and 4 1/8in (23 and 10.5cm) height of each vase and cover

US\$4,000 - 6,000

PROPERTY FROM VARIOUS OWNERS

5199

TWO NEPHRITE PLAQUES

Both of tall rectangular and thin section carved from stone of grayish color and similarly adorned in lengthy calligraphic inscriptions bearing *zigang signatures* within archaistic cartouches; the first reversed by a riverside scene and the second depicting five musical boys and an auspicious bat.

2 1/4in (5.8cm) approximate height of each

US\$1,000 - 1,500

5200

A GROUP OF THREE NEPHRITE CARVINGS

The first an archaistic bangle carved in raised relief with circular bosses on the curving exterior walls; and two seals, the larger of rectangular form with a transverse drill hole through the recumbent fu-lion finial, the small of square form with a recumbent qilin finial (both chipped). 2 7/16in (6.2cm) interior diameter of bangle

US\$1,000 - 1,500

5201 A GROUP OF THREE JADE CARVINGS Qing dynasty

The first a rectangular jade belt buckle comprised of two square halves surmounting ingeniously interlocking handles, the exteriors carved in shallow relief to depict dragons amid clouds, the stone of gray green hue; the second a thinly-sectioned pendant reticulated as a calligraphic shou character adorned by a small bat, the stone of grayish color; the third, a small tube encircled by shallow relief chilong designs, one half of the object of calcified 'chicken bone' color and half green hue. 3 7/8in (10cm) length of first and largest

US\$1,300 - 2,000

5202

A WHITE JADE CARVING OF A FISHERMAN AND A BOY

The bearded man with bait basket belted on his back grasping a fish in his raised left hand as he stands over a hollow woven basket, his right hand extended to steady the right arm of his young son leaning on the basket's edge with a lotus branch in his left hand, their arms deeply undercut and the woven patterns on the baskets carefully line-incised. *2 1/4in (5.8cm) high*

US\$1,500 - 2,500

5203

A GROUP OF SEVEN CIRCULAR JADE DISKS

All of thin circular section, five enclosing separately carved rotating nodules, the sixth encircled within a gilt frame, and the seventh a pendant reticulated to depict a boy within vine tendrils; carved from gray green hued stone, the seventh displaying a blackish tinge. *2 3/4in (7cm) diameter of largest*

US\$1,000 - 1,500











A GROUP OF NINE JADE AND HARDSTONE DISCS

The first of thin section without any decoration; the second carved on both sides with slightly raised hexagonal bosses; four in various sizes carved and incised on both sides with coiled silk worm bosses; the seventh carved as a coin bearing a Kangxi mark; the eighth a coin combined with a bat; the ninth carved on both sides with joined C-scrolls (most with tiny nicks or chips). 1 7/8 to 2 3/8in (4.7 to 6.3cm) diameter

US\$1,000 - 1,500

Due to the large number of items in this lot, condition reports and photographs of individual items will not be available.

5205

A GROUP OF SEVEN JADE CARVINGS

Including three bi discs of thin section finished without decoration (one with minor nicks); two toggles in the shape of joined lingzhi fungus branches with drill holes below the stems for suspension (one with polished edge); and two feather holders, one of cylindrical section (polished chips), the other finished with a flat face preserving the russet-stained surface of the original boulder (minor nicks). *3in (7.6cm) length of larger fungus branch 2in (5cm) diameter of largest bi disc*

US\$1,200 - 1,800

5206

A GROUP OF FOUR SMALL CARVED JADE DECORATIONS

The first a rectangular plaque depicting the Red Cliff Ode with the four characters *shan gao yue xiao* from the *Latter Ode to the Red Cliff* by Su Shih carved as a square seal in the lower right corner; the second a kneeling baby boy holding a scepter and a stalk of grain; the third a toggle shaped as a goldfish holding a water lily flower; the fourth a toggle formed as two conjoined lotus pods; *together with* an amethyst seated figure of Budai. [5]

2 x 2 5/8in (5.2 x 6.8cm) the Red Cliff plaque

US\$1,500 - 2,500

PROPERTY FROM THE COLLECTION OF MRS. F. J. CROMBIE, LAKE ELMO, MINNESOTA

5207

A GROUP OF THREE SMALL JADE TOGGLES Late Qing/Republic period

The first carved as two beans issuing from a leafy branch with scrolling tendrils, the evenly hued white stone displaying minimum inclusions; the second carved with two lobed melons on a large leaf borne to undercut branches, the grayish-white stone cast with paler color patches; the third probably carved as a cluster of eggplants with deeply undercut convoluted branches, the pale celadon tinged matrix exhibiting white and russet areas. *2 to 2 3/8in (5.1 to 6cm) long*

US\$800 - 1,200

PROPERTY FROM THE COLLECTION OF H. LEE TURNER, KANSAS

5208

A CARVED ROCK CRYSTAL CENSER Late Qing/Republic period

The fitted lid adorned in separately carved rings and surmounting a compressed globular body separating beast head lid handles suspending additional rings and raised atop three hoof-form legs (chipped). *6in (15.2cm) high*

US\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

5209

A SMALL JADE CARVING OF A RECUMBENT SHEEP 19th century

Possibly an example of the fat-tailed breed, with curving horns and front left leg arched as it rests with the other legs folded beneath it, the matrix showing extensive dark staining (worn chip). 2 3/16in (5.6cm) long

US\$800 - 1,200

















5210 AN ASSEMBLED AGATE BEAD NECKLACE

Including 106 beads of carnelian (average diameter about 2cm), two mottled grayish-white agate beads (diameter about 1.7cm), and one carnelian bead with three drill holes called the *fotou (Buddha head)* bead in a court necklace (diameter also about 2cm). 39 1/2in (100.5cm) long

US\$1,000 - 1,500

5211

AN AGATE FLORIFORM BOWL Republic period

Thinly cut in the Indian fashion as an open chrysanthemum flower head with petals incised on the interior and exterior surfaces of the translucent walls rising from a low foot ring, the handles undercut as flowering stems supporting loose rings. *4 1/2in (11.3cm) length across handles*

US\$1,000 - 1,500

PROPERTY FROM THE ROXIE MORADIAN TRUST

5212

A CARVED AVENTURINE QUARTZ VASE AND COVER

Of oval section and flattened hu form undercut with stylized dragon handles, a wide band of dissolved animals set between narrow leiwenpatterned borders on the body and further stylized dragons separated by an ovoid knot that forms the finial on the conforming cover, the matrix of pale sea green hue with some veins of dark russet hue (minor chips). 6 1/8in (15.5cm) high

US\$800 - 1,200

PROPERTY FROM ANOTHER OWNER

5213

A PIECED SPINACH JADE HANGING PLAQUE

Suspended with cord from two drill holes in the central rectangular cross bar with projecting side tenons that are now glued into the twosection scalloped panel reticulated on both sides with cranes, deer peach and pine trees extending over waves and rocks, the vertical seam line between the two lower pieces immediately left of the center waves (cross bar possibly a replacement). 3 $3/8 \times 8 1/4in (8.5 \times 21cm)$

US\$1,000 - 1,500

PROPERTY FROM THE COLLECTION OF H. LEE TURNER, KANSAS

5214

A CARVED SPINACH JADE CYLINDRICAL VESSEL

The fitted lid and tapered neck suspending numerous separately carved rings, atop a tapered body adorned in a raised-relief archaistic band and several vertical flanges, all supported by a waisted foot; the well-polished stone marked in numerous veins of yellowish and russet inclusions.

9in (23cm) high

US\$800 - 1,200

PROPERTY FROM ANOTHER OWNER

5215

A JADE FIGURE OF GUANYIN

Carved standing with a mala dangling from her lower right hand and her left hand raised, dressed in layered garments and a veil that partially covers her hair arranged in a tall chignon (minor chips). 7 1/4in (18.3cm) high

US\$2,000 - 3,000

PROPERTY FROM AN OREGON ESTATE

5216

A GROUP OF FIVE HARDSTONE CARVINGS

The first a jadeite dragon fish swimming amid lotus plants accompanied by two smaller carp; the second a rose quartz standing woman dressed in Mongolian costume; the third a rose quartz snuff bottle of flattened spade form; the fourth a rose quartz tripod censer with dragon head handles and reticulated dragon finial on the conforming lid; the fifth a green fluorite tripod censer of similar shape and dragon decoration to the rose quartz censer (both censers with chips).

5 5/8in (14.3cm) length of jadeite fish group 6 1/4in (16cm) height of rose quartz figure

US\$800 - 1,200

PROPERTY FROM VARIOUS OWNERS

5217

A SOAPSTONE FIGURAL CARVING Republic period

Of variegated ocher yellow hue with reddish brown veins, carved as a bearded immortal and a unicorn at rest against a tall faceted rock rising behind them, the base somewhat roughly finished (minor surface nicks).

4 1/2in (11.3cm) high

US\$1,000 - 1,500

























5219

5220



5221



5222

SNUFF BOTTLES

5218

AN INSIDE-PAINTED GLASS SNUFF BOTTLE

Gui Xianggu, dated by inscription to *gengzi*, corresponding to 1900 Of rounded rectangular form, with a slightly tapering neck, concave lip, recessed and convex foot surrounded by a splayed foot ring; painted in ink and subdued colors on one side with Huang Chengyan on a donkey approaching a bridge over a river in a snowy landscape, his attendant walking on his right side, inscribed, dated, and signed, with two painted red seal marks; the reverse painted with the Tang dynasty poet Li Bai seated next to a large basket-encased wine jar while a young servant tries to move another wine jar towards him, the top inscribed with a relevant poem followed with a red seal mark reading *chen*.

2 3/8in (6cm) high

US\$1,500 - 2,500

5219

A RARE INSIDE-PAINTED GLASS SNUFF BOTTLE

Yu Shuyun, dated by inscription to *yiwei*, corresponding to 1895 The rectangular bottle supported by a splayed foot ring, with a tapering neck, flat lip, the interior painted on a reddish-brown washed ground, one side depicting a range of soaring mountain peaks in olive-green and brick-red surrounding a peaceful watercourse scene with a bridge and dwelling nestled on the bank, the top with a dedication inscription, signed, with two red seal marks; the reverse masterfully inscribed in calligraphy styles of archic, clerical, running, and regular scripts, and painted with six red seal marks; signed and dated. *2 1/4in (5.7cm) high*

US\$1,500 - 2,500

Compare an inside-painted glass snuff bottle, signed by Yu Shuyun, from the Mary & George Bloch Collection, sold at Sotheby's, Hong Kong, 26 November 2013, lot 13.





5220 AN UNUSUAL AND FINE INSIDE-PAINTED GLASS SNUFF BOTTLE

Manner of Zhou Leyuan, dated by inscription to *xinmao*, corresponding to 1891

The rounded rectangular bottle supported by a splayed foot ring, with a gently tapering neck, slightly concave lip, skillfully and sensitively painted in subdued colors on one side with a pensive lady holding a scroll, seated next to a desk with scholar's objects, the upper right inscribed *xinmao zhong qiu* (mid-autumn of year 1891), bearing a Zhou Leyuan signature and followed with a red seal; the reverse displaying a placid lotus pond, with a carefully painted bird perching on a slender lotus branch and an insect hovering around. *2 5/16in (5.8cm) high*

US\$1,500 - 2,000

PROPERTY FROM THE COLLECTION OF MRS. F. J. CROMBIE, LAKE ELMO, MINNESOTA

5221

TWO MONOCHROME GLASS SNUFF BOTTLES

Late 18th/19th century

The first a rounded bottle in caramel color, with a cylindrical neck, concave lip, oval foot ring, the narrow sides carved with two bats, each suspending two chained rings from its mouth; the second a baluster form yellow glass bottle standing on a carefully finished oval foot ring, with a waisted neck, flat lip, one side lightly etched in black with four luohan in various poses, the reverse utilizing the same technique, inscribed with a short introduction of the figures, above a four-line poem etched neatly in clerical script. 2 and 2 5/8in (5.1 and 6.7cm) high

US\$800 - 1,000

5222

TWO JADE-INSET METAL SNUFF BOTTES

19th/early 20th century

The first a silver bottle in the form of a butterfly, worked in repoussé technique on one side displaying a large butterfly under a leafy blossom, the reverse inset with a conforming white jade plaque with an identical design; the second a double-gourd bottle, the gilt metal body with filigree flowers, further adorned with inlaid turquoise beads and enamels, the upper bulb mounted with a jadeite piece. *2 1/8 and 2 7/8in (5.4 and 7.3cm) high*

US\$800 - 1,200



5224

5223 ONE JADE AND ONE CORAL SNUFF BOTTLE

Jade bottle: late 18th/19th century The thin-sectioned jade bottle well-hollowed, with a deeply waisted neck, flat lip, splayed protruding foot, each narrow side carved with a crawling chilong in rounded relief; the stone of russet and gray coloration with some cloud-like inclusions; the coral bottle with a rounded oval foot ring, spreading neck, flat lip, carved on narrow sides with two faux lion mask-and-ring handles.

2 7/8 and 2 1/4in (6.7 and 5.7cm) high

US\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

5224

TWO ENAMELED SNUFF BOTTLES

20th century

The first a milky white glass bottle of ovoid form, painted in bright enamels around the side walls with a two exotic birds and a butterfly in a garden with a plum flower tree, peonies, and morning glories rising from rocks, the underside with an apocryphal Yongzheng fourcharacter mark in blue enamel enclosed within an oval foot ring; the second a tapering ovoid metal bottle decorated in enamels with two reserves, each displaying three boys in a garden setting, all against a red enameled ground filled with leafy flowers and scrolls, the underside carrying an apocryphal Qianlong four-character mark. 2 1/2 and 2 5/8in (6.4 and 6.7cm) high

US\$800 - 1,200

Please note that this lot is being offered without reserve. 無底價拍品

TWO OVERLAY DECORATED GLASS SNUFF BOTTLES

Red overlay snowflake bottle: late 18th/19th century

Dark brown overlay white glass bottle: late 19th century

The first fluidly carved through cranberry-red, displaying four sinuous dragons around the side walls; the second attributed to Yangzhou School, decorated with thinly applied overlays, one side carved with an prosaic display of auspicious fruits, fish, wine cup, and a water coupe, with an oval seal mark to a corner, reading *jiyang (xiang*), the reverse featuring a deer atop of dramatic rocks, and a phoenix in flight towards the sun, the top carved with the characters fu lu yi zhi.

2 5/8 and 2 1/4in (6.7 and 5.8cm) high

US\$800 - 1,200

5226

THREE HARDSTONE SNUFF BOTTLES 19th/20th century

The first a well-hollowed rounded chalcedony bottle, cleverly utilizing the black inclusions in the gray-tone matrix, carved in relief with two confronting beasts; the second a rounded rectangular chalcedony bottle of predominantly gray and honey coloration, decorated with a bat and cloud scrolls; the third an amethyst bottle with undercut and raised decoration of a leafy fruiting tree rising from a band of rocks above a stepped foot. 1 3/4 to 2 3/8in (4.5 to 6cm) high

US\$600 - 800

5227

A WELL-HOLLOWED WHITE JADE SNUFF BOTTLE

1850-1920

The pear-form bottle rising from an oval foot ring, with a waisted neck, wide mouth, thin and flared lip; the even-hued off-white matrix displaying minimum inclusions. 2 1/8in (5.4cm) high

US\$1,200 - 1,800

5228

TWO CARVED JADE SNUFF BOTTLES 20th century

The first an ovoid bottle built on a recessed foot rising to a slightly spreading neck, flat lip, one side carved with a vigorous dragon pursuing a flaming pearl, reversed with a fish jumping out of waves, the stone of predominantly gray and white coloration; the second a well-hollowed pebble-form bottle carved as a fish from a white and russet matrix, some details rendered with dense incised lines.

2 3/16 and 2 1/4in (5.6 and 5.7cm) high

US\$1,000 - 1,500

5229

A CARVED JADE SNUFF BOTTLE 1830-1920

Of tapering form, supported on a carefully flared, stepped foot ring, with a deeply waisted neck, flat lip, one main side carved in low relief with a gnarled pine tree next to rocks; the pale gravish-white matrix cast with russet inclusions and natural fissure lines cleverly coordinated with the outline of the pine tree. 2 5/8in (6.7cm) high

US\$800 - 1,200

5230

TWO RUSSET STONE SNUFF BOTTLES

The first an ovoid bottle standing on an oval foot ring, with a subtly waisted neck, flat lip, the narrow sides flanked with two raised dragons; the second of rounded rectangular form, with an oval foot ring, straight neck, recessed lip, the surfaces retaining a natural uneven appearance, one side with very limited manipulation to present a landscape with sparsely scattered plants.

2 1/4 and 2 15/16in (5.7 and 6.9cm) high

US\$600 - 800

5231 THREE GREEN JADEITE SNUFF BOTTLES

All well-hollowed, the first a compressed globular bottle with a flat foot and lip, straight neck, the surfaces undecorated; the second of spade form with a gently tapering neck, recessed lip, the main sides carved in low relief with various animals in a garden; the third bottle standing on a recessed foot, with a waisted neck, flat lip, the sides with two large symmetrically positioned bats. 2 to 2 1/8in (5.1 to 5.4cm) high

US\$1,200 - 1,800

5232 TWO JADE SNUFF BOTTLES

1830-1910

Both undecorated; the first a well-hollowed bottle of compressed globular form, supported on a tall, neatly finished foot ring, with a cylindrical neck, flat lip, the stone of mixed white and grav coloration, cast with dark gray and faint russet patches; the second a spade-shaped bottle with a deeply waisted neck, wide, recessed lip, flat foot, carved from a greenish-white matrix marked with rich russet inclusions. 2 1/4 and 2 3/8in (5.7 and 6cm) high

US\$900 - 1,200



















PROPERTY FROM A PRIVATE OREGON COLLECTOR

5233

TEN SNUFF BOTTLES

19th/20th century

Including three blue and white porcelain bottles; one copper red and underglaze blue bottle painted with a camel under a gated defensive wall; three overlay decorated glass bottles; two chalcedony bottles; and an inside-painted glass bottle imitating chalcedony; *together with* a European rock crystal perfume bottle [11].

2 1/8 to 3 1/16in (5.4 to 7.8cm) height of snuff bottles

US\$1,000 - 1,500

Please note that this lot is being offered without reserve 無底價拍品

Due to the large number of pieces in this lot, condition reports and photos of individual items will not be available. 鑒於本組物品所含數量, 各體細節照片及品像 報告將不予以提供

PROPERTY FROM VARIOUS OWNERS

5234

FOUR PORCELAIN SNUFF BOTTLES 19th century

Including three blue and white bottles, one painted with Zhongkui and demons, the second displaying a legendary battle scene, the third depicting a scholar and his attendant crossing a bridge in a village outside of a walled palace; the fourth a molded and famille rose enameled bottle, decorated around the sides with female figures and children on a terrace.

2 1/2 to 2 7/8in (6.4 to 7.3cm) high

US\$1,000 - 1,500

5235

A MOLDED AND FAMILLE ROSE ENAMELED SNUFF BOTTLE

Late 18th/early 19th century The flattened ogee form bottle standing on a protruding and spreading foot, with a waisted neck, gilt, convex lip, each main side with a conforming reserve framing figures in a decorated interior setting, set against a turquoise glazed ground with raised stipples, the shoulders with two gilt faux lion maskand-ring handles, the slightly recessed underside inscribed *Qianlong nian zhi* mark in seal script.

2in (5.1cm) high

US\$800 - 1,200

5236

A GROUP OF FOUR SNUFF BOTTLES 19th/early 20th century

Comprising of one molded and famille rose enameled porcelain bottle decorated with female figures and young children in a terrace; a thin turquoise bottle, carved in relief with grape vines, a squirrel and butterfly; a wellhollowed rounded square chalcedony bottle flanked with two faux lion mask-and-ring handles on the narrow sides; the fourth carved from rock crystal as a recumbent camel, its humps hollowed as two conjoined bottles. 1 7/16 to 2 3/4in (3.7 to 7cm) high

US\$800 - 1,200

PROPERTY FROM THE COLLECTION OF H. LEE TURNER, KANSAS

5237

A PORCELAIN SNUFF BOTTLE WITH KATYDID DECORATION

Imperial, Jingdezhen kilns, Daoguang mark and of the period 1821-1850 The rounded bottle with a short waisted neck, very slightly convex lip, painted on each main side with a katydid, the enamels in green and yellow with black penciled details, the underside enclosing the four-character mark in iron-red. 2 1/2in (6.4cm) high

PROPERTY FROM VARIOUS OWNERS

5238

FOUR PORCELAIN SNUFF BOTTLES 19th century

The first an oval jarlet form bottle, the side walls painted in copper-red with a dragon striding through clouds, pursuing a flaming pearl; the second a tapering cylindrical bottle, the slender body painted to its sides in copper-red, depicting a boy herding his buffaloes along a rocky path with gnarled trees; the third and fourth of cylindrical form, both decorated in copper-red and underglaze blue, one depicting a figure with a camel and cow passing by a gated and walled town; the fourth displaying a fictional scene of a scholar with his servants standing near a horse under a tree.

2 1/4 to 3 3/8in (5.7 to 8.6 cm) high

US\$1,000 - 1,500

5239

THREE SNUFF BOTTLES

Including two Canton enameled metal bottles, each painted with figural reserves against a yellow ground filled with flowers and leafy scrolls; the third a well-hollowed chalcedony bottle, with a flat foot, concave lip, the light honey-toned matrix cast with dark color inclusions.

1 5/8 to 2 1/8in (4.2 to 5.4cm) high

US\$600 - 800















BRONZES, CLOISONNÉ AND METALWORK

PROPERTY FROM THE ESTATE OF A GENTLEMAN

5240

A GILT BRONZE SEATED FIGURE OF GUANYIN Ming dynasty

Seated in dhyanasana and attired in princely raiment beneath an elaborate diadem enclosing a miniature identifying image of Amitabha, the left hand upheld in modified vitarka mudra while the outstretched right hand proffers an unidentified implement, the base unsealed (gilt to face retouched, areas of verdigris). 10 1/2in (26.5cm) high

US\$3,000 - 5,000

PROPERTY FROM VARIOUS OWNERS

5241

A GILT FIGURE OF THE MEDICINE BUDDHA

The figure depicted in the standard dhyanasana posture of meditation holding the right hand outwards in the varada gesture of bestowal while his drilled left palm rests on his lap to support a now-missing alms bowl, attired in robes of elaborately layered pleats intricately incised in scrolling patterns; the double lotus plinth and details to the face and hair displaying traces of later-added colored pigments (possible repair, base plate replaced). 7 1/2in (19cm) high

7 172111 (19011) High

US\$2,000 - 3,000

5242

A GILT AND POLYCHROME LACQUERED BRONZE FIGURE OF ZHENWU

Ming dynasty or later

Cast with thin walls and a hollow interior, the Lord of the Dark Heaven identified by his long hair and the snake curled around the tortoise standing before him as he sits wearing an official's robe over his armor, the surfaces colored with black, red and gilt lacquer (extensive wear to pigments).

11 1/4in (28.5cm) high

US\$2,000 - 3,000

5243

A GILT BRONZE FIGURE OF THE MEDICINE BUDDHA

Attired in monk's robes and seated in the dhyana posture of meditation, proffering a myrobalan seed in the right hand forming a combination of the varada and karana mudras, raised atop a double lotus plinth sealed on the underside by an incised visvajra. 9 3/4in (24.7cm) high

US\$4,000 - 6,000

5244

A METAL ALLOY FIGURE OF BUDAI ON AN ASSOCIATED STAND

The portly monk seated at ease on a mattress or possibly his eponymous cloth sack, attired in open robes revealing his substantial belly, now supported by an elaborately-rendered plinth comprised of vertical columns and small guardian figures. *10 3/4in (27.4cm) height inclusive of associated stand*

US\$2,000 - 3,000

PROPERTY FROM THE ESTATE OF HOWARD A SLATOFF (1921-2000)

5245

A SMALL CAST BRONZE CYLINDRICAL CENSER Xuande mark, 17th century

Based on a Han bronze prototype, finished with raised edges to the rim and base, a pair of animal heads supporting loose rings on the upright walls, the base supported on three short legs and bearing the *six-character mark* in standard script within a double square (wear from use); fitted with a carved wood cover and base. 2 3/8in (6cm) height of censer

US\$2,000 - 3,000

Provenance

probably the T. Z. Shiota Gallery, San Francisco, as indicated by the typed paper label on the Japanese wood storage box for the lot

PROPERTY FROM ANOTHER OWNER

5246

A GILT BRONZE SEATED FIGURE OF A BODHISATTVA 17th/18th century

Attired in princely raiment and elaborate reticulated diadem, supporting two unidentified implements on lotus pedestals blooming at either shoulder attached to hands held in modified vitarka and varada mudras, all raised upon a double lotus plinth, the exterior surfaces showing traces of gilt (casting flaws). *10 1/4in (26cm) high*

US\$2,000 - 3,000











PROPERTY FROM THE COLLECTION OF MARTIN AND MIRIAM STAHL

5247

A 'SUNSPOT' BRONZE CENSER Xuande mark, 18th century

Of compressed baluster form consisting of a flat mouth rim atop a waisted body supporting opposing ear-form handles, the exterior surfaces adorned in irregular gilt splashes, all supported by a thinly tapered foot rim encircling the recessed base bearing a *six-character mark* crisply cast to the center; with fitted wood stand. 7 1/2in (9cm) width over handles

US\$3,000 - 5,000

5248

A 'SUNSPOT' BRONZE BOMBÉ-FORM CENSER Xuande mark, 18th century

The slightly convex mouth rim surmounted by opposing slightly protruding handles atop the waisted neck and rounded body all raised atop three conical feet surrounding the crisply cast *four-character mark*; the otherwise chocolate colored patina adorned in irregular splashes of gilt (traces of verdigris); with fitted wood stand. *3 3/4in (9.5cm) high*

US\$3,000 - 5,000

5249

A CAST BRONZE CYLINDRICAL CENSER Xuande mark, 18th century

Surmounted by a flat mouth rim above slightly tapered sides supported by three rounded feet encircling the flat base bearing a crisply cast *sixcharacter mark* (wear to feet); with fitted wood stand. *3 1/2in (9cm) high*

US\$2,000 - 3,000

5250 A CAST BRONZE STAND Xuande mark, 18th century

Of circular shape within a raised edge and lip and raised above three feet connected by a waisted apron, the center of the underside bearing a crisply cast *four-character mark* (substantial wear to feet). 6 1/2in (16.5cm) diameter

US\$1,200 - 1,500

5251 A CAST BRONZE BOMBÉ-FORM CENSER 18th century

Heavily cast in standard shape consisting of a flat mouth rim surmounting a waisted neck raised atop a compressed globular body suspending opposing tapered handles all supported by a flared foot encircling the recessed base centered by the crisply cast fourcharacter zhuanshu mark reading *jiacang zhenbao* (dent). *9in (23cm) width over handles*

US\$2,500 - 4,000

PROPERTY FROM VARIOUS OWNERS

5252

A BRONZE CENSER Xuande mark, late Qing/Republic period

Heavily cast with opposing lion-head handles protruding from the bombé walls raised on a flared foot, the surfaces showing extensive cleaning with the original soft brown patina preserved on the recessed base bearing the *six-character mark* in standard script; *together with* an associated bronze stand with three short feet and recessed top that fits well to the foot pad of the censer. [2] *9in (23cm) length across handles of censer*

US\$800 - 1,200











A SILVER WIRE-INLAY BRONZE TRIPOD CENSER Shisou mark, 18th/19th century

The sturdy square-sectioned handles rising vertically over the flat mouth rim surmounting a waisted neck above a body of compressed globular section all supported by three short cabriole feet, the exterior surfaces inlaid in several registers of elaborate repeating geometric and archaistic bands and the underside centered by the *two-character mark*; with an elaborate wood stand adorned in coral cabochons (dent, abrasions).

6 1/4in (16cm) width over handles

US\$3,000 - 5,000

5254

A PAIR OF PARCEL-GILT SILVER DISHES

Inspired by Tang dynasty parcel-gilt silver prototypes, each of the quatrelobed dishes engraved and gilt to the wide floor with a central medallion enclosing four large blossoms with overlapped feathery leaves in the center, surrounded with four additional flowers at the foot of the raised ridges, within a detailed floral band on the everted flaring lip.

4 5/8in (11.7cm) square

US\$2,500 - 3,500

5255

A GILT BRONZE BUFFALO-FORM VESSEL

The naturalistically modelled alert-looking animal cast in recumbent position, its horned head turned to one side, its legs tucked under the hollowed body with an opening to the top, a calf by its tail on the left side. 6*in* (15.2*cm*) long

oin (10.2011) long

US\$2,500 - 4,000

5256 A SMALL CAST BRONZE TRIPOD CENSER 18th/19th century

The mouth rim encircled by a raised vertical lip and set atop a ridged waist over a compressed ovoid body supported by three short tapered cylindrical feet encircling a cast makers' mark reading *shigu zhi bao*. 5 1/2in (14cm) wide

US\$1,000 - 1,500

PROPERTY FROM THE ESTATE OF A GENTLEMAN

5257

TWO METAL TRIPOD CENSERS

The first, a *Chinese* bronze censer of compressed globular form with faceted handles rising obliquely from the rim and supported on three conical legs, the base bearing the seal *qin shu lu* and the mottled russet patina accented with gold leaf; the second, a *Japanese* cylindrical censer imitating a tree trunk raised on branch-shaped feet of pine, bamboo and prunus, the base stamped *Seizan*, the domed cover cast with flowering plants and both sections finished with a russet brown patina (wear).

4 5/8in (11.7cm) diameter of first censer 4in (10cm) height of second censer

US\$2,000 - 4,000

PROPERTY FROM THE ESTATE OF HOWARD A SLATOFF (1921-2000)

5258

A CAST BRONZE CYLINDRICAL BOX AND COVER Han dynasty

Formed with a flat base, an extruding flange on the wall with circular opening repeated in the raised boss finial on the conforming cover, both sections showing traces of gilt line decoration beneath the burial adhesions (corrosion, losses, repairs). *2 3/8in (6cm) height overall*

US\$1,200 - 1,800

Provenance

probably the T. Z. Shiota Gallery, San Francisco, as indicated by the typed paper label on the Japanese wood storage box for the lot



















5259 (Left)

PROPERTY FROM VARIOUS OWNERS

5259 A PAIR OF LARGE CLOISONNÉ AND CHAMPLEVÉ EMBELLISHED LACQUERED PANELS 20th century

The hardwood frames of horizontal rectangular section enclosing mirror images formed by colorful enamels overlaid atop a black lacquer and gilt background to depict gnarled peach trees suspending nine leafy fruits above two cranes perched atop a rocky promontory of lingzhi fungi. 36 1/2 x 47in (92.7 x 119.5cm)

US\$10,000 - 15,000

There have been several nearly identical panels offered in these rooms: see lot 9260 in sale 23488 of 21 December 2016. A pair of similar composition but with red lacquer backgrounds were sold as lot 8103 in sale 22510 of 10 December 2015.

5260

A SMALL BRONZE ARROW VASE Yuan/Ming dynasty

The tall tapered neck encircled by a wide band of wave patterns and supporting opposing cylindrical handles above the globular body adorned in repeating leiwen motifs at the shoulders (the underside resoldered).

6in (15.2cm) high

US\$800 - 1,200

An arrow vase of slightly larger size with similar wave and diaper patterns sold in our San Francisco sale 22411, 23 June 2015, lot 7106, (8in [20.3cm] high), also as Yuan/Ming dynasty.

5259 (Right)

5261 A SMALL BRONZE TRIPOD CENSER Late Qing/Republic period

The reticulated wood lid centered by a lingzhi-shaped hardstone finial and separating opposing zoomorphic handles on either side of the thin flat mouth rim surmounting a subtly attenuated neck on top of the globular body all raised atop three beast-head legs all encircling the maker's mark cast to the base reading guyuan, with fitted wood stand. 7 1/2in (9cm) width over handles

US\$1,500 - 2,500

5262

AN ARCHAISTIC BRONZE ZUN-FORM VASE

19th century

Of hexagonal section and cast in fine linear relief with stiff leaf panels rising on the flared neck, taotie mask panels on the swelling body and flaring feet, the metal finished with a dark chocolate brown patina (wear to patina, base plate possibly re-sealed). 12in (30 .5cm) high

US\$1,000 - 1,500

5263 AN UNUSUAL BRONZE BRUSH POT WITH FIGURAL DECORATION

Of fan shape, the convex front applied with silver, reddish copper, and gilt with the Seven Sages of Bamboo enjoying a scholarly leisure time in a landscape with bamboo groves along a winding watercourse, the top with a matching inscription, bearing a xin-chou date (equivalent to 1901/1961), with an indecipherable signature and a seal mark, the reverse portraying on the flat sides with the legendary figures of Shancai and Liu Hai, the recessed base carrying a vertical mark, reading Wenchang Ge. 6 1/2in (16.5cm) high

US\$800 - 1,200

US\$1.500 - 2.500

Provenance

a Kansas City, Missouri, estate

5264 A BRONZE ELEPHANT-FORM PAPERWEIGHT 18th century

The recumbent pachyderm depicted curling his horse-like tail and lotus pod-form trunk towards an elaborately decorated saddle blanket draped across his back; supported by a small fitted wood stand. 2in (5cm) long

US\$800 - 1,200

5265

A PAIR OF CLOISONNÉ ENAMELED BIRD **CENSERS WITH REMOVABLE WINGS** Republic period

Each bird constructed with a wire mesh crest, a pair of removable wings that cover an opening in the hollow body with its feet attached to an oval cover on a conforming box; the exterior surfaces picked out in white and brilliantly hued enamels, the exposed metal edges finished with gilt wash and turguoise enamel applied to the exterior base and interior surfaces of the box and cover. 7 1/2in (19cm) high















5266

PROPERTY FROM A PRIVATE BERKELEY COLLECTION

5266

A GROUP OF FOUR WOOD-FRAMED IRON METAL WALL PLAQUES 19th century

Each of pieced iron wire and sheet metal set within a black-painted wood frame: the largest depicting a chrysanthemum; the three smaller plaques of the same size filled respectively with a prunus tree, orchids, and chrysanthemums (corrosion to iron, one wood frame cracked).

28 x 11 3/4in (71 x 30cm) the largest plaque 16 x 10in (40.7 x 25.5cm) the smaller plaques

US\$1,500 - 2,500

A larger group of iron wall plaques were offered in our Manhattan show rooms as lot 2132 in our sale number 23984 of 13 March 2017.

PROPERTY FROM VARIOUS OWNERS

5267

A PAIR OF CLOISONNÉ ENAMELED VASES Laotianli marks, late Qing/Republic

period Each with a circular mouth on a lobed neck

and body of pear form supported on a conical foot, decorated in polychrome enamels on a white ground with scrolling foliage and fruit above alternating reserves of dragons and phoenixes among cloud scrolls, the recessed base of each vase stamped *Laotianli zhi* within a square (surface soiling, some oxidation to interior).

6 1/4in (15.9cm) high

US\$1,200 - 1,800

OF FOUR WOOD-FRAMED OF FOUR WOOD-FRAMED

opening to the top, opposing panels of dragons and flaming pearls amid leaf scrolls on the convex walls separated by applied lion heads and circular bosses applied over bands of cracked ice and flower heads, the applied metal decoration and other exposed metal surfaces finished with a gilt wash (wear to gilt). 17 1/8in (43.5cm) high

A CLOISONNÉ ENAMELED METAL

US\$1,200 - 1,800

SCHOLARS' OBJECTS, FURNITURE AND OTHER CHINESE WORKS OF ART

5269

A LACQUERED QIN (ZITHER) WITH SEVEN STRINGS

Designed in the Confucius style (*Zhongni shi*), its tapering body with two gently sunken areas at neck and waist along each long side, the elegant convex top inlaid with thirteen circular mother-of-pearl markers (*hui*), with a wood bridge supporting seven strings tied to the seven tunings pegs to one end on the underside of the instrument via tasseled silk strings suspending through drilled holes, and two raised goose feet (*yan zu*) to the other end with a slender sound hole on each side (*long chi and feng zhao*), a four-character inscription reading *xiao yi tian qiu* painted in gold; the evenly lacquered surfaces displaying some crackles.

48in (121.9cm) length overall 8 1/4in (21cm) width at shoulder 5 1/4in (13.3cm) width at tail

US\$1,000 - 1,500



5270

A CARVED POLYCHROME LACQUERED WOOD FIGURE OF A GUARDIAN Qing dynasty

Likely depicting one of the Four Heavenly Kings (Ch: *Si Da Tian Wang*, Sk: lokapala), the red-faced wrathful figure depicted standing in elaborately adorned martial attire and holding his hands aloft to support a now-lost identifying implement (chips, wear). *52in (132cm) high*

US\$5,000 - 7,000

5271

A PAIR OF CARVED BAMBOO FU LIONS

Each seated beast depicted with open mouth and striated mane, the male resting his right front leg on a perforated ball and the female clasping a young cub with her left front paw. *8in (20.2cm) high*

US\$800 - 1,200













PROPERTY FROM A TUCSON ARIZONA PRIVATE COLLECTION

5272

A LINGBI SCHOLAR'S ROCK

In the form of a horizontal, sloping mountain, with dramatic overhangs and hollows, the stone of dark gray color with white veins and deep striations, the surface with a glossy quality, wood stand. *26in (66cm) long*

US\$1,200 - 1,700

5273

A SMALL LIMESTONE SCHOLAR'S ROCK

Sloping horizontally in the form of mountainous terrain with wildly undulating peaks, cliffs and canyons; of dark gray limestone, possibly Lingbi stone, or of Japanese origin (minor chips); wood stand. *10in (25.5cm) long*

US\$500 - 750

PROPERTY FROM ANOTHER OWNER

5274

A SCHOLAR'S ROCK

Of charcoal gray marked with white and rust-colored veins, the varied apertures, recesses and jagged edges forming a dramatic profile; supported on a four legged stand. *25 3/4in (65.5cm) height including wood stand*

US\$800 - 1,200

PROPERTY FROM A TUCSON ARIZONA PRIVATE COLLECTION

5275

A LINGBI SCHOLAR'S ROCK

Rising in three tiers marked by white veins, the form reminiscent of canyon walls, the stone of a deep, glossy grey tone, wood stand. *28in (71cm) long*

US\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

5276

TWO CARVED CINNABAR LACQUER CIRCULAR BOXES AND COVERS

19th century

Each with domed cover, the sides carved with diamond diapers, the top of one depicting the beauty Xi Shi washing silk, the other portraying Shi Xiangyun dozing on a garden seat, the edges with metal rims, the interior and underside lacquered black. *3 3/4in (9.5cm) diameter*

US\$1,000 - 1,500

5277

TWO LARGE CARVED BRUSH POTS

The first of dense hardwood and cylindrical section, carved in intricate raised relief with eighteen luohan seated in a continuous landscape with a temple and pagoda in the background (base plug loose); the second of bamboo and oval section, deeply undercut with groups of scholars at leisure in a continuous landscape of rolling hills, trees and garden pavilions, the lower edge of the base incised with the cyclical date *yi-chou* and signature *Wenfu*.

8 1/8 and 9 1/4in (20.6 and 23.5cm) high

US\$1,200 - 1,500

PROPERTY FROM A PRIVATE OREGON COLLECTOR

5278

A GROUP OF EXPORT CARD CASES AND A CIGARETTE CASE Late Qing/Republic period

Including four carved wood card cases: three of simple rectangular form and similarly carved on all side with garden pavilions and figures at leisure in continuous landscapes, the fourth case of rounded rectangular shape with scalloped edges and dragon decoration on both sides (hairline crack and a small loss to wood); the fifth a cloisonné enameled gilt metal cigarette case with composite lotus flower and leaf scroll decoration picked out in blue against the white ground of the exterior (surface wear and abrasions); *together with* two *Chinoiserie* silver card cases, one with palace garden scene below a horizontal panel with Chinese style characters, the second etched with flower and bird patterns (both with wear from use). [7] 4 9/16 x 3in (11.6 x 7.6cm) the largest wood card case 2 5/8 x 3 3/8in (6.7 x 8.5cm) the cigarette case

US\$1,000 - 1,500











PROPERTY FROM VARIOUS OWNERS

5279

A GROUP OF FOUR CIRCULAR HARDWOOD STANDS

Three with a solid top and inset waist above a curving apron: the largest finished with six legs of scepter head shape that repeats in the pierced decoration on the aprons; the second with five reticulated scepter head feet alternating with solid scepter heads in raised relief along the curving aprons; the third with four legs descending from the aprons carved in high relief as scepter heads rising within folded leaf forms; the fourth and smallest stand centered with a circular opening on the top, the five curving scepter head legs also forming the apron (wear, shrinkage to some joints).

3 1/2 and 12in (9 and 30.5cm) height and diameter of first stand 2 and 6 1/4in (5m and16cm) height and diameter of fourth stand

US\$1,000 - 1,200

5280

THREE CIRCULAR HARDWOOD STANDS AND ONE WOOD VASE COVER

The first stand elaborately undercut with a circular flower and leaf roundel to the center of the top, pierced waist, curving aprons carved with a petal band above foliate panels reticulated between five short feet; the second with a solid top and waist above curving aprons carved with a petal band above foliate scrolls and scepter heads reticulated between the curving feet of scepter head shape; the third of similar form, the five curving scepter head feet also separated by reticulated panels of foliate scrolls and scepter heads; the domed wood cover topped with a lotus bud finial above a petal band and four openwork panels above the wide rim carved in high relief with circular bosses and sets of C-scrolls (all with wear, possible minor chips to some reticulated decoration).

2 1/4 and 7 1/8in (5.8 and 18.1cm) height and diameter of largest stand

3 and 5 3/4in (7.7 and 14.5cm) height and diameter of cover

US\$800 - 1,200

5281

THREE ELABORATELY CARVED CIRCULAR HARDWOOD STANDS

Including a pair, each with a circular hole at the center and reeded edges to the top, the curving aprons undercut with panels of foliate scrolls and raised scroll work that descends toward the five cabriole legs joined with a floriform stretcher (small chips); the third of larger size with raised edges to the solid top, openwork panels on the set-in waist and curving aprons carved with a chrysanthemum petal band above undercut panels of strap work dragons separating the five short legs (wear).

4 1/2in and 3 1/4in (11.5 and 8.3cm) diameter and height of pair 6 1/4in and 2 3/8in (16 and 6cm) diameter and height of third

US\$1,000 - 1,200

PROPERTY FROM THE COLLECTION OF JESSE MILES LEWIS

5282

A PIECED HARDWOOD DISPLAY STAND Late Qing/Republic period

Of rectangular section divided into two display platforms of unequal height with pierced waists, the upright walls reticulated as squared C-scrolls framing flowering and leafy branches with a bat suspending a ribboned ruyi scepter on the long sides and a ribboned chime on the short sides, a discolored paper label glued to the underside stamped *China* in red (minor shrinkage and wear). 6 7/8 x 18 x 8 1/4in (17.5 x 45.8 x 21cm)

US\$1,500 - 2,500

PROPERTY FROM ANOTHER OWNER

5283

A HARDWOOD TABLE SCREEN Republic period

Constructed as a rectangular frame with mortise and tenon joinery at the rounded corners and a key-fret pattern carved to the front supported within a pieced wood stand with pierced panel above the canted apron and pierced spandrels rising from the transverse feet (wear).

23 1/4in (59cm) high

US\$1,000 - 1,500

PROPERTY FROM A PRIVATE OREGON COLLECTOR

5284

TWO DECORATIVE BOXES WITH OVERLAY DECORATION

The larger of rectangular form and dark wood, the top of the lid applied with mother-of-pearl tiles to depict a beauty and a scholar playing the flute in a garden setting (age crack, repair); the second of cylindrical form and white metal applied overall with raised wire scroll, the top of the lid inlaid with pieces of green jadeite and coral (wear minor loss to inlay).

6 1/2in (16.5cm) length of rectangular box 3 1/8in (8cm) height of cylindrical box

US\$800 - 1,200

















5286

PROPERTY FROM A PRIVATE BERKELEY COLLECTION

5285

A WOOD AND ENGRAVED METAL EIGHT-PANEL SMALL FLOOR SCREEN Late Qing/Republic period

The wood framing members filled with two pairs of tiny carved wood floating panels next to narrow vertical metal panels engraved with dragons, eight horizontal metal panels across the top engraved with auspicious birds and flowers, six tall metal panels at mid-section engraved with each of the Eight Immortals and four other figures, the lower eight panels engraved with scholars, beauties and attendants (replacement hinges, one wood apron lost).

34 1/2 x 36in (87.5 x 91.5cm) overall

PROPERTY FROM THE COLLECTION OF ADA LUM

5286

A SET OF MINIATURE LACQUERED WOOD FURNITURE

Including six armchairs, each constructed with a humpback top rail, a back splat carved in raised relief and a floating panel with recessed edges filling the seat; and three rectangular side tables with recessed tops and stretchers of humpback shape attached at the lower end of the legs. [9] *Sin* (*12.7cm*) *height of chairs*

3 3/4in (9.5cm) height of tables

US\$2,000 - 3,000

PROPERTY FROM VARIOUS OWNERS

5287

A SET OF SIX MOTHER-OF-PEARL INLAID HARDWOOD FRAMES Republic period

Each showing mortise and tenon joinery in the rounded corners and reeded edges to the framing members inlaid with bamboo stalks and leafy flowering branches, each frame filled with glass fronting a silk panel with calligraphy embroidered in black surrounded by brocade borders (some wear to frames, extensive soiling and deterioration to the textiles). 52 3/8 x 15 7/8in (133 x 40.2cm) each frame

US\$1,200 - 1,800

5288

A PAIR OF HARDWOOD TALL STANDS WITH MARBLE-INLAID TOPS Republic period

Sepublic period

Each of square section with a marble panel of variegated white and gray hues set into the top frame above a short waisted neck, the tall legs separated by scalloped aprons undercut and carved in high relief as squared scrolls and humpback stretchers attached above the feet also carved with squared C-scrolls (wear). $48 \times 17 5/8in square (122 \times 44.7cm)$

US\$1,500 - 2,500





5288

5289

A PAIR OF ELABORATELY CARVED AND PIECED HARDWOOD STANDS

Each of rectangular form with indented corners and a set-in waist, the convex aprons deeply undercut with foliate scrolls repeating the shape of the cabriole legs attached at an angle on each corner above footed stretcher bars, the top of each stand cut with recesses to support a footed object that is no longer preserved.

2 1/4 x 5 1/2 x 3 3/8in (5.7 x 14 x 8.5cm)



5289

US\$1,000 - 1,500

PROPERTY FROM THE COLLECTION OF ADA LUM

5290

A GROUP OF SEVEN WOOD STANDS 19th/20th century

The largest of rectangular form with a burlwood panel inset to the top, boxwood spandrels undercut as flowering branches attached to the legs joined with humpback stretchers above horse-hoof feet; the second a side table with three burlwood panels set into the top of C-scroll form terminating in foliate scrolls repeated in the aprons between the four legs fronted with applied boxwood pieces and joined on the short sides by scalloped spandrels above a cross bar; a pair of curving leaf-shaped stands finished on both sides and undercut at one end as issuing from a branch; a pair of symmetrical doubletier C-scroll stands with silver wire inlay of flowers and foliate scrolls at the corners of the rectangular tops; the seventh an asymmetrical double-tier C-scroll stand raised on four low feet (wear, some with age cracks). 5 x 10 x 6in (13 x 25.5 x 15cm) the first stand 1 3/4 x 6 1/8 x 2 3/8in (4.5 x 15.5 x 6cm) the sixth stand





PROPERTY FROM VARIOUS OWNERS

5291

A SIX-PANEL COROMANDEL LACQUER SCREEN Late Qing/Republic period

Each panel a discrete composition worked in polychrome lacquer on a black lacquered background, carved with depictions of scholars and mythical figures; bearing inscriptions and seals based on the work of Wang Su (1794–1877) including one panel bearing a *ding-wei* date [equivalent to 1847] (wear, possibly reduced in size). 72 $1/2 \times 108in (184 \times 274cm)$ overall

US\$2,500 - 4,000

Provenance

purchased from Bonhams, San Francisco sale 21773, 25 June 2014, lot 6530

Some of the subject matter depicted includes: a panel of Magu presenting peaches, two showing seated groups of connoisseurs enjoying antiques, a fifth panel with a warrior visiting a beauty in a garden while his groom and horse wait, a wistful recluse scholar enjoying the life of a fisherman, and the far left panel possibly depicting the legend of Chang'e.

5292^{W}

A LARGE HONGMU ALTAR TABLE Late Qing/Republic Period

The long, rectangular top set into a mitred, mortise and tenon frame over an apron carved and pierced with grapevines centered on a shou medallions joined to squared supports and keyfret feet. 23 $1/2 \times 98 \ 1/4 \times 20 \ 1/2in \ (59.7 \times 249.6 \times 52cm)$



PAINTINGS, CALLIGRAPHY AND PRINTS

Lots 5293 - 5342





5294

5293

ANONYMOUS (19TH/20TH CENTURY) Scholars in Landscape

Ink and color on silk, handscroll, depicting scholars and attendants in a verdant landscape, at the far left inscribed and bearing a signature reading *Guan Daosheng* with two seals, and at the far right bearing a signature reading *Zi'ang* with one seal, preceded by a four-character title reading *gao shi yuan lin*, dated and bearing a signature reading *Tiebao* with two seals, and followed by two colophons, bearing signatures reading *Wen Zhengming* and *Lu Zhi* respectively, each with two seals (tears, losses, stains). *11 1/4 x 136 1/4in (28.6 x 346cm) the painting*

US\$1,500 - 2,500

5294 ANONYMOUS (19TH/20TH CENTURY)

Louhans and Fantastic Animals Ink and color on silk, handscroll, depicting Iuohans and attendants, some riding fantastic animals, in landscape, at the far left bearing a signature reading *Gu Kaizhi* with one seal and with two collectors' seals at the far right, preceded by a four character title bearing a signature reading *Zhao Wei* with two seals, and followed by two colophons bearing signatures reading *Wang Zhideng* and *Gu Sheng*, with three seals and two seals respectively (wormage, losses, stains). 10 3/4 x 110in (27.4 x 279.5cm) the painting

5295

HUANG SHANSHOU (1855-1919)

Two paintings of Figures in Gardens Two paintings, each ink and color on silk, mounted, framed and glazed, each titled, inscribed, and signed *Shanshou*, with a total of three artist's seals reading *Shanshou*, *Shanshou shi yin* and *Huang shi Xuchu*, and two collector's seals (stains, abrasions). 67 x 16in (170.2 x 40.7cm) each, sight

US\$3,000 - 5,000

US\$4,000 - 6,000



5295





PROPERTY FROM A PRIVATE COLLECTION, RANCHO MIRAGE, CALIFORNIA

5296

ANONYMOUS (18TH/19TH CENTURY)

Beauties in a Garden Ink and color on paper, two hanging scrolls now each mounted, framed and glazed, one depicting ladies boating and picking lotuses near a pavilion, the other showing ladies gathering and drinking tea while watching other women dancing in the garden (fading, stains).

75 3/8 x 24 7/8in (191.47 x 63.2cm)

US\$6,000 - 8,000

PROPERTY FROM VARIOUS OWNERS

5297 VARIOUS ARTISTS (19TH/20TH CENTURY)

Two paintings of Beauties a) Li Jingwen (20th century) Beauty in a Garden, hanging scroll, ink and color on silk,

titled, dated *yihai dong ri* (1935, winter) and signed *Jingwen* with two artist's seals reading *Li* and *Jingwen*.

21 5/8 x 11 3/4in (55 x 29.8cm) b) Anonymous (19th/20th century) Beauties by a River, hanging scroll, ink and color on paper, bearing two seals, one reading *Liuru Jushi*. 41 1/8 x 13 1/8in (104.5 x 33.3cm)

US\$800 - 1,200



5298 XU BAIZHAI (1777-1853)

A set of Eight Lantern paintings (deng pian) of Theatrical Subjects Eight hanging scrolls, each ink and color on silk, each painting depicting three scenes drawn from popular operas or novels, including scenes from Baishechuan (The Legend of the White Snake) and stories from the popular Ming dynasty novel compilations Jingshi Tongyan (Stories to Caution the World) and Xingshi Hengyan (Stories to Awaken the World), the side of each scene inscribed in ink with a title, each painting bearing a collector's seal reading Wang shi Shenbo suo cang [8].

51 x 14in (130 x 35.6cm) the largest

US\$10,000 - 16,000

Provenance

from the collection of Wang Shenbo (1895-1989), thereafter to the current owner by descent

Xu Baizhai (徐白齋, 1777-1853), also known as Xu Wu (徐五), was a native of Beijing. He was a popular professional painter whose lantern paintings were known to be among the highest quality works of the type during the late 18th to early 19th centuries. He was also known to have painted such subjects as Zhong Kui the Demon Queller and scenes from Journey to the West on fan paintings.

Lantern paintings (燈畫或燈片畫) were paintings on silk mounted as the sides of lanterns, their vivid colors particularly striking as they are lit from behind. Ming dynasty lantern paintings generally depicted landscapes or bird-and-flower subjects, while works from the Qing depicted more dramatic scenes, reflecting the mass popularity of operas and dramatic novels. The large size of the paintings in the present lot likely indicates that they were mounted on lantern screens.














5299 HUANG YI (1744-1802)

Flower Baskets

Ink and color on silk, hanging scroll, inscribed with a poem, dedicated to *Juxiang* and signed *Xiaosong Huang Yi* with two artist's seals reading *chen Dayi* and *Qiu'an* (discoloration, stains). $32 \times 19 \ 1/2in \ (81.3 \times 49.5cm)$

US\$1,200 - 1,500





5300

ANONYMOUS (18TH/19TH CENTURY) Celebration in a Garden

A set of eight large hanging panels, each framed and glazed, ink and color on silk, depicting an official wearing a light blue robe and seated against a folding screen set in a garden surrounded with pavilions, the seated figure attended by musicians, dancers, arriving scholars, and attendants bearing gifts and food offerings, with a large Taihu rock dominating the center of the garden planted with pine, juniper, and willow trees, and an auspicious deer at the edge of the garden; the screen bearing a signature reading *Lanling Xiao Huang* with one seal reading *Xiao Huang* (toning, stains, abrasions).

59 1/2 x 21 5/8 (151.2 x 55cm) the inner panels [6]

59 1/2 x 19 5/8in (151.2 x 49.8cm) the outer panels [2]

PROPERTY FROM THE SARKISIAN COLLECTION, DENVER, COLORADO

5301 ATTRIE

ATTRIBUTED TO DOWAGER EMPRESS CIXI (C. 1835-1908)

Peonies

Ink and color on paper, hanging scroll now mounted, bearing a date reading *Guangxu bingshen ji chun* (1896, spring) and a signature reading *Yubi* with three seals, two reading *Cixi Huangtaihou yubi zhi bao* and *Dayazhai*.

50 1/2 x 24in (128.3 x 61cm)

US\$1,500 - 1,800

PROPERTY FROM VARIOUS OWNERS

5302

AFTER QIAN WEICHENG (19TH/20TH CENTURY)

Quails, Flowers and Millet

Ink and color on silk, hanging scroll, inscribed with a date and bearing a signature reading *Chashan Qian Weicheng*, with two seals reading *Chashan* and *Qian Weicheng yin* and one collector's seal (discoloration, creases). 30 x 17in (76.2 x 43.2cm)

US\$1,500 - 2,500









5303

5303 ANONYMOUS (19TH/20TH CENTURY)

One Hundred Deer Ink and color on silk, handscroll now mounted, framed and glazed, depicting numerous deer frolicking in an expansive blue-green landscape (fading, creases, cracks, abrasion). 15 1/2 x 102in (39.4 x 259cm) sight

US\$10,000 - 15,000

5304

VARIOUS ARTISTS (19TH/20TH CENTURY) Two paintings of Landscape

Two hanging scrolls, each ink and color on paper a) Anonymous (19th/20th century) Landscape after Li Cheng, inscribed with a title, date, and bearing a signature reading Wang Hui with three seals and four collectors' seals (toning, stains)

30 1/4 x 16 1/2in (76.8 x 41.9cm)

b) Anonymous (19th/20th century) Blue-green Landscape, inscribed, dated, and bearing a signature reading Ma Wan with two seals and four collectors' seals; and with a title slip on the mount bearing a date reading Jiaqing er shi si nian (1819) and bearing a signature reading Li Zonghan and with one seal (stains, creases). 33 3/4 x 14 1/8in (85.7 x 36cm)







5304

5305

5305 AFTER WU WEIYE (19TH CENTURY)

Ink Landscape

Ink on paper, hanging scroll, inscribed and bearing a date reading *yiwei*, possibly dedicated to *Shuda* and bearing a signature reading *Wu Weiye* and with two seals reading *Wu Weiye yin* and *Meichun*, and with three collectors' seals (stains, creases, soiling). 54 5/8 x 19in (138.8 x 48.3cm)

US\$1,500 - 2,000

5306

VARIOUS ARTISTS (19TH CENTURY)

Two paintings of Figures in Landscape Two hanging scrolls

a) Attributed to Yixin (1832-1898) Autumn Landscape with Fisherman, ink on silk, inscribed, dedicated to *Shijun* and bearing a signature reading *Yaohua Daoren* with one seal reading *Liuhuangzi* (creases, losses).

20 x 11 1/4in (50.8 x 28.6cm)

b) Anonymous (19th century) Scholar in Landscape, ink on paper, inscribed, dated, and bearing a signature reading *Ergiao Li Jian* with two seals (creases, cracks, repairs, discoloration). 35 1/4 x 13 3/4in (89.5 x 35cm)

US\$1,200 - 1,800











5309

PROPERTY FROM THE SARKISIAN COLLECTION, DENVER, COLORADO

5307

ANONYMOUS (19TH/20TH CENTURY)

Red Bamboo

Ink and color on paper, hanging scroll now mounted, inscribed with a date *Daoguang dingyou er yue* (1837, second month) and bearing a signature reading *Yuti* with two seals. $51 \times 12 \ 3/8in (129.5 \times 31.5cm)$

US\$1,800 - 2,500



5311

PROPERTY FROM VARIOUS OWNERS

5308 VARIOUS ARTISTS (19TH/20TH **CENTURY**)

Two paintings of Landscape Two hanging scrolls

a) Anonymous (19th/20th century) Travelers in Winter Landscape, hanging scroll, ink and color on paper, bearing a signature reading Shifu Qiu Ying and an inscription bearing a signature reading Zhengming with seven seals (repairs, wormage, creases). 49 1/2 x 12 1/4in (125.7 x 31.1cm) b) Unidentified Artist (19th century), Ink

Landscape with Skiff & Hut, hanging scroll, ink on paper, with one seal (discoloration, repairs, creases). 34 5/8 x 10 3/4in (88 x 27.3cm)

US\$1,200 - 1,500

5309 AFTER ZHOU SHICHEN (LATE 19TH CENTURY)

Landscapes after Old Masters An album of eight leaves, ink and color on silk, each leaf bearing two seals reading Zhou Shichen yin and Yinghou, the final leaf inscribed and bearing a signature reading Zhou Shichen (discoloration, stains, abrasions).

11 1/4 x 8 3/8in (28.6 x 2.3cm) each

US\$2,500 - 4,000

5310

AFTER YU YUAN (19TH/20TH CENTURY) Paired Birds and Flowering Trees

Hanging scroll, ink and color on paper, inscribed as copying a sketch by Xu Xi, bearing a date reading vihai and a signature reading Yu Yuan with two artist's seals and one collector's seal (stains, repairs). 40 1/2 x 16 1/4in (102.9 x 41.3cm)

US\$1,200 - 1,500

5311

VARIOUS ARTISTS (19TH/20TH CENTURY)

Two paintings of Birds and Flowers Two hanging scrolls a) After Li Yin (19th/20th century) Paired Birds, Flowering Trees and Rock, ink and color on silk, inscribed with a date and bearing a signature reading Li Yin with two seals (discoloration, creases, losses). 26 x 13in (66 x 33cm) b) Attributed to Deng Fen (1894-1964) Bird on Willow and Peach Blossom Branches, hanging scroll, ink and color on paper, with one seal reading Deng Fen (stains). 40 1/4 x 12in (102.2 x 30.5cm)

US\$1,500 - 1,800

5312

ATTRIBUTED TO LIN SHU (1852-1924) **River Landscape**

Ink on paper, hanging scroll, inscribed with a poem, bearing a signature reading Wei'an Lin Shu with one seal reading Lin Shu zhi yin and one collector's seal (creases, stains). 30 5/8 x 15 1/4in (77.8 x 38.7cm)

US\$1,000 - 1,500





5314



5315

5313 AFTER LENG QIAN (19TH/20TH CENTURY) Standing Figure

Ink and color on paper, hanging scroll, at lower left inscribed and bearing a signature reading *Leng Qian* with one seal, and with two additional inscriptions at upper right and center, bearing signatures reading *Liu Bowen* and *Zhu Ying*, each with one seal, and with three collectors' seals at lower right (toning, creases, stains).

38 x 16in (96.5 x 40.7cm)

US\$2,000 - 3,000

5314 ANONYMOUS (18TH/19TH CENTURY) Portrait of an Official

Ink and color on silk, mounted, framed and glazed, depicting a seated man holding a wine cup and wearing the hat and robes of an official, attended by a boy holding a wine bottle, both figures looking out towards a garden where two other attendants stand holding peaches and a vase of lingzhi fungus, while nearby roam two cranes and a deer, both auspicious symbols of longevity (stains, abrasions, fading).

US\$1,000 - 1,500

5315 ANONYMOUS (19TH CENTURY)

Fragment of a Genre Scene Handscroll now framed and glazed, ink and color on paper, depicting a monkey offering a longevity peach to a standing monk with an attendant nearby, and a laborer carrying baskets of scrolls and flowers, with a redcrested crane standing between the figures, at the lower right bearing a seal (illegible). 10 $1/4 \times 17 1/8in (26 \times 43.5cm)$ sight

US\$400 - 600

5316

GUO MORUO (1892-1978)

Calligraphy in Running Script, 1953 Ink on paper, mounted for framing, inscribed as written in 1953 on the occasion of the second performance of the drama *Qu Yuan*, dedicated to *Yisheng* and signed *Guo Moruo* with one artist's seal reading *Guo Moruo* (creases, stains).

20 1/4 x 14 1/4in (51.4 x 36.2cm)

US\$4,000 - 6,000

5317

YU YOUREN (1879-1964)

Calligraphy in Running Script Ink on paper, hanging scroll, dedicated to *Weiren* and signed *Yu Youren* with one artist's seal reading *Youren*, and one additional inscription at lower left (creases, stains). *52 1/4 x 13in (132.7 x 33cm)*

US\$4,500 - 6,500

5318

VARIOUS ARTISTS (20TH CENTURY)

Three works of Calligraphy Each mounted for framing, ink on paper a) Yu Pingbo (1900-1990) Calligraphy in Running Script, dated *jiazi xia wu yue* (1984 summer, fifth month), signed Yu Pingbo with one artist's seal reading *Mingheng*. 8 3/4 x 19 3/4in (22.3 x 50.2cm) b) Liang Shuming (1893-1988) Calligraphy in Running Script, dedicated to *Anzhi* and signed *Liang Shuming* with one artist's seal reading *Liang Shuming yin*. 17 3/4 x 11in (45 x 28cm)

c) Attributed to Mao Dun (1896-1981) Two Prose Poems in Running Script, bearing a signature reading *Xuanzhu* and dated 1944, eighth month, second day, and with one seal reading *Mao Dun*. 9 5/8 x 16 1/2in (24.5 x 42cm)

US\$3,000 - 5,000

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5319

5319 VARIOUS ARTISTS (19TH/20TH CENTURY)

Three works of Calligraphy Three hanging scrolls, each ink on paper a) Mo Jipeng (1885-1972) Calligraphy in Cursive Script, dedicated to Beishou, inscribed as nian qi shi er (aged seventytwo, or 1957) and signed Jipeng with one artist's seal reading Mo Jipeng vin, with one additional inscription signed Huang Wenshan with one seal reading Huang Wenshan. 34 1/4 x 11 1/4in (87 x 28.6cm) b) Su Shijie (1883-1975) Calligraphy in Running Script, dedicated to Beishou, dated bingshen jiu qiu (1956, autumn) and signed Zhao zhai Su Shijie with one artist's seal reading Zhao Weng da li. 52 x 12 3/4in (132.1 x 32.4cm) c) Unidentified Artist (19th/20th century) Calligraphy in Running Script, dated yihai chun (1959, spring), dedicated to Beishou and signed Weixiong Chen Yue with two artist's seals, one reading Chen Yue. 42 x 23 1/2in (106.7 x 59.7cm)

US\$3,500 - 4,500

5320

ATTRIBUTED TO ZUO ZONGTANG (1812-1885)

Couplet of Calligraphy in Running Script Pair of hanging scrolls, ink on paper, dedicated to *Youping* and bearing a signature reading *Zuo Zongtang* with two seals. *52 1/4 x 12in (132.7 x 30.5cm) each*

US\$3,000 - 4,500

ZHAO QI (ZHAO YUNHUO, 1874-1955)

Couplet of Calligraphy in Cursive Script A pair of hanging scrolls, ink on paper, signed *Bantu Laoren* with three seals reading *Yunhuozi, Quanmei Laoren* and *Qi* (stains). 52 3/8 x 8 3/4in (134 x 22.2cm) each

US\$2,000 - 3,000

5322

SU MANSHU (1884-1918)

Two works of Calligraphy in Running Script Two calligraphies, each mounted for framing, ink on paper, the first a poem by Qian Qi (710-782), signed *Manshu* with one artist's seal reading *Su Manshu*; the second the Buddhist chant *nan mo a mi tuo fu*, signed *Manshu Jushi* and with one artist's seal reading *Su Manshu* (stains). 16 1/2 x 11 1/2in (42 x 29.2cm) 21 x 5 3/4in (53.3 x 14.6cm)

US\$1,200 - 1,500

5323

DONG ZUOBIN (1895-1963)

Calligraphy in Oracle Bone Script Ink on paper, hanging scroll, dedicated to *Fuxiu*, dated *gengyin* (1950) and signed *Dong Zuobin* with one artist's seal reading *Dong Min* (creases, stains). 32 1/4 x 8 1/2in (82 x 21.6cm)

US\$1,200 - 1,500

5324

VARIOUS ARTISTS (19TH/20TH CENTURY)

Five works of Calligraphy

Four Calligraphies and one Couplet of Calligraphy, each ink on paper, unmounted, each with a dedication to *Beishou*, including works by Huang Jie (1902-1995), Wu Gonghu (1904-1977), Guan Dexing (1906-1996), Ruan Guocai (20th century), and Huang Songmao (20th century).

12 x 55in (30.5 x 139.7cm) dimensions of the largest

US\$700 - 900

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5326

5325

VARIOUS ARTISTS (19TH/20TH CENTURY)

Three works of Calligraphy

Three hanging scrolls, each ink on paper

a) Fu Sinian (1896-1950) Poem in Running Script, dedicated to *Futian*, dated *renwu san fu* (1942, summer), and signed *Fu Sinian* with one artist's seal reading *Fu Sinian* (stains).

26 3/4 x 12 1/4in (68 x 31.1cm)

b) Qian Mu (1895-1990) Poem in Running Script, dedicated to *Xiaoying*, signed *Qian Mu* and with one artist's seal reading *Qian Mu* (creases).

28 1/8 x 16 1/4in (71.5 x 41.3cm)

c) Chen Yuan (1880-1971) Poem in Running Script, dedicated to *Pan'an* and signed *Chen Yuan* with one artist's seal reading *Xinhui Chen Yuan yin* (creases). 33 x 11 1/4in (83.8 x 28.5cm)

US\$1,500 - 2,000

5326

MA YIFU (1883-1967)

Couplet of Calligraphy in Running Script Pair of hanging scrolls, mounted for framing, ink on paper, on the right dedicated to *Jinren*, and signed on the left *Juansou* with one artist's seal reading *Huiji Ma Fu zhi yin*. 22 1/2 x 5 1/2in (57.2 x 14cm) each

US\$1,200 - 1,500

PROPERTY FROM A GERMAN PRIVATE COLLECTOR

5327

VARIOUS ARTISTS (19TH/20TH CENTURY)

Three Images of Modern Ladies
a) Unidentified Artist (19th/20th century) Young Woman with Swans, ink and watercolor on paper cardstock, at the lower right signed *Tianbao* (dates unknown) with one seal reading *Tianbao*.
25 1/2 x 15 7/8in (64.8 x 40.3cm)
b) Two paintings of Seated Woman, each ink and watercolor on paper cardstock, one signed near the lower margin (illegible).
22 1/2 x 16 3/4in (55.9 x 42.5cm)
20 1/2 x 16 3/4in (52.1 x 42.5cm)

US\$1,500 - 2,500

5328

VARIOUS ARTISTS (19TH/20TH CENTURY)

Two Images of Ladies

a) Zhou Baisheng (1887-1955) At Their Toilette, ink and watercolor on paper cardstock, at the lower right signed *Baisheng*.
b) Unknown Artist (19th/20th century) Embroidery in the Garden, ink and watercolor on paper cardstock, unsigned.
24 x 17 1/2in (61 x 44.5cm) each

US\$2,500 - 3,500













PROPERTY FROM VARIOUS OWNERS

5329

VARIOUS ARTISTS (20TH CENTURY) Two paintings of Animals

Two hanging scrolls, each ink and color on paper

a) Cai Gongheng (1922-1978) Eagle and Rock, hanging scroll, ink and color on paper, dedicated to Beishou, dated dingyou dong yue (1957, winter) and signed Cai Gongheng with two artist's seals reading Gongheng and Cai Shaodu.

37 1/4 x 15in (94.6 x 38.1cm) b) Anonymous (20th century) Deer and Pine, hanging scroll, ink and color on paper. 30 x 16 3/4in (76.2 x 42.5cm)

US\$2,000 - 3,000

5330 LIN YUSHAN (1907-2005)

Sparrows and Flowers

Hanging scroll, ink and color on paper, dedicated to Beishou, dated gengzi chun (1960, spring) and signed Lin Yushan with three artist's seals, two reading Taocheng Sanren and Yushan. 33 5/8 x 11 3/4in (85.4 x 29.8cm)

US\$3,000 - 4,500

5331 ZHOU GONGLI (1903-1989) Shrimp

Hanging scroll, ink on paper, dated bingshen (1956), dedicated to *Beishou* and signed Gongli with three artist's seals, two reading Zhou Lun zhi yin, Gongli chang zai. 37 x 17in (94 x 43.2cm)

US\$1,200 - 1,800







5332

5332 **JU LIAN (1828-1904)** Zhong Kui and Bat, 1888

Hanging scroll, ink and color on paper, inscribed with the title *yin fu gui tang*, dated *wuxi* (1888) and signed *Guquan Ju Lian* with one seal of the artist.

32 1/4 x 14 3/4in (82 x 37.5cm)

US\$2,000 - 3,000

Provenance

from a northern California private collection

5333

QI GONG (1912-2005)

Two Studies of Bamboo, 1983

Ink or ink and color on paper, both unmounted, the first in red ink on lined paper, inscribed with a title *dan lin chun yong*, dated *yi jiu ba san nian dong ri* (1983, winter) and signed *Qi Gong* with two artist's seals reading *Qi Gong* and *Yuanbai*; the second ink on lined paper, dated *yi jiu ba san nian dong ri* (1983, winter) and signed *Qi Gong* with two artist's seals reading *Qi Gong* and *Yuanbai*. 10 5/8 x 12 5/8in (27 x 32cm)

10 3/4 x 7 5/8in (27.3 x 19.4cm)

US\$3,500 - 5,000







5334

CEN XUEGONG (1917-2009)

Fishing Boat on Li River Hanging scroll, ink on paper, inscribed with the title *Li Jiang yu zhou*, dated *jiwei sheng xia* (1979, summer) and signed *Xuegong* with one artist's seal reading *Cen* (creases); with wood box.

17 7/8 x 23 1/2in (45.4 x 59.7cm)

US\$2,000 - 3,000

Provenance

Bonhams, San Francisco, 14 October 2014, lot 6384

5335

HUANG XIAOSHU (B. 1900) AND SHEN YINMO (1883-1971)

Landscape, Calligraphy A folding fan, the painting by Huang Xiaoshu (b. 1900), Landscape, ink and color on paper, dated *bingshu da shu* (1946, summer) and signed *Huang Xiaoshu* with two artist's seals reading *Xiaoshu* and *Gongzhu*; reversed by Shen Yinmo (1883-1971) Calligraphy in Running Script, ink on paper, dedicated to *Shenbo*, signed *Yinmo* with one calligrapher's seal reading *Yinmo zhi yin*, the bamboo frame incised with an inscription in seal script, dedicated to *Shenbo*, with an incised signature of *Jianshi* and an incised seal reading *Shen* (Shen Jianshi, 1887-1947). 7 x 19 1/2in (17.6 x 49.5cm)

US\$2,000 - 3,000

Provenance

dedicated by the artists to Wang Shenbo (汪 申伯, 1895-1989), thereafter to the current owner by descent 5336

幸

5336 SHAO YOUXUAN (1915-2009)

Sparrows, Bamboo, Rock and Chrysanthemums Hanging scroll, ink and color on paper, dedicated to *Beishou* and signed *Youxuan* with one artist's seal reading *Youxuan* (losses, repairs, creases). 26 1/2 x 8 3/4in (67.3 x 22.3cm)

US\$800 - 1,200





5337 JOHN WAY (WEI LETANG) 1921-2012

Purple Scroll, 1963 Oil on canvas, at lower left signed and dated *John Way* 63. 59 13/16 x 10 5/8in (152 x 27cm)

US\$5,000 - 7,000

Provenance

from the artist to the present owner by family descent



5338



5339

5338 UNIDENTIFIED ARTIST (20TH CENTURY)

Monkey in the Jungle Mounted, framed and glazed, ink and watercolor on paper, at the lower left signed *Zheng Bo* with one artist's seal reading *Zheng Bo zhi yin*. 26 1/2 x 53 1/2in (67.3 x 135.8cm) sight

US\$800 - 1,200

5339 JOHN WAY (WEI LETANG) 1921-2012 Untitled, 2006 Oil on canvas, at lower right signed and dated John Way 2006. 24 x 33 7/8in (61 x 86cm)

US\$4,000 - 6,000

Provenance

from the artist to the present owner by family descent







5342

5340

5341

ZAO WOU-KI (ZHAO WUJI, 1921-2013)

Centennial Olympic Suite, 1992 Lithograph on watermarked paper, on the margin signed Wuji (in Chinese) ZAO at right, numbered 83/250 at left in pencil, and with the Olympics rings blindstamp at center. 29 $3/4 \times 21in$ (75.5 x 53.3cm)

US\$3,000 - 5,000

5341 ZAO WOU-KI (ZHAO WUJI, 1921-2013)

Untitled Lithograph, on the margin signed Wuji (in Chinese) ZAO at right, and numbered 41/50 at left in pencil (stains). $16 \ 1/4 \ x \ 12 \ 1/4$ in (41.3 x 31cm)

US\$2,000 - 3,000

5342

ZAO WOU-KI (ZHAO WUJI, 1921-2013) Untitled

Lithograph, on the margin signed Wuji (in Chinese) ZAO at right and dated 68, and numbered 85/120 at left in pencil (stains). $15 \times 19 \ 1/4$ in (38×49 cm)

US\$2,000 - 3,000

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A pair of hanging scrolls (detail) ink on silk US\$20,000 - 30,000 INQUIRIES +1 (917) 206 1677 bruce.maclaren@bonhams.com

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The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

AUTHORSHIP

WANG HUI

The piece is, in our opinion, a work of the artist.

ATTRIBUTED TO WANG HUI

The piece is, in our opinion, from the period of the artist and possibly by his hand.

SCHOOL OF WANG HUI

The piece is, in our opinion, in the style of the artist, possibly of a later period.

AFTER WANG HUI

The piece is, in our opinion, a copy done in the spirit of the artist.

"SIGNED"

The piece has a signature which, in our opinion, is that of the artist.

"BEARING THE SIGNATURE OF" OR "INSCRIBED"

The piece has a signature which, in our opinion, might be spurious or that of a later follower of the artist.

CERAMICS, PORCELAINS AND OTHER WORKS OF ART

FAMILLE VERTE OVOID VASE KANGXI MARK AND PERIOD

When the piece is, in our opinion, a work of that period, reign or dynasty and marked as such, the date and mark appear in bold below the description.

FAMILLE VERTE OVOID VASE KANGXI PERIOD

When the piece is, in our opinion, a work of that period, reign or dynasty, the date appears in bold below the description.

FAMILLE VERTE OVOID VASE KANGXI MARK

When the piece, in our opinion, was manufactured during the 20th century or later, or when its date of manufacture is unclear, but bears a mark, the mark appears alone in bold below the description.

FAMILLE VERTE OVOID VASE

When the piece, in our opinion, was manufactured during the 20th century or later, or when its date of manufacture is unclear, no date appears below its bold description.

PHONETICS OF THE PINYIN AND WADE-GILES SYSTEMS

The following phonetic chart is provided as a pronunciation aid.

INITIALS SYLLABLES:		FINAL SYLLABLES:	
Pinyin	Wade-Giles	Pinyin	Wade-Giles
an	en		p
• • • • • • • • • • • • • • • • • • • •	o ih		p' t
	u (si/ssu)		t'
	ieh	, e	k k
	ung ueh		ch
	uei		ch
	o i	•••••••••••••••••••••••••••••••••••••••	ch' ch'
ÝOU	YU	z	ts, tz
YU	YU		ts' tz'
			hs

Comments in the catalog descriptions about condition are general in nature and are subject to the "as is" clause in our Conditions of Sale printed in the front part of this catalog. Condition reports are available upon request from the Asian Department and are strongly recommended for all buyers who cannot view the property in person.

REGULATED SPECIES MATERIALS AND CITES PERMITS

The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Elephant lvory may no longer be re-imported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a Y next to the lot number contain one or more such regulated plant or animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license's or certificate's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Prospective buyers should also check with their local (e.g. state) regulatory authorities regarding any local restrictions and/or permit requirements that may apply with respect to purchases of regulated species materials, including without limitation purchases of items containing elephant ivory or rhino horn. For example, we are advised that New York buyers of any lot containing elephant or mammoth ivory or rhino horn will be responsible for obtaining a New York State permit before taking possession of the lot within New York State, and that the State of New Jersey has banned the import of items containing elephant or marine mammal ivory or rhino horn into that state.

Upon request, Bonhams can refer the purchaser to a third party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the Specialist Department for a suggested list of shipping agents prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

PHYSICAL CONDITION OF LOTS IN THIS AUCTION

PLEASE NOTE THAT THERE IS NO REFERENCE IN THIS CATALOG TO THE PHYSICAL CONDITION OF ANY LOT. INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOTS AS SPECIFIED IN THE 'LIMITATION OF LIABILITY' IN THE 'CONDITIONS OF SALE.'

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. Such report is also available for download from Bonhams website.

NO GUARANTEE OF AUTHENTICITY FOR CHINESE PAINTINGS

Current scholarship in the field of Chinese paintings does not permit unqualified statements as to Authorship or date of execution. The limited right of rescission contained in the Conditions of Sale does not apply to Chinese paintings. Nonetheless, if within twenty-one days of the sale of any such lot, the original purchaser gives written notice to Bonhams that the lot is a forgery and if within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a forgery, Bonhams & Butterfields will rescind the sale and refund the purchase price received. For this purpose a 'forgery' is defined as a work created with intent to deceive.

INCLUDING

Property from a German Private Collector Property from a Pacific Northwest Collection Property from a Private Berkeley Collection Property from a Private Collection, Berkeley, California Property from a Private Collection, Rancho Mirage, California Property from a Private Oregon Collector Property from a Private San Francisco Collection Property from a Tucson Arizona Private Collection Property from an Oregon Estate Property from the Brown Family Collection Property from the Collection of Ada Lum Property from the Collection of H. Lee Turner, Kansas Property from the Collection of Jesse Miles Lewis Property from the Collection of Martin and Miriam Stahl Property from the Collection of Mrs. F. J. Crombie, Lake Elmo, Minnesota Property from the Dr. Sylvan and Faith Golder Collection of Fine Chinese Snuff Bottles Property from the Elisabeth Bruening Collection Property from the Estate of a Gentleman Property from the Estate of Howard A Slatoff (1921-2000) Property from the John Dashiell Rouse Collection. San Francisco Property from the Portland Art Museum, Portland, Oregon Property from the Roxie Moradian Trust

Property from the Sarkisian Collection, Denver, Colorado

NO GUARANTEE OF AUTHENTICITY FOR JAPANESE AND KOREAN PAINTINGS

Current scholarship in the field of Japanese and Korean paintings does not permit unqualified statements as to Authorship or date of execution. The limited right of rescission contained in the Conditions of Sale does not apply to Japanese and Korean paintings. Nonetheless, if within twenty-one days of the sale of any such lot, the original purchaser gives written notice to Bonhams & Butterfields that the lot is a forgery and if within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a forgery, Bonhams will rescind the sale and refund the purchase price received. For this purpose a 'forgery' is defined as a work created with intent to deceive.

NEOLITHIC CULTURES

Cishan-Peiligang	c. 6500-5000 BC
Central Yangshao	c. 5000-3000 BC
Gansu Yangshao	c. 3000-1500 BC
Hemadu	c. 5000-3000 BC
Daxi	c. 5000-3000 BC
Majiabang	c. 5000-3500 BC
Dawenkou	c. 4300-2400 BC
Songze	c. 4000-2500 BC
Hongshan	c. 3800-2700 BC
Liangzhu	c. 3300-2250 BC
Longshan	c. 3000-1700 BC
Qijia	c. 2250-1900 BC

EARLY DYNASTIES

Shang	c. 1500-1050 BC
Western Zhou	1050-771 BC
Eastern Zhou	
Spring & Autun	n 770-475 BC
Warring States	475-221 BC

IMPERIAL CHINA

Qin Han		221-207 BC
Ilall	Western Han	
		206 BC-AD 9
	Xin	AD 9-25
	Eastern Han	AD 25-220
Three I	Kingdoms	
	Shu (Han)	221-263
	Wei	220-265
	Wu	222-280
Southe	ern dynasties (Six	Dynasties)
	Western Jin	265-316
	Eastern Jin	317-420
	Liu Song	420-479
	Southern Qi	479-502
	Liang	502-557
	Chen	557-589
Northe	rn dynasties	
	Northern Wei	386-535
	Eastern Wei	534-550
	Western Wei	535-557
	Northern Qi	550-577
	Northern Zhou	557-581
		001 001

Sui Tang Five Dy Liao Song	ynasties	589-618 618-906 907-960 907-1125
cong	Northern Song	960-1126
	Southern Song	1127-1279
Jin		1115-1234
Yuan		1279-1368
Ming		
	Hongwu	1368-1398
	Jianwen	1399-1402
	Yongle	1403-1424
	Hongxi	1425
	Xuande	1426-1435
	Zhengtong	1436-1449
	Jingtai	1450-1456
	Tianshun	1457-1464
	Chenghua	1465-1487
	Hongzhi	1488-1505
	Zhengde	1506-1521
	Jiajing	1522-1566
	Longqing	1567-1572
	Wanli	1573-1620
	Taichang	1620
	Tianqi	1621-1627 1628-1644
Oina	Chongzhen	1628-1644
Qing	Shunzhi	1644-1661
	Kangxi	1662-1722
	Yongzheng	1723-1735
	Qianlong	1736-1795
	Jiaqing	1796-1820
	Daoguang	1821-1850
	Xianfeng	1851-1861
	Tongzhi	1862-1874
	Guangxu	1875-1908
	Xuantong	1909-1911
	Additiong-	
REPU	BLICAN CHINA	

Republic	1912-1949
People's Republic	1949-

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see <u>www.bonhams.com/</u> <u>WebTerms</u> for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$150,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$150,000 UP TO AND INCLUDING \$3,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$3,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any Arizona, California, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New Jersey, N ew York, Pennsylvania, Texas, Virginia, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

To the fullest extent permitted by applicable law: The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us. any property and all monies held or received by us for the account of the purchaser, in our possession. We also retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the purchaser liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the purchaser's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the purchaser; and/or (c) cancel the sale and/or

resell the purchased property, at public auction and/or by private sale, and in such event the purchaser shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid prices and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds thereform other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time

five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Bules of

CONDITIONS OF SALE - CONTINUED

the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the BOLD TYPE heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the BOLD TYPE heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the BOLD **TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING. WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at **www.bonhams.com/us** for more information or call our Client Services Department at +1 (415) 861 7500.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture.
 Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at **www.bonhams.com/us**. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewely, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at **www.bonhams.com/us** or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at **www.bonhams.com** or call our Client Services Department at +1 (415) 861 7500.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

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All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

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A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at **www.bonhams.com/us**, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at **www. bonhams.com/us**.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see **www.bonhams.com/24264** or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$100
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200.000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

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Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

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A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

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All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

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Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding) Please circle your bidding method above.



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If successful

I will collect the purchases myself Please contact me with a shipping quote (if applicable) I will arrange a third party to collect my purchase(s)

Please email or fax the completed Registration Form and requested information to:

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Bonhams

Sale title: Asian Decorative Works of Art Sale date: Wednesday October 4, 2017		Sale date: Wednesday October 4, 2017	
Sale no. 24264		Sale venue: San Francisco	
General Bid Increments: \$10 - 200 by 10s \$200 - 500 by 20 / 50 / 80s \$500 - 1,000 by 50s \$1,000 - 2,000 by 100s \$2,000 - 5,000 by 20 / 500 / 800s \$5,000 - 10,000 by 200 / 500 / 800s	\$20 \$50 \$10 abo	0,000 - 20,000by 1,000s 0,000 - 50,000by 2,000 / 5,000 / 8,000s 0,000 - 100,000by 5,000s 00,000 - 200,000by 10,000s we \$200,000at the auctioneer's discretion e auctioneer has discretion to split any bid at any time.	
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