

DECORATIVE ART & DESIGN

KNIGHTSBRIDGE, LONDON

Wednesday 27 September 2017



Bonhams

MONTPELIER STREET • KNIGHTSBRIDGE



DECORATIVE ART & DESIGN

KNIGHTSBRIDGE, LONDON

SALE

WEDNESDAY 27 SEPTEMBER 2017 AT 10AM,

VIEWINGS

FRIDAY 22 SEPTEMBER 2017, 9AM - 4.30PM

SUNDAY 24 SEPTEMBER 2017, 11AM - 3PM

MONDAY 25 SEPTEMBER 2017, 9AM - 4.30PM

TUESDAY 26 SEPTEMBER 2017, 9AM - 4.30PM

VENUE

BONHAMS

MONTPELIER STREET

KNIGHTSBRIDGE

LONDON, SW7 1HH

CATALOGUE £10

MEET THE TEAM



Laurel Kemp

Senior Sale Coordinator

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Pictures

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Bruce Addison

Modern Design

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013 1240 0910

STORAGE INFORMATION

SALE NUMBER
24237

BUYERS COLLECTION & STORAGE AFTER SALE INFORMATION

All sold lots marked TP will only remain at Bonhams Knightsbridge until 12pm Thursday 28 September 2017 providing the buyer has informed the sale Co-ordinator by 5pm on the day of the sale that they wish to collect their lot(s) & that we can accommodate their request, please email your request to: Laurel Kemp Email: laurel.kemp@bonhams.com or by phone 0207 393 3855.

All sold TP lots not collected by this time will be removed to Cadogan Tate & will be available for collection from 9am Monday 2 October 2017 and then every working day between 9am and 4.30pm by appointment only.

A booking email or telephone is required in advance to ensure lots are ready at time of collection. Photographic ID will be required at the time of collection. If a third party is collecting for you written authorisation is required in advance.

To arrange a collection please Email: collections@cadogantate.com
Or call +44 (0)800 988 6100

All other sold lots will remain in the collections department at Bonhams Knightsbridge until 5.30pm Wednesday 11 October 2017 free of charge.

Sold lots not collected by this time will be removed to Cadogan Tate & will be available for collection from 12pm Friday 13 October 2017. Transfer & Storage charges will apply.

The exception to this will be lots from Silver, Pictures and 20th Century Decorative Arts lots from these parts of the sale will be returned to their respective departments storage charges may apply.

STORAGE AND HANDLING CHARGES ON SOLD LOTS RETURNED TO CADOGAN TATE

STORAGE

Storage will be free of charge for the first 14 calendar days, from & including the sale date Wednesday 27 September 2017. Charges will apply from Thursday 12 October 2017.

HANDLING

After the first 14 calendar days following the sale, the following handling charges will apply per Lot:

Pictures and small objects:

£21.00 + VAT

Furniture, large pictures and large objects:

£42.00 + VAT

After the storage-free period the following charges apply:

Pictures and small objects:

£2.85 per day + VAT

Furniture, large pictures and large objects:

£5.70 per day + VAT

(Note: Charges apply every day including weekends and Public Holidays)

LOSS AND DAMAGE

Extended Liability cover for the value of the Hammer Price will be charged at 0.6% but will not exceed the total value of all other transfer and storage charges.

VAT

Will be applied at the current rate on all above Charges.

PAYMENT

All charges due to Cadogan Tate may be paid to them in advance or at the time of collection from their warehouse. Payment may be made by cash, cheque with banker's card, credit, or debit card (Please note: Amex is not accepted). Information on charges due is available by email at collections@cadogantate.com or telephone on +44 (0)800 988 6100.

IMPORTANT NOTICE

A surcharge of 2% is applicable will be applied by Bonhams when using MasterCard, Visa and overseas debit cards.

CADOGAN TATE'S CONDITIONS OF BUSINESS

All services provided by Cadogan Tate Ltd ('Cadogan Tate') are subject to their standard Conditions of Business which are available from Bonhams or Cadogan Tate's website www.cadogantate.com

Please note that in particular Cadogan Tate:

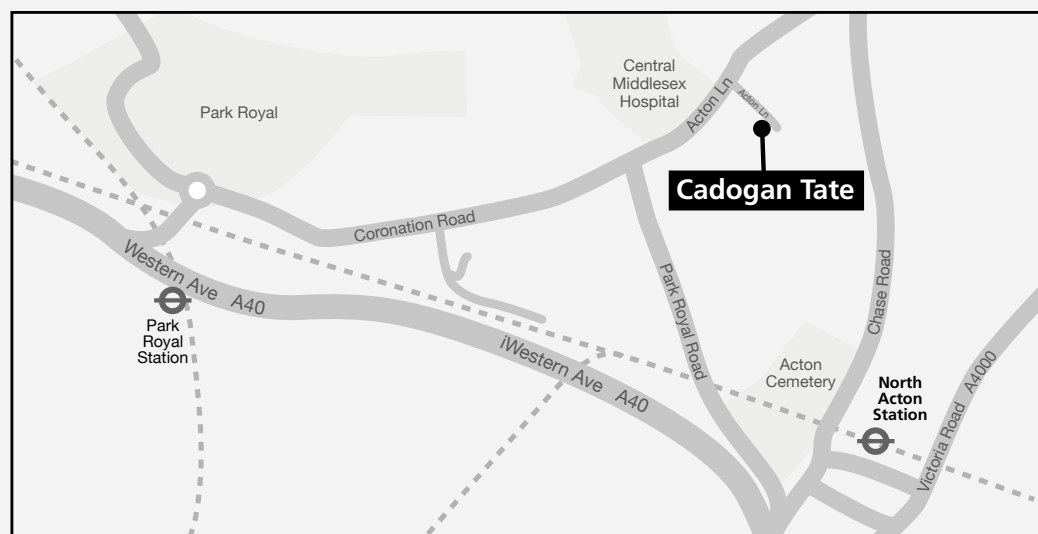
1. Automatically accepts liability, from time of collection from the saleroom until release of the lot to the owner or the owner's agent, subject to payment of all its charges by the owner, for the Hammer price of the lot plus Buyer's Premium or, at its sole option, the cost of repairing or replacing the damaged or missing lot. The charge for liability may be waived only on receipt by Cadogan Tate of advance written notice and proof from the owner that the lot is insured, together with formal waiver of subrogation from the owner's insurers.

2. Reserves a lien and right of sale over all lots for payment of all charges due.

Cadogan Tate

Everything, handled with care

Contact details for Cadogan Tate Limited:
241 Acton Lane, Park Royal
London NW10 7NP
+44 (0) 800 988 6100
www.collectmylot.com for map
and further information



SALE INFORMATION

CUSTOMER SERVICES

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BIDS

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To bid via the internet please
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Please note that bids should be submitted no later than 4:00pm on the day prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being processed. Telephone bidding will only be accepted on lots with a low estimate at or above £500.

LIVE ONLINE BIDDING IS AVAILABLE


Please email bids@bonhams.com with 'live bidding' in the subject line 48 hours before the auction to register for this service.

PHYSICAL CONDITION OF LOTS

Please note that any reference in this catalogue to the physical condition of any lot is for general guidance only. Intending bidders must satisfy themselves as to the condition of any lot as specified in clause 14 of the notice to bidders contained at the end of this catalogue.

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. This written indication is issued subject to clause 3 of the notice to bidders.

IMPORTANT INFORMATION

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Payment of sale proceeds
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UK Cites Management Authority
Zone 117
Temple Quay House
2 The Square
Temple Quay
Bristol BS1 6EB

SYMBOLS

The following symbol is used to denote that vat is due on the hammer price and buyer's premium

† VAT 20% on hammer price
and buyer's premium

* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

VAT refunds on exports from the EU
To submit a claim for refund of VAT HMRC require lots to be exported from the EU within strict deadlines.

For lots on which import VAT has been charged; marked in the catalogue with a * or †, lots must be exported within 30 days of Bonhams' receipt of payment and within 3 months of the sale date. For all other lots export must take place within 3 months of the sale date.

For further VAT information
Please contact:
declan.kelly@bonhams.com

ELECTRICAL EQUIPMENT

All electrical equipment in this sale has either been tested by a suitably qualified electrician or has been operationally disabled. If the intention is to reconnect this equipment we recommend that this is carried out by a suitably qualified electrician.

FURNITURE UPHOLSTERED

Whilst we take every care in cataloguing furniture which has been upholstered we offer no guarantee as to the originality of the wood covered by fabric or upholstery.



Bonhams 1793 Limited

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- 1** VALERIY SHISHKIN (RUSSIAN, BORN 1961)
Jug and plums, Teapot and persimmons; a pair
both signed in Russian (lower right), both inscribed and dated '2016' on reverse
oil on canvas
50.5 x 50.5cm (19 7/8 x 19 7/8in) and 40 x 70.5cm (15 3/4 x 27 3/4in). (2)
£1,000 - 1,500 €1,100 - 1,600



- 2** JACK MORROCCO (BRITISH, BORN 1953)
AR Still life with a vase and apples
signed 'Morrocco' (lower left)
oil on canvas
50.8 x 61cm (20 x 24in).
£800 - 1,200 €880 - 1,300



- 3** STUART LUKE GATHERER (BRITISH, BORN 1972)
AR Drunken butler
signed with initials 'SLG' (lower right),
oil on canvas laid to board
28 x 33cm (11 x 13in).
together with another work by the same hand entitled Stranger (The Nurse) (2)
£1,000 - 1,500 €1,100 - 1,600



- 4** STUART LUKE GATHERER (BRITISH, BORN 1972)
AR Envy - The understudy
signed with initials 'SLG' (lower left),
oil on canvas
38 x 49cm (14 15/16 x 19 5/16in).
£800 - 1,200 €880 - 1,300



- 5** JACK VETTRIANO OBE HON LLD (BRITISH, BORN 1951)
AR 'Cocktails and Broken Hearts', 'Valentine Rose', 'An Imperfect Past' & 'Bird on the Wire'
Four screenprints in colours, 2003, on wove, each signed and inscribed 'P.P. 1/5', four
printer's proofs aside from the edition of 275, published by Heartbreak Publishing, London
as a set, 700 x 570mm (27 1/2 x 22 1/2in)(l)(4)(1 framed)
£800 - 1,200 €880 - 1,300



- 6 JAMES BRERETON (BRITISH, BORN 1954)**
AR 'The Wave'; and 'Wind and Tide'
 both signed 'James Brereton' (lower right) and both signed and titled in pencil (verso)
 oil on canvasboard
 each 25.4 x 35.6cm (10 x 14in). (2)
 'Wind and Tide' unframed
£600 - 800 €660 - 880



- 7 MELITA DENARO (IRISH, BORN 1950)**
AR 'Donegal Winning the Ulster Championship, Constable's tail 22 July 2012'
 oil on board
 18 x 23cm (7 1/16 x 9 1/16in).
£700 - 900 €770 - 990

See Bonhams.com for further footnote on this lot

- 8 DANIEL PENDER-DAVIDSON (BRITISH, 1855-1933)**
 'Tawny - Cadiz' and 'Prelude'
 the first signed, inscribed and dated '-TAWNY-CADIZ/D.PENDER-DAVISON. 1924.' (lower right), the second signed, inscribed and dated 'PRELUDE-1921-/D.Pender-Davidson' (lower left)
 the first oil on board, the second oil on canvas
 the first 56.5 x 35.5cm (22 1/4 x 14in), the second 41 x 35.5cm (16 1/8 x 14in). (2)
£800 - 1,200 €880 - 1,300



- 9 RUDOLPH IHLEE (BRITISH, 1883-1968)**
AR Colliure
 signed and dated 'R Ihlee/1927' (lower right); further signed and titled 'Rudolf Ihlee/"Colliure"' (verso)
 oil on panel 28.5 x 45.7 cm. (15 x 18 in.)
 together with another work by the same hand (2)
£1,200 - 1,800 €1,300 - 2,000
 See Bonhams.com for further footnote on this lot



10 JEAN HUGO (FRENCH, 1894-1984)

AR *Paysage au mazet rose*

to be sold with one other work by the same artist.(2)

signed 'Jean Hugo' (lower centre)

gouache

21.2 x 21.2cm (8 3/8 x 8 3/8in).

£1,000 - 1,500

€1,100 - 1,600



11 JEAN HUGO (FRENCH, 1894-1984)

AR *Femme en jaune et chemin montant*

to be sold with two other works in gouache by the same artist.(3)

signed 'Jean Hugo' (lower left)

gouache

12.7 x 8.9cm (5 x 3 1/2in).

£1,000 - 1,500

€1,100 - 1,600



12 JEAN HUGO (FRENCH, 1894-1984)

AR *Le Larzac*

to be sold with one other work by the same artist.(2)

signed 'Jean Hugo' (lower right)

gouache

15.2 x 22.5cm (6 x 8 7/8in).

£1,000 - 1,500

€1,100 - 1,600





13 JEAN HUGO (FRENCH, 1894-1984)

AR *Garrigue bleue et noire*

to be sold with two other works in gouache by the same artist.(3)

signed 'Jean Hugo' (lower right)

gouache

7.6 x 12.7cm (3 x 5in).

£1,000 - 1,500

€1,100 - 1,600



14 JEAN HUGO (FRENCH, 1894-1984)

AR *Oedipe découvert sur le Cithéron*

to be sold with two others works in gouache by the same artist.(3)

signed 'Jean Hugo' (lower right)

gouache

5.7 x 5.7cm (2 1/4 x 2 1/4in).

£1,000 - 1,500

€1,100 - 1,600





15 RICHARD EURICH A.R.A. (BRITISH, 1903-1992)

AR 'Girl on beach'
signed and dated 'R.Eurich 83' (lower left); further signed, dated and titled (on board verso),
pencil
24 x 17cm (9 7/16 x 6 11/16in).
£800 - 1,200 **€880 - 1,300**



16 RUSKIN SPEAR R.A. (BRITISH, 1911-1990)

AR Portrait of a young girl
charcoal and pastel
46 x 40cm (18 1/8 x 15 3/4in).
£800 - 1,200 **€880 - 1,300**



17 ERTÉ (ROMAIN DE TIRTOFF) (RUSSIAN/FRENCH, 1892-1990)

AR 'Troupe de danseurs'
signed 'Erté' (lower right); inscribed with title and numbered with studio stamp 8638 (on the reverse); bears inscription 'Suite No de Tchaikovsky/1947' (on the reverse)
bodycolour
37.8 x 26.4cm (14 7/8 x 10 3/8in).
£1,000 - 1,500 **€1,100 - 1,600**



18 FRANCIS NEWTON SOUZA (INDIA, 1924-2002)

Reclining nude
signed and dated 'Souza '61',
blue biro
27 x 21cm (10 5/8 x 8 1/4in).
£700 - 1,000 **€770 - 1,100**



19 BERNARD MEADOWS (BRITISH, 1915-2005)

AR Standing nude
signed and dated 'Meadows/'46' (upper left),
grey wash and pencil
39 x 21cm (15 3/8 x 8 1/4in).
£500 - 700 **€550 - 770**



20 DMITRY SHEVCHENKO (UKRAINIAN, BORN 1978)

Kneeling nude
signed and dated 'D. SHEVCHENKO 17' (lower left), inscribed in cyrillic on reverse
oil on canvas
84.5 x 55cm (33 1/4 x 21 5/8in).
£1,000 - 1,500 **€1,100 - 1,600**

See Bonhams.com for further footnote on this lot



21 MAURICE CHARLES LOUIS VAN ESSCHE (SOUTH AFRICAN, 1906-1977)

***** Portrait of Mrs Idy Stern
signed 'van essche' (lower left)
oil on canvas
61 x 81cm (24 x 31 7/8in).
£1,500 - 2,000 €1,600 - 2,200

See Bonhams.com for further footnote on this lot



22 GEORGE TELFER BEAR (BRITISH, 1876-1973)

AR The pink frock
signed 'G. TELFER BEAR' (lower right)
oil on canvas
76.5 x 63.5cm (30 1/8 x 25in).
£1,500 - 2,000 €1,600 - 2,200



23 DORIS CLARE ZINKEISEN (BRITISH, 1898-1991)

AR Pavillon Dalphine, Champs Elysee
signed 'DorisZinkeisen' (lower right)
oil on canvas
61 x 50.8cm (24 x 20in).
£800 - 1,200 €880 - 1,300



24 KARIN JONZEN (BRITISH, 1914-1998)
AR Pan
 bronze
 30cm (11 3/4in)(high, including base)
 £700 - 1,000 €770 - 1,100



25 KARIN JONZEN (BRITISH, 1914-1998)
AR Girl crossing her legs
 bronze
 27cm (10 1/2in)(high, including base)
 £700 - 1,000 €770 - 1,100



26 JOHN ROBINSON (BRITISH, 1935-2007)
AR Sarah
 signed and numbered 'John 3/9',
 bronze with brown patina
 54cm (21 1/4in)(high)
 £1,000 - 1,200 €1,100 - 1,300



27 CLIVE BARKER (BRITISH, BORN 1940)
AR Flower in jug
 titled, signed, dated and numbered 'CLIVE BARKER 1995/ 5/5' (on underside)
 polished aluminium
 41cm (16in) (high)
 £800 - 1,200 €880 - 1,300



28 CLIVE BARKER (BRITISH, BORN 1940)
AR Chocolate éclair
 titled, signed, dated and numbered 'CLIVE BARKER/2006/1/2' (on underside),
 polished aluminium
 30cm (11 3/4in)(width)
 £800 - 1,200 €880 - 1,300



29 CLIVE BARKER (BRITISH, BORN 1940)
AR Heart
 signed, dated and numbered 'CLIVE BARKER 1969-1996 1/6' (on underside),
 polished aluminium
 27.5cm (10 3/4in)(high)
 £800 - 1,200 €880 - 1,300



30 CLIVE BARKER (BRITISH, BORN 1940)
AR Dog's dinner
 signed, inscribed, dated and numbered 'DOGS DINNER/CLIVE BARKER/1998 2/3' (on plaque on the underside of the bowl),
 polished aluminium
 25cm (10in)(width)
 £800 - 1,200 €880 - 1,300



31 CLIVE BARKER (BRITISH, BORN 1940)
AR Tizer bottle
 dedicated, signed, dated and numbered 'FOR/LESLEY/CLIVE/BARKER/1987/3/3' (on underside),
 polished aluminium
 20.5cm (8in)(high)
 £800 - 1,200 €880 - 1,300



- 32 LOUIS WAIN (BRITISH, 1860-1939)**
Study of a ginger cat
pencil, watercolour and bodycolour
31 x 42cm (12 3/16 x 16 9/16in).
together with 35 further works by the same hand (all unframed) (36)
£2,000 - 3,000 €2,200 - 3,300

See Bonhams.com for further footnote on this lot



- 33 LOUIS WAIN (BRITISH, 1860-1939)**
Gone fishing
pen and ink
23.5 x 38cm (9 1/4 x 14 15/16in).
with a pencil sketch of a cat on paper verso
£700 - 900 €770 - 990

See Bonhams.com for further footnote on this lot



- 34 LOUIS WAIN (BRITISH, 1860-1939)**
Tabs Pawnbroker
signed 'Louis Wain' (lower left),
pen and ink
40 x 26.5cm (15 3/4 x 10 7/16in).
£1,000 - 1,500 €1,100 - 1,600

See Bonhams.com for further footnote on this lot



- 35 LOUIS WAIN (BRITISH, 1860-1939)**
'The glory of Empire on toast'
signed 'Louis Wain' (lower left),
pen and ink
48.5 x 36cm (19 1/8 x 14 3/16in).
£700 - 900 €770 - 990

See Bonhams.com for further footnote on this lot



36 DAVID BREUER-WEIL (BRITISH, BORN 1965)
AR 'Pacific'
 signed with initials 'DBW' (lower right); further signed, titled and dated 'December 2016-Jan 2017' (on canvas verso),
 oil on canvas
 73 x 90cm (28 3/4 x 35 7/16in).
 unframed
£2,500 - 3,500 €2,700 - 3,800



37 DAVID BREUER-WEIL (BRITISH, BORN 1965)
AR 'Pacific Night'
 signed 'D Breuer/Weil' (lower right); further signed, titled and dated 'December 2016' (on canvas verso),
 oil on canvas
 74 x 117cm (29 1/8 x 46 1/16in).
 unframed
£3,000 - 5,000 €3,300 - 5,500



38 DAVID BREUER-WEIL (BRITISH, BORN 1965)
AR Coastal cityscape
 signed 'Breuer/Weil' (centre),
 oil on canvas
 20.5 x 61cm (8 1/16 x 24in).
£2,000 - 3,000 €2,200 - 3,300



39 SIMON GAON (AMERICAN, BORN 1943)
Sunflowers
signed and indistinctly dated 'GAON/1972' (lower left)
acrylic on canvas
106.7 x 63.5cm (42 x 25in).
£1,500 - 2,000 €1,600 - 2,200

See Bonhams.com for further footnote on this lot



40 BILL JACKLIN RA (BRITISH, BORN 1943)
† Anemones Series (A set of seven etchings)
AR Seven drypoint-etchings with aquatint, 1977, on wove, each signed, titled, dated and numbered 25/40 in pencil, with full margins, 295 x 200mm (11 5/8 x 7 7/8in)(PL)(7)
£500 - 700 €550 - 770

See Bonhams.com for further footnote on this lot



41 FOLLOWER OF HENDRA GUNAWAN (INDONESIAN, 1918-1983)
W Fishmongers
bears signature and date (lower left)
oil on canvas, unframed
105 x 170cm (41 1/4 x 67in).
£2,000 - 3,000 €2,200 - 3,300

See Bonhams.com for further footnote on this lot



42 MARTIN BLOCH (GERMAN, 1883-1954)
AR Four heads, 1938
signed 'Bloch' (lower right)
oil on canvas
63.5 x 99cm (25 x 39in).
£800 - 1,200 €880 - 1,300

See Bonhams.com for further footnote on this lot



43 BEN JOHNSON (BRITISH, 1946)
AR Glass door reflecting a Citroën, 1973
 acrylic on board
 202.5 x 159.5cm (79 3/4 x 62 13/16in).
 unframed
£4,000 - 6,000 €4,400 - 6,600

See Bonhams.com for further footnote on this lot



44 NIKOLAI MIKHAILOVICH GRIGORIEV (RUSSIAN, 1890-1943)
 Greek church in Caucasus
 signed in Cyrillic (lower left); further signed, titled and dated '1919' (verso)
 gouache on board
 65 x 51cm (25 9/16 x 20 1/16in).
£2,000 - 3,000 €2,200 - 3,300



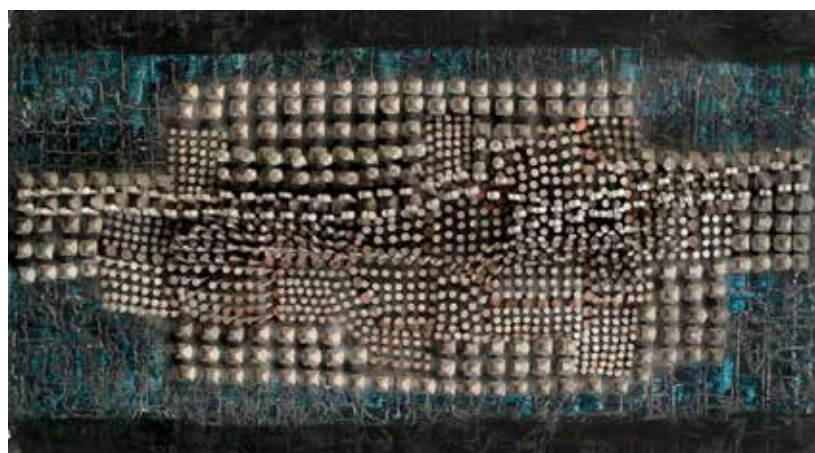
45 MELISSA SCOTT-MILLER (BRITISH, B.1959)
AR St Mary's churchyard, Islington
 signed with initials and dated 'MESM 10' (lower left),
 oil on canvas
 76 x 101.5cm (29 15/16 x 39 15/16in).
 unframed
£1,000 - 1,500 €1,100 - 1,600



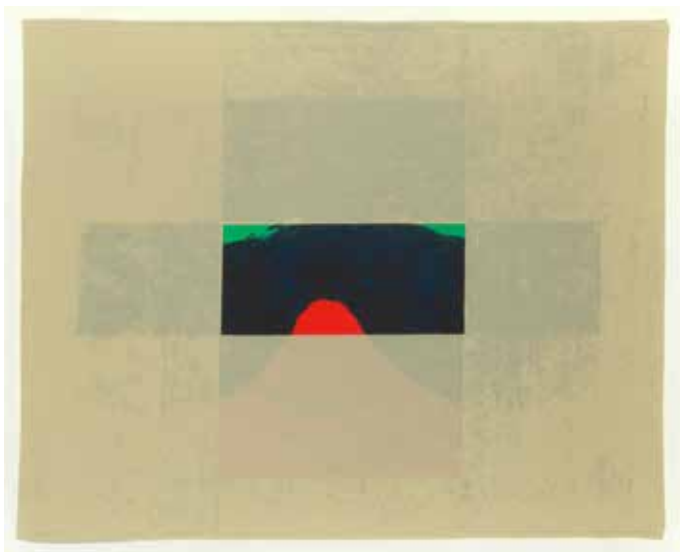
46 MELISSA SCOTT-MILLER (BRITISH, B.1959)
AR 'View of Islington, with the Arsenal stadium in the distance'
 signed with initials and dated 'MESM/17' (lower left),
 oil on canvas
 51 x 75.5cm (20 1/16 x 29 3/4in).
 together with another smaller work by the same hand of the Royal Automobile Club (2)
 (both unframed)
£800 - 1,200 €880 - 1,300



47 BRIAN HAGGER (BRITISH, 1935-2006)
AR Shops in Fulham Road
 signed 'BRIAN HAGGER' (lower left),
 oil on canvas
 76 x 101cm (29 15/16 x 39 3/4in).
 together with another painting by the same hand entitled 'Beach' (2)
£800 - 1,200 €880 - 1,300



48 DAVID GERRY PARTRIDGE, OSA (CANADIAN, 1919-2006)
 'Configuration on blue'
 titled, signed and dated 'DAVID PARTRIDGE/Nov 1962' (verso),
 nails on board
 63.5 x 34cm (25 x 13 3/8in).



49 SIR HOWARD HODGKIN (BRITISH, 1932-2017)

† Indian View E (Heenk 15)

AR Screenprint in colours, 1971, on J. Green, signed, dated and numbered 8/75 in pencil, printed at Kelpra Studio, London, published by Leslie Waddington Prints, London, the full sheet printed to the edges, 577 x 775mm (22 3/4 x 30 1/2in)(SH)

£400 - 600

€440 - 660



50 SIR HOWARD HODGKIN (BRITISH, 1932-2017)

† Indian View K (Heenk 21)

AR Screenprint in colours, 1971, on J. Green, signed, dated and numbered 42/75 in pencil, printed at Kelpra Studio, London, published by Leslie Waddington Prints, London, the full sheet printed to the edges, 580 x 775mm (22 7/8 x 30 1/2in)(SH)

£400 - 600

€440 - 660



51 SIR HOWARD HODGKIN (BRITISH, 1932-2017)

† Indian View G (Heenk 17)

AR Screenprint in colours, 1971, on J. Green, signed, dated and numbered 46/75 in pencil, printed at Kelpra Studio, London, published by Leslie Waddington Prints, London, the full sheet printed to the edges, 580 x 775mm (22 7/8 x 30 1/2in)(SH)

£400 - 600

€440 - 660



52 SIR HOWARD HODGKIN (BRITISH, 1932-2017)

† Indian View D (Heenk 14)

AR Screenprint in colours, 1971, on J. Green, signed, dated and numbered 24/75 in pencil, printed at Kelpra Studio, London, published by Leslie Waddington Prints, London, the full sheet printed to the edges, 577 x 775mm (22 3/4 x 30 1/2in)(SH)

£400 - 600

€440 - 660



53 SIR HOWARD HODGKIN (BRITISH, 1932-2017)

† Indian View I (Heenk 19)

AR Screenprint in colours, 1971, on J. Green, signed, dated and numbered 45/75 in pencil, printed at Kelpra Studio, London, published by Leslie Waddington Prints, London, the full sheet printed to the edges, 580 x 780mm (22 7/8 x 30 3/4in)(SH)

£400 - 600

€440 - 660



54 PETER HAIGH (BRITISH, 1914-1994)

AR Untitled

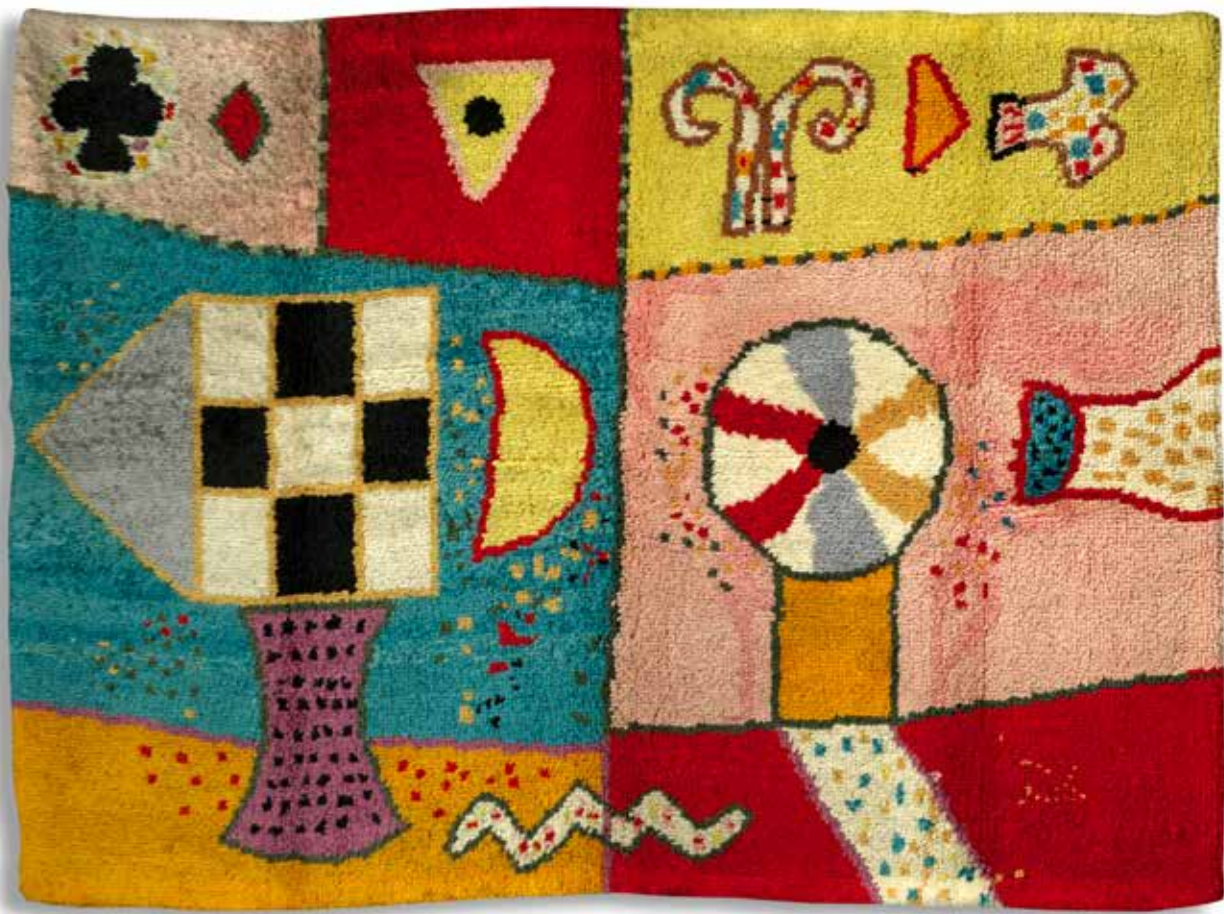
signed and inscribed '11. '94 - FEB/ haigh' (on canvas verso), oil on canvas

43 x 38cm (16 15/16 x 14 15/16in).

£800 - 1,200

€880 - 1,300

See Bonhams.com for further footnote on this lot



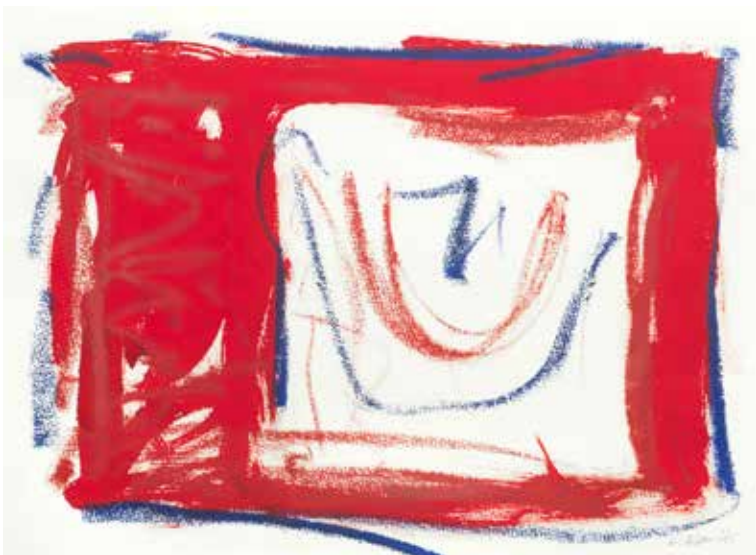
55 ALAN DAVIE C.B.E., H.R.S.W., R.A. (BRITISH, 1920-2014)
 † Fish Flag
 AR Wool tapestry in colours, signed in black ink on a fabric label affixed to the reverse,
 1520 x 2050mm (59 7/8 x 80 3/4in)(overall size)
 £2,500 - 3,500 €2,700 - 3,800



56 ALAN DAVIE C.B.E., H.R.S.W., R.A. (BRITISH, 1920-2014)
 † Studio Mat
 AR Wool tapestry in colours, 1979, signed, titled, dated, numbered 1/8 and inscribed in black
 ink on a fabric label affixed to the reverse, 2260 x 3000mm (89 x 118in)(overall size)
 £2,500 - 3,500 €2,700 - 3,800



57 ALAN DAVIE C.B.E., H.R.S.W., R.A. (BRITISH, 1920-2014)
 † Bird Wall
 AR Wool tapestry in colours, 1975, signed, titled, dated and inscribed 'No.3' in black ink on a
 fabric label affixed to the reverse, 1520 x 2050mm (59 7/8 x 80 3/4in)(overall size)
 £2,500 - 3,500 €2,700 - 3,800



58 WILLIAM GEAR (BRITISH, 1915-1997)

AR Untitled - red and blue
signed and dated 'Gear 96 (lower right),
gouache
36 x 49cm (14 3/16 x 19 5/16in).
£700 - 1,000 €770 - 1,100



59 POL MARA (BELGIAN, 1920-1998)

AR Masks for a modern tragedy
signed and dated 'Pol Mara '70' (lower right)
mixed media
109.5 x 73cm (43 1/8 x 28 3/4in).
£800 - 1,200 €880 - 1,300

See Bonhams.com for further footnote on this lot



60 JOHN GOLDING (BRITISH, 1929)

† Untitled
AR signed and dated 'Golding 77' (lower right on mount),
pastel
78.5 x 134cm (30 7/8 x 52 3/4in).
£700 - 1,000 €770 - 1,100



61 MAURICE COCKRILL R.A. (BRITISH, 1936-2013)

AR 'Yellow Grid', 1998
signed, dated and inscribed 'Maurice Cockrill 1998/ title: YELLOW GRID' (on canvas
verso),
oil on canvas
162 x 136.5cm (63 3/4 x 53 3/4in).
unframed
£1,500 - 2,000 €1,600 - 2,200



62 NATALIA DUMITRESCO (RUMANIAN/FRENCH, 1915-1997)

AR Untitled
signed N Dumitresco (lower left); signed, dated and inscribed 'Natalia DUMITRESCO/
Haut/X 1968' (on the reverse)
oil on canvas
64.5 x 54cm (25 3/8 x 21 1/4in).
£1,000 - 1,500 €1,100 - 1,600
See Bonhams.com for further footnote on this lot



63 PATRICK CAULFIELD (BRITISH, 1936-2005)

† Occasional Table (Cristea 29)
AR Screenprint in colours, 1972, on wove, signed and numbered 39/500 in pencil, printed at
Kelpra Studio, published by Observer Art, London, with margins, 580 x 700mm (22 7/8 x
27 1/2in)(l)
£500 - 700 €550 - 770



64 AFTER ROY LICHTENSTEIN (AMERICAN, 1923-1997)
That's the Way it Should Have Begun! But it's Hopeless! (Not in Corlett)
Offset lithograph printed in colours, on wove, the full sheet printed to the edges,
920 x 915mm (36 1/4 x 36in)(SH)(unframed)
£700 - 1,000 €770 - 1,100



65 AARON BIRD, AKA TEMPER (BRITISH, BORN 1971)
AR Given (Warhol - The Good Die Young 2002)
signed 'TEMPER' (lower right); further signed, titled, inscribed and dated '4/12/02'
(on canvas verso), spray paint on canvas
182 x 152cm (71 5/8 x 59 13/16in).unframed
together with a copy of a certificate of authenticity signed by the artist
£1,500 - 2,000 €1,600 - 2,200
See Bonhams.com for further footnote on this lot



66 AFTER ANDY WARHOL
Marilyn's
The complete set of ten screenprints in colours, on stiff wove, published by Sunday B.
Morning, with the rubber stamp verso, the full sheets printed to the edges, each 915 x
915mm (36 x 36in)(SH)(10)
£1,500 - 2,000 €1,600 - 2,200





67 LOUIS ICART (1888-1950)
AR 'SOUS LE TOIT' (ATTIC ROOM), 1940
 etching and aquatint, printed with colours, signed by artist in pencil, marked 'Copyright 1940 by L.Icart, NY'; framed
 plate 14½ x 17½ in. (37 x 44.5 cm.)
 £800 - 1,200 €880 - 1,300



68 LOUIS ICART (1888-1950)
AR 'NOIR ET BLANC' (MORNING CUP OR L'INVITÉ), 1940
 etching and aquatint, printed with colours, and applied hand colour, signed by the artist in pencil, and marked 'Copyright 1940 by L.Icart, NY', with Windmill stamp; framed
 plate 19 x 17½ in. (48 x 44.5 cm.)
 £600 - 800 €660 - 880



69 LOUIS ICART (1888-1950)
AR 'BRACELET', 1924
 etching and aquatint, printed with colours, and applied hand colour, signed by the artist and numbered 70 of an edition of 150 in pencil, produced/copyrighted by "Les Graveurs Modernes", Paris; framed
 plate 13¼ x 17¾ in. (34 x 45 cm.)
 £500 - 700 €550 - 770



70 LOUIS ICART (1888-1950)
AR 'ÉLÉGANTE AUX LYS', 1934
 etching and aquatint, printed with colours, and applied hand colour, lacquered finish; signed by the artist in pencil, and marked 'Copyright 1934 by L.Icart, NY', with Windmill stamp; framed
 plate 19 x 27½ in. (48 x 70 cm.)
 £800 - 1,200 €880 - 1,300



71 LOUIS ICART (1888-1950)
AR 'LEDA AND THE SWAN', 1934
 etching and aquatint, printed with colours, and applied hand colour, lacquered finish; signed by the artist in pencil, and marked 'Copyright 1934 by L.Icart, NY', with Windmill stamp; framed
 plate 19½ x 30½ in. (50 x 77.5 cm.)
 £1,500 - 1,800 €1,600 - 2,000



72 CHARLES LOUPOT (SWISS, 1892-1962)

AR 'Hiver Femme Blanche', 1917
mixed technique; oil, watercolour and chalk
120 x 90 (cms); signed and dated
£5,000 - 7,000 €5,500 - 7,700



73 FRANK VERNON MARTIN (BRITISH, 1921-2005)

AR 'LOUISE BROOKS' AND 'VILMA BANKY'; 1974
drypoint with hand tinting, the portraits of the famous film stars are both numbered 9 of an edition of 100; titled and signed by the artist in pencil; framed
both 10 ½ x 14 ½ in. (27 x 37 cms) (2)
£1,000 - 1,500 €1,100 - 1,600



See Bonhams.com for further footnote on this lot



74 JULES CHÉRET (1836-1932)
BENZO-MOTEUR; 1900
lithograph poster in colours, printed by Chaix, Paris; framed
48 x 34in. (122 x 87cm.)
£800 - 1,200 €880 - 1,300

See Bonhams.com for further footnote on this lot



75 JULES CHÉRET (1836-1932)
PALAIS DE GLACE, 1893
lithograph poster in colours, printed by Chaix, Paris; framed
47 x 33½in. (120 x 85cm.)
£800 - 1,200 €880 - 1,300

See Bonhams.com for further footnote on this lot



76 JULES CHÉRET (1836-1932)
LA DANSE, 1891
lithograph poster in colours, printed by Chaix; framed
48½ x 33½in. (124 x 85cm.)
£800 - 1,200 €880 - 1,300

See Bonhams.com for further footnote on this lot



77 'CIRCUS PERFORMERS' OIL ON CANVAS BY JEAN-PAUL LE VERRIER
ARTIST SIGNATURE; DATED 1946
from the Le Verrier family's personal collection; unframed
65 x 81 cms
£1,200 - 1,800 €1,300 - 2,000



78 'THE ENTERTAINERS' OIL ON BOARD BY JEAN-PAUL LE VERRIER
 ARTIST SIGNATURE; DATED 1947
 from the personal collection of the Le Verrier family; unframed
 81 x 64 cms
£1,200 - 1,800 **€1,300 - 2,000**

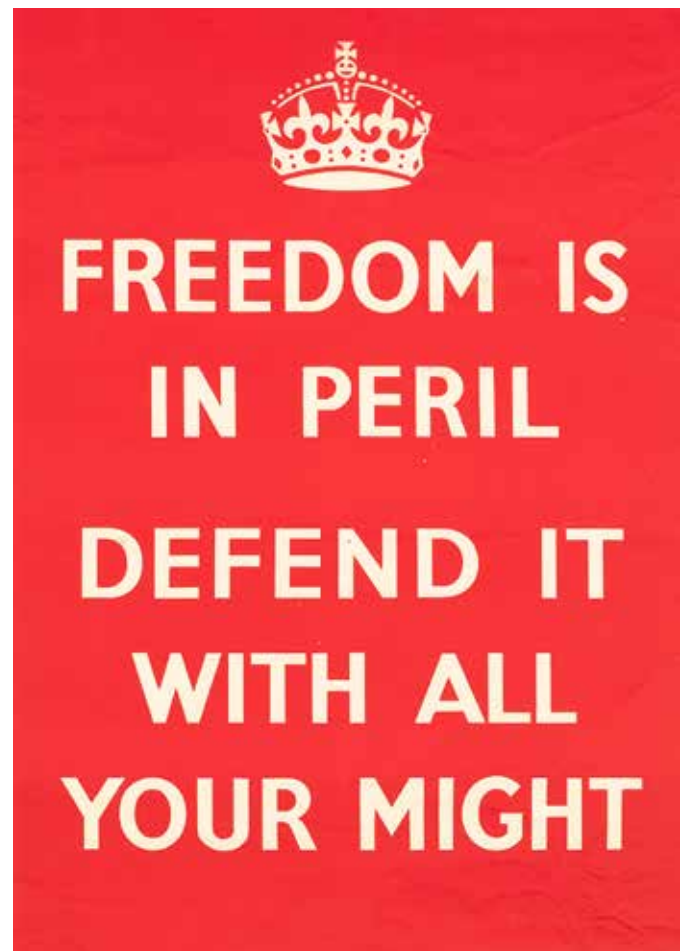


79 TAMARA DE LEMPICKA (1898–1980)
AR 'JEUNE FILLE AU TURBAN ORANGE', 1956
 aquatint on paper, signed in pencil 'T. de Lempicka', produced by Editions C. Guillard,
 Paris; framed
 plate 10 x 12 in. (25 x 30 cm.)
£3,000 - 4,000 **€3,300 - 4,400**

See Bonhams.com for further footnote on this lot



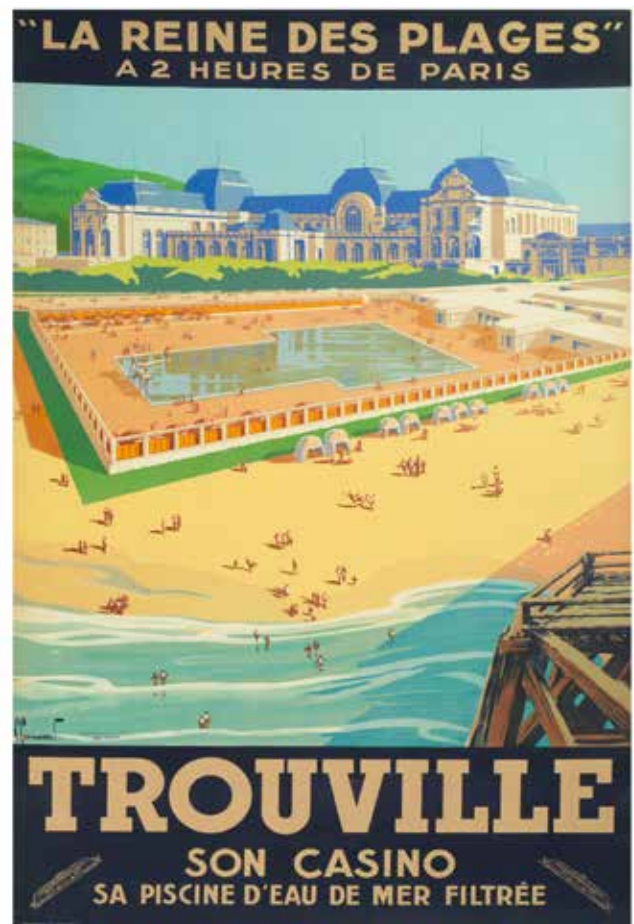
80 LEONETTO CAPPIELLO (ITALIAN, 1875-1942)
 'MOSSANT'; 1938
 a lithograph poster in colours, printed by Edimo, Paris; framed
 plate 109 x 157 cm. (43 x 62 in.)
 £600 - 800 €660 - 880



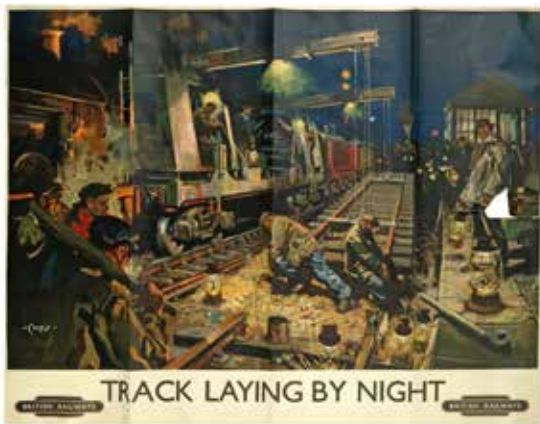
81 ANONYMOUS
 'FREEDOM IS IN PERIL', 1939
 a lithographic WW2 poster, printed in colours, published by the Ministry of Information; not
 backed
 75 by 50.5 (cms)
 £800 - 1,200 €880 - 1,300



82 BORIS BUCAN
 'Fire Bird', 1983
 a lithographic poster, used by the Croatian National Theatre in Zagreb to promote their
 1983 productions of Stravinsky's "The Firebird" and "Petrushka"; made up of 6 sheets, all
 unbacked
 196 x 202.5 (cms)
 £1,000 - 1,500 €1,100 - 1,600



83 PIERRE COMMARMOND (1897-1983)
 LA REINE DES PLAGES - 'TROUVILLE' SON CASINO; 1930
 a lithographic poster in colours, printed by Lucien Serre et Cie, Paris; backed on linen
 62 x 99.5 cm. (24½ x 39¼ in.)
 £300 - 400 €330 - 440



- 84** **TERANCE CUNEO** (BRITISH, 1907-1996)
FOUR RAILWAY POSTERS; CIRCA 1950
 lithographs in colour, comprising; 'Forging Ahead', 'Track Laying by Night' and 'Giants Refreshed'; together with another poster by A N Wolstenholm entitled 'British Railways Locomotives'
All approx 101 x 126 (cms) (one poster with an area of loss)
£1,500 - 2,000 €1,600 - 2,200



- 85** **A TEABOWL BY SHOJI HAMADA** (JAPANESE, 1894-1978)
AR MID 20TH CENTURY
 stoneware, the cream crawling glaze with a grey glaze to the upper half, and iron painted stem leaf design front and back, raised on a carved foot
 11.5cm diam
£500 - 700 €550 - 770

- 86** **A DEEP BOWL BY SHOJI HAMADA** (JAPANESE, 1894-1978)
AR MID 20TH CENTURY
 stoneware, the mottled green and brown glazes with an iron painted and cream resist foliate design repeated around the body
 15.5cm diam
£700 - 900 €770 - 990

- 87** **A FACETED GLAZED STUDIO POTTERY VASE BY SHOJI HAMADA** (JAPANESE, 1894-1978)
AR RARE IMPRESSED ARTIST SEAL WITH IMPRESSED STAVES MARK, CIRCA 1925
 stoneware in a olive green glaze
 16.8cm high
£800 - 1,000 €880 - 1,100



88 A PLATED METAL TUREEN AND LID BY CHRISTOPHER DRESSER FOR HUKIN & HEATH
STAMPED MAKER'S MARKS, NUMBERED '2128'; circa 1870
with ebonised wooden handles and finial raised off three splayed feet
31cm diam
£800 - 1,200 €880 - 1,300



89 A LIBERTY & CO ART NOUVEAU 'CYMRIC' SILVER AND ENAMEL BEAKER
LIBERTY MARK AND BIRMINGHAM HALLMARKS; 1903-4
of footed tapering cylindrical form; design no. 2058; decorated with blue and green
enamel and repoussé relief (gently) planished pattern depicting thistles and stylised plant
forms
height 17.5cm
£1,000 - 1,500 €1,100 - 1,600



90 TWO SIDE TABLES BY THONET, IN THE MANNER OF OTTO WAGNER
TP PAPER MANUFACTURER'S LABEL; CIRCA 1900
with lacquered finish, one ebonised, one with a red/brown varnish, both with brass feet and fixings
52.5 x 77 x 52.5 (cms) (2)
£700 - 1,000 €770 - 1,100



92 A W.A.S BENSON ARTS AND CRAFTS COPPER AND BRASS ADJUSTABLE TABLE LAMP
STAMPED MAKER'S MARK, CIRCA 1890
37.5cm high (excluding electrical mount)
£1,000 - 1,500 €1,100 - 1,600



91 A FINE PAIR OF TORQUAY TERRACOTTA CHARGERS PAINTED WITH STORKS BY ALEXANDER FISHER
MAKER'S MARKS AND ARTIST SIGNATURE, CIRCA 1885
the rims with beaded decoration and enhanced with gilding
47cm diam (2)
£700 - 1,000 €770 - 1,100



93 A MINTON CLOISSONNÉ STYLE OCTAGONAL VASE WITH EXOTIC BIRDS AND BUTTERFLIES
STAMPED MODEL NUMBER ONLY, CIRCA 1870
decorated in enameled colours with two different exotic birds and two butterflies, on simulated hardwood stand
31cm high.
£800 - 1,200 €880 - 1,300



94 A MINTON CLOISSONNÉ STYLE TWIN-HANDLED VASE DESIGNED BY CHRISTOPHER DRESSER
MAKER'S MARK TO BASE, CIRCA 1875
decorated with Persian-style panels, enhanced with raised paste gilding
23cm high.
£600 - 800 €660 - 880



95 A MINTON CLOISSONNÉ STYLE CYLINDRICAL VASE DESIGNED BY CHRISTOPHER DRESSER
STAMPED AND PAINTED MAKER'S MARK, CIRCA 1870
raised on four feet, enhanced with raised paste gilding
18.7cm high.
£600 - 800 €660 - 880



96 A MINTON VASE WITH BUTTERFLIES IN THE JAPANESE AESTHETIC TASTE
IMPRESSED 'MINTON' CIRCA 1875
decorated with eleven butterflies in cloisonne-style enameled colours, raised off a simulated hardwood stand
19cm high.
£600 - 800 €660 - 880



97 A FINE PAIR OF MINTON TWIN-HANDLED CLOISSONNÉ STYLE MOON FLASKS IN THE JAPANESE AESTHETIC TASTE
IMPRESSED MODEL NUMBER ONLY, CIRCA 1870
each vase decorated to one side with a peacock in enameled colours and to the reverse with two Japanese cranes, enhanced with raised paste gilding. For other examples of this vase shape, see Joan Jones' 'Minton', pages 100/101.
25.7cm high (2)
£1,500 - 2,000 €1,600 - 2,200





98 A MARTIN BROTHERS STONEWARE JAR AND COVER IN THE FORM OF A SMILING BIRD
SIGNED 'R.W Martin & Bros Southall'; EARLY 20TH CENTURY
picked out with feathering and heightened in tones of blue, mauve, grey and brown;
signed to body and collar
22.8cm high
£12,000 - 15,000 €13,000 - 16,000



99 A MARTIN BROTHERS STONEWARE JAR AND COVER IN THE FORM OF A SMILING BIRD
SIGNED 'R.W Martin & Bros Southall'; EARLY 20TH CENTURY
picked out with feathering, heightened in tones of green, blue, grey and brown; signed to
body and collar
23.2cm high
£12,000 - 15,000 €13,000 - 16,000



100 'TEA TIME SCANDAL' A DOULTON LAMBETH MOUSE GROUP BY GEORGE TINWORTH
 * ARTIST MONOGRAM AND MAKER'S MARKS; CIRCA 1880
 9.5cm high.
 £1,500 - 2,000 €1,600 - 2,200

101 'PLAY GOERS' A DOULTON LAMBETH MOUSE GROUP BY GEORGE TINWORTH
 MAKER'S MARK WITH ARTIST MONOGRAM; CIRCA 1880
 15cm high.
 £2,000 - 2,500 €2,200 - 2,700



102 A RARE DOULTON LAMBETH JUG WITH EMUS AND WALLABIES BY HANNAH BARLOW
 ARTIST MONOGRAM, DATED 1878
 scraffito decorated with two standing emus and two standing wallabies with one wallaby resting amid grassland, having a silver rim
 17cm high.
 £4,500 - 5,500 €4,900 - 6,000



103 A DOULTON LAMBETH VASE WITH SCRAFFITO DECORATION OF CHILDREN WITH DOGS AND DONKEYS BY HANNAH BARLOW
ARTIST MONOGRAM, CIRCA 1890
decorated with rural figures in a field with donkey and cart
35.5cm high (hairlines to base)
£500 - 600 €550 - 660



104 A GORDON RUSSELL MAHOGANY, BURR YEWE AND EBONY DISPLAY CABINET
TP WORKSHOP PAPER LABEL TO REVERSE; 1929
Y design by Gordon Russell, double fronted glazed panels to cabinet, with side access doors, raised on six carved legs, with decorative vaulted arch supports
177 x 137 x 37 cms.
£1,500 - 2,000 €1,600 - 2,200



105 AN ENGLISH BESPOKE DRINKS CABINET IN THE STYLE OF SIR EDWIN LUTYENS
TP oak with painted details, the tapered top fitted with a pair of iron-studded doors enclosing a concave shelf, on turned legs united by chamfered stretchers
60 x 130 x 40 (cms)
£600 - 900 €660 - 990

See Bonhams.com for further footnote on this lot



106 AN ATTRACTIVE PAIR OF MINTON KENSINGTON GORE PLAQUES ATTRIBUTED TO W.S. COLEMAN
PAINTED 'KENSINGTON GORE' MARK WITH 1871 IMPRESSED DATE CYPHER
each plaque of arched shape, painted with a scantily-clad maiden on a verandah, framed and with giltwood mounts
each plaque 37cm x 18.5cm (2)
£1,500 - 2,000 €1,600 - 2,200



107 A CORNUCOPIA GEM SET BROOCH IN THE STYLE OF DORRIE NOSSITER
the wirework frame set with cabochons of moonstone and green stained chalcedony with pastes and synthetic rubies
11cm long
£600 - 800 €660 - 880



108 A SILVER AND ENAMEL NECKLACE BY MURRELE BENNETT; TOGETHER WITH A MOONSTONE PENDANT AND A BRACELET ATTRIBUTED TO LIBERTY & CO
a pierced shield shaped panel with heart shaped motifs enamelled in blue and green, stamped 'MB' and hallmark for Birmingham 1908
27cm, 26cm and 8.5cm long (3)
£500 - 700 €550 - 770



109 TWO ARTS & CRAFTS PENDANT CHALCEDONYS WITH CHAINS
the first of pierced oval design, set with blister pearl, green stained chalcedony and pastes, to a beaded scrolling frame; the other with a pear-shape green chalcedony on foliate mount
40cm and 35cm long (2)
£500 - 800 €550 - 880



110 THREE PIECES OF ARTS AND CRAFTS JEWELLERY
comprising; a teardrop shaped form applied with spade shaped leaves, scrolls, beaded florets and cornelian cabochons around enamel plaque with chain; a pendant enamelled with a stylized flower; a brooch with central enamel plaque depicting a boat
52cm, 29cm and 6.5cm long (3)
£600 - 800 €660 - 880



111 A 15CT GOLD MURRELE BENNETT & CO. BRACELET
STAMPED 'MB & Co.' AND '15ct'; CIRCA 1900
the openwork links decorated with shade-shaped leaves between alternate oval mounted opals and blister pearls
20cm long
£500 - 700 €550 - 770



112 THREE ART NOUVEAU PENDANTS
the first in 9ct gold of pierced shield shape centred by a green stone cabochon with blister pearl drop, hallmarked for London, 1901, makers mark 'HM', with later chain; the second a continental pendant of pierced design set with an opal with blister pearl drop, stamped '9ct'; the third an enamel and moonstone pendant with blister pearl drops with chain
27cm, 5cm (pendant only) and 27.5cm long (3)
£400 - 500 €440 - 550



113 A LARGE WILLIAM MOORCROFT 'POMEGRANATE' PATTERN BALUSTER VASE
PAINTED AND IMPRESSED MARKS; CIRCA 1920
with paper label 'W.Moorcroft Handmade Pottery'
31.5cm high
£600 - 800 €660 - 880



114 A WILLIAM MOORCROFT 'MOONLIT BLUE' PATTERN VASE
PAINTED SIGNATURE IN BLUE; CIRCA 1925
with impressed factory marks
height 20.5cm (chip to underside of foot rim)
£500 - 800 €550 - 880



115 A PAIR OF WILLIAM MOORCROFT 'FLORIAN WARE' VASES
INCISED 'W.M.DES'; CIRCA 1905
with printed factory marks; of baluster form, in blue and white glaze
height 30.2cm (2)
£800 - 1,000 €880 - 1,100



116 A WILLIAM MOORCROFT 'EVENTIDE' PATTERN FOOTED BOWL
ARTIST MONOGRAM IN BLUE; CIRCA 1925
the foot rim with grooves/threads to accommodate a pewter mount
20cm diam
£700 - 900 €770 - 990



117 A WILLIAM MOORCROFT 'WARATAH' PATTERN VASE
PAINTED MONOGRAM AND IMPRESSED MARKS; circa 1930
decorated with four pink flower heads against a mottled green and blue ground;
impressed 'Potter to Her Majesty the Queen'
18.5cm high
£2,500 - 3,500 €2,700 - 3,800



118 AN IMPRESSIVE MONUMENTAL-SIZE WILLIAM MOORCROFT 'SPANISH' PATTERN VASE
ARTIST SIGNATURE IN GREEN; CIRCA 1910
of footed baluster form
height 44cm; diam 27cm
£2,500 - 3,500 €2,700 - 3,800

See Bonhams.com for further footnote on this lot



119 A WALTER MOORCROFT FLAMBÉ 'ORCHID' PATTERN BOWL
PAINTED 'WM' IN BLUE; CIRCA 1940
with impressed factory marks; of shallow bowl form
diam 31.5cm
£500 - 700 €550 - 770



120 A WILLIAM MOORCROFT FLAMBÉ 'LEAF AND BERRY' PATTERN VASE
PAINTED SIGNATURE IN BLUE; CIRCA 1930
with impressed factory marks and gold paper label "BY APPOINTMENT TO H.M. THE QUEEN"; of bulbous form
height 26cm
£700 - 900 €770 - 990



121 AN IMPRESSIVE PAIR OF FLAMBÉ POTTERY VASES WITH ORIENTAL-INSPIRED DRAGONS
BY HILDA LINDOP FOR BERNARD MOORE
MAKER'S MARKS AND ARTIST MONOGRAM, CIRCA 1900
both painted with dragons curling around the body of the vase, with stylised sea creatures and fish
52.5cm high (2)
£800 - 1,200 €880 - 1,300



122 A PAIR OF CARLTON WARE CHINESE-INSPIRED VASES AND COVERS
FACTORY MARKS, CIRCA 1920
39cm high (2)
£400 - 500 €440 - 550



123 A DAISY MAKEIG-JONES WEDGWOOD FAIRYLAND LUSTRE OCTAGONAL BOWL IN
THE 'BIRD IN A HOOP' PATTERN
PRINTED FACTORY MARKS; CIRCA 1920
painted pattern number 'Z5125'; decorated to the exterior with the panelled 'Castle on a
Road' pattern
diam 18.5cm, height 9cm
£1,200 - 1,500 €1,300 - 1,600



124 A DAISY MAKEIG-JONES WEDGWOOD FLAME FAIRYLAND LUSTRE VASE IN THE 'TREE SERPENT' PATTERN
PRINTED FACTORY MARKS; CIRCA 1920
shape number 3149, pattern number 'Z5360'
height 31.5cm
£4,000 - 6,000 €4,400 - 6,600

125 A DAISY MAKEIG-JONES WEDGWOOD FLAME FAIRYLAND LUSTRE CHALICE BOWL IN THE 'FAIRY GONDOLA' PATTERN
PRINTED FACTORY MARKS; CIRCA 1924
shape 3385, painted pattern number 'Z5360'; decorated to the exterior with the 'Twyford Garlands' on a black ground with flame orange lustre
diam 27.5cm, height 16cm
£4,000 - 6,000 €4,400 - 6,600



126 A DAISY MAKEIG-JONES FAIRYLAND LUSTRE Malfrey Pot 'Candlemas' PATTERN
PRINTED WEDGWOOD MARK; CIRCA 1925
shape 2311, pattern number Z5157
19cm high (missing lid)
£2,000 - 2,500 €2,200 - 2,700



127 A DAISY MAKEIG-JONES FAIRYLAND LUSTRE Lily Tray in the 'Fairy Gondola' PATTERN
PRINTED WEDGWOOD MARK; CIRCA 1918
on the large lily tray shape number 2483; the underside decorated with 'Flight of Birds' border
33.2cm diameter
£1,800 - 2,200 €2,000 - 2,400

See Bonhams.com for further footnote on this lot



128 A PILKINGTON ROYAL LANCASTRIAN FOOTED BOWL WITH CHERUB BY RICHARD JOYCE
NO MAKERS MARK, ARTIST MONOGRAM, CIRCA 1920
16cm diam.
£600 - 800 €660 - 880



129 A PILKINGTON ROYAL LANCASTRIAN FOOTED BOWL WITH BEARDED FIGURE, BY RICHARD JOYCE
NO MAKER'S MARK, ARTIST MONOGRAM, CIRCA 1920
21.7cm diam (hairline)
£500 - 600 €550 - 660



130 A PILKINGTON ROYAL LANCASTRIAN SCAFFITO VASE BY WILLIAM MYCOCK
MAKER'S MARKS AND ARTIST MONOGRAM, CIRCA 1920
decorated with a bird in flight amid insects
18cm high.
£600 - 800 €660 - 880



131 A PILKINGTON ROYAL LANCASTRIAN LUSTRE VASE WITH DEER BY RICHARD JOYCE
MAKER'S MARKS AND ARTIST MONOGRAM, CIRCA 1920
22cm high, (slight restoration to rim)
£500 - 700 €550 - 770



132 A PILKINGTON ROYAL LANCASTRIAN LUSTRE VASE WITH FISH BY RICHARD JOYCE
MAKER'S MARKS AND ARTIST MONOGRAM, CIRCA 1920
20.5cm high.
£1,000 - 1,500 €1,100 - 1,600



133 TWO PILKINGTON ROYAL LANCASTRIAN LUSTRE VASES, BY GORDON FORSYTH AND CHARLES CUNDALL
ARTIST MONOGRAMS; CIRCA 1910
the Forsyth vase with peacock feather design, the Cundall vase with stems of foliage
18cm and 20cm high (the Forsyth with hairlines to neck) (2)
£500 - 700 €550 - 770



134 TWO ITEMS OF PILKINGTON ROYAL LANCASTRIAN POTTERY
MAKER'S MARKS AND ARTIST MONOGRAM, CIRCA 1920
comprising a footed bowl with foliage by Richard Joyce and a vase by Gordon Forsyth
29cm diam and 21.5cm high (flaws to rim of vase) (2)
£600 - 800 €660 - 880





135 TWO CLARICE CLIFF SUGAR SIFTERS
BLACK PRINTED FACTORY MARKS; 1934-6
comprising; a conical shape sifter in the 'Lorna' pattern,
and an oval shape sifter in the 'Cabbage Flower' pattern
13.8cm and 13cm high (2)
£1,000 - 1,500 €1,100 - 1,600



136 A CLARICE CLIFF 'GILBRATAR' PLATE
PRINTED FANTASQUE MARK; CIRCA 1931-32
with printed facsimile signature; of circular form
diam 22.8cm
£500 - 700 €550 - 770



137 A CLARICE CLIFF 'NEWLYN' PATTERN VASE
BLACK PRINTED FACTORY MARKS; 1935-37
of gently flared form
height 17.3cm
£600 - 800 €660 - 880



138 AN EARLY CLARICE CLIFF WILKINSON MODEL OF THE 'DUTCH MAN'
PRINTED FACTORY MARKS; CIRCA 1920
a colour variation model
height 21.5cm
£700 - 900 €770 - 990



139 'HENRY VIII' A RARE DOULTON FIGURINE
DATED 1934
from an edition of two hundred
29.5cm high
£1,500 - 2,000 €1,600 - 2,200



140 'THE CRINOLINE' AN EARLY DOULTON FIGURINE
* HN 8, 1913-38
17cm high
£400 - 500 €440 - 550



141 A RARE DOULTON BURSLEM MODEL OF A BULLDOG
X1176 MODEL NUMBER, LION AND CROWN MARK, DATED 1956
24.5cm wide.
£500 - 700 €550 - 770



142 TWO ROYAL STAFFORDSHIRE MILITARY TOBY JUGS DESIGNED BY FRANCIS CARRUTHERS GOULD (BRITISH, 1844-1925)
FASCIMILE ARTIST SIGNATURE AND MAKER'S MARKS, CIRCA 1920
24.5cm high (2)
£700 - 900 €770 - 990



143 AN ERIC RAVILIOUS FOR WEDGWOOD 'BOAT RACE' CUP
PRINTED MAKER'S MARKS; CIRCA 1938
the design depicts three successive stages in the race; and a stylised Mermaid motif surrounded by oars
height 25.6cm
£2,500 - 3,500 **€2,700 - 3,800**

144 TWO HAND-SCULPTED PORCELAIN STUDIES OF MALE AND FEMALE FIGURES BY
AR CLAIRE CURNEEN (BORN 1968)
UNSIGNED, CIRCA 1995
raised on globe bases
20cm high (some restoration to female figure) (2)
£800 - 1,200 **€880 - 1,300**

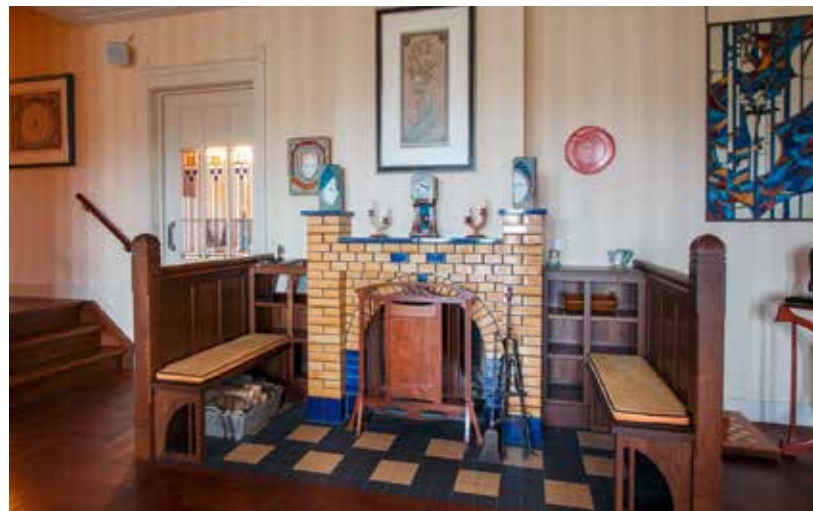
See Bonhams.com for further footnote on this lot

THE DODSHOORN COLLECTION OF HANS DE BIE

The Dutch entrepreneur Hans de Bie (1956-2016) started his first small company as a paviour in 1981. The business grew quickly and led to a solid company with various branches in the field of infrastructure technology.

An important factor in all Hans' successes was his creativity. As an entrepreneur, he always looked beyond the borders of his own field of expertise and he dared to take risks. He built his own estate with country house in the province of Drenthe in the East part of the Netherlands. The estate fitted in with a nature development project by the Dutch government. Hans created a 20-hectare large landscape park with stables surrounded by the local woods. The country house which was finished in 2009 was built to modern standards with a twist that lent itself to the Dutch style of the Amsterdam School of the 1900-1920s.

The house and its interior in the Amsterdam School style enabled Hans, who was also a passionate collector, to accommodate his collection of arts and antiques. With a lot of passion and dedication Hans took care with the interior design, fitting the objects with the design of the house and vice versa. During this period Hans was in close contact with the British ceramicists David Burnham Smith and Sally Tuffin, both artists were highly admired and collected by Hans. They both spent time at the estate De Dodshoorn. Next to this Hans also developed the gardens and the outdoor space of the estate, making the estate, the house and the collection into his own 'gesamtkunstwerk'.



After being diagnosed with an incurable brain tumour Hans, sadly passed away in 2016, a day before his 60th birthday. Leaving his passionately developed estate and beloved collection behind.

On behalf of the heirs, and as a tribute to Hans, Bonhams will now offer a part of Hans' collection which hopefully will show his appreciation of British ceramics and his love for the Decorative Arts.

The Netherlands have lost a passionate collector, but we sincerely hope his collection will find its way to new collectors who will enjoy it as much as Hans did.





145 A ST LUKAS UTRECHT LUSTRE VASE WITH FISH
MAKER'S MARKS, CIRCA 1910
24.5cm high, marked 'St Lukas Utrecht Made in Holland'
£800 - 1,200 €880 - 1,300

146 A PAIR OF ST. LUKAS UTRECHT LUSTRE VASES WITH FISH
MAKER'S MARKS, CIRCA 1910
36cm high, marked 'St Lukas Utrecht Made in Holland' (2)
£2,000 - 3,000 €2,200 - 3,300



147 AN IMPRESSIVE LARGE SIZE ZUID-HOLLAND POTTERY VASE PAINTED WITH BIRDS AMID FLORA AND FOLIAGE
PAINTED MAKER'S MARKS, CIRCA 1900
57.5cm high, marked 'Zuid Holland Gouda' numbered 175/304 with WH and LM artist marks
£2,500 - 3,000 €2,700 - 3,300



148 A LARGE ROSENTHAL PORCELAIN MODEL OF A BIRD OF PREY
MAKER'S MARKS, CIRCA 1920
with W.Zugel designer signature
54cm high.
£800 - 1,000 €880 - 1,100



149 A LARGE ZUID HOLLAND FAIENCE VASE PAINTED WITH STYLISED FIREBIRD
MAKER'S MARKS, CIRCA 1890
the reverse of the vase painted with four dragonflies
66cm high.
£1,500 - 2,000 €1,600 - 2,200



150 A GUSTAV SERRURIER-BOVY WALL MOUNTED MIRROR
TP CIRCA 1900
oak, strong curved linear frame design, with full length open work linear arms and small circular twin shelves, and decorative stylised scroll metal joint fixings
132 x 120 x 25 (cms)
£2,000 - 3,000 €2,200 - 3,300



151 AN IMPRESSIVE ROZENBURG FAIENCE POTTERY VASE AND COVER WITH PEACOCKS
MAKER'S MARKS, CIRCA 1900
painted with peacocks, swallows and insects amid stems of leaves and flora
50cm high, marked 'Rosenburg Den Haag' with 'H' painter's mark
£1,000 - 1,500 €1,100 - 1,600



152 ALPHONSE MUCHA (CZECH, 1860-1939)
 PRINTEMPS (SPRING); 1900
 on silk; framed
 plate 12 x 28 in. (30.5 x 71 cm.)
 £800 - 1,200 €880 - 1,300



153 A GUSTAV SERRURIER-BOVY BENCH WITH MIRROR PANELS
 TP CIRCA 1900
 oak, strong curved linear design, upholstered seat and back in a patterned navy fabric, mirror panel above in three sections with bevelled edges
 140 x 157 x 60 (cms)
 £2,500 - 3,500 €2,700 - 3,800



154 TWO ROYAL COPENHAGEN PORCELAIN BIRD OF PREY MODELS
 MAKER'S MARKS, CIRCA 1920
 each perched on a rocky base with acorn decoration, one in cream and grey feathering, the companion in cream and brown
 40.5cm high, model number 1661 (2)
 £800 - 1,000 €880 - 1,100



155 A ROSENTHAL PORCELAIN MODEL OF A BIRD OF PREY TOGETHER WITH A
 ROSENTHAL STUDY OF A HERON
 MAKER'S MARKS, CIRCA 1920
 the heron designed by H.Meisel
 44.7cm and 35.5cm high (2)
 £800 - 1,000 €880 - 1,100





156 A PURMEREND FAIENCE POTTERY VASE WITH FIREBIRD
MAKER'S MARKS, CIRCA 1910
29cm high.
£1,000 - 1,500 €1,100 - 1,600



157 A ROSENTHAL PORCELAIN MODEL OF A BIRD OF PREY AND A ROSENTHAL OWL MODEL
MAKER'S MARKS, CIRCA 1920
the bird of prey with H.Meisel designer name
27cm and 24cm high,
£700 - 900 €770 - 990



158 TWO MODELLED PORCELAIN MODELS OF MICE BY DAVID BURNHAM SMITH
AR **ARTIST MONOGRAMS, DATED 2010 AND 2013**
with hand-painted decoration
7.5cm and 8cm long (2)
£800 - 1,000 €880 - 1,100



159 TWO MODELLED PORCELAIN MODELS OF MICE BY DAVID BURNHAM SMITH
AR **ARTIST MONOGRAMS, DATED 2008 AND 2013**
with hand-painted decoration
the upright mouse 8cm high, the companion 8cm long (2)
£800 - 1,000 €880 - 1,100



160 A MODELLED AND TUBE-LINED FOOTED DISH WITH STYLISED MARINE LIFE BY
DAVID BURNHAM SMITH
AR **ARTIST MONOGRAM, DATED 2012**
with hand-painted decoration, enhanced with beading
35.5cm diam.
£500 - 700 €550 - 770



161 A MODELLED PORCELAIN PLAQUE WITH APPLIED TROPICAL FISH BY DAVID
BURNHAM SMITH
AR **ARTIST MONOGRAM, DATED 2013**
with hand-painted decoration, hanging hook to the reverse
28cm long.
£400 - 500 €440 - 550



162 'ORIENTAL CAT' A MODELLED PORCELAIN STUDY BY DAVID BURNHAM SMITH
AR ARTIST MONOGRAM, DATED 2010
 with hand-painted decoration, enhanced with gilding and with beaded embellishment
 36cm high.
£1,500 - 2,000 €1,600 - 2,200



163 A MODELLED PORCELAIN MODEL OF A DODO WITH GOLDEN EGG BY DAVID
AR BURNHAM SMITH
 ARTIST MONOGRAM, DATED 2012
 with hand-painted decoration, on oval base
 29cm high.
£2,000 - 3,000 €2,200 - 3,300



164 AN INTAGLIO MODELLED PORCELAIN PLAQUE WITH EXOTIC BIRD BY DAVID
AR BURHAM SMITH
 ARTIST MONOGRAM, DATED 2006
 with hand-painted decoration, framed by gilded tiles on a hardwood base
 plaque 29cm x 18cm
£600 - 800 €660 - 880



165 A MODELLED PORCELAIN BIRD JAR AND COVER BY DAVID BURNHAM SMITH
AR ARTIST MONOGRAM, DATED 2006
 hand-painted with detachable cover, on raised circular base
 27cm high.
£1,000 - 1,500 €1,100 - 1,600



166 'OPHELIA' AN INTAGLIO MODELLED AND WOODEN MOUNTED FEMALE MASK
AR WALL PLAQUE BY DAVID BURNHAM SMITH
 ARTIST MONOGRAM, DATED 2007
 part-enclosed by a painted mosaic, with gilded tile surround, the reverse with attached
 hand-written card signed 'DBS' and having an applied title plaque with artist monogram
 and date
 41.5cm high x 32.5cm wide.
£1,000 - 1,500 €1,100 - 1,600



167 AN INTAGLIO MODELLED PORCELAIN FACE DISH/WALL PLAQUE BY DAVID BURN-
AR HAM SMITH
 ARTIST MONOGRAM, DATED 2012
 enclosed by painted butterflies, flora and berries
 29.5cm high x 21cm wide, with gilded wall mount to reverse
£800 - 1,200 €880 - 1,300



168 'A THOUSAND AND ONE STORIES' A MODELLED
AR FIGURAL PORCELAIN VASE BY DAVID BURNHAM
 SMITH
 ARTIST MONOGRAM, DATED 2008
 with hand-painted decoration
 37.5cm high, titled to base
£1,000 - 1,500 €1,100 - 1,600



169 'JACK AND QUEEN' A MODELLED PORCELAIN
AR FIGURAL TWO-SIDED VASE AND COVER BY DAVID
 BURNHAM SMITH
 ARTIST MONOGRAM, DATED 2013
 with hand-painted decoration enhanced with beading
 39cm high.
£1,000 - 1,500 €1,100 - 1,600



170 'GALATEA COMING TO LIFE' A MODELLED
AR PORCELAIN STUDY BY DAVID BURNHAM SMITH
 ARTIST MONOGRAM, DATED 2010
 with hand-painted decoration, on shaped base with
 sculptor's hammer and chisel in relief
 41cm high, titled to base
£800 - 1,200 €880 - 1,300



171 A MODELLED PORCELAIN JAR WITH REMOVABLE HEAD BY DAVID BURNHAM
AR SMITH
ARTIST MONOGRAM, DATED 2007
with hand-painted decoration
17cm high.
£600 - 800 €660 - 880



172 'TWO ASPECTS OF ST JOAN' (JOAN THE MAID, AND JOAN THE WARRIOR), A
AR PAIR OF INTAGLIO MODELLED PORCELAIN FIGURAL SCULPTURES BY DAVID
BURNHAM SMITH
ARTIST MONOGRAM, DATED 2008
with hand-painted decoration, enhanced with beading
28cm high, each tilted to base (2)
£1,000 - 1,500 €1,100 - 1,600



173 A MODELLED PORCELAIN JAR WITH REMOVABLE HEAD BY DAVID BURNHAM
AR SMITH
ARTIST MONOGRAM, DATED 2007
with hand-painted decoration enhanced with beading
18.8cm high.
£600 - 800 €660 - 880



174 A MODELLED PORELAIN VASE WITH FEMALE MASK EMERGING FROM FOLIAGE
AR BY DAVID BURNHAM SMITH
ARTIST MONOGRAM, DATED 2007
with modelled laef embellishment to the interior and painted stag to the reverse,
enhanced with beading
11cm high.
£500 - 700 €550 - 770



175 A MODELLED PORCELAIN STUDY OF A FEMALE IN WIDE-BRIMMED HAT BY DAVID
AR BURNHAM SMITH
ARTIST MONOGRAM, DATED 2013
with hand-painted decoration
11cm high.
£400 - 600 €440 - 660



176 A MODELLED PORCELAIN DOUBLE-SIDED FACE VASE ON STAND BY DAVID
AR BURNHAM SMITH
ARTIST MONOGRAM, DATED 2011
with open and closed eyes, on detachable fitted stand, with hand-painted decoration
13.2cm high (2)
£600 - 800 €660 - 880



177 A PAIR OF MODELLED PORCELAIN RELIEF FIGURAL PLAQUES BY DAVID BURNHAM SMITH
AR BURNHAM SMITH
 ARTIST MONOGRAM, DATED 2011
 with hand-painted decoration, enclosed by gilded tiles, mounted on hardwood base
plaques 29.5cm x 18.5cm and 29cm x 18cm (2)
£1,200 - 1,500 €1,300 - 1,600



178 A PROTOTYPE MODELLED PORCELAIN SPIRIT JUG AND LID BY DAVID BURNHAM SMITH FOR 'BOLS'
AR SMITH FOR 'BOLS'
 ARTIST MONOGRAM, CIRCA 2005
 with detachable mask stopper, not put into production by Bols
30cm high, marked 'Blue Delft's Made for Bols Distilleries Holland'
£700 - 900 €770 - 990



179 TWO MODELLED PORCELAIN RELIEF FIGURAL PLAQUES BY DAVID BURNHAM SMITH
AR SMITH
 ONE WITH ARTIST MONOGRAM AND DATED 2005, THE COMPANION PLAQUE UNSIGNED
 with hand-painted decoration, enhanced with beading, the blue-glazed figure with tile surround and framed, the companion plaque mounted within a wooden frame
both plaques 29cm x 18cm the white figural plaque unsigned (2)
£800 - 1,000 €880 - 1,100



180 'JEWELLED DRAGONFLY' A UNIQUE SALLY TUFFIN CHARGER; TOGETHER WITH ANOTHER CHARGER WITH DRAGONFLIES
 PAINTED AND IMPRESSED DENNIS CHINAWORKS MARKS; 2006/07
 both chargers decorated with dragonflies against a stained glass window design; the unique charger with raised ceramic cabochons and iridescent glaze, the other numbered 6 of an edition of 25
diameter 34.6cm (2)
£600 - 800 €660 - 880



181 'SPIDER AND BLACKBERRY' A UNIQUE SALLY TUFFIN LIDDED VASE
 PAINTED AND IMPRESSED DENNIS CHINAWORKS MARKS; 2007
 decorated with raised blackberries and spiders against a background of leaves and webbing
height 34.8cm
£700 - 900 €770 - 990



182 A SALLY TUFFIN '10TH ANNIVERSARY' VASE
 PAINTED AND IMPRESSED DENNIS CHINAWORKS MARKS; 2003
 celebrating the 10th anniversary of Sally Tuffin designs at the Dennis China Works (1993-2003); the vase decorated with hand shapes, each with a monogram for an artist at the works, and various insects; numbered 10/14
height 33cm
£500 - 700 €550 - 770



183 'ANEMONE' A UNIQUE SALLY TUFFIN LIDDED VASE
 PAINTED AND IMPRESSED DENNIS CHINAWORKS MARKS; 2007
 decorated with anemone flowers in tones of blue and purple
height 36.2cm
£700 - 900 €770 - 990



184 A PAIR OF SALLY TUFFIN CANDLESTICK WITH POPPIES
 PAINTED AND IMPRESSED DENNIS CHINAWORKS MARKS; 2009
 impressed words 'Then will you sometimes dream of me; Here is the flower of dreams for thee'; numbered 2 and 7 out of an edition of 15
height 39cm (2)
£600 - 800 €660 - 880



185 'BAT TOWER' A PAIR OF SALLY TUFFIN VASES
 PAINTED AND IMPRESSED DENNIS CHINAWORKS MARKS; 2005
 of squared form, modelled as Church towers with stained glass windows and decorated with purple bats
height 40.5cm (seconds with firing flaws) (2)
£700 - 900 €770 - 990



186 'BUTTERFLY TREE' A UNIQUE SALLY TUFFIN VASE
 PAINTED AND IMPRESSED DENNIS CHINAWORKS MARKS; 2006
 the etruscan shaped vase applied with multiple butterflies in full relief, glazed in shades of green, brown and creamy pink
height 35.5cm
£2,000 - 3,000 €2,200 - 3,300



187 TWO SALLY TUFFIN VASES WITH GIRAFFE
 PAINTED AND IMPRESSED DENNIS CHINAWORKS MARKS; 2005/6
 both decorated with three giraffes; one with naturalistic tones - number 13 out of an edition of 30, the other with high shine silver glaze highlights - number 11 out of an edition of 25
height 39.5cm (2)
£600 - 800 €660 - 880



188 'BLOSSOM LANDSCAPE' A UNIQUE SALLY TUFFIN HEAD VASE AND COVER
 PAINTED AND IMPRESSED DENNIS CHINAWORKS MARKS; 2007
 the female head with flower blossoms for hair; with four applied delicate butterflies in high relief
height 20cm
£700 - 900 €770 - 990



189 A SALLY TUFFIN VASE WITH SNOWY OWLS
 PAINTED AND IMPRESSED DENNIS CHINAWORKS MARKS; 2006
 number 4 of an edition of 10; decorated with two owls on a blue background with snowflakes
height 36.5cm
£600 - 800 €660 - 880



190 A SALLY TUFFIN 'JOSEPHINE BAKER HEAD' VASE AND COVER
PAINTED AND IMPRESSED DENNIS CHINAWORKS MARKS; 2008
numbered 10 of an edition of 10; with highlights in gold glaze
height 19.8cm
£500 - 700 €550 - 770



191 A DAUM ART DECO ENGRAVED GREEN GLASS FOOTED BOWL
MAKER'S MARKS, CIRCA 1925
32cm diam, signed 'Daum Nancy France'
£500 - 700 €550 - 770



192 'GAIA' A LARGE BRONZE STUDY OF A GIRAFFE BY HETTY HEYSTER (DUTCH,
AR BORN 1943)
SIGNED IN CAST, CIRCA 2000
the body with incised detailing part heightened with green patina, tilted to base and
numbered four from an edition of four
71cm high
£1,500 - 2,000 €1,600 - 2,200Other Properties



193 'JUNGLE TEA PARTY' A LARGE FIGURAL HAND-MODELLED FLATBACK
SCULPTURE BY MICHELE COXON
PAINTED ARTIST SIGNATURE, DATED 2017
modelled with a hare, a tiger, a bear and a zebra gathered round a tea table with waiters
in the form of attentive apes
42cm high x 27cm wide.
£2,000 - 3,000 €2,200 - 3,300



194 AN ART NOUVEAU ENGRAVED VASE BY ÉMILE GALLÉ
ENGRAVED 'E.Gallé Nancy'; CIRCA 1900
the blue glass decorated with fern leaves
22.5cm high
£800 - 1,200 €880 - 1,300



195 A DAUM CAMEO AND GILT GLASS VASE
ENGRAVED 'DAUM NANCY'; CIRCA 1900
decorated with purple irises and gilt highlights
18.8cm high
£600 - 800 €660 - 880



196 A GALLÉ CAMEO GLASS VASE
SIGNED IN CAMEO 'Gallé'; CIRCA 1905
overlaid and acid-etched with orange flowers
32.5cm high
£600 - 800 €660 - 880



197 A DAUM CAMEO GLASS BOWL WITH STEMS OF RED FLORA
MAKER'S MARKS, CIRCA 1900
19cm diam, signed 'Daum Nancy France'
£800 - 1,200 €880 - 1,300



198 A GALLÉ CAMEO GLASS VASE
SIGNED IN CAMEO 'Gallé'; CIRCA 1910
overlaid and acid-etched with purple flowers and dark green stems
25.2cm high
£600 - 800 €660 - 880



199 A MATCHED PAIR OF ART NOUVEAU SILVER AND ENAMEL PHOTOGRAPH FRAMES BY WILLIAM NEALE
STAMPED MAKER'S MARK WITH CHESTER HALLMARKS FOR 1902 AND 1903
each with later added blue and green enamel, on oak easel backs and having bevelled glass front panels
21.5cm x 17cm with backing (2)
£1,000 - 1,500 €1,100 - 1,600



200 A MATCHED PAIR OF ART NOUVEAU SILVER AND ENAMEL PHOTOGRAPH FRAMES BY H. HOLLAND & CO AND W. AITKEN
STAMPED MAKER'S MARKS, WITH BIRMINGHAM HALLMARKS FOR 1904 AND 1909
each with later added blue and green enamel, mounted on oak easel backs, and with bevelled glass fronts
22.5cm x 14.5cm with backing (2)
£1,000 - 1,500 €1,100 - 1,600



201 AN WMF FIVE PIECE PLATED PEWTER ART NOUVEAU TEA AND COFFEE SET
STAMPED MAKER'S MARK, CIRCA 1900
cast in relief with floral stems and comprising teapot with hinged lid, coffee pot with hinged lid, sugar bowl and lid, creamer and twin handled serving tray
tray 57cm diam (5)
£1,000 - 1,500 €1,100 - 1,600



202 A PAIR OF A&J ZIMMERMANN ART NOUVEAU SILVER AND ENAMEL PHOTOGRAPH FRAMES
MAKER'S MARKS, WITH BIRMINGHAM HALLMARKS FOR 1903
the four iris flowers have later added enamelling, mounted on wooden easel backs.
10cm x 10.7cm, Rd No 407152 (2)
£700 - 1,000 €770 - 1,100



203 A WMF ART NOUVEAU SILVERED PEWTER ICE BUCKET
STAMPED MAKER'S MARK, CIRCA 1900
together with a twin-handled art nouveau pewter comport with maiden
ice bucket 21cm high, comport 34cm wide (2)
£700 - 900 €770 - 990



204 A GOLDSCHIEDER ART NOUVEAU STUDY OF A FEMALE WATER CARRIER BY LOUGERE
MAKER'S MARKS AND ARTIST SIGNATURE, CIRCA 1900
60cm high, with 'Goldscheider Wein' plaque and numbered 2741 766 14.
£1,200 - 1,800 €1,300 - 2,000



205 'LISEUSE' A GILDED BRONZE MODEL BY M.C.FAVRE
SIGNED IN CAST, CIRCA 1900
on stepped circular base
25cm high.
£700 - 900 €770 - 990



206 'LISEUSE' A PATINATED BRONZE AND CARVED IVORY STUDY BY ALBERT ERNEST CARRIER-BELLEUSE
SIGNED IN CAST, CIRCA 1900
with title plaque to base
26cm high.
£700 - 900 €770 - 990



207 A PATINATED TERRACOTTA BUST OF A WARRIOR BY EDUARD STELLMACHER
MOULDED ARTIST SIGNATURE, DATED 1897
in embellished costume with lion's mask and winged serpent
66cm high.
£700 - 900 €770 - 990



208 A RELIEF PLASTER PANEL DEPICTING YOUNG CHILDREN DANCING BY SOPHIA ROSAMOND PRAEGER
ENGRAVED ARTIST SIGNATURE, CIRCA 1900
heightened in tones of pale blue, green and grey
33.5cm x 20cm
£700 - 900 €770 - 990



209 A LARGE CAMEO GLASS VASE BY ÉMILE GALLÉ
 * SIGNED 'Gallé'; CIRCA 1900
 the pale green body overlaid with red and purple, acid-etched with stems of flora and leaves
 66cm high
 £2,000 - 3,000 €2,200 - 3,300



210 A PATINATED BRONZE STUDY OF A NAKED FEMALE WITH CLOAK BY JOSEPH BERNARD (FRENCH, 1864-1933)
 SIGNED IN CAST WITH 'A.A. HEBRARD' FOUNDRY MARK, CIRCA 1905
 34.3cm high, stamped 'Cire Perdue'
 £6,000 - 8,000 €6,600 - 8,800



211 AN ALMERIC WALTER PÂTE-DE-VERRE VIDE POCHE
 MOULDED 'A. WALTER NANCY'; CIRCA 1920
 moulded in relief with two tropical betta fish, decorated with pastel pinks, reds, yellows and browns, on a pale green, blue and yellow dish
 length 15cm
 £600 - 800 €660 - 880



212 A PATINATED BRONZE VASE BY GUSTAV GURSCHNER
 IMPRESSED ARTIST NAME, CIRCA 1900
 cast with both impressed and raised organic decoration
 8cm high, impressed Viennese foundry mark, numbered 1486.
 £1,200 - 1,500 €1,300 - 1,600



213 A ZSOLNAY EOSIN-GLAZED FIGURAL EWER
FIVE CHURCHES MARK; 1899-1900
impressed design/model numbers '5988', '0' and '36'; all over glaze tones of iridescent
pale green and gold
height 51cm (restoration)
£1,000 - 1,200 €1,100 - 1,300

See Bonhams.com for further footnote on this lot



214 TWO ART NOUVEAU FIGURAL TERRACOTTA PLAQUES
ONE BY ERNST WAHLISS, THE OTHER SIGNED 'MONDIF', CIRCA 1900
with painted figures in relief
54cm and 50cm high (2)
£1,200 - 1,500 €1,300 - 1,600



215 A LOETZ GLASS AND GILDED BRONZE ART NOUVEAU TABLE LAMP
AUSTRIAN, CIRCA 1900
43.5cm high.
£1,200 - 1,500 €1,300 - 1,600



216 AN AUSTRIAN ART NOUVEAU TABLE LAMP WITH IRRIDESCENT LOETZ GLASS SHADE
CIRCA 1900
glass shade with iridescent tones of yellow, green and blue, hanging from on a curved
brass stand
height 36.5cm
£800 - 1,000 €880 - 1,100



217 A GROUP OF THREE TURN TEPLITZ AMPHORA ART NOUVEAU CERAMIC VASES WITH MAIDENS
BOHEMIA MARK, CIRCA 1900
17.5cm, 17cm and 15cm high (3)
£1,800 - 2,200 €2,000 - 2,400



218 A SET OF SIX TIFFANY FAVRILE BOWLS AND DISHES
ETCHED 'L.C.T' MAKER'S MARKS, CIRCA 1900
in tones of iridescent petrol blue
the bowls 12.5cm diam, the dishes 15cm diam (one dish repaired) (12)
£1,200 - 1,500 €1,300 - 1,600



219 AN IMPRESSIVE IRIDESCENT LUSTRE POTTERY CHARGER ATTRIBUTED TO
CLEMENT MASSIER
INDISTINCT MONOGRAM, CIRCA 1900
painted with a stein and a glass part-enclosed by foliage
55cm diam, with metal wall mount to reverse
£1,000 - 1,500 €1,100 - 1,600



220 AN UNUSUAL EOSIN GLAZED TRIPLE VASE ATTRIBUTED TO ZSOLNAY POTTERY
UNMARKED, EARLY 20TH CENTURY
decorated with cream-coloured flowerheads and painted panels of stylised seed pods
13cm high (repairs)
£800 - 1,200 €880 - 1,300



221 A LARGE ART NOUVEAU IRIDESCENT GLAZED POTTERY JARDINIERE BY
CLEMENT MASSIER
PAINTED MAKER'S MARKS, CIRCA 1900
with applied stema of flora, in a green and purple iridescent glaze
40cm high x 45cm diam, signed 'C.M Golfe-Juan' (chips)
£800 - 1,200 €880 - 1,300



222 AN IMPRESSIVE PATINATED BRONZE FIGURAL WALL LIGHT BY GUSTAVE-JOSEPH CHÉRET
SIGNED IN CAST, CIRCA 1920
67cm high, with stamped 'Soleau Paris' foundry mark
£2,000 - 3,000 €2,200 - 3,300



223 A PAIR OF PATINATED ART NOUVEAU FIGURAL BRONZE VASES WITH BIRDS BY FRÉDÉRIC DEBON
SIGNED IN CAST, CIRCA 1900
cast with swifts nestling with their young amid boughs of pine cones, and having detachable metal liners
44cm high (2)
£2,000 - 3,000 €2,200 - 3,300



224 A PAIR OF TIFFANY & CO FAVRITE GLASS AND PATINATED METAL WALL LIGHTS
THREE SHADES WITH ETCHED MAKER'S MARK, CIRCA 1900
the shades 13.5cm high, etched 'L.C.T.' (2)
£5,000 - 6,000 €5,500 - 6,600



225 'HO! HE' A GILDED FIGURE OF A FEMALE NUDE BY GREVIN BEER
SIGNED IN CAST, CIRCA 1900
a hat and water flask strapped to her waist, raised off a titled simulated rocky base
50cm high.
£800 - 1,000 €880 - 1,100



226 'PHRYNE DEVANT SES JUGES' A PATINATED BRONZE STUDY OF THE GREEK COURTESAN BY PIERRE CAMPAGNE
SIGNED IN CAST, CIRCA 1900
on square base
61cm high.
£1,500 - 2,000 €1,600 - 2,200



227 'VANQUISHED' AN ART DECO FIGURAL BRONZE STUDY BY CARL BINDER
SIGNED IN CAST, CIRCA 1920
cast as a naked female rising from a vanquished eagle, clasping a victory palm
33cm high, impressed foundry mark.
£700 - 900 €770 - 990



228 A PAIR OF ART NOUVEAU FIGURAL METAL TABLE LAMPS CAST AS MAIDENS RISING FROM SEA SHELLS
UNSIGNED, CIRCA 1910
43cm high (2)
£800 - 1,000 €880 - 1,100



229 A PAIR OF WMF ART NOUVEAU FIGURAL PEWTER PHOTOGRAPH FRAMES
STAMPED MAKER'S MARKS, CIRCA 1900
24.5cm high (2)
£800 - 1,200 €880 - 1,300



230 'THE WAVE' A GILDED BRONZE AND CARVED IVORY MODEL BY FERDINAND
Y Φ PREISS
 SIGNED IN CAST, CIRCA 1920
 22.5cm high.
 £1,200 - 1,800 €1,300 - 2,000



231 'APHRODITE' A CARVED IVORY BUST ON BRONZE BASE BY FERDINAND PREISS
Y ENGRAVED ARTIST SIGNATURE, CIRCA 1920
Φ 9.7cm high.
 £1,000 - 1,500 €1,100 - 1,600



232 'AWAKENING' A CARVED IVORY STUDY BY LOUIS SOSSON
Y Φ ENGRAVED ARTIST SIGNATURE, CIRCA 1925
 raised off an onyx base
 14cm high.
 £800 - 1,200 €880 - 1,300



233 A PATINATED BRONZE AND CARVED IVORY STUDY OF DANTE BY C. DELAIGUE
Y SIGNED IN CAST, CIRCA 1920
Φ depicted standing above an array of tortured faces and clasping hands
 29cm high, with 'A.G Paris' foundry mark.
 £1,000 - 1,200 €1,100 - 1,300



234 AN EROTIC GILDED AND PATINATED BRONZE FIGURE OF A FEMALE DANCER WITH CASTANETS BY T. CURTS
SIGNED IN CAST, CIRCA 1920
her hinged robe is detachable and reveals the naked body beneath, raised off a stepped marble base
36.5cm high.
£2,000 - 2,500 €2,200 - 2,700



235 AN EROTIC GILT-BRONZE STUDY OF A CONCEALED FEMALE NUDE BY CARL KAUBA
SIGNED IN CAST, CIRCA 1900
she is concealed within the hinged body of a stern-looking woman, on stepped base
26.5cm high.
£2,500 - 3,000 €2,700 - 3,300



236 'EVOLUTION' A PATINATED BRONZE AND CARVED IVORY STUDY BY FRANZ BERGMAN
Y IMPRESSED ARTIST MONOGRAM, CIRCA 1920
on marble base
17cm high.
£1,500 - 2,000 €1,600 - 2,200



237 'DIE DRINKENDE' A PATINATED BRONZE MODEL BY VICTOR SEIFERT
SIGNED IN CAST, CIRCA 1925
raised off a marble base
28.8cm high, with Berlin foundry mark.
£700 - 900 €770 - 990



238 AN ART DECO PATINATED BRONZE STUDY OF A FEMALE NUDE WITH CLOAK BY JOE DESCOMPS
SIGNED IN CAST; CIRCA 1925
raised on a variegated marble base
44cm high
£1,800 - 2,000 €2,000 - 2,200



239 AN ART DECO PATINATED BRONZE STUDY OF A CROUCHING FEMALE NUDE BY AMADEO GENNARELLI
SIGNED IN CAST, CIRCA 1925
on black marble base
36.5cm long.
£1,200 - 1,500 €1,300 - 1,600



240 'THE REVEAL' AN ART DECO GILDED BRONZE STUDY OF A FEMALE NUDE BY JOE DESCOMPS
SIGNED IN CAST, CIRCA 1925
29.5cm high.
£1,000 - 1,500 €1,100 - 1,600



241 AN ART DECO PATINATED BRONZE AND CARVED IVORY STUDY OF THE MADONNA AND CHILD BY HEUVELMANS
SIGNED IN CAST; CIRCA 1925
raised off a square bronze base
height 29cm
£1,200 - 1,500 €1,300 - 1,600



242 AN ART DECO CARVED WOOD AND CARVED IVORY STUDY OF THE MADONNA AND CHILD BY HEUVELMANS
CARVED SIGNATURE 'HEUVELMANS'; CIRCA 1925
raised off a square stepped wooden base
height 32cm
£1,000 - 1,200 €1,100 - 1,300



243 AN ART DECO PATINATED ART METAL STUDY OF A NAKED FEMALE DISC DANCER BY DERENNE
SIGNED IN CAST; ON BLACK MARBLE BASE
49.5cm high
£600 - 800 €660 - 880



244 'THE JUGGLER' AN ART DECO GILDED BRONZE MODEL BY C.J.R COLINET
INCISED SIGNATURE, CIRCA 1925
raised off a variegated marble base
37cm high.
£1,000 - 1,500 €1,100 - 1,600



245 'THE CENTURION' AN ART DECO PATINATED BRONZE STUDY BY ROLAND PARIS
ENGRAVED SIGNATURE TO BASE, CIRCA 1930
on a faceted marble base
33cm high.
£700 - 900 €770 - 990



246 AN ART DECO PATINATED BRONZE MODEL OF A FAN DANCER BY MORANTE
SIGNED IN CAST, CIRCA 1925
raised off a black marble base
41cm high.
£900 - 1,200 €990 - 1,300



247 'THE GLOBE DANCER' AN ART DECO SILVERED BRONZE AND CARVED IVORY STUDY BY MARCEL BOURAINE
ENGRAVED ARTIST SIGNATURE, CIRCA 1925
raised off a tall variegated marble base
44cm high.
£800 - 1,000 €880 - 1,100



248 AN ART DECO WROUGHT IRON HANGING CHANDELIER WITH FIVE ALABASTER SHADES BY EDGAR BRANDT
 STAMPED ARTIST NAME, CIRCA 1925
 the hexagonal openwork frame with five hanging supports and ceiling rose
 67cm diam, the ceiling rose stamped 'E.Brandt'
£3,000 - 5,000 €3,300 - 5,500



249 AN ART DECO MULLER FRÈRES TABLE LAMP
 ETCHED 'MULLER FRES LUNEVILLE' TO SHADE; CIRCA 1925
 the shade in milky white glass internally speckled with pink, aqua, yellow and blue,
 supported on a wrought iron pierced leaf and flora decorated base on circular foot
 height 46cm
£500 - 700 €550 - 770



250 A PAIR OF ART METAL SQUIRREL BOOKENDS BY MAX LE VERRIER
 SIGNED IN CAST, CIRCA 1925
 on variegated marble bases
 15.5cm high (2)
£500 - 700 €550 - 770



251 AN ART DECO STYLE WROUGHT IRON AND BRONZE MANTLE CLOCK, IN THE MANNER OF EDGAR BRANDT
 BEARING IMPRESSED 'E.BRANDT'; 20TH CENTURY
 the body with an embossed surface, the face applied with bronze numerals and hands
 35cm long, 19cm high
£600 - 800 €660 - 880



252 AN ART DECO WROUGHT IRON AND BLUE GLASS BOWL BY LOUIS MAJORELLE AND DAUM
 ENGRAVED TO BASE 'L.Majorelle' and 'Daum Nancy'; CIRCA 1925
 the shaded blue glass bowl with foil inclusions
 25.5cm diam
£600 - 800 €660 - 880



253 A TALL CAMEO GLASS LE VERRE FRANCAIS VASE
ENGRAVED 'LE VERRE FRANCAIS'; CIRCA 1930
acid-etched decoration of trumpet-shaped flowers on a
yellow, orange, red and brown speckled ground
height 55cm
£1,100 - 1,300 €1,200 - 1,400



254 'THE PIPER' A LARGE ART DECO EGYPTIAN-
INSPIRED ART METAL STATUE BY MAX LE VERRIER
SIGNED IN CAST, TWENTIETH CENTURY
56cm high, with 'Le Verrier' foundry mark.
£2,200 - 2,800 €2,400 - 3,100



255 'ENIGME' AN ART DECO PATINATED FIGURAL TABLE
LAMP IN ART METAL BY MAX LE VERRIER
SIGNED IN CAST, TWENTIETH CENTURY
46cm high.
£2,000 - 2,500 €2,200 - 2,700



256 A PÂTE DE VERRE ATOMISER WITH ANEMONIES BY
GABRIEL ARGY-ROUSSEAU
SIGNED IN BODY, CIRCA 1920
with puffer
the pate de verre body 13cm high
£1,400 - 1,800 €1,500 - 2,000



257 A CARVED GILT-WOOD ART DECO MANTEL CLOCK, ATTRIBUTED TO PAUL FOLLOT
UNSIGNED, CIRCA 1925
with floral embellishment in relief
24cm high x 52cm long
£500 - 700 €550 - 770



258 A GOLDSCHIEDER ART DECO POTTERY MODEL OF A FEMALE DANCER BY JOSEF LORENZL
MAKER'S MARKS AND ARTIST NAME, CIRCA 1925
on stepped oval base
45.2cm high, marked 'Goldscheider Wein' and 'Lorenzl'
£1,500 - 2,000 €1,600 - 2,200



259 'KOREAN DANCER' A PAINTED PORCELAIN MODEL BY CONSTANTIN HOLZER-DEFANTI FOR ROSENTHAL
MAKER'S MARKS AND ARTIST NAME, CIRCA 1920
on oval base
41cm high.
£600 - 800 €660 - 880



261 A ROYAL DUX ART DECO PORCELAIN MODEL OF A SEATED FEMALE PLAYING THE MANDOLIN
APPLIED PINK TRIANGLE, CIRCA 1920
enhanced with gilding
37cm high, marked 'Royal Dux Bohemia'
£600 - 800 €660 - 880



260 'THE ORANGE SELLER' AN ART DECO FIGURAL CERAMIC DESK TIDY BY A. GODARD
ARTIST NAME, CIRCA 1925
fashioned as a pen stand with double ink pots and covers
16.5cm high.
£700 - 900 €770 - 990



262 A ROYAL DUX ART DECO MODEL OF A SEMI-NUDE FEMALE DANCER
APPLIED PINK TRIANGLE, CIRCA 1925
on stepped base
30.2cm high, marked 'Royal Dux Bohemia'
£600 - 800 €660 - 880



263 'PARISIENNE' A GOLDSCHIEDER ART DECO POTTERY FIGURE DESIGNED BY CLAUDE WEISS
 MAKER'S MARKS, CIRCA 1925
 on oval base
 32.5cm high, marked 'Goldschieder Wein'
 £1,000 - 1,500 €1,100 - 1,600



264 A GOLDSCHIEDER ART DECO POTTERY FIGURE OF A FEMALE DANCER BY CLAUDE HERCZEG
 MAKER'S MARKS AND ARTIST NAME, CIRCA 1925
 on oval base
 35.5cm high, signed 'Goldschieder Wein'
 £1,000 - 1,500 €1,100 - 1,600



265 'THE SKATERS' A RARE EARLY ROYAL DUX PAINTED FIGURAL PORCELAIN GROUP
 APPLIED GREY TRIANGLE, CIRCA 1900
 on oval snow-covered base
 41.5cm high, marked 'Royal Dux Bohemia'
 £800 - 1,000 €880 - 1,100



266 'RUDOLF VALENTINO AND VILMA BANKY' A ROYAL DUX ART DECO PORCELAIN GROUP
 APPLIED PINK TRIANGLE, CIRCA 1925
 enhanced with gilding
 31.5cm high, marked 'Royal Dux Bohemia'
 £800 - 1,000 €880 - 1,100



267 AN IMPRESSIVE GERMAN CARVED MARBLE MODEL OF A SNARLING PANTHER
 MARKS FOR 'Rupp and Moeller Karlsruhe' FOUNDRY; CIRCA 1925
 the creature with mottled tones, emerging from the undergrowth on rectangular base
80cm long
£2,500 - 3,000 €2,700 - 3,300



268 'PENTHESILEA; QUEEN OF THE AMAZONS' AN ART DECO BRONZE STUDY BY MARCEL BOURAINE
 ARTIST SIGNATURE IN CAST; CIRCA 1925
 with 'Susse Freres Editions Paris' foundry mark and 'Cire Perdue' stamp; with detachable wooden display base
49cm long (exc. wooden base)
£1,800 - 2,000 €2,000 - 2,200



269 AN ART DECO PATINATED ART METAL STUDY OF A PANTHER BY MAX LE VERRIER
 SIGNED IN CAST, TWENTIETH CENTURY
38cm long x 33cm high.
£900 - 1,100 €990 - 1,200



270 AN ART DECO PATINATED ART METAL STUDY OF DIANA THE HUNTRESS BY PIERRE LE FAGUAYS
SIGNED 'NAC', CIRCA 1925
with detachable spear and raised on detachable stepped stone base
58cm high.
£1,200 - 1,500 €1,300 - 1,600



271 'DIANA THE HUNTRESS' AN ART DECO GILDED AND PATINATED SMALL SIZE BRONZE GROUP BY MARCEL BOURAINE
SIGNED IN CAST, CIRCA 1925
on sloping stepped base
29.2cm high.
£2,500 - 3,500 €2,700 - 3,800



272 'DIANA' A LARGE ART DECO GILDED BRONZE STUDY BY PIERRE LE FAGUAYS
SIGNED IN CAST, CIRCA 1925
with 'Susse Freres' foundry mark; supported on mound base
66cm high
£1,500 - 2,000 €1,600 - 2,200



273 'TROPHÉE' A PATINATED ART METAL MODEL BY PIERRE LE FAGUAYS
ENGRAVED ARTIST SIGNATURE; CIRCA 1925
raised off a faceted black marble base
64cm high
£2,000 - 3,000 €2,200 - 3,300



274 A SUBSTANTIAL PAIR OF FRENCH ART DECO TERRACOTTA THEATRE WALL PLAQUES

1920's
two of a set of five masks that were removed from the exterior of a theatre in Toulon
each 52cm high x 46cm wide, with wire mounts to reverse (2)
£1,200 - 1,800 €1,300 - 2,000



275 AN ART DECO MIRROR ON MACASSAR EBONY STAND BY EMILE-JACQUES RUHLMANN (FRENCH, 1879-1933)
ENGRAVED ARTIST SIGNATURE, CIRCA 1925
45.5cm high.
£1,200 - 1,500 €1,300 - 1,600



276 AN ART DECO STYLE HAND-TUFTED WOOL RUG
LATE TWENTIETH CENTURY
210cm x 150cm
£900 - 1,100 €990 - 1,200



277 'SEDUCTION' AN ART DECO PATINATED ART METAL STUDY BY PIERRE LE FAGUAYS (FAYRAL)
SIGNED IN CAST 'FAYRAL', CIRCA 1925
on stepped black marble base
65cm long.
£1,200 - 1,500 €1,300 - 1,600



278 AN ART DECO DRINKS CABINET BY JACQUES ADNET
TP CIRCA 1935
 ash, parchment covered exterior, with brass handles and feet
 105 x 38.5 x 67 (cms)
£2,000 - 3,000 €2,200 - 3,300



279 'MESSENGER OF LOVE' AN ART DECO GILDED BRONZE LARGE SIZE MODEL BY
 PIERRE LE FAGUAYS
 ENGRAVED ARTIST SIGNATURE, CIRCA 1925
 raised off a tall variegated marble base
 76.5cm high.
£4,000 - 6,000 €4,400 - 6,600



280 A STYLISH EUROPEAN ART DECO AND MODERNIST SILVERED NICKEL MANTLE CLOCK
CIRCA 1925
with purple guilloché face
20cm high x 36cm long
£900 - 1,100 €990 - 1,200



281 AN ART DECO BRONZE MODEL OF A STYLISED OTTER BY JEAN AND JOEL MARTEL
SIGNED IN CAST, CIRCA 1925
14cm high, on separate marble base
£800 - 1,200 €880 - 1,300



282 AN ART DECO STYLE HAND-TUFTED WOOL RUG, DESIGNED BY MARION DORN
LATE TWENTIETH CENTURY
183cm x 122cm
£600 - 800 €660 - 880



283 A PAIR OF ART DECO-STYLE MODERNIST CHROMED BRONZE AND GLASS ROD WALL LIGHTS
LATE TWENTIETH CENTURY
61cm high x 13cm wide (2)
£1,800 - 2,200 €2,000 - 2,400



284 AN ART DECO GLAZED POTTERY MODEL OF A CLOWN BY MARCEL BOURAINE
PAINTED SIGNATURE, CIRCA 1925
46cm long
£700 - 900 €770 - 990



285 AN ART DECO GLAZED POTTERY MODEL OF AN ACCORDIAN PLAYER BY MARCEL BOURAINE
PAINTED ARTIST NAME, CIRCA 1925
he is depicted in sailor costume
39cm high
£700 - 900 €770 - 990



286 AN ART DECO/CUBIST FIGURAL BRONZE SCULPTURE OF A NUDE BY SIBYLLE MAY
INCISED 'SIBYLLE MAY'; CIRCA 1930
the female nude figure seated upon a plinth
height 35cm
£1,400 - 1,600 €1,500 - 1,800



287 'FEMME GENOU À TERRE, MAIN DERRIÈRE LA TÊTE' A PATINATED ART DECO CUBIST BRONZE STUDY BY JOSEPH CSAKY
SIGNED IN CAST; 1990s
stamped Rossini Paris foundry mark, numbered 3 from an edition of 8; on rectangular base
25.5cm high
£2,000 - 3,000 €2,200 - 3,300



288 AN ART DECO GILDED AND PATINATED BRONZE STUDY OF A BUTTERFLY DANCER BY FRANZ IFFLAND
SIGNED IN CAST, CIRCA 1925
raised off a variegated black marble base
23.5cm high.
£700 - 900 €770 - 990



289 A RARE ART DECO CUBIST CERAMIC PANTHER BY PRIMAVERA
CIRCA 1925
in a black metallic glaze with green enameled eyes, as illustrated on page 237 of 'Les Craqueles' by Alain-Rene Hardy and Bruno Giardi, 2009.
53cm long x 20cm high.
£2,000 - 2,500 €2,200 - 2,700



290 'CAREFREE' AN ART DECO SILVERED BRONZE STUDY BY JOSEF LORENZL
SIGNED IN CAST, CIRCA 1925
raised off an onyx base
23.5cm high.
£800 - 1,200 €880 - 1,300



291 'ECSTASY' AN ART DECO BRONZE STUDY BY JOSEF LORENZL
SIGNED IN CAST, CIRCA 1925
raised off an onyx base
19.5cm high.
£1,000 - 1,500 €1,100 - 1,600



292 AN ART DECO SILVERED BRONZE STUDY OF A NAKED FEMALE IN DANCING POSE BY JOSEF LORENZL
MONOGRAM IN CAST, CIRCA 1925
raised off an onyx base
28.3cm high, signed 'Rnz'
£1,200 - 1,500 €1,300 - 1,600



293 AN ART DECO GILDED AND ENAMELLED BRONZE BY JOSEF LORENZL AND CREJO
SIGNED IN CAST, WITH 'CREJO' ENAMELLED SIGNATURE, CIRCA 1925
raised off an onyx base
19cm high.
£800 - 1,000 €880 - 1,100



294 AN ART DECO COLD-PAINTED MODEL OF A BALLERINA BY JOSEF LORENZL
SIGNED IN CAST, CIRCA 1925
raised off an onyx base
28.7cm high.
£700 - 900 €770 - 990



295 'JUST FOR KICKS' AN ART DECO SILVERED AND GILDED BRONZE STUDY BY JOSEF LORENZL
SIGNED IN CAST, CIRCA 1925
raised off an onyx base
21cm high.
£1,000 - 1,500 €1,100 - 1,600



296 A RARE ART DECO COLD-PAINTED BRONZE STUDY OF A STYLISH FEMALE DANCER BY JOSEF LORENZL
SIGNED IN CAST, CIRCA 1925
raised off a stepped and faceted marble base
45.5cm high, numbered 3683-6
£3,000 - 4,000 €3,300 - 4,400



297 'BUTTERFLY DANCER' A LARGE ART DECO STUDY BY PROF OTTO POERTZEL
SIGNED IN CAST, CIRCA 1925
raised off a shaped marble base
62.5cm high.
£5,000 - 7,000 €5,500 - 7,700



298 AN ART DECO SILVERED AND GILDED BRONZE STUDY OF A FEMALE SCARF DANCER BY JOSEF LORENZL
 DANCER BY JOSEF LORENZL
 SIGNED IN CAST, CIRCA 1925
 raised off a faceted onyx base
 50.5cm high.
 £2,800 - 3,200 €3,100 - 3,500



299 AN ART DECO PATINATED BRONZE MODEL OF A NAKED FEMALE DANCER BY
 Y GUIRAUD RIVIERE
 Φ ENGRAVED ARTIST NAME TO BASE, CIRCA 1925
 she clasps an ivory sphere in one hand, raised off a variegated marble base
 47.5cm high.
 £1,300 - 1,500 €1,400 - 1,600



300 AN ART DECO SILVERED AND PATINATED BRONZE MODEL OF A SCARF DANCER
 BY JOSEF LORENZL
 SIGNED IN CAST, CIRCA 1925
 raised off an onyx base
 39.5cm high.
 £2,000 - 2,500 €2,200 - 2,700



301 AN ART DECO PATINATED BRONZE STUDY OF A FEMALE NUDE BY JOSEF
 LORENZL
 SIGNED IN CAST, CIRCA 1925
 raised off an ebonised wooden and carved onyx base
 39.5cm high.
 £1,200 - 1,500 €1,300 - 1,600



302 'YOUNG GIRL WITH HOOP' AN ART DECO GILDED AND PATINATED BRONZE
MODEL BY DEMETRE CHIPARUS
ENGRAVED ARTIST SIGNATURE, CIRCA 1925
raised off a tall marble base
25cm high.
£2,500 - 3,000 €2,700 - 3,300



303 'PHOENICIAN DANCER' AN ART DECO GILDED AND PATINATED MODEL BY
DEMETRE CHIPARUS
ENGRAVED ARTIST SIGNATURE WITH 'ETLING PARIS'; CIRCA 1925
on stepped variegated marble base with inset plaque. A similar version with some
costume detail variation can be seen on page 184 of 'Chiparus Master of Art Deco' by
Alberto Shayo 2016.
29.5cm high.
£3,500 - 4,000 €3,800 - 4,400



304 'COMFORT' A PATINATED ART DECO METAL STUDY OF A FEMALE AND DOE BY DEMETRE CHIPARUS
INCISED SIGNATURE TO BASE, CIRCA 1925
60cm long.
£600 - 800 €660 - 880



305 A STYLISH ART DECO CAST BRONZE AND CARVED FRUITWOOD STUDY OF A POLO PLAYER BY HAGENHAUER
STAMPED MAKER'S MARK, CIRCA 1925
raised off a broad bronze base
38cm high (some repair)
£2,000 - 3,000 €2,200 - 3,300



306 AN ART DECO CARVED AND STAINED WOOD MODEL OF A DANCING GIRL BY HAGENAUER
STAMPED MAKER'S MARK TO BASE, CIRCA 1925
embellished with curving copper drapery on a copper plate base
56cm high, stamped 'Hagenauer Wein Handmade Made in Austria'
£2,500 - 3,000 €2,700 - 3,300



307 AN ART DECO PATINATED BRONZE MODEL OF A NUDE FEMALE DANCER BY JOSEF LORENZL
SIGNED IN CAST 'Lorenzl'; CIRCA 1925
raised off a faceted variegated marble base
36.5cm high
£2,000 - 2,500 €2,200 - 2,700



308 'HOOP DANCER' AN ART DECO BRONZE STUDY BY BRUNO ZACH
SIGNED IN CAST, CIRCA 1925
on a circular marble base
28cm high.
£1,500 - 2,000 €1,600 - 2,200



309 A LARGE PATINATED BRONZE STUDY OF A FEMALE NUDE IN DANCING POSE BY JOSEF LORENZL
SIGNED IN CAST, CIRCA 1925
raised off a tall onyx base
66cm high.
£3,000 - 5,000 €3,300 - 5,500



310 'THE CIGARETTE GIRL' AN ART DECO GILDED BRONZE STUDY BY BRUNO ZACH
SIGNED IN CAST, CIRCA 1925
on a marble base
39.5cm high.
£8,000 - 12,000 €8,800 - 13,000



311 AN ART DECO SILVERED AND ENAMELLED BRONZE AND CARVED IVORY FIGURE BY JOSEF LORENZL
 Y UNSIGNED, CIRCA 1925
 Φ she is depicted on onyx base.
 21.5cm high.
 £2,400 - 2,800 €2,600 - 3,100



312 AN ART DECO SILVERED AND GILDED BRONZE AND CARVED IVORY MODEL OF A DANCER BY STEFAN DAKON
 Y DAKON
 Φ SIGNED IN CAST; CIRCA 1925
 26cm high
 £1,800 - 2,200 €2,000 - 2,400



313 AN ART DECO SILVER PATINATED BRONZE AND CARVED IVORY MODEL OF A FEMALE GOLFER BY JOSEF LORENZL
 Y JOSEF LORENZL
 Φ SIGNED IN CAST, CIRCA 1925
 raised on an onyx base
 21.5cm high, stamped 'R.Lor' 'Austria'
 £2,500 - 3,000 €2,700 - 3,300



314 AN ART DECO SILVERED AND GILDED BRONZE AND CARVED IVORY MODEL OF A DANCER BY STEFAN DAKON
 Y DAKON
 Φ SIGNED IN CAST, CIRCA 1925
 25cm high.
 £1,800 - 2,200 €2,000 - 2,400



315 AN ART DECO SILVERED BRONZE AND CARVED IVORY MODEL OF A FEMALE BY JOSEF LORENZL
 Y ENGRAVED ARTIST SIGNATURE, CIRCA 1925
 Φ on onyx base
 20cm high (faults)
 £700 - 900 €770 - 990



316 'RADHA' AN ART DECO GILDED BRONZE AND CARVED IVORY MODEL BY PAUL PHILIPPE
 Y UNSIGNED, CIRCA 1925
 Φ raised on a faceted marble base
 37.5cm high (restoration to feet and legs)
 £1,500 - 2,000 €1,600 - 2,200



317 'CLEO' (BALLET DANCER), AN ART DECO SILVERED BRONZE AND CARVED IVORY
Y MODEL BY DEMETRE CHIPARUS
Φ ENGRAVED ARTIST SIGNATURE, CIRCA 1925
 34cm high.
 £6,000 - 8,000 €6,600 - 8,800



318 "INNOCENCE" A GILT AND COLD PAINTED BRONZE AND CARVED IVORY FIGURE
Y BY DEMETRE CHIPARUS
Φ ENGRAVED ARTIST SIGNATURE, CIRCA 1925
 raised off a variegated marble base
 24.5cm high.
 £7,000 - 9,000 €7,700 - 9,900



319 'RUSSIAN DANCER' AN ART DECO CARVED IVORY AND PATINATED STUDY BY
Y PAUL PHILIPPE
Φ ENGRAVED TO BASE 'P.Philippe'; CIRCA 1925
 the costume with cold-painted 'jewelled' highlights, raised off a marble base
39.5cm high
£6,000 - 8,000 €6,600 - 8,800



320 'GIRL ON WALL' A CARVED IVORY AND PATINATED BRONZE STUDY BY DEMETRE
Y CHIPARUS
Φ SIGNED IN CAST 'D.Chiparus'; CIRCA 1930
 in gilded and silvered tones
37cm high
£3,000 - 4,000 €3,300 - 4,400



321 'COSSACK DANCER' AN ART DECO PATINATED BRONZE AND CARVED IVORY MODEL BY DEMETRE CHIPARUS

Y ENGRAVED ARTIST SIGNATURE, CIRCA 1925

Φ with silvered and gilded highlights and 'jewelled' highlights in red and blue, raised off a variegated marble base inset with red marble side panels and with inset bronze plaque cast with a dancing girl

53.5cm high, signed 'D.H Chiparus' with 'Etling Paris'

£15,000 - 20,000 €16,000 - 22,000



322 AN UNUSUAL PAIR OF CARVED IVORY AND PATINATED BRONZE CARICATURE FIGURES BY BRUNO ZACH

Y SIGNED 'ZACH' IN CAST; CIRCA 1925

Φ each modelled in clown costume, raised off an oval variegated marble base

34cm and 28cm high (2)

£3,000 - 5,000

€3,300 - 5,500

See Bonhams.com for further footnote on this lot



323 AN ART DECO CARVED IVORY, GILDED AND COLD-PAINTED STUDY OF AN EXOTIC DANCER BY GERDAGO

Y SIGNED IN CAST 'Gerdago'; CIRCA 1925

Φ her gilded costume highlighted in blue and red, mounted on a large onyx base

31cm wide x 18cm high

£1,500 - 2,000

€1,600 - 2,200



324 'LITTLE CLOWN' AN ART DECO CARVED IVORY AND PATINATED BRONZE STUDY BY DEMETRE CHIPARUS

Y SIGNED IN CAST; CIRCA 1925

Φ on variegated marble base

22cm high

£1,500 - 2,000

€1,600 - 2,200



325 'THE RESPECTFUL SPLITS,' AN ART DECO PATINATED BRONZE AND CARVED IVORY FIGURE BY PAUL PHILIPPE

Y SIGNED IN CAST, CIRCA 1925

Φ on faceted bronze base raised off marble
27.5cm long, with 'R.M.' impressed foundry mark.

£5,000 - 7,000 €5,500 - 7,700



326 'FUTURISTIC DANCER' A STYLISH ART DECO PATINATED BRONZE AND CARVED IVORY STUDY BY RICHARD LANGE

Y SIGNED IN CAST, CIRCA 1925

Φ on a stepped and variegated marble base
31cm high, 'R.u M' foundry stamp with 'Preiss Kassler' paper label

£3,000 - 4,000 €3,300 - 4,400



327 AN ART DECO PATINATED BRONZE STUDY OF A MALE WARRIOR BY S.MELANI
SIGNED IN CAST, CIRCA 1925
on rectangular marble base
60.5cm high, also signed to marble.
£800 - 1,200 €880 - 1,300



328 A LARGE PATINATED BRONZE STUDY OF A MALE FIGURE TURNING A TILLER BY PIERRE LE FAGUAYS
SIGNED IN CAST; CIRCA 1925
with impressed 'BRONZE' and 'L.N. Paris J.L.' foundry mark
71 x 42.5 cm.
£1,500 - 1,800 €1,600 - 2,000



329 'THE LOCK' AN ART DECO PATINATED BRONZE STUDY OF A MALE IN LOIN CLOTH BY MAURICE GUIRAUD-RIVIÈRE
ENGRAVED ARTIST SIGNATURE, CIRCA 1925
on black marble base
59cm long.
£1,200 - 1,500 €1,300 - 1,600



330 'THE HUNTER' A RARE ART DECO PATINATED METAL STUDY BY DEMETRE CHIPARUS
ENGRAVED ARTIST SIGNATURE, CIRCA 1925
on stepped black marble base
89cm high.
£3,200 - 3,800 **€3,500 - 4,200**



331 A LARGE PATINATED SPELTER STUDY OF A MALE WARRIOR WITH SPEAR BY DEMETRE CHIPARUS
INSCRIBED SIGNATURE TO BASE; CIRCA 1925
also with inscribed 'J.Darcourt' to black stone rectangular base
75 x 65 cm.
£2,000 - 3,000 **€2,200 - 3,300**



332 'AWAKENING' A LARGE TERRACOTTA MODEL OF A NUDE FEMALE BY DEMETRE CHIPARUS
 INCISED SIGNATURE, CIRCA 1925
 60cm high x 40cm wide.
 £2,800 - 3,200 €3,100 - 3,500



333 'TWINS' A RARE ART DECO PATINATED TERRACOTTA GROUP BY DEMETRE CHIPARUS
 INCISED SIGNATURE, CIRCA 1925
 37cm high x 47cm long
 £1,200 - 1,800 €1,300 - 2,000



334 AN ART DECO PATINATED SPELTER STUDY OF A PROWLING PANTHER BY DEMETRE CHIPARUS
 INSCRIBED SIGNATURE TO BASE; CIRCA 1925
 mounted on a veined marble rectangular base
 75 x 26.5 cm.
 £1,800 - 2,200 €2,000 - 2,400



335 AN ART DECO SILVERED BRONZE AND CARVED IVORY CAR MASCOT BY MARCEL
Y BOURAINE
Φ ARTIST NAME, CIRCA 1925
 in the form of a bird with glass eyes, mounted on a radiator cap
 21.5cm high.
£1,500 - 2,000 €1,600 - 2,200



336 A PAIR OF SILVERED BRONZE 'CAT AND MICE' BOOKENDS BY A.DUCHENE
 SIGNED IN CAST, CIRCA 1925
 11.5cm high x 14cm long (2)
£2,000 - 3,000 €2,200 - 3,300



337 AN ART DECO PATINATED BRONZE AND CARVED IVORY CAR MASCOT BY
Y MARCEL BOURAINE
Φ ARTIST NAME, CIRCA 1925
 in the form of an open-mouthed bird, mounted on a radiator cap
 21.5cm high.
£1,500 - 2,000 €1,600 - 2,200



338 'THE COMBAT' A PATINATED BRONZE STUDY OF A WARRIOR WITH EAGLE BY
 DECOUX
 SIGNED IN CAST, CIRCA 1930
 on slanted and variegated marble base
 35cm high.
£500 - 700 €550 - 770



339 TWO SETS OF ART DECO PATINATED METAL PARROT BOOKENDS BY VAN DE VOORDE
 SIGNED IN CAST; CIRCA 1925
 with 'Brig Paris' foundry marks; on variegated marble bases
 16cm high (4)
£600 - 800 €660 - 880



340 AN ART DECO SILVER CIGARETTE HOLDER BY JEAN DESPRÉS

- * MAKER'S MARKS, CIRCA 1925
raised off a twin beaded column on circular base
7.2cm high, stamped 'JD' mark and engraved 'J.Despres'
£1,500 - 2,000 €1,600 - 2,200



341 AN ART DECO SILVER BEAKER BY JEAN DESPRÉS

- * MAKER'S MARKS, CIRCA 1925
raised off a beaded column on circular base
6.2cm high, 'JD' maker's stamp with Minerve poinçon and engraved 'J.Després'
£1,200 - 1,500 €1,300 - 1,600



342 TWO SILVER ASHTRAYS BY JEAN DESPRÉS

- * MAKER'S MARKS, CIRCA 1925
one engraved to base 'J.Després', the companion with impressed 'JD' stamp to handle.
9.5cm wide (2)
£1,200 - 1,500 €1,300 - 1,600



343 A FOOTED SILVER PUNCH BOWL ATTRIBUTED TO JEAN DESPRÉS

- * INDISTINCT STAMPED MAKER'S MARK, CIRCA 1925
with hammered surface and beaded rim, raised off three short feet
22.8cm diam.
£1,000 - 1,500 €1,100 - 1,600



344 A STYLISH CHRISTOFLE FOUR-PIECE PLATED TEA SET IN THE ART DECO STYLE
STAMPED MAKER'S MARKS; POST 1950
comprising circular teapot and lid with fruitwood handles, creamer, sugar bowl and lid and
twin handled serving tray; with original boxes and presentation box
tray 49cm long, stamped 'Christofle Paris' (4)
£1,000 - 1,500 €1,100 - 1,600



345 A SET OF THREE ART DECO CHRISTOFLE 'GALLIA' PLATED METAL ICE BUCKETS
STAMPED MAKER'S MARK, CIRCA 1925
comprising a pair designed for the SS Normandie and another with twin curved handles
20.6cm high (3)
£1,500 - 1,800 €1,600 - 2,000



346 AN ART DECO BOXED SET OF TWELVE CHRISTOFLE 'GALLIA' PLATED METAL
ANIMAL KNIFE RESTS
STAMPED MAKER'S MARK, CIRCA 1925
in original presentation display box
each approx 8.5cm long (12)
£600 - 800 €660 - 880



347 A GILDED GESSO FIGURAL PLAQUE REPRESENTING THE ENTRANCE PORCH OF
THE FOLIES BERGERE, BY MAURICE (PICO) PICAUD
TWENTIETH CENTURY
depicting the dancer Nina Nickolska, in stepped and ebonised mount and wooden frame
plaque 50cm x 48cm
£1,800 - 2,200 €2,000 - 2,400



348 A VASE WITH PIERCED BRASS MOUNTS DESIGNED BY GUSTAV SERRURIER-BOVY
UNMARKED; EARLY 20TH CENTURY
glass vessel mounted on a brass disc with banded horizontal supports and full height
vertical supports with pierced circle design
height 25cm
£3,000 - 4,000 €3,300 - 4,400

See Bonhams.com for further footnote on this lot



349 A PAIR OF DECORATIVE BRASS AND GLASS UPLIGHTERS
TP 20TH CENTURY
with bowl-shaped brass shades, glass rod stems and circular-disc mirrored and brass feet
178cm high (2)
£1,000 - 1,500 €1,100 - 1,600



350 A STYLISH PAIR OF FRENCH ART DECO GILT METAL AND BLUE GLASS WALL
LIGHTS
CIRCA 1925
each with finials comprising eight shaped and graduated panels of blue glass
49cm wide x 37cm high (2)
£700 - 900 €770 - 990



351 A DAUM ART DECO FLARED AND FOOTED BOWL
ENGRAVED 'DAUM NANCY, FRANCE'; CIRCA 1930
smokey grey glass with geometric etched design
diam 38.8cm
£800 - 1,000 €880 - 1,100



352 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'ESTEREL' VASE
 Moulded 'R LALIQUE'; PRE 1945
 highlighted with green and purple/brown staining; Marcilhac no. 941; design introduced 1923
 height 16.4cm
 £1,000 - 1,500 €1,100 - 1,600



353 A RENÉ LALIQUE FROSTED, POLISHED AND OPALESCENT GLASS 'CEYLAN' VASE
 ENGRAVED 'R LALIQUE'; PRE 1945
 Marcilhac no. 905; design introduced 1924
 height 24cm
 £4,000 - 4,500 €4,400 - 4,900



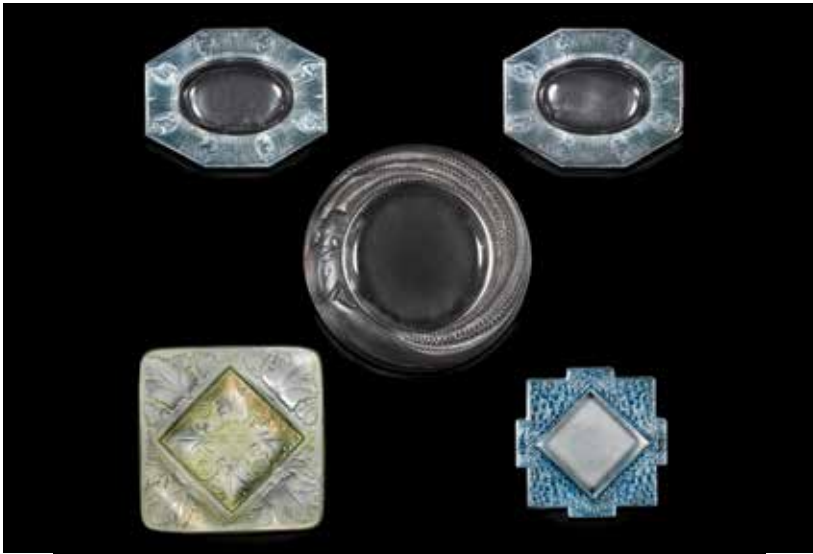
354 A RENÉ LALIQUE FROSTED, POLISHED AND OPALESCENT GLASS 'RAMPILLON' VASE
 MOULDED 'R LALIQUE FRANCE'; PRE 1947
 highlighted with green/blue staining; Marcilhac no. 991; design introduced 1927
 height 12.8cm
 £1,000 - 1,500 €1,100 - 1,600



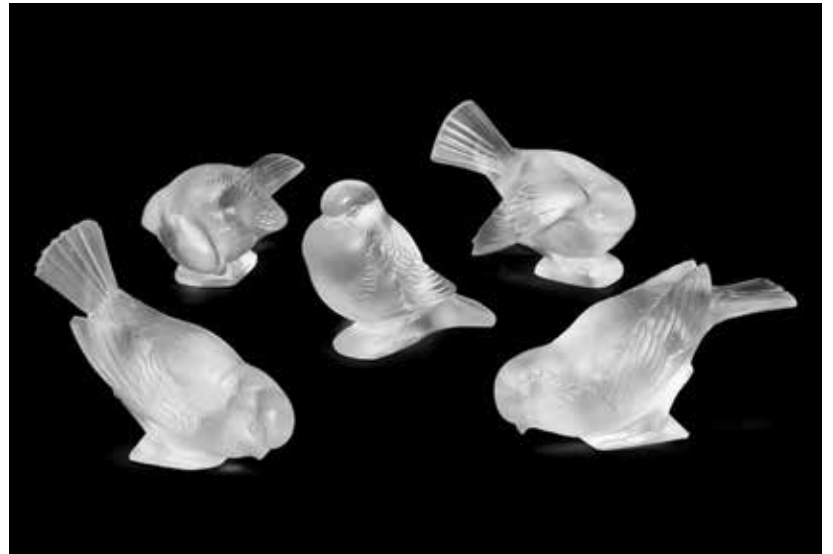
355 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'COQS ET PLUMES' VASE
 ENGRAVED 'R LALIQUE FRANCE'; PRE 1945
 highlighted with blue staining; Marcilhac no. 1033; design introduced 1928
 height 15.5cm
 £1,000 - 1,200 €1,100 - 1,300



356 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'ARCHERS' VASE
 MOULDED 'R LALIQUE'; PRE 1945
 highlighted with blue staining; Marcilhac no. 893; design introduced 1921
 height 26.5cm
 £3,500 - 4,500 €3,800 - 4,900



357 A COLLECTION OF FIVE RENÉ LALIQUE FROSTED AND POLISHED GLASS CENDRIERS
PRE 1945
with staining; comprising the following patterns; Alice (2), Anthéor, Vézelay, and Varèse;
four signed, one unsigned
largest 13.8cm diam (5)
£800 - 1,000 €880 - 1,100



358 A GROUP OF FIVE LALIQUE FROSTED AND POLISHED GLASS 'MOINEAU' BIRD PRESSE-PAPIERS
FOUR WITH 'R.LALIQUE' SIGNATURES; 20TH CENTURY
in varying poses; Marcilhac numbers 1149 'Fier', 1150 'Hardi', 1151 'Timide' and 1155
'Ailes Ouvertes', designs introduced in 1929; together with one unmarked Crystal Lalique
bird
between 10.5cm - 13.5cm long (5)
£500 - 700 €550 - 770



359 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'CLEONES' BOX AND COVER
MOULDED 'R.LALIQUE'; PRE 1945
Marcilhac no. 49, designed introduced 1921
diam 17.5cm
£700 - 900 €770 - 990



360 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'BOÎTE ENFANTS' BOX
ACID STAMPED 'R.LALIQUE FRANCE'; PRE 1945
highlighted with blue staining; Marcilhac no. 610; design introduced 1931
diam 10.2cm
£500 - 700 €550 - 770



361 A RENÉ LALIQUE FROSTED AND POLISHED OPALESCENT GLASS 'PRIMEVÈRES' BOX
MOULDED 'R LALIQUE'; PRE 1945
highlighted with blue staining, Marcilhac no. 77, design introduced in 1927
diam 16cm
£800 - 1,200 €880 - 1,300



362 THREE RENÉ LALIQUE FROSTED AND POLISHED GLASS 'EMILIANE' BOXES AND COVERS (FOR D'ORSAY)
TWO SIGNED 'R LALIQUE'; PRE 1945, THE OTHER UNSIGNED
two larger boxes highlighted with green staining, the smallest highlighted with blue staining, Marcilhac no. 70, design introduced in 1920
diam 11.8cm and 9.4cm (3)
£500 - 700 €550 - 770



363 TWO RENÉ LALIQUE FROSTED AND POLISHED GLASS 'TETE DE COQ' BOOK ENDS
 MOULDED 'LALIQUE FRANCE'; PRE 1947
 Base acid stamped 'Lalique, France'; Marcilhac no. 1137; design introduced in 1928
height 19.5cm
£800 - 1,000 €880 - 1,100



364 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'NAÏADES' CLOCK
 MOULDED 'R LALIQUE'; PRE 1945
 Painted enamel dial with sea nymphs, Marcilhac no. 764; design introduced 1926
height 11.3cm
£2,000 - 3,000 €2,200 - 3,300



365 TWO RENÉ LALIQUE FROSTED AND POLISHED GLASS VASES - 'ROYAT' AND 'NEFLIERS'
 'Royat' etched 'R LALIQUE'; pre 1945, highlighted with blue staining; Marcilhac no.10-921, design introduced in 1936 and 'Nefliers' acid stamped 'R LALIQUE'; pre 1945, highlighted with blue staining; Marcilhac no. 940, design introduced in 1923
heights 15.4cm and 14.9cm (2)
£1,000 - 1,200 €1,100 - 1,300



366 A RENÉ LALIQUE CLEAR, FROSTED AND POLISHED GLASS 'RAMPILLON' VASE
 MOULDED 'R.LALIQUE' SIGNATURE; PRE 1947
 with blue staining; Marcilhac no. 991; design introduced 1927
height 12.6cm
£700 - 900 €770 - 990



367 TWO RENÉ LALIQUE FROSTED AND POLISHED GLASS 'VICHY' VASES
 SIGNED 'LALIQUE FRANCE'; PRE 1945
 highlighted with blue staining; Marcilhac no.10-909, design introduced in 1937
height 16.9cm (2)
£1,200 - 1,500 €1,300 - 1,600



368 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'ORMEAUX' VASE
 ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945
 highlighted with green staining; Marcilhac no. 984, design introduced 1926
height 16.5cm
£600 - 800 €660 - 880



369 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'BACCHUS' VASE
ACID STAMPED 'LALIQUE FRANCE'; MID 20TH CENTURY
highlighted with grey/blue staining; Marcilhac no.10-922, design introduced 1938
height 18cm
£1,000 - 1,200 €1,100 - 1,300



370 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'SPIRALES' VASE
ACID STAMPED 'R.LALIQUE'; PRE 1945
Marcilhac no. 1060; design introduced 1930
height 17.4cm
£800 - 1,000 €880 - 1,100



371 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'SILÈNES' VASE
ACID STAMPED 'LALIQUE FRANCE'; MID 20TH CENTURY
highlighted with blue staining; Marcilhac no. 10-923, design introduced in 1938
height 20.4cm
£1,000 - 1,200 €1,100 - 1,300



372 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'QUATRE TÊTES DES FEMMES ET RAISINS' VASE
ACID STAMPED 'LALIQUE FRANCE'; MID 20TH CENTURY
highlighted with blue staining; design introduced 1939
height 14.6cm
£700 - 900 €770 - 990



373 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'FONT ROMEU' VASE
ACID STAMPED 'LALIQUE FRANCE'; MID 20TH CENTURY
highlighted with blue staining; Marcilhac no. 10-893, design introduced 1936
height 22.4cm
£1,000 - 1,200 €1,100 - 1,300



374 A RENÉ LALIQUE FROSTED AND POLISHED CLEAR GLASS 'SAINT-FRANÇOIS' VASE
ACID ETCHED 'R LALIQUE FRANCE'; PRE 1945
highlighted with blue staining; Marcilhac no. 1055, design introduced 1930
height 17.4cm
£1,000 - 1,500 €1,100 - 1,600



375 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'MARGUERITES' VASE
ACID STAMPED 'R.LALIQUE FRANCE'; PRE 1945
highlighted with blue staining; Marcilhac no. 922; design introduced 1923
height 20.3cm
£900 - 1,100 €990 - 1,200



376 A RENÉ LALIQUE FROSTED AND POLISHED OPALESCENT GLASS 'ESTREL' VASE
ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945
highlighted with blue staining; Marcilhac no. 941; design introduced 1923
height 15.5cm
£1,000 - 1,500 €1,100 - 1,600



377 A RENÉ LALIQUE FROSTED, POLISHED AND CASED-OPALESCENT GLASS
'DOMRÉMY' VASE
ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945
highlighted with blue staining; Marcilhac no. 979; design introduced 1926
height 21.6cm
£1,000 - 1,500 €1,100 - 1,600



378 A RENÉ LALIQUE FROSTED AND POLISHED OPALESCENT GLASS 'ORMEAUX'
VASE
ENGRAVED 'R LALIQUE'; PRE 1945
highlighted with blue staining; Marcilhac no. 984; design introduced 1926
height 16.9cm
£1,000 - 1,500 €1,100 - 1,600



379 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'OURSIN' VASE
ETCHED 'R LALIQUE FRANCE'; PRE 1945
highlighted with blue staining; Marcilhac no. 10-888; design introduced 1935
height 17.9cm
£800 - 1,200 €880 - 1,300



380 A RENÉ LALIQUE FROSTED, POLISHED AND CASED-OPALESCENT GLASS 'GUI'
VASE
MOULDED 'R.LALIQUE'; PRE 1945
highlighted with blue staining; Marcilhac no. 948; design introduced in 1920
height 17.1cm
£1,000 - 1,500 €1,100 - 1,600



381 A RENÉ LALIQUE FROSTED AND POLISHED GLASS CACHET 'PAPILLON, AILES FERMÉES'
ENGRAVED 'LALIQUE'; PRE 1947
highlighted with blue staining; Marcilhac no. 192, design introduced 1919
width 7.7cm
£700 - 900 €770 - 990



382 TWO RENÉ LALIQUE FROSTED AND POLISHED GLASS FLACONS, 'STYX' (FOR COTY) AND 'AMBROISE'
MOULDED 'R LALIQUE'; PRE 1945
'Styx' Marcilhac page no. 925, design introduced 1911, 'Ambroise' Marcilhac no. 523, design introduced 1928
height 12.4cm and 7cm (2)
£1,000 - 1,500 €1,100 - 1,600



383 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'MISTI' PERFUME BOTTLE AND STOPPER (FOR L.T PIVER)
OBSURED MOULDED SIGNATURE, LALIQUE, PRE 1947
highlighted with blue staining; Marcilhac page no. 941, design introduced 1920
diam 9cm
£800 - 1,000 €880 - 1,100



384 A RENÉ LALIQUE FROSTED AND POLISHED GLASS ATOMISER 'FIGURINES ET GUIRlandes' (FOR MOLINARD)
MOULDED 'R LALIQUE'; PRE 1945
Marcilhac page no. 958, design introduced 1925
bottle height 6cm
£700 - 900 €770 - 990



385 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'ST-HUBERT' JARDINIÈRE
ACID STAMPED 'R.LALIQUE FRANCE'; PRE 1945
highlighted with blue staining; Marcilhac no. 3461; design introduced 1927
length 48.4cm
£2,800 - 3,200 €3,100 - 3,500



386 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'DRUIDE' VASE
 Moulded 'R.LALIQUE'; PRE 1945
 highlighted with gray/pink staining, Marcilhac no. 937, design introduced 1924
 height 17.5cm
 £900 - 1,100 €990 - 1,200



389 A RENÉ LALIQUE FROSTED, POLISHED AND CASED-OPALESCENT GREEN GLASS
 'ORMEAUX' VASE
 ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945
 highlighted with grey staining, Marcilhac no. 984, design introduced 1926
 height 16cm
 £2,800 - 3,200 €3,100 - 3,500



387 A RENÉ LALIQUE FROSTED AND POLISHED BLACK GLASS 'AMBRE' FLACON (FOR
 D'ORSAY)
 MOULDED 'LALIQUE'; PRE 1947
 highlighted with white staining; design introduced 1911
 height 13.5cm
 £700 - 900 €770 - 990



390 A RENÉ LALIQUE FROSTED, POLISHED AND OPALESCENT JADE GREEN GLASS
 'AMPHITRITE' PERFUME BOTTLE AND STOPPER
 MOULDED 'LALIQUE'; PRE 1947
 with engraved 'France'; Marcilhac page no. 929, design introduced in 1919
 height 9.7cm (stopper glued to bottle)
 £1,500 - 2,000 €1,600 - 2,200



388 A RENÉ LALIQUE FROSTED AND POLISHED GREY GLASS 'SANGLIER' MASCOT
 ACID STAMPED 'R.LALIQUE FRANCE'; PRE 1945
 highlighted with grey staining; Marcilhac no.1157; design introduced in 1929
 height 7.4cm
 £1,000 - 1,200 €1,100 - 1,300



391 'ISADORA' AN ART DECO OPALESCENT GLASS FIGURINE BY LUCILLE SEVIN FOR ETLING
 MOULDED 'ETLING FRANCE'; CIRCA 1925
 on stepped circular base (for possible mounting as a car mascot)
height 20.5cm
£1,300 - 1,500 €1,400 - 1,600



392 AN ART DECO OPALESCENT GLASS STATUE OF A FEMALE NUDE WITH DRAPERY BY ETLING
 MOULDED SIGNATURE, CIRCA 1925
 on circular base
23cm high.
£500 - 700 €550 - 770



393 TWO RENÉ LALIQUE FROSTED AND POLISHED GLASS PAPERWEIGHTS 'TOBY ÉLÉPHANT' AND 'ÉLÉPHANT'
 ACID STAMPED 'R.LALIQUE'; PRE 1945, SMALLER UNSIGNED
 'Toby Éléphant' Marcilhac no. 1192, 'Éléphant' Marcilhac no. 1191, both designs introduced in 1931
heights 15.5cm and 8cm (2)
£800 - 1,200 €880 - 1,300



394 A RENÉ LALIQUE FROSTED AND POLISHED OPALESCENT GLASS CACHET 'ÉCUREUIL'
 ENGRAVED 'R LALIQUE FRANCE'; PRE 1945
 Marcilhac no. 227; design introduced 1931
height 11.1cm
£700 - 900 €770 - 990



395 A RENÉ LALIQUE FROSTED AND POLISHED OPALESCENT GLASS 'PINSONS' VASE
 ACID ETCHED 'R.LALIQUE'; PRE 1945
 Marcilhac no. 1038; design introduced in 1930
height 18.6cm
£800 - 1,200 €880 - 1,300



396 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'HIRONDELLE' CAR MASCOT
 UNSIGNED
 Marcilhac no. 1143; design introduced 1928; engraved 'N. 1143'
height 14.6cm (some polishing)
£600 - 800 €660 - 880



397 A RENÉ LALIQUE FROSTED, POLISHED AND OPALESCENT GLASS 'ONDINES' BOWL
ENGRAVED 'R LALIQUE FRANCE'; PRE 1945
Marcilhac no. 381, refermée version, design introduced 1921
diam 19.5cm
£1,000 - 1,500 €1,100 - 1,600



398 A RENÉ LALIQUE FROSTED, POLISHED AND OPALESCENT 'ONDINES' GLASS PLATE
ENGRAVED 'R LALIQUE FRANCE'; PRE 1945
Marcilhac no. 3003; design introduced 1921
diam 27.6cm
£1,200 - 1,800 €1,300 - 2,000



399 A RENÉ LALIQUE FROSTED, POLISHED AND OPALESCENT GLASS 'DAUPHINS' DISH
ACID-STAMPED 'R.LALIQUE'; PRE 1945
Marcilhac no. 424; design introduced 1932
diam 30.6cm
£600 - 800 €660 - 880



400 A RENÉ LALIQUE FROSTED AND POLISHED OPALESCENT GLASS 'MARTIGUES' PLATE
MOULDED 'R.LALIQUE FRANCE'; PRE 1945
Marcilhac no. 377, design introduced 1920
diam 31cm
£2,000 - 3,000 €2,200 - 3,300



401 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'NEMOURS' BOWL
Moulded 'R LALIQUE FRANCE'; PRE 1945
highlighted with blue staining and black enamel; Marcilhac no. 404, design introduced 1929
diam 25.6cm
£800 - 1,000 €880 - 1,100



402 A RENÉ LALIQUE FROSTED AND POLISHED OPALESCENT GLASS 'ALGUES' BOWL
UNSIGNED, PRE 1947
Marcilhac no. 10-389; design introduced in 1933
diam 35cm
£600 - 800 €660 - 880



403 TWO RENÉ LALIQUE 'GROSS POISSON ALGUES' GLASS SCULPTURES
 MOULDED 'R LALIQUE'; PRE 1947
 Marcilhac no. 1101, design introduced 1922; raised on bronze bases decorated with seaweed and signed in cast 'R.LALIQUE'
 30.5cm and 31cm (exc. bases) (one fish with polishing); height of bronze bases 8.5cm (with added wooden foot - 9.5cm) (2)
 £6,000 - 8,000 €6,600 - 8,800



404 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'OLÉRON' VASE
 ETCHED 'R LALIQUE FRANCE'; PRE 1945
 highlighted with green staining, with silver mount to rim, Marcilhac no. 1008; design introduced 1927
 height 9.3cm
 £800 - 1,000 €880 - 1,100



405 A RENÉ LALIQUE FROSTED, POLISHED AND OPALESCENT GLASS 'PERCHE' MASCOT
 ENGRAVED 'R LALIQUE FRANCE'; PRE 1945
 Marcilhac no. 1158, design introduced 1929
 height-10.1cm; length 16cm
 £1,200 - 1,500 €1,300 - 1,600



406 A RENÉ LALIQUE FROSTED AND POLISHED RED GLASS 'POISSONS' VASE
ENGRAVED AND MOULDED 'R.LALIQUE'; PRE 1947
Marcilhac no. 925; design introduced in 1921
height 23.6cm
£12,000 - 15,000 €13,000 - 16,000



407 AN ARTS & CRAFTS SILVER DISH

by Nelson Dawson, London 1903

Square form, with a pierced stylised flower border, length 16.5cm, weight 8.5oz.

£500 - 700

€550 - 770

See Bonhams.com for further footnote on this lot



408 AN ARTS & CRAFTS SILVER BOWL

by the Artificers' Guild, London 1914

The sides with a hammered finish, and applied with two panels of St George, with rope twist borders around the foot, height 8.5cm, weight 7oz.

£400 - 600

€440 - 660



409 BERNARD INSTONE: AN ARTS & CRAFTS SET OF SIX SILVER AND ENAMEL COFFEE SPOONS

Birmingham 1928, with facsimile signature

With a hammered finish, the stems with green, blue and red floral enamel decoration, in original case, length 9.5cm, weight 2oz.

£500 - 700

€550 - 770



410 OMAR RAMSDEN: A SILVER 'TUDOR ROSE' DISH

London 1926

With a hammered finish, the centre domed and applied with a Tudor rose, diameter 15cm, weight 4.5oz.

£500 - 700

€550 - 770



411 A. R. EMERSON: AN ART DECO THREE-PIECE SILVER TEA SERVICE

London 1931 / 1933, the cream jug marked for Emerson, the teapot and sugar bowl for the Central School of Arts & Crafts Circular form, the teapot with wood handle and finial, all pieces with a spot-hammered finish, length of teapot 23cm, weight total 35oz. (3)

£500 - 700

€550 - 770

See Bonhams.com for further footnote on this lot



412 AN ART NOUVEAU SILVER AND ENAMELLED PHOTOGRAPH FRAME

by William Hutton & Sons Ltd, London 1903, registration numbered 404508

Shaped outline with stylised scrolls, with blue / green tones of enamel to the top corners, round bevelled glass, wood easel back, height 19.6cm.

£1,600 - 2,000

€1,800 - 2,200



413 AN ARTS AND CRAFTS SILVER STANDING BOWL

by James Henry & Herbert Barraclough, London 1912

The tapering stem with two openwork knobs, the bowl and base with a hammered finish, height 30cm, weight 27oz.

£600 - 800

€660 - 880



414 AN ART NOUVEAU SILVER PHOTOGRAPH FRAME

by Horton & Allday, Birmingham 1902

Upright shaped-rectangular form, with flowers among stylised scrolls, later enamelled, wood easel back, height 26cm.

£1,000 - 1,500

€1,100 - 1,600



415 CHARLES BOYTON: AN ART DECO SILVER AND IVORY DRESSING TABLE SET
 Y marks for Charles Boyton & Son, London 1932, the mirror with marks for Charles Boyton,
 Φ London 1937
 Round backs with engraved linear border, the handles with central ivory section and stepped finial, comprising hand mirror, two hair brushes with handles, and two round brushes, length of mirror 23.8cm, diameter of back 10.8cm. (5)
£1,000 - 1,200 €1,100 - 1,300



416 LIBERTY & CO: A SILVER AND ENAMEL CANNISTER
 Birmingham 1903, the base stamped '609', the design attributed to Oliver Baker
 The pull-off cover with a silver-mounted turquoise finial, with eight panels of green and blue enamel centred with amber cabochons, the rounded body with a hammered finish, height 15cm, weight 17.5oz.
£2,000 - 3,000 €2,200 - 3,300

See Bonhams.com for further footnote on this lot



417 A GERMAN SILVER AND CUT-GLASS VASE
 by Alexander Schöner, Hamburg circa 1898, engraved 'A. Schoenauer, Hamburg 1898'
 Baroque style, the body pierced with fish and bands of shell and seaweed, with a badge enamelled with the arms of Hamburg, the bottom band enclosing branches of coral, on a lobed, circular base, height 33cm.
£1,500 - 2,500 €1,600 - 2,700



418 A SERVICE OF DANISH SILVER FLATWARE AND CUTLERY
 the majority by Christian Knudsen Hansen, Copenhagen 1932 - 1947
 The stems with fruiting vine motif, comprising: eleven table forks (1941), eight slightly smaller forks, twelve table knives (1941), with steel blades, sixteen table spoons, eleven teaspoons, twelve cake forks, one jam spoon, one serving spoon, one serving fork, one serving knife, weight excluding steel-bladed items 89oz. (74)
£1,500 - 2,000 €1,600 - 2,200



419 TWO ITALIAN SILVER VASES

by De Vecchi, Milan 1995

Formed as male and female silhouetted faces, with two openings at the tops, with original boxes, height of the male vase 24cm, weight 63oz. (2)

£2,000 - 3,000 €2,200 - 3,300



420 A SOUTH EAST ASIAN SILVER-MOUNTED COCONUT BOWL

stamped '925' and with maker's mark of Lotus Arts De Vivre

The carved bowl in the Art Nouveau manner with dragonfly among leafy bamboo, the foot modelled as three frogs on pond leaves, height 7.8cm, diameter 15.2cm.

£500 - 600 €550 - 660

421 AN ART DECO FOUR-PIECE GERMAN SILVER TEA SERVICE AND TRAY

by Lameyer, circa 1930

Plain circular form, with wood handles and finials, comprising a teapot, hot water pot, cream jug and sugar bowl, on an oval tray, length of tray 45cm, weight total 82oz.

£1,500 - 2,000 €1,600 - 2,200



422 AN ART DECO SILVER COCKTAIL SHAKER

marked '800', with maker's mark 'REC'

Tapering sides, with a heptagonal wood mounted lid, and pierced strainer, height 21cm, weight total 14.5oz.

£500 - 700 €550 - 770



423 A MODERNIST ITALIAN SILVER BASKET

maker's mark unclear, circa 1970

Rectangular, the sides with an impressed grid design, with a wood handle, length 24cm, weight 34oz.

£500 - 700 €550 - 770



424 AN ITALIAN SILVER BOX

by Silver House di Pizzera Gianmario, Milan circa 1970

Formed to simulate a pile of silver Thaler coins, length 16cm, weight 33oz.

£500 - 700 €550 - 770



425 GEORG JENSEN: A SILVER SHALLOW TWO-HANDLE BOWL, DESIGNED BY GEORG JENSEN
incuse marks STERLING DENMARK, post 1945 marks, pattern 625C
 Plain shallow bowl with curved sides, loop handles with berries and leaves, length handle to handle 29cm, diameter 24.5cm, weight 30oz.
£400 - 500 €440 - 550



426 A SILVER COCKTAIL SHAKER
after Marianne Brandt, marked '0.835' and 'P.V'
 Spherical, with a pull-off lid and removable strainer, height 19cm, weight 20oz.
£500 - 700 €550 - 770
 See Bonhams.com for further footnote on this lot



427 JOHAN RHODE FOR GEORG JENSEN: A SILVER COVERED PEDESTAL BOWL, PATTERN 43
1915 - 1919 period marks, also stamped Copenhagen, also with Swedish import marks
 The cover and bowl with light spot-hammered surfaces, the open-work stem with graduated beads on vertical spiral flutes, shaped knop, height 15.5cm, weight 13.7oz.
£1,500 - 2,000 €1,600 - 2,200



428 GEORG JENSEN: A RARE PAIR OF SILVER FISH SERVERS, PATTERN 55
1915 - 1919 period marks, also stamped Copenhagen, also with Swedish import marks
 The handles with two entwined fish with a shell terminal, the pierced blades with scroll design around a flower head, length 25cm and 27.5cm, weight 9oz. (2)
£1,500 - 2,000 €1,600 - 2,200



429 GEORG JENSEN: A COLLECTION OF SILVER ACORN (KONGE) PATTERN SILVER SERVING PIECES
incuse marks 'STERLING DENMARK', some with import marks for London 1975
 Comprising: a large double-lipped soup ladle, a large serving spoon and fork, another smaller pair of servers, a pair of sauce ladles, a cream ladle, a cheese cutter, with steel blade, a wire cheese cutter, two pairs of grape scissors, two pairs of graduated sized two-pronged serving forks, four butter knives, weight of weighable silver 36oz. (20)
£1,500 - 2,000 €1,600 - 2,200



430 GEORG JENSEN: A COLLECTION OF SILVER

Comprising: A '705' pattern circular pot and cover, *designed by Sigvard Bernadotte*, ribbed sides, cover with fish design, *diameter 10.3cm*, a '231H' pattern circular compact, two dishes, pattern '428B', *diameter 12.5cm*, a '34' pattern small cream jug and sugar bowl, *dated 1919*, jug with wood side handle, *height 7cm*, two small pill boxes, pattern '143E' and '79D', an '83C' pattern match box cover, *dated 1921*, a '22A' pattern oblong napkin ring, engraved, a corkscrew, and five further flatware items. (16)

£1,000 - 1,500 €1,100 - 1,600



431 GEORG JENSEN: A SILVER FIVE-PIECE TEA AND COFFEE SERVICE

pattern 80A, 1933 - 1944 period marks, stamped STERLING DENMARK
Light spot hammered surface, squat bellied form, comprising: a side-handled coffee pot, teapot, with pull-off covers, two graduated sized cream jugs and a covered sugar bowl, with ebonised handles and finials, with silver bead banded flared junctions, *weight total 41oz.* (5)

£1,000 - 1,500 €1,100 - 1,600



432 GEORG JENSEN: A PAIR OF SILVER CYPRESS

PATTERN SALAD SERVERS
length 21.5cm, weight 5.6oz.
£500 - 600 €550 - 660



433 GEORG JENSEN: A SILVER CYPRESS PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY

designed 1953 by Tias Eckhoff
Placings for eight, comprising: table forks, table knives, luncheon forks, luncheon knives, two sets of tea spoons, *weight excluding knives 40oz.* (48)
£2,000 - 3,000 €2,200 - 3,300



434 GEORG JENSEN: A SILVER BERNADOTTE PATTERN PART FLATWARE SERVICE

incuse stamped STERLING DENMARK, post 1945 marks

Comprising: nine dessert forks, nine dessert spoons, nine dessert knives with steel blades, ten table spoons, twelve pastry forks, seven teaspoons, twelve coffee spoons, two small spoons, four two-pronged forks, a condiment spoon, two serving spoons, a bottle opener and a pair of salt and pepper shakers, *weight of silver 94oz. (80)*

£2,500 - 3,000 €2,700 - 3,300

See Bonhams.com for further footnote on this lot



435 GEORGE JENSEN: A SILVER ACORN (KONGE) PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY, DESIGNED BY JOHAN ROHDE

incuse marks 'STERLING DENMARK', some with import marks for London

Placings for eight, comprising: table forks (*four with import marks for London 1962*), dessert forks, (*six with import marks for London 1962/63*), another set of eight dessert forks, dessert spoons, soup spoons, (*four with import marks for London 1962*), tea / small spoons, salt spoons, table knives, (*four with import marks for London 1958/1962*), dessert knives, (*four with import marks for London 1962*), luncheon / cake knives, (*four with import marks for London 1962*), all knives with steel blades, *weight excluding knives with steel blades 70.5oz. (80)*

£2,000 - 3,000 €2,200 - 3,300



436 GEORGE JENSEN: A SILVER ACORN (KONGE) PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY, DESIGNED BY JOHAN ROHDE

incuse marks 'STERLING DENMARK', knives with import marks for London 1975

Placings for eight, comprising: table forks, dessert forks, another set of eight dessert forks, dessert spoons, sorbet spoons, tea / small spoons, salt spoons, table knives, dessert knives, luncheon / cake knives, all knives with steel blades, *weight excluding knives with steel blades 67oz. (80)*

£2,000 - 3,000 €2,200 - 3,300



437 GEORG JENSEN: A COLLECTION OF TWELVE PIECES OF SILVER JEWELLERY

Comprising: an oval openwork brooch with fruiting vine decoration, 1933-44 *period marks pattern number 177A*; another smaller brooch with oval amber and four green agate cabochons, 1915-30 *period marks pattern number 93*; a cross pendant with pink cabochons on a chain, 1915-27 *period marks pattern number 29*; bracelet, *period marks for 1933-44 pattern number 11*; a large button with green agate cabochons and five smaller buttons; and a pair of ear clips, *period marks for 1915-30. (12)*

£600 - 800 €660 - 880



438 ELSA PERETTI FOR TIFFANY: A SILVER 'BONE' CUFF BANGLE

marked 'PERETTI TIFFANY & CO. ITALY 1975', London import marks for 1987

The moulded bracelet designed for the right hand, mimicking the contours of the wrist, *weight 2.9oz.*

£500 - 600 €550 - 660



439 HENNING KOPPEL FOR GEORG JENSEN: A SILVER BRACELET

designed in 1947, pattern number 88A, London import marks for 1972
Made up of six organic-shaped links, *length 19cm, weight 3.2oz.*

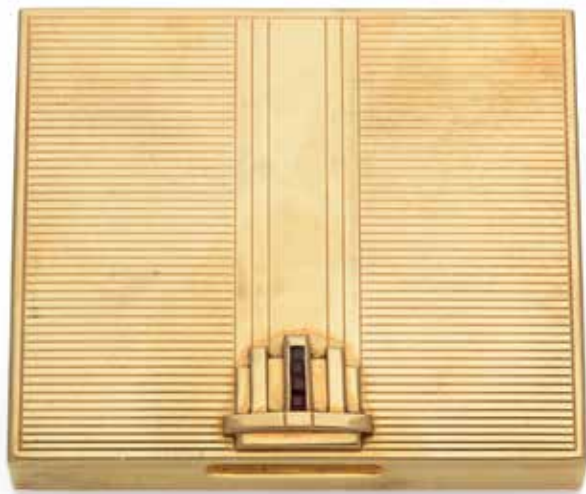
£500 - 600 €550 - 660



440 TUK FISCHER FOR GEORG JENSEN: A SILVER NECKLACE

pattern 133, post-1945 period marks, London import marks for 1964
Made up of tiered segments with discreet hook clasp, *length 35.5cm, weight 2.5oz.*

£600 - 800 €660 - 880



441 AN AMERICAN ART DECO YELLOW METAL AND GEM SET CIGARETTE CASE
incuse samped 'TIFFANY & CO', also stamped '14KT GOLD'
 Rectangular form, cover with two ribbed panels flanking a central vertical panel, applied detail set with four rubies, 8.9cm x 7.5cm x 1.6cm, weight total 127.5gms.
£2,000 - 2,500 €2,200 - 2,700



442 A 9 CARAT GOLD CIGARETTE CASE
by Charles S Green & Co, Birmingham 1928
 Rectangular with engine turning, with a diamond monogram; together with an 18 carat gold cigarette holder, by Dunhill; and a swizzle stick, weight total 126gms. (3)
£1,200 - 1,500 €1,300 - 1,600



443 AN ITALIAN YELLOW METAL LIGHTER
pre 1968 mark, also stamped '750'
 Slender oblong form with yellow and white metal weaved sides, length 5cm.
£500 - 800 €550 - 880



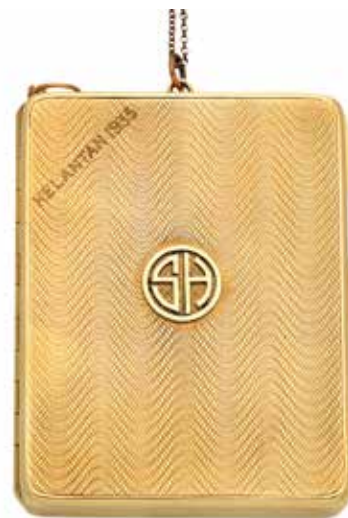
444 AN ITALIAN YELLOW METAL COMPACT
also stamped '750'
 Curved rectangular form, with wavy engine-turned banded decoration.
 8cm x 6cm.
£500 - 800 €550 - 880



445 ASPREY: A 9 CARAT GOLD CIGARETTE CASE
London 1932
 Rectangular, with engine turned decoration, length 13.2cm, weight total 189gms.
£2,000 - 3,000 €2,200 - 3,300



446 DUPONT: A CASED 18 CARAT GOLD LIGHTER
maker's mark for Asprey & Co Ltd, London 1964
 Upright rectangular form with engine-turned panels to all sides, initialled reserve to cover, height 4.8cm.
£600 - 800 €660 - 880



447 AN ART DECO 9 CARAT GOLD COMPACT
by Goldsmiths & Silversmiths Co Ltd, London 1923
 Rectangular form, with engine-turned wavy cover and base, cover with applied roundel with initials SH and inscription to one corner, opening to reveal two hinged compartments, one with an ivory inset panel, another with inscription. 5cm x 6.5cm.
£700 - 900 €770 - 990



448 P. MARTIN BROWN: A SILVER DISH

London 2008

Concave square form, the surface with a spot-hammered finish, on a circular foot, *length 20cm, weight 13.5oz.*

£400 - 600

€440 - 660



449 SIDSEL DORPH-JENSEN: A RARE SILVER BOWL

Fine '999' standard, London 2005

Hemispherical form with layered edge and overlapping sections with textured seems and all over spot-hammered surface texturing, with rounded tumbler base

This bowl formed part of Dorph-Jensen exhibition at Goldsmiths Hall in 2005 for which she received the Leonardo da Vinci Prize. Presented to Dr Newell as Centennial year President of the Rotary Club of Club, *height 12cm, diameter 17cm, weight 33.6oz.*

£1,500 - 2,500

€1,600 - 2,700



450 STUART DEVLIN: A PAIR OF SILVER AND SILVER-GILT CANDLESTICKS

London 1973

The textured stems gilded, *height 25cm, weight 12oz. (2)*

£600 - 800

€660 - 880



451 A SET OF TWELVE SILVER GOBLETS

maker's mark 'MK', Birmingham 1970

The tapered stems textured, the interiors gilded, in six boxes, *height 13cm, weight 55oz.*

£800 - 1,000

€880 - 1,100



452 A MODERN DESIGN SILVER COFFEE POT AND CREAM JUG

by Payne & Son of Oxford, London 1977

Plain baluster form, the lift-off cover with wood finial and a wood handle, rim of foot with inscription, *height of pot 25.5cm, weight total 37oz.*

£500 - 800

€550 - 880



453 A SILVER FOUR-PIECE TEA AND COFFEE SERVICE, IN THE EARLY 18TH CENTURY MANNER

by C J Vander Ltd, London 1969, Britannia standard pot 1967

Plain pear form, part fluted removable dome covers to the pots, applied card cut decoration around the handles and spouts, wood handles, *weight total 72oz. (4)*

£700 - 900

€770 - 990



454 PATRICK MAVROS: A SILVER WINE COASTER
Zimbabwe 2005, with facsimile signature
 The sides modelled as giraffes and acacia trees, on a wood base, diameter 13cm, weight total 18oz.
£500 - 700 €550 - 770



455 PATRICK MAVROS: A SILVER MODEL OF A CHEETAH
Zimbabwe 2008, with facsimile signature
 In full sprint, length 21cm, together with a set of six coffee spoons with cheetah finials, weight 13oz. (7)
£600 - 800 €660 - 880



456 ILIAS LALAOUNIS: A GOLD FLOWER SCULPTURE
tab signed Ilias Lalaounis, stamped 750, believed to have been commissioned in 1972
 Realistically modelled in yellow gold, with flowers and buds in varying stages of development, leafy stems issuing from a natural rock base allowing the sculpture to gently move, height 38cm, weight 372gms.
£12,000 - 15,000 €13,000 - 16,000



457 FRANCO LAPINI: A SILVER-PLATED CAVIAR DISH, MODELLED AS A CRAB
circa 1980
 The top half of the body hinging open to reveal the glass bowl, length 41cm.
£500 - 600 €550 - 660



458 ALESSANDRO MAGRINO: A LARGE ITALIAN SILVER-COATED CORNUCOPIA
Florence circa 1980
 Realistically modelled, spilling over with fruit, length 62cm.
£3,000 - 5,000 €3,300 - 5,500



459 AN ELECTROPLATE AND ENAMELLED CIGAR CASE

unmarked, in a Mappin & Webb Ltd fitted box

Rounded rectangular form, the covers enamelled 'LA FLOR DE CUBA HABANA, DE M. VALLEY CA', over a textured ground, one end with a polychrome enamelled facsimile label, length 12.4cm.

£500 - 600

€550 - 660



460 ELIZABETH II ROYAL PRESENTATION SILVER AN CIGARETTE CASE

marks for Garrard & Co Ltd, London 1956

Rectangular form with incised diagonal lines, applied with gilt EIIIR crowned, in fitted red case stamped gilt tooled EIIIR below a crown, also with original satin sleeve, length 11cm, weight 5.7oz.

£500 - 800

€550 - 880



461 A UNIQUE MODERN LUXURY DESIGN POKER GAMING BOX

designed by Lancelot Lancaster White,

Rectangular wood patterned box, gilded hardware, the interior with 500 'Abbiati' poker chips contained in ten trays, with gilded metal handles, also with a gilded base metal dealer's disc and evaluator, two black leather playing card cases, lockable box and maker's plate to conceal a key, contained within a padded velvet pocket and tough outer travelling case, dimensions 58cm x 29cm x 9.8cm

Lancelot Lancaster White developed bespoke luxury products to commission. With a range of unique products that can be crafted from historic artefacts, including HMS Victory, Concorde and Formula One cars.

£3,000 - 5,000

€3,300 - 5,500



462 THE GOLDSMITHS' HALL SILVER MILLENIUM COM-MEMORATIVE PEN

by Anthony Gordon Elson and David Pledge, London 2000

The Company's motto *Justitia Virtutem Regina* scrolls round the cap, while the demi-*virgin* and leopard's head are engraved twice on the body, screw-fitting cap and gold nib, *length 13.3cm.*

£300 - 400

€330 - 440

463 A GOLD, SILVER AND ENAMEL GEM-SET COMPACT

the interior fitting with German silver marks

The black enamel lid set with a reverse-painted tourmalinated quartz cameo of a horse rider, the inclusion forming the grassy ground, with a diamond surround and ruby thumb-piece, in a fitted box, *length 9cm.*

£1,200 - 1,500

€1,300 - 1,600



464 THEO FENNELL: A CASED SET OF TEN SILVER BEAKERS

London 2004

Each beaker chased with a different game bird, the interiors gilded, in a leather case, *height 6.5cm, weight 24oz.*

£4,000 - 6,000

€4,400 - 6,600



465 MEILING & GARTRELL: A SILVER, GILT AND PATINATED MODEL OF A FALCON

London 1982

Realistically modelled with feather-effect chasing, standing on a green leather-mounted wooden stand with a marble base, *height 43.5cm.*

£2,000 - 3,000

€2,200 - 3,300



466 CHRISTOPHER NIGEL LAWRENCE: A UNIQUE SILVER MIRROR

London 1992

Specially commissioned by the current owners with a floral interest, the oval pivoted mirror with a textured floral border, on a spreading foot with incised linear decoration, *height 56cm, weight total 116oz.*

£2,000 - 3,000 €2,200 - 3,300



467 CHRISTOPHER NIGEL LAWRENCE: A UNIQUE SILVER CEILING LIGHT

London 1991

With six curved and part fluted arms, the flared mount with linear etching, specially commissioned from Christopher Lawrence by the current owners, *diameter 47cm, weight total 88.5oz.*

£2,000 - 3,000 €2,200 - 3,300

See Bonhams.com for further footnote on this lot

**FROM THE BENNEY
FAMILY ARCHIVE**

Lots 468 - 472



468 BENNEY: AN UNMARKED UNIQUE SILVER AND ENAMELLED VODKA SET

by Simon Benney, only stamped BENNEY to base of pouring vessel

Comprising: a jug and five shot glasses, of tapering form, the jug with pouring lip, polished bands above and below translucent 'ice' white enamel broad bands, over a matted fine textured ground.

Provenance: from the Benney family archive, *height of jug 17, shots glasses 9cm, weight total 20oz.*

£1,500 - 2,000 €1,600 - 2,200

See Bonhams.com for further footnote on this lot



469 GERALD BENNEY: A SILVER AND WHITE ENAMELLED GOBLET
London 1971, with master enamellers mark AAE, for Alan Alfred Evans
 Tapering cylindrical white enamelled bowl, with a narrow polished silver rim and gilt interior, with slender polished stems on circular bases, underside of foot incuse stamped "GERALD BENNEY LONDON"
 Provenance: from the Benney family archive, height 11cm, diameter 5cm.
£500 - 800 €550 - 880



470 GERALD BENNEY: A PAIR OF SILVER AND WHITE ENAMELLED BEAKERS
London 1973, also stamped GERALD BENNEY LONDON, With master enamellers mark for Alan Alfred Evans
 Slightly flared cylindrical form enamelled in white, with narrow polished rim, underside of base incuse stamped "GERALD BENNEY LONDON"
 Provenance: from the Benney family archive, height 8.6cm. (2)
£800 - 1,200 €880 - 1,300
 See Bonhams.com for further footnote on this lot



471 GERALD BENNEY: A SILVER CANDLESTICK
London 1995
 Cylindrical bark-effect textured stem on a spreading polished square base.
 Provenance: from the Benney family archive, height 23.5cm, weight 13.9oz.
£600 - 800 €660 - 880



472 BENNEY: A SILVER PEDESTAL TIMEPIECE
by Simon Benney, London 2007
 The drum shaped case with a stylised crosshatch textured bezel, patinated circular dial, polished cylindrical stem on a similarly textured flat disc base.
 Provenance: from the Benney family archive, height 17.5cm.
£600 - 800 €660 - 880



473 GERALD SALLIS BENNEY (1930-2008)
AR Dancers
 signed 'Gerald Sallis Benney' (on board verso), oil on board
 99.5 x 91.5cm (39 3/16 x 36in).
 together with another signed oil by the same hand (2)
£300 - 500 €330 - 550

See Bonhams.com for further footnote on this lot



474 LIN SPROULE: AN 18 CARAT GOLD GRASS

London 2015

Realistically modelled in yellow gold, the stem with four twisted leaves, set into a natural stone base, *height 37.5cm.*

£2,500 - 3,500 €2,700 - 3,800

See Bonhams.com for further footnote on this lot



475 LIN SPROULE: AN 18 CARAT GOLD BUTTERCUP AND GRASS SCULPTURE

London 2017

The tall buttercup stem finely detailed with five flowers in varying stages of development, with twisted leaves and applied with a flying insect, also with a grass stem with twisted leaves, the two stems sway gently issuing from a natural stone base, *height 49.5cm.*

£6,500 - 7,500 €7,100 - 8,200

See Bonhams.com for further footnote on this lot



476 A SPECTACULAR SILVER MODEL OF A LEOPARD'S HEAD, REPRESENTING THE HALLMARK OF THE LONDON ASSAY OFFICE

by Thomas Bradbury & Sons Ltd, Sheffield 1927

Mounted on a wooden backing, *height of model 14.5cm, weight of model 32oz.*

£1,000 - 1,500 €1,100 - 1,600



477 A SILVER MODEL OF A LION PASSANT REGARDANT, REPRESENTING THE HALLMARK FOR STERLING SILVER

by Thomas Bradbury & Sons Ltd, Sheffield 1926

Mounted on a wooden backing, *length of model 21cm, weight of model 22oz.*

£1,000 - 1,500 €1,100 - 1,600

LIN SPROULE

This work follows on from her flower and grasses which have been exhibited at the Victoria and Albert Museum. In addition, Sproule's work is housed in various collections in England and New York. Five grasses are included in the Goldsmiths Hall Collection and are illustrated in the publication *Treasures of the 20th Century*, exhibition catalogue, 2000. page 100.

A unique Buttercup sculpture originally exhibited at Goldsmith's Hall, *Gold, Power and Allure* in London 2012 sold in these rooms in 2013.

Lin Sproule trained in painting and drawing at Colchester School of Art, and jewellery at The Central School of Arts and Crafts and The Royal College of Art, where she received a First Class Honours and a Silver Medal.

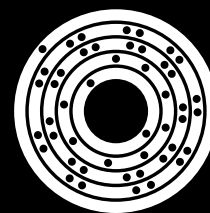
Sproule has worked in London and New York, where she exhibited at MOMA. She was at the Slade School of Art for three years as the guest student of Ron Bowen, where she studied life painting and drawing.

Notable commissions include an 18 carat gold tiara for Norman Parkinson to photograph on occasion of H.R.H Princess Anne's 21st birthday, two large murals for John Aspinall's club in Curzon Street, London, as well as gold grasses, which are in the collection at Goldsmith's Hall, London.



The following seventeen lots were selected for the exhibition *Silver Speaks: 'From Idea to Object'* at the Victoria and Albert Museum. The year-long exhibition was organised by Contemporary British Silversmiths, marking its 20th anniversary. Featuring Britain's leading designer silversmiths, the work celebrates silver in contemporary life, combining innovative thinking with excellence in design. Using traditional and cutting-edge silversmithing techniques, the pieces demonstrate the exceptional levels of creativity and skill in British silversmithing today.

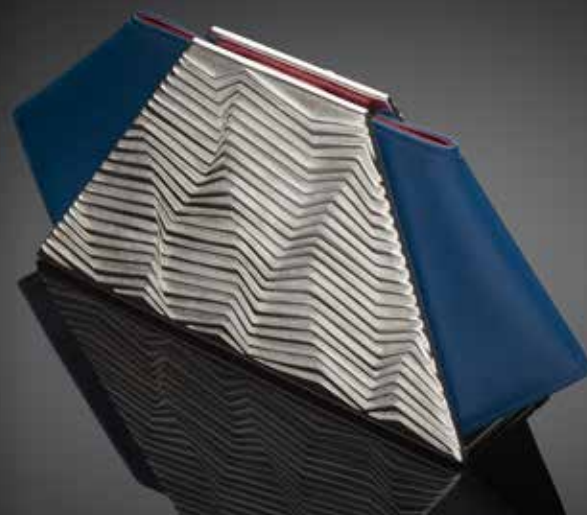
Photography: Sylvain Deleu



CONTEMPORARY
BRITISH SILVERSMITHS



Kyosun Jung finished her degree at the University for the Creative Arts in Rochester. Nature and geometry are sources of inspiration for her, which she develops into striking and original designs by using both traditional and modern techniques. Among her many awards was the Goldsmiths' Company's Young Designer Silversmith in 2013.



478 KYOSUN JUNG: A HAND ENGRAVED SILVER AND LEATHER CLUTCH BAG

London 2016

Titled 'Silver and Leather Clutch'.

Rectangular wirework and hand engraved between each wire, with blue leather sides and red leather interior, *height 10.8cm, length 24cm, weight total 495gms.*

£5,200 - 5,500 €5,700 - 6,000

See Bonhams.com for further footnote on this lot

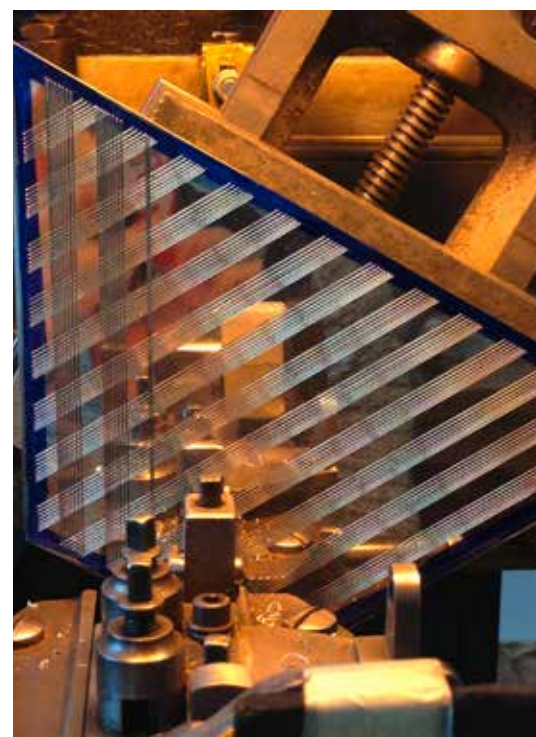
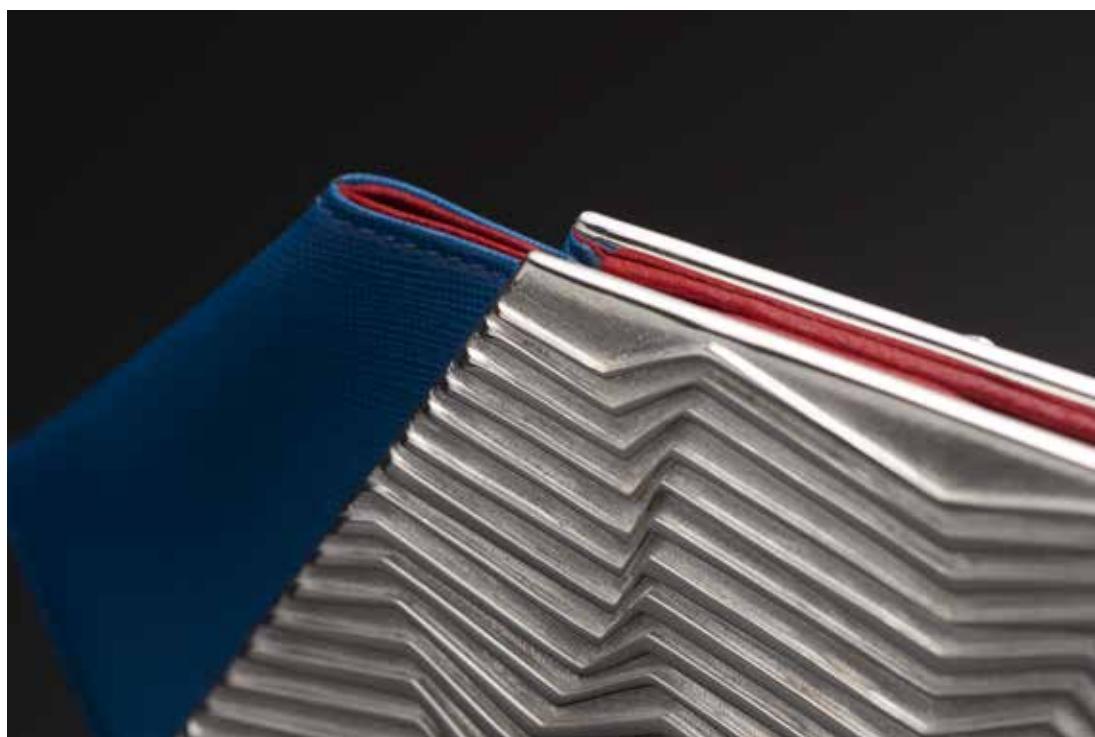


Image: Kyosun Jung

Mary Ann Simmons graduated from London Guildhall University in 1997 before receiving a master's degree from the Royal College of Art. Her interest in geometry comes through in her designs, the complexity of which is disguised by their elegance. Her pieces are made from sheet silver, being folded and soldered to produce the intriguing shapes. The British Museum and the Goldsmiths' Company are amongst those who have collected her work.



479 MARY ANN SIMMONS: A SILVER '12:24' GEOMETRIC FACETED FORM VESSEL

Britannia standard, London 2016

Titled '12:24 Faceted Form Vessel'.

Mathematical, geometric form, hand scored, folded and constructed from two single flat sheets of silver, with a matte finish inside and out, *height 8cm, diameter across top 15cm, across base 21cm, weight 1228gms.*

£6,400 - 6,800 €7,000 - 7,500

See Bonhams.com for further footnote on this lot

Juliette Bigley trained at The Cass School of Art, graduating in 2013 before completing a master's degree at the same institution. Her work focusses particularly on line and form, aiming to achieve pieces that are both sculptural and functional. She exhibits at home and abroad, and has won numerous awards, including the Silver Society Award for a Body of Work.



480 JULIETTE BIGLEY: 'TWO BOWLS' SILVER SCULPTURE

London 2015

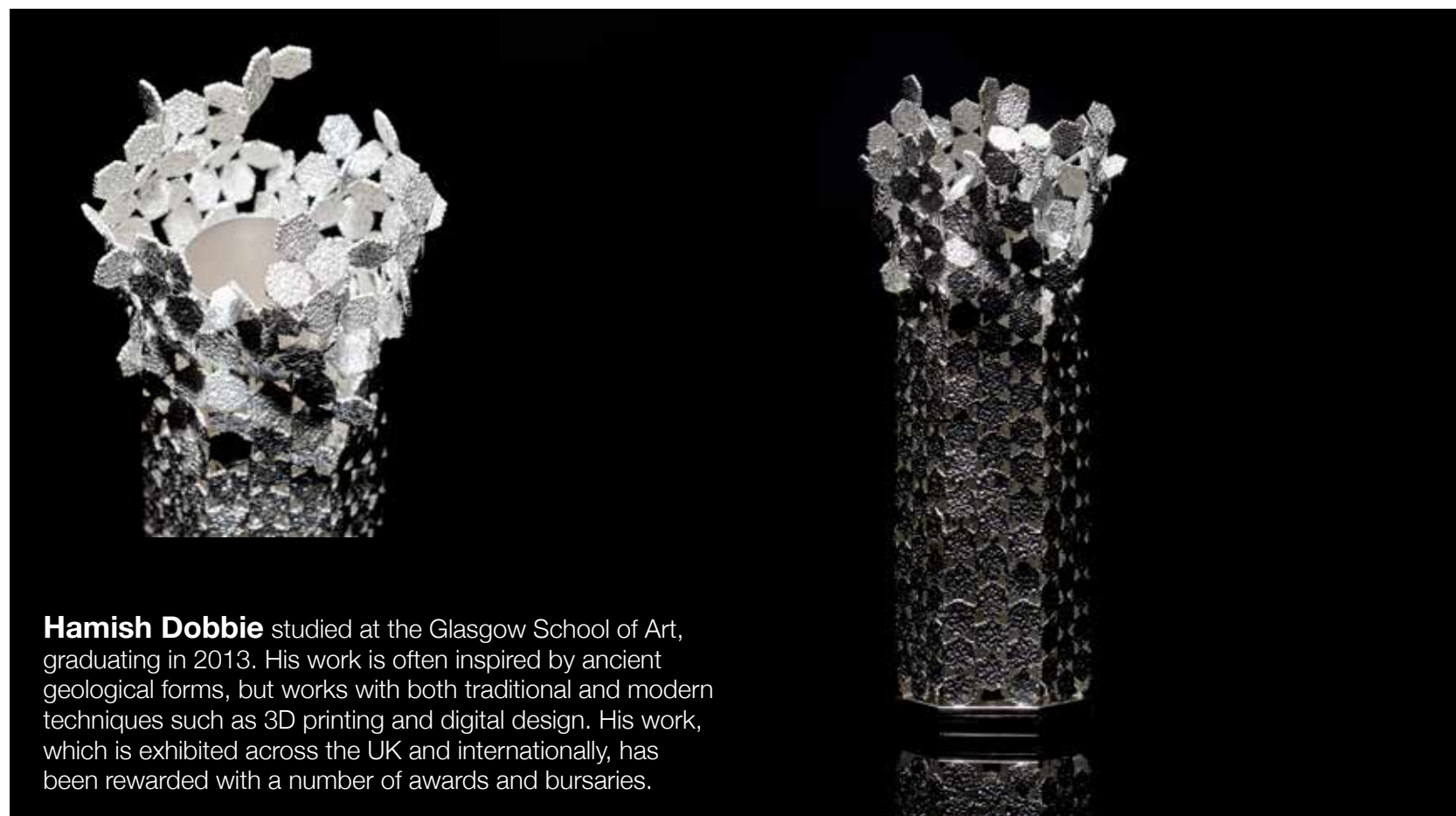
Titled 'Two Bowls' silver sculpture.

Hand constructed, the surfaces have a soft matte finish, one sculpture is open and the other is solid in appearance, *height of the tallest 18.5cm, length 20cm, depth 4cm, weight 931gms and 376gms. (2)*

£4,800 - 5,200

€5,300 - 5,700

See Bonhams.com for further footnote on this lot



Hamish Dobbie studied at the Glasgow School of Art, graduating in 2013. His work is often inspired by ancient geological forms, but works with both traditional and modern techniques such as 3D printing and digital design. His work, which is exhibited across the UK and internationally, has been rewarded with a number of awards and bursaries.

481 HAMISH DOBBIE: A SILVER 'GROWTH' VASE.

Edinburgh 2015

Titled 'Growth Vase'

Inspired by Fingal's Cave, the outer skin is hand-constructed from hexagonal shapes, hand built from 3D print and cast components, with a removable inner tube, *height 25cm, diameter 9cm, weight 897gms.*

£6,200 - 6,500

€6,800 - 7,100

See Bonhams.com for further footnote on this lot

Rauni Higson studied at the Lahti Design Institute in Finland, and then Birmingham School of Jewellery. Her work is influenced by the dramatic landscape of Snowdonia, where she has her studio. She aims to make her pieces both sculptural and functional, and much of it is to commission. These include a Royal Wedding gift, six pieces in the Goldsmiths' Company collection, pieces for many other Livery Companies, and presently the National Museum of Wales.



482 RAUNI HIGSON: A SILVER 'BRUSHSTROKE' HAND FORGED DISH

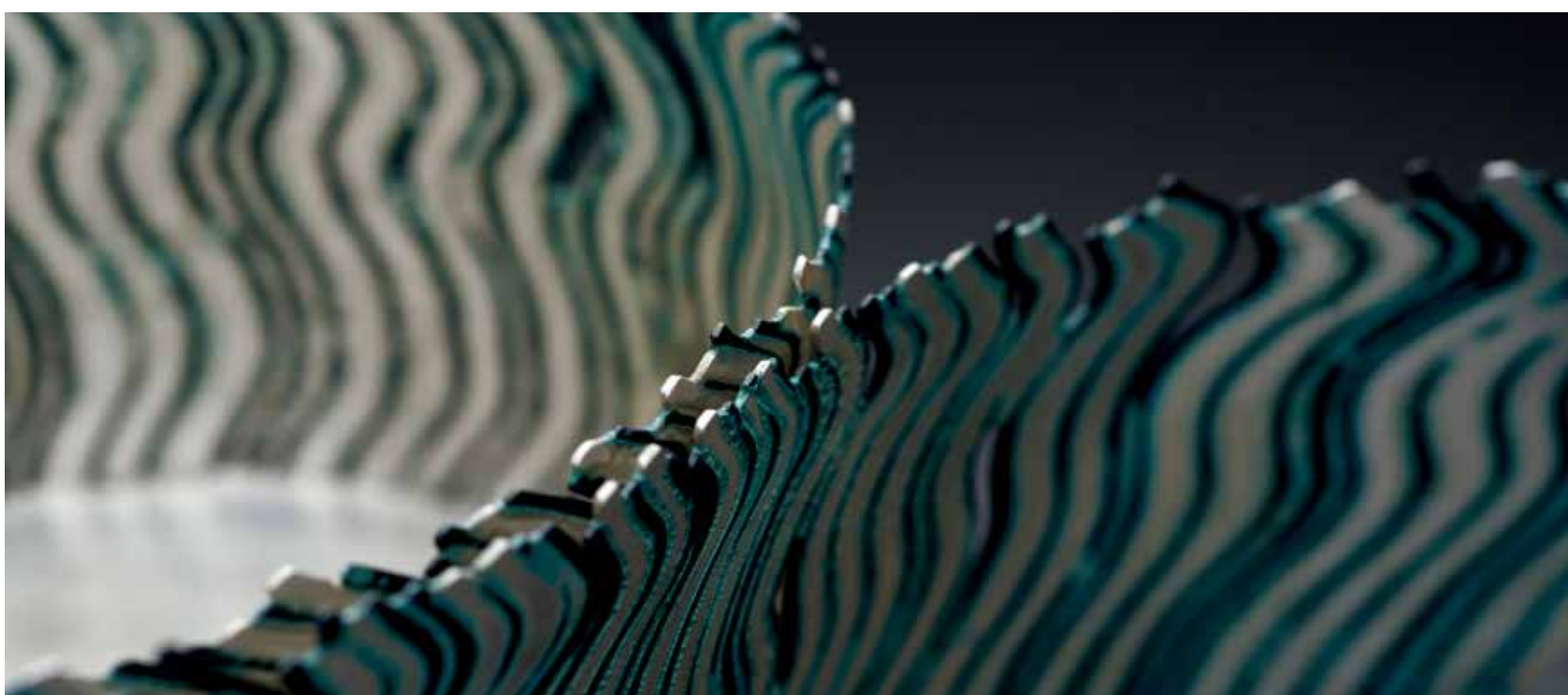
Britannia standard, London 2016

Titled 'Brushstroke'.

The asymmetric form of this one off dish is supported and balanced by a foot, which follows the line of the raised decorative 'Brushstroke', with a fine matte finish contrasting with the bright polished highlights, *length 32.5cm, width 22cm, weight 1015gms.*

£6,200 - 6,500 €6,800 - 7,100

See Bonhams.com for further footnote on this lot



Hazel Thorn studied at Edinburgh College of Art from 2007-2014, later becoming Artist in Residence at the same institution. Her work is influenced by the Scottish landscape, which she brings out by experimenting with patination and with both traditional and modern silversmithing techniques. She has received numerous awards and bursaries for her innovative designs.



483 HAZEL THORN: A SILVER AND GILDING METAL 'WRAPPED BIRCH' FRUIT BOWL

Britannia standard, Edinburgh 2016

Titled 'Wrapped Birch Fruit Bowl'.

The upper part of the vessel, constructed from fusing and patinating silver and gilding metal creating a mixed-metal sheet of wavy form, with a plain silver base, inspired by wild Scottish landscapes, *height 8cm, length 22cm, weight 945gms.*

£4,300 - 4,600 €4,700 - 5,000

See Bonhams.com for further footnote on this lot



Rajesh Gogna is an award winning fourth generation goldsmith who creates one-off pieces of functional and sculptural art. He researches how silver pieces have been viewed historically and works to invent them from a contemporary perspective. His work has featured in many exhibitions and is housed in the permanent collections of the National Museum of Wales and Birmingham Museum & Art Gallery.

484 RAJESH GOGNA: A SILVER ICED-TEAPOT AND CUP, WITH ACRYLIC SUPPORT

Birmingham 2015

Titled 'Retro-ism Ice Tea for One'.

A contemporary exercise in perspective, the teapot and drinking cup are inserted into a laser-cut acrylic stand, the sliding cup, with gold plated interior, the exterior of the silver surfaces with a coarse contemporary brushed finish, *height 25cm, total width 42cm, depth 12.5cm, weight of teapot 994gms, cup 256gms.*

£16,000 - 18,000 €18,000 - 20,000

See Bonhams.com for further footnote on this lot

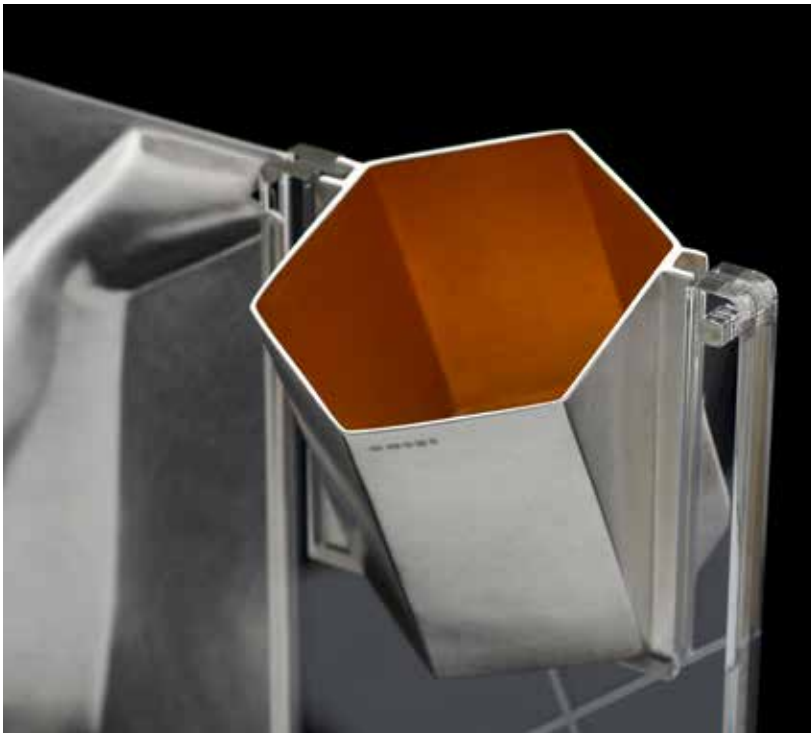


Image: Sylvain Deleu



Rebecca De Quin graduated from the Royal College of Art in 1990 and spends her time in her workshop and teaching in various UK institutions. Her work is characterised by clean lines and the juxtaposition of differing colours and textures. She exhibits at home and internationally, and her work is represented in several UK collections, including the Museum of Birmingham and the Goldsmiths' Company.

485 REBECCA DE QUIN: 'VECTOR' A SET OF FOUR VESSELS, SILVER, OXIDISED SILVER AND GILDING METAL ON A CORIAN BASE

London 2015

Titled 'Vector' Four-Vessel Set.

Each vessel in this set has a linear detail, oxidised on the silver vessels and silver filled on the gilding metal example. The scored channels correspond with those on the Corian base which are filled with pencil-lead dust, *height 13.5cm, length of Corian base 35cm, weight of silver vessels 878gms. (5)*

£4,300 - 4,600 €4,700 - 5,000

See Bonhams.com for further footnote on this lot

Kevin Grey studied at Birmingham School of Jewellery before taking on an artist's residency. He worked for twenty years in the luxury automotive industry, creating bespoke items for Rolls Royce, amongst others. Grey uses TIG welding as well as traditional silversmithing techniques to produce his dramatic visual effects of his sculptural pieces. He routinely picks up awards for the work, in 2017 acquiring two from the Goldsmiths' Craft and Design Council.



486 KEVIN GREY: A SILVER SCULPTURAL CENTREPIECE 'ANIMUS'

† *Birmingham 2015*

Titled 'Animus' Sculptural Centrepiece.

Animus is a visually stunning and highly complex work.

This is the unique hand-fabricated and welded hollow form sculpture in two parts, *diameter 30cm, weight 7619gms.*

£58,000 - 62,000 €64,000 - 68,000

See Bonhams.com for further footnote on this lot

Image: Claire Cleaver

Alistair McCallum trained at the Loughborough College of Art and the Royal College of Art. For over forty years he has been developing patterns using the Japanese technique of mokume-gane, fusing together layers of different metals and then manipulating it to produce various effects. His distinctive designs feature in many private and public collections around the world.

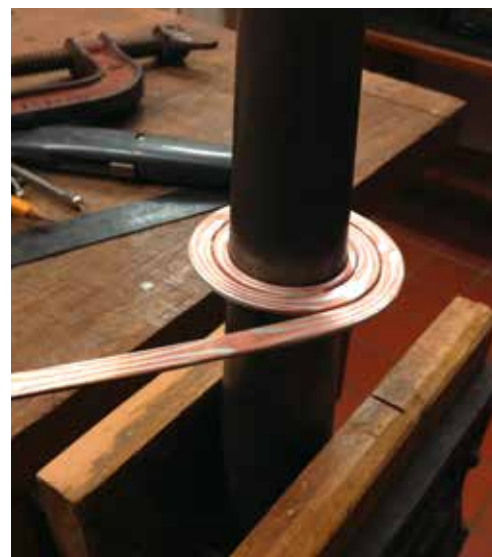


Image: Alistair McCallum



Image: Sylvain Deleu

487 ALISTAIR MCCALLUM: A SILVER, COPPER AND GILDING METAL MOKUME-GANE VASE

London 2015

Titled 'Silver and Mokume-Gane Vase'.

A tall simple tapering cylindrical vessel form with a mokume-gane applied rim, formed with layered metals, forged, twisted, hand constructed and patinated, height 25cm, diameter at base 7cm, weight 741gms.

£5,200 - 5,800 €5,700 - 6,400

See Bonhams.com for further footnote on this lot



Cara Murphy trained at the Glasgow School of Art and at the Royal College of Art in London. Her pieces are inspired by the natural environment and coastlines in particular. They exhibit a sculptural playfulness, forcing the viewer to look at and consider them. They can be found in many private and public collections, such as the National Museum of Ireland and the Silver Trust at Downing Street.



488 CARA MURPHY: A SET OF FOUR SILVER 'JUXTAPOSE' INTERLOCKING CUPS, WITH SAND BRICK PEBBLE HANDLES

London 2015

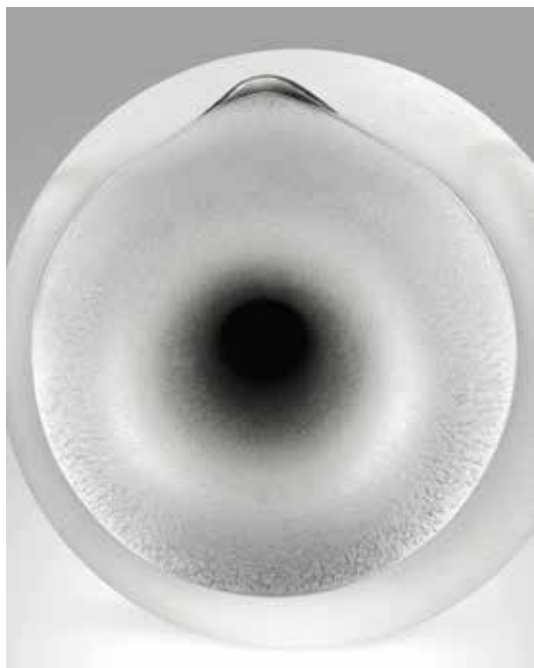
Titled 'Juxtapose'.

The four cups can be joined together, each cup's brick pebble interlocking into the corresponding cup. Polished on the outer surfaces and with fine matted interiors, height 7cm, weight total 584gms.

£2,300 - 2,500 €2,500 - 2,700

See Bonhams.com for further footnote on this lot

Adi Toch graduated from The Sir John Cass School of Art in 2009. She is interested in the relationships between object and observer: something she often plays on with the colour, movement and sound of her pieces. In 2013 she won a gold award from The Goldsmiths' Craft and Design Council, and her work is included in the collections of the Victoria and Albert Museum and the National Museum of Wales, amongst others.



489 ADI TOCH: 'SOFT VESSELS ON STILTS' A SET OF THREE SILVER, STAINLESS STEEL AND RESIN QUIVERING VESSELS

Britannia standard, London 2015

Titled 'Soft Vessels on Stilts'.

Graduated sizes, each with a fine textured finish, each vessel sits on a slender stainless steel support with resin detail, and moves playfully, *height of each on stands 25cm, 18.5cm, 14cm, weight of silver 999gms.*

£7,400 - 7,800 €8,100 - 8,600

See Bonhams.com for further footnote on this lot

Abigail Brown graduated from Loughborough University School of Art and Design in 2001, and then furthered her studies at the Bishopsland Educational Trust and Edinburgh College of Art. Her pieces are predominantly made using traditional methods, specialising in hand-raised vessels, and aspires to bring out the softness and warmth of the silver and the other materials she uses. Her work is included in the collection of the National Museum of Wales, amongst others.



490 ABIGAIL BROWN: A SILVER AND ENAMELLED 'BOSCAWEN-UN' VESSEL

Britannia and Sterling standards, Birmingham 2016

Titled 'Boscawen-Un Vessel'.

Hand-raised, planished and textured matte finished vessel with an applied lichen form, with a vitreous enamel finish, *height 25.5cm, diameter 13cm, weight 1091gms.*

£7,000 - 8,000 €7,700 - 8,800

See Bonhams.com for further footnote on this lot



Stuart Cairns studied silversmithing and jewellery at the University of Ulster, graduating in 2000. He would later return to complete a master's degree in 2006. His work makes use of pieces that he photographs and collects along the County Down coast, and it features in both public and private collections, including the Arts Council of Northern Ireland and The Ulster Museum.

491 STUART CAIRNS: 'TO MAKE A THING', FIVE-PIECE UTENSIL SCULPTURES IN SILVER FORMED FROM FOUND OBJECTS

London 2015
 Titled 'To Make a Thing' Utensil Set.
 The handles being found objects with silver fabrications, comprising: a screw, window wiper reinforcement, found steel, plastic razor handle and driftwood with linen thread binding, silver left either oxidised or enriched, *length of the longest piece 19cm, weight total 67gms.*
£1,300 - 1,500 €1,400 - 1,600
 See Bonhams.com for further footnote on this lot



492 ANGELA CORK: A SILVER FIVE-PIECE 'PILLOW' HAND FORGED CUTLERY SET

London 2015
 Titled 'Pillow' Cutlery Set.
 Hand-forged and die-formed cutlery set, comprising: table fork, table knife, soup spoon, dessert fork and dessert spoon, *length of table knife 25cm, weight total 411gms. (5)*
£3,200 - 3,500 €3,500 - 3,800
 See Bonhams.com for further footnote on this lot



Image: Angela Cork

Nan Nan Liu studied at Birmingham City University and the Bishopsland Educational Trust. Her work is strongly influenced by the fluid lines and movement found in nature, such as in the present lot where she represents moving water as a sculptural piece. She has won numerous awards for her original designs.



493 NAN NAN LIU: A ONE-OFF HAND-CONSTRUCTED SILVER 'WAVES' SCULPTURE
Fine and sterling standards, London 2016
Titled 'Waves' Sculpture.
With individual wires hammered and shaped together to form as one piece, *length 32cm, height 13.5cm, width 21cm, weight 1242gms.*
£12,000 - 14,000 €13,000 - 15,000

See Bonhams.com for further footnote on this lot

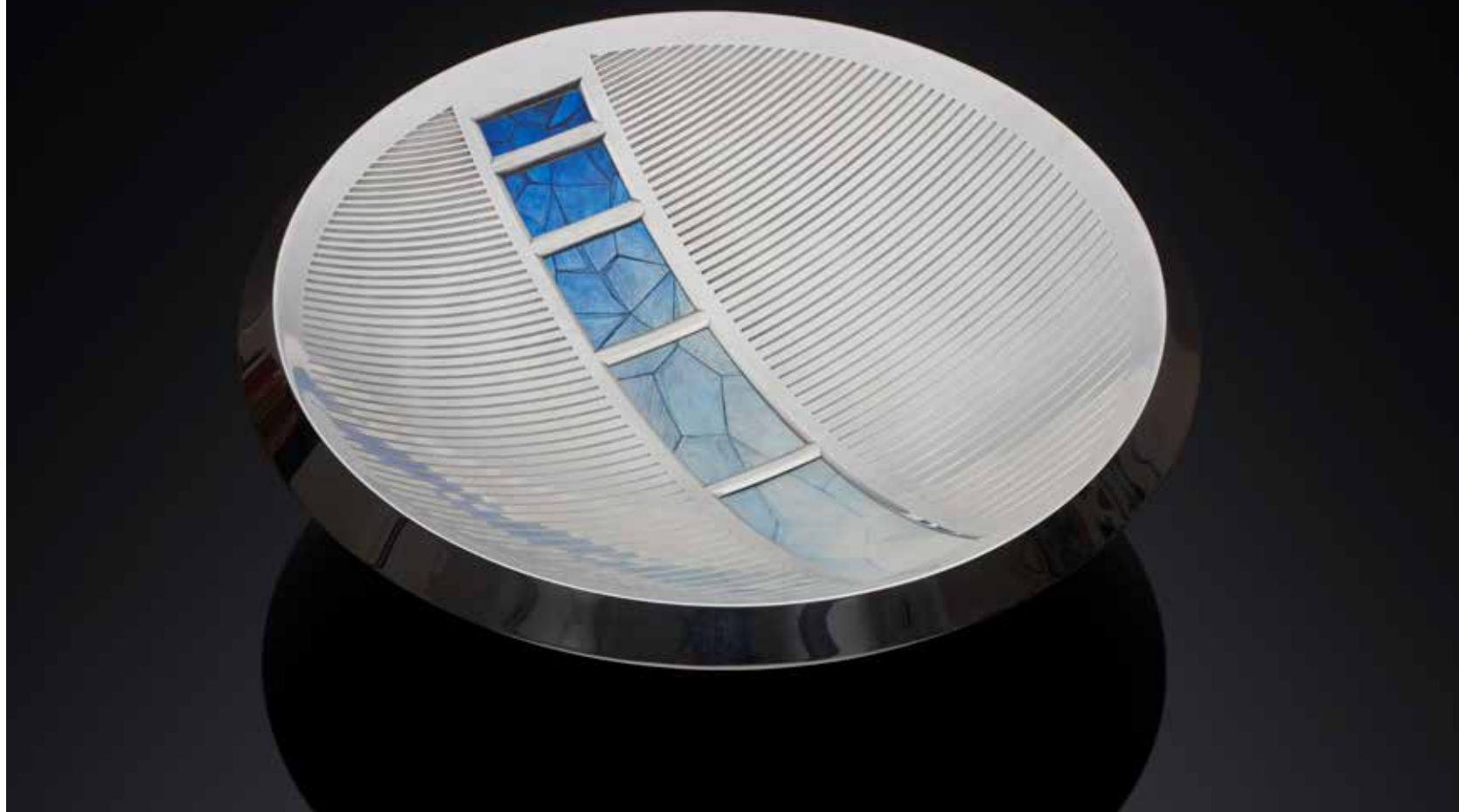


Image: Sylvain Deleu



Image: Sylvain Deleu

Clive Burr graduated from the Royal College of Art in 1979, and has been designing and producing silver for 30 years. The driving force behind his work is elegance of line and form. While his pieces demand traditional skills and craftsmanship, he is always ready to adopt modern techniques. His work can be found in the collections of the Goldsmiths' Company and the Victoria and Albert Museum.



494 CLIVE BURR: A UNIQUE SILVER AND ENAMELLED 'ICE WINDOWS' BOWL

† London 2016, enamelling by Jane Short

Titled 'Ice Windows', a bowl by Clive Burr with additional work by Jane Short, with engine-turned engraved lines and vitreous enamel.

Inspired by childhood memories of the coast in wintertime, this intensely personal piece recalls hours spent looking out to sea, watching the ever-changing blues of the sea and the sky and the gentle curve of the horizon. The bowl was spun into shape, with lines added mechanically by engine turning, and the windows were enamelled by Jane Short, *height 12cm, diameter 40.5cm, weight total 4490gms.*

£45,000 - 50,000 €49,000 - 55,000

See Bonhams.com for further footnote on this lot

The following twenty-seven lots were included in Silver Speaks: '*Form*': the sister exhibition of *Idea to Object*. Shown at the new state of the art Goldsmiths' Centre, it was designed to celebrate the skills and techniques of silversmiths in Britain today.

Photography: Richard Valencia



Miriam Hanid graduated from the University College for the Creative Arts at Farnham in 2007 before studying at Bishopsland Educational Trust. With tuition from Malcolm Appleby and Rod Kelly she has created her own distinct flowing style, using engraving and chasing to create her sculptural pieces. Her work has been acquired by the National Museum of Wales and New College Oxford, amongst others.



Image: Richard Valencia

495 MIRIAM HANID: A HAND CHASED AND ENGRAVED SILVER 'BIRDS IN FLIGHT' VASE

Britannia standard, London 2015

Titled 'Birds in Flight 3' Vase.

The hand-raised shaped vase is hand-chased and engraved with clouds and wavy seas to form the backdrop to a swirling flutter of birds in flight. The wave decoration runs under the base and incorporates a perspective of the globe to the centre, also with engraved signature M Hanid. With a satin brushed finish inside, *height 19.5cm, diameter 15cm, weight 768gms.*

£10,500 - 12,500 €12,000 - 14,000

See Bonhams.com for further footnote on this lot



Image: Miriam Hanid



Image: Miriam Hanid



Tamar de Vries Winter grew up in Israel, the landscape and colours of which are reflected in her enamelled pieces. Using modern techniques she fuses photographic images onto silver, creating objects that have stories to tell. The present piece was made to represent the uneven distribution and control of water in parts of the Middle East. Her work features in the collection of the National Museum of Scotland, amongst others.

496 TAMAR DE VRIES WINTER: A SILVER AND ENAMEL 'WISHING FOR WATER' BOWL
Britannia standard, London 2012
 Titled 'Wishing for Water' Bowl.
 The bowl's form is based on the ancient incantation-magic bowls, the interior laid with enamel transfers, *height 7cm, diameter 10.5cm, weight 222gms.*
£1,200 - 1,400 €1,300 - 1,500
 See Bonhams.com for further footnote on this lot

Don Porritt trained in silversmithing and jewellery, as well as other skills, at Leeds College of Art. With a studio positioned close to moorland hills and streams, it's clear to see how great an influence the landscape has on many of his designs. He has been working with silver for over sixty years, using traditional skills and readily adopting new techniques.



497 DON PORRITT: A HAND FORMED SILVER SCULPTURAL 'FLOWING WATER' TABLE CENTREPIECE
Sheffield 2016
 Titled 'Flowing Water Centrepiece'.
 A sculptural form in manipulated silver, also with texture to simulate the flowing water of a river, with a matte finish, *height 2.4cm, length 42cm, width 15cm, weight 907gms.*
£3,500 - 4,000 €3,800 - 4,400
 See Bonhams.com for further footnote on this lot



Image: Don Porritt

Ray Walton studied silversmithing at Medway College of Design, and now both makes pieces and also tutors young silversmiths. He is inspired by natural forms, using traditional techniques to translate them into his pieces. He aims to create items that are joys to make as well as to own. He has won numerous Goldsmith's Craft and Design Council awards, including the coveted Jacques Cartier Award in 2006.



498 RAY WALTON: A SILVER HAND CHASED BOX
London 2015
Titled 'Chased Box'.
Oval form with textured sides, pull-off lid with raised chased spiral design, *height 5cm, dimensions of top 3.7cm x 2.7cm, weight 67gms.*
£650 - 750 €710 - 820
See Bonhams.com for further footnote on this lot

499 RAY WALTON: A SILVER HAND CHASED BOX
London 2015
Titled 'Chased Box'.
Oval form with textured sides, pull-off lid with raised chased spiral design, *height 5cm, dimensions of top 4.5cm x 3.1cm, weight 82gms.*
£800 - 1,000 €880 - 1,100
See Bonhams.com for further footnote on this lot

500 RAY WALTON: A SILVER HAND CHASED BOX
London 2015
Oval form with pull-off cover, polished sides, pull-off cover with raised chased spiral design, this example has a further pull-off section, which is a brooch, *height 6cm, dimensions of top 5.1cm x 3.6cm, weight 130gms.*
£900 - 1,100 €990 - 1,200
See Bonhams.com for further footnote on this lot

Karen Westland graduated from the Glasgow School of Art in 2015 before taking on a residency at the Bishopsland Education Trust. Her inspiration comes from the exploration of space. She works only with recycled materials, highlighting her interest in social and environmental issues. Of her many awards, one of the most recent is the New Designers Goldsmiths' Company's for Silversmithing.



501 KAREN WESTLAND: A SILVER AND GILDED 'INFINITY' BOWL
Edinburgh 2015
Titled 'Infinity Bowl' Uniform.
Using recycled Eco Silver, the solid gilded bowl sits upon the wire frame, *height 5cm, diameter 11.5cm, weight 209gms.*
£1,800 - 2,000 €2,000 - 2,200
See Bonhams.com for further footnote on this lot

502 KAREN WESTLAND: A SILVER AND GOLD GILDED 'INFINITY' BOWL
Edinburgh 2015
Titled 'Infinity Bowl' Twisted.
Using recycled Eco Silver, the solid gilded bowl sits upon the wire frame, *height 11.5cm, diameter 5cm, weight 209gms.*
£1,800 - 2,000 €2,000 - 2,200
See Bonhams.com for further footnote on this lot

Jen Ricketts graduated from De Montfort University in 2011 before completing a residency at Bishopsland Educational Trust. Her current work features stylised skylines, hand-pierced with astonishing intricacy. Her perfection of the art of hand-piercing has won her numerous awards and bursaries.



503 JEN RICKETTS: A HAND PIERCED SILVER 'LONDON SKYLINE' COASTER

Sheffield 2016

Titled 'London Skyline Coaster'.

Circular form with hand pierced sides, *height 8cm, diameter 13.5cm, weight 335gms.*

£2,300 - 2,500 €2,500 - 2,700

See Bonhams.com for further footnote on this lot



Claire Malet graduated from Hereford College of Art in 2005. Her work is inspired by the textures and shapes of natural forms and landscapes. She uses a wide range of texturing and colouring techniques to add interest and depth to her pieces. In 2014 she received the award for Best New Design at Goldsmiths' Fair.

504 CLAIRE MALET: A SET OF SIX HAND-RAISED SILVER BOWLS

Birmingham 2016

Titled 'Bryher, Set of Six Bowls'.

This set of varying sizes been worked by sinking/raising, use of chasing/repoussée, depletion gilding, scoring and burnishing. Some pieces are part oxidised, *diameter of largest 9.5cm, weight 255gms.* (6)

£2,000 - 2,500 €2,200 - 2,700

See Bonhams.com for further footnote on this lot

Jacqueline Scholes completed her master's degree at the Royal College of Art, and has since spent her time both in her workshop and tutoring others. She designs her silver with a twist, producing pieces that seem to defy logic at first glance. Her work has won her two Goldsmiths' Company bursaries.



505 JACQUELINE SCHOLES: A SILVER CONDIMENT DISH

Fine standard, London 2016

Titled 'Silver Condiment Dish'.

Contemporary shallow form with a fine matte surface and polished rim. Hand-constructed and finished, *length 14.5cm, weight 169gms.*

£420 - 480 €460 - 530

See Bonhams.com for further footnote on this lot

506 JACQUELINE SCHOLES: A SILVER CONDIMENT DISH

Fine standard, London 2016

Titled 'Silver Condiment Dish'.

Contemporary shallow form with a fine matte surface and polished rim. Hand-constructed and finished., *length 12cm, weight 111gms.*

£350 - 450 €380 - 490

See Bonhams.com for further footnote on this lot

Martyn Pugh completed his master's degree in silversmithing at Birmingham Polytechnic. For over forty years the ethos of simple lines and graceful curves has dictated his designs. Known for his perfectionism, his vessels hold precise quantities for specific purposes, in this case a half bottle of dessert wine. His work can be found in the Silver Trust Collection, amongst others.



Image: Martyn Pugh



507 MARTYN PUGH: 'INCLINE 1 JUG' A SILVER AND PATINATED BRASS JUG

† *Birmingham 2016*
 Titled 'Incline 1 Jug'.
 Sloping tapering form body, fine matte surface, with curved patinated brass handle, *height 36.5cm, weight total 797gms.*
£4,200 - 4,800 €4,600 - 5,300

See Bonhams.com for further footnote on this lot

Alfred Pain trained at the Sir John Cass faculty of London Metropolitan University. He uses a great range of materials and textures to bring his pieces to life, putting great stock in craftsmanship and functionality. One of his specialist skills is die sinking, for which he received a Jerwood Prize. Commissions include lecterns for the Vintners' Company and the Merchant Adventurers of Bristol.



508 ALFRED PAIN: A SILVER AND INLAID HEAVY GOLD BOWL

Fine standard and inlaid 22 carat gold, London 2016
 Titled 'Bowl for Handling'
 Inlaid with a row of small gold discs and gold lines. Hand-constructed and finished, *height 5.3cm, diameter 11.4cm, weight 496gms.*
£780 - 820 €860 - 900
 See Bonhams.com for further footnote on this lot

509 ALFRED PAIN: A SILVER AND INLAID HEAVY GOLD BOWL

Fine silver and inlaid 22 carat gold, London 2016
 Titled 'Bowl for Handling'
 Inlaid with a row of small gold discs and gold lines. Hand-constructed and finished, *height 5.3cm, diameter 11.4cm, weight 500gms.*
£780 - 820 €860 - 900
 See Bonhams.com for further footnote on this lot



Brett Payne graduated from Sheffield Hallam University and has been working as a silversmith for over 25 years. He combines ancient skills and techniques, such as hot forging, with modern design to produce his unique style. His work has received international awards and features in many collections, including the Victoria & Albert Museum.



510 BRETT PAYNE: A SILVER AND LIGNUM VITAE CAMPING SET

† *Britannia standard, Sheffield 2015*

Titled 'Silver Camping Set'.

The set comprises six separate vessels: a frying pan, a saucepan, a bowl, a drinking cup and an eggcup. The six parts can be packed inside one another and condensed into the single container, *diameter 20cm, weight 2500gms.*

£10,500 - 12,500 €12,000 - 14,000

See Bonhams.com for further footnote on this lot

Richard Fox completed his master's degree at the Royal College of Art in 1981. His work is known for its use of geometric designs and for making the most of silver's reflective qualities. He is perhaps best known for his Formula One trophies, but also receives a great number of commissions from ecclesiastical and royal clients.



511 RICHARD FOX: A SILVER, SILVER-GILT AND ENAMELLED AWARD WINNING THREE-PIECE 'FORMOSA' CRUET SET

† *London 2016*

Titled 'Formosa' Cruet Set.

Gold and Silver Award at the Craft and Design Council Awards 2016.

Each piece detailed with a gilded scallop band, comprises: a pepper mill, covered mustard pot, an open salt, with two condiment spoons, with cobalt blue glass liners, *height of pepper mill 16.5cm, weight of silver 1177gms.*

£5,400 - 5,800 €5,900 - 6,400

See Bonhams.com for further footnote on this lot



Samantha Moore studied at the University of Ulster, recently completing her master's degree. Her love of ritual and storytelling comes through in the patterns and decoration of her pieces. She uses Ireland's history and literature when designing, adapting it to fit a 21st century lifestyle. She has won a number of awards for her work.

512 SAMANTHA MOORE: TWO SILVER 'MAZAGRAN CUPS' WITH WOOD SAUCERS
Sheffield 2016
 Titled 'Mazagran Cups'.
 The two cups have an oxidised black surface with sanded texture finish, on individual blackened ash wood saucers, *height of cups on coasters 9.8cm, diameter of cups 6.8cm, weight of silver 311gms.*
£1,100 - 1,200 €1,200 - 1,300
 See Bonhams.com for further footnote on this lot

Louise Parry is known for producing contemporary timepieces in silver and gold. Her work is dictated by clean and elegant lines, which is often offset with the delicate use of gemstones. Of her many awards, one of the most recent is the Barbara Christie for excellence in metalwork and jewellery.

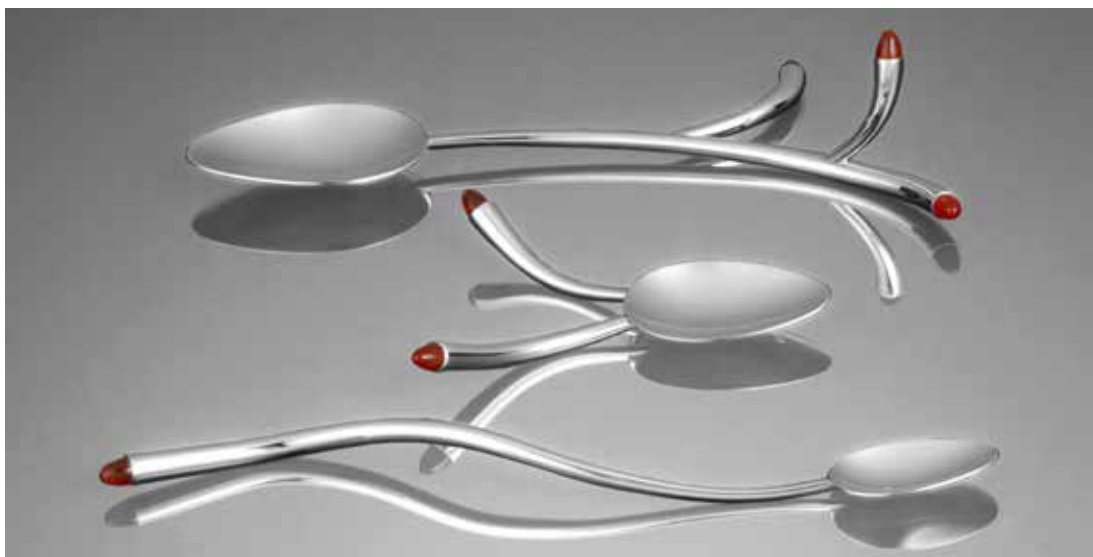


513 LOUISE PARRY: 'SPLIT ZEPHYR' A SILVER TIMEPIECE
 † *Britannia standard, 18 carat gold, gilded and jewelled, London 2014*
 Titled 'Split Zephyr' Clock.
 Scored and folded textured surface, curved form with a top viewing window, gilded circular dial, minute hand set with a diamond, jewelled movement.
 With a gilded silver and brass key, *height 12cm, width 9.3cm, weight including movement 532gms.*
£6,500 - 7,000 €7,100 - 7,700
 See Bonhams.com for further footnote on this lot



Ryan McClean grew up on the shores of Loch Nevis, and has been fascinated by nature ever since. His work focusses on pattern formation, using form and texture to great effect in his pieces. He uses traditional silversmithing skills, but is also known for his adventurous use of new techniques. The present lot has been computer designed, 3D printed in plastic, electroformed, and then print dissolved from within leaving the solid silver form.

514 RYAN MCCLEAN: A SILVER 'FINNED' COMPUTER AIDED DESIGNED BOWL
Fine standard, Sheffield 2016
 Titled 'Finned Bowl'
 Computer-aided designed and electroformed bowl with a fine matte hand-finish, *diameter 12cm, weight 514gms.*
£2,200 - 2,500 €2,400 - 2,700
 See Bonhams.com for further footnote on this lot



Stefan Tooke studied metalwork and jewellery at Sheffield Hallam University. He aims to make his pieces both functional and beautiful, favouring elegance of line over surface ornament. His passion for food has led him to concentrate on the theme of dining, defining himself as a silversmith and spoon smith. His work is included in the collection of the Sheffield Museum.

515 STEFAN TOOKE: A SET OF THREE UNIQUE 'CLEMENTINE' SILVER SPOONS

Sheffield 2016

Titled 'Clementine' Set of Spoons.

With wavy stems, one with a single stem, one with two short stems, and one with two stems issuing from the central stem.

Each set with carnelian set terminals, length 19cm, 18cm and 9.5cm, weight 131gms.

£1,300 - 1,500 €1,400 - 1,600

See Bonhams.com for further footnote on this lot

Aoife White studied at the University of Belfast and then completed a postgraduate course at Bishopsland Educational Trust. Nature is the inspiration behind her work, into which she introduces designs based on mythology and the elements. She specialises in traditional techniques, using surface decoration and texturing to bring her pieces to life.



516 AOIFE WHITE: A SET OF SILVER SIX AND ENAMELLED SHOT CUPS ON A WOODEN BASE

Britannia standard, Edinburgh 2016

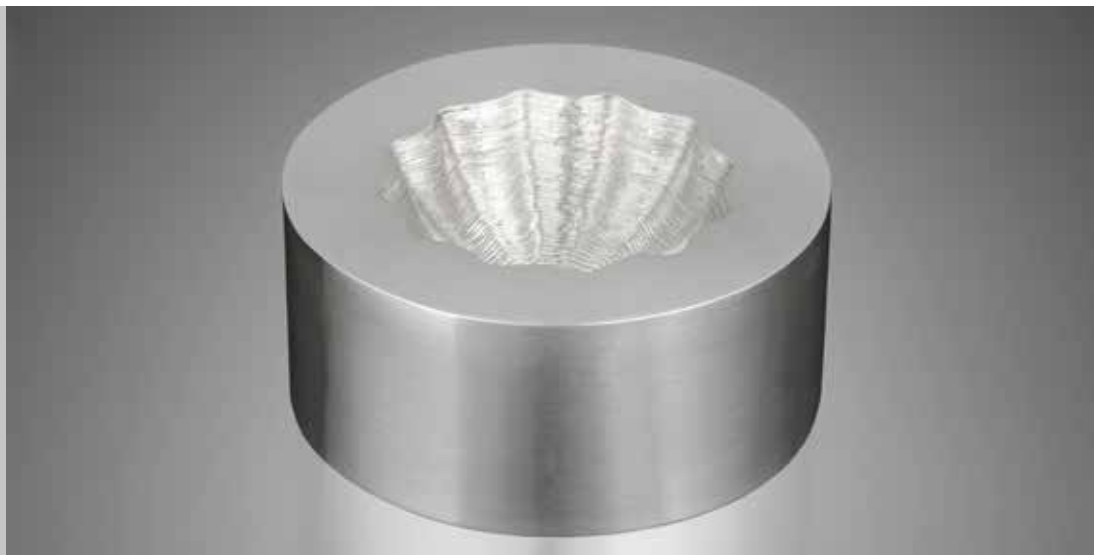
Titled 'Heaths of the High Tops'.

Each shaped cup with polished and matte surfaces, interior enamelled in a varying coloured translucent enamel, each cup sits into individual carved groves of the flamed beech wood base, length of base 42cm, width of base 13cm, weight of cups 205gms.

£1,600 - 1,800 €1,800 - 2,000

See Bonhams.com for further footnote on this lot

Peter Musson uses traditional silversmithing techniques in addition to making full use of computer-aided design and rapid machine tooling. While the form of his pieces is deceptively simple, on closer viewing the extraordinary detail and intricacy become clear. His work is held by many public bodies, including the National Museum of Scotland.



517 PETER MUSSON: A SILVER BOWL 'CENTRIC REPRESENTATION'

London 2016

Titled 'Centric Representation'.

Circular form with a sunken interior, this object is constructed from hand-cut silver layers, using traditional silversmithing and digital technology, *diameter 19cm, weight 954gms.*

£2,300 - 2,800 €2,500 - 3,100

See Bonhams.com for further footnote on this lot



Image: Peter Musson

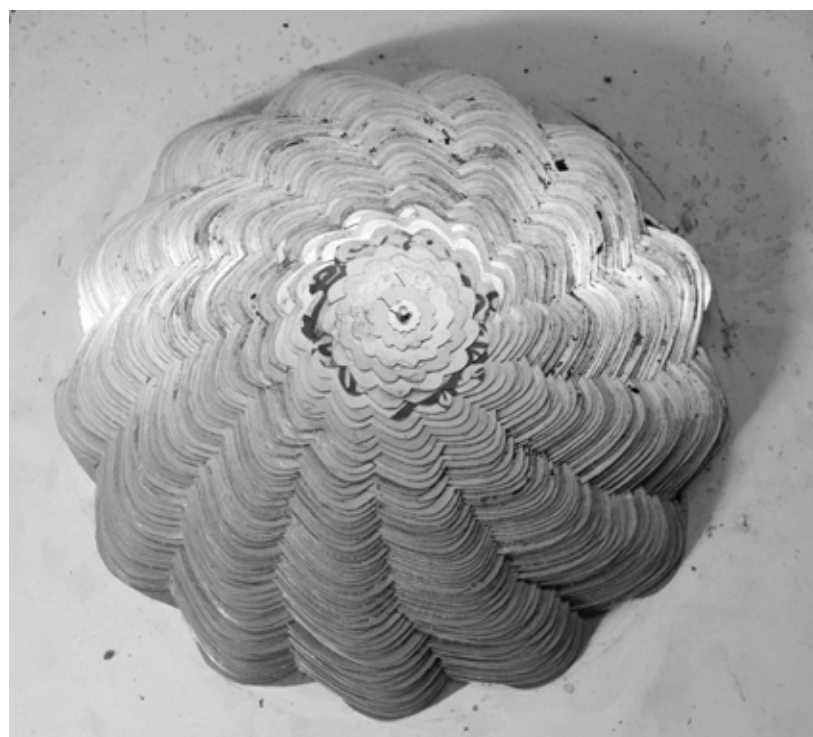
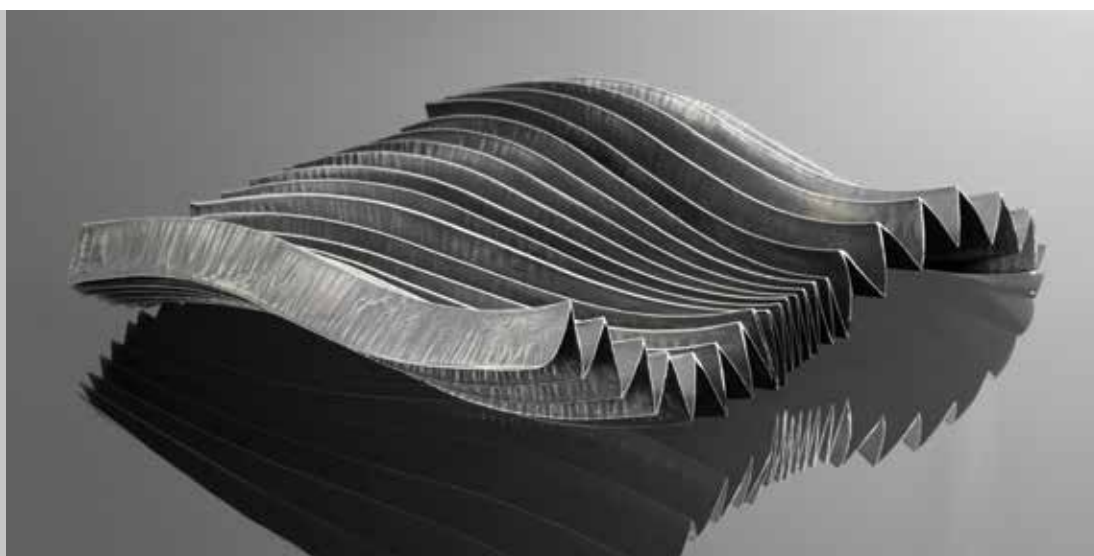


Image: Peter Musson

Emma-Jane Rule graduated from De Montford University in 2015, and in a short time has won a raft of awards and bursaries. She has made her name with the technique of foldforming, creating tactile and organic shapes which she highlights further with patinations. Her pieces are unashamedly sculptural, but 'with a nod towards function'.



518 EMMA-JANE RULE: A SILVER HANDFORMED AND PATINATED 'PRICKLES' PLATTER / SCULPTURE

Britannia standard, London 2015

Titled 'Prickles Platter'.

Fold formed and patinated in black with burnished highlights, *length 24.5cm x 21cm, weight 576gms.*

£2,200 - 2,500 €2,400 - 2,700

See Bonhams.com for further footnote on this lot

Melissa Montague completed her master's degree at Sheffield Hallam University. She uses traditional silversmithing techniques, using texture and oxidation to add depth and visual interest to her work. Her pieces are made with function in mind, with even her decorative objects designed to interact with the owner in some way.



519 MELISSA MONTAGUE: HAND RAISED SILVER AND JARRAH WOOD 'WATER AND WHISKY SET'

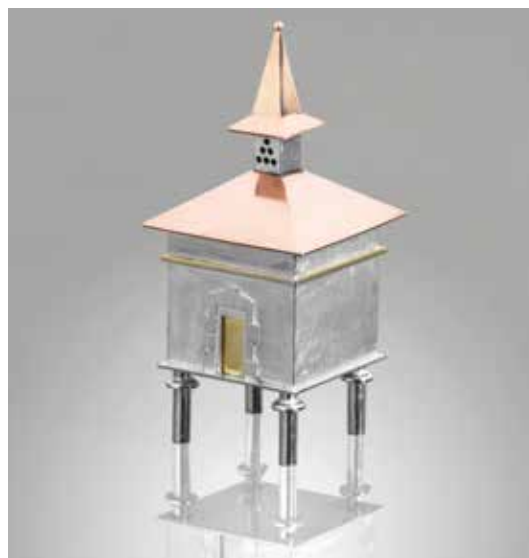
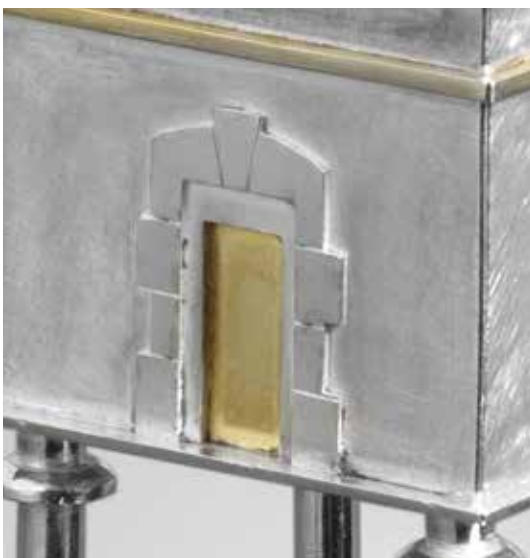
Britannia standard, Sheffield 2014

Titled 'Water and Whisky Set'.

Comprising a water pot, a whisky cup and an integrated coaster. Both vessels are finished with a matte and oxidised surface that has been partially rubbed away to enhance the hammer marks, *height of water pot 8cm, length of base 26cm, weight of silver 474gms.*

£2,000 - 2,500 €2,200 - 2,700

See Bonhams.com for further footnote on this lot



Vicki Ambery-Smith produces small-scale work based on real and imaginary buildings. Her unique designs play on the various feelings that architecture can evoke. Rather than simply producing intricate representations, she relies on her own interpretation of a building's character to arrive at her final designs. Her work has been exhibited in Britain and internationally.

520 VICKI AMBERY-SMITH: A SILVER AND RED GOLD GILDED HAND CRAFTED 'PIGEONNIER' SPICE BOX

London 2016

Titled 'Pigeonnier du Tarn' Box.

Based on a pigeonnier from the vineyards of the Tarn region of France. Brushed finish with an 18 carat yellow gold door, gold plated interior and red gold plated lift-off roof, *height 11cm, width of roof 50cm, weight 148gms.*

£1,100 - 1,300 €1,200 - 1,400

See Bonhams.com for further footnote on this lot

Louise Loder studied at London Guildhall University before completing a master's degree at London Metropolitan University. Inspired by traditional Japanese aesthetics of imperfection and impermanence known as wabi-sabi, she works to create functional, tactile pieces, and uses surface texturing to add further warmth to her work. Amongst her many awards is the Goldsmiths' Company's first prize for New Designers.



521 LOUISE LODER: A HAND FORGED SILVER SERVING SCOOP INCORPORATING STEEL AND LEATHER

London 2016

Titled 'Hammerhead 1' Serving Scoop.

The silver serving scoop is designed to slot into this ancient steel hammerhead known as an adze, *length of adze 42cm, length of scoop 26cm, weight of scoop 189gms.*

£2,000 - 2,500 €2,200 - 2,700

See Bonhams.com for further footnote on this lot



522 BRITISH

TP A circular wall mirror, 1960s
woven cane, glass 63cm diameter.
£200 - 300 €220 - 330



523 MURANO

A pair of wall lights, 1960s
£200 - 300 €220 - 330



524 A SET OF FOUR NAUTICAL WALL LAMPS CIRCA 1960

Carved oak with brass mounts
£300 - 500 €330 - 550



525 RENE MATHIEU

A pair of wall lights, circa 1955
Enamelled and pierced aluminium shades with brass arms 69cm wide, 21.5cm diameter.
£2,000 - 3,000 €2,200 - 3,300



526 RENE MATHIEU

A pair of wall lights, circa 1955
Enamelled and pierced metal shades, with adjustable brass arms Brass arms 32.5cm long, shades 17.5cm diameter.
£1,500 - 2,000 €1,600 - 2,200



527 ITALIAN

TP A mosaic-type mirror
Polished stones, glass with brass border 33cm diameter.



528 ATTRIBUTED TO DOMINIQUE

TP Table, 1930s
Opaque glass top, laminated frame with sycamore veneers

Footnote: For a related side table see lot 127, 'Arts Decoratifs' Christie's Paris 1st December 2005 *55.5cm high, 79cm diameter*.

£1,500 - 2,000 €1,600 - 2,200



530 IN THE MANNER OF GERALD SUMMERS

TP Lamp table, 1930s
Laminated birch-plywood, ebonised wooden feet *60.5cm diameter, 62cm high*.
£500 - 700 €550 - 770



529 NEIL MORRIS (ATTRIBUTED) FOR MORRIS & CO., GLASGOW

TP A rare pair of armchairs designed c.1955
Laminated framed with Australian walnut veneers, upholstered cushions

Footnote: For a closely related example see Charles Mackay 'Shavings For Breakfast: The History of the Morris Furniture Company' published by A. Mackay 2013, *59cm wide, 82cm deep, 74cm high (23in wide, 32in deep, 29in high)*.

£1,500 - 2,000 €1,600 - 2,200



531 ATTRIBUTED ARREDOLUCE

TP Triennale ceiling light
Perforated enameled aluminium shades, brass fittings 61cm high
£1,000 - 1,500 €1,100 - 1,600



532 GIO PONTI

TP Table c.1930
Teak, tiles painted with maritime scenes probably produced by Richard Ginori, Milan, 74.5cm wide, 44.4cm deep, 50cm high (29in wide, 17in deep, 19 1/2in high).
£1,000 - 1,500 €1,100 - 1,600



534 BRITISH

TP A floor lamp, 1950s
Enameled steel, aluminium shade, woven grip 138cm high
£400 - 600 €440 - 660



533 FLORENCE KNOLL (ATTRIBUTED)

TP Sofa
Grey tweed, wood mounts, chrome-plated supports, 204cm wide, 77cm deep, 74cm high (80in wide, 30in deep, 29in high).
£600 - 800 €660 - 880



535 EDWARD WORMLEY

TP A set of six chairs made by Jules Wabbes, designed c.1970
Black laquered frames, leather cushions, 62cm wide, 63cm deep, 64cm high (24in wide, 24 1/2in deep, 25in high).
£3,000 - 5,000 €3,300 - 5,500



536 ARREDOLUCE

TP Triennale Floor Lamp

Brass, enamelled aluminium shades, with maker's stamp *Shaft 157cm high*

£3,000 - 5,000 €3,300 - 5,500



537 GUGLIELMO ULRICH

TP Armchair c.1940

Ebonised wood, vinyl, brass stud details, 63cm wide, 56cm deep, 93.5cm high (24 1/2in wide, 22in deep, 36 1/2in high).

£1,000 - 1,500 €1,100 - 1,600



538 A PAIR OF ARMCHAIRS, 1960s

TP Corduroy upholstery, laminated plywood with rosewood veneers, lacquered metal, 73cm wide, 80cm deep, 75cm high

Y (28 1/2in wide, 31in deep, 29 1/2in high).

£800 - 1,200 €880 - 1,300



539 SERGIO MAZZA,

TP A 'Tau' ceiling pendant designed and manufactured by Artemide, 1960s
Painted aluminium, nickel, glass shade with starburst pattern 43cm wide x 43cm deep x 29cm high, (16 1/2in wide x 16 1/2in deep x 11in high)
£400 - 600 €440 - 660



540 A PAIR OF CLUB ARMCHAIRS

TP Modern
Leather, wood, 80cm wide, 73cm deep, 79cm high (31in wide, 28 1/2in deep, 31in high).



541 POUL CADOVIVUS

TP A pair of armchairs designed 1960s manufactured by France & Sons
Y Indian rosewood with woven rosewood panels, buttoned cushions, 84.5, 76cm wide, 69.5cm deep, (29 1/2in wide, 27in deep, 27in high)
£1,500 - 2,000 €1,600 - 2,200



542 ARNE JACOBSEN

TP Pre-Pop chair for Asko designed c.1968
Laminated and painted plywood, 56cm wide, 45cm deep, 66cm high (22in wide, 17 1/2in deep, 25 1/2in high).
£700 - 900 €770 - 990



543 ATTRIBUTED TO ACERBIS

TP Cube cabinet designed and manufactured 1960s
Y Indian rosewood. stainless steel, hinged door, pull-out corner drawers, castors 73cm wide x 73cm deep x 84cm high, (28 1/2in wide x 28 1/2in deep x 33in high)
£600 - 800 €660 - 880



544 POUL CADOVIVUS

TP An armchair designed 1960s, manufactured by France & Sons
Y Rosewood and woven rosewood panels, buttoned cushions, 84.5cm wide, 76cm deep, 69.5cm high (33in wide, 29 1/2in deep, 27in high).
£500 - 700 €550 - 770



545 ATTRIBUTED TO MERROW ASSOCIATES

TP A wall mirror
Birdseye maple veneered frame, glass with gold-coloured mounts 70cm wide 110.5cm high.
£300 - 500 €330 - 550



546 WILLY RIZZO

TP Credenza cabinet designed 1972, manufactured by Mario Sabot
Black lacquered wood, chrome plated mounts and handles 177cm wide x 48cm deep x 75.5cm high, (69 1/2in wide x 18 1/2in deep x 29 1/2in high)
£1,200 - 1,800 €1,300 - 2,000



547 MERROW ASSOCIATES

TP A rare gold-plated table
Mirror and polished black glass, castors, maker's label, 56cm wide, 53.5cm deep, 39.5cm high (22in wide, 21in deep, 15 1/2in high).
£800 - 1,200 €880 - 1,300



548 PIERRE CARDIN

TP Desk, 1980s
Laminated wood, brushed aluminium, 97cm wide, 40cm deep, 80.5cm high (38in wide, 15 1/2in deep, 31 1/2in high).
£1,500 - 2,000 €1,600 - 2,200



549 STUDIO 65

TP Marilyn Bocca Lip sofa, designed 1972 for Gufram
Metal frame, foam, jersey upholstery, 216cm wide, 79cm deep, 83cm high (85in wide, 31in deep, 32 1/2in high).
£1,500 - 2,000 €1,600 - 2,200



550 ROBERT JOSTEN

TP A pair of armchairs
Chrome-plated tubular steel, stitched tan leather, 59.5cm wide, 52cm deep, 81cm high (23in wide, 20in deep, 31 1/2in high).
£600 - 800 €660 - 880



551 FONTANTA ARTE

TP Flute floor lamp

Glass, chrome base 192cm high

£300 - 500

€330 - 550



552 FONTANA ARTE

TP A wall mirror, 1950s

Opaque and mirrored glass, brass mounts

£1,000 - 1,500

€1,100 - 1,600



553 PIER GIACOMO AND ACHILE CASTIGLIONI

TP San Luca armchair and ottoman

Turned wood with brown leather upholstery, 100cm wide, 60cm deep, 87cm high (39in wide, 23 1/2in deep, 34in high).

£1,000 - 1,500

€1,100 - 1,600



554 TAPIO WIRKKALA

Iceberg vase executed 1960s

for Iittala 19cm diameter, 20cm high

£1,000 - 1,500

€1,100 - 1,600



555 MICHAEL RED FOR VISTOSI

A Murano glass lamp, 1970's

Flattened globe-shaped shade on tapered base, Murano label to the base 25cm wide x 25cm deep x 40cm high, (9 1/2in wide x 9 1/2in deep x 15 1/2in high)

£600 - 800

€660 - 880



556 VITTORIO INTROINI

TP Table designed 1970

Chrome-plated frame, green smoked glass 188cm wide x 80cm deep x 69cm high, (74in wide x 31in deep x 27in high)

£1,200 - 1,800

€1,300 - 2,000



557 DAVID LINLEY

TP A set of four armchairs, c. 1995,
Ribbed suede upholstery, moulded sycamore legs with walnut feet 61cm wide x 61.5cm
deep x 81.5cm high, (24in wide x 24in deep x 32in high)
£1,500 - 2,000 €1,600 - 2,200



558 DAVID LINLEY

TP A sycamore and pearwood mirror, c.1995
With ebony inlaid banding
£800 - 1,200 €880 - 1,300



559 DAVID LINLEY

TP A sycamore coffee table, dated 1994
Highlighted with ebony and pearwood cross-banding 130cm wide x 67cm deep x 48cm
high, (51in wide x 26in deep x 18 1/2in high)
£600 - 800 €660 - 880



560 DAVID LINLEY

TP A sycamore dining table, c.1995
The table top with radiating burr-elm veneers and birch banding 76cm high, 110cm
diameter
£1,500 - 2,500 €1,600 - 2,700



561 ERCOLE BARROVIER
Glass horse
28cm high, 20cm high
£1,500 - 2,000 €1,600 - 2,200



563 ROBERTA VERTERAMA
TP Misch Masch, designed and executed 2011
Simulated grass, laminated wood, 181cm wide, 33cm deep, 180cm high (71in wide, 12 1/2in deep, 70 1/2in high).
£1,500 - 2,500 €1,600 - 2,700



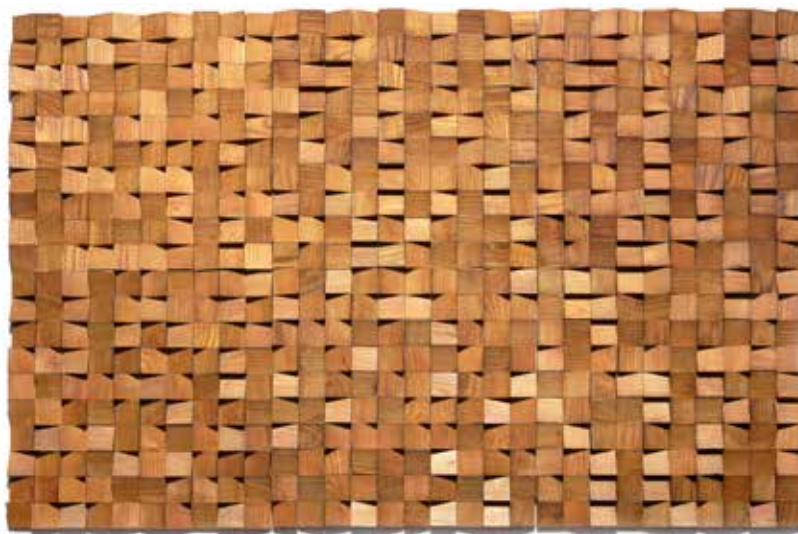
562 COFFEE TABLE
TP Lacquered elm sectional top, 149cm wide, 63cm deep, 37.5cm high (58 1/2in wide, 24 1/2in deep, 14 1/2in high).
£600 - 800 €660 - 880



564 TESSA CLEGG
'Gemini Box with Rhubarb Lid'
Cast, ground and polished glass
£300 - 400 €330 - 440



565 CHRISTIAN BIANCHIN
TP Glass, wooden plinth 15cm wide, 10cm deep, 66cm high (5 1/2in wide, 3 1/2in deep, 25 1/2in high)
£400 - 600 €440 - 660



Detail

566 SOUTH AMERICA, MID-20TH CENTURY

TP A set of thirty-five pine modular wall panels,
Each applied with shaped wooden blocks

Provenance: With Rose Uniacke, London *Each panel 50.5cm x 50.5cm.*

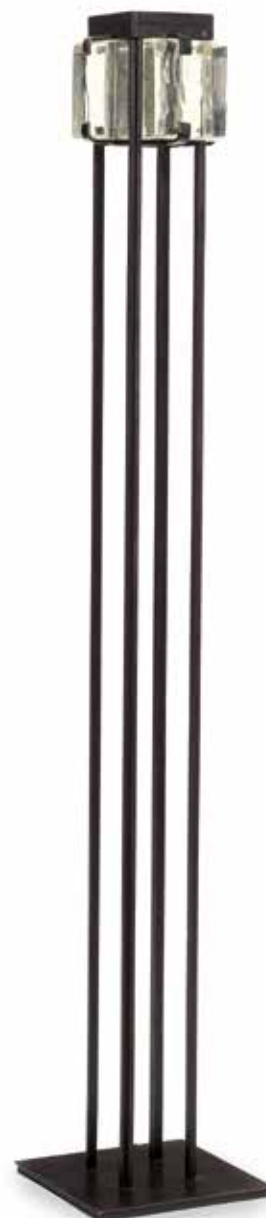
£4,000 - 6,000 €4,400 - 6,600



567 CHRISTOPHER COME

A pair of table lamps
Amber glass, patinated iron *41cm wide, 11cm deep, 48cm high (16in wide, 4in deep, 18 1/2in high)*

£1,200 - 1,800 €1,300 - 2,000



568 BRUNO ROMANELLI SCULPTURE

Sculpture
Glass

£600 - 900 €660 - 990

569 CHRISTOPHER COME

TP A Floor lamp c.2003
Iron, glass, signed *180cm high*

£1,500 - 2,500 €1,600 - 2,700



570 HERVE VAN DER STRAATEN
TP 'Golden Tree' floor lamp
 Patinated bronze, 95cm high, 23cm diameter
 £2,000 - 4,000 €2,200 - 4,400



571 MARK STODDART
TP Hippo table, designed 1998
 Cast bronze, glass, signed and numbered from a limited edition of 100, 154.5cm wide, 90cm deep, 60cm high (60 1/2in wide, 35in deep, 23 1/2in high).
 £6,000 - 8,000 €6,600 - 8,800



572 MARK BRAZIER JONES
TP Candelabrum, one of only two ever made, designed and executed 1988
 Bronze geosphere, conical column, iron candleholders, signed on the base
 £500 - 700 €550 - 770



573 SIR NORMAN FOSTER
TP Nomos desk designed in 1987 manufactured by Tecno
 Chrome-plated metal, glass, 160cm wide, 80cm deep, 75cm high (62 1/2in wide, 31in deep, 29 1/2in high).
 £1,000 - 1,500 €1,100 - 1,600



574 SHIRO KURAMATA

TP A pair of 'three-legged B' chairs, designed c.1986, manufactured by Ishimaru Co. Ltd.
Black enameled tubular-steel frame, circular oak veneered seats 67cm wide x 44cm deep
x 77.5cm high, (26in wide x 17in deep x 30 1/2in high)
£2,500 - 4,000 €2,700 - 4,400

See Bonhams.com for further footnote on this lot



575 RON ARAD

TP Rover chair by One Off, designed 1981
Enameled steel frame with Kee-Klamps and Rover car-seat, 70cm wide, 89cm deep,
75cm high (27 1/2in wide, 35in deep, 29 1/2in high).
£2,500 - 3,500 €2,700 - 3,800



576 ERNO NASON

Tang Horse, made by Gino Cenedese, executed c.1958-1963
Coloured glass 25cm wide, 25cm high
£1,200 - 1,800 €1,300 - 2,000



578 HERVE VAN DER STRAATEN

TP Floor lamp
Steel with polished adjustable red discs, 58cm diameter 131cm high
£2,000 - 3,000 €2,200 - 3,300



577 THREE WIREWORK SCULPTURES

Contemporary
£300 - 400 €330 - 440

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IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

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2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

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In most cases, an Estimate is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

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You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness

of any statement or representation made by *Bonhams* or on *Bonhams’* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale*

to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Webside* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £100,000 of the *Hammer Price*
20% from £100,001 to £2,000,000 of the *Hammer Price*
12% from £2,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific Sale Information page at the front of the catalogue.

Payment by credit card, company debit cards and debit cards issued by a non-UK bank will be subject to a 2% surcharge on the total value of the invoice.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any

case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to

exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
 - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
 - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
 - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
 - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			11	GOVERNING LAW
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS		
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1
- These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2
- The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3
- Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4
- We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5
- Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1
- we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2
- subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3
- we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6
- We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1
- Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1
- the *Purchase Price* for the *Lot*;
- 3.1.2
- a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3
- if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2
- You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3
- All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4
- Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5
- We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6
- Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7
- Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1
- Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2
- You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3
- For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4
- If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5
- Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6
- You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7
- You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8
- You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1
- Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2
- You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS				
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.2	to retain possession of the <i>Lot</i> ;			9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

- 10.3.1

We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2

Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

- 10.4

Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

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BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

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MISCELLANEOUS

- 12.1

You may not assign either the benefit or burden of this agreement.
- 12.2

Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 12.3

If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
- 12.4

Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 12.5

If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6

References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

- 12.7

The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8

In this agreement "including" means "including, without limitation".
- 12.9

References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10

Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11

Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12

Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

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GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by *the Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

“Bidder” a person who has completed a *Bidding Form*.

“Bidding Form” our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

“Bonhams” Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer’s Agreement*, the Conditions of Business and the *Notice to Bidders* by the words “we”, “us” and “our”.

“Book” a printed *Book* offered for *Sale* at a specialist *Book Sale*.

“Business” includes any trade, *Business* and profession.

“Buyer” the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer’s Agreement* by the words “you” and “your”.

“Buyer’s Agreement” the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

“Buyer’s Premium” the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

“Catalogue” the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

“Commission” the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

“Condition Report” a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

“Conditions of Sale” the *Notice to Bidders*, *Contract for Sale*, *Buyer’s Agreement* and Definitions and Glossary.

“Consignment Fee” a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

“Consumer” a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

“Contract Form” the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

“Contract for Sale” the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

“Contractual Description” the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

“Description” any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

“Entry” a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

“Estimate” a statement of our opinion of the range within which the hammer is likely to fall.

“Expenses” charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights’ fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller’s* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

“Forgery” an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

“Guarantee” the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer’s Agreement*.

“Hammer Price” the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

“Loss and Damage Warranty” means the warranty described in paragraph 8.2 of the Conditions of Business.

“Loss and Damage Warranty Fee” means the fee described in paragraph 8.2.3 of the Conditions of Business.

“Lot” any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

“Motoring Catalogue Fee” a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

“New Bond Street” means *Bonhams’* saleroom at 101 New Bond Street, London W1S 1SR.

“Notional Charges” the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

“Notional Fee” the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

“Notional Price” the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

“Notice to Bidders” the notice printed at the back or front of our *Catalogues*.

“Purchase Price” the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer’s Premium* and *VAT* on the *Buyer’s Premium* and any *Expenses*.

“Reserve” the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

“Sale” the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

“Sale Proceeds” the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

“Seller” the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

“Specialist Examination” a visual examination of a *Lot* by a specialist on the *Lot*.

“Stamp” means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

“Standard Examination” a visual examination of a *Lot* by a non-specialist member of *Bonhams’* staff.

“Storage Contract” means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer’s Agreement* (as appropriate).

“Storage Contractor” means the company identified as such in the *Catalogue*.

“Terrorism” means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

“Trust Account” the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams’* normal business bank account.

“VAT” value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

“Website” *Bonhams Website* at www.bonhams.com

“Withdrawal Notice” the *Seller’s* written notice to *Bonhams* revoking *Bonhams’* instructions to sell a *Lot*.

“Without Reserve” where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

“artist’s resale right”: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

“bailee”: a person to whom goods are entrusted.

“indemnity”: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnify” is construed accordingly.

“interpleader proceedings”: proceedings in the Courts to determine ownership or rights over a *Lot*.

“knocked down”: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

“lien”: a right for the person who has possession of the *Lot* to retain possession of it.

“risk”: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

“title”: the legal and equitable right to the ownership of a *Lot*.

“tort”: a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1)

In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2)

In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-

(a)

the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and

(b)

the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3)

This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4)

In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5)

In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer’s quiet possession of the goods, namely:

(a)

the seller;

(b)

in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;

(c)

anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A)

As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title:	DECORATIVE ART & DESIGN	Sale date:	27 SEPTEMBER, 2017
Sale no.	24237	Sale venue:	KNIGHTSBRIDGE, LONDON
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
General Bid Increments:			
£10 - 200by 10s		£10,000 - 20,000by 1,000s	
£200 - 500by 20 / 50 / 80s		£20,000 - 50,000by 2,000 / 5,000 / 8,000s	
£500 - 1,000by 50s		£50,000 - 100,000by 5,000s	
£1,000 - 2,000by 100s		£100,000 - 200,000by 10,000s	
£2,000 - 5,000by 200 / 500 / 800s		above £200,000at the auctioneer's discretion	
£5,000 - 10,000by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals)			
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private buyer <div></div>		I am registering to bid as a trade buyer <div></div>	
If registered for VAT in the EU please enter your registration here: <div><div></div><div></div> / <div></div><div></div> - <div></div><div></div><div></div><div></div> - <div></div><div></div></div>		Please tick if you have registered with us before <div></div>	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY

Please leave lots "available under bond" in bondI will collect from Park Royal or bonded warehousePlease include delivery charges (minimum charge of £20 + VAT)

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

UK/06/14



BONHAMS
MONTPELIER STREET
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